

# SAN DIEGO Reader

VOLUME 43 / NUMBER 38  
SEPTEMBER 18, 2014

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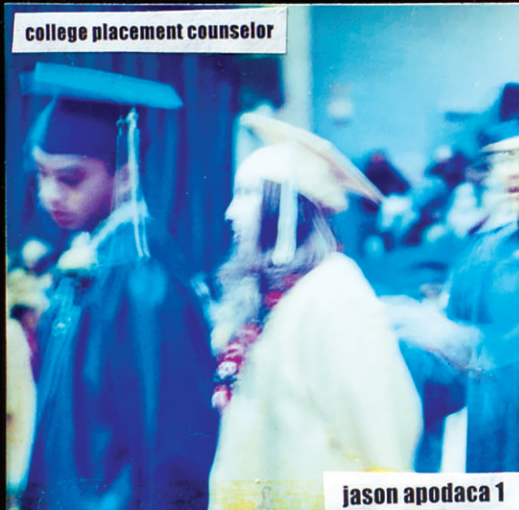
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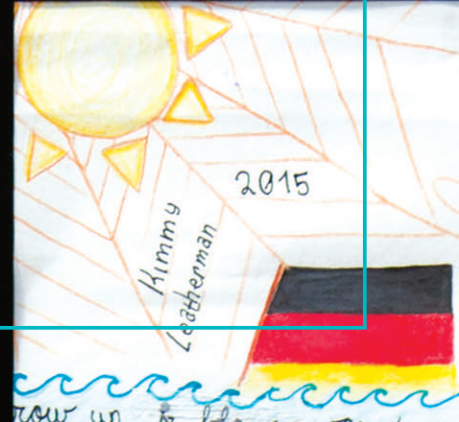
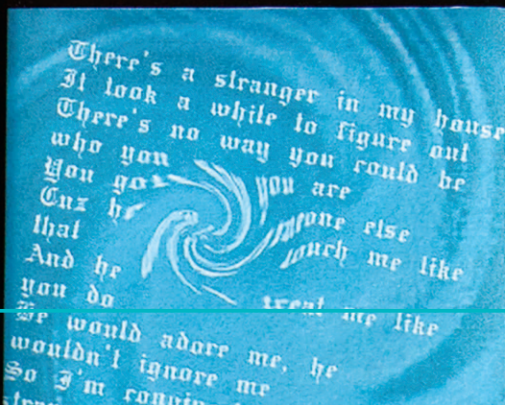
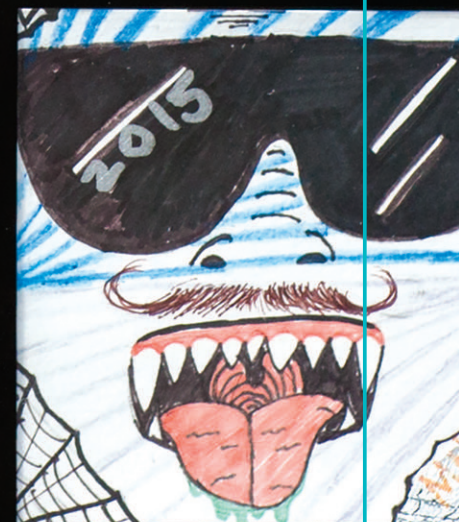
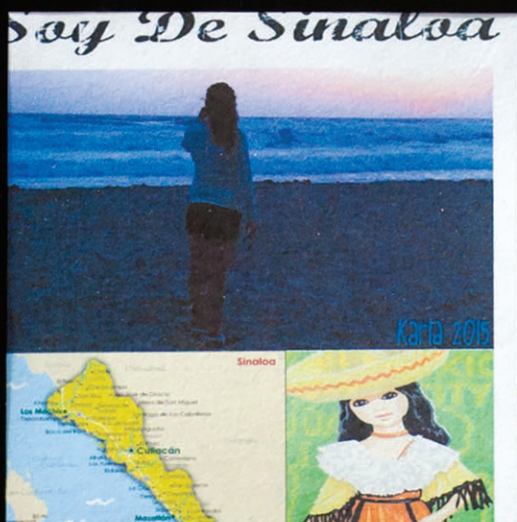


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## Prepared for life, not for college

Highs and lows  
at High Tech High







## HEAVY DRINKERS

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## NEWS TICKER

By Reader staff writers

## The warmonger Obama

Local veterans protest expansion of Middle East campaign

A handful of military veterans congregated along the Sixth Avenue overpass of Interstate 5 during the afternoon rush hour on Thursday, September 11, to express their dismay over president Barack Obama's September 10 statement of intention to use military force against the Islamic State movement in both Iraq and Syria.



Protesters on an I-5 overpass downtown, September 11, 2014

"We're trying to generate some additional dialogue about the rush to war this country always seems to have," Veterans for Peace representative Gary Butterfield told the *Reader*. "It seems that every time there's some type of incident or episode anywhere on the globe, we're the first to arrive to show our militarism and our flag — we've got these signs warning against war on Syria from last year that we've pulled out from the garage to remind people that we've been here before."

Butterfield and other Veterans for Peace supporters present expressed dismay with a perception of politicians' general dismissal of voter polling that indicates a diminished appetite for military intervention abroad.

While Butterfield spoke, the group's signage garnered a persistent chorus of supportive honks and waves from drivers passing below the bridge.

Dave Rice

## Save the shrubberies

Drought doesn't diminish county crop yield San Diego County released figures on the region's annual agricultural output Wednesday, September 10, placing the total value of the farming industry within the county at over \$1.8 billion in 2013, an increase of more than \$100 million from the previous year.

Cultivation of ornamental trees and shrubbery, along with that of decorative indoor plants, comprise the bulk of the region's cash crops, accounting for 41 percent of the total income generated.

Production of fruits and nuts have surged recently, led by a 25 percent increase in the value of avocado crops (which accounted for nearly \$200 million in sales alone) and a spike in wine-grape production, which is now a \$6.5 million local industry.

"In spite of a sustained drought...farming output has actually increased," noted county supervisor Dianne Jacob at a ceremony for the report's release held Wednesday, September 10, at an El Cajon nursery.

Roughly 305,000 acres within the county are currently used for agricultural purposes, with an average crop value of \$457,000 — the highest in the state of California. San Diego also boasts the largest number of farms in any county nationwide: 5732, though most are smaller operations with less than ten acres each.

Dave Rice

## San Diego Unified scores mine-resistant Army truck

Bad news for local revolutionaries

Tons of surplus weaponry have rained down on California from the Pentagon's excess property giveaway, otherwise known as the 1033 Program, with a sizable allotment landing in San Diego County.

San Diego's police department got 76 M-16s, the Army's assault rifle, valued at \$37,924, and also was given an armored truck worth \$65,070, according to a spreadsheet obtained under the California Public Records Act from the California Office of Emergency Services and posted online by *MuckRock/News*.

County sheriff Bill Gore received ten M-14 selective-fire automatic rifles, now used by the U.S. military primarily for competition and sniping.

"It certainly does seem to be a case of overkill," Kara Dansky of the American Civil Liberties Union told National Public Radio last week. "We think that local governments can and should demand public hearings when local police want to apply to the Pentagon to receive military equipment."



A conceptual photograph of the vehicle with paint and decals (emergency lights also pending). This is not the final rendition of the vehicle's appearance.

The biggest local beneficiary of the government's largesse has been the San Diego Unified School District, which picked up a brand new Mine Resistant Ambush Protection Vehicle, worth \$733,000, the disclosure says.

The vehicle, which has been painted a dark gray by students at Morse High School,

continued on page 39



Crated coconuts on top are plastic, but the offer is real.

PHOTOGRAPH BY HOWIE ROSEN

## There is such a thing as a free ride

By Elizabeth Salaam

At a time when the taxi-versus-rideshare hubbub takes on momentum, a player slinks into San Diego and sets up shop

downtown. The Free Ride offers a wave-us-down ride service in a coverage area between Little Italy and the Convention Center, using modified versions of the 100 percent electric GEM vehicles from Polaris.

The six-seat, open-air cars serve as both billboard

and shuttle, which company partner Sean Fruin describes as "experiential marketing." The outside of the car doors are wrapped in advertisements from companies such as Dos Equis and VitaCoco. Inside, brochures and 30-second commercials for local

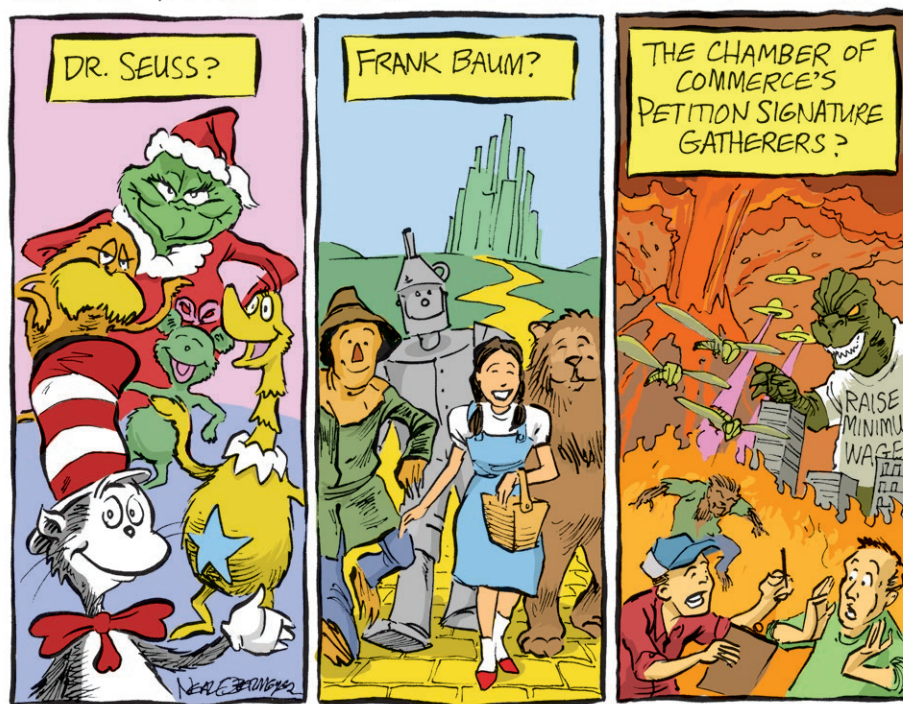
advertisers play on a five-minute loop on an overhead iPad. A sign on top of each car reads, "Wave Us Down for a Free Ride."

The Free Ride purchases the GEM for approximately \$16,000 each and then spends another \$3000 or \$4000 to modify the vehicle with open-air aluminum doors, brochure racks, and iPads loaded with the app they built to play commercials and allow riders to use the "selfie booth" feature to take and share photos of themselves inside the car.

The company, started in 2011 by 20-somethings James Mirras and Alex Esposito, began as a sea-

## Neal Obermeyer

WHICH ARE YOUR FAVORITE SAN DIEGO FANTASY-WORLD STORYTELLERS?





sonal (Memorial Day to Labor Day) free-ride service in the Hamptons, at the east end of Long Island. During the winters, they transported the cars down to Palm Beach, Florida. In 2013, they decided to take advantage of the year-round market potential of Southern California and set up a route in Santa Monica. This year, they expanded to the Jersey Shore as well as San Diego, where they absorbed Tag A Long, a one-car company that offered a similar service, and partnered with its founders.

The Free Ride made its debut in San Diego during Comic-Con weekend (July 9–12) with three cars branded by Dos Equis.

“With the three cars, over four days, we did over 100 riders each day, and in total we did over 600 for the weekend,” says Fruin, the 27-year-old New York-born Encinitas resident. “Looking at the numbers from the initial launch weekend to where we are today, ridership is increasing every week. We’ve been doing so far over 500 riders each week. We’re seeing that Friday, Saturday, Sunday, those days are basically meeting the numbers of the busier days of Comic-Con.”

A couple of weeks ago, the company introduced a fourth car to San Diego, this one sponsored by VitaCoco. The outside advertisement reads, “When life gives you lemons, demand coconuts.” The top is outfitted with a large crate of plastic green coconuts, and the back luggage rack with a crate that reads “lemonade upgrade.” Currently, the company keeps two cars at a time out on the San Diego streets between noon and 9:00 p.m.



Company partner and driver Sean Fruin describes their venture as “experiential marketing.”

on weekdays, and between noon and midnight on weekends. Each car can drive approximately four or five hours before they must go back to the garage at Eighth and Broadway for a two-hour charge.



In late summer or early fall, the Free Ride will introduce a fifth car, and by early 2015, they plan to hit the double digits in San Diego.

Currently, Santa Monica has 7 cars; the Hamptons has 20 cars spread out among four towns; and the Jersey Shore has four cars.

The company has had to make some adjustments as it grows from the no-stop-

light small-town atmosphere of the towns in the Hamptons to San Diego. One of the major differences is that in the East Coast towns that offer the free ride service, the route is fixed, and riders get on at given stops.

San Diego, however, requires more flexibility. Here, riders can wave down a vehicle as it passes. The exact coverage area adjusts according to day, time, and local event. For example, Friday or Saturday evenings, the cars can be found in the Gaslamp or near little Italy. During a Padres game, they might be found mostly near Petco Park. On a Monday or Tuesday evening, the drivers will stick around the business district hoping to take riders from the office

to happy hours.

In San Diego, the service offered is door-to-door. “If we pick someone up at the convention center and they say, ‘Hey, I want to go to Horton Plaza,’ we’re going to take them to Horton Plaza,” Fruin explains. “If someone jumps in along the way, we’re going to take that person to Horton Plaza, and

*continued on page 38*

## UNDER THE RADAR

### Mother’s drunk of politics

Democratic state senator **Ben Hueso**, busted for drunk driving after a well-publicized bender on a capitol balcony during which he was photographed by fellow Latino Caucus legislator **Lorena Gonzalez**, is perhaps not a surprising magnet for booze-business money. His most recent alcohol-industry-related campaign contribution came from Southern Wine and Spirits of America, Inc., of Miami Florida, which kicked in \$2000

on September 8. “As the country’s largest wine and spirits distributor, Southern is nationally recognized by its supplier partners as well as by its customers for its state-of-the-art distribution capabilities and its leading-edge information technology,” says the company website. Founded in 1968 in Florida by **Jay W. Weiss**, **Harvey R. Chaplin**, and **Howard Preuss**, the company has since moved into California in a big way. An October 1999 story in the *Wall Street Journal* raised questions about the firm’s possible past links to mob figures and Miami lawyer and alleged **Meyer Lansky** intimate **Alvin I. Malnik**. Noted the *Journal*, “In written responses to questions, Southern says that it has ‘never benefited nor knowingly had a business relationship with any official who has or had ties to organized crime.’”

Southern has employed the Sacramento-based Flanagan Law firm as its lobbyist, paying a total of \$93,491 through this year’s legislative session as of June 30. Long familiar with high times, Hueso has many other liquor-related donors, including Anheuser-Busch Companies (\$1100), the American Beverage Association PAC (\$4100), the California Association of Winegrape Growers State PAC (\$2250), the California Beer and Beverage Distributors Community Affairs PAC (\$1000), E&J Gallo Winery (\$2500), and San Diego’s **Karl Strauss** Brewing Company (\$149).

Another infamous law-making drinker is GOP assemblyman **Martin Garrick**, who was busted in June 2011 after a frantic pursuit by

Sacramento cops that didn’t end until the legislator reached the state capitol garage. Garrick, who has set up a committee to run for state sen-

ate in 2018, has collected \$1500 each from the Distilled Spirits Council of the United States and Anheuser-Busch. Southern Wine and Spirits gave \$3900 and the California Beer and Beverage Distributors donated \$1500. ... Fallen San Diego GOP mayor **Roger Hedgecock**, who no longer has his cable talk-show gig at **Douglas Manchester’s**

*U-T San Diego*, still managed to come up with a

\$2500 contribution to the local Republican Party on September 6.

**Big loan brewer** Criminal defense attorney **Bob Brewer** of Del Mar, who ran a lackluster campaign against Republican District Attorney **Bonnie Dumanis** this spring, has finally folded his campaign committee. A disclosure statement filed with the county Registrar of Voters shows that from July 1

through August 21, the committee’s end date, Brewer came up with post-election cash of \$145,805 — in addition to the \$15,245 he had in the kitty — and made payments of \$161,050. That left him with zero leftover funds. The wealthy lawyer ended up sinking \$256,000

of his own money into the campaign this year, according to the disclosure. Paid-off creditors included onetime San Diego political consulting wonder boy **Tom Shepard** (\$21,749) and **Chris Mottola** Consulting of Cape May, New Jersey (\$25,298). Brewer, who ran as an independent, nevertheless surrounded himself with Republican advisors, leading some to wonder whether he was truly interested in knocking off the GOP’s Dumanis. Mottola previously worked for president **George W. Bush**, senator **John McCain** of Arizona, and former New York mayor **Rudy Giuliani**. Following this year’s gig for Brewer, the political guru landed a job at Mercury Public Affairs, the politics and lobbying shop that counts California Democratic ex-Assembly

*continued on page 38*



Ben Hueso mugshot photo (background added)



Bob Brewer paid up for his failed electoral bid against Bonnie Dumanis.



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### Sharing Is Good

I noticed in the September 11 issue that there is a letter titled “You Really Suck.” Looks like a guy named Mark from La Mesa wrote it. I disagree. I think the *San Diego Reader* is an excellent publication. Case in point, the “Crazy Train” article you have in this issue (September 11 cover story) is amazing. A lot of work went into that.

Mark does have a good point about the roommate ads, however. I think the roommate ads should be no charge. That would definitely increase the number of ads, providing a better service to us as readers.

The roommate thing is a good thing. Rent is very expensive here in San Diego, and I would think that people who collect rent use it to pay their mortgage and maintenance, and taxes. It's certainly not a profit-maker, and I just think the whole sharing idea is good. Maybe you'll consider doing roommate ads for no charge for private parties.

On the same subject, I noticed that in the pet sec-

tion there are twelve ads from puppy-mill places. \$200 each plus a donation — I guess they want more than \$200. The ads have color photographs and everything like that. Giving something like that for free, versus a roommate ad?

Keep up the great work and consider making roommate ads free. I just think it would be a great service to the readers. Get more ads in there and serve the community better. A win-win situation.

Charles  
Bay Park

### That Stuff Causes Cancer

I'm calling about the City Farmers article you wrote (City Lights: “Waste Not Since '72,” September 4). Bill's been on top of it forever. But what you didn't mention is that that place is surrounded by auto body paint shops. There's one right next to it, there's one right across the street, and there's one kitty-corner. It's an awful thing because they paint, and it just makes it miserable for everybody there at City Farmers.

Bill doesn't complain because he's a really nice guy. But the reality is that all that stuff causes cancer. I have this all documented in my YouTube video, “You Can Taste and See the Air in SD Finest City” by J.T. Productions.

Tony  
via voicemail

### Mencken as Limbaugh

Walter Mencken's versions of “almost factual news”

*continued on page 9*

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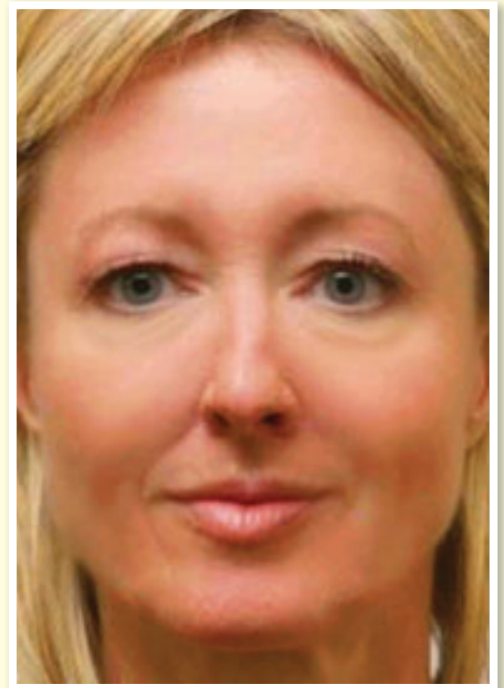


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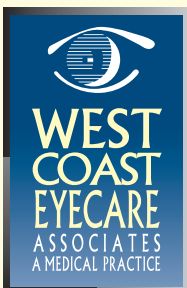
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## NEIGHBORHOOD NEWS

By Reader stringers

### CORONADO

#### Eucalyptus trees destined for doom

##### Indignant islanders plan to mobilize

Kirby Watson has resided in the shade of the eucalyptus trees on Coronado Island's E Avenue for over 45 years. She said she was devastated when she received a letter from the City of Coronado last week informing her that several of the trees on her block were destined for removal.

Watson was saddened by the idea of losing the trees that she considered central to her neighborhood but was more disturbed by the city's handling of the issue. "The whole thing happened without any notice



Coronado residents met with city representatives on September 10 to discuss the planned removal of four trees.

whatsoever."

In early 2014, a eucalyptus tree branch fell in the street of E Avenue's 100 block, causing no damage but prompting a concerned citizen to file a safety complaint with the city.

According to Cliff Maurer, Coronado's

director of public services, the city had a litigative responsibility to investigate the issue.

Most of the decision process took place behind closed doors. West Coast Arbors performed two assessments before making their recommendation, which was presented in closed council to the district attorney and city-council members.

"It's ridiculous that this has been going on for months on a need-to-know basis," said Rob Watson. "It's our job, as residents, to take action."

Amy Steward, a 22-year resident of E Avenue, is planning to "mobilize the neighbors." She says, "We want to see if we can slow this process down...or stop it altogether."

SOPHIA ZALLER

### ENCINITAS

#### Goodbye, greenhouse buzz

##### More oceanfront homes coming

Another petal of the former Flower Capital of the World has withered away. The Cordova Nursery wholesale greenhouses, at 720 Balour Drive, in Encinitas, have closed. The property has been sold, and on September 9, the last remnants of the greenhouses were hauled away.

Co-owner José Cordova said when the business started in 1987 there was no Home Depot or Target. "You could maybe buy a simple fern in a grocery store, but that was it," said Cordova. "Now everyone sells orchids, ferns, and palm trees. We didn't have as much competition back then."

Fortunately, José's dad, co-owner Joe Cordova, saw the handwriting on wall with the start of escalating land prices in the 1990s in the North County coastal area. They made enough money to buy the property and, in 1994, opened up Cordova Gardens, a retail



#### Former nursery makes way for up to nine homes, valued at around a million dollars each.

nursery around the corner at 902 Encinitas Boulevard. That's where all of the family's operations are today.

A walk into the old Balour Drive nursery was like walking onto a different planet. It had its own ecosystem, like a rainforest. The oxygen level was extremely high: one could get an oxygen buzz during a brief visit. Chickens used to roam the property.

With rebounding land prices and increasing water restrictions, growers in Encinitas can no longer ignore the multi-million-dollar offers for their property. The former greenhouse's ocean-view lot, with its current zoning, will allow up to nine single-family homes to be built. The homes will probably cost just under a million dollars.

KEN HARRISON

### LA MESA

#### Hey, free parking!

##### How much will this cost?

The La Mesa City Council on September 9 voted 3-2 to temporarily suspend enforcement of parking meters downtown, a move to compensate for disruptions caused by the \$5 million Downtown Village Streetscape Improvement Project.

Starting October 15, meters will be covered with bags for 60 days. While drivers won't pay to park at the two- and four-hour meters, they will be ticketed if they stay beyond the allowed time. The council vote included a request for merchants to report on how the move to free parking affects busi-

nesses. The council also wants input from shoppers.

Mayor Art Madrid and vice mayor Ruth Sterling voted against councilwoman Kristine Alessio's motion that added a trial period and ticketing to an option examined in a community-development department report. The report stated La Mesa would lose about \$490,000 if meters were turned off from October 1,

2014, to December 31, 2015, the project completion date.

LIZ SWAIN

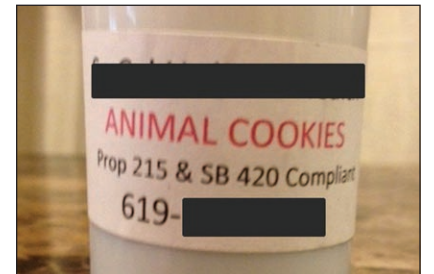
### HILLCREST

#### Senior sedan embarks on medical pot odyssey

##### Bud-hunting retirees seek respite from health issues

Things sure have changed in the pot world over the past 45 years. In college, in order to score a joint, one had to have a friend who had a friend who had a friend and on and on.

Fast-forward to present-day San Diego — a typical day in Hillcrest where three atypical seniors (two retired attorneys and one retired paralegal) are lunching at the India Palace.



#### Our 65-year-old author chooses medical pot by the name she likes best — "Animal cookies"!

Paula suggests that we go to a clinic to get some medical marijuana. She has trouble sleeping and remembers how well she slept, back in the day, when she had a few tokes before bed. Her husband offers that he has a bit of a tremor that might be remedied by some pot, and I decide it might be just the

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Daniel Jackson died on September 3 after a long struggle with cancer, and though the San Diego jazz community is reeling from the loss, they are determined to celebrate his life in music. The *Reader* got in touch with some of Mr. Jackson's close associates for comment and reflection. Jackson's spirit of encouragement came through in every interview.

"What I heard from Daniel that really set him apart from other players was the integrity in which he played every note," pianist Joshua White recalls over the phone. "He imparted so much wisdom and so much knowledge on music and life. All of those pieces of information ultimately become fused in who we are as people. I kind of feel like he's not gone; because all of those lessons I still carry with me — so it's kind of like he's still here."

Bassist Marshall Hawkins began his career in 1964 and he has played in the bands of Miles

Davis, Pharoah Sanders, and Roberta Flack, to name a few. "He was a mentor to everybody — not just younger people — age, gender, race had nothing to do with it," Hawkins expressed as we sat in the lobby of the Westgate Hotel. "Everybody who was in his presence gained something of value — it wasn't always about music; in fact, most of the time it wasn't."

"The first time I heard Daniel play, I just got the chills," SDMA 2013 Artist of the Year Gilbert Castellanos remembers: "I couldn't believe this guy lived in San Diego! Everything he played was so organic. There were no clichés, no licks, just pure Daniel."

Jackson's ability to teach with minimal verbiage is a common thread in San Diego jazz lore. Bassist and UCSD professor Mark Dresser took his instruction right on the bandstand. "He had a way of playing a set that flowed without ever saying a word about what was coming next," Dresser recalls. "On many occasions he figuratively dragged me by my ear showing me the changes till I got it. There was something really essential in how he musically communicated feeling in sound."

"He didn't talk much," McPherson concurs, "The other thing about his persona was an aura of mystery. We had a nickname for him — we used to call him 'The Shadow,' as in the 1940s radio character. He got that name because you'd never see him walk in the room — he'd just appear."

"I'll remember his generosity," said Castellanos. "He would make the beginning students that



Daniel Jackson

came to my jam sessions feel like they were already performing at a higher level with his presence. Before those kids could even play the notes, he let them know that it was going to be okay, that he was going to take care of them on the bandstand."

Jackson saw it all in terms of giving back, as he told me in a 2013 interview: "I was fortunate enough to be mentored myself, so I have a lot of respect for that. Well, there was this gentleman, John Coltrane, and another gentleman, Julian 'Cannonball' Adderley, who were instrumental in helping us out."

"Daniel has been such a big part of my life," violinist Jamie Shadowlight remembers. "The biggest gift he gave me was the belief in the path that I am on...he really confirmed that with every breath and he let me know all the time. He is a part of who I am, and I am truly not processing his absence from the scene yet."

As the end grew nearer, Jackson's wit continued to inspire. Dresser recalls, "Shortly after returning

from my travels in July, I called him up to set up a visit, and I asked him if I could bring him anything, and he said, 'Two handfuls of peace.' That's a tune title for sure, I just need the tune worthy of it."

At the Westgate gig, Castellanos, White, and Hawkins played Jackson's music with a fierce fidelity. "I see him now. I know he's here," Hawkins insisted during the break. "Why do you think we're playing the way we're playing tonight? He's making it happen. And he did that when he was here on Earth. When he walked into the room, the level of music, the level of consciousness went to its highest point at that moment in time. That was the power of Daniel Jackson."

Jackson knew that the music would long outlive him, and his work with young people maintained that motion. "I don't think it has that cycle of death in it," the mystery man confided last year. "So, if you can imagine something that's almost unimaginable — which is a straight line forever — that's pretty much where it goes." ■

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# LETTERS

continued from page 4

convince me the *San Diego Reader* has to accommodate the most conservative views, fears, beliefs, and provincial attitudes common to FOX and the *Union-Tribune* to keep its local advertisers — mainly booze businesses and, increasingly, pot suppliers.

Attaching Planned Parenthood to the news of Erin Corwin's death is too opportunistic to even *fake* satire, and any kind of spin exists primarily as Walter Mencken's purpose.

There is no mention of convicting the killer for two murders if the young woman was, in fact, pregnant. But a more palatable spin, to me at least, would be a picture of the Hall of Justice and a special charge of killing a woman to prevent birth of unwanted baby.

That, as a motive in the death of Laci Peterson, who was eight months pregnant, should not only present a special circumstance that lengthens one's prison sentence, it should also require sterilization for any man who kills a woman to get rid of their baby so he can remain, blameless or "pro-life."

Showing a picture of Planned Parenthood with the tiny caption underneath "It's not people" is, to me, a statement by the *San Diego Reader* that it supports such killers' choices (killing the woman because she becomes pregnant) over birth control,

women's healthcare, choice, or even divorce.

After finally becoming so sickened with this immature column and its too-obvious efforts to put forth the most conservative choices and views, I looked over a few of the past columns to see if I could even pretend it can pass as immature satire. The story about Tony Gwynn's accomplishments ("Tony Gwynn, a Hero for Our Time, *er*, Town," July 1) appears to only be written for the purpose of adding a negative childish caption about Bob Filner.

Finally, what does Cary Grant have to do with this column and its women-hating, Jew-bating, rape-date- supporting stories? Cary Grant's image can only be attached to such an article for the local consumers. I doubt the *San Diego Reader* has much, if any, circulation beyond the county.

I can't see anything in Cary Grant as unappealing as Walter Mencken's smallness, bitterness, and envy. A more appropriate image mascot for Walter Mencken's writing would be Jack Palance, if entertainment- or news-related. I imagine Walter Mencken to be closer in appearance to Rush Limbaugh.

Anyway, the *San Diego Reader* for me is just dog-pee-paper until SD on the QT is gone. But I won't know either way, and have pretty much dismissed San Diego politics anyway.

Shelly Schwartlander  
Ocean Beach

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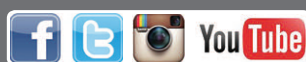
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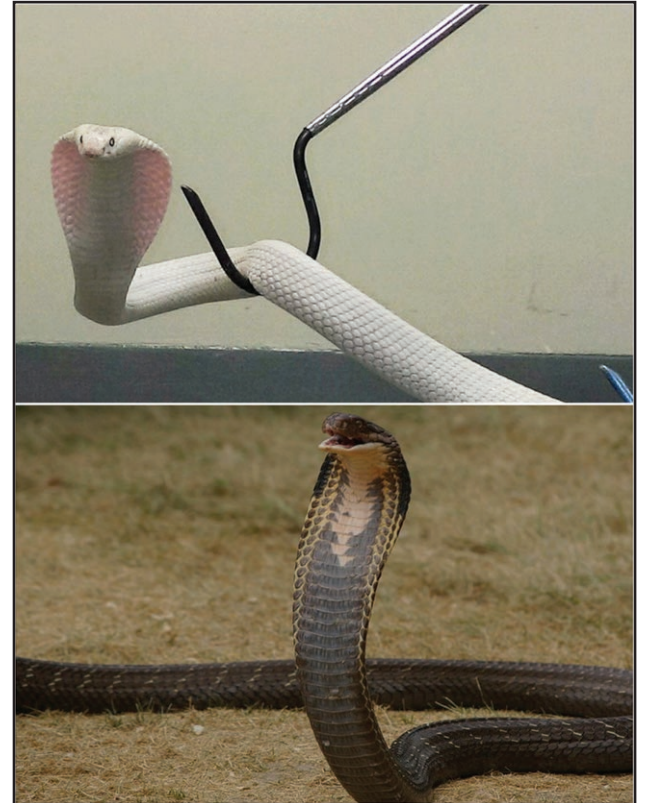
# SD ON THE QT

Almost factual news

## Neighborhood (Meme) Watch

*Police credit viral internet meme with arrest of North Park assault suspect*

Move over, Strutting Leo. Slow it down, Happy Keanu. Grab a seat, Prancing Cera. Earlier this month, San Diego police released a surveillance photo that they thought depicted the man responsible for six assaults on women this summer in the North Park neighborhood. Now an arrest has been made, because the internet was on the case. Perhaps due to the jaunty posture of the man in the photo — hands clasped behind back, right leg extended well in front of him, as if his ballcap were really a top hat and his sideburns unironic — he quickly became the subject of countless memes. “Interestingly,” says police internet detective Craig Webb, “many of the meme captions contain quotes from recent pop songs whose lyrics contain an edge of what I would call ‘sexual aggression.’ I’m not talking about the crazed, cheerful enthusiasm of Lil’ Jon’s ‘Bend Ova Make Your Knees Touch Your Elbows.’ I’m talking about something creepier, more coercive. What’s remarkable is how easy it seems to be for these folks. I would have run out of ideas after using the lyrics from ‘Blurred Lines.’ You know: ‘I’m gon’ take a good girl — I know you want it...’ Anyway, someone texted us a tip after seeing the meme, and now we’ve got this David Angelo Drake fellow in custody.”



## Pale Imitation?

*Zoo officials report that newly captured albino cobra is “significantly smaller” than darker snakes of the same species.*

ASKING YOU TO PLEASE STOP THAT SNICKERING, SAN DIEGO ZOO — Scientists today released their initial findings on Willy, the albino monole cobra captured in Thousand Oaks and transported to the San Diego Zoo two weeks ago.

“Mostly, I’m just glad we’ve got him here in a controlled environment,” said lead researcher Walter Hiss. “Albinos are often weaker than their more colorful counterparts, and Willy is no exception. There are even times when, confronted with a provocative situation, he has trouble holding himself erect. Nature can be cruel sometimes. It’s a good thing he found his way to the suburbs. I don’t think he would have survived in a harsher, wilder habitat.”

Besides his general weakness, said Hiss, Willy is “fully 25 percent

smaller than a traditionally pigmented monole cobra. And it’s almost like he’s aware of it. We put him into the container where we keep the other cobras and he curled himself up and hid in a corner. It was only after we perched him on a rock at the top of the enclosure that he felt confident enough to uncoil. But even when he did, he was noticeably hostile toward the other snakes down below. We’re hoping that prolonged contact will help to socialize him, but it could just lead to violence.”

It has not yet been determined whether the same genetic anomaly that causes the cobra’s white coloring also inhibits its overall length and thickness. But Hiss and his team have already noted that Willy’s venom glands, while intact, are abnormally shriveled and produce “venom of relatively little potency.”





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## UNREAL ESTATE

by Dave Rice

This week, for the first time, the column highlights a Coronado Cays property, a private community of homes along a series of manmade islets along the Silver Strand, which connects Coronado to Imperial Beach at the southern edge of San Diego Bay.

The estate at 4 Sandpiper Strand occupies a south-facing waterfront lot just south of Loews Coronado Bay Resort. The home features four bedrooms, six baths, and boasts over 6100 square feet of living space.



Eighty-six feet of bay frontage and a 75-foot-long dock

The property's "dramatic entry with soaring ceilings & custom skylights illuminates the inlaid marble flooring," which is also featured on the curving staircase with wrought-iron railings.

Inside the residence,

there are two master suites "complete with gorgeous wood flooring, remote-controlled lighting and window shades, and decks with amazing views of the water," per listing materials.

The home also includes

two family rooms in addition to the living room, plus a media room with a couch spanning the length of the back wall, "Makassar ebony bar and Venetian plaster with a Crawford ceiling," and a wine cellar with climate-controlled storage

and a tasting bar.

The kitchen, in addition to the requisite chef-quality appliances, features multiple refrigerators and an large center island, as well as cabinetry "made from cluster maple and tobacco chestnut burl with Angier doors and closets."

Water views are to be had from most of the residence, which is equipped with the latest "smart home" technology and a three-story elevator, which provides transportation from the lower-level wine cellar to the upper-level master retreat.

Outside, the home has a pool and spa, built-in barbecue, several entertaining and dining terraces, and "a private dock to accommodate a super yacht" up to 75 feet long along the home's 86 feet of bay frontage.

Public records show

the owner of record to be Rosario Guerra — the Guerra family purchased the property in 1998 for \$1,035,000, before the current residence was constructed in 2000.

This is the first time the Sandpiper estate has been offered on the open market since its completion, going up for sale in mid-August with an asking price of \$5,990,000. The price remains unchanged to date, though the home has also been advertised on the rental market by a different brokerage since March, originally posing an asking price spanning a wide range between \$8,000 and \$35,000. That gap narrowed to between \$10,000 and \$25,000 in June and has since been lowered to a flat \$10,000 per month. There are still apparently no takers. ■

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## Dear Hipster:

Now that the Reader is running these dock totals, maybe you can answer a question for me. Which is the better tuna, yellowfin or bluefin?

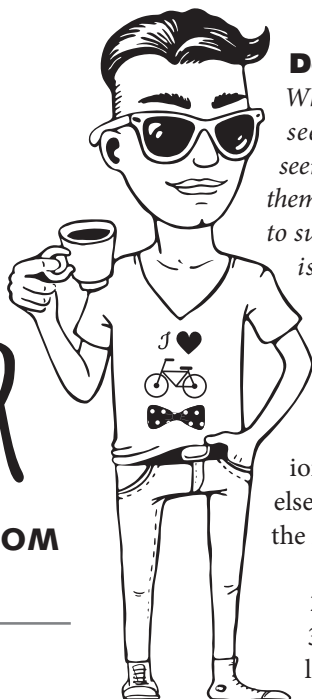
— MARK, O.B.

I've consulted with a few of my friends around the state who own small, artisan sushi restaurants, and their answers all include phrases like "mouthfeel" and "briny, oceanic, acidity." I can't pull that off, so I'll explain this in terms of indie pop.

Yellowfin is like Death Cab for Cutie, and its greatest strength is its versatility. At its best, anyone can consume it in an emotional, raw state and experience some kind of connection; a sense of, *Hey, I like this and it speaks to me somehow*. But, even if it's warmed over and mishandled, yellowfin keeps much of its charm. If all else fails, just cook it and cover it in the metaphorical teriyaki sauce of glib, knowingly clever lyrics. No one will be the wiser.

Bluefin, on the other hand, is more like the Smiths. Bluefin, like any number of legendary Smiths songs, is not to be fiddled with. You don't dress it up all fancy, you just serve it as is and let the titanic greatness speak for itself. Sure, it's a bit cliché, but legends become epic for a reason, and it's no joke when people talk about bluefin as the "king of fish."

You see, it's not so much a matter of which is better as much as which is greater. Both are delicious/acoustically excellent, but only one can be the king.



## Dear Hipster:

Why doesn't hating selfies seem to do any good? It seems like everybody hates them, but there's no evidence to suggest that selfie-taking is anything but on the rise. How is that even possible?

— DONNY, BONITA

I'll sum up the opinions of you, and anyone else, on selfies. Pick two of the following:

1. They suck.
2. I take them.
3. They're just a way of life these days.

Most selfie-haters probably experimented with their own Instagram self-portraiture, only to find the rewards meager and unsatisfactory. For it's true that selfie culture lacks merit. Selfies might even be outright bad for us, as various smart people have argued. A very sciencey paper from some British professors demonstrates, using much polling, that people who take wicked selfies alienate themselves from their friends, who regard the selfie-taker as obnoxiously selfie-centered. One *Jezebel* columnist compellingly states that selfies are "a cry for help" from women seeking digital affirmation. *PBS Idea Channel* claims that selfies are a "new form of communication" in the digital age.

If there's one thing we hipsters understand, it's being "over it" with trendy things, and selfies are the trend of trends.

Hipsters drove the initial popularity of the selfie, and we were among the first to revile it. But the haters are the minority, albeit a vocal one, and plenty of people love selfies for the same reason that a huge population watches TV shows like *Dancing with the Stars*, eats at the Olive Garden, or listens to cheesy pop music; selfies are a low-culture phenomenon open to anyone with a phone. The crazy thing is that they will go away, as do all things (e.g., pagers, fax machines, bicycle messengers, and any other obsolete communications tool). I'm sure the next social fad will be much more likeable. ■

— DJ Stevens

Washington, D.C. 19

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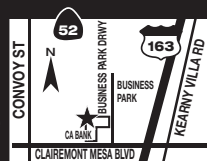
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BY PATRICK DAUGHERTY

## Not about Ray Rice



Good times! World domination is at hand for the Legends Football League

How many of you remember...or should I say, follow the Lingerie Football League, now doing business as the Legends Football League (LFL)?

Click over to [lflus.com](http://lflus.com) and check out the video, LFL USA FEMALE ATHLETES SEND MESSAGE TO RAY RICE. The clip opens on Carmen Bourseau, running back for the Los Angeles Temptation. She's wearing petite shoulder pads and a full-on cleavage push-up sports bra. Underneath her bare midriff is what looks like bikini underwear cut at the pubic hairline. There's a football helmet cocked back on her head, and Delta Force going-to-war eye-black smeared on her cheek bones. Behind her is a blown-up image of an empty football stadium. It's night, no lights, no fans in the stadium. Big black *Harry Potter* thunder clouds crowd the sky. Bourseau locks onto the camera and says, "Hey, Ray, we at the LFL hear you punched your fiancée. We have over 1000 athletes globally and I speak for all of them when I say only cowards beat on those weaker than them. The LFL invites you for one down of football to get your ass handed to you by one of our female athletes." Pause. "You fucking coward."

I am past overdue writing about the LFL. It's been three years since I featured the league in a column. Follows is where I left off, circa August, 2011. "Teams play two 16-minute halves on a 50-yard field. Each team fields seven players. It's sex, of course. Beautiful women in panties and bras playing tackle football. Can't get around that. But, at least for the games I've watched, the football is good, much better than I would have thought.

"One last thing, the LFL announced a new business plan. It's forward-thinking, pace-setting, the new sports standard. In order to create more jobs the LFL will quit paying its players. Last year, players made something like \$500 to \$1200 per game. This year, players work for *The*

*Love of the Game* (and whatever shake they can skim off the table)."

At the time, I thought LFL was another one-trick pony. Sports leagues come and go, particularly women's football leagues. So, how stands the LFL three years later?

First, they're still here, which puts them in the upper bracket of startup sports leagues. The league claims it's been profitable since Day 1 in 2009.

According to *Sportsgrid* staff writer Rick Chandler, the LFL is the fastest-growing sports league in the USA. There are ten American franchises, and new clubs are planned for Pittsburgh, Denver, and Washington DC.

And they've gone international. There is LFL Australia with five teams listed. LFL Canada with four teams. And, next year, LFL Europa. Coming up, an LFL Latin American league.

The good news won't stop. A couple months back, the LFL announced a new league structure. "...LFL Americas, which will encompass USA, Canada, Central America, and Mexico clubs, LFL Oceania, which will include Australia and New Zealand based clubs, and LFL Europa, which will include all European based clubs." (Hamburg, Dublin, Manchester, Paris, and Dusseldorf are expected to begin play next year.) "Once every 4 years, (2) two clubs from LFL Americas, (1) one club from LFL Oceania, and (1) one club from LFL Europa will all meet in a single elimination tournament." The league is working on a TV reality series and is in preproduction on *LFL, The Movie*.

Good times. World domination is at hand. Putting aside, for the moment, the colorful background of LFL founder and CEO Mitch Mortaza, it's comforting to know that in all this upward mobility some things remain the same. Tradition is upheld, a link from one generation to another is maintained. The players still don't get paid.

In fact, in 2013, Mortaza went one better, abolishing LFL's insurance coverage. Players must now provide proof of their own insurance. And while we're here, players must sign over their publicity and promotional rights. Daddy is hungry.

A class-action lawsuit has been filed in Los Angeles County Superior Court against the league and its CEO by Melissa Margulies, former Los Angeles Temptation wide receiver, and Robin Johnson, former quarterback for the Las Vegas Sin. The suit maintains that the LFL failed to pay minimum wage and overtime as required by federal and California law.

Plaintiffs' law firm (Alexander, Krakow & Glick) issued a statement: "The league pays players an arbitrary amount of its choosing, which, if the players are lucky, may amount to \$2000 to \$3500 for the entire season. For the 2013 season, Margulies and Johnson received nothing, despite the fact that both played a full season for the league. Many other players were paid nothing for the 2013 season."

Daddy is very hungry.

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# BLOG

## DIEGO

TITLE: **All-Stars of Modern Computing** | ADDRESS: [computingallstars.blogspot.com](http://computingallstars.blogspot.com)  
AUTHOR: **Richard Vega** | FROM: **National City** | BLOGGING SINCE: **May 2014**

POST TITLE: **Sergey Brin and Larry Page**  
POST DATE: **August 7, 2014**

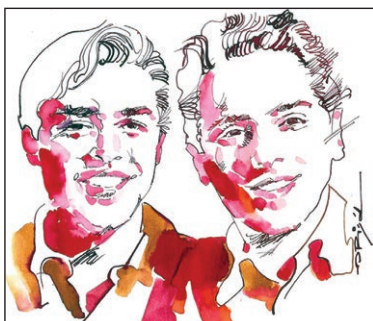
Sergey Brin and Larry Page are relatively new players on the computer-industry playing field. They both come from academic families, and they were both Ph.D. candidates at Stanford University when they founded Google in September 1998.

In the computer industry, Stanford University has a reputation as a training ground for alumni who eventually create well-known tech companies. Two of these distinguished alumni are Jerry Yang and David Filo, the founders of Yahoo! They are germane to this discussion because both Brin and Page studied the Yahoo! search technology, seeking to build a better search engine of their own.

Page figured out a way to determine the importance and significance of a website by determining how many links point back to it. If a website had 200 links pointing to it, then it would be a more important website than one that had, say, only 5 links pointing to it. The search engine would then rank its search results based on this information. The two algorithms that did this were called BackRub and PageRank, respectively. These algorithms, a rudimentary version of what was to become Google, produced better results than the other search engines of the day: Yahoo!, Alta Vista, and Excite.

When they realized that starting a company might be necessary in order to pay for the hardware resources used by their search engine, Brin and Page were referred by David Cheriton, a Stanford faculty advisor, to Andy Bechtolsheim, who was not only active in early-stage investments, but also a founder of Sun Microsystems.

After meeting with Bechtolsheim, Brin and Page had a check for \$100,000 to create a start-up company. But it wasn't until early 1999, when the venture capitalists John Doerr (Kleiner Perkins Caufield & Byers) and Michael Moritz (Sequoia Capital) invested \$12.5 million each in Google, Inc., that people in Silicon Valley took notice.



Larry Page and Sergey Brin, by Graziano Origa

Page and Brin originally intended to use the word "googol" for the name of their startup, dot-com company because their search algorithms involved sifting through a large number of hypertext links between web pages; and the larger the worldwide web became, the more links there would be. The company name Google is an unintentional misspelling of the word googol, which is the number 10 raised to the 100th power (that is, 1 followed by 100 zeroes).

Google search has become so prevalent in society today that the word "google" is now also used as a verb. Google is successful because its search engine delivers relevant search results when mining data on the internet. Their search engine sifts through the myriad of information on the entire web, organizes it, prioritizes it, and presents it in a simple and understandable way to the masses. Quickly and efficiently.

That Brin and Page created a superior search engine is without a doubt. But how did they actually make any money out of search technology? The answer: it used a new advertising model specifically tailored to cyberspace: paid search. The search-related advertising model that Google used is similar to a paradigm first conceptualized by Bill Gross, a business entrepreneur. In fact, in early 2002, *Overture.com* (formerly *GoTo.com*), one of Gross's companies, sued Google for using AdWords — Google's own pay-per-click algorithm — alleging infringement upon *Overture's* search-related patent. *Overture* dropped the lawsuit when Google paid an out-of-court settlement. But much to the chagrin of *Overture.com*, Google still got the de facto credit for creating the pay-per-click advertising paradigm in the search industry.

Google was so successful that it survived the dot-com bust of the late-1990s and early-2000s. (Other survivors of the dot-com bust: *Amazon.com* and *eBay.com*.)

[Posts edited for length]

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# Prepared for life, not for college

Highs and lows at High Tech High

Where most school websites are built for parents who need calendar information or want to check out next year's fourth-grade teachers, High Tech High's is a full-fledged marketing campaign.

Many of the pages include statistics, awards the organization has won, and links to "feature projects." As a par-

ent, it's impossible not to get excited when reading that that 98 percent of graduates have gone on to college or that African-American students outperform their district and statewide peers by 100 percent in math.

And the projects? I am completely seduced by the idea of my daughter participating in

projects like this:

"The blood bank project: This project was a collaboration between the San Diego Blood Bank and HTH seniors, as well as between an art teacher and a biology/multimedia teacher. Divided into pairs, students explored bloody topics ranging from leukemia, sickle cell anemia and the Aids epidemic to

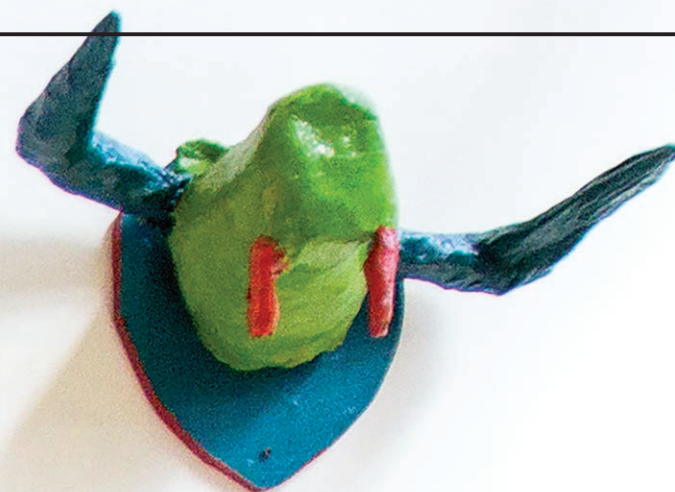
the use of blood in film, the history of vampires, and the role of blood in religion. They then created a painting on a blood-related theme on a large piece of custom cut wood. A rectangular opening housed a laptop displaying a DVD presentation with audio and motion graphics they had designed to teach the community about their

topic. Students' final projects were exhibited at the JETT Art Gallery in San Diego."

Or this:

Analogue Flash for Windows. "The assignment for this senior project was to create an interactive, museum-quality exhibit that fit in a window frame and illustrated a principle of math or physics. Ana-





“I think you have to balance this type of different education with a traditional education.”

log: most of the projects were mechanical. Flash: like products created with the Adobe Flash software, the products were interactive. For Windows: the products were made not for PCs, but for the actual 24" x 24" x 5" interior windows in High Tech High.

*“Timelines and Check-ins.* The project took a whole

semester, and the students worked on it nearly every day. We used an online calendar and weekly check-ins to make sure that no one was falling behind. We were very strict because we wanted all of the groups finished by the deadline. Books: Students taught each other the content behind their

projects, while creating their own books that included images and explanations of the physics and math for all the windows. Exam: The students took a final exam on the math and physics represented in all the projects. They were allowed to bring the books they had made to the exam, and the

exam comprised one fourth of their final grade.”

At first, it's difficult to get a handle on exactly what project-based learning looks like. I found an illustrated video by High Tech High art teacher, Jeff Robin, which sums up the concept by contrasting it to what it's not. The video compares project-based learning

to project-oriented learning in traditional schools. One main difference between the two is that in project-oriented learning, students are expected to learn all the information needed before doing the sugar cube or poster-board project, whereas in project-oriented learning, students learn the information through doing



the project.

All projects are designed by the teachers, and all culminate in a product or performance and include public demonstrations of some kind — presentations, exhibitions, and so on.

Last school year, a group of 52 sophomores at High Tech raised \$35,150 through Kickstarter to purchase a food truck for use in a nonprofit business that will “promote cultural understanding through food and films.” When it’s up and running, the Reel Delicious truck will travel to community festivals, screening student films and serving up Latin American/Asian fusion dishes, such as Asada Egg Rolls and Kimchiadilla.

The project began in September 2013, and by the time they purchased the food truck in December 2013, they had already



**Amanda Cole, showing her high school yearbook photo (top row, third from the right)**

created a business plan, consulted chefs and restaurateurs, sourced local ingredients, and started the screening process for films.

The idea of my daughter spending her school days researching leukemia or troubleshooting a pulley

system instead of taking notes from a chalkboard is a major selling point for me. And whoever designed the High Tech website did a great job of making sure I have plenty of access points to get acquainted with the projects. But one must weigh



**Campus vending machines sell student artwork instead of snacks and sodas.**

the pros and cons. The website, of course, offered no cons. And Yelp wasn’t much of a help, although a 2004 graduate did offer a rather lengthy and helpful list of pluses and minuses, which included “some of the best reading assignments” in an intro to college English

class, and “HTH didn’t teach me how to study.” Most of the other reviews were either hugely positive (“A tremendous, public, tuition free, liberal arts charter school where 99% of the graduates go on to college. Nice work!”) or angry (“Bad, bad liberals!”).

### The self-starter

On a warm Wednesday morning in early March, Amanda Cole (née Imler) meets me in front of the original High Tech High building in Point Loma. Cole graduated with High Tech’s first graduating class in 2003, the same year I visited. Today, she’s an ICU nurse at Sharp who takes advantage of the hospital’s humanitarian paid leave program. Two days from now, she’ll leave on a two-week trip to Ghana where she’ll work as a recovery nurse in a free open-heart surgery clinic. This time, she’ll have a little less responsibility than her previous four trips to the highlands of Guatemala, during which she managed a team of as many as 40 nurses and ran the whole recovery ward of the surgery clinic.

“Managing people, how to interview someone,



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**Student at work on a robotics project**

that's all stuff I learned here," she tells me as we head toward the building. "How to organize things, how to write guidelines of care, how to empower a team, it's all stuff that started here."

It's lunchtime for the middle-schoolers whose building overlooks Cole's

former high school. We're surrounded by tweeners lounging in the common outdoor space between the high school and middle school buildings. Some sit in circles on the sidewalk, others kick balls on the grass near the parking lot.

Inside the school, at

the front desk, the site manager gives us visitor badges. A sign on the wall reads: ".21 Km from reception desk to Starbucks. We head down an open hallway with high ceilings and walls covered with student art and the occasional mural painted by faculty.

A tall young man in a Hawaiian print shirt, shorts, and flip-flops passes us, and Cole informs me that the dress code has undergone big changes. The first year, polo shirts and khaki pants were mandatory. By the second year, the code (not a uniform, but a "strong dress code") morphed to "business casual."

"At any time, Bill Gates could walk in the door, so none of us were going to wear regular clothes," she says. "I gave a tour to Arnold Schwarzenegger once. He was just coming to check out the school, and I toured him and Maria [Shriver] around. I mean, you didn't want to be wearing jeans and a T-shirt. You had to look nice, just in case."

Today, as far as I can tell, the kids wear whatever they want. I see

jeans, sweatshirts, sneakers, babydoll dresses with combat boots, and pretty much everything in between. No one wears anything that would pass for "business casual." There is, however, less skin than you might see on a typical high school campus.

In the spring of 2000, at the end of Cole's eighth-grade year at Muirlands Middle School in La Jolla, her parents received a flier about the new High Tech High that would open in Point Loma in September.

The original concept, says the school's site, was "conceived by a group of about 40 civic and high tech industry leaders in San Diego" that would address the "digital divide" that resulted in low numbers of women and ethnic minority groups entering the fields of math, science, and engineering."

Cole planned to go to La Jolla High. But when her parents began selling the concept of High Tech High to her younger brother, she made it clear that the idea appealed to

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- 1) healthy females, 18 years or older
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- 3) Presently off or willing to go off menopause hormones

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- 1) Exam and consultation with a board-certified gynecologist
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- 3) Compensation to \$225.00 for your time and travel



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- 1) Men and women, at least 18 years of age
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- 3) No recent use in the last 6 months of chemical peels, dermabrasion, puva, uvb, or tretinoins

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- 3) Be willing to stop present medication for psoriasis

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- 2) Study-related labs, imaging, ekg, and study drug
- 3) Compensation for time and travel



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her, too.

"I was, like, 'Wait. Hold on. I want to go there,'" she says. "I knew I wanted to go into the medical field, and I didn't want to go to La Jolla High and be burdened down with all the nonsense that goes on there. I wasn't cool. I was just a smart kid who wanted to go to a good school and work hard."

The hallway spills out onto a large open area flooded with natural light from skylights and high windows.

"This is the Great Room," Cole says. "It has not changed at all except there are tables in here."

A nearby student says, "Commons. It's the Commons. Not Great Room."

"Oh. Okay. So the name has changed," Cole says.

We sit down on a couch at the edge of the open space. A group of three students gathers around a



Robotics team medals displayed in a High Tech hall

laptop on one of the tables set up against the far wall. Another two hunch over a piece of poster board on a round table a few feet away from where we sit. A young man reads a book on a lounge chair. I'm struck with a sense of nostalgia, not for high school but college.

"Creating a new language of design, both spatially and verbally, helps give form to the HTH vision," the High Tech High website reads.

Besides the Commons, other key design elements include seminar rooms, studio areas, gallery spaces, and outdoor

learning spaces.

"The whole idea was, 'This is a workplace,'" Cole says. "They let you work in groups, like these kids here, they're working together and studying, and it's not completely structured time. Because when you're a grown-up, you have to structure your own time.

It worked for me."

A bearded man stops in front of our couch to greet Cole. Turns out it's Jeff Robin, the art teacher who inspired her to combine her pre-med chemistry major with an art major at Westmont College. "I taught her everything she knows," he jokes before he heads on his way with good wishes for her trip to Ghana.

In college, Cole found her High Tech High education to be both an asset and a disadvantage. Presentations, writing, and computer skills she says were her strong suits. Multiple choice, not so much.

"When you're learning everything through projects, it's just very different when a professor says, 'Read a chapter, and you're going to be tested.' It's just very different. For me, it was the multiple choice that I was, like, 'Oh,

I've never seen this since middle school,'" she says.

After Westmont, and then later in graduate school at San Diego State University, she was surprised by some of the deficiencies in other people's educational experiences.

"I was, like, 'You don't know how to write a résumé? I knew how to write a résumé when I was 13, and I got an internship at the Salk Institute,'" she says. "It was just foreign to me that people didn't know how to do things I knew how to do. And they knew how to do things I didn't, like studying for a test, like flashcards and things like that."

Although she didn't know much about computers when she began at High Tech High, by the time she got to college, Cole was the go-to girl for computer help. And

## RESEARCH STUDIES

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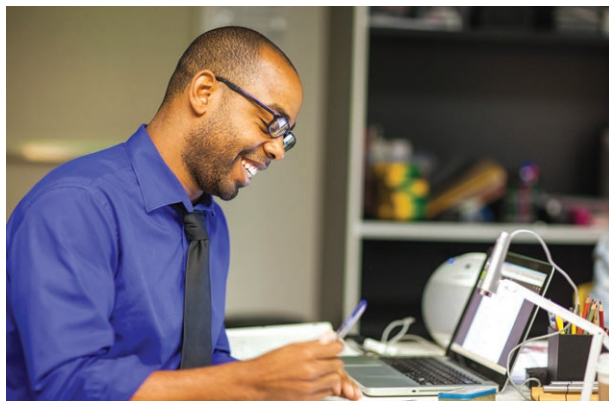


a Cisco networking class she took during her days here gave her a love for “all things tech and tech troubleshooting,” which led her interests in the medical field toward ICU nursing.

“In [this] field, we work with so many strange devices — heart pumps, dialysis machines,” she says. “It’s constant caring for very sick patients, but it’s also this aspect of you’ve got to be good with the tech. You’ve got to know what you’re doing, and you’ve got to be able to troubleshoot.”

Cole says the unfamiliarity with test-taking is the only negative she would associate with her High Tech High education. It wasn’t enough to cause her any major problems. Although she had a rough first semester, she soon adjusted to the new way of learning presented at Westmont. She attributes the brevity of her adjustment period to her experience in traditional elementary and middle schools.

“It was the perfect mix for me. I think you have to balance this type of different education with a traditional education,



**Anthony Conwright**

like with tests and periods and lockers,” she says. “The kids that are starting young and going through the program are incredibly communicative, they have wonderful people skills, they know what they want, they know about all sorts of things. I think that’s going to create a really incredible worker in the future, but will they have trouble if colleges remain traditional? I don’t know.”

But it’s not the lack of test-taking skills taught that causes her to hesitate when I ask whether she’ll send her future kids to High Tech High.

“I don’t think it’s for everyone,” she says. “A kid that’s not a strong self-starter, or a kid who doesn’t know how to

manage their own schedule isn’t going to do well here.”

### Hey, I kind of like this

The Valley View Casino Center teems with high-schoolers thrusting pom poms in the air, some wearing the colors of their respective schools (red and yellow, green and black, and so on) and some sporting eye black on their faces — football style. A lion mascot walks around in full costume. Wigs, face paint, faux-hawks, mohawks, and quirky accessories give the arena a festive vibe. The San Diego FIRST Robotics Competition is in full swing.

Near the entrance, two young men sit at a table looking official in black polo shirts. Turns out



**Student artwork**

they are High Tech High juniors, and up close, their shirts bear a logo of a cow head with a halo. Jacob Arroyo is in charge of greeting VIP guests, and Nicholas Olamendi Smith, manager of community development for the Holy Cows, High Tech High’s robotics team. Their experience at High Tech High has prepared them for just this moment: when a strange woman approaches and wants to talk about their school, both young men stand with their hands clasped in front of them, serious-faced and happy to help.

Arroyo says he knew High Tech High was right for him as soon as he started as a freshman.

“I grew up in a traditional school with textbooks and 45 minutes of sitting in class and listening to a lecture. I’m not into that,” he says. “But when I was introduced to this project-based learning, it instantly clicked for me. I worked well with other students to get work done. It was just a better fit for me.”

Nicholas Olamendi Smith, who began in middle school, was less sure. “The transition of going from textbooks to project-

based learning was very rough because I wasn’t used to it,” he says. “For me, it was the amount of work we got. Instead of getting consecutive worksheets and worksheets and worksheets, you’d get one big project and this timeline you can do it in. And you make your own schedule.”

“Yeah, time management was a big adjustment,” Arroyo says. “Definitely.”

Olamendi Smith goes on to say that once he got the hang of it, the project-based model helped him understand the material more in depth.

## RESEARCH STUDIES

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### Qualified participants may receive:

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Both of them admit that they've heard studying in college can be tough for a High Tech High graduate. But they're both willing to face the challenge they'll likely encounter in traditional four-year universities. They have to, they say, because of their chosen fields of study: neuroscience and electrical engineering.

"Most of the top colleges that offer electrical engineering are part of the traditional four-year [system]," Nicholas says.

Arroyo says he's not too concerned about the challenges of traditional schooling. "I feel as if High Tech High students are strong enough independently to work their way through [the challenges]," he says.

When I remark that both of them seem uncommonly sure about the direction of their



### More student artwork

future studies, Arroyo attributes it to their high school.

"The independence that High Tech High gives you is, like, 'We're trusting you that you're going to do the right thing managing your time, so we're going to let you do this,'" he says. "You get a lot of independent

time to work with different subjects, especially when you have collaborations with biology and humanities, or history and science, or math and bio, or math and chem, or chem and humanities. It makes you go, 'Hey, I kind of like this. Maybe I should look into it more,' and that's when

you start to figure out what you're into."

### I hated college

For a few days, I watch my daughter closely and try to figure out if she's a High Tech girl. When she adds "clean up trash around the naverhood" to a list of options for mak-

ing some extra income outside of her allowance, I think, *Outside the box. Entrepreneurial. Definitely High Tech.* When I have to call her 400 times to come down for breakfast now so we're not late for school, and she comes down on the 401st time, still not dressed, I think, *Needs more structure. Not High Tech.* And while she's waiting her turn at gymnastics class, instead of standing in line, she's all over the place, on the floor, jumping around, dancing, looking at the ceiling. I'm stumped as to whether this means she needs more structure or less.

So I call my mom.

"I'm not judging you, but she does have a lot of freedom at home," she says. "So a structured environment might be the way to go for now. Maybe it's better for her to learn

a little more discipline at school."

"I'm not judging you" rings in my ears for days. It doesn't help.

Two days later, a guy named Anthony Conwright says the words I want to hear.

"I think you can tell what kind of person someone is when you first meet them," he says directly after stating, "Every system isn't the best for every student."

"You mean, if I bring my daughter to you, you'll be able to tell me if she should be at High Tech High?" I ask.

"Oh, yeah, very quickly. You can just see it," he says. "I've been here for almost ten years of my life."

Not only did Conwright graduate from High Tech High (with Cole's class), he's also been teaching at High Tech Middle Media

## RESEARCH STUDIES



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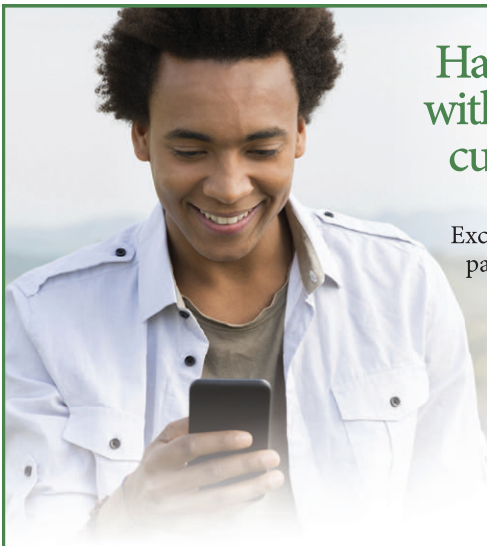
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Arts for four years, and he worked in the school's office before he began teaching. And he has a niece, a nephew, a brother, a sister, and two cousins who have gone to High Tech schools.

We're sitting in his classroom on Truxtun Road in the quiet moments following a chaotic game of Jeopardy with 26 sixth-graders. The room smells of desk cleaner, which a dedicated group of three sprayed generously before piling out of the room with the rest of their peers. The energetic crew (including one girl who barraged me with questions about my relationship with Conwright: "Are you his girlfriend? His wife? Do you

want to be? Are you his sister? His friend? How do you know him?") has left me stunned in its wake, and Conwright assures me he doesn't have a single one this year that he thinks might be better served elsewhere.

He lists for me the reasons a student might not be suited to High Tech High.

"If you need a ton of structure, if you need a lot of support, if you really need more linear type things, or if you're really into sports," he says, "then, no."

As far as his own story goes, Conwright differs from Cole in that the difficulties he encountered in college were not just some-



**A hallway at High Tech High**

thing to get through and learn from; instead, they gave him a profound and lasting distaste for college.

"I hated college. I didn't adjust well," he says. "[At High Tech High] I felt like I was in an environment where I was pushed to branch out and explore things and be open. And then [at the University of San Diego] it was like I was suddenly put in this box."

His discomfort was in part due to the predominantly white population at USD (he's African American), but he had also become accustomed to a different way of

learning, and he didn't feel much more comfortable at Grossmont, Cuyamaca, or San Diego State University.

"It's almost like being in the future and then going back to the past," he says. "I mean, you have this incredible experience in high school where you are ready for the workplace, and a lot of the things you're doing are extremely relevant to the workplace. And then all of a sudden, you're back and everything's kind of dumbed down when you go to college."

He felt baffled by fellow

classmates who had "no concept of being in the workplace and using that as a way to drive what you learn." The out-of-place experience resulted in a loss in confidence for Conwright and an aversion to the whole college experience.

"I couldn't sit down and read a 60-page work assignment and answer 30 questions. And to sit down and take a multiple choice, and sit down and not have a voice in my class because my teacher would just sit and talk...that was hard for me," he says. "I have a hard time doing something I

don't believe in."

In the end, Conwright earned his credentials through the teaching academy at High Tech High. And while he believes the High Tech High way of teaching and learning suits him, he also believes a traditional high school might have better prepared him for a typical college education. But that's not enough to make him wish he had made a different choice for where to obtain his high school education.

Had he gone the traditional route, he says, "I wouldn't have been prepared to have life experiences."

By the time I'm getting ready to leave Conwright to the stack of papers on his desk, I feel even more confused about whether or not I should accept if my daughter makes the cut in the High Tech High lottery. I bring it up one more time.

"I think I'm High Tech High material," I say. "But I want to make sure I'm not just projecting it onto my daughter if it's not for her."

Conwright leans back in his chair, projecting an oracle-like vibe. "Well, bring her by," he says. ■

— Elizabeth Salaam

## RESEARCH STUDIES

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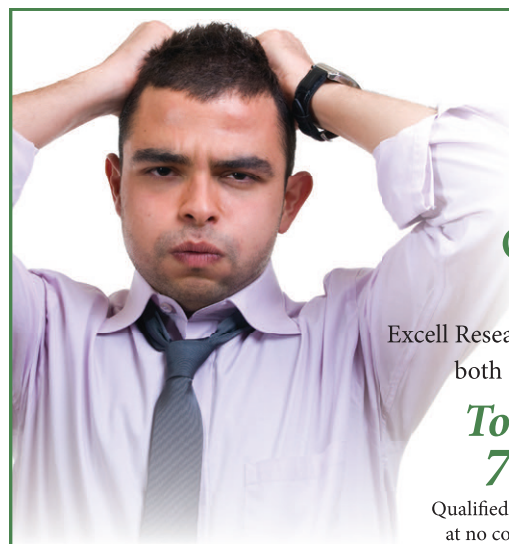
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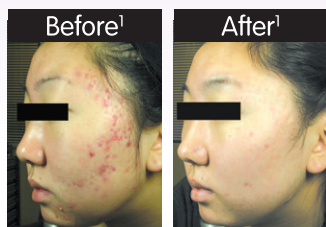
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# The thought of marrying a Jew gave me the creeps

On a recent brunch outing, at the Mission on University, one of our longtime friends voiced the observation that most of the couples in our social circle are “mixed.” Out of six, five are pairs mated from different ethnic groups. It just so happens that we’re all friends—we weren’t brought together by our marital similarities. But even in California, where the rate of “marrying out” is higher than the national average — 23 percent compared to 15.1 percent — it’s unusual to find interethnic couples.

I am half of one of these interethnic marriages. I’m Eastern European-Russian-Jewish and my husband is Huichol (indigenous people from

central Mexico)-Spanish-Portuguese-maybe Arab — in short, mestizo. Though common parlance refers to our relationship as “interracial,” I think the term is a misnomer. We are all members of the human race. People of many varied *ethnicities* comprise humanity. On this point I disagree with the United States Census Bureau, which defines five different races. Many people identify themselves in terms of race, and sometimes use the term interchangeably with ethnicity. To complicate matters, nationality often eclipses ethnicity. To me, ethnicity — defined as “a social group of people who identify with each



PHOTOGRAPH BY AMANDA NICOLE WEIMER

**Natasha Coons married her husband despite her Chinese family having "major issues with Lou being Black."**

other based on common ancestral, social, cultural, or national experience” — is what distinguishes us from each other. But I’m not hoping to finalize

the definition or end the discussion.

I was born a proper New York Jew, at New York Hospital in Manhattan. As far as my mother

knows, parts of her family immigrated to the United States from Russia and Ukraine. She was born in Atlantic City. My father, otherwise known as Abba, was born in Israel. My father’s father was born in British Mandate Israel to a mother who was also born in Israel at the time of the Ottoman Empire, and a father from Russia. My father’s mother, my Safta, was also born in the British Mandate, in 1927, to parents who were from Poland. My father moved to the United States at age 21, after he completed his mandatory army duty in Israel. My parents met in New York.

My husband was born at home, in his grand-

mother’s house in Guasave, Sinaloa, Mexico. His maternal grandmother, Juanita, was a Wixaaritari, or Huichol, native from the state of Nayarit who was born to a Huichol mother and a father who was part Portuguese. Juanita was sold at age 15 to a man of 50 — my husband’s maternal grandfather. He had moved to town from

another state and dropped the surname Habbab. Somewhere along the line, his predecessors might’ve been Arab. Thus, my husband’s mother is mestizo, a mix of European and any of the tribes that called the Americas home pre-conquest. His father was mestizo as well. My husband was given his father’s

**I think the term “interracial” is a misnomer. We are all members of the human race.**

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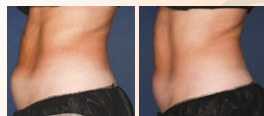
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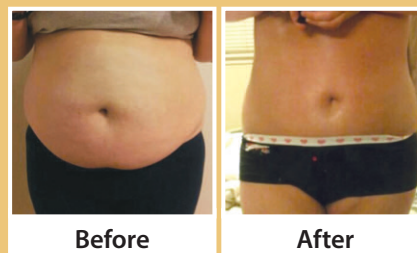
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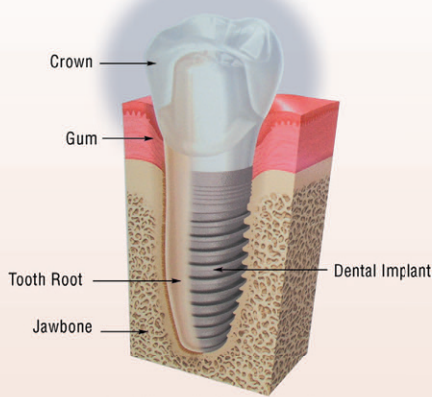
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surname, Garcia, originally Spanish.

But in the culture of Native Americans, as with Jews, heritage comes from the mother. A Jewish mother always makes a Jewish child, whomever the father. This age-old practice ensured the survival of the culture: if a child is more closely reared by its mother, as in most cases, then he or she will be brought up to follow her traditions, even if the father comes from a different culture. Genetic science has recently revealed biological basis for this custom: we all inherit a copy of our mother's mitochondrial DNA but not a copy of our father's, so lineage can be traced through the mother.

I like to tease my husband that his conquistador ancestors are trying to colonize him when a red or blond hair shows up in

his mustache. But, like all Native Americans, he cannot grow a full beard. In fact, natives in the Americas did not call the Europeans the "white man," but the "bearded man."

Though the popular term for people from Mexico is "Mexican," that term does not encompass all the native tribes. It refers specifically to the Mexica (*me-hee-ka*) people, who were one of several tribes that settled in the region that now contains Mexico City. The Mexica, founders of Tenochtitlan, assumed a superior position over some of the nearby tribes. When the Europeans showed up, the Mexica name became eponymous with the region and its peoples. Hence "Mexican."

Our friend Rocio's family hails from Mexico City, and she identifies as first-generation Mexican-American. She is mar-

ried to our friend Mike, son of an Italian Catholic father and a Ukrainian Jewish mother. Together they're the Giancolas, with two intelligent and sweet daughters, Liliana and Maria Helena. Rocio moved from Mexico to San Diego as a child and Mike grew up in New York. They met at UC San Diego, after Rocio had just broken up with a Lebanese boyfriend. When they met, Rocio was thinking, "Maybe I should just date a Mexican guy — it would be so much easier." But Mike made his way into her heart, with his homemade pico de gallo and his curiosity about her culture. Mike has been learning Spanish and can communicate well with Rocio's mother, which is important to her. This year Mike's mom came to stay with them for Passover and Rocio tried gefilte fish for the first time.

"It wasn't bad," she admits of the much-maligned Jewish appetizer.

Lily and Helena's Jewish grandmother has also taught them how to play dreidel, and they each have their own menorah. Rocio and Mike speak Spanish to their children as much as they can. On a recent trip to Mexico, the girls sat in the back of a taxi chanting, "Mommy is a Mexicana, Daddy is a gringo" and giggling uncontrollably. But in many instances, says Rocio, "Mike sort of passes." When they were traveling in Mexico his dark hair and dark eyes fooled people — until he started speaking Spanish. Then people got to wondering where his accent was from and how he and Rocio got together.

In the Mexican community, Rocio shared with me, sometimes "*judío*" can have negative connotations. And it filtered down to Rocio that when they got married, Mike's

great-aunt commented on how cute it was that now he had his own "little Mexican maid." But his parents have been "loving, accepting, and curious," and her family loves Mike, even if sometimes they explain his unfamiliar ways by saying, "He's just a gringo."

When I was 25, shortly after the man who is now my husband and I moved in together, my Israeli Safta invited me to spend a week with her in New York, where I grew up and where she had lived for a short while when my brother and I were young. We would meet in the middle, between San Diego and Jerusalem.

My Safta and I stayed in my great-aunt and -uncle's apartment on Park Avenue and 60th, on the Upper East Side. It was Pesach (Passover) and the tulips were blooming all up and down Park — a beautiful spring in New York City. One morning at breakfast in the dining room, my Safta asked me if I was happy with my boyfriend. "Yes, very happy — and he's not a boy."

"Well, maybe someday you'll come to Israel and try an Israeli," she said in her accented English, as she went into the kitchen to get the cream cheese I had already said I did not want.

"Nope, no way, lo, todah," I said, raising my voice to make sure she heard me. "I'm not interested in anyone else besides Irvin, the man I'm with now."

She went about cleaning up and futzing over me in silence. Jews are not big on exogamy. In fact, I'm the only one in my family who has married outside the Jewish community. So far.

As a young girl, when pondering whom I might wed someday, I had wondered if I might marry a fellow Jew. Quite frankly,

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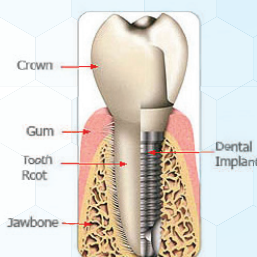
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Michael Tachuk, M.D.,  
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Convenient evening/weekend hours

the thought of it gave me the creeps. Marrying a Jew, especially an Israeli, would be like marrying my dad or my brother. *Eww.*

And that's one of the things that attracted me to my husband: the differences in our DNA. Fresh genetic material is super-sexy. Jews — an insular population — just don't turn me on. My subconscious told me, and my hormones definitely agreed, that this man whose people came from a place thousands of miles from where mine came from was irresistibly attractive.

Even in multi-ethnic San Diego, a blue-eyed, white-looking woman with a mustachioed former U.S. Marine who was born in Mexico gets some surprised looks. But I'm not "white," and my husband isn't Mexican. Our friend Lou brought it up one night when we stayed late talking with him and his wife in their College Area living room.

"You're Irvin's little white chick," he said with a friendly chortle.

"I'm not white, I'm Jewish," I retorted.

"The other white meat!" Lou declared with glee, and we all had a hearty long laugh.

Natasha and Lou Coons got married in 2002 and have since produced two of the cutest children we have ever seen. Kingston and Nalu are five and ten now. We compare the elder to the Greek god Adonis. He's athletic and tall with blue eyes and curly locks. Their younger son could play baby Jesus in the manger, with his angelic face and his budding Jew 'fro of golden ringlets. But their parents aren't Greek or Jewish. Natasha is Chinese and white, and Lou is black and Creole. His full name is Lourent Charles Thierry-Coons —

"Lourent" is Creole for the French name "Laurent." His mother descended from Louisiana Creole people, a mix of French, Spanish, and African. Somehow Natasha and Lou's combo of Asian, black, and white genes produced white-looking children.

The Coonses met at UC San Diego, where Lou was studying to be a teacher and Natasha had moved from her home in Hong Kong. Lou wears dreads now, but Natasha says when they met "he looked very handsome with his cleanly shaven head." Lou's family had no issues with his choice of lifetime mate, even though at their first Thanksgiving together she made the cultural faux pas of saying how much she loved pumpkin pie — not knowing that "Black folks eat sweet potato pie!"

But Natasha's Chinese mother and aunts who raised her in Hong Kong "had major issues with Lou being black." Natasha's mother had also married outside her ethnicity. Natasha's father was a white man from Michigan. He worked for Philip Morris and was on assignment in Hong Kong when he met Natasha's mother. They married and had two children but soon divorced. Mr. Royer moved back to the United States with the younger of the kids (his son), leaving Natasha and her mom in Hong Kong. Natasha grew up speaking Cantonese with her family and following the traditions of her mother while attending an international school where they spoke English. She says being from Hong Kong further exacerbated the issue of Lou's ethnicity. As a former British colony, Hong Kong sees some Chinese-white relationships, but black people are not very common in that part of the world.

Here in the United States, black people were not allowed to marry whites for much of this country's existence. In 1967, the U.S. Supreme Court case *Loving v. Virginia* declared that a Virginia law banning interracial marriage was unconstitutional. This decision eliminated similar laws in many states. Virginia's Racial Integrity Act of 1924 kept people classified as "white" from marrying people classified as "colored," defining race by the notorious "one-drop rule." Any person with African or Native American ancestry was identified as "colored." Just for getting married to each other, Mildred Loving, a black woman, and Richard Loving, a white man, were sentenced to a year in prison in Virginia. They appealed their case to the highest court in the land and won, paving the way for an uptick in "inter-racial" marriages throughout the United States. California was the first state to strike down the ban on such marriages — in 1948.

Our friends Rachel and John would've been kept apart by a law such as the Racial Integrity Act. Rachel is black and John identifies as Mexican. Though the U.S. Census Bureau now distinguishes Hispanic as an ethnicity and has added a sub-question to determine if a person is "Hispanic or Latino" or "Non-Hispanic or Latino," in the days of the Racial Integrity Act people from Mexico were considered white because of their Spanish or Portuguese heritage.

When Rachel first saw John's picture on *OKCupid* she thought he was cute, "all dark hair and long eyelashes." She couldn't tell what ethnicity he was from his profile picture, but, she says, "It was never really an issue for me. It was more about our connection."



Upon learning she was dating John, Rachel's brother said, "Oh, he's Mexican. We like Mexicans." And the fact that he's a Cowboys fan has endeared him to Rachel's uncle and brother, too.

"Now that we're engaged," says Rachel, "they're all practicing how to say his last name." She will be Mrs. Rachel Almaz Almodovar—Jewish first name, Swahili middle, and Spanish last name. In her words, after she gets married, she is "going to confuse the hell out of some people."

It's true: we rely on names to tell the story of where people come from. But with inter-ethnicity, intermarriage, and the general trend of human beings to be attracted to each other across borders and oceans, names might need a bit more explanation.

In 2009, the year my husband and I solemnized our union, the Name Equality Act took effect in California. The act designates that people getting hitched have expanded options for taking married names. Each party to the marriage may adopt as a last name: 1) the current last name of either spouse; 2) the last name of either spouse given at birth; 3) a name combining into a single last name all or a segment of the current last name

or the last name of either spouse given at birth; 4) a hyphenated combination of last names.

It was my husband who suggested we make use of the Name Equality Act and combine our two names into one to represent the union of two ethnicities that have rarely come together. I was Avidor and he was Garcia — together we're "Gavidor." It's unidentifiably foreign-sounding, and, as far as we know, original.

"I like Gavidor," my Safta wrote to me in a letter after we got married. She is probably pleased that her last name is still part of mine. In Hebrew, as in English, just add "G."

With our new last name, we continued a tradition that my grandfather (who was not my dad's biological father — he died in the 1948 War for Independence in Israel while my Safta was pregnant) began in 1920 when he emigrated from Poland to Israel. He began life as "Widor" (pronounced *vidor*), but when he escaped the pogroms and made *aliyah* (immigrated to Israel), he changed his name to Avidor, which roughly means "father of a generation."

So, my husband and I have a name that is part Polish, part Hebrew, and part Spanish. How fitting. ■

— Leorah Gavidor

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## Free ride

continued from page 3

then if that person says, 'I want to go to Harbor Drive/Seaport Village,' we're going to then take them down there."

At this point, while the company is still new and unfamiliar, some people just watch the cars go by without quite understanding, or maybe believing that it's a free ride. But, according to Fruin, riders beget riders.

"When people see other people in the car, they want to get in," he says.

He tells a story of a local who had just finished his shift at his retail job and tried to hitch his skateboard to the back of the car. When the driver told him he could

get in and ride at no cost, he did, and then spent the entire ride shouting out the window that the ride is free. According to Fruin, San Diegans have been conditioned to disbelieve in the free ride.

"The pedicabs will tell you 10, 15 bucks, and then when you get to the end of the ride, it's, like, 30 or 40 dollars," he says. "You see people getting into screaming matches over the price. We'll never charge. That's the point of what we do."

As an "experiential marketing firm at its greatest" (Fruin's words), the Free Ride finds itself in a gray area between taxis, pedicabs, and rideshares, where regulations have not yet been established. They do,

however, follow the Public Utilities Commission Guidelines, which include a one-million-dollar insurance policy, criminal and DMV background checks, and adherence to zero-tolerance drug and alcohol policies for drivers.

Fruin makes it a point to say he does not believe his company is taking any business away from the taxis or ridesharing companies.

"We don't take people to the airport," he says. "We don't get on the I-5."

At some point in the not-too-distant future, they plan to open up routes in Pacific Beach and possibly Encinitas. And as for sponsors, they have their sights set on some big-time local advertisers.

"We'd really like to get great brands like SeaWorld and San Diego Zoo and the Padres and the Chargers," Fruin says.

Unlike rideshares and taxis, the Free Ride does not offer a phone number to call for a ride on demand. For now, rides are limited to a wave-down service and any arrangements set up between drivers and riders. If demand picks up too much before the number of cars has increased, Fruin offers his apologies in advance.

"If you wave us down and we can't get you, we're sorry," he says. "There's not much more I can say than that." ■

(@ElizabethSalaam)

## Under the radar

continued from page 3

speaker and Logan Heights-raised **Fabian Nuñez** among its partners. His son **Esteban Nuñez** copped a plea to a manslaughter rap resulting from his role in the October 2008 death of an SDSU student during a drunken brawl. When Republican then-governor **Arnold Schwarzenegger** commuted Esteban's sentence from 16 to 7 years the day before leaving office, Dumanis condemned the move, saying it "greatly diminishes justice."

**Political cheetah** The Sycuan Indian tribe, which runs an East County casino and also owns two downtown hotels, has turned up as a contributor to the

GOP Lincoln Club — waging political war on behalf of downtown lobbyist **Chris Cate's** city council bid — with \$25,000. Meanwhile, a political committee run by Municipal Employees Union chief and ex-city councilman **Michael Zucchet** came up with \$75,000 for the San Diego County Democratic Party, which is backing grant writer and Cate opponent **Carol Kim**. Zucchet beat a federal rap related to the Cheetahs strip-club bribery scandal that had forced him to leave the council in 2005.

— Matt Potter  
(@sdmattpotter)

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## NEWS TICKER

*continued from page 2*

will eventually be outfitted with video cameras and \$30,000 worth of medical supplies, the cost of which is to be donated.

“Now we can get in and rescue people if a shooting breaks out,” San Diego Unified School District police captain Joe Florentino says. “We can drive up to the building, cram 30 kids in, and get them to safety.” The MRAP could also transport paramedics safely to the scene of school disasters to set up casualty and triage centers, he adds.

The school district will also make the vehicle available to other local law-enforcement agencies on a shared basis for use during civil disturbances and other violent incidents.

*Matt Potter*

## Ex-con college?

UCSD audit finds omissions that could spawn theft and violence

How certain is UCSD that its employees and volunteers aren't ex-convicts? Not as sure as it should be, according to a report by the school's audit and management services department, which has been critical of lapses in university background checks.

“The objective of our review,” according to the report, “was to evaluate the campus use of background checks as a mechanism to mitigate the risk of hiring candidates with a criminal past not disclosed in the application process, and to evaluate the use of background checks in screening volunteers.

No matter how vital, security reviews have been slipping through the cracks, the audit found.

In their report, notably lacking in detailed specifics, university auditors said that during 2012 and 2013, “background checks were not always completed even when [human resources] department

contacts indicated that one was required.”

The problem is particularly acute regarding the 2800 or so volunteers who work at UCSD each year, according to the document,

dated June 30.

“Because system-wide policies and local implementing procedures do not require departments to consider background checks for volunteers, it

is likely that volunteers are performing duties commensurate with critical positions without undergoing criminal background checks.”

The problem of bad

employees has become so severe that the University of California as a whole is “considering policy revisions that would require that all staff recruitments across the UC system

complete a criminal background or National Sex Offender Registry check as part of the hiring process, regardless of job responsibilities,” the audit says.

*Matt Potter*

## HEALTH AND BEAUTY



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Get the silky smooth body you have always wanted with the latest advancement in lasers: Vectus. More comfort and shorter treatment sessions (a full back takes as little as 15 minutes!).

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Lower Legs \$129 / Bikini Line \$59 / Full Back \$230  
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### LIMITED TIME LASER INTRO OFFER:

Receive a free lip or chin treatment with purchase of another area of \$50 value or more. (Must be during same session.)

## Voluma \$549 (Reg. \$800)

This revolutionary new injectable treatment lifts and restores facial volume loss. Results are immediate and last up to two years! Say “no” to surgery and “yes” to Voluma. (Per syringe pricing)

## \$8<sup>50</sup> Botox® Cosmetic

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Per Unit Pricing.

## \$299 Juvéderm XC (Reg. \$399)

Limited time offer! Lip plumping, wrinkle smoothing Juvéderm for a gorgeous new you! (1cc)

## \$549 Sculptra Aesthetic\* (Reg. \$800)

Replace lost collagen and reduce wrinkles, lines and folds. Natural yet noticeable results that last up to 2 years.

\*Per vial pricing after mail-in rebate when you purchase 2-4 vials.  
Single vial \$699. While rebates last.

## \$119 Teeth Whitening (Reg. \$199)

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## \$25 Blow Dry & Style (Reg. \$35)

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# Your Week

## AND WELCOME TO IT

### Thursday | 18

#### NORM MACDONALD

Best known as *Saturday Night Live's*

"Weekend

Update" anchor

with his trade-

mark line,

"And now the

fake news." He was on the show from

September 1994 to December 1997,

when he was fired. \$30.



ten (4 oz.) beer tastes, and the first 1500 guests receive a souvenir tasting mug. \$30-\$40.

**WHEN:** 6 to 11 p.m.

**WHERE:** Port Pavilion on Broadway Pier, 1000 North Harbor Drive, downtown. 619-686-8027; [ticketderby.com/event/?id=248052](http://ticketderby.com/event/?id=248052)

**WHEN:** 8 to 9:30 p.m.

Also on Friday and Saturday

**WHERE:** The American Comedy Company, 818 Sixth Avenue, downtown. 619-795-3858; [americancomedyco.com](http://americancomedyco.com)

### Friday | 19

#### SAN DIEGO FESTIVAL OF BEER

This year's fest features live music and over 60 breweries serving 120 varieties of craft brews. Each ticket includes admission into the event,



### Saturday | 20

#### HARMONY & MOTION MUSIC & DANCE FESTIVAL

The fourth-annual festival presents more than five hours of international music and dance. Ethnomusicologist Dr. David Harnish and Claudia Russell from KSDS Jazz 88.3 will take turns cluing you in on what makes these performances so unique.

**WHEN:** 1 to 4 p.m. and 5 to 8 p.m.

**WHERE:** Casa del Prado Theatre, 1650 El Prado, Balboa Park. 858-964-0709; [harmonyandmotion.org](http://harmonyandmotion.org)

### Sunday | 21

#### SANTA FE MARKET

Collectors of fine Native American jewelry, art, hand-woven rugs, and Pendleton blankets will enjoy some of the Southwest's finest artists. For the first time, visitors may bring two pieces to be appraised by notable pawn trader Art Quintana.

**WHEN:**

10 a.m. to 8 p.m. Also on Friday and Saturday.



SATURDAY, SEPTEMBER 20: HARMONY & MOTION MUSIC & DANCE FESTIVAL

**WHERE:** Bazaar del Mundo, 4133 Taylor Street, Balboa Park. [bazaardelmundo.com](http://bazaardelmundo.com)

**WHEN:** 1 to 3 p.m.

**WHERE:** Mission Valley Library, 2123 Fenton Parkway, Mission Valley. [facebook.com/mvlibrary](http://facebook.com/mvlibrary)

### Monday | 22

#### SOLDIERS ON TV

Who goes to war? What motivates young men and women to enlist? Presenter and educator Renee St. Louis is a civilian from a military family in which at least one member has served in every war from the 18th Century to the present.

**WHEN:** 6:30 to 8 p.m.

**WHERE:** Central Library, 330 Park Boulevard, East Village. 619-236-5800; [sandiegolibrary.org/](http://sandiegolibrary.org/)

### Wednesday | 24

#### HEART OF P.B. RESTAURANT WALK

This year's event offers food choices from 19 local restaurants. Cuisines include Italian, Mexican, Greek, and American. Dessert and beer included. Karl Strauss beer-tasting at the Fish Shop. \$20.

**WHEN:** 5 to 9 p.m.

**WHERE:** 1503 Garnet Avenue, Pacific Beach. 858-273-3303; [pacificbeach.org](http://pacificbeach.org)

### Tuesday | 23

#### HISTORY AND IMPACT OF THE SAN DIEGO RIVER

Gabe Selak, program manager of the San Diego History Center, will navigate the course, history, and impact of San Diego's most valuable waterway.





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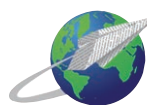
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# Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS

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Santa Elena Canyon, Big Bend National Park

## Big Bend Country, Texas

By K. Mennem

Big Bend is a massive national park that most people outside of Texas have heard little about. The whole West Texas area that bends into Mexico, between El Paso and San Antonio, is often called Big Bend Country. The actual national park lies in the southeast corner of the bend, spread out over 801,163 acres. It's easy to spend a week in the park, but it can also be explored in a day.

The night before entering the park we opted to stay in Alpine, 81 miles north of the park entrance on Highway 118. There's not much on the road to the park, so be sure to load up on fuel and supplies before leaving.

On a suggestion from locals, we made an early-morning stop at the Terlingua ghost town, just a few miles before the entrance. There are several sights surrounding the old mining town, but our main stop was the ghost town cemetery. Founded around 1900, it holds a large number of 100-year-old tombs.

After spending a short time at the cemetery, we headed into the park. Our first stop within the park was the Santa Elena Canyon. The 1500-foot canyon

walls tower over the Rio Grande, one side of the canyon in Mexico, the other in the U.S. If you have enough time, you can take a short hike further into the canyon.

Our next stop was the Boquillas border crossing. It's the only unmanned border crossing with Mexico and allows you to travel to the small Mexican village of Boquillas del Carmen. (The crossing had been shut down for over ten years, but has recently opened up with the addition of a customs building.)

After passing through the building and talking with the ranger on duty, you walk down to the riverfront where boats from the Mexican side can pick you up. For five dollars you can catch a short ride to Mexico. Or if the water is low enough, you can walk across.

Once in Mexico, either walk the path to the village or pay to ride a burro or horse. We opted to ride horses, which was \$8 per person, round-trip. Once in town, we made a stop for lunch and beers at José Falcon's restaurant. You can pick up a couple entrées and beers for under \$20, and you'll likely be greeted by the owner's daughter, thanking you for visiting the town.

After lunch, it didn't take long to explore the rest of Boquillas. There are a few shops and a bar on a single dusty street. Residents sell handmade trinkets in front of their homes.

After crossing the river back to the U.S. side, you'll need your passport to enter. The ranger will walk you through the steps on the kiosk inside the building, during which a Border Patrol agent conducts a short interview by phone before sending you on your way.

*continued on page 46*

## Other Adventures



lcbuhrn: Font's Point, Anza-Borrego State Park "Badlands"



patrickherman: honeymoon on Boracay Island, Philippines

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to [SDReader.com/travel](http://SDReader.com/travel) for more information.

# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

## KWAAYMII POINT (LAGUNA MOUNTAINS)

Views of the desert and an exploration of part of the original Sunrise Highway

**Distance from downtown San Diego:** About 62 miles. Allow 1 hour and 10 minutes driving time (Laguna Mountains). Take CA-163N, merge onto I-8E, and drive 45 miles to the Sunrise Highway/SR-1 exit. Go north on the Sunrise Highway about 16 miles to the Pioneer Mail Picnic Area and Trailhead at milepost 29.3. Parking is free but a Forest Service Adventure Pass must be displayed on the dashboard of your vehicle at this location. **Hiking length:** 1.4 miles out and back. **Difficulty:** Easy on an obvious trail that was once a part of the Sunrise Highway and is now part of the Pacific Crest Trail (PCT). The picnic area has plenty of free parking, a vault toilet, and picnic tables set among large oaks and pines that escaped the fire that recently burned through this area. Bring your own drinking water; non-potable water is provided for horses. Good for children and dogs on a leash.



*A sense of appreciation grows for the effort that was necessary to chisel a road into this steep slope.*

This short segment of the Pacific Crest Trail follows a wide ledge that was hacked out of the near cliff that was once part of the original Sunrise Highway. The ledge drops several thousand feet to the Anza-Borrego Desert below. This segment of the road must have been difficult to maintain and possibly dangerous for motorists. The highway was rerouted to a safer, though less spectacular location, on the other side of a nameless hill in the 1970s.

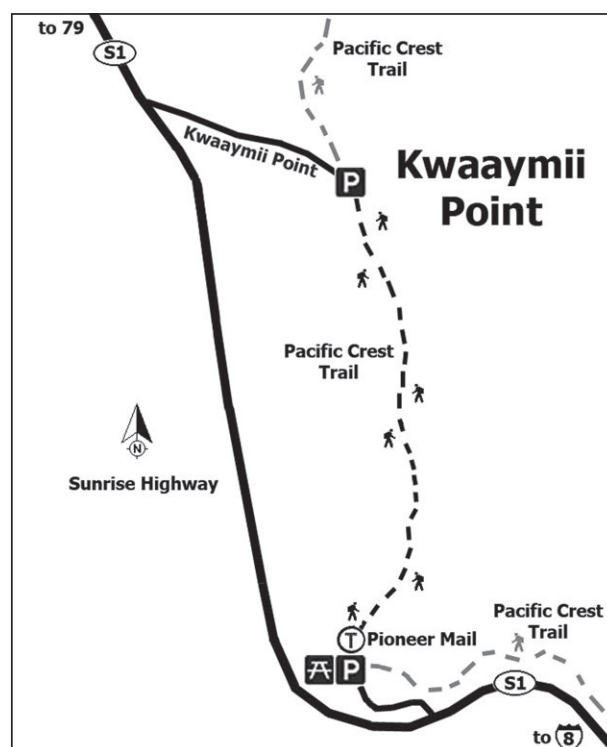
The pavement was largely removed when this became a segment of the Pacific Crest Trail. This trail is one of the most spectacular places to view the transition from mountains to desert. It is also a popular place for trail runners and for hang gliding.

If interested in only visiting Kwaaymii Point and not going on this short hike, then instead of starting at the Pioneer Mail Trailhead, drive to milepost 30.3 on the Sunrise Highway and turn onto Kwaaymii Road

on your right. Drive just 0.3 mile down the paved road to its end to arrive at Kwaaymii Point. Parking here doesn't require an Adventure Pass because it is in the Anza-Borrego Desert State Park rather than in Cleveland National Forest.

From the Pioneer Mail Trailhead, head north on the trail which has all the characteristics of a dirt road as it leads up the slope through low-growing chaparral consisting of shiny-leaf yerba santa, manzanita, buckwheat, chamise, mountain mahogany, and scattered scrub oaks. Continuing up the trail, the drop-off on the right becomes more dramatic and a sense of appreciation begins to grow for the effort that was necessary to chisel a road into this increasingly steep slope. Soon you will be gazing out over a cliff with an unbroken

*continued on page 46*



Find maps for the hikes and more Roam-O-Rama columns online at [SDReader.com/roam](http://SDReader.com/roam)



**HOW TO SEND US YOUR LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at [SDReader.com/events](http://SDReader.com/events).

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

## BEER

### How Prohibition Changed America

Culinary Historians of San Diego presents "How Prohibition Changed America" featuring author, food historian, and lecturer Richard Fosso on the 9th floor Shiley Event Suite of the San Diego Central Library. Richard Fosso has been a food journalist since 1986 and has taught food and beverage history classes and lectured widely. He is the California Curator for the Museum of the American Cocktail and a Board Member of the Culinary Historians of Southern California (L.A. area). Fosso has contributed to the *Encyclopedia of World Food Cultures* and the *Oxford Companion to Sweets* and is the author of *Rum: A Global History*. Saturday, September 20, 10:30am; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

### San Diego Festival of Beer

San Diego's original beer festival is celebrating its 20th anniversary! The San Diego Festival of Beer returns in a new location. This year's fest features live music and over 60 different breweries serving 120 varieties of craft brews. Each ticket includes admission into the event, ten (4 oz) beer tastes, and the first 1500 guests receive a souvenir event-logo tasting mug. Presented by San Diego Professionals Against Cancer. Friday, September 19, 6pm; \$30-\$40. 21 and up. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN SAN DIEGO)

### Small Bar: Anniversary Weekend

Two days of celebration kicks off with a beer-centric breakfast with Falcon Brewing Company, followed by barrel-aged beers galore and a fifth anniversary brew from sister spot Monkey Paw Pub & Brewery. Day Two features a tiki party fueled by Ballast Point Brewing & Spirits' booze and the company's resident artist, Paul Elder. Saturday, September 20, 10am; Sunday, September 21, 10am; Small Bar, 4628 Park Boulevard. (UNIVERSITY HEIGHTS)

**Sriracha Festival** Experience the versatility of the world's most iconic hot sauce at the first annual San Diego Sriracha Festival, where talented food and beverage pros serve up dishes and drinks that showcase the spicy condiment. This San Diego offshoot of the popular Los Angeles Sriracha Festival challenges local chefs from some of the region's best restaurants — such as Aquies Texcoco, Gang Kitchen, and Urge American Gastropub — to create a variety of Sriracha-themed dishes (including desserts), which attendees can taste and savor at their own pace,

while supplies last. Local craft beer, cocktails, sodas, iced coffee, and iced tea help tame the heat while a live DJ set helps create a fun and unforgettable food and drink experience. VIP tickets to this age 21-or-older event include early admission and guaranteed seating. Saturday, September 20, 3pm; \$50-\$90. NTC at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

### Station Tavern: Five Year Anniversary

Five days of fun includes the release of a beer collaboratively brewed with Monkey Paw Pub & Brewery, kids' play day, vintage cartoon cinema night, and a fundraiser for the San Diego Architectural Foundation. Thursday, September 18, 12pm; Friday, September 19, 12pm; Saturday, September 20, 12pm; Station Tavern & Burgers, 2204 Fern Street. (SOUTH PARK)

### Tap Takeover with Karl Strauss

**Brewing Co** Join us for an evening with Karl Strauss Brewing Co., who will take over 12 of our taps with specialty and year-round releases. Karl Strauss will also be sending some reps to answer any questions or just chat about beer. Saturday, September 20, 11am; Boll Weevil 53, 9621 Mission Gorge Road #101. (SANTÉE)

### Woodshop Tasting

The ninth iteration of an annual bottle-sharing beer-geek extravaganza. Ticket includes unlimited draft beer pours during the event, one custom Woodshop snifter, and access to the bottle-share, artisan-cheese spread, beer floats, and a few other treats. Info: [info@woodshopbeer.com](mailto:info@woodshopbeer.com). Saturday, September 20, 10am; \$40. Downtown Johnny Brown's, 1220 Third Avenue. (DOWNTOWN SAN DIEGO)

## BOOK SIGNINGS

**Corey Lynn Fayman** Corey Lynn Fayman, author of the mystery novel *Black's Beach Shuffle* and *Border Field Blues*, will discuss his writing process and how he uses the San Diego setting in his novels. Saturday, September 20, 12:30pm; **free**. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

**Hispanic Heritage Month** The Lemon Grove Historical Society and the Lemon Grove Oral History Project celebrate local Hispanic heritage with music, food, history video of Alvarez v. Lemon Grove School Board 1931, and unveiling of the new children's book *Harold and the Hot Rod* by Tonton Jim and E. Felix Lyon, who will be present for a book signing. Info: 619-463-0823. Saturday, September 20, 1pm; **free**. Lemon Grove Library, 3001 School Lane. (LEMON GROVE)

**Not Far From Normal** This pre-release book bash will feature poet Tamara Johnson and photographer Rachael Wenban. Come early for small plates by chef Tony Martin with beer pairing by Alex Carballo of URBN and live painting by Hill Young. Limited edition, hand-numbered copies of *Not Far From*

*Normal* will be available for purchase. Live music by Lion Cut and Normandie Wilson. Friday, September 19, 7pm; **free**. Glashauss Artist Collective Warehouse, 1815 Main Street. (LOGAN HEIGHTS)

## CLASSES & WORKSHOPS

**Alzheimer's Workshop** "Know the 10 Signs: Early Detection Matters" is an Alzheimer's Association workshop that provides attendees with an understanding of the difference between age-related memory loss and Alzheimer's and what to do if they or someone they know has signs of the disease. Friday, September 19, 1pm; **free**. Mission Valley Library, 2123 Fenton Parkway; Pacific Beach Library, 4275 Cass Street. (MISSION VALLEY, PACIFIC BEACH)

### Challah Cover for Rosh Hashanah

Create a personalized, hand-decorated challah cover. On a square of cloth, embroider, applique, paint, or otherwise embellish with thread, ric-rac, ribbon, fabric, or buttons to create this one-of-a-kind colorful statement. Sunday, September 21, 1pm; \$62-\$68. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (POINT LOMA)

### DACA Renewal Workshop

Free legal assistance from immigration attorneys and volunteers to complete the DACA renewal applications. By appointment only: [itzel@alliancesd.org](mailto:itzel@alliancesd.org) or 619-800-1397. Saturday, September 20, 9am; **free**. El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

### Firescaping with Native Plants

Learn fire-wise landscaping essentials using native plants with landscape designer and gardening book author Greg Rubin. This presentation explores native plant choices, proper plant placement, and native plant care. Pre-registration required: 619-660-0614 x10 or on our website. Saturday, September 20, 10am; **free**-\$10. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

### Hands-On Website-Building Workshop

Join us for the Let's Make A Website two-day workshop. Learn about website design, monetization, social-media strategies, podcasts, video production, and more. Save \$20 on the early bird ticket. Saturday, September 20, 9am; \$77-\$97. Artbeat on Main St., 330 Main Street. (VISTA)

### How to Work as a Freelance Writer

This workshop takes you through the basics and practicalities of crafting, pitching, and selling articles that publications are looking for. It's a class about turning the things you love to do into a series of stories that people will read. Sunday, September 21, 10am; \$60-\$72. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

### Intro to Belly Dance Class

The ancient art of belly dance is a combination of graceful flowing moves with sharp accents and

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can be done by women of all ages and sizes. Talia will teach you the basic fundamentals of belly dance and authentic Middle Eastern rhythms. No experience needed, and hip scarves will be available to borrow. Saturday, September 20, 2:30pm; \$25. Resounding Joy, Inc., 11300 Sorrento Valley Rd., Suite 106. (SORRENTO VALLEY)

**Introduction to Genealogy** Learn how to research your family tree. This workshop by the SD Genealogical Society will give you the tools you need to discover your family history. Please RSVP to sdgsclasses@gmail.com. Friday, September 19, 10am; **free**. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

**Lose Weight Using Hypnosis** Do you want to get more control over your eating habits, health, and weight? We will utilize healthy eating, hypnosis, and behavior-change techniques to help you reach your goals. Sign up at 619-238-6667. Saturday, September 20, 1pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Middle-Eastern Drumming Class** This class focuses on Middle-Eastern rhythms and techniques for the doumbek, tambourine, and frame drum. Learn rhythms from Egypt, Turkey, Morocco, and Saudi Arabia, as well as popular belly dance rhythms. All levels welcome. Extra drums provided. Saturday, September 20, 1pm; \$25. Resounding Joy, Inc., 11300 Sorrento Valley Rd., Suite 106. (SORRENTO VALLEY)

**New Plants for Southern California** Wendy Proud of Mountain States Wholesale Nursery will introduce you to some exciting plants for our dry Southern California landscapes. New to Southern California, these plants have been used in low-water areas such as Arizona. Plant sale will follow her presentation. Saturday, September 20, 10am; \$10-\$12. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

**Oasis Ikebana Floral Design** Ikebana floral design evolved in

Japan over seven centuries. This class is a demonstration of how these beautiful and thoughtful arrangements are designed and created. Thursday, September 18, 2pm; **free**. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

**Painting & Vino: Hokusai's Surfer** Recreate Hokusai's "Surfer" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, September 21, 12:30pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

**Paints Uncorked** With step-by-step instructions from a professional artist, recreate the featured painting while enjoying music, wine, and cocktails. All supplies included. No experience necessary. Take \$20 off the regular ticket price with promo code SDREADER45. Thursday, September 18, 6pm; \$25. 18 and up. Gang Kitchen, 345 Sixth Avenue. (EAST VILLAGE)

**Photo Workshop: Focus on Orchids** Bob Bretell has been shooting orchids for 20 years and will demystify the frustrations many camera enthusiasts have capturing these exotic flowers on digital. During this workshop, participants will learn how to look for and create the "sweet light" that will make your photos jump off the page. All levels are welcome. Saturday, September 20, 9am; \$59-\$72. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

**Point of View and Narrative Voice** This workshop will examine the many points of view available to writers and explore the benefits and drawbacks of each. We will discuss the importance of narrative voice and how you go about finding it. Sunday, September 21, 10am; \$45-\$54. Inspirations Gallery, 2730 Historic Decatur Rd., Barracks 16 #204. (LIBERTY STATION)

**Review-ED! Advocacy & Attorney Question & Answer SAT**

## Rhyme & Verse

Six haiku

by John Brandi

In a field of flowers  
two abandoned  
bicycles.



Busy with words  
he drinks the fly  
in his cup.



Dark night:  
no refuge  
from the banging gate.



my new  
fix-it-yourself manual  
used as a doorstep



What to write  
about the girl checking  
her make-up in a puddle?



Even my father  
says I'm  
looking old.



John Brandi is probably our country's best known haiku poet. But Brandi doesn't worry about following the rules of Japanese haiku; the requirement, for example, that the poem be 17 syllables long and contain a reference to a particular season. Franklin Straus, a San Diego poet and children's book author who passed away several years ago, used to call this Americanized brand of haiku by the name "lowku" and that seems perfectly fitting for Brandi's wonderful adaptation of that traditional Japanese form. He writes: "If I'm in the right state of openness — intellect absent, the world before me as is, no hint of another to come — then poems arrive unexpectedly, as they should." These six epiphanic poems are from Brandi's collection *Weeding the Cosmos*, published by La Alameda Press. The poems are used with the author's permission.

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

**Practice Test** Try out the SAT, risk free. These scores are not reported to colleges. The test will start promptly at 10 am...don't be late! Bring a calculator and two #2 pencils. Info: joe.twohig@kaplan.com. Saturday, September 20, 10am; **free**. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

**SketchUp Workshop** Become a SketchUp 3-D modeling expert in two days of training. The first day begins with the basics and sets you up to model quickly and effectively. The second day goes through CAD to SketchUp workflows as well as techniques for creating presentations and photorealistic renderings. Thursday, September 18, 9am; \$595. Co-Merge, 330 A Street. (DOWNTOWN SAN DIEGO)

**Social Art Making: Tropical Frogs** Join us for art in the park. Learn this acrylic tropical painting in this three-hour class. Great for beginners to artists. All materials provided. Food/beverage not provided but suggested you bring. Located in Mission Bay Park, south of the Hilton Hotel Park (not in the actual hotel) in the Tecolote Shores lot. Look for our canopies with banner — preferably under trees for maximum shade. Register online — no walk-ins allowed for this event. Saturday, September 20, 12pm; \$35. Hilton San Diego Resort, 1775 E. Mission Bay Drive. (PACIFIC BEACH)

**Sunday Social Bal-Swing Dance** Nate & Tertia are your hosts for the night, with the Bal-Swing Boogie Jack & Jill competition final. Lesson at 5 pm; DJ music

6 to 9 pm. Info: [swingdancinginsandiego@gmail.com](mailto:swingdancinginsandiego@gmail.com) or 619-347-9366. Sunday, September 21, 5pm; \$6-\$10. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

## COMEDY

**Jimmy Tatro** Jimmy Tatro is a comedian, filmmaker, and YouTube personality. On his channel Life According to Jimmy, Tatro mixes sketch comedy with his own spin on observations of everyday life. Sunday, September 21, 8pm; \$16. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Norm Macdonald** Macdonald's first big gig was writing for *Roseanne*, where he was noticed by

Lorne Michaels, who liked Norm's standup and gave him a job on *Saturday Night Live* in 1993. Macdonald became widely popular as the Weekend Update anchor with his trademark line, "And now the fake news." Thursday, September 18, 8pm; Friday, September 19, 7:30pm and 9:30pm; Saturday, September 20, 7:30pm and 9:30pm; \$30. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Ocean Beach Comedy** Friday, September 19, 7:30pm; 21 and up. Winstons, 1921 Bacon Street. (OCEAN BEACH)

**PMan's Def Raw Comedy Show Vol. 12** New up and coming raw comedians. Hosted by PMan. Thursday, September 18, 8pm; \$10-\$20. 18 and up. Com-

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Exit on Via Rancho Parkway to Clarence Lane, turn right to park entrance.

[goldcoastfestivals.com](http://goldcoastfestivals.com)





edy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Steven Briggs** IB Comedy Club's inaugural show, presenting national touring comic Steven Briggs. With Stella Bay and Veronica Burgess and host Benji Garcia Reyes. Military and veterans free. Saturday, September 20, 8:30pm; **free**-\$5. 21 and up. Salty Frog, 992 Palm Avenue. (IMPERIAL BEACH)

## DANCE

### Argentine Tango with Colette

Learn Tango now! Take a first free class Monday, September 22 at 7pm or Wednesday, September 24 at 7pm (or any Monday or Wednesday at 7pm thereafter). No need for a partner. We will introduce you to the passion and magic of Tango. Visit [tangowithcolette.com](http://tangowithcolette.com) and call today: 514-726-5567. Dance Place San Diego, 2650 Truxtun Road, Studio #106. (POINT LOMA)

**Bellydance Showcase** Jasmina, Marula, Ziba, and more perform, with live music by John Bilezikjian and Frank Lazzaro. Thursday, September 18, 8pm; \$10. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

**Contradancing** No partners needed, and no experience necessary. Calling by JoAnn Koppány, live music by Crooked. Teaching from 7:30-8. Dance starts at 8. Discounts for teens and children, college, and military. Soft soled shoes only, please. Friday, September 19, 7:30pm; \$8. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

**Dance Concert by Articulate Ability** The visually challenged dancers showcase their struggles and triumphs through unique choreography. A mesmerizing dance performance from the classical styles to the more stylized folk & ritual motifs Saturday, September 20, 6pm; \$20-\$50. Joan B. Kroc Theatre, 6611 University Avenue. (ROLANDO)

## DISCUSSION GROUPS

### America's Drug Epidemic: Public Forum

Panelists include San Diego County Sheriff Bill Gore, San Diego Police Chief Shelley Zimmerman, and U.S. Attorney Laura Duffy. Additionally, the Director of First United Methodist Church's New Life Counseling Center, Greg LaDue, will speak regarding the therapeutic possibilities for those seeking healing for themselves or other family members. There will be Q&A time after each speaker. Families with teens and children are encouraged to attend to learn more about this growing epidemic and receive some next steps in addressing drug use in their own families. The City Club, Temple Emanu-El, and the YWCA join First Church in presenting this free public forum. Saturday, September 20, 10am; **free**. First United Methodist Church of

San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

### Monthly Open Shakespeare Reading: The Merchant of Venice

Though sharing certain aspects with Shakespeare's other romantic comedies, *The Merchant of Venice* is most remembered for its dramatic scenes and is best known for Shylock and the famous "Hath not a Jew eyes?" speech. Cherie Peacock of San Diego Shakespeare Society leads our merry journey through the landscape of Shakespeare. Presented in conjunction with the 2014 One Book One San Diego reading campaign. Saturday, September 20, 6:30pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Years of Living Dangerously** Enjoy the Emmy award-winning Showtime series about climate change, followed by a discussion with an expert. In the Mary Hollis Clark Conference Center. Presented in partnership with Ecoverse. Sunday, September 21, 5:30pm; Central Library, 330 Park Boulevard. (EAST VILLAGE)

## FOOD & DRINK

### Best Whiskeys of the World Paired Dinner

With master of whiskey Ed Adams. He will introduce you to the flavors and aromas, history, and folklore of the best whiskeys of the world in harmony with a five-course dinner created by Fabrice Harde. Whiskeys featured are: Crown Royal XO, Oban 18 Single Malt, Talisker Storm Single Malt, Lagavulin 16 Single Malt, and Bateriahouse 20 years. Friday, September 19, 6:30pm; \$99. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

**Ceviche Throwdown** Eight chefs, sublime ceviches, craft margaritas, sultry Latin beats, and PacificSD is paying for your drinks (Milagro tequila and Pacifico cervezas) 5pm to 6pm. Hosted by Dorothy from the AJ show on Energy 103.7. Saturday, September 20, 5pm; \$10. 21 and up. Fat Fish Cantinagrill, 4474 Mission Boulevard. (PACIFIC BEACH)

**Chef Showdown** San Diego's Annual Chef Showdown, hosted by the Center for Community Solu-

tions, returns for its 10th anniversary in a culinary competition. Event highlights include food and beverage tasting stations, a raffle, and silent & live auctions. Proceeds will benefit Center for Community Solutions. Info: 858-272-5777 ext. 151. Center for Community Solutions is a 501(c)(3) nonprofit corporation that provides prevention and intervention services for domestic violence, sexual assault, and elder abuse survivors. Thursday, September 18, 6pm; \$150-\$250. Harley-Davidson, 4645 Morena Boulevard. (BAY PARK)

**Diner en Blanc After Party** The U.S. Grant will be home to the official Diner en Blanc After Party that starts at 10pm immediately following the Diner en Blanc event. There is no cost to attend and guests will enjoy 50% off Grant Grill's signature cocktails Sur Lie before the party starts as well as live music with band dressed in white during the event. Free valet for those who say they are attending the party. Friday, September 19, 10pm; **free**. U.S. Grant Hotel, 326 Broadway. (DOWNTOWN SAN DIEGO)

### From Table to Able: Combating Disabling Diseases with Food

Michael Greger, M.D. has developed this new presentation based on the latest in research exploring the role diet may play in preventing, arresting, and even reversing our leading causes of death and disability. Vegan food from Anthem Vegan available for purchase from 5:30 pm to 7 pm. Presentation 7 pm to 9 pm. Sponsored by Last Chance for Animals. Saturday, September 20, 5:30pm; **free**. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

**Melange of Merlots** Try a variety of Merlots from around the world. Saturday, September 20, 11:30am; \$18. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

**Ocean Beach Pier Pancake Breakfast** Enjoy a great breakfast while sitting out on the pier overlooking the ocean with views in all directions. The annual Pier Pancake Breakfast is a family friendly tradition that kicks off the fundraising season for the holiday food and toy drive and other local

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ROSARITO BEACH HOTEL & SPA



events. Breakfast is served starting at 7:30 am and goes until sold out or noon. Includes pancakes (of course), scrambled eggs, sausages, and other fixings. Music and raffle prizes. Saturday, September 20, 7:30am; \$5-\$10. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

**Russian Food Hangout** Say goodbye to summer with Russian food, games, a raffle, and a bonfire. With stuffed Russian crepes, Korzinochki cakes, a variety of Russian sodas, and much more. Saturday, September 20, 6pm; \$15. Playa Pacifica Park, 2000 E. Mission Bay. (MISSION BEACH)

**Taste of Thrillist** Thrillist has tapped some of SD's best chefs and asked them to look beyond their daily menus and bring their wildest food dreams to life. Join us for an off-the-menu tasting with some of their favorite restaurants including Salt & Cleaver, Puesto, Donut Bar, The Cravory, Duck Dive, Sessions Public, Slaters 50/50, and more. Enjoy unlimited beer and Malibu Rum cocktails, all hosted by celebrity chef Brian Malarkey. Friday, September 19, 7pm; \$55. 21 and up. Hard Rock Hotel, 207 Fifth Avenue. (DOWNTOWN SAN DIEGO)

## FOR KIDS

**Insect Talk with Bill the Bug Guy** Join Elfin Forest Recreational Reserve docent Bill Burkhardt in exploring the world of insects. Bill's

monthly presentations include a slideshow, microscope viewing, insect humor, and answers to all your entomological related questions. Bill's presentations are suited for children four years old to adults. Info or to RSVP for groups over ten: 760-632-4212. Saturday, September 20, 10am; **free**. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

**Illusionist Jason Latimer** The Reuben H. Fleet Science Center presents Jason Latimer, the World Champion of Magic and judge on Syfy's *Wizard Wars*, at the Heikoff Giant Dome Theater. "Perception: See Beyond the Illusion" combines magic and science to create effects that no one thought could ever exist. Extended by popular demand. Saturdays, 3:30pm and 4:30pm; Sundays, 3:30pm and 4:30pm; through Sunday, November 23, Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

**Oceanside School of Rock Plays the Clash** The Oceanside School of Rock will be playing songs by the Clash. Ticket price includes admission to the show, skateboarding, and one raffle ticket. Sunday, September 21, 3:30pm; \$10-\$13. Aura Skateboarding Company, 1074 La Mirada. (VISTA)

**Pre-School Storytime & Crafts** Come to the San Carlos Library on for story time and supervised crafts with Ms. Bonnie. Open to pre-schoolers up to six years old. Friday, September 19, 10am; **free**. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

**Preschool Story Time & Craft** Preschoolers are invited to a story time, then a fun craft right afterwards! Thursdays, 10:30am; through Thursday, December 18, **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Toddler Story Time** A story time designed for toddlers featuring songs, rhymes, and finger plays. Fridays, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Travel Bug Kids Club** Duty Free City is celebrating its grand opening with designer merchandise and weekly kids activities with a Travel Bug Kids Club with an afternoon of crafts, songs, and games for children of all ages. While mom shops with duty free prices, kids can enjoy the many activities provided. Saturdays, 11am; through Saturday, September 27, **free**. Duty Free City, 601 E. San Ysidro Boulevard. (SAN YSIDRO)

## LECTURES

**Art Marketing Lecture** "Oh the Places You Will Go! Marketing... That's the Ticket" with speaker Mark Fehlman. Join the San Diego Museum of Art Artists Guild to learn tools and tips for success at marketing your artwork. Saturday, September 20, 10am; \$10-\$20. NTC at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

**Buddhism and the Twelve Steps** The Buddha said craving is

the cause of suffering. Twelve Step programs work with the deepest forms of craving — our addictions. How can these traditions work together? The Dharma Bums present Kevin Griffin, author of *One Breath at a Time*. Two free events: Talk and Meditation, 7-9pm Friday, September 19; and Daylong Retreat, 9:30am-4:30pm Saturday, September 20. RSVP by September 1: [peace@thedharmabums.org](mailto:peace@thedharmabums.org) and let us know which event(s) you will attend! Friday, September 19, 7pm; Saturday, September 20, 9:30am; WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

**Crowdsourcing the Path to the 1950 U.S. Census** The Computer Genealogy Society of San Diego meets on the third Saturday of each month (except December). 9 am: User groups: Ancestry.com with Del Ritchhart and DNA with Corlee Morris. 10:20 am: Dr. Joel Weintraub, "Crowdsourcing The Path To The 1950 U.S. Census." The 1940 U.S. Census opened in 2012 without a name index. A FamilySearch led consortium used

160,000 volunteers to name index that census in four months. In addition, Joel and Steve Morse — over seven years, with about 125 volunteers — developed free utilities to find which of 150,000 census districts someone was in when a location or address is known. These projects are examples of crowdsourcing. Steve and Joel are now doing a similar project for the 1950 Census. Joel will discuss differences between the 1940 and 1950 censuses that impacted their planning and project design. Saturday, September 20, 9am; **free**. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

**Home Ownership Is Within Your Reach** The Urban League of San Diego County offers several homeownership workshops to fit your current lifestyle. Our "Realizing the Dream" First-Time Home-Buyer Workshop meets Saturday, September 27. This certification course provides eligibility for lender discounts and down-payment assistance available throughout San Diego County. For

assistance with money management, credit problems, or foreclosure assistance please visit [sdul.org](http://sdul.org). Urban League of San Diego County, 720 Gateway Center Drive. (LA JOLLA)

**Peacebuilding Conference** Hostelling International USA San Diego is pleased to announce our 7th annual Peacebuilding Conference. The theme for the Peacebuilding Conference is Journey to Peace, reflecting the travels people take in search of peace, security, and safety. Speakers will share stories of the movement of immigrants across borders, refugees seeking safety through relocation, local impacts of human trafficking, and how we, as citizen diplomats, can make a difference. In the theater at San Diego State University's Aztec Student Union, where attendees will be engaged with speakers and activities. Info: 619-338-9981, x3202. Saturday, September 20, 10am; \$5-\$10. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

## ROAM-○-RAMA

*continued from page 42*

3000-foot drop down to the floor of Cottonwood Canyon and Mason Valley. The Pinyon Mountains rise up on the other side of the valley and, in the hazy distance, the massive Santa Rosa Mountains loom over the horizon. After a fall or winter storm, the view will be even more spectacular, as you will be able to see much farther.

Kwaaymii Point itself is an aggregate of uplifted, colorful metamorphic rocks, probably Julian schist. These rocks have been used to memorialize a number of fairly recently departed individuals who appear to be known only to their friends and family.

The point itself is named for the Kumeyaay band of Indians that lived in the Laguna Mountains and had a reservation there. The Laguna Reservation reverted to private ownership of the Tom Lucas family several years ago. The PCT continues north from Kwaaymii Point an additional 2400 miles. This is a good place to retrace your steps back to the Pioneer Mail Picnic Area.

*Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.*

## Texas *continued from page 42*

Our last stop of the day was just outside of the park at the La Linda ghost town and closed international bridge. La Linda was once a Mexican mining town on the Rio Grande. A one-lane bridge, built by the mining company and manned by Mexico, still stands but is barricaded by the U.S.

You'll have to exit the park headed north on Highway 385 to reach the bridge. Just a mile or so after leaving the park you will head southeast on FM 2627. This was the most desolate drive of the day; no cars passed and there was no cell-phone service. A few miles into the drive you can stop at the Stillwell Store to fill up on fuel and snacks.

After another 24 miles you'll reach the bridge. To the left of the blocked bridge you will see the ghost town, and to the right you will notice a pristine white cathedral, glowing in the Chihuahua Desert sun. The town's supposed to be vacant, but during our visit we heard loud noises coming from one

of the dilapidated buildings.

If you stay long enough, you are likely to encounter Fred, the only permanent resident of the area. Fred lives just uphill from the bridge and told us he's lived there for 12 years. If you catch him on a good day he may even give you some history on the area.

After knocking out our last stop of the day at around 6 p.m., we decided to head north for the small town of Marathon. The 67-mile drive will likely only be slowed by the Border Patrol substation a few miles before town.

Making it to Marathon by dark, we opted to stay at the Marathon Motel and RV Park. You can get a room for under \$80, and the property offers an amazing courtyard with fountains and fireplaces.

On the way out of town you must realize there is only one gas pump in town, and the antique unit does not offer pay at the pump. If you get to the station too early, you may be waiting for Ernesto to open up before you can leave town.



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Photo by Tony Norton



**South County Elected Officials Reception** The South County Economic Development Council, the city of National City, the Port of San Diego, and the South County Chamber of Commerce will celebrate economic opportunities in South County with local officials, business owners, and community stakeholders. Attendees will learn about the South County's many projects and will have the opportunity to speak with local elected officials. RSVP: 619-424-5143 or [scedc@southcountyledc.com](mailto:scedc@southcountyledc.com). Thursday, September 18, 4:30pm; **free**. Pier 32 Waterfront Grill, 3201 Marina Way. (NATIONAL CITY)

**U.S.-Iran Relations and the Nuclear Issue** The Center for Islamic and Arabic Studies presents Dr. Nader Hashemi. Dr. Hashemi is an Associate Professor at the Josef Korbel School of International Studies and the Director of the Center for Middle East Studies at the University of Denver. He is an expert on the Middle East and Islamic affairs. Dr. Hashemi is the author of *Islam, Secularism, and Liberal Democracy: The Syria Dilemma* (with Danny Postel, MIT Press, 2013), *Toward a Democratic Theory for Muslim Societies* (Oxford University Press, 2012) and *The People Reloaded: The Green Movement and the Struggle for Iran's Future* (with Danny Postel, Melville House, 2011). In West Commons 220. Thursday, September 18, 7pm; **free**. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

**Why Do Americans Love British TV?** In the 1970s, UK and American television viewers were introduced to the lives of the Bellamy family and their servants in the London townhouse in the period drama *Upstairs, Downstairs*. Based on real-life events from 1903-1930, this was the first drama to examine the British class system and the effects of WWI. In 2010, television viewers were introduced to the Crawley family in the period drama *Downton Abbey*. Set on a Yorkshire country estate and based on real life events, this drama is set from 1912-1922. What do these two television dramas have in common? What draws us to these period dramas? Join us as we examine the underlying themes of these television programs and why they capture our imagination. Instructor: Judi Bonilla, former resident of England and The Commonwealth of New Zealand. Friday, September 19, 1pm; **free**. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

## OUTDOORS

**Batiquitos Lagoon Trail Maintenance** Batiquitos Lagoon trail maintenance and restoration held every first and third Saturday. No pre registration required, just show up. Wear closed shoes, long pants, hat, sunblock, sunglasses, and bring water. Help us maintain trails, restore habitat, water plants, and clear debris. Community service forms provided upon request.

Saturday, September 20, 9am; **free**. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

**Garden Tours** Tour the lush, charming, and water-wise garden with a knowledgeable docent to hear what makes our garden special. Be inspired to create a water-wise landscape of your own. Saturdays, 10:30am; Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

**Docent-Led Nature Walk** Join Elfin Forest Recreational Reserve docent, writer, and artist Donna Walker for a nature walk. Enhance your appreciation of the watershed community's native plants and wildlife and learn about the history and culture of our area's indigenous people. Info: 760-632-4212. Sunday, September 21, 10am; **free**. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

**Kumeyaay Ethnobotany Nature Walk** The Tecolote Canyon Interpretive Group will be leading a Kumeyaay ethnobotany walk in Tecolote Canyon. Discover which plants are used in Kumeyaay culture for food, medicine, and daily life. This is an easy walk but sturdy shoes, water bottle, and sun protection are recommended. Saturday, September 20, 9am; **free**. Tecolote Canyon Natural Park & Nature Center, 5180 Tecolote Road. (CLAIREMONT)

**Oak Architecture** Enjoy mystical beauty and cooling effects of sprawling canopies as your trail

guide discusses life in nature. Learn facts about the native culture that inhabits local lands and the plants and animals that support thriving wildlife communities. Meet at the Visitor Center. Saturday, September 20, 9:30am; Sunday, September 21, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Paddle for Clean Water** Join the Surfrider Foundation San Diego County Chapter for the 23rd Annual Paddle for Clean Water. The event will feature hundreds of surfers and ocean enthusiasts paddling around the Ocean Beach Pier in an effort to raise awareness about the need for clean water and healthy coastlines. As part of the festivities, there will be a donation-based yoga class starting at 8:30am, free breakfast for all paddlers, guest speakers, live music, and a raffle. This year's keynote speaker will be Shaun Thompson. The event will be followed by an after party at Wonderland Ocean Pub where participants wearing an event T-shirt will receive 20% off. Sunday, September 21, 9am; **free**. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

**San Diego Bay Downtown Cleanup** Underwater and on land. Divers, topside rescue divers, and land support and collectors needed. Everyone is welcome! (No need to join any orgs or clubs.) A cleanup of epic proportions. Many people and shops from throughout the community are coming together at many of Bayfront San Diego's most iconic landmarks: Midway

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Enter by Friday, September 26th at 1PM.



# SHEEP AND GOATS

## I ANSWERED THE CALL

### All Saints Episcopal Church

**Contact:** 625 Pennsylvania Avenue, Hillcrest, 619- 298-7729; [allsaintschurch.org](mailto:allsaintschurch.org)

**Membership:** 185

**Pastor:** J.D. McQueen

**Age:** 31

**Born:** Peoria, Ill.

**Formation:** Eureka College, Eureka, IL; Nashotah House Theological Seminary, Nashotah, WI

**Years Ordained:** 6

**San Diego Reader:** *What is your favorite subject on which to preach?*

**Father J.D. McQueen:** Love. It's a deep subject, but it's also the context for the whole Bible. None of the Bible makes any sense if we're not talking about a God who loves us and acts and is motivated only by that love. I

find that theme tends to resonate with people — probably because love is what we as humans were made for. Even though love is what we were made for, it's still challenging and calls us to be selfless, to live into a greater purpose. And love is not just a saccharine affection, but it's a challenge.

**SDR:** *What is your main concern as a member of the clergy?*

**FM:** I think probably the biggest challenge is communicating that God's love is a challenge but it's also live-giving and attractive. I think there is a real joy that comes from being in a loving relationship, and that's what gets us through the chal-

lenges, and even sometimes causes us to look forward to the challenges. But when we don't do a good job of talking about how it's a life-giving message...when it's just a bunch of rules about what we're supposed to do or not do, I don't think that galvanizes people in a life-giving way.

**SDR:** *Why did you become a priest in the first place?*

**FM:** I was encouraged to pray about it when I was in high school. I had a couple priests at the cathedral where I grew up who thought that I might be called to serve, and they encouraged me to pray about it. I didn't really want to, but after trying to do some other things, nothing

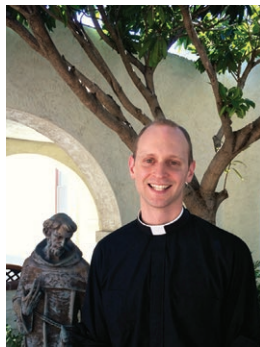
else really made sense.

**SDR:** *Why Episcopalian?*

**FM:** I grew up in the Episcopalian Church. My dad was and is still the organist and choirmaster at the church where I grew up. That was my primary experience of the faith. At times, when I looked at some other places and explored some other things, I found it just wasn't home. I didn't find the worship, the sacraments, and the depth of an historic church and established spiritual tradition in some of the other places I was looking.

**SDR:** *What is the mission of your church?*

**FM:** We're actually working on our mission statement right now. We see our mis-



J.D. McQueen: "Love is not just a saccharine affection, but it's a challenge."

sion, though, as a matter of meeting Jesus in our worship so the world can meet him in us.

**SDR:** *Where do you go when you die?*

**FM:** When we die we come into contact with the reality of who God is and as Christians we believe that

our contact with God is through Jesus. Jesus is how we enter into that relationship of perfect love. In terms of heaven and hell, it's a matter of where one is in this relationship. C.S. Lewis has a great way of putting it. There are two kinds of people in this world, he says — those people who say to God, "Thy kingdom come, Thy will be done" and those people who demand that God has to say, "thy kingdom come, thy will be done." He means that we ultimately choose God or we choose ourselves. It's all a matter of relationship.

— Joseph O'Brien

Find more Sheep and Goats columns at [SDReader.com/worship/](http://SDReader.com/worship/)

Museum, Star of India, Dolphin submarine, Tuna Harbor, and more. View website for details and restrictions. Info: [powerscuba1@gmail.com](mailto:powerscuba1@gmail.com). Saturday, September 20, 7:30am; **free**. U.S.S. Midway Museum, 910 North Harbor Drive.

(DOWNTOWN SAN DIEGO)

**Star Party Luminaries** Join Mission Trails Regional Park resident star gazer George Varga as he scopes in Double Star Albireo (one of our galaxy's finest binaries)

and other well-positioned images including Ring Nebula (M57) in Lyra and globular clusters of Sagittarius (M22) and Pegasus (M15). Clouding/rain cancels. Meet at the far end of Campground Day Use Parking Lot. Saturday, September

20, 7pm; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

**Summer Twilight Walk** Experience the nocturnal world of Mission Trails Regional Park as dusk

sets in and transitions into night on a trail guide-led walk amidst San Diego's open-space areas. Bring jacket and flashlight. Meet in Bushy Hill parking lot across from Campground Entry Station. Saturday, September 20, 6pm; **free**.

Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

**Tall Ship Adventure** Sail aboard the official state tall ship of California, the Californian, for a Tall Ship voyage on the local seas. Must be

## \$15

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### TEMPLE BETH SHOLOM

## High Holy Day Services

High Holy Days, a time for reflection, remembrance, atonement, and renewal. Join Temple Beth Shalom of Chula Vista for Rosh Hashanah and Yom Kippur. Non-member contribution \$125. Rabbi Michael Leo Samuel will be officiating. Services begin Wednesday, September 24, at 7:30 pm. Morning services start at 10 am. 2nd night Rosh Hashanah Dinner, Thursday, September 25, at 6:30 pm. \$25 adults; \$15 children. Kol Nidre & Yom Kippur evening services, October 3, at 6:15 pm. Yom Kippur morning services start at 10 am. Info: (619) 420-6040 or (858) 344-5632. CHULA VISTA 208 Madrona Street (619) 420-6040

### CONGREGATION BETH ISRAEL

## Confronting Bias and Bullying

Our congregation is proud to welcome former Beth Israel Day School teacher and now Superintendent of San Diego Unified School District Cindy Marten, who will address the current state of public education in San Diego. How do parents, grandparents, teachers, and students know that our schools both value and protect diversity? What are our schools doing to make sure our children are safe from bullying and bias? Thursday, September 18, 6:30-8:30 p.m. LA JOLLA 9001 Towne Centre Drive (858) 535-1111

### GETHSEMANE LUTHERAN CHURCH

## Gethsemane

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. [www.gethsemanesd.org](http://www.gethsemanesd.org) (858) 277-6572 SERRA MESA 2696 Melbourne Drive (858) 277-6572

### TEMPLE ADAT SHALOM

## Discover Selichot

Short, meditative, spiritual service with introspective prayers and familiar High Holy Day melodies. Preceding the service will be a concert with Jonathan Sussman, accompanied by his father, Alan Sussman. With Jewish music featuring the Baal Shem Chassidic Life Suite for violin and piano and dessert reception. Saturday, September 20, 7:30 pm. .POWAY 15905 Pomerado Road (858) 451-1200

### ST. JOHN BOSCO MISSION SSPX

## Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. (858) 433-0353 (call for proper attire) [stjohnboscomission@hotmail.com](mailto:stjohnboscomission@hotmail.com), [www.sspx.org](http://www.sspx.org). Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

## Jesus celebrated Rosh Hashanah?

Of course he did, as a traditional first-century Jew. Did you know there are many Jews from various backgrounds (secular to Orthodox) who continue to celebrate the Jewish Holy Days and hold to Yeshua/Jesus as the promised Messiah? We invite you to check out our messianic synagogue Kehilatariel.org and call (858) 490-4355 to ask about our complimentary tickets for Rosh Hashanah and Yom Kippur. L'shana Tova/Happy New Year!

### ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING

## Being Here Now

In September, we salute the writings of Eckhart Tolle and study the books, The Power of Now and A New Earth. Our Sunday services are at 10:30am. On Sunday, September 28, guest artist Freddie Weber performs a musical on the life of Eckhart Tolle. SORRENTO VALLEY 11211 Sorrento Valley Road, Suites F-G

### 1ST SPIRITUALIST CHURCH

## First Spiritualist Church



Sunday Service, Sept 14: Meditation/Auric Healings 10am. Lecture Service/Messages 11am. Guest Speaker: Rev. Debra Desmarais. with workshop Drumming Circle 1:30–3:30pm. Tuesday, Sept 16: Tuesday Evening Healings/Readings 7-9pm.Wednesday, Sept 17: Reiki Practice Group 7-9pm. Thursday, Sept 18: Advanced Psychic Development 6:30–8:30pm Friday, Sept 19: Metaphysical Friday (Tarot, Runes, Readings) 6:30-8:30 PM [www.1st-spiritualistchurch.org](http://www.1st-spiritualistchurch.org) CITY HEIGHTS 3777 42nd Street (619) 284-4646

### CHULA VISTA CHURCH OF CHRIST

## Celebrate Recovery

Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30pm. CHULA VISTA 470 L Street (619) 422-7747

### TEMPLE BETH SHOLOM

## Selichot, Prayer & Music

Selichot or slichot are Jewish penitential poems and prayers, especially those said in the period leading up to the High Holy Days of Rosh Hashanah and Yom Kippur. In addition to a social hour and desserts, at 8pm Yale Strom, award winning musician, author, filmmaker and scholar, will play Music of the Holocaust. Selichot Prayers and Services will follow. Saturday, September 20, 7-9:30 pm. CHULA VISTA 208 Madrona Street (619) 420-6040

### ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING

## Center for Spiritual Living

Word for the Week: Listening. Guest Speaker-Pat Wall. "The past is history, the future is mystery, but today is a gift—that's why they call it ,the present". Sunday Service: 10:30-11:30am. Music: Richard James and Colette Thomas-Child Care Available and Youth Program OneHeart-OneMind.org SORRENTO VALLEY 11211 Sorrento Valley Road, Suites F-G

### ABIDING PLACE MINISTRIES

## Brother Yun

Brother Yun has preached the gospel of Jesus throughout China. At the age of 17, he gave his life to Jesus Christ. The first year he was saved he won over 3000 people to Jesus. He has been arrested over 30 times for preaching the gospel. He has spent more than 3700 days in prison in which he was tortured daily. The book The Heavenly Man is the true story of his life in China. It is a modern day book of Acts. Sunday, October 5, 10:30 am. SCRIPPS RANCH 9850 Carroll Canyon Road (858) 566-1700

### HOPE UNITED METHODIST CHURCH

## Hearts To You Craft Show

Hearts To You Craft Show is a crafts boutique benefitting our Preschool & Children's Ministry. Fall, Halloween, and Christmas hand-crafted decorations for your home, plus baked goods, jewelry, and gifts for all. Thursday, September 25, 6:30-9 pm. Friday, September 26, 9 am to 5 pm. Saturday, September 27, 9 am to 2 pm. RANCHO BERNARDO 16550 Bernardo Heights Parkway (858) 485-5840

### UNIVERSAL SPIRIT CENTER

## It's Not About the Money

Join Rev. Kevin in this five-week process to explore our hidden relationships with money. Our focus will be to identify your specific archetype in relating to money and exploring techniques for enriching your experience with money. Runs five consecutive Mondays (through October 29). HILLCREST 3858 Front Street (619) 291-4728

### MILES CHRISTI RELIGIOUS ORDER

## Men's Evening of Recollection

Holy Rosary, a spiritual talk, Adoration and Benediction with the Blessed Sacrament, and Confessions. Wednesday, October 8, 6:30-9 p.m. SORRENTO VALLEY 5677 Oberlin Drive, Ste 200 (858) 768-0872

### MILES CHRISTI RELIGIOUS ORDER

## Women's Evening of Recollection

Holy Rosary, a spiritual talk, Adoration and Benediction with the Blessed Sacrament, and Confessions. Wednesday, October 1, 6:30 -9 p.m. SORRENTO VALLEY 5677 Oberlin Drive, Ste 200 (858) 768-0872



checked in by 11:30 am (you can check in as early as 9 am). Returns to the docks at 4 pm. Saturday, September 20, 11am; Sunday, September 21, 11am; \$40-\$60. San Diego Maritime Museum, 1492 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Wildlife Night Hike** Enjoy the Los Peñasquitos Canyon Preserve at night, meet mule deer (usually), plus bats, tarantulas, owls, and more. A moderately paced walk on flat ground. Meet at the kiosk on the corner of Park Village Road and Camino del Sur Road. Info: 858-484-3219. Saturday, September 20, 7pm; **free**. Peñasquitos Creek Park, 8021 Park Village Road. (RANCHO PEÑASQUITOS)

## SPECIAL EVENTS

**Armenian Cultural Festival** Join us for our 33rd Annual Food Festival, with shish kebob galore and lamb, chicken, and lulu (ground beef) kebobs. For the vegetarians we have dolma with olive oil, hummus, tabbouleh, spinach-and-cheese beoreg, and falafel sandwiches with tahini sauce. Don't forget to bring your dancing shoes! Saturday, September 20, 12pm; Sunday, September 21, 12pm; **free**-\$3. St. John Garabed Armenian Church, 4473 30th Street. (UNIVERSITY HEIGHTS)

**Binational International Peace Day Celebration** Join us to send the intentions of Peace on Earth. Activities will include drumming, meditation, peace pole ceremonies, light healing, yoga, sound healing, prayer ceremony with Windwalker, children's drumming class, guest speaker Mama Charlotte, World music featuring Sene Africa, and more. Sunday, September 21, 12pm; **free**. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

### HORIZON CHRISTIAN FELLOWSHIP

#### Prayer Vigil for Pastor Saeed

Please join us in prayer for Pastor Saeed Abedini, an American pastor who is currently serving an eight-year prison sentence in one of Iran's toughest prisons simply because of his faith in Jesus. Friday, September 26, 6-8 pm. CLAIEMONT 5331 Mount Alifan Drive (858) 277-4991

### PRINCE OF PEACE LUTHERAN CHURCH Prince of Peace Lutheran Church

Sunday Worship: 9 am  
Sunday School and Bible Study: 10:30 am. Tuesday Bible Study: 10am. Youth Night 2nd/4th Wednesday: 6:30 pm. Preschool: (952) 250-9077  
www.princeofpeacesd.net.  
ALLIED GARDENS 6801 Easton Court (619) 583-1436

**Encinitas Oktoberfest** The six-block marketplace will feature over 200 vendors, including artisans with unusual arts and craft items, a family food tent serving authentic German food and beverages, a family fun zone with children's games and activities, traditional Bavarian dancers and bands, and a ceremonial parade. Info: Encinitas Chamber of Commerce, 760-753-6041 or [admin@encinitaschamber.com](mailto:admin@encinitaschamber.com). Sunday, September 21, 10am; **free**. Mountain Vista Drive at El Camino Real. (ENCINITAS)

**Feria de Salud Sobre la Diabetes** The Sixth Annual Latino Health Fair, presented by Northgate Gonzalez Market and hosted by Merck. Learn more about diabetes. Free fasting glucose and cholesterol screenings. Nothing to eat or drink six hours prior to screening (only water). Must be 18 years of age or older to participate. Info: [dvelo@diabetes.org](mailto:dvelo@diabetes.org). Saturday, September 20, 9am; **free**. Northgate Market, 1150 Vista Way. (VISTA)

**Get Shamrocked: Three-Day Irish Music Festival** Friday, September 19 through Sunday, September 21 in Murrieta, CA. Friday night and Saturday will be 21+ only with entertainment geared toward an adult audience. Sunday is family day, with kids 16 and under free of charge. With Guinness and Jameson as main sponsors, food trucks, and 15 bands. Each day \$10-\$20; three-day pass \$35. Visit [getshamrocked.com](http://getshamrocked.com) for details. Town Square Park, 24701 Jefferson Avenue, Murrieta. (MURRIETA)

**Health and Wellness Center: Open House** Celebrate the opening of the Health and Wellness Center on the 2nd floor. Receive free fitness and wellness consultations, learn about library resources, and try out the new equipment. Light refreshments will be served.

Friday, September 19, 2pm; Central Library, 330 Park Boulevard. (EAST VILLAGE)

**I Am My Own Wife** New Group West presents this Pulitzer and Tony award-winning play by Doug Wright. A one-man show, all 30+ roles played by one actor, featuring James P. Darvas. Based on a true story of Charlotte Von Mahlsdorf, a German transgender antique dealer who maintained her true identity in the Nazi and Communist eras. Featuring James P. Darvas. Directed by Mark Zweifach; producer Elaine Litton. Runs through Sunday, September 28, Thursdays at 7pm, Fridays and Saturdays at 8pm, Sundays at 2pm. [brownpapertickets.com/event/755335](http://brownpapertickets.com/event/755335). Tenth Avenue Arts Center, 930 Tenth Avenue. (EAST VILLAGE)

**Imperial Avenue Street Festival** The first annual Imperial Avenue Street Festival features Charles McPherson Quintet with Gilbert Castellanos, Los Alacranes (Chunky Sanchez), the Styletones, Chocolate Revolution, MLK Choir, and others. The event features one main stage with rotating acts inside local restaurants. The goal of the Imperial Avenue Street Festival is to fuel the prosperity of our neighborhood and mark the commercial corridor as a destination for a unique cultural and culinary experience. Saturday, September 20, 12pm; **free**. Imperial Avenue (Between 28th and 30th Streets). (GRANT HILL)

**Iris Society Annual Iris Rhizome Sale** The San Diego Iris Society will host its Annual Rhizome Sale. There will be a large selection of iris rhizomes for sale in a wide variety of colors, some of which may rebloom. Members of the Society will be on hand to answer any questions. Sunday,

Center Children's Chorus. The concert will feature favorite tunes with adults and children singing together, a beautiful beginning to this happy time of the year. Saturday, December 6, 7:30 p.m. ESCONDIDO 340 N. Escondido Boulevard (760) 839-4138

### SKYLINE WESLEYAN CHURCH

#### David Crowder, All Sons & Daughters, Capital Kings



Saturday, November 1, 7 pm. LA MESA 11330 Campo Road (619) 660-5000

### FIRST UNITED METHODIST CHURCH OF CHULA VISTA POPS! Let Heaven and Nature Sing

The 54th Annual POPS concert in the Fellowship Hall will feature popcorn, pie, and soft drinks available for sale. FUMCCV choirs will sing popular music, which raises funds for the Sanctuary Choir and helps support the choral scholar program. Tickets are \$10 for adults and \$5 for children under 12. Tickets are available by calling (619) 656-2525. Friday, October 3, 7 p.m. to 9 p.m. CHULA VISTA 1200 East H Street

### CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO The Center Chorale: A Choral Yuletide

Songs of the holiday season, both classic and contemporary, will be sung by the Center Chorale and

September 21, 10am; **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

**Master Gardener Plant Sale and Open House** The UCCE Master Gardener Program of San Diego County invites you to shop for gardening tools, books, and arts & crafts. UCCE Master Gardeners will be on hand to help you select the right plants, explain helpful gardening practices, answer puzzling gardening questions, and demonstrate vermiculture and irrigation. Plants are grown by UCCE Master Gardeners and local nurseries. Saturday, September 20, 9am; **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

**Mission Fed Grand Opening: College Grove** Mission Federal Credit Union, the largest locally based financial institution exclusively serving San Diego County, celebrates their third new branch this year with food, prize drawings every 30 minutes, and a ribbon cutting at 11:30 am. Saturday, September 20, 9am; **free**. Mission Federal Credit Union College Grove, 3470 College Avenue. (COLLEGE AREA)

**Pacific Islander Festival** Event features cultural booths displaying arts, crafts, and demonstrations from the various island villages of Melanesia, Micronesia, and Poly-

nesia. Scheduled activities for children and adults include instructions and demonstrations of Polynesian dance, fire knife, island craft activities, and island style fitness. You will get the island feel by visiting our cultural villages. Pacific Island style foods will be available for purchase. Saturday, September 20, 9am; Sunday, September 21, 9am; **free**. Ski Beach, Ingraham Street and Vacation Island Road. (PACIFIC BEACH)

**Single?** Simply The Best Singles, an upscale organization for singles looking for relationships, marriage, and more, offers a Hawaiian-Themed Garden Party for ages 40-60ish. Enjoy patio dancing/mixing to '80s to current music by DJ Thomas, a complimentary lei, icebreaker, prizes, psychic, photos, and more. Dress is casual Hawaiian. Free parking. Dance price \$12 prepay; \$18 door. Register at [simplythebestsingles.com](http://simplythebestsingles.com) or call 818-577-6877. Saturday, September 27, 7pm to 10pm. Hilton Garden Inn, 6450 Carlsbad Boulevard. (CARLSBAD)

**Whitney Fenimore** Singer/songwriter Whitney Fenimore and her band are on tour this fall to promote a new album, with a stop in San Diego. See the pop musician with an Americana flair. With Eliza Vera and Mike Genovese. Cover at the door. Thursday, September 25,

9pm. [whitneyfenimoremusic.com](http://whitneyfenimoremusic.com). Lestat's, 3343 Adams Avenue. (NORMAL HEIGHTS)

## SPORTS & FITNESS

**Senior Day: Free Admission Thursday** Seniors 62 and over receive free Stretch Run admission and an official program at designated Stretch Run admission gates. Thursday, September 18, 11am; **free**. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Tai Chi for 55+** This class is designed for adults 55+ and will teach students strategies for implementing physical exercise and relaxation techniques in addition to tai chi forms. Thursdays, 2pm; through Thursday, December 18, **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Whole Foods Market Friday: Toddler Yoga** Channel your inner yogi at toddler yoga with a guest instructor from Yen 4 Zen. Friday, September 19, 10:30am; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)



## 33rd Annual Armenian Food Festival

**Sat. & Sun.** Starting at noon  
**September 20 & 21**

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**Donation:** \$3 Adults • Children under 12 are free  
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# Picture of crude force

*Rilke announced in a poem the arrival of the great war god who would renew humanity.*

In his 1950s poem “Asphodel, that Greeny Flower,” William Carlos Williams describes a scene where he and a friend, “a distinguished artist,” are standing on a train platform when a freight train thunders through and kicks up dust. It’s what Williams calls “a picture of crude force.”

The friend says: “That’s what we’d all like to be, Bill.” The artist is Marsden Hartley, born Edmund Hartley in 1877 in Lewiston, Maine. (In his 20s, Hartley left Edmund behind and took his stepmother’s surname.) He studied art first at the Cleveland Institute of Art, after his family moved to Ohio in 1892, then later at the National Academy of Design in New York. By 1910 he was exhibiting at Alfred Stieglitz’s 291 Gallery and keeping company with other artists — Charles Demuth, Paul Strand, and John Marin, among them — associated with the gallery. He befriended writers and wrote poetry, criticism, and an autobiography. His early pictures are bold, romantic, declarative. The best have the elegant blunt force Hartley admired in that freight train, but this is the same artist who insisted on the spiritual aspirations of his practice. To Stieglitz he wrote: “The essence which is in me is American mysticism.”

Many artists of Hartley’s generation aspired to a freshly American art, a feisty, smashing vernacular informed by European modernism. In New York, Hartley spent a lot of time in the studio of the great American visionary Albert Pinkham Ryder, and the landscapes he made in his 20s are haunted by Ryder. In 1912 he’s on his way to Paris and in 1913 moves to Berlin, where he stays till 1916. He goes back to Europe in 1921 for several years but settles finally in Maine and becomes, like Cézanne, a local painter, a regionalist, and one of our greatest artists. (He died in 1943.) In Berlin he befriended Arnold Rönnebeck, a sculptor, who introduced Hartley to his cousin, Karl von Freyburg. Hartley fell in love with von Freyburg, who was killed in the first months of World War I, and for several years

his pictures mourned that loss. (Their recurrent triangular forms memorialize the three-pointed friendship the men shared.) The pictures he made during his Berlin stay, which pulse with the excitement that buzzed through German culture during the prewar years, are featured in an exhibition at the Los Angeles County Museum of Art,

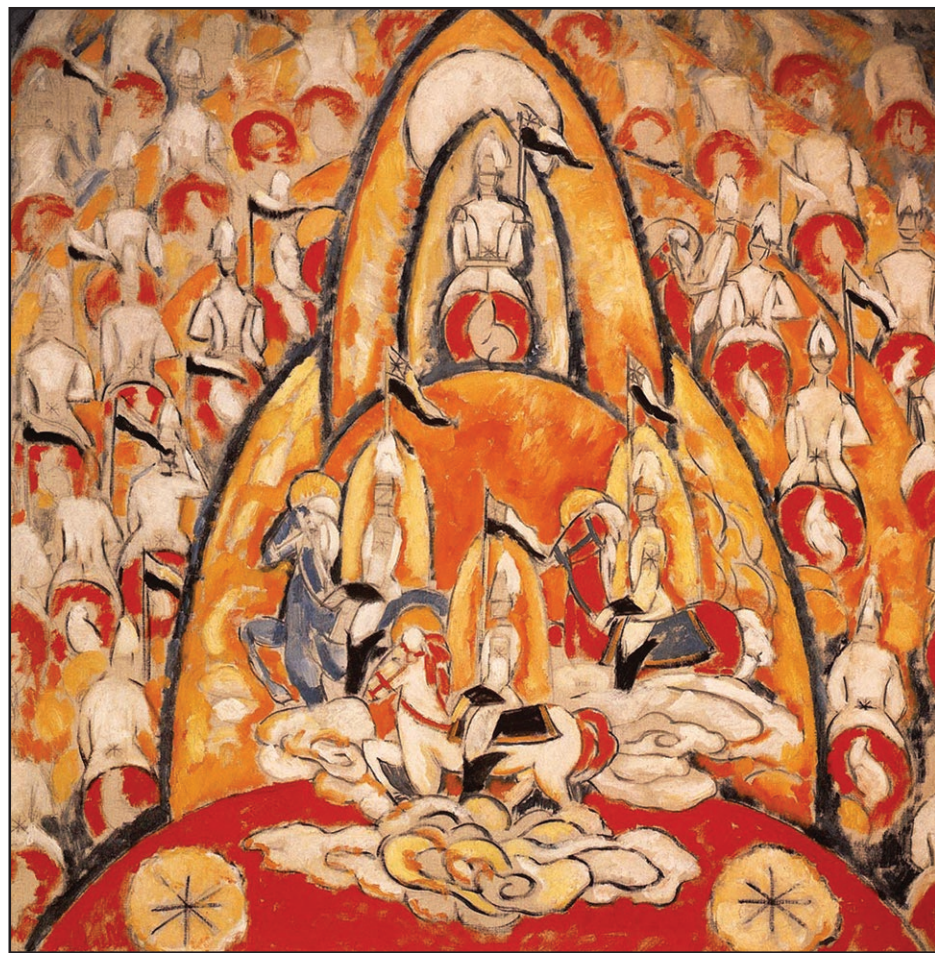
*Marsden Hartley: The German Paintings 1913–1915.*

It’s hard for us — knowing as we do the extraordinary carnage WWI’s newly mechanized warfare would deposit in history — to appreciate the enthusiasm so many felt for the onset of war. Even the poet Rilke, whom so many now read as a wisdom poet, announced in a poem the arrival of the great war god who would renew humanity. The raw unquestioned feverishness that must have been palpable in Berlin culture during the prewar years — a mix of artistic innovation, urban titillations, and military culture — was a kind of cohering irrationalism that wasn’t, couldn’t be, registered in consciousness in the moment. Hartley’s German pictures express and are possessed by those energies. What he brought with him to Berlin wasn’t just ambition, sexual desire, and an intense American appetite for European culture; he also brought a passion for the late-19th-century spiritual openness and vague raptures expressed by Emerson and Whitman. Into this he folded European mystical traditions and the ambitions of painters such as Kandinsky, Franz Marc, and Paul Klee to reveal in their work an invisible order of things. Mere geometries and colors were conduits to the unseen.

The act of painting and the images Hartley made were an expression of spiritual inquiry, even when the imagery is military. Martial flourish was spectacular in Wilhelmit Berlin, and Hartley had loved spectacle and splash since childhood, when the Barnum circus came through Lewiston. Every morning in Berlin a marching band and parade of guards trooped from the Brandenburg Gate to the Neue Wache (now the War Memorial), and

## ART

W.S. DI PIERO



*The Warriors (1913)*

**Marsden Hartley: The German Paintings 1913–1915**, on view at LACMA until November 30. 5905 Wilshire Boulevard, Los Angeles, 323-857-6000, lacma.org

Kaiser Wilhelm and his mounted troops often marched through the Tiergarten. Hartley’s 1913 *Portrait of Berlin* floats in flattened space a festive assortment of consonant images: a Buddha housed in an almond-shaped shrine; a cuirassier and his mount enclosed in a circle, ramping on a mass of clouds whose shapes approximate the Buddha shrine; more cuirassiers (seen from behind as if on parade or marching off to war) and the Buddha contained in a triangle. Fastened onto this tight field are eight-pointed stars and the number 8, the stars an insignia of the regime, the digit a mystical symbol of regeneration that refers to a world beyond material reality.

I make it sound as if one needs a visual glossary to understand the German pictures, and it does help to know how the signs and symbols relate to 1913 Berlin, but you don’t need a key to be transported, as Hartley hoped, by the chalky whites edged in Prussian blues and the moody yellows that form a smudged aura around the charged objects and signs. You’re inside Hartley’s head and heart. Other pictures pick up other forms: rosettes, crosses, hieroglyphics, and musical staves and clefs that assert Hartley’s desire to make his painting a musical art, magical and suggestive and emotionally stunning as music is.

He didn’t really need the staves and clefs. *The*

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*Portrait of a German Officer (1914)*

Warriors may be the most beautiful and musically composed American picture about the rapture of military order. A mass of cuirassiers in shaggy-plumed Kaiser helmets are marching away, receding from us, while others bearing lances and standards parade across our field of vision. It's a strangely ecstatic song of yellows and reds, and the circular movement of the forms is rhapsodic, blending enthusiasm for military glamour with a faint overcast of dread for the destinies of those young men in such a fraught time.

When his spiritual feeling is too locked up in iconography, Hartley's pictures can become ponderous and stiff. While in Germany he produced his so-called Indian pictures. Since the 19th Century Germans have had a genuine but most peculiar obsession with American Plains Indians. The best-selling German author ever is Karl May — 200 million copies of his books sold and still selling — who, among other things, wrote adventures set in a Wild West he never visited. Hartley's interest

in Indian culture was mainly spiritual. It's unlikely he knew that Crazy Horse believed the material world to be a shadow world and that his spirit lived in another, truer reality, and so on shadow battlefields Crazy Horse was madly fearless, but that's the kind of spiritual visionary-ness that appealed to Hartley. Pictures like *American Indian Symbols*, *Indian Composition*, and *Indian Fantasy*, with their tipis and canoes and eagles and suns and seated, pipe-smoking, noble redskins, are sclerotic and programmatic. They're interesting because they demonstrate that genuine feeling and authentic spiritual questing are no guarantee of good art.

In the more dire pictures following von Freyburg's death, Hartley's potent reds, blues, and whites jolt from an unforgiving black ground. These elegiac paintings have an uneasy melancholic jubilation. Military vocabulary proliferates. One picture, *Painting No. 47, Berlin*, from 1914–1915, jams together helmet, parade bunting, sashes, regimental numbers, a boot spur,



*Indian Fantasy (1914)*

von Freyburg's initials, and the iron cross he was awarded. You can take your pleasure "reading" these paintings, but the wilder pleasure is induced by the explosive circulatory emotional and spiritual energies stirred up by the sheer pulse and rush of forms. A picture like *Portrait of a German Officer*, an extremely congested deployment of epaulets (Hartley all his life kept a pair of von Freyburg's silver epaulets), flagpole spearhead, lanyard, shoulder boards, cockades, a chessboard (von Freyburg loved the game), plus the numbers and flags and crosses and helmet decorations familiar from other pictures, induces in me an irrational lost-ness, not a stupor quite, but an emotional completeness that can't be reduced to a vocabulary of forms. Emily Dickinson's phrase for the effect I'm trying to convey, what the elegiac pictures really represent, is "a sumptuous destitution/ Without a name." ■

## ART

**ART2GO: Opening Reception** Featuring Jacob Ramsden, Nicole Connelly, The Empress, Carl Schmidt, Madeline Sherry, Dan Camp, Chobolits, Scott Gengelbach, Walter Baumann, Lavern Brock, Billie Hamilton, Milly Reed, and Joan Mathison. Friday, September 19, 6pm; **free**. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

**Artist Lecture: Jack Whitten** Artist Jack Whitten explores the possibilities of paint, the role of the artist, and the allure of material essences in his works. Hear directly from the artist about his five-decade career, his process, and sources of inspiration at this lecture. Friday, September 19, 6pm; **free**-\$15. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

**Celebrating Life Through Art** Open gallery and fundraiser featuring local artists in the So-Cal area. Enjoy our gallery, live performances, and free refreshments. An arts-and-crafts station will be available, as well as professional photos free of charge. 100% of the proceeds and donations will go to the Outreach at Monarch program, assisting students impacted by homelessness. CLTA will be holding the Monarch School's first art scholarship contest. Help a student win \$600 by voting for first place at our event. Parking along Main Street and Newton Avenue and at the east end of the Northgate Market parking lot. **Free**. Saturday, September 27, 4pm-9pm. The Glashaus, 1815-B Main Street. (LOGAN HEIGHTS)

**Dust, Grain, & Lint** Paintings and film photography with Golden Hill husband/wife duo Florence and gumisforlovers. Saturday, September 20, 6pm; **free**. Glashaus Artist Collective Warehouse, 1815 Main Street. (LOGAN HEIGHTS)

**Galaxy of Glass Exhibition and Sale** Seventeenth annual event, featuring works by 18 artists of the West Coast Glass Scene and master flame workers utilizing the traditions of the Venetians and contemporary freeform blown glass and sculptural assemblages. Free for members and active military. 760-728-1414; [fallbrookartcenter.org](http://fallbrookartcenter.org). Monday through Saturday, 10am to 4pm; Sundays, noon to 3pm; through Sunday, October 19, **free**-\$6. Fallbrook Art Center, 103 S. Main Avenue. (FALLBROOK)

**Humanity and Nature: Opening Reception** Artist reception for

the annual End of Summer exhibit. With refreshments, live music, and a raffle of original art. "Humanity and Nature" runs September 8 to November 3. Info: 760-448-5245. Saturday, September 20, 2pm; **free**. Solana Beach Library, 157 Stevens Avenue. (SOLANA BEACH)

**Influence of African and Oceanic Arts on Modern Art** A clear connection cannot always be drawn between non-Western cultures and their influence on modern and contemporary art. To Westerners, tribal objects are often prized more for their artistry than their original function. Museum docent Mary Kay Gardner will explore how the colors, shapes, forms, and visual elements of certain tribal objects relate to their more modern counterparts. Sponsored by the African and Pacific Arts Council. Sunday, September 21, 2pm; **free**-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**Inside the Artist's Studio: Gail Roberts** Local painter Gail Roberts has shown internationally and was recently featured in *Nature Improved: San Diego Artists Interpret our Landscape*, an exhibition organized by the San Diego History Center and the Oceanside Museum of Art. Always influenced by her environment, Gail's most recent work reflects her passion for her personal garden oasis. Meet Gail and learn more about her inspirations, influences, and techniques during *Inside the Artist's Studio*, the East County Chapter's new program. Ticket includes dessert and beverages. Space is limited. Reservations:

619-283-3732. Sponsored by the East County Chapter. Sunday, September 21, 2pm; \$40-\$45. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**Mustafah Dhada: Opening Reception** Mustafah Dhada, originally from Mozambique, is a history professor at Bakersfield University and an internationally renowned sculptor. In addition to featuring his sculptures, we will present many of his study drawings and sketches. The formal reception for the show, entitled "Black, White and Cadmium Red," will feature Dhada in person to meet the public, along with other artists who are featured. Exhibit runs September 20 to October 31. Thursday, September 18, 6pm; **free**. Fusionglass Company, 8872 La Mesa Boulevard. (LA MESA)

**Santa Fe Market** Collectors of fine Native American jewelry, art, hand-woven rugs, and Pendleton blankets will enjoy a weekend among some of the Southwest's finest artists. For the first time, inspired by TV shows *Antiques Roadshow* and *Pawn Stars*, visitors may bring up to two pieces of their fine Indian jewelry and family heirlooms to be appraised by notable pawn trader Art Quintana, who has 30 years of experience in the Native American jewelry business. With live musical entertainment and cuisine from neighboring Casa Guadalajara restaurant. Friday, September 19, 10am; Saturday, September 20, 10am; Sunday, September 21, 10am; Bazaar del Mundo, 4133 Taylor Street. (OLD TOWN)

**OPENING NIGHT ONLY**  
**HALF PRICE TICKETS**  
**FRIDAY, SEPTEMBER 26**

**The Haunted Trail** Balboa Park

**Featuring:**  
**THE PERIMENT MAZE**

**6th & Juniper St. at Marston Pt.**

*Check website for Specific Date/Times*  
**WWW.HAUNTEDTRAIL.NET**



## Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THUR, SEPT 18	12:56	0.60'	12:49	2.49'	7:35	4.41'	6:44	5.32'
FRI, SEPT 19	1:36	0.42'	1:32	2.08'	8:05	4.71'	7:28	5.52'
SAT, SEPT 20	2:08	0.32'	2:08	1.69'	8:30	4.97'	:06	5.66'
SUN, SEPT 21	2:36	0.29'	2:40	1.33'	8:53	5.21'	8:40	5.71'

For daily updates to waves, water conditions, and fish reports, go to [SDReader.com/waterfront](http://SDReader.com/waterfront)

## EVENTS

**100 Mile Paddle** The second Annual 100 Mile Paddle, touted as the ultimate multi-day charity adventure paddle race. Open to stand-up paddlers, prone paddlers. surf skis, marathon canoes, OC-1, OC-2, and six-man outrigger teams. You can participate as a solo paddler or as a two, three, or four person relay team. The two-day race begins in Redondo Beach and ends in Mission Bay. This year there will also be a 50 mile race beginning on day two at Dana Point. This is a self-supported race, which means you and your team are responsible for your own support boats/vehicles. The 100 Mile Paddle organizers will supply safety and media boats with some limited support options when possible. Friday, October 17, 04:30; Saturday, October 18, 05:00; \$250-\$375. Redondo Beach to Mission Bay

**Batiquitos Lagoon Kayak Cleanup** Batiquitos Lagoon Foundation (BLF) is pleased to announce the ninth annual Kayak Cleanup. This event allows kayakers access to enjoy a two-hour excursion on the lagoon that is normally closed to boating while simultaneously aiding in preserving the lagoon habitat by removing shoreline trash. The cost is \$50 per person and is a tax-deductible donation to BLF. The first launch is at 7:30 am and the last launch is at 3:30 pm on both days. People age 12 or older can participate and may bring their own kayaks or use kayaks and safety equipment provided by REL, the event's key event sponsor. Guides who will ensure that everyone has a safe and pleasant experience will accompany each group. The Batiquitos Lagoon Foundation is a 501(c) 3 non-profit corporation that formed in 1983 with the mission to preserve, protect, and enhance the Batiquitos Lagoon Ecological Reserve. Saturday, October 11, 07:30; Sunday, October 12, 07:30; \$50. Park & Ride northeast side of La Costa Avenue & I-5, Carlsbad

**Dempsey Surf Contest and Ocean Festival** South San Diego County's largest and longest running surf contest, with divisions for all ages, levels, and forms of wave-riding. At the pier on Seacoast Drive. Participate also in the Dempsey Beach Challenge, a free competition for kids of all ages, promoting youth fitness and beach recreation. In partnership with the Imperial Beach Chamber of Commerce, this year's event includes a Blues and BBQ Festival that will take place at the Imperial Beach Pier Plaza from 10am-6pm. Sunday, September 28,

07:00; **free**-\$40. Imperial Beach, Seacoast Drive. (IMPERIAL BEACH)

**MoonLight Kayaking** Enjoy the beauty and romance of Mission Bay under a full moon! After a short skills session, we will launch at sunset for a pleasant paddle under the moon and stars. Please bring a change of clothes for after the trip (your paddling clothes may get damp), and we'll supply all the equipment. No prior paddling experience necessary. Fridays, 18:00; Saturdays, 18:00; through Friday, September 19, \$39-\$49. Mission Bay Aquatic Center, 1001 Santa Clara Place. (MISSION BEACH)

**Morning Workout Paddle** Every Wednesday throughout the year Aqua Adventures hosts the San Diego Kayak Club for their morning-workout paddle. This is a good way to keep your core healthy on a regular basis while getting to know some other paddlers. Wednesdays, 07:00; Wednesdays, 07:00; Wednesdays, 07:00; Wednesdays, 07:00; through Wednesday, December 31, **free**. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)

**Oceanside Senior Anglers** Oceanside Senior Anglers monthly meeting. With an industry-expert guest speaker and discussion on conservation and fishing charter plans. The OSA is the largest senior fishing club in Southern California. Open to those 50+. Come fish and play the senior anglers way. Tuesday, October 7, 09:00; **free**. Country Club Senior Center, 455 Country Club Drive. (OCEANSIDE)

**Paddle for Clean Water** Join the Surfrider Foundation San Diego County Chapter for the 23rd Annual Paddle for Clean Water. The event will feature hundreds of surfers and ocean enthusiasts paddling around the Ocean Beach Pier in an effort to raise awareness about the need for clean water and healthy coastlines. As part of the festivities, there will be a donation-based yoga class starting at 8:30am, free breakfast for all paddlers, guest speakers, live music, and a raffle. This year's keynote speaker will be Shaun Thompson. The event will be followed by an after party at Wonderland Ocean Pub where participants wearing an event T-shirt will receive 20% off. Sunday, September 21, 09:00; **free**. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

**San Diego Brews Cruise** A three-hour cruise around San Diego Bay sipping cold brews from nine of San Diego's craft breweries. Sunday, October 12, 14:00; \$65-\$80. 21 and up. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)



PHOTOGRAPH BY JERRY SOTO

### The San Salvador project

## Hardwood re-creation

Almost hidden behind a large fence in the Spanish Landing area of San Diego Bay, directly across from Lindbergh Field, sits the ongoing, full-scale, re-creation of Juan Rodríguez Cabrillo's Spanish galleon. The *San Salvador* delivered the first Europeans to what would become California — and San Diego — on September 28, 1542.

It's being re-created by volunteer woodworking craftsmen and hobbyists. They cut and shape masts, beams, and decking from some of the world's most exotic woods. The replica's woods were chosen for their strength and resistance, finished beauty, and the ability to withstand the ocean's swells.

Angelique (also known as Guiana teak) from French Guiana and Suriname, is used in the keel. Apotong from Southeast Asia, India, and Brazil, is mostly used in the stern. Purple Heart (aka violet wood), the heaviest and most beautiful, a very dense and hardwood from Central and South America, is used on the keelson, stern structure, and the frame. Wood used to re-create

## Waves (SWAMI'S)

Height	Direction	Interval
2'-3'	W	16 seconds
2'-3'	SSW	9-14 seconds
1'-2'	S	9-14 seconds
1'-2'	SSW	13-15 seconds

the rudder weighs 4500 pounds and cost \$13,000. Sapele is a brown mahogany-looking wood found in tropical Africa. It is also used in guitar-making and on the dashboards of high-end Cadillacs. The Sapele wood arriving is labeled as being from the Congo. It's used on the planking and bow. It's known for its resistance to marine parasites.

Most hardwood used on the ship is so heavy and dense, if placed in the water by itself, it would sink. The boat should hit the water by November of this year — be ready for tours and sailing by next summer. The museum plans a goodwill cruise up the coast, stopping at ports-of-call along the way.

The San Diego Maritime Museum's build site is open to the public for exterior viewing of the ship's progress and historical displays. A gift shop sells letter openers

*Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to [sdreader.com/waterfront](mailto:sdreader.com/waterfront)*

## FREE ADS

To place your Free Ad on these Waterfront pages, go to [sandiegoreader.com/waterfront](http://sandiegoreader.com/waterfront). or email [waterfront@sandiegoreader.com](mailto:waterfront@sandiegoreader.com). or mail to Waterfront, San Diego Reader, 2323 Broadway, San Diego CA 92102.

**Bluewater Fishing Lures Deep Sea - \$150** WE HAVE FOR SALE ONE 7-PIECE BLUE WATER FINISH LURES FOR DEEP SEA. GUARANTEED TO CATCH FISH. Call MON-FRI 9-6 SAT 10-3 619 426-4442

**Fishing tube - \$160** Got a fishing tube I don't use it anymore works fin no air leaks I used it on freshwater or trade for some deep sea fishing rod Text jr (619) 399-9181

**FOUND** GoPro camera on Cardiff Beach. Call to ID. Cheryl 760-815-5010 email: [califcomedy@aol.com](mailto:califcomedy@aol.com)

**Trade day of sailing for sports/**

**camping gear** I have a nice sloop in Dana Point. Interested in trading for offshore fishing gear (Penn, etc.), bosun's chair, high-tech 3-4 man tent, good bicycle, swimming lessons, offshore foul weather gear, cappuccino machine, also lemon or orange or mango or other fruit trees, outdoor fireplace, Sears Craftsman rolling tool chest, all power tools, teak dining room set, solar panels, GPS, etc. Let me know, Gordon 760-681-0158

**Seeker fishing rod - \$140** 8 ft classic series. Turks head and wrapped with black cord. Firm, don't waste my time

with low ball offers. 619-200-7032

**Fishing Kill Bag - \$50** Hang it from the transom, throw the fish in as you catch them. When they are done bleeding they can be transferred to the coolerGreat condition 45" X 30 deep X20" wide 760 747 6239 leave a message - I will get back to you asap!

**Shimano TN16 Trinidad Clean - \$300** Functions well spool spins forever. this reel has 80LB Power Pro with new 40LB P Line topshot The reel looks nice works great go kill some Tuna the best fishing season is coming Reel has 6.2:1 gear ratio no bottom clamp 6199179235

**8 Foot Longboard surfboard Bic - \$260** Good condition. Great starter Longboard. Fins and leash included. Ready to ride. Call or text 561-414-4510

**Brand New 10'6" Charlie's "The Big Eye" Longboard Surfboard - \$650** This board is brand new, never surfed or waxed. Web Info: <http://www.charliessurfboards.com/the-big-eye.html> Jon - 760-612-8100

**Byrne Surf Board 6' 1" - \$140** Super easy pick-up in PB, fits in just about any car. Or grab it and head right to the waves a couple blocks from our place. Not looking for any swaps/trades,

thanks though. Serious inquiries only, cash only. 518-588-5193

**10' Laird Stand Up Paddleboard - \$525** Laird Hamilton 10 ft SUP. Shaped by the legendary Ron House, this is a performance long board shape. The board's versatility allows it to be used in everything from flat water to serious Hawaiian juice and puts to rest any misconceptions about the maneuverability of high volume boards. 619-767-8880

**Vintage Phluuger Fly Fishing Reel - \$50** Vintage Fly Fishing Reel Model 1494 DA Made in USA. Went through



# Water Conditions

**SURFACE TEMPERATURE:**  
**LOW**  
**71** °F  
**HIGH**  
**74** °F  
**VISIBILITY**  
**10'-15'**

Visibility should be fair to poor expected swell from Hurricane Odile off the Baja Coast. We should see improving conditions as the swell subsides.

*Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824.*



PHOTOGRAPH BY RUSSELL GOLTZ

Two Tourmaline surfers — one coming in and one going out

and oak-leaf dishes carved out of leftover pieces of the woods. Build site is at 4300 North Harbor Drive. 619-234-9153. Open 11:00 a.m.–4:00 p.m. daily. \$5.00 admission. Free four-hour parking.

— Ken Harrison

## Speak no evil

My surf buddy Jason McLachlan stopped by my house last night, fuming mad. He had just finished a short sunset session, so he should have been a happy guy. Here is his story:

“I just got off from work at 5:30, grabbed my board, and started walking down the hill to Tourmaline Surfing Park. My buddy had texted me at work and told me the water was 71 degrees, the surf was small but clean, and I should get myself out there. I know it’s small, but I just wanted to get out in the ocean and calm down the soul from a tough day at work. As I get into the parking lot, I walk by one of the

regulars drying off from their surf session. He happily tells me that it was really good an hour ago, and I should have gotten here sooner. I should just turn around and go back up the hill.

“That just set me off. Here I work all day, busting my ass, and this guy who can surf anytime he wants tells me I should have got here sooner. I got there as soon as I could — I didn’t even check the conditions on *Surfline*. And the first thing I hear when I get to the parking lot is something negative like that. It just bummed me out.”

There are only three things that you should ever say to someone heading into the surf when you just got out:

1. The water seems a bit warmer today.
2. I think the surf is picking up.
3. The wind appears to be backing off in the last few minutes.

You should always say this, even if the water is colder today, the surf is getting smaller, and the wind is beginning to

# Fish Report

**Chubasco 2 Sportfishing** 17 Anglers, 1 Boat, 1 Barred Sand Bass, 12 Rockfish, 20 Kelp Bass, 1 California Yellowtail, 71 Pacific Bonito

**Fisherman’s Landing** 73 Anglers, 4 Boats, 6 Calico Bass, 1 Sand Bass, 57 Yellowtail, 19 Bonito, 168 Yellowfin Tuna, 8 Skipjack Tuna, 8 Dorado

**H&M Landing** 119 Anglers, 7 Boats, 566 Yellowfin Tuna, 119 Skipjack Tuna, 29 Dorado, 54 Yellowtail

**Point Loma Sportfishing** 92 Anglers, 5 Boats, 23 Skipjack Tuna, 346 Yellowfin Tuna, 67 Yellowtail, 9 Dorado



At 1971 feet, the longest concrete pier on the West Coast is O.B.’s.

howl. If the surfer is obviously committed, why not make them happier about their decision to go out. Just thinking the water is warmer makes it warmer. And if you think the surf is picking up, it makes it a lot easier to wait for a wave. Being optimistic about your surf session is a good thing.

— Russell Goltz

## Pier paddle, Tomson talk in O.B.

Paddle for Clean Water at Ocean Beach Pier this Sunday will encourage ocean enthusiasts to bring a surfboard, kayak, bodyboard, or other human-powered craft to paddle entirely around the West Coast’s longest concrete pier. For those not paddling, the day kicks off with the Ocean Beach Pier Pancake Breakfast, beginning at 7:30 a.m. Breakfast will be available until noon or when they run out.

For participants, other activities will

begin at 8:30 a.m. with a yoga class and a free breakfast for all paddlers. The paddle will begin at 9 a.m. and continue until all participants finish. Throughout the day there will guest speakers, live music, and a raffle for prizes

This year’s keynote speaker will be world-champion surfer Shaun Tomson. Originally from Durban, South Africa, now a Santa Barbara resident, Tomson’s career includes credit as an architect of modern-day professional surfing. Along with other members — primarily Australian — of what became known as the Free Ride Generation, Tomson’s aggressive style revolutionized surfing in the mid 1970s and propelled the sport into the modern professional era.

To close the event, there will be an after-party at Wonderland Ocean Pub, where participants wearing an event T-shirt will receive 20 percent off.

— Daniel Powell

and replaced screws, clicker spring and drag with One-Pfoot parts. So I have more into this than I’m asking. Got Bamboo? Set up for left hand retrieve but you can set it up for right if you choose. No text messages, call Gary 619-787-9896

**Accurate 665H Fishing Reel - \$190**  
An Accurate 665H reel loaded with 80lb. red PowerPro. Boss Magnum, Twin Drag, 6:1 Retrieve. This is the model WITHOUT Cast Control. Serviced by Accurate. Excellent condition, mechanically perfect. I also have a beautiful rod that I use with it that I am

willing to sell for \$90. 858-549-9862

**10’ Longboard Surfboard- \$440** 100% hand shape by Roger Hinds for Country Surfboards. Hand shape in Hawaii. Good condition. Good for beginner to advanced surfers. Mahalo \m/ 858-333-7596

**Cobra fishing kayak with fish finder for sale/trade - \$550** I have a 14 foot cobra kayak with a Hummingbird fish finder. Missing center cover but can be bought for \$40 comes with seat lifejacket and paddles. Will consider trade for a spear gun or moped scooter 951-553-9898

**Fishing reel/rods - \$30** Have a Penn/ Sabre 7’ 270C casting rod rated #12-30 \$20, an ocean trophy 7’ 870C casting rod rated #15-40 \$10, a U.S. made (now made in china) Penn 500 Jigmaster in excellent shape \$25, and a Daiwa 9’ spinning rod/reel combo rated #12-30 for \$20, nice combo. also have kencor 54” zebra casting rod custom wrap I’d say good for fishing #15-20 lb. \$50 858-204-5144

**5’6” TDK Fish Longboard Surfboard- \$360** Made in San Diego, 100% hand shape by Todd Kaymin. Great all around board. Mahalo \m/ Please feel free to

give me a call anytime @ 858-333-7596, if you have any questions :)

**Daiwa Fuego Baitcaster Fishing Reel - \$60** Team Daiwa Fuego Right hand baitcasting reel, made in Japan. Has New 50Lb Powerpro spectra on it. Excellent shape. No Box. Additional Features Free floating perforated aluminum spool, Magforce-Z, infinite anti reverse, low profile, seven disc composite drag, titanium nitride line guide aperture, Autocast clutch MSRP \$229.95 619-942-2165

**14’ inflatable boat + 2009/20 hp mercury - \$2500**

Always garage kept.. Very stable, low maintenance collapsible fishing/diving boat. 2009 Sea eagle SR-14 2009 20hp Mercury 4 stroke tiller/short shaft/ electric start. Minn Kota 38lb thrust trolling motor. Maxi-Marine planing system. Also have a bunch of other stuff to go with it. Freshwater use only less than 20 hrs. Might separate for right price. Rick. Phone number’s out of state but I’m local. 505-792-0706

**HUGE saltwater fishing gear sale!**  
Rods are mostly Seeker, Calstar, G-loomis, Graphite USA, and Phoenix. I also some older rods like Trulune,

Roddy, Silaflex, and sabre. I have lots of Shimano, Daiwa, Avet, Newell, and Penn reels. Please don’t call or text to ask me to list every single thing. I have way too much to list. It will be best to just come by and look for yourself. Call for appointments. Available most days at 3:30 or 8pm. Carlsbad. 760-672-7080

**Fishing Kayak - \$300** Fishing Kayak with life vest, gps holder, paddle. David 619-930-2407 you pick up only 7’6” Bessell Eliminator surfboard - \$250 Great condition. No repairs or open dings. Normal pressure dents on the deck. 7’6 x 21” x 2 3/4” awesome winter



board or for a bigger surfer. I lost weight so looking for a smaller board. May trade for the right board. Let me know what you got \$250 OBO 858-349-1001

**Surfboards for sale** 5'10" x 19 1/4" x 2 5/8" custom STL shaped at Bird Rock Surf \$200. 6'1" x 18 7/8" x 2 3/8" SuperBrand head shifter model, ridden less than 10 times \$425 firm. Airbrushed with artwork. 6'3.5" x 19" x 2 7/16" Custom step up SuperBrand team rider Jay "Bottle" Thompson. \$475 firm, ridden once on North Shore! Text 760-419-7059 New 12'6" SUP w fins, leash, and paddle - \$625 12'6" x 31" x 7" This race model stand up paddleboard is great for speed! We have four available. It's a great Stand Up Paddle board for people with all levels of skill/experience. Or call (760) 215-0780 or 760-583-7544

**Aluminum boat 17' v-bottom fishing boat - \$3950** Aluminum boat side console (no holes or water leaks) welded hull with fish-finder, bait tank, marine radio, lots of storage with galvanized trailer/good tires and 30hp outboard runs strong. Serious buyer 619-203-0081

**Boat Batteries - \$350** 4 Intimidator Boat/RV Batteries. They were on my Searay for 2.5 years. I paid \$1200 for 5 of them. They worked fine until I pulled them out. I think there is a warranty still on them I don't know much about them but I would guess it's a steal at this price. Text 858-703-7075

**Truline fishing rod — \$350 obo.** It's 8 feet long and the model number is 2XR is rated 25 to 40 pound. It's custom wrapped and has only been used once since it's been wrapped. LOCATION: Homeland, CA. e-mail: curtis\_hester27@yahoo.com

**Stretch Quad EPS Epoxy Surfboard - \$270** Future fins included. 5'11" x 19

1/8 x 2 1/2. This board is in excellent condition other than one very small repair and a little yellowing. Jon - 760-612-8100

**KITE BOARD KITE TAKOON WOOK 12 LIKE NEW - \$99** THIS KITE IS LIKE NEW. ONLY USED 2 TIMES. SIZE IS A 12 SORRY NO LINES OR BAR. COMES WITH BAG. CALL 858-205-5673

**Donald Takayama Scorpion 6'8" - \$875** Clear gloss, triple stringers of 1/4" red cedar outside a 1/8" center. 4-1 setup with FCS Fusions and Takayama center fin included, 21.5 wide and 2.75 thick, signed by DT. like new used only twice. Call Tom @ 561-789-3004

**WESTERN BOAT - \$500** This is a western shasta aluminum welded 13' foot boat that's in great condition. this boat has been in storage for eight years and i have a clean title and current registration. This boat won't last at this price (\$500 firm ) call 760-505-7618

**Hell Razor Rapid Fire - 450.00** used twice in small waves. No pressure dents no damage. 5'9 18 3/4 width and 2 1/8 thickness. It has a stomp Pad and brand new 6' leash Board is originally 625 dollars I spent 75 with the leash and stomp pad. I have 5 future fins for it brand new. If interested I'll add the 5 in for an extra 60 dollars. Text or call 562-360-4521

**Sunset 6'2 short board surfboard - \$195** Ready for surfing! water tight DIMENSIONS 6'2" LONG X 20" WIDE X 2 5/8" THICK. CALL OR TEXT 760.456.9299

**Roxy Wetsuit (Cynthia Rowley) - \$150** This is a women's Roxy wetsuit. Cynthia Rowley collaboration. 2mm Size 8. This is for someone who is between 5'6"-5'8" and 120-140. These suits are brand new and have never been worn. Please feel

free to text if you have any questions. 619-733-4789

**Rusty Whitlock Surfboard - \$150** Selling my Rusty Whitlock board, I don't use it anymore Board is in great condition, recommended for seasoned surfers. This board needs to hit the waves again! I need to sell this ASAP! 5'8" x 17 1/2" x 1 3/4" 760-571-7434

**Wavestorm 8ft soft top surfboard - \$100** Got it as a gift from a buddy, and I don't ride. Still new in wrapping. 8' Stop Top Surf board by Wavestorm. Will meet local. Jose 858-414-1675

**300 Yards 50 LB Braided Fishing Line (White)2x - \$30** I have two 300 yd 50LB test spools -total 600 yds wound on one spool for a trip and never ended up going. It has never been used so I'm ask \$30 for 300 yds. I believe it would be 5 dollars less than the store. 619-512-9885

**KITE BOARD ROYAL ONE 32 - \$199** LIKE NEW IN XINT COND. ROYAL 132 KITE BOARD WITH BINDINGS. CALL 858-205-5673

**Brand new Shimano Tyros 8II fishing reel - \$225** I have a BRAND NEW ( never been used) in the box Shimano Tyros 8II two speed. Beautiful high end little reel. \$225 cash Text is best. Thanks Joaquin 619-994-4687

**Calstar Baja Boomer Fishing Rod - \$115** 5' 3" custom Calstar Baja Boomer with Afco reel seat. The rod is in very nice condition. \$115.00 obo. Chris (619) 582-7721

**Fishing Reel - Newell - \$130** Have a G 229 F Newell in great shape. Just serviced with Carbondex drags. Sal 858-204-5144

**10ft, 12ft and 13ft telescopic fishing rods - \$30** 10ft carbon fiber rod medium 335 -12ft fiber glass rod \$30-13ft fiber

glass rod \$30. Casting weight is from 2 -4oz, line from 10lb-25lb mono. Located in Lake Elsinore-paypal ok shipping available. Buy 2 save \$10 email: surfcastingrods@yahoo text call: 951-923-6300

**13FT Aluminum Boat with Motor - \$600** 13FT aluminum boat with motor. Boat is in very good condition. If you're looking for a motor we have a 6 hp Evinrude outboard for sale. 619-934-0528

**Stand Up Paddle Board 9'4 "Brand New" - \$800** Brand New 9'4 X 31 X 4 1/8 Hawaii Stand Up Paddleboard "Round Pin Tail". This 9'4 has a 3/4 length deck pad, comes with all brand new fins, leash, and board bag. I also have a brand new carbon fiber paddle with a blade cover for only \$150, so complete package is \$950. Please email or call 760-220-0242

**Subaru Outback Kayak hullraiser rack - \$80** Subaru BRAND Outback Kayak "J" rack with mounting brackets for 2009 - 2014 models outbacks. Only \$ 80. OBO bought for \$ 130. and NEVER USED! Comes with 3 sets of rack clips for various roof rack rails, no straps, those are cheap to pick-up. Georgina 760-214-4924

**Kayak/ Old Town - \$200** Used Old Town kayak. It's your turn to have fun. Comes with paddle \$200.00 cash please. Call or text at 619-206-1709

**Kayak for sale - \$175** Sprite Kayak-made by Quality Kayaks International with Ascend kayak paddle 619-246-6770.

**Tarpon 160i fishing / recreational kayak - \$400** Tarpon 160i in yellow. Known as one of the best hulls Wilderness Systems ever made. Includes 3 flush mount rod holders. Hatches seal well and hull although well

used is fairly clean with no major issues. PE is in great shape not faded or dried out. Factory seat in good shape. CJ- 619-929-8571

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**Racing Crew Position sought:** Runav Sarkar, Honestly, I have no experience with sailing, but have always wanted to learn. If you choose me I'll give it 110% effort! email: asarkar157@gmail.com Racing Crew Position sought: Jake Peelen. I will be available to crew for the one design regatta on Aug 16 and 17th and also hope to race in much more. I am 6'2" and 185 lbs. I was the captain of both my high school and college race teams - FJs, 420s, Colgate 22s, lasers. I have skipped regattas on my parents Beneteau First 36.7. Notable races I have participated in are Newport to Bermuda race, Hamilton island RW (Australia) annual newport regatta (RI), Edgartown 12 meter regatta (Martha's vineyard). I have experience in all crew

positions. I am originally from Dartmouth, MA and I am desperate to get back into the racing scene now that I have moved to San Diego! Feel free to contact me. 508-496-9308 Jake.peelen@gmail.com

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# Real or gringo way?

*Just as well you get a plastic knife and fork. It is a mess — a hot mess at that. Hands wouldn't work.*

**S**top the train! This I gotta see. I'm on the Blue Line, just coming in to Bayfront/E Street, Chula Vista. And thar she blows! Incredibly, it's a big ol' sailing ship hull, high and dry on chocks.

I cut through some bushes in back of the station, up a dirt slope, and come face-to-face with, well, the bare-breasted figurehead of a young lady at the stem of this old topsail schooner. Sign on the scaffolding reads, "The Swift of Ipswich...Port of Los Angeles."

Turns out *The Swift* was a Revolutionary War privateer. She was captured by Britain's Royal Navy. Seems this is a 1939 replica. Belonged to James Cagney. Right now, she looks a little sad. Gets me thinking. To be a sailor back then, great, but the food wasn't so great: salt pork, weevil-infested biscuits...

Hmm... Food. Yes, I could eat while I'm here. I suddenly remember a great barbecue joint just up the road. Croom's. Their delicious smoke used to billow across H Street from their streetside 44-gallon-drum grill near Broadway.

So, I head in that direction, except — oh, no. Croom's has closed, and a brand-new place, Johnny's Deli & Fruteria, has opened in its place. They do tortas, *tostilocos*, "gourmet sandwiches," and, hey, *chamangos*? What in tarnation is a *chamango*?

Place is two months old. It's nice and bright inside. New coats of paint — white, lime green, rusty red — freshen up the walls. Mexican paper-mâché fruits and veggies hang on strings.

They have a zillion smoothies, fruits, juices, salads (four to six bucks), and tons of standard sandwiches. The House sandwiches (such as turkey, roast beef, honey ham) all go for \$5.25. Deluxe (like the TCA: turkey breast, cheese, avo) go for \$5.75, and "gourmet sandwiches" go for \$6.25 (like the "Ultimate Philly," which comes with steak or chicken, grilled onions, peppers, mushrooms, jalapeños, cheese, and chipotle mayo).

"Today's special" gets you half a house sandwich with soup or side salad or a fruit cup for \$5. Plus, they have all-day breakfasts, all under five

bucks (except for the breakfast special: two pancakes or French toasts, two eggs, two sausage or bacon and coffee for \$5.99).

But the most interesting part for me is the most expensive piece of the menu. Tortas, \$6.49.

Thing about tortas is they're big. They can hold a ton of good stuff inside. The Milanese has a thin slab of beef, the *lomo* (tenderloin) is pork, there's a ham-and-cheese, and then there's the *torta ahogada*.

I suddenly realize that means "drowned torta." What the? I know it comes basically from Guadalajara. They say it's Guadalajara's signature food. Like, if you're watching a big-time soccer match in Guadalajara's Estadio Jalisco, you pretty much have to eat one of these things. It's just the tradition at the stadium, even though *tortas ahogadas* are about as messy a dish as you'll meet.

"You can have it the real way or the gringo way," says Yolanda, the gal at the counter. "Real" is with the torta drowned in a *pico* salsa made from *chile rojo*, with vinegar, garlic, oregano, or you can have it with a tomato-based sauce."

No contest, of course. I go for the *pico* and for the *lomo*, not the shredded *pierna* (leg meat). So glad I did. The torta comes huge, with slabs of grilled pork, in two halves; and, yes, sitting in a lake of this peppery red salsa.

Just as well you get a plastic knife and fork. It is a mess — a hot mess at that. Hands wouldn't work. And filling? It's not just the pork; there's *frijoles*, mayo, lettuce, tomato, and onions inside, as well as pink — pickled, I guess — onions all over the top. The whole thing's a soggy mess, but the torta itself doesn't disintegrate. It hangs together.

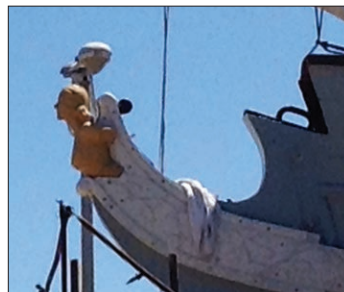
And hot? Let's just say the chilies earn their pay. The bottle of Smartwater I got (\$1.79) comes in real handy.



Yolanda brings my *torta ahogada*.



My \$3.99 *chamango*. The yellow straw has tamarind candy wrapped around it.



Figurehead of *Swift of Ipswich*



Topsail schooner at a trolley stop in Chula Vista?

There's so much, I only get halfway through. Have to pack the rest.

I'm just about to leave when I notice the *chamango* item again. It's in the smoothies section. Costs \$3.99. Oh, what the heck. Just to find out what the *cha* part is all about.

So-o glad I did. Yolanda is back there a good five minutes, chopping up, blending, pouring. She finally comes out with this plastic cup loaded with mango pieces and liquid mixed with dark stains of red all through. There's a main red straw, then another wider, shorter yellow straw that's kinda wrapped in the red stuff. And just like I remember noticing with *tostilocos*, here, too, you get this salty, sweet, sour, and hot *chile* flavor mixing with the richness of the mango. Makes it way

more interesting. Turns out it's chamoy, a mix of dried fruit like apricots with brine, plus, natch, chili powder. And the red stuff wrapped around the yellow straw is tamarind candy, so you can suck, chew, and gobble this stuff all at once. Talk about *umami*? This is it, right here.

Twenty minutes later, I'm back waiting to get back on the trolley, in awe of the fact I'm still discovering things to eat that are totally new to me. The drowned torta. The *chamango*. I look up at the *Swift* again. The matelots aboard this ship's namesake probably never got to eat so well. When I think about it, those weren't the good old days; these are the good old days right now. ■

(@SDReader\_EdBed)

**The Place:** Johnny's Deli & Fruteria, 573 H Street, Chula Vista, 619-271-3156

**Prices:** House sandwiches (e.g., turkey, roast beef, honey ham), \$5.25; Deluxe (e.g., TCA: turkey breast, cheese, avocado), \$5.75; Gourmet (e.g., "Ultimate Philly": steak or chicken, grilled onions, peppers, mushrooms, jalapeños, cheese, and chipotle mayo), \$6.25; half House sandwich with soup or side salad or a fruit cup, \$5; breakfast special: 2 pancakes or french toasts, 2 eggs, 2 sausage or bacon, and coffee, \$5.99; Milanese torta, \$6.49; torta ahogada: \$6.49

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# Fancy animals

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## Idea by In-N-Out

**1290 University Avenue** — This address has been half a dozen restaurants in as many years, but the current business has a thing or two going for it. Cali O Burgers takes the basic In-N-Out formula and runs with it, stuffing beef, salmon, bison, tuna, and ostrich patties between tender brioche rolls and topping them with spreads and veggies.

The regular burger (\$6.95) can be a winner, just remember to ask for it rare, because the cooks are under instructions to defer to medium-well, which is much too vicious for a good burger. Topped with naught but lettuce, tomato, onions, cheese, and the mustardy house spread, it's a solid basic burger. Best of all, it passes the In-N-Out price-comparison test. Cali O's burger costs roughly twice a double-double, and it's good enough that we're not left wishing we had just gone to In-N-Out twice!

But the real star of the show is the "Napa Valley" (\$6.95) burger, an elegant variation on In-N-Out's "protein style" secret menu variation. Instead of lettuce, Cali O uses a crunchy Napa cabbage leaf to enshroud the burger, feta cheese, grilled onions, and remoulade sauce. It's a perfect example of taking something, making it your own, but not totally losing the original idea.

The fancy animal meats (ostrich, elk, etc.) are cool in their way, but not delicious enough to justify the extra price (about three or four dollars more than a beef burger). Best to stick

with the beefy patties and add the \$2 meal deal. Cali O's "sidewinders," battered steak fries have the qualities one expects from good frites: crispy exteriors and delicate potato fluff on the inside. Plus, the soda fountain is one of those epic Coke machines that can blend different flavored sodas together.

by Ian Pike

## FEAST!

### Intro to vegetarian TJ

The thought of eating vegetarian in Tijuana may seem strange. After all, when considering the cuisine of our neighbor to the south, one generally pictures the carne asada, chorizo, adobada, and braided *tripa* tacos that are as ubiquitous as Oxxo's on the streets of Centro and beyond.

But, over the past few years, Tijuana has shown an interest in vegan and vegetarian dishes that are transforming the way the city relates to its dinner plate.

"Sometimes you ask for something without meat and they will offer you chicken," says Victor Rangel of vegan vendors Blondie Brown. "However, I think we are seeing more options, and for the past couple years there have been vegetarian festivals."

As showcased by the most recent biannual

Vegetarian Cuisine & Arts Fair, held at the outdoor gastronomy court Food Garden, Tijuana is exploring meatless eats with a an inimitable Baja twist.

Rather than follow the path of San Diego's flagship veggie-Mex stop Pokez — which stuffs classics such as flautas, burritos, and tacos with tofu, soyrizo, potatoes, and mushrooms — TJ innovators are pursuing a more globally minded fusion approach that, hand-in-hand with the Baja



A Napa cabbage leaf enshrouds the burger, feta cheese, grilled onions, and remoulade sauce.



In Tijuana, "Sometimes you ask for something without meat and they will offer you chicken." Not at Alternativa Vegetariana: gluten-based carnitas and adobada tacos.

Med movement, takes advantage of the region's bounty of produce, cheese, baked goods, and (for pescatarians) seafood.

It only makes sense. Traditional Mexican cuisine relies heavily on vegetables, fruits, and grains, as meat is expensive and reserved for special occasions among poorer communities.

Accordingly, Tijuana's unique take on veggie fare is exemplified by highlights such as cauliflower ceviche tostadas, portobello "fish" tacos, and seitan adobada.

Also taking cues from Mexico City, one finds Southern staples such as nopales, *flores de calabaza* (squash blossoms), huitlacoche, blue corn, and epazote leaf incorporated into dishes.

by Chad Deal

### Oxtail ramen a must-grind

**4646 Convoy Street #102A** — Rakiraki, Kearny Mesa's hipster noodle house, has an oxtail ramen dinner on the menu that's an absolute must-grind.

The ramen part is more of the same: Rakiraki's chicken-based ramen, with its light and surprisingly fatty broth, and kinky, chewy, (usually) just-about-perfect noodles. The delight is the oxtail, weirdly served in a separate bowl, but to great effect. The reason it's so killer is that the light,

tangy broth surrounding the chunks of oxtail serves as a brilliant foil to the chicken grease that slicks the surface of the noodles. Breaking down the succulent hunks of tailflesh leaves a film of gelatin on every surface that contacts the meat, but the resulting bone-suckery qualifies as borderline meat perfection. It's an exercise in full-tilt, go-for-it eating; but what a way to send the message to friends and dates that you mean business at the table!

On the other side of the menu, Rakiraki's

lunch special kills it, too: \$8.95 for a bowl of ramen and some of their crunchy katsu over rice? Deal. It gets pricier as you stray from the basic order, but it's still a good deal for a coma-inducing amount of lunch food.

Go now. Eat this ramen!

by Ian Pike

### Don't sauce that burrito!

**527 Fifth Avenue** — "A wet burrito is not Mexican, I think, but people love them," says chef Antonio Friscia, who opened his latest restaurant, Don Chido, in the Gaslamp in late June.

He knew going in that some customers might want their burritos covered in enchilada sauce and is prepared to accept it mentally, but not emotionally.

"We make tortillas in-house. We make a beautiful one with lard. It's almost a custom bread. Pouring wet sauce is heartbreaking."

Don Chido — which translates as "cool dude" — occupies the Fifth Avenue space that once housed Fred's Mexican Cafe, but that's where the similarities end, says Friscia, whose previous restaurants include Stingaree Nightclub & Guest House, Gaijin Noodle & Sake House, and Campine: A Culinary & Cocktail Conspiracy.

"We totally changed the restaurant," he said.

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# Calendar RESTAURANT

"Mexican food is big with tourists and locals, so we wanted to keep the theme, but my point is handmade food that is wood-fired."

Although Mexican cuisine is beloved, Friscia laments that it's not rated as highly among foodies as French, Italian, or Chinese.

"I hope Mexican food gets more credit," he says. "There are so many great people working behind the scenes. When I first moved here, I was struggling to find some good stuff. People think going to the taco shop is the same as a restaurant."

Friscia hopes Don Chido does a small part in changing this perception, but he recognizes the realities of running a Mexican restaurant in the Gaslamp.

"In San Diego, tacos are number one," he says. "That being said, we have high stan-

dards about what we're doing. We knew we had to have a carne asada taco, as well as chicken and carnitas, but there's no beer batter on our fish taco. It's wood-fired."

Along with the big four taco ingredients, Friscia hopes to offer specialty items such as tacos made from *rajas* (sliced poblano chilies) or *cabeza* (brains).

There are other things that Friscia is doing to set Don Chido apart from other Mexican restaurants.

"We're using meat raised with sound animal practices and using farms that practice sustainability," he says. "Plus, we're putting lots of effort into everything we do. The process for our beans is intense. We use our own *sofrito* [garlic, onion, paprika, peppers, and tomatoes cooked in olive oil], our own bacon that we make here, and housemade chorizo — and most people don't realize it until I tell them."

by Patrick Henderson

## Best soda ever spotted at Bev-Mo!

Bev-Mo, home of the 5-cent wine sale, stocks plenty of non-alcoholic beverages. Some of those are sodas, and one of those sodas is Moxie, which claims to be the original carbonated soft drink, produced since 1885.

Yes, Moxie. The single greatest soda pop ever bottled. With its besuited Moxie Man logo, orange colorways, and distinctive bitter taste, Moxie is not like other sodas. It's not as sweet, for starters. Coca-Cola has 39 grams of sugar per 12-ounce serving. Moxie has "only" 25 grams. Sure, that's still sugary, but math says that Coke has 50 percent more sugar than Moxie, and the taste reflects that. Part of Moxie's notoriously bitter taste comes from gentian root extract, which is a primary ingredient in Angostura bitters and one of the most bitterly flavored compounds in the world. Slow to grow and badly endangered, gentian root has long been used by herbalists as a panacea and by New England

soda-makers as a flavor in the best pop in the world.

Of course, most people have never tasted the stuff because it's rarely seen outside of New England. It is the quintessential New England beverage, having been invented by a Mainer, first-produced in Massachusetts, and currently headquartered in New Hampshire. New England remains the fountain from which all Moxie adoration springs.

Put it this way: in the eyes of many, Dunkin' Donuts' coffee, Narragansett lager, and coffee milk all bend a knee to Moxie when it comes time to crown the king of New England beverages.

This matters because San Diego teems with former New Englanders, many of whom will be delighted to find a bottle of Moxie in their nearest Bev-Mo. Everyone else ought to try the stuff because it's fantastic, especially with a splash of Jameson, because the more-delicate flavor of Irish whiskeys doesn't bury the delicate soft drink's unique character.

by Ian Pike

## Carlsbad's low-risk seafood spot

417 Carlsbad Village Drive  
Sometimes it feels like I photograph fish tacos for a living. I review a lot of fish tacos because I eat a lot of them — because San Diego produces a lot of them. But that wasn't my intent when I walked into Carlsbad's Fish House Vera Cruz for lunch.

I assumed it'd be the sort of place I could walk in, scope the fish available that day through a glass counter, and order a plate of something grilled fresh. Actually, I wasn't too far off.

One difference between this and similar places like Blue Water or the PB Fish Shop is that it offers table service rather than having you order at the counter. A pretty comfy dining room, actually, with tasteful, seafaring decorative touches. That I like.

The other big difference is the price. I scanned the menu — a beautiful thing bound in an etched-wood cover — and noticed that most of the grilled plates ranged in price

from 17 to 22 dollars. "Excuse me," I said to my waitress, "I'd actually like to order from the lunch menu."

"That is the lunch menu."

Well, I didn't have a 20 to spend on lunch and tip, so I scanned for cheaper items. There were no sandwiches, but there were fish tacos; a pair for about 9 bucks, your choice of fish. Now we're talking.

A couple of cuts had caught my eye on the way in. The Alaskan halibut looked good but had been frozen for shipping. The smoked albacore really got my mouth watering, but how would that handle the preparation, which the menu described as lightly breaded and fried?

I settled on the tombo, because it looked fresh, pink, and firm, and it's rarely on the menu at taco shops. Once my order went in, the waitress returned with bread, a fresh-from-the-oven sourdough with whipped butter. Pretty fantastic, and it made me excited for seafood.

My tacos arrived looking O.B. style — topped by grated

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cheese, pico, cabbage, and white sauce (here, it's a blend of sour cream and yogurt). A wedge of avocado added a splash of green to each. The corn tortillas were pretty flat, but doubled up, which is an acceptable way to ensure they stay together while eating.

The fish was pretty good, though it may have been better with a few seconds less cooking time. The toppings were somewhat bland, so I doused everything in the provided Cholula hot sauce (which I'd probably have done anyway, to be fair).

Looking around, it occurred to me that I was the youngest diner in the place by a good 20 years, at least. Hate to say it, but erring on the side of bland might be the best cooking strategy for this clientele, who is apparently willing to spend a little more on lunch than I am, and probably expects a little something different than I do from a fish taco. After all, I was the only one there taking a picture of his food.

by Ian Anderson



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**Buenos Avenue freeze-out.** “The reaction has, by and large, been great.” Clay Hackett checks in with the *Reader* to talk about his newest creation, the *Catalyst*. “The *Catalyst* is an online magazine that covers [San Diego] rock and metal, all the way to the

through some demo pages on his tablet and points out that he’s already attracted some paying advertisers. “It’s been a positive response, but the metal community, in particular, was cautious at first...until they understood that we’re here for

# the inside track blurt

county limits so nobody gets left out.” Seven months ago, the ex-Suicide Chords drummer began laying the foundation for the e-zine. The concept generated what Hackett

the good of everybody in the scene.” Add to the list of the cautious Alice Stinnett, Hackett says. Stinnett is the new general manager at Brick by



Clay Hackett's metal mag *Catalyst* on the cusp of an official launch.

considers a strong Facebook presence of over 1000 “likes” since he went public on social media with his intentions. “Any day now,” is what he says when asked about the e-zine’s official launch date. He scrolls

Brick, a hard-rock nightclub in Bay Park that recently reopened after shuttering for a few months. “It was the night of the Symbolic-Seventrain show,” says Hackett. “I had four *Catalyst* people there.

Photographer Scott Clift was going to take photos, and Jason Leonard was going to write a thousand-word feature about the club. He was geared up to write a really positive story, in consideration of all the negative press the Brick had gotten in the recent past.”

But when Hackett moved to introduce himself to Stinnett her reaction surprised him. “She just stared at me. She didn’t smile. She didn’t even say hello. She just stared at me. It felt like an eternity, but it probably only lasted five seconds.” Hackett says he excused himself. “I didn’t make a big deal out of it. But then Jason came to me a little later and asked if we could talk. ‘I’m not doing this article,’ he said. He said Alice was the most unprofessional person he’d come across.” Jason Leonard, too, had gotten the cold shoulder. “The bottom line?” Hackett says. “We didn’t do a story on the place. This is the kind of old stuff that used to plague our scene.”

Hackett says he tried to think back to a time when he might have offended Stinnett. “Nothing came to mind. The *Catalyst* has been solid proponents of the club’s reopening, and when my new band Mursic played there, everything was fine.” Is the *Catalyst*-Brick beef terminal? No, Hackett says. “If she makes good with us, we’d be okay. I understand. Everybody has bad days.”

— Dave Good

**Rewritten Law.** It is not surprising that Unwritten Law is still going. The pop-punk band had radio hits (“Seein’ Red,” “Up All Night,” “Save Me

there is to it, and it sucks.” But a decade has helped heal the rifts. “We don’t beat the shit out of each other anymore,” says the drummer



According to Wade Youman, UL is “playing for the next generation.”

[Wake Up Call]”), six albums, Warped Tours, and plenty of fans who saw them over the years as openers, for Pennywise, Bad Religion, and fellow Poway band blink-182, and then as headliners.

What is remarkable is that the current lineup does not include guitarist Steve Morris (with UL for 20 years) or bassist Pat Kim (in the band for 13 years). Also, that drummer Wade Youman, who had an ugly and public split with the band ten years ago, is back.

There were tales of Youman’s partying and onstage brawls between him and lead singer Scott Russo. When he was asked to split ten years ago, Youman told the *Reader*, “Scott is now just using the band to boost his Hollywood macho career...Unwritten law is now a business. That’s all

who cofounded Unwritten Law with Morris and Russo in 1991. “Me and Scott’s breakup was like a divorce. It took patience and trust-building to get it back together. We started talking to each other two years ago. We are now on the same page.”

Youman and Russo are currently recording an acoustic album with Russo’s brother Johnny Grill on bass and guitarist Chris Lewis (Fenix TX, Spell Toronto). “And we are writing the songs for the next regular album.”

“We just got back from a three-week tour of Australia,” Youman tells the *Reader*. UL played Perth, Sydney, Melbourne, and four other cities, touring with Strung Out and Face to Face. “The people we used to play for now come back to see us with their kids.

We’re now playing for the next generation.” He says those kids mosh like their parents did 20 years ago. “It’s like a big looping effect.”

Unwritten Law appears Friday, September 26, at Porter’s Pub with John’s Last Ghost, Feel Good, Desolace, and Offshore Impact.

— Ken Leighton

**Folk Arts V.** “Right here? This is the shop’s fifth location.” Earlier this summer, Brendan Boyle bought out Folk Arts Rare Records, founded nearly half a century ago by Lou Curtiss. Inside the new location on El Cajon Boulevard in North Park, the only thing missing is the man himself and the funky old-house clutter that most shoppers and friends found part of the charm. Otherwise, the new store is part crate-digger nirvana, part Folk Arts museum.

“Sam Chatmon” — Boyle points to one of the many vintage photos transplanted from the old house that garnish the new walls — “that one was taken in the Folk Arts shop in Hillcrest. It was open from 1972 to 1977. Here’s Tom Waits at the same store. Here’s one of Smokey Rogers from the Bostonia Ballroom. Lou used to watch Smokey’s TV show. Later, they became friends.” The tradition continues: a visitor recalls having similar talks with

(continued on page 62)

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Curtiss over the years at his different locations, inspired by these same old photos and show posters. So far, Boyle thinks he has less than half of



Former radio records-keeper Boyle buys the Folk Arts stock, reopens in new locale.

the memorabilia displayed, all of which he points out is still owned by Curtiss. "It reduced the asking price of the store to let him keep the memorabilia." Besides, it was the substantial record inventory that drove the sale and required the most attention.

"I started going through the stuff on July 7. It was a big job, and it was kind of complicated. I looked through every single record in the store." Boyle says he worked days and nights, culling out duplicates and records he deemed in unsellable condition. "I rented a

storage unit, and I filled it to the brim with crates of records from the store. I'll be bringing in 200 newly priced records every day. That's my goal."

Boyle is 32. He lives in North Park. "I worked at a community radio station in Davis [California] for seven years. They had a huge album library there. That's where a lot of my education came from. I also have a lot of experience selling records." But, why move the entire store? Boyle says there were problems with the old house. "There was no wheelchair ramp, and, there was no air conditioning." Any haters? "No. The exact opposite. A lot of people have stopped by and said how happy they are that

I'm keeping it alive. Lou and Virginia are both onboard. He'll probably be running the store from time to time." Curtiss, 75, closed the deal with Boyle at the end of June. "My goal is to keep the store alive and make a modest living. If I can't do that, then it won't work out."

— Dave Good

**Folk arts IV.** "It's euphoric to sing in a four-part harmony band," says Jeff Berkley, one-fourth of Berkley Hart Selis Twang. "It's joyful and feels like you're gonna lift off the

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ground. I think the audiences feel that, too. That's the way they talk when we hang out after shows, anyways." The quartet features Berkley with frequent collaborator Calman Hart, along with acoustic songstress Eve Selis and her longtime guitarist Marc "Twang" Intravaia.

With original songs cowritten by the four members, their debut album is an evocative throwback to the late-'60s Laurel Canyon sound of Joni Mitchell, Jackson Browne, the Byrds, the Flying Burrito Brothers, the Eagles, Linda Ronstadt, and — as I can't help mentioning to Berkley — Crosby, Stills, Nash, and Young. "We've been getting that a lot," he says, "and it's amazing to be mentioned in the same sentence as them."

The writing/recording process was unlike typical Berkley Hart or Selis Band projects. "Everything is a little

different. The main thing is the writing. Truly writing with four people, where everyone is involved in the process from beginning to end, isn't usually easy, much less even really possible. Artists don't often

ing, and touring took so long simply because both bands are busy all the time, and the timing had to be right."

Berkley and Hart recently returned from a European tour, while Selis has been



Berkley Hart Selis and Intravaia found the time to form a foursome.

play well together. This wasn't like that at all."

He says the collaboration evolved casually. "We would show up at each others' shows and say, 'What do you know? Okay, let's sing that!' Then we started learning each others' songs. The writing, record-

ing and touring with Intravaia, who, with his wife Paula, has been busy with their Sorrento Valley venture, the Sanctuary Art and Music Studio.

The release party for the debut Berkley Hart Selis Twang self-titled record hap-

pens Saturday, October 11, at the Poway Center for the Performing Arts.

"We're definitely having special guests. Some are surprises, but we'll have a smokin' band that night," he says of the backing group, which will include drummer Larry Grano, bassist Rick Nash, and Doug Pettibone on pedal and lap steel guitars.

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SUNDAY  
SEPT 28, 2014  
10am - 7pm



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MONDAY  
NOVEMBER 10

THE ALL-AMERICAN REJECTS

P.O.D.

AUSTIN BURNS

THE WORKDAY RELEASE

TUESDAY  
NOVEMBER 11

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TIMMY CURRAN

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*You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music). Blue headlines indicate sponsored listings.*

## THIS WEEK'S SHOWS

### 710 Beach Club:

*Thursday*, 8pm — Live Band Karaoke.  
*Friday*, 8pm — Afroman. \$10.  
*Saturday*, 8pm — Samoan Irok, Josh Wa Wa White, Pali Roots. \$20.  
*Sunday*, 8pm — Sunday Funday Karaoke.  
*Monday*, 8pm — Battle of the Cover Bands.  
*Tuesday*, 8pm — Haus Party.  
*Wednesday*, 8pm — Open Mic Open Jam.

### 98 Bottles:

*Friday*, 7:30pm, *Friday*, 9:30pm — The Mosaic Quartet. \$15-\$20.  
*Saturday*, 8pm — SuperFuse. \$8-\$11.

### Air Conditioned Lounge:

*Saturday*, 9pm — DJ Mike Czech.

### Bancroft:

*Saturday*, 8pm — Bat Lords.

### Bar Dynamite:

*Friday*, 9pm — 24K Gold.  
*Saturday*, 9pm — Bar Dynamite Saturdays.

### Bar Pink:

*Friday*, 9pm — Turn It Loose.  
*Saturday*, 9pm — Neon Beat.  
*Sunday*, 9pm — Rat Sabbath with DJ Ratty.  
*Monday*, 9pm — Soultry Mondays.  
*Tuesday*, 9pm — Tiki Tuesday.  
*Wednesday*, 9pm — H.AM with DJ L.

### Barfly La Jolla:

*Saturday*, 8pm — Danger Zone.

### Barleymash:

*Thursday*, 9pm — DJ Mike Czech.  
*Monday*, 9pm — DJ Slowhand.

### Beaumont's:

*Friday*, 9pm — Scratch. **Free.**  
*Saturday*, 9pm — Jones Revival. **Free.**

### Belly Up:

*Thursday*, 8pm — Buzzcocks, the Executives, the Images.  
*Friday*, 8pm — Big Mountain and 2-Tone Sounds. \$18-\$32.  
*Saturday*, 8pm — Jungle and Beaty Heart. \$20-\$35.  
*Sunday*, 8pm — Odesza, Ambassadeurs, Hayden James.  
*Monday*, 8pm — Better Than Ezra and Scars on 45. \$25-\$44.  
*Tuesday*, 8pm — Donavon Frankenreiter.  
*Wednesday*, 8pm — Rival Sons, Soft White Sixties, Sir Madam.

### Black Cat Bar:

*Friday*, 8pm — Mercedes Moore Band. \$3.  
*Saturday*, 8pm — Fuzzy Rankins, Fanny & the Atta Boys. \$5.

### Boar Cross'n:

*Friday*, 8pm — Club Musae.

### Brick by Brick:

*Thursday*, 8pm — The Obscure80's. \$8.  
*Friday*, 8pm — Sight Unscene, Symbolic, Aether Khora. \$10-\$12.

*Saturday*, 8pm — Hellbent: Judas Priest tribute. \$10-\$12.

### Carlsbad Village Theatre:

*Saturday*, 4pm — Donald Crockett conducts USC Thornton Edge. \$15.  
*Sunday*, 3pm — Art of Élan with Susan Narucki. \$15.

### Casa del Prado Theatre:

*Saturday*, 1pm, *Saturday*, 5pm — Harmony & Motion Music & Dance Festival. \$16.

### Casbah:

*Thursday*, 8pm — Gardens & Villa and Sandy Alex G.  
*Friday*, 8pm — Avengers, Hector Penalosa, Touchies.  
*Saturday*, 8pm — Kopecky Family Band, Avid Dancer, Spero.  
*Sunday*, 8pm — Paws, Total Slacker, Flashlights. \$10.  
*Monday*, 8pm — The Bots and Badabing.  
*Tuesday*, 8pm — Zammuto, Luke Wyland, Allen Stone.  
*Wednesday*, 8pm — LP.

### Chico Club:

*Saturday*, 8pm — High Plains Drifters.

### Ché Café:

*Friday*, 7pm — Jerkagram, Monochromacy, Steve Flato. \$5.  
*Wednesday*, 7pm — Landbridge. \$5.

### Cosmopolitan Hotel and Restaurant:

*Friday*, 6:30pm — Jazz at the Cosmo.  
*Saturday*, 6pm — Spanish Guitar at the Cosmo.

### Coyote Bar & Grill:

*Thursday*, 6pm — The Bill Magee Band.  
*Friday*, 6pm — Mor Sol.  
*Saturday*, 3pm — Billy Watson.  
*Saturday*, 6pm — Santanaways.  
*Sunday*, 5pm — Jerome Dawson.  
*Wednesday*, 6pm — Live Audition Night.

### Crush:

*Friday*, 7:30pm — Semisi Ma'u.  
*Saturday*, 7:30pm — Tim Hurley.

### Dirk's Niteclub:

*Friday*, 8pm — FX5.  
*Saturday*, 8pm — Dance Party with DJ Dizzy.  
*Wednesday*, 8pm — Karaoke Night.

### Dizzy's:

*Thursday*, 7:30pm — Louise Goffin and Jon Kanis. \$20.  
*Saturday*, 8pm — Mikan Zlatkovich & Friends. \$15.  
*Sunday*, 8pm — Chris Vitas, Fred Benedetti, Jeff Pekarek. \$15.

### El Cajon Farmers' Market:

*Thursday*, 5pm — Mauru. **Free.**

### Elbow Room:

*Friday*, 8pm — Private Domain.  
*Saturday*, 8pm — Crossroads Band.

### Fifty Seven Degrees:

*Friday*, 6:30pm — Ass Pocket Whiskey Fellas. **Free.**

### Gallagher's Pub & Grill:

*Thursday*, 8pm — Lady Cellie.  
*Friday*, 9:30pm — Little Galaxies and Matty P. **Free.**  
*Saturday*, 8pm — Noize Makerz.  
*Wednesday*, 8pm — Just in Case, Midnight Track, Crucial Blend.

### Glashaus Artist Collective Warehouse:

*Friday*, 7pm — *Not Far From Normal* pre-release. **Free.**

### Good Guys Tavern:

*Saturday*, 8pm — Rachel Bradford.

### Hard Rock Hotel:

*Thursday*, 9pm — In the Valley Below, BØRNS, 9 Theory. **Free.**  
*Sunday*, noon — David Guetta.

### Harrah's Resort Southern California:

*Friday*, 7:30pm — Gary Clark, Jr.  
*Saturday*, 7:30pm — British Invasion 50th Anniversary.

### Hooleys Irish Pub & Grill La Mesa:

*Friday*, 8pm — Barb De Young United Country.  
*Saturday*, 8pm — 22 Kings.

### Hooleys Irish Pub & Grill Rancho San Diego:

*Friday*, 8pm — Johnny Deadly Trio.  
*Saturday*, 5pm — The Jamacha Project and Tom Shaddox. **Free.**  
*Saturday*, 8pm — Camino Paz.

### House of Blues:

*Thursday*, 7pm — Darling Parade, Radio-Active (Voodoo Room). \$11-\$13.  
*Thursday*, 8pm — The Young Dubliners. \$20-\$60.  
*Friday*, 9pm — Keys N Krates and gLAdiator. \$12-\$18.  
*Saturday*, 7pm — Citizen. \$13-\$15.  
*Saturday*, 7:30pm — Little Mix, Jackson Guthy, My Crazy Girlfriend. \$32-\$50.  
*Sunday*, 7:30pm — Aaron Carter. \$18-\$20.  
*Sunday*, 7:30pm — Kaiser Chiefs and Howlers. \$25-\$45.  
*Monday*, 7:30pm — Martina McBride. \$45-\$65.  
*Tuesday*, 7:30pm — Allen Stone. \$24-\$26.  
*Tuesday*, 7:30pm — Stu Larsen (Voodoo Room). \$12-\$14.  
*Tuesday*, 7:30pm — Capital Cities and Sneaky Sound System. \$28-\$52.  
*Wednesday*, 7:30pm — Interpol and Rey Pila. \$28-\$38.

### Humphreys Backstage Music Club:

*Thursday*, 7pm — Rick Parma.  
*Friday*, 9pm — Monette Marino.  
*Sunday*, 8pm — Funk's Most Wanted.  
*Monday*, 7pm — Ruby & the Red Hots. \$5.  
*Tuesday*, 8pm — The Fabulous Ultratones. \$5.  
*Wednesday*, 8pm — Walter Gentry.

### Humphreys by the Bay:

*Friday*, 7:30pm — Andrew Bird and Tift Merritt.  
*Saturday*, 7:30pm — Herman's Hermits & Peter Noone, Grass Roots.  
*Sunday*, 8pm — Engelbert Humperdinck. CANCELED.  
*Wednesday*, 7:30pm — The Australian Pink Floyd Show.

### Imperial Avenue (Between 28th and 30th Streets):

*Saturday*, noon — Imperial Avenue Street Festival. **Free.**

### Java Joe's:

*Friday*, 8pm — Angela Petua and Jaques Mees.  
*Saturday*, 7:30pm — Camille Bloom.  
*Sunday*, 6:30pm — Open Mic Night.  
*Wednesday*, 8pm — Poetry & Blues: Mama Tokus, more. \$5-\$10.

### Jumping Turtle:

*Friday*, 7:30pm — Her Bed of Thorns, Evan Norton, Scooby V.

### Kaffee Meister:

*Friday*, 7pm — Ricky Ruis.

### Kava Lounge:

*Thursday*, 8pm — Utopia Underground.  
*Friday*, 8pm — Michael Divinity birthday party.  
*Saturday*, 9pm — Seria Star. \$5-\$10.  
*Tuesday*, 8pm — High Tech Tuesdays.  
*Wednesday*, 8pm — Subdvsn: Dirty Dynamics, more. **Free.**

### Kraken:

*Friday*, 8pm — Rockgarden.

### La Valencia Hotel:

*Saturday*, 6pm — Steph Johnson Trio.

### Lafayette Hotel, Swim Club & Bungalows:

*Thursday*, 5pm — Bayou Brothers. **Free.**

### Last Call:

*Friday*, 9pm — Daniel Isle Sky. **Free.**

### Lestat's Coffee House:

*Thursday*, 7:30pm — On Fifth, Kaitlyn Woolling, Paige Sara.  
*Friday*, 7:30pm — Viri Dimayuga.  
*Saturday*, 7:30pm — Allison Lonsdale and Eben Brooks.  
*Sunday*, 8pm — Holy Ghost Tour.  
*Monday*, 7pm — Open Mic Night.  
**Martinis Above Fourth:**  
*Thursday*, 8pm — Matt Alber in *Wind Sand Stars*. \$20-\$25.  
**Mediterranean Cafe:**  
*Thursday*, 7pm — Open Jam Night.  
*Friday*, 7pm — Ayl at Gladimere.  
*Tuesday*, 6pm — Art Deco Music.  
*Wednesday*, 7pm — Gregory Michael Does Motown.

### Menghini Winery:

*Saturday*, 1pm — Julian Music Festival.

### Merrow:

*Friday*, 8pm — Dread Crew of Oddwood, Eukaryst, Fadrait.  
*Monday*, 8pm — DynaMic Open Mic Nights.  
*Tuesday*, 8pm — Citrus, Cross My Heart & Hope To Die. **Free.**

### Molly Malone's:

*Friday*, 9pm — American Midnight. **Free.**

### Normal Heights Community Center:

*Saturday*, 8pm — AMSD: Eliza Gilkyson & Nina Gerber.

### North Park Theatre:

*Monday*, 8pm — Lykke Li.

### Northern Spirits Jazz Club & Restaurant:

*Thursday*, 7pm — Leonard Patton Quartet. \$5.  
*Friday*, 7:30pm — The John Reynolds Quartet. \$5.  
*Saturday*, 7:30pm — Reka Parker/Paul Seaforth Quartet. \$5.

### Office:

*Thursday*, 9pm — No Limits with DJ Myson King.  
*Friday*, 9pm — After Hours.  
*Sunday*, 8pm — Uptown Top Ranking.  
*Wednesday*, 8pm — Dub Dynamite.

### Orfila Vineyard:

*Tuesday*, 5pm — Steven Ybarra.

### Ortega's Bistro:

*Thursday*, 7pm — Noche

Bohemia featuring Besos de Coco. **Free.**

### Pala Events Center:

*Saturday*, 7:30pm — The Stylistics and the Dramatics.

### Parkway Bar:

*Thursday*, 7pm — Open Mic and Acoustic Showcase.  
*Saturday*, 8pm — Voice of Leo.

### Patrick's Gaslamp Pub:

*Thursday*, 8pm — Myron & the Kynptionz.  
*Friday*, 8pm — Trey Tosh & the T&T Band.  
*Saturday*, 8pm — WG & the G-Men.  
*Sunday*, 8pm — Trey Tosh & the T&T Band.  
*Monday*, 8pm — Groove Squad.  
*Tuesday*, 8pm — Walter's Chicken Jam.  
*Wednesday*, 8pm — The Rayford Brothers.

### Pechanga Resort & Casino:

*Saturday*, 8pm, *Sunday*, 8pm — Kim Kyung Ho & Big Mama Lee Young Hyun.

### Petco Park:

*Saturday*, 5:30pm — O.A.R. with DJ Cote.

### Petrini's:

*Sunday*, 11:30am — Sunday Jazz Brunch.

### Pier View Pub:

*Saturday*, 9pm — Dead on the Wire, Dethtones, Moonpool. \$5.

### Port Pavilion on Broadway Pier:

*Sunday*, 4pm — Toyota Sessions with Little Hurricane. **Free.**

### Porter's Pub at UCSD:

*Friday*, 8pm — Lil Dicky. \$15-\$95.  
*Sunday*, 8pm — Arsis, Theosis, Ex Mortus. \$20.

### Prohibition:

*Saturday*, 8pm — Curtis Taylor Quartet. **Free.**

### Proud Mary's Southern Bar & Grill at the Ramada:

*Wednesday*, 6:30pm — Weekly Blues Jam.

### Ramona Mainstage Nightclub:

*Saturday*, 7:30pm — Tab Benoit and Chase Walker Band.

### Rebecca's Coffee House:

*Saturday*, 7:30pm — Tom Baird and Michael J. Dwyer.

### Rimac Arena:

*Thursday*, 7:30pm — Rise Against, Touche Amore, RadKey.

### Riviera Supper Club & Turquoise Room:

*Thursday*, 8pm — Psychic Vacuum.  
*Friday*, 8pm — 22 Kings.  
*Saturday*, 9pm — Lady Star.

### Royal Dive:

*Sunday*, 8pm — Arsis.

### SEA180 Coastal Tavern:

*Wednesday*, 5pm — Stacy Antonel Duo. **Free.**

### Salty Frog:

*Thursday*, 9pm — Thursday Night Karaoke.  
*Monday*, 8pm — Monday Night Karaoke.

### San Diego City College:

*Saturday*, 7:30pm — Hispanic Heritage Month Benefit for Jazz 88.3.

### San Diego Civic Theatre:

*Saturday*, 8pm — Yanni.

### San Pasqual Winery Tasting Room and Gallery:

*Friday*, 8pm — Fridays with Frank & Friends.  
*Saturday*, 7pm — Samdiego Jazz Trio. **Free.**  
*Sunday*, 2pm — Samdiego Jazz Trio. **Free.**

### Second Wind (San Carlos):

*Friday*, 8pm, *Saturday*, 8pm — 6one9.  
*Sunday*, 7:30pm — Eyewitness, Safety Hazzard, Habitlust.  
*Monday*, 8pm — SW Karaoke.

### Second Wind (Santee):

*Thursday*, 8pm — SWS Karaoke.  
*Friday*, 8pm, *Saturday*, 8pm — Serious Guise.  
*Sunday*, 8pm — SWS Karaoke.  
*Monday*, 8pm — Shattered Keys Piano Sing-a-long.  
*Wednesday*, 8pm — SWS Karaoke.

### Seven Grand:

*Friday*, 9pm — Stevie & the Hi-Staxx.  
*Saturday*, 8pm — The Earful.  
*Monday*, 8pm — Makossa Monday.  
*Wednesday*, 9pm — Gilbert Castellanos Weekly Jazz Jam.

### Sleep Train Amphitheatre:

*Saturday*, 7:30pm — Drake and Lil Wayne.

### Soda Bar:

*Thursday*, 8pm — Bangladesh, Mittens, Badabing.  
*Friday*, 8pm — This Legend, Dead Satellites, Plane Without a Pilot.  
*Saturday*, 8pm — Sole & DJ Pain 1, Ceschi, Hellnote.  
*Sunday*, 8pm — Lowell, Young Summer, Boychick.  
*Monday*, 8pm — The Dig, Dinosaur Ghost, Style Like Revelators.  
*Tuesday*, 8pm — Zeahorse, Space Heat, Sick Balloons.  
*Wednesday*, 8pm — Commune Wednesday.

### Soma:

*Friday*, 6:30pm — Amity Affliction, For the Fallen Dreams. \$13.

### Somewhere Loud Event Center:

*Saturday*, 9pm — Havok San Diego: Mt. Eden. \$15-\$20.  
*Wednesday*, 9pm — Havok San Diego: Bro Safari. \$20-\$25.

### Stage Rock Bar & Grill:

*Thursday*, 8pm — Bass Tribe.  
*Friday*, 8pm — Disco Pimps.  
*Saturday*, 8pm — Hott Mess and DJ Miss Dust.  
*Monday*, 8pm — Almost Famous Karaoke.

### Swedenborg Hall:

*Sunday*, 7:30pm — Songwriters Acoustic Nights. \$8.

### Sycamore Den:

*Thursday*, 8pm — Stephen Rey & the Sextette.  
*Saturday*, 8pm — DonCat and R.A. Rosenberg.  
*Sunday*, 8pm — The Liquorsmiths.  
*Monday*, 8pm — Camp with Gabe Vega.  
*Wednesday*, 9pm — Hopscotch with DJ Who & DJ FishFonics. **Free.**

### Sycuan Casino Showcase Theatre:

*Thursday*, 8pm, *Friday*, 8pm — Tesla. \$40-\$50.  
*Sunday*, 7:30pm — Dave Mason's Traffic Jam. \$25-\$35.





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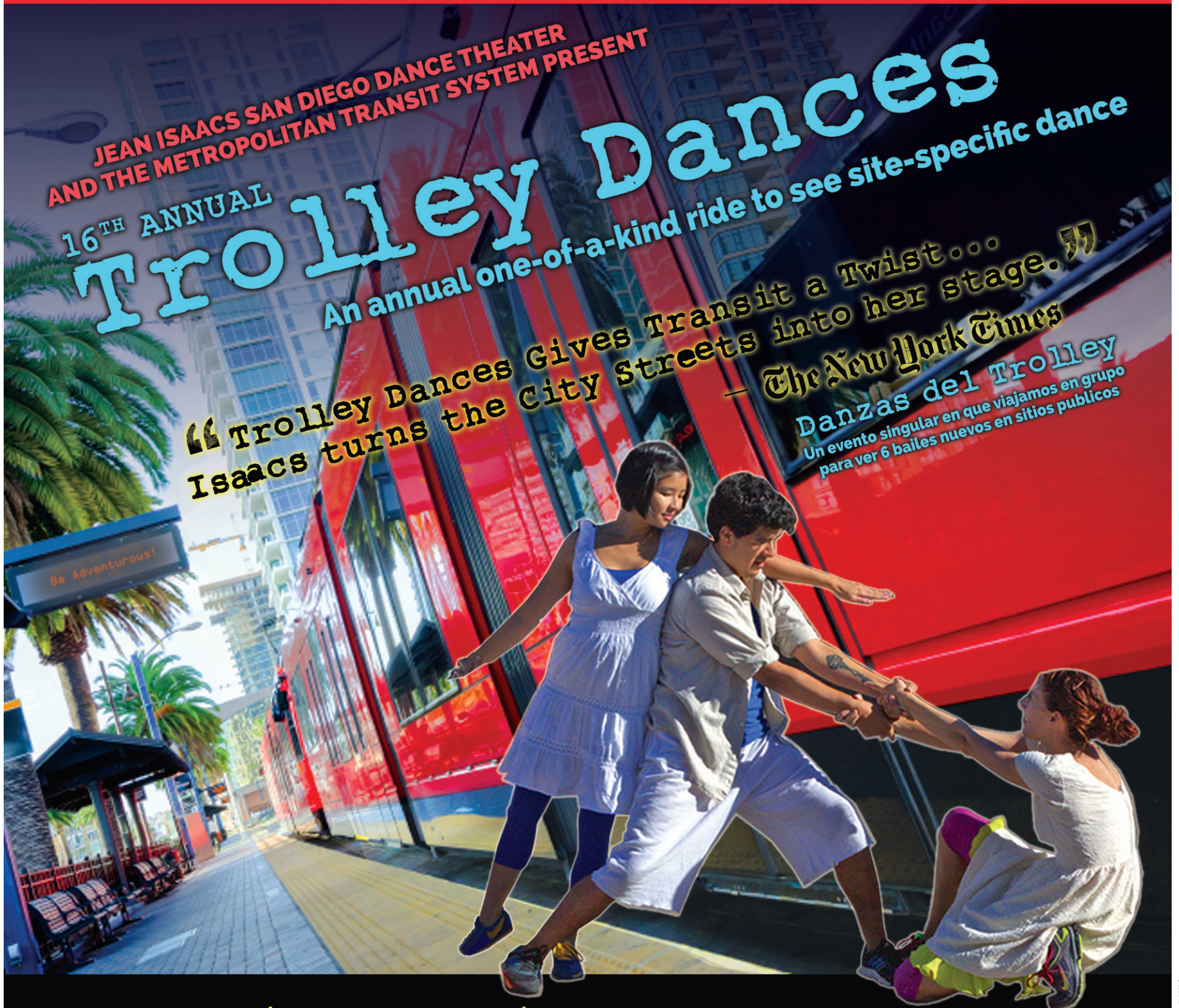
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### Tango Del Rey:

Thursday, 8pm — Bellydance Show.

Thursday, 8pm — Bellydance Showcase. \$10.

### Templar's Hall at Old Poway Park:

Monday, 6:30pm — Robert Totty and Chris Plummer. Free.

### Temple Beth Sholom:

Saturday, 7pm — Selichot, Prayer & Music. Free.

### Thornton Winery:

Sunday, 4pm — Graham Central Station, Euge Groove.

### Til-Two:

Thursday, 8pm — Teach Me Equals, RedRumsey, Nothingful.

Friday, 8pm — Epic Future Radness Day 1: Artifact, more.

Saturday, 8pm — Epic Future Radness Day 2: Kabbs, more.

### Tin Can:

Thursday, 8pm — Open Mic Night. Free.

Friday, 8pm — The Moves and Crow King. \$8.

Saturday, 8pm — New Kinetics, Cardielles, Pleasure Fix. \$8.

Monday, 8pm — Country Club featuring Jon Kruger.

### Tin Roof:

Saturday, 3:30pm — Jay Chu, Amanda Cogan, Andrew Begin.

Free.

### Tio Leo's:

Thursday, 8pm — Sharifah & the Good Thing.

Friday, 8pm — Blue Rhino.

Saturday, 8:30pm — Detroit Underground.

Tuesday, 8pm — Bayou Brothers with Mama Tokus, more. \$10-\$15.

### Tipsy Crow:

Saturday, 3pm — Michael SG.

Sunday, 2pm — Jonny Tarr.

Tuesday, 8pm — Wes Maharas.

### Tower Bar:

Friday, 8pm — Steady 45s.

Saturday, 8pm — Midnight

Eagle, Poontang Clam, the Areas.

### True North Tavern:

Thursday, 9pm — DJ Demon.

### Turquoise Café-Bar Europa:

Thursday, 7pm — Traditional jazz standards.

Friday, 9pm — Afrojazzziacs.

Saturday, 9pm — Gabriela

Aparicio.

Sunday, 7pm — Big Boss Bubalé.

Rock and Euro-jazz.

Monday, 7pm — Locked Out of

Eden & David Hermesen.

Tuesday, 7pm — Grupo Global.

Wednesday, 7pm — Tomcat

Courtney. Original down-home

blues.

### Typhoon Saloon:

Thursday, 8pm — The Brothers

Galvez.

### U-31:

Tuesday, 8pm — Rad Karaoke.

### U.S. Grant Hotel:

Friday, noon — Sounds of

Summer: Steven Ybarra.

### University Community

#### Library:

Tuesday, 6:30pm — Dixieland

Jazz Concert. Free.

### V Lounge:

Friday, 9pm, Saturday, 9pm —

Popvinyl.

### Veterans' Museum and

#### Memorial Center:

Tuesday, 6:30pm — Hang 10

# ! OF NOTE

BY DAVE GOOD

**The guys in Paws like the lo-fi indie-rock of the 1990s. And why not? At their respective ages, the '90s scene is vintage. They've not been around too long, having released their debut seven-inch single in 2011. But in their short time together, Paws has learned what made the '90s important. Every night they perform, they take it off the rails in a way that few bands of that era ever did. Spin liked them at 2013's South by Southwest music fest, and Pitchfork handed Cokefloat! a respectable 7.1 rating the year before. Morrissey, by the way, told reporters he did not try to shut them down when he and Paws were performing on different stages at the Observatory in May.**

The beef went viral, especially when Paws opener We Are Scientists got ugly about it on Twitter. Everything was blown out of proportion, Moz said later. His people were only concerned about noise bleed. It happens. Everybody made up, and the shows went on at different times.

I'd guess that beer is involved in both the songwriting and the performing aspects of Paws, a Glasgow band. You'd not know where they're from if you weren't told; Paws has expunged Scotland from their group identity. They're not so much exacting songcrafters as they are mimics of a distinctly American genre. The total Paws experience is like looking at old Bikini Kill or Pavement videos, right down to the adonoidal vocals, the clothes, band equipment with duct tape on guitars, and their deeply disturbing songs about the unattainable: "You were born too rich/ so glad you won't be/ my seven-year itch." There's a lot of angst in Paws



## PAWS

music that I recall but have since outgrown. Is there deeper significance in being a revivalist of '90s indie? Nah — don't overthink this. It was good then, and it's good now.

Total Slacker and Flashlights also perform.

**PAWS: Casbah, Sunday, September 21, 8 p.m. 619-232-4355. \$10**

Find more Of Note columns online at [SDReader.com/note](http://SDReader.com/note)

Hopper Swing Dance Class.  
\$15-\$30.

### West Coast Tavern:

Thursday, 9pm — DJ Slowhand.

### Westfield University Towne Centre:

Wednesday, noon — Steven

Ybarra. Free.

### Westgate Hotel:

Thursday, 6:30pm — Gilbert

Castellanos, Hammond B3 Trio.

Saturday, 8pm — Gilbert

Castellanos.

### Whistle Stop Bar:

Thursday, 8pm — AstroJump

with Kill Quanti DJs.

Friday, 8pm — Fking in the

Bushes.

Saturday, 8pm — '80s vs '90s.

Wednesday, 8pm — Kiss &

Makeup.

### Wine Steals:

Thursday, 7pm — Robin Henkel.

Free.

### Winstons:

Thursday, 9pm — Atlantis

Rizing.

Friday, 9pm — Sister Sparrow &

the Dirty Birds. \$10-\$15.

Saturday, 9pm — The Routine

and Friends.

Sunday, 2pm — Earth Day Earth

Dance.

Monday, 9pm — Electric Waste

Band. \$5.

Wednesday, 9:30pm — Junior X

and DJ Carlos Culture.

### Wolf's Head Pub & Eatery:

Saturday, 6pm — David Kennelly

& Erik Fritsvold.

## CLASSICAL MUSIC

### Art of Élan with Susan

**Narucki** Sunday, September 21, 3pm; \$15. Carlsbad Village Theatre, 2822 State Street.

### Donald Crockett Conducts

**USC Thornton Edge** Saturday, September 20, 4pm; \$15.

Carlsbad Village Theatre, 2822 State Street.

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619-261-1744

4871 Newport Ave. (OB)

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[thrifttrader.org](http://thrifttrader.org)



**Hornswoggle** The free concert includes Hornswoggle, which features over twenty French horns. Sunday, September 21, 4pm; **free.** Lakeside Community Presbyterian Church, 9908 Channel Road.

## UPCOMING SHOWS

**710 Beach Club:** 710 Garnet Ave., Pacific Beach, 858-483-7844.

September 25 — Live Band Karaoke.

September 26 — Great Pumpkin, Big Lewinsky, That's Right.

September 27 — EN Young, Gonzo, Beyond I Sight.

September 29 — Sunday Funday Karaoke.

September 29 — Battle of the Cover Bands.

September 30 — Haus Party.

**98 Bottles:** 2400 Kettner Bl., Little Italy, 619-255-7885.

September 25 — The PICKNc.

September 26 — Fred Benedetti.

September 27 — Monette Marino presents Mo'Rhythm.

**The Air Conditioned Lounge:** 4673 30th St., North Park, 619-501-9831.

September 27 — DJ Mike Czech.

**Along Adams Ave., near 35th Street:** „

September 27, September 28 — Adams Avenue Street Fair.

**Armada Drive between Cannon/Palomar Airport Roads, Carlsbad:** „

September 27, September 28 — Chalk Art Festival.

**Balboa Park Club & Ballroom:** 2144 Pan American Road West, Balboa Park, 619-235-1169.

September 27, September 28 — International Harvest Dance Festival.

**Bar Dynamite:** 1808 W. Washington St., Mission Hills, 619-295-8743.

September 26 — 24K Gold.

**Bar Pink:** 3829 30th St., North Park, 619-564-7194.

September 25 — True Stories, Scott Reynolds, Chad Price.

September 26 — Bonkers! Dance Party.

September 30 — Tiki Tuesday.

**Barleymash:** 600 Fifth Ave., Downtown San Diego, 619-255-7373.

September 29 — DJ Slowhand.

**The Beachcomber:** 2901 Mission Bl., Mission Beach, 858-488-2644.

September 27 — The Drinking Cowboy Band.

**Beaumont's:** 5662 La Jolla Bl., La Jolla, 858-459-0474.

September 25 — Adam Block Duo.

September 26 — Dave Gleason Trio.

September 27 — Random Radio.

**Belly Up:** 143 South Cedros Ave., Solana Beach, 858-481-8140.

September 26 — Easy Star All-Stars and Tatanka.

September 27 — Temples, Wampire, Fever the Ghost.

September 28 — Michael Tiernan (CD release), Tolan Shaw.

September 29 — Thievery Corporation.

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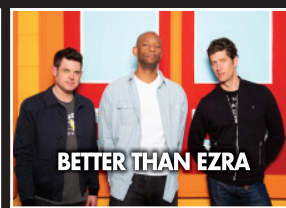
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FRIDAY 9/26 • 9 PM



**TEMPLES**

W/ WAMPIRE, FEVER AND THE GHOST  
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9/26 Funk Junkies Happy Hour

10/1 Katchafire

10/2 The Polish Ambassador

10/3 One Drop

10/4 Trigger Hippy feat. Joan Osborne, Jackie Greene, Steve Gorman, Tom Bukovac, Nick Govik

Belly Up KPBS TV Show Taping

10/5 Living Colour

10/6 ABC

10/7 Justin Townes Earle

10/8 Jerry Douglas pres. Earls of Leicester

10/9 Passafire

10/10 Common Sense

10/11 The Horrors

10/12 J Roddy Walston & The Business

10/13 Zoso, the Ultimate Led Zeppelin Experience

10/14 Spy pres. Happiness Guaranteed w/ HTFU

10/15 The Expendables

10/16 Metronomy

10/17 Asia feat. John Wetton, Carl Palmer, Geoff Downes, and Steve Howe

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10/22 Tinariwen

10/23 Dale Earnhardt Jr. Jr.

10/24 The Afghan Whigs

10/25 Dead Man's Party

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10/27 Leon Russell

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10/30 Bernhoft

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11/1 Delta Spirit

11/1 Ziggy Marley: The Fly Rasta

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11/2 Yelle

11/3 Alejandro Escovedo & Peter Buck

11/5 Shovels & Rope

11/6 Mason Jennings

11/7 moe.

11/8 Toad the Wet Sprocket

11/9 Digitalism

11/12 Greensky Bluegrass

11/13 Bob Schneider

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11/28 & 29 The English Beat

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12/2 Andy McKee

12/4 The Robert Cray Band

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12/7 Brian Setzer Orchestra

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12/19 Who's Bad

12/21 Dick Dale's Holiday Show

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September 25 — Taken By Canadians.  
September 26 — Club Musae.  
September 27 — Shoreline Rootz and Kingsland.

**Brick by Brick:** 1130 Buenos Ave., Linda Vista, 619-276-3990.  
September 27 — Gortuary, Godhammered, Calamitous Intent.

**The Casbah:** 2501 Kettner Bl., Little Italy, 619-232-4355.  
September 25 — Clairry Browne & the Bangin' Rackettes.  
September 26 — Slim Cessna's Auto Club and River City.  
September 28 — Snowmine and Nightbox.  
September 29 — Orenda Fink and Broods.  
September 30 — Finch, Maps & Atlases, Weatherbox.

**Chico Club:** 7366 El Cajon Bl., La Mesa, 619-465-4190.  
September 27 — TaKillya.

**Ché Café:** 9500 Gilman Dr., UCSD, 858-534-2311.  
September 25 — Alaska, Tremulant, Twin Cities, Crevasse.

**Club 625:** 625 H St., 619-427-1700.  
September 27 — '80s Party Bash: Mixtape I.

**Company Pub and Kitchen:** 13670 Poway Rd., Poway, 858-668-3365.  
September 27 — Robert Totty.

**The Coyote Bar & Grill:** 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.  
September 25 — 63'eatles.  
September 26 — Mystique Element of Soul.  
September 27 — Clay Colton Band.  
September 27 — Old School the Band.  
September 28 — FreeMartin.  
September 28 — Trackdown.

**Croce's Park West:** 2760 Fifth Ave., Bankers Hill, 619-232-4338.  
September 25 — The Robert Dove Quartet.  
September 26 — The John Reynolds Quartet.  
September 27 — Gilbert Castellanos & Park West Ensemble.  
September 28 — Besos de Coco.  
September 29, September 30 — Ruby Duo.

**Crush:** 437 South Highway 101, Solana Beach, 858-481-2787.  
September 26 — Jeff Moore.  
September 27 — Tom Cherry.

**Dizzy's:** 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.  
September 25 — Kornél Fekete-Kovács Modern Art Orchestra.

**Eastbound Bar & Grill:** 10053 Maine Ave., Lakeside, 619-334-2566.  
September 25 — One Man Bands.  
September 27 — Whiskey Ridge.  
September 30 — Jimmy Buffett

**Elbow Room:** 5225 Kearny Villa Rd., Kearny Mesa, 858-874-3526.  
September 26 — Ass Pocket Whiskey Fellas.

September 27 — Mercedes Moore.

**Epicentre:** 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000.  
September 26 — Post Season and Firestarter.  
September 27 — Illuminate, Vile Creations, City of Crooks.

**Gallagher's Pub & Grill:** 5046 Newport Ave., Ocean Beach, 619-222-5300.  
September 25 — Psydecar and DJ Reefah.  
September 26 — Lady Dottie & the Diamonds.  
September 27 — Sandollar.

**Good Guys Tavern:** 7340 Broadway, Lemon Grove, 619-465-0241.  
September 26 — The Sinnerz.

**The Hideout:** 3519 El Cajon Bl., City Heights, 619-501-6540.  
September 28 — Jeff the Brotherhood and Roxy Jones.

**Hooleys Irish Pub & Grill La Mesa:** 5500 Grossmont Center Drive #277, La Mesa, 619-713-6900.  
September 26 — Tony Cummins.  
September 27 — Little Kings.

**Hooleys Irish Pub & Grill Rancho San Diego:** 2955 Jamacha Rd., Rancho San Diego, 619-670-7468.  
September 26 — Flophouse Playboys.  
September 27 — All Liquored Up.

**Hornblower Cruises:** 970 North Harbor Dr., Downtown San Diego, 619-686-8715.  
September 26 — Bay Dinner Cruise: West of 5.

**House of Blues:** 1055 Fifth Ave., Downtown San Diego, 619-299-2583.  
September 25 — Radios Silent.  
September 26 — The Kooks and Halsey.  
September 27 — Through the Roots, Supervillans, Room Upstairs.  
September 28 — Clean Bandit.  
September 29 — Paolo Nutini.  
September 30 — Gaslight Anthem, Against Me!, TwoPointEight.

**Humphreys Backstage Music Club:** 2241 Shelter Island Dr., Shelter Island, 619-224-3577.  
September 25 — Big Daddy Orchestra.  
September 26 — BetaMaxx.  
September 27 — The Detroit Underground.  
September 28 — Nathan Mitchell.  
September 29 — Janice Edwards.  
September 30 — Lady Star.

**Humphreys by the Bay:** 2241 Shelter Island Dr., Shelter Island, 619-224-3577.  
September 26 — Gordon Lightfoot.  
September 27 — The Pixies and Royal Blood.  
September 28 — Colbie Caillat and Alex & Sierra.

**The Irenic:** 3090 Polk Ave., North Park, 619-624-9335.  
September 25 — King Tuff, Feels, Grand Tarantula.

**Java Joe's:** 3536 Adams Ave., Normal Heights, 619-882-0902.  
September 25 — For the Sender, Alex Woodard, Jack Tempchin.  
September 27 — Adams Avenue Street Fair.  
September 28 — Adams Avenue Street Fair.

**The Kava Lounge:** 2812 Kettner Bl., Little Italy, 619-543-0933.  
September 26 — Toombao.  
September 27 — Boogie.  
September 30 — High Tech Tuesdays.

**The Kensington Club:** 4079 Adams Ave., Kensington, 619-284-2848.  
September 28 — Lower and Merchandise.

**Lestat's Coffee House:** 3343 Adams Ave., Normal Heights, 619-282-0437.  
September 25 — Whitney Fenimore.  
September 26 — Terry Matsuoaka, Cynthia Lin, Ukulenny.  
September 29 — Open Mic Night.

**Martinis Above Fourth:** 3940 Fourth Avenue #200, Hillcrest, 619-400-4500.  
September 25 — Autumn in the Key of Jazz.  
September 29 — Encore on the Rocks.

**The Merrow:** 1271 University Ave., Hillcrest, 619-299-7372.  
September 26 — Goldie, MC Ridda, Eric Yo.  
September 29 — DynaMic Open Mic Nights.  
September 30 — Buddy Banter and Soft Lions.

**Northern Spirits Jazz Club & Restaurant:** 727 W. San Marcos Bl., San Marcos, 760-736-9996.  
September 25 — Leonard Patton and Rob & Amber Whitlock.  
September 26 — Dave Scott & the New Jazz Groove.  
September 27 — The Ron Eschtet Trio.

**The Office:** 3936 30th St., North Park, 619-450-6632.  
September 25 — No Limits with DJ Myson King.  
September 26 — After Hours.  
September 28 — Uptown Top Ranking.

**Parkway Bar:** 9188 Fletcher Parkway, La Mesa, 619-463-8757.  
September 25 — Open Mic and Acoustic Showcase.

**Patrick's Gaslamp Pub:** 428 F St., Downtown San Diego, 619-233-3077.  
September 25 — Bill Magee Blues Band.  
September 26 — Johnny Vernazza.  
September 27 — Mystique Element of Soul.  
September 29 — Trey Tosh & the T&T Band.  
September 29 — Groove Squad.  
September 30 — Walter's Chicken Jam.

**Pechanga Resort & Casino:** 45000 Pechanga Parkway, Temecula, 951-693-1819.  
September 27 — Truc Tiep Thu Hinh.

**Petco Park:** 100 Park Bl., East Village, 619-795-5000.  
September 28 — Paul McCartney.

**Proud Mary's Southern Bar & Grill at the Ramada:** 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800.  
September 26 — Whitney Shay, Robin Henkel, Caleb Furgatch.  
October 1 — Weekly Blues Jam.

**Ramona Mainstage Nightclub:** 626 Main St., Ramona, 760-789-7008.  
September 27 — Pain of Salvation.

**Rimac Arena:** 9500 Gilman Dr., La Jolla, 858-534-8497.  
September 27 — Foster the People and Soko.



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SAT	OCT 25	DECIDE • SEPTIC FLESH • INQUISITION • ABYSMAL DAWN • CARACH ANGREN
THU	OCT 30	GUNGOR • JASON WINTERS BAND
THU	NOV 13	KREATOR • NUKEM • BATTLEFRONT • VANGUARD • SANTA CLAUS
SAT	NOV 15	DEATH • OBITUARY • MASSACRE • RIVERS OF NIHIL • MORTUUS TERROR
FRI	NOV 21	RICHIE KOTZEN (FROM THE WINERY DOGS)
SAT	NOV 22	SANCTUARY • EXMORTUS • SYMBOLIC • ALCHEMY • SINNERS RAGE
SAT	NOV 29	BORN TO BE WILD (MEMBERS OF STEPPENWOLF & PEGASUS)
SAT	DEC 13	MARAGOLD (FEATURING GREG HOWE)
SAT	DEC 20	GARY HOEY'S HO HO HOEY CHRISTMAS • LIKE MIND PROTOCOL • RONI LEE BAND
FRI	JAN 9	ALBERT LEE
SAT	JAN 10	PINK FLOYD - A TRIBUTE TO PINK FLOYD
SUN	JAN 25	MARTY FRIEDMAN • ARCHER
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with special guest Tift Merritt  
Friday, September 19

**SATURDAY**



**HERMAN'S HERMITS**  
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with special guest The Grass Roots  
Saturday, September 20

**WEDNESDAY**



**THE AUSTRALIAN PINK FLOYD SHOW**  
Wednesday, September 24



**GORDON LIGHTFOOT**  
50 Years on the Carefree Highway  
Friday, September 26

**SOLD OUT**



**PIXIES**  
with special guest Royal Blood  
Saturday, September 27



**COLBIE CAILLAT**  
Gypsy Heart Tour  
with special guest Alex & Sierra  
Sunday, September 28

**SOLD OUT**



**THE BEACH BOYS**  
Sunday, October 5



**TOWER OF POWER / AVERAGE WHITE BAND**  
Saturday, October 11

**SOLD OUT**



**ERASURE**  
The Violet Flame Tour  
with special guest Superhumanoids  
Wednesday, October 22

(GA/standing Room Only)



**ST. LUCIA**  
The Night Comes Again Tour  
with special guest Robert DeLong  
Friday, October 24

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**Riviera Supper Club & Turquoise Room:** 7777 University Ave., La Mesa, 619-713-6777.  
*September 25* — Man From Tuesday.  
*September 26* — Rip Carson.

**The Salty Frog:** 992 Palm Ave., Imperial Beach, 619-429-1120.  
*September 25* — Thursday Night Karaoke.  
*September 29* — Monday Night Karaoke.

**San Diego Cellars:** 2215 Kettner Bl., Little Italy, 619-788-7823.  
*September 26* — Sharon DuBois & Joey Carano.

**San Pasqual Winery Tasting Room and Gallery:** 8364 La Mesa Bl., La Mesa, 619-462-1797.  
*September 26* — Fridays with Frank & Friends.  
*September 27* — Mercury Street Blues.  
*September 28* — Samdiego Jazz Trio.

**Seaport Village:** 849 W. Harbor Dr., Downtown San Diego, 619-235-4014.  
*September 27* — V Elements Festival.

**Second Wind (San Carlos):** 8515 Navajo Rd., San Carlos, 619-465-1730.  
*September 25* — Breez’n.  
*September 26* — Nemesis.  
*September 27* — The Cameltones.  
*September 29* — SW Karaoke.

**Second Wind (Santee):** 8528 Magnolia Ave., Santee, 619-596-8350.  
*September 25* — SWS Karaoke.  
*September 26* — Trailerpark Rockstar.  
*September 27* — Relax Max.  
*September 28* — SWS Karaoke.  
*September 29* — Shattered Keys Piano Sing-a-long.

**Seven Grand:** 3054 University Ave., North Park, 619-269-3819.  
*September 26* — Soul Organization.  
*September 27* — Jimmy Ruelas.

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## EVERYONE’S A CRITIC

**Hypnotic Eye**  
**Tom Petty and the Heartbreakers**  
By Thomas Simone

Tom Petty and the Heartbreakers’ 13th studio release is a hard-rocking, well-written gem. Petty’s first (ever!) number-one-selling record on the *Billboard* charts.

Though a seasoned veteran, Petty’s voice sounds as fresh and rebellious as it did in 1978 — world-weary (maybe), but hopeful. “American Dream Plan B” kicks off the collection with raw, speaker-pounding power chords that grab your ears, into which Tom snarls, “I’m gonna make my way through this world someday/ I

don’t care what nobody say.” And you believe him...and would gladly share a foxhole.

“Faultlines” features another pounding bass, courtesy of Ron Blair, and Mike Campbell’s fuzzed-up, psychedelic guitar intro to Scott Thurston’s howling harmonica and Petty singing, “On the high wire, above the wildfire, the old acrobat/ on faulty cable, but still he is able not to fall flat.” The late-night song on the record, “Sins of My Youth,” features Benmont Tench’s organ and mellotron and trills about long-term love and that truth is the key to happiness.

Rocker “U Get Me High” features a classic Campbell/Petty guitar groove that conjures an image of a snake slithering through the swamp. Steve Ferrone is rock solid on the drums, keeping time throughout with subtle thunder.

Tom Petty and the Heartbreakers could have ridden off into the sunset on a catalog of hits that span four decades. Instead, they deliver a masterwork that reflects a still-vital group of musicians devoted to their craft.



World-weary (maybe), but hopeful

**Sleep Train Amphitheatre:** 2050 Entertainment Circle, Chula Vista, 619-671-3600.  
*September 25* — Jason Aldean, Florida Georgia Line, Tyler Farr.

**Soda Bar:** 3615 El Cajon Bl., City Heights, 619-255-7224.  
*September 25* — Fat Tony, Cali Cam, Travelers Club.  
*September 26* — Authority Zero, Assuming We Survive.  
*September 27* — Neon Cough (CD release) and Brando.  
*September 28* — Reverend

Peyton’s Big Damn Band.  
*September 29* — LA Luz, Flaggs, Splavender.  
*September 30* — Felice Brothers, Spirit Family Reunion.

**Soma:** 3350 Sports Arena Bl., Midway District, 619-226-7662.  
*September 25* — Bring Me the Horizon and Chiodos.

**The Stage Rock Bar & Grill:** 762 Fifth Ave., Downtown San Diego, 619-651-0707.  
*September 25* — Bass Tribe.  
*September 26* — Vinyl Exam and

Disco Pimps.  
*September 27* — Hott Mess and DJ Miss Dust.  
*September 29* — Almost Famous Karaoke.

**Sycamore Den:** 3391 Adams Ave., Normal Heights.  
*September 25* — Levi Dean and the Francis Bloom Band.  
*September 26* — Split Screens, Splavender, Art Monk.  
*September 29* — Camp with Gabe Vega.

**The Hold Steady**  
**hold up, sort of...**  
By Dryw Keltz

The Hold Steady started with a piano-less version of the piano-centric ballad “First Night,” from 2006’s *Boys and Girls in America*. The band’s new ace guitarist, Steve Selvidge, took the lead. He played all the keyboard parts on guitar and pulled it off. Sort of...

The remainder of the show followed a similar pattern. All of the songs from past albums that weren’t anchored by departed member Franz Nicolay’s keyboard contributions sounded great; the songs missing Nicolay’s

keys sounded odd, empty. “Chips Ahoy” sounded strange in this regard, but the most jarring was the band’s anthem, and final song of the night, “Stuck Between Stations.” “Stations” stopped dead in the spot about two-thirds of the way through that once featured Nicolay’s piano solo. I didn’t realize how integral this solo break was to the song until it wasn’t there. Even worse, they didn’t edit it out; they just left dead air, where the band took the time to thank the crowd, and then they started the song up again.

The show wasn’t akin to seeing a Billy Joel or Ben Folds concert minus piano, but the feeling I took away was that keyboards might be more integral to the sound of the Hold Steady than the band realizes.

**Concert:** The Hold Steady  
**Venue:** Belly Up  
**Date:** July 31  
**Seats:** Floor



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**Thornton Winery:** 32575 Rancho California Rd., Temecula, 951-699-0099.  
*September 27, September 28* — Dave Koz, Mindi Abair, Gerald Albright.

**Til-Two:** 4746 El Cajon Bl., City Heights, 619-516-4746.  
*September 26* — The Gears, the Executives, Embalmers.

**The Tin Can:** 1863 Fifth Ave., Bankers Hill, 619-955-8525.  
*September 25* — Open Mic Night.  
*September 26* — Squirrely Arts, Shadows Entwined, Imbalanced.  
*September 27* — Wild Honey and Red Wizard.  
*September 29* — Tin Can Country Club.

**Tio Leo’s:** 5302 Napa St., Bay Park, 619-542-1462.  
*September 25* — The Fremonts.  
*September 27* — Bump N’ Brass.  
*September 30* — Swamp Critters.

**The Tippy Crow:** 770 Fifth Ave., Downtown San Diego, 619-338-9300.  
*September 27, September 28* — Dane Drewis.  
*September 30* — Pat Hilton.

**The Tower Bar:** 4757 University Ave., City Heights, 619-284-0158.  
*September 27* — Haruka, Slums of the Future, Take ‘Em Out.  
*September 30* — The Picturebooks.

**Trisler’s Wine Bar:** 8555 Station Village Lane, Suite C, Mission Valley, 619-298-1501.  
*September 27* — Stacy Antonel Duo.

**True North Tavern:** 3815 30th St., North Park, 619-291-3815.  
*September 25* — DJ Demon.

**The Turquoise Café-Bar Europa:** 873 Turquoise St., Pacific Beach, 858-488-4200.  
*September 25* — The Jade Visions Jazz Trio.

*September 26* — Afrojazziaacs.  
*September 27* — Son Pa Ti.  
*September 28* — Middle-Earth Ensemble.  
*September 29* — Locked Out of Eden & David Hermesen.  
*September 30* — Grupo Global.

**U-31:** 3112 University Ave., North Park, 619-584-4188.  
*September 30* — Rad Karaoke.

**V Lounge:** 5000 Willows Rd., Alpine, 619-445-5400.  
*September 26, September 27* — Off the Cuff.

**Viejas Arena:** 5500 Canyon Crest Dr., SDSU, 619-594-6947.  
*September 28* — Demi Lovato, Christina Perri, MKTO.  
*October 4* — History of the Eagles.

**Whistle Stop Bar:** 2236 Fern St., South Park, 619-284-6784.  
*September 26* — Double Bill Band Showcase.  
*September 27* — Booty Bassment.

**The Wine Pub:** 2907 Shelter Island Drive #108, Point Loma, 619-758-9325.  
*September 26* — Stacy Antonel Duo.

**Winstons:** 1921 Bacon St., Ocean Beach, 619-222-6822.  
*September 25* — Delta Nove.  
*September 26* — GrooveSession and Trevor Green.  
*September 27* — Cubensis.  
*September 29* — Electric Waste Band.  
*September 30* — Soul Rebel and the High Hopes.

**WorldBeat Cultural Center:** 2100 Park Bl., Balboa Park, 619-230-1190.  
*September 25* — Yellowman & The Sagittarius Band.  
*September 26* — Hani Naser, Frank Lazzaro & Cairo Beats.  
*September 27* — Lil Rob and MC Magic.



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**PALOMA FAITH**

WED OCT 8  
CASBAH PRESENTS  
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FRI OCT 10  
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SAT OCT 18  
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WED OCT 22  
**BEARTOOTH**

THURS OCT 23  
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**ONE OK ROCK**

SUN OCT 26  
**AB-SOUL**

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**BEING AS AN OCEAN**

FRI NOV 7  
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THE DEAD RABBITS • MISS FORTUNE

SAT NOV 8  
**FLATBUSH ZOMBIES & THE UNDERACHIEVERS**

SUN NOV 9  
**FOUR YEAR STRONG**

THURS NOV 13  
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# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## ALLIED GARDENS

**San Diego Brewing Company:** *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

## ALPINE

**Donato's Italian Restaurant:** *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine. Appetizer specials, Bar Only.

## BALBOA PARK

**The Prado Restaurant:** *Tuesday-Thursday*, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. *Friday-Saturday*, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

## BANKERS HILL

**Bertrand at Mister A's:** *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

**The Tin Can:** *Wednesday*, 4pm-midnight: \$2 whiskey shots, \$1 off beer. \$5 burgers.

## BAY PARK

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

## BONITA

**Casa Bella:** *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

## CARDIFF-BY-THE-SEA

**Tower 13:** *Tuesday*, 3:30-10pm: \$3 select beers, \$5 select margaritas, \$5 fish tacos, \$6 shrimp tacos.

## CARLSBAD

**Board & Brew:** *Daily*, 4-7pm: Two-for-one beers. \$1 street tacos.

**The Compass:** *Monday*, 9pm-close: \$5 mules. *Tuesday*, 9pm-close: all drafts \$4. *Wednesday*, 9pm-close: 25% off all brown spirits. *Thursday*, 4pm-close: Mystery wine *Thursday*: \$15 bottles.

## BEER NEWS

BY BRANDON HERNÁNDEZ

### Aztec's best beer yet?

It's common for brewing-company owners to be high on the skills of their brewers. So, when Claudia Faulk from Vista's **Aztec Brewing Company** (2330 La Mirada Drive, suite 300, Vista) goes on and on about brew-master Paul Naylor, it's not surprising. That said, after tasting one of Naylor's latest creations, Aztec Hop Serpent Imperial IPA, it's easy to see why Faulk's so enamored.

This 9.9% alcohol-by-volume double IPA may be the best beer in the history of this revitalized early post-Prohibition brand. Bitterness — a massive 103 IBUs' (international bittering units) worth — is imparted by Cascade, Centennial, and Columbus hops. A substantial malt bill helps to balance all that

lupulin bite, while Galaxy and Summer finishing hops give the brew nice peachy aromas and flavors evocative of dried, sweetened mango and papaya.

Aztec tends to apply Mexican spins and twists to traditional beer styles. That M.O. helps them to fit into the San Diego scene in an authentic way, but even without the addition of cinnamon, Mexican chocolate, or agave, this straightforward West Coast-style brew falls comfortably within the parameters of what hop-hungry drinkers look for when it comes to San Diego beers. Naylor nailed this one. Aztec's three-year-anniversary festivities took place on September 6.

### Council rolls out the barrel-aged beer

Perhaps no brewery that's debuted in 2014 has arrived to such immediate and nearly unanimous fanfare as **Council Brewing Company** (7705 Convoy Court, Kearny Mesa). From hop-forward pale ales and IPAs to low-alcohol English-style ales and an oatmeal imperial stout, public response has been so positive that the small operation is far ahead of its admittedly conservative year-one goals. And they haven't even released some of the beers that have enthusiasts most enthused. That's about to change. Council's first sour beer will be available for pickup by pre-orderers from through October 18.

Dubbed Nicene, it's a saison that was barrel-fermented in 20-year-old, medium-toasted, French oak Gewürztraminer barrels from



Curtis and Liz Chism pose with a bottle of their first barrel-aged beer, Nicene. Council's Jeff Crane in the background.

Escondido's Orfila Vineyards. Those oaken vessels were filled with a batch of Council's Farmer's Gold farmhouse ale brewed on April 28. The character of the wine comes through crystal-clear along with some minerality, nuances of apricot and peach, peppery spice from the base beer, and a tame tartness mostly brought on by Council's "acid beer." That imposingly named concoction is an ale brewed to be "undrinkably

sour." Featuring a pH level of three (lemons generally come in at or a little over two) it's blended into creations like Nicene to impart base tartness.

As the beer ages, the pH will diminish, but that's not all that will happen. Brettanomyces and Lactobacillus are present in the beer and will transform it into something very different as Nicene ages in its gold foil-adorned bottle. Council's crew recommends tasting the beer fresh, then checking in with it at six months and a year. Of course, that depends on if you were in-the-know enough to pre-order the beer, which, at press time, was almost sold out.

Missed out? Arm yourself with knowledge for the next release, a barrel-aged Belgian-style tripel bottle-conditioned with a fruity strain of Brettanomyces that should be available by **San Diego Beer Week** (November 7-16). It'll be out before Thanksgiving, as the brewers believe it to be "the perfect turkey beer." ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

## CARMEL MOUNTAIN

**Oggi's Pizza & Brewing Co.:** *Monday-Friday*, 3-7pm: \$1 off house pints & wells. Appetizer specials.

## CARMEL VALLEY

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

**Twenty/20 Grill & Wine Bar:** *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas.

## CHULA VISTA

**BJ's Brewhouse:** *Monday-Thursday*, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). *Friday*, 3-7pm: \$1 off beer and cocktails.

**El Dorado Seafood & Grill:** *Monday-Wednesday*, 4-7pm: \$2 all beer.

## CITY HEIGHTS

**The Hideout:** *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

**Nate's Garden Grill:** *Tuesday-Friday*, 4-6pm; \$1 off all beer & wine.

## CLAIREMONT

**Blarney Stone Pub:** *Monday-Friday*, 4-7pm: \$.50 off most drinks.

**Fat Tony's Pizza:** *Monday-Thursday*, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings, salad.

## COLLEGE AREA

**Bangkok Poco:** *Daily*, All day: \$2 for 12 oz beer, \$8.50 pitcher, \$18 4-liter draft beer tower.

## CORONADO

**Brigantine:** *Monday-Friday, Sunday*, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

**Village Pizzeria:** *Monday-Friday*, 3-6pm, 9pm-close: \$5 beers and house wines. 1/2-off pizza slices, appetizers.

**Yummy Sushi:** *Monday-Friday*, 4-6pm: 40% off all food (dine-in only, excludes sashimi).

## DEL MAR

**Brigantine:** *Daily*, 4-6pm: \$1 off wells, select wine and beer. \$1 off select appetizers.

**Zel's Del Mar:** *Daily*, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

## DOWNTOWN SAN DIEGO

**House of Blues:** *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

**La Gran Tapa:** *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

**Magnolia Tap & Kitchen:** *Daily*, 3-7pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails.

**Patrick's Gaslamp Pub:** *Monday-Friday*, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. *Saturday-Sunday*, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

**Sevilla:** *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

**The Shout House:** *Monday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball *Tuesday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl

Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos *Wednesday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings *Thursday*, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 *Friday*, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 *HAPPY HOUR* 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS *Saturday*, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) *Sunday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

**Time Out Sports Tavern:** *Monday, Sunday*, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O shots. *Tuesday*, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots, \$2 tacos, and \$5 margaritas. *Wednesday-Friday*, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O

Shots. *Saturday*, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. *Tuesdays* - \$2 tacos and \$5 margaritas.

**Yard House:** *Monday-Wednesday*, 3-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. *Thursday*, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. *Friday*, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. *Saturday*, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. *Sunday*, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

## EAST VILLAGE

**Basic Urban Kitchen and Bar:** *Monday-Friday*, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

**Monkey Paw:** *Daily*, 5-8pm: \$1 off local drafts and drinks.

## EASTLAKE

**Chili's:** *Monday-Thursday, Sunday*, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday*, 3-7pm: \$1 off drafts,

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#### EL CAJON

**Main Tap Tavern:** *Tuesday*, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. *Wednesday*, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc.... *Friday*, 3-6pm: \$4 shots all day.

#### ENCINITAS

**Encinitas Ale House:** *Monday*, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. *Wednesday-Friday*, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

**Firenze:** *Daily*, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

#### ESCONDIDO

**Sand Crab Tavern:** *Monday-Thursday*, 4-6pm: Half-price appetizers.

**Vintana Wine + Dine:** *Daily*, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

#### FALLBROOK

**Aqua Terra:** *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

#### GOLDEN HILL

**Turf Supper Club:** *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

#### GRANTVILLE

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

**Wolf's Head Pub & Eatery:** *Thursday-Friday*, 3-6pm: \$1 off select pints. *Saturday*, 3-5pm: \$1 off select pints.

#### HARBOR ISLAND

**C-Level:** *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

#### HILLCREST

**Busalacchi's A Modo Mio:** *Monday*, 4-6:30pm: 1/2 off bottles of wine. *Tuesday, Friday-Sunday*, 4-6:30pm: Drink specials. *Wednesday*, 4-6:30pm: All martinis 1/2 off. *Thursday*, 4-6:30pm: Drink specials. Live music.

**Martinis Above Fourth:** *Daily*, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

**The Merrow:** *Monday-Friday*, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

#### IMPERIAL BEACH

**The Salty Frog:** *Daily*, 4-8pm: \$3.50 wells, imported bottles.

#### JAMUL

**Brody's Burgers & Beer:** *Monday-Friday*, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

#### KEARNY MESA

**94th Aero Squadron:** *Monday-Thursday*, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet. *Friday*, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer

pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas.

**Elbow Room:** *Monday-Friday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. *Saturday*, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. *Sunday*, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

**Proud Mary's Southern Bar & Grill at the Ramada:** *Daily*, 4pm to 7pm- \$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.

#### KENSINGTON

**Clem's Tap House:** *Wednesday-Friday*, 4-6pm: \$5 select drafts, \$2 off sample flights of beer and wine.

**The Kensington Club:** *Monday-Friday*, 2-8pm: \$3.50 wells, \$3 domestic bottles. *Saturday-Sunday*, 12-8pm: \$3.50 wells, \$3 domestic bottles.

#### LA JOLLA

**Eddie V's:** *Monday-Friday*, 5-7pm: All libations \$2 off. *Saturday-Sunday*, 4-7pm: All libations \$2 off.

**The Hake Kitchen & Bar:** *Daily*, 4-7pm and 9pm-close: \$3 off specialty cocktails.

**Iberico Spanish Bistro:** *Daily*, 3-6pm: \$4 draft beers, glasses of sangria, all tapas.

**Su Casa:** *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

**Whisknadle:** *Daily*, 3-7pm: \$8 cocktails, \$25 pitchers of sangria, 25% off all bottles of wine. \$4 tapas(bar/lounge only).

#### LA MESA

**Mr. G's Tavern:** *Monday-Friday*, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

**San Pasqual Winery Tasting Room and Gallery:** *Friday*, all day: \$5 glass of sparkling wine.

#### LAKESIDE

**Coo Coo Club:** *Monday-Friday*, 4-7pm: \$2.50 domestic drafts, \$3 wells.

#### LEMON GROVE

**Dirk's Niteclub:** *Daily*, 4-7pm: \$5.00 off all drinks \$4.50 or less.

#### LIBERTY STATION

**Solare Ristorante Lounge:** *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas,

wells & wine. \$2 off craft cocktails & beers.

#### LINDA VISTA

**Bull's Smokin' BBQ:** *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

#### LITTLE ITALY

**Puerto la Boca:** *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. *Sunday*, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

**La Villa:** *Daily*, 3-6pm: \$2 off cocktails. Discounted select appetizers.

#### MIDWAY DISTRICT

**Desi's Bar & Grill:** *Monday-Friday*, 2-7pm: \$1 off everything.

**Wine Steals:** *Tuesday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

#### MIRA MESA

**Joe's 45:** *Monday-Friday*, 12-6pm: \$2.00 domestic cup, \$3 import cup, \$2.75 domestic pints, \$3.75 import pints, \$2.50 domestic bottles, \$9 domestic pitcher, \$13 import pitcher. \$3 appetizers.

#### MIRAMAR

**Brewski's Bar:** *Monday*, 4-10pm: Buy one get one 1/2 off. *Tuesday*, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. *Wednesday*, 4-10pm: \$4 Vodka Rockstars. *Thursday*, 4-10pm: \$4 Jack & Coke. *Friday*, 4-10pm: \$4 Fireball. *Saturday*, 4-10pm: \$4 Jager Bombs. *Sunday*, 4-10pm: \$1 off all beers.

**The Filling Station:** *Monday*, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. *Tuesday*, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. *Wednesday*, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. *Thursday*, 11:30am-7pm: \$2.75 wells, domestic beers. *Friday*, 11:30am-7pm: \$4 bartender shots. *Saturday*, 11:30am-7pm: \$4 white Russians. *Sunday*, 11:30am-7pm: \$3 bloody marys.

#### MISSION BEACH

**Draft:** *Monday-Friday*, 4-6pm: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines.

**Guava Beach Bar & Grill:** *Monday, Wednesday-Friday*, 2pm-7pm: \$2 domestic drafts, \$3 wells, \$4 premium/craft drafts. *Tuesday*, 2pm-7pm: \$2 domestic drafts, \$3 wells, \$4 premium/craft drafts. 6-10pm: Toss it Tuesday coin toss for 25¢ drinks. *Sunday*, open-7pm: Avodkalyse Sundays; \$4 build

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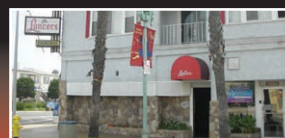
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FM94/9 Independence Jam 2014



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Sunset came and rocked everything!



All the bands did a meet-and-greet! Here's J-Roddy making a scene!



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your own bloody marys, 50¢ off all vodkas.

## MISSION HILLS

**Starlite:** Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

## MISSION VALLEY

**Dave & Buster's:** Monday, Friday, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Tuesday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

**Postcards American Bistro:** Tuesday-Saturday, 5-7pm: \$4 drafts, wells, house wine. 20% off food. Daily specials.

## NATIONAL CITY

**Pier 32 Waterfront Grill:** Friday, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

## NESTOR

**Baja Oyster & Sushi Bar:** Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: two-for-one domestic bottle, discounted special roll.

## NORMAL HEIGHTS

**Rosie O'Grady's:** Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

## NORTH PARK

**Bar Pink:** Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

**HOPE 46:** Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. All-you-can-eat spaghetti and meatballs. Friday-Saturday, 4-6pm, 10-12pm: \$4 wells, \$4 drafts, \$2 off wine.

**Lips Restaurant:** Sunday, All night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

**Sabuku Sushi:** Daily, 4-6pm; \$5 Shiso Craze, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

## OCEAN BEACH

**Mother's Saloon:** Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm (during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

**Ocean Beach Kabob:** Daily, 2pm-6pm. 50% off all beers. \$2.99 Sapporo.

**Raglan Public House:** Monday-Friday, 3-6pm: 1/2-off select beers & munchies.

**Winstons:** Daily, 2-6pm: \$3.50 wells. \$1 off all beer/wine.

## OCEANSIDE

**Breakwater Brewing Company:** Tuesday, All day: \$3 featured drafts. Wednesday, 5-8pm: SD beer night \$3.50 select guest pints. Thursday, All day: 4 wings for \$2.00.

## OLD TOWN

**Old Town Mexican Café:** Monday, Wednesday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

## PACIFIC BEACH

**Sinbad Café:** Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

**Tony Roma's:** Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

**The Turquoise Café-Bar Europa:** Daily, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

## POINT LOMA

**Humphreys Backstage Music Club:** Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

**Jimmy's Famous American Tavern:** Monday-Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers.

## POWAY

**Phileas Fogg's Bar & Restaurant:** Monday-Friday, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

## RAMONA

**Boll Weevil Restaurant:** Monday-Friday, 3-5pm: \$2 off all pitchers.

## RANCHO BERNARDO

**Bernard'O Restaurant:** Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

## RANCHO PENASQUITOS

**Deli Stop Sports Pub:** Daily, 4-7pm: \$1 off all beer.

## RANCHO SAN DIEGO

**Press Box Sports Lounge:** Monday-Friday, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

## RANCHO SANTA FE

**Delicias:** Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

## SAN MARCOS

**Dos Desperados Brewery:** Thursday, 7-9pm: All beer \$1.

## SCRIPPS RANCH

**La Bastide:** Monday-Friday, 4-6pm: \$6 drink specials, \$7 appetizer specials.

## SERRA MESA

**Thai Pepper Cuisine:** Monday-Friday, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

## SHELTER ISLAND

**Humphreys Backstage Music Club:** Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

## SOLANA BEACH

**The Saddle Bar:** Monday-Friday, 3-7pm: \$1 off drinks and drafts.

## SORRENTO VALLEY

**AJ's Cave:** Monday-Friday, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails.

## SOUTH PARK

**Hamilton's Tavern:** Daily, 5-8pm: \$1 off local drafts.

**Whistle Stop Bar:** Daily, 4-8pm: \$1 off all cocktails, drafts.

## SPRING VALLEY

**Cali Comfort BBQ:** Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

## UCSD

**Porter's Pub at UCSD:** Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

## UNIVERSITY CITY

**Michael's Lounge in the Hyatt Regency:** Daily, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

## UNIVERSITY HEIGHTS

**Cheers:** Monday-Friday, 11am-7pm: \$5 tall wells all day. Drink specials all night. Sunday, 11am-7pm: \$1 mimosas, \$2 bloody mary's.

**The Lancers Cocktails:** Daily, 10am-2am: \$3 wells, \$3 domestics, \$4-\$6 premium & top shelf. 50¢ pool.

**Small Bar:** Daily, 5-8pm: \$1 off local drafts and drinks.

## VALLEY CENTER

**Casa Reveles Mexican & Seafood Restaurant:** Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

## VISTA

**Chili Coast Burgers:** Monday-Friday, 3-6pm: \$.50-.75 off tap beer.

**Vista Entertainment Center:** Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.

## HAPPY HOUR

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# Culture-war questions

The teens wear “purity rings” and know that “true love waits” until marriage.

Now, this was more than 50 years ago, but maybe times haven't changed. The wife of one of Mississippi's largest landowners wanted more culture in education. So, she circulated a petition to have French taught in the high schools. She made it to the state board. After her impassioned speech, the superintendent replied, “Ma'am, if English was good enough for Jesus, it's good enough for the state of Mizz-cippi!”

In 2006, Wendy DeVore staged a production of *Grease* at Fulton High School in Missouri. She toned it down, she thought, even gave it a PG-13 rating in the announcements (“not suitable for small children”). Sometime after the run ended, Mark Enderle, school superintendent, received three irate letters: that abomination had drinking, smoking, and kissing! He watched a video and agreed. When DeVore wanted to stage Arthur Miller's *The Crucible* in the spring, Enderle read a summary on the web — “17th-century Salem woman accuses an ex-lover's wife of witchery” — and banned it. Unlike Mississippi's superintendent, Enderle had some perspective: “That was me in my worst Joe McCarthy moment,” he told the *New*

*York Times*, “to some”; he did admit that the controversy “shrunk the boundaries of what is acceptable for the community.”

Playwright Sheri Wilner became fascinated with the story and the culture-war questions it raises. She wrote *Kingdom City*, a sometimes comedy, sometimes drama, always uneven piece, now in its world premiere at the La Jolla Playhouse. *Kingdom* wants to parallel *The Crucible* — and might, if she can untangle its intentions.

To her credit, Wilner dives into flashpoint-rich terrain. Even more: she gives voice to all sides. In fact, the hippest person in the play is Luke, a youth minister who can talk the talk — “true that” — and preach seductively about staying chaste. Compared to him, everyone else is one-dimensional, as much a needed point of view, for the argument, as a living being.

They also have to recall characters in *The Crucible*, which puts an allegorical rinse on them and limits their freedom. Like *Ether Dome*, recently at the La Jolla Playhouse, *Kingdom*'s another ambitious canvas the playwright has yet to shape effectively.

Daniel and Miriam Bloom have come to

## THEATER

JEFF SMITH



They say “Have a blessed day” in *Kingdom City*, but you'll rankle at the close-minded culture.

**Kingdom City**, by Sheri Wilner  
**La Jolla Playhouse**, Sheila and Hughes Potiker Theatre, 2910 La Jolla Village Drive  
**Directed by Jackson Gay**; cast: Kate Blumberg, Todd Weeks, Cristina Gerla, Ian Littleworth, Austyn Myers, Katie Sapper; scenic design, Robert Brill; costumes, David Reynoso; lighting, Paul Whitaker; sound, Nick Drashner  
**Playing through October 5**: Tuesday and Wednesday at 7:30 p.m. Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 858-550-1010. LaJollaPlayhouse.org

*Kingdom City* (next door to Fulton), Missouri. They're Jewish New Yorkers. He's on a fellowship to turn an O. Henry Award-winning short story into a novel. She's a theater person asked to

direct *The Crucible* for the high school's drama club (\$750 for six weeks' work). The original director slipped and fell. Was it a sign? They grow used to hearing “have a blessed

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San Diego Reader September 18, 2014 77



## Calendar THEATER

day,” but she rankles at the, to her, close-minded culture. Except for Crystal, whose attitude would horrify everyone in *Grease*, the teens wear “purity rings” and know that “true love waits” until marriage. They won’t even kiss onstage, as Matt and Katie must if they play John and Elizabeth Proctor in *The Crucible*.

Daniel, who’s been blocked for the past seven years, goes “plaid,” i.e., native. He befriends Luke, a youth minister, and nudges toward a conversion that kills his project (a book-burning, no less) and threatens the marriage.

Luke is building a wall out of flat, latte-colored stones. That’s metaphor enough, but the script hammers the point with talks about drawing, crossing, and falling below lines. Most are unnecessary, since Robert Brill’s ingenious set says it visually. Instead of the Potiker Theatre’s rigid

bleacher/stage configuration, Brill runs a hardwood gym floor north/south. When the play begins, you could say the north is the Evangelical side, the south, “humanist.” Scenes in the center, early on, become the battleground. After a lengthy first act — long scenes eager to ingratiate, with little information — Brill complicates the picture with a tall cross and, later, a pulpit, at the “humanist” end. Autumn leaves — from Salem, Mass., 1692? — sprawl across the centerline.

The play wavers between strong and weak scenes. Same with the characters. The playwright gives Miriam, Luke, and Crystal some energy. Young Matt and Katie, caught in the middle, have little until they crucible into John and Elizabeth Proctor. And Daniel, as written, is the play’s pawn — or swizzle stick, since he must stir things up by crossing lines. While Miriam is nonstop assertive, and therefore predictable, Daniel is too passive, even when he asserts himself.

As with *Ether Dome*, it’s clear that revisions are ongoing. One example: Miriam and Daniel threaten to break up. Next time we see them they’re together, in church. Somehow one of the most important scenes for the play — their reunion — is absent. Because it doesn’t mirror *The Crucible*?

The cast does well with what it’s given. Kate Blumberg (Miriam) and Todd Weeks (Daniel) manage to jump from chipper comedy to dramatic seriousness without too many seams showing. Young Austyn Myers (Matt) and Cristina Gerla (Katie) let eloquent facial expressions fill in gaps. Katie Sapper (Crystal) and Ian Littleworth (Luke) bookend the piece as each other’s Evil Angel.

One of the troubles with writing an allegory — having your play refer to another — the other play can steal focus. *Kingdom* made me wish I was seeing a fire-breathing, brimstone-belching production of *The Crucible*. And hearing John Proctor shout, “Is the accuser always holy now?” ■

## THEATER LISTINGS

*Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

### BOOMERS, the Music Revue of a Generation

Lamb’s Players reprises its hugely popular musical, by Kerry Meads and Vanda Eggington, about the Baby Boomer Generation, featuring the songs, history, and fads of the ’60s and ’70s: “This year, the last of the Boomers turn 50.” Note: due to popular demand, Lamb’s Players has extended the run several times. Worth a try.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 12.

### Corpse!

PowPAC stages Gerald Moon’s comedy thriller, set in 1936, about twin brothers, one of whom is a penniless actor, the other an aristocrat. Murder could create a transfer of funds. Jay Mower directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 12.

### Fallen Angels

What might seem silly today was deemed radical and “obscene” when Noel Coward’s comedy premiered in 1925. Two aristocratic housewives contemplate having an affair, with the same man, the mystical Maurice Duclos. But should they? Coward strings out this back and forth for much of the play, interspersed with false alarms and bickering (the arrival of Duclos is, well, long-awaited). The North Coast Rep and director Rosina Reynolds have given this “early” Coward piece a fine and lively production. The leads, Joanna

## SCHOOL PLAYS

### THE ADDAMS FAMILY

OCT. 25 2PM, OCT. 25 7PM, OCT. 26 4:30PM, NOV. 1 2PM, NOV. 1 7PM, NOV. 2 4:30PM  
MAXINE THEATER

### ALICE IN WONDERLAND

OCT. 23 7:30PM, OCT. 24 7:30PM, OCT. 25 2PM, OCT. 25 6PM, OCT. 26 2PM, OCT. 26 6PM  
SAN MARCOS COMMUNITY CENTER

### ALICE IN WONDERLAND JR.

OCT. 25 2PM, OCT. 25 7PM, OCT. 26 2PM, NOV. 1 2PM, NOV. 1 7PM, NOV. 2 2PM  
STAR THEATRE

### ARGONAUTIKA

NOV. 13, NOV. 14, NOV. 15, NOV. 16, NOV. 20, NOV. 21, NOV. 22, NOV. 23  
TORREY PINES HIGH SCHOOL

### CHICAGO



NOV. 1, NOV. 2, NOV. 7, NOV. 8  
CORONADO SCHOOL OF THE ARTS

### BEAUTY AND THE BEAST JR.

NOV. 14 7PM, NOV. 15 7PM, NOV. 16 2PM, NOV. 21 7PM, NOV. 22 2PM, NOV. 22 7PM  
PACIFIC BEACH MIDDLE SCHOOL

### CHEAPER BY THE DOZEN

OCT. 9, OCT. 10, OCT. 11, OCT. 16, OCT. 17, OCT. 18  
MT. CARMEL HIGH SCHOOL

### RENT

NOV. 6, NOV. 7, NOV. 8, NOV. 13, NOV. 14, NOV. 15, NOV. 20, NOV. 21  
SCHOOL OF CREATIVE AND PERFORMING ARTS

### SCHOOL HOUSE ROCK

NOV. 7 7PM, NOV. 8 2PM, NOV. 8 7PM, NOV. 9 2PM, NOV. 14 7PM, NOV. 15 2PM, NOV. 15 7PM, NOV. 16 2PM  
MATER DEI CATHOLIC HIGH SCHOOL

### THE MOUSETRAP



OCT. 9 7PM, OCT. 10 7PM, OCT. 11 7PM  
SAN DIEGO ACADEMY CLAYTON E. LIGGETT THEATRE

### TRADITIONS OF CHRISTMAS

DEC. 19 7PM, DEC. 20 2PM, DEC. 20 7PM, DEC. 21 2PM, DEC. 21 7PM, DEC. 22 2PM, DEC. 22 7PM, DEC. 23 2PM, DEC. 23 7PM  
DON POWELL THEATRE AT SDSU

### WILLY WONKA

NOV. 14 7PM, NOV. 15 2PM, NOV. 15 7PM, NOV. 16 2PM, NOV. 21 7PM, NOV. 22 2PM, NOV. 22 7PM, NOV. 23 2PM  
GREENFIELD MIDDLE SCHOOL

To list a school play, go to [sdreader.com/events/submit](http://sdreader.com/events/submit) and select *School Plays* as the category.

Strap and Summer Spiro are in near constant motion. And when he finally gets the call, after one of the theater’s longest build-ups for an entrance, Richard Baird’s a *boulevardier* par excellence. Worth a try. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH SEPTEMBER 28.

### Kingdom City

The La Jolla Playhouse stages the world premiere of Sheri Wilner’s comedy about a drama teacher staging a high school production of *The Crucible* in Kingdom City, Missouri. Jackson Day directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH OCTOBER 5.

### Kinky Boots

Broadway/San Diego presents the national touring production of the 2013 Tony Award-winner for best musical. Charlie’s show factory nears bankruptcy. Lola may help him out, in more ways than, as t’were, one. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM TUESDAY, 7PM WEDNESDAY.

### Legends (In Ten Minutes or Less)

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PHOTOGRAPH BY KEN JACQUES

**BOOMERS, “the Music Revue of a Generation,” plays at the Horton Grand Theatre through October 12.**

## Calendar THEATER

SITY HEIGHTS. 619-788-4216. 7:30PM THURSDAY, FRIDAY, & SATURDAY, 7PM SUNDAY.

### Les Miserables

A must see. Lamb’s first-rate production has the voices, the visuals (even Javert’s lethal dip into the River Seine), and the sweep of the original. But director Robert Smyth’s intimate approach makes Victor Hugo’s epic of love and revolution crystal clear. Brandon Joel Maier’s Jean Valjean and Randall Dodge’s Javert, both excellent, head a stellar cast. The design work, from Mike Buckley’s “barricade” set — which doubles as prop shop — to Jeanne Barnes Reith’s myriad costumes and Nathan Peirson’s lighting effects, big and small, are of a piece. One rap against *Les Miz* has been that it’s too over-the-top. Not here. And the show’s often at its best during the quiet moments, and songs: Kelsey Venter’s “I Dreamed a Dream,” Allie Trimm’s “On My Own,” and Maier’s unforgettable rendition of “Bring Him Home.”

### Critic’s Pick.

LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH NOVEMBER 2.

### Oklahoma!

Welk Resorts Theatre stages the classic musical, by Rodgers and Hammerstein, about the land-rush that went sweeping down the Okla-

homa plain. Dan Mojica directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM SATURDAYS, 1PM SUNDAYS & WEDNESDAYS, THROUGH NOVEMBER 16.

### The Pianist of Willesden Lane

A Portrait of the Young Jewish Pianist in World War II. Lisa Jura dreamed of being a concert pianist. Her mother, Malka, was also a gifted pianist. Hershey Felder’s 90 minute “concert drama” tells of the Holocaust and life in England during the buzz-bomb blit. Deeper down it’s the story of three women with an unconditional bond: Malka, Lisa, and her daughter Mona Golabek, who performs their story, eloquently, through September 28. Golabek isn’t “acting.” She recalls horrors and joys in a simple voice. Then she plays Chopin, Debussy, Scriabin, and Grieg’s “Piano Concerto in A Minor” (with fingertips ablaze) on a shiny black Steinway and literally “music’s” the Lyceum Theatre. She does her mother and grandmother more than proud. She’s a virtuoso. **Critic’s Pick.** LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH SEPTEMBER 28.

### Postmortem

Scripps Ranch Theatre opens its 36th season with Ken Ludwig’s whodunit. The famous actor William Gillette holds a seance. Makes contact with the wrong dude. Matt

Thompson directs.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 5.

### Race

Different Stages presents David Mamet’s “humorous spin on serious subject matter.” A wealthy white man is accused of raping a black woman. Two lawyers, one black and one white, struggle to agree on whether or not they should represent him in court. SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. 8PM FRIDAY, 2PM & 8PM SATURDAY.

### Regrets Only

Paul Rudnick writes one-liners both hilarious and hip. *Regrets Only* tackles a serious theme — equal marriage — sort of. When George W. Bush asks Jack McCullough to fine tune an amendment define marriage as solely between a man and a woman, Jack’s family, maid, and gay friend Hank explode. Rudnick dabbles with the theme and undercuts his assertions with jokes. But ah, the jokes! Director Jessica John delivers a sparkling production at Diversionary. No weak links in the cast, each of whom makes one bold choice after another, somehow managing to put genuine feeling into near-caricature roles. Matt Scott’s set and Alina Bokovikova’s stylish costumes make major contributions. Rudnick doesn’t so much argue an issue as flatter several viewpoints (marriage is for everyone; marriage sucks, etc.), but what a funny ride along

the way! **Critic’s Pick.**

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS & FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 21.

### Rothschild and Sons

North Coast Repertory Theatre presents the premiere reading of a new musical by the creators of *Fiddler on the Roof* (music, Jerry Bock, lyrics, Sheldon Harnick, book, Sherman Yellen) about the “family for whom having everything was not enough, not while others were still in need.” Jeffrey B. Moss directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY & TUESDAY.

### The Odd Couple

Teatro Mascara Magica teams Hollywood luminaries Paul Rodriguez and Mike Gomez to “sprinkle some salsa on Neil Simon’s classic comedy.” William Virchis directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM FRIDAY, TUESDAY, & WEDNESDAY.

### This Wide Night

Ion Theatre opens its 10th season with Chloe Moss’s comedy-drama about prison inmates, just released and “trying to cope with the uncertain freedom of life on the outside in modern-day London.” Claudio Raygoza directs. ION THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH OCTOBER 11.

## AUDITIONS

### Headless Horseman of Sleepy Hollow

LAKE PAVILION AT LAKE SAN MARCOS

1105 La Bonita Dr., San Marcos  
The San Marcos Players are holding open auditions for an onstage radio theater production of *The Headless Horseman of Sleepy Hollow*, an adaptation of Washington Irving’s short story. Roles available for male and female actors ages 11 and up. Rehearsals: October 8, 14, 15, and 16, 6:30 pm to 9 pm. Show dates: October 17 at 7:30 pm, October 18 at 2 pm and 7:30 pm, October 19 at 2 pm. Auditions will be readings from the script. Actors will most likely portray multiple roles. Bring a current photo. Send inquiries and request for a truncated script to: [sanmarcosplayers@gmail.com](mailto:sanmarcosplayers@gmail.com). Auditions: SEP 29 & OCT. 1 6:30PM

### Johnny Tenorio



TENTH AVENUE ARTS THEATRE  
930 Tenth Ave., East Village  
Chronos Theatre Group announces auditions for *Johnny Tenorio* by Carlos Morton, directed by Goyo Flores, for Dia de los Muertos. Performances October 24, 25, 31 and November 1. We are seeking five versatile actors (M/F) with excellent character ability who are comfortable in English, Spanish, and Spanglish. Sides from the script will be provided. There will be compensation. Send headshot/resume to [info@chronostheatre.com](mailto:info@chronostheatre.com). Auditions: SEP 24 10AM

### Pirates of Penance

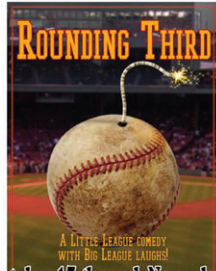
LAWRENCE FAMILY JEWISH COMMUNITY CENTER  
4126 Executive Dr., La Jolla  
Young artists ages 7 to 18 may audition. Runs January 16 through 25, 2015. Callbacks October 14, 6 pm. Rehearsals begin November 3. Erroneously apprenticed to a band of pirates, morally centered young Frederick serves them to the best of his abilities. Upon release on his 21st birthday, he decides to strike off on his own and become an upstanding citizen — which may even mean bringing the pirates to justice. Auditions: OCT. 12 5:30PM, OCT. 13 6PM

### Radio Show from the 1940s

PATIO PLAYHOUSE THEATRE  
116 S. Kalmia Street  
7 pm to 8 pm: Vocal auditions. Bring your accompaniment music on an MP3 player or a CD. You’ll have two minutes to show us how wonderful you are. 8 pm to 9:30 pm: Vocal harmonies and reading from sides. All you need for this part of the audi-

tion is yourself and your talent. We’ll provide the music and the sides. Callbacks September 24, 7 pm. Callback venue TBD in Escondido. Performances November 21 to December 21, Friday and Saturday 8 pm, Sunday 2 pm. Directed by Kelli Harless. Synopsis: A different time is evoked — a live broadcast of a The Mutual Manhattan Variety Cavalcade from the Hotel Astor’s Algonquin Room on December 21, 1942. Auditions: SEP 21 & 22 7PM

### Rounding Third



**October 17 through November 9**

BROADWAY THEATRE  
340 E. Broadway, Vista  
A little league comedy. Audition for one male role. Bring one-minute comedic monologue and be prepared to read from the script. Pay is \$160/week for a four-week run. Show days Thursdays, Fridays, Saturdays at 7:30 pm; Saturdays and Sundays, 1 pm. No appointments. If you live more than 50 miles away from the audition location you may submit your resume and photo to [broadwayvista@gmail.com](mailto:broadwayvista@gmail.com). Auditions: SEP 20 3PM

### SeaWorld: Female Vocalist

HUBBS SEAWORLD RESEARCH INSTITUTE  
2595 Ingraham St., Mission Beach  
Seeking strong R&B female singer to perform in the new Shamu Miracles Christmas show this season. Looking for powerful Jennifer Hudson-type vocalist to perform in the show’s inspiring finale. Vocal range Bb3-G5. Audition material will consist of a monologue and musical selection, both to be provided before the audition date. Must be comfortable with moderate choreography and blocking and able to engage large audiences (over 5000). Auditions: SEP 20 10AM

### Wrong Window

POWPAC  
13250 Poway Rd., Poway  
American farce/thriller, runs January 9 to February 8, 2015. The play has five men and three women. The time is the 1950s. The setting is two apartments in a New York apartment complex. The stage is divided into two identical apartments. One is tastefully furnished, warm and welcoming; the other is stark, modern and cold. Directed by Rob Conway. Auditions: NOV. 17 & 18

*To add your audition to our listings, go to [sdreader.com/events/submit](http://sdreader.com/events/submit) and select Auditions as the category.*



# Everything is nothing

**T**he *Zero Theorem* runs in a counter-parallel universe to Terry Gilliam's masterwork, *Brazil*, a film he's dedicated a career to remaking. The setting looks the same. The church that computer genius Qohen Leth (Christoph Waltz) operates out of could be adjacent to the dank, bureaucratic hell-hole in which *Brazil*'s Jonathan Pryce punches a clock at. The key difference: where the unassuming Pryce turns to on-the-job distractions for a mental vacation, work is the devoted Qohen's only means of escape.

When it comes to networking, the socially inept Qohen is the last to arrive at the party and the first to be shoved out a door. But Qohen's sudden dispossession turns out to be a blessing in disguise as he's put face-to-face with the Manager (Matt Damon), a white-haired plutocrat whose chameleon-like attire helps him blend perfectly with the decor. Not unlike Robert De Niro's brief stint

in *Brazil*, Gilliam once again relies on big-name star power (Peter Stormare, Tilda Swinton, Ben Wishaw) to round out several of the minor roles (and hopefully add marquee value).

Qohen is assigned the task of solving the titular hypothesis, an equation that by its very nature —

everything adds up to nothing — makes it impossible to prove.

To unlock the puzzle, Qohen sits before his computer playing what appears to be a video-game version of "fit the Jenga piece in the mausoleum wall."

The film's biggest shortcomings land squarely in the comedy and romance departments. The few laughs on display are purely conceptual. Qohen accidentally drops the phone when a call explaining the meaning of existence comes in and spends the rest of his days waiting for a callback. The Manager's son (Wes Anderson favorite, Lucas Hedges) insists on calling everyone



**The Zero Theorem: starring Christoph Waltz as Terry Gilliam's latest *Brazil* nut.**

"Bob" because remembering names is a waste of brain cells. More often than not, as in the case of Swinton's bit as a Rom Shrink, the gags drown in a sea of screenwriter Pat Rushin's techno double-talk.

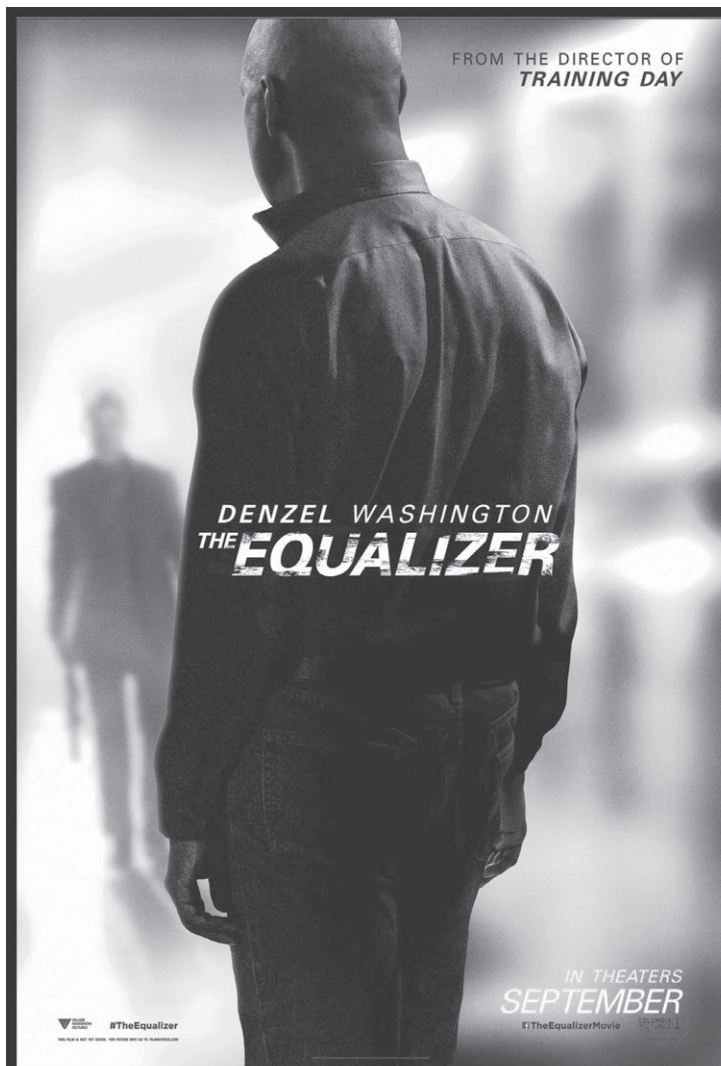
Pryce's amorous ideal is complexly drawn, a terrorist investigat-

ing her husband's disappearance who does double-duty as his fantasy angel. Qohen hooks up with Bainsley (Mélanie Thierry), a smattery fetish model who draws the line at prostitution ("I don't do intercourse"). Even if there is palpable chemistry between Bainsley and Qohen, there's nothing

underneath to give the film the exotic charge of its predecessor.

It's a commanding performance by center-of-attention Waltz — he also co-produced — but in the service of what? At 107 minutes, Rushin states his dystopian intentions early on and eats up the remaining screen

## MOVIES



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## Calendar MOVIES

time regurgitating his apocalyptic fantasies, with a few capricious Cop-pertone commercials thrown in for good measure.

One critic referred to the film as “underfunded.” Hallelujah! In this case, a bigger budget would only have led to larger-scale calamity. Ten years down the road, not even a three-disc Criterion set of the restored director’s cut will inform what isn’t there. Lovely to look at — this deserves a big-screen visit to the Digital Gym where it opens September 19 — I suggest you come for Waltz and the production design and take a mental vacation of your own during Rushin’s jumbled rhetorical mumbo jumbo.

— Scott Marks

### HOME MOVIES: *THE BIG HEAT*

Though I review movies for a living, I try not to recommend movies to other people too often, even movies I like. Maybe especially movies I like. Because when someone urges something on me — “You have to see it!” — the imperative brings with it a sense of duty. I have to see it. And few things kill the pleasure of entertainment like a sense of duty. It’s why Mark Twain defined a classic as a book that every-

body wants to have read but nobody wants to read.

So I’m not going to tell you to hit your couch post-haste and watch the Fritz Lang noir classic *The Big Heat*. (I’m not even going to mention the fact that Lang made *Metropolis* and *M*, two films of significant significance, before really hitting his stride with tight American noirs like this one.) Nobody told me to watch it, so there was no sense of duty to dampen my delight. I stumbled on it while poking around on YouTube.

I’ve stumbled on a lot of my favorite movies. Not necessarily the movies I think are the best, but the ones that delight me most. Part of it, I’m sure, comes from the way I encountered them: with that sense of private discovery. I can’t really argue with people who say that Whit Stillman’s *Barcelona* and *The Last Days of Disco* are better films than *Metropolitan*, his debut effort. But I saw *Metropolitan* when it opened in a tiny, near-empty theater in Ithaca, New York, and it felt like a revelation. I’d never heard of it, hadn’t read any reviews. Just decided to give it a try, based partly, I’ll admit, on the delightful poster font. And suddenly, I was listening to a teenage New York sophisticate saying, “Our generation is probably the worst since the Protestant Reformation.” Hoo!

But I will speak a word on *The*

*Big Heat*’s behalf, starting with the women. *The Big Heat* came out in 1953. You know, back before women were people. Except the women in *The Big Heat* are people, much moreso than a lot of the talent that shows up onscreen in crime dramas today. Jocelyn Brando, who plays Glenn Ford’s wife, isn’t his caretaker or his homemaker or his comforter or his conscience or his love interest. She’s all of those, because she’s his partner. (It shows in the way she takes a sip of his drink without asking. It shows in other ways, too.) And she’s just one of the four women who make this story move. Throughout, Ford is just playing catch-up; it’s the ladies who know what’s what. Besides his wife, there’s one who is wicked, one who is terrified, and one who is too smart for her own good (but still very smart).

The one who’s terrified? She ends up dead. She was tortured first. The coroner asks Ford if he noticed the cigarette burns on her body. “Yes, I did,” he replies. “Every single one of them.” Again, this is 1953, back when the Hays code turned every spicy element in a film into tapio-ca. Or maybe not. You can see a lot more onscreen today, I’ll grant. But there’s a suicide about one inch out of frame that opens the film, and it’s plenty jarring. Though not as jarring as a particularly nasty assault by Lee Marvin about two-thirds of the way in. You’ll know it when you hear it.

Marvin is unsettling to watch; it’s clear that violence is second nature to him. Ford has to be driven to it, which is also unsettling — and riveting. You don’t have to see *The Big Heat*. But you might enjoy it if you did.

— Matthew Lickona

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**Atlas Shrugged: Who Is John Galt?** (IN WIDE RELEASE — SEE SHOWTIMES)

**Boyhood** — Would it really have made that much difference had *Boyhood* been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that affords its cast the relatively unheard of luxury of literally aging before our eyes? Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arquette and Ethan Hawke) who couldn’t make their love work. Much of the film’s appeal stems from its structured commitment to chronicling growth without relying on improvisation as a crutch. Richard Linklater’s casual hand at storytelling, dealing out reel after reel of naggingly forthright enlightenment, turns this simple tale of a mother trying to do best for her kids into something worth every second of the time it took to produce. With Marco Perella, chilling as Dad #2, a Jekyll & Hyde type who tends bar in the laundry room. 2014. — S.M. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Calvary** — *Calvary* presents the viewer with a very particular week in the life of a small-town priest in modern Ireland. Father James — played with thickened, toughened, but still lively and sharp-witted humanity by Brendan Gleeson — labors, as we all do, under a sentence of death. The difference in his case is that he knows when it’s coming: on Sunday, and at the hands of one of his flock. His killer, who delivers the date through a confessional screen, was sexually abused for years as a child, and has decided that the only revenge worth seeking is the killing of a “good priest.” How to pass the time until the confrontation? For Father, the answer is mostly by being what he is, and tending to his duties. Writer-director John Michael McDonagh (*The Guard*) paints a rich portrait of the priestly life (and life in general) by concentrating on the details; the cloudbanks of ordinary sin and ordinary suffering that thrill and vex his congrega-

tion, highlighted by occasional sunbursts of extraordinary pain and extraordinary — well, let’s just say it — grace. 2014. — M.L. ★★★★★ (AMC LA JOLLA; LANDMARK HILLCREST)

**Chef** — Jon Favreau writes, directs, and stars in this flick about a guy named Carl Casper who loses his restaurant job, starts up a food truck, and tries to reconnect with his family. With Robert Downey Jr. and Scarlett Johansson. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

**Dawn of the Planet of the Apes** — *Rise of the Planet of the Apes* alone justified the advent of CGI. With it comes a worthy successor. No other-worldly Hollywood actioner of recent vintage come close to playing by the rules of the robust fantasy universe it puts forth like this pair of premium summer blockbusters. It’s been over a decade since ape last set sight on man, a situation that could have remained unchanged were it not for humankind’s natural inclination to engage in resource wars, this time against a society devoid of fuel. It has 25 long minutes on its predecessor and gosh only knows the motion-capture simians frequently out-emote their live-action counterparts. That said, my disbelief remained wilfully suspended throughout. Matt Reeves (*Cloverfield*) mercifully kicks his jiggle-cam to the curb and in its place gives us assured, rock steady direction — a long shot taken from inside a rotating tank turret as it surveys the wreckage made my goose pimples burble. Great inside joke: an orangutan named Maurice! 2014. — S.M. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**The Disappearance of Eleanor Rigby** — James McAvoy and Jessica Chastain star as an ashat and botched suicide, respectively, whose marriage fell apart with the death of their young son. Producer Harvey “Scissorshands” Weinstein took first-time writer-director Ned Benson’s dolorous trilogy — combined total running time of 311 minutes — and sliced them down to one two-hour feature. Normally I’d call for his head, but in the case of this endlessly uncinematic ribbon of reverse angles of people talking, he’s done us all a solid. There is not one memorable visual or cut in the entire picture and as such, Eleanor might just as easily disappear on the radio. Films like this exist for two reasons: to showcase sound acting and to leave audiences feeling like crap. With Isabelle Huppert, William Hurt, Ciarán Hinds, an ill-fitting Bill Hader as McEvoy’s sitcom-ish BFF, and above all, Viola Dana, whose singular delivery could enthrall and entrance even if it were called upon to recite license-plate numbers. 2014. S.M. ● (LANDMARK HILLCREST CINEMA)

**The Drop** — Tom Hardy is Bob Sagi-nowski: hunched and shuffling, folded in on himself both physically and otherwise. When we meet him, he’s tending bar at his cousin Marv’s (a ponderous, sullen James Gandolfini) old place, a neighborhood joint now run by Chechen gangsters who sometimes use it to receive unbankable cash deposits (hence the title). But when he finds a beaten pit bull puppy in Noomi Rapace’s trash can, his shell starts to crack, and not a moment too soon. Director Michael Roskam favors mood, symbolism, and character over action, spectacle and plot; indeed, what plot there is serves the revelation of character. Mysteries abound, many of them having to do with missing bodies, but the real mystery is, what makes Bob not tick? The tension builds unhurriedly, as he finds himself forced to deal with both the dog’s past owner (a genuinely creepy Matthais Schoenaerts) and his own past. And because this is the neighborhood, those things have a way of intersecting. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

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**The Expendables 3** — For a little while at the outset, you may find reason to smile: Wesley Snipes is very nearly charming as a newly sprung compatriot for senior super-soldier Barney Ross (Sylvester Stallone, in frequent and extended closeup). When fellow Expendable Dolph Lundgren asks what he was in for, Snipes deadpans, “Tax evasion,” the first and best of the film’s frequent allusions to the actors’ earlier work and personal lives. But as Ross notes, nothing lasts forever. The tone grows ever more serious, even as the action grows ever more ludicrous. By the end, you may find yourself pining for the days when you could tell the good guys from the bad guys without looking at the uniforms. Also wondering just how sincere story-writer Stallone is about his rather bleak political vision. (Yes, there’s a Benghazi reference.) Mel Gibson summons up a little of the old crazy for his turn as the bad guy, and since the youth (market) must be served, we get introduced to the Expendables Babies along the way. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

**A Five Star Life (Viaggio sola)** — Irene (Margherita Buy) works for a company that evaluates luxury hotels. This means that you will see many luxury hotels over the course of the film, and they are indeed luxurious. Personal butlers, spa treatments, motorized curtains, palatial bathrooms, scented sheets — Irene sees all and judges all. (You almost feel sorry for her: it's hard to enjoy all that opulence when you're constantly on the lookout for flaws.) It also means that you will see her deal with the consequences of a (supremely cosseted) vagabond's life: no husband, no kids, few friends, and strained family relations. What you will not see is much in the way of story. A collection of carefully rendered details does not a movie make. There is a crisis of sorts, but it comes so late, and is surrounded by so many tangential bits (a sister's stalled sex life, a stranger's rambling speech on pornography), and is so limply resolved that it barely registers. Some might call such an experience reserved and tasteful; others, sedate to the point of dullness. Rather like Irene's hotels. 2014. — M.L. ★ (READING GASLAMP)

**Guardians of the Galaxy** — Director James Gunn brings the same brand of sweetness-amid-the-horror he peddled in *Super* to a big-budget Marvel Universe space saga. Put another way: this is an anti-*Avengers*. There, a disparate group of heroes had to look past their own individual excellences in order to come together as a team. Here, a disparate group of wretches have to look past their own individual damages in order to come together as a team. Put still another way: Marvel puts its heart on its sleeve with a story about the healing power of friendship, but that sleeve is stained with blood, spit, and other bodily fluids. The dialogue is weak, the story is paint-by-numbers, and the characterization is short on personality and heavy on chuckle-fishing. But for better or for worse, star Chris Pratt throws himself headlong into his play to become a new generation's Han Solo. With Zoe Saldana. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

**How to Train Your Dragon 2** — “With Vikings riding dragons,” proclaims the clever young Viking Hiccup at the outset, “the world just got a whole lot bigger.” “Bigger” pretty much describes this sequel to the 2010 sleeper hit — as opposed to, say, “different.” Once again, our hero must convince a hardheaded hulk about the right way to deal with dragons. Then, it was his dad (“Kill ‘em!”); now, it’s your basic barbarian conqueror (“Master ‘em!”). Once again, he must reconcile with a parent along the way. Then, it was his dad; now, it’s his mom. Once again, Hiccup’s spunky, speedy dragon Toothless must face off against a

much larger beastie. Then, it was the tyrannical Red Death; now...well, let's pretend there's room for surprise, shall we? There are admirable bits: some stabs at Nature vs. Nurture with regard to both people and dragons, an early flight sequence that may have you grabbing your armrest. The animated water looks great; the people, less so. 2014. — M.L. ★ (ARCLIGHT LA JOLLA; REGAL PARKWAY PLAZA)

**The Hundred-Foot Journey** — Noted down-home small-towners Steven Spielberg and Oprah Winfrey produce traditionally minded director Lasse Hallström's (*Chocolat*, *The Cider House Rules*) film version of Richard Morais' novel about a displaced Indian family ("There was an election of some kind") who decide to open a restaurant in a French village, right across the street from a staid Michelin one-star joint run by a flinty widow (Helen Mirren). Oof. The food is, of course, suitably gorgeous (like the French countryside, like the young stars Manish Dayal and Charlotte Le Bon); all brightly colored and richly textured and artfully presented. But the story is not really about the food, and not at all about the real workings of the restaurant business and/or being a chef, any more than, say, *Robin Hood* is about sound tax policy. The characters here exist for the plot, and the plot exists for swooning sensuality, adorable romance, and warm feelings about

our shared humanity. Even a moment of ugliness is merely an occasion for more sweetness. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

**The Identical** — What if the King of Rock 'n Roll had an identical twin who was raised by a hardline preacher? Review forthcoming. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

**If I Stay** — Chloe Grace Moretz (*Kick-Ass*, *Hugo*) stars as a talented young woman who winds up in a coma after a car accident, and then must decide via out-of-body experience whether waking up is worth the trouble. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

**The Last of Robin Hood** — “They’re real sticklers for the rules these days, not like in my time,” says Errol Flynn (Kevin Kline) while effortlessly trying to put across Hollywood’s attitude towards May/December romances to star-struck Florence Aadland (Susan Sarandon), the mother of his 15-year-old mistress, Beverly (Dakota Fanning). *The Last of Robin Hood* chronicles the final two years of Hollywood’s storied swashbuckling lathario, a man whose dog-hungry addictions, among them an injurious dependence on fame, are topped by a decadent desire for young girls. Fanning plunges the depths of a character

torn between a loving superstar on the way out and a conniving mother looking for a way in. Kline, a much better actor than the one he plays, knows what becomes a legend most and how to pull it off. It's been some time since Sarandon was able to sink her teeth into a character as meaty as Florence Aadland. Apology accepted for *The Big Wedding* and *Tammy*. 2014. — S.M. ★★

**The Legend of Hercules** — Renny Harlin (remember *The Long Kiss Good-night*?) spills his director's paintbox all over a perfectly serviceable B movie, leaving almost no scene unstained. Wash it out, saturate it, amp it up, slow it down, and above all, have something drifting through the air — ashes, rose petals, dandelion seeds, whatever. Just make it drift, so that the rubes have something to gawk at in the 3D version. The gimmickry is both ludicrous and ugly. It's a shame, really; Harlin still knows his way around a fight scene, and the story is a spot-on riff on a certain brand of muscular Christianity — a blending of Samson and Jesus, a son of god who just needs to grow up and acknowledge his father in order to unlock his limitless potential. Star Kellan Lutz is suitably hunky and heartthrobby, the acting is suitably overbaked, and the script is suitably hokey. But, oh, that slo-mo. 2014. — M.L. ●

(REGAL RANCHO DEL REY)

**Love Is Strange** — Life's circumstances cause a recently married gay couple (Alfred Molina and John Lithgow) to seek temporary housing with relatives while looking for a new place to live. Lithgow is deposited with Marisa Tomei and her maladjusted teenage son while Molina lands on the couch of a pair of hard-partying cops (or are they Strip-O-Gram delivery boys?) who every night turn their small apartment into a noisy after hours bar for bulls. I'd be happy to report the sappy piano accompaniment drowns out much of the dialog it underscores, if only it was worth listening to. Co-writer and director Ira Sachs must have got his hands on copies of Tokyo Story and Make Way for Tomorrow and said, "I can do that!" He can't. The situations are teleplay-thin, with telegraphed emotions that never reach far below the surface. Ultimately, the dilemma is not resolved through compassion or character cunning, but through chance meeting compounded by a forced unhappy ending. Good acting, though! 2014. — S.M. ★ (AMC LA JOLLA; LANDMARK HILLCREST; READING CARMEL MOUNTAIN)

**Lucy** — Action flick starring Scarlett Johansson, Morgan Freeman, and Min-sik Choi. Written and directed by Luc Besson (*The Professional*, *The Fifth Element*). 2014. (IN WIDE RELEASE — SEE SHOWTIMES)


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# Calendar MOVIES

**Magic in the Moonlight** — A magician (Simon McBurney) asks a lifelong friend and arrogant rival illusionist (Colin Firth) to help debunk a captivating young spiritualist (a regrettably miscast Emma Stone). Set in 1928, there's bewitchment in production designer Anne Seibel's ritzy period recreation and Darius Khondji buffed 'Scope cinematography, but Woody Allen doesn't have enough rabbits up his sleeve to pad what had the makings of a dynamite third of a trilogy to feature-length proportions. Allen has always displayed a fascination with the romantically transformative power of magic, but not even Houdini's sleight of hand could have done much to beguile audiences with this talky, half-conjured chicanery. It might have worked had Woody been able to spark the illusion of romance between Firth and Stone, but together they make chemistry disappear and simply deliver the expository dialog as directed. With Hamish Linklater, Marcia Gay Harden, and Jacki Weaver. 2014. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**The Maze Runner** — You guys, this is totally not *The Hunger Games*. Or *Divergent*. This one has a maze. And the star is a boy. Totally different. Review absolutely forthcoming. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

**A Most Wanted Man** — A Chechen Muslim enters Hamburg in the guise of a homeless man seeking asylum and captures the attention of intelligence operative Philip Seymour Hoffman's antiterror unit. Based on a John le Carré novel, this is the sharpest, most reasonable tale of espionage and intrigue since John Boorman's *Tailor of Panama*. Those who find excitement in dry-as-a-crumpet-fart British spy snoozers like *Tinker, Tailor, Soldier, Spy* will want to stay away; too much excitement is bad for the heart. The cast of international allstars — most notably Rachel McAdams holding her own with a determined Russian accent — is uniformly exquisite. Kudos to director Anton Corbijn for rebounding from his last effort, the unmitigated Clooney debacle, *The American*. This was to be Hoffman's last role. If had to make an early exit, at least he did it with style. With Robin Wright, Nina Hoss, and Martin Wuttke. 2014. — S.M. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**My Old Lady** — Israel Horovitz writes and directs this film version of his play about a man (Kevin Kline, clay-faced but with a voice like butter) dealing with what his recently deceased father has bestowed upon him. Materially, that means an apartment in Paris, fully equipped with the titular old lady (a seemingly forthright and formidable Maggie Smith) to whom he must pay 2400 Euros a month until she dies if he is to maintain possession. Thanks, Dad. And she has a difficult, unhappy daughter (Kristin Scott-Thomas, brittle but fascinating to look upon), to boot. Best to

sell the whole business to a developer and walk away rich...except. Except Dad left his boy other, more complicated, more difficult legacies to sort through. The transfer to film may actually detract from the effect here: yes, there are some lovely Parisian streetscapes, but the story's power lies in the clutter and dimness of the apartment and the acid-but-civilized conversations that arise when the dust is disturbed. 2014. — M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

**No Good Deed** — Hollywood's way of paying reparations for its slavish devotion to white serial killers. The narrative kicks off with the soon-to-be liberated psycho killer Idris Elba's backstory, dispatched by way of a newscast played under the opening-credit ride to a probation hearing. It gets staler. For a third of the picture, we wait in anticipation for Elba to brutalize women, most notably Taraji P. Henson, whose house he targets. (The otherwise talented co-stars believed in this drivel enough to act as executive producers.) Sony pulled advance screenings in anticipation of critics and audiences taking to social media and divulging the film's slow curveball of a twist ending. All you need to know about the film is contained in its title. Just cut out "deed." Sam Miller, taking a break from episodic TV, directs. With Leslie Bibb and Kate del Castillo as supporting chalk circles. 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

**The November Man** — After parting ways with the 007 franchise, Pierce Bros-

nan continues to outsource James Bond in a modish manner that should make Daniel Craig's blue eyes green with envy. *The November Man* follows *Tailor of Panama* and *The Matador* with this rip-snorting tale of a high level CIA official who drops a building on innocent civilians only to blame rebel terrorists, thus providing Russia with an excuse to attack Chechnya, and split the oil pie with their thirsty American brethren. One willfully pandering touch: instead of outwiling her nemesis with brains and cunning, Olga Kurylenko picks up a little number at Tramps 'R Us and slips past the guards. Brosnan reteams with Roger Donaldson (*Dante's Peak*) and the atypical attention and logic paid by the director to background characters is the prize inside every one of the film's crackerjack chase scenes. 2014. — S.M. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Skeleton Twins** — From the trailer: "After 10 years apart, this brother and sister will learn that life sometimes falls apart before it comes together." Bill Hader is a sad gay, a failed actor staying with his sister, the midlifey Kristen Wiig. Conversations ensue. 2014. (LANDMARK HILLCREST)

**Take Me to the River** — That would be the Mississippi, specifically, the part that flows through the onetime musical Mecca of Memphis. The documentary takes its structure from the recording of an album that pairs up various Stax records legends (Bobby Bland and Mavis Staples are just two of the standouts) with more

modern artists (Snoop Dogg, Al Kapone). The new kids stopping by the old school to pay homage. There's some talk about the collaboration's significance, and there's some racially charged history to relate, but the real point is to hear these oldsters one last time, to remember and maybe even discover what they gave us. Sonically, there are highlights throughout. But for filmed story, the best bit comes at the end, when a bunch of kids from the Stax Music Academy sit down with William Bell and Snoop to record "I Forgot to Be Your Lover." Narrated with great portent and sweep by Terrence Howard. 2014. M.L. ★★ (LANDMARK KEN)

**This is Where I Leave You** — Jason Bateman is Judd, a man who, by his own admission, has never taken any chances, who has spent his whole life playing it safe. Oh, dear. Cue the manic pixie dream girl. While you're at it, throw in a dead dad, a wayward wife, a trip home, a sexually uninhibited mom, and some crazy siblings (the ne'er-do-well, the type A first-born, the lovelorn sister). And as long as we're secular Jews sitting shiva for some reason, let's add a boyish rabbi and get stoned at temple. (Don't worry, I haven't given it all away, not nearly.) Director Shawn Levy found success with *Night at the Museum*, a comedy seasoned with familial drama. Here, he attempts to invert the formula but winds up with stale drama soaked in jokes: cinematic milk toast. Sample dramatic dialogue: "It's okay to be fine, and you deserve to be fine." Sample comedy: sex broadcast via baby monitor. With Tina Fey, Jane Fonda, Adam Driver, et al. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

**The Trip to Italy** — Brit comics Steve Coogan and Rob Brydon scored a surprise hit with their documentary-style comedy about touring northern English restaurants, so naturally, there must be a sequel, and naturally, it must go bigger. Italy should do nicely: the food, the wine, the ancient architecture, and oh mercy, the coastal views. But about two-thirds of the way through, someone notes that some people think *La Dolce Vita* is a celebration of Italian jet-set living, when actually, it's a scathing criticism of its ultimate emptiness. (There's good use of movies as discussion-fodder throughout: *Roman Holiday*, *Journey to Italy*, even *Notting Hill*.) And by the time Coogan is addressing Brydon as Yorick in a skull-filled catacomb outside Naples, the film's true subject has been made as crystal clear as the case surrounding a lava-crustured corpse in old Pompeii. The occasional dated pop-culture reference, the extramarital fling, the fumbling chats with teenage progeny, the musings on career legacy — if it weren't for all the jokes, you might be tempted to shed a tear. 2014. — M.L. ★★★★★ (LANDMARK HILLCREST; LANDMARK LA JOLLA VILLAGE)

**Tusk** — Raise your hand if you thought this was maybe a Fleetwood Mac biopic. No? Good. Because it's a Kevin Smith horror film that's a little bit Human Centipede, a little bit walrus fetish. 2014. (KRIKORIAN VISTA VILLAGE)

**Walk Among the Tombstones** — Liam Neeson is an unlicensed private detective. Do you really need more? Review forthcoming. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

**The Zero Theorem** — Reviewed this issue. 2014. S.M. ★★ (MEDIA ARTS CENTER DIGITAL GYM)

## FILM FESTIVALS

### CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO

**Cine en el Parque: School of Rock** The Center will screen popular films with Spanish subtitles every Saturday in September. Bring chairs and blankets for your comfort, and enjoy films under the stars. Food and drink available for purchase. Wannabe rock star Dewey Finn is kicked out of his own band and disguises himself as a substitute teacher at a prestigious prep school to pay his rent. After witnessing the musical talent in his students, Dewey forms a band of fifth-graders to attempt to win the upcoming Battle of the Bands. PG-13. **Saturday, September 20, 7:00pm**

**Cine en el Parque: Calle 54** The Center will screen popular films with Spanish subtitles every Saturday in September. Bring chairs and blankets for your comfort, and enjoy films under the stars. Food and drink available for purchase. Filmmaker Fernando Trueba was introduced to Latin jazz in the 1980s and has since become a devoted fan of the music. Trueba took his love of the music one step further with this documentary, in which he gathered together a number of his favorite Latin jazz artists for a series of interviews and performances at the Sony Music recording studios in New York City. The artists include two pioneering Latin jazz stars, percussionist Tito Puente and horn player Paquito D'Rivera. Rated G. **Saturday, September 27, 7:00pm**

### CENTRAL LIBRARY

**Film Forum: 30th Anniversary Celebration & Fading Gigolo** Film Forum celebrates 30 years of free movies at the library "Under the Dome" at 5:30 pm with film at 6:30 pm in the 9th Floor Special Events Room. *Fading Gigolo*: Facing closure of his business, an impish bookstore owner (Woody Allen) teams up with his florist friend (John Turturro) to ply the world's ancient profession. The pair tear through Gotham, getting caught in the cross-currents of money and morals. 2013. 98 minutes. Rated R. Padres home game: no free parking in library parking structure. **Monday, September 22, 5:30pm**

**SchlockFest Film: Earth vs. the Flying Saucers** Extra-terrestrials flying in high-tech flying saucers contact scientist Dr. Russell Marvin as part of a plan to enslave the inhabitants of Earth. Will the people of Earth invent a superweapon in time before the saucermen lay waste to Washington, D.C.? SchlockFest is



curated by genre film expert Miguel Rodriguez, SchlockFest is a beloved homage to Hollywood B movies, classic cult and camp cinema, and TV. **Wednesday, September 24, 6:30pm**

**Least Among Saints** Writer, director, and star Martin Papazian finds the gravity and grace in one man's hard-fought road towards reconciling with his better self. A traumatized former Marine, bedeviled by divorce papers and haunted by constant nightmares, becomes the default guardian of the emotionally wounded ten-year-old son of a drug-addicted prostitute. Starring Martin Papzian, Tristan Lake Leabu, Audrey Marie Anderson. 2012. 107 minutes. Rated R. The filmmaker will meet and greet the audience before the film at 6pm and will participate in a Q&A session after the screening. **Monday, September 29, 6:00pm**

### CINEMA UNDER THE STARS

**Gentlemen Prefer Blondes** A pair of gold-digging showgirls travel to Paris to capture wealthy husbands. Starring Marilyn Monroe and Jane Russell. 1953. 91 minutes. A Classic Cartoon will be shown before the film. **Thursday, September 18, 8:00pm, Friday, September 19, 8:00pm, Saturday, September 20, 8:00pm**

**Casablanca** A masterful tale of two men vying for the love of the same woman, set against the backdrop of wartime conflict in occupied North Africa during World War II. Starring Humphrey Bogart, Ingrid Bergman. 1942. 102 minutes. A Classic Cartoon will be shown before the film. **Thursday, September 25, 8:00pm, Friday, September 26, 8:00pm, Saturday, September 27, 8:00pm**

### DON POWELL THEATRE AT SDSU

**SDSU Fall Festival of New Short Films** SDSU students showcase their best work in this festival of new shorts. **Thursday, September 18, 7:30pm**

### LANDMARK LA JOLLA VILLAGE

**To Say Goodbye** A feature-length, independent film shot entirely in Minnesota, using actors who live in and/or are native to the state. More importantly, *To Say Goodbye* is a film about suicide that will hopefully save lives. One of the greatest barriers to reducing suicide is that people simply don't talk about it. As a result, people don't ask for help-for themselves, for their friends, or for their loved ones. With this film, our goal is to change that, The film's writers/producers, Hamid and Tim Torabpour, are hoping to raise awareness about the effects of suicide on the family, friends, and community of the victim. **Thursday, September 18, 7:00pm**

### MISSION VALLEY LIBRARY



**In Secret** Oscar Issac and Elizabeth Olsen steam up the screen in Charlie Stratton's racy gothic thriller of love, lust, betrayal, and madness. Based on Emile Zola's shocking novel *Therese Raquin*, the film features Olsen as a sexually repressed young woman trapped in a loveless marriage who is swept up in a torrid affair with a dashing family friend (Isaac). Co-stars Jessica Lange and Tom Felton. 2013. 107 minutes. Rated R. Discussion to follow. **Wednesday, September 24, 6:00pm**

### PEARL

**Dive-In Theatre** A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. **Wednesday, September 24, 8:00pm, Wednesday, October 1, 8:00pm, Wednesday, October 8, 8:00pm**

### POINT LOMA LIBRARY

**Cinemanovels** A stale relationship, a wom-

an's spiritual awakening, and a distant father who cares more about his art than his family. A vulnerable and dissatisfied woman prepares a memorial film retrospective for her late father whose work begins to influence her life in strange and significant ways. 2013. 89 minutes. Rated R. **Tuesday, September 23, 6:00pm**

**Night Moves** Jesse Eisenberg, Dakota Fanning, and Peter Sarsgaard are radical eco-warriors intent on blowing up a local dam. Unexpected fall-out causes the trio to re-examine their principles. 2013. 112 minutes. Rated R. **Tuesday, September 30, 6:00pm**

### SAN DIEGO NATURAL HISTORY MUSEUM

**Mummies 3D: Secrets of the Pharaohs** Journey to the royal tombs of Egypt and explore the fascinating world of the pharaohs as told through the mummies of the past. Narrated by actor Christopher Lee and featuring top researchers, this 3D film unlocks some of the mysteries enshrouding the ancient royal mummies — how they were embalmed and where they were hidden — and recreates the dramatic story of their recovery. The film coincides with the special exhibition The Discovery of King Tut and follows explorers and scientists as they piece together the archaeological and genetic clues of Egyptian mummies. Mummies: Secrets of the Pharaohs is produced by Giant Screen Films and Gravity Pictures in association with The Franklin Institute and the Museum of Science, Boston. **Thursday, September 18, to Wednesday, October 8, 10:00am daily screenings.**

### TOWN SQUARE PARK, CIVIC CENTER, OLD TOWN TEMECULA

**2014 TVIFF's MusicFest** Temecula's International Film & Music Festival's MusicFest is back. Twelve bands will play, over the course of two nights with five independent acts, and two headlining acts performing each night. **Friday, September 19, 5:00pm, Saturday, September 20, 5:00pm**

### TREE OF LIFE BIRTH CENTER, 617 SAXONY PLACE, ENCINITAS 92024

**Microbirth** A new feature-length documentary looking at birth in a whole new way: through the lens of a microscope. Investigating the latest scientific research, the film reveals how we give birth impacts the lifelong health of our children and could even affect the future of humanity. Info: 760-230-6077. **Saturday, September 20, 2:00pm**



# MOVIE SHOWTIMES

*Bargain showtimes are in parentheses.*

## CENTRAL BALBOA PARK

**San Diego Natural History Museum - Kaplan Theater**  
*1788 El Prado, Balboa Park (619-232-3821)*

**Reuben H. Fleet Science Center**  
*1875 El Prado, Balboa Park (619-238-1233)*  
**Hidden Universe** (Not Rated) Fri 1:00, 3:00, 5:00 Sat-Sun 11:00, 1:00, 6:00; **Journey to the South Pacific** (G) Fri 12:00, 2:00, 4:00, 6:00 Sat-Sun 12:00, 2:00; **Perception: See Beyond the Illusion** (Not Rated) Sat-Sun 3:30, 4:30

## CLAIREMONT

**Reading Town Square**  
*4665 Clairemont Drive (800-326-3264 #2722)*  
**Boyhood** (R) Fri-Sun (11:00, 2:30) 6:15, 9:30; **Dolphin Tale 2** (PG) Fri-Sun (10:15, 11:15, 12:50, 1:50) 4:25, 7:00, 9:25; **Guardians of the Galaxy** (PG-13) Fri-Sat (11:05, 1:55) 4:40, 7:30, 10:20 Sun (11:05, 1:55) 4:35, 7:15, 9:55; **No Good Deed** (R) Fri-Sun (10:55, 1:00, 3:05) 5:10, 7:10, 9:15; **Royal Shakespeare Company: The Two Gentlemen of Verona** (Not Rated) Sun (12:00a.m.); **Teenage Mutant Ninja Turtles** (PG) Fri-Sat (10:25, 12:40, 3:00) 5:25, 7:40, 9:55 Sun 5:25, 7:40, 9:55; **The Drop** (R) Fri-Sun (10:30, 12:55, 3:20) 5:45, 8:05, 10:25; **The Giver** (PG-13) Fri-Sat (10:40, 1:05, 3:35) 5:55, 8:20, 10:40 Sun (10:40, 1:05, 3:25) 5:45, 8:00, 10:15; **The Hundred-Foot Journey** (PG) Fri-Sun (11:35, 2:10) 4:45, 7:25, 10:05; **The Maze Runner** (PG-13) Fri-Sun (11:10, 12:10, 1:45, 2:45) 4:20, 5:20, 7:00, 8:00, 9:35, 10:35; **The November Man** (R) Fri-Sun (3:15) 5:40; **This Is Where I Leave You** (R) Fri-Sun (10:10, 11:20, 12:35, 2:00, 3:00) 4:40, 5:40, 7:15, 8:15, 9:45, 10:45; **A Walk Among the Tombstones** (R) Fri-Sun (11:15, 1:55) 4:30, 7:05, 8:05, 9:40, 10:40

## CORONADO

**Vintage Village Theater**  
*820 Orange Avenue (619-437-6161)*  
Call theater for program information.

## DOWNTOWN

**Reading Gaslamp**  
*701 Fifth Avenue (800-326-3264 #2709)*  
**A Five Star Life (Viaggio sola)** (Not Rated) Fri-Sun (11:25, 1:40); **Frank Miller's Sin City: A Dame to Kill For** (R) Fri-Sat (12:30, 2:50) 5:15, 7:35, 10:00 Sun 5:15, 7:35, 10:00; **Let's Be Cops** (R) Fri-Sat (11:30, 2:00) 4:35, 7:05, 8:25, 9:35, 10:45 Sun (11:30, 2:00) 4:35, 7:05, 8:25, 9:35; **Magic in the Moonlight** (PG-13) Fri-Sun (11:00, 1:15, 3:35) 5:50, 8:10, 10:30; **No Good Deed** (R) Fri-Sat (11:10, 12:15, 1:10, 2:25, 3:25) 4:30, 5:25, 6:30, 7:30, 8:35, 9:40, 10:30; **Royal Shakespeare Company: The Two Gentlemen of Verona** (Not Rated) Sun (12:00a.m.); **The Drop** (R) Fri-Sat (11:40, 1:00, 2:05, 3:30) 4:40, 5:50, 7:15, 8:20, 9:45, 10:40 Sun (11:40, 1:00, 2:05, 3:30) 4:40, 5:50, 7:15, 8:20, 9:45; **The Hundred-Foot Journey** (PG) Fri-Sun (11:05, 1:45) 4:20, 7:20, 9:55; **The Maze Runner** (PG-13) Fri-Sat (11:15, 12:00, 12:45, 1:50, 2:35, 3:20) 4:25, 5:10, 5:55, 7:00, 7:45, 8:30, 9:35, 10:20, 10:55 Sun (11:15, 12:00, 12:45, 1:50, 2:35, 3:20) 4:25, 5:10, 5:55, 7:00, 7:45, 8:30, 9:35, 10:20; **The November Man** (R) Fri-Sun (3:45) 6:05; **This Is Where I Leave You** (R) Fri-Sat (11:55, 12:40, 1:20, 2:20, 3:00, 3:40) 4:45, 5:30, 6:15, 7:10, 7:55, 8:40, 9:30, 10:10, 10:55 Sun (11:55, 12:40, 1:20, 2:20, 3:00, 3:40) 4:45, 5:30, 6:15, 7:10, 7:55, 8:40, 9:30, 10:10

**Regal Horton Plaza**  
*Horton Plaza (619-444-FILM)*  
Call theater for program information.

## KENSINGTON

**Landmark Ken**  
*4061 Adams Avenue (619-283-3227)*  
**TAKE ME TO THE RIVER** (NR) Fri - Sun: (2:15), 4:45, 7:00, 9:15, Mon - Thu: (4:45), 7:00, 9:15; **THE ROCKY HORROR PICTURE SHOW (R) MIDNIGHT SHOW**, Sat: 12:00 Midnight, Discount Shows at Landmark's Ken Cinema Indicated in Brackets “( )”; **LAST DAYS IN VIETNAM** (NR) Opens Friday, September 26; **MEAN GIRLS** (PG-13) MID-NIGHT SHOW, Plays Saturday, September 27

## LA JOLLA

**AMC La Jolla**  
*8657 Villa La Jolla Drive (888-262-4386)*  
Call theater for program information.

**Landmark La Jolla Village**  
*8879 Villa La Jolla Drive (858-453-7622)*  
**MY OLD LADY** (PG-13) Fri: (1:30), (4:00), 7:00, 9:55, Sat - Sun: (10:50), 1:30, 4:00, 7:00, 9:55, Mon - Thu: (1:30), (4:00), 7:00, 9:55; **THIS IS WHERE I LEAVE YOU** (R) Fri: (1:20), (4:10), 7:10, 9:45, Sat - Sun: (11:00), 1:20, 4:10, 7:10, 9:45, Mon - Thu: (1:20), (4:10), 7:10, 9:45; **THE TRIP TO ITALY** (NR) Fri: (1:50), 4:15, 7:20, 9:50, Sat - Sun: (11:20), 1:50, 4:15, 7:20, 9:50, Mon - Thu: (1:50), (4:15), 7:20\*\*\*, 9:50\*\*\*, \*\*\* No 7:20 or 9:50 PM Show Sunday, 09/24/14; **A MOST WANTED MAN** (R) Fri: (1:40), 4:20, 7:30, 10:00, Sat - Sun: (11:05)\*\*, 1:40\*\*, 4:20, 7:30, 10:00, Mon - Thu: (1:40), (4:20), 7:30\*, 10:00, \* No 7:30 PM Show Thursday, 09/25/14, \*\* No 11:05AM or 1:40PM Show Sunday, 09/21/14, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets “( )”; **TRACKS** (PG-13) Opens Friday, September 26

## MISSION VALLEY

**AMC Fashion Valley**  
*7037 Friars Road (888-262-4386)*  
Call theater for program information.

**AMC Mission Valley**  
*1640 Camino Del Rio North (888-262-4386)*  
Call theater for program information.

## SAN DIEGO

**ArcLight La Jolla**  
*4425 La Jolla Village Drive Suite H60 (858-768-7770)*  
Call theater for program information.

**Digital Gym Cinema**  
*2921 El Cajon Boulevard ((619) 230-1938)*  
**Sagrada: The Mystery of Creation (Sagrada: el misterí de la creacio)** (Not Rated) Sat 4:00p.m. Sun 3:15p.m.; **The Zero Theorem** (R) Fri 4:00, 6:00, 8:00 Sat 2:00, 6:00, 8:00 Sun 12:00, 5:00, 7:00

**UltraStar Mission Valley**  
*7510 Hazard Center Dr #100 (619-685-2841)*  
**As Above, So Below** (R) Fri-Sat (11:15, 1:45) 4:15, 6:55, 9:25 Sun (11:15, 1:45) 4:15, 6:55; **Dolphin Tale 2** (PG) Fri-Sat (11:10, 2:00) 4:35, 7:20, 9:55 Sun (11:10, 2:00) 4:35, 7:20; **Guardians of the Galaxy** (PG-13) Fri-Sun (11:10, 2:05) 4:55, 7:45; **Instructions Not Included (No se Aceptan Devoluciones)** (PG-13) Sun (3:00p.m.); **Let's Be Cops** (R) Fri-Sat (11:20, 1:55) 4:25, 7:10, 9:45 Sun (11:20, 1:55) 4:25, 7:10; **No Good Deed** (R) Fri-Sat (11:45, 2:10) 4:20, 6:45, 9:25 Sun (11:45, 2:10) 4:20, 6:45; **Teenage Mutant Ninja Turtles** (PG) Fri-Sat (11:30, 2:20) 5:00, 7:30, 10:00 Sun (11:30, 2:20) 5:00, 7:30; **The Expendables 3** (PG-13) Fri-Sat (1:50) 7:45 Sun 6:45p.m.; **The Giver** (PG-13) Fri-Sat (11:20, 2:00) 4:20, 7:00, 9:35 Sun (11:20, 2:00) 4:20, 7:00; **The Hundred-Foot Journey** (PG) Fri-Sun (11:00, 2:00) 5:05, 8:00; **The Maze Runner** (PG-13) Fri-Sat (11:00, 1:45) 4:30, 7:15, 10:00 Fri-Sat (11:00, 1:45) 4:30, 7:15, 10:00 Sun (11:00, 1:45) 4:30, 7:15; **The November Man** (R) Fri-Sat (11:05, 1:40) 4:25, 7:10, 9:50 Sun (11:05) 7:10; **This Is Where I Leave You** (R) Fri-Sat (11:05, 1:40) 4:15, 6:50, 9:25 Sun (11:05, 1:40) 4:15, 6:50; **A Walk Among the Tombstones** (R) Fri-Sat (11:25, 1:50) 4:10, 6:45, 9:10 Sun (11:25, 1:50) 4:10, 6:45; **When the Game Stands Tall** (PG) Fri-Sat (11:00) 5:00 Sun (11:15a.m.)

## UPTOWN

**Landmark Hillcrest**  
*3965 Fifth Avenue (619-298-2904)*  
**THE DISAPPEARANCE OF ELEANOR RIGBY** (R) Fri: (1:30), (4:15), 7:00, 9:45, Sat - Sun: (10:45), 1:30, 4:15, 7:00, 9:45, Mon - Thu: (1:30), (4:15), 7:00, 9:45; **THE SKELETON TWINS** (R) Fri: (2:00), 4:45, 7:35, 9:55, Sat - Sun: (11:25), 2:00, 4:45, 7:35, 9:55, Mon - Thu: (2:00), 4:45, 7:35, 9:55; **BOYHOOD** (R) Fri: (3:30), 7:45, Sat - Sun: (11:45), 3:30, 7:45, Mon - Thu: (3:30), 7:45\*\*, \*\* No 7:45 PM Show Wednesday, 09/24/14; **LOVE IS STRANGE** (R) Fri: (1:50), 4:35, 7:25, 9:40, Sat - Sun: (11:05), 1:50, 4:35, 7:25, 9:40, Mon - Thu: (1:50), 4:35, 7:25\*, 9:40, \* No 7:25 PM Show Tuesday, 09/23/14; **THE TRIP TO ITALY** (NR) Fri: (1:40), 4:25, 7:10, 9:50, Sat - Sun: (10:55), 1:40, 4:25, 7:10, 9:50, Mon - Thu: (1:40), 4:25, 7:10, 9:50\*\*\*, \*\*\* No 9:50 PM Show Wednesday, 09/24/14, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets “( )”; **HECTOR AND THE SEARCH FOR HAPPINESS** (R) Opens Friday, September 26; **JIMI: ALL IS BY MY SIDE** (R) Opens Friday, September 26

## EAST COUNTY

### EL CAJON

**Regal Parkway Plaza**  
*405 Parkway Plaza (619-401-3456)*  
Call theater for program information.

### LA MESA

**Reading Grossmont**  
*5500 Grossmont Center Drive (800-326-3264 #2710)*  
**Dolphin Tale 2** (PG) Fri-Sun (11:45, 2:20) 4:55, 7:30, 9:50; **Guardians of the Galaxy** (PG-13) Fri-Sun (11:20, 2:10) 5:00, 7:40, 10:20; **Let's Be Cops** (R) Fri-Sun 8:30, 10:40; **No Good Deed** (R) Fri-Sun (11:35, 1:40, 3:45) 5:45, 7:50, 9:55; **Teenage Mutant Ninja Turtles** (PG) Fri-Sun (11:40, 2:15); **The Drop** (R) Fri-Sun (10:45, 1:10, 3:30) 5:50, 8:10, 10:30; **The Hundred-Foot Journey** (PG) Fri-Sun (11:50, 2:55) 6:00; **The Maze Runner** (PG-13) Fri-Sun (10:55, 11:55, 1:35, 2:35) 4:15, 5:15, 7:00, 8:00, 9:35, 10:35; **This Is Where I Leave You** (R) Fri-Sun (10:50, 1:15, 3:35) 4:50, 5:55, 7:20, 8:20, 9:45, 10:45; **A Walk Among the Tombstones** (R) Fri-Sun (11:25, 2:00) 4:35, 7:10, 9:40

## RANCHO SAN DIEGO

**Regal Rancho San Diego**  
*2951 Jamacha Road (800-326-3264)*  
Call theater for program information.

### SANTEE

**Santee Drive In**  
*10990 Woodside Avenue (619-448-7447)*  
Call theater for program information.

## SOUTH BAY

### CHULA VISTA

**AMC Palm Promenade**  
*770 Dennery Road (888-262-4386)*  
**Dolphin Tale 2** (PG) Fri-Sat (10:45, 1:30, 4:00) 6:45, 9:30 Sun (10:45, 1:30, 4:00) 6:45; **The Hundred-Foot Journey** (PG) Fri-Sat (12:00, 3:00) 6:30, 9:15 Sun (12:00, 3:00) 6:30; **The Maze Runner** (PG-13) Fri-Sat (11:00, 2:00) 4:30, 7:15, 10:00 Sun (11:00, 2:00) 4:30, 7:15; **The November Man** (R) Fri-Sun (11:45, 2:30) 5:00, 7:45; **This Is Where I Leave You** (R) Fri-Sat (11:15, 1:45) 4:15, 7:00, 9:45 Sun (11:15, 1:45) 4:15, 7:00; **A Walk Among the Tombstones** (R) Fri-Sat (11:30, 2:15) 4:45, 7:30, 10:00 Sun (11:30, 2:15) 4:45, 7:30

**Regal Rancho Del Rey**  
*1025 Tierra del Rey (off East H Street) (619-216-4707)*  
Call theater for program information.

### EASTLAKE

**AMC Otay Ranch**  
*Eastlake Parkway (at Olympic) (888-262-4386)*  
**Cantinflas** (PG) Fri 1:45, 7:10; **Dolphin**

**Tale 2** (PG) Fri 10:50, 1:35, 4:20, 7:15, 10:00; **Guardians of the Galaxy** (PG-13) Fri 12:30, 3:50, 6:30, 9:35; **If I Stay** (PG-13) Fri 11:05, 1:40, 4:15, 7:00; **Let's Be Cops** (R) Fri 11:15, 4:35; **No Good Deed** (R) Fri 10:35, 12:50, 3:10, 8:10, 10:25; **Teenage Mutant Ninja Turtles** (PG) Fri 1:30p.m.; **The Drop** (R) Fri 11:00, 1:50, 4:40, 7:20, 10:05; **The Giver** (PG-13) Fri 10:55, 1:25, 6:45, 9:45; **The Hundred-Foot Journey** (PG) Fri 10:40, 4:00, 6:50, 9:40; **The Maze Runner** (PG-13) Fri 10:30, 11:10, 1:20, 2:00, 3:30, 4:10, 4:50, 5:30, 7:00, 7:40, 9:15, 9:50, 10:30 Sat 10:30, 1:20, 4:10, 7:00, 9:50 Sun 10:30, 1:15, 4:05, 6:55, 9:45; **This Is Where I Leave You** (R) Fri-Sat 11:30, 2:15, 5:00, 7:45, 10:30 Sun 11:20, 2:00, 4:40, 7:20, 10:00; **A Walk Among the Tombstones** (R) Fri 10:45, 1:40, 4:30, 7:30, 9:30, 10:20 Sat 10:45, 1:40, 4:30, 7:30, 10:20 Sun 10:45, 1:40, 4:30, 7:30, 10:15

### IMPERIAL BEACH

**South Bay Drive In**  
*2170 Coronado Avenue (619-423-2727)*  
Call theater for program information.

### NATIONAL CITY

**AMC Plaza Bonita**  
*3030 Plaza Bonita Road (888-262-4386)*  
**Chef** (R) Fri-Sat (10:30) 3:15, 8:00 Sun (10:30) 8:00; **Dolphin Tale 2** (PG) Fri-Sat (11:15) 2:00, 4:45, 7:20, 9:45 Sun (11:15) 2:00, 4:45; **Guardians of the Galaxy** (PG-13) Fri-Sat (10:45) 1:35, 4:20, 7:10, 9:55 Sun (10:45) 1:35, 4:20, 7:10; **Let's Be Cops** (R) Fri-Sat (1:00) 5:45, 10:20 Sun (7:20p.m.); **The Maze Runner** (PG-13) Fri-Sat (11:30, 2:15) 5:00, 7:45, 10:30 Fri-Sat (11:00) 1:45, 4:30, 7:15, 10:00 Sun (11:00) 1:45, 4:30, 7:15 Sun (11:30, 2:15) 5:00, 7:45; **This Is Where I Leave You** (R) Fri-Sat (10:30) 12:45, 3:00, 5:20, 7:45, 10:15 Sun (10:30) 12:45, 3:00, 5:20, 7:45; **A Walk Among the Tombstones** (R) Fri-Sat (10:50) 1:50, 4:50, 7:30, 10:10 Sun (10:50) 1:50, 4:50, 7:30

## NORTH INLAND

### BONSALL

**Digiplex River Village**  
*River Village Shopping Center - 5256 Mission Road (760-945-8784)*

### CARMEL MOUNTAIN

**Reading Carmel Mountain**  
*11620 Carmel Mountain Road (800-326-3264 #2704)*  
**Boyhood** (R) Fri-Sun (11:00) 6:30; **Chef** (R) Fri-Sat 7:40, 10:05 Sun 7:40p.m.; **Dolphin Tale 2** (PG) Fri-Sat (11:05, 11:50, 1:30, 2:35) 4:10, 5:10, 7:50, 10:20 Sun (11:05, 11:50, 1:30, 2:35) 4:10, 5:10, 7:50; **Guardians of the Galaxy** (PG-13) Fri-Sat (10:50, 1:40) 4:20, 7:10, 9:50 Sun (10:50, 1:40) 4:20, 7:10; **Love Is Strange** (R) Fri-Sat (2:15) 4:25, 9:45 Sun (2:15) 4:25; **The Drop** (R) Fri-Sat (11:45, 2:25) 5:00, 7:35, 10:10 Sun (11:45, 2:25) 5:00, 7:35; **The Giver** (PG-13) Fri-Sat (11:10, 1:20, 3:30) 5:45, 8:05, 10:15 Sun (11:10, 1:20, 3:30) 5:45, 8:05; **The Hundred-Foot Journey** (PG) Fri-Sat (11:15, 2:00) 4:35, 7:15, 10:00 Sun (11:15, 2:00) 4:35, 7:15; **The Maze Runner** (PG-13) Fri-Sat (10:55, 11:55, 1:35, 2:30) 4:15, 5:15, 7:05, 8:00, 9:35, 10:30 Sun (10:55, 11:55, 1:35, 2:30) 4:15, 5:15, 7:05, 8:00; **This Is Where I Leave You** (R) Fri-Sat (10:45, 1:05, 3:20) 5:40, 7:00, 7:55, 9:25, 10:35 Sun (10:45, 1:05, 3:20) 5:40, 7:00, 7:55; **A Walk Among the Tombstones** (R) Fri-Sat (11:30, 2:20) 5:05, 7:45, 10:25 Sun (11:30, 2:20) 5:05, 7:45; **When the Game Stands Tall** (PG) Fri-Sun (11:40, 2:10) 4:55

### ESCONDIDO

**Regal Escondido**  
*350 West Valley Parkway (760-291-0119)*  
Call theater for program information.

### MIRA MESA

**Regal Mira Mesa**  
*10733 Westview Parkway (800-326-3264)*  
**Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb (1964)** (PG) Sun 2:00p.m.; **The Maze Runner** (PG-13) Fri (11:30) 2:15, 5:00, 7:40,

10:30; **This Is Where I Leave You** (R) Fri (11:45) 2:25, 5:05, 7:45, 10:25; **A Walk Among the Tombstones** (R) Fri (11:30) 2:20, 5:10, 8:00, 10:50

### POWAY

**Digiplex Poway**  
*13475 Poway Rd ((858) 679-3887)*  
Call theater for program information.

### SAN MARCOS

**Regal San Marcos**  
*1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264)*  
Call theater for program information.

### TEMECULA

**Digiplex Temecula Tower Cinemas**  
*27531 Ynez Rd*  
Call theater for program information.

### VISTA

**Krikorian Vista Village**  
*Highway 78 at Vista Village Drive (760-945-7469)*  
**Dolphin Tale 2** (PG) Fri-Sun (11:45, 2:15, 4:45) 7:15, 9:50; **Guardians of the Galaxy** (PG-13) Fri-Sun (11:10, 1:55, 4:40) 7:30, 10:15; **If I Stay** (PG-13) Fri-Sun (11:35, 2:15, 4:50) 7:25, 9:55; **Let's Be Cops** (R) Fri-Sun (12:15, 2:50, 5:25) 8:00, 10:25; **No Good Deed** (R) Fri-Sun (10:45, 12:55, 3:05, 5:15) 7:30, 9:40; **Teenage Mutant Ninja Turtles** (PG) Fri-Sun (11:50, 2:20, 4:50) 7:20, 9:45; **The Drop** (R) Fri-Sun (12:00, 2:30, 5:05) 7:40, 10:15; **The Giver** (PG-13) Fri-Sun (4:30) 9:50; **The Hundred-Foot Journey** (PG) Fri-Sun (11:00, 1:45) 7:00; **The Maze Runner** (PG-13) Fri-Sun (11:50, 2:25, 5:00) 7:45, 10:25 Fri-Sun (10:30, 11:10, 1:05, 1:45, 3:40, 4:20) 6:25, 7:05, 9:05, 9:45; **This Is Where I Leave You** (R) Fri-Sun (12:05, 2:35, 5:05) 7:35, 10:05; **Tusk** (R) Fri-Sun (12:20, 2:55, 5:25) 7:55, 10:20; **A Walk Among the Tombstones** (R) Fri-Sun (11:15, 11:50, 1:50, 2:30, 4:30, 5:10) 7:10, 7:50, 9:50, 10:30

## NORTH COASTAL

### CARLSBAD

**Cinépolis La Costa**  
*6941 El Camino Real (760-603-8638)*  
Call theater for program information.

**Moviemax Plaza Camino Real**  
*2385 Marron Rd (760-729-7469)*  
Call theater for program information.

### DEL MAR

**Cinépolis Del Mar**  
*12905 El Camino Real (858-794-4045)*  
Call theater for program information.

### ENCINITAS

**La Paloma**  
*471 South Coast Highway 101 (760-436-7469)*  
**KERRYZ** (NR) Wed: 7:00, 9:00, **THUNDER-CLOUD, THE DOCUMENTARY** (NR) Thu: 7:00, **MAGIC IN THE MOONLIGHT** (PG-13) Fri: 1:00; Sun: 1:25, Mon



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**MODEM FIRMWARE ENGINEERING CAREERS @ QUALCOMM** T1916089 Job Title Modem Firmware Engineering Careers @ Qualcomm Company - Division Qualcomm Technologies, Inc. - CDMA Technology Job Area Engineering - Systems Location... Location: San Diego. For more info search job ID: 64615111 on ReaderJobs.com

**MODEM FIRMWARE INTEGRATION & TEST CAREERS @ QUALCOMM (SAN DIEGO)** Modem Firmware Integration group is responsible for the integration of physical layer modem technology modules and other common / shared firmware components into a single binary or... Location: San Diego. For more info

search job ID: 64615073 on ReaderJobs.com

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**WIFI SYSTEM ARCHITECT** Qualcomm-Atheros, a.k.a. QCA <http://www.qualcomm.com/qca/> is a wholly owned subsidiary of Qualcomm and a leading provider of wireless and wired technologies for the mobile,... Location: San Diego. For more info search job ID: 68441536 on ReaderJobs.com

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# NEIGHBORHOOD NEWS

Continued from page 6

thing for my sciatica.

Enjoying the freedom of retirement and no longer worrying about what others think, we decided to go for it and explore the world of medical pot. A quick smartphone internet search showed a clinic in nearby North Park on Adams Avenue.

We walked in and were greeted by a 20-something man with a ponytail. He asked for our driver's licenses, which he copied, and then handed each of us a clipboard with three pages of questions regarding our medical conditions. Ponytail told us that the appointment was \$40. He then escorted me into the doctor's office.

No more than 45 minutes after we'd arrived, we walked out of the clinic with our new certificates authorizing us to buy and use marijuana.

When we left, we called the number on one of the cards from the clinic. A young man answered and we explained our desire to purchase medical marijuana.

Less than an hour later, Ahmed, who appeared to be of Middle Eastern descent, arrived with a large black cooler-type bag containing the stash. He displayed numerous

plastic medicine bottles of pot.

I settled on the name I liked best, choosing "Animal Cookies" for my first four-gram container.

All set after my afternoon odyssey, I hugged Paula goodbye and walked home laughing to myself, thinking about my crazy old lady afternoon. Scoring pot in California at 65 is a lot more fun than doing so at 21 in the Midwest. By the way, my sciatica is much improved!

ANNE M. HAULE

## LEUCADIA

### First-class gas is everywhere

#### Economics of local fuel biz

Gas prices along North County's coastline — from Del Mar to Carlsbad — usually average 10 to 15 cents higher than most areas of San Diego.

However a few days ago, the FOX5 morning news reported that, according to gas-price-watcher website *GasBuddy.com*, the Berri Brothers gas station in the 1700 block of North Coast Highway 101 in Leucadia had the cheapest gas prices in all of San Diego County. It had been the cheapest for almost a week — \$3.50 a gallon for regular.

On September 5, although the station had to raise its prices by 6 cents, it was still 12

cents cheaper than the nearest Costco, less than five miles away; and at least 20 cents cheaper than any of the just-over-the-hill name-brand stations off I-5.

Owner David Berri operates the only gas station on the 25-mile coastal route from La Jolla to just before Vista Way in Oceanside. In the 1970s, there were 25 gas stations on the same stretch of highway.

Berri says, "Gas prices for the independent gas market has been good over the last two years. There's a surplus of gas." Berri's family owns 12 other stations, mainly in Orange County.

Although he says he wants to keep his prices lower than anyone else's, prices at independents fluctuate quicker than the major brands. When supplies tighten up, their prices go up. Yet, when fuel prices start to fall, like the cycle we are in now, independents drive the falling prices, forcing the majors to follow along.

When he opened as a Mobil station in 2007, Berri had a lot of challenges with the city and neighbors. People didn't want a gas station there, even though the site has been a station for decades — a former Hancock station that closed in the 1970s. Several years ago, when Mobil merged with Exxon, the brand became less marketable, according to Berri. Thus, two years ago, Berri changed

his onsite convenience store to a 7-Eleven and dropped the Mobil branding earlier this year. "Now everyone is very welcoming," said Berri.

Many drivers don't realize that, when pumping at an independent station, it's a major chain's surplus gas. The local distributor, located at the tank farm across the street from Qualcomm Stadium, sells its surplus gas to independents at a lower price. Berri says one week he could have Shell's gas, the next, Chevron's.

And in California, says Berri, gasoline is so environmentally regulated, there is no such thing as "bad" or "watered down" gas. With computer-controlled, fuel-injected cars, no vehicle manufactured in the past 15 years runs any better or worse on any particular brand of gasoline. Oil companies think it's all about the marketing; most motorists would say it's about the price per gallon.

Cost-conscious consumers note that independent stations lead the way on lower gas prices, followed by AM/PM and USA/Thrifty/United Oil stations (same ownership), supermarket stations (if you use their club card), and Valero. Chevron tops the highest per-gallon cost in Southern California, followed by national brands such as Mobil/Exxon, Shell, 76, and Texaco.

KEN HARRISON



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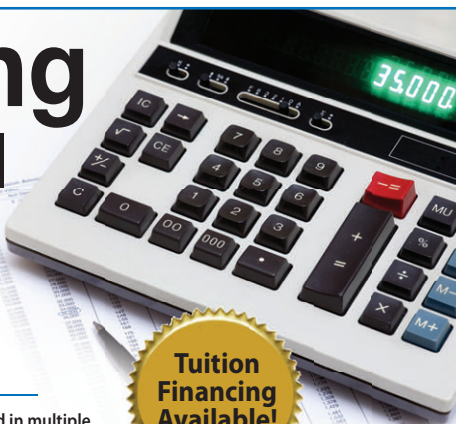


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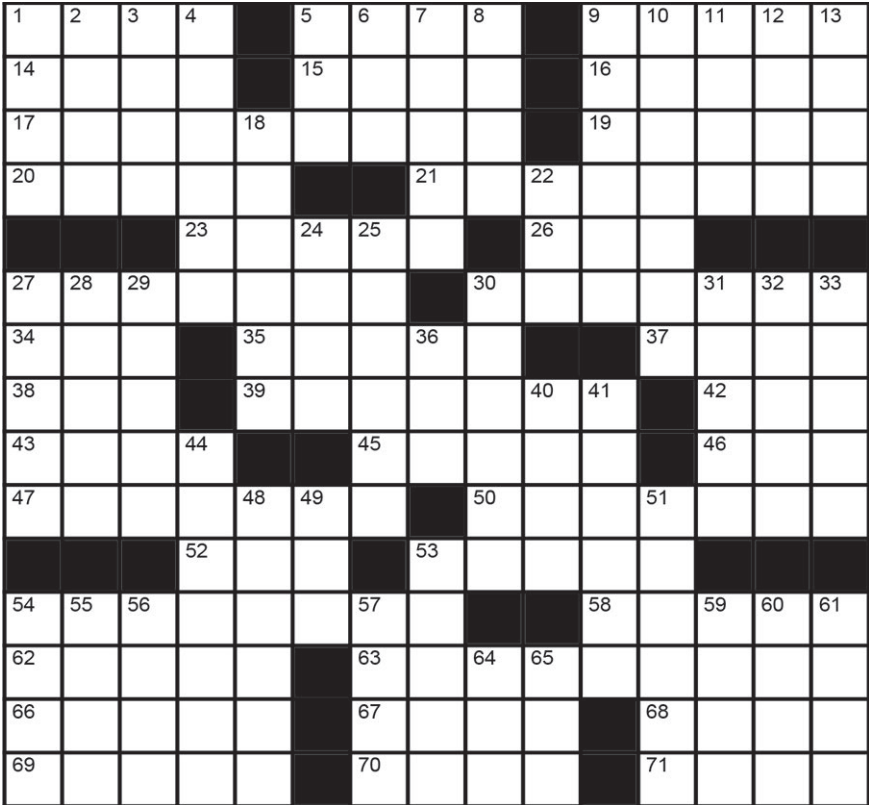


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# Win a Reader hat or t-shirt

## 10 winners a week!



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### RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to [SDReader.com/puzzle](http://SDReader.com/puzzle). But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
- 4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

- 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
- 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the *Reader* and their immediate families are not eligible.

### Across

1. Damon or Dillon
5. Toot your own horn
9. Con jobs
14. "There oughta be \_\_\_\_!"
15. Plot element?
16. Dickens villain Heep
17. "Huh?"
19. Silver screen swashbuckler
20. "Beanz Meanz \_\_\_\_" (food brand slogan)
21. "Huh?"
23. Rings, as a church bell
26. Allows
27. Ancient kingdom that becomes the name of a present-day country when its first two letters are removed
30. Filled in
34. Sick
35. Hall-of-Fame quarterback who owns a Denver steakhouse
37. Certain seizure, for short
38. \_\_\_\_ goo gai pan
39. "Huh?"
42. Sn, to a chemist
43. Scotch \_\_\_\_
45. Make up?
46. Shade of gray
47. Not-so-great hand
50. Remington rival
52. Agcy. whose logo has an eagle and scales
53. Woodworking tools
54. "Huh?"
58. Freedom Tower feature
62. Standoffish
63. "Huh?"
66. Gandhi, e.g., religiously

### Down

1. Physicist Ernst who studied shock waves
2. \_\_\_\_ vera
3. Suspense novelist Hoag
4. "Jackson"
5. Valise
6. \_\_\_\_ Records
7. Sign before Taurus
8. MTV's earliest viewers, mostly
9. First player to hit an inside-the-park home run during an All-Star Game, 2007
10. Double-\_\_\_\_
11. Suffix with concession
12. Old schoolmistress
13. Mary Jane, e.g.
18. Portuguese archipelago
22. One of two New Testament bks.
24. Philanthropist Wallace
25. "One skilled in circumvention of the law": Ambrose Bierce
27. "I \_\_\_\_ please"
28. New York's Memorial \_\_\_\_-Kettering hospital
29. Geometry calculation
30. Manually
31. Kind of position
32. Protestant denom.
33. His 2007 obit in the New York Times described him as a "peerless Waikiki nightclub attraction"

### SOLUTION TO LAST WEEK'S PUZZLE:

K	G	B		E	G	E	S	T		A	D	M	I	T
I	R	A		C	A	S	T	A		B	R	I	T	A
D	O	G		C	O	L	L	A	R		B	Y	R	O
				F	L	O				D	A	N	E	C
				D	I	E	C	A	S	T		O	Y	L
				A	N	N		W	H	O	D	A	T	
				C	A	T								
										M	C	M	I	

36. Cobbler's tool
40. Completely
41. Mother who was a Nobelist
44. Sitcom unit
48. Crafty
49. Suffix meaning "approximately"
51. Quick wit
53. Bit the dust
54. "LOL!"
55. Actress Lena
56. Actor B.D. of "Law & Order: SVU"
57. Kindergarten basics
59. "\_\_\_\_ delighted!"
60. "\_\_\_\_ rage (problem for some athletes)"
61. Concludes
64. Bearded antelope
65. Fence (in)

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### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at p.m.

- **Mary Arana, Encinitas, 1.**
- **Martha Awdziejewicz, Clairemont, 1.**
- **Johanna Barry, Pine Valley, 1.**
- **Evelyn Bowser, Hillcrest, 1.**
- **Alison Carter, San Diego, 1.**

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Healthcare, business, technology and graphic arts.

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**MEDICAL BILLING & CODING.** Medical Billing and Coding Specialist Program offered for Medical Administrative careers at Kaplan College. Kaplan College offer hands-on training, career placement assistance; and financial aid is available for those who qualify. Chula Vista, San Diego and Vista campuses. Call today and train in less time than you think! 800-761-7504. Information about programs at [www.go.kaplansandiego.com](http://www.go.kaplansandiego.com).



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Our AOS Degree in Small Business Operations is designed with the self-employed entrepreneur in mind. Do you have the technical skill to be your own boss but need to know more about bookkeeping, taxes, marketing, information systems and the other things it takes to run a successful business? This degree is for you. Financial Aid is available for those who qualify. Call Mueller College today! 888-299-1408. For more information, financial aid questions, placement, etc., visit [www.mueller.edu](http://www.mueller.edu).



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## RENTALS

**10% OFF ACTIVE Military**

## Pay by the Week or Month...

# Downtown Furnished Studios!

**From only \$150/week or \$560/month!**

ONSITE	INCLUDED	YOUR STUDIO
Front desk	ALL Utilities	Bed & linens
Laundry	HBO or Showtime	Fridge/Micro
Garden Patios	Lobby Wifi	TV/Cable
Housekeeping	Incoming Phone Calls	Built ins/Chair
Garage Parking	Lobby Computer	Key Card Access

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**\$150/week or \$560/month**

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From \$325\* /week plus tax



From \$325\*/week + tax- 1 queen bed  
From \$375\*/week + tax- 2 Double beds



Month to Month lease starting at \$1,095\*  
3 month leases starting at \$995\*



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Apartment prices with hotel perks  
[www.californiasuiteshotel.com](http://www.californiasuiteshotel.com)

Sorry we do not accept pets.  
Monthly rental maximum 2 people including children.  
\*Some hotel amenities included.  
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**888-264-4729**



**DOWNTOWN, \$400 & UP**  
Rooms \$400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street.  
619-255-5631  
[www.HughesManagement.net](http://www.HughesManagement.net)



**DOWNTOWN, \$450-595**  
Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street.  
619-239-1639 x2  
[www.HughesManagement.net](http://www.HughesManagement.net)



**DOWNTOWN, \$470**  
Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel.  
619-235-2323  
[www.HughesManagement.net](http://www.HughesManagement.net)



**DOWNTOWN, \$475-550**  
Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island.  
619-235-6068  
[www.HughesManagement.net](http://www.HughesManagement.net)



**DOWNTOWN, \$500 & UP**  
Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St.  
619-231-2385.  
[www.HughesManagement.net](http://www.HughesManagement.net)



**DOWNTOWN, \$500-600**  
Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel, 843 4th Avenue.  
619-231-2385.  
[www.HughesMangement.net](http://www.HughesMangement.net)



**DOWNTOWN, \$550-800**  
Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street.  
619-239-1639 x2  
[www.HughesManagement.net](http://www.HughesManagement.net)



**DOWNTOWN, \$650 & UP.**  
Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue.  
619-239-1639 x2  
[www.HughesManagement.net](http://www.HughesManagement.net)



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The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street.  
619-239-1639 x2  
[www.HughesManagement.net](http://www.HughesManagement.net)





# Win a Reader hat or t-shirt

## 10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

- 1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at [SDReader.com/puzzle](http://SDReader.com/puzzle). But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
- 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:

		1	3					
3	2					1	5	9
8				9	6	7		2
					4	9	6	
5	9						7	1
	6	4	7					
4		7	9	6				8
2	1	8					9	7
					8	5		

HARD:

	2		4			3		
	3					5	2	
5								8
		5	8	1			4	9
			3		7			
9	8			6	4	7		
1								7
	4	3					8	
		7			9		3	

- 4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!
- 5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to [Sudoku@sdreader.com](mailto:Sudoku@sdreader.com). Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- 6) All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eligible.

MEDIUM:

2		4	7	5		6		
9			6		1			
				4		3	1	
6					4			1
	9			1			3	
1			5					2
	2	9		6				
			4		2			9
		8		3	5	1		4

EVIL:

					8	9		7
2					4	3		
		9		3				5
	8	7						
4			8		6			9
						5	3	
3				2		1		
		6	9					3
7		5	6					

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

1	3	7	6	8	2	9	5	4
5	4	8	9	3	7	1	6	2
9	2	6	1	5	4	8	3	7
6	1	3	4	9	5	2	7	8
2	8	5	3	7	1	6	4	9
4	7	9	2	6	8	5	1	3
8	6	1	7	4	9	3	2	5
7	9	2	5	1	3	4	8	6
3	5	4	8	2	6	7	9	1

MEDIUM:

3	1	8	4	9	2	6	7	5
2	9	6	5	1	7	3	4	8
5	7	4	8	6	3	2	9	1
1	3	9	7	5	6	8	2	4
7	8	2	9	3	4	1	5	6
6	4	5	1	2	8	7	3	9
4	5	7	3	8	1	9	6	2
9	2	1	6	7	5	4	8	3
8	6	3	2	4	9	5	1	7

HARD:

2	6	3	9	5	8	7	1	4
9	1	4	6	7	3	2	8	5
7	5	8	2	4	1	9	3	6
3	8	9	5	1	4	6	2	7
1	7	5	3	6	2	8	4	9
4	2	6	7	8	9	3	5	1
6	3	7	1	2	5	4	9	8
5	4	2	8	9	6	1	7	3
8	9	1	4	3	7	5	6	2

EVIL:

8	3	2	1	9	4	7	6	5
7	9	5	3	6	8	2	4	1
4	6	1	5	2	7	8	3	9
1	2	7	9	3	6	4	5	8
9	8	3	7	4	5	6	1	2
5	4	6	2	8	1	9	7	3
2	7	9	6	5	3	1	8	4
6	5	4	8	1	2	3	9	7
3	1	8	4	7	9	5	2	6

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: [www.SDReader.com/puzzle](http://www.SDReader.com/puzzle). The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- **Sgt Maj Oakley, Oceanside, 1.**
- **Randy Paddock, San Diego, 1.**
- **Jim Piburn, Point Loma, 1.**
- **Alan Reid, San Diego, 1.**
- **Michael Rewa, Allied Gardens, 1.**

We cannot accept your entry without the following:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_



Food Safety Training And Certification

San Diego County-required food safety training and certification for employees and restaurant managers. Se habla español. Family Health Services Training Center, 3500 5th Ave., San Diego, CA 92103. 619-294-2192. [familyhealth-services.com](http://familyhealth-services.com).



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Train for a career you'll love! Our CAADAC-certified Alcohol and Drug Counseling program is uniquely designed with a holistic approach. Financial aid is available to those who qualify. Call Mueller College today! 888-299-1408. For more information, financial aid questions, placement, etc., please visit [www.mueller.edu](http://www.mueller.edu).



PERSONAL FITNESS TRAINING

Train for a career you'll love! Study for three fitness industry credentials within one program - and become a certified personal trainer with the National Strength and Conditioning Association (NSCA)! Financial Aid is available to those who qualify. Call Mueller College today! 888-299-1408. For more information, please visit [www.mueller.edu](http://www.mueller.edu)

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Train for lucrative job opportunities in bookkeeping, accounts receivable, payables, and payroll—or start your own bookkeeping business! Jobs in Accounting/ Bookkeeping are vital to small, medium and large businesses alike. Careers in Accounting and Bookkeeping are recession proof and allow you to work in ANY industry—everyone needs accountants and bookkeepers. Take your classes at either our San Diego or Carlsbad locations. We can even help you secure tuition financing. New classes beginning every other month— call now! [www.TheAccountingAcademy.com](http://www.TheAccountingAcademy.com). Call: **888-678-9416**.



**VOCATIONAL NURSING CAREERS.** You could work with doctors. Vocational Nursing and Medical Career Training offered at Kaplan College. Kaplan College offers hands-on training, career placement assistance; and VA benefits and financial aid are available for those who qualify. San Diego and Vista campuses. Call Kaplan College today! 800-761-7504. Information about programs at [www.go.kaplansandiego.com](http://www.go.kaplansandiego.com).

REAL ESTATE

East County

**LA MESA MOBILE HOME** 1BD+1BA, 60x20. Remodeled, view, AC, hardwood floors, granite counter, custom shelf, laundry room, shed. 41k. Space rent \$575. 619-729-8791.

Miscellaneous

**HOTEL OWNER WILL BUY** property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

ROOMMATES

Downtown

**VALLEY CENTER, \$600**  
Furnished room. Beautiful view, private estate, near casino. Private bath. Includes utilities. No drinking/ alcohol, smoking, drugs. Female preferred. Kitchen privileges. 951-234-2777.

Central San Diego

**MIRA MESA, \$650.**  
Master bedroom with private bath, underground parking. 1/2 utilities, \$650 deposit. Gym, pool, spa. Furnished. Central air/ heat. Upstairs. Nonsmoking. Female preferred. 858-566-9675.

North County Inland

**ESCONDIDO, \$650**  
Off Bear Valley near Citrus. Includes private bath, cable, utilities, kitchen, laundry privileges. Furnished. No smoking, no pets. Call 760-489-0722.

South Bay

**CHULA VISTA, \$450.**  
Room for rent. Close to the bus stop. \$200 deposit. Share utilities. Nonsmoking. Women preferred. 619-829-1504.  
**EASTLAKE.**  
Two furnished rooms for rent, \$525,600/ month, \$200 deposit. Close to freeways and Southwestern College. Available now. No pets. Some utilities included. 619-417-4137

# RENTALS REGION MAP

BEACHES

La Jolla • Mission Beach • Ocean Beach  
Pacific Beach • Point Loma

DOWNTOWN

Balboa Park • Banker's Hill • Downtown East Village • Golden Hill • Little Italy  
Logan Heights • Sherman Heights  
South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lakeside • Lemon Grove  
Mount Laguna • Potrero • Ramona  
Rancho San Diego • Santee  
Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont College Area • Del Cerro • Grantville  
Kearny Mesa • Linda Vista • Mira Mesa  
Miramar • Mission Valley • San Carlos  
Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar  
Encinitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge  
Mission Hills • Normal Heights • North Park  
Old Town • University Heights

NC INLAND

Bonsall • Carmel Mountain • Escondido  
Fallbrook • Poway • Rancho Bernardo  
Rancho Peñasquitos • Rancho Santa Fe  
San Marcos • Scripps Ranch • Temecula  
Valley Center • Vista



SOUTH BAY

Bonita • Chula Vista • Coronado  
Imperial Beach • National City • Otay Mesa  
Paradise Hills • San Ysidro

SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto  
Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope  
Mountain View • Shelltown • Southcrest • Valencia Park



**LEAD STORY**

— The leader of the devout Sunni jihadist group Islamic State, Abu Bakr al-Baghdadi, making a rare, solemn appearance in July, wore a flashy silver wristwatch that various video analysts described as either a Rolex or an Omega Seafarer or a feature-laden Saudi Arabian-made timepiece that sells for only about \$560. A week earlier, a Syrian anti-government rebel leader was shown in a video exhorting his troops from notes he had made in his “Hello Kitty” notebook. And a week after that, a shopkeeper in North Waziristan, lamenting the loss of business when local Taliban fighters abruptly left the area, told a BBC reporter that the jihadists obsessively bought Dove soap, Head & Shoulders shampoo, white underwear (“briefs or Y-fronts”), and “Secret Love” and “Blue Lady” perfumes.

**True Stories**

— A Davenport, Iowa, jury convicted terminal-cancer patient Benton Mackenzie, 48, in July on four marijuana-growing felonies, even though his purpose was to harvest cannabis oil to treat his bloody lesions and the grapefruit-sized tumor on his buttocks. The judge had barred Mackenzie and his lawyer from even mentioning the illness in court — because of a 2005 Iowa

precedent (even though the Iowa legislature has subsequently allowed medical marijuana to treat seizures). Mackenzie’s wife, his 73-year-old parents, his son, and a friend were also charged with assisting Mackenzie’s “operation” (though Mackenzie was almost surely the only “customer”). Mackenzie, who testified and was, of course, sworn to tell “the whole truth,” said he was “flabbergasted” to learn that “the whole truth” excludes anything about his illness.  
— Municipal engineers in the town of Melton Mowbray, England, were called out in June to fix a lingering sewer overrun caused by, they discovered, “hundreds” of tennis balls that had apparently each been flushed down toilets. Said the project manager, “We expect [blockages from] fats and baby wipes, but...”  
— Kayla Oxenham, 23, was arrested in Port Charlotte, Florida, in June and charged with using a stick to burn “brands” into the skin of her two children, ages 5 and 7. Among her explanations to police: so she could identify them as being hers and because she “forgot how much she loved fire.”

**The Continuing Crisis**

— Clinton Tucker, who is black, sued Benjamin Moore paints in Essex County, New Jersey, in June for wrongful firing — after, he said, he

had tolerated years of workplace racial insults. In fact, Tucker said the company had introduced two new paint shades shortly after he was hired in 2011 — “Tucker Chocolate” and “Clinton Brown,” provoking on-the-job ridicule.  
— The African hippopotamus is not found in South America — except for the estimated 50-some that, confusingly to natives, roam the Colombian countryside between Bogota and Medellin. The animals are the progeny of the four smuggled in 30 years ago by cocaine king Pablo Escobar, who generously established a grand, exotic zoo for his neighbors’ enjoyment after his drug business took off (and before he was gunned down in 1993). However, as BBC News reported in June, hippo meat is inedible, and without their African natural enemies, they breed with astonishing prolificness — thus creating a “time bomb” for Colombia.  
**Awesome Thievery**  
— A former city official in Ridgewood, New Jersey, pleaded guilty in July to stealing nearly 2 million quarters collected from parking meters with no one noticing for two years. Under a plea deal, Thomas Rica will likely be spared jail provided he repays half of what he stole.  
— In July, New York City prosecutors accused

a former pharmacist at Mount Sinai Beth Israel hospital of stealing nearly 200,000 oxycodone-strength pain pills over five years, despite his increasingly far-fetched explanations. Anthony D’Alessandro even boldly swiped 1500 pills the day after investigators first challenged him.  
**Update**  
— When last we encountered Briton David Truscott (2011), he was being jailed again as a serial trespasser with an unquenchable desire to sneak onto farms and pleasure himself while rolling around, nude, in manure pits — especially the farm of Clive Roth near Redruth, England. Truscott apparently emerged from prison unrepentant and was back in trouble in May with another manure-pit incident, but this time accompanied by threats to harm Roth and his family and to burn down his farm buildings. (During the most recent incarceration, Truscott had received mental-health treatment that allowed him actually to act out in a manure pit, and officials believe he took a turn for the worse when that treatment was curtailed.)  
Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

**RENTALS**  
**Commercial Rentals**

**DOWNTOWN, \$150-650.**  
Gaslamp creative space! 100-600 sqft. Artists, painters, sculptors, writers, photographers, fiber, design, etc. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-471-7054 call or text - by appointment only.



**DOWNTOWN, \$250-495.**  
Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

**MISCELLANEOUS**

**RV SPACES FOR RENT.**  
East County. Rent \$450-550/month. 50-amp service. High-speed Internet. 619-443-0262.

**Beaches**

**PACIFIC BEACH, \$1195.**  
1BD+1BA. Stove, refrigerator, dishwasher, parking. Laundry room.

No pets. 1735 Reed Avenue #4. Agent, 619-232-6811.  
**PACIFIC BEACH, \$1400.**  
Garage, 1300 sqft. 740-A Emerald Street. 858-272-9547.  
**PACIFIC BEACH, \$1495.**  
2BD+2BA newly remodeled upper unit. Quiet. Ceiling fans, microwave, dishwasher, on-site laundry, reserved parking. No pets, nonsmoking. Available now. 2006 Diamond Street. 619-279-0031.  
**PACIFIC BEACH, \$1775.**  
2BD+2BA, huge upstairs remodeled end unit. Stove, refrigerator, dishwasher, microwave. Private balcony. Garage plus open parking space. Lush shared courtyard. Coin laundry. Five blocks to ocean! No pets. Available 10/10/14. 1180 Grand Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

**Mira Mesa Spa**  
9357 Mira Mesa Blvd.  
(At the corner of Black Mtn. Rd)  
858.547.9938  
Open 10am - 10pm  
License #13694

**PACIFIC BEACH, \$2600.**  
3BD+3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1839 Grand Avenue. Available September. CDunphyPacwest@san.rr.com or 858-270-4492 x203.  
**Downtown**  
**BANKERS HILL, \$1695.**  
2BD+2BA, 850 sqft beautiful bay-view apartment with balcony! Air conditioning/ central heat. Secure garage parking. On- site laundry. Pet OK! Call Greg, 619-239-7313.

**Wie Spa**  
New Management • New Staff  
\$20 Off  
1 Hour Massage  
\$10 Off  
30 min. Massage  
with this ad  
(619) 265-8200  
6244 El Cajon Blvd., #30  
(across from CVS, next to Platt College)  
Lic.#2011005111

**DOWNTOWN, \$500-655.**  
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.  
**DOWNTOWN.**  
From \$140/week. Renovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656.  
**DOWNTOWN.**  
From \$140 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

**The Best Oriental Massage Moonlight**  
\$20 Off  
One Hour  
301 E. Washington Ave.  
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Lic.#162518  
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**Furnished Studios!**  
Studio+1BA, clean and furnished with Free Utilities! Pay\* by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$660 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. \*on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

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\$10 Off  
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any massage  
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3817 University Ave., San Diego, CA 92105  
Open 9 AM - 10 PM  
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Comfort your Body & Mind!  
Relax with a soothing massage in an Asian Inspired atmosphere at a very upscale and quiet location!  
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\$10 OFF  
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**\$25 Off**  
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Rejuvenating massage/w asian masseuse's  
BEST Table Shower FREE with 1 hour massage  
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License #152498  
Map: 8th St., 9th St., I-15 FWY, Escondido Blvd.





# Services Directory



## Home

**NOTICE TO READERS:** California law requires that anyone performing construction work on jobs that total \$500 or more in labor and materials must be licensed by the Contractors State License Board.

### Glass and Mirror

Shower doors. Mirror. Windows. Screens. Patio and Mirror doors. Dual pane and tempered glass. Glass railings. Installs/ Repairs/ Sales. <http://akaglassguy.com>. Jeff, 858-576-4321.

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**from \$1.89/sq.ft.**  
**INSTALLED!**

**Huge Selection of styles & colors**  
8mm installed \$1.89/sqft.  
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**sdlaminate.com**

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Kitchens, Bathrooms, Tiles, Painting, Plumbing, Electrical, Additions, Rental Properties, Handyman services available. Licensed, insured #927876. [www.cheapandhandmen.com](http://www.cheapandhandmen.com). 619-727-0414.

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### Affordable Plumbing

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## Misc.

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### Mendez Welding

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## East County

### LA MESA, \$1529.

3BD+2BA and 2BD+1BA (\$1299) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable. Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

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### LEMON GROVE, \$500.

Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. Must have own trailer less than 28ft. On-site Manager Suzy, 619-408-2986 or Owner 619-370-5102.

### LEMON GROVE, \$900.

1BD+1BA upstairs newly reinvented apartment. Move in today! Quiet, well-located complex. Credit check required. No pets. Leave message. 619-916-9187.

### SANTEE, \$1025.

2BD+1BA, 655 sqft. adorable cottage style apartment. Washer/ Dryer hookups. Tile throughout unit. No pets. 1- year lease. 619-326-9721.

## Central San Diego

### CLAIREMONT, \$1875.

3BD+1BA, house on a cul de sac in quiet canyon setting! Stove, refrigerator, dishwasher. Laundry hookups. Gardener paid. Pet OK with extra deposit. Available 9/23/14. 3318 Ogalala. Del Sol Property Management, broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

### CLAIREMONT, \$2100

2BD+1BA. Quiet neighborhood close to downtown, beaches. One story home with wood flooring, new carpet in bedrooms, fresh paint and large backyard. Includes large family room, garage, w/d, AC, alarm, and gardener. No pets. One year lease. 760-753-0165.

### CLAIREMONT, \$950.

Studio+1BA. 1- year/ 6- month lease. Basic rates: \$950/ month for queen bed, \$1050\* for 2 double beds. Expanded rates: \$1195/ month for queen bed or \$1295\* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. [www.californiasuiteshotel.com](http://www.californiasuiteshotel.com).

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### DEL CERRO, \$2295.

3BD+2.5BA house. Stove, refrigerator, dishwasher, laundry hookups, garage. No pets. 6026 Camino Largo. Agent, 619-232-6811.

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1BD+1BA Condo! Large floor plan. Private patio, onsite parking and laundry. Close to all! If you can find one better... rent it! 6855 Friars Road. Call Rachael at 619-713-1044 Lic # 0089789

## North County Coastal

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### HILLCREST, \$1595.

2BD+1BA, bright and fully remodeled with deck overlooking canyon! Pets welcome. Off-street parking. One block from Balboa Park. 1514 Myrtle. Available now. 619-549-2234.

### MISSION HILLS, \$950.

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1BD+1BA Cottage. Washer/ Dryer hookup. 1 car detached garage. If you can find one better... rent it! 3691 Grim. Call Rachael at 619-804-1044 Lic # 0089789.

### NORTH PARK, \$2500.

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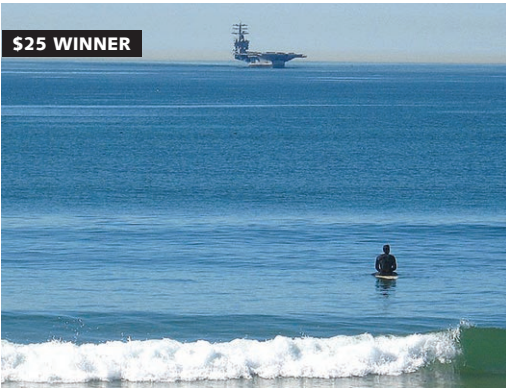
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**PICTURES OF A TOWN**



**Fish\_Slayerz:** Carrier-surfer offshore, by Alex Pina,  
Imperial Beach



**mvblues:** Who says a City Heights back alley at sunset  
can't be beautiful?



**chendri887:** Yesterday-today-and-tomorrow flower  
(Brunfelsia pauciflora) at Balboa Park. Late August 2014.

Win \$25 for the best San Diego neighborhood photo of the week. Go to **SDReader.com/pix** for more information.

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## NOTICES

**BUDDHISM AND THE TWELVE STEPS**  
The Buddha said craving is the cause of suffering. Twelve Step programs work with the deepest forms of craving—our addictions. How can these traditions work together? The Dharma Bums present Kevin Griffin, author of One Breath at a Time. 2 Free Events: Talk and Meditation, 7-9pm Friday, September 19; and Daylong Retreat, 9:30am-4:30pm Saturday, September 20. Hosted at World Beat Center, 2100 Park Blvd., San Diego, CA 92101. RSVP ASAP: peace@thedharmabums.org and let us know which event(s) you will attend! Free Event is Sponsored by Buddha for You.

**CANNABIS PATIENTS ACT**(Association Cannabis Therapeutics). Nonprofit. Seeks caregivers/patients, interns with questions about local ordinance, medicine, growing limits. Proposition 215. Meth/opiates kill! 619-528-0907

**FREE PSYCHIC HEALING** Lecture clinic. Free readings for new visitors. Mondays, 7:30pm, 8/4, 9/1, 10/6, 11/3, 12/1, 1/6, 2/3 by Vessa's Clairvoyant Program students. 4455 Morena Boulevard, #108, 858-509-7582.

**OVEREATERS ANONYMOUS.** Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OASandiego.org.

## SPORTS

**GOLF BALLS**, like new. Titleist, ProV1, and 1X: \$20 dozen. Taylor made, Penta, Callaway Hex Spixon Tour: \$15 dozen. Miscellaneous \$5 dozen. Call Kenny, 619-398-7017; 619-582-1408.

## BICYCLES

**1970'S SCHWINN** Schwinn tandem 5 speed from 1970 original complete red \$150 619-265-0806.

**TREK MOUNTAIN BIKE 26"** Multi Speed - Beautiful Mint condition - Hardly used \$190 obo 619-370-5297 Troy

## WANTED / TRADE

**CASH MONEY GIFT CARDS** Walmart Cards for cash! Home Depot Cards for cash! 760-439-7620. Open: 11am-10pm.

**FISHING TACKLE** Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

**HOUSING WANTED** House with yard for Disabled dog and Veteran for under \$1000/month. 619-755-8109

**STEREO GEAR/ LP RECORDS.** Cash paid! Vintage/newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5101; e-mail JBL@cox.net.

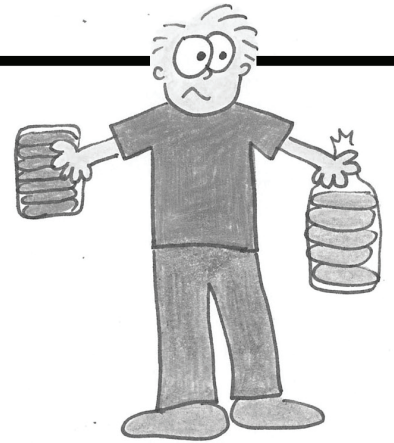
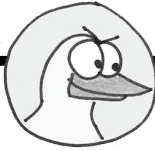
### We Buy Gift Cards!

We also sell discounted gift cards to most major retailers! You can find our kiosks conveniently located at two North County Malls— get fast cash today. **Westfield Plaza Camino Real Mall (760-688-2105):** 2525 El Camino Real, Carlsbad 92008. **Westfield North County Mall (760-746-1880):** 272 East Via Rancho Parkway, Escondido 92025.

**BEST TIRE BUY**  
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## ANTIQUES & COLLECTIBLES

**STEAMER TRUNKS** 2 each from 1940s cool rustic look both are 22"high 19"deep 34"long one \$200 one \$300 619-265-0806.

**WANTED: ROCK & ROLL.** I buy 1950s-1980s concert poster flyers,

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compactor, washer and dryer. Can separate or all \$725. 619-599-3331.  
**KENMORE WASHER** Heavy Duty, High Capacity 2 speed motor Excellent Condition \$35 obo 619-370-5297 Troy

**REFRIGERATOR \$1K** Samsung 29 cubic ft. French door, bottom freezer. Less than 2yrs old. 858-274-7766

## APPLIANCES

**APPLIANCE REMODEL**, air conditioner, dishwasher, freezer, refrigerator, trash

## AUTOMOTIVE

## Collector Buying European/American Classics and Sports Cars

**PORSCHE:** 50s–60s: 356 Coupes, Roadsters; 60s–80s: 911, 912, All Models; 77–89: Turbos, Cabriolets

**MERCEDES:** 40s–70s: 190SL, 230SL, 250SL, 280SL, Early Cabriolets, etc.

**JAGUAR:** 30s–70s: XK, XKE Coupes, Roadsters, Early Cabriolets

Austin Healy, Alpha Romeo, MG, 50s–60s VV Bugs, Ghia, Buses

All Interesting Classics Considered: Italian, German, French, British, American

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**\$17<sup>95</sup>**  
Most cars.

Free retest when we do repair.  
Plus \$8.95 certificate.  
1995 & older, \$15 for evap test. Vans, trucks & European cars extra. Cash only.  
Must present DMV renewal notice.  
\*All prices plus tax. With this ad. Exp. 10-20-14

**OIL CHANGE \$25<sup>95</sup>\***  
Most cars. Includes up to 5 qts. and new filter. Cash only.

**BASIC TUNE-UP**  
4-cyl. \$25/6-cyl. \$35/8-cyl. \$45\*  
Includes spark plugs. Additional parts extra. Most cars.

**TIMING BELT SPECIAL \$95\***  
Includes parts & labor. Most 4-cyl. cars. 1995 and older. Dual overhead cam extra.

**BRAKES... \$10 OFF**  
Front & rear. Turn rotors, drums, new pads, lining. Most cars, 4WD extra.

**STEVE AUTO REPAIR**  
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### BEST PRICE IN TOWN!

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**BRAKES \$50** **FREE Shuttle Service w/ repair**  
Front or rear. Most cars. + Labor

**OIL CHANGE & FILTER \$13<sup>95</sup>**  
Up to 5 qts., new filter, 10 point checkout. +\$1.00 Waste Fee.

**TIMING BELT \$75**  
Starting price, Labor + Parts.

**COMPUTER DIAGNOSIS \$30**  
Most vehicles & light trucks.  
Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

**AXLE SPECIAL \$99**  
Includes Parts & Labor

**FULL INJECTION SERVICE \$30**  
3 Step System

**MUFFLER \$29**  
From + labor

**PREMIUM SHOCKS \$70**  
From Monroe or KYB + Labor per pair

**PREMIUM STRUTS \$130**  
From Monroe or KYB + Labor per pair

**STARTERS OR ALTERNATOR \$95**  
From + Labor

\*Prices may vary depending on make, model & condition  
\*Must present this ad at time of service for discounted pricing

**Brandon Auto**  
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San Diego, CA 92121-2559  
(858) 452-9999

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Any shade up to rear 5 windows. Tint removal from \$29. **COMPUTER CUT**

### Auto Electric Repair



Power windows, door locks, seats, antenna

### Catalytic Converter

From **\$199**



### Brake Special \$89

Metallic...\$129  
Life time Warranty  
Includes labor, semi metallic pads, front or rear, most cars



### Qwik Auto Center

888-238-3469

2707 Garnet Ave., Pacific Beach 92109  
\*must present ad prior to purchase. Installation required

### Starter or Alternator \$79

Most Cars

### Free Shocks & Struts

Buy 2, get 2 Free Most Cars



### CV Axle \$39

Most Cars

**Smog Check**  
**\$19<sup>95</sup>**  
\*96 & newer

Plus \$8.25 certificate.  
By appointment only \$31.75 '95 and older. Vans and trucks extra.  
**Free retest when we do the repair.**

Free shuttle service  
**12 K nationwide warranty**

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• Drain and replace up to 4 quarts of oil  
• Install oil filter  
• Install spark plugs  
• Check belts & hoses  
• Check air, fuel filters  
• V-6, V-8 extra  
**\$39<sup>95</sup>**  
4-cyl. Most cars

### AC Service

**\$24**  
most cars, freon extra

### Oil Change \$15<sup>95</sup>

+tax  
Most cars, Trucks extra  
Replace up to 4 quarts & oil filter

### Check Engine Light \$34<sup>95</sup>

Most cars  
**\$39**  
4 wheel most cars

### Premium Brakes \$129

Free Inspection  
• Front or Rear Axle • Parts & Labor  
• Turn Rotors/Drums • Premium Pads  
• Lights Trucks Extra • Most Cars +tax

### 30K, 60K, 90K, Service

Includes: • Install spark plugs • Drain & refill radiator  
• Change engine oil and filler • Inspect brakes  
• Check all belts • Replace air filter • Inspect suspension  
• Top off all fluids • 4 tires rotation • 38-point inspection

From **\$139<sup>95</sup>**  
Most 4-cyl. cars.

## GENERAL AUTO REPAIR

367 15th St. • Downtown San Diego  
**619-237-1043**

Offers good with this ad.  
Expires 10-20-14



# Tattoo You

Send us a photo of your tattoo and win \$25!

Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job.

Visit [sdreader.com/tattooyou](http://sdreader.com/tattooyou) for details.



**STALLION1975:** This is my tattoo of The Creature From The Black Lagoon. He has always been my favorite movie monster since I was kid. The artwork is actually from a book cover that Universal movies put out years ago rewriting the story. I love being able to look at it on my forearm everyday! I got it here in San Diego from tattoo artist Mike Sirot:)



**Teresabonics:** This is a portrait of my cat Tyga. It was made by Chad Whitson at Bearcat Tattoo Gallery in Little Italy. I am 26 years old and I work the front desk at Floyd's Barbershop in downtown San Diego in East Village.



**atwentyfirstrose:** My name is Ashley and I was born and raised in SD. This tattoo is from an image titled "Wings" created by a famous local artist, Robert Freeman. Freeman is a former art instructor at Palomar College and created several public works throughout San Diego including the Tukwut and the Focus sculptures at CSUSM. Freeman is also my grandfather and this represents the summers I spent traveling with him to art shows all over the nation while he introduced me to my Native American heritage. This tattoo was done by Lou Lou at Frontline Tattoo in Oceanside which is also where I live.

## ELECTRONICS

**SPEAKERS.** Stereo, turntables. Boston Acoustics, Polk audio, Sony, Bose, Kenwood, Pioneer Technics, and Sanyo. Take choice or combine. \$5-\$75. 619-599-3331.

## FURNITURE

**BOOKCASES.** Oak, walnut, mahogany, cherry, or teak. Choice of 2x2, 2x6, 3x3, 3x4, 3x6, 4x6, 4x7. Remodeling office, \$25-\$150. 619-599-3331.

**CURIO CABINET** Curio Cabinet-wood glass and mirror with interior light-66" tall by 15" wide. \$35. 619-692-1931

**DAYBED, FUTON.** Bunk bed, captain's bed, loft bed, diversified item, excellent condition. \$80. 619-599-3331.

## GARAGE SALES

**CRAFT SALE/BUSINESS FAIR** Sunday October 12th. 9AM-2PM. Unity San Diego. 3770 Altadena Avenue, 92105. Jewelry, hand-crafted gift items, business showcase, plants, etc. Vendors still wanted please call: 619-280-2501 xt 109

**MOVING GARAGE SALE** Big and small items. China cabinet, book cabinet, framed pictures, framed mirror, bed and bedding, kitchen items, many more. 4457 Via Precipicio. Vista La Jolla Town Homes off Nobel Drive. September 20-21, 8:30am-2:30pm.

**THRIFT TRADER** "Everything \$1 Sale" Clothes, Records, DVD's, CD's, and Books. 3939 Iowa Street (In Parking Lot) Opens at 10am every Sat. & Sun.

## MISCELLANEOUS

**ARCADE VIDEO GAME** collection. Ms Pacman, Arkandoid, Asteroids, Ninja Gaiden, Galaxian, Frogger, Hydra, Defender, Turkey Hunt, Road Blaster, Final Assault and Captain Commando. \$250. 619-599-3331.

**FLOWER POTS AND PALM TREES** Cement and plastic flower pots, small palm tree Man's old bike. Make offer. 619-239-6704

**MOTORIZED SUNDANCER WHEELCHAIR** New batteries and transmission. Candy apple red. Key lock. \$600 or best offer over \$500. Call 619-434-8068

**MOVING SALE MISC.** Floor model RCA TV/cable \$130, Light green leather recliner \$280, Sony Big Screen \$1800 w/heavy stand included. Regina Rug Steamer with shampoos \$180. 619-265-2927

**MOVING SALE MISC.** King size bed w/ rails \$260, Floor model RCA TV/cable ready \$130, Light green leather recliner \$280, Sony Big Screen \$1800 w/heavy stand included. 619-265-2927

## AUTOMOTIVE CARS

**75' CHRYSLER CORDVA** 2 DOOR. No dents, tune-up, transmission and engine has work done. Paint and interior restored needed. KBB \$7k OBO. 619-265-2927

## AUTOMOTIVE CLASSIC / CUSTOM CARS

### Classic Cars Wanted By Collector

British, German, American, Classic / Antique Cars. Porsche 1948-1973 356 As, Bs, Cs, Coupes / Roadsters, early 911 / 912 all models including Turbo. Austin Healey 1004, 1006, 3000s. Jaguars 40s-70s, XK, XKE, etc. Mercedes 1930 thru 70s, 300SL, 190SL, 230SL, 280SL. 50s-60s American classics / VW buses. Vintage motorcycles and scooters. All interesting classics including projects / barn finds. 858-454-0856 or 602-810-2179. [www.rkpclassics.com](http://www.rkpclassics.com).

## AUTOMOTIVE PARTS

**WANTED** Fiberglass turtletop 6-16 inches for Chevy van. 85-91' Chevy Van Body Shell only possibly negotiable. 619 755- 8109

## PETS

**FREE PET ADS:** Selling a pet for under \$200? Email your word-ing & photo to [pets@SDReader.com](mailto:pets@SDReader.com).

**ALL OTHER ADS:** Call 619-235-8200.

**DEADLINE:** Monday 3pm.

and is micro-chipped. \$200 plus donation, for more information, please apply online at the Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net).



**DOG "Estonia"** Dachshund / Rat Terrier. Female, Baby, Tiny. Looking to fall in love? Estonia is your pup. Her sweet shy eyes and silly puppy kisses will melt your heart. She gets along great with other dogs, people and kids. She is current on all her shots, she is spayed and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net).



**DOG "Gloss"** Beagle & Chihuahua Mix, Adult, Female, Small. Gloss is a shy girl that likes to burrow under blankets and lay on your lap. Good with other dogs, current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net).



**DOG "Lacey"** (A1432798) is a 5 year old spayed female spaniel blend who ended up in the shelter when her owner was leaving the country. This friendly girl gets along with other dogs and children, and is housebroken! Lacey is currently available for adoption at the County Animal Shelter in Bonita. Her adoption fee is only \$69 and includes her spay surgery, current vaccinations, deworming, and microchip. 619.767.2675. [www.sddac.com](http://www.sddac.com)



**DOG "Nicholas":** Doberman Pinscher / German Shepherd Dog:Male: Young: Big. Nicholas looks like a beautiful statue. His gorgeous black and brown markings and his sweet, shy personality make him one of a kind. He is current on all his shots, he is neutered and is micro-chipped. \$200 plus donation, for more information, please apply online at the Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net).



**DOG "Shorty"** Basset Hound & Staffordshire Bull Terrier Mix. Young, Male, Medium. Shorty may be short, but he's big on personality. He is active and loves his walks. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net).



**DOG** American Staffordshire Terrier & Rottweiler Mix. "Junebug" Adult, Female, Large. She is a large ball of love and playfulness. Positive energy and loves everyone she meets. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net) or call (619) 354-4825.



**DOG** Basset Hound & Boston Terrier Mix. "Heron" Young, Male, Medium. Heron is an energetic, happy pup who plays well with others. Current on all shots, neutered and micro-chipped. \$200+ doantion. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net).



**DOG** Fallbrook"- -Poodle & Shih Tzu Mix, Ac Young, Ac Male, Ac Small Fallbrook is perfect for those allergy sufferers, with his beautiful, soft, curly hair. Fallbrook is playful and gets along well with other dogs. He is current on all his shots, he is neutered and is micro-chipped. \$200 plus donation, for more information, please apply online at the Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net).



**DOG** Labrador "Miramar". Young, Female, Medium. Miramar is a sweet girl who loves people and other dogs. Current on all shots, spayed and micro-chipped. \$200+ donatation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net) or call (619) 354-4825.



**DOG** Vizsla & Pit Bull Terrier Mix. "Brooks" Adult, Male, Medium-size. Brooks' smile says it all. This sweetheart is as much love as muscle. Current on all his shots, is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net) or call (619) 354-4825 to set an appointment.



**PUPPIES** Several breeds, male/female. The Barking Lot Dog Rescue has several litters of puppies, all saved from high kill shelters. Looking for loving homes to call their own. View available puppies online at [www.thebarkinglot.net](http://www.thebarkinglot.net). \$200+ donation. Adopt don't Shop, help a shelter dog!

## EVENT LISTINGS

**17TH ANNUAL GALAXY OF GLASS EXHIBITION AND SALE** Featuring works by 18 artists of the West Coast Glass Scene includes master flame workers utilizing the traditions of the Venetians and contemporary freeform blown glass and sculptural assemblages. Open through October 19. Mon-Sat 10-4, Sundays 12-3. Admission \$6, Free to Members and Active Military. Fallbrook Art Center, 103 S. Main at Alvarado in Historic Downtown Fallbrook, (760) 728-1414, [www.fallbrookartcenter.org](http://www.fallbrookartcenter.org).

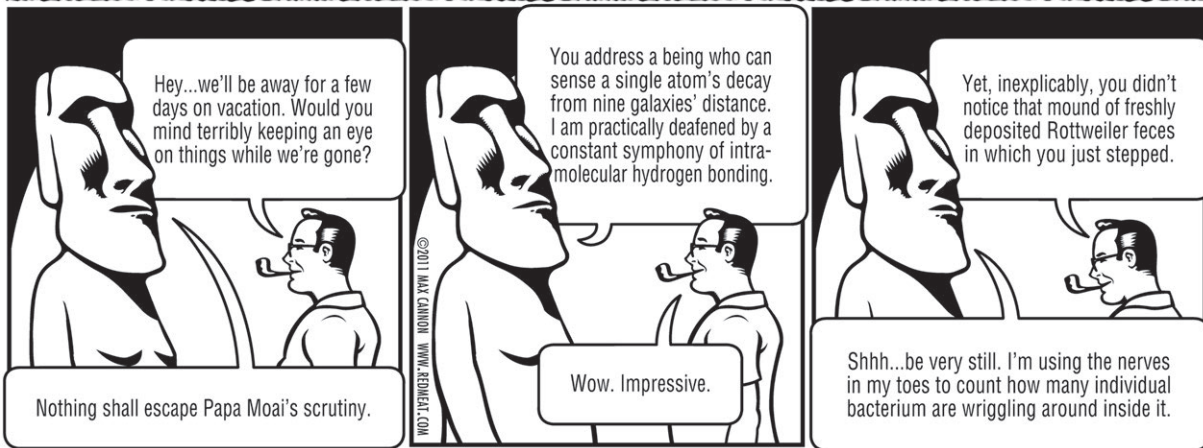
**ARGENTINE TANGO WITH COLETTE.** Learn Tango Now! Take a FREE first class Monday, September 22, at 7pm, or Wednesday, September 24, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit [www.tangowithcolette.com](http://www.tangowithcolette.com) or call today: 514-726-5567.



# RED MEAT

persistent pull of the peripheral

from the secret files of  
Max Cannon



**ARMENIAN CULTURAL FESTIVAL** Join us for our 33rd Annual Food Festival, Saturday & Sunday, September 20 and 21 at St. John Garabed Armenian Church. Shish Kebob Galore, Lamb, Chicken and Lulu (ground beef) Kebob. For the Vegetarians we have Dolma with Olive Oil, Hummus, Tabbouleh, Spinach and Cheese Beoreg and Falafel Sandwiches with Tahini Sauce. Don't forget to bring your dancing shoes!!!! Located 4473 30th Street, San Diego, 92116(NORTH PARK)

**CELEBRATING LIFE THROUGH ART** Open gallery and fundraiser featuring local artists in the So-Cal area. Enjoy our gallery, live performances, and free refreshments. An arts and crafts station will be available as well as professional photos free of charge. 100% of the proceeds and donations will go to the Outreach at Monarch program, assisting students impacted by homelessness. CLTA will be holding the Monarch School's first art scholarship contest. Help a student win \$600 by voting for first place at our event. Parking along Main Street and Newton Ave and at the East end of the Northgate Market parking lot. Free admission. Saturday, September 27: 4-9 PM The Glashaus 1815-B Main St. fundly.com/clta4becky

**GET SHAMROCKED 3 DAY IRISH MUSIC FESTIVAL** Takes place on 19-21st September 2014 in Murrieta. Friday night and Saturday will be 21+ only with entertainment geared towards adult audience. Sunday is family day with kids 16 and under free of charge. With Guinness and Jameson as main sponsors, food trucks and 15 amazing bands. Visit www.GetShamrocked for full details.

**HOME OWNERSHIP IS WITHIN YOUR REACH!** The Urban League of San Diego County offers several homeownership workshops to fit your current life style. Our "Realizing the Dream" First Time Home Buyer Workshops meets September 27, 2014. This Certification Course allows participants eligibility to lender discounts and down payment assistance available throughout San Diego County. For assistance with money management, credit problems, or foreclosure assistance please visit our website at [www.sdul.org](http://www.sdul.org) or follow us on Facebook.com

**NORM MACDONALD** Macdonald's first job was writing for The Dennis Miller Show (1992) and then Roseanne (1988). While writing for Roseanne (1988), he was noticed by Lorne Michaels, who liked Norm's stand up, and gave him his job on Saturday Night Live (1975). Macdonald became widely popular when he became the Weekend Update anchor with his trademark line "Now the fake news." Thursday September 18, 8pm, Friday September 19, 7:30pm and 9:30pm, Saturday September 20, 7:30pm and 9:30pm, \$28. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

**SINGLE?** Simply The Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers a "Hawaiian-Themed Garden Party," ages 40-60ish, Saturday, September 27, 7:00 p.m. to 10:00 p.m., Hilton Garden Inn, 6450 Carlsbad Blvd., Carlsbad, CA 92011. Enjoy patio dancing/mixing to 80s to current music by DJ Thomas, complimentary LEI, icebreaker, prizes, psychic, photos and more! Dress is casual Hawaiian, free parking. Dance price \$12 prepay, \$18 door. [www.SimplyTheBestSingles.com](http://www.SimplyTheBestSingles.com) or call 818-577-6877.

**WHITNEY FENIMORE SINGER/SONGWRITER** Whitney and her band are heading out on tour this fall to promote a new album with a stop in San Diego! Come see the pop musician with her Americana flair on September 25, 9PM at Lestat's 3343 Adams Ave. Cover at the door. You can find Whitney Fenimore on iTunes. [Whitneyfenimoremusic.com](http://Whitneyfenimoremusic.com).

## ALTERNATIVE MEDICINE

### VIDA PURA SOUTH BAY DELIVERY

**BOGO DEALS**  
**DAILY SPECIALS**  
**SENIOR/MILITARY/DISABLED DISCOUNTS**

**FTP DEALS**

**3/8TH**  
FOR  
**\$60**

**5 GRAM 8TH**  
FOR  
**\$60**

**SOUTH SAN DIEGO PROFESSIONAL DELIVERY**

**MON-SAT: 10AM - 8PM SUN: 10AM - 6PM**

**877-278-4229**

**GOT WEED?**  
GET A CARD... PROTECT YOURSELF!

**FREE ID CARD OR 25% OFF**  
Evaluation and paperwork good for one year.

**GROWERS EXEMPTION ONLY \$25**

- New Patients & Renewals • Open at 9am Every Day • Walk-Ins Welcome • Picture ID Cards Good for 1 year • 24/7 Phone & Online Verification • Out of State?...No Problem •
- Dr. Stemer has 16 yrs. experience w/ medical marijuana and 30 years in practice

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[medicalmarijuana-sandiego.com](http://medicalmarijuana-sandiego.com)

Credit Card Debit Accepted • Call today or walk in!  
1747 Hancock St., Suite B. SD 92101  
Right at Emory St. to parking along the train tracks Near Airport,  
Green Line Blue Line Washington Trolley Stop

## MEDICAL MARIJUANA CARD

**\$25** NEW PATIENTS **\$15** RENEWALS  
**OUT OF STATE OK ANY DOCTOR**

**BE LEGAL. NO SKYPE HERE.**

Each Patient gets an Evaluation & Recommendation Hand-Signed by a CA Licensed Physician • 24/7 Verification • Fast in & out Service  
Growers License & ID Card • Walk-ins Welcome 12-6pm

**Green Cross Evaluations**

**619-779-8024**

4009 Park Blvd #12 • Hillcrest, 92103  
Corner Park & Lincoln, 1 block North of University Ave.



**Open Everyday**  
**10am-10pm**  
Midnight on Fri & Sat

**619-677-3163**

**4417 Rainier Ave.**  
**San Diego, CA 92120**

- ♦ Excellent Daily & Oz Specials
- ♦ FTP receive **FREE** gift bag w/ \$10 donation
- ♦ **Patient Appreciation Day** on the **20th** of each month  
-Free Giveaways & Raffles
- ♦ Featuring Emerald Wellness organic health care products

Check us out on  
[Weedmaps.com](http://Weedmaps.com)



Come see our great selection  
We have something for everyone!

[livinggreencooperative@yahoo.com](mailto:livinggreencooperative@yahoo.com)  
[Living\\_greensd@instagram.com](https://www.instagram.com/Living_greensd)



## DAILY SPECIALS

**SUN:** Free Edible with \$50 donation

**MON:** 5g 1/8ths

**TUES:** 2g of Top Shelf for \$30

**WED:** 2g of wax for \$70

**THURS:** 1g Concentrate w/ \$50 donation

**FRI:** Top Shelf 1/4 for \$75

**SAT:** Buy 1g of concentrates get .5g free



**\$45 4g 1/8s of:**  
**COTTON CANDY KUSH - INDICA (25.3% THC)**  
**ALASKAN THUNDERFUCK - SATIVA (24.26% THC)**  
**BRUCE BANNER - HYBRID (28.17% THC)**

 **-10% OFF ANY 1/4 OR GREATER**  
 **-ALL 1/8THS = 4G**  


**GropherExpress.com**  
**(858) 483-9333**

  
 SEE SITE FOR HOURS & DELIVERY OPTIONS

**\$25** NEW PATIENTS! **\$15** RENEWALS 

**Dr. G's Medical Marijuana Evaluations**

**WALK-INS WELCOME OPEN 7 DAYS A WEEK** • Hours vary by location, call ahead

**CENTRAL:** 6920 MIRAMAR ROAD, SUITE #301  
 Mon - Fri 10am - 6pm  
 Saturday 11am - 5pm, Sunday 11am - 3pm  
 (858) 215-0039  
 (858) 866-4902  
 (858) 888-6194  
 (858) 465-0310

**CLAIREMONT:** 5858 MT. ALIFAN DR. SUITE #100  
 Mon - Fri 10am - 6pm, Sat 10am - 5pm, Sun 10am - 3pm  
 (858) 215-0036  
 (858) 465-0309  
 (858) 200-5100

**NORTH PARK:** 4379 30th STREET #5  
 Mon - Fri 10am - 7pm  
 Sat 10am - 6pm  
 Sunday - by appointment only!  
 (858) 524-4929  
 (858) 524-4543  
 (858) 465-0311  
 (760) 571-7191

**ESCONDIDO:** 135 W. MISSION AVE #204

**Power**  **Plant**

Home of the 5 Gram 8th **POWERPLANT-SD.COM**

**San Diego's Premium Delivery Service**  
**619.894.6420**

**FREE FTP GIFT BAG!** **TOPSHELF 8th - \$60**  
 (Brownie + .5g Kief + 1/8 shake) (All 8th's are 5 grams!)

**\$180 OZ HOUSE FIRE!** **REFER-A-FRIEND!**  
 (FREE TOPSHELF GRAM!)

**10a-10p M-Sat, 11a-8p Sun**

**WAX WEDNESDAYS - 3 GRAMS FOR \$100**

**619.371.2116**  
 Call for Address/Appt.

**FREE Delivery with \$60+ Donation**

**Clairemont's Finest FTP Deals:**  
**\$35 Top Shelf 8th • \$25 Mid Shelf 8th**  
**\$90 1/2 oz specials • 2 grams wax - \$80**  
**PLUS Preroll + FREE Gift! (In Store Only)**

Mon-Fri 9am-9pm  
 Sat 11am-9pm • Sun 11am-5pm

**Exotic Flowers, Edibles, Concentrates, and MORE!**


**RED HAWK MEDS**  
*Delivery Always Free!*

**Free 1/8th First time order**

**North County**  
 760-613-6328

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 760-440-8055

Menu: [www.weedmaps.com/dispensaries/red-hawk-delivery](http://www.weedmaps.com/dispensaries/red-hawk-delivery)

*Serving North County San Diego!*

**FREE 5G's with Delivery!**

Voted best meds in San Diego!  
 Only place with Elite Shelf!

**GreenCellar.org**  
**888.301.7033**  
 Everyday 10am - 10pm

**MEDICAL MARIJUANA COLLECTIVE DELIVERY**

**Over 25 QUALITY Strains!**  
**GIANT 5G 8ths with \$50 cap!**

**Med Deals**  
  
**La Mesa**

La Mesa Storefront Grand Opening

7640 University Ave. #B  
 in La Mesa  
**(619) 386-0305**  
 Mon-Sat 10-9 • Sun 10-8

**\$45 Cap & FTP Giveaway!**  
 Buy three 1/8ths, Get TWO more FREE!  
 Discounts for Veterans & the Disabled  
 The BEST Prices & Quality in East County



**\$120 oz Special!**  
**\$35 gram Wax!**

Hours: 9am-9pm, Monday-Saturday  
 DISCOUNTS FOR VETERANS, SENIORS, DISABLED

8127 Broadway (rear entrance)  
 Lemon Grove, 91945  
**619-831-2512**  
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 COLLEGE AVE.  
 HWY 94  
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 LEMON GROVE AVE.

**NATURES ALTERNATIVE CARE**  
 TO PROVIDE QUALITY AND SAFE ACCESS FOR ALL MEMBERS

**FIRST TIME PATIENTS**  
 HAVE CHOICE OF:  
**\$5 OFF • FREE PRE-ROLL • \$5 EDIBLE**

**DONATE \$35**  
 OR MORE ON 10 VISITS AND  
 RECEIVE A FREE TOP SHELF 1/8

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**858-230-6398**  
**NATURESALTCARE420@GMAIL.COM**  
 SUN-MON 9-9 & FRI-SAT 9-10

**FREE PRE-ROLL FOR REFERRALS**



  
 La Jolla Village Dr  
 5 Freeway  
 La Jolla Blvd  
 Turquoise



# **Medical Marijuana Evaluations**

**\$25** New Patients - **\$19** Renewals

El Cajon **619-709-1724** San Diego **619-634-1232**  
 266 S. Magnolia #103 2239 Morena Blvd  
 El Cajon 92020 San Diego 92110

Walk-ins welcome



Safe Access MD

10am-9pm daily

**15 FREE ONE GRAM JOINTS**

**5 FREE JOINTS WITH EVERY ORDER**

**BOL**

**PREMIUM. CANNABIS. DELIVERED.**

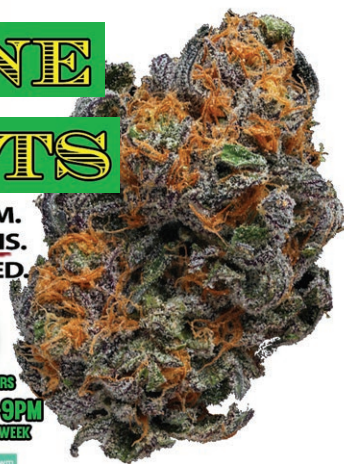
**10 TOP SHELF GRAMS \$100**

**619.752.1931**

**WWW.BREATHOFLIFEDELIVERY.COM**

\*\*15 One Gram Joints Special limited to first time patients only\*\*

**DAILY HOURS**  
**10AM-9PM**  
**7 DAYS A WEEK**



**KAYA**

collective

Experience a new kind of dispensary.

**LIMITED TIME OFFER**



**FREE VAPE PEN**

With cartridge purchase

Limit one free pen per member.

**Call Now!**

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kayacollective.org



Now also serving North County

**Free delivery • Credit cards accepted**  
(Minimum \$55 donation)



**FREE 1/8 & DELIVERY!**

CENTRAL SAN DIEGO & NORTH COUNTY  
 WITH MINIMUM DONATION

**25+ Strains including LAB-TESTED varieties!**

**10% Discounts when you register & order online!**

THIS WEEK'S SPECIAL: **\$70 1/4 OF PINK PANTHER**



**EZ ONLINE SHOPPING: SDBUD.COM | 877-307-4940**

MON-THU 10AM-8PM • FRI & SAT 10AM-9PM • SUN 10AM-7PM

**SDBUD**  
 delivery service



**Green Fellas**  
 Delivery

**619-292-8865**

**HOURS OF OPERATION: 9AM-8PM EVERYDAY**

**Weekly Special**

All top shelf oz at \$240 donation!  
 Awesome \$180 oz specials!

**FTP: CHOICE OF FREE GRAM, GRAM OF KIEF, OR EDIBLE**

**Free Delivery for all South Bay San Diego**

Home of the **5 GRAM 1/8ths**  
 and **8 GRAM 1/4s**

**\$30 off Half oz donations OR A free top shelf 1/8th!**

**2 grams of top shelf wax @ \$90!**

**www.SDgreenfellas.org**

**THE ORIGINAL IS BACK**  
**POGO**

**The Daily Highlight**  
 at Ballpark Square

**DAILY DEALS ON SELECT STRAINS**  
 2G's for \$20 • \$200 oz special • 2G's for \$25 • \$5 G's

**Pick One Get One Free on Select Flowers**

FTP Deals w/\$5 min



*Blunt Splitter*



*Edible 25mg THC*



*Glass Pipes*

**PICK ONE**

**2 Top Shelf Grams \$30**  
limit one per visit, cannot combine

**FREE Pre Roll 10-noon**  
w/minimum \$20 donation

**Safe Access is our Top Priority • 10% OFF Military, Disabled & Seniors**

**Hours: 10am-9pm Daily**

**@dailyhigh365**

**2854 Main Street, SD 92113**

**(619) 501 - 4388**





WWW.OGDELIVERIES.ORG

OG Deliveries



**FREE**

PREROLL WITH EVERY ORDER!

FIRST TIME PATIENT?

**\$60 = 12 GRAMS  
OF MEDS, FTP ONLY!**



ON ALL MID &  
FIRST SHELF STRAINS!

\$20 1/8THs FOR PATIENTS ON A BUDGET!  
WE DO OUR BEST TO GET YOU YOUR MEDS WITHIN 1 HOUR!

11AM-9PM DAILY

619-268-6658

11AM-9PM DAILY

GREATER SAN DIEGO-EL CAJON-LA MESA-SPRING VALLEY-CHULA VISTA-OCEAN BEACH-  
PACIFIC BEACH-MISSION BEACH-LA JOLLA-IMPERIAL BEACH-SAN YSIDRO



**SATISFACTION  
GUARANTEED!**



Your new dispensary, proven on Weedmaps!

FTP: Free top-shelf gram or 5-g 1/8th on your first donation!

**TWO-FOR  
TUESDAYS**

2 grams for \$22,  
your choice!

Daily Menu

**HUNGRY  
WEDNESDAYS**

Free edible with  
min. \$25 donation!

**THIRSTY  
THURSDAYS**

Buy two drinks,  
get one free!

On Weedmaps

**FREEBIE  
FRIDAYS**

Free pre-roll with  
any donation!

**OVER 100 MEDICATED ITEMS!**

Plenty of parking • Safe, Discrete Location  
Security on Site



9am-midnight, 7 days

619-831-7368



**Imperial Flowers**

Call for address and verification. @imperial7flowers

**MIRAMAR MEDS**

8888 MIRAMAR RD (UPSTAIRS) SAN DIEGO, CA 92126 | 858.224.3505 | 11AM-9PM

WE'VE GOT SAN DIEGO'S FINEST FLOWERS, EDIBLES AND WAX!

⚡ 4 SUPER CHARGED FTP SPECIALS ⚡

**FREE**

TOP SHELF GRAM  
WITH ANY DONATION!  
FTP ONLY

**1/20Z FOR \$60**

OFFER VALID FOR 3/8THS OF  
HOUSE STRAINS + 1/8TH OF SHAKE  
FTP ONLY

**CLONES**

**\$15**

**5 GRAM 1/8TH  
ANY STRAIN**

FTP ONLY

**\$20 HOUSE  
SHELF 1/8TH**

FTP ONLY

**\$20 EIGHTHS AVAILABLE  
FOR BALLERS ON A BUDGET!  
GREAT VALUE FOR A GREAT PRICE!**

WE HAVE **HUNDREDS** OF  
MEDICATED ITEMS TO CHOOSE FROM

FTP OFFERS CANNOT BE COMBINED

SENIORS, MILITARY, DISABLED

GET \$5 OFF WHEN YOU SPEND OVER \$50

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REFER A FRIEND & GET A FREE GRAM OF HASH



**FREE 8th & Delivery!**  
35 Strains with over 20% THC

**#1  
Rated!**

**\$90**

OZ's of Indoor Shake

**\$99**

Qtrts of Tokyo OG

**\$200**

OZ's Indoor Popcorn



**POINT LOMA  
PATIENTS ASSOCIATION**  
"Home of the Tokyo OG"

619.226.2308

PointLomaPatients.com

Mon-Sat: 10am-9pm • Sunday: 10am-7pm

**Veterans &  
the Disabled  
receive  
10% OFF!**

\*Title offer for first  
time patients in  
Central San Diego



**5 STAR MEDS**

**BUY 1 1/8th BOGO GET 1 FREE!**

**GET 2/8ths FREE FTP!**

**FREE JOINT**  
when you refer a friend

★ 5 Gram FTP Deals, 3 Gram FTP Deals!  
★ Returning Member Deals ★

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**3677 University Ave, San Diego, Ca 92105**

**elite meds**

**4/8ths + 9 FREE Gift**  
3/8ths Flowers, 1/8th shake, hash, kief preroll, 2 edibles and more!

**150 +**  
medicated items

**Wax Wax Wax**

**Double FTP Deals**  
3/8ths FTP + Added bonus FREE Ultimate FTP BAG  
**4/8ths + 8 Freebies \$65**  
3/8ths flowers, 1/8th shake, .5g kief, preroll, .5g hash, 2 edibles and more!

**2 FREEBIE**  
Refer a friend or Write Reviews! No purchase required.  
**Refer / Review**

**Coupon Match**  
We will Match or Beat Any Coupon

7339 El Cajon Blvd., # J-2  
La Mesa, CA 91942  
619-250-0114  
[www.EliteMeds.net](http://www.EliteMeds.net)

**\$50 CAP ON ALL TOP SHELF MEDS**  
CONVENIENTLY LOCATED IN MISSION VALLEY  
**WE HAVE PARKING**

**VOTED BEST NEW COLLECTIVE OF 2014**

**PRESIDENTIAL GREENS**

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 **ATM** 

Type in "Presidential" into Weedmaps.com to see our daily specials

We are Handicap accessible with armed security for safe and easy access for our patients

**10am - Midnight Every Day**

<b>1/8THS AS LOW AS \$25</b>	<b>4 GRAM 1/8THS 8 GRAM 1/4S</b> First Time Patients	<b>\$200 OZ SPECIALS EVERYDAY</b>	<b>\$20 WAX SPECIALS</b>
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Coupons cannot be combined

**NORTH PARK HOLISTIC CARE**  
**SAN DIEGO'S #1 COLLECTIVE. OVER 100 MEDICATED ITEMS!**  
**FIRST TIME PATIENTS GET 6 FTP DEALS TO CHOOSE FROM!**

**-FREE TOP SHELF GRAM, WITH ANY DONATION!**    
**-5 GRAM 1/8TH OF YOUR CHOICE, AS LOW AS \$30**  
**-FREE HOUSE SHELF 1/8TH WITH DONATION OF TOP SHELF 1/8TH**  
**-10 GRAM 1/4 OF YOUR CHOICE, AS LOW AS \$55**  
**-\$20 HOUSE SHELF 1/8TH**  
**-BUY 1/8TH GET 2/8THS FOR \$60 ON THE HOUSE SHELF (FTP OFFERS CANNOT BE COMBINED)**

**DAILY DEALS**

<b>\$40 WAX STRAINS</b>	<b>2 GRAB BAG GRAMS FOR \$15</b>	<b>\$85 1/4 TOP SHELF BUD</b>	<b>\$20 EIGHTHS DAILY!</b>
-------------------------	----------------------------------	-------------------------------	----------------------------

**\$20 EIGHTHS OF OUR SELECTED STRAIN ALL DAY, EVERY DAY! NO LIMIT!**

**SEEDS 4 SALE**  **MILITARY, SENIOR, & DISABILITY DISCOUNTS.**  
**FREE GRAM OF KIEF WHEN YOU REFER A FRIEND, SEE STORE FOR DETAILS**  
**858-461-9859 11AM-9PM DAILY**  
**3450 EL CAJON BLVD SAN DIEGO, CA 92115**  **CLONES 4 SALE**



## DAILY DEALS

**\$20 1/8THS**  
**\$15 1/8 SHAKE**

**FREE GIFTS Daily!**

**FREE GIFT**

when you refer a friend

**COUPONS**  
**WE WILL MATCH OR BEAT ANY DEAL!**

**800-767-0420**

5g 8th FTP + Freebie as low as \$20

\$20 1/8th Bargain Shelf Everyday

2 Grams of \$50 Wax for \$75

**We match or beat any coupon!**

10.5 Grams (3/8ths) \$55 FTP

Daily Deal \$15 8th Shake!



**market greens**

**ASK US HOW TO GET FREE GIFTS.**

**FREE BBQ**

4255 Market Street  
San Diego Ca 92102

**800-767-0420**  
MarketGreens@yahoo.com

## San Diego 420 Evaluations

REAL Doctor Medical Marijuana Cards  
24 hour online verification  
Phone verification 7 days a week

**\$29**

NEW PATIENTS

**\$19**

RENEWALS

Accept all competitors coupons!

House calls OK!

**Walk In's Welcome!**

MON - FRIDAY 11am - 7pm

SATURDAY 11am - 5pm

SUNDAY 11am - 3pm

Call us for  
ID CARDS  
&  
Growers  
License

Bring this ad!



**La Mesa: 1-855-MMJ-EVAL (665-3825)**  
7400 El Cajon Blvd., #103, La Mesa

**Central San Diego: 1-855-665-3825**  
3677 University Ave, San Diego

**National City: 1-855-665-3825**  
4101 Market St., Ste. B, National City

**Spring Valley: 1-855-665-3825**  
3911 N. Cordoba Ave #F, Spring Valley

**Vista: 1-855-MMJ-EVAL (665-3825)**  
952 Postal Way #4B, Vista

**Miramar: 1-855-MMJ-EVAL (665-3825)**  
7060 Miramar Road #203, San Diego

**South Bay: 619-419-9779**  
45 Third Avenue #105-C, Chula Vista

**Free 1.5 Grams** FTP only.

**\$10 Top-Shelf Gram** All day, every day!

**4 gram 1/8ths** All day, every day!

**\$75 oz.**  
House Fire

**Free gift bag!**  
Varies daily.  
See store for details.



**\$8**  
Clones

Glass giveaway to any patient!  
**spring valley greens**  
home of the Og's - over 50 types



9026 Campo Rd.,  
Spring Valley, 91977  
**619-315-9577**  
7 days · 10am-11pm



Ingrid

**SD'S BEST NEW TOP-SHELF COLLECTIVE**  
**OVER 100 MEDICATED ITEMS!**  
**FREE 1.8 GRAMS TOP SHELF**



Paradise OG

Full nugs, no shake! FTP only. **No donation necessary.** Must present ad.

**\$90 MID-SHELF OZ. | \$50 1/2-OZ**

First time patients only.

**\$100-\$195 OZ. SPECIALS DAILY**  
**\$310 ANY TOP-SHELF OZ.**

**\$45 CAP ON ALL TOP-SHELF 1/8THS | \$20 1/8THS**

**2 GRAMS YOUR CHOICE \$25 | FREE GIFT BAG**  
any patient, any top shelf. with min. \$70 donation

One coupon per customer per visit. Offers cannot be combined.  
Expires 9/30/14. Previous coupons will not be accepted.

**FOR BEST VERIFICATION, USE SD 420 EVALUATIONS!**  
4101 Market St. • SD, 92102 • 619-867-9046 (doctor's office only)

**PARADISE VALLEY HEALING CENTER**

**103 S. MEADOWBROOK DRIVE, SAN DIEGO**  
**619-414-9055 • 9AM-11PM, 7 DAYS**

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**\$3 DONATION GETS YOU A FREE TOP SHELF GRAM. FTP ONLY!**

**\$20 EIGHTHS DAILY!**

**5 GRAM EIGHTH FOR \$30 FTP ONLY!**

**OVER 100 ITEMS. WAX. EDIBLES. HIGH CBD PRODUCTS. DRINKS. AND MUCH MORE!**

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**Over 40 Top Shelf Strains! Superior Meds, Superior Service**

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Easy to find and convenient parking!

**Hours 9am-midnight**

**Veteran, Senior, and Disabled Discounts!**

**\$45 Cap on all Top Shelf 1/8ths**

One coupon per patient per visit. Just mention ad

<b>12 grams for \$60</b> House strain. FTP only.	<b>\$120, \$140, and \$170 OZ. Specials</b> Select strains. See store for details.	<b>Free 4 Grams</b> with \$65 donation. house strain. FTP only.	<b>1/8th \$20</b> Mid/top select strains. Any patient.	<b>2 Grams for \$25</b> Any patient, any strain.
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type in "high" in to weedmaps to see our menu

**\$99 #TOPSHELF PACK**

**Any 10 Top shelf grams**

**Your Choice Up to 10 Strains**

**FTP only**

**Daily Delivery 10am-9pm**

<b>\$79 POW! Pack</b> 10.5 grams + Pipe + Edible + Top Shelf Joint FTP ONLY. CANNOT BE COMBINED 1 COUPON PER PATIENT PER VISIT	<b>3G's of "Wax" only \$99</b> CANNOT BE COMBINED 1 COUPON PER PATIENT PER VISIT	<b>Any 2 Top Shelf Grams \$25</b> CANNOT BE COMBINED 1 COUPON PER PATIENT PER VISIT
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**penVAPE** IT'S WHAT'S INSIDE THAT COUNTS  
Guaranteed lowest Prices in San Diego  
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**NO DONATION NECESSARY!**

First-time patients only. Must present ad.  
Cannot be combined with other offers. Expires 9/25/14.

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**\$120 OZ. IMP30 HOUSE**

**\$180 OZ. TOP SPECIAL**

**\$250 OZ. TOP SHELF**

All patients. No limit!

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**Free delivery available!**

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# HMM

LOVE METAL ARCHIVES TOUR

with special guest

## MOTIONLESS IN WHITE

DECEMBER 18

ON SALE FRIDAY! ALL AGES

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## JOSH DAMIGO

CD RELEASE PARTY FEATURING NANCARROW AND SPECIAL GUESTS  
PRESENTED BY RANDM RECORDS

OCTOBER 2 | VOODOO ROOM | ALL AGES | ON SALE NOW

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PRESENTED BY SIGHT IN SOUND

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18+/21+ FULL BAR // 9PM-2AM

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WONDERFUL  
WORLD TOUR

SEPT 21 VOODOOROOM  
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ALLEN  
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SEPTEMBER 23  
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NEW ALBUM "NAGARONDY" IN STORES NOW WWW.STULARSEN.COM

THE  
KOOKS

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SEPTEMBER 26  
ALL AGES

THROUGH  
THE ROOTS  
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FALL HARVEST TOUR

ALSO PERFORMING  
SEPA  
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SEPTEMBER 27  
ALL AGES

clean bandit

september 28  
all ages

PAOLO NUTINI  
LIVE 2014  
WITH SPECIAL GUEST  
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SEPTEMBER 29  
ALL AGES

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October 1 | 9pm 18+

AMERICAN AUTHORS  
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with **MONTELLA** & **edamir**

OCTOBER 2  
ALL AGES

The 5th Annual  
GLAMOUR KILLS TOUR

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FOUND  
GLORY

THE IN  
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OCTOBER 3 ALL AGES

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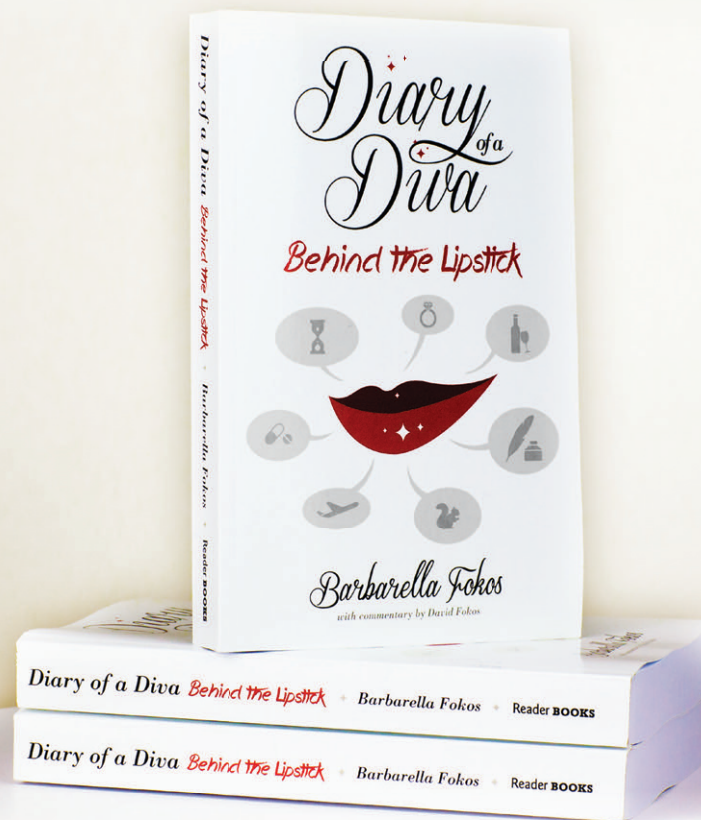
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