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NEWS TICKER

Extra killer drones not justified

Air Force may waste \$8.8 billion at General Atomics, says report

A tightly held audit report by the Defense Department's Office of Inspector General says that the Air Force did not properly justify the planned acquisition of 401 socalled Reaper drones costing an estimated



New audit is highly critical of the Air Force's drone purchasing procedures.

\$76.8 billion.

"As a result, the Air Force risks spending approximately \$8.8 billion to purchase, operate, and maintain 46 MQ-9 aircraft it may not need."

The vehicles, popular among military brass for killing insurgents in the Middle East and elsewhere, are produced by San Diego-based General Atomics, run by Linden Blue and his brother James Neal Blue, big campaign cash givers to federal politicians of both parties.

Blue has also been generous to San Diego politicos, and has been a key friend of San Diego GOP mayor Kevin Faulconer. Each Blue brother gave \$5000 to committees backing Faulconer. On April 30, the brothers gave \$550 each to Chris Cate, a downtown lobbyist and Faulconer ally running for a seat on the city council.

Designated "For Official Use Only," the full text of the September 30 audit was not released, but a summary says the report is highly critical of Air Force drone purchasing procedures.

In addition to their failure to "conduct and maintain consistent, complete, and verifiable analyses for determining the necessary aircraft quantity," the summary says, Air Force officials did not obtain approval from the "Joint Requirements Oversight Council" before formulating their drone order from General Atomics.

10000 1 0000

Water worry: avocados

Over 74 gallons of irrigated water required to produce a pound

As if San Diego doesn't have enough drought-related problems, here is another: avocados. According to the magazine *Mother Jones*, avocados, which don't require nearly as much water as almonds,

By Reader staff writers

still need a lot.

According to *Mother Jones* and Datawrapper, it takes 74.1 gallons of irrigated water to produce a pound of avocados. The magazine reported in February that it takes 1.1 gallons of water to grow *one* almond. Other big drinkers: peaches, 42.1 gallons; oranges, 12.2; and lettuce, 5.5.

Last month, San Diego County agricultural commissioner Ha Dang reported that avocados accounted for \$200 million in sales last year.

According to the California Avocado Commission, California produces 90 percent of fresh avocados consumed in the United States. San Diego is said to produce 40 percent of the California crop. The California season peaks from May through August. The rest of the year, the nation relies on avocados from Mexico, Chile, and Peru.

Don Bauder

Legal loos

Public restrooms to debut downtown More than four years after they were promised, two "Portland Loo" public restrooms are on the way to downtown San Diego.

City councilwoman Marti Emerald worked with the homeless advocacy group Girls Think Tank to present the idea of bringing the prefabricated, graffiti-resistant structures to San Diego and push for funding. Money for the project was appropriated in February, after the demise of redevelopment funding placed the project in limbo.



The three-ton stainless-steel Portland Loos use less than a gallon and a half per flush.

Originally slated to cost about \$700,000, the price tag for the two units was reduced to \$400,000 by the time of this year's city-council approval. The bathrooms are expected to be delivered to the city sometime this month and should be placed into round-the-clock service by January 2015. Dave Rice

Nothing stank with Balboa Park Celebration, Inc.

Some contracts awarded sloppily, but audit found little fault City auditor Eduardo Luna's report of what went wrong at the fizzling of Balboa Park continued on page 34



Peevey? Yuck

By Don Bauder

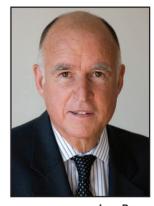
Shortly after his almost certain reelection in November, Governor Jerry Brown must decide whether to reappoint

Michael Peevey as president of the California Public Utilities Commission. Peevey's term runs out at the end of the year.

In mid-August, Brown voiced strong support for Peevey in an interview with editors of the *San Jose Mercury News*. A month earlier, that newspaper had editorialized, "If Gov. Jerry Brown persists in backing his outrageously unethical appointee [Peevey], he might as well change the name to the Pro Utility Commission." Around the same time, the *San Francisco Chronicle* called for Brown to oust Peevey. The *Modesto Bee*, citing Peevey's "overseas junkets" paid for by utilities, said it was time for Peevey to go because he "regards utility company executives as peers and partners."

The Southern California press has also been hard on the commission's president.

Peevey is suspected of pulling strings in such matters as San Diego Gas & Electric's attempt to make ratepayers pick up the tab for uninsured expenses of the 2007 fires, caused by the utility. Recently, emails between commission and Pacific Gas & Electric offi-



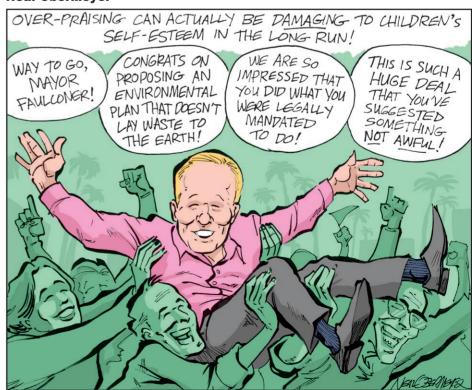
Jerry Brown



Michael Peevey

cials have shown that the company said it didn't want administrative law judges who would recommend tough penalties for the company's role in the 2010 San Bruno pipeline explosion. The commission complied, and the recommended pen-

Neal Obermeyer





SDG&E tried to get ratepayers to cover uninsured expenses caused by the 2007 San Diego wildfires.

alties were much less than the staff had suggested. Indignant Bay Area politicians want the attorney general to investigate the commission for its pro-utility behavior.

The governor and Peevey (both in their mid-70s) are old friends, dating back to the years in which Peevey was active with organized labor and the Democratic Party. After getting two degrees in economics at the University of California/Berkeley, he worked for the federal government in labor economics and then became chief economist for the American Federation of Labor/Congress of Industrial Organizations (AFL-CIO). In 1984, he joined Southern California Edison. He was a senior vice president and chief lobbyist for the company in Sacramento. Edison's chief executive, Howard Allen, himself a former lobbyist, had a fondness for executives with political connections.

Peevey shortly became an executive vice president. Another executive vice president was John Bryson,



Peevey is suspected of backing SDG&E in their attempt to make San Diego ratepayers pick up the tab.

who also had political connections. He was a former president of the California Public Utilities Commission, a graduate of Stanford with a law degree from Yale, and smooth and oily — like politicians. "Howard Allen played the two against each other," says Carl Wood, a former commissioner, now director of regulatory affairs for the Utility Workers Union of America.

"Peevey is not Bryson's kind of guy, or the other way around. Bryson is continued on page 34



Pacific Gas & Electric's penalties for the 2010 San Bruno pipeline explosion were less than suggested.

UNDER THE RADAR

Papa's peculiar predicament

U-T San Diego's publisher Douglas Manchester, known as "Papa" whenever the paper writes about him, has decided to downsize his proposal to build residential units next to the U-T's Mission Valley headquarters. The new 200-unit plan, announced in the business section of the paper

last week, keeps the lighthouse-like tower of the previous proposal, but there is no sign of the Times Squarestyle illuminated video billboard once sought from then-city councilman Kevin Faulconer by Manchester associ-

ate John Lynch.

Neither will there be previously promised office space. "The commercial office market continues to be sluggish and there is not a demand for new Class A offices at this point in time," Manchester aide Perry Dealy told the paper. And no worry about traffic problems, says the story. "This is the best place to put housing. You have the trolley, two major arterials with easy on- and off access," Doug Austin, Manchester's architect on the project is quoted as saying. "You can

walk to lot of places you'd normally drive to. The housing is needed - we're 60,000-100,000 units short and that pressure is driving costs up for everybody." Adds the piece: "No changes are proposed to Camino de la Reina to handle the extra traffic because of differing commuting patterns of residents and office work-

ers, Austin said." The paper goes Presumably, Port District commissioners on to say "an environmental impact report will be ready for city review in a few weeks with final action anticipated by the Planning Com-

mission in the first quarter of 2015." Not mentioned in the account is that Austin himself is a member of the planning commission, having been appointed to the post this past spring by Faulconer, whose victorious mayoral bid this year was partially underwritten by at least \$356,000 in contributions that Manchester funneled through GOP finance committees. It remains to be seen

if Austin will be required to recuse himself from the panel's debate over the controversial project next to the San Diego River. Even if he does, critics of the project fear his friends on the commission will lend a sympathetic ear to Manchester's pleas.

Golden freebies

The San Diego Unified Port District is reporting yet more dinner freebies for its board and executives. According to a July 11 disclosure only recently posted online, commission-

scarfed a \$225 meal that looked a little

better than this.

rifield and Bob Nelson, along with three unidenti-Architect Doug Austin (and his original plan for U-T headquarters) says fied staffers and Camino de la Reina can handle the extra traffic from a new Mission someone from Vallev residential development. DelMarTimes.

ers Marshall Mer-

net, a subsidiary of **Douglas Manchester's** U-T San Diego, chowed down at the San Diego County Taxpayers Association's "19th Annual Goldens" on June 19. Each admission was valued at \$225. A note on the form added, "Commissioner Merrifield reimbursed the District for the full face value of one ticket."

Balls and chains Democrat Fabian

Nuñez — the San Diego born-and-bred exspeaker of the California Assembly who obtained an abbreviated prison term for his son by being

friends with GOP governor

Arnold Schwarzenegger

– has come up with some more campaign cash for DUI-saddled state senator Ben Hueso. According to a disclosure filing, a campaign committee known as "Fabian Nuñez for State Treasurer 2018" gave Hueso's reelec-

tion bid \$3000 on September 29. Nuñez can more than afford it. As of June 30, his campaign fund was sitting on \$4,068,006, down from \$4,690,047 in 2012,

when Nuñez said he was planning to run for treasurer in 2014. California law permits such funds to operate indefinitely, provided candidates profess intent to run for state office in the future, whether or not they ever do. Last year Nuñez gave Hueso, then a member of the Assembly, \$4100. The former speaker also gave \$5000 to an ultimately failed Pasadena school-board bid by Hueso's brother continued on page 34

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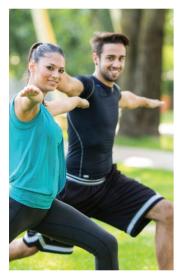


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A Little Diversity

Re: "Beach Blanket Banter," October 5 cover story.

The story was somewhat interesting, but as I continued reading I was hoping to come across a segment that involved kids from more urban areas. Perhaps students from Crawford or Hoover, etc. They have stories and aspirations to share as well as those kids from the middle class families. A little diversity in the piece would have been nice.

A.K. Rolando

Banal and Oversexualized

Perhaps if "Beach Blanket Banter" (October 2 cover story) had been even remotely well-written, or contributed anything meaningful to a discussion of the contemporary teenage experience, I would be less irritated by the banal and oversexualized images of teenage girls on the cover and throughout.

Given these titillating images, one would think that the content would at least be





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juicy; instead, I found myself deeply bored with such details as the color of everyone's hair and the brand of their bikinis, not to mention what sounded almost like fabricated teenspeak. Surely (surely!) the Reader can do better.

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The Jiminy Cricket of San Diego Politics

Your cover story on what teens think ("Beach Blanket Banter," October 2) is apropos considering that at least 90% of the San Diego population never developed beyond adolescence.

Your story on Mr. Malin Burnham's intention to take over the Union-Tribune (News Ticker: "U-T Takeover Bid Confirmed," September 25) is welcome, considering that the newspaper cannot possible become any worse than it is.

The *Reader* has become the Jiminy Cricket of San Diego politics. The only problem is that crickets make a pleasant sound, but have no claws.

Name Withheld via voicemail

Not as Left-Leaning

Great article on Granada (Gather No Moss: "Granada, Nicaragua on the Cheap," July 24).

Yes, there are many English-speaking hotels and businesses here in Granada, but they are not as left-leaning as the article stated. I have lived here for 15 years; grew up in Lakeside and El Cajon. David Joyce

Granada, Nicaragua continued on page 36

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NEIGHBORHOOD

By Reader stringers

RANCHO SANTA FE **Escape from Texas** Over 100 dogs rescued from terrible conditions, 4 brought to San Diego

This past summer, in Tomball, TX, bankruptcy filings for an optometrist, Dr. Elaine Kmiec, indicated she had a large number of collies on her acreage. She claimed to have 35. Attorneys for Houston Collie Rescue petitioned the court to seize the dogs.

When the rescuers arrived on August 29, they found 110 collies (one with 13 new puppies) living in deplorable conditions. It took the group nine and a half hours to round up all the roaming dogs.

Thanks to Houston Collie Rescue and their makeshift "Camp Collie," and our local rescue group, Southland Collie Res-



Kathlene Myron and collie rescue Sheldin

cue (SCR), four of the collies may soon be available for adoption locally.

None of the dogs would be house-broken or fixed, most would have skin issues, some would have vision or eye problems, all would need to be fattened up on special diets. And based on their living conditions, they were described as "snarky" temperament — short-tempered and snappy — unlike well-socialized collies.

The SCR's only requirement is that the dogs be heartworm negative. Houston Collie Rescue chose which four collies would come to California, knowing they would have to travel for

four days, stay in motels, and be able to be on a leash.

On September 24, the four dogs arrived at SCR's Collie Haven in Riverside, where they were met by three of their four foster families. The fourth dog will be kept there temporarily, until she's out of heat.

KEN HARRISON

IMPERIAL BEACH Scum of the earth shoots parrot Was the gunman annoyed by their

squawking or magnificence? One of the wild parrots that live in Imperial Beach was shot by one or more shooters on Monday night, September 29.

> Amanda Plante, the development and education director for the nonprofit organization SoCal Parrot, said her organization received a call about the injured bird after residents called authorities. The yellow-headed Amazon parrot was found on Evergreen

Street, near the pier.

"It was bleeding," Plante said. "They called the police and Animal Control, and then the neighbor contacted us."

A Facebook page devoted to the incident reflected the Imperial Beach locals'



"To deliberately hurt one of these beautiful creatures is disgusting."

concern. "You are lower than the scum of the earth," one post said, addressing the unknown shooter. "To deliberately hurt one of these beautiful creatures is disgusting."

SoCal Parrot is providing medical assistance to the bird.

"I saw the parrot today," Plante said on Wednesday, October 1. "It's resting and recovering, awaiting possible surgery" for two pellets or BBs in its neck and chest as

well as for multiple wing fractures.

Plante speculated that the shooter(s) "could be kids, practicing shooting cans" or the shooting could have been more malicious by "someone bothered by the birds." The parrots are known for their loud squawking.

VINCENT FARNSWORTH

SAN YSIDRO Hot girls love to cut Fried chicken stench and used needles mark the morning commute

It's been a month since I got a part-time retail job at Sport Zone in Chula Vista. The job is five miles from my apartment, but it can take up to three hours to get there.

My morning commute is a colorful one.

Not one of bright colors, but of dark tones. I have to cross from the western edge of Zona Norte to the border entry in San Ysidro. The first couple of blocks are tranquil; houses that look like heroin dens have no activity in the early morning.

The heart of Zona Norte remains the same as it is at all hours — prostitutes and drunks on the streets, bars blasting music and inviting people in.

Dawn does not affect them. The stench of deep-fried chicken stings the nostrils while people eat their dinner/breakfast. In the next couple blocks I have to worry about not stepping on a used needle, which



The border line functions as a community: most people are going to work and have met before.

can sometimes be noticed on every other corner.

After crossing Puente Mexico I arrive at the border, the wait at which is always unpredictable. On my second day on the job, I was 45 minutes late, though I started my commute three hours before my shift. After being late for work, I prepared to get to the border even earlier; I've been more than an hour early for work because sometimes there is little to no wait to cross.

"I cut every time I cross," says David Villegas, a 24-year-old who has been crossing the pedestrian path to his job in Plaza de las Americas for six years. "When you *continued on page 80*



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by Barbarella

ad had been asking me to google the made-up-sounding word for weeks. "I'm not by a computer right now. I will later," I said each time, but I always forgot. It was the name of a dance, or a workout.

It was the promise of a workout that swayed Jane to accompany him. "This will be great," Jane told me when she first accepted Dad's offer to partner up and learn some moves every Monday night. "We're doing this resiliency thing at work, and -

"You don't need to rationalize it to me," I said, cutting her off. "You can do things just because you want to, you know. It doesn't have to also be 'good for work' or whatever."

"That's not what I mean," Jane said with the irritated tremor of a guitar string that had just been

| She explained how | | |
|--------------------|--|--|
| students bounced | | |
| around, frequently | | |
| switching part- | | |
| ners. "It's, like, | | |
| 'Hi, how are you? | | |
| Here's my chest,' | | |
| okay, boom, 'Hi, | | |
| how are you? | | |
| Here's my chest,' | | |
| over and over." | | |

plucked. "My team has been working so hard, and I just challenged them to do something out of their comfort zone, to get us motivated and have some fun by focusing on mental and emotional energy outside of work. Like, one woman went kayaking with her son. Anyway, we had just had that meeting when Dad asked me to go with him to this, so the resiliency thing was fresh in my mind when I said yes." When I asked Dad why he'd signed up for a dance

class, he responded, "To expand my repertoire. And I got a great deal; there was a Groupon." Of course there was, I thought, smiling to

myself. Dad loves a deal. Of the dance itself, he went on to explain, "It's interesting. It's an African dance, from Angola, and when you get to fancy parts of it, there are Argentine tango moves. It can be incredibly sensuous, but the ad for this class said you could do it with a family member because we're just getting the basics down. I wanted somebody to come with me because I knew it was a personal sort of dance, and I was nervous."

A few weeks went by and I'd forgotten that my sister and father were out cutting a rug every Monday night. But then, upon leaving the latest class, both Jane and Dad called me within seconds of each other. Jane was first, and I had barely gotten out "Hello" when she blurted, "I just got drunk and went to Kizomba." I told her to hold that thought while I answered Dad's call to tell him I'd call him back later.

"So, what is it anyway, like a Zumba class?"

"You mean you don't know?" Jane sounded baffled.

"Hang on. I'm walking to my computer right now. How do you spell it?" I typed the word and clicked on the first video that popped up. A woman wearing six-inch heels was standing crotch to crotch with a man, and when the music started, they began to slowly step around the floor, remaining pressed together, while the woman's mesmerizing booty - made even booty-er by the heels pushing her glutes skyward - swiveled and twirled. "What the? Oh my GOD, Jane, is this what you guys are doing?" While Jane laughed, I stared open-mouthed at the gyrating buttocks on my screen. "This is...pornographic. Tell me you're not dancing like this with Dad."

"No, no," Jane said, still giggling. "Dad and I keep a little space between us. But I am dancing like that with strangers. And this is supposed to be the 'familyfriendly' class."

"This is like twerking in slow-mo, but with more circular action," I said. "Do the girls always have to wear such high heels?"

"I thought I would be moving like Zumba and that I would burn some calories," Jane said, ignoring my question about the heels. "This transports me back to high-school dances, where you have to be slow dancing and just walk around in tiny circles. I don't think I burn more than half a calorie in each class."

"How do you keep a straight face?" Jane laughed. "I don't! I make weird faces to the point where I think it's distracting to the instructor. He'll look at

me like, Are you okay? The thing is, I don't dance that close to Simon, right? So it's very awkward and I pull these faces like contortions, like, 'How close are we getting?"

She explained how students bounced around, frequently switching partners. "It's, like, 'Hi, how are you? Here's my chest,' okay, boom, 'Hi, how are you? Here's my chest,' over and over. You know how with some dances you have your arm out or to the side — you have space? Well this is not like that."

"I don't know how you do that, especially with all those randoms," I said.

"I always envisioned myself — like, if I had a different life and started dancing early — that I could be on one of those shows like So You Think You Can Dance," Jane continued. "Well, what you don't realize is that those dancers are *sweating* on each other. I didn't know I was such a germaphobe until I was touching all these different hands and giving tight hugs to strangers."

"We're all germaphobes in our family," I said. "You're worse than me: you have that antibacterial stuff attached to your keychain."

"The first night, one guy had some kind of weird Thai food, so every time I danced with him I had to breathe out of my mouth."

"That's just...Gah." "I did the best tonight, though," Jane said with a smile in her voice. "Usually I'm so stiff, the instructor he's, like, 80 pounds wet, he's really

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nice, he's also a DJ he's always telling me to 'relax and lean in, relax and lean in,' but I'm too stiff because I can't relax; there's always someone up in my space. But, tonight I had a big glass of red wine right before class, so I was, like, *yeah, whatever!*"

"So, wasn't that the last one? Are you done



"It was supposed to be," Jane said with a sigh. "But because Dad loves to get a good deal, he negotiated an extra class."

"Better you than me," I laughed. "There's not enough wine in the world." ■ (@barbarellaf)

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SD ON THE QT

Almost factual news

"\$22 Mil is not DeAnza."

"How much should the city pay us?" is DeQuestion.

Press release from city attorney Jan Goldsmith: "Why did the city council vote in closed session to approve a \$22 million offer to the residents of Mission Bay's DeAnza Cove mobilehome park

in exchange

for their waterfront real estate? Because shut

up and stop

asking so

many ques-

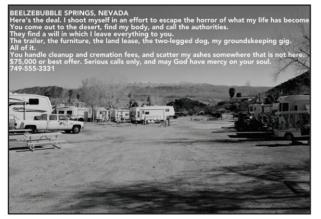


Goldsmith: getting ready to change his name to Goldgrab?

tions, that's why! That's nearly \$73,000 per family, and they don't even have the legal right to live there! More than generous! Why, just look at this ad at WastelandLiving.com: Clearly, these people have viable options before them. So, really, there's nothing to complain about. The city council's ruling makes a statement: 'Let's open up the park for the people of San Diego — in some

capacity."

Happily, *SDQT* has been keeping tabs on Goldsmith with its patented ThoughtCam, and so we managed to obtain a little insight into that notion of "in some capacity." Here's





an image (above) from a local news report on the DeAnza offer.

And here is the same image, as seen by Goldsmith: The differences are subtle but unmistakable.



What's in a Name? In venue dispute, the Rock Church insists that attendees at services aren't "going to church."

DANCING ON THE HEAD OF A PIN, EL CAJON — "Jesus didn't die on the cross to establish a Sunday service," says Miles McPherson, lead pastor of the Rock megachurch. "He established a Body that would go out and represent the Gospel to the world. We have 150 ministries led by volunteers in the community. That's the



McPherson: "My opponents are confusing

the sizzle with the steak.

o estabs," says Point Loma pastor remotely f ch. "He all over the would what Paul as he Gospreach the ave 150 season, out inteers rebuke, exh at's the suffering an it. I d ean

Church. Church is not what I do on Sundays. What I do on Sundays" — personally for his Point Loma congregation and remotely for congregations all over the county — "is just what Paul asked Timothy to do: Preach the word; be urgent in season, out of season; reprove, rebuke, exhort, with all longsuffering and teaching. That's

it. And when I do it, I don't tickle folks' ears, but I do try to keep them engaged, you know? It's educational, but it's also entertaining, and it's what I want to bring to ECPAC."

ECPAC is the East County Center for the Performing Arts in El Cajon, which closed in 2010 for want of funds. The Rock Church wants to take up residence in ECPAC for a couple of days a week, and the money they're offering would allow the center to reopen its doors for other performances during unchurchy days. But because the center is owned by the city, some citizens are saying that the arrangement would violate the separation of church and state guaranteed by the First Amendment.

McPherson is frankly mystified. "These people keep stressing the idea that the East County Performing Arts Center is just that — a Performing Arts Center. The weird thing is, they think that's a reason why we shouldn't be allowed inside. I have to assume they've never seen me at work. Baby, I am performing up there. And it's not just me. Our worship team is tight: from music to sound to lighting. We're working with the



Stills from Pastor Miles McPherson's one-man show sermon, "What If? Part 1: His Kingdom, performed delivered on September 8, 2014.

Greatest Story Ever Told, so we think it deserves the Greatest Show on Earth. Don't believe me? Come and see."

San Diego Fair Announces Theme for 2015: A Fair to Remember



Fair organizer Farley McFerrin: "It took weeks of research and debate, but ultimately, we decided to go with the title of a 1957 romantic weeper. It just fit. But there were some other great ideas, too. We thought it might be fun to let the public in on what might have been." ADVICE YOU DIDN'T KNOW YOU NEEDED

ASK A HIPSTER@SDREADER.COM

Dear Hipster:

My girlfriend always wears my shirts. I think she thinks it's cute, but it kind of bugs me. I said something about it to her one time, but that upset her. Should I just let go of it, or do I have a right to be annoyed?

— ANDREW

Are you afraid she's going to jinx your favorite band, and they might break up?

Let's play a little perspective game called, "She keeps borrowing my...."

...razor? Never, ever okay for any reason.

...toothbrush? *Eww*.

...car without asking? How could this happen unnoticed?

...yoga pants? This would be what you deserve for owning yoga pants.

...book? She's a reader, and therefore a keeper.

...phone? Afraid of incriminating evidence, you dastardly devil?

Now, how does the shirt ish measure

up? Doesn't seem like such a big deal, does it?

Dear Hipster:

A lot of people seem to identify tattoos with hipsters, but I feel like hipsters hardly have a monopoly on tattoos. Plenty of my friends, who aren't what I think of as "hipsters" have tattoos. I'm a 32-year-old office-worker with a golden retriever, no cats, no music on vinyl, and one small tattoo that I have had forever. I wonder, is it time to let the whole tattoos and hipsters association slide?

- KATIE, KENSINGTON

Yes with an if, no with a but. My favorite.

Many people who aren't hipsters have tattoos, so we can disassociate hipsters and



tattoos, if and only if we acknowledge the key role that hipsters have played in pushing the boundaries of tattoo as an industry and art form. At least in the mainland U.S. and similarly "Western" countries (where tattoo doesn't have an association as a traditional art form), tattooing used to be stigmatized as the province of prisoners, sailors, and other unsavory elements. As they do with everything else that's someone else's culture, hipsters (mostly of the rockand-roll ilk) adopted tattooing. The demand

hto.

8-4

for more "artistic" tattoos provided the momentum for tattoo artists to develop much more conceptual tattoo styles that transcend the classically symbolic role of tattoo.

Statistics now demonstrate a rising trend in the popularity of tattoos. So many people under 40 now have tattoos that it's only a matter of time before having a tattoo puts someone in the *majority*. Even so, we can't discount the link between hipsters and tattoos. It's still relevant, because hipsters still love tattoos, but we do have to question the automatic assumption that tattoos = hipster. In fact, the idea of tattoos indicating

> countercultural values may be only that, an idea. They're more cosmopolitan than people think.

Dear Hipster:

Why isn't there a word for "being into something before it was cool"? — STEPHEN, HILLCREST

- STEPHEN, HILLCREST

I don't know. Maybe there is. Preliking? I'm willing to take suggestions from readers, and we'll force it into the contemporary American lexicon when we find a winner. Email your ideas to *hipster@ sdreader.com* and I'll put it up for a vote, or something, unless I get over it, which is entirely possible.

In the meantime, "spot tease" is my current favorite neologism. That's when you're driving along, looking for a spot, you think you see one, but, oh, nope, that's a Smart car or a motorcycle hidden behind a Hummer. Spot tease!



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BLOG DIEGO

TITLE: Harvesting Nature | ADDRESS: harvestingnature.com AUTHOR: Justin Townsend | FROM: Oceanside | BLOGGING SINCE: 2011

This recipe has a special place in my heart, mostly because I personally shot this rattlesnake as it was attempting to attack me while I was dove hunting in the mountains near San Diego. I spent the day wandering about vari-

ous clearings, gazing into the sky, looking for doves, and not really paying attention to the ground where I was walking. I know, rookie mistake. Because it is prime time for rattlesnakes here in Southern California and I should have known better.

I noticed some birds using a ridgeline as cover and decided we should cut across a small hill to reach the area. As we began to climb up the hill I had an odd feeling. I looked to the ground cover and thought, This

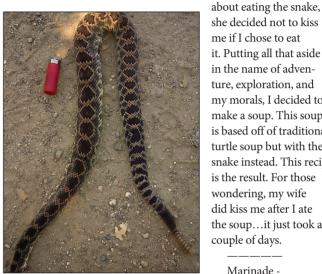
would be a great place to live if I were a rattlesnake. I should probably keep an eye out. I had taken no more than two steps over the crest of the hill when I saw it. Our eyes met; each of us

I jumped back in the air as I raised my shotgun to the shooting position. The snake zig-zagged back into an attack position, its rattler buzzing frantically. The snake made a dash toward the right side of me. Honestly, I do not know if the snake was maneuvering for a better attack position or if it was simply attempting to escape. I was not going to take any chances. I shot...not once, but three times. My three-shot barrage landed one round in the middle of the snake. I saw it curl up, moving side to side in a ball. I could not tell if it was dead or alive. My hunting partner had no idea what had just happened, and I took a minute to fill him in.

After a few moments, the snake's movement ceased. I could not see the head to make a confirmed kill shot so I stretched out the snake with the barrel of my shotgun. All the emotions set in when I saw the length. The snake easily measured almost four feet. I removed the head and buried it as a safety precaution. I examined the rattle, which was nine

age. The day of dove hunting ended abruptly. I cleaned the snake and packed it on ice for the trip home. After all, I was raised not to waste game.

After a lengthy discussion with my wife



The author made a wallet for his wife from the skin.

startled the other, and we both flinched.

rattles in length. A decent-sized snake of good

cloves, 1 tbsp salt, 1 tsp ground white pepper, ¹/₄ cup Worcestershire sauce, 2 tbsp olive oil. Combine the mixture in a gallon zip-lock bag and marinate overnight. The next day, bring 4 cups of water and ¼ cup of lemon juice to a boil. Add the snake and the marinade, reduce heat and simmer for I hour. Remove the meat and let cool. With a fork, strip the meat from the bones. Be careful of the rib bones, they will easily separate from the spine and can be a choking hazard. Pick through all the meat to find any bones. Chill meat until the soup is prepared.

Soup Preparation - 1/2 white onion, finely diced, 4 garlic cloves, roughly chopped, 1 tbsp olive oil, 2 tsp thyme, 1 tsp Cajun seasonings, 1 8-oz. can of tomato sauce, 1 tsp salt, 1 bay leaf, 3 cups (24 oz.) beef stock. In a small pot, add the diced onion, chopped garlic, olive oil, salt, thyme, Cajun seasoning, and bay leaf. On medium heat, cook the mixture until the onions become clear. Add the tomato sauce and beef stock to the pot and reduce by half (about 15-20 minutes). Strain the mixture into another pot, discarding everything but the soup. Add the snake and simmer for 30 minutes. Serve and enjoy.

[Post edited for length]

Got a blog you'd like to flog? Send your best stuff — around 650 words' worth — to mlickona@gmail.com. If we run your posts, we'll send you \$50.

she decided not to kiss me if I chose to eat it. Putting all that aside in the name of adventure, exploration, and my morals, I decided to make a soup. This soup is based off of traditional turtle soup but with the snake instead. This recipe is the result. For those wondering, my wife did kiss me after I ate the soup...it just took a couple of days.

Marinade -

1 rattlesnake (skinned and cleaned), 2 garlic

Reader October 9, 2014

San Diego

4

BestBuys

-EVE KELLY

'Gummy bears. Not gummy worms or gummy sharks or gummy frogs or gummy penguins... gummy bears!"

My pre-teen son was rather specific with his party request.

"Are you sure you want gummy bears," I countered, "They have that weird cleaningproduct smell to them."

"Maawmm, you're going to make me hate gummy bears," he moaned.

"Well, they aren't really the food of the gods," I smiled. "But, baby, if you want gummy bears, then gummy bears you shall have. But I'm going to tastetest them and get the best kind."

That evening I sat down with hubby Patrick and daughter Evelyn for some gummycandy pleasure. We left the brother out of the tasting, figuring the critique would be too much for him.

"My brother once was gifted a gummy bear called the 'World's Largest Gummy Bear,'" said Patrick. "It was sickeningly huge, around 50 servings of gummy bears, five pounds of gumminess. I'm feeling sick just thinking of it [\$29.95 for the 9.5-by-5.5-inch bear at giantgummybears.com]."

"Well, I found some local giants," I replied, pulling out some candy-bar-sized bears from Candy Paradise in Grossmont Center (\$2.74 per quarter-pound for the bulk candy). HARIBO "The size is off-putting...extremely rubbery. I couldn't get my teeth GOLD-BEARS all the way through it," said Patrick. "There is a reason gummy bears are so small — it's all the

gelatin you would ever want to eat. You make bears this big and it just emphasizes the worst part of a jelly bear — their rubberiness."

Another option from the land of Paradise: "soft" gummy bears.

"A lot more flavor and much softer than the last one," noted Evelyn.

"These are about what I would expect," said Patrick. "A keeper."

The last option from Candy Paradise was the "Techno Bears."

"They're glossy, dancing with their arms up — of course they are called 'Techno Bears," laughed Patrick.

"Good flavor but too tough," complained Evelyn.

"Gummy bears have a magical light-capturing quality to them that makes people smile," waxed Patrick, this from a man who once played football. "The light shines through them like little Christmas lights. But these Techno Bears look

magical light-capturing quality to them that

"Gummy bears have a

makes people smile."

like pieces of plastic."

The Safeway Gummi Bears landed in the discard pile due to their dusty appearance and low flavor (\$1.50 for 10 ounces at Vons).

The Sunrise Gummi Bears also suffered from flavorlessness (\$1.50 for 9 ounces at Albertsons). "If I was looking for a gummy fix, I would be seriously disappointed with these," griped Patrick.

"The bears stick together in a big clump in the bag, and they have a chalky texture that you can feel. The higher-quality bears don't stick together."

"Should we know what carnauba wax is?" asked Evelyn, reading the package.

"Nope, better not to know the crap you are putting in your body," I teased.

Nummy Bears cost \$10.99 a pound at Whole Foods. "These are fruit snacks shaped like gummy bears," I noticed. "They have a strong flavor, but they are not gummy bears. It is a fruit snack disguised in the bear's shape."

We finally popped open some keepers, starting with the Fruitee Gummee Bears (99¢ for 6.98 ounces at the \$.99 Store). "These are what I expect in a gummy bear: one bear should last no more than ten chews," said Patrick.

Trader Joe's Gummy Bears were half the size of most of the bears (\$1.99 for 7 ounces). "A bit short on flavor, but what's there is gentle and pleasant tasting," said Patrick. "And it's reassuring reading the ingredients...some actual living products."

Haribo Gold-Bears Gummi Bears were chewy with good flavor (\$1.99 for 5 ounces at Ralphs). "These are just perfect," added Patrick. "The

German-made gold standard." "Well, maybe these are just perfect," said Patrick, chomping on a few Black Forest Gummy Bears (\$1.79 for 4.5 ounces at Ralphs). "A tiny bit less chewy than the Haribo. Is it sacrilege to speak against the gold standard in gummy bears?" smiled Patrick.

Sprouts Gummi Bears included 12 flavors and were super soft (\$3.99 per pound). "Lots of colors, even light purple, and mint, but overly saturated sweet, and I'm not sure what flavor I am tasting until I'm about ten chews in," complained Patrick. "Turns out that gummy bears are yet another proof that virtue is in the mean."

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It makes San Diego look appealing

I'm standing in Terminal 2 at the San Diego International Airport on a Monday morning in early July. My escort, Constance White, the airport art program manager, leads me through the new food-court atrium, past the clusters of tables and a snazzy bar named Bubbles.

"Okay, go stand there," she says, pointing to a round mosaic of green recycled glass set into the floor.

Then she tells me to look up. When I do, I gasp.

I'm looking straight up into 365 strands of Swarovski crystals in various blues that cascade from the ceiling as part of a sculpture by Stuart Keeler called Taxonomy of a Cloud. The cloud itself is made of aluminum tubing and spans 64 feet by 45 feet. The crystals are meant to resemble falling rain. And they do.

I close my eyes, expecting raindrops to land on my face. The moment is magical for me. Possibly the most delight I've ever experienced through a piece of art.

It is a \$326,000 moment.

Is it worth it if you have to look up?

I hardly ever look up. In fact, I look up so rarely that every time someone tells me to look up so they can point out something they've noticed, I think, Man, I never look up.

I thought I was alone in this until I stood outside Peet's Coffee in Terminal 2, watching ticketed travelers and blue-shirted security workers walk back and forth beneath a \$2.18 million piece of art. In five minutes, I did not see one person look up. The moment is

The art piece is fun to look at. It's called The Journey, and it's composed of 38,000 suspended LED pendants. It spans 6 feet and is over 700 feet long. The airport art program publications call it a "light ribbon" or a "canopy of light." The fun part is the low-resolution images of shadowy people

swimming across the bulbs, which create the disorienting illusion of watching someone swim far overhead. Other images the artist Jim Campbell alternates through the piece include dancers and birds in

> flight. But you have to look up to see them.

After five minutes of watching people not look up, I approach Chuck Fitch and Marci Hodges, a couple on their way back to Georgia, and ask if they noticed the overhead art. Neither of them had. But once I'd pointed it out, Fitch ventured a

guess at how much the piece cost. "I'd guess a hundred thousand

magical for me.

Possibly the most

delight I've ever

experienced

through a

piece of art.

9

And when I tell him that it was actually \$2.18 million, he wants to know who paid for it. Good question.

The San Diego County Regional Airport Authority is an independent agency governed by a nine-member board of officials appointed mostly by area mayors. The agency acts as a landlord, leasing space from tenants and airlines, earning parking revenue, and collecting user fees from passengers and cab drivers. It has a \$236.4 million operating budget and a \$1.7 billion fiveyear capital budget, and it allocates 2 percent of its construction budget to public art expenditures.

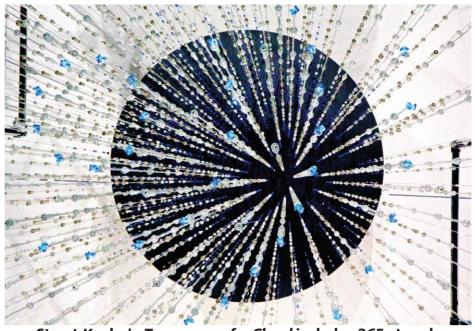
In other words, when you purchase an airline ticket for a flight into or out of Lindbergh Field or rent a car from the airport, the "user fee" portion of your expense helps to fund the public art. When you purchase an overpriced bottle of water from concessions at the airport, you help offset the fees charged to concession owners, and a portion of that also goes toward the public art.

"I find [*The Journey*] fairly interesting," Fitch says, "but what's odd is that there we were walking through and we never even looked up. I don't know...maybe because we were zeroed in on a place to shop, so we weren't looking up."

He takes a moment to watch the shadowy swimmer pass overhead.

"If my city had a million dollars, I might want to spend it some different way," he says.

I stop another couple, Michelle Hostrup and Andrew Fong, from Menlo Park. They've been on vacation in San Diego, celebrating Fong's



Stuart Keeler's *Taxonomy of a Cloud* includes 365 strands of Swarovski crystals meant to resemble falling rain.

newly acquired MBA from Berkeley. Neither had noticed the 38,000 lights.

"They're beautiful," Hostrup says.

When I ask them to guess the cost, Fong says, "A lot. I'd say eighty thousand dollars." "Eighty?" Hostrup says. "I was thinking more than that. Maybe, like, \$300,000?"

When I give them the real number, Hostrup says, "Oh, my god," and he leans in closer and says, "How much?" "The lights on the Bay Bridge in San Francisco only cost three or four million dollars, and I just think that's a lot," Fong says.

"It's too bad it's not underneath you. Because you would see it, you know?" Hostrup says. Fong laughs.

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"But it's beautiful," she continues, "and I think it's very unique."

My guess is that Fitch is right. Maybe, when we walk through the airport, we're most often focused on where we're going: to the gate, to get coffee, to a duty-free shop. And once I'm seated at the gate, I'm usually trying to scarf down a bagel or sneak a peek at a junk magazine, so I'm not likely to look up then either.

It occurs to me that the only time I'm likely to relax, look around, and put my feet up at the airport is when I have a delay or a layover. And in that case, I can be found at the food court.

So that's where I head.

There, too, I observe the loitering passengers for a few minutes. They sit at the tables in singles and pairs and cluster in misshapen lines outside



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the Stack Shack Burgers and Sliders, Qdoba Mexican Grill, and Red Mango Yogurt and Smoothies. Everyone looks at the menus, their food, or their phones. No one looks up.

I approach a couple sitting under *Taxonomy* of a Cloud. He looks like Colonel Sanders. She has a long graving blond braid hanging halfway down her back. Their names are Linda and Ron Hearst, and they're heading back to Anoka, Minnesota after a San Diego vacation. At the moment, they're eating burgers and fries out of boxes. Both confess that they had not noticed the art over their heads.

In her answer to the "What do you think it cost?" question, Linda says, "Given California's budget, too much." She then ventures, "Two hundred fifty thousand." Her husband guesses, "Twenty five thousand."

And when I reveal the \$326,00 actual cost, Linda says, "Too expensive," and adds she would complain if it were in her airport. "If the [concession] people didn't have to pay so much, then the travelers might get a break on a few of their costs. It would be more friendly toward travelers, rather than paying someone [so much] for that, which we don't notice because we're looking at the food. And the price of the food."

Constance White sees everything.

On the first floor of Terminal 1, she stops to watch a little girl in pigtails poking the tiles of a mosaic of a man with a guitar.

"Oh, how cute. That's so rewarding," White says. "Working in a facility like the airport, it's hard to assess the public impact. The kids don't write you an email to say, 'Hey, I saw that. That was fun.' But just to see her interacting with it motivates me for another day."

In Terminal 2, in front of Gate 28, she stops to move a Spirit Airlines sign that she thought was standing too close to Recycled Planet (a world map constructed with disposable water bottles, by Oscar Romo).

A few minutes later, as we pass the glass display cases containing items on loan from the Model Railroad Museum, White looks down and sees a blackened spot of gum on the ground. She stops and pokes at it gently with her shoe.

"I notice everything," she says, groaning. "It's a curse."

And when we step into the Reflection Room, an approximately 1200-square-foot meditation space at the edge of the Terminal Two rotunda, she points out finger smudges on the stainless-steel drumshaped altar near the



I8 San Diego Reader October 9, 2014

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- 3) Compensation for time and travel



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FOR CLINICAL RESEARCH

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MEDICAL CENTER

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2) Labs, EKG, and all study-related medication at no cost and requires no insurance3) Compensation for time and travel



back wall, and two drops of what looks like coffee on the bamboo floor. Her response to these two details, however, reveals delight rather than annovance.

Of the coffee drops, she says, "You can tell [the room] has been used because the floor is dirty," and of the fingerprints, she squeals, "Oh, people have been touching it! That's so awesome."

At the time of this writing, White is overseeing the last of her commissioned projects, packing up her office, and preparing for a move to North Carolina, where she's just secured a job with the Arts and Science Council in Charlotte.

White came to San Diego from Dallas in July 2006. At 34, it was her second professional job. Straight out of college at 25, she began as a public-art coordinator with the City of Dallas, where she remained for nine years.

Dallas is where White's "tribe" lives, and it's the city she will always consider "home." But at the time she lived and worked there, it offered



A traveler views The Journey.

no other place for her to do the work she loves to do. She wanted her own program, so she went looking elsewhere and landed in San Diego.

Three years prior to White's move to San Diego, state legislation transferred ownership and operations of the airport from the Port District to the newly created San Diego County Regional Airport Authority, a quasi-governmental agency that would eventually need someone to run the art program. In

order to determine what

the art program should

look like, they'd brought

in a consultant, focus

groups, and arts leaders

in San Diego. As part of

the process, they decided

to hire a staff person.

As the new hire, White continued working with consultants for a time and helped finish the master plan, which created guidelines for exhibitions, performing art, and acquisition of permanent art. In the eight years she's been here, she and her team have revised the policy, hired staff, and doubled the collection by commissioning 20 permanent projects (for between \$9 million and \$10 million).

One of White's final projects is a digital environment multimedia lounge. When the airport authority began creating the art master plan they looked for opportunities for artists to create "optimal experiences" for passengers. The multimedia lounge is their attempt to engage teenagers and young adults.

"Most airports will have a tot-lot or a kids' play area," White says, "but to have something for young adults was something a little different."

The room models San Diego's coastal morphology. The sculptural wooden seating element emulates seaside cliffs and offers passengers a place to sit and charge their electronics. An overhead sculpture emulates the airstream and coastal currents, representing the intersection of animal migration and human aviation. Projections of satellite feeds

was supposed to launch just before she left, it is not yet open to the public due to "a number of minor, finishing elements that remain to be completed within the space," the airport's public-relations team declared by email.

The project, like all

The room models San Diego's coastal morphology. The sculptural wooden seating element emulates seaside cliffs.

on the sculpture present real-time airplane arrivals and departures as well as animal arrivals and departures. The walls show an arrival and departure screen as well as information about the migrating animals of San Diego.

"In real time," White emphasizes.

The project took approximately 20 months from inception to White's resignation. Although it others, began with a project description, this one asking for a multimedia lounge targeting teenagers and young adults. And because the airport authority's regional environmental partners (the zoo, Wildcoast, and others) had made it clear that they, too, wanted their work represented in the new terminal, the project description suggested that the artwork could be (but didn't have to be)

RESEARCH STUDIES



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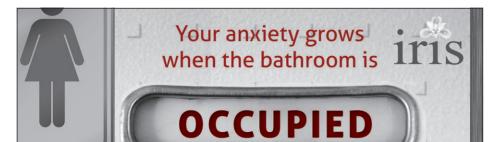
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- the time / always in the last 3 months

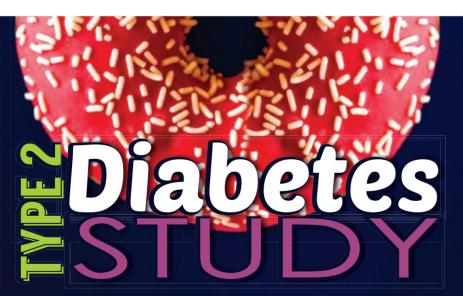
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influenced by San Diego's natural environment.

Originally, White's team had chosen a different artist whose idea was to create an enchantedforest concept that had metal pylons shaped somewhat like trees that would sparkle and light up at the touch and play stories.

"Sometimes the ideas don't develop in really tangible ways, and sometimes what seems like a really good idea isn't such a good idea," she says. "These are very, very, very, public projects. Almost 19 million people will be going through the airport this year, and to have that high level of traffic with a dysfunctional project doesn't bode well for the organization or the artist."

They dissolved the contract and went with the Jason Bruges Studio out of London.

"We don't buy art. We commission it."

At around 9:00 p.m. on a Thursday evening, two guys in gray work shirts drag rolling carts loaded with boxes, pads, and equipment with long orange power cords into the Terminal 1 presecurity food court. A young woman in jeans and a bright pink scarf accompanies them and helps them set up stanchions and yellow caution ribbons around a manyfaced sculpture wall near the back center of the food court. puzano and Ryan Goodwin, are two of eight people who work for artist Miki Iwasaki, the creator of the wall sculpture otherwise known as *Astralgraph* (the wall, not the artist). The wall is a tactile sculpture of 700 pieces, including graphic blocks textured with powder-coated steel,

Although \$155,000 sounds like it should go a long way, lwasaki estimates that he took home \$30,000 of it.

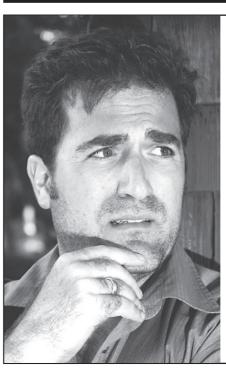
Besides a small group of female maintenance workers, all wearing lanyards around their necks, who stand chatting near the Goose Island Beer Company cart, there isn't much more going on. A suitcase-wheeling passenger passes by or sits at one of the tables every now and again, but no one stays for long. Alicia Keys plays faintly overhead.

The two guys in gray work shirts, Mario Cam-

RESEARCH STUDIES

wood, and ceramic. It looks...constellational. Iwasaki's team has come to replace 12 of the blocks at the 11th hour. The replacement pieces have a purplish iridescent ceramic glaze that the team textured with a machine that took a little longer to master than expected. The official launch and public talk take place in seven days. Iwasaki should be here any minute.

The airport author-



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ity commissioned *Astralgraph* for \$155,000. White emphasizes this does not mean she handed Iwasaki a check for that amount.

"We don't buy art. We commission artists to respond to opportunities and they create work that's specific to sites and spaces," White told me. "If you buy art, you're looking at mostly materials. You're not looking at what goes into making that work specific to that site."

The artist receives a fee of anywhere between 10 and 20 percent of the total project cost for their "intellectual genius." That amount depends on the scale of the project. Then, another 40 percent goes toward schematic design and development, which includes materials, fabrication, labor, overhead, transportation, and code review and permitting processes.

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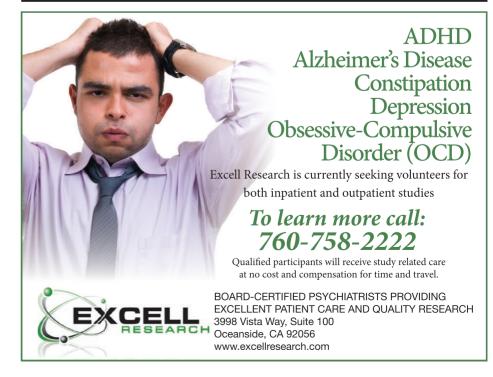
"If you just say 'design,' most people think it's just a drawing on a piece of paper," White says. "They don't understand the mechanical engineering that goes into design." Beyond the design, there's installation, and a construction document must be created detailing every part that fits together so someone can rebuild and reconnect the pieces without calling the artist back in. And each piece of the puzzle also requires paid time for the person or team responsible. The artist is also responsible for the first year of maintenance of the artwork. Back in 2012, Iwasaki responded to the call for proposals when the original plan called for art on one side of a concrete column in the Terminal 1 food court. He got in on the ground floor and was able to work with other architects and the construction team before the food court was built. in order to accommodate a project that was larger in scope. This included modifying the ceiling, adding complementary lighting, and creating a multifaceted wall around which the entire sculpture could wrap.

"It was a long road. It's always difficult to work with an airport," Iwasaki tells me when he arrives clad in black jeans, T-shirt, and sneakers.

Astralgraph is his second piece at Lindbergh Field. In 2010, the airport authority commissioned him to create Signalscape, the light sculpture installed overhead at Terminal 1 baggage claim.

"We're here at night," he says of working on airport art installations. "You can only work during certain hours. There are a lot of

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components, a lot of people involved. The process is very rigorous. From the very beginning, it was meetings, coordination, coming to the construction site when there was literally rubble."

For Iwasaki, the work comes in clusters. He and his team "constantly" send out proposals, which they keep track of via spreadsheets. Iwasaki estimates that they are considered for only 1 out of every 100 they send.

"It's a lot of no's," he says.

The end of 2013 and early 2014, however, was such a busy time that Iwasaki took a semester off of his other job as faculty at Woodbury School of Architecture in Barrio Logan to complete *Astralgraph* and another installation at the Children's Museum. Although \$155,000 sounds like it should go a long way, Iwasaki estimates that he took home \$30,000 of it, for 24 months of work. Approximately \$75,000 went toward the labor done by his staff and other consultants.

"I don't envy the artists."

White studied painting, 3D construction, ceramics, and 2D design at Southern Methodist University in Dallas. When she arrived in San Diego, she showed her work in exhibits, both group and solo. Today, she makes jewelry when she gets around to it. She has zero desire to trade places with the artists she works with.

"I have thought about being able to do my own projects and being able to solve problems in a certain way, because I know about materials and how to work with architects and engineers, but I don't want to be managed," she laughs.

"I don't envy the artists. I'd much rather

"Had he been less proficient and less knowledgeable, we probably would have had some decorative mosaics."

be on the administrative side. The artists have to manage their whole project. They have to manage their creativity and their business," she says. "I don't think I could do that well. I'm creative with my job, but my job on their end, keeping up with production schedules and so on. She asks a lot of questions about materials, fabrication, finishing, and maintenance, discusses problem-solving strategies, makes studio visits, and

is not dependent on me

creating a product or a

artists she has to keep

in check to make sure

they're following through

Sometimes it's the

project."

maintains an open dialogue about money.

"I ask them all the time, 'How are vou on vour money? How's it going? Have you paid your people? Do you need some help? Let me know," she says. "The worst thing for me is for them to have dug themselves into a hole during the design phase and they've not bought any materials, and they're looking at having spent close to half of their budget."

Other times, she has to fight the airport authority on the behalf of the artistic vision both her own and that of the artists. One example she gives involves the art in the Terminal 2 postsecurity bathrooms, which, in the master plan, were designated as "restroom mosaics." The artist chosen by the selection committee and approved by the art committee didn't work in mosaics; he worked in digital media. So the project he proposed had virtual glass with video images for each of the eight restrooms. A project manager, whose name White does not share, shot it down because of perceived complications and issues of time and said the art team needed to choose a mosaic artist.

"I said, 'It's digital mosaics.' He said, 'No. We can't do it,'" she says. "I said, 'If you want a mosaic on those restrooms, then you should find an interior designer to help you pick out mosaics because I'm not going to select a mosaic artist. I'm not choosing a decorative project. I think that dumbs down our program, and I don't want to do it."

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The issue did not immediately resolve itself between them. Instead it went to White's superiors, who looked at the initial work the Rhode Island-based artist, Erik Carlson, had done during the contracting phase. It included technical specifications and backof-the-house design that showed both the simplicity and the "technically savvy" aspects of his proposed project.

"Had he been less proficient and less knowledgeable, we probably would have had some decorative mosaics," White says.

"It makes San Diego look appealing."

On the morning of my observations of Terminal 2 passengers and their interactions with the airport art, I stand outside the bathrooms between Gate 48 and Sunglass Hut. The entrances to both the men's room and the women's room have a central wall that, for the most part, directs the flow of traffic in and out. Most people go in to the right and come out to the left.

In both restrooms, the central wall contains



Miki Iwasaki began his Astralgraph when Terminal 1 was rubble.

video screens divided into squares and rectangles. In the men's room, the screen shows a purple and orange sunset, crashing waves, seagulls, and silhouetted people. The women's room screen alternates seaside carnival images, including a carousel and a roller coaster. Until the motion sensor below each screen is triggered by someone entering or leaving the bathroom, most of the screens, squares, and rectangles remain translucent, shrouding the video images. As people pass the sensor,

the images come to full clarity.

And although this art installation is right at eve level, I see no one stop to look at it. No one even pauses.

A Delta pilot steps out of the men's room, and as he walks away, he turns several times to look back at me. Eventually, his curiosity gets the best of him, and he turns around, comes back, and asks why I'm watching people come and go from the bathrooms and scratching away with a pen in my notebook. I tell him I'm watching

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people not respond to the art.

"Oh, huh. I didn't even notice it, personally," he says. "When I go to the bathroom, I don't care what's on the wall."

The pilot's name is Donald Robert Barski. He's from Park City, Utah, and he is less interested in discussing the art than he is in whether I can help his daughter, who graduated from Point Loma Nazarene with a degree in journalism, get a job. He does, however, venture to guess the cost appropriated for the eight-bathroom

project. "Um, \$3000?" he

says.

"Try \$220,000," I say. "That's crazy. It's too much. Put that money to use for something else," he says, "like more seats in here. If you want to hang art, hang art on the wall."

noticed it, but she does think it's cool.

"It's interactive. It's different than anything I've seen at any other airport," she says. "It makes San Diego look appealing."

Her guess on cost is \$10,000, "a shot in the dark," she says.

"That's crazy. It's too much. Put that money to use for something else," he says, "like more seats in here.

He points to the wide empty expanse of airport wall across from the bathrooms. "I'd be more attracted to seeing art there than when I'm going into the bathroom."

A 22-year-old Nebraska resident named Josi Orsi is the only person all day who suggests that the cost of this art might be worth it. I find her standing outside the bathroom waiting for her travel companion to come out. No, she hadn't

"Wow. That's a lot," she says of the \$220,000. And when I ask if she thinks it's worth it, she says, "Well, does it ever change pictures?"

"Yes," I say. "And it's different pictures at each of the bathrooms."

She hesitates for a moment and says, "Yeah. I think it adds to it, definitely. And if it lasts and isn't a lot of upkeep to keep it going all the time, then I would say it's worth it."

- Elizabeth Salaam

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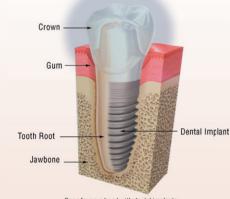
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Not the Israel my parents fought for

What does Miko Peled think of what's been happening in Gaza?

"There's only one way to describe what's happening now. It's a massacre. There is no way to justify it, to excuse it, to paint it in different colors. It is unjustifiable, inexcusable and unforgivable." You might expect this analysis from a Palestinian spokesman. But Miko Peled is Israeli. Deeply Israeli. His grandfather was one of the original Zionists. His father was a national hero who fought for the establishment of Israel in 1948 and as a general in the Israeli army in 1967. Miko Peled himself was one of the famed Red Berets of the Israeli army. He has recently returned to San Diego from one of his frequent visits to Gaza.

"This is not the Israel my parents fought for," he says.

Now he is fighting for what he calls "Jewish values." His aim: an Israel that embraces Palestinians as full, equal political partners. Nothing less than a Republic of Palestine-Israel. It is ambitious. Some would say quixotic.

And for that, you might blame, or credit, San Diego.

"My journey into Palestine began in San Diego in 2000," he writes in his recent book, *The General's Son, Journey of an Israeli in Palestine*.

Miko Peled lives in San Diego but grew up in Jerusalem. He was educated in



Miko Peled: "There's certainly nothing Jewish about dropping tons and tons of bombs on a civilian population."

Israel, Japan, and the United States. He served in the Israeli Defense Forces and then became a martial-arts professional. He holds a sixth-degree black belt in karate and until recently ran his dojo in Coronado.

We meet not far from it, at the Café Madrid.

Growing up in Jerusalem, Peled was already used to controversy, thanks largely to his famous father, Matti Peled.

"My father was very clear. While still in uniform after helping bring about the victory of the 1967 war, he said, 'It's time to make peace, particularly with the Palestinians.' He dedicated the second half of his life to recognizing the Palestinians' right to self-determination."

Were the general's ideas popular?

"Everybody in Israel thought my father had lost his mind. He started talking about the need to speak to the PLO [Palestine Liberation Organization]. People called him a traitor and all kinds of terrible things. People who hadn't served a day in uniform called him a traitor. So, swimming against the tide was something I always did, because of my father's views."

But it was two events that really made Miko question the direction his country was going in.

The first happened on September 4, 1997, in Jerusalem.

"It was the beginning of September. My niece, Smadar Elhanan, went out to buy schoolbooks, she



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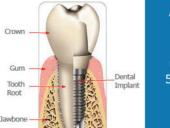
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and some friends. Suicide bombers blew her up. Killed her. She was 13. I was here, already feeling that I had to do something [about the Palestinian situation], but now I absolutely had to get involved," says Peled.

His first instinct was to talk to "the other side."

"I placed ads in the San Diego *Reader's* classified section, asking about dialogue groups, but got no reply. I searched the internet and finally I came across the American-Arab Anti-Discrimination Committee, and they referred me to George Majeed Khoury, a Palestinian American from Jerusalem who lived in San Diego, and he told me about the San Diego Jewish-Palestinian Dialogue group."

Just the idea of meeting with this group frightened Peled's wife Gila. "'You don't know these people,' she said to me. 'What if this is a trap?' Because the amazing fact is, even though I was born and raised in Jerusalem, which is supposedly a mixed city, I never met with Palestinians. Jerusalem is completely segregated. Israelis never meet Palestinians. I had to come here [to San Diego] to do that.

"I remember driving up to [Khoury's home] in Rancho Bernardo that night for the first meeting. And I was very excited, I was nervous, I was hopeful, and also feel-

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ing a sense of dread. Because this was the first time I had met Palestinians in a normal setting, naturally, without external tensions, checkpoints, curfews, permits to worry about.

"So I went to that meeting, and I loved it immedi-

Now he believes that the land of Israel should become one, shared country, a "Republic of Palestine-Israel."

instant bond.

"I came out realizing two

things: first of all, that we

had an astonishing amount

in common. And the sec-

ond thing was that there

was something terribly

wrong here, and I needed to

put my finger on it. Hearing

ately. We talked and talked. I felt a very strong connection to the Palestinians, more so than to the Jewish Americans there."

His book explains best how this was so. "The things that characterize American Iewish culture — New York Jewish humor, Jewish delicatessen food - were completely alien to me. On the other hand, traditional Palestinian warmth and hospitality, Arabic food, and photos of our shared homeland put me completely at ease. Perhaps the fact that we the Palestinians and I, the lone Israeli — had actually lived in the Middle East and had memories of the same land created an almost

Palestinians talk about their narrative, especially when you don't see them as 'the other' anymore, changes everything. Even though they are telling you a story that's diametrically opposed to what you 'know' to be true. That's a very powerful thing. It's a very powerful moment [that] pushed me to investigate more, to read more."

And Peled wanted to see more of that "other side." He traveled, spent a lot of time on risky trips to the Palestinian territories, making contact with peace activists, joining protests, getting arrested, entering tunnels where goods are smuggled in from Egypt,



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But that has consequences. Now, like his father, he, too, is being labeled "traitor" online and losing his old friends in Jerusalem.

How far have his views changed? He used to believe in the "two-state solution." Now he believes that the land of Israel should become one shared country, a "Republic of Palestine-Israel," a country no longer defined by religion but by the equal democratic rights of all its citizens, where Palestinians have equal rights and equal votes as full citizens of a shared, secular state.

"My father and his supporters' idea was, 'We need to focus on the future because we cannot undo what was done.' I think that's wrong today. I think we have to look at what happened [at Israel's birth] in 1948. Israel has to take responsibility for the countless refugees [it created]. And, like Apartheid had to be undone in South Africa, [Israel needs to] allow for a real democracy to emerge that embraces Israelis and Palestinians with equal rights.

"It comes down to this: why can't we live together? For 1500 years we did. In places like Palestine, Syria, you had Jews, the Sunni Muslim majority, Armenians, all the different Christian sects - and there was a tolerance. I talk to Jews and Palestinians whose families lived in the Old City of Hebron for centuries as neighbors. And the stories are always like this: during the Sabbath when Jews were not allowed [by Jewish law] to light fire, the Muslims wouldn't smoke. Just to not offend their Jewish neighbors. The Jews wouldn't cook during the day in Ramadan, so as not to spread any food smells

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during the fasting time. Small things. Neighborly things. This is what we need to get back to."

But would Palestinians accept to share their territory with Israel?

"Actually, the idea of a

single democratic state in all of Palestine was originally introduced in the 1960s by the PLO. Most Palestinians that I talk to know it is the only solution and that the two-state solution was a poor idea and is long dead."

What would his father think of his son's "radical" views now? "Oh, in his time he never hesitated to slaughter sacred cows. I'm sure he, too, would call for a single democracy with equal rights today."

What the general would not agree with, the son insists, is the recent attack on Gaza

"This action in Gaza? These are not Jewish values being practiced. Jewish values are tolerance, kindness, humanism. There's certainly nothing Jewish about dropping tons and tons of bombs on a civilian population, like shooting fish in a barrel. We are better than that."

- Bill Manson

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Peevey? yuck

continued from page 3

Ivy League-looking and educated, suave, friendly, sophisticated. Peevey is crude but intelligent," says a former commission executive. Says a former Edison executive, "They were oil and water."

As executive vice president, Peevey in the late 1980s was put in charge of Edison's attempted hostile takeover of San Diego Gas & Electric. To many in San Diego, Peevey did not appear so intelligent in his speeches and radio and TV appearances. Edison lost big. San Diegans were surprised when, in 1990, Peevey was named president of Southern California Edison. He also served as president of the parent, Edison International.

But — and it's a big but — Peevey was *not* chief

executive officer. That job went to his foe, Bryson. Peevey lasted less than three years. In 1993, barely in his mid-50s, he "retired" from Edison and walked out with a bundle of stock and possibly severance pay, too; my sources disagree on the latter point. There is agreement on one point, as described by a former Edison executive: "He didn't want to work for Bryson," and Bryson didn't want Peevey around, either.

Peevey, not permitted to compete with Edison for two years, went with a public relations/lobbying firm, then began taking equity interests in smaller energy firms. After he raked in a \$10 million capital gain from selling one firm, he and his wife Carol Liu, now a state senator, lined up a kinky tax shelter. He was told he would pay almost no taxes using the scheme but would pay \$3.5 million if he

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Wisk Instrance Accepted

played it straight. The government went after the tax shelter — and Peevey and his wife took the accounting firm to court for giving them bad advice.

Peevey championed competition in the energy business. Unabashedly, he favored deregulation, although he said it had to be tweaked in California. He told others that he had made a bundle of money trading energy contracts.

Oh, yes. He also had stock in Enron, the corporate hoax that fleeced California in the 2000–2001 energy crisis before collapsing. Peevey dumped his Enron stock.

Despite these black marks against him, in March of 2002, Peevey was named a commissioner of the California Public Utilities Commission. Consumer groups howled that a former Edison president and deregulation vahoo would be named to the commission. At the time, Loretta Lynch was president of the commission and was tough on the utilities and a champion of re-regulation. Carl Wood, then a commissioner, was her steady ally in demanding responsibility of the utilities. "We were unpopular with big business, which had a venomous hatred for Lvnch," recalls Wood. "To mollify the corporations," thengovernor Gray Davis named Peevey as president of the commission at the end of 2002, even though he had been there only about eight months. Pro-consumer groups howled again.

Peevey's supporters pointed to his longtime association with labor unions. Insiders knew better. "The only time Peevey is pro-labor is...when he is using labor to maximize revenue for the utilities," says a former commission official. "He is a corporate liberal. He is not responsive to consumer interests," says Wood.

Brown and Peevey are

buddies "because Peevey does what Brown tells him to do," says Lynch. "Peevey has always been close to PG&E and [Southern California Edison]. So has Brown."

Indeed, Brown's executive secretary is Nancy McFadden, who joined the governor after serving as senior vice president to the chief executive officer of Pacific Gas & Electric. In essence, she is Brown's chief of staff without the title.

In 2011, Brown hired Dana Williamson, Pacific Gas & Electric's director of public affairs, as senior advisor for cabinet and external affairs. Two years later, she was named cabinet secretary — the person to whom other agency secretaries report. It's often considered the second-mostpowerful post in the gubernatorial administration.

When Lynch was deposed, Peevey threw a party, to which he invited utility executives. Lynch wasn't invited.

Asked what another Peevey term as head of the California Public Utilities Commission would be like, Lynch had one word: "Yuck." ■

TUCK.

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

Under the radar

continued from page 3

Ruben. Hueso is currently awaiting sentencing on a drunk-driving charge incurred after he was busted by the California Highway Patrol on his way home from partying on the state capitol's balcony this summer. Nunez's son Esteban got his 16-year manslaughter sentence for a student's death in a 2008 San Diego knife fight cut to seven years by Schwarzenegger only hours before he left office in December 2011. The older Nuñez is now a partner in Mercury Public Affairs, a so-called public strategy firm hired by special interests to influence the legislature. According to the firm's website, Nuñez's "influence as a national political figure is of tremendous value to Mercury clients as he is able to tap into his understanding of political, cultural, commercial and government dynamics to help advise and guide clients on the best strategies to employ and the best tactics to use to ensure the best outcome"

> — Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2 Celebration, Inc., points few fingers.

According to a report released October 1, the committee got \$3.08 million in funding, mainly from the City of San Diego or related entities, but only raised \$388,909 from private donors and \$100,000 from San Diego Gas & Electric, despite spending a lot of money on branding and fundraising.

"We found several instances where [Balboa Park Celebration, Inc.] awarded contracts without going through the required procurement processes," said the report.

In other instances, the committee did not fully comply with a portion of the memorandum of understanding. The city had "limited oversight" over the activities. The committee went through four chief executive officers in nearly two years.

Some of the blame went to former mayor Bob Filner, as could have been expected. He will probably be blamed for everything that goes wrong in San Diego in the next ten years. Don Bauder

First look at Faulconer's climate plan

Environmental community leery but generally satisfied

Mayor Kevin Faulconer on

Tuesday, September 30, released his long-awaited update to the city's draft Climate Action Plan.

The move came just a week after city-council president Todd Gloria, who released his own climate plan during a brief stint in the mayor's office, promised a large crowd of climate activists that the council would take swift action to encourage Faulconer to release his own plan. Relatively little has been heard on the climate front since Faulconer took office.

Prefaces from the two mayors' proposals share some similarity, both giving nods to ideas such as reducing energy and water use as well as apparently expanding transit options — Faulconer's proposal more vaguely refers to "supporting active transportation." His update does, however, stick with a goal of diverting 75 percent of the city's trash from landfills by 2020 and achieving net "zero waste" by 2040.

Faulconer's plan aims to "create green jobs through incentive-based policies," providing the manufacture and installation of solar panels as an example. He also addresses in his preface the need to reduce reliance on imported power and water, particularly in the face of extended drought conditions.

The update retains support for most of the measures called for in last week's city-council resolution, including targets of 100 percent renewable energy sourcing by 2035 and compliance with state emission regulations by 2050.

Faulconer, however, did back away from a proposed point-of-sale requirement that would require home sellers to perform energyefficiency upgrades. The city currently is alone in the county in having a similar law already on the books

CITY LIGHTS

CITY LIGHTS

requiring the installation of water-conserving fixtures when residential properties are sold.

Initial reaction from the environmental community was mixed, as policy advocates said it would take time to review the update's changes in depth. Dave Rice

Million-dollar

lawyer Illinois attorney practicing in San Diego stole big bucks from the elderly

The Illinois Supreme Court this month disbarred Brian P. Lee of Wheaton, Illinois.

On February 19 of this year, Lee pleaded guilty in federal court in San Diego to participating in a scheme to embezzle more than \$1 million from a local elderly couple that has not been identified in official documents.

Lee had been hired to create trusts and corporations for the couple and to control bank accounts he opened in the name of various entities. He admitted to transferring those funds to accounts he controlled. One of those accounts was for the couple's grandchildren.

Assistant U.S. Attorney Christopher Tenorio, who handled the case, said Lee's law license was in Illinois but he practiced in San Diego. Don Bauder

Manufacturing: wages good but jobs down

Computers, aerospace, golf equipment lead the way Last year, manufacturing jobs in San Diego County paid an average wage of \$75,800, up stoutly from the average wage of \$53,800 throughout the private sector, according to data compiled by the National University System Institute for Policy **Research. Manufacturing** jobs are 7.2 percent of county employment, compared with 8.8 percent nationally, according to Erik Bruvold of the institute.

However, manufacturing contributes a larger percentage of the region's annual output of goods and services: 8.7 percent. Since 2007, manufacturing as a percentage of the economy, adjusted for inflation, has grown 12.1 percent, while the rest has grown only 3.1 percent.

Last year, there were 94,445 manufacturing jobs in the county. Computers and electronic products were 24,457 of those jobs; aerospace and shipbuilding, 13,720; and recreational goods (largely golf equipment centered around Carlsbad), 10,557. The average wage in computer and electronic jobs was \$105,300, the highest just beating out chemicals at \$105,000.

Although manufacturing's contribution to local economic growth has been rising, the number of jobs has not. Manufacturing employment was 102,000 in 2007, notes Bruvold.

More than half the workers in the most common manufacturing jobs (70 percent of them) hold a bachelor's degree or higher.

Don Bauder





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LETTERS

continued from page 4 Wasted Breath?

Week after week I see letters complaining about Walter Mencken (SD on the QT: Almost Factual News). Yet, his almost factual *trash* keeps showing up in the *Reader*, week after week, despite how many people write in to say they're offended.

So, you just don't care what your readers think? Don't

you give a crap if you offend people? Everybody should just stop writing in because we're obviously all wasting our breath.

Name Withheld via email

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Under the Radar "Qualcomm Does Koch"



Posted October 1

Billionaires playing with what is pocket change for them, distorting democracy and rigging the game in their favor. No wonder economic disparity keeps widening.

By MichaelValentine, October 1 @ 4:55 p.m.

I'd rather have the market "distorted" by money from those who have succeeded in life than by those looking for more free handouts.

If you want to say that "billionaires" cannot spend their money as they see fit, why should anyone else be able to make any political contributions? Would you support cutting off enormous labor unions, George Soros, various liberal PACs, etc? Or is it only Republican / conservative money that's the problem to you?

By jnojr, October 2 @ 1:56 p.m.

You got that right, Michael. This isn't a political system anymore-- it's prostitution. Pay for play...and then

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some. With the help of our "Supreme" court, our political system has been stolen from the common citizens and is now nothing but a necessary expense for big business. The price is one they are happy to pay to make it all theirs. Our pseudo-representatives (whores that they are) fall in line and give those big donors what they want, and the shift goes further and further in their favor. The people? They get their football and baseball and great big stadiums (bread & circuses anyone?) and wonder why they are running as fast as they can and not getting out from under. And the youth, in whom our hope used to reside, now bounce and dance around like a bunch of tatted up fools asking, "Whose Got Talent" when they should be asking "who's got the rent?" It was a good country

once. By Javajoe25, October 2 @ 1:30 a.m.

All politicians are puppets. All you have to do to find out who the puppeteers are is follow the money. Regular working class and small business owners have no voice and no ability to give the kind of money that a handful of wealthy people can raise. We now have the United States of Corporate and Big Money America. Nothing is done, except by accident, for the average work-a-day world citizen.

By AlexClarke, October 3 @ 7:00 a.m.

Big Screen

"Enjoy the Next Five Months: Kensington Video Closes February 28, 2015" Posted October 1

I used to go to her gift shop with my mom to pick out a pin set (I remember lizards) or some other small animal ceramics for Winnie's special and personally boxed gift giving wrap up. Then as an adult wanted to get there early weekend to grab new release. She will be missed.

By Shirley Beran, October 1 @ 7:00 a.m.

Calendar

AND

October 9-15

Thursday | 9

JOE PANTOLIANO'S "NO KIDDING, ME TOO!"

Join the International Bipolar Foundation

for a luncheon with Joe Pantoliano, Emmy award–winning actor. After his role in *Canvas*, Pantoliano was inspired to create a nonprofit dedicated to removing stigma associated with mental illness. \$100.

WHEN: 11 a.m. to 1 p.m.

WHERE: Estancia La Jolla Hotel and Spa, 9700 North Torrey Pines Road. 858-764-2496;

ibpf.org/event/lunche on-joe-pantoliano

Friday | 10

OCEAN BEACH OKTOBERFEST

The two-day fest kicks off Friday afternoon with live music, German beer tasting, a stashed-cash scavenger hunt, and the

Ms. Oktoberfest semifinals. This year an event shuttle will run from the 710 Beach Club in Pacific Beach.

WHEN: 4 to 10 p.m. Also on Saturday.

WHERE: Newport Avenue and Abbott Street, Ocean Beach. *oboktoberfest.com*

Saturday | 11

THE DISCOVERY OF KING TUT

This exhibition offers a re-creation of Tutankhamun's burial chamber and more than 1000 scientifically reproduced artifacts of the most famous discovery in the history of archaeology. Making its West Coast debut after a successful tour in Europe. \$11-\$27.

IE TO II



WHERE: San Diego Natural History Museum, 1788 El Prado, Balboa Park. 619-232-3821; sdnhm.org/kingtut

Sunday | 12

LA JOLLA ART & WINE FESTIVAL

The festival ramps up for its sixth and largest season with new additions, including a nightlife brewfest element, larger festival grounds, and 200 artists. This nationally renowned



juried art show expects to draw crowds of over 40,000.

WHEN: 10 a.m. to 6 p.m. Also on Saturday.

WHERE: Along Girard Avenue, La Jolla. *ljawf.com*



Monday | 13

CELEBRITY SHAKESPEAREAN SONNETS

William Shakespeare wrote 154 son-

nets in addition to his plays. Hear local celebrities, actors, musicians, and dancers perform some of Shakespeare's immortal and mysterious poems of love, loss, aging, and jealousy. \$10–\$20.

WHEN: 7:30 p.m.

WHERE: The Old Globe Theatre, 1363 Old Globe Way, Balboa Park. 619-234-5623; sandiegoshakespearesociety.org

Tuesday | 14

TACO FIGHTS

Local chefs face off every Tuesday in October for taco glory. Cast your vote for whose taco is best. \$6 to try the featured tacos and \$10 with a beer pairing. This week: Hector Casanova of Casanova Fish Tacos vs. Luisteen Gonzalez of Puesto.

WHEN: 7 p.m.

WHERE: The Blind Burro, 639 J Street, downtown. 619-795-7880; *facebook.com/events/297403627132740*

Wednesday | 15

A TASTE OF CORONADO

Take a culinary trip around the world, sampling from bistros along Orange



Avenue or take a ride on the complimentary trolley. You can start your tasting from either end of Orange Avenue. \$40.

WHEN: 5 to 9 p.m.

WHERE: Along Orange Avenue, Coronado. *atasteofcoronado.com*





Gather No Moss

Soaking in the Malaysian sunset

Malaysian Eden By Jan Sevilla

In Tuaran, hidden amid the nature reserve, half an hour north of Sabah's capital, Kota Kinabalu, there's a little slice of paradise.

"Be careful!" warned the Kadazan gardener, gripping a long wooden stick, his outstretched hand keeping us at bay. Rhythmically, he speared the stick into the hedge as we all watched in confusion. Before I knew what was happening, a cobra emerged from the beaten bush. Fearlessly, typical of all the Kadazan people we encountered, the gardener quickly snared the fleeing creature and sealed it in a container.

I breathed a sigh of relief. It was even easier to imagine Pantai Dalit Beach, home to the Shangri-la Rasa Ria Resort where we were staying, as a backdrop to that garden from biblical lore.

Sabah's landscape cradles the

verdant mountains humpbacked by imposing Mount Kinabalu, Southeast Asia's tallest peak. Jungles drop down to long, windswept powdery beaches, the sea spreads out in a moody canvas of turquoise and pale shades of blue.

Read before you go

Many locals describe it as *rasa ria*, or "the taste of happiness." To us, my travel partner and I, it was our Malaysian Eden.

Amid this 400-acre swath of tropical forest, we were joined by other escaping tourists — families celebrating reunions, business travelers on break, newlyweds on honeymoon. Under the spell of the sea and the mountain, everybody succumbs. It's easy to become aimless here when walking the three-kilometer stretch of sand.

We did eventually make it off the beach, hiking to a nearby rainforest where a guided tour offered a close encounter with Borneo's icon: the orangutans.

Twice daily, a ranger from the hotel escorts a small group to view the orangutans in the wild. The only one of its kind on the west coast of Sabah, the nature reserve is intended for nature conservation and orangutan rehabilitation. A nearby tree-top canopy walkway offers another adventure, as hornbills and other tropical birds glide overhead. If the jungle feels claustrophobic,

continued on page 43

Other Adventures



œ

sophiakaram: This was taken on the coast of Oregon this summer. It is of the Heceta Head Lighthouse in Yahats.

© Salvador Velazco - Gil 20 arq_velazco: Street scene in Las Vegas/Escena callejera en Las Vegas

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ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

KELLY DITCH TRAIL (CUYAMACAS)

This popular hiking trail in the Cuyamacas is open again.

Distance from downtown San Diego: 67 miles. Allow 1.5 hours driving time (Julian). Take I-8E to SR-67 in El Cajon. Go north on SR-67 to Ramona. From the intersection and merge of SR-67 and SR-78, continue 21 miles east on SR-78 to Pine Hills Rd. Turn right/south on Pine Hills Rd. and follow the signs 3.7 miles to William Heise County Park. Park in the day-use lot near the entrance. There is a small fee for day-use. **Hiking length**: 5.6 miles out and back with options of 11.2 miles out and back or 5.6 miles one way. Allow 3.5 hours for 5.6 miles and about 7 hours for 11.2 miles. **Difficulty**: Moderate for the shorter hikes and strenuous for the longer hike. Elevation gain/loss 1000 feet. The trail is open to mountain bikers, equestrians, and hikers, and it can be enjoyed throughout the year. Dogs, however, are not allowed. Facilities are available at Heise Park.



After 2003's Cedar Fire, ceanothus made such a strong comeback that machete work was necessary to clear the trail.

The Kelly Ditch Trail is a 5.6-mile hiking path extending from William Heise County Park to Lake Cuyamaca. Prior to 2003, it passed through one of the most magnificent oak and coniferous forests in San Diego County. The Cedar Fire that year incinerated many of the trees, especially the black oaks and conifers. Their bleached white skeletons continue to tower over the now-green understory where the vegetation has made a remarkable comeback. In fact, in places it came back too strongly. Until last year, ceanothus recovery created dense thickets that were impossible to get through without a machete in parts of the trail. This year, trail crews cleared most of the brush and piles of dead, fallen trees blocking the trail, and the Kelly Ditch Trail is



now open all the way through. At the present time, the part of the trail within William Heise County Park presents the most scenic hiking opportunity, but spectacular views and beautiful wildflowers can be found throughout the route.

There are three route possibilities for hiking the Kelly Ditch Trail that begin from Heise Park. (Starting the hike from Lake Cuyamaca is not recommended because there are no facilities there and no place to park near the trailhead.) The first option is a 5.6-mile one-way hike that requires parking a vehicle at the other end. The second option is an 11.2-mile out-and-back hike for more ambitious hikers. The third option is the one described here — a more moderate 5.6-mile out-and-back that goes 2.8 miles before turning back at the trail's high point. This is also the recommended hike in the future if the ceanothus thicket grows back to block the hike to Lake Cuyamaca.

The northern end of the Kelly Ditch Trail begins at the southern terminus of the Heise Park day-use parking area. Follow the signs and begin hiking down the trail lined with foothill penstemon. coffee berry, and Palmer lilac through towering inland live oaks and Coulter pines. The Fern Trail goes off to the right at 0.4 mile from the start while the Kelly Ditch Trail continues straight ahead up a dirt road, passing through an abundance of wild rose, Palmer lilac, willows, white yarrow, and the occasional sierra gooseberry. The live oaks are fire-scarred but most survived. Black oaks typically were killed to the ground, but many have sprouts popping from stumps and show considerable growth. At 0.75 mile into the hike, the Kelly Ditch Trail leaves the road, branching off to the right and heading over a ridge and down to Cedar Creek, a perennial stream flowing even in this drought year. At 1 mile into the hike, the Fern Trail, which looped around, again goes off to the right, while Kelly's Ditch Trail crosses Cedar Creek and begins its gradual ascent up the northwest side of North Peak. At 1.85 miles into the hike is the continued on page 45

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

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ART

An Artist Perspective: Colter Jacobsen Gain insight into the exhibition "This Is How We Walk on the Moon: Colter Jacobsen" by walking through the city with the artist, whose works often begin on the street with city-based wanderings. Along the route, MCASD associate curator Jill Dawsey will discuss a brief history of walking in art, while Jacobsen will read from his travel notebook, including stories and quotes accumulated during his recent month-long trip by foot and train from his current home of San Francisco to his birth home of San Diego. This program is limited to 20 participants. Saturday, October 11, 2pm; free-\$5. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Art Glass Guild Fall Show and Patio Sale All forms of art glass, including blown, fused, torch-worked, stained glass, cast, etched, and mosaic will be featured. Over 30 juried glass artists will exhibit their art. This show/sale will highlight various demonstrations including torch-working and glass cutting. We invite children and adults to participate in our hands-on mosaic stepping-stone project, benefiting the San Diego House Rabbit Society. Info: 619-702-8006. Saturday, October 11, 10am; Sunday, October 12, 10am; free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

The Discovery of King Tut Feel the rush of excitement at the moment of discovery of King Tutankhamun's tomb, just as Howard Carter did in 1922. The Discovery of King Tut presents a breathtaking recreation of the burial chamber and more than 1000 scientifically reproduced artifacts of the most famous discovery in the history of archaeology. Making its West Coast debut after a wildly successful tour in Europe, you will see Tutankhamun's tomb and his treasures like never before. Runs through April 26, 2015. Saturday, October 11, 10am; \$11-\$27. San Diego Natural History Museum, 1788 El Prado. (BALBOA PARK)

Galaxy of Glass Exhibition and Sale Seventeenth annual event, featuring works by 18 artists of the West Coast Glass Scene and master flame workers utilizing the traditions of the Venetians and contemporary freeform blown glass and sculptural assemblages. Free for members and active military. Mondays through Saturdays, 10am-4pm; Sundays, noon-4pm; through Sunday, October 19, free-\$6. Fallbrook Art Center, 103 South Main Avenue. (FALLBROOK)

Having a Coke With You: Opening Reception Helmuth Projects and Angella d'Avignon are pleased to present Having a Coke With You, an exploration in contemporary abstraction with works by Claire Loder, Kim Westfall, Chantal Wnuk, and Nihura. Saturday, October 11, 6pm; free. Helmuth Projects, 1827 Fifth Avenue. (BANKERS HILL)

La Jolla Art & Wine Festival The La Jolla Art & Wine Festival ramps up for its sixth and largest season with additions including a nightlife brewfest element, larger festival grounds, and 200 juried artists. Located in the heart of La Jolla's iconic coastal village along Girard Ave., this nationally renowned, juried art show and fundraiser is free and open to the public. The 2014 LJAWF expects to draw crowds of over 40,000. Saturday, October 11, 10am; Sunday, October 12, 10am; free. Along Girard Avenue. (LA JOLLA)

Leslie Sweetland Fine-art demonstration with Leslie Sweetland, pastels. This program is made possible in part by a Community Arts Grant from the City of Carlsbad's Cultural Arts Office. Friday, October 10, 1:30pm; free. Buena Vista Audubon Society Nature Center, 2202 S. Coast Hwy. (CARLSBAD)

Lucky Street Vintage Marketplace Step back in time and browse through treasures from days past at the Lucky Street Vintage Marketplace. A converted warehouse is filled to the brim with unique vendors and flea market finds. Lucky Street invites you to shop their twice monthly marketplace for antiques, collectibles, and one-of-a-kind creations. Friday, October 10, 9am; Saturday, October 11, 9am; Sunday, October 12, 9am; free. Lucky Street Productions & Marketplace, 1722 S. Coast Highway, (OCEANSIDE)

Vista Fiber Arts Fiesta The Museum Weavers from the Antique Gas & Steam Engine Museum are hosting the third Vista Fiber Arts Fiesta to celebrate American Craft Week. Fiber artists, guilds and vendors will be at the Fiesta showing their work, demonstrating their skills and selling their creations, wearable art and supplies. In addition to supplies, our local fiber artists will be selling their finished work. Saturday, October 11, 10am; Sunday, October 12, 10am; free. Antique Gas and Steam Engine Museum, 2040 North Santa Fe Avenue. (VISTA)

BEER

Bierfest Help us celebrate the autumn season at our Bierfest beer tasting. Sample German-style beers from multiple craft breweries and enjoy sausages and pretzels. Bring a friend, have fun, and experience the museum after hours. Thursday, October 9, 6pm; \$20-\$30. 21 and up. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

Homebrewing Class Learn how to home-brew and have fun doing it. Classes here at the brewery and a free flight of beer to taste along the way. RSVP: wckedpete@gmail. com. Thursday, October 9, 10am; \$20. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

Oktoberfest Celebration Most of San Diego's beer styles are West Coast takes on English and Belgianstyle ales. Simply put, German beer styles don't get a lot of play. But publican Scot Blair consistently pays homage to Deutschland's rich brewing heritage, something that will be the focus of his venue, Small Bar's celebration of Germany's biggest drinking holy day, Oktoberfest. Saturday, October 11, 1pm; Small Bar, 4628 Park Boulevard. (UNIVER-SITY HEIGHTS)

Parktoberfest An Oktoberfest style beer garden and family friendly section with face painting, carnival acts, and more. There will be local eats including traditional Bavarian sausages, pretzels, and German potato salad. Local breweries such as Stone, Ballast Point, and eight others will provide a German style beer and a local favorite at the Beer Garden. A traditional polka Oktoberfest band named Papa Oom Pah Pah will headline, with local bands Lexington Field, Brick Top Blaggers, Quel Bordel, and the infamous School of Rock. Saturday, October 11, 11am; free, Gala Foods, 3030 Grape Street. (SOUTH PARK)

San Diego Brews Cruise The event features a three-hour cruise around San Diego Bay sipping cold brews from nine of San Diego's craft breweries, with music from Ass Pocket Whiskey Fellas. Sunday, October 12, 2pm; \$65-\$80. 21 and up. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Tasting Room Grand Opening Experience the new tasting room at Lightning Brewery. Friday, October 10, 1:30pm; Saturday, October 11, 1pm; Sunday, October 12, 1pm; Lightning Brewery, 13200 Kirkham Way. (POWAY)

The Wood Anniversary Party Join The Wood in Pacific Beach for its four-year anniversary celebration. Festivities will include appetizers from 9-11pm and \$3 U-Call-Its from 11pm to close, as well as a bar hosted by Bud Light, Jameson, Skyy vodka, and more. RSVP: guestlist@thewoodsd.com. Thursday, October 9, 9pm; 21 and up. Wood, 4190 Mission Boulevard. (PACIFIC BEACH)

Wet Hop Festival For lupulin lovers, this is the most wonderful time of the year. The hop harvest is afoot and that means tons of great pale ales and IPAs made using fresh "wet" hops. Dubbed "the hoppiest place on Earth," O'Brien's Pub celebrates this time of year with a three-day fest featuring a bunch of wet-hop beers from world-class breweries renowned for their hop prowess. Friday, October 10; Saturday, October 11; Sunday, October 12; O'Brien's Pub, 4646 Convoy Street. (KEARNY MESA)

Wet Hop and Mike Hess Brewing Night We will be tapping a fresh keg of the 40 Acre Wet Hop



San Diego *Reader* October 9, 2014

IPA, Umbrix Rye Imperial Stout, and Oktoberhess Marzen. Indianapolis Colts travel to Houston to battle the Texans, kick off at 5:25pm. Thursday, October 9; West Coast Barbecue and Brew, 6126 Lake Murray Boulevard. (LA MESA)

ΒΟΟΚ SIGNINGS

Dean Koontz International bestselling author Dean Koontz sign his new book, Ask Anna: Advice for the Furry and Forlorn. Ask Anna is Dean Koontz's first ever collaboration with his dog Anna. 100% of what the author receives from the sale of Ask Anna will be donated to Canine Companions for Independence, a non-profit organization that provides assistance dogs for people with disabilities free of charge. In addition to the signing, attendees can enjoy demonstrations by Canine Companions assistance dogs and tour the campus. No pets please; assistance dogs and Canine Companions puppies welcome. Saturday, October 11, 10am; free. Canine Companions for Independence, 124 Rancho del Oro Drive.

Noir at the Bar Join New York Times bestselling author and three time Edgar Award winner T. Jefferson Parker, along with Gary Phillips, David Putnam, Eric Beetner, Barry Lancet, Stephen W, Buehler, and Eunice Magill as they read from their latest works. A great

way to meet your favorite author in a relaxed and fun atmosphere. Call 760-494-5731 for more information. Sunday, October 12, 7pm; free. La Jolla Brewing Company, 7536 Fay Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Day of the Dead Altar Build-

ing Interested in having your own Day of the Dead Altar? Join La Onda Arte Latino at NTC at Liberty Station for an altar-building workshop. We will explore altar building and explain the history of Dia de los Muertos as you learn. Info: 858-405-8888 or laondaart@ att.net. Thursday, October 9, 6pm; \$25. NTC at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

Digital Photography For SLR Cameras As DSLR cameras have

become commonplace, most people only use them in their Automatic mode. Learn to explore the creative controls that all these cameras have in order to make great photographs, not just take ordinary snapshots. Learn how your camera and lens work, about its standard exposure controls for more creative effects, and improving your composition for photographs you can be proud of. You must bring your camera with its manual, memory card, and a charged and/or spare battery. Sunday, October 12, 9am; \$42-\$48. Bravo School of Art at Liberty Station, 2690 Historic

Rhyme & Verse

At the Home of the Destitute Dying, Calcutta A poem by Al Zolynas

Inside, we meet a young physician, an American from Minnesota, a year out of medical school. When he first came to Mother Teresa's he always wore his surgical mask, always treated his patients with the latest techniques, tried out the latest drugs, kept a scientist's detachment, washed his hands carefully. Now his healing treatments are simpler, more basic. He bathes sores, massages thin limbs, holds a cup of water to dry lips — more nurse than doctor. For many it's too late. Carried in unconscious from the terrible streets, some wake briefly to the only clean place they'll ever know. Many times, the doctor can only hold a hand or smooth a brow as they shudder out of this life. Unmasked, finally, by so much suffering,

the doctor's face is as clear and open as one of those northern Minnesota mornings. In the presence of such a face, in the presence of the goddess Kali's dance of death, we feel our own masks loosening, cracking.



Al Zolynas spent his boyhood in Australia before coming to the United States when he was 15. He taught literature and writing at Alliant International University (formerly USIU) for many years. An experienced Zen practitioner, he has recently begun teaching Zen meditation in Escondido and occasionally gives talks on Zen practice at Zen Center San Diego. This poem is

from The Same Air, published by Intercultural Studies Forum, Inc., a book that includes 16 poems of India by Zolynas, paintings of India by Netter Worthington, and calligraphs and abstractions by Anwar Dil. A full collection of Zolynas's poems, The New Physics, originally published by Wesleyan University Press, can be read in its entirety online at *capa.conncoll.edu/zolynas.phys.htm*. The poem is published by permission. Photo credit: Arlie Zolynas.

Find more poetry online at SDreader.com/poetry

Decatur Rd., Barracks 19, Studio 206 (POINT LOMA)

Home Ownership Is Within Your Reach The Urban League of San Diego County offers several homeownership workshops to fit vour current lifestyle. Our "Realizing the Dream" First Time Home Buyer Workshops meets Saturday, October 11 and Saturday, October 25, 10:30am-4:30pm. This Certification Course allows participants eligibility to lender discounts and down payment assistance available throughout San Diego County. For assistance with money management, credit problems, or foreclosure assistance please visit our website at *sdul.org* or follow us on Facebook. F**ree**. Urban League of San Diego County, 720 Gateway Center Drive, (MT, HOPE)

Painting & Vino: Nocturnal **Peacock** Recreate "Nocturnal Peacock" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, October 12, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Paints Uncorked With step-bystep instructions from a professional artist, recreate the featured painting while enjoying music, wine, and cocktails. All supplies included. No experience necessary. Take \$20 off the regular ticket price with promo code SDREADER45. Sunday, October 12, 1pm; \$25. 18 and up. Mia Francesca, 12955 El Camino Real, Suite G-4. (DEL MAR)

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One lucky winner will be drawn each hour to enter the Fright Night Cash Cube to grab their share of \$10,000!

Obtain one entry for every 50 points earned October 1 - 31, 2014.



GoldenAcornCasino.com • I-8 at Crestwood, Exit 61 • (866)7-WINBIG(976244)

Second Saturday: Family Arts Activities The second Saturday of every month, the Center's Education Department offers free arts activities to engage and entertain the whole family. The one- to twohour classes, held in Studios 1 and 2, explore various artistic mediums. We provide the materials — attendees just bring their creativity! All ages are welcome. Saturday, October 11, 10am; free. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO

Social Art Making: Edvard Munch's The Scream Part 3 in our Master's Series. In honor of Halloween we will be studying Edvard Munch's *The Scream*. This is an iconic representation of German Expressionist art. Work on an 11x14 canvas or upgrade to 16x20 for \$5 more. Thursday, October 9, 6pm; \$35. 21 and up. Fifty Seven Degrees, 1735 Hancock Street. (MIS-SION HILLS)

Succulent Wreath Class Take home a beautiful succulent wreath that you make yourself! Taught by the San Diego Botanic Garden's Wreath Team. Cost for class includes materials. Saturday, October 11, 9am; \$65-\$75. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Urban Garden Join us for a hands-on class in the Mary Hollis Clark Conference Center. Presented in partnership with Ecoverse. Saturday, October 11, 1pm; Central Library, 330 Park Boulevard. (EAST VILLAGE)

WaterSmart Landscape Makeover Series The San Diego Botanic Garden, San Diego County Water Authority, and DeLorenzo International are teaming up to offer a free WaterSmart Landscape Workshop Series. This series is designed to provide homeowners with a comprehensive overview and the basic skills necessary for the successful conversion of a typical traditional turf yard into a WaterSmart Landscape. Registration: 619-295-5115 x221 or abenson@delorenzo-intl.com. Saturday, October 11, 9am: free, San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Wine and Canvas: Autumn Silence Unleash your inner Picasso with Wine and Canvas San Diego. Our painting classes include music and easy-to-follow instructors. No experience necessary. Our local artist will guide you step-bystep as you recreate a featured painting. Price includes a 16"x20" canvas, easel, paint, brushes, and an apron. Get \$5 off with promo code: ReaderSD. Friday, October 10, 6pm; \$35. 18 and up. Fabrison's Crêperie and Boutique, 1425 India Street. (LITLE ITALY)

Writer's Bootcamp: Pitching, Publishing, & Platform Building This practical, hands-on workshop will teach you how to pitch to get published and build a platform to serve your vision. Drawing from the experience of three diverse facilitators, participants will leave the workshop with tools and resources to help you shift your business and reach your full potential. Bootcamp presenters: Ann Marie Houghtailing, Leah R. Singer, and Michelle Baker. There is a limit of 25 seats available. Saturday, October 11, 9am; \$195. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIB-ERTY STATION)

COMEDY

David Alan Grier Three-time Tony and Grammy Award nominee and included on Comedy Central's list of the "100 Greatest Stand-Ups of All Time." Thursday, October 9, 8pm; Friday, October 10, 7:30pm and 9:30pm; Saturday, October 11, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Gene Pompa Gene Pompa, comedian and writer, was born in East Los Angeles, California. He has been a Mexican American most of his life, except for a few years during the 1970s when he was a practicing Chicano. Pompa became a product of his multiethnic upbringing in the suburbs of L.A., and it was this diverse background which ultimately inspired Pompa to incorporate universal themes into his stand-up comedy and writing. Pompa's television credits include several appearances on Late Night with Conan O'Brien and The Late Late Show with Craig Kilborn. Pompa has also starred in his own half-hour Comedy Central Presents special as well as a half-hour comedy showcase on Si TV. Sunday, October 12, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, October 13 at 7pm or Wednesday, October 15 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of Tango. Visit *tangowithcolette.com* and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by JoAnn Koppany, live music by Crooked. Teaching from 7:30-8. Dance starts at 8. Discounts for teens and children, college, and military. Soft soled shoes only, please. Saturday, October 11, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

PGK Dance Project This multiethnic company performs a wide variety of works of diverse styles by award-winning choreographers of today. Saturday, October 11, 7:30pm; Sunday, October 12, 2pm; \$10-\$20. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

San Diego Ballet: The Seven Beauties The U.S. premiere of the famous Azerbaijani Ballet, performed by the the renowned

San Diego Ballet and Grossmont Symphony Orchestra. The ballet Seven Beauties was composed in 1952 by Azerbaijani composer Gara Garayev based on motifs of Azerbaijani poet Nizami Ganjavi's Seven Beauties, written in 1197. The poem illustrates the story of the young prince Bahram, destined to become the ruler of the world, and his encounters with seven beautiful princesses of different ethnic backgrounds. Bahram needs the wisdom of these princesses in order to become a worthy king. This is a story of just governance, tolerance, ethnic diversity, and multiculturalism. To purchase VIP tickets for \$100 or reserve your free general admission tickets, please visit our website. Saturday, October 11, 7:30pm; San Diego Civic Theatre, 1100 Third Avenue, (DOWNTOWN SAN DIEGO

Talija Folk Dance Co. from Serbia The Talija Folk Dance Company from Belgrade, Serbia a foot-stomping, colorful tapestry of Serbian and Balkan folk dancing. The music and songs of the live orchestra with traditional musical instruments takes all on an imaginary journey through Serbia and Eastern Europe. Advance tickets/ info: dobrila@cox net or 760-212-5891, Morava Folklore Ensemble is proud to showcase Talija's talents and to promote Serbian culture through song and dance. As an auxiliary organization of St. George Serbian Orthodox Church, Morava is a 501c3 non profit organization. Dinner will be available from 5pm to 6:30pm on the patio for \$12 per



person. Money collected from the dinner will help defray the costs of the performance. Sunday, October 12, 7pm; \$10-\$25. St. George's Serbian Orthodox Church, 3025

DISCUSSION GROUPS

Denver Street, (CLAIREMONT)

Anatomy of a Great Deception A fast-paced "docu-thriller" film following one man's peek behind the curtain of the official 9/11 story. As his investigation progresses, he struggles to cope with the findings of his own research and the impact it has on his life and those around him. In the film, businessmanturned-filmmaker David Hooper takes the audience down the "rabbit hole" to get a deeper look at the evidence. He presents a compelling case for why, even after a decade, the story of 9/11 remains relevant. Followed by discussion. Sunday, October 12, 6:30pm; free. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

Escondido Democrats State and local propositions are the topic at the October meeting of Escondido Democrats. The group will hear presentations on the state propositions facing voters November 4 and proponents of Escondido Proposition H, which would allow development of the Escondido Country Club golf course. Info: 760-740-8595 or communications@escondidodems.org. Saturday, October 11, 10am; **free**. Archives of Escondido Gallery, 431 N. Escondido Boulevard. (ESCONDIDO)

MiraCosta College: Coming-Out Day In honor of National Coming-Out Day, the MiraCosta College Gay Straight Alliance Club is hosting a Coming Out Forum in Room 3601 of the Oceanside Campus. This moderated forum will feature lesbian, gay, bisexual, transgender, and queer individuals from different ethnic, geographic, and sociocultural backgrounds, each of whom will share their unique coming-out experiences. Info: sdeineh@ miracosta.edu or 760-795-6721. Thursday, October 9, 5pm; **free**. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)





FOOD & DRINK

Festal The 20th annual Festal celebration will be a day filled with live entertainment, food, gesso Italiano (Italian chalk), neighborhood stickball and bocce ball games, and more in celebration of one of the most iconic neighborhoods not only in San Diego, but in the country. In 1994, an annual festival was planned in Little Italy to celebrate the culture and Italian heritage that this San Diego community created, as an official neighborhood in an urban metropolis. Now, 20 years later, Little Italy is bigger and more exciting than ever and the Festa! is an annual event that draws crowds from all around the county. Sunday, October 12, 10am; free. (LITTLE ITALY)

Taste of North Park Sixth annual event. Walk along the streets of North Park while you take in the diverse culture, hip shopping, and famous eateries. Sample craft beer from San Diego's best while meeting the people who make the finest brews in the region. For one ticket price you will enjoy over 40 restaurants and 12 specialty brews. Each restaurant location will offer bite-size tastes of house favorites while the galleries and boutiques offer a chance to shop and mingle

while sipping award-winning micro-brews. Saturday, October 11, 11am; \$30-\$40, 3076 University Avenue. (NORTH PARK)

True West: Wine Night Join Cygnet for a pre-show wine tasting. The complimentary wine tasting begins at 6:30pm followed by a 7:30pm performance. A theatre ticket for the evening's performance is required. Thursday, October 9, 6:30pm; \$37-\$59. 21 and up. Cygnet Theatre, 4040 Twiggs Street. (OLD TOWN)

FOR KIDS

Family Drop-In Day: Exploring Abstract Art Offered every Sunday, Family Drop-In Days feature family-friendly docentled tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly and themes change monthly. Pre-registration not required; children must be accompanied by an adult. Free with museum admission. Sunday, October 12, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Illusionist Jason Latimer The Reuben H. Fleet Science Center presents Jason Latimer, the World Champion of Magic and judge on SyFy's Wizard Wars, at the Heikoff Giant Dome Theater. "Perception: See Beyond the Illusion" combines

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magic and science to create effects that no one thought could ever exist. Extended by popular demand. Saturdays, 3:30pm and 4:30pm; Sundays, 3:30pm and 4:30pm; through Sunday, November 23, Reuben H. Fleet Science Center, 1875 El Prado, (BALBOA PARK)

Kids Rhythm Club Calling families to drum and sing together for fun, make new friends, and get creative in the moment. Children of all abilities are welcome. All music instruments provided. Saturday, October 11, 11am; \$5. Resounding Joy, Inc., 11300 Sorrento Valley Rd., Suite 106. (SORRENTO VALLEY)

Pre-School Storvtime & Crafts Come to the San Carlos Library on for story time and supervised crafts with Ms. Bonnie. Open to pre-schoolers up to six years old. Friday, October 10, 10am; free. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

Preschool Story Time & Craft Preschoolers are invited to a story time, then a fun craft right afterwards! Thursdays, 10:30am; through Thursday, December 18, free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

The Pumpkin Express Join in the fun as we board the Pumpkin Express at the historic Campo Depot and travel to the Great Pumpkin Patch. Children and their parents will enjoy the one-hour train ride, then tour the Haunted Train, where each child gets to pick out his or her own pumpkin and decorate it inside our Display Building. Three trains will operate each day. Online reservation required. Toddlers, \$5; children 6-12, \$10; adults, \$15. Email tickets@psrm.org. Saturdays, 10am; Sundays, 10am; through Sunday, October 26, \$5-\$15. Pacific Southwest Railway Museum, State Highway 94 and Forrest Gate Road.

LECTURES

Escondido Senior Anglers The Senior Anglers of Escondido monthly meeting will feature Brandon Hayward, local white sea bass fishing guide and editor of The Bite magazine. Also a discussion of both fresh water and salt water fishing trips coming up, RV camp-outs, and community service events. The club is open to any fisher-person aged 50+. Info: 760-736-4009 or rpcasa@cox.net. Friday, October 10, 9:30am: free Escondido Senior Center, 210 Park Avenue, (ESCONDIDO)

Fine Art of Middle Grade and Chapter Books The Fine Art of Middle Grade and Chapter Books with Melissa Wiley. The San Diego Chapter of the Society of Children's Book Writers and Illustrators will feature Melissa Wiley, author of 11 middle-grade books, at its October meeting. What is a chapter book, and how is it different from middle-grade? How is middle-grade fiction from young adult? Melissa Wiley, who was fortunate enough to work closely with the editor of Random House's pioneering line of chapter books in the mid-'90s (think Magic Tree House and Junie B. Jones), will discuss the unique qualities of the different kinds of books aimed at elementary readers. She will also share strategies for digging up historical details to add color and verisimilitude to books



set in far-off times and places and will discuss her favorite technique for making sure prose is sparkling and dialogue lively. At USD's Hahn School of Nursing Building (Linda Vista Road and Marion Way). Info: sandiego@scbwi.org or 619-713-5462. The Society of Children's Book Writers and Illustrators is an international organization serving writers and illustrators of children's literature, including books, magazines, educational material, plays, electronic media, and film. Saturday, October 11, 2pm; \$9-\$12, 18 and up. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

Sustainable Living Learn about water sector interdependencies. preparing for floods, increased fire risk, water rationing, what San Diego can do to lessen its dependence on fossil fuels, and the strengths and weaknesses of San Diego's transportation systems. Thursday, October 9, 5:30pm; Central Library, 330 Park Boulevard. (FAST VILLAGE)

OUTDOORS

Asian Pacific Historic District Walking Tour Explore Old Chinatown and the Japanese and Filipino neighborhoods in San Diego's old Stingaree red light district. The tour is co-sponsored by the Asian Pacific Historic Collaborative. Space is limited and reservations are required. Please RSVP by 3:30pm on the Friday prior to the walking tour by calling the museum at 619-338-9888. Saturday, October 11, 11am; \$4. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

Discovery Table: Bird Beaks Learn about the wide variety of beak shapes and sizes, their specialized features, and how a bird's beak enhances its wearer's lifestyle at our interactive station hosted by Mission Trails Regional Park trail guides. Test your skill matching beak to bird! Inside the Visitor Center. Saturday, October 11, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Docent-Led Nature Walk Join Elfin Forest Recreational Reserve docent, writer, and artist Donna Walker for a nature walk. Enhance your appreciation of the watershed community's native plants and wildlife and learn about the history and culture of our area's indigenous people. Info: 760-632-4212. Sunday, October 12, 10am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Garden Tours Tour the lush, charming, and water-wise garden with a knowledgeable docent to hear what makes our garden special. Be inspired to create a waterwise landscape of your own. Saturdays, 10:30am; Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Goat Canvon Cleanup Join us for the final cleanup event of Tijuana River ACTION Month. Volunteers will remove trash and waste tires that would otherwise reach our ocean and beaches. Come out to help the environment, then stay to celebrate. There will be a volunteer appreciation celebration on Monument Mesa immediately following the cleanup. Free admission, food, drinks, music, and prizes for TRAM volunteers. Info: 619-575-3613 x330; volunteer@trnerr. org. Saturday, October 11, 9am; free. Border Field State Park, 1500 Monument Road. (IMPERIAL BEACH)

Go Skydiving This Weekend

Free video of your Tandem Skydive this Sunday for people who read The San Diego Reader. Just tear out our half page ad in this week's issue and bring it with you. Skydive San Diego is San Diego's largest and oldest operation. Scenic views of the ocean, downtown skyline, the mountains, and more. Gift certificates are available and make great presents - assuming they want the experience of a lifetime! Must be 18-years of age and weigh less than 230 pounds. Visit skydivesandiego. com or call 888-391-0251. Sunday, October 12, 8am-6pm; Skydive San Diego, 13531 Otay Lakes Road. (JAMUL)

Halloween Haunts Enter the world of your favorite ghoulish creatures (stealthy owls, howling coyotes, ranting ravens, and spell-binding spiders) with your Mission Trails Regional Park trail guide and get additional "wow" facts about life in enchanting sage and chaparral ecosystems. Meet inside Visitor Center. Saturday, October 11, 9:30am; Sunday, October 12, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Island to Island Waterman

Relay Race The Island to Island Waterman Relay Race is a 28-mile relay for paddleboard, outrigger canoe, and stand-up paddleteams. The course is from Santa Barbara Island to the Isthmus on Catalina Island, where there will be a luau following the race. It is one of California's premier paddling events, usually drawing a field of the world's top paddlers. Info: 760-436-5928. Saturday, October 11, 9am; \$25-\$100. Santa Barbara Island to Catalina Island.

Prehistoric Times: The First People of Escondido Creek Walk into the past and right back into the present with the Escondido Creek October Walk. Learn about



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prehistoric times, how the indigenous people of the area lived, what kind of tools have been uncovered by archaeologists, and where these first people of Escondido Creek are today. Your guide is Donna Walker, a native San Diegan who studied history and art at Palomar College in San Marcos where she earned her degree and a certificate in American Indian Studies. Donna volunteers as a trail guide for the Elfin Forest Recreational Reserve where she leads interpretive nature walks on a weekly basis Her love of Native American history, archaeology, and art has enabled her to combine the three in an expression of historical and contemporary drawings with special emphasis in artifact and native plant illustrations. Pre-registration suggested:

760-471 9354 or information@ escondidocreek.org. Saturday, October 11, 10am; **free**. Plaza del Arroyo Pocket Park, 501 N. Broadway, Escondido 92025

SPECIAL EVENTS

BBW Club Catalina Halloween Boo Bash San Diego's Biggest Halloween Bash — four days at Club Catalina Thursday, October 9 through Sunday, October 12 in the Crowne Plaza Hotel. Cash prizes, Jungle Juice, games, booty shaking contest, Super Heroes vs. Super Villains, Halloween parties, a vendor faire, fashion show, and more. More info: Kathy, 760-705-5327. \$50. Crowne Plaza Hotel, 2270 Hotel Circle North. (MISSION VALLEY)

Baskets and Botany This 15th annual family event celebrates Southern California Native Americans as well as San Diego's bestkept secret, Tecolote Canyon and Tecolote Nature Center. Enjoy traditional Kumeyaay games, storytelling, and basketry and artifacts on display. Don't miss the children's craft area, live birds of prey and snakes, Ms. Smarty Plants, Soaring Eagles Native American vouth dancers, Nyemii Wildcat Singers, authentic Indian Fry Bread, and more. Info: 858-581-9959. Saturday, October 11, 10am; free. Tecolote Canvon Natural Park & Nature Center, 5180 Tecolote Road. (CLAIREMONT)

Malaysia continued from page 38

the sea is its opposite — an endless open space. You can jet ski or parasail, but underneath is where the real excitement lies.

Diving sites are close by, with a dive center in Pulau Gaya, the largest island in the Tunku Abdul Rahman National Park. Islands, atolls, and cerulean waters make up this park that spreads over 4929 hectares, two-thirds of which is water. With abundant reefs and sea life, it's perfect for scuba diving and snorkeling.

As the sun sets, a soft burst of crimson, pink, violet, and orange illuminates the sky, blanketing the landscape as the last rays vanish before our eyes.

It was all too soon, but with cocktails, over a mouth-watering Malay *char-kway-teow* and spicy Indian dishes at Naan — the best Indian restaurant in the archipelago — it was even better than that forbidden fruit.



Gregorian Chant Mass

Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum Our Father who art is heaven, hallowed be thine name, Thy kingdom



4 pm on the second Sunday of every month

• Sunday, October 12, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego



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Ramacaritmanas

Rama is the Sun, the true Being, Consciousness, Bliss; him the night of Delusion touches not. He is the Fundamental Light, the Adorable: how shall there be a dawn of wisdom for him? Happiness and Misery, Knowledge and Ignorance, Conceit and pride are the lot of mortal men, but Rama, as all the world knows, is the Omnipresent

Bates Nut Farm Pumpkin

Patch Over 50 years of fall tradi-

tions and memories have been cre-

ated at the Bates Nut Farm Pump-

kin Patch. Family and friends enjoy

the tractor havrides, straw maze,

petting corral, and pony rides.

Grab a wheelbarrow and pick from

variety of pumpkins: Big Macs,

Ghost, Cinderella, Jack O' Lantern,

minis.... In addition, weekends at

Bates include live entertainment

from noon to 3 pm, BBQ, kettle

corn, food trucks, rock climb,

bounce, slide, and other family-

friendly events. Runs September

Absolute, Supreme Bliss, Lord over all, and everlasting.

He is the renowned Spirit, the Treasure of Light, a manifestation of the Lord of the Universe, Jewel of the Solar race, and my Master. Saying thus, Siva bowed his head.

The ignorant do not understand their own error and, in their stupidity, they attribute their delusion to the Lord:

25 to October 31. Thursdays, 9am;

Fridays, 9am; Saturdays, 9am; Sun-

days, 9am; through Friday, October

31, free. Bates Nut Farm, 15954

Woods Valley Road. (VALLEY CENTER)

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British Car Day, a dazzling display

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creating a lovely photo opportunity

in this beautiful location near Sea-

port Village. Food vendors will be

available. All cars and motorcycles

built in Great Britain are eligible

to join the show. Online registra-

tion available. Sunday, October 12,

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David

like fools looking at the sky covered by clouds, they say that the sun is covered, or looking at the moon through their fingers pressed on the eyes, they imagine that there are two moons. O Uma, such delusion does not affect Rama as obscurity, smoke, and dust do not affect the sky.

— from Ramacaritmanas, by Tulsidas (trans. Louis Renou)

9am; free. Embarcadero Marina

Park North, 500 Kettner Boulevard.

Broke Girls Bingo Join us for

our monthly bingo night. We have

some great donated prizes from

other shops around Adams Avenue

as well as BGCB prizes. Sunday,

October 12, 4pm; free-\$2. Broke

Girls Coffee Bar, 3562 Adams

Fur Fix Thursdays Every Thurs-

day from 3-5pm, you can touch,

pet and play some incredibly cute

and cuddly animals...or stop by

Avenue. (NORMAL HEIGHTS)

(DOWNTOWN SAN DIEGO)

Goswami Tulsidas (d. 1623) was a Hindu poet, saint. and reformer devoted to the god Rama. Though he has composed several works, he is best known as the author of the epic Ramcharitmanas ("Sacred Lake of the Acts of Rama"), a retelling in his native Awadhi tongue of the Sanskrit epic Ramayana, which tells the tale of Rama, the supreme God, who for love of human beings incar-

our enrichment table and make

toys for the animals. Thursdays,

3pm; through Thursday, October

30, free. San Diego Humane Soci-

ety: Airport Rd., 572 Airport Road.

Health and Wellness Fair Infor-

mational booths, health screenings,

flu shots, refreshments, entertain-

ment, and raffle items. Enjoy per-

formance by Civic Dance Arts at

10am, music by La Rondalla at

11am, and music by Good Ol'

Friends at 12pm. Saturday, October

11, 10am; Central Library, 330 Park

Boulevard. (EAST VILLAGE)

(OCEANSIDE)

nates himself as a hero. Revered as a reincarnation of Sanskrit poet Valmiki – who wrote the best-known version of Ramayana -Tulsidas has had widespread influence on Indian culture up to this day: his work can still be heard in Hindustani music and seen on television.

Find more excerpts online at SDReader.com/worship

International Dances Under

The Stars One hundred dancers of all ages will be performing an afternoon of entertainment for the entire family. This performance will include music, dancing, and costumes from around the globe, including Russia, Armenia, Greece, Serbia, Romania, France, and the U.S. One performance only, Sunday, October 19. Moonlight Amphitheatre, 1200 Vale Terrace Drive. Orchestra seating \$40: reserved seating \$25; lawn seating \$20. Children under three free.

NEW SEASONS CHURCH

Come out and join us for a

night of laughter with your

entire family. What a bless-

of God's ministry Heaven's

Windows. They have given

away hundreds of school

supplies, hot meals weekly

and more. However, now

they are preparing for

another Season Of Love

Block Party. Each year at

the block party they pro-

vide meals for over 5000

people in our community

for Thanksgiving. This year

will be no different and this

comedy show fundraiser is

to assist them with complet-

ing God's mission. The Line

Up: Host: The Hilarious

Comic Opening Acts: Rock

Church Comedy Ministry

Headliner: Cizzle C "The

Prince of Clean Comedy

ing to do this in support

A Night Of

Laughter

(VISTA)

Pet First Aid Prepare for a pet emergency with the Pet First Aid certification class. Learn suggested treatments for choking, broken bones, poisoning or snakebites, carsickness or temperature illnesses, and more. Info: 619-279-5939. Saturday, October 11, 1pm; free, San Diego Humane Society and SPCA, 5500 Gaines Street, (LINDA VISTA)

Pet Pals Children ages 6-12 can join us one Friday a month to meet and learn about our animal friends.

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of dav or night.

ROCK CHURCH For King and Country

Formerly known as Joel andf Luke, For King and Country is comprised of Australian brothers Joel and Luke Smallbone. They are a Christian pop-duo that is now based in Nashville, Tennessee, where they released their debut record in 2012. Saturday, October 11.7 p.m. POINT LOMA 2277 Rosecrans Street (619) 226-7625

GETHSEMANE LUTHERAN CHURCH

Gethsemane 2014 Small in size, grounded in grace. Outdoor labyrinth 6 24/7. Creatively traditional October liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion 9:30am Spirited traditional www.gethsemanesd.org Diego (858) 277-6572 SERRA MESA 2696 Melbourne Drive San (858) 277-6572 4

First **Spiritualist** Church



Sunday Service, Oct 12: Meditation/Auric Healings Messages: 11:00am. Guest Speaker: Rev. Jean Holmes with workshop Message Circle 1:30-Psychic Development 6:30-8:30pm

3777 42nd Street (619) 284-4646

Joel **Stockstill**

been a prophetic voice for believers for many years. The Lord has given Joel a unique message to the Body of Christ that reaches beyond age, nationality, and cultural barriers. Joel's book, Half Gospel, is available free here. Sunday, November 2, 10:30 a.m. SCRIPPS RANCH 9850 Carroll Canyon Road

1ST SPIRITUALIST CHURCH



10:00am, Lecture Service/ 3:30pm. Wednesday, Oct 15: Reiki Practice Group 7-9pm Thursday, Oct 16: Advanced www.1st-spiritualistchurch.

CITY HEIGHTS

ABIDING PLACE MINISTRIES

Pastor Joel Stockstill has (858) 566-1700

MALCOLM X LIBRARY **Mushim** Ikeda

This talk explores the practice of mindfulness as a tool of self-care, stress management, and resiliency. We will learn different ways to apply these practices in our everyday life.Info: mindfulnesspoc@gmail.com. Friday, October 31, 6:30 p.m. to 8:30 p.m. VALENCIA PARK 5148 Market Street (619) 527-3405

CONGREGATION BETH EL Jewish Music of Now and Then

The event will feature the San Diego Jewish Men's Choir. Sunday, October 12. 4 p.m. LA JOLLA 8660 Gilman Drive (858) 452-1734

MILES CHRISTI RELIGIOUS ORDER Women's

Evening of Recollection

Holy Rosary, a spiritual talk Adoration and Benediction with the Blessed Sacrament. and Confessions. Wednesday, November 5, 6:30-9 p.m. SORRENTO VALLEY 5677 Oberlin Drive, Ste 200 (858) 768-0872

Who Is Jesus? Building a Comprehensive Case, facilitated by Erik P.

CHAPFI

NORTH COAST CALVARY

Johnson. Why are so many Christian teens walking away from their faith during the college years? This TrueU video series featuring Christian worldview experts and apologists aims to reverse this trend. It equips students to stand up in the face of a culture that tells them their faith is absurd, obsolete, and impractical In room B-202, Monday, October 13, 2014, 7 p.m. CARLSBAD 1330 Poinsettia Lane (760) 929-0029

CONGREGATION DOR HADASH The Man in

the White Sharkskin Suit

Discussion of the novel by Lucette Lagnado. Sunday, November 16, 1 p.m. **KEARNY MESA** 4858 Ronson Court (858) 268-3674

CHULA VISTA CHURCH OF CHRIST

Recovery Christ centered recovery from hurts, habits, and

hang-ups. Tuesdays, 6:30-

3 p.m. to 5 p.m.

Celebrate

9:30nm CHULA VISTA 470 L Street (619) 422-7747

CHURCH OF SAN DIEGO Fall Festival Welcome the arrival of fall at the Kids First Fall Festival

FIRST UNITED METHODIST

outdoors on the First Church campus Bring the whole family in costume for a cakewalk, fun jump house with slide, games, crafts prizes, face painting, candy, and more. New this year will be a flying pumpkin activity sponsored by Student Ministries. The festival is free, and there will be a lowcost snack shack available to purchase extra goodies. Stay for F5 modern worship in Linder Hall at 5pm for an upbeat worship experience with live band and compelling message to end the evening. Costumes welcome. Sunday, October 26, MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

OUR LADY OF THE ROSARY CHURCH Spaghetti

Dinner 75th annual event! With a Kiddie Corner, Santa's Workshop, cookies, and cannoli Saturday November 1, noon to 9 p.m LITTLE ITALY 1629 Columbia Street (619) 234-4820

Bring your Kids: We will have movie snacks and toys for the little ones 3-12 years of age on site 13 and older tickets are \$15 (All funds will go to Heavens Windows Season of Love). For more information or to get tickets please contact: Annemarie Westbrook: nscproclaim@gmail.com. Friday, October 31, 7 p.m. to 9 p.m. SPRING VALLEY 2300 Bancroft Drive (619) 463-0725

MILES CHRISTI RELIGIOUS ORDER Men's **Evening of**

Recollection Holv Rosary, a spiritual talk. Adoration and Benediction with the Blessed Sacrament, and Confessions Wednesday, October 8. 6:30-9 p.m SORRENTO VALLEY 5677 Oberlin Drive, Ste. 200 (858) 768-0872

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO **The Center Chorale: A** Choral **Yuletide**

Songs of the holiday season, both classic and contemporary, will be sung by the Center Chorale and Center Children's Chorus. The concert will feature favorite tunes with adults and children singing together, a beautiful beginning to this happy time of the year. Saturday, December 6,

7:30 p.m. ESCONDIDO 340 N. Escondido Boulevard (760) 839-4138

CITY VIEW CHURCH Serra Mesa **Fall Craft Fair** With over 50 booths Saturday, October 25, 9 a.m. to 3 p.m. MISSION VALLEY

8404 Phyllis Place

(858) 560-1870

Tickets at www.vistixonline.com.

Info: 619-279-5939. Friday, October 10, 4:30pm; **free**. San Diego Humane Society and SPCA, 5500 Gaines Street. (LINDA VISTA)

Planting Hope Gala Join us in celebrating Plant With Purpose's 30 years of restoring lives and land! Funds raised during this upscale evening on Mission Bay will provide the tools and training needed for the rural poor to lift themselves out of poverty. Saturday, October 11, 5:30pm; \$115. Paradise Point Resort and Spa, 1404 Vacation Road. (PACIFIC BEACH)

Serenity of Strings The Indian Fine Arts Academy San Diego presents this Santoor concert by PadmaShri Sathish Vyas with Aditya Kalyanpur on tabla. *indianfinearts. org.* Sunday, October 12, 5-8pm. Seaside Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

Single? Simply the Best Sin-

gles, an upscale organization for singles looking for relationships, marriage, and more, offers a Tuscany Social Mixer, dancing, and live entertainment Tuesday, October 14, 6-9pm at Tuscany Restaurant, 6981 El Camino Real, Carlsbad. \$10 door. Also a Fang-Tastic Halloween Party, Saturday, October 25, 7:30-11:30pm at the Riverwalk Golf Club, 1150 Fashion Valley Road, Mission Valley. \$15 prepay; \$20 door. Costumes welcome! (CARLS-BAD, MISSION VALLEY)

Soylent Green The Hemlock Society presents this classic cult film about a grim future where there are too many people and not enough food — but a peaceful death is an easy option. Starring Edward G. Robinson and Charlton Heston. Saturday, October 18, noon-2:30pm at La Jolla Library, 7555 Draper Street. Info 619-233-4418 or *hemlocksocietysandiego. org.* (LA JOLLA)

Stehly Farms Organics Pumpkin Patch Enjoy a self-guided tour or hop on a tractor ride and let us show you around. We will have our farm stand set up with plenty of fruits, veggies, jams, T-shirts, and of course pumpkins. We will also be featuring U-Pick Pumpkins and BBQ from DevilDogsBBQ. Tractor rides free for all attendees, and everyone will receive a free pumpkin with admission. Sunday, October 12, 10am; \$6. Stehly Farms Organics, 12630 Santa Catalina Road. (VALLEY CENTER)

SPORTS & FITNESS

Sunset Yoga A practice to build stamina, strength, and flexibility offering a moderate level of challenge. Does not require student to know advanced poses but goes at a faster, more demanding pace. Offered in partnership with Hale Holistic Yoga, the Library Shop, and the San Diego Public Library. Bring your own yoga mat. Sunday, October 12, 5pm; Central Library, 330 Park Boulevard. (EAST VILLAGE) Tai Chi for 55+ This class is designed for adults 55+ and will teach students strategies for implementing physical exercise and relaxation techniques in addition to tai chi forms. Thursdays, 2pm; through Thursday, December 18, free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Zumba Gold Zumba Gold is a lower impact version of our Zumba Basic class on Mondays, but just as fun! The moves have been carefully designed to be easy to follow by participants of any size or age. Fridays, 1:30pm; **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

ROAM-O-RAMA

Heise Park boundary.

Some of the tallest thickets of lilac are ahead. The trail crew has done a heroic job of clearing the path, making this hike possible. Although the view on either side of the trail is limited, the views behind stretch to the top of Granite Mountain in the Anza-Borrego Desert, peaking over the ridge to the east. At about 2.8 miles from the start, there will be an unused dirt road coming up from Engineer's Road. The road is now the trail. The vegetation is much more open now. The trail crosses grass and bracken-fern-carpeted meadows, permitting views to the west extending to the ocean and south to Cuyamaca Mountain. In less than a mile, the trail leaves the road, going off to the left. In another 0.3 mile the trail crosses Engineer's Road and begins its descent to the remnant of the actual Kelly's Ditch, constructed in the 19th Century to channel runoff from North Peak into the then newly constructed Cuyamaca Reservoir. On the way, keep an eye out for slender sunflower, goldenrod, San Diego gum plant, Humboldt lily, California barberry, foothill penstemon, and many other plants that may be in flower during your visit. The trail ends just west of where Hwy 79 curves around the Cuyamaca reservoir dam. Currently the trail sign is missing.

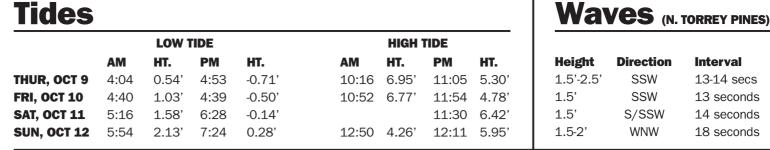
Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



Will you be the last one to stand on the promises of God when all the odds are against you? Will you be the last one to stand in obedience when everyone else has turned away? Will you be bold enough to declare "i AM REMNANT?" FREE Passionate Ministry & Equipping Sessions with: WEEKEND MARK & ANNE SPITSBERGEN PAT SCHATZLINE GLEN BERTEAU OCTOBER Youth Blast $\star \star \star$ MICAH BERTEAU DAMIAN MARTINEZ STEVE SMOTHERMON SR. STEVE SMOTHERMON JR. * * * FOOD, ACTIVITIES, MUSIC, GIVE AWAYS Rescuing, reviving, restoring and empowering a generation with (ALL ARE WELCOME) SATURDAY, OCT18, 12:15 purpose to fulfill their destiny in God through the power of Jesus Christ. **i AM REMNANT WEEKEND** at Abiding Place Ministries • 9850 Carroll Canyon Rd. • 858-566-1700 R See www.ReviveSanDiego.com for schedule and for Reserved Seating • PREREGISTER at www.ReviveSanDiego.com



Tides



For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

EVENTS

Batiquitos Lagoon Kayak Cleanup Batiquitos Lagoon Foundation (BLF) is pleased to announce the ninth annual Kayak Cleanup. This event allows kayakers access to enjoy a two-hour excursion on the lagoon that is normally closed to boating while simultaneously aiding in preserving the lagoon habitat by removing shoreline trash. The cost is \$50 per person and is a taxdeductible donation to BLF. The first launch is at 7:30 am and the last launch is at 3:30 pm on both days. People age 12 or older can participate and may bring their own kayaks or use kayaks and safety equipment provided by REI, the event's key event sponsor. Guides who will ensure that everyone has a safe and pleasant experience will accompany each group. The Batiquitos Lagoon Foundation is a 501(c) 3 non-profit corporation that formed in 1983 with the mission to preserve, protect, and enhance the Batiquitos Lagoon Ecological Reserve, Saturday, October 11, 07:30: Sunday, October 12, 07:30: \$50, Park & Ride northeast side of La Costa Avenue & I-5, Carlsbad

Calm Water 5K Paddle The Calm Water 5K paddle is open to any and all forms of human-powered paddle craft. Surfboards, paddle boards, boogie boards, canoes, kayaks, rubber alligators, or any other form of watercraft are welcome, as long as you can paddle it! We will start at the Crown Point Shores beach at the southern edge of the parking lot and paddle south under the Ingraham Street bridge. Hugging the shoreline, the course will take you up around the cove to Dawes Street. Then follow the course back to the start line for the completion of the 5K (3.1 mile) paddle. A bit much for you? The beautiful white sand beach runs the full length of the course, so you can rest anytime. We will have live music on the beach, guest speakers, and guest paddlers. This event benefits the the Multiple Sclerosis Society, with opportunities to win prizes in a drawing. T-shirt for all who register. Wave Goodbye to MS is a non profit, tax deductible fundraiser. Saturday, October 11, 09:00; \$35. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Island to Island Waterman Relay Race The Island to Island Waterman Relay Race

is a 28-mile relay for paddleboard, outrigger canoe, and stand-up paddleteams. The course is from Santa Barbara Island to the Isthmus on Catalina Island, where there will be a luau following the race. It is one of California's premier paddling events, usually drawing a field of the world's top paddlers. Info: 760-436-5928. Saturday, October 11, 09:00; \$25-\$100. Santa Barbara Island to Catalina Island

Paddle Fest 2014 Paddle Fest 2014, an annual stand-up paddleboard race and expo, features three different courses for all skill levels around Mission Bay's Bonita Cove. Throughout the day, participants and spectators can visit the SUP expo, receive autographs from industry veterans, and enjoy live music, food and drinks, free massages, and a Kids' Zone. Proceeds from the event go to Urban Surf 4 Kids' Dreaming of Aloha Achievement Program, which will take participating foster youths to Hawaii this December, Sunday, October 12, 08:00; \$45-\$50. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

San Diego Brews Cruise The event features a three-hour cruise around San Diego Bay sipping cold brews from nine of San Diego's craft breweries, with music from Ass Pocket Whiskey Fellas. Sunday, October 12, 14:00; \$65-\$80. 21 and up. Hornblower Cruises, 970 North Harbor Drive. (DOWN-TOWN SAN DIEGO

Morning Workout Paddle Every Wednesday throughout the year Aqua Adventures hosts the San Diego Kayak Club for their morning-workout paddle. This is a good way to keep your core healthy on a regular basis while getting to know some other paddlers. Wednesdays, 07:00; Wednesdays, 07:00; Wednesdays, 07:00; Wednesdays, 07:00; through Wednesday, December 31, free. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)

100 Mile Paddle The second Annual 100 Mile Paddle, touted as the ultimate multiday charity adventure paddle race. Open to stand-up paddlers, prone paddlers. surf skis, marathon canoes, OC-1, OC-2, and six-man outrigger teams. You can participate as a solo paddler or as a two, three, or four person relay team. The two-day race begins in Redondo Beach and ends in Mission Bay. This year there will also be a 50 mile race beginning on day two at Dana Point. This is a self-supported race, which means you and your team are responsible for your own support boats/vehicles. The 100 Mile Paddle organizers will supply safety and media boats with some limited support options when possible. Friday, October 17, 04:30; Saturday, October 18, 05:00; \$250-\$375. Redondo Beach to Mission Bay



Kite-surfer at Tourmaline

Kite-surfer knocks out swimmer's teeth — why?

On August 28th, a female surfer, after finishing a surf session at Tourmaline Surfing Park made the mistake of going back into the water for a swim. Not only is this not legal in a designated board-surfing zone, it is not safe because a swimmer can get hit by a surfboard. However this time it wasn't a surfboard, but a kite-surfer going at half speed (according to the kite-surfer). When the kitesurfing board hit the swimmer, it caused a "Deep 3 inch laceration to lower left jaw and dislocation of 3-5 lower teeth," the official lifeguard report said.

This incident and others have brought back the question: are kite-surfers legally allowed to kite-surf at Tourmaline Surfing Park?

My research for an August 29, 2012, Reader article showed that they are allowed in that area as long as they do not exceed five miles per hour and stay 1000 feet away from shore, based on the mean high-tide line. That is not what is happening today. On a busy day you can count 20 or more kite-surfers sailing with the surfers. Sometimes they spray water on the surfers as they go by, and some jump directly over the surfers while going against the wave. Obviously they are being propelled by the wind and not the wave. This is important because the definition of a surfboard is a noninflatable device that is carried along or propelled by the action of the waves. If the kite-surfer is jumping a wave going seaward, it is not being carried along or propelled by the wave, and hence is not considered a valid surfboard that is allowed in a board-surfing area.

It appears that back in 1994 sailboarders asked for and received an exception to the law preventing them from sailboarding at Tourmaline Surfing Park. However, this exception does not apply to kite-surfers (in my opinion), whose sails are attached to the surfer, and not the surfboard, as required by the exception.

Kite-surfing has become extremely popular in the past ten years. This is at least in part because the cost of the equipment is less and the equipment is lighter and easier to use. With today's equipment, it takes only a relatively strong wind, when previously the wind had to be very strong to be able to kite-surf. A very strong wind usually keeps most of the regular wave surfers out of the water. However, with the new equipment for kite-surfing and the increasing number of them at Tourmaline Surfing Park, incidents between kite-surfers and

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

FREE ADS

To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront. So or email

waterfront@sandiegoreader.com. or mail to Waterfront, San Diego San Reader, 2323 Broadway, San Diego CA 92102.

Last Eaton - \$1800 One of the last Eatons Mike shaped at his shop in San Diego. It is a 10' tailblock as new with bag. I hope it goes to someone that understands the flow of this board. It was shaped for Little Wiamea. I have a 10'6' that was my primary board for that particluar break. It also is for sale for \$1000. I've only surfed this board twice. Cash only-No trades. 619-248-5464 Cabrinba kits surf ear. \$300.1 Cabrinha kite surf gear - \$300 I have a used kite surf set (size 17 kite) - everything but the pump for the kite included in price (it broke). In good condition. Call/text/ for more information

619-838-4246 10'2" Goodrum Longboard Surfboard Surf Board Long Board - \$440 10'2" Goodrum Surfboards. Hand made by Gary Goodrum. Made in Oceanside, Ca. Great for beginner to advanced surfers. 858-333-7596

surrers. 658-333-/596 **2 Kayaks for sale**. +\$300 2 one man kayaks for sale. Great condition hardly used. One sit inside type, the other sit on top. Both with dry storage. Fishing pole holder, seats, life jackets and oars included. Asking \$300 each or both for \$500. 619-212-1891

LOST 6'3 surfboard shaped by MATT

"mayhem" BIOLOS - \$500 original LOST short board custom shaped by Matt "Mayhem" Biolos, the founder of LOST Surfboards. it's 6'3 with hand drawn designs by Matt himself. Will trade for a nice noserider. SPECS: 2805 -6'3 - 18 ¼" - 2 1/8" 619-780-7430

Aqua Lung US Divers Knife SEA HAWK Scuba Knife - \$80 For sale is my Sea Hawk Aqua Lung Dive Scuba Knife with strap case. Stainless steel blade with measurement marks. Top brand andquality for dive knife. Asking \$80 Call Chris at 619-726-3731 Inner tube float u-boat - \$125 Like

new inner tube float great for fishing and cruising down the river comes with fins and a life vest. Plenty of storage pockets on the float rugged no leaks 619-212-1891

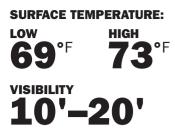
Calstar WCDH 690J/Shimano Torium 16 - \$225 Calstar 9' 20-40# jig stick with a Shimano 16, 6.2:1 reel. Rod in very good cosmetic shape. Reel has usual boat rash. A fine combo for throwing the iron, 619 449-8962 Abu Garcia BlackMax Combo - \$50 In good shape. Still smooth as the day I bought it. Doesn't get much use so I'm letting it go. 619-952-0133 let me know

if you want pics or more info, text works best. Thanks.

9'0" SUP FOR SALE - \$550 9' Stand up 9'0" SUP FOR SALE - \$550 9' Stand up paddle board for sale. Includes Gerry Lopez fin set. Great board...light and surf's well. I don't get out much on it any more and it's just collecting dust. Time to make some room in the garage. Scott Chandler custom design. 858-361-9090 Fishing poles & gear - \$125 5 fishing rods, 8 reels ALSO tackle boxes wiflies, lures, weights, bait & more, exc cond all \$125. call Paul 858-486-2597

NEW* 9'8" Chris Ruddy Longboard Surfboard Surf Board Long Board

Water Conditions



Visibility will be fair to good through the week with the best days being Thurs-Fri due to low wave energy and moderate surge. With lobster season now open, boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Fish Report

Chubasco 26 Anglers, 2 Boats, 15 California Yellowtail, 50 Yellowfin Tuna, 1 Skipjack Tuna, 80 Pacific Bonito, 8 Kelp Bass, 2 Barred Sand Bass Fisherman's Landing 140 Anglers, 5 Boats, 10 Yellowtail, 1 Sheephead, 2 Sculpin, 38 Rockfish, 62 Calico Bass, 83 Bonito, 3 Sand Bass, 136 Dorado, 365 Yellowfin Tuna, 120 Calico Bass Released H&M Landing 241 Anglers, 8 Boats, 14 Skipjack Tuna, 124 Dorado, 515 Yellowfin Tuna, 8 Yellowtail, 5 Sheephead, 11 Sculpin, 6 Sand Bass,

178 Rockfish, 7 Calico Bass, 3 Cabezon, 10 Bonito



Nesting least terns, inhabitants of Batiquitos Lagoon



This week's photo-contest winner: "25 # yellowfin caught on live sardine at 302 mark! 20 min fight!" by fishon

regular surfers are increasing.

Another reason for the increase in surfer/ kite-surfer incidents is that the season has changed. There normally is not much surf during the summer months. The wind would come up in the afternoon, and the kite-surfers would have the place to themselves. But this summer was extraordinary for surfing. There were good waves about every day. And some swells were large and brought out a lot of surfers, so in the afternoon you had a lot of surfers and a lot of kite-surfers.

I met with the two top lifeguards for the City of San Diego, chief Rick Wurtz and captain Nick Lerma, to discuss kite-surfing at Tourmaline. They had recently watched the kite-surfers on a windy afternoon and agreed that some of the kite-surfers were too close to regular surfers. However, they disagreed with my conclusion that kite-surfing was illegal at Tourmaline. Chief Wurtz walked me through the municipal code. He felt that the definition of a kite-surfer in the code meets the existing general description of a surfboard.

I contacted the city attorney's office and asked, "Is kite-surfing legal at Tourmaline Surfing Park?" Here is their reply:

"Modern kite-surfing is an aquatic activity

that post-dates many City and State regulations. As such, kite surfing is not specifically defined in current law. Our office is working with City staff to determine which regulations would apply to this activity and possible legislative options. All questions related to the enforcement of present laws should be addressed by the San Diego Fire-Rescue Department Lifeguards."

I asked several kite-surfers about what they think might be realistic rules that could be put in place to keep the two groups separate. They could give me no good answers.

Most of the regular surfers at Tourmaline would rather not have kite-surfers. Josh Hall, president of the Pacific Beach Surf Club, says, "It is obviously inherently dangerous. Tourmaline is a beginners' beach. It is a family beach for teaching kids how to surf. The kite-surfers are making it a dangerous place to learn to surf."

- Russell Goltz

The inaccessible lagoon

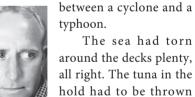
(October 11th & 12th, 7:30 a.m.-3:30 p.m.) Watercraft of any kind are not normally allowed on Batiquitos Lagoon, due to its sensitive environment. In 2006, the Department of Fish and Wildlife allowed a limited number of visitors to paddle around the lagoon on kayaks to help clean out trash that had accumulated in the water and shoreline brush. Since then, the event has become very popular. It gives kayakers an opportunity to paddle and enjoy the normally inaccessible lagoon in two-hour shifts. The two-hour limit was necessary to accommodate all the entrants that wanted to be a part of the cleanup by the second year. Since then, they have added a second day. Even so, the spots are usually sold out by the date of the event.

Subject to availability, there will be kayaks provided, or participants can bring their own. Guides provide information about the natural habitat and the adverse effect of litter on the wildlife inhabiting the lagoon. The tax-deductible fee is \$50 per person, with the proceeds going toward the Batiquitos Lagoon Foundation. The check-in location is at the I-5 park-and-ride at La Costa Avenue in Carlsbad. For online registration, go to *batiquitosfoundation.org*.

Bonus: registrants qualify for discounts and a "goodie bag" from the Encinitas REI store, where they can also secure their check-in time by completing the required forms in advance. Daniel Powell

The tuna had to be thrown over the side

A Portuguese tuna-clipper returned to port today after riding out a chabasco storm off the Mexican coast. Although nobody had been lost I went aboard the clipper anyway. The crew was still rather scared, as these chabascos are bad medicine, being a mixture



typhoon. The sea had torn around the decks plenty, all right. The tuna in the

over the side because the

Max Miller

refrigeration had broken down during the blow.

The chipped ice in the storage had all melted, and the men were disgusted about the whole thing.

They had been to sea twenty-eight days and had run into a fair catch around Clipperton Island. They were on their way home when the chabasco caught them.

(From I Cover the Waterfront (1932), by Max Miller, a reporter for the San Diego Sun.)

- \$760 Brand new 9'8" Chris Ruddy Noserider. 100% hand shape and design by one of the best shaper around, Chris Ruddy, MADE IN SAN DIEGO! Great for beginner to advanced surfers. Want to trade your old surfboard? Let's talk.) Mahalo \m/ 858-333-7596 2 Wake board decks - \$50 2 wake boards 50 takes both call or text 619-884-0850

5'9" Firewire El Fuego - \$400 5'9" Firewire El Fuego in Excellent Condition. No dings, Minimal Pressure Dents in deck. 5 fin future setup.

Awesome board, need to sell it to pay rent. Please call or text: 619-944-5749 Vintage Grizzly-Fenwick FL-902 fly fishing rod - \$75 I have a Vintage Grizzly-Fenwick FL-902 fly fishing rod for sale. This rod is a very rare find as it was made i the 1950 when the co. nam was till criztle Ferwick The El tetrade was still Grizzle-Ferwick The FL stands for fly rod. Rod is 7 1/2 ' long and is in good shape. I'll also throw in a 8' sea rod that has no markings but looks like a vintage Fenwick. 619-549-3660 Shimano corsair reel ca 401 left hand reel bait caster - \$120.00 ch Hardly used with a Shakespear

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Vintage 50's/60's ocean fishing reels - \$125 Vintage fishing bait casting reels dating from the fifties and sixties. All four for \$125.00 or \$35.00 each. 858 536-8694 Fishing ocean kayak - \$599 Great fishing ocean kayak with 2 flush rod holders. Its 11 foot long and is very stable. I take it to La Jolla for yellow

tails. Comes with seat, kavak carrie

paddle, fish finder, 3 lb anchor, custon live bait tube, milk crate with rod holders, and car carrier. 599 obo. Text 918-202-4143

USED Tahoe SUP Bliss Model - \$1250 12'6" long, 28" wide, 25 lbs, 210 lbs. capacity BOARD FEATURES: Torsion Box 10" DURAfin Displace

Extra comfort handle and pad Front/ Rear deck plugs Bambootech top / bottom construction Carbon fiber rails. Comes with Board Bag and Coiled Leash. Minor Use, Great Condition (no dings) Great Ocean or Flat Water

Old Devocean surf board - \$35 Old classic 6' short board, with a (double? fish tail), has a bubble in the top and a slight very minor ding on the bottom, and one fin. Cool looking old board. \$35 is cheap so that's my bottom line.

San Diego

Reader October

Thanks 858-568-4380

Thanks 858-568-4380 Oceanic SCUBA Dive Computer & 500 Lumen LED Dive Light - \$150 Selling an Oceanic SCUBA Dive Computer (Data Plus Oceanic Glo / Scuba Dive Console) in great condition and a brand new 500 Lumen LED Dive Light. Computer compas with extra set of o-rings. Reads air pressure, temperature, depth, compass & more. Flashlight has never seen water and is Extremely Bright! Asking \$150 for both. CALLS ONLY, no text or email. (760) 498-6179 Mat (760) 498-6179 Matt

Wetsuit 3/2 ripcurl fireskin fullsuit - \$80 I got a ripcurl fireskin 3/2 fullsuit extra-large short (XLS) in great condition. 80.00 OBO. Any questions call or text. 361-779-8069

5 Assorted Vintage Fishing Poles Garcia, etc. Used condition - \$100 I am selling 5 poles, a few with reels. One is a Garcia which I believe is worth almost 100 by itself. Ocean poles and freshwater, a pole for all seasons. Reels may need some lubrication as they have not been used in some time. Keith 650-

922-1974 Fishing Rod and Reel Very good Condition ABU GARCIA - \$60 Great for

fresh or salt water. Master Grey Series pole 9ft. Keith 650-922-1974 Surfboards-Rawson H 5.11 W 18.5-100\$ Michael Waters H 6.0 W 18.75-75\$ Shimbawa/Vonsoul H 6.0 W 19-150\$ or 300\$ for all OBO Contact me by texting or calling at 760-908-5745

8'2" Eaton BLB Bonzer shaped by Joe Bauguess - \$500 82" x 23" x 3" thick at the stringer. Eaton BLB Bonzer shaped by Joe Bauguess in excellent condition with board bag, \$500 FIRM. Will also consider trades for small wave boards 5'8" and under of equal value. 760-845-1485

3» 6·5» 7·2» surfboards by Mario Zouvi - \$100 All three in great condition \$100 each 858-254-1253 Please call or text, thank

Scuba equipment- Scuba pro seawing novas extra large \$80 great shape. 1 aqua lung stretch 5 mil wetsuit, used 4 times, new condition \$130 XXXL. 1 Neosport 5 mil westsuit. Used about 40 dives \$50 XXXL. Xs scuba 5 mil boots sz 13 brand new \$30 Pocket weights 10 lbs total \$30, retail for 50. Masks- scuba pro and oceanic \$25 apiece. 858-602-2946 Vintage surfboard from the 60s- Got

a diwain surfboard from the 60s made only for a couple of years \$400 obo. Text 760-681-0080

Tel-581-0080 Electric motor for Kayak, mounting bar and battery. Used once - \$100 Minn Kota Electric Trolling Motor with battery and bar mount for kayak. Looks and works like it is new, probably because it was only used once. Good value for this trifecta package.858-342-1271

Penn fishing reels - \$75 Penn squidder 146 with tiburon red frame 75.00 or obo...Penn sqidder 140 with tiburon red frame 75.00 obo. Original owner. call or text or email. 619-937-1125 thanks **3 fishing poles** - \$300 2 abu garcia reels in xlent conditions with and ugly

reels in xlent conditions with and ugly stick on each 1 Daiwa big reel. with a beef stick 50 Ibs pole. Just greased last week asking \$300.00 for all 3 call or text 619 273-1106

Huge Fishing Gear Lot - \$400 or Trade. 760-717-8187

4 Calstar "Matching in Color" Rods! \$120 Check out these pics and outfit your boat with FOUR MATCHING (in color) CALSTAR Fishing Rods. Each

are in excellent condition and ready for from Yellowtail to Tunal Description of each; 1. Te65. 20-50 2. 6670 20-50 3. 970 20-40 4. T870 15-40 \$120.00 each or \$440.00 for all four. Call or txt 858-248-7923

12* 4* Acadia Kayak by Perception - \$350 OBO Price Reduced For Sale: Acadia Kayak by Perception. 12' 4* long; dark green; lightly used primarily in fresh New England waters! Includes: Two spray skirts (1 purple/yellow w/neoprene; 1 green). One black sitting-well cover. One yellow, inflatable rescue-floatation pontoon 617-874-7660

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Standup Paddle Board SUP and Iongboard w/ Real Bamboo & Wood Veneer - \$650 Call Helmut Igel 760-473 8399 or e-mail helmut Weoptylux.com to see photos of other boards available or go to tritonsurfboard.com You can see the board in Leucadia. Slightly used. Reduced to sell quickly

Surfboard Travel Bag - \$75 Pro-Lite 10' surfboard travel bag in great condition, on rolling wheels Call 619-347-0736

Kenai B foot pontoon boat - \$400 Kenai inflatable pontoon boat - \$400 Kenai inflatable pontoon boat by classic accessories. Breaks down to fit in the trunk of your car or leave it together and put it in the back of a truck. Great for fishing the lakes or bays in the area. Class 1 river rating so you can take it to some white water as well. Only used it once to fish in the San Diego bay boat

did great I just don't have the time to take it out anymore. I was on the water for five plus hours and did not notice any loss of air. More stable than a kayak, more maneuverability and better visibility for you since you are higher in the water. Also comes with a brand new five pound anchor and 50' of line. 775-750-9043 Long Board Surf Board - \$390.9" Long Board Surf Board - \$390.9" South Coast longboard. Hand shape by Larry Ricci. Great for beginner to advanced surfers. Trade for your fish, mini Simmons, longboards, funboards are welcome. Let's make some deals.) Mahalo \u017458-333-7596

8'4" Big Gun Surfboard - \$150 Pismo 8'4" Big Gun Surrboard - \$150 Pismo Beach Surf Shop custom board. This is a great board for skilled surfers and very large waves. Some nose damage and dings that can be remedied. I'm located in downtown La Jolla, feel free to email or text to check out the board before you buy or if you want me to send more pictures or information. 949-278-4287 Aleeda fullsuit wetsuit adult XXS -\$25 3/2 mm, will fit a small adult or te adult size xxs, great condition, \$25.00 (619) 392-1561 text

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FOUND GoPro camera on Cardiff Beach - Call to ID. Cheryl 760-815-5010 email: califcomedy@aol.com

email: califcomedy@aol.com Trade day of sailing for sports/ camping gear - I have a nice sloop in Dana Point. Interested in trading for offshore fishing gear (Penn, etc.), bosun's chair, high-tech 3-4 man tent, good bicycle, swimming lessons, offshore foul weather gear, cappuccino machine, also lemon or orange or mango or other fruit trees, outdoor fireplace, Sears Craftsman ellian ted bact olloware teak rolling tool chest, all power tools, teak dining room set, solar panels, GPS, etc. Let me know, Gordon 760-681-0158 Seeker fishing rod - \$140 8 ft classic series. Turks head and wrapped with black cord. Firm, don't waste my time with low ball offers. 619-200-7032 Fishing Kill Bag - \$50 Hang it from the transom,throw the fish in as you catch them. When they are done bleeding they can be transferred to the coolerGreat condition 45" X 30 deep X20" wide 760 747 6239 leave a message - I will get back to you asap

Shimano TN16 Trinidad Clean - \$300 Shimano INLE Irinicad Clean - \$300 Functions well spool spins forever.this reel has 80LB Power Pro with new 40LB P Line topshot The reel looks nice works great go kill some Tuna the best fishing season is coming Reel has 6.2:1 gear ratio no bottom clamp 6199179235 8 Foot Longboard surfboard Bic 8 Foot Longboard surrooard Bic -\$260 Good condition. Great starter Longboard. Fins and leash included. Ready to ride. Call or text 561-414-4510 Byrne Surf Board 6' 1" - \$140 Super easy pick-up in PB, fits in just about any car. Or grab it and head right to the waves a couple blocks from our place. Not looking for any swaps/trades, thanks though. Serious inquiries only, cash only. 518-588-5193

Wake Board - brand new condition - \$30 Obo. Original owner - used on lake once. Don't go any longer. Excellent condition. Come take it off my hands. 6195651404

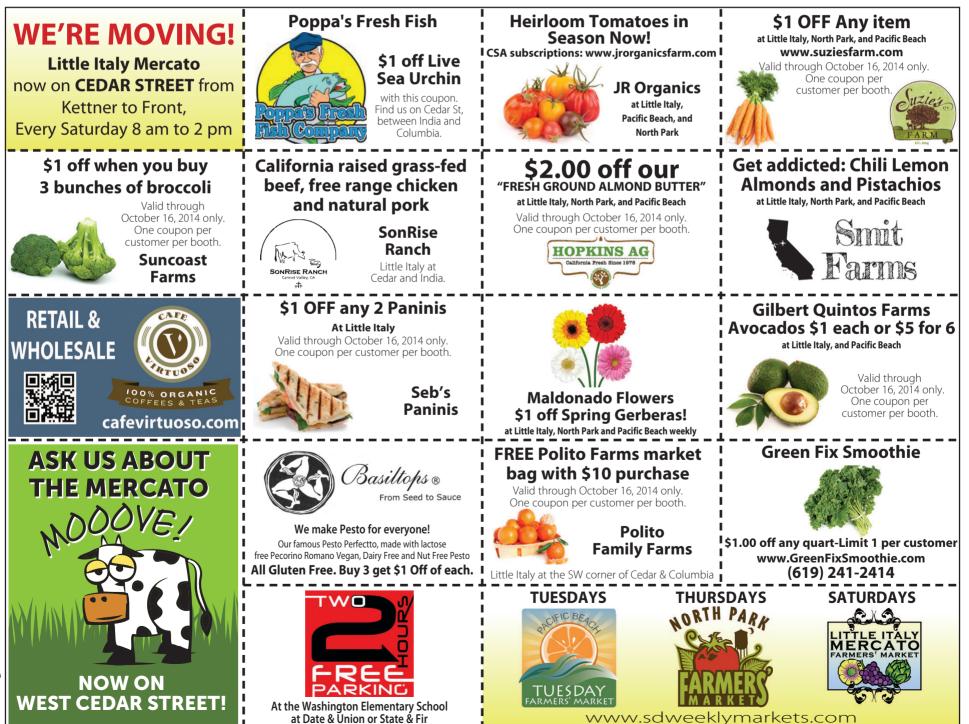
2 SCUBAPRO MK5 & 109 / 156 UPGRADED REGS - \$250 I have 2 sets of scuba pro mk5 109 upgraded to balanced 156 reg set that have been just completely gone through & rebuilt. \$250 for set or best offer. Will separate. 619-890 e00-br. 889-8100six

Fishing Reel - \$20 Ironside Reel "Super Cast System"Great reel, Great Shape. \$25 obo. call or text. 619-599-6092 \$25 obc. call or text. 619-599-6092 Custom \$J 6.0' surfboard trade? -\$300 Very nice 6.0' -19'-2 5/16" custom \$J surf board. No dings or yellowing. Looking to upsize. I'm 5'8" 1851bs so this is too small for my fat butt. Looking to trade for 6'6" or maybe an egg. No longboards please. \$300 obc for purchase. 619-454-2484

Women's custom made winter wetsuit-never used - \$125 Women's custom made wetsuit with hood. Never used! Not sure of the thickness but it is for cold water. Please text or call 702-525-1174.

Vintage Bamboo Fishing Rod and Reel-Ocean City - \$20 I have the great vintage Ocean city fishing rod and reel. It is model #994. Made in Philadelphia USA. Cool vintage piece. Just call if interested. Thanks. My name is Allen (619)772-7276

(113)/12/12/0 3 good condition surfboards - Three surfboards for sale, one 511" x18.25" chili, one 61" x18.5" epoxy rusty, and a 59" x21" windansea, \$125 windansea, \$135 chili, \$140 rusty. No serious damage on any board, contact Kevin (me) at (619)/33-4265 for pictures if you're serious. you're serious



We like sweet things

"In the month of Ramadan, when we fast until sunset, sambusas are what we dream of all day."

h, man. What's up? When a place you've been going to every now and then for years turns up in world headlines, you sit up with a jerk.

When the news hit that a San Diego guy, Douglas McArthur McCain, had been killed fighting for ISIS, that was one thing. When it turned out he'd been working at African Spice, the eatery inside the Somali Safari

Center up on 54th near El Cajon Boulevard, I started asking myself: *Was he working there the times I went up and ate?*

No way to find out but to hoof up there. So, this is about 6:30 on a Saturday night. I turn down 54th past Café Bien, the Vietnamese place where guys smoke and play Lotto, to... wha? The entire Safari Center is dark, closed, looking like an abandoned hangar.

So, I start back. And this is when I see a small entrance beside a sign that reads, "Grand Opening. New Safari Mall."

Huh. I head in to a passage with mostly women's gowns on display in every color, under strip lighting. Other stalls make little streets off the main passage. Some men sit at stools beside their shop. Women, too, mostly dressed in long black robes and head scarves but no face coverings.

I turn right at African Expressions, which has handbags and scarves hanging on its walls. "Uh, is there a place to eat?" I ask two ladies. "I used to come to African Spice next door."

"Oh, no more," says the one in a long floral gown. She gets up and leads me back to the first passage. "Saadia," she says to another woman sitting behind a kind of trellis-topped wall.

My new friend turns to me and says, "Twenty minutes? She needs to heat up the sesame oil. Sambusas. Okay?"

"Uh...oh, sure. Thanks."

"She makes Somali sambusas," she says. "Different. The best."

I reach out my hand to shake hers as I thank her.



"No," she says. "Our custom, women don't shake men's hands. So sorry." She puts her hand on her heart.

> "So, this isn't African Spice?" I ask Saadia. She's a little woman. "No," she says. "This is just for the people coming to mosque, and for the shopkeepers and customers."

We talk mainly through sign language and simple yes-

ses and no's. No, they don't do the normal Somali dishes of *canjeero* pancakes, goat or beef or camel stew, rice or spaghetti, or even the bananas that usually go with everything in Somali eating.

But sambusas, yes. Saadia says hers tonight are stuffed with chicken, veggies, onions, and spices.

I notice a steady stream of people — men, mostly — walking past.

"Mosque," says Saadia. Ah. Must be a service coming up in the hall behind. I ask for three sambusas (\$1 each) and a cup of Somali tea (\$1). It takes about 15 minutes, but the sambusas come out crackling hot and golden. She sets the paper cup of tea down beside them. And, man. Vapors are rich with cloves. "*Asariye*," says Saadia.

"Uh...?

I'm just wondering what that means when this young guy comes in with his own plate. It's loaded with green stuff.

"*Asariye*" means 'Somali afternoon tea," he says. "And we always have tea and sambusa at *asariye*."

His name's Mukhtar. I take a sip of the tea. "Nutmeg, cardamom pods, cloves, cinnamon, some sugar," Saadia says (with Mukhtar's help). Beautiful spicy flavor, but spicy-aromatic, not chili-hot-spicy.

"That's the difference with our food," says Mukhtar.

It's the same with the sambusas. Soon as I can, I bite off a couple of corners of the first one and blow out some of the steam. Then I chomp.

(Of equal or lesser value

w/purchase of Entree & 2 Drinks. Not Valid on Holidays. Limit 2 coupons per table.)



Saadia's kitchen closes down for prayer.

Mmm. Green inside. Crumbly. Curry taste. Ground chicken. And that sesame. Delicious. And in tune with the tea.

"In the month of Ramadan, when we fast until sunset," Mukhtar says, "sambusas are what we dream of all day long."

Turns out this li'l triangular food pouch is very old. They have been eating these same things for at least 1000 years in the Middle East, maybe 800 in India.

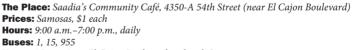
But Saadia says Somali sambusas have their own flavor. "Beef and chicken are what we have mostly. But you can have lamb or vegetarian. Or fish." Her eyes go a little dreamy. "Nobody has fish like Somalia. A fish we call *yumbe*" — I think I hear her right — "clean, tender, sweet."

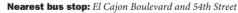
I have to ask Mukhtar what the green mush is that he's eating and how much it costs. "Oh, it's not for sale. I just brought this with me. It's *ambulo*, sometimes we call it the 'federation,' because it is a combination of azuki beans, maybe white corn, wheat, maybe basmati rice, lentils. And you must add sugar. We like sweet things. This combo is called *diggr*. Very good for your lower back."

Wow. Medical benefits, too. He gives me a taste. Sweet, with different veggie flavors.

As I'm digging into my third samosa, he is telling me what his name means. "'Mukhtar' means 'the selected, the chosen.""

That reminds me. The guy who worked at African Spice who went to fight for ISIS in Syria. Douglas McArthur McCain. Did he









Mukhtar offered me some diggr - good for the back.



Safari Center's main passageway

know him?

"No. I have only been here a short time. I was captured by al-Shabaab in Somalia. They kill you like a chicken. Slit your throat. They killed my uncle, my cousin. They cut off my aunt's left arm. We are from a minority clan. The bigger clan killed my mother and father and took our farm, animals, everything. I escaped to Kenya, then Yemen, then here. My wife escaped to Saudi. They have ruined our family."

"Allahu akbar..." The distant sound of the call from the mosque down the hall gets Mukhtar and Saadia's attention. She has to close up. He has to go. They're both going to the service. In a couple of minutes they join the quiet procession of the faithful heading toward the voice.

San Diego *Reader* October 9, 2014

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Ingredients skew toward candy bars, cookies, and ice cream

723 Pearl Street — San Diego is a fro-yo town. We know this, and we love it. We are a health-con-

scious people, and the words "fat free" shine like a beacon, drawing in the yoga/gym/triathlon crowd from miles around for a little guiltless, icy pleasure.

Shakeaway (insert easy Shakeweight joke here), the UK-based milkshake bar that opened in La Jolla and PB a while back, is having none of it. The place's milkshakes(roughly \$5–\$8) pack massive amounts of sugary, milky, ice-creamy delight into

each cup. The concept is similar to fro-yo bars like Fiji or Golden Spoon, but the ingredients skew toward candy bars, cookies, syrups, and regular vanilla ice cream.

It's kind of like Cold Stone, but a thousand times better because nobody sings at you and there are over a million different potential shakes.

One could, conceivably, produce a

"healthier" shake, by

using the nonfat frozen yogurt and fruit options on the menu of about 180 different ingredients. But...why?

The milkshakes are really good. The blenders pulverize each ingredient into a fine paste, so that even with Kinder bars, Oreos, Laffy Taffy, carrot cake, or *freaking Moon Pies* form a unified flavor. *Me gusta.*

The only real problem is that the American menu doesn't have all the wacky British candies and "biscuits" that are on the UK menu. It would



The Millionaire's Milkshake costs \$20 because of the edible gold.

be obviously unreasonable to import *all* the stuff, but wouldn't it be cool to see chocolate Hob Nobs and whatever Fry's Orange Cream is?

Otherwise, "breakfast shakes" that use pancakes, fruit, and maple syrup?

F@%K yeah! A \$20 milkshake topped with edible gold and laced with expensive chocolate and hazelnuts?

ever. But, the rest of the stuff? Get on it. Fun.

Delicious. Milky. Shaky.

F@%K yeah! The "worst milkshake ever" with onions and green peas in it?

With onions and green peas in it? Yeah...how about no. Nope, Shake. Keep that. Just add spiders and it would be the worst thing

by Ian Pike

Cauliflower taco in the Food Garden

Blvd. Sánchez Taboada 10650 — Tijuana's Veggie Smalls gets a sterling rating right off the bat based on their name alone, but the instinctive kudos is backed up in full by their menu of veg-friendly burgers, dogs, and tacos.

For the sake of highlighting their more inventive offerings, I dug into the *tacoreano*

(a portmanteau of "taco Coreano," or Korean taco) and the *taco de coliflor* (cauliflower taco). The tacos go for 25 pesos each (about 2 bucks) or 60 pesos for an order of three.

An innovation of Los Angeles food trucks, the Korean taco (fun fact: South Koreans represent the third largest foreign population in Tijuana, following Chinese and U.S. nationals) lends itself well to a veggie conversion, in which a chunk of battered portobello takes the place of fish or bulgogi and is then topped with mixed veggies, fried noodles,





Veggie Smalls has held one of six stalls at outdoor gastro-court Food Garden since last November.

vinaigrette, tangy *chile pasilla* paste, and cheese. The generously breaded mushroom is a dead ringer for Ensenada-style fish tacos, texturally and, to a lesser degree, in flavor. Add a splash of house peanut sauce to round out the chili paste.

More distinctly local, the *taco de coliflor* finds lightly steamed and battered cauliflower topped with a Baja slaw of red and white cabbage, shredded carrots, and avocado cilantro sauce. The cauliflower carries a mild smoky spice that beckons for a dash of pasilla paste to heat things up. Add a generous squirt of lime for a citric kick that hints at ceviche.

Veggie Smalls has held a location at the familyfriendly, outdoor gastro-court Food Garden since last November. We'll be coming back to the rotating, six-stall outpost in the future, but for now, be sure to try their house aguas frescas or, better yet, their ongoing two-for-one domestic beer deal.

by Chad Deal

Azeri-style in Convention Central

802 Fifth Avenue — Sunset. Goin' with the flow like a pooh stick in a slow crick, sauntering with the crowd down Fifth Avenue. It's the height of happy hour. Conventioneers have been let out and are looking for sunset specials. Lot of Wild West places seem to be doing well. But I'd say the busiest right now has to be Cafe 21, at the corner of Fifth and F, in the slot where Croce's was. Its signs also read, "Nature's Kitchen." It looks like it's all about health and organic and locavore and highlighting recipes from Azerbaijan. Including preserved-fruit infused drinks.

Uh, Azerbaijan? Quick Google. The Wild West of Eurasia. Birthplace of the world's oil industry. Harken Marco Polo in 1271: "Near the Georgian border there is a spring from which gushes a stream of oil, in such abundance that a hundred ships may load there at once. This oil is

not good to eat; but it is good for burning and as a salve for men and camels affected with itch or scab." Nowadays, that scab salve is making the Azeris

super-rich. Unlike me. Tonight I'm super-skint. Just need a

Unlike me. Tonight I m super-skint. Just need a snack to keep me going. Some happy hour somewhere must have a deal I can handle.

So, I'm standing by the sidewalk menu wondering what the heck they do eat around the Caspian Sea. Black caviar, for sure. Sturgeon, sardines, dried fruits? Probably also lamb.

Lamb's one of my addictions, so I'm always on the lookout. And Gina, the welcoming gal inside the front door, says, *oh yes*, they do lamb here, big time. They even have lamb on their "Happier Hour" menu (HH's on from three to six every day). And this HH menu has 21 items. Each costs \$5, *no mas*. That is so cool. I head up to the bar.

Place feels like you'd imagine Azerbaijan. Oldschool European, with Asian touches such as a big twirly Islamic-looking chandelier, jars of pickles, and fruit preserves lining the brick walls.

So, on the Happier Hour menu: everything from chicken-curry cake to eggplant fries to lemon beef and vegetable skewer to a chicken lemon rosemary skewer with hot Anika Turkish-style sauce to a four-cheese fondue with pear and crostini.

Lord. If I wasn't so broke I'd have one of each. As it is, I stick with the program. Order the #2, the homemade potato pancake with braised lamb, cara-





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CAN YOU BELIEVE...FREE PARKING IN OLD TOWN?



East Village — craftcoffee neighborhood?

Speaking to local roasters and baristas, I keep hearing the same assessment: third-wave coffee in San Diego has lagged way behind the Bay Area and cities such as Austin, and (especially) Portland. But, they like to add, it's starting to gather momentum. Evidence is mounting to support this. By the end of this year, no fewer than six new shops will have opened in the Centre City area alone, including a couple bringing the flavors out-of-town roasters to the area — and designer machinery.

First up is the **Bean Bar**, targeting October 11th as its opening date at 1068 K Street, directly between Petco Park and the Central Library. Partners Jason Serres and Sandra Scheller originally took an interest in specialty coffee while living in Portland and have delved into the San Diego scene since moving here two years ago. With the Bean Bar they're seeking to create a nurturing space where "you can chat with your barista about your passion for coffee."

The Bean Bar will feature beans from **49th Parallel**, a well-established direct-trade roaster out of Vancouver, British Columbia, whose beans have been heretofore difficult to come by here. Along with pour-overs, Serres and Scheller are excited to feature what they say will be the first Spirit espresso machine in San Diego.

These custom-built devices, designed by Dutch industrial designer and motorcycle enthusiast Kees van der Westen, often adopt the stylings of a vintage roadster, with analog dials and manual controls. Serres says this "work of art" is designed to "produce some incredibly delicious espresso" in the hands of a skilled barista.



The Bean Bar's new, custom-built Spirit espresso machine

San Diego might not have to wait long for its second Spirit. Around the corner from **Bean Bar**, Los Angeles–based **Copa Vida** has plans to open a shop in late November /early December at 905 J St., adjacent to the Park at the Park at Petco.

In business for just over a year in Pasadena, Copa Vida's owner Steve Chang decided to expand to San Diego due to the burgeoning coffee community here. The roaster plans to serve proprietary beans, as well as those of environmentally conscious North Carolina roaster **Counter Culture**, and Berkeley's **Supersonic**, a new collective started by a number of craft-coffee veterans. And, like the Bean Bar, Copa Vida will also offer 49th Parallel selections. Also like the Bean Bar, it will serve pourovers and espressos made on its own custom Kees van der Westen Spirit.

Until these shops and manualespresso devices open, the **Roast Coach** continues to hold down thirdwave coffee in East Village, serving mostly local beans from its pour-over cart on the front patio of **Southpaw**

Social Club (815 J St.). The mobile cart is definitely not a permanent fixture — the Roast Coach that used to operate in North Park now sets up on the third floor terrace of the Wells Fargo building (401 B St.). However, owner Salpi Sleiman has no immediate plans to move and will see how well East Village can handle being a craft-coffee neighborhood. ■

melized onion, and heirloom tomato, probably organic from Suzie's Farm in the I.B. sloughs. Suzie's one of the sources they mention.

Result is beautiful, rich, and surprisingly filling. And five bucks. Of course, this being Convention Central,

CINIL CONTRACTOR

looks like, everybody around me's splashing out, sampling those fruit-preserve cocktails and having at the main menu, choosing items like the apricot-braised lamb shank. Twenty-six bucks.

Sigh. Another time, maybe. by Ed Bedford

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2219 30th Street — Both casual and elegant, the Rose Wine Pub is ideal for catching up with a friend over a glass (or three) of wine and toothsome, sharable fare. David and I often order our wine by the bottle, but while at Rose, the menu encourages us to drink by the glass.

The food here is prime for snacking and sharing, which is great for when I feel like either a quick, light dinner with my man or a drawn-out gabfest with a friend. On this particular late afternoon, David and I

had an hour to get in and out before heading downtown for an event. Because we were looking for more of a well-rounded meal than nibbles, we skipped the "Bites" section of the menu, which features cheeses and meats, and ordered an item to share from each of the remaining sections: "Greens," "Morsels," and "Flatbreads." I informed our friendly and efficient server about our time limit and requested he deliver our plates as they came out of the kitchen rather than timing them as separate courses.

The Rose Salad — mixed greens, watermelon radishes, candied almonds, and champagne vinaigrette — was fresh, lightly dressed, and extremely satisfying. The leaves tasted as though they'd just been plucked from the earth that morning, and the radishes were sliced paperthin, making them pleasingly delicate. David, ever the gentleman, offered me the last bite of the dish we had quickly cleared.

Next came the empanadas. The fillings and sauces change every day. These had a veggieand-cheese filling and were served with a sort of chimichurri. For all its many fresh ingredients, the filling leaned toward the bland side. This was easily fixed, however, with a dash of salt and a spoonful of the flavor-rich sauce provided.

The flatbread was both the finale and highlight of our early dinner (that reminds me, the Rose is a cozy neighborhood joint, so if you want to be guaranteed a seat, it's best to get there early). We chose the Peach and Padron flatbread, which was also topped with mozzarella, goat cheese, and red pepper sauce. The sauce was a tad bit tangier and less sweet than the Sriracha it reminded me of, but it packed enough of a punch. The tang in the sauce was mirrored by the goat cheese, which also added a creamy component. And the subtle sweetness of the peaches brought balance to each bite.

When all was said and done, David and I had 15 minutes to spare.

by Barbarella Fokos

Tierrasanta's savory secret

10645 Tierrasanta Boulevard — When I was invited to dinner at Choice of Mandarin in Tierrasanta, I turned to the internet to gain some insight on this newto-me restaurant. Turns out the owners have been serving Chinese cuisine since 1983, so I looked forward to giving this

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The restaurant's red-and-gold walls, organic art, and accents of dark wood made for a comfortable setting. It was difficult to choose from the traditionalyet-tempting menu items, but I didn't feel rushed at any point throughout the meal. I took note of and valued the staff's friendly, attentive, and patient presence.

Complimentary wonton strips and hot tea were promptly delivered to our table, which was unexpected but appreciated. Dipping the fried goodies into sweetand-sour sauce and hot mustard was satisfying. You can't overlook simple pleasures, and Choice of Mandarin knows it.

The shrimp and sizzling rice soup (\$8.25) was the first course and easily fed a table of three. I got excited when the rice was delivered from the kitchen and



finished frying at the table. The crispy rice was spooned into a bowl and topped with the broth, vegetables, and shrimp. The snow peas and carrots were cooked perfectly — meaning hardly at all - and the water chestnuts and bamboo shoots provided additional crunch. I added a splash of soy sauce for saltiness and found myself going back for seconds.

The honey walnut shrimp (\$11.95) were fried in a light batter, sautéed in a creamy seafood sauce, and topped with candied walnuts. The shrimp was tender and flavorful, and the nuts added texture that complemented the

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seafood. The dish satisfied my sweet and savory craving but was quite rich and therefore best suited for sharing.

My favorite dish was the eggplant with hot garlic sauce (\$8.95). I realize eggplant isn't the most exciting or popular vegetable around, but it's absorptive and assumes the flavor of secondary ingredients well. In this preparation, chilies, garlic, and onion are the focus; the eggplant and bamboo shoots add substance. The combination of the ingredients, though, is what makes this dish a standout.

by Vanessa Horne







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Rage against the

University. On October 10, attorneys for the Ché Café, UCSD's student-run music venue and organic-food co-op, will fight an order to vacate the space after 34 years. The directive was delivered in July of this year after a student group, ing, the judge and jury will hear written declarations from local artists, alumni, as well as well-known musicians such as Pinback guitarist and singer Rob Crow and Rage Against the Machine frontman Zack de la Rocha.

In his statement, de la



the Graduate Students Association, cited unsafe conditions and fire hazards as reasons for not renewing the cafés lease.

And while the collective's lawyers hope to convince the

Rocha, who grew up in Irvine, blasted university administrators for killing the café in the name of safety.

"I am writing this letter as a member of a growing



Zack's a Ché Café alum who will bust out his bullhorn for the cause

judge to delay the eviction order until their lawsuit is heard, Ché's supporters are more than willing to stand behind the collective.

During the eviction hear-

community of artists who are concerned about the UCSD administration's latest attempts to shut down the Ché Café," de la Rocha wrote earlier this year. "In its ever shifting rationales for attempting to close the Ché Café, the administration has clearly lost its focus on what this venue has done to enhance the student educational experience and the university as a whole."

The singer and political activist then went on to list the importance and uniqueness of UCSD's student-run collective.

"No other university campus venue in all of California has done more to build a bridge between students of UCSD, regional artists, and indeed artists from around the world. This unique forum of cultural and political exchange is a rarity, and without diminishing the merits of other student organizations on the UCSD campus, few can boast the kind of scope and positive influence that the Ché Café has garnered for over three decades.

"I have performed at the Ché Café a number of times and always left more empowered, more informed, and more inspired than when I arrived. Like so many others, I am personally indebted to the dedicated people throughout the years who have tirelessly worked to create a safe, all ages, truly democratic venue; one that should be embraced and defended as an indispensable campus forum for art and ideas."

If a jury rules in favor of UCSD then the Ché's doors will shut for good. The collective would continue to fight to exist and challenge its decertification by the student association. Yet even if that occurs, the site that has provided an outlet for poets and hosted bands such as Green Day, Jawbreaker, At the Drive-In, Bright Eyes, Mike Watt, Bon Iver, Unwound, and Smashing Pumpkins frontman Billy Corgan will be a thing of the past.

The trial will begin on Friday, October 10, at 1:30 p.m. in Department 69, 330 West Broadway Street.

— Dorian Hargrove

Ray-gun rock. "Superman had such an impact on my life, so I have a tattoo with a rendering of a Neal Adams drawing on my arm," says Gabriel Valentin, whose band Digital Lizards of Doom will be performing at this year's San Diego Comic Fest, where artist Adams is a featured guest. "The Death of Superman [was] one of the first comics I read when I was a kid. It took the most powerful comic-book hero and gave him the ultimate choice. The struggle between good and evil is so greatly expressed in that book, and I have yet to see it replicated."

A conscious attempt to recreate the fan-friendly vibe of early San Diego Comic-Cons, Comic Fest unfolds October 17 through 19 at the Town and Country Resort. Several music performances are scheduled, but the local Lizards have one of the most comic-inspired setlists. "I think [our song] 'Ray Gun Arcade' is probably the ity to meet up with loved ones easily, no Hollywood, and most of all, parking."



Digital Lizards of Doom pine for Comic-Con's good old days.

most blatant example," says Valentin. "It hints at a lot of anime references."

Also appearing is the band Madus, which features Kirby Shaw, son of Crawford High alum Scott Shaw, who became one of the bestknown *Flintstones* artists.

"The guys and I have a very eclectic and cosmic sound to some of our tunes," says Kirby, who was named after comic artist Jack Kirby. Despite having attended the now-gargantuan Comic-Con every year of his life (one of the perks/perils of having a comic-pro dad), the younger Shaw touts the much-smaller Comic Fest's offerings.

"I'm looking forward to less stress, being able to actually walk the convention floor without being mauled by people who do nothing else but look everywhere besides their path, the abilOther performers include local folkster Robin Henkel, steampunk rockers Poplock Holmes, and Damian and Marion Bowles. — Jay Allen Sanford

Transatlantic ambitions.

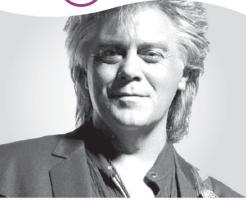
"I only use Da Mama Tokus because Facebook wouldn't let me have Mama. I'm Mama Tokus." She corrects a visitor while seated across the way from the convention center. Tokus has just finished a show with the Bayou Brothers, a local zydeco outfit. "A half-hour gig. I only did one song. Today, I worked for lawyer's rates." She grins. "I played the rub board. It was my job to bring the rub board today on public transportation. That was truly sort of horrifying for everyone here."

Tokus comes from a small town in the U.K. called Tot-

(continued on page 56)

| | FRIDAY OCTOBER 10 WILL HOGE LOGAN MIZE | BRICK BY BRICK | THURSDAY OCTOBER 30 HELLION UNICORN DEATH ULTIMATE SIN CHAMBER SIXX | THURSDAY • OCTOBER 9 OLD TIGER THE NEW KINETICS OH SPIRIT! | (*asbah | FRIDAY • OCTOBER 24 Melvins Les Butcherettes Death eyes |
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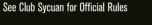
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ness, where riding public transportation is the norm, she says. "Totness is a progressive little town, but that's what it is - a little town. Af-



U.K. visitor Mama Tokus, suprised by San Diego's musician network, support.

ter a while, everyone's played with everyone else's band. We take our friends' gigs for granted." The difference between here and there? "I've been surprised at the support musicians give each other here. I feel like I've been welcomed into a musicians' community." That, and Tokus says no one's getting rich on music back home. "In England, the average local payment for a band member is 50 quid," or about \$80 at the current rate of exchange. Mama Tokus is something

of an alter ego for the 44-year-

old British musician and spoken-word artist. Her real name is Katie; she says she was born in Washington DC. "My white mother hooked up with an African-American man, but not for too long." She's lived in the U.K. ever since early childhood and has the accent to prove it.

Before heading back to the U.K. on October 10, Tokus will have gigged at Java Joe's in Kensington and Lestat's in Normal Heights, Wynola Pizza near Julian, Tio Leo's, and the Adams Avenue Street Fair, to name a few. Many of the performances have been in conjunction with Robin Henkel (who, along with drummer Ric Lee, toured London with

Tokus last spring) or with the Bayou Brothers, who were responsible for bringing Tokus to San Diego's Gator by the Bay in 2013.

"I'm here to consolidate my first visit to San Diego last year," she says. "Ric Lee from the Bayou Brothers saw me performing in the U.K. He suggested that I come over here, with his band as backup. And I was able to slot into their scene just like that." She snaps her fingers. "I've got transatlantic ambitions. I want to have a healthy performance base in America." — Dave Good





OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

Full-blooded American

redneck. Russel Hayden sings backup and plays lap steel, banjo, and harmonica for local country band Nancarrow. He started playing locally in a late-'80s punk band called P.S. Your Cat Is Dead.

Having toured the world as a rock sound tech, Hayden tells the Reader the Showtime network's move to greenlight a pilot for Cameron Crowe's proposed series called Roadies is a great idea.

"Absolutely," says Hayden. "But things sure have changed. Now everybody's a vegan. And there are no drugs."

Hayden knows that excessive partying and bad behavior gets you kicked off a tour.

"I'm not going to mention names, but I did sound for a Sex Pistols reunion tour in Australia in '98. The Sex Pistols hated the opening

band who thought they were hot shit. But both bands had the same agent, so it was a business thing. When they poured beer on the [stage] monitors, that was it. Johnny Lydon, who was all business, only put up with them to that [Lead singer] Lux [Interior] and [guitarist Poison] Ivy were very solid people. They didn't let anyone on the tour who was a dick." The Cramps stopped touring when Lux died in 2009.

Hayden stopped touring



Hayden: "Now everybody's a vegan. And there are no drugs."

point, then they had to go." Hayden says his best stretch on the road was the five years he toured with the Cramps, the L.A. psychobilly band that played New York's CBGB shortly after forming in 1976.

"They did it the right way.

in 2003.

"I won't mention the band, but on my last tour we flew into Missoula, Montana, which was sub-zero. Plus, they were assholes. I gave them a week's notice. I had to stop touring and start playing again."

Nancarrow begins recording their second album for Randm Records in December, just after a November tour of Texas. "We play straightahead, Bakersfield country. I'm a full-blooded, 100 percent American redneck."

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Hayden now lives in Julian with his family. "Graham [Nancarrow] moved up here a couple months ago. We write songs together. It's better to write songs in the woods."

The two perform most weekends as a duo called Grass, 1-4 p.m. every Saturday and Sunday at the E. Barrett General Store in Julian. "It's what we're doing during the winter. I'm playing a 1929 National tenor dobro." — Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jav Allen Sanford, David Stampone

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San Diego *Reader* October 9, 2014 **57**

This Week In Music

Thursday English electronic altrockers Kasabian jack in at House of Blues behind this year's 48:13, which I'm guessing is its run time. Named "the best live act in the world today" by Q magazine. Kasabian co-headlined this year's Glastonbury Festival with Metallica and Arcade Fire,

and interestingly enough to share, Dolly Parton opened for them. We here at Monk Inc. love Dolly but honestly, I wouldn't know a Kasabian song if it was flying out of my bum. So, I gave the new record a cursory spin ("Oasis with more electronic doo-dads " is a pretty fair assessment) and even picked a clip for this week's podcast. Now we'll all know lead single "Eez-eh" if it comes flying out of my bum. Japanese acid-punk quartet Bo Ningen (pronounced bone engine - cue Beavis laughter) will open the show Best of the rest finds a couple old-school pub-rock acts up in the Heights Thursday night, as the "world's loudest folk band." the Tossers of Chicago, Illinoise, throw down at Soda Bar after Continental and Lexington Field ... while Barrie Masters and his new incarnation of Essex, England pub punks Eddie & the Hot Rods roll into Til-Two with the Widows and Dime Runner. I have a Rods record called 35 Years of Teenage Depression, which is a 2011 remake of their 1976 debut Teenage Depression and is pretty g-d good...We Are Sirens and Willa split a hip-hop and dance-pop bill at NoPark hot spot Bar Pink...Casbah's staging '70s-style shredders **Old** Tiger and garage-rocking New Kinetics ... while SanFran folk-punk band Pamplamoose plays the Loft up at UCSD after our own tribal-dance duo Okapi Sun

Friday At the courthouse downtown on Friday, the Ché Café will state its case for unlawful detainer against UCSD. In case you've been napping the past few months, the La Jolla university is in the process of razing the landmark co-op so it can plant some money seeds in that fertile earth

and grow some more money trees. Go "Yay!" and "Nay!" at the appropriate times in Department 69 at 330 West Broadway at 1:30. No. punky, you don't have to wear a tie. On Friday night, after all that wicked important



adjudicatin', the Suede + Arctic Monkeys bloke-rock mashing **Drowners** will wash up at Soda Bar behind this year's s/t Frenchkiss record. Got a fun track called "Luv, Hold Me Down" clipped into this week's show if you're interested...and right down the street from the Soda. the hand that spells the same backways as frontways and lays down a tasty set of doo-wop TACOCAT AT THE HIDEOUT pop, TacocaT, will dish

up this year's well-received record, NVM, at the Hideout. I lost the CD to the g-f's car - can't find anything in that rolling catchall Now that the North Park streets are safe(r), you could do some club-jumping around University and 30th, as that seven-piece country-fried R&B band

Behind the Wagon

hitches up at Bar Pink...while over at Seven Grand you got the Nawlinsinformed **Euphoria** Brass Band blasting their heavy-metal horn attack If I don't mention that teen sensation Lorde's at the California Coast Credit Union Open Air Theatre at SDSU I'll get a bunch of grammatically challenged/challenged ing hate mail. So, teen sensation Lorde's at the California Coast Credit Union Open Air Theatre at SDSU. She does that song "Royals," which I'm sure will be co-opted and played to (my) death if KC makes it through the ALDS

Jody Foster's Army, better known as JFA, is an oldschool four-piece hardcore band from Phoenix. In the early '80s they made a name in the Southwest skater communities with surf-rock-informed tracks such as "Blatant Localism" and "Valley of the Yakes," which are two of the genre's essential seven-inchers. JFA's changed over the years, more rock than roll these days, but the classics still

kill onstage, and these guys get a pit spinning. Which I'm sure they'll do when the Army invades Porter's Pub Saturday night after

lots more hardcore by **No More Saints**, **Systematic Abuse**, **Rotten Scallywag**, Creeps AD, and Black Heads.... Not into it, there's a super-strong locals-only four-band bill at Casbah, featuring Nuggetshugging psych-rock acts Shake Before Us, the Loons, Shady Francos, and Grim Imperials.... And speaking of *Nuggets*, one of the originals, Mighty Manfred of the Woggles, and his band the **Magnificent** will take the Tower Bar after our own salty sockhop rockers Gone Baby Gone Austin artist Stefanie Franciotti and her experimentalpop act Sleep∞Over take the Hideout stage after Vaniish, Body of Light, and Tropical Popsicle.

Sunday

According to Wikipedia, Ana Tijoux is the daughter of Chilean parents living in political exile in France, which rock writers agree informs her songcraft. Tijoux broke interna-



tionally with Latin hip-hop collective Makiza, from which she has split, enjoying a pop-crossover career on the strength of her excellent 1977 set. Tijoux effectively grinds the political into personal and has an off-beat ear for some sneakily catchy cuts. Check out the title track on this week's Crawler pod for the proof and the pudding. Tijoux plays a Casbahcurated show at Belly Up

on Sunday night Casbah proper stages English indie act Young Rebel Set, which is out to tout their latest. Crocodile. Kera & the Lesbians open the show.

Monday

For those of you in need of a Halloween mood boost. English goth-rock act the Horrors will be at Belly Up on Monday night. The band's toned-down their Jesus & Mary Chain ways for something shimmering on this year's XL set Luminous Recommend Primary Clours as the Horrors' primary inroad, though, as it's there that their "psychotic sounds for freaks and weirdos" grew (stage) legs. With

psych-rock honeys Ripley Johnson (captain of the very heavy Wooden Shjips) and his musical/romantical partner Sanae Yamada,

aka **Moon Duo**, setting it up, this'd be the show to see this week



POLIÇA AT CASBAH

Tuesdav According to Bon Iver's Justin Vernon, "Polica is the best band I've ever heard." (Really, Justin, the best ever?) And according to the tastemakers at Entertainment Weekly, the Minneapolis act's latest, *Shalamuth*, on which Mr. Vernon lends his prodigious pipes, "lets its dark afterhours disco and R&B pulse freely over the cool haze of Channy Leaneagh's captivating vocals. It's propulsive enough for dance floors, and dreamy enough for headphones." Poliça plays Casbah with Web of Sunsets on Tuesday Élse: indie-rock singer/ songwriter David Bazan of Pedro the Lion and the Passenger String Quartet play the all-ages Irenic...the Merrow in Hillcrest has a "free-with-RSVP" Radio Halloran show on Tuesday, a very recommendable local rock-roll show, actually, featuring SDMA-nominated electric blues groups the Routine, Neighbors to the North, and Duping the Public...rootsy rocker J. Roddy Walston and his band, the Business, will be at Belly Up behind their latest, Essential Tremors.

Wednesdav It's humpnight, put a lil' Western Swing in your thing when "the king of juke joint swing, Wayne "the Train" Hancock rolls into Soda



THE HORRORS AT BELLY UP

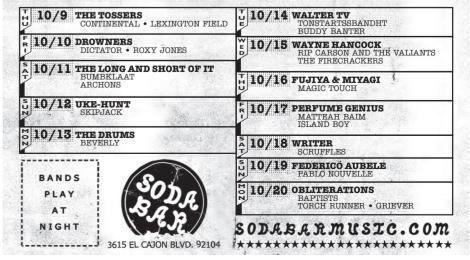
Bar behind his new Bloodshot record Ride. Rip Carson & the Valiants and the Firecrackers go off first The other utter mentionable Wednesday night'd be Belly Up billing "the ultimate Led Zeppelin tribute." Zoso. I have had the pleasure and can, um, highly recommend them. If you squint a little and cock your head just so, it's

pretty convincing

— Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler. now with an audio podcast that includes music clips





| | | De de la companya de la compa | he | | BER 2014 | |
|--|--------------------------|---|---|--|---|--|
| SUNDAY MONDAY | TUESDAY | WEDNESDAY | Contract of the Internet | FRIDAY | SATURDAY | |
| -DRINK SPECIALS- *\$2 JELLO SHOTS *\$4 JAGER SPICE * S7 DEER & BEER * S3 BEER OF THE MONTH * S3 BEER OF THE MONTH | | Jägermeifter SPICE 54 EVERY DAY | 9 PIRACY CONSPIRACY S3 BEERS DJ REEFAH TRC SOUND SYSTEM | DJ LYA 5PM 10 OCTOBEREES NOIZE MAKERZ /KAHI LOFA DJ LYA | | |
| FOOTBALL SUNDAYS 1PM CHILI COOK OFF EVERY SUNDAY | PAINTING CLASS 6-10pm | S4 15 IRISH & ENGLISH PREMIUM ALES | JAM ¹⁶ KWEST REGGAE THURSDAYS DJ REEFAH TRC SOUND SYSTEM | THE ¹⁷ FOOKS \$246449 SHOTS DJ RM | 18 DANNY & THE TRAMP LIVE SHOWS START 9PM DJ CHELU | |
| WATCH SPOT PUB QUIZ SUNDAYS CASH PRIZES CASH PRIZES | 21 | \$3 BEER OF THE MONTH | 23 HAZMAT S3 BEER OF THE MONTH DJ REEFAH TRC SOUND SYSTEM | 24 CRUCAL BILLONID \$3 BEERS DJ SAMMI B | 25 CONCRETE PROJECT \$2% | |
| MONDAY THRU SATURDAY TILL 9PM \$4 IRISH & ENGLISH SELECTED ALES SUNNY RUDE DI REEFA REGAE THURSDAYS DI REEFA SUNNY RUDE COTESTER DI REST | | | | | ME CONTEST RUDE | |
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| ŵ | er Citat | SATURDAY OCTOBER 18 METAL | | | | |
| | | GUS G. FEAT. JEFF SCOTT SOTO | | | | |
| | | FRIDAY OCTOBER 24 ROCK | | | | |
| | | MICHAEL LEE FIRKINS POINTS NORTH + RDG + PET SHARK | | | | |
| | + ABBIAR + | SATURDAY OCTOBER 25 METAL | | | | |
| | A A A | DEICIDE | | | | |
| | | | | | | |
| | | SEPTIC FLESH • INQUISITION • ABYSMAL DAWN • CARACH ANGREN • HELSOTT | | | | |
| THU | NOV 13 | KREATOR • NUKEM • BATTLEFRONT • VANGUARD • SANTA CLAUS | | | | |
| FRI | NOV 14 | ART ALEXAKIS OF EVERCLEAR - SONGS & STORIES | | | | |
| SAT | NOV 15 | DEATH • OBITUARY • MASSACRE • RIVERS OF NIHIL • MORTUUS TERROR | | | | |
| FRI | NOV 21 | RICHIE KOTZEN (FROM THE WINERY DOGS) • RDG • LIKE MIND PROTOCOL | | | | |
| SAT | NOV 22 | SANCTUARY • EXMORTUS • SYMBOLIC • ALCHEMY • SINNERS RAGE | | | | |
| SAT | NOV 29 | BORN TO BE WILD (MEMBERS OF STEPPENWOLF & PEGASUS) | | | | |
| FRI SAT | DEC 5 DEC 13 | BURNING RAIN (DOUG ALDRICH, KEITH ST. JOHN, SEAN MCNABB, & MATT STARR) | | | | |
| SAI | DEC 13 DEC 20 | MARAGOLD (FEATURING GREG HOWE) GARY HOEY'S HO HO HOEY CHRISTMAS • LIKE MIND PROTOCOL • RONI LEE BAND | | | | |
| FRI | JAN 9 | ALBERT LEE | | | | |
| SAT | JAN 10 | PINK FROYD - A TRIBUTE TO PINK FLOYD | | | | |
| SUN | JAN 25 | MARTY FRIEDMAN • ARCHER | | | | |
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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

710 Beach Club: Thursday, 8pm - Live Band Karaoke Friday, 8pm — The Devastators and Twisted Relatives, \$5. Saturday, 8pm - Superunloader. Sunday, 8pm — Sunday Funday Karaoke Monday, 8pm — Battle of the Cover Bands. Tuesday, 8pm — Haus Party.

98 Bottles: Saturday, 8pm — Gilbert

Castellanos: Noche de Boleros Air Conditioned Lounge: Saturday, 9pm — DJ Mike Czech.

Auditorium at the Scripps

Research Institute: Wednesday, 7:30pm - Ioe Lovano, Dave Douglas Sound Prints Quintet.

Bancroft:

Friday, 8pm — No Fraud, Wholesale Murder, Die Raldo. Saturday, 8pm — Minor Revolution, Rock N Roll Suicides. Wednesday, 8pm — Karaoke with Cici.

Bar Dynamite: Friday, 9pm — 24K Gold.

Bar Pink:

Thursday, 10pm — We Are Sirens and Willa. Free.

Barleymash:

Friday, 8pm — DJ Fresh One. Monday, 9pm — DJ Slowhand. Tuesday, 9pm — DJ Who and Paulo Da Rosa

Beachcomber:

Sunday, 5pm — Matinee Blues Dance Party.

Beaumont's: Thursday, 8pm — Matt Bolton.

Free. Friday, 9pm — Scratch. Free. Saturday, 9pm — Jones Revival. Free.

Belly Up:

Thursday, 8pm — Luke Williams and the Donnis Trio. Friday, 8pm - Passafire and the Expanders, \$16-\$28. Saturday, 8pm — Common Sense and Coastal Frequency. Sunday, 8pm — Ana Tijoux. Monday, 8pm — The Horrors and Moon Duo. Tuesday, 8pm — J. Roddy Walston & the Business. Wednesday, 8pm — Zoso: Led Zeppelin Tribute.

Bistro Sixty & San Diego

Desserts: Fridays, 6:30pm — Nathan Welden. Free.

Black Cat Bar: Saturday, 8pm — Palominos and

Behind the Wagon. \$5. Blackthorn Irish Pub & Grub: Friday, 8pm — Ass Pocket

Whiskey Fellas. Free. Boar Cross'n:

Friday, 8pm — Club Musae.



BY DAVE GOOD

The Nth Power is a Louisiana soul band that debuted at the 2012 Jazzfest, held annually in New Orleans at the Fair Grounds Race Course, They are Weedie Braimah, Nate Edgar, Nikki Glaspie, Nigel Hill, and Nick Cassarino. Things jelled after Jazzfest and they became a working band — good, considering that each of the members had quit lucrative national touring acts (such as Kreative Pandemonium, John Brown's Body, the Warren Haynes Band, Big Daddy Kane, Beyoncé, and Dumpstaphunk) to form Nth Power. By 2013 the five-piece produced their first EP, Basic Minimum Test Skills, which they self-released. The Nth Power is presently on their "Fall in Love" tour, with their first full-length, Abundance, scheduled for

Bread & Salt:

Friday, 7:30pm — Fresh Sound: Neil Rolnick. \$10-\$15.

Brick by Brick:

Friday, 6pm — Will Hoge, Logan Mize, Kyle Setter. \$12-\$15. Saturday, 8pm — Lessons From Zeke, Falling Doves, Wet. \$8-\$10.

Cafe Panini: Sunday, 1pm — Mike Wojniak.

Free.

release some time next spring. Soul music is about a

voice. In this case, Nth Power has two prime singers, including a full range of backup harmonizing from the remaining three. The lead vocalists are Beyoncé-schooled drummer Glaspie and guitarist Cassarino. His Al Green/Chris Whatley smoke-cured vocals had me hooked on Nth Power from the downbeat.

Soul is distinctly American. comes from a 1950sera combination of the Black

gospel tradition, R&B, and jazz. Just as gospel hinges on a call-and-response between minister and parishioners, so does a soul band use a similar form of call-and-response, albeit with a touch more subtlety. Funk, soul's cousin, was carved from soul, funk being more about dance and fueled by a strong bass-and-drum downbeat with horns. Think: James Brown or Sly Stone.

Otherwise, both soul and funk are among the latest of the music genre comeback stories. I can think of at least four such units operating

> Wednesday, 8pm — Mutual Benefit, Julie Byrne, Chill Pill.

Chico Club:

Thursday, 8pm, Friday, 8pm -DJ Harvest Karaoke. *Saturday*, 8pm — Tweed Deluxe. Sunday, 8pm — DJ Harvest Karaoke.

Ché Café: Saturday, 7pm — Wasted Days, Siena Riley, Salad Bar Slytherin.

comebacks here and there as new generations of musicians rediscover them. So, what's next? THE NTH POWER: Winston's, Thursday, October 9, 9:30 p.m. 619-222-6822. \$10

in San Diego right now, with more likely on the

way. I'm digging that pop culture recycles itself

endlessly, because sounds that were so very

important to all of us at one time make little

Find more Of Note columns online at SDReader.com/note

Congregation Beth El: Sunday, 4pm — Jewish Music of

Now and Then. Covote Bar & Grill:

Thursday, 6pm — The Decades Band. Friday, 6pm — West of 5. Free. Saturday, 6pm — The Bill Magee Band.

Sunday, 5pm — Rock Steady. Wednesday, 6pm - Smokestaxx.

Dick's Last Resort: Friday, 8pm — Wild Side. Free.



San Diego Reader October 9, 2014 00

moran IScal

RABBIT HOLE

California Center for the

Friday, 7:30pm — La Santa

Friday, 8pm - Dawes and Henry

Sunday, 8pm — Young Rebel Set,

Tuesday, 8pm — Polica and Web

Saturday, 8pm — The Loons

Kera & the Lesbians.

Arts, Escondido:

Cecilia. \$35-\$21.

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of Sunsets.



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Saturday, 8pm — Freeze Frame. Free.

Dirk's Niteclub:

Friday, 8pm — FX5. Saturday, 8pm — Dance Party with DJ Dizzy. Wednesday, 8pm – Karaoke Night.

Dizzy's:

Friday — The Applebrown Jazz Ensemble Saturday, 8pm — Benedetti Trio: John Lennon Birthday Tribute. \$10-\$15

Eastbound Bar & Grill:

Thursday, 8pm — One Man Bands. Saturday, 8pm — Oktobeerfest. Tuesday, 8pm — Jimmy Buffett Tuesday.

El Comal Antojitos Bar & Grill: Friday, 7pm — Manny Cepeda. Free.

Epicentre: Friday, 7pm - Dayseeker. \$10-\$12 Saturday, 7pm — B. Dott, RossiRock, A\$ton Matthews.

First Unitarian Universalist Church of San Diego: Saturday, 7pm — Hillcrest Wind Ensemble. \$20-\$25.

Gallagher's Pub & Grill: Thursday, 8pm — Shamrocks & Dreadlocks.

Go Lounge: Friday, 10pm - Tom Shoes and Carboard Truckers. Free.

Golden Acorn Casino: Friday, 7pm — Brown Sugar. Free.

Greene Music Recital Hall: Saturday, 10am - How to Take Care of Your Piano. Free.

Hard Rock Hotel: *Thursday*, 8pm — Space Heat and Vinyl Mill.

Harrah's Resort Southern California: Thursday, 8pm - Experience

Hendrix Harry's Bar and American Grill: Saturday, 6pm — Jaime

Valle, Holly Hofmann, Bob Magnusson. Hideout:

Friday, 8pm — Tacocat.

Hooleys Irish Pub & Grill Rancho San Diego: Sunday, noon — Hooley's Open Mic.

House of Blues: Thursday, 8pm — Kasabian. \$25-\$50. Friday, 7:30pm - Wakey! Wakey! \$12-\$15. Friday, 8pm — Animal House. Saturday, 8pm — SonReal (Voodoo Room). \$8-\$10. Saturday, 8pm - Berner, Awol One, Gel Roc, the Cloaks. \$20-\$25 Sunday, 8pm — The Crookes, Coasts (Voodoo Room). \$8-\$10. Sunday, 7:30pm - The Pretty Reckless and Adelitas Way. Monday, 8pm - Yasiin Bey aka Mos Def. *Tuesday*, 8pm — Andrew McMahon in the Wilderness.

Wednesday, 7:30pm — Cherub, Ghost Beach, Gibbz (DJ set). \$15-\$17. Wednesday, 8pm — Jon Bellion (Voodoo Room). \$12-\$15.

Humphreys Backstage Music

Club: Thursday, 7pm — Big Daddy Orchestra. Friday, 8pm — Michelle Lundeen. Saturday, 9pm — Caliber. Sunday, 8pm - Darryl Williams. \$5 Monday, 7pm — Missy Andersen Tuesday, 8pm — Backwater Blues Band Wednesday, 7pm - Major

Interval, Free

Humphreys by the Bay:

Saturday, 8pm — Tower of Power, Average White Band. Irenic:

Tuesday, 7:30pm — David Bazan & Passenger String Quartet. *Wednesday*, 8pm — Aaron West & Roaring 20s, Steady Hands.

Java Joe's:

Thursday, 8pm — Tom Brosseau. Friday, 6pm - Dave Humphries. Saturday, 8pm — Jamie Shadowlight. Sunday, 6:30pm — Open Mic

hosted by Isaac Cheong. Wednesday, 8pm - Robin Henkel Band with Whitney Shay. \$5

Jumping Turtle: *Friday*, 8pm — Loose Control, Temperance, Stealth Jackson. Saturday, 8pm — Hard Rock

Escapades. Kaffee Meister: *Thursday*, 7pm — Kaffee Open Mic

Friday, 7pm — The Ben Owens Trio. Free.

Wednesdays, 8:30pm - The Gypsy Swing Cats. Free.

Kava Lounge: Thursday, 8pm — Bring the

Noize III. Friday, 9pm - Acid Varsity. Free. Saturday, 8pm — Tryptych.

Tuesday, 8pm — High Tech Tuesdays.

Ki's Restaurant: *Friday*, 8:30pm — Robin Henkel, Whitney Shay, Billy Watson. Free

Kona Kai Resort & Marina: *Thursday*, 6pm — Whitney Shay and Robin Henkel. **Free.**

Saturday, 8pm — DJ Demon. Lestat's Coffee House:

Friday, 8pm — Billy Shaddox. Sunday, 8pm — Jason Scheff and Friends. Monday, 7pm — Open Mic Night.

Lodge at Torrey Pines: *Sunday*, 11am — Robin Henkel Band. \$125.

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> JON BELLION RHETORIK

OCTOBER 15 | ALL AGES

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Loft:

Thursday, 8pm — Pomplamoose. Okapi Sun, John Schroeder. Friday, 8pm — The Joshua White Quintet. Saturday, 7:30pm — Josh Weinstein Sunday, 7pm — New West Guitar Group with Sara Gazarek. Monday, 7:30pm - HolyChild and Gunakadeit. \$5-\$10. Tuesday, 8pm — James Bay and Tyson Motsenbocker. Wednesday, 7:30pm — Tri Minh's Ouartet.

Lyceum Theatre:

Friday, 7:30pm, Saturday, noon - Vital Emotions. \$15-\$20.

Magnolia Tap & Kitchen:

Thursday, 8:30pm — Tiffany Jane & the Kicks. Sunday, 8:30pm — Rvan Hiller. Monday, 8:30pm - Something Simple

Marina Kitchen:

Friday, 9pm — Matt Heinecke. Free. Saturday, 9pm — Stacy Antonel Duo, Free.

Market Creek Plaza:

Sunday, 1pm - Tribute to Women in Mariachi Music. \$10.

Martinis Above Fourth: Thursday, 8pm — Karen Giorgio in 5 Times A Lady. \$20-\$30.

Mediterranean Cafe:

Thursday, 7pm - Open Jam Night. Friday, 7pm — Gregory Michael Does Motown. *Tuesday*, 6pm — Art Deco Music.

Merrow:

Saturday, 8pm — 6ONE9 and Damage Inc. \$10. Sunday, 8pm — Karaoke with Hailstorm & Quenga. Monday, 8pm - DynaMic Open Mic Nights. *Tuesday*, 8pm — The Routine and Neighbors to the North. Wednesday, 8pm - Mango Melody

Molly Malone's: Friday, 9pm - Skynyards Innyrds. Free.

Moonshine Flats: Friday, 8pm — Live Free Fridays: Jonathan Lee Band. Free.

Ocean Beach Pier: Saturday, 2pm — Vokab Kompany.

Open Air Theatre: Friday, 7:30pm — Lorde and Majical Cloudz, \$19-\$59.

RYONF'S A CR

One Is the Other twice **Billy Hart**

By Andrew Hamlin

"He's not a metro-

nome," volunteered

one of my resident

jazz experts on Billy

Hart, age 73, who's

Montgomery, Stan

and three of Miles

logged time with Wes

Getz, Chico Freeman,

Davis's straightest-up

hardest-rockin' sets.

And no, he doesn't set

the time he's assigned

to keep, with regular-

ity punctuated by fills.

He's sly, and soft, let-

ting your ears come to

him — but if you tried

right hand, you'd find

it wandering off into

other-dimensional

precision. Like a jig-

saw he cuts sure, but

Ortega's Bistro:

Free.

Cutz.

Czech.

Paloma:

Webby.

Nasty.

Thursday, 7pm — Noche

Bohemia: Mariela Contreras.

Pacific Beach Shore Club:

Saturday, 8:30pm — DJ Chris

Wednesday, 9pm - DJ Mike

Saturday, 7:30pm — Neil Sedaka.

Friday, 8pm, Saturday, 8pm -

Thursday, 7pm — Open Mic and Acoustic Showcase.

Porter's Pub at UCSD:

Thursday, 7:30pm - Chris

Friday, 7:30pm — Something

Pala Events Center:

George Winston. \$40.

Parkwav Bar:

never the same shapes

to set a clock by his

One Is the Other finds him alongside tenor man Mark Turner, bassist Ben Street, and pianist Ethan Iverson, all young enough to be his sons, but old enough to sit in musical conversation with



Hart's sly, and soft, letting your ears come to him.

the father figure. Turner's "Lennie Groove" reaches back to pianist Lennie Tristano - doyen of dropped beats, shifting keys, Bach figures swung through a 12/8 feel — but adroitly moistens the slight starch of Tristano concoctions; a flow no less a flow for its passage through a few gates

If instrumentalists make kinds of emotional sense rather than literal (lyrics-bound) sense, then this is the sound of four men meeting in someone's clubhouse basement. Not plotting an urban revolution, but formulating their statement through consensus, shaping an overall argument like a shoemaker pulling welt over a wooden foot. All put in, and then Hart, the motor and the soul, nods affirmation. So many different ways to say yes. And so many things to sav it to.

Grunge heaven, Chula Vista

By Chris Douthit

The concert was a trip to grunge heaven with Soundgarden, which stormed the stage with an exciting light and video show. But it was their heavy grunge-rock power that captivated the crowd. "Searching with My Good Eye Closed" started the set, and then "Spoonman," with the thudding percussion sounding and feeling so good booming through the amphitheater. "Jesus Christ Pose" morphed into a dirge-like rendering of "Black Hole Sun," which was performed



Seattle act Soundgarden storms the Sleep Train stage.

able screams in rock 'n' roll, and his vocal power and prowess were unfailing throughout the show. Another highlight was the distorted guitar on "My Wave," featuring the electric intricacy of Kim Thavil's nimble, high-voltage fingers.

A new song, "A Thousand Days Before," from the band's latest album, King Animal, set up the last blast from the past, "Rusty Cage," and the crowd went into a frenzy under the blanket of sludge-y sound and dueling guitar work. At that moment I closed my eyes, left all my struggles behind, and was transported by the music.

Concert: Soundgarden/Nine Inch Nails Date: August 21 Venue: Sleep Train Amphitheatre Seats: section 202, row M, seat 26

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Saturday, 8pm — Berkley Hart Selis Twang CD release. \$14-\$44.

Proud Mary's Southern Bar & Grill at the Ramada: Friday, 7pm — Swinging Blues Party Sunday, 6pm — Jazz 88 Weekly Jazz Jam. Wednesday, 6:30pm — Weekly Blues Jam

Riviera Supper Club & **Turquoise Room:** Thursday, 8pm — Red Lotus. Friday, 9pm - Chickenbone Slim. Saturday, 8pm — Three Chord Justice.

. Wednesday, 8pm — Westside Inflection

Rock Church: Saturday, 7pm — For King and Country

Rook Bar: Friday, 8pm — Charlie Arbelaez

San Diego State University: Sunday, 4pm - Concert on the Plaza, Free. Salty Frog:

Monday, 8pm — Monday Night Karaoke.

San Dieguito United Methodist Church: Saturday, 7:30pm — G Burns Jug

Band. \$15-\$18. San Pasqual Winery Tasting Room and Gallery: Friday, 8pm — Fridays with Frank & Friends. Saturday, 7pm — The Shirt House Band. Free. Sunday, 2pm — SamDiego Jazz Trio Free.

Sandbar Sports Grill: Friday, 8:30pm - DJ Demon. Searsucker: Friday, 5pm - Omar Velasco. Free.

Friday, 8pm - Rob Bondurant Trio. Free. Saturday, 8pm — Steph Johnson. Free.

Seven Grand: Monday, 8pm — Makossa Monday. Tuesday, 8pm — Sharon Hazel. Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam.

Music Reviews from Our Readers

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Chris Cornell

has one of

the most

recogniz-

Soundgar-

than the

Side Bar: Friday, 8pm — DJ Chris Cutz.

Smith Recital Hall at SDSU: Sunday, 4pm — SDSU Wind Symphony.

Soda Bar:

Thursday, 8pm — The Tossers, Continental, Lexington Field. Saturday, 8pm — Long and Short Monday, 8pm — The Drums and

Solterra Winery & Kitchen: Saturday, 7pm — Adrienne Nims & Spirit Wind. Free.

Soma:

Friday, 7:30pm — Tokyo Ska Paradise Orchestra. CANCELED. Saturday, 8pm - Lion I Am, Blackhand, Echoes, Pariah.

St. John of the Cross: Wednesday, 7:30pm — The Music of Will Todd.

Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe. Friday, 8pm – DJ Slynkee and Disco Pimps. Saturday, 8pm - Hott Mess and DI Miss Dust. Monday, 8pm — Almost Famous Karaoke. Wednesday, 8pm - '90s Hip-Hop. **Sunset Temple Theater:**

Friday, 6:30pm - Duetto Concert. \$20.

Swedenborg Hall:

Sunday, 10am — Wayne Riker Guitar Workshop.

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Friday, 8pm - Drowners, Dictator, Roxy Jones. \$10. of It, Bumbklaat, Archons. Sunday, 8pm - Uke-Hunt. Beverly. Tuesday, 8pm — Walter TV,

Tonstartssbandht, Buddy Banter. Wednesday, 8pm — Wayne Hancock, Rip Carson, Firecrackers.

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Sycuan Casino Showcase Theatre: *Tuesday*, 8pm — Marty Stuart. \$25-\$35.

Tango Del Rey: *Thursday*, 8pm — Moonlight Serenade Orchestra.

Thornton Winery: *Saturday*, 7pm — Brian Culbertson and DW3.

Thrusters Lounge: *Saturday*, 10pm — DJ Who.

Til-Two: *Thursday*, 8pm — Eddie & the Hot Rods and the Widows. *Friday*, 8pm — Cool Runnings.

Tin Roof:

Monday, 8pm — The Kracker Jax Industry Night. Wednesday, 9pm — Rock Out Karaoke. Free.

Tio Leo's:

Thursday, 8pm — Sharifah & the Good Thing. Friday, 9pm — The Sleepwalkers and the Bedbreakers. \$10. Saturday, 8pm — Cheapest Trick and Back 2 Black. Tuesday, 8pm — Madame LeRoux.

Tipsy Crow:

Saturday, 8pm — Pat Hilton. Sunday, 2pm — Matt Aukerman. Tuesday, 8pm — Wes Maharas.

Tower Bar:

Friday, 8pm — Whiskey & Knives and Facelift. Saturday, 8pm — Rock 'n' Soul Shindig.

True North Tavern: *Thursday*, 9pm — DJ Demon. *Friday*, 8:30pm — DJ Mike Czech.

Turf Supper Club: Sunday, 8pm — Lorraine Castellanos & Ed Kornhauser.

Turquoise Café-Bar Europa: Thursday, 7pm — The Jade Visions Jazz Trio. Friday, 9pm — Afrojazziacs. Saturday, 7pm — Tomcat Courtney. Sunday, 7pm — Blue 44. Blue 44 plays nu-jazz improvised grooves. Monday, 7pm — Locked Out of Eden & David Hermsen. Tuesday, 7pm — Grupo Global. Wednesday, 7pm — Tomcat Courtney.

U-31:

Thursday, 8pm — Till Von Sein and Anoraak. Friday, 8pm — DJ FishFonics. Saturday, 8pm — DJ R-You. Sunday, 8pm — TRC Sound System. Monday, 8pm — Lee Churchill. Tuesday, 8pm — Rad Karaoke.

Valley View Casino Center: *Wednesday*, 7:30pm — Pitbull, Enrique Iglesias, J Balvin.

Vin de Syrah Wine Parlor: Saturday, 8pm — DJ Chris Cutz.

Vision Center for Spiritual

Living: *Friday*, 8pm — Red Moon Road.

War Memorial Building: Saturday, 6pm — T-Lou & His Super Hot Zydeco Band. \$10.

Westfield Parkway Shopping Center:

Saturday, 9am — West Coast Country Music Challenge. \$30.

Wine Steals: Thursday, 7pm — Daniel Isle Sky. Free.

Winstons:

Thursday, 8pm — The Nth Power and the Players Inc. Friday, 9:30pm — Marlon Asher, King Schascha, Layne Tadesse. Saturday, 1pm — Roots Covenant, Timothy H, Bangladesh. Sunday, 10pm — Jose Sinatra hosts O.B.-o-ke. \$1. Monday, 9pm — Electric Waste Band. \$5. Tuesday, 8pm — Pasadena, No Kings, Oogee Wama. \$7. Wednesday, 9pm — Club Kingston: Maiz. Zel's Del Mar:

Saturday, 8pm — Robin Henkel. Free.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844. *October 16* — Live Band Karaoke. *October 17* — SoCal Vibes and Piracy Conspiracy.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. *October 16* — NovaMenco. *October 17* — The Curtis Taylor Quartet.

Across the Street at Mueller College: 4601 Park Bl., University Heights, 619-298-1584. October 17 — Sierra West, Tim Mudd, Carl Durant.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100. *October 31* — Tedeschi Trucks Band.

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. *October 17* — Cult Vegas, Casteform, Aura & Ovation.

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743. *October 17, October 24, October* 31 — 24K Gold.

Bar Pink: 3829 30th St., North Park, 619-564-7194. *October 16* — Little Dove.

Barleymash: 600 Fifth Ave., Downtown San Diego, 619-255-7373.

October 16 — DJ Mike Czech. October 20, October 27, November 3, November 10 — DJ Slowhand. Beaumont's: 5662 La Jolla Bl.,

La Jolla, 858-459-0474. October 17 — The Aquile Band.

Bella Vista Social Club and Caffe: 2880 Torrey Pines Scenic Dr, La Jolla, 858-534-9624. October 16 — Stacy Antonel Trio.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140. *October 16* — The Mattson 2 and Ray Barbee. *October 17* — The Expendables and Jet West.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. *October 16* — Hi Roots with



San Diego's Original Grill-Your-Own Steak House Late Night Eats till 1am



San Diego

Reader October 9,

, 2014

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HERE'S DEAL

La Cupula del Vampiro Tijuana, between Segundo and Tercera in the alleyway, half block west of Revolución

La Cupula is everything I'd hoped a vampire bar in Tijuana would be. At first I'd pictured an allout monster mash: freaks sipping gore-toned cocktails and stomping around to industrial remixes of 45 Grave. It was, after all, post-twilight on a near full-moon Friday evening. But the reality of the venue, which is hidden beneath El Travieso billiard hall, was even better.

Within the crepuscule den, most of the ten or so clients huddled in small covens on sofas, deliberating matters occult. Joy Division and the Cure bled from the stereo as an androgynous figure in black stared sedately into a MacBook. Human skulls dangled from the ceiling in birdcages. Cigarettes were lit from candelabras on the way to a smoking patio replete with Edward Scissorhands and The Crow stencils. A Siamese cat traipsed across the cavern and, aloof to the entreats of several patrons, swayed over to a bag of treats that had been sitting on the bartop all along

"His name is Ghost," the bartender said before I headed off to the urinal, where cockroaches scurried to circumvent the porcelain pot.

The overall effect feels like a Hot Topic that has finally pushed through puberty and just come of age to take its first sip of beer. The mood is much more creepy café than ghastly soiree, and the crowd is unlike anything I've ever seen in TJ. Bookish brunettes in curly, unkempt locks and others in razor-sharp gothic combovers gather around tables sharing 40s of Tecate, speaking in hushed tones. They appear supernatural, like something out of an early '90s film, and I entertain fantasies of smoking cloves together in bed, reading passages from Crowley or Lovecraft, and watching campy horror flicks until dawn. But how does one approach such an anomaly? Have I even beheld her



The mood is much more creepy café than ghastly soiree.

true form?

If the cozy café with a

a Saturday night (especially

the last of the month) for

live punk, deathrock, psy-

chobilly, dark electro, EBM,

and '80s dance parties. Or,

bold — invite one of the

resident vamps to a spooky

movie night every Thursday

& Jasmine Commerce.

October 31 — Quatuor

Mosaïques: Classical String

Choir.

Quartet.

October 17 - Cuyamaca College

Dick's Last Resort: 345 Fourth

Ave., Downtown San Diego, 619-

if you're feeling blood — er,

or Friday. Other special events can include anything dark side doesn't appeal, try from tarot readings to storytelling of local legends to bondage demonstrations.

> There's also billiards and foosball, but the table games can't shake a white oak stake at the nocturnal curiosities that haunt this eclectic cave.

> > — Chad Deal (@chaddeal)

October 16 — One Man Bands. October 18 — Country Fest. October 21 — Jimmy Buffett Tuesday.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. October 17 — The Story So Far, Gnarwolves, Elder Brother. October 18 — Rossirock Rael I Wallace, Bdottwatt Arttlited. October 24 — Outline in Color.

Fifty Seven Degrees: 1735 Hancock St., Mission Hills, 619-234-5757 October 17 - Ass Pocket Whiskey Fellas.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. October 16, October 23, October 30 — Shamrocks & Dreadlocks.

Greene Music Recital Hall: 7480 Miramar Rd., Suite 101. Miramar, 858-586-7000.

Attire: STATELY LESTAT Prices: CAGUAMAS, \$4; CAFÉ DRINKS \$3.50 Hours: WED-THURS, 3 P.M. TO MIDNIGHT; FRI-SAT, 3 P.M. TO 2 A.M. Capacity: ABOUT 100 Food: THURS-FRI, USUAL BAR FARE UNDER \$4 Cards: NO

Find more Here's the Deal columns at Sandiegoreader.com

October 18 — How to Play Piano By Ear.

Harrah's Resort Southern California: 777 Harrah's Rincon

Way, Valley Center, 760-751-3100 October 18 — Village People.

The Hideout: 3519 El Cajon Bl., City Heights, 619-501-6540. October 19 - Pins. October 25 — Big Ups and Lvl Up. November 6 — Tennis System.

November 12 — Single Mothers. Hotel del Coronado: 1500 Orange Ave., Coronado, 619-

435-6611 October 18 - Robin Henkel with Horns, Whitney Shay.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583 October 17 — Breakthru Entertainment. October 17 CANCELED: —

Oogee Wawa.

619-334-2222

839-4138.

Sammy K.

Beergarden Band.

Blues

October 17 — Club Musae.

Brick by Brick: 1130 Buenos

Butcher's Brewery: 9962

California Center for the

Escondido Bl., Escondido, 760-

October 31 — Jake Shimabukuro

The Casbah: 2501 Kettner Bl.

October 16 - The Slackers and

Arts. Escondido: 340 N

Little Italy, 619-232-4355.

October 18 — Bavarian

Prospect Ave., Suite E, Santee,

Ave., Linda Vista, 619-276-3990.

October 17 - OFitB and Grinder

October 17, October 18 -Rubblebucket and Royal Canoe.

Central Library: 330 Park Bl., East Village, 619-236-5800. October 27 — Shoutin' in the Library: Swing Dancing.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. October 16, October 17 – DJ Harvest Karaoke

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. October 16 — The Body and Sandworm. October 17 — Waste Age, Walle, Ghost Trade, New Rain. October 23 — Recreant and Man vs. Man. November 5 — Bigger Than Mountains, Sledding With Tigers

Male & female piercers • APP Members 2079 Garnet Ave. & Noves St. 858-274-9950 Open 11 am-9 pm 7 days 3041 Adams Ave. below Avalon II 619-516-4343 Open noon-8 pm 7 days yelp* f 0 enigma **PROFESSIONAL PIERCING** enigmapiercing.com

November 8 — Old Lines, Downward Spiral, Left Eye. November 14 — Run with the Hunted and Hollow Earth.

> **Conrad Prebys Music Center** at UCSD: Russell Lane at Gilman Dr., La Jolla, 858-534-2230 *October 23* — The Minguet Quartet.

> The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695 October 16 — Clay Colton Band. October 17 — Mor Sol. October 18 — Master Splinter & the Shredders. October 19 — Jerome Dawson. October 23 — Too Rude For Sunday

> Cuyamaca College: 900 Rancho San Diego Parkway, Cuyamaca College, 619-660-4000 October 16 — Youth Choir of SD



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231-9100 October 17 — Private Domain. October 18 — Straight Six. Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344 October 17 - Serious Guise. October 18 — Dance Party with

DJ Dizzy. Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

October 17 — Reka Parker. Eastbound Bar & Grill: 10053

Maine Ave., Lakeside, 619-334-2566

Kodaline and Birds of Tokvo. October 18 - Heroes vs Villians

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. October 16 — Stellita. October 17 — Breez'n.

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. October 16 — Turquoise Jeep, Yip Deceiver, DJ Artistic.

Java Joe's: 3536 Adams Ave., Normal Heights, 619-882-0902. October 17 — Rob Deez & Friends.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778. October 16 — DJ Jdstealth. October 17 — Raven, Night Demon, Cage.

Kaffee Meister: 9225 Carlton Hills Boulevard #30, Santee, 619-928-9225 October 16 — Kaffee Open Mic.

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933. October 18 — Toombao. October 21 — High Tech Tuesdays.

The Kraken: 2531 South Highway 101, Cardiff-by-the-Sea, 760-436-6483. October 24 — Rockgarden.

La Valencia Hotel: 1132 Prospect St., La Jolla, 858-454-0771 October 16, October 30 — Rick Ross

Lakeside Rodeo Grounds: 12584 Mapleview St., Lakeside. October 18 — Countryfest 2014.

Last Call: 4977 El Caion Bl., City Heights, 619-287-9505. October 17 - Daniel Isle Sky.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. October 16 — Brenda Xu and the Lovebirds. October 17 — Aiden Connell & Noonday Parade, Banshee Bones.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. *October 16* — The Colourist and Yellow Red Sparks. October 17 - Cyrille Aimee.

Marina Kitchen: 333 W. Harbor Dr., Downtown San Diego, 619-699-8222. October 17 — Matt Heinecke.

Mediterranean Cafe: 300 Carlsbad Village Dr., Carlsbad, 760-729-6871. October 16 — Open Jam Night. October 17 — Gregory Michael Does Motown.

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. October 16 — Zombie Barbie, Satanic Puppeteer Orchestra. October 17 — Chica Diabla, Pharmacy, the Touchies. October 19 - I Am the Albatross and Foreign Suns. October 19 — Karaoke with Hailstorm & Quenga. October 20 — DynaMic Open Mic Nights.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. October 17 — Natural Selection.

Moonlight Amphitheatre in Brengle Terrace Park: 1200 Vale Terrace, Vista, 760-724-2110.

October 25 - Legends of Surf Music

Moonshine Flats: 344 Seventh Ave., East Village, 619-501-4600. October 17, October 24 — Live Free Fridays: Jonathan Lee Band.

Moxie Theatre: 6663 El Cajon Bl., Suite N, Rolando, 858-598-7620.

October 18 — Blind: Deaf II.

Normal Heights Community Center: 4649 Hawley Bl., Normal Heights. October 26 - AMSD: Ellis Paul.

North Chapel at NTC: 2881 Roosevelt Dr., Point Loma. October 23 - San Diego Gay Men's Chorus: Cresendo.

North Park Theatre: 2891 University Ave., North Park, 619-239-8836. October 16 — Washed Out. *October 17* — Yellowcard, Memphis May Fire, Emarosa. October 18 — Pains of Being Pure At Heart, New Pornographers. October 22 — Bear Hands and Fences

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947 October 17 — Ray Lamontagne and Belle Brigade. October 25 - Daryl Hall & John Oates. November 1 — Switchfoot.

Ortega's Bistro: 141 University Ave., Hillcrest, 619-692-4200. October 16 — Noche Bohemia: Gilberto Castellanos.

The Par Lounge at San Vicente Resort: 24157 San Vicente Rd., Ramona, 760-789-8290 October 17 — Ristband.

Parkway Bar: 9188 Fletcher Parkway, La Mesa, 619-463-8757. October 16, October 23, October 30 — Open Mic and Acoustic Showcase. October 31 — Halloween Monster Bash with the Farmers.



Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819. October 17 - Smokey Robinson.

Pier View Pub: 301 Pier View Way, Oceanside, 760-757-2827. October 17 — Megafauna, Pictographs, Daddy Issues.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-213-3890

October 17 — Watsky and Creme Fraiche. October 18 — Obviam Cristo, Chosen, Movimiento Escuadron. October 19 — Neon Hitch. October 21 — Grieves.

Poway Center for the Performing Arts: 15498 Espola Rd., Poway, 858-748-0505. October 25 — Charlie Musselwhite.

The Prado Restaurant: 1549 El Prado, Balboa Park, 619-557-9441. *October 31* — Evol Halloween Party.

Proud Mary's Southern Bar & Grill at the Ramada: 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800. *October 17* — Robin Henkel, Whitney Shay, Caleb Furgatch. October 19 - Jazz 88 Weekly

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Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.

October 18 - Gus G. and Lvnam. **Riviera Supper Club &** Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777 October 16 — Psychic Vacuum. October 17 — Rio Peligroso.

The Rook Bar: 7745 University Ave., La Mesa, 619-741-6677. October 17, October 24 — Charlie Arbelaez Trio.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. October 17 - Fridays with Frank & Friends

Searsucker: 12995 El Camino Real, Del Mar, 858-369-5700. October 17, October 18 -Searsucker Unplugged.

Sherwood Auditorium at Museum of Contemporary Art San Diego: 700 Prospect St., La Jolla, 858-454-3541. October 17 — Branford Marsalis (with Chamber Orchestra).

DECEMBER

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. October 16 — Fujiya & Miyagi and Magic Touch. October 17 — Perfume Genius, Matteah Baim, Island Boy.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. October 17 — Born of Osiris and Betraying the Martyrs.

South Bay Lounge: 1463 Palm Ave., Nestor, 619-429-1291. *October 31* — Crooked Finger Band and Jackals.

Southwest Fisheries Science Center: 8901 La Jolla Shores Dr., La Iolla, 858-546-7000. November 15 — Danish String Quartet

Spin Nightclub: 2028 Hancock St., Midway District, 619-294-9590 October 30 — Infected Mushroom.

The Stage Rock Bar & Grill:

762 Fifth Ave., Downtown San Diego, 619-651-0707. October 16 — Bass Tribe. October 17 — DJ Slynkee and Disco Pimps.

Sycamore Den: 3391 Adams Ave., Normal Heights.

October 16 — Stephen Rey & the Sextette.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. October 17 — Ramp Locals.

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. October 16 — Chickenbone Slim. October 17 — Minneapolis.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. October 17 — Subtropics and Sand Babies.

Town & Country Resort: 500 Hotel Circle, Mission Valley, 800-772-8527. October 18 — Masked Ball.

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200. October 16 — The Jade Visions Jazz Trio. October 17 — Afrojazziacs.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. October 16 — Subdvsn: Jimbo James, Alain De Saracho. October 17, October 18 — Hot Buttered Rum

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5

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine. Appetizer specials, Bar Only.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Bertrand at Mister A's: Monday-Thursday, Sunday, 2:30-6pm: Drink specials.

The Tin Can: Wednesday, 4pmmidnight: \$2 whiskey shots, \$1 off beer. \$5 burgers.

Wet Stone Wine Bar and Cafe: Tuesday-Saturday, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters. Sunday, 5pm-close: \$5



Baja beer tour

When the opportunity to embark on an excursion to the three hottest craft-brewing communities in Baja presented itself, I snatched it up. The following is the first in a six-part series about that adventure, which yielded some good beer and a good deal more.

Two years ago, I had my first onsite exposure to the lively brewing spirit and impressive beers being produced in Baja. The scene of those early sips was Tasca de la Sexta, a bona fide craft-beer bar (consider it the O'Brien's Pub of TJ) on the avenue replacing Revolución as Tijuana's "it" street for fun and abandon. The local brewery that

glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters

BAY PARK

Offshore: Monday-Friday, 3-6pm: \$2.75 domestic draft, bottle, \$3.50 sangria, wells, house wine, \$4 Fat Tire, Shocktop, Stone IPA, \$6 Millionaire Mojitos. Discounted appetizers.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house

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left the best impression on me that evening was Cervecería Insurgente, an operation by Baja natives looking to expand San Diego's brewing revolución southward. They are considered the most prominent artisanal TJ brewing company (though Tijuana Brewing Company is the largest, production-wise), and their product was available all over Baja, including one of my first stops, La Caza Club, a farm-to-table eatery focusing on all things indigenous, including beer.

It was there I learned that Omar Monroy, the architect and entrepreneur I was sharing conversation with over a dry, earthy, overtly citrus Insurgente Tiniebla witbier (and later an oatmeal imperial stout with chocolate-milk-like character called L'Agrimas Negras from Cerveceria Ramuri), was behind Tasca de la Sexta. In La Caza Club, he's developed something totally different but every bit as impressive. The place is sleek yet inviting and reminiscent of trendy San Diego spots in its open kitchen, vintage-book, and taxidermy-stag-adorned, reclaimed chicness (consider it the Craft & Commerce of TJ).

A salad of seasonal veg sang with natural sweetness, pork from Sonora was beautifully caramelized, and the first of many plates of octopus I'd consume on this trip was perfectly

margaritas, wells; \$5 street tacos, TJ hot

dogs, carne asada fries, buffalo chicken

Casa Bella: Monday-Wednesday.

4-10pm: Half-off bottles of wine with

Chart House: Monday-Friday.

select beers, \$5 select margaritas, \$5

Bellefleur: Monday, Friday, 5-7pm:

1/2-price martinis. Tuesday, 5-7pm:

1/2-price all bar-menu food items.

Wednesday, 5-9pm: 1/2-price bottle of

wine with purchase of 2 dinner entrees.

Thursday, 5-7pm: \$3 well margaritas

and wine. Saturday, All day: \$4 shop-

pertinis. Sunday, 5-7pm: \$3 domestic

flights, house wine, and well drinks.

\$5 wings, hummus, calamari, chili lime

Conway's Irish Pub: Monday-

Tuesday, Thursday-Sunday, 10am

8pm: \$2.75 domestic drafts and wells.

Wednesday, 10am-close: \$2.75 domes-

Oggi's Pizza & Brewing Co.:

Monday-Friday, 3-7pm: \$1 off house

pints & wells. Appetizer specials.

sweet potato fries and spinach dip.

CARMEL MOUNTAIN

tic drafts and wells.

purchase of two entrées.

CARDIFF-BY-THE-SEA

\$5 and \$6 appetizer menus.

fish tacos, \$6 shrimp tacos

CARLSBAD

tacos & more.

BONITA

cooked. All tasted spectacular and conveyed the Baja-Mex ethos driving the kitchen. It's phonetically close to "Baja-Med," a style of cuisine



Baja beers at La Caza Club in Tijuana

fusing the ingredients of Baja with Mediterranean cooking styles and preparations. The latter was made famous, thanks to well-known Baja chefs such as Miguel Angel Guerrero and Javier Plascencia (whose U.S. eateries include Bonita's Romesco and Little Italy's upcoming Bracero), but is viewed as a bit more highbrow. Monroy

> Tuesday, 5-7pm: \$3 off any drink. \$10 Tortellini. Wednesday, 5-7pm: \$3 off any drink. Wine night. Thursday-Friday, 5-7pm: \$3 off any drink.

Village Pizzeria: Monday-Friday, 3-6pm, 9pm-close: \$5 beers and house wines. 1/2-off pizza slices, appetizers.

DEL MAR

Bully's Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pmclose: Extended happy hour. \$3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only. Zel's Del Mar: Daily, 4-6:30pm: \$1

off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Coyote Ugly Saloon: Daily, 4-7pm: \$1 off Miller Lite, Coors Light, all well & all taps. \$2 PBR & 1/2-price appetizers.

Gaslamp Tavern: Monday-Thursday, 3-6pm, 9pm-close: \$3 domestic drafts, house wine, wells: \$4 import drafts, \$6 cocktails; \$5 nachos, personal pizza, potato skins, cheese quesadilla. Friday, 3-6pm: \$3 domestic drafts house wine, wells; \$4 import drafts, \$6 cocktails; \$5 nachos, personal pizza, potato skins, cheese quesadilla.

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily 3-7pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails.

Patricks Gaslamp Pub: Mondav-Friday, 10am-8pm; 11pm-close; \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

The Shout House: Monday, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson,

and his partner Gabriel Herrera say La Caza Club is meant to bring cutting-edge Baja cuisine to every class of diner. They say local, seasonal, and sustainable is "normal" in San

Diego, and it's for everybody, so they strive to provide the same.

Monroy has also installed a modern, cozy, outdoor-patioequipped coffeehouse atop La Caza's dining room. And next door, he's added a beer repository so rich with local brews and Southern California core and special-release imports, I nearly felt as though I was back home. He likes the idea of a venue with taps installed at tables but isn't ready to move on it just yet. Across the street, he's put in a whiskey and cigar

bar. It has yet to take off, but it's swank, cutting edge, and the sort of place I can envision being noted as an early center for innovation several vears down the road

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

> Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings Thursday, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 HAPPY HOUR 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

\$4 Fireball Tuesday, Doors at 7pm,

Time Out Sports Tavern: Monday, Sunday, 3-7pm; discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O shots. Tuesday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots, \$2 tacos, and \$5 margaritas. Wednesday-Friday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots. Saturday, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. Tuesdays - \$2 tacos and \$5 margaritas.

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select halfpriced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. , Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: Drink specials. Signature pizza samples except during Padres games or special events.

Café Chloe: Monday-Friday, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house

Taco Tuesday All Day!

Sign Up Online **Exclusive Offers**

Tio Leo's: Monday-Friday, 3-7pm; \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TI hot dogs, carne asada fries, buffalo chicken tacos & more.

CARMEL VALLEY

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas.

CHULA VISTA

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini piz**Black Angus Steakhouse:** Monday-Friday, 4-7pm: Drink and appetizer specials in the lounge or bar.

off beer and cocktails.

El Dorado Seafood & Grill: Mondav-Wednesdav, 4-7pm; \$2 all beer.

zas, \$2 off appetizers (snacks and small

bites not included). Friday, 3-7pm: \$1

CITY HEIGHTS

Black Cat Bar: Monday-Friday, 3-6:30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, wells, \$3-\$5 drafts Tower 13: Tuesday, 3:30-10pm: \$3

drafts

The Tower Bar: Monday, 5-7pm: \$3

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks.

beer, select wine and well high balls. Karl Strauss Brewing Company: day, 4-8pm: \$2 glass/\$8 pitcher of beer. Monday-Friday, 3-6pm: \$4 pints, \$5 cheese pizza, cheese calzone, wings,

COLLEGE AREA

Bridges Bar & Grill: Monday-Saturday, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house premium craft pints; \$2 off specialty cocktails. Sunday, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

CORONADO

tacos, shrimp, oysters.

Primavera Ristorante: Monday, 5-7pm: \$3 off any drink. \$5 martinis.

5-7pm; \$1 off drafts, bottles, shelf calls. The Hideout: Daily, 5-7pm: \$3 Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine.

Til-Two: Daily, 4-7pm: \$3 wells and

wells and craft drafts. Tuesday-Sunday,

4-7pm: \$3 wells and craft drafts.

Fat Tony's Pizza: Monday-Thurs-

salad

wines; \$4 craft pints, import pints; \$5

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted

Leroy's Kitchen + Lounge: Mondav-Tuesdav, Sundav, 4-6pm; \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. Wednesday-Saturday, 4-6pm & 10pm-midnight: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine.

salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.

Dragon's Den: Monday-Friday. 3-7pm: \$1 off draft beer, \$5 wells, \$5 select wines. Discounted menu items. Saturday-Sunday, All day: \$1 off draft beer, \$5 wells, \$5 select wines. Discounted menu items.

Monkey Paw: Daily, 5-8pm: \$1 off local drafts and drinks

Toast Enoteca & Cucina: Mondav-Friday, 3-6pm: \$3 draft beers: \$5 wines by the glass; half-price antipasti. Sunday, All day: \$3 draft beers; \$5 wines by the glass; half-price antipasti.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts discounted margaritas. Discounted nachos, fried cheese

EL CAJON

Hacienda Casa Blanca: Daily, 4-8pm: \$1-\$1.50 off drinks

Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... Friday, 3-6pm: \$4 shots all day.

ENCINITAS

Cap'n Kenos: Monday-Wednesday, Friday-Sunday, 6am-midnight: \$2.50 wells, domestic pints of beer, \$4 import pints of beer. Thursday, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

D Street Bar and Grill: Monday-Friday, 4-7pm: \$2.50 domestic pints, \$3 well cocktails, \$4 beer of the month. \$2 off all appetizers.

Encinitas Ale House: Monday 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. Wednesday-Friday, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

Union Kitchen & Tap: Monday, 3pm-close: \$2 off craft cocktails: \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio. Tuesday Friday, 3-6pm: \$2 off craft cocktails \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio.

ESCONDIDO

Brigantine: Monday-Tuesday, Thursday, Sunday, 3:30-6:30pm: Drink specials. Discounted appetizers. Wednesday, 3:30-6:30pm:Drink specials. Discounted appetizers. Friday, 3:30-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers. Saturday, 11:30am-6:30pm: Drink specials. Discounted appetizers. 9-10:30pm: Drink specials. Discounted appetizers.

Vintana Wine + Dine: Daily, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls

GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips

GRANTVILLE

Black Angus Steakhouse: Monday-Friday, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks. \$4.50

margaritas, martinis, select wines. \$3.50 onion rings, three-cheese garlic bread. \$4.50 potato skins, fried zucchini, chicken tenders. \$5.50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints: \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Wolf's Head Pub & Eatery: Thursday-Friday, 3-6pm: \$1 off select pints. Saturday, 3-5pm: \$1 off select pints

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm: 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music

Martinis Above Fourth: Daily, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

The Merrow: Monday-Friday, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

Sally and Henry's Doghouse Bar and Grill: Daily, 4-7pm: \$1 off wells, beer.

The Snooty Asian: Tuesday-Sunday, 5-7pm: \$2 off wells, drafts, shot specials and appetizers.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

IMPERIAL BEACH

The Salty Frog: Daily, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: Mondav-Friday, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm- \$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.

Rayo Grill: Daily, 4:30-6:30pm: \$5 wells, drafts beers & house wine,

Shogun Kobe Restaurant: Monday-Friday, 3-6pm: \$1 nigiri, \$2 hand rolls, \$3 sake. Signature rolls and cocktails starting at \$4.95. Saturday-Sunday, Noon-3pm: \$1 nigiri, \$2 hand

rolls. \$3 sake. Signature rolls and cocktails starting at \$4.95.

KENSINGTON

Clem's Tap House: Wednesday Friday, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

The Haven Pizzeria: Monday-Friday, 4-6pm: \$2 off appetizers, pizza, salads, beer & wine.

Kensington Cafe: Monday-Saturday, 4-6pm; \$2 off small plates, beer, wine.

The Kensington Club: Monday-Friday, 2-8pm: \$3.50 wells, \$3 domestic bottles. Saturday-Sunday, 12-8pm: \$3.50 wells, \$3 domestic bottles.

Kensington Vine: Monday, 3pmclose: \$5 glass of wine. \$5 appetizers. Tuesday, 3-6pm: Buy one glass of wine and get the second for \$2. Wednesday, 3-6pm: Select any bottle of wine from our discount retail store for \$19.99 and take it to the dining room. Thursday, 3-6pm: \$3 for a sample of small bites. Saturday-Sunday, 3-6pm: Discounted champagne. \$13 bottomless mimosas and bellinis.

LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Café Japengo: Monday-Friday, 4:30-7pm: \$5 cocktails. Roll specials, \$5 chicken potstickers, \$6 beef vakitori, \$7 calamari. Saturday-Sunday, 4:30close: \$5 cocktails. Roll specials, \$5 chicken potstickers, \$6 beef yakitori, \$7 calamari

Crab Catcher: Daily, 3-9pm: \$3 margaritas, domestic beer, premium wine by the glass, champagne. 1/2-off selected menu items.

Eddie V's: Monday-Friday, 5-7pm: All libations \$2 off. Saturday-Sunday, 4-7pm: All libations \$2 off.

Edo Sushi: Monday-Friday, 5-6:30pm: 15-25%-off select rolls and sushi The Hake Kitchen & Bar: Daily,

4-7pm and 9pm-close: \$3 off specialty cocktails

Iberico Spanish Bistro: Daily, 3-6pm: \$4 draft beers, glasses of sangria, all tapas.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Lupi Italian Restaurant: Tuesday-Friday, 5-7pm: \$5 wine, \$5 appetizers.

The Melting Pot: Monday-Friday, 4:30-6pm: \$2 off all specialty drinks, \$1 off all beers, \$6 house wines, \$6 well drinks. Saturday-Sunday, 4-6pm: \$2 off all specialty drinks, \$1 off all beers, \$6 house wines, \$6 well drinks

Nine-Ten: Monday-Friday, 3:30-6:30pm: \$5 wine, \$2 off beer, Half-off select appetizer.

Rock Bottom Brewery, La Jolla: Monday-Friday, 4-7pm, 10pm-close: Discounted appetizers, \$2 off beer, select drinks

Roppongi: Daily, 3-6pm(patio/ lounge only): 1/2-price tapas; \$9 specialty drinks, signature cocktails. No Happy Hour on holidays.

La Sala: Daily, 4-6pm: \$3 off all specialty cocktails, select wines by the glass, all menu items. \$2 off all beers.

The Shack Bar & Grill: Daily, 3-7pm: \$1 off appetizers, \$3 well drinks, \$5 wine, champagne, \$2.75 Bud Light & Coors Light, \$3.25 Tecate. LIBERTY STATION

The Shores Restaurant: Mon-

day-Friday, Sunday, 4-6pm: \$6 bub-

bly, martinis, beer specials, wine &

cocktails. \$6 fish tacos, black mussels,

chicken sopes, drumettes, hummus &

Su Casa: Monday-Friday, 5-7pm:

\$3.25 mug or Bud Lite draft, \$3.50

house wine glass, \$4,50 margarita,

single well drinks. 1/2-off select

Anthony's Fish Grotto: Monday-

Friday, 3:30-6:30pm: \$3 draft, Antho-

ny's white; \$4 wells, \$5 calls. \$2.75 fish

tacos, \$3 lettuce wraps, \$4.50 tostado.

Mr. G's Tavern: Monday-Friday,

Noon-7pm: \$3.50 wells: \$3.25 domes-

Pete's Place: Daily, 10am-6pm: \$3

wells, calls, domestic drafts, bottles.

Riviera Supper Club & Tur-

quoise Room: Monday-Wednes-

day, 4-6pm & 9pm-close: \$4 Russian

Standard, Moscow Mules; \$6 Fight-

ing Cock, Art Snob. 1/2-off Turquoise

Room Bites. Thursday, Sunday, 9pm-

close: \$4 Russian Standard, Moscow

Mules; \$6 Fighting Cock, Art Snob.

San Pasqual Winery Tasting

Room and Gallery: Friday, all

The Bucking Delorian: Monday-

Saturday, 3-7pm: \$3 house wine,

2-for-1 well drinks, \$3 Fireball, \$1 off

domestic bottles. Sunday, All day: \$3

house wine, 2-for-1 well drinks, \$3

Dirk's Niteclub: Daily, 4-7pm: \$.50

Fireball, \$1 off domestic bottles.

LEMON GROVE

off all drinks \$4.50 or less

1/2-off Turquoise Room Bites.

day: \$5 glass of sparkling wine.

LAKESIDE

tic pints; \$4.25 premium pints.

deviled eggs.

appetizers.

LA MESA

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas wells & wine. \$2 off craft cocktails & beers Sunday 4:30-6:30pm: \$5 tapas wells & wine. \$2 off craft cocktails & beers.

LINDA VISTA

Bull's Smokin' BBO: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers: \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

98 Bottles: Tuesday-Saturday 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls

El Camino: Daily, 5-7pm: \$3 Mexican beers, \$3 sangria, \$3 margaritas, \$5 Mexican mule, \$5 select appetizers.

Puerto la Boca: Monday-Saturday. 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. Sunday, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: Daily, 3-6pm: \$2 off cocktails. Discounted select appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings. Desi's Bar & Grill: Monday-Friday.

2-7pm: \$1 off everything. Wine Steals: Tuesday-Friday,

4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass.

Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

Joe's 45: Monday-Friday, 12-6pm: \$2.00 domestic cup. \$3 import cup. \$2.75 domestic pints, \$3.75 import pints, \$2.50 domestic bottles, \$9 domestic pitcher, \$13 import pitcher. \$3 appetizers.

MIRAMAR

Abbey's Real Texas Bar-B-Q: Daily, 3-6pm: \$3.99 Shiner. \$2.99 small sandwich, \$.99 hot links.

Brewski's Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis. \$5 Patron shots Wednesday. 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. *Tuesday*, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.



5550 Kearny Mesa Rd - (858) 278-0800

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Fashion Week San Diego! Photos by Jon Naugle



Model - Danylle Wolf, US Women's Boxer Designer - American Prep Clothing Co



Model - Niki Pakozdi

Designer - Nicholas

Danh Ta Collection



Model - Sara Prok Designer - I-AM-ZOE



HAPPY HOU

Draft: Monday-Friday, 4-6pm: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines

MISSION HILLS

The Aero Club: Daily, 2-7pm: \$3 bottle beer, \$5-6 draft beers, \$4 wells, \$5 calls.

Bar Dynamite: Monday-Saturday, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

Cafe Bleu: Monday, 3-6pm: \$5 white and red wines by the glass. Food specials 3-close 1/2-off wine by bottle Tuesday-Sunday, 3-6pm: \$5 white and red wines by the glass. Food specials.

Shakespeare Pub & Grille: Monday-Thursday, 3-7pm: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells. Friday, 3-7pm, 10pm-1am: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells

Starlite: Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

Toma Sol Tavern: Monday-Thursday, 3-7 pm: \$1 off all drafts, all wine by the glass, and all appetizers. *Friday*, 3-8 pm: \$1 off all drafts, all wine by the glass, and all appetizers.

MISSION VALLEY

Dave & Buster's: Monday, Fri*day*, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Tuesday-Thursday, 4:30-7pm, 10pmclose: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

Postcards American Bistro: Tuesday-Saturday, 5-7pm: \$4 drafts, wells, house wine. 20% off food. Daily specials

Randy Jones All American Sports Grill: Monday-Friday, 3-6pm: \$4.50 well drinks, \$1.50 off pints of beer, \$1.50 off wine by the glass, \$2.50 off appetizers.

NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas.

Pier 32 Waterfront Grill: Friday, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

Baia Oyster & Sushi Bar: Mon-

dav-Thursday, All day: \$1,35 fish tacos.

NESTOR

3-6pm: two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday. 4-7pm: \$2.75 wells, \$4 20oz imports. Sunday, All day: \$4 20oz imports.

Proprietor's Reserve Wine Pub: Monday-Friday, 4:30-6:30pm: \$2 off wine by the glass, \$1 off draft beer. Saturday, Noon-4pm: Half-off all open wines

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Crazee Burger: Monday-Thursday, Sunday, 3-6pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies. Friday-Saturday, 3-6pm, 9-11pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies.

HOPE 46: Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. All-you-can-eat spaghetti and meatballs. Friday-Saturday, 4-6pm, 10-12pm: \$4 wells, \$4 drafts, \$2 off wine.

Jayne's Gastropub: Tuesday-Saturday, 5-6:30pm: \$6 select cocktails, \$1 off all drafts, \$5 Guinness, Trumer and Boddington pints, \$6 wine by the glass. \$6 Baby Jane burger w/fries. Bar only.

Lips Restaurant: Sunday, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

OCEAN BEACH

The Arizona Bar: Daily, 4:30-6:30pm: 1/2 price pitchers, \$3 domestic draft, \$3 micro draft, \$3 well drinks, \$3 house wine, \$3 appetizer sampler, \$3 for 2 AZ or meatball sliders, \$3 for 2 turkey tacos.

Cheswick's West: Daily, 5-7pm: \$6.25 domestic pitchers, \$3 wells, \$2.75 domestic bottles, \$4.25 import pints.

Gallagher's Pub & Grill: Monday-Saturday, \$4 Irish and English Selected Premium Ales till 9pm, \$3 Beer of the month after 9pm, NFL Specials \$8 Domestic pitchers, \$4 Jager & Fireball Shots, \$4 Mimosas.

Mother's Saloon: Monday-Friday. 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders. \$5 tater tots

Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. \$2.99 Sapporo.

Raglan Public House: Monday-Friday, 3-6pm: 1/2-off select beers & munchies

Sunshine Co.: Monday-Friday. 5-6pm: 1/2-off all pitchers. 11am-5pm: 50¢ off pints, \$2 off pitchers. Saturday-Sunday, 5-6pm: 1/2-off all pitchers.

Winstons: Daily, 2-6pm: \$3.50 wells. \$1 off all beer/wine.

OCEANSIDE

Breakwater Brewing Company: Tuesday, All day: \$3 featured drafts. Wednesday, 5-8pm: SD beer night \$3.50 select guest pints. Thursday, All day: 4 wings for \$2.00.

Harney Sushi: Monday-Friday, 5:30-6:30pm: \$7 for 3 oyster shooters, \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases.

Rockin' Baja Lobster: Monday-Friday, 3-6pm, 9pm-close: \$3.50 wells, \$4 draft beer, wine by the glass, \$5 house margaritas, \$6 Long Island Ice Tea. \$3 Outrageous tacos, 2 for \$5 Street Tacos, \$7 calamari, tequila lime shrimp.

That Boy Good: Tuesday-Saturday, 2-6pm: \$1 off draft pints, \$3 off pitchers, \$5 cocktails. \$7 pulled pork sandwich with an ice cold Bud Light.

Sunday, All day: \$6 BBQ bloody mary, \$2 Rolling Rocks, \$3 PBR tall boys, \$4 32oz Miller Highlifes, \$5 cocktails.

OLD TOWN

Barra Barra: Monday-Friday, 4-6pm: Drink and food specials.

Café Coyote: Monday-Friday, 3:30-6pm: \$3.75 draft beers, \$4 specialty shots, \$4.95 Covote drinks, \$5.95 flavored margaritas, flavored shots, \$2 beef or chicken tacos, \$3 fish or shrimp tacos

Casa Guadalajara: Monday-Friday, 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only.

Cosmopolitan Hotel and Restaurant: Monday-Friday, 4-6pm: \$3 draft beer, \$4.50 select cocktails,

half-price on all wines by the glass. \$4 fish tacos, \$6 burger and fries, \$5 select appetizers and sides. Harney Sushi: Monday-Friday.

5:30-6:30pm: \$7 for 3 oyster shooters \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: Daily, 5-6:30pm: half-off all draft beers(Sapporo, Kirin, Asahi); 1/2-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

Bar West: Tuesday, Thursday-Sunday, 5-10pm: \$3 Mexican beer, \$4 Espolon, \$5 margaritas. Serving Oscar's Mexican food.

Bare Back Grill: Monday-Friday, 3-6pm: \$4 drink specials. Half-off munchies.

Big Kahuna's: Monday-Friday, 4-7pm: \$2.60 any draft beer, wine.

Cass Street Bar & Grill: Mondav-Friday, 3-6pm: \$2.75 domestic bottles, \$3.25 microbrew pints, \$8.50 microbrew pitcher, \$3.50 house wine. Sunday, 9pm-2am: \$3.25 microbrew pints. \$8.50 microbrew pitchers.

Costa Brava: Daily, 4-6pm: 1/2price sangria. 1/2-off selected tapas.

Dave's Tavern: Daily, 10am-1pm, 4pm-7pm: \$2 pints, \$2.25 bottles.

Fat Fish Cantinagrill: Monday, 4pm to close: \$7 lobster tails Tuesday, 4pm to close: \$1 street tacos. \$1.25 shrimp tacos. Wednesday, 4pm to close: 1/2 off appetizers. Thursday, 4pm to close: \$2 fish tacos.

Firehouse American Eaterv and Lounge: *Monday*, 6pm-close: \$3 drafts, 1/2-off specialty drinks, \$2 mini-inferno burgers. Tuesday, 6pmclose: \$6 draft and a shot, 50-cent ribs. Wednesday, 6pm-close: 1/2-off bottle of wine, \$1 oysters. Thursday, 6pmclose: \$3 wells, drafts and bottled beers, \$2 fish tacos. Friday, 6pm-close: \$3 fireball shots til 10pm

Good Time Charlie's: Daily, 4-6pm : \$3.5 wells, domestic bottles, \$3 crushes. \$4 Red/White house wine. Draft selection discount price range.

Hoboken Pizza & Beer Joint: Daily, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, pitchers starting at \$10.

JRDN: Monday, 4-7pm: \$7 specialty

Johnny V: Wednesday, 8pm-1am: \$2 well drinks, drafts & house wines. Thursday, 4-8pm: \$3 wells, drafts & house wines. Friday, 10pm-1:30am: \$2 wells & domestic drafts. Saturday. 6pm-1:30am: \$4 U-Call-Its w/cover



Designer - Alpaca Couture

Model - Jessa Cygan, Miss

Teen California

charge (excluding top shelf). *Sunday*, 4-11pm: \$3 Bud, \$4 Shocktop drafts. 50% off industry tabs.

Miller's Field: *Monday-Friday*, Open-7pm: \$5 double wells, \$5 domestic mason jars, \$8 premium mason jars.

Moray's Lounge: *Daily*, 3-6pm: \$4 beer, \$4.50 well cocktails, \$5 wine. \$6.50 all appetizers.

Pacific Beach AleHouse: *Tuesday*, 3-6pm: \$3 house wines, wells, calls. \$3/\$5 house drafts. Food specials. *Wednesday-Friday*, 3-6pm: \$3 house drafts, house wines, wells, calls. Food specials.

The Patio on Lamont Street: *Daily*, 3-6pm: 1/2-off wines by the glass, cool cocktails and draft beer. Appetizer specials.

SD Taproom: *Monday-Friday*, 3-6pm: \$2 off taps, apps, cocktails, wines.

Sinbad Café: *Daily*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Society Billiard Cafe & Bar: *Daily*, Noon-7pm: Free pool when \$10 per person is spent at the table. \$5 wells, \$4 Bud-light.

Table 926: *Tuesday-Friday*, 5-6pm: 1/2-off glasses of wine, draft beer and appetizers.

Tavern at the Beach: *Monday-Friday*, 3-7pm: 1/2-off all drinks.

Tidal: *Monday-Friday*, 3-6pm: \$4 draft craft beers, \$7 wells and craft cocktail of the day, \$8 wine.

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Typhoon Saloon: *Wednesday*-*Friday*, 5-10pm: \$3 drinks and 1/2 off appetizers.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: Monday-Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers. **Old Venice:** *Daily*, 4-6pm: \$3.50 drafts, \$5 house wine and wells, \$8 cocktails & martinis. 1/2-off all starters and gourmet green salads.

Paradise Lounge and Grill: *Daily*, 3-7pm: \$2.75 well drinks, domestic bottles; \$6.75 domestic pitchers.

The Pearl: *Monday, Wednesday-Friday*, 5-7pm: \$3 selected draft craft beers, \$4 wells, \$5 house wines. *Tues-day*, 5-7pm: \$3 selected draft craft beers, \$4 wells, \$5 house wines. Half off select bottles of wine all night!

POWAY

Kaminski's BBQ & Sports Bar: Monday-Thursday, 3-6pm, 9-11pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. Friday, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

Phileas Fogg's Bar & Restaurant: *Monday-Friday*, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

RAMONA

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house marearita, \$5 house wine.

Café on the Park: *Daily*, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine.

Capri Blu: *Daily*, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

Kelly's Public House: Monday-Friday, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

Press Box Sports Lounge: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house

RANCHO SANTA FE

wine, and wells.

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

Terrazzo Amore: *Friday*, 4-7pm: Craft beer, local wines, mixed drinks.



Kobe beef sliders, calamari, hummus and veggie platters. Say you saw this in the Reader and get your first drink or appetizer free.

ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: 2-for-1 cheesesteaks, 1/2off pitchers, \$3 shot specials, \$3 Bud, Bud Light & Shocktop pints. Industry night 40% off for hospitality industry Tuesday, Noon-7pm: Taco specials all day & night, \$10 margarita personal pitchers, \$3 Mexican drafts, \$5 margaritas. Wednesday, Noon-7pm: 50¢ boneless or regular wings with over 20 sauces, \$3 select drafts. Thursday, Noon-7pm: \$1 sliders, \$5 personal pitchers on select drafts, AMF's & . Long Islands. \$1 Bud & Bud Light, \$2 Shocktop pints from 5-9pm. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails, \$5 Jamesons all day.

SAN MARCOS

Cowshed Bar and Grill: Monday-Tuesday, 3-7pm: 1/2 buck off all beer, wine and cocktails. Wednesday, 3-7pm: 1/2 buck off all beer, wine and cocktails. 6-10pm: Country line dancing. 7:30-8pm: \$10 domestic beer pitchers. Free pool all day. Thursday, Saturday, 3-7pm: 1/2 buck off all beer, wine and cocktails. 9pm-close: Outlaw Entertainment presents karaoke with Rodeo Mike. Friday, 3-7pm: 1/2 buck off all beer, wine and cocktails. 9pm: Live music. Sunday, 3pm-close: 1/2 buck off all beer, wine and cocktails.

Dos Desperados Brewery: *Thursday*, 7-9pm: All beer \$1.

The Jumping Turtle: Monday, 11am-7pm: \$3 wells. \$1.50 cheeseburger sliders, \$2 chicken sliders. Tuesday, 11am-7pm: \$3 Coronas, Pacificos, Dos Equis & margaritas. Wednesday, Noon-7pm: \$4.75 Paradise iced tea. \$2.75 meatball slider. Thursday, 11am-7pm: \$5 Barrenjager. Friday, 11am-7pm: \$3 Hefeweizen pints. \$5 one-topping pizza. Saturday, 11am-7pm: \$4.75 frosty lemon blast. \$5.75 cheeseburger and fries. Sunday, 11am7pm: \$4 BLC Bloody Marys. \$5 bacon cheese fries.

and wells, \$7 select cocktails, \$6-10

SCRIPPS RANCH

La Bastide: Daily, 4-6pm: \$5 beers

select wines, \$8 appetizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: *Monday-Friday*, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

Thai Pepper Cuisine: *Monday*-*Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

SHELTER ISLAND

Blue Wave Bar & Grill: Monday-Saturday, 4-6pm: Drink specials \$3-\$4.50. Bar food special. Sunday, 4-6pm: Drink specials \$3-\$4.50. Bar food specials.

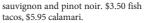
Fiddler's Green Restaurant: *Daily*, 5-7pm: \$1 off beers, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Monday, all night monday: \$2-off appetizers, draft beers, cocktails. \$2.50-off house wine, \$1-off bottle beer. Tuesday-Friday, 3-6pm: \$2-off appetizers, draft beers, cocktails. \$2.50-off house wine, \$1-off bottle beer.

The Fish Market: Monday, 3:30-9:30pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3.50 fish tacos, \$5.95 calamari. *Tuesday-Friday*, 3:30-6:30pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3.50 fish tacos, \$5.95 calamari. *Saturday-Sunday*, 11am-4pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet



The Saddle Bar: *Monday-Friday*, 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Alchemy: *Monday-Friday*, 5-6pm: \$2 off menu drinks. Half-price bar snacks. *Sunday*, During NFL games: \$2 off menu drinks. Half-price bar snacks. Hamilton's Tavern: *Daily*, 5-8pm:

\$1 off local drafts. South Park Abbey: Monday, All

Day: \$3 wells and pints. \$1.50 8oz. *Tuesday-Friday*, 3-7pm: \$3 wells and pints. \$1.50 8oz.

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

UCSD

Porter's Pub at UCSD: *Monday-Friday*, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: Monday-Wednesday, Sunday, 3-6pm (bar only): \$4 margaritas. Mambo beers for the price of a pint. *Thursday-Saturday*, 3-6pm, 9pm-close (bar only): \$4 margaritas. Mambo beers for the price of a pint.

Donovan's Steak and Chop House: Daily, 4-7pm: \$8 select wines, \$10 well martinis, \$12 premium martinis. Complimentary snacks at bar.

Michael's Lounge in the Hyatt Regency: Daily, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

UNIVERSITY HEIGHTS

Bourbon Street: *Tuesday-Wednesday*, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. *Thursday-Sunday*, 5-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Cafe 21: *Daily*, 3-6pm: \$3 draft beer; \$4 glass of sangria. \$4 tapas.

Cheers: *Monday-Friday*, 11am-7pm: \$5 tall wells all day. Drink specials all night. *Sunday*, 11am-7pm: \$1 mimosas, \$2 bloody mary's.

The Lancers Cocktails: *Daily*, 10am-2am: \$3 well drinks and domestic beers.

Small Bar: *Daily*, 5-8pm: \$1 off local drafts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$1 off margaritas, beers, wells.

VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.

Vista Entertainment Center: Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.









WWW.HOFFERSCIGAR.COM

Southern woe

When're the Blue Ridge Mountains gonna get a "wild and crazy" rinse?

illy Cane is home from World War II. He wants to follow his "bright star" and write for the prestigious Asheville Southern Journal. The editor, Alice Murphy, works with the Southern Renaissance headliners: Faulkner, Eudora Welty, Tennessee Williams, Carson McCullers. She sees

promise in Billy and tells him to pen a "sweeping tale of pain and redemption."

Bright Star, the Steve Martin/

Edie Brickell musical, wants to be just such a tale. The world premiere at the Old Globe, however, is too sweeping. It tries to honor so many formal duties they dull the pain.

The concept's a stretch for musicals: a bluegrass/folk/country — i.e., un-Broadway — score, an old-fashioned Southern legend, and a doubleplot structure.

The latter's the kicker. Opening scenes follow Billy, then they switch, in what first seems like a digression, to Alice's youth and the tragedy that sapped her soul. In effect, for a good 40 minutes, Bright Star runs on two tracks with no apparent connection. Here and elsewhere director Walter Robbie does a brilliant job of moving things along: props appear, scenes morph, the performers flow like a river. But these choices are all visual. The book has no viable engine to drive it forward.

Also, where's Steve Martin? Where's the hypertalented life of the party whose antics could resurrect a dirge? They appear in brief touches and throwaways. (Billy's mother has the statue of an angel on her grave; but she didn't like statues of angels.) Along

with the two plot trains running, the book must combat an inevitable expectation: When're the Blue Ridge Mountains - of 1923-'24

and 1945-'46 - gonna get a "wild and crazy" rinse? There should be some way of saying, early, that the story, not Steve, is the bright star.

When mayor Josiah Dobbs shows up, like Big Daddy on steroids, the tone shifts from wistful homespun to bias and brimstone. Although Wayne Duvall doesn't cartoon him, the mayor's a stock, boo-hiss figure: the blunt naysayer without whom life would be a peach. And, given that the musical is based on an actual, horrific event, he might have been. But his appearance is so abrupt, and his song "A Man's Gotta Do" is so calculatedly evil, the heretofore delicate piece goes haywire.

As if aware that the first-act curtain was a mite Nightmare and her Ninefold, Act Two begins with the kind of hopeful "Climb Every Mountain" anthem that usually ends a musical. "Sun's Gonna Shine," an



Two plot trains run in Bright Star, an un-Broadway musical by Steve Martin and Edie Brickell

Bright Star, music by Steve Martin and Edie Brickell, lyrics by Brickell, book by Martin Old Globe Theatre, 1363 Old Globe Way, Balboa Park

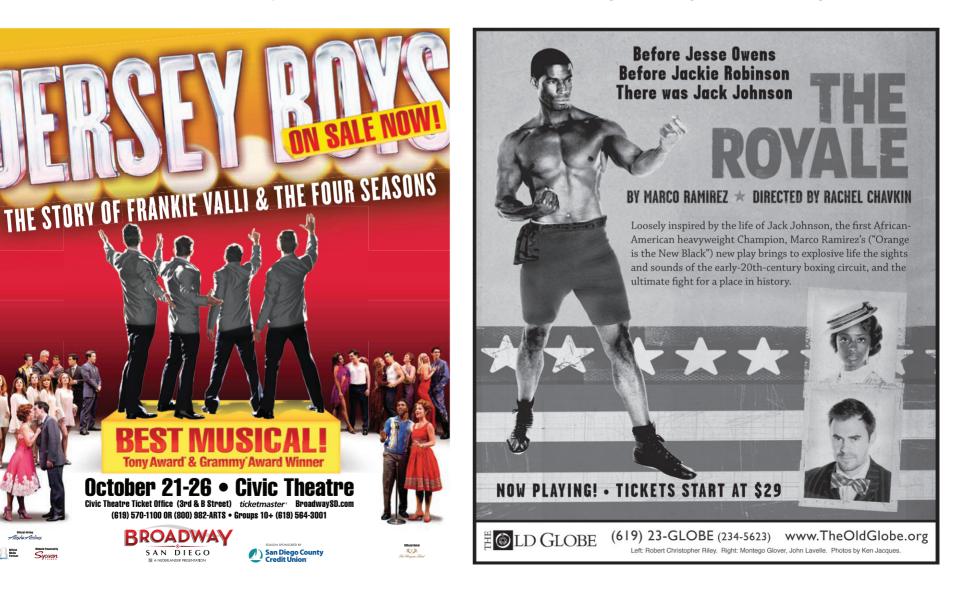
Directed by Walter Bobbie; cast: A.J. Shively, Stephen Bogardus, Jeff Hiller, Kate Loprest, Carmen Cusack, Wayne Alan Wilcox, Stephen Lee Anderson, Patti Cohenour, Libby Winters, Wayne Duvall, Hannah Elles; scenic design, Eugene Lee; costumes, Jane Greenwood; lighting, Japhy Weideman; sound, Nevin Steinberg; musical supervisor, Peter Asher; musical director, Rob Berman; choreographer, Josh Rhodes Playing through November 2: Sunday, Tuesday, and Wednesday at 7:00 p.m. Thursday through Saturday at

8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 619-234-5623. theoldglobe.org

upbeat, beautifully choral number has take-home, sing-along value. But what's it doing at the top of Act Two? Instead of rebuilding tension, the song

diffuses it.

Bright Star's small-town scope, warm-hearted feel, and often haunting, down-home tunes make





Award & Grammy Award Winne

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BROADWAV

SAN ĎIEGO

SCHOOL PLAYS

THE ADDAMS FAMILY

OCT. 25 2PM, OCT. 25 7PM, OCT. 26 4:30PM, NOV. 1 2PM, NOV. 1 7PM, NOV. 2 4:30PM MAXINE THEATER

ALICE IN WONDERLAND

0CT. 23 7:30PM, 0CT. 24 7:30PM, 0CT. 25 2PM, 0CT. 25 6PM, 0CT. 26 2PM, 0CT. 26 6PM SAN MARCOS COMMUNITY CENTER

ALICE IN WONDERLAND JR.

OCT. 25 2PM, OCT. 25 7PM, OCT. 26 2PM, NOV. 1 2PM, NOV. 1 7PM, NOV. 2 2PM STAR THEATRE

ARGONAUTIKA

NOV. 13, NOV. 14, NOV. 15, NOV. 16, NOV. 20, NOV. 21, NOV. 22, NOV. 23 TORREY PINES HIGH SCHOOL

LITTLE SHOP OF HORRORS



OCT. 18 TO OCT. 26 2PM & 7PM ENCORE! THEATER

BEAUTY AND THE BEAST JR.

NOV. 14 7PM, NOV. 15 7PM, NOV. 16 2PM, NOV. 21 7PM, NOV. 22 2PM, NOV. 22 7PM PACIFIC BEACH MIDDLE SCHOOL

CHEAPER BY THE DOZEN

OCT. 9, OCT. 10, OCT. 11, OCT. 16, OCT. 17, OCT. 18 MT. CARMEL HIGH SCHOOL

CHICAGO

NOV. 1 7PM, NOV. 2 2PM, NOV. 7 7PM, NOV. 8 7PM CORONADO SCHOOL OF THE ARTS

it defiantly different from today's Broadway musicals. The show's almost devoid of the obvious "please love us" cues so prevalent on the Great White Way. In fact, it's so against the grain, so allergic to things Boffo, it rarely gives the audience a chance to respond. Except for the evil mayor, the rises and falls, and the spaces between, stay on a fairly even plane.

Some songs need emotional expansion. When Jimmy Ray learns the fate of his infant child, you'd think he'd rip the rear wall apart, brick by brick. Instead, Wayne Alan Wilcox sings an insipid "Heartbreaker" ("How could she ever love me now? Ooh, Heartache!").

GODSPELL JR.

OCT. 18 2PM, OCT. 25 2PM MISSION HILLS UNITED CHURCH OF CHRIST

MACBETH

OCT. 10 8PM, OCT. 11 8PM, OCT. 12 7PM MESA COLLEGE APOLLIAD THEATRE

THE MOUSETRAP

OCT. 9 7PM, OCT. 10 7PM, OCT. 11 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

MUSEUM

NOV. 7 7PM, NOV. 8 7PM, NOV. 13 4PM, NOV. 14 7PM, NOV. 15 7PM CANYON SPRINGS CHURCH

RENT

NOV. 6, NOV. 7, NOV. 8, NOV. 13, NOV 14, NOV. 15, NOV. 20, NOV. 21 SCHOOL OF CREATIVE AND PERFORMING ARTS

SCHOOL HOUSE ROCK

NOV. 7 7PM, NOV. 8 2PM, NOV. 8 7PM, NOV. 9 2PM, NOV. 14 7PM, NOV. 15 2PM, NOV. 15 7PM, NOV. 16 2PM MATER DEI CATHOLIC HIGH SCHOOL

WILLY WONKA

NOV. 14 7PM, NOV. 15 2PM, NOV. 15 7PM, NOV. 16 2PM, NOV. 21 7PM, NOV. 22 2PM, NOV. 22 7PM, NOV. 23 2PM GREFNFIELD MIDDLE SCHOOL



OCT. 24 7PM, OCT. 25 7PM, OCT. 30 4PM, OCT. 31 4PM, NOV. 1 7PM CANYON CREST ACADEMY

To list a school play, go to sdreader.com/events/submit and select School Plays as the category

Other songs don't fit in the narrative, but you're glad they're there. The best of these, "Another Round," is a foot-stomping hoot: "Muscadine wine made me feel so fine/ I like corn liquor, it hits me quicker." Libby Winters gets to cut loose as Dora. But the tragedy made Dora an alcoholic.

The production brought in one of American theater's major lights. I've seen Eugene Lee's work at the Dallas Theatre Center and at Trinity Rep in Rhode Island. He loves to put spectators inside his designs. On the Old Globe's proscenium stage, with just a few fewer props, Lee's "set" would be perfect for *Our Town*. Amid the minimalism, a rustic cabin floats around, changing scenes and transporting what must be five of the best bluegrass/folk/country musicians in the land. The "On-Stage Band," along with four others just as good off-, resounds like a single instrument purely played.

Carmen Cusack's so sharp and sure as Alice, one wishes she had more to do (and we could see from her behavior why Alice "once made Ernest Hemingway cry"; and could react long and deep, when he gets the awful news, before breaking onto song). That goes for the other doubleplot leads: Billy (A.J. Shively), Lucy Grant (Kate Loprest), and Jimmy Ray Dobbs (Wayne Alan Wilcox) are pretty much generic folks characterized by an attribute or two.

To reference *Our Town* is probably too Yankee for this tale of Southern woe. But the book would benefit from the kind of fine-tuned streamlining in Wilder's play and Eugene Lee's set. The music's there, in fluid abundance, but the book unfolds like one of those 200-word, periodic German sentences where the meaning comes clear only with the last word. Problem is, once one figures out where *Bright Star* is headed, the conclusion's foregone long before it ends. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Discourse on the Wonders of the Invisible World

Abigail Williams, age 11, and Mercy Lewis named names at the Salem Witch Trials of 1692. Their accusations led to at least 20 deaths, many by hanging. In Liz Duffy Adams's at-times quirky script, Abigail comes back ten years later and wants to know "what happened"? Why would a "civilized" society give a pre-teen have the powers of a god? Moxie Theatre's opening night was a wallto-wall celebration of its 10th year. which warped the tone, especially in the first act. Still, there was much to recommend: Jo Anne Glovers's Abigail, at once stately and perplexed: fierce, vivid monologues by young Olivia Hicks and Wendy Waddell; expert design work, especially Robin Sanford Roberts's rustic set; and Jennifer Brawn Gittings's equally rustic costumes. Worth a try.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 12.

BOOMERS, the Music Revue of a Generation

Lamb's Players reprises its hugely popular musical, by Kerry Meads and Vanda Eggington, about the Baby Boomer Generation, featuring the songs, history, and fads of the '60s and '70s: "This year, the last of the Boomers turn 50." Note: due to popular demand, Lamb's Players has extended the run several times. Worth a try.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 26.

Bright Star

The Old Globe Theatre presents the world premiere of this musical — music by Edie Brickell and Steve Martin, lyrics by Brickell, book by Martin (yes, *that* Steve Martin), about a young soldier just home from World War II and the discovery he makes with Alice Murphy. Walter Bobbie directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH NOVEMBER 2.

Celebrity Shakespearean Sonnets

The San Diego Shakespeare Society presents its second annual "Celebrity Sonnets at the Old Globe." Local celebrities, actors, musicians, and dancers read and perform the Bard's "sugared" sonnets. OLD GLOBE THEATRE, 1363 OLD GLOBE

WAY, BALBOA PARK. 619-234-5623.

brises its hugely New Village Arts stages Sarah Ruhl's comedy about "two doctors, a house-

comedy about "two doctors, a housewife, a comedian from Brazil, and a breast cancer patient" and "how the messiness of life is as much a part of its beauty as love and chocolate ice cream." Claudio Raygoza directs.

7:30PM MONDAY

The Clean House

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 26.

Dr. Jekyll and Mr. Hyde

OnStage Playhouse offers Jeffrey Hatcher's theatrical adaptation of the tale of a "good doctor and his dark echo. Which one will you sympathize with?" O.P. Hadlock directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 1.

Fool for Love

Cygnet Theatre stages Sam Shepard's taut drama about an elemental entanglement between Eddie and May. They can neither live with each other nor live without. The play runs in repertory with Shepard's *True West*. For days and times, call the box office. Sean Murray directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH NOVEMBER 2.

Harlem, Harlem

Ira Aldridge Repertory Players open their 30th season with Calvin Manson's tribute to the Harlem Renaissance of the 1930's, and featuring the music of Duke Ellington, Count Basie, Cab Calloway, and Louis Jordan. Manson directs. EDUCATIONAL CULTURAL COMPLEX, 4343 OCEAN VIEW BL., MOUNTAIN VIEW. 619-527-5256. 3PM SUNDAYS, THROUGH OCTOPER 12

Kimberly Akimbo

Grossmont College opens its theater season with David Lindsay-Abaire's funny and touching story about Kimberly. She's 16 and, owing to a rare disease, is going on 60. Martin Katz directs.

STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, THROUGH OCTOBER 11.

Les Miserables

A must see. Lamb's first-rate production has the voices, the visuals (even Javert's lethal dip into the River Seine), and the sweep of the original. But director Robert Smyth's intimate approach makes Victor Hugo's epic of love and revolution crystal clear. Brandon Joel Maier's Jean Valjean and Randall Dodge's Javert, both excellent, head a stellar cast. The design work, from Mike Buckley's "barricade" set - which doubles as prop shop — to Jeanne Barnes Reith's myriad costumes and Nathan Peirson's lighting effects, big and small, are of a piece. One rap against Les Miz has been that it's too over-the-top. Not here. And the show's often at its best during the quiet moments, and songs: Kelsey Venter's "I Dreamed a Dream," Allie Trimm's "On My Own," and Maier's unforgettable rendition of "Bring Him Home." Critic's Pick. LAMB'S PLAYERS THEATRE, 1142 OR-



Win, Place or Die... My Jockeys are Killing Me!

Solve a mystery-comedy over dinner! This unique and exciting theatrical experience moves around your table and amidst the action the suspects serve a delicious meal.





ANGE AVE., CORONADO. 619-437-0600. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH NOVEMBER 2.

Macbeth

Mesa College Apolliad Theatre presents Shakespeare's tragedy about a conspiracy to steal the throne, power madness, and a name one shouldn't speak.

MESA COLLEGE APOLLIAD THEATRE, 7250 MESA COLLEGE DR., MESA COL-LEGE. 619-388-2621. 8PM FRIDAYS & SATURDAYS, 7PM SUNDAYS, THROUGH OCTOBER 12.

Next to Normal

San Diego Musical Theatre's done a bang-up job with this difficult, often deeply moving rock musical. Diana Goodman is bipolar. As if it's a virus, her family undergoes steep emotional swings as well. Doing some of her best work to date, Bets Malone stars as Diana, ranging from fierce to fragile with commanding ease. And the entire cast does justice to Tom Kitt's deliberately mercurial, you could even say "bipolar" score. Credit to director Mick DeGruccio, musical director Don Le Master, and the designers for making the regional premiere of this Pulitzer Prize-winner such a success. Critic's Pick.

NORTH PARK THEATRE, 2891 UNIVER-SITY AVE., NORTH PARK. 619-239-8836 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 12.

North Park Playwright Festival

North Park Vaudeville and Candy Shop presents its 12th annual "open play" festival, featuring 25 new, 10 minute one-acts selected from 268 submissions from around the country.

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 26.

Oklahoma!

Welk Resorts Theatre stages the classic musical, by Rodgers and Hammerstein, about the land-rush that went sweeping down the Oklahoma plain. Dan Mojica directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM THURSDAYS, 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS & WEDNESDAYS, THROUGH NOVEMBER 16.

The Other Place

San Diego Actors Theatre celebrates its 30th season with a staged reading of Sharr White's 2013 Broadway drama about a "forceful businesswoman confronting the onset of an illness whose nature keeps eluding her grasp." William Virchis directs.

J CRIVELLO THEATRE, FRANCIS PARKER, 6501 LINDA VISTA RD., SAN DIEGO 7PM MONDAY.

The Pianist of Willesden Lane

A Portrait of the Young Jewish Pianist in World War II. Lisa Jura dreamed of being a concert pianist. Her mother, Malka, was also a gifted pianist. Hershey Felder's 90 minute "concert drama" tells of the Holo-

caust and life in England during the buzz-bomb blit. Deeper down it's the story of three women with an unconditional bond: Malka, Lisa, and her daughter Mona Golabek, who performs their story, eloquently, through September 28. Golaback isn't "acting." She recalls horrors and joys in a simple voice. Then she plays Chopin, Debussy, Scriabin, and Grieg's "Piano Concerto in A Minor" (with fingertips ablaze) on a shiny black Steinway and literally "music's" the Lyceum Theatre. She does her mother and grandmother more than proud. She's a virtuoso. (Note: due to popular demand, the Rep has extended the run of this show.) Critic's Pick.

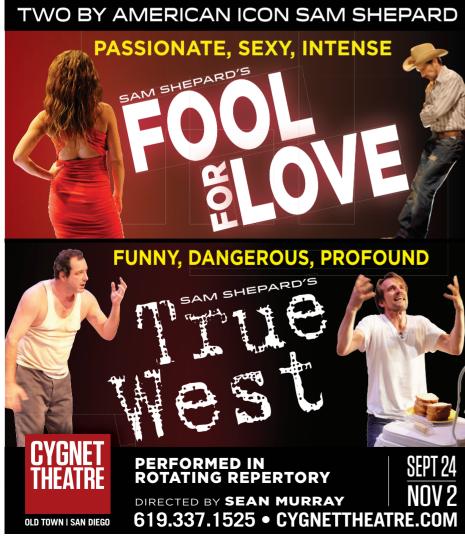
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATUR-DAYS, 2PM & 7PM SUNDAYS, THROUGH OCTOBER 12.

The Royale

The Old Globe Theatre stages March Ramirez's drama about a crooked promoter and the "fight of the century" he envisions between The Sport and the reigning white heavyweight champion. Rachel Chavkin directs. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH NOVEMBER 2.

San Diego Shakespeare Society: Open Reading

San Diego Shakespeare Society presents "Backcountry Shakespeare," an open reading of scenes from *Much Ado About Nothing.* "Parts are assigned before each scene so everyone who wants to can have a go."



RAMONA FAMILY NATURALS, 642 MAIN ST, RAMONA. 6PM FRIDAY.

Scott Joplin's New Rag

Now in its world premiere, Robert Barry Fleming's 75-minute, "fierce tragedy in one act" pays a multimedia tribute to one of the greats of American music. Called (even by himself) the "King of Ragtime," Ioplin suffered exploitation, betraval. abuse, and heartbreak. Fleming's complex form uses different kinds of storvtelling but assumes the audience has at least some knowledge of Joplin. The piece moves quickly. too quickly in the early scenes, and suffered from its many, cue-thick intricacies. Fleming's solo performance could become a tour de force. On opening night, however, he was having trouble with the lines and sounds often drowned him out. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE, 619-237 4510. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 12

She-Rantulas from Outer Space in 3D!!

As a richly deserved reprise, Ruff Yeager and Phil Johnson present their often hilarious spoof of B-horror movies, and the femmes fatale therein, of the Fifties, "When a horror-horde of monster-mutants invades Small Town USA, one All-American Mother must face the truth about her little Suzie and destroy her evil Web of Terror.' Yeager directs. [Note: "the management requests that you PLEASE not reveal the SHOCKING final scene to friends or family members, and guarantee to BURY YOU without charge if you die of FRIGHT during the performance"]. Just FYI. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097, 8PM THURSDAYS, FRIDAYS, SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 2

This Wide Night

Marie and Lorraine did time in prison. Now they're outside and time moves too fast. Without an ounce of sentiment, Chloe Moss follows their fitful attempts to readiust. She does so without the usual theatrical helpers, exposition/ backstory, to explain who they are and the crimes they committed. Short scenes move slowly, as if on prison-time, even court tedium. Changes happen, or seem to, and there are flashes of revelation (and author's message: "Not everyone can be all right... The world isn't like that"). For Ion Theatre director Claudio Raygoza honors the play's languid tempo, narrow, undramatic focus, and carefully parceled information. Rhianna Basore gives edgy Marie a streetwise nihilism. And ever-versatile Yolanda Franklin's a wonder as Lorraine, a gentle, passive, hopeful time bomb? Worth a try

IN THEATRE, 3704 SIXTH AVE., ION THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH OCTOBER 11.

True West

Cygnet Theatre presents Sam Shepard's comedy drama about a sibling rivalry in the extreme. *True West* runs in repertory with Shepard's *Fool for Love*. Sean Murray directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH NOVEMBER 2.

AUDITIONS

Avenue Q

CORONADO PLAYHOUSE 1835 Strand Way, Coronado Coronado Plavhouse launches its 2015 season with the Tony Award winning musical Avenue O. San Diego County's longest-running community theater is looking for performers to bring this show to life and lead off our new season. Email iennieconnard@ gmail com to arrange an audition Callbacks Wednesday, October 29 at 7pm. Performances run January 23 to March 8, 2015 on Thursdays-Saturdays at 8pm and Sundays at 2pm. Prepare a one-minute song from a contemporary musical theater show produced after 2000. You can bring sheet music for our pianist or a CD to play as accompaniment. No a cappella singing. Auditions: OCT. 27 & 28 6PM

Christmas Toy Shop

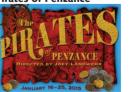
NORTH COAST REPERTORY THEATRE 987-D Lomas Santa Fe Dr., Solana Beach

Seeking strong actors who sing. Must be 18 years and older. Please prepare a one-minute comic monologue and 32 bars of an uptempo song. You may be asked to read from the script. Bring sheet music in the appropriate key or CD/iPod accompaniment. Appointment: siobhan@northcoastrep.org. Attach headshot and resume. Walk-ins will be seen as time permits. This show is part of North Coast Rep's Professional Theatre for Families Series. All roles are paid per performance and there is a rehearsal stipend. Davtime rehearsals begin in early November. Show opens November 29 and closes December 24. Most performances are Saturdays and Sundays at 11 am. Some weekday performances may be scheduled. Auditions: OCT. 14 10AM

Pinkolandia

TENTH AVENUE ARTS THEATRE 930 Tenth Ave., East Village Pinkolandia by Andrea Thome, director Jose Zayas. To be performed at Mo`olelo Performing Arts Company, downtown. First rehearsal January 27, opening night February 28, closes March 22, 2015. For audition, e-mail donnie@moolelo.net. Type "PINK Audi tion Request" in subject line. Attach your headshot and resume. We will reply with an audition time and sides to prepare. Pay rate: Equity SPT Cat 5 contract, \$371/week, plus health and pension. Non-union actors are invited to audition and will be paid the same union rate, per Mo`olelo's labor-friendly policies Auditions: OCT. 16 10AM

Pirates of Penzance



LAWRENCE FAMILY JEWISH COM-MUNITY CENTER 4126 Executive Dr., La Jolla Young artists ages 7 to 18 may audition. Runs January 16 through 25, 2015. Callbacks October 14, 6 pm. Rehearsals begin November 3. Auditions: OCT. 12 5:30PM, OCT. 13 6PM

Rope

2730 Historic Decatur Rd., Barracks 16 #202, Liberty Station Auditions for the new musical Rope, a staged reading based on historical fact. Be prepared to sing a song of your choice. Bring your own CD backing track. We will not have an accompanist There will also be cold readings from sides provided at the audition There will be limited rehearsals and approximately four days of rehearsals/ workshop, Stipends provided, Performance at Tenth Avenue Arts Center. Monday, November 10 at 7:30pm. Directed by George Bailey & Kristen Fogle. Email required for the audition and confirmation of attendance: cageomdgeo@yahoo.com Auditions: OCT. 10 4PM

Sons of the Prophet

CYGNET REHEARSAL HALL 2555 State St., Suite 104, Downtown San Diego

Equity and Non Equity call. Equity Actors will be working under the Small Professional Theatre contract, category 8. Non-union performers are paid a sti pend for the rehearsal period, as well as \$50 per performance. Sides will be provided. Callbacks tentatively scheduled for Monday, October 20. Audition request: auditions@cygnettheatre.com Include headshot and resume. Submission does not guarantee an audition First rehearsal December 16: first preview January 15; opens January 24 and closes February 15. By Stephen Karam: directed by Rob Lutfy Auditions: OCT. 17, 18, 19

West Side Story

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont A San Diego Musical Theatre production. Seeking Equity and non-Union male and female actors/singers in late teens to late 20s with a strong. athletic dance background to play members of The Jets. All ethnicities encouraged to audition. Also seeking male character actors (40-60) for the adult roles. Singing a plus. You may sing from the show or a song in the style of the show. Dancers: Girls in heels, guys in jazz shoes or jazz sneakers, plus form-fitting clothes that you can really dance in. Tumbling a big plus. Bring knee pads. Email jill@sdmt. org to schedule an audition. Specify if you will be attending the singer call, dance call, or both. Auditions: OCT. 17 2PM, OCT. 18 10AM

Wrong Window

13250 Poway Rd., Poway American farce/thriller, runs January 9 to February 8, 2015. The play has five men and three women. The time is the 1950s. The setting is two apartments in a New York apartment complex. The stage is divided into two identical apartments. One is tastefully furnished, warm and welcoming; the other is stark, modern and cold. Directed by Rob Conway. Auditions: NOV. 17 & 18

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

Masterstroke

a little sad.

rdinarily, you might be right in thinking that a documentary about a clever forger who gets his own gallery retrospective would make for the worst sort of art-world inside baseball. (His brilliant masterstroke for avoiding prosecution: he donates all of his work instead of selling it.) But superforger Mark Landis is not your

a low-key approach that proves to be

less gentle than it initially appears.

In the story they're telling, Landis

has already been exposed, thanks in

part to Matt Leininger, a Midwestern

curator and registrar who simply can-

not abide his fakery. Gradually, the

dogged hunter and his slumping prey

are drawn together in both geography

and character, until crusading hero

ordinary artist-provocateur, out to make us reassess our notions

ΜΟ of what qualifies as art and/or what makes a work significant. Instead, he's more of an ordinary artist, full

to Balboa Park for its fourth annual two-day, four-film celebration. This year, the festival doubled its venues by holding its opening-night gala at the Natustop: an inward, awkward soul who ral History Museum, with all other films screening in the Museum of craves an audience and maybe a kind word. Directors Sam Cullman, Jenni-Photographic Arts' Joan and Irwin fer Grausman, and Mark Becker take Jacobs Theatre.

> It's been a long time since I watched 50 percent of a film festival's offerings. Below are reviews of a pair of genre pictures — a western (!) and a family melodrama — playing German Currents 4. For more information, visit germancurrentssd.org.

> The Dark Valley Saturday, October 11, 6:30 pm, the

and mischievous genius are shown for what they are: people in the grip of a curious devotion, working it out as best they can. Wonderful and not — Matthew Lickona GERMAN CURRENTS FLOW **BACK TO BALBOA PARK** The German Currents Film Festival returns this weekend

Natural History Museum

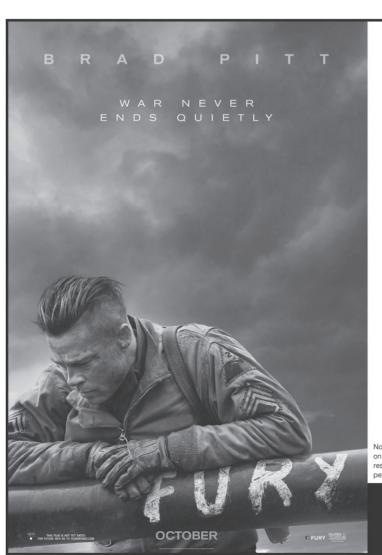
When discussing German cinema, the one classification least likely to come up in conversation is that most-American of movie genres, the western. To cash in on Italy's wildly successful string of Spaghetti Westerns, East Germany in the '70s briefly pro-

duced a series of "Osterns" - referred to as Sauerkraut Westerns - but I'd be hard pressed to name one.

Based on a best-selling novel by Thomas Willmann, The Dark Valley (directed and co-written by Andreas Prochaska) opens on a man with one name, Grieder (Sam Riley), guiding his horse up a mountain to seek revenge on a group of savages named Brenner living "close to the sky." The clan, which owns the high-altitude town, doesn't cotton to out-of-staters (unless they pay cash upfront) or anyone but blood packing heat.

That won't prevent our socio-





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TO ENTER, VISIT SDREADER.COM AND CLICK "CONTESTS"

DEADLINE TO ENTER IS FRIDAY, OCTOBER 10TH AT 1:00PM.

THIS FILM HAS BEEN RATED R FOR STRONG SEQUENCES OF WAR VIOLENCE, SOME GRISLY IMAGES, AND LANGUAGE THROUGHOUT. No purchase necessary. Void where prohibited or restricted by law. Passes will be awarded at random from all eligible entries on or about October 10th. Screening will be held on October 10th at a San Diego area theater. Employees of The Reader, Columbia Pictures and their immediate families are not eligible. Please refer to screening pass for further estrictions. First come, first served. While supplies last. Only limited number of passes available. Seating is not guaranteed. Theater is not responsible for overbooking. Limit 1 pass er person. Each pass admits 2

IN THEATERS OCTOBER 17TH WWW.FURYMOVIE.TUMBLR.COM FACEBOOK.COM/FURY #FURYMOVIE

Calendar MOVIES

pathic stranger from systematically picking off Old Man Brenner, his six sons, and anyone connected with the pre-credit flashback slaughter of his mother. (You thought Walter Brennan's Old Man Clanton and his brood had it bad?) Armed with only a camera, Grieder, intent on taking lives, not tintypes, has to devise clever ways to play the part of Satan's official greeter.

One of Grieder's earliest victims is done away with by a spring-activated contraption that, when triggered, launches a board with two protruding nails in the general direction of its unwitting victim's eyes. Unless Grieder used surveyor's implements and knew exactly how tall his victim would stand at the time of the ambush, this Wile E. Coyote contraption would never have been approved for an Acme patent.

As Grieder, Sam Riley (Control, Maleficent) is pure ice and recoil, a sadist who goes to extreme lengths to track down and brutally torture his victims. Unlike the double-barrel blast of anachronistic '80s-sounding rock tunes, British-born Riley's German dialect sounded like the emess to this Midwesterner's ear.

Naturally lit and as darkly designed as the title might indicate, Valley stands as a visually impressive tribute to countless oaters that came before.

Director Andreas Prochaska, director of photography Thomas Kiennast, and composer Matthias Weber will all be in attendance for the opening-night gala.

Parents

Sunday, October 12, 3:30 pm MoPA. The program book describes Robert Thalheim's Parents as a "bittersweet dramatic comedy." Other than a couple of much-needed (and wellreceived) cute injections courtesy of a pair of winning child performances, this falls under the heading of "bald on laughs domestic melodrama."

We are treated to a week in the

Center Campus of the Jewish Community

Center. The film contains adult content and

language. Wednesday, October 29, 7:00pm

invariably teetering world of Konrad (Charly Hübner) and Christine (Christiane Paul) Volker - he's the unemployed theater director and she's the successful nurse and family breadwinner. From the outset, it's clear that it's going to be a rough seven days, particularly when the demands of career, marriage, and family all manage to logjam, and everything is cemented together by the guilt brought on through dueling affairs.

So that dad may have more time to rehearse his latest creation - a bare-bones adaptation of the dragonslaving adventure fantasy Die Nibelungen — the family imports an Argentine au pair, Isabel (Clare Lago, the Spanish Kendall Jenner), to run herd over their two well-cast daughters, Käthe (Paraschiva Dragus), 10, and Emma (Emilia Pieske), 5.

Instead of setting in motion another predictable male babysitter fantasy, this barely legal governess comes complete with drama of her own: an unborn child (the product of a one-night stand) and the deci-

sion of whether or not to abort. For the initial third of the picture, the family - particularly Käthe, first to uncover the newcomer's secret looks after Isabel, offering her advice and comfort. But Lago's emotionless performance contributes to the transformation of her character from the center of attention to disposable background player.

Fraught with self-doubt and desperately in need of a time-out from fatherhood, the selfishly absorbed Konrad packs a bag and moves into the theater, where life isn't any less combative. (When an actor continually questions his director's faithfulness to the source material, one must ask why the ornery cuss would lower himself to appear in such tripe to begin with.)

When concentrating on the household proper, Parents provides keen insight into the roadblocks inherent in family-building. It's when Konrad and Christine branch off on their own — particularly the latter's "tear it down to build it up" moment

- that this mom-and-pop concern

CENTRAL LIBRARY 330 Park Bl., East Village 619-236-5800



They Came Together The romantic comedy genre is tweaked in David Wain's zany comic parody set against the Manhattan skyline. Paul Rudd and Amy Poehler romp through this irreverent subversion as a cute and klutzy sweet shop owner and a corporate drone bound for coupledom. 2014. 83 minutes. Rated R. Mon-day, October 13, 6:30pm

Years of Living Dangerously: Episode

Two Episode Two, "End of the Woods," of the Emmy award-winning Showtime series about climate change. The film is followed by a discussion with an expert. Presented in partnership with Ecoverse. Tuesday, October 14, 5:30pm

CINEMA UNDER THE STARS 4040 Goldfinch St., Mission Hills 619-295-4221

Spellbound A psychiatrist falls madly in love as she protects the identity of an amnesia patient accused of murder while attempting to recover his memory in Hitchcock's romantic thrilller. Starring Gregory Peck, Ingrid Bergman. 1945. 111 minutes. A Classic Cartoon will be shown before the film. Thursday, October 9, 8:00pm Friday, October 10, 8:00pm, Saturday, October 11, 8:00pm

DAVID AND DOROTHEA GARFIELD THEATRE

4126 Executive Dr., La Jolla 858-362-1348

Comedy Warriors: Healing Through

Humor This documentary shows what happens when five severely wounded Iraq/Afghanistan vets work with four top comedians and professional comedy writers to explore their personal experiences through the healing power of humor. The result is 75 minutes of honest emotions and contagious laughter. At the David and

FILM FESTIVALS Dorothea Garfield Theatre on the Jacobs Family

Fracture Anthony Hopkins, Ryan Gosling, and David Strathairn headline this legal thriller. A crafty aeronautics expert (Hopkins) concocts a plan to murder his adulterous wife and engages in a battle of wits with a sleazy hotshot prosecutor (Gosling). 2008. 113 minutes. Free admission, free parking, free popcorn. Tuesday, October 14, 6:00pm

Locke There's no turning back in Steven Knight's audacious experiment in storytelling Tom Hardy is in the driver's seat as he glides toward a date with destiny. A phone call sends a construction manager and devoted father on a fraught journey to keep his well-ordered life from imploding. With Olivia Colman. 2013. 85 minutes. Rated R. Discussion after the film. Wednesday, October 15, 7:00pm

QUALCOMM HALL

5775 Morehouse Dr., Sorrento Valley 858-259-5508

San Diego Undersea Film Exhibition Are you weary of Shark Week fearmongering and sensationalism? Would you like to see and experience the true natural spectacle of the underwater world? For the past 14 years, the San Diego Undersea Film Exhibition has brought the wonders of our oceans, lakes, and waterways to divers and non divers alike. The masters of ceremonies are the renowned filmmaking team Howard and Michele Hall. The shows consist of 15 fast-paced films, no more than 5 minutes each, with a different program each evening. In all, 30 films will be exhibited, selected by an independent panel of judges from among nearly 60 submitted. Entrants are professionals and amateurs from around the world, featuring des-tinations as diverse as Iceland, the Galapagos, Indonesia, the Maldives, and our own California waters. Info: 858-558-7278. Friday, October 10, 7:00pm, Saturday, October 11, 7:00pm

SAN DIEGO NATURAL HISTORY **MUSEUM**

1788 El Prado, Balboa Park 619-232-3821

Mummies 3D: Secrets of the Pharaohs Journey to the royal tombs of Egypt and explore the fascinating world of the pharaohs as told through the mummies of the past. Narrated by actor Christopher Lee and featuring top researchers, this 3D film unlocks some of the mysteries enshrouding the ancient royal mummies — how they were embalmed and where they were hidden — and recreates the dramatic

story of their recovery. The film coincides with the special exhibition The Discovery of King Tut and follows explorers and scientists as they piece together the archaeological and genetic clues of Egyptian mummies. Mummies: Secrets of the Pharaohs is produced by Giant Screen Films and Gravity Pictures in association with The Franklin Institute and the Museum of Science Boston, Giant-screen theater included with paid admission. Thursday, October 9, to Wednes day, October 29, 1:00pm daily screenings.

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY 775 Dove Lane, Carlsbad



Now You See Me The Carlsbad Film Series theme for the month of October is the art of illusion. Join us for a free screening of Now You See Me (2013, PG-13, 115 minutes). The Four Horsemen, a group of gifted magicians, dazzle their audiences with illusions that include bank heists and stolen funds raining down. Soon the FBI and Interpol become involved, and a catand-mouse games ensues. Starring an ensemble cast including Jesse Eisenberg and Woody Harrelson. Arrive anytime after 5:30pm to watch special features; film starts at 6pm Wednesday, October 15, 6:00pm

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Rand 858-538-8158

Locke Steven Knight's audacious and seductive experiment in storytelling. Tom Hardy is in the driver's seat as he glides toward a date with destiny. A phone call sends a construction manager and devoted father on a fraught journey to keep his well-ordered life from imploding. With Olivia Colman. 2013. 85 minutes. Rated R. There will be a discussion after the film. Free admission, free parking, free popcorn. Wednes day, October 15, 7:00pm

begins to monopolize on overblown symbolism.

Also playing:

Windstorm. A 14-year-old, bright yet unable to stay out of trouble, is sent to spend the summer with her grandmother, a former Olympic equestrian who now runs a prestigious riding school. Screens Sunday, October 12, at 12:30 pm

Beltracchi: The Art of Forgery. A documentary essay on Wolfgang and Helene Beltracchi, the biggest international art forgers of the postwar era. Screens Sunday, October 12 at 7:30 pm

- Scott Marks

MICHAEL CUESTA ON HIS **MESSENGER OF DOOM**

At their best, the films of Michael Cuesta raise awareness. His debut feature, L.I.E., was a daring attempt to show the human side of a child molester. His latest film, Kill the Messenger, is based on the findings of former San Jose Mercury News investigative reporter Gary Webb. Webb sparked furious debate when a story he broke alleged that Nicaraguans, hired by CIA-supported contras, smuggled cocaine into the U.S., which was then transformed into crack and distributed in African-American communities, with profits going directly back to the contras.

Timing is everything. The story failed to capture America's attention, thanks to the Monica Lewinsky scandal that hogged the headlines at the time. Webb was later found with two gunshot wounds to the head. His death was ruled a suicide.

I was fortunate enough to squeeze out a few minutes with Cuesta, who was busy working the junket circuit. Here's what he had to say:

Scott Marks: Your first two films, L.I.E. and 12 and Holding, deal openly with sexual situations between adults and minors. How did you get Brian Cox to agree to play a child molester?

Michael Cuesta: I hired a good casting director and we had a list. She pointed out Brian and I didn't know his work. I kind of remembered him from *The Boxer* or something. We sent him the script and he loved it. It was pretty easy getting him. He thought Big John Harrigan was a great character, a super-smart jovial force. The character needed to be that: charismatic, smart, manipulative. All those things Cox does ingeniously.

SM: Given the nature of both films, it was surprising to see how funny they are.

MC: I wrote all of that into the script. There is humor in everything, even the darkest of places. It wasn't

7555 Draper Ave., La Jolla 858-552-1657 Sovient Green Hemlock Society of San Diego presents the classic cult film about a grim future where there are too many people and not enough food - but a peaceful death is an easy option. Starring Edward G. Robinson

and Charlton Heston. Saturday, October 18, 12:00pm LEMON GROVE LIBRARY

3001 School Lane, Lemon Grove 619-463-9819

LA JOLLA LIBRARY

The Short List The Lemon Grove Historical Society presents an evening of outstanding short film from the 16-year public TV series The Short List. Comedy, drama, animation, and documentary from several nations show why the series received multiple awards. Information 619-463-0823 or 619-460-4353. Wednesday, October 15, 6:30pm

PEARL

1410 Rosecrans St., Point Loma 619-226-6100

American Hustle A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. This week's film: American Hustle (2013). Wednesday, October 15, 8:00pm

POINT LOMA LIBRARY

3701 Voltaire St. Point Loma 619-531-1539 Chef Ion Favreau has the recipe for success

as he whips up a high-caloric confection. A "stressed-for-success" master chef reignites his passion for cooking — and rediscovers the value of family and friends — when he launches a food truck and takes it cross country. The cast features Dustin Hoffman, John Leguizamo Scarlett Johansson, Robert Downey Jr., and Amy Sedaris, 2014, 115 minutes. Free admission, free parking, free popcorn. Sunday, October 12,

hard to do that. What makes humor is irony. It's always the uncomfortable laughter that is the most powerful. They are very difficult worlds where people don't like to go.

SM: 12 and Holding is also the first film that introduced a lot of us to Jeremy Renner. You sent a relative unknown on his way and he returns an established, Oscar-nominated star willing to take producer's credit for the first time on your film. His loyalty is commendable. Where did you first find Mr. Renner?

MC: I met him before *12 and Holding*. I was going to make a very commercial horror movie. He came into the audition, but he didn't want to read. He said to me, "Why are you making this movie, man? I loved your first film. This one sucks." I thought he was so brave and so ballsy, and he was right. I had doubts about it and I pulled out of the movie two weeks later. I have always credited Jeremy for that. I went and made *12 and Holding* and cast Jeremy because I remembered him.

SM: How much faith do you have in Gary Webb's writings?

MC: He didn't have the opportunity to connect all the dots. I think they printed the story too soon. It was a little undercooked and they didn't package it properly. There are two sides to the story: what Gary actually wrote and how people perceived it. The perception is what killed him. A lot of the things that people were saying were things that he didn't write. A lot of it had to do with the way it was edited and presented. Gary didn't have a big hand in that. I put the blame on the editing.

SM: If you had to pick an ideal audience demographic for this movie, who would it be?

MC: I think it would be people who really have a love for good political thrillers. I would say a slightly older audience, people who are hungry for films like *All the President's Men, The Parallax View*, and films like that.

SM: A good old-fashioned newspaper picture!

MC: Exactly. A guy on a beat. I approached it very much like a '70s filmmaker. Plus, we shot it on film; we didn't shoot digitally. It was very conscious. My [director of photography] had just finished *12 Years a Slave* and *Old Boy* and he shot both of those in 35mm. The studio wanted us to shoot digitally, but we were adamant about it. I was able to get them to agree to 35mm because they realized it was a throwback film that had to have that look. MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Alexander and the Terrible, Horrible,

No Good, Very Bad Day - Hollywood's ongoing war against great children's books scores a late victory in Miguel Arteta's version of Judith Viorst's slim '70s classic. The technique for expanding a picture book to feature-length film (granted, it's only 81 minutes) isn't great: after having the day in question, Alexander (Ed Oxenbould) wishes that his relentlessly positive family could know what it's like to have bad days of their own. (Yeah, take that, positive thinkers!) But what follows is pleasantly diverting: a neat and unforced interweaving of mostly tiny familial disasters experienced by: Dad with a job interview (Steve Carrell, unable to resist the spotlight in the end), Mom with a presentation (Jennifer Garner), big brother with a prom date and a driver's test (Dylan Minnette), and big sister with a dramatic lead (Kerris Dorsey). Oh, and there's a baby. It almost works — until the dream factory intervenes. 2014. M.L. • (IN WIDE RELEASE)

Annabelle — Did you enjoy *The Conjuring*? Did you enjoy *The Conjuring* enough to get excited for the sequel? Did you enjoy *The Conjuring* enough to get excited for *the prequel*? Then have we got a creepy doll for you! 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

Art and Craft — Reviewed this issue. M.L. ★★★ (LANDMARK KEN)

Bang Bang — Siddharth Anand brings us the first feature-film flyboard stunt. With guns. Your move, Hollywood. 2014. (AMC FASHION VALLEY; DIGIPLEX POWAY; REGAL HORTON PLAZA)

The Boxtrolls — A child's animated primer on the chicanery, skullduggery, and social gamesmanship so dear to the heart of the grownup world, and a gentle affirmation of genuine family life as the antithesis of and antidote for same. Ben Kingsley is simply great as Archibald Snatcher, a noisome, ill-bred schemer who dreams of wearing a ceremonial white hat and sitting in the cheese-tasting room with the city's elite. (Who doesn't want a place at the table?) The elite, of course, want nothing to do with him (not that they're any better than he is) but they promise him entrance if he can rid the city of its dreaded boxtrolls. You know, those nocturnal beasties that stole a baby all those years ago and killed its father. At least, that's how the story goes. Wise and witty, gross and goofy, and only slightly marred by a bit of silliness about self-creation that's contradicted by everything else in the film. 2014. — M.L. $\star \star \star$ (IN WIDE RELEASE - SEE SHOWTIMES)

Boyhood — Would it really have made that much difference had *Boyhood* been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that affords its cast the relatively unheard of luxury of literally aging before our eyes? Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arquette and Ethan Hawke) who couldn't make their love work. Much of the film's appeal stems from it's structured commitment to chronicling growth without relying on improvisation as a crutch. Richard Linklater's casual hand at storytelling, dealing out reel after reel of naggingly forthright enlightenment, turns this simple tale of a mother trying to do best for her kids into something worth every second of the time it took to produce. With Marco Perella, chilling as Dad #2, a Jekyll & Hyde type who tends bar in the laundry room. 2014. — S.M. ★★★★ (AMC LA JOLLA; LANDMARK HILL-CREST; PALOMA)

Dracula Untold — You guys, Dracula just wanted to save his people from the invading Turks. Also: that trailer features Lorde's version of "Everybody Wants to Rule the World," which was recorded for the *Hunger Games: Catching Fire* soundtrack. Musical vampirism? 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

The Drop — Tom Hardy is Bob Saginowski: hunched and shuffling, folded in on himself both physically and otherwise. When we meet him, he's tending bar at his cousin Marv's (a ponderous, sullen James Gandolfini) old place, a neighborhood joint now run by Chechen gangsters who sometimes use it to receive unbankable cash deposits (hence the title). But when he finds a beaten pit bull puppy in Noomi Rapace's trash can, his shell starts to crack, and not a moment too soon. Director Michael Roskam favors mood, symbolism, and character over action, spectacle and plot; indeed, what plot there is serves the revela tion of character. Mysteries abound, many of them having to do with missing bodies, but the real mystery is, what makes Bob not tick? The tension builds unhurriedly, as he finds himself forced to deal with both the dog's past owner (a genuinely creepy Matthais Schoenaerts) and his own past. And because this is the neighborhood, those things have a way of intersecting. 2014. -M.L. $\star \star$ (IN WIDE RELEASE — SEE SHOWTIMES)

The Giver — After the wild success of The Hunger Games and the slightly less wild success of Divergent, and before the hotly anticipated success of The Maze Runner, they decided to let Jeff Bridges realize his 18-year-old dream of bringing this YA dystopia novel to the screen. That was nice of them (if perhaps a bit mercenary). They even let him star as the eponymous keeper of society's memories, and gave him Meryl Streep to play against. Plus they brought in whole slew of fresh-faced, earnest youths, some of whom dare to want something more than their muted, medicated, black and-white existence. But for a movie about the importance of emotion, The Giver is surprisingly inert, and also clumsy about hitting its beats. Plus, it's scattered: is it about the importance of feeling, or the importance of shared historical memory. or the importance of the freedom to fail? Much of the blame must fall on director Phillip Noyce (The Quiet American), but then, he was working for his star, who also produced, 2014. - M.L. • (AMC LA JOLLA; REGAL OCEANSIDE; REGAL PARKWAY PLAZA)

Gone Girl — A long and twisty argument for the notion that somewhere along the way, talented, high-style director David Fincher stopped liking people: the characters onscreen, the souls in the theater, even the abstract mass of humanity. Pathology still interests him, though, and so we get toxic parents, toxic lovers, toxic siblings, toxic friendships, and a toxic cultural swamp in which they can all go about the nasty business of living. The story tells of a below-average guy (Ben Affleck, hulking and yet expressive) whose wife (Rosamund Pike, lean and impassive) goes missing "under suspicious circumstances," intertwined first with the tale of their gradually curdling romance and then with an account of "what really happened." Fincher's chief delight seems to be in playing with genre

conventions: what looks like an especially moody whodunit morphs first into a psychosexual thriller and then into what might just be straight-faced (and utterly black-hearted) satire. With Tyler Perry as a surprisingly human celebrity lawyer. 2014. - M.L. \star (IN WIDE RELEASE - SEE SHOWTIMES)

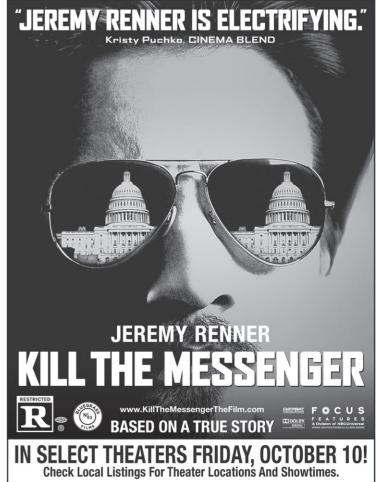
Hector and the Search for Happi-

ness — Oh, dear. Hector (Simon Pegg in deadly earnest) is an English psychiatrist, an affluent, middle-aged white guy afflicted with the dreaded "tidy, uncomplicated, satisfactory life," a man who, terrifyingly, "takes comfort in his predictable patterns." No wonder he can't help his patients. Happily, one of them is a psychic who tells him he'll be going on a long journey. (Yes, really.) For Hector, that means a journey of self-discovery as well as a literal journey to China, Africa, and - shudder - Los Angeles. The ostensible purpose is to ask various people about happiness in the hopes of maybe finding some for himself. Despite the slapstick humor and wobbly premise, there is promise at the outset: Stellan Skarsgard underplays beautifully as a wealthy workaholic who shows Hector a good time. But the promise is buried under cutesy touches, bland platitudes, wildly veering tone, and a rushed bid for profundity at the end. With Rosamund Pike, Toni Collette. 2014. - M.L. • (ARCLIGHT LA JOLLA: LANDMARK HILLCREST)

The Hundred-Foot Journey — Noted down-home small-towners Steven Spielberg and Oprah Winfrey produce traditionally minded director Lasse Hallstrom's (*Chocolat, The Cider House Rules*) film version of Richard Morais' novel about a displaced Indian family ("There was an election of some kind.") who decide to open a restaurant in a French village, right across the street from a staid Michelin one-star joint run by a flinty widow (Helen Mirren). Oof. The food is, of course, suitably gorgeous (like the French countryside, like the young stars Manish Dayal and Charlotte Le Bon); all brightly colored and richly textured and artfully presented. But the story is not really about the food, and not at all about the real workings of the restaurant business and/or being a chef, any more than, say, *Robin Hood* is about sound tax policy. The characters here exist for the plot, and the plot exists for swooning sensuality, adorable romance, and warm feelings about our shared humanity. Even a moment of ugliness is merely an occasion for more sweetness. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Judge — Tony Stark — sorry, Robert Downey, Jr. - shows us that beneath the tin suit and the wisecracks there beats a heart of goop and cliché. Downey plays Hank Palmer, a big-city lawyer who brags that innocent people can't afford him. But oh, no, his wife is leaving him because he's totally married to his job, he doesn't really know his daughter, and on top of that, his mom just died. Time for yet another middle-aged rich white dude to go back to his small-town roots, reconnect with the girl he left behind, and learn some valuable life lessons along the way. The drama, such as it is, comes from the titular judge, who is also Hank's cranky old Dad (Robert Duvall). His Honor was awfully hard on wayward teen Hank way back when (BUT WHY?), and now he stands accused of taking out an old enemy on the day of his wife's funeral. Storm clouds gather! An idiot brother accidentally splices scenes of a familv tragedv into old Christmas movies! The past is dug up and shouted about! Downey does his doe-eyed best to make you play along, and the writing picks up a bit about halfway through. But it's just not worth the 140 minutes, 2014, M.L.
(IN WIDE RELEASE)

Kelly & Cal — Lightly tweaked PR synopsis: Juliette Lewis is Kelly, a punk-rocker turned suburban mom who is nostalgic for a life she can no longer have and uncertain about her future. Seventeen-year-old Cal (Jonny Weston) is frustrated because he's stuck in a wheelchair. When the two strike up an unlikely friendship, it's the perfect



- Scott Marks



spark needed to spark them back into life. 2014. (DIGITAL GYM CINEMA)

Kill the Messenger — San Jose Mercury News investigative reporter Gary Webb sparked furious debate when a piece he wrote alleged that Nicaraguans, hired by CIA-supported contras, smuggled cocaine into the U.S., which was later transformed into crack and distributed in African-American communities. (The story broke in January 1998 but was overshadowed by headline-grabbing news of Monica Lewinsky and a cigar.) Michael Cuesta (L.I.E., 12 and Holding) brings Webb's story to the screen in the style of a briskly paced '70s political thriller. Jeremy Renner, who also produced, stars as a beleaguered crusading journalist who falls victim to a malicious witch-hunt. (The real-life Webb was later found with two bullet holes in his head; his death was ruled a suicide.) The pace slackens a bit in the third act, and scenes of Webb and his son bonding over a motorcycle hammer home our hero's earlier-established Everyman status. Still, I wasn't bored for a second. 2014. - S.M. $\star \star \star$ (IN WIDE RELEASE)

Last Days in Vietnam — A conventional documentary (talking heads, old photos, period footage and news reports), but a near-perfect example of the form. The subject is the 1975 evacuation of Americans and their South Vietnamese compatriots from Saigon as the North Vietnamese army closed in on the city. By hook or by crook; by plane, boat, or helicopter; with or without official clearance, people helped people to escape. There is enough triumph and tragedy and heroism and heartbreak here to fill three or four features, but director Rory Kennedy smartly packs everything into just 98 minutes, and so captures the rushed, chaotic, just-keep-going feel of those dark days. The participants had ample cause for tears, but little time to cry; ditto the audience. There is simply too much going on. Also smart: Kennedy mostly leaves the viewer alone when it comes to drawing conclusions, passing judgment, or making parallels to modern-day scenarios. 2014. M.L. $\star \star \star \star$ (LANDMARK KEN)

Left Behind — A Rapture story with its heart in the right place: that is, in sympathy with the poor souls who are left to wonder what sort of God just snatches away their kids, their parents, and their airplane pilots. According to the tagline, The End of the World Has Only Just Begun. Practically, that means we don't have to deal with the dead rising from their graves, plagues of demons, or the arrival of the antichrist. Instead, we get a family drama: Mom (Lea Thompson) drank the Rapture Kool-Aid, Dad (a mournful Nicolas Cage) let his eve wander, daughter (Chloe Steele) got mad at what religion did to her family, and son (Major Dodson) just staved sweet and innocent. We also get a disaster drama, since Dad is piloting a flight to London when a bunch of his passengers vanish, and he's left stranded in the air. Also a 12 Angry First-Class Passengers drama, as folks attempt to

The Maze Runner — The high concept: what if your YA dystopia actually felt more like a utopia? What if, instead of sterile,

figure out what just happened. It's a brave

film that opens with a half-hour of airport

the problem of evil, and the irrationality

always equal "good." It's all too much, done

modest grasp. 2014. — M.L. ● (IN WIDE

RELEASE - SEE SHOWTIMES)



The DVD of Tiki

LEE JOSEPH Publicist, Reverberations Media

The DVD of Tiki, Vol. One: The Rise and Fall of Backyard Polynesia is an entertaining documentary about the origins of Tiki from primitive culture to the Atomic Age, narrated by Tiki Oasis' MC King Kukulele! Filled with great vintage footage.

Road to Bali: One of the entries in the highly popular Bob Hope and Bing Crosby Roads films. This time out Bing wears a lot of great Hawaiian shirts. A tropical paradise saturated in Technicolor! With Dorothy Lamour in a sarong

THE DVD OF TIKI, VOL. ONE: THE RISE AND FALL OF BACKYARD POLYNESIA (USA) 2012, Armchair Traveling Available at dvdoftiki.com

ROAD TO BALI (USA) 1952, Universal Available on Amazon Instant Video and Hulu Plus

mechanized conformity or brutal, desperate want, you lived in an idyllic glade whose civilizational contours you had forged yourself? What if your overlords kept you well supplied, but otherwise, left you and your brothers alone? Sure, there's a giant concrete maze holding you in place, and it's full of nasty monsters, but is staying put really so bad? Especially considering the possible alternatives? Heck yes, savs handsome newbie Thomas (Dylan O'Brien). Heck no, says big bully Gally (Will Poulter). Squeee, say the cyborg critters in the maze. Everything looks great, from the cast to the setting to the beasties, and the pacing gives the characters room to live and breathe. But director Wes Ball flattens a few emotional dynamics and muffles a few dramatic climaxes, especially at the end, when he has to steer the proceedings toward the inevitable sequel. 2014. — M.L. $\star \star$ (IN WIDE RELEASE — SEE SHOWTIMES)

Meet the Mormons — A recruitment film by any other name, this one aimed at shattering preconceived stereotypes surrounding the Church of Jesus Christ



Breaking Bad

PAUL BOLTON Owner, the Electric Chair Salon

I've never watched a series before that has held me captive for five seasons such as Breaking Bad. I mean, this show has everything. Unreal cast with writing that is pure genius. If one Googles "binge watching," the definition would only apply to Breaking Bad. Very addicting show. I watched all five seasons in two weeks. One of the highest rated shows of all time.

On a very different note, Modern Family is one of the funniest shows ever made. Period. Well cast and well written. And if that's not enough, there's Sofia Vergara to top it off. I hope this show never ends.

BREAKING BAD (USA) 2008-2013.

Available on Netflix and AMCTV.com

MODERN FAMILY (US) 2009-2014, Fox Available on Amazon Instant Video and IMDb

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of Latter-Day Saints. A happy, shiny, lemonade-blonde Mormon soldier named Jenna opens the show by conducting street interviews with New Yorkers, glibly punctuated by contrary clips from movies and TV shows. This quickly gives way to the task at hand: six myth-debunking portraits of Mormons across the globe, all filmed in the manner of human-interest pieces you'd find on Sunday-morning newscasts. After introducing us to a black bishop, a retired soldier, a kick-boxer for Christ, etc., the film arrives at the astonishing conclusion that Mormons are human, too. Did you know that members of the Mormon Church come in all shapes, sizes, and colors, and that a successful religion is a happy religion? Whatever this is, it isn't cinema. At 78 minutes, it only felt like three hours. Blair Treu directs. 2014. — S.M. ● (IN WIDE RELEASE)

My Old Lady — Israel Horovitz writes and directs this film version of his play about a man (Kevin Kline, clay-faced but with a voice like butter) dealing with what his recently deceased father has bestowed upon



OTTO VON STROHEIM Producer, Tiki Oasis

Donovan's Reef: This movie is about an idyllic beach-bum lifestyle. Lee Marvin and John Wayne hang out drinking and fighting in Wayne's (Donovan's) nautical bar on a beach in the Hawaiian Islands. The movie is titled after the bar! Huge Tiki statues on beach for arrival of Polynesians.

Girls! Girls! Girls!: The lesser known of the Elvis-in-Hawaii trilogy (not counting his '68 Comeback concert special). It comes after Blue Hawaii and Paradise Hawaiian Style. By day, Elvis is a tuna-boat skipper, by night, he's a crooner in a nautical nightclub. The pinnacle of the movie is when Elvis gets in a gang fight in uses a Tiki as a weapon!

DONOVAN'S REEF (USA) 1963, Paramount Available on Google Play and VUDU

GIRLS! GIRLS! GIRLS! (USA) 1962, Paramount Available on Google Play and VUDU

him. Materially, that means an apartment in Paris, fully equipped with the titular old lady (a seemingly forthright and formidable Maggie Smith) to whom he must pay 2400 Euros a month until she dies if he is to maintain possession. Thanks, Dad. And she has a difficult, unhappy daughter (Kristin Scott-Thomas, brittle but fascinating to look upon) to boot. Best to sell the whole business to a developer and walk away rich...except. Except Dad left his boy other. more complicated, more difficult legacies to sort through. The transfer to film may actually detract from the effect here: yes, there are some lovely Parisian streetscapes, but the story's power lies in the clutter and dimness of the apartment and the acrid-butcivilized conversations that arise when the dust is disturbed. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

One Chance — From the trailer: "You need to steal the heart of the audience, and you cannot steal unless you have the nerves of the thief. You lack too much the confidence. For me, you are not an opera singer - not yet, and maybe, never." Oh yeah, Mr. Italian Opera Teacher Man? This is Paul Potts we're talking about! 128 million views on YouTube and counting! 2014 (READ-ING CINEMAS GASLAMP)

Perception: See Bevond the Illu-

sion — The Reuben H. Fleet Science Center presents Jason Latimer, the World Champion of Magic and judge on SyFy's Wizard Wars, at the Heikoff Giant Dome Theater. "Perception: See Beyond the Illusion" combines magic and science to create effects that no one thought could ever exist. Extended by popular demand. None. (REUBEN H. FLEET SCIENCE CENTER)

Pride — Doughy locals and fabulous urbanistes unite against the brutal forces of Thatcherism. From the trailer: "A gaggle of gays and lesbians has come out in favor of the miners' strike." Based on a true story! 2014. (AMC LA JOLLA; LANDMARK HILLCREST)

Psycho — The barrenness of the television-play production and black-andwhite image works rather nicely in the early scenes of bleak urban existence the comfortless hotel room, Janet Leigh's comfortless bra - but Hitchcock seems to be pushing and pleading, later on, to extract thrills from a nosy highway patrolman, a slimy used car salesman, a lonely wavside motel, a collection of stuffed birds, and a Disneyland haunted house. Anthony Perkins, Vera Miles, John Gavin, and Martin Balsam. 1960. — D.S. ★★ (ARCLIGHT LA JOLLA; READING GASLAMP)

Tracks — Wanting to escape her bigoted, misogynistic small-town upbringing - and with little but four camels, a dog, and her wits to guide her - a young woman (Mia Wasikowska) embarks on a 2,000-mile trek across the Australian desert. It only sounds like Disneynature. Whatever you look for in a movie - action, adventure, drama, romance, integrity, spiritual and artistic enlightenment - is contained within these 112 minutes. Visually stunning, thanks to cinematographer Mandy Walker's mahogany hues and production designer Melinda Doring's dusty period recreation. We may never grasp the motivation behind the real-life Robyn Davidson's harrowing journey, but as her surrogate "crazy camel lady," the exceptional Ms. Wasikowska never gives cause to question veracity. An uplifting, profoundly moving experience that left me in tears, though not through any willful manipulation on the part of director John Curran. If your kids can stand two curse words, "brief partial nudity," and a handful of "disturbing images," there's not a better film to take them to, 2014. 2014. — S.M. ★★★★★ (LANDMARK LA) IOLLA VILLAGE)

The Two Faces of January — It's not a subtle move to open your story with a tour guide (Oscar Isaac) leading a group around some sun-drenched ruins and telling site-specific stories from the Greek myths. (In this case, the story of how Theseus lost his dear old dad Aegus after killing the Minotaur.) But it's not a bad move, either. Nor is it bad to cast Viggo Mortensen as a well-dressed operator, gone to seed and on the lam with a pretty blonde wife (Kirsten Dunst) in tow. Everything is in place for something sordid-bordering-on-tragic, and if there are mythic reverberations when everything comes crashing down, so much the better. But if you're going to be blunt in your parallels, you'd better deliver something that approaches the visceral force of the original story. It could have been lurid and awful and fun. But with a few exceptions, this is good pulp obscured by good taste, reserve, detachment, what have you. 2014. — M.L. ★ (LANDMARK HILLCREST)



Bargain showtimes are in parentheses.

CENTRAL

BALBOA PARK

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Hidden Universe IMAX (NR) Fri 1:00, 5:00 Sat-Sun 11:00, 1:00; Journey to the South Pacific (G) Fri 12:00, 2:00, 4:00, 6:00 Sat-Sun 12:00, 2:00, 6:00; Perception: See Beyond the Illusion (NR) Sat-Sun 3:30, 4:30: The Human Body (NR) Fri 3:00pm

San Diego Natural History

Museum-Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821) Call theater for program information.

CLAIREMONT

Reading Town Square 4665 Clairemont Dr (800-326-3264 #2722) Alexander and the Terrible, Horrible, **No Good, Very Bad Day** (PG) Fri-Sun (10:30, 11:30, 12:30, 1:30, 2:30, 3:30) 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:25; Annabelle (R) Fri-Sun (10:35, 12:45, 2:55) 5:10, 7:25, 9:45: **Dracula Untold** (PG-13) Fri-Sat (11:00, 1:40) 4:20, 7:00, 8:00, 9:40, 10:40 Sun (11:00, 1:40) 4:20, 7:00, 8:00, 9:40, 10:30; **Gone Girl** (R) Fri-Sat (10:30, 12:15, 1:30, 3:25) 4:30, 6:30 7:30, 9:30, 10:30 Sun (10:30, 12:15, 1:30, 3:25) 4:30, 6:30, 7:25, 9:30, 10:20; **Guardians of** the Galaxy (PG-13) Fri-Sun (1:55) 4:40, 7:35; Left Behind (PG-13) Fri-Sun (11:05, 1:35) 4:25, 7:00, 9:25; The Boxtrolls (PG) Fri-Sun (10:15, 12:35, 2:50) 5:05, 7:20, 9:35; The Equalizer (R) Fri-Sun (10:25, 1:20) 4:10, 7:10, 10:00; **The Judge** (R) Fri-Sat (10:20, 10:50, 11:20, 1:15, 1:45, 2:15) 4:15, 4:45, 5:15, 7:15, 8:15, 10:10, 11:10 Sun (10:20, 10:50, 11:20, 1:15, 1:45, 2:15) 4:15, 4:45, 5:15, 7:15, 8:15, 10:10; The Maze Runner (PG-13) Fri (11:10, 1:50) 4:25, 9:50 Sat-Sun (11:10, 1:50) 4:35, 7:05, 9:50; This Is Where I Leave You (R) Fri-Sun (11:25) 10:20

CORONADO

Vintage Village Theater

820 Orange Ave (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp 701 Fifth Ave (800-326-3264 #2709)

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sun (11:30, 12:30, 1:30, 2:30, 3:30) 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30; Dracula Untold (PG-13) Fri-Sat (11.10, 11.55, 12.40, 1.20, 2:05, 2:50, 3:35) 4:15, 5:05, 5:40, 6:25, 7:15 7:50, 8:35, 9:20, 10:05, 10:50 Sun (11:10, 11:55, 12:40, 1:20, 2:05, 2:50, 3:35) 4:15, 5:05, 5:40, 6:25, 7:15, 7:50, 8:35, 9:20, 10:05; Left Behind (PG-13) Fri-Sun (11:35, 2:20) 4:50, 7:20, 9:55; Magic in the Moonlight (PG-13) Fri-Sun (11:05, 1:50); One Chance (PG-13) Fri-Sun (11:50, 2:15) 4:40, 7:10, 9:35; **The Canal** (NR) Fri-Sat 10:00pm; **The Drop** (R) Fri-Sun (11:40, 2:10) 4:35, 7:05, 9:40; The Judge (R) Fri-Sat (11:00, 12:00, 1:00, 2:00, 3:00) 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 10:55 Sun (11:00, 12:00, 1:00, 2:00, 3:00) 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00; The Maze Runner (PG-13) Fri (1:00) 4:25, 5:25, 6:55, 7:55, 10:25 Sat (12:05, 2:45) 4:25, 5:25, 6:55, 7:55, 10:25 Sun (12:05, 2:45) 4:25, 5:25, 6:55, 7:55, 9:25, 10:25; This Is Where I Leave You (R) Fri-Sun (11:45, 2:25) 4:55, 7:25, 9:50

Regal Horton Plaza Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Ave (619-283-3227) Art And Craft (NR) Fri-Sun: (2:30), 4:45, 7:00, 9:15, Mon-Thu: (4:45), 7:00, 9:15; The Room (R) Audience Participation Show, Sat: 12:00 Midnight, Shows at Landmark's Ken Cinema Indicated in Brackets "()"; Lilting (NR) Opens Friday, October 17; The Texas Chainsaw Massacre (R) Audience Partici pation Show, Plays Saturday, October 18

LA JOLLA

AMC La Jolla 8657 Villa La Jolla Dr (888-262-4386) Call theater for program information.

Landmark La Jolla Village

8879 Villa La Jolla Dr (858-453-7622) **Tracks** (PG-13) Fri: (1:40), 4:35, 7:25, 10:05, Sat-Sun: (10:55), 1:40, 4:35, 7:25, 10:05, Mon, Tue, Thu: (1:40), (4:35), 7:25, 10:05, Wed: (1:40), (4:35), 10:05; **Gone Girl** (R) Fri: (1:15), 4:10, 7:00, 9:45, Sat-Sun: (10:30), 1:15, 4:10, 7:00, 9:45, Mon-Thu: (1:15), (4:10), 7:00 9:45; **The Judge** (R) Fri: (1:25), 4:20, 7:10, 9:50, Sat – Sun: (10:40), 1:25, 4:20, 7:10, 9:50, Mon – Thu: (1:25), (4:20), 7:10, 10:00; My Old Lady (PG-13) Fri: (1:35), 4:30, 7:20 10:00, Sat-Sun: (10:50), 1:35, 4:30, 7:20, 10:00 Mon-Thu: (1:35), (4:30), 7:20, 10:00, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"; The Green prince (PG-13) Opens Friday, October 17

MISSION VALLEY

AMC Fashion Valley 7037 Friars Rd (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) **Addicted** (R) Fri-Sat 11:00, 1:40, 4:20, 7:10, 10:00; Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sat 10:40, 11:50, 1:00, 2:10, 3:20, 4: 7:00, 8:20, 10:40 Sat 9:30am; Annabelle (R) Fri 11:20, 12:40, 1:55, 3:15, 4:30, 5:40, 7:05 8:15, 9:45, 11:00 Sat 10:00, 12:40, 1:55, 3:15, 4:30, 5:40, 7:05, 8:15, 9:45, 11:00; Dolphin **Tale 2** (PG) Fri 11:40am Sat 11:50am; Dracula Untold (PG-13) Fri 10:30, 12:45, 3:30, 6:00, 8:45, 9:30, 11:15 Sat 9:15, 10:15 12:45, 3:30, 6:00, 8:45, 9:30, 11:15; **Dracula** Untold: The IMAX Experience (PG-13) Fri-Sat 11:15, 2:00, 4:45, 7:30, 10:15; Gone **Girl** (R) Fri 11:45, 1:30, 3:15, 5:00, 6:45, 8:30, 10:20 Sat 9:50, 11:45, 1:30, 3:15, 5:00, 6:45 8:30, 10:20; Guardians of the Galaxy (PG-13) Fri-Sat 10:55, 1:45, 4:55, 7:50, 10:55; Haider (NR) Fri-Sat 11:25, 2:45, 6:15, 9:35; Left Behind (PG-13) Fri 10:50, 1:50, 4:50, 7:40, 10:30 Sat 9:50, 3:40, 9:25; Meet the Mormons (NR) Fri-Sat 10:45, 1:05, 3:35. 5:50, 8:05, 10:35; **One Direction: Where** We Are (NR) Sat-Sun 12:55, 7:00; The Box-trolls (PG) Fri-Sat 11:35, 5:35, 8:10, 10:50; The Boxtrolls 3D (PG) Fri-Sat 3:00pm; **The Equalizer** (R) Fri-Sat 8:00, 11:10 Fri-Sat 11:40, 3:05, 6:20, 9:40; **The Guest** (R) Fri-Sat 10:35, 1:10, 3:50, 6:30, 9:10; The Judge (R) Fri 11:30, 1:15, 2:15, 3:45, 5:30, 7:15, 8:50, 10:45 Sat 9:25, 11:30, 1:15, 2:15, 3:45, 5:30, 7:15, 8:50, 10:45; The Maze Runner (PG-13) Fri-Sat 10:30, 12:50, 4:40, 7:35, 10:25; **The Metropolitan Opera: Macbeth** (NR) Sat 9:55am; This Is Where I Leave You (R) Fri-Sat 2:30, 5:10

UltraStar Mission Valley 7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information.

SAN DIEGO

ArcLight La Jolla 4425 La Jolla Village Drive (858-768-7770) The Exorcist (R) Sun 7:00pm; The Prestige (PG-13) Sun 8:00pm

Digital Gym Cinema

2921 El Cajon Blvd ((619) 230-1938) Call theater for program information.

UPTOWN

Landmark Hillcrest 3965 Fifth Ave (619-298-2904)

Pride (R) Fri: (1:30), 4:15, 7:00, 9:45, Sat-Sun: (10:45), 1:30, 4:15, 7:00, 9:45, Mon-Thu: (1:30), (4:15), 7:00, 9:45; **Kill The Messenger** (R) Fri: (1:50), 4:35, 7:20, 9:55, Sat-Sun: (11:05), 1:50, 4:35, 7:20, 9:55, Mon-Thu: (1:50), (435), 7:20, 9:55; **The Skeleton Twins** (R) Fri: (2:15), 5:00, 7:45, 10:05, Sat-Sun: (11:30), 2:15, 5:00, 7:45, 10:05, Mon-Thu: (2:15), (5:00), 7:45, 10:05; The Two Faces Of January (PG-13) Fri: (2:05), 4:50, 7:35, 10:00, Sat-Sun: (11:20), 2:05, 4:50, 7:35, 10:00, Mon-Thu: (2:05), (4:50), 7:35, 10:00; Hector And The Search For Happiness (R) Fri: (1:40), 4:25, 7:10, 9:50, Sat-Sun: (10:55), 1:40, 4:25, 7:10,

9:50, Mon-Thu: (1:40), (4:25), 7:10, 9:50, Dis-count Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"; Men, Women And Children (R) Opens Friday, October 17; Whiplash (R) Opens Friday, October 17

EAST COUNTY

EL CAJON

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

5500 Grossmont Ctr Dr (800-326-3264 #2710) Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sun (10:35, 11:35, 12:40, 1:40, 2:40, 3:40) 4:40, 5:40, 6:35, 8:30, 10:25; Annabelle (R) Fri-Sun (11:00, 1:15, 3:30) 5:45, 8:00, 10:15; Dracula Untold (PG-13) Fri-Sun (11:30, 1:45, 3:55) 6:05, 8:20, 10:35; **Gone Girl** (R) Fri-Sun (11:45, 3:00) 6:10, 7:40, 9:20, 10:40; **The** Boxtrolls (PG) Fri-Sun (10:50, 1:05, 3:20) 5:35, 7:50, 10:05; The Equalizer (R) Fri-Sun (10:45, 1:35) 4:25, 7:20, 10:10; **The Judge** (R) Fri-Sun (10:30, 11:55, 1:30, 3:10) 4:30, 6:25, 7:30, 9:30, 10:30; **The Maze Runner** (PG-13) Fri-Sun (11:15, 1:50) 4:20, 7:00, 9:40

2951 Jamacha Rd (800-326-3264) Call theater for program information.

Santee Drive In 10990 Woodside Ave (619-448-7447) Call theater for program information.

SOUTH BAY

555 Broadway #2050 (888-AMC-4FUN)

AMC Palm Promenade 770 Dennery Rd (888-262-4386)

Call theater for program information.

1025 Tierra del Rey (619-216-4707) Call theater for program information.

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sat 10:10, 10:40, 11:00, 12:30, 1:10, 2:55, 3:20, 5:05, 5:30, 7:15, 7:40, 10:10 Sun 10:10, 10:40, 11:45, 12:30, 2:00, 3:00, 4:10, 5:10, 6:20, 7:20, 9:30; **Annabelle** (R) Fri-Sat 11:50, 2:20, 4:55, 7:30, 9:25, 10:10 Sun 11:40, 2:15, 4:45, 7:15, 9:40; **Dracula Untold** (PG-13) Fri-Sat 10:00, 12:20, 2:50, 5:10, 7:35, 9:30, 10:00 Sun 11:55, 2:20, 4:40, 7:05, 9:30; Gone Girl (R) Fri 11:30, 12:00, 2:45, 3:30, 6:10, 7:00, 9:55, 10:30 Sat 11:45, 2:25, 3:30, 6:00, 7:00, 9:55, 10:30 Sun 11:30, 12:35, 2:55, 4:05, 6:15, 7:30, 8:30, 9:45; **Guardians of the Galaxy** (PG-13) Fri-Sat 10:45, 1:40, 4:30, 7:20 Sun 10:15, 1:05, 3:55, 6:45, 9:35; Left Behind (PG-13) Fri 10:30, 1:15, 4:00, 6:35, 9:15 Sat 10:00, 4:00 10:00 Sun 10:00, 3:40, 9:20; One Direction: Where We Are (NR) Sat-Sun 12:55, 7:00; The Boxtrolls (PG) Fri-Sat 11:25, 1:50, 4:15, 6:40, 9:15 Sun 11:05, 1:30, 4:00, 6:30, 9:05; The **Equalizer** (R) Fri 12:55, 3:55, 6:55, 10:15 Sat 12:55, 3:40, 6:55, 9:20 Sun 12:40, 3:40, 6:20, 9:20; The Judge (R) Fri-Sat 11:55, 3:15, 6:45, 10:05 Sun 10:05, 1:25, 4:35, 7:45; The Maze Runner (PG-13) Fri-Sat 10:50, 1:30, 4:10, 6:50, 9:35 Sun 10:35, 1:20, 4:00, 6:40, 9:25; The Metropolitan Opera: Macbeth (NR)

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-423-2727) Call theater for program information.

SAN MARCOS

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Rd (888-262-4386)

Addicted (R) Fri 4:05pm; Alexander

and the Terrible, Horrible, No Good

Very Bad Day (PG) Fri 4:30pm; Dracula

Untold (PG-13) Fri-Sun 1:15pm; Dracula Untold: The IMAX Experience (PG-13)

Fri 11:10, 2:00, 4:50, 7:40, 9:45, 10:30 Sat-Sun

Direction: Where We Are (NR) Sat-Sun

11:00 1:50 4:40 7:30 9:45 10:20: One

12:55, 7:00; The Judge (R) Fri 1:50pm

NORTH INLAND

56 Mission Road (760-945-8784)

Alexander and the Terrible. Horrible.

No Good, Very Bad Day (PG) Fri-Sat (11:00, 2:00) 4:15, 6:45, 9:30 Sun (11:00, 2:00) 4:15, 6:45; **Dracula Untold** (PG-13) Fri-Sat

(11:15, 1:45) 4:45, 7:15, 9:45, 11:00 Sun (11:15,

1:45) 4:45, 7:15, 11:00; Gone Girl (R) Fri

(10:30, 2:00) 5:15, 8:30 Sat (2:00) 5:15, 8:30

Sun (10:30, 2:00) 5:15, 8:30; Mariinsky On

Screen: La Bayadère (NR) Sun (12:30pm);

My Little Pony: Rainbow Rocks (NR) Sat-Sun (11:00am); One Direction: Where

We Are (NR) Sat-Sun (12:55) 7:00; The Equalizer (R) Fri (12:15, 3:45) 7:00, 10:00

Sat (3:45) 10:00 Sun (3:45pm); The Judge

(R) Fri-Sat (10:45, 1:15) 4:30, 7:45, 9:15 Sur

(PG-13) Fri-Sat (10:30, 1:30, 4:00) 6:30 Sun

(4:00) 6:30; The Metropolitan Opera:

for program information

CARMEL MOUNTAIN

Reading Carmel Mountain

(10:45, 1:15) 4:30, 7:45; **The Maze Runner**

Macbeth (NR) Sat (9:55am); Call theater

11620 Carmel Mntn Rd (800-326-3264 #2704) Alexander and the Terrible, Horrible,

(10:45, 11:45, 12:55, 1:50, 2:50, 3:50) 4:50, 5:50, 7:00, 7:55, 9:00 Sun (10:45, 11:45, 12:55, 1:50,

No Good, Very Bad Day (PG) Fri-Sat

2:50, 3:50) 4:50, 5:50, 7:00; Annabelle (R)

Fri-Sat (10:35, 12:45, 3:05) 5:15, 7:35, 10:10

Sun (10:35, 12:45, 3:05) 5:15, 7:35; **Dracula**

Untold (PG-13) Fri-Sat (10:30, 12:40, 2:45)

4:55, 7:15, 8:05, 9:30, 10:30 Sun (10:30, 12:40)

2:45) 4:55, 7:15, 8:05; Gone Girl (R) Fri-Sat

(10:15, 1:10) 4:05, 7:05, 7:50, 10:05, 10:45 Sun (10:15, 1:10) 4:05, 7:05, 7:50; **Left Behind**

(PG-13) Fri-Sun (11:55, 2:40) 5:10; My Old

The Boxtrolls (PG) Fri-Sat (10:25, 12:50,

3:10) 5:20, 7:40, 9:55 Sun (10:25, 12:50, 3:10)

1:45) 4:35, 7:30, 10:20 Sun (11:00, 1:45) 4:35,

7:30; The Judge (R) Fri-Sat (10:20, 11:20,

1.15, 2.15) 4.10, 5.05, 7.10, 8.00, 10.00, 10.50

Sun (10:20, 11:20, 1:15, 2:15) 4:10, 5:05, 7:10,

8:00; The Maze Runner (PG-13) Fri-Sat

(11:35, 2:05) 4:40, 7:20, 9:50 Sun (11:35, 2:05)

350 West Valley Parkway (760-291-0119)

10733 Westview Parkway (800-326-3264)

Alexander and the Terrible, Horrible,

No Good, Very Bad Day (PG) Fri (11:35) 2:00, 4:35, 7:00, 9:25; **Dracula Untold**

(PG-13) Fri 12:20, 2:55, 5:30, 8:05, 10:40; Dracula Untold: The IMAX Experience

(PG-13) Fri 11:30, 2:00, 4:30, 7:05, 9:40; Meet

Are (NR) Sat-Sun 12:55, 7:00; The Judge (R)

Fri 12:50, 4:10, 7:30, 10:50; The Metropoli-

Call theater for program information Mariinsky On Screen: La Bayadère (NR) Sun (12:30pm); My Little Pony:

Rainbow Rocks (NR) Sat-Sun (11:00am)

the Mormons (NR) Fri (11:55) 2:25, 4:50,

7:15, 9:45; One Direction: Where We

tan Opera: Macbeth (NR) Sat 9:55am

Digiplex Poway 13475 Poway Rd ((858) 679-3887)

Call theater for program information.

Fri-Sat 10:15pm Sun 7:55pm

ESCONDIDO

MIRA MESA

POWAY

Regal Mira Mesa

Regal Escondido

4:40, 7:20; This Is Where I Leave You (R)

5:20, 7:40; The Equalizer (R) Fri-Sat (11:00,

Lady (PG-13) Fri-Sun (10:40, 1:05, 3:25) 5:45:

Digiplex River Village

BONSALL

Regal San Marcos 1180 W. San Marcos Boulevard (800-326-3264) Call theater for program information.

TEMECUI A

Digiplex Temecula Tower Cinemas 27531 Ynez Rd (951-699-4970) Call theater for program information

VISTA

Krikorian Vista Village Highway 78 at Vista Village Dr (760-945-7469) Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sun (10:35, 11:05, 12:50, 1:40, 3:05, 3:45, 5:10, 5:50) 7:15, 9:50; **Annabelle** (R) Fri (12:00, 2:25, 4:55) 7:20, 8:00, 9:50, 10:25, 11:00 Sat-Sun (12:00, 2:25, 4:55) 7:20, 8:00, 9:50, 10:25; **Dracula Untold** (PG-13) Fri-Sun (10:30, 12:45, 3:10, 5:30) 7:50, 9:30, 10:15; Gone Girl (R) Fri-Sun (10:30, 12:35, 1:25, 3:50 4:35) 7:10, 7:45, 10:20; **Guardians of the** Galaxy (PG-13) Fri-Sun (11:10, 1:55, 4:40) 7:30. 10:15: Kill the Messenger (R) Fri-Sun (11:45, 2:25, 5:05) 7:40, 10:15; **Left Behind** (PG-13) Fri-Sun (11:10, 1:45, 4:25) 7:05, 9:40; The Boxtrolls (PG) Fri-Sun (11:40, 2:05, 4:35) 7:00, 9:25; **The Equalizer** (R) Fri-Sun (10:40, 1:40, 4:40) 7:35, 10:30; **The Judge** (R) Fri-Sun (10:35, 1:10, 4:15) 7:25, 10:25 Fri-Sun (12:15, 3:30) 6:40, 9:45; The Maze Runner (PG-13) Fri-Sun (11:30, 2:10, 4:50) 7:30, 10:05; This Is Where I Leave You (R) Fri-Sun (12:05, 2:35, 5:05) 7:35

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638) Call theater for program information

Moviemax Plaza Camino Real 2385 Marron Rd (760-729-7469) Annabelle (R) Fri-Sat (10:30, 12:45, 3:05) 5:25, 7:45, 9:55 Sun (10:30, 12:45, 3:05) 5:25, 7:45; Gone Girl (R) Fri-Sat (10:00, 1:00, 4:00) 7:00, 10:00 Sun (10:00, 1:00, 4:00) 7:00: Meet the Mormons (NR) Fri (11:15, 1:15, 3:15) 5:15, 7:15, 9:15 Sat (11:00, 1:15, 3:15) 5:15, 7:15, 9:15 Sun (11:15, 1:15, 3:15) 5:15, 7:15

DEL MAR

Cinépolis Del Mar 12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) ATTRACTIVE DISTRACTIONS (NR) Thu: 7:00, 9:30; GEORGE WINSTON LIVE IN CONCERT Fri: 8:00, Sat: 8:00; THE HUNDRED-FOOT JOURNEY (PG) Sat 3:00, Sun: 3:00, 6:00, 8:35, Mon-Tue: 6:00, 8:35; REEL ROCK 9 (NR) Wed: 6:00, 9:00; **ROCKY HORROR PICTURE SHOW** (R) Fri: Midnight

OCEANSIDE

Digiplex Mission Marketplace 431 College Blvd ((760) 806-1790)

Call theater for program information. **Regal Oceanside**

401 Mission Ave (760-439-1733) Alexander and the Terrible. Horrible. No Good, Very Bad Day (PG) Fri (12:45, 4:00) 7:15, 9:30; Dracula Untold (PG-13) Fri (12:50, 4:30) 7:30, 9:55; Meet the Mormons (NR) Fri (1:45, 4:45) 7:00, 9:30; One Direction: Where We Are (NR) Sat-Sun 12:55, 7:00; The Judge (R) Fri (1:00, 4:15) 7:25, 10:00; The Metropolitan Opera: Macbeth (NR) Sat 9:5

San

MOVIE SHOWTIMES

Reading Grossmont

RANCHO SAN DIEGO

Regal Rancho San Diego

SANTEE

CHULA VISTA

AMC Chula Vista

Call theater for program information.

Regal Rancho Del Rey

EASTLAKE

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MISCELLANEOUS

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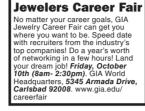
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NEIGHBORHOOD Continued from nage 6

cross every day you recognize other people that are in your same situation and sometimes they let you cut, sometimes you let them cut you. I don't even have a passport; I cross with my birth certificate and my City College ID. And, hot girls, oh they love to cut. No one says anything to a hot girl, so they usually just walk up to the front and they let them in."

The border line functions like a community: most people are going to work and have met each other before. Those with luggage or heavy bags are the tourists who get lost in the mystery of the unmarked lines. I find it really tough to cut in line. People sometimes get kicked to the back of the line by cops, but instead of going back, they just cut again a few minutes later.

Customs and Border Protection reputedly got a new manager a month ago. Now, instead of letting everyone in slowly and keeping the line intact, they admit people in groups of 50, making the line seem longer than it is. Once inside the building, it looks like Black Friday as people rush to be the first to cross. The once free-flowing pedestrian Ready Lane, which opened in July of last year, now takes as much time as the general line.

MATTHEW SUÁREZ

IMPERIAL BEACH

Dawn patrol is on **Recreational ocean users can start** parking at 5 instead of 7 a.m.

The Imperial Beach dawn patrol just got easier, with the city council on October 1 finalizing its approval of allowing people to park on Seacoast Drive as early as 5 a.m., pulling the restriction back two hours.

"That's awesome," said surfer Ruben Vasquez. "If we can get out here as early as possible, we can get more waves before we go to work."

The council voted to finalize the ordinance at their Wednesday-night meeting, but not before it was almost sent back to the drawing board.

Councilman Ed Spriggs said residents along Seacoast Drive had let him know they were worried about the extra noise in the early morning hours.

"There can be a lot of boisterous activity on those street ends as our beach and water users — I don't want to use any terms that define who they are — but as our beach and water users are getting ready to engage and have a good time," Spriggs said. "It's not unreasonable for residents to say they're very concerned about going to 5 a.m. when it's already very noisy at 6:30 or 7 o'clock, when people are getting ready to start their day or get in the water."

But adding noise restrictions would have sent the ordinance back to the drafting board, the city manager said. Instead, Spriggs suggested some signs reminding people that others are sleeping at 5 a.m.

Early-morning surfers on Friday, October 3, said they do talk to each other while they're watching the waves and deciding whether or not to suit up and go in. But they tend to be on the edge of the sand, not on the sidewalk while that's happening.

"There are people who do some yelling," a surfer named Myron said. "But a lot of the time it's the runners and joggers who are giving each other props on the sidewalk, not us."

MARTY GRAHAM

ENCINITAS Nothing against the 76 ball... Gas retailer switches brands

Since 1983, Robert Rosano has owned and operated the 76 gas station at 350 North El Camino Real. Recently, when he changed his brand to Chevron, the station had a complete makeover - signage, pumps, paint, and employee shirts.

It isn't often that an independently owned station leaves one major brand for another. Change in a station's branding is usually because of a corporate buyout of an independent franchisee or the brand has merged with another oil company (as in Chevron's 2000 acquisition of Texaco).

Rosano points out that Chevron is a better deal for customers. Chevron, however, is the highest priced per gallon of all gasoline retailers. Rosano's station, at \$3.66 per gallon on September 26, reflected a much lower price of the other three Chevrons in the city and was below average for the 19 stations in Encinitas.

While there were once four 76 stations in Encinitas, only the one on Manchester Avenue near the I-5 remains.

Industry watchers say 76 — once a leading Southern California brand — is now owned by Conoco-Phillips 66, based in Texas. "They're not here anymore," said one who remembers 76's "Minute Man" service and its orange, spinning-ball logo.

The company seems to have informally admitted that its 2006 effort to rid 76 stations of its orange balls may have backfired. Spinning, orange 76 balls are now reappearing at 76 stations around the state.

KEN HARRISON

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 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever

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5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be leaible and entered in the spaces provided 7) Late entries will not be considered. 8) One entry per person per week or you will be disgualified.

9) Employees of the *Reader* and their immediate families are not eligible.

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w you can go online to check ir ranking and communicate h each other! Simply visit: ww.SDReader.com/puzzle. The v ranking is posted each dnesday. To use the "comments" ture, vou must be a registered member.

IIS WEEK'S WINNERS:

es will be available for pickup at the der offices front desk from the rsday your name appears in print he fóllówing Thursday at 5 p.m

- Rancho Penasquitos, 4.
- Rafael Gaceta, San Diego, 1.
- Normal Heights, 4.

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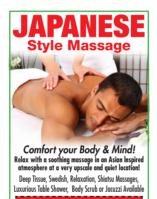
PACIFIC BEACH. \$1065

1BD, downstairs. Stove, refrigerato Coin laundry. Parking. Cat OK with extra \$300 deposit. Convienent loc refrigerator ent location near shopping centers and EZ freeway access. Available 10/10/14, 1675 Grand Avenue. Del Sol Property Manageme broker. www.delsolpm.com. 858-270ment 2071

PACIFIC BEACH, \$1195.

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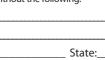
CLAIREMONT, \$2400.

CLAIREMONT, 52400. 4BD+2BA, house with fenced yard and patio. Stove, refrigerator, microwave. Fireplace. Central A/C and heat. Gardener paid. Convenient location with EZ freeway access. Large 2 car garage



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Camino Largo. Agent, 619-232-6811. **KEARNY MESA, \$2295.** 2BD+2BA 1100sqft. townhouse. Newer kitchen appliances including dishwasher; garage, on-site laundry. Pools, spas. No pets/smoking. 1-year lease. 9723 West Canyon Terrace. 858-521-9350.

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Old Town & Uptown

HILLCREST, \$1045. 1BD, downstairs unit in The Heart of Hillcrest. Stove, refrigerator. Coin laundry. Shared courtyard with gated entry system. Cat OK with extra deposit. Available 1/11/14. 3502 First Avenue. Del Sol Property Management, broker. www.delsolpm.com. On- site manager, Leon: 619-358-9146. HILLCREST. \$1195.

HILCREST, \$1195. 1BD, upstairs unit in the Heart of Hillcrest located near many medical facilities and hospitals. Remodeled unit radiuses and nospitals. Hernooleed un with stove, refrigerator, dishwasher, microwave. Coin laundry. Cat OK with extra \$300 deposit. Available 11/7/14. 3730 First Avenue. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

HILCREST, \$950. HILLCREST, \$950. 1BD+1BA extremely large apartment. Dishwasher, self- cleaning oven, courtyard, parking, laundry. Near all. 1037 Essex Street. No pets, no smoking. 619-692-0364.

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October 6 pay at the door. Cash Prizes, Jungle Juice, Games, Booty Shaking Contest, Super Heroes VS Super Villains, Halloween Parties, Vendor Faire, Fashion Show and More. https://www.facebook.com/ events/662544960471195/?tref=ts DAVID ALAN GRIER Countless theater television, film and comedic endeavors have pushed David Alan Grier's career medic endeavors to remarkable heights and his ability to excel across all mediums and contexts is a testament to his inherent sense of comic timing and creative drive. The three-time Tony and GRAMMY Award nominee was trained in Shakespeare at Yale where he received an MFA from at Yale where he received an MFA from the Yale School of Drama. Thursday October 9, 8pm, Friday October 10, 7:30pm and 9:30pm, Saturday October 11, 7:30pm and 9:30pm, \$28. 21 and up, American Comedy Company, 818 Sixth Avenue. 619-795-3858.

Anientical Company Site Stati Avenue, 619-795-3858. HOME OWNERSHIP IS WITHIN YOUR REACHI The Urban League of San Diego County offers several homeownership workshops to fit your current life style. Our "Realizing the Dream" First Time Home Buyer Workshops meets Saturday, October 11, and Saturday, October 25. This Certification Course allows participants eligibility to lender discounts and down payment assistance available throughout San Diego County. For assistance with money management, credit problems, or foreclosure assistance please visit our website at www.sdul.org or follow us on Facebook. com

INTERNATIONAL DANCES UNDER **THE STARS** 100 Dancers of all ages will be performing an afternoon of entertainment for the entire family. This entertainment for the entire family. This spectacular performance will include music, dancing, and costumes from around the globe, including Russia, Armenia, Greece, Serbia, Romania, France, and the U.S. Sunday, October 19, 2014 Moonlight Amphitheatre 1200 Vale Terrace Dr, Vista, California 92084. Tickets are on sale now at www. vistixonline.com. One performance onlyl Orchestra Seating-\$40, Reserved Seating-\$25, Lawn Seating-\$20. Children under 3 are free.

SOYLENT GREEN: The Hemlock Society presents this classic cult film about a grim future where there are too many people and not enough food, Äibut a peaceful death is an easy option. Starring Edward G. Robinson and Chartton Heston. Saturday, October 18, 12-2:30pm at La Jolla Library-7555 Draper Street, La Jolla CA 92037. For more information, call 619-233-4418 or visit www.HemlockSocietySanDiego. ord. org.

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CATS Two Cats born Easter Sunday last year. Four kittens born April 1st this year. Any quantity for sale @ \$10 each but if you take more than one they are free with new kitty litter box. Contact Steve at winton.s_1@hotmail.com or phone: (619) 423-7064 and leave a voice mail.

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wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.



DOG "Blanche" Boxer, Female, Adult, Large. Blanche is a typical wonderful Boxer with her spunky and sweet personality she'd love to be your loyal family member. Blanche is current on all her shots, she is spayed and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot. net



DOG "Estonia" Dachshund / Rat Terrier. Female, Baby, Tiny. Looking to fall in love? Estonia is your pup. Her sweet shy eyes and silly puppy kisses will melt your heart. She gets along great with other dogs, people and kids. She is current on all her shots, she is spayed and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.net.

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DOG "Mistral" Norfolk Terrier/Poodle: Female, Young, small. Little Mistral's tail is always wagging and she loves to play with other dogs. Her sweet golden eyes say "take me home and love me forever!". Current on all shots, spaved and micro-chipped, \$200+ donation Barking Lot Dog Rescue at www. thebarkinglot.net



DOG "Roomba" Cattle Dog, German Shepherd, Female, Medium, Senior. Roomba is a special senior lady who is partially blind, but so amazing and loveable. Housetrained, good with other dogs and people. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thabarkinglot.net.



Dog "Starfish" American Staffordshire Terrier & Pit Bull Terrier Mix. Young, Female, Medium. She is an old soul, and you often think she can understand and communicate with you! Silly and playful like a puppy, but is potty trained and can chill when needed. Her joyful character makes her a rescue favorite! Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

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DOG American Staffordshire Terrier & Pit Bull Terrier Mix "Rayne" Young, Female, Medium. Great running partner and a lap dog all in one. If you want a and a lap dog all in one. If you want a loyal, happy snuggler, you must meet Raynel Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.



Pit Bull Terrier Mix. "Pirate" Adult, Male Medium-Size. Pirate may have only 3 legs, but what he lacks in limbs, he makes up with in personality! Let our rescue favorite be your forever best friend. Current on all his shots, neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.



DOG Catahoula Leopard Dog & Border Collie Mix. Young, Female, Medium. "Encinitas" is a beautiful mix an has a sweet, shy temperament. She warms up quickly though and will soon be giving you kisses and wanting to play She is current on all her shots, she is spayed and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net

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DOG Foxhound & Beagle Mix. Young, Male, Medium. Little "Natal" is playful and full of energy. He would love to accompany you on your walks or runs in the am and gets along with other dogs. Natal is current on all his shots, he is

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Siobhan Braun: Red hat tat

neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at



DOG Irish Wolfhound/Schnauzer "Hank Male, Young, Large. This gentle giant gets along great with dogs big and





HORSE "Buttercup" (A1598365) a stunning 5 year old female who has been available for adoption since July,



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and is still looking for her forever home! We aren't sure if she's ever had a saddle on, but we do know that she likes the companionship of other horses and came in with a 10 year old gelding. She is looking for a home with a horse savry owner and room to roam. Buttercup is currently available for adoption at the County Aginal Shefter is Panite. Her County Animal Shelter in Bonita. Her adoption fee is only \$100. 619.767.2675. www.sddac.con



HORSE "Hustler" (A1598366) is a 10 year old gelding who's looking for his forever home. He does best with the companionship of another horse. Hustler is incredibly social with his human and is known as the shelter clown. He's particularly fond of the color green, and will do his best "Mr. Ed" impression when you wear a green shirtt Hustler is currently available for adoption at the County Animal Shelter in Bonita. His adoption fee is only \$100. 619.767.2675. www.sddac.com

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news of the WeiRD

LEAD STORY

- Jeff Mizanskey, 61, is a poster child for one well-known criticism of mandatory-minimum sentencing laws - that nonviolent marijuana users (and small-time sellers) may wind up doing decades of hard time and in fact more time than some sociopathic offenders serve for heinous offenses. Mizanskey is 20 years into a life sentence with no possibility of parole for several violations of Missouri's "prior and persistent drug offender" law, and his only chance for freedom is a clemency plea now under consideration by Gov. Jay Nixon (and still opposed by Mizanskey's prosecutor).

Weird Old World

- Leaked photographs taken by an undercover health and safety officer at China's Tongcheng Rice Noodle Factory in Dongguan city in June show workers in street clothes casually walking back and forth atop piles of vermicelli noodles about to be packaged for shipment to stores. Some workers were even seen lounging or sleeping on the mountains of noodles.

- Werner Purkhart, who has been running a "silent disco" in Salzburg, Austria, for four years, was denied renewal of his business permit in July, supposedly because his parties were too loud. At

a silent disco, each dancer wears headphones to hear radio-transmitted music; to those without headphones, the roomful of swaying, swinging dancers is eerily quiet. Salzburg mayor Heinz Schaden said it was still too loud. "The noise...is keeping [the neighbors] up."

- "The Chinese fondness for napping in odd places is a well-documented phenomenon, one that's spawned a popular website and even a book," wrote the Wall Street Journal in a July dispatch. In a recent photo essay, a Getty Images photographer captured a series of shots of customers catching 40 winks in various furniture departments of IKEA stores, which officially does "not see it as a problem," according to a spokesman. Maybe "we can sell an extra mattress or two."

- Moscow Times reported the arrest of "Tomas" in Moscow in March for allegedly stealing a mobile phone, noting that he was referred to adult court even though family members claim he is only 13. Officials decided he must be at least 16, based on medical examination - especially "of his genitals."

No jive Turkey

- Five siblings in a rural Turkish family near the Syrian border were discovered by researchers in 2005 to be natural, fluid quadruped walkers (hands and feet to the ground, rear ends up), which was thought at the time possibly to mark the first known "turnaround" in human evolution. However, the siblings were re-characterized by recent PLOS One journal research as merely accommodating a musculo-skeletal imbalance in the brain. Other members of the family have normal gaits, and the five quadrupeds show additional developmental issues.

- Turkey's Hurriyet Daily News reported in May that a 62-year-old man on an Istanbul TV dating show said he was just "an honest person looking for a new wife" - while also casually mentioning that he had served two prison terms, one for murdering one wife and the other for murdering a girlfriend. "Bad luck always found me," he said. "This time I'll leave it to God."

Enterprising young men

- The surveillance video in evidence in England's Wolverhampton Crown Court in July captured the entire caper of two young men failing to open a parking lot's automated cash machine five months earlier. Wearing hoods, they tried to batter the machine open, then tried to pull it away (but learned that it was rooted to an underground cable). Plan C in-

volved getting in their Peugeot and ramming the machine, which did knock loose the money-dispensing part — but also shredded part of the car's body. The dispenser (with the equivalent of \$1500 in coins) fit in the front seat only after some exhaustive pushing and cramming, but finally the men drove off — with sparks flying as the weight of the coins made the crippled car scrape the pavement. Police arrived on the scene, and a brief chase ended when the car

by Chuck Shepherd

tenced to two years in prison.

Names in the News - In June, in Lake Wales, Florida, Ms. Crystal

Metheney, 36, was arrested on a (BB-)gun charge — but she also has a drug arrest (marijuana) on her record

crashed into a wall. Final score: car totaled,

money recovered and Wesley Bristow, 25, sen-

- In July, a Northern California wildfire investigation turned up suspect Freddie Smoke III, 27. - Ryan Smallwood, 26, was arrested in Rock Hill, South Carolina, for making obnoxious sexual comments in a restaurant.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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