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24 Hours
Property-tax hikes ahead
If you saved money by having your place reassessed, get ready to pay for it.

A statewide window to appeal property-tax assessments has officially opened, though many San Diegans will likely end up displeased with massive spikes in their annual tax bills.

California’s Prop 13, passed in 1978, limits annual property-tax increases to 2 percent. During the recent implosion of the late-2000s housing bubble, however, many property owners successfully lobbied to have their properties reassessed, saving hundreds or thousands of dollars in the process.

A lesser-known provision, Prop 8 (also passed in 1978), allows for this reduction in assessments during down years but also provides the means for county assessors to quickly crank up the fees as real estate values recover, at least until they reach the previously determined cap rate based upon the most recent sale price.

As real estate prices — climbing as much as 20 percent in the past year in some suburban areas — approach their previous peaks, many area homeowners who bought into the bubble in the mid-2000s and subsequently sought tax relief will be receiving reassessment notices in the coming weeks.

Property owners in San Diego County have until December 1 to submit an appeal to the county if they disagree with their new bills.

Who made these errors?
Under pressure, California Public Utilities Commission releases report

The California Public Utilities Commission released a report on July 31 that is devastating to both Southern California Edison and its protector, the commission itself.

The U-T ran a story July 31 about the CPUC’s refusal to release a letter penned by a nuclear expert, Dr. Robert Budnitz, about what went wrong at the now-shuttered San Onofre nuclear plant, 80 percent owned by Edison.

After the Los Angeles Times also requested the document, the CPUC reluctantly released it. It was a preliminary report by Budnitz, who said “one or more errors” had been made. Questions Budnitz posed included, “What errors led to the [steam generator] tube failures?” “Who made these errors?”

After Budnitz’s preliminary letter, his study was suspended.

“Somebody at the [CPUC] terminated the independent investigation as soon as it became obvious that Southern California Edison was guilty of violating nuclear safety rules,” says attorney Mike Aguirre, who is fighting the attempt by Edison and part-plant-owner San Diego Gas & Electric to saddle ratepayers with $3.3 billion in payments for mistakes made by management.

Don Bauder

No qualified electors here
Convention-center expansion plan has to go to the ballot

San Diego’s strategy to levy a tax on hotels in order to pay for the expansion of the convention center not only violates California’s state constitution but municipal law as well, ruled the Fourth District Appellate Court on August 1.

The court overturned Superior Court judge Ronald Prager’s earlier decision that allowed hotel owners and not the general public to pass the assessment.

The appeal is considered a blow to some city leaders, who had banked on the tax as a way to pay for a massive expansion of the downtown convention center.

Judges on the appellate court cited Article XIII of the California constitution, which bars local governments from imposing, extending, or increasing “any special tax unless and until that tax is submitted to the electorate and approved by a two-thirds vote.”

Attorneys for the city argued that hotel owners could be considered “qualified electors” and that since the tax did not impact the entire electorate there was no need for a public vote.

That argument, among many others made by the city, didn’t fly with the court.

Dave Rice

Neal Obermeyer

It hurts
By Dorian Hargrove

There will be shovels, most likely a ribbon of some sort, and, of course, a group of well-dressed developers and public officials. They will stand at a barren plot of land in Otay Mesa, the hustle and bustle of the Tijuana airport behind them. One person will be missing from the groundbreaking ceremony of the touted Cross Border Terminal, linking San Diego with Tijuana’s A.L. Rodriguez International Airport. Without Ralph Nieders there most likely would never be such a groundbreaking event, or a cross-border terminal, for that matter.

Nieders has spent more than 26 years lobbying government officials, drafting plans, and negotiating with landowners to link the two cities. Nieders won’t miss the ceremony because of some illness or due to a prior obligation — he is not invited. Nieders says Chicago billionaire Sam Zell, owner of the Otay Tijuana Venture, has cast him aside without any notice or explanation. Meanwhile, those at the South County Economic Development Council take full credit for Nieders’s work.

CITY LIGHTS
I am the creator and intellectual author of the cross-border terminal, that goes for the configuration and the location. I am the person who re-floated it after it was dead a half dozen times. I spent countless hours briefing officials from San Diego Association of Governments to the San Diego Chamber, the South County Eastern Development Corporation, to dozens of Mexican and U.S. officials, yet I will be the only person who will not get any recognition or be invited to the ground-breaking ceremony,” Nieders says from inside his Chula Vista home as he sits in front of several boxes of paperwork he’s amassed on the proposal.

“The person who started and kept it alive and did the actual work will receive zero credit. A lot of people will make a lot of money at my cost.”

Nieders, who grew up in Tijuana after his family relocated from Sweden, began his work on the cross-border terminal in 1990. Even then he believed the terminal could not only solve the space limitations at Lindbergh Field but could also transform San Diego and Tijuana into a transportation hub by bringing visitors and tons of cargo to the region, which in turn would boost shipping and other industries in San Diego and Baja.

Nieders moved quickly to get politicians and other officials onboard. In 1990, while working for a contractor at the Tijuana airport, he met with the president of the Mexican chamber of commerce to discuss building a cross-border terminal. The following year, despite support from officials on both sides of the border, progress stalled for the better part of a decade and relations between the U.S. and Mexico cooled. But Nieders pressed on. He continued to pitch the idea to local officials and managed to make some progress.

In a 2000 city resolution, San Diego city council members named the cross-border terminal a viable option to replace Lindbergh Field.

“Be it further resolved, regardless of new-found financial muscle, thanks to major asset sales by the late publisher’s estate. The San Diego Union-Tribune owner died in November 2012 following a heart attack suffered in La Jolla while driving his Aston Martin home from a board meeting of the Museum of Contemporary Art San Diego. In a previously unreported bit of news, the charity’s site says that before his death Copley named the foundation “as the sole residuary beneficiary of his estate.”

Helen was David’s mother, whose second husband Jim adopted David in 1965 when he was 13. Known for his drinking bouts, lavish parties, and even more conspicuous collection of flowery mansions, David settled down somewhat after Helen died in 2004 (bequeathing him a shrinking and deeply troubled newspaper empire) and he got a heart transplant the next year. Long regarded as the bulwark of local cultural causes such as the Old Globe, the foundation changed direction under David, who lavished $6 million of the foundation’s cash on a costume-design program at UCLA. The nonprofit also came up with $2 million to finish San Diego’s downtown library.

By the end of 2012, according to IRS charity filings, assets had spiraled down to $4,265,370. But since Copley’s death at 60, his estate has been liquidating its assets, including his Mission Beach home as he sits in front of several boxes of paperwork he’s amassed on the proposal.

“The Foundation provides funding for responsible, creative charitable and civic organizations focusing on community, culture and arts, education, medical and health, and youth development, which continue the Copley family legacy of supporting life enriching organizations and fostering community and civic improvement.” Despite Copley’s penchant for spreading his charity money to Hollywood and financing Broadway shows, the trustees seem to prefer to stay local.

“The Foundation focuses its funding primarily in San Diego County. From time to time, the Trustees will consider programs outside of San Diego County if deemed particularly relevant to the mission of the Foundation and the family’s legacy.”

The Cross-Border Air Terminal

Artist’s conception of the proposed terminal in Tijuana. Brown Field is at right (next to Otay Mesa Rd.).
Ready to Believe
Re: July 31 cover story: “What If I Cured Alzheimer’s and Nobody Cared?”
Fascinating article! Thank you for running it. I have known doctors resembling Dr. Abramowitz. I have been impressed by them, and frustrated by the way their peers dismiss what they say.
For example, I wrote a book featuring an osteopath who used to practice in La Jolla, and who attracted people from all over the world, but who was unknown or dismissed by local professionals.
One important result of that phenomenon is creation of a wall of distrust between (a) medical consumers who see merit in new ideas and (b) mainstream providers who resist them. Nobody is served when that happens, and I submit that all parties are somewhat at fault — the regular MDs who insist that if they don’t already know about something it isn’t worth knowing, the sometimes-desperate patients and families ready to seize any straw and to reject anyone still raising questions, and (this is not meant as criticism of Dr. Ambramowitz, whom I’ve not met) some alternative providers who actually seem to prefer the role of solitary prophet.
My book also introduces

Dr. Abramowitz. I have been impressed by them, and frustrated by the way their peers dismiss what they say.
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My book also introduces

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FRI AUG 8

COUNTING CROWS
SAT AUG 9

MAGIC!
FRI AUG 15

THE LOCAL SHOWCASE FEATURING
THE SILENT COMEDY
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NEIGHBORHOOD NEWS

By Reader stringers

OCEAN BEACH
“Coming Soon,” but maybe not

CVS won’t move in unless they can sell booze

Two bright red banners at the former Apple Tree Tree market in O.B. read “CVS Pharmacy Coming Soon,” but the future has become unclear because of protests to a pending application to sell beer, wine, and hard liquor.

CARLSBAD
Lost in the mountains

Missing teen’s dad seeks out authorities in the wee hours

On July 27, 13-year-old Carlsbad resident Austin Shedd went missing on a hike into the Kings Canyon National Park. His father, Dr. Rick Shedd, an ER doctor at the Mammoth Lakes Hospital, along with another hiking companion, reported through friends that the teen had disappeared when they stopped to make a sandwich.

The hike began at the Taboose Creek area between Independence and Big Pine, up Taboose Pass into the Inyo National Forest. The hikers planned to go to Bench Lake and return via the same route.

After an exhaustive search, Dr. Shedd hiked back down from the Arrow Peak/Baxter Pass area (elevation 12,959 ft.) in the dark, into Independence.

Dr. Shedd was finally able to use his cell phone to reach the Inyo County Sheriff’s Department at around 1:30 a.m. on July 28. A deputy met Dr. Shedd as he arrived closer to town. The national park’s emergency dispatch, he will apparently need no medical attention. “He’s just scared, tired, and hungry,” said a dispatcher named Carol.

According to an Inyo County Sheriff’s Department dispatcher, he will apparently need no medical attention. “He’s just scared, tired, and hungry,” said a dispatcher named Carol.

OCEAN BEACH
Little-building people win one
Well-behaved O.B. residents get what they want

In a unanimous vote by the San Diego City Council on July 29, Ocean Beach was allowed to maintain its community plan that it has been working on and revising for the past 12 years.

At its May 29 hearing, the Planning Commission undermined the intent of the Ocean Beach Community Plan, according to locals. The change removed the established floor-area-ratio references that have been adhered to for over 30 years; many people say this guideline has been crucial to maintaining O.B.’s small-scale character. Floor-area ratio is a limit on the allowed square footage of development on a lot.

Variances to the floor-area ratio were the core issue here. Some homeowners had asked for more leeway on issues such as extended footage for parking on their lot.

The O.B. Planners were trying to prevent the town from becoming another Mission Beach. Homes and condos there are up to 10 stories tall. The planners explained this is what happens when there is no community plan.

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* Must show this ad (in print or on Facebook) to receive a free appetizer with entrée purchase and MTS Day Pass.
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For Bus and Trolley information visit www.sdmts.com
Dear Hipster:
Every time I see a commercial for Sailor Jerry rum, all I see is a big business using hipsters' ideals of non-conformance to exploit them. Are hipsters really this blind to such an obvious marketing technique?

—MIKE

DJ:
Does the hip community lean right or left politically? Or does their independent spirit require them to put (I) next to their printed names?

—LEON, ENCANTO

The Sailor Jerry ads — part of the rum company’s “Outside the Lines” ad campaign — would make a sincere appeal to hipster values of originality and non-conformity. Take the example of the punk-rocker chick, the one teaching herself the mandolin so she can write country music, and whose husband sports a matching finger-tat (“I’ll keep you wild” to her “Keep me wild”). They’re everything a neo-twee hipster couple ought to be!

Of course, no real hipster would ever consciously identify with an advertisement, because ideals of individuality. They’re hardly blind to this “obvious marketing technique,” but they’re also not inured to the effects of clever advertising. Older generations adopted the sound bite and the 30-second advert, but millennial-aged hipsters were born to it, molded by it. For many, advertising is the common tongue.

In the ’80s, when many of today’s hipsters were born, a guy you’ve probably never heard of said, “All original cultural forms, all determined languages are absorbed in advertising because it has no depth, it is instantaneous and instantaneously forgotten.” He prophesied a “Triumph of superficial form, of the smallest common denominator of all signification, degree zero of meaning, triumph of entropy over all possible tropes.”

To wit, the shallow language of advertising, which grabs meaning indiscriminately wherever it finds it (in the same way that hipsters are said to pilfer style from other cultures), dominates and subsumes all forms of communication.

Melodramatic, yes. But also accurate. Many hipsters share the lingua franca of advertisement and commodification, and the constant commercialization of their fresh ideas both comforts and disconcerts them.

The best ads that target hipsters do so with a kind of reverse, hipster-hating approach. Garagista Brewing, a South African beer company, launched an ad campaign that claims its craft beer is totally unsuited for hipster consumption. If you haven’t yet seen the Denham jeans ad that parodies American Psycho, watch it.

Hipsters can laugh at themselves, and making them do so can be a great way to sell beer, pants, or whatever.

On the other side of advertising (to touch on hipster politics), America’s parties both want the hipster vote. A recent GOP

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category for hipster. They mark age, race, gender, religion, income, and ethnicity, but since hipsters encompass all those categories, many think there’s no point in trying to court “the hipster vote.” For the most part, trying to coerce hipsters into identifying with a cause will be a great way to alienate them.

The strongest voices in hipster politics these days belong to Russell Brand and Gavin McInnes, both of whom have come out against voting and both of whom have come into hipster politics these days belong to Russell Brand and Gavin McInnes, both of whom have come out against voting and both of whom have come out against voting and both of whom have come out against voting and both of whom have come out against voting and both of whom have come out against voting. Counter that with citizens ought to do the going why he identifies with the Republican party and why his fellow Millennial the same. Why is he indoctrinated to be a mainstream, after all. ■

— DJ Stevens

Find more answers at SDReader.com/hipster
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<td>Sponsored by Attorney Deborah L. Raymond, 445 Marine View Ave., Suite 300, Del Mar • 858-481-9559 • <a href="http://www.bankruptcyhelpsd.com">www.bankruptcyhelpsd.com</a></td>
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<td><em>We are a debt relief agency. We help people file for bankruptcy relief under the Bankruptcy Code.</em></td>
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<td>Any person who makes or causes to be made any knowingly false claim obtaining workers’ compensation benefits or payments is guilty of a felony.</td>
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<td>Sponsored by Reza Athari, Principal Attorney at Reza Athari &amp; Associates, 3444 Camino del Rio North, Suite 103, San Diego • 619-284-8811 • Fax: 619-284-8822</td>
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<td>Sponsored by The Law Offices of Joel C. Golden, 619-246-8449 Old Town Professional Bldg., 2356 Moore St., Suite 201, San Diego <a href="http://www.goldenlawfirm.com">www.goldenlawfirm.com</a> • <a href="mailto:goldenlawfirm@gmail.com">goldenlawfirm@gmail.com</a></td>
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Back on the Beat

Hey folks! Ol’ Walt Mencken here. Just back from my two-week stay at the Tijuana Gun Owners Club & Resort (man, the security was tight; guess they’re serious about keeping the wrong element out). I’m super-excited to get back to the world of breaking news, but before I do, I want to take a moment to look back at the two big events I missed while I was, as my fellow ammo-tourists called it, “on the inside.” Namely, San Diego Comic-Con and the San Diego Pride Festival!

First up, San Diego Pride, held June 18–20. One of the things that’s always amazed me about Pride is how participants are willing to just let it all hang out in the open. No kink is too caliente, no fetish too freaky. From leather fans…

…to bondage enthusiasts…

…to gimp suits…

…to furries…

…these people are not afraid to show their true colors! They are out and proud!

The next weekend saw the arrival of that pop-cultural juggernaut, Comic-Con! As usual, all your favorite big-time superheroes were in attendance, sporting the kind of physiques that us un-super people can only dream of. From left, here are Green Lantern, Batman, Superman, the Flash, Captain America, Robin, and Wolverine!

But Comic-Con is also a place where fans of lesser-known properties can gather to share the love. Here, a couple of cosplayers model their versions of Marvel heroines Dazzler and Spider-Woman:

PINING FOR THE DAYS OF THE SMOKE-FILLED ROOM, DOWNTOWN — Port of San Diego CEO Wayne Darbeau was recently relieved of his position after what several of his fellows on the Port Commission called “a shocking breach of professional standards.” Explained Port Commission chairman Rob Belson, “Mr. Darbeau sent an email to the president of the San Diego Port Tenants Association, asking if association members could assist him in getting a job for his son. An email. A piece of correspondence that can be shared with millions of people at the touch of a button. That can be traced back to an individual computer and sender’s account. That is almost impossible to ‘lose.’ That kind of gross incompetence in handling a piece of nepotism as simple as getting your kid a summer job speaks volumes. If we can’t trust our CEO to get away with small infractions, how can we trust him to get away with big ones? Something like this could have been accomplished with a few words in an elevator. Or better still, in the steam room down at the club. It’s like I always say, ‘If everybody’s naked, then nobody’s wearing a wire.’ The Port of San Diego has long prided itself on the intelligence and slickness with which it serves its own financial interests. I like Wayne, but when you’re in deep, you need to be able to trust the guy next to you not to get caught doing something stupid. Really, not to get caught at all. I’m just glad we were able to oust him now, before he did something terrible to the organization. The public trust is a sacred thing; if it gets publicly violated, then it becomes impossible to govern effectively. Heh…I said, ‘govern.’”

Of course, everybody knows that Comic-Con isn’t just about comics anymore. Hollywood and TV Land have moved in (and some would say, taken over). Below, the display for the upcoming sequel to Seth MacFarlane’s smash hit talking-teddy movie Ted:

And these slammin’ slabs of beefcake showed up to promote the STARZ hit Spartacus:

Good times!
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POST TITLE: A Box of Beaks
POST DATE: July 8, 2014

The birds around our home are losing their minds. I understand that the birds and the bees go bananas in the springtime, but this level of intense courtship just seems desperate.

Owls are hooting all night long, and our mockingbird starts his scales around 2 a.m. and doesn’t stop until past noon. The redheaded woodpeckers are fighting over territory. Sweet little hummingbirds are dueling to the death in my purple duranta flowers. Our red-shouldered hawks finally stopped screeching all day and are setting up house in the oaks. Flocks of crows are raucously chasing the hawks. The noise is unreal.

Although I firmly shut the windows and retreated from the mayhem, spring decided to ooze in under the door and get right up in my face anyway. My soft-hearted daughter rescued a four-pack of baby sparrows and brought them home in a box. (She found them) on the sidewalk, fluffy and dazed. And trusting. With great big Bambi eyes...

No. Wait. They have great big beaks. Beaks that open wide and chirp loudly when you make eye contact with them. The pet store would not take them in, but she was able to get a supply of baby bird food and a container of meal-worms and instructions. Once they were settled in at my daughter’s bed-and-breakfast resort, aka her dresser, reality set in. For me. My daughter, of course, goes to school and works full time.

“You’re gonna make an excellent Grandma!” encouraged my daughter as she started to sidle out the door.

And then she was gone. And I was left to serve meal-worm sushi rolls to four hungry chicks every 45 minutes... All. Day. Long.

The biggest one practically jumped out of the box at feeding time. The littlest guy needed frequent naps. I was never so glad to see the sun go down. I had a talk with my girl when she got home.

And she was gone. And I was left to serve meal-worm sushi rolls to four hungry chicks every 45 minutes... All. Day. Long.

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The tenth horse died at Del Mar on Saturday, August 2. This was Chattering Gambler, a three-year-old colt who collapsed during the third race as he drove toward the finish line. This makes 10 dead horses in 13 racing days. Seems like a lot of dead horses.

Let me hurry to say I don’t know the particulars about Del Mar’s horse deaths; in fact, I don’t know the particulars about thoroughbred horse racing, or its politics or governing bodies, and, blah, blah, lawyer talk, lawyer talk, lawyer talk.

But, what I do grasp is that there are more horses dying on American race tracks than I would have ever guessed.

If you Google or Bing the topic you’ll quickly come upon, if not the definitive, then at least the controlling article about horses dying at race tracks; seems like it’s quoted in every other piece that’s been written on the topic. That’s the three-part series (a 15,000-word beast) published in the New York Times a couple years back.

“More than 3000 horses died during racing or training from 2009–’11, according to a New York Times survey of 29 racing states.”

We are Number 1. California has what looks to be an insurmountable lead in race-horse deaths and takes second place for race horses testing positive for drugs. Follows is from the NYT story.

Drug positives  Deaths
California  296   635
Colorado  68    14
Florida  366   150–160
New York 159   366
Texas  168   108

The New York Times quotes Dr. Rick Arthur, equine medical director of the California Horse Racing Board, as saying, “If the public knew how many medications these horses were administered after entry time, I don’t think they would tolerate it,” and, “It’s hard to justify how many horses we go through. In humans, you never see someone snap their leg off running in the Olympics. But you see it in horse racing.”


Those figures are for summer meets, 36 race days, give or take. This year’s death rate of 10 horses in 13 racing days is on course to be a record-breaker, but only by 1.769 dead horses. This was my second big surprise. What’s happening at Del Mar is within normal range. It’s the cost of doing business.

Normal has a hell of a body count. A 2012 NPR story, using the Times epic treatise as source, said, “On average, 24 horses a week die at racetracks in the United States. They [the NYT reporters] report that since 2009, more than 6600 horses have broken down or showed signs of injury. An additional 3800 horses have tested positive for illegal drugs. That figure underestimates the problem because few horses are tested for substances. At least 3600 horses have died either racing or training at state-regulated tracks.”

Like I said, I don’t know horse racing. Don’t know horses, don’t ride them. I have been to two rodeos, once when I was seven years old and once, a few years back, in Lake side. I don’t dislike horses, I’m just not interested in them.

I’ve injected this bit of personal bio because I’m the kind of person horse racing needs to attract. I don’t have a baked-in position on the industry’s interconnective arguments: doping; injecting medications on race day, particularly painkilling medications, particularly painkilling medications at high doses; a lack of enforcement; lack of money to insure enforcement; wildly different state regulations; wildly different state penalties; the introduction of slot machines into race tracks, thus artificially inflating purses, particularly in claiming races, so the incentive is to race the horse no matter what condition. But, since I don’t know the details of either side of these arguments, I don’t fully believe either side. I’m still persuadable.

Let’s go back to the estimable Dr. Rick Arthur of the California Horse Racing Board. He told the Guardian, “If you look at the marketing studies that have been done by the National Thoroughbred Racing Association, for example, they’ve found that there are two things that the public doesn’t like about horse racing: they don’t like drugs, and they don’t like dead horses.”

Okay, okay, this is a depressing topic, but there’s sunshine, too. On the California Horse Racing Board, which, by the way, is an independent agency — it’s seven members are appointed by the governor — the “first vice chair” is Bo Derek.

The turn is my second big surprise. What’s happening at Del Mar is within normal range. It’s the cost of doing business.

Normal has a hell of a body count. A 2012 NPR story, using the Times epic treatise as source, said, “On average, 24 horses a week die at racetracks in the United States. They [the NYT reporters] report that since 2009, more than 6600 horses have broken down or showed signs of injury. An additional 3800 horses have tested positive for illegal drugs. That figure underestimates the problem because few horses are tested for substances. At least 3600 horses have died either racing or training at state-regulated tracks.”

Like I said, I don’t know horse racing. Don’t know horses, don’t ride them. I have been to two rodeos, once when I was seven years old and once, a few years back, in Lakeside. I don’t dislike horses, I’m just not interested in them.

I’ve injected this bit of personal bio because I’m the kind of person horse racing needs to attract. I don’t have a baked-in position on the industry’s interconnective arguments: doping; injecting medications on race day, particularly painkilling medications, particularly painkilling medications at high doses; a lack of enforcement; lack of money to insure enforcement; wildly different state regulations; wildly different state penalties; the introduction of slot machines into race tracks, thus artificially inflating purses, particularly in claiming races, so the incentive is to race the horse no matter what condition. But, since I don’t know the details of either side of these arguments, I don’t fully believe either side. I’m still persuadable.

Let’s go back to the estimable Dr. Rick Arthur of the California Horse Racing Board. He told the Guardian, “If you look at the marketing studies that have been done by the National Thoroughbred Racing Association, for example, they’ve found that there are two things that the public doesn’t like about horse racing: they don’t like drugs, and they don’t like dead horses.”

Okay, okay, this is a depressing topic, but there’s sunshine, too. On the California Horse Racing Board, which, by the way, is an independent agency — it’s seven members are appointed by the governor — the “first vice chair” is Bo Derek.

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REWARD!

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It helps me do soooo many things like earning Club Sycuan points, checking my offers & rewards, plus storing acorns for the winter!

(Ok, they’re working on that last part.)

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See Club Sycuan for details.
Listing materials for this week's home invite would-be buyers to "take your front row seat to the spectacular Pacific Ocean and California's most magnificent beach — Del Mar!"

The property at 2016 Ocean Front Drive includes three bedrooms and five baths within 3061 square feet of living space on a 3920-square-foot lot. While that may seem small, especially given the whopping $17,500,000 asking price, location is everything. The home sits less than a mile from both the front gates of the Del Mar Thoroughbred Club and upscale shopping and dining in the downtown Del Mar Village area.

Thirty-five feet of ocean frontage in the heart of Del Mar are included, with a large outdoor deck, lighted water features, and a spa wedged against the sea-wall along the property's western edge. An outdoor shower with intricate custom tile work provides a place to rinse off beach salt and sand before heading indoors.

Once there, two large window walls retract into the ceiling, lending an indoor/outdoor air to the downstairs great room. A white granite and limestone fireplace can help warm the space. The kitchen and living room both feature exposed wood-beam ceilings and quartzite flooring.

The kitchen features Caesarstone counters, a marble backsplash, and an "expansive island trimmed in white oak and surrounded by the ultimate in high-end stainless appliances."

Upstairs, the home has a cozier living/home theater space, and three bedroom suites. The master includes a study area, with a large desk and countertop occupying the otherwise window-filled western wall.

"Whether savoring dazzling views of the Pacific coastline in the privacy of your sumptuous master suite or hosting the party of the summer, it doesn't get any better than this," concludes the listing.

Public records indicate the owners of the property are W. David Sykes, CEO of a digital sales and marketing firm, and Lori Sykes, a real-estate salesperson who is also acting as the listing agent of the property.

The home, which records show was built in 1960, last sold in 1996 for $1.625 million. It's apparent, however, that extensive upgrades have been made since then.

The house at 2016 Ocean Front has been on the market a handful of times. In 1998, a list-
That’s a patio on 35 feet of ocean frontage in the heart of Del Mar asking $5.8 million failed to attract a buyer, same with multiple list-
AS FAR AS I’M CONCERNED, Jennifer Beals was never sexier in *Flashdance* than when she wore her welding hood and wielded a welding torch. Since 1983, I have, on and off, nursed the fantasy of being one of those girls who can hang with the boys and still be a girl. I wanted to be like my neighbor Katie Betz, who showed up in my driveway one day wearing shorts, nude nylons, and sneakers with bobby socks, a look wholly feminine and made extra impressive by the fact that she arrived on her brother’s dirt bike, slammed on the brakes, dropped one foot to the ground, and sent the back tire skidding in an arc on the driveway behind her.

Many years later, I attempted to harness some of that badass female vibe when I drove myself from Boise to Brooklyn in an 18-year-old Toyota Tercel hatchback that leaked oil. Every time I stopped for gas, I stepped out of the car barefoot and made a big show of wiping off the dipstick and checking my oil. I thought I was really cool.

That’s about as far as it goes for me. I have big (dormant) dreams of being able to slide under my car and tinker around, but it turns out I don’t have enough interest to take a class on what to do once I’m under there — not even one that’s free of charge. But my *Flashdance* obsession has led me to seek out women in the construction industry who can maybe teach me how to be more like Jennifer Beals.

**I’m the asset**

In 2010, the United States Department of Labor Statistics reported construction as the only industry where the percentage of female workers remained in the single digits — 9%. Mining came in second-lowest at 13%, followed by transportation, 23%, and agriculture, 24%. The total number of females working in construction (800,000) is down from a high of 1,122,000 in 2007, due, in part, to the loss of 2.5 million construction jobs between 2007 and 2010.

Even though the number of women in the construction industry grew more than...
80% from 1985 to 2007, that 9% seems rather meagre, especially given that women make up 47% of all industries.

I meet Desiree Wilson, owner of Iron Works Fencing, by email. Beneath her contact license number, her email’s automatic signature reads: Certified Woman and Minority Business Owner, DBE, UDBE*, SBE, MBE, WBE, SLBE/ ELBE, SB, SDB, WOSB, EDWOSB, MSB, HUBZone.

The asterisk is hers, not mine, and no, I’m not joking.

After we introduce ourselves and set up a time to meet at her company’s headquarters, I write, “Will you have a welding helmet on? : )”

“No, not exactly! This is the business office,” she responds. “I could always pull out a hard hat and blueprints, but there isn’t much here, although paperwork is a big part of construction.”

I head to her office in Old Town, where I’m ushered in and escorted through the building by a security guard. He leaves me in front of an office decorated with paper screens and other Asian details. A young woman in high heels and a bright yellow pencil skirt steps out from behind a desk at one end of the room. She has the polished look of a fashion-magazine editor, and I’m nanoseconds away from excusing myself for interrupting her and asking her to point me toward Desiree Wilson.

Instead, I say, “Desiree?” and she says, laughing. “They need me, and I’m going to put it on blast,” she says, interrupting me and asking me to try and fit in.

“I’m not going to go and roll around in the dirt just so I can look like one of those contractors,” she says.

Wilson admits that she does at times feel like an oddity, but she never feels the need to downplay her femininity.

“If anything I feel the opposite,” she says, laughing. “They need me, and it’s a nice position to be in. I’m the asset. The way I describe it is, I just have a lot of know-how.”

Wilson attended law school from 2003–2005, earned her master’s degree in business with an emphasis in financial planning and taxation from Cal Lutheran in 2008. Her work as an estate planning and taxation specialist exposed her to businesses across a variety of industries. About four years ago, while consulting for a poorly run company, she became aware of the profit potential in the steel industry. After a year of research, education, and acquisition of multiple certifications, she started Iron Works + project management, she’s the first on the job to look at the plans and make the bid. She’s there at contract signing and at the end to make sure the job is complete and the check signed.

“People always just kind of wonder, What is she doing here?” she says. “I’m always the most random person in the room. So, if we have a pre-bid meeting or something, I’m walking into the meeting and it’s, like, 30 men in their ripped-up jeans and dirty boots.”

If she has to go to a job site, say of Iron Works Fencing, by email.

And the other Asian

“When I first hired in, I would have people ask me all the time, ‘You want me to carry your tools for you?’”

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Fencing, a million-dollar-a-year company that provides metal fencing, stairs, railings, balusters, and banisters for commercial, government, industrial, and residential projects.

The blueprint sitting on the table in front of me is for the new rental-car center at the San Diego airport, a project Wilson bid for but cannot legally discuss, as the airport has not yet publicly released the results.

“I find it all quite amusing,” Wilson says of her experience as a woman in the construction industry. “I think I’m used to it. It’s probably something I’ve dealt with my entire life. In all of my fields, everything I’ve done, it’s usually male-dominated.”

Because she’s new in the field and often works with men who have been in construction for decades, her ability to “handle” a substantial project often comes into question, leading to “the automatic assumption that I wouldn’t be able to answer their questions” or to the suggestion that she’s not doing her job right.

She consciously wants to avoid what she calls the stereotype of the “surly” and “aggressive” woman in construction who has to prove what she knows at all times. Instead, she goes for a “warm” version of direct, efficient, and precise. Occasionally, she has to let up on the warm.

“I try to start off light in the beginning, but if I see they’re not quite getting it, I shift my position. I become more firm and more direct, and I become more, like, ‘I’m telling you how this is going to happen,’ and not, ‘Let’s talk about it how it’s going to happen.’”

She gives a recent example of an estimator she worked with on her bid for the rental-car center who insisted that she make room in the budget for printing everything out on paper. But in construction, printing can incur huge expenses that she claims are not only unnecessary, but also, when done over and over again, can be the downfall of a company, especially when done before the bid has even been won.

“There’s kind of the old school and the way I see it as the new school as far as modernizing the industry. Before, everybody was faxing documents or printing out blueprints, and I’m so opposed to all of that. I can put this up on a flat screen and bid a job and never print out a piece of paper.”

But this particular estimator gave her “his whole spiel” about having been in the business for three decades and having worked with major companies.

“It’s, like, ‘Well, that’s great, but I’m the boss, not you.’ Your 30 years doesn’t mean much when I’m CEO of the company and you’re applying for a job,” she says with a not-quite-mirthful laugh.

Wilson remembers confronting her father, at eight years old, with the statement, “Look, I have rights.” She has never been the apologetic type. Her girlfriends are like-minded, “savvy CEOs,” so she doesn’t have much association with highly sensitive women. And, quite frankly, even if they’re out there, she thinks “those types of women” have no business in the construction industry.

“You have to have a tougher skin because you’re dealing with brutes,” she says. “These are uneducated men who work hard and labor hard, and they don’t care about your feelings. And they don’t care that you broke a nail or stubbed your toe or are having a bad hair day. That’s the last thing on their list of concerns.”

The National Association of Women in Construction (NAWIC) fact sheet states, “As of December 31, 2011, an average of 828,000 women were employed in various occupation sectors of the construction industry.”

The fact sheet breaks that total into percentages and shows that 74% of those women occupied sales and office positions and 13% occupied professional and management positions. That doesn’t leave a whole lot of women doing the hands-on work.

On a bright Monday in mid-June, a woman named Dianne Koehle walks me around a fenced-in yard at Kearny High School, where 31
LIFE AFTER MENOPAUSE
LEAVE YOU.....
DRY AND IRRITATED?
INTIMACY......
ALMOST IMPOSSIBLE?

MANY POST MENOPAUSAL WOMEN ARE LEFT WITH VAGINAL DRYNESS, IRRITATION, AND DISCOMFORT, WITH SEXUAL RELATIONSHIPS THIS UP TO 7 WEEK RESEARCH STUDY LOOKS AT A PRESENTLY-MARKETED ESTROGEN CREAM (ESTRACE) AND AN INVESTIGATIONAL HORMONAL VAGINAL CREAM IN WOMEN EITHER SURGICALLY OR NATURALLY POST MENOPAUSAL.

TO POSSIBLY PARTICIPATE IN THIS STUDY:
1) Healthy females, 40-70 years of age, naturally or surgically post menopausal
2) Complaint of vaginal irritation, dryness, itching, or discomfort with intercourse
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PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Exam and consultation with a board-certified gynecologist
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3) Compensation to $225.00 for your time and travel

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CONSTIPATION
.....Tired of straining
.....Tired of just not going

Medical research study is underway to evaluate an oral investigational medication for chronic constipation. If you have infrequent bowel movements, straining, and not feeling empty when you do have a bowel movement, you may be suffering from chronic constipation and should possibly consider this study.

To possibly qualify for the study:
1) Male or female, 18-80 years of age
2) History of infrequent bowel movements, straining, and hard stool
3) Not taking medications which may cause constipation

Participants may receive all study-related:  
1) Exam and consultation with a board-certified physician
2) Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study medication at no cost
3) Compensation up to $450.00, For time and travel

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!!DIARRHEA!!
......AGAIN AND AGAIN?
......BLOATED, PAINFUL, AND UNCOMFORTABLE?

A.K
(AKTINIC KERATOSIS)
......GOT SUN-DAMAGED SKIN??

A clinical research study is underway comparing a presently-marketed gel, a generic investigational gel and a placebo for actinic keratosis, or sun damaged skin on face and scalp. You are a sun-worshipper, who have areas of thickened, scaly or crusty skin on face or scalp, should consider this study.

To possibly qualify:
1) Men and women, at least 18 years of age
2) Have a history of AK in the past and no present skin cancer
3) No recent use in the last 6 months of chemical peels, dermabrasion, laser, uvb, or tretinoin

Participants may receive at no cost:
1) Study-related exam and consultation with a board-certified specialist
2) Study medication and compensation to $300.00 for time and travel

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Compensation and Transportation may be available for those who qualify.

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girls in pink hard hats work alongside industry volunteers on day one of a weeklong construction camp for girls. The camp is cosponsored by the San Diego chapter of the National Association of Women in Construction (NAWIC) and the Stanley E. Foster School of Engineering and Design (formerly Construction Tech Academy). Volunteers from flooring and concrete-cutting companies, the division of apprenticeship standards for the state of California, and organizations such as the Association of General Contractors of America mentor and teach the girls trade skills and safety and help them with their projects. The camp is in its seventh year.

From 8:00 a.m. until 5:00 p.m. (or later) every day this week, the girls work in two groups: the apprentices and journeymen. The apprentices have never done the camp before. This week, they’ll experience one trade per day: masonry, plumbing, electrical, sheet metal, and surveying. They’ll complete take-home projects such as picture frames made of welded plumbing parts and sheet-metal birdhouses. At the moment, they’re learning about cement and cement stamping.

“You can see they’re a little timid,” Koehle says of the apprentices who stand to the side at one end of the yard in vests, tool belts, and pink hats, listening to a mentor explain the task at hand. They look hesitant, as though, when the mentor asks for a volunteer, they will all take a step back instead of forward. “When they’re hammering a nail, they’re, like, ‘tap tap tap tap tap tap.’ But by the end of the week, they’re, like, ‘pow, pow, pow, pow’ and done.”

Across the yard, the journeymen, girls who have gone through the camp at least once before, are framing the walls and floors of what will, at the end of the week, be the school’s new ASB Snack Shack. These girls, too, wear their belts, hats, and vests, but they’re spread out in the yard and hammering away. It’s not even noon on the first day of camp and already three large wooden grids lie on the ground, at least 8 feet tall and 12 feet long. Tomorrow, the girls will frame the roof, install the electrical, and paint. On Wednesday, they’ll insulate and drywall the interior. Thursday they’ll complete all the exterior trim work.

On graduation Friday, all the girls will receive pink tool belts and one girl from each of the two groups will be named Camp Champ and awarded a large pink tool chest. Koehle explains how they earn the title.

“They have to have perfect attendance; exhibit quality craftsmanship and craftswomanship; demonstrate initiative to start and clean up; demonstrate leadership qualities and a positive attitude,” she says.

Each day of camp, the girls and the mentors cast their vote for Camp Champs, and at the end of the week, the results are tallied.

Koehle introduces me to the 2013 Camp Champ and soon-to-be-senior named Arianna Grossman, who has participated in the camp twice already. We have to yell over the sounds of
VACCINE STUDY
FOR MEN AND WOMEN
WITH GENITAL HERPES

Are you struggling with too many outbreaks of genital herpes, creams and pills just not helping enough or at all? A clinical research study is underway to evaluate a 3-injection vaccine for those suffering with at least 3 outbreaks per year, who are between the ages of 18-50 years. The study will follow you for 14 months.

TO POSSIBLY QUALIFY:
1) Men and women, 18-50 years of age
2) History of genital herpes for at least 1 year
3) 3-9 outbreaks in the past 12 months
   (if on suppressive therapy, 3-9 outbreaks in the 12 months prior to starting treatment)
4) willing to collect genital swabs

PARTICIPANTS MAY RECEIVE AT NO COST/NO INSURANCE:
1) Exam and consultation by a board-certified Ob-Gyn
2) Labs, cultures, exams and study drug at no cost
3) Compensation for time and travel

INTERESTED CALL 619-521-2841 www.mccressearch.com

MIGRAINE HEADACHE
...R-E-L-I-E-F!!!!

A medical research study is underway using an investigational, once-monthly injection, given under the skin, for men and women, 18-65 years of age, who have at least 2 migraine attacks per month. The dosing period will last 3 months, and the study for about 7 months.

TO POSSIBLY QUALIFY:
1) must be healthy male or female, 18-65 years of age
2) History of migraine headaches for at least 1 year
3) Minimum of 2 migraine headache attacks per month
4) Not have more than 15-Headache days per month

PARTICIPANTS MAY RECEIVE AT NO COST/NO INSURANCE:
1) Exam and consultation with a board-certified physician
2) Labs, ECG, study drug at no cost and no insurance necessary
3) Compensation for time and travel

INTERESTED CALL 619-521-2841 www.mccressearch.com

Compensation and Transportation may be available for those who qualify.

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electric saws and a dozen pounding hammers.

“What isn’t there to love about this?” Grossman says. “You get to experience working with everyone who’s done it as a career, and they show you the real experience. Going on the internet isn’t as close to personal as doing the hands-on. To me, personal is better. You get more of a feel for it.”

Grossman will graduate high school in 2015, and she plans to apply for a five-year apprenticeship program for electricians.

“They’re saying the numbers start about $100,000 your first year,” she says.

I smile politely, thinking she’s just like me with her vibrant little fantasy life, and then I nearly choke on my pen cap when Koehle confirms the number. “Yeah, she has the apprenticeship, so she’ll start off around 50K, but then she could walk out of there with six figures.”

I pretend to write the number down in my reporter’s notebook, but what I actually write is: “Holy Sh**! Apply for apprenticeship for electricians!!!!!!”

Grossman’s family supports her ambitions. Last year, her father volunteered with the camp, and this summer, they’re working at home together, putting up siding and reinsulating the house.

Koehle, project coordinator for University Mechanical & Engineering Contractors, Inc., attributes the low percentage of females in the industry not only to the hard work and physical endurance required but also to the idea that “it’s always been more of a man’s world.”

She walks me across the street toward another school building where we can get away from the noise for a few minutes. This week she is in charge of the camp’s safety. That job entails leading a “safety huddle” every morning, where she teaches the girls about protective equipment and other ways of staying safe on the job. In the afternoons, she leads a “flex and stretch.”

Koehle has been in the business for 15 years. As a project coordinator, she works with all the trades and travels between job sites.

“I like being with the men,” she says. “I like the trade. I love building things and seeing things turn into school buildings and hospitals and all the things that we see. Hearing an excavator is music to my ears.”

Her white hard hat bears stickers from a range of unions (plumbers, steamfitters, sheet metal, and so on) as well as some “bling” in the...
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DISTRACTED?
YOU MAY HAVE ATTENTION DEFICIT HYPERACTIVITY DISORDER OR ADHD.

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DEPRESSED?
CURRENT MEDICATION NOT WORKING?

Have you been treated for depression for more than 6 weeks and not getting the response you want?

You may be interested in this clinical research study. Local doctors are conducting a clinical trial for a new investigational medication for major depressive disorder for participants 21 to 71 years of age. Study medication will be provided at no cost. You do not need health insurance to participate.
form of blue flower and white diamond jewel-like stickers. She wears her fingernails long and painted bright pink. When I acknowledge them, she laughs.

“Look, here’s the deal with me. I can hang out with the best of the men. I’m not afraid to do anything or attempt any challenge,” she says. “But on the weekends? Oh, yes. I definitely still put on the dress and the heels. I do my hair. I do my nails. I always say we can be a lady outside of the job site.”

We enter a room where volunteers are piling a long table up with pizza boxes and salad bowls. Koehle shows me to a wall lined with poster boards on easels, some shouting out donors and sponsorship levels, others presenting camp schedules and other pertinent information. The poster that draws my eye showcases two photos (one of a building under construction and one of a smiling woman in a hard hat) and a table chart that reads: San Diego County Construction Industry Wages. And sure enough, it shows the starting wage of an electrician apprentice at $55,006. I repeat: the starting wage.

After the mini-tour of the poster boards, Koehle sits me down, looks me straight in the face, and pleads that I keep the story positive. It’s really, really, really important to her.

“This isn’t the days anymore of the cat calls and the whistling going on,” she says. “There’s so much ethics on all the job sites now, proper behavior. Maybe back in the day, that might have been an issue. I don’t know. I wasn’t there. Whereas now, you know, a good woman’s a good woman, and the men appreciate that.”

The work is hard, Koehle says, and the women on the sites are often much smaller than the men, but what counts more than strength is endurance and attitude. She spends the next few minutes lulling me with positive-speak about the benefits of working together and getting the job done and how gender doesn’t matter. Then Koehle winds back around to her obsession with building. She giggles a bit and says, “Everyone’s building. I just love it.”

I marvel at that for a moment and wonder what it feels like to be someone who’s so gung-ho about building.

“I’ve always liked to build things, but you know, really? I like to sew, I like to cook, I like to bake, and I like to build,” she says. “I like a little bit of everything. It’s that Jill-of-all-trades thing, just knowing that you know how to do it whether you have to do it or not by yourself, just knowing that you can if you need to. There’s an independence and a freedom to that that’s awesome.”

I take a chance and bring up the whole *Flashdance* thing. I ask Koehle if she feels kind of amazing to be a babe in boyland. Things have changed from the olden days, she says, though she is willing to admit that every now and again, some old-school chap makes it clear that he isn’t as “forward thinking” as maybe he ought to be. But for the most
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part, she wants me to know, any good woman who works hard and is not a “Chatty Cathy” will be welcomed.

She then offers a story that she says will tell me “heart-and-soul just what’s going on.”

She often cooks for her crews. When they complete a job with good safety records, she makes enchiladas, chili, and all kinds of spreads. But in November 2013, when she acted as coordinator for the Mesa College Math and Behavioral Science buildings, her oven broke. Unable to bake cookies for the guys, she went to Walmart and picked up tins of cookies to pass around. A couple of days later, on a Friday, when Koehle was fretting about how she, a single mom, would handle Thanksgiving with no oven, one of the sheet-metal guys approached her and handed her some money. He said, “Dianne, I want to give you $20 toward your oven fund.”

“I start crying,” she says. “I’m going, ‘Oh, thank you so much.’ And in the background, I see all these guys going, ‘What are you doing?!’ And you know what? They took one of those tins and they had put ‘D’s Oven Fund’ on it.”

The men had sent the tin around the whole job site and collected hundreds of dollars, and Koehle bought a new oven right after Thanksgiving.

“See?” she says. “The men care. I care for the men in my womanly ways, but the men care. We take care of each other.”

After a brief pause, she continues, this time with a winky look in her eye.

“Seriously, it’s not that tough being on a job site with all men — being one of the few women. Really, now,” she says. “I drive into the job sites every single morning, and I’m happy. The music’s loud, but I like it. I like seeing the men. My favorites are the ironworkers. Not because they’re good boys, but they look good. When they’re up there putting all the steel up, it just looks like a bunch of pirates to me. So I’ll snap a picture and send it to all my women friends, and I’ll go, ‘It’s raining men at my job site, how about yours?’”

“I try to have a couple girlfriends because I need a break from being around men all the time.”

And when I text back, “Cool. I’m going to look into an apprenticeship,” he sends, “Wait. You’re serious?”

“Yeah, like Flashdance but with a hammer,” I type with my thumbs.

Immediately, my phone rings. He’s calling to tell me that Flashdance was just a movie. He tells me he should talk to Aws-tin Sauer, a 30-year-old man he knows from the shipyard where he works. Apparently, he shared my text with her and she offered the recommendation that I take up some kind of a woodworking hobby instead.

Because I don’t have the fancy security clearance necessary to meet Sauer at North Island, where she builds scaffolding and performs other necessary carpentry duties for the Department of Defense, we speak over the phone instead. Her voice is friendly and she laughs a lot.

In 2005, Sauer made coffee for $8 an hour in Bremerton, Washington, a town with a population of approximately 39,000 people, just under a third of which are civilian employees of the military. And 8000 of those civilian employees work at the Puget Sound Naval Shipyard, where at 21 years old, Sauer hired on as a paid apprentice carpentry instead.

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Once we establish her qualifications, I launch my intended line of questioning.

"So, now what were you saying to my husband?" I ask. "The whole thing about my carpentry apprenticeship?"

"Oh, yeah," she laughs. "I was just saying it would be better to have it as a hobby because doing it every day, like, manual labor, is rough on your body after a while. You know what I mean?"

The term "manual labor" makes me ache all over. Up until this moment, it hadn’t occurred to me that an apprenticeship would mean not just sitting in meetings with men or rallying them with enchiladas, but hauling and pounding wood all day every day.

When you first enter Building 73 at the Puget Sound Naval Shipyard, San Diego detachment, one long hallway stretches the length of city block. Every ten to fifteen feet off the hallway, a door or set of doors lead to the different shops (electricians, building maintenance, riggers, pipefitter shops, and so on) offices, the lunchroom, and the restrooms. Sauer’s shop, number 64 (shipwrights,) is the last set of double doors on the left. The huge room has 30– or 40-foot-high ceilings, exposed duct work, and structural beams. Saws of every description are mounted to work tables all over the room. Some of the larger saws are freestanding. As you walk straight through the room, another set of double doors leads outside to a large open blacktop space. It faces San Diego Bay and would be beautiful except for the dumpsters full of wood scraps or garbage and piles of different lengths of steel tubing and racks of brackets used to hold the tubing together. Half-built wooden staircases and other partially finished projects lay about.

Sauer has the only desk in the room because she’s the only permanent shipwright at the San Diego detachment. On a normal day, when one of the other shops needs to, say, install piping on one of the ships or any other kind of elevated work that could possibly put them in harm’s way by removing them from the safety of the ground, they call Sauer.

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guard rail, stairs, or anything to make the job safer or easier for the other shops. Or maybe she’ll build a tent to protect outside equipment from inclement weather. Sometimes, when one of the carriers needs a big job, Puget Sound Naval Shipyard in Bremerton sends anywhere from two to forty shipwrights to get the job done. Other times, when Sauer is the solo shipwright around and she needs assistance for a job, she’ll rally guys from the other shops to help.

If Sauer has to install staging in the main engine room of one of the ships, that means taking all her materials (steel piping, wood, brackets) and tools eight stories’ worth of cramped ladder wells, all the while dodging uniformed sailors, other shop workers, and government contractors. And then when the job’s done, it all has to come back up to the hangar bay where she can put it on pallets and get it back to the shop.

“Neck. Back. I’ve had back injuries,” Sauer says. “Your knees, which you constantly bang down on the concrete. It’s just after nine years of doing it, it starts to wear on you.”

Aside from the aches and pains, though, the job has given her a sense of independence and satisfaction with herself.

“As I do a job, I might not have wanted to do it, but then I can say, ‘I did that, and I didn’t need someone else to do it for me,’” she says. “At home, my mother-in-law calls me a she-man because I can fix stuff at the house. Shelving or basic household things that break. Like the toilet. Carpentry can help you think mechanically. It helps your brain see how something’s put together.”

In the beginning of her time in the shipyard, she felt she had to prove herself. Yes, every apprentice has to prove himself, but she says it’s doubly true for women.

“As a woman, you probably have to prove yourself more just so they don’t think you’re that woman who’s going to make everybody do everything for her,” she says.

And yet, the men are also quick to offer help.

“When I first hired in, I would have people ask me all the time, ‘You want me to carry your tools for you?’” she says. “It’s, like, ‘No, I can carry my own tools, thanks. You want me to carry your tools for you?’”

She scoffs in annoyance and then laughs.

Recently, Sauer, who is six months pregnant, followed the advice of her doctor and traded her job of building shipping cranes and scaffolding for computer work and Excel spreadsheets. It has given her body a bit of a break and reinforced for her the idea of keeping her eye out for another job that isn’t so physically demanding, “something that’s off the tools,” she says.

She doesn’t want to leave the federal government because she likes the employment stability; nor does she care to leave the company of the men she works with.

“Obviously, working mostly around men is not roses and happy times,” she says. “But they’re not...how do I put it...they’re not overtly disgusting, I guess you could say.”

We both laugh.

“Now I’m just so used to it,” she says. “I think I would go crazy if I had to work with a bunch of women all day. Men are easier to get along with because they’re more laid back.”

But, she says, “I try to have a couple girl-friends and hang out when I’m not at work because I need a break from being around men all the time.”

We’re about to sign off when Sauer asks me to please not include her in the pictures for this article. What she doesn’t tell me, I hear from her husband: if her picture is published in the paper, she has to buy donuts for everyone in her shop.

“I’ll have to hear about it from everyone,” she says.

I’ve heard my husband say similar things about the guys at the shipyard, how they’ll use anything they can as fodder for teasing. These days, at six months pregnant, Sauer’s condition is the target of all the “dumb” jokes her coworkers can muster.

“Boy stuff,” she says. “Like, ‘Oh, he finally found it.’”

She shrugs it off. “It makes the day go by faster when you have someone to joke around with,” she says. “You have to be able to let it roll off your back.”

Before we hang up, I admit to Sauer that she’s probably right; the carpentry apprenticeship may not be in my future; my skin is paper thin and I cry a lot. Plus, I don’t like to work hard. Not physically, anyway. “I just want to be like Jennifer Beals in Flashdance,” I confess. “She was so sexy with her welding torch.”

Sauer laughs and says, “Yeah. But doing it every day? Probably not so much.”

— Elizabeth Salaam
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continued from page 3
director of Mexico's federal airport operator, Aeropuertos y Servicios Auxiliares, and representatives from the State and Treasury departments to discuss the proposal.

"Our departments are working together to synthesize your suggestions into a policy report that shall be presented to [presidents George W. Bush and Vicente Fox] with much fanfare," Kenneth Dam, then deputy secretary of the Treasury Department — and later deputy secretary of the State and Treasury departments to discuss the proposal — and representatives from the South County Economic Development Corporation, chief executive officer Cindy Gompper-Graves was hired in 2003, after much of this had already occurred.

A spokesman for the South County Economic Development Corporation says the organization "hasn't recognized anyone in particular, but is celebrating the progress as a region. There have been so many people involved along the way that it would hard to single anyone out."

Nieders disagrees. "The South County Economic Development Corporation had nothing to do with the long process of acquiring the land, or with the 26 years of work involved to make this happen. My life's work was to create the world's first true cross-border terminal and it was stolen because I trusted the wrong people. A lot of people were involved, Mexicans and Americans, and their work will never be known."

Representatives from Zell's company, Equity Group Investments, declined to comment.

Under the radar
continued from page 3

The support from federal and local officials, however, couldn't prevent property values from soaring in the years leading up to the great recession, even in what was then desolate former farmland in Otay Mesa, the selected location for the terminal.

Progress once again slowed, and for a time the cross-border terminal was deemed dead. Again, Nieders remained optimistic. After several failed attempts to find investors willing to purchase the land for the terminal, in 2006 Chicago billionaire Sam Zell volunteered to buy it.

Nieders visited former mayor Jerry Sanders's deputy chief operating officer, James Waring, to inform him of the news. He also briefed the San Diego County Regional Airport Authority.

All the while, Nieders was told that an employment contract from Zell was in the mail. The contract never showed up.

Now, over seven years later, Nieders's dream is becoming a reality and representatives from the South County Economic Development Corporation and others assume credit for all of the work.

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Fauston to veto wage increase
Threat of jobs leaving city if proposal passed
Despite granting the meeting they’d requested earlier this week, mayor Kevin Faulconer told a group of faith leaders and minimum-wage workers that his intention was still to veto a proposal to provide workers within city limits access to paid sick leave and minimum-wage workers they’d requested earlier this month.

The measure, spearheaded by city-council president Todd Gloria, was approved on a 6-3 vote after hours of public testimony earlier this month.

Defractions of the proposal had threatened to move businesses outside city limits, halt expansion plans, and lay off workers or reduce their hours if the measure passed, which would incrementally raise the minimum wage to $11.50 by 2017.

Realizing the level of support at the council level was likely high enough to pass the increase, opponents suggested that it would be more appropriate to place the issue before voters citywide, rather than enact the wage hike and sick-pay provision with only the council weighing in.

Dave Rice

Pacific Gas gets love letters from state regulators
Emails show a certain “coziness”
The publication SFGate revealed on July 26 how cozy officials of the California Public Utilities Commission (CPUC) are with the utilities they are supposed to regulate.

The City of San Bruno, which suffered a 2010 gas-pipeline explosion that killed eight people and destroyed 38 homes, sued the CPUC for not releasing the emails. San Bruno has blasted the CPUC for its lax regulation of the offending utility, Pacific Gas & Electric (PG&E).

As a result of the suit, 7000 previously protected emails were released. San Bruno officials say they are proof of a “cozy relationship” between the CPUC and the Bay Area utility.

(The National Transportation Safety Board noted there was a “culture of complacency” at the regulatory body that was supposed to ensure that PG&E operated pipelines safely.)

These emails show more than complacency. In a series of emails, the chief of staff to CPUC president Michael Peevey wrote a PG&E official on how the company could handle a demand from San Bruno. The chief of staff told PG&E to send San Bruno a “sweet note,” and tell the city that the matter in dispute was moot. “And then wait for them to throw a fit,” said the chief of staff. The PG&E official replied, “Love you.”

On another occasion, Peevey told PG&E’s vice president of regulatory affairs that he had erred in saying publicly that the company expected to be criminally charged. “Anticipating all this only meant the public got to read two big stories rather than one,” Peevey told the executive. “I think this was inept.” Why should the head of the CPUC be worried about a utility’s public relations acuity? It’s obvious why.

San Bruno says PG&E had sent confidential financial information to the CPUC, apparently trying to show that a financial penalty for the San Bruno disaster would hurt the company.

Don Bauder

Mob mentality at the tennis club?
President suspended
On July 29, the board of La Jolla Tennis Club suspended its former president, Phifer Crute, until January of 2016.

She was earlier deposed as president — a post she did not hold long.

Crute had complained to the city about accounting at the tennis club. The City of San Diego’s Parks and Recreation Department responded to her complaint and initiated moves that led to a change in accounting procedures.

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Don Bauder

CITY LIGHTS

San Diego Reader
August 7, 2014

Hours of public testimony approved on a 6-3 vote after President Todd Gloria, was headed by city-council a minimum-wage increase.

Access to paid sick leave and workers within city limits and minimum-wage workers they’d requested earlier this month.

Despite granting the meeting Faulconer to veto wage increase
Threat of jobs leaving city if proposal passed
Despite granting the meeting they’d requested earlier this week, mayor Kevin Faulconer told a group of faith leaders and minimum-wage workers that his intention was still to veto a proposal to provide workers within city limits access to paid sick leave and minimum-wage workers they’d requested earlier this month.

The measure, spearheaded by city-council president Todd Gloria, was approved on a 6-3 vote after hours of public testimony earlier this month.

Defractions of the proposal had threatened to move businesses outside city limits, halt expansion plans, and lay off workers or reduce their hours if the measure passed, which would incrementally raise the minimum wage to $11.50 by 2017.

Realizing the level of support at the council level was likely high enough to pass the increase, opponents suggested that it would be more appropriate to place the issue before voters citywide, rather than enact the wage hike and sick-pay provision with only the council weighing in.

Dave Rice

Pacific Gas gets love letters from state regulators
Emails show a certain “coziness”
The publication SFGate revealed on July 26 how cozy officials of the California Public Utilities Commission (CPUC) are with the utilities they are supposed to regulate.

The City of San Bruno, which suffered a 2010 gas-pipeline explosion that killed eight people and destroyed 38 homes, sued the CPUC for not releasing the emails. San Bruno has blasted the CPUC for its lax regulation of the offending utility, Pacific Gas & Electric (PG&E).

As a result of the suit, 7000 previously protected emails were released. San Bruno officials say they are proof of a “cozy relationship” between the CPUC and the Bay Area utility.

(The National Transportation Safety Board noted there was a “culture of complacency” at the regulatory body that was supposed to ensure that PG&E operated pipelines safely.)

These emails show more than complacency. In a series of emails, the chief of staff to CPUC president Michael Peevey wrote a PG&E official on how the company could handle a demand from San Bruno. The chief of staff told PG&E to send San Bruno a “sweet note,” and tell the city that the matter in dispute was moot. “And then wait for them to throw a fit,” said the chief of staff. The PG&E official replied, “Love you.”

On another occasion, Peevey told PG&E’s vice president of regulatory affairs that he had erred in saying publicly that the company expected to be criminally charged. “Anticipating all this only meant the public got to read two big stories rather than one,” Peevey told the executive. “I think this was inept.” Why should the head of the CPUC be worried about a utility’s public relations acuity? It’s obvious why.

San Bruno says PG&E had sent confidential financial information to the CPUC, apparently trying to show that a financial penalty for the San Bruno disaster would hurt the company.

Don Bauder

Mob mentality at the tennis club?
President suspended
On July 29, the board of La Jolla Tennis Club suspended its former president, Phifer Crute, until January of 2016. She was earlier deposed as president — a post she did not hold long.

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the founder of a very popular alternative-medicine center that came into being because mainstream medicine at the time of its creation was doing nothing to address a critical problem. He then seemed to spend at least half his time belittling the mainstream, and comparing himself to great medical pioneers of bygone days — e.g., Dr. Ignaz Semmelweis, whose career and life were ruined by colleagues who resented his suggestion that they wash their hands before seeing each patient.

The fact that Dr. Semmelweis was scorned by his contemporaries does not in itself mean every scorned doctor is the next Semmelweis. But having said that, I’m entirely ready to believe that Dr. Abramowitz is on to something important, and that his idea deserves a fair hearing.

Stephen Gallup
Carmel Valley

More About This T3
I have a question concerning Bill Manson’s cover article, “What If I Cured Alzheimer’s and Nobody Cared?” (July 27). Dr. Joseph Abramowitz refers to the thyroid hormone tri-iodothyronine (T3) and Dr. Abramowitz says a solution to a lot of people’s problems is to have a lifelong T3 replacement. My question is, where do you get this T3? Can you get it without a prescription? Is it safe to experiment with self-medicating oneself? My brother was more or less obsessed with low thyroid, and I know at one time he was taking some sort of thyroid pill. I had an overweight problem and he said I should probably be taking thyroid medication, as my grandmother did.

I’m 82 years old now. Thank God, I haven’t had any memory problems or Alzheimer’s symptoms yet, but I’d be interested in this T3. In fact, I’m going to cut out this article and mail it to my brother. He might be interested in it also. Reading this article rang a bell, that my brother was telling me about this years and years ago.

So, for you and good luck to you, Dr. Abramowitz. Tell us more about this T3.

Name Withheld via voicemail
NEWS
Continued from page 6

NEIGHBORHOOD

San Diego Reader
August 7, 2014

NEIGHBORHOOD

small plot of land that he inherited from his father. In one corner he sells birds. On the other side of the house he’s constructing a small fish farm. But he recently learned that in a couple of years, none of it may exist.

As part of its capital-improvement plan, the Oceanside City Council approved $1.17 million for the final engineering of a 3000-foot connector road between two sections of Melrose Drive. The new road would improve traffic flow to a neighborhood while sacrificing farmland, part of Guajome Regional Park, and Elias’s home.

 “[Not having this home] is hard to think about, when it’s something that you’ve had for a long time,” Elias said. “They’ve taken land twice to widen Santa Fe Avenue. I can remember when it was one lane and a dirt road.”

The Melrose Drive extension has been battered around Oceanside since 1991. In 2002, the city began drafting an environmental impact report. In 2005, a more liberal majority defunded the project and halted plans. After the 2006 election, the developer-friendly majority reinstated it.

Oceanside will most likely ask Elias to sell his whole property. His only alternative is to resist selling and force an eminent-domain vote in city council. But funding remains one challenge in the cash-strapped city. Another is that the council doesn’t have the four-fifths majority required to vote on eminent domain and won’t for at least two years. And councilmember Jerry Kern, who ran in 2006 on a commitment to complete the project, is up for reelection this year.

KEN HARRISON

OCEANSIDE

There goes the fish-farm idea
Developer-friendly majority approves connector road, ousting resident

Elias Cardenas says he had big plans for the small plot of land that he inherited from his father. In one corner he sells birds. On the other side of the house he’s constructing a small fish farm. But he recently learned that in a couple of years, none of it may exist.

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KEN HARRISON

DOWNTOWN SAN DIEGO
What really happened at the Zombie Walk?
Deaf driver, surrounded, strikes pedestrian with car, turns himself in

The annual “Zombie Walk” started at Children’s Park, near the corner of Island and First avenues in San Diego’s Gaslamp Quarter shortly after 5 p.m. on Saturday, July 26. Soon, about a block away, a driver blamed a horde of zombies for an incident that left a 64-year-old woman lying in the street with a broken arm.

Officer David Stafford of the San Diego Police Department said the Honda Accord stopped as it tried to enter the intersection of Second and Island. The 48-year-old driver, reportedly deaf, was with his family, including wife and two children.

After several minutes of waiting, the children became afraid as the crowd of zombie participants crossed in front of their car. So, the driver began to slowly roll forward, according to Stafford. The driver then sped up, hitting the woman with the side of the car.

Zombie Walk participant Bill Robinson said he and his wife and a few others chased after the car but the driver stopped near some police officers.

Zombie Walk organizers posted a statement on their Twitter account @sdzombiewalk: “Look, we are fairly certain we know what happened based on many eyewitness reports. Getting tired of media trying to spin this for ratings.”

PETER C. SALISBURY

OPEN HOUSE

Saturday
August 9
10 a.m.

Spectrum Campus: 9388 Lightwave Avenue, San Diego, CA 92123

Attend our San Diego open house for a casual, informative way to find out how National University can fit an education into your life.

• Speak with faculty about our accelerated degree programs
• Get your questions answered by admissions advisors
• Learn about scholarships and financial aid
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48
San Diego Reader August 7, 2014

MORE CHANCES TO WIN!

MORE CHANCES TO WIN!

sdreader.com/contests

Win a Shooting Range Membership
Enter to win a 12 month executive membership to Tactical Indoor Range.
Enter by Friday, August 15th at 1PM.

Win VIP Tickets
Enter to win 4 VIP tickets to Reader Feast! and luxury transportation to and from the event. Enter by Monday, August 18th at 1PM.

Win Comedy Night
Enter to win a pair of tickets to see Steve Trevino at The Comedy Store. Enter by Tuesday, August 26th at 1PM.

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The family had just flown in, rented a car, and were headed to a downtown hotel. They had not been told any alternate routes nor were they told that a “Zombie Walk” was underway. The driver DID stop as soon as he saw police. They will never be tourists here again and there should never be a Zombie Walk again, unless permits are given, road closures occur, and detour signage is obtained.

C. JAMES ARMSTRONG
Thursday | 7

WIZARD OF OZ IN 3-D
The Coronado Island Film Festival presents a digitally remastered, 3-D screening of the 1939 film classic. With guest Aljean Harmetz, author of the newly revised book The Making of the Wizard of Oz, who will introduce the film and remain afterward for a Q&A. $10–$25.

WHEN: 6 to 9 p.m.
WHERE: Stephen Clayton Gallery, 1201 1st Street, Coronado. 619-435-6474; stephenclayton-gallery.com

Friday | 8

SUMMER OF SEUSS: OPENING RECEPTION
Featuring known and unknown works from the life of Theodor Seuss Geisel. Artist representative Jeff Schuffman will provide insights into Geisel’s artistic life, his unique vision, and his impact on American culture.

WHEN: Noon to 5 p.m.
WHERE: UCSD Arts Library, 9500 Gilman Drive, La Jolla. 858-822-5758; library.ucsd.edu

Saturday | 9

WINKIE CON 50
The annual Wizard of Oz convention moves to San Diego for its 50th year. Programs, workshops, displays, and performances for three days, celebrating Oz-creator L. Frank Baum’s San Diego connections and the 75th anniversary of the movie. Runs Friday through Sunday. $12–$28.

WHEN: 5:30 p.m.
WHERE: Vintage Village Theatre, 820 Orange Avenue, Coronado. 619-435-0413; coronadoislandfilmfest.com

Sunday | 10

PAPER THEATRE FESTIVAL
Paper theatre, also called table-top theatre or toy theatre, dates back to the Victorian Era. A weekend-long exhibit in the Geisel Library features both replicas and modern versions of the toy, with live performances both days.

WHEN: Noon to 5 p.m.
WHERE: UCSD Arts Library, 9500 Gilman Drive, La Jolla. 858-822-5758; library.ucsd.edu

Monday | 11

PHIL’S BIG BBQ AT THE BALLPARK
One of Southern California’s largest tailgate parties, complete with kids’ zone, music, and beer garden. A ticket includes Phil’s ribs and chicken plus two sides, blended beverages from Dlush, and entry to the 7:10 p.m. Padres vs. Rockies game. $25.

WHEN: 4:30 to 7 p.m.
WHERE: Tailgate Park, Imperial Avenue & 14th, East Village. 858-536-4900 x205 or x206.

Tuesday | 12

NORTH PARK WEDDING EXPO
North Park’s first wedding expo, featuring vendors from the community: florists, photographers, hair & make-up stylists, and cake connoisseurs. With music from Natalie Emmons (jazz vocalist) and Anishka Lee-Skorepa (San Diego Opera). $10–$20.

WHEN: 6:30 to 10 p.m.
WHERE: Sunset Temple Theater, 3911 Kansas Street, North Park. 310-926-4917; sunsettemple.com

Wednesday | 13

I CHOOSE MARS
Local author Sandra Urias celebrates the release of her new science-fiction novel, I Choose Mars. Join us for a tasty nosh, a steep discount on the book, and some science-y (or nerdy) discussion after the reading.

WHEN: 7 p.m.
WHERE: Ducky Waddle’s Emporium, 414 North Coast Highway 101, Encinitas. 760-632-0488; facebook.com/choosemars
I listened to a variety of languages and accents around me as I jockeyed my way into position for photos of the longhorns. The ones I could distinguish were German, French, Spanish, and Japanese, with some Eastern European tongues sprinkled in that I didn’t recognize.

After getting my quintessential Western shots, I sauntered over to the nearby Texas Cowboy Hall of Fame. The museum “honors Texas men and women who have excelled in the sport and business of rodeo, and the Western lifestyle.” Save time for the Sterquell Wagon Collection, the world’s largest collection of lifestyle wagons. Of note is the chuck wagon, first developed in the 1860s by Charles Goodnight. The cowboy’s “kitchen on wheels” was an integral part of cattle drives between South Texas and the Kansas railheads. Staples included salt pork, beans, coffee, and sometimes sourdough bread and any wild game caught along the trail.

Naturally, I saved time for some retail therapy — there are quite a few one-of-a-kind and boutique shops in the Stockyard District. Get a pair of custom-made boots or even a saddle at M.L. Leddy’s. Shop at Maverick Fine Western Wear for clothing fit for urban cowboys and cowgirls. Or get your hat custom-steeled at Fincher’s White Front Western Wear. It was time for me to shuffle on over to the world-famous Billy Bob’s Texas for some Texas two-steppin’ lessons. This is where you go to learn how to dance in what is billed as the “world’s largest honky tonk.” The affa-

continued on page 46

Other Adventures

Gather No Moss
TRAVEL STORIES AND TIPS FROM OUR READERS

Texas two-steppin’ in Fort Worth
By Karin Leperi

Cowboy culture is alive and well in Fort Worth, a city of about 775,000 just to the west of Dallas (and often lumped in the same metropolitan area). Fort Worth’s a colorful composite of cattle drives, railroads, Western music, hats and saddles, rodeos, and modern-day saloons. Ride a horse, buy a cowboy hat and boots, and eat some of the best BBQ in Texas.

That’s exactly what I intended to do when I targeted the famous Stockyards National Historic District in Fort Worth for my fix of Western immersion. After all, the best place to start any visit to Fort Worth is where the past meets the present. Besides, I wanted to showcase my hat and boots in a way that only Texans can truly appreciate.

I was pleased to discover that the Stockyards District is almost a destination unto itself. Here I found a twice-daily cattle drive herded through the streets of town, driven by drovers with manners. One of the friendly fellas on horseback even greeted me with a “G’day ma’am, how’re ya doing?”

TRAVEL STORIES AND TIPS FROM OUR READERS

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam
HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.
Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Angels, Aliens, and Drag Queens A group show featuring five artists who work in mediums including oils to wire and mask- ing tape. With a wine-and-cheese reception and live music. Select pieces will later be displayed at the Primitive Kool Outsider Art Gallery/The Electric Chair Salon. Saturday, August 9, 7pm; free. 21 and up. Ocean Beach Playhouse, 4944 Newport Avenue. (OCEAN BEACH)

Art in the Yard Art in the Yard is an annual urban art show/sale made up of local, underground, and independent artists. This community event will have performances from local musicians Hobie Givens, Trent Hancock, and Miki Vale as well as an open mic hosted by Sauce. Local vendors will be selling everything from skincare products to massages. With food, live art, and raffles. Saturday, August 9, 4:30pm; free. Art Produce 3131 39th Street. (NORTH PARK)

Carlsbad Art in the Village Held on the second Sunday every August, The Carlsbad Village Association Art in the Village returns with 100 local and regional artists for a one-day, open-air event. The event attracts thousands of residents and a diverse selection of fine artists, sculptors, photographers, and craftsmen. As an added feature this year, guests who bike to the event will be offered a complimentary valet service staffed by the San Diego County Bike Coalition in partnership with the San Diego Association of Governments (SANDAG) and the City of Carlsbad. The valet service will provide Art in the Village attendees with secure, supervised bicycle parking so they can spend less time finding an ideal place to lock up their bikes and more time enjoying the event. Info: 760-945-9288 or info@kennedyfaires.com. Sunday, August 10, 9am-6pm; free. Carlsbad Village, 2930 Roosevelt Street. (CARLSBAD)

First Thursday Art A self-guided and self-paced tour of artists and goods that flow in and out of the courtyard and retail spaces. With hand-blown glass, pottery, ceramic, paintings, textiles, jewelry, and eclectic housewares. The Artwalk incorporates local music and highlights a local craft brewery. Thursday, August 7, 6pm; free. The Headquarters, 789 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Foundry Anniversary Bash The 16 resident artists of The Foundry Studios at New Village Arts host an open house to celebrate five years of providing a creative space for artists. A full lineup of art demonstrations, live music, and community-participation art projects will be available to the public, as well as refreshments and an art sale. Sunday, August 10, 9am; free. New Village Arts Foundry, 2787 State Street. (CARLSBAD)

Hilary Stone: Opening Reception Hilary Stone is the first place winner of the 2013 Bountiful Art Show at Sophie’s Gallery in El Cajon. Chosen by Amy Galpin (formerly of the San Diego Museum of Art in Balboa Park), Hilary won prize money along with a solo show for her sculptural piece Creative Cranium. Her art is a playful take on the Mexican celebration of the Day of the Dead and was a crowd favorite. Saturday, August 9, 5pm; free. Kensington Gallery, 4186 Adams Avenue. (MENSINGTON)

Interactive Art and Poetry Event San Diego artist Brenda York and Los Angeles-based author Shawna Kenney will read and sign books. People’s Choice Poem Awards follow book signings. Artist eyegato will create an installation for the evening. This interactive arts and culture experience will be catered by Evolution. Shawna Kenney is the author of award-winning memoir, I Was a Teenage Domnatrix. Abstract figurative artist Brenda York is the author and creator of Big Little Paintings | Short Little Stories. She will read from her book and present images on screen. Artist eyegato will install and exhibit some of his latest pieces. DJ Gill Sotu will provide music throughout the event. The People’s Choice Poem Performance Award: All participants read/perform one poem under three minutes long. Audience members choose (by secret ballot) their favorite poem based on content and performance. Evolution Fast Food is the only San Diego drive-thru restaurant that permeates our coastal region. As an added feature this year, guests who bike to the event will be offered a complimentary valet service staffed by the San Diego County Bike Coalition in partnership with the San Diego Association of Governments (SANDAG) and the City of Carlsbad. The valet service will provide Art in the Village attendees with secure, supervised bicycle parking so they can spend less time finding an ideal place to lock up their bikes and more time enjoying the event. Info: 760-945-9288 or info@kennedyfaires.com. Sunday, August 10, 9am-6pm; free. Carlsbad Village, 2930 Roosevelt Street. (CARLSBAD)

Jeff Yeomans: Opening Reception Jeff Yeomans will unveil more than a dozen new paintings inspired by familiar parts of our city — the beaches, parks, and neighborhoods of San Diego. “Destinations” celebrates the colors of summer and the warm light that permeates our coastal region. On display August 9 to October 6. Saturday, August 9, 3pm; free. Adams Avenue Grill, 2201 Adams Avenue. (UNIVERSITY HEIGHTS)

Jen Trute: Opening Reception An exhibition of the late Jen Trute’s environsry. Graphically conscious cinematic oil paintings. These luminous visual narratives of the current state of our society and environment focus on the havoc and destruction mankind has wrought on the planet. Many of her works are mixed media: oil and acrylic on canvas, mylar, and hand-drawn ink. An alternate approach to the traditional methods of the genre. Jen Trute was known for her unique aesthetic and ability to transform the traditional and familiar. In light of the current social and environmental situation, Jen’s work is even more relevant today. Open daily August 9 to 31. Saturday, August 9, 6pm; free. Street Fine Art, 628 L Street. (DOWNTOWN SAN DIEGO)

Landscalers by Neal Bociek: Opening Reception Carlsbad Friends of the Arts welcomes you to the opening reception for “Landscalers” by Neal Bociek. With refreshments, drinks and live music. Landscalers: Neal Bociek, is an exhibition of ten playful, powder-coated steel sculptures of NYC landmarks and sea transportation machines. Originally part of a monochromatic series displayed along the San Diego coast, the pieces have been transformed for this exhibition with powder coats of bright, saturated color. Bociek’s inspiration for his sculptures comes from the beach environment of San Diego County, as he creates visual connections with ocean activities. The exhibition will be on view for approximately five years. Carlsbad Sculpture Garden is a program of the City of Carlsbad Cultural Arts Office. Thursday, August 7, 5pm; free. Carlsbad Sculpture Garden, 2955 Elmklood Steet. (CARLSBAD)

Loading Dock Lunches A pairing of food truck lunch meets art conversation. You’re invited to dine in our loading dock, mingle with our staff and members of the community, enjoy delicious bites from Stuffed food truck, and peruse our downtown galleries free of charge. Friday, August 8, 11:30am; free. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Paper Theatre Festival 13th Annual Paper Play Festival & Exhibit. It’s the smallest show on Earth! Paper theatre, also called table-top theatre or toy theatre, dates back to the Victorian Era. A weekend-long exhibit in the Seuss Room of Geisel Library features replicas of Victorian Era paper theatres as well as modern adaptations of the toy. Live performances are featured both days. In the Victorian era, theatrical playhouses printed fine souvenir posters showing architectural elements of the theatre. A set design was shown on the posters along with drawings of actual actors of the company (shown in costume from a specific production). Condensed scripts were included in these poster kits and paper doll players were soon seen in lively productions on a table top at home. Families and hobbyists would cut out the proscenium, the curtain, etc., to create a scale model of that specific theatre. Info: 858-525-5757 or libs.ucsd.edu. Saturday, August 9, 12pm; Sunday, August 10, 12pm; free. UCSD Arts Library, Geisel Library, 9500 Gilman Drive. (LA Jolla)

SUMMER OF SEUSS: OPENING RECEPTION Featuring known and unknown works from the life of Theodor Seuss Geisel. Artwork will be on exhibition and available for acquisition. Artist representative Jeff Schuffman will be present at Stephen Clayton Gallery the opening day of the exhibit at 2:00 pm to provide insights into Geisel’s artistic life, his unique vision, and his impact on American culture. Event runs August 9 to August 31. Friday, August 8, 11:30 am to 8:00 pm. Stephen Clayton Gallery, 1439 El Prado. (CARLSBAD)

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

FREE DIABETES DINNER

New DIABETES Study Shows:
Type II Diabetes CAN BEGIN TO BE REVERSED IN AS LITTLE AS ONE WEEK!
Insulin Shots May More Than DOUBLE the risk of DEATH in Type II Diabetics!

(Mon.) August 11, 6:00 pm
Old Spaghetti Factory, San Marcos 111 N. Twin Oaks Valley Rd.

Please join us for an Evening of Freebies & Specials! FREE DIABETES DINNER will feature Food & Activities that will help Turn Your Type II Diabetes around! Diabetics & their Families are Welcome.

“...because I’ve been a diabetic for 40 years, and taking N&N INSULIN three times a day and Metformin twice a day. I started Dr. Lim’s Diabetes Program 10 weeks ago, and have been completely insulin-free for 3 days now, with my primary doctor’s approval. I will also be reducing my Metformin by half. I’ve also lost 47 lbs. without exercise...”

- Don Bentley, San Marcos, CA

**LIMTED SEATING, RSVP SO CALL NOW! (760) 480-0077**
Since our event is hosted at a restaurant, we kindly request you RESERVE YOUR SEAT with us in advance.

The dinner presentation will discuss in plain English how many diabetics have been able to reduce and eliminate their drugs and insulin injections, lose weight without exercise, reduce and eliminate the risk for diabetic complications, restore pancreatic function, and even become non-diabetic.

Also discover rarely used diagnostic testing that is helping doctors understand potential causes of diabetes beyond weight gain, genetics and lack of exercise.

Each Attendee is welcome to bring ONE guest complimentary. Seating is limited! Call us today at (760) 480-0077 and Reserve your seat

Functional Health Center of North County
Dr. Hoon Lim, DC

**A FREE guide** has just been made available to Type II Diabetics detailing an approach that appears to be more powerful than any drug known to modern science.

To receive your **FREE REPORT** (available while supplies last) go to NorthCountyDiabetesReport.com
San Diego Reader

Meet the Brewer
Last week the Reader’s San Diego Beer News toured downtown Escondido hotspot Plan 9 Alehouse. Their assortment of offerings will include special beers from Iron Fist Brewing Company when the dido hotspot Plan 9 Alehouse.

Summer Bike-In Movie: Three Amigos
The Pearl Hotel is the latest stop on Colorado-based, long-time two-wheel-enthusiast-organization New Belgium Brewing’s Bike-In Cinema route. Pedal your way around Point Loma, then return to The Pearl’s outdoor pool to watch Three Amigos and enjoy New Belgium beers under the night sky. Thursday, August 7, 6pm; Pearl, 1410 Rosecrans Street.

BOOK SIGNING
Sandra Urias Local author Sandra Urias will be celebrating her newly released novel The Charm robes with a book signing. Enjoy a conversation about space, technology, and other nerdy things. Saturday, August 9, 11am; free. Starbucks, 1831 S. Centre Parkway.

Rhyme & Verse
Clancy the Dog
A poem by Robert Sward
— For Claire
He is so ugly he is a pimple to ugliness, this extra-terrestrial, short-haired midget sea lion, snorts, farts, grunts, turns somersaults on his mistress’ bed.

She calls him an imperfect Boston terrier, part gnome, part elf, half something and half something else, 180,000,000-year-old Clancy with his yellow-white, pin-pointy teeth and red, misshapen pre-historic gums.

Clancy has no tail at all and doesn’t bark. He squeaks like a monkey, flies through the air, lands at six every morning on his mistress’ head, begging to be fed and wrapped not in a robe but a spread.

Fix That Bike
A representative from the San Diego County Bicycle Coalition will teach basic bicycle maintenance, including a student participation fix-a-flat exercise, chain lubrication, basic derailleur adjustment for proper shifting, minor brake adjustment, and when to change brake pads. Open to adults and high schoolers. Saturday, August 9, 11am; free. La Mesa Library, 8074 Allison Avenue.

Goat Cheese Taster
To celebrate National Goat Chees Month, the Y. Cook Community Kitchen will be pairing this unique cheese with equally unique ingredients. From roasted beets to caramel, you’ll find fun ways to impress your next dinner party. Our kitchen is a creative and exploratory space open to all who seek to eat nutritious food, improve their culinary skills, and learn from others. All skill levels are welcome. Info: mgraham@ymca.org. Thursday, August 7, 6pm; $20. 18 and up. Y. Cook Community Kitchen, 2929 Meade Avenue.

Mosaic Lazy Susan
Join us for our hands-on class making a mosaic lazy susan to display on your table or as a housewarming gift! All materials are included. All skill levels are welcome. Instructor: Kalmar. Sunday, August 10, 7pm; free. Tifereth Israel Synagogue, 6660 Copley Drive.

Gregorian Chant Mass
4 pm on the second Sunday of every month
Sunday, August 10, 4:00 pm
Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church
State and Date Streets (Little Italy), Downtown San Diego
Two classes: Sundays, August 10 and 17. Sunday, August 10, 9am; $98-$110. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (POINT LOMA)

Painting & Vino Couples Event: “Love Birds in a Tree” Recreate “Love Birds in a Tree” while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save $10 with promo code 98BOT14. Sunday, August 10, 1pm; $45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Painting Party: Monet-Inspired Bouquet of Sunflowers Guided step-by-step by artist Nancy Isbell. Create an easy painting inspired by a master’s art on a 16”x20” canvas. For the artistic and not so artistic. Come early to get a choice seat and to mingle. Feel free to bring a bottle of wine or a growler of beer. Cups and corkscrew available. Please register in advance. Saturday, August 9, 1pm; $45. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (POINT LOMA)

Social Art Making: Altered Books In this class we will people our pages in a variety of ways. We will use a face of a model from a magazine and paint over it to make our own version, we’ll make an original mixed media paper to cut out people shapes, and we will make silhouettes of people. If you are new to altered books, bring a book with stitched signatures (sewn, not glued). We provide all other materials. Classes are family friendly, but children under 16 must be accompanied by an adult. Held at Fred’s Mexican Cafe so you can eat and drink while you make art. Sunday, August 10, 5pm; $35. Fred’s Mexican Cafe Old Town, 2470 San Diego Avenue. (OLD TOWN)

Voice Lessons: Into the Deep Into the Deep: Techniques for Going Below the Surface of Your Writing. This workshop examines what can cause a writer to keep her head above water — from being in a hurry to finish, to not trusting her own voice or intuition or fear of what might be discovered or revealed, then suggests ten ways to take a deep breath and dive in. Judy Reeves is a writer, teacher, and writing-practice provocateur whose books include A Writer’s Book of Days; Writing Alone, Writing Together: A Creative Writer’s Kit and The Writer’s Retreat Kit. Sunday, August 10, 2:30pm; $45-$54. Inspirations Gallery, 2730 Historic Decatur Rd., Barracks 16 #204. (LIBERTY STATION)

WaterSmart Workshop & Water Reclamation Tour Join Olivenhain Municipal Water District for family fun including a free landscape workshop and tours of the 4S Ranch Water Reclamation Facility. The festivities will include information about mandatory water use restrictions, activities for children, informational booths including landscape design and waterless car care, and giveaways such as hose nozzles and seed packets. Landscape workshop from 9am to 10:30 a.m; tours of the water reclamation facility at 10am and 11am Saturday, August 9, 9am; free. 4S Ranch Water Reclamation Facility, 16595 Dove Canyon Road. (RANCHO BERNARDO)

COMEDY

Dana Carvey Dana Carvey brings his George Bush, Church Lady, and Garth to San Diego. Jann Karam opens. Thursday, August 7, 7-7:30pm; $15. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Joe Rogan A standup comedian for more than 20 years, Joe Rogan sells out theaters internationally with his inquisitive and intense comedic style. Preparing to release his third comedy special, Rogan has starred in two hour-long specials, Talking Monkeys in Space (2009), now available on CD and DVD, and Joe Rogan Live (2007), now available on DVD. Friday, August 8, 7:30pm and 9:30pm; Saturday, August 9, 7:30pm and 9:30pm; $30. 21 and up. Mad House Comedy Club, 562 Horton Plaza. (DOWNTOWN SAN DIEGO)

Mal Hall In four years of performing as a comedian, Mal has worked with headliners Dat Phan, Ian Edwards, and Bobby Lee at clubs and colleges across the country. Thursday, August 7, 8pm; FREE!

OCEANSIDE PIER AUG 8-10
FREE EVENT
#SUPERRGIRLPRO

SUPPERGIRL FESTIVAL VILLAGE FEATURING:

- LIVE BANDS
- MEET THE PROS
- COMEDIANS
- GIVE-AWAYS
- FREE HAIRSTYLING
- FITNESS CLASSES
- ART
- DANCE
- SEMINARS

Pro Autograph Signings: Fri 2p, Sat 1:45p & 4p, Sun 12:30p & 3:30p
**Fort Worth** continued from page 42

ble Wendell Nelson, a dance instructor at Billy Bob’s for over 20 years, teaches free line-dance lessons every Thursday night at 7 p.m. Nelson believes that “dancing is the most fun you can have standing up.”

A wildly popular country-western nightclub with a capacity of over 6000 people, Billy Bob’s boasts 127,000 square feet for boot-scootin’ fun and has hosted Willie Nelson, George Strait, Alan Jackson, Reba McIntire, and Travis Tritt. It’s also home to a small indoor rodeo. Why ride a mechanical bull when you can witness the real thing?

All that boot-scootin’ worked up my appetite, so I decided to go where the locals chow down for some of the best barbecue in town. Within walking distance, Cooper’s Old Time BBQ is famous for smoking meat with a dry rub. I was surprised how meaty and succulent the beef ribs are here — and, for that matter, all the smoked meats. The place isn’t fancy, more cafeteria-style with an ambiance I’d call local cowboy. (I counted over 25 cowboys and cowgirls dining with hats.)

I ordered just one beef rib after being told that they have a lot of meat, but I really didn’t believe the jargon. I ended up sharing half the rib with my son and had a baked potato, coated with the dry-rub, that didn’t even need butter!

Next, we moseyed on back to the heart of the historic stockyards (Exchange Avenue) for the best place in cowtown to down some suds: White Elephant Saloon. Here we found a bevy of cowboy hats all over the walls, a weird collection of white elephants, and a great selection of beer — along with live music, which happens seven nights a week. Besides it being Fort Worth’s most historic saloon and dancehall, I heard some chatter about it being the site of the “last great gunfight in Fort Worth.”
Over 40 of the best neighborhood, ethnic, and mobile eats, plus cocktails and more!

Reader Feast!

Friday, September 5 at Port Pavilion on Broadway Pier

PRESALE: $30 GA | $40 VIP  readerfeast.com

#readerfeast
Summer Pops Pre-Wine Tasting and Barbeque Join Marina Kitchen for a Symphony of Flavor before and after the Summer Pops at the Marriott Marquis, just steps away from the concert. Treat yourself to our Southern California-inspired pre-Pops house beer and BBQ bites before the show, followed by our post-Pops complimentary dessert afterwards. Pairs of fine wine, draft beer, and handcrafted cocktails. Ticket stub required for free “post” dessert reception. Fridays, 6pm; Saturdays, 6pm; Sundays, 6pm; through Sunday, August 31; free; $25. San Diego Marriott Marquis & Marina, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Summer Sunset Luau The Catamaran is hosting its Sunset Luau for the 14th year. Celebrations of the time-honored Hawaiian tradition includes live music, hula dancers, firey torch dancers, an all-you-can-eat beach buffet of the time-honored Hawaiian tradition for the 14th year. The celebration has provided care for Durante Boulevard. Thoroughbred Club, 2260 Jimmy Durante Boulevard. Free event where families can also enjoy small crafts, sips, and sweet treats. All guests will receive a lei upon entering the luau, while guests 21 and over will be given a mai tai, a Hawaiian Island favorite and the signature drink of the Catamaran’s Moray’s Lounge. Fridays, 6pm; through Tuesday, August 19, 829-364, Catamaran Resort, 2999 Mission Boulevard. (MISSION BEACH)

FOR KIDS

Belmont Park: 2014 Summer Five Feathered Hens Series Every Wednesday and Thursday from 6-8pm enjoy free activities, crafts, and fun at your favorite beachfront amusement park. Some of the fun includes magic shows, circuses, pizza making, and ice cream socials. Thursdays, 6pm; through Wednesday, August 20, free. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Family Concert Series: Hula Babalu Family and children of all ages are invited to attend this free event where families can also enjoy small crafts, sips, and sweet treats. Sunday, August 10, 3pm; free. Flower Hill Promenade, 2670 Via de la Valle. (DEL MAR)

Full-Moon Pier Walk Walk along the Ellen Browning Scripps Memorial Pier, normally closed to the public, on an exclusive moonlight tour. Learn the history of Scripps in instruments provided. Saturday, August 9, 11am; free. Exploratorium, 1431 Embarcadero Way. (DEL MAR)

Kids Rhythm Club Calling familiies to drum and sing together for fun, make new friends, and get creative in the moment. Children of all abilities are welcome. All music instruments provided. Saturday, August 9, 11am; free. Rounding Joy, Inc., 11300 Sorrento Valley Rd., Suite 106. (SORRENTO VALLEY)

Pre-School Story Time and Craft Preschoolers are invited to a story time, then a fun craft right afterwards! Thursday, August 7, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Saturday Science Club for Girls: Bloomin’ Botany Dissect flowers and explore chlorophyll like a real botanist. Make a sweet-smelling perfume from flower petals to take home. Girls in grades 5-8 can join the Fleet on the second Saturday of each month to investigate exciting science topics. Must preregister: 619-238-1233, x806. Saturday, August 9, 12pm; $12-$14. Reuben H. Fleet Science Center, 1875 El Prado. (BALEGA PARK)

ScholarShore’s Toddle Time Get the scoop at NCM’s chicken coop during this month’s Toddler Time. Enjoy feather-themed activities and say hello to one of our five friendly hens. For ages four and under. Free with admission. Friday, August 8, 10:30am; free. $10. Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

Summer Reading Event: Mad Science Science demonstration. Thursday, August 7, 10am; free. Mountain View/Beckworth Library, 721 San Pasqual Street. (MOUNTAIN VIEW)

BUILDING RESILIENT CITIES: PLANNING FOR PUBLIC HEALTH STRESSES We invite you to join us for a summer evening series presented by the Global Energy Network Institute and the World Resources SimCenter in partnership with the World Affairs Council, United Nations Association, The Equinox Center, and the SDSU Geopolitical Department. In this Global Classroom presentation, we will examine the causes of health problems around the world and outline potential solutions for Building a Resilient City in San Diego. Thursday, August 7, 6pm; free. $10. World Resources Simulation Center, 1088 Third Avenue. (DOWNTOWN SAN DIEGO)

LIFE at Miraca College Lectures 1 pm: “Big Figurative Sculpture” with Michael Stutz, sculptor. Michael Stutz’s trade-mark style involves laying strips of bronze onto an armature. In 1992 he created a place of a smooth surface, his works convey a sense of being hand-drawn with metal, a large-scale lattice of three-dimensional lines. 2:30 pm: “The Lawrence Welk Story” with Adriene Edwards. Lawrence Welk was looking for farmland in Southern California when he was a farmer from North Dakota. He wanted to give farmers more opportunities. From there, the Lawrence Welk Resort emerged. Lifelong learning group meets weekly at Admin. Bldg. #100. Free parking pass at campus police Bldg. #1100. Info: 760-757-2121, x6972. Friday, August 8, 1pm; free. 18 and up. MiracaCosta College, One Barnard Drive. (OCEANSIDE)

OUTDOORS

Discovery Table: Animal Tracks Join in hands-on science fun with animal tracks and enhance your knowledge about S.D. wildlife. Discover which impression resembles a baby’s handprint, which belongs to the largest of local wildlife, and more. Try your skill at animal track matching. Inside Visitor Center. Saturday, August 9, 10am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SUN VALLEY)

Go Skydiving This Weekend Free video of your tandem Skydive this Sunday for people who weigh less than 230 pounds. Visit skydivesandiego.com or call 888-391-0251. Saturday, August 2 and Sunday August 3. Skydive San Diego, 13531 Otay Mountain Road, Jamul. (JAMUL)

Skydive San Diego is San Diego’s premier skydiving destination. Free video of your Tandem Skydive this Sunday for people who weigh less than 230 pounds. Visit skydivesandiego.com or call 888-391-0251. Saturday, August 2 and Sunday August 3. Skydive San Diego, 13531 Otay Lakes Road. (JAMUL)

New-Moon Night Walk Penasquitos Creek is a mysterious and wonderful place at night. We start at dusk and walk out into the canyon as night falls, hoping to encounter deer, owls, bats, some-times snakes, scorpions, and various beetles. We look for fragrant night-blooming plants; we listen to the quiet of the nature. There are spider webs to admire; and above, the stars, planets, and the constellations invite contemplation. Meet at 4206 Sorrento Valley Boulevard. Info: 858-484-3219. Saturday, August 9, 7pm; free. Skydive San Diego, 13531 Otay Mountain Road, Jamul. (JAMUL)

Tamarack State Beach Cleanup Surfrider San Diego Chapter hosts a beach and street cleanup at Tamarack State Beach in Carlsbad. Tamarack State Beach is a great place to swim, surf, and scuba dive, but it could use our help with cleanup it up a bit. Meet at the end of Tamarack Street. Saturday, August 9, 9am; Tamarack Beach, Carlsbad Boulevard at Tamarack from 9am-1pm.

Where the River Runs Follow Indian trails into depths of Mission Gorge on fun leisure walk guided by Surfrider San Diego’s Indian trails into depths of Mission Gorge on fun leisure walk guided by Surfrider San Diego’s Father Junípero Serra Trail. Meet at Entry Station. Saturday, August 9, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Surfrider San Diego’s Indian trails into depths of Mission Gorge on fun leisure walk guided by Surfrider San Diego’s Indian trails into depths of Mission Gorge on fun leisure walk guided by Surfrider San Diego’s Indian trails into depths of Mission Gorge on fun leisure walk guided by Surfrider San Diego’s Indian trails into depths of Mission Gorge on fun leisure walk guided by Surfrider San Diego’s Indian trails into depths of Mission Gorge on fun leisure walk guided by Surfrider San Diego’s Father Junípero Serra Trail. Meet at Entry Station. Saturday, August 9, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)
1000 North Harbor Drive.

Friday, September 5, 5pm-9pm, benefit Fresh Start Surgical Gifts.

... and all proceeds from the cash bar sponsors, plus early admission at a gift bag with goodies from our... includes two full-pour drinks and from 6pm-9pm. The VIP ticket from all vendors and are valid... gies, and food trucks. GA tickets include food and drink samples from all vendors and are valid from 6pm-9pm. The VIP ticket includes two full-pour drinks and a gift bag with goodies from our sponsors, plus early admission at 5pm. A portion of every ticket sale and all proceeds from the cash bar benefit Fresh Start Surgical Gifts.

...to the latest super cars. The show... Nova Plaza, 358 East H Street. 

...will be completed on site. First place, $2000. Info: 760-630-6687. Saturday, August 9, 18 and up. Terra Nova Plaza, 358 East H Street.

...will be no further away than the shores of Mission Bay this summer when the Bahia Resort Hotel showcases the food, music, and dances of Brazil with our new event, the Brazilian Carnaval. The extravaganza will run every Thursday evening through August 28. Guests will be greeted with the traditional cocktail beverage of Brazil, the caipirinha. An authentic Brazilian buffet will feature such specialties as the traditional picanha churrasco (skewered beef barbecued with special seasonings), calamari salad, Brazilian rice, beer-marinated chicken, and other regional specialties. Flan, tropical fruit, and assorted traditional pastries will end the feast on a sweet Brazilian note. After dinner, guests will enjoy a traditional Brazilian Carnaval show featuring high-energy music, dancers, and musicians in colorful costumes — plus an authentic fire-dance performance. Hotel guest $45; child (5-12) $17. Non-hotel guest $64; child (5-12) $29. Children under 5 are free. Thursdays, 6pm; through Thursday, August 28, $17-$64. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

Cardiff Dog Days of Summer

Dog Days of Summer is San Diego County's largest dog-centric event. With six contests, including Best Kisser, Cutest Puppy, and Best Dressed. New this year, musical talents will be showcased in the afternoon with Tolan Shaw at 1 pm and Trouble in the Wind at 3 pm. Highlights of this year include a Blessing of the Dogs by the Tibetan Meditation Center, the Lost Abbey beer garden, instore sales from Dirty Dogs, over 250 booths including pet adoptions from local shelters, an agility course sponsored by Zoom Room, a doggie photo booth courtesy of Photography by Gabriela, doggie cool zones, an expanded kids' zone, and a large silent auction. Saturday, August 9, 10am; free. (CARDIFF-BY-THE-SEA)

Community Resource Fair

Kaplan College Chula Vista is hosting their third annual Terra Community Resource Fair. The resource fair will feature information on health and life insurance, financial services, child care development, energy and water conservation, housing-support services, health and wellness, and more. Friday, August 8, 10am; free.
all the time about the word, God, and growing in Christ. I feel like I’m always preparing my heart, so when we get to the actual message, I’m praying about it and thinking about it during the week. I get serious about it more on Friday, and then all day Saturday, and early Sunday. So, I probably would say about 12 hours or so preparing.

SDF: What is your favorite subject on which to preach?
PL: The subject that’s impacted me more than anything else in the Bible is the New Covenant, because it speaks about the fullness of what Christ has come to do in the believer’s life. It takes you beyond yourself and anything you could possibly produce in your own abilities. It shows us the importance of letting the Lord have his way in us, where we could never have imagined what the Lord could do through us unless we see we’re dead to ourselves and to who we used to be in Adam.

SDF: What is your main concern as a member of the clergy?
PL: I’m concerned with the church’s preoccupation with the world and our love for the world and for the culture of the world that has infiltrated the church. We’ve allowed things to come in that have taken us away from what the Lord is wanting to do with us in the New Covenant. There are things we depend on and oftentimes it’s not the Lord.

SDF: Why did you become a minister in the first place?
PL: I was born again in the Jesus Movement, with Calvary Chapel in Orange County, back around 1970. It wasn’t until I was about 32 years old I felt the Lord was calling me, after I had achieved a lot of things in the public education system. My desire was to become a superintendent of schools and wanting to go as far as I could with that. But I felt the Lord at a certain point made it really clear that was not where he was taking me.

SDF: What is the mission of your church?
PL: We have outreach in the downtown communities and at the beach. It’s kind of a beach ministry, and we’re evangelizing those people who are there. One of the things we want them to know is that the Lord is there.

SDF: Where do you go when you die?
PL: The popular answer is always trying to avoid talk of hell. You can’t talk about hell, sin or judgment. But Jesus talked about hell — more than he talked about heaven. Even, so there is that aspect people don’t want to know about or believe. It is part of the relativism where your truth is not my truth. But you must give the whole of God’s word — so we have to talk about sin, the moral character of God and his word and even hell. But if I think you look at Scripture, the heaven part is a bit confusing...I don’t know what it’s going to be like, but it’s going to be indescribable.

Joseph O’Brien
Café Zucchero, 1731 India Street.

Little Italy Authentic Food & History Tour Every Saturday we host a behind-the-scenes tour of Little Italy’s entertaining history from 1871 to today’s modern-day renaissance. We include a Sicilian pastry, pizza, pasta entrée, and a drink as part of the experience. Saturday, August 9; $35.

Hillcrest CityFest Over 300 artisans, a kids’ zone water slide, food & beer garden, and DJs with a street-scape dance floor. Over 150,000 attendees each day. Sunday, August 10, 12pm; free.

Oceanography The mission is to seek, teach, and communicate scientific understanding of the oceans, atmosphere, Earth, and other planets for the benefit of society and the environment. Learn more about the research and discovery under way at Scripps Oceanography by joining a free, one-hour, outdoor walking tour offered on the second and fourth Friday of every month (excluding UC San Diego holidays). View several buildings of historical significance and step foot on the 1090-foot-long Scripps Pier, an active, working research pier that is otherwise closed to the public. Tours are outdoors only and do not go inside research labs. Tours are free, but registration is required. Friday, August 8, 12pm; free. Scripps Institution of Oceanography, 9662 Kennel Way, La Jolla.

Ringing Bros. and Barnum & Bailey: Legends Mythological and historical creatures come to life at the 144th edition of the “Greatest Show on Earth.” Some of the most amazing entertainers from around the globe perform feats of daring, spectacles of strength, and thrills of wonder as they summon the mythical and mysterious, including a unicorn, pegasus, and a woolly mammoth. Friday, August 8, 11am; Saturday, August 9, 11am and 3pm; Sunday, August 10, 5pm; $22-$47, Valley View Casino Center, 350 Sports Arena Boulevard. (MIDWAY DISTRICT)

Single? Simply The Best Singles, an upscale organization for singles looking for relationships, marriage, and more, offers the “Cardiff Beach Bar” dance/mixer for ages 40-60ish. (Also: “Eastlake Social Mixer,” ages 35+, Saturday, August 16, Via Lagos.) For more info, go to simplythebestsingles.com or call 818-577-6877. Saturday, August 9, 5pm; Tower 13, 2633 S. Coast Hwy, 101. (CARDFISH-BY-THE-SEA)

Stagecoach Days in Old Town Old Town San Diego State Historic Park is celebrating travel and transportation in the era of real horsepower during Stagecoach Days. Join in the old fashioned fun from the mid-1800s from noon to 5pm on eight Saturdays in July and August. Sponsored by Fiesta de Reyes, the free event features a different theme each Saturday such as: Days of the Vaqueros, Women of the West, Soldiers and Citizens, TwainFest, and Taste of the Past. Attendees will enjoy afternoon filled with activities that reflect life in early San Diego and celebrate the West on the move. Through living history activities and demonstrations, stories and songs, visitors will gain an appreciation for early modes of transportation and daily life. All activities are geared toward children and adults of all ages. This year also marks the 150th anniversary of California State Parks. As part of the statewide celebration, special commemorative aspects will be added to Stagecoach Days. Info: 619-220-5422. Saturdays, 12pm; through Saturday, August 30, free. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

Start-up Weekend: San Diego Fashion Innovations An event bringing together entrepreneurs and fashion entrepreneurs, graphic designers, developers, and startup enthusiasts to participate in 54 hours of taking innovative business ideas from concept to launch. Local CIOs, founders, and startup veterans will be on hand to provide expertise and give talks on their experiences in the fast-paced world of technology startups. Start-up Weekend San Diego Fashion Innovations is an event which encourages innovation of all kinds within the fashion-tech field, and many teams will form startups based on web and mobile technologies. Info: corefashion.com. Friday, August 8, 6pm; Saturday, August 9, 6pm; Sunday, August 10, 6pm; $49-$99. Co-Merge, 330 A Street. (DOWNTOWN SAN DIEGO)

Two-Day Book Sale The friends of the Cardiff-by-the-Sea Library will hold a two-day half-price sale in connection with Cardiff 101’s Dog Days of August celebration. The Friday sale will feature a $3 per bag sale on the Cardiff Library deck, with a large selection of books available for purchase at either 25 cents each or a paper grocery bag full of books for $3. In addition, all books in the Book Nook used book store as well as the library community room, including collectible books, will be half price for both days of the sale. The Saturday sale will include a large selection of children’s books on the library deck. Because most streets in the core of Cardiff will be blocked by the Dog Days events, visitors are advised to plan on parking a few blocks from the library. The library parking lot will not be accessible. Info: Book Nook, 760-635-1000. Friday, August 8, 9:30am; Saturday, August 9, 9:30am; free. Cardiff-by-the-Sea Library, 2081 Newcastle Avenue. (CARDIFF-BY-THE-SEA)

Urban Mobile Market Downtown’s newest “Pop-up Park,” with food, fashion, and entertainment. From 11am to 2pm and 4pm to 7pm, foodies and fashionistas can sample from chefs and designers in their mobile stores. With live musicians. On Harbor Drive in front of The Headquartes. Fridays, 11am and 4pm; through Friday, August 29, free. The Headquarters, 789 West Harbor Drive. (DOWNTOWN SAN DIEGO)

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Vinyl Junkies Record Swap One-Year Anniversary Performers and DJs will include Analog Burners (funk/soul from Los Angeles), Steve West, Pall Jenkins (Black Heart Procession, Three Mile Pilot), and Casbah owner Tim Mays spinning 45s. Saturday, August 9, 11am; $1, 8, 15, 22 & 29

Winkie Con 50 Winkie Con, the longest-running annual Wizard of Oz convention, moves to...
**LOCAL EVENTS**

**San Diego for its gala 50th year. Programs, workshops, displays, and performances for three days, celebrating Oz creator L. Frank Baum’s San Diego connections and the 75th anniversary of the 1939 MGM movie The Wizard of Oz. On Saturday meet Priscilla Montgomery, a Munchkin actor in the film. Includes a display of original costumes spanning Judy Garland’s movie career. Friday, August 8, 8am to Sunday, August 10, 10am; $12-$28. Town & Country Resort, 300 Hotel Circle. (MISSION VALLEY)**

**Wicked of Oz Walking Tours**

Experience the island that provided great inspiration to L. Frank Baum. Join the Coronado Historical Association for a special Wizard of Oz Walking Tour featuring special stories, spaces, and places related to The Wizard of Oz, including a visit to the Coronado Museum of History & Art to see first-edition Oz books, a peek at the Coronado Public Library Oz exhibits and Wizard of Oz glass panels, a stroll by the L. Frank Baum family winter home — the Mead House — on Coronado Park Circle where L. Frank Baum would read to the island children, and a walk through the Hotel Del Coronado which served as a home away from home to L. Frank Baum. Tours leave daily at 11 am; duration is about 90 minutes. Meet at the Coronado Public Library front entrance. Reservations recommended. Info: Coronado Historical Association, 619-435-7242. Thursday, August 7, 11am; Friday, August 8, 11am; Saturday, August 9, 11am; Sunday, August 10, 11am; $20. Coronado Library, 640 Orange Avenue. (CORONADO)

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**CHANGING PLATE**

**FRESH GROUND ALMOND BUTTER**

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**Gelato Poetry Series**

Judy Reeves will feature. An open mike will follow. Info: 760-226-1200. Friday, August 8, 7pm; Korky’s Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)

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**Public Speaking Competition**

Antwon Lincoln: World Champion Public Speaker

Antwon Lincoln, the Southern California District Champion of Public Speaking (District 5), will be at San Diego Voyagers Toastmasters Club to present his award-winning speech. The World’s Championship of Public Speaking is a public speaking contest that involves over 35,000 contestants across the globe. This year contest will take place on August 22 in Kuala Lumpur, Malaysia. Info: 619-249-7742 or mhupire@svr-techpr.com. Thursday, August 7, 7am; free. Café Coyote, 2463 San Diego Avenue. (OLD TOWN)

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**SPOKEN WORD**

**Antwon Lincoln: World Champion Public Speaker**

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**Long Story Short**

Long Story Short offers a populist platform for anyone, and we mean anyone, to join us and tell a story, without notes, for five minutes or less on a different theme every month. No RSVP necessary, just check the schedule for the next event and show up ready to share! It’s a great place to come and meet people, with a welcoming environment and supportive people genuinely curious to hear true stories from strangers in their community, whether funny, painful, practical, or off the cuff. Sunday, August 10, 7pm; free. $5. Broke Girls Coffee Bar, 3562 Adams Avenue. (NORMAL HEIGHTS)

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**Barrel Racing and Taste of Lakeside**

Barrel Racing event at the Lakeside Rodeo Arena with practice runs at 4 pm and competition starting at 5 pm. Taste of Lakeside tickets are $25 for individuals and $40 for couples. The event includes music, food, tastings from local restaurants, Starbucks, and a raffle. An evening fundraising event (5 pm to 9 pm) to support 2014 Miss Rodeo Lakeside Rachel Owens-Sarno’s bid for 2015 Miss Rodeo California will be held as well. Miss Rodeo Lakeside represents the non-profit ECSA, parent host of the Lakeside Rodeo, which supports the Youth of Lakeside through Arts, music, sports, education and community events. Info: 619-719-2463. Saturday, August 9, 5pm; $40. Lakeside Rodeo Grounds, 12584 Mapleview Street. (LAKESIDE)

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**Wrestling: 4 the Gold**

Fans United Wrestling crowns its first heavyweight champion in an eight-man tournament. Seven matches are guaranteed to take place as well as a battle royale showcasing numerous other wrestlers on the roster. Featuring live commentary from headlining local comedians Jon Allen and Mike Boris, a full bar and grill, an interactive half-time show, and lots of photo opportunities. Info: 619-202-1599. Saturday, August 7, 7pm; $15. Skybox Sports Bar & Grill, 4809 Clairemont Drive. (CLAIREMONT)
The jam they give you
“When I first met her, I weighed 190 pounds. Now I’m 240,” he says.

You meet famous people in the strangest of places.
It’s one of those balmy South Park evenings, Tuesday. You feel anticipation in the air. Musicians are hovering around the doors of Rebecca’s Coffee House, talking quietly, holding on to their long black cases. Other customers sit, playing chess, sipping coffee, watching the sky fade behind the minaret of Brabant’s Belgian pub, where Vagaboond used to be.

Huey’s shining the last of his rays straight into us here at Rebecca’s. You can’t help but feel this is one lucky corner. At this time, it even looks a little magical. You’d never guess it started life as San Diego’s first Safeway, back in the 1920s. This corner section, where Rebecca’s is, was where the produce aisles were.

I was drawn here by one thing: Rebecca’s Scottish scones. Looking for something to eat before I start work tonight. The one thing I know: Rebecca bakes the mightiest scones this side of the Rockies.

So, in I go. Big space. There’s a stage on the left side. Two guys are setting up mikes and levels. “Testing, one-two. Testing,” says the man in a Rolling Stones ’05-’06 tour sweatshirt with a big tongue on it. Open-mike night, maybe? Behind them, someone has painted a scene of a cobbled street. And also a bunch of four-foot black-and-white portraits of John, Paul, George, Ringo, Dylan, Springsteen, Cash, Crosby, Elton.

The rest of the space, the part that used to be Safeway’s produce aisle, is an assortment of reclained chairs and tables. Studded wingbacks, wallowy leather sofas. I guess the thing is, nobody’s being organized. No “Please wait to be seated.” People come in and sit down and don’t even think of going to the counter. And nobody seems to mind. Hey, counter culture and don’t even think of going to the counter.

But a few minutes later Madeleine says they’ve run out of potatoes for the day. So, instead I go for one of their scones. Yes! They cost $2.25, but they’ll give it to me for $1, by way of compensation.

Long and short: I get this three big-egg scramble with the tomato and sausage chopped in, four triangles of rye bread (buttered), three wedges of melon, two wedges of orange, plus this ginormous craggy-looking walnut scone with butter, all for $9.75. With the medium-sized tea at $2.25, I’m out $12 exactly.

“Gy-oed evening! Welcome to open-mike talent night at Rebecca’s. My name is Charlie California…”

It’s one of the two gents who had been setting up when I came in.

“Each singer will be allowed three songs apiece, and we do ask that you tune your instrument before you come up onstage.”

So, as the singers parade up and sing — their own compositions, mostly — I’m sitting at this antique table feeding my face with breakfast. Bizarre? A little. But that’s serendipity for you.

How could I have known, half an hour ago that I’d be having this whole South Park experience?

And delicious? I splot me a little McIlverney’s Tabasco all over the eggs and sausage to zip them up a bit, and voilà, we have ourselves a zappy symphony of tastes. Plus a little added pepper and sweetness comes from that maple sausage. I mean, I’m front row at a concert, eating desayuno, and nobody blinks. Okay, guy named Dan who’s singing Paul Simon’s “Graceland” does keep glancing down at his maple sausage. I mean, I’m front row at a concert, eating desayuno, and nobody blinks. Okay, guy named Dan who’s singing Paul Simon’s “Graceland” does keep glancing down and going WTF? Or is that my imagination? Whatever. This scone is the star. So good with butter and the home-made strawberry jam they give you. And tea is the perfect companion to swell it down.

During a break, I leave my half-finished breakfast (there’s a lot) and take my tea outside. The patio is filled with singers, guitarists, chess players, and plain coffee drinkers. One turns out to be Rebecca herself.

“None of my customers match,” she says when we get talking about who-all’s here. “It’s not like other places where they pitch for one, like, demographic. I don’t, and that’s what I like. I had a gent come up to me the other day and say, ’I can organize your business so you maximize it. We can streamline it, identify your goals...’ He thought it would make a good jazz venue. But I said, ’No. I don’t have any goals. I just want to keep it as it is.’” He said, ‘Well maybe I can’t help you then,’ and left.”

I met Rebecca seven years ago. She told me then how her mom, from the auld country, taught her how to make scones, Scottish-style, as her own mom had taught her. “By feel, not recipe!” The result is these masterpiece, tough outside, tender inside. “Just like my mom was,” she says.

She has been running Rebecca’s for 23 years now. Rich, her boyfriend (he drives an Über cab), says this is a dangerous liaison. “When I first met her, I weighed 190 pounds. Now I’m 240,” he says.

Clapping and singing come from inside. Gal sings a line, audience answers her back. You can hear she has everybody eating out of her hand. Which reminds me.

“Guess I’d better go finish my breakfast,” I say.

(@SDReader_EdBed)
Braved the dreaded food court

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

It tastes good to be wrong sometimes

4545 La Jolla Village Drive — The first time I encountered Tender Greens I was mulling about the UTC mall waiting to catch a movie at the ArcLight. Something to know about me is that I loathe and detest malls, to the point that using both of those words to say so doesn’t seem redundant. But I wanted to check out the ArcLight’s 32-channel Atmos surround-sound system.

So, I braved the dreaded Westfield and in the food court saw a shockingly long line of people waiting for this “Tender Greens.” Chumps, I thought. Further evidence of the greenwashing of America, I thought, that a food court chain could claim to be either tender or green.

A few weeks later I spotted one downtown, across from Horton Plaza. It, too, drew a crowd. Now, when have you ever known a crowd to be made up of tasteful, sensible people? Certainly not at ball-games or political rallies. Never near a mall. To paraphrase Jesus, I have known a crowd to be a chump.

Then a friend dragged me to a third location — the spot on Broadway is pretty nice to look at and the atmosphere, watching the night world go by, thinking deep thoughts. Like, dang! This coffee/milk/chocolate combo beats just about anything I can think of. I’m naming this the best place and the best time and the best atmosphere for late-nite coffee-drinking downtown.

Talking Cafe Lulu here, around 11 at night, with music drifting in from nearby bars and street musicians and passing pedicabs rigged with awesome lights and awesomer noise machines. And all around me, the smell and gurgle of hookah pipes and the mumble of conversation that goes with them.

So, okay, the Russian girls who used to run this place like it was a sexy high-class brasserie are all gone. They gave it an atmosphere you could never franchise. But some of that remains.

Customers here seem like they all believe in the credo of “Live fast, die young and make a beautiful corpse.” And you want languages? Serbo-Croatian, Polish, French, Spanish, Korean, Turkish, Vietnamese, Arabic, Portuguese, even some English every now and then.

The conversation kinda tones down as this drunk guy weaves into view. He’s muttering something about passing the hookah around. Even if you’re just sitting on the cafeteria line before I walked in.

Having grown up on military bases, even I find the architecture of Liberty Station kind of brusque and boring, and this place is no exception. I still prefer it to going to the mall, though the spot on Broadway is pretty nice to look at and may become my go-to Tender Greens. Because, yes, I’m a convert, proven wrong, and glad to know it’s possible for talented, pedigreed chefs to deliver healthy, substantial, and ethically sound food at a reasonable price.

by Ian Anderson

Salt ’n’ pepper chicken, mashed potatoes, and roasted veggies. Tender Greens.

Late latte

419 F Street — See, this is what I like doing best. Late night. Sitting with a cup of luscious coffee, dipping chunks of chocolate into it, soaking in the atmosphere, watching the night world go by, right now, I’m doing this and watching a couple of musicians attack a song at the corner of E and Fifth. A little crowd gathers around them. This couple starts dancing as they rev up the beat. Pretty soon they’re jiving wild on the corner like they should be wearing zoot suits.

Then they come to the end. And the crowd drifts off, the couple hugs, and the man drops, like, two dollars into their guitar case. Two bucks! Man, that sucks.

But it’s just part of the life you catch as the bubble bubbles start gurgling again.

by Ed Bedford

First nibbles

935 F Street, East Village — The octopus tentacle sticks up purple and angry out of the rolling mass of pink and white quinoa and the green, yellow, and red wall of heirloom tomatoes.

In the enamel mug beside it, dotes, corn, sits under a pile of chicharrones — fried crumbs of pork skin. And I’m about to dig in.

What’s the big deal? This is at the long-awaited Chad White restaurant, Común (Spanish. Think “community,” “commons,” “in common.”) Today is Day One.

I was going by yesterday when I saw all the patio heaters out. Plus people and street furniture. Knew something was afoot.

“Tomorrow,” said Estefania, who looked like the receptionist. So, here I am back again and sitting up to the first bar inside, while outside on the blue couch, fellow chefs, looks like, have come to pay their respects to late marquise chocolate cake dessert ($8).

Meanwhile, on with my latte. Yes, it costs five bucks, but this time of night, it’s worth it. The kicker? You get two blocks of chocolate in the saucer. And here’s the technique. You wait for the coffee to cool enough to swirl around in your mouth. Then take one of the pieces of chocolate and stick it on top of your tongue.

Now, take a sip and swirl the latte around your chocolate chunk. Go ape with pleasure as the coffee melts the chocolate.

by Ed Bedford

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the chef’s table where you can counter juts out with work pantry that has glass walls, so and other pipes snaking about most adventurous. gratulate one of their highest- to it. It almost makes you think Chef White. There's a formality RESTAURANT Handmade Tortilla Makers Home of the original in Old Town Award Winning Mexican Food Famous San Diego Landmark 2489 San Diego Ave. - 619-297-4330 movies, though Old Town's OldTownMexCafe.Com Open at 7:00 am daily Happy Hour Daily Taco Tuesday All Day! Sign Up Online Exclusive Offers Open 7 Days a week Breakfast Lunch Dinner Heart of the original Syrupienda, Tortilla Makers in Old Town 2489 San Diego Ave. - 619-297-4330 OldTownMexCafe.Com Open at 7:00 am daily Mediterranean Style Cuisine Seafood | Woodfired Pizza Pasta | Salads | Sandwiches 13 Craft Beers on Tap | Full Bar Great Wine Selection Live Music Thurs.-Sat. HAPPY HOUR EVERYDAY 4-7 & 10-CLOSE FREE SHRIMP FLAMBE PLATE WITH PURCHASE OF TWO BEVERAGES $10 OFF ENTIRE CHECK OF $50 OR MORE. 6030 Paseo del Norte | 760-603-9672 | SeaFireRestaurantBarCarlsbad.com SeaFireRestaurantBarCarlsbad.com Yelp OFFERS CANNOT BE COMBINED WITH ANY OTHER OFFER. ONE IN ONE OVEN WITH THIS AD. OFFER ENDS 8/12/14 Authentic Hawaiian Food, like Tutu used to make! MISSION VALLEY 4651 Mission Gorge Place (619) 794-2060 NORTH PARK 4506 30th St. At Monroe (619) 269-9962 www.onogrindsgrill.com

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Fish-taco champ 1775 Garnet Avenue — Fish tacos are becoming an obses- sion. If you go around spouting off about food around town on a weekly basis, people start to ask questions along the lines of, “So where are the best fish tacos in San Diego?”

I don’t have a ready answer. I can tell you a number of places to find a pretty satisfying fish taco, but I can’t point to one that blows the rest out of the water. Don’t get me wrong — that I can tell you five or ten places worth trying is one of the great perks of living here. But if you press me for one that tops all others, my answer will change depending on which- ever’s closest.

And when I see one on the menu of a good seafood spot, “Voted Best Fish Taco in San Diego,” I’m obliged to try it. The TKO Taco at PB Fish Shop won the inaugural TKO Fish Taco Competition, part of the San Diego Bay Wine & Food Festival that takes place each November. You might say that its foodie papers appear to be in order. Of course, that was 2011. Maybe now the shine has worn off a bit.

The Fish Shop operates the sort of see-it-before-you-buy-it fresh-catch seafood counter that got Blue Water featured on the Food Network. It’s even gone whole hog on the nautical decor — or whole mahi, I suppose, as there’s a large trophy-fish replica hanging from a chain outside the shop.

Stands to reason their fish tacos would be good. The TKO pairs grilled mahi mahi with “tropical salsa” (code for mango) on a corn tortilla. Okay, so it’s not the beer-battered Baja style I crave during every sun- set, but I’m not sentimental. My only beef with mahi mahi is the name. Can’t we all just agree that simply calling it mahi gets the point across? No one would waste their breath saying tuna tuna, or haddock haddock. I digress.

I got my taco and took some time to consider it. Would adding a nontropical salsa or hot sauce muddy my appreciation of the award-winning recipe? I’d already added the optional avocado — did the champion taco have a slice of avo, or was I marring the experience with my hardwired American more-is-better attitude?

Eating it was pleasant. Definitely a light-tasting fish, with a spicy-fruity garnish in a respectable corn tortilla. (Fresh fish is their game, not griddlin’ masa.) It went down quick, and I wished I had some time before returning to work to pair it with a craft beer, as would have been during the contest.

I just question whether it embodies the true spirit of a taco. I mean, you don’t slap black beans on a turkey kale wrap and call it a burrito. Not to get too philosophical, but can just any- thing be considered a taco simply by virtue of being contained in a small, hand-sized tortilla? I gotta assume these con- tests favor creativity and effort. I’d really like to see them judge the everyday tacos that give this town its true flavor. Ultimately, this one ain’t the drop-you-to- the-floor knockout fish taco I’ve been looking for. Just, as adver- tised, a TKO.
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When wood sings. “I’m starting over again. I mean, this move is one of the hardest things I’ve ever done,” says instrument repairman/musician Dave Millard, taking a break from shuttling materials from his former home workshop in South Park to newer digs on Adams Avenue. “Twelve years ago, the move from O.B. to South Park was easy, because I was moving from a small shop to a bigger one. Now that the rent stayed low all these years. He was very understanding of us musicians. He would even come to the jam sessions!” Millard’s South Park home wasn’t just a place to get your mandolin, guitar, or bass worked on — those jam sessions drew a crowd: “We had some incredible moments over the years. Daniel Jackson moved... Charles McPherson played here. Even Donna Frye came with her husband Skip!”

Millard has been making and repairing instruments since 1967, after apprenticing for three years in Texas with a master luthier. “This guy could build anything,” Millard informs the Reader, “I’ve never seen anything like him — he was building a harpsichord from scratch for a woman who played in the Dallas Symphony.”

Although his shop has become synonymous with double-bass repair, Millard had to learn those skills on his own. “When I got back here, Bert Turetzky said, ‘We need a luthier in San Diego for basses,’ so I just dove right in. ‘Intuit’ is the operative word here. The way I approach building and any kind of repair is more like a healing process, I don’t do ‘band-aid’ fixes, so the repair is more long-lasting.

“Each piece of wood has inherent qualities, just like we do: a personality, a density, a vibe to it. I ask myself what the piece of wood needs, and I keep working with it, planing and sanding it until it becomes an entity in itself — it’s another art form. When you get someone’s instrument in tune with itself, and it’s really singing, that’s a wonderful feeling.” — Robert Bush

I’m going into a space about a third of the size, so I have to take some of my bigger tools, like the bandsaw, to friends’ houses.” What prompted the

Park to newer digs on Adams Avenue. “Twelve years ago, the move from O.B. to South Park was easy, because I was moving from a small shop to a bigger one. Now that the rent stayed low all these years. He was very understanding of us musicians. He would even come to the jam sessions!” Millard’s South Park home wasn’t just a place to get your mandolin, guitar, or bass worked on — those jam sessions drew a crowd: “We had some incredible moments over the years. Daniel Jackson moved... Charles McPherson played here. Even Donna Frye came with her husband Skip!”

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“Each piece of wood has inherent qualities, just like we do: a personality, a density, a vibe to it. I ask myself what the piece of wood needs, and I keep working with it, planing and sanding it until it becomes an entity in itself — it’s another art form. When you get someone’s instrument in tune with itself, and it’s really singing, that’s a wonderful feeling.” — Robert Bush
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There’s no joy like the new Joy record, Under the Spell of Joy. Just ask Zach.

All too soon it was time to leave, and as if in honor, ‘Mystic Eye’ was the final track, a fitting sendoff and the perfect conclusion to the journey. A total joy to work with.

— Andrew Hamlin

Record-release roundup

With the New Archaic on indefinite hiatus, Tolan Shaw has been writing songs with Jason Mraz for an upcoming collaborative project. The latest installment in the album Leaf’s collaboration series is a new track featuring Peter Broderick of The Album Leaf and Crow’s collaborator.

The band recently released their new album, Under the Spell of Joy, which has received positive reviews for its catchy melodies and relatable lyrics. The album features contributions from several well-known musicians, including Peter Broderick of The Album Leaf and Crow.

Wovenwar will play their CD release at Soma and have the after-party at their bar, Brick by Brick.

Also on August 8, Cult Vegas (nominated Best Alternative at last year’s San Diego Music Awards) will debut a new album at the Tin Can in Bankers Hill, on a bill that also includes Robin Hill and Trips.

Acoustic crooner Michael Tiernan is planning an all-ages outdoor mini-festival when he drops Inside Your Head (partially recorded at Jason Mraz’s studio) on August 17 at the Crossings in Carlsbad. “The Crossings is a golf course, [and] a lovely view. People can bring beach chairs, blankets. Adults will be drinking beer and sipping wine, kids — mine included — will be running amuck and dancing around.

“The show will feature a full band performing the whole album, start to finish, with a few of my favorite tracks from my previous albums,” says Tiernan. “The band is a mixture of guys who played on the album up in L.A. and my local guys here.”

The event, which starts at 5 p.m., also features Lee Coulter and Southside Saints.

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Grow, Darian Haggen, Mary Leary, Ken Leighton, Bart Mendola, Jay Allen Sanford, David Stampone
AUGUST

Lynyrd Skynyrd
Thursday, August 7 7:30

Russell Peters
Almost Famous World Tour
Friday, August 8 8:00

Iron & Wine
with special guest Jerome Holloway
Monday, August 11 7:30

An Evening with YES
with special guest Syl Arthur
Monday, August 18 7:30

Trombone Shorty & Orleans Avenue/Galactic
Friday, August 22 7:00
(GA/Standing Room Only)

B.B. King
with special guest Stoney B Blues
Wednesday, August 27 7:30

Gipsy Kings - 25th Anniversary Tour
Featuring Nicolas Reyes & Tonino Baliardo, with special guest Ole’ Noys
Sunday, August 31 7:30

SEPTEMBER

Retro Futura Tour 2014
Starring Thompson Twins’ Tom Bailey and Howard Jones with special guests Ultravox’s Midge Ure, China Crisis and Katrina (of Katrina & The Waves)
Thursday, September 4 6:30

Chicago
Friday, September 12 8:00

Air Supply
Saturday, September 13 7:30

Andrew Bird
Friday, September 19 7:30
(GA/Standing Room Only)

Herman’s Hermits starring Peter Noone
with special guest The Grass Roots
Saturday, September 20 7:30

The Australian Pink Floyd Show
Wednesday, September 24 7:30

Gordon Lightfoot - 50 Years on the Carefree Highway Tour
Friday, September 26 8:00

Pixies
with special guest Royal Blood
Saturday, September 27 7:00

Colbie Caillat
Gypsy Heart Tour
with special guest Alex & Sierra
Sunday, September 28 7:30

OCTOBER

The Beach Boys
Sunday, October 5 7:30

Tower of Power/
Average White Band
Saturday, October 11 7:00

Erasure - The Violet
Flame Tour
with special guest Superhumanoids
Wednesday, October 22 7:30

St. Lucia - The Night Comes Again Tour
Friday, October 24 8:00

Citizen Cope - Clarence Greenwood Recordings
10th Anniversary Tour
Friday, October 31 7:30

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This Week In Music

San Diego
August 7, 2014

Thursday 7
Warm and fuzzy but far from cozy. That’s what it feels like cuddling up to Barbarian, a local beach-goth band that earned an SDMA nomination for Best New Artist last year. Their debut EP, Women, Best New Artist last year. Their debut EP, , a goth band that earned an SDMA nomination for their single “Spooners,” which dropped August 1, courtesy of Adult Swim’s Sungen Program. Go check that shit out. Once you get past the name, Diarrhea Planet will make you... not so much? Seal Beach ska punks RX Bands steal into House of Blues after the Dear Hunter... While San Diego’s fuzzed-up noise-popper Crocodiles open the show... Buddy Banter. After some pretty relentless touring of their hella energetic live show (they have four guitarists!), DP’s 2013 I’m Rich Beyond Your Wildest Dreams is getting some late love for its “Ramones holding Van Halen hostage” riffage. Poking around the interwebs for some new Planet news, I came across the fist-pumping single teaser “Spoone...” The chill beardo at Humphreys by the Bay. The chill beardo at Humphreys by the Bay...!

Friday 8
Philly indie band Clap Your Hands Say Yeah delivers their second, Only Run, to Casbah on Friday night. CVHSY have yet to conjure the mused/bemused musical charms of their 2005 s/t debut, and it’s clear from this year’s offering that Clap Your Hands’ man main Alec Ounsworth has no desire to do so, baring his Talking Heads twitch and rhythm in Radiohead sonics and Dave Fridmann’s heavy-handed production. Still, the mused/bemused Ounsworth owns a room and is fun to watch curse and chant onstage. And, double bonus! Alec Ounsworth will open the show solo... Best of the rest: Friday night finds rat-a-tat rock-roll trio Cult Vegas (stand-up bass!) playing a homecoming/CD-release show at the Tin Can. Trips and Robin Hill are also on the bill... the very-heavy-metal Euphoria Brass Band blasts Bar Pink with their brand of old-school NWAM jazz-r’n-funk... Santa Cruz dudes Chuck T mainly join our own Strikers and Gore Horseman at Soda Bar for your RDA of revved-up rockability... Recess Records celebrates 25 years at TI-Two, featuring the Underground Railroad to Candy Land, Swing Ding Amigos, Lenguas Largas, Treasure Fleet, and Blank Pages... while Ohio punk ‘n’ rollers Sidekicks, Sundials, and Dowling bring their summer tour to Cé Café.

Saturday 9
If you’ve yet to get to the re-opened Brick by Brick, here’s as good an excuse as any, as Adam Gimbel’s Weezer teases Gezer “forgets the Blue Album” after Green Today performs Green Day’s breakthrough record Day job at the Bay Park bar. The Big Lewinsky will kick it all off with a tribute to the ’90s, making the hands-down gig to get you Saturday night... Others: Tim Kasher of Cursive will don the Good Life guise at Casbah after Big Harp. And there’s a Vinyl Junkies dealio during the day at the Midtown Mainstay. This is the swag’s one-year anniversary and welcomes the usual food vendors, a Burger Records booth, and guest DJs Tim Mays (Casbahist), Seth Combs (journalist), Pall Jenkins (Black Heartist), and Steve West (resurrection-ist)... Gods of Science, Sound Lupus, and the Natives fill a tasty indie-eclectic bill at the Tin Can... Tower Bar stages LOUD-ness, with Deep Sea Thunder Beast, Ox. Glaci... Cham Tops... and Badabing... while L.A. alt-pop act Toad the Wet Sprocket (“Walk on the Ocean,” “All I Want”) hops into Belly Up behind their latest, New Constellation, which critics and fans agree does not suck.

Sunday 10
What’s in a name, yo? From Nashville in Tennessee, punky-rockNoush Darins will explode on the Soda Bar stage after garage-rock trio Those Darins... and like-minded locals.

Barbary at Soda Bar
BARBARIAN AT SODA BAR

DIARRHEA PLANET AT SODA BAR

HOBIE GIVENS

OLIVER TROLLEY • HOBIE GIVENS

Monday 11
Rooby Northwest toupe the Head and Heart has sold out its North Park Theatre show, surprising no one. Okay, I’m a little surprised.... Whatever, singer/songer Sam Beam’s Iron & Wine is out at Humphreys by the Bay. The chill beardo has, over his decade of recording/touring, added layers to his sparse, acoustic forms, building on the hushed mastery of his breakthrough... The Creek Drank the Cradle to last year’s multi-layered Ghost on Ghost, on which Beam stretches his jazz and R&B muscles to fine effect. We heard some of this on his Calexico collaboration, in The Reins, which has some of his favorite Iron & Wine compositions and that I’ll probably clip into this week’s show, if you’re interested. Chicago-based soulful folkie Jerome Holloway sets it up.... More of the same on Monday, as guitarist/singer/songwriter Steve Gunn, once of Kurt Vile’s Violators, takes the stage at Soda Bar after L.A. player Matt Kivel and our own Sick Balloons.

Tuesday 12
Josh Berwanger’s Strange Stains was a pleasant surprise in last year’s stash, turning out a grab-bag of songcraft, from seemingly effortless Simon & Garfunkel-style folk-pop to glammy guitar grinders. Berwanger fronted ‘90s alt/emo act the Anniversary before taking time off to coach girls’ high-school basketball: “I wanted a totally different identity.” Uh-huh. The new Josh Berwanger Band will split a bill at Soda Bar with Archie Powell & the Exports... Speaking of Paul Simon, his boy Harper Simon’s at Casbah with Guy Blakeslee of the Entrance Band for a night of vintage poprock that also features L.A. staple Henry Wolfe and Driftwood Singer Pearl Charles.

Wednesday 13
Suit up for the Velvet Goldmine, as hippie-dippy Foxygen and just plain popular Zig and Sharkie will split an avant bill at Belly Up Wednesday night. Foxygen’s 2013 Jagjaguwar release We Are the 21st Century Ambassadors of Peace & Magic got an 8.4 and “best new music” badge from taste-maker Pitchfork, catapulting the kids into the indie stratosphere, which is probably where they belong. Literally. Foxygen is like a jukebox spaceship fueled by fringe-rock records that the L.A. band dissects with an alien race’s scientific interest, and Ambassadors was their first communica- tion with Earth. The follow-up,... and Star Power, is due to drop in October, and the teasers on the web suggest the record’s 24 tracks (!) may be Foxygen’s glam-poppers’ declaration of world domination.

— Barnaby Monk

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“I’d like to be like Edith Piaf and say, ‘Je ne regrette rien,’ but that wouldn’t really hit the mark.”

Our music can be described as ritualistic soundscapes for seekers, the sound of golden ashes from a dream,” says Keith Boyd of experimental space-rock duo High Mountain Tempel.

Partner Eric Nielsen (Maquiladora, Buzz or Howl) waxes equally esoteric. “I’d describe [our music] as the sound you hear under the ocean after jumping from the arches at Sunset Cliffs, bubbling, shocking, mysterious, and full of past-life memories.”

The band’s fifth studio full-length, Gnosis, which features players from Acid Mothers Temple, includes a song called “Once on a Golden Mountain,” recorded with sex-and-veggie-cult spokesperson Isis Aquarian, whose way-out communal life with the late Father Yod’s Source Family was recently chronicled in both a documentary film and a comic-book one-shot.

“We sampled Father Yod for our third album,” says Nielsen of the unauthorized audio that led to collaborating with Aquarian. “Luckily, they liked it, and that led to recording her over the phone for album number four and an in-person session in L.A. on Mt. Washington, surrounding the premiere of the Source Family documentary.

“We weren’t sure what to expect, having read about her and studied the histories. It turned out to be an amazing afternoon recording.” The album, the 20th release by the band’s San Diego–based label Lotushouse, dropped June 21.

WHAT’S IN YOUR MUSIC PLAYER?

Boyd: “Terry Riley, Persian Surgery Dervishes. Healing music to get lost and found in.”

Nielsen: “Raagnagrok, Man Woman Birth Death Infinity. Sounds from another planet.”

USELESS TRIVIA?

Boyd: “In Japan, the guitar is played like a drum.”

EVER BEEN A CRIME VICTIM?

Nielsen: “Somebody keyed my truck once. They scratched ‘ass’ into the rear of it. I’ve been looking for a sticker to put right above it that says ‘bad’ ever since.”

SOMETHING YOU NEVER RUN OUT OF?

Nielsen: “Not taking a tour to China, so that I could keep a job.”

FAVORITE MOVIE BASED ON A BOOK?

Boyd: “I recently saw the documentary Jodorowsky’s Dune. I pretty much hated the David Lynch version of Dune; it’s too garish and cartoonish. But seeing this film about a film that was never made and now only exists in Jodorowsky’s mind, but was so wonderfully planned out with so much talent and love and visionary grace, I would say that his movie of Dune is my favorite.”

Nielsen: “Apocalypse Now. The story of the making of the film is as good as the movie.”

WORST JOB?

Boyd: “I was a groundskeeper at SDSU, having to go in at dawn after the graveyard shift for my KCR radio show.”

Nielsen: “Basketball referee. It was hard to watch my mouth as a kid, and refs are supposed to just take it.”

BIGGEST POLITICAL CONCERN?

Boyd: “The media-fueled and politically charged polarization of U.S. and world politics. Everything is so around-the-clock, biased, and given ‘hull to die for’ status that little gets done, and ugliness comes out from under the masks every day.”

Nielsen: “That the military-industrial complex and all the homeland security agencies are the actual people in control. The president has less power than the spies.”

SOMETHING WE DON’T KNOW ABOUT YOU?

Boyd: “I collect tiki mugs.”

Nielsen: “My wife’s band, Chin-chilla, just did a reunion tour of the West Coast.”

BIGGEST REGRET?

Boyd: “I’d like to be like Edith Piaf and say, ‘Je ne regrette rien,’ but that wouldn’t really hit the mark.”

Nielsen: “After a long day in Tijuana, I went with my friends to skate the Imperial Ditch...I caught a cement transition, face-planted on the wall, and landed teeth first. I spit them all out, then took my friends from SDSU for pitchers.”

BEST AND WORST THINGS ABOUT YOUR NEIGHBORHOOD?

Boyd: “The best thing about Vista is that I have some room to breathe, raise chickens, and I have a few great neighbors. The worst thing about it is that, in general, it is a cultural wasteland.”

Nielsen: “The best thing about O.B. is that people love to express themselves, and for the most part people don’t judge. The worst part is often how crowded it is.”

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This Week's Shows

710 Beach Club:
Thursday, 8:30pm — Live Band Karaoke.
Friday, 8pm — Life and Ease Up.
Saturday, 8pm — Concrete Project, Vibe, Dojo Masters.
Sunday, 8pm — Sunday Funday Karaoke.

Southbay:
Thursday, 8pm — 710 Battle of the Bands.
Tuesday, 8pm — EDM Night.

98 Bottles:
Thursday, 8pm — NovaMenco. $10-$13.
Friday, 8pm — Rebecca Jade: Ladies of Soul. $12-$15.
Thursday, 8pm — Alessandro Penezi & Ted Falcon. $15-$20.

Air Conditioned Lounge:
Saturday, 9pm — DJ Mike Czech.

Bancroft:
Monday, 8pm — Vesdes and Losing Ground.
Wednesday, 8pm — Karaoke with CIC.

Bar Dynamite:
Thursday, 9pm — Take Over.
Friday, 9pm — 24K Gold.
Saturday, 9pm — Bar Dynamite Saturday.

Bar Pink:
Thursday, 8pm — Natural Koncept.
Friday, 9pm — Euphoria Brass Band.
Saturday, 9pm — MilkCrates DJs.
Sunday, 9pm — Rat Sabbath with DJ Ratty.
Monday, 9pm — Wreckord Mania.
Tuesday, 9pm — Tiki Tuesday.
Wednesday, 9pm — 20XX Party.

Barleymash:
Thursday, 8pm — DJ Chris Cutz.
Friday, 8pm — DJ Fresh One.
Monday, 9pm — DJ Slowhand.

Beaumont’s:
Thursday, 7:30pm — Phil Carollo.
Free.
Friday, 9pm — John Stanley King.
Free.
Saturday, 9pm — Jewel City Rhythm Authority.
Wednesday, 9pm — Trent Hancock.
Free.

Belly Up:
Thursday, 8pm — Ballyhoo! and Bumpin Ughes. $14-$25.
Friday, 8pm — Izad Vibrations.
Saturday, 8pm — Toad the Wet Sprocket, High Pilots.
Sunday, 8pm — Wade Bowen and Sean McConnell. $12-$21.
Tuesday, 8pm — Imelda May.
Omar & the Stringpoopers. $25-$44.
Wednesday, 8pm — Foxygen and Gary Wilson.
Free.

Bird Park:
Saturday, 5:30pm — Bayou Brothers featuring Robin Henkel.
Free.

Black Cat Bar:
Saturday, 8pm — Midnight Pine.
John Meeks, True Stories.

Blue headlines indicate sponsored shows.
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Music: Claude Debussy

The Composer Alive In His Music Series is a three-part series highlighting the music of Robert Schumann (June 15), Manuel de Falla (July 13), and Claude Debussy (August 10). These performances include the story of the composer’s life, written and narrated by Joanne Regenhart, with the composer’s music performed by Janelle DeStefano (mezzo soprano) and James Frimmer (piano), with special guests Wendy Castellanos (flamenco dance) and Scott Wolf (guitar) for the Manuel de Falla program. Sunday, August 10, 2:30pm; free. Central Library, 330 Park Boulevard.

Disney's Fantasia Randall Craig Fleischer, conductor, will present a Summer Pops live orchestra concert accompanying scenes from Walt Disney’s original Fantasia (1940) and Fantasia 2000 in high definition on the big screen. Highlights include Piotr Tchaikovsky’s “The Nutcracker Suite” and Mickey Mouse famously dabbling in magic in Paul Dukas “The Sorcerer’s Apprentice.” Sunday, August 10, 8pm; Embarcadero Marina Park South, 206 Marina Park Way.

Nouveau Ensemble Mendelssohn Octet Nouveau Ensemble is an extension of Quartet Nouveau, a San Diego based string quartet. This group of professional classical musicians are dedicated to reaching audiences of all ages and experiences with powerful music. Quartet Nouveau & Chamber Music Institute is a 501(c)3 non-profit organization. Friday, August 8, 7:30pm; free. Christ Lutheran Church, Pacific Beach, 4761 Cass Street.

**FOOD**


**DRINKS**


**MUSIC**

The Routine - Cruz - 40 OZ TO FREEDOM
Nosky, violin; Beattie, harpsichord; Handel, “Com l’ali di costanza,” from “Ariodante” (Cecilia Hall, mezzo-soprano); and Brahms, Sextet in G Major.

Summerfest: Miró Quartet & Friends The program features Schubert, String Quartet in D Minor, “Death & Maiden”; and Bach, Brandenburg Concerto No. 3. Friday, August 8, 8pm; St. James by-the-Sea Episcopal Church, 743 Prospect Street.

710 Beach Club: Summerfest: Miró Quartet & Friends
Church, 743 Prospect Street. St. James by-the-Sea Episcopal Church, 743 Prospect Street.


The program features Schubert, String Quartet in D Minor, “Death & Maiden”; and Bach, Brandenburg Concerto No. 3. Friday, August 8, 8pm; St. James by-the-Sea Episcopal Church, 743 Prospect Street.
*EVERYONE’S A CRITIC*

**Familars**

**The Antlers**

By Robert Lang

Brooklyn-based band the Antlers has developed in its meticulous way. After incubating as a solo recording project in Peter Silberman’s bedroom, they are now a lush, orchestrated group with melodic layering. Silberman crafted the Antlers’ first full-band project in 2009, the critically lauded Hospice. Two years later they returned with Burst Apart, a transitional LP that incorporated a saucier-ambience in the realm of Sigur Rós, discarding any notions that they were out to replicate the semi-biographical emoition of Hospice.

With Familars, Silberman cements himself as one of indie rock’s more compelling singers. He’s capable of projecting a wide, complex range of emotions — angry and defeated on “Hotel,” cautious but hopeful on “Intruders.” On the straightforward saunter of “Parade,” Silberman connects the future with the past: “But when the streets get flooded! We’ll know what proximity’s worth! Cause we’re already here in the same place when our phones don’t work.” It’s a nod to modern life on an album of timeless themes.

The instrumentation on Familars has a transcendent brightness, and with the Antlers concentrated on catharsis, the result is a string of patient, beautiful crescendos.

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**Rock salvation: Guided by Voices**

By Dryw Keltz

Like any good GBV show, this evening belonged to the songs, and there were plenty to digest. The most pleasant surprise was a trio off recent GBV albums that seem destined to be new live GBV classics. I’m looking at you, “Xeno Pariah,” “Planet Score,” and “Alex and the Omegas.” While these all fared quite well, it was no surprise that classics such as “Wished I Was a Giant,” “Shock in Gloomtown,” and “I Am a Scientist” were really what sent the crowd into a frenzy.

And what a great crowd it was! It is a rare occasion these days that I insert myself into a situation that is basically an invitation to my own beating. I got pushed, knocked, kicked, and shoved. And I was drenched with enough beer and sweat to merit a 2 a.m. shower. The people ramming into me all night had the same crazed look in their eyes that I assume I had adopted as well. The euphoric gaze of rock-and-roll salvation.

**Concert: Guided by Voices**

Venue: Belly Up

Date: June 14

Seats: Floor

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**10:45pm**

**11:45pm**

**Midnight**

**JAKE SIMPSON**

“ISN’T HE LOVELY”

Thursday, August 7th & 8th

**CHRIS HASSETT**

“It’s all about love”

Thursday, August 14th & 15th

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**Carlsbad Community Church**

3175 Harding St., Carlsbad, 760-729-2331.

August 17 • Coastal Communities Concert Band At the Movies.

**Carlsbad Village Theatre**

2822 State St., Carlsbad, 760-720-2460.

August 16 • Cody Lovass.

The Casbah

2501 Kettering Bl., Little Italy, 619-323-4355.

August 14 • Woods, Skyygreen Leopards, Little Wings.

August 15 • Heilo Sequence and Liam Finn.

August 16 • Ilya, Thumpers, Black Map.

August 18 • The Fresh & Onlys and Wild Wild Wets.

August 19 • Quilt, Cosmonauts, Cordill.

August 20 • Sylvan Esso and Dana Buoy.

August 22 • How to Dress Well.

August 22 • Buck-O-Nine, Downs Family, Labelled Victims.

August 23 • Fcked Up, Tijuana Panthers, SubTropics.

August 25 • Jacuzzi Boys.

August 28 • Nik Turner’s Hawkwind, Witch Mountain.

August 29 • Shake Before Us, New Kinetics, Stereotypes.

August 30 • The Rosebuds.

September 4 • Strand of Oaks.

September 8 • The Last Internationale.

September 14 • Owen Pallett.

Central Library

330 Park Bl., East Village, 619-236-5800.

August 16 • Checked Out! Experimental Music Fest.

**Cheers Bar & Grill**

9995 Carmel Mountain Rd., Rancho Penasquitos, 858-484-4215.

September 6 • One Foot in the Blues.

**Chico Club**

7366 El Cajon Bl., La Mesa, 619-465-4190.

August 14 • DJ Harvest.

August 16 • Clapton Hook.

August 17 • August 21 • DJ Harvest.

August 23 • Voice of Leo.

August 24, 28 • DJ Harvest.

August 30 • Tweed Deluxe.

August 31 • DJ Harvest.

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**Black Cat Bar**

2426 University Ave., City Heights, 619-280-5834.

**August 11** • Accept and Metal Church.

**August 12** • The Tilt.

**August 14** • Ilya, Thumpers, Black Map.

**August 15** • Ass Pocket Whiskey Fellas.

**August 16** • The Fresh & Onlys and Wild Wild Wets.

**August 17** • The Last Internationale.

**August 18** • The Rosebuds.

**August 19** • The Rosebuds.

**August 20** • Accept and Metal Church.

**August 21** • The Tilt.

**August 22** • How to Dress Well.

**August 24** • DJ Harvest.

**August 25** • Tribe Saloon.

**August 26** • Groundation and Pure Roots.

**August 27** • Jenk Grinches.

**August 28** • Men Without Hats and Betamaxx.

**August 29** • Lukas Nelson & P.O.T.R.

**August 30** • Queen Nation and Space Oddity.

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August 31
Patrol.

August 30

August 29

August 23

August 22

August 16

August 15

August 14

Carlsbad Village Dr., Carlsbad, 760-444-1800.

The Crossings at Carlsbad:

The Coyote Bar & Grill:

Ché Café:

Crowne Plaza Hotel:

Lee Coulter, Dawn Mitschele.

August 17

Carlsbad, 760-444-1800.

5800 The Crossings Dr.,

August 29

South, Mission Valley.

August 28

Ash Williams, Witch Prayer.

August 23

August 22

Plastic City Pariah, Gravitys.

August 15

Francos.

August 14

231-9100.

September 4

August 30

August 29

August 22

August 15

858-534-2311.

UCSD, 858-534-2311.

Dizzy’s:

500 Kettner Bl.,

Downtown San Diego.

Dick’s Last Resort:

16, 231-9100.

August 21

August 15

858-755-1161.

Danny Green.

August 15

8:15 pm.

September 6

Downtown San Diego.

The New Breed.

August 16

The Big Lewinsky.

August 15 — Magic!

August 22 — Silent Comedy, Transfer, Vokab Company.

August 29 — Stevy Aoki.

August 31 — Ziggy Marley.

Dick’s Last Resort: 345 Fourth Ave., Downtown San Diego, 619-231-9100.

August 14 — Private Domain Unplugged.

August 15 — The New Breed.

August 16 — The Big Lewinsky.

August 21 — Private Domain Unplugged.

August 22 — Flock of ‘80s.

August 23 — Hitman Honey.

August 28 — Private Domain Unplugged.

August 29 — Private Domain.

August 30 — Straight Six.

September 4 — Private Domain Unplugged.


August 15, 16 — Serious Guise.

August 20 — Karaoke Wednesdays.

August 22 — Vac Seen.

August 27 — Karaoke Wednesdays.

August 29 — Wild Rumor.

August 30 — TNT.

September 3 — Karaoke Wednesdays.

Dizzy’s: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

August 15 — Dmitri Metheny.

August 22 — Chase Moran, Charles Weller, Justin Grinnell.

August 23 — Larry Fuller.

August 25 — The San Diego Jazz Orchestra.

August 28 — The North.

August 29 — The Nathan Collins Quartet.

August 31 — Chase Jackson Quintet.

Downtown Café: 182 E. Main St., El Cajon, 619-440-5687.

August 17 — Patio Party Blues Jam.


August 16 — DJ Adam Salter.

August 23 — DJ Bob Dazzla.

September 6 — DJ Adam Salter.

September 13 — DJ Bob Dazzla.


September 6 — San Diego Blues Festival, Day 1.

September 7 — San Diego Blues Festival, Day 2.


August 17 — Burt Bacharach.

August 21 — Cash’d Out: Johnny Cash Tribute.

August 22, 23 — Vanessa Williams.

August 24 — Ozomatli.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000.

August 15 — Buddha Trixie, Oh Deer Lord, Lucky Lucifer.

August 30 — Offshore Impact and Hestya.


August 17 — Burt Bacharach.

August 21 — Cash’d Out: Johnny Cash Tribute.

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August 30 — Offshore Impact and Hestya.

San Diego Music Thing: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.

August 14 — Dante Fire.

August 15 — Clay Colton Band.

August 16 — Soundvult.

August 17 — Jerome Dawson.

August 20 — Smokestack.

August 21 — The Decades Band.

August 22 — Chasing Booty.

August 23 — Slowher.

August 24 — Northstar.

August 27 — The Brokers Band.

August 28 — 63 eatles.

August 29 — West of 5.

August 30 — Zydeco Blues Patrol.

August 31 — Trackedown.

The Crossings at Carlsbad: 5800 The Crossings Dr., Carlsbad, 760-444-1800.

August 17 — Michael Tiernan, Lee Coulter, Dawn Mitschele.

Crowne Plaza Hotel: 2270 Hotel Circle North, Mission Valley, 619-287-1101.

August 15, 16 — Tiki Oasis 14: Beat Tiki Main Event.

August 17 — Beatnik Garage Bash: The Loons, more.

Cusp: 7955 La Jolla Shores Dr., 11th Floor, La Jolla, 858-551-3620.

August 28 — Jazz Supper Club: Danny Green.

Del Mar Fairgrounds: 2260 Jimmy Durante Bl., Del Mar, 858-755-1161.

August 15 — Magic!

August 22 — Silent Comedy, Transfer, Vokab Company.

August 29 — Stevy Aoki.

August 31 — Ziggy Marley.

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August 15 — Buddha Trixie, Oh Deer Lord, Lucky Lucifer.

August 30 — Offshore Impact and Hestya.
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WEDNESDAY, 8/6
HIDEOUT TRIVIA AND TACOS FROM OSCAR’S, 7PM
AIRSEX CHAMPIONSHIP, 9PM

THURSDAY, 8/7, 9PM
KINDA VEGAN PRESENTS
CREATURE IN THE WOODS
FLOWER GLASS • THE WHISKEY CIRCLE

FRIDAY, 8/8, 9PM
BITCH PLEASE (80S, 90S R&B/HIP HOP)
WITH MATT BAHAMAS (HEAVY HAWAII)
AND MELISSA DURANAS (SLEEPWALKING)

SATURDAY, 8/9, 9PM
KINDA VEGAN PRESENTS
SUBTROPICS
THE END • THE CRIBBLES

SUNDAY, 8/10, 9PM
HIDEOUT KARAOKE
FREE PIZZA FROM PIZZERIA LOUGU • 33 WELLS

MONDAY, 8/11
BINGO BLENT WITH CRAIG SCIENCE, 7PM
CRAY PRIZES AND DRINK SPECIALS!
LADY DOTTIE & THE DIAMONDS, 9PM

TUESDAY, 8/12, 9PM
Soul Night With Stevie Harris & Friends
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3041 Adams Ave. below Avalon II
619-516-4343
Open noon-8 pm 7 days

Lafayette Hotel, Swim Club & Bungalows: 2223 El Cajon Blvd.
University Heights, 619-296-2101.
August 14 — Normandie Wilson.

Last Call: 4977 El Cajon Blvd., City Heights, 619-287-9505.
August 15 — Daniel Sky.
September 6 — Dramalamadingongs, Mastertia, G.O.D.

August 14 — Tommy Alto, Big Bad Buffalo, Savanna Shai.
August 15 — Jack Tempchin and Savanna Philyaw.
August 16 — Allison Lonsdale and Eben Brooks.
August 16 — The Gregory Page Show.
August 17 — Chris Carpenter: Elton John tribute.
August 18 — Open Mic Night.
August 20 — John Mallander and Molly Turtle.
August 22 — Jenn Bostic and Megan Combs.
August 23 — David D’Alelio, Connecting Stars, Jessica Teagardin.
August 24 — Robin Henkel with Horns, Whitney Shay.
August 25 — Open Mic Night.
August 28 — David Harrison & Hilliard Gallos.
August 29 — Sophia Bocino, Cordelia Degerh, Olivia Wiese.
August 30 — Anatomy of Frank.
August 31 — Pending Black, Soul Ablaze, Tiffany Jane.
September 5 — Shane Piauciuk.
September 6 — Javier Escoveda.
September 7 — Sister Lip and Daddy Issues.
September 8 — Open Mic Night.
August 17 — Annette DaBomb Jazz Duo.
August 23 — Fuzzy Rankins Band.

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500.
August 18 — Melinda Gilb and Steve Gundersen.
August 21 — West Coast Cool: Mark Winkler, Cheryl Bentyne.
August 28 — Betty Bryant.

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372.
August 16 — SD Union.
August 17 — No Pants Karaoke.
August 20 — DynaMic Open Mic Nights.

Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.
August 15 — Moxie.
August 22 — Nemesis.
August 29 — Fuzz Huzzi and Cory Wilkins.
September 12 — Stone the Giant.

Mount Soledad Presbyterian Church: 6551 Soledad Mountain Rd., La Jolla, 858-459-3865.
September 13 — 3rd Annual Wine, Women, and Song.

August 16, August 17 — Carrie the Musical.

North Park Theatre: 2891 University Ave., North Park, 619-239-8836.
August 20 — The Naked and Famous.
August 22 — Lake Street Dive.
August 27 — Otmar Liebert & Luna Negra.

The Office: 3936 30th St., North Park, 619-450-6632.
August 14 — No Limits with DJ Myson King.
August 15 — After Hours.
August 16 — Strictly Business.
August 20 — Dub Dynamite.
August 22 — After Hours.
August 25 — Under Cover at the Office.
August 27 — Dub Dynamite.
September 12 — After Hours.

Old Town Musicale
Community Theater: 42051 Main St., Temecula, 866-653-8696.
August 29 — Aloha Jam Series: John Cruz.
August 30 — Aloha Jam Series: Kahaipo & Kaawa.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.
August 17 — Grouplove, Portugal. The Man, Tokyo Police Club.
August 23 — John Legend and Mapei.
August 27 — Panic! At the Disco, Youngblood Hawke.
August 31 — David Gray.
September 6 — Enrique Bunbury.

Pacific Beach Shore Club: 4343 Ocean Bl., Pacific Beach, 858-272-7873.
August 20 — DJ Mike Czech.

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252.
August 11 — Richie Ten.

The Par Lounge at San Vicente Resort: 24157 San Vicente Rd., Ramona, 760-789-8290.
August 15 — Ristbrand.
August 23 — Little Kings.
August 29 — Jackson Price.
August 30 — Mason James.

SEA180 Coastal Tavern: 800 Seacoast Ave., Imperial Beach, 619-631-5480.
September 3 — Stacy Antonel Duo.

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-428-1120.
August 14 — Thursday Night Karaoke.
August 15 — Melapetus.
August 21 — Thursday Night Karaoke.

San Diego Civic Theatre: 1100 Third Ave., Downtown San Diego, 619-570-1100.
August 21, 22, 23 — Jason Mraz & Raining Jane.
September 12 — Roberto Carlos.

San Diego Marriott Marquis & Marina: 333 W. Harbor Dr., Downtown San Diego, 619-234-1500.
August 23 — Stacy Antonel Duo.

San Diego Mission Bay Boating & Ski Club: 2066 North Mission Bay Dr., Pacific Beach.
August 22 — Ristband.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl. La Mesa, 619-462-1797.
August 16 — Stage IV Jazz.
August 17 — Samdiego Jazz Trio.
August 23 — Mercury Street Blues.
August 30 — People of Earth.
August 31 — Samdiego Jazz Trio.

August 21 — Cardboard Truckers.

Seven Grand: 3054 University Ave., North Park, 619-269-3819.
August 14 — Nathan Hubbard & Passengers.
August 15 — The Spark Three and LoveHumor.
August 16 — Agua Dulce.
August 18 — Motown Monday with DJ Artistic.
August 20 — Gilbert Castellanos Weekly Jazz Jam.
August 21 — Tones.
August 22 — The Routine.
August 23 — The Professors.
August 27 — Gilbert Castellanos Weekly Jazz Jam.
August 29 — Soul Organization.
August 30 — Jimmy Ruelas.
September 4 — Small Disaster plays Radiohead, Bjork, etc.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.
August 14 — Lo-Fi.
August 21 — Darkwave Garden DWE.
August 28 — HAWhoMustBeNamed.
August 30 — PunchCard, Just In Case, A New Ending.

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600.
August 17 — Rascal Flatts, Sheryl Crow, Gloriana.
August 21 — Soundgarden, Nine Inch Nails, Gold Cave.
August 23 — Wiz Khalifa, Young Jeezy, Ty Dolla Sign.
August 24 — Marc Anthony.
August 30 — The Offspring, Bad Religion, Pennywise.
September 5 — Dave Matthews Band.
September 6 — Blake Shelton, the Band Perry, Neal McCoy.

August 14 — Black Kids and Muxin.
August 16 — Goodnight Texas, Bones of I.R. Jones.
August 17 — Mrs. Magician and Subtoprics.
August 18 — David Ryan Harris.
August 19 — DinTwen, Travuras, the Hunt.
August 20 — Sidewalk Chalk, Esphoria Beast, Pool Party.
August 21 — Mad Caddies.
August 22 — Benjamin Booker.
August 23 — Whitney Morgan & the 78s, Freighthawks.
August 24 — Mandolin Orange and the Americans.
August 25 — Brencho, Low Litas, Flaggs.
August 26 — Deluka.
August 28 — Awesome Fest 8 Pre-Party.
August 29, 30, 31 — Awesome Fest 8.
September 1 — Whirr and Sad Actor.
September 3 — Mother Falcon and Kan Wakan.
September 4 — The Baseball Project.
September 5 — Joey Cape, Chris Cresswell, Brian Walshstrom.
September 6 — Patrick Sweeney and Record Company.
September 7 — She Keeps Bees and Shilpa Ray.
September 9 — Tele Novella and Heatwarmer.

August 14 — Hundredth, Counterparts, Handguns.
August 15 — I Declare War, Oceano, Barrier.
August 16 — Ryan Beatty.
August 21 — Chimaira, The Plot in You, Upon This Dawning.
August 23 — The Skank Agents.
September 4 — Feed Me and Castle Vania.
September 6 — Eyes Set to Kill.
September 11 — Porter Robinson.

Spire Africa’s Fresh Fish Grill & Bar: 411 Broadway, Downtown San Diego, 619-793-3500.
August 17 — Bill Shreve Trio.

August 18 — Silent Movies with Donald McKenzie.
August 25 — Carol Williams & Moonlight Serenade Orchestra.

Sprecheks Park: 601 Orange Ave., Coronado.
August 31 — Velvet Cafe featuring Stacy Antonel.

The Stage Rock Bar & Grill: 765 8th Ave., Downtown San Diego, 619-651-0707.
August 14 — Bass Tribe.
August 15 — Disco Pimps.
August 16 — Hott Mess and DJ Miss Dust.
August 17 — How Da Fuq to Rave.
August 18 — Almost Famous Karaoke.
August 20 — Rock Steady and SuperG.
August 21 — Bass Tribe.
August 23 — Disco Pimps.
August 23 — Hott Mess and DJ Miss Dust.
August 27 — As Obscure As Enoch.
August 28 — Bass Tribe.

August 29 — Disco Pimps.
August 30 — Hott Mess and DJ Miss Dust.
September 1 — Almost Famous Karaoke.
September 4 — Bass Tribe.
September 5 — Disco Pimps.
September 6 — Hott Mess and DJ Miss Dust.
September 8 — Almost Famous Karaoke.
September 11 — Bass Tribe.
September 12 — Disco Pimps.
September 13 — Hott Mess and DJ Miss Dust.

Stagecoach Park: 3420 Camino de los Coches, Carlsbad.
August 15 — Ricardo Lemvo & Makina Loca.

August 16 — Tony Suraci’s Highwaysman Show.

September 14 — The Big Decisions.

September 6 — Johnny Vatos Boingo Dance Party.

Templar’s Hall at Old Poway Park: 1134 Midland Rd., Poway.
September 1 — Acoustic Blues Jam.

August 23 — Trombone Shorty, Preservation Jazz Hall.
August 24 — AlJarreau and Vincent Ingala.
September 13 — Nick Colonne.

The Ti-Two: 4746 El Cajon Bl., City Heights, 619-516-4746.
August 15 — Bellfuries, Roy Rapid, Jive Bomber.
August 16 — Maxies, International Dipshit, Idols Plague.
August 17 — OctaGrape and Spray Paint.
August 20 — USnea, Augurs, Age of Collapse.

August 14 — Gone Country.
August 20 — Karaoke Wednesdays.
August 21 — Gone Country.
August 27 — Karaoke Wednesdays.
August 28 — Gone Country.
September 3 — Karaoke Wednesdays.
September 4 — Gone Country.

The Tin Can: 1863 Fifth Ave., Bankers Hill, 619-955-8525.
August 14 — Tactical Fever, Love Henry, the Kernels.
August 15 — Noel Jordan and Brian Walshstrom.
August 16 — Daniel Crawford, Tide Pools, Bad & the Ugly.
August 18 — Tin Can Country Club.
August 19 — Seeking Alpha, Hot Mustard, the Have Six.
August 20 — 22 Kings, Titus Haug, Travis Luce.
August 21 — Bloomday, Some Kind of Lizard, Cardielles.

Tio Leo’s: 5302 Napa St., Bay Park, 619-542-1462.
August 14 — Blue Large.
August 15 — Wild Nite.
San Diego Reader
August 7, 2014

August 16 — Rockabilly Showcase.
August 19 — Bayou Brothers.
August 21 — Mercedes Moore.
August 22 — Blue Rhino.
August 23 — Da’ Mac.
August 26 — Theo & the Zydeco Patrol.
August 28 — Nathan James.
August 29 — Detroit Underground.
August 30 — Rising Star.
The Tipsy Crow: 770 Fifth Ave., Downtown San Diego, 619-338-9300.
August 16 — Michael SG.
August 17 — Jonny Tarr.
August 18 — DFMK and Don.
August 22 — Amerikan Bear, Electric Healing Sound.
August 23 — Mega Crane and the Rotties.
August 24 — Creepoid and Tennis System.
August 25 — DJ Heather Hardcore and Diana Death.
August 29 — DJs Skate Master Tate and the Filfs.
August 30 — Sultan Bathory.

Today’s Pizza & Salad: 481 Santa Fe Dr., Encinitas, 760-753-6425.
August 30 — Cowboy Jack & the North County Cowboys.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158.
August 16 — Sculpins, United Defiance, the Evicted.
August 18 — DFMK and Don.
August 22 — Amerikan Bear, Electric Healing Sound.
August 23 — Mega Crane and the Rotties.
August 24 — Creepoid and Tennis System.
August 25 — DJ Heather Hardcore and Diana Death.
August 29 — DJs Skate Master Tate and the Filfs.
August 30 — Sultan Bathory.

Town Center Community Park: 550 Park Center Dr., Santee.
August 14 — Santee Summer Concert: Wingstock.
August 21 — Santee Summer Concert: Clay Colton.
August 26 — Santee Summer Concert: Elvis tribute.
The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200.
August 14 — The Jade Visions Jazz Trio.
August 15 — Afrojazziacs.
August 16 — Son Pa Ti.
August 17 — Big Boss Bubale.
August 18 — Stefanie Schmitz and Choro Sotaque.
August 19 — Grupo Global.
August 20 — Tomcat Courtneyn.
August 21 — The Jade Visions Jazz Trio.
U-31: 3112 University Ave., North Park, 619-238-1818.
August 19 — Rad Karaoke.
Unity Center: 8999 Activity Rd., Mira Mesa.
August 15 — Sangha Nights Concerts: Double Take.
University Community Library: 4155 Governor Dr., University City, 858-552-1655.
August 20 — Villa Musica Singers.

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San Diego Ice Arena

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$29 for an hour

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447 Broadway (El Cajon)  619-701-2274
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Wednesday–Friday, August 6–8

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Thursday–Tuesday, August 7–12

On sale at ReaderCity.com
The craft-beer architect

In November 2011, after many years spent working on hospitality/restaurant projects, architect Dustin Hauck went into business for himself. “The timing couldn’t have been worse. The economy was in the worst possible place, but he took on lots of small projects and was able to hold on. By then, a trend was in motion that would allow him to work with business owners in an industry that interested him — craft brewing.”

“When I started working on our brewery, Dustin, he had five or so clients,” said Curtis Chism, owner of Council Brewing Company in Kearny Mesa. “By the time the project was finished, he was working with a list of 25 breweries.”

“I have come to regard Hauck as being to brew-ery architecture what Premier Stainless Systems is to brewing systems; a guy so well regarded for what he brings to the table that almost everybody opening a brewery utilizes his skills. An avid homebrewer, brewery tourist, and all-around beer fan, Hauck gained entry to the industry via Jim and Matt Akin, folks he knew through local homebrew club QUAFF (Quality Ale and Fermentation Fraternity). The father-and-son duo was working on opening Benchmark Brewing Company in Granville, and brought on Hauck to help them via his experience with the city’s building department, permits, and the like. It all snowballed from there and, soon, he was helping the likes of Modern Times Beer, Dos Padres Brewery, and Plan 9 Alchoole.

Upcoming interests include Bitter Brothers Brewing Company, O’Sullivan Bros. Brewing Company, and Full Brewing Company, and beer-centric spots such as Sublime Ale House, Sublime Tavern, and Elbowroom Bar & Grill.

Having worked on so many hospitality venues in California, Hauck has amassed an encyclopedic knowledge of codes; what can and can’t be done. This helps his clients to avoid making mistakes requiring expensive and time-consuming rewriting.

“But I’m into beer and love the industry. I love seeing the beer industry’s success and drinking their product,” said Hauck. “But, unfortunately, that isn’t always how things play out. ‘I’m disheartened when I’m part of a project where things don’t work out...but it’s not my place to talk to them about how to run their business...just to get them permitted and open.’

When asked about a trend I hope will catch on — air-conditioning in tasting rooms — Hauck told me not to hold my breath. ‘Most industrial parks don’t have AC since they’re primarily used for manufacturing and there’s no requirement,’ said Hauck. ‘Also, the open framework of most facilities wastes the air because they’re so big and wide open. Most breweries just need to get open to start making profit, and expensive AC isn’t part of that equation.’

The big trend Hauck’s taken notice of is satellite tasting rooms (he’s working on Rip Current Brewing Company’s in North Park). He admits to being awed over how many brewing companies are looking to come online throughout the county. Even with all the breweries in the county, he said there’s still room for growth — at the top. ‘There’s always a good opportunity for breweries with good product, but owners must understand that competition in San Diego and perform at a good level.’

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep an eye on Facebook.
Frisco’s White Horse: Monday-Friday, Noon-7pm: $3 house wine, $3.50 drafts, $3 wells, $3 Martinis, $2 off selected appetizers.

The Salty Dog: Monday-Friday, 3:00pm-7:00pm: $3 domestic & Mexican pints; $4 house wine; $5 wells; $6 specialty cocktails.

The Malt Bar: Monday-Friday, 5:00pm-7:00pm: $3 domestic & Mexican pints; $4 house wine; $5 wells; $6 specialty cocktails.

Dillon’s: Monday-Friday, 3:00pm-7:00pm: $3 PBR, $4 Miller Lite, $4 domestic drafts; $5 house wine, $5 wells, $6 specialty cocktails.

Meadows: Monday-Saturday, 5:00pm-7:00pm: $3 Domestic, $4 house wine, $5 wells, $6 specialty cocktails.

Bistro: Monday-Friday, 3:00pm-7:00pm: $3 domestic & Mexican pints; $4 house wine; $5 wells; $6 specialty cocktails.

Moriarty’s: Monday-Friday, 3:00pm-7:00pm: $3 domestic & Mexican pints; $4 house wine; $5 wells; $6 specialty cocktails.

Turf Supper Club: Monday-Thursday, 4:30-7:00pm: $5 house wine, $5 wells; $6 specialty cocktails.

Main Tap Tavern: Monday-Friday, 3:00pm-7:00pm: $5 house wine, $5 wells; $6 specialty cocktails.

Empirehouse: Monday-Thursday, 3:00pm-7:00pm: $3 Wells, $4 house wine; $5 specialty cocktails.

The Malt Bar: Monday-Friday, 5:00pm-7:00pm: $3 domestic & Mexican pints; $4 house wine; $5 wells; $6 specialty cocktails.

The Salty Dog: Monday-Friday, 3:00pm-7:00pm: $3 domestic & Mexican pints; $4 house wine; $5 wells; $6 specialty cocktails.

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Bistro: Monday-Friday, 3:00pm-7:00pm: $3 domestic & Mexican pints; $4 house wine; $5 wells; $6 specialty cocktails.

Moriarty’s: Monday-Friday, 3:00pm-7:00pm: $3 domestic & Mexican pints; $4 house wine; $5 wells; $6 specialty cocktails.

Turf Supper Club: Monday-Thursday, 4:30-7:00pm: $5 house wine, $5 wells; $6 specialty cocktails.

Main Tap Tavern: Monday-Friday, 3:00pm-7:00pm: $5 house wine, $5 wells; $6 specialty cocktails.

Empirehouse: Monday-Thursday, 3:00pm-7:00pm: $3 Wells, $4 house wine; $5 specialty cocktails.
OCEANSIDE

Breakwater Brewing Company: Tuesday, All day: $3 featured drafts. Wednesday, 3-6pm: $2 beer night; $3.50 select guest pints. Thursday, All day: 4 wings for $2.00.

TREMONT STREET BAR & GRILL

Monday-Friday, 4-8pm: 1/2 price wells, drinks, beer, and appetizers. 1/2 price tacos & crispy chicken.

OLD TOWN

Casa Guadalajara: Monday-Friday, 4-7pm: Freeativo buffet. Margarita, beer and cocktail specials.

Harney Sushi: Monday-Friday, 5-8pm: 1/2 price domestic bottles, $3.25 microbrews, $5.80 microbrewer, $3.50 house wine. Saturday, 5-8pm: 1/2 price domestic bottles. $3.25 microbrews.

Costa Brava: Daily, 4-6pm: 1/2 price sangria. 1/2-off selected tapas.

dave’s Tavern: Daily, 4-7pm: 2 domestic drafts, $3 mimosas. $3.25 beer.

The Dog: Monday-Thursday, Saturday, 6-8pm.

Fat Fish Cantin Grill: Monday, 4pm to close: $7 lobster tails. Tuesday, 4pm to close: $11 shrimp tacos. Wednesday, 4pm to close: 1/2 off appetizers. Thursday, 4pm to close: 1/2 off fish tacos.

Firehouse American Eatery and Lounge: Monday, 6pm-6:30pm: $3 drafts, $1/2 off specialty drinks, $2 mini-infused burgers. Tuesday, 6pm-6:30pm: $6 draft and a shot, $5.50 chips. Wednesday, 6pm-6:30pm: 1/2 price of wine, $1 oysters. Thursday, 6pm-6:30pm: 1/2 off all fish, 1/2 off all appetizers. Friday, 6pm-6:30pm: $3 shrimp tacos. Saturday, 6pm-6:30pm: $3 seafood boil til 10pm.

Good Time Charlie’s: Daily, 4-7pm: $3 domestic drafts, $7 oyster shooters, $3 crushes. $4 White House wine. Draft selection discount price range.

Hoboken Pizza & Beer Joint: Daily, 4-7pm: Two slices $6, $8 2 slices & soda. Two slices $8.50; $3.50 pitcher. Two slices & beer $8.50; $3 pints, pitcher.

JRDN: Monday, 4-7pm: 7 specialty cocktails.

PACIFIC BEACH

Cass Street Bar & Grill: Monday-Friday, 3pm-8pm: 1/2 price of domestic bottles, $3.25 microbrews, $5.80 microbrewer, $3.50 house wine. Saturday, 3pm-8pm: 1/2 price domestic bottles. $3.25 microbrews.

Johnny V: Wednesday, 8pm-1am: $2 well drinks, drafts & house wines. Thursday, 4pm-8pm: $3 wells, drafts & house wines. Friday, 10pm-1:30am: $2 wells & drafts. Saturday, 6pm-1:30pm: $4 U-Call-It w/cover charge (excluding top shelf). Sunday, 4pm-11pm: $3, Bud, $4 Drafts, 50% off industry tabs.

Miller’s Field: Monday-Friday, Open: 7pm, $5 double wells, $5 domestic mixer drinks, $5 premium mixer drinks.

Mora’s Lounge: Daily, 3-6pm: 1/2 price beer, $5-6.50 well cocktails, $5 wine, $6.50 all appetizers.

Pacific Beach Alehouse: Tuesday, 6-8pm: 1/2 price of house wines, $5 house drafts. Tuesday, 6pm-8pm: 1/2 off all appetizers. Tuesday, 6pm-7pm: 1/2 off $6.50 all appetizers. Tuesday, 6pm-8pm: 1/2 off glasses of wine, draft beer and appetizers.

Pacific Beach Bar & Grill: Daily, 3-7pm: $3 Budweiser, Margarita on the rocks, $4.50 Shock Top. 1/2 off appetizers.

The Patio on Lomant Street: Monday-Friday, 4-7pm: 1/2 price of wines through the glass, cool cocktails and draft beer. Appetizer specials.

SD Taproom: Monday-Friday, 3-7pm: 1/2 off tapas, apps, cocktails, wines.

Sinbad Café: Daily, 11am-8pm: $1.50 domestic drafts, $2.50 craft drafts, $4.50 appetizers, $12 hookahs/$10 hookah reef.

Society Billiard Cafe & Bar: Daily, Noon-7pm: Free pool when $10 per person is spent at the table.

Table 926: Tuesday-Friday, 4-7pm: 1/2-off glasses of wine, draft beer and appetizers.

Tavern at the Beach: Monday, noon-7pm: $3 wells, beers, wines. $5 bourbon-7pm. Tuesday, 4pm-7pm: $3 wells, beers & wines. $5 bourbon & beer. $4. Jager, American Herast Vodka. Wednesday, noon-7pm: $3 wells, beers, wines $5 cask beer, draft beers. Thursday, noon-7pm: $3 wells, beers, wines, $4 flavored whiskies. Friday, noon-7pm: 1/2 off all appetizers. Saturday, noon-6pm: $5 mixed ideologies. Sunday, noon-7pm: $3 domestic beers, $4 wells, wines. $5 premium beers.

Tidal: Monday-Friday, 3-6pm: $4 craft beer drafts, $7 well crafts and craft cocktail of the day, $8 wine.

Tony Roma’s: Monday, 6-7pm: $3 Bud Light & $3 Coors Light, Buy 1, Get 1 for the same price. Monday, 4-7pm: $3 premium draft beer. Monday, 7pm-11pm: $3 Bud Light or $3 Corona, Buy 1, Get 1 for the same price. Tuesday, 4-7pm: $3 craft beer drafts.

The Turqueño Café-Bar 

Europa: Daily, 4-7pm & after 10pm: $3 artisan craft, $4 wines & aperitifs.

Typhoon Saloon: Wednesday-Friday, 5-11pm: $3 drinks and 1/2 off appetizers.

Wine Down

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2 off select drinks & menu items (excludes holiday/concert nights).

Jimmy’s Famous American Tavern: Monday-Friday, 11am-3pm: 1/2 price craft beer, malts & wines. Holiday, $3 off all appetizers.

Old Vicente: Daily, 4-6pm: $3 drafts, $3 house wine and wines, $8 craft beer. Sundays: $3 off all starters and gourmet green salads.

Paradise Lounge and Grill: Daily, 3-7pm: $2.75 well drinks, domestic bottles, $6.75 domestic draft beers, $7.50 $7.50 domestic wine.

The Pearl: Monday-Friday, 4pm-7pm: $3 selected craft drafts, $4 wells, $5 house wines. Tuesday, 4pm-7pm: 1/2 off selected craft drafts, $4 wells, $5 house wines. Half off selected bottles of wine all night!

Sail Ho Golf Club: Monday-Thursday, 4pm-8pm: $3-$4 drafts, $3-$4 house wine, $4-$6 All day Monday: $2 Bud Light & domestic bottles. $1 off all other drafts and bottles. $4 select glasses of wine. $3 Jack or Coors Light & $3.50 Jack and Coke $4 appetizers.

Solare Ristorante Lounge: Monday-Friday, 4:30pm-6:30pm: $2.50 wines & wine. $2 off craft cocktails & beers. Sunday, 4:30-6:30pm: $5 tapas, $5 wells & wine. $2 off craft cocktails & beers.

OCEANSIDE

Breakwater Brewing Company: Tuesday, All day: $3 featured drafts. Wednesday, 3-6pm: $2 beer night; $3.50 select guest pints. Thursday, All day: 4 wings for $2.00.

TREMONT STREET BAR & GRILL

Monday-Friday, 4-8pm: 1/2 price wells, drinks, beer, and appetizers. 1/2 price tacos & crispy chicken.

OLD TOWN

Casa Guadalajara: Monday-Friday, 4-7pm: Freeativo buffet. Margarita, beer and cocktail specials.

Harney Sushi: Monday-Friday, 5-8pm: 1/2 price domestic bottles, $3.25 microbrews, $5.80 microbrewer, $3.50 house wine. Saturday, 5-8pm: 1/2 price domestic bottles. $3.25 microbrews.

Costa Brava: Daily, 4-6pm: 1/2 price sangria. 1/2-off selected tapas.

dave’s Tavern: Daily, 4-7pm: 2 domestic drafts, $3 mimosas. $3.25 beer.

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Hoboken Pizza & Beer Joint: Daily, 4-7pm: Two slices $6, $8 2 slices & soda. Two slices $8.50; $3.50 pitcher. Two slices & beer $8.50; $3 pints, pitcher starting at $10.

JRDN: Monday, 4-7pm: 7 specialty cocktails.

PACIFIC BEACH

Cass Street Bar & Grill: Mon-
Anyone who’s had the pleasure of tossing back a few cocktails at this 50-some-year-old Fifth Avenue landmark knows that a large part of the appeal comes from its shadowy interior lined with red Naugahyde booths. Well, all that recently changed with the addition of large, west-facing windows, which now swath the bar in summer sunshine, adding an approachable gastropub vibe to the once- clandestine lounge.

“We’re kind of an old-style place and we’re trying to add some modernization,” general manager Chuck Biasotti explains. “A lot of our clientele came from 30th Street, and now that they have a lot of bars, no one’s going to drive all the way over to drink at Nunu’s. The whole thing in a nutshell is that we want to bring back the old crowd and also bring in a new crowd.

For all the changes, which include removing the fireplace, expanding the patio, and swapping out a few booths for two-top tables, it’s worth mentioning that Nunu’s hasn’t lost an ounce of its old-school charm. Diurnal drinkers can enjoy the natural light of day until about 5 p.m., when, with the push of a button, a shade rolls down and the intimacy of Nunu’s interior twilight returns. The juke, more pronounced in the dark, spins classics from the likes of Nick Drake, the Flaming Lips, and the Kinks.

You may recognize David, the man who made the Imperial House magic, behind the bar, still stirring a mean michelada with a secret house Mary mix. But David says his signature drink is the Maker’s Mark Old Fashioned, and it’s right at home with Nunu’s mid-century flair.

Reader eater Ed Bedford recently gave a rundown of Nunu’s revamped bar fare, but, marrying a full meal with a stiff cocktail, the shrimp Bloody Mary special ($7.50) reigns supreme on Saturdays and Sundays from 7 a.m. to 6 p.m. Each drink comes with a double shot (choose from about 50 varieties of vodka) topped with a garden of celery, pickled asparagus and beans, olives, and two giant shrimp.

Tuesdays tout two $2 wells, domestics and other specials from 1 p.m. ‘til close, while Mondays and Thursdays are home to the Football Burger Combo ($6.75) with a well or domestic from 5 to 10 p.m. Shredding a final ray of light on the new Nunu’s, Biasotti says, “We’re just ready for people to discover us more than they already have.”

— Chad Deal (@chaddeal)

Find more Here’s The Deal columns at Sandiegoreader.com
OPENS TUESDAY AT 7PM! August 7-17

CIVIC THEATRE 3RD & B STREET 619-570-1100 • 800-982-ARTS
ticketmaster•Group Discount: 619-564-3001

THREE CRAZY GIRLS AND ONE STINKBOY

SYNOPSIS: Post Civil War Liberia — Four orphaned siblings find their lives drastically changed when the ‘White Woman’ adopts them. Based on real events.

Play Runs August 1-17, 2014
Friday/Saturday 8:00PM
Sunday 3:00PM

VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, THROUGH AUGUST 16.

FOllIES
For two nights only, Cygnet Theatre performs a “staged-reading concert” of Stephen Sondheim’s masterpiece, benefiting the theatre’s Artist Advocate Program.

CYGNET THEATRE, 4040 TWAIGGS ST., OLD TOWN. 619-337-1525. 8PM MONDAY & TUESDAY.

THE FULL MONTY
New Village Arts presents the Broadway musical, based on the movie, about six unemployed Buffalo steelworkers who “overcome their inner demons to go the full monty.”

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 7.

GECKOS: THE MUSICAL
Ruth Jadlowite (music) and Thomas J. Misuraca (book and lyrics) tell the story of “a gaggle of geeks through the San Diego Comic Book/Sci-Fi Convention… all the while they geek, sing, and dance.”

BLKBOX THEATRE, 3706 SIXTH AVE., HILLCREST. 8PM FRIDAYS & 8PM SATURDAYS, THROUGH AUGUST 16.

INTO THE WOODS
The Old Globe hosts this “reimagined” staging by Fiasco Theater, and they’ve turned Stephen Sondheim’s musical about life after “happily ever after” inside-out. Instead of Broadway pizzazz, this is a humble, folksey version (the men wear suits and small, are of a piece. One rap against Les Miz has been that it’s too over-the-top. Not here. And the show’s often at its best during the quiet moments, and songs: Kelsey Venter’s “I Dreamed a Dream,” Allie Trimm’s “On My Own,” and Maier’s unforgettable rendition of “Bring Him Home.”

CRITIC’S PICK.
LAMB’S PLAYERS THEATRE, 1442 ORANGE AVE., CORONADO. 619-437-0600. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH SEPTEMBER 28.

MUCH ADO ABOUT NOTHING
One of the strengths of Intrepid Shakespeare’s always competent, sometimes sparkling production is director Richard Baird treats it, rightly, as one of the Bard’s most dramatic comedies. It has courtly wit and funny scenes, but could collapse into tragedy. Except for some opening night glitches, Shane Wride and Sean Yael Cox are of a piece. One rap against Les Miz has been that it’s too over-the-top. Not here. And the show’s often at its best during the quiet moments, and songs: Kelsey Venter’s “I Dreamed a Dream,” Allie Trimm’s “On My Own,” and Maier’s unforgettable rendition of “Bring Him Home.”

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THE ODDBOY

COMMUNITY ACTORS THEATRE PROUDLY PRESENTS
An original play by local playwright Tanya Fuad

SAN DIEGO DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, THROUGH AUGUST 10.

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New Village Arts presents the Broadway musical, based on the movie, about six unemployed Buffalo steelworkers who “overcome their inner demons to go the full monty.”

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Ruth Jadlowite (music) and Thomas J. Misuraca (book and lyrics) tell the story of “a gaggle of geeks through the San Diego Comic Book/Sci-Fi Convention… all the while they geek, sing, and dance.”

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THE Odd Couple

The Welk Resort Theatre presents the popular Neil Simon comedy about opposites sharing the same Manhattan apartment, and not at all with civility. Randall Hickman directs.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 16.

ONCE: A New Musical
Broadway/San Diego presents the eight Tony Award-winning musical — music and lyrics by Glen Hansard and Marketa Irglova, book by Enda Walsh — based on the film about an Irish musician and a Czech immigrant drawn together by their love of music.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-
AUDITIONS

The Breakfast Club
2031 El Cajon Blvd., North Park
Adaptation of the John Hughes film. Prepare two contrasting, contemporary monologues not to exceed two minutes. Sides will be on hand and you may be asked to read for a role. Rehearsals begin August 27. Rehearsal times are flexible. Production dates: Wednesdays and Fridays 6 pm to 9 pm, Saturdays and Sundays 5 pm to 9 pm. Show runs October 2, 3, 4, 5, 7 to 7 pm. Director: Justin Levine. Info: alex.conteras1@pmc.com. Auditions: AUGUST 18 & 19 6PM

Grandson College: Fall Productions
STAGELAUNE THEATRE
8800 Grandson College Dr., El Cajon

Henry V
NORTH COAST REPERTORY THEATRE
9870 Lomas Santa Fe Dr., Solana Beach

Legoland: Brick or Treat
LEGOLAND AND SEA LIFE AQUARIUM
One Legoland Dr., Carlsbad

Legoland: The Little Mermaid Jr.
LEGOLAND AQUARIUM
116 S. Kalmia Street
Open to 6-18 years old. Prepare a one-minute solo — karaoke track required. Callbacks: Monday, August 18, 5 pm to 8 pm. Callbacks will consist of a cold read from the script and a short dance audition. Performances: October 17 through 26, 7 pm Friday and Saturday, 2 pm Sunday. Info: 760-746-6669 or geoffreycox@patioplayhouse.com. Auditions: AUGUST 16 & 17 7PM

Peter Pan Jr.
BROADWAY THEATRE
340 E. Broadway, Vista
Prepares 16 bars of a pop/rock song and a one-minute contemporary monologue. Auditioners will be asked to participate in a dance call: wear appropriate clothing. Callbacks: August 25, 6 pm to 10 pm. Runs October 20 to November 2. Directed by Ruff Yeager. Choreography by Dana Maue. In the Mayan Hall Theatre. Auditions: AUGUST 20 6PM

North Park Playwright Festival
NORTH PARK VAUDEVILLE AND CANDY SHOPPE
1301 E. Cajon Blvd., North Park
GP Productions is holding auditions for the 12th annual North Park Playwright Festival. Will be producing 24 new, ten-minute plays from around the country and need lots of actors. The plays run over four weekends in October. Each play runs one weekend. A one-minute, family-suitable monologue or a bit of improv will start the audition. Then our directors will ask for short cold readings from their scripts. Appointment: 619-647-4956. Auditions: AUGUST 11 & 12 7PM

Sea World Fall and Winter Audition
HUBBS SEA WORLD RESEARCH INSTITUTE
2595 Ingraham St., Mission Beach
Casting engaging, comedic, family-friendly performers for SeaWorld San Diego’s Halloween Spooktacular and Christmas holiday event. Performers may be selected for one or both shows. Rehearsals: the week of September 22-26 with performances weekends September 27 through October 26 for Halloween Spooktacular. Rehearsals November 4-6 and 11-14 with performances November 14 through January 3 for SeaWorld’s Christmas events. Prepare a one minute family-friendly comedic monologue and perform a character improv and/or read from a provided script. Auditions: AUGUST 16 To add your audition to our listings, go to sdreader.com/events/ submit and select Auditions as the category.

Pageant: The Beauty Pageant Musical
This year’s Miss Glamouresse Beauty Pageant’s at Cygnet Theatre. So, as M.C. Frankie Cavalier shouts, “Let the beauty begin!” The musical satirizes beauty contests (and the hoops women must run through in the endless quest for “beauty”) with a twist. Judges in the audience determine the nightly winner. Plus, the six women are men in drag. The book, by Bill Russell and Frank Kelly, is uneven. Set pieces depend on the performer and make them go. Phil Johnson’s ardent M.C., and a game cast doing silly things with admirable sincerity keep things moving through the rough spots. Credit to James Vasquez’s precise direction and choreography, Peter Herman’s wigs and make-up, Shelly Pearson’s sassy costumes, and Michael McKeon’s appropriately goofy props, among them the world’s largest tube of lip-stick. Worth a try.

CRITIC’S CHOICE

“Ingenious — grand entertainment! It’s a huge treat to witness the spirit of invention that Fiasco brings to the piece.”

James Hebert, U-T San Diego

The McCarter Theatre Center in Association with Fiasco Theater Production of INTO THE WOODS

Music and Lyrics by Stephen Sondheim
Book by James Lapine
Originally Directed on Broadway by James Lapine
As Reimagined by Fiasco Theater
Directed by Noah Brody and Ben Steinfield

EXTENDED! Now Playing Through August 17

The Old Globe (619) 23-GLOBE (234-5623) www.TheOldGlobe.org

San Diego Reader August 7, 2014 81
I’ve forgotten so much,” says the 90-year-old woman who opens the documentary Alive Inside. “I’m very sorry. I’ve forgotten what I did after I became a young lady. If I could tell you, I would.” Then a man gives her a tiny iPod and a pair of headphones and starts playing Louis Armstrong’s “When the Saints Go Marching In.” “Let the music take you back,” he suggests. And suddenly, precise details from her life come pouring out, starting with the fact that the woman’s mother told her not to go see Louis Armstrong. After a bit, the woman stops, amazed. “I didn’t know I could talk so much,” she marvels.

In 2006, tech-friendly social worker Dan Cohen got the bright idea to bring iPods loaded with personalized playlists to elderly nursing-home patients suffering from disconnection. Whether because of Alzheimer’s, dementia, or schizophrenia, these people had lost touch with the world, and with themselves. In at least a few instances, the results were dramatic — astonishing, thrilling, wonderful, you name it. The music would hit the patient’s ears, and you could see the lights go on behind their eyes. Cohen became a man on a mission, and Alive Inside is Michael Rossato-Bennett’s filmed account of that mission. There’s some science, some sociology, some criticism of Big Pharma, and some iffy cinematic representations of times gone by. But the main attractions here are the people: the ancient, marvelous, memorable human characters that Cohen wants to reach.

The film makes the case that societal changes brought on by the industrial revolution have served to shunt the elderly to the margins of society. Old folks, one doctor claims, are seen as broken adults: they’re poor consumers and unproductive in the labor department, so get ‘em off the stage. It’s hard not to remember that notion when Cohen, after talking about his need for thousands of iPods, puts in a call to a certain company about a donation and finds they have “no corporate philanthropy policy.” Who is “they”? The film is careful not to say. But we do learn that Sandra Day O’Connor requested support for Alzheimer’s research from “The Man Himself,” and was rebuffed. Still, it’s worth remembering that iPods enable Cohen to do his very good work in the first place.

Technology is a complicated business. Ultimately, the film is more interested in advocacy than exploration or even investigation. It touches on the ways that music gets at memory, and it touches on the stated hesitancies of nursing homes to adopt Cohen’s method as a standard of care. But it’s not like we’re presented with findings from peer-reviewed studies, or specific accounts of brain activity, or detailed rebuttals from the naysayers. The film closes with a suggestion to visit musicandmemory.org, Cohen’s nonprofit, and it’s a suggestion you can see coming from early in the proceedings.
would have preferred a documentary that did more presenting and a little less pushing. But it’s an unquestionably worthy cause, and again, the scenes of music’s vitifying effect on old souls made for some of the most moving scenes I’ve seen all year.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shephard.

Priorities are indicated by one to five stars, with five being the highest possible.

Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Alive Inside — Reviewed this issue. 2014. M.L. ★★★ (LANDMARK KEN)

22 Jump Street — Channing Tatum and Jonah Hill advance from high school to college, while the overall level of humor plunges from ninth grade to third. I laughed once: the action momentarily trips over itself to deliver a sterely graphic anti-drug message before quickly returning to the business of trying to make laugh at the expense of wasted college students. Directors Phil Lord and Chris Miller are at their best when making the Dintos bag is center frame and pointed directly at the camera. As topical as today’s headlines, there’s a reference to the late Maya Angleou, a Tracy Morgan impersonator, and a lot of angry gay stuff involving Hill whose career-to-date has pretty much been one, long homoerotic smudge. One of the better movies will be secure in its sexuality to make an honest mainstream gay cop buddy comedy that’s more than a clothesline struggle with gigantic penis jokes. This isn’t it. I last a hundred hour before finding the exit. 2014. — S.M. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

And So It Goes — Rob Reiner directs Michael Douglas and Diane Keaton in this rom-com about a man charged with taking care of his granddaughter he never knew he had. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

Begin Again — A divorced record exec (Mark Ruffalo), saddled with boozed and bombarded by mediocrity, stumbles upon an open mic night in time to catch a pitch-perfect singer-songwriter (Keira Knightley) with a sensational “little voice” who he instantly signs. The gimmick, they’ll record an album on the fly at various locations across New York. John Carney returns to the street performer milieu of his breakthrough musical. Once, only time to lesser effect. The opening number set the bar high. Ruffalo blocks out the background noise of the noisy tavern to fully orchestrate Knightley’s acoustic performance in his

head. What follows – performance pieces intercut with Ruffalo’s battle with the bottle and a rebellious teenage daughter (Hailee Steinfeld) — is dramatic background music for a soundtrack in search of a story. Judd Apatow’s participation as executive producer may have contributed to the film’s directionless sense of purpose. 2014. — S.M. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Beverly Hills Cop — The consuming ambition of this movie, whatever else it might be up to, is to pass off Eddie Murphy as a black Clint Eastwood. The Dirty Harry series cloves first to mind, and there by the plainclothesman’s independent ways, his catastrophic results, and his snippiness to his superiors in the aftermath. But the personal vendetta that leads him on a vaca tion, and against explicit orders to Beverly Hills — him, that is, and his battered Cherry Nova, his duffel bag, and his limited-edition robe of T-shirts, sweatshirts, nothing with a collar — raises the faint specter of Cognon’s Bluff: the one with the Western sheriff in the New York jungle. And among the staff of the Beverly Palms Hotel, the membership of a private men’s club, the espresso-sipping art-gallery crowd, and most especially the etiquette book LADY’S BOOK, it’s easy to find plenty of straight men (or straw men) to play against. But unlike Eastwood as Cooper, Murphy’s got a little more like him as Harry. Murphy does not deign to play a character. His function in the movie as an editorialist of sorts (as a man, for example, who must make a great show of doubling over at the waist and clutching his side with hilarity when two pedestrians in space-man fashions pass him on the sidewalk) gives him a direct line to the audience; and the message sent out is genuinely populist, even maybe slobbish. But it would be a mistake to credit any anti-snobbism to a man and a movie merely replacing one sort of snobism with another. Judge Reinhold, Lisa Eibacher, Ronny Cox; directed by Martin Brest. 1984. D.S. ★★★ (AMC FASHION VALLEY, REGAL ESCON DIO, REGAL MIRA MESA)

Boyhood — Would it really have made that much difference had Boyhood been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12 year shoot that affords its cast the relatively unheard of luxury of literally aging before our eyes? Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arquette and Ethan Hawke) who couldn’t make their love
Ficke, Robert Downey Jr. and Scarlett Johansson. 2014. (IN WIDE RELEASE – SEE SHOWTIMES)

Coda Black — Brief; humane, and(literally) visceral documentary about the ER at LA County Hospital. (The title refers to those increasingly frequent times when the emergency room becomes a substitute for a full load and acute emergencies demand maximum effort and attention from the doctors on duty.)

ANOTHER WAY TO START THE DAY

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Flicks on the Bricks: North by North

The apotheosis of Alfred Hitchcock's "The Birds," among the most iconic and provocative films in the director's extensive career, was released in 1963 by Hollywood studi...
MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

BALBOA PARK
San Diego Natural History Museum-Kaplun Theater
1788 El Prado, Balboa Park (619-232-3821)
Call theater for program information.

Reuben H. Fleet Science Center
2075 El Prado, Balboa Park (619-232-1234)
Hidden Universe IMAX (Not Rated)
Fri-Sat 1:15, 2:30, 4:05, 7:30; Sun 1:15, 2:30, 4:05, 7:30;
Perception: See beyond the Illusion (Not Rated) Fri-Sun 3:30, 4:30

CLAIREMONT

Reading Town Square
4665 Clairemont Drive (800-326-3264 #2722)
And So It Goes (PG-13) Fri-Sun 10:40, 1:20, 4:05, 6:45, 9:25;
Boyhood (R) Fri-Sat-Sun 11:10am, 2:30, 5:50, 8:10, 10:30

Turtles 3D
Call theater for program information.

Landmark La Jolla Village
8779 Villa La Jolla Drive (888-262-4368)
Magic in the Moonlight (PG-13) Fri-Sun 11:30, 1:30, 3:00, 4:30, 6:30, 8:30, 10:30, 11:30; Sat 8:00, 10:00, 11:30, 1:30, 3:00, 5:00, 7:00, 8:00, 9:30, 11:00, 1:30, 3:00, 5:00, 7:00, 8:00, 9:30, Sun 9:30, 11:00, Mon - Thu (1:30), 3:00, 5:00, 7:00, 8:00, 9:30, Sat (11:30), 1:30, 3:00, 5:00, 7:00, 8:00, 9:30, Sun (11:30), 1:30, 3:00, 5:00, 7:00, 8:00, 9:30, Mon - Thu (11:30), 1:30, 3:00, 5:00, 7:00, 8:00, 9:30, Sat (11:30), 1:30, 3:00, 5:00, 7:00, 8:00, 9:30, Sun (11:30), 1:30, 3:00, 5:00, 7:00, 8:00, 9:30

LA JOLLA

AMC La Jolla
8677 Villa La Jolla Drive (888-262-4368)
Call theater for program information.

Landmark La Jolla Village
8779 Villa La Jolla Drive (888-453-7622)
Magic in the Moonlight (PG-13) Fri-Sun 11:30, 1:30, 3:00, 4:30, 6:30, 8:30, 10:30, 11:30; Sat 8:00, 10:00, 11:30, 1:30, 3:00, 5:00, 7:00, 8:00, 9:30, Sun 9:30, 11:00, Mon - Thu (1:30), 3:00, 5:00, 7:00, 8:00, 9:30, Sat (11:30), 1:30, 3:00, 5:00, 7:00, 8:00, 9:30, Sun (11:30), 1:30, 3:00, 5:00, 7:00, 8:00, 9:30, Mon - Thu (11:30), 1:30, 3:00, 5:00, 7:00, 8:00, 9:30, Sat (11:30), 1:30, 3:00, 5:00, 7:00, 8:00, 9:30, Sun (11:30), 1:30, 3:00, 5:00, 7:00, 8:00, 9:30

EAST COUNTY

EL CAJON
Regal Parkway Plaza
465 Parkway Plaza (619-401-3456)
Call theater for program information.

LAMESA
Reading Grommstown
5350 Grommstown Center Drive (800-326-3264 ext 243)
Get On Up (PG-13) Fri-Sun 1:00, 4:00, 7:00, 9:00, 11:00

Guardians of the Galaxy (PG-13) Fri-Sun 11:00, 1:15, 3:30, 5:45, 7:45, 9:45

Into the Storm (PG-13) Fri-Sun 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 11:00, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

/local/landmarks/LaJolla/Cinemas.jpg

Field Indicated in Brackets ("")

Finding Fela (NR) Opens Friday, August
15, 2014; Thursday Honor Picture Show (R) with "Crazed Imaginations" Shadow Cast, Plays Saturday, August 16

MOVIE SHOWTIMES

JAMIE FOXX. (CREDIT: SONY PICTURES)
C A D E N A L
M O V I E S

WIDE RELEASE — SEE SHOWTIMES)

Into the Storm — An unnatural disaster in which a ragtag team of professional storm chasers joins forces with other recent graduates of a drama workshop to prove once and for all that stick figures can survive a series of green-screen tornadoes. Director/CGI chaser Steven Quale’s fictitious found-footage approach leaves plenty of room for rootless videography and characters — their names and introductory one-line bio neatly branded in the corner of the frame — to address the audience directly. It might have amounted to something more than Son of Twister if the filmmakers had as much thought into their paddling narrative structure as they did into the sound design. One FX that’s truly a show-stopper transforms airliners into balsa wood gliders littering the sky. Other than that, there’s more harrowingfound-footage (and seamless acting) to be found in a series of green-screen tornados. Director/graduates of a drama workshop to prove their worth as they did into the sound design. One

SEN ON
DVD

Firefly

PANDORA’S BOX

BARRY BENINTENDE

Film critic and Padres fan

G.W. Pabst’s Pandora’s Box silent classic is near perfect. It’s about the rise and fall of Lulu, the dancer/streetwalker who captivates all men in her path with uncommon beauty and charm. PLAYED BY Louise Brooks, the role catapulted her to international fame. Set in Berlin, 1928, Pandora’s Box is bleak, tragic, and beautiful. The story is timeless and the cinematography is pure genius. It’s about the rise and fall of Lulu, the dancer/streetwalker who captivates all men in her path with uncommon beauty and charm. Played by Louise Brooks, the role catapulted her to international fame. Set in Berlin, 1928, Pandora’s Box is bleak, tragic, and beautiful. The story is timeless and the cinematography is pure genius. For my money, it’s the best example of German Expressionism ever to hit the screen.

SONETTE BALES
Anglophile and arts non-professional

Broadchurch, a British murder mystery, stars David Tennant as a brooding investigator and an exceptional ensemble cast. Though the crime-social genre is familiar, the storytelling here shines in its intricacies and nuances. Everyone’s guilty of something and as each character’s most painful secrets are revealed, we, too, are devasted by shattered innocence, compounding grief, and the terrible death of a child that unravels it all. While Broadchurch explores the impact of trauma on a community, The Escape Artist focuses on one man’s tragedy and revenge. Despite some fine acting by Tennant as a bar- rister who pays a heavy price for winning a trial for an obviously guilty murder suspect, it’s a thriller that doesn’t quite thrive. So, for Tennant at his recent best, Broadchurch is essential; the Escape Artist is not. But do check out his brilliant turn in Dr. Strangelove, +★★★

Popeye Cahn
Movie-loving artist copy boy

Mission: Impossible — The Original TV Series: I grew up watching these when I was a lad and enjoyed the smooth, concise manner in which Dan or Jim went about their business of protecting the world against evil-doers. Steven Hill as Dan Briggs has that mid-century cool that Mad Men exploits 50 years on. And Lalo Schifrin’s theme? The best in the business. The plots are often a bit far-fetched, but no matter — it’s TV, right?

In Dr. Strangelove, I love the fun Stanley Kubrick, Terry Southern, and George C. Scott have with the characters’ names: Merkin Muffley, Col. “Bat” Guano, Brig. Gen. Jack Ripper, Alexi de Sadesky, General “Buck” Turgidson, and, of course, Dr. Strangelo. It’s a Cold War romp through jingoistic male stereotypes and domino-effect fear-mongering. My favorites are the details upon which Kubrick builds his farce, which the DVD provides in spades.

Land Ho! — A pair of ex brothers-in-law from the Bluegrass State (bubsful Paul Eenhoorn and bluesty Fughorn Leghorn proxy, Earl Lynn Nelson) are set adrift on a two-character travel yarn after its debut at Sundance. David Gordon Green acts as the comedy director of a series of green-screen tornados. Director/graduates of a drama workshop to prove their worth as they did into the sound design. One FX that’s truly a show-stopper transforms airliners into balsa wood gliders littering the sky. Other than that, there’s more harrowing

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SOLOMONS GIEBELS

Author

Magazine wins this year’s award for best set design. SPOILER ALERT: four golden minutes of Johnny Depp, reminding us of a once sweet Grupe. 2013. — S.M. ★★★ (DIGITAL GYM CINEMA)

Magic in the Moonlight — A magician (Simon McBurney) asks a lifelong friend and arrogant rival illusionist (Colin Firth) to help debunk a captivating young spiritualist (a regrettably miscast Emma Stone). Set in 1928, there’s bewitchment in production designer Anne Seibel’s ritzy period re- creation and Darius Khondji’s bouncy ‘Scope cinematography, but Woody Allen doesn’t have enough juice up his sleeve to pull what had the makings of a dynamic third of a trilogy to feature-length proportions. Allen has always displayed a fascination with the romantically transformative power of magic, but not even Houdini’s sleight of hand could have managed to beguile audiences with this talky, half-conjured chicanery. It might have worked had Woody been able to spark the illusion of romance between Firth and Stone, but together they make chemistry disappear and simply deliver the exposition dialogue as directed. With Hamish Linklater, Marisa Gay Harden, and Jacki Weaver. 2014. — S.M. ★★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST, LANDMARK LA JOLLA VILLAGE)

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SOLUTION TO LAST WEEK’S PUZZLE:

Across
5. First word of “Citizen Kane” and #17 on AFI’s list of best movie quotes of all time...
6. Aquarium growth
10. “Magic Stick” rapper
12. Native of the 49th state
19. One way to be led
21. Eyebrow shape
23. Aquarius growth
24. “I’m not listening ...”
25. In the distance, poetically
26. Africa alternative
27. Must have for the really small print
28. Adidas alternative
29. Foreign in JPG format, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
31. Native of the 49th state
34. Eyebrow shape
35. “Frank” topper
36. One of the Homelanders
37. Ad air
38. Low, low
39.列入
41. “The ramparts we watched ...”
42. “____ the ramparts we watched ...”
43. Their immediate
45. One of the Homelanders
46. Boss of “The Dukes of Hazzard”
47. Shady
48. Diary
49. A successful career that would be perfect for you. Get the hands-on training you need and the secure future you deserve as a Pharmacy Technician. Learn how to work with patients and doctors as an entry-level technician. Kaplan College offers career placement assistance.
53. An ordering unit of weight
55. Pulitzer-winning author
57. “I’ll be there on the first day of class.”
59. Become a Licensed Phlebotomy Technician in just 6 Weeks!
60. “I’ll be there on the first day of class.”
61. “I’ll be there on the first day of class.”
63.吾
66. “I’ll be there on the first day of class.”
67. “I’ll be there on the first day of class.”
68. “I’ll be there on the first day of class.”

Down
1. Kettle sound
3. “Oldest” topper
4. “I’ll be there on the first day of class.”
5. “____ the ramparts we watched ...”
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THE READER SUDOKU PUZZLES:
RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each entry you successfully complete, and the puzzles and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND mail it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever tricks, only correct answers allowed. We will keep track of each puzzle you successfully complete, and the results will be announced each Thursday.

THE READER SUDOKU PUZZLES:
EASY:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each entry you successfully complete, and the puzzles and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND mail it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever tricks, only correct answers allowed. We will keep track of each puzzle you successfully complete, and the results will be announced each Thursday.

THE READER SUDOKU PUZZLES:
MEDIUM:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each entry you successfully complete, and the puzzles and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND mail it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever tricks, only correct answers allowed. We will keep track of each puzzle you successfully complete, and the results will be announced each Thursday.

THE READER SUDOKU PUZZLES:
HARD:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each entry you successfully complete, and the puzzles and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND mail it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever tricks, only correct answers allowed. We will keep track of each puzzle you successfully complete, and the results will be announced each Thursday.

THE READER SUDOKU PUZZLES:
EVIL:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each entry you successfully complete, and the puzzles and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND mail it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever tricks, only correct answers allowed. We will keep track of each puzzle you successfully complete, and the results will be announced each Thursday.

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:
EASY:
MEDIUM:
HARD:
EVIL:

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with others! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

DOWNTOWN
Bill Calderwood, San Diego, 2.
Kendra E. Shaw, San Diego, 2.
David Brekiewicz, Spring Valley, 2.
Larry Johnsarg, Escondido, 2.

NORTH COUNTY
Cardiff • Carlsbad • Carmel Valley • Del Mar
Enclavitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN
City Heights • Hillcrest • Kensington-Talmadge
Mission Hills • Normal Heights • North Park
Old Town • University Heights

NORTH COUNTY INLAND
Bonsall • Carmel Mountain • Escondido
Fallbrook • Poway • Rancho Bernardo
Rancho Peñasquitos • Rancho Santa Fe
San Marcos • Scripps Ranch • Temecula
Valley Center • Vista

SOUTHEAST SD
Alta Vista • Bay Terraces • Ollala View • Encanto
Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope
Mountain View • Shelltown • Southwest • Valencia Park

We cannot accept your entry without the following:
Name:
Address: ___________________________________________ State:__ Zip Code:__________

ACO unstated words or limericks required.
3) We will draw 10 names from weekly puzzle winners; no clever tricks, only correct answers allowed. We will keep track of each puzzle you successfully complete, and the results will be announced each Thursday.

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CHULA VISTA, 91910.

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RENTALS REGION MAP
**Rentals**

### 28D+1B apartments in La Mesa/Lake Murray
- Small, quiet complex.
- Stove, refrigerator, A/C, dishwasher.
- Near Lake Murray.
- Call Damien at 619-260-3000.

### RENTALS

- **LA MESA, $1,295**
  - 2BD+1BA apartment. Off-street parking. Great location, close to all. If you can find one better, rent it! 7-2900 30th St. Call Jeff at 619-713-1044 or Rachael at 619-804-1044.

- **DOWNTOWN, $560+**
  - Furnished Studios!
  - Studio-1B, clean and furnished with Free Utility Pay! Available from the week or month from $150/week at Trolley or from $175/week at Peachtree. Phone, micro/ fridge, TV/ cable, housekeeping, parking, laundry, patio, WiFi, paid entry. *On approved credit.* Minimum 1-month CALL to move in specials! Trolley at 728 4th Ave. Rent $560-903. Peachtree at 601 F St. 664-9870.

- **Central San Diego**
  - **CLAREMONT, $1,195.**
    - Studio-1B, 1 year, 6 month lease. Basic rates, $450/ month for queen bed or $550* for 2 double beds. Expanded rates: $595* for queen bed or $750* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change; tax.)
  - **LA MESA, $1,095.**
  - **LAKEHILLS, $1,195.**
    - 2BD+1BA, 1050 sq ft apartment with new wood flooring. Heat, air conditioning, washer/ dryer, private parking. Pets OK. Deposit special: only $800. 619-395-9721.

### MISCELLANEOUS

- **BEACHES**
  - **LA JOLLA, $1350.**
    - 1BD+1BA units in North County.
  - **LA MESA, $1529.**

- **OCEAN BEACH, $2900.**

- **PACIFIC BEACH, $1245.**

- **PACIFIC BEACH, $1270.**

- **PACIFIC BEACH, $1595.**
  - 3BD+2BA apartment. Off-street parking. Great location, close to all. If you can find one better, rent it! Rent $560-903. Peachtree at 601 F St. 664-9870.
No pets. 6026 Camino Largo. Agent, 3BD+2.5BA house. Stove, refrigerator, yard, laundry hookups in garage.

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Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job.
Visit sdreader.com/tattooyou for details.

subhi108: My name is Subhadra.
I got this tattoo in memory of my brother, Steve, who died 5 months ago. His favorite song was “Free bird”. He loved to jog along the beach, and boardwalk...we were born and raised in Pacific Beach, so I made the “Free Bird” a Seagull. My daughter, Caitanya, had it done for me as a gift, by the amazingly talented Genghis Art. It is my only tattoo. I am 13 years old. I am a Vedic life coach; and also a job coach for intellectually disabled adults.

HaleyPesci: My name is Haley and I am currently working as a barista and plant designer at Downtown Oceanside’s unique newer edition, The Succulent Cafe. Local Oceansider, Pablo Aponte and his work isn’t new to San Diego Reader Tattoo You. I’m entering this to give his beautiful work and the city of Oceanside the recognition it deserves!
Win $25 for the best San Diego neighborhood photo of the week. Go to SDReader.com/pix for more information.
Dad, do you think humans will ever meet up with an alien race from some other planet?

Good lord, I sincerely hope not. Can you imagine what might happen to civilization?

You mean that it would shake the foundation of every major religion?

Whatever. I’m more concerned about the nine-foot-tall space vivens that would make all men of Earth into their pleasure slaves.

I bet our scientists could figure out a way to stop them.

That’s why we must always underfund and mock them — to prevent that very scenario.
LEAD STORY
— Scott Fistler, twice a loser for electoral office in Phoenix, Arizona, as a Republican, decided in November 2013 that his luck might improve as a Democrat with a name change, and legally became “Cesar Chavez,” expecting to poll better in a heavily Hispanic, Democratic congressional district. Furthermore, according to a June report in the Arizona Capitol Times, “Chavez’s” campaign website features photographs of frenzied supporters holding “Chavez” signs, but which are obviously scenes from the streets of Venezuela at rallies for its late president Hugo Chavez. (Subsequent to this report, a judge had removed “Chavez” from the ballot, but only because some qualifying signatures were invalid. “Chavez” promised to appeal.)

World-Class Brazil
— The sailing events at the 2016 Summer Olympics will be held on Rio de Janeiro’s Guanabara Bay, but dire warnings have been issued about the filthy, squalid condition of the bay and the near impossibility of a timely cleanup. A New York Times reporter, in a May dispatch, cited car tires, floating mattresses, dog carcasses, a partly submerged sofa, and free-floving untreated raw sewage. A Brazilian competitive sailor admitted that he had seen four human corpses in the bay. (By comparison, for the Beijing Olympics, 1000 cleanup boats were dispatched just to remove algae from the sailing venue, but only three cleanup boats are operating on Guanabara now, with only several dozen planned.)

— Arachnophobes (and their snake-fearing cousins, the ophidiophobes) may be in for an interesting 2016 Summer Olympics, in that Brazil seems to be one giant incubator of the scariest insects and vipers on the planet. Chief among them, reported the Wall Street Journal in June, are the Brazilian wandering spider — the world’s most poisonous and, in addition, the size of a dinner plate — whose venom at least owns the “redeeming” value of momentarily giving bitten men erections. Off the coast of São Paulo is the uninhabited (and barred to visitors) Ilha de Queimada Grande, overrun by the super-deadly golden lancehead pit viper (whose population may be as many as five snakes per square meter of land area).

Recruiting Themes
— A British National Health Service hospital in Stockton, England, apparently failed to learn from a 2012 tragedy at Scarborough Hospital when, in May, a patient caught fire during surgery. (Tip for next time: Either no alcohol sterilizers or no electricity-made incisions.)

— In the latest creative image-enhancer by a municipal sewage plant, Seattle’s Brightwater Treatment facility is offering to rent its indoor rooms ($2000 for eight hours) as a wedding venue. According to an official, there is space for 260 guests, including full kitchen — and the plant is reputed to be a “zero odor” facility.

— At a Hindu temple in India’s Kerala state, the religious gift of choice — both for offerings to the deity Lord Muruga and for distribution from the deity to devotees — is the chocolate candy bar, which visitors bring in cartons, according to an official, there is space for 260 guests, including full kitchen — and the plant is reputed to be a “zero odor” facility.

That Had to Hurt
— John Novak, 48, was taken to a hospital and then arrested after a rough night in May in Bulih, Idaho, in which he threatened his sister with a rifle-bayonet and then tried a home remedy to relieve a snoring problem. With what was later measured as a 0.50 blood-alcohol level (more than six times the state’s presumed-impaired limit), he stuck two straws into his nostrils and slamming a door rapidly into his face, attempting to break the nose (and apparently succeeding, although his exact condition was not reported). He said he had been drinking “for a week straight,” to dull the anticipated pain he had planned to create.

Recruiting Themes
— An April New York Times report noted that Beverly Hills patriot Ali Sadrieh offers a Perfect 10 procedure (aesthetic toe-shortening), a Model T (toe-lengthening), and Foot Tuck (a foot-padding for high-heel pain). New York’s Dr. Oliver Zong treats High Heal Foot (when the foot conforms to the shape of a stiletto) and Hitchhiker’s Toe (an abnormally large toe sticking out like a thumb). Some patients get to the point right away, Dr. Sadrieh said, by bringing in specific cherished shoes and asking which foot-retrofitting procedure would do the job (although Dr. Zong said he turned down one woman who said she would be okay with nine toes if that’s what it took).

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 58503, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com
**PET RESCUE**

**Barking Lot Dog Rescue at www.thebarkinglot.net.**

- "Call" (A199219) is a 4-year-old spayed female shepherd-blend who loves people. This 80-pound girl likes to lounge with people on a couch or on a beach. She is housebroken, enjoys chew toys, and she is gentle with children and other dogs (both big and small). This eager to please sweetheart of a dog is currently available for adoption at the County Animal Shelter in Bonita. Her adoption includes her spay surgery, current vaccinations and microchip. 619.767.2675. www.sdac.com.

- "Patra" (A203179) is a 12-year-old spayed female Labrador Retriever. She is a sweet, loveable lady who is good with other dogs. Current on all his shots, he is neutered and is micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

- "Starfish" American Staffordshire Terrier & Pit Bull Terrier Mix. Young, Females. Medium. She is an old soul, and you often think she can understand and communicate with you! Silly and playful like a puppy, but is potty trained and can chill when needed. Her joyful character makes her a rescue favorite! Current on all shots, spayed and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

- "Peeta" Italian Greyhound / Chihuahua. Male, Young. Tiny Peeta loves to lay in the sun and get his belly rubbed. He can be a bit shy, but his curiosity helps him warm up and soon he will be cuddling into your lap giving you kisses. Current on all his shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4625.


- "Hobbs" Young, Male, Small. He loves to snuggle under the covers with you, but unlike other small dogs, Hobbs isn’t needy and can happily entertain himself when you aren’t around. Current on all his shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.


- "Sandie" Cocker Spaniel, Female, Medium. Sandiee’s long time owner recently went into a nursing home and cannot care for this pretty girl. Her adorable Cocker Spaniel disposition will fit nicely into any home. Current on all her shots, spayed and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4625.


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- **$15 Renewals**

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936 Garnet Ave, San Diego CA 92109

MIRAMAR MEDS
0000 Miramar Rd. (Upstairs) San Diego, CA 92126 | 619.222.3965 | 11AM-9PM
WE’VE GOT SAN DIEGO’S FINEST FLOWERS, EDIBLES AND WAX!
4 SUPER CHARGED FTP SPECIALS

FREE TOP SHELF GRAM WITH ANY DONATION! FTP ONLY
1/20Z FOR $60 OFFER VALID FOR 1/10TH OF HOUSE STRAINS + 1/10TH OF SHAKE FTP ONLY
5 GRAM 1/8TH ANY STRAIN FTP ONLY
$20 HOUSE SHELF 1/8TH FTP ONLY

$20 EIGHTHS AVAILABLE FOR BALLERS ON A BUDGET!
GREAT VALUE FOR A GREAT PRICE!
WE HAVE HUNDREDS OF MEDICATED ITEMS TO CHOOSE FROM
FTP OFFERS CANNOT BE COMBINED
SENIORS, MILITARY, DISABLED
GET $3 OFF WHEN YOU SPEND OVER $50
REFER A FRIEND & GET A FREE GRAM OF HASH

ATM

POGO
The Daily Highlight
at Ballpark Square

DAILY DEALS ON SELECT STRAINS
2G’s for $20 • $200 oz special • 2G’s for $25 • $5 G’s
Pick One Get One Free on Select Flowers
FTP Deals w/5 min

PICK ONE
Blunt Splitter
Edible 25mg THC
Glass Pipe

2 Top Shelf Grams $30
Limit one per visit, cannot combine
FREE Pre Roll 10-noon w/minimum $20 donation
Safe Access is our Top Priority • 10% OFF Military, Disabled & Seniors
Hours: 10am-9pm Daily @dailyhigh365
2854 Main Street, SD 92113 (619) 501 - 4388

San Diego Reader August 7, 2014 103
San Diego 420 Evaluations
REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week

$29
NEW PATIENTS
$19
RENEWALS
Accept all competitors coupons!

House calls OK!
Walk In’s Welcome!
MON - FRIDAY 11am - 7pm
SATURDAY 11am - 5pm
SUNDAY 11am - 3pm

Call us for
ID CARDS &
Growers License
Bring this ad!

La Mesa: 1-800-779-1663
7400 El Cajon Blvd., #103, La Mesa
National City: 1-855-665-3825
317 National City Blvd #B, National City
Spring Valley: 1-855-665-3825
9612 Dale Ave, Spring Valley
Vista: 1-855-MMJ-EVAL (655-3825)
952 Postal Way #4B, Vista
Miramar: 1-855-MMJ-EVAL (665-3825)
7060 Miaramar Road #203, San Diego
South Bay: 619-419-9779
45 Third Avenue #105, Chula Vista

FREE JOINT when you refer a friend

1-800-420-7552
3677 University Ave, San Diego, Ca 92105

FREE 1/8th BOGO
BUY 1 GET 1 FREE!

5 Gram FTP Deals, 3 Gram FTP Deals*
Returning Member Deals:*

$29
NEW PATIENTS
$19
RENEWALS

$50 Cap on Top Shelf 1/8ths!
Limited time offer for all patients

4 1/8ths for $70
FTP only. Must present ad.

2 Grams $25 Your Choice!
Sunday and Tuesday only. Valid for top top shelf. $30 other days. Any patient. No cap. Must present ad.

$100 OZ
FTP only. Full nugs of house strain. Must present ad.

Happy Hour, Mon-Thurs,
4:20-5:20pm
4-gram 1/8ths $42
Top shelf, your choice! Any patient.

1/8ths as low as $20!

4284 Market St, San Diego, CA 92102
Delivery service available!
619-946-9203
7 days, 8am-Midnight

Free large pizza with donations over $100!

Free large pizza with donations over $100!

Open Vape: It’s What’s Inside That Counts

San Diego Collective

104
San Diego Reader August 7, 2014

STARBUDDS

619-567-BUDS
3026 Midway Dr. Point Loma

Free Gift for First 25 Patients Every Day
with minimum purchase

Night Owl Specials From 8-10
Large Selection of Concentrates
from reputable extract artists
Lab Tested Meds

Donate $80 get half gram concentrate
2g top shelf for $30
O-pen cartridges 2 for $50 (250mg)
FTP get $35 1/8th
valid with coupon valid with coupon valid with coupon valid with coupon

Now carrying Honey Vape

$100 OZ
FTP only. Full nugs of house strain. Must present ad.
SAN DIEGO COUNTY’S ONLY LICENSED DISPENSARY

NEW PATIENTS: $60.00 1/4’s on select varieties

TOP SHELF 8TH $45 CAP ALL TOP SHELF STRAINS

HUGE SELECTION OF CANNABIS CUP WINNING PRODUCTS

OUTLIERS COLLECTIVE
SAN DIEGO COUNTY’S ONLY LICENSED DISPENSARY

NEW PATIENTS: $60.00 1/4’s on select varieties

Aztec Meds
7339 El Cajon Blvd #J-1
La Mesa, CA 91942
Call 619-997-9243
10am-10pm everyday

Crown Holy Grail OG
INDICA

Crown
Pionon Groz

2G/ $25 ALL TOP SHELF STRAINS NO LIMIT.

FREE 1/8th HOUSE STRAIN ONLY.
FTP ONLY

Search “CROWN PATIENTS” to View Our Menu on WEEDMAPS.COM
2107 THIRD AVE., SUITE B
SAN DIEGO, CA 92101
619-577-7024

$60 1/2 OZ. & $100 OZ. SPECIAL NO LIMIT.

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— GRANT BARRETT, co-host of the nationally syndicated public radio show, A Way With Words