Prepared for life, not for college

Highs and lows at High Tech High
<table>
<thead>
<tr>
<th>Package Name</th>
<th>Price</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-hour CEO Package</td>
<td>$79</td>
<td>• 90 min body massage • 15 min body detox • Vichy shower • Skin conditioning • Sauna &amp; Hot Towel</td>
</tr>
<tr>
<td>2-hour President Pack</td>
<td>$79</td>
<td>• 60 min body massage • 60 min foot massage • 15 min body detox • Vichy shower • Skin conditioning • Sauna &amp; Hot towel</td>
</tr>
<tr>
<td>1½-hour Vice President</td>
<td>$59</td>
<td>• 60 min body massage • 15 min body detox • Vichy shower • Skin conditioning • Sauna &amp; Hot towel</td>
</tr>
<tr>
<td>1½-hour Princess Pack</td>
<td>$69</td>
<td>• 60 min french facial • Scalp &amp; shoulder massage • Foot &amp; leg massage • 15 min body detox</td>
</tr>
<tr>
<td>1-hour Full Body Mass</td>
<td>$39</td>
<td>• Swedish massage (Deep Tissue $44)</td>
</tr>
</tbody>
</table>

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San Diego Reader
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September 18, 2014

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Golden State Law Group

San Diego Reader — September 18, 2014
Save the shrubberies
Drought doesn’t diminish county crop yield
San Diego County released figures on the region’s annual agricultural output Wednesday, September 10, placing the total value of the farming industry within the county at over $1.8 billion in 2013, an increase of more than $100 million from the previous year.

Cultivation of ornamental trees and shrubbery, along with that of decorative indoor plants, comprise the bulk of the region’s cash crops, accounting for 41 percent of the total income generated.

Production of fruits and nuts have surged recently, led by a 25 percent increase in the value of avocado crops (which accounted for nearly $200 million in sales alone) and a spike in wine-grape production, which is now a $6.5 million local industry.

San Diego Unified scores mine-resistant Army truck
Bad news for local revolutionaries
Tons of surplus weaponry have rained down on California from the Pentagon’s excess property giveaway, otherwise known as the 1033 Program, with a sizable allotment landing in San Diego County.

San Diego’s police department got 76 M-16s, the Army’s assault rifle, valued at $37,924, and also was given an armored truck worth $65,070, according to a spreadsheet obtained under the California Public Records Act from the California Office of Emergency Services and posted online by MuckRock/News.

County sheriff Bill Gore received ten M-14 selective-fire automatic rifles, now used by the U.S. military primarily for competition and sniping.

“It certainly does seem to be a case of overkill,” Kara Dansky of the American Civil Liberties Union told National Public Radio last week. “We think that local governments can and should demand public hearings when local police want to apply to the Pentagon to receive military equipment.”

A conceptual photograph of the vehicle with paint and decals (emergency lights also pending). This is not the final rendition of the vehicle’s appearance.

The biggest local beneficiary of the government’s largesse has been the San Diego Unified School District, which picked up a brand new Mine Resistant Ambush Protection Vehicle, worth $733,000, the disclosure says.

The vehicle, which has been painted a dark gray by students at Morse High School, continued on page 39

Dave Rice

There is such a thing as a free ride
By Elizabeth Salaam

At a time when the taxi-versus-rideshare hubbub takes on momentum, a player slinks into San Diego and sets up shop downtown. The Free Ride offers a wave-us-down ride service in a coverage area between Little Italy and the Convention Center, using modified versions of the 100 percent electric GEM vehicles from Polaris.

The six-seat, open-air cars serve as both billboard and shuttle, which company partner Sean Fruin describes as “experiential marketing.” The outside of the car doors are wrapped in advertisements from companies such as Dos Equis and VitaCoco. Inside, brochures and 30-second commercials for local advertisers play on a five-minute loop on an overhead iPad. A sign on top of each car reads, “Wave Us Down for a Free Ride.”

The Free Ride purchases the GEM for approximately $16,000 each and then spends another $3000 or $4000 to modify the vehicle with open-air aluminum doors, brochure racks, and iPads loaded with the app they built to play commercials and allow riders to use the “selfie booth” feature to take and share photos of themselves inside the car.

The company, started in 2011 by 20-somethings James Mirras and Alex Esposito, began as a sea-

Dave Rice

News Obermeyer

CULTIVATION OF ORNAMENTAL TREES AND SHRUBBERIES三
sonal (Memorial Day to Labor Day) free-ride service in the Hamptons, at the east end of Long Island. During the winters, they transported the cars down to Palm Beach, Florida. In 2013, they decided to take advantage of the year-round market potential of Southern California and set up a route in Santa Monica. This year, they expanded to the Jersey Shore as well as San Diego, where they absorbed Tag A Long, a one-car company that offered a similar service, and partnered with its founders.

The Free Ride made its debut in San Diego during Comic-Con weekend (July 9–12) with three cars branded by Dos Equis.

“We have the three cars, over four days, we did over 100 riders each day, and in total we did over 600 for the weekend,” says Fruin, the 27-year-old New York-born Encinitas resident. “Looking at the numbers from the initial launch weekend to where we are today, ridership is increasing every week. We’ve been doing so far over 500 riders each week. We’re seeing that Friday, Saturday, Sunday, those days are basically meeting the numbers of the busier days of Comic-Con.”

A couple of weeks ago, the company introduced a fourth car to San Diego, this one sponsored by VitaCoco. The outside advertisement reads, “When life gives you lemons, demand coconuts.” The top is outfitted with a large crate of plastic green coconuts, and the back luggage rack with a crate that reads “lemonade upgrade.”

Currently, Santa Monica has 7 cars; the Hamptons has 20 cars spread out among four towns; and the Jersey Shore has four cars. The company has had to make some adjustments as it grows from the no-stop-light small-town atmosphere of the towns in the Hamptons to San Diego. One of the major differences is that in the East Coast towns that offer the free ride service, the route is fixed, and riders get on at given stops.

San Diego, however, requires more flexibility. Here, riders can wave down a vehicle as it passes. The exact coverage area adjusts according to day, time, and local event. For example, Friday or Saturday evenings, the cars can be found in the Gaslamp or near little Italy. During a Padres game, they might be found mostly near Petco Park. On a Monday or Tuesday evening, the drivers will stick around the business district hoping to take riders from the office to happy hours.

In San Diego, the service offered is door-to-door. If we pick someone up at the convention center and they say, ‘Hey, I want to go to Horton Plaza,’ we’re going to take them to Horton Plaza,” Fruin explains. “If someone jumps in along the way, we’re going to take that person to Horton Plaza, and

on weekdays, and between noon and midnight on weekends. Each car can drive approximately four or five hours before they must go back to the garage at Eighth and Broadway for a two-hour charge.
LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Sharing Is Good
I noticed in the September 11 issue that there is a letter titled “You Really Suck.” Looks like a guy named Mark from La Mesa wrote it. I disagree. I think the San Diego Reader is an excellent publication. Case in point, the “Crazy Train” article you have in this issue (September 11 cover story) is amazing. A lot of work went into that.

Mark does have a good point about the roommate ads, however. I think the roommate ads should be no charge. That would definitely increase the number of ads, providing a better service to us as readers.

The roommate thing is a good thing. Rent is very expensive here in San Diego, and I would think that people who collect rent use it to pay their mortgage and maintenance, and taxes. It’s certainly not a profit-maker, and I just think the whole sharing idea is good. Maybe you’ll consider doing roommate ads for no charge for private parties.

On the same subject, I noticed that in the pet section there are twelve ads from puppy-mill places. $200 each plus a donation—I guess they want more than $200. The ads have color photographs and everything like that. Giving something like that for free, versus a roommate ad?

Keep up the great work and consider making roommate ads free. I just think it would be a great service to the readers. Get more ads in there and serve the community better. A win-win situation.

Charles Bay Park

That Stuff Causes Cancer
I’m calling about the City Farmers article you wrote (City Lights: “Waste Not Since ’72,” September 4). Bill’s been on top of it for ever. But what you didn’t mention is that that place is surrounded by auto body paint shops. There’s one right next to it, there’s one right across the street, and there’s one kitty-corner. It’s an awful thing because they paint, and it just makes it miserable for everybody there at City Farmers.

Bill doesn’t complain because he’s a really nice guy. But the reality is that all that stuff causes cancer. I have this all documented in my YouTube video, “You Can Taste and See the Air in SD Finest City” by JT Productions.

Tony via voicemail

Mencken as Limbaugh
Walter Mencken’s versions of “almost factual news” is good. Maybe you’ll consider doing roommate ads for no charge for private parties. On the same subject, I noticed that in the pet section there are twelve ads from puppy-mill places. $200 each plus a donation—I guess they want more than $200. The ads have color photographs and everything like that. Giving something like that for free, versus a roommate ad?

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NEIGHBORHOOD NEWS

By Reader stringers

CORONADO
Eucalyptus trees destined for doom

Indignant islanders plan to mobilize

Kirby Watson has resided in the shade of the eucalyptus trees on Coronado Island’s E Avenue for over 45 years. She said she was devastated when she received a letter from the City of Coronado last week informing her that several of the trees on her block were destined for removal.

Watson was saddened by the idea of losing the trees that she considered central to her neighborhood but was more disturbed by the city’s handling of the issue. “The whole thing happened without any notice whatsoever.”

In early 2014, a eucalyptus tree branch fell in the street of E Avenue’s 100 block, causing no damage but prompting a concerned citizen to file a safety complaint with the city.

According to Cliff Maurer, Coronado’s director of public services, the city had a litigious responsibility to investigate the issue.

Most of the decision process took place behind closed doors. West Coast Arbors performed two assessments before making their recommendation, which was presented in closed council to the district attorney and city council members.

“It’s ridiculous that this has been going on for months on a need-to-know basis,” said Rob Watson. “It’s our job, as residents, to take action.”

Amy Steward, a 22-year resident of E Avenue, is planning to “mobilize the neighbors.” She says, “We want to see if we can slow this process down...or stop it altogether.”

ENCINITAS
Goodbye, greenhouse buzz

More oceanfront homes coming

Another petal of the former Flower Capital of the World has withered away. The Cordova Nursery wholesale greenhouses, at 720 Balour Drive, in Encinitas, have closed. The property has been sold, and on September 9, the last remnants of the greenhouses were hauled away.

Co-owner José Cordova said when the business started in 1987 there was no Home Depot or Target. “You could maybe buy a simple fern in a grocery store, but that was it,” said Cordova. “Now everyone sells orchids, ferns, and palm trees. We didn’t have as much competition back then.”

Fortunately, José’s dad, co-owner Joe Cordova, saw the handwriting on wall with the start of escalating land prices in the 1990s in the North County coastal area. They made enough money to buy the property and, in 1994, opened up Cordova Gardens, a retail nursery around the corner at 902 Encinitas Boulevard. That’s where all of the family’s operations are today.

A walk into the old Balour Drive nursery was like walking onto a different planet. It had its own ecosystem, like a rainforest. The oxygen level was extremely high: one could get an oxygen buzz during a brief visit. Chickens used to roam the property.

With rebounding land prices and increasing water restrictions, growers in Encinitas can no longer ignore the multi-million-dollar offers for their property. The former greenhouse’s ocean-view lot, with its current zoning, will allow up to nine single-family homes to be built. The homes will probably cost just under a million dollars.

LA MESA
Hey, free parking!

How much will this cost?

The La Mesa City Council on September 9 voted 3-2 to temporarily suspend enforcement of parking meters downtown, a move to compensate for disruptions caused by the $5 million Downtown Village Streetscape Improvement Project.

Starting October 15, meters will be covered with bags for 60 days. While drivers won’t pay to park at the two- and four-hour meters, they will be ticketed if they stay beyond the allowed time. The council vote included a request for merchants to report on how the move to free parking affects business.

Stressing that the city has a litigious responsibility to investigate the issue, Mayor Art Madrid and vice mayor Ruth Sterling voted against councilwoman Kristine Alessio’s motion that added a trial period and ticketing to an option examined in a community-development department report. The report stated La Mesa would lose about $490,000 if meters were turned off from October 1, 2014, to December 31, 2015, the project completion date.

HILLCREST
Senior sedan embarks on medical pot odyssey

Bud-hunting retirees seek respite from health issues

Things sure have changed in the pot world over the past 45 years. In college, in order to score a joint, one had to have a friend who had a friend who had a friend and on and on.

Fast-forward to present-day San Diego — a typical day in Hillcrest where three atypical seniors (two retired attorneys and one retired paralegal) are lunching at the India Palace.


coronadoreader.com/write

Our 65-year-old author chooses medical pot by the name she likes best — “Animal cookies!”

Paula suggests that we go to a clinic to get some medical marijuana. She has trouble sleeping and remembers how well she slept, back in the day, when she had a few tokes before bed. Her husband offers that he has a bit of a tremor that might be remedied by some pot, and I decide it might be just the continued on page 88
Hop on board!
Visit Trolley stops on the Orange Line featuring original site-specific dance.
Help City College celebrate their Centennial and see what’s new at Market Creek Plaza.
New work performed by 50 of San Diego’s most adventurous dancers.

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Two-hour tours leave City College, 14th & C Street
City College Station, Orange Line
10:00, 10:45, 11:30 am
12:15, 1:00, 1:45 pm
Pure Daniel

“I asked him if I could bring him anything, and he said, ‘Two handfuls of peace.’”

H e wanted to stay around Southern California, you know he never ventured into New York. That’s where you’ve got to go to get an international reputation. Had he been exposed to a larger audience, he would have been a very well-known figure, because his playing was as good as anybody.

Art is the only pursuit where you can be a genius and nobody would know, nobody would care, and you could be as poor as a church mouse.” — Charles McPherson.

Daniel Jackson died on September 3 after a long struggle with cancer, and though the San Diego jazz community is reeling from the loss, they are determined to celebrate his life in music. The Reader got in touch with some of Mr. Jackson’s close associates for comment and reflection. Jackson’s spirit of encouragement came through in every interview.

“What I heard from Daniel that really set him apart from other players was the integrity in which he played every note,” pianist Joshua White recalls over the phone. “He imparted so much wisdom and so much knowledge on music and life. All of those pieces of information ultimately became fused in who we are as people. I kind of feel like he’s still here.”

Jackson’s ability to teach with minimal verbiage is a common thread in San Diego jazz lore. Bassist Marshall Hawkins began his career in 1964 and he has played in the bands of Miles Davis, Pharoah Sanders, and Roberta Flack, to name a few. “He was a mentor to everybody — not just younger people — age, gender, race had nothing to do with it,” Hawkins expressed as he was sitting in the lobby of the Westgate Hotel. “Everybody who was in his presence gained something of value — it wasn’t always about music; in fact, most of the time it wasn’t.”

“The first time I heard Daniel play, I just got the chills,” SDMA 2013 Artist of the Year Gilbert Castellanos remembers. “I couldn’t believe this guy lived in San Diego! Everything he played was so organic. There were no clichés, no licks, just pure Daniel.”

Jackson’s playing was as good as anybody.

“Daniel has been such a big part of my life,” violinist Jamie Shadowlight remembers. “The biggest gift he gave me was the belief in the path that I am on...he really confirmed that with every breath and he let me know all the time. He is a part of who I am, and I am truly not processing his absence from the scene yet.”

As the end grew nearer, Jackson’s wit continued to inspire. Dresser recalls, “Shortly after returning from my travels in July, I called him up to set up a visit, and I asked him if I could bring him anything, and he said, ‘Two handfuls of peace.’ That’s a tune title for sure, I just need the tune worthy of it.”

At the Westgate gig, Castellanos, White, and Hawkins played Jackson’s music with a fierce fidelity. “I see him now. I know he’s here,” Hawkins insisted during the break. “Why do you think we’re playing the way we’re playing tonight? He’s making it happen. And he did that when he was here on Earth. When he walked into the room, the level of music, the level of consciousness went to its highest point at that moment in time. That was the power of Daniel Jackson.”

Jackson knew that the music would long outlive him, and his work with young people maintained that motion. “I don’t think it has that cycle of death in it,” the mystery man confided last year. “So, if you can imagine something that’s almost unimaginable — which is a straight line forever — that’s pretty much where it goes.”

Daniel Jackson
Women’s healthcare, choice, or even divorce.

After finally becoming so sickened with this immature column and its too-obvious efforts to put forth the most conservative choices and views, I looked over a few of the past columns to see if I could even pretend it can pass as immature satire. The story about Tony Gwynn’s accomplishments (“Tony Gwynn, a Hero for Our Time, er, Town,” July 1) appears to only be written for the purpose of adding a negative childish caption about Bob Filner.

Finally, what does Cary Grant have to do with this column and its women-hating, Jew-baiting, rape-date-sustaining stories? Cary Grant’s image can only be attached to such an article for the local consumers. I doubt the San Diego Reader has much, if any, circulation beyond the county.

I can’t see anything in Cary Grant as unappealing as Walter Mencken’s smallness, bitterness, and envy. A more appropriate image mascot for Walter Mencken’s writing would be Jack Palance, if entertainment- or news-related.

Mencken’s writing would be Jack Palance, if entertainment-related. Cary Grant’s image can only be attached to such attitudes common to FOX and the Union-Tribune to keep its local advertisers — mainly boozes businesses and, increasingly, pot suppliers.

Attaching Planned Parenthood to the news of Erin Corwin’s death is too opportunistic to even fake satire, and any kind of spin exists primarily as Walter Mencken’s purpose.

There is no mention of convicting the killer for two murders if the young woman was, in fact, pregnant. But a more palatable spin, to me at least, would be a picture of the Hall of Justice and a special charge of killing a woman to prevent birth of unwanted baby.

That, as a motive in the death of Laci Peterson, who was eight months pregnant, should not only be a picture of the Hall of Justice and a special charge of killing a woman to prevent birth of unwanted baby.

Showing a picture of Planned Parenthood with the tin caption underneath “It’s not people” is, to me, a statement by the San Diego Reader that it supports such killers’ choices (killing the woman because she becomes pregnant) over birth control.

Shelly Schwartzlander
Ocean Beach

ATTACHING PLANNED PARENTHOOD TO THE NEWS OF ERIN CORWIN’S DEATH IS TOO OPPORTUNISTIC TO EVEN FAKE SATIRE, AND ANY KIND OF SPIN EXISTS PRIMARILY AS WALTER MENCKEN’S PURPOSE.

There is no mention of convicting the killer for two murders if the young woman was, in fact, pregnant. But a more palatable spin, to me at least, would be a picture of the Hall of Justice and a special charge of killing a woman to prevent birth of unwanted baby.

That, as a motive in the death of Laci Peterson, who was eight months pregnant, should not only be a picture of the Hall of Justice and a special charge of killing a woman to prevent birth of unwanted baby.

SHOWING A PICTURE OF PLANNED PARENTHOOD WITH THE TIN CAPTION UNDERNEATH “IT’S NOT PEOPLE” IS, TO ME, A STATEMENT BY THE SAN DIEGO READER THAT IT SUPPORTS SUCH KILLERS’ CHOICES (KILLING THE WOMAN BECAUSE SHE BECOMES PREGNANT) OVER BIRTH CONTROL.

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Neighborhood (Meme) Watch

Police credit viral internet meme with arrest of North Park assault suspect

Move over, Strutting Leo. Slow it down, Happy Keanu. Grab a seat, Prancing Cera. Earlier this month, San Diego police released a surveillance photo that they thought depicted the man responsible for six assaults on women this summer in the North Park neighborhood. Now an arrest has been made, because the internet was on the case. Perhaps due to the jaunty posture of the man in the photo — hands clasped behind back, right leg extended well in front of him, as if his ballcap were really a top hat and his sideburns unironic — he quickly became the subject of countless memes. “Interestingly,” says police internet detective Craig Webb, “many of the meme captions contain quotes from recent pop songs whose lyrics contain an edge of what I would call ‘sexual aggression.’ I’m not talking about the crazed, cheerful enthusiasm of Lil’ Jon’s ‘Bend Ova Make Your Knees Touch Your Elbows.’ I’m talking about something creeper, more coercive. What’s remarkable is how easy it seems to be for these folks. I would have run out of ideas after using the lyrics from ‘Blurred Lines.’ You know: ‘I’m gon’ take a good girl — I know you want it…’ Anyway, someone texted us a tip after seeing the meme, and now we’ve got this David Angelo Drake fellow in custody.”

Pale Imitation?

Zoo officials report that newly captured albino cobra is “significantly smaller” than darker snakes of the same species.

ASKING YOU TO PLEASE STOP THAT SNICKERING, SAN DIEGO ZOO — Scientists today released their initial findings on Willy, the albino monocle cobra captured in Thousand Oaks and transported to the San Diego Zoo two weeks ago.

“Mostly, I’m just glad we’ve got him here in a controlled environment,” said lead researcher Walter Hiss. “Albinos are often weaker than their more colorful counterparts, and Willy is no exception. There are even times when, confronted with a provocative situation, he has trouble holding himself erect. Nature can be cruel sometimes. It’s a good thing he found his way to the suburbs. I don’t think he would have survived in a harsher, wilder habitat.”

Besides his general weakness, said Hiss, Willy is “fully 25 percent smaller than a traditionally pigmented monocle cobra. And it’s almost like he’s aware of it. We put him into the container where we keep the other cobras and he curled himself up and hid in a corner. It was only after we perched him on a rock at the top of the enclosure that he felt confident enough to uncoil. But even when he did, he was noticeably hostile toward the other snakes down below. We’re hoping that prolonged contact will help to socialize him, but it could just lead to violence.”

It has not yet been determined whether the same genetic anomaly that causes the cobra’s white coloring also inhibits its overall length and thickness. But Hiss and his team have already noted that Willy’s venom glands, while intact, are abnormally shriveled and produce “venom of relatively little potency.”
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The Five-Star Film Reviews of Duncan Shepherd
$2.99 The Five Star Reviews collects those relatively few films that mentored Shepherd's Highest indicator of priority, from 1924's The Last Laugh to 2009's A Serious Man.
This week, for the first time, the column highlights a Coronado Cays property, a private community of homes along a series of manmade islets along the Silver Strand, which connects Coronado to Imperial Beach at the southern edge of San Diego Bay.

The estate at 4 Sandpiper Strand occupies a south-facing waterfront lot just south of Loews Coronado Bay Resort. The home features four bedrooms, six baths, and boasts over 6100 square feet of living space.

The property’s “dramatic entry with soaring ceilings & custom skylights illuminates the inlaid marble flooring,” which is also featured on the curving staircase with wrought-iron railings.

Inside the residence, there are two master suites “complete with gorgeous wood flooring, remote-controlled lighting and window shades, and decks with amazing views of the water,” per listing materials.

The home also includes two family rooms in addition to the living room, plus a media room with a couch spanning the length of the back wall, “Makasar ebony bar and Venetian plaster with a Crawford ceiling,” and a wine cellar with climate-controlled storage and a tasting bar.

The kitchen, in addition to the requisite chef-quality appliances, features multiple refrigerators and an large center island, as well as cabinetry “made from cluster maple and tobacco chestnut burl with Angier doors and closets.”

Water views are to be had from most of the residence, which is equipped with the latest “smart home” technology and a three-story elevator, which provides transportation from the lower-level wine cellar to the upper-level master retreat.

Outside, the home has a pool and spa, built-in barbecue, several entertaining and dining terraces, and “a private dock to accommodate a super yacht” up to 75 feet long along the home’s 86 feet of bay frontage.

Public records show the owner of record to be Rosario Guerra — the Guerra family purchased the property in 1998 for $1,035,000, before the current residence was constructed in 2000.

This is the first time the Sandpiper estate has been offered on the open market since its completion, going up for sale in mid-August with an asking price of $5,990,000. The price remains unchanged to date, though the home has also been advertised on the rental market by a different brokerage since March, originally posing an asking price spanning a wide range between $8,000 and $35,000. That gap narrowed to between $10,000 and $25,000 in June and has since been lowered to a flat $10,000 per month. There are still apparently no takers.

Eighty-six feet of bay frontage and a 75-foot-long dock

4 SANDPIPER STRAND | CORONADO, 92118
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UNREAL ESTATE
by Dave Rice

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Check Websites for Dates & Times
Dear Hipster:

Now that the Reader is running these dock totals, maybe you can answer a question for me. Which is the better tuna, yellowfin or bluefin?

— MARK, O.B.

I've consulted with a few of my friends around the state who own small, artisan sushi restaurants, and their answers all include phrases like “mouthfeel” and “briny, oceanic, acidity.” I can’t pull that off, so I’ll explain this in terms of indie pop.

Yellowfin is like Death Cab for Cutie, and its greatest strength is its versatility. At its best, anyone can consume it in an emotional, raw state and experience some kind of connection; a sense of, Hey, I like this and it speaks to me somehow. But, even if it’s warmed over and mishandled, yellowfin keeps much of its charm. If all else fails, just cook it and cover it in the metaphorical teriyaki sauce of glib, knowingly clever lyrics. No one will be the wiser.

Bluefin, on the other hand, is more like the Smiths. Bluefin, like any number of legendary Smiths songs, is not to be fiddled with. You don’t dress it up all fancy, you just serve it as is and let the titanic greatness speak for itself. Sure, it’s a bit cliché, but legends become epic for a reason, and it’s no joke when people talk about bluefin as the “king of fish.”

You see, it’s not so much a matter of which is better as much as which is greater. Both are delicious/acoustically excellent, but only one can be the king.

— DJ Stevens

Dear Hipster:

Why doesn’t hating selfies seem to do any good? It seems like everybody hates them, but there’s no evidence to suggest that selfie-taking is anything but on the rise. How is that even possible?

— DONNY, BONITA

I’ll sum up the opinions of you, and anyone else, on selfies. Pick two of the following:

1. They suck.
2. I take them.
3. They’re just a way of life these days.

Most selfie-haters probably experimented with their own Instagram self-portraiture, only to find the rewards meager and unsatisfactory. For it’s true that selfie culture lacks merit. Selfies might even be outright bad for us, as various smart people have argued. A very sciency paper from some British professors demonstrates, using much polling, that people who take wicked selfies alienate themselves from their friends, who regard the selfie-taker as obnoxiously selfie-centered. One Jezebel columnist compellingly states that selfies are “a cry for help” from women seeking digital affirmation. PBS Idea Channel claims that selfies are a “new form of communication” in the digital age.

If there’s one thing we hipsters understand, it’s being “over it” with trendy things, and selfies are the trend of trends. Hipsters drove the initial popularity of the selfie, and we were among the first to revile it. But the haters are the minority, albeit a vocal one, and plenty of people love selfies for the same reason that a huge population watches TV shows like Dancing with the Stars, eats at the Olive Garden, or listens to cheesy pop music; selfies are a low-culture phenomenon open to anyone with a phone. The crazy thing is that they will go away, as do all things (e.g., pagers, fax machines, bicycle messengers, and any other obsolete communications tool). I’m sure the next social fad will be much more likeable.

— DJ Stevens
San Diego
September 18, 2014

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Sergey Brin and Larry Page
POST DATE: August 7, 2014
Sergey Brin and Larry Page are relatively new players on the computer-industry playing field. They both come from academic families, and they were both Ph.D. candidates at Stanford University when they founded Google in September 1998.

In the computer industry, Stanford University has a reputation as a training ground for alumni who eventually create well-known tech companies. Two of these distinguished alumni are Jerry Yang and David Filo, the founders of Yahoo! They are germane to this discussion because both Brin and Page studied the Yahoo! search technology, seeking to build a better search engine of their own.

Page figured out a way to determine the importance and significance of a website by determining how many links point back to it. If a website had 200 links pointing to it, then it would be a more important website than one that had, say, only 5 links pointing to it. The search engine would then rank its search results based on this information. The two algorithms that did this were called BackRub and PageRank, respectively. These algorithms, a rudimentary version of what was to become Google, produced better results than the other search engines of the day: Yahoo!, Alta Vista, and Excite.

When they realized that starting a company might be necessary in order to pay for the hardware resources used by their search engine, Brin and Page were referred by David Cheriton, a Stanford faculty advisor, to Andy Bechtolsheim, who was not only active in early-stage investments, but also a founder of Sun Microsystems.

After meeting with Bechtolsheim, Brin and Page had a check for $100,000 to create a start-up company. But it wasn’t until early 1999, when the venture capitalists John Derr (Kleiner Perkins Caufield & Byers) and Michael Moritz (Sequoia Capital) invested $12.5 million each in Google, Inc., that people in Silicon Valley took notice.

Larry Page and Sergey Brin, by Graziano Origa
Page and Brin originally intended to use the word “googol” for the name of their startup, dot-com company because their search algorithms involved sitting through a large number of hypertext links between web pages; and the larger the worldwide web became, the more links there would be. The company name Google is an unintentional misspelling of the word googol, which is the number 10 raised to the 100th power (that is, 1 followed by 100 zeroes).

Google search has become so prevalent in society today that the word “google” is now also used as a verb.

Google is successful because its search engine delivers relevant search results when mining data on the internet. Their search engine sifts through the myriad of information on the entire web, organizes it, prioritizes it, and presents it in a simple and understandable way to the masses. Quickly and efficiently.

That Brin and Page created a superior search engine is without a doubt. But how did they actually make any money out of search technology? The answer: it used a new advertising model specifically tailored to cyberspace: paid search. The search-related advertising model that Google used is similar to a paradigm first conceptualized by Bill Gross, a business entrepreneur. In fact, in early 2002, Overture.com (formerly GoTo.com), one of Gross’s companies, sued Google for using AdWords — Google’s own pay-per-click algorithm — alleging infringement upon Overture’s search-related patent. Overture dropped the lawsuit when Google paid an out-of-court settlement. But much to the chagrin of Overture.com, Google still got the de facto credit for creating the pay-per-click advertising paradigm in the search industry.

Google was so successful that it survived the dot-com bust of the late-1990s and early-2000s. (Other survivors of the dot-com bust: Amazon.com and eBay.com.)

[Posts edited for length]
Prepared for life, not for college

Highs and lows at High Tech High

Where most school websites are built for parents who need calendar information or want to check out next year’s fourth-grade teachers, High Tech High’s is a full-fledged marketing campaign. Many of the pages include statistics, awards the organization has won, and links to “feature projects.” As a parent, it’s impossible not to get excited when reading that that 98 percent of graduates have gone on to college or that African-American students outperform their district and statewide peers by 100 percent in math.

And the projects? I am completely seduced by the idea of my daughter participating in projects like this:

“The blood bank project: This project was a collaboration between the San Diego Blood Bank and HTH seniors, as well as between an art teacher and a biology/multimedia teacher. Divided into pairs, students explored bloody topics ranging from leukemia, sickle cell anemia and the Aids epidemic to the use of blood in film, the history of vampires, and the role of blood in religion. They then created a painting on a blood-related theme on a large piece of custom cut wood. A rectangular opening housed a laptop displaying a DVD presentation with audio and motion graphics they had designed to teach the community about their topic. Students’ final projects were exhibited at the JETT Art Gallery in San Diego.”

Or this:

Analogue Flash for Windows. “The assignment for this senior project was to create an interactive, museum-quality exhibit that fit in a window frame and illustrated a principle of math or physics. Ana-
log: most of the projects were mechanical. Flash: like products created with the Adobe Flash software, the products were interactive. For Windows: the products were made not for PCs, but for the actual 24" x 24" x 5" interior windows in High Tech High.

“Timelines and Check-ins.” The project took a whole semester, and the students worked on it nearly every day. We used an online calendar and weekly check-ins to make sure that no one was falling behind. We were very strict because we wanted all of the groups finished by the deadline. Books: Students taught each other the content behind their projects, while creating their own books that included images and explanations of the physics and math for all the windows. Exam: The students took a final exam on the math and physics represented in all the projects. They were allowed to bring the books they had made to the exam, and the exam comprised one fourth of their final grade.

“I think you have to balance this type of different education with a traditional education.”

At first, it’s difficult to get a handle on exactly what project-based learning looks like. I found an illustrated video by High Tech High art teacher, Jeff Robin, which sums up the concept by contrasting it to project-oriented learning in traditional schools. One main difference between the two is that in project-oriented learning, students are expected to learn all the information needed before doing the sugar cube or poster-board project, whereas in project-oriented learning, students learn the information through doing...
The project.
All projects are designed by the teachers, and all culminate in a product or performance and include public demonstrations of some kind — presentations, exhibitions, and so on.

Last school year, a group of 52 sophomores at High Tech raised $35,150 through Kickstarter to purchase a food truck for use in a nonprofit business that will “promote cultural understanding through food and films.” When it’s up and running, the Reel Delicious truck will travel to community festivals, screening student films and serving up Latin American/Asian fusion dishes, such as Asada Egg Rolls and Kimchiadilla.

The idea of my daughter spending her school days researching leukemia or troubleshooting a pulley system instead of taking notes from a chalkboard is a major selling point for me. And whoever designed the High Tech website did a great job of making sure I have plenty of access points to get acquainted with the projects. But one must weigh the pros and cons. The website, of course, offered no cons. And Yelp wasn’t much of a help, although a 2004 graduate did offer a rather lengthy and helpful list of pluses and minuses, which included “some of the best reading assignments” in an intro to college English class, and “HTH didn’t teach me how to study.”

Most of the other reviews were either hugely positive (“A tremendous, public, tuition free, liberal arts charter school where 99% of the graduates go on to college. Nice work!”) or angry (“Bad, bad liberals!”).
that’s all stuff I learned here,” she tells me as we head toward the building. “How to organize things, how to write guidelines of care, how to empower a team, it’s all stuff that started here.”

It’s lunchtime for the middle-schoolers whose building overlooks Cole’s former high school. We’re surrounded by tweeners lounging in the common outdoor space between the high school and middle school buildings. Some sit in circles on the sidewalk, others kick balls on the grass near the parking lot.

Inside the school, at the front desk, the site manager gives us visitor badges. A sign on the wall reads: “.21 Km from reception desk to Starbucks. We head down an open hallway with high ceilings and walls covered with student art and the occasional mural painted by faculty.

A tall young man in a Hawaiian print shirt, shorts, and flip-flops passes us, and Cole informs me that the dress code has undergone big changes. The first year, polo shirts and khaki pants were mandatory. By the second year, the code (not a uniform, but a “strong dress code”) morphed to “business casual.”

“At any time, Bill Gates could walk in the door, so none of us were going to wear regular clothes,” she says. “I gave a tour to Arnold Schwarzenegger once. He was just coming to check out the school, and I toured him and Maria [Shriver] around. I mean, you didn’t want to be wearing jeans and a T-shirt. You had to look nice, just in case.”

Today, as far as I can tell, the kids wear whatever they want. I see jeans, sweatshirts, sneakers, babydoll dresses with combat boots, and pretty much everything in between. No one wears anything that would pass for “business casual.”

In the spring of 2000, at the end of Cole’s eighth-grade year at Muirlands Middle School in La Jolla, her parents received a flier about the new High Tech High that would open in Point Loma in September. The original concept, says the school’s site, was “conceived by a group of about 40 civic and high tech industry leaders in San Diego” that would address the “digital divide’ that resulted in low numbers of women and ethnic minority groups entering the fields of math, science, and engineering.”

Cole planned to go to La Jolla High. But when her parents began selling the concept of High Tech High to her younger brother, she made it clear that the idea appealed to
CAN’T STAND!!!!!!

ACNE.

PIMPLES.

& ZITTTSSSS

A 12-week medical research study is underway to compare an investigational topical cream with a presently-marketed cream or placebo for acne. Unhappy with your acne, thought it would be gone, you may want to consider this research study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:
1) Male or female, 12-40 years of age (under 18 must be accompanied by adult)
2) Must have moderate acne
3) Willing to refrain from use of other topical or antibiotics

PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Dermatologic exam and consultation by a board-certified physician
2) Study-related medication, cleansers and moisturizers
3) Compensation for time and travel up to $300

ENDOMETRIOSIS....

HAD SURGERY........

STILL HAVE PAIN

AND CRAMPS!!!!!!

Women, 18-49 years of age, diagnosed with endometriosis surgically in the past 10 years, who continue to have painful periods, painful intercourse, and pain between your periods, are eligible to possibly participate in medical research study which may include up to 6 months of receiving an oral investigational medication for moderate to severe endometriosis pain.

TO POSSIBLY PARTICIPATE IN THIS STUDY:
1) Women 18-49 Years Of Age
2) Having Regular Menstrual Cycles, Every 24-38 Days
3) Have Surgical Report From Any Time In The Last 10 Years Diagnosing Endometriosis
4) Presently Having Menstrual & Non-Menstrual Pain And Painful Intercourse

PARTICIPANTS MAY RECEIVE AT NO COST:
1) Study-related exam and consultation with a board-certified ob-gyn
2) Labs, paps, mammograms, ultrasounds, bone scans, and study-related medication
3) Compensation for time and travel

!!DIARRHEA!!

AGAIN AND AGAIN?

BLOATED, PAINFUL,

AND UNCOMFORTABLE?

Loose stools with bloating, pain and discomfort, become a way of life for you? You may be having symptoms of Irritable bowel (ibs). A 52-week research study is underway to evaluate an investigational medication for Diarrhea-predominant ibs. This study is for females only, over 18 years of age. If you are tired of the embarrassment of running to the restroom bloated and uncomfortable you may want to look into this study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:
1) Healthy females, 18 years or older
2) 3-Months or more, history of loose or watery stool, abdominal pain or bloating (ibs-diarrhea)
3) Patients over 50 years of age have colonoscopy or sigmoidoscopy in the last 5 years

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
1) Exam and consultation with a board-certified physician
2) Study medication, labs, ekg
3) Compensation to $1100.00, For time and travel

LIFE AFTER MENOPAUSE

LEAVE YOU......

DRY AND IRRITATED?

INTIMACY......

ALMOST IMPOSSIBLE?

Many post menopausal women are left with vaginal dryness, irritation, and discomfort, with sexual relationships. This up to 7 week research study looks at a presently-marketed estrogen cream (Estrace) and an investigational hormonal vaginal cream in women either surgically or naturally post menopausal.

TO POSSIBLY PARTICIPATE IN THIS STUDY:
1) Healthy females, 40-70 years of age, naturally or surgically post menopausal
2) Complaint of vaginal irritation, dryness, itching, or discomfort with intercourse
3) Presently off or willing to go off menopause hormones

PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Exam and consultation with a board-certified gynecologist
2) Study-related labs and hormonal testing, pop smears, pelvic ultrasound, and all study-related investigational medication
3) Compensation to $225.00 for your time and travel

Compensation and Transportation may be available for those who qualify.

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A.K
(AKTINIC KERATOSIS)
.....GOT SUN-DAMAGED SKIN??

A clinical research study is underway comparing a presently-marketed gel, a generic investigational gel and a placebo for actinic keratosis, or sun damaged skin on face and scalp. You former sun-worshippers, who have areas of thickened, scaly or crusty skin on face or scalp, should consider this study.

TO POSSIBLY QUALIFY:
1) Men and women, at least 18 years of age
2) Have a history of AK in the past and no present skin cancer
3) No recent use in the last 6 months of chemical peels, dermabrasion, puva, uvb, or tretinoin

PARTICIPANTS MAY RECEIVE AT NO COST:
1) Study-related exam and consultation with a board certified specialist
2) Study medication and compensation to $300.00 for time and travel

PSORIASIS
GETTING WORSE??

A 9-month research study is underway for men and women with psoriasis covering at least 10% of their body. This is a study comparing an approved treatment and an investigational treatment.

TO POSSIBLY PARTICIPATE SUBJECTS MUST:
1) Be 18 years or older, with psoriasis covering at least 10% of their body
2) Have no history of hepatitis, tuberculosis, or on-going infection
3) Be willing to stop present medication for psoriasis

PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Exam and consultation by a board-certified dermatologist
2) Study-related labs, imaging, ekg, and study drug
3) Compensation for time and travel

Compensation and Transportation may be available for those who qualify.

INTERESTED CALL 619-521-2841 www.mccresearch.com
A nearby student says, “This is the Great Room. It’s the Commons. Not Great Room.”

“Oh. Okay. So the name has changed,” Cole says.

We sit down on a couch at the edge of the open space. A group of three students gathers around a laptop on one of the tables set up against the far wall. Another two hunch over a piece of poster board on a round table a few feet away from where we sit. A young man reads a book on a lounge chair. I’m struck with a sense of nostalgia, not for high school but college.

“Creating a new language of design, both spatially and verbally, helps give form to the HTH vision,” the High Tech High website reads.

Besides the Commons, other key design elements include seminar rooms, studio areas, gallery spaces, and outdoor learning spaces.

“The whole idea was, ‘This is a workplace,’” Cole says. “They let you work in groups, like these kids here, they’re working together and studying, and it’s not completely structured time. Because when you’re a grown-up, you have to structure your own time.

“It worked for me.”

A bearded man stops in front of our couch to greet Cole. Turns out it’s Jeff Robin, the art teacher who inspired her to combine her pre-med chemistry major with an art major at Westmont College. “I taught her everything she knows,” he jokes before he heads on his way with good wishes for her trip to Ghana.

In college, Cole found her High Tech High education to be both an asset and a disadvantage. Presentations, writing, and computer skills she says were her strong suits. Multiple choice, not so much.

“When you’re learning everything through projects, it’s just very different when a professor says, ‘Read a chapter, and you’re going to be tested.’ It’s just very different. For me, it was the multiple choice that I was, like, ‘Oh, I’ve never seen this since middle school,’” she says.

After Westmont, and then later in graduate school at San Diego State University, she was surprised by some of the deficiencies in other people’s educational experiences.

“I was, like, ‘You don’t know how to write a résumé? I knew how to write a résumé when I was 13, and I got an internship at the Salk Institute,’” she says. “It was just foreign to me that people didn’t know how to do things I knew how to do. And they knew how to do things I didn’t, like studying for a test, like flashcards and things like that.”

Although she didn’t know much about computers when she began at High Tech High, by the time she got to college, Cole was the go-to girl for computer help. And
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Clinical research doctors are evaluating a study drug for depression in children. Get Started. See if your child 7-12 years of age, may qualify.

---

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If they are:

- 12 - 17 years of age
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Your child may be eligible to participate in a new clinical research trial

Participants will receive at no cost:

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a Cisco networking class she took during her days here gave her a love for “all things tech and tech troubleshooting,” which led her interests in the medical field toward ICU nursing.

“In [this] field, we work with so many strange devices — heart pumps, dialysis machines,” she says. “It’s constant caring for very sick patients, but it’s also this aspect of you’ve got to be good with the tech. You’ve got to know what you’re doing, and you’ve got to be able to troubleshoot.”

Cole says the unfamiliarity with test-taking is the only negative she would associate with her High Tech High education. It wasn’t enough to cause her any major problems. Although she had a rough first semester, she soon adjusted to the new way of learning presented at Westmont. She attributes the brevity of her adjustment period to her experience in traditional elementary and middle schools.

“It was the perfect mix for me. I think you have to balance this type of different education with a traditional education, like with tests and periods and lockers,” she says. “The kids that are starting young and going through the program are incredibly communicative, they have wonderful people skills, they know what they want, they know about all sorts of things. I think that’s going to create a really incredible worker in the future, but will they have trouble if colleges remain traditional? I don’t know.”

But it’s not the lack of test-taking skills taught that causes her to hesitate when I ask whether she’ll send her future kids to High Tech High.

“I don’t think it’s for everyone,” she says. “A kid that’s not a strong self-starter, or a kid who doesn’t know how to manage their own schedule isn’t going to do well here.”

**Hey, I kind of like this**

The Valley View Casino Center teems with high-sCHOOLERS thrusting pom poms in the air, some wearing the colors of their respective schools (red and yellow, green and black, and so on) and some sporting eye black on their faces — football style. A lion mascot walks around in full costume. Wigs, face paint, fauxhawks, mohawks, and quirky accessories give the arena a festive vibe. The San Diego FIRST Robotics Competition is in full swing.

Near the entrance, two young men sit at a table looking official in black polo shirts. Turns out they are High Tech High juniors, and up close, their shirts bear a logo of a cow head with a halo. Jacob Arroyo is in charge of greeting VIP guests, and Nicholas Olamendi Smith, manager of community development for the Holy Cows, High Tech High’s robotics team. Their experience at High Tech High has prepared them for just this moment: when a strange woman approaches and wants to talk about their school, both young men stand with their hands clasped in front of them, serious-faced and happy to help.

**Student artwork**

Arroyo says he knew High Tech High was right for him as soon as he started as a freshman.

“I grew up in a traditional school with textbooks and 45 minutes of sitting in class and listening to a lecture. I’m not into that,” he says. “But when I was introduced to this project-based learning, it instantly clicked for me. I worked well with other students to get work done. It was just a better fit for me.”

Nicholas Olamendi Smith, who began in middle school, was less sure.

“The transition of going from textbooks to project-based learning was very rough because I wasn’t used to it,” he says. “For me, it was the amount of work we got. Instead of getting consecutive worksheets and worksheets and worksheets, you’d get one big project and this timeline you can do it in. And you make your own schedule.”

“Yeah, time management was a big adjustment,” Arroyo says. “Definitely.”

Olamendi Smith goes on to say that once he got the hang of it, the project-based model helped him understand the material more in depth.

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Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

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To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 836-8350.
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Are you 18 years or older?
If so, you may be eligible to participate in a research study of an investigational medication for the treatment of opioid dependency.

All research-related care and study medication will be provided at NO COST to those who qualify.

Feeling Depressed and Losing Sleep?

Depression is a serious illness and can often be associated with complaints of poor sleep. When you have depression it interferes with daily life and sleeping too much or not enough can make you feel worse. If you or a loved one is taking an antidepressant but still feel like your symptoms are not under control and you are having trouble sleeping, you may qualify for a research study of an investigational medication for depression.

Qualified participants may receive:
• Compensation for time and travel up to $2,700
• No-cost study related medication and study related medical care

Caring for someone with schizophrenia?
Please consider our research study.

We are researching an investigational medication for individuals with schizophrenia.
Patients may be able to take part in this research study if they:
• Are 18 - 65 years old
• Have been diagnosed with schizophrenia for at least 3 years
• Are currently on a medication (or recently stopped taking one) for schizophrenia
• Currently having an acute worsening of schizophrenia symptoms
• Are willing to receive an investigational medication

Additional study criteria will be assessed by the study doctor.
All study-related medications, office visits and examinations will be provided to you at no cost. Medical insurance is not required to take part in this study.

Do you have osteoarthritis of the knee?

Osteoarthritis (OA) is the most common form of arthritis in the U.S. The most noticeable symptom of OA is pain, tenderness, and stiffness in the joint. If you have osteoarthritis of the knee and are over the age of 18 you may qualify to participate in a clinical research study.

 Qualified participants may receive: Compensation for time and travel and no-cost study related medication and study related medical care.

Both of them admit that they’ve heard studying in college can be tough for a High Tech High graduate. But they’re both willing to face the challenge they’ll likely encounter in traditional four-year universities. They have to, they say, because of their chosen fields of study: neuroscience and electrical engineering.

“Most of the top colleges that offer electrical engineering are part of the traditional four-year [system],” Nicholas says. Arroyo says he’s not too concerned about the challenges of traditional schooling. “I feel as if High Tech High students are strong enough independently to work their way through [the challenges],” he says.

When I remark that both of them seem uncommonly sure about the direction of their future studies, Arroyo attributes it to their high school.

“The independence that High Tech High gives you is, like, ‘We’re trusting you that you’re going to do the right thing managing your time, so we’re going to let you do this,’” he says. “You get a lot of independent time to work with different subjects, especially when you have collaborations with biology and humanities, or history and science, or math and bio, or math and chem, or chem and humanities. It makes you go, ‘Hey, I kind of like this. Maybe I should look into it more,’ and that’s when you start to figure out what you’re into.”

I hated college
For a few days, I watch my daughter closely and try to figure out if she’s a High Tech girl. When she adds “clean up trash around the neighborhood” to a list of options for making some extra income outside of her allowance, I think, “Outside the box. Entrepreneurial. Definitely High Tech. When I have to call her 400 times to come down for breakfast now so we’re not late for school, and she comes down on the 401st time, still not dressed, I think, Needs more structure. Not High Tech.” And while she’s waiting her turn at gymnastics class, instead of standing in line, she’s all over the place, on the floor, jumping around, dancing, looking at the ceiling. I’m stumped as to whether this means she needs more structure or less. So I call my mom. “I’m not judging you, but she does have a lot of freedom at home,” she says. “So a structured environment might be the way to go for now. Maybe it’s better for her to learn a little more discipline at school.”

“I’m not judging you” rings in my ears for days. It doesn’t help.

Two days later, a guy named Anthony Conwright says the words I want to hear.

“I think you can tell what kind of person someone is when you first meet them,” he says directly after stating, “Every system isn’t the best for every student.”

“You mean, if I bring my daughter to you, you’ll be able to tell me if she should be at High Tech High?” I ask.

“Oh, yeah, very quickly. You can just see it,” he says. “I’ve been here for almost ten years of my life.”

Not only did Conwright graduate from High Tech High (with Cole’s class), he’s also been teaching at High Tech Middle Media.
The dinner presentation will discuss in plain English how many diabetics have been able to reduce and eliminate their drugs and insulin injections, lose weight without exercise, reduce and eliminate the risk for diabetic complications, restore pancreatic function, and even become non-diabetic.

Also discover rarely used diagnostic testing that is helping doctors understand potential causes of diabetes beyond weight gain, genetics and lack of exercise.

Each Attendee is welcome to bring ONE guest complimentary. Seating is limited!

“I have been a diabetic for 40 years, and taking N&R Insulin three times a day and Metformin twice a day. I started Dr. Lim’s Diabetes Program 10 wks ago, and have been completely insulin-free for 14 days now, with my primary medical doctor’s approval. I also reduced my Metformin down to 500mg a day on an as needed basis.

- Don B. San Marcos, CA

“I was diagnosed with Diabetes with E.D., overactive bladder and obesity for the last 24 years. I was unable to control my urine flow wetting my clothes. I couldn’t go golfing or fishing. I have been on medications and now on insulin. I started the program to reverse my Diabetes 3 weeks ago. My blood sugar used to be around 200~250, and now it’s down to 80. I lost 15 lbs. so far and my sex life is getting better. My over active bladder is getting under control. I now have a chance to get to the restroom. I feel so much better with more energy. I really want to engage in golf, go fishing, and continue my education.”

- John S. Vista, CA

“Stunning Research Now Suggests Type II Diabetes Can Begin To Be REVERSED In As Little As 1 WEEK.”

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San Diego/Mission Valley: Mimi’s Cafe
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Since our event is hosted at a restaurant, we kindly request you RESERVE YOUR SEAT with us in advance.

A FREE guide has just been made available to Type II Diabetics detailing an approach that appears to be more powerful than any drug known to modern science.

To receive your FREE REPORT (available while supplies last) go to NorthCountyDiabetesReport.com

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Dr. Hoon Lim, DC
As far as his own story goes, Conwright differs from Cole in that the difficulties he encountered in college were not some-thing to get through and learn from; instead, they gave him a profound and lasting distaste for college.

“I hated college. I didn’t adjust well,” he says. “[At High Tech High] I felt like I was in an environment where I was pushed to branch out and explore things and be open. And then [at the University of San Diego] it was like I was suddenly put in this box.”

His discomfort was in part due to the predominately white population at USD (he’s African American), but he had also become accustomed to a different way of learning, and he didn’t feel much more comfortable at Grossmont, Cuyamaca, or San Diego State University.

“It’s almost like being in the future and then going back to the past,” he says. “I mean, you have this incredible experience in high school where you are ready for the workplace, and a lot of the things you’re doing are extremely relevant to the workplace. And then all of a sudden, you’re back and everything’s kind of dumbed down when you go to college.”

He felt baffled by fellow classmates who had “no concept of being in the workplace and using that as a way to drive what you learn.” The out-of-place experience resulted in a loss in confidence for Conwright and an aversion to the whole college experience.

“I couldn’t sit down and read a 60-page work assignment and answer 30 questions. And to sit down and take a multiple choice, and sit down and not have a voice in my class because my teacher would just sit and talk...that was hard for me,” he says. “I have a hard time doing something I don’t believe in.”

In the end, Conwright earned his credentials through the teaching academy at High Tech High. And while he believes the High Tech High way of teaching and learning suits him, he also believes a traditional high school might have better prepared him for a typical college education. But that’s not enough to make him wish he had made a different choice for where to obtain his high school education.

Had he gone the traditional route, he says, “I wouldn’t have been prepared to have life experiences.”

By the time I’m getting ready to leave Conwright to the stack of papers on his desk, I feel even more confused about whether or not I should accept if my daughter makes the cut in the High Tech High lottery. I bring it up one more time.

“I think I’m High Tech High material,” I say. “But I want to make sure I’m not just projecting it onto my daughter if it’s not for her.”

Conwright leans back in his chair, projecting an oracle-like vibe. “Well, bring her by,” he says. ■

— Elizabeth Salaam

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On a recent brunch outing, at the Mission on University, one of our longtime friends voiced the observation that most of the couples in our social circle are “mixed.” Out of six, five are pairs mated from different ethnic groups. It just so happens that we’re all friends—we weren’t brought together by our marital similarities. But even in California, where the rate of “marrying out” is higher than the national average — 23 percent compared to 15.1 percent — it’s unusual to find interethnic couples.

I am half of one of these interethnic marriages. I’m Eastern European-Russian-Jewish and my husband is Huichol (indigenous people from central Mexico)-Spanish-Portuguese—maybe Arab — in short, mestizo. Though common parlance refers to our relationship as “interracial,” I think the term is a misnomer. We are all members of the human race. People of many varied ethnicities comprise humanity. On this point I disagree with the United States Census Bureau, which defines five different races. Many people identify themselves in terms of race, and sometimes use the term interchangeably with ethnicity. To complicate matters, nationality often eclipses ethnicity. To me, ethnicity — defined as “a social group of people who identify with each other based on common ancestral, social, cultural, or national experience” — is what distinguishes us from each other. But I’m not hoping to finalize the definition or end the discussion.

I was born a proper New York Jew, at New York Hospital in Manhattan. As far as my mother knows, parts of her family immigrated to the United States from Russia and Ukraine. She was born in Atlantic City. My father, otherwise known as Abba, was born in Israel. My father’s father was born in British Mandate Israel to a mother who was also born in Israel at the time of the Ottoman Empire, and a father from Russia. My father’s mother, my Safta, was also born in the British Mandate, in 1927, to parents who were from Poland. My parents met in New York. My husband was born at home, in his grandmother’s house in Guasave, Sinaloa, Mexico. His maternal grandmother, Juanita, was a Wixari-tari, or Huichol, native from the state of Nayarit who was born to a Huichol mother and a father who was part Portuguese. Juanita was sold at age 15 to a man of 50 — my husband’s maternal grandfather. He had moved to town from another state and dropped the surname Habbab. Somewhere along the line, his predecessors might’ve been Arab. Thus, my husband’s mother is mestizo, a mix of European and any of the tribes that called the Americas home pre-conquest. His father was mestizo as well. My husband was given his father’s name, Natasha Coons, married her husband despite her Chinese family having “major issues with Lou being Black.”

Natasha Coons married her husband despite her Chinese family having “major issues with Lou being Black.”

I think the term “interracial” is a misnomer. We are all members of the human race.

The thought of marrying a Jew gave me the creeps.
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surnames, Garcia, originally Spanish.

But in the culture of Native Americans, as with Jews, heritage comes from the mother. A Jewish mother always makes a Jewish child, whomever the father. This age-old practice ensured the survival of the culture: if a child is more closely reared by its mother, as in most cases, then he or she will be brought up to follow her traditions, even if the father comes from a different culture. Genetic science has recently revealed biological basis for this custom: we all inherit a copy of our mother’s mitochondrial DNA but not a copy of our father’s, so lineage can be traced through the mother.

I like to tease my husband that his conquistador ancestors are trying to colonize him when a red or blond hair shows up in his mustache. But, like all Native Americans, he cannot grow a full beard. In fact, natives in the Americas did not call the Europeans the “white man,” but the “bearded man.”

Though the popular term for people from Mexico is “Mexican,” that term does not encompass all the native tribes. It refers specifically to the Mexica (me-kee-kah) people, who were one of several tribes that settled in the region that now contains Mexico City. The Mexico, founders of Tenochtitlan, assumed a superior position over some of the nearby tribes. When the Europeans showed up, the Mexica name became eponymous with the region and its peoples. Hence “Mexican.”

Our friend Rocío’s family hails from Mexico City, and she identifies as first-generation Mexican-American. She is married to our friend Mike, son of an Italian Catholic father and a Ukrainian Jewish mother. Together they’re the Giancolas, with two intelligent and sweet daughters, Liliana and Maria Helena. Rocío moved from Mexico to San Diego as a child and Mike grew up in New York. They met at UC San Diego, after Rocío had just broken up with a Lebanese boyfriend. When they met, Rocío was thinking, “Maybe I should just date a Mexican guy — it would be so much easier.” But Mike made his way into her heart, with his homemade pico de gallo and his curiosity about her culture. Mike has been learning Spanish and can communicate well with Rocío’s mother, which is important to her. This year Mike’s mom came to stay with them for Passover and Rocío tried gefilte fish for the first time.

“It wasn’t bad,” she admits of the much-maligned Jewish appetizer. Lily and Helena’s Jewish grandmother has also taught them how to play dreidel, and they each have their own menorah. Rocío and Mike speak Spanish to their children as much as they can. On a recent trip to Mexico, the girls sat in the back of a taxi chanting, “Mommy is a Mexicana, Daddy is a gringo” and giggling uncontrollably. But in many instances, says Rocío, “Mike sort of passes.” When they were traveling in Mexico his dark hair and dark eyes fooled people — until he started speaking Spanish. Then people got to wondering where his accent was from and how he and Rocío got together.

In the Mexican community, Rocío shared with me, sometimes “judio” can have negative connotations. And it filtered down to Rocío that when they got married, Mike’s great-aunt commented on how cute it was that now he had his own “little Mexican maid.” But his parents have been “loving, accepting, and curious,” and her family loves Mike, even if sometimes they explain his unfamiliar ways by saying, “He’s just a gringo.”

When I was 25, shortly after the man who is now my husband and I moved in together, my Israeli Safta invited me to spend a week with her in New York, where I grew up and where she had lived for a short while when my brother and I were young. We would meet in the middle, between San Diego and Jerusalem. My Safta and I stayed in my great-aunt and -uncle’s apartment on Park Avenue and 60th, on the Upper East Side. It was Passach (Passover) and the tulips were blooming all up and down Park — a beautiful spring in New York City. One morning at breakfast in the dining room, my Safta asked me if I was happy with my boyfriend.

“Yes, very happy — and he’s not a boy.”

“Well, maybe someday you’ll come to Israel and try an Israeli,” she said in her accented English, as she went into the kitchen to get the cream cheese I had already said I did not want.

“Nope, no way, lo, todah,” I said, raising my voice to make sure she heard me. “I’m not interested in anyone else besides Irvin, the man I’m with now.”

She went about cleaning up and futzing over me in silence. Jews are not big on exogamy. In fact, I’m the only one in my family who has married outside the Jewish community. So far.

As a young girl, when pondering whom I might wed someday, I had wondered if I might marry a fellow Jew. Quite frankly,
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Here in the United States, black people were not allowed to marry Whites for much of this country’s existence. In 1967, the U.S. Supreme Court case Loving v. Virginia declared that a Virginia law banning interracial marriage was unconstitutional. This decision eliminated similar laws in many states. Virginia’s Racial Integrity Act of 1924 kept people classified as “white” from marrying people classified as “colored,” defining race by the notorious “one-drop rule.” Any person with African or Native American ancestry was identified as “colored.” Just for getting married to each other, Mildred Loving, a black woman, and Richard Loving, a white man, were sentenced to a year in prison in Virginia. They appealed their case to the highest court in the land and won, paving the way for an uptick in “inter-racial” marriages throughout the United States. California was the first state to strike down the ban on such marriages — in 1948.

Our friends Rachel and John would’ve been kept apart by a law such as the Racial Integrity Act. Rachel is black and John identifies as Mexican. Though the U.S. Census Bureau now distinguishes Hispanic as an ethnicity and has added a sub-question to determine if a person is “Hispanic or Latino” or “Non-Hispanic or Latino,” in the days of the Racial Integrity Act people from Mexico were considered white because of their Spanish or Portuguese heritage.

When Rachel first saw John’s picture on OKCupid she thought he was cute, “all dark hair and long eyelashes.” She couldn’t tell what ethnicity he was from his profile picture, but, she says, “It was never really an issue for me. It was more about our connection.”
Upon learning she was dating John, Rachel’s brother said, “Oh, he’s Mexican. We like Mexicans.” And the fact that he’s a Cowboys fan has endeared him to Rachel’s uncle and brother, too.

“Now that we’re engaged,” says Rachel, “they’re all practicing how to say his last name.” She will be Mrs. Rachel Almaz Almodovar—Jewish first name, Swahili middle, and Spanish last name. In her words, after she gets married, she is “going to confuse the hell out of some people.”

It’s true: we rely on names to tell the story of where people come from. But with inter-ethnicity, intermarriage, and the general trend of human beings to be attracted to each other across borders and oceans, names might need a bit more explanation.

In 2009, the year my husband and I solemnized our union, the Name Equality Act took effect in California. The act designates that people getting hitched have expanded options for taking married names. Each party to the marriage may adopt as a last name: 1) the current last name of either spouse; 2) the last name of either spouse given at birth; 3) a name combining into a single last name all or a segment of the current last name or the last name of either spouse given at birth; 4) a hyphenated combination of last names.

It was my husband who suggested we make use of the Name Equality Act and combine our two names into one to represent the union of two ethnicities that have rarely come together. I was Avidor and he was Garcia — together we’re “Gavidor.” It’s unidentifiably foreign-sounding, and, as far as we know, original.

“I like Gavidor,” my Safta wrote to me in a letter after we got married. She is probably pleased that her last name is still part of mine. In Hebrew, as in English, just add “G.”

With our new last name, we continued a tradition that my grandfather (who was not my dad’s biological father — he died in the 1948 War for Independence in Israel while my Safta was pregnant) began in 1920 when he emigrated from Poland to Israel. He began life as “Widor” (pronounced vedor), but when he escaped the pogroms and made aliya (immigrated to Israel), he changed his name to Avidor, which roughly means “father of a generation.”

So, my husband and I have a name that is part Polish, part Hebrew, and part Spanish. How fitting. ■

— Leorah Gavidor

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Free ride
continued from page 3
then if that person says, ‘I want to go to Harbor Drive/Seaport Village,’ we’re going to then take them down there.”

At this point, while the company is still new and unfamiliar, some people just watch the cars go by without quite understanding, or maybe believing that it’s a free ride. But, according to Fruin, riders beget riders.

“When people see other people in the car, they want to get in,” he says.

He tells a story of a local who had just finished his shift at his retail job and tried to hitch his skateboard to the back of the car. When the driver told him he could get in and ride at no cost, he did, and then spent the entire ride shouting out the window that the ride is free. According to Fruin, San Diegans have been conditioned to disbelieve in the free ride.

“The pedicabs will tell you 10, 15 bucks, and then when you get to the end of the ride, it’s, like, 30 or 40 dollars,” he says. “You see people getting into screaming matches over the price. We’ll never charge. That’s the point of what we do.”

As an “experiential marketing firm at its greatest” (Fruin’s words), the Free Ride finds itself in a gray area between taxis, pedicabs, and rideshares, where regulations have not yet been established. They do, however, follow the Public Utilities Commission Guidelines, which include a one-million-dollar insurance policy, criminal and DMV background checks, and adherence to zero-tolerance drug and alcohol policies for drivers.

Fruin makes it a point to say he does not believe his company is taking any business away from the taxis or ridesharing companies.

“We don’t take people to the airport,” he says. “We don’t get on the I-5.”

At some point in the not-too-distant future, they plan to open up routes in Pacific Beach and possibly Encinitas. And as for sponsors, they have their sights set on some big-time local advertisers.

“We’d really like to get great brands like SeaWorld and San Diego Zoo and the Padres and the Chargers,” Fruin says.

Unlike rideshares and taxis, the Free Ride does not offer a phone number to call for a ride on demand. For now, rides are limited to a wave-down service and any arrangements set up between drivers and riders. If demand picks up too much before the number of cars has increased, Fruin offers his apologies in advance.

“If you wave us down and we can’t get you, we’re sorry,” he says. “There’s not much more I can say than that.”

Under the radar
continued from page 3
speaker and Logan Heights-raised Fabian Nuñez among its partners. His son Esteban Nuñez copped a plea to a manslaughter rap resulting from his role in the October 2008 death of an SDSU student during a drunken brawl. When Republican then–governor Arnold Schwarzenegger commuted Esteban’s sentence from 16 to 7 years the day before leaving office, Dumanis condemned the move, saying it “greatly diminishes justice.”

Political cheetah
The Sycuan Indian tribe, which runs an East County casino and also owns two downtown hotels, has turned up as a contributor to the GOP Lincoln Club — waging political war on behalf of downtown lobbyist Chris Cate’s city council bid — with $25,000. Meanwhile, a political committee run by Municipal Employees Union chief and ex–city councilman Michael Zucchet came up with $75,000 for the San Diego County Democratic Party, which is backing grant writer and Cate opponent Carol Kim. Zucchet beat a federal rap related to the Cheetahs strip-club brawling scandal that had forced him to leave the council in 2005.

— Matt Potter
(@sdmattpotter)
will eventually be outfitted with video cameras and $30,000 worth of medical supplies, the cost of which is to be donated.

“Now we can get in and rescue people if a shooting breaks out,” San Diego Unified School District police captain Joe Florentino says. “We can drive up to the building, cram 30 kids in, and get them to safety.” The MRAP could also transport paramedics safely to the scene of school disasters to set up casualty and triage centers, he adds.

The school district will also make the vehicle available to other local law-enforcement agencies on a shared basis for use during civil disturbances and other violent incidents.

Matt Potter

Ex-con college?
UCSD audit finds omissions that could spawn theft and violence
How certain is UCSD that its employees and volunteers aren’t ex-convicts? Not as sure as it should be, according to a report by the school’s audit and management services department, which has been critical of lapses in university background checks.

“The objective of our review,” according to the report, “was to evaluate the campus use of background checks as a mechanism to mitigate the risk of hiring candidates with a criminal past not disclosed in the application process, and to evaluate the use of background checks in screening volunteers.

No matter how vital, security reviews have been slipping through the cracks, the audit found.

In their report, notably lacking in detailed specifics, university auditors said that during 2012 and 2013, “background checks were not always completed even when [human resources] department contacts indicated that one was required.”

The problem is particularly acute regarding the 2800 or so volunteers who work at UCSD each year, according to the document, dated June 30. “Because system-wide policies and local implementing procedures do not require departments to consider background checks for volunteers, it is likely that volunteers are performing duties commensurate with critical positions without undergoing criminal background checks.”

The problem of bad employees has become so severe that the University of California as a whole is “considering policy revisions that would require that all staff recruitments across the UC system complete a criminal background or National Sex Offender Registry check as part of the hiring process, regardless of job responsibilities,” the audit says.

Matt Potter
Thursday | 18

NORM MACDONALD
Best known as Saturday Night Live’s “Weekend Update” anchor with his trademark line, “And now the fake news.” He was on the show from September 1994 to December 1997, when he was fired. $30.

_WHEN:_ 8 to 9:30 p.m.
_Also on Friday and Saturday_

_WHHERE:_ The American Comedy Company, 818 Sixth Avenue, downtown. 619-795-3858; americancomedyco.com

Friday | 19

SAN DIEGO FESTIVAL OF BEER
This year’s fest features live music and over 60 breweries serving 120 varieties of craft brews. Each ticket includes admission into the event, ten (4 oz.) beer tastes, and the first 1500 guests receive a souvenir tasting mug. $30–$40.

_WHEN:_ 8 to 11 p.m.

_WHHERE:_ Port Pavilion on Broadway Pier, 1000 North Harbor Drive, downtown. 619-686-8027; ticketderby.com/event/?id=248052

Saturday | 20

HARMONY & MOTION MUSIC & DANCE FESTIVAL
The fourth-annual festival presents more than five hours of international music and dance. Ethnomusicologist Dr. David Harnish and Claudia Russell from KSDS Jazz 88.3 will take turns clueing you in on what makes these performances so unique.

_WHEN:_ 1 to 4 p.m. and 5 to 8 p.m.

_WHHERE:_ Casa del Prado Theatre, 1650 El Prado, Balboa Park. 858-964-0709; harmonyandmotion.org

Sunday | 21

SANTA FE MARKET
Collectors of fine Native American jewelry, art, hand-woven rugs, and Pendleton blankets will enjoy some of the Southwest’s finest artists. For the first time, visitors may bring two pieces to be appraised by notable pawn trader Art Quintana.

_WHEN:_ 10 a.m. to 8 p.m. 
_Also on Friday and Saturday._

Monday | 22

SOLDIERS ON TV
Who goes to war? What motivates young men and women to enlist? Presenter and educator Renee St. Louis is a civilian from a military family in which at least one member has served in every war from the 18th Century to the present.

_WHEN:_ 6:30 to 8 p.m.

_WHHERE:_ Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiegolibrary.org/

Tuesday | 23

HISTORY AND IMPACT OF THE SAN DIEGO RIVER
Gabe Selak, program manager of the San Diego History Center, will navigate the course, history, and impact of San Diego’s most valuable waterway.

_WHEN:_ 1 to 3 p.m.

_WHHERE:_ Mission Valley Library, 2123 Fenton Parkway, Mission Valley. facebook.com/mvlibrary

Wednesday | 24

HEART OF P.B. RESTAURANT WALK
This year’s event offers food choices from 19 local restaurants. Cuisines include Italian, Mexican, Greek, and American. Dessert and beer included. Karl Strauss beer-tasting at the Fish Shop. $20.

_WHEN:_ 5 to 9 p.m.

_WHHERE:_ 1503 Garnet Avenue, Pacific Beach. 858-273-3303; pacificbeach.org
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**Gather No Moss**
TRAVEL STORIES AND TIPS FROM OUR READERS

**Big Bend Country, Texas**
By K. Mennem

Big Bend is a massive national park that most people outside of Texas have heard little about. The whole West Texas area that bends into Mexico, between El Paso and San Antonio, is often called Big Bend Country. The actual national park lies in the southeast corner of the bend, spread out over 801,163 acres. It’s easy to spend a week in the park, but it can also be explored in a day.

The night before entering the park we opted to stay in Alpine, 81 miles north of the park entrance on Highway 118. There’s not much on the road to the park entrance before leaving.

On a suggestion from locals, we made an early-morning stop at the Terlingua ghost town, just a few miles from the Mexican side can pick you up. For five dollars you can catch a short ride to Mexico. Or if the water is low enough, you can walk across.

Once in Mexico, either walk the path to the village or pay to ride a burro or horse. We opted to ride horses, which was $8 per person, round-trip. Once in town, we made a stop for lunch and beers at José Falcon’s restaurant. You can pick up a couple entrées and beers for under $20, and you’ll likely be greeted by the owner’s daughter, thanking you for visiting the town.

After lunch, it didn’t take long to explore the rest of Boquillas. There are a few shops and a bar on a single dusty street. Residents sell handmade trinkets and talking with the ranger on duty, you can get a sense of appreciation for the effort that was necessary to chisel a road into this steep slope.

The pavement was largely removed when this became a segment of the Pacific Crest Trail. This trail is one of the most spectacular places to view the transition from mountains to desert. It is also a popular place for trail runners and for hang gliding.

If interested in only visiting Kwaaymii Point and not going on this short hike, then instead of starting from mountains to desert. It is also a popular place for trail runners and for hang gliding.

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The pavement was largely removed when this became a segment of the Pacific Crest Trail. This trail is one of the most spectacular places to view the transition from mountains to desert. It is also a popular place for trail runners and for hang gliding.

If interested in only visiting Kwaaymii Point and not going on this short hike, then instead of starting at the Pioneer Mail Trailhead, drive to milepost 30.3 on the Sunrise Highway and turn onto Kwaaymii Road on your right. Drive just 0.3 mile down the paved road to its end to arrive at Kwaaymii Point. Parking here doesn’t require an Adventure Pass because it is in the Anza-Borrego Desert State Park rather than in Cleveland National Forest.

From the Pioneer Mail Trailhead, head north on the trail which has all the characteristics of a dirt road as it leads up the slope through low-growing chaparral consisting of shiny-leaf yerba santa, manzanita, buckwheat, chamise, mountain mahogany, and scattered scrub oaks. Continuing up the trail, the drop-off on the right becomes more dramatic and a sense of appreciation begins to grow for the effort that was necessary to chisel a road into this increasingly steep slope. Soon you will be gazing out over a cliff with an unbroken view of several thousand feet.

A sense of appreciation grows for the effort that was necessary to chisel a road into this steep slope.

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Other Adventures

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
**Park Boulevard.**

Bar, 4628 Park Boulevard. Saturday, September 20, 10am; in the company’s resident artist, Paul Elder. Party fueled by Ballast Point Brewery. Day Two features a tiki sister spot Monkey Paw Pub & Brewery. Los Angeles Sriracha Festival. This San Diego offshoot of the popular Los Angeles Sriracha Festival challenges local chefs from some of the region’s best restaurants — such as Aqui, Es Tocxco, Gang Kitchen, and Urge American Gastropub — to create a variety of Sriracha-themed dishes (including desserts), which attendees can taste and savor at their own pace, while supplies last. Local craft beer, cocktails, sodas, iced coffee, and iced tea help tame the heat while a live DJ set helps create a fun and unforgettable food and drink experience. VIP tickets to this age 21-or-older event include early admission and guaranteed seating. Saturday, September 20, 3pm; $50-$90. NTC at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

**Tap Takeover with Karl Strauss Brewing Co** Join us for an evening with Karl Strauss Brewing Co., who will take over 12 of our taps with specialty and year-round releases. Karl Strauss will also be sending some reps to answer any questions or just chat about beer. Saturday, September 20, 11am; Bell Werell 53, 9621 Mission Gorge Road #101. (SANTEE)

**Woodshop Tasting** The ninth iteration of a annual bottle-sharing beer-geek extravaganza. Tickets are unlimited draft beer pours during the event, one custom Woodshop snifter, and access to the bottle-share, artisan-cheese spread, beer floats, and a few other treats. Info: info@woodshopbeer.com. Saturday, September 20, 10am; $40. Downtown Johnny Brown’s, 1220 Third Avenue. (DOWNTOWN SAN DIEGO)

**BOOK SIGNINGS**

Corey Lynn Fayman
Corey Lynn Fayman, author of the mystery novel Black’s Beach Shuffle and Border Field Blues, will discuss his writing process and how he uses the San Diego setting in his novels. Saturday, September 20, 12:30pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)


**Not Far From Normal** This pre-release book bash will feature poet Tamara Johnson and photographer Rachel Renban. Come early for small plates by chef Tony Martin with beer pairing by Alex Carballo and wine pairing by Hill Young. Limited edition, hand-numbered copies of Not Far From Normal will be available for purchase. Live music by Lion Cut and Normandie Wilson. Friday, September 19, 7pm; free. Glashaus Artist Collective Warehouse, 1815 Main Street. (LOGAN HEIGHTS)

**Alzheimer’s Workshop** “Know the 10 Signs: Early Detection Matters” is an Alzheimer’s Association workshop that provides attendees with an understanding of the difference between age-related memory loss and Alzheimer’s and what to do if they or someone they know has signs of the disease. Friday, September 19, 1pm; free. Mission Valley Library, 2123 Fenton Parkway; Pacific Beach Library, 4275 Cass Street. (MISSION VALLEY, PACIFIC BEACH)

**Challah Cover for Rosh Hashanah** Create a personalized, hand-decorated challah cover. On a square of cloth, embroider, applique, paint, or otherwise embellish with thread, ric-rac, ribbon, fabric, or buttons to create this one-of-a-kind colorful statement. Sunday, September 21, 1pm; $62-$68. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Baracks 19, Studio 206. (POINT LOMA)

**DACA Renewal Workshop** Free legal assistance from immigration attorneys and volunteers to complete the DACA renewal applications. By appointment only: itzel@alliancesorg or 619-800-1397. Saturday, September 20, 9am; free. El Capon Library, 201 East Douglas Avenue. (EL CAJON)

**Firescaping with Native Plants** Learn fire-wise landscaping essentials using native plants with landscape designer and gardening book author Greg Rubin. This presentation explores native plant choices, proper plant placement, and native plant care. Pre-registration required: 619-660-0614 x10 or on our website. Saturday, September 20, 10am; free-$10. Water Conservation Garden, 12122 Goyama College Drive West. (RANCHO SAN DIEGO)

**Hands-On Website-Building Workshop** Join us for the Let’s Make A Website two-day workshop. Learn about website design, monetization, social-media strategies, podcasts, video production, and more. Save $20 on the early bird ticket. Saturday, September 20, 9am; $87-$97. Artbeat on Main St., 330 Main Street. (VISTA)

**How to Work as a Freelance Writer** This workshop takes you through the basics and practicalities of crafting, pitching, and selling articles that publications are looking for. It’s a class about turning the things you love to do into a series of stories that people will read. Sunday, September 21, 10am; $60-$72. Ink Spot, 2730 History Avenue. (LOGAN HEIGHTS)

**Intro to Belly Dance Class** The ancient art of belly dance is a combination of graceful flowing moves with sharp accents and...
San Diego Reader September 18, 2014

Presentation. Saturday, September 20, 1pm; Free. Central Library, 330 Park Boulevard. (PA:\RIFIC BEACH)

Lose Weight Using Hypnosis Do you want to get more control over your eating habits, health, and weight? We will utilize healthy eating, hypnosis, and behavior-change techniques to help you reach your goals. Sign up at 619-238-6667. Saturday, September 20, 1pm; Free. Central Library, 4275 Ca\SS Street. (PACIFIC BEACH)

Middle-Eastern Drumming Class This class focuses on Middle-Eastern rhythms and techniques for the doumbek, tambourine, and frame drum. Learn rhythms from Egypt, Turkey, Morocco, and Saudi Arabia, as well as popular belly dance rhythms. All levels welcome. Extra drums provided. Saturday, September 20, 1pm; $25. Resounding Joy, Inc., 11300 Sorrento Valley Rd., Suite 106. (SORRENTO VALLEY)

New Plants for Southern California Wendy Proud of Mountain States Wholesale Nursery will introduce you to some exciting plants for our dry Southern California landscapes. New to Southern California, these plants have been used in low-water areas such as Arizona. Plant sale will follow her presentation. Saturday, September 20, 10am; $10-$12. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Oasis Ikebana Floral Design Ikebana floral design evolved in Japan over seven centuries. This class is a demonstration of how these beautiful and thoughtful arrangements are designed and created. Thursday, September 18, 2pm; Free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Painting & Vino: Hokusai’s Surfer Recreate Hokusai’s “Surfer” while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save $10 with promo code 98BOT14. Sunday, September 21, 12:30pm; $45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Paints Uncorked With step-by-step instructions from a professional artist, recreate the featured painting while enjoying music, wine, and cocktails. All supplies included. No experience necessary. Take $20 off the regular ticket price with promo code SDREADER45. Thursday, September 18, 6pm; $25. 18 and up. Gang Kitchen, 345 Sixth Avenue. (EAST VILLAGE)

Photo Workshop: Focus on Orchids Bob Bretell has been shooting orchids for 20 years and will demystify the frustrations many camera enthusiasts have capturing these exotic flowers on digital. During this workshop, participants will learn how to look for and create the “sweet light” that will make your photos jump off the page. All levels are welcome. Saturday, September 20, 9am; $59-$72. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS).

Point of View and Narrative Voice This workshop will examine the many points of view available to writers and explore the benefits and drawbacks of each. We will discuss the importance of narrative voice and how you go about finding it. Each day, Sunday September 21, 10am; $45-85.4. Inspirations Gallery, 2730 Historic Decatur Rd., Bar\\Racks 16 to 204. (LIBERTY STATION)

Review-ED! Advocacy & Attorney Question & Answer SAT Practice Test Try out the SAT, risk free. These scores are not reported to colleges. The test will start promptly at 10 am...don’t be late! Bring a calculator and two #2 pencils. Info: joe.tweig@kaplan.com. Saturday, September 18, 10am, Free. La Jolla Library, 7555 Draper Avenue. (LA JOILIA)

SketchUp Workshop Become a SketchUp 3-D modeling expert in two days of training. The first day begins with the basics and sets you up to model quickly and effectively. The second day goes through SketchUp workflows as well as techniques for creating presentations and photorealistic renderings. Thursday, September 18, 9am; $595. Co-Merge, 330 A Street. (DOWNTOWN SAN DIEGO)

Social Art Making: Tropical Frogs Join us for art in the park. Learn this acrylic tropical painting in this three-hour class. Great for beginners to artists. All materials provided. Food/beverage not provided but suggested you bring. Located in Mission Bay Park, south of the Hilton Hotel Park (not in the actual hotel) in the Tecolote Shores lot. Look for our canopies with banner — preferably under trees for maximum shade. Register online — no walk-ins allowed for this event. Saturday, September 20, 12pm; $35. Hilton San Diego Resort, 1775 E. Mission Bay Drive. (PACIFIC BEACH)

Sunday Social Bal-Swing Dance Nate & Tertia are your hosts for the night, with the Bal-Swing Boogie Jack & Jill competition final. Lesson at 5 pm; DJ music 6 to 9 pm. Info: swingdancing@san-diego.org or 619-347-9366. Sunday, September 21, 21pm; $6-$10. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

COMEDY

Jimmy Tatro Jimmy Tatro is a comedian, filmmaker, and YouTube personality. On his channel Life Access according to Jimmy, Tatro mixes sketch comedy with his own spin on observations of everyday life. Sunday, September 21, 8pm; $16.21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Ocean Beach Comedy Friday, September 19, 7:30pm; 21 and up. Wynston, 1921 Bacon Street. (OCEAN BEACH)

PMan's Def Raw Comedy Show Vol. 12 New up and coming raw comedians. Hosted by PMan. Thursday, September 18, 8pm; $10-$20. 18 and up. Com...
San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

Monthly Open Shakespeare Reading: The Merchant of Venice Though sharing certain aspects with Shakespeare’s other romantic comedies, The Merchant of Venice is most remembered for its dramatic scenes and is best known for Shylock and the famous “Hath not a Jew eyes?” speech. Che-rie Peacock of San Diego Shake-speare Society leads our merry journey through the landscape of Shakespeare. Presented in con-junction with the 2014 One Book One San Diego reading campaign. Saturday, September 20, 6:30pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Years of Living Dangerously Enjoy the Emmy award-winning Showtime series about climate change, followed by a discus-sion with an expert. In the Mary Hollis Clark Conference Center. Presented in partnership with Ecoweek. Sunday, September 21, 5:30pm; Central Library, 330 Park Boulevard. (EAST VILLAGE)

FOOD & DRINK

Best Whiskeys of the World Paired Dinner With master of whiskey Ed Adams. He will intro-duce you to the flavors and aroma, history, and folklore of the best whiskeys of the world in harmony with a five-course dinner created by Fabrice Hardel. Whiskeys featured are: Crown Royal XO, Oban 18 Single Malt, Talisker Storm Single Malt, Lagavulin 16 Single Malt, and Batherooz 20 years. Friday, September 19, 6:30pm; $99. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Ceviche Throwdown Eight chefs, sublime ceviches, craft margaritas, sultry Latin beats, and PacificSD tequila and Pacifico cervezas) 5pm to 6pm. Hosted by Dorothy from the A) show on Energy 103.7. Saturday, September 20, 5pm; $10. Fat Fish Cantinagrill, 4474 Mission Boulevard. (PACIFIC BEACH)

Chef Showdown San Diego’s Annual Chef Showdown, hosted by the Center for Community Solu-tions, returns for its 10th anniver-sary in a culinary competition. Event highlights include food and beverage tasting stations, a raffle, and silent and live auctions. Proceeds will benefit Center for Community Solutions. Info: 858-272-5777 ext. 151. Center for Community Solutions is a 501(c)3 nonprofit corpo-ra-tion that provides prevention and intervention services for domestic violence, sexual assault, and elder abuse survivors. Thursday, September 18, 6pm; $150-$250. Harley-Davidson, 4645 Morena Boulevard. (BAY PARK)

Diner en Blanc After Party The U.S. Grant will be home to the offi-cial Diner en Blanc After Party that starts at 10pm immediately follow-ing the Diner en Blanc event. There is no cost to attend and guests will enjoy 50% off Grant Grill’s signature cocktails Star Lie before the party starts as well as live music with band dressed in white during the event. Free valet for those who say they are attending the party. Friday, September 19, 10pm; free. U.S. Grant Hotel, 326 Broadway. (DOWNTOWN SAN DIEGO)

From Table to Able: Combating Disabling Diseases with Food Michael Greger, M.D. has developed this new presentation based on the latest in research exploring the role diet may play in preventing, arresting, and even reversing our leading causes of death and disability. Vegan food from Anthem Vegan available for purchase from 5:30 pm to 7 pm. Presentation 7 pm to 9 pm. Spon-sored by Last Chance for Animals. Saturday, September 20, 5:30pm; free. Joyce Beers Uptown Commu-nity Center, 3900 Vermont Street. (Hillcrest)

Mélange of Merlots Try a variety of Merlots from around the world. Saturday, September 20, 11:30am; $18. WineSellar and Brasserie, 9530 Waples Street #115. (GROVE}

Ocean Beach Pier Pancake Breakfast Enjoy a great break-fast while sitting out on the pier overlooking the ocean with views in all directions. The annual Pier Pancake Breakfast is a family friendly tradition that kicks off the fundraising season for the holiday food and toy drive and other local
The point itself is named for the Kumeyaay band of Indians who lived in the Laguna Mountains and had a reservation there. The Laguna Reservation was reformed to private ownership of the Tom Lucas family several years ago. The PCT continues north from Kwaaymii Point an additional 2400 miles. This is a good place to retrace your steps back to the Pioneer Mail Picnic Area.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

ROAM-O-RAMA
continued from page 42
3000-foot drop down to the floor of Cottonwood Canyon and Mountain Valley. The Pinyon Mountains rise up on the other side of the valley and, in the hazy distance, the massive Santa Rosa Mountains loom over the horizon. After a fall or winter storm, the view will be even more spectacular, as you will be able to see much farther. Kwaaymii Point itself is an aggregate of uplifted, colorful metamorphic rocks, probably Julian schist. These rocks have been used to memorialize a number of fairly recently departed individuals who appear to be known only to their friends and family.

Texas
continued from page 42

Our last stop of the day was just outside of the park at the La Linda ghost town and closed international bridge. La Linda was once a Mexican mining town on the Rio Grande. A one-lane bridge, built by the mining company and manned by Mexico, still stands but is barricaded by the U.S.

You’ll have to exit the park headed north on Highway 385 to reach the bridge. Just a mile or so after leaving the park you will head southeast on FM 2627. This was the most desolate drive of the day; no cars passed and there was no cell-phone service. A few miles into the drive you can stop at the Stillwell Store to fill up on fuel and snacks.

After another 24 miles you’ll reach the bridge. To the left of the blocked bridge you will see the ghost town, and to the right you will notice a pristine white cathedral, glowing in the Chiwhaua Desert sun. The town’s supposed to be vacant, but during our visit we heard loud noises coming from one of the dilapidated buildings.

If you stay long enough, you are likely to encounter Fred, the only permanent resident of the area. Fred lives just uphill from the bridge and told us he’s lived there for 12 years. If you catch him on a good day he may even give you some history on the area.

After knocking out our last stop of the day at around 6 p.m., we decided to head north for the small town of Marathon. The 67-mile drive will likely only be slowed by the Border Patrol substation a few miles before town.

Making it to Marathon by dark, we opted to stay at the Marathon Motel and RV Park. You can get a room for under $80, and the property offers an amazing courtyard with fountains and fireplaces.

On the way out of town you must realize there is only one gas pump in town, and the antique unit does not offer pay at the pump. If you get to the station too early, you may be waiting for Ernesto to open up before you can leave town.
South County Elected Officials Reception
The South County Economic Development Council, the city of National City, the Port of San Diego, and the South County Chamber of Commerce will celebrate economic opportunities in South County with local officials, business owners, and community stakeholders. Attendees will learn about the South County’s many projects and will have the opportunity to speak with local elected officials. RSVP: 619-424-5143 or scedc@southcountyedc.com.
Thursday, September 18, 4:30pm; free. Pier 32 Waterfront Grill, 3201 Marina Way. (NATIONAL CITY)

U.S.–Iran Relations and the Nuclear Issue
The Center for Islamic and Arabic Studies presents Dr. Nader Hashemi. Dr. Hashemi is an Associate Professor at the Josef Korbel School of International Studies and the Director of the Center for Middle East Studies at the University of Denver. He is an expert on the Middle East and Islamic affairs. Dr. Hashemi is the author of Islam, Securalism, and Liberal Democracy: The Syria Dilemma (Oxford University Press, 2012) and The People Relearned: The Green Movement and the Struggle for Iran’s Future (with Danny Postel, MIT Press, 2013). Toward a Democratic Theory for Muslim Societies (Oxford University Press, 2012) and The People Relearned: The Green Movement and the Struggle for Iran’s Future (with Danny Postel, Melville House, 2011). In West Commons 220. Thursday, September 18, 7pm; free. San Diego State University, 5500 Campanile Drive. (CAMPUS AREA)

Why Do Americans Love British TV? In the 1970s, UK and American television viewers were introduced to the lives of the Bellamy family and their servants in the London townhouse in the period drama Upstairs, Downstairs. Based on real-life events from 1903-1930, this was the first drama to examine the British class system and the effects of WWI. In 2010, television viewers were introduced to the Crawley family in the period drama Downton Abbey. Set on a Yorkshire country estate and based on real-life events, this drama is set from 1912-1922. What do these two television dramas have in common? What draws us to these period dramas? Join us as we examine the underlying themes of these television programs and why they capture our imagination. Instructors: Judi Bonilla, former resident of England and The Commonwealth of New Zealand. Friday, September 19, 1pm; free. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

Outdoors
Batiquitos Lagoon Trail Maintenance
Batiquitos Lagoon trail maintenance and restoration held every first and third Saturday. No pre-registration required, just show up. Wear closed shoes, long pants, hat, sunblock, sunglasses, and bring water. Help us maintain trails, restore habitat, water plants, and clear debris. Community service forms provided upon request. Saturday, September 20, 9am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Garden Tours
Tour the lush, charming, and water-wise garden with a knowledgeable docent to hear what makes our garden special. Be inspired to create a water-wise landscape of your own. Saturdays, 10:30am; Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Docent-Led Nature Walk
Join Elfin Forest Recreational Reserve docent, writer, and artist Donna Walker for a nature walk. Enhance your appreciation of the watered community’s native plants and wildlife and learn about the history and culture of our area’s indigenous people. Info: 760-632-4212. Sunday, September 21, 10am; free. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ENCINITAS)

Kumeyaay Ethnobotany Nature Walk
The Tecolote Canyon Interpretive Group will be leading a Kumeyaay ethnobotany walk in Tecolote Canyon. Discover which plants are used in Kumeyaay culture for food, medicine, and daily life. This is an easy walk but sturdy shoes, water bottle, and sun protection are recommended. Saturday, September 20, 9am; free. Tecolote Canyon Natural Park & Nature Center, 5180 Tecolote Road. (CLAREMONT)

Oak Architecture
Enjoy mystical beauty and cooling effects of sprawling canopies as your trail guide discusses life in nature. Learn facts about the native culture that inhabits local lands and the plants and animals that support thriving wildlife communities. Meet at the Visitor Center. Saturday, September 20, 9:30am; Sunday, September 21, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Paddle for Clean Water
Join the Surfrider Foundation San Diego County Chapter for the 23rd Annual Paddle for Clean Water. The event will feature hundreds of surfers and ocean enthusiasts paddling around the Ocean Beach Pier in an effort to raise awareness about the need for clean water and healthy coastlines. As part of the festivities, there will be a donation-based yoga class starting at 8:30am, free breakfast for all paddlers, guest speakers, live music, and a raffle. This year’s keynote speaker will be Shaun Thompson. The event will be followed by an after party at Wonderland Ocean Pub where participants wearing an event T-shirt will receive 20% off. Sunday, September 21, 9am; free. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

San Diego Bay Downtown Cleanup
Underwater and on land, paddlers and volunteers help keep the community’s native plants and wildlife communities. Meet at the Serra Trail. Saturday, September 20, 9:30am; Sunday, September 21, 9am; free. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

Elfin Forest Cleanup
San Diego Bay Downtown Cleanup Underwater and on land, paddlers and volunteers help keep our water clean. As part of the festivities, there will be a donation-based yoga class starting at 8:30am, free breakfast for all paddlers, guest speakers, live music, and a raffle. This year’s keynote speaker will be Shaun Thompson. The event will be followed by an after party at Wonderland Ocean Pub where participants wearing an event T-shirt will receive 20% off. Sunday, September 21, 9am; free. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

Del Mar Scarecrows
Not valid on the Double/Single Haunts or the Zombie Paintball.

Win $200 in ReaderCity Credit
Enter to win $200 in credit to daily deal site, ReaderCity.com.
Enter by Friday, September 26th at 1PM.

Win VIP Tickets
Enter to win a pair of VIP tickets to Adams Avenue Street Fair.
Enter by Thursday, September 25th at 1PM.

Win $100 at 2Good2B
Enter to win $100 worth of gluten, corn and soy free food from 2Good2B.
Enter by Monday, September 22nd at 1PM.
I ANSWERED THE CALL

All Saints Episcopal Church

Contact: 625 Pennsylvania Avenue, Hillcrest, 619-298-7729; allsaintschurch.org

Membership: 185

Pastor: J.D. McQueen

Age: 31

Born: Peoria, Ill.

Formation: Eureka College, Eureka, Ill., Nazareth House Theological Seminary, Nashotah, WI

Years Ordained: 6

San Diego Reader: What is your favorite subject on which to preach?

Father J.D. McQueen: Love. It’s a deep subject, but it’s also the context for the whole Bible. None of the Bible makes any sense if we’re not talking about a God who loves us and acts and is motivated only by that love. I find that theme tends to resonate with people — probably because love is what we as humans were made for. Even though love is what we were made for, it’s still challenging and calls us to be selfless, to live into a greater purpose. And love is not just a saccharine affection, but it’s a challenge.

SDR: What is your main concern as a member of the clergy?

FM: I think probably the biggest challenge is communicating that God’s love is a challenge but it’s also giving and attractive. I think there is a real joy that comes from being in a loving relationship, and that’s what gets us through the challenges, and even sometimes causes us to look forward to the challenges. But when we don’t do a good job of talking about how it’s a life-giving message...when it’s just a bunch of rules about what we’re supposed to do or not do, I don’t think that galvanizes people in a life-giving way.

SDR: Why did you become a priest in the first place?

FM: I was encouraged to pray about it when I was in high school. I had a couple priests at the cathedral where I grew up who thought that I might be called to serve, and they encouraged me to pray about it. I didn’t really want to, but after trying to do some other things, nothing else really made sense.

SDR: Why Episcopalian? FM: I grew up in the Episcopalian Church. My center was and is still the organist and choirmaster at the church where I grew up. That was my primary experience of the faith. At times, when I looked at some other places and explored some other things, I found it just wasn’t home. I didn’t find the worship, the sacraments, and the depth of an historic church and established spiritual tradition in some of the other places I was looking.

SDR: What is the mission of your church? FM: We’re actually working on our mission statement right now. We see our mission sets in and transitions into night on a trail-guide led walk amidst San Diego’s open-space areas. Bring jacket and flashlight. Meet in Bushy Hill parking lot across from Campground Entry Station. Saturday, September 20, 7pm; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE) Summer Twilight Walk Experience the nocturnal world of Mission Trails Regional Park as dusk

Find more Sheep and Goats columns at SDRreaders.org/worship

470 L Street

CHRIST CHULA VISTA CHURCH OF CHRIST

CHULA VISTA

www.1st-spiritualistchurch.org

April 7, 2019

Jesus celebrated Rosh Hashanah?

Of course he did, as a traditional Jew. Did you know there are many Jews from various backgrounds (secular to Orthodox) who continue to celebrate the Jewish Holy Days and hold to Yeshua/ Jesus as the promised Messiah? We invite you to check out our messianic synagogue kehalite.org and call (858) 490-4355 to ask about our complimentary tickets for Rosh Hashanah and Yom Kippur. Urijah Tova/Happy New Year!

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING

1ST SPIRITUALIST CHURCH

Selichot, Prayer & Music

Selichot or selichot are Jewish penitential prayers and prayers, especially those said in the period leading up to the High Holy Days of Rosh Hashanah and Yom Kippur. In addition to a social hour and desserts, at 9pm Yale Strom, award winning musician, author, filmmaker and scholar, will play Music of the Holocaust. Selichot Prayers and Services will follow. Saturday, September 20, 7:30-9pm.

OHULA VISTA

208 Madrona Drive

(858) 420-6040

HOPE UNITED METHODIST CHURCH

Hearts To You Craft Show

Hearts To You Craft Show is a crafts boutique benefiting our Preschool & Children’s Ministry. Fall, Halloween, and Christmas hand-crafted decorations for your home, plus baked goods, jewelry, and gifts for all. Thursday, September 25, 8:30-9pm. Friday, September 26, 9 am - 5 pm. Saturday, September 27, 9 am to 2 pm.

RANCHO BERNARDO

16550 Bernardo Heights Pkwy (858) 277-6572

TEMPLE SHOLOM

ADIBING PLACE MINISTRIES

Brother Yun Brother Yun has preached the gospel of Jesus throughout China. At the age of 17, he gave his life to Jesus Christ. The first year he was saved he saved over 3000 people to Jesus. He has been arrested over 30 times for preaching the gospel. He has spent more than 3700 days in prison in which he was tortured daily. The book The Heavenly Man is true story of his life in China. It is a modern day day book of Acts. Sunday, October 5, 10:30 am.

SCRIPPS RANCH

9850 Carroll Canyon Road (858) 566-1700

MILES CHRISTI RELIGIOUS ORDER

Men’s Evening of Recollection Holy Rosary; a spiritual talk, Alonah and Benediction with the Blessed Sacrament, and Confessions. Wednesday, October 1, 6-9 pm.

Sorrento Valley

5677 Oberlin Drive, Ste 200 (858) 768-9872

MILES CHRISTI RELIGIOUS ORDER

Women’s Evening of Recollection Holy Rosary; a spiritual talk, Alonah and Benediction with the Blessed Sacrament, and Confessions. Wednesday, October 1, 6–9 pm.
Encinitas Oktoberfest The six-block marketplace will feature over 200 vendors, including artisans with unusual arts and craft items, a family food tent serving authentic German food and beverages, a family fun zone with children’s games and activities, traditional Bavarian dancers and bands, and a ceremonial parade. Info: Encinatas Oktoberfest, 460 Park Boulevard, 704-6080. Saturday, September 21, 12pm; Sunday, September 22, 9am.

3rd Annual Armenian Food Festival In our 3rd Annual Food Festival, with shish kebob galore and lamb, chicken, and lulu (ground beef and greens) the vegetarians will have dolma with olive oil, hummus, tabbouleh, spinach-and-cheese boreg, and falafel sandwiches with tahini sauce. Don’t forget to bring your dancing shoes! Saturday, September 20, 12pm.

Bunional International Peace Day Celebration Join us to send the intentions of Peace on Earth. Activities will include drumming, meditation, peace pole ceremonies, light healing, yoga, sound healing, prayer ceremony with Windwalker, children’s drumming class, guest speaker Mama Charlotte, World music featuring Sene Africa, and more. Sunday, September 21, 12pm; free. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

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Feria de Salud sobre la Diabetes The Sixth Annual Latino Health Fair, presented by Northgate Gonzales Market and hosted by Merck. Learn more about diabetes. Free fasting glucose and cholesterol screenings. Nothing to eat or drink six hours prior to screening (only water). Must be 18 years of age or older to participate. Info: dvde@diabetes.org. Saturday, September 20, 9am; free. Northgate Market, 1150 Vista Way. (VISTA)

Get Sharnocked: Three-Day Irish Music Festival Friday through Sunday, September 19 through Sunday, September 21 in Murrieta, CA. Friday night and Saturday will be 21+ only with entertainment geared toward an adult audience. Sunday is family day, with kids 16 and under free of charge. With Guinness and Jameson as main sponsors, food, trucks, and 15 bands. Each day $10-20; three-day pass $35. Visit getsharnocked.com for details.

Imperial Avenue Street Festival The first annual Imperial Avenue Street Festival features Charles McPherson Quintet with Gilbert Castellanos, Los Alacranes (Chunky Sanchez), the Styletones, Chocolate Revolution, MLK Choir, and others. The event features one main stage with rotating acts inside local restaurants. The goal of the Imperial Avenue Street Festival is to fuel the prosperity of our neighborhood and the commercial corridor as a destination for a unique cultural and culinary experience. Saturday, September 20, 12pm, free. Imperial Avenue (Between 28th and 30th Streets). (GRANT HILL)

Iris Society Annual Iris Rizome Sale The San Diego Iris Society will host its annual Rizome Sale. There will be a large selection of iris rhizomes for sale in a wide variety of colors, some of which may rebloom. Members of the Society will be on hand to answer any questions. Sunday, September 21, 10am; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Mission Fed Grand Opening College Grove Mission Federal Credit Union, the largest locally based financial institution exclusively serving San Diego County, celebrates their third new branch opening this year with food, prize drawings every 30 minutes, and a ribbon cutting at 11:30 am. Saturday, September 20, 9am; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Senior Day: Free Admission Thursday Seniors 62 and over receive free Stretch Run admission and an official program at designated Stretch Run admission gates. Thursday, September 18, 11am; free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Tai Chi for $5 – This class is designed for adults 55+ and will teach students strategies for implementing physical exercise and relaxation techniques in addition to tai chi forms. Thursdays, 2pm; through Saturday, December 18, free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Whole Foods Market Friday: Toddler Yoga Channel your inner yogi at toddler yoga with a guest instructor from Yen 4 Zen. Friday, September 19, 10:30am; New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

3rd Annual Armenian Food Festival Sat. & Sun. Starting at noon September 20 & 21

• Continuous Armenian & Middle Eastern Music
• Shish Kebob, Hummus & Pastries
• Music & Dancing All Day & Raffle

Donation: $3 Adults • Children under 12 are free
Sat. 12-10 pm, Sun. 12-7 pm

Saint John Garabed Armenian Church 4473 30th St., San Diego Questions? Call 619-284-7179

NEW UPScale HOTel IN DOWNTOWN 1-888-226-0185 f Extended stay available

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– 5 minutes from border
In his 1950s poem "Asphodel, that Greeny Flower," William Carlos Williams describes a scene where he and a friend, "a distinguished artist," are standing on a train platform when a freight train thunders through and kicks up dust. It’s what Williams calls "a picture of crude force."

The friend says: "That’s what we’d all like to be, Bill." The artist is Marsden Hartley, born Edmund Hartley in 1877 in Lewiston, Maine. (In his 20s, Hartley left Edmund behind and took his stepmother’s surname.) He studied art first at the Cleveland Institute of Art, after his family moved to Ohio in 1892, then later at the National Academy of Design in New York. By 1910 he was exhibiting at Alfred Stieglitz’s 291 Gallery and keeping company with other artists — Charles Demuth, Paul Strand, and John Marin, among them — associated with the gallery. He befriended writers and wrote poetry, criticism, and an autobiography. His early pictures are bold, romantic, declarative. The best have the elegant blunt force Hartley admired in that freight train, but this is the same artist who insisted on the spiritual aspirations of his practice. To Stieglitz he wrote: "The essence which is in me is American mysticism."

Many artists of Hartley’s generation aspired to a freshly American art, a feisty, smashing vernacular informed by European modernism. In New York, Hartley spent a lot of time in the studio of the great American visionary Albert Pinkham Ryder, and the landscapes he made in his 20s are haunted by Ryder. In 1912 he’s on his way to Paris and in 1913 moves to Berlin, where he stays till 1916. He went back to Europe in 1921 for several years but settled finally in Maine and becomes, like Cézanne, goes back to Europe in 1921 for several years but settles finally in Maine and becomes, like Cézanne, Hartley spent a lot of time in the studio of the great American visionary Albert Pinkham Ryder, and Hartley admired in that freight train, but this is the same artist who insisted on the spiritual aspirations of his practice. To Stieglitz he wrote: "The essence which is in me is American mysticism."

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It’s hard for us — knowing as we do the extraordinary carnage WWI’s newly mechanized warfare would deposit in history — to appreciate the enthusiasm so many felt for the onset of war. Even the poet Rilke, whom so many now read as a wisdom poet, announced in a poem the arrival of the great war god who would renew humanity. The raw unquestioned feverishness that must have been palpable in Berlin culture during the prewar years — a mix of artistic innovation, urban titilations, and military culture — was a kind of cohering irrationalism that wasn’t, couldn’t be, registered in consciousness in the moment. Hartley’s German pictures express and are possessed by those energies. What he brought with him to Berlin wasn’t just ambition, sexual desire, and an intense American appetite for European culture; he also brought a passion for the late-19th-century spiritual openness and vague raptures expressed by Emerson and Whitman. Into this he folded European mystical traditions and the ambitions of painters such as Kandinsky, Franz Marc, and Paul Klee to reveal in their work an invisible order of things. Mere geometries and colors were conduits to the unseen.

The act of painting and the images Hartley made were an expression of spiritual inquiry, even when the imagery is military. Martial flourish was contained in a triangle. Fastened onto this tight parade or marching off to war) and the Buddha shrine; more cuirassiers (seen from behind as if on parade or marching off to war) and the Buddha contained in a triangle. Fastened onto this tight field are eight-pointed stars and the number 8, the stars an insignia of the regime, the digit a mystic symbol of regeneration that refers to a world beyond material reality.

I make it sound as if one needs a visual glossary to understand the German pictures, and it does help to know how the signs and symbols relate to 1913 Berlin, but you don’t need a key to be transported, as Hartley hoped, by the chalky whites edged in Prussian blues and the moody yellows that form a smudged aura around the charged objects and signs. You’re inside Hartley’s head and heart. Other pictures pick up other forms: rossetes, crosses, hieroglyphics, and musical staffs and clefs that assert Hartley’s desire to make his painting a musical art, magical and suggestive and emotionally stunning as music is.

He didn’t really need the staffs and clefs. The
Warriors may be the most beautiful and musically composed American picture about the capture of military order. A mass of cuirassiers in shaggy-plumed Kaiser helmets are marching away, receding from us, while others bearing lances and standards parade across our field of vision. It’s a strangely ecstatic song of yellows and reds, and the circular movement of the forms is rhapsodic, blending enthusiasm for military glamour with a faint overcast of dread for the destines of those young men in such a fraught time.

When his spiritual feeling is too locked up in iconography, Hartley’s pictures can become ponderous and stiff. While in Germany he produced his so-called Indian pictures. Since the 19th Century Germans have had a genuine but most peculiar obsession with American Plains Indians. The best-selling German author ever is Karl May — 200 million copies of his books sold and still selling — who, among other things, wrote adventures set in a Wild West he never visited. Hartley’s interest in Indian culture was mainly spiritual. It’s unlikely he knew that Crazy Horse believed the material world to be a shadow world and that his spirit lived in another, truer reality, and so on shadow battlefields Crazy Horse was madly fearless, but that’s the kind of spiritual visionary-ness that appealed to Hartley. Pictures like American Indian Symbols, Indian Composition, and Indian Fantasy, with their tips and canoes and eagles and suns and seated, pipe-smoking, noble redskins, are scerotic and programmatic. They’re interesting because they demonstrate that genuine feeling and authentic spiritual questing are no guarantee of good art.

In the more dire pictures following von Freyburg’s death, Hartley’s potent reds, blues, and whites jolt from an unforgiving black ground. These elegiac paintings have an uneasy melancholic jubilance. Military vocabulary proliferates. One picture, Painting No. 47, Berlin, from 1914–1915, jams together helmet, parade bunting, sashes, regimental numbers, a boot spur, von Freyburg’s initials, and the iron cross he was awarded. You can take your pleasure “reading” these paintings, but the wilder pleasure is induced by the explosive circulatory emotional and spiritual energies stirred up by the sheer pulse and rush of forms. A picture like Portrait of a German Officer, an extremely congested deployment of epaulets (Hartley all his life kept a pair of von Freyburg’s silver epaulets), flagpole spearhead, lanyard, shoulder boards, cockades, a chessboard (von Freyburg loved the game), plus the numbers and flags and crosses and helmet decorations familiar from other pictures, induces in me an irrational cast-off, not a stupor quite, but an emotional completeness that can’t be reduced to a vocabulary of forms. Emily Dickinson’s phrase for the effect I’m trying to convey, what the elegiac pictures really are, is “a sumptuous desititution/ Without a name.”

**ART**

**ART2GO: Opening Reception** Featuring Jacob Ramsden, Nicole Connelly, The Empress, Carl Schmidt, Madeline Sherry, Dan Camp, Chobol, Scott Gengelbach, Walter Baumann, Lavem Brock, Billie Hamilton, Milly Reed, and Joan Mathison. Friday, September 19, 6pm; free. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

**Celebrating Life Through Art** Open gallery and fundraiser featuring local artists in the So-Cal area. Enjoy our gallery, live performances, and free refreshments. An arts-and-crafts station will be available, as well as professional photos free of charge. 100% of the proceeds and donations will go to the Outreach at Monarch program, assisting students impacted by homelessness. CLTA will be holding the Monarch School’s first art scholarship contest. Help a student win $500 by voting for first place at our event. Parking along Main Street and Newton Avenue and at the east end of the Northgate Market parking lot. Free. Saturday, September 27, 4pm–9pm. The Glashaus, 1815-B Main Street. (LOGAN HEIGHTS)

**Dust, Grain, & Lint** Paintings and film photography with Golden Hill husband/wife duo Florence and gunniolovers. Saturday, September 20, 6pm; free. Glashauss Artist Collective Warehouse, 1815 Main Street. (LOGAN HEIGHTS)

**Galaxy of Glass Exhibition and Sale** Seventeenth annual event, featuring works by 18 artists of the West Coast Glass Scene and master flame workers utilizing the traditions of the Venetians and contemporary freeform blown glass and sculptural assemblages. Free for members and active military; 760-728-1414; fullbrookartcenter.org. Monday through Saturday, 10am to 6pm; Sundays, noon to 3pm; through Sunday, October 19, free. Fallbrook Art Center, 103 S. Main Avenue. (FAULBROOK)

**Humanity and Nature: Opening Reception** Artist reception for the annual End of Summer exhibit. With refreshments, live music, and a raffle of original art. “Humanity and Nature” runs September 8 to November 3. Info: 760-448-5245. Saturday, September 20, 2pm; free. Solana Beach Library, 157 Stevens Avenue. (SOLANA BEACH)

**Mustafah Dhada: Opening Reception** Mustafah Dhada, originally from Mozambique, is a history professor at Bakersfield University and an internationally renowned sculptor. In addition to featuring his sculptures, we will present many of his study drawings and sketches. The formal reception for the show, entitled “Black, White and Cadmium Red,” will feature Dhada in person to meet the public, along with other artists who are featured. Exhibit runs September 20 to October 31. Thursday, September 18, 6pm; free. Fusionglass Company, 8872 La Mesa Boulevard. (LA MESA)

**Santa Fe Market** Collectors of fine Native American jewelry, art, hand-woven rugs, and Pendleton blankets will enjoy a weekend among some of the Southwest’s finest artists. For the first time, inspired by TV shows Antiques Roadshow and Pawn Stars, visitors may bring up to two pieces of their fine Indian jewelry and family heirlooms to be appraised by notable pawn trader Art Quintana, who has 30 years of experience in the Native American jewelry business. With live musical entertainment and cuisine from neighboring Casa Guadalajara restaurant. Friday, September 19, 10am; Saturday, September 20, 10am; Sunday, September 21, 10am; Bazaar del Mundo, 4133 Taylor Street. (OLD TOWN)
**WATERFRONT**

**EVENTS**

**100 Mile Paddle** The second Annual 100 Mile Paddle, titled as the ultimate multi-day adventure paddle race. Open to stand-up paddlers, prone paddlers, surf skis, marathon canoes, OC-1, OC-2, and six-man outrigger teams. You can participate as a solo paddler or as a two, three, or four person relay team. The two-day event begins in Redondo Beach and ends in Mission Bay. This year there will also be a 50 mile race beginning on day two at Dana Point. This is a self-supported race, which means you and your team are responsible for your own support boats/vehicles. The 100 Mile Paddle organizers will supply safety and media boats with some limited support options when possible. Friday, October 17, 04:30; Saturday, October 18, 05:00; $250-$375. Redondo possible. Friday, October 17, 04:30; Saturday, October 18, 05:00; $250-$375. Redondo Beach and ends in Mission Bay.

**Batiquitos Lagoon Kayak Cleanup** Batiquitos Lagoon Foundation (BLF) is pleased to announce the ninth annual Kayak Cleanup. This event allows kayakers access to enjoy a two-hour excursion on the lagoon that is normally closed to boating while simultaneously aiding in preserving the lagoon habitat by removing shoreline trash. The cost is $55 per person and is a tax-deductible donation to BLF. The first launch is at 7:30 am and the last launch is at 3:30 pm on both days. People age 12 or older can participate and may bring their own kayaks or use kayaks and safety equipment provided by BLF. For event key sponsor. Guides who will ensure that everyone has a safe and pleasant experience will accompany each group. The Batiquitos Lagoon Foundation is a 501(c)3 non-profit corporation that formed in 1983 with the mission to preserve, protect, and enhance the Batiquitos Lagoon Ecological Reserve. Saturday, October 11, 07:30; Sunday, October 12, 07:30; $50. Park & Ride northeast side of La Costa Avenue & I-5, Carlsbad.

**Dempsey Surf Contest and Ocean Festival** South San Diego County’s largest and longest running surf contest, with divisions for all ages, levels, and forms of wave riding. At the pier on Seacoast Drive. Participate also in the Dempsey Beach Challenge, a free competition for kids of all ages, promoting youth fitness and beach recreation. In partnership with the Imperial Beach Chamber of Commerce, this year’s event includes a Blues and BBQ Festival that will take place at the Imperial Beach Pier Plaza from 10am-6pm. Sunday, September 28.

**FREE ADS**

To place your Free Ad on these Waterfront pages, go to sandiegoreader.com/waterfront or mail to Waterfront, San Diego Reader, 2323 Broadway, San Diego CA 92020.

**TIDES**

**LOW TIDE**

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For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

**WAVES**

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**The San Salvador Project**

Almost hidden behind a large fence in the Spanish Landing area of San Diego Bay, directly across from Lindbergh Field, sits the ongoing, full-scale, re-creation of Juan Rodriguez Cabrillo’s Spanish galleon. The San Salvador delivered the first Europeans to what would become California — and San Diego — on September 28, 1542.

It’s being re-created by volunteer woodwork craftsmen and hobbyists. They cut and shape masts, beams, and decking from some of the world’s most exotic woods. The replica’s woods were chosen for their strength and resistance, finished beauty, and the ability to withstand the ocean’s swells.

Angelique (also known as Guiana teak) from French Guiana and Suriname, is used in the keel. Apong from Southeast Asia, India, and Brazil, is mostly used in the stern. Purple Heart (aka violet wood), the heaviest and most beautiful, a very dense and hardwood from Central and South America, is used on the keelson, stern structure, and the frame. Wood used to re-create the rudder weighs 4500 pounds and cost $13,000. Sapele is a brown mahogany-looking wood found in tropical Africa. It is also used in guitar-making and on the dashboards of high-end Cadillacs. The Sapele wood arriving is labeled as being from the Congo. It’s used on the plank and bow. It’s known for its resistance to marine parasites.

Most hardwood used on the ship is so heavy and dense, if placed in the water by itself, it would sink. The boat should hit the water by November of this year — be ready for tours and sailing by next summer.

The San Diego Maritime Museum’s build site is open to the public for exterior viewing of the ship’s progress and historical displays. A gift shop sells letter openers.

Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sdrreader.com/waterfront
Water Conditions

Visibility should be fair to poor expected swell from Hurricane Odile off the Baja Coast. We should see improving conditions as the swell subsides.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility conditions at the San Diego County Lifeguard info line: 619-221-8824.

Visibility

- **Surface Temperature:**
  - Low: 71°F
  - High: 74°F

- **Visibility:**
  - 10'-15'

and oak-leaf dishes carved out of leftover pieces of the woods. Build site is at 4300 North Harbor Drive. 619-234-9153. Open 11:00 a.m.—4:00 p.m. daily. $5.00 admission. Free four-hour parking.

— Ken Harrison

Speak no evil

My surf buddy Jason McLachlan stopped by my house last night, fuming mad. He had just finished a short sunset session, so he should have been a happy guy. Here is his story:

“I just got off from work at 5:30, grabbed my board, and started walking down the hill to Tourmaline Surfing Park. My buddy had texted me at work and told me the water was 71 degrees, the surf was small but clean, and I should get myself out there. I knew it’s small, but I just wanted to get out in the ocean and calm down the soul from a tough day at work. As I get into the parking lot, I walk by one of the

regulars drying off from their surf session. He happily tells me that it was really good an hour ago, and I should have gotten here sooner. I should just turn around and go back up the hill.

“That just set me off. Here I work all day, busting my ass, and this guy who can surf anytime he wants tells me I should have got here sooner. I got there as soon as I could — I didn’t even check the conditions on Surfline. And the first thing I hear when I get to the parking lot is something negative like that. It just bummed me out.”

There are only three things that you should ever say to someone heading into the surf when you just got out:

1. The water seems a bit warmer today.
2. I think the surf is picking up.
3. The wind appears to be backing off in the last few minutes.

You should always say this, even if the water is colder today, the surf is getting smaller, and the wind is beginning to howl. If the surfer is obviously committed, why not make them happier about their decision to go out. Just thinking the water is warmer makes it warmer. And if you think the surf is picking up, it makes it a lot easier to wait for a wave. Being optimistic about your surf session is a good thing.

— Russell Goltz

Pier paddle, Tomson talk in O.B.

Paddle for Clean Water at Ocean Beach Pier Sunday will encourage ocean enthusiasts to bring a surfboard, kayak, bodyboard, or other human-powered craft to paddle entirely around the West Coast’s longest concrete pier. For those not paddling, the day kicks off with the Ocean Beach Pier Pancake Breakfast, beginning at 7:30 a.m. Breakfast will be available until noon or when they run out.

For participants, other activities will begin at 8:30 a.m. with a yoga class and a free breakfast for all paddlers. The paddle will begin at 9 a.m. and continue until all participants finish. Throughout the day there will be guest speakers, live music, and a raffle for prizes.

This year’s keynote speaker will be world-champion surfer Shaun Tomson. Originally from Durban, South Africa, now a Santa Barbara resident, Tomson’s career includes credit as an architect of modern-day professional surfing. Along with other members — primarily Australian — of what became known as the Free Ride Generation, Tomson’s aggressive style revolutionized surfing in the mid 1970s and propelled the sport into the modern professional era.

To close the event, there will be an after-party at Wonderland Ocean Pub, where participants wearing an event T-shirt will receive 20 percent off.

— Daniel Powell
Stretch Quad EPS Epoxy Surfboard - $850

September 18, 2014

Jay “Bottle” Thompson. $475 firm, ridden twice in small waves. No pressure registration. This boat won’t last at this price ($500 firm) call 760-571-7438

13 FT aluminum boat with motor. $650 Hifi there, I’m selling my Cobra. Located in Lake Elsinore. - $600 Hi there, I’m selling my Cobra. Located in Lake Elsinore.

$1000 Boat Batteries - $350

Paddle board - $3950

$625 12'6" x 31" x 7" This race model stand up paddleboard is great for speed! We have four available. It’s a great Stand Up Paddle board for people with all levels of skill/experience. Or call (760) 275-0769 or 763-585-7544

Aluminum boat 12’ - $350

$150 Volusion Rapid Fire - $150

$250 Tavel Razer Rail Fast - $50

$350 Surfboard short board surfboard - $350

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3 bunches of broccoli

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Poppa’s Fresh Fish $1 off Live Sea Urchin with this coupon. Find us on Cedar St, between India and Union.

619-733-4789

 entrances, 4+1 seat with FCU seating and Takamaka center fin included. It measures 2.5" wide and 2.75" thick, signed by DT. in new condition. The fin board has been in storage for eight years and I have a clean title and current registration. This board won’t last at this price ($250) or call 760-259-7678

Hail Razor Rapid Fire - $450 Used twice in small waves. No pressure. Dents don’t affect the surf. The deck is 26" wide and 68" long. There are 3 stringers made by Aftco. This board is new and in great condition. The boat has been in storage for eight years and I have a clean title and current registration. This board won’t last at this price ($250) or call 760-259-7678

78% $150 Roxy Wetsuit (Cynthia Rowley) - $150

This is one of my Roxy wetsuits. Cynthia Rowley collaboration, 2mm 80-90% rubber and 10-20% neoprene. This suit is in new condition from the end of 2007. TAKE ALL for $1200 (new) Bar with lines and pump) Santa Cruz Caution brand, 10m: ($1200 new) Bar with lines and pump) Santa Cruz Caution brand, Bar and Pump. Quality Kitesurfing (Australia) annual newport regatta (RI), about 300 yds. $30 per yd. (White) 2x - $30 300 Yards 50 LB Braided Fishing Line $115

Sonoma Farms Little Italy on CEDAR STREET from Kettner to Front, Every Saturday 8 am to 2 pm

\$1 off when you buy 3 bunches of broccoli Valid through September 25, 2014 only. One coupon per customer per booth.

California raised grass-fed, free range chicken and natural pork Suncoast Farms Little Italy at Cedar and India.

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California raised grass-fed, free range chicken and natural pork Suncoast Farms Little Italy at Cedar and India.
Real or gringo way?
Just as well you get a plastic knife and fork. It is a mess — a hot mess at that. Hands wouldn’t work.

Stop the train! This I gotta see.
I’m on the Blue Line, just coming in to Bayfront/E Street, Chula Vista. And that she blows! Incredibly, it’s a big ol’ sailing ship hull, high and dry on chocks.
I cut through some bushes in back of the station, up a dirt slope, and come face-to-face with, well, the bare-breasted figurehead of a young lady at the stern of this old topsail schooner. Sign on the scaffolding reads, “The Swift of Ipswich...Port of Los Angeles.”

Turns out The Swift was a Revolutionary War privateer. She was captured by Britain’s Royal Navy. Seems this is a 1939 replica. Belonged to James Cagney. Right now, she looks a little sad. Gets me thinking. To be a sailor back longed to James Cagney. Right now, she looks a little sad. Gets me thinking. To be a sailor back

There’s so much, I only get halfway through.
Have to pack the rest.
I’m just about to leave when I notice the chamango item again. It’s in the smoothies section.
Costs $3.99. Oh, what the heck. Just to find out what the cha part is all about.
So-o glad I did. Yolanda is back there a good five minutes, chopping up, blending, pouring. She finally comes out with this plastic cup loaded with mango pieces and liquid mixed with dark stains of red all through. There’s a main red straw, then another wider, shorter yellow straw that’s kinda wrapped in the red stuff. And just like I remember noticing with tostilocos, here, too, you get this salty, sweet, sour, and hot chile flavor mixing with the richness of the mango.

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<table>
<thead>
<tr>
<th>Prices: House sandwiches (e.g., turkey, roast beef, honey ham), $5.25; Deluxe (e.g., TCA: turkey breast, cheese, avocado), $5.75; Gourmet (e.g., “Ultimate Philly”: steak or chicken, grilled onions, peppers, mushrooms, jalapeños, cheese, and chipotle mayo), $6.25; half House sandwich with soup or side salad or a fruit cup, $5; breakfast special: 2 pancakes or french toast, 2 eggs, 2 sausage or bacon, and coffee, $5.99; Milanesa torta, $6.99; torta ahogada: $6.49</th>
</tr>
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<tbody>
<tr>
<td>Hours: 8:00 a.m.–9:00 p.m., Monday to Saturday; 9:00 a.m.–8:00 p.m., Sunday</td>
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<tr>
<td>Buses: 701, 703, 932</td>
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<tr>
<td>Nearest bus stops: H and Broadway</td>
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<tr>
<td>Trolley: Blue Line</td>
</tr>
<tr>
<td>Nearest trolley stop: H Street, Chula Vista</td>
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When I think about it, those weren’t the good old days; these are the good old days right now.

(Yolanda brings my torta ahogada. My $3.99 chamango. The yellow straw has tamarind candy wrapped around it.)
Idea by In-N-Out
1290 University Avenue — This address has been half a dozen restaurants in as many years, but the current business has a thing or two going for it. Cali O Burgers takes the basic In-N-Out formula and runs with it, stuffing beef, salmon, bison, tuna, and ostrich patties between tender brioche rolls and topping them with spreads and veggies.

The regular burger ($6.95) can be a winner, just remember to ask for it rare, because the cooks are under instructions to defer to medium-well, which is much too vicious for a good burger.

Topped with naught but lettuce, tomato, onions, cheese, and the mustardy house spread, it's a solid basic burger. Best of all, it passes the In-N-Out price-comparison test. Cali O's burger costs roughly twice a double-double, and it's good enough that we're not left wishing we had just gone to In-N-Out twice!

But the real star of the show is the "Napa Valley" ($6.95) burger, an elegant variation on In-N-Out's "protein style" secret menu variation. Instead of lettuce, Cali O uses a crunchy Napa cabbage leaf to enshroud the burger, feta cheese, grilled onions, and remoulade sauce. It's a perfect example of taking something away and adding something more than a beef burger. Best to stick with the beefy patties and add the $2 meal deal. Cali O's "sidewinders," battered steak fries have the qualities one expects from good frites: crispy exteriors and delicate potato fluff on the inside. Plus, the soda fountain is one of those epic Coke machines that can blend different flavored sodas together.

Don't sauce that burrito!
527 Fifth Avenue — "A wet burrito is not Mexican, I think, but people love them," says chef Antonio Friscia, who opened his latest restaurant, Don Chido, in the Gaslamp in late June.

He knew going in that some customers might want their burritos covered in enchilada sauce and is prepared to accept it mentally, but not emotionally.

"We make tortillas in-house. We make a beautiful one with lard. It's almost a custom bread. Pouring wet sauce is heartbreaking."

Don Chido — which translates as "cool dude" — occupies the Fifth Avenue space that once housed Fred's Mexican Cafe, but that's where the similarities end, says Friscia, whose previous restaurants include Stingaree Nightclub & Guest House, Gaijin Noodle & Sake House, and Campine: A Culinary & Cocktail Conspiracy.

"We totally changed the restaurant," he said.

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A Napa cabbage leaf enshrouds the burger, feta cheese, grilled onions, and remoulade sauce.

---

In Tijuana, “Sometimes you ask for something without meat and they will offer you chicken.” Not at Alternativa Vegetariana: gluten-based carnitas and adobada tacos.

---

Rakiraki, Kearny 4646 Convoy Street #102A — Rakiraki's Kearny Mesa's hipster noodle house, has an oxtail ramen dinner on the menu that's an absolute must-visit.

The ramen part is more of the same: Rakiraki's chicken-based ramen, with its light and surprisingly fatty broth, and kinko, chewy, (usually) just-about-perfect noodles. The delight is the oxtail, weirdly served in a separate bowl, but to great effect. The reason it's so killer is that the light, tangy broth surrounding the chunks of oxtail serves as a brilliant foil to the chicken grease that slicks the surface of the noodles. Breaking down the succulent hulks of tailflesh leaves a film of gelatin on every surface that contacts the meat, but the resulting bone-suckery qualifies as borderline meat perfection. It’s an exercise in full-tilt, go-for-it eating, but what a way to send the message to friends and dates that you mean business at the table!

On the other side of the menu, Rakiraki's fusion approach that, hand-in-hand with the Baja classics such as flautas, burritos, and tacos with carne asada, chorizo, adobada, and seitan adobada.

---

By Chad Deal

By Ian Pike
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“Mexican food is big with tourists and locals, so we wanted to keep the theme, but my point is handmade food that is wood-fired.”

Although Mexican cuisine is beloved, Friscia laments that it’s not rated as highly among foodies as French, Italian, or Chinese.

“I hope Mexican food gets more credit,” he says. “There are so many great people working behind the scenes. When I first moved here, I was struggling to find some good stuff. People think going to the taco shop is the same as a restaurant.

We’re using heat raised with sound animal practices and using farms that practice sustainability,” he says. “Plus, we’re putting lots of effort into everything we do. The process for our beans is intense. We use our own sofrito [garlic, onion, paprika, peppers, and tomatoes cooked in olive oil], our own bacon that we make here, and housemade chorizo — and most people don’t realize it until I tell them.”

by Patrick Henderson

San Diego, tacos are number one,” he says. “That being said, we have high standards about what we’re doing. We knew we had to have a carne asada taco, as well as chicken and carnitas, but there’s no beef batter on our fish taco. It’s wood-fired.”

Along with the big four taco ingredients, Friscia hopes to offer specialty items such as tacos made from nopal (sliced poblano chilies) or cabeza (brains).

There are other things that Friscia is doing to set Don Chido apart from other Mexican restaurants.

“We’re using heat raised with sound animal practices and using farms that practice sustainability,” he says. “Plus, we’re putting lots of effort into everything we do. The process for our beans is intense. We use our own sofrito [garlic, onion, paprika, peppers, and tomatoes cooked in olive oil], our own bacon that we make here, and housemade chorizo — and most people don’t realize it until I tell them.”

by Ian Pike

**Best soda ever spotted at Bev-Mo!**

Bev-Mo, home of the 5-cent Cola, has come out with a new soda that claims to be the original carbonated soft drink, produced since 1885.

Yes, Moxie. The single great soda pop ever bottled. With its besotted Moxie Man logo, orange colorways, and distinctive bitter taste, Moxie is not like other sodas. It’s not as sweet, for starters. Coca-Cola has 39 grams of sugar per 12-ounce serving. Moxie has only 25 grams. Sure, that’s still sugary, but math says that Coke has 50 percent more sugar than Moxie, and the taste reflects that. Part of Moxie’s notoriously bitter taste comes from gentian root extract, which is a primary ingredient in Angostura bitters and one of the most bitterly flavored compounds in the world. Slow to grow and badly endangered, gentian root has long been used by herbalists as a panacea and by New England soda-makers as a flavor in the best pop in the world.

Of course, most people have never tasted the stuff because it’s rarely seen outside of New England. It is the quintessential New England beverage, having been invented by a Mainer, first-produced in Massachussetts, and currently headquarted in New Hampshire.

New England remains the fountain from which all Moxie adoration springs.

Put it this way: in the eyes of many, Dunkin Donuts’ coffee, Narragansett lager, and coffee milk all bend a knee to Moxie when it comes time to crown the king of New England beverages.

This matters because San Diego teems with former New Englanders, many of whom will be delighted to find a bottle of Moxie in their nearest Bev-Mo. Everyone else ought to try the stuff because it’s fantastic, especially with a splash of Jameson, because the more-delicate flavor of Irish whiskies doesn’t bury the delicate soft drink’s unique character.

by Ian Pike

**Carlsbad’s low-risk seafood spot**

417 Carlsbad Village Drive — Sometimes it feels like I photograph fish tacos for a living. I review a lot of fish tacos because I eat a lot of them — because San Diego produces a lot of them. But that wasn’t my intent when I walked into Carlsbad’s Fish House Vera Cruz for lunch.

I assumed it’d be the sort of place I could walk in, scope the fish available that day through a glass counter, and order a plate of something grilled fresh. Actually, I wasn’t too far off.

One difference between this and similar places like Blue Water or the PB Fish Shop is that it offers table service rather than having you order at the counter. A pretty comfy dining room, actually, with tasteful, seafaring decorative touches. That I like.

The other big difference is the price. I scanned the menu — a beautiful thing bound in an etched-wood cover — and noticed that most of the grilled plates ranged in price from 17 to 22 dollars. “Excuse me,” I said to my waitress, “I’d actually like to order from the lunch menu.”

“That is the lunch menu.”

Well, I didn’t have a 20 to spend on lunch and tip, so I scanned for cheaper items. There were no sandwiches, but there were fish tacos; a pair for about 9 bucks, your choice of fish. Now we’re talking.

A couple of cuts had caught my eye on the way in. The Alaskan halibut looked good but had been frozen for shipping. The smoked Albacore really got my mouth watering, but how would that handle the preparation, which the menu described as lightly breaded and fried?

I settled on the tombo, because it looked fresh, pink, and firm, and it’s rarely on the menu at taco shops. Once my order went in, the waitress returned with bread, a fresh-from-the-oven sour dough with whipped butter. Pretty fantastic, and it made me excited for seafood.

My tacos arrived looking O.B. style — topped by grated
cheese, pico, cabbage, and white sauce (here, it's a blend of sour cream and yogurt). A wedge of avocado added a splash of green to each. The corn tortillas were pretty flat, but doubled up, which is an acceptable way to ensure they stay together while eating.

The fish was pretty good, though it may have been better with a few seconds less cooking time. The toppings were somewhat bland, so I doused everything in the provided Cholula hot sauce (which I’d probably have done anyway, to be fair).

Looking around, it occurred to me that I was the youngest diner in the place by a good 20 years, at least. Hate to say it, but erring on the side of bland might be the best cooking strategy for this clientele, who is apparently willing to spend a little more on lunch than I am, and probably expects a little something different than I do from a fish taco. After all, I was the only one there taking a picture of his food.

by Ian Anderson
The Catalyst is an online magazine that covers [San Diego] rock and metal, all the way to the county limits so nobody gets left out! Seven months ago, the ex-Suicide Chords drummer began laying the foundation for the e-zine. The concept generated what Hackett considers a strong Facebook presence of over 1,000 “likes” since he went public on social media with his intentions. “Any day now,” is what he says when asked about the e-zine’s official launch date. He scours through some demo pages on his tablet and points out that he’s already attracted some paying advertisers. “It’s been a positive response, but the metal community, in particular, was cautious at first...until they understood that we’re here for the good of everybody in the scene.”

Add to the list of the cautious Alice Stinnett, Hackett says. Stinnett is the new general manager at Brick by Brick, a hard-rock nightclub in Bay Park that recently reopened after shuttering for a few months. “It was the night of the Symbolic-Seventrain show,” says Hackett. “I had four Catalyst people there.”

Photographer Scott Clift was going to take photos, and Jason Leonard was going to write a thousand-word feature about the club. He was geared up to write a really positive story, in consideration of all the negative press the Brick had gotten in the recent past.

But when Hackett moved to introduce himself to Stinnett her reaction surprised him. “She just stared at me. She didn’t smile. She didn’t even say hello. She just stared at me. It felt like an eternity, but it probably only lasted five seconds.” Hackett says he excused himself. “I didn’t make a big deal out of it. But then Jason came to me a little later and asked if we could talk. I’m not doing this article,” he said. He said Alice was the most unprofessional person he’d come across, Jason Leonard, too, had gotten the cold shoulder. “The bottom line?” Hackett says. “We didn’t do a story on the place. This is the kind of odd stuff that used to plague our scene.”

Hackett says he tried to think back to a time when he might have offended Stinnett. “Nothing came to mind. The Catalyst has been solid proponents of the club’s reopening, and when my new band Murricia played there, everything was fine.” Is the Catalyst-Brick beef terminal? No, Hackett says. “If she makes good with us, we’d be okay. I understand. But when Hackett moved to introduce himself to Stinnett her reaction surprised him. “She just stared at me. She didn’t smile. She didn’t even say hello. She just stared at me. It felt like an eternity, but it probably only lasted five seconds.” Hackett says he excused himself. “I didn’t make a big deal out of it. But then Jason came to me a little later and asked if we could talk. I’m not doing this article,” he said. He said Alice was the most unprofessional person he’d come across, Jason Leonard, too, had gotten the cold shoulder. “The bottom line?” Hackett says. “We didn’t do a story on the place. This is the kind of odd stuff that used to plague our scene.”

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Clay Hackett’s metal mag Catalyst on the cusp of an official launch.

Rewritten Law. It is not surprising that Unwritten Law is still going. The pop-punk band had radio hits (“Seatin’ Red,” “Up All Night,” “Save Me”) and when my new band Murricia played there, everything was fine.” Is the Catalyst-Brick beef terminal? No, Hackett says. “If she makes good with us, we’d be okay. I understand. Everybody has bad days.” — Dave Good
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Former radio records-keeper Boyle buys the Folk Arts stock, reopens in new locale.

The memorabilia displayed, all of which he points out is still owned by Curtiss. “It reduced the asking price of the store to let him keep the memorabilia.” Besides, it was the substantial record inventory that drove the sale and required the most attention.

“I started going through the stuff on July 7. It was a big job, and it was kind of complicated. I looked through every single record in the store.” Boyle says he worked days and nights, culling out duplicates and records he deemed in unsellable condition. “I rented a storage unit, and I filled it to the brim with crates of records from the store. I’ll be bringing in 200 newly priced records every day. That’s my goal.”

Boyle is 32. He lives in North Park. “I worked at a community radio station in Davis [California] for seven years. They had a huge album library there. That’s where a lot of my education came from. I also have a lot of experience selling records.” But, why move the entire store? Boyle says there were problems with the old house. “There was no wheelchair ramp, and, there was no air conditioning.” Any haters? “No. The exact opposite. A lot of people have stopped by and said how happy they are that I’m keeping it alive. Lou and Virginia are both onboard. He’ll probably be running the store from time to time.” Curtiss, 75, closed the deal with Boyle at the end of June. “My goal is to keep the store alive and make a modest living. If I can’t do that, then it won’t work out.”

— Dave Good

Folk Arts IV. “It’s euphoric to sing in a four-part harmony band,” says Jeff Berkley, one-fourth of Berkley Hart Selis Twang. “It’s joyful and feels like you’re gonna lift off the ground. I think the audiences feel that, too. That’s the way they talk when we hang out after shows, anyways.” The quartet features Berkley with frequent collaborator Calman Hart, along with acoustic songstress Eve Selis and her longtime guitarist Marc “Twang” Intravaia.

With original songs cowritten by the four members, their debut album is an evocative throwback to the late-’60s Laurel Canyon sound of Joni Mitchell, Jackson Browne, the Byrds, the Flying Burrito Brothers, the Eagles, Linda Ronstadt, and — as I can’t help mentioning to Berkley — Crosby, Stills, Nash, and Young. “We’ve been getting that a lot,” he says, “and it’s amazing to be mentioned in the same sentence as them.”

The writing/recording process was unlike typical Berkley Hart or Selis Band projects. “Everything is a little different. The main thing is the writing. Truly writing with four people, where everyone is involved in the process from beginning to end, isn’t usually easy, much less even really possible. Artists don’t often play well together. This wasn’t like that at all.”

He says the collaboration evolved casually. “We would show up at each others’ shows and say, ‘What do you know? Okay, let’s sing that!’ Then we started learning each others’ songs. The writing, recording and touring took so long simply because both bands are busy all the time, and the timing had to be right.”

Berkley and Hart recently returned from a European tour, while Selis has been touring the US. Intravaia found the time to form a foursome.

— Jay Allen Sanford

CONTRIBUTORS
Chad Deal, Dave Good, Dorian Hargroves, Mary Leary, Ken Lughton, Bart Mendesin, Jay Allen Sanford, David Stampone

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San Diego Reader September 18, 2014 63
**Thursday 18**

Rock writer Robert Christgau called the Buzzcocks punk's "most incandescent singles band," and in the next sentence charged the English group of "defying punk's party line and inventing 'power pop' in the process." All this under an A-grade for one of the best compilations in the history of ever, *Singles Going Steady*, one of the few records that I have in four formats. (It'll tell you what the other records are when we know each other a bit better.) Touring in support of this year's *The Way*, Buzzcocks are buzzing around SoCal this weekend, and I aim to see 'em twice, at

Belly Up on Thursday, with local old-school punx the Executives and Images, and then at Make the Music Go BANG! at the Observatory in Santa Ana on Saturday. I haven't heard The Way, so I don't think it comes out in the States 'til October, but according to Mr. Whyte over at the Stig. "The punk Beatles have produced their White Album," Bang!... Best of the rest: Young Dubliners, Old Man Markley, and Lexington Field fill a pub-punk bill at House of Blues downtown...

**Saturday 20**

Roadtrip to the Observatory in Santa Ana for the Make the Music Go BANG! day, which features L.A. cow-punk X, Tex-Mex roots rockers Los Lobos, Blasters Dave and Phil Alvin, the aforementioned and gushed-about Buzzcocks, plus Paladins, Knitters, Wanda Jackson. Junior freakin' Brown, and so much more. VIP with a Tee is $55, so it may be a little out of your zip code, but it's def. doable price-wise... The rest

of youse: London R&B band Jungle brings their new s/t thing to Belly Up, a record Brooklyn Vegan applauds: "There's a real vintage-ness here, recalling the period of funk and soul just as those genres started transitioning into disco." Check out their clip on this week's pod, playa. Super-tight! Beaty Heart will get the dance jams going... while Winstons stages SDMA nominees for best new group, the soul-rockin' *Routine*, New Kinetics, Cardiell, and Pleasure Fix fill an indie-eclectic bill on Barsky's Hen at the Tin Can... and drink 'n' roll party punks Midnight Eagle land at the Tower after Poontang Clam and the Areas.
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THIS WEEK'S SHOWS

710 Beach Club: Thursday, 8pm — Live Band Karaoke.
Friday, 8pm — Aromat, $10. Saturday, 8pm — Samoan Iroq, Josh Wa Wa White, Pali Roots. $20.
Sunday, 8pm — Sunday Funday Karaoke. Monday, 8pm — Battle of the Cover Bands.
Tuesday, 8pm — Hauss Party. Wednesday, 8pm — Open Mic Open Jam.
98 Bottles: Friday, 7:30pm, Friday, 9:30pm — The Mosaic Quartet. $15-$20. Saturday, 8pm — SuperFuse. $8-$11.
Air Conditioned Lounge: Friday, 9pm — DJ Mike Czech.
Bancroft: Saturday, 8pm — Bat Lords.
Bar Dynamite: Friday, 9pm — 24K Gold. Saturday, 9pm — Bar Dynamite Saturday.
Bar Pink: Friday, 9pm — Turn It Loose. Saturday, 9pm — Neon Beat. Sunday, 9pm — Rat Sabbath with DJ Rock.
Monday, 9pm — Soultry Mondays.
Tuesday, 8pm — Tiki Tuesday. Wednesday, 9pm — H.A.M with DJ L.
Barfly La Jolla: Saturday, 8pm — Danger Zone.
Barleymash: Thursday, 9pm — DJ Mike Czech.
Belly Up: Thursday, 8pm — Buzzcocks, the Executives, the Images. Friday, 8pm — Big Mountain and 2 Tone Sounds. $18-$32.
Saturday, 8pm — Jungle and Better Days. $20-$35.
Sunday, 8pm — Odesza, Ambassadeurs, Hayden James. Monday, 8pm — Better Than Ezra. $12-$20. $25 scissors on $5. $25-$44. Tuesday, 8pm — Donnav Frankenreiter.
Wednesday, 8pm — Rival Sons, Soft White Sixties, Sir Madman.
Black Cat Bar: Friday, 8pm — Mercedes Moore Band. $3.
Saturday, 8pm — Fuzzy Rankins, Fanny & the Atta Boys. $5.
Boar Cross'n: Friday, 8pm — Club Musae.
Brick by Brick: Friday, 8pm — The Obcource. $8.
Friday, 8pm — Sight Unseen, Symbolic, Aether Khora. $10-$12.
50 Good Guys Tavern: Saturday, 8pm — Rachael Bradford.
Harrah's Resort Southern California: Friday, 7:30pm — Gary Clark, Jr. Saturday, 7:30pm — British Invasion 50th Anniversary.
Hooley's Irish Pub & Grill La Mesa: Friday, 8pm — Barb De Young United Country. Saturday, 8pm — 2 Kings.
Hooley's Irish Pub & Grill Rancho San Diego: Saturday, 8pm — Johnny Deadly Trio.
Lafayette Hotel, Swim Club & Bungalow: Thursday, 5pm — Bayou Brothers. Free.
Last Call: Friday, 9pm — Daniel Isle Sky.
Lestat's Coffee House: Thursday, 7:30pm — On It, Kaitlyn Wooling, Paige Sara. Friday, 7pm — Viri Dimayang.
Sunday, 7:30pm — Allison Lonsdale and Eben Brooks. Saturday, 8pm — Holy Ghost Tour.
Monday, 7pm — Open Mic Night.
Martinis Above Fourth: Friday, 7pm — Matt Alber in Wind Sand Stars. $20-$25.
Mediterranean Cafe: Thursday, 7pm — Open Jam Night.
Monday, 7pm — Ayl at Gladimere. Tuesday, 6pm — Art Deco Music.
Wednesday, 7pm — Gregory Michael Does Motown.
Menghini Winery: Saturday, 1pm — Julian Music Festival.
Merrow: Friday, 9pm — Dread Crew of Oddwood, Ukarystar, Fadrait. Monday, 8pm — DynaMic Open Mic Nights.
Sunday, 9pm — Citrus, Cross My Heart & Hope To Die. Free.
Molly Malone's: Friday, 9pm — American Midnight. Free.
Normal Heights Community Center: Saturday, 8pm — AMSDA: Eliza Gilksiyon & Nina Gerber.
North Park Theatre: Monday, 8pm — Lykke Li.
Northern Spirits Jazz Club & Restaurant: Thursday, 7pm — The John Reynolds Quartet. $5.
Sunday, 7:30pm — Reka Parker/Paul Seaforth Quartet. $5.
Office: Thursday, 9pm — No Limits with DJ Markie. Friday, 9pm — After Hours.
Sunday, 8pm — Uptown Top Ranking. Wednesday, 8pm — Dub Dynamite.
Orfila Vineyard: Tuesday, 5pm — Steven Tbara.
Ortega's Bistro: Thursday, 7pm — Noche Bohemia featuring Besos de Coco. Free.
Pala Events Center: Saturday, 7:30pm — The Stylists and the Dramatics.
Parkway Bar: Thursday, 8pm — Open Mic and Acoustic Showcase.
Patricks Gaslamp Pub: Thursday, 8pm — Myron & the Kyniptoon. Friday, 8pm — Tres Tosh & the T&T Band.
Saturday, 8pm — WG & the G-Men. Sunday, 8pm — Tres Tosh & the T&T Band. Monday, 8pm — Groove Squad. Tuesday, 8pm — Walter's Chicken Jam.
Wednesday, 8pm — The Rayford Brothers.
Pechanga Resort & Casino: Saturday, 8pm, Sunday, 8pm — Kim Kyung Ho & Big Mama Lee Young Hi.
Pete Park: Sunday, 5:30pm — O.A.R. with DJ Cote.
Petri'n: Sunday, 11:30am — Sunday Jazz Brunch.
Pier View Pub: Saturday, 9pm — Dead on the Wire, Dethrones, Moonpool. $5.
Port Pavilion on Broadway Pier: Sunday, 4pm — Toyota Sessions with Little Hurricane. Free.
Porter's Pub at UCSD: Friday, 8pm — Lil Dicky. $15-$95.
Sunday, 9pm — Arsis, Theoss, Ex Mortus. $20.
Prohibition: Saturday, 8pm — Curtis Taylor Quartet. Free.
 Proud Mary's Southern Bar & Grill at the Ramada: Wednesday, 6:30pm — Weekly Blues Jam.
Ramona Mainstage: Thursday, 7pm — Chace Walker. $9.
Rancho San Diego: Saturday, 7:30pm — Tab Benoit and Chase Walker Band.
Rebecca's Coffee House: Saturday, 7:30pm — Tom Baird and Michael J. Dwyer.
Rimac Arena: Thursday, 7:30pm — Rise Against, Touche Amore, RadKey.
Rivera Supper Club & Turquoise Room: Thursday, 7pm — Psychic Vacuum.
Friday, 8pm — 22 Kings. Saturday, 9pm — Lady Star.
Royal Dive: Sunday, 8pm — Arais.
SAE180 Coastal Tavern: Wednesday, 5pm — Stacy Antoan Duet. Free.
Salted Finger: Thursday, 9pm — Thursday Night Karaoke. Monday, 8pm — Ministry Night Karaoke.
San Diego City College: Saturday, 7:30pm — Hispanic Heritage Month Benefit for Jazz 88.3.
San Diego Civic Theatre: Saturday, 8pm — Yanni.
San Pasqual Winery Tasting Room and Gallery: Friday, 8pm — Fridays with Frank & Friends. Saturday, 7pm — Samdige Jazz Trio. Free.
Second Wind (San Carlos): Friday, 8pm, Saturday, 8pm — 60s9.
Sunday, 7:30pm — Eyewitness, Sandy Hargard, Habiblust. Monday, 8pm — SW Karaoke.
Second Wind (Santee): Thursday, 8pm — SWS Karaoke. Friday, 8pm, Saturday, 8pm — Serious Gise.
Sunday, 8pm — SWS Karaoke. Monday, 8pm — Shattered Keys Piano Sing-a-long. Wednesday, 8pm — SW Karaoke.
Seven Grand: Friday, 9pm — Stevie & the Hi-Staxx.
Saturday, 8pm — The Erful. Monday, 8pm — Makossa Monday. Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam.
Sleep Train Amphitheatre: Saturday, 7:30pm — Drake and L Wynn.
Soda Bar: Thursday, 8pm — Bangladesh, Mittens, Badabing. Friday, 8pm — This Legend, Dead Selttles, Plane Without a Pilot. Saturday, 8pm — SoLe & DJ Pain I, Ceschi, Hellnote. Sunday, 8pm — Lowell, Young Summer, Boychick. Monday, 8pm — The Dig. Dinomite Knot, Style Like Revelators. Tuesday, 8pm — Zeahtow, Space Heat, Sick Bulions. Wednesday, 8pm — Commune Wednesday.
Soma: Friday, 6:30pm — Armity Addiction, For the Fallen Dreams. $13.
Stage Rock Bar & Grill: Thursday, 8pm — Bass Tribe. Friday, 8pm — Disco Pimps. Saturday, 8pm — Hott Mess and DJ Miss Dust. Monday, 8pm — Almost Famous Karaoke.
Swedensborg Hall: Sunday, 7:30pm — Songwriters Acoustic Nights. $8.
Sycamore Den: Thursday, 8pm — Stephen Rey & the Sixete. Saturday, 8pm — DonCat and R.A. Rosenberg.
Sunday, 8pm — The Liquorsmiths. Monday, 8pm — Camp with Gabe Vert. Wednesday, 9pm — Hopscotch with DJ Who & DJ Fishonics. Free.
Sycuan Casino Showcase Theatre: Thursday, 8pm, Friday, 8pm — Tesa, $40-$50.
Saturday, 8pm — Dave Mason’s Traffic Jam. $25-$35.
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September 18, 2014

Tuesday
Underground.

Friday
Good Thing.
Tio Leo’s:
Free.

Saturday
Tin Roof:
featuring Jon Kruger.

Monday
Cardielles, Pleasure Fix. $8.
Saturday
Crow King. $8.

Friday
Night.
Tin Can:
Radness Day 2: Kabbs, more.
Saturday
Radness Day 1: Artifact, more.
Friday
Equals, RedRumsey, Nothingful.

Thursday
Til-Two:
Station, Euge Groove.
Sunday
Thornton Winery:
Prayer & Music.
Saturday
Monday
Park:
Showcase. $10.
Thursday
Show.
Wednesday
Rock and Euro-jazz.
Sunday
Aparicio.

Tuesday
Memorial Center:
Veterans’ Museum and Popvinyl.

V Lounge:
Jazz Concert.
Free.

Wine Steals:
Wednesday, 8pm — ‘80s vs ‘90s.

Typhoon Saloon:
Thursday, 8pm — The Brothers Gablez.
U-31:
Tuesday, 8pm — Mad Kaozoe.

Sat. 15.
Mad Kaozoe.

University Community Library:
Tuesday, 6:30pm — Dixieland Jazz Concert. Free.

V Lounge:
Friday, 8pm, Saturday, 9pm — Popsyn.

Veterans’ Museum and Memorial Center:
Tuesday, 6:30pm — Hang 10 Hopper Swing Dance Class. $15-$30.

West Coast Tavern:
Thursday, 9pm — DJ Slowhand.

Westfield University Towne Centre:
Wednesday, noon — Steven Ybarra. Free.

Westgate Hotel:
Thursday, 6:30pm — Gilbert Castellanos, Hammond B3 Trio. Saturday, 8pm — Gilbert Castellanos.

Whistle Stop Bar:
Saturday, 8pm — The Routine.

Winston:
Thursday, 9pm — Atlantis Rizing.
Friday, 9pm — Sister Sparrow & the Dirty Birds. $10-$15.
Saturday, 9pm — The Routine and Friends.
Sunday, 2pm — Earth Day Earth Dance.
Monday, 9pm — Electric Waste Band. $5.

Wine Steals:
Wednesday, 8pm — Kiss & Makeup.

Winston:
Thursday, 9pm — Wes Maharas.

The beef went viral, especially when Paws opener We Are Scientists got ugly about it on Twitter. Everything was blown out of proportion, Moz said later. His people were only concerned about noise bleed. It happens. Everybody made up, and the shows went on at different times.

I’d guess that beer is involved in both the songwriting and the performing aspects of Paws, a Glasgow band. You’d not know where they’re from if you weren’t told; Paws has expunged Scotland from their group identity. They’re not so much exacting songcrafters as they are mimics of a distinctly American genre. The total Paws experience is like looking at old Bikini Kill or Pavement videos, right down to the adenoidal vocals, the clothes, band equipment with duct tape on guitars, and their deeply disturbing songs about the unattainable: “You were born too rich so glad you won’t be my seven-year itch.” There’s a lot of angst in Paws music that I recall but have since outgrown. Is there deeper significance in being a revivalist of ‘90s indie? Nah — don’t overthink this. It was good then, and it’s good now.

Total Slacker and Flashlights also perform.

SLACKER

Art of Elan with Susan Narucki
Saturday, September 21, 2pm; $15. Carlsbad Village Theatre, 2822 State Street.

Donald Crockett Conducts
USC Thornton Edge Saturday, September 20, 4pm; $15. Carlsbad Village Theatre, 2822 State Street.

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SUNDAY • SEPTEMBER 21 • 8PM R&B FUNKS MOST WANTED
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TUESDAY • SEPTEMBER 23 • 7PM ROCK THE FABULOUS ULTRATONES

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Hornswoggle: The free concert includes Hornswoggle, which features over twenty French horns. Sunday, September 21, 4pm.

UPCOMING SHOWS


Balboa Park Club & Ballroom: 2144 Pan American Road West, Balboa Park, 619-235-1140. September 27, September 28 — International Harvest Dance Festival.


The Air Conditioned Lounge: 4673 30th St., North Park, 619-501-9831. September 27 — DJ Mike Czech.

Along Adams Ave., near 33rd Street:

September 27, September 28 — Adams Avenue Street Fair.

Armada Drive between Cannon/Palomar Airport Roads, Carlsbad:

September 27, September 28 — Chalk Art Festival.


September 27 — San Diego Reader

**Mixtape I.**

Tremulant, Twin Cities, Orchestra.

**September 27**

— Robert Totty.

**September 26**

— Slim Cessna'siskins.

— Clairy Browne & the Bangin' Rackettes.

— Grumpster.

— TaKillya.

**September 25**

— Atlases, Weatherbox.

— Jeff the Brotherhood and Roxy Jones.

— Jeff the Brotherhood.

— The John Street Fair.

— through the Rooftops

— FEMA.

— 63'eatles.

—_keeps.

**September 24**

—Kevan.

—Toombao.

—Opening.

**September 23**

—Benjamin Clementine.

—Johnny Cash.

—From the Balcony.

—Romantic Pop.

—Razors Edge.

**September 22**

—Johnny Cash.

—Bella Point.

—Steve Gadd.

**September 21**

—Johnny Cash.

—The Robert Dow Quartet.

—Little Kids.

—Martinis Above Fourth.

—Open Mic Night.

—Paul McCartney.

**September 20**

—Workshop.

—Beau Dooley.

—Gordie Lightfoot.

—Explorers.

—Adam's Apple Bar.

—Kenny Farrell.

**September 19**

—Davy Jones.

—Wanda Jackson.

—Choco.

—Orestis.

—The Boiler Room.

—Chili's.

—Open Mic.

—Clairy Browne.

—Reynolds Quartet.

—Reynolds Quartet.

—Sacramento.

—Midlands.

—The Merrow.

—Porch & Tarleons.

—68's.

—Elbow Room.

—Front Yard Bar.

—Barrow Street.

—Old Town Bar.

**September 18**

—Terry Matsuoka.

—Terry Matsuoka.

—Hot 105.

—Mystique.

—Jason Mraz.

—Mystique.

**September 17**

—Charley Pride.

—Charley Pride.

—International Bar.

—Night Calls.

**September 16**

—Rickey Minor.

—Rickey Minor.

—Hot 105.

—Humphreys Half Moon.

—Humphreys Half Moon.

—Humphreys Half Moon.

—Humphreys Half Moon.

—Humphreys Half Moon.

—Humphreys Half Moon.

—Humphreys Half Moon.

—Humphreys Half Moon.

—Humphreys Half Moon.

—Humphreys Half Moon.

**September 15**

—Rickey Minor.

—Rickey Minor.

—International Bar.

—Night Calls.

**September 14**

—Charley Pride.

—Charley Pride.

—International Bar.

—Night Calls.

**September 13**

—Rickey Minor.

—Rickey Minor.

—International Bar.

—Night Calls.

**September 12**

—Charley Pride.

—Charley Pride.

—International Bar.

—Night Calls.

**September 11**

—Rickey Minor.

—Rickey Minor.

—International Bar.

—Night Calls.

**September 10**

—Charley Pride.

—Charley Pride.

—International Bar.

—Night Calls.

**September 9**

—Rickey Minor.

—Rickey Minor.

—International Bar.

—Night Calls.

**September 8**

—Charley Pride.

—Charley Pride.

—International Bar.

—Night Calls.

**September 7**

—Rickey Minor.

—Rickey Minor.

—International Bar.

—Night Calls.

**September 6**

—Charley Pride.

—Charley Pride.

—International Bar.

—Night Calls.

**September 5**

—Rickey Minor.

—Rickey Minor.

—International Bar.

—Night Calls.

**September 4**

—Charley Pride.

—Charley Pride.

—International Bar.

—Night Calls.

**September 3**

—Rickey Minor.

—Rickey Minor.

—International Bar.

—Night Calls.

**September 2**

—Charley Pride.

—Charley Pride.

—International Bar.

—Night Calls.

**September 1**

—Rickey Minor.

—Rickey Minor.

—International Bar.

—Night Calls.
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by the bay

FRIDAY
ANDREW BIRD & THE HANDS OF GLORY
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Friday, September 19

SATURDAY
HERMAN'S HERMITS
starring PETER NOONE
with special guest The Great Horn
Saturday, September 20

WEDNESDAY
THE AUSTRALIAN PINK FLOYD SHOW
50 Years on the Carefree Highway
Wednesday, September 24

GORDON LIGHTFOOT
50 Years on the Carefree Highway
Friday, September 26

PIXIES
with special guest Royal Blood
Saturday, September 27

THE BEACH BOYS
Sunday, October 5

TOWER OF POWER/
AVERAGE WHITE BAND
Saturday, October 11

COLBIE CAILLAT
Gypsy Heart Tour
with special guest Alex & Sierra
Sunday, September 28

ST. LUCIA
The Night Comes Again Tour
with special guest Robert DeLong
Friday, October 24

CITIZEN COPE
Clarence Greenwood Recordings 10th Anniversary Tour
Friday, October 31

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**Hypnotic Eye**

**Tom Petty and the Heartbreakers**
By Thomas Simone

Tom Petty and the Heartbreakers’ 13th studio release is a hard-rocking, well-written gem. Petty’s first (ever) number-one-selling record on the Billboard charts.

Though a seasoned veteran, Petty’s voice sounds as fresh and rebellious as it did in 1978 — world-weary (maybe), but hopeful.

“American Dream” Plan B kicks off the collection with raw, speaker-pounding power chords that grab your ears, into which Tom snarls, “I’m gonna make my way through this world someday! I don’t care what nobody say.” And you believe him...and would gladly share a foxhole.

“Faultlines” features another pulsing pound of bass, courtesy of Ron Blair, and Mike Campbell’s fuzzed-up, psychedelic guitar intro to Scott Thurston’s howling harmonica and Petty singing, “On the high wire, above the wildfire, the old acrobat! on faulty cable, but still he is able not to fall flat.” The late-night song on the record, “Sins of My Youth,” features Benmont Tench’s organ and mellotron and trills about long-term love and that truth is the key to happiness.

Rocker “U Get Me High” features a classic Campbell/Petty guitar groove that conjures an image of a snake slithering through the swamp.

Steve Ferrone is rock solid on the drums, keeping time throughout with subtle thunder. Tom Petty and the Heartbreakers could have ridden off into the sunset on a catalog of hits that span four decades. Instead, they deliver a masterwork that reflects a still-vital group of musicians dedicated to their craft.

**The Hold Steady**

**Hold Steady hold up, sort of...**
By Dwayne Keltz

The Hold Steady started with a piano- less version of the piano-centric ballad “First Night,” from 2006’s Boys and Girls in America. The band’s new ace guitarist, Steve Selvidge, took the lead. He played all the keyboard parts on guitar and pulled it off. Sort of...

The remainder of the show followed a similar pattern. All of the songs from past albums that weren’t anchored by departed member Franz Nicolay’s keyboard contributions sounded great; the songs missing Nicolay’s keys sounded odd, empty. “Chips Ahoy!” sounded strange in this regard, but the most jar- ring was the band’s anthem, and final song of the night, “Stuck Between Stations.” “Stations” stopped dead in the spot about two-thirds of the way through that once featured Nicolay’s piano solo. I didn’t realize how integral this solo break was to the song until it wasn’t there. Even worse, they didn’t edit it out; they just left dead air, where the band took the time to thank the crowd, and then they started the song up again.

The show wasn’t akin to seeing a Billy Joel or Ben Folds concert minus piano, but the feeling I took away was that keyboard might be more integral to the sound of the Hold Steady than the band realizes.

**Concert:** The Hold Steady
**Venue:** Belly Up
**Date:** July 31
**Seats:** Floor

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**BEER NEWS**

BY BRANDON HERNANDEZ

**Aztec’s best beer yet?**

It’s common for brewing-com- pany owners to be high on the skills of their brewers. So, when Claudia Faulk from Vista’s Aztec Brewing Company (2330 La Mirada Drive, suite 300, Vista) goes on and on about brew- master Paul Naylor, it’s not sur- prising. That said, after tasting one of Naylor’s latest creations, Aztec Hop Serpent Imperial IPA, it’s easy to see why Faulk’s so enamored. This 9.9% alcohol-by-volume double IPA may be the best beer in the history of this revitalized early post-Prohibition brand. Bitterness — a massive 103 IBUs (international bittering units) worth — is imparted by Cascade, Centennial, and Columbus hops. A substantial malt bill helps to balance all that lupulin bite, while Galaxy and Summer finishing hops give the beer nice peachy aromas and flavors evocative of dried, sweetened mango and papaya.

Aztec tends to apply Mexican spins and twists to traditional beer styles. That M.O. helps them to fit into the San Diego scene in an authentic way, but even without the addition of cinnamon, Mexican chocolate, or agave, this straightforward West Coast–style brew falls comfortably within the parameters of what hop-hungry drinkers look for when they’re looking for hops. Naylor nailed this one. Aztec’s three-year-anniversary festivities took place on September 6.

**Council rolls out the barrel-aged beer**

Perhaps no brewery that’s debuted in 2014 has arrived to such immediate and nearly unanimous fanfare as Council Brewing Company (7705 Convoy Court, Kearny Mesa). From hop-forward pale ales and IPAs to low-alcohol English-style ales and an imperial stout with the American spin on it, their response has been so positive that the small operation is far ahead of its admittedly con- servative year-one goals. And they haven’t even released some of the beers that have enthusiasts more enthusiastic about to chant. Council’s first sour beer will be available for pickup by pre-orders from October 18 through December 1.

**Escondido’s Orfila Vineyards. Those oak-en- rolled barrels were filled with a batch of Council’s Farmhouse Gold farmhouse ale brewed on April 28. The character of the wine comes through crystal- clear along with some minerality, nuances of apricot and peach, peppery spice from the base beer and a tame tartness mostly brought on by Council’s “acid beer.” That impossibly named concoction is an ale brewed to be “undrinkably sour.” Featuring a pH level of three (lemons generally come in at or a little over two) it’s blended into creations like Nicene to impart base tartness.

As the beer ages, the pH will diminish, but that’s not all that will happen. Brettanomyces and Lactobacillus are present in the beer and will transform it into something very different as Nicene ages in its gold foil- sealed bottle. Council’s crew recommends tasting the beer fresh, then checking in with it at six months and a year. Of course, that depends on if you were in the know enough to pre-order the beer, which, at press time, was almost sold out.

Missed out? Arm yourself with knowledge for the next release, a barrel-aged Belgian-style tripel bottle conditioned with a fruity strain of Brettanomyces that should be available by San Diego Beer Week (November 7–11). It’ll be out before Thanksgiv- ing, as the brewers believe it to be “the perfect turkey beer.”

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.
EL CAJON
Main Tap Tavern: Tuesday, 3-6pm; Taco Tuesday, 3-6pm. $2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale $3 at 3pm, $4 at 4pm, etc... Friday, 3-6pm: $4 shots all day.

ENCINITAS
Encinitas Ale House: Monday, 4-6pm: $2 draft premium drafts, $5 glass wine, $8 off bottle wine 1/2-off all starter appetizers. Wednesday-Friday, 4-6pm: $2 draft premium drafts, $5 glass wine, $8 off bottle wine 1/2-off all starter appetizers.
Firenze: Daily, 4:30-6:30pm: $2 off all wines by the glass, $2 off all cocktails, $1 off all beer.

ESCONDIDO
Sand Crab Tavern: Monday-Thursday, 4-6pm; Half-price appetizers.

FALLBROOK
Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour 1/2-off select rolls.

GOLDEN HILL
Surf Supper Club: Friday-Sunday, noon-4pm: $1 off beer/wine/spirit, $5 burger, chicken sandwich, hot links + apps.

GRANTVILLE
Tio Leos: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.
Wolfs Head Pub & Eatery: Thursday-Friday, 3-6pm: $1 off select pints. Saturday, 3-5pm: $1 off select pints.

HARBOR ISLAND
C-Level: Monday-Friday, 3:30-5:30pm: $4 brews, $5 specialty drinks, $5 appetizers.

HILLCREST
Busalachi’s A Modo Mio: Monday, 4-6:30pm: $2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm: All martinis 1/2-off Thursday, 4-6:30pm: Drink specials. Live music.
Martins Above Fourth: Daily, 4-7pm: $3 bottled beer, house wine & wells, $5 Stella drafts, $6 Svedka Martinis, $2 off all specialty martinis.
The Merrow: Monday-Friday, 5-8pm: $5 flight of craft beers, $3 wells, $1 off craft beer drafts.

IMPERIAL BEACH
The Salty Frog: Daily, 4-8pm: $3.50 wells, imported bottles.

JAMUL
Brody’s Burgers & Beer: Monday-Friday, Monday-Friday, 4pm, $2 off drafts, $1 off potato sides.

KEARNY MESA
94th Aero Squadron: Monday-Thursday, 3:30-7pm: $2.75 glass house wine, $2.75 draft beer, $9 draft beer pitcher, $3.25 most domestic bottled beer, $3.50 margaritas, free buffet. Friday, 3:30-7pm: $2.75 glass house wine, $2.75 draft beer. $9 draft beer pitcher, $3.25 most domestic bottled beer, $3.50 margaritas, free buffet. Friday, 3-6pm: $4 premium/ craft drafts. Tuesday, 2pm-7pm: $2 domestic drafts, $3 wells, $4 premium/ craft drafts. 6-10pm: $2.75 draft beer, $3.50 wells, $4 premium/ craft drafts. 4-7pm: $1 off everything.

LA JOLLA
Eddie V’s: Monday-Friday, 5-7pm: All bottles $2 off. Saturday-Sunday, 4-7pm: All bottles $2 off.
The Hake Kitchen & Bar: Daily, 4pm and 7-9pm-close: $3 off specialty cocktails.
Iberico Spanish Bistro: Daily, 3-6pm: $4 draft beers, glasses of sangria, all tapas.

LIBERTY STATION
San Pasqual Winery Tasting Room and Gallery: Friday, all day: $5 glass of sparkling wine.

LAKESIDE
Coo Coo Club: Monday-Friday, 4:30pm-9:30pm: Select $3 wines, $3.50 domestic wines, $4.50 premium wines.

LIBERTY STATION
Solar Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: $5 tapas, wells & wine. $2 off craft cocktails & beers. Sunday, 4:30-6:30pm: $5 tapas, wells & wine. $2 off craft cocktails & beers.

LINDA VISTA
Bull’s Smokin’ BBQ: Daily, 2-6pm: $3 wings; $9 Bud & Coors Light pitchers; $2.50 bottled beer, $2 PBR, $12 select pitchers; $2 pulled pork or brisket sliders, $4.95 1/2-sandwich & side, $3.95 pulled pork fries.

LITTLE ITALY
Puerto la Boca: Monday-Saturday, 4:30-7:30pm: $3 house wine, $3.50 drafts, wells, $6 house martini. 30% off appetizer. Saturday, 3pm-8pm: $3 house wine, $3.50 drafts, wells, $6 house martini. 30% off appetizer.
La Villa: Daily, 3-6pm: $2 off cocktails. Discontinued select appetizers.

LIBERTY STATION
Wine Steals: Monday-Friday, 3-7pm: $4 margaritas, $4 Fireball.

MIDWAY DISTRICT
Desi’s Bar & Grill: Monday-Friday, 2-7pm: $1 off everything.

MIRA MESA
Joe’s 45: Monday-Friday, 12-6pm: $2.50 domestic cup, $3 import cup, $2.75 domestic pints, $3.75 import pints, $2.50 domestic bottles, $3 domestic pitcher, $13 import pitcher. $3 appetizers.

MIRA MESA
Brewski’s Bar: Monday, 10-4pm: Buy one get one 1/2 off. Tuesday, 10-10pm: $1 tacos, $3 Corona & Dos Equis, $5 Patron shots. Wednesday, 4-10pm: $4 Vodka Rocksters. Thursday, 4-10pm: $4 Jack & Coke. Friday, 4-10pm: $4 Fireball Saturday, 4-10pm: $4 Jager Bombs. Sunday, 4-10pm: $1 off all beers.
The Filling Station: Monday, 11:30am-7pm: $4 margaritas, $4 Mexican beers. Tuesday, 11:30am-7pm: $3 kamikazes, $3 domestic drafts. Wednesday, 11:30am-7pm: $3 steltos, $4 pink lemon drops, $3 cosmos. Thursday, 11:30am-7pm: $2.75 wells, domestic beers. Friday, 11:30am-7pm: $4 bartender shots. Saturday, 11:30am-7pm: $4 white Russians. Sunday, 11:30am-7pm: $3 bloody marys.

MISSION BEACH
Drafth: Monday-Friday, 4-6pm: $4 Stone, Saint Archer, Modern Times & Coronado Brewing. $5 wells, $4 select red & white wines.
Guava Beach Bar & Grill: Monday, Wednesday-Friday, 2pm-7pm: $2 domestic drafts, $3 wells, $4 premium/ craft drafts. Tuesday, 3-5pm: $2 domestic drafts, $3 wells, $4 premium/ craft drafts. 6-10pm: $4 Epic & Coors Light 25¢ drinks. Sunday, open 7pm: Avoakalypse Sundays, $4 build pitcher, $3.25 most domestic bottled beer, $3.50 margaritas.
Elbow Room: Monday-Friday, 3-7pm: $1 off all drinks, drafts, bottles, Chico’s Fish Taco $1.75. Garage Cheese Bread $1.95, Loaded Tater Tots $4.95, Jalapeno Poppers $4.95, TJ Street Taco Pork $1.50, Mac & Cheese $4.95, Elbowroom Kettle Chips $2.95, Sweet & Spicy Meatballs $4.95, Onion Rings $4.95, Nachos $4.95, Potato Skins $4.95, Cheeseburger & Fries $4.95. Saturday, 10am-6pm: Well Drinks $2.50, Any Draft Beer $2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks $2.50, Any Draft Beer $2.50, Happy Hour menu.
Proud Mary’s Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm: $3.50 domestic wells, $2 bourbon slushy.

DIGITAL MARKETING SERVICES
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Promotional. EXPIRES: 09/30/2014. Present this coupon at Front Desk to redeem. Limit one coupon per customer. Valid for one use only. Minor policies vary by location – please check www.daveandbusters.com/locations for details. Not valid with any other offers, including Eat & Play or Eat, Play, Win Combo, Half Price Games Wednesdays, or any Half Price Game promotion. Not valid with Special Events Packages. Coupon must be surrendered at time of redemption and may not be photocopied or duplicated. Non-negotiable. Power Card activation fee is $2. ($3 Times Square. NOT FOR RESALE.)
HAPPY HOUR 09-18.indd   76
9/16/14   8:43 AM

Reader  Street Team

FM94/9 Independence Jam 2014

Carried on into the evening

Crowd was loving it!  Sunset came and rocked everything!

All the bands did a meet-and-greet! Here’s J-Roddy making a scene!

A big thanks to the FM94/9 staff!

your own bloody marys, 50¢ off all vodkas.

MISSION HILLS
Starlite: Monday-Saturday, 5-7pm: $4 drafts, wells, $1 off other drinks. Snack specials.

MISSION VALLEY
Dave & Buster’s: Monday, Friday, 4:30-7pm: $1/2 price cocktails, beer specials, 1/2 off selected appetizers. Tuesday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

Postcards American Bistro: Tuesday-Saturday, 5-7pm: $4 drafts, wells, house wine. 20% off food. Specials.

NATIONAL CITY
Pier 32 Waterfront Grill: Fr, 11am-sunset: $3 appetizers, $3 beers, $5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

NESTOR
Baja Oyster & Sushi Bar: Mon-Thursday, all day: $1.35 fish tacos. 3-6pm: two for one domestic bottle, discounted special roll.

NORMAL HEIGHTS
Rosie O’Grady’s: Daily, 4-7pm: $2.50 wells, domestic beers. $3.50 buffalo wings.

NORTH PARK
Bar Pink: Monday-Friday, 4-8pm: $1 off drafts and calls. $1 off Heineken.

HOPE 46: Monday-Thursday, Sun, 4-6pm: $3 wells, $1 off craft drafts. All-you-can-eat spaghetti and meatballs. Fr, 4-6pm: $3 wells, $4 drafts, $2 off wine. Lips Restaurant: Sunday, All Night: Industry Night, $3.50 wells, $5.50 calls. Must show employee ID or pay tab.

Sabuku Sushi: Daily, 4-6pm, $5 Shiso Cramer, $5 Buku Bites, $5 Buku Nachos, $7 Twice Baked Mussels, $8 Scorched Alb: $5 Large Sushi or Sapporo, $5 Rock Sake’s. All cocktails & wines (by the glass).

OCEAN BEACH
Mother’s Saloon: Monday-Friday, 3-7pm: $1 off craft drafts, $2 domestic drafts, $2.75 well drinks. 1/2 off appetizers. Sunday, 4-8pm (during live music): $1 chicken tenders, $2 pork sliders, $5 tater tot.

Ocean Beach Kabob: Daily, 2pm-6pm: 50% off all beers. $2.99 Sapporo.

Raglan Public House: Monday-Friday, 3-6pm: 1/2 off selected beers & munchies.

OCEANSIDE
Breakwater Brewing Company: Tuesday, All day: $3 featured drafts. Wednesday, 3-8pm: $3 SD beer night. $3.50 select guest pints. Thursday, All day: 4 wings for $2.00.

Old Town Mexican Café: Monday, Wednesday-Friday, 4-7pm, 10pm-close: 1/2 off well drinks & selected appetizers. Tuesday, 3-7pm, 10pm-close: 1/2 off well drinks & selected appetizers. Taco Tuesday all day!

Pacific Beach
Sinbad Café: Daily, 11am-8pm: $1.50 domestic drafts, $2.50 craft drafts, $4.50 appetizers, $12 hookah/10 hookah refills. Tony Roma’s: Monday, 4-6pm: $3 Bud Light & Shock Top pints, $4 premium draft beer pints, $3 well drinks & well wines, $3 house margaritas & Long Island ice teas. 1/2 off all appetizers. (Happy hour at bar only) Saturday-Sunday, 1-4pm: $3 Bud Light & Shock Top pints, $4 premium draft beer pints, $3 well drinks & well wines, $3 house margaritas & Long Island ice teas. 1/2 off all appetizers. (Happy hour at bar only) The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: $3 artisan draft beers, $4 wines & sangria. $3 & $4 tapas.

POINT LOMA
Humphreys Backstage Music Club: Daily, 5-7pm: 1/2 off select drinks & menu items (excludes holiday/concert nights). Jimmy’s Famous American Tavern: Monday-Friday, 3-6pm: $3 draft beer, well drinks & selected wines. 3/4 off appetizers.

POWAY
Phileas Fogg’s Bar & Restaurant: Monday-Friday, 4-7pm: $1 off beers on tap, 1/2 off appetizers.

RAMONA
Boll Weevil Restaurant: Monday-Friday, 3-5pm: $2 off all pitchers.

Rancho Bernardo
Bernard’O Restaurant: Monday-Saturday, 4-7pm: $4 wells, $2.75 domestic, $3.50 imported/specialty, $4.75 house margaritas, $5 house wine.

Rancho Penasquitos
Deli Stop Sports Pub: Monday-Friday, 3-7pm: $1 off drinks & drafts.

Rancho Santa Fe
Dos Desperados Brewery: Thursday, 7-9pm. All beer $1.

Scripps Ranch
La Bastide: Monday-Friday, 4-6pm: $6 drink specials, $7 appetizer specials.

Serra Mesa
Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai iced-tea or Thai iced-coffee with every purchase.

Shelter Island
Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Solana Beach
The Saddle Bar: Monday-Friday, 3-7pm: $1 off drinks & drafts.

Sorrento Valley
A’s Cave: Monday-Friday, 3-6pm: $4 pints, $5.50 bottled beer, $5 22oz, $5 polish beer, $4 house wines, $2 cocktails.

South Park
Hamilton’s Tavern: Daily, 5-8pm: $1 off local drafts.

Whistle Stop Bar: Daily, 4-8pm: $1 off all cocktails, drafts.

Spring Valley
Cali Comfort BBQ: Monday-Friday, 3-6pm & 10pm-close: $1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: $1 off drinks & half-price appetizers.

UCSD
Porter’s Pub at UCSD: Daily, 11am-7pm $3 Menu; 4pm-7pm $1 off all beer.

University City
Michael’s Lounge in the Hyatt Regency: Daily, 4-6pm: $5 select drafts, $7 house wine. Discounted appetizers, $12 cheeseburger and draft beer combo.

University Heights
Cheers: Monday-Friday, 11am-7pm: $5 tall wells all day. Drink specials all night, Sunday, 11am-7pm: $1 mimosas, $2 bloody mary’s.

The Lancers Cocktails: Daily, 10am-2am: $3 wells, $3 domestics, $4-5 premium & top shelf. 50% pool.

Small Bar: Daily, 5-8pm: $1 off local drafts and drinks.

Valley Center
Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: $1 off margaritas, beers, wells.

Vista
Chili Coast Burgers: Monday-Friday, 3-6pm: $4 draft beers and well drinks. $5 red and white house wine. $8 margaritas. Food specials.

San Marcos
Dos Desperados Brewery: Thursday, 7-9pm. All beer $1.

Reader CRAFT COCKTAILS WINNER!!
The Reader’s Buying Cheap Cocktails for the first 50 people Thursday 9/18 at Balwillk starting at 7:00PM

HAPPY HOUR 5pm to 8pm Mon to Fri

$8 craft beer drafts
$3 wells
$2 domestic bottle
$4 imported bottle

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Call 858-453-3318 ext.20 for reservations.

Blue Tomato
3756 Girard Ave. La Jolla, CA 92037
Call 858-453-5636 ext.20 for reservations.

Blue Tomato Del Mar
8244 Girard Ave. La Jolla, CA 92037
Call 858-453-5636 ext.20 for reservations.

Press Box Sports Lounge: Monday-Friday, 3-7pm, 10pm-close: 1/2-off appetizers, $1 off drafts, house wine, and wells.

Rancho Santa Fe
Delissi: Monday-Friday, 4-6pm: $4 draft beers and well drinks. $3 red and white house wine. $8 margaritas. Food specials.

San Marcos
Dos Desperados Brewery: Thursday, 7-9pm. All beer $1.

Scripps Ranch
La Bastide: Monday-Friday, 4-6pm: $6 drink specials, $7 appetizer specials.

Serra Mesa
Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai iced-tea or Thai iced-coffee with every purchase.
Culture-war questions

The teens wear “purity rings” and know that “true love waits” until marriage.

Now, this was more than 50 years ago, but maybe times haven’t changed. The wife of one of Mississippi’s largest landowners wanted more culture in education. So, she circulated a petition to have French taught in the high schools. She made it to the state board. After her impassioned speech, the superintendent replied, “Ma’am, if English was good enough for Jesus, it’s good enough for the state of Mizz-cippi!”

In 2006, Wendy DeVore staged a production of Grease at Fulton High School in Missouri. She toned it down, she thought, even gave it a PG-13 rating in the announcements (“not suitable for small children”). Sometime after the run ended, Mark Enderle, school superintendent, received three irate letters: that abomination had drinking, smoking, and kissing! He watched a video and agreed. When DeVore wanted to stage Arthur Miller’s The Crucible in the spring, Enderle read a summary on the web — “17th-century Salem woman accuses an ex-lover’s wife of witchery” — and banned it.

Unlike Mississippi’s superintendent, Enderle had some perspective: “That was me in my worst Joe McCarthy moment,” he told the New York Times, “to some”; he did admit that the controversy “shrank the boundaries of what is acceptable for the community.”

Playwright Sheri Wilner became fascinated with the story and the culture-war questions it raises. She wrote Kingdom City, a sometimes comedy, sometimes drama, always uneven piece, now in its world premiere at the La Jolla Playhouse. Kingdom wants to parallel The Crucible — and might, if she can untangle its intentions.

To her credit, Wilner dives into flashpoint-rich terrain. Even more: she gives voice to all sides. In fact, the hippest person in the play is Luke, a youth minister who can talk the talk — “true that” — and preach seductively about staying chaste. Compared to him, everyone else is one-dimensional, as much a needed point of view, for the argument, as a living being.

Daniel and Miriam Bloom have come to Kingdom City (next door to Fulton), Missouri. They’re Jewish New Yorkers. He’s on a fellowship to turn an O. Henry Award–winning short story into a novel. She’s a theater person asked to direct The Crucible for the high school’s drama club ($750 for six weeks’ work). The original director slipped and fell. Was it a sign?

They grow used to hearing “have a blessed day” in Kingdom City, but you’ll rankle at the close-minded culture.

Kingdom City, by Sheri Wilner
La Jolla Playhouse, Sheila and Hughes Potiker Theatre, 2910 La Jolla Village Drive
Directed by Jackson Gay, cast: Kate Blumberg, Todd Weeks, Cristina Gerla, Ian Littleworth, Austyn Myers, Katie Sapper; scenic design, Robert Brill; costumes, David Reynoso; lighting, Paul Whitaker; sound, Nick Drashner
Playing through October 5: Tuesday and Wednesday at 7:30 p.m. Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 858-550-1010. LaJollaPlayhouse.org

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San Diego’s Longest Running Interactive Mystery Theatre
It’s the Thoroughbread Club at Upson Downs Race Track where jockeys, celebrities and patrons are invited to...

Produced & Directed by Bud Godown
Written by James Pascarella

San Diego Reader, September 18, 2014, 77
day,” but she ranks at the, to her, close-minded culture. Except for Crystal, whose attitude would horrify every- one in Grease, the teens wear “purity rings” and know that “true love waits” until mar- rriage. They won’t even kiss on stage, as Matt and Katie must if they play John and Elizabeth Proctor in The Crucible.

Daniel, who’s been blocked for the past seven years, goes “plaid,” i.e., native. He befriends Luke, a youth minister, and nudges toward a conversion that kills his proj- ect (a book-burning, no less) and threatens the marriage. Luke is building a wall out of flat, latte-colored stones. That’s metaphor enough, but the script hammers the point with talks about drawing, crossing, and falling below lines. Most are unnecessary, since Robert Brill’s ingenious set says it visually. Instead of

As with Ether Dome, it’s clear that revisions are ongo- ing. One example: Miriam and Daniel threaten to break up. Next time we see them they’re together, in church. Somehow one of the most important scenes for the play — their reunion — is absent. Because it doesn’t mirror The Crucible!

The cast does well with what it’s given. Kate Blumberg (Miriam) and Todd Weeks (Daniel) manage to jump from chiffer comedy to dramatic seriousness without too many seams showing. Young Aus- tyn Myers (Matt) and Crist- tina Gerla (Katie) let eloquent facial expressions fill in gaps. Katie Sapper (Crystal) and Jan Littleworth (Luke).bookend the piece as each other’s Evil Angel.

One of the troubles with writing an allogery — having your play refer to another — the other play can steal focus. Kingdom made me wish I was seeing a fire-breathing, brim- stone-belching production of The Crucible. And hearing John Proctor shout, “Is the accuser always holy now?” 

### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to mate- rial given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**BRAHMS, the Music Revue of a Generation**

Lamb’s Players reprises its hugely popular musical, by Kerry Meads and Yanda Egington, about the Baby Boom Generation, featuring the songs, history, and fads of the ’60s and ’70s. “This year, the last of the Boomers turn 50.” Note: due to popular demand, Lamb’s Players has extended the run several times. Worth a try.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM TUESDAY, 7PM WEDNESDAYS, THROUGH OCTOBER 28.

**Corpsel!**

PowPAC stages Gerald Moon’s comedy thriller, set in 1936, about twin brothers, one of whom is a pen- niless actor, the other an aristocrat. Murder could create a transfer of funds. Jay Mower directs.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 12.

**Fallen Angels**

What might seem silly today was deemed radical and “obscene” when Noel Coward’s comedy premiered in 1925. Two aristocratic housewives contemplate having an affair, with the same man, the mystical Maurice Duclos. But should they? Coward strings out this back and forth for much of the play, interspersed with false alarms and bickering (the arrival of Duclos is, well, long- awaited). The North Coast Rep and director Rosina Reynolds have given the piece a fine and lively production. The leads, Joanna Strap and Summer Spiro are in near constant motion. And when he finally gets the call, after one of the theater’s longest build-ups for an entrance, Richard Baird’s a boule- vardier par excellence. Worth a try.

NORTH COAST REPETIORY THE- ATRÉ, 387-2 LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH SEPTEMBER 28.

**The Mouse Trap**

The La Jolla Playhouse stages the world premiere of Sheri Wilner’s comedy about a drama teacher stag- ing a high school production of The Crucible in Kingdom City, Missouri. Jackson Day directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNES- DAYS, THROUGH OCTOBER 5.

**Kingdom City**

Broadway/San Diego presents the national touring production of the 2013 Tony Award-winner for best musical. Charlie’s show fac- tory nears bankruptcy. Lola may help him out, in more ways than, as I were, one.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM TUESDAY, 7PM WEDNESDAY.

**Kinky Boots**


DENI CAFE, 1735 ADAMS AVE., UNIVER.
A New Broadway Musical Based on the Hit Movie!

Southern California Professional Premiere
September 10 - 27 at 7:30pm
Based on the hit DreamWorks movie and the incredible true story that inspired it, Catch Me If You Can is the high-flying, splasy new musical about Frank Abagnale Jr., a teenager who leaves home in search of the glamorous life with nothing more than his boyish charm, a big imagination and millions of dollars in forged checks. Big production numbers and a jazzy score highlight this big-hearted musical adventure about being young, in love...

and in deep, deep trouble!

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San Diego Reader  
September 18, 2014

that went sweeping down the Oklahoma plain. Dan Mojica directs. 
WELKA RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM SATURDAYS, 7PM & 5PM SUNDAYS & WEDNESDAYS, THROUGH NOVEMBER 16.

Les Miserables
A must see. Lamb’s first-rate production has the voices, the visuals and the emotional power of Victor Hugo’s epic of love and revolution (stark and clear). Brandon Joel Maier’s Jean Valjean and Randall Dodge’s Javert, both excellent, head a stellar cast. The design work, from Mike Buckley’s “barricade” set — which doubles as prop shop — to Jeanne Barnes Reith’s myriad costumes and Nathan Petronio’s lighting effects, big and small, are of a piece. One rap against Les Mis has been that it’s too over-the-top. Not here. And the show’s often at its best during the quiet moments, and songs. Kelsey Venter’s “I Dreamed” was a highlight; the other is stark, modern tastefully furnished, warm and welcoming. 

The Pianist of Willesden Lane
A Portrait of the Young Jewish Pianist in World War II. Lisa Jura Smith dreamed of being a concert pianist. Her mother, Malka, was also a gifted pianist. Hershey Felder’s “barricade” set — which doubles as prop shop — to Jeanne Barnes Reith’s myraid costumes and Nathan Petronio’s lighting effects, big and small, are of a piece. One rap against Les Mis has been that it’s too over-the-top. Not here. And the show’s often at its best during the quiet moments, and songs. Kelsey Venter’s “I Dreamed” was a highlight; the other is stark, modern tastefully furnished, warm and welcoming. 

Race
Different Stages presents David Mamet’s “humorous spin on seri- ous subject matter.” A wealthy white man is accused of raping a black woman. Two lawyers, one black and one white, struggle to agree on whether or not they should represent him in court. SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. 8PM FRIDAY, 2PM & 8PM SATURDAY.

Regrets Only
Paul Rudnick writes one-liners both hilarious and hip. Regrets Only tackles a serious theme — equal marriage — sort of. When George W. Bush asks Jack McCullough to fine tune an amendment define marriage as solely between a man and a woman, Jack’s family, maid, and gay friend Hank explode. Rudnick doubles with the theme and undercuts his assertions with jokes. But ah, the jokes! Director Jessica John delivers a sparkling production at Diversionary. No weak links in the cast, each of whom makes one bold choice after another, somehow managing to put genuine feeling into near-carcature roles. Matt Scott’s set and Alina Bokovikova’s stylish costumes make major contributions. Rudnick doesn’t so much argue an issue as flatter several viewpoints (marriage is for everyone; marriage sux, etc.), but what a funny ride along the way! Critic’s Pick.

North Coast Repertory Theatre presents the premiere reading of a new musical by the creators of Fiddler on the Roof (music, Jerry Bock, lyrics, Sheldon Harnick, book, Sherman Yellen) about the “family for whom having every- thing was not enough, not while others were still in need.” Jeffrey B. Moss directs.

North Coast Repertory Theatre, 987-7 LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY & TUESDAY.

The Odd Couple
Teatro Mascara Magica teams Hollywood luminaries Paul Rodriguez and Mike Gomez to “sprinkle some stage dust and bring some harmony to Neil Simon’s classic comedy.” William Virchis directs. 
SAN DIEGO REPET TOIRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 819-514-1000. 7:30PM FRIDAY, TUESDAY, & WEDNESDAY.

This Wide Night
Ion Theatre opens its 10th season with Chloe Most’s comedy-drama about prison inmates, just released and “trying to cope with the uncen- tain freedom of life on the outside in modern-day London.” Claudio Raggoya directs.
ION THEATRE, 3704 SINTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH OCTOBER 11.

Everything is nothing

The Zero Theorem runs in a counter-parallel universe to Terry Gilliam's masterwork, Brazil, a film he's dedicated a career to remaking. The setting looks the same. The church that computer genius Qohen Leth (Christoph Waltz) operates out of could be adjacent to the dank, bureaucratic hell-hole in which Brazil's Jonathan Pryce punches a clock at. The key difference: where the unassuming Pryce turns to on-the-job distractions for a mental vacation, work is the devoted Qohen's only means of escape.

When it comes to networking, the socially inept Qohen is the last to arrive at the party and the first to be shoved out a door. But Qohen's sudden dispossession turns out to be a blessing in disguise as he's put face-to-face with the Manager (Matt Damon), a white-haired plutocrat whose chameleon-like attire helps him blend perfectly with the decor. Not unlike Robert De Niro's brief stint in Brazil, Gilliam once again relies on big-name star power (Peter Stormare, Tilda Swinton, Ben Wishaw) to round out several of the minor roles (and hopefully add marquee value).

Qohen is assigned the task of solving the titular hypothesis, an equation that by its very nature — everything adds up to nothing — makes it impossible to prove.

To unlock the puzzle, Qohen sits before his computer playing what appears to be a video-game version of "fit the Jenga piece in the mausoleum wall."

The film's biggest shortcomings land squarely in the comedy and romance departments. The few laughs on display are purely conceptual. Qohen accidentally drops the phone when a call explaining the meaning of existence comes in and spends the rest of his days waiting for a callback. The Manager's son (Wes Anderson favorite, Lucas Hedges) insists on calling everyone "Bob" because remembering names is a waste of brain cells. More often than not, as in the case of Swinton's bit as a Rom Shrink, the gags drown in a sea of screenwriter Pat Rushin's techno double-talk.

Pryce's amorous ideal is complexly drawn, a terrorist investigating her husband's disappearance who does double-duty as his fantasy angel. Qohen hooks up with Bainsley (Mélanie Thierry), a smattery fetish model who draws the line at prostitution ("I don't do intercourse"). Even if there is palpable chemistry between Bainsley and Qoheh, there's nothing underneath to give the film the exotic charge of its predecessor.

It's a commanding performance by center-of-attention Waltz — he also co-produced — but in the service of what? At 107 minutes, Rushin states his dystopian intentions early on and eats up the remaining screen...
time regurgitating his apocalyptic fantasies, with a few capricious Coppertone commercials thrown in for good measure.

One critic referred to the film as “under-funded.” Hallelujah! In this case, a bigger budget would only have led to larger-scale calamity. Ten years down the road, not even a three-disc Criterion set of the restored director’s cut will inform what isn’t there. Lovely to look at — this deserves a big-screen visit to the Digital Gym where it opens September 19 — I suggest you come for Waltz and the production design and take a mental vacation of your own during Rushkin’s jumbled rhetorical mumbo jumbo.

— Scott Marks

HOME MOVIES: THE BIG HEAT

Though I review movies for a living, I try not to recommend movies to other people too often, even movies I like. Maybe especially movies I like. Because when someone urges something on me — “You have to see it!” — the imperative brings with it a sense of duty. I have to see it. And few things kill the pleasure of entertainment like a sense of duty. It’s why Mark Twain kill the pleasure of entertainment like a sense of duty. It’s why Mark Twain said, “Our body wants to have read but nobody wants to read.”

So I’m not going to tell you to hit your couch post-haste and watch the Fritz Lang noir classic The Big Heat. (I’m not even going to mention the fact that Lang made Metropolis and M, two films of significant significance, before really hitting his stride with tight American noirs like this one.) Nobody told me to watch it, so there was no sense of duty to dampen my delight. I stumbled on it while poking around on YouTube.

I’ve stumbled on a lot of my favorite movies. Not necessarily the movies I think are the best, but the ones that delight me most. Part of it, I’m sure, comes from the way I encountered them: with that sense of private discovery. I can’t really argue with people who say that Still Stillman’s Barcelona and The Last Days of Disco are better films than Metropolis, his debut effort. But I saw Metropolis when it opened in a tiny, near-empty theater in Ibiza, New York, and it felt like a revelation. I’d never heard of it, hadn’t read any reviews. Just decided to give it a try, based partly, I’ll admit, on the delightful poster font. And suddenly, I was listening to a teenage New York sophisticate saying, “Our generation is probably the worst since the Protestant Reformation.” Hoo! But I will speak a word on The Big Heat’s behalf, starting with the women. The Big Heat came out in 1953. You know, back before women were people. Except the women in The Big Heat are people, much moreso than a lot of the talent that shows up onscreen in crime dramas today. Jocelyn Brando, who plays Glenn Ford’s wife, isn’t his caretaker or his homemaker or his comforter or his conscience or his love interest. She’s all of those, because he’s her partner. (It shows in the way she takes a sip of his drink without asking. It shows in other ways, too.) And she’s just one of the four women who make this story move. Throughout, Ford is just playing catch-up; it’s the ladies who know what’s what. Besides his wife, there’s one who is wicked, one who is terrified, and one who is too smart for her own good (but still very smart).

The one who’s terrified? She ends up dead. She was tortured first. The coroner asks Ford if he noticed the cigarette burns on her body. “Yes, I did,” he replies. “Every single one of them.” Again, this is 1953, back when the Hays code turned every spicy element in a film into tapioca. Or maybe not. You can see a lot more onscreentoday, I’ll grant. But there’s a suicide about one inch out of frame that opens the film, and it’s plenty jarring. Though not as jarring as a particularly nasty assault by Lee Marvin, which happens on two-thirds of the way in. You’ll know it when you hear it.

Marvin is unsettling to watch; it’s clear that violence is second nature to him. Ford has to be driven to it, which is also unsettling — and riveting. You don’t have to see The Big Heat. But you might enjoy it if you did.

— Matthew Libkona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Libkona, and Duncan Shepherd. Priority is indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Available online at SDReader.com/movies.


Boyhood — Would it really have made that much difference had it been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that affords its cast the relatively unheard-of luxury of literally aging before our eyes? Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arquette and Ethan Hawke) who couldn’t make their love work. Much of the film’s appeal stems from it’s structured commitment to chronicling growth without relying on improvisation as a crutch. Richard Linklater’s casual hand at storytelling, dealing out reel after reel of natural performances, offers a lasting, unforgettable, enlightenment. turns this simple tale of a mother trying to do best for her kids into something worth every second of the time it took to produce. With Marco Perella, churning as Dad #2, a Jekyll & Hyde type who tends bar in the laundry room. 2014. — S.M. ★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Calvary — Calvary presents the viewer with a very particular week in the life of a small-town priest in modern Ireland. Father James — played with toughness, tenacious, by Brendan Gleeson — labors, as we all do, under a sentence of death. The difference in his case is that he knows when it’s coming: on Sunday, at the hands of one of his flock. His killer, who delivers the date in his case is that he knows when it’s coming: on Sunday, at the hands of one of his flock. His killer, who delivers the date through a confessional screen, was sexually abused for years as a child, and has decided that the only revenge worth seeking is the killing of a “good priest.” How to pass the time until the confrontation? For Father, the answer is mostly by being what he is, and tending to his duties. Writer-director John Michael McDonagh (The Guard) paints a rich portrait of the priestly life (and life in general) by concentrating on the details; the cloudbanks of ordinary sin and ordinary suffering that thwart and vex his congre-
Rather like Irene's hotels.

2014. — M.L.

resolved that it barely registers. Some might speak on pornography, and is so limply details does not a movie make. There is a of story. A collection of carefully rendered

It also means that you will see her deal with

over the course of the film, and they are luxurious. Personal butlers, spa

company that evaluates luxury hotels. This

Irene (Margherita Buy) works for a

A Five Star Life (Viaggio sola)

Irene (Margherita Buy) works for a

A Five Star Life (Viaggio sola)

— M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Hundred-Foot Journey — Noted
down-home small-towners Steven Spielberg and Oprah Winfrey produce traditionally

— M.L. ★ (ARCLIGHT LA JOLLA; REGAL PARKWAY PLAZA)

The Legend of Hercules — Renny

Harlin (remember *The Long Kiss Good-
night*) spills his director's paintbox all over

a perfectly serviceable B movie, leaving

almost no scene unstained. Wash it out,

saturate it, amp it up, slow it down, and

above all, have something drifting through

the air — ashes, rose petals, dandelion

seeds, whatever. Just make it drift, so that

the rubes have something to gawk at in

the 3D version. The gimmickry is both

ludicrous. By the end, you may find yourself

— Life's circumstances

cause a recently married gay couple (Alfred

Molina and John Lithgow) to seek tempo-

rarily housing with relatives while looking

for a new place to live. Lithgow is deposited

with Marisa Tomei and her maladjusted

teenage son while Molina lands on the

couch of a pair of hard-partying cops (or

are they Strip-O-Gram delivery boys?) who

eye every night turn their small apartment

into a noisy after hours bar for boys. I'd be

happy to report the sappy piano accompa-
niment drown out much of the dialog it

underscores, if only it was worth listening
to. Co-writer and director Ira Sachs must

have got his hands on copies of Tokyo Story

and Make Way for Tomorrow and said, "I

can do that!" He can't. The situations are
teleplay thin, with telegraphed emotions that

never reach far below the surface. Ultimately, the dilemma is not resolved

through compassion or character cunning, but

trough chance meeting compounded by a

forced unhappy ending. Good act-
ing. 2014. — M.L. ★ (AMC LA JOLLA; LANDMARK HILLCREST; READING CARMEL MOUNTAIN)

Lucy — Action flick starring Scarlett

Johansson, Morgan Freeman, and Min-sik

Choi. Written and directed by Luc Besson
(The Professional, The Fifth Element).

2014. (IN WIDE RELEASE — SEE SHOWTIMES)

How to Train Your Dragon 2 — "With

Vikings riding dragons, " proclaims the

Guardians of the Galaxy — Direc-
tor James Gunn brings the same brand of

sweetness-amid-the-horror he peddled

in *Super* to a big-budget Marvel Universe

space saga. Put another way, it's an anti-

Avengers: There is a disparate group of heroes

who had to look past their own personal ex-

cellences in order to come together as a team.

Here, a disparate group of wretches have to

look past their own individual damages in

order to come together as a team. Put still

another way: Marvel puts its heart on its

sleeve with a story about the healing power

of friendship, but that sleeve is stained with

blood, spit, and other bodily fluids. The
dialogue is weak, the story is paint-by-num-

bers, and the characterization is short on

personality and heavy on chuckle-fishing.

"Different. " Once again, our hero must

convince a hardheaded hulk about the right

way to deal with dragons. Then, it was

his dad ("Kill 'em!") now, it's your basic

barbarian conqueror ("Master 'em"). Once

again, he must reconcile with a parent along

the way. Then, it was his dad; now, it's his

mom. Once again, Hiccup's spunky, speedy
dragon Toothless must face off against a

much larger beastie. Then, it was the tyran-
nical Red Death; now...well, it's pretend

there's room for surprise, shall we? There

are admissible bits: some stabs at Nature

vs. Nurture with regard to both people and
dragons, an early flight sequence that may

have you grabbing your armpit. The ani-

mated water looks great; the people, less.

2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Identical — What if the King of

Rock 'n Roll had an identical twin who

was raised by a hardline preacher? Review

forthcoming. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

If I Stay — Chloe Grace Moretz (Kick-

Ass, *Hugo*) stars as a talented young woman

who winds up in a coma after a car acci-
dent, and then must decide via out-of-body

experience whether waking up is worth the

trouble. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

The Last of Robin Hood — "They're

real sticklers for the rules these days,

not like in my time," says Errol Flynn

(Kevin Kline) while effortlessly trying to

put across Hollywood's attitude towards

May/December romances to star-struck

Florence Aaldand (Susan Sarandon), the

mother of his 15-year-old mistress, Beverly

(Dakota Fanning). The Last of Robin Hood

chronicles the final two years of Holly-

wood's storied swashbuckling lothario, a

man whose dog-hungry addictions, among

them an injurious dependence on fame, are

topped by a decadent desire for young girls.

Fanning plagues the depths of a character

torn between a loving superstar on the way

out and a conviving mother looking for a

way in. Kline, a much better actor than the

one he plays, knows what becomes a legend

most and how to pull it off: it's been some
time since Sarandon was able to sink her

teeth into a character as meaty as Florence

Aaldand. Apologies accepted for *The Big

Wedding and Tammy.* 2014. — S.M. ★★★☆☆ (LANDMARK LA JOLLA VILLAGE)

The Legend of Hercules — Renny

Harlin (remember *The Long Kiss Good-
night*) spills his director's paintbox all over

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How to Train Your Dragon 2 — "With

Vikings riding dragons, " proclaims the
clever young Viking Hiccup at the outset,
"the world just got a whole lot hugger."
"Bigger" pretty much describes this sequel
to the 2010 sleeper hit — as opposed to,
say, "different." Once again, our hero must

convince a hardheaded hulk about the right

way to deal with dragons. Then, it was

his dad ("Kill 'em!") now, it's your basic

barbarian conqueror ("Master 'em"). Once

again, he must reconcile with a parent along

the way. Then, it was his dad; now, it's his

mom. Once again, Hiccup's spunky, speedy
dragon Toothless must face off against a
Maze Runner — You guys, this is totally not The Hunger Games. Or Divergent. So who won? Who have the most rights? And who's the new Hunger Star? A totally different story. Totally forthcoming. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

The Maze Runner — Woody Allen doesn't have enough rabbits up his sleeves to spark the same level of transformative power of magic, but for the most part, his buffed ‘Scope cinematography, as well as Woody's taking the musical talent in his students, Dewey forms a band of five graduates to attempt to win the annual Battle of the Bands. PG-13. Saturday, September 20, 7:00pm

Cine en el Parque: School of Rock — The Center will screen popular films with Spanish subtitles every Saturday in September. Bring chairs and blankets for your comfort, and enjoy films under the stars. Food and drink available for purchase. WANABA rock star Dewey Finn is kicked out of his own band and disguises himself as a substitute teacher at a prestigious prep school. He turns his school into a rock band. Cult. Thursday, September 25, 6:00pm

Cine en el Parque Carlo 54 — The Center will screen popular films with Spanish subtitles every Saturday in September. Bring chairs and blankets for your comfort, and enjoy films under the stars. Food and drink available for purchase. Filmmaker Fernando Trueba was responsible for Documentario (1988) and has since been devoted a few more of the fun elementary. Trueba took his love of the music step further with the documentary, in which he gathered together a number of his favorite Latin jazz artists for a series of interviews and performances at the Sony Music recording facility in New York City. The artists include two pioneering Latin jazz musicians, Tito Puente and his son Bobby Paredes. Rated G. Saturday, September 27, 7:00pm

CENTRAL LIBRARY

Film Festival — 30th Anniversary Celebration: The Muses will celebrate the film festival's 30 years of free movies at the library “Under the Dome” at 5:30 pm with st a 6:30 pm in the Spanish Hall Special Events Room. Fading Gigolo: Facing closure of his business, an infamous book- store owner (Woody Allen) teams up with his rival Turnball (Adam Driver) to host a show for the world’s ancient profession. The pair go through a transformation, gaining control in the cross-currents of memory and morals. 2013. Rated R. Paderos home game: no free parking in library parking structure. Monday, September 22, 5:30pm

Schlockfest Film Festival: Earth vs the Flying Saucers — Extra-terrestrials flying in high-tech saucers lead by the evil Dr. Russell Marvin as part of a plan to enslave the inhabitants of Earth. Will the people of Earth invent a superweapon in time to save themselves? Lay waiting to Wednesday, D.C. SchlockFest is a man's searching Hamas enters in the guise of a homeless man seeking asylum and captures the attention of intelligence operative Philip Seymour Hoffman’s antiterrorist unit. Based on a John le Carré novel, this is the sharpest, most realistic tale of espionage and intrigue since John le Carre’s Tinker, Tailor, Soldier, Spy will want to stay away, too much excitement is bad for the heart. The cast of international allstars — most notably Rachel McAdams holding her own with a determined Russian accent is uniformly enjoyable. Kennedy (as director Anton Corbijn for rebounding from his last effort, the unimpressed Cloney debate, The American. This was to be Hoffman’s last role. If he had to make an early exit, at least he did it with style. With Robin Wright, Nina Hoss, and Martin Wutke. ★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★☆ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★★★★★ ★★
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thing for my sciatica.

Enjoying the freedom of retirement and no longer worrying about what others think, we decided to go for it and explore the world of medical pot. A quick smartphone internet search showed a clinic in nearby North Park on Adams Avenue.

We walked in and were greeted by a 20-something man with a ponytail. He asked for our driver’s licenses, which he copied, and then handed each of us a clipboard with three pages of questions regarding our medical conditions. Ponytail told us that the appointment was $40. He then escorted me into the doctor’s office.

No more than 45 minutes after we’d arrived, we walked out of the clinic with our new certificates authorizing us to buy and use marijuana.

When we left, we called the number on one of the cards from the clinic. A young man answered and we explained our desire to purchase medical marijuana.

Less than an hour later, Ahmed, who appeared to be of Middle Eastern descent, arrived with a large black cooler-type bag containing the stash. He displayed numerous plastic medicine bottles of pot.

I settled on the name I liked best, choosing “Animal Cookies” for my first four-gram container.

All set after my afternoon odyssey, I hugged Paula goodbye and walked home laughing to myself, thinking about my crazy old lady afternoon. Scoring pot in California at 65 is a lot more fun than doing so at 21 in the Midwest. By the way, my sciatica is much improved!

ANNE M. HAULE

LEUCADIA

First-class gas is everywhere

Economics of local fuel biz

Gas prices along North County’s coastline — from Del Mar to Carlsbad — usually average 10 to 15 cents higher than most areas of San Diego.

However a few days ago, the FOX5 morning news reported that, according to gas-price-watcher website GasBuddy.com, the Berri Brothers gas station in the 1700 block of North Coast Highway 101 in Leucadia had the cheapest gas prices in all of San Diego County. It had been the cheapest for almost a week — $3.50 a gallon for regular.

On September 5, although the station had to raise its prices by 6 cents, it was still 12 cents cheaper than the nearest Costco, less than five miles away; and at least 20 cents cheaper than any of the just-over-the-hill name-brand stations off I-5.

Owner David Berri operates the only gas station on the 25-mile coastal route from La Jolla to just before Vista Way in Oceanside. In the 1970s, there were 25 gas stations on the same stretch of highway.

Berri says, “Gas prices for the independent gas market has been good over the last two years. There’s a surplus of gas.” Berri’s family owns 12 other stations, mainly in Orange County.

Although he says he wants to keep his prices lower than anyone else’s, prices at independents fluctuate quicker than the major brands. When supplies tighten up, their prices go up. Yet, when fuel prices start to fall, like the cycle we are in now, independents drive the falling prices, forcing the majors to follow along.

When he opened as a Mobil station in 2007, Berri had a lot of challenges with the city and neighbors. People didn’t want a gas station there, even though the site has been a service station for decades — a former Hancock station that closed in the 1970s. Several years ago, when Mobil merged with Exxon, the brand became less marketable, according to Berri. Thus, two years ago, Berri changed his onsite convenience store to a 7-Eleven and dropped the Mobil branding earlier this year. “Now everyone is very welcoming,” said Berri.

Many drivers don’t realize that, when pumping at an independent station, it’s a major chain’s surplus gas. The local distributor, located at the tank farm across the street from Qualcomm Stadium, sells its surplus gas to independents at a lower price. Berri says one week he could have Shell’s gas, the next, Chevron’s.

And in California, says Berri, gasoline is so environmentally regulated, there is no such thing as “bad” or “watered down” gas. With computer-controlled, fuel-injected cars, no vehicle manufactured in the past 15 years runs any better or worse on any particular brand of gasoline. Oil companies think it’s all about the marketing; most motorists would say it’s about the price per gallon.

Cost-conscious consumers note that independent stations lead the way on lower gas prices, followed by AM/PM and USA/Thrift/United Oil stations (same ownership), supermarket stations (if you use their club card), and Valero. Chevron tops the highest per-gallon cost in Southern California, followed by national brands such as Mobil/Exxon, Shell, 76, and Texaco.

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JOBS WANTED

NOTICE TO READERS: This category is for individuals seeking employment, so employers can contact them with offers of employment.


SOLUTION TO LAST WEEK’S PUZZLE:

67. Film in Cannes
68. Footnote abbr.
69. Christmas tree decoration
70. __an
71. “Bill & ___ Bogus Journey”

Across
1. Damon or Dillon
5. Toot your own horn
6. __ and jobs
14. “There oughta be ___”
15. First element
16. Dickens villain Heap
17. “Hi?”
18. Cover screen swashbuckler
20. “Beans Meanz ___” (food brand)
23. “Rings, as a church bell
27. Ancient kingdom that becomes the name of a present-day country when its first two letters are removed
30. Filled in
34. Sin
35. Hall-of-Fame quarterback who owns a Denver steakhouse
37. Certain seizure for short
38. “Go! go! go!”
39. “Hi?”
40. ___ to a chemist
41. Scotch
45. Make up?
46. Shade of gray
47. Not-so-great hand
50. Remington rival
52. Aggy, whose logo has an eagle and scales
53. Freedom Tower feature
62. Standoff
63. “__”
66. Gandhi, e.g., religiously

Down
1. Physical Ernst who studied shock waves
2. ___. vera
3. Suspense novelist Hoag
4. ___. Jackson
5. Valse
6. ___. Records
7. Sign before Taurus
8. MTV’s earliest viewers, mostly
9. First player to hit an inside-the-park home run during an All-Star Game, 2007
10. Double-
11. ___. Suffix with concession
12. Old schoolmistress
13. Mary Jane, e.g.
18. Portuguese archipelago
24. Philanthropist Wallace
25. “One skilled in circumscription of the law.” Ambrose Bierce
26. “___ please.”
28. NewYork’s Memorial ___. Kettenring Hotel
29. Geometry calculation
30. Manually
31. Kind of position
32. ___. Protestant denom.
33. His 2007 obit in the New York Times described him as a “pesterless, Wickersham club attraction”
36. Cobbler’s tool
40. Completely
41. Mother who was a Nobelist
44. Sicom unit
48. Crafty
49. Suffix meaning “approximately”
51. Quick wit
54. ___. TOLD
55. Actress Lena
56. ___. Actor B.D. of “Law & Order: SVU”
57. Kindergarten basics
58. ___.___ delighted
60. ___ rage (problem for some athletes)
61. Concludes
64. Bearded antelope
65. Fence (in)

SEE YOUR RANKING ONLINE: Now you can go online to check your performance and compare it with other solvers. Simply visit www.SDReader.com/puzzle. For new rankings to be posted each Wednesday, to use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:

Mary Arana, Encinitas, 1.
Martha Avidovizewicz, Clairemont, 1.
Johanna Barry, Pine Valley, 1.
Evelyn Bowser, Hillcrest, 1.
Alison Carter, San Diego, 1.

Win a Reader hat or t-shirt
10 winners a week!

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DOWNTOWN, $550-800

DOWNTOWN, $650 & UP

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San Diego Reader - September 18, 2014 91
The Reader Sudoku Puzzles:

Rules of the Game:
1. Submit completed puzzle of any difficulty level (Easy, Medium, Hard, or Evil) to The Reader each week for our ongoing contest. The results and ranking are posted online at SDReader.com/puzzle. Your submission will only be counted when you successfully complete a puzzle, AND get it to us by 7:00 a.m. Monday. Submissions cut off the other completed puzzles. All puzzles that are cut into pieces will not be scored.
2. To submit the correct answer to the puzzle along with your name, clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will not be disqualified.
3. We will draw 10 names from weekly puzzle winners; no clever answers will be disqualified.
4. The puzzle-contest ranking, shown online in the paper, will begin anew every three months. Complete the journey four times a year.
5. Entries must be faxed to 619-231-0449, or mailed to Reader, P.O. Box 9701, San Diego, CA 92186-9999, or delivered to the new location, 2521 Broadway in Golden Hill, or scanned and e-mailed to suduko@sdreader.com. Submissions by e-mail must be attached in .jpeg format; maximum file size of 1MB. Submissions that don’t fit the format will not be scored or verified.
6. A scanned entry must be legal and entered in the space provided.
7. Late entries will not be considered.
8. One entry per person per week or you will be disqualified.
9. Employees of The Reader and their immediate families are not eligible.

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Solutions to Last Week’s Sudoku Puzzles:

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See Your Ranking Online!

Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

This Week’s Winners:

Prizes will be available for pickup at the Reader office front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.


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LEAD STORY
— The leader of the devout Sunni jihadist group Islamic State, Abu Bakr al-Baghdadi, making a rare, solem appearance in July, wore a flashy silver wristwatch that various video analysts described as either a Rolex or an Omega. A Saudi Arabian-made timepiece that sells for about $560. A week earlier, a Syrian anti-government rebel leader was shown in a video exhorting his troops from notes he had made in his “Hello Kitty” notebook. And a week after that, a shopkeeper in North Waziristan, lamenting the loss of business when local Taliban fighters abruptly left the area, told a BBC reporter that the jihadists obsessively bought Dove soap, Head & Shoulders shampoo, while white underwear (“briefs or Y-fronts”), and “Secret Love” and “Blue Lady” perfumes.

True Stories
— A Davenport, Iowa, jury convicted terminal-cancer patient Benton Mackenzie, 48, in July on four marijuana-growing felonies, even though his purpose was to harvest cannabis oil to treat his bloody lesions and the grapefruit-sized tumors on his buttocks. The judge had barred Mackenzie and his lawyer from even mentioning the illness in court — because of a 2005 Iowa precedent (even though the Iowa legislature has subsequently allowed medical marijuana to treat seizures). Mackenzie’s wife, his 73-year-old parents, his son, and a friend were also charged with assisting Mackenzie’s operation (though Mackenzie was almost surely the only “customer”). Mackenzie, who testified and was, of course, sworn to tell “the whole truth,” said he was “flabbergasted” to learn that “the whole truth” excludes anything about his illness.

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The Continuing Crisis
— Clinton Tucker, who is black, sued Benjamoin Moore paints in Essex County, New Jersey, in June for wrongful firing — after, he said, he had tolerated years of workplace racial insults. In fact, Tucker said the company had introduced two new paint shades shortly after he was hired in 2011 — “Tucker Chocolate” and “Clinton Brown,” provoking on-the-job ridicule.

— The African hipppopotamus is not found in South America — for the estimated 50-odd that, confusingly to natives, roam the Colombian countryside between Bogota and Medellin. The animals are the progeny of the four smuggled in 30 years ago by cocaine king Pablo Escobar, who generously established a grand, exotic zoo for his neighbors’ enjoyment after his drug business took off (and before he was gunned down in 1993). However, as BBC News reported in June, hippo meat is inedible, and without their African natural enemies, they breed with astonishing prolificness — thus creating a “time bomb” for Colombia.

Amazing Thievry
— A former city official in Ridgewood, New Jersey, pleaded guilty in July to stealing nearly 2 million quarters collected from parking meters with no one noticing for two years. Under a plea deal, Thomas Rica will likely be spared jail provided he repays half of what he stole.

— In July, New York City prosecutors accused a former pharmacist at Mount Sinai Beth Israel hospital of stealing nearly 200,000 oxycodeone-strength pain pills over five years, despite his increasingly far-fetched explanations. Anthony D’Alessandro even boldly swiped 1500 pills the day after investigators first challenged him.

Update
— When last we encountered Britton David Truscott (2011), he was being jailed again as a serial trespasser with an unquenchable desire to sneak onto farms and pleasure himself while rolling around, nude, in manure pits — especially the farm of Clive Roth near Redruth, England. Truscott apparently emerged from prison unrepentant and was back in trouble in May with another manure-pit incident, but this time accompanied by threats to harm Roth and his family and to burns down his farm buildings. (During the most recent incarceration, Truscott had received mental-health treatment that allowed him actually to act out in a manure pit, and officials believe he took a turn for the worse when that treatment was curtailed.)

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92118 or to WeirdNewsTips@yahoo.com

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Pain Reduction and Recovery from injury, Swedish, myofascial release, deep tissue, reflexology, shiatsu, Thai, lomi lomi massage. Senior, military, and student discounts. Credit/debit accepted. Two locations in Hillcrest, in-out calls. MT1218, Light Center Manhattan Beach. 619-333-7474. Frank@frankrark.com

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Settled $7270 for $15k. Es IRS offer. 30 years experience. $15k. We have accepted over 2000 cases accepted. 760-775-9868 or ememal@outlook.com.

Misc
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Line work, painting, drywall, kitchen & bathroom remodels, additions, & more! Lic#72369T. www.chconstruction.io.

Sweetwater Healing Studios

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FREE meditation! Introduction to Buddhism and meditation every Tuesday night at 7pm and Saturday morning at 11am at Budha For You, 616 E Cajon Blvd. (next to VONS). Call 619-582-1100.

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Misc
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Line work, painting, drywall, kitchen & bathroom remodels, additions, & more! Lic#72369T. www.chconstruction.io.

Sweetwater Healing Studios
### AUTOMOTIVE

**Air Conditioning Service**

<table>
<thead>
<tr>
<th>Service</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Factory-Scheduled Services</td>
<td>$19</td>
</tr>
</tbody>
</table>

We use factory parts to improve your performance. Per manufacturer's recommendation. Timing belt extra if required.

<table>
<thead>
<tr>
<th>15K Service</th>
<th>30K Service</th>
<th>60K Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>$49.95</td>
<td>$99.95</td>
<td>$129.95</td>
</tr>
</tbody>
</table>

Prices valid for most cars. Call for price on your model.

---

**Brakes**

Includes labor and Factory Ceramic Pads. Machine rotors or drum inspect, clean service, pads, rotors, drums, and disc pad hardware if applicable.

<table>
<thead>
<tr>
<th>Service</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brakes</td>
<td>$119.95</td>
</tr>
</tbody>
</table>

Includes new pads and labor. From $299.

<table>
<thead>
<tr>
<th>Axes</th>
<th>Plus labor</th>
</tr>
</thead>
<tbody>
<tr>
<td>$299</td>
<td>$89</td>
</tr>
</tbody>
</table>

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**Check engine light?**

FREE Computer Scan

<table>
<thead>
<tr>
<th>Vehicles 1996 or newer only</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vehicles 1996 or newer only</td>
</tr>
</tbody>
</table>

---

**Japanese Auto Plus**

Toll-Free: 888-502-9168

(Just off Miramar Rd., one block from Pyramid)

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---

**Japanese Auto Plus**

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(Just off Miramar Rd., one block from Pyramid)

FREE TOWING (within 10 miles) with major repair (over $300)

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PICTURES OF A TOWN

Fish, Slayer: Carrier-surfer offshore, by Alex Pina, Imperial Beach
mvblues: Who says a City Heights back alley sunset can't be beautiful?
chendri887: Yesterday-today-and-tomorrow flower (Brunfelsia pauciflora) at Balboa Park. Late August 2014.

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$80

Most Regular Vehicles

$65

Includes Parts & Labor

$55

Includes Parts & Labor

$13

Most Regular Vehicles

cr00 300
Jerk Duck is the guy who regulates the industry responsible for ensuring hot dogs come 8 to pack while hot dog buns come 10 to a pack!
Send us a photo of your tattoo and win $25! Describe why you got the tattoo, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.

STALLION1975: This is my tattoo of The Creature From The Black Lagoon. I have always been my favorite movie monster since I was kid. The artwork is actually from a book cover that Universal movies put out years ago rewriting the story. I love being able to look at it on my forearm everyday! I got it here in San Diego from tattoo artist Mike Sriot."

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3x4, 3x6, 4x6, 4x7. Remodeling office,
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BOOKCASES.
Sanyo. Take choice or combine. $5-$75.
Kenwood. Pioneer Technics, and
Acoustics, Polk audio, Sony, Bose,
ARCADE VIDEO GAME
Defender, Turkey Hunt, Road Blaster,
and other games. $50. New batteries and

ELECTRONICS
619-599-3331.

FURNITURE
BOOKCASES. Oak, walnut, mahogany, cherry, or oak. Choice of 2x2, 2x6, 3x4, 3x6, 4x6, 4x7. Ramondelling office, $25-$50. 619-599-3331.
CURIO CABINET: Cane, Cane-wood, glass and mirror with interior lighted. Fall by 15" wide. $35. 619-690-1931
BEDS, TOILET: Three bed, captain's bed, full bed, diversified item, excellent condition. $80. 619-599-3331.

GARAGE SALES
CRAFT FAIR/BUSINESS FAIR: Sunday, December 12th, 10AM-5PM. Unity San Diego, 9770 Altadena Avenue, 92115. Jewelry, hand-crafted gift items, business showcase, plants, etc. Vendors still wanted please call: 619-599-2901 or 109.

ELECTRONICS
619-599-3331.

FURNITURE
BOOKCASES. Oak, walnut, mahogany, cherry, or oak. Choice of 2x2, 2x6, 3x4, 3x6, 4x6, 4x7. Ramondelling office, $25-$50. 619-599-3331.
CURIO CABINET: Cane, Cane-wood, glass and mirror with interior lighted. Fall by 15" wide. $35. 619-690-1931
BEDS, TOILET: Three bed, captain's bed, full bed, diversified item, excellent condition. $80. 619-599-3331.

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MOVING SALE MISLE: Floor model RCA TVVictor $130. Light green leather recliner $260. Sony Big Screen $1800 w/ heavy stand included. Regina Rug Steamer with shampoo $180. 619-265-2607
MOVING SALE MISLE: King size bed w/n games $260. Floor model RCA TVVictor nearly $190. Light green leather recliner $265. Sony Big Screen $1800 w/ heavy stand included. 619-265-2927

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Classic Cars
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New batteries and transmission. Candy apple red. Key lock. Strait or chest over $500. Call 619-424-6008
Moving Sale Mixle: King size bed w/n games $260. Floor model RCA TVVictor nearly $190. Light green leather recliner $265. Sony Big Screen $1800 w/ heavy stand included. 619-265-2927

AUTOMOTIVE
CLASSIC / CUSTOM CARS
Classic Cars
Wanted By Collector
British, German, American, Classic Cars, Antiques. German 1920-1963, British 1920-1963, American 1920-1963, Classic, Classics, and Classics. $100,000-
1,000,000,000
Motored SunDancer
Wheelchair
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Join us for our 33rd Annual Food Festival, Saturday & Sunday, September 20 and 21 at St. John Garabed Armenian Church. Shish Kebob Galore, Lamb, Chicken and Lulu (ground beef) Kebob. For the Vegetarians we have Dolma with Olive Oil, Hummus, Tabboulie, Spinach and Cheese Beoreg and Falafel Sandwiches with Tahini Sauce. Don’t forget to bring your dancing shoes!!!! Located 4473 30th Street, San Diego, 92116 (NORTH PARK)

CELEBRATING LIFE THROUGH ART
Open gallery and fundraiser featuring local artists in the So-Cal area. Enjoy our gallery, live performances, and free refreshments. An arts and crafts station will be available as well as professional photos free of charge. 100% of the proceeds and donations will go to the Outreach at Monarch program, assisting students impacted by homelessness. CLTA will be holding the Monarch School’s first art scholarship contest. Help a student win $600 by voting for first place at our event. Parking along Main Street and Newton Ave and at the East end of the Northgate Market parking lot. Free admission. Saturday, September 27: 4-9 PM The Glashaus 1815-B Main St. fundly.com/clta4becky

SINGLE? Simply The Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers a “Hawaiian-Themed Garden Party,” ages 40-60ish, Saturday, September 27, 7:00 p.m. to 10:00 p.m., Hilton Garden Inn, 6450 Carlsbad Blvd., Carlsbad, CA 92011. Enjoy patio dancing/mixing to 80s to current music by DJ Thomas, complimentary LEI, icebreaker, prizes, psychic, photos and more! Dress is casual Hawaiian, free parking. Dance price $12 prepay, $18 door. www.SimplyTheBestSingles.com or call 818-577-6877.

HOME OWNERSHIP IS WITHIN YOUR REACH!
The Urban League of San Diego County offers several homeownership workshops to fit your current lifestyle. Our “Realizing the Dream” First Time Home Buyer Workshops meets September 27, 2014. This Certification Course allows participants eligibility to lender discounts and down payment assistance available throughout San Diego County. For assistance with money management, credit problems, or foreclosure assistance please visit our website at www.sdul.org or follow us on Facebook.com

NORM MACDONALD
Macdonald’s first job was writing for The Dennis Miller Show (1992) and then Roseanne (1988). While writing for Roseanne (1988), he was noticed by Lorne Michaels, who liked Norm’s stand up, and gave him his job on Saturday Night Live (1975). Macdonald became widely popular when he became the Weekend Update anchor with his trademark line “Now the fake news.” Thursday September 18, 8pm, Friday September 19, 7:30pm and 9:30pm, Saturday September 20, 7:30pm and 9:30pm, $28. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

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WHITNEY FENIMORE SINGER/SONGWRITER
Whitney and her band are heading out on tour this fall to promote a new album with a stop in San Diego! Come see the pop musician with her Americana flair on September 19, 2PM at Lester’s 3343 Adams Ave. Cover at the door. You can find Whitney Fenimore on iTunes. Whitneyfenimoremusic.com.

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San Diego Reader
September 18, 2014
101
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One coupon per patient per visit. Just mention ad

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House strain. FTP only.
Select strains. See store for details.
1/8th/9th with $5 donation, house strain. FTP only.
Mid/top select strains. Any patient.

Any patient, any strain.

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Up to 10 Strains
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Any 2 Top Shelf Grams $25

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