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July 24, 2014



Welcome to Sax Diego — page 16



Whoop Dee Do, it's the Muffs — page 60



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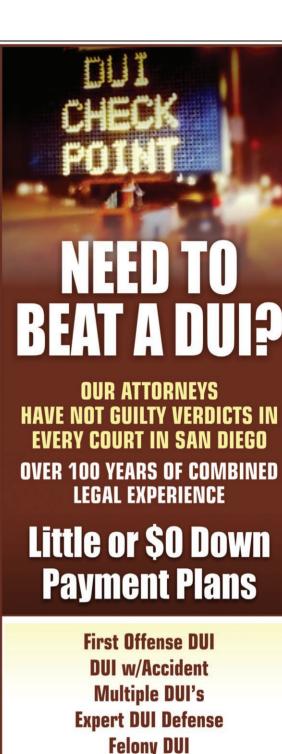
Classified Ads

Display Ads

Automotive8	7
Career Training8	0
Health and Beauty2	9
Help Wanted7	9
Legal Solutions1	1
Music5	5
Rentals8	3
Research Studies	9
Services8	4

NEWS & FEATURES

City Lights	
Dogs gone postal; and News Ticker2	
Under the Radar3	,
Letters4	
Neighborhood News6	,
Ask a Hipster	
Turn an irascible feline into an internet gold mine	5
Sporting Box	
No Alone Sports magazine. How can this be?12)
Best Buys	
No drought at Pirate Reef, Lazy River, or in the FlowBarrel)
Unreal Estate	
Earthquake- and tsunami-proof in Carlsbad 14	
Shape and Sound	
The instrument is a reflection of the performer.	
By Dave Good 16	,
Crossword 82	
Sudoku84	•
CALENDAR	
Events	
Art, Book-signings, Classes & Workshops, Comedy, Dance,	
Discussion Groups, Food & Drink, For Kids, Lectures,	
Outdoors, Special Events, Spoken Word, Sports & Fitness39)
Travel & Getaways	
A cheap stay in Nicaragua 40)
"Chi-ca-go chi-ca-go" in Rancho Mission Canyon 40	
Poetry	
"A Dream Within a Dream," by Edgar Allan Poe 42	2
Religion	
Jesus has enough fans but not so many followers	5
Restaurants	
Ed reckons the Alabaman way 51	
Feasters' delights (and disappointments)	
Music	
Blurt)
Club Crawler	,
Kim Shattuck pummel you, too?)
Everyone's a Critic	
Happy Hour	1
San Diego Beer News70	1
Thootox 70)



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NEWS TICKER

By Reader staff writers

Unfriendly San Diegans

Locals' parking only?

A dispute over a parking space in Ocean Beach resulted in heavy damage to two cars on Thursday evening, November 17.

A horde of 15 police cruisers descended upon the 4900 block of Coronado Avenue shortly after 9 p.m. Earlier in the evening, a group of men in a red compact sedan had confronted a group exiting a white Toyota Corolla and a green Honda Civic, demanding



O.B. beachgoers returned to their vehicles to discover that their windows had been smashed with baseball bats.

that they move their cars to open a street parking space for the red car.

"I told them we were already parked here, and they told us that they were locals and we had to move," the Civic owner reported to a police interviewer. "They started screaming and getting all crazy, but then they left and we decided to go ahead down to the beach. I kind of worried at the time about staying parked, but we couldn't find any space anywhere else."

A while later, neighbors were drawn from their homes by the sound of shattering glass and saw the occupants of the red car, who had returned with baseball bats and were smashing in the windows of the Civic and Corolla.

Upon returning to the scene, the victims were assessing the damage when the occupants of the red sedan drove down the street in an apparent attempt to survey their handiwork. Heated words were exchanged, and according to a Coronado Avenue resident, one or more of the red car's occupants brandished a weapon — reports vary as to whether the assailants were armed with knives or guns.

During the process of collecting field interviews, police got a radio call that the red car, whose license plate was obtained by a witness, was reported leaving the beach area via I-8 headed. About a dozen police cruisers took off in pursuit, leaving a half-dozen officers to continue the investigation.

Dave Rice

A new PAC in town

More Democrat-funded ads on the way
It appears increasingly that San Diego's
52nd District battle between Republican
Carl DeMaio and freshman Democratic con-

gressman Scott Peters may become ground zero in a TV proxy war between Democratic senate majority leader Harry Reid and the billionaire Koch brothers of Wichita, Kansas.

The latest omen: a \$27,900 purchase of television spots on KGTV by Patriot Majority, a super-PAC run by former Reid aide Craig Varoga.

According to a station document, the commercials are running from July 14 through July 27.

Patriot Majority's San Diego media buy is the second by a Democrat-backing political action committee in the Peters-DeMaio clash.

As reported here last month, an insidethe-beltway outfit called House Majority PAC has booked a gross total of \$155,595 for 181 spots to run between September 29 and November 3 on CBS affiliate KFMB.

"Formed in April 2011, House Majority PAC's goal was to answer the barrage of GOP outside spending and ensure that never again would groups funded by Karl Rove, the Koch Brothers, Sheldon Adelson, and the like be able to drown out Democratic candidates," says the PAC's website.

San Diego has become a hotbed for Koch interests, say insiders, due to the presence here of two of the brothers' most dedicated followers, real estate developer and *U-T San Diego* publisher Douglas Manchester and KFMB television and radio magnate Elisabeth Kimmel.

Matt Potter

Minimal play from La Jolla Playhouse

Michael Trigg didn't get his promised movie lines

Michael Trigg, whose Valencia-based company makes products to enhance lovemaking, such as "clitoral arousal gel," is in high dudgeon. He has sued several institutions in Los Angeles Superior Court; one of the defendants is La Jolla Playhouse.

Trigg says he contributed \$100,000 to a for-profit, web-based purveyor of charity auctions, *Charitybuzz.com*. In return, he was told he would get a few lines (a speaking part) in a major motion picture or popular TV show and a 20-minute meeting with Harvey Weinstein, co-chief executive of the Weinstein Company. The Weinstein firm was a partner with *Charitybuzz* in the deal. La Jolla Playhouse was to be the ultimate beneficiary of Trigg's donation.

But, claims Trigg, his "few lines" became two words and a nod in a film that was different than the one he expected to be in. After raising the roof, Trigg ultimately was per-

continued on page 35



Manuel "Buddy" Siso was nearly killed by a pit bull while he walked his postal route.

San Diego among worst postal dog bite cities

By Dave Good

n May, numbers released by the U.S. Postal Service ranked San Diego at number four in the nation for dog bites to letter

carriers. Our total of 53 bites in 2013 put us off the medal podium of shame behind Houston (63), Los Angeles (61,) and Cleveland (58.) Countywide, there were 101 dog bites on mail carriers in 2013, up from 75

in 2012 and 68 in 2011.

In recent years, two such attacks were fatal. An Oceanside carrier named Eddie Lin died of head injuries in 2010 after a Rottweiler knocked him to the ground. In 2012, Escondido letter carrier Diane Jensen was mauled to death by a pit bull. Last year, Manuel Siso came to within millimeters of death when a 70-pound pit bull on his mail route broke through a chain-link fence.

"The dog came straight at me, hit me in the face,

Neal Obermeyer





Diego Reader July 24, 2014

and knocked out teeth." Despite having had plastic surgery, a scar is visible on Siso's neck. "The throat was where the bite first went in. It was about two inches deep. According to the plastic surgeon, it missed the jugular and my esophagus by millimeters." It took four surgeries to repair the damage to Siso's neck, his arm, and his teeth. "There's another surgery coming," he says. "The implants aren't taking."

Siso is 60. He sorts mail with one hand at the Encanto post office; his other arm hangs in a sling. "I had a torn rotator cuff from the effort of fighting the dog off." Doctors put him on light duty. Might he go back to walking a route one day? "That hasn't been determined yet. I've still got issues. The problem is when I see dogs or I'm surprised by dogs, I go through episodes of..." his voice trails off. He shuts his eyes and



With its first bite, the pit bull put a wound two inches deep in Siso's neck and came millimeters from severing his jugular.

pauses for a moment before he picks up the thread. "I saw a dog attack in a movie, and I had three or four days of nightmares afterwards. I get heart palpitations."

Almost 4.5 million Americans are bitten by dogs each year. The American Veterinary Medical Association, the Humane Society of the United States, and the American Academy of Pediatrics report that small children, the elderly, and mail carriers are the top three most frequent victims.

"Every other bite I've had before this has been superficial," Siso says. He can remember getting bit at least five times. It goes with the territory, is how he sees it. He says other letter carriers at the Encanto post office have likewise been bitten. "I'm talking about where people have needed stitches."

"How many of you have been chased and attacked by a dog?" Tim McMillan asks a group of letter carriers assembled in the parking area of the Southeast post office on Logan Avenue. The show of hands is almost unanimous. "And how many of you were bitten?" This time, about half as many hands are raised. It is 8 a.m.; a neighbor watches from across the alley.

McMillan owns Sit Means Sit, a San Diego dog-training company. Each year he donates his time to train postal workers to keep from getting bitten. Manuel Siso had the training. He thinks it may have saved his life. "Don't judge the dog," McMillan says. "All dogs will bite. Ankle-biters are some of the most vicious."

A trainer named Allen Burnsworth is with McMil-

continued on page 34

UNDER THE RADAR

Horton's dowry Readers of the *U-T San Diego* editorial page may still be wondering about the connection between GOP

A final note: The decision to endorse Horton was made by the

ex-assemblywoman **Shirley Horton** and U-T editorial writerin-chief Bill Osborne, but there's no doubt Horton sank some heavy personal cash into getting noticed. According to a midyear campaign statement Horton filed after her failed June bid for state Board of Equalization, the former Chula Vista mayor lent her own campaign \$40,000 in March. As a

political loser, Horton may or may not get get the money back. In addition to her personal investment in the race, during the campaign, Horton raised \$60,000 from an array of familiar political donors, including \$1000 from Resmed, Inc. founder and chairman **Peter Farrell**, who has threatened to decamp from California if his taxes get too high. But that

was peanuts compared to the \$6000 Horton picked up on April 21 from Douglas Manchester, the voluble mega-millionaire publisher of *U-T San Diego*. Other four-figure contributions included \$6800 from ex-San Diego city manager and Borrego developer Jack McGrory; \$5000 from fallen San Diego port commission and South Bay financier David Malcolm; \$5000 from the Sycuan casino-owning tribe; \$2500 from the developer Corky McMillin Companies; and \$2000 from Mission Valley developer Tom Sudberry. Retired liberal Chula Vista newspaper publisher **Lowell** Blankfort also kicked in

Besides making his monetary donation to the cause, hotel developer and GOP kingpin Manchester

employed his paper to editorialize on Horton's behalf, disparaging her Orange County opponent Republican assemblywoman **Diane Harkey** by citing Harkey's alleged unwillingness to talk about a "family scandal" regarding her husband's business matters. At the bottom of the piece was a disclaimer, saying, "The decision to endorse Horton

was made by the newspaper's owners in consultation with some members of the Editorial Board. Editorial and Opinion Editor Bill Osborne, who has

a conflict of interest, didn't participate in this process or in the writing or editing of this editorial." A description of the nature of the conflict has not yet been furnished by the *U-T*.



has long been a fan of the corporate and realestate lobbying group that calls itself the San Diego threw its weight, and Papa Doug's money, behind Shirley Horton (left) while disparaging her opponent Diane Harkey (right). Association. Last year he dressed up as a chorus boy

to prance behind someone in a pit bull costume for the group's tongue-in-cheek musical banquet video. But there was no big turn by Goldsmith at this year's lobbyists' fun-and-funding fest. The termed-out official wound up paying full fare for his \$225 meal, using cash from his leftover campaign stash. Besides that expenditure, Goldsmith tapped into his committee to

donate \$2500 to the local Republican Party and pay his campaign treasurer April Boling \$750. He still had \$4549 left in the bank as of June 30. Word on the street is Goldsmith won't be looking to run for any office again, preferring to claim a high-paid position at one of downtown's pricey legal and lobbying shops. A likely landing pad, some suspect, is Sheppard Mullin, onetime home to Superior Court judge **Tim** Taylor, and current professional residence of so-called First Amendment lawyer GuyLyn Cummins. She represented a group of media outlets in a successful attempt to pry loose the infamous Edward Susumo Azano endorsement letter from recently reelected Republican district attorney Bonnie Dumanis.

Goldsmith's connections could eventually earn him as much as \$750,000 annually as a lobbyist, says one legal expert.



There was no pit bull costume for Jan Goldsmith at the Taxpayers Association bash this year.

Cashing in the chips It was

back to the heartland for La Jolla-based Qualcomm last month — back, at least, to the Heartland Values political action committee "created to help ensure that the common sense, conservative values that served as the foundation of **John Thune's** election to the U.S. Senate are protected

continued on page 34

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San Diego Reader July 24, 2014

Dog trainer Tim McMillan volunteers to teach mail carriers how to avoid getting bitten.

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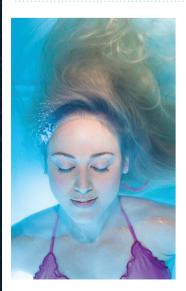


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Way to Go, Lemon

Re: News Ticker: "Operation Lemon Drop: Success,"

Lemon Drop a success? Really? The "swarm" of officers arrested .016 percent and cited .0357 percent of the 3,330 hundred riders they contacted, which means that 99.9643 percent of the people they harassed were legally riding the trolley.

This is a valuable use of the county sheriffs? They're making \$26 an hour to protect us from losing, what, \$2.00 a ride?

If, as they say, the bulk of the arrestees were nonviolent people on their way to courtordered programs, now these people are farther in the hole then before they began.

Way to go, Lemon Grove. Nice to know the city is so crime-free that law enforcement has nothing else to do, and that it is protecting us all from people getting to the programs the court says they need.

> Name Withheld via email

Off the Tracks

Thank you for Dorian Hargrove's excellent coverage of the ongoing fiasco that is the MTS's handling of the Desert Line (News Ticker: "MTS Chief Jablonski Railroaded?" July 10).

As citizens in the Cali-Baja megaregion, one of the most vital regions of global trade and economic growth on the planet, we will soon face the consequences of not having a reliable rail alternative to support manufacturers and their partners.

The congressmen ask fair questions. How could the MTS come to the conclusion that these particular promoters were best suited to carry out this project and were deserving of the public's trust? How exactly did we get comfortable that the lessee had the needed financial wherewithal (a fact cited by the MTS staff in their recommendation to enter into the 99-year lease)? Were obvious red flags ignored? Why?

I submit that whether the PIR orchestrated a malicious scheme to enrich themselves at the expense of investors or simply pursued a poorly considered plan doesn't matter — the fact remains that a regional freight rail utility is off the tracks and going nowhere.

Doesn't the situation now call for the MTS to take action to terminate the lease and re-evaluate options to structure a partnership capable of attracting a world class team and capital?

I worry that the greatest fallout from this detour may be borne by you and me as taxpayers. By supporting these characters, the MTS has given them the appearance of legitimacy. It strikes me that investors in the PIR scheme would appear to have good cause to hold the MTS responsible for their loses.

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This is not a happy thought. It is time for accountability and answers.

> Name Withheld Chula Vista

Bee Killers

Our City Fathers had their heads in the sand when Parks and Rec contracted with an exterminator to kill a colony of bees July 3 under a picnic table at Ocean Beach (Neighborhood News: "Park Crashers," July 10.

Protecting the public is the responsibility of the local government. In this case, however, no thought was given to also protecting the environment. Honeybee colonies are disappearing at an alarming rate due to Colony Collapse Disorder (CCD). Bees are critical to agriculture, especially in an area such as San Diego.

An experienced beekeeper could have removed the bees safely to another site, preserving the colony while protecting the beachgoers. Parks and Rec had an entire week to develop a simple, viable plan, but instead became complicit in a mass bee-icide.

Pamela Huff Tierrasanta

Alternate Realities

This is a little late, because it's about the June 26 Reader -"What's that You're Reading," by Danielle Melody.

Read the rest of Carlos Casteneda's series on Don Juan. The purpose of is to teach people to reach alternate realities. It is definitely not all about men! Much of Casteneda's work deals with these alternate realities which, once you accept them as realities, you can reach without drugs of any sort. The trick is, in order to stay sane and at the same time be a shaman (or whatever your culture calls it) you must be able to keep one foot in this heavy reality that we have as a society, that he cited as the normal one. The others are not called realities for no reason.

> Name Withheld via voicemail

What a Relief

A few years ago somebody wrote an article in the Reader

about the scarcity of comfort stations between the Tijuana border and downtown there on Imperial. They said there wasn't a single place where a person could relieve themselves along the trolley line.

I am very happy to report that the E Street trolley station has been remodeled to the extent that they know

have toilets open to the public — no charge, door locks. As far as I know, that's the only public station between the border and Imperial Avenue.

I like the Reader and I hope this helps some of my fellow travelers. I know it saves me the embarrassment of being afraid of being

caught when having to go between two parked cars in the parking lot.

> Charles E. via voicemail

Junior Moves On

Elizabeth Salaam wrote an outstanding cover story on Paras News, "Man of 4000 Titles" (June 19). Many Paras regulars know that in a tech age, people still want a real magazine.

Now, just three weeks after the story, Junior Najor has sold his half of the newsstand back to his uncle and is on to new pursuits. With his drive and an SDSU degree in accounting he'll undoubtedly be successful.

We'll miss him. But we'll always have your article and real magazines.

Kimberley Monari North Park

They Lost Us

This is in response to "Wanted: Metal Mecca" in the June 12 Letters section.

continued on page 13



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NEIGHBORHOOD NEWS

By Reader stringers

SPORTS ARENA

Man on fire

Zip-tied to prevent saving himself?

On Friday afternoon, July 18, at about 12:30, a man apparently set himself on fire next to the Home Depot parking lot, across the street from the Valley View Casino Center.



Two firefighters-in-training doused the victim outside Home Depot.

The victim had been taken away by ambulance and an area was cordoned off with police barrier tape by the time I came on the scene.

The victim was found by two firefighters in training from Miramar. They didn't want to talk to me, but I overheard one of the firefighters giving a statement: "We were coming out of the Home Depot parking lot and I could see he had zip-ties around his wrist and was holding the gas can on his shoulder, it looked like he was going to set himself on fire. I ran and got my turn-out gear and came back out with a bottle of water and poured it over him. He dropped to his knees."

A security patrolman said he didn't see the victim but he heard him screaming and he saw black smoke.

MERCY BARON

CARLSBAD

It's not a bicycle it's an ad!

Mystery solved

North County folks from Carlsbad to Cardiff-by-the-Sea may have been wondering what's up with the bright orange bicycles seen around town. They are just sitting there all day, chained to sign posts. Every bike part is painted neon-orange — tires and chains, handlebars and seats.

At least three bikes have been appearing at busy intersections along El Camino Real, Coast Highway 101, or at freeway on-ramps. Then they disappear, only to be seen in some other location.

On July 13, I tracked down the origin of the bikes. They are part of a teaser campaign for a new Encinitas gym at 215 South El Camino Real.

Franchisee Pete Selner said he and his kids found some old bikes and went crazy with orange spray-paint. The nationwide workout centers' theme is orange — employees wear orange shirts and shoes, the equipment is orange, and the goal of the class-based studio is to have participants reach the "orange" zone in cardio fitness and power strengthening, recognized by fitness experts as ideal for maximum health.

KEN HARRISON

MISSION BEACH

Run silent, run the risk Zonies' Tesla hits scooter

An elderly woman on a motorized scooter was hit by a car while trying to cross the street in Pacific Beach on Sunday morning, July 13, at 10:30 a.m.

The scooter entered the intersection of Mission Boulevard at Missouri Street from the northwest corner and was heading east across the busy beach thoroughfare. After making it halfway across the street, the scooter was struck by an all-electric Tesla Model S, whose driver was attempting a left turn to proceed northbound.



Teslas are known for their almost-silent operation, but they're not invisible...

The scooter, complete with canopy sunshade and sporting a bright orange flag on top, was overturned by the impact of the crash, causing its occupant to be thrown to the pavement.

Residents and pedestrians quickly came to the aid of the victim and diverted traffic around the scene. The woman was transported to the hospital.

The driver of the car and his wife were here visiting from Arizona in the recently purchased car. The Tesla, a high-end luxury vehicle, is known for its almost-silent operation due to an all-electric motor. It is unknown if the woman was aware of the vehicle's approach.

BARRY MEYER

DEL MAR

Tough bet

Opening day at the racetrack

Two hours before the 2 p.m. post time, traffic for opening day at the Del Mar racetrack was jammed in every direction; even traffic on nearby surface streets seemed not to move.

The 46th annual meeting of the Del Mar Thoroughbred Club on July 17 attracted over 45,000 spectators to the fairgrounds.

For the men, it was seersucker suits, pastel shirts, and bow ties; for the ladies, high heels with short, tight dresses that showed lots of cleavage. Almost every guy under 40 wore a fedora, as if a hat stand gave them away on the way in.

Rookie jockey Tiago Pereira won the first race, on a Brazilian horse named Hawk's Eye.

In the winner's circle Pereria said, "I am very happy. It is my first time here." The horse and stable were presented the winner's rose wreath by San Diego mayor Kevin Faulconer

When first interviewed by a sportscaster from ABC News, Pereira was told he could speak in Spanish if he preferred. Newsflash to the network-TV reporter: Pereira is from Brazil. He speaks Portuguese. However, during my

interview, Pereira and his wife spoke English well.

Two teenaged brothers, Colby, 17, and Julian, 13, just moved here from Virginia. The 4S Ranch residents said they had just won the first race, their dad placing the bet. Colby said he had never seen anything like opening day before and liked all the hats (he also noted "all the rich drunk people").

KEN HARRISON

CHULA VISTA

Someone's not giving upFormer trustee who pleaded guilty to run for same seat

On April 24, former Sweetwater trustee Jim Cartmill pleaded guilty to a misdemeanor. Cartmill had accepted gifts over the limits set



Cartmill (left) with attorney Thomas Warwick on April 24, 2014

by the state Fair Political Practice Commission from contractors doing business with the district. As a result of his guilty plea, Cartmill had to step down from the board.

On July 14, Cartmill filed papers to run for the Sweetwater board — again — in the

continued on page 38





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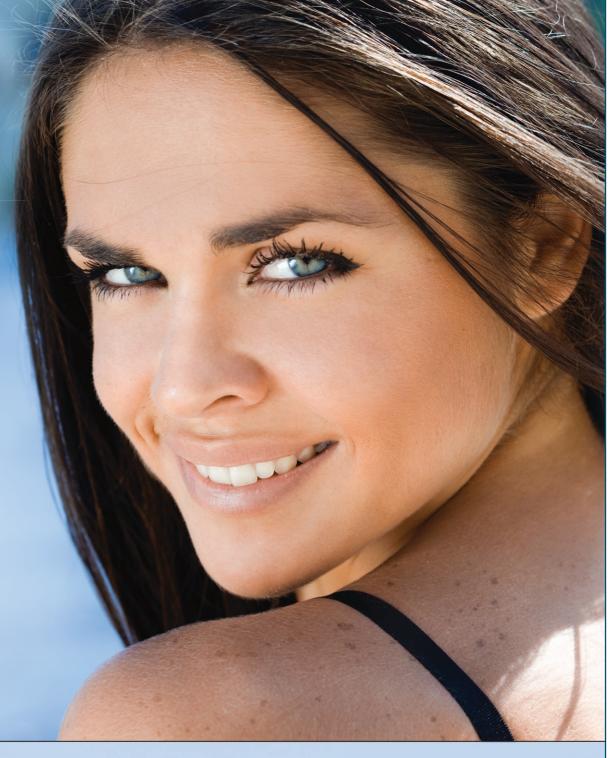
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Mr. Hipster:

My friends are getting married this summer and I have a sneaking suspicion they will be throwing one of those "hipster weddings" that I've been hearing so much about. I would have thought hipsters as a group would be more anti-marriage. Either way, how should I comport myself at a hipster wedding?

tural figures in their

way, but many hipster

couples put great stock

in fidelity and mar-

riage, even going so far

as to exaggerate con-

ventional relationship

models. Manly men,

ladylike women; the

third-wave ideology of

ironically reenvisioning

You might expect hipsters to eschew traditions of monogamy, being counterculthe social structures that older generations found oppressive.

Picture Miranda July, living the dream of the nuclear family and

to barns, and every non-church venue in between. The only constant is the organic cocktails in Mason jars. Treat a hipster wedding



writing self-referential stories about adventurous post-punk lesbian edginess, and you'll get the picture of the modern hipster's views on marriage and family.

Hipsters are getting unconventionally married everywhere, from vintage-inspired pop-ups (see the recent Reader cover story), just as you would a more conventional affair, but don't expect everybody to get up and eagerly dance to "Footloose."

Do you have to be a hipster to attract the bearded, pomp-haired, skinny jeans, tattooed, pierced, smug-lipped gent?

Hipsters may have a cool" is in itself quintesreputation for scornfulsentially hipster! ness, but that legendary **Dear Hipster:** ire directs itself toward pop culture, not toward I love my roommate, who is awesome in people, and the hipster community remains almost every way, but fairly tolerant, even of I hate her cat because

non-hipsters. Hipsters,

as a rule, hate things,

not people, so there's no

reason a random gent

fitting your description

won't go in for whatever

style of gay boy you are. The whole "gay or

hipster" conundrum

(which you should

probably Google) is

one I'd rather not try

to solve in the next

hundred words or so.

Outspoken members

of the gay community

resent the so-called "pil-

fering" of gay style by

those they deem "hip-

sters." Ironically, the

argument of, "we were

into hair product and

scarves before they were

— NEED A CLEVER SOLUTION

ing with her.

it is an evil emissary of

dark forces sent to tor-

ture humanity. I don't

know if I can keep liv-

I'm not going to tell you to sit down and have a heart-to-heart with roomie over how the cat comes between you as friends and that there must be a way to work it out so that the two of you can continue to have a meaningful relationship. Nope. The modern hipster capitalizes on a socially awkward situation. You need to start an Instagram page

Dear Hipster:

— GAY IN GOLDEN HILL





documenting the atrocities committed by your friend's cat. Through careful hashtagging, you ought to be able to divert your torrid human-cat relationship away from the home and into something that may someday allow you to Kickstart a project to produce "Evil Cat" T-shirts, hats, and other memorabilia. If you can't make an irascible feline into an internet goldmine, how do you expect to survive the 21st Century? ■

> - DI Stevens Find more answers at SDReader.com/hipster



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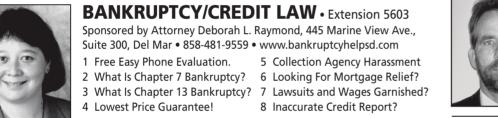
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Information and analysis



"Had I been present at the creation, I would have given some useful hints for the better ordering of the universe."

ollows is an in-depth analysis of NFL preseason magazines, pointing toward the absurdity of buying a magazine written months ago, printed weeks ago, purporting to give the reader inside information on teams that haven't settled contracts or opened training camps. Step over here, Pilgrim, and put your money on Indianapolis to win Super Bowl 49.

Nothing wrong with long-term future bets. In fact, I'll bank your bet on the winner of the 2032 presidential election and set the line right here, right now. Sasha Obama at 5 to 1. You're free to take either side; however, the bet must be for \$1000 or more and I'll hold the money until the result is known.

But, I digress in the service of easy money. Returning to the NFL prognostication column and preseason NFL magazines. The straightforward way to begin is to find a newsstand and cruise the racks. But, once I transported self to big-city newsstand, my mission quickly devolved into the usual: where can I find the latest issue of *Light Bulb Collector*? A big-city newsstand is an invitation to frolic with serendipity.

At least it used to be. Now it's like visiting an Atari Museum. It's looking at something that's withering into extinction, but not quite there yet. Quirky, marginal, borderline, mainstream magazines have mutated and fled to the internet. You'll find bulbcollector.com easily enough, but one sobs at the emptiness left behind by the likes of International Hair Route Magazine.

By the way, I've never seen a magazine covering *Alone Sports*. When I was a kid I spent a large chunk of my sports time playing alone sports. Many hours standing in the driveway shooting baskets. The tactile fascination of a basketball and its release, the play-by-play

broadcast inside my head, the mystery of learning something new, the patience to refine a skill when no one is looking. Running can be a great alone sport — cycling, too. Learning how to shoot pool, that's a quality alone activity. Playing tennis with a wall as opponent, Frisbee golf, surfing, hiking, fishing...yet no *Alone Sports* magazine. How can this be?

But, I digress in the service of providing you with an investment opportunity. Now, onto preseason NFL magazines.

"Had I been present at the creation, I would have given some useful hints for the better ordering of the universe." — King Alfonso X of Castile, a.k.a., Alfonso the Wise, 1221–1284.

Al would surely agree that it's never too late for handy hints. In that spirit I am offering a safety tip, to wit: how to act when you're drunk. Many men go through a period of drinking, of getting drunk; the duration lasts from one ugly night to a lifetime. It would be nice if we didn't drink to excess, but that's not how it works. Therefore, when drinking, don't get so drunk to where you can't track what's going on around you. That's when the gushing of blood and breaking of bones come in. Above all, most of all, the be all and end all, don't drive an automobile when you're drunk.

The killing or maiming of self and others argument against driving drunk hasn't worked because young men believe they are immortal and thinking of others is an unpracticed skill. So, forget that and think about this: Drunk-driving laws are popular, they are enforced. Penalties are draconian. It's a house game and only a fool plays against the house.

But, I digress in the service of public safety. While we're here, be happy that wherever you are and whatever you're doing, you can rest easy in the knowledge that you don't know hate. I will forever remember the moment I saw it in the buff. It was a winter Sunday afternoon. I'm in Reno attending a friend's funeral. He was a popular guy: there must have been 50 of us ringed around his open gravesite. My friend's exwife and all three of his grown children (family he hadn't spoken to in decades) traveled 1500 miles in order to spit on his coffin.

All right, okay, let's get to it. The heart-stopping, eye-popping, foot-stomping, hand-clapping, mouth-watering, back-breaking, arm-twisting, foot-dragging, knee-jerking, stomach-turning, lip-smacking, mind-bending, neck-twisting, supremely boffo NFL preseason is upon us.

In celebration of this event, I have purchased the 2014 NFL Preview edition of *ProFootball*. Inside are team by team 2013 records, 2013 player stats, and so much more.

While shopping for NFL preview magazines I also picked up *Mud & Obstacle* with its compelling cover-splashed feature, "Dirty Running." Also *Lacrosse* with its "Tufts. Best Offense Ever." And, *Kung Fu Tai Chi.* "When Qigong Goes to War" and "Tai Chi Heavy Weapons."

It's going to be a great afternoon.

Find more Sporting Box columns online at SDReader.com/box

BestBuys

-EVE KELLY

Last week, I stopped by the new waterfront park at 1600 Pacific Highway with the kids and had a picnic by the enormous fountain and its "interactive" water arches. My little ones got drenched and were happy. The bigger kids, however, long for more sophisticated water sports.

Jenn at the SDSU Aztec Aquaplex (619-594-7946; aztecaquaplex.sdsu.edu) told me they offered "two large solar-heated outdoor pools and a 20-person spa. We're open to the community as well as students. All

the areas are open to adults 18 and up," as long as they're not reserved for other uses. "So you are welcome to use the raft lounge [rafts are provided], sit in the sun, shoot hoops in the

water-basketball section, swim laps in the lap pool, or use the diving boards. We have a onemeter and a three-meter board for public use. Families with children under 18 are welcome during family swim time: Monday, Wednesday, and Friday from 12:30 to 4:30 p.m., Tuesday and Thursday from 12:30 to 7 p.m., and weekends from 9 a.m. to 6 p.m. If kids want to use the diving boards [check for availability] or the water-basketball area, they must pass a swim test. It's 25 yards freestyle

with your face in the water — no doggie paddling — and treading water for 30 seconds." Adults 18 and over can access the Aquaplex and Aztec Recreation Center free for one week (apply online for pass). Daily prices for the Aquaplex are \$3 for students, \$4 for kids under 18, and \$5 for community members.

Jenn also warned against bringing in flotation devices "unless they are Coast Guard–approved. So, no noodles or things like that. But we do provide kickboards — for swimming, not surfing — and sinking toys, like rings."

Justin at the Belmont Park Wave House in Mission Beach (858-228-9283; wavehousesd.com) told me about their FlowRider and FlowBarrel wave machines. "We run one-hour sessions from 11 a.m. to 8 p.m. every day. The FlowRider is the smaller of the two. It's like a static trampoline, suspended with 35,000 gallons of water pumping down it. Basically, what you're doing is a sort of hybrid sport, similar to surfing, snowboarding, or wakeboarding. You can use it either laying down on a bodyboard [42-inch minimum height

"It's different from riding
ocean waves. Even really good
surfers don't just get on
and do well."

requirement] or standing up [52-inch minimum]. If you want to stand, an instructor will give you a rope you can hold on to while you get up and get the hang of it. Once you fall off or get to the end of the 'wave,' you can get back in line to go again."

The FlowBarrel is bigger and more advanced. "It's a ten-foot wave machine that creates a tube for you to ride

through. But it's different from riding ocean waves. Even really good surfers don't just get on and do well. It takes some time to master, but once you do, you can do tricks — do turns at the top of the wave, get some air. That's fun to watch."

There is a onetime registration fee of \$10. After that, it's \$20 per hour for the FlowRider and \$40 for the FlowBarrel. A \$55 combo package gets you one hour on each.

Of course, I had to check in with Chula Vista's Aquatica water park (now a SeaWorld property; 800-257-4268; *aquaticabyseaworld. com*). The park offers seven slide rides, the newest being the Taumata Racer, a fast 375-foot slide that you tackle head-first and bellydown on a rubber mat. Other attractions include the wave pool and slow-float

Lazy River. Tickets are \$35 for adults and \$29 for kids age

3–9, but if you purchase online, you can save \$5 per ticket.

Finally, my friend Katie told me about her time at the Legoland Water Park (760-918-5346; california.legoland.com/explore/water_park). Tickets aren't

cheap (online special: \$86 adults, \$76 kids 3–12), but the price includes a Legoland pass, and she thought the water park was "fun, easy, clean, and varied. It seems to lean toward a younger crowd, and it's easy for moms and dads to join their little ones for those first slides down the pipes. There are plenty of spacious changing areas and it's not crazy-busy or full of lines. My kids loved the wave pool, the build-a-boat racing area, and Pirate Reef. The big slides offered plenty of excitement as well."

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- 1: FlowBarrel at Wave House
- 2: Taumata Racer at Aquatica



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- 8/14 US THE DUO

5319 CARLSBAD BLVD. | CARLSBAD, 92008

CURRENT OWNERS: Jon & Carol Jensen | LISTING PRICE: \$11,500,000 | BEDS: 6 | BATHS: 8

UNREAL **E**STATE

by Dave Rice

Looking for a way to beat the heat during another sweltering San Diego summer? Try this coastal mansion, with private access to Carlsbad State Beach.

The 8000-square-foot Mediterranean estate at 5319 Carlsbad Boulevard was designed and built by its current owners in 2003 "using only the finest of finishes and detail; no expense was spared," says Pacific Sotheby's listing agent Patricia Kramer.

"The owner is an engineer, so the home was well overbuilt, the structure is



Vaulted ceilings and custom beams are in the living room, family room, and dining areas.

sturdy enough to withstand earthquakes, a massive storm, tsunamis, whatever the coast can throw at it," says Kramer.

The home features six bedrooms, along with six full and two half baths, a guest suite with its own parking area, private entrance, and separate kitchen. Kramer suggests the space would be ideal for an on-site office or living area for extended family.

In the main residence, "decorative mosaic tiles lead you into the formal, yet comfortable living room," while "vaulted ceilings, custom beams, or coffered details are found within the living room, family room and dining areas, and most other areas of the home."

The kitchen features alderwood custom cabinetry, high-end appli-

ances, and porcelain flooring, while the family room "will take your breath away with its large picture windows and glass doors where infinite ocean and sunset views are showcased."

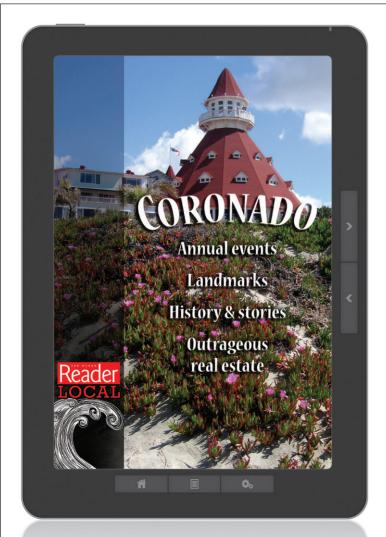
Other indoor spaces include a library and home office, game room with wet bar and fireplace, and a spacious master suite with a sunken tub facing whitewater ocean views to the west. Many rooms feature raised ceilings with detailed recesses and exposed wood beams.

Outside the home is an al fresco dining area as well as several patios and terraces surrounded by palm trees and tropical landscaping. A path leads down from the estate's hilltop perch to the beach below, of which a 70-foot stretch abuts the property, which includes just over a half-acre.

An inlaid stone driveway and motor court leads to a three-car garage with parking for numerous other vehicles outside and is wired for the installation of a remote-controlled gate.

Tax rolls show the current owners as Jon and Carol Jensen, who spent a million dollars on the land back in 2000 before splitting off two other parcels and commissioning the construction of their own home.

The property has been on and off the market a few times in recent years, starting with an initial listing in September 2010, when the list price was set at \$12,400,000. It was most recently re-listed on June 17 with an asking price of \$11,500,000, which remains unchanged to date. ■



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Spreckels Mansion, Coronado Dunes, McPs, Frank Baum house

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Seas the Day — party at the yacht club

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That Special Glow- nuclear North Island

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There Floats the Neighborhood –Coronado's free anchorage Ferry Tale — before the Landing was built

Mayor Refuses to Pay Hotel Bill

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Weekend Retreat Heat — vacancies at the Shores Bumper to Bumper Crop — when the bridge charged tolls Ferryless Coronado

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LETTERS

continued from page 5

It's true that the metal scene is a shadow of its former self. Nobody really seems to talk about it. The venues, bars, and clubs are co-existing without any concern. The owners, promoters, and booking staff are out of touch with the original metal community and the past. Those of us who have been going to concerts and shows for years and years have seen the changes in San Diego and the venues that no longer exist, places I went to over 30 years ago.

I am not sure what will become of Brick by Brick. It will never top the 1990s decade and early 2000s when major metal acts and bands from other countries performed there on a consistent basis. The place was on the metal map; it was wellrecognized. Every local metal band you can think of played there. It was a gathering place for many years, a place to befriend like-minded metal fans and bands. We were always at those shows.

Some of us were there in the '80s when it was the Spirit. There is no other place that had such a consistent loyal fan base. But times have changed. The Brick has become a tomb of memories for most of us.

Where is everyone now? Are they heading up to Ramona Mainstage? Ramona is not known as a metal town, and it never will be. The venue itself is inconsistent, musically speaking. Therefore, the fanbase is divided. There's such a gap in between metal events that it's impossible to develop a following.

Metal fans are loyal to the venues who cater and treat you with respect. That's how it once was. We saw what happened to the places that abandoned metal — they lost their entire following. They lost us.

Soma lost their original fan base years ago; they have become a youth center for discontent white boys that are into imitation, boy band, nu-metal, bicore pop music. It's not even real. Soma and their following do not represent the San Diego metal community. They have no respect for their elders at all. They have no concept of a real underground scene from the past, especially the '80s and '90s, two complete decades unmatched forever, the golden years for all things metal.

What an amazing time that was for San Diego. For those of us who lived it, long live the past! Always keep the memories alive.

The Metal Elder Spring Valley

In Decline

Is there a new editor of the *Reader*? Everyone says the cover stories have declined lately.

Larry McBean Downtown

No Reason to Give Up on Justice

The Reader's July 3 cover story, "Murphy Canyon Mystery," highlights problems that have existed for years with Citizens Law Enforcement Review Boards, which were created in 1988 when voters passed Prop G because they sought justice for those victimized by police misconduct. However, since the mayor decides who stays on the board, one could hardly call it independent.

Perhaps it's time for a new ballot measure that would cancel the current board's structure and replace it with a truly independent one open to all citizens, and its boardmembers decided by the voting public at large.

I understand the frustration felt by Mr. Saikali. Obtaining copies of police reports is no easy task, whether you're listed as the victim or the suspect. Good luck even getting police to write a report if you're the victim of crimes involving your private property. I never realized that auto theft was a "civil matter" until I heard it from two separate police jurisdictions in North County.

I also know of a case where someone was awakened at 3 a.m. by three intruders, one

continued on page 36







ter in Talmadge Park and he invites me in. He's wearing black slacks and a purple pullover and stocking feet. "We take our shoes off indoors." I oblige and pull off my boots. He wears a saxophone strap around his neck; he's been practicing. He leads me into a sitting room that is homey and light and filled with family pictures. An immaculate baby grand piano inhabits a corner. This is where Lynn, his wife, a classical musician, brings her students. We have a little time before her lessons begin.

For the better part of an hour, he entertains my questions about sax life in San Diego. I'd just read a 60 Minutes/Vanity Fair survey that put saxophone second in popularSound

Diego — it seems there are more here now than ever before. McPherson, who played with Charles Mingus back in the 1960s and '70s and is now possibly the ranking bebop alto sax player in modern mainstream jazz, seems like a good place to start.

"Couple of things. This is relating to why a lot of people are playing the instrument. This may sound silly, but I think it's something about the shape of the saxophone." McPherson holds his horn aloft. "It's about as primordial as you can get. It's as primitive as you can get, as to why people like this or like that. You get down to some Carl Jung. It doesn't have anything to do with whether they're European or American or Chinese,

'cause I've been all over. It's something about the way a saxophone looks." McPherson shuts his eyes and furrows his brow. "The other thing flat out is the sound."

He loops back and revisits his thoughts as he goes along, which is not unlike the way a jazz musician might create a solo: statement, interpretation, new statement, and so on. "There could be more people playing sax now. Chinese people have had more exposure because they're making them now. When you ask are there more players, there's more people now. And there are more women playing jazz than ever. That's contributing to more. And guess what they play?" He again lofts his own alto sax. "More women will play this than trumpet or trombone. Women like this horn."

I'm curious about how McPherson earns a living in this jazz-venueanemic town. The short answer is, he doesn't. "I go to Europe and I go to Japan. I go to New York three or four times a year. I don't play in San Diego that much, maybe a couple of times a year. I go to Chicago and I go to Los Angeles a couple of times a year." Touring, more than record sales, is what pays his bills. He says Europe and Japan value jazz more than America. Why?

"Part of it is the old saying: the prophet is never appreciated in his home town. The other part of it is that jazz music doesn't use any of the nuances the other musics use, like sex or sexuality. Sexuality has nothing to do with jazz. [Straight ahead] jazz is basically a kind of head music. People that like jazz are people that value music to the extent that a

performer doesn't have to be dancing. There's nothing visual about it. It's just a person playing music. They're not gonna be playing in their underwear. There's not gonna be any sexual or explicit nuance going on. There's no hip-slinging. The women are gonna have a dress on and they'll be presenting a song. If they happen to be pretty, fine. That always works. But it's not an integral part of what the music is."

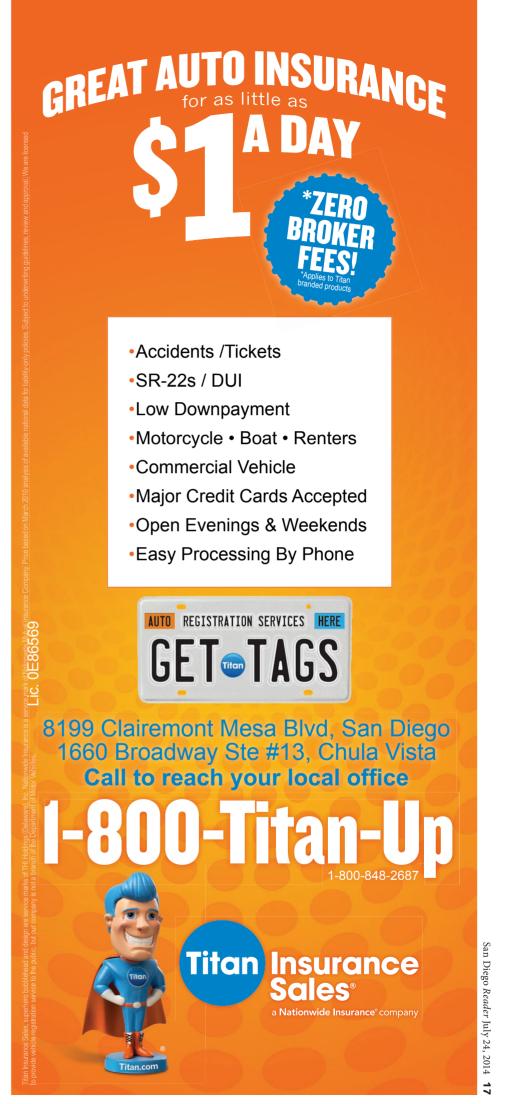
McPherson also teaches privately and in clinics at schools. This year, he applied for an arts grant through the San Diego Foundation's Creative Catalyst, and he got it. He used the money (\$20,000) to write Sweet Synergy Suite, a bebop-Afro-Cuban flavored ballet that premiered May 8 at the Saville Theatre and was simulcast via KSDS Jazz 88.3 FM.

"I had to sell these people on what I was going to do, that I was going to write the music, and Javier Velasco was going to choreograph it and my daughter Camille — she's a member of the San Diego Ballet — would dance." He says the San Diego Ballet has put Sweet Synergy Suite on their 2015 calendar. "I am gonna take this on the road, maybe book it somewhere in Orange County or San Francisco. Lincoln Center."

I'm curious about what it costs to be an international sax road warrior. "When I get hired, they're paying me a salary, transportation to and from, and a hotel. That comes with the deal. And if it doesn't come with the deal, I ask for enough money to cover that. Sometimes I book shows myself. I've been around a long time,









and I have connections. I have an agent. I'm not gonna use an agent to get a gig in San Diego, but in New York, Europe, and Japan — that usually costs about 15 percent of whatever I get. In terms of me and my horn, I spend hundreds of dollars on reeds." He says a box of ten averages around \$30. "And I have to get the horn fixed, and it has to be done by someone you can trust who is competent and good." He alternates between three woodwind repairmen —



Jay Sleigh, Jim Weiss, or the Windsmith repair shop in North Park. He says his horn's in the shop two or three times a month at \$25 to \$50 per visit. He had a complete overhaul done last year to his alto sax to the tune of \$850. "I end up spending hundreds of dollars a vear."

McPherson once told me that he still practices three hours a day. "Three hours is just a number that ends up being a target. With a million things to do, I might get three hours. But if I were a rich man, and I had the money and somebody else was going to pay the light bill and get the car fixed, I would spend probably five, six, seven, eight hours. You end up practicing whatever the physicalities are that allow you to be at least 99.99 percent of yourself all the time." For McPherson, that means a round of what he calls "finger games."

He sets a small digital metronome to a fairly quick 120 beats per minute. "My reason for the metronome is basically to establish a point of reference in time and space. Not that I actually need the metronome, but it's kinda fun. Now, this game for me is to get the metronome established and then just have my fingers rapidly go any place on the horn to any other place on the horn, whether it makes sense or not. Doesn't have to be melodic or harmonic. doesn't have to have any structure, as long as I don't train-wreck. For now," he nods at the metronome, "this thing is god."

By the gig

Early on a Saturday evening, it's standing room





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A 12-week medical research study is underway to compare an investigational topical cream with a presently-marketed cream or placebo for acne. Unhappy with your acne, thought it would be gone, you may want to consider this research study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:

- 1) Male or female, 12-40 years of age (under 18 must be accompanied by adult)
- 2) Must have moderate acne
- 3) Willing to refrain from use of other topicals or antibiotics

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placebo for athlete's foot.

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....Tired of strainingTired of just not going

Medical research study is underway to evaluate an oral investigational medication for chronic constipation. If you have infrequent bowel movements, straining, and not feeling empty when you do have a bowel movement, you may be suffering from chronic constipation and should possibly consider this study.



To possibly qualify for the study:

- 1) Male or female, 18-80 years of age
- 2) History of infrequent bowel movements, straining, and hard stool
- 3) Not taking medications which may cause constipation

Participants may receive all study-related:

- 1) Exam and consultation with a board-certified physician
- Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study mediction at no cost
- 3) Compensation up to \$450.00, For time and travel

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MENOPAUSE... vaginal discomfort

A 3-month clinical research study is underway for Menopausal women affected by vaginal discomfort or Atrophy, An investigational vaginal suppository using DHEA will be used.

TO POSSIBLY PARTICIPATE MUST BE:

- 1) Postmenopausal women, 40-80 years of age
- 2) Natural or surgical Menopause (>6 months after surgery)
- 3) Not presently using hormones

PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified OB-GYN
- 2) Labs, pap smear, mammogram, and study drug
- 3) And will receive compensation for time and travel

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only at Humphreys Backstage Lounge. There's a seven-piece on the bandstand working through the old Average White Band hit "Pick Up the Pieces." The first solo goes to the alto sax. A hatted man in sunglasses, he spins the equivalent of saxophone cotton-candy: flashy, but with little substance. He nods when finished and the tenor sax player, a tall thin man in a dark sport shirt takes over. His name is Diego Armijo. He blows a thoughtful, crafty melodic series of ideas that build upon the melody.

"I remember doing double stands in clubs in Colorado, Texas, Utah, and L.A., clubs that opened after-hours. We'd play 9 p.m. to 1:30 a.m. Then they'd clear everybody out, re-open, and we'd come back and play from 2 a.m. to 4 a.m.



Charles McPherson is the ranking bebop alto sax player in modern mainstream jazz.

in the morning. And then you'd spend Sunday and Monday trying to recover. I was making \$250 a week then, back in the '70s. I thought I was on top of

Armijo plays both alto and tenor sax. When he settled in San Diego back in the '80s, he performed as part of the house band at the Bellv Up in Solana Beach. He works in indoor plantscaping now, says he no longer hustles gigs like he used to. "If I had to make a living at music, I don't think I'd choose this town. There are very few musicians around here that make a good living. I'm not talking about getting by. I'm talking about owning a house and retirement. I don't know of that."

Channeling Maceo

Mikayla Winner has already gotten a head start when I arrive at Cow Records in Ocean Beach. It's late in the morning. She's eyeballing a vinyl copy of Bill Evans's Sunday at the Village Vanguard. "My music-theory teacher was

a jazz pianist. He used Bill Evans as an example. In jazz-theory class, Bill Evans, I thought, was a beast, a monster."

Winner, from Florida, now lives in Mission Beach. She plays tenor sax professionally, and she sings. She keeps a day job as a nanny/personal assistant. She recently turned 26. "Blues, funk, and soul are my meat and potatoes. I was trained in jazz, but what I relate to is soul. I'm more of a vocalist than anything. I call my saxophone an extension of my voice."

She's been playing drums and sax since childhood — mostly sax, with the exception of a four-year break: "I played bassoon in college for the scholarship money. I didn't even pick up my saxophone." A funky alto sax pumps out over the shop's sound system;

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- 1) Women 18-49 Years Of Age
- 2) Having Regular Menstrual Cycles, Every 24-38 Days
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- 3) Compensation for time and travel



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GOT FIBROIDS... GOT HEAVY, HEAVY PERIODS...

A 12-week clinical research study is underway to evaluate an investigational oral medication for women with **fibroid tumors** of the uterus with heavy periods.

TO POSSIBLY QUALIFY FOR THE STUDY:

- 1) Women, 18-50 years of age
- 2) Must have a history of fibroid tumors of the uterus
- 3) Periods must be heavy

PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Exam Study-related exam and consultation with a board-certified OB-GYN
- 2) Study-related labs, pap smear, ultrasound, and study medication
- 3) Compensation up to \$700.00 for time and travel



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earlier, Winner had pursuaded the Cow's owner to track a Maceo Parker album.

"In Florida, I went to Gibbs High School. It was pretty much in the ghetto, like, 85 percent black. I got a lot of my soul from that experience, from just growing up in that culture. It's funny. I relate to it, and when I moved here I noticed that everyone's so white." She laughs.

Winner calls Stan Getz and Maceo Parker her sax inspirations. Does she follow any female sax players?

"I'm not a huge fan of Mindi Abair or Candy Dulfer. I see a lot of women playing smooth jazz alto sax. Smooth jazz women players are selling sex," a lesson Winner says has not been lost on San Diego's Saxations, an allwoman sax quartet. "I've subbed for them. I had to wear a tight skirt, yes." She smiles when she says they color-coordinate.

"But people say I remind them of Candy Dulfer because I'm blonde and I'm a woman and I play sax.... Well, I do not listen to her at all. I base off of singers like Janice Joplin, Ella, Billie,

Erykah Badu, Jill Scott. There aren't any women smooth jazz sax players, at least that I know of, that play the style I like. They're all selling it out with tight skirts."

When I ask how much she earns playing sax in San Diego, her music? "Well, gas. My goodness! Otherwise, I keep it pretty easy. I stocked up on reeds before I left Florida. My tenor sax was my biggest investment — 1200 dollars. When I was working in the full-time band back home, I spent about 100

"To actually learn something, you have to know the chord changes inside and out."

answer is two words: gas money. "But back in Florida, I was in a band full time for four years. We traveled all over the South. I was making three grand a month just playing music. I lost my passion for doing that after playing four straight years. I was singing, like, Katy Perry covers. I got tired of playing in bars. I'm tired of drunk people. If anything, I'd like to play my originals. I write a lot of funk stuff and blues."

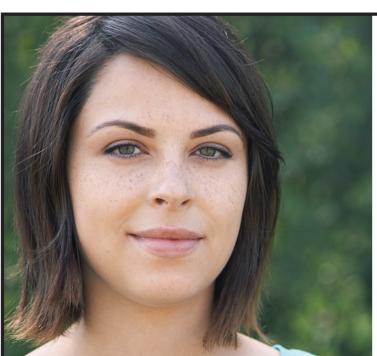
Her costs to play

dollars a month on sax upkeep."

Otherwise, she says there's been no shortage of gig offers here. "I went to an open jam and got 15 business cards handed to me right away. I followed up on a few, but it's very white-sounding out here. I'm looking for something with soul and meaning to it. People that are playing with emotion." That, and she says her dad encouraged her to be selective.

"I'm re-inventing myself. Driving, what,

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3000 miles to get away from everything I've ever known? Yeah. Like, back home I'd walk into a store and someone would be. like, 'I loved how you covered Lady Gaga last night.' Well, I don't want to be that girl anymore. Out here, I want to be this chick that looks like me [Winner could pass for a surfer girl] but sings like a black chick. That's who I want to be out here, so I'm choosing my battles."

Multitasking

"I play flute, piccolo, alto flute, all the clarinets in the clarinet family from sporanino all the way down to bass; all the saxophones, oboe, English horn, bassoon, penny whistle, recorder, and EWI" (a wind-activated electronic instrument).

David Burnett stops for a minute to see if he's left anything out. He is quiet, articulate, and bright. He lives in Mission Valley. He says he owns one of each of the 18 or so instruments he's mentioned; I'm thinking his apartment must look like a music store.

We're at a Starbucks near the Sports Arena drinking coffee and listening to whatever hipster thing is playing over their house system. We ponder the higher math of launching a career in music. By the time Burnett's finished with his music degree at San Diego State University, how much will he have invested, including the cost of his instruments? "Maybe 200,000 dollars." Will it be worth it? "Probably not, but if you keep chugging away at it, you might earn your money back. But then," he pauses, "where's the retirement coming from?"

Along with the money, Burnett has invested a hefty amount of his life in mastering all those woodwinds. Rock or jazz? "I play every-

website has a lot to do with it as well, and a lot of it has to do with what I'm doing during the week."

Which is?

"Rehearsal bands. A lot of gigs come from "It's not very much. These days, school is taking up my time." He also teaches woodwinds privately at the rate of \$35 for 45 minutes. "But you really have to put in an hour on each horn every day. I play so many horns it's hard to do that. I focus on alto, tenor, and flute."

A toothbrush and a horn

At the ready in Robert Dove's North Park apartment are the tools of a sax player's trade: a soprano sax and a tenor sax balance on instrument stands; an electronic keyboard rests against a chest of drawers. There's a music stand with sheet music, and a computer screen shows transposing software running. Against the far wall rests a cluster of instrument cases, one of which is form-fitted to the alto sax it houses.

Dove, 23, came here

seven months ago, partly because of a woman and partly because of what he heard at a North Park jazz jam. He represents part of the recent migration to San Diego of "young lions" (a term for emerging jazz artists linked to the 1960s) including John Coltrane—acolyte Ben Schachter and Grammywinning trumpet player Curtis Taylor.

"My now ex-girl-friend took me to Seven Grand on a Wednesday night," Dove says. She told him to dress nice. "I also brought along my toothbrush and a horn. I take a toothbrush and a horn wherever I go," he says, "because you never know what you're gonna get into."

He remembers the group onstage that night was working out on a straight-ahead jazz standard called "Appointment

"It sounds like a human voice," Weiss says, "because that's your breath coming out of it."

thing." Burnett lived in Los Angeles for five years and toured with an Irish rock band. Gigging with anyone at present? "Not really." He explains that school takes up most of his time. "I do get hired for some gigs here and there, though. It's really word-of-mouth. And my

those. You normally get a regular spot, but there are a few I show up at and sit in with. I was a regular in Marty Conley's Big Band Express, and I'm also a regular in the JazzKatz." How much time does that leave for practicing? "Am I supposed to be honest?"

Yes.

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North County 710 E Grand Avenue Escondido, CA 92025 in Ghana." That convinced Dove he needed to go back home to Ohio, get his stuff, and settle in San Diego. "I've been to jams in New York you have to pay to get into and the quality wasn't as good as what was going on at Seven Grand."

Dove's a graduate of the Miles Davis Jazz Studies program offered at the University of North Carolina at Greensboro. He thinks he's spent in the low six figures to get his degree. He thinks he has another \$30,000 invested in his horns, half of which is in the vintage tenor he plays. He hands it to a visitor for closer inspection: "Don't drop it." He drives a Honda with over 180,000 miles.

If all goes as planned, Dove will one day leave the selling of bicycles (his day-job) and work fulltime in music as a jazz sax player. His sound and approach on the horn remind a visitor of Wayne Shorter. "He is a noted influence. In fact, on February first, I did a Shorter tribute at 98 Bottles."

Dove then launches into an impromptu jazz lesson by saying that the melody of any song is the most important element. "It's the thing that's copyrightable. The other important thing is the song's harmonics."

The harmonics?

"The chord changes. That's my own verbiage: harmonics, chord changes. You learn the melody first." He demonstrates with a standard called "Beatrice" on his costly tenor. The melody expands and fills the room with a sweet, buzzy tone. "But to actually learn something, you have to know the chord changes

inside and out. And to learn that, what I usually do is take on the part of the bass player. I imitate that on the horn." He runs through imaginary bass lines on his tenor.

"Listen," is the fast answer. "Listen to anything and everything," he says, "learn the scales and transcribe the masters. Then, learn to sing an idea first and then

"When I came back, there was some pretty girl, drunk, and she was playing my sax."

"That's the presence. The music isn't moving without the bass player." He explains that jazz soloing, while in a sense formulaic, requires split-second thinking on the bandstand. "And, most important, how are you gonna make your solo sound like the song was written that way?"

Good question.

play it on the horn." He demonstrates by making up a riff, singing it, then playing the exact same riff on his soprano sax. "That was a real challenge for me to do at first," he says. "I'm starting to get faster at it, which tells me I'm getting better."

Living the dream

"I'm a King Curtis guy.

Plaz Johnson, Lee Allen, Stanley Turrentine. I can play jazz," he says, but I'm more R&B. The only difference between jazz and R&B? A lot less chords." Archie Thompson laughs. "But by the end of the day, it's about your sound and your tone. If it doesn't sound good, it doesn't matter what you play." We talk about the personality that those sax players of old injected into their playing.

"I think they got it from playing in nightclubs. Back in the day, you had to be an entertainer. And if you are playing at an establishment, your job is to sell booze. And if you're not, well, bands are the first to get cut when business slows down."

Thompson, 52, of San Carlos, works solo gigs, fronts a jazzy trio called the Archtones, and he also fronts a saxdriven surf rock band called Archie and the Tidesmen. He splits his gig time between sax and piano. He also produces and records.

"I've been playing sax for about 42 years since I was 10. I'm the youngest of three. We all learned piano, but I always wanted to be a sax player. I studied for a while with [local sax performer] Joe Marillo. That was the last time I took lessons. I think I was 13 or 14. I started playing nightclubs while I was in high school — Patrick Henry in San Carlos. When I graduated, I went to L.A. with my brother [Mike Thompson, who would eventually land permanent employment with the Eagles] and I played in clubs up there. He left to go on the road with some band, and I

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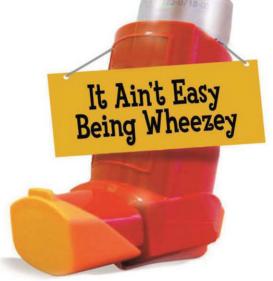




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"By 1998, I was burned out with being a sideman, so I started a solo act that lasted for 12 years' worth of Humphreys happy hours." He did the same gig at Croce's. "I've been doing pretty much the same thing for 40 years. I found a niche, and I developed it." He says he plays six nights a week in town, regularly. "I don't have an ego about this. I play rooms where I get paid well, but my music is sometimes just background to enhance the experience. I've figured out how to make a living playing music in San Diego. I'm chasing the dream," he says, "but I'm living it while I'm chasing it."

Saxophone triage

"Yes. I think there has been an increase." This

is Jim Weiss's answer to my question about sax players growing in number in San Diego. Weiss, a compact, thin man with a ready smile, meets me at a Starbucks near his Santee home. We trade names of musicians we know: I tell him I just came from Daniel Jackson's place in Southeast, that the elder saxman's illness is finally closing in. Weiss tells me about James Moody (the sax icon lived out his final years in San Diego) and by so doing, he illustrates the ongoing self-improvement complex inherent in pro players.

"You know what he said to me once? In another couple of years, I should be able to play the way I want to. And he was, I think, 80 when he said that." Weiss knew Moody because he repaired Moody's horn. Weiss, a first-call saxist himself, is also a woodwind repair specialist. "Repairing instruments is the same thing as playing them. It's like striving to become a better musician. You're always making improvements to refine your skills, and

Road. They are no longer there. After about a year, Big Time Operator [Weiss was a member] started getting busy. We started going on the road, and I knew I couldn't be at the repair bench while playing and traveling. I

"The money wasn't as good in Los Angeles as it is here."

that's what makes repair so interesting."

He explains that his income derives from multiple streams that include saxophone reed manufacture, private instruction, gigging, and repair. He now works out of a meticulous home shop.

"I think I started in the early '90s. I started at Music Craft on Ronson

had to take some time off."

Weiss performs with the Montalban Ouintet. with other bands as a sideman for hire, and as a solo artist. "I play along to a background track." He names some restaurants that book him. "First, I thought it would be corny, but it has turned out to be fairly lucrative. I had a gig on the U.S.S. *Midway* on the top deck. They had the full stage setup, and it was just me." He laughs. "I think it was funny, me trying to fill that whole stage."

Weiss emerged as a gifted player while he was still in high school. "I had a Dixieland band — the Dixie Six. We got to play the International Dixieland Festival. We worked quite a bit. We played the Chargers' blood drives. I auditioned for the Grossmont College jazz band, and I was accepted. It taught me a lot. I got to be around musicians that were better than me. There are some really, really great players in San Diego."

When I ask if, as a repairman, he's ever contemplated how it is that the saxophone — which is essentially a metal cone that is regulated by levers and flaps with a reed buzzing like a hornet at one end of it — can sound so human, he has a ready answer. "It sounds like a human voice," he says, "because that's your breath coming out of it."

It was personal need that drove Weiss to wrenching on woodwinds; he was his own first customer. "What's nice about being a pro musician and being able to repair horns is that you know as a player whether the repair is right or not." But there's a delicate aura that surrounds such a transaction: "When somebody hands you their instrument, they're handing you something from their heart. It's not just an instrument. And the payback is when a customer plays the instrument after it's been repaired, and seeing how much of a dif-

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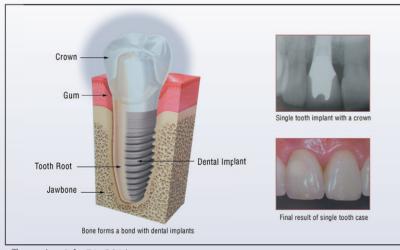
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ference you've made. The instrument is a reflection of the performer. That's a big payback, seeing that."

Chops are chops

"The Saxations is an allgirl sax quartet. We play pop and instrumental music." Allison Boles is one-fourth of the Powaybased band. "We usually play with our rhythm section, which is made up of killer players. It's about having fun." Fun, meaning no pay? "No." She corrects me. "We get paid for some of our gigs."

Depending on their gig load, the Saxations may rehearse up to three times a week. Boles doesn't much care about the expense (mostly gear, travel, and wardrobe) of being a pro sax player. "If you're passionate about something, you make it work." She's not fazed by the sex appeal

aspect of the Saxations, either. "Look at Richard Elliott," she says about the ex-Tower of Power sax man who became a smooth jazz sensation. "He played that zebra"I've also been listening to a lot of piano players: McCoy Tyner, Thelonius Monk." When not gigging as a Saxation, she performs on alto sax with the American Fly-

"The opener, Poncho Sanchez, was running late, so the manager asked me to open. I thought he was joking."

striped horn and he wore flashy shirts."

Boles, 28, from Rocklin, CA, has an easy laugh. She earned a BA in music from UCSD. She works a day-job with a local music publisher. Her sax influences include Sonny Rollins, John Coltrane, and Sonny Stitt.

boys big band. I wonder at the growing number of women emerging at the pro level of sax-playing. I wonder if it's a man's club."Not really. In college, I had a teacher who was a woman and a sax player and she was inspiring. And there were a lot of girls that played sax in

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high school." Granted, but away from the safe harbor of education and out in the professional world, is sax more of a man thing? "A little, but it's not something I think about or deal with on a daily basis. If you've got chops, you've got chops. I've never felt like, 'Oh, I don't belong here."

She performs on a new Dakota tenor (the Saxations, she says, are Dakota-endorsing artists), and she has an old Selmer Mark VI tenor sax. The Mark VI has been the holy grail of tenor saxophones ever since John Coltrane played one when he emerged in the 1950s and left his indelible stamp on jazz. Boles found her Mark VI in a newspaper ad. "Whenever it gets warm from being in the sun or from being played, it smells like cigarette smoke," she says, "so I know it's got a lot of history."

Circular breathing

"At corporate gigs, everybody gets pretty drunk, right? Well, I took a break and I walked away and when I came back, there was some pretty girl, drunk, and she was playing my sax."

Tonight at Felix's barbecue in Southeast San Diego, Reggie Smith is readying to perform a few sets to backing tracks with soul singer François Sims. They hump a serious amount of equipment into the mustard-andketchup-colored eatery: PA speakers on poles with a sub-woofer the size of a recliner, computer and deejay gear, microphones, wireless gear, and around \$9000 worth of saxophones.

Smith, 49, lives in Carlsbad. He's been playing sax for 31 years. He is affable and dressed for the gig in a pressed sport shirt and dark slacks. Is it possible to have a career as a musician in San Diego? "I'm doing it. This is all I do. This is not a hobby. This is my job." He says he's performed every third Sunday at Humphreys for the past 18 years. He plays corporate gigs that sometimes take him around the world. He has an agent and a manager. "My band is called Pressed for Time. It's a jazz/R&B group."

Smooth or straightahead jazz?

"Smooth jazz."

Smith used to live in Los Angeles — in Culver City, to be exact. "The money wasn't as good there as it is here."

Why?

"You have a lot of famous sax players up there, and when they're off the road and in between

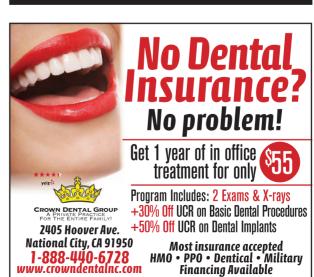
gigs, they're willing to take the cheap gigs." At his own club dates, does Smith have to wait around until management has done the final count in order to get paid? "No. Usually we have a contract situation going, and then they have my check there." The going rate? "\$650 to \$1250. Four hours. But a four-hour gig," he says, "turns out to be an eighthour day."

Françoise Sims dials up a track on the iPad and launches into something familiar. Smith grabs his soprano sax. The silky tone warms up the room. The wireless microphone allows him to walk around the restaurant, a situation he takes advantage of. At some point during the first set, he goes full Kenny G. and plays a note that lasts non-stop for long minutes with the aid of circular breathing, a technique that allows a woodwind player to both breathe and blow at the same time. Kenny G. has a lock on the world record for circular breathing. The barbecue-eaters love it.

been my idol ever since I was ten. Michael Brecker too," Smith says. "People say to me, 'You're black and you have two white idols?' Whatever. So, I got tickets to David Sanborn at Humphreys. But the opener, Poncho Sanchez, was running late, so the manager asked me to open. I thought he was joking." Was Smith nervous? "Man, that was the longest walk from the stage to my car. I always have a horn with me. But once I played that first note, I was okay. I actually said these words to the audience: I'm Reggie Smith, and I'm happy to be here." ■

"David Sanborn has

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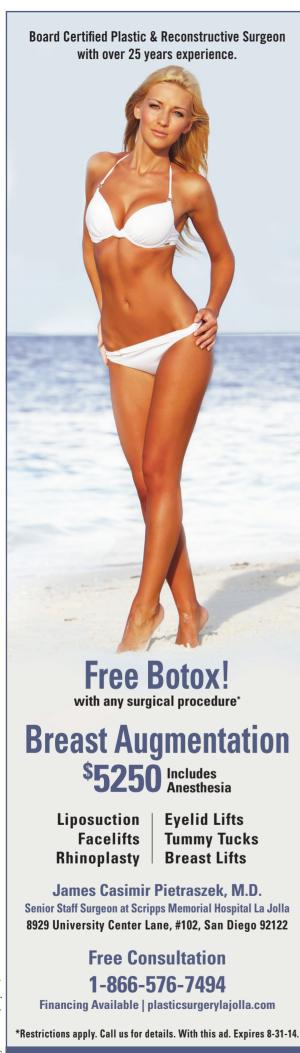
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CITY LIGHTS

Postal dog bite city

continued from page 3

lan today. "You know what the number-one biting dog in the country is?" he asks the group. "Not pit bulls. It's chihuahuas." Later, the two will say they think the reason for the higher numbers of dog bites in San Diego is due in part to the weather. "There are more warm days here, and dogs are outside."

Officials chose the Southeastern post office for safety training today because statistics from the Department of Animal Services show that letter carriers in Logan Heights suffer more dog attacks than elsewhere in the county. City Heights was a close number two, followed by nearby Encanto. Angel Elazegui manages the Southeastern post office. Why more bites in his neighborhood?

"It seems like every

house here has a dog," he says. "I feel they are a form of burglar-alarm system."

CITY LIGHTS

brought along a highenergy Belgian Malinois breed named Flash. Flash is trained to attack on command. The handlers stage numerous scenarios in which they escape from Flash by using a mail pouch as a shield.

a bite?" McMillan asks the half-moon circle of blue uniforms. Joaquin, a carrier of average height and build steps up. He slips on a padded arm sleeve and he waits. When Flash hits the arm-target, the force of it spins Joaquin around in a circle.

in a dog attack, that's the end of that owner's mailbox." San Diego postmaster Ken Snavely is at the training. "When a letter carrier is attacked by a dog, they're CITY LIGHTS

not gonna deliver the mail to that address anymore. You can get a PO box or we can resume delivery once you prove that the dog has been removed from the property. In the old days we'd give a second chance, but that didn't work out very well."

Are letter carriers issued pepper spray?

Yes. "But pepper spray usually only works on a family pet, not a guard dog or an aggressive dog. And certain dogs aren't affected by pepper spray at all. Pit bulls are one."

This year, to date, he says there have already been 31 bites to San Diego letter carriers (compare to last year's 53 bites). "I don't think we've really put our finger on why the increase," says Snavely. But he thinks it's across the country, not just here. "San Diego was ranked number two in the U.S. last year. We've dropped to number four, but not because we've reduced bites. It's because other places are even worse."

Dan DeSousa is deputy director of the County Department of Animal Services. He says there were 2496 total reported bites within their jurisdiction in San Diego last year. "1105 were adults, 457 were elderly persons, 150 were teenagers, and 381 were children." 403 persons of unknown age made up the balance. He says the official policy is this: any dog bite that breaks skin must be reported, even if it happens during play. "The dog doesn't have to be barking and chasing you down." Why? It's about rabies prevention. Even though he says he hasn't seen a case of rabies in a dog or cat in San Diego during the 25 years he's been with Animal Services, the State of California has declared every county in California a rabies epidemic area. "They don't want to take any chances." Following an attack, the biter must be quarantined for ten days.

we will issue a citation. If not, the victim can pursue a private person's arrest." The victim and the dog owner each file incident reports that are forwarded by Animal Control to the county prosecutor. "A dogbite victim also has the right to sue for medical bills and damages."

Per his attorney, Manuel Siso is not allowed to discuss whether or not litigation is pending. For now he's trying recover some peace of mind.

"There's a dog that looks exactly like the one that attacked me on the street where I live [the actual attacker was euthanized last year.] It's causing me major problems. I can't go for a walk in my neighborhood. I've seen that dog loose twice." ■

Under the radar

continued from page 3

and amplified by public servants around the country." The California company, cofounded by Irwin Jacobs, one of the biggest Obama donors around, gave \$2500 to the committee, run by the Republican senator from South Dakota. The big cellphone chip-maker also came up with \$3000 for Wisconsin senator Ron Johnson, another Republican conservative, who has sued the Obama administration in an effort to repeal its so-called Affordable Healthcare Act. But Democrats needn't lose heart entirely. In addition to \$5000 for local freshman House member Scott Peters, Qualcomm's political action committee squeezed out \$1000 for Bronx and Westchester Democratic New York congressman Eliot Engel and the same for Ben Ray Luján, a House Democrat from New Mexico.

> — Matt Potter (@sdmattpotter)

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"If we witness an attack,

NEWS TICKER

continued from page 2

mitted to utter two words. Still, he sued Charitybuzz, Weinstein, and La Jolla Playhouse for breach of contract. negligent misrepresentation. and unjust enrichment.

According to a news release sent out on July 16 on Business Wire, Trigg says La Jolla Playhouse told him that, "in effect," it was not the playhouse's problem that it received tainted money.

Don Bauder

Water hogs' lament

Take a shower, just don't wash your car

The California State Water Control Board, saying that Governor Brown's conservation measures are failing to reduce water consumption by 20 percent, on July 15 approved fines of up to \$500 for residents who waste water on car washing, landscaping, and lawns.

It was a unanimous 4-0 vote. The board says water usage in May was up 1 percent from May of 2013. The board said that the fine is not so severe; the board is not asking for fewer showers, less toilet flushing, or a complete ban on outdoor irrigation.

But under the rules, you can't irrigate vour lawn more than once a week and can't wash cars in driveways. Penalties will be at the discretion of local water districts.

Don Bauder

Hear that train a comin'?

Railway company makes overdue lease payment

On Friday, July 11, the Metropolitan Transit System's offices received the outstanding \$500,000 lease payment from Pacific Imperial Railroad, the company that leases a portion of the binational railroad.

The payment arrives at a tumultuous time for the railroad company and Metropolitan Transit System officials.

During the course of the

past two weeks, congressmen Duncan Hunter and Jeff Denham, both members of a congressional transportation committee, sent a letter to MTS chief Paul Jahlonski demanding answers regard-

CITYLIGHTS

ing the 99-year lease the public agency granted to Pacific Imperial Railroad. Their concerns stem from allegations that shareholders for Pacific Imperial Railroad are more interested in

running a scam on investors than running freight on the nearly century-old binational railroad. Hunter and Denham also objected to the company's inexperience running railroads as well as the fact that no freight has moved on the line since the company assumed control.

MTS pushed back, stating that they weren't required to obtain numerous bids before entering into the

contract with Pacific Imperial Railroad. The agency also imposed provisions that require the company to conduct repairs and move closer to transporting freight.

Dorian Hargrove

HEALTH AND BEAUTY



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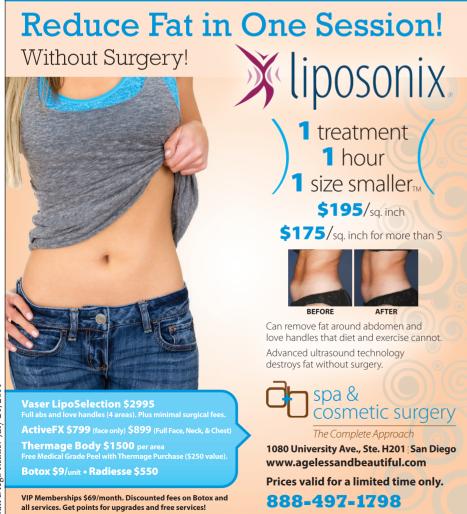
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LETTERS

continued from page 13

of whom threatened him with a hatchet and held him against his will until the next day, when they proceeded to rob him of all his personal property. He was advised that it was a civil matter and to sue the people in small claims court.

Unfortunately, the way police react to a crime depends on the manner in which it is reported. Calling 911 gets a fast response if you sound like you're panicking. However, if you decide not to waste valuable police emergency resources because you are no longer in any immediate danger or because you brought your car in for repairs and did not realize it was missing until you went to pick it up, you will probably be dealing with an answering machine or a desk cop who won't take the matter seriously.

Nobody likes these cases because they're hard to solve if your attackers are long gone, or your car is already in 100 pieces somewhere south of the border.

My advice to Mr. Saikali would be to start collecting signatures for a ballot measure to start a real Citizens Law Enforcement Review Board. Get that petition circulating because voters are as fed up as he is with these rubber-stamp boards.

In the meantime, don't worry about obtaining police reports and personnel files, because cops aren't likely to hand over any information placing the city at risk of a lawsuit. Besides, police reports are written by police, so they aren't going to help you if you're disputing the assessment of a crime.

There is no reason to give up on justice. Fortunately, we live in a time where most people have cell phones with cameras, video recorders, and social networking capabilities. If you are in a bad situation, or you witness something that doesn't look right, document the scene and write your own report. Talk to any witnesses, get

their contact info so you can share pictures and compare what you saw. Then do research of past incidents of police misconduct. You can conduct a computer search for records at the courthouse and write down the case numbers of any cases in which the city or their police department are listed as defendants (or respondents). Have the files pulled and look to see which officers are listed in past complaints.

It may be time-consuming, but at least it's not a waste of time, like seeking cooperation from police. There is a lot of reading involved, but with persistence you might just find your smoking gun. The clerks at the courthouse are always very helpful.

Once you have all your information, put it into a neat, organized report. Make copies and send one to the *Reader*, since there no longer exists any other newspaper concerned with investigative reporting in San Diego County.

You can give a copy to the DA, but don't expect any response since the DA's main endorsements come from the police.

Then, if you still can't get justice, hire an attorney and get paid. Like the police will tell you, it's a civil matter.

Laurel Kaskurs Oceanside

A Desire for Truth

Regarding Joe Deegan's article "Murphy Canyon Mystery" (July 3 cover story).

Society is deluged with perceptions that females are always victims and males are always villains. These stereotypes must end. The acceptance of females falsely accusing males, and police presumptions of male guilt also must end.

There are numerous examples of innocent men imprisoned until their convictions were overturned due to DNA and other evidence, and help from the Innocence Project, etc. Many cases involved females fabricating/embellishing stories or instigating violence and then playing a victim (with self-inflicted harm).

Violence against males by

female aggressors occurs far more than is reported, but research exposing this is beyond the political agendas of most governmental, educational, and private entities. These abuses are treated as funny by entertainment media instead of decried.

The legal system protects cops under qualified immunity. The system assumes an accused person from the non-elite is likely guilty, and police are given a wink to go on running the streets however they wish.

Police tampering with, planting, or ignoring evidence, beating people, lying, extorting, committing sexual attacks, and murdering are protected acts by police unions. An example is the police execution of Kelly Thomas.

The idea that police have stress, and so they need to commit crimes defies reason. On that basis, iron workers, tax accountants, and others should be so privileged. Far too many police are hot-tempered and treat the public as subservient to them. In reaction, some in the public assume the role of sycophant.

To say it is ok for police to lie for each other to cover up crimes also lacks reason. Almost anytime we in the public interact with government, we are forced to sign our names under penalty of perjury. Meanwhile, those in government are not required to do the same, and can lie with impunity. Cover-ups by cops and prosecutors to protect cops who commit domestic violence was investigated by *Frontline*.

Police did not cite/arrest the male-female team of perpetrators with felony battery for the acute bodily injuries they caused me. Instead, consistent with a pattern of hate, the SDPD cited me for misdemeanor battery and then secretly raised it to felony battery. No reason was ever provided to me for either citation.

The custom of issuing bogus citations must end. Police should be obliged to quickly supply the accused

with a written, specific basis for a citation, or they should suffer the maximum penalty their false accusation deserves. With baseless accusations, the district attorney's office rejected the case against me and no charges were filed in court against me.

SDPD deliberately citing the victim in this case served two depraved purposes. 1) It kept police and the perpetrators of my beating from prosecution, as Oscar Garcia (deputy district attorney) said my being cited made all other facts irrelevant and then ended the call; and 2) It denied me access to the legal system of assistance normally due a victim.

On this, Cynthia Charlebois, who heads the victim assistance unit in the district attorney's office, said that I was not a victim in my horrific beating. Internal Affairs stated likewise on its Complaint Control Form (shown in Deegan's article), while admitting possession of photographs (including those taken by police at the scene and a nurse at Sharp Memorial Hospital that night) of severe injuries to my head, face, eyes, and body from the beating.

I asked Charlebois if she would say that to a woman who was raped before bystanders, and who police watched with glee being raped. Charlebois ended the call.

Paul Azevedo, chief of the district attorney's special operations division, backed Charlebois and was silent when faced with the same question.

Investigatory work is arduous. It demands an unbiased style, rejects premature conclusions, carefully seeks all evidence, and examines evidence with a desire for truth. It does not try to force evidence to conform to assumptions. It should not be about laziness or bigotry.

SDPD's Ken Davis (#4319) and his accomplices Eric Cooper #6523, Geraldine Taitague #6151, Kristopher Spencer #6811, Stephen Shebloski #5317, Adam Wells #6204, and Addam Ansari

#6865, who comprise the Gang of 7, showed no interest in legitimate investigatory work. Add Internal Affairs' Tim Salens and Shawn Takeuchi to that list.

Yet, these actors operate with the blessings of Kevin Faulconer (mayor), Todd Gloria (city council president, past interim mayor), William Landsowne (past police chief), Shelley Zimmerman (current police chief), Bonnie Dumanis (district attorney), Jan Goldsmith (city attorney), and others in the crooked San Diego power structure who claim to be "public servants."

Jeffrey Saikali via email

Not Factual, Funny, or Ironic

I am a longtime Reader reader of 20+ years. I used to go out for lunch and go with my coworkers to the store to pick up a free copy. If I had to pay for the current version I would ask for my money back.

I understand that Matthew Alice died and that he would be hard to replace, but why did you have to replace him with his illegitimate son, the Hipster? Furthermore, what is this SD on the QT? Not only is it not factual, it's also not funny or ironic.

On the positive side, Diary of a Diva, Blog Diego, Overheard in San Diego, Weird News, and Crasher are all worth reading. Your main story is often compelling, and even the stories that you choose to reprint are, for the most part, very entertaining.

It seems that at least half of your current publication is fruity stuff. I realize that ads from restaurants, pot shops, and plastic surgeries generate your income and have to be there, but I think it could be packaged better.

I also understand that your main demographic is young people, high school, and college students. We Baby Boomers still have a lot economic influence. I highly recommended that you find a new Alice, dump the Hipster guy, and run Diary of a Diva every week.

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NEIGHBORHOOD NEWS

November election.

Cartmill was one of 22 charged in the payto-play corruption case that has fascinated and nauseated many South Bay residents.

The last time Cartmill ran for the board, in 2010, he had considerable help from vendors contracted by the district; Seville Group, Inc, the program manager for all bond construction under Proposition O, gave Friends of Jim Cartmill \$20,000.

Cartmill's decision to run for the board again confirms the misgivings some community members have had about justice served and lessons learned in the prolonged and costly proceedings.

SUSAN LUZZARO

MISSION BEACH

Go home, party peopleAccident victims scamper from scene

A vehicle carrying passengers who were leaving the beach at bar-closing time crashed head-on into a Mission Beach light pole early Sunday morning, July 13, just before 2 a.m.

When the car collided with the pole, the front bumper went flying and the sound of metal scraping on the pavement stopped.

Many residents rushed out of their homes in time to witness the accident victims pile into a car that had been behind them.

As people came out to investigate the commotion, what happened next surprised everyone: a few minutes after leaving the scene, some of the vehicle occupants returned and tried to get the car moving again. At that point, San Diego police officers arrived at the accident site.

"They split and then they came back," said Jim Kerr, a recording engineer vacationing nearby with his family. "They had to come back, I guess. The lady being given the sobriety test got back in and tried to back the car up again. She saw the cops coming and tried to leave, but they stopped her."

The woman was arrested on suspicion of driving under the influence and taken away by the SDPD.

BY BARRY MEYER

SAN YSIDRO

Dangers so severe

Demonstrators stand up for children

People arriving at the San Ysidro Port of Entry were greeted by a group of prayerful demonstrators singing "Jesus Loves the Little Children" on Saturday, July 19.

Pastor Sharon Stanley-Rea of the Disciples of Christ led the group of about 25 people in what she called "a demonstration of faith" that lasted several hours in front of the government building at the southernmost trolley stop.

"We are here to proclaim our hope that our government protects these [Central American migrant] children from violence, from extortion, from sex trafficking, from gangs — from dangers so severe they had to flee from their homes and come here," Stanley-Rea said.

Groups including the Americans for Legal Immigration and Overpasses for America claimed to have organized 320 protests all over the U.S. for July 18 and 19, including protests in La Mesa, San Ysidro, and Murrieta. Protesters did show up at the Severin overpass over the I-8 this morning and at the Mexican consulate in Little Italy on Friday, July 18.

The Americans for Legal Immigration PAC (ALIPAC) website has pictures of about a dozen people and says "25 patriots" showed up. But, police said, no anti-immigrant protesters showed up in San Ysidro.

BY MARTY GRAHAM

RANCHO BERNARDO

Serious as a heart attack

"Ironman of Golf" approaches record

After 59-year-old Rancho Bernardo resident Ken Norton had his fifth heart attack in 2008 and after the housing crisis took his construction business downhill fast, he soon find a new passion — hitting over 80,000 golf balls.

As a payback for his recovered health, Norton is now the world champion for playing consecutive games of golf. On July 18, Norton celebrated the anniversary of his fourth year playing at least 18 holes, sometimes 36, every day. Sports media has labeled him the "Ironman of Golf."

It started when he won a prize at a charity golf tournament — five years of free golf from JC Golf Courses, operators of seven courses in the North County area. He now has segments on the Golf Channel and ESPN.

Norton now raises money though his foundation, Norton Golf 365. He supports Wounded Warriors, Make-a-Wish, and on his July 18 anniversary he was raising money for Rady Children's Hospital at a tournament in San Marcos.

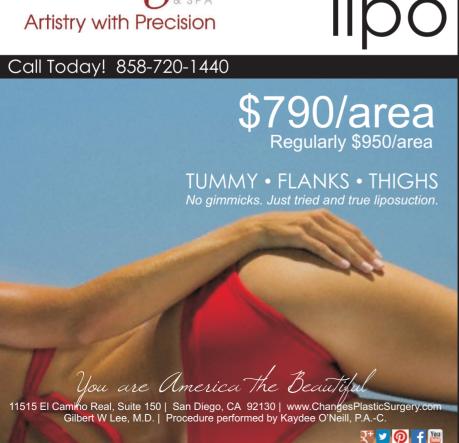
Norton already holds several *Guinness Book* records for golf, such as the most holes-in-one (28). But later this fall, Norton will break one of sports' biggest records: 2632 — that's the number of consecutive games played in any sport. Baseball's Hall of Famer, Cal Ripken, Jr., currently holds that record, established in his 21 seasons with the Baltimore Orioles.

On November 15, at a local golf course, Ripken will join Norton as Norton plays his 2633rd consecutive game of golf.

BY KEN HARRISON











AND

Thursday | 24

COMIC-CON

2014 marks the 45th year for the show, making it the longest continuously run comics and popular-arts convention in the country. With comic books, original art, toys, games, trading cards, clothing, movie memorabilia, anime, films, gaming, parties, lectures, and cosplay.

WHEN: 9:30 a.m. to 7 p.m. Runs through Sunday

WHERE: San Diego Convention Center, 111 W. Harbor Drive, downtown. *comic-con.org*

Friday | 25

DANNY ELFMAN MUSIC FROM TIM BURTON FILMS

This new event features Danny Elfman's film scores brought to life



WHEN: 8 p.m.

WHERE:

Embarcadero Marina Park South, 206 Marina Park Way, downtown. 619-235-0800; sandiegosymphony.org

Saturday | 26

VISTA BBQ CLASSIC

Teams travel from all over the state to compete for prize money, trophies, and bragging rights. With BBQ tastings, a beer garden, a street fair, and a summer concert at 6:30 p.m.

WHEN: 10 a.m. to 5 p.m.

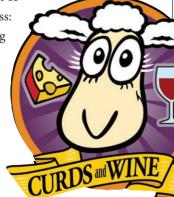
WHERE: Historic Downtown Vista. *vistabbqclassic.com*

Sunday | 27

DISGORGING SPARKLING WINE

The 2012 San Diego County Fair "Best of Division: Sparkling Wine" winners will talk about how these wines are made and demonstrate the most dra-

matic part of the process: disgorging the sediment from the riddled wine.



WHEN:

1 to 3 p.m.

WHERE: Curds and Wine, 7194 Clairemont Mesa Boulevard, Kearny Mesa. 858-384-6566; *curdsandwine.com*



Monday | 28

FILM IN THE GARDEN: 1492: CONOUEST OF PARADISE

In 1909, Joaquín Sorolla y Bastida was commissioned to create a large composition of Columbus departing

on his first voyage across the Atlantic. This evening film is shown in conjunction with the museum's *Sorolla and America* exhibition.

WHEN: 8 p.m.

WHERE: San

Diego Museum

of Art, 1450 El Prado,

Balboa Park. 619-232-7931; sdmart.org

Tuesday | 29

SENSITIVE SUBJECTS ON THE PAGE

Author Caitlin Rother will discuss how to get your story across by incorporating emotional and psychological details. Participants may bring in works-in-progress — either fiction or nonfiction — for feedback. \$45.

WHEN: 6 to 9 p.m.

WHERE: Inspirations Gallery, 2730 Historic Decatur Road, Barracks 16 #204, Liberty Station. 619-255-9843; sandiegowriters.org

Wednesday | 30



TJ MILLER

Named one of *Variety*'s "Top 10 Comics to Watch" and one of *Entertainment Weekly*'s "Next Big Things in Comedy." Miller stars in the upcoming Fox comedy series *The Goodwin Games.* \$15.

WHEN: 8 p.m.

WHERE: American Comedy Company, 818 Sixth Avenue, downtown. 619-795-3858; americancomedyco.com Read before you go



Enjoying a (cheap) Toña on Granada's Calle La Calzada

Granada, Nicaragua, on the cheap

By K. Mennem

Nicaragua may be one of the continent's last untarnished jewels that hasn't been flooded with foreign tourism. Lying just north of Costa Rica, it can be managed on a low budget.

If you're traveling without prearranged plans, getting out of the capital, Managua, may not be the easiest. Managua has plenty to offer, but venturing to one of the colonial cities of León or Granada is a must.

Arriving at the Augusto C. Sandino International Airport in Managua, you might expect shuttles and buses departing for what should be booming tourist cities. As I learned, this is not so.

Granada, one of the oldest cities in the Western Hemisphere, is about an hour ride from the airport.

With no buses or shuttles regularly traveling to Granada (unless you pre-arrange or pay a lot for a private shuttle), you have few options. Taxis are cheap, as you can negotiate a taxi for around \$30 U.S. for the ride to Granada. You can also take a taxi to the UCA bus terminal in the city, which will cost you about \$10.

Once you arrive at UCA, there are shuttles to and from Granada at least every hour. This will cost you a mere few dollars and drop you off near the central park.

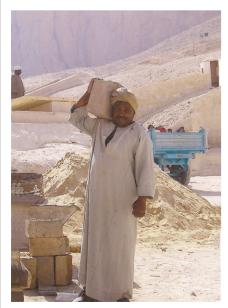
At some point it's beneficial to make an exchange for the local currency, the cordoba. One United States dollar is worth almost 26 cordoba. U.S. dollars are generally accepted, but you'll stand a lesser chance of getting ripped off if paying in the local currency.

When traveling to Nicaragua, it's advised to at least have an understanding of basic Spanish, as English is not spoken everywhere. Nicaragua shares strong ties, culturally and politically, with Cuba and Venezuela, keeping American influence out of much of the nation.

After you have figured out your way of traveling to Granada, sit back and enjoy the ride. The scenery and lively roads you will see on the way

continued on page 44

Other Adventures



camelboat: Valley of the Kings



edrampell: A gargoyle at the My Son ruins

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

RANCHO MISSION CANYON OPEN SPACE

An easy walk through one of San Diego's ecologically diverse urban canyons.

Distance from downtown San Diego: 12 miles. Allow 20 minutes driving time (San Carlos). From CA-163N, take I-8E then I-15N to Friars Rd. east. Turn left onto Mission Gorge Rd. then turn right onto Margerum Ave. Park at Rancho Mission Canyon Park (GPS N32.806887, W117.065011). Hiking length: 4 miles out and back. Difficulty: Easy, with approximately 200 feet of elevation loss/gain. Hikers, bicyclists, and escorted, leashed dogs allowed on trail. No facilities.



Easy to miss is the harlequin bug



Bush monkeyflower is a common chaparral bloom

A hike through Ranch Mission Canyon Open Space is an opportunity to experience one of the many urban canyon parks we are fortunate to have access to in San Diego. While staying close to home, one can still marvel at the natural and cultural history unique to our region, as the winding trail is followed through a section of urban canyon just outside of Mission Trails Regional Park. This is part of the over 24,000 acres of open space canyons and parklands managed by the City of San Diego Parks and Recreation Department's Open Space Division.

This hike may be done as either a 4-mile outand-back trail starting at either Rancho Mission Canyon Park or from the other end at Hemingway Drive. If able to carpool with a friend, this trail can become a leisurely 2-mile one-way stroll.

To do the easiest route, park a car at Rancho Mission Canyon Park and drive the other car to Hemingway Drive by heading north on Margerum Avenue, turning right into Mission Gorge Rd., right onto Jackson Drive, then right onto Hemingway Drive, and keep bearing right. Park at the end of Hemingway Drive.

From the Hemingway Drive trailhead, proceed on a wide and well-maintained path on the side of a hill perched below homes on the ridge top. Soon forgotten is the proximity to civilization when walking among the abundance of native vegetation found along the way. Larger examples of this are laurel sumac, a member of the cashew family and whose dried flowers were once used as small trees for model railroads, and lemonade berry, the berries of which have a very tart but not unpleasant taste and were used by Native Americans to make a drink similar to lemonade. Be wary, though, both laurel sumac and lemonade berry are closely related to poison oak, and some people may have an allergic reaction. Be sure to notice some of the seasonal wildflowers either around or below the larger plants.

One of the most common will be the multicolored bush monkeyflower in either its red, orange, or yellow splendor. Another likely springtime bloomer is the purple-and-yellow blue-eyed grass, which is often found in stunning clusters.

Do not forget to look up to likely spot red-tail hawks and turkey vultures soaring overhead, riding leisurely on thermal updrafts. Closer to the ground may be the sight of a northern harrier gliding along the hillside, looking to make a tasty meal of small mammal or bird. Smaller birds also abound, such as towhees, both the brown California and the more colorful spotcontinued on page 46



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Art Expo: Graphic Novels and 'Zines ArtExpo is a curated selection of artists and DIY-creatives who specialize in graphic novels, handmade objects, 'zines, prints, original artwork, toys, silkscreens, and collectibles. Thursday, July 24, 3pm; Friday, July 25, 10am; Saturday, July 26, 10am; free. Wonderhaus Bakery, 171 14th Street. (DOWNTOWN SAN DIEGO)

Comic-Con Inspired Art Show Over 45 San Diego tattoo artists with original artwork. There will be a live art fusion collaboration during the show. Friday, July 25, 6pm; free. Broken Heart Tattoo, 1833 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Driven to Abstraction: Photographic Show Do you always know what a photo shows? That's the challenge the PhotoArts Group will pose to visitors at Encinitas Community Center. All of the works are based on realistic photography, but shapes, textures, forms, and lines are emphasized over representation. Come to the exhibition and enjoy guessing what these stunning images really show. Info: 760-807-7823. Saturday, July 26, 1pm; free. Encinitas Community and Senior Center, 1140 Oakcrest Park Drive. (ENCINITAS)

Friday Sunset Artwalk Join us every Friday night during the summer for art, wine, music, food, and shopping in the Winery Village. Meet local artists and enjoy their work in the courtyard along with live music, food vendors, and a tasting room. Fridays, 4pre. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

Ken Shin: Seer Of Truth Photo exhibit by Felix Bonomo, temple photographer, Vista Buddhist Temple. In the Temple Hondo (main hall). These photographic images, taken at Jodo Shinshu's main temple, Nishi Hongwanji, Kyoto, during the 841st anniversary of Shinran Shonin's birth, are visual expressions of his vision of the truth as revealed in its everyday life. Saturday, July 26, 12pm; Sunday, July 27, 12pm; free. Vista Buddhist Temple and Japanese Cultural Center, 150 Cedar Road. (VISTA)

Mackenzie Thorpe: Opening Reception A collection by artist and philanthropist Mackenzie Thorpe. The exhibition marks the artist's return to La Jolla after many years, and this retrospective is a newly curated presentation. The exhibition premiers on Saturday, July 26 with a Meet the Artist reception and continues through August 15. All artwork and sculp-

ture available for acquisition. RSVP requested: 858-456-9900. Saturday, July 26, 6:30pm; **free**. Legends Gallery of La Jolla, 1205 Prospect St., Suite B. (LA JOLLA)

Seal of Disapproval: Deviancy & Delinquency Stay Strange presents Seal of Disapproval: Deviancy & Delinquency. This unique art event will explore the idea of imperfect superheros, displaying unusual idiosyncrasies in their normally flawless character. Saturday, July 26, 7pm; \$5. Space 4 Art, 325 15th Street. (EAST VILLAGE)

Shore Thing This summer favorite is back for a second year. Mingle with old friends and make a few new ones in our beautiful Sculpture Garden this summer. The galleries will be open late and guests will enjoy cocktails on the terrace (cash bar), live music, tours of current exhibitions, and more. Join us for art experiences, sunsets, and great tunes as you soak in the beautiful La Jolla coastline. This program is free with admission, and 25 and under always play for free at MCASD! Thursdays, 5pm; through Thursday, August 28, free. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Super Awesome Showdown: Galacticadia 1 As part of Comic-Con, the Victory Theatre presents a competition in which and all six participants holds a Quasar Crystal. "What spectacular powers may be unleashed when all of the Crystals are united?" Saturday, July 26, 8pm; \$5-\$15. Victory Theater, 2558 Imperial Avenue. (GRANT HILL)

Super Video Game Land Super Video Game Land is an event celebrating the video games of our past, displayed through the paintings of local San Diego artist Anthony Bulcao. There will be over 50 works of art from classic games available for purchase, music from the arcade days of the '80s and early '90s, classic video game consoles available to play, and of course craft beer. PubQuest is sponsoring the event for this up-and-coming artist. If you have memories of playing Zelda, Mario, Final Fantasy, Paper Boy, or any other classic titles, you will love this event. Paintings will be on display until Sunday, July 27. Thursday, July 24, 6pm; free. Mission Brewery, 1441 L Street. (EAST VILLAGE)

Taylor Gallegos A diverse artistic event. The work on display will be the Chaos and Creativity Series, created last February. There will be a live interactive art piece to be developed by all. We'll have live piano played by Mr. Erik Kapernick. At 9 pm, a spoken word performance will be put on by Rolland Tizuela of Glassless Minds from Oceanside. Info: 651-497-9440. Saturday, July 26, 6pm; **free**. 3rd Space, 4610 Park Boulevard. (UNIVERSITY HEIGHTS)

The Family You Choose So Say We All's annual LGBT storytelling showcase presents "stories about the people, places, and things that caught us at that pivotal moment following departure from the nice warm closet, into the brisk air of a brave new gay world." Saturday, July 26, 8pm; \$10-\$15. White Box Theater at NTC, 2590 Truxtun Rd.,

Studio 205 in Building 176. (POINT

We Are Here An explosion of queer & ally art. Music, dance, theater, spoken word, and visual art. Sunday, July 27, 1:30pm; free. Centro Cultural de la Raza, 2125 Park Boulevard. (BALBOA PARK)

BEER

Beer & Food Pairing We will be sampling unique beer and beer inspired cuisine. Classes are interactive and hands-on. Space is limited to encourage a comfortable and engaging environment. This is a 21+ class. In the Y Cook Community Kitchen. Thursday, July 24, 6pm; \$20. 21 and up. YMCA Youth Center, 2929 Meade Avenue. (NORTH PADE)

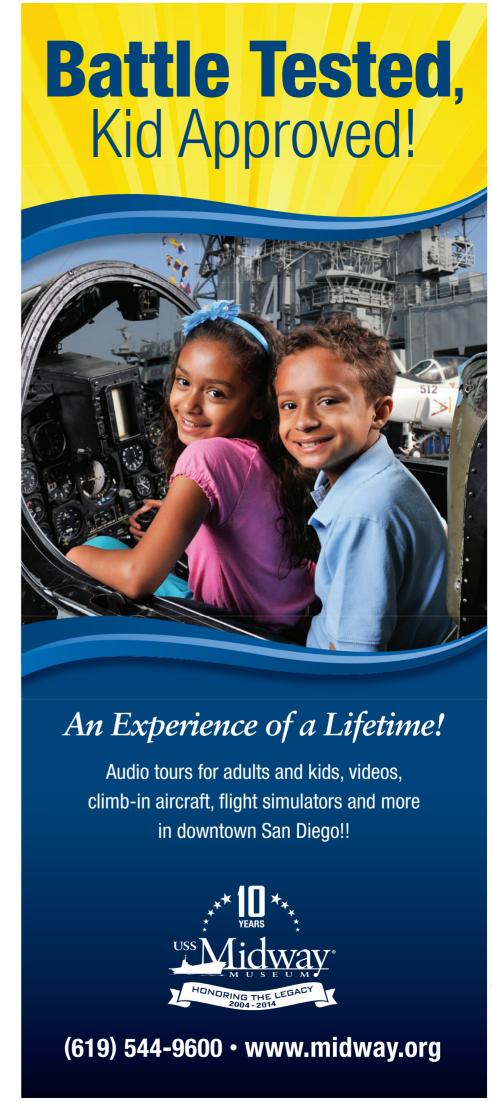
Del Mar Racetrack Beer Fest Sample dozens of different craft brews. Available for purchase beginning at 1pm will be many of your favorite suds with a special focus on top-rated and medal-winning San Diego beers. Receive five 7 oz. tastings for \$18. Brewery reps will be on hand to answer questions about their brewery and beer, plus check out beer merchandise and more. Held in the Seaside Cabana and Seaside Concert area, west of the Grandstand. There is no charge to enter the Beer Fest area. Pair your beer with several Gourmet Food Truck offerings. Saturday, July 26, 1pm; \$18. 21 and up. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Firefighter Homebrew Contest
Bomberos de San Diego will hold
its 1st Annual Firefighter Home
Brewer's Contest, with home-brew
tasting, a silent auction, food, music,
and more. We anticipate over 300
people to attend. Bomberos de San
Diego is a non-profit organization
comprised of San Diego firefighters.
Info: 619-823-6881. Friday, July 25,
3pm; \$5-\$10. 21 and up. San Diego
Firehouse Museum, 1572 Columbia
Street. (LITTLE ITALY)

Heroes Brew Craft Beer Festival This festival features more than 40 breweries along with food trucks, a costume contest, and live music performed on a solar-powered stage manned by electro hip-hop act Vokab Kompany. Guests are encouraged to wear costumes to this superhero-themed beer festival. Saturday, July 26, 3pm; \$20-\$55. 21 and up. Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Sunday Brunch With brunch dishes such as Brioche French Toast & Fried Chicken, Chilaquiles, Green Eggs & Ham, Breakfast Burrito, and Shrimp & Grits in addition to regular lunch menu items. Bellinis and Mimosas, as well as more than 120 craft beer options, are available to pair with all menu selections. Sundays, 11am; through Sunday, September 28, Stone Brewing Liberty Station, 2816 Historic Decatur Road #116. (IJEFRTY STATION)

Vintage Bottle Release Dogfish Head/Victory/Stone 2007 Double Bastard Ale. These rare and vin-



tage brews will be available during regular store hours until they run out — which won't be long. Sunday, July 27, 10am; Stone Brewing World Bistro and Gardens, 1999 Citracado Parkway. (ESCONDIDO)

BOOK SIGNINGS

Daniel Silva We'll kick off our 20th annual book fair with one of our favorite authors, Daniel Silva. He'll share insights into his newest Gabriel Allon book, The Heist. Gabriel Allon, art restorer and occasional spy, searches for a stolen masterpiece by Caravaggio in the New York Times bestselling-author Daniel Silva's latest action-packed tale of high-stakes international intrigue. Novelist Daniel Silva has thrilled readers with 16 spy novels featuring a diverse cast of characters and ingenious plots that have taken them around the globe and back — from the United States to Europe, Russia to the Middle East. His creation, Gabriel Allon — art restorer, assassin, spy — has joined the pantheon of great fictional secret agents, including George Smiley, Jack Ryan, Jason Bourne, and Simon Templar. Ticket price includes a copy of the book. Thursday, July 24, 7pm; \$27-\$32. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Jacob Glass Spiritual teacher and writer Iacob Glass will hold a book signing of his latest work, You Were Born for Greatness. Mr. Glass is an acknowledged expert on the teachings in A Course in Miracles, and his talks are always lively, funny, irreverent, and full of useful tools for creating a happy and joyous life. Thursday, July 24, 7pm; free. Vision Center for Spiritual Living, 6154 Mission Gorge Road. (GRANTVILLE)

Julie Morris Join the author of Superfood Juices for a book signing, juicing demo, and tasting. Julie Morris, a Los Angeles-based chef and author, has worked as a recipe developer, culinary writer, and

cooking-show host. Saturday, July 26, 1pm; free. Williams-Sonoma, 7007 Friars Road. (MISSION VALLEY)

Tom Hom Rabbit on a Bumpy Road is a memoir, a story of courage and endurance in meeting life's challenges to achieve "The American Dream." Tom was born into a Chinese family in the year of the Rabbit in the 1920s when much of American society was segregated, socially and economically. He is now a respected elder who has contributed to the success and growth of San Diego. Thursday, July 24, 6:30pm; free. Upstart Crow Bookshop and Coffee House, 835 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

CLASSES & WORKSHOPS

Beginning Frame Loom Weaving Learn the basics of traditional weaving techniques. Explore the relationships between yarn size, texture, and color as you practice a variety of beginning weaving techniques such as balance weave, twill, and herringbone. Complete a sampler on a frame loom, which is yours to keep. Please bring a heavy dinner fork and scissors. Threesession course: Saturdays, July 26, August 2, August 16. Saturday, July 26, 1pm; \$139-\$157. Bravo School of Art at Liberty Station, Barracks 19, Studio 206, 2690 Historic Decatur Road, (POINT LOMA)

Bucket Drumming It's not the instrument, but the player that brings forth joy. Even using the simplest of materials, magic can be made. We will do the same, using five-gallon plastic buckets, 55-gallon trashcans, and drumsticks to make fun and funky music. In Bucket Drumming, based on the Go-Go street drum tradition of Washington, DC, we will touch on drumming's history, engage in some quick warm-ups and stretches, learn and implement basic playing techniques, and introduce traditional rhythms. With that under our belts, we'll scat and beat our way into cre**Rhyme & Verse** A Dream Within a Dream A poem by Edgar Allan Poe

Take this kiss upon the brow! And, in parting from you now, Thus much let me avow -You are not wrong, who deem That my days have been a dream; Yet if hope has flown away In a night, or in a day, In a vision, or in none, Is it therefore the less gone? All that we see or seem Is but a dream within a dream.

I stand amid the roar Of a surf-tormented shore, And I hold within my hand Grains of the golden sand — How few! yet how they creep Through my fingers to the deep, While I weep — while I weep! O God! can I not grasp Them with a tighter clasp? O God! can I not save One from the pitiless wave? Is all that we see or seem But a dream within a dream?

> to make your own sparkling wine on site. Sunday, July 27, 1pm; free. Curds and Wine, 7194 Clairemont Mesa Boulevard, (KEARNY MESA)

Hang 10 Hoppers Advanced Swing Dance Class Thursdays, 8pm; through Thursday, July 31, \$10-\$20. Infinity Dance Sport Center, 4428 Convoy Street #288. (KEARNY MESA)

Kids Rhythm Club Calling families to drum and sing together for fun, make new friends, and get creative in the moment. Children of all abilities are welcome. All music instruments provided. Saturday, July 26, 11am; \$5. Resounding Joy, Inc., 11300 Sorrento Valley Rd., Suite 106. (SORRENTO VALLEY)

Mandala Workshop A threehour workshop that will explore the powerful healing that one can find through the making of mandalas. and expressing your inner light." Sunday, July 27, 3pm; 18 and up. Pomerado Road. (POWAY)

by step, learn more patterns or tangles using embellishments and new materials and tools such as black Zentangle tiles, Artist Trading Cards, and white pens. Make Zendalas and explore clever techniques to enhance your artwork. Prerequisite: Zentangle 101. Sunday, July 27, 1pm; \$75-\$83. Bravo School of Art at Liberty Station, Barracks 19, Studio 206, 2690 Historic Decatur Road. (POINT LOMA

Paint & Wine Party With enough wine, everyone's an artist. No

The great American short-story writer and poet Edgar Allan Poe was born in Boston on January 19, 1809. His father, an actor, abandoned the family a few years after Poe's birth and his mother, also an actor, died a short time later when he was three. He was raised by John and Frances Allan, a successful tobacco merchant and his wife, in Richmond, Virginia, Poe

attended the University of Virginia in 1826 but did not graduate and then joined the Army at the age of 18 and served five years. After being discharged he entered West Point but was eventually court-martialed for gross negligence of duty and thrown out of the military academy. It is possible that he had gotten himself kicked out on purpose to be free of West Point. After that, Poe devoted his life to writing. In 1839, the collection Tales of the Grotesque and Arabesque was published in two volumes. He fell in love with and married his young cousin, Virginia, when she was only 13 or 14 years old and he was 26. Poe went to work for a magazine called the Southern Literary Messenger and published some of his own works there, including two parts of his only novel, The Narrative of Arthur Gordon Pym. In 1842 his young wife contracted tuberculosis and Poe, perhaps due to the stress, started drinking heavily. On January 29, 1845, his poem "The Raven" appeared in the Evening Mirror and became a popular sensation. Two years later, Virginia died. On October 3, 1849, Poe was found on the streets of Baltimore delirious. He was taken to the Washington College Hospital, where he died on Sunday, October 7, 1849.

Find more poetry online at SDreader.com/poetry

ating a tight, interactive percussion orchestra. Saturday, July 26, 4pm; \$25. Resounding Joy, Inc., 11300 Sorrento Valley Rd., Suite 106. (SOR-RENTO VALLEY)

DLX Takeover the Hep Spot This week, The San Diego Lindy Exchange is taking over the Hep Spot, with live music from the Fremonts. Sunday, July 27, 7pm; free-\$15. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

Disgorging Sparkling Wine Have you ever wondered how those bubbles get in your sparkling wine? Join us for a winemaking demonstration. The 2012 Best of Division Sparkling Wine winners of the San Diego County Fair will talk about how sparkling wines are made and show you one of the most dramatic processes in this winemaking disgorging the sediment from the riddled wine. You can even sign up Based on the teachings of Judith Cornell, Ph.D, "Mandala work is not about drawing but about focusing, calming, and centering yourself Xpressive Arts Center, 12257 B Old

More Zentangle Taking it step

prior experience necessary. Sup-

plies included. Thursday, July 24, 5:30pm; \$25. 21 and up. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

Painting & Vino: Dandelion Dust Recreate "Dandelion Dust" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, July 27, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Paints Uncorked Attendees follow step-by-step instructions from a professional artist who has the group recreate the events featured painting while enjoying music, wine, and cocktails. All supplies included. No experience necessary. For a limited time, save 45%: Take \$20 off the regular ticket price with promo code: SDREADER45. Redeem promo code at checkout on our website.





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Limited Space - Call Today! 619 275 3683

Presented by:

The Foundation for Wellness Professionals, a Non-Profit Organization Wellness Consultant: Dr. Richard A. Engel, DC





I AM BACK!

by: Larry Kelley

Where is the great social tennis San Diego use to have?

Larry - The San Diego Singles Tennis Club

Jerry and Lee - The Tennis Exchange

Mary Ann - Mary Ann's Group

Frank - The "Naughty" Netters (Frank Passed Away in April)

Rich - The Tennis Network

Great job the East County Community Tennis Association Walter Redondo is the head teaching Pro His son Luke is the Personal Trainer - Fitness, etc

Great job again East County. There are 12 teams in the 3.5 WTT league and 6 are from East County.

ECCTA is located at Helix Charter High School in La Mesa

SAVE MONEY - HALF PRICE LESSONS!

Semi private or small groups for mainly 2.5 3.0 3.5 4.0 Have your league team take it together

Half price special is only good between now and the start of the US Open

BETTER LATE - THAN NEVER!

Balboa finally got four things I suggested in the I980's

- 1: A cold drinking fountain. 2: A colored television in the clubhouse.
- 3: Sponsor banners on some courts. 4: The bottom courts are now lighted.

CONGRATULATIONS!

Ed Collins - Great Tennis Camps

Bill Kellogg - Bringing Davis Cup to San Diego

Ray's Tennis - Serving San Diego for many decades

Balboa - Supporting Our Brave Troops Barnes Tennis - Helping Our Youth

Larry Willens - Another Successful Santa Monica High Graduate

Ben Press - You Still The Man

Try out Peninsula's Social Doubles on Tuesday Nights

Try out The Challenge Courts at Lake Murray and Helix High School

Try out Helix Social Doubles Friday Nights August 1-8-15

Great Sportsmanship Captain Mario Suarez and The Sycuan Up Your Alley Team Great Sportsmanship Captain Jamae Marcinko and The Barnes Baby Got Backswing Team

BAD, BAD

Southwestern College is doing the number on the tax-paying tennis players. The City of Chula Vista did a much better job serving the public. Most of the tennis courts are locked - sometimes all of them. The lights are turned on ONLY for Susan Reason's private and group lessons. Southwestern does not even have a tennis team - men or women. Bonita Vista High School Tennis Teams (Boys and girls) use to play there - NOT any more. Enough is enough! It is time for a petition. It is time for letters to Southwestern College. It is time to talk to the Chula Vista City Council. It is time for letters to the editor to the San Diego Union Tribune, The Star News, and The Reader. If you have any comments about the poor job Southwestern College is doing about public tennis - email southbaytennis@yahoo.com

NOSTALGIA! NOSTALGIA!

I do not want to see the Sycuan Tennis Club Close The memories of the Old "Singing Hills" Tennis Club are terrific Go round up East County Tennis Players who want a nice private club to join The facility is nice and cost much less than most private clubs

(619) 444-2128

If you are increased In lessons or the Helix High School Friday night socials PLEASE CALL (619) 623-5781

Saturday, July 26, 1pm; \$25-\$45. 18 and up. Mia Francesca, 12955 El Camino Real, Suite G-4. (DEL MAR)

Tinkerers' Club Our new Tinkerers' Club workshops give tinkerers of all ages even more opportunities to create in the Tinkering Studio. Join us on Saturday mornings to learn new skills and work on fun projects that you get to take home with you. This month's activities include creating a turbine, constructing a puzzle, building a catapult and designing your own wooden racing vehicle. Supplies are limited. Advance registration is recommended. \$12 members; \$15 nonmembers. Saturday, July 26, 10:30am; \$12-\$15, Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Totally Tracy Painting Class Introducing a new artist for our painting classes who incorporates texture and fun into her paintings. Includes all materials, instruction, a glass of wine or cider, and cheese & crackers. Saturday, July 26, 12:30pm; \$40. San Pasqual Winery Tasting Room and Gallery, 8364 La Mesa Boulevard. (LA MESA)

COMEDY

Deathsquad A night of rotating comedians that continues after the show in digital form on the Deathsquad podcast network. Thursday, July 24, 10pm; \$15. 21 and up.

American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Garfunkel & Oats Friday, July 25, 7pm; \$29. 18 and up. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Jay & Silent Bob Eat Comic Con Join Kevin Smith and Jason Mewes for a live podcast celebrating the release of their new book. Heed the practical advice of the iconic duo as they teach you how to wreak havoc in the funniest ways possible — from breaking up couples, defeating self-doubt, and destroying Comic Con. Every ticket to the live show comes with a signed copy of the book. Thursday, July 24, 5pm; \$35. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Judah Friedlander On the comedy stage, Judah Friedlander is The World Champion. He is the best athlete in the world, greatest martial artist, the sexual desire of every woman, and a role model to children. Let's face it, Judah is the greatest comedian in the world. Thursday, July 24, 8pm; Friday, July 25, 7:30pm and 9:30pm; Saturday, July 26, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Michael Yo Michael Yo is an actor, TV host, Hollywood expert and stand-up comedian. Best known for his work on El's *Chelsea Lately*. Sunday, July 27, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIEGO)

Some Magnificent Thing Finest City Improv has created an irreverent, socially charged romp through some of San Diego's beloved landscapes. Co-directed by Second City alumnus George Caleodis and Finest City Improv's artistic director, Amy Lisewski. Saturdays, 8pm; through Saturday, August 23, \$10. 18 and up. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY

Weird Al Yankovic Comic-Con Q&A This is a Comic-Con programming event requiring a Comic-Con badge. Saturday, July 26, 4pm; Horton Grand Theatre, 444 Fourth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette
Learn Tango now! Take a first free
class Monday, July 28 at 7pm or
Wednesday, July 30 at 7pm (or
any Monday or Wednesday at 7pm
thereafter) as Colette starts a new
full six-week session at Dance Place
San Diego. No need for a partner.
We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today:
514-726-5567. 2650 Truxtun Road,

Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by Frannie Marr, live music by Tectonic Shakedown. Teaching from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft soled shoes only, please. Join us for our monthly potluck, bring a dish to share. Saturday, July 26, 7:30pm; \$8. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

DISCUSSION GROUPS

El Castillo de Cristal The selected title is *El Castillo de Cristal* / The Glass Castle by Jeannette Walls. Discussions led by literary guide Miriam Ruvinskis are held the last Saturday of the month and are free. At the Escondido Public Library Board Room. Info: 760-839-4814. Saturday, July 26, 3:30pm; **free**. Escondido Library, 239 South Kalmia Street. (ESCONDIDO)

FOOD & DRINK

Comic-Cocktails It's a bird... it's a plane...it's Comic-Cocktails! Comic-Con International is taking over the Gaslamp, and we've staked our claim on the best place to see all the superhero action. Marvel at the costumes while enjoying bottomless mimosas during our weekend brunch or dine with an unexpected celebrity. Be courageous and take on one of our six specially crafted Comic-Cocktails. offered Monday July 21 through Sunday, July 27. Hamilton's Black Rum, Lemon Heart 151, cinnamon syrup, pineapple, ginger Thursday, July 24, 11am; Friday, July 25, 11am;





Nicaragua continued from page 40

are interesting. You will see cows and horses tied up to posts along the highway to feed, as well as full families somehow managing to cram rides on single-seat motorcycles.

Upon my arrival in Granada, I checked into Hotel el Club by recommendation of Manny, my shuttle driver. The hotel was \$42 a night and was in a great location. The rooms do not have air conditioning, but most of the year a fan will do in Granada.

I was pleasantly surprised at the lack of tourists roaming the streets of the colonial city. Maria, the bartender at the hotel, suggested a walk to the central park and to continue east on the pedestrian street Calzada to see more of the city.

Calzada has a long line of cafés, restaurants, and bars. Here you can pick up a Nicaraguan cigar and the local favorite beer, Toña, for a few bucks. Beer often runs under the equivalent of a U.S. dollar and meals often are less than \$7, even in the main city square. There are a few American-themed bars playing music in English, but stopping at these will likely cost you more.

Many talk about the threat of crime in Nicaragua, but it consists

of mostly petty crime. The nation is not plagued with gangs as some other nations in Central America are. Basic travel precautions, such as not wearing jewelry or flashing money, will likely prevent any incidents.

After a few days I was tempted to lengthen my stay in Granada for the atmosphere, great food, and cheap prices. However, I had to get back to Managua.

Getting back has its options as well. You can find a taxi, but some drivers prefer not going to the city. The other option is taking a shuttle from the station just south of the central park. When you approach the station you will hear men yelling UCA (pronounced ooo-k-aa).

These shuttles will cost you less than a dollar but are a local transit that stops a couple dozen times on the way back. I was hesitant at first, but it was well worth the lively trip.

If you are packing lots of luggage, you may have to go for the taxi, as the shuttle buses are packed, picking up and dropping passengers all the way to the city.

Returning to the UCA station in Managua is a good takeoff point if you decide to explore more of the country, as buses and shuttles leave frequently for multiple destinations.









Saturday, July 26, 10am; Sunday, July 27, 10am; free. Searsucker, 611 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Daybreak at Del Mar Early risers may enjoy morning workouts and breakfast in the Clubhouse Terrace Restaurant every Saturday and Sunday during the season. From 7:30 to 9:30am, visitors will be able to view morning workouts, dine in the open-air restaurant, and learn behind the scenes info from Jeff Bloom, former jockey and event announcer. Bloom keeps fans informed of notable workers on the track, answers questions, and offers racing tips. Breakfast is an "order your own" arrangement featuring hot breakfast sandwiches, yogurt, granola bars, oatmeal, fruit cups, muffins, and danishes as well as fresh orange juice, cranberry juice, milk, and coffee. To attend, park in the main lot off Jimmy Durante Bl., then proceed through the Clubhouse entrance to the second floor. There is no charge for admission to the event, but a \$10 parking fee applies. (Those spending \$25 or more in breakfast purchases will have the parking price deducted off the price of their bill.) Saturdays, 7:30am; Sundays, 7:30am; through Sunday, August 31, free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Ice Cream 101: Four Classic Flavors Our instructor will walk you through all the steps of ice cream making, from steeping milk and tempering eggs to incorporating fresh fruits and flavorings. Plus, you'll learn techniques for creating

the ideal smooth, creamy texture. Sunday, July 27, 11am; \$69. Sur la Table, 1905 Calle Barcelona.

Local Ales & Acoustics Join us on the patio and indulge in a selection of ales from North Park treasure Thorn St. Brewery. With live musical performances by Andy Mauser and Kris Bradley. Saturday, July 26, 2pm; free. Herringbone, 7837 Herschel Avenue, (LA JOLLA)

Urge 4th Anniversary Urge Gastropub goes big with its anniversary, starting with its celebratory burger, which weighs at least a pound and is piled high with exotic ingredients. Ditto the Scoville scale on its wings (this year's will be dressed with Carolina Reaper peppers) and custom beer. Maui Brewing Co. is brewing its first sour, a Berliner weiss, for Urge, and Mother Earth Brew Co. is tossing in a special IPA. The three-day festivities include live music and a Sunday buffet brunch. Friday, July 25, 11:30am; Saturday, July 26, 11:30am; Sunday, July 27, 11:30am; URGE American Gastropub, 16761 Bernardo Center Drive. (RANCHO BERNARDO)

2670 Via de la Valle. (DEL MAR)

Family Fun Day With a 20-foot slide, face painting, puppets, and an appearance by the Frozen Princess. Saturday, July 26, 10am; free. Creative Instinct, 8774 Cuyamaca

Ka-POW! Chickens Build your own super flying chicken! Repurpose paper cups and recycled materials to design a flying feathered toy this summer. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 12pm; through Monday, September 1, New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Pause for Reptiles As part of the library summer reading program "Paws for Reading" and in collaboration with Mission Trails Regional Park's "Nature Adventures!," Linda Hawley presents "PAWS in San Carlos." Kids will learn to pause for rattlesnakes and other reptiles through songs, stories, and specimens. A different topic will be offered each meeting. Thursdays,

ROAM-

continued from page 40

"Chi-ca-go chi-ca-go."

12:30pm; through Thursday, August 7, free. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

Renegade Rollergirls The Renegade Rollergirls San Diego have been bringing you full-contact, no-penalty roller derby since 2006. We're splitting off into two teams - Team Sith (in black jerseys) and Team Jedi (in green jerseys) and skating into the ultimate battle of good and evil. Saturday, July 26, 6:30pm; free-\$12. R Sportz Arena, 165 Denny Way. (EL CAJON)

ScholarShare's Finger-Painting Friday Create a colorful, actionfilled painting inspired by San Diego's Comic Con. Friday, July 25, 10:30am: New Children's Museum, 200 W. Island Avenue, (EAST VILLAGE)

Snorkel with the Leopard Sharks Join aquarium naturalists and visit leopard sharks in their underwater home off the La Iolla Coast, Discover the abundant variety of animals that make their homes among the kelp, sandy bottom, and rocks. Intermediate swimming ability is required and previous snorkeling experience is recommended. Participants supply their own gear. Ages 10+ (minors must be accompanied by a paid adult). RSVP required: 858-534-7336 or visit us online. Sunday, July 27, 8am; \$25-\$30. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Soccerloco Surf Cup The 34th annual San Diego Soccerloco Surf Cup at the San Diego Polo Club. Local youth soccer athletes will display their skill and talent to over 450 college coaches and scouts. Our goal is to connect student athletes with colleges and universities and help them achieve a college scholarship. San Diego Soccerloco Surf Cup is a 501(c3) not-for-profit corporation in the state of California. Info: 760-944-7176. Saturday, July 26, 8am; Sunday, July 27, 8am; free. 3885 Via de la Valle. (DEL MAR)

Summer Is for Saving Join us for a special family event with food. music, games, prizes, and a chance for kids and teens to learn about saving and making good financial choices. This event is sponsored by the American Library Association in partnership with the Financial Industry Regulatory Authority Investor Education Foundation as part of their Smart Investing at Your Library program. Fleet and Family Services will also be in attendance to offer financial services specifically to military families. Saturday, July 26, 11am; free. Mission Valley Library, 2123 Fenton Parkway. (MIS SION VALLEY)

Summer Reading Program Event Our Summer Reading Program continues with weekly music, magic, wacky science, and animal performances appropriate for all ages. Join us for the fun and then sign up for the Summer Reading Program while you are here. Thursdays, 10:30am; through Thursday, August 14, free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Superhero Snapshots Show off the superhero in you at our comicinspired photo-op. Take a superhero selfie or strike a pose in front of our action-packed mural and post it with the hashtag #ncmsuperherosnapshots so we can check out your super powers! Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 12pm; through Monday, September 1, New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Thomas & Friends Wooden Railway Event Thomas & Friends welcomes its newest engine to Sodor — Logan — a limited-release being introduced to the Thomas & Friends Wooden Railway. Little engineers are invited to test out the new tracksets and participate in family-fun Thomas-themed activities. Each attending family will be entered for the chance to win Thomas & Friends prizes. Saturday, July 26, 11am; free. Geppetto's Toys Flower Hill, 2670 Via de la Valle. (DEL MAR)

Toddler Story Time A story time designed for toddlers featuring songs, rhymes, and finger plays. Fridays, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

LECTURES

Archaeology to Forensic Settings: MIA Recovery Thousands of American military personnel are missing for wars overseas. In the 1970s the DOD established the Central Identification Laboratory (Lab) at Hickam Air Force Base in Hawaii. It is the world's largest forensic lab. While forensic science addresses legal issues, including forensic settings such as crime scenes, archaeological methodologies are employed in the identification and recovery of physical evidence and human remains. This presentation by Roderic McLean, Senior Cultural Resources Manager at LSA, Inc., will discuss the search for a Navy pilot shot down over North Vietnam in 1967. The program is free and will be held outdoors. Please bring your own seating and warm clothing. For directions or additional information, call the San Diego County Archaeological Society at 858-538-0935. Saturday,

FOR KIDS

Family Concert Series: Boo Hoo Crew Family and children of all ages are invited to attend this free event where families can also enjoy small crafts, sips, and sweet treats. Clint Perry & the Boo Hoo Crew will perform. Sunday, July 27, 3pm; free. Flower Hill Promenade,

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canyon. If the route chosen was one-way with a car at both ends, return to Hemingway Drive to retrieve the car parked there. Otherwise, retrace your route to complete your 4-mile trek.

After about 1.25 miles, there is a kiosk where the trail splits. While either direction will return to Rancho Mission Canyon Park and your car, the trail to the right is a direct walk through the park. The trail to the left allows a bit longer stay in the

-RAMA

ted. In addition, while sightings can be rare, keep

your ears peeled for the call of the California quail's

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.







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Springfield Saturday! July 26, 8am-5pm

Meet World Champion Rob Leatham and watch him tear up targets at the shooting range at 10am, 1pm, and 3pm!

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SHEEP AND GOATS

I ANSWERED THE CALL

Meadowlark Community Church

Contact: 1918 Redwing St, San Marcos 760-591-

3636; meadowlarkchurch.com Membership: 200 (adults) **Denomination**: Independent

Executive Pastor: Raymond van Pletsen

Born: Johannesburg, South Africa

Formation: Calvary Bible College, Kansas City, MO; Dallas Theological Seminary, Dallas, TX

Years Ordained: 34

San Diego Reader: What is your favorite subject on which to preach?

Pastor Raymond van Pletsen: John 15, where Jesus says, "I am the vine and you are the branches." At Meadowlark we make our sermons Christ-centered so that every sermon

resolves itself back to Jesus because he's the only one who can produce life-change.... So, we can't do anything without him, without his spirit, so we bring every sermon back to what God says we must do and how Jesus enables us to do it.

SDR: What is your main concern as a member of the clergy? PVP: I'd say in the world there is a sense of apathy among Christians. In their relationship with Jesus — as a book recently written [Not a Fan: Becoming a Completely Committed Follower of Jesus, by Kyle Idleman] puts a finger on it — Jesus has enough fans but not so many followers. What he wants are Christians who are more than fans

of Jesus. That's why our sermons focus on Christ and are biblically based. We feel we have to bring people all the way back to the source.

SDR: Why did you become a minister?

PVP: What got me into ministry was discovering I loved to teach the Bible. I started teaching it to junior and senior high-school students and never looked back. The moment came when the youth leader of our church, who was a volunteer, said to me, "Raymond, you should give it some thought to go into ministry." I expected to follow my father and grandfather into gold-mining of one sort or another. After this volunteer watched me working with the kids, though, he was the one who said I should consider it. That's when the light went on — because until then I enjoyed teaching the Bible so much, I didn't think of it as a career

SDR: What is the mission of your church?

PVP: Our mission is to produce people who are becoming more and more like Jesus. Of course, God does that, but we participate with him in the process. It has to start with Jesus and as we live in a life-on-life relationship with him, he changes us to become more like himself.

SDR: Where is the strangest place you've found God?

PVP: In the darkest period of my life, after my first wife

Raymond van Pletsen: "Our mission is to produce people who are becoming more and more like Iesus.

divorced me, there was about a three-year period of time which was extended darkness before it began to clear. The day I drove away from home in my U-Haul truck, I knew I needed God to make it through the next hour, let alone through the next day.

I found him there, though. SDR: Where do you go when vou die?

PVP: We shrink back from the idea of an eternal hell, but the Bible says we have to accept it as fact. That's why Paul begged people to be reconciled to God. We reach heaven through faith in Christ. Someone described it this way: you resign as god of your own life and enthrone Christ as God in your life. But if you remain as god of your own life and refuse to let Jesus in, you're condemning yourself for eternity separated

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

July 26, 8pm; free. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (RANCHO PEÑASQUITOS)

GMOs: Ethics and Economics

Dr. Maarten Chrispeels of UCSD will be presenting on GMOs (genetically modified organisms) for the July meeting of the SD Association for Rational Inquiry. Sunday, July 27, 7pm; free. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

How to Keep Your Child Interested in Piano After years of interviews, internet surveys, and one-on-one time with the students themselves, we've prepared this workshop for parents who want their child to stay with music and be able to play for enjoyment as adults. Saturday, July 26, 10am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

LIFE at MiraCosta College Lectures Lifelong learning group meets weekly. Info: 760-757-2121, ext. 6972. 1 pm: "Climate Change, Hot or Not?" with William Leslie, Palomar College Faculty. The vast

majority of climate scientists and scientific institutions agree the earth's temperature is rising, the rise is mostly human-caused, and the consequences are dire. We will discuss the evidence and its denial by some groups. 2:30 pm: "Don't Be a Target of Healthcare Fraud" with Sandy Diaz, outreach specialist. Highlights: latest scams affecting our seniors, importance of checking your Medicare Summary Notice, and how to protect, detect, and report potential fraud, waste, and abuse. Friday, July 25, 1pm; free.

18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Mid-Year Economic and Financial Update The Burnham-Moores Center for Real Estate will host a Mid-Year Economic and Financial Update this summer. This event brings together approximately 250 residential and commercial real estate decision-makers contemplating mid-year adjustments to budgets and business plans. Mark Fleming, PhD, chief economist of CoreLogic will be the keynote speaker and will address housing and financial markets. Alan Gin, PhD, associate professor of economics at the University of San Diego and producer of the USD Index of Leading Economic Indicators for San Diego County will offer an economic update. Thursday, July 24, 7:30am; \$65. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcalá Park. (LINDA VISTA)

Single? Simply The Best Singles, an upscale organization for singles looking for relationships, marriage, and more, offers a seminar entitled "Love Strategies That Work" with four speakers on Saturday, July 26, 9:30am-11:30am. Courtyard by Marriott, 11611 Bernardo Plaza Court, Plus, a Coronado Social Mixer, ages 35+. Tuesday, July 29, 6pm-8pm. Wine A Bit, 928 Orange Avenue. To register: simplythebestsingles.com or 818-577-6877. (RAN-CHO BERNARDO, CORONADO)

OUTDOORS

Birding Basics Learn to identify birds at a glance. Mission Trails

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EL CAJON WESLEYAN CHURCH **Kids' Power**

Camp

The Fellowship of Christian Athletes and El Cajon Wesleyan Church are partnering to present the El Cajon Power Camp for kids ages 6-12. A vacation bible school, but with sports - basketball, baseball, vollevball, soccer, Five days, August 4 through August 8 Info: westernregioncamps@

EL CAJON 1500 East Lexington Avenue (619) 440-4452

UNIVERSITY CITY UNITED CHURCH

The 5:11 **Gathering-**"Bringing **Hope Home**"



On July 26th we will hear about the wonderful work done by "Townspeople"an organization that provides housing for those afflicted with HIV/AIDS. Often they have no place to call home and Townspeople starts there with compassionate help. Please join us as we share our faith and fellowship. See you there UNIVERSITY CITY 2877 Governor Drive (858) 453-3444

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Thursday, July 17: Advanced Psychic Development: 6:30-8:30nm Friday July 18: Metaphysical Friday (Tarot. Runes, Readings): 6:30-8:30pm, Saturday, July 19: Channeling with Re. Doris Horvath:7-9pm. Sunday Service, July 20: Meditation/Auric Healings: 10am. Lecture Service/ Messages: 11am Guest Speaker: Rev. Beverly Rose with workshop TBD: 1:30-3:30pm. Saturday, July 26: New Moon Meditation: 7-9pm www.1st-spiritualistchurch CITY HEIGHTS

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Word for the Week: Life Sunday Service: 10:30-11:30am. Music: Soul Spirit Band w/Collette Thomas Child Care Available and Youth Program Wednesday: 7pm Prayer

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Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00 am EL CAJON 374 N. Magnolia Ave (619) 354-6466

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UNIVERSAL SPIRIT CENTER Wednesday **Night Experience: Poetic** Musicale

Wednesday Night Experience will feature Poetic Musicale with Sherry O'Hara. Wednesday, July 30, 7 p.m. HILLCREST 3858 Front Street (619) 291-4728

KNOW THYSELF AS SOUL FOUNDATION **Spirituality:** Meditation on the **Inner Light**



As taught by Sant Baljit Singh talk given by authorized speaker. Free program and vegetarian lunch Sunday, August 3 at noon. Free admission, RSVP (619) 405-1823 NORTH PARK 2141 El Cajon Boulevard (619) 260-0810

Regional Park bird guide Winona Sollock's class explains five simple ways to do it and gives tips on fieldguide use. Bring bird book if you'd like. Meet inside Visitor Center. Saturday, July 26, 1pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Coronado City Beach Cleanup Surfrider San Diego Chapter hosts a beach and street cleanup at Coronado City Beach. Coronado City Beach was voted one of the best beaches. Let's help keep this title by keeping Coronado clean! Meet at the end of Isabella Avenue. Saturday, July 26, 9am; Coronado City Beach, Ocean Boulevard and Marina Avenue. (CORONADO)

Family Discovery Walk Connect your little ones to nature and discover its wonder, joy, and beauty as a family experience. Our interactive outing focuses on childhood enrichment and fun. Meet inside Visitor Center. Sunday, July 27, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail (SAN CARLOS)

Join Nature's Dance Leaves of Fremont Cottonwoods chime, grasses tussle, distant hawks circle, and lizards rock to their Jurassic beat as you journey along Kumeyaay trails with your MTRP trail guide learning fun nature facts. Meet at Campground Entry Station. Saturday, July 26, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail.

New-Moon Night Walk The canyon is a mysterious and wonderful place at night. We start at dusk and walk out into Penasquitos Canyon as night falls, hoping to encounter deer, owls, bats, sometimes snakes, scorpions, and various beetles. We look for fragrant night-blooming plants; we listen to the quiet of the nature. There are some spider webs to admire; and above, the stars, planets, and the constellations invite contemplation. Please bring a flashlight, water, and insect repellent. Meet at 4206 Sorrento Valley Bl., Rancho Penasquitos. Info: 858-484-3219. Saturday, July 26, 7:30pm; free. Sorrento Valley trailhead, 4206 Sorrento Valley Boulevard. (SOR-RENTO VALLEY)

Recharge in Nature Take inspiration from viewing the serene San Diego River and its surrounding mountains as you leisurely explore multiple habits with your MTRP trail guide learning "wow" facts about natural San Diego. Meet inside Visitor Center. Saturday, July 26, 9:30am; Sunday, July 27, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Shark and Wildlife Kayak Adventure Learn the basics of ocean kavaking while exploring the calm waters of La Jolla, Aquarium naturalists will team up with guides at Everyday California to highlight local sharks, rays, and other wildlife. Experience La Jolla's unique ecological reserve and discover why it's a hotspot for leopard sharks. Ages 10+ (minors must be accompanied by a paid adult). Price includes rental equipment. Pre-purchase required through Everyday California: 858-454-6195. Saturday, July 26, 8am; \$45-\$60. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Wildlife Survey Volunteer Training Prepares you to participate on surveys that monitor the wildlife in major open-space preserves. You will learn about basic track and scat identification, animal gaits, habitat fragmentation, survey transects, data collection protocols, and conservation. Dress prepared to spend time outdoors, and bring a sack lunch. Please pre-register at info@sdtt.org or 760-715-4102. Saturday, July 26, 8am; 18 and up. Los Peñasquitos Ranch Adobe, 12122 Canvonside Park Drive. (RANCHO PEÑASOUITOS)

SPECIAL EVENTS

The Amazing Shopping Center Race: Mission Marketplace Teams of two will receive challenges to test physical, mental, dexterity, and speed skills. All challenges will be completed on site. First place, \$2000. Info: 760-630-6687 or 858-485-1171. Saturday, July 26, 11am; free. 18 and up. Mission Marketplace, 471 College Boulevard. (OCEANSIDE)

BBW Club Catalina Halloween Boo Bash Two club nights, one pre-party, vendor faire, fashion show, Halloween costume contests, games, hospitality room, and more. Friday, October 10 through Sunday, October 12. \$40 until August 1; \$50 after. Itinerary: facebook.com/ events/662544960471195/?fref=ts. Crowne Plaza Hotel, 2270 Hotel Circle North. (MISSION VALLEY)

Car Show and Rummage Sale With live music, kids' fun zone, food vendors, and raffle prizes. Sponsored by the Fallbrook Vintage Car Club, Major Market, Fallbrook Coffee Co., and Shamrock Foods. Saturday, July 26, 8am; free. Sonrise Community Church, 8805 North Magnolia Avenue. (SANTEE)

Comic-Con 2014 2014 marks the 45th year for the show, making it the country's longest continuously run comics and popular-arts convention. With comic books, original art, toys, games, trading cards, clothing, movie memorabilia, anime, films, gaming, parties, lectures, and cosplay. Thursday, July 24, 9:30am; Friday, July 25, 9:30am; Saturday, July 26, 9:30am; Sunday, July 27, 9:30am; San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO

Comic-Con Dive Show Co-presented with Roddenberry Adventures. Celebrate Comic-Con and the ocean during a special Kelp Tank Dive Show with Eugene "Rod" Roddenberry - television producer, ocean advocate, passionate diver, and son of Star Trek creator Gene Roddenberry. Interact with Rod while he dives in the aquarium's two-story, 70,000-gallon kelp-forest tank. Included with admission. Thursday, July 24, 12:30pm; free-\$17. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Danny Elfman Music from Tim Burton Films John Mauceri, conductor, and the Sacra/ Profana chorus present Danny Elfman music from the films of Tim Burton. Mauceri is the founding director of the Hollywood Bowl Orchestra. Danny Elfman and Tim Burton represent one of the most successful composer/director collaborations in Hollywood history. This new orchestra event features Danny Elfman's famous film scores brought to life on stage by orchestra, enhanced by visuals on the big screen of Tim Burton's original film sketches, drawings and storyboards. Highlights include Beetlejuice, Edward Scissorhands, Batman, Batman Returns, The Nightmare Before Christmas, Pee Wee's Big Adventure, Charlie and the Chocolate Factory, and Alice in Wonderland. Note: Neither Mr. Elfman nor Mr. Burton will be appearing. Friday, July 25, 8pm; \$25. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN SAN DIEGO)

Latte-Art Throwdown Cafe Moto and Cafe Virtuoso will be pouring tasting flights of cold brew coffees. Tribute will be serving pizza and other tasty things, so bring your cash for food and our raffle. Open to the public. Barista sign-ups 6-6:45pm, \$5 buy-in, winner takes all! Thursday, July 24, 7pm; free. Coffee and Tea Collective, 2911 El Cajon Boulevard. (NORTH PARK)

Luv Surf Anniversary Party Luv Surf Shop is celebrating its second anniversary. Join us for live music by Miles Ahead and complimentary eats and drinks. Sunday, July 27, 1pm; free. Luv Surf Shop, 3816 Mission Boulevard. (MISSION BEACH)

Metal Swapmeet 2014 The SD Metal Swap Meet celebrates its five year anniversary, with vendors from all southern California selling new, used, and hard to find metal CDs, vinyl, T-shirts, DVDs, art, and more. The all-ages event includes beer and food vendors, and the Venom tribute band Sons of Satan will perform, Saturday, July 26, 10am; \$5. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

Obon Festival Featuring Japanese food, three taiko drumming groups, photo exhibit from Kyoto, cultural demonstrations and performances, boutique items, silent auction, plant booth, children's craft booth, game booths for children, talks on Buddhism, and Bon Odori dances. Saturday, July 26, 12pm; Sunday, July 27, 12pm; free. Vista Buddhist Temple and Japanese Cultural Center, 150 Cedar Road. (VISTA)

Play Day for Educators Balboa Park's Plaza de Panama and the San Diego Museum of Art will transform into a playground for educators with the Art of Science and Learning Play Day for Educators. Innovators in education will facilitate activities that combine art, science, technology, engineering, and mathematics into playful learning experiences. Attendees can look forward to a Galaxy Garden and interactive exhibits highlighting movement and physics, neuroscience and music, game-based computer coding, hands-on engineering, art and urban ecosystems, Incubator for Innovation projects, and more. Thursday, July 24, 3:30pm; free. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Pop-Up Shop Del Mar designer Tina Frantz Designs teams up with West Elm as a featured vendor in their Pop-Up Shop series, offering one-of-a-kind, up-cycled Haute Handbags. Saturday, July 26, 11am; free. West Elm, 5080 Mission Center Road. (MISSION VALLEY)

Project LiveWire Recently Harley-Davidson revealed Project LiveWire, the first Harley-Davidson electric motorcycle. The company is taking Project LiveWire to consumers across the



(plus \$10 for photo) to run in the Reader's Gather No Moss section.

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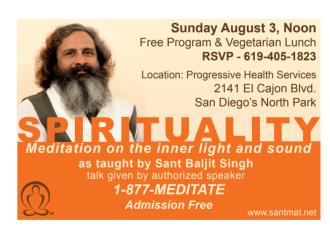
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SanDI-CAN Wellness & Resource Expo This resource expo, sponsored by the San Diego Community Action Network (SanDI-CAN), offers health, wellness, and community options for seniors and their families and caregivers. Guest speakers will cover a variety of subjects that may interest today's more-active generation of seniors, including nutrition, gentle fitness, and coping with the challenges of aging. There will also be a vendor fair and opportunity drawings. Refreshments and lunch provided. RSVP: 1-800-82-SHARP. Friday, July 25, 9:30am; free. 18 and

up. War Memorial Building, 3325 Zoo Drive. (BALBOA PARK)

Simpsons Collection We'll be selling The Simpsons collection exclusively for one day only before it officially launches in September, and fans will be able to receive a Marge Simpson-inspired makeover by a MAC Artist. The collection is inspired by Marge herself and features ten products for eyes, lips, face, and nails with an animated twist. Saturday, July 26, 10am: free MAC Cosmetics Gaslamp, 234 Fifth Avenue (DOWN-TOWN SAN DIEGO

Stagecoach Davs in Old Town Old Town San Diego State Historic Park is celebrating travel and transportation in the era of real horsepower during "Stagecoach Days." Join in the old fashioned fun from the mid-1800s from noon to 5pm on eight Saturdays in July and August. Sponsored by Fiesta de Reves, the free event features a different theme each Saturday such as: Days of the Vaqueros, Women

of the West, Soldiers and Citizens, TwainFest, and Taste of the Past. Attendees will enjoy afternoons filled with activities that reflect life in early San Diego and celebrate the West on the move. Through living history activities and demonstrations, stories and songs, visitors will gain an appreciation for early modes of transportation and daily life. Info: 619-220-5422. Saturdays, 12pm; through Saturday, August 30, free. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

Summer South Park Walkabout Celebrating our 50th Walkabout on Comic-Con Weekend! The South Park Walkabout is a quarterly fun-filled evening festival to introduce you to the unique and independent boutiques, cafes, and taverns of the neighborhood. A free trolley will transport you around. Costumes encouraged! South Park is nestled between North Park and Golden Hill, just east of Balboa Park and northeast of Downtown San Diego. Saturday, July 26, 6pm; free. (SOUTH PARK)

Towel Giveaway Presenting the free Del Mar Beach Towel. The towel is 30"-60" in size and features the famous Del Mar blue-and-gold jockey silk pattern. Free with your paid admission, while supplies last. Saturday, July 26, 12pm; free-\$6. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Vista BBQ Classic Once a year the Kansas City BBQ Societysanctioned BBQ competition comes to North San Diego County. BBQ teams compete for \$10,000 in prize money and do tastings for the public. Included in this meat-fest is live entertainment, a beer garden, and street fair. The festival runs from 10 am to 5 pm, with an additional free summer concert from 6:30pm to 9 pm to keep the party going. Info: 760-473-4516. Saturday, July 26, 10am: free. Historic Downtown Vista (VISTA)

SPOKEN WORD

Choices Join us for a night of poetry, spoken word, and open mic. Listen to the choices of our artists and/or share your own choices. Every 2nd and 4th Thursday. Thursday, July 24, 7pm; \$5. 18 and up. Spacebar Internet Cafe, 7454 University Ave., Suite A. (LA MESA)

SPORTS & FITNESS

Firearm Sale & Exhibition

World-champion shooter Rob Leatham will be on hand tearing up targets at the shooting range, a Springfield factory respresentative will be on hand to display their firearms, we will have hourly raffles to win prizes including an XD Pistol, and Chubby's Food Truck will be serving. Saturday, July 26, 8am; free. P2K Range, 2082 Willow Glen Drive. (EL CAJON)

Joggin' for Frogmen 5K Register at jogginforfrogmen.com/ sandiegoca/. If you can't make it to the race, register as a Virtual Racer and run anywhere in the world! All proceeds benefit the Navy SEAL Foundation, The 31Heroes Project, and Travis Manion Foundation Use code SDReader for \$5 off registration (excludes Tadople Trot and Virtual Racer categories). Saturday, July 26, 8am; NTC Park at Liberty Station, 2455 Cushing Road. (LIB-

Superhero Adventure Run

Sixty minutes of fun as you run or walk at your own pace and collect free raffle tickets at checkpoints along the way. Over \$2K in free raffle prizes to give away while you enjoy root beer floats after your adventure. Comic-Con superhero themed — come dressed in your favorite themed attire and score bonus raffle tickets at check-in. Thursday, July 24, 5:30pm; free. Road Runner Sports, 5617 Paseo Del Norte #100. (CARLSBAD)

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Baba **Foods**



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Family Farms

Alabaman way

"People would come home from work, shower, then go out...to places like this."

uesday, 8 p.m. What's this buzz outside Felix's? People, mostly African-American, are milling around the entrance,

some dressed to the nines. Inside you can hear music and see what looks like a party going on.

I'm here hoping to satisfy my Southern-food craving. Ribs, maybe, catfish, probably.

This is in Market Creek Plaza, by the Euclid trolley stop and bus park. I'd always thought Felix's BBQ with Soul looked too expensive for my wallet. But especially tonight, with all these Beautiful People. For starters, the place has a waiting area with drapes and settees that looks like it's Marie-Antoinette's lounge.

Whatever. I wait in line. Place is packed. Who'd know this is Tuesday night? I see a long eats counter in front, a long drinks bar in back, a live band playing, plus a singer to the side. This is more like a nightclub.

"Is this a private party?" I ask the gal, Jaleah, at the welcome counter.

"No," she says. "This is just open-mic night. It's always like this.'

I end up sitting at the counter next to Jazz Holiday, songwriter — says he's sold songs potential novelist, and all-around good guy who's booked to sing one of his compositions tonight.

"It's called 'A Loss for Words," he says. "'I wake to the sunlight on her skin/And I'm at a loss for words...'

Meantime, I never did get to examine a menu. Luckily, Jazz and the server gal here, Tyler, help me out. "I know we're about barbecue," Tyler says, "but more people ask for the catfish than anything else."

"I had it last week," says Jazz. "It was great." We're shouting this all. A woman on the mic

is really belting out a song. She's good, too. Best of all, people, other customers, are encouraging her, making her feel good.

I do a quick check of this huge menu. Cup of gumbo (with chicken, sausage, seafood, and okra in a dark roux over rice) costs \$7. The bowl size goes for \$11. Guy next to me on the other side takes delivery of a House Salad, with

> walnuts, gorgonzola cheese, and dried cranberries. I see it goes for \$8. (But add \$2.50 if you want

Meats from "the pit" cost a lot more. Half a rack of barbecued baby-back ribs are \$19, whole rack's \$26. Rib tips are

cheapest at \$13 (or \$17 for the large). Rib-eye steak's \$20, chitlins (small intestines of a pig) go for \$17. But if you want to spend less (and I do), the po-boy sandwiches like the Andouille sausage or the catfish are mostly \$10. They have chicken and waffles for \$10.50, and a "meal on a roll" like the pulled pork, also \$10.

But now Tyler and Jazz have raised the catfish issue. Guess I'm going to try it. Costs \$12 for a single farm-raised crumbed fillet plus two sides. For double fillet, it's \$17. If you want 'em wild, go for the Delta catfish, but you'll pay \$4 more for the single and \$5 extra for the double.

"So, what sides?" says Tyler. She's taking the order down.

Oh, man. Quite a Southern choice. Includes red beans with rice, black-eyed peas, mac and cheese, sweet-potato fries, collard greens, braised cabbage, candied yam and — what's this? —"Hoppin' John?"

"It's black-eyed peas on rice," Tyler says. But why "Hoppin' John?" Seems the name came from the Haitian Creoles' French-based name for black-eyed peas, pois pigeons. Say it fast and you get to "Hoppin' John."

It's more than peas and rice, of course. Includes chopped onion and bits of bacon and spices. And when it comes, it is a tasty mess of brown with black "eyes" showing through.

The crumbed catfish is super light and tasty, but it's the collard greens (my other side) which stick out. They're rich, vinegary, but not sharp. Tyler says they have crushed red peppers, jalapeño, and vinegar, plus maybe some turkey

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Night view from Euclid trolley stop



stock. It transforms this veggie into the star of the plate. Tartar sauce, slice of lemon, and a piece of cornbread help, too.

"When I was a boy on the farm in Alabama," says this gent, "we weren't carnivores. We ate a lot of vegetables because meat was very expensive. We were more agrarian. We had field peas and butter beans and snap peas and grains."

Turns out this is Felix Berry, the owner. So, I have to ask: is there anything distinctly Alabaman on the menu? "Well, our Alabaman fried chicken [\$11], is primarily identified by its being marinated in buttermilk."

So what's the idea behind turning this eatery into a kind of nightery? "In Alabama, being social was a regular thing," says Felix, "People would come home from work, shower, then go out...to places like this. Here people only seem to go out on the weekends. We're trying to teach the Alabaman way."

By now, even Felix is getting drowned out by the music. A little woman with a way-big voice has got everyone mesmerized. They're urging



Tyler

Hoppin' John, catfish, collard

her to greater heights. When she finishes, the whole place breaks out into cheers. Charlene Burks. Admirers pass her round from handshaker to hugger.

"See? That's what I'm saying," says Felix. "It's intimate enough, and everybody gets out of themselves a bit. Tonight, she's a rock star. How bad can that be? Plus, she was good. Really good."

Including a \$2.25 coffee (in a glass cup, stylish like everything else), I'm out \$15.39. I pass on a peach cobbler (\$5) that looks totally wicked. But next time, it's gonna be with Carla. For starters she's got a voice. And she's not afraid to use it. ■

(@SDReader_EdBed)

The Place: Felix BBQ with Soul, in Market Creek Plaza, 342 Euclid Avenue, Lincoln Park, 619-546-9120 (also at 3613 Ocean Ranch Boulevard, Oceanside, 760-439-7072)

Prices: Cup of gumbo, \$7; bowl, \$11; house salad, \$8 (with chicken, add \$2.50); half rack BBQ baby-back ribs, \$19; whole rack, \$26; rib tips, \$13 (\$17 for large portion; chitlins, \$17; po-boy Andouille sausage sandwiches, \$10; catfish sandwich, \$10; chicken and waffles, \$10.50; pulled pork on a roll, \$10; catfish fillet, \$12 (single), \$17 (double); peach cobbler, \$5

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San Diego Reader July 24, 2014

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The Paleo diet can hit the road

 $3030\ Grape\ Street$ — I won't often admit to consulting Wikipedia, but while researching what is meant when people refer to a "Paleo

diet" — based on the premise that our bodies are better off only digesting the types of food

available to our caveman ancestors — I came across this gem: "Advocates claim that followers of the diet may enjoy a longer, healthier, more active life, unlike our ancestors."

I'm not out to debunk Paleo. Some of the strongest, fittest people I know have adhered to this diet and could quite literally toss me across the room for attacking its merits. However, it's a gimmicky premise for a food truck.

The Not So Fast! truck recently made an appearance at the Tuesday Curbside Bites event in the Gala Foods parking lot, South Park. It claims to be "the first Paleo & Primal friendly fast food truck in San Diego," so stuff like grains and dairy are out, while local meats and wild-caught seafood are in. I braced

myself for one of the lettuce-wrapped burgers that anchor its menu.

Actually, an egg bun is an option, and so is cheese, and I applaud the move. Nice that every customer doesn't have to wrestle with the idea of trapping a burger patty within a loose, leafy construction.

However, I'm a team player, so I stuck with the lettuce wrap. I did accept the offer of cheese because I'm not a caveman and don't feel the need to eat like one. (Actually, the Wikipedia entry didn't make it immediately clear whether Stone Age humans ate lettuce-wrapped burgers.)

Now, I showed up early to the event only to find that my first two choices — the lamb and elk burgers — were unavailable. A shame, because the lettuce-wrapped lamb, feta, and tzatziki burger sounded pretty good to me.

Instead I went with Zee Wild Boar, a "BBQ spice

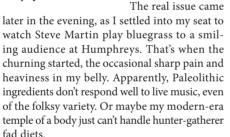
wild boar patty" with herb-grilled vegetables. *Here we go,* I thought, *a lean, game meat. Lettuce. Finally, a*

food truck to feed me well, even sell me an organic sports drink to go with it. Perhaps healthy eating was at long last within my reach.

I wouldn't find out right away. Not that I have any right to complain. It does say "Not So Fast" right in the name of the truck, right? In the end, it took nearly 25 minutes for me to get that grilled boar patty on a bed of lettuce.

I can complain about how it tasted. Well, that

it didn't taste great, and that — dumb's on me for this one — this healthier-than-thou Paleo meal was just as meaty and greasy as any burger I could get around town. A little gamier, but ultimately not as enjoyable and a huge pain in the ass to eat without a proper bun. And ten bucks. The lamb would been 12.



by Ian Anderson



San Diego's Lucha Libre®

You're going down, Phoenix Lucha Libre

In this corner, hailing from San Diego, adorned in hot pink, black, and light blue, we have Lucha Libre Gourmet Taco Shop.

And in this corner, hailing from Phoenix, Arizona, also wearing hot pink, black, and light blue, we present to you...Santos Lucha Libre Taco Shop...

On June 24, owners of the popular Lucha Libre Mexican restaurant, with locations at the foot of Mission Hills and at Petco Park, filed a lawsuit in federal court against a Phoenix restaurant for copyright and trademark infringement. The suit claims the Arizona restaurant ripped off nearly every aspect of the restaurant: the name, the colors, the wrestling motif, all the way down to the distinctive "French Rococo style infused with Mexican wrestling—themed decor and epicurean cuisine, a combination of which is not typically associated with a taco shop."

The lawsuit alleges the doppelgänging diner infringed on their trademark and copyright, leaving diners confused as to whether the restaurants are the same. According to the complaint, the parent company of San Diego's restaurant, 3 Ratones Ciegos, trademarked and obtained a copyright of the name in March of this year.

"There have been several instances of actual confusion between Plaintiff's Restaurant and Defendants' Santos Lucha Libre Taco Shop. On or about March 2014, diners at Plaintiff's Restaurant were overheard by an employee of Plaintiff discussing the 'new' Lucha Libre Gourmet location in Phoenix, Arizona

"On a second occaion on or about March
2014, a diner leaving
Plaintiff's restaurant
congratulated one of
Plaintiff's employees on
the Plaintiff's 'new location' in Arizona. Furthermore, a Facebook
user posted a comment
on Plaintiff's Facebook
page stating that a new
restaurant had opened

in Phoenix by the name Santos Lucha Libre Taco Shop, noting that the color scheme was the same as Plaintiff's Restaurant and asking if there was any relation."

On April 16, attorneys for the San Diego-based company threatened legal action and demanded that the owners of the Phoenix restaurant stop using the name and trademark.

"Consumer confusion is damaging to our client, because a potential consumer of our client's restaurant may confuse Santos Lucha Libre Taco Shop with the Lucha Libre marks. If a consumer has a negative experience with your restaurant or if there is negative press regarding your restaurant, consumers might associate your mark with our client's mark or believe that it is somehow affiliated or sponsored by our client."

In response, an attorney for Santos Lucha Libre said his clients refused to change the name or the decor.

A hearing date has not been set.

by Dorian Hargrove

Nameless but not tasteless

849 Orange Avenue — Driving down Orange Ave. in Coronado, I spotted a banner proclaiming "Voted Best Pizza." Interesting, but anybody can buy a banner, I thought. Let's see what you've got, Alexander's Pizza.

I flipped a U-turn and parked in front of the shop, which is located on a less-glamorous stretch



Did Stone Age humans eat lettuce-wrapped burgers? They didn't pay \$10 for one.











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of the "island," just across from the Village Theatres. I was about to do the whole scourthe-car-for-loose-change-forthe-parking-meter rigmarole when I noticed the meter takes credit cards. I'm pretty sure that 25 cents for one hour of parking is the smallest charge I've ever made with a Mastercard. I hope I can handle the interest.

The pizza didn't cost much more — for a little over eight bucks I got two large slices and a can of San Pellegrino. I had my pick of slices from the heated glass case, settling on pepperoni as the sort of litmus test, and a colorful-looking specialty pie. I had my pick of San Pellegrino flavors as well and chose Clementina, the newest edition to the lineup. Not too different from the original orange or the redder blood orange, but didn't I feel continental trying it?

The specialty pie exhibited a bit more of a difference. The

guys behind the counter just called it "chicken, bacon, red onions, cheddar and cilantro with an olive-oil base," conceding they should probably come up with a snappier name for what's turning out to be a popular special.

I couldn't pigeonhole these pies as being Chicago, New York, or even Neapolitan style. The crust was too fluffy to be thin, too light to be deep dish. I tend to like crispier edges, but there was a satisfying chewiness. I started with the special, and after the first bite just kept going right on through it.

I'll credit the cheddar, olive oil, and cilantro for winning me over, because we already knew I was going to like the bacon. I rather enjoyed this slice, which really only conceptually resembled pizza as I know it.

I moved on to the slice of pepperoni. *Meh*. Maybe it was too standard to suffer the comparison. The pepperoni slices tasted right, the crust was the same, but the sauce didn't impress me all that much. For the record, it was the readers of *Coronado Lifestyle Magazine* who voted this Coronado's best pizza, and I won't bother to correct them. It's a nice little shop with a friendly staff and a real creative interest in making good pies.

As for the boring pepperoni, I get it. Making the industry standard must be the cooking equivalent of writing a rhyming couplet — everybody pretty much knows how it's going to finish up, so how inspired can you be to make it something special? Still, if Alexander's can figure out how to make pepperoni their own, they could earn themselves a bigger banner.

by Ian Anderson





San Diego Reader July 24, 2014









The Con spilleth over.

Plenty of Comic-Con-related events don't require passes to the convention center. On Wednesday, *Star Trek*'s Wil Wheaton will be at Stone Brewing Liberty Station to tout a stout he reportedly co-brewed called Drew

event described as a chance to "Interact with Rod while he dives in the aquarium's two-story, 70,000-gallon kelpforest tank."

Kids-show rockers the Aquabats will do their annual House of Blues concert on Thursday, and Video Games

the inside track

Curtis/Wil Wheaton/Greg Koch Stone Farking Wheaton w00tstout.

w00tstock 6.0, a Night of Geeks & Music, happens Thursday at the Balboa Live returns to Embarcadero Marina Park South with gaming tunes performed by Sacra/Profana, synchronized lighting, and onstage game playing. Linkin Park and G-



This year's Con brings Weird AI to town for some Mandatory Fun.

Theatre, while steampunk robots Steam Powered Giraffe play an electro-disco set at North Park Theatre. Birch Aquarium's Comic-Con Dive Show features Gene Roddenberry's son Rod, in an Eazy will headline the mtvU
Fandom Awards and MTV
Fan Fest, both held at Petco
Park.

On Friday, the Sacra/Profana chorus hits the Marina again for Danny Elfman Music from Tim Burton Films, while *Geeks: The Musical* at Hillcrest's BLKBOX Theatre tells the tale of "a gaggle of geeks through the San Diego Comic Book/Sci-Fi Convention...all the while, they geek, sing, and dance." The Merrow in Hillcrest hosts the fourth annual Nerd-a-Thon, with MC Frontalot, MC Lars, Schäffer the Darklord, Dr. Awkward, and pelvic thrusts courtesy of Devil's Playground Burlesque.

Garfunkel and Oates will play funny songs at House of Blues, Metallica guitarist Kirk Hammett is jamming with thrash-metal band Exodus at the Fear FestEvil After Party at F6IX, and CraveOnline's Comic-Con party on the USS *Midway* features performances by MGMT and Grimes.

Saturday finds Weird Al Yankovic at the Horton Grand Theatre for a ticketed discussion and Q&A session sure to center on his new album Mandatory Fun. Guests over 21 are encouraged to wear costumes to the Heroes Brew Craft Beer Festival at North Embarcadero Park, featuring more than 40 breweries, food trucks, a costume contest, and live music performed on a solar-powered stage by hiphop crew Vokab Kompany.

The 2009 Star Trek film will screen at Embarcadero Marina Park South with live orchestral accompaniment, featuring the San Diego Symphony and the Sacra/Profana

chorus. Somewhere Loud Events Center in the Midway District has the DJ M.A.D.E. & Super Friends 4 Comic-Con After Party that also and TV composers, *Behind* the Music: Crime, Death and Resurrection and The Character of Music, with other panel topics such as hip-hop & com-



Metallica in miniature: Kirk Hammett will be handing them out himself.

features local trance/house DJs Ozan and EpiQ, while the SuicideGirls Blackheart Burlesque will shake their altthangs at House of Blues.

At the Con itself, Metallica will screen their new animated film 'Tallica Parking Lot on Friday, created by bassist Robert Trujillo and depicting "what happens at the tailgate party before a Metallica concert." Metallica guitarist Kirk Hammett will launch a new action figure of himself, limited to 300 copies, which he'll promote at the Nuclear Blast booth 503 on Friday and Saturday. From the Nickelodeon show Big Time Rush, Stephen Kramer Glickman (who grew up in San Diego) will be doing several panels and onsite podcasts.

Music-themed panels include a couple featuring music

20TH ANNIVERSARY SHOW GEEZER "Forget the Blue Album" GREEN TODAY "Dookie"

ial 1990s set by THE BIG LEWINSKY

ics, comics & pop music (covering music-based comics), Cartoon Network's Regular Show Rock-a-Thon, The Fifth Beatle: Big Screen and Beyond (spotlighting a graphic novel about Brian Epstein being developed by the surviving Beatles for a feature film), plus Dr. Horrible's Sing-Along Blog Sing-Along and a screening of the Buffy the Vampire Slayer musical episode "Once More with Feeling."

The show will also see the debut of a new set of Transformers Knights of Unicron action figures, casting Optimus Prime, Soundwave, Smooth Jazz, and Megatron as a hair-metal band, jamming with a character named Ratbat who transforms into the nerdiest knickknack imaginable: a keytar (\$185).

— Jay Allen Sanford

This man could shoot you. Scott Clift is one of San Diego's most dedicated sup-

porters of local live rock.

"My family moved to El Cajon in 1960," says Clift, who celebrates his Granite Hills 40-year reunion this year. "In the '70s I went to 300 to 400 concerts at the Sports Arena and Jack Murphy Stadium." The best show? "Lynyrd Skynyrd, Fleetwood Mac, and Loggins & Messina at the Balboa Stadium. I've been a music freak since the first day I heard Jimi Hendrix music.

Clift worked long hours as a concrete cutter after high school. "I worked primarily on the freeway. I'd say 80 percent of the wheelchair offramps between San Ysidro and Oceanside were cut out by me"

But I stopped going to shows

when I started working."

But then came a stroke in 2009. "I had to retire. It took a year to recover [he says he's about 80 percent recovered]. Then I realized I couldn't work and I had to find something to do." So Clift became a rock photojournalist.

"I just saw Goatwhore and Eukaryst at the Soda Bar. I love to shoot at the dive bars...Shakedown, Bancroft, and Soda Bar."

Clift says he is almost always the oldest guy in the room.

"Bands come up to me and (continued on page 56)

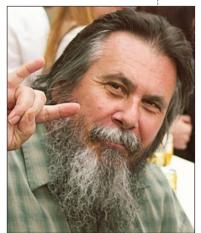




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ask who I'm shooting for. I tell them I'm just documenting the night. I put all the shots up on my Facebook page and tell them they



Keeping an eye on the local music scene, photographer Clift says "get off the couch."

are welcome to use them. I don't copyright any of my stuff." Clift says he happily welcomes gas money if it's offered, but he often shoots for free. "It's my way of showing my appreciation for their skills." Clift says the Taz Taylor Band used his photos for their album, "And there was this band from Sweden, Crash Diet, who asked to use my work for their promotion material. The bands are very grateful. I've gotten a lot of CDs and T-shirts."

Sometimes his passion pays off. "I have gotten a few

wedding gigs out of the deal. Sometimes a band will offer, like, \$100, but it's infrequent."

Clift admits that mosh pits can present a problem. "I avoid Soma. Those kids go nuts in there. But I am saving money to buy a zoom lens. I prefer dealing with drunk adults. I can handle them

much better"

He uses natural light. "Some of the dive bars are dimly lit so its harder to shoot. The House of Blues is excellent but the best place to shoot is the Ramona Mainstage. That place has perfect lighting."

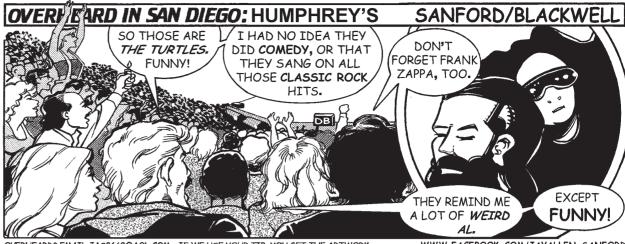
What does Clift make of this perceived downturn in support for live rock?

"Some nights these places are packed and the next night there

might be ten people. I always tell people to get off the couch, turn off the TV, and go see a band. I'm on Social Security and I don't have a problem mustering up \$5 or \$10."

– Ken Leighton

Dining for dollars. It's almost one month to the day before the next Loving Local Music and Local Food fundraiser when organizer LJ Livingston checks in with the Reader. Things are moving along, she says. "I'm finalizing all the details and repurposing jewelry for gifts



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for our VIP guests." Then she says about half of the tickets have been sold thus far. Is she nervous?

"Absolutely."

The benefit is in its third year. Staged at Driscoll's Wharf in Point Loma, it combines gourmet cooking and live music (the Bayou Brothers, Michelle Lundeen, Dane Terry, Whitney Shay, and Leilani Kilgore are slated to perform), hence the longwinded name. "If we have a sellout, I expect to raise \$9000. That doesn't include the silent auction — we raised an additional \$4000 last year," she says, all of which went in the form of a donation to Jazz 88.3.

"In fact, for the first two years the money went to them," Livingston says. Both she and her husband Brent are fans of the City College radio station. "But when we looked up their financial

statements online and saw that their donations were in decline, we decided to create a benefit. It worked. So we did it again, and we raised even more money for them."

But this year Jazz 88.3 gets

means of underscoring the amount of labor needed to pull an event the size of LLMLF together. She says she appealed to the radiostation staff for some volunteer manpower, but when

Brent and LJ Livingston flank Whitney Shay, a featured performer at this year's Loving Local Music and Local Food fundraiser.

zero. Instead, all proceeds will be divided between a local educational program, Blues in the Schools, and Slow Food Urban San Diego. Why the change? Livingston describes herself as "just a mom with two kids" as a

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little was forthcoming, she looked elsewhere.

"We had a meeting with [Jazz 88.3 general manager] Mark DeBoskey. In January, we let him know that we planned to share whatever profits with another organization that could get us some volunteers." But DeBoskey wanted all or nothing, she says. "We were shocked. Why wouldn't he want half of the money? It's a sad thing for us, because we love Jazz 88."

Ticket prices range from \$40 for the cocktail party only, upward to \$160 apiece for the full VIP experience, which includes music and dinner with 'celebrity' hosts including the Casbah's Tim Mays, critic George Varga, deejay Jim McInnes, and this story's author. "The chefs are all local," Livingston says, "and the liquor and the beer are local. Everything is local. The mushrooms," she says. "Everything is from within a hundred-mile radius."

Dave Good

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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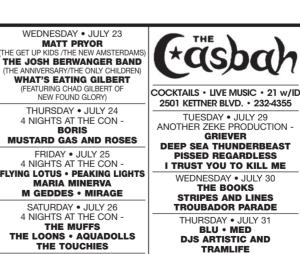
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- 8/7 JAMMIN' Z90 PRESENTS JUICY J WITH LUKE CHRISTOPHER
- 8/8 SIGHT IN SOUND PRESENTS OUR LAST NIGHT AND SET IT OFF (VOODOO ROOM)
- 8/9 CHIPPENDALES
- SIGHT IN SOUND PRESENTS THIS IS ALL NOW WITH SPECIAL GUESTS (VOODOO ROOM)
- 8/10 RX BANDITS AND THE DEAR HUNTER
- 8/14 US THE DUO

Thursday

"Lines like, 'You're a bad-hearted boy trap, baby doll, but you're so damn hot,' are enough to make you despise the English language." Ah, the band



that Pitchfork loves to hate, Chicago-born and bred **OK** Go now stationed in the safe sameness (same as them) of L.A., are touring in advance of this year's Hungry Ghosts record

due to drop October 14. The alternative act (part power-pop/part hair-metal/all show) will take the stage at Belly Up Thursday night after L.A.'s A-List DJ (who else for an OK Go affair?) Miles Hendrik. I've never been to an OK Go show or purchased their music, but their videos are wack. Check out the Grammy-winning vid "Here It Goes Again" and this year's "The Writing's on the Wall," which is the lead single from *Ghosts*. The song's goofy nu-wave, but the effort and seemingly seamless single video take are pretty impressive. Makes one want to maybe possibly check out one of their concerts.... Not so much? The queen of odd piano pop, Tori Amos, plays Humphreys by the Bay on her Unrepentant Geraldines tour... synth-y ska-pop act **Aquabats** swarm House of Blues on their annual sojourn to Comic-Con. This

one's the 'Bats 20th anniversary tour. Comedic dancepop duo Koo Koo Kangaroo opens the show...Tokyobased "experimetal" trio Boris. touring in support of their 19th(!) release, Noise, split a bill with Mustard Gas & Roses at Casbah...while

our own tribal dance-party pair **Okapi Sun** joins

like-minded Dallas act Ishi at Bar Pink

Friday

Eighties alt-rock-radio staples the **Cult** will perform at this Friday's post-race freebie at Del Mar. I

recently revisited 2012's Choice of Weapon record (a song popped up while I was yogging), which Allmusic called "urgent, militant, pissed off." It was a vampy track called "The Wolf," and it did quicken my pace. Got a clip of it on this week's podcast if yer interested. Rest assured, though, Cult fan, you're going to get your "Sanctuary" and "Love Removal." Oh, you will, and loud as you like by the seaside.... If you're up for stuff after that: couple exits south on the 5, L.A. punks-gonecountry Jason Cruz & the Howl anchor a big bill at Porter's Pub at UCSD that also features the Darlings, the Pullmen, Plane Without a Pilot, Nothinghead, and about 25 crafts on tap...while

downtown, comedy-pop duo Garfunkel & Oates ("This Party Just Took a Turn for the Douche") visit House of Blues...robo-rock group **Satanic** Puppeteer Orchestra's just up the Fifth Avenue hill in Bankers Hill at Tin Can Ale House...and Gloomsday and Shiva Trash split a stellar garage rock-roll bill at Whistle Stop.

<u>Saturday</u> L.A. pop-punk trio the Muffs will headline sets by the Loons, Aquadolls, and Touchies at Casbah Saturday night for what's sure to be the gig to see this weekend. The Muffs are touring in advance of next Tuesday's Burger Records release

Whoop Dee

Doo, their THE MUFFS AT CASBAH first in ten years. Read all about it in Dryw Keltz's featured interview with front Muff Kim Shattuck in this week's issue. She talks about her time filling in for Kim Deal with the Pixies, too. (This year's Kim Deal is A Perfect Circle/Zwan's Paz Lenchantin, who will be onstage when Pixies play Humphreys by the Bay end of September. You going?).... Best of the rest Saturday night finds Brick by Brick back in business

as the Bay Park bar stages San Diego space-rock band Burning AT TIL-TWO of Rome after SanguinDrake, Mursic, and Spero...Marky

Ramone will be spinning at Til-Two. Marky'll be at the decks between live sets by Gizelle (whom he promises to join for a few numbers) and the **Black** Mambas...while spicy jazz-rock act Montalban Quintet takes the stage at Bar Pink

MARKY RAMONE

Sunday Classic-rock-radio staples **Boston** play Pechanga

(Temecula) on their Heaven on Earth tour. If you're hoping to catch the Beantownies, this'd be the place, as their Wednesday-night show at Humphreys is sold the fug out. FYI and BTW, **Cheap Trick** is the opening act on this tour, but I can find no, none, zero, nil, nada evidence that they are opening either the Pechanga or Humphreys dates. In fact, it looks as if they're playing every date except the two San Diego dates. WTF?.... Anyway, you've always got comic-rock by Radioactive Chicken Heads and Jedi Elvis at the Tenth Avenue Theatre (between Broadway and E Street)...up-and-coming indie kids Tontons (Houston, TX) at Soda

Bar with Tiger & the Teller ... and L.A.'s

dinner-theater big-band Vaud & the Villains at Belly Up. Vegas and Phoenix get Cheap Trick and we get Radioactive Chicken Heads. Typical.

Monday

SanFran psych-rock band **Thee Oh Sees** will be at Belly Up behind this year's well-received release *Drop*, a paean to the city of San Francisco, which frontman John Dwyer has decided to leave for a change of scenery in Los Angeles. From Consequence of Sound, which graded Drop an A-: "The album's most fullbodied track, 'The King's Noise,' is a slow dance with San Francisco, reflective of a larger truth we must all face at some point:

the heart-panging, gut-wrenching farewell." I get that, but I liked the ripping album-opener "Pen etrating Eye" best, of which I pulled a clip for this week's podcast. Tomorrow's Tulips up first. Else: Brooklyn dream-pop trio Au Revoir Simone plays Casbah behind their latest, Move in Spectrums...while the sassy and brassy Tori Roze & the Hot Mess roll out a Soultry Monday at North Park hot spot Bar Pink

<u>Tuesday</u> From Cincinnati, Ohia, Foxy Shazam sounds equal parts Queen

and Meatloaf, with their '70s-style roof-raising stadium rock. 2012's glammy Church of Rock and Roll is an easy inroad to the band, which sounds about 40 years too late. but right on time for fans of the brand. Foxy takes

the stage at Belly Up behind this year's Gonzo, which they will play in its entirety, after South Carolina's fest-rock sextet **Stop Light Observa**tions and our own dance-rock band Nervous Wreckords.... Otherwise: Asian Man fun-punk band **Spraynard**'s at the reprieved Ché Café after Sledding with Tigers and the Colossal



Wrecks while Swim Team Joyce and Fighting with Irons fill an indie-rock bill at the Tin Can Ale House.

<u>Wednesday</u>

As I mentioned earlier, Wednesday night's **Boston** show at Humphreys is sold oot...but, BUT, that umlauted heavy-metal hair band Mötley Crüe — on their "farewell tour" (uh-huh) - and the godfather of shock rock, **Alice Cooper**, roll into the Sleep Train Amphitheatre for your RDA of classic schlock. According to tour reports, the 66-year-old Cooper



ALICE COOPER AT SLEEP TRAIN AMPHITHEATR

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by the bay



AMOS LEE
MOUNTAINS OF SORROW,
RIVERS OF SONG TOUR
with special guest Amy Helm
& The Handsome Strangers

Tuesday, August 5



LYNYRD SKYNYRD Thursday, August 7



RUSSELL PETERS ALMOST FAMOUS WORLD TOUR Friday, August 8



IRON & WINE
with special guest Jerome Holloway Monday, August 11



TORI AMOS UNREPENTANT **GERALDINES TOUR**

with special guest Trevor Moss & Hannah Lou Thursday, July 24

JULY

Tori Amos - Unrepentant Geraldines Tour

with special guest Trevor Moss & Hannah-Lou

Thursday, July 24 7:30

Heaven On Earth Tour

(VIP pkgs only)

Wednesday, July 30 8:00

Los Lonely Boys / Kenny Wayne Shepherd Band

Thursday, July 31 7:00

AUGUST

Dave Koz & Friends Summer Horns Tour 2014

with special guests Mindi Abair, Gerald Albright & Richard Elliot

Friday, August 17:30

Amos Lee - Mountains of Sorrow, Rivers of Song Tour

with special guest Amy Helm & The Handsome Strangers Tuesday, August 5 7:30

Lynyrd Skynyrd

Thursday, August 7 7:30

Russell Peters Almost Famous World Tour

Friday, August 8 8:00

Iron & Wine

with special guest Jerome Holloway Monday, August 11 7:30



LOS LONELY BOYS/ **KENNY WAYNE** SHEPHERD BAND Thursday, July 31

An Evening with YES

with special guest Syd Arthur Monday, August 18 7:30

Trombone Shorty & Orleans Avenue/Galactic

Friday, August 22 7:00 (GA/Standing Room Only)

B.B. King

with special guest Stoney B Blues Wednesday, August 27 7:30

Gipsy Kings - 25th **Anniversary Tour**

Featuring Nicolas Reyes & Tonino Baliardo, with special guest Ole' Noys

Sunday, August 31 7:30

SEPTEMBER

Retro Futura Tour 2014

Starring Thompson Twins' Tom Bailey and Howard Jones with special guests Ultravox's Midge Ure, China Crisis and Katrina (of Katrina & The Waves) Thursday, September 4 6:30

Chicago (SOLD OUT) Friday, September 12 8:00

Air Supply

Saturday, September 13 7:30

Andrew Bird

Friday, September 19 7:30 (GA/Standing Room Only)

Herman's Hermits starring Peter Noone

with special guest The Grass Roots Saturday, September 20 7:30



DAVE KOZ & FRIENDS **SUMMER HORNS TOUR 2014** Friday, August 1

The Australian Pink Floyd Show Wednesday, September 24 7:30

Gordon Lightfoot - 50 Years on the Carefree Highway Tour

Friday, September 26 8:00

Pixies

with special guest Royal Blood Saturday, September 27 7:30

Colbie Caillat Gypsy Heart Tour

with special guest Alex & Sierra Sunday, September 28 7:30

OCTOBER

The Beach Boys

Sunday, October 5 7:30

Tower of Power/ Average White Band

Saturday, October 11 7:00

Erasure - The Violet Flame Tour

Wednesday, October 22 7:30

St. Lucia - The Night **Comes Again Tour**

Friday, October 24 8:00

Citizen Cope - Clarence **Greenwood Recordings 10th Anniversary Tour**

Friday, October 31 7:30

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Pixie for a tour, Muff for life

"It would be weird having my grating, aggravatingsounding voice on 'Here Comes Your Man.' It would be really awkward."

DREW KELTZ

im Shattuck, guitarist/singer for L.A.-based pop-punk trio the Muffs, makes no excuses about her band's lack of output over the past decade.

"There were five years between the *Alert Today, Alive Tomorrow* (1999) record and *Really, Really Happy* (2004). Now another ten

years. That's a lazy band! I am telling you we were lazy. But at the same time, if you're not inspired, you're not inspired," Shattuck explains to the *Reader* via phone.

Sometime around 2010, Shattuck found her inspiration and a new batch of Muffs songs was born. She says she took a trip down memory lane for the occasion, revisiting many of her past favorite influences such as the Sex Pistols, the Beatles, and Blondie. The resulting album, *Whoop Dee Doo*, is a collection, in Shattuck's words, of "surfy, bubblegum, melodic stuff with heavy instrumentation."

And don't forget about those harmonies! Shattuck says she grew up in a family filled with singers dabbling in barbershop quartets who could always be spied singing in their cars. The harmonies in her DNA give Muffs songs a specific identity that harkens back to the Fastbacks and a legendary girl-group from the Muffs' neck of the woods. Just take a listen to "Up and Down Around" off the new disc and try not to catch that revved-up Bangles influence in there.

The band can be forgiven for the lapse in releases, since *Whoop Dee Doo* was basically in the can circa 2010. The album was mixed and about

to be mastered when Shattuck received a call from the Pixies' camp asking if she would be interested in auditioning for the vacated bassplayer slot.

"When I first heard I was going to audition for the Pixies, I immediately called Roy [McDonald, drums] and I said, 'Holy shit, I'm gonna audition for the Pixies!' And he was, like, 'WHAAAAAT???' Oh my god. Okay cool, I'm totally into that.' But I go, 'Don't tell anybody because they said don't tell anybody.' The fact they needed it to be such a secret was lame...."

As a longtime Pixies fan, Shattuck considered the invite an honor. She loved playing the old songs, even though learning them on bass was tricky since many were disjointed and incorporated "weird time signatures." She eventually worked them out, though. How to adapt her voice to cover Kim Deal's old parts was a trickier assignment.

"The part of singing stuff wasn't hard," Shattuck explains, "but I have a completely different tone to my voice than Kim Deal. They went back and forth wanting me to either try to sound like her or not sound like her. There was all this experimentation. I was, like, 'I'll do whatever. I'll be a team player.' I tried to sing my own way, but quiet. Sometimes



The Muffs' Kim Shattuck (between those two guys) has an amp for sale.

they wanted me to do my screamy, harsh voice and I was, like, 'Really? Are you sure?' We went back and forth during the tour. They kinda wanted me to be myself musically, but to pay a little homage to Kim Deal. On the old stuff I totally want to sound like that because it would be weird having my grating, aggravating-sounding voice on 'Here Comes Your Man.' It would be really awkward."

Shattuck ended up playing on one tour with the Pixies, but her tenure left her thankful for the strong relationship the Muffs have nourished since the current lineup solidified in 1995. Anyone who has seen the 2006 Pixies documentary *loudQUI-ETloud* knows that the band may not be the best at airing their grievances.

"It's funny, I remember saying, 'Wow, is the movie even true?' They said, 'Oh no, they edited for effect' and stuff like that. But after I got to know them a little bit, I was, like, 'No, the movie's true.' We [the Muffs] communicate with each other. We do not do the not-talking thing. People that don't talk are constipated. I'm sorry, but if you can't communicate, what do you have? You have

nothing. They're horrible at talking to each other about stuff."

The Muffs have played several San Diego shows over the past 20 years. Shattuck reports a particularly fond memory of obliterating a local audience one night while she was breaking in a 100-watt Hi-Watt amplifier.

"It was so loud that the crowd just stood there and looked like deer in headlights. We literally pummeled the shit out of the crowd with my big, loud amp and nobody could move at all. We thought they didn't like us. It turned out we were so loud that they couldn't move. They were in shock. Catatonic because of it."

Shattuck continues, "It was un-godly. I still have it. It's in the garage and I don't even think I could sell it. I swear to god. My friend was working for the Who not that long ago and I said, 'Hey, ask Pete if he wants to buy my amp.' And he was, like, 'Nah, he doesn't even want a 100-watt amp anymore."

The Muffs play Casbah this Saturday, July 26, on a bill with the Loons, Touchies, and Aquadolls.

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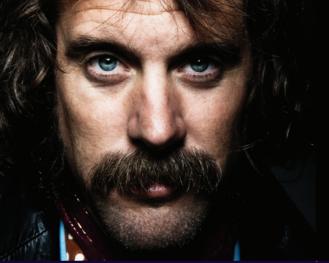
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710 Beach Club:

Thursday, 8:30pm — Live Band Karaoke

Friday, 8pm — Open Arms and Paper Lanterns. Saturday, 8pm — Brothers Gow. Tuesday, 8pm — 710 Battle of

98 Bottles:

Friday, 8pm, 9:15pm — Eric Dolphy Tribute Show. \$12-\$15.

Air Conditioned Lounge:

Friday, 5pm — Jungle Boogie Happy Hour Fundraiser. \$5. Saturday, 9pm — DJ Mike Czech

Balboa Theatre:

 $\textit{Thursday}, 7{:}30 pm - w00 tstock$ 6.0 A Night of Geeks & Music.

Bancroft:

Friday, 8pm — Pentagrams & Daisies, Fictitious Dishes. Saturday, 8pm — Guides. Wednesday, 8pm — Karaoke with Cici.

Bar Dynamite:

Thursday, 9pm — Take Over. Friday, 9pm — 24K Gold. Saturday, 9pm — Bar Dynamite Saturdays. . Tuesday, 9pm — Boom Bap.

Bar Pink: Thursday, 9pm — Okapi Sun,

Ishi, We Are Sirens. Friday, 9pm — Bonkers! Dance Party. Saturday, 8pm — Montalban Ouintet. Sunday, 9pm — Rat Sabbath with DJ Ratty. Monday, 9pm — Soultry Mondays. *Tuesday*, 9pm — Tiki Tuesday.

Wednesday, 8pm — Commune

Wednesday. Beaumont's:

Thursday, 8pm — Trent Hancock Free. Friday, 9pm — Scratch. Free. Saturday, 8pm — Rhythm Authority. Wednesday, 7:30pm — Kayla Hope. Free.

Belly Up:

Thursday, 8pm — OK Go and Miles Hendrik. Friday, 8pm — Wild Child and Jumping Jack Flash.

Saturday, 9pm — Pine Mountain Logs, Horn If You're Honky. \$20-\$35.

Sunday, 8pm — Vaud & the Villains.

Monday, 8pm — Thee Oh Sees and Tomorrow's Tulips. \$16-\$28. Tuesday, 8pm — Foxy Shazaam. \$15-\$27.

the Combo.

Boar Cross'n:

Thursday, 8pm — Trouble in the Thursday, 8pm — Trouble in Wind.
Friday, 8pm — Club Musae.

Brick by Brick:
Thursday, 8pm — Thursday, 8pm — Drum Wars with Vinny & Carmine Appice. \$15-\$20.

G Friday, 8pm — PHILM,

Symbolic, Sight Unscene, Nukem \$12-\$15 Saturday, 8pm — Burning of Rome, Sanguinedrake, Mursic.

Cafe 21:

Thursday, 9pm — LER Experience. Free. Friday, 9pm — Aquile and the Orbit Band. Free. Saturday, 9pm — Lady Dottie & the Diamonds. Free. Sunday, 9pm — LER Experience. Wednesday, 9pm — Teagon Taylor. Free.

Café Bahia:

Thursday, 5:30pm — Tiffany Jane & Paul Castelluzzo.

Caribe Nightclub:

Thursday, 9pm — Sean Kingston, DJ JFX, Easy Doe. \$10.

Casbah:

Thursday, 8pm — Boris and Mustard Gas & Roses. Friday, 8pm — Peaking Lights.

Saturday, 8pm — The Muffs, Touchies, Loons, Aquadolls. Sunday, 8pm — Municipal Waste Monday, 8pm — Au Revoir

Simone and Haerts. Cheers Bar & Grill:

Saturday, 9pm — Brokers Band. Free.

Chico Club:

Thursday, 8pm, Friday, 8pm — DI Harvest Saturday, 8pm — TaKillya. Sunday, 8pm — DJ Harvest.

Ché Café:

Friday, 7:30pm — GRMLN, Buddy Banter, Same Difference. CANCELED. Saturday, 8pm — Emily's Army. CANCÉLED.

Coyote Bar & Grill:

Thursday, 6pm — Zydeco Blues Patrol. Friday, 6pm — Clay Colton Band. Saturday, 6pm — The Decades

Sunday, 5pm — Billy Watson. Wednesday, 6pm — The Brokers

Croce's Park West:

Band.

Thursday, 7pm — Besos de Coco. Friday, 7pm — Teagan Taylor Band

Saturday, 7pm — Gilbert Castellanos & Park West Ensemble.

Sunday, noon — Irving Flores. Sunday, 6pm — Women in Jazz. Wednesday, 7pm — Castellanos Young Lions: Terrence Patridge.

Del Mar Fairgrounds: Friday, 5pm — The Cult. Free.

Dick's Last Resort:

Thursday, 6:30pm — Private Domain Unplugged. **Free.** Friday, 8pm — Miles Ahead. Free.

Saturday, 8pm — Flock of '80s. Free.

Dirk's Niteclub:

Friday, 8pm — Nemesis. Saturday, 7pm — TNT. Wednesday, 8pm — Karaoke Wednesdays.

Dizzv's:

Friday, 8pm — The Tribute Rebels \$15

Downtown Café:

Sunday, 3:30pm — Patio Party Blues Jam. Free.

El Dorado Cocktail Lounge: Saturday, 8pm — DJ Bob Dazzla.

Elbow Room:

Saturday, 7pm — Chet and the

Committee. Free.

Embarcadero Marina Park

Thursday, 8pm — Video Games Saturday, 8pm — Star Trek (2009) with Live Orchestra.

Encinitas Community and Senior Center:

Sunday, 4pm, Tuesday, 7:30pm — North Coast Symphony: Pops Picnic, \$8-\$10.

Epicentre:

Friday, 6pm — Seaway, Stick Up Kid, Candy Hearts. \$12-\$14. Saturday, 7pm — SCION, Blackcast, Until The Sunrise.

F6ix Niteclub:

Friday, 8pm — Fear FestEvil After Party.

Flower Hill Promenade:

Sunday, 3pm — Family Concert Series: Boo Hoo Crew. Free.

Gallagher's Pub & Grill: Thursday, 8pm — King Schascha.

Friday, 9pm — Full Moon Fever. Free. Saturday, 8pm — CJ's Rock 'N' Roll Explosion. Sunday, 3pm — Cool Band Luke.

Wednesday, 8pm — Space Shag

and Play Fight. **Gaslamp Speakeasy:**

Saturday, 9pm — Lance Dieckmann Blues Band.

Golden Acorn Casino:

Saturday, 7pm — Brown Sugar.

Harrah's Resort Southern California:

Thursday, 8pm — Goo Goo Dolls and Daughtry. Friday, 7:30pm — Goo Goo Dolls, Daughtry, Plain White T?s. Saturday, 7:30pm — Donavon Frankenreiter.

Hideout:

Thursday, 8pm — Laura Seidler and Leggs McGee. Friday, 8pm — Bedroom DJs. Sunday, 8pm — Hideout Karaoke, Free.

Hooleys Irish Pub & Grill La

Friday, 8pm — Tony Cummins. Saturday, 8pm — Teagan Taylor.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Flophouse Playboys. Saturday, 9pm — Lafayette Blues Band

Sunday, 8pm — Michael Dwyer.

Hornblower Cruises: Friday, 6:30pm — Bay Dinner Cruise: Bayou Brothers. \$74-\$101

Horton Grand Theatre: Saturday, 4pm — Weird Al Yankovic Comic-Con Q&A.

House of Blues:

Thursday, 8pm — The Aquabats and Koo Koo Kanga Roo. \$18-Friday, 7pm — Garfunkel & Oats. \$29. Saturday, 7pm — Make Out Monday in the Delta Room. \$20-\$25. Saturday, 8pm — Say Anything,

Front Bottoms, So So Glos.

Saturday, 11pm — SuicideGirls:

Blackheart Burlesque Tour. \$23-

Nautical Bean, 240 Harbor Dr.. Oceanside: Wednesday, 7pm — Robin

Thursday, 7:30pm — Steam

Henkel. Free. **North Park Theatre:**

Powered Giraffe. Friday, 7:30pm — The White Buffalo. \$20.

O'Sullivan's Irish Pub of Carlsbad:

Friday, 8pm — The Last Call.

Oceanside Ale Works:

Friday, 5pm — Rick Elliot & the Secondhand Smoke Band. Free.

Office:

Sunday, 7pm — Lions Named

Tuesday, 7pm — Tye Tribbett.

Wednesday, 5pm — Kidz Bop

Humphreys Backstage Music

Thursday, 8pm — Valerie Pierce.

Friday, 7pm — Ruby & the Red

Sunday, 8pm — U-Nam.

Monday, 7pm — Blue Largo.

Humphreys by the Bay:

Wednesday, 8pm — Boston.

Infinity at Pala Casino:

Jack and Giulio's Italian

and Jim Guerin. Free.

Saturday, 8pm — Dawn

Friday, 8pm — Aghori and

Jumping Turtle:

Element a440.

Draeh Jirnae.

& Bungalows:

Last Call:

Night.

La Valencia Hotel:

— Normandie Wilson.

and Cardboard Truckers.

Lestat's Coffee House:

Free.

Restaurant:

Java Joe's:

Saturday, 8pm — Help!

Tuesday, 7pm — Aubrey Fay.

Wednesday, 8pm — Ed Graves.

Thursday, 7:30pm — Tori Amos.

Tuesday, 1pm — The Bluzmen.

Tuesday, 7pm — Adrienne Nims

Mitschele and Lee Coulter. \$10.

Kona Kai Resort & Marina:

Saturday, 7pm — Hank Easton.

Sunday, 8pm — Doug Booth &

Thursday, 6pm — Rick Ross.

Lafayette Hotel, Swim Club

Thursday, 4pm, Wednesday, 4pm

Saturday, 8pm — Torn Shoes

Thursday, 8pm — Tyler Boone and Rachel Ann Weiss.

Friday, 8pm — Aiden James and

Saturday, 8pm — Janet Robin,

Caroline Corn, Raelee Nikole.

Sunday, 8pm — Robin Henkel with Horns, Whitney Shay. \$8.

Tuesday, 7:30pm — Sean Flinn

Thursday, 8pm — DJ Scooter.

Magnolia Tap & Kitchen:

Martinis Above Fourth:

Mediterranean Cafe:

Spirit Wind. Free.

Open Mic Nights.

Molly Malone's:

Merrow:

Saturday, 9pm — Tiffany Jane.

Friday, 7pm — Adrienne Nims &

 ${\it Friday}, 8 {\rm pm-Comic\text{-}ConNerd\text{-}}$

a-Thon: MC Lars, more. Saturday, 8pm — Hell on Heels

Sunday, 9pm — Pants Karaoke.

Friday, 9pm — Outta Line. Free.

Wednesday, 8pm — DynaMic

Comic-Con Burlesque Revue.

Friday, 8:30pm — Willovealot.

Monday, 7pm — Open Mic

and the Royal We.

Local Pacific Beach:

Saturday, 8:30pm —

Leo \$17-\$21

Live. \$20-\$45.

\$20-\$60.

Club:

Hots. \$5.

Thursday, 9pm — No Limits with DJ Myson King. Monday, 8pm — Rolling Stones Under Cover. \$5. Wednesday, 8pm — Dub Dynamite.

Old Poway Park:

Sunday, 5:30pm — Bennedetti Trio. Free.

Ortega's Bistro:

Thursday, 7pm — Noche Bohemia: Gilberto Castellanos.

Pacific Beach Shore Club: Wednesday, 9pm — DJ Mike

Czech

Parkway Bar:

Thursday, 7pm — Open Mic and Acoustic Showcase. Saturday, 4pm — The Home Grown Hour. Saturday, 8pm — North County Lumber Truck. Sunday, 4pm — Roni Lee's Rock Jamm.

Patricks Gaslamp Pub: Thursday, 8pm — Bill Magee

Blues Band. Friday, 8pm — The Hit List. Sunday, 8pm — Trey Tosh & the T&T Band. Sunday, 8pm — Mystique Element of Soul. Monday, 8pm — Groove Squad. Tuesday, 8pm — Walter's Chicken Jam. Wednesday, 8pm — Trey Tosh &

Pechanga Resort & Casino: Sunday, 8pm — Boston.

Petco Park:

the T&T Band.

Thursday, 2pm — mtvU Fandom Awards and MTV Fan Fest.

Point Loma Community Park:

Friday, 6:30pm — Help! Beatles Tribute. Free.

Porter's Pub at UCSD:

Thursday, 8pm — Vince Staples, Audio Push, Skeme. Friday, 7:30pm — Jason Cruz & the Howl, Shane Cohen. \$12-\$15. Saturday, 7:30pm — Kevin Gates and Chevy Woods. \$15.

Poway's Irish Pub:

Friday, 9pm — West of 5. Free.

Proud Mary's Southern Bar & Grill at the Ramada: Friday, 7pm — Tiffany Jane.

Queen Bee's Art & Cultural Center: Saturday, 10am — San Diego

Metal Swapmeet 2014. \$5. Ramona Mainstage Nightclub:

Thursday, 7pm — Soulfly, Lody Kong, Dark Measure. Friday, 7:30pm — Information Society. Saturday, 7pm — Pat Travers,

Seventrain, Roni Lee. \$30. Rancho Bernardo Inn:

Monday, 6pm — Robin Henkel and Whitney Shay. Free.

Rancho San Diego Library: Thursday, 6:30pm — Yale Strom.

Relm Wine Bistro:

Thursday, 6:30pm — Daniel Isle Sky. Free.

Renegade Inn:

Tuesday, 5pm — Open Mic Party.

Riviera Supper Club & Turquoise Room:

Thursday, 9pm — Chickenbone Slim Friday, 8pm — Three Chord Justice. Saturday, 9pm — Lightning

San Diego Civic Theatre:

Sunday, 7:30pm — The Voice Tour. Sunday, 8pm — Jacquie Lee.

San Diego Elks Lodge #168: Friday, 7pm — Brown Sugar. \$18.

San Pasqual Winery Tasting Room and Gallery:

Saturday, 7pm — People of Earth Free.

Sunday, 2pm — SamDiego Jazz Trio. Free.

Second Wind (San Carlos): Friday, 9pm — Jester's Fate. Saturday, 9pm — Rock Steady.

Second Wind (Santee): Thursday, 8pm — Karaoke. Friday, 8pm — Serious Guise. Saturday, 9pm — Relax Max. Sunday, 8pm — Karaoke. Monday, 8pm — Shattered Kevs Piano Sing-a-long.

Tuesday, 8pm — Rock Steady. Wednesday, 8pm — Karaoke.

Seven Grand:

Friday, 9pm — Soul Organization. Saturday, 8pm — Jimmy Ruelas. Tuesday, 8pm — Miss Tess & the Talkbacks, Cleopatra Degher. Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam.

Shakedown Bar:

Thursday, 8pm — Timothy H and Fish Tacos. Wednesday, 8pm — Aim for the Engine, Decompression, Surly

Sleep Train Amphitheatre:

Saturday, 7:30pm — Slightly Stoopid, NOFX, Stephen Marley. Sunday, 6:30pm — Dierks Bentley, Chris Young, Chase Wednesday, 7:30pm — Motley

Crue and Alice Cooper. Soda Bar:

Thursday, 8pm — Sir Daniel, DJ Woody the Homewrecker. Friday, 8pm — Guttermouth and Western Settings. Saturday, 8pm — Hills Like Elephants, Relations, Soft Lions. Sunday, 8pm — TonTons, Tiger & the Teller, Marqay. Tuesday, 8pm — Aan, Des Ark, Citrus. Wednesday, 8pm — IdleHands

and Icarus the Owl.

Friday, 6:30pm — A Distant Calm, Kardashev, Exit. \$10. Saturday, 6:30pm — Irieality, Project Out Of Bounds, Sound Lupus. \$8.

Somewhere Loud Event Center:

Friday, 9pm — Zomboy, Cookie Monster, Eptic. \$20. Saturday, 8pm — M.A.D.E. & Super Friends 4. \$10-\$20.

Spike Africa's Fresh Fish Grill & Bar:

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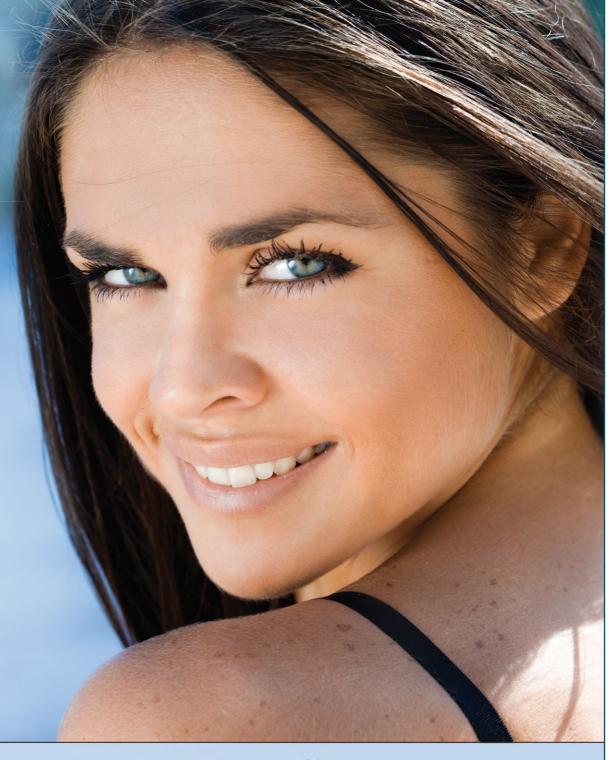
66 Dr. Katzman and his staff are kind, courteous and professional. My visits were painless and enjoyable. I will return for future eye care needs and will recommend everyone who needs eye care to come and see them. **33**

T. McClean

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Implants/ReSTOR, etc.)?	Yes	?







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Sunday, 11am — Bill Shreeve Trio. Free.

Spreckels Organ Pavilion:

Monday, 7:30pm — Sven Ingvart Mikkelsen & Jens Romer. Tuesday, 6:15pm — Coronado Big Band featuring Janet Hammer, Free,

Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe. Friday, 8pm — Disco Pimps. Saturday, 8pm — Hott Mess and DJ Miss Dust. Monday, 8pm — Almost Famous Karaoke

Sycuan Casino Showcase Theatre:

Saturday, 7:30pm — Lorenzo Antonió. Sunday, 6pm — Gatlin Brothers Acoustic Performance. \$30-\$40.

Tango Del Rey: Sunday, 7pm — DLX Takeover the Hep Spot. Free.

Temecula Public Library, 30600 Pauba Road: Sunday, 2pm — Jason Weber.

Free.

Thornton Winery:

Saturday, 7pm — Jonathan Butler & Norman Brown.

Til-Two:

Saturday, 8pm — Marky Ramone and the Black Mambas. Monday, 8pm — Karaoke. Wednesday, 8pm — Pine Hill Haints.

Tin Can:

Thursday, 8pm — Lazy Cobra, Red Wizard, Supersonic Dragon Wagon. \$5.

Friday, 9pm — Sarah Donner. Satanic Puppeteer Orchestra.

Free.

Saturday, 8pm — Sensory Station, Pictures From Eden. \$7. Monday, 8pm — Tin Can Country Club. Tuesday, 8pm — Swim Team, Joyce, Fighting With Irons. \$5. Wednesday, 8pm — Trent Hancock and Jefferson Washington. \$5.

Tio Leo's:

Thursday, 8pm — Little Kings. Friday, 9pm — Wild Nite. Saturday, 8pm — Sol Sacrifice: A Tribute to Santana Tuesday, 8pm — San Diego Cajun Playboys.

Tipsy Crow:

Saturday, 3pm — Astra Kelly. Sunday, 2pm — Sam Hosking. Tuesday, 8pm — Joe Cardillo.

Tower 13:

Thursday, 6:30pm — Matt "Sando." **Free.** Friday, 8:30pm — Kingfish Turner Band. Free. Saturday, 1pm — Fish Out of Water. **Free.** Saturday, 8:30pm — Fula Bula. Sunday, 1pm - Whiskey

Avengers. Free. Tower Bar:

Friday, 8pm — Battle Rockin' Boys and the Firecrackers. . Saturday, 8pm — Heavy Metal Swap Meet After-Party. Tuesday, 8pm — Michael Den Damron, Fernando Viciconte.

Town Center Community Park:

Thursday, 6:30pm — Santee Summer Concert: Ramshackle.



BY DAVE GOOD

Skaters with guitars, really dirty mouths, attitude, and nary a serious thought among them. When Guttermouth was new, they had all that going for them. They appealed to a fan base with simple songs made up of those three magic power chords that, when played on an electric guitar at high volume, guaranteed stage-diving and other such punk-show stress-

relievers as drinking beer and pounding one's

Guttermouth came out of Huntington Beach in 1988, on the cusp of the Orange County punk scene that was, in my opinion, the best punk scene of them all. Consider Guttermouth's West Coast contemporaries: Social Distortion, Black Flag, Angry Samoans, Fear, and so many more of what would ultimately

make California's most important music since the surf rock of the 1960s.

Always a hot-blooded gig, Guttermouth was/is a revolving door and has had at least 15 members over its lifetime. The band's Facebook page lists the present tour lineup as being Geoff Armstrong, Justin Van Westbrook. Adam the Woo, Ty Smith, and founding member Mark Adkins.

Now pushing 50, you have to wonder if Adkins still believes such misogyny as,

"He slaves his fu*king ass off to support his rotund wife/ He's lost his own identity and the remainder of his life." Adkins's ranting in particular is what the band's core fans come for. But as an entertainer, I suppose he's tied himself forever to the quick attention-span universe he and other punks like the Ramones helped build. Forget about long ballads, or even a guitar solo — everything about Guttermouth is down to the barest of minimum essentials. What remains is that explosive and sweaty grind from the skate-punk '80s and whatever

GUTTERMOUTH unpredictability will emanate from Adkins's mouth. Did the band ever gain the measure of fame coming to them? Never, but no matter: far more famous punk bands have tried to be Guttermouth and failed.

> Western Settings, the Dirty Nil, and Skipiack also perform

> **GUTTERMOUTH: Soda Bar, Friday, July 25,** 8:30 p.m. 619-255-7224. \$15

Find more Of Note columns online at SDReader.com/note

True North Tavern:

Thursday, 9pm — DJ Demon.

companions in the pit.

Typhoon Saloon:

Wednesday, 9pm — Shwayze.

U-31:

Tuesday, 8pm - Rad Karaoke. Wednesday, 9pm — The Darkside featuring the Prayers.

USS Midway Museum:

Friday, 7pm — CraveOnline

Comic-Con Party. Sunday, 7pm — Bayside Gospel Concert: Karen Clark-Sheard. \$25-\$45

Unity Center:

Friday, 7pm — Sangha Nights Concerts: Daniel Nahmod. \$10-

Universal Spirit Center:

Wednesday, 7pm — Wednesday

Night Experience: Poetic Musicale.

V Lounge:

Friday, 9pm — Powerhouse. Saturday, 5pm — Greg Douglass

Valley View Casino Center:

Thursday, 8pm — Jesus Christ Superstar.

Victory Theater:

Saturday, 8pm — Super Awesome Showdown: Galacticadia 1. \$5-\$15.

Westfield Horton Plaza:

Friday, 2pm - Sounds of Summer: Paper Moon.

Westminster Presbyterian Church:

Monday, 6:30pm - Music at Dusk: Fred Beneditti. Free.





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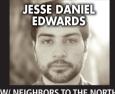
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NERVOUS WRECKORDS TUESDAY 7/29 • 8 PM





W/ NEIGHBORS TO THE NORTH, BROTHERS WEISS WEDNESDAY 8/6 • 8 PM





AN EVENING WITH JOHN HIATT & THE COMBO

WEDNESDAY 7/30 • 8 PM





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UΡ	conning Jilows.
	Atomic Groove Happy Hour
8/1	Atomic Groove Happy Houng/2
	Toad the Wet Sprocket
8/10	Wade Bowen
8/12	Imelda May
8/13	Foxygen
8/14	Everlast w/ Big B
8/15	Julian Marley
8/16	Natural Vibrations
8/17	Dave Matthews tribute feat.: Stepping Feet
	feat.: Stepping Feet
8/19	Reckless Kelly, Micky and
	Reckless Kelly, Micky and the Motorcars, Cody Canada & The Departed
0/24	A -la
8/21	Asleep at the Wheel
8/22	Lake Street Dive
	@North Park Theater

- SOLD OUT!!!

8/22 Beatles vs. Stones w/ Abbey Road 8/23 B-Side Players

Groundation Jenn Grinels w/ Austin Burns Lukas Nelson & P.O.T.R Cody Lovaas @Carlsbad Village Theatre

8/30 Queen Nation and Space Oddity 8/31 Super Diamond & 9/3 J Boog 9/4 Michael Rose and Etana 9/5 Terraplane Sun 9/7 Colin Hay of Men at Work 9/9 Dan Hicks and the Hot Licks Sean Hayes Accept w/ Metal Church Metalachi Macy Gray Buzzcocks **Big Mountain** Jungle ODESZA

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Dark Star Orchestra
Katchafire
Living Colour
ABC
Justin Townes Earle 10/9 10/10 Twin Shadow Passafire 10/13 The Horrors 10/19 Metronomy at the Wild No

10/20 Asia 10/22 Tinariwen 10/23 Dale Earnhardt Jr. Jr. 10/24 The Afghan Whigs 10/25 Dead Man's Party 10/26 Matisyahu -SOLD OUT!!!

10/27 Leon Russell 10/28 J.D. McPherson 10/29 11/23

Shawn Mullins 10/30 Bernhoft 10/31 Halloween Heat 11/1 Delta Spirit 11/2 Yelle 11/5 Shovels & Rope 11/12 Greensky Bluegrass 11/16 New Orleans Legends feat. Preservational Hall Jazz Band & Allen Toussai Psychedelic Furs & The Lemonheads **Cold War Kids** Tim Flannery and the Lunatic Fringe 12/2 Andy McKee 12/21 Dick Dale's Holiday Show



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> **WEEZER** SAT AUG 2

STEEL PULSE FRI AUG 8

COUNTING CROWSSAT AUG 9

MAGIC! FRI AUG 15

THE LOCAL SHOWCASE FRI AUG 22

STEVE AOKI FRI AUG 29

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1 DELMARRACES 2 @DELMARRACING 2 @DELMARRACING

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Whistle Stop Bar:

Thursday, 8pm — AstroJump with Kill Quanti. Friday, 8pm — Gloomsday and Shiva Trash.

Saturday, 9pm — Booty

Sunday, 8pm — DJ Jeff Terich. Wednesday, 8pm — Kiss and Make Up

Wine Steals:

Saturday, 7pm — Fish Out of Water. Free.

Winstons:

Friday, 8pm — Banyon and Nice

Saturday, 9pm - DJ Logic and the Earful. \$10.

Sunday, 10pm — Jose Sinatra hosts O.B.-o-ke, \$1. Monday, 9pm — Electric Waste

Band. \$5. Tuesday, 9pm — Yo Mama's Big

Fat Booty Band. \$7-\$10. Wednesdays, 6pm — Open Mic with Jefferson Jay. Free.

Wood House:

Saturday, 7:30pm — Skelpin.

WorldBeat Cultural Center: Friday, 9pm — Toombao, \$5.

CLASSICAL MUSIC

Star Trek (2009) with Live Orchestra The 2009 film Star Trek will be screened with live orchestral accompaniment, featuring the San Diego Symphony with David Newman, conductor, and the Sacra/Profana chorus, with a special appearance by composer Michael Giacchino

Divide and Exit Sleaford Mods

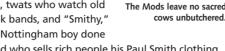
By Robert Duffy

The current foulmouthed darlings of music press from London to New York, Nottingham's Sleaford Mods, have unleashed their eighth album, Divide and Exit. From the same neck of the woods as Robin Hood Sleaford Mods' Jason Williamson (rants) and Andrew Fearn (the rest) have an agenda to steal rock 'n' roll from rich rock stars and give it back to the

Williamson doesn't sing. Or rap. He pukes the truth, often compared to prior poet laureates of the work-

ing class, Mark E. Smith, Steve Ignorant, and John Cooper Clarke

No sacred cows are left unbutchered or stones unturned, from St. George's flag twats to vegetarian vets, twats who watch old punk bands, and "Smithy," the Nottingham boy done



good who sells rich people his Paul Smith clothing brand — they shoot clothes horses, don't they? They would if Sleaford Mods had their way. The white-trash reggae stab of "Tiswas" is a standout track in this regard.

Sometimes the world needs people to shake up the apathetic, soulless mediocrity of the Zzzz Factor, etc., and they're here in Sleaford Mods. Who would have thought that a band with beats from a food bank, bass from a thrift store, and jail-cell vocals would make the most entertaining album of the year? They'll never make the Rock and Roll Hall of Fame, but as they decry, "Who cares about rock stars anymore" and "You've had your 15 minutes on Facebook" — fair play to you, sirs!

Music Reviews from Our Readers

Wanda Jackson's still one hardheaded woman By Mark Carpowich

SLEAFORD MODS

Just one night after appearing at Long Beach's Ink 'n' Iron Festival, Rock and Roll Hall of Famer Wanda Jackson played for a smaller but no less enthusiastic sold-out crowd at the Cashah For many, seeing the Queen of Rockabilly in such a small venue was less of a concert and more of a religious experience.

And that was before she dedicated a song to Jesus.

"I Saw the Light" was among the highlights of an hourlong

set that showed that Jackson can still snarl, vodel, and flat-out sing with as much presence as ever. From "Mean Mean

Man" (which she



Jackson can still snarl, vodel, and flat-out sing.

introduced as "the first rock and roll song I ever wrote") to a cover of Amy Winehouse's "You Know I'm No Good," Jackson delivered on her promise to take fans on a 60-year musical journey.

Men were the theme of the evening, and right at the top of Jackson's list was the husband who escorted her to and from the stage. But when it came to using the barstool he'd thoughtfully set out for her, she wasn't about to rest for even a minute. Proving that, half a century after she first sang it on record, Wanda Jackson is still one hard-

Concert: Wanda Jackson

Date: June 7 Venue: Casbah Seats: stage front

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Saturday, July 26, 8pm; Embarcadero Marina Park South, 206 Marina Park Way.

AmateurPianists Silent Auction & Piano Recital

Eight San Diego pianists perform works by Chopin, Debussy and

more, following a music-themed silent auction to promote San Diego's first international amateur piano competition. Saturday. July 26, 1pm; free. Unitarian Universalist Fellowship of San Dieguito, 1036 Solana Drive.

SDYS' International Youth

Symphony This concert will feature chamber music pieces by both small winds and strings groups. Guests are welcome to browse the Mingei International Museum's current exhibitions. Every summer, this unique three week orchestral program brings together conservatory musicians from around the world with SDYS musicians and music director Jeff Edmons for an intensive and top quality orchestral and chamber music experience. Thursday, July 24, 7pm; free. Mingei International Museum, 1439 El Prado.

SDYS' International Youth Symphony Rehearsals Come and enjoy SDYS' 10th Annual International Youth Symphony, comprised of SDYS advanced musicians and guest student musicians from around the world. For two weeks these voung musicians rehearse in Casa del Prado in Balboa Park to prepare for a variety of performances around San Diego county. Rehearsals are free and the public is welcome (times subject

to change). Thursday, July 24, 8am; Friday, July 25, 8am; free. Casa del Prado, 1800 El Prado.

Summer Festival: Beethoven

The Athenaeum Music & Arts Library's Summer Festival with pianist Gustavo Romero will be celebrating composer Ludwig van Beethoven. Each year, Romero chooses composers to study in depth, sharing the full range of their artistry. Dinners are offered after each concert in private homes or at the Athenaeum. The program includes Sonata No. 8 in C Minor, Op. 13 ("Pathétique"), Sonata No. 4 in E-flat Major, Op. 7, and Sonata No. 32 in C Minor, Op. 111. Sunday, July 27, 4pm; \$35-\$50. Auditorium at the Scripps Research Institute, 10640 John Jay Hopkins Drive.

Video Games Live Jack Wall, conductor, and Sacra/ Profana will perform popular game music themes, given the full symphonic treatment, just in time for Comic-Con. This visual and sensory extravaganza combines memorable video game music with synchronized

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lighting and real on-stage game playing. Thursday, July 24, 8pm; Embarcadero Marina Park South. 206 Marina Park Way.

UPCOMING SHOWS

98 Bottles: 2400 Kettner Bl. Little Italy, 619-255-7885. Iulv 31 — Karin Carson: Carmen McRae Tribute. August 2 — Trio de Janeiro: James Taylor tribute.

The Air Conditioned Lounge: 4673 30th St., North Park, 619-501-9831. August 2 — DJ Mike Czech.

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. July 31 — Steven Baeza's Seattle Band Show. July 31 — Action Andy & the Hi-Tones, Rip Carson.

Bar Pink: 3829 30th St., North Park, 619-564-7194. August 3 — Jesika Von Rabbit, Maria Del Pilar, Okapi Sun.

Black Cat Bar: 4246 University Ave., City Heights, 619-280-5834. August 2 — G Burns Barn Dance.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. Iulv 31 — Fuel, Royal Bliss, Cavalry, Born to Rise. August 2 — Sonic Clouds and Vudu Flv.

Campland on the Bay: 2211 Pacific Beach Dr., Pacific Beach, 858-581-4237. August 2 — Kissed Alive.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. July 31 — DJ Harvest.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695. July 31 — Northstar.



SATURDAY - JULY 26 - 5PM ROCK TEMPLE OF THE DAD

9PM ROCK THE FARMERS

SUNDAY - JULY 27 - 8PM R&B U-NAM

HOSTED BY DJ JOHN PHILLIPS

MONDAY - JULY 28 - 7PM BLUES BLUE LARGO

TUESDAY - JULY 29 - 7PM JAZZ AUBREY FAY

WEDNESDAY - JULY 30 - 8PM R&B ED GRAVES

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Concerts during COMIC-CON Weekend



VIDEO GAMES LIVE THUR, JULY 24, 8pm



DANNY ELFMAN'S MUSIC FROM THE FILMS OF TIM BURTON **FRI, JULY 25, 8pm**



STAR TREK (2009): THE MOVIE Feature Film presented with live score performed by the San Diego Symphony SAT. JULY 26, 8pm

RAY CHARLES, MOTOWN, **AND BEYOND presented** by Ellis Hall

FRI & SAT, AUGUST 1 & 2, 7:30pm

NATHAN PACHECO

SUN, AUGUST 3, 7:30pm

BROADWAY TONIGHT! Featuring CHICAGO the Musical

FRI & SAT, AUGUST 8 & 9, 7:30pm

DISNEY'S FANTASIA

SUN, AUGUST 10, 8pm

CIRQUE DE LA SYMPHONIE

FRI & SAT, AUGUST 15 & 16, 7:30pm

BURT BACHARACH

SUN, AUGUST 17, 7:30pm

CASH'D OUT: A TRIBUTE TO JOHNNY CASH

THUR, AUGUST 21, 7:30pm

VANESSA WILLIAMS

FRI & SAT, AUGUST 22 & 23, 7:30pm

OZOMATLI

SUN, AUGUST 24, 7:30pm

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THURSDAY | JULY 24 | METAL SOULFLY LODY KONG • DARK MEASURE • THIRTY 30



SATURDAY | JULY 26 | ROCK **PAT TRAVERS**

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SATURDAY | AUGUST 9 | ROCK

RAMONA MAINSTAGE TRIBUTE NIGHT ALLISON CHAINS . SMACK THIS

JESTER FATE



THURSDAY | AUGUST 14 | DRUMS

TERRY BOZZIO - AN EVENING OF SOLO DRUM MUSIC



FRIDAY | AUGUST 15 | ROCK

TONY MACALPINE

(PERFORMING MAXIMUM SECURITY IN ITS ENTIRETY) TAZ TAYLOR • DIO KNIGHTS • LIKE MIND PROTOCOL



SATURDAY | AUGUST 16 | ROCK

ALLAN HOLDSWORTH

TAZ TAYLOR • JOHN HULDT • RDG



SATURDAY | AUGUST 23 | METAL

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FRIDAY | SEPTEMBER 12 | ROCK

PUDDLE OF MUDD

UNCLE JUNKIE • REDMOND



SATURDAY | SEPTEMBER 20 | BLUES

TAB BENOIT

CHASE WALKER BAND



SATURDAY | SEPTEMBER 27 | ROCK

PAIN OF SALVATION



FRIDAY | OCTOBER 3 | METAL

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SAT | OCT 18:

GUS G. - OZZY OSBOURNE'S GUITAR PLAYER

SAT | DEC 20:

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Croce's Park West: 2760 Fifth Ave., Bankers Hill, 619-232-4338. July 31 — Gilbert Castellanos & Park West Ensemble.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

August 1 — Andy Waddell.

Embarcadero Marina Park South: 206 Marina Park Way, Downtown San Diego. August 1, August 2 — Ellis Hall:

Ray Charles - Motown & Beyond. **Epicentre:** 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. *August 3* — Mike Stud.

The Ferry Landing
Marketplace: 1201 First St.,
Coronado, 619-435-8895.
August 9 — Coronado Big Band
& Janet Hammer.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. *July 31* — JAM Kwest. *August 1* — Pool Party.

The Hideout: 3519 El Cajon Bl., City Heights. *July 31* — Heavy Hawaii, Heaven, Prom Body.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. July 31 — Michelle Lundeen.

The Irenic: 3090 Polk Ave., North Park, 619-624-9335. *July 31* — Andrew Jackson Jihad, Hard Girls, Dogbreth.

Java Joe's: 3536 Adams Ave., Normal Heights, 619-882-0902. *August* 6 — Robin Henkel Band with Whitney Shay.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778. August 1 — Ditch.

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933.

August 4 — Dark Time Sunshine, Rafael Vigilantics.

Kona Kai Resort & Marina:

1551 Shelter Island, Shelter Island, 619-221-8000. July 31 — Sue Palmer. August 2 — Joey Harris, Caren & Paul Kamanski.

Lafayette Hotel, Swim Club & Bungalows: 2223 El Cajon Bl., University Heights, 619-296-2101

July 31 — Normandie Wilson.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. *July 31* — Mason James, Tolan

Shaw, John Hull.

August 1 — Kathleen Grace.

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. *August 2* — Ana Sia, Mikey Lion, DiNK

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. *August 1* — JX3.

Moxie Theatre: 6663 El Cajon Bl., Suite N, Rolando, 858-598-7620.

August 3 — Wayne Riker: Beatles A Through Z.

The Office: 3936 30th St., North Park, 619-450-6632. *July 31* — No Limits with DJ Myson King.









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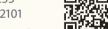
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4871 Newport Ave. (OB) 619-222-2772

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

AI PINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Bertrand at Mister A's: *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

The Tin Can: Daily, 4-8pm: \$1 off drinks.

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6;30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

The Alley: *Daily*, 11am-7pm: \$2.75 wells, domestics.

Bellefleur: *Monday, Friday,* 5-7pm: 1/2-price martinis. *Tuesday,* 5-7pm: 1/2-price all bar-menu food items. *Wednesday,* 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. *Thursday,* 5-7pm: \$3 well margaritas and wine. *Saturday,* All day: \$4 shop-

pertinis. Sunday, 5-7pm: \$3 domestic beer, select wine and well high balls.

CARMEL MOUNTAIN

Oggi's Pizza & Brewing Co.: *Monday-Friday*, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas.

CHULA VISTA

El Dorado Seafood & Grill: *Monday-Wednesday*, 4-7pm: \$2 all beer.

Spin City Lounge: *Monday-Thursday*, *Sunday*, 7-10pm: \$2 wells, \$3 margaritas.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

CI AIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

Fat Tony's Pizza: *Monday-Thursday*, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings, salad

COLLEGE AREA

Bridges Bar & Grill: Monday-Saturday, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails. Sunday, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

CORONADO

Brigantine: *Monday-Friday, Sunday,* 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: Daily, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

DEL MAR

Bully's Del Mar: *Monday-Tuesday, Sunday,* 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. \$3 prime rib taco. Bar and patio only. *Wednes-*

day-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Zel's Del Mar: *Daily*, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday*, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food menu items.

Coyote Ugly Saloon: *Daily*, 4-7pm: \$1 off Miller Lite, Coors Light, all well & all taps. \$2 PBR & 1/2-price appetizers.

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-7pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Sevilla: *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: *Monday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson,

\$4 Fireball Tuesday, Doors at 7pm. Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER \$3 Domestic Bottled Beer \$5 Wings *Thursday*, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7 \$10 Cover After 7 HAPPY HOUR 5 - 7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7. \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine

Time Out Sports Tavern: Monday, Sunday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O shots. Tuesday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots, \$2 tacos, and \$5 margaritas. Wednesday-Friday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots. Saturday, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. Tuesdays - \$2 tacos and \$5 margaritas.

Yard House: *Monday-Wednesday*, 3-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. *Thursday*, 3-6pm: Select half-priced appetizers

and pizzas, featured beverage selections. *Friday*, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. *Saturday*, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections., *Sunday*, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

EAST VILLAGE

Gang Kitchen: Monday-Wednesday, Saturday-Sunday, 4-7pm: 2-for-1 draft beers, \$5 apps, \$6 Gang cocktails, \$3 hot sake. Thursday, 4-7pm: 2-for-1 draft beers, \$5 apps, \$6 gang cocktails, \$3 hot sake. Friday, 4-7pm: 2-for-1 draft beers, \$1 oysters, \$5 apps, \$6 Gang cocktails, \$3 hot sake. Sa hot sake.

Monkey Paw: *Daily*, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

Flinn Springs Inn: *Daily*, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

Main Tap Tavern: *Tuesday*, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. *Wednesday*, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... *Friday*, 3-6pm: \$4 shots all day.

ENCINITAS

El Callejon Restaurant: *Daily*, 3-7pm: \$2.50 16-oz. domestic drafts,

\$3 imported; \$3.75 house margaritas, wells. \$2.95 fish taco, \$3.75 quesadilla, \$4.75 flautas.

Firenze: Daily, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

ESCONDIDO

Sand Crab Tavern: *Monday-Thursday*, 3pm-close. 1/2 off appetizers; \$1.00 oyster shooters; Buckets of beer 5 for the price of 4.

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Wolf's Head Pub & Eatery: *Tuesday-Thursday*, 3-7pm: \$2 PBR, \$4 craft beer. Appetizer specials.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cock-









San Diego Reader July 24, 2014

HAPPY HOUR

tail, chicken strips/fries; \$4 jalapeño poppers.

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm: 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

Martinis Above Fourth: Daily, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Syedka Martinis, \$2 off all specialty martinis.

The Merrow: Monday-Friday, 5-8pm: \$5 flight of craft beers, \$3 wells, \$1 off craft beer drafts.

The Snooty Asian: Tuesday-Sunday, 5-7pm: \$2 off wells, drafts, shot specials and appetizers.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

IMPERIAL BEACH

The Salty Frog: Daily, 4-8pm: \$3.50 wells, imported bottles.

Brody's Burgers & Beer: Monday-Friday, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ



\$1 off Drafts & Calls

7/24 - Okapi Sun w/ Ishi

7/25 - Bonkers! Dance Party

7/26 - The Montalban Quintet

7/27 - Rat Sabbath feat. DI Ratty

7/28 - Soultry Monday w/Tori Roze & The Hot Mess

7/29 - Tiki Tuesday

7/30 - Commune Wednesday

29 30th St., North Park www.barpink.com

BEER NEWS

Meet Julian CiderWorks

Stan Sisson's love affair with hard cider dates back even longer than his decades-plus homebrewing career. Inspired by his grandfather-in-law's forays into tangerine wine-making using bread yeast, Stan added champagne yeast to apple juice to create what turned out to be the world's driest, most flavorless cider. Even adding sugar didn't work. It just made it sweeter instead of bringing out the absent apple flavors. It took getting into beer brewing to master cider-making.

In 2001, Stan joined local homebrew club. OUAFF (Quality Ale Fermentation Fraternity), where he got to talking about his fruitier pursuits with a fellow cider enthusiast who suggested he use beer yeast. One

vial of White Labs English Ale yeast later, he had something tasty and up to his expectations. He's spent the past 13 years getting better and making sure he always has his cider on tap at his residence. Soon, it will be available for the public at Julian CiderWorks (17552 Harrison Park Road, Iulian).

But wait, doesn't Julian already have a big eponymous cider producer in Julian Hard Cider? Yes and no. It's true that Julian Hard Cider has been highly visible for years, but despite having a tasting room in Julian, the cider is made elsewhere. In addition to producing cider on site, Stan will be doing so using local fruit from orchards tended by business partners Brian and Kathleen Kenner

Stan and Brian met when the latter was at Linda Vista's **Home Brew Mart** asking a staffer if he knew of any local cider-makers. Stan's name came up and, as though it were "a message from God," Stan walked through the door. The duo formed a friendship that evolved into the partnership for Julian CiderWorks, which is scheduled to open next year on the Kenners' ranch, off Highway 79 between Julian and Lake Cuvamaca.

In addition to two apple and pear orchards, the 207-acre property is home to three barns, one of which — the 3000-square-foot "hay barn" — is being converted into a tasting room-equipped

cidery. Early on, this will be the only spot to sample and purchase Julian CiderWorks' products. The cedar structure's high ceilings make



The Kenners' orchard, future producer of fruit for Julian CiderWorks

it ideal for tall fermentation tanks. An old root cellar roughly 300 yards from the barn will be used for finishing and aging ciders. Initially, Stan and Brian will utilize low-capacity equipment and produce between 1000 and 2000 gallons of cider this fall.

"We want to imbue our ciders with the rich history of traditional cider-making, but we also want to incorporate some of today's playful melding of flavors that would not have been associated with traditional ciders by adding premium vintage cider-apple trees to our established orchards and developing new lines of cider apples," says

The Kenners have planted more than 30 varieties hailing from England, France, and other European countries. Those include Kingston Black, Brown Snout, Niedzwetzkyana, and Medaille D'Or. Brandy, Gin, Yellow Huffcap, and Gelbmostler. Pear trees have also been planted for use in making perry (a fermented beverage made from pears).

"Cider apples are extremely hard to come by in the U.S., [so] many cider producers opt for common juice," Brian explains.

"Our mission is to develop and expand the variety of U.S. cider apples and to make them the manifold centerpiece of fermented cider. Developing cider trees this way is daunting, but the approach does protect the cider-makers from the potential, eventual homogenization of their craft and product." ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm- \$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon

\$2.50, Happy Hour menu.

Tajima Sushi & Japanese Tapas: Monday-Thursday, 5:30-7pm: \$1 hot sake & edamame, \$2 agedashi tofu,

sunomono salad, \$3 karaage, \$5 happy hour roll.

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and wine flights.

The Haven Pizzeria: Monday-Friday, 4-6pm: \$2 off appetizers, pizza, salads, beer & wine.

Kensington Cafe: Daily, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3 red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch.

The Kensington Club: Monday-Friday, 2-8pm; \$3.50 wells, \$3 domestic bottles. Saturday-Sunday, 12-8pm: \$3.50 wells, \$3 domestic bottles.

Crab Catcher: Daily, 3-9pm: \$3 margaritas, domestic beer, premium wine by the glass, champagne. 1/2-off selected menu items.

Eddie V's: Monday-Friday, 5-7pm: All libations \$2 off. Saturday-Sunday, 4-7pm: All libations \$2 off.

Edo Sushi: Monday-Friday, 5-6:30pm: 15-25%-off select rolls and sushi

The Hake Kitchen & Bar: Daily, 4-7pm and 9pm-close: \$3 off specialty cocktails.

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers

LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Mr. G's Tavern: Monday-Friday, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

Pete's Place: Daily, 10am-6pm: \$2.50 wells, calls, domestic drafts, bottles.

San Pasqual Winery Tasting Room and Gallery: Friday, all day: \$5 glass of sparkling wine.

LAKESIDE

The Bucking Delorian: Monday-Saturday, 3-7pm: \$3 house wine, 2-for-1 well drinks, \$3 Fireball, \$1 off domestic bottles. Sunday, All day: \$3 house wine, 2-for-1 well drinks, \$3 Fireball, \$1 off domestic bottles.

LEMON GROVE

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody marys

LINDA VISTA

Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. Sunday, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday,

4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

MIRA MESA

Joe's 45: Monday-Friday, 12-6pm: \$2.00 domestic cup, \$3 import cup, \$2.75 domestic pints, \$3.75 import pints, \$2.50 domestic bottles, \$9 domestic pitcher, \$13 import pitcher. \$3 appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy one get one 1/2 off. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke, Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7nm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Draft: Monday-Friday, 4-6pm: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines.

MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls

Bar Dynamite: Monday-Saturday. 5-9pm: \$3 wells. Half-off all other drinks.

Starlite: *Monday-Saturday*, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

The Amigo Spot at Kings Inn: Daily, 4-7pm: margaritas.

Dave & Buster's: Monday, Friday, 4:30-7pm: 1/2 price cocktails, beer







specials, 1/2 off selected appetizers. Tuesday-Thursday, 4:30-7pm, 10pmclose: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: Friday, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

NESTOR

Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 4-7pm: \$2.75 wells, \$4 20oz imports. Sunday, All day: \$4 20oz imports.

Proprietor's Reserve Wine Pub: Saturday-Sunday, Noon-4pm: Half-off all open wines.

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

HOPE 46: Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. All-you-can-eat spaghetti and meatballs, Friday-Saturday, 4-6pm. 10-12pm: \$4 wells, \$4 drafts, \$2 off

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm: \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

OCEAN BEACH

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domes tic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. \$2 Dos Equis

OCEANSIDE

Breakwater Brewing Company: Tuesday, All day: \$3 featured drafts. Wednesday, 5-8pm: SD beer night \$3.50 select guest pints. Thursday, All day: 4 wings for \$2.00.

Davina's Cabo Grill: Daily, 4-7pm: 2-for-1 drink specials. Food specials.

Tremont Street Bar & Grill: Monday-Friday, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Bar West: Tuesday, Thursday-Sunday, 5-10pm: \$3 Mexican beer, \$4 Espolon, \$5 margaritas. Serving Oscar's Mexican food.

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria, \$3 & \$4 tapas

POINT LOMA

Humphrevs Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails &

POWAY

The Beach Grass Poway: Daily, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Kelly's Public House: Monday-Friday, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: Monday-Friday, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

Back Alley Grill: Tuesday, All Day: \$1 Taco Tuesday. Wednesday, All Day: 50¢ Wings Wednesday. Thursday, All Day: \$1 off pitchers Thirsty Thursday.

SCRIPPS RANCH

La Bastide: Monday-Friday, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

SHELTER ISLAND

Blue Wave Bar & Grill: Daily, 4-6pm: \$1 off drinks; 1/2 off appetizers.

Fiddler's Green Restaurant: Daily, 5-7pm: \$4 house wine and house beer, \$5 well drinks and margaritas.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Monday, all night monday: \$2-off appetizers, draft beers, cocktails. \$2.50-off house wine, \$1-off bottle beer. Tuesday-Friday, 3-6pm: \$2-off appetizers, draft beers, cocktails, \$2.50-off house wine, \$1-off bottle beer.

The Saddle Bar: Monday-Friday. 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

South Park Abbev: Monday, All Day: \$3 wells and pints. \$1.50 8oz. Tuesday-Friday, 3-7pm: \$3 wells and pints. \$1.50 8oz

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts,

Porter's Pub at UCSD: Daily. 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Cozymel's Mexican Grill: Monday-Wednesday, Sunday, 3-6pm (bar only): \$4 margaritas. Mambo beers for the price of a pint. Thursday-Saturday, 3-6pm, 9pm-close (bar only): \$4 margaritas. Mambo beers for the price of a pint.

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Bourbon Street: Tuesday-Wednesday, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. Thursday-Sunday, 5-8pm: \$4 wells, \$5 Syedka drinks, \$2-off drafts, \$5 specialty cocktails.

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: \$1 off margaritas, beers, wells.

Vista Entertainment Center: Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic

bottles; \$3.50 wells; \$9 pitchers.



Mission Valley

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Actors' Conservatory Theatre presents the story of Little Orphan Annie, the Depression-eara comic book icon, who must foil the evil Miss Hannigan's machinations. Bernard Baldan directs LYCEUM THEATRE, 79 HORTON PLAZA. DOWNTOWN SAN DIEGO, 619-544-1000, 7:30PM THURSDAYS & FRIDAYS. 2PM & 7PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JULY 27.

BOOMERS, the Music Revue of a Generation

Lamb's Players reprises its hugely popular musical, by Kerry Meads and Vanda Eggington, about the Baby Boomer Generation, featuring the songs, history, and fads of the '60s and '70s: "This year, the last of the Boomers turn 50." Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583. 7:30PM THURSDAYS. 8PM FRIDAYS, 4PM & 8PM SATURDAYS. 2PM SUNDAYS, 7:30PM WEDNESDAYS THROUGH AUGUST 31.

Bare: A Pop Opera

Diversionary Theatre presents "a re-imagining of Romeo & Juliet for the modern voice," in which the star-crossed lovers are "two closeted gay teens struggling to reconcile their feelings with their religious beliefs." Noah Longton

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH

Disenchanted

OnStage Playhouse presents the San Diego premiere of Dennis T. Giacino's musical comedy "that gives fairy tales the bird!" Snow White and friends want to "take their lives back." Jessica Brandon directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS,

THROUGH JULY 26

Ether Dome

La Jolla Playhouse presents the West Coast premiere of Elizabeth Eglof's drama, based on the discovery of ether as an anesthetic in 1846 Michael Wilson directs the co-production with Huntington Theatre Company and Hartford Stage ["Content is judged at the parent's discretion, may not be suitable for children aged under 12."] LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7:30PM TUESDAYS & WEDNES-DAYS, THROUGH AUGUST 10.

The Family You Choose

So Say We All's annual LGBT storytelling showcase presents "stories about the people, places, and things that caught us at that pivotal moment following departure from the nice warm closet, into the brisk air of a brave new gay world."

WHITE BOX THEATER AT NTC, 2590 TRUXTUN RD., STUDIO 205 IN BUILDING 176, POINT LOMA. 619-225-1803. 8PM SATURDAY

Footloose

STAR Theatre Company presents the musical based on the movie about Ren, "the lively city boy who moves to a small town where dancing has been banned." David Schulz directs.

STAR THEATRE, 402 N. COAST HWY... OCEANSIDE. 760-721-9983. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY.

The Full Monty

New Village Arts presents the Broadway musical, based on the movie, about six unemployed Buffalo steelworkers who "overcome their inner demons to go the full monty." Manny Fernandes directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH SEPTEMBER 7

Geeks: The Musical

Ruth Judkowitz (music) and Thomas J. Misuraca (book and lyrics) tell the story of "a gaggle of geeks through the San Diego Comic Book/Sci-Fi Convention...all the while they geek, sing, and dance." BLKBOX THEATRE 3706 SIXTH AVE HILLCREST, 8PM FRIDAYS, 6PM & 9PM SATURDAYS, THROUGH AUGUST 16.

Welk Resort Theatre stages the musical about "the glory that was Grease," a tribute to the late-fifties styles - a "duck-tail" anyone? and songs. Ray Limon directs and choreographs.

WELK RESORT THEATRE 8860 LAW-RENCE WELK DR., ESCONDIDO, 888-802-7469 1PM & 8PM THURSDAYS 8PM SATURDAYS 1PM SUNDAYS THROUGH JULY 27.

Here Lies Jeremy Troy

powPAC stages Jack Sharkey's 'intriguing" comedy" about an "honesty challenged" lawyer up for a promotion and a dinner with the boss and things fall apart. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH AUGUST 17.

Into the Woods

The Old Globe Theatre presents Noah Brody and Ben Steinfeld's reimagined version of the Sondheim/Lapine musical about 'life after happily ever after." OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS.

Jade Heart

Moxie Theatre stages Will Cooper's drama about Jade McCullough. An outsider in America, "the only clue to her past is half of a jade heart found in her swaddling clothes." Delicia Turner Sonnenberg directs. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N. ROLANDO, 858-598-7620. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 10.

Les Miserables

Christian Youth Theatre presents the world's longest-running musical. Jean Valjean is on the lam, policeman Javert is after him, and revolution is in the air. Paul Russell directs.

MOUNT HELIX PARK, 4901 MOUNT HE-LIX DR., LA MESA, 619-588-6901, 8PM WEDNESDAYS THURSDAYS FRIDAYS SATURDAYS, AND SUNDAYS, THROUGH AUGUST 2

Les Miserables

Lamb's Players stages the epic musical, by Claude-Michel Shonberg and Alain Boublil, about obsession, love, revolution, and grace. Robert Smyth directs. LAMB'S PLAYERS THEATRE. 1142 OR ANGE AVE., CORONADO. 619-437-0600 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH SEPTEMBER 7.

Mary Poppins

Moonlight Stage Productions continues its 34th summer season with the Southern California premiere of the musical co-created by Disnev and Cameron Mackintosh. The book is by Julian Fellowes of Downton Abbey fame. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, & WEDNESDAYS, THROUGH

Much Ado About Nothing

Intrepid Shakespeare Company stages the Bard's popular comedy about the "merry war" between confirmed bachelor Benedick and 'smart, headstrong" Beatrice. Richard Baird directs.

SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER, 800 SANTA FE DR., ENCINITAS, 760-752-1121, 8PM



FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 16.

The Orphan of Zhao

Imagine a father having to sacrifice his son to save the last member of a noble line. And Chen Ying, a humble country doctor, does it because he must honor an "understanding," a vow, which in his culture is eternal. The Orphan of Zhao stresses the importance of vows by showing the cost. Along with stylized, physical movement and atmosphere (abetted by live musicians) one of the fascinations of this piece: in this culture right and wrong are palpable, duties are always clear, and the individual is a small part of a much larger whole. The story goes back thousands of years. Directed by Carey Perloff, the production moves faster than James Fenton's prosaic, pedestrian adaptation. BD Wong heads the cast as Chen Ying. His indelible moment, when Chen must watch his son slayed, and not react, is worth the price of admission. Worth a try.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS 2PM & 7PM SUN-DAYS, 7:30PM TUESDAYS & WEDNES-DAYS, THROUGH AUGUST 3.

Othello

The Old Globe's staging is more interesting in conception — i.e. what if? — than execution. Like Romeo and Juliet it verges on comedy until the end. It, and Richard Thomas's engaging, John-Boy Iago, is entertaining, but anything resembling tragic stature is lost (I've never heard a Shakespearean tragedy get more laughs). Blair Underwood has the physicality

AUDITIONS

A Few Good Men

STAD THEATDE

402 N. Coast Hwy., Oceanside Prepare a contemporary dramatic or comedic monologue. You may also be asked to read from the script. Open to age 18 and up. Callback: Wednesday, August 6. Rehearsals begin Monday, August 18. Show run dates: September 26 to October 5. Directed by STAR Theatre Company artistic director David Schulz, First produced on Broadway in 1989 and inspiring an Academy Award-nominated film of the same name. Aaron Sorkin's A Few Good Men tells the story of military lawvers at a court-martial who uncover a high-level conspiracy in the course of defending their clients, two United States Marines accused of murder. Auditions: AUGUST 5, 6PM

Peter Pan Jr.

BROADWAY THEATRE 340 E. Broadway, Vista Ages 7 to 18 encouraged to audition. No experience necessary. Runs Octo ber 9 to October 12 at 7 pm. Directed by Randall Hickman Auditions: SEPTEMBER 7, 1PM

I Do, I Do, I Do

DOM/DAC

13250 Poway Rd., Poway Runs November 14 through December 14. Directed by Sherrie Colbourn. The play has three men and three women. The time is the present. The setting is the main living room of a wealthy home on the outskirts of London. Auditions: SEPTEMBER 15, 16

Sea World Fall and Winter Audition

HUBBS SEAWORLD RESEARCH INSTITUTE

2595 Ingraham St., Mission Beach Casting engaging, comedic, familyfriendly performers for SeaWorld San Diego's Halloween Spooktacular and Christmas holiday event. Performers may be selected for one or both shows. Halloween Spooktacular performers to portray the Pumpkin Princess, the King of Candy, members of the school of fish, and other characters. Christmas characters to interact with guests include Mrs. Claus, Santa's Elves, the Nutcracker, the Peppermint Princess, and other North Pole friends. Rehearsals the

week of September 22-26 with performances weekends September 27 through October 26 for Halloween Spooktacular. Rehearsals November 4-6 and 11-14 with performances November 14 through January 3 for SeaWorld's Christmas events. Prepare a one minute family-friendly comedic monologue and perform a character improv and/or read from a provided script the day of the audition. Auditions: AUGUST 16

Shaken Not Stirred

BROADWAY THEATRE 340 E. Broadway, Vista

A musical with 20 swingin' songs from the '60s. Directed by Randall Hickman, \$100/week for four-week run at Vista's Broadway Theater, September 12 to October 5, Thursday through Sunday (two shows on Saturday). Auditions: AUGUST 4, 6PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

This year's Miss Glamouresse Beauty Pageant's at Cygnet Theatre. So, as M.C. Frankie Cavalier shouts, "let the beauty begin!" The musical satirizes beauty contests (and the hoops women must run through in the endless quest for "beauty") with a twist. Judges in the audience determine the nightly winner. Plus,

the six women are men in drag.

The book, by Bill Russell and Frank Kelly, is uneven. Set pieces depend on the performer to make them go. Phil Johnson's ardent M.C., and a game cast doing silly things with admirable sincerity keep things moving through the rough spots. Credit to James Vasquez's precise direction and choreography, Peter Herman's wigs and make-up, Shirely Pierson's swanky costumes, and Michael McKeon's appropriately goofy props, among them the world's largest tube of lipstick. Worth a try. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM SATURDAYS & SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 31.

Romance/Romance

North Coast Repertory Theatre presents the off-Broadway musical, book and lyrics, Barry Harman, music. Keith Hermann about love in late 19th-century Vienna and today. Ric Simas directs. NORTH COAST REPERTORY THEATRE. 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH AUGUST 3.

Sheila: A Musical

Flat Seven Productions presents the San Diego premiere of Charlie Jirkovsky's "rocker" musical comedy "in the spirit of films such as American Pie . Jirkovsky directs [note: the musical "contains adult language and situations, not suggested for children"]. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH, 619222-0836. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 3.

Sister's Summer School Catechism

Subtitled: "God Never Takes a Vacation." Sister of Late Nite Catechism is back, with tips on how best to spend your summer. NORTH COAST REPERTORY THEATRE 987-D LOMAS SANTA FE DR SOLANA BEACH, 858-481-1055, 7:30PM THURS-

The Sound of Music

The final collaboration between Rodgers and Hammerstein includes such favorite songs as "Climb Every Mountain," "Do-Re-Mi, "My Favorite Things," "Edelweiss," and the title song.

WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST., POINT LOMA, 619-223-3193. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 7PM SUNDAYS. THROUGH JULY 27.

Super Awesome Showdown: Galacticadia 1

As part of Comic-Con, the Victory Theatre presents a competition in which and all six participants holds a Quasar Crystal. "What spectacular powers may be unleashed when all of the Crystals are united?" VICTORY THEATER, 2558 IMPERIAL AVE., GRANT HILL. 619-236-1971. 8PM SATURDAY

The Three Musketeers

Grossmont College presents Ken Ludwig's "take off," based on the popular novel by Alexandre Dumas. Beth Duggan directs. STAGEHOUSE THEATRE, 8800 GROSS-MONT COLLEGE DR., EL CAJON. 619-644-7234. 7:30PM THURSDAY, FRIDAY, & SATURDAY, 2PM WEDNESDAY.

and verbal chops for Othello, but the staging undercuts him at every turn. He's too easily duped. Kristen Connolly's well-spoken Desdemona could react more when her life is on the line. Katherine Roth's costumes place the action in the early 19th Century. Wilson Chin's glitzy walls and chain-link fences suggest Las Vegas more than

Cyprus. Live percussive accompaniment gives the production a seriousness it otherwise would lack. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY BALBOA PARK 619-234-5623 8PM THURSDAYS, FRIDAYS, SATUR-DAYS, & SUNDAYS, THROUGH JULY 27.

Pageant: the Beauty Pageant Musical



The McCarter Theatre Center in Association with Fiasco Theater Production of

Music and Lyrics by Stephen Sondheim Book by James Lapine Originally Directed on Broadway by James Lapine As Reimagined by Fiasco Theater Directed by Noah Brody and Ben Steinfeld

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Fluffy's not stuffy

ith *The Fluffy Movie*, comedian Gabriel Iglesias brings his stand-up to a multiplex near you. It opens wide this weekend and Iglesias was recently in town for a sit-down. What follows is a taste of our lengthy video talk, the rest of which can be found on *The Big Screen*.

Scott Marks: When did you realize you were funny?

Gabriel Iglesias: When I got a check. When I got paid, it's

official. Everybody thinks they're funny in one way, shape, or another, but when someone pays you to make them laugh, wow, that's okay!

SM: I was at the screening last night. It was like I was at a Grateful

Dead concert in a 200-seat theater that sounded like a 2000-seat auditorium. The audience was going wild, screaming "FLUF-FY! FLUF-FY!" How do you account for such a rabid fan base?

GI: I'm relatable, I show people that I'm vulnerable...people tell me that I remind them of cousins or a good friend...it's crazy. They're

> chanting like that and I wasn't even there yet. SM: You were still

an hour-and-a-half away. They hadn't seen the movie. It's pretty amazing and impressive that your concert film is getting a

theatrical release. Most of them go... GI: Straight to cable. Yeah.

SM: Why did you decide to take



Gabriel Iglesias doesn't fleece his fans in The Fluffy Movie.

the theatrical route?

GI: For a couple of reasons. Most of the time I have parents come to the show who say their kids turned them on to me and wanted to be here but couldn't because the venue has various age restrictions. I made the film PG-13 so that everybody can go. Secondly, you're not paying a \$70 ticket. You're paying 10 or 12 bucks to see basically the same concert.

SM: So, you did it to attract a younger audience? I know you're not afraid of working blue. I've seen *Haunted House 2*.

GI: That was Marlon [Wayans's]

thing. Marlon's, like, "Dude, I want you to push the envelope." I told Marlon I've never cussed this much. If you were to take all my specials together, there wouldn't be this much cussing and racism. He had me saying some crazy stuff in that movie.

SM: But it was funny.

GI (pausing): Y'know...it is funny, but it's not for everybody.

SM: That's true, but oddly enough I first came to you through that film and *Magic Mike* as well.

GI: Another one where I got to cut loose a little bit.

SM: It's almost like I'm going in

reverse. I entered *Fluffy* not expecting anything inspirational, no positive messaging, I expected you to get out there...

GI: Ha! Ha! Ho! Ho!

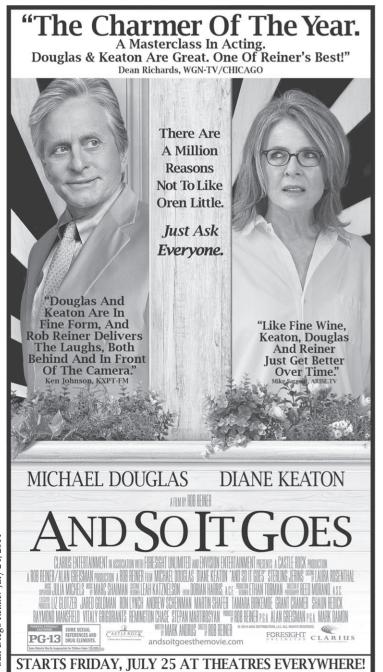
[The discussion turns to Gabe's reunion with his father — a man he hadn't seen in over 30 years — who turns up unexpectedly in the autograph line after one of his concerts. His overpowering account of the encounter consumes 25 percent of the film's running time.]

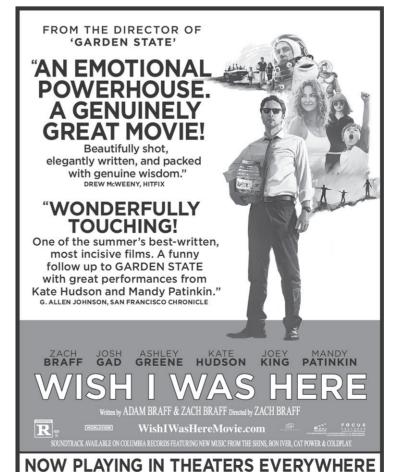
SM: You smuggle your messages in a manner that's both acceptable and entertaining. This is the only comedy concert film I can think of that begins with a battered mother in the pre-credit sequence.

GI (laughing): Where's he going with this? That is a true story. My parents actually met in Tijuana. This was back in the mid-'70s. My mom met my dad at a club one night. She was married and not very happy — it was a rough time at home. She wanted to get away and what better way to get away than with a mariachi? People are born out of whatever. In my case, my mom loved my dad very much. She would tell me, "The other ones [Gabe's brothers and sisters]...things happen. But you!" Everybody else had to go to boarding school. I was the only one that got to stay home and go to regular school. My mom gave me all the attention.

SM: And you were so close to her. GI: Extremely close. I would see my brother and sister. They'd come over and visit from time to time. [But basically] it was just the two of us. My mom never brought anybody around the house. She never had any boyfriends that I saw. It was just us.

[In *Fluffy*, Gabe talks about his mother dying before he could get a photo together with both his parents.





Check Local Listings For Theater Locations & Showtimes

Here is a followup to that story.]

GI: I have a cousin who is a radio deejay. I had never met him before. His last name is Iglesias, too. We're talking and he says, "I bet you anything we're related." This guy's gonna want money or something, right? I had given him my number and he hit me up a few months later. He goes, "Remember when I said we were related? I have a picture of your mom pregnant with you." Sure enough, his dad came out to the show and brought me a picture. You see the belly on my mom. She has her old-school haircut. And my dad is sitting next to her.

SM: So, in a sense...

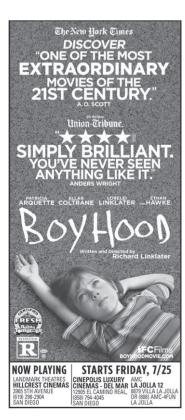
GI (nodding): In a sense. That picture floored me. My mom was still alive at the time and I showed it to her. She was, like, "Oh! Look how good I look." (Laughing.) That's all she said. She didn't give a damn that she was pregnant or that my dad was there. "Look how good I look."

SM: How are things now between you and your dad?

GI: Haven't spoken to him since my mom's passing. He has reached out to my girlfriend. We've kept in touch through texts and stuff like that. It was a little bit hard right after. I felt it was kinda awkward for me to go and start talking to him. I definitely plan on reaching out to him now, especially because the movie is coming out. I'd rather that he hear about it from me than from his buddies.

- Scott Marks

INTERVIEW WITH I ORIGINS **DIRECTOR MIKE CAHILL AND** STAR MICHAEL PITT



I Origins, which opens this week, is another piece of smart sci-fi from Another Earth director Mike Cahill. It stars Michael Pitt — an actor possessed of considerable if quiet magnetism — as a scientist who is seeking to disprove the creationist argument that the human eye is too complex a thing to have evolved. I liked it. Read more of our conversation at The Big Screen!

Matthew Lickona: What was

the origin of *I Origins*?

Mike Cahill: It came to me in a dream I had about 12 years ago. I woke up and wrote down one sentence: "The eyes of dead people come back in newborns." I don't know why I dreamt that, and I didn't know it was going to be anything until my fateful meeting in Brooklyn with Michael Pitt.

ML: So, it was an image before

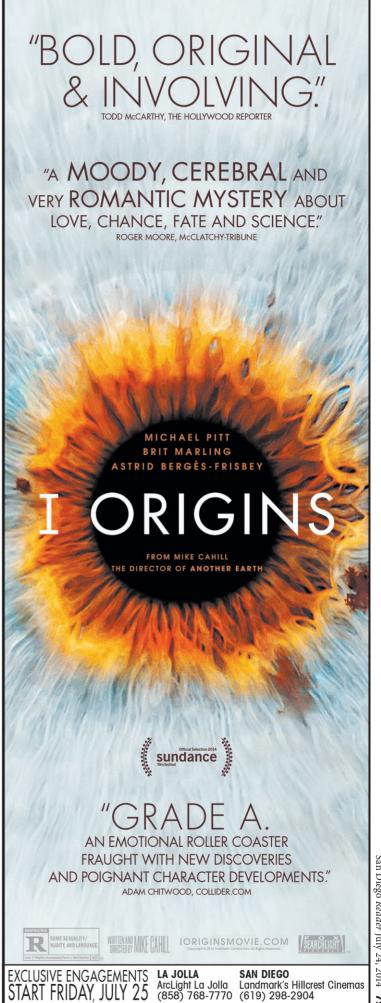




it was a concept.

MC: Yes, exactly. Our job as artists is to sort of extrapolate that abstraction into something that's a narrative.

ML: Tell me more about that



San Diego Reader July 24,

Calendar

meeting with Michael Pitt.

MC: We share the same agency, and I jumped at the chance to meet him. He's an artist who makes bold and surprising and interesting choices. If I ever see his name on a film, I want to watch it. We both live in Brooklyn, and we met at the Rabbit Hole on Bedford Avenue. It was two artists coming together to just chat, and we really connected. Right in the middle of the conversation, it dawned on me that I had this 15-page treatment, and I thought he'd be brilliant. So, I told him the story, very casually, and he said, "If you spend some time on that, it could be really interesting." A few weeks later, I sent him a script and we started working together.

ML: Did you pitch this as a sci-fi film?

D: I would say that it's sci-fi where your brain is doing all the work of imagining. It harkens back to the early days of sci-fi, Tartovskyesque sci-fi. Speculative fiction where the sense of wonder is conjured by the ideas and not by the visual-effects budget.

Matthew Lickona: Why was your character Ian initially attracted to Sofi?

Michael Pitt: They're completely different people, and that can be very attractive. I think she challenged something in him. I based the character, loosely, on Richard Dawkins. He was essentially, probably definitely an atheist. But he did have this weird burning sense in him that he didn't talk about with many people. I think she affected him so strongly because she saw this kind of sixth sense in him; he couldn't hide it from her.

ML: I enjoyed your portrayal of a crusading atheist as tender and warmhearted. Even in his TV appearance, he's not playing pundit; he's saying, "I hope people will engage with what I'm saying." It was refreshing.

MP: I think Dawkins gets really mischievous; he wants to provoke the debate. I think it comes from his love of education and his pursuit of truth. Certainly a lot of people think he goes too far and that he might get more traction if he was less aggressive. Maybe Ian realizes that.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Begin Again — A divorced record exec (Mark Ruffalo), inundated with booze and bombarded by mediocrity, stumbles upon an open mic night in time to catch a fetching singer-songwriter (Keira Knightley) with a sensational "little voice" who he instantly signs. The gimmick: they'll record an album on the fly at various locations across New York. John Carney returns to the street performer milieu of his breakthrough musical, Once, only this time to lesser effect. The opening number set the bar high: Ruffalo blocks out the background noise of the noisy tavern to fully orchestrate Knightley's acoustic performance in his head. What follows - performance pieces intercut with Ruffalo's battle with the bottle and a rebellious teenage daughter (Hailee Steinfeld) - is dramatic background music for a soundtrack in search of a story. Judd Apatow's participation as executive producer may have contributed to the film's overall sense of aimlessness. 2014. -S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Belle — "Based on a true story" tale of a half-black English heiress (an unfailingly appealing Gugu Mbatha-Raw) navigating a world in which her mother (here safely dead) could have been treated as property. It's also based on a true painting (of the heiress and her cousin), and it does its visual heritage proud. Belle is an artful, occasionally lively updating of Jane Austen style "Whom shall I marry and how?" social mores, with questions of race providing some additional shading and texture. It's also a plodding, undramatic account of her guardian's (Tom Wilkinson) adherence to the dictum, "Let justice be done, though the heavens may fall." (He's a judge, and his pending ruling on a slavery-related insurance case could threaten English prosperity, or so we are repeatedly told.) A few fine expressions of genuine humanity, but also plenty of speechmaking for those who prefer the piquancy of moral righteousness over butter and salt on their movie popcorn. 2014. — M.L. ★ (LANDMARK LA JOLLA VILLAGE)

Boyhood — Would it really have made that much difference had Boyhood been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that affords its cast the relatively unheard of luxury of literally aging before our eyes? Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arquette and Ethan Hawke) who couldn't make their love work. Much of the film's appeal stems from it's structured commitment to chronicling growth without relying on improvisation as a crutch. Richard Linklater's casual hand at storytelling, dealing out reel after reel of naggingly forthright enlightenment, turns this simple tale of a mother trying to do best for her kids into something worth every second of the time it took to produce. With Marco Perella, chilling as Dad #2, a Jekyll & Hyde type who tends bar in the laundry room. 2014. — S.M. ★★★★ (AMC LA JOLLA; LANDMARK

A Cat in Paris — If they'd put as much love into the story as they did into the liquid, hand-colored look of things, this story

of a sad little girl, a thief, and the cat who divides his time between the two would be a triumph. As it is, *A Cat in Paris* still deserves accolades for its use of the form — the thief's undulating grace, the pleasingly skewed perspectives in the Paris cityscapes, and a charmingly rendered rescue in Stygian darkness make for a visual feast. But oh, that story — a conventional TV cop drama that wanders before devolving into an implausible action flick. 2010. — M.L. ★ (READING CARMEL MOUNTAIN; READING GASLAMP)

Chef — Jon Favreau writes, directs, and stars in this flick about a guy named Carl Casper who loses his restaurant job, starts up a food truck, and tries to reconnect with his family. With Robert Downey Jr. and Scarlett Johansson. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

Dawn of the Planet of the Apes —

Rise of the Planet of the Apes alone justified the advent of CGI. With it comes a worthy successor. No other-worldly Hollywood actioner of recent vintage come close to playing by the rules of the robust fantasy universe it puts forth like this pair of premium summer blockbusters. It's been over a decade since ape last set sight on man, a situation that could have remained unchanged were it not for humankind's natural inclination to engage in resource wars, this time against a society devoid of fuel. It has 25 long minutes on its predecessor and gosh only knows the motion-capture simians frequently out-emote their liveaction counterparts. That said, my disbelief remained wilfully suspended throughout. Matt Reeves (Cloverfield) mercifully kicks his jiggle-cam to the curb and in its place gives us assured, rock steady direction - a long shot taken from inside a rotating tank turret as it surveys the wreckage made my goose pimples burble. Great inside joke: an orangutan named Maurice! 2014. — S.M. ★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Deliver Us from Evil — Scott Derrickson's latest foray into "based on a true story" exorcism-land — he broke through with 2005's The Exorcism of Emily Rose - benefits from some creative setup (the demon arrives from the Middle East via Iraq vets who stumble upon an underground altar), some clever genre mashup (the film is as much police procedural as supernatural horror), and a good deal of earnest seriousness about possession, sin, and religion (whether or not that proves sobering or entertaining may depend on your own beliefs). Derrickson gets indulgent with the gore, but shows admirable restraint when it comes to supernatural hijinks. Nobody crawls up walls or unhinges his jaw here, but there's plenty of ordinary, horrific biting and clawing. Unfortunately, the story, dialogue, and characters have some trouble carrying all that spiritual weight; ponderousness ensues. Perhaps sensing this, Derrickson piles on the jump scares, and makes a couple of ill-advised attempts at fight sequences. With Eric Bana, Edgar Ramirez. 2014. — M.L. ★ (IN WIDE RELEASE -SEE SHOWTIMES)

Earth to Echo — Totally not a remake of Steven Spielberg's E.T.: The Extra-Terrestrial. For one thing, there's no absent father. For another, the titular alien is a cute robot instead of a lumpen critter. For still another, he doesn't need to phone home. Rather, he needs to assemble the key to his ride, and for that, he needs the help of three "good kid" tween friends — foster kid Alex (Teo Halm), oddball Munch (Reese Hartwig), and budding filmmaker Tuck (Brian "Astro" Bradley) — who are about to be separated by the pitiless (and suspicious) hand of eminent domain. The POV bounces from Tuck to Echo to some mysterious omniscient eye as the story requires: whatever it takes to

endow ordinary youngster stuff — sneaking out on bikes, going on a treasure hunt, talking to girls, driving a car, crashing a party, evading video arcade security guards, etc. — with enough magic and meaning to make the Kids of Today believe that they can in fact, as the film puts it, "do anything." 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Edge of Tomorrow — What if you woke up inside a video game? Specifically, what if you had to go through the brutal grind of dying over and over again in order to reach your final objective, learning just a little bit more each time before starting again at the beginning? That's the fate of Major William Cage (an expertly used Tom Cruise), a reluctant-soldier who gets caught up in an alien invader's time loop. Writer Christopher McQuarrie (The Usual Suspects) handles the concept with aplomb, and he's smart enough to know that the real interest here is what effect this kind of life would have on human relationships. But while he raises the question, he never quite manages an answer. Having gone meta at the outset, the film seems content to slide into First Person Shooter mode for the big finish. Sit still to unlock the secret Summe: Blockbuster ending. 2014. — M.L. $\bigstar \bigstar$ (IN WIDE RELEASE — SEE SHOWTIMES)

The Fluffy Movie — Filmed performance of comedian Gabriel "Fluffy" Iglesias. 2014. (KRIKORIAN VISTA VILLAGE)

A Hard Day's Night — The Beatles' hyperthyroid first film, directed by Richard Lester with a sense of comic and cinematic inventiveness — funny, silly, and stupid, by turns — that never stops asserting itself for a minute. 1964. — D.S. ★★★ (READING GASLAMP)

Hedwig and the Angry Inch — Writer-director-star John Cameron Mitchell adapts his own off-Broadway musical (songs by Stephen Trask), a voyage of self-acceptance for an East German immigrant and trans-sexual glam-rocker (or "transexual" according to a mock tabloid headline on display), with a botched sex-change operation that has left him a seventh of a man. The transplant to the screen is also butchered: cheap, garish, and shaky. 2001. — D.S. ● (LANDMARK KEN)

Hellion — Angry co-titular adolescent, check. Dead mother, check. Widowed, alcoholic/negligent co-titular father, check. Rural Southern milieu, check. Custody battle with CPS, check. Sports (in this case, Motocross) as a means of redemption/ escape, check. Gun in Act II, check. Trendy, tripod-free presentation, check, check, It's a network pilot minus profanity! Dad (Aaron Paul) preaches responsibility, but in his troubled son's mind, that means guiding his younger brother away from girlie mags and in the direction of arson. The head-butting between the incendiary father and his firebrand boy (newcomer Josh Wiggins, remindful of a young DiCaprio) as they struggle to collect their family would have been a lot more effective had the same scenario not been played out dozens of times in the past decade. Juliette Lewis, long relegated to ditzy background bits in raucous comedies, once again favors audiences with warmth and flashes of brittle strength as the boys' responsible aunt. Kat Chandler wrote and directed. 2014. — S.M. ★ (DIGITAL GYM CINEMA)

Hercules — The ready-or-not-here-we-come Disney animation team of the Nineties, having previously trivialized a classic novel in *The Hunchback of Notre Dame*, are not about to balk at trivializing an entire classical mythology. And under their ruling sensibility of the camped-up contemporary stage musical, the very

notion of a virile hero is treated as a joke (a "myth" in the most colloquial sense; a figment: a delusion): an intensified attack, for certain, over the treatment of him as a mere adornment, a mere fashion accessory, to the PC, independent strong-willed feminist role model (Pocahontas, The Hunchback...). There is one of those on hand as well, a heavy-lidded, sloe-eyed femme fatale called Meg — short for Megara — to prev upon the he-man's sole weakness: he likes girls. (But oh, those pecs! those abs!) Meg is currently under contract, as it were, to the villain of the piece, Hades, an in-lovewith-the-sound-of-his-own-voice spieler, modelled along the lines of a behind-thescenes Hollywood power broker. His nefarious plan: a "hostile takeover" of Mount Olympus. Think of Olympus, if you please, as the Disney Studio; think of Zeus as CEO Michael Eisner (forget that he himself was once a usurper from the outside), or think of him as none other than Uncle Walt; and think of Hades as, say, Don Bluth or, more contemporary with Walt, the Looney Tunes gang. The irony is, the takeover in real life has already taken place, from the inside, in the form of surreptitious Body Snatchers from Planet Broadway. 1997. — D.S. \bullet (IN WIDE RELEASE — SEE SHOWTIMES)

I Origins — Humanistic sci-fi from director Mike Cahill (Another Earth), insofar as it sympathizes with the human longings for both understanding and transcendent mystery. Ian (Michael Pitt) is a scientist seeking an orderly, elegant proof of the random mutations that eventually produced the human eve. Sofi (Astrid Bergès-Frisbey) is a manic pixie dream girl with a spiritual streak and a photograph of an angel statue with human peepers. Karen (Brit Marling) is the brainy beauty who seeks to bridge the gap. Everyone underplays just enough to keep things from going goopy, even as the necessary coincidences pile up. 2014. M.L. **★★★** (LANDMARK HILLCREST)

Jersey Boys — Old man (Clint Eastwood, 84) makes movie about old musical group (Frankie Valli, 80, and The Four Seasons) and manages to keep the whole enterprise from getting either stiff in the joints or whiffy with nostalgia. It's a neat piece of work, accomplished partly through the risky trick of having his four leads take turns addressing the camera. They take us through the four seasons of the band's life: spring beginnings (handled by streetwise manager-type Tommy DeVito); summer success (brainy songwriter Bob Gaudio), fall foibles (workaday bass-bassist Nick Massi), and deathly winter (bighearted frontman Valli). Especially in the early going, the banter serves as an invitation to intimacy with these guys and their neighborhood back in the day. The story is much more about making it than it is about making art; short on surprises but engaging all the same, and not without delight. With a tastefully restrained Christopher Walken. 2014. — M.L. ★★ (IN WIDE RELEASE SEE SHOWTIMES)

Land Ho — A pair of ex brothers-in-law from the Bluegrass State (hushful Paul Eenhoorn and blustery Foghorn Leghorn proxy, Earl Lynn Nelson) are set adrift on a garrulous, first-class Shirley Valentine cruise to Iceland. Sony Pictures Classics harpooned this understated, sprinkled-with-sugar two-character travel yarn after its debut at Sundance. David Gordon Green acts as executive producer and given the writerdirector's flair for gothic coming-of-age tales, one can only imagine how much more formally contemplative things might have been had he assumed control of the reins. (A giggly song-and-dance interlude could have been lifted from any number of Sandra Bullock films.) Instead, Martha Stephens and Aaron Katz take credit for the closeups, disconcerting zooms, and wasted pans. A great deal of one's appreciation of their

MOVIE SHOWTIMES

Bargain showtimes are in ().

CENTRAL

BALBOA PARK

San Diego Natural History **Museum-Kaplan Theater** 1788 El Prado, Balboa Park (619-232-3821)

Call theater for program information Reuben H. Fleet Science Center

1875 El Prado, Balboa Park (619-238-1233) **Hidden Universe** (NR) Fri-Sun 12:00, 2:00, 6:00; Journey to the South Pacific (G) Fri-Sun 11:00, 1:00; Perception: See Beyond the Illusion (NR) Fri-Sun 3:30, 4:30

CLAIREMONT

Reading Town Square 4665 Clairemont Dr (800-326-3264 #2722) 22 Jump Street (R) Fri-Sun 5:50, 8:15 10:40; America: Imagine the World Without Her (PG-13) Fri-Sun (11:25, 2:00) 4:40, 7:25, 9:55; And So It Goes (PG-13) Fri-Sun (10:45, 1:00, 3:20) 5:40, 8:05, 10:25; **Begin Again** (R) Fri-Sun (11:10, 1:50) 4:30, 7:10, 9:30; **Dawn of the Planet of the Apes** (PG-13) Fri-Sun (10:30, 1:20) 4:20, 7:15, 9:50; Hercules (PG-13) Fri-Sun (11:00) 4:25, 9:35: Hercules 3D (PG-13) Fri-Sun (1:45) 7:10; How to Train Your Dragon 2 (PG) Fri-Sun (10:40, 1:05, 3:25); **Lucy** (R) Fri-Sun (10:35, 11:35, 12:50, 1:50, 3:15) 4:35, 5:35, 7:00 8:00, 9:15, 10:15; A Most Wanted Man (R) Fri-Sun (10:50, 1:40) 4:30, 7:20, 10:10; Planes: Fire & Rescue (PG) Fri-Sun (10:30, 11:30, 12:45, 1:45) 4:10, 6:15, 8:20, 10:00; **Sex Tape** (R) Fri-Sun (10:55, 1:15, 3:35) 5:55, 8:10, 10:30; The Purge: Anarchy (R) Fri-Sun (11:15, , 7:05, 9:45; Transformers: Age of Extinction (PG-13) Fri-Sun (3:00) 6:45, 10:05: Wish I Was Here (NR) Fri-Sun (11:30, 2:05)

CORONADO

Vintage Village Theater 820 Orange Ave (619-437-6161)

Dawn of the Planet of the Apes (PG-13) Fri-Sun (2:00) 5:20, 8:30; Lucy (R) Fri-Sun (2:30) 5:45, 8:30; Planes: Fire & Rescue (PG) Fri-Sun (2:45) 5:45, 8:30

DOWNTOWN

Reading Gaslamp 701 Fifth Ave (800-326-3264 #2709) Call theater for program information.

Regal Horton Plaza

Horton Plaza (619-444-FILM) 22 Jump Street (R) Fri-Sun 2:40, 9:50; Dawn of the Planet of the Apes (PG-13) Fri-Sun (11:05) 2:05, 5:05, 6:45, 9:45; Hercules (PG-13) Fri-Sun 2:30, 10:00; Hercules 3D (PG-13) Fri (11:45, 5:00) 7:30 Sat-Sun (11:45) 5:00, 7:30; **Lucy** (R) Fri-Sun (11:30) 2:00, 4:30, 7:00, 9:30: A Most Wanted Man (R) Fri-Sun (11:55) 3:00, 6:30, 9:20; Planes: Fire & **Rescue** (PG) Fri-Sun (11:35) 4:05, 8:05, 10:20; **Planes: Fire & Rescue 3D** (PG) Fri-Sun (1:50pm); **Sex Tape** (R) Fri-Sun (11:10) 1:35 4:00, 7:15, 9:55; She's Dating the Gangster (NR) Fri-Sun (11:15) 1:55, 4:40, 7:20, 10:10; **Transformers: Age of Extinction** (PG-13) Fri-Sun (11:00) 6:00

KENSINGTON

Landmark Ken

4061 Adams Ave (619-283-3227) Mood Indigo (NR) Fri: (2:00), (4:30), 7:00, 9:15, Sat & Sun: (2:00), 4:30, 7:00, 9:15, Mon Thu: (4:30), 7:00, 9:15; **Hedwig And The** Angry Inch (R) Sat: 12:00 Midnight; Happy Christmas (R) Opens Friday, August 01; Pulp Fiction (R) Plays Saturday, August 01

LA JOLLA

AMC La Iolla

8657 Villa La Jolla Dr (888-262-4386) Call theater for program information.

Landmark La Jolla Village

8879 Villa La Jolla Dr (858-453-7622) **Land Ho!** (R) Fri: (2:10), 4:30, 7:10, 9:35, Sat & Sun: (12:00), 2:10, 4:30, 7:10, 9:35, Mon-Thu: (2:10), (4:30), 7:10, 9:35; A Most Wanted Man (R) Fri: (2:20), 4:40, 7:20, 9:45, Sat & Sun: (11:50), 2:20, 4:40, 7:20, 9:45, Mon-Thu: (2:20), (4:40), 7:20, 9:45; **Begin Again** (R) Fri: (2:00)

4:50, 7:40, 10:00, Sat & Sun: (11:40), 2:00, 4:50, 7:40, 10:00, Mon-Thu: (2:00), (4:50), 7:40, 10:00; **Chef** (R) Fri: (2:30), 5:00, 7:30, 9:55, Sat & Sun: (11:45), 2:30, 5:00, 7:30, 9:55, Mon-Thu: (2:30) (5:00), 7:30, 9:55; Magic In The Moonlight (PG-13) Opens Friday, August 01

MISSION VALLEY

AMC Fashion Valley

7037 Friars Rd (888-262-4386) Call theater for program information.

AMC Mission Valley 1640 Camino Del Rio North (888-262-4386) **22 Jump Street** (R) Fri-Sun 11:15, 2:00, 4:45, 7:30, 10:15; **America: Imagine the** World Without Her (PG-13) Fri-Sun 2:50 5:25: And So It Goes (PG-13) Fri-Sun 11:55. 2:25, 4:55, 7:20, 9:55; **Dawn of the Planet** of the Apes (PG-13) Fri-Sat 10:20, 1:25, 2:55, 4:35, 7:45, 9:10, 10:50 Sun 10:20, 1:25, 2:55, 4:35, 7:45, 9:10, 10:45; **Dawn of the Planet** of the Apes in 3D (PG-13) Fri-Sun 11:50, 6:05; Deliver Us from Evil (NR) Fri-Sat 8:10, 11:00 Sun 8:10pm; Earth to Echo (PG) Fri-Sun 10:05, 12:25; Edge of Tomorrow (PG-13) Fri-Sun 2:30, 7:50; **Hercules** (PG-13) Fri-Sun 2:15, 5:15, 7:25, 7:55; **Hercules: An** IMAX 3D Experience (PG-13) Fri-Sat 10:00, 12:35, 3:05, 5:40, 8:20, 10:55 Sun 10:00, 12:35, 3:05, 5:40, 8:15, 10:45; How to Train Your Dragon 2 (PG) Fri-Sun 10:45, 1:25, 4:00, 6:40 **Lucy** (R) Fri-Sun 10:05, 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30; Maleficent (PG) Fri-Sun 11:55, 2:35: A Most Wanted Man (R) Fri-Sun 10:50, 1:45, 4:40, 7:40, 10:40; **Planes: Fire & Rescue** (PG) Fri-Sun 10:40, 1:00, 3:20, 5:35, 7:50, 10:05; **Planes: Fire &** Rescue 3D (PG) Fri-Sun 10:10am; Sex Tape (R) Fri-Sun 11:20, 1:55, 4:25, 7:05, 9:40 Fri-Sun 10:35pm; **Tammy** (R) Fri 5:20, 10:45 Sat-Sun 11:50, 5:20, 10:45; **The Fluffy Movie** (PG-13) Fri-Sun 11:45, 2:20, 5:00, 7:35, 10:10; The **Purge: Anarchy** (R) Fri 10:00, 11:10, 12:35, 1:50, 3:10, 4:25, 5:45, 7:10, 8:25, 9:50, 11:00 Sat 10:00, 12:35, 1:50, 3:10, 4:25, 5:45, 7:10, 8:25, 9:50, 11:00 Sun 10:00, 11:10, 12:35, 1:50, 3:10, 4:25, 5:45, 7:10, 8:25, 9:50; Transformers: Age of Extinction (PG-13) Fri-Sun 12:25. 8:05; Transformers: Age of Extinction **3D** (PG-13) Fri-Sun 4:15pm; **X-Men: Days of Future Past** (PG-13) Fri-Sun 9:20pm

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770) And So It Goes (PG-13) Fri 6:00pm Fri-Sun 10:45, 12:30, 1:30, 2:45, 4:00, 5:00, 7:00, 8:00, 9:00, 10:40 Sun 6:00pm; Begin Again (R) Fri-Sun 10:20, 12:00, 2:10, 4:10, 6:15, 7:15, 10:05; **Chef** (R) Fri-Sat 10:00, 12:20, 2:30, 5:10, 6:20, 8:10, 10:15 Sat-Sun 3:30pm Sun 10:00, 12:20, 2:30, 5:10, 6:20, 8:10, 11:15; **Edge of Tomorrow** (PG-13) Fri-Sat 11:35, 1:50, 5:50, 8:40, 11:25 Sun 11:35, 1:50, 5:50, 8:40, 11:20; Hercules (PG-13) Fri 11:30, 2:00, 3:45, 8:45, 11:00 Fri-Sun 12:45, 5:15, 7:30 Fri-Sun 9:15pm Sat-Sun 11:30, 2:00, 8:45, 11:00; Hercules 3D (PG-13) Fri-Sat 10:30, 3:00, 9:45, 12:00 Fri 6:30pm Sun 10:30, 3:00, 9:45; **How to Train Your Dragon 2** (PG) Fri-Sun 11:05, 1:00, 4:05, 6:05, 9:55; **I Origins** (R) Fri-Sat 10:15, 12:25, 2:35, 5:25, 8:20, 10:55, 12:05 Sun 10:15 12:25, 2:35, 5:25, 8:20, 10:55; Million Dollar Arm (PG) Fri 2:55pm Sat-Sun 2:55, 6:10; A Most Wanted Man (R) Fri 10:00, 11:15, 12:15, 1:15, 2:50, 4:15, 5:30, 7:45, 9:30, 10:45 Fri 6:45, 8:15 Sat-Sun 4:15, 6:45, 8:15 Sat-Sun 10:00, 11:15, 12:15, 1:15, 2:50, 5:30, 7:45, 9:30, $10:45; \textbf{Tammy} \ (R) \ Fri\text{-Sat} \ 10:05, \ 12:50, \ 12:15 \\ Sun \ 10:05, \ 12:50; \textbf{The Fault in Our Stars}$ (PG-13) Fri-Sat 10:25, 12:35, 4:20, 7:10, 11:15 Sun 10:25, 12:35, 4:20, 7:10, 11:10; **The Purge: Anarchy** (R) Fri-Sat 10:10, 1:55, 4:55, 8:35, 10:50, 12:10 Sun 10:10, 1:55, 4:55, 8:35, 10:50; Transformers: Age of Extinction (PG-13) Fri-Sat 3:05, 7:40, 11:10 Sun 3:05, 7:40, 10:15; X-Men: Days of Future Past (PG-13) Fri-Sun 11:20, 3:10, 11:05

Digital Gym Cinema

2921 El Cajon Blvd ((619) 230-1938) Sweet Dreams (2012) (NR) Sat-Sun 3:00pm; The Empty Hours (Las horas muertas) (NR) Fri 5:00pm Sat 1:00, 5:00 Sun 1:00, 5:00, 7:00; Video Games: The Movie (NR) Fri-Sat 7:00, 9:00 Sun 9:00pm

UltraStar Mission Valley 7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information.

Landmark Hillcrest 3965 Fifth Ave (619-298-2904)

Boyhood (R) Fri: (1:30), 3:00, 4:45, 6:30, 7:30, 8:15, 10:00, Sat: (11:30), 12:45, 1:30, 3:00, 4:45, 6:30, 7:30, 8:15, 10:00, Sun: (11:30), 12:45, 1:30, 3:00, 4:45, 6:30, 7:30, 8:15, Mon-Thu: (1:30), (3:00), (4:45), 6:30, 7:30, 8:15; **I Origins** (R) Fri: (1:45), (4:20), 7:00, 9:30, Sat & Sun: (11:00), 1:45, 4:20, 7:00, 9:30, Mon-Thu: (1:45), (4:20), 7:00, 9:30; Le Chef (PG-13) Fri, Mon-Thu: (5:00) Sat & Sun: (11:20), 5:00; **Wish I Was Here** (R) Fri: (2:00), (4:30), 7:15, 9:45, Sat & Sun: (11:10), 2:00, 4:30, 7:15, 9:45, Mon-Wed: (2:00), (4:30), 7:15, 9:45, Thu: (2:00), (4:30), 9:45; Magic In The Moonlight (PG-13) Opens Friday, August 01

EAST COUNTY

EL CAJON

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Cntr Dr (800-326-3264 #2710) And So It Goes (PG-13) Fri-Sun (10:15, 12:30, 2:45) 5:05, 7:15, 9:25; Dawn of the **Planet of the Apes** (PG-13) Fri-Sun (10:55, 1:50) 4:45, 7:40, 10:30; **Hercules** (PG-13) Fri-Sat (10:00, 11:00, 1:20, 2:40) 8:20, 9:35 11:50 Sun (10:00, 11:00, 1:20, 2:40) 8:20, 9:35: Hercules 3D (PG-13) Fri-Sun (12:20, 3:40) 5:00, 6:00, 7:20, 10:45; **Lucy** (R) Fri-Sat (10:40, 11:10, 11:40, 12:45, 1:15, 1:45, 2:50, 3:50) 4:55, 5:55, 7:00, 8:00, 8:30, 9:05, 10:10, 10:40, 11:10 Sun (10:40, 11:10, 11:40, 12:45, 1:15, 1:45, 2:50, 3:50) 4:55, 5:55, 7:00, 8:00, 8:30, 9:05, 10:10, 10:40; **Planes: Fire & Rescue** (PG) Fri-Sun (11:20, 1:25, 3:25) 5:25, 7:30, 9:30; **Sex Tape** (R) Fri-Sun (10:50, 1:00, 3:10) 5:30, 7:50, 10:00; **Tammy** (R) Fri-Sun (3:55) 6:15; **The Purge: Anarchy** (R) Fri-Sun (10:30, 12:55, 3:20) 5:45,

RANCHO SAN DIEGO

Regal Rancho San Diego 2951 Jamacha Rd (800-326-3264)

Call theater for program information. SANTEE

Santee Drive In

10990 Woodside Ave (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennery Rd (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707) Call theater for program information.

UltraStar Chula Vista

Broadway (between H and I) (619-338-4214) Call theater for program information.

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village 5256 Mission Road (760-945-8784) Dawn of the Planet of the Apes (PG-13)

t (12:30) 3:30, 6:30, 9:30 Sun (12:30) 3:30, 6:30: Hercules (PG-13) Fri-Sun (12:00) 5:00, 7:30; **Hercules 3D** (PG-13) Fri-Sat (2:30) 9:45 Sun (2:30pm); Lucy (R) Fri-Sat (12:15) 2:30, 4:45, 7:00, 9:15 Sun (12:15) 2:30, 4:45, 7:00; **Planes: Fire & Rescue** (PG) Fri (12:00) 2:15, 4:30, 6:45, 9:00 Sat (12:00, 2:15) 4:30, 6:45, 9.00 Sun (12:00) 2:15, 4:30, 6:45; **Sex Tape** (R) Fri (11:30am) Fri (2:45) 5:00, 7:15, 9:30 Sat (12:30) 2:45, 5:00, 7:15, 9:30 Sun (12:30) 2:45, 5:00, 7:15; The Purge: Anarchy (R) Fri-Sat (12:15) 2:45, 5:15, 7:45, 10:00 Sun (12:15) 2:45, 5:15, 7:45

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mntn Rd (800-326-3264 #2704) And So It Goes (PG-13) Fri-Sun (10:55, 1:05, 3:15) 5:25, 7:35, 9:50; Begin Again (R) Fri-Sun (11:30, 2:05) 4:35, 7:15, 9:40; **Chef** (R) Fri-Sun (11:15, 1:50) 4:30, 7:25, 9:55; **Dawn** of the Planet of the Apes (PG-13) Fri (10:45, 1:40) 4:25, 7:10, 10:05 Sat (1:40) 4:25 7:10, 10:05 Sun (10:45, 1:40) 4:25, 7:10, 10:05; Hercules (PG-13) Fri-Sun (10:20, 12:40, 2:50) 5:00: Hercules 3D (PG-13) Fri-Sun 7:30, 10:00; How to Train Your Dragon 2 (PG) Fri-Sun (10:15, 12:30, 2:45) 5:10; **Lucy** (R) Fri-Sun (10:25, 11:25, 12:35, 1:35, 2:40, 3:40) 4:45, 5:45, 7:00, 8:00, 9:25, 10:20; A Most Wanted Man (R) Fri-Sun (11:00, 2:00) 4:50, 7:40, 10:25; Planes: Fire & Rescue (PG) Fri-Sun (10:30, 12:45, 3:00) 5:05, 7:05, 9:20; **Sex Tape** (R) Fri-Sun (11:05, 1:15, 3:20) 5:35, 7:55, 10:15; Snowpiercer (Seolguk-yeolcha) (R) Fri-Sun 7:20, 10:10; Tales of the Night (Les contes de la nuit) (NR) Sat (11:00am); The Purge: Anarchy (R) Fri-Sun (10:40, 12:55, 3:10) 5:20, 7:45, 10:10

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

POWAY

Digiplex Poway 13475 Poway Rd ((858) 679-3887) America: Imagine the World Without Her (PG-13) Fri (11:30) 2:00, 4:30, 7:00 Sat-Sun (11:30) 2:00, 4:30, 7:00, 9:30; **Dawn of the** Planet of the Apes (PG-13) Fri-Sun (11:30) 2:30, 5:30, 8:30; Hercules (PG-13) Fri-Sun (12:15) 2:45, 5:00, 7:15, 9:40; Hercules 3D (PG-13) Fri-Sun (11:15) 1:30, 3:45, 6:00, 8:15; Jersey Boys (R) Fri-Sun (11:15) 7:15; Kick (Hindi) (NR) Fri (11:30, 2:30) 7:00, 10:00 Sat (11:30, 2:00) 7:30, 10:00 Sun (11:30) 5:30, 8:30; **Lucy** (R) Fri-Sun (11:00) 1:15, 3:30, 5:45, 8:00, 10:10; Planes: Fire & Rescue (PG) Fri-Sun (11:00) 1:00, 3:15, 5:30, 7:45; **Sex Tape** (R) Fri-Sun (12:30) 2:45, 5:15, 7:30, 9:50; **Tammy** (R) Fri-Sun (2:15) 5:00, 10:10; **The Purge:** Anarchy (R) Fri-Sun (12:00) 2:30, 5:15, 8:00, 10:00; The Royal Opera House: Manon Lescaut (NR) Sun (1:00pm); Thirumanam Enum Nikkah (NR) Fri 10:00pm Sat 4:45pm Sun (2:00pm); Velaiyilla Pattathari (Velaiilla Pattathari) (NR) Sat (3:30pm)

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Boulevard (800-326-3264) Hercules (PG-13) Fri-Sun (11:15) 1:55, 4:35, 7:15, 9:55; Hercules 3D (PG-13) Fri-Sat (11:30, 12:30, 2:10, 3:00) 4:50, 5:30, 7:30, 8:00, 10:10, 10:30, 12:00 Sun (11:30, 12:30, 2:10, 3:00) 4:50, 5:30, 7:30, 8:00, 10:10, 10:30; **Lucy** (R) Fri-Sun (11:55) 2:25, 4:55, 7:45, 10:15

Digiplex Temecula Tower Cinemas 27531 Ynez Rd

And So It Goes (PG-13) Fri-Sat (11:40, 2:00) 4:20, 6:40, 9:00 Sun (11:40, 2:00) 4:20, 6:40; Chef (R) Fri-Sat 7:00, 9:30 Sun 7:00pm; **Dawn** of the Planet of the Apes (PG-13) Fri Sun (12:00, 2:50) 5:45, 8:30; Hercules (PG-13) Fri-Sat (11:45, 2:15) 4:45, 7:15, 9:45 Sun (11:45, 2:15) 4:45, 7:15; How to Train Your Dragon 2 (PG) Fri-Sun (11:20, 1:45) 4:30; Lucy (R) Fri-Sat (11:30, 2:00) 4:15, 6:50, 9:15 Sun (11:30, 2:00) 4:15, 6:50; Planes: Fire & Rescue (PG) Fri-Sun (11:15, 1:30, 3:45) 6:00, 8:15; Sex Tape (R) Fri-Sat (11:50, 2:30) 5:00, 7:45, 10:15 Sun (11:50, 2:30) 5:00, 7:45; She's Dating the **Gangster** (NR) Fri-Sat (11:15, 1:50) 4:30, 7:10, 10:00 Sun (11:15, 1:50) 4:30, 7:10; **The Purge:** Anarchy (R) Fri-Sat (12:30, 3:00) 5:20, 7:45 10:10 Sun (12:30, 3:00) 5:20, 7:45; **The Royal** Opera House: Manon Lescaut (NR) Sun 6:30pm; Transformers: Age of Extinction (PG-13) Fri-Sun (12:15, 4:00) 8:00

VISTA

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) And So It Goes (PG-13) Fri-Sun (12:20. 2:40, 5:05) 7:25, 9:45; Begin Again (R) Fri-Sun (11:45, 2:15, 4:50) 7:25, 10:25; Dawn of the Planet of the Apes (PG-13) Fri-Sat (11:00, 2:00, 5:00) 7:20, 8:00, 10:15, 10:50 Sun (11:00, 2:00, 5:00) 7:20, 8:00, 10:15; Earth to Echo (PG) Fri-Sun (10:30, 12:40, 2:50, 5:05); **Hercules** (PG-13) Fri-Sun (12:25, 2:55, 5:20) 7:45 10:10 Fri-Sun (11:45, 2:15) 7:10; Hercules 3D (PG-13) Fri-Sun (4:45) 9:40; **Lucy** (R) Fri-Sun (11:30, 1:45, 4:05, 5:40) 6:30, 7:50, 8:50, 10:15, 11:00 Fri-Sun (12:15, 2:35, 4:55) 7:15, 9:35; A Most Wanted Man (R) Fri-Sun (11:10, 1:55, 4:45) 7:35, 10:20; Planes: Fire & Rescue (PG) Fri-Sun (10:30, 11:10, 12:30, 1:20, 2:40, 3:25, 4:50) 7:05, 9:15; **Sex Tape** (R) Fri-Sun (12:25, 2:45, 5:10) 7:40, 10:05; The Fluffy Movie (PG-13) Fri-Sun (12:00, 2:30, 5:00) 7:30, 10:00; The Purge: Anarchy (R) Fri-Sun (12:20, 2:50, 5:25) 7:55, 10:20; **Transformers: Age of Extinction** (PG-13) Fri-Sun (12:00,

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638) Call theater for program information.

Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469) Call theater for program information.

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469)
THE GRAND BUDAPEST HOTEL (PG-13) Thu: 4:00, Fri: 3:50, Mon-Wed: 3:50; JERSEY BOYS (R) Fri: 8:40, Sat-Sun: 3:10 8:40, Mon-Tue: 8:40; **THE FAULT IN OUR** STARS (PG-13) Fri: 6:00, Sat-Sun: 12:30, 6:00, Mon-Tue: 6:00: MECCA II (NR) Wed: 7:00. 9:00; ROCKY HORROR PICTURE SHOW

OCEANSIDE

Digiplex Mission Marketplace 431 College Blvd ((760) 806-1790) America: Imagine the World Without Her (PG-13) Fri-Sun (11:05, 1:35) 4:05, 6:55, 9:35; And So It Goes (PG-13) Fri-Sun (11:35, 1:50) 4:15, 6:30, 9:00; Dawn of the Planet of the Apes (PG-13) Fri-Sun (11:50) 6:15, 9:20; Dawn of the Planet of the Apes in 3D (PG-13) Fri-Sun (2:50pm); Earth to Echo (PG) Fri-Sun (11:45) 5:45; Hercules (PG-13) Fri-Sun (11:00, 1:45) 4:20, 7:15, 9:55; **Hercules 3D** (PG-13) Fri-Sun (12:15, 3:15) 6:00, 8:45; How to Train Your Dragon **2** (PG) Fri-Sun (11:20, 2:00) 4:45; **Lucy** (R) Fri-Sun (11:30, 12:30, 2:00, 3:00) 4:30, 5:30, 7:00, 8:15, 9:30 Fri-Sun (11:30, 2:00) 4:30, 7:00, 9:30; Planes: Fire & Rescue (PG) Fri-Sun (11:40, 2:20) 4:55, 7:45, 10:10; Sex Tape (R) Fri-Sun (11:15, 1:40) 4:10, 6:45, 9:15; **She's Dating the Gangster** (NR) Fri-Sun (12:00, 2:30) 5:00, 7:30, 10:00; **Tammy** (R) Fri-Sun 7:20, 9:50; The Purge: Anarchy (R) Fri-Sat (11:10, 1:55) 4:40, 7:10, 9:45 Sun 4:40, 7:10, 9:45; **The Royal** Opera House: Manon Lescaut (NR) Sun (1:00pm); Transformers: Age of Extinction (PG-13) Fri-Sat (2:10) 8:30 Sun 8:30pm; Wadjda (PG) Sun (3:00pm)

Regal Oceanside

401 Mission Ave (760-439-1733) Call theater for program information.

Calendar MOVIES

American-Icelandic excursion hinges on a tolerance for cute and whether or not you find humor in the strenuously mismatched old birds. 2014. S.M. ★★ (LANDMARK LA IOLLA VILLAGE)

Life Itself — Steve James's celebratory documentary about popular, populist film critic Roger Ebert shares a title with Ebert's 2011 memoir, but is able to go where the book was not: to the end of life itself. Ebert is unexpectedly hospitalized almost at the outset of production, and it turns out to be the beginning of the end of the decade-long battle with cancer that has already cost him his jaw. These scenes from the last days can be harrowing, but they are lightened by Ebert's almost unbelievable good cheer and ease of expression, which come through even when his "voice" issues from a computer. Also by frequent forays into the man's mostly blessed past: from his days as a precocious writer-editor-student, to his experience as a hard-drinking reporter for the Chicago Sun-Times, to his unlikely career as a televised film critic, and beyond. Iames casts his net wide but not too deep: the result is a positive review of a charmed and happy life, with cancer and fellow At the Movies critic Gene Siskel providing narrative drama. 2014. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

A Most Wanted Man — A Chechen Muslim enters Hamburg in the guise of a homeless man seeking asylum and captures the attention of intelligence operative Philip Seymour Hoffman's anti-terror unit Based on a John le Carré novel, this is the sharpest, most reasonable tale of espionage and intrigue since John Boorman's Tailor of Panama Those who find excitement in dry-as-a-crumpet-fart British spy snoozers like Tinker, Tailor, Soldier, Spy will want to stay away; too much excitement is bad for the heart. The cast of international all-stars - most notably Rachel McAdams holding her own with a determined Russian accent - is uniformly exquisite. Kudos to director Anton Corbijn for rebounding from his last effort, the unmitigated Clooney debacle, The American. This was to be Hoffman's last role. If he had to make an early exit, at least he did it with style. With Robin Wright, Nina Hoss, and Martin Wuttke. 2014. S.M. ★★★★ (IN WIDE RELEASE)

Pompeii — Here's what you know about the Italian city of Pompeii: it was buried in ash when a nearby volcano erupted with sudden fury in 79 AD. If you're plunking down \$12 to watch a volcano erupt and destroy a city — first via earthquake, then via flaming boulder bombardment, then via tidal wave, and finally via superheated ash cloud — then you'll get that. But all that meaningless, computer-generated, natural-disaster carnage gets tedious, and quickly. What's much, much more fun is what comes before. You got yer enslaved "savage" (Kit Harrington, fit and fresh as a daisy) who's more civilized than his imperial overlords, gladiating his way across the Roman Empire. You got yer forbidden love across class lines set against the backdrop of spectacular disaster. You got yer political maneuvering, dominated by a dirty Roman senator (Kiefer Sutherland, having the time of his life) who's got his eye on the same girl as our hero. You even got ver arena combat narrated by Greek chorus! And hell if director Paul W.S. Anderson doesn't serve up some actually interesting overhead shots of the doomed city pre-destruction. With all this goodness, who needs a script or a compelling lead? 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Sex Tape — A couple celebrating her promotion (Cameron Diaz and Jason Segel) decide to spice up their sex life and find themselves on a scavenger hunt to prevent a homemade porno from going viral. A foolproof premise for a modern day screwball comedy done in by foolhardy execution. Casting Rob Lowe — the architect of sex tapes — as Diaz's potential boss was a stroke of genius. Alas, all he's required to do is make the predictable leap from upstanding publisher, who by day discourages sex talk from his bloggers, to a coke-sniffing hedonist upon clocking out. Diaz's performance is a feat of daring display while Segel acts (and appears) slightly run-down. You'll be lucky to find a chuckle or two sprinkled throughout. Even the customarily reliable Rob Corddry fails to trigger much more than an initial smile of recognition. Surprisingly, an uncredited cameo by Jack Black as a pornographer affords the film a rare shred of decency. Jake Kasdan directs. 2014. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Tammy — When it comes to creating character, Melissa McCarthy must have been absent from Animal House the day Dean Wormer advised students that, "Fat, drunk, and stupid is no way to go through life." For her latest exercise in vacuity,

McCarthy plays a recently fired slob who winds up taking a road trip with her alcoholic, oxycondone-addicted granny (a desperate-for-work Susan Sarandon). Without the courage of her convictions to carry the character's behavior to its piggish apex, McCarthy turns to jiggling Tammy's tummy for laughs and dime store pathos to give the film its sickeningly false sense of humanity. One expects unchallenging trash like this to conclude with black ink on the books, but a kiss, too? The only way this could have possibly ended happily is if Sarandon suddenly channeled "Louise" and piloted the pair off a cliff. Kathy Bates and an eleventh hour Dan Aykroyd come off best, but nothing can salvage this wreck. Mr. McCarthy directs. 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Transformers: Age of Extinction —

Michael Bay: evil genius. Example: subject a 17-year-old hottie to all manner of sexual shenanigans — camera shots between her thighs, guns thrust menacingly at her face, monster tongues wrapped around her leg, and then take the curse off it by giving us an overprotective daddy-hero (Mark Wahlberg) who tells her that her shorts are too short and she's not allowed to date, let alone make out with, her 20-year-old boyfriend the race car driver. But of course, this film isn't about that. It's about a government effort to rid the world of illegal aliens — in this case, the Transformers — while at the same time collaborating with private industry to build our own Transformers, which demands a further collaboration with other Transformers, which requires our heroes to find still other Transformers, but look out because still other Transformers have plans of their own. But of course, this film isn't

about that, either. It's about robots fighting robots. Bay cribs from countless sci-fi hits, from Star Wars to the Alien franchise (including Prometheus), and for the first 90 minutes or so, it almost feels like a movie. Unfortunately, there are 75 more minutes of metal mayhem to follow. Action can be exciting. But chaos gets boring fast, 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Wadjda — Signal the booth announcer: "Today, on the Al Jazeera After School Special, a man's world as seen through the eyes of a 10-year-old girl. Waad Mohammed stars as Wadjda, the tyke Jonesing for a bike, in this feel-good triumph of the human spirit." Wadjda had the makings of a masterpiece...in 1946. By today's standards, this flatly-lit, grievously Americanized, and stunningly manipulative Saudi Arabian kidpic isn't worthy of a slot on Disney-TV. (There's even a rapid Spielberg pullback when our heroine first spots the coveted bicycle.) But, seeing how first-time director Haifaa Al-Mansour called the shots from under an abaya and the subject matter deals with the rights of women and children, critics are falling to their knees as though it was the second coming of The Bicycle Thieves. In truth, it's barely a patch in Pee-Wee's Big Adventure. If you are old enough to read subtitles, this is not a movie for you. 2012. — S.M. ● (DIGIPLEX MISSION MARKETPLACE)

Wish I Was Here — In a vain attempt at keeping the spirit, if not artistry, of John Ritter alive, Zach Braff stars in and directs this wacky-turned-sappy sitcom about parental mortality. It's hard to muster much sympathy for a cancer-ridden grandfather who basically calls his innocent teenage granddaughter a whore from his deathbed. Mandy Patinkin's hospital room rants take their toll on family members and viewers alike. The key audience demographics target the unlikely union of older Jews (the family dog is named Kugel) and Comic-Con devotees (portions were filmed at last year's celebration of everything that's wrong with contemporary cinema). And poor Ashley Greene. The Twilight star picks up a check for two brief flashes: one to catch nerd king Josh Gad's eye, another for some post-Con coitus. It's easily the most negligible, underdeveloped role a name actor has assumed this year. With Kate Hudson and Zooey King. 2014. — S.M. ★ (AMC LA IOLLA; LANDMARK HILLCREST; READING TOWN SOUARE)

X-Men: Days of Future Past — After an opening that feels like a chunky blend of The Matrix, Terminator 2, and even Thor (hello, Destroyer!), Bryan Singer's return to the world of "Mutants are people too, only better" settles into a '70s-style actor's showcase. To wit: Hugh Jackman's Wolverine, musclebound and muted: James McAvov's Charles Xavier, bleary and broken; and Michael Fassbender's Magneto, controlled and calculating. And since the story here is to fix the past in order to save the future, it has the added advantage of actually taking place in the '70s. (Cue the lava lamp and waterbed.) There's all sorts of old-school drama on display: a prison break, multiple assassination attempts, a drug problem, even juvenile delinquency. (Evan Peters has the most fun of anyone here as a superfast shoplifter.) Also a surprising amount of relationshippy rending and mending. Singer proves a decent juggler of his multiple elements, but betrays a tendency to oversell and undershow, as if he fears we'll somehow miss the point. 2014. — M.L. $\bigstar \bigstar$ (IN WIDE RELEASE — SEE SHOWTIMES)

Yves Saint Laurent — Fashion! Fashion! Fashion! Story of the famed designer. From the trailer: "If I cannot express myself, I will die." Well then. 2014. (LANDMARK LA IOLLA VILLAGE)

FILM FESTIVALS

ATHENAEUM MUSIC AND ARTS LIBRARY

Flicks on the Bricks: North by Northwest The apotheosis of Alfred Hitchcock's Hollywood career. Standout bits include the crop-duster dusting where there aren't any crops, the riotous auction scene, and, of course, that nail-biting Mount Rushmore finale. Author: Hal Erickson. With Cary Grant and Eve Marie Saint. Thursday, August 7, 7:30pm

CENTRAL LIBRARY

Alpha Alert (Event 15) Nothing is what it seems in this twisty, gripping thriller. When a terrorist attack on Washington leaves three war veterans with PTSD trapped in an elevator, the isolation and stress bring wartime experience to the surface. While dark forces are at work outside the elevator, a battle for control and survival ensues inside. Starring Jennifer Morrison and James Frain. 2013. 84 minutes. Rated R Monday, July 28, 6:30pm

EMBARCADERO MARINA PARK SOUTH



Star Trek (2009) with Live Orchestra The 2009 film Star Trek will be screened with live orchestral accompaniment, featuring the San Diego Symphony with David Newman, conductor, and the Sacra/Profana chorus, with a special appearance by composer Michael Giacchino. Saturday, July 26, 8:00pm

Disney's Fantasia Randall Craig Fleischer. conductor, will present a Summer Pops live orchestra concert accompanying scenes from Walt Disney's original Fantasia (1940) and Fantasia 2000 in high definition on the big screen. Highlights include Piotr Tchaikovsky's "The Nutcracker Suite" and Mickey Mouse famously dabbling in magic in Paul Dukas' "The Sorcerer's Apprentice." Sunday, August 10, 8:00pm

FIRST UNITARIAN UNIVERSALIST **CHURCH OF SAN DIEGO** How Did Life on Earth Begin and

Evolve? Documentary narrated by Morgan Freeman. All of the elements found on earth are found elsewhere in the universe, raising the question, "Did life start here? Or somewhere out there' and then arrive to earth?" What constitutes life? What does life need to keep going for millions of years? With the Humanist documentary screening group. Sunday, July

LEMON GROVE LIBRARY

Azur & Asmar: The Princes' Quest Film Night in the Library, sponsored by the Lemon Grove Historical Society, will feature Azur & Asmar: The Princes' Quest, the stunningly beautiful, animated feature by France's Michel Ocelot. The story centers on adopted brothers who are separated in childhood by a cruel father, but ultimately reunited in their search for their mother and an imprisoned fairy. Wednesday, July 30, 6:30pm

PEARL

Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10 x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. Wednesday, July 30, 8:00pm, Wednesday, August 6, 8:00pm, Wednesday, August 13, 8:00pm

POINT LOMA LIBRARY

Alivah Elie Wajeman's feverish, slow-burning mood piece draws us into the Parisian workingclass world of Alex, a conflicted 27-year-old poised to escape his sketchy existence of selling drugs and bailing out his black-sheep brother by moving to Tel Aviv to work in his cousin's new restaurant. In French and Hebrew with English subtitles. 90 minutes. 2012. Tuesday, July 29,

SAN DIEGO MUSEUM OF ART Film in the Garden: 1492 Conquest of Paradise Grab a picnic, a blanket, and a few friends and come enjoy this film beneath the

stars. Released by Paramount to celebrate the 500th anniversary of Columbus' voyage, this adventure/drama directed by Ridley Scott and starring Gerard Depardieu tells the fictionalized story of the discovery of the Americas. In 1909, Joaquin Sorolla y Bastida was commissioned to create a large composition representing Columbus departing on his first voyage across the Atlantic. Sorolla undertook the commission seriously, with meticulous research and enormous effort. This work of art is featured in the exhibition "Sorolla and America." Monday, July 28, 8:00pm

Film in the Garden: Roman Holiday

Audrey Hepburn stars in this romantic comedy that follows Princess Ann as she travels throughout Europe. Frustrated with the tightly scheduled and regimented life of a royal, Hepburn's character escapes in order to experience life as a commoner. This film is shown in conjunction with the exhibitions "Spanish Sojourns: Robert Henri and the Spirit of Spain" and "Sorolla and America," which both explore the idea of experiencing and understanding another culture. During Film in the Garden, the Museum will presents four films in the May S. Marcy Sculpture Garden this summer. The restaurant in the Sculpture Court will be open for all film screenings and will offer light snacks and beverages, including a full bar. Grab a picnic, a blanket, and a few friends for our film series under the stars. Seating is limited, so be sure to arrive early to find a good seat on the lawn! Monday, August 11, 8:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

Road Trip Film Series: Rain Man Free tickets distributed 45 minutes prior to start time. The Road Trip Film Series is in conjunction with Cannon Art Gallery's exhibit "Common Tread: Traversing the American Landscape, which celebrates the investigative spirit rooted in American culture and the joyous vitality of traveling by car. It features the work of 15 contemporary artists who employ themes of location and memory to produce an experiential evaluation of American road travel through photography, blown glass, acrylic, pigment on rag paper, oil, sculpture, car parts, and watercolor. Artists featured include: Jo Babcock,

Jason Chakravarty, Melissa Chandon, John Divola, James Gucwa, S.A. Hawkins, Olga Koumoundouros, Jason Kowalski, James Lorigan, Robert Olsen, Rob Revnolds, Dustin Shuler, Kevin Stewart-Magee, Robert Townsend, and Andy Warhol. Cannon Gallery and the Road Trip Film Series are programs of the City of Carlsbad's Cultural Arts Office. Tuesday, July

STONE BREWING LIBERTY STATION



Ferris Bueller's Day Off Bring your lawn chairs and blankets and settle down for a night of beer and cinema. If you plan on dining with us, we suggest arriving between 5 pm-6 pm to set up your spot on the lawn. Once you've staked out your spot, join us in the restaurant for dinner. Tuesday, July 29, 8:30pm

The Princess Bride Bring your lawn chairs and blankets and settle down for a night of beer and cinema. If you plan on dining with us, we suggest arriving between 5 pm-6 pm to set up your spot on the lawn. Once you've staked out your spot, join us in the restaurant for dinner. Tuesday, August 5, 8:30pm

Happy Gilmore Bring your lawn chairs and blankets and settle down for a night of beer and cinema. If you plan on dining with us, we suggest arriving between 5 pm-6 pm to set up your spot on the lawn. Once you've staked out your spot, join us in the restaurant for dinner. Tuesday, August 12, 8:30pm

WOMEN'S MUSEUM OF CALIFORNIA Feminist: Stories from Women's Libera tion Documentary of the women who made the Women's Liberation Movement happen Sunday, August 3, 4:00pm

8

CLASSIFIED ADS

Check out ads at SDReader.com Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday.

WALK-IN: 2323 Broadway, San Diego, CA 92102

DEADLINES: 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

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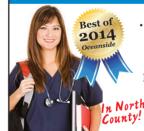


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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday

cessfully complete a puzzle AND get it to us by 7:00 a.m. Monoay.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be

- Counted or viewed.

 And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. Shelfmate of Webster
- **6.** Comet part
- 10. Doorframe part
- 14. Mes in which Martin Luther King, Jr. was born
- **15.** 1978-82 sitcom locale
- **16.** Great Plains tribe
- 17. Losers
- 19. "The Simpsons" disco guy et al.
- 20. Spanish skating figure
 21. Treaty of _____ (War of 1812 ender)
- 22. They're relaxing to hear
- 27. If nothing else 28. Allow to attack
- **29.** Film _
- **30.** Bumpkin's lack
- **31.** Critical hosp. setting **34.** Part of SASE: Abbr.
- 35. One who shall remain nameless ... or a hint to this puzzle's theme
- 38. Singer Damone
- **39.** Itty-bitty
- 40. Petunia Dursley, to Harry Potter
- 41. Bud holders?
- 42. Very eager, informally
- 44. Drank on credit
- 47. First U.S. Supreme Court justice to use the term "undocumented immigrant" in a written opinion
- **50.** McAn and Yorke
- **51.** "London Fields" novelist Martin
- **52.** Steakhouse order

Name:

City:

Address:

- **53.** Strongly Democratic region following the U.S. Civil War
- **59.** One-named Art Deco artist We cannot accept your entry without the following:

SOL	UTI	ON	TO	LAST	WEEK'S	S P	UZZI	LE

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- **60.** Filler between F and K, perhaps
- 61. Conclude by 62. Crib cries
- **63.** "You have the right _ attorney ..
- **64.** Swamp plants

Down

- image 1. Hi-
- 2. The Yoko of "Oh Yoko!"
- 3. Pol. neighbor 4. Make a boo-boo
- 5. Camry maker
- **6.** Like a really good game for a pitcher
- 7. City where Alcoholics Anonymous was founded
- 8. "Just Another Girl on the _ (1993 film)
- 9. CD predecessors
- 10. Violinist Bell
- 11. Mindful of
- 12. Rubber's spot
- 13. Outperforms
- 18. Brown and Auburn: Abbr.
- 21. Reached 22. It can be skipped
- 23. "I thought using the Ayatollah's money to support the Nicaraguan resistance was a right idea" speaker
- _ the land of the free ..."
- **25.** Pleased
- **26.** liffs
- 27. All over again
- **30.** Big bang letters
- 32. New dad's handout

State:

CUR TUROW CABBY

C R O P T

33. Campus 100 miles NW of L.A.

- 35. Actresses Gilbert and Ramirez
- 36. Arles affirmatives

- domini
- **41.** Zales rival
- **43.** "Save Me" singer Mann and others
- 44. Actress Rebecca who once explained her last name is pronounced "like the lettuce"
- **45.** Surrounded by
- 46. Sadat's predecessor
- 47. Scatter
- 48. "Appointment in Samarra" author
- 49. Yo, she played Adrian
- 53. Mil. rank
- 54. "What have we here?!" 55. Individual
- 56. Quiet end?
- 57. Trifling amount
- **58.** Elevs.

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesda To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Re offices front desk from the Thursday your appears in print to the following Thursday

- Johanna Barry, Pine Valley, 5.
- Allan Dorfman, Del Mar, 5 George Elam, Vista, 5.
- Chad Griffith, Poway, 5.
- Ron Hootman, Santee, 5.

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RULES OF THE GAME

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EASY:

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1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill: or scanned and e-mailed to Sudoku@sdreader.com Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

MEDIUM:

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8	3	4	5	9	7	2	8	4	1	3	6
9	6	5	8	4	1	6	3	5	9	7	2
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EVIL:

3 4 2 8 7 9 6 1 5 5 3 2 8 6 7 1 4 9 9 7 5 6 1 2 8 3 4 7 6 4 9 1 5 3 8 2 8 1 6 3 5 4 7 9 2 1 9 8 2 4 3 6 5 7 4 2 9 5 3 6 1 8 7 4 2 5 3 7 8 9 6 1 6 7 9 1 5 4 8 2 3 6 7 1 9 8 2 4 3 1 8 3 4 2 7 9 5 6 8 1 3 6 2 9 5 7 4 6 9 1 7 4 3 5 2 8 9 5 6 4 3 2 7 1 8 3 4 7 5 8 1 2 9 6 7 5 4 2 8 1 3 6 9 2 3 8 9 6 5 4 7 1 2 8 1 7 9 6 4 3 5

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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m

- Jeff Loeb, San Diego, 5.
- Randy Paddock, San Diego, 5.
- Jim Piburn, Point Loma, 5.
- Michael Rewa, Allied Gardens, 5.
- Lily Sun, Carmel Valley, 5.

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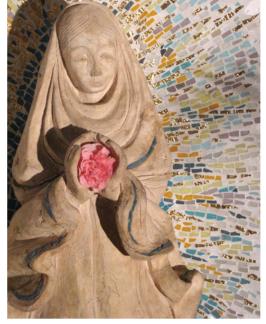


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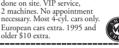
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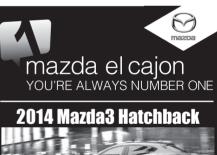
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LEAD STORY

 A week before the National Football League held its 2014 draft day in May, a large contingent of junior and senior boys staged their own draft day at Corona del Mar High School in Newport Beach, Calif., "dividing up" the available girls to ask to the upcoming prom. As in the NFL, the drafters "scout" the draftees, and a "rule book' notes the draft's boundaries (e.g., this year, sophomore girls are eligible). The girls, of course, can decline the invitation, but the draft, as in the NFL, is designed to discourage a selected girl from being "poached" by "competing" boys. Obviously, many in the community expressed horror at the draft, with the principal denouncing it and urging parents to rein in their sons, but one of the drafted girls wrote that the whole thing was just "fun" and "is not, was never, and will never ever be used to objectify the girls."

Least-Competent First Responders

 In February, East Detroit High School swim instructor Johnathan Sails, 24, sitting poolside, dived in to help a drowning student — but only after first going to the locker room to change from his street clothes. He was charged with involuntary manslaughter when the student died.

- When a six-year-old girl had her finger severed by a closing door in school in December, administrators at the Dickinson School District near Houston called her parents to come take the girl to the hospital. The principal denied it was an "emergency," since the girl's finger, after all, had already been bagged in ice.

· When a fire alarm sounded in February at Como Park High School in St. Paul, Minnesota, one girl was in the school swimming pool and the outside temperature was minus 5 F, but several faculty members insisted (by protocol) that she leave the building dressed as she was (barring her from waiting in a teacher's car because it is against the rules).

Urine Nation

— In a popular April internet news story, three young men were spotted on late-night surveillance video at a drinking-water reservoir near Portland, Ore., with one of them relieving himself into the 38-million-gallon facility. Utility officials initially decided to flush the entire contents rather than endure complaints by customers (most of whom were likely unaware that the same reservoir routinely tolerates wild-animal urination, long ago declared no health risk). Dallas Jeffrey Delynn, 18, was charged with trespassing and unlawful urination and might receive a sentence similar to that of Portland's last reservoir urinator (24 hours' community service). By contrast, a week later in San Antonio, Texas, Daniel Athens, 23, was sentenced to 18 months in prison for his own late-night tinkle. Athens had pleaded guilty to urinating against an outside wall of the Alamo.

Can't Possibly Be True

 The downfall of Russia-sympathizing Ukrainian president Viktor Yanukovych in February (which eventually provoked Vladimir Putin's retaliation against Ukraine) accelerated when his countrymen learned of his startlingly opulent lifestyle (e.g., gold toilets, a private zoo) including catching a video glimpse of a nude portrait Yanukovych had commissioned of himself by artist Olga Oleynik. Yanukovych, a not-particularly-buff 63-year-old man, was portrayed reclining and with an undersized male endowment. (Oleynik told Agence France-Presse news service that she had done a similar portrait of Putin — more generously endowed — but was "afraid" to show it in public or to disclose whether it was actually commissioned by Putin.)

- Skylar King, 28, filed a lawsuit in Clayton,

Mo., in April against dentist Mark Meyers (and his Same Day Dentures clinic) for a 2009 session in which Meyers somehow obtained King's consent to extract all 32 of his teeth and provide dentures, promptly after obtaining \$5235 on King's mother's credit card. King, who was seeking treatment for an abscessed tooth, said Dr. Meyers warned that he was at risk of "fatal blood poisoning" unless all teeth were yanked. Meyers insisted that King requested the procedure, even though X-rays revealed that at least 28 of the teeth were treatable.

- As of late March, the Sainsbury's supermarket in Basford, England, still had an operational ATM on an outside wall even though its screen and controls were only 15 inches off the ground, forcing customers to bend over or kneel down to get cash. A Sainsbury's spokesman, shown a photo by a reporter of a user squatting "incredibly uncomfortabl[y]," said no one had complained but that the store would look into moving the machine. The only explanation offered for the placement was that the store is located on a hill

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plays well with others. Current on all
shots, neutered and micro-chipped. \$200+ doantion. Barking Lot Dog Rescue at www.thebarkinglot.net



DOG Boxer & Labrador Retriever Mix. "Buddy" Adult, Male, Large. Buddy is a mellow dog with a sweet disposition. A big boy, but an easy walker and happy just to be near you! Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

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DOG Husky & Shepherd Mix.
"Boomerang" Adult, Female, Large.
Energetic, sweet girl, good with other
dogs and people. Current on all her
shots, spayed and micro-chipped.
\$200+ donation. Barking Lot Dog
Rescue at www.thebarkinglot.net.



DOG Irish Wolfhound/Schnauzer "Hank' Male, Young, Large. This gentle giant gets along great with dogs big and small and humans young and old. He has a happy, playful energy and would fit in great in any home. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Shar Pei / Basenji / Mixed (short coat): "Kika" Female, Baby. Kika is an adorable puppy who is playful and gets along great with other dogs and people. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Weimaraner Mix "Spike" Adult, Male, Large. Who is the coolest dog at the rescue? Spike, of course. He will make the perfect best friend to his active human since he is as loveable and loyal as he is muscular. Spike is 5 years young and loves to hike, run. fetch and play. He's been known to run with his foster dad several miles each morrning. Playful, energetic and thinks he is a lap- dog. Current on all his shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

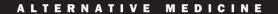


PUPPLES Several breeds, male/female. The Barking Lot Dog Rescue has several litters of pupples, all saved from high kill shelters. Looking for loving homes to call their own. View available pupples online at www.thebarkinglot. net. \$200+ donation. Adopt don't Shop, help a shelter dog!

















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