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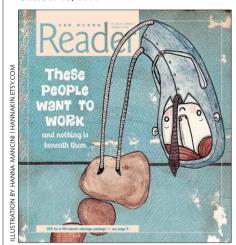
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Cygnet Theatre Shep-reps, staging True West and

Movies



NEWS TICKER

By Reader staff writers

Who did it then, Frank?

Escondido man denies hammer and knife attack on wife last month

Frank Brauns, 43, denies hammering and stabbing his wife after an argument two weeks ago in Escondido. On October 7, he was listening to testimony against him at a preliminary hearing in San Diego Superior Court.

A witness identified as Kim reported that



she rented a room in a home in Escondido four months ago, last June. She testified that one morning two weeks ago she was awakened by a man's voice yelling, "Where's my effing son?" After she heard a woman's "blood-curdling scream," she dialed 911.

Jordanna, a plump, young blonde, testified for one hour about the alleged assault committed against her by her husband.

She said of Frank Brauns, "He's my husband" and that they have been married one year, and that she gave birth to his son two months ago, in August. Their child was five weeks old at the time of the violent incident, but the baby was not in her custody: he had been removed to foster care.

Jordanna said her husband wanted to come over on September 21, and even though she had a restraining order against him, she did allow Brauns to come and then spend the night. Jordanna said the next morning they discussed what they needed to do in order to get their child back from a foster home. Jordanna said they began to argue about their son.

"I was yelling back, I believe," said Jordanna, and from there it escalated into a physical altercation. Jordanna said she went into the living room to call police and that was when Brauns came out of the garage with a hammer in his hand and struck her in the head.

The prosecutor showed the witness an evidence photo of a hammer and Jordanna o stated. "It's the hammer that he tried to use, to kill me with." She said her husband pushed her back into her room and blocked her exit. "I was crying and pleading...you know, 'Why are you doing this?'"

Jordanna said when police came "they said, 'Police. Open up'" and that was when her husband came at her with both a knife and the hammer. "I just remember screaming.

And they busted down the door."

Jordanna now speaks haltingly and said since that day she "loses words that I want to say" and has headaches and blurred vision.

Eva Knott

PETA framed me

Vista 90-year-old says she never ran a "fur farm'

Lurlie Adams, the 90-year-old former owner of the Valley View Chinchilla Ranch who had her 422 chinchillas she raised taken from her amid accusations of mistreatment is fighting back.

Adams had bred chinchillas at the ranch for over 30 years before selling the operation to Hollywood mogul and Simpsons co-creator Sam Simon in August. Not long after the purchase agreement was drafted, Adams's ranch was overtaken by representatives from PETA and the San Diego County **Humane Society with claims that Adams** was raising the animals for their fur and not for sale as pets.

In a new lawsuit, Adams is accusing PETA and Simon of disparaging her name and conspiring to frame Adams as a pelt trader and not a responsible chinchilla breeder.

Reads the lawsuit, PETA and the Sam Simon Foundation conducted a "clandestine and pre-textual investigation, which was



A PETA photo showing the living conditions of chinchillas on Lurlie's ranch

then laced with photos and video of other Chinchilla farms to falsely and maliciously accuse Ms. Adams of breeding Chinchillas for 'pelts' as a 'fur farm,' falsely accusing her of cruelty to her Chinchillas in order to incite public sympathy and by doing so, raise funds/donations for PETA."

Adams is seeking damages for fraud, invasion of privacy, defamation, and infliction of emotional distress, among other allegations.

Dorian Hargrove

Is PG&E report propaganda?

A peculiar unconcern for fault line beneath nuclear plant

Parallel narratives between the defunct San **Onofre Nuclear Generating Station and Diablo** Canyon, the state's last operational nuclear power plant, are continuing to emerge.

continued on page 34



The stained-glass archway of the Mexicoach bus station was built in 1983.

We don't want to work for the maquiladoras

By Chad Deal

iguel Buenrostro sits on the second floor of the old Mexicoach station, half a block from the nocturnal nexus of

Sexta and Revolución. We are in a vacant, black-walled room that will soon be converted into a gallery highlighting architecture and urbanism. The gallery is just off to the side of a balcony overlooking Centro's main drag, where a mash-up of absurd downtown TJ - police sirens,

taxis honking and whooping, car alarms, the background chatter and boom of nightlife — is counterpointed by mellow jazz guitar being played down the hall. Above is an arched ceiling of stained glass built in 1983 as part of Pasaje Contreras, a tourist bus terminal and curio arcade.

"This was a very unique building, so we tried to respect it," says Buenrostro, who founded a tech startup accelerator and co-working space called HUB STN ("Hub Station") on the building's second floor with partners Miguel Marshall (Angel Ventures Mexico) and Marco Soto (Startup Weekend Tijuana) under the guidance of Rene Peralta, a professor at Woodbury School of Architecture in Barrio Logan.

"The architecture is incredible, so for us it would be very sad if some businessman buys the property and tears it down and makes a titty bar or whatever. What we've tried to do since the beginning is to generate a space with different content that

Neal Obermeyer





Miguel Buenrostro: "The architecture is incredible, so for us it would be very sad if some businessman buys the property and tears it down."

will be involved in the city's development, right in the core of the city, which is here. We used what was already here and tried to develop a dynamic that would adjust to the space instead of tearing down walls or putting walls in between."

trait. You don't show up with your camera and start shooting. You ask what happened in this space before, how this space has been transformed, how it has evolved, how the people who are involved react to it, and what are the possibilities of transformation.

for galleries, cafés, and small businesses.

"The first spaces that we approached were strictly focused on art and culture," Buenrostro says. "Sadly, there is not a solid art economy. So what we tried to make here is a mixture. We integrated an economical part but also a creative part. If you don't have collaboration between the private sector and the public sector, us as a community, then it doesn't work. So, we've tried to design a collaborative space."

Now, members paying



Four years ago, Buenrostro started a photographic memoir of buildings around the city. The Mexicoach station stood out in part due to the nostalgia he'd attached to the eye-catching façade since childhood. At its prime, the station drew about 20,000 tourists weekly, a figure that dropped to about 100 during the violent era of the late 2000s and has since risen to 400, Buenrostro says. The bus to San Ysidro still stops out front daily.

"My approach was very much how you approach a documentary film or a porThat is very important when we approach a building."

Such was the case a few years ago when Buenrostro, working as Reactivando Espacios ("Reactivating Spaces"), negotiated with the property owners of defunct curio arcades Pasaje Gomez and Pasaje Rodriguez to reopen the passageways as a locale hourly or monthly fees can work over Wi-Fi in a common area that also hosts pitch nights, hackathons, and documentary screenings.

Arriving on the coattails of Tijuana tech accelerators and collaborative spaces such as MIND Hub, Sonata, Bit Center, and Index Open Studio,

continued on page 34

UNDER THE RADAR

Get out of jail free fare Democratic Assembly speaker Toni Atkins has been getting plenty of special-interest love from local car dealers of late. The New Car Dealers of San Diego kicked in \$4100 to her reelection campaign on September 23. Kearny Pearson Ford and Kia's John McCallan gave \$1761.90, and Mossy Corporation came up with \$1000. Sacramento auto dealers were also

enthusiastic that day, with the New Car Dealers PAC there giving \$4100. Hitchcock Automotive of the City of Industry contributed \$1000. ... Jailbirds who legally fly the coop at San Diego County lockups are about to get a new free ride. That's

the word from the sheriff's office, which is advertising for a taxicab company to provide "one-way transportation services from [the] George Bailey Detention Facility and East Mesa Re-Entry Facility in Otay Mesa to the Iris Avenue Trolley Station" for just-released inmates. According to the county's request for bids, "the average number of trips per day is expected to be twelve on weekdays, and five on holidays and weekends" at Bailey, and "four every day of the week" for East Mesa. Pick-ups are between 7 a.m. and 1 o'clock

in the morning. County taxi medallions in good standing are required. And don't be late: "Response to calls shall average less than 45 minutes." The cost to taxpayers remains so far unrevealed. ... San Diego county's deputy district attorneys, who helped reelect their boss, Republican D.A. Bonnie Dumanis earlier this year over the inept effort of sometime criminal defense attorney Bob Brewer, are back for some

more political combat. This time, according to a September 29 disclosure filing, the deputies' political action committee, known as San Diegans Against Crime, is backing Brad Weinreb for a seat on the Superior Court bench. "Rapists. Child Molesters. Violent Gang Members. Murderers. Sexual Predators," says Weinreb's website. "Brad has been a State Prosecutor in San Diego for almost 25 years dedicated to making sure these criminals remain off our streets." In addition to the \$1000 the deputies gave Weinreb, they came up with the same for the committee to defeat Proposition 47, the "Reduced Penalties for Some Crimes Initiative" backed by retired San Diego police chief William Lansdowne.

Up in the valley The real-estate development business is booming in Mission Valley, at least on paper. U-T San Diego publisher Douglas Manchester is leading the way with plans to build 200 residential units in the parking

> lot of the newspaper's headquarters, but others are hard at work on the drawing boards as well. Chief among them

is **Bob Lankford**, whose Lankford and Associates, according to a recent filing, is hoping to build an eight-story Taxi service to trolley requested for newly released prisoners office building at 1904 Hotel Circle North, on a site currently

> occupied by a car-rental agency abutting the Riverwalk golf course. To ease the project through city hall, the developer has retained La Jolla lobbyist Matt Peterson, most famous for his successful work on behalf of former GOP presidential nominee Mitt Romney's Barber Tract luxury home teardown. Meanwhile, word among city influence-peddlers has it that wealthy Republican kingpin Terry Brown is still seeking to unload his massive Town and Country hotel property next to Manchester's *U-T* complex. Downtown super lobbyist Paul Robinson has been doing

> > Lowe Enterprises Real Estate Group. The company's hotel collection includes the Terranea resort on the Palos Verdes peninsula, where Marine-

due diligence on the possible transaction for

land used to be.



Pradeep Khosla, and the new employee is from Canada. Pierre Ouillet, formerly vice president of finance, resources and operations at the University of British Columbia in Vancouver, "will oversee several areas that are being brought together under a single Vice Chancellor." Before he went into academia, Ouilett worked for Best Buy International as vice president of finance. That caused controversy when he arrived at British Colum-







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Stop and Look Up

Re: "Terminal Art," October 9 cover story.

I very much like the new art in the terminal at Lindbergh Field. I saw the ribbon of the light titled *The Journey* this summer, and thought it absolutely charming.

I did notice it while I was walking down the concourse, though it wasn't until I got to my gate that I spent some time looking at it. (I wanted to see what happened when the swimmer got to the end of the ribbon.) Just because someone doesn't stop and look up while they are walking doesn't mean they don't see it.

The art in the airport does exactly what it is designed to do: give people something else to think about other than the uncomfortable experience that flying has turned

> Karen Johnson Carlsbad

The Second Coming of Hitler

This is in response to Miko Peled's article in the October 9 edition titled, "Not the Israel My Parents Fought

I'm afraid that Mr. Peled

is suffering from delusional thinking. None of his arguments have any basis in fact. From time immemorial the radical Muslims in the Middle East have refused to make peace with the Jews. Israel offered the Palestinians their own state in Oslo and Yasser Arafat refused.

Mr. Peled's own niece was slaughtered by a suicide bomber. Isn't that enough to show him what he's dealing with?

He's no better than the Jews who collaborated with the Nazis in World War II. Because if his vision of a onestate solution ever came to pass, I guarantee that the first law passed be the Palestinian majority in their congress would be to kill all the Jews. Make no mistake about it. The radical Islamists, of which Hamas is a part of, are the second coming of Hitler. Until the world wakes up to that fact, we're in big trouble.

I refuse to leave my name because the radical Islamists could come and try to kill me, and I don't want that to happen.

> Name Withheld via voicemail

Collective Healing

I enjoyed the October 9 interview with Miko Peled by Bill Manson ("Not the Israel My Parents Fought For").

It is time to stop the bombing, abuse, and genocide. Every bomb harms the living planet Earth that we all share. It pollutes the air, water, and land that our children will inherit from us. I agree, we continued on page 37

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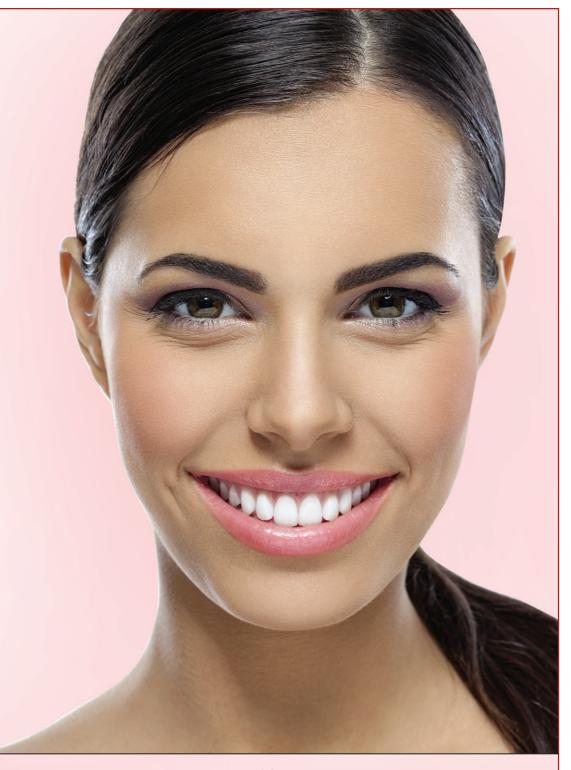
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NEIGHBORHOOD NEWS

By Reader stringers

GRANITE HILLS

Spreading pumpkin joy before the fall

600-pounder touring San Diego destined for doom at UCSD

Jon Berndes, a telephone repairman by trade, decided that he wanted to try and grow the world's largest pumpkin when he read a

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Jon Berndes grows 'em, UCSD students drop 'em.

newspaper article 20 years ago about...the world's largest pumpkin.

Last month, Berndes and his 600-pound pumpkin — now on tour — made its first stop at the Lake Murray parking lot. They will be making appearances around town before the pumpkin's demise on October 31, when UCSD students make the annual Pumpkin Drop from the ninth-floor rooftop of the Tamarack apartment building.

Berndes grows the pumpkins in Granite Hills, on his two-acre lot that borders the town of Crest. He says he uses Holland's Giant Pumpkin seeds; \$11 buys six, including shipping from the state of Washington.

Recently, Berndes was driving his truck down the freeway. Someone followed him to get the number off the side of his truck and called him. They told him that they wanted the pumpkin and would give him \$400 for it, but Berndes said he wanted to spread "pumpkin joy" and get it to its final destination, UCSD.

Aside from taking the pumpkin to carnivals, schools, and parks, Berndes takes it to nursing homes. When he gives his pumpkin to UCSD, he gets \$70 and a UCSD sweatshirt.

Berndes's brother, an intramural coach at the school, connected Berndes to the

Pumpkin Droppers. Students cut the top off and fill the pumpkin with about 2000 pieces of candy.

How does Berndes get the pumpkin into his truck? This year it took 8 people, pizza, and beer. Last year, it took 20 people, pizza, and beer.

GLORIA CIPRIAN



Hot Wheels mafia

Stakeouts and schmoozing among the ploys for scoring new toys

Last week at 6:30 in the morning there were already a few shoppers waiting in the parking lot of the Walmart at Dennery Road, by Palm Avenue and the 805. Some of the patrons were owners of *segundas* (secondhand stores) across the border, and the others were Hot Wheels collectors.

"The Kool Kombi can be sold for up to \$50 on eBay, but I'm not into this for resale,



With the emergence of YouTube, grown men are less likely to fight over the toys.

like the rest of these guys," Jerry Velazquez explains as he points at the other middleage gentlemen sipping on their coffee cups.

The collectors have different agendas, some for that monetary "come-up" and others for personal reasons.

"We are not allowed to run inside," says Velazquez, "and if we do, the employee has the right to escort us back to the front and we have to start all over again." This penalty can be detrimental for the collectors because their competitors are in and out in less than three minutes.

In 1995, Mattel came out with a line of Hot Wheels called the "Treasure Hunts,"

which brought many new collectors into the market, including ones from the "baseball-card" scene. These guys have been landing collectibles intel for years with their old-school mafia-esque ploys: buying store managers lunch, having employees page them with code

"164," concealing toy batches behind the infant clothing racks, secretly photocopying the delivery truck driver's Thomas Guide routes, and other schemes to get closer to having first crack at the product.

"There's been tough collectors around, bullying others, even children at Kobey's and Spring Valley [swap meets]," says Velazquez, "but we have the strongest weapons right here," and he quickly draws his iPhone.

The word on the street was a big scuffle occurred between two collectors at the Target on Palomar Avenue, which ultimately knocked over the Barbie

stand on the adjacent aisle. Police intervened, and the two men in their mid-40s didn't press charges against one another.

"These fights were more apparent in the late 1990s," explains Velazquez, "but with everyone posting embarrassing videos on YouTube now, imagine how viral two grown-ass men fighting over a little toy will be."

MIKE MADRIAGA

CARDIFF-BY-THE-SEA

Marriage proposal gone wrong

Hot-air balloon nearly falls into ocean

Sunday, October 5, was supposed to be one of the most romantic days in a young L.A.



Surfers helped tow the balloon toward shore.

couple's life together. It might have been, until the hot-air balloon they had just gotten engaged in dipped into the ocean off

continued on page 32

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San Diego Reader October 16, 2014



DIEGO

TITLE: A Gringo in Mexico | ADDRESS: agringoinmexico.com AUTHOR: W. Scott Koenig | FROM: College Area | BLOGGING SINCE: March 2012

POST TITLE: The Best Ceviche in San Diego: The 2014 Ceviche Showdown POST DATE: August 25, 2014

El Gringo and his señora dropped in at the 57 Degrees Wine Bar in San Diego Sunday for the Ceviche Showdown. A panel of four celebrity judges sampled a bit of

each pescado plate to determine which would become San Diego's "Top Fish." Those in the crowd were asked to choose their favorites for the "People's Choice" award.

Here is a rundown of the ten entrants, as well as El Gringo and Baja Luxury designer Ursula

Koenig's observations and ratings.

10. Finch's Bistro and Wine Bar (La Jolla): Large morsels of salmon, sea bass, shrimp, and smoked halibut, all swimming in a slightly spicy base of lime, papaya, and coconut milk. Cabbage, celery, tomato, and a sprinkle of roe complete the dish. We liked the combination of ceviche and the tropics. OUR SCORE: 5 out of 5

9. Old Town Cafe (Old Town): Three types of ceviche — a mixed fish, shrimp and octopus; fish only; and a vegetarian gazpacho-style dish that substitutes cucumber. El Gringo had his very first ceviche years ago at this restaurant, and their classic ceviche preparation of seafood, lime juice, tomato, cilantro and avocado finished with a dash of habanero took me back. OUR SCORE: 4 out of 5

8. Fish Public (Kensington): One of the more elegantly presented entries. A stack of local Dover sole co-mingles with colorful red bell peppers, green cilantro, and celery atop a dollop of creamy avocado mousse. But we felt that the sole's proteins broke down a bit too much during marination, losing texture and tooth. The marinade tasted of oil and vinegar dressing, which overpowered the delicate tastes this dish could highlight. OUR SCORE: 2.5 out of 5

7. George's at the Cove (La Jolla) WIN-NER: People's Choice Award: Won with good reason. Their ceviche of halibut is cured in seaweed, then marinated with lime juice and coconut milk. The dish also includes pepitas (seeds), bell pepper, and two

dollops of jalapeño aioli, which were spicy and complemented the ingredients nicely. This was one of our favorites. OUR SCORE: 5 out of 5

6. Tequila Factory (Old Town): Served in a plastic tequila glass with a section of cucumber, the selection felt like more of a

> "hometown" preparation. There was nothing wrong, but the flavor profiles and combination of shrimp and dorado in lime juice in a spicy chipotle sauce with diced bell peppers and corn felt uninspired and heavy next to the other entries. OUR SCORE: 2 out of 5



Puesto's winning ceviche

- 5. Wet Stone (Bankers Hill): The chefs immediately marinate the daily catch of halibut. They combine lime juice, coconut milk, habanero chilies, cilantro, passion fruit, and a dollop of yam purée on top, while Peruvian conchas (toasted corn nuts) add a nice crunch to the mix. We both liked the way all of the tastes worked together, as well as the Peruvian/Mediterranean fusion of the dish. OUR SCORE: 4.5 out of 5
- 4. Viva Bar and Kitchen (downtown): The only true "Baja style" ceviche. The sea bass, diver scallop, and halibut were nicely sized and textured, maintaining just the right amount of firmness and tenderness. Keeping it Baja simple, the ceviche is finished with onion, tomato, and cilantro utilitarian for sure. The substitution of a Sun Chip for a traditional tortilla chip was the only questionable choice. OUR SCORE: 3.5 out of 5
- 3. Duck Dive (Pacific Beach): Very simple and satisfying. Sea scallops are marinated in lemon juice instead of lime, so the taste of the seafood came through a bit more than with some of the other ceviches. Onion, cucumber, avocado, and chili oil are added to the mix and served atop a tostada. We enjoyed this ceviche's mild, refreshing, and simple taste profile, one that focused on the fish. OUR SCORE: 4 out of 5
- 2. Puesto at the Headquarters (downtown) WINNER: Best Ceviche in San Diego: Two sous chefs worked behind Chef Luisteen, carefully plating the Yucatán-style dorado

continued on page 9

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Blog Diego

continued from page 8

ceviche on a cold china dish. Impression made. The result reflected the care they showed in crafting their entry — named 2014 Best Ceviche in San Diego. The fish was perfectly "cooked" in lime juice, combined with *pepitas*, cilantro, and onion, then topped with an artfully displayed sprig of cilantro and avocado slice. A sweet beet purée elegantly finished the plate. OUR SCORE: 5 out

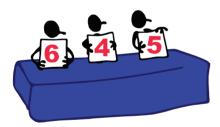
of 5

1. Allegro (downtown): Allegro Bistro is a new restaurant that will open soon in collaboration with 57 Degrees. One of the only entries that incorporated vellowtail — the Pacific is having an abundant season, so it just makes sense. A simple combination of roasted corn, cilantro, yellow bell pepper, and onion nicely complemented the lightly marinated fish. OUR SCORE: 4 out of 5. ■

[Post edited for length]







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SD ON THE QT

Almost factual news



We couldn't bear to show you this year's running backs.

Big Hit

Madden '15 Adds Injury Tracker for More Realistic Gameplay

In real life, Antonio Gates is having an amazing late-career resurgence. Sportswriters are calling him the second-best tight end of all time, right behind Tony Gonzalez. But in Madden '15, the newest version of EA's NFL video game, he's just a few years (or a few hits) away from death. Players of the super-popular game can

now track a player's physical condition through constantly updated real-life injury reports, cross-indexed with bone-crunch databases based on gameplay. "Here at EA, we strive to present the most realistic virtual football game possible," says head of marketing Elias Atherton. "This just seemed like the obvious next step."



Seems nice

SAN DIEGO UNIFIED SCHOOL DISTRICT

Alas, poor MRAP; we hardly knew ye

Safety School

Sweetwater Union High School District accepts former state penitentiary as site for new Torquemada High School

GETTING OUT IN FRONT OF THE STORY, CHULA VISTA—
"Let's clear something up at the outset," said district superintendent Harvey Mudd at the outset of his press conference. "We are all about keeping kids safe and giving them room to learn. This move accomplishes both of those goals. If evildoers couldn't break out, then they won't be able to break in. Now, the dis-

trict understands that there will be comparisons made here to San Diego Unified's decision to accept a mine-resistant ambushprotected (MRAP) vehicle from the Department of Defense last month. Yes, they ultimately returned the vehicle because of community concerns that it contributed to the so-called 'militarization' of the school system. I should note that Ms. Baker's third-grade class at Florence Nightingale Elementary in Linda Vista was particularly disappointed by this decision, as they had won a school-wide contest to determine the class that would be loaded into the vehicle and rescued in the event of a school shooting. Those kids sold an awful lot of baked goods, but all the cookies and pies in the world won't help

them now. Not if some psycho starts shooting up the place. Anyway. Yes, they returned the MRAP, new paint job and all. But this is totally different. In no way does the acceptance of the former Chula Vista State Penitentiary contribute to the 'prisonification' of our school system. We did extensive polling of our student body, and their unanimous claim was that school couldn't possibly be any more like prison than it already is."

SPECIAL ADVERTISING SECTION

Apple Selects SD on the QT for introduction of latest product

New iConsent released in conjunction with passage of California's "Yes means yes" law

Hello, San Diego. I'm Apple CEO Tim Cook. When we here at Apple saw that even schools like UCSD and USD were reporting steady rises in sexual assault reports over the past two years, we realized that America's Finest City was the perfect place to do a test-run of our latest gamechanger. Because you can't purchase and operate a new iPhone 6 if you're stuck in prison. At least, not legally.

Let's face it: when faced with the prospect of intercourse, most college-age guys can't remember their own names, let alone the fact that the newly enacted California law SB967 requires active consent — as opposed to simply not objecting — before the deed can be done. Especially after you toss a couple of keg stands, six Jello



Tim Coo

shots, and a trash can full of tequila panty-drop punch into the mix. To stay out of trouble, you fellows need to plan ahead. In years past, that just meant buying a condom and getting a bud to play wingman/witness. But new problems and new legislation demand new solutions. That's where we here at Apple have always thrived: on the edge of the future, solving

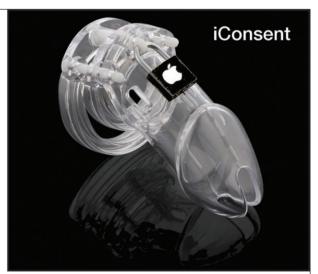
problems you didn't even know you had yet. With that in mind, we are proud to present the iConsent — the first really innovative chastity belt in over 700 years.

Up to now, the Game has had a very standardized set of procedures and operations, just like computers before the Apple introduced the Macintosh. As always, Apple doesn't destroy

what's come before; instead, it just perfects it. In this case, that means adding — you guessed it — "one more thing" — to your strategy for seduction. To get yourself free of the iConsent, all you need to do is convince your intended partner to put her face near your junk and say: "My name is NAME, and I want to have sex with you."

iConsent can take it from there.

The sentence acts as a voice key for iConsent's failsafe iOS (known affectionately as Mother), and the lock opens just five seconds later. But before it does, the lock's voice-activated microphone records the assent while its camera snaps a photo of the willing participant's face. Both the recording on the image are automatically uploaded into



Like the new iPhone 6, the iConsent will be available in more than one size.

iCloud, our super-secure remote data-storage feature. Sexual assault becomes all but impossible, as do morning-after memory tweaks. And if it's just not your night, iConsent's "Morningwood" feature automatically releases the lock after 12 hours. It's Apple's very own sexual revolution, with you as the winner every time.

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Dear Hipster:

At what point does doing something uncool become cool for a hipster? For example, I know a true hipster wouldn't be caught dead eating at an Olive Garden, so wouldn't it be ironic and post-cool if he did so? Just sayin'.

— TIM KARTER, ASSISTANT NIGHT MANAGER,
OLIVE GARDEN, POWAY

Like Bigfoot in skinny jeans, reports of actual hipsters eating ironic dinners at fast-casual dining chains occasionally surface on the newswire. These reports lack credibility. More likely, people heard about the *Onion* video of the hipster Applebee's ad ("Wouldn't it be funny to eat at Applebee's?") or somebody's blog floating out

a similarly ridiculous premise. We do know that Olive Garden attempted to court the hipster dollar with its recent remodel. The seductive, Art Nouveau script of its new logo and the

"Italian Kitchen" moniker both suggest that the new Olive Garden has done a stage at one or more hip bistros in Brooklyn, that the managers read *The Omnivore's Dilemma*, and that the gluttonous lure of limitless breadsticks no longer suffices to coax overweight American buttocks into cushy booth seating. Of course, private equity firm Starboard Value is in the process of eviscerating Olive Garden's parent company, Darden Restaurants. Starboard's scathing review of Olive Garden's business practices makes the meanest, most sarcastic hipster seem like a fawning Equestria Girl in comparison.

As for your larger question, that which is uncool achieves hipster credibility only after it has become 99 percent forgotten.

exist following a possible real estate separation and leaseback (in which the private equity firm forces Olive Garden to sell off all its real estate holdings and then pay rent on the restaurants it formerly owned), then maybe some hipsters in the 2020s will

If Olive Garden ceases to

maybe some hipsters in the 2020s will have sweet memories of, "When you're here, you're family!"

You can also think of it in terms of *scarcity*. The fact of not being able to have something imbues that something with mythological significance. For

example, getting coffee from Dunkin Donuts ≠ hipster. Yearning for Dunkin Donuts coffee as a Northeasterner wandering the wilds of Southern California in anomie? Hipster, though considerably less so since there's actually a Dunkin Donuts in San Diego. But I think the conceit stands.

Dear Hipster:

how

fold

a fitted

sheet

to

You are my last hope in solving this serious problem. Help me! How do you fold a fitted sheet?

— DEREK

Easy! Here's a step by step guide:

1. Google "how to fold a fitted sheet."

Watch half a dozen videos. Attempt to follow their instructions. Fail.

2. Open a sixpack of your favorite craft beer or local wine.

3. Re-watch the

internet videos, mocking the cheerful women who make this impossible task seem like the easiest thing in the world. Attempt to discern the sorcery with which they practice their dark household arts. Fail.

- 4. Attemp to finish the alcohol. Succeed in this.
- 5. Attempt to fold the sheet again, and realize that you're now far too tipsy and have, in fact, unlearned what little you knew about folding sheets. Fail.
- 6. Abandon the task of folding a fitted sheet. Stuff the offending bedspread into a drawer. Success!
- 7. Take pitiful selfie, post to Instagram, garner likes. Be over it.

— DJ Stevens



Crasher

THE MEANING OF TERROIR

by Chad Deal

bottles at the driver," Ignacio says from the captain's seat as our party bus barrels down I-5. "And that's about it for the rules."

Only minutes out from our 11:30 a.m. departure at Thorn Street Brewery, nearly all 40 of us has a cold can of Tecate half slugged back, and I realize this isn't going to be the stuffy, makeshift aficionado affair that I suspected our wine tour might turn out to be. On the contrary, we are all chatting and wide-eyed as the bus plows down the toll roads of deep east Tijuana. Manu Chao celebrates the city's staple vices — "tequila, sexo, y marijuana" — as Ignacio offers a grim appraisal of frontera maguilandia, noting, "Most people make around 70 to 90 dollars a week working in the factories."

My Samsung phone, assembled in part not far from our eastbound bus, places the time at a bit past noon. Half an hour later, we split down a dirt road lined with brick kilns and pottery lots to arrive at Casa Vinicola Ulloa, one of only three wineries in Tecate. Our guide, Angel Miron — a San Diego—born, Tijuana-raised bartender at Hamilton's Tavern who gives Baja booze tours as Let's Go Clandestino — walks us to an arid oak grove.

A glass of house vintage in every hand, winemaker Andrés Blanco shows us around the



Beet and Korean tacos from Troca Lonche

o and "It makes a more European
the style than, say, Napa or Sonoma,"
the Blanco explains. "It's very elegant."
ls of Back at the food truck, Troca

Back at the food truck, Troca Lonche — a project of Tijuana's Verde y Crema, headed by chef Jair Téllez, with whom Blanco works as sommelier at Valle restaurant, Laja — Blanco explains that the rosé we are about to drink conveys the flavors of the area's red, claydense soil.

"This is the meaning of terroir," he says, invoking a French term that makes anyone an instant asshole if they use it outside of enological circles. "We call it terruño in Spanish."

After a wine-paired meal of local bounties, our collective mirth multiplies rapidly. Dances break out with wild abandon. Young women are lifted *Dirty Dancing*—style overhead while a golden girl spins carefree Cumbia circles, cradling a resident canine in her arms.

Hours later, as we wait to cross north via Tecate, one of the Vagabrothers — a duo of traveling video documentarians — disappears down a side street, only to return minutes later with a couple cases of Tecate, which he passes around the roaring bus.

As if to affirm that we are pointed in the right direction, Sublime comes over the stereo and everyone shouts a cacophonous declaration regarding exactly what sort of riot they can play the gittar like.

No stranger to Bacchanalian abandon, Angel's serene demeanor provides a steady counterpoint to our entourage's booze-fueled vigor.



The mobile unit of Tijuana's Verde y Crema, Troca Lonche also focuses on locally sourced Baja Med cuisine

He's like Willy Wonka — wise, patient, knowing — and we are Augustus Gloop, greedily guzzling from the chocolate river, conse-

guences be damned.

Riding back through the hills of East County 94, countless bottles of wine make their rounds, but much to Iqnacio's satisfaction,

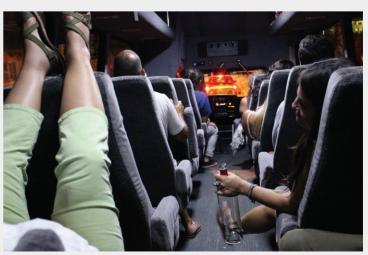
not a one ends up airborne, soaring toward the driver's seat. ■

Crash your party? Call 619-235-3000 x421 and leave an invitation. (@chaddeal)

Find more Crasher stories at SDReader. com/news/crasher/



Invigorated on organic wine, our party breaks into outlandish dance



As the sun set over the enchanted Tecate mountains, wine bottles made their rounds in the party bus

organically raised Nebbiolo and Tempranillo vines. Inside the cellar, we find relief from the summer heat among barrels of Russian, French, and American wood, which contain Blanco's 19th vintage, beginning with his Valle de Guadalupe vineyard, Vinos Moebius.

Young women are lifted *Dirty*Dancing-style overhead.

"You are standing above our well," he says, pointing to a metal hatch beneath my feet. "That is the original well for Cervecería Tecate. It's very nice water. Not salty. Our biggest treasure is the well."

He goes on to describe how Tecate's cooler temperatures equate to shorter summers.



Blanco's first vintage at Casa Vinicola Ulloa debuted in 2007

YOUR FIRST RESORT for CHARITY.



EXPERIENCE





WIN



OCTOBER 25, 2PM

NO LIMIT, HOLD 'EM POKER TOURNAMENT AND SILENT AUCTION BENEFITTING THE

Celebrity parade with Brande Roderick, Kristen Renton and more. Silent auction, fabulous prizes and entertainment!

Hot Funny Femmes. Funniest Women in Comedy. From Tada! to Tatas! Hosted by Monique Marvez. Featuring Jill Michelle Melean, Kiki Melendez, Nadine Rajabi & Monique Marvez. Show starts at 8pm.

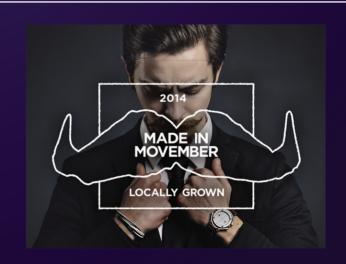
MOVEMBER 1, 1PM

SHAVE THE DATE! CELEBRITY NO LIMIT, HOLD 'EM POKER TOURNAMENT TO SUPPORT MEN'S HEALTH AND THE MOVEMBER FOUNDATION.

Play alongside Matt Hensley of *Flogging Molly,* actor Chuck Zito, legendary snowboarder Jeff Brushie and more!

Mo Party to follow with San Diego's official Shave Off, comedy set by Jay Mohr and silent auction.

6PM. ADMISSION \$5 AT DOOR.



For more information: HarrahsSoCal.com



CURRENT OWNER: Robert Driver Family Trust | BEDS: 4 | BATHS: 4 | PRICE \$20,000,000

UNREAL **E**STATE

by Dave Rice

This luxury waterfront resort is located in a small gated community along the northern beaches of Del Mar, just across San Dieguito Lagoon from the Del Mar Fairgrounds. Built in 1950 and designed by noted La Jolla-based architect Russell Forester, the 2883-square-foot home at 2938 Sandy Lane has been updated several times over the years but retains most of the original structure and design elements popular in the mid-century modernist period.

The compound is com-



This Del Mar home, "an original Russell Forester built in 1950," is "still relevant for today's beach front living," according to the sales pitch.

posed of several buildings, including a garage facing the gated off-street parking, a three-bedroom residence on the ocean side of the property, and a separate guest house opposite a

grassy lawn and pool area with both shaded and sundrenched patio areas.

Features include an extended galley-style kitchen with a wet bar and buffet open to the

dining room. The master bedroom and living room, which features an large fireplace that wraps around a corner, both have direct ocean views through picture windows. Dual

stained-glass doors open from the dining room to the pool and lawn area.

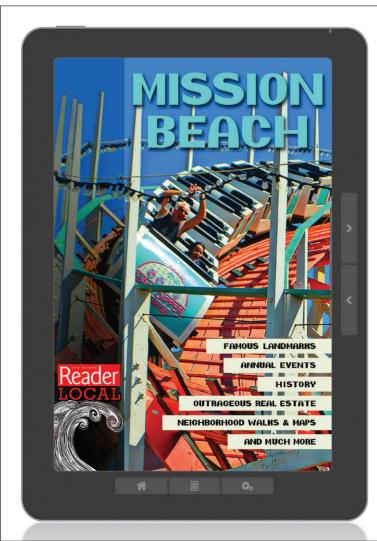
A second outdoor entertaining area directly faces the waterfront, with a private staircase to provide access to the sand just beyond the seawall.

The home is marketed as an opportunity to "refresh an original Russell Forester built in 1950 and yet still relevant for today's beach front living," or to rebuild, as many neighbors have done in recent years. The home's lot, at just over a half acre in size, allows for the construction of a new residence with up to 6925 square feet of living space.

Public records indicate the home's current owners are the family of Robert Driver, who, beginning in 1925, built what was at one time the largest insurance business in the San Diego region. Driver died in August 1999, and by 2001 his company was acquired by the national firm Alliant Resources Group.

The home appears to have been used as a rental in recent years, with records indicating it was marketed for \$9500 per month in 2007, again for as high as \$42,000 per month in 2009, and for \$11,000 monthly in 2013. A previous attempt to sell the property began in October 2011 with an asking price of \$25 million, which was eventually lowered to \$21.5 million before the listing expired two and a half years later in March of 2014.

The most recent listing period for the Sandy Lane property began in early June, with a solicitation for offers between \$17 million and \$20 million. That price remains unchanged four months into the listing. ■



ALL THINGS MISSION BEACH

ANNUAL EVENTS

Over-the-Line, Pacific Islander Festival, Fourth of July fireworks

MISSION BEACH MAINSTAYS

Beachcomber, Hamel's, Saska's, Belmont Park

UNREAL ESTATE

See and Be Seen — on South Mission boardwalk, Copley Mission Beach home sells for \$3.85 million

ROAM-O-RAMA

Trackin' Critters on Fiesta Island, Sail Bay, Self-Propelling in Mission Bay Park

40 YEARS OF STORIES

Why the Yukon Will Continue to Kill Divers
Urged to Scream — a view of OMBAC
Posts Most Contentious — the volleyball war
Surf Diego: South Mission Beach Jetty — a local opinion
Their Own Little World: Mission Beach — a thumbnail sketch
Why Does No One Refer to Mission Beach as M.B.?
Fatal Shore — a plea for more cops
Where Are Lifeguard Stations 7 through 9?
Why There Are Swastikas on the Pool at the Plunge
Sand Scraped, Boardwalk Cracked — frustration with city hall

Seaside Tutorials — a personal journal
Invasions by Sea — gangs come to Mission Beach
Artist Needs Drawing Room — Robert Miles Parker at the beach
Court of Appeal — volleyball courts not welcome
They've Got You by the Handlebars
Belle's Toll — why not a second cruise boat?
A Mission Beach Memoir
On the Beachcomber
Midday Cowboy — the king of Ventura Place

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Sporting Box BY PATRICK DAUGHERTY

Pull!



It looks funky up front, but up the long driveway you'll find a country club gun club.

wo, five, ten — who knows how many thousand snow geese have lifted from a marsh forming one huge skein of geese, a swarm of geese, a living tornado of geese, and is flying toward me, honking and flapping, making a noise so loud that its sound is all there is to hear."

I wrote that seven years ago at the Sacramento National Wildlife Refuge in Willows. My first birding trip, and it's past time for another go. As incentive, I'm picking up an old friend along the way. He teaches journalism at a private college in NoCal. We've decided to stop by the Martinez Gun Club as a warm-up for serious birding.

The gun club is located hard by the Sacramento River about 15 miles upstream from San Pablo Bay. One takes the last exit before the Benicia-Martinez Bridge onto a industrial frontage road, travel past Air Products & Chemicals, turn right on Waterbird Way, drive past Diablo Valley Rock, Acme Fill Corp., and come upon a choice of four roadways. We sniff around, spy a Martinez Gun Club sign attached to a junkyard fence, shrouded by overgrown cactus, and enter through an open gate. So far, so great. I love this kind of funk.

Except it's not funk. After you pass the gate there is a long drive to the clubhouse and it's clear this is a country club gun club. The shooting range is manicured, the clubhouse is one story, but big and fronted by a wall of windows. Inside there's a full, big bar, big poker table, double row of wooden lockers, long white cafeteria tables, padded chairs, and a kitchen. Outside are ten trap fields, two skeet fields, and one new structure built for Olympic international trap, where, from 15 different directions, clay targets rocket past you at 80 mph. The club has 600 members,

give or take.

Meet Blake Fahmie, 25, maybe 5-foot-10, comes with a stocky linebacker's build, short brown hair, well-kept stubble of a beard. Among many duties, he's the club's trap and skeet instructor.

Blake attended Lindenwood University on full athletic scholarship. Lindenwood is a 12,000-student liberal arts college in Missouri and is the undisputed, all-time, willnever-be-equaled, heavyweight champion of shotgun sports. The Lions have won the Shotgun Sports National Championship in 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, and 2014. Blake was a member of three championship teams and then an assistant coach. He was the ATA California State Jr. Singles Champion, the National Singles Champion of Champions, and on and on and on.

Blake says, "It's more than just hitting the target. Hitting the target is pretty easy, but doing it 200 times in a row is not. In college I had two mental coaches. They said, 'We can't tell you how to shoot better, but we can help you between the ears.' I always did better when I didn't think.

"I was taught to be a tiger. That's what I was. When a tiger sees his prey, he doesn't think about whether it's right foot or left foot, he just does it and it's good and it's fast and it's efficient. So, for me, it's being a tiger out there. You're seeing the target, you're pursuing it as if you're an animal. Knowing English or Spanish does not help you break targets. Or your relationships, or what you scored on a test. You don't need to know what day it is, what time it is, what the weather is. None of that helps you. Basically, you're blocking out everything and then using your hand-eye coordination and vision to see the target with an empty mind.

"I'd take deep breaths, watch everybody's target, and see where they're hitting them, see if the targets are jumping in the wind. That was to occupy my mind, to always keep my brain and attention into the game, because you could easily be out there and all of a sudden it's, 'Oh, I forgot to put my clothes in the dryer.' The littlest thing can take your attention away, and a split second away can lead to missing a target.

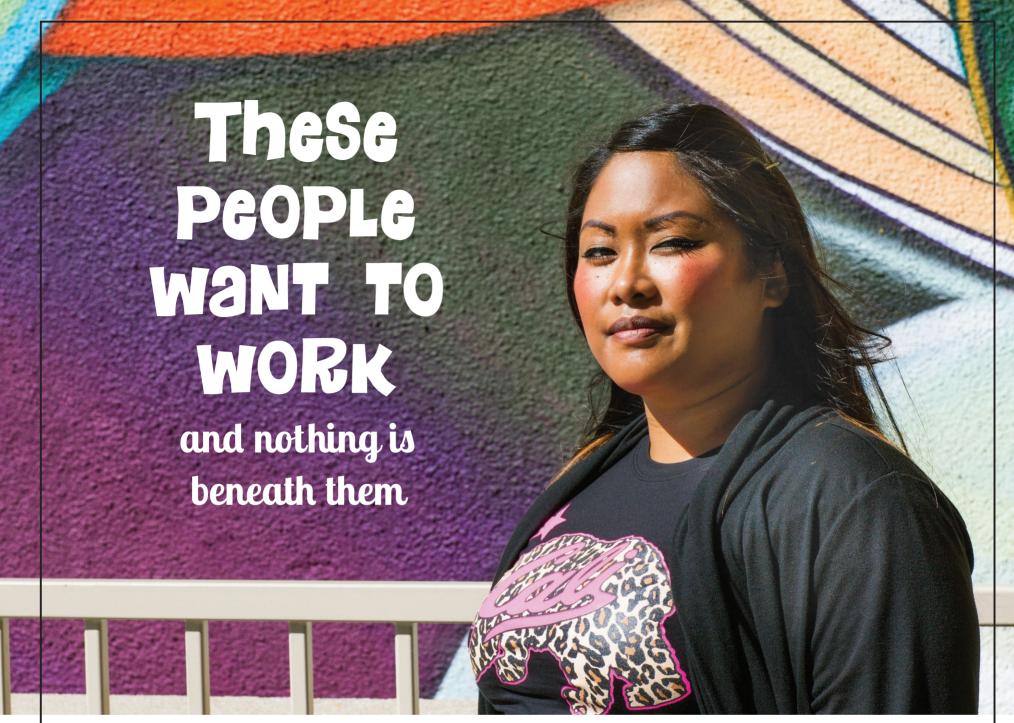
"When you're in competition you want to be able to go through the whole process. My process is this: I come up, first I plant my feet, load the gun. So that's one, two, three, four. You do that every single time. You have a system.

"Let's say your heart's beating, you can barely breathe, you're hyperventilating, you don't know what to do, your mind is going crazy. All those competitors out there. Instead of them you think about your process: one, two, three, four. And when you do that you occupy your mind."









BEVERLY CAMERINO: "JUDGE ME ALL YOU WANT. I'M HERE DOING SOMETHING ABOUT MY LIFE TODAY."

The last couple of times Brenda Peterson had job openings in her court-reporting company, she filled the positions with members of an unlikely pool of candidates: exconvicts, or more politely put, the formerly incarcerated. It sounds frightening, but when I arrive at the swanky downtown offices of Brenda Peterson Reporting, a young woman with a bright smile calls the office manager who then gives me a tour. Along the way, the office manager introduces me to the production team, the sales team, the calendaring team, and the man in the video room. None of them look like felons.

"A lot of people tell me, 'In a mil-

lion years, I would never think you had some kind of a criminal background," Beverly Camerino says.

It's a few minutes after the tour, and we're sitting in a conference room lit with the natural light from wall-to-wall windows that overlook a huge outdoor terrace. Camerino, the 31-year-old woman who greeted me when I first arrived, sits up straight in her chair and talks about her new life in a strong voice. When I ask questions about her old life, she starts at the six-month drug-treatment program she entered in September 2013. And when I inquire further back than that, the brightness of her face dulls, and she sketches a vague picture of a life of

"theft, robbery, and selling drugs."

That old life wasn't terribly long ago. She has been with Brenda Peter-

son Reporting for only seven months. It was the first job she interviewed for after graduating from a onemonth jobreadiness program, which she began straight out of the drug program. Just

over a year ago, Camerino sat in jail looking at a "county year" — an eight-month incarceration in

county jail. On the advice of a friend, she requested, and was sentenced to, drug treatment and probation

instead.

"The steps that I took to change my life around?
I took those steps. Not anybody else."

Prior to her three-month stint (awaiting sentencing) in jail, Camerino hadn't held a job in six years. Before that, she had worked a few months here and there as a medical

assistant in area hospitals. How was it that she landed a \$13-an-hour full-time job with benefits (after 90 days),

straight out of the gate?

Enter Brenda Peterson. In 2008, Peterson decided she wanted to volunteer somewhere. She went online, puttered around a bit, and then remembered a story she'd seen on 60 Minutes back in the late 1990s. The television show featured a program in Harlem called STRIVE, which offered job-readiness training to the "chronically unemployed." After following a few links online, she contacted Second Chance, a nonprofit on Imperial Avenue whose job-readiness program is modeled after STRIVE. The administrators at Second Chance invited Peterson to sit in on an orientation for program participants.

"The room was filled with about 80 potential students. It was a little scary," Peterson confesses over the phone the day before I meet Camerino. "They asked the question, 'How many of you have ever been convicted of a felony?' Almost all the hands in the room went up, and I was, like, 'Holy crap, where's the exit?"

Peterson decided to hang around anyway. She, did, however, have a list of volunteer positions she did not want. No answering phones, no paperwork, no fundraising. She wanted to do something that would be helpful and give her direct contact with the people she was serving. When David Benites, the job developer, asked whether she'd like to come in at the program's end each month to conduct mock interviews, she agreed.

"At that time, I think I'd had my business for over 20 years, so I'd done tons and tons - hundreds, probably — of interviews," she says. For the past six years, Peterson has gone to Second Chance once a month for three and a half hours to guide the participants through the mock interview process and to critique their performance. The process takes place at the end of the four-week program, after the students have been trained in eye contact, smiling, handshaking, punctuality, and other interview skills. While these skills might seem basic, the 160-hour workforce training program places a strong emphasis on personal accountability, a concept that takes more than handshake practice to instill.

In her 2013 graduation speech, a woman named Gwendolyn C., who had been incarcerated for 32 of her 54 years by the time she joined the program, said, "I thought I had it all together, but going through Second Chance, showed me there





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You Tube

were a lot of rules I didn't know about. Miss Tonya [Rindskopf, her trainer] had to get all up in my face more than once, but finally I surrendered my arrogance and learned to be humble."

Peterson says her job facilitating the mock interviews is the easy part.

"When I come in, their lives have already been transformed," she says. "I'm just doing the detail work with them, the nuances."

In early 2014, Peterson did a mock interview with Beverly Camerino, who recalls the experience with pride.

"Brenda was, like, 'That has got to be one of the best interviews I've done,'" she says. "Based on my appearance, my answers, and I guess my whole demeanor and how I carried myself."

The following week, when Peterson called Benites to announce a job opening at her firm, she requested that he send Camerino along with any other candidates he thought qualified. So far, Camerino has proven herself to be, in Peterson's words, "very enthusiastic, intelligent, and as it turns out, very accurate in being able to get down the information that we need."

Peterson's employees include 40 independently contracted court reporters and 3 videographers who work out in the field, plus the 16



Brenda Peterson: "I'm only going to hire people that are responsible and honest and want to do a good job."

people who work on production, transcribing, tech, and calendaring in her B Street office. Her clients include law firms, governmental agencies, and corporations. Camerino is often the first contact when someone walks in or calls the office. Besides fielding phone calls, she is also responsible for scheduling the reporters for hearings and depositions.

Peterson never did make a big announcement about the backgrounds of the two employees she hired through Second Chance. She left it up to them to reveal to their coworkers or not. And while she expresses no hesitancy in speaking with me, she does question how her clients will respond to the idea of any of her employees having a lessthan-desirable history. "I would hope that our clients would trust me enough to know that I'm only going to hire people that are responsible and honest and want to do a good job because that's who I've hired," she says. "But I really have no way of knowing."

Our employees have convictions

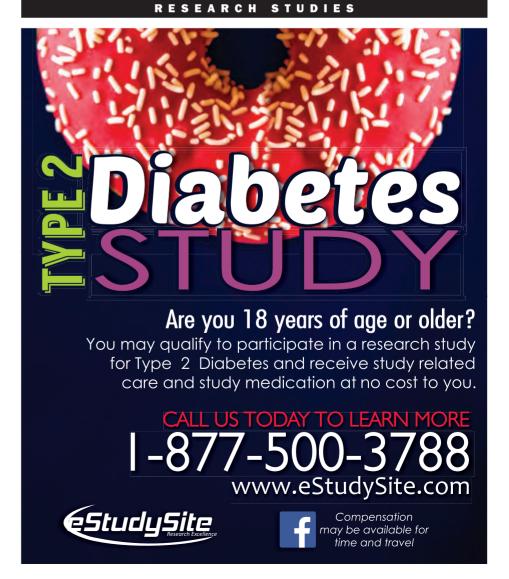
Just after noon on a Wednesday in early August, Bryan Gustafson leads a mock interview in one of the classrooms at Second Chance on Imperial Avenue. Gustafson, a recruiter from Goodwill Industries of San Diego County, listens politely while the man in the chair in front of him explains that he's perfect for the call-center position.

"I have the ability to convey a smile over the phone," the man says.

Most of the other program participants sit in two rows of chairs on one side of the long, narrow room. Another four, the rest of this session's interviewees, sit in a shorter row off to the side looking over their notes and résumés. A hanging rack at one end of the room holds a half









North County **866-922-7830**

DISTRACTED?

YOU MAY HAVE ATTENTION DEFICIT HYPERACTIVITY DISORDER OR ADHD



Difficulty Concentrating?
Disorganized?
Absent Minded or Forgetful?
Irritable or Impatient?
Trouble with relationships or work?
We are seeking men and women 18 and over to participate in a clinical research study of an investigational medication for ADHD.

Call Synergy Clinical Research: 888-365-3203

Depressed?

Current Medication Not Helping?

Have you been treated for depression for more than 6 weeks and not getting the response you want?

If you are between 21 and 70 years of age, you may be interested in this clinical research study. Local doctors are conducting a clinical trial to measure the safety and effectiveness of an investigational formulation of a naturally occurring molecule when added to your current antidepressant medication. Study medication will be provided at no cost. You do not need health insurance to participate.

Do you have Schizophrenia?



- Are you between the ages of 18 and 50 years?
- Do you maintain a healthy weight but have concerns about weight gain with certain medications for schizophrenia?

You may qualify for this clinical study!

Synergy is conducting a clinical research study of an investigational medication. This clinical study is enrolling across 50 US sites.

- If you qualify for participation, you will be required to stay for two overnight stays (two nights each) during the study.
- Insurance is not required. Study-related tests, investigational drug and study-related care are provided by the sponsor.
- You may be eligible for compensation.

Compensation and transportation

may be available for those who qualify. Health Insurance not needed.

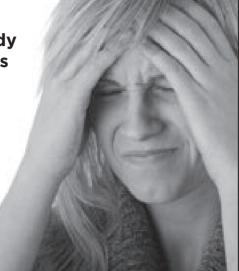
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A clinical research study for migraine headaches is enrolling now.

- No-cost investigational medication
- No-cost study-related care
- Compensation may be provided





1-855-DoStudies (1-855-367-8834) www.DoStudies.com dozen men's suit jackets and a few dozen long blue satiny robes. In two days, this group will graduate from the job-readiness program.

Today, everyone in the room is dressed in slacks and buttonup shirts or skirts and dresses, mostly in grays or other neutral tones. One woman wears all black except for a set of white pearls. Later, Gustafson will tell me that Goodwill would potentially hire these students after graduation from the program, "depending on the nature of the position and the nature of the offense."

For example, someone with a theft background might not end up in a retail position or handling donations, he says, but rather in an administrative or customer-service position. The company, however,

"might shy away from" someone with a conviction of a violent offense.

"Our mission is to help individuals with disabilities and other

pass out to the students. The cards include the Goodwill website address where they can apply for entry-level positions such as retail cashiers, dona-

"They really do great screening. They create the deal-breakers. They don't take arsonists and child molesters."

barriers to employment find work. It's kind of in our wheelhouse to help individuals that do have criminal convictions," he says. "A large population of our [1350] employees have convictions."

Gustafson hasn't come here today to recruit anyone, but he has brought business cards to tion-center attendants, and donation processors/

Since 2003, Second Chance has placed over 4000 graduates in positions with nearly 2000 employers. In 2013, 168 program graduates found work in 88 industry sectors, including 31 in accommodation and

RESEARCH STUDIES



HEAVY DRINKERS

Volunteers Wanted

DRINKING TOO MUCH?

We want to help



SMOKETOO MUCH POT?

We want to help



ALCOHOL & MARIJUANA

We want to help

Researchers at The Pearson Center for Alcoholism & Addiction Research are working to develop treatments for alcohol and marijuana dependence

Do you consider yourself a heavy drinker with no desire for treatment? You may be eligible to participate in our clinical research study. 4 visits over 5 weeks.

If you drink heavily and want to quit, you may be eligible to participate in our 12-week clinical research study.

If you use marijuana frequently and want to cut back or quit, you may be eligible to participate in our 12-week clinical research study.

If you use both alcohol and marijuana heavily and want to receive treatment, you may be eligible to participate in our 12-week clinical research study.

All information is confidential. Participation involves taking study medication or placebo. Compensation provided for time and travel.



Pearson Center 858-784-786



www.pearsoncenter.org



MEDICAL CENTER FOR CLINICAL RESEARCH

www.mccresearch.com



PSORIASIS
GETTTING
WORSE??

A 9-month research study is underway for men and women with psoriasis covering at least 10% of their body, this is a study comparing an approved treatment and an investigational treatment.

TO POSSIBLY PARTICIPATE SUBJECTS MUST:

- 1) be 18 years or older, with psoriasis covering at least 10% of their body
- 2) Have no history of hepatitis, tuberculosis, or on-going infection
- 3) Be willing to stop present medication for psoriasis

PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation by a board-certified dermatologist
- 2) Study-related labs, imaging, ekg, and study drug
- 3) Compensation for time and travel



MEDICAL CENTER FOR CLINICAL RESEARCH MISSION VALLEY INTERESTED CALL
619-521-2841
www.mccresearch.com



A 12-week medical research study is underway to compare an investigational topical cream with a presently-marketed cream or placebo for acne. Unhappy with your acne, thought it would be gone, you may want to consider this research study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:

- 1) Male or female, 12-40 years of age (under 18 must be accompanied by adult)
- 2) Must have moderate acne
- 3) Willing to refrain from use of other topicals or antibiotics

PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Dermatologic exam and consultation by a board-certified physician
- 2) Study-related medication, cleansers and moisturizers
- 3) Compensation for time and travel up to \$300



MEDICAL CENTER
FOR CLINICAL RESEARCH
MISSION VALLEY

INTERESTED CALL
619-521-2841
www.mccresearch.com

Compensation and Transportation may be available for those who qualify.



!!DIARRHEA!!

.....AGAIN AND AGAIN?
.....BLOATED, PAINFUL,
AND UNCOMFORTABLE?

Loose stools with bloating, pain and discomfort, become a way of life for you? You may be having symptoms of **Irritable bowel (ibs)**. A 52-week research study is underway to evaluate an investigational medication for **Diarrhea-predominant ibs**. This study is for females only, over 18 years of age. If you are tired of the embarrassment of running to the restroom bloated and uncomfortable you may want to look into this study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:

- 1) healthy females, 18 years or older
- 2) 3-Months or more, history of loose or watery stool, abdominal pain or boating (ibs-diarrhea)
- 3) Patients over 50 years of age have colonoscopy or sigmoidoscopy in the last 5 years

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified physician
- 2) Study medication, labs, ekg
- 3) Compensation to \$1100.00, For time and travel



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- 4) Presently Having Menstrual & Non-Menstrual Pain And Painful Intercourse

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- ${\bf 2)}\ Labs, paps, mammograms, ultrasounds, bone scans, and study-related medication$
- at no cost to participant and Requiring no insurance
- 3) Compensation for time and travel



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619-521-2841 www.mccresearch.com food services, 11 in retail trade, 6 in construction, and 11 in health care and social assistance. They averaged a \$9.94 starting wage, the lowest single person starting at \$7.25 in farming, fishing, and forestry, and the highest group of 13 averaging \$14.15 in installation, maintenance, and repair.

Many employers contact Benites when they have openings. And because he's familiar with the skill sets and experiences of each of the graduates, he'll send a few that match the employer's needs. Program graduates, however, are encouraged not to wait for such an opportunity, but to follow all leads.

"After graduation, all of our graduates come right back here on Monday morning, and that's when the job search starts," says Tri-



David Benites (right) with Kevin Whiting, a Second Chance graduate seeking employment

sha Gooch, the development director at Second Chance. "They sit in that computer room, and that's where they start applying, applying, applying."

At the moment, the program participants are on a lunch break,

and Gooch, Robert Coleman (the executive director), and I sit chatting in Gooch's office. They inform me that only about 50 percent of people who enroll in the program will graduate, sometimes fewer. In 2013, 534 people enrolled and

154 graduated. Making it all the way to the end of the training is mandatory for those who want to be considered for job openings.

"We only [recommend] people who have graduated from our program because we can vouch for them and their attitudes," Gooch says.

The program itself weeds out those who aren't ready. The refusal or inability to stay clean and sober weeds out the first group. Staffers perform random drug tests during four-week training. Those who fail are excused and encouraged to re-enroll in the program at a later date.

"Attitude is the real problem," Coleman says. "Sometimes people turn up and say, 'Give me a job. I'm okay. I just need the job.' But of the four weeks, two weeks isn't talking about jobs at all. It's just talking about you and the way you present yourself, the way you smile, the way you articulate, your attitude. We don't get into résumés and job-search skills until the third week. There's no point in that if the way you greet someone is the way you would greet someone on the [prison] yard."

Through the program, participants have to learn to define their lives in new terms. For some, this is as basic as learning to smile, which Gooch says she's heard from many is the hardest part.

"[Benites] works on that over and over again," she says. "Smile during the interview, smile when you walk in, smile when you're answering questions — just keep smiling because it sets the tone that 'I'm here and I really want to work with you."

It's becoming easier for me to see how some people who come in just looking for a job would flee when confronted with the idea of "getting rid of fears and building up self-esteem again." I

RESEARCH STUDIES



Women needed for study

Dr. Robert Henry and his research associates at the VA San Diego Healthcare System are looking for volunteers to participate in a short, one to two visit study looking at early diagnostic biomarkers of diabetic kidney disease in urine samples.

- \cdot Men & Women are both invited to participate.
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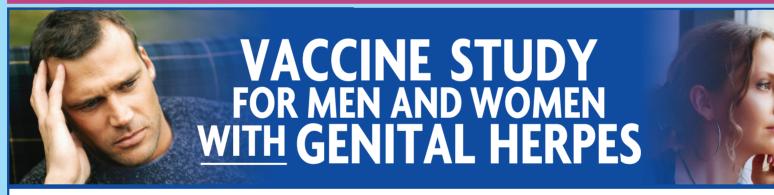
- 1) Healthy females, 40-70 years of age, naturally or surgically post menopausal
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PARTICIPANTS MAY RECEIVE STUDY-RELATED:

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- 4) willing to collect genital swabs

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- 2) Labs, cultures, exams and study drug at no cost
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ask if they usually see a lot of tears in those first two weeks.

Gooch bursts into laughter.

"The first two weeks?" Coleman says. "Oh, my goodness, the whole time."

How you carry yourself

Comic-Con attendees might be surprised to know there's a good likelihood that at least one of the "guest services" guards they see managing the lines has a criminal background. Of the 350 "team members" that AOne Show Services employs, more than 50 graduated from the Second Chance job-readiness program. They also work boat shows, street fairs, and trade shows around town.

When I ask Fale Pili, the operations manager at AOne, why his company is so dedicated to hiring from this pool of candidates, at first he offers vague reasoning peppered with the word "karma" and the phrase "giving back to the community." I believe him. The 57-year-old Pili also coaches Pop Warner football and sits on other committees



Robert Coleman in front of photos of graduated classes

for local organizations. Plus, he wants to be a life coach.

Still, there's more to why AOne goes to Second Chance specifically for their hiring needs. It takes a bit of pestering, but Pili finally gives.

"They really do great screening. They create the deal-breakers. They don't take arsonists and child molesters. They already screen them prior to them coming in," he says.

Gooch confirms that, no, Second Chance does not accept arsonists or sex offenders in their programs. They perform background checks on

program participants, much like an employer would. In the program brochure they provide for employers, they refer to it as a "pre-screening and in-depth selection process." The brochure also mentions drug screening and follow-up for both employer and employee. The drug screening, Gooch says, refers to the random drug tests performed during the jobreadiness program and for residents living in their eight sober-living homes.

But it's not only the actual screening and oversight provided by

the organization that Pili appreciates about Second Chance. It's also the time and effort they put into personal presentation in their program.

He tells a brief story about trying to hire through a an organization called Coming Home to Stay and concludes it with a description at how appalled he was by the lack of professional presentation on the part of the job seekers. He has a "dress to impress" standard that the individuals coming through this other organization did not attempt to meet.

"We're working at

the convention center," he says. "It's all about presentation and how you carry yourself. A lot of times, the attendees that come to the convention center, it's the first time they've been in San Diego. So, guess what? We are the face of San Diego. [At Second Chance], my goodness, it saves a lot of the headache. When we come to the interview and we do our own screening, it's a whole lot easier. That's why we come here."

Nobody wanted to talk to me

Don Owens's work history begins with an associate's degree in menswear design marketing and includes nine years in the fashion industry, three years as manager of a retail greeting-card gift store, and nine years at Bank of America, where he served first as an executive secretary of a vice president, and then as a systems engineer.

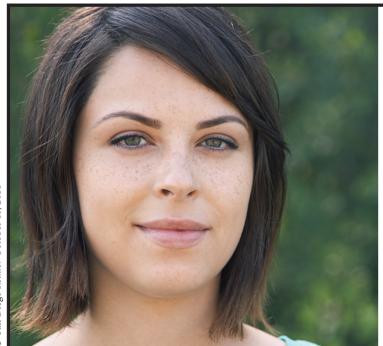
In his 40s, he began partying, got into drugs, and eventually became addicted to crystal meth. In 2005, when Owens was living in Palm Springs, someone contacted his best friend looking for some GHB (gamma hydroxybutyric acid — also known as a date-rape drug). The drug seekers were in San Diego, and due to some obligation or other, the friend could not make the drop. So, as a favor, Owens drove down for him.

"Basically, I walked into a DEA setup," Owens says. "That's when I was convicted for felony possession with intent to sell. I got a county year and three years' probation. I was in jail for basically seven or eight months."

We're sitting in the same conference room at Brenda Peterson Reporting where I spoke with Beverly Camerino. Don wears his white beard neatly trimmed and close to his face. Though his 55-year-old eyes appear weary, his rapid speech pattern offers a glimpse of the hard-partying young man he once was.

When he got out of jail, Owens went back to Palm Springs and lived with his best friend. He went back to drugs briefly but eventually got cleaned up again. Fortunately, Owens landed work through a temp

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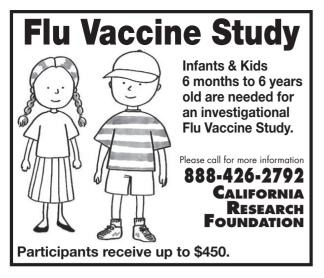
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agency that was willing to overlook his history. In 2008, his best friend got arrested, and Owens decided it was time to leave his Palm Springs life behind. He moved to San Diego, where another friend ran a sober-living home on 40th Street in Normal Heights. He stayed there for about a month and then moved to another on Bancroft Street in North Park.

"I had about a month's worth of money to live off of, and I started looking for work," he says. "This was the point where, faced with a felony conviction, I had all doors shut. I had a glorious four-page résumé with all this experience and nobody wanted to talk to me."

Even temp agencies wouldn't hire him. One, he says, looked at his résumé, said immediately she had someone in mind to send him to, and gave him an application to fill out.

"Of course, when I get to the felony conviction part, I answer 'yes' because of the law," he says. "She looked at that and basically said to me, 'I am so sorry, but I can't

working. They offered him a space in one of their sober-living houses and put him through the job-readiness program. For Owens, the interviewing skills and other aspects of the program felt elementary.

In his 40s, he began partying, got into drugs, and eventually became addicted to crystal meth.

hire you." (In July of this year, a new law went into effect in California banning the felony box on initial applications except in jobs that by law require a conviction background check.)

For a few months, Owens received unemployment, but when the payments ran out, he still had not found a job. He worked with counselors through the state Employment Development Department, and they were able to help him get an extension on the unemployment. Around the same time, he heard about Second Chance and decided to reach out to them because nothing he had done so far was "I'm not the target demographic for that," he says. "But where it did help me was to build my confidence and to trust that I could represent myself, who I was, and my experience, and I didn't have to let my felony conviction stop me."

His first job back out in the workforce was in the naval shipyards as a firewatch. It was, he says, "the most boring, worst job I've ever had in my life." While there, he applied for a secretarial/administrative position for one of the officers, and though he got an interview, he did not get the job. After about a year, he was laid off and back to collecting unem-

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ployment. He stayed in the sober-living house for two years and maintained contact with David Benites, his job counselor.

"I made my presence known. I went down [to Second Chance]. I did everything I could," he says. "It was difficult. This was so outside of my experience in my entire life. I mean, imagine you have 20 years of impeccable work experience and all of a sudden it means nothing."

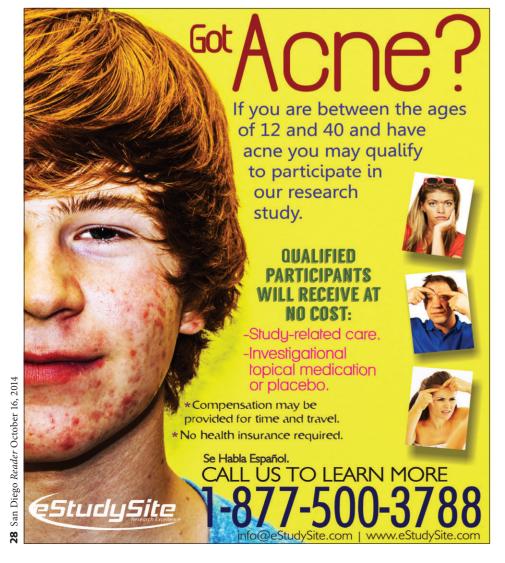
In 2010, he says, Benites told him, "We're working with a woman named Brenda Peterson. She's looking for somebody. I told her about you, and I think this is your job."

According to both Owens and Peterson, the two hit it off right away. It's been four years. Like Beverly Camerino, he started off as a calendar coordinator, scheduling reporters, scheduling depositions. He has since taken on the responsibility of billing and payables.

"It was a relief to get back into an environment I felt comfortable in and that I felt utilized my skills," he says. "She hired me way above minimum wage. It wasn't what I was used to making, obviously, but it was wellabove minimum wage. There were points when I was making \$85,000 a vear. What I make now is nowhere near that, but you make the adjustments in your life."

Today, Owens lives in Hillcrest with a roommate, and he's in the final stages of getting a counseling certificate from City College. He'll do his internship at Stepping Stone this fall.

"The confidence from where I've started to where I am today has changed greatly," he says. "I've got





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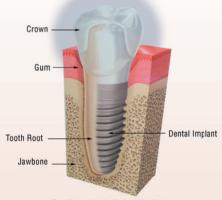
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a lot more responsibility than I had when I first started. Brenda has come to trust me to do stuff that you wouldn't necessarily think a felon's going to be responsible for."

Nothing is beneath them

The "Employment Solutions" brochure that Second Chance hands out to employers contains a handful of facts from other sources about hiring, replacement, and turnover:

"The cost to hire replacements differs among the industries with the highest cost in engineering at \$4,901 per employee and the lowest in assembly line factories at \$300 per employee." — Journal of Accountancy

"Hiring the wrong entry-level person costs between \$5,000 and \$7,000 after three months, a \$20,000 per year supervisor costs about \$40,000." — U.S. Department of Labor.

"Employee turnover and retraining costs amount to \$1 billion annually." — HR Magazine.

The brochure claims that hiring from the Second Chance labor pool will reduce recruitment costs, decrease turnover costs, and increase productivity.

When I ask Gooch what makes her think the organization can promise all this, she says, "They get someone who wants to work. We teach them, show up five minutes early, work five minutes into your lunch break, come back from lunch five minutes early, and stay five minutes longer at the end of the day. And then say, 'Is there something else I can do for you?' These people want to work, and nothing is beneath

them. Our people have been beneath beneath, and they're delighted to have a paycheck. They're delighted to have a job."

But they don't promise it will work out for everyone. And sometimes it doesn't.

Just before Brenda Peterson hired Beverly Camerino, she had hired another woman through Today, Camerino lives with her boyfriend (who got clean just before she did and provided the impetus for her to get clean herself) at her grandmother's house. Her life is heading in a new direction, but she's keeping her dreams grounded in reality. What she wants for herself right now is

She still fears failure in part because she has disappointed her family so often in the past.

Second Chance. The woman, she says, was "adorable, very sweet, kind, and enthusiastic." She was also a single mother of three with a "crazy boyfriend" and had several absences within the first three months of employment.

"We changed her schedule to make it easier for her to drop her kids off at preschool and get to work on time. Even with our flexibility, she was not able to be punctual," Peterson says.

The whole staff had liked her and was disappointed when Peterson had to let her go, especially given that she was a mother with three small children.

"I suppose I had a quick 'knee-jerk' momentary response about maybe I should not hire from Second Chance," Peterson confesses. "[But] her personal challenges juggling her schedule had nothing to do with Second Chance and everything to do with her individual circumstances. I called David [Benites] the next week and was able to hire Beverly."

to reconnect with family, mend relationships, and pay her bills.

"Everybody shoots for, 'I want to be a millionaire. I want to be a big star," she says. "I just want to live today. I try to live within my means and shoot for little things that make me happy. My boyfriend and I are actually saving money today to move out on our own. So, that's one of my dreams, to get our own little place."

It's all still new to Camerino, and she admits that she still fears failure in part because she has disappointed her family so often in the past. But she has learned to celebrate her accomplishments and the life she lives now.

"Judge me all you want. I'm here doing something about my life today," she says. "There's probably a lot of people out there who know me as that girl out there on the streets and being heartless or whatever. But the steps that I took to change my life around? I took those steps. Not anybody else."

— Elizabeth Salaam

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NEIGHBORHOOD NEWS Continued from page 6

Cardiff-by-the-Sea.

The man chose sundown to propose, aboard a balloon owned by a Del Mar-based company named Panda-Monium. Around 6:30 p.m., according to what the couple told witnesses, the wind shifted and the air became stagnant, and the balloon dropped, just off Seaside Beach.

According to witnesses, the balloon would go down to touch the water, then go back up about 20 feet, then fall to touch the water again. The pilot couldn't catch a wind current.

While the balloon drifted northward along the shoreline, as the basket tipped into the water, the woman was screaming for help. She said she wanted to jump out, but the pilot told her not to. They had to stay in the basket in order to maintain the balance and prevent the basket from shooting up and causing injury.

Surfers and paddleboarders came to the rescue. The pilot threw a line down to the waiting surfers about 20 feet below. Using the rope, surfers helped pull the balloon toward shore. By the time the balloon got closer to the San Elijo State Beach Camp-

ground, lifeguards were able to go out into the surf and get the couple out. The pilot stayed in the basket with the balloon.

The balloon finally came to rest on shore, and no one was injured.

The woman said she was checking to make sure her ring was still there during the ordeal; and she held her cell phone straight up, so if they did go into the water, she might save the proposal pictures.

KEN HARRISON

LA MESA

Development plan slowly shrinking

"Major concessions" made for big building opponents

The La Mesa Planning Commission on October 1 voted 6-1 to recommend that the city council deny a specific plan for Crossroads of La Mesa at Park Station, a mixed-use project that would raise the city's height limit to 110 feet (about ten stories). That action followed a 6-1 vote recommending approval of the environmental impact report for the project, which consists of multi-family residences, a hotel, and commercial and office space.

At this month's meeting, South Baltimore LLC presented a revised plan based on the smaller area: the number of homes was reduced from 416 to 363, and the amount of hotel rooms was cut from 500 to 250.

At the hearing, Park Station backers were badges with the word "Yes" on them. Opponents' badges read, "Not more than 4." (The building height limit in La Mesa is four stories; however, there is an eightstory senior complex in the city.)

The applicant proposed lowering the height limit to 85 feet (eight stories) and raising the number of residential parking spaces from 1 to 1.25 per unit (454 stalls total). Commissioners took no action on those proposals.

"We're committed to helping them spruce it up," said Sherman Harmer of Urban Housing Planners, the project development manager.

In an interview after the hearing. Harmer said, "We feel like we offered some major concessions."

LIZ SWAIN

IMPERIAL BEACH

Two extra hours of surfing... you're welcome

But not everyone wants to wake up at 5 a.m.

The Imperial Beach dawn patrol just got easier, with the city council on October 1 finalizing its approval of allowing people

DR. S.T. SAWA

to park on Seacoast Drive as early as 5 a.m., pulling the restriction back two hours.

"That's awesome," said surfer Ruben Vasquez. "If we can get out here as early as possible, we can get more waves before we go to work."

The council voted to finalize the ordinance at their Wednesday-night meeting, but not before it was almost sent back to the drawing board.

Councilman Ed Spriggs said residents along Seacoast Drive had let him know they were worried about the extra noise in the early morning hours.

"There can be a lot of boisterous activity on those street ends as our beach and water users — I don't want to use any terms that define who they are — but as our beach and water users are getting ready to engage and have a good time," Spriggs said. "It's not unreasonable for residents to say they're very concerned about going to 5 a.m. when it's already very noisy at 6:30 or 7 o'clock, when people are getting ready to start their day or get in the water."

But adding noise restrictions would have sent the ordinance back to the drafting board, the city manager said. Instead, Spriggs suggested some signs reminding people that others are sleeping at 5 a.m.

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MARTY GRAHAM



San Diego Reader October 16, 2014



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CITY LIGHTS

We don't want to

continued from page 3

HUB STN's small business center is currently rented out to bi-national companies, including Uber (a taxi app that is already operational in Mexico City), Angel Ventures (a capital investment fund with \$40 million), a branding firm, and a startuporiented law firm. It's a onestop shop for anyone with a bright idea and the gumption to see it through.

"We try to create an environment for technology, creative, and entrepreneurial projects, so you are always networking with other people," Buenrostro says.

Buenrostro and company had been working on HUB STN for two years prior to opening the station's doors for the first time in seven years last May. The ultimate vision includes a filmscreening room, restaurants, an espresso stand, a bar, and a special-event space on the upper floor.

CITY LIGHTS

"Ideally, I would hope to see an investment fund on both sides of the border that is generating economy on both sides. It is very clear that the U.S. needs something from us and we need something from the U.S. We need to collaborate, and I think many people are aware of that right now. We don't want to work for the maquiladoras. We don't want to work for the corporations. We want to build our own sustainable economy. From a geographical point it is very strategic, and I think there is a world of possibilities that can emerge from this point that would benefit both sides."

It makes sense. About 350 million people cross the international border every year, primarily to work in San Diego, which *Forbes* named the No. 1 place to launch a startup in 2014. Meanwhile, California tech companies are crossing

CITY LIGHTS

south to hire engineers and programmers for around a third of the cost that they would pay up north. The intertwined economies of the post-NAFTA "Cali-Baja Mega-Region" is most notably illustrated by 3D Robotics, a civilian drone manufacturer based in Berkeley with engineering facilities in both San Diego and Tijuana. As manufacturing continues to move from China to Mexico (especially for short-run tech fabricators such as 3D Robotics) paralleled by a 30 percent increase in U.S./Mexico trade since 2010, Tijuana, observers say, is poised to become the international gateway for burgeoning tech into Latin America.

In 2016, Tijuana and San Diego will jointly host the World Forum for Foreign Direct Investment, the roving forum's first binational installment.

"This city is the city of clichés," Buenrostro says. "We are the city of prostitutes, titty bars, drunks. The city has been branded that way for so many years. And now I think the city has been branded as this vibrant city, a creative city, an artist's city. And it's cool. It sounds good. But it's not exactly the truth. The truth is in between, on a day-byday basis. That's the region's identity. That's the core. That, for me, is more romantic than glory or decay. Our project has been part of that perspective — I get it — but I don't want it to turn into another cliché of the 'vibrant city.' No. We need to talk about the day-by-day. The day-by-day is very beautiful.... It is unique, it is authentic, and it has the power to change things." ■

Under the radar

continued from page 3

bia in 2009 and reportedly began hiring large numbers of former Best Buy colleagues to join him. Speaking to the student newspaper, a spokesman at the Canadian University suggested internal changes led to Ouilett's departure there, saying in a September 16 online post, "With this new approach, it was time to move on." Khosla's announcement didn't provide Ouillet's UCSD salary.

CITY LIGHTS

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

Back in 2010, the lights were still on at San Onofre and plant operators were facing a hurdle in their quest to extend the facility's operating license — the discovery of previously unknown earthquake fault lines, some running close to the plant.

Diablo Canyon's operator, Pacific Gas & Electric, may face a similar situation as the company petitions energy officials for permission to continue operating beyond the twin reactors' current permit expirations in 2024 and 2025. The environmental watchdog group **Alliance for Nuclear Respon**sibility is crying foul on the utility's handling of seismic reports that were done as a part of the license-extension process.

The alliance accuses PG&E in a California Public Utilities Commission filing of an "attempt to subvert the oversight of a state sanctioned independent review panel, which PG&E successfully dodged with a trumpeted submittal of its 'final' seismic study to the [federal Nuclear Regulatory Commission, which handles licensing] before the peer review panel had even been shown the results."

State Assembly Bill 1632, passed in 2006, calls for seismic studies at all major power plants within the state, which resulted in a specific recommendation for the use of "three-dimensional geophysical seismic reflection mapping and other advanced techniques to explore fault zones near

 $continued\ on\ page\ 36$



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NEWS TICKER

continued from page 34

Diablo Canyon." Results were then to be submitted to an independent review panel, but, the aliance says, **PG&E** instead stamped their own findings as "final" and sent them along to the NRC without initiating the peer review process.

"Without independent review, this report is propaganda, not science," says alliance attorney John Geesman.

Dave Rice

But Dear John postcards are okay

San Diego sheriff sued for denying delivery of legal journals to inmates

As if allegations of possi-

ble mistreatment of prison inmates and a high death rate in San Diego County's five prison facilities wasn't enough, now the sheriff's department must answer accusations of censorship and of violating the First Amendment rights of inmates.

CITYLIGHTS

On October 9, Washington DC-based nonprofit **Human Rights Defense Cen**ter filed a lawsuit against the County of San Diego, Sheriff William Gore and his assistant sheriff, and Will Brown, the commander for the **Detention Services Bureau,** for refusing to distribute to prisoners monthly journals covering the legal system's current court cases.

The sheriff's department

is accused of sending literature and correspondence from editors to inmates back to the nonprofit with a written statement that prisoners are only allowed to receive postcards.

Since 2012, alleges the complaint, there have been 61 instances of censorship at facilities such as Las Colinas, George F. Bailey, and San Diego Central Jail. It was in September 2012 that the San Diego Sheriff's Department adopted their policy of prohibiting inmates from receiving personal letters.

"The only acceptable form of incoming personal public correspondence will be postcards and electronic mail messages," reads San Diego County policy. "Personal letters will no longer be accepted. Any incoming personal letters will be returned to sender?

Withholding information such as journals violates the First Amendment, claims the **Human Defense Center.**

The nonprofit is asking the court to require county prison officials to make an official declaration stating that the policy is unconstitutional as well as changing the policy.

Dorian Hargrove

Corruption charges be damned

Despite feds' inquiry, before Peevey leaves, **CPUC** may bill ratepayers \$3.3 billion

California Public Utilities Commission president Michael Peevey announced on October 9 — amid great controversy — that he will leave the commission when his term is up December 31.

His decision coincides with the revelation of emails between the commission and Pacific Gas & Electric that clearly show the commission was trying to get PG&E off easy for its role in the 2010 pipeline explosion that killed eight people.

The federal government is investigating possible corruption in this exchange of emails. PG&E has fired several executives.

Despite the investigation. by November 20 the CPUC expects to have a final vote on the proposal to make ratepayers pick up the tab for \$3.3 billion related to the closure of the San Onofre nuclear plant. (Peevev had recused himself from the San Bruno decision because of his role in the email exchanges, as well as other activities in which he favored utility profits over ratepayer fairness.)

CITYLIGHTS

Says San Diego attorney Mike Aguirre, who has been fighting the San Onofre matter, "The CPUC is unraveling in the face of corruption being exposed by the media, and the corrupt element is attempting to rush through an approval favoring the utilities for which they work. This is corporate criminal behavior. The people on the inside [of the CPUC] have known what has been going for a long time. Now a broader circle of people are finding out how they are operating. This is even more rigging of the system."

Don Bauder

Hold on to that toe tag

Fallbrook Hospital is struggling

With the Fallbrook Hospital facing a loss of \$6 million that is growing at a clip of \$500,000 a month, the directors of Fallbrook Healthcare District voted on Wednesday. October 8, to pull the plug on its emergency room and completely change the way it does business.

The five directors voted to cast the struggling hospital's fate with Oceanside's Tri-City **Medical Center and Escondi**do's Palomar Health hospital districts. Fallbrook Healthcare District will soon join a joint-powers-agreement type of governing body with those two districts, which are each located some 30 miles away. Specifics are to be worked out.

"We have \$9 million reserves and if we continue at this rate we will completely deplete our resources at hand," said board of directors president Stephen Abbott at the October 6 meeting attended by some 80 citizens. The directors are negotiating the termination of a 30-year agreement with Tennessee-based Community Health Systems, which has run the hospital for the past 16 years.

The Fallbrook ER will morph into an urgent-caretype facility. Serious heart attack and trauma care patients from Fallbrook and Bonsall will need to be rushed to Temecula. Escondido, or Oceanside after November 17.

Ken Leighton

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LETTERS

continued from page 4

are better than that.

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> Helen Bourne Encinitas

Belly Crawlers and Lickspittles

I am glad to read your article on Mr. Miko Peled ("Not the Israel My Parents Fought For," October 9).

Every time that Mr. Benajmin Netanyahu bends over, every belly crawler and lickspittle in American media, and American politics and business, as well as the universities, falls to his knees to kiss the ring.

Name Withheld via voicemail

Strange Astronaut

I wish to refute the article with Mr. Peled, the ex-Israeli who lives in Coronado ("Not the Israel My Parents Fought For," October 9).

Mr. Peled is a strange astronaut who lives on planet Mars. Hamas has written in its charter that they seek the destruction of Israel. Mr. Peled did not tell you that. So, Israel cannot negotiate.

The other thing Mr. Peled did not tell you is that this past July the good people of Coronado did not have 4000 rockets raining down on them. And if they did, they wouldn't have elected Mr. Peled to take care of them. No one in Coronado would elect someone like Mr. Peled, and no one in Israel would elect someone like Mr. Peled either.

> Paul Lang via voicemail

Full Is Full

Re: Under the Radar: "Papa's Peculiar Predicament," October 9.

Both opinions fail to see the elephant in the room. That being that we in Southern California are already saturated with people, pollution, water shortages, and traffic in neighborhoods and on freeways. We do not

require, desire, or need to accommodate more people. Why is it so hard for people to see this?

Maybe this is a desirable place to live. However, full is full. There are many areas in the U.S. that are begging for a larger population. Just say no to any more development.

Instituting immediate building moratoriums, and measures preventing any politicians or committees from changing current zoning ordinances to allow greater densities must occur to preserve our standard of living. After these measures are initiated and stay in place for a few years, maybe (and this is a big maybe) these steps could be re-examined or modified.

Jerry Bell San Diego native, 68 years

Overrun with **Rodents**

This is regarding the Neighborhood News about covotes ("Let the Dog Killers Speak," October 2). Covotes are very necessary. We had some in our neighborhood, but unfortunately they crossbred with large dogs and were out in the daytime. Since then we've been overrun with ground squirrels and moles.

This scares me because when I was child they had a bounty on coyotes in New Mexico. There were dead coyotes on every fence post for miles. The result being that many horses and cattle broke their legs in the gopher holes. The worst being that one of our friend's 13-yearold boy died of bubonic plague after examining a dead gopher that was covered with fleas.

Now our neighborhood has some feral cats and it is beginning to be a little less overrun with rodents.

The other thing I wanted to comment on is the Kettner substation that they're proposing (Neighborhood News, October 2: "What Would Walt Disney Do?"). Why not build the wall really high and put some really good graffiti art on it, such as Chicano Park or the big whale that used to be on one of the buildings. Make a real

continued on page 38



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LETTERS

continued from page 37

showpiece out of it instead of just a wall.

> D.T. Clairemont

Respecting Saturday

In response to the article, "Burnham Confirms U-T Takeover Bid" (News Ticker, September 24), I hope to comment somewhat about the newspaper in general.

I've noticed the Union-Tribune either respects or despises the day of Saturday. On Saturday they come out with what is called an "early Sunday edition." The date of the paper on that Saturday is, in fact, dated for the following day, Sunday — whatever date that might be. Why is this so? They erase Saturday altogether as if it does not exist.

It would be nice to know if the current owner of the *U-T* does not like the day Saturday, is it out of respect for Saturday that he leaves it nonexistent? Or does he not like the fact that there are seven and not six days in a week, thus making Saturday nonexistent as far as San Diego is concerned?

It will be interesting to know if any major changes will occur with the U-T after ownership transition is complete.

> Shawn Albin via snail mail

The Point

I would not have exhibited Kwaaymii Point as you have (Roam-O-Rama, September 18).

Though the grandeur and beauty is remarkable, a visit exemplifies that agricultural fields are renewable, and housing and other progressive developments can be reworked. Wilderness and individual human lives, in physicality, absolutely cannot.

Your showcasing of the modes and methods that other San Diegans and visitors from various edges of the world have come to know it, in my humble opinion, is near to sacrilege. I am not writing this so that Kwaaymii Point be kept secret, but that it maybe ought to have been kept in the universal and timeless forms of finding.

Melinda via snail mail

Teaching Aide

I'm calling in regards to the history columns (Unforgettable: Long-Ago San Diego) that appear in the Reader. I'm a teacher, and I love to use those as references for my students, to get them connected to San Diego history.

I noticed we haven't seen a few in awhile, and we would really love to see some more. I would like to encourage the editors to continue that series. I hope it's still thriving. My students really enjoy it, and the real connections to specific areas downtown and in the surrounding areas, as well as the people who made San Diego what it is.

> Linda via voicemail

Bring It to a Vote

The Reader is an excellent newspaper, and the more I read it each week the more I like it. You really run a great publication and the stories are really good!

However, I do have two comments. This Walter Mencken of SD on the QT, I think he really cheapens the image of your paper, which is otherwise excellent. I can't quite figure out what's going on with it and what it is. It's offensive, poorly written, and all of the above.

The same goes for Barbarella. I don't know what she's doing here.

Why don't you guys bring it to a vote? Make it democratic. I think you'll find that when it comes down to SD on the QT and Diary of a Diva, most of your readers would elect to have those removed.

Might be something to consider. Maybe we can have our say as to what appears in the Reader. If those two were removed, you guys would be an amazing publication.

> Charles Bay Park

SDReader.comCom-

ments are not edited for spelling, punctuation, or grammar.

Waterfront

"Kite Surfers Knocks out Swimmer's Teeth — Why?" **Posted October 8**

Seems to me kite (and sail) surfers ought to have an area where they can be free to enjoy themselves, separate from regular board surfers. It shouldn't be too hard to designate such an area as they, unlike regular surfers, do not require good breaks and surf, but merely a good wind, which is everywhere up and down the coast. It makes no sense to have wind surfers and regular surfers in the same area. I would think it wouldn't be that difficult to find another beach for them. The lifeguard service ought to designate a new area for the wind surfers and leave the areas with good (and necessary) breaks to the regular board surfers.

By Javajoe25, October 8 @ 10:40 p.m.

Sailboards have been surfing this area since the early 1980s. The conflict here is nothing new. The article also leaves out the conflict between stand up paddle and traditional surfers too. The sailboards and kite boards usually sail in a limited slot from just north of the parking lot to just south of the parking lot. The long board surfers can surf north or south of this slot and avoid most of the sailors. One note on the article, you say that you asked the kite surfers about realistic rules and say that they could give you no good answers. By "no good answers" did you mean that their answers didn't please you or that their suggestions could have limited board surfing? Why didn't you publish the answers and allow the reader to decide if the answers were good or not. By the way, Rocks at Tourmaline make it a terrible beach to teach surfing.

> By Michael Hammond, October 9 @ 8:34 a.m.

They should not be allowed in the surfing area!

By Dave Hopper, October 9 @ 11:07 a.m.

YOUR VECOME TO IT CEK

Thursday | 16

THE SCIENCE OF SPIRITS: CRAFT COCKTAILS

Enjoy sips and stories from San Diego bartenders as they reveal the chemistry behind your favorite whistle-wetters and explore the elements that distinguish a crafted cocktail from a run-of-the-mill drink. With food and drink samples and drink-related activities. \$25.

WHEN: 6:30 to 9:30 p.m.

WHERE: Reuben H. Fleet Science Center, 1875 El Prado, Balboa Park. 619-238-1233; rhfleet.org/events/science-rocks

Friday | 17

GENDER JUSTICE IN THE 2014 ELECTION

Join the Departments of Political Science and Women's Studies for a panel discussion of the issues of sex, power, and politics. Topics include

"Reproductive Justice in the Voting Booth" and "Electing Pro-Choice Women in San Diego."

WHEN: 9 a.m. to noon

WHERE: SDSU, Templo Mayor in Aztec Center, 5500 Campanile Drive, College Area. 619-594-5200; sdsu.edu

Saturday | 18

LEARN TO BREW YOUR OWN CRAFT BEER

You and your fellow brewers will be brewing a ten-gallon, all-grain batch of custom craft beer in a functioning production brewery. Entry includes your brew session, a follow-

up bottling session, and a six-pack of your finished product. \$69.

WHEN: Noon to 5 p.m.

WHERE: Helm's Brewing Company, 5640 Kearny Mesa Road, Kearny Mesa. 858-384-2772;

biycraftbeerworkshop.bpt.me

Sunday | 19

HOWL-O-WEEN DOG COSTUME CONTEST & PARADE

Bring your dog in costume for a chance at Top Dog. After the contest, take part in Pumpkin Patch festivities, sample food, and listen to authentic Zydeco

from the Bayou Brothers.

WHEN: 11 a.m. to 3 p.m.

WHERE: Bates Nut Farm, 15954 Woods Valley Road, Valley Center. 760-749-3333; *batesnutfarm.biz*



Monday | 20



THE MONUMENTS MEN

A group of 350 men and women from 13 nations volunteered for service to protect monuments and other cultural treasures from the destruction of World War II. The San Diego Museum of Art has two paintings rescued during this effort and hosts this lecture. \$5.

WHEN: 10 a.m.

WHERE: St. Peter's Episcopal Church, 334 14th Street, Del Mar. 619-232-7931; *sdmart.org*

Tuesday | 21

HIGH TECH FAIR: STUDENT/ PARENT NIGHT

Learn about local STEM (science, technology, engineering, and math) careers and meet professionals from aerospace/engineering, biotech, clean energy, conservation, and robotics.

Recommended for grades 6–12.

WHEN: 5 to 8 p.m.

WHERE: Del Mar Fairgrounds, O'Brien Hall, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161; *delmarfairgrounds.com*

Wednesday | 22

ONE MAN'S JOURNEY FROM SURVIVOR TO ADVOCATE

Joshua Safran's *Free Spirit: Growing Up On the Road and Off the Grid* recounts hitchhiking across the American West with his wiccan, revolutionary mother and standing up to his violent, alcoholic stepfather. His story reveals how he overcame adversity to reconnect with his Jewish heritage. \$55.

WHEN: Noon to 2 p.m.

WHERE: Congregation Beth Israel, 9001 Towne Centre Drive, La Jolla. 858-637-3023; *jfssd.org/safran*



At the top of Cole Valley's Kilimanjaro — Tank Hill

Cole Valley, San Francisco

By Neil Thomas

Kay and I had enjoyed several days in Haight-Ashbury before my discovery of nearby Cole Valley.

We had been kicking back at the no-frills, creaky Red Victorian Hotel on bustling Haight Street, hoping to soak up some Boomer vibes. Our plan was to combine the "tried-and-true" with something "strange." We started out by sightseeing the Haight murals and stately Victorians...later, we ambled over to the museums at nearby Golden Gate Park. (Walking shoes are de rigueur in the Haight.)

Then one fine morning — following a "far-reaching" night listening to the moaning from our hotel's plumbing — and trying to decipher the curses drifting in from the street — I took myself out for an early-morning stroll. At Cole Street I took a left, hoping to check out the Charles Manson home.

Within minutes, however, I felt as though I had been channeled through a wormhole. Gone were the questing Haight hordes, the colorful punks and tacky retro stores. I was now truckin' down a tree-lined village thick with

youthful dot-commers, merchants, joggers, and bearded café-klatch types.

I had been beamed up like a Trekkie to the computer era and discovered Cole Vallev.

Back at the Red Vic, I told Kay about my walk. She had been busy with plans to visit relatives across the bay. "I'll catch up with you in several days," she finally concluded. "You okay with that?"

That evening, my iPad and I booked a small pad at the "boutique" Carl Hotel, in Cole Valley.

My new digs were just minutes away from the valley's "hub" at Carl and Cole. Unlike life at the ol' Red Vic, I now had a TV, a small fridge, a microwave, reliable WiFi...all for just \$87 a night! And should I feel tempted to go downtown to pricey Union Square — and my old haunts — I could always jump on the famed "N Judah" light rail/streetcar. (This charming hybrid noisily discharged its passengers right outside my window.)

During my first breakfast at the hub's Crepes on Cole I learned that Robin Williams had cut his teeth doing standup on their second floor. I then perused Cole Hardware across the street, one of the city's best relics. I then had to recross the street to get an Anchor Steam (or two) at Finnegan's Wake, a local watering hole and sports bar. This unusual dive is nestled in tight with several noted restaurants: Bambino's, Padrecito's, Kamekyo's, and the famed Zazie's.

On my second day in Cole Valley I planned to scale the valley's Kilimanjaro: the 600-foot-high Tank Hill. I first stopped off at the hub's

continued on page 44

Other Adventures



bloom2thrive: South African ostrich walking along the coast at Cape of Good Hope.



piri: Teotihuacan Pyramid

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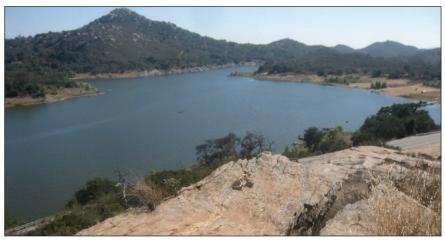


San Diego Outdoors with the Museum Canyoneers

LAKE WOHLFORD - KUMEYAAY TRAIL

Hike through oak woodlands and chaparral strewn with boulders and beautiful views of a lake.

Distance from downtown San Diego: Approximately 38 miles. (Valley Center) From CA-163N, merge onto I-15N, taking the Via Rancho Parkway east exit in Escondido. Via Rancho Parkway will become Bear Valley Parkway. Take this to the end. Turn right on Valley Parkway. Drive through five stoplights to Lake Wohlford Road and turn right. Go 2.6 miles to the lake entrance at 25453 Lake Wohlford Road (on the right). The parking lot is to the right. Restrooms are available. Hiking length: 2 miles round trip with optional 0.5-mile extension. Difficulty: Easy/Moderate + optional strenuous extension. There are rocks in certain sections and one sloped boulder-scramble, though mostly flat. The optional spur portion is 130 steps to the top of a lookout point and return.



The trail offers a 330-degree view of the lake and surrounding area.

This gem of a trail follows a narrow path between the lake and Lake Wohlford Road. The path is partially open and shaded underneath oak canopies where there are regular views of the lake as well as benches for relaxation. Coast live oaks, Engelmann oaks, and rock formations are plentiful. Interesting boulders and rock slabs are pigmented with yellows and reds of the different types of algae and fungus that make up lichen.

The trail provides many opportunities for viewing ducks, cormorants, egrets, herons, grebes, and terns. There are occasional bald-eagle sightings as well as a resident osprey that may be seen on a nesting platform on the Osprey Trail, located at the west end of the parking lot. White pelicans congregate along the buoy line at the east end of the lake during the winter months. California quail and other woodland birds frequent the area with redwing blackbirds, seen among the cattails and sedges near the docks.

The trailhead is to the left of the entrance,

just beyond the Lake Wohlford office trailer. Around the first bend, there is a square slab of stone set up off the trail to the left with morteros on it. The morteros are circular depressions in the rock that were used by the Kumeyaay, local Native Americans, for grinding acorns and other grains. Cross a yellow bridge. The primary rule of thumb will be to venture straight ahead and remain on the trail that parallels the road. The trail also becomes vague in places; however, red arrows painted on rocks and trees help point the way.

At the point where the trail heads down a steeply sloped boulder, there is the option of a side trip to the left that leads to a lookout point. Cross the highway to take this steep trail. Be sure to watch for traffic, as there is a blind curve, and traffic can be heavy at certain times of the day. After crossing the road, look to the right of the large oak tree for the trail. This side trip is well worth the effort. The lookout is built upon the continued on page 44

Lake Wohlford

Closed
Buoyline

Lake Wohlford

Service Rd.

Closed
Buoyline

Lake Wohlford

Kumeyaay Trail

Closed
Area

Dam

Oakvale Rd.

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Art Links Us AIGA San Diego LINK, an art outreach program for teens in need, is hosting ART LINKS US, a Munny Doll Art Show & Auction to benefit the program. Join us at 3RDSPACE for an evening of art and refreshments. Saturday, October 18, 6pm; free. 3rd Space, 4610 Park Boulevard. (UNIVERSITY HEIGHTS)

Dia de los Muertos Old Mission San Luis Rey presents the 14th Annual Dia de los Muertos on Sunday, October 26, 10am-5pm. Celebrations include over 20 traditional altars built under the historic arches of the Mission in memory of loved ones. The public is invited to create mini tributes to relatives with a chalk cemetery and marigolds. Over 90 vendors will have themed arts, crafts, jewelry, and wares celebrating Dia de los Muertos. Food vendors will have tacos, ice cream, Pan del Muerto, and more. Dress up and paint your face in the spirit of Dia de los Muertos! On-site parking \$5 per vehicle. Free shuttle buses will stop at El Camino High School on Rancho del Oro. Old Mission San Luis Rev. 4050 Mission Avenue. mslrdiadelosmuertos.com; 760-757-3651. (OCEANSIDE)

Diwali 2014 Celebrate Diwali, the Indian festival of lights. Now in its seventh year. Diwali is an annual multi-institution Balboa Park event. This year, The San Diego Museum of Art will offer docent-led tours of the South Asian, Southeast Asian, and Persian art galleries, a lantern-making activity, and performances in the James S. Copley Auditorium, View the museum's world-renowned Edwin Binney III Collection of Indian miniature painting and visit museum galleries, open late until 6:30pm \$5 adults; free for children ten and under. Sponsored by The Indian American Society, Indian Associations, and the Committee for Art of the Indian Subcontinent. Saturday, October 18, 3pm; free-\$5. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Galaxy of Glass Exhibition and Sale Seventeenth annual event, featuring works by 18 artists of the West Coast Glass Scene and master flame workers utilizing the traditions of the Venetians and contemporary freeform blown glass and sculptural assemblages. Free for members and active military. Thursday through Saturday, 10am; Sunday, noon. Free-\$6. 760-728-1414; fallbrookartcenter.org. Fallbrook Art Center, 103 South Main Avenue. (FALLBROOK)

Steph Johnson Steph Johnson performs her soulful, jazzy, bluesy music at a free artist reception. Glass and Mirror Shoppe is hosting "Wallflowers," a photography exhibition by Cat Shore. The opening reception includes music by Steph Johnson and complimentary hors d'oeuvres and beverages. Saturday, October 18, 4pm; Glass and Mirror Shoppe, 3095 State Street #G.

BEER

Best Damn Sour Fest IV This celebration of beers both rare and tart, an endeavor of the brewhounds at Best Damn Beer Shop, will take place at venerable Civic Center bar and restaurant Downtown Johnny Brown's with puckerworthy brews from Cantillon, Cascade Brewery, Russian River Brewing Company, and more. Saturday, October 18, 5:30pm; Downtown Johnny Brown's, 1220 Third Avenue. (DOWNTOWN SAN DIEGO)

Oktoberfest The Junior League of San Diego's Oktoberfest features music, games, raffle prizes, and the highly anticipated beer-stein holding contest. Wear your lederhosen and dirndls for your chance to be crowned Mr. and Mrs. Oktoberfest. Ticket includes a beer and a raffle ticket. Saturday, October 18, 2pm; \$25. 21 and up. Quality Social, 789 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Oktoberfest For one über Saturday, Helm's Brewing Company will convert their nautical-themed industrial suite into a center for Germanic celebration. Deutsch costumes, music, food and, of course, lots of beer, will help make the façade seem as authentic as lederhosen on a Berliner. Friday, October 17, 12pm; Helm's Brewing Company, 5640 Kearny Mesa Rd., Suite C/N. (KEARNY MESA)

Pints for Pitties Furry Foster, Passion For Pitties Advocate & Rescue Group, and Pints for Pitties Inc. are throwing a party to celebrate one of our favorite breeds, the pit bull. October is National Pitbull Awareness month. If you're a pit bull lover or a pit bull owner bring your pup to Hess Brewery to celebrate the breed with a cold beer and fun company. \$1 from each drink purchased will benefit our non-profit organizations. Meet foster and adoptable pets and learn about pit bulls. Enjoy great beer and food from a Stuffed! food truck. Saturday, October 18, 4pm; 21 and up. Mike Hess Brewing North Park, 3812 Grim Avenue. (NORTH PARK)

CLASSES & WORKSHOPS

Aquaponics Workshop Aquaponics is the symbiotic growing of plants and fish in a re-circulating environment. Water is cycled between the fish tanks and vegetable growing areas and fish waste acts as a natural fertilizer for the crops. Uses 90% less land and water than conventional garden-

ing. Learn the different aquaponic methods, filtration, and water flow; basic parts, supplies, and best fish to use; and what it takes to maintain an aquaponic system. You will walk away with a list of resources to build your own system. \$10 discount for teachers and students. Info: 760-740-1346. Friday, October 17, 10am; \$40. EcoLife, 350 State Place. (ESCONDIDO)

Art Happy Hour A painting event with instruction from an upbeat and fun ArtBeat art teacher. No experience required. Ticket includes 16x20 canvas per guest, painting apron, and all art materials. Friday, October 17, 6pm; \$17-\$25. 18 and up. Bar West, 959 Hornblend Street. (PACIFIC BEACH)

Composting Workshop The workshop will be staffed by master composters and include instruction and demonstration in the building and maintenance of a backyard compost pile and worm bin. Composting workshops are held quarterly and hosted by the Escondido Community Garden and the City of Escondido. Saturday, October 18, 8:30am; free. Escondido Community Garden, Centre City Parkway at Decatur Way. (ESCONDIDO)

Genealogy: Be An Ancestor Detective Find out about your ancestors: where they lived, how they lived, how they lived, how they lived, how they came to the U.S., and more. The class will cover how and where to begin (always with yourself!). Instructor: Randy Seaver, San Diego Geological Society. Friday, October 17, 1pm; free. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

Home Ownership Is Within Your Reach The Urban League of San Diego County offers several homeownership workshops to fit your current lifestyle. Our "Realizing the Dream" First Time Home Buyer Workshops meets Saturday, October 25, 10:30am-4:30pm. This Certification Course allows participants eligibility to lender discounts and down payment assistance available throughout San Diego County. For assistance with money management, credit problems, or foreclosure assistance please visit our website at sdul.org or follow us on Facebook. Free. Urban League of San Diego County, 720 Gateway Center Drive. (MT. HOPE)

Hypnosis and Behavior Change We will utilize healthy eating, hypnosis, and behavior-change techniques to help you reach your goals. Registration: 619-238-6667. Friday, October 17, 1pm; Central Library, 330 Park Boulevard. (EAST VILLAGE)

Life After DACA Life After DACA (Deferred Action for Childhood Arrivals) will answer your questions and advise you on the steps to take after you have received your DACA. Learn from experts about getting a social security number, drivers' license, bank account, how to establish credit, look for scholarships, and more. Info: 619-800-1397 or itzel@alliancesd.org. Thursday, October 16, 6pm; free. El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

Making the Right Moves 2014 Leadership & development



Must be 18 years of age and weigh less than 230 pounds.

conference for military spouses. Military Spouse JD Network invites you to the second annual Making the Right Moves conference, an all-day professional development event. This year's focus will be on creating and following a successful career path tailored to the unique needs of military spouses. All community members are invited for the networking lunch to meet and support military spouses. Info: 760-597-0942. Friday, October 17, 8am; \$25-\$75. Thomas Jefferson School of Law, 1155 Island Avenue, (EAST VILLAGE)

Urban Garden Join us for a hands-on class in the Mary Hollis Clark Conference Center. Presented in partnership with Ecoverse. Saturday, October 18, 3pm; Central Library, 330 Park Boulevard. (EAST VILLAGE)

Wine and Canvas: Palm Sunset Unleash your inner Picasso with Wine and Canvas San Diego. Our painting classes include music and easy-to-follow instructors. No experience necessary. Our local artist will guide you step-by-step as you recreate a featured painting. Price includes a 16"x20" canvas. easel, paint, brushes, and an apron. Get \$5 off with promo code: ReaderSD. Friday, October 17, 6pm; \$35. 18 and up. Carlton Oaks Golf & Resort, 9200 Inwood Drive. (SANTEE)

COMEDY

Ari Shaffir Amongst other works, Ari Shaffir is probably most wellknown for a series of comedy works entitled "The Amazing Racist" — a play on the title of the reality television show The Amazing Race. In these shorts, "The Amazing Racist" is seen acting in a manner which is overtly and ironically racist. Shaffir filmed many of his offensive encounters for the DVD National Lampoon's Lost Reality. They were then ripped to the Internet by hundreds of different nerds and seen by millions of people. Thursday, October 16, 8pm; Friday, October

17, 7:30pm and 9:30pm; Saturday, October 18, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Comedy Revue: The Boob **Show** Featuring talking boobs, a gender-bending inappropriate lounge singer, and Super Survivor Woman, a one-breasted super hero that fights Commander Cancer. Eighty percent of ticket sales will be donated to Making Strides Against Breast Cancer. Friday, October 17, 8pm; \$25-\$50. 18 and up. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

Fringe Riders Present: Stampede A rip roaring raucous wild west revue featuring some of the world's best stand-up comedians, performed live for your hootin' and hollerin' enjoyment and hosted by The Fringe Riders: Mustang, Papa D, and The Birdman (Dan Gill, David Venhuizen, and Colin McCormick). Sunday, October 19, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Improv Comedy: Director's Cut Finest City Improv presents Director's Cut, a completely improvised movie. With the help of a director and audience participation, the cast of Director's Cut takes some of Hollywood's most celebrated films and flips them on their head. Saturday, October 18, 9:30pm; \$10. 18 and up. Finest City Improv, 4250 Louisiana Street. (UNI-

Sketch Comedy: Thawed Finest City Improv has created Thawed, a fully scripted sketch comedy revue that takes a satirical look at relationships, fairy tale princesses, politics, and our everyday lives. Directed by Simon Pond. Cast: Christine Fairfax, Amy Lisewski, Lauren Rice, Jason Casev, Matt Harris, and Kathryn Schellinger. Material created by the cast. Saturday, October 18, 8pm; \$10. 18 and up. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

Rhyme & Verse

1962 Karmann Ghia A poem by Jackleen Holton

The damn thing tried to kill me and make it look like an accident.

It was a sinister dark red, the color you'd get if you added black ink to blood.

I bought it for \$1,500. It then proceeded to plot my demise in a dozen different ways.

Its first attempt: speeding down the highway, the steering wheel spun off in my hands.

And how could I forget the time I put my foot down on the brake only to find the line mysteriously cut?

Its final act of sabotage was a sharp right turn I swear I didn't execute. It iumped the curb, took out a Union-Tribune vending box.

I got the message. It wanted me out of the picture. The next day I took out an ad in the Auto Trader, sold it at a loss to the next poor soul.



Jackleen Holton's poems have appeared in journals including Bayou, Kestrel, Natural Bridge, North American Review, Rattle. Sanskrit, Talking River, Serving House Journal, and Bellingham Review, which awarded her the 2014 49th Parallel Poetry Prize. She works as a poet-teacher with California Poets in the Schools and Border Voices.

Find more poetry online at SDreader.com/poetry

DANCE

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, October 20 at 7pm or Wednesday, October 22 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of Tango. Visit *tangowithcolette.com* and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

International Dances Under the Stars One hundred dancers of all ages present an afternoon of international entertainment with dances, music, and costumes from Russia, Greece, Armenia, Spain, Romania, France, and the U.S. Chairs for lawn seating are provided on a first come, first served basis. www.vistixonline.com. Orchestra seating \$40, reserved seating \$25, lawn seating \$20. Sunday, October 19, 4pm. Moonlight Amphitheatre in Brengle Terrace Park, 1200 Vale Terrace. (VISTA)

FOOD & DRINK

The Science of Spirits We're stirring up the fun at our next party, The Science of Spirits: Craft Cocktails. We'll tantalize you with sips and stories from San Diego's best bartenders and reveal the chemistry behind your favorite whistle-wetters. You'll enjoy sweet and savory food and drink samples, activities, and chats with experts. Be tempted by sinful sips from Twisted Manzanita Spirits, Deadhead Rum, and Ballast Point Brewing and Spirits. Join the Spirit Society and take an up-close cocktail class with the bartenders from Polite Provisions. Sample bites courtesy of South Park Abbey, Sadie Rose Bakery, the Patio Restaurant Group, Terra Catering & Events, Glass Door, and Sheraton San Diego Hotel & Marina. Shake, stir, and swizzle! Join Polite Provisions owner Erick Castro as he reveals the craft of cocktails and the elements that distinguish a handmade libation from a run-of-themill drink. Thursday, October 16, 6:30pm; \$25. 21 and up. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Sushi: Past, Present, Future Culinary Historians of San Diego presents "Sushi: Past, Present, Future," featuring Mineko Moreno and Judi Strada, coauthors of Sushi for Dummies, in the 9th floor Event Suite of the San Diego Central Library. Japanese born and bred Mineko Moreno joins her unique perspective on world cuisine and culture to that of Iudi Strada. award-winning food writer, consultant and TV & radio guest to educate and entertain on a popular subject. Saturday, October 18, 10:30am; free, Central Library, 330 Park Boulevard, (EAST VILLAGE)

FOR KIDS

Costume Contest Participants in the Bates Costume Contest will get a certificate of participation, Halloween treats, and a tractor hayride ticket. Not wearing a costume? Come anyway to enjoy the costume parade and cheer for your favorite costumes. Prizes will be awarded



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in four age categories. Costume parade and judging begin at 11 am. With Pumpkin Patch activities, food, and variety-dance music from Calico Ridge on the Bates Stage from noon to 3 pm. Saturday, October 18, 11am; free. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

Fall Harvest Faire This Autumnthemed faire will include a wide array of scarecrows, a petting zoo, pony rides, games, largest pumpkin contest, hav ride, and local craft/ business vendors. Sunday, October 19, 10am; free. (FALLBROOK

Illusionist Jason Latimer The Reuben H. Fleet Science Center presents Jason Latimer, the World Champion of Magic and judge on SyFy's Wizard Wars, at the Heikoff Giant Dome Theater. "Perception: See Beyond the Illusion" combines magic and science to create effects that no one thought could ever exist. Extended by popular demand. Saturdays, 3:30pm and 4:30pm; Sundays, 3:30pm and 4:30pm; through Sunday, November 23, Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Kids' Dance Day Dance classes help improve coordination, flexibility, muscle tone, and posture. For ages five to six. Saturday, October 18, 1pm; free. Tap Fever Studios, 683 Turquoise Street. (LA JOLLA)

Meet a Musician: Family Sunday This outreach for children and families features the sounds of Camarada. Meet a musician as they take you on a musical jour-

nev and share all about their craft. Featured musicians include Beth Ross Buckley (flute) and Dana Burnett (piano). The event is free with Museum admission. Sunday, October 19, 2:30pm; free. Mingei International Museum, 1439 El Prado (BALBOA PARK

New Kids' Book Club To

kick the club off we will be reading Roald Dahl's Charlie and the Chocolate Factory, now celebrating its 50th anniversary. Enjoy snacks and book trivia — you might even win a golden ticket! Geared toward ages 9-12, with parents/caregivers welcome. Please read the book beforehand; extra copies have been ordered for the Children's Library and the book is also available in the Library Shop for 25% off. Book discussion will be followed by bookthemed activities at 1 pm. Saturday, October 18, 12pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Saturday Morning Cartoons at Horton Grand Theatre Get your tickets now for the first Saturday Morning Cartoons. IMIT Productions, The Chuck Jones Gallery, and The San Diego Film Consortium along with 98.1FM, The Gaslamp Ouarter Association, and Challenge Dairy are excited to bring Bugs and his buddies to the big screen. A portion of the proceeds go to The Chuck Jones Center for Creativity. After the toons, a special reception will follow at the Chuck Jones Gallery just around the corner. Saturday, October 18, 11:30am; \$8-\$10. Horton Grand

Theatre, 444 Fourth Avenue. (DOWN-TOWN SAN DIEGO)

Special Needs Class at Gymboree Free special needs class at Gymboree's Clairemont location 7 months to 5 years old. Must have socks on. RSVP: tlees32@gmail. com. Sunday, October 19, 2pm; free. Gymboree, 4340 Genesse Avenue, Suite 103. (CLAIREMONT)

OUTDOORS

Arch in the Park As part of National Archaeology Day and California Archaeology Month, the San Diego County Archaeological Society is hosting the annual Arch(aeology) in the Park event, an educational day of archaeology and fun. Find out what archaeology is all about. Dig in a mock excavation, play games, speak to local archaeologists, see archaeology exhibits and demos on stone tool making, and more. Info: San Diego County Archaeological Society, 858-538-0935. Saturday, October 18, 10am; free. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (RANCHO PEÑASQUITOS)

Batiquitos Lagoon Trail Maintenance Batiquitos Lagoon trail maintenance and restoration held every first and third Saturday. No pre registration required, just show up. Wear closed shoes, long pants, hat, sunblock, sunglasses, and bring water. Help us maintain trails, restore habitat, water plants, and clear debris. Community service forms provided upon request. Saturday, October 18, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Bird Kumeyaay Lake Search for migrant and local birds species along with Mission Trails Regional Park birder Jeanne Raimond and explore the many habitats of Kumeyaay Lake and its surroundings. Bring binoculars and bird book if you've got 'em. Meet in Day-Use Parking lot of Campground Entry Station. Saturday, October 18, 8am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Birding with All Your Senses Join Jeanie Anderson, bird photographer, for an early morning hike. We will bird with all our senses along a tree-lined "less traveled by" trail that follows Peñasquitos Creek. The birds of summer may have migrated, so we will seek the denizens of the Canyon including Red-shouldered Hawks, Coopers Hawks, Acorn Woodpeckers, Common Yellowthroat, Song Sparrow, and more. Bird lists and maps will be provided. Please bring binoculars and sturdy shoes. Meet at the trailhead at Canyonside Park. Info: 858-484-3219. Saturday, October 18, 8am; free. Canyonside Park & Recreation Center, 12350 Black Mountain Road (RANCHO PEÑASOUITOS)

Canyoneer Nature Walk: Greenbelt (Shepherd) Canvon Take a stroll through the canvon toward a small reservoir that attracts birds and other animals. This is part of a greenbelt area that sustains native vegetation in the area formerly known as Camp Elliott. From I-15, exit east on Clairemont Mesa Bl., then turn left (north) on Santo Road for 0.25 miles to the greenbelt and park on Antigua Bl., west of Santo Road. No facilities. Allow 20 minutes driving time. (Map 1229-H7; GPS N32.833780, W117.101357) Canyoneers are San Diego Natural History Museum volunteers trained to inspire appreciation of plants and animals in Southern California. Info: 619-232-3821. Sunday, October 19, 3pm; Shepherd Canvon Habitat Restoration Site, 5687 Santo Road. (TIERRASANTA)

Docent-Led Nature Walk Join Elfin Forest Recreational Reserve docent, writer, and artis Donna Walker for a nature walk. Enhance your appreciation of the watershed community's native plants and wildlife and learn about the history and culture of our area's indigenous people. Info: 760-632-4212. Sunday, October 19, 10am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Garden Tours Tour the lush. charming, and water-wise garden with a knowledgeable docent to hear what makes our garden special. Be inspired to create a waterwise landscape of your own. Saturdays, 10:30am; Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Insect Talk with Bill the Bug Guy Join Elfin Forest Recreational Reserve docent Bill Burkhardt in exploring the world of insects. Bill's monthly presentations include a slideshow, microscope viewing, insect humor, and answers to your entomological questions. Bill's presentations are suited for children four years old to adult. 760-632-4212 for questions or to RSVP for groups over ten. Saturday, October 18, 10am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Star Party Luminaries Mission Trails Regional Park residentstar gazer George Varga tells us the high-positioned Summer Triangle affords views of the Ring Nebula

San Francisco continued from page 40

Boulange de Cole, hoping for a kickstart cup of French coffee and a flaky croissant. My coffee arrived in a soupbowl big enough to swim in, and the plain croissant jogged up memories of Montparnasse.

I asked my young waitress how I was supposed to drink the coffee. "Simple," she chided. "Use both hands." Zut alors.

I asked her if she knew that Charlie Manson had once hung out several blocks down the street. She looked puzzled. "Charlie who?"

It took me 40 minutes to get to the top of Tank Hill, but I was slowed down by checking out the spectacular homes en route. The top was redolent with the smell of eucalyptus. (The trees were planted to camouflage the summit's water tank built during WWII.) Thrilled, I finally plunked myself down on a bench and absorbed the panorama of San Francisco.

I was quite alone.

During my descent it started to drizzle, and I was caught short without an umbrella. But if I didn't hurry I would miss the Flower Power tour, which was starting up in minutes.

Soaked through, I soon joined up with my small tour outside the Stanford Hotel, which overlooks Golden Gate Park. Our diminutive tour guide, Izu, eventually showed up...in full '60s regalia and with a small dachshund in tow.

A young Swede offered to share her umbrella with me and we were on our way.



ROAM--RAMA continued from page 40

remains of a home site and is surrounded by a rock wall. The City of Escondido has improved the site by adding sitting niches among the rock and a bridge to span a gap at the top. The point provides a 330-degree view of the lake and surrounding area. When finished exploring the top, return to the large sloped boulder to continue down the main trail. The steepness of the rock provides a slight challenge; however, there are protrusions to assist your footing.

Now follow the main trail past rocky sections and wonderful sitting benches. When the trail opens up onto a dirt road, take the right fork past the porta potty. Ignore the trail on the right and continue straight ahead where the trail regains an indistinct, narrow pathway. The trail will become heavily shaded with tall boulders on the left. Use caution when going down a steep slope covered in leaf litter. At the bottom, cross a green bridge and see the remains of an old well, which was once used to provide water to the homes at Lake Wohlford. Next, scramble up

a steep slope, to the left of the well. There is a red arrow painted on a tree that points right. Look off the trail to the right where there are a few morteros at the base of a tall boulder. Continuing down the trail are some patches of prickly pear cactus with more morteros soon visible in front and to the right of the trail.

Soon, there will be a collapsed culvert that is the recommended turnaround point. Here you can hop across at your own discretion or return. The trail continues a bit further from here and crosses another culvert via a wooden bridge with stone steps. The narrow trail eventually joins an old service road, which will soon be the required turnaround point. A no-trespassing sign on a road gate marks the end of the trail. A shooting range is beyond this location. Return following the same trail.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



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Now Enrolling Grades K-8

(M57), binary star Albireo in Cygnus, and Dumbbell Nebula (M27). Join us as he scopes these and multiple clusters. Clouding/rain cancels. Meet at the far end of the Campground Day Use Parking Lot. Saturday, October 18, 6pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

SPECIAL EVENTS

Bates Nut Farm Pumpkin Patch Over 50 years of fall traditions and memories have been created at the Bates Nut Farm Pumpkin Patch. Family and friends enjoy the tractor havrides, straw maze, petting corral, and pony rides. Grab a wheelbarrow and pick from variety of pumpkins: Big Macs, Ghost, Cinderella, Jack O' Lantern, minis.... In addition, weekends at Bates include live entertainment from noon to 3 pm, BBO, kettle corn, food trucks, rock climb, bounce, slide, and other familyfriendly events. Runs September 25 to October 31. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Friday, October 31, free. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

BlueBird Boutique Over 500 handmade artisan gifts for the holidays. Home goods, totes, holiday decorations, children's toys, nursery, dress-up items, opportunity quilt raffle, garden center, madeto-order booth and much more.







See www.ReviveSanDiego.com for schedule and for Reserved Seating • PREREGISTER at www.ReviveSanDiego.com

San Diego Reader October 16, 2014 4

SHEEP AND GOATS

I ANSWERED THE CALL

Tifereth Israel Synagogue

Contact: 6660 Cowles Mountain Blvd, San Diego 619-697-6001; tiferethisrael.com

Membership: 325 families Rabbi: Leonard Rosenthal

Age: 62 Born: Los Angeles

Formation: University of California-San Diego; Hebrew University, Jerusalem; University of Judaism, Los Angeles; Jewish Theological Seminary, New York, NY

Years Ordained: 34

San Diego Reader: How long do you spend writing your sermon?

Rabbi Leonard Rosenthal: I don't really offer sermons, but what's called a "D'var Torah" literally, "a word of the Torah," small explanations of what's going in in that week's portion of the

Torah, lessons about Judaism, or thoughts about the Jewish world in general. They last no more than five to ten minutes and I deliver them on Fridays. On Saturday mornings, I am teaching lessons primarily based on that week's readings from the five books of Moses, the first books of the Hebrew Bible, also called the "Torah," or from the Midrash, the collection of traditional rabbinical explanations. Sometimes, too, lessons are a topical free-for-all. More formal sermons, given during the High Holy Days, Rosh Hashanah and Yom Kippur — they usually last about a half hour.

SDR: What is your main concern as a member of the clergy? RR: I'm concerned with the falling off of people from the traditional organized religions, and particularly the Jews falling away from their faith in modern society. I'm not saying that secularism is evil, but the world misses something important when we turn away from our spiritual journeys. In America, it's hard to see religion remaining a vital part of culture, especially based on numerous studies, including Pew studies, which show the American population becoming increasingly secular — save for the fundamentalists.

SDR: What is the mission of your congregation?

RR: To provide for the spiritual education and social needs of its members, in a Jewish context. We have an excellent religious

school — the Abraham Ratner Torah School — which is a supplemental school which takes place after public school hours.... In general, the educational and religious programs at Tifereth are a source of pride to me. In Judaism, we consider the next generation to be the next link in the chain of Jewish tradition and continuity. Unless we educate future generations, Judaism will not survive.

SDR: Where's the strangest place you found G-d?

RR: Let me share a story. Recently, I got this letter from someone about some Boy Scouts who were members of the congregation. They were selling popcorn as a fundraiser for their troop, and a woman came up to their table and

Leonard Rosenthal doesn't spend much time thinking about the

bought a whole case of popcorn from them. She told the Boy Scouts she was going to donate it to a homeless program. The person who wrote the letter was moved by her act and wanted me to know about it. That's where I find G-d. There's a line at the end of the musical Les Misérables that is fitting here: "To love

another person is to see the face of G-d." I think that's a sentiment worth living

SDR: Where do you go when

RR: Not sure. I'm not placing any bets because no one's come back to say one way or another. This concern is considered secondary in Judaism. There may be an afterlife or there may not be, and if there isn't, well, at least you've done all you could to make this world a better place. In Judaism, we don't have a strict teaching on the afterlife, and there are many different choices to learn from, so I don't know. I don't spend a lot of time thinking about it. — Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

100% of the proceeds go toward providing clean water to people in Guatemala. Friday, October 17, 12pm; Saturday, October 18, 9am; free. Rancho Santa Fe Community Center, 5970 La Sendita. (RANCHO SANTA FE)

Celebrate Domestic Violence Awareness Month A fundraiser with an evening of shopping, good eats, and entertainment. All proceeds go to YWCA of San Diego County's Becky's House and The Heartly House. Tickets can be

purchased at inhonorofher.org. Student rates available. Saturday, October 18, 4pm-8pm. California Dreamin', 10455 Pomerado Road. (SCRIPPS RANCH

Divine Strings & Dancing Bells Enjoy a presentation of Indian classical dances followed by a violin concert by two maestros extending their virtuosity and dexterity to the absolute limit within an intimate setting. Light snacks for sale, Sunday, October 19, 3pm-6:30pm. indianfinearts.org. Joe

and Vi Jacobs Center, 404 Euclid Avenue. (EMERALD HILLS)

Escondido Community Wellness Expo Join us for information and resources to enrich the lives of older adults and their families. Free health screenings. Enjoy a complimentary continental breakfast from 8:30am to 9:30am Palomar Health will be providing pneumonia vaccinations, shingles vaccinations, flu shots, body composition, and pharmacist one-on-one consultations. Fees may apply for shots. Info:

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

1ST SPIRITUALIST CHURCH **First Spiritualist** Church



Friday, Oct 17: Metaphysical Friday (Tarot, Runes Readings) 6:30-8:30 PM Saturday, Oct 18: Channeled Readings/ Rev. Doris Horvath 7:00 - 9:00 PM. Sunday Service, Oct 19: Meditation/Auric Healings 10:00 AM. Lecture Service/ Messages 11:00 AM Guest Speaker: Rev. Cyndi Clark.Halloween Psychic Fair 1:30 - 4:30 PM. Tuesday, Oct 21: Tuesday Evening Healings/Readings 7:00 -9:00 PM. Thursday: Oct 23: New Moon Meditation 7:00 - 9:00 PM. Saturday: Oct 25: Reiki Level III class \$40 5:00-9:00 PM

CITY HEIGHTS

3777 42nd Street

(619) 284-4646

ST. JOHN BOSCO MISSION

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT I OMA 2881 Roosevelt Road

NORTH COAST CALVARY CHAPFI

Who Is Jesus?

Building a Comprehensive Case, facilitated by Erik P. Johnson Why are so many Christian teens walking away from their faith during the college years? This TrueU video series featuring Christian worldview experts and apologists aims to reverse this trend. It equips students to stand up in the face of a culture that tells them their faith is absurd obsolete, and impractical In room B-202. Monday, October 13, 2014, 7 p.m. CARL SRAD 1330 Poinsettia Lane (760) 929-0029

CHULA VISTA CHURCH OF

Celebrate Recovery

Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-CHULA VISTA 470 L Street (619) 422-7747

ST. JOHN'S EPISCOPAL CHURCH

Church **Bazaar**

8am to 2pm, Saturday, October 25 and 9am to noon Sunday, October 26 at St. John's Episcopal Church, Treasures from Granny's Attic (white elephants, collectibles, etc.). bake sale, handmade crafts including Christmas ornaments, Information(619) CHULA VISTA 760 First Avenue

ABIDING PLACE MINISTRIES Joel **Stockstill**

Pastor Joel Stockstill has been a prophetic voice for believers for many years. The Lord has given Joel a unique message to the Body of Christ that reaches beyond age, nationality, and cultural barriers. Joel's book, Half Gospel, is available free here. Sunday November 2, 10:30 a.m. SCRIPPS RANCH 9850 Carroll Canyon Road (858) 566-1700

ST. GEORGE'S SERBIAN ORTHODOX CHURCH

Serbian **Festival**

See how Serbs dance and eat and take a tour of the magnificent all-mosaic church interior. Symposium takes place at 12:30pm. presented by The Very Reverend Father Bratso Krsic Church tours: At 2nm 4pm, and 7pm, explaining church architecture, worship, symbolism, and basic precents of the Orthodox faith Plus kid-friendly activities and a bazaar shop featuring Serbian imported goods, religious icons, art, music, books, and iewelry in the outdoor market. Children 12 and under are free. Saturday, October 25, 11 a.m. to 11 . CLAIREMONT 3025 Denver Street (619) 276-5827

MALCOLM X LIBRARY **Mushim Ikeda**

This talk explores the practice of mindfulness as a tool of self-care, stress manage ment, and resiliency. We will learn different ways to apply these practices in our everyday life.Info: mindfulnesspoc@gmail.com, Friday, October 31, 6:30 p.m. to 8:30 p.m. VALENCIA PARK 5148 Market Street (619) 527-3405

FIRST UNITED METHODIST CHURCH OF SAN DIEGO Fall Festival

Welcome the arrival of fall at the Kids First Fall Festival outdoors on the First Church campus. Bring the whole family in costume for a cakewalk, fun jump house with slide, games, crafts, prizes, face painting, candy, and more. New this year will be a flying pumpkin activity sponsored by Student Ministries The festival is free, and there will be a lowcost snack shack available to purchase extra goodies. Stay for F5 modern worship in Linder Hall at 5nm for an upbeat worship experience with live band and compelling message to end the evening. Costumes welcome, Sunday, October 26. 3 p.m. to 5 p.m. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

MILES CHRISTI RELIGIOUS ORDER

Women's **Evening of** Recollection

Holy Rosary, a spiritual talk Adoration and Benediction with the Blessed Sacrament, and Confessions. Wednesday, November 5, 6:30-9 p.m. SORRENTO VALLEY 5677 Oberlin Drive, Ste 200 (858) 768-0872

SKYLINE WESLEYAN

David Crowder, All Sons & Daughters. Capital



Saturday, November 1, LA MESA 11330 Campo Road (619) 660-5000

OUR LADY OF THE ROSARY CHURCH **Spaghetti**

Dinner

75th annual event! With a Kiddie Corner, Santa's Workshop, cookies, and cannoli. Saturday, November 1. noon to 9 p.m LITTLE ITALY 1629 Columbia Street (619) 234-4820

CITY VIEW CHURCH **Serra Mesa Fall Craft Fair**

With over 50 booths Saturday, October 25, 9 a.m. to 3 p.m. MISSION VALLEY 8404 Phyllis Place (858) 560-1870

UNIVERSAL SPIRIT CENTER L.I.F.E. **Improv** (Living Infinite **Freedom Everyday**)

Would you like to be more clear and spontaneous in your communication? Do you desire to quiet the inner critic" that keeps you from speaking from vour heart? This six-week class is designed to help vou unlock the brave, open creative person inside you. Through improvisation games and play, Rev. Trisha provides unique tools and a safe place for you to discover new ways to express vour True Self. Saturday. November 1, 10 a.m. to

HILLCREST 3858 Front Street

ORDER Men's **Evening of** Recollection

MILES CHRISTI RELIGIOUS

Holy Rosary, a spiritual talk, Adoration and Benediction with the Blessed Sacrament and Confessions. Wednesday, November 12, SORRENTO VALLEY 5677 Oberlin Drive, Ste. 200 (858) 768-0872

UNIVERSAL SPIRIT CENTER Wednesday **Night Experience: Spiritual Cinema Circle**

The Wednesday Night Experience is designed to provide experiences that are engaging and spiritually inspiring. Spiritual Cinema Circle is intended to let you enjoy short films in the comfort of our airconditioned Sanctuary and have a brief discussion after each film. HILLCREST 3858 Front Street (619) 291-4728

UNIVERSAL SPIRIT CENTER

Wednesday Night **Experience: The Voices** Within

We have so many voices trying to get our attention! Which one do we listen to... the loudest? The "holiest"? The whiny one? Enjoy an experimental evening designed to help sort through the muddle of our mind, honor each part of our internal widsom, and "learn to discern" which voices most support our dreams. This month our focus is forgiveness. HILL CREST 3858 Front Street

760-839-4688, Saturday, October 18, 8:30am; free. 18 and up. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

Halloween Carnival Our theme "Clowning Around the Ranch," will feature friendly clowns making balloon animals for the kids and face painters that allow your child to look like one. Plus a Halloween Costume Contest for kids in K through 5, cake walk, bake sale, Haunted House created by our talented fifth graders, silent auction baskets, sand art, used book sale, music and dancing, nail painting, inflatables to play on, obstacle course with slide, double lane slides, animal jungle playland for the little ones, Halloween maze, new food trucks, teacher's pet shoppe, and approximately 26 games including graveyard goodies, hockey puck, and football toss. Saturday, October 18, 12pm; free. Miramar Ranch Elementary School, 10770 Red Cedar Drive, (SCRIPPS

Happy Pink-O-Ween Live music, complimentary drinks, sweet treats, and costume contest. Wear your costume or show up in pink to receive 25% off any purchase. Suggested donation of \$20 proceeds go to Breast Cancer Awareness funds. Sunday, October 19, 12pm; free. Luv Surf Shop, 3816 Mission Boulevard. (MISSION BEACH)

Howl-O-Ween Dog Costume Contest & Parade The 6th annual "Howl-o-ween" Doggie Costume Contest & Parade. Bring your dog in their favorite costume to enjoy the pumpkin patch and compete in the contest. Prizes will be awarded to the Top Dogs. Judging begins at 11 am. After the contest, take part in all of the Pumpkin Patch festivities, sample some great food, and listen to authentic Zydeco music from the Bayou Brothers.

Entertainment on the Bates stage runs from noon to 3 pm. Sunday, October 19, 11am; free. Bates Nut Farm, 15954 Woods Valley Road.

If Your Antiques Could Talk Mount Miguel Covenant Village, a faith-based not-for-profit continuing-care retirement community administered by Covenant Retirement Communities, will host certified appraiser Elizabeth Stewart as she presents "If Your Antiques Could Talk." Stewart was an appraiser for Jonathan Winters's estate in Santa Barbara. She has a knack for finding treasures, and she invites guests to bring pieces they're most interested in learning more about (no jewelry or firearms, please). She'll determine its value and share its history. Stewart is a certified appraiser with the Appraisers Association of America, NYC. She is author of "Ask the Gold-Digger" appraisal column for the Santa Barbara News-Press and host of the "Arts and Antiques Radio Show" on KZSB-AM. For more than 26 years she's provided appraisal services for clients nationwide. Info: 877-226-7350. Thursday, October 16, 11am; free. Mount Miguel Covenant Village, 325 Kempton Street, (SPRING VALLEY)

Invest in School Not Prisons: Community Event The San Diego Organizing Project and District E Trustee Cabinet presents the Invest in Schools Not Prisons Community Festival. Enjoy a family-safe day with music by Tribal Theory, Lyrical Groove, DJ Miki Vale, and the Thunder Squad Drumline Torrion. Free community resources, community marketplace, iPad and Xbox giveways. Info: 619-363-4783. Saturday, October 18, 10am; free. Lincoln High School, 4777 Imperial Avenue. (LINCOLN PARK)

Lakeside Arts & Crafts Fair Local artists are coming together to share their handmade creations with you. Enjoy seasonal decorations, jewelry, scarves, soaps and lotions, jams and jellies, baby items, garden art, candles, wood and acrylic pens, home decor, ceramics, glass, paper products, candy, and more. Saturday, October 18, 10am; free. Lakeside Community Center, 9841 Vine Street, (LAKESIDE)

National City Bicycle Facilities Celebration Celebrate the completion of several bicycle corridor enhancement projects in National City. Enjoy a bike rodeo, prizes for kids, free bike tune-ups, National City bike maps, safety tips for families, and more. Info: 619-336-4289. Thursday, October 16, 1:15pm; free, Kimball Park, at 12th Street and D Avenue. (NATIONAL CITY)

Nightwalker Cavern Haunted House "In May of this year, major exploration began on subterranean caverns located deep beneath San Diego's city streets. From the areas explored to date, the caverns seemingly have been used by criminals for thousands of years. During the next few weeks you will be able to visit the caverns before the City officially closes access to the public." Info: 619-280-7029. Saturdays, 6:30pm; through Saturday, November 1, \$15-\$17. 6760 University Avenue, #110. (ROLANDO)

Noche Cubana Enjoy Live Cuban music and dance entertainment, dine authentic Cuban cuisine, and dance the night away to Cuban classic and contemporary hits. Free salsa lesson included. Live show followed by Cuban-style dance party. All ages event. \$15. omoachecubanculture.org. Saturday, November 1, 7pm-11pm. WorldBeat Center, 2100 Park Boulevard. (BALBOA PARK)

Pet Loss Support Group The Pet Loss Support Group is open

they are preparing for

to those ages ten and up, including pet parents who are considering or preparing for euthanasia. Donations to support this program are appreciated. Info: 619-299-7012, x2311. Saturday, October 18, 10am; free. San Diego Humane Society and SPCA, 5500 Gaines Street. (LINDA VISTA)

Single? Simply the Best Singles, an upscale organization for singles looking for relationships, marriage, and more, offers a Fang-Tastic Halloween Party, ages 35+. DJ, icebreaker game, psychic, best & most original costume prizes (costumes optional). Saturday, October 25, 7:30pm-11:30pm at the Riverwalk Golf Club, 1150 Fashion Valley Road. Dance price: \$15 prepay; \$20 door. Free parking. 818-577-6877; simplythebestsingles. com. (FASHION VALLEY)

Soylent Green The Hemlock Society presents this classic cult film about a grim future where there are too many people and not enough food — but a peaceful death is an easy option. Starring Edward G. Robinson and Charlton Heston. Saturday, October 18, noon-2:30pm at La Jolla Library, 7555 Draper Street. Info 619-233-4418 or hemlocksocietysandiego. org. (LA JOLLA)

SPORTS & FITNESS

Pints & Poses Work up a sweat and enjoy a pint or flight across the lot at White Labs Tasting Room. Don't worry, televisions at the tasting room will blast your favorite games so your fantasy football coverage will be intact. Class comes with a choice of pint or flight. The tasting room will open early for yogis, and children are welcome (no beer though!). Sundays, 10:30am; through Sunday, November 23, \$15. Yoga Next Wave, 9537 Candida Street. (MIRAMAR)

Swami's Surfing Association Anniversary Join Swami's and a coalition of California surf clubs for the 20th Invitational Return to the Reef surf contest, celebrating the 50th anniversary of the Swami's Surfing Association. Info: info@swamissurfingassociation. org. Saturday, October 18, 7am; Sunday, October 19, 7am; free. (CARDIFF-BY-THE-SEA)

Tai Chi for 55+ This class is designed for adults 55+ and will teach students strategies for implementing physical exercise and relaxation techniques in addition to tai chi forms. Thursdays, 2pm: through Thursday, December 18, free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Zumba Gold Zumba Gold is a lower impact version of our Zumba Basic class on Mondays, but just as fun! The moves have been carefully designed to be easy to follow by participants of any size or age. Fridays, 1:30pm; free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

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UNIVERSAL SPIRIT CENTER **Taize**

The sacred tradition of Taize (P. TAY-ZAY), which originated in Burgundy, France, involves a safe place where people of all faiths come together to sing and pray. Wednesday, November 5, 7 p.m. to 8 p.m HILLCREST 3858 Front Street (619) 291-4728

UNIVERSAL SPIRIT CENTER Wednesday **Night Experience:** The Art of Chant

Join Deva Vani and our house musicians for an hour of sacred chant meditation. Using sound and silence you will feel supported in opening your voice in community with others to heal and soothe your mind/body/ spirit. No experience necessary. Wednesday, November 19, 7 p.m. to 8 p.m. HILLCREST 3858 Front Street (619) 291-4728

CONGREGATION DOR HADASH

The Man in the White **Sharkskin** Suit

Discussion of the novel by Lucette Lagnado. Sunday, November 16, 1 p.m. KEARNY MESA 4858 Ronson Court (858) 268-3674

UNIVERSAL SPIRIT CENTER Wednesday **Night Experience:**

with no prior experience, effort, or practice required to participate. Simply relax comfortably and breathe deeply for a healing sound experience of the gong. We provide comfortable chairs. You are welcome to bring a yoga mat, blanket, or pillows to lay on. Wednesday, November 26. 7 p.m. to 8 p.m. HILLCREST 3858 Front Street (619) 291-4728

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO

The Center Chorale: A Choral **Yuletide**

Songs of the holiday season, both classic and contemporary, will be sung by the Center Chorale and Center Children's Chorus. The concert will feature favorite tunes with adults and children singing together, a beautiful beginning to this happy time of the year. Saturday, December 6, 7:30 n m ESCONDIDO 340 N. Escondido Boulevard (760) 839-4138

NEW SEASONS CHURCH A Night Of Laughter

Come out and join us for a night of laughter with your entire family. What a blessing to do this in support of God's ministry Heaven's Windows. They have given away hundreds of school supplies, hot meals weekly and more. However, now

another Season Of Love Block Party. Each year at the block party they provide meals for over 5000 people in our community for Thanksgiving. This year will be no different and this comedy show fundraiser is to assist them with completing God's mission. The Line Up: Host: The Hilarious Comic Opening Acts: Rock Church Comedy Ministry Headliner: Cizzle C "The Prince of Clean Comedy' Bring your Kids: We will have movie, snacks and toys for the little ones 3-12 years of age on site 13 and older tickets are \$15 (All funds will go to Heavens Windows Season of Love). For more information or to get tickets please contact: Annemarie Westbrook: nscproclaim@gmail.com. Friday, October 31, 7 p.m. to 9 p.m. SPRING VALLEY 2300 Bancroft Drive (619) 463-0725



Sacred Gong This is an easy meditation

*New Winemakers - Bring in this ad and

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THUR, OCT 16	11:28	2.95'	12:03	.85'	6:17	4.19'	4:59	4.48'
FRI, OCT 17	12:03	.85'	12:31	2.47'	6:55			4.61'
SAT, OCT 18	12:46	.78'	1:15	1.94'	7:23	4.87'	7:00	4.77'
SUN, OCT 19	1:21	.74'	1:50	1.42'	7:47	5.2'	7:42	4.92'

Waves (DEL MAR BEACH)

Height	Direction	Interval
2'	SW	14 seconds
1.5'-2'	SW	14 seconds
2'/3.5'	SW/ WNW	14/6 scnds
3.5'/2'	WNW/W	6/10 scnds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

100 Mile Paddle The second Annual 100 Mile Paddle, touted as the ultimate multiday charity adventure paddle race. Open to stand-up paddlers, prone paddlers. surf skis, marathon canoes, OC-1, OC-2, and six-man outrigger teams. You can participate as a solo paddler or as a two, three, or four person relay team. The two-day race begins in Redondo Beach and ends in Mission Bay. This year there will also be a 50 mile race beginning on day two at Dana Point. This is a self-supported race, which means you and your team are responsible for your own support boats/vehicles. The 100 Mile Paddle organizers will supply safety and media boats with some limited support options when possible. Friday, October 17, 04:30; Saturday, October 18, 05:00; \$250-\$375. Redondo Beach to Mission Bay

Fleet Week Big Bay Bash The San Diego Fleet Week Foundation has teamed with the Port of San Diego to create a new event to bring together the region's military, the San Diego community, and San Diego's unrivaled waterfront. The Big Bay Bash will feature live music, food, a beer garden, admission to the USS Midway Museum, military static displays, and a family fun zone including a rock-climbing wall, bounce house, and photo booth. The first 500 military to attend will receive all of the above-mentioned attractions free of charge, including a hamburger lunch and beverages. Any active duty military above and beyond the first 500 will enjoy free admittance, entertainment, and USS Midway admission. The first 200 non-military to arrive may purchase tickets that will include all the attractions and food for \$15. Any community member who wants to attend and enjoy the entertainment may do so for free but will not be eligible for the food, beverage, or USS Midway. Saturday, October 18, 10:00; free-\$15. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Swami's Surfing Association Anniversary Join Swami's and a coalition of California surf clubs for the 20th Invitational Return to the Reef surf contest, celebrating the 50th anniversary of the Swami's Surfing Association. Info: info@swamissurfingassociation.org. Saturday, October 18, 07:00; Sunday, October 19, 07:00; free. Cardiff Reef

Morning Workout Paddle Every Wednesday throughout the year Aqua Adventures hosts the San Diego Kayak

Club for their morning-workout paddle. This is a good way to keep your core healthy on a regular basis while getting to know some other paddlers. Wednesdays, 07:00; Wednesdays, 07:00; Wednesdays, 07:00; Wednesdays, 07:00; through Wednesday, December 31, free. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)

Surfing Madonna: Save the Ocean Second-annual Surfing Madonna "Save the Ocean" 1K-5K-10K beach run/walk, Promo code: SDREADER for \$10 off. The entire course is along the waters edge at low tide and covers the most beautiful beaches in North County, San Diego. Aid Stations and friendly volunteers will be available at every mile marker. All participants will receive a women's or men's Surfing Madonna race T-shirt, a medal, and free race photos taken at the start/finish line. \$22,000 in prize money is up for grabs this year. Race begins at 2pm low tide; activities begin at 9am. Info: 760-846-5721. Saturday, October 25, 09:00; \$29-\$39. Moonlight Beach, 200 B Street. (ENCINITAS)

Row on Mission Bay Mission Bay will be filled with rowers, paddlers, and kayakers of all levels for the 14th Annual Row for the Cure to benefit Susan G. Komen San Diego. Participants will grab their oars and paddles to row their way through a 4.5 kilometer course through Mission Bay, passing by the water side of Sea World, around Vacation Island and Paradise Point, finishing just North of Ski Beach. Sunday, October 26, 06:00; \$30-\$125. Ski Beach, Ingraham Street and Vacation Island Road. (PACIFIC BEACH)

Oceanside Senior Anglers Oceanside Senior Anglers monthly meeting. With an industry-expert guest speaker and discussion on conservation and fishing charter plans. The OSA is the largest senior fishing club in Southern California. Open to those 50+. Come fish and play the senior anglers way. Tuesday, November 4, 09:00; free. Country Club Senior Center, 455 Country Club Drive.

Cardiff State Beach Cleanup San Diego Coastkeeper hosts a beach and street cleanup at Cardiff State Beach. Cardiff State Beach is a great place to bring your dog as well as just soak up the sun, and after winning the dubious award of "dirtiest beach" last year, it could use a little extra love. Meet in the Cardiff Seaside parking lot (south lot). Saturday, November 8, 09:00; Cardiff State Beach (Seaside), S. Coast Hwy. 101, north of West Plaza Street. (CARDIFF-BY-THE-SEA)



Ian Pike's Almaco jack (right)

Rare jack

Whether the weathermen decide it's an El Niño year may be perpetually debated, but with reports of wahoo and blue marlin caught offshore and the confirmed sighting of a whale shark near Catalina Island, this year of fishing has seen an amazing influx of warm-water fish into SoCal fishing grounds.

I have my own entry for Uncommon Catch of the Year: an Almaco jack!

September 3rd, spearfishing in the kelp forest off Point Loma, I took a shot at what I thought was a small yellowtail as it rocketed past me. The fish was strong, just like a YT, and quickly tied itself up. Once I'd extricated, dispatched, and bled the fish, I took a second to examine it.

It had long, sickle-shaped dorsal and anal fins. A dark bar ran across its eye. The overall shape was like a football, not the torpedo shape of our beloved yellowtail. The unusual, olive-drab color confused me at first, but

also clued me in to the fact that it wasn't a yellowtail.

I snapped some photos, Googled around, and consulted some expert fishermen on the matter of what, exactly, I had caught. At first, I thought the fish was a rat amberjack because of the color, but amberjack have a body shape closer to yellowtail, and they lack the sickle-shaped dorsal fin. As the opinions of the Greater Internet rolled in, it was starting to look more and more like I had caught an Almaco jack, a smaller cousin to the amberjack, and a fish that would be very rare in San Diego waters.

A picture (from the Pensacola Fishing Forum website) comparing an Almaco and a greater amberjack cleared matters up. The Almaco shown in the photo is a dead ringer for my fish.

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

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Surf Board - \$195 BMS in perfect condition. No pressure dents. Ready to surf any waves from 3 footers to 70 footers. 8'5" x19. Call 760-310-7295

9' Longboard Surfboard - \$180 9' x 22 1/4" x 3" Longboard Surfboard. Perfect beginner to intermediate board Paddles well and catches waves easily This board is in good condition, water tight and ready to surf. it's ready to go surfing. Includes everything you need...3 fins and leash included! Steve 619-995-5597

Yahima kayak Aero saddle and Hullyroller - \$200 Yahima kayak Aero saddle and Hully-roller and straps for two kayaks \$200 for both OBO Pick up only 6199214966

2 person kayak w/paddles included - \$500 Beautiful 2 person kayak with storage and includes two paddles. Can fit a small 3rd person in between. Text at 213-458-1992.

Olin safety signal kit - \$60 Day and night signals. For boat or desert vehicles. \$60. obo 760 554 3664

Brand New Iron Cross Longboard Surfboard - \$700shaped by J. Grygera in San Diego . Dimensions- 8'10" x 22 1/4 x 2 7/8 This board is brand new and has never been surfed or waxed. 619-246-6932

KiteFish Kiteboard - \$200 Liquid Force board is in mint condition. Used 4 times and always kept inside my garage. I never got into the kitesurfing sport but was told that this was the board to use for beginner to intermediate level. \$450.00 New. Call me for more info @ 760-419-9661

Orvis fishing waders - \$50 Like new Orvis waders in very good condition. Size 11s don't fit so they must go to someone who can use them to catch lots of fish! \$50.00 or best offer gets these awesome waders. 619-922-7693

Fishing reel - \$200 2-Speed triton beast master 80/130# double strike drag. 6192472195

float tube Fish Cat 4 - \$150 I have an awsome Fish Cat 4 for sell. Its perfect for lakes, ponds or the bay. It has no leaks and is ready to go. Please no low ballers on this one. Can take it to you or meet you somewhere. 619-548-9766

Shimano baitrunner 6500 reel/ Saguaro rod - \$125 Shimano 6500 baitrunner with Saguaro 6'6" rod. Reel with minor boat rash. Rod in excellent condition, model 66S-M, 14-30#. 619449-896

Vintage fly fishing reel made in japan - \$20 Vintage compac model 26 fly fishing reel Made in Japan. 408-429-0145

9'6" Stewart Longboard Surfboard - \$640 9'6" Stewart Surfboards Hydro Glide. Please visit their website for details. Great for beginner to advanced surfers. 858-333-7596

Tonkin Bamboo Cane AAA grade for Bamboo Fly Rod Building - \$250 I have some extra Tonkin Cane for making Bamboo Fly Rods. These are hand selected and purchased through

Water Conditions

SURFACE TEMPERATURE: HIGH

69'-73'

As there is a moderate tide swing and swell energy this week, visibility should be fair to good around the offshore wrecks and the kelp beds. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

١	V	oon	Calendar







	SUNRISE	SUNSET	LENGTH OF DA
THUR, OCTOBER 16	7:08	18:15	11h 7m
FRI, OCTOBER 17	7:09	18:13	11h 4m
SAT, OCTOBER 18	7:10	18:12	11h 2m
SUN, OCTOBER 19	7:11	18:10	10h 59m



A 100-Mile Paddle is also held in New York

I couldn't find anybody with a recent record of an Almaco in San Diego, and I'm pleased to add this catch to a year of warmwater fish in San Diego!

Almaco are considered fine eating, less prone to parasites than amberjack, and on par with the best yellowtail and some tuna for sushi. One thing's for certain, mine made a dynamite batch of poké.

— Ian Pike

Paddle from Redondo Beach to Mission Bay

If you are enjoying your Saturday afternoon (October 18) at the beach and you notice a lot of paddleboarders, surf skis, and outrigger canoes heading south toward and into Mission Bay, you will be witnessing the final stretch of the 100-Mile Paddle, a grueling race that begins in Redondo Beach and ends in Mission Bay.

adventure paddle race, the event is now in its second year in New York and its first year in California. This year's New York event was down the Hudson River from Kingston to New York City in early September. There won't be a helping river current, and there will be much more wind and bumps for these guys and gals in California to deal with. Expect to see some worn-out paddlers at the finish. This event is open to stand-up paddlers, prone paddlers, surf skis, marathon canoes, and outrigger teams. You can participate as a solo paddler or as a two-, three-, or four-person relay team. Though the race begins at Redondo, There is also a 50-mile event from the midway mark at Dana point finishing concurrently with the 100-mile racers. The organizers are expecting an 8- to 12-hour window for paddling each day, so with Saturday's start in Dana Point at 7 a.m., the leaders should be finishing at Paradise Point

Touted as the ultimate multi-day charity



Tourmaline's lifeguard tower could also be considered a hazard.

beginning around 3 p.m. There is no charge or specific spectator area. Paradise Point is the finish line, but anywhere along the channel edges, Mariners Point and the bay surrounding the finish line should offer a good view.

Last-minute entrants can check availability at 100milepaddle.com.

— Daniel Powell

False signals from lifeguard station 28

One of the common sense rules that are told to visitors to our beaches is that you should only go into the ocean in front of a lifeguard station. Starting about three years ago, the city has, during the summer months only, brought in lifeguard station 28. It sits right in the front of the parking lot at Tourmaline Surfing Park.

It seems like a good idea, except that there is no swimming or wading allowed

at Tourmaline because it is a surfing-only beach. However, with a lifeguard station there, it is a signal to visitors that it is okay to go in the water. So the lifeguard stationed there spends most of his (or her) time running back and forth telling people to get out of the water.

It is very dangerous because Tourmaline is the place to go to learn to surf. Those new surfers do not have good control over their surfboards and can run down someone in the shallow part of the water. Someone swimming where there is surfing going on is asking to get hit in the head.

I asked the lifeguard why they put a lifeguard station at Tourmaline. He said it was because the average age of surfers at Tourmaline was so high they are worried about surfers having heart attacks in the water.

— Russell Goltz San

a broker that deals only in cane for building fly fishing rods. Culms are checked (drying checked) and cured. Each pole was individually selected for size, strong power fibers and straightness. Each 12 foot cane pole is capable of making two rods. \$250 for all ten culms. 858-367-0191 Please leave your phone number when inquiring.

Brand New SEVYLOR Rio™ 1-Person Inflatable Fishing Canoe Kayak - \$225 SEVYLOR Colorado™ Canoe - Hunt Fish Model. Brand new in box. Retails on Sevylor for \$439- I also have anothe Sevylor Rio canoe in like new condition and (2) Sevylor ST6566 Sit on Top kayaks and one Sevylor Colorado canoe for sale. 619 994 2235 Thank

Wet Suits. Women's and Men's \$120-150 Women's BARE wetsuit, 7 mm, size 11/12, BARE wet jacket, 7 mm, sz 13/14. DIVESKIN, sz medi easy on, easy off. All in great condition - never used. \$120 gets all 3 pieces. Men's OCEANQUEST wet suit, size XL, wet jacket, sz XL, 8 mm. Hood and DIVESKIN. All in very good condition. \$150 gets all 4 pieces. 619-843-8499

8 Fishing Rod Display Rack in

Excellent Condition! - \$30 I have an eight fishing rod wooden display rack for sale. The display case has velvet inlays where the rods connect to the upper part of the rack. The rack is in excellent condition and has some extremely minor wood dings here and there. 6197230197

Wake Board - brand new condition \$30 Obo. Original owner - used on lake once. Don't go any longer. Excellent condition. Come take it off my hands.

2- SCUBAPRO MK5 & 109 / 156 UPGRADED REGS - \$250 I have 2

sets of scuba pro mk5 109 upgraded to balanced 156 reg set that have been just completely gone through & rebuilt. \$250 for set or best offer. Will separate 619-889-8100six

Fishing Reel - \$20 Ironside Reel Shape, \$25 obo, call or text, 619-599-

Custom SJ 6.0' surfboard trade? \$300 Very nice 6.0' -19"-2 5/16" custom \$J surf board. No dings or yellowing. Looking to upsize. I'm 5'8" 185lbs so this is too small for my fat butt. Looking to trade for 6'6" or maybe an egg. No longboards please. \$300 obo for purchase. 619-454-2484

Women's custom made winter wetsuit-never used - \$125 Women's custom made wetsuit with hood. Nev used! Not sure of the thickness but it is for cold water. Please text or call 702-

525-1174 Vintage Bamboo Fishing Rod and Reel-Ocean City - \$20 I have the great vintage Ocean city fishing rod and reel. It is model #994. Made in Philadelphia USA. Cool vintage piece. Just call if interested. Thanks. My name is Allen

(619)772-7276

3 good condition surfboards - Three surfboards for sale, one 5'11" x18.25" chili, one 5'11" x18.25" chili, one 5'1" x18.5" good surface surfac

Lost mayhem surfboard - \$150 Lost mayhem surfboard 150.00 firm call if interested. 760-522-4146

Shakespeare Ultralite rod and reel \$20 Collapsible Shakespeare Ultralite Rod and Reel. Excellent condition.
 Extends and retracts for easy carrying.

Fish Report

Chubasco 2 Sportfishing 43 Anglers, 2 Boats, 92 Yellowtail, 2 Calico Bass, 8 Sand Bass, 1 Bonito, 1 Lingcod, 2 Sculpin, 5 Rockfish, 1 Whitefish

Dana Landing 7 Anglers, 2 Boats, 1 Dorado, 28 Yellowtail, 26 Bonito, 1 Lingcod, 1 Rockfish

Fisherman's Landing 190 Anglers, 8 Boats, 1 Wahoo, 370 Yellowfin Tuna. 314 Dorado, 132 Yellowtail, 275 Bonito, 56 Calico Bass, 3 Sand Bass, 4 Sheephead, 32 Rockfish,

H&M Landing 621 Anglers, 23 Boats, 2 Striped Marlin, 2 Wahoo, 772 Yellowfin Tuna, 103 Skipjack Tuna, 29 Bluefin Tuna, 789 Dorado, 460 Yellowtail, 304 Bonito, 7 Calico Bass, 8 Sand Bass, 16 Lingcod, 20 Sheephead, 26 Sculpin, 241 Rockfish, 1 Cabezon, 42 Halfmoon, 26 Whitefish

Point Loma Sportfishing 262 Anglers, 9 Boats, 223 Yellowfin Tuna, 94 Dorado. 187 Yellowtail, 219 Bonito, 78 Calico Bass, 30 Sand Bass, 14 Lingcod, 8 Sheephead, 2 Sculpin, 53 Rockfish, 1 Cabezon

Seaforth Sportfishing 550 Anglers, 17 Boats, 117 Yellowfin Tuna, 236 Dorado, 515 Yellowtail, 205 Bonito, 13 Calico Bass, 13 Sand Bass, 5 Lingcod, 4 Sculpin, 48 Rockfish, 2 Halibut

Great to hike or backpack with when or to see. 619-660-9243 Landline - do not text

Kiteboarding kite new 11m - \$600 New in bag switch kite element2 11m color red. Save over \$100 from company call or text Dave at 619-

Last Eaton - \$1800 One of the last Eatons Mike shaped at his shop in San Diego. It is a 10' tailblock as new with bag. I hope it goes to someone that understands the flow of this board. It was shaped for Little Wiamea. I have a 10'6' that was my primary board for that particular break. It also is for sale for \$1000. I've only surfed this board twice. Cash only-No trades. 619-248-

Cabrinha kite surf gear - \$300 |

have a used kite surf set (size 17 have a used kite sun set (size 17 kite) - everything but the pump for the kite included in price (it broke). In good condition. Call/text/ for more information 619-838-4246

Goodrum Longboard Surfboard Surf Board Long Board - \$440 10'2" Goodrum Surfboards. Hand made by Gary Goodrum. Made in Oceanside. Ca. Great for beginner to advanced surfers. 858-333-7596

2 Kayaks for sale - \$300 2 one man kayaks for sale - \$300 2 one man kayaks for sale. Great condition hardly used. One sit inside type, the other sit on top. Both with dry storage. Fishing pole holder, seats, life jackets and oars included. Asking \$300 each or both for \$500. 619-212-1891

LOST 6'3 surfboard shaped by MATT "mayhem" BIOLOS - \$500 original LOST short board custom shaped by

Matt "Mayhem" Biolos, the founder of LOST Surfboards. it's 6'3 with hand drawn designs by Matt himself. Will trade for a nice noserider. SPECS: 2805 - 6'3 - 18 1/4" – 2 1/8" 619-780-7440

Aqua Lung US Divers Knife SEA HAWK Scuba Knife - \$80 For sale is my Sea Hawk Aqua Lung Dive Scuba Knife with strap case. Stainless steel blade with measurement marks. Top brand andquality for dive knife. Asking \$80 Call Chris at 619-726-3731

Inner tube float u-5125 Like new inner tube float great for fishing and cruising down the river comes with fins and a life vest. Plenty of storage pockets on the float rugged no leaks 619-212-1891

Calstar WCDH 690J/Shimano Torium 16 - \$225 Calstar 9' 20-40# jig stick



Photo winner: "I caught this, actually a few trigger fish, in 2012 in Mulege, Baja Mexico. Used baby squid as bait and I had anchored my jet ski in the middle of the Bahia, was there about 2hrs." — Edith

with a Shimano 16, 6.2:1 reel. Rod in very good cosmetic shape. Reel has usual boat rash. A fine combo for throwing the iron. 619 449-8962

Abu Garcia BlackMax Combo - \$50 In good shape. Still smooth as the day I bought it. Doesn't get much use so I'm letting it go. 619-952-0133 let me know if you want pics or more info, text works best. Thanks.

works best. Inanks.

9'0" SUP FOR SALE - \$550 9' Stand up paddle board for sale. Includes Gerry Lopez fin set. Great board...light and surf's well. I don't get out much on it any more and it's just collecting

dust. Time to make some room in the garage. Scott Chandler custom design. 858-361-9090

Fishing poles & gear - \$125 5 fishing rods, 8 reels ALSO tackle boxes w/ flies, lures, weights, bait & more, exc cond all \$125. call Paul 858-486-2597

old surfboard? Let's talk :) Mahalo \m/

2 Wake board decks - \$50 2 wake boards 50 takes both call or text 619-

5'9" Firewire El Fuego - \$400 5'9" Firewire El Fuego in Excellent 5'9" Firewire El Fuego in Excellent Condition. No dings, Minimal Pressure Dents in deck. 5 fin future setup. Awesome board, need to sell it to pay rent. Please call or text: 619-944-5749

rent. Please call or text: 619-944-5749
Vintage Grizzly-Fenwick FL-902 fly fishing rod - \$75 I have a Vintage Grizzly-Fenwick FL-902 fly fishing rod for sale. This rod is a very rare find as it was made i the 1950 when the co. name was still Grizzle-Fenwick The FL stands for fly rod. Rod is 7 1/2 ' long and is in good shape. I'll also throw in a 8' sea rod that has no markings but looks like a vintage Fenwick. 619-549-3660

Shimano corsair reel ca 401 left Shimano corsair reel ca 401 lert hand reel bait caster - \$120.00 each Hardly used with a Shakespeare pole. Both are Left handed and work great. And an s 401 left hand \$120.00 each 619 454 0130

each 619 454 0130

Super brand surfboard 5'11 - \$250

Selling my 5'11 x 19 1/8 x 2 5/16

Super Brand Toy, great board for any conditions, minor pressure dents on deck \$250 OBO 619-840-0470

***Avet MXL 6/3 2 speed reel - \$230 I have a really nice Avet MXL 6/3 2 speed reel for sale! Reel is in excellent shape both mechanically 10/10 and cosmetically 9/10. Recently serviced at Squidco. Reel is loaded with 65# power pro. Great reel for all offshore and inshore applications. Yellowfin, dorado, yellowtail, bottom fishing you name it. Cork buddy included with Phenix neoprene reel cover. 230 firm! 858-333-9832

Vintage 50's/60's ocean fishing reels - \$125 Vintage fishing bait casting reels dating from the fifties and sixties. All four for \$125.00 or \$35.00 each. 858 536-8694

Fishing ocean kayak - \$599 Great fishing ocean kayak with 2 flush rod holders. Its 11 foot long and is very stable. I take it to La Jolla for yellow tails. Comes with seat, kayak carrier, paddle, fish finder, 3 lb anchor, custon live bait tube, milk crate with rod holders, and car carrier. 599 obo. Text 918-202-4143

918-202-4143
USED Tahoe SUP Bliss Model - \$1250
12'6" long, 28" wide, 25 lbs, 210 lbs.
capacity
BOARD FEATURES: Torsion Box
10" DURAfin Displacement hull
Extra comfort handle and pad Front/
Rear deck plugs Bambootech top /
bottom construction Carbon filber rails.



MORE CHANCES sdreader.com/contests Win 4 VIP Tickets



Enter to win 4 VIP tickets to Monster Bash. Enter to win by Tuesday, October 28th at 1PM.



Win Turf Club Tickets

Enter to win 4 tickets to the exclusive Del Mar Turf Club.

Enter by Thursday, November 6th at 1PM.



Win Firearms **Familiarization Course**

Enter to win a firearms familiarization course for 2 at Aegis Academy.

Enter by Thursday, November 6th at 1PM.

Comes with Board Bag and Coiled Leash. Minor Use, Great Condition (no dings) Great Ocean or Flat Water Paddler-760-722-0195

6'0 VIVARIAN Surfboard shortboard - \$175 6'0 x 18.6 x 2.3 future fins included. Ready to ride no damage or repairs. Great condition. Call or text 561-414-4510

Al Merrick surfboard OBO - \$300 3 Al Merrick boards-300 each OBO 760-692-7651

Old Devocean surf board - \$35 Old classic 6' short board, with a (double? fish tail), has a bubble in the top and a slight very minor ding on the bottom, and one fin. Cool looking old board. \$35 is cheap so that's my bottom line. Thanks 858-568-4380

Oceanic SCUBA Dive Computer & 500 Lumen LED Dive Light - \$150 Selling an Oceanic SCUBA Dive Computer (Data Plus Oceanic Glo Scuba Dive Console) in great condition and a brand new 500 Lumen LED Dive Light. Computer comes with extra set of o-rings. Reads air pressure, temperature, depth, compass & more Flashlight has never seen water and is Extremely Bright! Asking \$150 for both. CALLS ONLY, no text or email. (760) 498-6179 Matt

Wetsuit 3/2 ripcurl fireskin fullsuit
-\$80 I got a ripcurl fireskin 3/2 fullsuit
extra-large short (XLS) in great
condition. 80.00 OBO. Any questions
call or text. 361-779-8069

5 Assorted Vintage Fishing Poles Garcia, etc. Used condition - \$100 I am selling 5 poles, a few with reels. One is a Garcia which I believe is worth almost 100 by itself. Ocean poles and freshwater, a pole for all seasons. Reels may need some lubrication as they have not been used in some time. Keith 650-922-1974

Fishing Rod and Reel Very good Condition ABU GARCIA - \$60 Great for fresh or salt water. Master Grey Series pole 9ft. Keith 650-922-1974

Surfboards- Rawson H 5.11 W 18.5-100\$ Michael Waters H 6.0 W 18.75-75\$ Shimbawa/Vonsoul H 6.0 W 19-150\$ or 300\$ for all OBO Contact me by texting or calling at 760-908-5745

9745
8'2" Eaton BLB Bonzer shaped by
Joe Bauguess - \$500 8'2" x 23" x 3"
thick at the stringer. Eaton BLB Bonzer
shaped by Joe Bauguess in excellent
condition with board bag. \$500 FIRM.
Will also consider trades for small
wave boards 5'8" and under of equal
value. 760-845-1485

6'3" 6'5" 7'2" surfboards by Mario Zouvi - \$100 All three in great condition. \$100 each 858-254-1253 Please call or text, thank

Please call or text, thank

Scuba equipment- Scuba pro seawing
novas extra large \$80 great shape. 1
aqua lung stretch 5 mil wetsuit, used
4 times, new condition \$130 XXXL. 1
Neosport 5 mil westsuit. Used about 40
dives \$50 XXXL. Xs cuba 5 mil boots
sz 13 brand new \$30 Pocket weights
10 lbs total \$30, retail for 50. Masksscuba pro and oceanic \$25 apiece.
858-602-2946

Vintage surfboard from the 60s- Got a diwain surfboard from the 60s made only for a couple of years \$400 obo. Text 760-681-0080

Electric motor for Kayak, mounting bar and battery. Used once - \$100 Minn Kota Electric Trolling Motor

with battery and bar mount for kayak. Looks and works like it is new, probably because it was only used once. Good value for this trifecta package.858-342-1271

Penn fishing reels - \$75 Penn squidder 146 with tiburon red frame 75.00 or obo...Penn sqidder 140 with tiburon red frame 75.00 obo. Origina owner. call or text or email. 619-937-

3 fishing poles - \$300 2 abu garcia

stick on each 1 Daiwa big reel. with a beef stick 50 lbs pole. Just greased last week asking \$300.00 for all 3 call or text 619 273-1106

Huge Fishing Gear Lot - \$400 or Trade. 760-717-8187

4 Calstar "Matching in Color" Rods! -\$120 Check out these pics and outfit your boat with FOUR MATCHING (in color) CALSTAR Fishing Rods. Each are in excellent condition and ready for from Yellowtail to Tuna! Description of each; 1. T665. 20-50 2. 6670 20-50 3. 970 20-40 4. T870 15-40 \$120.00 each or \$440.00 for all four. Call or txt 858-248-7923

858-248-7923

12' 4" Acadia Kayak by Perception
-\$350 OBO Price Reduced For
Sale: Acadia Kayak by Perception.
12' 4" long; dark green; lightly used
primarily in fresh New England waters!
Includes: Two spray skirts (1 purple/
yellow w/neoprene; 1 green). One
black sitting-well cover. One yellow,
inflatable rescue-floatation pontoon.
617-874-7660 617-874-7660

Dive Gear: Steel Scuba Tank 120 with a Dual Usage Valve-\$300 FirmThe tank is in Mint Condition! was

kept in storage with air presure. Had it checked out and now going to be Hydroed. Will get it back soon. This tank is from Eurpe but also has the DOT Spec Stamped into the tank in the 3rd pic. Pressure rated at 2900 psi. Local Pick Up Only (858)404-4436

psi. Local Pick Up Only (858)404-44-30
Standup Paddle Board SUP and
longboard w/ Real Bamboo & Wood
Veneer - \$650 Call Helmut Igel 760473-8339 or e-mail helmut@optylux.
com to see photos of other boards
available or go to tritonsurfboard.com
You can see the board in Leucadia.
Slightly used. Reduced to sell quickly.

Surfboard Travel Bag - \$75 Pro Lite 10' surfboard travel bag in great condition, on rolling wheels Call 619

347-0736

Kenai a foot pontoon boat - \$400

Kenai inflatable pontoon boat by classic accessories. Breaks down to fit in the trunk of your car or leave it together and put it in the back of a truck. Great for fishing the lakes or bays in the area. Class 1 river rating so you can take it to some white wate as well. Only used it once to fish in the San Diego bay boat did great I just don't have the time to take it out anymore. I was on the water for five blus hours and did not notice any loss plus hours and did not notice any loss of air. More stable than a kayak, more maneuverability and better visibility for you since you are higher in the water. Also comes with a brand new five pound anchor and 50' of line. 775-750-9043

750-9043

Long Board Surf Board - \$390 9"

South Coast longboard. Hand shape by Larry Ricci. Great for beginner to advanced surfers. Trade for your fish, mini Simmons, longboards, funboards

are welcome. Let's make some deals :)

84" Big Gun Surfboard - \$150 Pismo Beach Surf Shop custom board. This is a great board for skilled surfers and very large waves. Some nose damage and dings that can be remedied. I'm located in downtown La Jolla, feel free to email or text to check out the board before you buy or if you want me to send more pictures or information. 949-278-4287

Aleeda fullsuit wetsuit adult XXS - \$25 3/2 mm, will fit a small adult or teen, adult size xxs, great condition, \$25.00 (619) 392-1561 text

Fenwick tackle box with a little gear - \$10 Nice box in like new shape comes with a bit of tackle all for \$10.00 cleaning out the garage. call Bill 619-549-3660

Sussessible States of Sussessible States on Sussessible States on Sussessible Sussessible

10-3 619 42b-4442 Fishing tube - \$160Got a fishing tube I don't use it anymore works fin no air leaks I used it on freshwater or trade for some deep sea fishing rod Text jr (619) 399-9181

FOUND GoPro camera on Cardiff Beach. Call to ID. Cheryl 760-815-5010 email: califcomedy@aol.com

5010 email: califormedy@aol.com Trade day of sailing for sports/ camping gear I have a nice sloop in Dana Point. Interested in trading for offshore fishing gear (Penn, etc.), bosun's chair, high-tech 3-4 man tent, good bicycle, swimming lessons, offshore foul weather gear, cappuccino

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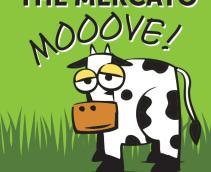
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First Nations-Asian

"This whole idea started up in Vancouver, Canada. My dad's a fisherman."

've never been Number One at anything. Not till now. But so happened I was loping down Orange Avenue, past where another

eatery, Rhinoceros, had always been, — just at the moment the new "Islander" was opening its doors for the first time, around seven on this particular Thursday evening.

I just stick my nose in and get Lalking to Lisa, who's working with her two waiters, Fem and Josh, on how to work the cash register.

I ask if they're open, Lisa thinks about it and says "Well...why not. Scott, can we do it?"

A guy looks up from among the stove tops and ventilator hoods. Turns out he and Lisa are co-owners.

Lisa takes a deep breath and hands me the menu, which is printed on two pages.

Wow. It's not often you get to be Number One.

You can see they have rushed to transform this. We're less than three weeks since Rhinoceros closed. They still have no sign up outside. "Rent starts from Day One," says Scott. "And we want to catch the last of the summer crowds."

They have painted the inside white, light blue, and darker blue. "It's like the surf, the ocean, and the sky," says Lisa.

And the menu? Just simple typed sheets. I sit, I read, and, ulp! I panic.

Grilled fish plates, tempura fish and chips, and seafood salads all run around \$20. It depends on the fish you opt for, of course. Halibut, swordfish, sea bass, 20 bucks. Yellowtail's cheaper at \$16. Pollock's \$12. But shrimp's \$25.

Luckily, they have this column listing "tacones," going from \$4.50 for fried pollock to \$7 for shrimp. All the other fish are \$6.

Uh, "tacone?"

"It's fish and salad in a crispy flour tortilla cone," says Lisa.

Huh. Original. So, I'm about to hit one of

these when I flip the page and see "Soup." They only do one: Chipotle Coconut Milk Seafood Chowder with fried Alaskan pollock. Bowl's \$10,

cup's \$8.

Can't resist a chowder. I order the cup and since they're specializing in local beers, seems only right that the first beer they serve should be Coronado Brewing's Islander IPA, this being the Islander restaurant and all.

But the big news here is the chowder. Oh, man. For starters, what you see is this long chunk of battered fish lying like a log in a golden steaming lava lake.

Fish tastes fine and crunchy, but the main marvel is the soup. It's a combination of chipotle peppers and coconut milk loaded with corn, carrots, and celery.

I rip off bits of fish, dunk them in the chowder and have at them. Then slurp away from the soup. You can tell there's lime as well as cilantro in there. In fact, it tastes positively Thai.

"Oh, yes," says Scott, when he comes over to check on his very first order. "We're going for Thai. Chipotle for heat, coconut for richness, lime to cut the spice, and actual Thai fish sauce — *nam pla* — plus Worcestershire sauce."

I call Carla. She loves all things Thai. "Darls? Customer Number One here. You've gotta try this chowder."

Problem? I don't know when to stop right

Because I'm curious about those "tacones." Maybe I can take a couple back for us for a late supper.

"Which do you recommend?" I ask Lisa.
"Well, They say sea bass is the poor man's lobster," she says.

Huh. Good enough for me. I ask for that (\$6) and also a pollock tacone, because it's cheap (\$4.50) and it's fried, not grilled.

First thing to like: the flour tortillas, tossed on the grill to crisp for a moment. So they're kinda crunchy. And the fish is fine, but it's



My sea bass tacone, leaning on my pollock tacone

Lisa

the salad squished in with the white meat that really makes these interesting. It tastes Asian-Mexican. Lisa says they have a smoked chipotle avocado purée, plus roasted pumpkin-seed slaw, lime-pickled sticks of jicama, pickles and spicy carrot slices, plus red onion, and you can see the scads of cilantro pushing out the top. I splot some hot sauce into the cone, and we have ourselves a smoky, tingly forest of flavor surrounding the fish. And with the pollock, you get the extra crunch of the batter... \$4.50 worth of awesomeness.

"This whole idea started up in Vancouver, Canada," says Scott, who's actually an attorney when he's not working here. "My dad's a fisherman, and he took us to this crazy, like, ship's container. And there was a line, maybe 45 people, waiting to buy fish tacos from a hole cut in the side."

Turns out this was the idea of a First Nations — native Canadian — fisherman named Kunal Ghose who was taking fish straight from the boats, then giving it the First Nations-Asian treatment.

"They were loving it. We got to know him, and, long story short, I spent time up there with him, and he came down here and stayed with us for a couple of weeks and taught me. So, this is why our dishes are a bit different, and have that



Scott

fusion thing going on."

Carla and I come back the next day. We sit outside (so, no beer, dammit). I have a shrimp tacone (\$7) and she — go figure — has their "landlocked" half-pound burger and double-cooked Kennebec fries, with a curry ketchup (\$12). It comes in a toasted baguette. Meat tastes smoky and rich (she lets me have a bite). But I'm happier with that lime-pickled chipotle flavor of my shrimp.

"Speaking as Customer Number One," I tell Lisa, "I pronounce you ready for a hard opening."

"Appreciate it," she says, "but we've decided to hold off till November. Time to get kinks ironed out."

Kinks? What kinks? ■

The Place: Coronado Islander, 1166 Orange Avenue, Coronado, 619-435-2121

Prices: Grilled fish plates, tempura fish and chips, and seafood salads all run around \$20 (halibut, sword-fish, sea bass); yellowtail, \$16; pollock, \$12; shrimp, \$25; pollock tacone, \$4.50; sea bass tacone, \$6; shrimp tacone, \$7; half-pound burger and fries, \$12; chipotle coconut milk seafood chowder with fried Alaskan pollock, \$8 (cup), \$10 (bowl)

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Blue Smoke in the valley

7007 Friars Road #336 — Love Boat Fashion Valley is no more. The former K-pop sushi pig-out spot (best known for gargantuan "Love Boat" platters) shut down for a remodel period

and recently reopened as Blue Smoke Sushi Lounge.

Ooooh. Mystical.

The name makes sense when you realize that Blue Smoke borderline duplicates the Love Boat group's Carlsbad restaurant, Blue Ocean Sushi + Robata. Blue Smoke lacks the fancy design, but the menu looks more or less the same, up to and including some of the platings from the robata grill (\$5-\$10), which are too salty, just like the ones in North County.

Love Boat was cheap. Blue Smoke isn't. Dinner for two can easily be \$100, and it's tough to say whether it's worth it. The sushis exhibit a certain degree of inexactitude, with a very neutral rice style, of which there is just too much served on any piece of nigiri. Some preparations reveal an unexpected elegance, others just

miss the mark, and it's almost as if the design of the *nigiri* anticipates what people might think is fancy sushi, rather than what tastes good. Consider the escolar ("white tuna"), which gets only a single, edible flower. Why not mimic Blue Ocean's superior presentation (soy sauce and chopped scallions)? Then again, dabbing a touch of yuzokosho (with which the kitchen seems to be obsessed) on top of amberjack is just about perfect.

End result? It's a mixed bag of sushi.

It might be better to go with the hot food from the kitchen. Korean-style Japanese food is at its best when embracing the spice and sauces that appeal so strongly to American palates. The kitchen's duck confit spring roll (\$9) is damn good, to name a standout.

Dishes like uni linguine (\$16), tableside silken tofu with sesame-soy sauce (\$12), and the kale-

seaweed salad with yuzu Caesar dressing and bonito parmesan (\$9) are all great ideas that mix the fla-

vors of Japanese food with a Korean flair for zesty cuisine.

Or, why not order some live abalone sashimi for \$14? The crunchy, mucilaginous texture isn't for everybody, and the petite, farm-raised abs are technically responsible for bringing abalone withering syndrome to California (well, technically the farmers would be at fault), but you get to keep the shell if you ask nicely!

by Ian Pike



Crunchy abalone was alive two minutes before this photo was taken

As the waiter hovers...

1333 First Street — Il Fornaio in Coronado is one of those "sure-bet" restaurants. You know the view looking out over the water toward the San Diego skyline will be stunning, and the umami-rich, fine Italian fare is always served with

a side of contentment.

When I want to unwind with David, we go early to score a seat on the patio and watch the blue water ripple before us. For all of 2014, Il Fornaio is presenting Festa Regionale: each month, a menu features a different region of Italy, culminating in December, with a "Best of Festa" menu.

The staff is usually quiet and professional, but on one of my recent visits, our server was more of a nuisance than an informative aide. It wasn't



Artichoke soufflé with shaved Grana Padano and tomato coulis

that he was rude — far from it. It was that he was obsequious to the point of distracting and, by the main course, downright irritating. On more than one occasion, he appeared to ask how we liked our dishes before we'd had a chance to taste them. I get that he was green — he mentioned starting college and how many "months" he'd been in the industry. I don't fault him for his inexperience: it's not like we're born with our social skills. But I couldn't help but wonder why someone hadn't told him it's offputting for a server to remain standing awkwardly at the table after the diners have said they're "doing great, thanks." Or to repeat, over and over, just how delighted he is that we're enjoying ourselves, without giving us a moment to enjoy ourselves.

That particular early evening (before 6 to ensure the availability of a choice table), the highlighted region was Puglia, the heel portion of Italy's boot, known for its olive oil, artichoke, tomato, and mushroom-centric cuisine. From the regional menu, we selected an artichoke soufflé with shaved Grana Padano and tomato coulis, a mouth-watering marinara that well-represents all of Il Fornaio's many tasty sauces.

We also ordered the wild-boar meatballs, a savory. earthy dish with mushrooms and creamy polenta. Both appetizers were so lip-smacking, we joked about ordering another of each and calling it a meal.

For our main course, we ordered off the regular menu. I often do pasta here and decided to try something different and order from the meat part

of the menu. I got the Scaloppine, thinly pounded veal sautéed with fresh sliced baby artichokes and lemon. The dish was perfect, save for all that cauliflower (I'm more of a broccoli girl). The meat was tender, and the sauce had just the right amount of lemon to be refreshing and complementary but not tart or overwhelming.

David ordered the lamb chops. He said they weren't his favorite — he'd have liked more flavor and most likely won't order that again. I

didn't taste the lamb, as I was quite happy with the dish in front of me.

So, though we were stuck with a not-very-helpful, obviously-forcing-his-smiles hoverer, we still had a great meal. Well, I did. David had great appetizers. And a lovely view. And, of course, an exceptional date.

by Barbarella Fokos

Shipwrecked in Mission Valley

2441 Fenton Parkway — My family and I went on vacation to Kauai this summer. Loved it, but the whole time I was craving a decent teriyaki burger — and never found one.

When we got back, I was still jonesing for a teriyaki burger. They really are one of life's pleasures: a beef patty glazed with teriyaki sauce with a red onion slice, and a pineapple slice and a soft sesameseed bun.

The best one I've had is at the Corvette Diner, but circumstances prevented us from going to Liberty Station the night I finally convinced my wife to let me have my way.

So, we decided to try Islands. It's a chain, yeah, but I vaguely remembered having a decent teriyaki burger one time when we were on the way home from Legoland.

We went to the Mission Valley location. Islands is set up to have sort of a tropical vibe. It's set up to look like a charmingly rustic exterior but with decent restroom facilities. It is also family-friendly while still

















serving up fruity alcoholic drinks.

We sat down and immediately had efficient chain restaurant service. My wife ordered a mojito and I ordered a wheat beer and we got onion rings to share.

They were good rings: crispy, but tender and not over-fried.

The wheat beer from Coronado Brewing Company was a perfect hot-weather drink, but my wife's mojito tasted like it had been poured out of a mix bottle. Not good at all.

But I reminded her of the

big picture: we were here to get my teriyaki burger, the one that had haunted my dreams while in Kauai.

My wife ordered a regular burger with a vegan patty with fries. She said it was one of the better vegan burgers she has

My son ordered a kid's burger and was happy that it came as ordered: nothing but meat and bun.

Islands' Hawaiian burger comes with teriyaki sauce, fresh

grilled pineapple, swiss, lettuce, tomato, onion, and mayo.

It came to my plate and it was just okay. It seemed like the glaze didn't make it on every part of the burger.

It didn't satisfy my weeks of cravings. Even worse, though, were the fries. They were cold.

To be fair, I didn't specify that my fries be served hot and crispy, but I didn't think I needed to. No one likes cold fries

Yes, the well-trained waitress brought new, hot fries to me when I complained, but the fact that someone thought that anyone would accept cold fries made me wonder about the attention of other details.

I like Sriracha on fries. If you do as well, be aware that Islands prefers to have Sriracha in little packets rather than bottles. Problem is, the Sriracha packets have a more metallic taste to them than normal.

The Kona Pie, made with mocha almond fudge ice cream with a cookie crust and topped with chocolate fudge, whipped

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cream, roasted almonds, and a cherry, made up for a lot of the mild irritation from earlier.

We enjoyed it — especially my son, who got a lot of it on his face.

I wonder if my craving for a good teriyaki burger built up the anticipation more than was reasonable. In fact, there's a good chance you're reading this and saying, "Dude, you went to a freaking chain restaurant. What did you expect?"

Hey, like I said, chain restaurants rarely knock your socks off, but they are supposed to be consistent.

Perhaps my slightly disappointing experience is actually karma on my part. When my wife and I were first dating, there were at least a couple of occasions when we went to Islands and ordered one bowl of their all-you-can-eat tortilla soup — which was very good — and would just switch off eating it. It was pretty cheap of us, so maybe this meal was a way of paying me back for a past sin.

Or it could have been a sign of a lazy staff and lack of qual-

ity control on the part of the management.

by Patrick Henderson

Exit Sloppy's, enter Bearitos

3884 Fourth Avenue —Somebody pulled a burrito switcheroo in Hillcrest. 86 Sloppy's Burritos, sub Bearito Republic. Allegedly, Sloppy's owners decided to move to Utah, and the Bearito crew flipped the place over and changed up the concept, albeit slightly.

Most of the decor remains, and the Mission-style assembly-line burrito protocol got to stick around. The new name refers to the 19th-century California Republic, but it's easier to think of Bear Republic Brewing (tasty Racer 5) or those bear T-shirts that grace the chest of every other sunburnt tourist. Either way, it fits, since their specific burrito ethos is still more NorCal than San Diego.

The new owners got cutesy with the menu names, and

the "bearitos" sport *noms de guerre* such as "Get Down" and "Goldilocks." Beef and chicken compose the entirety of the meat selection. Fake chicken, tofu, and "pulled pork" are the veggie options.

The "pork," which contains zero pig, is actually pretty cool. Somebody had the neat idea to stew unripe jackfruit in a sweet barbecue sauce, and its toothsome, tangy character is quite the novelty, and perhaps better than any of the meats!

Dolled-up burritos boasting pineapple and alternative salsas face a crushing uphill battle, since it's hard to do better than any given 'Berto, and most diners aren't asking for a change. Still, Bearito Republic is on the whole better than Sloppy's (that little bit of extra variety), even if a shade more expensive.

Also, the Boylan's Soda fountain is out, replaced by Batch. Try the "Snozzberry" soda, for sure. A nickel to anyone who can guess the actual flavor.

by Ian Pike











Raze the arena? On

October 6, reporter Joe Lewis filed a report on 10News about the Valley View Casino Center. Lewis quoted the mayor of National City, who six years ago said, "The facility is in terrible condition as a modern sports arena." Mayor

venue appears to be getting outgunned by SDSU's similarly sized Viejas Arena, which boasts upcoming shows by Phish, Fleetwood Mac, and the Black Keys.

Insiders say that with Mayor Faulconer looking for ways to finance a new Char-

the inside track

Ron Morrison was hoping to attract a bayfront sports/concert arena for his own town.

The National City arena never happened. But last week's 10News story undergers stadium, the future of the 14,000-capacity Valley View Casino Center is questionable.

With the arena gone, San Diego could sell the 38 acres it owns under and adjacent to



With a rich rock 'n' roll history, the arena's certainly seen better days...

scores two realities facing the venue that Bowie and Zeppelin played in the 1970s.

Though current stars Enrique Iglesias and Pitbull are set to appear October 15 at the arena, the 46-year-old

it. Gary London, who is frequently quoted by the media for his real-estate expertise, says that land would probably fetch San Diego between \$76 and \$152 million. London says

nie Hahn and his father Ron, who have controlled the master lease since the early '90s, as to whether they would exit the address on Sports Arena Boulevard. Their master lease is reportedly valid through 2017. According to 10News, Faulconer says, "Nothing is off the table" when it comes to financing a new Chargers

Ten years ago, an ad hoc committee chaired by former councilman Michael Zucchet concluded that the 38 acres would be better utilized if the arena was replaced with residential and commercial development. In 2001, Ernie Hahn had said the plan was to redevelop the parcel.

Hahn did not respond to a request for comment.

— Ken Leighton

Derailed by dentistry.

It's tough to believe that the New Pornographers have been chugging along for 15 years now. During this tenure, bandleader Carl Newman and company have delivered their infectious blend of sugary indie rock to the San Diego masses several times. The local fans who have been along for the ride since the early days may remember a show about a decade ago that was nearly derailed by dentistry.

Longtime bassist John Collins recalled the painful day for the Reader: "It was my lower-left first molar. It had a full-on abscess going on in

it. You have what basically amounts to a massive pimple on the wrong side of your tooth. It's putting a lot of pressure on your jawbone and the did an x-ray, and then he said, 'I can fix this in 20 minutes.' And I said, 'I have to go,' and I had to walk out of there. which was terrible. He was,



Indie hits New Pornographers will never forget that one trip to town...

nerves in your tooth that are infected. All the pain to begin with was up in my sinuses for some reason. I was convinced I had chronic sinusitis and convinced the doctor along the way (before I went to the dentist) that I had sinusitis. So I was treating it with some antibiotics that weren't doing anything for me."

By the time the tour reached Arizona, Collins's expanding jaw clued him in to the reality that he wasn't dealing with a sinus issue. He secured an appointment with a dentist during their stop. "I managed to get into a dentist's place in Tucson, but you do the math and you're, like, 'Well, if we drive for 80 miles an hour for eight hours, we'll make it there in time to play, but we have to leave in 15 minutes.' So I sat there, he

like, 'I just need to drill a hole and the pain will go away substantially. It won't be fixed, but the pain will go away substantially."

Not having 20 minutes to spare, Collins left the dental office. The excruciating pain continued, and while the band was late and missed their soundcheck, they still played their show at the Casbah that night.

"We just floored it," Collins said. "I remember I did some driving for a while to try and get my mind off it, but I had to pull over in the middle of nowhere and give up and curl up in a ball and let someone else drive."

Collins took one for the team and completed the rest of the tour before he had the issue taken care of by an oral surgeon back in Vancouver.

He was amazed by the speed of the procedure and how the pain from the abscess retreated immediately. He began to second-guess his decision to bypass the operation in Tucson.

"It's amazing how quickly they can fix it, but I just couldn't take him up on it... and I should've, probably. I should've taken a chance but I was too worried that we were gonna miss our Casbah show." Collins said. "I don't wanna be the guy that makes us miss a show."

Mr. Collins, his nowhealthy jawbone, and the New Pornographers will appear at the North Park Theatre on Saturday, October 18.

— Dryw Keltz

Skunk's on tour. "When

I was in Sublime, we mostly played shitty shows in San Diego to a few devoted individuals, or [we] skipped over it altogether and pushed into Mexico," says Perro Bravo mainman Miguel Happoldt, best known for producing Sublime, as well as early records by local acts such as Unwritten Law and Slightly Stoopid.

"With Stoopid, we started off bringing them up to record, but as time went on, Kyle [McDonald, singer/ guitarist/bassist] got serious about buying some equipment, and we set up a nice little lab in his father's house

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(continued on page 58)



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in O.B. Those were some really fun and creative times. I remember being blown away by the fact that we could record a full-blast band with



Interband iamming imminent when the Skunk Record family appears at Winstons.

all the windows open, and no one ever complained!"

Happoldt cofounded Skunk Records with the late Brad Nowell of Sublime. This year being Skunk's 25th anniversary (they signed Slightly Stoopid when bandmembers were still in high school), he's on a celebratory tour with his newest band, Perro Bravo, which also features Mudd Lowther (drums) and Mike Long (bass). They'll hit Winstons in O.B. on November 1.

"We play live, no backing tracks, and we take requests if we know them," says Hap-

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poldt. "We're an intense band in the vein of the Meat Puppets or the Minutemen, and we also dub out and groove for the ladies to dance in sexy cat outfits"

The bill also includes Players Inc., fronted by local horn player C-Money, who used to play with a band

> Happoldt has worked with often. "I left Slightly Stoopid for good [in December 2013]," C-Money tells the Reader. "After nine awesome, magical, fun, epic years, it was time to move on. Stoopid opened me up to so many new musical horizons I never thought possible. They really shaped me into the songwriter I've become. It

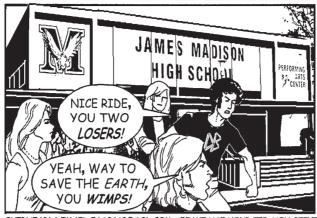
wasn't easy to leave a steady gig and go my own way, especially with a child just being born.... I'm still in contact with them, and I'm working on getting Kyle and [drummer] OG on my record, coming out soon."

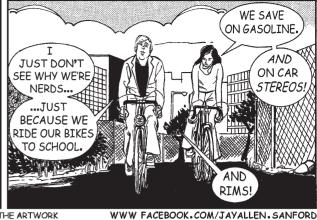
He says to expect interband jamming at Winstons. "Miguel is family, and I love to jam with him any chance I get. He's a very good producer, singer, guitarist, and overall musician."

Happoldt returns the compliment, adding, "Us Floridians gotta stick together!"

— Jay Allen Sanford

OVERHEARD IN SAN DIEGO: MADISON HIGH





OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

SANFORD/SAGARA

Minus the disco ball.

Vince Clarke, the keyboardist/non-singing half of synth-pop duo Erasure, called in to the Reader having "just arrived in Chicago." His half-continent connection's a bit scratchy, with dropouts, but he seems alert and earnest. He looks forward to the band's October 22 gig at Humphrey's, noting wryly that in America's Finest City, "We haven't had anybody ask for their money back vet."

The Violet Flame is Erasure's 16th studio set in its 29-year history and its first with Richard X as a full-on producer. Clarke credits the busy Mr. X for "helping out at the end with lyrics. Andy and him worked on the vocals together in London." Clarke says Mr. X also helped define their sound on this one. "We always want producers to give us some kind of direction. Andy and I basically write the songs and rely on a producer to help us into action."

And this time that direction's definitely disco, a backto-booty-shaking move with an EDM update through X. "We were definitely going for 2012. Clarke admits he can't speak for Bell, but notes, "He's always been very honest about his relationships. He's always been quite ready to put those events in lyrics. Both of those felt a bit spiritual, a full-



Erasure's disco extravaganza struts into San Diego this week.

that," notes Clarke. I started off with grooves and rhythms, and genre, and we built the tracks up from those starting points."

Underneath the beats, though, you'll find melancholy and reconciliation, to life and its pain: frontman Andy Bell lost his lover of 25 years in

thinking feeling of this record. Obviously I want Andy to be happy, it makes writing a lot easier."

Asked what surprises him most about the twosome's three decades at it. Clarke thinks a minute before summing up: "I guess I'm

surprised, in a good way, about the fans' loyalty towards us. It's quite incredible to us. We're seeing faces that we saw when we first began. My relationship with Andy...we've grown up together, really, spent the best part of our working lives together. So, it's not so much surprise, it's the way it is, you know?"

Asked about specifics of the band's stage presentation this time out, Clarke promises "a disco extravaganza, how's that?" Only without the classic disco ball. "There was a temptation, but we've done that already. It's a disco extravaganza minus the disco ball." Then he rings off, and the extravaganza struts a little bit further westward.

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

www.thekrakencardiff.com

Wednesday, October 15

RMS

8pm - Midnight

Thursday, October 16 **CHUNK** 8pm - Midnight

Friday, October 17 TIGHTEN UPS

9pm - close

Saturday, October 18

HEAD FIRST 3pm - 7pm

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Sunday, October 19

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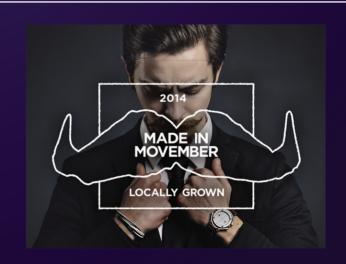
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This Week

Thursday

New York City rocksteady crew the **Slackers** will brew their ska-based stew of rock-and-soul reggae riddims for a Casbah crowd on Thursday. Slackers are touring in support of their new CD, My Bed Is a Boat, a teaser EP for a new full-length due next



year. The Manhattan mods are touring the Left Coast with likeminded Brooklynites Sammy Kay & the Fast Four.... Hip-hop collective Turquoise Jeep rolls into the Irenic behind their latest internet hit, Existing Musical Beings. The dancing, singing, video team of Pretty Raheem, Flynt Flossy, Whatchyamacallit, and Yung Humma went viral in 2010 with "Lemme Smang It," and since have become a web-based touring concern of worldwide proportions. Athens, GA's dancefloor quakers (small q) Yip Deceiver ("Two dudes, two mics, anything can happen") will open the show.... From the U.K., the Karate Kid-reffing electronic krautrock act Fujiya & Miyagi play Soda Bar behind their latest Yep Roc set of metropolitan electro-pop, Artificial Sweeteners. From L.A., house and disco MC Damon Palermo, aka Magic Touch, will

set 'em up.... Ché Café stages Providence, RI sludge-metal duo the **Body**, which is out to tout their new Split LP, which they split with show-openers Sandworm. Pocket some ear plugs on your way out the door, because the Body is lush but LOUD. Children of God and Drone Rivers are also on

Friday Dave Good's Of Noted act this

week is Rubblebucket, so flip or click there for more on them. The Brooklyn-based indie-dance band will be at Casbah for two nights, Friday and Saturday, behind their new power-pop-tending record Survival Sounds. We've got a soulful but colorful note called "Carousel Ride" — one of our favorites off of the new record - streaming on the pod this week. Winnipeg indie-pop sextet Royal Canoe will open both shows... Seattle-based solo artist Mike Hadreas, aka Perfume Genius, wafts into Soda Bar behind this year's critical hit, Too Bright, a confessional set that finds the singer/songwriter achieving balance between his heavy, heady lyricism and the musical textures he weaves them through. Too Bright earned an 8.5 and "Best New Music" at Pitchfork.com. Matteah Balm and Island Boy up first.... Else: Bay Area jam band — of the strings 'n' things nu-grass varietal — **Hot But**tered Rum will be out at Winstons in O.B. Friday and Saturday nights...SanFran slam champ George "Whoa Whoa" Watsky takes the mic at Porter's Pub behind the fast-paced flow and tongue-in-

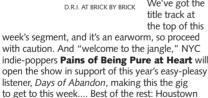
cheek themes of this year's All You Can Do...while across campus at the Loft, the woman the Wall Street Journal called "one of the most promising singers of her generation," sultry jazz gypsy Cyrille Aimée, will sing from her new thing, It's a Good Day.

<u>Saturdav</u> There's a Save the Ché date

Saturday, featuring Fast Crowd Records acts, starting at 4p. It's a big bill that includes Toys That Kill, Tiltwheel, Sunnyside, the Bertos, Nimzo Indians, Western Settings, and Dan Padilla. Stop by, sign a

petition, make a donation, have some healthy eats, and rock your noggin.... Around town Saturday night, Canada band New Pornographers will play North RESTRICTED!

Park Theatre behind their well-received new CD Brill Bruisers, I can confidently say that me and the gf are going sing-along strong to this one, so you might want to give us a wide berth. We've got the title track at



hardcore hits D.R.L. will be at Brick by Brick spinning a pit with their brand of "crossover thrash." Their 1985 hardcore staple Dealing with It! remains one of my desert-island discs and another one I own in four formats. Willie Psycho, Screamin' Yeehaws, and Vlad Arthur will set it up at the Bay Park bar...L.A.'s '90s-style shoegazers **Luxembourg Signal** play a CD release for their new self-titled Shelflife set at Whistle Stop... while Brooklyn-via-San Diego ghettotech garage-rockers Writer play a homecoming show at Soda Bar. You remember the brothers Ralph...they'll headline sets by Scruffles and Ultragash.

<u>Sunday</u>

U.K. she-punk quartet **Pins** plays the Hideout behind their new joint, Girls Like Us, on Sunday night. Nylon.com likes it, including Pins in their

weekly "Band Crush" column and tagging the new col lection "girl chants, guitar riffs, garagepunk ear candy." With the **Lumps** and **Geyser House** setting it up, it's all good.... Right up the road at Soda Bar, you've got a couple int'l dubby singer-

songwriters in Federico Aubele (Buenos Aires. Argentina) and Pablo Nouvelle (Bern, Switzerland). Y'know, if you need that occasional change of sight and sound.... The "heroine of coldhearted warm pop," Nina Persson of the Cardigans, has a newish solo set out called Animal Heart

that apparently leans to Americana. Ms. Persson plays Casbah Sunday night with El May.... London-based new-wavers **Metronomy** will be at Belly Up behind this vear's well-received Love Letters, which critics agree is "rawer than what came before it, trading breezy synth-pop for insistent psych-rock and soul influences.

NEW PORNOGRAPHERS AT NORTH PARK

Monday

Pop-punk Canada band **Pup** plays Casbah behind their self-titled debut, a record that's landed the quartet squarely on most rock writers' best-newgroup lists. I wasn't familiar with them before this morning, but I'm streaming Pup right now, and, yeah, it rocks right. Check out a clip of "Reservoir" on this week's Crawler podcast to see what all the hubbub is about. With Hard Girls and Mini Death setting it up, this'd be a Mondaynighter worth the Tuesday blues.... Up in Bankers



Hill, you've got SD's best busker, Shawn Rohlf, playing the Tin Can's Country Club showcase this week...while up in Solana Beach, '80s prog-pop act **Asia** ("Heat of the Moment," "Wildest Dreams") plays Belly Up.

Tuesday

Grieves's Different Kind of Wild tour hits Porter's Pub Tuesday night. The Nor'west rapper's touring in support of this year's excellent new Rhymesayers CD, Winter & the Wolves. According to the Wik, Grieves was a San Diegan for a spell. Huh. Check out the single, "Whoa Is Me," on this week's Crawler podcast. **Sol** opens the show.

<u>Wednesday</u>

Erasure's sold out Humphreys by the Bay, so unless you've got a dinghy you aren't going to that thingy.... Couple of good-to-very-good buzz bands in town humpnight, as New York post-punk quartet **Bear Hands** will be at North Park Theatre behind their well-received new CD Distraction. I got

it. It's good-to-verygood, like if Vampire Weekend or Foster the People weren't so f-ing nerdy. **Fences** will set up this 94/9 birthday bash.... Drowned in Sound called Allo Darlin "the most compelling and promising band to emerge from the be-sweatered ghetto



of the indiepop scene in recent years." That right there's a \$5 sentence. I've no idea if it's useful, but you can suss it out for yourself when the English/ Aussie act takes the stage at Soda Bar behind this year's Slumberland set, We Come from the Same Place. Ghost Come Back manifests first. Ta.

Barnaby Monk

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THURSDAY, 10/16, 9PM

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SUNDAY, 10/19, 9PM

MONDAY, 10/20, 9PM

DJ MIKE DELGADO (MOVING UNITS)

TUESDAY, 10/21, 9PM

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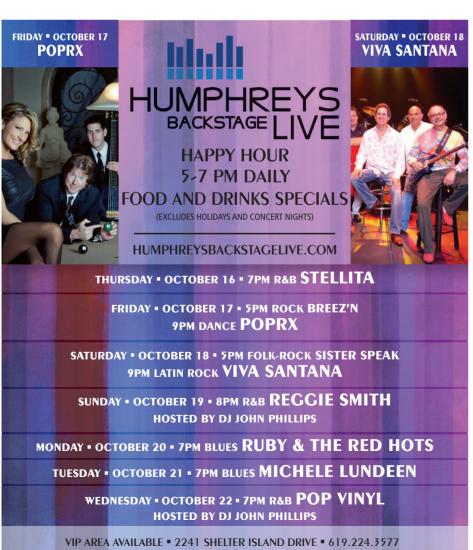
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Upcoming Shows:		Boombox	12/12	Pepper - SOLD OUT!!!		
10/17 Super Nacho Happy Hour 10/24 Left4Dead Happy Hour		Preservation Hall Jazz Band and Allen Toussaint - "Oh Yeah!" Tour		For the Sender w/ Sean & Sara Watkins of Nickel Creek		
10/29 Shawn Mullins Seated Sho 10/31 Halloween Heat! The	w 11/17	Psychedelic Furs & The Lemonheads - SOLD OUT!!		Brian Setzer Orchestra - SOLD OUT!!!		
Earful & 80's Heat +	11/19	Cold War Kids - SOLD OUT!!!		Johnny Marr		
Costume Contest!		Noah Gundersen		Who's Bad		
11/1 Delta Spirit	11/21	The White Buffalo 40th		Dick Dale's Holiday Show		
11/1 Ziggy Marley: The Fly Rasta Tour at North		Anniversary Show & Belly Live taping				
Park Theatre	11/22	Michael Franti Acoustic		Tainted Love		
11/2 Yelle	11/22	- early show	12/30	Cracker and Camper Van Beethoven		
11/3 Alejandro Escovedo & Peter Buck		Michael Franti Acoustic - SOLD OUT!!!		New Year's Eve w/ Donavon Frankenreiter		
11/5 Shovels & Rope	11/23	Tim Flannery and the	1/4	Trombone Shorty & Orleans Avenue		
11/6 Mason Jennings	11/25 0 26	Lunatic Fringe				
i i// iiioe.	1725 & 26	The Chris Robinson Brotherhood		Wayward Sons Marc Cohn		
11/8 Toad the Wet Sprocket	11/28 & 29	The English Beat		Marc Conn The Wailers		
11/9 Digitalism		Content Creators Coalition		Dave Alvin and Phil		
11/11 Rob Machado Foundation Benefit SHOW: Goo Goo		Benefit featuring Cake	1/30	Alvin w/ The Guilty One		
Dolls, Run River North,	12/1	Chet Faker	2/8	Jim Brickman		
Austin Burns		Andy McKee	2/19	Taj Mahal Trio		
11/12 Greensky Bluegrass		The Robert Cray Band		Zap Mama & Antibalas		
11/13 Bob Schneider	12/7	Judy Collins: Holiday + Hits	3/4	Galactic		

ð

Zeppelin on steroids

"I had so much fun jumping around in the crowd, I nearly lost consciousness twice"

MUSIC

JAY ALLEN SANFORD

ormer Cage guitarist Eric Horton and singer Jon Campos (Tourniquet, Dive Bomber) consider Seventrain's first performance to be in autumn 2012, when they played

a set of cover songs at a memorial show for the late Vincent John Crudo (aka "Big Vinnie"), a local sound technician and bass player.

Shortly after, they reconvened to record new music with former 24-7 Spyz drummer Joel Maitoza and guitarist Jef Poremba, along with a bassist later replaced by Steve Andino (Tourniquet).

"I'd describe us as a hard-rock band that encompasses rock, blues, and metal influences," says Campos, who earned his master's in education from Point Loma Nazarene University.

"Yeah, Led Zeppelin on steroids," concurs Horton, who reportedly once tackled George Lynch onstage (though he declines to elaborate).

Maitoza is perhaps the most well-established on a national level. "I jammed with Paul Gilbert before he started Racer X and with Geezer Butler [Black Sabbath] during a solo project," he says. "My previous band, 24-7 Spyz, was featured in the 'Car Wash' episode of Beavis and Butthead. And they actually liked us!"

Seventrain's self-titled debut, recorded at DML Studios and released in February, is nominated for Best Hard Rock Album at this year's San Diego Music Awards.

WHAT'S IN YOUR MUSIC PLAYER?

Maitoza: "Pat Travers, Go for What You Know. When I was a teenager, I used to play drums along with this album, so it has a special place in my heart. I learned every Tommy Aldridge fill." Poremba: "Anthrax, Worship Music."

Horton: "AC/DC, Highway to Hell."

Andino: "Mostly compilations on my iPod [with] the Beatles, Jamiroquai, Hillsong United, Lettuce, and Meshuggah. Legendary, funky, in-

spirational, jazzy funk, and technically brutal." Campos: "Royal Bliss, Chasing the Sun. I saw them at Brick by Brick and really liked their energy and vibe."

WHAT WERE YOU TOO EMBARRASSED TO MENTION?

Maitoza: "Best of Burt Bacharach...he writes such amazing orchestration and musical arrangements.

Horton: "Let it Whip,' by the Dazz Band." Andino: "'Best Song Ever,' by One Direction. I have three daughters."

Campos: "Weird Al Yankovic, 'White & Nerdy."

IN WHAT FICTIONAL UNIVERSE WOULD YOU LIKE TO LIVE?

Maitoza: "I'd like to live in Quagmire's house on Family Guy. He seems to know how to party." Poremba: "South Park."

Horton: "Playing linebacker in the NFL. For me, it's fiction."

Andino: "Planet Pandora from the Alpha Centauri Star system featured in the movie Avatar." Campos: "The fictional universe of Tenacious D

where everyone travels in tubes."

USELESS TRIVIA?

Maitoza: "The old railroad tracks you see in the hills as you drive along Del Dios Highway were used to transport water to local communities years ago."

Poremba: "The human head weighs eight pounds."

Horton: "Railroads are the same width of roman chariots."

Andino: "The oldest trophy in North America is the Stanley Cup, which was awarded in 1892." Campos: "Minus-40 Celsius and

minus-40 Fahrenheit are the same temperature."

BEST CONCERT?

Maitoza: "US Festival on Heavy Metal Day in 1983, with Judas Priest, Mötley Crüe, Ozzy Osbourne, Quiet Riot, Scorpions, Triumph, and Van Halen. Where else could you see all these great bands at the top of their game for \$20?"

Poremba: "Van Halen's Diver Down tour, Milwaukee Arena in 1982 or 1983, because Eddie would jump off his stacks and they would sway back and forth."

Horton: "Thirteen years old, Iron Maiden's Powerslave tour. It needs no explanation."

Andino: "Monsters of Rock tour in 1988, which featured Van Halen, the Scorpions, Dokken, Metallica, and Kingdom Come."

Campos: "Jason and the Scorchers back in the '80s at the 40 Watt Club in Athens, Georgia. I had so much fun jumping around in the crowd, I nearly lost consciousness twice."

FEARS OR PHOBIAS?

Maitoza: "Bugs, can't stand them." Poremba: "Heights." Horton: "Needles."



One of the hombres in Seventrain has a fear of ventriloquist dummies.

Andino: "Maggots"

Campos: "I have a fear of ventriloquist dummies ever since I saw Magic, with Anthony Hopkins."

WHO DO PEOPLE SAY YOU LOOK LIKE?

Maitoza: "When I was younger I wore these big sunglasses, and when I would travel, people thought I was Bon Jovi."

Poremba: "When I was younger, I'd get Leif Garrett a lot."

Horton: "Andre Agassi, when I'm skinny." Andino: "Fieldy Arvizu, the bassist from Korn." Campos: "David Cross. I don't think I look like him, but I'll take his paycheck."

SOMETHING WE DON'T KNOW ABOUT YOU?

Maitoza: "I received my music degree when I was six years old."

Horton: "I almost smashed my left ring finger building a deck in my backyard."

Andino: "I'm not Mexican, black, or Filipino." Campos: "I've lived in seven states: California, Hawaii, Texas, Arizona, Ohio, Georgia, and Maryland." ■

(@jayallensanford)



Spring Valley Wednesday 10/15 **BLUDDED HEAD (TX)**

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Friday 10/17 **CULT VEGAS CASTEFORM (LA) AURA AND OVATION BAD AND THE UGLY**

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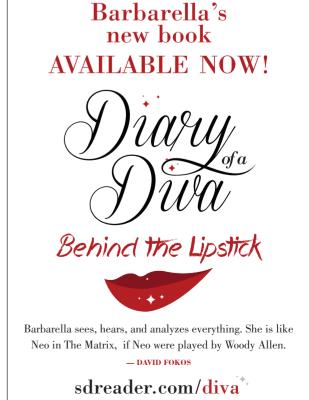
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THIS WEEK'S **SHOWS**

207 Nightclub:

Thursday, 8pm — Tolan Shaw.

710 Beach Club:

Thursday, 8pm — Live Band Karaoke Friday, 8pm — SoCal Vibes and Piracy Conspiracy. \$5. Saturday, 8pm — The Routine and Brewhahas. \$5.

Sunday, 8pm — Sunday Funday Karaoke. Monday, 8pm — Battle of the

Cover Bands

Tuesday, 8pm — Haus Party.

98 Bottles:

Thursday, 8pm — NovaMenco. Friday, 8pm — The Curtis Taylor Quartet. \$15-\$20. Sunday, 2pm — The Matt Smith Neu Jazz Trio.

Across the Street at Mueller College:

Friday, 8pm — Sierra West, Tim Mudd, Carl Durant.

Air Conditioned Lounge:

Saturday, 9pm — DJ Mike Czech

Amava:

Friday, 8pm — Trio Gadjo.

Friday, 8pm — Cult Vegas, Casteform, Aura & Ovation. Saturday, 8pm — Dark Globe, 29 Years Later, Capt. Viejo. Tuesday, 8pm — Obsolete

Bar Dynamite:

Friday, 9pm — 24K Gold. Saturday, 9pm — Bar Dynamite Saturdays.

Bar Pink:

Thursday, 8pm — Little Dove and Ioe Radio. Friday, 8pm — Mr. Blow & Friends. Saturday, 9pm — Neon Beat. Sunday, 9pm — Rat Sabbath with DJ Ratty.

Monday, 9pm — Monday Night Mass: Husky Boy All-Stars. Tuesday, 8:30pm — Tiki Two's Day: Mr. Adrian Demain. Wednesday, 8pm — DJ L.

Barleymash:

Thursday, 9pm — DJ Mike Czech. Monday, 9pm — DJ Slowhand.

Beaumont's:

Friday, 7:30pm — The Aquile Band. Free. Saturday, 9pm — Imperial Sails. Free. Sunday, 11:30am — Matt Bolton,

Bella Vista Social Club and Caffe:

Thursday, 5:30pm — Stacy Antonel Trio. Free.

Belly Up:

Dawn Golden.

Thursday, 8pm — The Mattson 2, Ray Barbee, HTFU. Friday, 8pm — The Expendables and let West. Saturday, 8pm — Lukas Nelson & P.O.T.R. Sunday, 8pm — Metronomy and



BY DAVE GOOD

Rubblebucket is a Brooklyn band with its roots in the South. You could pick John Brown's Body, or a house party, as their starting point, Trumpeter/singer Alex Toth and singer/ bari-saxist Kalmia Traver (she also goes by Annakalmia) found work right out of college touring as members of John Brown's Body. But a year later, they met up with some other musicians at a party and jammed on some of

the ideas that Toth had brewing in his head. A vear later, the Rubblebucket Orchestra, as they were first called, self-released a debut album that was good enough to get them positive attention from the music press. At some point along the way they stopped calling themselves an orchestra; now, they are just Rubblebucket.

A small band with a big-band sound.

Friends and fans of the group may know that last year, Kalmia was diagnosed with ovarian cancer. Naturally, Rubblebucket canceled dates while she recuperated. Kalmia completed chemo last September, and the band went back on the road the week after. She admitted to a reporter that perhaps being on the road was not the best idea at the time, but the experience seems to have left her none the worse for wear. Now, with all that behind

them, Rubblebucket is touring the country in support of their latest. Survival Sounds.

With the now-romantic couple of Toth and Traver as the principal songwriters and the band's front persons, the remainder of Rubblebucket is Adam Dotson on trombone and percussion, drummer David Cole, and Ian Hersey on guitar. Their sound? Indie pop, with the extra muscle and soul punch that a couple of horns (trumpet, trombone, and that baritone saxophone) can bring to the table. Add Euro-pop keys/synths, straight-



ahead rock guitar, a sturdy drum foundation, and jam-band psychedelic poly-beat-and-key weirdness and you have a band custom-built for the two-day festival experience.

Royal Canoe also performs.

RUBBLEBUCKET: Cashah, Friday and Saturday, October 17 and 18, 8 p.m. 619-232-HELL, \$15

Find more Of Note columns online at SDReader.com/note

Monday, 8pm — Asia. Tuesday, 8pm — Rufus Du Sol, Hermitude, Lee Reynolds. \$15-

Wednesday, 8pm — Tinariwen.

Bistro Sixty & San Diego Desserts:

Fridays, 6:30pm — Nathan Welden. Free.

Black Cat Bar:

Saturday, 8pm — Black Tango.

Boar Cross'n:

Thursday, 8pm — Hi Roots with Oogee Wawa. Friday, 8pm — Club Musae.

Bourre Southern Bistro:

Thursday, 7pm — Daneen Wilburn Blue Mic Spotlight. \$40.

Brick by Brick:

Friday, 6:30pm — OFitB and Grinder Blues. \$15. Saturday, 8pm — D.R.I. \$20-\$22.

Butcher's Brewery:

Saturday, 4pm — Bavarian Beergarden Band.

Carlsbad Community Church:

Sunday, 2pm - Phantom of the Opera & Other Spooky Faves. \$12-\$15.

Casbah:

Thursday, 8pm — The Slackers. Friday, 8pm, Saturday, 8pm -

Rubblebucket. \$15. Sunday, 8pm — Nina Persson and El May. \$17-\$20. Monday, 8pm — Pup, Hard Girls, Mini Death. Wednesday, 8pm - Sinkane and Helado Negro.

Chico Club:

Thursday, 8pm, Friday, 8pm — DJ Harvest Karaoke. Saturday, 8pm — Evans

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Ché Café:

Thursday, 7pm — The Body and Sandworm.

Friday, 7pm — Waste Age, Walle, Ghost Trade, New Rain.

Conrad Prebys Music Center at UCSD:

 ${\it Sunday}, 7 pm - Architeuth is$ Walks on Land. Free.

Covote Bar & Grill:

Thursday, 6pm — Clay Colton Band.

Friday, 6pm — Mor Sol. Saturday, 6pm — Master Splinter & the Shredders Sunday, 5pm — Jerome Dawson.

Croce's Park West:

Thursday, 7pm — Chase Lounge. Friday, 7pm — Charlie Arbelaez Quartet.

Saturday, 8pm — Gilbert Castellanos.

Sunday, 6pm — Todo Mundo. Monday, 6pm — Mark Fisher. Tuesday, 6pm — Ruby Duo. Wednesday, 8pm — Castellanos Young Lions: Sahara Grim.

Cuyamaca College:

Thursday, 7pm — Youth Choir of SD & Jasmine Commerce. \$3-\$10. Friday, 7:30pm — Cuyamaca College Choir. \$5-\$8.

Deck at Moonshine Flats:

Tuesday, 6pm — Acoustic Tuesdays. Free.

Dick's Last Resort:

Friday, 8pm — Private Domain.

Saturday, 8pm — Straight Six.

Dirk's Niteclub:

Friday, 8pm — Serious Guise. Free.

Saturday, 8pm — Dance Party with DJ Dizzy. Wednesday, 8pm - Karaoke

Dizzy's:

Friday, 8pm — Reka Parker. Saturday, 8pm — JazzKatz Project with Whitney Shay. \$15. Sunday, 8pm — Midnight Music with Allison Adams Tucker.

Downtown Café:

Sunday, 3pm — Patio Party Blues Jam. Free.

Eastbound Bar & Grill:

Thursday, 8pm — One Man Bands.

Saturday, 8pm — Country Fest. Tuesday, 8pm — Jimmy Buffett

El Cajon Library:

Saturday, 2pm — The Shirthouse

Epicentre:

Friday, 7pm — The Story So Far, Gnarwolves, Elder Brother. \$18-\$20.

Saturday, 7pm — Rossirock Rael J Wallace, Bdottwatt Arttlited.

F6ix Niteclub:

Friday, 8pm — Friday Night.

Fifty Seven Degrees:

Friday, 6:30pm — Ass Pocket Whiskey Fellas. Free.

Gallagher's Pub & Grill:

Thursday, 8pm — JAM Kwest. Friday, 8pm — The Fooks. Saturday, 8pm — Danny & the Tramp.

Glass and Mirror Shoppe: Saturday, 4pm — Steph Johnson.

Greene Music Recital Hall:

Saturday, 10am — How to Play Piano By Ear. Free.

Harrah's Resort Southern California:

Saturday, 8pm — Village People.

Hideout:

Sunday, 8pm — Pins.

Hoolevs Irish Pub & Grill La Mesa:

Friday, 8pm — 22 Kings. Saturday, 8pm — Johnny Deadly

Hoolevs Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Buzzbombs. Saturday, 8pm — Tim and

Hotel del Coronado:

Saturday, 2pm — Robin Henkel with Horns, Whitney Shay. \$125.

House of Blues:

Friday, 7pm — Kodaline and Birds of Tokyo. \$18-\$20. CANCELED.

Friday, 6:30pm — Always the Understudy, Chronemics. \$10-

Saturday, 6:30pm — Heroes vs Villians Halloween Bash. \$12. Saturday, 8pm — La Ley -ReTour. \$35-\$105. Tuesday, 7:30pm — Charli XCX, Elliphant, Femme. \$18-\$54. Wednesday, 7pm — Suicide Silence and Black Dahlia Murder.

Humphreys Backstage Music Club:

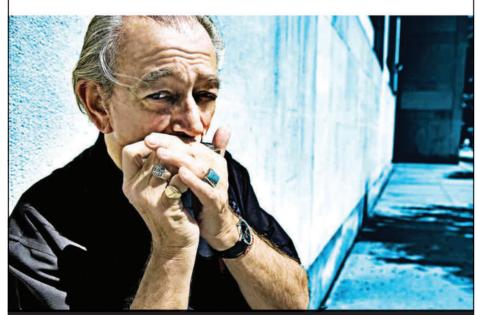
Thursday, 8pm — Stellita. Friday, 5pm — Breez'n. Saturday, 8pm — Sister Speak. Sunday, 8pm — Reggie Smith.



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SUICIDE SILENCE & THE BLACK DAHLIA MURDER CHELSEA GRIN / ALTERBEAST OCTOBER 22 | ALL AGES

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Lundeen. Wednesday, 8pm — Pop Vinyl.

Humphreys by the Bay: Wednesday, 7:30pm — Erasure and Superhumanoids.

Thursday, 8pm — Turquoise Jeep, Yip Deceiver, DJ Artistic.

Java Joe's: Friday, 8pm — Rob Deez & Friends.

Sunday, 6:30pm — Open Mic hosted by Isaac Cheong. Wednesday, 8pm — Joe Marillo.

Jumping Turtle:

Thursday, 8pm — DJ Jdstealth. Friday, 7:30pm — Raven, Night Demon, Cage. Friday, 8pm — Black Pearl Reggae and 4th N Cedar. Saturday, 8pm — North County Lumber Truck, Triple Deez.

Kaffee Meister:

Thursday, 7pm — Kaffee Open Mic. Wednesdays, 8:30pm — The Gypsy Swing Cats. Free.

Kava Lounge:

Saturday, 9pm — Toombao. Tuesday, 8pm — High Tech Tuesdays.

La Valencia Hotel:

Thursday, 6pm — Rick Ross. Lafayette Hotel, Swim Club & Bungalows:

Thursday, 5pm — Jazz 88.3 Happy Hour: B-3 Four Band. \$5.

Lakeside Rodeo Grounds:

Saturday, 11am — Countryfest 2014.

Last Call:

Friday, 9pm — Daniel Isle Sky.

Lestat's Coffee House:

Thursday, 7:30pm — Brenda Xu and the Lovebirds. Friday, 7:30pm — Aiden Connell & Noonday Parade, Banshee Bones. Saturday, 6pm — Lonsdale &

Brooks. Saturday, 9pm — Flashbulb

Fires, Jon Runion, Kennady Tracy Monday, 7pm — Open Mic

Night.

Lincoln High School: Saturday, 10am - Invest in School Not Prisons: Community Event. Free.

Loft:

Thursday, 7:30pm - The

Ty Segall is the Manipulator By Emily Reily

Using equal measures of psychedelia and sonic breathlessness, Bay Area-based singer/songwriter Ty Segall evokes a new California dream with Manipulator.

At 17 tracks, Manipulator is massive yet light as air with an effervescent '60s vibe. Frothy layers of guitar give songs an anthemrock feel while Segall's falsetto lends a sort of aristocratic rock bravado.

At 27, Segall's

known for melding genres, from garage rock to glam to space rock to psychedelic rock, around the bend and back again.

On "Tall Man Skinny Lady," fuzzy reverb and lo-fi noise support upbeat flashes of acoustic brilliance. The wacky,

sonic "Connection Man" takes a cue from an unnamed early Beck tune with reckless abandon. Bold fuzz guitar leads "The Singer" into a delicious Beatles-Bowie mash-up. But '70s rock is also not far from Segall's mind, as "The Hand" recalls Neil Young in its classic-rock glory, while "The Clock" offers intricate and rich Jimmy Page-style acoustic tapestry.

The fire continues to burn for the prolific Segall, and with that passion he's conjured an eclectic, infectious collection, playing as if he's at the top of his game — and everyone else's, too.

Music Reviews from Our Readers

Fifty years of Zombies By Bart Mendoza

Sixties psychedelic pop band the Zombies received a hero's welcome when they took the stage at the House of Blues for a 21-song set. While the venue seemed half full, the crowd more than made up for the low turnout with enthusiasm from start to finish

At the concert's beginning, keyboardist Rod Argent promised a show that would take in "all 50 vears of the band's

history."

The Zombies were dressed all in black, except for Argent's blue jeans and leather iacket with Union Jack on the sleeve. The band opened strong with the



Zombie classic Odessey and Oracle provided the evening's highlights.

song "I Love You," followed by Solomon Burke classic "Can't Nobody Love."

The evening's highlight was a five-song mini set from their 1968 album Odessey and Oracle, which included the evergreen "Time of the Season," but also impressive was the night's closer, "The Way I Feel Inside."

Concert: The Zombies Date: August 20 Venue: House of Blues

Seats: General

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Colourist.

Friday, 8pm — Cyrille Aimee. Wednesday, 7:30pm - You at The Loft.

Magnolia Tap & Kitchen:

Sunday, 8:30pm — Tiffany Jane & the Kicks Monday, 8:30pm — Afrojazziacs.

Marina Kitchen:

Free.

Friday, 9pm — Matt Heinecke. Free. Saturday, 9pm — Velvet Café.

Martinis Above Fourth:

Tuesday, 7pm — Grab a Mic Open Mic. Free.

Mediterranean Cafe:

Thursday, 7pm — Open Jam Night. Friday, 7pm — Gregory Michael Does Motown. Tuesday, 6pm — Art Deco Music.

Merrow:

Thursday, 8pm — Zombie Barbie, Satanic Puppeteer Orchestra. Friday, 8pm — Chica Diabla, Pharmacy, the Touchies. Sunday, 8pm — I Am the Albatross and Foreign Suns. Sunday, 8pm — Karaoke with Hailstorm & Quenga. Monday, 8pm — DynaMic Open

Mic Nights. Wednesday, 8pm — David John Carnell Band, Karina Toriz.

Molly Malone's:

Friday, 9pm — Natural Selection.

Moonshine Flats:

Friday, 8pm — Live Free Fridays: Jonathan Lee Band. Free.

Moxie Theatre:

Saturday, 7pm — Blind: Deaf II. \$6.

North Park Theatre:

Thursday, 7:30pm — Washed Out and Talk in Tongues. Friday, 8pm — Yellowcard, Memphis May Fire, Emarosa. Saturday, 7:30pm — Pains of Being Pure At Heart, New Pornographers. Wednesday, 7:30pm — Bear Hands and Fences.

Open Air Theatre:

Friday, 7:30pm — Ray Lamontagne and Belle Brigade.

Ortega's Bistro:

Thursday, 7pm — Noche Bohemia: Gilberto Castellanos.

Pacific Beach Shore Club: Wednesday, 9pm — DJ Mike Czech.

Palomar College Performance Lab:

Evokes a new California

Thursday, 12:30pm — Motltodos.

Par Lounge at San Vicente Resort:

Friday, 8pm — Ristband.

Parkway Bar:

Thursday, 7pm — Open Mic and Acoustic Showcase.

Patricks Gaslamp Pub:

Thursday, 8pm — Myron & the Kyniptionz. Friday, 8pm — Bill Magee Blues Band. Monday, 8pm — Groove Squad. Tuesday, 8pm — Walter's Chicken Jam.

Wednesday, 8pm — The Rayford

Brothers. Pechanga Resort & Casino:

Friday, 8pm — Smokey Robinson.

Pier View Pub:

Friday, 8pm — Megafauna, Pictographs, Daddy Issues.

Porter's Pub at UCSD:

Friday, 7:30pm — Watsky and Creme Fraiche. Saturday, 6pm — Obviam Cristo, Chosen, Movimiento Escuadron.

Sunday, 7:30pm — Neon Hitch. Tuesday, 7:30pm — Grieves.

Wednesday, 8pm — Mango Melody and Second Cousins.

Proud Mary's Southern Bar & Grill at the Ramada: Friday, 7pm — Robin Henkel, Whitney Shay, Caleb Furgatch.

Sunday, 6pm — Jazz 88 Weekly Jazz Jam. Wednesday, 6:30pm — Weekly Blues Jam.

Ramona Mainstage Nightclub:

Saturday, 8pm — Gus G. and Lynam.

Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Psychic Vacuum. Friday, 8pm — Rio Peligroso. Saturday, 10pm — Cedar Fire. Wednesday, 8pm — Westside Inflection

Rook Bar

Friday, 8pm — Charlie Arbelaez Trio. Free. Friday, 9pm — Friday Midnight

Salty Frog:

Thursday, 9pm — Thursday Night Karaoke. Monday, 8pm — Monday Night

San Diego Center for the

Sunday, 5pm — Steuart Liebig Bass Clinic.

San Pasqual Winery Tasting Room and Gallery:

Friday, 8pm — Fridays with Frank & Friends. Saturday, 7pm — Jefferson Washington. Free. Sunday, 2pm — SamDiego Jazz Trio. Free.

Schulman Auditorium at Carlsbad City Library:

Sunday, 2pm — Nathan McEuen. Free.

Friday, 8pm, Saturday, 8pm — Searsucker Unplugged. Free.

Seven Grand:

Wednesday, 7:30pm — Gilbert Castellanos & the Midnight Pine.

Shakedown Bar:

Saturday, 8pm — Hot Mustard.

Sherwood Auditorium at **Museum of Contemporary** Art San Diego:

Friday, 8pm — Branford Marsalis (with Chamber Orchestra). \$30-

Sleep Train Amphitheatre: Karaoke. Sunday, 7:30pm — Zac Brown





Band and Sturgill Simpson. \$25-\$63

Soda Bar:

Thursday, 8pm — Fujiya & Miyagi and Magic Touch. Friday, 8pm — Perfume Genius, Matteah Baim, Island Boy. Saturday, 8pm — Writer and Scruffles.

Sunday, 8pm — Federico Aubele and Pablo Nouvelle. Monday, 8pm — Offenders, Obliterations, Baptists, Torch Runner.

Tuesday, 8pm — Bi-Polar Express, Deadbrokedown, Wookie Garcia. Wednesday, 8pm — Allo Darlin'.

Soma:

Friday, 7:30pm — Born of Osiris and Betraying the Martyrs. Saturday, 7:30pm — For All Those Sleeping, Capture the

Wednesday, 7:30pm -Beartooth, Vanna, Sirens &

Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe. Friday, 8pm — DJ Slynkee and Disco Pimps. Saturday, 8pm — Hott Mess and

DJ Miss Dust. Monday, 8pm — Almost Famous

Karaoke Wednesday, 8pm - '90s Hip-

Sycamore Den:

Liquorsmiths.

Нор.

Thursday, 8pm — Stephen Rey & the Sextette Friday, 8pm — Diatribes and Sand Babes. Sunday, 5pm — Nola 3-Piece Brass Band. Sunday, 9pm — The

Sycuan Casino Showcase Theatre:

Saturday, 8pm — ABBA Mania. \$40-\$50.

Thornton Winery:

Sunday, 4pm — David Sanborn.

Til-Two:

Friday, 8pm — Ramp Locals. Saturday, 8pm — Dreaming Dead.

Tin Can:

Thursday, 8pm — Open Mic Night. Free. Friday, 8pm — Amigo, AJ Froman, Sycamore. Saturday, 8pm — Paper Days, Idyll Wild, Tomber Lever. \$8. Monday, 8pm — Country Club featuring Shawn Rohlf.

Tin Roof:

Saturday, 8pm — Random Radio. Monday, 8pm — The Kracker Jax Industry Night. Wednesday, 9pm — Rock Out Karaoke. Free.

Tio Leo's:

Thursday, 8pm — Chickenbone

Friday, 8pm — Minneapolis. Saturday, 9pm — Jokers Wild. Tuesday, 8pm — Theo & the Zvdeco Patrol.

Tipsy Crow:

Saturday, 3pm — Michael SG. Sunday, 2pm — Jonny Tarr. Tuesday, 8pm — Angela Alvarez.

Friday, 8pm — Subtropics and Sand Babies.

Saturday, 8pm — Space Wax, Christ Killer, Haruka

Town & Country Resort:

Saturday, 8pm — Masked Ball.

True North Tavern:

Thursday, 9pm — DJ Demon.

Turquoise Café-Bar Europa:

Thursday, 7pm — The Jade Visions Jazz Trio. Friday, 9pm — Afrojazziacs.

Saturday, 9pm — Gabriela Aparicio. Sunday, 7pm — Big Boss Bubalé.

Monday, 7pm — Locked Out of Eden & David Hermsen. Tuesday, 7pm — Grupo Global. Wednesday, 7pm — Tomcat

U-31:

Tuesday, 8pm — Rad Karaoke.

Vista Grande Community Church:

Sunday, 10:30am — Steven Ybarra.

Westgate Hotel:

Saturday, 8pm — Danny Green

Whistle Stop Bar:

Thursday, 8pm — AstroJump with Kill Quanti DJs. Friday, 8pm — Fking in the Bushes Saturday, 8pm — '80s vs '90s.

Wine Pub:

Saturday, 6:30pm — Stacy Antonel Duo. Free.

Winstons:

Thursday, 8pm — Subdvsn: Jimbo James, Alain De Saracho. Friday, 8pm, Saturday, 8pm -Hot Buttered Rum. Sunday, 10pm — Jose Sinatra hosts O.B.-o-ke, \$1. Monday, 9pm — Electric Waste

Band \$5

Tuesday, 8pm — Jacob Fred Jazz Odessey and McTuff. \$7. Wednesday, 9pm — Club Kingston: Shoreline Rootz, Carlos Culture.

WorldBeat Cultural Center:

Sunday, 8pm — Joey Bada\$\$.

Yoga Next Wave:

Friday, 7:30pm — Rey Resurreccion and J. Lately.

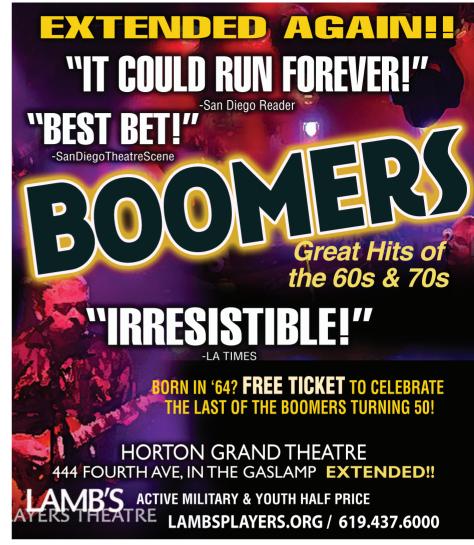
CLASSICAL MUSIC

All Hallows Musicale The

Pleasure of Your Company music series presents Welcome to the All Hallows Musicale featuring a violin, piano, vocal trio. This seasonal program, featuring pianist Douglas Harvey, violinist John Pauls, and vocalist Penelope Hawkins, celebrates autumn, Keats's season of mists and mel-









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The Haunted Trail in Balboa Park!





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I dare say we were successful



Go over to Facebook right this instant, click: photos -> albums -> Haunted Trail



We went down there

Look at how scared these kids are



It's always fun to walk through the Haunted Trail and Hotel and all that, but you know what's more fun? Going there and watching people FREAK OUT. Seriously, it's worth it just to watch your friends and family lose their minds. We're at Science on the Rocks and Lips this week, so come on down! Facebook has all the details.









low fruitfulness as well as a time for "things that go bump in the night." Their program will draw on 19th- and early 20th-century chamber music for violin, piano, and voice to evoke the misty, mysterious, and melancholy landscapes of fall, as well as the scared (and scary) people who inhabit them. There is no charge for the concert, which is sponsored by Scripps Ranch Friends of the Library, although donations are appreciated. Meet the musicians at a reception following the concert. Sunday, October 19, 2:30pm; free. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive

Architeuthis Walks on Land Violist Amy Cimini and bassoonist Katherine Young have been performing together as Architeuthis Walks on Land since 2003. Sunday, October 19, 7pm; **free**. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive

Branford Marsalis (with Chamber Orchestra of Philadelphia) The program of baroque masterpieces will feature works by Albinoni, Bach, Handel, Purcell, and others. Friday, October 17, 8pm; \$30-\$80. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

Classical Melodies in Balboa Park All rehearsals for the San Diego Youth Symphony and Conservatory students' 69th season are open to the public. During weekend rehearsals, all ten ensembles strive to perfect a range of celebrated classical pieces from Beethoven's First Symphony, Sousa's Semper Fidelis, Handel's Messiah, and Debussy's Petite Suite, among many others. Saturdays, 8:30am; Sundays, 1pm; through Sunday, May 31, free. Casa del Prado, 1800 El Prado.

Cuyamaca College Choir Friday, October 17, 7:30pm; \$5-\$8. Cuyamaca College, 900 Rancho San Diego Parkway.

Divine Strings & Dancing Bells Enjoy a presentation of Indian classical dances followed by a violin concert by two maestros. Light snacks for sale. Sunday, October 19, 3pm; Joe and Vi Jacobs Center, 404 Euclid Avenue.

Intimate Classics: Sirena **Huang** Renowned for her performance style, Sirena Huang made her solo debut with the National Taiwan Symphony Orchestra at the age of nine. Channeling centuries of history and tradition, the young violinist combines technical perfection with profound emotional insight. Sunday, October 19, 3pm; \$21-\$30. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

Jacobs Masterworks Series

Performers include conductor Jahja Ling and Vadym Kholodenko, piano. The program features Beethoven: "Creatures of Prometheus" Overture; Beethoven: Symphony No. 4; Prokofiev: Piano Concerto No. 2: and Tchaikovsky: Waltz/ Polonaise from "Eugene Onegin," Friday, October 17, 7:30pm; Saturday, October 18, 7:30pm; Sunday, October 19,

7:30pm; Copley Symphony Hall, 750 B Street.

Lieder from Mozart to Mahler This three-night concert and lecture series features mezzo-soprano Kindra Scharich and pianist George Fee. Friday, October 17, 7:30pm; Sunday, October 19, 7:30pm; \$25. Athenaeum Music and Arts Library, 1008 Wall Street.

Meet a Musician: Family Sunday This outreach for children and families features the sounds of Camarada. Meet a musician as they take you on a musical journey and share all about their craft. Featured musicians include Beth Ross Buckley (flute) and Dana Burnett (piano). The event is free with Museum admission. Sunday, October 19, 2:30pm; free. Mingei International Museum, 1439 El

Music Appreciation: Mahler's 5th Symphony

Kainga Music presents a Music Appreciation Class studying Mahler's 5th Symphony in detail, taught by Keli Ross Ma'u. Four 1.5 hour classes will be held Saturdays. Total cost includes lectures, a CD of Mahler's 5th. and admission to see Mahler's 5th performed at UCSD by the La Jolla Symphony on Sunday, November 9. No music experience is necessary. Class open to ages 14 and up. Saturday, October 18, 10am; \$150. Carlsbad Senior Center, 799 Pine

Music on the Point: Gabriel **Arregui** The opening concert of this year's concert series features Arregui, organist-choirmaster of St. Andrew's Episcopal Church in Encinitas, performing works by L.S. Bach, Petr Erben, Girolamo Frescobaldi, Dieterich Buxtehude, and Jean Langlais. Sunday, October 19, 7pm; All Souls' Episcopal Church, 1475 Catalina Boulevard.

SDSU Symphony Orchestra Sunday, October 19, 8pm; Smith Recital Hall at SDSU, 5500 Campanile Drive.

TERI Campus of Life presents Building Bridges

Featuring Ron Suskind, Pulitzer Prize winning author and New York Times best-seller of Life Animated, accompanied by the Palomar Symphony Orchestra. Transcending language and time, see how one man and one organization are using Disney and music to bridge the gap into the minds of people with autism. Friday, October 17, 7:30pm; \$40-\$95. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

The Vanstrum/Loeb/White **Trio** The Vanstrum/Loeb/White trio will perform Brahms and Schubert piano trios. Sunday, October 19, 2pm; free. La Jolla Library, 7555 Draper Avenue.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-October 23 — Live Band Karaoke. The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. *October 23* — Abotix, Madrost, Dirt Over Lime.

Bar Pink: 3829 30th St., North Park, 619-564-7194. October 23 — Killola and the Maybe Sundays.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. October 23 — Rachel Aldous & the Road Home.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. October 23 — White Hinterland and Wildcat! Wildcat!

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. October 23 — Recreant and Man vs. Man.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695. October 23 — Too Rude For Sunday.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. October 23 — Joanna Borromeo

Eastbound Bar & Grill: 10053 Maine Ave., Lakeside, 619-334-

2566

October 23 — One Man Bands.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. October 23 — Hazmatt.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. October 23 — Bonni Dance.

Java Joe's: 3536 Adams Ave.. Normal Heights, 619-882-0902. October 23 — Cairo Beats.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. October 23 — Preston Reed.

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. October 23 - Shawn Rvan.

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. October 23 — Truth & Salvage Co. and Hit Dog Hollar.

Ortega's Bistro: 141 University Ave., Hillcrest, 619-692-4200. October 23 — Noche Bohemia: Besos de Coco.

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077. October 23 — Fuzzy Rankins Blues Band.

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777 October 23 — True Stories.

Smith Recital Hall at SDSU: 5500 Campanile Dr., SDSU, 619-594-5200.

October 23 — World Music Days: Daniel Pearl Tribute.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. October 23 — Daedelus, Tiger Milk Imports, Uhuru Peak.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. October 23 — One Ok Rock.

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine. Appetizer specials, Bar Only.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Bertrand at Mister A's: *Monday-Thursday, Sunday,* 2:30-6pm: Drink specials.

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

BONITA

Casa Bella: *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Tower 13: *Tuesday*, 3:30-10pm: \$3 select beers, \$5 select margaritas, \$5 fish tacos, \$6 shrimp tacos.

CARLSBAD

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN

Conway's Irish Pub: Monday-Tuesday, Thursday-Sunday, 10am-8pm: \$2.75 domestic drafts and wells. Wednesday, 10am-close: \$2.75 domestic drafts and wells.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CHULA VISTA

El Dorado Seafood & Grill: *Monday-Wednesday*, 4-7pm: \$2 all beer.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6:pm: \$1 off cocktails and wine.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off most drinks.

COLLEGE AREA

Oggi's Pizza Express: Saturday, 10am-midnight: \$3 Oggi's beers and \$1 off guest beers. Sunday, 11am-8pm: \$3 Oggi's beers and \$1 off guest beers.

CORONADO

Brigantine: *Monday-Friday, Sunday,* 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

DEL MAR

Zel's Del Mar: Daily, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: *Daily*, 3-7pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Sevilla: *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Monday Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball Tuesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos Wednesday. Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings Thursday, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 Friday, Doors at 5pm. Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7. HAPPY HOUR 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special,

\$1 OFF Appetizers (Except fries)

Time Out Sports Tavern: Monday, Sunday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O shots. Tuesday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots, \$2 tacos, and \$5 margaritas. Wednesday-Friday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots. Saturday, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. Tuesdays - \$2 tacos and \$5 margaritas.

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm; Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections., Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

FAST VILLAGE

Monkey Paw: Daily, 5-8pm: \$1 off local drafts and drinks.

EASTLAKE

Chili's: *Monday-Thursday, Sunday,* 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday,* 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

FL CAION

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$.50-1 off liquor.

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

ENCINITAS

Firenze: *Daily*, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

ESCONDIDO

Brigantine: *Monday-Tuesday*, **Sand Crab Tavern:** *Monday-Thursday*, 4-6pm: Half-price appetizers.

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm: 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednes-

day, 4-6:30pm: All martinis 1/2 off.

Thursday, 4-6:30pm: Drink specials. Live music.

Martinis Above Fourth: Daily, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

The Merrow: *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

IMPERIAL BEACH

The Salty Frog: *Daily*, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Gartic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm-\$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.

KENSINGTON

Clem's Tap House: *Wednesday-Friday*, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.







5550 Kearny Mesa Rd - (858) 278-0800

163 & Clairemont Mesa Blvd. - Located at the Historical Ramada Inn

WWW.PROUDMARYSSD.COM

HAPPY HOUR

The Haven Pizzeria: *Monday-Friday*, 4-6pm: \$2 off appetizers, pizza, salads, beer & wine.

LA JOLLA

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

LA MESA

Mr. G's Tavern: *Monday-Friday*, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers

LITTLE ITALY

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. *Sunday*, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Desi's Bar & Grill: *Monday-Friday*, 2-7pm: \$1 off everything.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots.

BEER NEWS BY BRANDON HERNÁNDEZ

San Diego Shines at the Great American Beer Festival

San Diego County brewers are used to successful outings at the country's largest, most-respected brewing competition, the Great American Beer Festival. Held annually in Denver, the combination festival and competition draws thousands of beer fans as well as brewing-company honchos eager to ascend the stairs to the award stage to receive medals for best brews in 90-plus beer-style categories.

Winners were announced earlier today and San Diego County interests brought home medals in the following categories.

- American-Belgo-Style Ale -Green Flash Brewing Company, Le Freak (Bronze)
- American-Style Pale Ale Bal-

last Point Brewing & Spirits, Grunion (Gold) • Barley Wine–Style Ale - AleSmith

- Brewing Company, Old Numb-skull (Gold)
- Belgian-Style Tripel **Pizza Port Ocean Beach**, La Flama Dorada (Bronze)
- Belgian-Style Witbier - **Saint Archer Brewery**, White Ale (Gold)
- Classic Irish-Style Dry Stout - **Bagby Beer Co.**, Asphalt Jungle (Bronze)
- Imperial India Pale Ale - **Port Brewing Company**, Hop 15 (Silver)
- Imperial Red Ale Port Brewing Company, Shark Attack (Bronze)
- International Style Pale Ale - **Societe Brewing Company**, The Pupil (Bronze)
- Irish-Style Red Ale Ballast Point Brewing & Spirits, Piper Down (Silver)
- Other Belgian-Style Ale Stone Brewing World Bistro & Gardens - Liberty Station, Witty Moron (Gold)
- Session Beers Benchmark Brewing Company, Oatmeal Stout (Gold), Pizza Port Ocean

Beach, Guillame (Silver), Karl Strauss Brewing Company, Mosaic Session Ale (Bronze)

Even before judging for the main comnetition had been completed, two local breweries won big awards in the largest side contests coinciding with the festival. Vista's **Belching Beaver** Brewery's Pound Town Triple IPA took first place in the prestigious Alpha King challenge, an IBU-focused event crowning the highest quality, mega-hopped India pale ale (IPA) in the country.

Speaking of Belching Beaver...

The Vista outfit's Milk Stout was the first of that company's beers to get traction. It's quite impressive, considering stouts don't do all that well in hop-heavy, IPA-addicted San Diego County, and goes to show how good that mild, dark, creamy

beer is. And when they upped the ante, adding a higher-alcohol peanut butter milk stout to their year-round offerings, even those who'd never heard of the brewery went crazy for it.

Now Belching Beaver (980 Park Center Drive, suite A, Vista) is set to release the newest member of its lactose-tinged family of beers, Horchata Imperial Stout.

Like its peanut butter brother, this brew is higher on the alcohol-by-volume scale (9%), but its intense flavor and sweetness hide that. Unlike in other beers, such as pale ales or IPAs, that sweetness is not a defect. Milk sugar is added during the brewing process and, because yeast is unable to process it, a residual sweetness and creaminess are left behind in the finished product, hence its dairy-inspired name. But there's way more to the brew than the milk sugar. Rice malt, vanilla, and cinnamon are added during the boil with even more of the last two added during secondary fermentation. Overtones of cinnamon mix with flavors of chocolate and vanilla, making this smooth-drinking brew dessert in a glass, and a delicious one at that.

The beer debuts in bottles and on draft this month. It will also be on hand as the celebratory number at Belching Beaver's two-year anniversary event on October 18. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION REACH

Draft: *Monday-Friday*, 4-6pm: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines.

MISSION HILLS

Starlite: *Monday-Saturday*, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

Dave & Buster's: *Monday, Friday,* 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Tuesday-Thursday,* 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday,* 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

NESTO

Baja Oyster & Sushi Bar: *Monday-Thursday*, All day: \$1.35 fish tacos. 3-6pm: two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Monday-Tuesday, 11am-2am: \$2.50 wells, domestic beers. Wednesday, Friday, Sunday, 4-7pm: \$2.50 wells, domestic beers. Thursday, 11-2am: \$3-4 local drafts. Saturday, 9am-6pm: \$1 off all craft beer cans.

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

HOPE 46: *Monday-Thursday, Sunday*, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. All-you-can-eat spaghetti and meatballs. *Friday-Saturday*, 4-6pm, 10-12pm: \$4 wells, \$4 drafts, \$2 off wine.

Lips Restaurant: *Sunday*, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: *Daily*, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku

Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

PILSENE

OCEAN BEACH

DENVER

Gallagher's Pub & Grill: Monday-Saturday, \$4 Irish and English Selected Premium Ales till 9pm, \$3 Beer of the month after 9pm, NFL Specials \$8 Domestic pitchers, \$4 Jager & Fireball Shots, \$4 Mimosas.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: *Daily*, 2pm-6pm. 50% off all beers. \$2.99 Sapporo.

OCEANSIDE

Aryana at Holiday Inn: *Daily*, 5-7pm: Drink and food specials.

OLD TOWN

Old Town Mexican Café: *Monday, Wednesday-Friday*, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. *Tuesday*, 3-7pm, 10pm-

close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: *Monday-Friday*, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers.

SHELTER ISLAND

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: *Monday-Friday*, 3-7pm: \$1 off drinks and drafts.

SOUTH PARK

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

UCSE

Porter's Pub at UCSD: *Monday-Friday*, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

UNIVERSITY HEIGHTS

Small Bar: *Daily*, 5-8pm: \$1 off local drafts and drinks.

VISTA

Vista Entertainment Center: Monday-Wednesday, Friday, 11am-

Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.







Emotional gamesmanship

"I think we're split in a much more devastating way than psychology can ever reveal."

ygnet Theatre's "ShepRep" stages two of Sam Shepard's plays in repertory from what is now his "middle period." *True West* (1980) and *Fool for Love* (1983) are in some ways as inseparable as their characters.

"I can't stop choking him," Austin tells his

mother in *True West* as he tightens a telephone cord around his brother's neck. "He'll kill me if I stop choking him."

"I don't need you," May shouts at her stepbrother Eddie in *Fool for Love*. "Don't go!"

Each play illustrates an inviolable bond. *True West* uses kitchen-sink realism. Water flows from the faucet, coffee percolates, toasters, all 15 of them, toast. In a stage direction, Shepard said he wants "no attempt to distort dimensions, shapes, objects, or colors." In *Fool*, what first appears to be realistic distorts at every turn. Doors really slam, a kiss is practically Homeric in scope.

True West begins with extreme versions of Felix Unger and Oscar Madison. Austin's a neat-freak screenwriter at work on a project at his mother's home, "about 40 miles east of Los Angeles" — Ontario, Rancho Cucamonga? Lee's a desert rat/thief. They come across as stereotyped opposites: urban/rural; East Coast edu-

cated/street-smart; creator/destroyer. They seem opposites, but even the coyotes yapping outside aren't what you'd think. They're "city coyotes," inbetween, and don't howl like the ones in the wild.

In one of American theater's best examples of the strategy, Shepard deconstructs the broth-

ers. The traits of one infiltrate the other: Lee envies Austin's stability; Austin, Lee's life as a "free agent" in the wild. They even reverse

roles: Lee becomes the writer; Austin a midnight collector of neighborhood toasters.

Shepard loves to toy with stereotypes. Lee looks so broke and weather-beaten, you can almost smell him from the back row. So, guess who plays golf and sandbags a Hollywood producer with a perfectly struck pitching wedge? Lee. *True West* (and *Fool for Love*) relishes these reversals. To borrow one of Shepard's titles, you could call the tactic *A Lie of Your Mind*.

"I just wanted to give a taste of what it feels like to be two-sided," Shepard told an interviewer. "If you could see it cinematically, you'd have one person playing both characters." In effect, Oscar and Felix become Jekyll and Hyde. But who is which? And when? And even though each walks in the other's shoes, they still clash, unable to



"I can't stop choking him. He'll kill me if I stop." True West's at the Cygnet through November 2.

True West and **Fool for Love**, by Sam Shepard **Cygnet Theatre**, 4040 Twiggs Street, Old Town

Directed by Sean Murray; cast: Manny Fernandes, Francis Gercke, Antonio TJ Johnson, Jill Drexler; scenic design, Murray; costumes, Jessica John; lighting, Connor Mulligan; sound, Matt Lescault-Wood; fight choreographer. George Ye

Playing through November 2: Wednesday through Friday at 7:30 p.m. Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m. 619-337-1525. cygnettheatre.com

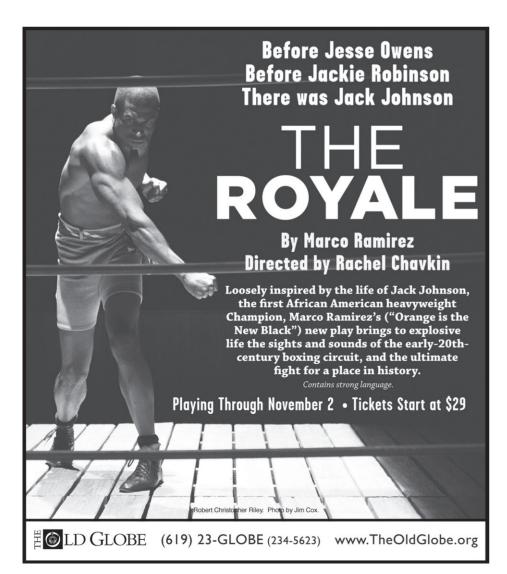
escape a deeply primal antipathy.

"I think we're split in a much more devastating way than psychology can ever reveal," says

Shepard. "It's not so cute. Not some little thing we can get over. It's something we've got to live with."

And it shifts from moment to moment. One

San Diego Reader October 16, 2014





The Imperial House Restaurant 619-460-2200

FRIDAYS & SATURDAYS - 8pm www.MysteryCafe.net

Director Sean Murray rightfully stages the play as a "period" piece, in 1980. One effect: while Lee rues the loss of the real West, the kitchen's a bygone artifact as well. There's a telephone on the wall, and Austin's pounding on an acoustic typewriter (bless its departed soul), which Lee will bash with a seven iron. There's no iPad, iPhone, tweeting, fax, or Facebook. Even the TV Lee stole bulges in the back and has a comparatively dinky screen.

True West begins slowly, and has occasional lulls, due to repetition. But it spirals out of whack in ways that must be, not just seem, spontaneous. The slender Gercke and bulked-up Fernandes perform as one: action/reaction, hit and run. "Fight choreography" can be an oxymoron. George Ye's complex moves, however, feel as ingrained as an actual sibling rivalry. And as they decimate Murray's set, piece by detailed piece, they fracture each other's "identity."

Murray made a Shepardlike choice: Saul Kimmer, the producer, is usually played by a Jewish male. Murray cast Antonio TI Johnson, an African-American, as Saul. His first entrance — in a modified Afro wig and decked out in Sansabelt, polyester galore shatters the expected stereotype. And casting Jill Drexler as the brother's semi-ditzy Mom was inspired. She finds a way to give dimension and humor 🚊 to a vapid part.

Cygnet paired Oscar Wilde's The Importance of Being Earnest with Tom Stoppard's Travesties, and the former shed much needed light on the latter. Running True West and Fool for Love [reviewed at sandiegoreader.com/staff/jeff-smith/]

in repertory creates a kind of theatrical diptych: the portraits of neurotic interlocks are also linked inextricably

When he completed Fool, Shepard felt that playwriting trapped him as much as his characters: "I can't seem to quit," he told a reporter in 1983. "I'd like to be free of it once and for all. I hope I write something that's, you know, a grand finale, and I won't have to go on, or else change to something else, like a novel."

He went on to write, among others, Sympatico and A Lie of the Mind. \blacksquare

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Belle of Amherst

Kathleen Ann Thompson plays the poet Emily Dickenson in William Luce's biographical drama that makes use of her letters, diaries, and especially her haunting poems. Thompson has been performing the play for decades in Europe and North America.

ST. PAUL'S CATHEDRAL, 2728 SIXTH AVE., BANKERS HILL. 619-298-7261. 7PM WEDNESDAY

BOOMERS, the Music Revue of a Generation

Lamb's Players reprises its hugely popular musical, by Kerry Meads and Vanda Eggington, about the Baby Boomer Generation, featuring the songs, history, and fads of the '60s and '70s: "This year, the last of the Boomers turn 50." Note: due to popular demand, Lamb's Players has extended the run several times. Worth a try.

HORTON GRAND THEATRE 444 FOURTH AVE DOWNTOWN SAN DIEGO 619-234-9583, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS. 2PM SUNDAYS, 7:30PM WEDNESDAYS THROUGH NOVEMBER 23.

Bright Star

The world premiere of Edie Brickell and Steve Martin's new musical has the makings for a down-home, un-Broadway show. The bluegrass/ country score, by Brickell, has an all-Americana feel. But the book stumbles over itself. And the combination of music and double-plotted text don't always jibe. Billy Cane comes home from World War II. Wants to write for the prestigious Asheville Southern Journal, whose acerbic editor renounced joy 20 years ago. Something will happen, eventually. Production values -Walter Bobbie's excellent direction, Eugene Lee's minimalist set - are tops. With much needed rethinking, the book could get there too.

SCHOOL PLAYS

THE ADDAMS FAMILY

OCT. 25 7PM, OCT. 25 2PM, OCT. 26 4:30PM, NOV. 1 7PM, NOV. 1 2PM. NOV. 2 4:30PM MAXINE THEATER

ALICE IN WONDERLAND

OCT. 23 7:30PM, OCT. 24 7:30PM, OCT. 25 2PM, OCT. 25 6PM, OCT. 26 2PM OCT 26 6PM SAN MARCOS COMMUNITY CENTER

ALICE IN WONDERLAND IR.

OCT 25 2PM OCT 25 7PM OCT 26 2PM, NOV. 1 7PM, NOV. 1 2PM NOV. 2 2PM STAR THEATRE

ARGONAUTIKA

NOV. 13. NOV. 14. NOV. 15. NOV. 16. NOV. 20. NOV. 21. NOV. 22. NOV. 23 TORREY PINES HIGH SCHOOL

BEAUTY AND THE BEAST

NOV. 14 7PM, NOV. 15 7PM, NOV. 16 2PM, NOV. 21 7PM, NOV. 22 2PM, NOV. 22 7PM PACIFIC BEACH MIDDLE SCHOOL

CHEAPER BY THE DOZEN

OCT, 16, OCT, 17, OCT, 18 MT. CARMEL HIGH SCHOOL

CHICAGO

NOV. 1 7PM. NOV. 2 2PM. NOV. 7 7PM, NOV. 8 7PM CORONADO SCHOOL OF THE ARTS

GODSPELL JR.

OCT, 18 2PM, OCT, 25 2PM MISSION HILLS UNITED CHURCH

THE LITTLE MERMAID JR.



OCT, 17 7PM, OCT, 18 7PM, OCT, 19 2PM OCT 24 7PM OCT 25 2PM OCT, 25 7PM, OCT, 26 2PM, NOV. 1 2PM, NOV. 1 7PM, NOV. 2 7PM PATIO PLAYHOUSE THEATRE

LITTLE SHOP OF HORRORS

OCT. 18 2PM, OCT. 18 7PM, OCT. 19 2PM, OCT. 19 7PM, OCT. 20 2PM, OCT. 20 7PM, OCT. 21 2PM, OCT. 21 7PM, OCT, 22 2PM, OCT, 22 7PM, OCT, 23 2PM, OCT, 23 7PM, OCT, 24 2PM, OCT, 24 7PM, OCT, 25 7PM, OCT. 25 2PM, OCT. 26 2PM, OCT. ENCORE! THEATER

MUSEUM

NOV. 7 7PM, NOV. 8 7PM, NOV. 13 4PM, NOV. 14 7PM, NOV. 15 7PM CANYON SPRINGS CHURCH

OFF THE COFFIN: AN **IMPROVAGANZA**



OCT 31 9PM PATIO PLAYHOUSE

RENT

NOV. 6. NOV. 7. NOV. 8. NOV. 13. NOV. 14. NOV. 15. NOV. 20. NOV. 21 SCHOOL OF CREATIVE AND PERFORMING ARTS

SCHOOL HOUSE ROCK

NOV. 7 7PM, NOV. 8 2PM, NOV. 8 7PM, NOV. 9 2PM, NOV. 14 7PM, NOV. 15 2PM. NOV. 15 7PM. NOV. 16 2PM MATER DEI CATHOLIC HIGH SCHOOL

WILLY WONKA

NOV. 14 7PM, NOV. 15 2PM, NOV. 15 7PM, NOV. 16 2PM, NOV. 21 7PM, NOV. 22 2PM, NOV. 22 7PM, NOV. 23 2PM GREENFIELD MIDDLE SCHOOL

ZOMBIE PROM

OCT. 24 7PM, OCT. 25 7PM, OCT. 30 4PM, OCT. 31 4PM, NOV. 1 7PM CANYON CREST ACADEMY

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS.

The Clean House

New Village Arts stages Sarah Ruhl's comedy about "two doctors, a housewife, a comedian from Brazil, and a breast cancer patient" and "how the messiness of life is as much a part of its beauty as love and chocolate ice cream." Claudio Raygoza directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 26

Crimes of the Heart

Clairemont Act One opens its fourth season with Beth Henley's Pulitzer Prize-winning comedy about the reunion of three "offbeat" sisters, after the youngest is arrested for shooting her husband. NORTHMINSTER COMMUNITY HALL,

4324 CLAIREMONT MESA BL., CLAIREMONT 7PM FRIDAY, 1PM & 7PM

Dr. Jekyll & Mr. Hyde

OnStage Productions present Jeffrey Hatcher's adaptation of the Robert Louis Stevenson novella about "the good doctor and his dark echo." O.P. Haddock directs ONSTAGE PLAYHOUSE, 291 THIRD AVE...

CHI II A VISTA 619-422-7787 8PM THURSDAYS FRIDAYS & SATURDAYS 2PM SUNDAYS, THROUGH NOVEMBER 1.

Fool for Love

May's life is looking up. And all would be fine if her stepbrother didn't miss her neck. He missed all of her, he says, but he drove 2480 miles because her "neck kept coming up for some reason." And that, almost by definition, is what it means to be a "fool" for love. May and Eddie are so inseparable she can "smell his thoughts" before he thinks them. They love and hate in the extreme. Cygnet Theatre's opening night was technically proficient. Director Sean Murray's set

AUDITIONS

Avenue O



CORONADO PLAYHOLISE 1835 Strand Way, Coronado Coronado Playhouse launches its 2015 season with the Tony Award winning musical. Although the musical addresses humorous adult issues, it is similar to a beloved children's show with plenty of life's lessons learned. San Diego County's longest-running community theater is looking for performers to bring this show to life and lead off our new season. Email jennieconnard@gmail.com to arrange an audition, Callbacks Wednesday. October 29 at 7pm Performances run January 23 to March 8, 2015 on Thursdays-Saturdays at 8pm and Sundays at 2pm. Prepare a oneminute song from a contemporary musical theater show produced after 2000. You can bring sheet music for our pianist or a CD to play as accompaniment. No a cappella singing

Auditions: OCT. 27 & 28 6PM

God Committee

POWPAC

13250 Poway Rd., Poway Runs March 6 to March 29, 2015. Drama by Mark St. Germain Directed by Jay Mower, The play has four men and three women. The time is present day and the setting is St. Patrick's Metropolitan Hospital Board Room, Medicine, money, and morality clash when the Heart Transplant Selection Committee of St. Patrick's hospital has only minutes to decide which of three patients will receive a heart that has suddenly come available Auditions: JAN, 12 & 13

Pinkolandia

TENTH AVENUE ARTS THEATRE 930 Tenth Ave., East Village Pinkolandia by Andrea Thome, director Jose Zayas. To be performed at Mo`olelo Performing Arts Company, downtown. First rehearsal January 27, opening night February 28, closes March 22, 2015. For audition, e-mail donnie@moolelo.net. Type "PINK Audition Request" in subject line. Attach your headshot and resume. We will reply with an audition time and sides to prepare Pay rate: Equity SPT Cat 5 contract, \$371/week, plus health and pension. Non-union actors are invited to audition and will be paid the same union rate, per Mo`olelo's labor-friendly policies Auditions: OCT, 16 10AM

Sons of the Prophet

CYGNET REHEARSAL HALL 2555 State St., Suite 104, Downtown San Diego Equity and Non Equity call, Equity Actors will be working under the Small Professional Theatre contract, category 8. Non-union performers are paid a stipend for the rehearsal period, as well as \$50 per performance. Sides will be provided. Callbacks Monday,

October 20. Audition request: auditions@cvgnettheatre.com. Include headshot and resume. Submission does not guarantee an audition. First rehearsal December 16; first preview January 15: opens January 24 and closes February 15. By Stephen Karam: directed by Rob Lutfy. If to live is to suffer, then Joseph Douaihy is more alive than most. With unexplained chronic pain and the fate of his reeling family on his shoulders, Joseph's health, sanity, and insurance premium are on the line. Finalist for the 2012 Pulitzer



Auditions: OCT, 17, 18, 19

West Side Story

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont A San Diego Musical Theatre production. Seeking Equity and non-Union male and female actors/singers in late teens to late 20s with a strong, athletic dance background to play members of The Jets. All ethnicities encouraged to audition. Also seeking male character actors (40-60) for the adult roles. Singing a plus. Will consider an AEA contract for the following roles: Maria, Anita, Tony, Bernardo, and Riff. Singers: Prepare a one-minute song. You may sing from the show or a song in the style of the show. Dancers: Girls in heels, guys in jazz shoes or jazz sneakers, plus formfitting clothes that you can really dance in. Tumbling a big plus. Email jill@sdmt.org to schedule an audition. Specify if you will be attending the singer call, dance call, or both. First non-Union rehearsal Tuesday. January 20, 2015. First Equity rehearsal Tuesday, January 27. First performance Friday, February 13. Closes Sunday, March 1. Singer call: Friday, October 17 by appoint ment only from 2pm-10pm, Dance call: Saturday, October 18 from 10am-2pm, Callbacks Saturday, October 18 at 3pm. Auditions: OCT. 17 2PM, OCT. 18

Wrong Window

POWPAC

13250 Poway Rd., Poway American farce/thriller. Runs January 9 to February 8, 2015. The play has five men and three women The time is the 1950s. The setting is two apartments in a New York apartment complex. The stage is divided into two identical apartments. One is tastefully furnished, warm, and welcoming; the other is stark, modern, and cold. Directed by Rob Conway Auditions: NOV. 17 & 18

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

had the bleached out feel of an old dusty motel (where the slamming doors reverberate surrealistically) Veterans Manny Fernandes and Antonio TI Johnson turned in fine work. And Carla Hartig and Frances Gercke were capable as May and Eddie. They had the moves, and the attraction/repulsion down, but felt somehow apart from each other. There wasn't a palpable sexual attraction or the kind of menace just having the two together should incite. They had yet to become fools for love. Note: The play runs in repertory with Shepard's True West. For days and times, call the box office. Worth a try.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH NOVEMBER 2

Freud's Last Session

The North Coast Rep presents Mark St. Germain's drama about Sigmund Freud. He has a final visitor, near the end of his life: C.S. Lewis. David Ellenstein directed. NORTH COAST REPERTORY THE-

ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH NOVEMBER 8

The Headless Horseman of **Sleepy Hollow**

The San Marcos Players step back in time to the 1940s with a radiotheater presentation of Washington Irving's enduring tale. LAKE PAVILION AT LAKE SAN MARCOS,

1105 LA BONITA DR., SAN MARCOS. 7:30PM FRIDAY.

Les Miserables

A must see. Lamb's first-rate production has the voices, the visuals (even Javert's lethal dip into the River Seine), and the sweep of the original. But director Robert Smyth's intimate approach makes Victor Hugo's epic of love and revolution crystal clear. Brandon Joel Maier's Jean Valjean and Randall Dodge's Javert, both excellent, head a stellar cast. The design work, from Mike Buckley's "barricade" set - which doubles as prop shop — to Jeanne Barnes Reith's myriad costumes and Nathan Peirson's lighting effects, big and small, are of a piece. One rap against Les Miz has been that it's too over-the-top. Not here. And the show's often at its best during the quiet moments, and songs: Kelsey Venter's "I Dreamed a Dream," Allie Trimm's "On My Own," and Maier's unforgettable rendition of "Bring Him Home." Critic's Pick.

LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO, 619-437-0600. 8PM THURSDAYS & FRIDAYS 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS. THROUGH NOVEMBER 2.

Looking Back at U.S.

PowPAC's second production in its "Guest Performers Series" is a musical about "America's Greatest Generation" and includes tunes, TV theme songs, and advertising jungles. Ric Henry directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAY & SATURDAY, 2PM SUNDAY

The Musical of Musicals — The Musical!

The Oceanside Theatre Company stages this "playful parody of musi-cal theatre genres," from Rodgers and Hammerstein to Stephen Sondheim.Ted Leib directs



She-Rantulas from Outer Space in 3D!! invades Diversionary Theatre through November 2.

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 19.

North Park Playwright **Festival**

North Park Vaudeville and Candy Shop presents its 12th annual "open play" festival, featuring 25 new, 10 minute one-acts selected from 268 submissions from around the country.

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK, 619-220-8663, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 26.

Oklahoma!

Welk Resorts Theatre stages the classic musical, by Rodgers and Hammerstein, about the land-rush that went sweeping down the Oklahoma plain. Dan Mojica directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO, 888-802-7469 1PM & 8PM THURSDAYS 8PM SATURDAYS 1PM SUNDAYS & WEDNES-DAYS, THROUGH NOVEMBER 16

Rent

department stages the popular musical, book, music, and lyrics by

Ionathan Larson, about a protest in the name of art. Ruff Yeager directs. MAYAN HALL THEATRE, SOUTHWESTERN COLLAGE, 900 OTAY LAKES RD., CHULA VISTA 7:30PM WEDNESDAYS, THROUGH NOVEMBER 2.

The Royale

Take away the spectacular theatricality and Marco Ramirez's pugilistic drama would be a thin-ish script that makes some important points. But add the clapping hands and stomping feet - that hit like punches - and stylized boxing matches and the play becomes a ritualized conjuration of an era we should never forget. Jay "the Sport" Johnson (based on the legendary African-American, Jack Johnson) wants to be World Champ. He must beat a white man to win the crown. But if he does, African-Americans will pay dearly (as they did when Johnson won in 1908), many with their lives. Brilliantly directed by Rachel Chavkin, the five-person cast is a 100% committed ensemble of actors and, it turns out, percussive musicians, Robert Austin R.Smith's lighting capture the period, especially Smith's light bulbs with old-time, zig-zag filaments over the house seats. **Critic's Pick**.

SHERYL AND HARVEY WHITE THEATRE. 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRI-DAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS. THROUGH NOVEMBER 2.

She-Rantulas from Outer Space in 3D!!

Phil Johnson and Ruff Yeager world premiered their "fartire" ("a combination of farce and satire") last November. A spoof of B-horror movies of the Fifties, the script was at times hilarious but long-ish. The revised version now runs 140 minutes, with an intermission, and

makes for a much smoother, and funnier ride. Monster mutants are they tarantulas? — invade Tarrytown, USA, in 1957 and, poor, put-upon Betty (Johnson) must face the truth about evil daughter Suzie and "destroy her web of terror." Johnson's a hoot, as are Tony Houck (Suzie), Fred Harlow (Fred/ Freida), and Andy Collins (Harry/ Harriet). And Melinda Gilb's a special hoot. She plays six (or seven?) distinct, and distinctly funny roles to perfection. [Note: "the management requests that you PLEASE not reveal the SHOCKING final scene to friends or family members, and guarantee to BURY YOU without charge if you die of FRIGHT during the performance"]. Just FYI. Worth a try.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 2.

True West

Reviewed this issue. Critic's Pick. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURS-DAYS, 8PM FRIDAYS, 3PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH NOVEMBER 2.

The Twilight Zone Unscripted

At the North Coast Repertory Theatre, Impro Theatre pays homage to Rod Serling's breakthrough sci-fi series The Twilight Zone with an on-the-spot improvisation.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY.



an Diego *Reader* October 16, 2014

73

Official Hotel

Rough brotherhood

wwist title refers to an American tank that started out WWII fighting Germans in Africa and is now pushing toward Berlin as the enemy makes its last stand. Its crew — evangelical Shia LaBoeuf, brutish Jon Bernthal, pragmatic Michael Peña, and lordly Brad Pitt, perched above them all — is muddy, weary, and suddenly saddled with newbie Logan Lerman, eight

weeks in the Army and delivered unto them by mistake. Except, assures Ber-

nthal, the Army (like God) doesn't make mistakes. Ours is not to reason why, or even to fret about right and wrong. Ours is to kill Germans, and the sooner Lerman learns that, the better. As Pitt puts it: "Ideals are peaceful. History is violent." No sense complaining.

Speaking of God: first thing, the boys ask Lerman where he's from, which doesn't matter, and then what he believes, which does. God-talk pervades the proceedings, even as the carnage, cruelty, and carnality threaten to swallow all. Soldiers are compared to prophets sent by the Almighty. Present loss is considered in light of the eternal reward for those who do God's will. Folks even argue about whether God could possibly love the monstrous opposition. By the time writer-director David Ayer pulls back on his final shot, perhaps the most appropriate response is, "Of course: violence — heroic or horrific, depending on

your point of view — at the very center of religious belief." Suddenly, things don't feel

quite so historical.

Speaking of Ayer: the director of *End of Watch* and *Training Day* hasn't lost his touch for depicting rough brotherhood. Sergeant Pitt loves his men, but he's happy to kick their asses if need be. And while I can't recall much about *End of Watch*'s patrol car, I won't soon forget the spare, metallic thingness of *Fury*'s tank, nor his apparent delight in rubbing my face (and also some poor soldier's) in the reddened slime of the Greatest Generation's war.

— Matthew Lickona



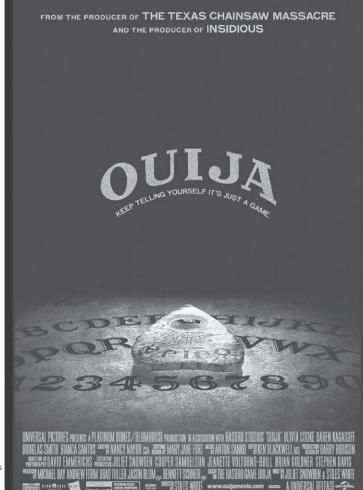
Fury: War may be hell, but it is also muddy.

INTERVIEW WITH THE GOOD LIE STARS ARNOLD OCENG AND KUOTH WIEL AND SCREEN-WRITER MARGARET NAGLE

Good gracious, did I like *The Good Lie* better than I thought I would after seeing the trailer. My suspicion was that Reese Witherspoon would get her

life changed in heartwarming, gently comical fashion by a trio of Sudanese refugees and maybe find love with manly rancher Corey Stoll at the end of it all. (*Sigh.*)

I am happy to report that I was almost entirely mistaken. Witherspoon is a significant character, but The Good Lie absolutely belongs to those refugees from war-torn Sudan: Mamere (Arnold Oceng), Jeremiah (Ger Duany), Paul (Emmanuel Jal), and Abital (Kuoth Wiel, the group's lone female). First, it recounts the physical ordeal they endure as children, fleeing on foot before the





OUIJA

TO ENTER, VISIT SDREADER.COM AND CLICK "CONTESTS."

Deadline to enter is Monday, October 20 at 1:00 PM.

NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

OUIJA has been rated PG-13 (Parents Strongly Cautioned – Some Material May Be Inappropriate for Children Under 13)

for disturbing violent content, frightening horror images, and thematic material.

IN THEATERS OCTOBER 24

soldiers destroyed their village and killed everyone they knew. Then it digs into the interior struggle they face as adults, fortunate to have made it to America but still haunted by what happened in the world they left behind.

I enjoyed my interview with Oceng, Wiel, and screenwriter Margaret Nagle. Here's a little of it.

Matthew Lickona: At one point, Paul tells Mamere, "You're not my chief anymore." Would Paul ever have been able to say that if they hadn't made it out of the Sudanese refugee camp?

Arnold Oceng: You mean, would he have had the courage?

ML: Or even the context. Would it occur to him that that was a thing a person could say?

AO: Personally, I don't think he would have.

Margaret Nagle: I think he would have. I think it's Paul growing as an individual. They're all growing in their individual identities after coming to America. Their identities are being challenged, because American culture is all about the individual and not the group.

AO: And the thing that made them so strong and able to pull through in Africa was being together.

ML: Assimilation stories can be heartbreaking because of what gets

MN: But there's a point where it's actually good for Paul to find his own strength and power, because what happened in Africa has been eating at him. He needed to say what he did in order to survive. His survival in America actually depends on his being able to separate. He needs to fix something in his life, to have the power to fix it. These people who have been torn apart by war, they've faced things that they're just powerless to change, things that eat them alive.

Kuoth Wiel: But also, doing what he does enables him to see that it's not only about him — that he's also affecting his siblings

ML: You actually did the walk from Sudan to Ethiopia as a child. Can you talk about preparing for the role? I mean, in some sense, it's not just preparing for a role.

KW: I talked to a lot of women who were separated from their families when they came to America — a lot of people made sacrifices, sent their children and stayed behind. But I drew a lot from my mother as well; she was the one who got us through everything. I remember getting lost from my family for a little bit. And though I was fortunate enough to have a parent with me, there were still moments

where I felt like an orphan, like everything was against me and all I could do was survive. But when you're a child, you don't think about it as survival. You just do what you have to do to get to the next day, and that's that. Finally, I felt there was a responsibility: Abital is the only Sudanese woman in the story, the only [female] narrative.

MN: That's partly because there were fewer girls who escaped: the boys would be watching the cattle, away from the village. That's why they survived and the girls didn't. Abital plays dead; that's why she survives. But even in the refugee camps, the girls would be kidnapped or taken as slaves.

KW: There's a lot of trouble with rape in the camps, because you're with people who are not your family. For the girls, if you're not there with someone to defend you — they go through a lot of trauma.

MN: I didn't really feel I could do justice to the girls' story; it's a very deep thing to open up. The day they would show up on a list to be flown to Kansas City, they would be kidnapped and buried alive so they could be sold. Abital had her brothers with her; that's how she survived.

ML: Arnold, your mother fled Africa for the U.K. when you were just two. But your father was murdered in Africa. Can you talk about preparing your character, looking back to a world that's somewhat foreign and yet still connected to you?

AO: It was a personal journey. There was a connection, but it got lost while I was growing up. My background is a refugee background, and I am a child of war, but the U.K. was where I grew up. I don't want to preach, but I felt like God wanted me to do this role, you know? It brought me closer to my dad's culture, and I also get to honor my mom. I remembered the things that she went through, and I put those experiences into Mamere. I did a lot of research, but most of it came from being on set with Kuoth, Emmanuel, and Ger, hearing their stories. It wasn't easy for them to open up - Emmanuel and Ger were child soldiers — but we formed a bond eventually.

ML: I have to ask, would they really have laughed like that at a joke like, "Why did the chicken cross the

MN: They did. That was their favorite joke — all the Lost Boys in Missouri. I met, I don't know, a couple of thousand.

AO: As an actor, when I got the script, I'd be reading those scenes, and I'd be, like, "Hold on. Would they really?" I sometimes felt like I was mocking, doing my people an

injustice. "Am I being too silly? Should I say something?" But, no. Margaret had done the research. It was the truth.

MN: If they hadn't done it, I wouldn't have put it in there. I had these tape recordings — in the refugee camp, the elders in the tribe had a tape recorder. They recorded lectures for the boys to take to America, to listen to and remember who they were. In the first draft of the script, I had Paul sitting down and listening to his tape when he's at his breaking point. They all went, "No one's going to believe that"

KW: South Sudan resisted colonization

MN: The men from the village, they had never seen an airplane. When their village was attacked, they took out their spears to fight back.

ML: While we're on the subject of cultural differences: this film contained some very sincere expressions of religious faith. I found them striking because they came in the midst of horror, the kind of horror that might well lead someone to say, "See? Faith is impossible in the midst of such

KW: My parents were very strong in faith. A lot of Sudanese people are, and even Africans in general. Even before Christianity arrived, we believed there was a God; I think that made it easier to accept Christianity. It validated that belief. You go through suffering, but then you come out of it and you move on to the next day. You always have the hope that things will be better. After something like that, you can only have optimism. And when things are better, you feel better because you know that it's not just you who is making the path; there's also some type of higher being. When you're displaced, you have nothing at all. But if you have faith, you bring that with you. It gives you meaning, and it gives you purpose for your life.

AO: It gives you hope.

— Matthew Lickona

INSERT MICHELLE MONAGHAN INTERVIEW HERE

This space was originally slated for a 750-word interview with Michelle Monaghan, star of The Best of Me, the new Nicholas Sparks tear-jerker opening wide this weekend. We met last month when Michelle was in town for the San Diego Film Festival, and she promised to arrange an interview.

True to her word, a time was set aside, and for ten minutes, the lovely Ms. Monaghan regaled me with tales of how she skillfully alternates roles in smaller, independent films (Trucker, Fort Bliss) with commercial blockbusters (Mr. and Mrs. Smith, Source

Code, The Best of Me).

I finally got around to trashing my 8-track player late last year, but my addiction to audiotape is such that all of my interviews are recorded on micro-cassette. Something tells me the time is right to upgrade to a digital recorder, because two minutes into my transcription, the tape snapped.

My movieheimers memory being what it is, it is impossible for me to reconstitute the interview. But I do recall my killer of a closing question. Michelle co-starred opposite Woody Harrelson and Matthew McConaughey on the TV crime series True Detective. When asked which of the two smoked a higher-grade pot, Michelle burst out laughing, shifting gears long enough to coolly reply, "I was pregnant at the time and wouldn't know."

- Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Art and Craft — Ordinarily, you might be right in thinking that a documentary about a clever forger who gets his own gallery retrospective would make for the worst sort of art-world inside baseball. (His brilliant masterstroke for avoiding prosecution: he donates all of his work instead of selling it.) But superforger Mark Landis is not your ordinary artist-provocateur, out to make us reassess our notions of what qualifies as art and/or what makes a work significant. Instead, he's more of an ordinary artist, full stop: an inward, awkward soul who craves an audience and maybe a kind word. Directors Sam Cullman, Jennifer Grausman, and Mark Becker take a low-key approach that proves less gentle than it initially appears. In the story they're telling, Landis has already been exposed, thanks in part to Matt Leininger,





2 DAYS ONLY!

Calendar MOVIES

a Midwestern curator and registrar who simply cannot abide his fakery. Gradually, the hunter and his prey are drawn together in both geography and character, until crusading hero and mischievous genius are shown for what they are: people in the grip of a curious devotion, working it out as best they can. Wonderful and not a little sad. 2014. — M.L. ★★★ (LANDMARK

The Best Of Me — Boy from the wrong side of the tracks (played at varying ages by Luke Bracey and James Marsden) falls for rich man's daughter (Liana Liberato/ Michelle Monaghan). An inability to divine where this timeworn premise might lead makes you the perfect audience demographic. Nicholas Sparks's notion of destiny is two different cars breaking down on two different days bringing two different people together. (The only thing Nicholas sparks is a primer on romantic clichés for infertile teenage imaginations.) It's a case of writer-as-auteur-as-director. Michael Hoffman does what he's told, jumping willy-nilly between time-frames, desperately striving to make perfectly clear Sparks's myopic vision. Liberato comes off best, while vacant-eyed Bracey emotes only when removing his shirt. I went in hoping for something bad-great along the lines of Sparks's stupendously imbecilic Safe Harbor. What unraveled was simply grating. Strictly for spiteful teenage girls desiring to cinematically waterboard their boyfriends 2014. S.M. ● (IN WIDE RELEASE)

The Book of Life — The Dia de Los Muertos is a natural subject for a creepylite kiddie flick (alas, Tim Burton) Sure. there are skulls, but they're made of sugar-Yes, there are graves, but they're covered with marigolds. Even the skeletons are dressed to blend in with the (still-fleshy) crowd. And it's all in the name of honoring your beloved dead relatives. Director Jorge Gutierrez is hip to the visual possibilities, setting the bulk of the action in a world of animated wooden dolls (think LEGO Movie, only less polished) and riotous phantasmagoria. But the story feels something like propping a Christian cross on a pagan altar: tensions inevitably arise. (It's tough to honor your ancestors when you're busy writing your own story and rejecting all of their dumb traditions.) Perhaps sensing this, The Book of Life goes hard to the distractions: celebrity voices, modern pop hits, multiple plotlines, and gags, gags, gags. For some, it may be enough. 2014. M.L. ★ (IN WIDE RELEASE)

Dracula Untold — aka The Lightly Fictionalized Rehabilitation of the Historical Vlad III "The Impaler" Tepes of the House of Draculesti, Prince of Wallachia, Former Hostage of the Ottoman Empire, and Defender of His People against Same, aka Maybe They Do Make 'Em Like They Used to, Sometimes, (The "lightly fictionalized" part involves a deal the desperate prince strikes with an ancient vampire in a mountain cave.) Just an all-around solid B-picture about the dangers of embracing the darkness in order to defend the light. Don't go looking for horror, gore, or vampiric sexytimes; this here is an old-fashioned tragedy that just happens to involve a guy who can turn into a cloud of bats. Everybody (especially star Luke Evans) brings sufficient sincerity to anchor the melodrama the boys in Special Effects show a measure of restraint in every department except sound, and Charles Dance's too-brief turn as the Master Vampire manages to blend Max Schreck and Christopher Lee to excellent, unsettling effect. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Gone Girl — A long and twisty argument for the notion that somewhere along the way, talented, high-style director David Fincher stopped liking people: the characters onscreen, the souls in the theater, even the abstract mass of humanity. Pathology still interests him, though, and so we get toxic parents, toxic lovers, toxic siblings, toxic friendships, and a toxic cultural swamp in which they can all go about the nasty business of living. The story tells of a below-average guy (Ben Affleck, hulking and yet expressive) whose wife (Rosamund Pike, lean and impassive) goes missing "under suspicious circumstances," intertwined first with the tale of their gradually curdling romance and then with an account of "what really happened." Fincher's chief delight seems to be in playing with genre conventions: what looks like an especially moody whodunit morphs first into a psychosexual thriller and then into what might just be straight faced (and utterly black-hearted) satire. With Tyler Perry as a surprisingly human celebrity lawyer. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Good Lie — It's a tricky business to treat emotionally devastating subject matter — say, the orphans of genocidal

violence — without stumbling into overwhelming horror or unrealistic cheer. The Good Lie very nearly walks the line. telling the story of four refugees from war-torn Sudan: Mamere (Arnold Oceng). Jeremiah (Ger Duany), Paul (Emmanuel Ial), and Abital (Kuoth Wiel, the group's lone female). First, it recounts the physical ordeal they endure as children: fleeing on foot before the brutal soldiers that destroyed their village and killed everyone they knew. Then it digs into the interior struggle they face as adults: wildly fortunate to have made it to America, but still haunted by what happened back home. If a measure of tasteful restraint is detectable. it serves at least to allow for the depiction of human emotion instead of the marketdriven blandification of history. The result is a solid portrait of the real importance of family in the midst of upheaval. With Reese Witherspoon. 2014. M.L. ★★★ (IN WIDE RELEASE)

The Green Prince — His father was a respected servant of Islam and Hamas was the family business, yet Mosab Hassan Yousef's exposure to the marked inhumanity of the suicide-bombing terrorist organization led him to go undercover as a spy for the Israelis. The Green Prince is a compelling true-life adventure tale, reduced to an oral history lesson and administered by a pair of talking heads: Shin Bet recruitment officer Gonen Ben Yitzhak and renegade Palestinian double-agent Yousef. In the spirit of TV news magazines, their static narrations are jazzed up by flash frames and dank. fuzzy dramatic re-creations interspersed throughout. More compelling than the Oscar-nominated Shin Bet expose/video

game, The Gatekeepers, but not by much. This is one of those rare exceptions when I advise you'd be better off waiting for Hollywood to hop on the bandwagon and transform the material into a slam-bang action thriller. 2014. S.M. ★★ (LAND-MARK LA IOLLA VILLAGE)

Fury — Reviewed this issue. 2014. M.L. ★★ (IN WIDE RELEASE)

Kill the Messenger — San Jose Mercury News investigative reporter Gary Webb sparked furious debate when a piece he wrote alleged that Nicaraguans, hired by CIA-supported Contras, smuggled cocaine into the U.S. which was later transformed into crack and distributed in African-American communities. (The story broke in January 1998, but was overshadowed by headline-grabbing news of Monica Lewinsky and a cigar.) Michael Cuesta (L.I.E., 12 and Holding) brings Webb's story to the screen in the style of a briskly paced '70's political thriller. Jeremy Renner, who also produced, stars as a beleaguered crusading journalist who falls victim to a malicious witch-hunt. (The real-life Webb was later found with 2 bullet holes to the head; his death was ruled a suicide.) The pace slackens a bit in the third act, and scenes of Webb and his son bonding over a motorcycle hammer home our heroes earlier-established Everyman status. Still, I wasn't bored for a second, 2014. — S.M. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Life Inside Out — Were it not for Laura's (Maggie Baird) inability to fit her faithful guitar in a Goodwill box, the 46-year-old housewife and mother of three

MOVIE SHOWTIMES

Bargain showtimes are in ().

CENTRAL BALBOA PARK

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Hidden Universe IMAX (NR) Fri 1:00, 5:00 Sat-Sun 11:00, 1:00; Journey to the South Pacific (G) Fri 12:00, 2:00, 4:00, 6:00 Sat-Sun 12:00, 2:00, 6:00; **Perception: See Beyond** the Illusion (NR) Sat-Sun 3:30, 4:30; The Human Body (NR) Fri 3:00p.m.

San Diego Natural History Museum-Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821) Call theater for program information.

CLAIREMONT

Reading Town Square

4665 Clairemont Dr (800-326-3264 #2722)
Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sun (10:50, 11:55, 1:00, 2:00, 3:00, 3:50) 5:00, 5:55, 7:55, 9:55; **Annabelle** (R) Fri-Sun 5:20, 7:35, 9:50; Dracula Untold (PG-13) Fri-Sun (10:55, 1:40) 4:20, 7:05, 9:45; **Fury** (R) Fri-Sat (10:15, 11:15, 1:05, 2:05, 3:55) 4:55, 7:00, 8:00, 9:55, 10:55 Sun (10:15, 11:15, 1:05, 2:05, 3:55) 4:55, 7:00, 8:00, 9:55; Gone Girl (R) Fri-Sun (10:30, 12:10, 1:30, 3:25) 4:30, 6:30, 7:30, 9:30, 10:30; Men, Women & Children (R) Fri Sun (11:30, 2:10) 4:45, 7:25, 10:05; The Best of Me (PG-13) Fri-Sun (11:05, 1:45) 4:35, 7:20, 10:10; The Book of Life (PG) Fri-Sun (11:00 1:15, 2:30, 3:30) 5:50, 7:15, 8:15, 9:35, 10:35; **The** Book of Life 3D (PG) Fri-Sun (12:15) 4:50; **The Boxtrolls** (PG) Fri-Sun (10:40, 12:50, 3:05); **The Equalizer** (R) Fri-Sun (10:25, 1:20) 4:10, 7:10, 10:15; The Judge (R) Fri-Sat (10:35, 1:35) 4:40, 7:00, 7:45, 10:00, 10:45 Sun (10:35, 1:35) 4:40, 7:00, 7:45, 10:00

S CORONADO

Vintage Village Theater 820 Orange Ave (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp

701 Fifth Ave (800-326-3264 #2709) Alexander and the Terrible, Horrible No Good, Very Bad Day (PG) Fri-Sun (11:30, 12:30, 1:30, 2:30, 3:30) 4:30, 5:30, 6:30, 7:30, 8:25, 9:30, 10:30; Dracula Untold (PG-13) Fri-Sat (11:10, 11:55, 12:40, 2:05, 2:50) 4:15, 5:05, 6:25, 7:15, 8:35, 9:20, 10:50 Sun (11:10, 11:55, 12:40, 2:05, 2:50) 4:15, 5:05, 6:25, 7:15, 8:35, 9:20; Fury (R) Fri-Sat (11:00, 11:45, 12:25, 1:10, 1:55, 2:40, 3:20) 4:05, 4:50, 5:35, 6:15, 7:00, 7:45, 8:30, 9:10, 9:55, 10:40 Sun (11:00, 11:45, 12:25, 1:10, 1:55, 2:40, 3:20) 4:05 4:50, 5:35, 6:15, 7:00, 7:45, 8:30, 9:10, 9:55; **Left Behind** (PG-13) Fri-Sun (11:35, 2:20) 4:45, 7:20, 10:10; The Drop (R) Fri-Sat (11:40, 2:10) 4:35, 7:10, 9:45 Sun (11:40, 2:10); The Judge (R) Fri-Sat (11:05, 1:00, 2:00) 4:00, 5:00, 7:05, 8:00, 10:00, 10:55 Sun (11:05, 1:00, 2:00) 4:00, 5:00, 7:05, 8:00, 10:00; The Maze Runner (PG-13) Fri-Sun (12:05, 2:45) 5:25, 7:55, 10:25; This Is Where I Leave You (R) Fri-Sun (11:50, 2:25) 4:55, 7:25, 9:50

Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Ave (619-283-3227) **Lilting** (NR) Fri: (2:30), (4:45), 7:00, 9:00, Sat-Sun: (2:30), 4:45, 7:00, 9:00, Mon-Thu: (4:45), 7:00, 9:00; The Texas Chainsaw Massacre (R) Midnight Show, Sat: 12:00 Midnight

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Dr (888-262-4386) Call theater for program information.

Landmark La Jolla Village 8879 Villa La Jolla Dr (858-453-7622) 10:05, Mon-Thu: (1:40), (4:35), 7:25, 10:05;

The Green Prince (PG-13) Fri: (1:40), 4:35, 7:25, 10:05, Sat-Sun: (10:55), 1:40, 4:35, 7:25, Gone Girl (R) Fri: (1:15), 4:10, 7:00, 9:45 Sat-Sun: (10:30), 1:15, 4:10, 7:00, 9:45, Mon Thu: (1:15), (4:10), 7:00, 9:45; The Judge (R)

4:20, 7:10, 9:50, Sun: (1:25), 4:20, 7:10, 9:50, Mon - Thu: (1:25), (4:20), 7:10, 10:00; My Old Lady (PG-13) Fri: (1:35), 4:30, 7:20, 10:00, Sat: (10:50), 1:35, 4:30, 7:20, 10:00, Sun: (10:50), 4:30, 7:20, 10:00, Mon-Thu: (1:35), (4:30), 7:20 10:00; National Theatre Live: A Streetcar Named Desire (NR) Sun: 11:00 AM-Special Event-(No Passes or Discounts): The Blue Room (NR) Opens Friday, October 24

MISSION VALLEY

AMC Fashion Valley

7037 Friars Rd (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Addicted (R) Fri-Sun 10:55, 1:50, 4:30, 7:15, 10:15; Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sat 10:45, 11:50, 1:05, 2:05, 3:25, 4:25, 5:40, 6:50, 9:05 Sun 10:45, 11:50, 1:05, 2:05, 3:25, 4:25, 5:40, 8:05; Annabelle (R) Fri-Sat 11:40, 2:30, 5:10, 7:55, 11:15 Sun 10:25, 1:00, 3:40, 6:15, 10:20; Dracula Untold (PG-13) Fri 10:30, 12:55, 3:40, 6:10, 8:40, 11:10 Sat 10:15, 12:55, 3:40, 6:10, 8:40, 11:10 Sun 10:15, 12:55 3:40, 6:10, 8:40, 10:45; Dracula Untold: The IMAX Experience (PG-13) Fri-Sun 11:30, 2:10, 4:55, 7:25, 10:00; **Fury** (R) Fri 11:00, 12:30, 1:45, 3:30, 4:50, 6:45, 8:05, 10:00, 11:15 Sat 9:30, 11:00, 12:30, 1:45, 3:30, 4:50, 6:45, 8:05, 10:00, 11:15 Sun 9:30, 11:00, 12:30, 1:45, 3:30, 4:50, 6:45, 8:05, 10:00; Gone Girl (R) Fri 11:45, 1:30, 3:15, 5:15, 7:00, 8:50, 10:35 Sat-Sun 10:00, 11:45, 1:30, 3:15, 5:15, 7:00, 8:50, 10:35; **Guardians** of the Galaxy (PG-13) Fri-Sat 8:00, 11:05 Sun 6:50, 9:45; Haider (NR) Fri-Sat 10:25p.m. Sun 8:40p.m.; Meet the Mormons (NR) Fri-Sat 10:50, 1:10, 3:35, 6:00, 8:15, 10:40 Sun 10:50, 1:10, 3:35, 6:00, 8:15; **St. Vincent** (PG-13) Fri-Sun 11:20, 2:00, 4:45, 7:35, 10:10; The Best of Me (PG-13) Fri 10:30, 1:40, 4:35, 7:30, 10:40 Sun 10:10, 1:00, 4:00, 6:55, 9:50; **The Book** of Life (PG) Fri 11:15, 12:45, 2:15, 5:00, 6:30, 7:45, 10:30 Sat-Sun 11:15, 2:15, 5:00, 6:30, 7:45 10:30; The Book of Life 3D (PG) Fri 3:45, 9:00 Sat-Sun 9:45, 3:45, 9:00; **The Boxtrolls** (PG) Fri-Sun 10:35, 1:15, 3:50, 6:40; The Equalizer (R) Fri 10:30, 1:35, 4:40, 7:50, 11:00

Sat 9:50, 1:00, 4:15, 7:40, 10:55 Sun 11:10, 2:20, 5:30, 8:45; **The Good Lie** (PG-13) Fri-Sun 10:40, 1:25, 4:10, 7:05, 9:55; **The Judge** (R) Fri 12:50, 4:05, 7:20, 9:20, 10:50 Sat-Sun 9:35, 12:50, 4:05, 7:20, 9:20, 10:50; The Maze Runner (PG-13) Fri-Sun 10:35, 1:25, 4:20, 7:10, 10:05; The Metropolitan Opera: Le Nozze di Figaro (NR) Sat 9:55a.m.

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770) **Fury** (R) Fri-Sat 12:00, 2:45, 5:30, 8:20, 9:15, 11:15 Fri-Sun 11:00, 1:45, 4:30, 7:15, 10:00 Fri-Sun 7:45p.m. Sun 12:00, 2:45, 5:30, 8:15, 9:15; **Gone Girl** (R) Fri-Sat 10:10, 11:10, 12:10, 1:10, 2:10, 3:10, 4:10, 5:10, 6:10, 7:10, 8:10, 9:10, 10:10, 11:10 Fri-Sun 7:30, 10:40 Sun 10:10, 11:10, 12:10, 1:10, 2:10, 3:10, 4:10, 6:10, 7:10, 8:10, 9:10, 10:10; Guardians of the **Galaxy** (PG-13) Fri-Sat 11:30, 2:30, 5:00, 8:35, 11:20 Sun 11:30, 2:30, 5:00, 8:35, 11:05; **Men**, Women & Children (R) Fri-Sun 10:40, 1:25, 4:20, 6:50, 9:55; One Chance (PG-13) Fri-Sun 10:05, 1:35; The Book of Life (PG) Fri-Sun 12:05, 2:15, 4:45, 6:00, 8:30; **The Book of Life 3D** (PG) Fri-Sat 10:00, 1:15, 10:25 Sun 10:00, 1:15, 10:30; **The Boxtrolls** (PG) Fri-Sun 10:25, 12:20, 2:50, 4:05, 6:20; The Judge (R) Fri-Sun 10:30, 1:30, 4:40, 7:00, 9:45; **The Maze** Runner (PG-13) Fri-Sun 11:05, 2:05, 4:00, 7:25, 10:05; **This Is Where I Leave You** (R) Fri-Sun 10:15, 12:35, 3:00, 5:05, 7:40, 10:35; Whiplash (R) Fri-Sat 10:45, 12:30, 3:30, 5:15, 6:15, 8:15, 10:30 Sun 10:45, 12:30, 3:30, 5:15, 6:15, 9:20; Young Frankenstein (PG) Sun

Digital Gym Cinema

2921 El Cajon Blvd ((619) 230-1938) Between us... (Aquí entre nos...) (NR) Fri 3:45, 7:15 Sat 2:00, 5:30, 7:15 Sun 1:00, 5:00, 7:00: **Default** (NR) Fri 5:45p.m. Sat 4:00p.m. Sun 3:00p.m.; Young Ones (R) Fri-Sat

UltraStar Mission Valley

7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information.

UPTOWN

Landmark Hillcrest

3965 Fifth Ave (619-298-2904) Whiplash (R) Fri: (2:05), 4:45, 7:25, 9:55. Sat-Sun: (11:25), 2:05, 4:45, 7:25, 9:55, Mon-Thu: (2:05), (4:45), 7:25, 9:55; Men. Women And Children (R) Fri: (1:40), 4:20, 7:00, 9:40, Sat-Sun: (11:00), 1:40, 4:20, 7:00, 9:40, Mon-Thu: (1:40), (4:20), 7:00, 9:40; The Skeleton Twins (R) Fri: (2:15), 4:55, 7:35, 9:50, Sat-Sun: (11:35), 2:15, 4:55, 7:35, 9:50, Mon: (2:15), (4:45), 9:50, Tue-Thu: (2:15), (4:55), 7:35, 9:50; **Kill The Messenger** (R) Fri: (1:50), 4:30, 7:10, 9:45, Sat-Sun: (11:10), 1:50, 4:30, 7:10, 9:45, Mon – Tue: (1:50), (4:30), 7:10, 9:45, Wed: (1:50), (4:20), 9:50, Thu: (1:50), (4:30), 7:00; Pride (R) Fri: (1:30), 4:10, 6:50, 9:35, Sat-Sun: (10:50), 1:30, 4:10, 6:50, 9:35, Mon, Wed: (1:30), (4:10), 6:50, 9:35, Tue: (1:30), (4:10), 9:35, Thu: (1:30), (4:10); We The Economy - 20 Short Films You Can't Afford To Miss (NR) Mon: 7:00 PM-Special Event-(Complimentary Admission) Birdman Or (The Unexpected Virtue Of Innocence (R) Thu: 8:00, 9:30; Birdman Or (The Unexpected Virtue Of Innocence (R) Opens Friday, October 24

EAST COUNTY

EL CAJON

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Center Dr (800-326-3264 #2710)

Alexander and the Terrible. Horrible. No Good, Very Bad Day (PG) Fri-Sun $(10.40,\,12.40,\,2.40)\,\,4.40,\,6.35,\,8.30,\,10.25;$ Annabelle (R) Fri-Sun 7:10, 9:30: Dracula **Untold** (PG-13) Fri-Sun (11:35, 1:45, 3:55) $6:05,\,8:20,\,10:35;$ Fury (R) Fri-Sun (11:05, 2:00) 4:55, 7:50, 10:45; Gone Girl (R) Fri-Sun (10:30, 1:35) 4:35, 7:40, 10:40; The Best of Me (PG-13) Fri-Sun (11:00, 1:40) 4:20, 7:00

MOVIE SHOWTIMES

9:40; The Book of Life (PG) Fri-Sun (10:55, 11:55, 2:20, 3:35) 4:45, 8:10, 10:30: The Book of Life 3D (PG) Fri-Sun (1:15) 5:55; The **Boxtrolls** (PG) Fri-Sun (10:50, 1:10, 3:25) 5:45, 8:00, 10:10; **The Equalizer** (R) Fri-Sun (10:45, 1:40) 4:30, 7:25, 10:15; **The Judge** (R) Fri-Sun (10:35, 1:30) 4:25, 7:20, 10:20

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Rd (800-326-3264) Call theater for program information.

SANTEE

Santee Drive In

10990 Woodside Ave (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Chula Vista

555 Broadway #2050 (888-AMC-4FUN) Call theater for program information.

AMC Palm Promenade

770 Dennerv Rd (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707) Call theater for program information.

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village

5256 Mission Road (760-945-8784)

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri (10:15, 1:45, 4:00) 6:45 Sat (10:15, 1:45, 4:00) 6:45, 10:00 Sun (10:15, 1:45, 4:00) 6:45: Dracula Untold (PG-13) Fri-Sat (11:15, 2:00) 5:00, 7:45, 10:30 Sun (11:15, 2:00) 5:00, 7:45; **Fury** (R) Fri (10:30, 12:30, 3:45) 7:00, 9:15, 10:00 Sat (10:30, 12:30, 3:45) 7:00, 9:15 Sun (10:30, 12:30, 3:45) 7:00; Gone Girl (R) Fri (12:45, 4:00) 6:30, 9:45 Sat (4:00) 6:30, 9:45 Sun (12:45, 4:00) 6:30; The Book of Life (PG) Fri (10:15, 1:30) 4:15, 7:30 Sat (1:30) 4:15, 7:30 Sun (10:15, 1:30) 4:15, 7:30; **The Book of Life 3D** (PG) Fri-Sat (11:00) 9:45 Sun (11:00a.m.); **The Judge** (R) Fri-Sat (10:45, 1:45) 4:30, 7:15, 10:00 Sun (10:45, 1:45) 4:30, 7:15; The Metropolitan Opera: Le Nozze di Figaro (NR) Sat (9:55a.m.)

CARMEL MOUNTAIN

Reading Carmel Mountain 11620 Carmel Mntn Rd (800-326-3264 #2704) Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sat (10:45, 11:45, 12:55, 1:55, 2:50, 3:50) 4:50, 5:50, 7:15, 8:00, 9:15, 10:15 Sun (10:45, 11:45, 12:55, 1:55, 2:50, 3:50) 4:50, 5:50, 7:15, 8:00; **Dracula Untold** (PG-13) Fri-Sat (10:35, 12:40, 2:55) 5:10, 7:25, 9:40 Sun (10:35, 12:40, 2:55) 5:10, 7:25; Fury (R) Fri-Sat (10:30, 11:20, 1:20, 2:10) 4:05, 5:00, 7:00, 7:50, 9:45, 10:30 Sun (10:30, 11:20, 1:20, 2:10) 4:05, 5:00, 7:00, 7:50; **Gone Girl** (R) Fri-Sat (10:50, 1:50) 4:45, 7:05, 7:50, 10:05, 10:45 Sun (10:50, 1:50) 4:45, 7:05, 7:50; My Old Lady (PG-13) Fri-Sat 5:2 7:55, 10:20 Sun 5:25, 7:55; **The Best of Me** (PG-13) Fri-Sat (11:50, 2:30) 5:05, 7:45, 10:25 Sun (11:50, 2:30) 5:05, 7:45; **The Book of Life** (PG) Fri-Sat (11:00, 1:20, 3:35) 5:45, 7:55, 10:10 Sun (11:00, 1:20, 3:35) 5:45, 7:55; **The** Book of Life 3D (PG) Fri-Sun (12:15, 2:35)

4:55; The Boxtrolls (PG) Fri-Sun (10:40,

12:50, 3:10); The Judge (R) Fri-Sat (10:25, 1:15) 4:10, 7:10, 10:00 Sun (10:25, 1:15) 4:10. 7:10; **The Maze Runner** (PG-13) Fri-Sat (11:35, 2:05) 4:40, 7:20, 9:50 Sun (11:35, 2:05)

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Addicted (R) Fri (11:45, 2:30, 5:15, 8:00, 10:50); Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri (11:30, 1:50, 2:20, 4:10) 6:30, 7:30, 8:55; Annabelle (R) Fri (12:25, 3:05, 5:40) 8:15. 10:50; **Dracula Untold** (PG-13) Fri (12:30 3:00, 5:30) 8:05, 10:40; Dracula Untold: The IMAX Experience (PG-13) Fri 11:30, 2:00. 4:30, 7:00, 9:30; **Fury** (R) Fri 11:30, 2:50, (6:10) 9:20 Fri (12:30) 3:50, 7:10, 10:30; **Gone Girl** (R) Fri (11:30, 12:50, 2:55, 4:10) 6:15, (7:30, 9:40,

10:50); Guardians of the Galaxy (PG-13) Fri (11:30) 4:40. (9:50): Meet the Mormons (NR) Fri (11:50, 2:15, 4:35) 6:55, 9:25; The Best of Me (PG-13) Fri (11:30) 2:20, 5:10, 8:00, 10:50: The Book of Life (PG) Fri (11:30, 2:00) 4:40, 7:15, 9:55; **The Book of** Life 3D (PG) Fri (1:00) 3:35, 6:15, 8:50; The Boxtrolls (PG) Fri (11:40, 2:10, 4:40) 7:10: The Equalizer (R) Fri (1:00, 4:25) 7:40, 10:45; The Judge (R) Fri (11:55, 3:30) 7:05, 9:40, 10:40; The Maze Runner (PG-13) Fri (11:30, 5:05) 7:50, 10:35; **The Metropolitan Opera:** Le Nozze di Figaro (NR) Sat 9:55a.m.

POWAY

Digiplex Poway 13475 Poway Rd ((858) 679-3887) Call theater for program information.

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Boulevard (800-326-3264) Call theater for program information.

TEMECULA

Digiplex Temecula Tower Cinemas 27531 Ynez Rd (951-699-4970)

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sat (11:10, 1:25, 3:40) 6:45, 9:40 Sun (11:10, 1:25, 3:40) 6:45; Annabelle (R) Fri-Sat (11:40, 2:15) 5:00, 7:45, 10:05 Sun (11:40, 2:15) 5:00, 7:45; **Dracula Untold** (PG-13) Fri-Sat (11:35, 2:20) 5:15, 7:40, 10:05 Sun (11:35, 2:20) 5:15, 7:40: Fury (R) Fri-Sun (11:25, 2:30) 5:35, 8:25; Gone **Girl** (R) Fri-Sat (11:45, 3:00) 7:00, 10:25 Sun (11:45, 3:00) 7:00; **The Best of Me** (PG-13) Fri-Sat (11:05, 1:55) 4:40, 7:25, 10:20 Sun (11:05, 1:55) 4:40, 7:25; **The Book of Life** (PG) Fri-Sun (1:30, 4:00) 7:00; **The Book of Life 3D** (PG) Fri-Sat (11:00) 9:30 Sun (11:00a.m.); **The** Equalizer (R) Fri-Sun (11:20, 2:25) 5:30, 8:30; **The Judge** (R) Fri-Sat (11:30, 2:45) 7:05, 10:10 Sun (11:30, 2:45) 7:05; The Maze Runner (PG-13) Fri-Sat (11:15, 2:00) 4:45, 7:30, 10:15 Sun (11:15, 2:00) 4:45, 7:30

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri (10:45, 12:50, 3:05, 5:10) 7:15, 9:25; Annabelle (R) Fri (12:25, 2:50, 5:20) 7:55, 10:20; Dracula Un**told** (PG-13) Fri (10:30, 12:45, 3:10, 5:30) 7:50, 10:15; **Fury** (R) Fri (12:40, 3:40) 6:40, 9:40 Fri (10.25, 1.20, 4.20) 7.20, 8.00, 10.20; Gone Girl (R) Fri (10:30, 1:25, 4:35) 7:45, 10:00; **Kill the Messenger** (R) Fri 9:30p.m.; **Left Behind** (PG-13) Fri (11:10, 1:45, 4:25) 7:05, 9:40; **The Best of Me** (PG-13) Fri (11:00, 1:45, 4:40) 7:25, 10:10; **The Book of Life** (PG) Fri (10:25, 11:20, 12:05, 1:50, 2:35, 4:25, 5:05) 7:05, 7:40, 9:35; **The Book of Life 3D** (PG) Fri (10:50, 1:05, 3:20, 5:40); **The Boxtrolls** (PG) Fri (11:40, 2:05, 4:35) 7:00; **The Equalizer** (R) Fri (10:35, 1:40, 4:40) 7:35, 10:25; **The Judge** (R) Fri (12:20, 3:45) 7:10, 10:15; **The Maze Runner** (PG-13) Fri (11:30, 2:10, 4:50) 7:30,

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638) Call theater for program information

Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469) Call theater for program information.

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) **REEL ROCK 9** (NR) Wed: 6:00, 9:00; **THE HUNDRED-FOOT JOURNEY** (PG) Thu: 6:00, 8:35, Sat: 1:50, Sun: 1:30, 6:10, Mon-Thu: 6:10; SAN DIEGO ITALIAN FILM FES-TIVAL: ANNA FELICI (NR) Fri: 7:30, SAN DIEGO ITALIAN FILM FESTIVAL: LA **GRANDE** (NR) Sat: 7:30, THE SKELETON TWINS (R) Fri: 9:45, Sat: 4:25, 10:35, Sun 4:04, 8:45, Mon-Thu: 8:45, **ROCKY HORROR** PICTURE SHOW (R) Fri: Midnight

OCEANSIDE

Digiplex Mission Marketplace

431 College Blvd ((760) 806-1790) Call theater for program information.

Regal Oceanside

401 Mission Ave (760-439-1733)
Call theater for program information.



Calendar

might never have reignited her passion for music. With her youngest, most outwardly troubled son, Shane (Finneas O'Connell), in tow, Laura begins making the rounds of local open-mic nights, where the singer with the "little voice" manages to attract an audience. Here's a film where dialog and performance are woven together with such candor and insight that moments pass where it felt like eavesdropping through an open window. First time director Iill D'Agnenica and her outstanding, albeit unheard-of cast skillfully skirt the pitfalls inherent in the Lifetime Channel material. With so many films out there about parents and children bonding through sports, I'm thrilled to recommend one in which art is the great unifier. Without your help, this low key, independently financed labor of love won't find the audience it so richly deserves. 2013. S.M. ★★★★ (ULTRA-STAR MISSION VALLEY)

Lilting — Junn (Ching Pei-pei) never knew her late son Kai (Andrew Leung) was gay. So the sudden appearance of the boy's well-intentioned ex, Richard (Ben Wishaw), leaves Junn puzzled and inwardly jealous of the affection her son lavished on his "best friend." The stoical Cambodian-Chinese widow refuses to adapt to the culture — even though she's been living on British soil for eight years - so Richard hires a translator (Naomi Christie) to aid in communication between Junn and her nursing home boyfriend (Peter Bowles) The forcible performances are encumbered by a so-so script and wilting direction from newcomer, Hong Khaou. The interpreter device gets old fast, and with the exception of a few exterior bridging sequences, everything about Khaou's staging of his original screenplay screams canned theater. Spoiler alert: as hard as the filmmakers try to jerk tears, Junn thankfully lives to see the final fade out. 2014. S.M. ★★ (LANDMARK KEN)

The Maze Runner — The high concept: what if your YA dystopia actually felt more like a utopia? What if, instead of sterile, mechanized conformity or brutal, desperate want, you lived in an idyllic glade whose civilizational contours you had forged yourself? What if your overlords kept you well supplied, but otherwise, left you and your brothers alone? Sure, there's a giant concrete maze holding you in place, and it's full of nasty monsters but is staying put really so bad? Especially considering the possible alternatives? Heck yes, says handsome newbie Thomas (Dylan O'Brien). Heck no, says big bully Gally (Will Poulter). Squeee, say the cyborg critters in the maze. Everything looks great, from the cast to the setting to the beasties, and the pacing gives the characters room to live and breathe. But

director Wes Ball flattens a few emotional dynamics and muffles a few dramatic climaxes, especially at the end, when he has to steer the proceedings toward the inevitable sequel. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Men, Women, and Children — Undersexed parents electronically spying on their oversexed teenage kids as a metaphor for the lack of value and worthiness of the human race. If asked why the need for a two-hour chalk talk on cosmicism and the utter insignificance of humanity, Iason Reitman, like the clueless parental figures he contrived in his latest comedy, would no doubt waggle a finger and reply, "I did it for your own good!" It's not hard to take his premise seriously, particularly when juxtaposing an Adam Sandler masturbatory session with spurting lawn sprinklers. Reitman's idea of opening up dialog scenes is adding pop-up texting bubbles above characters' heads. But for Emma Thompson, the majority of the characters speak with the same voice, a problem that's plagued the director since Juno. Thompson's divinely orotund narration lends mock credence to the juvenile pop psychology, all the while giving audiences a taste of what it would be like to hear Mary Poppins work blue. 2014. S.M. • (IN WIDE RELEASE)

The November Man — After parting ways with the 007 franchise, Pierce Brosnan continues to outsource James Bond in

a modish manner that should make Daniel Craig's blue eves green with envy. The November Man follows Tailor of Panama and The Matador with this rip-snorting tale of a high level CIA official who drops a building on innocent civilians only to blame rebel terrorists, thus providing Russia with an excuse to attack Chechnya, and split the oil pie with their thirsty American brethren. One willfully pandering touch: instead of outwiling her nemesis with brains and cunning, Olga Kurylenko picks up a little number at Tramps 'R Us and slips past the guards. Brosnan reteams with Roger Donaldson (Dante's Peak) and the atypical attention and logic paid by the director to background characters is the prize inside every one of the film's crackerjack chase scenes. 2014. — S.M. ★★★ (ULTRASTAR MISSION VALLEY AT HAZARD CENTER)

St. Vincent — Don't let the trailer's promise of mirth fool you. Other than a need on Bill Murray's part to finance a boat or pay off a bookie, there is no excuse for an actor of his caliber to dignify something as fraudulent and artificially sweetened as this vastly inferior riff on *Bad Grandpa*. BM stars as the titular degenerate, whose gambling debt — compounded by a guilt-stricken need to house his mentally deteriorating wife in a costly clinic — leaves him no other recourse than to earn cash on the side babysitting the neighbor kid (Jaeden Lieberher). The little Culkin steals every scene, granting

Murray ample room to strain for Chaplinesque pathos when all he can muster is unrendered schmaltz. Naomi Watts, on board as Vincent's pregnant prostitute love interest, honed her Russian accent by watching *Rocky and Bullwinkle* cartoons. Newcomer Theodore Melfi directs. With Melissa McCarthy — for once, the least of our worries. 2014. S.M. ● (IN WIDE RELEASE)

The Two Faces of January — It's not a subtle move to open your story with a tour guide (Oscar Isaac) leading a group around some sun-drenched ruins and telling site-specific stories from the Greek myths. (In this case, the story of how Theseus lost his dear old dad Aegus after killing the Minotaur.) But it's not a bad move, either. Nor is it bad to cast Viggo Mortensen as a well-dressed operator, gone to seed and on the lam with a pretty blonde wife (Kirsten Dunst) in tow. Everything is in place for something sordidbordering-on-tragic, and if there are mythic reverberations when everything comes crashing down, so much the better. But if you're going to be blunt in your parallels, you'd better deliver something that approaches the visceral force of the original story. It could have been lurid and awful and fun. But with a few exceptions, this is good pulp obscured by good taste, reserve, detachment, what have you, 2014. — M.L. ★ (LANDMARK HILLCREST)

A Walk Among the Tombstones —

Liam Neeson's latest actioner is born in cliches - a pre-credit flashback explains how a career cop becomes an unlicensed P.I. (and sober) after a shootout results in the accidental death of a child — and fatigued by even harder-to-swallow secondary characters. Credibility crumples the moment our hero begins to play nursemaid to TJ (Astro), a cheeky homeless lad he meets at the public library, thus explaining the name-dropping urban ragamuffin's affinity for Raymond Chandler and Dashiell Hammett. (Best scene: Neeson goes full-Joe Friday after finding a gun hidden in the boy's backpack.) Female characters exist solely to be toe-tagged at the hands of two cleverly sadistic — yet fearfully dull once you get to know them - serial killers. Screenwriter Scott Frank (Little Man Tate, Minority Report), who received high marks for his directorial debut, The Lookout, kneecaps logic and character motivation to the point where Sherlock Neeson has the kid tag along on the climactic showdown. 2014. -S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Whiplash — If this cautionary tale keeps just one kid from selling his soul in the name of artistic greatness, then it will have done its job. What's that? It's not a cautionary tale? It's a searing exploration of the sacrifices demanded by art, as exemplified by a driven jazz student (Miles Teller) and the sadistic drill-sergeant teacher (J.K. Simmons) who drives him? Says you. At least we can agree on this: Simmons plays the hell out of his part, beating on wannabe drummer Teller's psyche far harder and faster than Teller can possibly pound the skins. The ordinary world, including Teller's thoroughly decent dad (a subdued Paul Reiser), can only watch in confused horror as the boy delves into his chosen niche, searching after immortality. Writer-director Damien Chazelle's short-film version of the story won at Sundance, and he makes the most of his expanded runtime and budget. (The jazz even looks great.) Think of Simmons's verbal tirades as extended riffs, virtuoso variations on the theme of trial by ordeal. 2014. M.L. ★★ (LANDMARK HILLCREST)

FILM FESTIVALS

AMC MISSION VALLEY

1640 Camino del Rio North, Mission Valley 888-262-4386



Sing Over Me Please join us for a one-night only screening of Sing Over Me in San Diego. After the film, join director Jacob Kindberg for a Q&A about the making of the film. Since the early 1990s, Christians all over the world have been singing the songs of modern-day psalmist, Dennis Jernigan. His music and ministry, sparked by his lifelong struggle with homosexuality, have lead him on a remarkable journey of redemption and hope. Raised in a Christian home, Jernigan identified himself as gay at a young age and constantly feared the persecution of the church. Years of depression and despair followed as he tried to lead a double life, while secretly battling his desires. Through it all music remained the one thing he could find peace in, and it was through music that God changed him in ways he could have never imagined. Thursday, October 16, 8:30pm

AMN HEALTHCARE, INC.

12400 High Bluff Dr., Carmel Valley 866-871-8519

Lunafest Film Festival This unique film festival highlights women as leaders in society, illustrated through nine short films by women filmmakers. The films range from animation to fictional drama and cover topics such as women's health, motherhood, body image, aging, cultural diversity, and breaking barriers. All proceeds from LUNAFEST will benefit the Breast Cancer Fund and Girls on the Run of San Diego. Thursday, October 16, 6:00pm

CENTRAL LIBRARY

330 Park Bl., East Village 619-236-5800

Voices: Mental Illness Film and Discussion Recent high profile tragedies involving individuals with untreated severe mental illness have been prominent in the news. Severe mental illnesses, such as schizophrenia and bipolar disorder, are little understood and surrounded by stigma. Learn more at a screening of Voices,

a new documentary telling stories of psychosis and its effect on persons with this condition, their families, and our communities, followed by a panel discussion with the filmmaker, mental health experts, and individuals and family members who have experienced severe mental illness first hand. Saturday, October 18, 6:30pm

The Signal Laurence Fishbourne and Olivia Cooke are featured in William Eubanks's scrappy, inventive mystery. Three college students are lured into a waking nightmare when they detour off the grid to track a taunting online presence. 2014. 97 minutes. PG-13. Discussion to follow the film. Monday, October 20, 6:30pm

CINEMA UNDER THE STARS

4040 Goldfinch St., Mission Hills 619-295-4221

Breakfast at Tiffany's Loosely based on Truman Capote's novella and directed by Blake Edwards, Breakfast at Tiffany's is Audrey Hepburn's most memorable role as the eccentric and naïve Holly Golightly. Starring Audrey Hepburn, George Peppard. 1961. 115 minutes. A Classic Cartoon will be shown before the film. Thursday, October 16, 8:00pm, Friday, October 17, 8:00pm, Saturday, October 18, 8:00pm

LA JOLLA LIBRARY

7555 Draper Ave., La Jolla 858-552-1657

Soylent Green Hemlock Society of San Diego presents the classic cult film about a grim future where there are too many people and not enough food — but a peaceful death is an easy option. Starring Edward G. Robinson and Charlton Heston. **Saturday, October 18, 12:00pm**

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley 858-573-5007

The Bit Player Filipino screen queen Vilma Santos headlines a humorous exposé of behind-the-camera shenanigans. This satirical swipe at the dark side of the entertainment industry revolves around a usual day in the life of Loida (Santos), a hard-working single mom, as she smiles through the indignities of being a soap opera bit player. In Tagalog with English subtitles. 2013. 111 min. (Original title: Ekstra.) Wednesday, October 22, 6:00pm

NORTH CLAIREMONT RECREATION CENTER

4421 Bannock Ave., Clairemoni

Movie in the Park: Hotel Transylvania

Bring a picnic or enjoy some burgers, dogs, and snacks. With a Halloween costume contest. Presented by the Clairemont Town Council in conjunction with the San Diego Parks and Recreation Department and their sponsors. Saturday, October 18, 5:30pm

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539

2 Autumns, **3** Winters Stylish homage to the French New Wave. The lives of a trio of 30-something Parisians, navigating love squabbles and existential crises, intertwine after shaggy, sad-sack Arman bumps into Amelie, literally, while jogging. French with English subtitles. 2013. 91 minutes. (Original Title: 2 automnes, 3 hivers.) Free admission, free parking, free popcorn. A discussion will follow the film. Tuesday, October 21, 6:00pm

SAN DIEGO NATURAL HISTORY MUSEUM

1788 El Prado, Balboa Park 619-232-3821

Mummies 3D: Secrets of the Pharaohs

Journey to the royal tombs of Egypt and explore the fascinating world of the pharaohs as told through the mummies of the past, Narrated by actor Christopher Lee and featuring top researchers, this 3D film unlocks some of the mysteries enshrouding the ancient royal mummies - how they were embalmed and where they were hidden — and recreates the dramatic story of their recovery. The film coincides with the special exhibition The Discovery of King Tut and follows explorers and scientists as they piece together the archaeological and genetic clues of Egyptian mummies. Mummies: Secrets of the Pharaohs is produced by Giant Screen Films and Gravity Pictures in association with The Franklin Institute and the Museum of Science, Boston, Giant-screen theater included with paid admission. Thursday, October 16, to Wednesday, November 5, 1:00pm daily

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad

Run Lola Run The Foreign Film Friday Series provides the Carlsbad community an opportunity to view interesting and challenging films from around the world. Run Lola Run (Germany, 1998, 81 minutes, R) stars Franka Potente (Bourne Identity). The film follows a woman who needs to obtain 100,000 Deutschmark in 20 minutes in order to save her boyfriend's life. Free tickets will be distributed starting 45 minutes before the start of the production. Brought

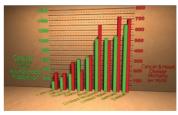
to you by the City of Carlsbad Cultural Arts Office and supported by the Robert H. Gartner Cultural Endowment Fund. **Friday, October** 17, 7:00pm

Sergeant York The Carlsbad High School Film Academy partners with Carlsbad City Library twice a year to present a series of historical movies. Fall films focus on World History and this year features interpretations of World War I to invite analysis on how each differs according to the era the film was produced in. This week's film is Sergeant York (1941, 134 minutes). A hillbilly sharpshooter drafted in WWI despite his claim to be a pacifist ends up becoming a war hero. Tuesday, October 21, 6:00pm

The Prestige The Carlsbad Film Series theme for the month of October is the art of illusion. Join us for a free screening of The Prestige (2006, PG-13, 130 min.). In the film, Rupert and Alfred are rival magicians in turn-of-the-century London. When Alfred performs the ultimate trick, Rupert desperately tries to find the secret, and their jealousy of one another soon turns deadly in this stylish thriller. Starring Hugh Jackman, Christian Bale and Scarlett Johansson. Arrive anytime after 5:30pm to watch special features, film starts at 6pm Wednesday, October 22, 6:00pm

WOMEN'S MUSEUM OF CALIFORNIA 2730 Historic Decatur Rd., Barracks 16, #103,

Liberty Station 619-233-7963



Forks Over Knives Women Occupy San Diego presents Forks Over Knives, a film that examines the claim that most, if not all, of the degenerative diseases that afflict us can be controlled or even reversed by rejecting our present menu of animal-based and processed foods. The major storyline in the film traces the personal journeys of a pair of pioneering yet underappreciated researchers, Dr. T. Colin Campbell and Dr. Caldwell Esselstyn. Wednesday, October 22, 6:30pm

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TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday.

WALK-IN: 2323 Broadway, San Diego, CA 92102

DEADLINES: 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

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CAREGIVERS / COMPANIONS. Home CAREGIVERS / COMPANIONS. Home care agency is accepting applications for compassionate and experienced Caregivers in East County and South Bay areas to include Chula Vista, Pine Valley, Campo, Descanso, Alpine and Julian. Must have 2+ years healthcare experience, valid CA driver's license and reliable transportation. TB test and background check required. Visiting Angels, 619-987-4910.

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MISCELLANEOUS

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Sab-274-5078.

SALVATION ARMY Holiday bell ringers needed. Pick up application: 4170 Balboa Ave, 92117, between 9am and 4pm. Or call 858-483-1831 for more information. God Bless!

OFFICE / **ADMINISTRATIVE**

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DEPRESSION STUDY: Non-medication perkession stuby: Non-medication sleep and light freatment for woman ages 20-45 experiencing PMS or depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation will be provided. Please call 619-543-7393.

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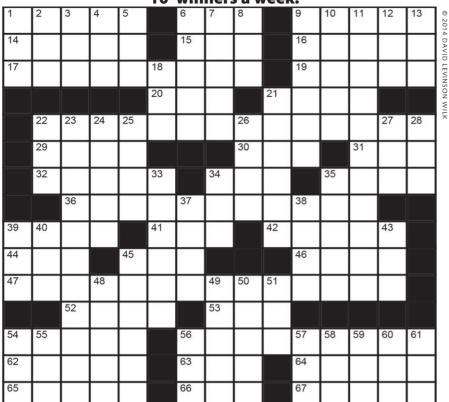
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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday

cessfully complete a puzzle AND get it to us by 7:00 a.m. Monoay.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be in JPG format, maximum tile size of time, submissions that don't the format which we counted or viewed.

And now for the really small print:

1) All answers must be legible and entered in the spaces provided.

2) Late entries will not be considered.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) One entry per person per week or you will be disqualified.

5) Employees of the Reader and their immediate families are not eligible.

Across

- 1. Place for discussion
- 6. Athlete who said "It's not bragging if you can back it up"
- 9. Trash
- 14. Put pen to paper
- 15. Like some kisses
- 16. Letter-shaped girder 17. The National Enquirer and
- eleven others like it?
- 19. Roof part
- 20. "Entourage" agent Gold
- **21.** Suffix with Congo
- 22. Supermarket brand with pasta shaped like a Greek philosopher? 29. Supermarket brand used on pasta
- 30. Odd ending?
- **31.** Draw
- **32.** To whom many pray
- __ Maria"
- **35.** World War II journalist Ernie
- **36.** Recurring segment on "The Daily Show"... and what appears in 17-, 22-, 47- and 56-Across
- **39.** Scand. country
- 41. Sushi bar topping
- **42.** ___ badge **44.** "We ___ the 99%" **45.** Texter's "As I see it ..."
- 46. It's south of Ky.
- **47.** Showing the ropes to shameless
- types? **52.** "Oh, fudge!"

Name:

City:

Address:

- **54.** Some circus performers
- **56.** Crisis in a synagogue during a particularly harsh winter?

We cannot accept your entry without the following:

SOLUTION TO LAST WEEK'S PUZZLE:

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		С	0	М	F	0	R	Т	F	0	0	D	1	Е
Α	J	Α	R					S	Α	F	Е			
S	1	Ν	Е	S		В	Υ	Α	Т	Т		S	U	Ν
S	М	0	0	Т	Н	1	Е	R	Е	Е	Ν	Т	R	Υ
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- **62.** Tony winner Lena
- **63.** The Skywalker boy, for short **64.** Three-time A.L. batting
- champion Tony **65.** Shakespeare's "food of love"
- 66. Numbered rd
- **67.** Fox of Hollywood

Down

- 1. Rev. of rev
- Spanish gold
 "Can't We Talk About Something More Pleasant?" cartoonist Chast
- 4. Member of a Western tribe
- 5. Entire "Reservoir Dogs" cast, e.g. 6. Savvv
- On the up and up
- "___ all good"
 Hay fever sufferer's breathing,
- 10. Put to shame11. Age Elvis Presley would have been in 2014
- Bo 13. Ambulance letters
- 18. Cheerleader's cheer 21. Part of some easy-listening
- station names
- 22. Married mujer: Abbr. 23. Ones studying lines
- 25. "Where America's day begins"
- 26. One way to record a show
- 27. Fry cook's supply 28. Visualize
- _ crab

State:

34. Had something 35. "Do the Right Thing" actress

YOMAMA QUAD APB

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- term expires
- **38.** Fraternity letter 39. Rebellious Turner
- **40.** Legendary Boston Garden skater
- Cable network that broadcast live from Opryland USA
- Shortly Ayatollah Khomeini, for one
- 49. War of 1812 treaty site
- "Modern Love" singer
- 51. Make calls **54.** British lad mad
- TV/radio host Dobbs
- 56. Rattle

- 58. ____ Miss59. Sharp turn60. Actress Longoria
- **61.** Palindromic girl's name

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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday

- Jane M. Reilly, University City, 5.
- Michael Rewa, Allied Gardens, 5.
- Martin Soblick, Del Mar, 5.
- Susan Williams, North Park, 5. Paula Tschauner, Chula Vista, 3.

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RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified..

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

9

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill: or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

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MEDILIM

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HARD:

EASY:

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

MEDIUM:

1 5 3 7 9 2 4 6

7 3 4 2 6 1 5 9 8

9 6 2 5 8 4 3 7 1

3 8 7 9 4 5 1 6 2

6 2 9 1 3 8 4 5 7

5 4 1 7 2 6 8 3 9

4 9 6 8 1 3 7 2 5

1 7 3 6 5 2 9 8 4

2 5 8 4 9 7 6 1 3

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8	5	4	9	3	6	1	2	7
6	9	1	4	2	7	3	5	8
4	1	7	3	5	9	2	8	6
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HARD:												
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SEE YOUR RANKING ONLINE!

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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Kendra E. Shaw, San Diego, 2.
- Paul Dosik, El Caion, 3.
- Isabella Busch-Sorensen. San Diego, 4.
- Lily Sun, Carmel Valley, 5.
- Doug Woody, Escondido, 5.

We cannot accept your entry without the following: Address: State:_ Zip Code:

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REAL ESTATE

East County

POTRERO. Mountain. Cabin, 5 parcels, 178 acres. Both sides of Highway 94. House, power, water. Huge oak, majestic vistas. Beautiful sanctuary. Lease or sale. \$660K. 619-807-8580.

Miscellaneous

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

MOBILE HOME Charming 2BD+2BA+Den, 1200 sq.ft. Senior Park, 2 storage sheds. Covered carport, close access to all freeways. \$21,500, obo. 619-262-2458

ROOMMATES

Central San Diego

BAY PARK, \$575. Mission Bay Park near Clairemont Dr. \$495 deposit, share utilities. Safe off-street (RV/boat) parking. Laundry. No smoking, drinking, drugs. Male only. 619-417-2409.

BAY PARK, \$700
Includes utilities, internet, and cable, first and deposit required. 12'x16'. Furnished, room in large house overlooking canyon. Mature female preferred. Not 420 friendly. Call Franky. 858-888-0779. Have a nice day! References required.

CLAIREMONT, \$1000.

Includes utilities. Furnished room.
Spacious shared home. Wireless, DVR
TV, pool, jacuzzi, deck, ocean view, billiards, nonsmoker, near beaches. Quiet, safe neighborhood. 619-743-

CLAIREMONT. \$595

CLAIREMONT, \$595.
Clairemont family. Beautifully remodeled. Utilities included: cable/ internet, washer/dryer. Peaceful female, student okay. No drugs/overnight guest. Clean, quiet, private parking, security lights. 858-500-6138.

East County

JAMUL, \$450
Roommate wanted to share 4BD+2.5BA home on 3 acres. Includes utilities. Pool, workout room, and more. Must see, 619-659-3939 or 619-654-3097. Available now!

SPRING VALLEY, \$400.

\$200 deposit. Employed Male preferred. Large furnished room. Utilities/ cable included. Share kitchen. No smoking, pets, drugs. 619-917-2033.

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South Bay

CHULA VISTA, \$650.

Furnished or unfurnished room. Single occupancy. Includes utilities, cable/ Internet access. Quiet neighborhood. No drugs, smoking, alcohol, pets. East of I-805. 619-840-7299 or leave message on 619-482-9478.

RENTALS

Commercial Rentals

DOWNTOWN, \$150-650.
Gaslamp creative space! 100-600 sqft.
Artists, painters, sculptors, writers,
photographers, fiber, design, etc. High
ceilings, tall windows. Gallery venue for
shows. Uniquely affordable. 402 Market
Street. 619-471-7054 call or text - by
appointment only.



DOWNTOWN, \$250-495.
Artist work spaces: Office or work spaces and retail available. 636 C Street, \$2101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www. ispropertymanagement.com.

LITTLE ITALY/DOWNTOWN OFFICE

Over 1,000sqft ., 220 electric installed, huge new walk-in closet, free Internet (NOT WiFi), 2 parking spaces. Price negotiable. Extremely reasonable for the area and square footage. Close to all freeways and restaurants. Call Rich, 619-312-7145.

MISCELLANEOUS

RV SPACES FOR RENT.

Rent \$450-550/ East County. Rent \$450-550/ nonth. 50- amp service. High-speed Internet. 619-443-0262

Beaches

LA JOLLA, \$1750. 2BD+1BA, spacious upstairs unit with large private balcony. On a quiet cul-de-sac near Wind 'n' Sea Beach. Stove, de-sac near Wind 'n 'Sea Beach. Stove refrigerator, dishwasher, microwave. Single car garage with opener. Cat OK with extra deposit. Available 11/10/14. 6236 Dowling Drive. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

Com. 898-2/0-20/1.

OCEAN BEACH, \$1000.

1BD+1BA apartment. \$700 deposit
OAC. \$25 application fee. Blocks to
the beach! Clean. Parking, Laundry.
No pets. Water and trash included.
Seacoast Apartments, 5030 Lotus. Call
Doris, 619-204-1651, 619-224-0759.

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PACIFIC BEACH, \$1065.

IBD, downstairs. Stove, refrigerator.
Coin laundry. Parking. Cat OK with
extra \$300 deposit. Convienent location
near shopping centers and EZ freeway
access. Available 11/8/14. 1673 Grand
Avenue. Del Sol Property Management,
broker. www.delsolpm.com. 858-270-

1BD+1BA. Stove, refrigerator, dishwasher, parking. Laundry room. No pets. 1735 Reed Avenue #4. Agent, 619-232-6811.

PACIFIC BEACH, \$1250.

1BD+1BA, lower level apartment. Off-street parking. Laundry on site. No pets Available early November! 4451 Haines Street. Chris, 858-270-4492 x203 or

PACIFIC BEACH, \$1250.
Garage, 1300 sqft. 740-A Emerald Street. 858-272-9547.

PACIFIC BEACH, \$1425. 2BD+1BA. Downstairs. One off-street parking, fridge, stove, dishwasher. No pets. Nonsmoking. Available now. Call 858-273-8283

PACIFIC BEACH, \$1685. 2BD+1BA, quiet duplex in North Pacific Beach. Stove, refrigerator. Coin laundry. Garage. Shared lawn. Cat OK with extra deposit. 2-1/2 blocks to ocean. Available 11/18/14. 947 Missouri Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

Delisophiticolin. 363-270-207.

PACIFIC BEACH, \$1750.

2BD+2BA, large remodeled downstairs unit in North Pacific Beach. Stove, refrigerator, dishwasher, microwave. Private balcony. Coin laundry. Parking. No pets. 2-1/2 blocks to ocean. Available 11/11/14. 950 Chalcedony Street. Del Sol Property Management broker. www.delsolpm.com. 858-270-

PACIFIC BEACH, \$1750.

2BD+18A, upper level apartment three blocks from beach! Assigned off- street parking. On-site laundry. No pets. 1050 Hornblend. 858-270-4492 x203.

PACIFIC BEACH, \$1800.
3BD-1.5BA, house with garage and driveway. Stove, refrigerator, dishwasher. Private fenced backyard with patio. Water and gardener paid. Laundry hookups or coin laundry. Cat OK with extra deposit. Available 11/1/14. 2751 Hornblend Street. Del Sol Procett. Management backer. Property Management, broker. www delsolpm.com. 858-270-2071.

ueisoipm.com. 858-270-2071.

PACIFIC BEACH, \$1950.

2BD+2BA, townhome in North Pacific Beach with two private decks. Stove, refrigerator, dishwasher. Laundry hookups in unit. Cat OK with extra deposit. Available 11/115/14. 1009 Beryl Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2800.

3BD+2.5BA, 1750 sqft townhome. New paint and clean carpet. Three car garage. Fireplace. Washer/ dryer. Patio and deck. No pets. 1525 Hornblend. 858-270-4492 x203 or CDunphyPacwest@san.rr.con

PACIFIC BEACH, \$950.

FAUTHU BEACH, \$950.

1BD+1BA. Quiet, gated entrance.
Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

Downtown

DOWNTOWN, \$500-655.

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN.
From \$140/week. Renovated rooms From \$140/week. Henovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656.

DOWNTOWN.

From \$140 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

Downtown, \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, micro/fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

East County

LA MESA \$995.

1BD+1BA Spacious loft. Large closets, patio. Garage included. On-site laundry. Water/sewer/trash included. Small pet welcome. Available now. Call 619-462-1550, 7630 Normal Avenue. www. sqlantbrokers.com

LA MESA, \$1529.
3BD+2BA and 2BD+1BA (\$1299)
apartments. Bienvenido a la privada
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3BD+2BA and 2BD+1BA (\$1299) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

Habio Espanol. 619-646-8670.

LA MESA, \$795
Studio-tIBA. Great location, walk to La Mesa Village. New carpet and paint. On site parking and laundry. 8642 La Mesa Blvd. Call Rachael at 619-804-1044.

BRE # 0089789.

LA MESA.
2BD+2BA. Very spacious 1 and 2
bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

LEMON GROVE, \$500.

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Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. Must have own trailer less than 28ft. On-site Manager Suzy, 619-408-2986 or Owner 619-370-5102.

Central San Diego

COLLEGE AREA, \$1500 & UP.
Huge 3BD apartment. Water/sewer/
trash paid. Small complex. Off- street
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CLAIREMONT, \$950.

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Studio+1BA. 1- year/ 6- month lease Basic rates: \$950*/ month for queen bed, \$1050* for 2 double beds. Expanded rates: \$1195*/ month for Expanded rates: \$1195 / month for queen bed or \$1295* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. aliforniasuiteshotel.com.

COLLEGE AREA, \$850.

18D-1BA apartment. 55+ years senior community. Water/sewer/trash included. On-site laundry, A/C, assigned parking. 6211 Stanley Avenue. People Helping Others Property Management, 619-282-5400, people

DEL CERRO. \$2295.

3BD+2.5BA house. A/C, stove, refrigerator, dishwasher, laundry

refrigerator, dishwasher, laundry hookups, garage, No pets. 6026
Camino Largo. Agent, 619-232-6811.

KEARNY MESA, \$2295.
28D+28A 1100sqft. townhouse.
Newer kitchen appliances including dishwasher; garage, on-site laundry.
Pools, spas. No pets/smoking, 1-year lease. 9723 West Canyon Terrace. 858-521-9350.

SAN CARLOS, \$1000.

SAN CARLOS, \$1000.

IBD+1BA condo. Gated building, swimming pool, gym, laundry, parking. No pets. Short drive to SDSU. 1 year lease. Bill, 619-581-0069 or 619-895-7119.

RENTALS





DOWNTOWN, \$400 & UP

Rooms \$400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631

www.HughesManagement.net

MANAGEMENT DOWNTOWN, \$450-595

Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria. 719 14th Street. 619-239-1639 x2

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HUGHES MANAGEMENT DOWNTOWN, \$470

Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323

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MANAGEMENT

DOWNTOWN, \$475-550 Affordable rooms near Petco Park. Utilities

included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068

www.HughesManagement.net



Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, onsite laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments,

701 7th Ave. and G St. 619-231-2385. www.HughesManagement.net

MANAGEMENT

DOWNTOWN. \$500-600

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel. 843 4th Avenue. 619-231-2385.

www.HughesMangement.net



DOWNTOWN. \$550-800

Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2

www.HughesManagement.net



DOWNTOWN, \$650 & UP. Best deal in East

Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets.

Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2

www.HughesManagement.net

MANAGEMENT

DOWNTOWN, \$700-900.

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park. Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2 www.HughesManagement.net









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Misc.

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North County Coastal

DEL MAR, \$1795-2795.

1BD+1BA \$1795, \$2395 with den and ocean view. 2BD+2BA, \$1995, \$2795 with ocean view. Washer/dryer. Heated pool, spa. Nonsmoking community. Available now. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol. com. www.summerpacific.com.

Old Town & Uptown

CITY HEIGHTS, \$1195.

2BD+1BA, completely renovated apartment with granite countertops and laminate hardwood flooring. Off street parking. Onsite laundry. Cats OK with \$25 deposit. One year lease with \$800 deposit. 4960-4970 AUBURN DRIVE. 619-326-9721.

CITY HEIGHTS, \$725.

CITY HEIGHTS, \$725.
Furnished studio alcove apartment.
Complete living room, bedroom and kitchen furniture. No SDG&E deposit or hookup fee required. Near 52nd and University. 5101 Towle Court. Close to SDSU. Laundry room. Off-street parking. Low deposit. Call 619-281-9451.

HILLCREST, \$1100.

MISSION HILLS, \$850 & UP.

Studio+1BA and kitchen. Low \$150 deposit. Fully furnished studios, alcoves in excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242.

IBD+1BA extremely large apartment. Dishwasher, self- cleaning oven, courtyard, parking, laundry. Near all. 1037 Essex Street. No pets, no smoking.

NORTH PARK, \$1250. 2BD+1BA apartment. Laundry on site, 1 assigned parking space. No pets. Available now. 7678 Ohio Street. 619-

NORTH PARK, \$975.
1BD+1BA apartment. Carpeted, small complex, parking, on-site laundry. Water and trash included. No pets. Available 10/15. 4169 Alabama Street. 619-298-7724.

South Bay

CHULA VISTA, \$850 & UP.

IBD+1BA fully furnished or unfurnished apartment. Low \$150 deposit. 2 blocks from Chula Vista Center and trolley. Offstreet parking. Laundry room. 521 Park Way. Office open daily (near Fifth and G). Call 619-420-5084.

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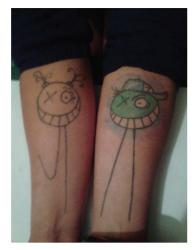
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KhiKhi: This is a photo of two of my horses. I wanted to make sure I would have them near me everyday. After this tattoo was done, about a year later the paint mare passed away. I am still able to look at her everyday and know she is still with me. This tattoo was done by Karin Ackerman at Chronic Tattoo in Pacific Beach and she is an amazing artist



chrisdluna: This are my my babies made by Rich Moon. Its work in progress. I made the unique and I can always make them dance to bring a smile to those that are curious and loving of the arts and Imagination.... I Have to say " the greats thing about my tattoos is that the person that has my skin has my heart".



life. It is a silly tattoo that makes me at Skinscapes North, Mahopac, NY. I live in Lake Forest, CA, I am 56 years old and I am a receptionist.

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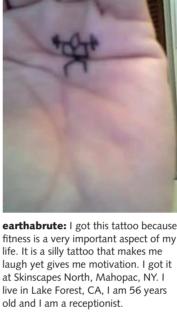
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3467 Kurtz St, San Diego, 92110 • 1-888-645-9347 Located Behind the Sports Arena across from Sunglass & Optical • Brothersautoandfleetservices.com ARI SHAFFIR Amongst other works, Ari Shaffir is probably most well-known for a series of comedy works entitled "The Amazing Racist," the title is a play on that of the reality television show The Amazing Race. In these shorts, "The Amazing Racist" is seen acting in a manner which is overtly and ironically racist. Shaffir filmed many of his offensive encounters for the DVD National Lampoon's Lost Reality. They were then ripped to the internet by hundreds of different nerds and seen by millions of people. Thursday October 16, 8pm, Friday October 17, 7:30pm and 9:30pm, \$28.21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858. ARI SHAFFIR Amongst other works

DIA DE LOS MUERTOS AT THE OLD MISSION SAN LUIS REY Old Mission San Luis Rey presents the 14th Annual Dia de los Muertos on Sunday, October 26, 10am-5pm. Celebrations include over 20 traditional altars built under the historic arches of the Mission in memory of loved ones. The public is invited to create mini tributes to relatives with a chalk cemetery and marigolds. Over 90 vendors will have themed arts, crafts, jewelry and wares celebrating Dia de los Muertos. Delicious food Dia de los Muertos. Delicious food vendors will have everything from tacos, ice cream and Pan del Muerto. Dress up and paint your face in the spirit of Dia de los Muertos! On-site parking \$5 per vehicle. Free shuttle buses will stop at El Camino High School on Rancho del Oro. Old Mission San Luis Rey is located at 4050 Mission Ave., Oceanside, CA. 760-757-3651. MSLRDiaDeLosMuertos.com.

DIVINE STRINGS & DANCING BELLS: Enjoy a presentation of Indian classical dances followed by a violin concert by two maestros extending their virtuosity and dexterity to the absolute limit within an intimate setting. Light snacks for sale. Sunday, October 19, 3-6:30pm, at Jacobs Center Celebration Hall, 404 Euclid Avenue, San Diego, CA 92114. Tickets available at www.indianfinearts.

org.

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Reader October 16, 2014

your current life style. Our "Realizing the Dream" First Time Home Buyer Workshops meets Saturday, October 11, and Saturday, October 25. This Certification Course allows participants eligibility to lender discounts and down payment assistance available throughout San Diego County. For assistance with money management, credit problems, or foreclosure assistance please visit our website at www.sdul.org or follow us on Facebook

INTERNATIONAL DANCES UNDER will be performing an afternoon of entertainment for the entire family. This spectacular performance will include music, dancing, and costumes from around the globe, including Russia, Armenia, Greece, Serbia, Romania, France, and the U.S. Sunday, Octobe 19, 2014 Moonlight Amphitheatre 1200 Vale Terrace Dr, Vista, California 92084. Tickets are on sale now at www. vistixonline.com. One performance only! Orchestra Seating-\$40, Reserved Seating-\$25, Lawn Seating-\$20. Children under 3 are free

NOCHE CUBANA Enjoy Live Cuban Music & Dance entertainment, dine authentic Cuban cuisine, and dance the night away to the best in Cuban classic and contemporary hits! Free Salsa lesson included. Live show followed by Cuban-style dance party. All ages event! For more info or to BUY TIX NOW for \$15, visit: omoachecubanculture.org. Saturday, November 1, 7-11pm. WorldBeat Center, 2100 Park Blvd. NOCHE CUBANA Enjoy Live Cuban

SINGER GUITARIST STEPH JOHNSON Performing her soulful, jazzy, bluesy amazing music at a free artist reception. Glass and Mirror Shoppe is hosting "Wallflowers" a Photography Exhibition by Cat Shore. The opening reception includes live music by Steph Johnson, and complementary hors d'oeuvres & beverages. Glass & Mirror Shoppe, October 18, 4-6 PM. 3095 State Street #G, Carlsbad, CA 92008, 760-729-1064.

SINGLE? SIMPLY THE BEST SINGLES, an upscale organization for singles looking for relationships, marriage and more, offers a "Fang-tastic Halloween Party," ages 35+, Sat. 10.25, 7:30-

11:30pm, at Riverwalk Golf Club, 1150 Fashion Valley Rd., San Diego 92108. DJ, icebreaker game, psychic, and best & most original costume prizes (costumes optional), free parking, dance price: \$15 prepay/\$20 door. www. SimplyTheBestSingles.com or call 818-577-6877.

SOVI ENT GREEN: The Hemlock SOCIETY GREEN: THE HERILICK Society presents this classic cult film about a grim future where there are too many people and not enough food,Äîbut a peaceful death is an easy option. Starring Edward G. Robinson and Charlton Heston, Saturday, October 18, 12-2:30pm at La Jolla Library- 7555 Draper Street, La Jolla CA 92037. For more information, call 619-233-4418 or visit www.HemlockSocietySanDiego.

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CATS Two Cats born Easter Sunday last year. Four kittens born April 1st this year. Any quantity for sale @ \$10 each but if you take more than one they are free with new kitty litter box. Contact Steve at winton_s_t@hotmail.com or phone: (619) 423-7064 and leave a

CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.



DOG "Blanche" Boxer, Female, Adult, Large. Blanche is a typical wonderful Boxer with her spunky and sweet personality she'd love to be your loyal family member. Blanche is current on all her shots, she is spayed and is microchipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



POG "Estonia" Dachshund / Rat Terrier. Female, Baby, Tiny. Looking to fall in love? Estonia is your pup. Her sweet shy yese and silly puppy kisses will melt your heart. She gets along great with other dogs, people and kids. She is current on all her shots, she is spayed and is microchipped. \$200+ donation. Barking Lot Dog Rescue at www theparkinglot net Dog Rescue at www.thebarkinglot.net.



DOG "Mistral" Norfolk Terrier/Poodle: Female, Young, small. Little Mistral's ta is always wagging and she loves to play with other dogs. Her sweet golden eyes say "take me home and love me forever!". Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.net



spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net



DOG "Starfish" American Staffordshire Terrier & Pit Bull Terrier Mix. Young, Female, Medium. She is an old soul, and you often think she can understand and communicate with you! Silly and playful like a puppy, but is potty trained and can chill when needed. Her joyful character makes her a rescue favorite! Current on all shots, spayed and micro-chipped. \$200+ donation, Barking Lot Dog Rescue at www.thebarkinglot.net



DOG American Staffordshire Terrier & Pit Bull Terrier Mix "Rayne" Young, Female, Medium. Great running partner and a lap dog all in one. If you want a loyal, happy snuggler, you must meet Rayne! Current on all shots, spa



DOG American Staffordshire Terrier & Pit Bull Terrier Mix. "Pirate" Adult, Male, Medium-Size. Pirate may have only 3 leas, but what he lacks in limbs, he legs, but what ne lacks in limbs, ne makes up with in personality! Let our rescue favorite be your forever best friend. Current on all his shots, neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.net



DOG Catahoula Leopard Dog & Border Collie Mix. Young, Female, Medium. "Encinitas" is a beautiful mix an has a sweet, shy temperament. She warms up quickly though and will soon be giving you kisses and wanting to play. She is current on all her shots, she is spayed and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.net.



DOG Foxhound & Beagle Mix. Young, Male, Medium. Little "Natal" is playful and full of energy. He would love to and unior energy. He would love to accompany you on your walks or runs in the am and gets along with other dogs. Natal is current on all his shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.ets



DOG Irish Wolfhound/Schnauzer "Hank" DOG Irish Wolfhound/Schnauzer "Hanh Male, Young, Large. This gentle giant gets along great with dogs big and small and humans young and old. He has a happy, playful energy and would fit in great in any home. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net

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OPEN HOUSE Greyhound Adoption Center Sunday the 19th from 1:00 to 3:00 p.m. 4821 Dehesa Road, El Cajon. 1-877-HOUNDSAVERS, info@ houndsavers.org, www.houndsavers.

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LEAD STORIES

- The May 28 US Airways flight from Los Angeles to Philadelphia had to be diverted to Kansas City after a passenger's service dog did what dogs do, in the aisle, twice (an hour apart). One passenger used the terms "lingering smell," "dry heaving," and "throwing up" in describing the situation.

- On a recent (perhaps July) Delta flight from Beijing to Detroit, a Chinese couple apparently nonchalantly laid down paper on their toddler's seat and encouraged him to address his bowels' needs despite numerous pleas from nearby passengers to take him to the restroom. According to Chinese news reports, social-media sites erupted in criticism of the family for its embarrassing behavior.

The New World Order

- Among the foods "you wouldn't even eat if trapped on a desert island" in a May London Daily Mirror feature: canned cheeseburger (Germany), canned whole chicken (Sweet Sue brand of USA), canned peanut butter and jelly sandwich (Mark One Foods of USA), canned bacon (Hungary), Squeez Bacon (in a plastic jar like ketchup, from Vilhelm Lilleflask of Sweden), whole peeled lamb tongues (New Zealand), and Elephant Dung Beer (from excreted coffee beans

by Japan's Sankt Gallen). Also mentioned: Casu Marzu (cheese containing live maggots that the food's few fans swear make its taste irresistible.

The Redneck Chronicles

- Jenna Ketcham, 25, was arrested in Sebastian, Florida, in July after exacting a bit of revenge against an ex-boyfriend, whom she encountered squiring another woman in his pickup truck. According to police, Ketcham hit the man in the face and the genitals, and emptied his "dip spit" cup on him.

The Pervo-American Community

— Among the important news learned from the July indictment of Raymond Black, 61, in Brentwood, New Hampshire, for sex crimes involving girls aged 11 and 13: The going rate for a man who wants preteen girls to kick him in the genitals is as much as \$100, which is the amount Black allegedly offered them for various sexual favors.

Everything was completely consensual, Ms. B.J. Geardello, 53, assured officers in Ohio County, West Virginia, who caught her taking a stroll along U.S. Highway 40 at 9:30 a.m. on July 29 — she in purple nightgown leading her nude boyfriend, 56, by a leash, on all fours, hooded, with his ankles bound. Prosecutors were unsure whether to file charges.

Not My Fault

Tom Lakin is challenging State Farm in a St. Clair County, Illinois, courtroom, claiming that the sexual abuse he was convicted of was "unintentional" and that therefore his homeowners' insurance ought to have covered any claims by the victim. (State Farm, and other insurers, generally pay out for "negligent" events.) He said he had no idea that serving minors alcohol and drugs and encouraging them to have sex with each other would lead to their later sexual exploitation by other adults.

Democracy in Action

- Steve Grossman, the Massachusetts state treasurer who is running for governor, performed heroically at a candidate forum in March. The Boston Globe reported that Grossman "fervently answered questions on everything from transgender rights [to] sex education [and] issues facing [the] aging members of the [gay/transgender] community" while simultaneously passing a kidney stone (which most victims rate as "level 10" pain — the highest on the medical scale, described by some as comparable to childbirth).

- Steve Wiles gathered only 28 percent of the

vote in his North Carolina state senate race in May after revelations that he — lately an opponent of gay rights — was until about four years ago a gay male who worked as the female impersonator "Mona Sinclair" at a gay nightclub in Winston-Salem. As recently as April, however (three weeks before a newspaper's revelation), Wiles was categorically denying that he used to be Mona Sinclair. "That's not me," he said. "That's him," said a man who worked with him at the club. Said the club's then-co-owner: "I have no ax to grind against him. I just think he's a liar."

- The Alaskan government is scrambling to fulfill its obligation to welcome native communities' votes on a state tax resolution in August. That means paying translators (at up to \$50 a hour) to set out the measure for communities using the languages Yup'ik, Inupiak, Siberian Yupik, Kovukon Athabascan and Gwich'in Athabascan. (The tax measure must also be available on audio, — for those communities that rely on the "oral tradition.") For example, the yes-or-no tax question in Yup'ik is "Una-qaa alerquun ciuniurumanrilli?"

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com



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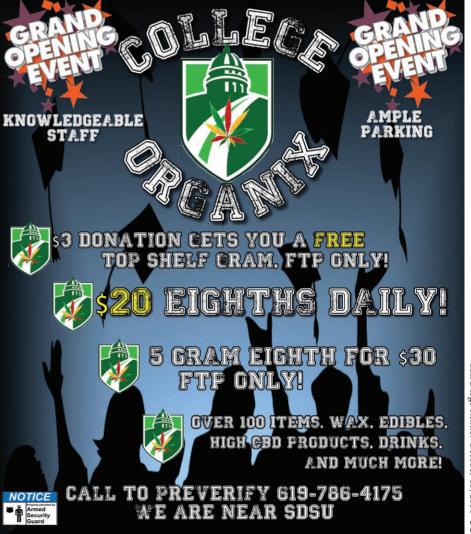
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