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NEWS & FEATURES

City Lights
Tapping the power to change things in Tijuana; and News Ticker .................................................. 2
Under the Radar ............................................................................................................................ 3
Letters ........................................................................................................................................ 4
Neighborhood News .................................................................................................................. 6
Blog Diego
Hedonists hash out Tijuana’s identity and future at the Kitchen ........................................... 8
SD on the QT
Almost factual news .................................................................................................................... 12
Ask a Hipster
The guy with cheap plastic glasses and Bigfoot, in skinny jeans, at Olive Garden ................ 13
Crasher
Rockin’ party bus rolls to Tecate’s Casa Vinicola Ulloa ...................................................... 14
Unreal Estate
Dang. Probably can’t afford this one either ........................................................................... 16
Sporting Box
Empty your head, pull the trigger ............................................................................................. 17
These People Want to Work
They say the smile is the hardest part. By Elizabeth Salaam ........................................... 18
Crossword ................................................................................................................................... 82
Sudoku .............................................................................................................................................. 84
News of the Weird ...................................................................................................................... 91

CALENDAR

Events
Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Lectures, Outdoors, Special Events, Spoken Word, Sports & Fitness ................................. 39
Travel & Getaways
Something new discovered in San Francisco ................................................................. 40
Abundant evidence of the Kumeyaay at Lake Wohlford .................................................. 40
Poetry
“1962 Karmann Ghia,” by Jackleen Holton ................................................................. 42
Religion
Not saying that secularism is evil, but................................................................. 46
Water Front
Is Tourmaline’s lifeguard station 28 dangerous? ................................................. 48
Restaurants
Surprise, surprise — Ed opts for the poor-man’s lobster .......................................... 52
Feasters’ delights (and disappointments) ............................................................ 54
Music
Blurt .............................................................................................................................................. 57
Club Crawler ............................................................................................................................ 60
Seventrain’s roots in ’80s Van Halen ........................................................................... 62
Everyone’s a Critic .................................................................................................................... 66
Happy Hour .................................................................................................................................. 69
San Diego Beer News
High-octane horchata ........................................................................................................... 70
Theater
Cygnet Theatre Shep-reps, staging True West and Fool for Love ................................... 71
Movies ........................................................................................................................................... 74

ADVERTISING

Classified Ads

Display Ads
Automotive .............................................................................................................................. 88
Career Training ....................................................................................................................... 80
Health and Beauty .................................................................................................................. 28
Help Wanted ............................................................................................................................. 79
Legal Solutions ....................................................................................................................... 11
Music ........................................................................................................................................... 57
Rentals ....................................................................................................................................... 85
Research Studies ..................................................................................................................... 20
Services ..................................................................................................................................... 87
Travel & Getaways ................................................................................................................... 42
Who did it then, Frank?
Escondido man denies hammer and knife attack on wife last month
Frank Brauns, 43, denies hammering and stabbing his wife after an argument two weeks ago in Escondido. On October 7, he was listening to testimony against him at a preliminary hearing in San Diego Superior Court.

A witness identified as Kim reported that she rented a room in a home in Escondido four months ago, last June. She testified that one morning two weeks ago she was awakened by a man’s voice yelling, “Where’s my effing son?” After she heard a woman’s “blood-curdling scream,” she dialed 911.

Jordanna, a plump, young blonde, testified she had been removed to foster care.

Jordanna said her husband wanted to come over on September 21, and even though she had a restraining order against him, she did allow Brauns to come and then spend the night. Jordanna said the next morning they discussed what they needed to do in order to get their child back from a foster home. Jordanna said they began to argue about their son.

“I was yelling back, I believe,” said Jordanna, and from there it escalated into a physical altercation. Jordanna said she went into the living room to call police and that was when Brauns came out of the garage with a hammer in his hand and struck her in the head.

The prosecutor showed the witness an evidence photo of a hammer and Jordanna stated, “It’s the hammer that he tried to use, to kill me with.” She said her husband pushed her back into her room and blocked her exit. “I was crying and pleading...you know, Why are you doing this?”

Jordanna said when police came “they said, ‘Police. Open up’” and that was when her husband came at her with both a knife and the hammer. “I just remember screaming.

And they busted down the door.”
Jordanna now speaks haltingly and said since that day she “loses words that I want to say” and has headaches and blurred vision.

PETA framed me
Vista 90-year-old says she never ran a “fur farm”

Lurie Adams, the 90-year-old former owner of the Valley View Chinchilla Ranch who had her 422 chinchillas she raised taken from her amid accusations of mistreatment is fighting back.

Adams had bred chinchillas at the ranch for over 30 years before selling the operation to Hollywood mogul and Simpsons co-creator Sam Simon in August. Not long after the purchase agreement was drafted, Adams’s ranch was overtaken by representatives from PETA and the San Diego County Humane Society with claims that Adams was raising the animals for their fur and not for sale as pets.

In a new lawsuit, Adams is accusing PETA and Simon of disparaging her name and conspiring to frame Adams as a pet trader and not a responsible chinchilla breeder.

Reads the lawsuit, PETA and the Sam Simon Foundation conducted a “clandestine and pre-textual investigation, which was then laced with photos and video of other Chinchilla farms to falsely and maliciously accuse Ms. Adams of breeding Chinchillas for ‘pelts’ as a ‘fur farm,’ falsely accusing her of cruelty to her Chinchillas in order to incite public sympathy and by doing so, raise funds/donations for PETA.”

Adams is seeking damages for fraud, invasion of privacy, defamation, and infliction of emotional distress, among other allegations.

Neal Obermeyer

Is PG&E report propaganda?
A peculiar unconcern for fault line beneath nuclear plant

Parallel narratives between the defunct San Onofre Nuclear Generating Station and Diablo Canyon, the state’s last operational nuclear power plant, are continuing to emerge.

We don’t want to work for the maquiladoras
By Chad Deal

Miguel Buenrostro sits on the second floor of the old Mexicoach station, half a block from the nocturnal nexus of Sexta and Revolucion. We are in a vacant, black-walled room that will soon be converted into a gallery highlighting architecture and urbanism. The gallery is just off to the side of a balcony overlooking Centro’s main drag, where a mash-up of absurd downtown Tijuana — police sirens, taxis honking and whooping, car alarms, the background chatter and boom of nightlife — is countered by melodic jazz guitar being played down the hall. Above is an arched ceiling of stained glass built in 1983 as part of Pasaje Conteras, a tourist bus terminal and curio arcade.

“This was a very unique building, so we tried to respect it,” says Buenrostro, who founded a tech startup accelerator and co-working space called HUB STN (“Hub Station”) on the building’s second floor with partners Miguel Marshall (Angel Ventures Mexico) and Marco Soto (Startup Weekend Tijuana) under the guidance of Rene Peralta, a professor at Woodbury School of Architecture in Barrio Logan.

“The architecture is incredible, so for us it would be very sad if some businessman buys the property and tears it down and makes a titty bar or whatever. What we’ve tried to do since the beginning is to generate a space with different content that...”

continued on page 34

CITY LIGHTS

A PETA photo showing the living conditions of chinchillas on Lurie’s ranch

The stained-glass archway of the Mexicoach bus station was built in 1983.
will be involved in the city’s development, right in the core of the city, which is here. We used what was already here and tried to develop a dynamic that would adjust to the space instead of tearing down walls or putting walls in between.”

Four years ago, Buenrostro started a photographic memoir of buildings around the city. The Mexico station stood out in part due to the nostalgia held attached to the eye-catching façade since childhood. At its prime, the station drew about 20,000 tourists weekly, a figure that dropped to about 100 during the violent era of the late 2000s and has since risen to 400, Buenrostro says. The bus to San Ysidro still stops out front daily.

“My approach was very much how you approach a documentary film or a portrait. You don’t show up with your camera and start shooting. You ask what happened in this space before, how this space has been transformed, how it has evolved, how the people who are involved react to it, and what are the possibilities of transformation.

“Those first spaces that we approached were strictly focused on art and culture,” Buenrostro says. “Sadly, there is not a solid art economy. So what we tried to make here is a mixture. We integrated an economical part but also a creative part. If you don’t have collaboration between the private sector and the public sector, us as a community, then it doesn’t work. So, we’ve tried to design a collaborative space.”

Now, members paying hourly or monthly fees can work over Wi-Fi in a common area that also hosts pitch nights, hackathons, and documentary screenings.

Arriving on the coasts of Tijuana tech accelerators and collaborative spaces such as MIND Hub, Sonata, Bit Center, and Index Open Studio, came up with the same for the committee to defeat Proposition 47, the “Reduced Penalties for Some Crimes Initiative” backed by retired San Diego police chief William Lansdowne.

Up in the valley The real-estate development business is booming in Mission Valley, at least on paper. U-T San Diego publisher Douglas Manchester is leading the way with plans to build 200 residential units in the parking lot of the newspaper’s headquarters, but others are hard at work on the drawing boards as well. Chief among them is Bob Lankford, whose Lankford and Associates, according to a recent filing, is hoping to build an eight-story office building at 1904 Hotel Circle North, on a site currently occupied by a car-rental agency abutting the Riverwalk golf course. To ease the project through city hall, the developer has retained La Jolla lobbyist Matt Peterson, most famous for his successful work on behalf of former GOP presidential nominee Mitt Romney’s Barber Tract luxury home teardown. Meanwhile, word among city influence-peddlers has it that wealthy Republican kingpin Terry Brown is still seeking to unload his massive Town and Country hotel property next to Manchester’s U-T complex. Downtown super lobbyist Paul Robinson has been doing due diligence on the possible transaction for Lowe Enterprises Real Estate Group. The company’s hotel collection includes the Terranea resort on the Palos Verdes peninsula, where Marine- land used to be.

UCSD’s Canadian alien UCSD has hired its very first “vice chancellor and chief financial officer,” according to an October 6 message from chancellor Pradeep Khosla, and the new employee is from Canada. Pierre Ouellet, formerly vice president of finance, resources and operations at the University of British Columbia in Vancouver, “will oversee several areas that are being brought together under a single Vice Chancellor.” Before he went into academia, Ouellet worked for Best Buy International as vice president of finance. That caused controversy when he arrived at British Columb.
We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters, Box 85803, San Diego, CA 92186-5803, or submit them at ReaderCity.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Stop and Look Up
Re: “Terminal Art,” October 9 cover story.
I very much like the new art in the terminal at Lindbergh Field. I saw the ribbon of the light titled The Journey this summer, and thought it absolutely charming.
I did notice it while I was walking down the concourse, though it wasn’t until I got to my gate that I spent some time looking at it. (I wanted to see what happened when the swimmer got to the end of the ribbon.) Just because someone doesn’t stop and look up while they are walking doesn’t mean they don’t see it.
The art in the airport does exactly what it is designed to do: give people something else to think about other than the uncomfortable experience that flying has turned into.
Karen Johnson
Carlsbad

Collective Healing
I enjoyed the October 9 interview with Miko Peled by Bill Manson (“Not the Israel My Parents Fought For”).
It is time to stop the bombing, abuse, and genocide. Every bomb harms the living planet Earth that we all share. It pollutes the air, water, and land that our children will inherit from us. I agree, we continued on page 37.

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The Second Coming of Hitler
This is in response to Miko Peled’s article in the October 9 edition titled, “Not the Israel My Parents Fought For.”
I’m afraid that Mr. Peled is suffering from delusional thinking. None of his arguments have any basis in fact. From time immemorial the radical Muslims in the Middle East have refused to make peace with the Jews. Israel offered the Palestinians their own state in Oslo and Yasser Arafat refused.
Mr. Peled’s own niece was slaughtered by a suicide bomber. Isn’t that enough to show him what he’s dealing with?
He’s no better than the Jews who collaborated with the Nazis in World War II. Because if his vision of a one-state solution ever came to pass, I guarantee that the first law passed be the Palestinian majority in their congress would be to kill all the Jews. Make no mistake about it. The radical Islamists, of which Hamas is a part of, are the second coming of Hitler. Until the world wakes up to that fact, we’re in big trouble.
I refuse to leave my name because the radical Islamists could come and try to kill me, and I don’t want that to happen.
Name Withheld via voicemail

The Journey
I very much like the new art in the airport. I saw the ribbon titled The Journey. It does exactly what it is designed to do: give people something else to think about other than the uncomfortable experience that flying has turned into.

Karen Johnson
Carlsbad
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<tbody>
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<td>Is your doctor “iLASIK” certified?</td>
<td>Yes</td>
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<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
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<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
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NEIGHBORHOOD NEWS

By Reader stringers

GRANITE HILLS

Spreading pumpkin joy before the fall
600-pounder touring San Diego
destined for doom at UCSD

Jon Berndes, a telephone repairman by trade, decided that he wanted to try and grow the world’s largest pumpkin when he read a newspaper article 20 years ago about… the world’s largest pumpkin.

Last month, Berndes and his 600-pound pumpkin — now on tour — made its first stop at the Lake Murray parking lot. When he gives his pumpkin to UCSD, he gets $70 and a UCSD sweatshirt.

Berndes’s brother, an intramural coach at the school, connected Berndes to the Pumpkin Dropers. Students cut the top off and fill the pumpkin with about 2000 pieces of candy.

How does Berndes get the pumpkin into his truck? This year it took 8 people, pizza, and beer. Last year, it took 20 people, pizza, and beer.

Gloria Ciprian

OTAY MESA

Hot Wheels mafia
Stakeouts and schmoozing among the ploys for scoring new toys

Last week at 6:30 in the morning there were already a few shoppers waiting in the parking lot of the Walmart at Dennery Road, by Palm Avenue and the 805. Some of the patrons were owners of segundas (second-hand stores) across the border, and the others were Hot Wheels collectors.

“The Kool Kombi can be sold for up to $50 on eBay, but I’m not into this for resale,” says Velazquez, “and if we do, the employee has the right to escort us back to the front and we have to start all over again.” This penalty can be detrimental for the collectors because their competitors are in and out in less than three minutes.

In 1995, Mattel came out with a line of Hot Wheels called the “Treasure Hunts,” which brought many new collectors into the market, including ones from the “baseball-card” scene. These guys have been landing collectibles intel for years with their old-school mafia-esque ploys: buying store managers lunch, having employees page them with code “164,” concealing toy batches behind the infant clothing racks, secretly photocopying the delivery truck driver’s Thomas Guide routes, and other schemes to get closer to having first crack at the product.

Mike Madriga

CARDIFF-BY-THE-SEA

Marriage proposal gone wrong
Hot-air balloon nearly falls into ocean

Sunday, October 5, was supposed to be one of the most romantic days in a young L.A.
couple’s life together. It might have been, until the hot-air balloon they had just gotten engaged in dipped into the ocean off continued on page 32

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The 2014 Ceviche Showdown

POST DATE: August 25, 2014

El Gringo and his señora dropped in at the 57 Degrees Wine Bar in San Diego Sunday for the Ceviche Showdown. A panel of five celebrity judges sampled a bit of each pescado plate to determine which would become San Diego’s “Top Fish.” Those in the crowd were asked to choose their favorites for the “People’s Choice” award.

Here is a rundown of the ten entrants, as well as El Gringo and Baja Luxury designer Ursula Koenig’s observations and ratings.

1. Finch’s Bistro and Wine Bar (La Jolla): Large morsels of salmon, sea bass, shrimp, and smoked halibut, all swimming in a slightly spicy base of lime, papaya, and coconut milk. Cabbage, celery, tomato, and a sprinkle of roe complete the dish. We liked the combination of ceviche and the tropics. OUR SCORE: 5 out of 5

2. Puesto at the Headquarters (downtown): The only questionable choice. OUR SCORE: 2 out of 5

3. Duck Dive (Pacific Beach): Very simple and satisfying. Sea scallops are marinated in lemon juice in a spicy base of lime, papaya, and coconut milk. Cabbage, celery, tomato, and cilantro and avocado finished with a dash of habanero took me back. OUR SCORE: 4 out of 5

4. Viva Bar and Kitchen (downtown): Utilitarian for sure. The substitution of a bell pepper and corn felt uninspired and heavy next to the other entries. OUR SCORE: 2 out of 5

5. Wet Stone (Bankers Hill): The chefs immediately marinate the daily catch of halibut. They combine lime juice, coconut milk, habanero chiles, cilantro, passion fruit, and a dollop of yam purée on top, while Peruvian conchas (toasted corn nuts) add a nice crunch to the mix. We both liked the way all of the tastes worked together, as well as the Peruvian/Mediterranean fusion of the dish. OUR SCORE: 4.5 out of 5

6. Tequila Factory (Old Town): Served in a plastic tequila glass with a section of cucumber, the selection felt like more of a “hometown” preparation. There was nothing wrong, but the flavor profiles and combination of shrimp and dorado in lime juice in a spicy chipotle sauce with diced bell peppers and corn felt uninspired and heavy next to the other entries. OUR SCORE: 2 out of 5

7. George’s at the Cove (La Jolla): Large morsels of salmon, sea bass, diver scallop, and halibut were nicely presented entries. A stack of local Dover sole co-mingling with colorful red bell peppers, green cilantro, and celery atop a dollop of creamy avocado mousse. But we felt that the sole’s proteins broke down a bit too much during marination, losing texture and tooth. The marinade tasted of oil and vinegar dressing, which overpowered the delicate tastes this dish could highlight. OUR SCORE: 2.5 out of 5

8. Fish Public (Kensington): One of the more elegantly presented entries. A stack of local Dover sole co-mingling with colorful red bell peppers, green cilantro, and celery atop a dollop of creamy avocado mousse. But we felt that the sole’s proteins broke down a bit too much during marination, losing texture and tooth. The marinade tasted of oil and vinegar dressing, which overpowered the delicate tastes this dish could highlight. OUR SCORE: 2.5 out of 5

9. Old Town Cafe (Old Town): Three types of ceviche — a mixed fish, shrimp and octopus; fish only; and a vegetarian version — as the Peruvian/Mediterranean fusion of the ten entrants, as well as El Gringo and Baja Luxury designer Ursula Koenig’s observations and ratings.

10. Finch’s Bistro and Wine Bar (La Jolla): Large morsels of salmon, sea bass, shrimp, and smoked halibut, all swimming in a slightly spicy base of lime, papaya, and coconut milk. Cabbage, celery, tomato, and a sprinkle of roe complete the dish. We liked the combination of ceviche and the tropics. OUR SCORE: 5 out of 5

Our Favorite

WINNER: Best Ceviche in San Diego: Two sous chefs worked behind Chef Luisste, carefully plating the Yucatán-style dorado with a sprinkle of roe complete the dish. We liked the combination of ceviche and the tropics. OUR SCORE: 5 out of 5

Our blog: agringoinmexico.com

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continued on page 9
slice. A sweet beet purée of cilantro and avocado, an artfully displayed sprig of onion, then topped with lime juice, combined the lightly marinated fish. The entry—named 2014 Best Ceviche in San Diego. The ceviche on a cold china dish. Impression made. The result reflected the care they showed in crafting their entry—named 2014 Best Ceviche in San Diego. The fish was perfectly “cooked” in lime juice, combined with pepitas, cilantro, and onion, then topped with an artfully displayed sprig of cilantro and avocado slice. A sweet beet purée elegantly finished the plate. OUR SCORE: 5 out of 5.

1. Allegro (downtown): Allegro Bistro is a new restaurant that will open soon in collaboration with 57 Degrees. One of the only entries that incorporated yellowtail—the Pacific is having an abundant season, so it just makes sense. A simple combination of roasted corn, cilantro, yellow bell pepper, and onion nicely complemented the lightly marinated fish. OUR SCORE: 4 out of 5.

[Post edited for length]

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Big Hit
Madden ’15 Adds Injury Tracker for More Realistic Gameplay

In real life, Antonio Gates is having an amazing late-career resurgence. Sportswriters are calling him the second-best tight end of all time, right behind Tony Gonzalez. But in Madden ’15, the newest version of EA’s NFL video game, he’s just a few years (or a few hits) away from death. Players of the super-popular game can now track a player’s physical condition through constantly updated real-life injury reports, cross-indexed with bone-crunch databases based on gameplay. “Here at EA, we strive to present the most realistic virtual football game possible,” says head of marketing Elias Atherton. “This just seemed like the obvious next step.”

Safety School
Sweetwater Union High School District accepts former state penitentiary as site for new Torquemada High School

GETTING OUT IN FRONT OF THE STORY, CHULA VISTA — “Let’s clear something up at the outset,” said district superintendent Harvey Muidd at the outset of his press conference. “We are all about keeping kids safe and giving them room to learn. This move accomplishes both of those goals. If evildoers couldn’t break out, then they won’t be able to break in. Now, the district understands that there will be comparisons made here to San Diego Unified’s decision to accept a mine-resistant ambush-protected (MRAP) vehicle from the Department of Defense last month. Yes, they ultimately returned the vehicle because of community concerns that it contributed to the so-called ‘militarization’ of the school system. I should note that Ms. Baker’s third-grade class at Florence Nightingale Elementary in Linda Vista was particularly disappointed by this decision, as they had won a school-wide contest to determine the class that would be loaded into the vehicle and rescued in the event of a school shooting. Those kids sold an awful lot of baked goods, but all the cookies and pies in the world won’t help them now. Not if some psycho starts shooting up the place. Anyway. Yes, they returned the MRAP, new paint job and all. But this is totally different. In no way does the acceptance of the former Chula Vista State Penitentiary contribute to the ‘prisonification’ of our school system. We did extensive polling of our student body, and their unanimous claim was that school couldn’t possibly be any more like prison than it already is.”

Apple Selects SD on the QT for introduction of latest product

Hello, San Diego. I’m Apple CEO Tim Cook. When we here at Apple saw that even schools like UCSD and USD were reporting steady rises in sexual assault reports over the past two years, we realized that America’s Finest City was the perfect place to do a test-run of our latest game-changer. Because you can’t purchase and operate a new iPhone 6 if you’re stuck in prison. At least, not legally.

Let’s face it: when faced with the prospect of intercourse, most college-age guys can’t remember their own names, let alone the fact that the newly enacted California law SB967 requires active consent — as opposed to simply not objecting — before the deed can be done. Especially after you toss a couple of keg stands, six Jello shots, and a trash can full of tequila pan-py-drop punch into the mix. To stay out of trouble, you fellows need to plan ahead. In years past, that just meant buying a condom and getting a bud to play wingman/witness. But new problems and new legislation demand new solutions. That’s where we here at Apple have always thrived: on the edge of the future, solving problems you didn’t even know you had yet. With that in mind, we are proud to present the iConsent — the first really innovative chastity belt in over 700 years.

Up to now, the Game has had a very standardized set of procedures and operations, just like computers before the Apple introduced the Macintosh. As always, Apple doesn’t destroy what’s come before; instead, it just perfects it. In this case, that means adding — you guessed it — “one more thing” — to your strategy for seduction. To get yourself free of the iConsent, all you need to do is convince your intended partner to put her face near your junk and say: “My name is NAME, and I want to have sex with you.”

iConsent can take it from there. The sentence acts as a voice key for iConsent’s fallible iOS (known affectionately as Mother), and the lock opens just five seconds later. But before it does, the lock’s voice-activated microphone records the assent while its camera snaps a photo of the willing participant’s face. Both the recording on the image are automatically uploaded into iCloud, our super-secure remote data-storage feature. Sexual assault becomes all but impossible, as do morning-after memory tweaks. And if it’s just not your night, iConsent’s “Morningwood” feature automatically releases the lock after 12 hours. It’s Apple’s very own sexual revolution, with you as the winner every time.
If Olive Garden ceases to exist following a possible real estate separation and leaseback (in which the private equity firm forces Olive Garden to sell off all its real estate holdings and then pay rent on the restaurants it formerly owned), then maybe some hipsters in the 2020s will have sweet memories of, “When you’re here, you’re family!”

You can also think of it in terms of scarcity. The fact of not being able to have something imbues that something with mythological significance. For example, getting coffee from Dunkin Donuts ≠ hipster. Yarning for Dunkin Donuts coffee as a Northeasterner wandering the wilds of Southern California in anonymity, Hipster, though considerably less so since there’s actually a Dunkin Donuts in San Diego. But I think the conceit stands.

Dear Hipster:

You are my last hope in solving this serious problem. Help me! How do you fold a fitted sheet?

— DEREK

Easy! Here’s a step by step guide:

1. Google “how to fold a fitted sheet.” Watch half a dozen videos. Attempt to follow their instructions. Fail.
2. Open a six-pack of your favorite craft beer or local wine.
3. Re-watch the internet videos, mocking the cheerful women who make this impossible task seem like the easiest thing in the world. Attempt to discern the sorcery with which they practice their dark household arts. Fail.
4. Attempt to finish the alcohol. Succeed in this.
5. Attempt to fold the sheet again, and realize that you’re now far too tipsy and have, in fact, unlearned what little you knew about folding sheets. Fail.
6. Abandon the task of folding a fitted sheet. Stuff the offending bedsheets into a drawer. Success!
7. Take pitiful selfie, post to Instagram, garner likes. Be over it.

— DJ Stevens

Like Bigfoot in skinny jeans, reports of actual hipsters eating ironic dinners at fast-casual dining chains occasionally surface on the newswire. These reports lack credibility. More likely, people heard about the Onion video of the hipster Applebee’s ad (“Wouldn’t it be funny to eat at Applebee’s?”) or somebody’s blog floating out a similarly ridiculous premise. We do know that Olive Garden attempted to court the hipster dollar with its recent remodel. The seductive, Art Nouveau script of its new logo and the “Italian Kitchen” moniker both suggest that the new Olive Garden has done a stage at one or more hip bistros in Brooklyn, that the managers read The Omnivore’s Dilemma, and that the gluttonous lure of limitless breadsticks no longer suffices to coax overweight American buttocks into cushy booth seating. Of course, private equity firm forces Olive Garden’s business practices makes the meanest, most sarcastic hipster seem like a fawning Equestria Girl in comparison.

As for your larger question, that which is uncool achieves hipster credibility only after it has become 99 percent forgettable.

Dear Hipster:

At what point does doing something uncool become cool for a hipster? For example, I know a true hipster wouldn’t be caught dead eating at an Olive Garden, so wouldn’t it be ironic and post-cool if he did so? Just sayin’.

— TIM KARTER, ASSISTANT NIGHT MANAGER, OLIVE GARDEN, POWAY
‘t’he rules are: no throwing bottles at the driver,” Ignacio says from the captain’s seat as our party bus barrels down I-5. “And that’s about it for the rules.”

Only minutes out from our 11:30 a.m. departure at Thorn Street Brewery, nearly all 40 of us has a cold can of Tecate half slugged back, and I realize this isn’t going to be the stuffy, makeshift aficionado affair that I suspected our wine tour might turn out to be. On the contrary, we are all chatting and wide-eyed as the bus plows down the toll roads of deep east Tijuana. Manu Chao celebrates the city’s staple vices — “tequila, sexo, y marihuana” — as Ignacio offers a grim appraisal of frontera maquilandia, noting, “Most people make around 70 to 90 dollars a week working in the factories.”

My Samsung phone, assembled in part not far from our eastbound bus, places the time at a bit past noon. Half an hour later, we split down a dirt road lined with brick kilns and pottery lots to arrive at Casa Vinicola Ulloa, one of only three wineries in Tecate. Our guide, Angel Miron — a San Diego–born, Tijuana-raised bartender at Hamilton’s Tavern who gives Baja booze tours as Let’s Go Clandestino — walks us to an arid oak grove.

A glass of house vintage in every hand, winemaker Andrés Blanco shows us around the organically raised Nebbiolo and Tempranillo vines. Inside the cellar, we find relief from the summer heat among barrels of Russian, French, and American wood, which contain Blanco’s 19th vintage, beginning with his Valle de Guadalupe vineyard, Vinos Moebius.

“You are standing above our well,” he says, pointing to a metal hatch beneath my feet. “That is the original well for Cervecería Tecate. It’s very nice water. Not salty. Our biggest treasure is the well.”

He goes on to describe how Tecate’s cooler temperatures equate to shorter summers. “It makes a more European style than, say, Napa or Sonoma,” Blanco explains. “It’s very elegant.”

Back at the food truck, Troca Lonche — a project of Tijuana’s Verde y Crema, headed by chef Jair Téllez, with whom Blanco works as sommelier at Valle restaurant, Laja — Blanco explains that the rosé we are about to drink conveys the flavors of the area’s red, clay-dense soil.

“This is the meaning of terroir,” he says, invoking a French term that makes anyone an instant asshole if they use it outside of enological circles. “We call it terruño in Spanish.”

After a wine-paired meal of local bounties, our collective mirth multiplies rapidly. Dances break out with wild abandon. Young women are lifted Dirty Dancing–style overhead while a golden girl spins carefree Cumbia circles, cradling a resident canine in her arms.

Hours later, as we wait to cross north via Tecate, one of the Vagabrothers — a duo of traveling video documentarians — disappears down a side street, only to return minutes later with a couple cases of Tecate, which he passes around the roaring bus.

As if to affirm that we are pointed in the right direction, Sublime comes over the stereo and everyone shouts a cacophonous declaration regarding exactly what sort of riot they can play the guitar like.

He’s like Willy Wonka — wise, patient, knowing — and we are Augustus Gloop, greedily guzzling from the chocolate river, consequences be damned. Riding back through the hills of East County 94, countless bottles of wine make their rounds, but much to Ignacio’s satisfaction, not a one ends up airborne, soaring toward the driver’s seat. ■

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This luxury waterfront resort is located in a small gated community along the northern beaches of Del Mar, just across San Dieguito Lagoon from the Del Mar Fairgrounds. Built in 1950 and designed by noted La Jolla–based architect Russell Forester, the 2883-square-foot home at 2938 Sandy Lane has been updated several times over the years but retains most of the original structure and design elements popular in the mid-century modernist period.

The compound is composed of several buildings, including a garage facing the gated off-street parking, a three-bedroom residence on the ocean side of the property, and a separate guest house opposite a grassy lawn and pool area with both shaded and sun-drenched patio areas. Features include an extended galley-style kitchen with a wet bar and buffet open to the dining room. The master bedroom and living room, which features a large fireplace that wraps around a corner, both have direct ocean views through picture windows. Dual stained-glass doors open from the dining room to the pool and lawn area.

A second outdoor entertaining area directly faces the waterfront, with a private staircase to provide access to the sand just beyond the seawall.

The home is marketed as an opportunity to “refresh an original Russell Forester built in 1950 and yet still relevant for today’s beach front living,” or to rebuild, as many neighbors have done in recent years. The home’s lot, at just over a half acre in size, allows for the construction of a new residence with up to 6925 square feet of living space. Public records indicate the home’s current owners are the family of Robert Driver, who, beginning in 1925, built what was at one time the largest insurance business in the San Diego region. Driver died in August 1999, and by 2001 his company was acquired by the national firm Alliant Resources Group.

The home appears to have been used as a rental in recent years, with records indicating it was marketed for $9500 per month in 2007, again for as high as $42,000 per month in 2009, and for $11,000 monthly in 2013. A previous attempt to sell the property began in October 2011 with an asking price of $25 million, which was eventually lowered to $21.5 million before the listing expired two and a half years later in March of 2014.

The most recent listing period for the Sandy Lane property began in early June, with a solicitation for offers between $17 million and $20 million. That price remains unchanged four months into the listing.
Pull!

It looks funky up front, but up the long driveway you’ll find a country club gun club.

Two, five, ten — who knows how many thousand snow geese have lifted from a marsh forming one huge skein of geese, a swarm of geese, a living tornado of geese, and is flying toward me, honking and flapping, making a noise so loud that its sound is all there is to hear."

I wrote that seven years ago at the Sacramento National Wildlife Refuge in Willows. My first birding trip, and it’s past time for me, honking and flapping, making a noise so loud that its sound is all there is to hear."

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I wrote that seven years ago at the Sacramento National Wildlife Refuge in Willows. My first birding trip, and it’s past time for me, honking and flapping, making a noise so loud that its sound is all there is to hear.
The last couple of times Brenda Peterson had job openings in her court-reporting company, she filled the positions with members of an unlikely pool of candidates: ex-convicts, or more politely put, the formerly incarcerated. It sounds frightening, but when I arrive at the swanky downtown offices of Brenda Peterson Reporting, a young woman with a bright smile calls the office manager who then gives me a tour. Along the way, the office manager introduces me to the production team, the sales team, the calendaring team, and the man in the video room. None of them look like felons.

“A lot of people tell me, ‘In a million years, I would never think you had some kind of a criminal background,’” Beverly Camerino says. It’s a few minutes after the tour, and we’re sitting in a conference room lit with the natural light from wall-to-wall windows that overlook a huge outdoor terrace. Camerino, the 31-year-old woman who greeted me when I first arrived, sits up straight in her chair and talks about her new life in a strong voice. When I ask questions about her old life, she starts at the six-month drug-treatment program she entered in September 2013. And when I inquire further back than that, the brightness of her face dulls, and she sketches a vague picture of a life of “theft, robbery, and selling drugs.” That old life wasn’t terribly long ago. She has been with Brenda Peterson Reporting for only seven months. It was the first job she interviewed for after graduating from a one-month job-readiness program, which she began straight out of the drug program. Just over a year ago, Camerino sat in jail looking at a “county year” — an eight-month incarceration in county jail. On the advice of a friend, she requested, and was sentenced to, drug treatment and probation instead.

Prior to her three-month stint (awaiting sentencing) in jail, Camerino hadn’t held a job in six years. Before that, she had worked a few months here and there as a medical assistant in area hospitals. How was it that she landed a $13-an-hour full-time job with benefits (after 90 days),
straight out of the gate?

Enter Brenda Peterson. In 2008, Peterson decided she wanted to volunteer somewhere. She went online, puttered around a bit, and then remembered a story she’d seen on 60 Minutes back in the late 1990s. The television show featured a program in Harlem called STRIVE, which offered job-readiness training to the “chronically unemployed.” After following a few links online, she contacted Second Chance, a nonprofit on Imperial Avenue whose job-readiness program is modeled after STRIVE. The administrators at Second Chance invited Peterson to sit in on an orientation for program participants.

“The room was filled with about 80 potential students. It was a little scary,” Peterson confesses over the phone the day before I meet Camerino. “They asked the question, ‘How many of you have ever been convicted of a felony?’ Almost all the hands in the room went up, and I was, like, ‘Holy crap, where’s the exit?’”

Peterson decided to hang around anyway. She, did however, have a list of volunteer positions she did not want. No answering phones, no paperwork, no fund-raising. She wanted to do something that would be helpful and give her direct contact with the people she was serving. When David Benites, the job developer, asked whether she’d like to come in at the program’s end each month to conduct mock interviews, she agreed.

“At that time, I think I’d had my business for over 20 years, so I’d done tons and tons — hundreds, probably — of interviews,” she says. For the past six years, Peterson has gone to Second Chance once a month for three and a half hours to guide the participants through the mock interview process and to critique their performance. The process takes place at the end of the four-week program, after the students have been trained in eye contact, smiling, handshaking, punctuality, and other interview skills. While these skills might seem basic, the 160-hour workforce training program places a strong emphasis on personal accountability, a concept that takes more than handshake practice to instill.

In her 2013 graduation speech, a woman named Gwendolyn C., who had been incarcerated for 32 of her 54 years by the time she joined the program, said, “I thought I had it all together, but going through Second Chance, showed me there..."
were a lot of rules I didn’t know about. Miss Tonya [Rindskopf, her trainer] had to get all up in my face more than once, but finally I surrendered my arrogance and learned to be humble.”

Peterson says her job facilitating the mock interviews is the easy part. “When I come in, their lives have already been transformed,” she says. “I’m just doing the detail work with them, the nuances.”

In early 2014, Peterson did a mock interview with Beverly Camerino, who recalls the experience with pride. “Brenda was, like, ‘That has got to be one of the best interviews I’ve done,’” she says. “Based on my appearance, my answers, and I guess my whole demeanor and how I carried myself.”

The following week, when Peterson called Benites to announce a job opening at her firm, she requested that he send Camerino along with any other candidates he thought qualified. So far, Camerino has proven herself to be, in Peterson’s words, “very enthusiastic, intelligent, and as it turns out, very accurate in being able to get down the information that we need.”

Peterson’s employees include 40 independently contracted court reporters and 3 videographers who work out in the field, plus the 16 people who work on production, transcribing, tech, and calendaring in her B Street office. Her clients include law firms, governmental agencies, and corporations. Camerino is often the first contact when someone walks in or calls the office. Besides fielding phone calls, she is also responsible for scheduling the reporters for hearings and depositions.

Peterson never did make a big announcement about the backgrounds of the two employees she hired through Second Chance. She left it up to them to reveal to their coworkers or not. And while she expresses no hesitancy in speaking with me, she does question how her clients will respond to the idea of any of her employees having a less-than-desirable history.

“I would hope that our clients would trust me enough to know that I’m only going to hire people that are responsible and honest and want to do a good job because that’s who I’ve hired,” she says. “But I really have no way of knowing.”

Our employees have convictions

Just after noon on a Wednesday in early August, Bryan Gustafson leads a mock interview in one of the classrooms at Second Chance on Imperial Avenue. Gustafson, a recruiter from Goodwill Industries of San Diego County, listens politely while the man in the chair in front of him explains that he’s perfect for the call-center position. “I have the ability to convey a smile over the phone,” the man says.

Most of the other program participants sit in two rows of chairs on one side of the long, narrow room. Another four, the rest of this session’s interviewees, sit in a shorter row off to the side looking over their notes and résumés. A hanging rack at one end of the room holds a half
Distracted?
You may have Attention Deficit Hyperactivity Disorder or ADHD.

Difficulty Concentrating?
Disorganized?
Absent Minded or Forgetful?
Irritable or Impatient?
Trouble with relationships or work?
We are seeking men and women 18 and over to participate in a clinical research study of an investigational medication for ADHD.

Call Synergy Clinical Research:
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Current Medication Not Helping?

Have you been treated for depression for more than 6 weeks and not getting the response you want?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.

Do you have Schizophrenia?

- Are you between the ages of 18 and 50 years?
- Do you maintain a healthy weight but have concerns about weight gain with certain medications for schizophrenia?

You may qualify for this clinical study!

Synergy is conducting a clinical research study of an investigational medication. This clinical study is enrolling across 50 US sites.

- If you qualify for participation, you will be required to stay for two overnight stays (two nights each) during the study.
- Insurance is not required. Study-related tests, investigational drug and study-related care are provided by the sponsor.
- You may be eligible for compensation.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.
dozen men’s suit jackets and a few dozen long blue satiny robes. In two days, this group will graduate from the job-readiness program.

Today, everyone in the room is dressed in slacks and button-up shirts or skirts and dresses, mostly in grays or other neutral tones. One woman wears all black except for a set of white pearls. Later, Gustafson will tell me that Goodwill would potentially hire these students after graduation from the program, “depending on the nature of the position and the nature of the offense.”

For example, someone with a theft background might not end up in a retail position or handling donations, he says, but rather in an administrative or customer-service position. The company, however, "might shy away from” someone with a conviction of a violent offense.

“Our mission is to help individuals with disabilities and other barriers to employment find work. It’s kind of in our wheelhouse to help individuals that do have criminal convictions,” he says. “A large population of our [1350] employees have convictions.”

Gustafson hasn’t come here today to recruit anyone, but he has brought business cards to pass out to the students. The cards include the Goodwill website address where they can apply for entry-level positions such as retail cashiers, donation-center attendants, and donation processors/sorters.

Since 2003, Second Chance has placed over 4000 graduates in positions with nearly 2000 employers. In 2013, 168 program graduates found work in 88 industry sectors, including 31 in accommodation and digestion.
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PSORIASIS GETTING WORSE??

A 9-month research study is underway for men and women with psoriasis covering at least 10% of their body, this is a study comparing an approved treatment and an investigational treatment.

TO POSSIBLY PARTICIPATE SUBJECTS MUST:
1) Be 18 years or older, with psoriasis covering at least 10% of their body
2) Have no history of hepatitis, tuberculosis, or on-going infection
3) Be willing to stop present medication for psoriasis

PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Exam and consultation by a board-certified dermatologist
2) Study-related labs, imaging, ekg, and study drug
3) Compensation for time and travel

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INTERESTED CALL 619-521-2841
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!!DIARRHEA!!

......AGAIN AND AGAIN?
......BLOATED, PAINFUL, AND UNCOMFORTABLE?

Loose stools with bloating, pain and discomfort, become a way of life for you? You may be having symptoms of Irritable bowel (ibs). A 52-week research study is underway to evaluate an investigational medication for Diarrhea-predominant IBS. This study is for females only, over 18 years of age. If you are tired of the embarrassment of running to the restroom bloated and uncomfortable you may want to look into this study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:
1) Healthy females, 18 years or older
2) 3-Months or more, history of loose or watery stool, abdominal pain or bloating (ibs-diarrhea)
3) Patients over 50 years of age have colonoscopy or sigmoidoscopy in the last 5 years

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
1) Exam and consultation with a board-certified physician
2) Study medication, labs, ekg
3) Compensation to $1100.00. For time and travel

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CAN’T STAND!!!!!
.......ACNE.......PIMPLES
.......& ZITTSSSS

A 12-week medical research study is underway to compare an investigational topical cream with a presently-marketed cream or placebo for acne. Unhappy with your acne, thought it would be gone, you may want to consider this research study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:
1) Male or female, 12-40 years of age (under 18 must be accompanied by adult)
2) Must have moderate acne
3) Willing to refrain from use of other topicals or antibiotics

PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Dermatologic exam and consultation by a board-certified physician
2) Study-related medication, cleansers and moisturizers
3) Compensation for time and travel up to $300

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ENDOMETRIOSIS....HAD SURGERY........STILL HAVE PAIN AND CRAMPS!!!!

Women, 18-49 years of age, diagnosed with endometriosis surgically, in the past 10 years, who continue to have painful periods, painful intercourse, and pain between your periods, are eligible to possibly participate in medical research study which may include up to 6 months of receiving an oral investigational medication for moderate to severe endometriosis pain.

TO POSSIBLY PARTICIPATE IN THIS STUDY:
1) Women 18-49 Years Of Age
2) Having Regular Menstrual Cycles, Every 24-34 Days
3) Have Surgical Report From Any Time In The Last 10 Years Diagnosing Endometriosis
4) Presently Having Menstrual & Non-Menstrual Pain And Painful Intercourse

PARTICIPANTS MAY RECEIVE AT NO COST:
1) Study-related exam and consultation with a board-certified Ob-gyn
2) Labs, paps, mammograms, ultrasounds, bone scans, and study-related medication of no cost to participant and Requiring no insurance
3) Compensation for time and travel

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Compensation and Transportation may be available for those who qualify.

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food services, 11 in retail trade, 6 in construction, and 11 in health care and social assistance. They averaged a $9.94 starting wage, the lowest single person starting at $7.25 in farming, fishing, and forestry, and the highest group of 13 averaging $14.15 in installation, maintenance, and repair.

Many employers contact Benites when they have openings. And because he’s familiar with the skill sets and experiences of each of the graduates, he’ll send a few that match the employer’s needs. Program graduates, however, are encouraged not to wait for such an opportunity, but to follow all leads.

“After graduation, all of our graduates come right back here on Monday morning, and that’s when the job search starts,” says Tri-sha Gooch, the development director at Second Chance. “They sit in that computer room, and that’s where they start applying, applying, applying.”

At the moment, the program participants are on a lunch break, and Gooch, Robert Coleman (the executive director), and I sit chatting in Gooch’s office. They inform me that only about 50 percent of people who enroll in the program will graduate, sometimes fewer. In 2013, 534 people enrolled and 154 graduated. Making it all the way to the end of the training is mandatory for those who want to be considered for job openings.

“We only [recommend] people who have graduated from our program because we can vouch for them and their attitudes,” Gooch says.

The program itself weeds out those who aren’t ready. The refusal or inability to stay clean and sober weeds out the first group. Staffers perform random drug tests during four-week training. Those who fail are excused and encouraged to re-enroll in the program at a later date.

“Attitude is the real problem,” Coleman says. “Sometimes people turn up and say, ‘Give me a job. I’m okay. I just need the job.’ But of the four weeks, two weeks isn’t talking about jobs at all. It’s just talking about you and the way you present yourself, the way you smile, the way you articulate, your attitude. We don’t get into résumés and job-search skills until the third week. There’s no point in that if the way you greet someone is the way you would greet someone on the [prison] yard.”

Through the program, participants have to learn to define their lives in new terms. For some, this is as basic as learning to smile, which Gooch says she’s heard from many is the hardest part.

“[Benites] works on that over and over and over again,” she says. “Smile during the interview, smile when you walk in, smile when you’re answering questions — just keep smiling because it sets the tone that I’m here and I really want to work with you.”

It’s becoming easier for me to see how some people who come in just looking for a job would flee when confronted with the idea of “getting rid of fears and building up self-esteem again.” I
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LIFE AFTER MENOPAUSE  LEAVE YOU…..
DRIY AND IRRITATED?
INTIMACY…… ALMOST IMPOSSIBLE?

MANY POST MENOPAUSAL WOMEN ARE LEFT WITH VAGINAL DRYNESS, IRRITATION, AND
DISCOMFORT, WITH SEXUAL RELATIONSHIPS. THIS 7 WEEK RESEARCH STUDY LOOKS AT A
PRESENTLY-MARKETED ESTROGEN CREAM (ESTRACE) AND AN INVESTIGATIONAL HORMONAL
VAGINAL CREAM IN WOMEN EITHER SURGICALLY OR NATURALLY POST MENOPAUSAL.

TO POSSIBLY PARTICIPATE IN THIS STUDY:
1) Healthy females, 40-70 years of age, naturally or surgically post menopausal
2) Complaint of vaginal irritation, dryness, itching, or discomfort with intercourse
3) Presently off or willing to go off menopause hormones

PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Exam and consultation with a board-certified gynecologist
2) Study-related labs and hormonal testing, pap smears, pelvic ultrasound, and all
study-related investigational medication
3) Compensation to $225.00 for your time and travel

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VACCINE STUDY
FOR MEN AND WOMEN
WITH GENITAL HERPES

Are you struggling with too many outbreaks of genital herpes, creams and pills just not helping enough or at all?
A clinical research study is underway to evaluate a 3-injection vaccine for those suffering with at least 3 outbreaks
per year, who are between the ages of 18-50 years. The study will follow you for 14 months.

TO POSSIBLY QUALIFY:
1) Men and women, 18-50 years of age
2) History of genital herpes for at least 1 year
3) 3-9 outbreaks in the past 12 months
   (if on suppressive therapy, 3-9 outbreaks in the 12 months prior to starting treatment)
4) willing to collect genital swabs

PARTICIPANTS MAY RECEIVE AT NO COST/NO INSURANCE:
1) Exam and consultation by a board-certified ob-gyn
2) Labs, cultures, exams and study drug at no cost
3) Compensation for time and travel

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Compensation and Transportation
may be available for those who qualify.
Robert Coleman in front of photos of graduated classes

How you carry yourself

Comic-Con attendees might be surprised to know there’s a good likelihood that at least one of the “guest services” guards they see managing the lines has a criminal background. Of the 350 “team members” that AOne Show Services employs, more than 50 graduated from the Second Chance job-readiness program. They also work boat shows, street fairs, and trade shows around town.

When I ask Fale Pili, the operations manager at AOne, why his company is so dedicated to hiring from this pool of candidates, at first he offers vague reasoning peppered with the word “karma” and the phrase “giving back to the community.” I believe him. The 57-year-old Pili also coaches Pop Warner football and sits on other committees for local organizations. Plus, he wants to be a life coach.

Still, there’s more to why AOne goes to Second Chance specifically for their hiring needs. It takes a bit of pestering, but Pili finally gives.

“They really do great screening. They create the deal-breakers. They don’t take arsonists and child molesters. They already screen them prior to them coming in,” he says.

Gooch confirms that, no, Second Chance does not accept arsonists or sex offenders in their programs. They perform background checks on program participants, much like an employer would. In the program brochure they provide for employers, they refer to it as a “pre-screening and in-depth selection process.” The brochure also mentions drug screening and follow-up for both employer and employee. The drug screening, Gooch says, refers to the random drug tests performed during the job-readiness program and for residents living in their eight sober-living homes.

But it’s not only the actual screening and oversight provided by the organization that Pili appreciates about Second Chance. It’s also the time and effort they put into personal presentation in their program.

He tells a brief story about trying to hire through a an organization called Coming Home to Stay and concludes it with a description of how appalled he was by the lack of professional presentation on the part of the job seekers. He has a “dress to impress” standard that the individuals coming through this other organization did not attempt to meet.

“We’re working at the convention center,” he says. “It’s all about presentation and how you carry yourself. A lot of times, the attendees that come to the convention center, it’s the first time they’ve been in San Diego. So, guess what? We are the face of San Diego. [At Second Chance], my goodness, it saves a lot of the headache. When we come to the interview and we do our own screening, it’s a whole lot easier. That’s why we come here.”

Nobody wanted to talk to me

Don Owens’s work history begins with an associate’s degree in menswear design marketing and includes nine years in the fashion industry, three years as manager of a retail greeting-card gift store, and nine years at Bank of America, where he served first as an executive secretary of a vice president, and then as a systems engineer.

In his 40s, he began partying, got into drugs, and eventually became addicted to crystal meth. In 2005, when Owens was living in Palm Springs, someone contacted his best friend looking for some GHB (gamma hydroxybutyric acid — also known as a date-rape drug). The drug seekers were in San Diego, and due to some obligation or other, the friend could not make the drop. So, as a favor, Owens drove down for him.

“Basically, I walked into a DEA setup,” Owens says. “That’s when I was convicted for felony possession with intent to sell. I got a county year and three years’ probation. I was in jail for basically seven or eight months.”

We’re sitting in the same conference room at Brenda Peterson Reporting where I spoke with Beverly Camerino. Don wears his white beard neatly trimmed and close to his face. Though his 55-year-old eyes appear weary, his rapid speech pattern offers a glimpse of the hard-partying young man he once was.

When he got out of jail, Owens went back to Palm Springs and lived with his best friend. He went back to drugs briefly but eventually got cleaned up again. Fortunately, Owens landed work through a temp...
Do you have osteoarthritis of the knee?

Osteoarthritis (OA) is the most common form of arthritis in the U.S. The most noticeable symptom of OA is pain, tenderness, and stiffness in the joint. If you have osteoarthritis of the knee and are between the ages of 40-75 you may qualify to participate in a clinical research study.

Qualified participants may receive: Compensation for time and travel and no-cost study related medication and study related medical care.

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Mimi’s Cafe
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- Kay H. Escondido

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In his 40s, he began partying, got into drugs, and eventually became addicted to crystal meth.

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6 months to 6 years old are needed for an investigational Flu Vaccine Study.

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In 2010, he decided it was time to leave his Palm Springs life behind. He moved to San Diego, where another friend ran a sober-living home on 40th Street in Normal Heights. He stayed there for about a month and then moved to another on Bancroft Street in North Park.

“I had about a month’s worth of money to live off of, and I started looking for work,” he says. “This was the point where, faced with a felony conviction, I had all doors shut. I had a glorious four-page résumé with all this experience and nobody wanted to talk to me.”

Even temp agencies wouldn’t hire him. One, he says, looked at his résumé, said immediately she had someone in mind to send him to, and gave him an application to fill out.

“Of course, when I get to the felony conviction part, I answer ‘yes’ because of the law,” he says. “She looked at that and basically said to me, ‘I am so sorry, but I can’t work.’”

For a few months, Owens received unemployment, but when the payments ran out, he still had not found a job. He worked with counselors through the state Employment Development Department, and they were able to help him get an extension on the unemployment. Around the same time, he heard about Second Chance and decided to reach out to them because nothing he had done so far was "I made my presence known. I went down [to Second Chance], I did everything I could," he says. "It was difficult. This was so outside of my experience in my entire life. I mean, imagine you have 20 years of impeccable work experience and all of a sudden it means nothing.”

In 2010, he says, Benites told him, “We’re working with a woman named Brenda Peterson. She’s looking for somebody. I told her about you, and I think this is your job.”

According to both Owens and Peterson, the two hit it off right away. It’s been four years. Like Beverly Camerino, he started off as a calendar coordinator, scheduling reporters, scheduling depositions. He has since taken on the responsibility of billing and payables.

“It was a relief to get back into an environment I felt comfortable in and that I felt utilized my skills,” he says. “She hired me way above minimum wage. It wasn’t what I was used to making, obviously, but it was well-above minimum wage. There were points when I was making $85,000 a year. What I make now is nowhere near that, but you make the adjustments in your life.”

Today, Owens lives in Hillcrest with a roommate, and he’s in the final stages of getting a counseling certificate from City College. He’ll do his internship at Stepping Stone this fall.

“Thank you for everything. I am so sorry, but I can’t hire you.” (In July of this year, a new law went into effect in California banning the felony box on initial applications except in jobs that by law require a conviction background check.)

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The man chose sundown to propose, aboard a balloon owned by a Del Mar–based company named Panda-Monium. Around 6:30 p.m., according to what the couple told witnesses, the wind shifted and the air became stagnant, and the balloon dropped, just off Seaside Beach.

According to witnesses, the balloon would go down to touch the water, then go back up about 20 feet, then fall to touch the water again. The pilot couldn’t catch a wind current.

While the balloon drifted northward along the shoreline, as the basket tipped into the water, the woman was screaming for help. She said she wanted to jump out, but the pilot told her not to. They had to stay in the basket in order to maintain the balance and prevent the basket from shooting up and causing injury.

Surfers and paddleboarders came to the rescue. The pilot threw a line down to the waiting surfers about 20 feet below. Using the rope, surfers helped pull the balloon toward shore. By the time the balloon got closer to the San Elijo State Beach Campground, lifeguards were able to go out into the surf and get the couple out. The pilot stayed in the basket with the balloon. The balloon finally came to rest on shore, and no one was injured.

The woman said she was checking to make sure her ring was still there during the ordeal; and she held her cell phone straight up, so if they did go into the water, she might save the proposal pictures.

KEN HARRISON

LA MESA

Development plan slowly shrinking

“Major concessions” made for big building opponents

The La Mesa Planning Commission on October 1 voted 6-1 to recommend that the city council deny a specific plan for Crossroads of La Mesa at Park Station, a mixed-use project that would raise the city’s height limit to 110 feet (about ten stories). That action followed a 6-1 vote recommending approval of the environmental impact report for the project, which consists of multi-family residences, a hotel, and commercial and office space.

At this month’s meeting, South Baltimore LLC presented a revised plan based on the smaller area: the number of homes was reduced from 416 to 363, and the amount of hotel rooms was cut from 500 to 250.

At the hearing, Park Station backers wore badges with the word “Yes” on them. Opponents’ badges read, “Not more than 4.” (The building height limit in La Mesa is four stories; however, there is an eight-story senior complex in the city.)

The applicant proposed lowering the height limit to 85 feet (eight stories) and raising the number of residential parking spaces from 1 to 1.25 per unit (454 stalls total). Commissioners took no action on those proposals.

“We’re committed to helping them spruce it up,” said Sherman Harmer of Urban Housing Planners, the project development manager.

In an interview after the hearing, Harmer said, “We feel like we offered some major concessions.”

LIZ SWAIN

IMPERIAL BEACH

Two extra hours of surfing... you’re welcome

But not everyone wants to wake up at 5 a.m.

The Imperial Beach dawn patrol just got easier, with the city council on October 1 finalizing its approval of allowing people to park on Seacoast Drive as early as 5 a.m., pulling the restriction back two hours.

“That’s awesome,” said surfer Ruben Vasquez. “If we can get out here as early as possible, we can get more waves before we go to work.”

The council voted to finalize the ordinance at their Wednesday-night meeting, but not before it was almost sent back to the drawing board.

Councilman Ed Spriggs said residents along Seacoast Drive had let him know they were worried about the extra noise in the early morning hours.

“There can be a lot of boisterous activity on those street ends as our beach and water users — I don’t want to use any terms that define who they are — but as our beach and water users are getting ready to engage and have a good time,” Spriggs said. “It’s not unreasonable for residents to say they’re very concerned about going to 5 a.m. when it’s already very noisy at 6:30 or 7 o’clock, when people are getting ready to start their day or get in the water.”

But adding noise restrictions would have sent the ordinance back to the drafting board, the city manager said. Instead, Spriggs suggested some signs reminding people that others are sleeping at 5 a.m.

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We don’t want to
continued from page 3

HUB STN’s small business center is currently rented out to bi-national companies, including Uber (a taxi app that is already operational in Mexico City), Angel Ventures (a capital investment fund with $40 million), a branding firm, and a startup-oriented law firm. It’s a one-stop shop for anyone with a bright idea and the gumption to see it through.

“We try to create an environment for technology, creative, and entrepreneurial projects, so you are always networking with other people,” Buenrostro says.

Buenrostro and company had been working on HUB STN for two years prior to opening the station’s doors for the first time in seven years last May. The ultimate vision includes a film-screening room, restaurants, an espresso stand, a bar, and a special-event space on the upper floor.

“Ideally, I would hope to see an investment fund on both sides of the border that is generating economy on both sides. It is very clear that the U.S. needs something from us and we need something from the U.S. We need to collaborate, and I think many people are aware of that right now. We don’t want to work for the maquiladoras. We don’t want to work for the corporations. We want to build our own sustainable economy. From a geographical point it is very strategic, and I think there is a world of possibilities that can emerge from this point that would benefit both sides.”

It makes sense. About 350 million people cross the international border every year, primarily to work in San Diego, which Forbes named the No. 1 place to launch a startup in 2014. Meanwhile, California tech companies are crossing south to hire engineers and programmers for around a third of the cost that they would pay up north. The intertwined economies of the post-NAFTA “Cal-Mex Mega-Region” is most notably illustrated by 3D Robotics, a civilian drone manufacturer based in Berkeley with engineering facilities in both San Diego and Tijuana. As manufacturing continues to move from China to Mexico (especially for short-run tech fabricators such as 3D Robotics) paralleled by a 30 percent increase in U.S./Mexico trade since 2010, Tijuana, observers say, is poised to become the international gateway for burgeoning tech into Latin America.

In 2016, Tijuana and San Diego will jointly host the World Forum for Foreign Direct Investment, the forum’s first binational installment.

“This city is the city of clichés,” Buenrostro says. “We are the city of prostitutes, titty bars, drunks. The city has been branded that way for so many years. And now I think the city has been branded as this vibrant city, a creative city, an artist’s city. And it’s cool. It sounds good. But it’s not exactly the truth. The truth is in between, on a day-by-day basis. That’s the region’s identity. That’s the core. That, for me, is more romantic than glory or decay. Our project has been part of that perspective — I get it — but I don’t want it to turn into another cliché of the ‘vibrant city.’ No. We need to talk about the day-by-day. The day-by-day is very beautiful.... It is unique, it is authentic, and it has the power to change things.”

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continued from page 3

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“With this new approach, it was time to move on.” Khosla’s announcement didn’t provide Ouillet’s UCSD salary.

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

News Ticker
continued from page 2

Back in 2010, the lights were still on at San Onofre and plant operators were facing a hurdle in their quest to extend the facility’s operating license — the discovery of previously unknown earthquake fault lines, some running close to the plant.

Diablo Canyon’s operator, Pacific Gas & Electric, may face a similar situation as the company petitions energy officials for permission to continue operating beyond the twin reactors’ current permit expirations in 2024 and 2025. The environmental watchdog group Alliance for Nuclear Responsibility is crying foul on the utility’s handling of seismic reports that were done as a part of the license-extension process.

The alliance accuses PG&E in a California Public Utilities Commission filing of an “attempt to subvert the oversight of a state sanctioned independent review panel, which PG&E successfully dodged with a trumpeted submittal of its ‘final’ seismic study to the [federal Nuclear Regulatory Commission, which handles licensing] before the peer review panel had even been shown the results.”

State Assembly Bill 1632, passed in 2006, calls for seismic studies at all major power plants within the state, which resulted in a specific recommendation for the use of “three-dimensional geophysical seismic reflection mapping and other advanced techniques to explore fault zones near...”

continued on page 36
NEW! Laser Tattoo Removal
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As if allegations of possible mistreatment of prison inmates and a high death rate in San Diego County’s five prison facilities wasn’t enough, now the sheriff’s department must answer accusations of censorship and of violating the First Amendment rights of inmates.

On October 9, Washington, D.C.-based nonprofit Human Rights Defense Center filed a lawsuit against the County of San Diego, Sheriff William Gore and his assistant sheriff, and Will Brown, the commander for the Detention Services Bureau, for refusing to distribute to prisoners monthly journals covering the legal system’s current court cases. The sheriff’s department is accused of sending literature and correspondence from editors to inmates back to the nonprofit with a written statement that prisoners are only allowed to receive postcards.

Since 2012, alleges the complaint, there have been 61 instances of censorship at facilities such as Las Colinas, George F. Bailey, and San Diego Central Jail. It was in September 2012 that the San Diego Sheriff’s Department adopted their policy of prohibiting inmates from receiving personal letters.

“The only acceptable form of incoming personal public correspondence will be postcards and electronic mail messages,” reads San Diego County policy. “Personal letters will no longer be accepted. Any incoming personal letters will be returned to sender.”

Withholding information such as journals violates the First Amendment, claims the Human Defense Center.

The nonprofit is asking the court to require county prison officials to make an official declaration stating that the policy is unconstitutional as well as changing the policy.

Dorian Hartgrove

Corruption charges be damned

Despite feds’ inquiry, before Peevey leaves, CPUC may bill ratepayers $3.3 billion

California Public Utilities Commission president Michael Peevey announced on October 9 — amid great controversy — that he will leave the commission when his term is up December 31.

His decision coincides with the revelation of emails between the commission and Pacific Gas & Electric that clearly show the commission was trying to get PG&E off easy for its role in the 2010 pipeline explosion that killed eight people.

The federal government is investigating possible corruption in this exchange of emails. PG&E has fired several executives.

Despite the investigation, by November 20 the CPUC expects to have a final vote on the proposal to make ratepayers pick up the tab for $3.3 billion related to the closure of the San Onofre nuclear plant. (Peevey had recused himself from the San Bruno decision because of his role in the email exchanges, as well as other activities in which he favored utility profits over ratepayer fairness.)

Says San Diego attorney Mike Aguirre, who has been fighting the San Onofre matter, “The CPUC is unraveling in the face of corruption being exposed by the media, and the corrupt element is fighting the San Onofre matter; the CPUC is unraveling in the face of corruption being exposed by the media, and the corrupt element is fighting the San Onofre matter.”

The CPUC has known what has been going on for a long time. Now a broader circle of people are finding out how they are operating. This is even more rigging of the system.”

Don Bauder

Hold on to that toe tag

Fallbrook Hospital is struggling

With the Fallbrook Hospital facing a loss of $6 million that is growing at a clip of $500,000 a month, the directors of Fallbrook Healthcare District voted on Wednesday, October 8, to pull the plug on its emergency room and completely change the way it does business.

The five directors voted to cast the struggling hospital’s fate with Oceanside’s Tri-City Medical Center and Escondido’s Palomar Health hospital districts. Fallbrook HealthCare District will soon join a joint-powers-agreement type of governing body with those two districts, which are each located some 30 miles away. Specifics are to be worked out.

“We have $9 million reserves and if we continue at this rate we will completely deplete our resources at hand,” said board of directors president Stephen Abbott at the October 6 meeting attended by some 80 citizens. The directors are negotiating the termination of a 30-year agreement with Tennessee-based Community Health Systems, which has run the hospital for the past 16 years.

The Fallbrook ER will morph into an urgent-care-type facility. Serious heart attack and trauma care patients from Fallbrook and Bonsall will need to be rushed to Temecula, Escondido, or Oceanside after November 17.

Ken Leighton

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LETTERS

continued from page 4

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Helen Bourne
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Belly Crawlers and Lickspittles
I am glad to read your article on Mr. Miko Peled (“Not the Israel My Parents Fought For,” October 9).

Every time that Mr. Benjamin Netanyahu bends over, every belly crawler and lickspittle in American media, and American politics and business, as well as the universities, falls to his knees to kiss the ring.

Name Withheld
via voicemail

Strange Astronaut
I wish to refute the article with Mr. Peled, the ex-Israeli who lives in Coronado (“Not the Israel My Parents Fought For,” October 9).

Mr. Peled is a strange astronaut who lives on planet Mars. Hamas has written in its charter that they seek the destruction of Israel. Mr. Peled did not tell you that. So, Israel cannot negotiate.

The other thing Mr. Peled did not tell you is that this past July the good people of Coronado did not have 4000 rockets raining down on them. If and if they did, they wouldn’t have elected Mr. Peled to take care of them. No one in Coronado would elect someone like Mr. Peled, and no one in Israel would elect someone like Mr. Peled either.

Paul Lang
via voicemail

Full Is Full

Both opinions fail to see the elephant in the room. That being that we in Southern California are already saturated with people, pollution, water shortages, and traffic in neighborhoods and on freeways. We do not require, desire, or need to accommodate more people. Why is it so hard for people to see this?

Maybe this is a desirable place to live. However, full is full. There are many areas in the U.S. that are begging for a larger population. Just say no to any more development.

Instituting immediate building moratoriums, and measures preventing any politicians or committees from changing current zoning ordinances to allow greater densities must occur to preserve our standard of living. After these measures are initiated and stay in place for a few years, maybe (and this is a big maybe) these steps could be re-examined or modified.

Jerry Bell
San Diego native, 68 years

Overrun with Rodents
This is regarding the Neighborhood News about coyotes (“Let the Dog Killers Speak,” October 2). Coyotes are very necessary. We had some in our neighborhood, but unfortunately they crossed with large dogs and were out in the daytime. Since then we’ve been overrun with ground squirrels and moles.

This scares me because when I was child they had a bounty on coyotes in New Mexico. There were dead coyotes on every fence post for miles. The result being that many horses and cattle broke their legs in the gopher holes. The worst being that one of our friend’s 13-year-old boy died of bubonic plague after examining a dead gopher that was covered with fleas.

Now our neighborhood has some feral cats and it is beginning to be a little less overrun with rodents.

The other thing I wanted to comment on is the Kettner substation that they’re proposing (Neighborhood News, October 2: “What Would Walt Disney Do?”). Why not build the wall really high and put some really good graffiti art on it. Make a real

San Diego Reader October 16, 2014 37

continued on page 38

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San Diego
Reader
October 16, 2014

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LETTERS

continued from page 37

showpiece out of it instead of just a wall.

D.T. Clairemont

Respecting Saturday

In response to the article, “Burnham Confirms U-T Takeover Bid” (News Ticker, September 24), I hope to comment somewhat about the newspaper in general.

I’ve noticed the Union-Tribune either respects or despises the day of Saturday. On Saturday they come out with what is called an “early Sunday edition.” The date of the paper on that Saturday is, in fact, dated for the following day, Sunday — whatever date that might be. Why is this so? They erase Saturday altogether as if it does not exist.

It would be nice to know if the current owner of the U-T does not like the day Saturday, is it out of respect for Saturday that he leaves it nonexistent? Or does he not like the fact that there are seven and not six days in a week, thus making Saturday nonexistent as far as San Diego is concerned?

It will be interesting to know if any major changes will occur with the U-T after ownership transition is complete.

Shawn Albin via snail mail

The Point

I would not have exhibited Kwaaymii Point as you have (Roam-O-Rama, September 18).

Though the grandeur and beauty is remarkable, a visit exemplifies that agricultural fields are renewable, and housing and other progressive developments can be reworked. Wilderness and individual human lives, in physicality, absolutely cannot.

Your showcasing of the modes and methods that other San Diegans and visitors from various edges of the world have come to know it, in my humble opinion, is near to sacrilege. I am not writing this so that Kwaaymii Point be kept secret, but that it maybe ought to have been kept in the universal and timeless forms of finding.

Melinda via snail mail

Teaching Aide

I’m calling in regards to the history columns (Unforgettable: Long-Ago San Diego) that appear in the Reader. I’m a teacher, and I love to use those as references for my students, to get them connected to San Diego history.

I noticed we haven’t seen a few in awhile, and we would really love to see some more. I would like to encourage the editors to continue that series. I hope it’s still thriving. My students really enjoy it, and the real connections to specific areas downtown and in the surrounding areas, as well as the people who made San Diego what it is.

Linda via voicemail

Bring It to a Vote

The Reader is an excellent newspaper, and the more I read it each week the more I like it. You really run a great publication and the stories are really good!

However, I do have two comments. This Walter Menken of SD on the QT, I think he really cheapens the image of your paper, which is otherwise excellent. I can’t quite figure out what’s going on with it and what it is. It’s offensive, poorly written, and all of the above.

The same goes for Barbarella. I don’t know what she’s doing here.

Why don’t you guys bring it to a vote? Make it democratic. I think you’ll find that when it comes down to SD on the QT and Diary of a Diva, most of your readers would elect to have those removed.

Might be something to consider. Maybe we can have our say as to what appears in the Reader. If those two were removed, you guys would be an amazing publication.

Charles Bay Park

Waterfront

“Kite Surfers Knocks out Swimmer’s Teeth — Why?”

Posted October 8

Seems to me kite (and sail) surfers ought to have an area where they can be free to enjoy themselves, separate from regular board surfers. It shouldn’t be too hard to designate such an area as they, unlike regular surfers, do not require good breaks and surf, but merely a good wind, which is everywhere up and down the coast. It makes no sense to have wind surfers and regular surfers in the same area. I would think it wouldn’t be that difficult to find another beach for them. The lifeguard service ought to designate a new area for the wind surfers and leave the areas with good (and necessary) breaks to the regular board surfers.

By Javajo25, October 8 @ 10:40 p.m.

Sailboards have been surfing this area since the early 1980s. The conflict here is nothing new. The article also leaves out the conflict between stand up paddle and traditional surfers too. The sailboards and kite boards usually sail in a limited slot from just north of the parking lot to just south of the parking lot. The long board surfers can surf north or south of this slot and avoid most of the sailors. One note on the article, you say that you asked the kite surfers about realistic rules and say that they could give you no good answers. By “no good answers” did you mean that their answers didn’t please you or that their suggestions could have limited board surfing? Why didn’t you publish the answers and allow the reader to decide if the answers were good or not.

By Michael Hammond, October 9 @ 8:34 a.m.

They should not be allowed in the surfing area!

By Dave Hopper, October 9 @ 11:07 a.m.
Thursday | 16
THE SCIENCE OF SPIRITS: CRAFT COCKTAILS
Enjoy sips and stories from San Diego bartenders as they reveal the chemistry behind your favorite whistle-wetters and explore the elements that distinguish a crafted cocktail from a run-of-the-mill drink. With food and drink samples and drink-related activities. $25.

WHERE: SDSU, Templo Mayor in Aztec Center, 5500 Campanile Drive, College Area. 619-594-5200; sdsu.edu

Friday | 17
GENDER JUSTICE IN THE 2014 ELECTION
Join the Departments of Political Science and Women’s Studies for a panel discussion of the issues of sex, power, and politics. Topics include "Reproductive Justice in the Voting Booth" and "ELECTING PRO-CHOICE WOMEN IN SAN DIEGO."

WHERE: SDSU, Templo Mayor in Aztec Center, 5500 Campanile Drive, College Area. 619-594-5200; sdsu.edu

Saturday | 18
LEARN TO BREW YOUR OWN CRAFT BEER
You and your fellow brewers will be brewing a ten-gallon, all-grain batch of custom craft beer in a functioning production brewery. Entry includes your brew session, a follow-up bottling session, and a six-pack of your finished product. $69.

WHERE: Helm’s Brewing Company, 5640 Kearny Mesa Road, Kearny Mesa. 858-384-2772; biycraftbeerworkshop.bpt.me

Sunday | 19
HOWL-O-WEEN DOG COSTUME CONTEST & PARADE
Bring your dog in costume for a chance at Top Dog. After the contest, take part in Pumpkin Patch festivities, sample food, and listen to authentic Zydeco from the Bayou Brothers.

WHERE: Bates Nut Farm, 15954 Woods Valley Road, Valley Center. 760-749-3333; batesnutfarm.biz

Monday | 20
THE MONUMENTS MEN
A group of 350 men and women from 13 nations volunteered for service to protect monuments and other cultural treasures from the destruction of World War II. The San Diego Museum of Art has two paintings rescued during this effort and hosts this lecture. $5.

WHERE: St. Peter’s Episcopal Church, 334 14th Street, Del Mar. 619-232-7931; sdmart.org

Tuesday | 21
HIGH TECH FAIR: STUDENT/PARENT NIGHT
Learn about local STEM (science, technology, engineering, and math) careers and meet professionals from aerospace/engineering, biotech, clean energy, conservation, and robotics. Recommended for grades 6–12.

WHERE: Del Mar Fairgrounds, O’Brien Hall, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161; delmarfairgrounds.com

Wednesday | 22
ONE MAN’S JOURNEY FROM SURVIVOR TO ADVOCATE
Joshua Safran’s Free Spirit: Growing Up On the Road and Off the Grid recounts hitchhiking across the American West with his wiccan, revolutionary mother and standing up to his violent, alcoholic stepfather. His story reveals how he overcame adversity to reconnect with his Jewish heritage. $55.

WHERE: Congregation Beth Israel, 9001 Towne Centre Drive, La Jolla. 858-637-3023; jfsud.org/safran
San Diego Outdoors with the Museum Canyoneers

LAKEWOHLFORD– KUMEYAAY TRAIL

Hike through oak woodlands and chaparral strewn with boulders and beautiful views of a lake.

Distance from downtown San Diego: Approximately 38 miles. (Valley Center) From CA-163N, merge onto I-15N, taking the Via Rancho Parkway east exit in Escondido. Via Rancho Parkway will become Bear Valley Parkway. Take this to the end. Turn right on Valley Parkway. Drive through five stoplights to Lake Wohlford Road and turn right. Go 2.6 miles to the lake entrance at 25453 Lake Wohlford Road (on the right). The parking lot is to the right. Restrooms are available. Hiking length: 2 miles round trip with optional 0.5-mile extension. Difficulty: Easy/Moderate + optional strenuous extension. There are rocks in certain sections and one sloped boulder-scramble, though mostly flat. The optional spur portion is 130 steps to the top of a lookout point and return.

Kay and I had enjoyed several days in Haight-Ashbury before my discovery of nearby Cole Valley.

We had been kicking back at the no-frills, creaky Red Victorian Hotel on bustling Haight Street, hoping to soak up some Boomer vibes. Our plan was to combine the “tried-and-true” with something “strange.” We started out by sightseeing the Haight murals and stately Victorians...later, we ambled over to the museums at nearby Golden Gate Park. (Walking shoes are de rigueur in the Haight.)

Then one fine morning — following a “far-reaching” night listening to the moaning from our hotel’s plumbing — I took myself out for an early-morning stroll. At Cole Street I took a left, hoping to check out the Charles Manson home.

Within minutes, however, I felt as though I had been channeled through a wormhole. Gone were the questing Haight hordes, the colorful punks and tacky retro stores. I was now truckin’ down a tree-lined village thick with youthful dot-commers, merchants, joggers, and bearded café-klatch types.

I had been beamed up like a Trekkie to the computer era and discovered Cole Valley.

Back at the Red Vic, I told Kay about my walk. She had been busy with plans to visit relatives across the bay. “I’ll catch up with you in several days,” she finally concluded. “You okay with that?”

That evening, my iPad and I booked a small pad at the “boutique” Carl Hotel, in Cole Valley.

My new digs were just minutes away from the valley’s “hub” at Carl and Cole. Unlike life at the ol’ Red Vic, I now had a TV, a small fridge, a microwave, reliable WiFi...all for just $87 a night! And should I feel tempted to go downtown to pricey Union Square — and my old haunts — I could always jump on the famed “N Judah” light rail/streetcar. (This charming hybrid noisily discharged its passengers right outside my window.)

During my first breakfast at the hub’s Crepes on Cole I learned that Robin Williams had cut his teeth doing standup on their second floor. I then perused Cole Hardware across the street, one of the city’s best relics. I then had to recross the street to get an Anchor Steam (or two) at Finnegan’s Wake, a local watering hole and sports bar. This unusual dive is nestled in tight with several noted restaurants: Bambino’s, Padrecito’s, Kamekyo’s, and the famed Zazie’s.

On my second day in Cole Valley I planned to scale the valley’s Kilimanjaro: the 600-foot-high Tank Hill. I first stopped off at the hub’s

continued on page 44
Classifieds & Workshops

Aquaponics Workshop
Aquaponics is the symbiotic growing of plants and fish in a re-circulating environment. Water is cycled between the fish tanks and vegetable growing areas and fish waste acts as a natural fertilizer for the crops. Use 90% less land and water than conventional garden-
COMEDY

Ari Shaffir Amongst other works, Ari Shaffir is probably most well-known for a series of comedy works entitled “The Amazing Racist” — a play on the title of the reality television show The Amazing Race. In these shorts, “The Amazing Racist” is seen acting in a manner which is overtly and ironically racist. Shaffir filmed many of his offensive encounters for the DVD National Lampoon’s Lost Reality. They were then ripped to the Internet by hundreds of different nerds and seen by millions of people. Thursday, October 16, 8pm; Friday, October 17, 8pm; Saturday, October 18, 3pm; presented in partnership with Ecovillage of Law, 1155 Island Avenue. 760-597-0942. Friday, October 17, 8am; support military spouses. Info: 760-597-0942. Friday, October 17, 8am; 18 and up. Carlton Oaks Golf & Resort, 2900 Inwood Drive. (SANTEFE)

Rhyme & Verse
1962 Karmann Ghia
A poem by Jackleen Holton

The damn thing tried to kill me and make it look like an accident.
It was a sinister dark red, the color you’d get if you added black ink to blood.
I bought it for $1,500.
It then proceeded to plot my demise in a dozen different ways.
Its first attempt: speeding down the highway, the steering wheel spun off in my hands.
And how could I forget the time I put my foot down on the brake only to find the line mysteriously cut?

DANCE

Argentine Tango with Colette
Learn Tango now! Take a first free class Monday, October 20 at 7pm or Wednesday, October 22 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangoatcolette.com and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (JtointLoma)

International Dances Under the Stars
One hundred dancers of ages present an afternoon of international entertainment with dances, music, and costumes from Russia, Greece, Armenia, Spain, Romania, France, and the U.S. Chairs for lawn seating are provided on a first come, first served basis. www.vistixonline.com. Orchestra seating $40, reserved seating $25, lawn seating $20. Sunday, October 19, 4pm. Moonlight Amphitheatre in Brengle Terrace Park, 1200 Vale Terrace. (MISTA)

FOOD & DRINK

The Science of Spirits
We’re stirring up the fun at our next party, The Science of Spirits: Craft Cocktails. We’ll tantalize you with sips and stories from San Diego’s best bartenders and reveal the chemistry behind your favorite whiskey-wetters. You’ll enjoy sweet and savory food and drink samples, activities, and chats with experts. Be tempted by sinful sips from Twisted Manzanita Spirits, Deadhead Rum, and Ballast Point Brewing and Spirits. Join the Spirit Society and take an up-close cocktail class with the bartenders from Polite Provisions. Sample bites courtesy of South Park Abbey, Sadie Rose Bakery, the Patio Restaurant Group, Terra Catering & Events, Glass Door, and Sheraton San Diego Hotel & Marina. Shake, stir, and swirl! Join Polite Provisions owner Eric Castro as he reveals the craft of cocktails and the elements that distinguish a handmade libation from a run-of-the-mill drink. Thursday, October 16, 6:30pm; $25. 21 and up. Reuben H. Fleet Science Center, 1875 El Prado. (BALboa Park)

Sushi: Past, Present, Future
Culinary Historian of San Diego presents "Sushi: Past, Present, Future," featuring Mineko Moreno and Judi Strada, coauthors of Sushi for Dummies, in the 9th Floor Event Suite of the San Diego Central Library. Japanese born and bred Mineko Moreno joins her unique perspective on world cuisine and culture to that of Judi Strada, award-winning food writer, consultant and TV & radio guest to educate and entertain on a popular subject. Saturday, October 18, 10:30am; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

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in four age categories. Costume parade and judging begin at 11 am. With Pumpkin Patch activi-
ties, food, and variety-dance music from Calico Ridge on the Bates Stage from noon to 3 pm. Saturday, October 18, 11am. free. Bates Nut Farm, 1954 Woods Valley Road. (VALLEY CENTER)

Fall Harvest Fair This Autumn-
themed fair will include a wide array of scarecrows, a petting zoo, pony rides, games, largest pumpkin contest, hay ride, and local craft/ business vendors. Sunday, October 19, 10am. free. (PALOMAR)

Illusionist Jason Latimer The Reuben H. Fleet Science Center presents Jason Latimer, the World Champion of Magic and judge on SyFy’s Wizard Wars, at the Heiskell Giant Dome Theater. Perception: See Beyond the Illusion combines magic and science to create effects that no one thought could ever exist. Extended by popular demand. See Beyond the Illusion, now celebrating its 50th anniversary. Enjoy snacks and book trivia — you might even win a golden ticket!Geared towards ages 9-12, with parents/caregiv-
ers welcome. Please read the book beforehand; extra copies have been ordered for the Children’s Library and the book is also available in the Library Shop for 25% off. Book discus-
sion will be followed by book-themed activities at 1 pm. Saturday, October 18, 12pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Saturday Morning Cartoons at Horton Grand Theatre Get your tickets now for the first Sat-
urday Morning Cartoons. EMT Productions, The Chuck Jones Gallery, and The San Diego Film Consortium along with 98.1FM, The Gaslamp Quarter Association, and Challenge Darry are excited to bring Bugs and his buddies to the big screen. A portion of the pro-
ceeds go to The Chuck Jones Center for Creativity. After the show, a special reception will follow at the Chuck Jones Gallery just around the corner. Saturday, October 18, 11:30am; $8-$10. Horton Grand Theatre, 444 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Special Needs Class at Gym-
boree Free special needs class at Gym-
boree’s Clairemont location. 7 months to 5 years old. Must have special needs. RSVP: hees123@gmail.com. Sunday, October 19, 2pm; free. Gymboree, 4340 Genesse Avenue, Suite 103. (CLAIREMONT)

OUTDOORS

Arch in the Park As part of National Archaeology Day and California Archaeology Month, the San Diego County Archaeo-
logical Society is hosting the annual Arch(aeology) in the Park event, an educational day of archaeology and fun. Find out what archaeology is all about. Dig in a mock exca-
vation, play games, speak to local archaeologists, see archaeology exhibits and demos on stone tool making, and more. Info: San Diego County Archaeological Society, 858-538-0935. Saturday, October 18, 10am; free. Los Peñasquitos Ranch Adobe, 12122 Canyonside Drive. (ROACH PINASQUITOS)

Banquet Los Lago Trail main-
tenance Banquet Lagoons Trail maintenance and restoration held every first and third Saturday. No pre registration required, just show up. Wear closed shoes, long pants, hat, sunblock, sunglasses, and bring water. Help us maintain trails, restore habitat, water plants, and clear debris. Community ser-
vice forms provided upon request. Saturday, October 18, 9am; free. Banquet Lagoon Nature Center, 7380 Gabbiano Lane. (CARMEL VALLEY)

Bird Kumeyaay Lake Search for migrant and local bird spe-
cies along with Mission Trails Regional Park birder Jeanne Rai-
mond and explore the many habi-
tats of Kumeyaay Lake and its sur-
rondings. Bring binoculars and bird if you’ve got ‘em. Meet in Day-Use Parking lot of Camp-
ground Entry Station. Saturday, October 18, 8am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SATELLITE)

Birding with All Your Senses Join Jeanie Anderson, bird photog-
rapher, for an early morning hike. We will bird with all our senses along a tree-lined “less traveled by” trail that follows Peñasquitos Creek. The birds of summer may have migrated, so we will seek the denizens of the Canyon including Red-shouldered Hawks, Cooper’s Hawks, Aplomado Falcons, Common 

Lynx, Song Sparrow, and more. Bird lists and maps will be provided. Please bring binocu-
lars and说是 that have been a hit. Meet at the trailhead at Canyonside Park. Info: 858-484-3219. Saturday, October 18, 8am; free. Canyonside Park & Recreation Center, 12590 Black Mountain Road. (RANCHO PEÑASQUITOS)

Canyoneer Nature Walk: Greenbelt (Shepherd) Can-
yon Take a stroll through the canyon toward a small reservoir that attracts birds and other ani-
imals. This is part of a greenbelt area that sustains native vegetation in the area formerly known as Camp Elliott. From 1-15, east exit on Clairemont Mesa BL, then turn left (north) on Santo Road for 0.25 miles to the greenbelt and park on Antigua BL, west of Santo Road. No facilities. Allow 20 min-
utes driving time. (Map: 1292-H7, GPS N32.833780, W117.101357) Canyoneers are San Diego Natural History Museum volunteers trained to inspire appreciation of plants and animals in Southern Californi-
a. Info: 619-232-3821. Saturday, October 19, 3pm; Shepherd Can-
yon Habitat Restoration Site, 5687 Santo Road. (TERRASANTA)

Docent-Led Nature Walk Join Elin Forest Recreational Reserve docent, writer, and artist Donna Walker for a nature walk. Enhance your appreciation of the watershed community’s native plants and wildlife and learn about the history and culture of our area’s indigenous people. Info: 760-632-4212. Sun-
day, October 19, 11am; free. Elin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Outing

San Francisco continued from page 40

Boulange de Cole, hoping for a kick-
start cup of French coffee and a flaky 
croissant. My coffee arrived in a soup-
bowl big enough to swim in, and the 
plain croissant juggled up memories of 
Montparnasse.

I asked my young waitress how I was supposed to drink the coffee. “Simple,” she chided. “Use both hands.”

Zut alors.

I asked her if she knew that Charlie Manson had once hung out several blocks down the street. She looked 
puzzled. “Charlie who?”

It took me 40 minutes to get to the top of Tank Hill, but I was slowed 
down by checking out the spectacular homes en route. The top was redolent 
with the smell of a eucalyptus. (The trees were planted to camouflage the summit’s 
water tank built during WWII.) Thrilled, I finally plunked myself down on a bench 
and absorbed the panorama of San Francisco.

I was quite alone. During my descent it started to drizzle, and I was caught short without an umbrella. But if I didn’t hurry I would have 
missed the Flower Power tour, which was starting up in minutes.

Soaked through, I soon joined up with my small tour outside the Stanford 
Hotel, which overlooks Golden Gate Park. Our diminutive tour guide, Izu, 
eventually showed up…in full ’50s regalia and with a small dachshund in tow.

A young Swede offered to share her umbrella with me and we were on our 
way. ROAM-O-rama continued from page 48

remains of a home site and is surrounded by a rock wall. The City of Escondido has improved the site by adding sitting niches among the rock and a bridge to span a gap at the top. The point provides a 330-degree view of the lake and surrounding area. When finished exploring the top, return to the large sloped boulder to continue down the main trail. The steepness of the rock provides a slight challenge; however, there are protusions to assist your footing.

Now follow the main trail past rocky sections and wonderful sitting benches. When the trail opens up onto a dirt road, take the right fork past the porta 
potty. Ignore the trail on the right and continue straight ahead where the trail regains an indistinct, narrow pathway. The trail will become heavily shaded with tall boulders on the left. Use caution when go-
ing down a steep slope covered in leaf litter. At the bottom, cross a green bridge and see the remains of an old well, which was once used to provide water to the homes at Lake Wohlford. Next, scramble up a steep slope, to the left of the well. There is a red arrow painted on a tree at this points right. Look off the trail to the right where there are a few morteros at the base of a tall boulder. Continuing down the trail are some patches of prickly pear cactus with more morteros soon visible in front and to the right of the trail.

Soon, there will be a collapsed culvert that is the recommended turnaround point. Here you can hop across at your own discretion or return. The trail continues a bit further from here and crosses another culvert via a wooden bridge with stone steps. The narrow trail eventually joins an old service road, which will soon be the required turnaround point. A no trespassing sign on a road gate marks the end of the trail. A shooting range is beyond this location. Return following the same trail.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.
(M57), binary star Albireo in Cygnus, and Dumbbell Nebula (M27). Join us as he scopes these and multiple clusters. Clouding/rain cancels. Meet at the far end of the Campground Day Use Parking Lot. Saturday, October 18, 6pm; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

SPECIAL EVENTS

Bates Nut Farm Pumpkin Patch Over 50 years of fall traditions and memories have been created at the Bates Nut Farm Pumpkin Patch. Family and friends enjoy the tractor hayrides, straw maze, petting corral, and pony rides. Grab a wheelbarrow and pick from variety of pumpkins: Big Macs, Ghost, Cinderella, Jack O’Lantern, minis…. In addition, weekends at Bates include live entertainment from noon to 3 pm, BBQ, kettle corn, food trucks, rock climb, bounce, slide, and other family-friendly events. Runs September 25 to October 31. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Friday, October 31, free. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

BlueBird Boutique Over 500 handmade artisan gifts for the holidays. Home goods, totes, holiday decorations, children’s toys, nursery, dress-up items, opportunity quilt raffle, garden center, made-to-order booth and much more. (SANTEE)

Will you be the last one to stand on the promises of God when all the odds are against you? Will you be the last one to stand in obedience when everyone else has turned away? Will you be bold enough to declare “I AM REMNANT?”

FREE

i AM REMNANT WEEKEND OCTOBER 17-19

BREAKOUT BLAST ★ ★ ★
Food, Activities, Music, Giveaways (In Between Equipping Sessions)
SUNDAY, OCT 18TH

Passionate Ministry & Equipping Sessions with:

MARK & ANNE SPITSBERGEN
PAT SCHATZLINE

STEVE SOTHERN SR.
STEVE SOTHERN JR.
DAMIAN MARTINEZ

Rescuing, reviving, restoring and empowering a generation with purpose to fulfill their destiny in God through the power of Jesus Christ.

i AM REMNANT WEEKEND • OCTOBER 17th - 19th
@ Abiding Place Ministries • 9850 Carroll Canyon Rd. • 858-566-1700

Halloween Carnival Our theme, “Clowning Around the Ranch,” will feature friendly clowns making balloon animals for the kids and face painters that allow your child to look like one. Plus a Halloween Costume Contest for kids in K through 5, cake walk, bake sale, Haunted House created by our talented fifth graders, silent auction baskets, hot dogs, bounce house, and music and dancing. Food, listen to authentic Zydeco Patch festivities, sample some great sweets, hear sweet treats, and costume contest. Wear your costume or show up in pink to receive 25% off any purchase. Suggested donations of $20 – $50 are greatly appreciated to benefit Kids First Breast Cancer Awareness funds. Sunday, October 19, 12pm; free. Miramar Ranch Elementary School, 10770 Red Cedar Drive. (SCRIPPS RANCH)

Howl-O-Ween Dog Costume Contest & Parade The 6th annual “Howl-o-Ween” Doggie Costume Contest & Parade. Bring your dog in their favorite costume to enjoy the pumpkin patch and costume contest. Prizes will be awarded to the Top Dogs. Judging begins at 11 am. After the contest, take part in all of the Pumpkin Patch festivities, sample some great food, and listen to authentic Zeddeo music from the Bayou Brothers.

Food, listen to authentic Zydeco Patch festivities, sample some great sweets, and costume contest. Wear your costume or show up in pink to receive 25% off any purchase. Suggested donations of $20 – $50 are greatly appreciated to benefit Kids First Breast Cancer Awareness funds. Sunday, October 19, 12pm; free. Miramar Ranch Elementary School, 10770 Red Cedar Drive. (SCRIPPS RANCH)

Win a vegan tour of the-largest and most iconic cave in San Diego, the Cardwell Caverns. A tour of the caves will include a visit to the stunning cave aquifer, the largest in the western United States. Learn about the different types of cave formations and their unique characteristics. After the tour, enjoy a delicious vegan lunch at the popular restaurant, where you will have the opportunity to sample some of their signature dishes. This tour is perfect for anyone interested in nature and wildlife, as well as those who enjoy exploring unique and beautiful places. The tour starts at 10 am and lasts approximately 4 hours. Please note that this is a fully guided tour, so you do not need any prior experience or equipment. All you need is comfortable shoes and clothing suitable for walking on uneven terrain. This is a great opportunity to learn more about the fascinating world of caves and to experience a unique and enjoyable adventure in the heart of the San Diego wilderness. Donated by: Cardwell Caverns, 2010 Wescott Rd, National City, CA 91950. Contact: (619) 823-9360. Hours: Mon – Sat 10 am – 5 pm; Sun 10 am – 4 pm. Admission: $25 per person (ages 10+), $20 per child (ages 4-9). Group tours available by reservation. www.cardwellcaverns.com

Two hours with Armadillos, a Kangaroo, a Sloth, Porcupines, and yes - Swimmin' with the Otters in our heated pool! Nurtured by Nature

Soylent Green The Hemlock Society presents this classic cult film about a grim future where there are too many people and not enough food — but a peaceful death is an easy option. A Tipping Point Screening. Saturday, October 18, 7:30pm. 7555 University Avenue, Suite 116, (RANCHO SAN DIEGO)

Noche Cubana Enjoy Live Cuban music and dance entertainment, dine authentic Cuban cuisine, and dance the night away to Cuban classic and contemporary hits. Free salsa lesson included. Live show followed by Cuban style dance party. All ages event. $15. omoachebacubanculture.org. Saturday, November 1, 7pm-11pm. WorldBeat Center, 2100 Park Boulevard. (BALboa PARK)

Pet Loss Support Group The Pet Loss Support Group is open to those ages ten and up, including pet parents who are considering or preparing for euthanasia. Donations to support this program are appreciated. Info: 619-299-7012; x3311. Saturday, October 18, 10am; free. San Diego Humane Society and SPA, 5500 Gaines Street. (LINDA VISTA)

Single? Simply the Best Singles singles looking for relationships, marriage, and more, and offers a Fang-Haunted Halloween Party, ages 35+. DJ, beer/ wine, fishy, best & most original costume prizes (costumes optional). Saturday, October 25, 7:30pm-11:30pm at the Riverwalk Golf Club, 1150 Fashoda Dr. Dance 4 hours!!! $15 prepay; $20 door. Free parking. 818-577-6877; simplybehestatsingles.com. (FASHION VALLEY)

HILLCREST Universal Spirit Center Taizé The sacred tradition of Taizé (P. TAV-ZAY), which originated in Burgundy, France, involves a safe space where people of all faiths come together to sing and pray. Wednesday, November 5, 7 pm to 8 pm. HILLCREST 3858 Front Street (619) 291-4728

CONGREGATION DOR HASHASH The Man in the White Sharkskin Suit Discussion of the novel by Lucette Lagnado. Sunday, November 16, 1 pm. KEARNY MESA 4855 Ranson Court (619) 268-3674

UNIVERSAL SPIRIT CENTER Wednesday Night Experience: The Art of Chant Join Deva Vicci and our house musicians for an hour of sacred chant meditation. Using sound and silence you will feel supported in opening your voice in community with others to heal and soothe your mind/body/spirit. No experience necessary. Wednesday, November 15, 7 pm to 8 pm. HILLCREST 3858 Front Street (619) 291-4728

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO The Center Chorale: A Choral Yuletide Songs of the holiday season, both classic and contemporary, will be sung by the Center Chorale and Center Children’s Chorus. The concert will feature favorite tunes with adults and children singing together, a beautiful beginning to this happy time of year. Saturday, December 6, 7:30 pm. ESCONDIDO 340 N. Escondido Boulevard (760) 839-4138

NEW SEASONS CHURCH A Night of Laughter Come out and join us for a night of laughter with your entire family. What a blessing to do something together of God’s ministry Heaven’s Windows. They have given away hundreds of thousands of supplies, hot meals weekly and more. However, now they are preparing for another Season Of Love Block Party. Each year at the block party they provide meals for over 5000 people in our community for Thanksgiving. This year will be no different and this comedy show fundraiser is to assist them with completing God’s mission. The Line Up: Host, The Hilarious Comic Opening Acts: Rock Church Comedy Ministry Headliner: Cuzie C “The Prince of Clean Comedy” Bring your Kids: We will have movie, snacks and toys for the little ones 3-12 years of age on site 13 and older tickets are $15 (All funds will go to Heavens Windows Season of Love). For more information or to get tickets please contact: Anniemaree Westbrook nsncpcom@gmail.com. Free, Tuesday October 31, 7 pm to 9 pm. SPRING VALLEY 2300 Barcroft Drive (619) 463-9725

Sweat and your soul to keep Del Mar Scaregrounds www.thestrcreazone.com • www.facebook.com/thestrcreazone

Del Mar Scaregrounds October 16, 2014 47
**WATER FRONT**

**EVENTS**

100 Mile Paddle The second Annual 100 Mile Paddle, touted as the ultimate multi-day charity adventure paddle race. Open to stand-up paddlers, prone paddlers, surf skis, marathons canoes, OC-1, OC-2, and six-man outrigger teams. You can participate as a solo paddler or as a two, three, or four person relay team. The two-day race begins in Redondo Beach and ends in Mission Bay. This year there will also be a 50 mile race beginning on day two at Dana Point. This is a self-supported race, which means you and your team are responsible for your own support boats/vehicles. The 100 Mile Paddle organizers will supply safety and media boats with some limited support options when possible. Friday, October 17, 04:30; Saturday, October 18, 10:00; do so for free but will not be eligible for the first 500 military to include the USS Midway Museum, military valed waterfront. The Big Bay Bash will feature live music, food, a beer garden, admission to the USS Midway Museum, military static displays, and a family fun zone including a rock-climbing wall, bounce house, and photo booth. The first 500 military to attend will receive all of the above-mentioned attractions free of charge, including a hamburger lunch and beverages. Any active duty military above and beyond the first 500 will enjoy free admittance, entertainment, and USS Midway admission. The first 200 non-military to arrive may purchase tickets that will include all the attractions and food for $15. Any completed member who wants to attend and enjoy the entertainment may do so for free but will not be eligible for the food, beverage; or USS Midway. Saturday, October 18, 10:00; $25-$375. Redondo Beach to Mission Bay

Fleet Week Big Bay Bash The San Diego Fleet Week Foundation has teamed with the Port of San Diego to create a new event to bring together the region’s military, the San Diego community, and San Diego’s unrivaled waterfront. The Big Bay Bash will feature live music, food, a beer garden, admission to the USS Midway Museum, military static displays, and a family fun zone including a rock-climbing wall, bounce house, and photo booth. The first 500 military to attend will receive all of the above-mentioned attractions free of charge, including a hamburger lunch and beverages. Any active duty military above and beyond the first 500 will enjoy free admittance, entertainment, and USS Midway admission. The first 200 non-military to arrive may purchase tickets that will include all the attractions and food for $15. Any completed member who wants to attend and enjoy the entertainment may do so for free but will not be eligible for the food, beverage; or USS Midway. Saturday, October 18, 10:00; $25-$375. Redondo Beach to Mission Bay

**Waves**

**Waves (DEL MAR BEACH)**

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</tr>
<tr>
<td>1.5'</td>
<td>SW</td>
<td>14 seconds</td>
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<tr>
<td>2'/3.5'</td>
<td>SW/WWN</td>
<td>14/6 scnds</td>
</tr>
<tr>
<td>3.5'/2'</td>
<td>WWN/W</td>
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**For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront**

**Tides**

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**FREE ADS**

To place your Free Ad on these Waterfront pages, go to sdreader.com/waterfront or mail to Waterfront, San Diego Reader, 2323 Broadway, San Diego, CA 92102.

**Surf Board** $700 $195 BMS in perfect condition. No pressure dents. Ready to surf any waves from 3 footers to 15'. $700. Call 760-310-7295

**9' Lenght 22" wide x 24" top x 3" long Longboard Surfboard. Perfect beginner to intermediate board. Paddles will catch waves easily. This board is in excellent condition. Water tight and ready to surf. It’s ready to go surfing. Includes everything you need. 3 fins and leash included. Steve 619-984-5697

**Tahuna kayaks Aero saddle and Hully-reel** $200 Tahuna kayaks Aero saddle and Hully-reel and shells for two kayaks $200 for both OR $90 each. 760-9921496

**9'6" Stewart surfboard** $429-0145

**2 person kayak w/paddles included** $500 Beautiful 2 person kayak with storage and includes two paddles. Can fit a 3rd person in between. Text 619-458-1999

**Oin safety signal tip** - $30 Day and night signals. Float boat or desert vehicles. 619, 760-354-9904

**New Inova Cross Longboard Surfboard** - $700 shaped by J. Grigera San Diego. Dimensions - 8'10" x 22 1/4" x 2 7/8" This board is brand new and has never been surfaced or waxed. 619-246-6932

**KiteFish Kiteboard** $200 Liquid Force - $250 Manafo Surfboard - $500 9'6" Stewart Longboard Surfboard - $850

**Bait runner with Saguaro 6’6” rod. Reel Shimano 6500 HUE.** 619-243-4343

**Tides**

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<th>Date</th>
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<tr>
<td>09/26</td>
<td>3'/2' SW</td>
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**Ian Pike’s Almaco jack (right)**

**Rare jack**

Whether the weathermen decide it’s an El Niño year may be perpetually debated, but with reports of wahoo and blue marlin caught offshore and the confirmed sighting of a whale shark near Catalina Island, this year of fishing has seen an amazing influx of warm-water fish into SoCal fishing grounds.

I have my own entry for Uncommon Catch of the Year: an Almaco jack!

September 3rd, fishing in the kelp forest off Point Loma, I took a shot at what I thought was a small yellowtail as it rocketed past me. The fish was strong, just like a YT, and quickly tied itself up. Once I’d extricated, dispatched, and bled the fish, I took a second to examine it.

It had long, sickle-shaped dorsal and anal fins. A dark bar ran across its eye. The overall shape was like a yellowtail, but as soon as I saw the fish, and after winning the dubious award of “dirtiest beach” last year, it could use a little extra love. Meet in the Cardif SeaSides parking lot (south lot). Saturday, November 8, 09:00; $29-$39. Moonlight Beach, 200 B Street. (ENVIROS)

**Row on Mission Bay** Mission Bay will be filled with rowers, paddlers, and kayakers of all levels for the 14th Annual Row for the Cure to benefit Susan G. Komen San Diego. Participants will grab their oars and paddles to row their way through a 4.5 kilometer course through Mission Bay, passing by the water side of World, around Vacation Island and Paradise Point, finishing just North of Ski Beach. Sunday, October 26, 06:00; $30-$125. Ski Beach, Ingraham Street and Vacation Island Road. (PACIFIC BEACH)

**Oceanside Senior Anglers Oceanic Senior Anglers monthly meeting. With an industry-expert guest speaker and discussion on conservation and fishing charter plans. The OSA is the largest senior fishing club in Southern California. Open to those 50+. Come fish and play the senior anglers way. Tuesday, November 4, 9:00; free. Country Club Center, 455 Country Club Drive. (OCEANSIDE)

**Cardiff State Beach Cleanup** San Diego Coastkeeper hosts a beach and street cleanup at Cardiff State Beach. Cardiff State Beach is a great place to bring your dog as well as just soak up the sun, and after winning the dubious award of “dirtiest beach” last year, it could use a little extra love. Meet in the Cardiff Sealife parking lot (south lot). Saturday, November 8, 09:00; $29-$39. Moonlight Beach, 200 B Street. (ENVIROS)

**Morning Workout Paddle** Every Wednesday throughout the year. Aqua Adventures hosts the San Diego Kayak Club for their morning-workout paddle. This is a good way to keep your core healthy on a regular basis while getting to know some other paddlers. Wednesdays, 07:00; Wednesdays, 07:00; Wednesdays, 07:00; Wednesdays, 07:00; through Wednesday, December 25, 07:00; (CARDIFF-BY-THE-SEA)

**SDReader.com/waterfront**

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront
As there is a moderate tide swing and swell energy this week, visibility should be fair to good around the offshore wrecks and the kelp beds. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check-up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Tourmaline’s lifeguard tower could also be considered a hazard.

I couldn’t find anybody with a recent record of an Almaco in San Diego, and I’m pleased to add this catch to a year of warm-water fish in San Diego!

Almaco are considered fine eating, less prone to parasites than amberjack, and on par with the best yellowtail and some tuna for sushi. One thing’s for certain, mine made a dynamite batch of poke.

— Ian Pike

Touring the ultimate multi-day charity adventure paddle race, the event is now in its second year in New York and its first year in California. This year’s New York event was down the Hudson River from Kingston to New York City in early September. There won’t be a helping river current, and there will be much more wind and bumps for these guys and gals in California to deal with. Expect to see some worn-out paddlers at the finish. This event is open to stand-up paddlers, prone paddlers, surf skis, marathon canoes, and outrigger teams. You can participate as a solo paddler or as a two-, three-, or four-person relay team. Though the race begins at Redondo, there is also a 50-mile event from the midway mark at Dana point finishing concurrently with the 100-mile racers. The organizers are expecting an 8- to 12-hour window for paddling each day, so with Saturday’s start in Dana Point at 7 a.m., the leaders should be finishing at Paradise Point beginning around 3 p.m. There is no charge or specific spectator area. Paradise Point is the finish line, but anywhere along the channel edges, Mariners Point and the bay surrounding the finish line should offer a good view.

Last-minute entrants can check availability at 100milepaddle.com.

— Daniel Powell

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— Daniel Powell
Fish Report

Chubasco 2 Sportfishing | 43 Anglers, 2 Boats, 92 Yellowtail, 2 Calico Bass, 8 Sand Bass, 1 Bonito, 1 Lingcod, 2 Sculpin, 5 Rockfish, 1 Whitefish

Dana Landing | 7 Anglers, 2 Boats, 1 Dorado, 28 Yellowtail, 26 Bonito, 1 Lingcod, 1 Rockfish

Fisherman's Landing | 190 Anglers, 8 Boats, 1 Wahoo, 370 Yellowfin Tuna, 314 Dorado, 132 Yellowtail, 275 Bonito, 56 Calico Bass, 3 Sand Bass, 4 Sheephead, 32 Rockfish, H&M Landing | 621 Anglers, 23 Boats, 2 Striped Marlin, 2 Wahoo, 772 Yellowfin Tuna, 103 Skipjack Tuna, 29 Bluefin Tuna, 789 Dorado, 460 Yellowtail, 304 Bonito, 7 Calico Bass, 8 Sand Bass, 16 Lingcod, 20 Sheephead, 26 Sculpin, 241 Rockfish, 1 Cabezon, 42 Halfmoon, 26 Whitefish

Point Loma Sportfishing | 262 Anglers, 9 Boats, 223 Yellowfin Tuna, 94 Dorado, 187 Yellowtail, 219 Bonito, 78 Calico Bass, 30 Sand Bass, 14 Lingcod, 8 Sheephead, 2 Sculpin, 5 Rockfish, 1 Cabezon

Seafish Sportfishing | 550 Anglers, 17 Boats, 117 Yellowfin Tuna, 236 Dorado, 515 Yellowtail, 205 Bonito, 13 Sand Bass, 5 Lingcod, 4 Sculpin, 48 Rockfish, 2 Halibut

Photo winner: “I caught this, actually a few trigger fish, in 2012 in Mulege, Baja Mexico. Used baby squid as bait and I had anchored my jet ski in the middle of the Bahia, was there about 2hrs.” — Edith

Great fish to backpack with when retracted. Please call with questions or to try one. 619-660-9243

Lost Eaton, Day 1800. One of the last Eaton Mike shaped at his shop in San Diego. It is a 10’ tablestock as new with bag. I hope it goes to someone that understands the flow of this board. It was shaped for Little Wiamea. I have a 10’6” that was my primary board for years. It is 100% hand shape and cruising down the river comes with a 10” DURAfin Displacement hull. BOARD FEATURES: Torsion Box 12’6” long, 28” wide, 25 lbs, 210 lbs. USED Tahoe SUP Bliss Model 918-202-4143

8213 Miramar Drive (take Cabot off Miramar Rd.) 858-586-7500 www.SanDiegoSpeedCircuit.com

Win 4 VIP Tickets
Enter to win 4 VIP tickets to Monster Bash. Enter by Tuesday, October 28th at 1PM.

Win Turf Club Tickets
Enter to win 4 tickets to the exclusive Del Mar Turf Club.
Enter by Thursday, November 6th at 1PM.

Win Firearms Familiarization Course
Enter to win a firearms familiarization course for 2 at Aegis Academy.
Enter by Thursday, November 6th at 1PM.

To enter, visit sdreader.com/contests

Enter to win 4 VIP tickets to Monster Bash. Enter by Tuesday, October 28th at 1PM.

Edited for clarity and coherence.
WE'RE MOVING!

Little Italy Mercato
now on CEDAR STREET from
Kettner to Front,
Every Saturday 8 am to 2 pm

$1 off when you buy
3 bunches of broccoli

Valid through October 23, 2014 only.
One coupon per customer per month.

Suncoast Farms

$1 Off any 2 Paninis

At Little Italy
Valid through October 23, 2014 only.
One coupon per customer per month.

Seb's Paninis

$2.00 off our
“FRESH GROUND ALMOND BUTTER”

At Little Italy, North Park, and Pacific Beach
Valid through October 23, 2014 only.
One coupon per customer per month.

Maldonado Farms

$1 OFF Any item

at Little Italy, North Park, and Pacific Beach
suziesfarmersmarket.com
Valid through October 23, 2014 only.
One coupon per customer per booth.

Gilbert Quintos Farms

Avocados $1 each or $5 for 6

at Little Italy, and Pacific Beach
valid through October 23, 2014 only.
One coupon per customer per booth.

Smit Farms

FREE Polito Farms market bag with $10 purchase

Valid through October 23, 2014 only.
One coupon per customer per month.

Green Fix Smoothie

$1.00 off any quart-Limit 1 per customer
GreenFixSmoothie.com
(619) 241-2414

We make Pesto for everyone!
Our famous Pesto Perfetto, made with lactose
free Pecorino Romano Vegan, Dairy Free and Nut Free Pesto
All Gluten Free. Buy 3 get $1 Off of each.

Poppa’s Fresh Fish

$1 off Live Sea Urchin
with this coupon. Find us on Cedar St., between India and Columbia.

California raised grass-fed
beef, free range chicken
and natural pork

SonRise Ranch
Little Italy at Cedar and India.

Heirloom Tomatoes in Season Now!

CSA subscriptions at jrrorganicfarm.com
JR Organics at Little Italy, Pacific Beach, and North Park

Get addicted: Chili Lemon
Almonds and Pistachios
at Little Italy, North Park, and Pacific Beach

Ask us about the Mercatoove

Little Italy at the SW corner of Cedar & Cabrillo

San Diego Reader October 16, 2014 31
First Nations-Asian

“This whole idea started up in Vancouver, Canada. My dad’s a fisherman.”

I’ve never been Number One at anything. Not till now. But so happened I was loping down Orange Avenue, past where another eatery, Rhinoceros, had always been, — just at the moment the new “Islander” was opening its doors for the first time, around seven on this particular Thursday evening.

I just stick my nose in and get talking to Lisa, who’s working with her two waiters, Fern and Josh, on how to work the cash register.

I ask if they’re open, Lisa thinks about it and says “Well...why not. Scott, can we do it?”

A guy looks up from among the stove tops and ventilator hoods. Turns out he and Lisa are co-owners.

Lisa takes a deep breath and hands me the menu, which is printed on two pages.

Wow. It’s not often you get to be Number One.

You can see they have rushed to transform this. We’re less than three weeks since Rhinoceros closed. They still have no sign up outside. “Rent starts from Day One,” says Scott. “And we want to catch the last of the summer crowds.”

They have painted the inside white, light blue, and darker blue. “It’s like the surf, the ocean, and the sky,” says Lisa.

And the menu? Just simple typed sheets.

I sit, I read, and, ufp! I panic.


Luckily, they have this column listing “tacones,” going from $4.50 for fried pollock to $7 for shrimp. All the other fish are $6.

Ugh, “tacone”?

“It’s fish and salad in a crispy flour tortilla cone,” says Lisa.

Huh. Original. So, I’m about to hit one of these when I flip the page and see “Soup.” They only do one: Chipotle Coconut Milk Seafood Chowder with fried Alaskan pollock. Bowl’s $10, cup’s $8.

Can’t resist a chowder. I order the cup and since they’re specializing in local beers, seems only right that the first beer they serve should be Coronado Brewing’s Islander IPA, this being the Islander restaurant and all.

But the big news here is the chowder. Oh, man. For starters, what you see is this long chunk of battered fish lying like a log in a golden steaming lava lake.

Fish tastes fine and crunchy, but the main marvel is the soup. It’s a combination of chipotle peppers and coconut milk loaded with corn, carrots, and celery.

I rip off bits of fish, dunk them in the chowder and have at them. Then slurp away from the soup. You can tell there’s lime as well as cilantro in there. In fact, it tastes positively Thai.

“Like Thai?” I ask.

“Yes, yes,” says Scott, when he comes over to check on his very first order. “We’re going for Thai. Chipotle for heat, coconut for richness, lime to cut the spice, and actual Thai fish sauce — nam pla — plus Worcestershire sauce.”

I call Carla. She loves all things Thai. “Darls? Customer Number One here. You’ve gotta try this chowder.”

Problem? I don’t know when to stop right now.

Because I’m curious about those “tacones.” Maybe I can take a couple back for us for a late supper.

“Which do you recommend?” I ask Lisa.

“Well, They say sea bass is the poor man’s lobster,” she says.

Huh. Good enough for me. I ask for that ($6) and also a pollock tacone, because it’s cheap ($4.50) and it’s fried, not grilled.

First thing to like: the flour tortillas, tossed in there. In fact, it tastes positively Thai.

The soup is the chowder. Maybe I can take a couple back for us for a late supper.

“Rinoceros” was opening its eatery, Rhinoceros, had always Fusion thing going on.”

Carla and I come back the next day. We sit outside (so, no beer, dammit). I have a shrimp tacone ($7) and she — go figure — has their “landlocked” half-pound burger and double-cooked Kennebec fries, with a curry ketchup ($12). It comes in a toasted baguette. Meat tastes smoky and rich (she lets me have a bite). But I’m happier with that lime-pickled chipotle flavor of my shrimp.

“Speaking as Customer Number One,” I tell Lisa, “I pronounce you ready for a hard opening.”

“Appreciate it,” she says, “but we’ve decided to hold off till November. Time to get kinks ironed out.”

Kinks? What kinks? ■

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San Diego Reader October 16, 2014 53

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It might be better to go with the hot food from the kitchen. Korean-style Japanese food is at its best when embracing the spice and sauces that appeal so strongly to American palates. The kitchen’s duck confit spring roll ($9) is damn good, to name a standout. Dishes like uni linguine ($16), tableside silken tofu with sesame-soy sauce ($12), and the kale-seaweed salad with yuzu Caesar dressing and bonito parmesan ($9) are all great ideas that mix the flavors of Japanese food with a Korean flair for zesty cuisine.

Or, why not order some live abalone sashimi for $14? The crunchy, mucilaginous texture isn’t for everybody, and the petite, farm-raised ab is technically responsible for bringing abalone withering syndrome to California (well, technically the farmers would be at fault), but you get to keep the shell if you ask nicely!

by Ian Pike

Artichoke soufflé with shaved Grana Padano and tomato coulis

Crunchy abalone was alive two minutes before this photo was taken

As the waiter hovers...

1333 First Street — Il Fornaio in Coronado is one of San Diego’s top restaurants. You know the view looking out over the water toward the San Diego skyline will be stunning, and the umami-rich, fine Italian fare is always served with a side of contentment. When I want to unwind with David, we go early to score a seat on the patio and watch the blue water ripple before us. For all of 2014, Il Fornaio is presenting Festa Regionale: each month, a menu features a different region of Italy, culminating in December, with “a Best of Festa” menu. The staff is usually quiet and professional, but on one of my recent visits, our server was more than just about perfect.

End result? It’s a mixed bag of sushi.
San Diego Reader  
October 16, 2014

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San Diego Reader October 16, 2014 55
serving up fruity alcoholic drinks. We sat down and immediately had efficient chain restaurant service. My wife ordered a mojito and I ordered a wheat beer and we got onion rings to share. They were good rings: crispy, but tender and not over-fried.

The wheat beer from Coronado Brewing Company was a perfect hot-weather drink, but I didn’t make it on every part of the burger. It didn’t satisfy my weeks of cravings. Even worse, though, were the fries. They were cold.

To be fair, I didn’t specify that my fries be served hot and crispy, but I didn’t think I needed to. No one likes cold fries.

Yes, the well-trained waitress brought new, hot fries to me when I complained, but the fact that someone thought that anyone would accept cold fries made me wonder about the attention of other details.

I like Sriracha on fries. If you do as well, be aware that Islands prefers to have Sriracha in little packets rather than bottles. Problem is, the Sriracha packets have a more metallic taste to them than normal.

The Kona Pie, made with mocha almond fudge ice cream with a cookie crust and topped with chocolate fudge, whipped cream, roasted almonds, and a cherry, made up for a lot of the mild irritation from earlier.

We enjoyed it — especially my son, who got a lot of it on his face. I wonder if my craving for a good teriyaki burger built up the anticipation more than was reasonable. In fact, there’s a good chance you’re reading this and saying, “Dude, you went to a freaking chain restaurant. What did you expect?”

Hey, like I said, chain restaurants rarely knock your socks off, but they are supposed to be consistent.

Perhaps my slightly disappointing experience is actually karma on my part. When my wife and I were first dating, there were at least a couple of occasions when we went to Islands and ordered one bowl of their all-you-can-eat tortilla soup — which was very good — and would just switch off eating it. It was pretty cheap of us, so maybe this meal was a way of paying me back for a past sin.

Or it could have been a sign of a lazy staff and lack of quality control on the part of the management.

— Patrick Henderson

Exit Sloppy’s, enter Bearitos

3884 Fourth Avenue — Someone pulled a burrito switcheroo in Hillcrest. 86 Sloppy’s Burritos, sub Bearito Republic. Allegedly, Sloppy’s owners decided to move to Utah, and the Bearito crew flipped the place over and changed up the concept, albeit slightly.

Most of the decor remains, and the Mission-style assembly-line burrito protocol got to stick around. The new name refers to the 19th-century California Republic, but it’s easier to think of Bear Republic Brewing (tasty Racer 5) or those bear T-shirts that grace the chest of every other sunburnt tourist. Either way, it fits, since their specific burrito ethos is still more NorCal than San Diego.

The new owners got cutsey with the menu names, and the “bearitos” sport noms de guerre such as “Get Down” and “Goldblox.” Beef and chicken compose the entirety of the meat selection. Fake chicken, tofu, and “pulled pork” are the veggie options.

The “pork,” which contains zero pig, is actually pretty cool. Somebody had the neat idea to stew unripe jackfruit in a sweet barbecue sauce, and its toothsome, tangy character is quite the novelty, and perhaps better than any of the meats!

Dolled-up burritos boasting pineapple and alternative salsas face a crushing uphill battle, since it’s hard to do better than any given Berto, and most diners aren’t asking for a change. Still, Bearito Republic is on the whole better than Sloppy’s (that little bit of extra variety), even if a shade more expensive.

Also, the Boylan’s Soda fountain is out, replaced by Batch. Try the “Snozzberry” soda, for sure. A nickel to anyone who can guess the actual flavor.

— Ian Pike

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— Ian Pike
Ron Morrison was hoping to attract a bayfront sports/concert arena for his own town. The National City arena never happened. But last week’s 10News story under-scored two realities facing the future of the 14,000-capacity Valley View Casino Center is questionable.

With the arena gone, San Diego could sell the 38 acres it owns under and adjacent to the Chargers stadium, the future of the modern sports arena. “Mayor Faulconer looking for redevelop the parcel.”

With a rich rock ‘n’ roll history, the arena’s certainly seen better days...

 Indie hits New Pornographers will never forget that one trip to town...

He was amazed by the speed of the procedure and how the pain from the abscess re- treated immediately. He began to second-guess his decision to bypass the operation in Tucson.

“It’s amazing how quickly they can fix it, but I just couldn’t take him up on it... and I should’ve, probably. I should’ve taken a chance but I was too worried that we were going to lose our Casbah show,” Collins said. “I don’t wanna be the guy that makes us miss a show.”

Mr. Collins, his now-healthy jawbone, and the New Pornographers will appear at the North Park Theatre on Saturday, October 18.

Dryw Keltz

Skunk’s on tour. “When I was in Sublime, we mostly played shitty shows in San Diego to a few devoted individuals, or [we] skipped over it altogether and pushed into Mexico,” says Perro Bravo mainman Miguel Hapildd, best known for producing Sublime, as well as early records by local acts such as Unwritten Law and Slightly Stoopid.

“With Stoopid, we started off bringing them up to record, but as time went on, Kyle [McDonald, singer/guitarist/bassist] got serious about buying some equipment, and we set up a nice little lab in his father’s house..."
tracks, and we take requests. Those were some really fun and creative times. I remember being blown away by the fact that we could record a full-blast band with all the windows open, and no one ever complained!

Happoldt cofounded Skunk Records with the late Brad Nowell of Sublime. This year being Skunk's 25th anniversary (they signed Slightly Stoopid when bandmembers were still in high school), he's on a celebratory tour with his newest band, Perro Bravo, continuing from page 57

Interband jamming imminent when the Skunk Record family appears at Winstons.

“Miguel is family, and I love to jam with him any chance I get. He's a very good producer, singer, guitarist, and overall musician.”

Happoldt returns the compliment, adding, “Us Floridians gotta stick together!”

“We play live, no backing tracks, and we take requests if we know them,” says Happoldt. “We're an intense band in the vein of the Meat Puppets or the Minutemen, and we also dub out and groove for the ladies to dance in sexy cat outfits.”

The bill also includes Players Inc., fronted by local horn player C-Money, who used to play with a band called Slightly Stoopid when bandmembers were still in high school), he's on a celebratory tour with his newest band, Perro Bravo, which also features Mudd Lowther (drums) and Mike Long (bass). They'll hit Winstons in O.B. on November 1.

“After nine awesome, magical, fun, epic years, it was time to move on. Slightly Stoopid opened me up to so many new musical horizons I never thought possible. They really shaped me into the songwriter I've become. It wasn't easy to leave a steady gig and go my own way, especially with a child way, especially with a child just being born... I'm still in contact with them, and I'm working on getting Kyle and [drummer] OG on my record, coming out soon.”

Clarke thinks a minute before adding, “We're an intense band...we've grown up from those starting points.”

Andy and I basically write the songs and rely on a producer to help us into action.”

And this time that direction's definitely disco, a back-to-booty-shaking move with an EDM update through X. “We were definitely going for that,” notes Clarke. I started off with grooves and rhythms, and genre, and we built the tracks up from those starting points.”

Underneath the beats, though, you'll find melancholy and reconciliation, to life and its pain: frontman Andy Bell lost his lover of 25 years in 2012. Clarke admits he can't speak for Bell, but notes, “He's always been very honest about his relationships. He's always been quite ready to put those events in lyrics. Both of those felt a bit spiritual, a full-

Erasure’s disco extravaganza struts into San Diego this week.

 Minus the disco ball

Vince Clarke, the keyboardist/non-singing half of synth-pop duo Erasure, called in to the Reader having “just arrived in Chicago.” His half-century connection’s a bit scratchy, with drop-outs, but he seems alert and earnest. He looks forward to the band’s October 22 gig at Humphrey’s, noting wryly that in America’s Finest City, “We haven’t had anybody ask for their money back yet.”

The Violet Flame is Erasure’s 16th studio set in its 29-year history and its first with Richard X as a full-on producer. Clarke credits the busy Mr. X for “helping out at the end with lyrics. Andy and him worked on the vocals together in London.” Clarke says Mr. X also helped define the track’s definitely disco, a back-to-booty-shaking move with an EDM update through X. “We were definitely going for that,” notes Clarke. I started off with grooves and rhythms, and genre, and we built the tracks up from those starting points.”

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MOVEMBER 1, 1PM
Shave The Date! Celebrity No Limit, Hold ‘Em Poker Tournament to Support Men’s Health and the Movember Foundation.

Play alongside Matt Hensley of Flogging Molly, actor Chuck Zito, legendary snowboarder Jeff Brushie and more!

Mo Party to follow with San Diego’s official Shave Off, comedy set by Jay Mohr and silent auction.

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This Week In Music

Thursday 16
New York City rocksteady crew the Slackers will bring their ska-based stew of rock-and-soul reggae riddims for a Casbah crowd on Thursday. Slackers are touring in support of their new CD, My Bed Is A Boat, a teaser EP for a new full-length due next year. The Manhattan mods are touring the Left Coast with ikemiened Brooklynites Sammy Kay & the Fast Four. Hip-hop collective Turquoise Jeep rolls into the iconic behind their latest internet hit, Existing Musical Beings. The dancing, singing, video team of Pretty Raheem, Flynt Flossey, Whatchyamamcallit, and Yung Humma went viral in 2010 with “Lemme Smang It,” and since have become a web-based touring concern of worldwide proportions. Athens, GA’s dancefloor quakers (small q) Yip Deceiver (“Two dudes, two mics, anything can happen”) will open the show. From the U.K., the Karate Kid-refining electronic krautrock act Furya & Miyagi play Soda Bar behind their latest Yep Roc set of metropolitan electro-pop, Artificial Sweeteners. From L.A., house and disco MC Damon Palermo, aka Magic Touch, will set ’em up. Chi CAFE stages Providence RI’s sludge-metal duo the Body, which is out to tout their new Split LP, which they split with show-openers Sandworm. Pocket some ear plugs on your way out the door, because the Body is lush but LOUD. Children of God and Drone Rivers are also on the bill.

Friday 17
Dave Good’s Of Noted act this week is Bubblebucket, so flip or click there for more on them. The Brooklyn-based indie-dance band will be at Casbah for two nights, Friday and Saturday, behind their new pop-popen-pending record Survival Sounds. We’ve got a soulful but colorful note called “Carousel Ride” — one of our favorites off of the new record — streaming on the pod this week. Winnipeg indie-pop sextet Royal Canoe will open both shows. Seattle-based solo artist Mike Hadreas, aka Perfume Genius, wafts into Soda Bar behind this year’s critical hit, Too Bright, a confessional set that finds the singer/songwriter achieving balance between his heavy, heady lyricism and the musical textures he weaves them through. Too Bright earned an 8.5 and “Best New Music” at Pitchfork.com. Matteah Balm and Island Boy up first... Else: Bay Area jam band — of the strings ‘n’ things nu-grass varietal — Hot Buttered Rum will be out at Winstons in O.B. Friday and Saturday nights. SanFran slam champ George “Whoo Whoo” Watsky takes the mic at Porter’s Pub behind the fast-paced flow and tongue-in-cheek themes of this year’s All You Can Do...while across campus at the Loft, the woman the Wall Street Journal called “one of the most promising singers of her generation,” sultry jazz gypsy Cyrille Aimée, will sing from her new thing, It’s a Good Day.

Saturday 18
There’s a Save the Chi date Saturday, featuring Fast Crowd Records act, starting at 4p. It’s a big bill that includes Toys That Kill, Tiltwheel, Sunside, the Bats, Pardillas. Stop by, sign a petition, make a donation, have some healthy eats, and tagging on the pod this week, Portland’s Pains of Being Pure at Heart. The dancing, sing along and promising band that includes dubby singer-songwriters in Federico Aubele (Buenos Aires, Argentina) and Pablo Nouvelle (Bern, Switzerland). Y’know, if you need that occasional change of sight and sound... The “heroine of coldhearted warm pop,” Nina Persson of the Cardigans, has a newish solo set out called Animal Heart that apparently will appeal to Americans. Ms. Persson plays Casbah Sunday night with El May... London-based new-wavers Metronomy will be at Belly Up behind this year’s well-received Love Letters, which critics agree is “rawer than what came before it, trading breezy synthy-pop for insistent psych-rock and soul influences.”

Sunday 19
U.K. she-punk quartet Pins play the Hideout behind their new joint, Girls Like Us, on Sunday night. Nylon.com likes it, including Pins in their weekly “Band Crush” column and tagging the new collection “girl chants, guitar riffs, garage punk ear candy.” With the Lumps and Geyser House setting it up, it’s all good... Right up the road at Soda Bar, you’ve got a couple int’l bands duking it out... Sammy Kay & the Fast Four, Driving Miss Dixie and Watsky.”

Monday 20
Pop-punk Canada band Pup plays Casbah behind their self-titled debut, a record that’s landed the quartet squarely on most rock writers’ best-new-group lists. I wasn’t familiar with them before this morning, but I’m streaming Pup right now, and, yeah, it rocks right. Check out a clip of “Reservoi” on this week’s Crawler podcast to see what all the hubbub is about. With Hard Girls and Mini Death setting it up, this’d be a Monday-nighter worth the Tuesday blues... Up in Bankstown... hardcore hits D.R.I. will be at Brick by Brick spinning a pit with their brand of “crossover thrash.” Their 1985 hardcore staple Dealing with It remains one of my desert-island discs and another one I own in four formats. Willie Psycho, Screamin’ Yeehawes, and Vlad Arthur will set it up at the Bay Park bar. L.A.’s ‘90s-style shoegazers Luxembourg Signal play a CD release for their new self-titled shelflife set at Whistle Stop... while Brooklyn-via-San Diego ghetto-tech garage-rockers Writer play a homecoming show at Soda Bar. You remember the brothers Ralph...they’ll headline sets by Scruffys and Ultragash.

Hill, you’ve got SD’s best busker, Shawn Rohlf, playing the Tin Can’s Country Club showcase this week... while up in Solana Beach, ‘90s prog-pop act Asia (“Heat of the Moment,” “Wildest Dreams”) plays Belly Up.

Tuesday 21
Grieves’ Different Kind of Wild tour hits Porter’s Pub Tuesday night. The Nor-west rapper’s touring in support of this year’s excellent new Rhymesayers CD, Winter & the Wolves. According to the Wk, Grieves was a San Diegoan for a spell. Huh. Check out the single, “Whoa Is Me,” on this week’s Crawler podcast. Sol opens the show.

Wednesday 22
Erasure’s sold out Humphreys by the Bay, so unles you’ve got a dinghy you aren’t going to that thing... Couple of good-to-very-good buzz bands in town humpnights, as New York post-punk quartet Bear Hands will be at North Park Theatre behind their well-received new CD Distraction. I got it, it’s good-to-very-good, like if Vampire Weekend or Foster the People weren’t so f-ing nedy. Fences will set up this 94/9 birthday bash... Drowned in Sound called Allo Darlin’ “the most compelling and promising band to emerge from the be-sweatered ghetto of the indiepop scene in recent years.” That right there’s a $5 sentence. I’ve no idea if it’s useful, but you can suss it out for yourself when the English/Aussie act takes the stage at Soda Bar behind this year’s Slumberland release. We Come from the Same Place. Ghost Come Back manifests first Ta. — Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler, now with an audio podcast that includes music clips.
San Diego Reader
October 16, 2014
61
VIP AREA AVAILABLE
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SATURDAY
■
OCTOBER 18
VIVA SANTANA
FRIDAY
■
OCTOBER 17
POPRX
THURSDAY
■
OCTOBER 16
7PM R&B STELLITA
FRIDAY
■
OCTOBER 17
5PM ROCK BREEZ’N
9PM DANCE POPRX
SATURDAY
■
OCTOBER 18
5PM FOLK-ROCK SISTER SPEAK
9PM LATIN ROCK VIVA SANTANA
SUNDAY
■
OCTOBER 19
8PM R&B REGGIE SMITH
HOSTED BY DJ JOHN PHILLIPS
MONDAY
■
OCTOBER 20
7PM BLUES RUBY & THE RED HOTS
TUESDAY
■
OCTOBER 21
7PM BLUES MICHELE LUNDEEN
WEDNESDAY
■
OCTOBER 22
7PM R&B POP VINYL
HOSTED BY DJ JOHN PHILLIPS
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5-7 PM DAILY
FOOD AND DRINKS SPECIALS
(EXCLUDES HOLIDAYS AND CONCERT NIGHTS)
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FRIDAY • OCTOBER 17
POPRX
SATURDAY • OCTOBER 18
VIVA SANTANA

HUMPHREYS
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LIVE

Just
Rick Elliot and the Secondhand Smoke Band 10/30
Added: The Wood Brothers 1/13 • Tower of Power 1/17 - presale Wednesday
Abbey Road’s Beatles vs Stones 1/31

Upcoming Shows:
10/17 Super Nacho Happy Hour
10/24 Lefty’s Dead Happy Hour
10/29 Shawn Mullins Seated Show
10/31 Halloween Heat! The Earful & 89’s Heat + Costume Contest!
11/1 Delta Spirit
11/1 Ziggy Marley: The Fly Rasta Tour at North Park Theatre
11/2 Yella
11/3 Alejandro Escovedo & Peter Buck
11/5 Shovels & Rope
11/6 Mason Jennings
11/7 moe.
11/8 Todd the Wet Sprocket
11/9 Digitalism
11/11 Rob Machado Foundation Benefit SHOW! Come Gen Dolly, Run River North, Austin Burns
11/12 Greensky Bluegrass
11/13 Bob Schneider
11/14 Boombox
11/15 Boombox
11/16 Preservation Hall Jazz Band and Allen Toussaint “Oh Yeah!” Tour
11/17 Psychodeleo! & The Lemonheads - SOLD OUT!!!
11/19 Cold War Kids - SOLD OUT!!!
11/20 Noah Gundersen
11/21 The White Buffalo 40th Anniversary Show & Belly Up 12/26
11/22 Michael Franti Acoustic “early show”
11/22 Michael Franti Acoustic - SOLD OUT!!!
11/23 Tim Flannery and the Lunatic Fringe
11/25 & 26 The Cask Robinson Brotherhood
11/28 & 29 The English Beat
11/30 The Great Pacific Coalition Benefit featuring Cake
12/1 Chet Faker
12/2 Andy Meden
12/4 The Robert Cray Band
12/7 Judy Collins Holiday - Hits
12/11 The Venetian Christmas Show
12/12/12 Pepper - SOLD OUT!!!
12/14 For the Sender w/ Sean & Tara Wottons of Nickel Creek
12/15 Brian Setzer Orchestra - SOLD OUT!!!
12/18 Johnny Marr
12/19 Who’s Bad
12/21 Dick Dale’s Holiday Show: Chalk’s Christmas Show
12/29 Tainted Love
12/30 C雷达 和 Camper Van Beethoven
12/31 New Year’s Eve w/ Danarock Fransescheiter
1/4 Trombone Shorty & Orleans Avenue
1/10 Weenard Song
1/14 Mark Cohn
1/27 The Wailers
1/30 Dave Alvin and Phil Alvin w/ The Guilty Ones
2/8 Jim Brickman
2/19 Taj Mahal Trio
2/22 Zapp Mama & Antibalas
3/4 Galactic
3/10 Joshua Radin

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F ormer Cage guitarist Eric Horton and singer Jon Campos (Tourniquet, Dive Bomber) consider Seventrain’s first performance to be in autumn 2012, when they played a set of cover songs at a memorial show for the late Vincent John Crudo (aka “Big Vinnie”), a local sound technician and bass player. Shortly after, they reconvened to record new music with former 24-7 Spyz drummer Joel Maitoza and guitarist Jef Poremba, along with a bassist later replaced by Steve Andino (Tourniquet).

“I’d describe us as a hard-rock band that encompasses rock, blues, and metal influences,” says Maitoza, who reportedly once tackled George from Point Loma Nazarene University. “I'd like to live in Quagmire’s house on Family Guy. He seems to know how to party.”

Horton: “Playing linebacker in the NFL. For me, it’s fiction.”

Andino: “‘Best Song Ever,’ by One Direction. I heard so much fun jumping around in the crowd, I nearly lost consciousness twice.”

WHAT’S IN YOUR MUSIC PLAYER?

Maitoza: “I used to play drums along with this album, so it has a special place in my heart. I learned every Tommy Aldridge fill.”

Horton: “Let it Whip,’ by the Dazz Band.”

Andino: “Mostly compilations on my iPod [with] the Beatles, Jamiroquai, Hillsong United, Lettuce, and Meshuggah. Legendary, funky, inspirational, jazzy funk, and technically brutal.”

Campos: “Royal Bliss, Chasing the Sun. I saw them at Brick by Brick and really liked their energy and vibe.”

WHAT WERE YOU TOO EMBARRASSED TO MENTION?

Maitoza: “Best of Burt Bacharach...he writes such amazing orchestration and musical arrangements.”

Horton: “‘Let it Whip’: by the Dazz Band.”

Andino: “Best Song Ever,’ by One Direction. I have three daughters.”


IN WHAT FICTIONAL UNIVERSE WOULD YOU LIKE TO LIVE?

Maitoza: “I’d like to live in Quagmire’s house on Family Guy. He seems to know how to party.”

Poremba: “South Park.”

Horton: “Playing linebacker in the NFL. For me, it’s fiction.”

Andino: “Planet Pandora from the Alpha Centauri Star system featured in the movie Avatar.”

Campos: “The fictional universe of Tenacious D where everyone travels in tubes.”

USELESS TRIVIA?

Maitoza: “The old railroad tracks you see in the hills as you drive along Del Dios Highway were used to transport water to local communities years ago.”

Horton: “The human head weighs eight pounds.”

Andino: “The oldest trophy in North America is the Stanley Cup, which was awarded in 1892.”

Campos: “Minus-40 Celsius and minus-40 Fahrenheit are the same temperature.”

BEST CONCERT?

Maitoza: “US Festival on Heavy Metal Day in 1983, with Judas Priest, Motley Crue, Ozzy Osbourne, Quiet Riot, Scorpions, Triumph, and Van Halen. Where else could you see all these great bands at the top of their game for $20?”

Poremba: “Van Halen’s Diver Down tour, Milwaukee Arena in 1982 or 1983, because Eddie would jump off his stacks and they would sway back and forth.”

Horton: “Thirteen years old, Iron Maiden’s Powerslave tour. It needs no explanation.”

Andino: “Monsters of Rock tour in 1988, which featured Van Halen, the Scorpions, Dokken, Metallica, and Kingdom Come.”

Campos: “Jason and the Scorchers back in the ‘80s at the 40 Watt Club in Athens, Georgia. I had so much fun jumping around in the crowd, I nearly lost consciousness twice.”

FEARS OR PHOBIAS?

Maitoza: “I have a fear of ventriloquist dummies ever since I saw Magic, with Anthony Hopkins.”

WHO DO PEOPLE SAY YOU LOOK LIKE?

Maitoza: “When I was younger I wore these big sunglasses, and when I would travel, people thought I was Bon Jovi.”

Poremba: “When I was younger, I’d get Leif Garrett a lot.”

Horton: “Andre Agassi, when I’m skinny.”

Andino: “Fieldy Arvizu, the bassist from Korn.”

Campos: “David Cross. I don’t think I look like him, but I’ll take his paycheck.”

SOMETHING WE DON’T KNOW ABOUT YOU?

Maitoza: “I received my music degree when I was 13 years old.”

Horton: “I almost smashed my left ring finger building a deck in my backyard.”

Andino: “I’m not Mexican, black, or Filipino.”

Campos: “I’ve lived in seven states: California, Hawaii, Texas, Arizona, Ohio, Georgia, and Maryland.”

(@jayallensanford)
San Diego listings.
Blue headlines indicate sponsored events.

Friday 
Bancroft:
Friday 
Amaya:
Czech.
Saturday 
Air Conditioned Lounge:
Mudd, Carl Durant.
Friday 
College:
Across the Street at Mueller Neu Jazz Trio.
Sunday 
Quartet. $15-$20.
Friday 
98 Bottles:
Tuesday 
Monday 
Karaoke.
and Brewhahas. $5.
Saturday 
Friday 
Karaoke.
710 Beach Club:
Thursday 
207 Nightclub:

RUBBLEBUCKET: Casbah, Friday and Saturday, October 17 and 18, 8 p.m. 619-232-HELL. $15

BY DAVE GOOD
Rubblebucket is a Brooklyn band with its roots in the South. You could pick John Brown’s Body, or a house party, as their starting point. Trumpeter/singer Alex Toth and singer/bari-saxist Kalmia Traver (she also goes by Annakalmia) found work right out of college touring as members of John Brown’s Body.

But a year later, they met up with some other musicians at a party and jammed on some of the ideas that Toth had brewing in his head. A year later, the Rubblebucket Orchestra, as they were first called, self-released a debut album that was good enough to get them positive attention from the music press. At some point along the way they stopped calling themselves an orchestra; now, they are just Rubblebucket. A small band with a big-band sound.

Friends and fans of the group may know that last year, Kalmia was diagnosed with ovarian cancer. Naturally, Rubblebucket canceled dates while she recuperated. Kalmia completed chemo last September, and the band went back on the road the week after. She admitted to a reporter that perhaps being on the road was not the best idea at the time, but the experience seems to have left her none the worse for wear. Now, with all that behind them, Rubblebucket is touring the country in support of their latest, Survival Sounds.

With the now-romantic couple of Toth and Traver as the principal songwriters and the band’s front persons, the remainder of Rubblebucket is Adam Dotson on trombone and percussion, drummer David Cole, and Ian Hersey on guitar. Their sound? Indie pop, with the extra muscle and soul punch that baritone saxophone (Kalmar’s) can bring to the table. Add Euro-pop keys/synths, straight-ahead rock guitar, a sturdy drum foundation, and jam-band psychedelic poly-beat-and-key weirdness and you have a band custom-built for the two-day festival experience.

Royal Canoe also performs.

RUBBLEBUCKET: Casbah, Friday and Saturday, October 17 and 18, 8 p.m. 619-232-HELL. $15

Find more Of Note columns online at SDR Reader.com/note

Purchase a listing, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDR Reader.com/music.

This headline indicates sponsored event listings.

This Week’s Shows

207 Nightclub:
Thursday, 8pm — Tolan Shaw.
710 Beach Club:
Thursday, 8pm — Live Band Karaoke.
Friday, 8pm — SoCal Vibes and Piracy Conspiracy. $5.
Saturday, 8pm — The Routine and Brewhahas. $5.
Sunday, 8pm — Sunday Funday Karaoke.
Monday, 8pm — Battle of the Cover Bands.
Tuesday, 8pm — Haus Party.
98 Bottles:
Thursday, 8pm — NovaMenco.
Friday, 8pm — The Curtis Taylor Quartet. $15-$20.
Sunday, 2pm — The Matt Smith Neu Jazz Trio.
Across the Street at Mueller College:
Friday, 8pm — Sierra West, Tim Mudd, Carl Durant.
Air Conditioned Lounge:
Saturday, 9pm — DJ Mike Czech.
Amaya:
Friday, 8pm — Trio Gadjo.
Bancroft:
Friday, 8pm — Cult Vegas, Casteform, Aura & Ovation.
Saturday, 8pm — Dark Globe, 29 Years Later, Capt. Viejo.
Tuesday, 8pm — Obsolete Lorelle.
Bar Dynamite:
Friday, 9pm — 24K Gold.
Saturday, 9pm — Bar Dynamite Saturdays.
Bar Pink:
Thursday, 8pm — Little Dove and Joe Radio.
Friday, 8pm — Mr. Blow & Friends.
Saturday, 9pm — Neon Beat.
Sunday, 9pm — Rat Sabbath with DJ Ratty.
Monday, 9pm — Monday Night Mass: Husky Boy All-Stars.
Tuesday, 8:30pm — Tiki Two’s Day: Mr. Adrian Demain.
Wednesday, 8pm — DJ L.
Barleymash:
Thursday, 9pm — DJ Mike Czech.
Monday, 9pm — DJ Slowhand.
Beaumont’s:
Friday, 7:30pm — The Aquile Band. Free.
Saturday, 9pm — Imperial Sails.
Free.
Sunday, 11:30am — Matt Bolton.
Free.
Bella Vista Social Club and Caffe:
Thursday, 5:30pm — Stacy Anontel Trio. Free.
Belly Up:
Thursday, 8pm — The Mattson 2, Rey Barber, HTFU.
Friday, 8pm — The Expendables.
Tuesday, 8pm — Alkaline Trio.
Sunday, 8pm — The Mattson 2, Ray Barbee, HTFU.

Boar Cross'n:
Monday, 8pm — Funky Justice and Ket West.
Saturday, 8pm — Lukas Nelson & P.O.T.R.
Sunday, 8pm — Metronomy and Dawn Golden.

Monday, 8pm — Asia.
Tuesday, 8pm — Rufus Du Sol, Hermitude, Lee Reynolds. $15-$27.
Wednesday, 8pm — Timarwen.
Bistro Sixty & San Diego Desserts:
Fridays, 6:30pm — Nathan Welden. Free.
Black Cat Bar:
Saturday, 8pm — Black Tango.
Saturday, 8pm — The Expendables.
Sunday, 8pm — D.R.I. $20-$22.
Butcher’s Brewery:
Saturday, 4pm — Bavarian Beergarden Band.
Carlsbad Community Church:
Sunday, 2pm — Phantom of the Opera & Other Spooky Faves.
$12-$15.
Casbah:
Thursday, 8pm — The Slackers.
Friday, 8pm, Saturday, 8pm — Rubblebucket. $15.
Sunday, 8pm — Nina Persson and El May, $17-$20.
Monday, 8pm — Pup, Hard Girls, Mini Death.
Wednesday, 8pm — Sinkane and Helado Negro.
Chico Club:
Thursday, 8pm, Friday, 8pm — DJ Harvest Karaoke.
Saturday, 8pm — Evans
Academy All-Stars.
Sunday, 8pm — DJ Harvest Karaoke.

Ché Café:
Thursday, 7pm — The Body and Sandworm.
Friday, 7pm — Waste Age, Walle, Ghost Trade, New Rain.

Conrad Prebys Music Center at UCSD:
Sunday, 7pm — Architectius Walks on Land. Free.

Coyote Bar & Grill:
Thursday, 6pm — Clay Colton Band.
Friday, 6pm — Mor Sol.
Saturday, 6pm — Master Splitter & the Shredders.
Sunday, 5pm — Jerome Dawson.

Croce’s Park West:
Thursday, 7pm — Chase Lounge. Free.
Friday, 7pm — Charlie Arbelaez Quartet.
Saturday, 8pm — Gilbert Castellanos.
Sunday, 6pm — Todo Mundo.
Monday, 6pm — Mark Fisher.
Tuesday, 6pm — Ruby Duo.
Wednesday, 8pm — Castellanos Young Lions: Sahara Grim.

Cuyamaca College:
Thursday, 7pm — Youth Choir of SD & Jasmine Commerce.
$3-$10. Friday, 7:30pm — Cuyamaca College Choir. $5-$8.

Deck at Moonshine Flats:
Tuesday, 6pm — Acoustic Tuesdays. Free.

Dick’s Last Resort:
Friday, 8pm — Private Domain. Free.
Saturday, 8pm — Straight Six. Free.

Dirk’s Niteclub:
Friday, 8pm — Serious Guise. Free.
Saturday, 8pm — Dance Party with DJ Dizzy. Saturday, 8pm — Karaoke Night.

Dizzy’s:
Friday, 8pm — Reka Parker.
Saturday, 8pm — JazzKatz Project with Whitney Shay, $15.
Sunday, 8pm — Midnight Music with Allison Adams Tucker.

Downtown Café:
Sunday, 3pm — Patry Prince Blues Jam. Free.

Eastbound Bar & Grill:
Tuesday, 7pm — One Man Bands.
Saturday, 8pm — Country Fest. Tuesday, 8pm — Jimmy Buffet Tuesday.

El Cajon Library:
Friday, 7pm — The Shirthouse Band.

Epicentre:
Friday, 7pm — The Story So Far, Gnarwolves, Elder Brother. $18-$20.
Saturday, 7pm — Rossirock Rae J Wallace, Bdottwatt Arriltied.

F6ix Niteclub:
Friday, 6:30pm — Friday Night.

Fifty Seven Degrees:
Friday, 6:30pm — JAM Kwest.
Friday, 8pm — The Fooks.
Saturday, 8pm — Danny & the Tramp.

Gallegger’s Pub & Grill:
Thursday, 8pm — JAM Kwest.
Friday, 8pm — The Fooks.
Saturday, 8pm — Sister Speak.
Sunday, 8pm — Reggie Smith. $12.

Gallagher’s Pub & Grill:
Thursday, 8pm — The Shirthouse Band.

Greene Music Recital Hall:
Saturday, 10am — How to Play Piano By Ear. Free.

Harrah’s Resort Southern California:
Saturday, 8pm — Village People.

Hideout:
Sunday, 8pm — Pins.

Hooleys Irish Pub & Grill La Mesa:
Friday, 8pm — 2 Kings.
Saturday, 8pm — Johnny Deadly Trio.

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 8pm — Buzzbombs.
Saturday, 8pm — Tim and Nolan.

Hotel del Coronado:
Saturday, 2pm — Robin Henkel with Horns, Whitney Shay. $125.

House of Blues:
Friday, 7pm — Kodaline and Birds of Tokyo. $18-$20.
CANCELED
Friday, 6:30pm — Always the Understudy, Chronemics. $10-$12.
Saturday, 6:30pm — Heroes vs Villains Halloween Bash. $12.
Saturday, 8pm — La Ley - ReTour. $35-$105.
Tuesday, 7:30pm — Charli XCX, Elliphant, Femme. $18-$54.
Wednesday, 7pm — Suicide Silence and Black Dahlia Murder. $20-$50.

Humphreys Backstage Music Club:
Thursday, 8pm — Stellita.
Friday, 5pm — Bree’N.
Saturday, 8pm — Sister Speak.
Sunday, 8pm — Regge Smith. $12.

Kodi & the Shredders.

Bono's Fall Tour:
HBO Signature Series (Voodoo Room)

Upcoming shows - Voodoo Room
Charli XCX
Elliphant / Femme.

The Black Dahlia Murder
October 22

Suicide Silence & The Black Dahlia Murder
Chelsea Grin / Alterbeast
October 21

The Janoskians NOS CAMP TOUR
October 23

For the Win
November 1

Humphreys Backstage Music Club:
Monday, 7pm — Charli XCX, Elliphant, Femme. $18-$54.

Lilith Tours Presents:
November 11 - 13

Superheroes vs Villains
Presented By Groove International

TRAVERS GARLAND
Presented By Sight In Sound
November 7

Charlie Mussewhite
Saturday, Oct. 25 at 8 pm

Audien
November 8

Fay & The Bachelors
October 25

10/24 GROOVE INTERNATIONAL: HOB SIGNATURE SERIES (VOODOO ROOM)
10/25 JENNY LEWIS
10/26 BONOBO (DJ SET)
10/27 JARABE DE PALO (VOODOO ROOM)
10/29 RACHAEL YAMAGATA WITH HEMMING
10/29 TRAVIS GARLAND
10/30 NEW POLITICS WITH BAD SUNS & SOMEKINDAWONDERFUL
10/31 CLUB VICTORY & HOB PRESENT HALLOWEEN BLOCK PARTY 2014
11/1 CHASE RICE WITH OLD DOMINION
11/2 EMBLEM3

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10/24 GROOVE INTERNATIONAL: HOB SIGNATURE SERIES (VOODOO ROOM)
10/25 JENNY LEWIS
10/26 BONOBO (DJ SET)
10/27 JARABE DE PALO (VOODOO ROOM)
10/29 RACHAEL YAMAGATA WITH HEMMING
Ty Segall is the Manipulator
By Emily Reily

Using equal measures of psychedelia and sonic breathlessness, Bay Area–based singer/songwriter Ty Segall evokes a new California dream with Manipulator.

At 17 tracks, Manipulator is massive yet light as air with an effervescent '60s vibe. Frothy layers of guitar give songs an anthem-rock feel while Segall's falsetto lends a sort of aristocratic rock bravado.

At 27, Segall's known for melding genres, from garage rock to space rock to psychedelic rock, around the bend and back again. On "Tall Man Skinny Lady," fuzzy reverb and lo-fi noise support upbeat flashes of acoustic brilliance. The wacky, sonic "Connection Man" takes a cue from an unnamed early Beck tune with reckless abandon. Bold fuzz guitar leads "The Singer" into a delicious Beatles-Bowie mash-up. But '70s rock is also not far from Segall's mind, as "The Hand" recalls Neil Young in its classic-rock glory, while "The Clock" offers intricate and rich Jimmy Page-style acoustic tapestry.

The fire continues to burn for the prolific Segall, and with that passion he's conjured an eclectic, infectious collection, playing as if he's at the top of his game — and everyone else's, too.


& Noonday Parade, Banshee Friday and the Lovebirds.

Last Call: Monday, 9pm — Daniel Isle Sky. Free.

Lestat's Coffee House: Thursday, 7:30pm — Brenda Xu and the Lovebirds. Friday, 7:30pm — Aiden Connell & Noonday Parade, Banshee Bones. Saturday, 6pm — Lonsdale & Brooks. Saturday, 9pm — Flashbulb Fires, Jon Ronan, Kennady Tracy. Monday, 7pm — Open Mic Night.


Loft: Thursday, 7:30pm — The Colourist.

Friday, 8pm — Cyrille Aimee. Wednesday, 7:30pm — You at the Loft.

Magnolia Tap & Kitchen: Sunday, 8:30pm — Tiffany Jane & the Kicks. Monday, 8:30pm — AfroJazzics.

Marina Kitchen: Friday, 8pm — Matt Heinecke. Free.

Saturday, 9pm — Velvet Café. Free.

Martinis Above Fourth: Thursday, 7pm — Grab a Mic Open Mic. Free.

Mediterranean Cafe: Thursday, 7pm — Open Jam Night. Friday, 7pm — Gregory Michael Does Motown. Tuesday, 6pm — Art Deco Music.

Merrow: Thursday, 8pm — Zombie Barbie, Satanic Puppeteer Orchestra. Friday, 8pm — Chica Diabla, Pharmacy, the Touchies. Sunday, 8pm — I Am the Albatross and Foreign Suns. Sunday, 8pm — Karaoke with Haistorm & Querida. Monday, 8pm — DynaMic Open Mic Nights.

Wednesday, 8pm — David John Carnell Band, Karina Torrz.

Molly Malone's: Friday, 8pm — Natural Selection. Free.

Moonshine Flats: Friday, 8pm — Live Free Fridays: Jonathan Lee Band. Free.

Moxie Theatre: Saturday, 7pm — Blind: Deaf II. $6.

North Park Theatre: Thursday, 7:30pm — Washed Out and Talk in Tongues.

Friday, 8pm — Yellowcard, Memphis May Fire, Emaraosa. Saturday, 7:30pm — Pains of Being Pure At Heart, New Pornographers.

Wednesday, 7:30pm — Bear Hands and Fences.

Open Air Theatre: Friday, 7pm — Ray Lamontagne and Belle Brigade. $30-$65.

Ortega's Bistro: Thursday, 7pm — Noche Bohemia. $25.

Pacific Beach Shore Club: Wednesday, 9pm — DJ Mike Czech.

Palomar College Performance Lab: Thursday, 12:30pm — Mottobos.

Par Lounge at San Vicente Resort: Friday, 8pm — Ristband.

Parkway Bar: Thursday, 7pm — Open Mic and Acoustic Showcase.

Patrick's Gaslamp Pub: Thursday, 8pm — Myron & the Kynizons.

Friday, 8pm — Bill Magee Blues Band. Monday, 8pm — Groove Squad. Tuesday, 8pm — Walter's Chicken Jam. Wednesday, 8pm — The Rayford Brothers.

Pechanga Resort & Casino: Friday, 8pm — Smokey Robinson.

Pier View Pub: Friday, 8pm — Megafauna, Pictographs, Daddy Issues.

Porter's Pub at UCSD: Friday, 7:30pm — Watsky and Creme Fraiche.

Saturday, 6pm — Obiwam Cristo, Chosen, Movimento Escuadron. $15.

Sunday, 7:30pm — Neon Hitch. Tuesday, 7:30pm — Grieves.

Wednesday, 8pm — Mango Melody and Second Cousins.

Proud Mary's Southern Bar & Grill at the Ramada: Friday, 7pm — Robin Henkel, Whitney Shay, Caleb Furgatch.

Free.

Sunday, 6pm — Jazz 88 Weekly Jam. Wednesday, 6:30pm — Weekly Blues Jam.

Ramona Mainstage Nightclub: Saturday, 8pm — Gus G. and Lynam.

Riviera Supper Club & Turquoise Room: Thursday, 8pm — Psychic Vacuum.

Friday, 8pm — Rio Pergiloro. Thursday, 10pm — Cedar Fire. Wednesday, 8pm — Westside Inflection.

Rook Bar: Friday, 8pm — Charlie Arbelaez Trio. Free.

Friday, 9pm — Friday Midnight Jam.

Salty Frog: Thursday, 9pm — Thursday Night Karaoke.

Monday, 8pm — Monday Night Karaoke.

San Diego Center for the Arts: Sunday, 5pm — Steuart Liebig Bass Clinic.

San Pasqual Winery Tasting Room and Gallery: Friday, 8pm — Fridays with Frank & Friends. Saturday, 7pm — Jefferson Washington. Free.

Sunday, 2pm — SamDiego Jazz Trio.

Schulman Auditorium at Carlsbad City Library: Sunday, 2pm — Nathan McEuen. Free.

Searsucker: Friday, 8pm, Saturday, 8pm — Searsucker Unplugged. Free.

Seven Grand: Wednesday, 7:30pm — Gilbert Castellanos & the Midnight Pine.

Shakedown Bar: Saturday, 8pm — Hot Mustard.

Sherwood Auditorium at Museum of Contemporary Art San Diego: Friday, 8pm — Branford Marsalis (with Chamber Orchestra). $30-$80.

Sleep Train Amphitheatre: Sunday, 7:30pm — Zac Brown
Band and Sturgill Simpson. $25-$63.

**Soda Bar:**
- Thursday, 8pm — Fujiya & Miyagi and Magic Touch.
- Friday, 8pm — Perfume Genius, Matthea Bain, Island Boy.
- Saturday, 8pm — Writer and Scullers.
- Sunday, 8pm — Federico Aubele and Pablo Nouvelle.
- Monday, 8pm — Offenders, Obliterations, Baptists, Torch Runner.
- Tuesday, 8pm — Bi-Polar Express, Deadbreakdown, Wookie Garcia.
- Wednesday, 8pm — Allo Darlin'.
- **Thursday**, 8pm — Fujiya & Miyagi and Magic Touch.
- **Friday**, 8pm — Perfume Genius, Matteah Baim, Island Boy.
- **Saturday**, 8pm — Writer and Scruffles.
- **Sunday**, 8pm — Federico Aubele and Pablo Nouvelle.
- **Monday**, 8pm — Offenders, Obliterations, Baptists, Torch Runner.
- **Tuesday**, 8pm — Bi-Polar Express, Deadbreakdown, Wookie Garcia.
- **Wednesday**, 8pm — Allo Darlin'.

**Soma:**
- Friday, 7:30pm — Born of Osiris and Betraying the Martyrs.
- **Saturday**, 7:30pm — For All Those Sleeping, Capture the Crown.
- **Wednesday**, 7:30pm — Beartooth, Vanna, Sirens & Sailors.

**Stage Rock Bar & Grill:**
- Thursday, 8pm — Bass Tribe.
- **Friday**, 7:30pm — Born of Osiris and Betraying the Martyrs.
- **Saturday**, 7:30pm — For All Those Sleeping, Capture the Crown.
- **Wednesday**, 7:30pm — Beartooth, Vanna, Sirens & Sailors.

**Sycamore Den:**
- Thursday, 8pm — Stephen Rey & the Sextette.
- **Friday**, 8pm — Diatribes and Sand Babes.
- **Sunday**, 5pm — Nola 3-Piece Brass Band.
- **Sunday**, 9pm — The Liquorsmiths.

**Sycuan Casino Showcase Theatre:**
- Saturday, 8pm — ABBA Mania. $40-$50.

**Thornton Winery:**
- **Sunday**, 4pm — David Sanborn.

**Til-Two:**
- Friday, 8pm — DJ Slynkee and Disco Pimps.
- **Saturday**, 8pm — Dreaming Dead.
- **Tuesday**, 8pm — Theo & the Zydeco Patrol.

**Tin Can:**
- Thursday, 8pm — Open Mic Night. Free.
- Friday, 8pm — Amigo, AJ Froman, Sycamore.
- Saturday, 8pm — Almost Famous Karaoke.
- **Sunday**, 9pm — The Liquorsmiths.

**Tin Roof:**
- Saturday, 8pm — Random Radio.
- **Monday**, 8pm — The Kracker Jax Industry Night.
- Wednesday, 9pm — Rock Out Karaoke. Free.
- **Tuesday**, 8pm — '90s Hip-Hop.

**Tio Leo’s:**
- Thursday, 8pm — Chickenbone Slim.
- Friday, 8pm — Minneapolis.
- Saturday, 8pm — Jokers Wild.
- **Tuesday**, 8pm — Theo & the Zydeco Patrol.

**Tipsy Crow:**
- Saturday, 8pm — Michael SG.
- **Sunday**, 2pm — Jonny Tar.
- Tuesday, 8pm — Angela Alvarez.

**Tower Bar:**
- Friday, 8pm — Subtropics and Sand Babes.
- **Saturday**, 8pm — Space Was, Christ Killer, Haruka.

**Town & Country Resort:**
- Saturday, 8pm — Masked Ball. Free.

**True North Tavern:**
- Thursday, 8pm — DJ Demon.

**Turquoise Café-Bar Europa:**
- Thursday, 7pm — The Jade Visions Jazz Trio.
- Friday, 8pm — Afrojazziacs.
- Saturday, 8pm — Gabriela Aparicio.
- Sunday, 7pm — Big Boss Bubalé.
- Monday, 7pm — Locked Out of Eden & David Herman.
- **Tuesday**, 7pm — Grupo Global.
- **Wednesday**, 7pm — Tomcat Courtney.

**U-31:**
- Tuesday, 8pm — Rad Karaoke.

**Vista Grande Community Church:**
- Sunday, 10:30am — Steven Ybarra.

**Westgate Hotel:**
- Saturday, 8pm — Danny Green Trio.

**Whistle Stop Bar:**
- Thursday, 8pm — Subdvsn: Jimbo James, Alain De Saracho.
- Friday, 8pm, Saturday, 8pm — Hot Buttered Rum.
- Sunday, 10pm — Jose Sinatra hosts O.B.-o-ke. $1.
- **Monday**, 8pm — Electric Waste Band. $5.
- **Tuesday**, 8pm — Jacob Fred Jazz Odyssey and McTuff. $7.
- Wednesday, 8pm — Club Kingston: Shoreline Rootz, Carlos Culture.

**WorldBeat Cultural Center:**
- Sunday, 8pm — Joey Bada$$.

**Yoga Next Wave:**
- Friday, 7:30pm — Re-Education and J. Lately.

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**CLASSICAL MUSIC**

All Hallows Musicale
The Pleasure of Your Company music series presents Welcome to the All Hallows Musicale featuring a violin, piano, vocal trio. This seasonal program, featuring pianist Douglas Harvey, violinist John Pauls, and vocalist Penelope Hawkins, celebrates autumn, Keats’s season of mists and mel-
This three-night concert features works by Albinoni, Bach, Handel, Purcell, and others. Friday, October 17, 7:30pm; $30-

Meet a Musician: Family Sunday This outreach for children and families features the sounds of Camarada. Meet a musician as they take you on a musical journey and share all about their craft. Featured musicians include Beth Ross Buckley (flute) and Dana Burnett (piano). The event is free with Museum admission. Sunday, October 19, 2:30pm; free. Mingei International Museum, 1439 El Prado.

Music Appreciation: Mahler’s 5th Symphony Kainga Music presents a Music Appreciation Classthe day of Mahler’s 5th Symphony in detail, taught by Keli Ross Ma‘a. Four 1.5 hour classes will be held Saturdays. Total cost includes lectures, a CD of Mahler’s 5th, and admission to see Mahler’s 5th performed at UCSD by the La Jolla Symphony on Sunday, November 9. No music experience is necessary. Class open to ages 14 and up. Saturday, October 18, 10am: $150. Carlsbad Senior Center, 799 Pine Avenue.

Music on the Point: Gabriel Arregui The opening concert of this year’s concert series features Arregui, organist-choirmaster of St. Andrew’s Episcopal Church in Encinitas, performing works by J.S. Bach, Petr Erben, Girolamo Frescobaldi, Dietrich Buxtehude, and Jean Langlais. Sunday, October 19, 7pm; All Souls’ Episcopal Church, 1475 Campanile Drive.

SDFU Symphony Orchestra Sunday, October 19, 8pm; Smith Recital Hall at SDSU, 5500 Campmane Drive.

TERI Campus of Life presents Building Bridges Featuring Ron Suskind, Pulitzer Prize winning author and New York Times best-seller of Life: Animated, accompanied by the Palomar Symphony Orchestra. Transcending language and time, see how one man and one organization are using Disney and music to bridge the gap into the minds of people with autism. Friday, October 17, 7:30pm; $40-$95. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

The Vanstrum/Lee/White Trio The Vanstrum/Lee/White trio will perform Brahms and Schubert piano trios. Sunday, October 19, 2pm; San Diego City Library, 7555 Draper Avenue.

UPCOMING SHOWS


The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695. October 23 — Too Rude For Sunday.

Dizzy’s: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. October 23 — Joanna Borrormeo Trio.


Gallagher’s Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. October 23 — Hazmatt.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. October 23 — Bonni Dance.


Martinis Above Fourth: 3940 Fourth Avenue, La Jolla, 619-400-4500. October 23 — Shawn Ryan.


Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777. October 23 — True Stories.


**HAPPY HOUR**

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

**ALLIED GARDENS**

San Diego Brewing Company:

Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks, 1/2-off appetizers.

**ALPINE**

Donato’s Italian Restaurant:

Monday-Friday, 4-7pm: $3 glass Bud Light, 66 pitcher, $3.50 house wine. Appetizer specials, Bar Only.

**BALBOA PARK**

The Prado Restaurant:

Tuesday-Thursday, 4-6pm, 8-10pm: $4.50 well drinks, wine, draft ale, margaritas, selected appetizers.

**BANKERS HILL**

Bertrand at Mister A’s:

Monday-Thursday, 2:30-6pm: Drink specials.

**BAY PARK**

Tio Leo’s:

Monday-Friday, 4-7pm: $3 domestic & Mexican pins, $4 house margaritas, wells, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

**BONITA**

Casa Bella:

Monday-Wednesday, 4-10pm: Half-off bottles of wine with purchase of two entries.

**CARDFISH-BY-THE-SEA**

Tower 13:

Tuesday, 3:30-10pm: $3 select beers, $5 select margaritas, $5 fish tacos, $6 shrimp tacos.

**CARLSBAD**

Karl Strauss Brewing Company:

Monday-Friday, 3-7pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chilli lime sweet potato fries and spinach dip.

**CARMEL MOUNTAIN**

Conway’s Irish Pub:

Monday-Tuesday, Thursday-Sunday, 11am-8pm: $2.75 domestic drafts and wells. Wednesday, 10am-close: $2.75 domestic drafts and wells.

**CARmel VALley**

Tio Leo’s:

Monday-Friday, 3-7pm: $3 domestic & Mexican pins, $4 house margaritas, wells, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

**CHULA VISTA**

El Dorado Seafood & Grill:

Monday-Thursday, 4-7pm: $2 all beer.

**CITY HEIGHTS**

The Hideout:

Daily, 5-7pm: $3 wells, $3.50 drafts.

Nate’s Garden Grill:

Tuesday-Friday, 8pm-10pm: $3.50 house wine.

**CLAIREMONT**

Blarney Stone Pub:

Monday-Friday, 4-7pm: $3.50 all drinks.

**COLLEGE AREA**

Oggi’s Pizza Express:

Monday-Friday, 10am-midnight: $3 Oggi’s beers and $1 off guest beers.

**DOWNTOWN SAN DIEGO**

El Cajon Grand:

Monday-Friday, 6-10am, 4-7pm: $2.50 domestic beer, $3 wells.

**ENCINITAS**

Firenze:

Daily, 4-30pm-6:30pm: $2 off all wines by the glass, $2 off all cocktails, $1 off all beer.

**ESCONDIDO**

Brigantine:

Monday-Tuesday, Sand Crab Tavern:

Monday-Thursday, 4-6pm: Half-price appetizers.

**IMPERIAL BEACH**

The Salty Frog:

Daily, 4-8pm: $3.50 wells, imported beers.

**JAMUL**

Brody’s Burgers & Beer:

Monday-Friday, 3-6pm, $1.50 off all beers.

**KEARNY MESA**

Elbow Room:

Monday-Friday, 3pm-7pm: $1-off all drinks, drafts, bottles, Chico’s Fish Taco $1.75, Garlic Cheese Bread $1.95, Loaded Tater Tots $4.95, Jalapeno Poppers $4.95, TJ Street Taco Pork $1.50, Mac & Cheese $4.95, Elbowroom Kettle Chips 2.95, Sweet & Spicy Meatballs $4.95, Onion Rings $4.95, Nachos $4.95, Potato Skins $4.95, Cheesburger & Fries $4.95. Saturday, 10am-6pm: Well Drinks $2.50, Any Draft Beer $2.50, Happy Hour menu. Sunday, 5am-6pm: Well Drinks $2.50, Any Draft Beer $2.50, Happy Hour menu.

**KENSINGTON**

Clem’s Tap House:

Tuesday-Friday, 4-8pm: $5 select drafts, $2 off sample flights of beer and wine.

**NORTH PARK**

Aqua Terra:

Monday-Friday, 4-10pm: $4.95.

**PACIFIC BEACH**

Zel’s Del Mar:

Daily, 4-6:30pm: $1 off all drafts, $2 off premium drinks, $2 off all wines by the glass, $4 wells.

**PICO BLVD**

La Gran Tapas:

Daily, 4-7pm: $3 craft beers, $4 cask wines & sangrias, $3 & $4 tapas, free tapitas at the bar.

**PORTERFIELD**

Margarita Tap & Kitchen:

Daily, 3-7pm: $4 local drafts, $4 wells, $6 wine and specialty cocktails.

**PACIFIC BEACH**

Patricks Gaslamp Pub:

Monday-Friday, 10am-4pm, 11pm-close: $3.25 domestic drafts, $2.75 domestic bottles, $3.50 well drinks. Saturday-Sunday, 10am-4pm: $3.25 domestic drafts, $2.75 domestic bottles, $3.50 well drinks.

**SAN DIEGO**

Sevilla:

Daily, 4pm-7pm: $4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

**SOUTHBAY**

The Shout House:

Monday, Doors at 7pm, Pianos at 8pm, NO COVER, $4 Shock Top Drafts, $4 Jameson, $4 Fireball Tuesday, Doors at 7pm, Pianos at 8pm, NO COVER, $3 Karl Strauss Bottled Beer, $5 Smirnoff Drinks, $3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER, $3 Domestic Bottled Beer, $5 Wings Thursday, Doors at 7pm, Pianos at 8pm, NO Cover all night with current College or Military ID, $3 Miller Lite Drafts, $5 Red Bull Bomb Shots, $12 Miller High Life Bucket (5 beers/bucket) Doors at 5pm, 6:30pm NO Cover Before 7, $10 Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, $10 Cover After 7 HAPPY HOUR 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, NO Cover Before 7, $10 Cover After 7, HAPPY HOUR 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Sunday, Doors at 6pm, Pianos at 6:30pm, NO Cover Before 7, $10 Cover After 7, $15 Hurricane/$12 Refills & You Keep The Glass, $8 Big Ass Beer! $6 Refills & You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, $3 Budweiser Drafts, $4 Well Drinks, $3 Shot Special, $1 OFF Appetizers (Except fries)

**TEMPLE GASLAMP**

Time Out Sports Tavern:

Monday, Sunday, 7-3pm: discounted appetizers, $1 off all beers, $4 wells, $3.50 house wine, $2 Jell-O shots. Tuesday, 7-3pm: discounted appetizers, $1 off all beers, $4 wells, $3.50 house wine, $2 Jell-O Shots, $2 tacos, and $5 margaritas. Wednesday-Friday, 7-3pm: discounted appetizers, $1 off all beers, $4 wells, $3.50 house wine, $2 Jell-O Shots, $2 tacos, and $5 margaritas.

**TURF SUPPER CLUB**

Yard House:

Monday-Wednesday, 4-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

**WATERFRONT**

Golden Hill

Turf Supper Club:

Friday-Sunday, noon-4pm: $1 off beer/wine/sports. $5 burger, chicken sandwich, hot links + chips.

**GRANVILLE**

Tio Leo’s:

Monday-Friday, 3-7pm: $3 domestic & Mexican pins, $4 house margaritas, wells, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

**SWEET HOME**

Hillcrest

Busalacchi’s A Modo Mio:

Monday-Friday, 3-6:30pm: $1 off featured wine. Discounted nachos, fried cheese. Friday, 3-7pm: $1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

**FELLSDALE**

Blarney Stone Pub:

Monday-Friday, 4-7pm: $2.75/4 select draft beer, $3 well drinks, house wine and margaritas.

**FRIENDS IN THE DEEP**

Time Out Sports Tavern:

Monday, Sunday, 7-3pm: discounted appetizers, $1 off all beers, $4 wells, $3.50 house wine, $2 Jell-O shots. Tuesday, 7-3pm: discounted appetizers, $1 off all beers, $4 wells, $3.50 house wine, $2 Jell-O Shots, $2 tacos, and $5 margaritas. Wednesday-Friday, 7-3pm: discounted appetizers, $1 off all beers, $4 wells, $3.50 house wine, $2 Jell-O Shots, $2 tacos, and $5 margaritas.

**HOUSTON’S**

Firenze:

Daily, 4-30pm-6:30pm: $2 off all wines by the glass, $2 off all cocktails, $1 off all beer.

**INDIO BREWS**

The Salty Frog:

Daily, 4-8pm: $3.50 wells, imported beers.
San Diego Shines at the Great American Beer Festival

San Diego County brewers are used to successful outings at the country’s largest, most-respected brewing competition, the Great American Beer Festival. Held annually in Denver, the combination of festival and competition draws thousands of beer fans as well as burning company honchos eager to ascend the stairs to the award stage to receive medals for best brews in 90 plus beer-style categories.

Winners were announced earlier today and San Diego County interests brought home medals in the following categories:

- American Helles: Style ALE - Green Flash Brewing Company, Le Freak (Bronze)
- American-Style Pale Ale - Ballast Point Brewing & Spirits, Grunion (Gold)
- American-Style Red Ale - Stone Brewing Company, Le Freak (Bronze)
- Barley Wine-Style Ale - AleSmith Brewing Company, Old Numbskull (Gold)
- Belgian-Style Tripel - Pizza Port Ocean Beach, La Flama - Torrance (Bronze)
- Belgian-Style Witbier - Saint Archer Brewery, White Ale (Gold)
- Belgian-Style Double Stout - Bagby Beer Co., Asphalt Jungle (Bronze)
- Imperial India Pale Ale - Port Brewing Company, Hop 15 (Silver)
- Imperial Red Ale - Port Brewing Company, Shark Attack (Bronze)
- International Style Pale Ale - Societe Brewing Company, The Pupil (Bronze)
- Irish-Style Red Ale - Ballast Point Brewing & Spirits, Piper Down (Silver)
- Other Belgian-Style Ale - Stone Brewing Company, Le Freak (Bronze)
- Session Beers - Benchmark Brewing Company, Oatmeal Stout (Gold), Pizza Port Ocean Beach, Gallagher’s Pub & Grill: Monday-Saturday, $4 Irish and English Selected Premium Ales till 9pm, $3 Beer of the month after 9pm, NFL Specials $8 Domestic pitchers, $4 Lager and Fireball Shots, $4 Mimosas.
- Mother’s Saloon: Monday-Friday, 4-7pm: one for one domestic bottle, discounted special roll
- Normal Heights Rosie O’Grady’s: Monday-Tuesday, 11am-2pm: $2.50 wells, domestic beers.
- North Park Bar Pink: Monday-Friday, 4-8pm: $1 off drafts and calls.
- Ocean Beach Ocean Beach Kabob: Monday-Friday, 4-8pm: 1/2-off all appetizers.
- Ocean Side Ariana at Holiday Inn: Monday-Thursday, 4-6pm.
- Old Town Old Town Mexican Cafe: Monday-Sunday, 4-6pm.
- Point Loma Humphreys Backstage Music Club: Tuesday-Thursday, 4-7pm: 1/2-off select drinks & menu items (excludes holid/occasion nights).

Speaking of Belching Beaver...

The Vista outpost’s Milk Stout was the first of that company’s beers to get traction. It’s quite impressive, considering stouts don’t do all well in the hoppy realm. IPA aficionados San Diego County, and goes to show how good that mild, dark, creamy beer is. And when they upped the ante, adding a higher-alcohol peanut butter milk stout to their year-round offerings, even those who never heard of the brewery went crazy for it.

Now Belching Beaver (980 Park Center Drive, suite A, Vista) is set to release the newest member of its lactose-tangled family of beers, Horchata Imperial Stout. Like its peanut butter brother, this brew is higher on the alcohol-by-volume scale (9%), but its intense flavor and sweetness hide that. Unlike in other IPAs, such as pale ales or IPAs, that sweetness is not a defect. Milk sugar is added during the brewing process and, because yeast is unable to process it, a residual sweetness and creaminess are left behind in the finished product, hence its dairy-inspired name. But there’s way more to the brew than the milk sugar. Roasted malt, vanilla, and cinnamon are added during the boil with even more of the last two added during secondary fermentation. Overtones of cinnamon mix with flavors of chocolate and vanilla, making this one a drinking beer dessert in a glass, and a delicious one at that.

The beer debuts in bottles and on draft this month. It will also be on hand as the celebratory number at Belching Beaver’s two-year anniversary event on October 18.
Emotional gamesmanship

“"I think we’re split in a much more devastating way than psychology can ever reveal.”"

Cygnet Theatre’s “ShepRep” stages two of Sam Shepard’s plays in repertory from what is now his “middle period.” True West (1980) and Fool for Love (1983) are in some ways as inseparable as their characters.

“I can’t stop choking him,” Austin tells his mother in True West as he tightens a telephone cord around his brother’s neck. “He’ll kill me if I stop choking him.”

“I don’t need you,” May shouts at her step-brother Eddie in Fool for Love. “Don’t go!”

Each play illustrates an inviolable bond. True West uses kitchen-sink realism. Water flows from the faucet, coffee percolates, toasters, all 15 of them, toast. In a stage direction, Shepard said he wants “no attempt to distort dimensions, shapes, objects, or colors.” In Fool, what first appears to be realistic distorts at every turn. Doors really slam, a kiss is practically Homeric in scope.

True West begins with extreme versions of Felix Unger and Oscar Madison. Austin’s a neat-freak screenwriter at work on a project at his mother’s home, “about 40 miles east of Los Angeles” — Ontario, Rancho Cucamonga? Lee’s a desert rat/thief. They come across as stereotyped opposites: urban/rural; East Coast educated/street-smart; creator/destroyer. They seem opposites, but even the coyotes yapping outside aren’t what you’d think. They’re “city coyotes,” in-between, and don’t howl like the ones in the wild.

In one of American theater’s best examples of the strategy, Shepard deconstructs the brothers. The traits of one infiltrate the other. Lee envies Austin’s stability; Austin, Lee’s life as a “free agent” in the wild. They even reverse roles: Lee becomes the writer; Austin a midnight collector of neighborhood toasters.

Shepard loves to toy with stereotypes. Lee looks so broke and weather-beaten, you can almost smell him from the back row. So, guess who plays golf and sandbags a Hollywood producer with a perfectly struck pitching wedge? Lee.

“"I just wanted to give a taste of what it feels like to be two-sided,” Shepard told an interviewer. “If you could see it cinematically, you’d have one person playing both characters.” In effect, Oscar and Felix become Jekyll and Hyde. But who is which? And when? And even though each walks in the other’s shoes, they still clash, unable to escape a deeply primal antipathy.

“I think we’re split in a much more devastating way than psychology can ever reveal,” says Shepard. “It’s not so cute. Not some little thing we can get over. It’s something we’ve got to live with.” And it shifts from moment to moment. One

True West and Fool for Love, by Sam Shepard
Cygnet Theatre, 4040 Twiggs Street, Old Town
Directed by Sean Murray; cast: Manny Fernandes, Francis Gercke, Antonio TJ Johnson, Jill Drexler; scenic design, Murray; costumes, Jessica John; lighting, Connor Mulligan; sound, Matt Lescault-Wood; fight choreographer, George Ye
Playing through November 2: Wednesday through Friday at 7:30 p.m. Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m. 619-337-1525. cygnettheatre.com

San Diego’s Longest Running Interactive Mystery Theatre
It’s the Thoroughbread Club at Upson Downs Race Track where jockeys, celebrities and patrons are invited to...

Produced & Directed by Bud Godown
Written by James Pascarella

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My Jockeys are Killing Me!
Solve a mystery-comedy over dinner! This unique and exciting theatrical experience moves around your table and amidst the action the suspects serve a delicious meal.

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in repertory creates a kind of theatrical diptych: the portraits of neurotic interlocutors are also linked inextricably.

When he completed Fool, Shepard felt that playwrighting trapped him as much as his characters: “I can’t seem to quit,” he told a reporter in 1983. “I’d like to be free of it once and for all. I hope I write something that’s yours, a grand finale, and I won’t have to go on, or else change something else, like a novel.”

He went on to write, among others, Symptomatic and A Life of the Mind.

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Belle of Amherst
Kathleen Atkinson Thompson plays the poet Emily Dickinson in William Luce’s biographical drama that makes use of her letters, diaries, and excerpts from her haunting poems. Thompson has been performing the play for decades in Europe and North America.

ST. PAUL’S CATHEDRAL, 2726 SIXTH AVE., BANKERS HILL. 619.298.7261. 7PM WEDNESDAY.

BOOMERS, the Musical Revue of a Generation
Lamb’s Players produces its hugely popular musical, by Kerry Meads and Lisa Eckerman, about the changing of the guard. It features songs, humor, and facts from the 60s and 70s: “This year, the last of the Boomers turn 50.” Note: due to popular demand, Lamb’s Players has extended the run several times.

Worth a try.
HORTON GRAND THEATRE, 44 FOURTH AVE., DOWNTOWN SAN DIEGO. 619.234.5623. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM & 7PM SUNDAYS. 7PM WEDNESDAYS, THROUGH NOVEMBER 2.

The Clean House
New Village Arts stages Sarah Ruhl’s comedy about “two doctors, a housewife, a comedian from Brazil, and a breast cancer patient” and “how the messiness of life is as much a part of its beauty as love and chocolate ice cream.”

CIFERO THEATER, 7278 B STATE ST., CARLSBAD. 760.433.3245. 7PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN- DAYS, THURSDAYS & WEDNESDAYS, THROUGH NOVEMBER 2.

Fool for Love
May’s life is looking up. And all of a sudden, her stepbrother didn’t miss her neck. He missed all of her, he says, but he drove 2480 miles because her “neck kept coming up like a Price is Right answer.” And that, almost by definition, is what it means to be a “fool” for love. May and Eddie are so inseparable she says “they smell his thoughts” before he thinks them. They love and hate in the extreme. Cygnet Theatre’s opening subscriptions for fall 2014 were technically sold out.

Director Sean Murray rightfully stages the play as a “period” piece, in 1980. One effect: while Lee rue s the loss of the real West, the kitchen’s a bygone artifact as well. There’s a telephone on the wall, and Austin’s pouting on an acoustic typewriter (bless its departed soul), which Lee will bash with a seven iron. There’s no iPad, iPhone, tweeting, fax, or Facebook. Even the TV Lee stole bulges in the back and has a comparatively dinky screen.

True West begins slowly, and has occasional lulls, due to repetition. But it spirals out of whack in ways that must be, not just seem, spontaneous. The slender Gercke and bulked-up Fernandes perform as one: action/reaction, hit and run. “Fight choreography” can be an oxymoron. George Ye’s complex moves, however, feel as ingrained as an actual sibling rivalry. And as they decimate others, like a novel.”
had the bleached out feel of an old dusty motel (where the slaming doors reverberate surreally). Veterans Manny Fernandes and Antonio TJ Johnson turned in fine work. And Carla Hartig and Frances Gercke were capable as May and Eddie. They had the mover, and the attraction/repulsion down, but felt somehow apart from each other. There wasn’t a palpable sexual attraction or the kind of menace just having the two together should incite. They had yet to become fools for love. Note: The play runs in repertory with Shepard’s True West. For days and times, call the box office.

Worth a try.

CYGNET THEATRE, 4040 TKGGS ST., OLD TOWN, 619-337-1525, 7:30PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH NOVEMBER 2.

Fred’s Last Session

The North Coast Rep presents Mark St. Germain’s drama about Sigmund Freud. He has a final visitor, near the end of his life: C.S. Lewis. David Ellenstein directed.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH, 858-481-1055, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH NOVEMBER 2.

The Headless Horseman of Sleepy Hollow

The San Marcos Players step back in time to the 1940s with a radio-theater presentation of Washington Irving’s enduring tale.

LAKE PAVILION AT LAKE SAN MARCOS, 1105 LA BONITA DR., SAN MARCOS. 7:30PM FRIDAY.

Les Misérables

A must see. Lamb’s first-rate production has the voices, the visuals (even Javert’s lethal dip into the River Seine), and the sweep of the original. But director Robert Smyth’s intimate approach makes Victor Hugo’s epic drama would be a thin-ish script that makes no easy points. But add the clapping hands and stomping feet — that hit like punches — and stylized boxing matches and the play becomes a ritualized conjuration of an era we should never forget. Jay “the Sport” Johnson (based on the legendary African-American, Jack Johnson) wants to be World Champ. He must beat a white man to win the crown. But the does, African-Americans will pay dearly (as they did when Johnson won in 1908), many with their lives. Brilliantly directed by Rachel Charlon, the five-person cast is a 100% committed ensemble of actors and, it turns out, percussive musicians. Robert Christopher Riley’s Jay Johnson and Monteigo Glover’s Nina stand out as foremost among equals. Nicholas Vaughan’s wood-slat set turns the White Theatre into a prongfighter’s pit. Denisa Bizlakova’s costumes and She-Rantulas from Outer Space in 3D!! invades Diversionary Theatre through November 2.

The Royale

Take away the spectacular theatricality and Marco Ramirez’s pugilistic drama would be a thinish script that makes no important points. But add the clapping hands and stomping feet — that hit like punches — and stylized boxing matches and the play becomes a ritualized conjuration of an era we should never forget. Jay “the Sport” Johnson (based on the legendary African-American, Jack Johnson) wants to be World Champ. He must beat a white man to win the crown. But the does, African-Americans will pay dearly (as they did when Johnson won in 1908), many with their lives. Brilliantly directed by Rachel Charlon, the five-person cast is a 100% committed ensemble of actors and, it turns out, percussive musicians. Robert Christopher Riley’s Jay Johnson and Monteigo Glover’s Nina stand out as foremost among equals. Nicholas Vaughan’s wood-slat set turns the White Theatre into a prongfighter’s pit. Denisa Bizlakova’s costumes and She-Rantulas from Outer Space in 3D!! invades Diversionary Theatre through November 2.

Rent

Southwestern College’s theatre department stages the popular musical, book, music, and lyrics by Jonathan Larson, about a protest in the name of art. Ruff Yeager directs.

MAYAN HALL THEATRE, SOUTHWESTERN COLLEGE, 900 CAY LAVES RD., CHULA VISTA 7:30PM WEDNESDAYS, THROUGH NOVEMBER 2.

Critic’s Pick.

LAMB’S PLAYERS THEATRE, 1142 OR. ANGE AVE., CORONADO. 619-437-0960. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH NOVEMBER 2.

Looking Back at U.S. PowPAC’s second production in its “Guest Performers Series” is a musical about “America’s Greatest Generation” and includes tunes, TV theme songs, and advertising jingles. Ric Henry directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097, 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 2.

The Twilight Zone Unscripted

At the North Coast Repertory Theatre, Impro Theatre pays homage to Rod Serling’s breakthrough sci-fi series The Twilight Zone with an on-the-spot improvisation.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH, 858-481-1055, 7:30PM MONDAY.

She-Rantulas from Outer Space in 3D!!

She-Rantulas from Outer Space in 3D!!

Phil Johnson and Ruff Yeager world premiered their “farture” (“a combination of farce and satire”) last November. A spoof of B-horror movies of the Fifties, the script was at times hilarious but longish. The revised version now runs 140 minutes, with an intermission, and makes for a much smoother, and funnier ride. Monster mutants — are they tarantulas? — invade Tat- rytown, USA, in 1957 and, poor, put-upon Betty (Johnson) must face the truth about evil daughter Suzie and “destroy her web of terror.” Johnson’s a hoot, as are Tony Houch (Suzie), Fred Harlow (Fred/ Freida), and Andy Collins (Harry/ Harriet). And Melinda Gilli is a special hoot. She plays six (or seven?) distinct, and distinctly funny roles to perfection. [Note: “the management requests that you PLEASE not show up to the SHOCKING final scene to friends or family members, and guarantee to BURY YOU without charge if you die of FRIGHT during the performance.”] Just FYI.

Worth a try.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097, 8PM FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 2.

True West

Reviewed this issue. Critic’s Pick. CYGNET THEATRE, 4040 TKGGS ST., OLD TOWN, 619-337-1525, 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH NOVEMBER 2.

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Rough brotherhood

Fury’s title refers to an American tank that started out WWII fighting Germans in Africa and is now pushing toward Berlin as the enemy makes its last stand. Its crew — evangelical Shia LaBeouf, brutish Jon Bernthal, pragmatic Michael Pena, and lordly Brad Pitt, perched above them all — is muddy, weary, and suddenly saddled with newbie Logan Lerman, eight weeks in the Army and delivered unto them by mistake. Except, assures Bernthal, the Army (like God) doesn’t make mistakes. Ours is not to reason why, or even to fret about right and wrong. Ours is to kill Germans, and the sooner Lerman learns that, the better. As Pitt puts it: “Ideals are peaceful. History is violent.” No sense complaining.

Speaking of God: first thing, the boys ask Lerman where he’s from, which doesn’t matter, and then what he believes, which does. God-talk pervades the proceedings, even as the carnage, cruelty, and carnality threaten to swallow all. Soldiers are compared to prophets sent by the Almighty. Present loss is considered in light of the eternal reward for those who do God’s will. Folks even argue about whether God could possibly love the monstrous opposition. By the time writer-director David Ayer pulls back on his final shot, perhaps the most appropriate response is, “Of course: violence — heroic or horrific, depending on your point of view — at the very center of religious belief.” Suddenly, things don’t feel quite so historical.

Speaking of Ayer: the director of End of Watch and Training Day hasn’t lost his touch for depicting rough brotherhood. Sergeant Pitt loves his men, but he’s happy to kick their asses if need be. And while I can’t recall much about End of Watch’s patrol car, I won’t soon forget the spare, metallic thingness of Fury’s tank, nor his apparent delight in rubbing my face (and also some poor soldier’s) in the reddened slime of the Greatest Generation’s war.

— Matthew Lickona

INTERVIEW WITH THE GOOD LIE STARS ARNOLD OCENG AND KUOTH WIEL AND SCREENWRITER MARGARET NAGLE

Good gracious, did I like The Good Lie better than I thought I would after seeing the trailer. My suspicion was that Reese Witherspoon would get her life changed in heartwarming, gently comical fashion by a trio of Sudanese refugees and maybe find love with manly rancher Corey Stoll at the end of it all. (Sigh.)

I am happy to report that I was almost entirely mistaken. Witherspoon is a significant character, but The Good Lie absolutely belongs to those refugees from war-torn Sudan: Mamere (Arnold Oceng), Jeremiah (Ger Duany), Paul (Emmanuel Jal), and Abital (Kuoth Wiel, the group’s lone female). First, it recounts the physical ordeal they endure as children, fleeing on foot before the...
soldiers destroyed their village and killed everyone they knew. Then it digs into the interior struggle they face as adults, fortunate to have made it to America but still haunted by what happened in the world they left behind.

I enjoyed my interview with Ongc, Wiel, and screenwriter Margaret Nagle. Here’s a little of it.

Matthew Lickona: At one point, Paul tells Mamere, “You’re not my chief anymore.” Would Paul ever have been able to say that if they hadn’t made it out of the Sudanese refugee camp?

Arnold Oceng: You mean, would he have had the courage?

ML: Or even the context. Would it occur to him that that was a thing a person could say?

AO: Personally, I don’t think he would have.

Margaret Nagle: I think he would have. I think it’s Paul growing as an individual. They’re all growing in their individual identities after coming to America. Their identities are being challenged, because American culture is all about the individual and not the group.

AO: And the thing that made them so strong and able to pull through in Africa was being together.

ML: Assimilation stories can be heartbreaking because of what gets lost.

MN: But there’s a point where it’s actually good for Paul to find his own strength and power, because what happened in Africa has been eating at him. He needed to say what he did in order to survive. His survival in America actually depends on his being able to separate. He needs to fix something in his life, to have the power to fix it. These people who have been torn apart by war, they’ve faced things that they’re just powerless to change, things that eat them alive.

Kuoth Wiel: But also, doing what you can do. These are things that eat them alive.

MN: That’s partly because there were fewer girls who escaped: the boys would be watching the cattle, away from the village. That’s why they survived and the girls didn’t. Abital plays dead; that’s why she survives. But even in the refugee camps, the girls would be kidnapped or taken as slaves.

KW: There’s a lot of trouble with rape in the camps, because you’re with people who are not your family. For the girls, if you’re not there with someone to defend you — they go through a lot of trauma.

MN: I didn’t really feel I could do justice to the girls’ story; it’s a very deep thing to open up. The day they would show up on a list to be flown to Kansas City, they would be kidnapped and buried alive so they could be sold. Abital had her brothers with her; that’s how she survived.

ML: Arnold, your mother fled Africa for the U.K. when you were just two. But your father was murdered in Africa. Can you talk about preparing your character, looking back to a world that’s somewhat foreign and yet still connected to you?

AO: It was a personal journey. There was a connection, but it got lost while I was growing up. My background is a refugee background, and I am a child of war, but the U.K. was where I grew up. I don’t want to preach, but I felt like God wanted me to do this role, you know? It brought me closer to my dad’s culture, and I also get to honor my mom. I remembered the things that she went through, and I put those experiences into Mamere. I did a lot of research, but most of it came from being on set with Kuoth, Emmanuel, and Ger, hearing their stories. It wasn’t easy for them to open up — Emmanuel and Ger were child soldiers — but we formed a bond eventually.

ML: I have to ask, would they really have laughed like that at a joke like, “Why did the chicken cross the road?”

MN: They did. That was their favorite joke — all the Lost Boys in Missouri. I met, I don’t know, a couple of thousand.

AO: As an actor, when I got the script, I’d be reading those scenes, and I’d be like, “Hold on. Would they really?” I sometimes felt like I was mocking, doing my people an injustice. “Am I being too silly? Should I say something?” But, no. Margaret had done the research. It was the truth.

MN: If they hadn’t done it, I wouldn’t have put it in there. I had these tape recordings — in the refugee camp, the elders in the tribe had a tape recorder. They recorded lectures for the boys to take to America, to listen to and remember who they were. In the first draft of the script, I had Paul sitting down and listening to his tape when he’s at his breaking point. They all went, “No one’s going to believe that.”

KW: South Sudan resisted colonization.

MN: The men from the village, they had never seen an airplane. When their village was attacked, they took out their spears to fight back.

ML: While we’re on the subject of cultural differences: this film contains some very sincere expressions of religious faith. I found them striking because they came in the midst of horror, the kind of horror that might well lead someone to say, “See? Faith is impossible in the midst of such horror.”

KW: My parents were very strong in faith. A lot of Sudanese people are, and even Africans in general. Even before Christianity arrived, we believed there was a God; I think that made it easier to accept Christianity. It validated that belief. You go through suffering, but then you come out of it and you move on to the next day. You always have the hope that things will be better. After something like that, you can only have optimism. And when things are better, you feel better because you know that it’s not just you who is making the path; there’s also some type of higher being. When you’re displaced, you have nothing at all. But if you have faith, you bring that with you. It gives you meaning, and it gives you purpose for your life.

AO: It gives you hope.

— Matthew Lickona

INSERT MICHELLE MONAGHAN INTERVIEW HERE

This space was originally slated for a 750-word interview with Michelle Monaghan, star of The Best of Me, the new Nicholas Sparks tear-jerker opening wide this weekend. We met last month when Michelle was in town for the San Diego Film Festival, and she promised to arrange an interview.

True to her word, a time was set aside, and for ten minutes, the lovely Ms. Monaghan regaled me with tales of how she skillfully alternates roles in smaller, independent films (Trucker, Fort Bliss) with commercial blockbusters (Mr. and Mrs. Smith, Source Code, The Best of Me).

I finally got around to talking my 8-track player late last year, but my addiction to audiotape is such that all of my interviews are recorded on micro-cassette. Something tells me the time is right to upgrade to a digital recorder, because two minutes into my transcription, the tape snapped.

My movieheimers memory being what it is, it is impossible for me to reconstitute the interview. But I do recall my killer of a closing ques-

tion. Michelle co-starred opposite Woody Harrelson and Matthew McConaughey on the TV crime series True Detective. When asked which of the two smoked a higher-grade pot, Michelle burst out laughing, shifting gears long enough to coyly reply, “I was pregnant at the time and wouldn’t know.”

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Art and Craft — Ordinarily, you might be right in thinking that a documentary about a clever forger who gets his own gallery retrospective would make for the worst sort of art-world inside baseball. (His brilliant masterstroke for avoiding prosecution: he donates all of his work instead of selling it.) But superforger Mark Landis is not your ordinary artist-provocateur, out to make us reassess our notions of what qualifies as art and/or what makes a work significant. Instead, he’s more of an ordinary artist, full stop: an inward, awkward soul who craves an audience and maybe a kind word. Directors Sam Cullman, Jennifer Graumans, and Mark Becker take a low-key approach that proves less gentle than it initially appears. In the story they’re telling, Landis has already been exposed, thanks in part to Matt Leininger,

WILLIE MACONICHE
The Book of Life — The Dia de Los Muertos is a natural subject for a creepy-lite kiddie flick (alas, Tim Burton...). Sure, there are skulls, but they’re made of sugar. Yes, there are graves, but they’re covered with marigolds. Even the skeletons are dressed in blend in with the (still-fleshy) corpses. Director Lee Unkrich is in the name of honoring your beloved dead relatives. Director Jorge Gutierrez is hip to the visual possibilities, setting the bulk of the action in a world of cartoony wooden dolls (think LEGO, only more polished) and riotous phantasmagoria. But the story tells something like propping a Christian cross on a pile of unseeable onions invisibly done. It’s tough to honor your ancestors when you’re busy writing your own story and rejecting all of their dumb traditions.) Perhaps sensing this, The Book of Life goes hard to the distractions: celebrity voices, modern pop hits, multiple plotlines, and gags, gags, gags. The movie was released in 2014. M.L. ★★★ (IN WIDE RELEASE)

Dracula Untold — amid the Lightly Pic- tured and the Sin of the Horrible Vind Vili III “The Impaler” Tales of the House of Draculauci, Prince of Wallachia, Former Heritage of the Ottoman Empire, and Emperor of the Impaler People-agers. Dracula Untold Maybe They Do Make ’Em Like They Used. To, Sometimes. (The “lightly fictional- ized” theme resolves itself into a prince with an ancient vampire in a mountain cave.) Just an all-round solid B-picture about the dangers of embrac- ing darkness in order to achieve some light. Don’t go looking for horror, gore, or vampire sexiness, this here is an old-fashioned tragedy that just happens to involve a guy who can turn into a cloud of bats. Everybody (especially star Luke Evans) brings sufficient sincerity to anchor the melodrama, the boys in Special Effects show a measure of restraint in every department except sound, and Charles Dance’s too-brief turn as the Master Vampire manages to blend Schreck and Dracula. The story’s in need of stream- lining effect. 2014. M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Gone Girl — A long and twisting argument for the notion that somewhere along the way, talented, high-style director David Fincher stopped liking people — or at least the person he’s chosen to play in the theater, even the abstract mass of human- ity. Pathology still interests him, though, and so we get toxic parents, toxic lovers, toxic friends, toxic texts, toxic police work, and a toxic cultural swamp in which they can all go about the nasty business of living. The story tells of a bad idea (Ben Affleck, haluking and yet expressive) whose wife (Rosamund Pike, lean and implosive) goes missing “under suspicious circumstances” and the tale of their gradual curdling romance and then with an account of what “really” happened. Fincher’s chief delight seems to be playing with narrative form. What looks like an especially moody whodunit turns into a phsychological thriller and then into what a darkly comic light-faced (and utterly black-hearted) satire. With Tyler Perry as a surprisingly humanly celebrated lawyer. 2014. M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Good Lie — It’s a tricky business to treat emotionally devastating subject matter — say, the orphans of genocidal violence — without stumbling into overwhelming horror or unrealistic cheer. The Good Lie very nearly walks the line, telling the story of four refugees from war torn Sudan: Mamere (Arnold Oceng), Jeremiah (Geri Duany), Paul (Emmanuel Jal), and Abital (Roucht Wiel, the group’s leader.) First, it recognizes that psychical ordeal they endure as children: fleeing on foot before the brutal soldiers that destroyed their village and killed everyone that got in their way when it digs in and goes hard to the overwhel- mation of what they are suffering. 2014. M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Green Prince — His father was a respected servant of Islam and Hamas was the family business, yet the young, nascent Youssef’s exposure to the marked inhu- manity of the suicide-bomb terrorist organization led him to go undercover to penetrate the Israelis. The Green Prince is a compelling true-life adventure tale reduced to an oral history lesson and narrated by a pair of clearly Jay Sukin’s Shylock and Renner’s Hale American actor. Blackened Sinnet Ret. transformation into a Manchester master- face and heavily blackened saturn. With Tyler Perry as a surprisingly humanly celebrated lawyer. 2014. M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Hunter — A solid portrait of the real importance of bats. Everybody (especially star Luke Evans) brings sufficient sincerity to anchor the melodrama, the boys in Special Effects show a measure of restraint in every department except sound, and Charles Dance’s too-brief turn as the Master Vampire manages to blend Schreck and Dracula. The story’s in need of stream- lining effect. 2014. M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Illusion — A solid portrait of the real importance of bats. Everybody (especially star Luke Evans) brings sufficient sincerity to anchor the melodrama, the boys in Special Effects show a measure of restraint in every department except sound, and Charles Dance’s too-brief turn as the Master Vampire manages to blend Schreck and Dracula. The story’s in need of stream- lining effect. 2014. M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Last Stand — The last stand. What amounted to almost grunting. Strictly for spiteful teenage girls desiring to show a measure of restraint in every department except sound, and Charles Dance’s too-brief turn as the Master Vampire manages to blend Schreck and Dracula. The story’s in need of stream- lining effect. 2014. M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

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Landmark Central — 3965 Fifth Ave (818-298-2984)

Lightning — 20 Short Films You Can’t Afford To Miss (NR) Mon 7:00p.m-8:30p.m. Call theater for program information.

Lincoln — 20 Short Films You Can’t Miss (NR) Mon 7:00p.m-8:30p.m. Call theater for program information.

Lissome — Landmark Central — 3965 Fifth Ave (818-298-2984)

/of Life Inside Out — Were it not for Laura’s (Maggie Baird) inability to fit her faithful golden retriever in a Goodwill box, the 46-year-old housewife and mother of three
MOVIE SHOWTIMES

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**TEMECULA**

Digiplex Temecula Tower Cinemas 27531 Ynez Rd (911-699-4970)
Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sat (11:10, 1:25, 3:40, 6:45, 9:40 Sun (11:10, 12:50, 3:45) 6:45, 9:40, 5:05) Sat (11:10, 1:25, 3:40, 6:45) Sun (11:10, 12:50, 3:45) 6:45, 9:40, 5:05; Dracula Untold (PG-13) Fri-Sat (11:35, 2:20, 5:30, 8:30, 11:35) Sun (11:35, 2:20, 5:30); The Maze Runner (PG-13) Fri-Sat (11:30, 2:00, 4:15, 7:00, 9:45) Sun (11:30, 2:00, 4:15, 7:00, 9:45);
The Book of Life (PG) Fri-Sat (11:30, 2:00, 4:15, 7:00, 9:45), THE BOOK OF LIFE 3D (PG) Fri-Sat (11:00, 1:55) 4:20, 7:30, 10:35 Sun (11:00, 1:55) 4:20, 7:30, 10:35; The Equalizer (R) Fri-Sat (11:20, 2:20, 5:20, 8:20, 11:20) Sun (11:20, 2:20, 5:20, 8:20, 11:20) 4:20, 7:30, 10:35; The Metropolitan Opera: Le Nozze di Figaro (NR) Sat 9:55a.m.

**SAN DIEGO**

**Lösungsbuch**
With so many films out there about par-

knew her late son Kai (Andrew Leung)

(ULTRA-

screams canned theater. Spoiler alert: as

him in ways he could have never imagined.

singing the songs of modern-day psalm-

of redemption and hope. Raised in a Christian

flogging the beasties, and the pacing gives the

characters room to live and breathe. But

director Wes Ball flattens a few emotional
dynamics and muffles a few dramatic
climaxes, especially at the end, when he
has to steer the proceedings toward the

movie's resolution. 2014. S.M. ★★★★

(LANDMARK KEN)

The Maze Runner — The high concept

of what you can't predict actually feels

like a grim reality. What if, instead of

mechanized conformity or brutal, desper-

ate want, you lived in an idyllic glide

which civilizational contours you had

forged yourself? What if your overlords

keep you well supplied, but otherwise,

left you and your brothers alone? Sure,

there's a giant concrete maze waiting for you

in place, and it's full of nasty monsters,

but is staying put really so bad? Especially

considering the possible alternatives?

Heck, I'd say wholesome newbie Thomas

(Dylan O'Brien). Heck no, says big bully

Will Gally (Will Poulter). Scream, say the

culture in the air. And then it looks

great, from the cast to the setting to the

beasties, and the pacing gives the

characters room to live and breathe. But

the moment. The film, Monday, October

20, 6:30pm

CINEMA UNDER THE STARS

4090 Goldfinch St., Mission Hills

1996. ★★☆☆☆

(LANDMARK KEN)

Sing Over Me — After parting

ways with the 007 franchise, Pierce Bros-

nan continues to outsource James Bond to

a modest manner that should make Dan-

iel Craig's blue eyes green with envy. The

November Man follows Taran of Panama

and The Matingator with this rip-snarling
tale of a level C1A eddy of fish, who drops

and the three girls past the glands. Broman
treats with Roger Donaldson (Don't Panic)

and the visual attention and logic paid by the
director to background characters is the

prize inside everyone of the film's crack-

jack characters. 2014. S.M. ★★★★

(LANDMARK MISSION VALLEY AT

HAZARD CENTER)

St. Vincent — Don't let the trailer's

promise of mirth fool you. Other than

a need on Bill Murray's part to finance a

boat or pay off a bookee, there is no excuse

for an actor of his caliber to dignify

something as fraudulent and artificially

sweetened as this vastly inferior riff on

Bad Grandpa. BM stars as the titular
deadbeat dad of whose got wild hair and

earns his livings by breaking law;

compounded by a guilt-stricken need to

harden his mentally deteriorating wife in a

costly and cringeworthy murder plot.

and to earn cash on the side babysitting

the neighbor kid (Jaeden Lieberher).

The Little Coinki plays every scene, granting

Murray ample room to stray for Chap-

linesque pathos when all he can muster is

unrestrained schmaltz. Naomi Watts, on

board as Vincent's pregnant prostitute

love interest, is unable to get past the

watching Rocky and Bullwinkle cartoons.

Newcomer Theodore Melfi directs. With

Murray at its core, the rest of our weeres.

2014. S.M. ★ (IN WIDE

RELEASE)

The Two Faces of January — It's not a

subtle move to open your story with a

tour guide (Oscar Isaac) leading a group

around some sun-drenched ruins and telle-

ing them, on board a ship, that was a

Greek myth. (In the case, the story of

Theseus lost his dear old dad Aegeus after

killing the Minotaur.) But it's not a bad

move: This is a film made by director Wes

Mortensen as a well-dressed, older
gone to seed and on the lam with a pretty

blonde wife (Kirsten Dunst) in tow. Every

thing is in place for something sordid

bordering-on-tragic, and if there are mythic

reverberations when everything comes to a

head, then it's a credit to the actors. But

if you're going to be blunt in your

parallels, you'd better deliver something

that approaches the visceral force of the

story — and that approaches the visceral

awful and fun. But with a few exceptions,

this is good pulp obscured by good taste,

returning for a free screening of

February 2014. — M.L. ★ (LANDMARK HILLCREST)

A Walk Among the Tombstones —

Liam Neeson's latest actioner is set in cliche

—a pre-credit flashback explains how a career cop becomes an unlicensed P.I. (and sober) after a shootout results in the accidental death of a child — that is

fatigued by even harder-to-swallow sec-

ondary characters. Credibility crumbles the moment our hero begins to play

nursemaid to TJ (Ayro), a cheeky home-

less lad he meets at the public library, then

explaining the name-dropping urban ratatat-tat's affinity for Raymond Chan-

m- and Dashiel Hammett. (Best scene:

Neeson goes solo for the first time after

finding the gun in his back pocket.) Female
caracters exist solely to be toe-tagged at

the hands of two clearly sadistic — yet

fearlessly dull once you get to know them — serial killers. Screenwriter Scott Frank (Little, Brown and Company) stepped

in after Neeson received high marks for his
directorial debut, The Lookout, kicks logics and character motivation to the

point where Sherlock Neeson has had it with

the clunkier storytelling. 2014. — S.M. ★ (IN WIDE

RELEASE — SEE SHOWTIMES)

Whiplash — If this cautionary tale keeps

just one kid from seducing his soul in the

name of artistic greatness, then it will have

done its job. What's that? It's not a cau-

tionary tale? It's a searing exploration of

the sacrifices demanded by art, as ex-

emplified by a driven jazz student (Miles

Teller) and the sadistic drill-sergeant

teacher (J.K. Simmons) who drives him?

You may think you can agree with this:

Simmons plays the hell out of his part,

beating on wannabe drummer Teller's

psyche far harder and faster than Teller
can possess with the skin of the mod-

ern world, including Teller's thoroughly

decent dad (a subdued Paul Reiser), can

only watch in confused horror as the boy

delves deeper into his characters — and

come to regret his involvement after

immortality. Writer-director Damien

Chazelle's short-film version of the story

won at Sundance, and he makes the most of

it here. — S.M. ★★★★

(LANDMARK HILLCREST)
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CAREGIVERS.


CAREGIVERS.

CAREGIVERS / COMPANIONS. Home care agency is accepting applications for compassionate and experienced Caregivers in East County and South Bay areas to include Chula Vista, Pine Valley, Campo, DeAnza, Alipano, and Julian. Must have 2+ years healthcare experience, valid CA driver’s license and reliable transportation. TB test and background check required. Visiting Angels, 619-987-4910.

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RULES OF THE GAME
1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of how many puzzles you successfully complete, and the results and winners are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name:
3) The puzzle contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to Puzzle, P.O. Box 85803, San Diego, CA 92138-5803, or delivered to our new location, 2235 Broadway in Golden Hill or scanned and emailed to puzzle@news.com. Submissions that don’t fit the format will not be accepted.

SOLUTION TO LAST WEEK’S PUZZLE:

Across:
1. Place for discussion
2. Athlete who said “It’s not bragging if you can back it up”
3. Trash
4. Put pen to paper
5. Like some kisses
6. Letter-shaped girder
7. The National Enquirer and eleven others like it
8. Roof part
9. Backstage area
10. ‘Entourage’ actor Goldie Hawn
11. Suffix with Congo
12. Recurring segment on “The Daily Show”... and what appears in 17, 22-, 47- and 56-Across
13. The new ranking is posted each Wednesday.
14. To whom many pray
15. Like some kisses
16. Odd ending?
17. Put pen to paper
18. Like some kisses
19. Odd ending?
20. Quiz
21. Like some kisses
22. Odd ending?
23. Like some kisses
24. Odd ending?
25. Quiz
26. Like some kisses
27. Odd ending?
28. Quiz
29. Like some kisses
30. Odd ending?
31. Quiz
32. Like some kisses
33. Odd ending?
34. Quiz
35. Like some kisses
36. Odd ending?
37. Quiz
38. Like some kisses
39. Odd ending?
40. Quiz
41. Like some kisses
42. Odd ending?
43. Quiz
44. Like some kisses
45. Odd ending?
46. Quiz
47. Like some kisses
48. Odd ending?
49. Quiz
50. Like some kisses
51. Odd ending?
52. Quiz
53. Like some kisses
54. Odd ending?
55. Quiz
56. Like some kisses
57. Odd ending?
58. Quiz
59. Like some kisses
60. Odd ending?
61. Quiz
62. Like some kisses
63. Odd ending?
64. Quiz
65. Like some kisses
66. Odd ending?
67. Quiz

Down:
1. Rev. of rev.
2. Spanish gold
3. “Can’t We Talk About Something More Pleasant?” cartoonist Chast
4. Member of a Western tribe
5. Entire “Reservoir Dogs” cast, e.g.
6. Savvy
7. “On the up and up”
8. “____ all good”
9. Hay fever sufferer’s breathing, perhaps
10. Put to shame
11. Age Elvis Presley would have been in 2014
12. Bo
13. Ambulance letters
14. Cheerleader’s cheer
15. Part of some easy-listening station names
17. CD-____
18. ____ Miss
19. CD-____
20. ____ Miss
21. CD-____
22. ____ Miss
23. CD-____
24. ____ Miss
25. CD-____
26. ____ Miss
27. CD-____
28. ____ Miss
29. CD-____
30. ____ Miss
31. CD-____
32. ____ Miss
33. CD-____
34. ____ Miss
35. ____ Miss
36. CD-____
37. Time when a U.S. president’s term expires
38. Fraternity letter
39. Rebelicious Turner
40. Legendary Boston Garden skater
41. Cable network that broadcast live from Opryland USA
42. Shorty
43. Ayatollah Khomeini, for one
44. War of 1812 treaty site
45. “Modern Love” singer
46. Make calls
47. British lad mag
48. T’Wradio host Dobbs
49. Ratte
50. CD-____
51. Misa
52. Sharp turn
53. Actress Longoria
54. Palindromic girl’s name

See your ranking online!
Now you can go online to check your Reader puzzle results and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

This week’s winners:

1) Martin Soblick, Del Mar, 5.
2) Susan Williams, North Park, 5.
3) Jane M. Reilly, University City, 5.
4) Jack W. Scott, La Mesa, 5.
5) Susan Haller, Family Health Services, Gellar Center, 3500 36th Ave., San Diego, CA 92109, 819-294-2192, familyhealth-services.com.

For more information, please visit: www.SDReader.com/puzzle.

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San Diego Reader
October 16, 2014
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THE READER SUDOKU PUZZLES:
RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever entries will be disqualified.
4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to 619-231-0489, or mailed to Reader P.O. Box 88001, San Diego, CA 92186-8801, or delivered to our new location, 2323 Broadway in Golden Hill, or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in PDF format. Maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

EASY:

MEDIUM:

HARD:

EVIL:

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

MEDIUM:

HARD:

EVIL:

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the comments feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
1) Kendra E. Shaw, San Diego, 2.
2) Paul Dosik, El Cajon, 3.
3) Isabella Busch-Sorenson, San Diego, 4.
4) Lily Sun, Carmel Valley, 5.
5) Doug Woody, Escondido, 5.

We cannot accept your entry without the following:
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City:
State:
Zip Code:

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Downtown, $550-800
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2BD, 1BA, 900 sqft. Located on top floor of a gated community. Close to freeway. On-site laundry. pet OK. 9815 Cinnamon Drive. 619-466-8921

PACIFIC BEACH, $1150.
1BD+1BA. Building well maintained. No pets. 1525 Del Descanso. 858-279-8600

LA MESA, $1250.
1BD+1BA. 1100 sqft. Upgraded, gated community with pool and spa. On site parking. Washing machine, dryer. No pets. 6575 El Cajon Blvd. 619-466-9570

PACIFIC BEACH, $1200.
2BD, 2BA. Remodeled 2nd floor. Laundry and garage. Pool, hot tub. 1644 Pacific Beach Dr. 858-270-4920

PACIFIC BEACH, $1200.
2BD+1BA, upper level apartment. Located in quiet, gated community in the heart of PB. Short walk to all PB has to offer. 858-270-4920

PACIFIC BEACH, $1250.
2BD+2BA, upper level apartment. 619-233-3000

PACIFIC BEACH, $1300.
**NOTICE TO READERS:** California law requires that anyone performing construction work on jobs that total $500 or more in wages and materials must be licensed by the Contractors State License Board.

**IVAN’S FLOORING**


Phone: 619-232-2142.

**ROB’S ELECTRICAL SERVICES**

Residential/Commercial/Industrial. 20+ years experience. License #996557. Guaranteed to beat any quoted 20% OFF for new clients. Call for free estimate:

619-632-7770.

**BIRDIT MOVING**

Over 25 years experience. No job too big or too small. Serving all of Southern California. We offer free estimates, free wardrobe. Low rates for moving, packing and unpacking. Loading and unloading services. Fully licensed and insured. (Call-T 176377). Call 619-258-8155.

**CH. H. CONSTRUCTION HOME REMODELERS**


**NOTICE TO READERS:** Companies moving household goods within California must be licensed by the California Public Utilities Commission and display their CAL-T permit number.

**Financial**

**Stop IRS / State COLD!**

$500 fee. have inserted $300K IRS debt for $10K. Credit cards accepted. 858-614-2003.

**MENDEL WELDING**

We fabricate, install and repair any iron or wood work. Security windows, fences, rails, stairs, and more. Special offer 10% discount. License #965284. 619-710-8466.

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Over 35 years experience. No job to big or too small. Serving all of Southern California. We offer free estimates, free wardrobe. Low rates for moving, packing and unpacking. Loading and unloading services. Fully licensed and insured. (Call-T 176377). Call 619-258-8155.

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PICTURES OF A TOWN

SHERI ANDERSON: A moonlight archway ~ Sunset Cliffs, Ocean Beach

LTTNAGESS 1955: Looks like Superman is looking for Krypton and found the Moon at the 2014 Miramar Air Show! “It’s a Vrima!”

Win $25 for the best San Diego neighborhood photo of the week. Go to 5DReader.com/pix for more information.

$25 WINNER
**Tattoo You**

KhitKhit: This is a photo of two of my horses. I wanted to make sure I would have them near me everyday. After this tattoo was done, about a year later the paint mare passed away. I am still able to look at her everywhere and know she is still with me. This tattoo was done by Karin Ackerman at Chronic Tattoo in Pacific Beach and she is an amazing artist.

**San Diego Reader**

October 16, 2014

Rear Brakes

Front Brakes

Oil, Lube & Filter Change (Including 30 Point Check)

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2707 Garnet Ave., Pacific Beach 92109

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**ATTENTION VETERANS**

Your dental benefits may have improved. Please contact us today if you are a U.S. Veteran in need of dental care.

**WANTED / TRADE**

**SHOE DRIVE**

Donate your old footwear & support the Rancho Bernardo HS Marching Band, Saturday, October 19 7am-9pm, 5100 Paseo Lucido, shoedriveinfo@gmail.com

**STEROE GEAR, LP RECORDS**

Cash paid: Vintage vinyl. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Professional record labels, jazz rock records. John, 619-889-5237

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call John 619-295-3101, email: JBL.rockstar@gmail.com

**WANTED:** Indian arrowheads/ artifacts wanted for my private collection. Must be authenticated and legally collected. No interest in modern reproductions. Call Bruce, 619-985-8685

**WANTED:** Cash for Walt Disney autographs and animation original (Disney items, books, paper, Disneyland, all before 1960). No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-466-3350

**NEW**

**We Buy Gift Cards!**

We also accept discounted gift cards to most major retailers! You can find our location conveniently located at two North County Malls – get fast cash today! Westfield Plaza San Diego Real Mall (760-688-2108): 2325 El Camino Real, Carlsbad 92008. Westfield North County Mall (760-744-1680): 270 East Via Rancho Parkway, Escondido 92025.

**ANTIQUES & COLLECTIBLES**

**BRITT’S ANTIQUES & THIFT STORES**

Open: morning - 2pm, evening - 6pm. We Buy: antique furniture, art & more! 2105 El Cajon Blvd, (619) 241-2449.

**Appliances**

**APPLIANCE REMODEL**

Air conditioner, dishwasher, heater, refrigerator, trash compactor, washer and dryer. Separate or all $750. 619-559-3331

**Electronics**

**BEST TIRE BUY**

ALIGNMENT $35

starting at

3536 Olive Ave., Lemon Grove

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**RECEIVER AMPLIFIER**

Pioneer, 5.1 surround sound, FM tuner, with remote, preamp/ subwoofer output, lots of power, high quality. 619-630-8920.

**Wanted:** Cash for Walt Disney autographs and animation original (Disney items, books, paper, Disneyland, all before 1960). No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-466-3350

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Open: morning - 2pm, evening - 6pm. We Buy: antique furniture, art & more! 2105 El Cajon Blvd, (619) 241-2449.

**Appliances**

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Pioneer, 5.1 surround sound, FM tuner, with remote, preamp/ subwoofer output, lots of power, high quality. 619-630-8920.
**FURNITURE**

**BOOKCASES.** Oak, walnut, mahogany, cherry, or teak. Choice of 24x26, 36x, 36x, 4x6. Remodeling office, $250-350. 619-599-3331.

**CHINA HUTCH.** 3-door oak-glass doors, $85-175, beautiful. 6050 Vista 760-941-5945, can email pictures.

**ROBEY TV’s.** 24”, 32”, 50”, stands. $30-$65. 619-599-3331.

**SOFAS.** black leather, classic style, about 7ft long, good condition, from no smoking / pets home. $200-619-830-8200.

**GARAGE SALES**

**ANNUAL RUMMAGE SALE Plaza Condos (over 500 units) 1801 Diamond Street, Point Loma. October 18, 8-3pm. 619-294-1616.**

**GARAGE SALE.** Point Loma, Sat. October 16 8-3pm. 3443 Savoy St. 619-599-3331.

**GARAGE SALE.** Barbers Hill Multi-estate sale in 2nd floor of stucco home. 7550 Close Ave. (off 4th Street). Saturday the 18th.

**TIMPIT TRADER.** ‘Everything $1 Below’ Clothes, Records, DVD’s, C.D.’s, and Books. 3909 tjes Street (near Chick-fil-A) Opens at 10am every Sat. & Sun.

**MISCELLANEOUS**

**ARCADE VIDEO GAME.** Collection: Ms. Pacman, Asteroids, Asteroid, Ninja Gaiden, Galaga, Ghosts ‘n Goblins, Defender, Turkey Hunt, Road Blaster, Final Assault and Captain Commando. $250. 619-599-3331.

**EVENING DOWN.** Side 8, raspberry silk wall, oak floor, 20x17, 20x23, $575. 619-297-8861.

**FOR SALE.** Long table, standard cabinet, cigarette show case, glass display cabinet, round glass table, grocery cart, candy trays, etc. Contact 619-251-2511 or 679-2055.

**FOR SALE American flags 8 feet by 12 feet round FAMC Reserve. Accepts Fibers never flown 2 at $75 per flag 619-256-0056.**

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**AUTOMOTIVE**

**CLASSIC / CUSTOM CARS**

**CLASSIC CARS.** Wanted by Collector. 760-599-3331.

**DEFENDER, TURKEY HUNT, ROAD BLASTER.** Gaiden, Galaxian, Frogger, Hydra, Edge Blaster, Sonst 5. 619-599-3331.

**FOR SALE.** Size 8, raspberry silk Monroe or KYB + Labor per pair $60. 619-599-3331.


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**OIL CHANGE & FILTER**

**HOME OF THE EVERYDAY FAIR PRICES! NO GIMMICKS OR HIDDEN CHARGES! 3 Oil Changes with Tire Rotation $30.$150.00 value you save 80%**

Up to 4 quarts Premium Motor Oil. Oil Change Special $19.95 extra. See store for all details.

**BRAKE SERVICE.** Most passenger vehicles and SUV’s $139.95. Includes new OE recommended pads, machine rotors, and disc pad hardware if applicable.

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**SERVICES**

**CAR & TRUCK REPAIR & SERVICE.** Foreign & Domestic automobiles / trucks, repairs, maintenance, and major overhauls. 60-392-0589. 60-392-0589. 60-392-0589.

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**FARM EQUIPMENT.** Maintenance, Repair, Transmission Repair, Clutch Replacement, Shock & Struts, Power Windows, Door Locks.

**SPORTS ARENA/Pt. Loma. For more specific prices visit, PrecisionSheen.com Shuttle Service Available.**

**3425 Midway Dr. (Behind Shell station) 1-888-281-5381**

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**SAN DIEGO SMOG & AUTO REPAIR CENTER.** Serving San Diego Since 1947. 4464 Park Blvd. (at Adams Ave.) • 619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm • www.sdsmogandrepair.com

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**Brothers Auto Repair & Fleet Services.** Free brake inspection on every tune up. 60-392-0589. 60-392-0589. 60-392-0589.

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**Brake Service.** Most passenger vehicles and SUV’s $139.95. Includes new OE recommended pads, machine rotors, and disc pad hardware if applicable.

**Long Life Coolant Power Flush $79.95 Standard Coolant Power Flush $69.95.**

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**Shocks and Struts Buy 3 Get 1 Free Everyday**

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**Free brake inspection on every tune up.**

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**Smokey’s Repair & Certify.** San Diego’s most experienced mechanics. 25 years experience. 12-Month/12,000-Mile Limited Warranty, includes labor. Call for details.

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Located Behind the Sports arena across from Simplicity & Global / Brothersautoandfleetservices.com

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**Smog Check $24.95 (Plus $4.25 for certificate) Price: $29.95**

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**2 Wheel Alignment $49.95**

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**A/C System Recharge $59.95**

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**Includes Touch Up Test Check System.** 20% off all forms of touch up.

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**Smog Check $17.85**

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**$100 off quoted price. Recommended at 40k miles. Most vehicles. Limited time offer.**

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**30,000-MILE SERVICE SPECIAL from $179.95**

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**$24.95 from San Diego SMOG & AUTO REPAIR CENTER.** 4464 Park Blvd. (at Adams Ave.) • 619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm • www.sdsmogandrepair.com

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**C.V. BOOT from $39.95**

Includes: boots, parts, labor, grease. 1/2 price for the 2nd boot on same axle. Most vehicles. Limited time offer.

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**TIMING BELT SPECIAL from $50 off quoted price. Recommended at 40k miles. Most vehicles. Limited time offer.**

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**NEW CLUTCH from $119.95**

Includes: repair, parts and labor. From $299.95 to $399.95. Limited time offer. Rear.

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**NEW AXLES from $89.95**

Includes: repair, parts and labor. From $299.95 to $399.95. Limited time offer. Rear.

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**CHECK ENGINE LIGHT FREE COMPUTER SCAN**

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**TRANSMISSION POWER FLUSH $89.95**

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**STANDARD COOLANT POWER FLUSH $69.95**

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**San Diego Reader October 16, 2015 89**
San Diego Reader
October 16, 2014

HOME OWNERSHIP WORKSHOPS TO FIT
OF SAN DIEGO COUNTY OFFERS SEVERAL
TICKETS AVAILABLE AT WWW.INDIANFINEARTS.
EUCLID AVENUE, SAN DIEGO, CA 92114.

DEADLINE: MONDAY 3PM.

BUY/SELL/TRADE

CLASSIFIEDS OVERLAY.indd   90
10/14/14   5:29 PM

 debates extending their virtuosity will stop at El Camino High School $5 per vehicle. Free shuttle buses will be available from San Diego State University to the event site.

SINGERS/INSTRUMENTS/CHOREOGRAPHY

DEADLINE: Monday 3pm.

DANCE GROUPS: San Diego County offers several homeownership workshops to fit your current life style. Our “Realizing the Dream” First Time Home Buyer Workshops meets Saturday, October 11, and Saturday, October 25. This Certification Course will help you find the right mortgage, get approvals for a loan, and assist you in meeting the requirements for homeownership. For more information, call us at (818) 757-4787.

INTERNATIONAL DANCES UNDER
THE STARS: 100 Dancers of all ages will be performing an afternoon of entertainment for the entire family. This spectacular performance will include music, dancing, and costumes from around the globe, including Russia, Armenia, Greece, Serbia, Romania, France, and the U.S. Sunday, October 19, 2014, 1:00-3:00pm at the Old Mission Amphitheatre 1200 Ypsilanti Dr., Vista, California 92084. Tickets are on sale now at www.vaccanadance.org. Orchestra Seating $40, Reserved $35, Lawn $20. Children under 3 are free.

NOCTURNE CUBANA: Enjoy Live Cuban Music & Dance entertainment, along with authentic Cuban cuisine, and dance the night away to the best in Cuban classical and contemporary hits! Free Salsa lessons included. Live show followed by Cuban-style dance party. All ages welcome. For more information visit www.oldmissioncubanetique.com. Saturday, November 1, 7-11pm. WorldBeat Center, 2100 Park Blvd.

SINGER/GUITARIST STEPHAN JOHNSON: This extraordinary world-renowned pianoist has an accomplished keyboard style and a musicality that is uniquely his. He is a master of the grand piano, with an incredible sense of touch, tempo, and phrasing. Stephan Johnson’s ability to create a musical world of sounds is truly extraordinary. His music is at once complex and simple, melodious and avant-garde, serene and stormy.

CERTIFIED PET THERAPY DOGS can provide a great environment for children, adolescents, and adults. Trained dogs can offer the best in companion care. With our help, you can help someone in need. We are looking for enthusiastic, enthusiastic people who enjoy the company of dogs to get involved in our volunteer program.

All interesting classic/sports cars considered! • All Exotics • VVs • Trucks extra. Most cars, freon extra. "95 and older. Dual overhead cam extra. Includes parts & labor. Most 4-cyl. cars. $39 4-cyl. Most cars. $9/4-cyl. Most cars.

NIGHT DOGS: PET THERAPY DOGS wanted to visit patients and the elderly. Meet the Adoptable Dog “Roomba” Cattle Dog, German Shepherd, Female, Medium. Roomba is a sweet senior lady who is partially blind, but so amazing and loveable. House trained, good with other dogs and people. Current on all shots, spayed and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

DOMINICA’S Norfolk Terrier/Poodle: Female, Young, Small. Little Domino’s tail is always wagging and she loves to play with other dogs. Her sweet golden eyes say “take me home and love me forever!” Current on all shots, spayed and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

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LEAD STORIES

— The May 28 US Airways flight from Los Angeles to Philadelphia had to be diverted to Kansas City after a passenger’s service dog did what dogs do, in the aisle, twice (an hour apart). One passenger used the terms “lingering smell,” “dry heaving,” and “throwing up” in describing the situation.

— On a recent (perhaps July) Delta flight from Beijing to Detroit, a Chinese couple apparently nonchalantly laid down paper on their toddler’s seat and encouraged him to address his bowels’ needs despite numerous pleas from nearby passengers to take him to the restroom. According to Chinese news reports, social-media sites erupted in criticism of the family for its embarrassing behavior.

The New World Order

— Among the foods “you wouldn’t even eat if trapped on a desert island” in a May London Daily Mirror feature: canned cheeseburger (Germany), canned whole lamb tongues (New Zealand), and ketchup, from Vilhelm Lilleflask of Sweden), canned peanut butter and jelly sandwich (Mark One Foods of USA), canned bacon (Hungary), Squeeze Bacon (in a plastic jar like ketchup, from Vilhelm Lilletfusk of Sweden), whole peeled lamb tongues (New Zealand), and Elephant Dung Beer (from excreted coffee beans by Japan’s Sankt Gallen). Also mentioned: Casu Marzu (cheese containing live maggots that the foods’ few fans swear make its taste irresistible.

The Redneck Chronicles

— Jenna Ketcham, 25, was arrested in Sebastian, Florida, in July after exactly a bit of revenge against an ex-boyfriend, whom she encountered squiring another woman in his pickup truck. According to police, Ketcham hit the man in the face and the genitals, and emptied his “dip spit” cup on him.

The Pervo-American Community

— Among the important news learned from the July indictment of Raymond Black, 61, in Brantwood, New Hampshire, for sex crimes involving girls aged 11 and 13: The going rate for a man who wants preteen girls to kick him in the genitals is as much as $100, which is the amount Black allegedly offered them for various sexual favors.

— Everything was completely consensual, Ms. B.J. Geardello, 53, assured officers in Ohio — for those communities that rely on the “oral tradition.” For example, the yes-or-no vote in his North Carolina state senate race in May after revelations that he — lately an opponent of gay rights — was until about four years ago a gay male who worked as the female impersonator “Mona Sinclair” at a gay nightclub in Winston-Salem. As recently as April, however (three weeks before a newspaper’s revelation), Wiles was categorically denying that he used to be Mona Sinclair. “That’s not me,” he said. “That’s him,” said a man who worked with him at the club. Said the club’s then-co-owner: “I have no ax to grind against him. I just think he’s a liar.”

— The Alaskan government is scrambling to fulfill its obligation to welcome native communities’ votes on a state tax resolution in August. That means paying translators (at up to $50 an hour) to set out the measure for communities using the languages Yup’ik, Inupiaq, Siberian Yupik, Koyukon Athabascan and Gwich’in Athabascan. (The tax measure must also be available on audio, — for those communities that rely on the “oral tradition.”) For example, the yee-or-no tax question in Yupik is “Una-qaa alerquun ciu-niurumanrilli?”

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

PUPPIES Several breeds, male/female. The Barkin Lo Dog Rescue has several litters of puppies, all saved from high kill shelters. Looking for loving homes to call their own. View available puppies online at www.thabarkinlot.com. nr. 200+ donation. Adopt don’t Shop, help a shelter dog!

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FREE ID CARD or 25% OFF $25 NEW PATIENTS $15 RENEWALS
GROWERS EXEMPTION ONLY $25
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Corner Park & Lincoln, 1 block North of University Ave.

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MON: 5g 1/8ths
TUES: 2g of Top Shelf for $30
WED: 2g of wax for $70
THURS: 1g Concentrate w/ $50 donation
FRI: Top Shelf 1/4 for $75
SAT: Buy 1g of concentrates get .5g free

by Chuck Shepherd © 2014

San Diego Reader October 16, 2014

news of the WeIRD

Not My Fault

— Tom Lakin is challenging State Farm in a St. Clair County, Illinois, courtroom, claiming that the sexual abuse he was convicted of was “unintentional” and that therefore his homeowners’ insurance ought to have covered any claims by the victim. (State Farm, and other insurers, generally pay out for “negligent” events.) He said he had no idea that serving minors alcohol and drugs and encouraging them to have sex with each other would lead to their later sexual exploitation by other adults.

Democracy in Action

— Steve Grossman, the Massachusetts state treasurer who is running for governor, performed heroically at a candidate forum in March. The Boston Globe reported that Grossman “fervently answered questions on everything from transgender rights [to] sex education [and] issues facing the aging members of the gay/transgender community” while simultaneously passing out the measure for communities using the languages Yup’ik, Inupiaq, Siberian Yupik, Koyukon Athabascan and Gwich’in Athabascan. (The tax measure must also be available on audio, — for those communities that rely on the “oral tradition.”) For example, the yes-or-no tax question in Yupik is “Una-qaa alerquun ciu-niurumanrilli?”

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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SUN: Free Edible with $50 donation
MON: 5g 1/8ths
TUES: 2g of Top Shelf for $30
WED: 2g of wax for $70
THURS: 1g Concentrate w/ $50 donation
FRI: Top Shelf 1/4 for $75
SAT: Buy 1g of concentrates get .5g free

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San Diego Reader October 16, 2014
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**First Time Patient SPECIAL**
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**$45 CAP On any Top Shelf 1/8th**

**$5 Gram All Day Everyday!**

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Call for Address/Apppt.

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FTP Deals:
$35 Top Shelf 8th • $25 Mid Shelf 8th
$90 1/2 oz specials • 2 grams wax • $80
PLUS Preroll + FREE Gift! (In Store Only)

Mon-Fri 9am-9pm
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Exotic Flowers, Edibles, Concentrates, and MORE!

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35 Strains with over 20% THC

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**Veterans & the Disabled receive 10% OFF!**

*Title offer for first time patients in Central San Diego

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FTP ONLY

1/20Z FOR $60
OFFER VALID FOR 1/10THS OF HOUSE STRAINS + 1/10TH OF SHAKE
FTP ONLY

5 GRAM 1/8TH ANY STRAIN
FTP ONLY

**CLONES $15**

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GREAT VALUE FOR A GREAT PRICE!

WE HAVE HUNDREDS OF MEDICATED ITEMS TO CHOOSE FROM

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GET $5 OFF WHEN YOU SPEND OVER $50

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The Daily Highlight
at Ballpark Square

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- Top Shelf #50 Cap (2g for $30)
- Mid Shelf #45 Cap (2g for $25)
- 2g’s for $25
- 4g grams
- 5g shake #10

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- 5 GRAM 1/8TH OF YOUR CHOICE. AS LOW AS $30
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- 10 GRAM 1/4 OF YOUR CHOICE. AS LOW AS $55
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$20 EIGHTHS OF OUR SELECTED STRAIN ALL DAY, EVERY DAY! NO LIMIT!

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Call to Verify Location.

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$79 POW! Pack
10.5g (Top/Mid) +Pipe
+Edible+Top Shelf Joint
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1 COUPON PER PATIENT PER VISIT

36’s of “Shatter” only $99
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Central San Diego: 1-855-665-3825
3677 University Ave, San Diego

Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego

Spring Valley: 1-855-665-3825
3911 N. Cordoba Ave #F, Spring Valley

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2 Grams Top-shelf for $25
Any patient.

Free 1/8th
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$120–$150 Oz.
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