SAN DIEGO VOLUME 43 / NUMBER 39 SEPTEMBER 25, 2014



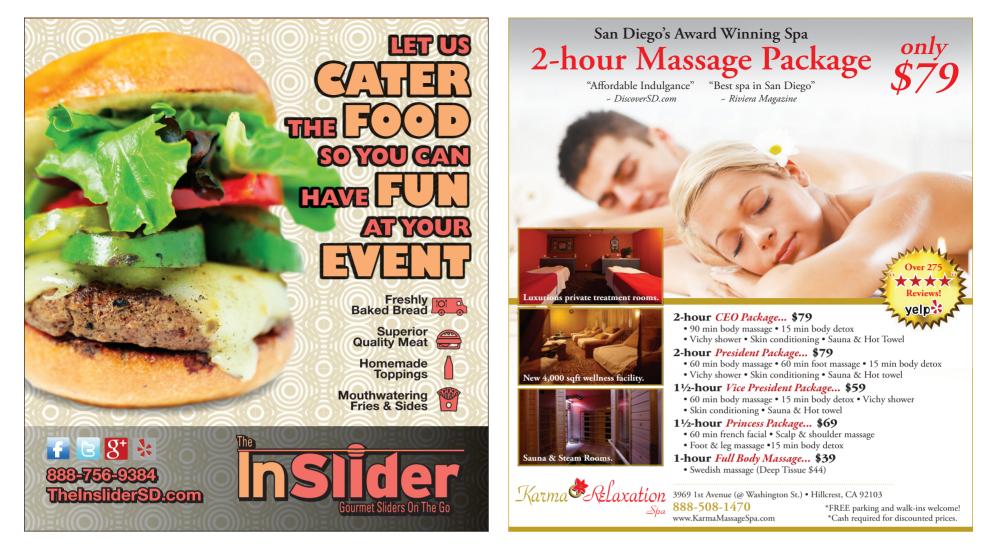




The curious walking reeds of the Tijuana River

"There's no real reason to do things like this," a soft-spoken Yoav Admoni says as he binds fresh-cut reeds to a collapsible laundry hamper with a spool of wire.

\$89 for a 1-night SoCal getaway — see page 4





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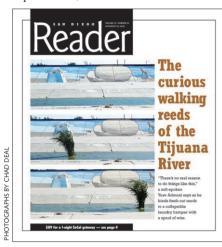


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September 25, 2014



Have we got a green card for you — page 16



Paddleboard racers, on your mark! - page 49



Pilfered pooch — page 73

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NEWS TICKER

The price of PC

Search is on to fill lucrative UCSD vice chancellor of diversity post

It may have taken a bit longer than expected, but taxpayer-funded UCSD has finally launched a national search for another pricey vice chancellor of "equity, diversity, and inclusion."



After the "Compton Cookout" controversy and ensuing protests, UCSD decided it needed a vice chancellor of diversity.

No date for coming up with the finalists is provided and the amount of salary is not noted, though insiders expect it will match or exceed that of the position's previous occupant.

If past is prologue, the new hire to be ultimately picked by UCSD chancellor Pradeep Khosla may find themself in treacherous waters.

The first holder of the equity vice chancellorship, Wisconsin law professor Linda S. Greene, was paid \$250,000 a year but she quietly left the Torrey Pines campus in December 2013 after only a year on the job.

The university provided no explanation for Greene's departure, and she didn't return calls.

The position has long engendered fierce controversy. Prominent critics of the position have included New York columnist Heather Mac Donald, a fellow at the conservative Manhattan Institute for Policy Research, who called out the university for spending money on political correctness while budgetcutting elsewhere.

"Even as UC campuses jettison entire degree programs and lose faculty to competing universities, one fiefdom has remained virtually sacrosanct: the diversity machine," Mac Donald wrote in 2011 after then-UCSD chancellor Marye Anne Fox proposed the vice chancellorship.

"The University of California at San Diego, for example, is creating a new full-time vice chancellor for equity, diversity, and inclusion. This position would augment UC San Diego's already massive diversity apparatus, which includes the Chancellor's Diversity Office, the associate vice chancellor for faculty equity, the assistant vice chancellor for

By Reader staff writers

diversity, the faculty equity advisors, the graduate diversity coordinators, the staff diversity liaison, the undergraduate student diversity liaison, the graduate student diversity liaison, the chief diversity officer, the director of development for diversity initiatives, the Office of Academic Diversity and Equal Opportunity, the Committee on Gender Identity and Sexual Orientation Issues, the Committee on the Status of Women, the Campus Council on Climate, Culture and Inclusion, the Diversity Council, and the directors of the Cross-Cultural Center, the Lesbian Gay Bisexual Transgender Resource Center, and the Women's Center."

Matt Potter

U-T takeover bid confirmed

Publisher Manchester to relinquish control of newspaper

Downtown financier and philanthropist Malin Burnham has confirmed that he is organizing a nonprofit corporation to take over *U-T San Diego*, the city's daily newspaper and website, as first reported here earlier this week by Don Bauder.

Burnham, who over the years has played many roles in the city's financial, political, and sports communities, said in a telephone interview on September 20 that the paper's current owner, GOP developer Douglas Manchester, is interested in transferring the publication to the proposed new ownership once its nonprofit status is approved by the Internal Revenue Service and final details are arranged.

He said he expected the IRS process to take 30 days and that a deal could be in



Financier/philanthropist Malin Burnham is organizing a nonprofit group to take over *U-T San Diego*.

hand within substantially less than a year. The Point Loma financier said that the arrangement would not include ownership of the *U-T*'s Mission Valley headquarters, on the site of which Manchester has proposed development of condominiums and spaces for commercial use.

"We would be a tenant" in the building, said Burnham. The question of whether the paper would continue to be printed at the *U-T* facility or jobbed out to another printer is continued on page 36



Overexpansion of convention centers throughout the nation has led to deep rent discounts.

Oh, the lies you will hear

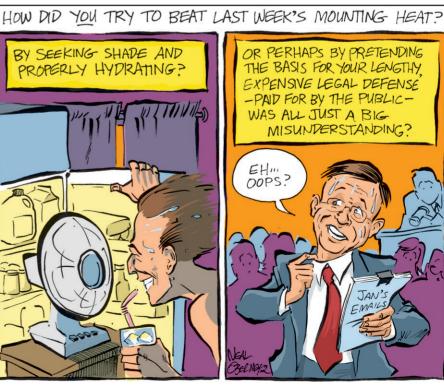
By Don Bauder

• August 31 of last year, a group of high-powered San Diego Republicans, led by *U-T San Diego* owner Douglas

Manchester, decided that Kevin Faulconer, then an undistinguished councilman, would be their candidate for mayor. With bumptious backing from the *U-T*, Faulconer won. Now it's payback time. To no one's surprise, Faulconer wants an expanded convention center and a subsidized Chargers stadium — projects that Manchester is salivating for. Faulconer seems to be leaning toward a combined stadium/convention center.

Now that an appeals court has knocked down the silly plan to have hotel fees finance the center expan-

Neal Obermeyer



sion, San Diego voters will certainly be called on to decide the critical financial questions. Will voters approve a credible financing strategy (new or higher taxes) for a conventioncenter expansion? Will they vote to pay for three-fourths of a stand-alone football stadium? Or three-fourths, possibly more, of a combined stadium/convention center, even though it would cost around \$1.5 billion and be several blocks from the current center?

The only intelligent course is not to have a vote on any of these questions. San Diego should not expand into a glutted con-

urkey

the media, stakehold-

ers, and the public

as a whole." LaRue

is a Pennsylvanian

who had consid-

ered running for

an open House seat there earlier

this year, according to a January report by

the Reading Eagle. In addition to his activi-

ties for Vargas, LaRue is also the spokes-

man for the self-styled centrist House

New Democratic Coalition, to which both

Vargas and Susan Davis belong.

vention-center market and should not subsidize the Chargers. The city's pension system is deep in the red. There is an infrastructure deficit of at least a billion dollars, probably much more. Former mayor Jerry Sanders ignored the pension problem and tried to balance the budget by cutting infrastructure, maintenance, and critical services such as police, fire, parks, and libraries.

The city has pressing needs that have been neglected far too long. Scientists say San Diego faces a long drought. If an El Niño doesn't produce a huge rainfall this winter, the public may wake up and begin talking about desalination, water purification, and recycling - not subsidized stadiums and convention-center expansions. (As of now,

a strong El Niño is looking less likely.) If the El Niño does produce a flood of water, the alreadydeteriorating roads and streets will need even more attention, as will storm drains, water pipes, and the like.

But suppose the public doesn't wake up to the infrastructural decay and inadequate services? Then what? The propaganda machine will crank out untruths while squelching truths. Mainstream media will be told not to mention that, prior to the appeals-court decision, San Diego leadership insisted that a center expansion had to be "contiguous, contiguous, contiguous." Obedient media will probably not mention that combined stadium/ convention centers haven't worked well in the few cities trying them — Indianapolis, St. Louis, and Atlanta. Most importantly, media won't bring up the fact that the convention-center industry itself has admitted for seven

National Football League Attendance 2013 — Regular Season						
	Total	Average	Percent Filled			
Dallas	704,345	88,043	110.1			
New York Giants	641,184	80,148	97.1			
Green Bay	623,577	77,947	106.9			
Cleveland	569,939	71,242	97.3			
San Diego	513,641	64,205	90.1			
Jacksonville	419,581	59,940	89.2			
Oakland	403,556	50,444	80.0			
			Source: ESPI			

Between 2010 and last year, the highest percentage of Chargers seats filled was 91 9



Kevin Faulconer

Doug Manchester

years that facilities are overbuilt, leading to price slashes and deep losses.

One target will be the nation's expert on convention centers, professor

> Heywood Sanders of the University of Texas at San Antonio. He has been warning about conventioncenter overexpansion since 1992. In 2005, he wrote a seminal paper for the Brookings

Institution, predicting an "arms race" in conventioncenter construction. He was spot-on.

Heywood Sanders

Recently, he came out

with a book, Convention Center Follies, which methodically points out the overexpansion pains of centers throughout the nation, leading to deep rent discounts. He has

tried unsuccessfully to spread the truth in San Diego.

Each time Heywood Sanders reports the facts, consultants - who get fat fees for urging cities to build more convention space attack his methods. Expect the same from San Diego's



downtown boosters.

But, hear this: in August of 2007, when the economy was very healthy, two

trade groups representing the industry, the Destination Marketing Association International and the International Association of Assembly Managers, came out with an eye-opening study. First, a shocking admission: "Many convention centers developed in the last three decades [italics mine] were viewed by municipal ownership as loss leaders" — that is, centers and local governments lost money but hotels raked in loot. "Supply of available exhibit and meeting space

across the nation currently exceeds demand, resulting in a buyer's market" leading to rental rate discounts.

Basically, the industry itself was John Moores admitting the mar-

ket was glutted and had been for 30 years. That was 7 years ago.

In 2012, the chairman of the Center for Exhibition Industry Research, another arm of the industry, warned, "In the current buyer's market, unrealistic concessions continued on page 35

UNDER THE RADAR

LaRue's big day It's nothing compared to the thousands of dollars of special-interest money spent by San Diego congresswoman Susan Davis on junketeering over the years, but the office of fellow Democratic House member Juan Vargas has also been dipping into the freebie till of late. Davis and her husband Steve recently got back from summer trips to Israel and Turkey,

worth a total of \$31,441, respectively paid for by the American Israel Education Foundation (an offshoot of the American Israel Public Affairs Committee) and the Aspen Foundation.

The journey of Vargas aide Phil LaRue was a lot cheaper and closer to home in more ways than one. The staffer went up the road to Philadelphia on August 18 to attend a one-day conference sponsored by a Washington DC-based nonprofit called Third Way. "Our mission is to advance moderate policy and political ideas," says the group's website. "Our agenda includes: a series of grand economic bargains, a new approach to the climate crisis, progress on social issues like immigration reform, marriage for gay couples, tighter gun safety laws, and a credible alternative to neoconservative security policy." Financial market deregulation by Congress is also in the mix.

Chairman of Third Way's board is well-heeled investment banker John Vogelstein and vicechairman is David Heller, ex-head of global equity trading for Goldman Sachs, who left the company during a big profit falloff after the market crash of 2008. Though the Third Way website

Evangelistic Ass

LINCOLN CLU

OF SAN DIEGO

doesn't list its donors, the group got \$50,000 from San Diego's Qualcomm over the past year, according to a company disclosure required by a lawsuit regarding the firm's lack of political funding transparency. Topics on Third Way's August agenda included "Implications of Dodd-Frank Reforms for Derivatives Markets and Exchanges."

According to the congressman's disclosure of the trip, which cost Third Way \$89 for travel and \$34 in meals, it was important for LaRue to attend because "As Communications Director, Phil is responsible for communicating complex policy concepts on financial services issues to

Steve and Susan Davis's recent trip to the Middle East was

worth over \$31,000. Politically hacked Some subscribers to U-T San Diego, the daily newspaper and website operation run by Republican kingpin

Israel

and hotel developer Doug Manchester, recently received an unsettling reassurance. Customers using the so-called EasyPay service of automatic credit-card deductions to pay for the paper were told not to worry about multiple charges appearing on *U*-*T* statements. "We apologize for any confusion that this may have caused. Please be assured that no additional debits beyond those on your normal 4 week payment schedule will be made to your account." ... The San Diego Regional Economic Development Corporation, a registered city lobbyist whose employees give to local politicos, including an \$800 contribution to Democratic House freshman Scott Peters by chief executive Mark Cafferty, also gives in other ways. A disclosure statement filed by the San Diego Unified Port District says commissioner Rafael Castellanos, a downtown lawyer, and six unidentified district employees got free tickets worth \$175 each to the nonprofit corporation's 49th annual dinner. The freebies were justified by the district on the grounds that they

> would "sustain or build relationships with tenants, businesses, or local, regional, state or federal agencies," according to the filing.

Lincoln Club heaven

The San Diego Lincoln Club, locally famous for its takedown of Republicanturned-Democrat Nathan Fletcher during last November's mayoral primary, has gotten involved in a

San Diego Reader September 25,

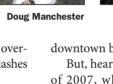
, 2014

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Jo Alegria campaign with lesser stakes

but greater apparent spirituality. On September 8, the group gave \$1000 to the Cajon Valley Union school-district board campaign of Jo Alegria. She is quoted in the January 2014 edition of Decision magazine of the Billy Graham Evangelistic Assocontinued on page 35





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A Nation of Bosses

It was refreshing to read the story about High Tech High preparing its students for life, but not for college ("Prepared for Life, Not for College," September 18 cover story).

It seems most of our traditional high schools are extremely focused on sending students to college, where many of them will wind up dropping out, and then try to find gainful employment that they are little prepared to do. Most high schools instill a belief that college is the answer; and that afterwards students will be successful and earn the living they are entitled to.

Sadly, many students who graduate from high school do not know how to change a light switch, fix a plumbing problem, change a tire on a car, etc. The quadratic formula they learned (if they remember it) won't help them.

It is unfortunate that many high schools have all but done away with vocational education, replacing it with collegeprep classes. We will have a nation of many bosses but not enough workers. Oh, excuse



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anymore, anyway, we now have associates. Allen Stanko, former high

me, we don't have workers

Allen Stanko, former high school algebra teacher Alpine

Objection

Editor's note: Daren Barone has the following objections to last week's cover story, "Crazy Train" (September 11)

First, Greg Watkins and myself were never part of a takeover. WB Partners never partnered with S.J. Horizon, LLC to invest in Carrizo Gorge Railway. I was approached by Carrizo Gorge Railway who were looking for funding as they always were. Any mention of WB Partners in partnership with McHaffie or Warner to invest in a railroad is inaccurate. This loan was convertible towards the purchase of certain ancillary rights that Carrizo Gorge represented they owned. This had nothing to do with McHaffie or S.J. Horizon. I never met or knew James Warner. There was no commitment on a much larger investment from WB Partners.

Barone did not work alongside McHaffie to finalize the investment in Carrizo Gorge. Barone had never met Mr. McHaffie prior to this transaction. Carrizo Gorge quickly defaulted on the \$350,000 loan. As part of a restructure of the defaulted note WB Partners worked with the officers of Carrizo Gorge Railway to facilitate an additional \$1,000,000 loan for working capital as well as acquire 25% of shares of stock from then current individual

continued on page 15

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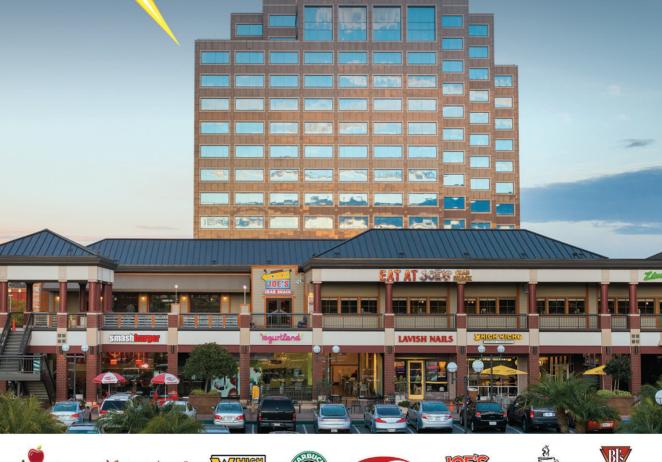
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- Dec. 7, 5:30 p.m. vs. Patriots
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NEIGHBORHOOD

By Reader stringers

IMPERIAL BEACH

Stinks like sewage, it's likely sewage Incomplete dredging of Tijuana River Valley created hazards

City dredging of the Tijuana River Valley channels was left unfinished in the spring, but it was after crews destroyed a popular river crossing, according to speakers at the San Diego City Council meeting on Wednesday, September 17.



Equestrian Mary Powell surveys site of the destroyed Effie Mae crossing.

The city's incomplete project dead-ended a county trail on the north side of the river and left Border Patrol agents unable to cross the two-mile wide area west of Hollister Street. River Valley residents, equestrians, a hiker, and the patrol agent in charge of the Imperial Beach Border Patrol Station talked to the council about the destruction of the Effie Mae crossing.

"The reason Effie Mae is important to us is twofold: during periods of inclement weather, hundreds of illegal immigrants flood the valley and we have to look for them — it's hard to do that if you can't get there," Border Patrol agent Greg Bovino said. "It's important

ATTORNEY ROBERT RYAN

'THE PEOPLE'S LAWYER

for safety, to us, to illegal immigrants, and to locals; we have to be able to get in there when someone is hurt and we can't."

Residents, whose memory of the valley flooding after merely two inches of rain, also said the dredging left other channels still blocked and with standing water in them.

The river valley floods are unique. The area is already vulnerable because it is at low elevation around the Tijuana River, which is dry most of the year. When it rains, runoff from Tijuana streets and canyons rush through huge drainage culverts along the border, including drains in Goat Canyon, Yogurt Canyon, and Smuggler's Gulch. Adding to the volume of flow, Tijuana sewage authorities often find their wastewater system overwhelmed during rain and they reputedly open their floodgates, releasing wastewater and sewage into the river channel.

"It floods down the canyon and across the border. It stinks like sewage," said equestrian Mary Powell. "The floods in 2008 were in a dry year with less than two inches of rain."

City of San Diego Storm Water Department administrators said that they will meet with county parks to get the trail crossing reopened. But, administrator Gene Matter said, they can't come back and work in the river valley unless the area reaches a higher risk of flooding.

"The flood risk was greatly reduced and because the flood risk was greatly reduced, we can no longer work there under the permit," Matter said. The permit costs about \$250,000 to obtain and includes mitigation requirements that the department is struggling to meet — a requirement that they have to do mitigation on 8.6 acres a year for five years. MARTY GRAHAM

PACIFIC BEACH Cool ride, Big Brother Eye in the sky pops out of police van

Some people leaving Pacific Beach bars and restaurants on Saturday night may have noticed someone watching over them.

For the past two weekends, a mobile observation tower that rises two stories

above the ground has been parked just west of Mission Boulevard on Grand Avenue by the San Diego Police Department.

Similar to the mechanical watchdog first seen on the beach four years ago, this darkly tinted tower uses hydraulics to raise it, giving the officer inside a better view of the activities below.

The most noticeable improvement to this model is its increased mobility: it is built into a standard cargo van and emerges from the roof.

"Is that for the police?" a girl questioned as she left a nearby bar with friends. Another in her group looked up at the tower and said "It could be a bar promotion."

Both the van and the tower are white in color and neither has any markings identifying them with law enforcement. Blinking lights on the tower blended in well with those from the nearby bars. As the night progressed, however, the presence of both SDPD vehicles and officers confirmed the source and purpose of the tower.

BARRY MEYER

TIJUANA

Tough place for small business Rude authorities, 75 percent chance of being robbed...

At least 75 percent of Tijuana's small businesses have been victimized by armed robbers, according to the head of a trade group.

And what's worse, said Heriberto Villalobos Rentería, president of a national smallbusiness organization (Cámara Nacional de Comercio en Pequeño), only 20 percent of the victims report the crimes to authorities.

Villalobos made his remarks in an interview published September 15 in the Baja California daily newspaper *El Mexicano*.

Of the city's approximately 18,000 small businesses, Villalobos said, at least 13,500 of them have been robbery victims. But business owners rarely report the crimes because they



Only about 20 percent of the robberies along Revolución are reported.

don't believe the lawbreakers will ever be caught and because reporting a crime takes too much time, he said.

Another factor at play in the low level of crime reporting by victims is the rude treatment they sometimes receive at the hands of the authorities who are supposed to be helping them achieve justice, Villalobos said.

Representatives of the small-business group, said Villalobos, have already met with the assistant state prosecutor for Tijuana to discuss the problem. So far, he said, state officials have indicated they are willing to help small businesses deal with the crime problem, but he provided no specifics.

BOB MCPHAIL

CHULA VISTA

No choice but to picket Housing development creating traffic and fire hazards, group says

High-density housing developments and master-plan changes often provoke a fuss from residents — but opposition usually evaporates once a city makes a decision. Opponents to the Lake Pointe development in eastern Chula Vista, however, don't seem to be going away.

Lake Pointe is a proposed 284-unit condo/apartment development on 12.2 acres in the Otay Lakes area in eastern Chula Vista.

Even though the city council voted to change the master plan to accommodate this development in 2012, residents from the area turn up at public meetings to reiterate their *continued on page 80*



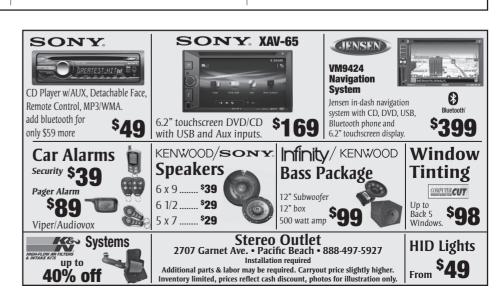
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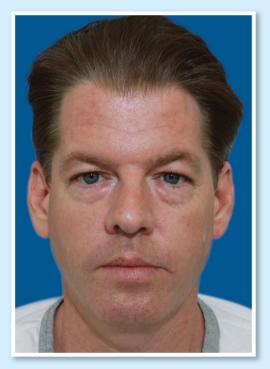
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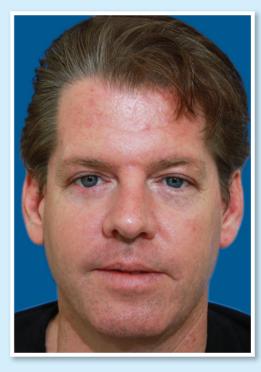


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by Barbarella

avid's phone chimed. Since he was driving, I grabbed it from the console to check the text. "It's Cris. She says it's BYOB and wants to know if she should pick up red or white. Doesn't matter, right?" David agreed, so I texted back that we were cool with whatever. Then, chuckling, I said, "So, let me get this straight. We're in 'Beef, it's what's for dinner' Texas, the steak capital of the world, and we're going to a gluten-free, bring-your-own-booze restaurant with a couple of vegetarians who don't drink?"

"I don't think 'gluten-free' means it's also a vegetarian place. Why don't you check out the menu?" David suggested.

We were in Dallas for an exhibition of David's photographic art at Cris Worley Fine Arts. On this, the night before his show, we were to dine with Cris, the gallerist, and a local university art professor who had asked David to speak to her class.

"In 500 feet, turn left," said Siri, Apple's digital assistant, which, on my phone, is

voiced by a man.

"I wouldn't usually

mind if we were going to

a vegetarian restaurant," I

lot. "But for the few days

order anything but beef."

Steak is not normally my

count on one hand the

protein of choice — I could

number of times I'd had it

in the past year. But I often

reminisce about the perfect-

ly prepared and exquisitely

flavored petite filet I had the

last time we were in Dallas,

and that was two years ago.

We were early, of

parked we stayed in the car

for a bit with the air con-

course, so after David

we're here, I'm reluctant to

said as David pulled into the

"I wouldn't usually mind if we were going to a vegetarian restaurant." | said as David pulled into the lot. "But for the few days we're here. I'm reluctant to order anything but beef."

perused the menu. "Okay, it's gluten-free, but apparently meat-heavy. Buffalo tacos, Buffalo Bolognese, Buffalo nachos, burger, chicken, steak... Oh, no, I hope there're enough veggie options for them. That would be tragically ironic, if, while trying to find a healthy dining place for her vegetarian guests, Cris accidentally selected a Paleocentric menu. Wait - never mind, there's one vegetarian dish here. Also salmon and scallops, which adds a few more options if they turn out to be pescatarian." "They're all adults, no

ditioning running while I

one's going to starve," David said. "So if you're done fretting over everything, let's go ahead and go in."

I nodded and followed him out of the car, but I hadn't finished fretting. I wanted to order the steak, but I didn't want to have to be apologetic about it. As we greeted Cris and the professor, who brought her husband along, I told myself my concern was for naught. Of all my vegatarian, pescatarian, vegan, and Paleo friends, only two had ever been rude about the differences between their food choices and mine. They were at opposite ends

of the spectrum — one a vegan, the other Paleo — but they were alike enough in their apparent need to validate their preferences by condescending to those with dissimilar choices.

Gluten-free in Texas

I recently caught myself doing exactly this to my poor sister. When she asked me to lunch at a certain sandwich shop, I launched into an explanation about the plastic compounds found in the bread and all the carcinogens in deli meat. I suddenly heard myself sounding like an asshole and said, "Sorry. Never mind. What I meant to say was, can we pick another place?"

When someone goes on about the presumed morality or health-worthiness of his or her food choices. I can't help but think of tampons. Unless I ask you to detail all the reasons you have for putting or not putting a specific thing in your body, it's safe to assume I'm not interested in hearing about it. I trust that my friends are capable of making their own decisions, and I expect the same in return.

These kinds of diet-related diatribes are fatiguing enough coming from a friend or family member, but they're downright insufferable from a stranger. When David and I were on the plane ride home, I asked a flight attendant — a tall and slender, older white man with gray hair and wire-rimmed glasses - for a cup of coffee. When he asked how I took it, I said, "Cream and sugar, please - or artificial sweetener if you have it."

"You mean rat poison?" Startled, I looked him in the face to see if I'd heard correctly. He was smiling down at me.

"Artificial sweetener," I said again, slowly.

He bent at the waist, bringing his head a little closer to my level and repeated, "Rat poison?"

"Are you...," my brows furrowed. "Are you judging me?"

"That's just the main ingredient," the flight attendant said, still smiling, though now the expression seemed more menacing than friendly.

I looked to my left to see if David was getting any of this, but he had his earphones in, so I turned back to face the exceptionally inappropriate dude to my right. "Yes," I said. "I'll have the rat poison, please."

I was livid, and relayed the encounter to David, who, upon hearing this, scrunched up his face and said, "That's weird. And really inappropriate."

Back at the restaurant, it was time to order. Everyone went around the table doing the usual, "What are you having?" The professor was pescatarian after all, so she was going to order the salmon. It was the seafood diablo for David, the veggie plate for the professor's husband, and Cris was having a crab cake and avocado thing with a side of asparagus. I had kept my head down during this whole exchange until the professor said, "And you, Barbarella? What are you getting?'

I hesitated for the briefest moment and then answered, "Steak." The professor nodded and looked back to the menu. And that was that. For the next hour or so, while I enjoyed my lovely serving of Texas beef and veggies, and while David and I shared the wine Cris had brought, the five of us spoke and laughed about art and life. For dessert, we all shared a damn fine slice of gluten- and rat-poison-free cake. (@barbarellaf)

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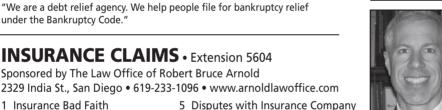
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DIDN'T KNOW YOU NEEDED ASK A HIPSTER@SDREADER.COM

ADVICE YOU

Dear Hipster:

Got any suggestions for good Halloween costumes? I like to start early with the planning, decoration, and execution of epic Halloween shenanigans.

— MATTY

There are a few costumes I'd like to see someone do well, but Bert and Ernie from *Sesame Street* tops the list. For some reason, it always comes out super creepy. A *Reader* T-shirt to anybody who can show me a non-creepy Bert and Ernie this Halloween season!

Otherwise, hipster Halloween costumes usually fit into one of the following camps:

The Ironic Non-Costume

Like when you stop shaving your upper lip for two days and wear a bathrobe so you can claim to be "Hipster Hugh Hefner." This minimal effort indicates the hipster in question considers himself too cool for conventional celebration, yet wishes

to be commended for his cleverness, usually by the people with whom he shares weed or beer. Roughly equivalent to traditional "sexy cat ears," this half-hearted ambivalence toward anything and everything perfectly captures what most people see as the worst side of hipster culture.

The Elaborate Obscurity

Creative hipsters spend obscene amounts of time fashioning the counterpoint to the Ironic Non-Costume. Just like it sounds, this labor-intensive work of art disguises the wearer as something that requires explanation to a significant majority of Halloween partygoers. I overheard one hipster couple explain, "We're Tubbs and Edward, from the *League of Gentlemen*," over and over again at one party, and what a Tubbs and Edward they made! Who cares if nobody gets it. By paying homage to often underappreciated history and popculture, giving new life to old ideas, and flexing their creative muscles in the process, hipsters in these costumes showcase the best aspects of hipster culture.

The Just Plain Inappropriate No. You can't do blackface

"ironically" with your white hipster friends. Nope, nope, nope. So

much nope!

The Just Plain Awesome You know it when you see it. Not restricted to hipsters, by any means, but also not closed to them.

Dear Hipster:

J 🖤

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Check out the pic of this bee I found hanging out in Mission Beach. He was digging in the sand. Cool, right? It's definitely freaky that the sand might be full of bees, but whatever. Bees are awesome. Just thought I'd share that with you. Cheers, dude.

— JESS, HILLCREST

Hey, nice shot. Hope you Instagrammed

that. Not a bee, though. Sand wasp. They dig in sand to hunt and/ or lay their eggs, which they bury alongside paralyzed caterpillars that the baby wasps eat upon hatching. They're not that aggressive, so don't worry about getting stung by sand

wasps at the beach. I like to rank stinging insects according to how horrible they are (bees > wasps > hornets in terms of likability). Science says, "there are no bad insects," but I beg to differ. That's like the people who say, "I like all the music," and I'm, like, "Oh, yeah? So, you like Nickel Creek and Nickelback?" (Trick question — both lame.) Wasps aren't all bad, since they eat pests, but they can be pricks. Not as much as hornets, though. Those guys are just assholes. You want a dose of nope sometime, Google "tarantula hawk." Huge wasp, lives in the desert, three-quarter-inch stinger, kills tarantulas. Not a hornet, but still high on the heinousness scale.



BLOG DIEGO

 TITLE: 1000s2u Real Estate and Planning Services | ADDRESS: 1000s2u.com/blog

 AUTHOR: David De Vries | FROM: Rancho Peñasquitos | BLOGGING SINCE: July 2012

POST TITLE: Five Reasons to Love Bonsall POST DATE: July 16, 2014

Bonsall is a small community of about 30,000 residents within the unincorporated northeast end of San Diego County. The beaches of Oceanside are conveniently only a half hour away, downtown San Diego is 45 minutes

away, and wine country of Temecula is just 15 minutes away. Here are five great reasons to love Bonsall:

Small Town Feel - Bonsall is rural, isolated from the major "big box" retailers that come standard with most communities. Instead of seeing infrastructure and development as you

gaze the horizon, you see mountains and trees. **Exploring -** Pick your pleasure: camping, rock climbing, fishing, hiking, off-roading, horseback riding, and other outdoor activities are in your backyard. Both Pala Resort & Casino and Palomar Mountain are also a short drive away.

Excellent School District - One of the bestkept secrets in San Diego County is Bonsall Unified School District. Bonsall ranks 8's and 9's (out of 10) across the board for test scores according to *Greatschools.org.* That's as good as the "Award Winning" Poway Unified School District, with all the additional benefits of education in a small town.

Convenient Location - Many people don't realize how quickly Highway 76 can get you to the Interstate 5 from Interstate 15.

Housing Prices - Home prices in Bonsall are 23 percent less than prices in the nearby Rancho Bernardo area — and the housing stock is newer. Basically, Bonsall offers a new house at a lower price (low- to mid-\$400,000s for a home built within the last five years). Also, Bonsall boasts a higher home ownership rate at 68 percent. Nothing says community pride better than the home ownership rate.

POST TITLE: How to Get Permits for Your Home Improvement Project POST DATE: July 22, 2014 Initial consultation

A lot of people start by talking to an architect or a designer without understanding their options. These professionals will charge you for information that the city or county can tell you for free.

Go to your governing municipality's planning office, tell them what you're thinking about doing, and ask what your options are. Bring an aerial photograph of your property (Google Maps) and sketches of your existing

> house and what you'd like to do. Take measurements of all of your rooms, the perimeter of your house and your structures, and measure from your structures to your property lines (typically your fence line).

The housing stock is newer in Bonsall. If your project is feasible, ask about the process. Every municipal-

ity is different, so make sure to ask about the submittal requirements, review and processing times, and costs.

Many municipalities charge a flat fee for a combination plumbing, electrical, and mechanical permit. To save on permit costs, it's usually best to have one building permit for all of your improvements. Most permits don't expire for six months and are renewed automatically with each inspection, so you'll have time to get to everything.

Before you get a permit Before getting a permit, be sure to obtain all of your existing permit records for the property. As part of the permit process for your new project, you may be required to obtain permits for any existing unpermitted improvements on your property. Permitting after construction is often much more costly and complicated.

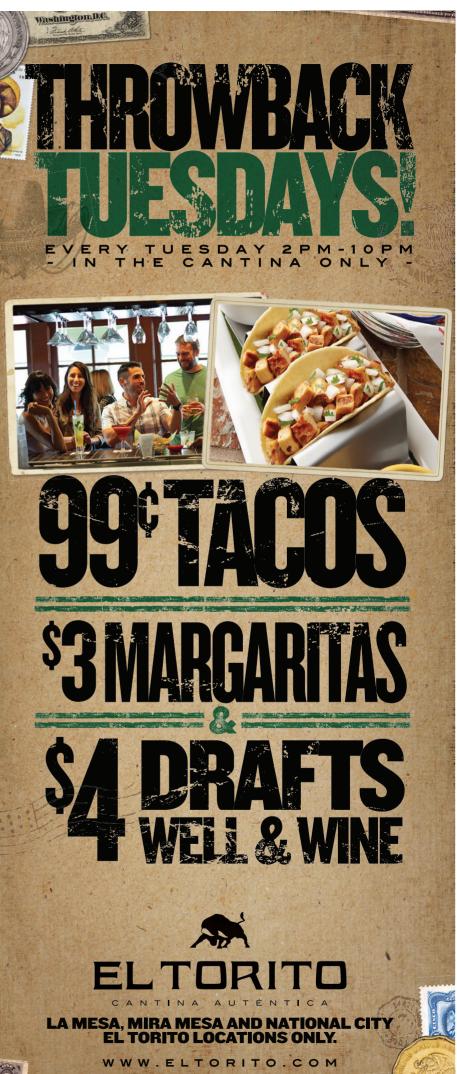
To obtain records, contact your municipality's planning or building department and ask for copies of all planning and building permits. Additionally, visit the county assessor's office for the construction records on the property.

Choosing your designer If you're required to do plans, you'll need an architect or designer. A municipality may require an architect for your plan submittal.

While obtaining a permit may be a challenging process, the permit certifies the work is done correctly and helps the resale of your home.

[Posts edited for length]

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BestBuys

-EVE KELLY

'l can't afford a pool," lamented my friend Shawn.

"So what?" I replied. "Grown-ups just want to lounge in the hot tub. And it's less water, and it feels great on your back."

Jay Gavin, owner of Aqua Paradise in Rancho Bernardo (858-675-7727; *aquaparadise.com*), advised, "The biggest thing to think about is how much room you have to work with. Then you have to consider whether or not the site can accept a hot

tub. Is there any way to get it into the yard? Generally, it gets wheeled in on its side." That one isn't quite as essential, however. "If we have to, we can crane them in. We can even use a helicopter. Finally, can you hook it up to your electrical supply? There

are hot tubs that operate on 120 **1** volts, but the vast majority use 240 and give higher performance. It's a good idea to have an electrician come out first and assess your situation. We can recommend some that know exactly what's needed for a hot tub."

Gavin deals exclusively in Jacuzzi-brand tubs. "They have four different series in four different price categories. They go from **\$4795** all the way up to **\$16,000**, but most people buy in the **\$6500** to **\$9000** range. After you

figure your budget, decide on your seating arrangement: do you want something with a lounge seat or a more traditional free-seating arrangement? Then we figure out the size, and that usually leaves people with two tubs to choose from."

All Jacuzzis are equipped with a filtration system. Recently,

that has been supplemented, across the line, with a CleaRay ultraviolet-light system to help neutralize bacteria. "It means that you'll use less sanitizer," said Gavin. "I tell people that the most important thing for making your hot tub last as long as possible is to maintain the water chemistry. You use the sanitizer, and you also need to check the pH every week with a test strip. Plus, you need to spray the filter out on a monthly basis and drain and clean the whole tub quarterly."

When it comes to sanitizers, Gavin prefers chlorine to bromine or other chlorine alterantives. "I try to steer people that way, because chlorine is easiest to use, and with the supplementary systems that Jacuzzi has put in, the amount you need is very low, like that of tap water. So many people think of "Some of them have motomassager jets that deliver streams of water down your entire back."

Aqua Paradise does the service for all warranty work on the Jacuzzis. "Parts and labor are covered from two to five years, depending on the model. We do it all in-house from the beginning. We even give you an onsite orientation: we install the lifting mechanism on the lid, fill the tub, and teach you about functions and maintenance."

Over at San Diego Hot Springs Spa in Clairemont Mesa (858-292-7727; sdhotspringspa.com), sales associate Eugene O'Connor stressed the importance of a "wet test — sitting in a tub filled with water — for any tub you are considering purchasing. Then he gave me a tour of his Hot Spring models. "Some of them have moto-massager jets that deliver streams of water down your entire back. They're the only spa in the industry with that feature. The High Life model also has a supplementary ozone system that you use in conjunction with a mineral stick and a non-chlorine shock. Some people like that if they want to sanitize without chlorine. The prices on the High Life spas go from

\$6295 to \$11,500. Though we

also have spas from **\$2999** on up. Generally, they'll have fewer features, but we do have two 7'-by-7' models that run **\$5795** and have 35-jet doublepump systems."

Hot Springs spas have warrantees that run from two to five years, depending on the model. They do all their own service work, and O'Connor said that "the tubs of today should last 25 years if you keep the correct water chemistry. And they're so energy efficient that keeping a tub at 102 degrees and using it six times a week, running the jets for 15 minutes and then leaving them off for 15 minutes, will cost you only **\$10** to **\$25** a month in electricity, depending on the size of your tub."

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1: Jacuzzi brand hot tub 2: Hot Springs High Life hot tub

2

chlorine, and they think of hotel pools, where the levels are extremely high."

LETTERS

continued from page 4

shareholders. Negotiations progressed just fine and the loan was funded. There were no holes . McHaffie was not a part of this transaction.

There were no red flags and in Jan 2007 the loan for onemillion dollars was made by Barone Capital Fund X, LLC, which was made up of a group of local investors. S.J. Horizon was not a party to this loan. As part of the loan requirements BCF X, LLC required proxies from several shareholders for controlling voting rights as collateral for the loan. At the same time Pacific Imperial Holding was formed, which was also made up of local investors, to acquire a block of shares of Carrizo Gorge Railway from two existing shareholders for approximately \$900,000. S.J. Horizon nor McHaffie were a party to these transactions. Your collective Group you refer to was never the majority shareholders and "Barone" as you reference was never a shareholder. Barone was never a party to any "takeover" as you lead your readers to believe.

The "deal" referring to the WB Partners Loan had nothing to do with the disaster. Freight was still running and back IRS payments were being made. Freight was never stopped and IRS back payment was also made during WB Partners loan period. The deal soon spelled disaster for BCF X.

Barone Capital Fund X within 3 months of making the loans of 1,350,000 and the purchase of shares discovered that Carrizo Gorge did not own the ancillary rights that they represented and which they sold. In addition nothing about the railroad was properly represented. Barone Capital Fund X after making these discoveries immediately pursued to rid itself of the note and all shares and association with Carrizo Gorge railway. On June 21, 2007 Barone Capital Fund X sold their note to S.J. Horizon owned by Jim Warner, a man we had never met before. Pacifc Imperial Holdings, which owned the purchased shares of Carrizo Gorge sold their interest in Pacific Imperial Holding to S.J. Horizon at this same time. Barone, Watkins, Barone Capital Fund X at this point had no more interest in the railroad and no more association with any of the individuals. We were involved in this railroad for a short six months.

McHaffie, Warner, "Barone" and Jory did not "transfer" stocks from one company to another. Barone Capital Fund sold their note and sold their interest in PIH as described above on June 21, 2007. No loan was transferred to Pacific Imperial Holding in January of 2007 as you state. Any transfers of any stocks or loans between McHaffie, Warner and Jory were done after we sold our interest and severed all association with Carrizo Gorge. I had never met Warner or Jory. "Barone" was not a party to any of these "transfers." The statement to the secretary of state for pacific Imperial Holdings was The Barone Group in March 2007 because that was prior to the sale. Daren Barone

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San Diego Reader September 25, 2014 15

The curious walking reeds of the Tijuana River



Diego Reader September 25, 2014

"There's no real reason to do things like this," a soft-spoken Yoav Admoni says as he binds fresh-cut reeds to a collapsible laundry hamper with a spool of wire.

It's a beautiful day in the riparian woods of Arroyo Alamar. Birds chirp their melodies. Squirrels sneak curious glimpses from willow trees. Sunflowers bow to a mild summer breeze. Surrounded by orange smatterings of nasturtium, castor brush, and cachanillas, it's easy to forget that we are just a stone's throw away from one of the sketchiest neighborhoods in Tijuana.

Just 40 years ago, Colonia Granja Familiares was an East TJ bastion of ranchos and farmland. Today, thanks to rapid and poorly regulated urbanization, the place is a patchwork of industrial blocks and makeshift shanties surrounding the few remaining miles of Arroyo Alamar, which serves as a dumping ground for the adjacent impoverished communities. "All I'm trying to do is investigate how green spaces reflect political conflict," the Israeli performance artist says, "so I focused on the Tijuana River as a mirror of the political conflict in Tijuana and also between Mexico and the U.S."

Admoni's goal? To wade west 13 or so miles from the Arroyo Alamar, into the northwest flowing Tijuana River canal, through the deportee purgatory of El Bordo, and clear across the border to the U.S.

Oh, and he'll be dressed like a plant.

"I'm always waiting for people to think that I'm being totally irrational, but people always respond very positively and in some bizarre way understand the logic of doing the thing," Admoni told me a few nights prior at a bar in Centro. "Or at least they pretend to."

And while the idea of a foreigner just waltzing into America wearing a cloak of regional flora may sound audacious, Admoni notes: "For me the most interesting part is the meeting of this image with other plants in the river. It's not about crossing the border. It's about describing the movement of the water and asking, "What is a river in this context?""

As the third installment in his *Threesome with Nature* thesis project for the Bauhaus University in Weimar, Germany, "Plant Migration" was initially set to start at the base of the Abelardo L. Rodríguez Dam about 6.5 miles southwest. The reservoir feeds a tributary that merges with Arroyo Alamar to become the Tijuana River canal about 4 miles



west of where we stand. But, while the Arroyo las Palmas waterway from the dam is completely canalized, Arrovo Alamar still has about two miles of its natural ecology intact before becoming the Tecate River upstream to the east, which crosses south from Barrett Lake, Lake Morena, and the headwaters of Cottonwood Creek in the Laguna Mountains. The contrast of countryside and concrete drew Admoni to Arrovo Alamar.

But even this rare green space (Tijuana has 0.28 square meter per person: San Diegans boast about 40) is doomed to be reduced to a concrete ditch. On a February 13 Milenio Radio broadcast, Eduardo Ledesma Romo, the regional delegate of Conagua (the national water commission), stated that the canalization of Arroyo Alamar was 75 percent complete and that the final three kilometers would be developed as planned following a contract bid. As reported by the Reader's Dave Good ("Showdown on the Rio Alamar," September 5, 2012), the remaining floodplain will then be filled and graded to make way for a new vehicle thoroughfare.

When the \$47-million Alamar lining project was launched in May 2011, Conagua said the project would not only bolster the economy by promoting development and increasing property values, but it would also save lives. José Luis Luege, Conagua's director at the time, claimed that canalizing the Alamar would protect 40,000 residents and prevent squatters from constructing shacks in the floodplain. The Alamar, like all waterways in Mexico, is under federal jurisdiction. As such, a

Conagua document states that the region "has historically been one of the areas of the city most susceptible to unregulated settlements, due to the absence of control and supervision inside a federal zone within a municipality."

In fact, squatters have lived along the river since the 1940s. Until the 1970s, the settlement of up to 25,000 residents was known as Cartolandia, named after the scavenged cardboard cartons used to construct the shanties.

Professor Jorge Mancilla, a graduate of Neurobiology at UCSD and England's University of Cambridge, reported his first-hand account of the removal of Cartolandia to the *Reader* in 2002 ("This Isn't the Same Country, This Isn't the Same Town," October 10, 2002).

"For decades there had been this squatters' neighborhood in the Tijuana riverbed right up near the border," Mancilla said. "Hundreds, maybe thousands, of shacks of the poorest migrants.... Well, for a 'new Tijuana,' [part of a plan drafted in Mexico City in order to 'Mexicanize' Tijuana] this was intolerable. The land was very valuable. It was flat and there was little flat land in Tijuana to build on. There was this plan to cement in the riverbed and put in flood control. So, in November 1973, the government went in with bulldozers and soldiers and wiped out Cartolandia. Leveled it to the ground. The refugees from Cartolandia went a little east and took the land that became Tierra y Libertad. That's the story. Part of what was Cartolandia is where the Tijuana Cultural Center now stands."



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- Are you between the ages of 18 and 50 years?

- Do you maintain a healthy weight but have concerns about weight gain with certain medications for schizophrenia?

You may qualify for this clinical study!

Synergy is conducting a clinical research study of an investigational medication. This clinical study is enrolling across 50 US sites.

- If you qualify for participation, you will be required to stay for two overnight stays (two nights each) during the study.

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Compensation and transportation may be available for those who qualify. Health Insurance not needed.

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Regardless, an April, 2012 dispatch from *El Sol de Tijuana* asserted that Cartolandia still existed in Arroyo Alamar, where hundreds of shanties were slapped together with whatever material was available. These settlements have since been eradicated by the eastward canalization of the Alamar, with an estimated 5000 residents displaced in the process.

These memories still fresh in their minds. over 300 demonstrators — local families toting banners and strumming Son Jarocho folk tunes — marched along Arroyo Alamar a few days after Conagua's radio broadcast in a gesture of solidarity that follows a three-year dialogue with state and federal authorities to stop the canalization of the creek. But it's not just a handful of con-

Yoav Admoni begins the walk (that's him in the plant suit, left)

cerned citizens who have taken an interest in the area. At least 14 nonprofit organizations have also dedicated themselves to defending the area. One of them is Yo Soy el Alamar. Project coordinator

Jorge Calderón points out the pathways that he and his team sculpted throughout the woods while Admoni harvests more reeds and silently weaves them onto his basket.

"We are using what is here — tires, rocks, garbage — to make the land more beautiful," Calderón says. "It's for everybody: the rich, the poor, the homeless, and people with homes. We have only three kilometers of Alamar left, so we want to preserve it for people to take walks, have a carne asada, or dance, if they would like to."

In addition to an abundance of plant life, Arroyo Alamar is home to several

Do you have patients experiencing symptoms of ulcerative colitis despite prior anti-TNF treatment?

We are recruiting patients for the HICKORY clinical research study.

The HICKORY Study is a Phase III, multicenter, randomized, double-blind, placebo-controlled study to evaluate the safety and efficacy of etrolizumab during induction and maintenance in patients with moderately to severely active ulcerative colitis (UC) who are refractory to or intolerant of tumor necrosis factor (TNF) inhibitors.

San Diego Reader September 25, 2014

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To be eligible to participate in the HICKORY Study, patients must:

- be between 18 and 80 years of age (inclusive)
- have been diagnosed with moderately to severely active UC (Mayo Clinic Score 6–12; endoscopic subscore ≥2; rectal bleeding subscore ≥1, and a stool
- frequency subscore of ≥1 • have evidence of UC extending a minimum of 20 cm from the anal verge
- not have a past or present ileostomy or colostomy
- not have any diagnosis of Crohn's disease.

If you have any suitable patients who you think may be interested in participating in this study, or if you would like further information, please contact the study team using the details below.

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RESEARCH STUDIES

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If gout flares interrupt your life, you may want to consider participating in a research study.

Local doctors are conducting a medical research study of an investigational medication.

All study-related visits, tests, and study medications will be provided at no cost. Qualified Participants may receive, reimbursement for study-related time and travel may be provided.

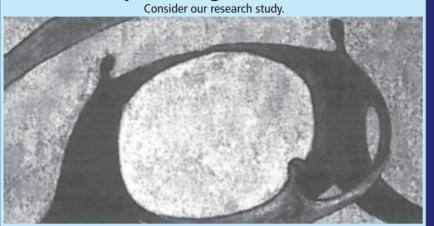
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Experience symptoms of schizophrenia despite taking medication?



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- Are 18 65 years old
- Have been diagnosed with schizophrenia for at least 3 years
- Are currently on a medication (or recently stopped taking one) for schizophrenia
- Currently having an acute worsening of schizophrenia symptoms
- Are willing to receive an investigational medication

Additional study criteria will be assessed by the study doctor.

All study-related medications, office visits and examinations will be provided to you at no cost. Medical insurance is not required to take part in this study.



Caring for someone with schizophrenia? Please consider our research study.

We are researching an investigational medication for individuals with schizophrenia. Patients may be able to take part in this research study if they:

- Are 18 65 years old
- Have been diagnosed with schizophrenia for at least 3 years
- · Are currently on a medication (or recently stopped taking one) for schizophrenia
- Currently having an acute worsening of schizophrenia symptoms
- · Are willing to receive an investigational medication

Additional study criteria will be assessed by the study doctor.

All study-related medications, office visits and examinations will be provided to you at no cost. Medical insurance is not required to take part in this study.

Do you suffer from Opioid Dependence?

Are you 18 years or older?

If so, you may be eligible to participate in a research study of an investigational medication for the treatment of opioid dependency.

All research-related care and study medication will be provided at **<u>NO COST</u>** to those who qualify.

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- Do you struggle with deep, widespread pain caused by fibromyalgia?
- Are you tired of fibromyalgia interfering with your everyday life?

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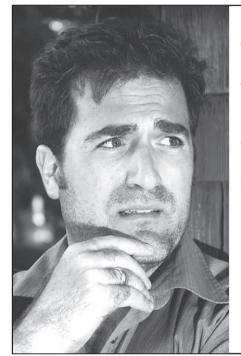
Right now, doctors at **Artemis Institute for Clinical Research** in San Diego are conducting a research study for an investigational device for fibromyalgia. The device is non-invasive, is applied right in the doctor's office, and does not involve drugs or medications.

If you participate, you will be seen by a local fibromyalgia specialist and will receive study-related care at no cost. You may also be compensated for your time and travel.

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http://nas.psy.sdsu.edu/gadhome.php Center for Understanding and Treating Anxiety Call: (619) 229-3740 or e-mail: sdsu.cuta@gmail.com species of wildlife, some of which are classified as threatened or protected. Regardless, the creek and its surrounding ecology are slated to be sold to the highest-bidding contractor as soon as possible.

"Concrete is death," Calderón says, "and you can see it in the change from nature to a channel to a water-treatment plant to an estuary once the river crosses the border."

In fact, as Dr. Ian Malcolm once famously stated, "Life, uh... finds a way." A quick search on Google Earth reveals a canal full of flora, albeit to a much lesser degree than what one finds in Alamar forest. The images, probably taken around 2012, show just how far canalization has come (for reference, the canal now begins about 800 meters west of the words "Zona Ecológica Alamar") and how much riparian ecology was destroyed in the process. Furthermore, Conagua performs regular sweeps of the canal, removing all plants and garbage with bulldozers. César García Valder-

rama, program director at Nativ@s de las Californias (a nonprofit focused

women in inpatient and outpatient studies.

on the conservation of natural habitats in Baja), stresses the gravity of the conflict.

"The forest is a truly important place regionally, as there are no riparian corridors left in urban Tijuana. The channelization of the Tijuana River destroyed one of the

"I'm always waiting for people to think that I'm being totally irrational, but people always respond very positively."

most important riparian flyways in Pacific North America. It was a true biodiverse haven."

Ana Elena Espinoza López, director general of CEUSS (Baja California's center for sustainability, environment, and development), says the surrounding ecosystem and farmland will be squelched out of existence within five years if the remainder of Arroyo Alamar is canalized. urban rivers, we visited Los Angeles and met with colleagues and the organizations involved in the efforts to bring back the L.A. River as a community amenity," Peralta says. "We learned about the different ways to control flooding and still have an open and natural river that can serve as public space. After our visit, we continued to look at other cities in Spain, Korea, and the U.S. and began a six-

Rene Peralta, director

of Woodbury Univer-

sity Graduate School of

Architecture, Landscape

+ Urbanism, and his class

offered an alternative that

would preserve and even

increase green spaces in

"During our research

on the restoration of

Tijuana.

RESEARCH STUDIES



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Researchers at Sharp Mesa Vista Hospital are currently enrolling men and

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

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To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at **(858) 836-8350**.





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An 8-10 week clinical study for psoriasis, allows eligible participants to receive an investigational topical cream. If your psoriasis involves less than 20% of your body surface, you may be eligible. The topical cream contains a Vitamin D analog.

TO POSSIBLY QUALIFY:

- 1) Must be male or female 18 years or older
- 2) 20% Or less of body involvement with plaque psoriasis
- 3) Must have no allergies to Vitamin D or derivatives
- 4) No photo therapy, steroids, or methotrexate for at least 30 days

QUALIFIED PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation with a board-certified dermatologist
- 2) Labs, EKG, and all study-related medication at no cost and requires no insurance
- 3) Compensation for time and travel

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MISSION VALLEY

GOT FIBROIDS... GOT HEAVY, HEAVY PERIODS...

A 12-week clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods.

TO POSSIBLY QUALIFY FOR THE STUDY:

- 1) Women, 18-50 years of age
- 2) Must have a history of fibroid tumors of the uterus
- 3) Periods must be heavy

PARTICIPANTS MAY RECEIVE AT NO COST:

1) Exam Study-related exam and consultation with a board-certified OB-GYN

- 2) Study-related labs, pap smear, ultrasound, and study medication
- 3) Compensation up to \$700.00 for time and travel

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(AKTINIC KERATOSIS)GOT SUN-DAMAGED SKIN??

A clinical research study is underway comparing a presently-marketed gel, a generic investigational gel and a placebo for actinic keratosis, or sun damaged skin on face and scalp. You former sun-worshippers, who have areas of thickened, scaly or crusty skin on face or scalp, should consider this study.

TO POSSIBLY QUALIFY:

- 1) Men and women, at least 18 years of age
- 2) Have a history of AK in the past and no present skin cancer
- 3) No recent use in the last 6 months of chemical peels, dermabrasion, puva, uvb, or tretinoins

PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Study-related exam and consultation with a board certified specialist
- 2) Study medication and compensation to \$300.00 for time and travel

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CONSTIPATIONTired of strainingTired of just not going

Medical research study is underway to evaluate an oral investigational medication for chronic constipation. If you have infrequent bowel movements, straining, and not feeling empty when you do have a bowel movement, you may be suffering from chronic constipation and should possibly consider this study.



1) Male or female, 18-80 years of age

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CR

History of infrequent bowel movements, straining, and hard stool 2) Not taking medications which may cause constipation 3)

Participants may receive all study-related:

- 1) Exam and consultation with a board-certified physician
- Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), 2) and study mediction at no cost
- 3) Compensation up to \$450.00, For time and travel INTERESTED

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Compensation and Transportation may be available for those who qualify.



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week design studio with students from Washington University in St. Louis."

As a result, Peralta and his students developed a two-part proposal for the reinvention of Arroyo Alamar.

"One was to actually propose a new way of channelizing the river through a more natural and expanded cross section (using less concrete, more stepped paths, and leaving as much of the local flora as possible). Since the Alamar is a seasonal river, the design also included, where possible, the designation of areas for recreation and leisure in order to create public spaces for the adjacent communities, as the Alamar River flows through where nearly half of the population of the city resides. The other approach was not as ideal



Customs and Border Protection officers did *not* welcome Admoni to the U.S.A. But, "They were very polite. They seemed confused."

but looked at the canyons that feed into the Alamar and transforming them into clean, linear parks that people use to move up and down the Tijuana topography while at the same time helping to reduce wastewater and trash deposits into the Alamar, which then connects to the Tijuana River and ends up in the Pacific Ocean."

In a recent interview with *Milenio*, Peralta acknowledged that work would be necessary but called it "a pity that they are considering the project as if we were doing it 30 or 40 years ago, only thinking the singular logic of putting concrete on the problem and that's it, like sweeping garbage under the rug."

A proposal similar to Peralta's, developed by San Diego State University civil engineering professor Dr. Victor Miguel Ponce and his team, has already been approved by Mexican academia and officials, García of Nativ@s de las Californias notes. The proposal re-envisions the canal as a public space divided into nature parks, recreation areas, green houses, and equestrian zones.

"The project that should have been developed was the ecological project designed by SDSU," García says. "Yet, for reasons that have never been clear, Mexican authorities decided to cancel that project and implement an archaic and unsustainable method."

Paul Ganster, director of the Institute for Regional Studies of the Californias at San Diego State University, noted in a 2012 *U-T San Diego* report that, "Development pressure and the desire for immediate profit is so strong in an urbanized place like Tijuana that it's quite difficult to resist those forces."

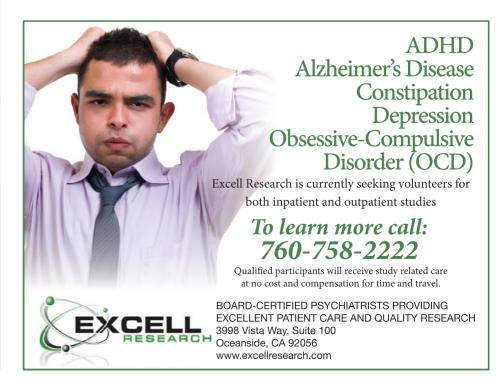
Admoni's plant suit is finished now. It's about eight feet tall, weighs maybe 60 pounds, and is so dense you would never guess it hides a stoic young man from Tel-Aviv strapping the thing to his shoulders with improvised suspenders. The comical ensemble is made out of so-called giant reeds, or *arundo donax*, an invasive species native to Eastern Asia that was first planted in California in the 1820s. The arundo was originally used for erosion control in the L.A. basin and proves useful in the construction of many things, including fishing poles, musical instruments, and,

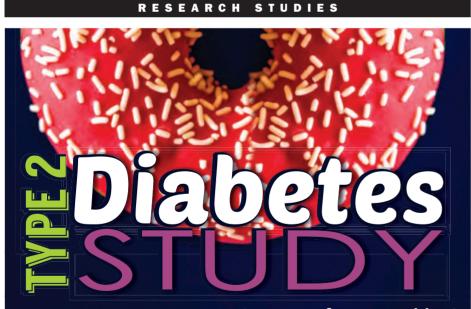
fittingly, walking sticks.

"I had a long discussion with myself about whether to use a native or invasive species," Admoni says. "I felt weird about cutting down a native species, which can be kind of rare. I also liked the idea of an invasive species invading the U.S."

Inside the suit, the reeds' coarse leaves act as dull razors on Admoni's skin, not fully lacerating his exposed neck and shoulders, but creating itchy, irritating welts everywhere. Wearing nothing but fishing waders, a baseball cap, and his shroud of vegetation. he takes his first tentative steps in the river. The wet rocks are slippery, and he fumbles to keep the weighty guise upright. On the riverbank, cattails and datura blossoms grow among old tires, paint buckets, and abandoned coolers. Admoni shuffles slowly down the creek, his pace both cautious and contemplative.

"I mainly want this thing to hold up, and it would be nice to have the ability to take a break at least once," he said prior to donning his suit and entering the creek. "Sometimes you want





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nothing to happen, in a way...like authority reaction or whatever. But it also can teach you a lot, how the authorities treat these kinds of actions. For me, the main thing is to don't want to lose my tourist visa to the U.S. or whatever, but it could be."

It takes nearly an hour to follow the clear, slowmoving creek about 50 yards to the beginning of

Residents of the canal can now be seen bathing in the putrid Tijuana River daily.

create the image and walk with it and see what happens. I don't know what will happen at the border. I don't know what will happen when people see this. But that's part of the interest. It's trying to understand what will happen because of this image, so I cannot foresee the outcome of it. I don't want to get arrested. I

the canal, a shallow concrete passage that deposits maybe 50 yards later into a vast channel that looks like the Danny/Leo race scene in Grease, which was actually filmed in the Los Angeles River canal.

Just like Los Angeles, Tijuana first canalized its namesake river in response to a flood. Exercising his executive pow-

RESEARCH STUDIES



ers, former Baja California governor Milton Castellanos Everardo constructed the first concrete barriers along the river after a 1972 flash flood wiped out riverside housing and left the dense urban floodplain swamped. The river was subsequently relegated to become a wastewater conduit, which went on to include Arrovo Alamar to the southeast with its canalization beginning in 2011. Now, the sewage starts only steps after the natural creek of Alamar ends.

Despite the history, García of Nativ@s de las Californias argues that potential floods are not a legitimate reason to canalize the rest of Arrovo Alamar.

"Flooding is totally infrequent in the Alamar because we have not had enough water for several decades. Yet, if flooding

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was really one of the reasons for the concrete, the authorities would have never authorized the creation of the Ribera del Bosque neighborhood [a recent sprawl of tract housing], which is right on the floodplain next to the Alamar forest."

Does the development of Ribera del Bosque indicate that the area is not a hazardous floodplain in the eyes of officials, or could there be other forces at work?

"According to the law, no one can build a house or any building in a river due to security issues," says Antonio Oceguera Figueroa, who worked on the first phase of the Tijuana River's canalization from the border to the railway bridge. "Specifically, not in the bed of a river or within its floodable area, because it is public property and



Admoni at the end of the walk. The reeds' coarse leaves created itchy, irritating welts everywhere.

cannot be bought and sold."

Oceguera says that, during his time working on the Tijuana River canal, residents of floodable areas such as parts of Cartolandia were evicted and placed in two housing developments, Fraccionamiento 70/76 and Sánchez Taboada.

"This was a sort of compensation to avoid social conflicts, not an effort to enforce land-use regulations. I suppose that the situation is no different in the Alamar. In accordance with an agree-

RESEARCH

ment between Mexico and the United States. Mexico is supposed to maintain the waters of the Tijuana River and the Arroyo Alamar up to the international border at a certain rate so as not to cause any damage in the case of a flood, and that

STUDIES

determined the choice to build the wide canal in the first phase. I don't know if canalizing a wetland forest would have an impact, probably from the ecological point of view, but the politicians yearn for contracts of this type because it gives them the land to sell, and that has certainly been happening since before the project was announced. It's just one of the swindles typical of corrupt politicians in any country."

Development or not, flooding remains a problem in Tijuana, which has endured about 15 deluges of varying severity since 1928. However, many floods take place far from the river itself, owing to overpopulated canyons and poor drainage (Tijuana's sewage system was designed over 40 years ago with a population of 100,000 in mind).

One such flood, the worst in Tijuana's history, happened in January of 1993, when 14 residents were killed and another 4000 made homeless. All of this was caused by two inches of rain in as many days.

Though the flood of '93 caused extensive property damage, the deadliest occurred in the winter of 1980, when more than 100 illegal residents of the canal drowned after Mexican officials opened the gates of Rodriguez Dam in response to severe rains. Over 25 bodies washed up from Imperial Beach to Coronado, in addition to an unreported number south of the border. The deluge saw the highest flood flows in the Tijuana River in over 60 years.

Now, about 100 yards into the canal, it becomes evident that we won't be making the entire 13-mile trek at this rate. Admoni

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collapses on a concrete incline and lets out a sigh of relief — his first verbalization since beginning the slog over an hour ago. He wiggles out of his plant suit, shoulders crosshatched with welts. We catch a ride at the nearby kept trudging through eddies of sewage that has undergone preliminary processing by four wastewater treatment plants before being deposited into the canal.

According to Dave Good's 2012 report, a

None of us know what to expect when Admoni crosses the line. It feels like a Guantanamo-able offense.

Cañon del Padre overpass and, after a quick lunch, Admoni sets out again in front of the recently painted murals of Zona Rio in the Tijuana River canal.

Here, an estimated 1000 homeless, most deported from the U.S., have built makeshift homes along a river that now swirls a sickly green with waste. Some laugh. Others ask what Hollywood is doing in Tijuana (local videographer Bryan Chillian and San Diegan Xavier Vasquez film Admoni's progress as I scrawl notes and snap photos). Others ask if we are okay, genuinely concerned about our wellbeing, or perhaps our sanity. One threw a rock, which splashed in the cesspool while Admoni water-quality study conducted by Volker Luderitz in 2005 found that sources of pollutants in the arrovo include "urban runoff, output from a sewagetreatment plant, slaughterhouse runoff, continual discharge of water laced

with organic compounds from the Tecate Brewery, and the release of effluent from maquiladoras (or maquilas), the factories that operate in Mexican free-trade zones."

"Before [the North American Free Trade Agreement of 1994], people could fish and bathe in the Rio Alamar," Mendez said. "Before the maquilas came in 1986, you could actually drink the water."

Residents of the canal can now be seen bathing in the putrid Tijuana River daily, risking exposure to a number of diseases and industrial contaminants. García of Nativ@s de las California sees the pressing humanitarian issues of El Bordo — the threadbare, modern-day Cartolandia of underground hideouts and ersatz structures spanning from the pedestrian bridge to the international border —

RESEARCH STUDIES

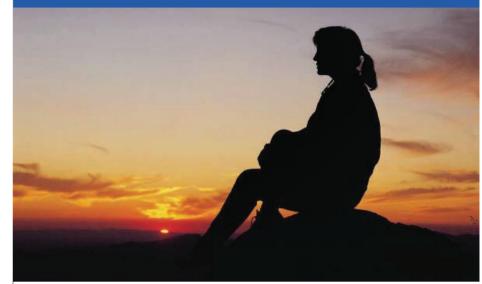
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as yet another reason to avoid canalization.

"There are the social problems of the homeless and the deportees," he says, "where a fraction of the money that was spent on the channelization could have been more properly spent building shelters and training for these at-risk populations."

Down in El Bordo, where garbage fires burn in clusters of dilapidated huts, the wastewater gathers in pools to be carried by underground pipes to a treatment plant two miles west on the Mexican border and then under the fence to a facility near Imperial Beach. The South Bay International Wastewater Treatment Plant is equipped to provide secondary treatment for 25 million gallons per day in excess of the treatment that takes place at Tijuana's wastewater

pumping station.

The plant was built as a result of the binational interagency Clean Water Partnership that was formally agreed upon in 1990. The \$239-million facility was operahousehold waste and industrial poisons. To this day, excessive rainfall causes minimally processed wastewater to overflow through the flared terminus of the canal into the estuary, which is

Admoni is content. It's almost strange to see him outside of his plant suit.

tional by 1997, but in the meantime, up to 38,000 gallons of sewage poured across the border every day into the Tijuana River Estuary in what wetlands researchers and water district employees call "renegade flows." Not only did the runoff contain unprocessed human feces, but it also carried

now the site of the Tijuana **River National Estuarine** Research Reserve home to over 370 species of native and migrating birds.

Before the processing plant was built, the 1993 flood caused winter waters to shift the river's course, destroying a bridge on Hollister Street south of

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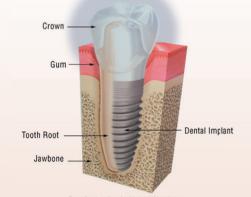
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Nestor and effecting an estimated \$25 million in damages throughout the valley. In order to avoid future flooding and contamination, the treatment plant completed the South Bay Ocean Outfall in 1999. The 4.5-milelong, 11-foot-diameter pipe runs underneath the Tijuana River Estuary, depositing treated wastewater 3.5 miles offshore at a depth of 100 feet.

In December 2010, silt-ridden flood waters breached a levee near Hollister Street, causing flooding to a few ranches and necessitating the relocation of 18 horses. No injuries were reported. The estuarine area was not so lucky in 2008, when 4 horses and about a dozen goats drowned. The flood pushed the City of San Diego to petition for an emergency permit from the U.S. Army Corps

of Engineers to clear out channels in the valley, including the 1600-foot Smuggler's Gulch floodcontrol channel. City crews have been dredging sediment and reinforcing support berms since late 2013. For the past two years, 90 percent of Tijuana's wastewater has been treated to standards equal to many U.S. cities and higher than those of San Diego.

Remarkably, the moment the sewage disappears underground on the Mexican side of the border, the same sunflowers, fennel bushes, and arun*dos* — the likes of which we haven't seen since leaving the Alamar forest sprout from silt deposits on the concrete. It could be wildly symbolic, but it's more likely that Conagua's most recent cleaning sweep simply ended at El Bordo, though the

HEALTH AND BEAUTY

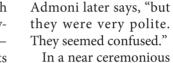


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fashion, Admoni teeters back to an outcropping of *arundos* and slowly removes his cumbersome disguise. A smile comes over his face. And it isn't the cat-that-atethe-canary grin that one might expect from somebody who has just partycrashed the entire country dressed in a clump of giant reeds; it's his usual, calm expression of otherworldly knowing, underscored by what very well may be relief.

sweeps have been used

as pretext to displace the

river's residents in the past

(with little lasting effect).

to expect when Admoni

crosses the line. It feels

like a Guantanamo-able

offense, but when he

finally totters across the

vague yellow line demar-

cating the international

border, a Customs and

Border Protection Jeep

zips over. Its driver asks

Admoni what he is doing

and directs him back

"I couldn't see the

line and didn't know I

had even crossed yet,"

toward Mexico.

None of us know what

"It's interesting," Admoni says, overlooking the canal from the pedestrian bridge. "The line is very subtle, but it very much exists. You see that the people in the canal do not cross the line. They have sheds up to the line. In that way it is interesting for me to see how the border is guarded and also how it is manipulating the river. Even though here — especially for the last hundred meters it is very polluted, but it gets purified. And that is a good symbol for part of the relationship between these two countries, and that is part of what I tried to express with this performance."

His face is sunburnt and his torso is ravaged by the blade-like leaves, but Admoni is content. It's almost strange to see him outside of his plant suit, in which he's spent much of the day shuffling through shit, silent as a Buddha. But he doesn't seem to miss it.

"I was kind of leaving it where it belongs," Admoni says as we walk toward Centro, "but it's also funny to think that someone might actually use it."

It's hard not to laugh at the thought of some poor sap making a run for it in Admoni's plant suit, waddling with all he's got due north, cursing those *pinche* razor-blade leaves and leaving the concrete river far behind as he plows downstream into an estuary overgrown with the invasive reeds he wears.

— Chad Deal



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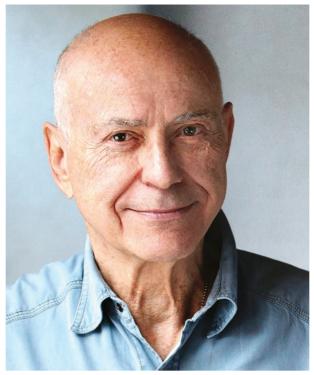
Butterfly wings had been whacking away at my stomach wall for days before the scheduled interview.

When the publicist connected us, it took 30 seconds before a coherent sentence passed from my lips. Even then all I could muster was, "Forgive me, but you do realize that vou're Alan Arkin?" Once the unbridled, instantly recognizable chortle subsided, the Academy Award-winning actor responded, "Thanks for letting me know immediately that I'm not an insane person."

A decidedly balanced Arkin will be at La Jolla's Museum of Contemporary Art Thursday, September 25, to receive the inaugural Gregory Peck Award at the San Diego Film Festival's "Variety's Night of the Stars: A Tribute."

Being bar mitzvahed somewhere between *The Russians Are Coming, The Russians Are Coming* and *Heart Is the Lonely Hunter,* it can be said that my coming of age at the movies coincided with Arkin's star on the rise. His performance in *Russians* earned him the first of four Oscar nominations, but almost a decade separated the Cold War comedy from Arkin's big-screen nod.

"I've seen all your pictures." It's a phrase commonly uttered by fans while



"I didn't want anyone to know who or what I really was. I never wanted to be typed as a brand-name."

waiting for a movie star to finish scrawling his name across a cocktail napkin. Arkin won't call his admirers on it but finds it "very unlikely. A lot of them were buried upon arrival." Even I can't confess to having seen all of Arkin's 70-plus movies, starting with his debut feature, *Calypso Heat Wave* (1957.) "Oh, my God," he laughs on the phone from his home in North County. "Like they say in the Mafia, I thought I was a made man with that movie. I was going to be able to transfer the extraordinary success into an acting career and everything was going to be wonderful after that. Of course, no surprise, nothing happened."

His career sparked amid the dying embers of the studio system. Instead of hopping a ride on the back of Peter Fonda's motorcycle, Arkin took a more traditional approach by appearing in studio pictures. "The fact that it was a studio movie made no difference to me," Arkin recalls. "I was so thrilled and excited about working. I don't know if anybody was aware that it was a transition period. Looking back, I realize it was kind of a call for revolution. There was an adventurous spirit in the country and in the business that I don't

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Arkin set up shop in Hollywood, bringing with him a United Nations of character acting. Calling it, "An appellation I honor (and one that I still wouldn't mind having)," he did his best to circumvent the pitfalls of typecasting. "I didn't want anyone to know who or what I really was. I never wanted to be typed as a brand-name. Plus, coming out of the Second City tradition where we play 10 or 15 characters a night, I just loved the variety and invention of it."

Roles are chosen on the basis of a point system. Script quality, the director, character nature, co-stars, crew members, et cetera are all awarded a certain amount of points. "And depending on whether I have money in the bank," he's quick to note, "that's another series of points. One way or another it's got to add up to a hundred and it really doesn't make any

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difference to me how. If I'm working with a great director the character doesn't have to be something that I jump up-and-down for."

Not every character he chose was a good fit as evidenced in Catch 22's Yosarian. There is not a bad shot in the film. It's handsomely staged, based on a bestseller with an all-star cast. Yet as Duncan Shepherd, my Reader predecessor observed, "Once past Arkin, all subtlety stops."

Honest Al is "touched that I got a decent review out of him, but I didn't like my work in it, and I don't think the film is very good. The first 20 minutes are spectacular and then it becomes like a high school version of World War II." The Vietnam conflict raged on as the mood of the country shifted. Moviegoers had just been M*A*S*Hed and Pattoned over the head with war films. Could this have

somehow had an adverse effect on the box office? "I think what you're saying is true," Arkin answers. " $M^*A^*S^*H$ got the credit. It also had a sense of the bite and satire and darkness that [Joseph] Heller's book had."

If celebrity interviews were made of sand, my colleague and confrere, Fred Saxon, would have enough granules to bolster a sinking elta. It's no surprise that he had a couple of great Arkin stories up his sleeve. Their first meeting took place in New York while on the promotional trail of Big Trouble. Fred was living in L.A. at the time and Arkin jotted down his mother's phone number and asked that he call her to say "Hi." He did and got the following response from Bea Arkin: "What's the matter? He can't call me himself?"

Fred also clued me in on a period of upheaval in Arkin's personal life. During the Red Scare era,

Alan's father, David Arkin, was one of six teachers fired by the Los Angeles Board of Education for refusing to answer questions about a

way to phrase it." "The six teachers felt it was against their constitu-

tional rights and filed suit

against the L.A. school sys-

Alan's father was one of six teachers fired by the Los Angeles **Board of Education** for refusing to answer questions about affiliation with the **Communist Party.**

possible affiliation with the Communist Party. It took 28 years for the board to clear their names. Rather than vindication, Arkin thinks "confess and apologize is a more appropriate tem for holding their own tribunal," Arkin continued. "My father said, 'Have I committed any crime that put me up on charges? If I haven't you have no right to ask me any of my beliefs.' They won, but by the time the suit came to trial my father had died. He never got a chance to see his vindication. It was a tough time. He was out of work for about 15 years. He got stigmatized mightily for it."

Did this period in America's history that Arkin experienced find its way into his performances? "I think everything finds its way into everybody's everything," he clarifies by way of confusion. "There is no way of saying it hasn't. My parents' moral sense and what they felt this country was all about has certainly creeped into my work, and I'm proud of that fact. What they stood for, what they believed in, was the equality of the sexes, the equality of the races, and peace on Earth. I'd like to think that I stand for the same things and try to the best of my ability to find things to do that somehow reflect those ideas. It's hard,

but it's what I try to do."

The level of paranoia and hysteria Arkin brings to many of his characters has become a trademark of sorts. His face has weathered the years beautifully, the clenched mask gradually giving way to reveal a curmudgeonly humanist at work. As with any master builder, 80-yearold Arkin continues to move forward — has there ever been a time when he wasn't making movies? — bringing with him an amplified level of integrity and commitment hinted at in some of his early roles. Art and the psychology of humankind in one irresistible package. Lovely man, this.

For more on Alan Arkin's films — including his thoughts on Audrey Hepburn and a delicious swipe at John Cassavetes — visit the Big Screen *at* sandiegoreader.com. ■ - Scott Marks



MORE CHANCES der.com/contests Win a VIP Comedy Night Enter to win a VIP night at American Comedy Co. with David Alan Grier. Enter by Tuesday, October 7th at 1PM. Win a \$100 Shopping Spree Enter to win a \$100 shopping spree at the Harvest Festival. Enter by Friday, October 10th at 1PM.



Win VIP Tickets

Enter to win 4 VIP tickets to the Trilogy of Terror. Enter by Thursday, October 16th at 1PM.

CITY LIGHTS

CITY LIGHTS

Under the radar

continued from page 3

ciation about a house blessing she and husband Charlie conducted at their newly renovated residence. "I've got to be honest with you," she said as the first guests were arriving. 'I've really been nervous about tonight. I think it's because so many nonbelieving friends and family are coming. I asked a lot of my prayer groups to pray for me.'...The group socialized and ate pizza and snacks for about 45 minutes, and then Charlie prayed a prayer of blessing over the house."

> — Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

Lies you will hear

continued from page 3

are being made to book business." Referring to the "current excess supply" of convention space, the chairman said that cities "can no longer keep investing in a facility if they cannot market it at a fair price." Some centers would have to close, he warned.

Will San Diego mainstream media report that the industry itself has been warning of a glut for years? Don't count on it. Those same media will claim that a

subsidized Chargers stadium will stimulate economic growth (an argument economists have refuted time and again). Proponents will say that a vibrant American city must have a National Football League team to be known worldwide. (Los Angeles has been without an NFL team since 1994 and seems to be surviving.)

Between 2010 and last year, the highest percentage of Chargers seats filled was 91.9. The lowest was 84.1. These were among the worst in the league. San Diego may simply not be a football town.

Lieutenants of John Moores are proposing that a new stadium or combined stadium/convention center be built on land belonging to their boss. How much lucre will San Diego permit Moores to ride off with? He dumped more than \$600 million of Peregrine Systems stock before the company collapsed, becoming the biggest fraud in San Diego history. He had bought the shares for between 33 and 59 cents each. Although he was chairman of the company, he got a wristslap. Moores allegedly raked in between \$700 million and \$1 billion selling ballpark district land that he got for early-1990s prices, thanks to a fawning city council. He got \$300 million of public money for Petco Park, and the city has continued pouring money into it since it opened in 2004. continued on page 36

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Lies you

will hear

But Moores wants more mil-

lions, and his former antago-

nist, Doug Manchester, is now

propagandizing on the Tex-

an's behalf. If Malin Burnham

runs the paper by the time the

issue comes up, he will prob-

ably favor land owned by his

rein in the pension abuses,

rebuild the infrastructure,

prepare for long-lasting

water problems, restore

critical services, and junk

any ideas of taxpayers shell-

ing out money for white-

elephant convention-cen-

ter expansions and toys for

Contact Don Bauder at 719-539-7831

NEWS TICKER

still being studied, he added.

draising campaign to pro-

vide operating cash for the

new operation awaits IRS

approval of the venture,

by Bauder in September

2011, Manchester took

over the paper from Beverly

Hills-based Platinum Equity,

As first reported here

Announcement of a fun-

dbauder@sandiegoreader.com

billionaires.

continued from page 2

Burnham said.

It's time for San Diego to

close friend, Moores.

continued from page 35

CITYLIGHTS

of each and every claim for

damages, interest, costs

and fees of any type, includ-

ing attorney fees, against

the City of San Diego, its

Dorian Hargrove

agents and employees "

Candy can cause

Beware of sweets from

down south

brain damage, kids!

The Environmental Health

Coalition, a local advocacy

group recently involved in

the unsuccessful attempt

to implement a community

plan update in Barrio Logan

and a push to improve transit

options in SANDAG's plan to

spend the bulk of the sales

taxes it collects on freeway

expansions, has re-focused

on another issue: lead candy. In the early 2000s, the

coalition was part of a law-

suit that resulted in the

passage of a new state law

requiring candies sold within

the state to contain less

than a one part-per-million

most candy manufacturers

are compliant with the law,

sweets crossing the border

from Mexico containing high

amounts of lead are pop-

ping up, particularly along

the border region. Sources

of lead can be inks used in

candy wrappers, on the sur-

While the group says

concentration of lead.

as paprika.

city staff

by the bushel.

ries. few enforcers

face of chilies or tamarinds

not properly washed during

production, or in spices such

Pot shops tiring

Numerous illegal dispensa-

A new report from the City

of San Diego's Code Enforce-

ment Division shows that offi-

cers are closing down medi-

cal marijuana dispensaries

enforcement unit and city

attorney's office have closed

76 unpermitted pot shops.

According to the report, the

city has identified 44 dispen-

saries currently operating

without permits. Approxi-

mately 24 are located in

council districts 2 and 3,

which include North Park,

downtown, Ocean Beach,

Pacific Beach, and Point

December 2013, when

there were four shops esti-

mated to be in operation. In

the preceding years, code

enforcement, in conjunc-

tion with the city attorney's

office, took credit for clos-

ing 293 illegally operating

storefronts is, however, tak-

The focus on busting

dispensaries.

That's an increase from

Loma.

From 2013 to 2014, the

Dave Rice

ing a toll on city staff.

"Because of the high volume of marijuana dispensary case investigations that have opened over the past two years, [the Code **Enforcement Division**] has assigned two zoning investigators to dispensary enforcement and fifty percent of a combination inspector. These positions are not currently budgeted for dispensary enforcement and therefore create impacts to general citywide code enforcement staffing assignments."

Dorian Hargrove

Weird bedfellows

Port district makes employee discount deal with controversial school The for-profit University of Phoenix has been taking its lumps of late, but not with the San Diego Unified Port District, which has a deal to promote the controversial school among its employees, according to a recently released state document.

As reported in June by the Reader's Don Bauder, the school got bad marks in a review of the controversial commercial degree industry by the Center for Investigative Reporting.

In July, California regulators reportedly moved to

which bought the operation from David Copley in 2009.

Efforts by Manchester and his associate John Lynch to re-mold the U-T into a post-print multimedia powerhouse appeared to suffer setbacks when the paper folded its ambitious cable TV operation and an op-ed partnership with a Koch brothers-linked nonprofit (the Franklin Center for Government and Public Integrity) ended.

In addition to his political activities, Burnham has been a supporter of cross-border trade development and an investor in Mexico. His sports interests have ranged from the America's Cup to part ownership of his realestate company with former Padres owner John Moores. Matt Potter

Baby stealers

Teen mom's newborn taken for insufficient reasons

On September 23, the city council was expected to approve paying \$250,000 to settle a case that involved the taking into custody of a seven-day-old child from the baby's then-16-year-old mother in May of 2008 by "several San Diego police officers" and social workers.

The police officers removed the child from the

household without obtaining a warrant and, according to a court decision, without any "reasonable or articulable evidence to suggest the infant child was in immediate danger of sustaining severe bodily injury, or that the infant had been abandoned by its mother."

There was no evidence suggesting "the child was in immediate danger of physical or sexual abuse."

After taking the baby, county social workers claimed that the mother had abandoned her child, resulting in a permanent loss of custody.

The settlement comes after a long legal battle that wound up in the hands of appellate court judges on two separate occasions. Then, in April 2013, appellate judges determined the police officers' decision to remove the child violated the mother's Fourth and Fourteenth amendment rights. The case was sent back to the trial court.

Now, more than one year later, the city is ready to settle the issue.

According to the agenda, the city council will authorize "the Mayor, or his designee to pay the sum of \$225,000 from the Public Liability Fund No. 720045, in settlement

HEALTH AND BEAUTY

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CITY LIGHTS

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CITYLIGHTS

CITYLIGHTS

halt veterans' enrollments at Phoenix, Nevertheless, the controversy has continued.

Despite the unfavorable reports, the San Diego port district is considering an agreement with the school to give its employees a sizable tuition discount.

The question for the lawver for the Fair Political **Practices Commission was** whether or not the tuition cut would represent an illegal gift to port employees. FPPC general counsel Zackery P. Morazzini said it wouldn't.

"Because the tuition discounts offered by the University of Phoenix are offered in the regular course of business on a uniform basis to a large group of governmental and private sector employees," the letter says, it's okay for port employees to sign up for classes.

The port workers also don't have to report the discount on their annual statements of economic interest. required under California law.

Matt Potter

Only poison will do

Did the city prevent pest control from doing its job? An insurance company is suing the City of San Diego in an effort to get out from having to pay a claim filed by a man who was injured at Ocean Beach's Robb Field after he stepped in a gopher hole in August 2013.

The company, Brit UW Limited, an offshoot of Lloyd's syndicate, was hired by Epic Pest Control, a contractor the city hired to address gopher infestation at the park. As part of the agreement, Epic was required to carry insurance in case of bodily harm. But according to the claim, filed in federal court on September 15, the insurance company claims the city interfered with the pest-control company's treatment of the field.

"Brit's investigation disclosed City interfered with the efforts of its insured.

MODEL

Epic. to control the population of gophers and other pests at the subject athletic field. This interference included City's countermanding Epic's choice of techniques and substances

to employ, and City's hiring others, including outside vendors, to do work at the subject premises."

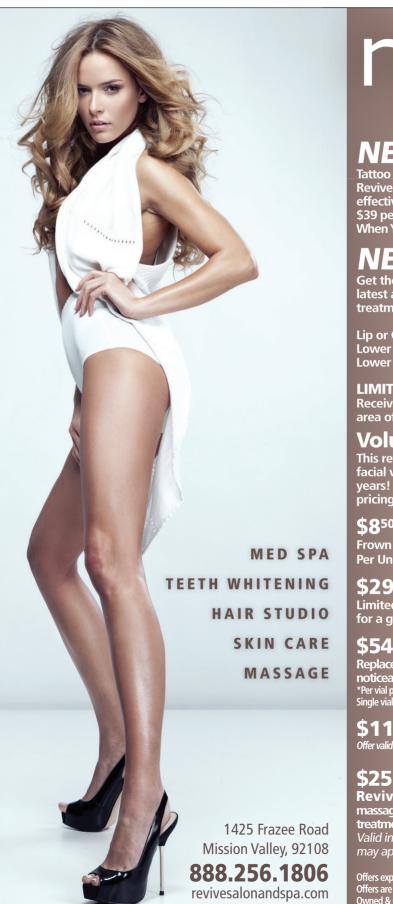
If true, the insurance company says it is the city and not its client who is at fault.

Gophers have been an issue at Robb Field for vears. In 2009, the city hired a contractor to come in and eradicate the rodents. Soon after, however, the Animal Protection and Rescue League became involved. objecting to the use of poison to kill the gophers. The city this time looked to other options to eliminate the gophers, thus the claim of "interference."

Brit UW Limited is requesting that the city provide and pay for its own defense because it did not allow Epic to perform the duties it was hired for.

HEALTH AND BEAUTY

Dorian Hargrove



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Calendar

September 25-October 1

AND WELCOME TO IT



Thursday | 25

BATES NUT FARM PUMPKIN PATCH

This autumn event offers tractor hayrides, a straw maze, petting corral, pony rides, kettle corn, food trucks, and live entertainment from noon to 3 p.m. Grab a wheelbarrow and pick from a variety of pumpkins: Big Macs, Ghosts, Cinderellas, minis...

WHEN: 9 a.m. to 5 p.m. Runs September 25 to October 31

WHERE: Bates Nut Farm, 15954 Woods Valley Road, Valley Center. 760-749-3333; *batesnutfarm.biz*

Friday | 26

CASABLANCA UNDER THE STARS

A tale of two men vying for the love of the same woman, set against the backdrop of wartime conflict in occupied North Africa during World War II. Starring Humphrey Bogart and Ingrid Bergman. \$15–\$17.

WHEN: 8 p.m. Also Thursday and Saturday

WHERE: Cinema

Under the Stars, 4040 Goldfinch Street, Mission Hills. 619-295-4221; *topspresents.com*

Saturday | 27

MCRD SAN DIEGO BOOTCAMP CHALLENGE

Join the Marine Corps Recruit Depot San Diego for the BootCamp Challenge. The three-mile run features obstacles used only by Marine Corps recruits, along with 60 USMC drill instructors to "encourage" participants along the course. \$39.

WHEN: 9 a.m.

WHERE: MCRD, 3800 Chosin Avenue, Point Loma. 619-524-8083; *bootcampchallenge.com*

Sunday | 28

ADAMS AVENUE STREET FAIR 2014

More than 90 solo acts and bands will perform on eight stages surrounded by beer gardens, carnival rides, and over 300 food, arts, and craft vendors.

WHEN: 10 a.m. to 7 p.m. Also on Saturday

WHERE: Along Adams Avenue, near 35th Street, University Heights. 619-282-7329; *adamsavenuebusiness.com*

Monday | 29

PERSONAL DATA AND THE END OF PRIVACY: WHAT STAYS IN VEGAS

Investigative reporter Adam Tanner goes inside one of the savviest compa-

nies using data for marketing purposes, Caesars Entertainment, whose pioneering loyalty program allows them to know more about casino-goers than their competition. \$20.



WHEN: 5:30 to 8:30 p.m.

WHERE: Canyon Crest Academy, 5951 Village Center Loop Road, Carmel Valley. 858-350-0253; *sdwac. org/ai1ec_event/what-stays-in-las-vegas*

Tuesday | 30



SCREENS, GENES, & CHOICES Emmy-winning women's health advocate and breast-cancer survivor Carol LeBeau will lead an expert panel on breast cancer. The evening consists of a reception, dinner, and a discussion about breast-health facts. \$50.

WHEN: 5:30 to 7:30 p.m.

WHERE: San Diego Marriott, 11966 El Camino Real, Del Mar. 858-573-2760; *komensandiego.org*

Wednesday | 1

BOTTLES & WOOD

Custom designer Bottles & Wood is hosting a grand-opening event with beer, wine, food, and tunes in the DJ lounge. Some of their clients include Urban Solace, George's at the Cove, Café Sevilla, and the W in San Francisco.

WHEN: 6 to 9 p.m.

WHERE: Bottles & Wood, 5039 Shawline Street, Kearny Mesa. 858-384-6114; *bottlesandwood.com*



38 San Diego Reader September 25, 2014

We're opening up our creative community in the evenings and on weakande to avenuous from teanance on up And we We're opening up our creative community in the evenings and on weekends to everyone from teenagers on up for any of our doing it with a sweet introductory offer Sign up for any offer and on weekends to everyone trom teenagers on up. And we're of our any of our any offer. Sign up for any nait the remuta doing it with a sweet introductory offer. Sign up half the remuta new noncredit recreational courses. doing it with a sweet introductory offer. Sign up for any of our any of our any of equational courses and you'll pay half the regular new, noncredit recreational courses including design who have a series including design who have a series including design of the series of the seri new, noncredit recreational courses and you'll pay half the regular feets So look into classes in areas including design, photography feets So look into classes in areas including and cave show ree . SU WOK INTO CLASSES IN areas INCLUOING DESIGN, P culinary arts, and creative writing. And save 50%. Register now: GET creative.aii.edu

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Gather No Moss

Bangkok's Khao San Road in full effect on New Year's Eve 2013

Southeast Asia: It's a hostel world By Caitlin Forrey

"What do you want to do when you come visit?"

"I don't know! You plan it." Well, let's just see how this goes: I'm traveling on a shoestring budget through Southeast Asia with my mom. She taught me how to camp in North America. Now it's my turn to show her the ropes backpacking Asia.

I did my research and planned the route: Singapore, Malaysia, Thailand, and up Vietnam. It's dirty, loud, and hot; we'll be surrounded by foreign culture and, at several points, prostitutes. And we're staying exclusively in hostel dorm rooms. Hope you're ready, Mom!

The first hostel my mom ever walked into was a clean, quiet place in the heart of Singapore: Rucksack Inn on Hong Kong Street. Given the token weirdo who'd been there too long and instant coffee served all day, it was a good introduction.

I've found there are a few different types of hostels in Southeast Asia, and depending on what experience you're looking to have, you must choose wisely! There are the party hostels filled with 18–25-year-old travelers looking to make their vacation all about how drunk you can get for half the price of home. There are the quiet hostels that might have a bit less atmosphere but are filled with great people spending their days out, soaking up all the new experiences. Then there are the budget hostels that come with the bare minimum. For example, in Sihanoukville, Cambodia, I paid \$1/night in the cheapest dorm room at Utopia.

Read before you go

There's also boutique or modern hostels with themes or pod beds, which tend to be a bit pricier than the average hostel.

The second hostel I took my mom to was in Kuala Lumpur, Malaysia: Reggae Mansion. It had a rooftop bar with a view of the Patronas Towers and a great restaurant on the ground floor. This was one of those "pod bed" hostels. Each dorm room had about 24 pods with a nice full-size mattress, room to sit up and move, universal plugs, and a reading lamp, all inside the pod. With the swipe of your curtain you were sealed off from the rest of the room. One of the most private dorm-room experiences and, needless to say, my mom loved this place, too. We've been lucky so far, but next up is Thailand, known for some of the cheapest and dirtiest hole-in-the wall hostels.

In Patong Beach, Phuket, we stepped out of the airport shuttle van into the unknown. We had no idea where we were. It was evening and the streets were packed with families, partygoers, and hawkers trying to get us to come to a ping-pong show (avoid *continued on page 45*

Other Adventures



magarot: Buddhist Monk watching the sunset in Laguna Beach

davestutz: Snow in China

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ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

LAKE CUYAMACA

An easy stroll around the shores and meadows of this picturesque mountain lake that abounds with alpine plants and wildlife.

Distance from downtown San Diego: 53 miles. Allow 1 hour driving time (Cuyamaca). Take CA-163N and merge on I-8E. Drive 38 miles, exit on SR-79, and turn north/left on SR-79. Drive 2.7 miles and turn left to stay on SR-79N and drive 10.7 miles. Park in the Trout Pond staging area on the right, just before the road takes a sharp right turn before reaching the lake. Hours: dawn to dusk. Phone Number: 760-765-0515. Hiking length: 5-mile loop. Difficulty: Easy, with about 100 feet elevation gain/loss. Hikers, equestrians, and dogs (on leashes) are allowed. Facilities.



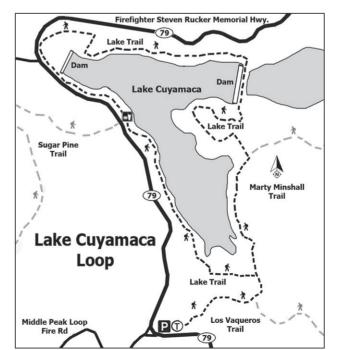


Indian paintbrush found along the lake trail

The bridge that leads to the lake

ake Cuyamaca sits at an elevation of 4600 feet in an oak and pine forest, surrounded on three sides by the 26,000-acre Cuyamaca Rancho State Park. The dam that forms this 110-acre lake is the second oldest in California and was completed in 1888. A long-vanished 33-mile wooden flume transported water to the growing population of San Diego County. Now owned by the Helix Water District, the lake provides a multitude of recreational activities, including fishing, camping, and hiking. The name Cuvamaca is a Spanish corruption of the Kumeyaay phrase "Ekwiiyemak," which has been translated to mean "behind the clouds" or as "the place where it rains," alluding to the higher-thanaverage rainfall experienced here as compared to the dryer coastal regions of the county.

This area has a variety of large mammals to be on the lookout for, including mule deer, mountain lion, bobcat, and coyote; smaller mammals include ground squirrels, voles, pocket mice, and bats. The western gray squirrel, once plentiful, has been on the decline in recent years but the cause remains a mystery. Over 220 species of birds have been reported here. Red-winged black-



birds, named for the red chevron seen on their wings in flight, can usually be found in the reeds along the edge of the lake. Shore birds, such as terns, great and snowy egrets, and great blue herons, can be observed patrolling the lake for a fish dinner. While not native to the area, there is a thriving population of wild turkeys, introduced in 1994, that are a common sight in the meadows or crossing the trail. Other bird species likely to be seen are acorn woodpeckers, western bluebirds,

and northern flickers.

Begin the hike at the Trout Pond Trailhead, noting that there is actually no Trout Pond Trail, but rather three trails (Minshall, Los Vaqueros, and Los Caballos) that begin at or near this location. When the lake's level is as low as it is, a loop completely around the lake is feasible and rewarding.

Start on the Marty Minshall/Los Vaqueros Trail that skirts to the south of a large meadow at the edge of the lake. Much of this meadow will be submerged in wetter years. This is also the northern boundary of the Cuyamaca Meadows Natural Preserve, which was established to protect a number of sensitive plant species, including Lake

> Cuvamaca downingia. Parish's meadowfoam, and Cuyamaca larkspur. Keep straight on the Minshall Trail, as it intersects with the Los Caballos Trail (heading toward the Los Caballos Horse Camp) at about 0.4 mile. At just under 1 mile there will be a trail marker on the right for the Stonewall Mine. In a wet year this would make a fine alternative hike over to the mine. For now, however, look to the left. Look for a narrow opening through the fence that leads toward the lake and onto the Lake Trail. Cross over a bridge and begin the loop around the lake. Turn right after the bridge for a slightly shorter walk or turn left for an additional 0.4 mile continued on page 45

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

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HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Allison Wiese and Pat Mac-**Gillis: Opening Reception** The Athenaeum Music & Arts Library is pleased to present the artwork of Allison Wiese in the Joseph Clayes III Gallery and Pat MacGillis: Unexpected Beauty in Everyday Life in the Rotunda Gallery. Exhibit runs September 20 through November 1. Allison Wiese will exhibit a new installation using common materials and textual diversions. Pat MacGillis will present Unexpected Beauty in Everyday Life, showing mixed media paintings and drawings. Friday, September 26, 6:30pm; free. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Celebrating Life Through Art Celebrating Life Through Art is an open gallery and fundraiser featuring artists in the So-Cal area. Enjoy our gallery, live performances, and free refreshments. An arts-andcrafts station will be available as well as professional photos free of charge. Admission is free and donations of any kind are greatly appreciated. 100% of the proceeds will go to the Outreach at Monarch program, assisting students impacted by homelessness. CLTA will hold the Monarch School's first art scholarship contest. Help a student win \$600 by voting for first place at our event. Parking will be along Main Street and Newton Avenue. Find additional parking at the east end of the Northgate Market parking lot. Saturday, September 27, 4pm; free. Glashaus Artist Collective Warehouse, 1815 Main Street, (LOGAN HEIGHTS)

Chalk Art Festival Street entertainment will include chalk artists, Taiko drummers, and bluegrass bands. This year's theme is "Hats off to Artists." Saturday's performers include Hokenji Taiko Vista Buddhist Temple Drummers, Carlsbad High School Lancer Dancers, XCalibur Dancers, and Forty Proof City. Sunday's performers include Euphoria Brass Band, Bayou Brothers, and the Hullaballoo Band. Saturday, September 27, 10am; Sunday, September 28, 10am; Armada Drive between Cannon/Palomar Airport Roads. (CARLSBAD)

Friday Sunset Artwalk Join us every Friday night during the summer for art, wine, music, food, and shopping in the Winery Village. Meet local artists and enjoy their work in the courtyard along with live music, food vendors, and a tasting room. Fridays, 4pm; through Friday, September 26, **free**. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO) Galaxy of Glass Exhibition and Sale Seventeenth annual event, featuring works by 18 artists of the West Coast Glass Scene and master flame workers utilizing the traditions of the Venetians and contemporary freeform blown glass and sculptural assemblages. Free for members and active military. Thursdays, Fridays, Saturdays, 10am; Sundays, noon; through Sunday, October 19, free-\$6. Fallbrook Art Center, 103 South Main Avenue. (FALLBROOK)

Lucky Street Vintage Marketplace Step back in time and browse through treasures from days

past at the Lucky Street Vintage Marketplace. A converted warehouse is filled to the brim with unique vendors and flea market finds. Lucky Street invites you to shop their twice monthly marketplace for antiques, collectibles, and one-of-a-kind creations. Friday, September 26, 9am; Saturday, September 27, 9am; Sunday, September 28, 9am; free. Lucky Street Productions & Marketplace, 1722 S. Coast Highway. (OCEANSIDE)

BEER

Boobs & Boots & Beer Belgian beer and food shrine Brabant Bar & Cafe is getting creative in its support of women-based charity groups Beer For Boobs and Pink Boots Society. Rare Belgian strong Delirium Deliria will be offered all day along with a beer cocktail called Roze Olifant, pink Scotch eggs, "Boobie Borscht," and a raffle with brewery-donated items. Saturday, September 27, 2pm; Brabant Bar & Café, 2310 30th Street. (SOUTH PARK)

Walking Downtown Brewery Tour Visit the most famous breweries in San Diego and taste a beer in each place. We leave our downtown location and walk to Karl Strauss brewery, known for its local IPAs. We will do a behind the scenes tour at this facility. We will do beer tasting with a quick explanation of the plant and brewery process. We will continue to the Yard House for a quick stop at their various international brews and then continue to Beer Company to see and taste their best selection of beer on tap. This stop includes a visit to the Andaz Sky Deck for pictures. Saturdays, 2pm; \$49. 21 and up. Five Star Tours, 1050 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Ladies' Literary Tea While enjoying our traditional afternoon tea, Susan Vreeland, bestselling author of such acclaimed novels as *Girl in Hyacinth Blue, Luncheon* of the Boating Party, and Clara and Mr. Tiffany, will present a story of a woman's awakening in the south of Vichy France — to the power of art, to the beauty of provincial life, and to love in the midst of war. Saturday, September 27, 2:30pm; \$40. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO) Sarka-Jonae Miller Novelist Sarka-Ionae Miller will sign Between Boyfriends, Between the Sheets, and Between Heartbreak and Happiness. Sarka-Jonae grew up in different parts of San Diego County before attending the SI Newhouse School of Public Communications at Syracuse University. Her experiences in high school and college inspired her debut novel. Thursday, September 25, 6:30pm; free. Barnes and Noble Bookstore Grossmont Center, 5500 Grossmont Center Drive #331. Sunday, September 28, 12pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA MESA, LA JOLLA)

CLASSES & WORKSHOPS

Art Happy Hour: La Jolla Cove/ Poppies Wet your creative appetite with happy hour paired with a laid back paint session. Participants will learn to paint "La Jolla Cove/ Poppies" with help from an ArtBeat art instructor and a happy hour beverage or two. Ticket includes 16x20 canvas, all painting supplies, and instruction. Beginners welcome. Info: 619-302-2578. Sunday, September 28, 4:30pm; \$17-\$25. Wine Pub, 2907 Shelter Island Drive #108. (POINT LOMA)

BYOB Screen-Printing Workshop Have you ever wondered where your favorite T-shirt came from? Check out LiveInk HO and spend a night with us learning how to screenprint! We take you through every step of the process, from idea, to graphic design, to screen, to shirt. All levels of graphic design or artistic background welcome. Best of all, it's BYOB. We have the computers, supplies, equipment, and shirts. Just bring your ideas and snacks. Saturday, September 27, 7pm; \$75-\$125. 18 and up. LiveInk Studios, 8250 Camino Santa Fe, Ste I. (MIRAMAR)

Hands-On Website-Building Workshop Join us for the Let's Make A Website two-day workshop. Learn about website design, monetization, social-media strategies, podcasts, video production, and more. Save \$20 on the early bird ticket. Saturday, September 27, 9am; \$77-\$97. Artbeat on Main St., 330 Main Street. (VISTA)

More Zentangle Taking it step by step, learn more patterns or tangles using fun embellishments and new materials and tools such as black Zentangle tiles, Artist Trading Cards, and white pens. Make Zendalas and explore clever techniques to enhance your art work. Pre-requisite: Zentangle 101. Sunday, September 28, 9am; \$75-\$83. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd, Barracks 19, Studio 206. (POINT LOMA)

Nuno Felted Scarf Combine silk and merino wool to create a special scarf to use or give as a gift. Making felt requires standing and some exertion to mat, condense, and press the roving into a nonwoven cloth. Your finished piece is approximately 90"x 18." Please bring a bath towel. All levels of cre-



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ative ability are welcome. Sunday, September 28, 1:30pm; \$78-\$85. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (POINT LOMA)

Painting & Vino: Mountain Peaks Recreate "Mountain Peaks" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, September 28, 1pm; \$45, 21 and up, 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY

Paints Uncorked With step-bystep instructions from a professional artist, recreate the featured painting while enjoying music, wine, and cocktails. All supplies included. No experience necessary. Take \$20 off the regular ticket price with promo code SDREADER45. Thursday, September 25, 6pm; \$25. 18 and up. Venga Venga Cantina and Tequila Bar, 2015 Birch Rd., Ste 710. (EASTLAKE)

Social Art Making: Tiger Eyes Join us for wine, beer, good eats, and great art. Learn acrylic painting in this three-hour class. Great for beginners to artists. All materials provided. Thursday, September 25, 6:30pm; \$35. 21 and up. Fifty Seven Degrees, 1735 Hancock Street. (MIS-SION HILLS)

Sunday Social Swing Dance Joel & Jackie are your hosts for the night, with the second round of the new Cold Hard Cash Competition — \$1 of every entry goes to our competition fund, which you can win. Dance styles can include partner dancing of various swing styles, solo dancing, busting out your best move, anything (swing) goes. Lesson at 5 pm; DJ music 6 to 9 pm. Info: swingdancinginsandiego@gmail.com or 619-347-9366. Sunday, September 28, 5pm; \$6-\$8. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

Teaching Shakespeare to Young People Elementary and

middle school teacher Angela Lathem-Ballard shares strategies and resources for making the works of William Shakespeare accessible to young people without altering the text. She will share strategies used in her own classrooms for developing stamina with the text and enlivening the language. Educational resources for sharing the wonders of Shakespeare with young people will be provided in this participatory workshop. Saturday, September 27, 12:30pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Zen Workshop (Rinzai Style) Mitra-roshi covers the history of Zen practice, its methods, and how to them to use in daily life. These full-day workshops include an opportunity for hands-on practice with the guidance of an experienced Zen teacher. A light vegetarian meal will be served midday, with refreshments at the end of the workshop. Reservations requested: info@hvzc.org. Saturday, September 27, 9am; \$30-\$50. 18 and up. Hid-

Rhyme & Verse This Close

A poem by Dorianne Laux

In the room where we lie, light stains the drawn shades vellow. We sweat and pull at each other, climb with our fingers the slippery ladders of rib. Wherever our bodies touch, the flesh comes alive. Heat and need, like invisible animals, gnaw at my breasts, the soft insides of your thighs. What I want I simply reach out and take, no delicacy now, the dark human bread I eat handful by greedy handful. Eyes, fingers, mouths, sweet leeches of desire. Crazy woman, her brain full of bees, see how her palms curl into fists and beat the pillow senseless. And when my body finally gives in to it

den Vallev Zen Center, 2600 Sarver Lane. (SAN MARCOS)

COMEDY

Allison Gill Allison Gill helped build the burgeoning comedy scene in San Diego at the helm of what was considered the best open mic at the Blarney Stone Pub, from 2003 to 2009. Voted San Diego's funniest woman, and then funniest comic, Allison now performs regularly at the major clubs including the Improv, the Comedy Palace, and the Mad House Comedy Club where she hosts the open mic every Tuesday. Friday, September 26, 7:30pm and 9:30pm; Saturday, September 27, 7:30pm and 9:30pm; \$20-\$25. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard (KEARNY MESA)

America For Animals Vaudeville Variety Show America for Animals is a San Diego non-profit that works to create humane and animal-friendly communities in San Diego, Mexico, and nationwide. The Vaudeville Variety Show is an animal lovers' event with a cocktails, (vegan) hors d'oeuvres, raffle prizes, and games. Guests will enjoy a variety-style show featuring comedy, musical performances, and dance numbers. Saturday, September 27, 2pm; free. Point Loma Assembly Hall, 3035 Talbot Street. (POINT LOMA)

then pulls itself away, salt-laced

and arched with its final ache, I am

so grateful I would give you anything, anything.

Dorianne Laux is an American poet who grew

up in San Diego. When she was a young single

mother and a waitress, she began taking poetry-

writing workshops and eventually moved to San

Francisco and attended St. Mary's College. She

is currently Poet in Residence at North Carolina

State University and also teaches for the Pacific

Find more poetry online at SDreader.com/poetry

University Low Residency MFA Program in

Oregon. She is married to the poet Joe Millar. "This Close" is from

and is reprinted by permission. Author's photo is by Jeanne Finley.

Laux's collection What We Carry, published by BOA editions in 1994,

If I loved you, being this close would kill me.

Corey Holcomb Corey Holcomb is an actor and comedian who can be next be seen MTV's upcoming relaunch of Nick Cannon's Wild 'N Out. You might recognize Corey from NBC's Last Comic Standing, 20th Century Fox's Like Mike, and a recurring role on UPN's Half & Half. Thursday, September 25, 8pm; Friday, September 26, 7:30pm

and 9:30pm; Saturday, September 27, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, September 29 at 7pm or Wednesday, October 1 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to





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the passion and magic of Tango. Visit *tangowithcolette.com* and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

International Harvest Dance Festival A two-day dance event hosted by the five international folk dance clubs belonging to the International Dance Association of San Diego County. Featuring dance lessons, dance performances, folk arts, and craft vendors, plus food and beverages will be offered at reasonable prices in the outer lobby. A partner is not needed to participate in the dance lessons. Saturday, September 27, 11am; Sunday, September 28, 11am; free. Balboa Park Club & Ballroom, 2144 Pan American Road West, (BALBOA PARK)

Trolley Dances For the 16th year in a row, San Diego Dance Theater stages this series of sitespecific outdoor performances featuring no less than 50 dancers and the original works of five creative choreographers. A trained tour guide leads you from San Diego City College, along the 16th Street corridor to Market Creek Plaza. Along the way you'll stop and see dance pieces conceived specifically for a variety of public spaces in a wide range of styles. Tickets are valid for any of six tours on a specific date and include an all-day trolley pass. Saturday, September 27, 10am: Sunday, September 28, 10am; \$35. San Diego City College, 1313 Park Boulevard. (EAST VILLAGE)

DISCUSSION GROUPS

Pitchfest & Mixer A showcase of local filmmakers, films, food, and beer. This event is open to all that participate in the filmmaking process, including writers, actors, production and post-production professionals, and those involved in distribution, finance, and academia. We encourage each filmmaker/ actor, etc., to bring headshots, contact cards, screeners, reels, links to work, writing samples, or any other information that you would like to distribute to the various participants. This is important as local filmmakers will be pitching their projects and looking for talent and crew to assist. Info: jenallenmedia@gmail.com or filmconsd@

gmail.com. Friday, September 26, 6:30pm; \$8-\$10. Vision Pulse Creative Event and Meeting Center, 5945 Pacific Center Boulevard #510. (SORRENTO VALLEY)

FOOD & DRINK

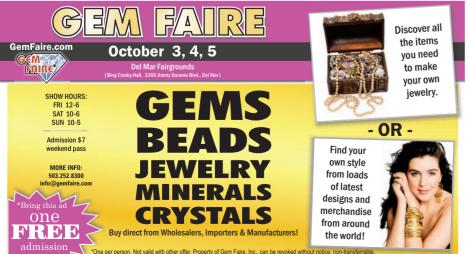
As Local As It Gets A five-course pairing featuring Nickel Beer Company, Cook Pigs Ranch, and Star B Ranch. \$55 per person; \$100 per couple. Thursday, September 25, 6:30pm; \$55. Jeremy's on the Hill, 4354 Highway 78. (JULIAN)

Grand Pinot Noir Walk-About Tasting We will be pouring 15+ pinot noirs from around the world. Light hors d'oeuvres will be provided. Saturday, September 27, 2pm; \$25-\$30. 21 and up. Wine-Sellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

Grape Stomp Stomp, eat, drink, and dance the night away in the Vineyard Pavillion as Ponte celebrates this year's harvest at their 12th annual Grape Stomp. Guests of all ages can experience what it is like to make wine or grape juice as they feel the cool grapes squish between their toes in a competition toward a prize. Sunday, September 28, 4pm; \$46-\$95. Ponte Winery, 35053 Rancho California Road. (TEMECULA)

Oktoberfest at Hotel del Experience a Bavarian-style beer garden on the Sun Deck with authentic food such as bratwurst and sauer-





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kraut, Munich-style pretzels from San Diego Pretzel, schnitzel, and more, plus select specialty beers from breweries including Paulaner and Karl Strauss. Guests will also enjoy daily keg tapping and live music by German rock band The Broken Stems. The Oktoberfest menu will be available from noon to 7pm with daily keg-tapping between 12:30-1pm. Band will play from 1-5pm. Admission is free; food and drink purchased à la carte. Info: 619-522-8490. Friday, September 26, 12pm; Saturday, September 27, 12pm; Sunday, September 28, 12pm; free. 21 and up. Hotel del Coronado, 1500 Orange Avenue, (CORONADO)

Plant-Powered Nutrition for Athletes: Pt. 3 Plant-Powered Nutrition for Athletes is a threepart series you will learn how to make nutrient-dense meals. Part 3: Recovery Meals. Learn to cook nutrient-dense meals to help aid in your recovery. Each session will be filled with culinary demonstrations and food samplings of easy-to-make, plant-based, and gluten-free meals (with optional nut-and grain-free alternatives) that will help energize your workouts and inspire you to get creative in the kitchen. All participants will receive a goodie bag filled with plant-powered food and hydration samples. \$40/class; \$100 for the series. Sunday, September 28, 3pm; \$40. The Conscious Cook, 10225 Barnes Canyon Rd., Suite A10, (MIRA MESA)

Riesling Tasting Everything from sparkling to dry to sweet. Saturday, September 27, 11:30am; \$15-\$19.21 and up. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

Stinkies & Beer How do you feel about odiferous cheese? Are you scared of the stinkies? Fear no

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more as we take you on a tasting of some of the stinkiest cheeses in the world. Learn what makes them so unique and how you can tame them on your tastebuds. Here's a hint: barley, hops, and malt, as in beer. Sunday, September 28, 5pm; \$50. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Wine and Tapas Join the Baja Wine Club for their next tasting. The event will feature wines from Valle de Guadalupe, Ensenada. The tapas created by Javier Plascencia will be half off. Thursday, September 25, 6:30pm; \$15-\$20. 21 and up. Romesco, 4346 Bonita Road. (BONITA)

FOR KIDS

Celebrating Farm Life: Youth Education Day This event was established ten years ago to educate the public about farm animals, vermicomposting, organic gardening, beekeeping, bats, and other aspects of life on the farm. There will be ongoing presentations of the "Life of a Pumpkin" interactive module, a history of the 93 year old farm, and the opportunity to interact with members of the farming community who are eager to share their experiences. Saturday, September 27, 9am; free. Bates Nut Farm, 15954 Woods Valley Road. (VAL-LEY CENTER)

Family Mess Fest Explore your creativity and get your hands dirty during the first-ever Family Mess Fest at The New Children's Museum. You and your family will be able to experience the museum after dark during an evening of interactive, messy fun and other surprises. Admission includes dinner from Rubio's and Continental Catering, drink tickets for the adults, and complimentary parking in the NCM garage on a first-come, first-served basis. Saturday, September 27, 5pm; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Kids Rhythm Club Calling families to drum and sing together for fun, make new friends, and get creative in the moment. Children of all abilities are welcome. All music instruments provided. Saturday, September 27, 11am; \$5. Resounding Joy, Inc., 11300 Sorrento Valley Rd., Suite 106. (SORRENTO VALLEY)

Pre-School Storytime & Crafts Come to the San Carlos Library on for story time and supervised crafts with Ms. Bonnie. Open to pre-schoolers up to six years old. Friday, September 26, 10am; **free**. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

Preschool Story Time & Craft Preschoolers are invited to a story time, then a fun craft right afterwards! Thursdays, 10:30am; through Thursday, December 18, free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Scholarshare's Finger Painting Friday: Spaghetti Studio Combine stamps and coloring tools to make a colorful pasta portrait. Free with admission. Friday, September 26, 10:30am; free-\$10. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Spooky Science at the San Dieguito Lagoon Join the San Dieguito River Valley Conservancy for a family event at the Birdwing Open Air Classroom located at the San Dieguito Lagoon to celebrate Halloween. Participate in Spooky Science Activities. Identify the mystery skulls. Learn about bats, owls, and the moon. Sink your brain into pumpkin science. Registration available online. Sunday, September 28, 2pm; free. Birdwing Open Air Classroom at the San Dieguito Lagoon, 2775 Via De La Valle. (DEL MAR)

Toddler Story Time A story time designed for toddlers featuring songs, rhymes, and finger plays. Fridays, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Travel Bug Kids Club Duty Free City is celebrating its grand opening with designer merchandise and weekly kids activities with a Travel Bug Kids Club with an afternoon of crafts, songs, and games for children of all ages. While mom shops with duty free prices, kids can enjoy the many activities provided. Saturdays, 11am; through Saturday, September 27, free. Duty Free City, 601 E. San Ysidro Boulevard. (SAN YSIDRO)

Vibes Up Strong Family Concert This kid-friendly show put together by James McWhinney of Vibes Up Strong features Psydecar, Elija Cruz, and more. Sunday, September 28, 12pm; free-\$7. Sunset Temple Theater, 3911 Kansas Street. (NORTH PARK)

LECTURES

Climate Change and the San Diego Coast In 2011 the Society for California Archaeology established a goal to investigate the impacts of climate change along the entire span of the California coastline. The purpose of this project is to assist agencies in preparing for the effects of climate change on archaeological resources. The effort will involve coordination with federal, state, and local agencies, tribal governments, and a large group of volunteers. This presentation, by local archaeologist Sandra Pentney, will explain the project, its scope, and the path forward to accomplishing a volunteer survey effort of approximately 10,000 acres across the coastal region of San Diego County. The program will be held outdoors. Please bring your own seating and warm clothing. Info: San Diego County Archaeological Society, 858-538-0935. Saturday, September 27, 7:30pm; free. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (RANCHO PEÑASOUITOS)

Home Ownership Is Within Your Reach The Urban League of San Diego County offers several homeownership workshops to fit your current lifestyle. Our "Realizing the Dream" First Time Home

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Buyer Workshops meets September 27. This Certification Course allows participants eligibility to lender discounts and down payment assistance available throughout San Diego County. For assistance with money management, credit problems, or foreclosure assistance please visit our website at *sdul.org* or follow us on Facebook. Saturday, September 27, 10:30am; **free**. Urban League of San Diego County, 720 Gateway Center Drive. (MT. HOPE)

Little-Known Wage & Hour

Rules Understanding the laws and regulations surrounding this topic can be difficult, but this program is here to help. It is designed to educate employers on an array of topics regarding Wage and Hour in order to avoid costly fines for mistakes. This roundtable is for those who are afraid that "they don't know what they don't know," addressing those little idiosyncrasies that can lead to big liabilities and fines for an employer and even supervisors and managers. Led by Lonny Zilberman, Esq. Friday, September 26, 11:30am; \$35-\$45. San Diego Employers Association, 4180 Ruffin Road #295. (SERRA MESA)

OUTDOORS

Birding Basics Learn to identify birds at a glance. Mission Trails Regional Park bird guide Winona Sollock's class explains five simple ways to do it and gives tips on fieldguide use. Bring bird book if you'd like. Meet inside Visitor Center. Saturday, September 27, 1pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Docent-Led Nature Walk Join Elfin Forest Recreational Reserve docent, writer, and artist Donna Walker for a nature walk. Enhance your appreciation of the watershed community's native plants and wildlife and learn about the history and culture of our area's indigenous people. Info: 760-632-4212. Sunday, September 28, 10am; **free**. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Family Discovery Walk Connect your little ones to nature and discover its wonder, joy, and beauty as a family experience. Our interactive outing focuses on childhood enrichment and fun. Meet inside the Visitor Center. Sunday, September 28, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Garden Tours Tour the lush, charming, and water-wise garden with a knowledgeable docent to hear what makes our garden special. Be inspired to create a waterwise landscape of your own. Saturdays, 10:30am; Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Meet Your Plants Your Mission Trails Regional Park trail guide introduces a variety of flora populating sage, grassland, and chaparral. Learn easy-recall identification tips and enhance your knowledge





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of iconic local species on fun walk amid Olde Mission Dam historic environs. Meet at Entry Station. Saturday, September 27, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

National Public Lands Day: Restoration Event Join us for a community-based restoration project to take place at Border Field State Park. Help install over 100 native plants! All ages welcome. Info: 619-575-3613 x330 or volunteer@trnerr.org. Saturday, September 27, 9am; free. Border Field State Park, 1500 Monument Road. (IMPERIAL BEACH)

Stories from the Gorge Journey into Mission Gorge with your Mission Trails Regional Park trail guide on a comfortably paced walk experiencing life in nature, and get "wow" facts on San Diego's open-spaced lands and unique ecosystems. Meet in Visitor Center. Saturday, September 27, 9:30am; Sunday, September 28, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

ROAM-O-RAMA

to walk under the shade of mature oak and pine trees. Keep alert for an imposing wooden sculpture of a bear (a must photo op). After crossing over the eastern boundary of the lake, the trail will follow along the northern shore and past Chambers Park and Lone Pine Camp. As the restricted area of the dam is approached, turn right and follow the trail north and then west to SR-79. Walk about 300 yards beside the road until the dam is passed, and then drop down to the shore to

SPECIAL EVENTS

Antique Tractor Show The Early Days Gas Engine and Tractor Association hosts an Antique Tractor Show. This organization's mission is to restore, preserve, and exhibit gasoline and oil engines, gas/diesel and steam tractors, power-driven farm machinery, and any other equipment of historical value. The members will be exhibiting their collection of antique tractors, pumps, washing machines, irons, tools, stationary engines, sewing machines, and other types of household and farming equipment. There will be live demonstrations of traditional skills such as blacksmithing and quilt-making. Tractor Parade held both Saturday and Sunday at 11 am and 2 pm. Saturday, September 27, 9am; Sunday, September 28, 9am; free. Bates Nut Farm, 15954 Woods Valley Road. (VALLEY CENTER)

BBW Club Catalina Halloween Boo Bash San Diego's biggest Halloween bash, four days at Club Catalina in the Crowne Plaza Hotel. \$50 until October 6. Cash prizes, Jungle Juice, games, booty-shaking contest, Super Heroes vs. Super Villains, Halloween parties, vendor fair, fashion show, and more. Info: 760-705-5327. Thursday, October 9 to Sunday, October 12. Crowne Plaza Hotel, 2270 Hotel Circle North. (MISSION VALLEY)

Blues BBQ Festival The Imperial Beach Chamber of Commerce presents a Barbeque and Blues Festival at Portwood Pier Plaza featuring bands, pulled pork plates, a Beer Garden with Coronado Brewing Company beers, vendors, and kids' activities. Sunday, September 28, 10am; free. Imperial Beach, Seacoast Drive. (IMPERIAL BEACH)

Bridal Bazaar Bridal Bazaar showcases over 200 of the area's wedding experts and thousands of fresh ideas to transform wedding dreams into reality. In one day and place couples can explore 40 reception and ceremony locations, compare the work of 36 photographers and videographers, preview a dozen DJs and musicians, taste cake and catering samples, see the latest trends in décor and floral designs,

continue the hike. This is a good section of the lake to pause for a snack or light lunch before continuing on to the east and passing through the meadow once again to arrive back at the Minshall Trail. Retrace your route for 0.5 mile to return to your vehicle at the trailhead.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

SE Asia continued from page 40

at all costs). We worked up a nice sweat toting our bags around until we found the hostel — a decent place, pretty clean, and just off the main drag, so it was still quiet enough. This is a huge achievement if anyone knows anything about Bangla Road.

Recovered from the tsunami of 2004, Phuket still shows signs of damage, but the party lives on.

After a short walk down Bangla, I think I was more uncomfortable than my mom! She was taking it all in while I was thinking, *Holy cow, Caitlin, where did you just bring your mother to*? It was a prostitute circus, complete with street performers and midgets. The crowd consisted of tons of drunken men and, oddly enough, families and couples. But, like I said, the hostel was great and even advertised against sex tourism.

Next stop, Khao San Road, Bangkok — for New Year's Eve, no less. The ultimate test! This part of Bangkok is where throngs of young travelers come to shop, explore, and party like never before. We found a great hostel called NapPark, just two roads down from Khao San Road. It was huge, spotless, had dividers in the dorm rooms, and there was a nice common room and breakfast spot on the ground floor and a selection of movies to watch.

Even on New Year's Eve my mom was able to get some sleep while I enjoyed the nightlife of Bangkok just a few streets over with some people I met at the hostel.

My mom not only survived the trip I planned, but she thoroughly enjoyed it and went back to California telling everyone how remarkable her experience was.

Hostels aren't just a great way to travel for your wallet's sake, they also provide a great medium for meeting like-minded people. I'd encourage everyone — all ages, even families — to look into a hostel for your next trip. One place to start is online at *hostelworld.com*. Safe travels!







Craft cocktails party @Bailiwick! The winning drink: Intelligent Life in the Universe

We got all artistic with the photos





Some cocktails need ice and fire!

It didn't get out of hand in the least ...





Special shout-out to Ken Lindstrom, mastermind mixologist extraordinaire

Also, a shout-out to this mega-cute bartender!



SHEEP and GOATS

From A Bhakti Shorter Catechism

Question: Which knowledge is the highest of all?

Answer: There is no knowledge but devotion to Krishna.

Q: What is the highest glory in all types of glory?

A: Being reputed to be Krishna's devotee.

Q: What is counted wealth among human possessions?

A: He is immensely wealthy who has love for Radha-Krishna.

O: What is the heaviest of all sorrows? A: There is no sorrow except separation from Krishna.

Q: Who is considered liberated among those who are liberated?

A: He is the foremost of the liberated who practices devotion to Krishna.

Q: Among songs what song is natural to creatures?

A: It is the song whose heart is the lovesports of Radha-Krishna.

Q: What is the highest good of all creatures? A: There is none except the society of those who are devoted to Krishna

O: Among objects of meditation which should creatures meditate on?

A: The supreme meditation is on the lotusfeet of Radha-Krishna....

Q: What is the best of things to be heard by creatures?

soldiers living history encamp-

ment. Re-enactment of Cabrillo's

landing on Ballast Point begins at 1

pm. Sunday, September 28, 11am;

free. Naval Base Point Loma, 140

Deaf Awareness Month Unity

Day, bringing children, families,

and the community together to

celebrate Deaf and Hard of Hear-

ing Awareness. This free family

event will have booths, food trucks,

Sylvester Road. (POINT LOMA)

A: The Radha-Krishna love sports are a delight to the ear.

Q: What is the chief among objects of worship?

A: The name of the most adorable couple, Radha-Krishna.

- Caitanya (trans. Melville T. Kennedy).

Caitanya (1485–1533) was a Bengalese religious writer and, because he was considered a reincarnation of Lord Krishna, he was also the founder of a sect which praises Krishna and his wife Radha. He is best known for writing a series of famous samkirtanas, a type of hymn sung in choral settings. In his specific worship of Kirshna, Caitanya established ten maxims (dasa mula) about the god – including the fact that Krishna is Supreme Absolute Truth endowed with all energies and the ultimate goal of existence.

Find more excerpts online at SDReader.com/worship



and take advantage of special offers found only at the Bridal Bazaar. Bridal fashion show at 11:30am, 1pm, and 2:45pm Sunday, September 28, 10am; \$9-\$12. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Cabrillo Festival Commemorative Ceremony and Wreath Laying honoring Cabrillo. The keynote address speaker will be a dignitary from Portugal. Saturday, September

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night

ROCK CHURCH For King and Country

Formerly known as Joe andf Luke, For King and Country is comprised or Australian brothers Joel and Luke Smallbone. They are a Christian pop-duo that is now based in Nashville, Tennessee, where they released their debut record in 2012. Saturday, October 11, 7 p.m. POINT LOMA 2277 Rosecrans Street (619) 226-7625

CMILES CHRISTI RELIGIOUS ORDER Men's

Evening of Recollection Holy Rosary, a spiritual talk, Adoration and Benediction with the Blessed Sacrament, and Confessions, Wednesday, Diego October 8, 6:30-9 p.m SORRENTO VALLEY 5677 Oberlin Drive, Ste. 200 San (858) 768-0872

CHURCH **Hearts To** You Craft Show

Hearts To You Craft Show is a crafts boutique benefitting our Preschool & Children's Ministry. Fall, Halloween, and Christmas hand-crafted decorations for your home, plus baked goods, jewelry, and gifts for all. Thursday, September 25, 6:30-9 pm. Friday, September 26, 9 am to 5 pm. Saturday, September 27, 9 am to

2 pm. RANCHO BERNARDO 16550 Bernardo Heights Parkway (858) 485-5840

ST. JOHN BOSCO MISSION SSPX

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God POINT LOMA 2881 Roosevelt Road

HOPE UNITED METHODIST ONE HEART ONE MIND **CENTER FOR SPIRITUAL** LIVING **Being Here** Now

27. 3:30pm: free. Cabrillo National

Monument, 1800 Cabrillo Memo-

Cabrillo Festival Cabrillo Fes-

tival at Ballast Point, Naval Base

Point Loma, south end of Rose-

crans Street. There will be music,

dancing, children's activities, and

foods of Native Americans, Mexico,

Portugal, and Spain. There will be

Kumeyaay basket making, knot

tying, and a 16th-century Spanish

rial Drive. (POINT LOMA)

In September, we salute the writings of Eckhart Tolle and study the books, The Power of Now and A New Earth. Our Sunday services are at 10:30am. On Sunday, September 28, guest artist Freddie Weber performs a musical on the life of Eckhart Tolle SORRENTO VALLEY 11211 Sorrento Valley Road, Suites F-G

CITY VIEW CHURCH Serra Mesa **Fall Craft Fair**

With over 50 booths Saturday, October 25, 9 a.m. to 3 p.m MISSION VALLEY 8404 Phyllis Place (858) 560-1870

HORIZON CHRISTIAN

for Pastor

Prayer Vigil

FELLOWSHIP

Saeed Please join us in praver for Pastor Saeed Abedini, an American pastor who is currently serving an eightvear prison sentence in one of Iran's toughest prisons simply because of his faith in Jesus. Friday, September 26 6-8 nm CLAIREMONT 5331 Mount Alifan Drive (858) 277-4991

GETHSEMANE LUTHERAN CHURCH Gethsemane

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. www gethsemanesd.org (858) 277-6572 SERRA MESA 2696 Melbourne Drive (858) 277-6572

KEHILAT ARIEL MESSIANIC SYNAGOGUE Jesus Celebrated Rosh

Hashanah? Of course he did, as a traditional first-century Jew. Did you know there are many Jews from various backgrounds (secular to Orthodox) who continue to celebrate the Jewish Holy Days and hold to Yeshua/ Jesus as the promised Messiah? We invite you to check out our messianic synagogue, and ask about our complimentary tickets for Rosh Hashanah and Yom Kippur, L'shana Toya Happy New Year! CLAIREMONT

3219 Clairemont Mesa

Boulevard

(858) 490-4355

SKYLINE WESLEYAN CHURCH David Crowder, All Sons & **Daughters**, Capital Kings



St. Francis **Day Festival**

Our annual St. Francis Dav Blessing of the Animals is bigger than ever. This year we have low-cost dog and cat vaccinations (from 1-2 pm), dog agility demonstrations Canine Companion for Independence demonstrations, a petting zoo, the Humane Society Emergency Preparedness team, and of course animal blessings by our priest. Saturday, October 4, 11 a.m. to 3 p.m. SAN MARCOS 1020 Rose Ranch Road (760) 744-7667

terfly habitat at home. Visit the Pavilion before butterfly season closes September 30. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; through Tuesday, September 30, free. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

The PICKnic This is no ordinary family picnic with kids screaming and bugs swarming your food.

ABIDING PLACE MINISTRIES UNIVERSAL SPIRIT CENTER Joel Stockstill It's Not About the Money

Join Rev. Kevin in this fiveweek process to explore our hidden relationships with money. Our focus will be to identify your specific archetype in relating to money and exploring techniques for enriching your experience with money. Runs five consecutive Mondays (through October 29). HILLCREST 3858 Front Street (619) 291-4728

PRINCE OF PEACE Lutheran Church Prince

of Peace Lutheran Church

Sunday Worship: 9am Sunday School and Bible Study: 10:30am. Tuesday Bible Study: 10am. Youth Night 2nd/4th Wednesday: 6:30pm. Preschool: (952) 250-9077 www.princeofpeacesd.net ALLIED GARDENS 6801 Easton Court (619) 583-1436

ABIDING PLACE MINISTRIES **Brother Yun**

Brother Yun has preached the

gospel of Jesus throughout China. At the age of 17, he gave his life to Jesus Christ The first year he was saved he won over 3000 people to Jesus. He has been arrested over 30 times for preaching the gospel. The book The

The PICKnic is a night of acoustic vibes and candlelight. A new project called the MARS (Music, Arts, Rhythm, Social Change) Experience will debut its first pop up event. The PICKnic is a new kind of philanthropic experience bringing awareness to local and global charities through art, music, rhythm, and social change. This event features local musicians who have chosen nonprofit organizations to

> Heavenly Man is the true story of his life in China. Sunday, October 5, 10:30 a.m. SCRIPPS RANCH 9850 Carroll Canyon Road (858) 566-1700

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO **The Center Chorale:** A Choral **Yuletide** Songs of the holiday season.

both will be sung by the Center Chorale and Center Children's Chorus. The concert will feature favorite tunes with adults and children singing together, a beautiful beginning to this happy time of the year. Saturday, December 6, 7:30 p.m. **ESCONDIDO** 340 N Escondido Boulevard (760) 839-4138

FIRST UNITED METHODIST CHURCH OF CHULA VISTA **POPS!** Let **Heaven and Nature Sing**

The 54th Annual POPS concert in the Fellowship Hall. FUMCCV choirs will sing popular music, which raises funds for the Sanctuary Choir and helps support the choral scholar program. Tickets are \$10 for adults and \$5 for children under 12. Tickets are available by calling (619) 656-2525. Friday, October 3, 7 p.m. to 9 p.m. CHULA VISTA 1200 East H Street

2014

raffles, workshops, and entertain-

ment. Come learn or practice ASL

and support the local community.

Saturday, September 27, 9am; Lin-

coln High School, 4777 Imperial

Dorcas E. Utter Memorial

Butterfly Pavilion Discover

San Diego's native butterflies up

close, and learn about the drought-

tolerant plants they love. Plus, get

tips on creating your own but-

Avenue. (LINCOLN PARK)

Saturday, November 1, 7 pm. LA MESA 11330 Campo Road

(619) 660-5000 GRACE EPISCOPAL CHURCH

beyond age, nationality, and cultural barriers. Joel's book. Half Gospel, is available free here. Sunday November 2, 10:30 a.m. SCRIPPS RANCH 9850 Carroll Canyon Road (858) 566-1700 ONE HEART ONE MIND Center for spiritual Living

Center for Spiritual Living Word for the Week: Silence The Power of Silence. When we become quiet, turn

inward and listen we can unify with the Greatest Power in the universe. Sunday Service: 10:30-11:30am Music: Eckhart Tolle Musical Freddie Weber. - Child Care Available and Youth Program

Pastor Joel Stockstill has

been a prophetic voice for

believers for many years.

The Lord has given Joel

a unique message to the

Body of Christ that reaches

SORRENTO VALLEY 11211 Sorrento Valley Road Suites F-G



Recovery

Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30pm CHULA VISTA 470 L Street (619) 422-7747

represent with their performances. Thursday, September 25, 7pm; \$10. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Single? Simply the Best Sin-

gles, an upscale organization for singles looking for relationships, marriage, and more, offers a "Hawaiian-Themed Garden Party' for ages 40-60ish. Free parking. Dance price \$12 prepay; \$18 door. Saturday, September 27, 7-10pm. Hilton Garden Inn Carlsbad Beach, 6450 Carlsbad Boulevard, Also, enjoy our Rock/Motown & More Dance/Mixer with guest star direct from Las Vegas, Pete Peterkin, Saturday, October 4, Riverwalk Golf Club, 1150 Fashion Valley Road. Free parking. Dance price \$17 prepay; \$22 door. simplythebestsingles. com or call 818-577-6877. (CARLS-BAD MISSION VALLEY

Spring Valley Fiesta The Ninth Annual Spring Valley Fiesta celebrates Hispanic Heritage Month with entertainment, refreshments, a children's jumper, a video game truck, face painting, and community information booths. Entertainment includes Danza Azteca Calpulli Mexihca of San Diego, Ballet Folklorico, La Presa Middle School Jazz Band, La Rondalla de Spring Valley, DJ, Low Rider Cars, a Low Rider Art display with Ed Roxburgh, and more. Saturday, September 27, 1pm; **free**. Spring Valley Library, 836 Kempton Street. (SPRING VALLEY)

Together4Hope Wellness Event Together4Hope is a healthand-wellness event with a 5K walk, two-day/40-mile challenge, and the newly added Stand Up Paddleboard course. This wellness weekend includes kids' activities and a wellness marketplace with over 30 vendors. Enjoy demonstrations, treat yourself to healthy samples, and fundraise for cancer research. Saturday, September 27, 8am; \$35-\$45. De Anza Cove, 3000 East Mission Bay Drive. (PACIFIC BEACH)

V Elements Festival V Elements (pronounced Five Elements) is a

one-day sustainable yoga, music, and arts festival. There will be yoga classes by day and electronic, funk, hip-hop, soul, and World music by night from local, regional, and national touring artists. This solarpowered party includes solar stages, national yoga instructors, bands, and DJs, as well as art, décor, and workshops. Performers include El Ten Eleven, Pat Mahoney of LCD Soundsystem, ESKMO, Zach Deputy, Dantiez Saunderson, Mikey Lion, Lee Reynolds, and Brothers Gow, Saturday, September 27, 9am; 21 and up. Seaport Village, 849 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Vintage Market Expect an eclectic collection of unusual finds including furniture, home and garden decor, jewelry, antiques, toys, and collectibles. We like recycled, reused, upcycled, and unusual! Saturday, September 27, 9am and 9am; free. Mission Bay High School, 2475 Grand Avenue. (MISSION BEACH)

SPORTS & FITNESS

Adventure Run Sixty minutes of fun as you run or walk at your own pace and collect free raffle tickets at checkpoints along the way. Over \$2K in raffle prizes to give away while you enjoy a Stone Brew beer garden after your adventure. Crazy Pants themed — come dressed with your favorite crazy pants and score bonus raffle tickets at check-in. Thursday, September 25, 5:30pm; free. Road Runner Sports, 5617 Paseo Del Norte #100. (CARLSBAD)

Dempsey Surf Contest and Ocean Festival South San Diego County's largest and longest running surf contest, with divisions for all ages, levels, and forms of wave-riding. At the pier on Seacoast Drive. Participate also in the Dempsey Beach Challenge, a free competition for kids of all ages, promoting youth fitness and beach recreation. In partnership with the Imperial Beach Chamber of Commerce, this year's event includes a Blues and BBQ Festival that will take place at the Imperial Beach Pier Plaza from 10am-6pm. Sunday, September 28, 7am; **free**-\$40. Imperial Beach, Seacoast Drive. (IMPERIAL BEACH)

MCRD San Diego Bootcamp **Challenge** Join the Marine Corps Recruit Depot (MCRD) San Diego for the 2014 BootCamp Challenge. This unique three-mile run features obstacles used only by Marine Corps Recruits, plus more than 60 USMC drill instructors that "encourage" participants along the race course. The race starts at 9am in five minute waves, starting with the elite division, then individual men, individual women, then three-person teams, then five-person teams. Race registration starts at 6:30am Great post-race party with plenty of music, food, drinks, and beer. Official race T-shirts to all entrants. Saturday, September 27, 9am; **free**-\$39. MCRD, 3800 Chosin Ave., Bldg. 5 West. (POINT LOMA)

Senior Day: Free Admission Thursday Seniors 62 and over receive free Stretch Run admission and an official program at designated Stretch Run admission gates. Thursday, September 25, 11am; free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

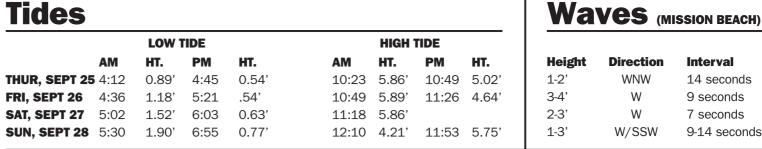
Velzy Surf Contest and Luau Doheny Longboard Surfing Association's annual Velzy Surf Contest and Luau is a highpoint for Doheny summer surfing. The events start with a surf contest between the DLSA and another longboard club on the California coast. Once the contest is over, everyone retires to the picnic area for traditional luau food, Polynesia dancers and music, contest awards, and then to rock the night away with dancing to a great band. Saturday, September 27, 6:30am; \$20-\$75. Doheny State Beach. (DANA POINT)



Sar



Tides



For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

EVENTS

Solana Beach Sunset 5K Run/Walk The Solana Beach Sunset 5K Run/Walk takes place on the beach at sunset. Grab your friends and family and run, walk, or stroll entirely on the beach to support a great cause. After the race join us for live music and a wellness expo showcasing local companies that specialize in healthy living. Funds raised from the race benefit The San Diego County Medical Society Foundation and JumpStart for Health, our new initiative focused on diabetes prevention and healthy living. Your support of this race will help us prevent Saturday, September 27, 16:00; \$39-\$49. Fletcher Cove, Lomas Santa Fe Drive, (SOLANA BEACH)

Together4Hope Wellness Event Together4Hope is a health-and-wellness event with a 5K walk, two-day/40 mile challenge, and the newly added Stand Up Paddleboard course. This wellness weekend includes kids' activities and a wellness marketplace with over 30 vendors. Enjoy demonstrations, treat yourself to healthy samples, and fundraise for cancer research. Saturday, September 27, 08:00; \$35-\$45. De Anza Cove, 3000 East Mission Bay Drive. (PACIEIC REACH)

Velzy Surf Contest and Luau Doheny Longboard Surfing Association's annual Velzy Surf Contest and Luau is a highpoint for Doheny summer surfing. The events start with a surf contest between the DLSA and another longboard club on the California coast. Once the contest is over, everyone retires to the picnic area for traditional luau food, Polynesian dancers and music, contest awards, and then to rock the night away with dancing to a great band. Saturday, September 27, 06:30; \$20-\$75. Doheny State Beach, Dana Point, CA

West End Loop Paddleboard Race The first annual West End Loop Paddleboard Race, hosted by the Flying Fish paddling club, takes place at Catalina Island's Two Harbors. The challenging 16-mile course will take both prone and SUP athletes around west end of Catalina Island, beginning and ending in the town of Two Harbors. The race will start at Catalina Harbor and finish on the beach of Isthmus Cove. Saturday, September 27, 11:00; Catalina Island

Dempsey Surf Contest and Ocean Festival South San Diego County's largest and longest running surf contest, with kî divisions for all ages, levels, and forms of

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San

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wave-riding. At the pier on Seacoast Drive. Participate also in the Dempsey Beach Challenge, a free competition for kids of all ages, promoting youth fitness and beach recreation. In partnership with the Imperial Beach Chamber of Commerce, this year's event includes a Blues and BBQ Festival that will take place at the Imperial Beach Pier Plaza from 10am-6pm. Sunday, September 28, 07:00; free-\$40. Imperial Beach, Seacoast Drive. (IMPERIAL BEACH)

Stand Up and Prone Paddleboard

Races Celebrating the lifestyle and sport of Stand Up Paddle and Prone Paddle racing, this unique sporting event includes a 10 mile race, a 5 mile race, and a 1.5 mile sprint race. This event will feature Men, Women, Juniors, and Kids divisions, an outdoor retailer area, SUP and Prone Paddle demos and exhibits, live music, food vendors, and more. Sunday, September 28, 08:00; free. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

Morning Workout Paddle Every Wednesday throughout the year Aqua Adventures hosts the San Diego Kayak Club for their morning-workout paddle. This is a good way to keep your core healthy on a regular basis while getting to know some other paddlers. Wednesdays, 07:00; Wednesdays, 07:00; Wednesdays, 07:00; Wednesdays, 07:00; through Wednesday, December 31, free. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)

Revolt Summer Surf Series 8.0 The RSSS combines the fun and excitement of a surf competition with music and beach activities to create a unique festival atmosphere. The Revolt Summer Surf Series is a non ASP domestic surfing competition dedicated to providing a stage for both male and female surfers (professional and amateur) to perform in their sport and be recognized for their achievements. Saturday, October 4, 08:00; free. Crystal Pier, Garnet Avenue at Ocean Boulevard. (PACIFIC BEACH)

SoCal Fitness Classic The SoCal Fitness Classic is the first functional fitness competition ever to be held on a beach in San Diego County, Over 240 athletes will compete for their share of \$10,000 in cash and prizes. Competitors will be challenged in three separate events involving combinations of running, open-water swimming, weightlifting, and gymnastics. Athletes may compete as an individual or as part of a four-person team (containing two men and two women). Info: info@provinggroundscomps.com. Saturday, October 4, 08:00; free. Moonlight Beach, 200 B Street. (ENCINITAS)

Penn fishing reels - \$75 Penn squidder 146 with tiburon red frame 75.00 or obo...Penn sqidder 140 with tiburon red frame 75.00 obo. Original owner. call or text or email. 619-937-1125 thanks 3 fishing poles - \$300 2 abu garcia reels in xlent conditions with and ugly

stick on each 1 Daiwa big reel. with a beef stick 50 lbs pole. Just greased last week asking \$300.00 for all 3 all or text 619 273-1106

Huge Fishing Gear Lot - \$400 or Trade. 760-717-8187

4 Calstar "Matching in Color" Rods! •\$120 Check out these pics and outfit your boat with FOUR MATCHING (in color) CALSTAR Fishing Rods. Each are in excellent condition and ready for from Yellowtail to Tuna! Description of each; 1. T665. 20-50 2. 6670 20-50 3. 970 20-40 4. T870 15-40 \$120.00 each or \$440.00 for all four. Call or txt 858-248-7923

12' 4" Acadia Kayak by Perception - \$350 OBO Price Reduced For Sale:

Acadia Kayak by Perception. 12' 4" long; dark green; lightly used primarily in fresh New England waters! Includes Two spray skirts (1 purple/yellow w/ neoprene; 1 green). One black sitting-well cover. One yellow, inflatable rescue-floatation pontoon. 617-874-7660 Dive Gear: Steel Scuba Tank 120 with Dive Gear: Steel Scuba 1ank 120 with a Dual Usage Valve-\$300 FirmThe tank is in Mint ConditionI was kept in storage with air presure. Had it checked out and now going to be Hydroed. Will get it back soon. This tank is from Eurpe but also has the DOT Spec Stamped

into the tank in the 3rd pic. Pressure rated at 2900 psi. Local Pick Up Only (858)404-4436 Standup Paddle Board SUP and longboard w/ Real Bamboo & Wood Veneer - \$650 Call Helmut Igel 760-

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

473-8339 or e-mail helmut@optylux com to see photos of other boards available or go to tritonsurfboard.com You can see the board in Leucadia. Slightly used. Reduced to sell quickly. Surfboard Travel Bag - \$75 Pro-Lite 10' surfboard travel bag in great condition, on rolling wheels Call 619-

347-0736

Kenai 8 foot pontoon boat - \$400 Kenai inflatable pontoon boat by classi accessories. Breaks down to fit in the trunk of your car or leave it together and put it in the back of a truck. Great for fubine the below or boars in the one lassic for fishing the lakes or bays in the area. Class 1 river rating so you can take it to Class 1 river rating so you can take it to some white water as well. Only used it once to fish in the San Diego bay boat did great 1 just don't have the time to take it out anymore. I was on the water for five plus hours and did not notice any loss of air. More stable than a

Las Gaviotas

P.B. in Baja

Las Gaviotas is an oceanfront gated community located about 30 miles south of the San Ysidro border crossing. It is ten minutes south of Rosarito. There are close to 300 homes, and many are available for rental. There is a community center with a pool and hot tub and a shuffleboard court, but we go for the surfing. There are several surf breaks along the oceanfront, and compared to Tourmaline Surfing Park it is empty. The only way to get to the Las Gaviotas surf spots is by renting (or owning) one of the houses.

My Tourmaline surf buddies and I found out about Las Gaviotas from a North Pacific Beach resident (Carlos, 65) who owns a house on Opal, and a house at Las Gaviotas. While he still surfs at Tourmo as part of the earlymorning crew, he says he does his real surfing down south.

"When it gets a south swell, the waves are perfect and empty. The most we get are a couple of guys in the lineup."

After a couple of years of listening to Carlos brag about the surf down there, our gang decided to give it a try. We rented the biggest (four bedrooms, three baths) house that was located right on the water. (Most of the rentals go for between \$200 and \$300 a night during the summer.) That was three years ago, and we have been going every year. This last trip was the weekend after the North Pacific Beach Sip 'n' Stroll that was held on August 1st. The reason I know it was the week after

the Sip 'n' Stroll was because so many of the people we met at Las Gaviotas were wearing their brand new North Pacific Beach hats. Everyone is friendly, and a lot of the surfers are regular Tourmaline surfers.

There is no reason to leave Las Gaviotas once you have entered the gates. Do not forget your confirmation documents because the guards take their jobs seriously. Once you are through the gates the keys to most of the units are at the Baja Pro Realty office. Bring everything you might need - beer, surfboards, and beer, for example. On Friday, Saturday, and Sunday they sell great tacos. There is a freshfish stand that sells fish caught the same day. They make a great shrimp ceviche. All of this is right at the community center swimming pool. And from every spot, there is a great view of the surfers on the several surf breaks right in front of the complex.

Water Conditions

SURFACE TEMPERATURE:

10^{VISIBILITY}

Visibility should be fair to good Thursday AM. By Friday AM, a low front is expected to drive in a W/NW swell that will reduce the visibility to poor to fair for the weekend.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824



Jureyl Pancipanci

Fish Report

Fisherman's Landing 519 Anglers, 5 Boats, 424 Yellowfin Tuna, 76 Skipjack Tuna, 8 Bonito, 4 Dorado, 3 Yellowtail

Point Loma Sportfishing 236 Anglers, 7 Boats, 107 Bonito, 17 Calico Bass, 4 Sand Bass, 4 Barracuda, 4 Rockfish, 45 Yellowtail, 314 Yellowfin Tuna, 16 Skipjack Tuna, 6 Dorado

Seaforth Sportfishing 362 Anglers, 13 Boats, 132 Yellowtail, 521 Yellowfin Tuna, 107 Skipjack Tuna, 2 Sheephead, 1 Lingcod, 11 Rockfish, 106 Bonito, 2 Sand Bass, 14 Calico Bass, 5 Dorado, 1 Wahoo, 1 Sculpin, 1 Barracuda, 1 Striped Marlin Released



Prone paddleboarders have a chance to race this Sunday.

The famous surf spot K-38 is about two miles north of Las Gaviotas. I've found that the Las Gaviotas surf breaks are as good and not as crowded. And going south about one mile is Raul's, another good surf spot. It costs \$5 to park a car there, so that keeps the number of surfers to a minimum. Raul's is a friendlier surf break, which is much like surfing at Tourmaline. The waves can get big, but they take their time breaking. That is good for beginning surfers.

Getting through the San Ysidro border crossing is the big challenge. It takes nearly a half hour to drive back from Las Gaviotas to the border. The wait time in a car on a Sunday morning is around two and a half hours. If you want to avoid all of that and cut the wait time down to about five minutes you will need a Sentri pass and have your car Sentri-registered, too. Search the *Reader* website for the keyword Sentri. There are a couple of articles discussing how to get a Sentri pass and how much better life can be when you have one. I will not go to Mexico again without one. Stay calm, conserve oxygen

NAME: JUREYL PANCIPANCI SURFING: MISSION BEACH LIVES IN: MISSION VALLEY

Originally from Wahiawa, Hawaii, Jureyl recently moved to San Diego and pointed out some key differences between surf cultures.

"In Hawaii, the water is so blue and clean...it's warm all the time. We don't have to wear wetsuits. Here, the water is kind of gross. There is tons of seaweed, and it's cold, even in the summer."

Some San Diego beaches have locals that confront nonlocals. Jureyl says that in Hawaii it's even more severe.

"The locals are very protective of their beaches. I have seen lots of fights in the water. It is a pretty mellow place most of the time, but the worst thing to do is cut someone off. I saw a guy get angry at another surfer for cutting him off, and he cut his leash and threw his board into the water.

"A good friend and I were surfing at Waimea Bay. During the winter, the waves can get huge, as tall as 50 feet. That day, there were 10- to 16-foot sets rolling in. My friend tried to [make it] over a wave and it got ahold of his leg, slamming him into the sandbar. He got caught under. The impact broke his back, and he was bedridden for a long time. A couple of months after that, I almost drowned. It was the same scenario, except the wave pinned me under. It was like being caught in a washing machine."

Jureyl says that the key to surviving when trapped underwater is to stay calm and conserve oxygen, allowing you more time to find your way to the surface.

By Ollie, March 5, 2009

Paddleboards and volleyballs

The Sunday Sunday Sunday Races in Bonita Cove in west Mission Bay is a one-day event featuring stand-up and prone paddleboard races. There will be several divisions, including Kids, Juniors, Women, and Men. Races are from a half mile to ten miles in length. All races start and finish in Bonita Cove. There will be a kids' half-mile "Fun Run" taking place completely inside the cove. There will also be an outdoor retailer area with demos and exhibits from the stand-up paddling industry, live music, and food vendors.

If you are considering getting into stand-up paddle boarding and haven't tried it yet, this would be a good event to attend as there will be several sizes and styles of boards to demo and plenty of good advice.

Concurrent with the event will be the Healthy Souls Pacific Beach Fest qualifier volleyball tournament. One team per division wins entry to the pro volleyball tournament taking place at Pacific Beach Fest on October 4th.

Bonita Cove features a crescent-shaped beach for the starting and staging areas, viewing areas for spectators, a beach area for the vendor tents and volleyball courts, onsite restrooms, and plenty of parking. Races begin at 9 a.m. with the ten-mile prone and SUP divisions. Registration and check-in for participants will be at 8 a.m. You can sign up online at: *sundaysundaysundayraces.com*. When? Sunday Sunday Sunday, September 28. Admission to the venue is free.

—Daniel Powell Diego

kayak, more maneuverability and better visibility for you since you are higher in the water. Also comes with a brand new five pound anchor and 50' of line. 775-750-9043

Long Board Surf Board - \$390 9" South Coast longboard. Hand shape by Larry Ricci. Great for beginner to advanced surfers. Trade for your fish, mini Simmons, longboards, funboards are welcome. Let's make some deals :) Mahalo \m/ 858-333-7596

8'4" Big Gun Surfboard - \$150 Pismo Beach Surf Shop custom board. This is a great board for skilled surfers and very large waves. Some nose damage and dings that can be remedied. I'm located in downtown La Jolla, feel free to email or text to check out the board before you buy or if you want me to send more pictures or information. 949-278-4287 **Aleeda fullsuit wetsuit adult XXS**

By Russell Goltz

\$25 3/2 mm, will fit a small adult or teen, adult size xxs, great condition,
\$25.00 (619) 392-1561 text
Fenwick tackle box with a little

Fenwick tackle box with a little gear - \$10 Nice box in like new shape comes with a bit of tackle all for \$10.00 cleaning out the garage. call Bill 619-549-3660

Bluewater Fishing Lures Deep Sea • \$150 WE HAVE FOR SALE ONE 7-PIECE BLUE WATER FINISH LURES FOR DEEP SEA. GUARANTEED TO CATCH FISH. Call MON-FRI 9-6 SAT 10-3 619 426-4442 Fishing tube • \$160 Got a fishing tube

Fishing tube - \$160 Got a fishing tube I don't use it anymore works fin no air leaks I used it on freshwater or trade for some deep sea fishing rod Text jr (619) 399-9181 FOUND GoPro camera on Cardiff Beach. Call to ID. Cheryl 760-815-5010 email: califcomedy@aol.com Trade day of sailing for sports/ camping gear I have a nice sloop in Dana Point. Interested in trading for offshore fishing gear (Penn, etc.), bosun's chair, high-tech 3-4 man tent, good bicycle, swimming lessons, offshore foul weather gear, cappuccino machine, also lemon or orange or mango or other fruit trees, outdoor fireplace, Sears Craftsman rolling tool chest, all power tools, teak dining room set, solar panels, GPS, etc. Let me know, Gordon 760-681-0158 Seeker fishing rod - \$140 8 ft classic series. Turks head and wrapped with black cord. Firm, don't waste my time with low ball offers. 619-200-7032 **Fishing Kill Bag** - \$50 Hang it from the transom,throw the fish in as you catch them. When they are done bleeding they can be transferred to the coolerGreat condition 45" X 30 deep X20" wide 760 747 6239 leave a message - I will get back to you asap! Functions well spool spins forever. this reel has 80LB Power Pro with new 40LB P Line topshot The reel looks nice works great go kill some Tuna the best fishing season is coming Reel has 6.2:1 gear ratio no bottom clamp 6199179235 **8 Foot Longboard surfboard Bic**-\$260 Good condition. Great starter Longboard. Fins and leash included. Ready to ride. Call or text 561-414-4510 **Byrne Surf Board 6' 1"** \$140 Super easy pick-up in PB, fits in just about any car. Or grab it and head right to the waves a couple blocks from our place. Not looking for any swaps/trades, thanks though. Serious inquiries only, cash only. 518-588-5193

10' Laird Stand Up Paddleboard - \$525 Laird Hamilton 10 ft SUP. Sh by the legendary Ron House , this Shaped is a performance long board shape Is a performance tong board shape . The board's versatility allows it to be used in everything from flat water to serious Hawaiian juice and puts to rest any misconceptions about the maneuverability of high volume boards. 619-767-8880

Vintage Phlueger Fly Fishing Reel -\$50 Vintage Fly Fishing Reel Model 1494 DA Made in USA. Went through and replaced screws, clicker spring and drag with One-Pfoot parts. So I have more since this theory parts, so that the filter into this than I'm asking. Got Bamboo? Set up for left hand retrieve but you can set it up for right if you choose. No text messages, call Gary 619-787-9896 Accurate 665H Fishing Reel - \$190 An Accurate 665H reel loaded with 80lb. red Accurate 655H reel loaded with 80lb. red PowerPro. Boss Magnum, Twin Drag, 6:1 Retrieve. This is the model WITHOUT Cast Control. Serviced by Accurate. Excellent condition, mechanically perfect. I also have a beautiful rod that 1 use with it that I am willing to sell for \$90. 858-549-9862

10' Longboard Surfboard- \$440 100% hand shape by Roger Hinds for Country Surfboards. Hand shape in Hawaii. Good condition. Good for beginner to advanced surfers. Mahalo \m/ 858-333-7596

Cobra fishing kayak with fish finder for Cobra fishing kayak with lish linder for sale/trade < 5550 I have a 14 foot cobra kayak with a Hummingbird fish finder. Missing center cover but can be bought for \$40 comes with seat lifejacket and paddles. Will consider trade for a spear gun or moped scooter 951-553-9898 Fishing reel/rods - \$30 Have a Penn/ Sabre 7' 270C casting rod rated #12-30 \$20, an ocean trophy 7' 870C casting rod rated #15-40 \$10, a U.S. made (now made in china) Penn 500 Jigmaster in excellent shape \$25, and a Daiwa 9' spinning rod/reel combo rated #12-30 for \$20, nice combo. also have kencor 5'4" zebra casting rod custom wrap I'd say good for fishing #15-20 lb. \$50 858-204-5144

5'6" TDK Fish Longboard Surfboard-\$360 Made in San Diego. 100% hand shape by Todd Kaymin. Great all around board. Mahalo \m/ Please feel free to give me a call anytime @ 858-333-7596, if you have any questions :) Daiwa Fuego Baitcaster Fishing Reel - \$60 Team Daiwa Fuego Right

hand baitcasting reel, made in Japan. Has New 50Lb Powerpro spectra on Has New 50Lb Powerpro spectra on it. Excellent shape. No Box. Additional Features Free floating perforated aluminum spool, Magforce-Z, infinite anti reverse, low profile, seven disc composite drag, titanium nitride line guide aperture, Autocast clutch MSRP \$229.95 619-942-2165 **14' inflatable boat** + 2009/20 hp mercury - \$2500. Always garage kept.. Very stable, low maintenance collapsible fishing/diving boat. 2009 Sea eagle SR-14 2009 20hp Mercury 4 stroke tiller/ short shaft/electric start. Minn Kota 38b short shatt/electric start. Minn Kota 38lb thrust trolling motor. Maxi-Marine planing system. Also have a bunch of other stuff to go with it. Freshwater use only less than 20 hrs. Might separate for right price. Rick. Phone number's out of state but I'm local. 505-792-0706

HUGE saltwater fishing gear sale! Rods are mostly Seeker, Calstar, G- Ioomis, Graphite USA, and Phoenix. I also some older rods like Trulune, Roddy, Silaflex, and sabre. I have lots of Shimano, Daiwa, Avet, Newell, And Penn reels. Please don't call or text to ask me to list every single thing. I have way too much to list. It will be best to just come by and look for yourself. Call for appointments. Available most days at 3:30 or 8pm. Carlsbad. 760-672-7080 Fishing Kayak - \$300 Fishing Kayak with life vest, gps holder, paddle. David 619-930-2407 you pick up only 75° Bessell Eliminator surfboard -\$250 Great condition. No repairs or open dings. Normal pressure dents on the deck. 7'6 x 21' x 2 3/4" awesome winter board or for a bigger surfer. I lost weight so looking for a smaller board. May trade for the righ board. I due the know what for the right board. Let me know what

you got \$250 OBO 858 349-1001 Surfboards for sale 5'10" x 19 1/4 Rock Surf \$200. 6'1" x 18 7/8" x 2 3/8" SuperBrand head shifter model, ridden SuperBrand head shifter model, ridden less than 10 times \$425 firm. Airburshed with artwork.6'3.5" x 19" x 2 7/16" Custom step up SuperBrand team rider Jay "Bottle" Thompson. \$475 firm, ridden once on North Shore! Text 760-419-7059 Aluminum boat 17' v-bottom fishing boat - \$3950 Aluminum boat side console (no holes or water leaks) welded hull with fish-finder, bait tank, marine radio, lots of storage with galvanized trailer/good tires and 30hp outboard runs strong. Serious buyer 619-203-0081 Boat Batteries - \$350 4 Intimidator Boat/RV Batteries. They were on my Searay for 2.5 years. I paid \$1200 for



Photo-contest winner: "My niece Lucy with her first catch of fish off Mission Bay using pickle worms as bait." Image by cyndie11

5 of them. They worked fine up until i pulled them out. I think there is a warranty still on them i don't know much about them but i would guess its a steal at this price. Text 858-703-7075 Truline fishing rod —\$350 obo. It's 8 feet long and the model number is 2XR is rated 25 to 40 pound. It's custom wrapped and has only been used once since its been wrapped.

LOCATION: Homeland, CA. e-mail curtis hester27@vahoo.com

Stretch Quad EPS Epoxy Surfboard -\$270 Future fins included. 5'11'' x 19 1/8 x 2 1/2. This board is in excellent condition other than one very small repair and a little yellowing. Jon 760-612-8100

KITE BOARD KITE TAKOON WOOK 12 LIKE NEW - \$99 THIS KITE IS LIKE NEW. ONLY USED 2 TIMES. SIZE IS A 12 SORRY NO LINES OR BAB, COMES WITH BAG. CALL 858-205-5673 **Donald Takayama Scorpion 6'8"** -\$875 Clear gloss, triple stringers of 1/4" red cedar outside a 1/8" center. 4+1 setup with FCS Fusions and Takayama center file is the stringers. setup with FCS Fusions and Takayama center fin included, 21.5 wide and 2.75 thick, signed by DT. like new used only twice. Call Tom @ 561-789-3004 WESTERN BOAT - \$500 This is a western shasta aluminum welded 13' foot boat that's in great condition. this heat has been is the boat has been in storage for eight years and i have a clean title and current

registration. This boat won't last at this price (\$500 firm) call 760-505-7618 Hell Razor Rapid Fire - 450.00 used twice in small waves. No pressure

twice in small waves. No pressure dents no damage.5'9 18 3/4 width and 2 1/8 thickness. It has a stomp Pad and brand new 6' leash Board is originally 625 dollars I spent 75 with the leash and stomp pad. I have 5 future fins for it brand new. If interested 1'll add the 5 in for an extra 60 dollars. Text or call 562-360-4521 562-360-4521

Sunset 6'2 short board surfboard -\$195 Ready for surfing/ water tight DIMENSIONS 6'2" LONG X 20" WIDE X 2 5/8" THICK. CALL OR TEXT 760,456,9299

This is a women's Roxy wetsuit. Cynthia Rowley) - \$150 This is a women's Roxy wetsuit. Cynthia Rowley collaboration. 2mm Size 8. This is for someone who is between the second se and 120-140. These suits are brand nev and have never been worn. Please feel free to text if you have any questions. 619-733-4789

Rusty Whitlock Surfboard - \$150 Selling my Rusty Whitlock board, I don't use it anymore Board is in great condition, recommended for seasoned surfers. This board needs to hit the waves again! I need to sell this ASAP! 5'8" x 17 1/2" x 1 3/4" 760-571-7434 Wavestorm 8ft soft top surfboard \$100 Got it as a gift from a buddy, and I don't ride. Still new in wrapping. 8' Stop Top Surf board by Wavestorm. Will meet local. Jose 858-414-1675

300 Yards 50 LB Braided Fishing

Line (White)2x - \$30 I have two 300 yd 50LB test spools -total 600 yds wound on one spool for a trip and never ended up going. It has never been used so I'm ask \$30 for 300 vds. I believe it would be 5 dollars less than the store. 619-512-9885

KITE BOARD ROYAL ONE 32 - \$199 LIKE NEW IN XINT COND. ROYAL 132 KITE BOARD WITH BINDINGS. CALL 858-205-5673

Brand new Shimano Tyrnos Bill fishing reel - \$225 I have a BRAND NEW (never been used) in the box Shimano Tyrnos 8II two speed. Beautiful high end little reel. \$225 cash Text is best. Thanks Joaquin 619-994-4687

Calstar Baja Boomer Fishing Rod -\$115 5' 3" custom Calstar Baja Boomer with Aftco reel seat. The rod is in very nice condition. \$115.00 obo. Chris (619) 582-7721

Fishing Reel - Newell - \$130 Have a G 229 F Newell in great shape. Just serviced with Carbontex drags. Sal 858-204-5144

10ft, 12ft and 13ft telescopic fishing rods - \$30 10ft carbon fiber rod medium \$35 -12ft fiber glass rod \$30-13ft fiber glass rod \$30. Casting weight is from 2 -4oz, line from 10lb-25lb mono. Located in Lake Elsinore-paypal ok shipping available. Buy 2 save \$10 email: surfcastingrods@yahoo text call: 951-923-6300

13FT Aluminum Boat with Motor +\$600 13FT aluminum boat with motor. Boat is in very good condition. If you're looking for a motor we have a 6 hp Evinrude outboard for sale. 619-934-0528

Stand Up Paddle Board 9'4 "Brand New" - \$800 Brand New 9'4 X 31 X 4 1/8 Hawaii Stand Up Paddleboard "Round Pin Tail". This 9'4 has a 3/4 length deck Pin Tair. This 94 has a 3/4 length deci-pad, comes with all brand new fins, leash, and board bag. I also have a brand new carbon fiber paddle with a blade cover for only \$150, so complete package is \$950. Please email or call 760-220-0242

Subaru Outback Kayak huliraiser rack - \$80 Subaru BRAND Outback Kayak "J" rack with mounting brackets for 2009 - 2014 models outbacks. Only \$ 80, OBO bought for \$ 130, and NEVER \$00, DBO bought for \$ 130, and NEVER USED! Comes with 3 sets of rack clips for various roof rack rails, no straps, those are cheap to pick-up. Georgina 760-214-4924



OPENING NIGHT ONLY HALF PRICE TICKETS FRIDAY, SEPTEMBER 26 slamp Quarte Check website for Specific Date/Times WWW HAUNTEDHOTEL COM

Pizza's progress

She looks up. "Anything else? Honestly, whatever you want."

be err is human. To arr is pirate." Heck, I'd come here just for the quotes.
"Housework can't kill you, but why take the chance?"
(Phyllis Diller).

These are handwritten on a big wall in a mall pizza joint. Project Pie. These guys are opening up all over. Hillcrest, Chula Vista, Eastlake. This one opened last November.

Not that pizza has ever really turned me on that much. Too much dough. And yet I keep coming back. 'Course, that's partly because Carla is a registered pizza addict and threatens to go online and order from Domino's which always ends up around 40 bucks somehow — unless I bring home something that's round, brown, and with a pepperoni crown, as she puts it.

Which is why I've stopped, in the roasting afternoon sun, and started staring at this sandwich board.

"Come custom-build your own pizza. Cooks in less than 3 minutes."

Really? Build your own, without adding dollars here, two dollars there for "extras"?

"Order by number," says the really simple eight-item wall menu inside. "Or build your own, \$7.95."

Eight bucks, unlimited shoveling? They seem to have plenty to choose from, too. Pepperoni, Italian sausage, grilled chicken, Canadian bacon, prosciutto, gorgonzola, roasted brussels sprouts, artichokes, on and on. I guess the limits come in the size of the pie. It flattens out to maybe 11 inches.

On the other hand, for the same price, they have eight pizzas of their own. Like, number 2: pepperoni, Italian sausage, crumbled meatballs, mozzarella, red sauce, and garlic. Number 7: Prosciutto, caramelized onions, mozzarella, and parmesan. Sound good. Not that exciting, but a pretty fair deal. The most interesting: roasted brussels sprouts, prosciutto, red onion, mozzarella, parmesan, and olive oil. There's definitely something here to take

home to Ms. Carla, I'm thinking. Then I notice something right below the

pizza list: "Other Good S#*!" it says. And first up under that, "Nutella and banana, \$4.50." Huh. I've always wondered

why you couldn't have sweet pizzas, like, dessert pizzas. Why does pizza always have to be

Now I'm, like, committed. Excited, even. Think I'll try that Nutella and banana. Get a savory one for Carla.

I start looking around. It's airy in here, creamy, woody, with a counter overhang repeating the mantra: "Design. Build. Eat." "Design. Build. Eat." Scrawled logos on the right wall say "Pizza in Progress. Progress in Pizza."

It's all new. Nice angle-planked wooden floor. Black matte ceiling and piping keeps you focused on eye level. Behind the sneeze shields, three gals stand hard at work, swiping real thin pizza pastry with olive oil, then adding cheeses, pepperoni, and other toppings. They're asking customers, "More? Any of this?" Kinda encouraging them to have at it, build the pizza of their dreams, same \$7.95 price. But they'll put the things on, not you. Then they pass the result to the guy at the big black oven with "Hot, really hot" written above the maw of the chamber.

There's a line of people ahead of me, all doing Build Your Owns. So, got time to wonder about the guy or gal who started this. A quick google. "James Markham got sick of eating bad pizza," says the blurb on their site, "and thought the good stuff cost too much." He started in Seattle with Mod Pizza then created Pie-ology in California, worked out kinks, and then created Project Pie. Started big with a 25-franchise deal in the Philippines, now has a place in Vegas, three in 'Diego, and lots more in the works. In the crowded pizza field, I guess



that's quite an achievement. And, eight bucks for an all-you-can-pileon-your-crust pizza ain't bad.

"Have you decided?" says the first gal, Jackie.

Yeah. I ask for the number 8 (\$7.95), the brussels sprouts and prosciutto one, and the Nutella and banana (\$4.50.) Jackie sets about with number 8,

taking the dough from the squishing machine, painting olive oil onto it, laying down the sprouts — actually crumbled, so you just have

so you just have to trust that's My banana-Nutella dessert pizza what they are —

prosciutto, red onion, mozzarella, and parmesan cheese.

She looks up. "Anything else? Honestly, whatever you want."

Like a fool, I say no. Because I figure they've worked out the taste combo. Then, when it's heading for the oven, I kick myself. Could have created a pyramid of stuff! *Sigh*.

By now, Jackie's chopping up a banana, painting the dough with the sweetish butter she says they use instead of olive oil, then placing the banana chunks like she's playing checkers, then sweeps back and forth across the top, squirting the chocolate Nutella in a grid.

When they come out, I have to try them both. The sprouts on the first one are good, and give the meats a veggie tang. But it's the flash roasting of the bananas that delivers the taste sensation du jour. It makes them totally delicious, and the Nutella has stayed intact. It's kinda like a crispy crêpe.

Five minutes later, Jackie passes by. End of shift. She has a pizza. "It's for me," she says.



Jackie holds the pizza she made for herself

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Opens up the box. "I made it gluten-free, used garlic butter instead of olive oil, laid on some chicken, ham, prosciutto, feta cheese, mozzarella, and barbecue sauce. I'm working my way through the possibilities."

I walk out of here \$13.45 poorer, including tax. For feeding two, that's not bad at all. I really think this guy James has created something. Low prices, letting the customer pig out if he wants and, more important, letting him make all the decisions. You don't need a menu a mile long. You decide. Brilliant!

First thing Carla does after reheating the pizza is pour some olive oil on it, and that certainly adds a whole Mediterranean thing to it. "It's a really nice pizza," she says. "And you made it yourself?"

"Yeah. Well, good as." ■

The Place: Project Pie, 555 Broadway, suite 140, Chula Vista, 619-621-2979 Prices: Pizzas, \$7.95, including build your own; classic cheese pie, \$6; kale or pizza salad, \$7.95; Nutella and banana dessert pizza, \$4.50 Hours: 11:00 a.m.-10:00 p.m., daily Buses: 701, 703, 932 Nearest bus stops: H and Broadway Trolley: Blue Line Nearest trolley stop: H Street, Chula Vista





salty?

The wall is loaded with cool sayings

^{(@}SDReader_EdBed)

Flavor-wise

FEAST!

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

A beer destination with a ramen side business or vice versa?

3739 Sixth Avenue, ste. B — As far back as I can recall, every restaurant at 3739B Sixth Ave -

across from the Rite Aid — has been Japanese. I used to order from the "American Favorites" list back

when it was Yakitori Yakyudori (which moved to Convoy Street, in case you ever wanted to try the skewered chicken hearts listed under Japanese Favorites). After that came Raku, in which I had a memorable date over a forgettable meal. There may have been others before, in between. But I get the feeling the latest may stick around.

Tajima's already got its name on a couple restaurants up in Kearny Mesa: an Izakaya and a

Ramen House — which is pretty tasty, they say. For a couple months now it's been trying its brand here in the center of Hillcrest, with the distinction of being a ramen bar.

Tajima did a great job styling the place, hanging paintings of large kanji characters, building wood-block patterns, and devising a long wood-top bar with retractable hang-

ing stools that swing out from beneath it.

They serve ramen a few ways. Tonkatsu pork broth comes standard at eight bucks, with the inclusion of curry or spicy sesame paste for a dollar more. These bowls come with pork or chicken chashu and assorted toppings along the lines of eggs, bean sprouts and fried garlic. A vegan version offers miso broth, vegetables, tofu, and a variety of mushrooms. You may choose between thin or fat



The design of the retractable seats for diners was employed at the bar as well.

noodles, or even gluten-free. A number of additional toppings average about a buck or two each.

I went a couple of times, first trying the spicy sesame with added vegetables and kakuni pork belly. The fat noodles held on to the spice, which delivered more flavor than straight heat. I could have used more sesame, but then I always say that. The kakuni was outstanding. I found it tender

and easy to break apart with my chopsticks. I imagine if I left it in the broth too long it might just

melt away so I ate it quickly. The chips of fried garlic gave me a few rich, smoky bites, and while the mushrooms and asparagus were lost in the mix, flavor-wise, the textural addition worked out, plus let me get away with thinking I'd significantly amped up the nutritional value.

I went back to check out the Tajima bowl, unadulterated by the spicy red sesame paste. To mix things up a bit I added kimchee as a topping,

and - what the hell? tried out the gluten-free noodles.

> I know there must be a number of people out there who haven't enjoyed ramen since the great gluten aversion took over the public consciousness. So, I checked it out to see how it compared to the fat noodles of my first dish. As I said, there're a lot of rich flavors at play here, so I didn't notice

any great difference in that regard. The texture of the gluten-free noodles was definitely more al dente, which, come to think of it, is how they were served at Raku as well.

Not my choice, but an admittedly savvy concession to the gluten-free audience, who get to enjoy a top ramen spot (I know).

The aglutenous will miss out, though — they won't get to enjoy Tajima's selection of Japanese



Door leading to the dining area at Seabasstropub

craft beers. Bottles with names like Ozeno IPA, Wasabi Ale, and Kujyukuri weizen may be found — about eight or nine alternatives to the more common Asahi and Sapporo. It's enough to make me wonder whether I should review this as a beer destination with a killer ramen side business. Either way, it's a good fit in a location suddenly worth remembering again. by Ian Anderson

Food-porny snapshots of unusual fish parts

1815 S Coast Hwy - Tucked in the back of Oceanside Bull Taco, Wrench and Rodent is the brainchild of Davin Waite, local sushi guy who came up through the ranks of La Jolla's Cafe Japengo. The name allegedly means nothing except, "We're very cheeky," at least according to the staff. The place bills itself as a tiny oasis of sushi greatness, a place where sushi nerds can geek out over preparations of "unorthodox nigiri and sashimi." The restaurant's Facebook page teems with food-porny snapshots of unusual fish parts prepared to melt the heart of the most-bored food cvnic.

Plus, the buzz was nothing but positive. Everybody seemed stoked on the Seabasstropub. I guess I was set up for disappointment.

One piece from a big, soft, glossy mag said the place had a "Victorian punk rock style." Grungy is one thing, but the Seabasstropub comes off as

seedy and, at least metaphorically, dirty. I can see embracing some grittiness, but sticky tables and sloppy service? I wouldn't begrudge a restaurant for not wanting to meet my few, extremely simple requests – unless, of course, the menu said, "We appreciate your creativity; special requests are always welcome!" Apparently, they aren't.

Lesson learned. Okay, on to the food. Wrench and Rodent's claim to fame lies with

creative sushi prepara-

tions, but much of the preparations reveal a tryingtoo-hard mentality. Many of their sauces, such as the arugula chimichurri and the caper tapenade, are just too fierce for sushi. They lack subtlety, and there's no question that a simple *nikiri* (Mirin and soy sauce) would better complement the "chef-selected" fish of which Wrench and Rodent is so proud.

The only thing worse is when the kitchen, for some baffling reason, decides to omit *everything* from the sushi. Yellowtail and tuna both came out to table without any trace of wasabi or nikiri, and that's wholly unacceptable at a place with such a high opinion of itself. Sure, there's plain old soy sauce on the table, and a big chunk of wasabi on the plate, but should I really be expected to disassemble my sushi, add wasabi (with what? my bare hands?), and then overpower it with undiluted soy sauce?

I think not.

One would *think* that this temple of sushi-craft would have the basics on lock, but one would be wrong. The basic recipe for the rice is too sweet and gummy, and without good rice and a command of the basics, how are you supposed to elevate the craft above Sushi Deli standards? What's the point in redefining sushi when you can't even prepare octopus properly?

A lot of people don't know this, but Picasso was a more conventional artist before he experimented with Cubist technique and changed the world of art as it was known.

The man had mastered the lessons of the Old Mas-



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ters, Mannerists, Impressionists, and everything in between, and his artwork only got experimental after that. Reverse engineer a Picasso, and there's a perfect portrait underneath. The lesson here is that you can't neglect the basics, which is exactly what the Seabasstropub has done. You want to start a revolution? Fine. But don't *ever* think the small stuff doesn't matter

When the best thing I can say is, "At least it wasn't expensive," well, that's barely an endorsement. People may think I'm hating just to hate, but let me stress that I came into this restaurant with childlike excitement. I keep a little notebook of restaurants to try, and I wrote the following phrase therein:

"holy fucking hell the seabasstropub!"

Word for word. I felt like I was in for sushi revelation, so being disappointed like this just plain hurts. Everywhere I go, I hope to be delighted, but Wrench and Rodent broke my foodie heart. It's a major problem for our food scene when a place glides along on an endless wave of hype; propelled by tidal forces of puffy journalism and aggressive PR campaigns, Yelpers who wouldn't know real cuisine if it hit them in the teeth, and meek diners who toe the party line that anything labeled "local" is automatically good.

The vital takeaway here is





Moderns Times flows into coffee

An artisanal approach to coffee isn't limited to roasting or dripping method. The same creative impulse that dry hops or grapefruit put into beer can drive third-wave coffee purveyors to seek out ways to embellish a finished coffee's flavor. As it happens, one local craftbeer producer provides a good example of this.

Following a first year of remarkably quick growth, Modern Times recently made some moves to expand its other beverage concern: coffee. The microbrewer claims to be one of few in the world that doubles as a micro roaster — with an

that the Wrench and Rodent Seabasstropub isn't terrible. It's very average, and this isn't meant as some kind of super-personal takedown. The looming problem is that the restaurant, and the bogus things that have been written about it, would have us all believe that The Dalai Sushi Buddah Jesus was behind the bar, imbuing slices of yellowfin tuna with His Holy Certitude.

I could say the same for half a dozen other places, all equally hyped, all (almost) equally disappointing.

How about some more of these super-hyped restaurants actually live up to their own promises or just be real about what they are, okay? by Ian Pike

Same taste, different shape

3772 Voltaire Street - Who knows why cupcakes were ever round in the first place? I mean, I emphasis on micro. Thus far, it's been turning out beans in three-pound batches on a small secondhand roaster. But the company just ordered a 15-kilgram Giesen with the potential to increase its roasting capacity 1000 percent.

That will arrive toward the beginning of next year. In the meantime, the many small batches have given the design-savvy team a lot of opportunity to experiment, initially with an eye on improving on one of its beers. The idea for Modern Times to roast coffee beans came along early, principally with the goal of having control over flavoring one of its flagship beers, the Black House oatmeal coffee stout.

In a 2013 blog post, founder Jacob McKean cited roasting coffee as a "pleasant diversion from the rigors of starting the brewery." He then floated the idea of drinking coffee brewed from home-roasted beans, alongside a beer brewed with them. He followed through. I did exactly this at his tasting room in August.

McKean described adjusting the roast and blend of beans as he developed the beer's recipe with brewer Michael Tonsmeire, fine tuning the flavors of one to impact the other.

Black House — the coffee — is a riff on Mocha Java, the historic blend many of us

know why they're round now ----

because cupcake tins and those

little corrugated paper cups in

the grocery stores come that

way. But once upon a time there

must have been reason for the

convention. It'll probably take a

better Googler than me to solve

Cupcakes Squared in Point

Loma decided to break the

mold, so to speak. Like the

name suggests, they don't

adhere to tradition, opting

instead to dole out miniature

cakes in squares, not circles. I

suppose that makes them the

iconoclasts of San Diego's des-

I found myself in the area

and decided to give them a shot.

They offer two sizes of cake —

regular and mini. The minis go

for two bucks each, so I opted

to get three of those and spread

Deciding wasn't easy. You

start putting together words

like Chocolate Walnut, Pista-

around the flavors.

that mystery.

sert universe.



Coffee paired with beer? Of course.

have heard of without entirely realizing it. The original blended chocolatey, acidic Mocha beans from Yemen with the smooth, full-bodied Java beans of Indonesia. The Black House take incorporates fruity Ethiopian and earthy Sumatran beans, with McKean's professed goal of capturing the flavor of a "chocolate covered blueberry."

Helping him achieve this was head roaster Amy Krone, a graphic designer who's also con-

chio Pomegranate, and Peanut

Butter Berry, and you're gonna

wind up gaining ten pounds

before you're done. I settled on

Strawberry Cream, Chocolate

It turns out, you can order

vegan and/or gluten-free cakes

from this place, which in truth

probably makes the bakery

more revolutionary than sim-

ply serving squares. But I came

here for the real deal: butter

and flour and whatever else

they choose to drop in the

The Chocolate Peanut was

nice. I don't encounter a lot of

peanut butter cake and enjoyed

the novelty of that familiar fla-

vor without anything sticking

to the roof of my mouth. The

true cleverness of the square

construction revealed itself

to me, as the paper (for lack

of another word) cups do not

connect at the corners, allow-

ing each side to peel away,

making it instantly easier to

batter.

Peanut, and Smores.

keep intact than traditional cupcakes. Perhaps early cupcake pioneers merely lacked engineering prowess?

The Smores cake also turned out to be a departure — a graham-cracker cake with chocolate chips. How can you go wrong, right? A little marshmallow and chocolate buttercream on top completed the concept, and while it certainly tasted sweet and desserty, and I would have gladly eaten a dozen of them, it couldn't possibly live up to its s'morish potential without a little char... they're probably at their best fresh out of the oven when the chocolate chips still have some melt to them.

My favorite turned out to be the Strawberry Cream, which used fresh strawberries in both the vanilla cake and buttercream icing. I guess this one's only seasonably available, so keep your eye out, especially because they occasionally offer a chocolate version.

tributed to the oft-remarked-upon styling of

Modern Times' two tasting rooms. Krone says

she picked up an interest in roasting while working at La Jolla's Bird Rock Coffee Roasters and

says that already having been a beer geek, her

appreciation for artisanal drinks "just kind of

For the bagged beans, Krone uses the same

roasting technique derived for use in the stout,

but blends them at a different ratio. McKean

says the coffee gets more of the Ethiopian

beans' brighter, fruity presence than the beer

But the tinkering hasn't ended there. Krone

and McKean have also been experimenting with

barrel-aging beans. In the back of the brewery,

porous green coffee beans sit in in rye, bourbon

and wine barrels, absorbing flavor, tweaking each

highlight special editions of the Black House

Stout. Others may be found on tap or in bags

at Modern Times tasting rooms, which began

selling whole beans and cold-press growler fills

in July. The beer producer also recently secured

a deal to sell beans in local Whole Foods begin-

Some of the better efforts have been used to

flowed seamlessly into coffee".

can handle.

coffee's flavor profile.

cupcake craze is on the wane, replaced by donuts, or cronuts, or bacon candy, or maybe waffles. If you missed it, don't concern yourself. Cupcakes don't stop tasting good just because they stop being faddish. Anyway, this place makes 'em for squares. by Ian Anderson

White or wrong?

Recently, I got an invitation to Diner en Blanc, this semi-sortof-exclusive pop-up dinner taking place in a secret location on September 19.

Diner en Blanc goes like this: A bunch of people more stylish and better-looking than me dress head to toe in white - no cream or ivory — and then take a bus or trolley to an undisclosed location.

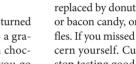
All this while carrying tables, chairs, and a picnic lunch to that undisclosed location.

My first reaction was, This





I'm sure by now the national



ning sometime in October.

seems sort of cool. I guess. I thought it was even cooler when little old social climber me learned there were 5000 people on the waiting list.

Think about it: 5000 people desperate to spend \$52 admission for the privilege of taking public transportation to an undisclosed location while carrying tables, chairs, and a picnic lunch (which, to be fair, doesn't require only white food).

So I signed up, just in case my wife wanted to go.

Then I started getting spammy emails warning me in a friendly French way that all people must be dressed in white - no cream or ivory — and no flip-flops were allowed. Oh, and the table that I have to drag on the bus? It must be square and and exactly 32 inches and covered in a white table cloth — no cream or ivory. The chairs must also be white, or covered in white chair covers.

My wife is lovely and stylish, but she's also skeptical.

"You don't have white clothes." "I could get some..."

"Dude, you're Messy Marvin. They will be stained by the time you get them out of the store."

Still, the idea of being dressed

all in white at an exclusive event that will be attended by the crème de la crème of my Facebook page (even though they won't be wearing cream — or ivory) has its appeal.

"I do have a white shirt and almost-white pants," I said. "They aren't going to be so snippy that they will kick me out for a nonwhite belt or shoes, will they?"

"The spammy emails say they will."

The FAQ on the Diner en Blanc didn't exactly ease my worries, since it freely admits all the rules can seem "restrictive" and "over-controlling."

Thank goodness, I was able to get some feedback from Bettina Hahn Osborne, an events planner who has been to two Diner en Blancs and planned to go to the September 19 event.

She didn't whitewash things. She admitted that it might seem a big hassle to a casually dressed casual observer like myself, but the end result made it worth it.

"The process of getting there is not easy. You have to think about how to make it work. But when you get to the event and see everyone dressed in white in a historical setting, it's magical and enchanting."

Part of the fun for Osborne and her friends is the preparation in advance — figuring out what to wear, or how to decorate the table, or what wine to bring.

"We've been emailing each other what to bring," she said.

Osborne agreed that the emails that I considered spammy do give the impression that people who might not be completely dressed in white, maybe even wearing cream or ivory, will be turned down by a fingerwaving Frenchie in a white beret smugly saying, "Non! Non! Non, monsieur."

It's not quite that bad, she said. "I've seen people wearing a brown belt and brown shoes," she said. "Last year, one guy had a yellow shirt and they weren't going to allow him on the bus, but another guy said he had an extra white shirt and gave it to him."

Osborne's enthusiasm for the event had me excited. Until I spoke to my wife.

"You sound like you drank the Kool-Aid," she said.

"I better not. It might stain the one white shirt I have," I replied. by Patrick Henderson **Hidden waffles** found in North Park

3519 30th Street — I learned a lot about waffles when my dog, Loki, and I finally found Wow Wow Waffle in its semi-secret location behind the coin laundrv at 30th Street and Mvrtle in North Park. It's a small, DIYtype shop, built into a converted garage down a narrow walkway about 20 yards back from the sidewalk. It's all the more homey-feeling, considering it opened simultaneously with the slickly designed North Parker building and its cadre of hipster must-try restaurants just a block away (I'm speaking without irony here — it's a solid group).

What I learned is there are more than one kind of Belgian waffle. Brussels waffles are what we're typically accustomed to here on U.S. soil. These are made with batter, tasting similar to pancakes.

The more famous kind — at least in Belgium - are Liege waffles. Apparently, some 18th century prince-bishop in Liège wanted his waffles to taste more like brioche (and we all know

EN TIJIIANA DESDE 1990

how prince-bishops can be). So, his personal chef whipped up a recipe making waffles from brioche dough. At some point, the recipe began to include pearl sugar, a beet-derived sugar that softens rather than melts, and in the case of waffles, caramelizes the crust.

These are the type of waffles adding the extra wow to Wow Waffles. The place is dogfriendly, considering it's entirely made up of outdoor seating, which is mostly theater seats placed around a variety of outdoor tables on concrete, astroturf, or mulch (not the best choice for dogs with shaggy coats). The place has the feel of a Portland, Oregon, establishment — a sort of low-budget entrepreneurial vibe that only works when the specialty product it's built around tastes really, really good.

These do. A chalkboard menu lays out the waffles available. Most are sweet, involving fruit and/or honey and powdered sugar. I went for one stuffed with melted chocolate bars and topped by sliced strawberries for five bucks. Considering it was a pretty stacked pile of fresh berries, I'd say it worked

out pretty well.

I wanted to compare this to a savory offering, so I also picked up the candied bacon, avocado, and goat-cheese option for seven bucks. The cool thing about ordering the second waffle is that when the two were brought to my table, the owner brought a screen cake dome to cover the second while I ate the first, to protect it from flies. Brilliant, because we all know flies are a reality of outside dining (which doesn't reflect poorly on the restaurant, by the way).

I devoured my sweet waffle while enjoying a cold-brew Costa Rican single-origin coffee from Coffee & Tea Collective, which paired well with the berries. Then I took the top off the savory waffle, with a caramelized crust that was just as crispy and sweet. The candied bacon kept it from being too savory, but the inclusion of avocado sure gave it a California sensibility — I can't help wonder if they've ever tried it this way in Belgium? Maybe somewhere in Brussels a small California establishment is showing Belgians the way of avocado and roasted poblanos. I hope so. by Ian Anderson

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Rooster House? It's now

up to Kodiak, a five-man punk-metal band from North Park, to keep a local tradition alive. For more than ten years the loft above the bar formerly known as Scolari's Office has been the unofficial heart of the North Park rock scene.

engineer/producer Ben Moore (Big Fish Recording Studio) started recording bands there. Tourettes Lautrec, Battling Maxo, the Mites, Red Fang, Doug Sanchez, and Sleeping People have been part of the Rooster scene.

But while North Park has



"It's called the Rooster House and I have no idea why," says Kodiak bassist Josh Ravin. Scolari's Office was once ground zero for live music in North Park. The party and

gentrified, and Scolari's has morphed into a lounge called the Office, featuring deejays spinning reggae, hip-hop, and dance-pop music, the upstairs Rooster House keeps its funk



Kodiak keeps the Rooster House tradition alive — and loud.

the bands would continue upstairs after the bar closed at 2. "Old man Scolari didn't care," says Ravin, who notes tons of bands have played, recorded, and/or lived there over the years. It started when and vitality.

"Four of our five members live there," says Ravin. "Dean Reis [the Sultans, Heartaches] helped us record our first album there last year." Living in this North Park

landmark has its pluses and minuses. "People can still come over after shows and play and be loud. But on Friday and Saturday, it can be a nightmare with so many drunk people walking on the street."

Kodiak's first tour, which included Seattle, Portland, Las Vegas, and Long Beach, ended last week in Tijuana. "It was Mexican Independence Day [September 16] so we thought it would be something special," Ravin tells the Reader. "We were depending on the other two bands for the draw, but they both canceled. No one came to see us, specifically, but people in Tijuana are really responsive to all types of music. We sold a lot of merch. We definitely will go back."

Kodiak appears October 1 with Reagan Youth at Brick by Brick.

Ken Leighton

Inhuman Headbanger.

When asked what inspired the title of his new album, Black Moon Spell, Kyle Thomas, aka King Tuff, tells the *Reader* he doesn't know. "It just appeared there one day and forced me to use it," the garage-rocker savs.

In that regard, the entire album seems to have divine origins

"I didn't really have songs going into it," Thomas says of the recording process. "Then some of these songs started to appear. But even until the final days of recording ... we

didn't know what direction the album was going."

Perhaps it's fitting that one of Thomas's first shows of his tour for Black Moon Spell is



King Tuff's coming to town under a sinister Black Moon Spell.

at the Irenic in San Diego, a church by day, music venue by night?

"I hope to have some nice church vibes ... and hopefully the show is satanic," Thomas says with a cackle.

Black Moon Spell has a lot of the rock anthems heard on King Tuff's self-titled debut, but the collection sounds fuller, darker, recalling 1970s metal bands like Black Sabbath. More guitars and vocals helped create the bigger sound. There are layers of each on every track, with tight harmonies and female vocals. There are also creepy, nonhuman vocals on several songs, including "Headbanger" and "Black Holes in Stereo."

Besides unearthly voices, the instrumentation and lyrics lend themselves to the spookiness of the record. The guitar

as black holes, spells, and UFOs.

licks are hypnotic like on

"Black Moon Spell," or heavy

and distorted like in "Magic

Mirror." The lyrics touch on

mystifying phenomena such

Thomas's producer, Bobby Harlow, helped Thomas achieve this new sound. Harlow owns Studio B in Los Angeles and performed in the Go with Jack White. "It's pretty hard pressed to find a producer willing to go that deep with you because he genuinely cares about making a good record, not just paying bills," Thomas says.

Black Moon Spell drops via Sub Pop on September 23. King Tuff hits town a couple days later, at the Irenic on September 25.

– Lara McCaffrey

For Temples it's venues.

"Our hometown feels like it's as far away from a city, or any place of culture, really, as far as you can go. It gives you that space away from everything. If we were based in America, we would probably sound even more British."

This is how bassist and singer Tom Warmsley describes his hometown of Kettering, England. When he started Temples on a whim with his guitar-playing chum James Bagshaw, the two had no idea where the project was heading. They had a better idea once they had a song in the can.

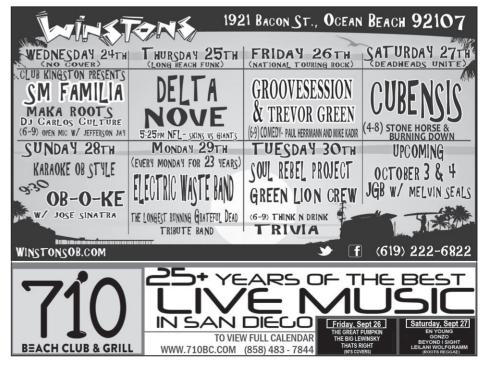
"Shelter Song' was the first song we ever recorded together, before we had any idea what the band was going to sound like," Warmsley explained to the Reader during a phone interview from his native U.K. "We recorded that song and that kind of paved the way in terms of how we ended up sounding. It was all really born in the studio."

"Shelter Song" would become the genesis of their debut album, Sun Structures. The disc leans on the psychedelic side of '60s and '70s rock, with a Middle Eastern vibe. Perhaps anything George Harrison did with the Beatles after he discovered the sitar or Meddle-era Pink Floyd would be good reference points. It's a fun album that uses psychedelia as an enhancement as opposed to an engine.

"The one love we share is that golden era of pop music and those weird and wonderful pop singles," Warmsley

(continued on page 58)





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said. "Just the style of songwriting there. I think that was the main thing that influenced us. And then there's so many



English psychedelic-pop act Temples bring Sun Structures to Belly Up on Saturday.

great new bands. Perhaps they don't concentrate so much on the songwriting, which is where we may differ from other contemporary bands. There's a lot of music that is psychedelic which is quite stripped-down. It involves a lot of droning and it is quite heavy. I think the energy of that is great, but for us it was a slightly more complex or articulated approach to songwriting that always interested us. All the layers on a record that you can have."

The duo transformed into a full band when they picked up Sam Toms (drums) and

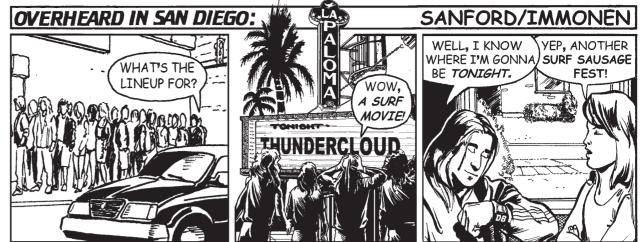
Adam Smith (keyboards/ guitar) after Sun Structures had been released in the U.K. Warmsley explained how the live shows with the complete band have given the songs new life.

"It's been a real adventure kinda pulling [the songs] apart and putting

them back together live. It's been a real discovery for all of us. The next couple of shows that we're doing in America we want to fully embellish Sun Structures. I think we're going to try and play the entire album live and bring each track into its own. Really try to play the entire album reimagined live."

The band already has one tour down in the U.S. and numerous shows in England under their belt. How does playing in the States compare to the U.K.?

"It's the city rather than the country as a whole," Warmsley said. "You could go to some places in the U.K. and we would play to less people than we would in some place like Denver — as we experienced on the last tour. I remember Seattle on our last stretch was really an incredible spot. It's hard to gauge, really. It's always such a surprise. The last time we played San Diego, at the Casbah, that was one of our favorite shows on



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the whole tour. We played L.A. the day before, but it was like a real contrast between the two. I remember us preferring San Diego by far. [The Casbah] is just one of those venues which is just really intimate yet relaxed. Probably because of the venue and the atmosphere. It sort of doesn't matter what country you're in, venues that you're fortunate enough to play kind of hold the magic."

Temples will play the Belly Up Tavern in Solana Beach on Saturday, September 27.

– Dryw Keltz

Record-release roundup.

New local releases this week include an EP from retrorockers Bangladesh, an EP by folksy singer-songwriter Jay Chu called Change, and Sight Unscene's punk-heavy Noise We Don't Hear CD. Scott Samuels's Live at Uncommon Ground album archives a May

2014 show in Chicago, and features bassist Dave Hartmann, along with guests Bill McDowell on electric guitar and Scott Carlton on flute. Power-pop new-wavers Neon Cough will debut a new

Zombie Barbie goes all out, with acrobats and a robot band.

CD on Saturday, September 27, at the Soda Bar in City Heights, on a bill that also includes Brando. Pop-twang singer-songwriter Josh Damigo drops his new fulllength, I Will Be There, on October 2 at House of Blues downtown, with Nancarrow

opening. The lead single "Just Give Me a Call" is available online. The four CSNYloving songwriters of Berkley Hart Selis Twang will play an October 11 release party for their debut album The First

Waltz at the Poway Center

Also on October 11,

(celebrating their tenth year)

will hit the Soda Bar to unveil

their first album since 2009,

Burl. "We're releasing it on

vinyl with a CD included in

for the Performing Arts.

the Long and Short of It

of the set." Zombie Barbie, featuring music by Mark Haemmerle (Starcrossed, Kitty Plague) and lyrics by singer/actress Jovi Olives, is debuting their Electrostatic Hallucinations full-length on October 16 at the Merrow in Hillcrest. "There will be acrobats, a light show, a DJ in between the sets, and a band fronted by a robot, Satanic Puppeteer Orchestra," says Haemmerle.

FACEBOOK COM/JAYALLEN SANFORD

the packaging," says bassist

Brian Barrabee. "Attendees

whole album first, and then

maybe a couple of songs from

our last full-length at the end

can expect us to play the

"Not only that, but it's also a double-birthday celebration for both me and Jovi." - Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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SATURDAY SEPT 27, 2014 10am - 10pm

SUNDAY SEPT 28, 2014 10am - 7pm



You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

710 Beach Club: Thursday, 8pm - Live Band Karaoke Friday, 8pm — Great Pumpkin, Big Lewinsky, Thats Right. Saturday, 8pm — EN Young, Gonzo, Beyond I Sight. \$5. Monday, 8pm - Sunday Funday Karaoke. Monday, 8pm — Battle of the Cover Bands. Tuesday, 8pm — Haus Party. Wednesday, 8pm — Open Mic Open Jam. 98 Bottles:

Thursday, 7pm — The PICKnic. \$10 Friday, 8pm — Fred Benedetti. \$8-\$11. Saturday, 8pm — Monette Marino presents Mo'Rhythm. \$20-\$25

Across the Street at Mueller College:

Sunday, 7pm — Phillip Brandon & the Band. \$10-\$15.

Air Conditioned Lounge: Saturday, 9pm — DJ Mike Czech.

Along Adams Ave., near 35th Street:

FRIDAY = SEPTEMBER 26

BETAMAXX

Saturday, 10am, Sunday, 10am Adams Avenue Street Fair.

Armada Drive between Cannon/Palomar Airport Roads, Carlsbad:

Saturday, 10am, Sunday, 10am — Chalk Art Festival.

Balboa Park Club & Ballroom:

Saturday, 11am, Sunday, 11am - International Harvest Dance Festival Free.

Balboa Theatre: Saturday, 8pm — Gov't Mule and the Stone Foxes.

Bancroft: Friday, 8pm - Monty.

Saturday, 8pm — Symbol Six and Standard & Poor.

Bar Dynamite: Friday, 9pm — 24K Gold.

Bar Pink:

Thursday, 8pm — True Stories, Scott Reynolds, Chad Price. Friday, 9pm - Bonkers! Dance Party Tuesday, 9pm — Tiki Tuesday.

Barleymash:

Monday, 9pm — DJ Slowhand. Tuesday, 9pm - DJ Who and Paulo Da Rosa

Beachcomber:

Saturday, 9pm — The Drinking Cowboy Band. Free.

Beaumont's:

Thursday, 7:30pm - Adam Block Duo. Free. Friday, 8pm — Dave Gleason Trio. Saturday, 9pm — Random Radio. Free.

Belly Up:

Friday, 8pm - Easy Star All-Stars and Tatanka. Saturday, 8pm — Temples,



BY DAVE GOOD

Gov't Mule, basically a canvas for the guitar of Warren Haynes, is celebrating 20 years as a band. Warren Havnes calls the Reader from a spot on the road an hour north of New York City. "Since this is the 20th, we'll be covering a lot from our career. But every set list is different. When we come back to a city, we check to see what we played there before, and we make it different. We thrive on spontaneity." It must be a challenge keeping set lists in order for a band that spends as much time on the road as does the Mule. yes? "Well, these days," he says, "that job's a lot easier."

Havnes is possibly best known as a mem-

ber of the Allman Brothers Band. He's the guitarist they hired to replace the late Duane Allman. He's likewise toured with the Grateful Dead. But assuming someone may not know much about Warren Haynes, where would he send a new listener to find the best representation of the Mule's sound? "Dos," he says, "our second record? That's a real favorite of our fans. Life Before Insanity. Any of our live records, really. [Gov't Mule] thrive being onstage. That's where we feel most comfortable.

What's left that he'd like to do but hasn't gotten around to vet? "I'd like to make a solo record, something more centered around my singer/songwriter material, something acoustic. I have a lot of stuff ready for that, I'd like to record some jazz and traditional blues music. too." He's gotten to play in some of the best bands of the past couple of decades, a high honor for any musician. But along the way.



Haynes has had to fill some big shoes - Jerry Garcia's and Duane Allman's, for example, "Well. I don't like to look at it that way." End of story, says the unlikely guitar hero.

GOV'T MULE: Balboa Theater, Saturday, September 27, 7:30 p.m. 619-570-1100. \$42.85

Find more Of Note columns online at SDReader.com/note

Wampire, Fever the Ghost. \$18-\$32 Sunday, 7pm — Michael Tiernan (CD release), Tolan Shaw. Monday, 7:30pm, Monday, 10pm - Thievery Corporation. \$75-\$132 *Tuesday*, 8pm — Dark Star Orchestra. Wednesday, 8pm - Katchafire,

Aaradhna, Sammy J, Jordan T. \$28-\$49.

Black Cat Bar: Saturday, 8pm - Lexingtons, China Clippers, Gone Baby

Thursday, 8pm — Taken By

Friday, 8pm — Club Musae.

Saturday, 8pm — Shoreline Rootz and Kingsland.

New Rich, 4th N Cedar. \$8.

Thursday, 8pm - Showcash, the

Gone, \$5.

Canadians.

Boar Cross'n:

Brick by Brick:

Friday, 8pm - Sensory Station, Other Mountains, Cochino. \$8. Saturday, 8pm — Gortuary, Godhammered, Calamitous Intent \$10-\$12 Wednesday, 8pm — Reagan

Broke Girls Coffee Bar: Friday, 7pm - Open Mic. Free.

& the Bangin' Rackettes. Friday, 8pm — Slim Cessna's

Auto Club and River City. Saturday, 8pm — Neighbors to the North, Low Volts, Schitzophonics. Sunday, 8pm — Snowmine and Nightbox. Monday, 8pm — Orenda Fink, Midnight Pine, Gayle Skidmore. Tuesday, 8pm — Finch, Maps & Atlases, Weatherbox. Wednesday, 8pm — Ben Kweller and Holiday Mountain.

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Youth. \$10-\$12. Casbah: Thursday, 8pm — Clairy Browne

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Chico Club:

Saturday, 8pm — TaKillya.

Ché Café: Thursday, 7pm — Alaska, Tremulant, Twin Cities, Crevasse \$5

Civita Temporary Park: Sunday, 3pm — Cash'd Out

(Johnny Cash tribute). Free. Club 625: Saturday, 8pm — '80s Party Bash: Mixtape I. \$8-\$10.

Company Pub and Kitchen: Saturday, 9pm — Robert Totty. Free.

Conrad Prebys Music Center at IICSD-Wednesday, 7pm — Midori and

Özgür Aydin. \$15.

Cosmopolitan Hotel and Restaurant:

Friday, 6:30pm — Jazz at the Cosmo Saturday, 6pm — Spanish Guitar at the Cosmo.

Covote Bar & Grill:

Thursday, 6pm — 63'eatles. *Friday*, 6pm — Mystique Element of Soul. Saturday, 3pm — Clay Colton Band. Saturday, 6pm — Old School the Band Sunday, 2pm - FreeMartin. Sunday, 5pm - Trackdown.

Croce's Park West:

Thursday, 7:30pm — The Robert Dove Quartet. Friday, 7:30pm — The John Reynolds Quartet. Saturday, 7:30pm — Gilbert Castellanos & Park West Ensemble. Sunday, 7pm — Besos de Coco. \$5. Monday, 6pm, Tuesday, 6pm — Ruby Duo.

Crush:

Friday, 7:30pm — Jeff Moore. Saturday, 7:30pm — Tom Cherry.

Dirk's Niteclub:

Friday, 7pm — TNT. Saturday, 8pm — Dance Party with DJ Dizzy. Wednesday, 8pm - Karaoke Night.

Dizzv's:

Thursday, 8pm - Kornél Fekete-Kovács Modern Art Orchestra. \$20

Eastbound Bar & Grill:

Thursday, 8pm — One Man Bands. Saturday, 8pm — Whiskey Ridge. Tuesday, 8pm — Jimmy Buffett Tuesday.

Elbow Room: Friday, 8pm — Ass Pocket

Whiskey Fellas. Free. Saturday, 8pm — Mercedes Moore

Epicentre:

Friday, 7pm - Post Season and Firestarter. Saturday, 7pm — Illuminate, Vile Creations, City of Crooks. \$10-\$12.

First Unitarian Universalist Church of San Diego: Saturday, 6:30pm - Kirtan and Chanting for Peace. Free.

Gallagher's Pub & Grill: Thursday, 8pm — Psydecar and DJ Reefah Friday, 8pm - Lady Dottie & the Diamonds Saturday, 8pm — Sandollar.

Good Guys Tavern: Friday, 8pm — The Sinnerz.

Greene Music Recital Hall: Saturday, 10am — Keep Your Child Interested in Piano. Free.

Grossmont College: Saturday, 2pm — International Academy of Jazz San Diego.

Heat Bar & Kitchen: Sunday, 5:30pm - Concert For

/HOBSANDIEGO

Hooleys Irish Pub & Grill La Mesa:

Friday, 8pm — Tony Cummins. Saturday, 8pm — Little Kings.

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Life: Tori Roze, Manny Cepeda.

Sunday, 8pm — Jeff the

Wednesday, 8pm - New

Brotherhood and Roxy Jones.

Mastersounds, Surefire Soul

\$35-\$40

Hideout:

Ensemble

Hooleys Irish Pub & Grill

Rancho San Diego: Friday, 8pm — Flophouse Playboys. Saturday, 9pm — All Liquored Up. Free.

Hornblower Cruises: Friday, 6pm — Bay Dinner Cruise: West of 5. \$74-\$101.

House of Blues: *Thursday*, 8pm — Radios Silent. *Friday*, 8pm — The Kooks, Halsey, Priory. \$29-\$88. Saturday, 8pm — Through

the Roots, Supervillans, Room Upstairs. Sunday, 8pm — Clean Bandit. \$15-\$18. Monday, 7:30pm - Paolo Nutini. \$25-\$50. Tuesday, 7pm — Gaslight Anthem, Against Me!, TwoPointEight. \$29-\$39. Wednesday, 8pm - Renegades of Rhythm Wednesday, 8pm — Jacob Whitesides (Voodoo Room). \$20-\$100.

Humphreys Backstage Music

Club: Thursday, 7pm — Big Daddy Orchestra. Friday, 7pm — BetaMaxx. \$12. Saturday, 7pm — The Detroit Underground. Sunday, 7:30pm - Nathan Mitchell Monday, 7:30pm — Janice Edwards Tuesday, 8pm — Lady Star.

Humphreys by the Bay: Friday, 8pm — Gordon

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- 10/5 SONDRE LERCHE WITH TEEN 10/10 WAKEY'WAKEY' WITH BEN
- FIELDS AND LUKE WESLEY 10/11 SONREAL
- 10/12 THE CROOKES

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UPCOMING SHOWS - MUSIC HALL

THE KOOKS

THROUGH THE ROOTS THE SUPERVILLIANS / THE ROOM DOWNSTAIRS / THE STEPPAS SEPTEMBER 27 | ALL AGES

> CLEAN BANDIT LITTLE DAYLIGHT

SEPTEMBER 28 | ALL AGES

PAOLO NUTINI PHOX SEPTEMBER 29 | ALL AGES

THE GASLIGHT ANTHEM

AGAINSTOTED RY THEIGHT SEPTEMBER 30 | ALL AGES

DJ SHADOW & CUT CHEMIST RENEGADES OF RHYTHM TOUR EDAN AND PATAN LOCKE OCTOBER 1 | ALL AGES

> AMERICAN AUTHORS HONDA CIVIC TOUR THE MOWGLIS / ECHOSMITH OCTOBER 2 | ALL AGES

UPCOMING SHOWS - VOODOO ROOM

BATTLE OF THE BANDS PRESENTED BY SIGHT IN SOUND SEPTEMBER 27 & 28 | ALL AGES

JACOB WHITESIDES DYLAN HOLLAND OF DECERVIEST ZACH MATARI OCTOBER 1 | ALLAGES

JOSH DAMIGO ALBUM RELEASE PARTY / PRESENTED BY RANDM RECORDS NANCARROW & SPECIAL GUESTS OCTOBER 2 | ALL AGES

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Lightfoot. *Saturday*, 7:30pm — The Pixies and Royal Blood. Sunday, 7:30pm — Colbie Caillat and Alex & Sierra.

Imperial Beach: Sunday, 10am - Blues BBO Festival. Free.

Irenic:

Thursday, 8pm — King Tuff, Feels, Grand Tarantula. Sunday, 8pm — Sir Sly, Wolf Gang, Secret Someones.

Java Joe's:

Thursday, 8pm — For the Sender, Alex Woodard, Jack Tempchin. Saturday, 1pm — Adams Avenue Street Fair. Sunday, 8pm — Adams Avenue Street Fair.

Jumping Turtle:

Friday, 8pm — A Tough Road to Metal Maddness.

Kaffee Meister: Friday, 7pm — Jim Earp.

Karl Strauss Brewing Company: Saturday, 5pm — The Young Wild

Kava Lounge:

Friday, 9pm — Toombao. Saturday, 8pm — Boogie. Tuesday, 8pm — High Tech Tuesdays

Kensington Club: Sunday, 8pm — Merchandise, Lower, Statues of God.

La Jolla United Methodist Church:

Sunday, 4pm — Family Concert: Pacific Sound Brass Quintet. Free.

Lestat's Coffee House: Thursday, 9pm — Whitney Fenimore. Friday, 9pm — Terry Matsuoka, Cynthia Lin, Ukulenny. \$7. Monday, 7pm — Open Mic Night. Wednesday, 7:30pm - Lily Kershaw and Bobby Bazini.

M-Theory Music: Friday, 3pm — The Gears.

Saturday, 9pm — Oumar Konate and Our Country Is Destroyed.

Martini's Bar and Grill: Tuesday, 7:30pm -

Breakthrough Revue 2014 Concert, \$20.

Martinis Above Fourth:

Thursday, 8pm - Autumn in the Kev of Jazz. Monday, 7pm — Encore on the Rocks. \$10.

RYONF'S A CR

did Elton figure out how to

electric metronome and

all — while Suicide was

still threatening their

Mercer Arts Center

Goodbye Yellow Brick Road 40th Anniversarv Super Deluxe Edition **Elton John** By Andrew Hamlin

The misogyny trilogy still rankles, lyric-wise, anyway, although "All the Girls Love Alice." which can't even decide if Alice's customers rank with the young girls or "middle-aged dykes," seems to have grown some cred of its own. A mystery.

But mysteries populate this comer. Who's Elton (and/or lyricist Bernie Taupin, by proxy) really supplicating to in "Grey Seal"? "This Song Has No Title" because they're lazy, smartass, or both? Who shot Danny Bailey? How

Mediterranean Cafe:

Thursday, 7pm — Open Jam Night. Friday, 7pm — Ayl at Gladimere. *Tuesday*, 6pm — Art Deco Music.

Merrow:

Friday, 9pm — Goldie, MC Ridda, Eric Yo. \$10-\$20. Saturday, 8pm — Motopony. Monday, 8pm — DynaMic Open Mic Nights. Tuesday, 8pm — Buddy Banter and Soft Lions. Wednesday, 8pm — Future Age, Foreign Film, Jarryd Ramborger.

Mission Hills Library: Wednesday, 6:30pm - Birdy and the Bow Tie. Free.

Molly Malone's: Friday, 9pm — Safety Orange. Free.

Moonshine Flats: Thursday, 4pm - Party Bus to

Jason Aldean. \$35-\$75. *Friday*, 8pm — Live Free Fridays: Jonathan Lee Band. **Free**.

Northern Spirits Jazz Club & Restaurant:

Thursday, 7pm — Leonard Patton and Rob & Amber Whitlock *Friday*, 7:30pm — Dave Scott & the New Jazz Groove. Saturday, 7:30pm — The Ron Eschtet Trio.

Office:

Thursday, 9pm — No Limits with DJ Myson King. Friday, 9pm — After Hours. Sunday, 8pm — Uptown Top Ranking.

Old Town Temecula **Community Theater:**

Sunday, 8pm — Rat Pack Tribute with John Grant.

rip off Suicide (for "Jamaica Jerk-Off") — plastic organ,

regulars with motorcycle How do Bennie's electric chains? Which "Roy Rogboots keep from shorting? ers" movie does that codger cozy up to? Does it matter? How do Bennie's "electric boots" keep from shorting with all that stomping? All artifice, natch. But warm artifice. Elton,

Bernie, and let's not forget the late, lamented producer Gus Dudgeon, made something to ease on into like a terrycloth robe several sizes too big, made for you to wander around your living room pretending you're the king of all you survey and your stereo, too.

Elton, not above wearing outfits that resemble that remark, leads off with synthesized funeral bells and vampire-movie windstorms; later he'll add organic-sounding rock-arena crowds and semi-ambient environmental touches — but he believes whatever he rolls out, and believing in it, he can sell it. "Bennie and the Jets" works because Elton remembers being a fan, waiting for the show to begin. The prayerful tension, and then the release.

Music Reviews from Our Readers

Arcade Fire lights up Chula Vista By Victoria Levva

On a cool August night in Chula Vista, Arcade Fire performed to an audience that ranged from children in animal costumes to hip grandparents and every kind of character, weirdo, and geek

in between.

Pacific Beach Shore Club:

Wednesday, 9pm — DJ Mike

Patricks Gaslamp Pub:

Thursday, 8pm - Bill Magee

Saturday, 8pm — Mystique

Tuesday, 8pm — Walter's

Sunday, 7:30pm - Paul

Thursday, 7pm - Open Mic and

Friday, 8pm — Johnny Vernazza.

Sunday, 8pm — Trey Tosh & the

Monday, 8pm — Groove Squad.

Pechanga Resort & Casino:

Saturday, 7:30pm — Truc Tiep

Czech.

Parkway Bar:

Blues Band.

T&T Band

Chicken Jam.

Thu Hinh.

Petco Park:

McCartney.

Element of Soul.

Acoustic Showcase

Although concertaoers were encouraged to wear costumes or formal attire that were reflective, in keeping with the bands Reflektor theme the San Diego audience contained a disappointing amount of prom dresses and shiny garb. Throughout the concert, as the light would scan the

audience, clusters of people would shine like coins in a murky

fountain. Beginning with "Reflektor," the



Audience "wakes up" to a shared love of song

audience swaved to the song, impatient for older material to be played. Playing the rarely performed "Ocean of Noise," lead singer Win Butler encouraged the audience to slow dance. Fans reached for lovers, friends, and strangers, and romantically swayed as they were serenaded.

Later, when the band performed "Here Comes the Night Time," the crowd on the lawn went from casually bopping to dancing maniacally as if they were engulfed in a swarm of bees. Finishing with their iconic "Wake Up," thousands of Arcade Fire fans sang along to the chorus while an overwhelming sense of closeness had strangers linking arms, singing to one another, and enjoying what a shared love of song could inspire.

Concert: Arcade Fire Date: August 5 Venue: Sleep Train Amphitheatre Seats: Lawn

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Porter's Pub at UCSD: *Friday*, 7:30pm — Unwritten Law, John's Last Ghost, Desolace. \$20-\$25.

Saturday, 7:30pm — Deniro Farrar and Denzel Curry.

Proud Mary's Southern Bar & Grill at the Ramada: Friday, 7pm — Whitney Shay, Robin Henkel, Caleb Furgatch. Free. Wednesday, 6:30pm — Weekly

Blues Jam Queen Bee's Art & Cultural

Center: Thursday, 8pm — Sock Hop. Sunday, 8pm - Open Salsa Dance with DJ.

Ramona Mainstage Nightclub:

Saturday, 8pm - Pain of Salvation.

Rimac Arena: Saturday, 7:30pm — Foster the People and Soko.

Riviera Supper Club & Turquoise Room: Thursday, 9pm — Man From Tuesday. Friday, 8pm — Rip Carson.

SEA180 Coastal Tavern: Wednesday, 5pm — Stacy Antonel Trio. Free.

SILO in Makers Quarter: Thursday, 6:30pm - Lagunitas CouchTrippin' to NOLA.

Salty Frog: *Thursday*, 9pm — Thursday Night Karaoke. Monday, 8pm — Monday Night Karaoke

San Diego Cellars: Friday, 8pm — Sharon DuBois & Joey Carano. Free.

San Diego Reader September 25, 2014 ß

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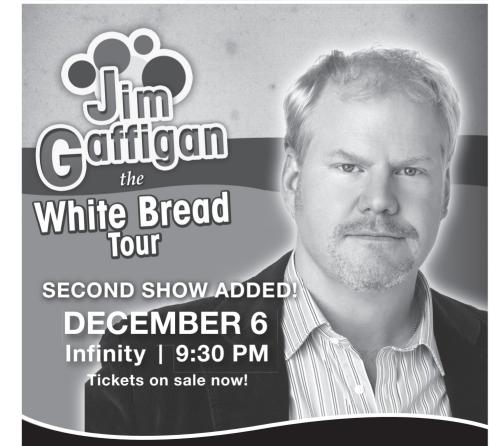






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coming Shows:		Leon Russell		Cold War Kids - SOLD OUT!!!	
Funk Junkies Happy Hour		J.D. McPherson	11/20	Noah Gundersen	
Atomic Groove Happy Hour		Shawn Mullins	11/23	Tim Flannery and the	
Justin Townes Earle		Bernhoft		Lunatic Fringe	
Jerry Douglas pres.	10/31	Halloween Heat! The 11/2 Earful & 80's Heat +		The English Beat	
Earls of Leicester		Costume Contest!	12/1	Chet Faker	
Luke Williams		Delta Spirit	12/2	Andy McKee	
Passafire	11/1	Ziggy Marley: The Fly Rasta Tour at North Park Theatre	12/4	The Robert Cray Band	
Common Sense			12/7	Judy Collins: Holiday + Hits	
Ana Tijoux	11/2	Yelle Alejandro Escovedo & Peter Bud	,12/11	The Venice Christmas Show	
The Horrors	11/5	Shovels & Rope	12/12	Pepper	
J Roddy Walston & The Business		Mason Jennings		Brian Setzer Orchestra	
Zoso, the Ultimate Led Zeppelin Experience		moe.		- SOLD OUT!!!	
		Toad the Wet Sprocket	12/18	Johnny Marr	
Spy pres. Happiness Guaranteed w/ HTFU	11/9		12/19	Who's Bad	
The Expendables		Rob Machado Foundation	12/21	Dick Dale's Holiday Show	
Metronomy	11/10	Benefit Shows:		Cash'd Out Christmas	
Asia feat. John Wetton, Carl Palmer, Geoff Downes, and Steve Howe	11/10	All American Rejects, P.O.D. Goo Goo Dolls, Run River Nort		Tainted Love	
Carl Palmer, Geott Downes,	11/12	Greensky Bluegrass	12/30	Cracker and	
Rüfüs Du Sol		Bob Schneider	12,50	Camper Van Beethoven	
		Boombox	1/4	Trombone Shorty &	
Dale Earnhardt Jr. Jr.				Orleans Avenue	
The Afghan Whigs		Preservation Hall Jazz Band and Allen Toussaint - "Oh Yeah!" Tour	1/14	Marc Cohn	
Dead Man's Party	44/47	- "On Yean!" Tour		Jim Brickman	
Matisyahu - SOLD OUT!!!	-11/17	Psychedelic Furs & The Lemonheads		Zap Mama & Antibalas	
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FRIDAY OCTOBER 17 METAL					
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and the second sec	SATURDAY OCTOBER 18 METAL				
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FRI OCT 24 SAT OCT 25	MICHAEL LEE FIRKINS • POINTS NORTH • RDG • PET SHARK DEICIDE • SEPTIC FLESH • INOUISITION • ABYSMAL DAWN • CARACH ANGREN				
THU OCT 30	GUNGOR • JASON WINTERS BAND				
THU NOV 13	KREATOR • NUKEM • BATTLEFRONT • VANGUARD • SANTA CLAUS				
FRI NOV 14 SAT NOV 15	STORYTELLER & UNPLUGGED WITH ART ALEXAKIS OF EVERCLEAR DEATH • OBITUARY • MASSACRE • RIVERS OF NIHIL • MORTUUS TERROR				
FRI NOV 15	RICHIE KOTZEN (FROM THE WINERY DOGS)				
SAT NOV 22	SANCTUARY • EXMORTUS • SYMBOLIC • ALCHEMY • SINNERS RAGE				
SAT NOV 29 SAT DEC 13	BORN TO BE WILD (MEMBERS OF STEPPENWOLF & PEGASUS)				
SAT DEC 13	MARAGOLD (FEATURING GREG HOWE) GARY HOEY'S HO HO HOEY CHRISTMAS • LIKE MIND PROTOCOL • RONI LEE BAND				
FRI JAN 9	ALBERT LEE				
SAT JAN 10	PINK FROYD - A TRIBUTE TO PINK FLOYD				
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San Diego Civic Theatre: Wednesday, 7:30pm — Crosby, Stills, and Nash. \$49-\$99.

San Diego Zoo: Saturday, 6pm — Bayou Brothers with Mama Tokus, Free.

San Pasqual Winery Tasting Room and Gallery: Friday, 8pm - Fridays with Frank & Friends. Saturday, 7pm — Mercury Street Blues. Free. Sunday, 2pm — Samdiego Jazz Trio. Free.

Seaport Village: Saturday, 9am – V Elements Festival.

Second Wind (San Carlos): *Thursday*, 8pm — Breez'n. *Friday*, 8pm — Nemesis. Saturday, 8pm — The Cameltones Monday, 8pm — SW Karaoke.

Second Wind (Santee): Thursday, 8pm — SWS Karaoke.

Friday, 8pm — Trailerpark Rockstar Saturday, 9pm — Relax Max. Sunday, 8pm — SWS Karaoke.

Monday, 8pm — Shattered Keys

Piano Sing-a-long. Seven Grand: Friday, 9pm - Soul Organization. Saturday, 8pm — Jimmy Ruelas. Wednesday, 9pm — Gilbert

Castellanos Weekly Jazz Jam. Side Bar: Sunday, 8pm, Wednesday, 8pm - DJ Scooter.

Sleep Train Amphitheatre: *Thursday*, 8pm — Jason Aldean, Florida Georgia Line, Tyler Farr.

Soda Bar:

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Thursday, 8pm — Fat Tony, Cali Cam, Travelers Club. Friday, 8pm — Authority Zero, Assuming We Survive. Saturday, 8pm — Neon Cough, Brando, Brothers Weiss. Sunday, 8pm - Reverend Peyton's Big Damn Band. Monday, 8pm - LA Luz, Flaggs



Happy Hour 7 Days 4-7pm, \$3 wells, \$3.50 drafts

Friday, September 26

The Gears The Executives The Homeless Sexuals

Saturday, September 27 **Chris Murray** The Georgetown Orbits

The Amalgamated

Sunday, September 28 **Open Mic Comedy**

Show up, go up!

Monday, September 29 Karaoke

Tuesday, September 30 **Stand-Up Comedy** Hosted by Gordon Downs Free pizza from Luigi! No cover

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Splavender. *Tuesday*, 8pm — Felice Brothers, Spirit Family Reunion. Wednesday, 8pm — Sham 69, Total Chaos, Sculpins.

Solterra Winery & Kitchen: *Sunday*, 7pm — Adrienne Nims & Spirit Wind. **Free.**

Soma: Thursday, 6:30pm — Bring Me the Horizon and Chiodos. Wednesday, 7:30pm — Bombay Bicycle Club and Milo Greene.

Spring Valley Library: Saturday, 1pm — Spring Valley Fiesta, Free.

Stage Rock Bar & Grill: Thursday, 8pm — Bass Tribe. Friday, 8pm - Vinyl Exam and Disco Pimps. Saturday, 8pm — Hott Mess and DI Miss Dust Monday, 8pm — Almost Famous Karaoke.

Sunset Temple Theater: *Sunday*, noon — Vibes Up Strong Family Concert. **Free**.

Sycamore Den: Thursday, 8pm - Levi Dean and the Francis Bloom Band. Friday, 8pm — Split Screens, Splavender, Art Monk. Monday, 8pm — Camp with Gabe Vega. Wednesday, 9pm — Hopscotch with DJ Who & DJ FishFonics.

Thornton Winery: Saturday, 7pm, Sunday, 7pm — Dave Koz, Mindi Abair, Gerald Albright.

Til-Two:

Free.

Friday, 8pm — The Gears, the Executives, Embalmers. \$10-\$12.

Tin Can: Thursday, 8pm — Open Mic

Night. Free. Friday, 8pm — Squirrelly Arts, Shadows Entwined, Imbalanced. \$8. Saturday, 8pm — Wild Honey and Red Wizard. \$8. Monday, 8pm — Tin Can Country Club.

Tio Leo's: Thursday, 9pm — The Fremonts. Saturday, 8pm - Bump N' Brass. Tuesday, 7pm — Swamp Critters.

Tipsy Crow: Saturday, 3pm, Sunday, 2pm -Dane Drewis. Tuesday, 8pm — Pat Hilton.

Tower Bar: Saturday, 8pm — Haruka, Slums of the Future, Take 'Em Out. Tuesday, 8pm — The Picturebooks.

Trisler's Wine Bar: Saturday, 7pm — Stacy Antonel Duo. Free.

True North Tavern: *Thursday*, 9pm — DJ Demon.

Turquoise Café-Bar Europa: Thursday, 7pm — The Jade Visions Jazz Trio. Friday, 9pm — Afrojazziacs. Saturday, 9pm — Son Pa Ti. Sunday, 8pm — Middle-Earth Ensemble. The performance includes a belly dance ensemble. Monday, 7pm - Locked Out of Eden & David Hermsen. Tuesday, 7pm — Grupo Global. Wednesday, 7pm - Tomcat Courtney.

U-31: Tuesday, 8pm - Rad Karaoke.

U.S. Grant Hotel:

Friday, noon — Sounds of Summer: Sam Hoskins, Joe Cardillo.

V Lounge: *Friday*, 9pm, *Saturday*, 9pm — Off the Cuff. **Free**.

Veterans' Museum and Memorial Center: *Tuesday*, 6:30pm — Hang 10 Hopper Swing Dance Class. \$15-\$30.

Viejas Arena:

Sunday, 7:30pm — Demi Lovato, Christina Perri, MKTO.

Vin de Syrah Wine Parlor: Thursday, 8pm — The Nest with DJ Adam Salter.

Waterfront Park: *Friday*, 5pm — Sounds of Summer: Big Decisions. Westgate Hotel:

Thursday, 6:30pm — Christopher Hollyday Quartet. Whistle Stop Bar: Friday, 8pm - Innerds and

Death Eves. Saturday, 9pm — Booty Bassment.

Wine Pub: Friday, 6:30pm — Stacy Antonel Duo. Free.

Winstons: *Thursday*, 9pm — Delta Nove. Friday, 9pm — GrooveSession and Trevor Green. \$10. Saturday, 8pm - Cubensis. Monday, 9pm — Electric Waste Band, \$5. *Tuesday*, 8pm — Soul Rebel and the High Hopes. \$7.

WorldBeat Cultural Center:

Thursday, 8pm — Yellowman & The Sagittarius Band. Friday, 8pm — Hani Naser, Frank Lazzaro & Cairo Beats. \$12-\$15. Saturday, 3pm — Lil Rob and MC Magic. \$26-\$46.

Zel's Del Mar: Saturday, 8pm — Robin Henkel.

Free.

CLASSICAL MUSIC

Camarada: A Moment of Happiness Camarada will debut their second Mingle at the Mingei Season with musical works by Fikret Amirov, Gaspar Cassado, Nina Rota, Sergei Rachmaninov, and Dick Kattenburg. The music of these composers, along with featured art of Dale Chihuly, intertwines to create a rich artistic evening. The vibrant melodies and colors of the compositions will invite listeners to take this concert moment and revel in their beauty. Performing in the colorful Mingei International Museum, Camarada's musicians, aligning with Rota's wishes, seek to give everyone A Moment of Happiness. Music will be performed by Amirov, Cassado, Rota, Rachmaninov, and Dick Kattenburg, with Beth Ross Buckley (flute), David Buckley (violin), Erin Breene (cello), and Dana Burnett (piano). Sunday, September 28, 6pm; \$25-\$30. Mingei International Museum, 1439 El Prado

Family Concert: Pacific Sound Brass Quintet Pacific

Songs that are

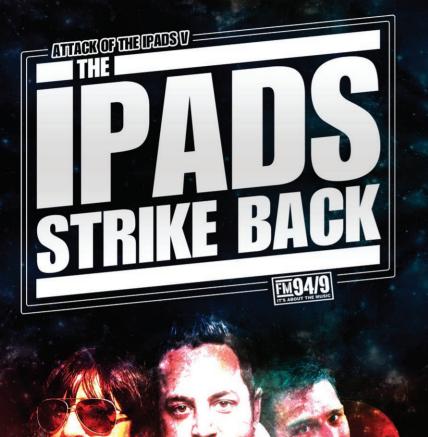
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Sound Brass Quintet includes RB Anthony (French horn), John Reynolds (trumpet), Jay Posteraro (trumpet), Andrew Moreau (trombone), and Jenn Opdahl (tuba), PSBO seeks to educate, minister, and entertain through the performance of quality brass literature. As an ensemble of active educators, this group has style, substance, and just a touch of irreverence. Complimentary admission, freewill offering. Sunday, September 28, 4pm; free. La Jolla United Methodist Church, 6063 La Jolla Boulevard.

Jessie Chang & Friends

Concert pianist Jessie Chang joins four friends from the San Diego Symphony (Jisun Yang, and Julia Pautz, violin; Chi-Yuan Chen, viola; Yao Zhao, cello) for an evening of incredible chamber music (Milhaud, Stravinsky, and Dvorák). Sundav, September 28, 6pm; \$20. First Presbyterian Church, 320 Date Street.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844. October 2 — Live Band Karaoke.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. October 3 — Sometimes Iulie. October 4 — 145th Street.

The Air Conditioned Lounge: 4673 30th St., North Park, 619-501-9831.

October 4 — DI Mike Czech

The Auditorium at the Scripps Research Institute:

10640 John Jay Hopkins Dr., La Jolla, 858-626-2000. October 2 — Athenaeum Jazz at TSRI: The Cookers.

The Bancroft: 9143 Campo Rd. Spring Valley, 619-469-2337. October 2 — Dinosaur Feathers, Detangler, Derdeverde. October 3 — Acid Varsity October 4 — Digital Lizards of

Barleymash: 600 Fifth Ave., Downtown San Diego, 619-255-7373 October 2 — DJ Chris Cutz.

Bella Vista Social Club and

Caffe: 2880 Torrey Pines Scenic Dr, La Jolla, 858-534-9624. October 2 — Stacy Antonel Trio.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140. October 2 — Polish Ambassador, Liminus, Ayla Nereo. October 4 - Trigger Hippy with Ioan Osborne.

Bird Rock Coffee Roasters:

5627 La Jolla Bl., La Jolla, 858-551-1707. October 4 — Poetry & Blues: Mama Tokus, Robin Henkel.

Black Cat Bar: 4246 University Ave., City Heights, 619-280-5834. October 4 - G Burns, Stephen Rev & Erika Davies

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. October 3 — Club Musae.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-276-3990. October 3 — More Zombie Than



October 4 — Kulteir KLTR. Stealth Jackson, Vanguard.

Canyon Crest Academy: 5951 Village Center Loop Rd., Carmel Valley, 858-350-0253. October 3 — Vital Emotions

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. October 2 — Blitzen Trapper and Cassorla. October 3 — Aaron Behrens & the Midnight Stroll. *October 4* — Vinyl Junkies Record Swap Meet. October 4 — The Whigs and Greylag.

Cosmopolitan Hotel and Restaurant: 2600 Calhoun St.

Old Town, 619-297-1869. October 3 — Jazz at the Cosmo. October 4 — Spanish Guitar at the Cosmo.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-

469-6344. October 4 — Dance Party with DI Dizzy.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467 October 3 — Jacob Szekely Trio. October 4 — M'tafiti Imara Quartet.

Eastbound Bar & Grill: 10053 Maine Ave., Lakeside, 619-334-2566

October 2 — One Man Bands.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. October 3 — Kieran Lux, Noah Newton, Vinnymui. October 4 — Mark Battles and Derek Luh & Euroz.

Fallbrook Library: 124 S. Mission Rd., Fallbrook, 760-728-2373 October 2 — Mountain Dulcimer

practice group. **First United Methodist** Church of Chula Vista: 1200 East H St., Chula Vista. October 3, October 4 – POPS!

Let Heaven and Nature Sing. Harrah's Resort Southern California: 777 Harrah's Rincon Way, Valley Center, 760-751-3100

October 3 — Blondie. October 4 — Get the Led Out. The Hideout: 3519 El Caion Bl.,

City Heights, 619-501-6540. October 3 — Doomsday Student, Hot Nerds, Retox.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583. October 2 — American Authors, Mowgli's, Echosmith. October 2 — Josh Damigo and Nancarrow. October 3 — Weight of the Sun, Mursic, Sensory Station. October 3 — New Found Glory, Fireworks, Candy Hearts. October 4 — Pinback and Tera Melos. October 4 — Ruby Revue

Burlesque Show. Jacumba Hot Springs Spa And Lodge: 44500 Old Hwy 80, Jacumba, 619-766-4525.

October 4 — Jacumba Hot Springs Fall Centennial Festival. Kaffee Meister: 9225 Carlton

Hills Boulevard #30, Santee, 619-928-9225. October 3 — Jo James.



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October 10 — The Ben Owens Trio

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. October 4 — Chrissy Depauw, Leah King, Isabel Beyoso.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. October 4 — Run River North, Soda Pants, Sister Speak.

Lyceum Theatre: 79 Horton Plaza, Downtown San Diego, 619-544-1000. October 10, October 11 — Vital Emotions

M-Theory Music: 915 W. Washington St., Mission Hills, 619-220-0485. October 4 — Javier Escovedo. October 7 — From Indian Lakes.

M-Theory Music Del Mar:,

Del Mar. October 3 — New Found Glory (acoustic set).

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. *October 2* — Jonathan Karrant: Songs of Johnny Mercer.

Mediterranean Cafe: 300 Carlsbad Village Dr., Carlsbad, 760-729-6871. October 2 - Open Jam Night. October 3 — Gregory Michael Does Motown October 7 — Art Deco Music.

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. October 2 — The Family Crest. October 3 — Blood Dancer, Dead Label, Fermentor.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. October 3 — Nemesis.

Moonshine Flats: 344 Seventh Ave., East Village, 619-501-4600.

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October 3 — Live Free Fridays: Ionathan Lee Band.

Moxie Theatre: 6663 El Cajon Bl., Suite N, Rolando, 858-598-7620 October 5 — Wavne Riker: Beatles From Bach to Bebop.

Parkway Bar: 9188 Fletcher Parkway, La Mesa, 619-463-8757. *October 2* — Open Mic and Acoustic Showcase.

Pechanga Resort & Casino: 45000 Pechanga Parkway,

Temecula, 951-693-1819. October 4 — Tony Bennett.

Pounders: 125 W. Grand Ave., Escondido, 760-739-1288. October 3, October 4 — West of 5.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. October 3 — Eluveitie, Tyr, Metsatöll

Riviera Supper Club & Turquoise Room: 7777

University Ave., La Mesa, 619-713-6777 October 2 — Red Lotus. October 3 — Joe Con & the Real Thing.

October 4 — Baja Bugs.

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120. *October 2* — Thursday Night Karaoke.

Civic Theatre: 1100 Third Ave., Downtown San Diego, 619-570-1100

October 3, October 4, October 5 Blue Man Group

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. October 3 — Fridays with Frank & Friends.

Sand Crab Tavern: 2229 Micro Pl., Escondido, 760-480-2722. October 26 — Robin Henkel.

Soda Bar: 3615 El Caion Bl., City Heights, 619-255-7224. *October* 2 — Said the Whale and Æmpire.

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October 3 — Cymbals Eat Guitars and Slothrust.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. October 2 - Boys Noize, Baauer, Spank Rock, Nadus. October 4 — Paloma Faith October 10 — Tokyo Ska Paradise Orchestra. October 17 — Born of Osiris and Betraying the Martyrs. October 18 — For All Those Sleeping, Capture the Crown. October 22 - Beartooth, Vanna, Sirens & Sailors *October 23* — One Ok Rock. October 24 — Alt-J. October 25 — WhiteChapel. October 26 — Ab-Soul.

South Bay Lounge: 1463 Palm Ave., Nestor, 619-429-1291. *October 31* — Crooked Finger Band and Jackals.

Spreckels Organ Pavilion: 1549 El Prado, Balboa Park, 619-702-8138. *October 26* — Family Festival Day. *October 31* — Russ Peck: *Phantom of the Opera*.

St. James by-the-Sea Episcopal Church: 743 Prospect St., La Jolla, 858-459-

October 5 — The Swingle Singers. **The Stage Rock Bar & Grill:** 762 Fifth Ave., Downtown San

Diego, 619-651-0707. *October 2* — Bass Tribe. *October 3* — Disco Pimps. *October 4* — Hott Mess and DJ Miss Dust.

Sycuan Casino Showcase Theatre: 5469 Casino Way, El Cajon, 619-445-6002. *October 14* — Marty Stuart. *October 18* — ABBA Mania.

Tango Del Rey: 3567 Del Rey St., Pacific Beach, 858-794-9044. *October 5* — Johnny Boyd & Sensational Swing Lover Band.

Templar's Hall at Old Poway Park: 14134 Midland Rd.,

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Poway. October 6 — Acoustic Blues Iam.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. *October* 9 — Eddie & the Hot Rods and the Widows. **The Tin Can:** 1863 Fifth Ave., Bankers Hill, 619-955-8525. *October* 2 — Open Mic Night.

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. *October 4* — Bayou Brothers with Mama Tokus, more.

True North Tavern: 3815 30th St., North Park, 619-291-3815. *October 2* — DJ Demon.

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200. October 2 — The Jade Visions Jazz Trio. October 3 — Afrojazziacs. October 4 — Salsa Veracruzana.

Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947. *October 4* — History of the Eagles.

Vision Center for Spiritual Living: 6154 Mission Gorge Rd., Grantville, 619-303-6609.

October 10 — Red Moon Road. *October 25* — Simon, Mitchell, & Joel.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. October 6, October 13 — Electric Waste Band. October 17, October 18 — Hot Buttered Rum. October 20 — Electric Waste Band.

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-230-1190. *October 3* — The Abyssinians: Salute to Peter Tosh.

Wynola Pizza Express: 4355 Highway 78, Julian, 760-765-1004. *October 3* — Poetry & Blues:

Mama Tokus, Robin Henkel.

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HAPPY HOUR

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San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine. Appetizer specials, Bar Only.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Bertrand at Mister A's: Monday-Thursday, Sunday, 2:30-6pm: Drink specials.

The Tin Can: Wednesday, 4pmmidnight: \$2 whiskey shots, \$1 off beer, \$5 burgers.

BAY PARK

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: Monday-Wednesday 4-10pm: Half-off bottles of wine with purchase of two entrées

CARDIFF-BY-THE-SEA

Tower 13: Tuesday, 3:30-10pm: \$3 select beers, \$5 select margaritas, \$5 fish tacos, \$6 shrimp tacos.

CARLSBAD

San Diego Reader September 25, 2014

80

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints. flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN

Conway's Irish Pub: Monday-Tuesday, Thursday-Sunday, 10am-

DEL MAR FRIDAYS 11AM-SUNSET **\$7** APPETIZERS AND \$3 BREWS AND \$5 WINES Jumbo shrimp and avocado cocktails • Angus Beef Sliders

BEER NEWS

Meet 32 North Brewing Company

Miramar is already home to a plethora of local breweries, including AleSmith Brewing Company, Ballast Point Brewing & Spirits, and Saint Archer Brewery. Few communities offer as many brewery-touring options. The current count is a whopping nine. Still, the saturation point has yet to be hit. Five brewerv-owned venues are confirmed to be in the works for Miramar. The next to open may be 32 North Brewing Company (8655 Production Avenue,

8pm: \$2.75 domestic drafts and wells. Wednesday, 10am-close: \$2.75 domestic drafts and wells

CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CHULA VISTA

El Dorado Seafood & Grill: Mon day-Wednesday, 4-7pm: \$2 all beer.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesdav-Friday, 4-6:pm: \$1 off cocktails and wine.

CLAIREMONT

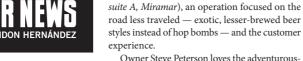
Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off most drinks.

COLLEGE AREA

Bangkok Poco: Daily, All day: \$2 for 12 oz beer, \$8.50 pitcher, \$18 4-liter draft beer tower.

CORONADO

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, ovsters.



Hunter will produce beers using a ten-barrel

ness of San Diego's breweries and has hired on

former Karl Strauss Brewing Company brewer

and White Labs staffer John Hunter, Hunter is

best known for the more outlandish beers he

created as part of Uncle Karl's specialty brewing

division. Those include Karl Strauss' Peanut But-

ter Porter, which won a cult following after its

release during 2012's San Diego Beer Week, and

a pomegranate-infused imperial Berliner weisse.

While the four core beers Hunter will produce

for 32 North will include a pale ale, India pale

ale, milk stout, and Berliner weisse (which may

go by the moniker "White Sour"), the company's

rotating specialty beers will be more along the

lines of his out-there ales — a toasted-coconut

mild ale, smoked Russian imperial stout, black

rve saison, and an iteration of the PB porter.

Coastal Kitchen: Monday-Thursday, Sunday, 3-6pm: \$2 off specialty cocktails

Zel's Del Mar: Daily, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Patricks Gaslamp Pub: Mon*day-Friday*, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks

Sevilla: Daily, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Monday, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball Tuesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings Thursday, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 HAPPY HOUR 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

Time Out Sports Tavern: Mon*day, Sunday*, 3-7pm: discounted appe-tizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O shots. Tuesday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots, \$2 tacos, and \$5 margaritas. Wednesday-Friday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots. Saturday, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. Tuesdays - \$2 tacos and \$5 margaritas.

Yard House: Monday-Wednesday. 3-6pm and 10pm-Close: Select halfpriced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Closes Select half-priced appetizers and pizzas, featured beverage selections., Sunday, 10pm-Close: Select half-priced

brewhouse, and year-one production for 32 North figures to be around 2500 barrels. Brews will be sent to beer-centric accounts around



32 North Brewing Company under construction in Miramar

town, but the majority will be available at the company's tasting room, which is a whopping 2500 square feet. Peterson says to expect a

> appetizers and pizzas, featured beverage selections

EAST VILLAGE

Monkey Paw: Daily, 5-8pm: \$1 off local drafts and drinks

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese,

EL CAJON

Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale casks \$3 at 3pm, \$4 at 4pm, etc... Friday, 3-6pm: \$4 shots all day.

ENCINITAS

Firenze: Daily, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

ESCONDIDO

Vintana Wine + Dine: Daily, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls

GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

"welcoming vibe" with dark wood and plenty of "creative" places to place your pint glass. When selecting a space, he was concerned

> about providing enough room so guests wouldn't feel cramped. That will be further accomplished if he is allowed to turn 32 North's 3000-square-foot patio, which is currently used for shipping and receiving, into the beer garden he envisions.

> Located just off Miramar Road, 32 North will be open for business Monday through Thursday, 3 to 10 p.m., and Friday through Sunday, 11 a.m. to 10 p.m. Peterson says they are on track for an early-October debut.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

GRANTVILLE

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

HARBOR ISLAND

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm: 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

Martinis Above Fourth: Daily, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

The Merrow: Monday-Friday, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts

IMPERIAL BEACH

The Salty Frog: Daily, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$1.50 off all beers.

KEARNY MESA

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TI Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95,



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Sweet & Spicy Meatballs \$4.95, Onion Rings \$4,95, Nachos \$4,95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu, Sunday, 9am-6pm; Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm- \$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy

KENSINGTON

Clem's Tap House: Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

LA JOLLA

Su Casa: Monday-Friday, 5-7pm; \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

LA MESA

Mr. G's Tavern: Monday-Friday, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & heers

LITTLE ITALY

Puerto la Boca: Monday-Saturday. 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. Sunday, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4,50 chicken wings,

MIRA MESA

Callahan's Pub & Brewerv: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers, Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews

MISSION HILLS

Starlite: Monday-Saturday, 5-7pm; \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

Dave & Buster's: Monday, Friday, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Tuesday-Thursday, 4:30-7pm, 10pmclose: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings

NESTOR

Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

HOPE 46: Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. All-you-can-eat spaghetti and meatballs. Friday-Saturday, 4-6pm, 10-12pm: \$4 wells, \$4 drafts, \$2 off wine

Lips Restaurant: Sunday, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's. \$7 All cocktails & wines (by the glass).

OCEAN BEACH

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. \$2.99 Sapporo.

OCEANSIDE

Aryana at Holiday Inn: Daily, 5-7pm: Drink and food specials.

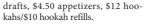
OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft

opm-2am Mon-Fri 2pm-2am Sat-Sun



Tony Roma's: Monday, 4-6pm. \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Tuesday-Friday*, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holidav/concert nights)

Jimmy's Famous American Tavern: Monday-Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers.

POWAY

Phileas Fogg's Bar & Restaurant: Monday-Friday, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

RAMONA

Boll Weevil Restaurant: Monday Friday, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Café on the Park: Daily, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine, \$8 margaritas. Food specials.

SAN MARCOS

Back Alley Grill: Daily, All Day: Drink Specials

and wells, \$7 select cocktails, \$6-10 select wines, \$8 appetizer specials.

1271 University Ave Hillcrest • (619) 299-7372

Thai Pepper Cuisine: Monday-*Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: Monday-Friday, 3-7pm: \$1 off drinks and drafts.

SOUTH PARK

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

UCSD

Porter's Pub at UCSD: Monday-Friday, 4pm-7pm \$5 Menu; \$1 off all beers on tap.

UNIVERSITY CITY

Michael's Lounge in the Hyatt Regency: Daily, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

UNIVERSITY HEIGHTS

Small Bar: Daily, 5-8pm: \$1 off local drafts and drinks

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

VISTA

Chili Coast Burgers: Monday-Friday, 3-6pm: \$.50-\$.75 off tap beer.





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THROUGH OCTOBER 12

The Old Globe Theatre presents

THEATER

military. Ask at the box office.

of the Invisible World

Turner Sonnenberg directs.

of a Generation

Worth a try.

MOXIE THEATRE, 6663 EL CAJON BL.

SUITE N. ROLANDO, 858-598-7620, 7PM

2PM SUNDAYS THROUGH OCTOBER 12

BOOMERS, the Music Revue

Lamb's Players reprises its hugely

popular musical, by Kerry Meads

and Vanda Eggington, about the

Baby Boomer Generation, featur-

ing the songs, history, and fads of

the '60s and '70s: "This year, the last

of the Boomers turn 50." Note: due

to popular demand, Lamb's Players

has extended the run several times.

HORTON GRAND THEATRE, 444 FOURTH

AVE., DOWNTOWN SAN DIEGO. 619-

FRIDAYS, 4PM & 8PM SATURDAYS,

234-9583. 7:30PM THURSDAYS, 8PM

2PM SUNDAYS, 7:30PM WEDNESDAYS

THURSDAYS 8PM FRIDAYS & SATURDAYS

A Discourse on the Wonders

Moxie Theatre presents Liz Duffty

Adams's follow-up on the Salem

Witch Trials. Abagail Williams, who

saw demons, returns ten years later

- and conjures the Devil? Delicia

LISTINGS the world premiere of this musical - music by Edie Brickell and Steve Martin, lyrics by Brickell, book Theater listings and commentary by Martin (yes, that Steve Martin). are by Jeff Smith. Information about a voung soldier just home is accurate according to matefrom World War II and the discovrial given us, but it is always erv he makes with Alice Murphy. Walter Bobbie directs. wise to phone the theater for OLD GLOBE THEATRE, 1363 OLD GLOBE any last-minute changes and to WAY, BALBOA PARK, 619-234-5623, 2PM inquire about ticket availability. & 7PM SUNDAYS, 7PM TUESDAYS & Many theaters offer discounts to WEDNESDAYS, THROUGH NOVEMBER 2. students, senior citizens, and the

Corpse

PowPAC stages Gerald Moon's comedy thriller, set in 1936, about twin brothers, one of whom is a penniless actor, the other an aristocrat. Murder could create a transfer of funds. Jay Mower directs. POWPAC 13250 POWAY RD POWAY

858-679-8085 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH OCTOBER 12.

Fallen Angels

What might seem silly today was deemed radical and "obscene" when Noel Coward's comedy premiered in 1925. Two aristocratic housewives contemplate having an affair, with the same man, the mystical Maurice Duclos. But should they? Coward strings out this back and forth for much of the play, interspersed with false alarms and bickering (the arrival of Duclos is, well, long-awaited). The North Coast Rep and director Rosina Reynolds have given this "early" Coward piece a fine and lively production. The leads, Joanna Strap and Summer Spiro are in near constant motion. And when he finally gets the call, after one of the theater's longest build-ups for an entrance, Richard Baird's a boulevardier par excellence. Worth a try. NORTH COAST REPERTORY THEATRE 987-D LOMAS SANTA FE DR SOLANA BEACH, 858-481-1055, 8PM THURS-DAYS & FRIDAYS 2PM & 8PM SAT-LIRDAYS 2PM & 7PM SUNDAYS 7PM WEDNESDAYS, THROUGH OCTOBER 5.

I Am My Own Wife

NewGroupWest presents Doug Wright's Pulitzer and Tony award winning drama. Tells the real life story of Charlotte Von Mahlsdorf, an East German transgender woman who survived the Nazis and the Communists in a pair of heels. James P. Darvas is featured in this one-actor show playing all 35 characters. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE EAST VILLAGE 619-237. 4510, 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 28

Kingdom City

Ambitious intentions as yet unrealized. Sheri Wilner's sometimes-comedv. sometimes-drama, always uneven world premiere dives into flashpoint terrain. When Miriam wants to stage Arthur Miller's The Crucible at Kingdom City (Missouri) High, it isn't deemed suited for the mostly evangelical students. A culture war ensues. To her credit, Wilner tries to present many sides - but also to have her play mirror The Crucible, so the characters must be themselves and also Miller's. and each must be a point of view in the multifaceted debate. The play wavers between strong and weak scenes. Same with the characters. Some have energy, others as flat as the hardwood floor at Kingdom City High. LA JOLLA PLAYHOUSE, 2910 LA JOLLA

VILLAGE DR., UCSD. 858-550-1010. 8PM



THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS. THROUGH OCTOBER 5

Kinky Boots

Broadway/San Diego presents the national touring production of the 2013 Tony Award-winner for best musical. Charlie's show factory nears bankruptcy. Lola may help him out. in more ways than, as t'were, one. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO, 619-570-1100, 7:30PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 1PM & 6PM SUNDAY

Les Miserables

A must see. Lamb's first-rate production has the voices, the visuals (even Javert's lethal dip into the River Seine), and the sweep of the original. But director Robert Smyth's intimate approach makes Victor Hugo's epic of love and revolution crystal clear. Brandon Joel Maier's Jean Valjean and Randall Dodge's lavert, both excellent, head a stellar cast. The design work, from Mike Buckley's "barricade" set - which doubles as prop shop — to Jeanne Barnes Reith's myriad costumes and Nathan Peirson's lighting effects, big and small, are of a piece. One ran against Les Miz has been that it's too over-the-top. Not here. And the show's often at its best during the quiet moments, and songs: Kelsev Venter's "I Dreamed a Dream," Allie Trimm's "On My Own," and Maier's unforgettable rendition of "Bring Him Home." Critic's Pick. LAMB'S PLAYERS THEATRE, 1142 OR ANGE AVE., CORONADO. 619-437-0600. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS. 7:30PM TUESDAYS & WEDNESDAYS, THROUGH NOVEMBER 2.

Next to Normal

San Diego Musical Theatre presents the Pulitzer Prize-winning rock musical about how a suburban household copes with mental illness. Nick DeGruccio directs. Note: the musical contains an "adult theme and language. NORTH PARK THEATRE, 2891 UNIVER-

SITY AVE., NORTH PARK, 619-239-8836. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 12

The Odd Couple

Teatro Mascara Magica teams Hollywood luminaries Paul Rodriguez and Mike Gomez to "sprinkle some salsa on Neil Simon's classic comedy.3 William Virchis directs. SAN DIEGO REPERTORY THEATRE. 79 HORTON PLAZA DOWNTOWN SAN DIEGO, 619-544-1000, 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS 2PM SUNDAYS THROUGH SEPTEMBER 28

Oklahoma!

Welk Resorts Theatre stages the classic musical, by Rodgers and Hammerstein, about the land-rush that went sweeping down the Oklahoma plain. Dan Mojica directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM THURSDAYS, 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS & WEDNESDAYS, THROUGH NOVEMBER 16.

The Pianist of Willesden Lane

A Portrait of the Young Jewish Pianist in World War II. Lisa Jura dreamed of being a concert pianist. Her mother, Malka, was also a gifted pianist. Hershey Felder's 90 minute "concert drama" tells of the Holocaust and life

AUDITIONS

A Charlie Brown Christmas



CARLTON OAKS SCHOOL 9353 Wethersfield Road We are looking for actors between 8 and 20 years old. There will be a cast of 8-12 year-olds and a cast of teens/voung adults. with the older cast mentoring the younger cast. Each cast will have six performances (with a possible extension). Auditions are by appointment only: auditions@ pickwickplayers.net. Callbacks: Tuesday, September 30, 6pm to 8pm. Performances: Off Broadway Live, 9490 Cuyamaca St., Santee. Auditions: SEP 28 & 29 6PM

Headless Horseman of SAN MARCOS PLAYERS

THEATER BY THE LAKE

Sleepy Hollow LAKE PAVILION AT LAKE SAN

MARCOS 1105 La Bonita Dr., San Marcos The San Marcos Players are holding open auditions for an onstage radio theater production of The Headless Horseman of Sleepy Hollow. an adaptation of Washington Irving's short story. Roles available for male and female actors ages 11 and up. Rehearsals: October 8. 14, 15, and 16, 6:30 pm to 9 pm. Show dates: October 17 at 7:30 pm. October 18 at 2 pm and 7:30 pm, October 19 at 2 pm. Auditions will be readings from the script. Actors will most likely portray multiple roles. Bring a current photo. Send inquiries and request for a truncated script to: sanmarcosplayers@gmail.com Auditions: SEP. 29 & OCT. 1 6:30PM

Pirates of Penzance

LAWRENCE FAMILY JEWISH COM MUNITY CENTER 4126 Executive Dr., La Jolla Young artists ages 7 to 18 may audition. Runs January 16 through 25, 2015. Callbacks October 14, 6 pm. Rehearsals begin November 3. Auditions: OCT. 12 5:30PM, OCT. 13 6PM

Rope

INK SPOT 2730 Historic Decatur Rd Barracks 16 #202. Liberty Station Auditions for the new musical Rope, a staged reading based on historical fact. Be prepared to sing a song of your choice. Bring your own CD backing track. We will not have an accompanist. There will also be cold readings from sides provided at the audition. There will be limited rehearsals and approximately four days of rehearsals/workshop. Stipends provided. Performance at Tenth Avenue Arts Center, Monday, November 10 at 7:30pm. Directed by George Bailey & Kristen Fogle. Email required for

the audition and confirmation of attendance: cageomdgeo@vahoo. com. Auditions: OCT. 10 4PM

Ruta Madre

ACADEMY OF PERFORMING ARTS STUDIOS

5120-C Baltimore Dr., La Mesa Audition for upcoming film Ruta Madre. Casting for a cabaret dance scene that takes place in a Mexican/French-inspired brothel. In search of eight female dancers that have a strong sex appeal, stage presence, and dance technique with a command for contemporary styling. All ethnicities encouraged to audition. Because of the sexual nature of the scene. 18 and older required. Production offers pay with film credit including accommodations if filmed abroad. Five to seven days rehearsal in San Diego; one to two day shoot in Rosarito or San Diego, Please dress appropriately for the above description, ready to dance. Bring comfortable shoes you can learn you can learn choreography in and a pair of heels that you can dance in. Auditions: SEP 29 6PM

West Side Story

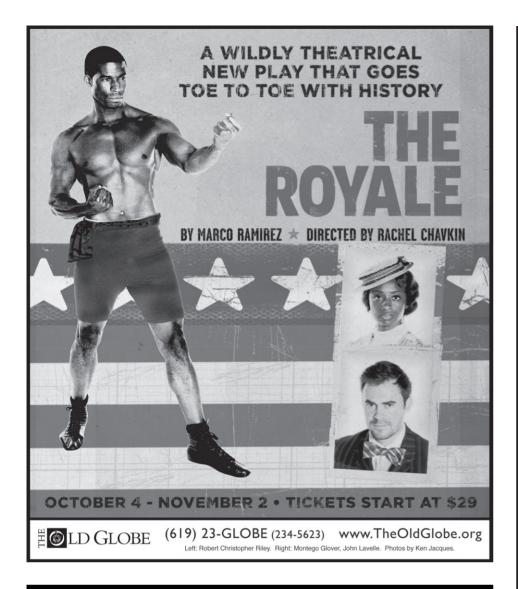
SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont A San Diego Musical Theatre production. Seeking Equity and non-Union male and female actors/singers in late teens to late 20s with a strong, athletic dance background to play members of The Jets. All ethnicities encouraged to audition. Also seeking male character actors (40-60) for the adult roles. Singing a plus. Will consider an AEA contract for the following roles: Maria, Anita, Tony, Bernardo, and Riff. Singers: Prepare a one-minute song. You may sing from the show or a song in the style of the show. Dancers: Girls in heels, guys in jazz shoes or jazz sneakers, plus form-fitting clothes that you can really dance in. Tumbling a big plus. Bring knee pads. Email jill@sdmt.org to schedule an audition. Specify if you will be attending the singer call. dance call, or both. Singer call: Friday, October 17 by appointment only from 2pm-10pm. Dance call: Saturday, October 18 10am-2pm, Callbacks Saturday, October 18 at 3pm, Director: James Vasquez. Auditions: OCT. 17 2PM, OCT. 18 10AM

Wrong Window POWPAC

13250 Poway Rd., Poway American farce/thriller, runs January 9 to February 8, 2015. The play has five men and three women. The time is the 1950s. The setting is two apartments in a New York apartment complex. The stage is divided into two identical apartments. One is tastefully furnished, warm and welcoming; the other is stark, modern and cold. Directed by Rob Conway. Auditions: NOV. 17 & 18

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

Bright Star



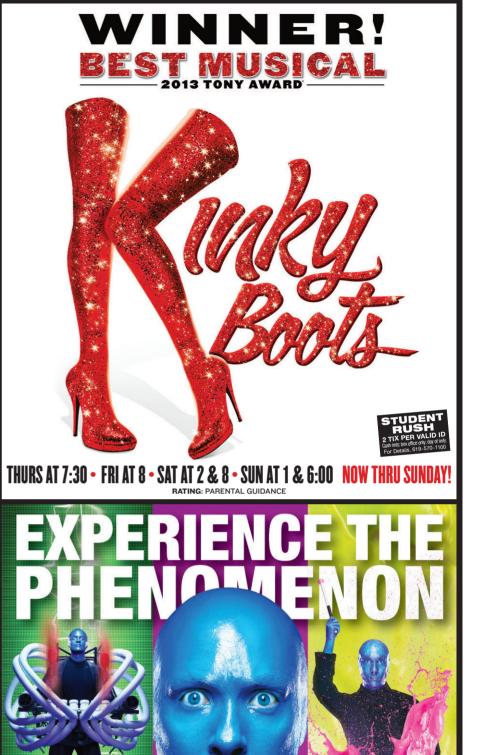
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September 10 - 27 at 7:30pm

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SCHOOL PLAYS

THE ADDAMS FAMILY

NOV. 2 4:30PM

OCT. 25 2PM, OCT. 25 7PM, OCT. 26 BE. 4:30PM, NOV. 1 2PM, NOV. 1 7PM, JR.

MAXINE THEATER

ALICE IN WONDERLAND



OCT. 25 2PM, OCT. 25 6PM, OCT. 26 2PM, OCT. 26 6PM SAN MARCOS COMMUNITY CENTER

ALICE IN WONDERLAND

OCT. 25 2PM, OCT. 25 7PM, OCT. 26 2PM, NOV. 1 2PM, NOV. 1 7PM, NOV. 2 2PM STAR THEATRE

ARGONAUTIKA

NOV. 13, NOV. 14, NOV. 15, NOV. 16, NOV. 20, NOV. 21, NOV. 22, NOV. 23 TORREY PINES HIGH SCHOOL

in England during the buzz-bomb blit. Deeper down it's the story of three women with an unconditional bond: Malka, Lisa, and her daughter Mona Golabek, who performs their story, eloquently, through September 28. Golaback isn't "acting." She recalls horrors and joys in a simple voice. Then she plays Chopin, Debussy, Scriabin, and Grieg's "Piano Concerto in A Minor" (with fingertips ablaze) on a shiny black Steinway and literally "music's" the Lyceum Theatre. She does her mother and grandmother more than proud. She's a virtuoso. Note: due to popular demand, the Rep has extended the run of this show. Critic's Pick LYCEUM THEATRE 79 HORTON PLAZA

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH OCTOBER 12.

Postmortem

Scripps Ranch Theatre opens its 36th season with Ken Ludwig's whodunit. The famous actor William Gillette holds a seance. Makes contact with the wrong dude. Matt Thompson directs.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-





BEAUTY AND THE BEAST

NOV. 14 7PM, NOV. 15 7PM, NOV. 16 2PM, NOV. 21 7PM, NOV. 22 2PM, NOV. 22 7PM PACIFIC BEACH MIDDLE SCHOOL

CHEAPER BY THE DOZEN

OCT. 9, OCT. 10, OCT. 11, OCT. 16, OCT. 17, OCT. 18 MT. CARMEL HIGH SCHOOL

CHICAGO

NOV. 1 7PM, NOV. 2 2PM, NOV. 7 7PM, NOV. 8 7PM CORONADO SCHOOL OF THE ARTS

МАСВЕТН

OCT. 3 8:30PM, OCT. 4 8PM, OCT. 5 7PM, OCT. 10 8PM, OCT. 11 8PM, OCT. 12 7PM MESA COLLEGE APOLLIAD THEATRE

THE MOUSETRAP OCT. 9 7PM, OCT. 10 7PM, OCT. 11 7PM

SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 5.

Rabbit Hole

SDSU Theatre opens its season with David Lindsay-Abaire's Pulitaer Prize-winning drama. A sudden loss leaves Becca and Howie redefining their existence while spiraling perilously apart.

SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU. 619-594-6884. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 5.

Race

Different Stages presents David Mamet's "humorous spin on serious subject matter." A wealthy white man is accused of raping a black woman. Two lawyers, one black and one white, struggle to agree on whether or not they should represent him in court.

SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. 8PM FRIDAY, 2PM & 8PM SATURDAY.

Red Planet Respite

Circle Circle dot dot, in residency at the La Jolla Playhouse, stages this piece about the exploration of Mars, in which "serious science is thrust in the background as commercial enterprises create the first luxurious resort on the Red Planet." MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 4PM SUNDAYS, THROUGH SEPTEMBER 28. **This Wide Night** Marie and Lorraine did time in

prison. Now they're outside and time moves too fast. Without an ounce of sentiment, Chloe Moss follows their fitful attempts to readjust. She does so without the usual theatrical helpers, exposition/ backstory, to explain who they are and the crimes they committed. Short scenes move slowly, as if on prison-time, even court tedium. Changes happen, or seem to, and there are flashes of revelation (and author's message: "Not everyone can be all right...The world isn't like that"). For Ion Theatre director Claudio Raygoza honors the play's languid tempo, narrow, undramatic focus, and carefully parceled information. Rhianna Basore gives edgy Marie a streetwise nihilism. And ever-versatile Yolanda Franklin's a wonder as Lorraine, a gentle, passive, hopeful time bomb? Worth a try. ION THEATRE, 3704 SIXTH AVE. HILLCREST 619-600-5020 8PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH OCTOBER 11.

NOV. 6. NOV. 7. NOV. 8. NOV. 13. NOV.

14, NOV. 15, NOV. 20, NOV. 21

SCHOOL HOUSE ROCK

NOV. 7 7PM, NOV. 8 2PM, NOV. 8 7PM.

NOV. 9 2PM, NOV. 14 7PM, NOV. 15

MATER DEI CATHOLIC HIGH SCHOOL

NOV. 14 7PM, NOV. 15 2PM, NOV. 15

22 2PM, NOV. 22 7PM, NOV. 23 2PM

GREENFIELD MIDDLE SCHOOL

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School Plays as the category.

7PM, NOV. 16 2PM, NOV. 21 7PM, NOV.

To list a school play, go to sdreader.

2PM, NOV. 15 7PM, NOV. 16 2PM

WILLY WONKA

SCHOOL OF CREATIVE AND PERFORMING ARTS

RENT

Ballyhoo

∎ive days and 100 films. That's the promise made by this year's San Diego Film Festival.

The festival runs September 24-28, with the lion's share of the screenings to be held at Reading Cinemas Gaslamp 15 and Arclight Cinemas in La Jolla. Celebrities scheduled to appear include Beau Bridges, Michelle Monaghan, Alison Pill, and Saginaw Grant. Alan Arkin, a guy you're gonna like, will be

This paper is no stranger to covering film festivals. (Be on the lookout for an

October 6 cover story on Asian Film

Festival founder Lee Ann Kim.) But

those keeping score at home will note

that this is the first time in its history

that the SDFF has received this amount

of ballyhoo. We have J. Walcher Com-

munications - particularly account

supervisor extraordinaire Sandy Young

- to thank for this bit of PR wizardry.

Here's looking at many more years

Matthew Lickona and I will eventu-

working together.

on hand Thursday, September 25, to accept the inaugural Gregory Peck Award at the "Variety's Night of the Stars: A Tribute" event. ally get around to reviewing the major releases shown at this year's festival. Below are reviews of three films that may not pass this way again. In their own way, they form a neat trilogy of road movies.

GONE DOGGY GONE

Screens Saturday, September 27, at 3 p.m., and Sunday, September 28, at 1:30 p.m., Reading Cinemas Gaslamp 15. A cookie-cutter

who treat their "Awwww!"-inspiring pup a little too much like family embark on a screwball road trip to retrieve the "child" after it's been kidnapped by green-eyed dog-sitter Jill (Shaina Vorspan, showing off a riotously cocksure comedic performance).

There you have it: two shallow babyphobes lose their dog, the one thing they love more than life itself. It's amazing how far some people can go with a seemingly one-joke premise. The greatest compliment I can pay writers-directors-producers-stars-gripsaccountants Brown and Walter is that,

aside from the pooch — Laila, a Yorkie

so adorable it makes Paris Hilton's latest high-ticket furry fashion accessory look like Cujo — there is not a whit of cute anywhere in the picture.

Short of asking the CHP to issue an Afghan Alert, the abduction and its pursuant chase play like a spot-on satire

of America's Most Wanted, the show that transformed a real-life grieving father into a celebrity vigilante. Normally, I'm the first to complain about unnecessary romantic subplots, but the union of Jill and Jeff (Dan Janson) - the younger, more slovenly half of a low-rent fatherand-son investigative team — yields comic magic. From his poop-brown pants to his urine-yellow sports shirt (neither of which contain a fleck of

Gone Doggy Gone: Doggone!

fabric fiber to be found anywhere in nature), Jeff personifies walking E. coli. Whether adding color commentary while rifling through the contents of Jill's purse or knowing precisely how

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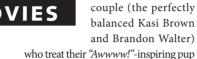
IN THEATERS FRIDAY, OCTOBER 3 ANNABELLEMOVIE.COM

Z

MON

BEFORE CONJURING THERE WAS

OCTOBER 3



Calendar MOVIES

to affect a shirttail at half-mast, Janson strikes slob gold.

Amanda Plummer? Gaby Hoffman? Maybe it's the boomerang-shaped grin or the rooted presence that never finds her out of the moment, but there is something about Vorspan's command of the frame that brought to mind this pair of heavyweights. Her only recognizable credit to date was a bit in Nancy Drew. We hope to hear much more from her in the future.

Not every offramp taken on the road to Jill's mom's house in Santa Fe is a breezy ride — I'm still not sure why but minor complaints aside, this is the comedy surprise of the year.

BIG SIGNIFICANT THINGS

Screens September 25 at 7:30 p.m. and September 27 at 5:30 p.m., Reading Cinema's Gaslamp 15.

The world's smallest man hits the road in search of the world's largest everything.

We join 26-year-old Craig Hamilton (Harry Lloyd) in the deep South, his high-school graduation tassel still suspended from the rearview, midway through a cross-country road trip to Jackson, Mississippi. He's flying solo, and it's clear from his purchase of a tin of chewing tobacco that the New Jersey native - an advertising exec who hawks kitty litter and condoms - wants nothing more than to be looked upon as a tourist. The problem is, within 40 seconds of meeting Craig, even the most benign stranger wants to wring his neck. Knowing full well that his sibling's travels will take him through town, Craig's brother Joel still refuses to meet him for a cup of coffee.

Writer-director Bryan Reisberg takes his time getting around to what necessitated the trip. What's the point of showing your hand early on when Craig's lie to his bride-to-be about travelling alone makes the jaunt that much more pleasurable?

An overnight voice on the radio dispensing "super glue for the heart" while taking requests is about as close as Big Significant Things comes to a condescending depiction of the American $\stackrel{\scriptstyle \leftarrow}{\sim}$ South, a region forever contaminated by films such as *Deliverance* and *Stro-ker Ace*. Among Craig's flesh-and-blood

Among Craig's flesh-and-blood roadside distractions are a Finn-🕺 ish saloon singer named Ella (Krista Son Kosonen) and Travis (James Ricker II), $\overset{\,\,{}\,\,\check{}}{\ddot{\Box}}$ the odds-on favorite to be her replacement boyfriend once Craig splits town. Playing a constantly moving tar-24

get makes it hard to target Lloyd's performance, even though he appears onscreen for 95 percent of the picture. At the very least, Craig is an unlikable character that Lloyd and Reisberg still manage to make compelling, even though there's not a moment in the film that found me squarely rooted in his corner.

COME TO MY VOICE

U.S. premiere screens Friday, September 26, at 5:30 p.m., Arclight Cinemas La Iolla.

Our travels take us to Turkey for this novel look at two generations of Kurdish mountaineers - the elder, Berfe (Feride Gezer), and her young granddaughter, Jiyan (Melek Ulger) — hot on the trail of at least one weapon of destruction. Gun "buybacks" have become a popular attempt to take weapons off the street, but what if in place of a Walmart gift card, people were asked to trade firearms for a loved one's freedom?

The child's bedtime story is shattered by a group of military detectors, soldiers on the hunt for rebels with guns. Jiyan's father is captured and the town's mayor is handed an ultimatum: a handful of his constituents will be held prisoner until hizzoner can produce weaponry the men swear they don't own. Jiyan tries her best to assemble an arsenal, but as granny points out, plastic guns don't count. Nor does the ancient rifle Berfe brings to market. It's up to our heroines to scour the countryside in search of a rod.

The opening narration is handled by Dengbej (Muhsin Tokcu), the ancient leader of three blind bards, a trio of storytellers available for weddings and celebrations. It's at just such an occasion that Dengbej regales the crowd with his real-life tale of the old woman, the little girl, and the gun. Stories unfold like an exquisitely crafted set of nesting eggs. Subplots interject as Dengbej's narrative segues into flashback mode, forcing Berfe's story — and the running parable contained within — to the fore.

It's our wandering fablers who ultimately dot the path of our leads and bring voice with the simple message: "The shadow of guns mustn't be cast over peace." Director Huseyin Karabey and cinematographer Anne Misselwitz know how to frame landscapes, but it's the night exteriors of silhouetted windows lit from inside that add to the film's tight-knit feelings of a society undivided. Highly recommended.

LEFTOVER ARKINISMS

Bits that didn't quite fit into my interview with Alan Arkin (see page 32).

Working with Audrey Hepburn on Wait Until Dark: "I don't really have any anecdotes. The only thing that I can say is working with her was a sheer

delight. She was everything that you would've hoped and expected her to be and she lived up to it. It was like being with a light bulb. She was fun, she was hard-working, and had a lovely sense of humor.

"I was kind of unhappy for the entire shoot. I took acting very seriously and very personally in those days and I had to dig into myself to play that kind of nightmare character that he was. I hated being cruel to her. It was abhorrent to me. So I didn't have a very good experience on it for that reason. No anecdotes, however. Except for the fact...I don't know if it was her or if that was what it was like working with the studio back then, but every day at 4 o'clock in the afternoon we'd take a tea break. They put an umbrella outside the set and wed sit there and drink out of bone China teaware. That was our afternoon break."

On his directorial debut, Little Murders: "It's a much better film than the reviews made it out to be. I'm very proud of that film. I love that film. And I love the character. He's a full-blown raving maniac. One of my jobs in acting has always been [asking], 'How does the character serve the piece?' I think if actors did that, it would be a lot easier for them to do their work. My character's job was to drive Vincent Gardenia's character completely insane. If you look very carefully — I should never say this - you can see me almost starting to break when I close the window after the shot goes off. I could hardly contain mvself."

On working with John Cassavetes: "I did a movie once which was a terrible movie - sadly, because it was a great script. It shouldn't have been directed by the person who directed it. I did the longest spit-take in history in it. It was a terrible movie called Big Trouble." When reminded that the film was directed by none other than John Cassavetes, Arkin muttered, "Yeah. That great comedic director"

For more information about this year's San Diego Film Festival, visit sdfilmfest.com.

- Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Boyhood — Would it really have made that much difference had Boyhood been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that affords its cast the relatively unheard of luxury of literally aging before

our eyes? Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arguette and Ethan Hawke) who couldn't make their love work. Much of the film's appeal stems from it's structured commitment to chronicling growth without relying on improvisation as a crutch. Richard Linklater's casual hand at storytelling, dealing out reel after reel of naggingly forthright enlightenment. turns this simple tale of a mother trying to do best for her kids into something worth every second of the time it took to produce. With Marco Perella, chilling as Dad #2, a Jekyll & Hyde type who tends bar in the laundry room. 2014. — S.M. ★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Boxtrolls — A child's animated primer on the chicanery, skullduggery, and social gamesmanship so dear to the heart of the grownup world, and a gentle affirmation of genuine family life as the antithesis of and antidote for same. Ben Kingsley is simply great as Archibald Snatcher, a noisome, ill-bred schemer who dreams of wearing a ceremonial white hat and sitting in the cheese-tasting room with the city's elite. (Who doesn't want a place at the table?) The elite, of course, want nothing to do with him (not that they're any better than he is), but they promise him entrance if he can rid the city of its dreaded boxtrolls. You know, those nocturnal beasties that stole a baby all those years ago and killed its father. At least, that's how the story goes. Wise and witty, gross and goofy, and only slightly marred by a bit of silliness about self-creation that's contradicted by everything else in the film. 2014. M.L. $\star \star \star$ (IN WIDE RELEASE)

Dawn of the Planet of the Apes -Rise of the Planet of the Apes alone justified the advent of CGI. With it comes a worthy successor. No other-worldly Hollywood actioner of recent vintage come close to playing by the rules of the robust fantasy universe it puts forth like this pair of premium summer blockbusters. It's been over a decade since ape last set sight on man, a situation that could have remained unchanged were it not for humankind's natural inclination to engage in resource wars, this time against a society devoid of fuel. It has 25 long minutes on its predecessor and gosh only knows the motion-capture simians frequently out-emote their liveaction counterparts. That said, my disbelief remained wilfully suspended throughout. Matt Reeves (Cloverfield) mercifully kicks his jiggle-cam to the curb and in its place gives us assured, rock steady direction-a long shot taken from inside a rotating tank turret as it surveys the wreckage made my goose pimples burble. Great inside joke: an orangutan named Maurice! 2014. - S.M. $\star \star \star \star$ (AMC MISSION VALLEY; REGAL HORTON PLAZA; REGAL OCEANSIDE)

The Drop — Tom Hardy is Bob Saginowski: hunched and shuffling, folded in on himself both physically and otherwise. When we meet him, he's tending bar at his cousin Marv's (a ponderous, sullen James Gandolfini) old place, a neighborhood joint now run by Chechen gangsters who sometimes use it to receive unbankable cash deposits (hence the title). But when he finds a beaten pit bull puppy in Noomi Rapace's trash can, his shell starts to crack. and not a moment too soon. Director Michael Roskam favors mood, symbolism, and character over action, spectacle and plot; indeed, what plot there is serves the revelation of character. Mysteries abound, many of them having to do with missing bodies, but the real mystery is, what makes Bob not tick? The tension builds unhurriedly, as he finds himself forced to deal with both the dog's past owner (a genuinely creepy Matthais Schoenaerts) and his own past. And because this is the neighborhood those things have a way of intersecting. $2014 - ML \star \star$ (IN WIDE RELEASE - SEE SHOWTIMES)

The Equalizer — Denzel Washington comes out of retirement to kick a great deal of ass. Someday, someday, we will get the Denzel-Liam face-off we have all dreamed about. (IN WIDE RELEASE - SEE SHOWTIMES)

The Expendables 3 — For a little while at the outset, you may find reason to smile: Wesley Snipes is very nearly charming as a newly sprung compatriot for senior super-soldier Barney Ross (Sylvester Stallone, in frequent and extended closeup). When fellow Expendable Dolph Lundgren asks what he was in for, Snipes deadpans, "Tax evasion," the first and best of the film's frequent allusions to the actors' earlier work and personal lives. But as Ross notes, nothing lasts forever. The tone grows ever more serious, even as the action grows ever more ludicrous. By the end, you may find yourself pining for the days when you could tell the good guys from the bad guys without looking at the uniforms. Also wondering just how sincere story-writer Stallone is about his rather bleak political vision. (Yes, there's a Benghazi reference.) Mel Gibson summons up a little of the old crazy for his turn as the bad guy, and since the youth (market) must be served, we get introduced to the Expendables Babies along the way. 2014. — M.L. ★ (DIGIPLEX MISSION MARKETPLACE; REGAL ESCONDIDO; REGAL PARKWAY PLAZA)

Get On Up — File under: bravura openings to set the theme. Director Tate Taylor (The Help) has the intestinal fortitude to start this James Brown biopic with the Godfather of Soul in full meltdown: baked, aged, and enraged that someone has taken an unauthorized dump in his building. But when he stops to think about it, he realizes that the culprit is much like himself: "You saw an opportunity and you took it. Somebody got mad, but you did right by yourself." From there, Taylor wisely eschews straight chronology, instead building his story around this or that big Brown hit. ("Mr. Please Please," "His Bad Self," etc.) Chadwick Boseman (42) throws everything he has into his performance as the man who threw everything he had into his performance; the result is always watchable and occasionally gripping. (The film itself is much the same, though it falls prey to over-inclusiveness and over-experimentation.) 2014. — M.L. ★★ (ARCLIGHT LA IOLLA)

Guardians of the Galaxy - Direc-

tor James Gunn brings the same brand of sweetness-amid-the-horror he peddled in Super to a big-budget Marvel Universe space saga. Put another way: this is an anti-Avengers. There, a disparate group of heroes had to look past their own individual excellences in order to come together as a team. Here, a disparate group of wretches have to look past their own individual damages in order to come together as a team. Put still another way: Marvel puts its heart on its sleeve with a story about the healing power of friendship, but that sleeve is stained with blood, spit, and other bodily fluids. The dialogue is weak, the story is paint-by-numbers, and the characterization is short on personality and heavy on chuckle-fishing. But for better or for worse, star Chris Pratt throws himself headlong into his play to become a new generation's Han Solo. With Zoe Saldana. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Hector and the Search for Happi-

ness — Oh, dear. Hector (Simon Pegg in deadly earnest) is an English psychiatrist, an affluent, middle-aged white guy afflicted with the dreaded "tidy, uncomplicated, satisfactory life," a man who, terrifyingly,

"takes comfort in his predictable patterns." No wonder he can't help his patients. Happily, one of them is a psychic who tells him he'll be going on a long journey. (Yes, really.) For Hector, that means a journey of self-discovery as well as a literal journey to China, Africa, and - shudder - Los Angeles. The ostensible idea is to ask various people about happiness in the hopes of maybe finding some for himself. Despite the slapstick humor and wobbly premise, there is promise at the outset: Stellan Skarsgard underplays beautifully as a wealthy workaholic who shows Hector a good time. But the promise is buried under cutesy touches, bland platitudes, wildly veering tone, and a rushed bid for profundity at the end. With Rosamund Pike, Toni Collette. 2014. — M.L. ● (IN WIDE RELEASE)

How to Train Your Dragon 2 - "With Vikings riding dragons," proclaims the clever young Viking Hiccup at the outset, "the world just got a whole lot bigger." "Bigger" pretty much describes this sequel to the 2010 sleeper hit — as opposed to, say, "different." Once again, our hero must convince a hardheaded hulk about the right way to deal with dragons. Then, it was his dad ("Kill 'em!"); now, it's your basic barbarian conqueror ("Master 'em!"). Once again, he must reconcile with a parent along the way. Then, it was his dad: now, it's his mom. Once again, Hiccup's spunky, speedy dragon Toothless must face off against a much larger beastie. Then, it was the tyrannical Red Death; now...well, let's pretend there's room for surprise, shall we? There are admirable bits: some stabs at Nature vs. Nurture with regard to both people and dragons, an early flight sequence that may have you grabbing your armrest. The animated water looks great; the people, less so. 2014. — M.L. ★ (ARCLIGHT LA JOLLA)

The Hundred-Foot Journey — Noted down-home small-towners Steven Spielberg and Oprah Winfrey produce traditionally minded director Lasse Hallstrom's (Chocolat, The Cider House Rules) film version of Richard Morais' novel about a displaced Indian family ("There was an election of some kind.") who decide to open a restaurant in a French village, right across the street from a staid Michelin one-star joint run by a flinty widow (Helen Mirren). Oof. The food is, of course, suitably gorgeous (like the French countryside, like the young stars Manish Daval and Charlotte Le Bon); all brightly colored and richly textured and artfully presented. But the story is not really about the food, and not at all about the real workings of the restaurant business and/or being a chef, any more than, say, Robin Hood is about sound tax policy. The characters here exist for the plot, and the plot exists for swooning sensuality, adorable romance, and warm feelings about our shared humanity. Even a moment of ugliness is merely an occasion for more sweetness. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

In the Mood for Love (Fa yeung nin **wa)** — It was about time. After years of promise, flashes of brilliance, stretches of virtuosity - in Days of Being Wild, Ashes of Time, Chungking Express, Fallen Angels, Happy Together — Hong Kong's foremost fashioner of "art films," Wong Kar-wai, finally settles down and, in the popular phrase, puts it all together. Set in the early Sixties, the story of Mr. Chow and Mrs. Chan, quiet, well-mannered next-door neighbors whose spouses are having an affair, is not by any means a major story; it is common as dirt. But it is a major movie, a perfect match of subject and style. The camera, for openers, is always squeezing into tight, narrow, cramped spaces, taking people as it finds them, with a Degas-like randomness and informality: people caught in their surroundings, from disadvantageous angles, at odd moments, not people

in a conveniently cleared-out space, in front of a docile backdrop, in positions of total domination, like your average movie stars. They are often only partially seen - from behind, in three-quarters profile, through forests of obstruction (slats, bars, window shades, doorframes), or are seen only in passing, as if from the corner of the eye. (We never see the faces of the cheating mates at all.) This sort of thing can be seen to express and preserve the mystery of people ("Do you really know your wife?"), the hiddenness of their personalities, the unknown recesses of their hearts, their bottled-up emotions and muzzled thoughts, the parts of them inaccessible to a camera. But to say so is inadequate. Words can't convey. You must see for yourself. It would be fair to say that, among the things hidden in the film, it is not always clear exactly where we are or what has taken place, but it is fair to say, too, that that fits in with the theme of the unknown and the unknowable. And the device of role-playing, whereby the cheated-on spouses improvise possible scenes (past or future) involving their cheating mates, has the potential to create some confusion. As does the nonsequential shuffle of scenes near the end. Of course it would not be a Wong Kar-wai film without some confusion. The great advance is that it's a Wong Kar-wai film without evidence of disintegration. Tony Leung, Maggie Cheung. 2000. — D.S. ★★★★ (ARCLIGHT LA JOLLA)

JIMI: All Is by My Side - Andre Benjamin (aka Outkast's Andre 3000) stars as Jimi Hendrix, a man who sang and played guitar in the '60s. (LANDMARK HILLCREST)

Last Days in Vietnam — A conventional documentary (talking heads, old photos, period footage, and news reports), but a near-perfect example of the form. The subject is the 1975 evacuation of Americans and their South Vietnamese compatriots from Saigon as the North Vietnamese army

bill hader

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closed in on the city. By hook or by crook; by plane, boat, or helicopter; with or without official clearance, people helped people to escape. There is enough triumph and tragedy and heroism and heartbreak here to fill three or four features, but director Rory Kennedy smartly packs everything into just 98 minutes, and so captures the rushed, chaotic, just-keep-going feel of those dark days. The participants had ample cause for tears but little time to cry; ditto the audience. There is simply too much going on. Also smart: Kennedy mostly leaves the viewer alone when it comes to drawing conclusions, passing judgment, or making parallels to modern-day scenarios. 2014. M.L. ★★★★ (LANDMARK KEN)

Love Is Strange — Life's circumstances cause a recently married gay couple (Alfred Molina and John Lithgow) to seek temporary housing with relatives while looking for a new place to live. Lithgow is deposited with Marisa Tomei and her maladiusted teenage son while Molina lands on the couch of a pair of hard-partying cops (or are they Strip-O-Gram delivery boys?) who every night turn their small apartment into a noisy after hours bar for bulls. I'd be happy to report the sappy piano accompaniment drowns out much of the dialog it underscores, if only it was worth listening to. Co-writer and director Ira Sachs must have got his hands on copies of Tokyo Story and Make Way for Tomorrow and said, "I can do that!" He can't. The situations are teleplay-thin, with telegraphed emotions that never reach far below the surface. Ultimately, the dilemma is not resolved through compassion or character cunning, but through chance meeting compounded by a forced unhappy ending. Good acting, though! 2014. — S.M. ★ (AMC LA IOLLA: LANDMARK HILLCREST: READING CARMEL MOUNTAIN)

Lucy — Action flick starring Scarlett Johansson, Morgan Freeman, and Min-sik Choi. Written and directed by Luc Besson

kristen wiig

fantastic. their chemistry is infectious." Entertainment

"bill hader and kristen wiig are

effing uproarious!²

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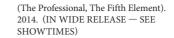
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The New Hork Times

-CRITICS' PICK

"smart and really funny. kristen wig and bill hader are



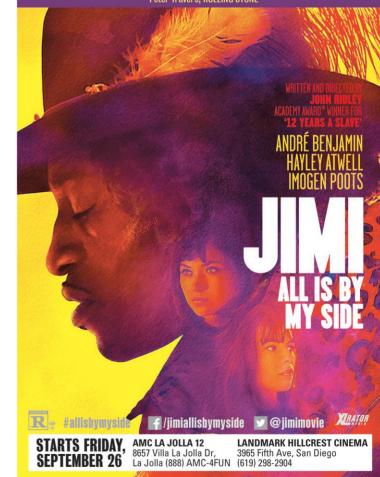
Magic in the Moonlight – A magician (Simon McBurney) asks a lifelong friend and arrogant rival illusionist (Colin Firth) to help debunk a captivating young spiritualist (a regrettably miscast Emma Stone). Set in 1928, there's bewitchment in production designer Anne Seibel's ritzy period recreation and Darius Khondji buffed 'Scope cinematography, but Woody Allen doesn't have enough rabbits up his sleeve to pad what had the makings of a dynamite third of a trilogy to feature-length proportions. Allen has always displayed a fascination with the romantically transformative power of magic, but not even Houdini's sleight of hand could have done much to beguile

audiences with this talky, half-conjured chicanery. It might have worked had Woody been able to spark the illusion of romance between Firth and Stone, but together they make chemistry disappear and simply deliver the expository dialog as directed. With Hamish Linklater, Marcia Gay Harden, and Jacki Weaver. 2014. - S.M. ★★ (ARCLIGHT LA JOLLA; PALOMA; READING GASLAMP)

A Most Wanted Man — A Chechen Muslim enters Hamburg in the guise of a homeless man seeking asylum and captures the attention of intelligence operative Philip Seymour Hoffman's antiterror unit. Based on a John le Carré novel, this is the sharpest, most reasonable tale of espionage and intrigue since John Boorman's Tailor of Panama. Those who find excitement in



'ELECTRIFYING! ANDRE BENJAMIN'S MAGNETIC IS A STAR-SPANGLED TRIUMPH!" Peter Travers, ROLLING STON



Calendar MOVIES

dry-as-a-crumpet-fart British spy snoozers like Tinker, Tailor, Soldier, Spy will want to stay away: too much excitement is bad for the heart. The cast of international allstars most notably Rachel McAdams holding her own with a determined Russian accent is uniformly exquisite. Kudos to director Anton Corbiin for rebounding from his last effort, the unmitigated Clooney debacle. The American. This was to be Hoffman's last role. If had to make an early exit, at least he did it with style. With Robin Wright, Nina Hoss, and Martin Wuttke. 2014. - S.M. ★★★★ (ARCLIGHT LA JOLLA; LANDMARK LA JOLLA VILLAGE; REGAL HORTON PLAZA)

My Old Lady — Israel Horovitz writes and directs this film version of his play about a man (Kevin Kline, clay-faced but with a voice like butter) dealing with what his recently deceased father has bestowed upon him. Materially, that means an apartment in Paris, fully equipped with the titular old lady (a seemingly forthright and formidable Maggie Smith) to whom he must pay 2400 Euros a month until she dies if he is to maintain possession. Thanks, Dad. And she has a difficult, unhappy daughter (Kristin Scott-Thomas, brittle but

fascinating to look upon) to boot. Best to sell the whole business to a developer and walk away rich ... except. Except Dad left his boy other, more complicated, more difficult legacies to sort through. The transfer to film may actually detract from the effect here: ves. there are some lovely Parisian streetscapes, but the story's power lies in the clutter and dimness of the apartment and the acrid-but-civilized conversations that arise when the dust is disturbed. 2014. — M.L. ★★ (AMC MISSION VAL-LEY; LANDMARK LA JOLLA VILLAGE; REGAL SAN MARCOS)

The November Man — After parting ways with the 007 franchise, Pierce Brosnan continues to outsource James Bond in a modish manner that should make Daniel Craig's blue eyes green with envy. The November Man follows Tailor of Panama and The Matador with this rip-snorting tale of a high level CIA official who drops a building on innocent civilians only to blame rebel terrorists, thus providing Russia with an excuse to attack Chechnya, and split the oil pie with their thirsty American brethren. One willfully pandering touch: instead of outwiling her nemesis with brains and cunning, Olga Kurylenko picks up a little number at Tramps 'R Us and slips past the guards. Brosnan reteams with Roger Donaldson (Dante's Peak) and the atypical attention and logic paid by the director to background characters is the prize inside every one of the film's crackerjack chase

Felicity Huffman. 2013 90 min. Rated R. Mon-

Years of Living Dangerously Enjoy the

Emmy award-winning Showtime series about

climate change, followed by a discussion with

an expert. In the Mary Hollis Clark Conference

Center. Presented in partnership with Ecoverse.

Years of Living Dangerously: Episode

Episode Two, "End of the Woods," of the Emmy

award-winning Showtime series about climate

with an expert. Presented in partnership with

change. The film is followed by a discussion

Ecoverse. Tuesday, October 14, 5:30pm

Casablanca A masterful tale of two men

yving for the love of the same woman, set

against the backdrop of wartime conflict in

occupied North Africa during World War II.

Starring Humphrey Bogart, Ingrid Bergman.

1942. 102 minutes. A Classic Cartoon will be

shown before the film. Thursday, September

25, 8:00pm, Friday, September 26, 8:00pm,

sprawling gangland saga portrays the embattled Corleone clan caught in the middle of a gang

war. Starring Marlon Brando, Al Pacino, Diane

Thursday, October 2, 8:00pm, Friday, Octo-

ber 3, 8:00pm, Saturday, October 4, 8:00pm

Spellbound A psychiatrist falls madly in love

accused of murder while attempting to recover

his memory in Hitchcock's romantic thrilller

Starring Gregory Peck, Ingrid Bergman. 1945.

111 minutes. A Classic Cartoon will be shown

before the film. Thursday, October 9, 8:00pm,

Friday, October 10, 8:00pm, Saturday, Octo-

Valley Uprising Hosted by Mesa Rim at

Green Flash Brewing Company, join us for this

official screening on the Reel Rock Film Tour.

Valley Uprising is a documentary from Sender

Yosemite National Park and the counterculture

roots of outdoor sports. Starting in the the '50s,

Yvon Chouinard, and Royal Robbins, moves to

the '70s with Dale Bard, Jim Bridwell, and Lynn

Hill, and finally into the modern section with

Alex Honnold, Tommy Caldwell, and Dean

Potter. The Reel Rock Film Tour has brought

climbing and adventure films to local audiences

it features legends such as Warren Harding,

Films about the epic history of climbing in

GREEN FLASH BREWING CO.

ber 11, 8:00pm

as she protects the identity of an amnesia patient

The Godfather Francis Ford Coppola's

Keaton, Robert Duvall, 1972, 175 minutes.

Saturday, September 27, 8:00pm

CINEMA UNDER THE STARS

day, October 6, 6:30pm

Tuesday, October 7, 5:30pm

Two

scenes, 2014. — S.M. $\star \star \star$ (IN WIDE RELEASE - SEE SHOWTIMES)

The Skeleton Twins — From the trailer: "After 10 years apart, this brother and sister will learn that life sometimes falls apart before it comes together." Bill Hader is a sad gay, a failed actor staying with his sister, the midlifey Kristen Wiig. Conversations ensue 2014 (AMC LA IOLLA · LAND-MARK HILLCREST: READING CARMEL MOUNTAIN)

Stand and Deliver — The sort of movie that image-conscious minority leaders are always clamoring for: an Upbeat Story centered around a Positive Role Model, in this case the factual story of the new math teacher (a positive role model in all but his posture) at a tough high school in East Los Angeles. The story is not really dramatizable, or anyway not really dramatized, and the subject of study is not very filmable (as compared, say, with what's taught in Hoosiers). It's much more something for the Sunday supplement. Edward James Olmos, Lou Diamond Phillips; directed by Ramon Menendez. 1988. — D.S. ★ (VINTAGE VILLAGE THEATRE)

Take Me to the River — That would be the Mississippi, specifically, the part that flows through the one-time musical Mecca of Memphis. The documentary takes its structure from the recording of an album

that pairs up various Stax records legends (Bobby Bland and Mavis Staples are just two of the standouts) with more modern artists (Snoop Dogg, Al Kapone) The new kids stopping by the old school to pay homage. There's some talk about the collaboration's significance, and there's some racially charged history to relate, but the real point is to hear these oldsters one last time, to remember and maybe even discover what they gave us. Sonically, there are highlights throughout. But for filmed story, the best bit comes at the end, when a bunch of kids from the Stax Music Academy sit down with William Bell and Snoop to record "I Forgot to Be Your Lover." Narrated with great portent and sweep by Terrence Howard. 2014. — M.L. ★★ (LANDMARK KEN)

Tracks — Wanting to escape her bigoted, misogynistic small-town upbringing - and with little but four camels, a dog, and her wits to guide her — a young woman (Mia Wasikowska) embarks on a 2000-mile trek across the Australian desert. It only sounds like Disneynature. Whatever you look for in a movie - action, adventure, drama, romance, integrity, spiritual and artistic enlightenment - is contained within these 112 minutes. Visually stunning, thanks to cinematographer Mandy Walker's mahogany hues and production designer Melinda Doring's dusty period re-creation We may never grasp the motivation behind the real-life Robyn Davidson's harrowing

lady," the exceptional Ms. Wasikowska never gives cause to question veracity. An uplifting, profoundly moving experience that left me in tears, though not through any willful manipulation on the part of director John Curran. If your kids can stand two curse words, "brief partial nudity," and a handful of "disturbing images," there's not a better film to take them to. 2014. -S.M. ★★★★★ (LANDMARK LA JOLLA) The Trip to Italy — Brit comics Steve

journey, but as her surrogate "crazy camel

Coogan and Rob Brydon scored a surprise hit with their documentary-style comedy about touring northern English restaurants, so naturally, there must be a sequel, and naturally, it must go bigger. Italy should do nicely: the food, the wine, the ancient architecture, and oh mercy, the coastal views. But about two-thirds of the way through. someone notes that some people think La Dolce Vita is a celebration of Italian jet-set living, when actually, it's a scathing criticism of its ultimate emptiness. (There's good use of movies as discussion-fodder throughout: Roman Holiday, Journey to Italy, even Notting Hill.) And by the time Coogan is addressing Brydon as Yorick in a skull-filled catacomb outside Naples, the film's true subject has been made as crystal clear as the case surrounding a lava-crusted corpse in old Pompeii. The occasional dated popculture reference, the extramarital fling, the fumbling chats with teenage progeny, the musings on career legacy - if it weren't for all the jokes, you might be tempted to shed a tear. 2014. — M.L. ★★★ (LANDMARK HILLCREST; LANDMARK LA JOLLA VILLAGE)

A Walk Among the Tombstones -

Liam Neeson's latest actioner is born in cliches-a pre-credit flashback explains how a career cop becomes an unlicensed P.I. (and sober) after a shootout results in the accidental death of a child-and fatigued by even harder-to-swallow secondary characters. Credibility crumples the moment our hero begins to play nursemaid to TJ (Astro), a cheeky homeless lad he meets at the public library, thus explaining the name-dropping urban ragamuffin's affinity for Raymond Chandler and Dashiell Hammett. (Best scene: Neeson goes full-Joe Friday after finding a gun hidden in the boy's backpack.) Female characters exist solely to be toe-tagged at the hands of two cleverly sadistic - vet fearfully dull once you get to know them - serial killers. Screenwriter Scott Frank (Little Man Tate, Minority Report), who received high marks for his directorial debut, The Lookout, kneecaps logic and character motivation to the point where Sherlock Neeson has the kid tag along on the climactic showdown 2014. — S.M. ★ (IN WIDE RELEASE – SEE SHOWTIMES)

The Zero Theorem — The Zero Theorem runs in a counter-parallel universe to Terry Gilliam's masterwork, Brazil, a film he's dedicated a career to remaking. Qohen (Christoph Waltz) is assigned the task of solving the titular hypothesis, an equation that by its very nature-everything adds up to nothing-is impossible to prove. The film's biggest shortcomings land squarely in the comedy and romance departments. Qohen hooks up with Bainsley (Mélanie Thierry) a smattery fetish model who draws the line at prostitution ("I don't do intercourse"). Even if there was palpable chemistry between Bainsley and Qoheh, there's nothing underneath to give the film the exotic charge of its predecessor. One critic referred to the film as "underfunded," Hallelujah! In this case, a bigger budget would only have led to larger scale calamity. Ten years down the road, not even a 3 disc Criterion set of the restored director's cut will inform what isn't there. 2014. — S.M. $\star\star$ (DIGITAL GYM CINEMA)

CALIFORNIA CENTER FOR THE ARTS, **ESCONDIDO**



Cine en el Parque: Calle 54 The Center will screen popular films with Spanish subtitles every Saturday in September. Bring chairs and blankets for your comfort, and enjoy films under the stars. Food and drink available for purchase. Filmmaker Fernando Trueba was introduced to Latin jazz in the 1980s and has since become a devoted fan of the music. Trueba took his love of the music one step further with this documentary, in which he gathered together a number of his favorite Latin jazz artists for a series of interviews and performances at the Sony Music recording studios in New York City. The artists include two pioneering Latin jazz stars, percussionist Tito Puente and horn player Paquito D'Rivera. Rated G. Saturday, September 27, 7:00pm

CENTRAL LIBRARY

Years of Living Dangerously Enjoy the Emmy award-winning Showtime series about climate change, followed by a discussion with an expert. In the Mary Hollis Clark Conference Center. Presented in partnership with Ecoverse. Sunday, September 28, 5:30pm

Least Among Saints Writer, director, and star Martin Papazian finds the gravity and grace in one man's hard-fought road towards reconciling with his better self. A traumatized former Marine, bedeviled by divorce papers and haunted by constant nightmares, becomes the default guardian of the emotionally wounded ten-year-old son of a drug-addicted prostitute. Starring Martin Papzian, Tristan Lake Leabu, Audrey Marie Anderson. 2012. 107 minutes. Rated R. The filmmaker will meet and greet the audience before the film at 6pm and will participate in a Q&A session after the screening. Monday, September 29, 6:00pm

FILM FESTIVALS Janney, Sam Rockwell, William H. Macy, and

across the globe since 2006. Monday, September 29, 5:30pm, Monday, October 6, 5:30pm **LEMON GROVE LIBRARY**

The Short List The Lemon Grove Historical Society continues its screenings of great short

films from The Short List, the groundbreaking public TV series that brought global short film into U.S. living rooms for 16 years and received three Emmy Awards for its beguiling mix of comedy, drama, animation, and documentary. Information: 619-463-0823 or 619-460-4353. Wednesday, October 1, 6:30pm

PEARL

Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. Wednesday, October 1, 8:00pm, Wednesday, October 8, 8:00pm, Wednesday, October 15, 8:00pm

POINT LOMA LIBRARY



Night Moves Jesse Eisenberg, Dakota Fanning, and Peter Sarsgaard are radical eco-warriors intent on blowing up a local dam. Unexpected fall-out causes the trio to re-examine their principles. 2013. 112 minutes. Rated R. Tuesday, September 30, 6:00pm Anna Enter the strange rooms of the mind in Jorge Dorado's twisty supernatural thriller. Mark Strong stars as a "memory detective," a psychic investigator assigned to rummage through the repressed memories of a haunted teen (Taissa Farmiga). 2013. 99 minutes. (Original title: Mindscape). Free admission, free parking, free popcorn. **Tuesday, October 7, 6:00pm**

QUALCOMM HALL

San Diego Undersea Film Exhibition

Are you weary of Shark Week fearmongering and sensationalism? Would you like to see and experience the true natural spectacle of the

underwater world? For the past 14 years, the San Diego Undersea Film Exhibition has brought the wonders of our oceans, lakes, and waterways to divers and non divers alike. The masters of ceremonies are the renowned filmmaking team Howard and Michele Hall. The shows consist of 15 fast-paced films, no more than 5 minutes each, with a different program each evening. In all, 30 films will be exhibited, selected by an independent panel of judges from among nearly 60 submitted. Entrants are professionals and amateurs from around the world, featuring des tinations as diverse as Iceland, the Galapagos. Indonesia, the Maldives, and our own California waters. Info: 858-558-7278. Friday, October 10, 7:00pm, Saturday, October 11, 7:00pm

SAN DIEGO NATURAL HISTORY MUSEUM

Mummies 3D: Secrets of the Pharaohs Journey to the royal tombs of Egypt and explore the fascinating world of the pharaohs as told through the mummies of the past. Narrated by actor Christopher Lee and featuring top researchers, this 3D film unlocks some of the mysteries enshrouding the ancient royal mummies - how they were embalmed and where they were hidden - and recreates the dramatic story of their recovery. The film coincides with the special exhibition The Discovery of King Tut and follows explorers and scientists as they piece together the archaeological and genetic clues of Egyptian mummies. Mummies: Secrets of the Pharaohs is produced by Giant Screen Films and Gravity Pictures in association with The Franklin Institute and the Museum of Science, Boston. Giant-screen theater included with paid admission. Thursday, September 25, to Wednesday, October 15, 1:00pm daily screenings

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

The Lunchbox Middle-class housewife Ila is trying once again to add some spice to her marriage, this time through her cooking. She prepares a special lunchbox to be delivered to her husband at work, but unbeknownst to her it is mistakenly delivered to another office worker, Saajan, a lonely man on the verge of retirement. The top foreign film in the U.S. for 2014. English subtitles, India, 2014, 104 minutes, PG. Free tickets will be distributed beginning at 6:15pm This free foreign film series is presented by the City of Carlsbad's Cultural Arts Office and supported by the Robert H. Gartner Fund of the Carlsbad Library and Arts Foundation, 760-434-2920. Friday, October 3, 7:00pm

2014

San Diego Reader September 25,

26

Bargain showtimes are in ().

CENTRAL

BALBOA PARK

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Perception: See Beyond the Illusion (NR) Sat-Sun 3.30, 4.30

San Diego Natural History

Museum-Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821) Great White Shark 3D (NR) Fri-Sun 11:00, 1:45, 4:15; **Mummies: Secrets of the Pharaohs 3D** (NR) Fri-Sun 1:00, 3:30; Ocean Oasis (NR) Fri-Sun 12:00, 2:30

CLAIREMONT

Reading Town Square

4665 Clairemont Dr (800-326-3264 #2722) Dolphin Tale 2 (PG) Fri-Sun (10:30, 11:30, 1:55, 2:55) 5:25, 7:50, 10:20; Guardians of the Galaxy (PG-13) Fri (11:00, 1:40) 4:40, 7:30, 10:15 Sat (1:40) 4:40, 7:30, 10:15 Sun (11:00, 1:40) 4:40, 7:30, 10:15; **My** Little Pony: Rainbow Rocks (NR) Sat (10:00a.m.); The Boxtrolls (PG) Fri-Sun (11:05, 11:50, 12:35, 1:20, 2:05, 3:35) 4:20, 5.50, 7.15, 9.30; The Boxtrolls 3D (PG) Fri-Sun (10:20, 2:50) 5:05; The Drop (R) Fri-Sun (10:35, 12:55, 3:20) 5:45, 8:05, 10:25; The Equalizer (R) Fri-Sun (10:15, 11:15, 1:15, 2:15) 4:10, 5:10, 7:10, 7:40, 8:10, 10:00, 10:30, 11:00; The Hundred-Foot Journey (PG) Fri-Sun 4:35, 7:20: The Maze Runner (PG-13) Fri-Sun (11:10, 12:10, 1:45, 2:45) 4:15, 5:15, 7:00, 8:00, 9:35, 10:35; **The Skeleton** Twins (R) Fri-Sun (10:45, 1:10, 3:25) 5:40. 7:55, 10:10; This Is Where I Leave You (R) Fri-Sun (10:25, 12:45, 3:10) 5:35, 8:15, 9:50, 10:40; **A Walk Among the Tombstones** (R) Fri-Sun (11:20, 2:00) 4:30, 7:05, 8:05, 9:40, 10.40

CORONADO

Vintage Village Theater

820 Orange Ave (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp 701 Fifth Ave (800-326-3264 #2709) Frank Miller's Sin City: A Dame to Kill For (R) Fri (12:40, 3:10) 5:30, 7:50, 10:10 Sat 7:50, 10:10 Sun (12:40, 3:10) 5:30, 7:50, 10:10; Let's Be Cops (R) Fri-Sun (11:30, 2:00) 4:35, 7:05, 9:25; Magic in the Moonlight (PG-13) Fri-Sun (1:15) 5:50, 10:30; My Little Pony: Rainbow Rocks (NR) Sat (10:00a.m.); No Good Deed (R) Fri-Sun (11:00, 1:00, 3:25) 5:25, 7:30, 9:40; The Drop (R) Fri-Sun (10:50, 11:40, 2:05, 3:30) 4:40, 7:15. 8:15, 9:45; The Hundred-Foot Journey (PG) Fri (11:45, 2:25) 5:05, 7:40, 10:15 Sat (11:45, 2:25) 5:05 Sun (11:45, 2:25) 5:05, 7:40, 10:15; The Maze Runner (PG-13) Fri-Sun (10:15, 11:15, 12:00, 12:45, 1:50, 2:35, 3:20) 4:25, 5:10, 6:00, 7:00, 7:45, 9:00, 9:40, 10:20; This Is Where I Leave You (R) Fri-Sun (10:30, 11:55, 12:50, 2:20, 3:15) 4:45, 5:40, 7:10, 8:05, 9:30, 10:25

Regal Horton Plaza Horton Plaza (619-444-FILM)

Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Ave (619-283-3227) LAST DAYS IN VIETNAM* (NR) Fri-Sun: (2:15), 4:45, 7:00*, 9:15, Mon-Thu: (4:45), 7:00, 9:15, *SPECIAL APPEARANCE! U.S ARMY COLONEL STUART HERRINGTON (BASED IN CARLSBAD) WILL APPEAR IN PERSON ON FRIDAY, SEPTEMBER 26 FOR A O&A AFTER THE 7:00PM SHOW AND TO INTRODUCE THE 9:15PM SHOW. MEAN GIRLS (PG-13) MIDNIGHT SHOW, Sat: 12:00 Midnight; THE TWO FACES OF JANUARY (PG-13) Opens Friday, October 03; BLAZING SADDLES (R) MIDNIGHT SHOW, Plays Saturday, October 04

AMC La Jolla 8657 Villa La Jolla Dr (888-262-4386) Call theater for program information

Landmark La Jolla Village

8879 Villa La Jolla Dr (858-453-7622) **MY OLD LADY** (PG-13) Fri: (1:30), (4:00), 7:00, 9:40, Sat-Sun: (11:00), 1:30, 4:00, 7:00 9:40, Mon-Thu: (1:30), (4:00), 7:00, 9:40; TRACKS (PG-13) Fri: (1:40), 4:20, 7:30, 9:55, Sat-Sun: (11:10), 1:40, 4:20, 7:30, 9:55, Mon-Thu: (1:40), (4:20), 7:30, 9:55; **THIS IS** WHERE I LEAVE YOU (R) Fri: (1:20), (4:10), 7:10, 9:45, Sat-Sun: (11:05, 1:20, 4:10, 7:10, 9:45, Mon-Thu: (1:20), (4:10), 7:10, 9:45; THE TRIP TO ITALY (NR) Fri: (1:50), 4:15, 7:20, 9:50, Sat-Sun: (11:20), 1:50, 4:15, 7:20, 9:50, Mon-Thu: (1:50), (4:15), 7:20, 9:50; **NA**-TIONAL THEATRE LIVE: MEDEA (NR) Plays Sunday, October 05

MISSION VALLEY

AMC Fashion Valley 7037 Friars Rd (888-262-4386) Call theater for program information.

AMC Mission Valley 1640 Camino Del Rio North (888-262-4386) Call theater for program information.

SAN DIEGO

ArcLight La Jolla Jolla Village Dr Suite (858-768-7770) In the Mood for Love (Fa yeung nin wa) (PG) Sun 5:00p.m.; The Boxtrolls (PG) Fri-Sun 11:00, 3:15, 7:45; The Boxtrolls 3D (PG) Fri-Sat 1:00, 5:30 Sun 1:00, 5:30, 10:00

Digital Gym Cinema 2921 El Cajon Boulevard ((619) 230-1938) Living Is Easy with Eyes Closed (Vivir es facil con los ojos cerrados) (NR) Fri 4:00, 6:00, 8:00 Sat 1:00, 6:00, 8:00 Sun 12:00, 5:00, 7:00; The Two Gentlemen of Verona (NR) Sat 3:00p.m. Sun 2:00p.m.

UltraStar Mission Valley 7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information.

UPTOWN

Landmark Hillcrest 3965 Fifth Ave (619-298-2904) JIMI: ALL IS MY MY SIDE (R) Fri: (1:40), 4:20, 7:10, 9:50, Sat-Sun: (10:50), 1:40, 4:20, 7:10, 9:50, Mon-Thu: (1:40), 4:20 7:10, 9:50; HECTOR AND THE SEARCH **FOR HAPPINESS** (R) Fri: (2:00), 4:40, 7:25, 10:00, Sat-Sun: (11:00), 2:00, 4:40, 7:25, 10:00, Mon-Thu: (2:00), 4:40, 7:25, 10:00; THE SKELETON TWINS (R) Fri; (2:10) 4:50, 7:35, 9:55, Sat-Sun: (11:30), 2:10, 4:50, 7:35, 9:55, Mon-Thu: (2:10), 4:50, 7:35, 9:55 THE DISAPPEARANCE OF ELEANOR RIGBY (R) Fri-Mon, Wed -Thu: (1:50), 7:00, Tue: (1:50) THE TRIP TO ITALY (NR) Fri, Mon-Thu: (4:30), 9:45, Sat-Sun: (11:20), 4:30, 9:45; LOVE IS STRANGE (R) Fri, Mon-Thu:

(5:00) Sat-Sun: (11:10), 5:00; **BOYHOOD** (R) Fri-Thu: (1:30), 7:45

EAST COUNTY

EL CAJON

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont 5500 Grossmont Cntr Dr (800-326-3264 #2710) **Dolphin Tale 2** (PG) Fri-Sun (11:40, 2:10) 4:55, 7:25, 9:50; **Guardians of the Galaxy** (PG-13) Fri-Sun (11:20, 2:00) 5:00, 7:40, 10:20; My Little Pony: Rainbow Rocks (NR) Sat (10:00a.m.); **No Good Deed** (R) Fri (11:35, 1:40, 3:45) 5:50, 7:50, 9:55 Sat (1:40, 3:45) 5:50, 7:50, 9:55 Sun (11:35, 1:40, 3:45) 5:50, 7:50, 9:55; The Boxtrolls (PG) Fri-Sur (10:35, 11:55, 12:50, 2:20, 3:15) 5:35, 7:05; The Boxtrolls 3D (PG) Fri-Sun 4:45, 9:25; The Drop (R) Fri-Sun 5:30, 10:35; The Equalizer (R) Fri-Sun (10:30, 1:20) 4:10, 7:00, 8:00 9:50, 10:45; **The Maze Runner** (PG-13) Fri-Sun (10:55, 12:15, 1:35, 2:50) 4:15, 7:05, 8:05, 9:35; This Is Where I Leave You

(R) Fri-Sun (11:50, 2:05) 4:20, 7:00, 10:15; A Walk Among the Tombstones (R) Fri-Sun (11:10, 1:50) 4:35, 7:15, 9:40

MOVIE SHOWTIMES

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Rd (800-326-3264) Call theater for program information.

SANTEE

Santee Drive In 10990 Woodside Ave (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Chula Vista 555 Broadway #2050 (888-AMC-4FUN) Call theater for program information.

AMC Palm Promenade 770 Dennery Rd (888-262-4386) Call theater for program information.

Regal Rancho Del Rev 1025 Tierra del Rey (619-216-4707) Call theater for program information.

EASTLAKE

AMC Otay Ranch Eastlake Pkwy (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In 2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita 3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village Mission Rd (760-945-8784) My Little Pony: Rainbow Rocks (NR) Sat-Sun (11:00a.m.); TCM Presents Gone with the Wind (G) Sun (2:00p.m.); The Boxtrolls (PG) Fri-Sat (11:15) 7:00, 9:30 Sun (11:15) 7:00; The Equalizer (R) Fri-Sat (10.45, 1.30) 4.45, 7.30, 10.15 Sun (10.45, 1.30) 4:45, 7:30; The Maze Runner (PG-13) Fri-Sat (11:00, 2:00) 4:30, 7:15, 10:00 Sun (11:00, 2:00) 4:30, 7:15; **This Is Where I Leave** You (R) Fri (11:00, 1:30, 4:00) 6:45, 9:15;

CARMEL MOUNTAIN

Reading Carmel Mountain 11620 Carmel Mntn Rd (800-326-3264 #2704) Dolphin Tale 2 (PG) Fri (11:15, 12:15, 2:05, 3:00) 4:40, 7:15, 9:50 Sat (11:35, 12:15, 2:05, 3:00) 4:40, 7:15, 9:50 Sun (11:15, 12:15, 2:05, 3:00) 4:40, 7:15; Guardians of the Galaxy (PG-13) Fri-Sat (11:10, 1:55) 4:35, 7:30, 10:10 Sun (11:10, 1:55) 4:35, 7:30; The Boxtrolls (PG) Fri-Sat (10:40, 11:40, 1:00, 2:10, 3:30) 4:30, 7:05, 9:15 Sun (10:40, 11:40, 1:00, 2:10, 3:30) 4:30, 7:05; The Boxtrolls 3D (PG) Fri-Sat 5:45, 8:00, 10:20 Sun 5:45, 8:00; The Drop (R) Fri-Sun 5:20p.m.; The Equal**izer** (R) Fri-Sat (10:30, 11:30, 11:15, 2:20) 4:10, 5:10, 7:00, 7:55, 9:45, 10:35 Sun (10:30, 11:30, 1:15, 2:20) 4:10, 5:10, 7:00, 7:55; The Maze Runner (PG-13) Fri-Sat (10:50, 11:50, 1:25, 2:25) 4:15, 5:15, 7:10, 8:05, 9:35, 10:40 Sun (10:50, 11:50, 1:25, 2:25) 4:15, 5:15, 7:10, 8:05; The Skeleton Twins (R) Fri-Sat (11:00. 1:10, 3:35) 5:40, 7:45, 10:00 Sun (11:00, 1:10, $3{:}35)$ $5{:}40,$ $7{:}45;$ This Is Where I Leave You (R) Fri-Sat (11:55, 2:30) 4:50, 7:20, 8:15. 10:30 Sun (11:55, 2:30) 4:50, 7:20, 8:15; **A** Walk Among the Tombstones (R) Fri-Sat (11:25, 2:00) 5:05, 7:40, 10:05 Sun (11:25, 2:00) 5:05, 7:40

ESCONDIDO

Regal Escondido 350 West Valley Pkwy (760-291-0119) Call theater for program information.

MIRA MESA

Regal Mira Mesa

10733 Westview Pkwy (800-326-3264) TCM Presents Gone with the Wind (G) Sun 2:00, 7:00; The Boxtrolls (PG) Fri (11.30) 2.00 4.30 7.00 9.30 The Boxtrolls **3D** (PG) Fri (12:15) 2:45, 5:15, 7:45, 10:15; The Equalizer (R) Fri (11:45) 3:00, 6:15, 9:30; The Equalizer: The IMAX Experience (R) Fri 1:15, 4:30, 7:45, 11:00; The Song (PG-13) Fri (11:15) 2:00, 4:40, 7:30,

POWAY

Digiplex Poway 13475 Poway Rd ((858) 679-3887) Call theater for program information.

SAN MARCOS

Regal San Marcos 1180 W. San Marcos Boulevard (800-326-3264) Call theater for program information.

TEMECULA

Digiplex Temecula Tower Cinemas 31 Ynez Rd Call theater for program information.

VISTA

Krikorian Vista Village Highway 78 at Vista Village Dr (760-945-7469) Dolphin Tale 2 (PG) Fri-Sun (11:45, 2:15, 4:45) 7:15, 9:50; Guardians of the Galaxy (PG-13) Fri-Sun (11:10, 1:55, 4:40) 7:30, 10:15; Mas negro que la noche (Darker Than Night) (R) Fri-Sun (12:10, 2:45, 5:20) 7:55 10:25; **No Good Deed** (R) Fri-Sun (10:45, 12:55, 3:05, 5:15) 7:30, 9:40; The Boxtrolls (PG) Fri-Sun (10.35, 11.40, 2.05, 4.35) 7.10 9:40; The Boxtrolls 3D (PG) Fri-Sun (11:05, 1:30); **The Drop** (R) Fri-Sun (11:35, 2:15, 4:50) 7:25, 9:55; **The Equalizer** (R) Fri-Sun (10:40, 1:00, 1:40, 4:00, 4:40) 6:25, 7:00, 7:40, 9:25, 10:00, 10:35; The Maze Runner (PG-13) Fri-Sun (11:50, 2:25, 5:00) 7:45, 10:20 Fri-Sun (11:10, 1:45, 4:20) 7:05, 9:45; **The Skeleton Twins** (R) Fri-Sun (12:20, 2:40, 5:00) 7:25, 9:45; **The Song** (PG-13) Fri-Sun (11:00, 1:45, 4:35) 7:20, 10:10; This Is Where I Leave You (R) Fri-Sun (12:05, 2:35, 5:05) 7:35, 10:05; A Walk Among the Tombstones (R) Fri-Sun (11:50, 2:30, 5:10) 7.50.10.25

NORTH COASTAL CARLSBAD

Cinépolis La Costa 6941 El Camino Real (760-603-8638) Call theater for program information

Moviemax Plaza Camino Real 2385 Marron Rd (760-729-7469 Call theater for program information

DEL MAR

Cinépolis Del Mar 12905 El Camino Real (858-794-4045) **Dolphin Tale 2** (PG) Fri-Sun 11:00, 1:30, 4:00, 6:30, 9:00; Guardians of the Galaxy (PG-13) Fri-Sun 11:15, 3:15, 9:00; **The Boxtrolls** (PG) Fri-Sun 10:55, 6:15, 8:30; **The** Boxtrolls 3D (PG) Fri-Sun 1:15, 3:45; The Drop (R) Fri-Sun 11:15, 2:15, 5:15, 8:00; The **Equalizer** (R) Fri-Sun 12:15, 1:45, 4:45, 7:45; The Maze Runner (PG-13) Fri-Sun 12:15, 3:00, 5:45, 8:45; This Is Where I Leave **You** (R) Fri-Sun 11:45, 2:30, 5:00, 7:30, 10:00;

A Walk Among the Tombstones (R)

ENCINITAS

Fri-Sun 12:00, 2:45, 5:30, 8:15

La Paloma

471 South Coast Highway 101 (760-436-7469) MAGIC IN THE MOONLIGHT (PG-13) Thu: 5:15, BOYHOOD (R) Thu: 7:30; CHEF (R) Fri: 5:55, Sat-Wed: 12:15, 5:55, **BOY-**HOOD (R) Fri: 8:20, Sat-Wed: 2:40, 8:20, RADICAL REELS (NR) THU(10/2): 7:00; **ROCKY HORROR PICTURE SHOW (R)** Fri: Midnight

OCEANSIDE

Digiplex Mission Marketplace 431 College Blvd ((760) 806-1790) As Above, So Below (R) Fri-Sun (1:50)

7:30; Dolphin Tale 2 (PG) Fri-Sat (11:10, 2:00) 4:35, 7:20, 9:55 Sun (11:10, 2:00) 4:35, 7:20; Guardians of the Galaxy (PG-13) Fri (11:10, 2:05) 4:55, 7:45, 9:35 Sat (2:05) 4:55, 7:45, 9:35 Sun (2:05) 4:55, 7:45; Let's Be Cops (R) Fri-Sat (11:20, 1:55) 4:25, 7:10, 9:45 Sun (11:20, 1:55) 4:25, 7:10; My Little Pony: Rainbow Rocks (NR) Sat-Sun (11:00a.m.); No Good Deed (R) Fri-Sat (11:45, 2:10) 4.20, 6.45, 9.25 Sun (11.45, 2.10) 4.20, 6.45; Teenage Mutant Ninja Turtles (PG) Fri-Sat (11:30, 2:20) 5:00, 7:30, 10:00 Sun (11:30, 2:20) 5:00, 7:30; **The Boxtrolls** (PG) Fri-Sun (1:40p.m.); The Boxtrolls 3D (PG) Fri-Sat (11:15) 4:10, 6:40, 9:30 Sun (11:15) 4:10, 6:40; **The Equalizer** (R) Fri-Sun (11:35, 2:35) 5:35, 8:30 Fri-Sat (11:35, 2:35) 5:35, 8:30, 9:55 Sun (11:35, 2:35) 5:35, 8:30: The Giver (PG-13) Fri-Sun (11:20, 2:00) 4:20, 7:00; **The** Hundred-Foot Journey (PG) Fri-Sun (11:00, 2:00) 5:05, 8:00: The Maze Runner (PG-13) Fri (11:00, 1:45) 4:30, 7:15, 10:00 (R) Fri-Sat (11:05, 1:50) 4:35, 7:20, 10:00 Sun (11:00, 1:45) 4:30, 7:15; **This Is Where I Leave You** (R) Fri-Sat (11:05, 1:50) 4:35, 7:20, 10:00 Sun (11:05, 1:50) 4:35, 7:20; A Walk Among the Tombstones (R) Fri-Sat (11:25, 2:15) 4:55, 7:30, 10:05 Sun (11:25, 2:15) 4:55, 7:30; When the Game Stands Tall (PG) Fri-Sun (11:05) 5:00;

Regal Oceanside

401 Mission Ave (760-439-1733) Call theater for program information.



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concerns about fire safety, traffic hazards, lack of parking spaces, and overcrowded schools in the project area.

Concerned residents have coalesced into the Eastlake Action Group. Although the group has been told Lake Pointe is a "done deal," they continue to do battle in their homeowners associations, at Chula Vista's Safety commission, and most recently at an administrative zoning hearing.

On September 11, the city held a hearing for a conditional use permit. The Lake Pointe developer, Lennar, made a request to put model homes and a sales trailer on the property in anticipation of the development.

Eastlake Action activists showed up to speak against — not only the trailer and model-home proposal — but the project itself.

Opponent Carlos Alvarado, an electronics engineer for more than 30 years, likened the area to a poorly designed plane that could crash because of inadequate safety systems. "There are over 5000 people crowded in a narrow area with only two ways to get out, and there are not enough safety facilities to support the area."

When the conditional use permit meeting adjourned, the zone administrator, Mary Ladiana, said she would render a decision in ten days about whether the sales trailer and model homes could occupy the project site.

Gus Guzman, member of the Eastlake Action Group, said if issues are not addressed, the group will have no alternative but to picket the property.

SUSAN LUZZARO

TIJUANA

Between cops and robbers Grandmother killed by police truck

Tijuana police pursuing robbery suspects in a marked pickup ran over and killed a grandmother on Wednesday, September 17, as she attempted to cross a Zona Norte street to buy some midday birria.

María Elena Pérez Cortez, whose age was reported as 65, 63, and 60 (depending on the newspaper), died after being struck by a police truck that had stopped suddenly and backed up, according to press accounts.

Police said they were chasing suspects who had just robbed the Maxilana money exchange on Avenida Constitución between Calle Segunda and Calle Tercera in downtown Tijuana. By the time the pursuit reached the Zona Norte, the suspects were jumping from roof-to-roof in their attempt to evade capture,

police said.

When the officer driving the police pickup spotted the suspects, he stopped suddenly and slammed the vehicle into reverse, just at the time María Elena Pérez tried to cross the street in the middle of the block, police told the press.

The driver was unable to see her because she was in the vehicle's blind spot and, as a result, the rear of the police pickup struck and killed her, authorities said.

Witnesses to the accident told El Sol that it appeared to them police were trying to cover up evidence of any culpability on their part. BOB MCPHAIL

CARLSBAD Will camp for phone They know Fedex delivers, right?

By the time the Apple Store in Carlsbad opened their doors at 8:00 a.m. on September 19, 300 people were in line to get their hands on the new iPhone 6 and 6+. All in line had either preordered and pre-paid for their new phone or had made a reservation to buy the new phone.

Paul Taieno from Oceanside was first in line. He (or his place-saving son) began camping out on the sidewalk in front of the store two days earlier, at midnight.

"I'm getting older and my eyes need the bigger screen," he said.



Some shoppers waited for more than 24 hours outside the Carlsbad Apple Store.

Cheng Hao Xing and his three fellow Chinese students at SDSU were next in line, having arrived just after Taieno. The group of four said they would be buying eight 6+ phones to share with family or friends. Discussing their color choice, Xing said, "Our culture likes the gold color. We only want the gold one."

Summer Davidson, from Del Mar, and her friend Enzo Flores, from Rancho Santa Fe, filled the third-in-line position for over 24 hours, watching Netflix. They admitted the iPhone 6 is just an upgrade for the current iPhone 5. But the 6+ is what everyone wants. "I've stood in line for each iPhone release," said Davidson.

Other than being a part of the spectacle of the early-line frenzy, no one I talked with could explain why they didn't opt to preorder online. FedEx stated that most pre-ordered iPhone deliveries would be made by later that afternoon.

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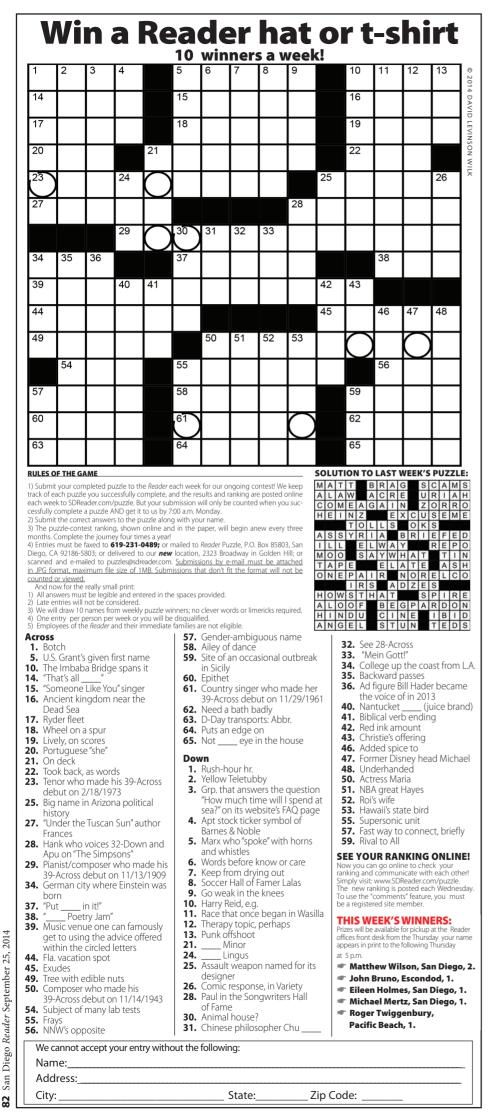
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OPEN LETTERS BY JORY JOHN & AVERY MONSEN

Dear Neighborhood Watch Sign,

I gotta say: even with that eveball logo and your stern warning about reporting suspicious activities, you're not too convincing. I walk past you every day and I just now noticed your existence. Heck, a petty theft is taking place about three feet from you AS I SPEAK. (I'd intervene if I wasn't finishing this comic on a deadline.) My advice? Step up your game, Neighborhood Watch Sign. How about some neon lights on a billboard with 50+ cameras and air-horns facing every which way, flipping around and gyrating and stuff. Huh? And as a compromise, go ahead and keep that eyeball logo. It's ... nice.

Sincerely, Feeling Moderately Safe

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1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified. 9) Employees of the *Reader* and their immediate families are not eligible.

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- Marilyn Gallegos, San Diego, 1. Johanna Weber, San Diego, 1.
- Chester Dale Adkins, Oceanside, 1.
- Richard Obemacha, Fallbrook, 1. Bruce Phimmasone,
 - San Diego, 1.



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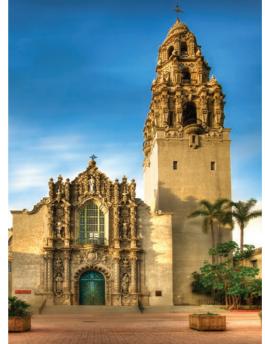
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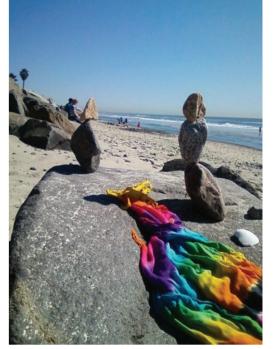
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Chooch: Colorful sunset lights up PB





ShawnDalyPhotography: San Diego Museum of Man

mustangjoyce: Oceanside Beach - color therapy and rock stacking...aaaaahhhhhh

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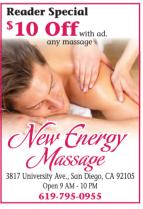
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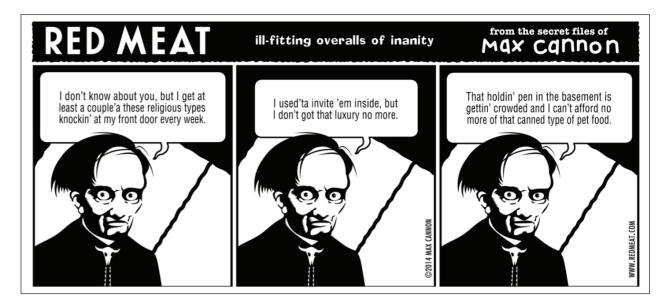
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news of the WeiRD

LEAD STORY

- British lawyer Gary Stocker, 30, was headed to the top of the profession with an Oxford education and a six-figure salary when he decided instead to become a circus's human cannonball. He is now the Great Herrmann in Chaplin's Circus under a 1400-seat tent in the city of St. Albans. Stocker told the Daily Mail in May, "Being in a circus is what I was destined for Perhaps I only went to Oxford to please my mum." Chaplin's show tells the story of a failing circus revived by the invention of the first "human cannon."

First-World Problems

 U.S. obesity continues to grow — for pets as well as people - and exercise innovations for humans seem to trickle down to dogs. A July Associated Press report noted that fat Labradors and poodles now have Pilates ("pawlates") and yoga ("doga") and even play "Barko Polo" in the pool, while Morris Animal Inn offers five-day fitness camps for dogs (\$249) in Morristown, New Jersey.

Wait...What?

- Kimberly Williams, 46, was convicted in April in Will County, Illinois, of beat-

GOT CLUTTER? Clutterer's Anonymous (CLA) 12 step group meets weekly - Serenity shop in Diane Shopping center, 4740 Clairemont mesa, 92117, Sundays at 3:30. Imelda, 858-274-7200

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ing dominatrix Theresa Washington with a baseball bat. Williams conceded to the judge that she had hired Washington, but only because she wanted a "slave" to take pictures of her naked while she did housework. Instead, she said, Washington became aggressive, declared herself a "master" and dragged Williams around by the hair. Furthermore, according to Williams, Washington's transformation happened abruptly after a phone call Washington made to "someone she met on the dating site Christian Mingle."

The New Normal

- Since high-rise residents value their privacy, Lisa Pleiss of Seattle said she was frightened on June 22 when she saw a drone hovering outside her 26th-floor window: "You don't expect to be walking around indecent in your apartment and then have this thing potentially recording you." According to police, the drone was legal - helping a developer photograph downtown Seattle - but would not have been if the camera had been pointed at Pleiss's window. (Drones are becoming so widespread that, for instance, the University of South Florida library owns several, for student check-out on certain research projects.)

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- In June, as Elizabeth Neufeld, 85, was backing her car out of her driveway in Bel Air, California, it tipped on a curve and rolled onto its side. Elizabeth was not hurt, but was trapped inside while her husband, Benjamin, 87, got out on his own. As they awaited firefighters, she reportedly handed a cell phone to a passerby so that the Neufelds would have a "selfie" (which made the internet, with Elizabeth having righted herself in the driver's seat and Benjamin standing sheepishly alongside). (Dr. Elizabeth Neufeld, retired, is one of the world's most prominent genetics researchers, having won numerous awards during stints at the National Institutes of Health, Uni-

Recurring Themes

- By now, many in the United Kingdom have such exaggerated concern for "health and safety" that they are sensitive to even the tiniest, most far-fetched risks. In June, organizers of a dog show in Keswick drew up a list of 25 tests for dogs to perform in competition, but two had to be scrapped (supposedly for fear of lawsuits): biscuit-catching by the dog (canceled unless sponsors can be assured that dogs will try to catch biscuits only while seated)

possession, domestic violence, etc. Visa/MC. Free consult. Scott Salmu, Esg., 619-232-4LAW (4529). AUTO ACCIDENT? INJURY? Call now for free advice! Millions recovered. No recovery, no fee. Call 24/7: 619-

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fear that dogs could injure their backs).

- In Washington DC on March 15, Rose

Preston called 911, fearing a stroke because of

a left-side numbness. A crew arrived promptly

and administered oxygen. However, the two

crew members began "bickering" while Pres-

ton, in the ambulance, waited to get going. Fi-

nally she became so frustrated that she got out.

walked to a Metro station, and took a train to

- Jacob Close, 25, wanted after jumping bail

in New York on a drug charge, but recently on

Bloomsburg (Pennsylvania) University po-

lice's radar screen after he was rumored to be

in the area, was arrested by the campus cops

in June. Close's name and photograph had ap-

peared in the Bloomsburg Press Enterprise's

"Your Opinion" feature. He apparently could

not resist when a street reporter asked him the

newspaper's "question of the week" - whether

the Washington Redskins football team should

choose another nickname. (His opinion? No.)

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA

Least Competent Criminals

the VA hospital.

versity of California, Berkeley, and UCLA.)

and Frisbee-catching (canceled outright for

SOCIAL SECURITY DISABILITY Free Advice from Experienced Attorney. Dan R. Cohen 760-888-7338, Sandiegosocialsecuritylawyer.com Stop IRS COLD IN 24 HOURS Fee \$500. Have settled \$300K IRS debt for \$10K. Credit cards accepted. 858-614-0223

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WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5101; e-mail JBL@cox.net. WANTED, Cash for Walt Disney

autographs and animation art (original), Disney items, books, paper, Disneyland, all before 1960. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3090.

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Kenwood, Pioneer Technics, and Take choice or combine. \$5-\$75 Sanyo. Take cl 619-599-3331.

FURNITURE

BOOKCASES. Oak, walnut, mahogany, cherry, or teak. Choice of 2x2, 2x6, 3x3, 3x4, 3x6, 4x6, 4x7. Remodeling office, \$25-\$150. 619-599-3331. **CURIO CABINET** Curio Cabinet-wood, glass and mirror with interior light-66" tall by 15" wide. \$35. 619-692-1931 DAYBED, FUTON. Bunk bed, captain's bed, loft bed, diversified item, excellent condition. \$80. 619-599-3331. Dining Table. Modern expandable-style dining table with 4 chairs. Off-white fabric, only \$295. New (non expandable) is \$795. Veronika 858-263-6832. UTC.

GARAGE SALES

BIGGEST AND BEST RUMMAGE SALE Friday and Saturday, September 26th and 27th, from 7am-3pm, the Rummage Sale will display thousands of quality, gently used items, including antiques and collectibles, clothes, vintage wear, toys and games, jewelry and gardening supplies in 14 areas around the campus. The sale is being held in the pleasant surroundings of the Unitarian Church campus which is across West Arbor Street from the UCSD Medical Center in Hillcrest, at 4190 Front St. For more information, please contact Suzette Southfox 619-398-4436 or suzette@firstuusandiego.org. **BIGGEST AND BEST RUMMAGE SALE**

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Tattoo You



vicmac: Got this tat a few years ago. represents my family in a tribal zodiac manner. The Gemini signs on each end represent my two sons. The Aries and Cancer signs represent my daughters they are next to their brothers because they are their protectors. In the center is the Capricorn sign it represents my wife and mother to my four kids. She is the heart of the family. Encircling the signs is the Aquarius sign. That's my sign. Protector. Leader, Mentor, Father and Husband. I got it because this is what life is about, Family



Arnelphil: I got this tattoo to remember my Dad who passed away on December 26, 2012. We both loved watches so what better way to remember him by is to get a watch tattoo with his initials, time and date he passed away. And to add more meaning to it I had the artist add a missing link which would be my Dad missing in my life now. I am 36 born and raised in San Diego but got my tattoo at Dream

Jungle Tattoo in Long Beach.

Send us a photo of your tattoo and win \$25! Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.



swillden50: I live in San Marcos, I'm 64 and retired. I love watching sunsets at the beach. I feel that this is the sunset of my life. I got the tattoo done at Good Neighbor in Escondido, by Gordo.

AUTOMOTIVE PARTS

TRUCK BUMPER REAR Fey, gray, length 58" width 7 1/2", 3 tow ball holes. Very good condition. \$50/best. Jamul, 619-669-5436 WANTED Fiberglass turtletop 6-16 inches for Chevy van. 85-91' Chevy Van Body Shell only possibly negotiable. 619 755- 8109

EVENT LISTINGS

17TH ANNUAL GALAXY OF GLASS 17TH ANNUAL GALAXY OF GLASS EXHIBITION AND SALE Featuring works by 18 artists of the West Coast Glass Scene includes master flame workers utilizing the traditions of the Venetians and contemporary freeform blown glass and sculptural assemblages. Open through October 19. Mon-Sat 10-4, Sundays 12-3. Admission \$6, Free to Mambers and Active Milliony. Cellbrack Members and Active Military. Fallbrook Art Center, 103 S. Main at Alvarado in Historic Downtown Fallbrook, (760) 728-1414, www.fallbrookartcenter.org.

ARGENTINE TANGO WITH COLETTE. ARGENTINE TANGO WITH COLETTE. Learn Tango Nowi Take a FREE first class Monday, September 29, at 7pm, or Wednesday, October 1, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette. com or call today: 514-726-5567.

BBW CLUB CATALINA HALLOWEEN BOO BASH San Diego's Biggest Halloween Bash for 4 days: Club Catalina October 9-12 at the Crowne Plaza Hotel. www.facebook.com/ bbwclubcatalina Kathy, 760-705-5327. Only \$50 until October 6. Cash Prizes, Jungle Juice, Games, Booty Shaking Contest, Super Herces VS Super Villains, Halloween Parties, Vendor Faire, Fashion Show and More. https://www.facebook.com/ events/662544960471195/?tref=ts COREY HOLCOMB An actor and COREY HOLCOMB An actor and median who can be next seen on comedian who can be next seen on MTV's upcoming relaunch of "Nick Cannon's Wild 'N Out." You might recognize Corey from NBC's "Last Comic Standing," 20th Century Fox's " is of Mire" a recurring role on UPN "Like Mike," a recurring role on UPN's "Half & Half," BET's "Comic View," Fox's "Mad TV," Comedy Central's "Premium Blend," HBO's "Def Comedy Jam," "It's Showtime at the Apollo," Thursday September 25, 8pm, Friday Thursday September 25, 8pm, Friday September 26, 7:30pm and 9:30pm, Saturday September 27, 7:30pm and 9:30pm, \$28. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

DEAF AWARENESS MONTH Unity Day, bringing children, families and the community together to celebrate Deaf and Hard of Hearing celebrate Deat and Hard of Hearing Awareness. Free family event will have booths, food trucks, raffles, workshops and entertainment! Come learn or practice ASL and support the local community! Lincoln High School 4777 Imperial Ave, Saturday September 27, 2014, 9AM-4PM, www. deafcommunityservices.org/unity-day/ **SINGLE?** Simply The Best Singles, an upscale organization for singles looking for relationships, marriage looking for relationships, marriage and more, offers a "Hawaiian-Themed Garden Party." ages 40-60ish, Saturday, September 27, 7-10pm, Hilton Garden Inn, 6450 Carlsbad Blvd., Carlsbad, CA 92011, free parking, dance price \$12 prepay, \$18 door. Also, enjoy our Rock/Motown & More Dance/Mixer with guest star direct from Las Vegas, Pete Peterkin, Saturday, October 4, Riverwalk Golf Club, 1150 Fashion Valley Road, San Diego, CA 92108, free parking, dance price \$17 prepay/\$22 door. www. SimplyTheBestSingles.com or call 818-577-6877.

PETS

FREE PET ADS:

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm. AMERICAN STAFFORDSHIRE Terrie Pit Bull Terrier "Tyson". Male, 1.5 yr old. We are relocating and can't bring Tyson. \$25.00 Please call or text: 760-710-1551.



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DOG "Boogie". Poodle & Bichon Frise Mix, Young, Male, Small. Little Boogie is a happy go lucky pup, who gets along with all people and dogs. His fluffy fur is sure to make you want to hold him forever. Current on all his shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG "Estonia" Dachshund / Rat Terrier. Female, Baby, Tiny. Looking to fall in love? Estonia is your pup. Her sweet shy eyes and silly puppy kisses will melt your heart. She gets along great with other dogs, people and kids. She is current on all her shots, she is spayed and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.net.



DOG "Gloss" Beagle & Chihuahua Mix, Adult, Female, Small. Gloss is a shy gir that likes to burrow under blankets and lay on your lap. Good with other dogs, current on all shots, spayed and micro chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net



DOG "Nicholas" Doberman Pinscher / DOG "Nicholas" Doberman Pinscher / German Shepherd, Male, Young, Big. Nicholas looks like a beautiful statute. His gorgeous black and brown markings and his sweet, shy personality make him one of a kind. He is current on all his shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net

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CRAFT SALE/BUSINESS FAIR Sunday October 12th. 9AM-2PM. Unity San Diego. 3770 Altadena Avenue, 92105. Jewelry, hand-crafted gift items, business showcase, plants, etc. Vendors still wanted please call: 619-280-2501 xt 109 GARAGE SALE Saturday ONLY 9/27/14

from 7-1pm. All items must go! 1682 May Avenue, Chula Vista 91913

May Avenue, Chula Vista 91913 **HUGE ANNUAL COMMUNITY YARD SALE EVENTI** Location: Linda Vista (by Fashion Valley Mall) 20+ sales within blocks! Saturday, 9/27, 8am-Noon. Mission Heights neighborhood above Fashion Valley Mall. Friars Rd to Ulric, E. on Linbrook Dr. Follow signs. Use 1720 Linbrook Dr. for GPS. THRIFT TRADER *Everything \$1 Sale' Clothes, Records, DVD's, CD's, and Books. 3939 Iowa Street (In Parking Lot) Opens at 10am every Sat. & Sur

MISCELLANEOUS

ARCADE VIDEO GAME collection. Ms Pacman, Arkandoid, Asteroids, Ninja Gaiden, Galaxian, Frogger, Hydra, Defender, Turkey Hunt, Road Blaster, Final Assault and Captain Commando. \$250, 619-599-3331.

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ALTERNATIVE MEDICINE







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AUTOMOTIVE

CARS

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1997 CADILLAC DEVILLE. 4door, 32

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DOG "Shahla" (A1600240) is a 2 year old spayed female terrier blend who weighs about 10 pounds. She is a bit weighs about 10 pounds. She is a bit shy, but enjoys quiet attention and will cuddle in your lap. Shahla gets along with other dogs, and would love a quiet home with older or no children. Shahla is currently available for adoption at the County Animal Shelter in Bonita. Her adoption fee is only \$69 and includes her spay surgery, current vaccinations, deworming, and microchip. 619.767.2675. www.sddac.com



DOG "Shorty" Basset Hound & Staffordshire Bull Terrier Mix. Young Male, Medium. Shorty may be short, but he's big on personality. He is active and loves his walks. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net



Rottweiler Mix. "Junebug" Adult, Female, Large. She is a large ball of love and playfulness. Positive energy and loves everyone she meets. Current \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825



DOG Basset Hound & Boston Terrier Mix. "Heron" Young, Male, Medium. Heron is an energetic, happy pup who plays well with others. Current on all





DOG Fallbrook" Poodle & Shih Tzu Mix, Young, Male, Small. Fallbrook is perfect Young, Male, Small. Fallbrook is perfect for those allergy sufferers, with his beautiful, soft, curly hair. Fallbrook is playful and gets along well with other dogs. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot



DOG Labrador "Miramar". Young, Female, Medium, Miramar is a sweet girl who loves people and other dogs. Current on all shots, spayed and micro chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825



DOG Vizsla & Pit Bull Terrier Mix. "Brooks" Adult, Male, Medium-size. Brooks' smile says it all. This sweetheart is as much love as muscle. Current on all his shots, is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.net or call (619) 354-4825.



MISSING DOG Adult Black and White long haired Shitzu mix about 15 lbs went mssing Monday night Sept. 15 in the Cantebria section of Encinitas. She may need medications. Generous sne may need medications. Generor reward for her return 760-943-8933



PUPPIES Several breeds, male/female. The Barking Lot Dog Rescue has several litters of puppies, all saved from high kill shelters. Looking for loving homes to call their own. View available puppies online at www.thebarkinglot. net. \$200+ donation. Adopt don't Shop, hein a shelter dool



SHILOH American Pit Bull. Shiloh is the biggest lover you will ever find. If you have a yard, doggy dog and are familiar with how these dogs really are when properly raised, he deserves to spend his senior years as comfortable as possible. I don't want anything for him, except a loving comfortable home. Harold 619-794-8945

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MON: 5g 1/8ths

Living_greensd@instgram.com

TUES: 2g of Top Shelf for \$30

WED: 2g of wax for \$70

THURS: 1g Concentrate w/ \$50 donation

FRI: Top Shelf 1/4 for \$75

SAT: Buy 1g of concentrates get .5g free

San Diego Reader September 25, 2014

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EMERALD

wellness





NOTICE

W E

ARE NEAR SDSU











ALL TOP SHELF MEDS **CONVENIENTLY LOCATED IN MISSION VALLEY** PARKING **VOTED BEST** NEW COLLECTIVE OF 2014 PRESIDENT GREENS 1 L . C . S . S . L . 2 (0) 0 2425 Camino Del Rio South #130. wm San Diego, CA, 92108 ATM **Type in "Presidential"** We are Handicap accessible into Weedmaps.com with armed security for safe and to see our daily specials easy access for our patients 10am - Midnight Every Day 4 GRAM 1/8THS \$200 OZ **\$20 WAX** 1/8THS **AS LOW** SPECIALS 8 GRAM 1/4S SPECIALS **AS \$25** EVERYDAY **First Time Patients**

Coupons cannot be combined

FREE TOP SHELF GRAM, WITH ANY DONATIONI
S GRAM 1/8TH OF YOUR CHOICE, AS LOW AS \$30
FREE HOUSE SHELF 1/8TH WITH DONATION OF TOP SHELF 1/8TH
10 GRAM 1/4 OF YOUR CHOICE, AS LOW AS \$55
\$20 HOUSE SHELF 1/8TH
BUY 1/8TH GET 2/8THS FOR \$60 ON THE HOUSE SHELF
(FTP OFFERS CANNOT BE COMBINED)



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AB \$851/4 IAMS TOP SHEL



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AGAR

20 EIGHTHS OF OUR SELECTED STRAIN ALL DAY, EVERY DAY! NO LIMIT!







Backoschool Specific

Invisalign Free Consultation

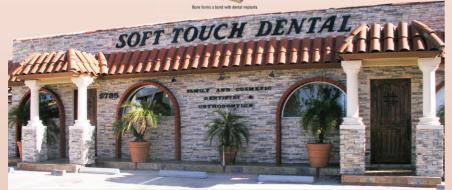
Free Consultation Straighten your teeth without metal braces!

Up to

off!







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