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July 17, 2014



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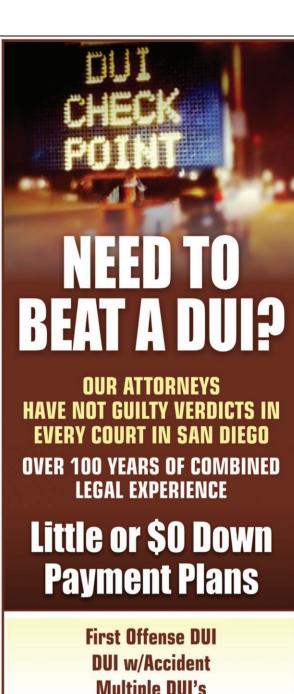
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NEWS TICKER

By Reader staff writers

Children welcomed with burning sage

Speakers at vigil for immigrant children blame NAFTA and war on drugs for influx

Hundreds of protesters descended on the plaza outside federal government offices downtown on Wednesday evening, July 9, as part of a nationwide day of action in support of a stream of Central American children and mothers illegally crossing into the United States.



Protesters outside downtown federal government offices said theirs was "a loving response.

"We're here to provide a loving response to the actions others have taken against these children," said Birdie Gutierrez, one of the event's organizers.

Several demonstrators stood nearby, holding signs encouraging the government to "Welcome the Children" and provide "Liberty and Justice for All." Others waved American flags. A group of Native American dancers held court on a pedestal, with a small pot burning sage and the traditional dances providing an "offering of love to children."

Speakers argued on the immigrants' behalf, blaming trade policy such as NAFTA and the U.S. "War on Drugs" for creating conditions of widespread violence and poverty that are driving the current mass migration.

Dave Rice

Operation Lemon Drop: success

Trolley stop sting nets 53 arrests

Sheriff's deputies and transit police swarmed a trolley stop in Lemon Grove on Friday, July 11, contacting 3330 people and arresting more than 50 on various charges.

According to Lt. Chris May, the sweep, dubbed "Operation Lemon Drop," was a means of contacting prolific offenders. Using trolley fare enforcement as a reason to approach passengers, those failing to pay were detained while their names were 늘 run to check for arrest warrants, connections to existing crime investigations, or probation violations.

A total of 53 arrests were made between 2 and 9 p.m., with another 119 citations issued for trolley-fare violations. Per Lt. May, a majority of the arrestees

were classified as "realigned offenders," mostly nonviolent criminals whose supervision responsibilities have been transferred from the state to the local level as a result of a court-ordered population reduction in California's overcrowded prison system.

Dave Rice

Ché Okay...for now

Does UCSD just want a shiny new building?

The Ché Cafe, the music venue and café collective at the University of California at San Diego, will remain open until a full hearing can be held.

On July 10, a Superior Court judge issued a temporary restraining order that will prohibit the university from evicting the members and demolishing the 30-yearold student-operated collective. Over the years, the Ché has housed some notable punk, reggae, and indie acts.

Ché's fight to remain intensified last month, on June 13, after receiving a 30-day eviction notice. Two weeks prior, a student association voted to decertify the collective. The student group and some college officials say the café is in shambles and poses a danger to patrons.



"Ché Café points to a long history of UCSD administrators falsifying building maintenance costs," says the Ché's attorney.

Ché's members aren't buying it and neither did a fire marshal who, on April 17, 2014, inspected the property and cleared the café for another year. For that reason. students and members suspect the university wants the space to build a shiny new building.

On July 7, Ché's attorney Andrea Carter filed a lawsuit claiming the university has breached their contract by shutting its doors.

"The Che Café points to a long history of UCSD administrators falsifying estimates for building maintenance costs and purposely misleading student government and student centers' boards which oversee the annual operating budgets. UCSD currently estimates that over \$700,000 of repairs are needed. However, independent estimates amount to less than ten percent of that amount."

A hearing will be held on August 1,

continued on page 40



to quarter-empty houses and the company is fighting to stay alive.

La Jolla Music outraises San Diego **Opera over 10-1**

By Don Bauder

The San Diego classical music scene is healthier than anybody would have believed four months ago. The La Jolla Music

Society — which specializes in chamber music but also presents ballet, jazz, orchestral programs, and cabaret performers — is doing sensationally.

It intends to raise \$50 million to build a new performing-arts center in La Jolla and bolster its endowment. According to rumors, it is close to the \$50 million mark, but Christopher Beach, its president and artistic director, won't confirm that, or even con-

firm the \$50 million goal. (An item on its website, however, mentions the \$50 million objective.)

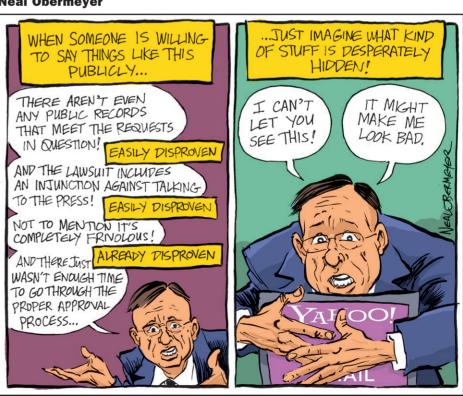
> Meanwhile, the San Diego Opera, whose board voted overwhelmingly in March to go out of

business, refuses to do so and has raised \$4.5 million toward its 2015 season, says Edward Wilensky, spokesman.

Does \$4.5 million sound lame next to \$50 million in super-upscale La Jolla? Not really, when you consider the hole the opera has climbed out of. "Imagine that not only in San Diego but across America there are articles saying the San Diego Opera is a disaster," says Beach. "Now go raise \$4.5 million. Raising that much money in the middle of a crisis should not be underestimated."

It's remarkable for other reasons. The major donors of San Diego Opera were

Neal Obermeyer



prob-



bucks raised by La Jolla Music dominated and manipu-Society. The cachet of those lated by its former general words "La Jolla" makes a difdirector, Ian Campbell. After ference. Back in the 1980s, the board reversed itself and the organization — then called La Jolla Chamber decided to continue, those big donors stormed out in a Music Society — had a hard time getting its regular huff. The board shrank from patrons to go to El Cajon's a ludicrously unwieldy 58 persons to a dedicated group East County Performing

ting those former big donors back, concedes John Patrick Ford, who was the second president of San Diego Opera in its 49 years.

There is

another fund-raising road-

block: in March, the extraor-

dinarily generous - and

long-running — contracts

of Ian Campbell and his

ex-wife Ann Spira Camp-

bell were well publicized.

The Campbells' termination

pay has been quietly medi-

ated. Potential donors "don't

want their money going to

the Campbells," says Ford.

of 26. It will be difficult get-



Christopher Beach

Ian Campbell tions of Johann Sebastian Bach's Brandenburg Concertos. The joke was that La Jollans feared they would be

Arts Center for presenta-

But then there's

the sunny, money side

of the street: La Jolla.

According to uncon-

firmed rumors, two fat

cats accounted for

25 million of the

the boondocks. The society is in great fiscal shape. According to data compiled by watchdog Pro-Publica, contributions were 77.8 percent of total revenue in 2011. Beach says it is

attacked by Indians out in

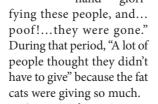
ably running about the same now. "The La Jolla Music Society has done a masterful job at cultivating its patrons," says Bill Purves, a former boardmember. And it goes without saying that the base is quite well heeled. "At least for the last

eight years, we have run a planned surplus," says Beach. And how. According to Pro-Publica, the organization had total revenue of \$5.5 million in 2011 and net income of \$1.8 million.

This year, the society's members heard perhaps the world's greatest violinist, Joshua Bell, and the world's greatest cellist, Yo-Yo Ma. It also brought cabaret singers Patti LuPone and Ann Hampton Callaway and jazz trumpeter Wynton Marsalis with the Lincoln Center Orchestra. Thus, the society, able to rely on its affluent base, reached out to a broader segment of the community.

But the opera had done the reverse. As donations and attendance plummeted in recent years, the opera

increasingly relied on a small group of the rich. "They ran these fullpage portraits of the big donors," says Ford. "They let it get out of hand — glori-



William Mason

Says Welton Jones, retired arts critic of the Union-Tribune, "The La Jolla Music Society is a well-managed, classy orga-

continued on page 40

UNDER THE RADAR

SDSU's self-report draws a

blank It took almost two weeks, but KPBS, the public broadcast operation owned and run by San Diego State University finally got around

to reporting on a state audit blasting the school for mishandling its sexual harassment problems. Perhaps the hottest piece of news from the June 24 audit was its charge that SDSU officials had ignored a student's complaint about harassment, taking action only when the student was re-victimized a year later by the same harasser.

Auditors also cited the sexually charged atmosphere along SDSU's fraternity row and the uni-

versity administration's failure to deal with the chronic issues there. "Because it does not provide mandated yearly sexual harassment and sexual violence training, including rape awareness, to student members of fraternities and sororities, the university falls short in protecting students." The report urged SDSU to create a "confidential advocate" position to handle its problems with sexual violence, a move the school's administration earlier rejected. "When UC Berkeley establishes its new position, all of the four universities we reviewed except San Diego State will have a confidential resource advocate in place," auditors noted.

KPBS's account, aired July 7, didn't mention that, and left out details of the anecdote about the school's reporting failure. The station's take on the matter featured **Margarita Fernandez** of the state auditor's office and Verna Griffin-Tabor, chief executive of the Center for Community Solutions, a local domestic violence and rape counseling non-profit, who offered a generic review of

sexual harassment. Near the end of the 15-minute radio segment, Fernandez briefly called out SDSU's "deficiencies" in "educational content for incoming freshmen."

No phone calls were taken from the public. Listeners and viewers

awaiting specific responses from the university and its president Elliot Hirshman, known as the \$400,000 man for the amount of his controversial annual salary, were disappointed. KPBS general

manager Tom Karlo, who makes \$217,000 a year and reports directly to Hirshman, was similarly nowhere in evidence. At the beginning of the broadcast, host Maureen Cavanaugh, with-

> out mentioning that she herself worked for a university subsidiary, noted somewhat ironically, "We invited representatives of San Diego State University to participate in this discussion. We were told no one was available to join us."



Fountain of traffic A May announcement in U-TSan Diego by Charley Marchesano, project management chief of the

county's Department of General Services, that Qualcomm would be staging an exclusive party for 5000 at the county's new bayside park has turned out to be a bit premature. Famous for its private soirees staged on closed San Diego city streets, arranged by Katherine Stuart (wife of mayor Kevin Faulconer), the cell-phone chipmaking giant has decided to relocate its latest lavish bash to another famous downtown venue. "I just called my client for the 10th time to get them to commit and they told me they are now going to move the event to Petco Park," says a June 19 email from Blake Richards, senior event coordinator for Picnic People, to the county's **Christine Lafontant**. "I am sorry for holding the park so long without good results. I am hoping to bring more business your way soon." Besides a calendar entry, the email was the only document released by the county in response to a public records act query regarding arrangements for the prospective party, which presumably would have required sizable expenditures for law enforcement and traffic

management. Asked what the county's policy was for corporate closure and private use of the popular new park, a spokesman said he would look into the matter and report back



and the SDSU-KPBS connection under-reported a

sexual harassment problems.

recent state audit blasting the school for its handling of

Don't be surprised to see Ron Burgundy back on the air again.

Standup guy

What does it take to be a TV anchor in

San Diego these days? Judging from a recent job notice by Tribune Company, owner of Fox affiliate KSWB, 1970s parody Ron Burgundy

continued on page 40

San Diego Reader July 17, 2014

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It's in the Omission

In publishing a controversial report by the Center for Investigative Reporting (News Ticker: "GI Bill Funds Go to For-Profit Schools", July 10), you have advanced a misleading impression based on a critical lack of fact-checking.

Graduation rates you state as fact have already been discredited by the Department of Education; costs of attendance to veterans is lower than the figures you publish. Our institution was not banned from state aid - that funding was redirected to state institutions in a budgetary move.

But it is in the omission of the success stories and positive results at our university that the report errs most those stories were collected but deliberately omitted. The disservice to veterans is yours, and a correction is surely in order.

Mark Brenner Senior Vice President, Chief of Staff, Apollo Education Group Phoenix, AZ

Restoring Balanced Reporting

Your article "GI Bill Funds Go to For-Profit Schools" (News Ticker, July 10) explores a



critical issue to many in our area: how to ensure that veterans who have served our country with honor receive the higher education they want and need.

Sadly, the prompt for your report was a misleading and unjust attack on University of Phoenix San Diego, a campus I have the honor of leading. That report cited flawed graduation data, and incorrect pricing, misleading readers, but your newspaper was brave enough to challenge much of that, for which we owe you a debt of gratitude.

It is sad that while some of us choose to do our best to serve our country's veterans, others prefer to promote their journalistic careers at the expense of these men and women. Thank you for restoring balanced reporting.

Kim Lyda-Savich Campus Director University of Phoenix, San Diego

Good Ol' Davs

When I read the Overheard in San Diego comic titled "House Party" (July 10) about getting kicked out of a crack house, it made think of the time I was living in Ocean Beach in 1977 or '78. I was bar hopping from the Sunshine Club to Webbs (on the corner of Newport and Bacon) and I got kicked out of the Sunshine Club.

Back then, nobody got kicked out of the Sunshine Club, and they told me, "Well, you are!" Ah, dems were the good ol' days!

> Allen Stanko Alpine

We Need Bees

Re: Neighborhood News: "Park Crashers: Bees Eliminated in Time for Fourth," July 10.

Why kill the bees? Why not get a beekeeper to collect them and take them to another place?

There are several beekeepers in San Diego County. I know this because I was a park ranger for 20 years and we had this problem in one of our parks. We called a beekeeper and he was glad to come and get the bees.

It's just a shame to kill the continued on page 13

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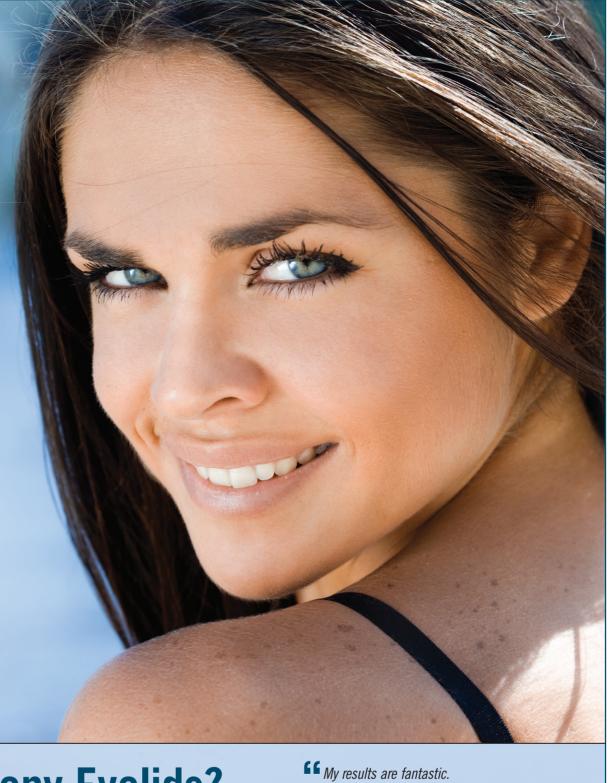
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T. McClean

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NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

Beach nightmare

Carlsbad drowning victim found the next day

At around 6:00 a.m. on July 10, a body was discovered floating in the shallow water on an Oceanside beach. The 911 call came from



Beach at the end of Cassidy Street where the victim's body was found

two surfers as they prepared to go into the water at the end of Cassidy Street, at South Pacific Street.

By 8:30 a.m., the family identified the body of 21-year-old David Velasco of Vista. He had disappeared around 7:45 p.m. the night before, at Carlsbad State Beach.

Velasco and his 18-year-old brother had been splashing around in the shallow surf, wading out into not much more than kneehigh water, according to a lifeguard that saw them just prior to the guard's tower closure at 7:00 p.m.

Lifeguards announced to all on the beach that the towers were closing and suggested that swimmers exit the water. "We can't make them leave," said state beach spokesperson Robin Greene. Unfortunately, it appears the brothers may not have understood English well enough to heed the warning. The younger brother admitted neither one knew how to swim.

According to Greene, at around 7:45 p.m., a big set of waves crashed behind the brothers as they were trying to run to shore. They both went under the water; Velasco's brother could not find him when he surfaced.

With lifeguards still packing up their gear for the night at their nearby headquarters, Greene says they had lifeguards in the water seven minutes after receiving the emergency call. Air support was overhead prior to sundown.

The search was called off about two hours later, yet the Coast Guard continued searching offshore until 1:00 a.m.

KEN HARRISON

SAN CARLOS

Twisted ankles and dead bodies

Nature will kill ya

Cowles Mountain was the site of 22 rescues during 2013, San Diego Fire-Rescue battalion chief Dan Froelich said in a July 6 interview; 32 rescues were conducted in Mission Trails Regional Park last year. The calls formatted as "miscellaneous rescues" in the park involved locations including the visitor center in San Carlos and the eques-



Cost to be flown "off the mountain"? \$1584

trian area in Santee.

The Cowles Mountain incidents were "most likely helicopter rescues," he said.

In the interview, Froelich elaborated on his presentation at the July 2 San Carlos Area Council meeting. Earlier that day, Froelich

said a helicopter responded to a call in a park area west of Santee. When a body was discovered, San Diego police were called to investigate (no details were available at press time).

Froelich also responded to the statement that there was no charge for helicopter rescues. While there is no cost recovery for the helicopter, he said expenses include fuel.

There is a charge for transport in a Rural/ Metro of San Diego ambulance. The injured person is usually flown "off the mountain" to a Santee location at State Route 52 and Mast Boulevard and transferred to the ambulance, Froelich told residents.

The City of San Diego contract set that cost at \$1584, Michael Simonsen, Rural/Metro spokesman said in a July 7 interview.

While hiking, "know your location. Be aware of trail markers," Froelich advised.

"Often, people are not prepared," he said. "They may drive an hour before sunset and [then] hike. Plan what to do. Bring a flashlight, and wear the right shoes. Bring water, a jacket, and means to communicate. Let people know what you're doing."

LIZ SWAIN

OCEAN BEACH

Not so fluffy

Truce made in Ocean Beach marshmallow wars

To avoid the possibility of being pelted with marshmallows this year, two friends and I watched the Ocean Beach fireworks from my rooftop apartment. We were curious to see if the O.B. Town Council's "Mallow Out" media campaign would have the desired effect.

In the aftermath of the marshmallow wars last year, over 2000 pounds of trash was reportedly picked up from the streets and sands of O.B. At the Veterans' Memorial on the corner of Newport Avenue and Abbott Street, the gooey mess was stuck onto names of people honored on the plaza.

Last year, a YouTube video showed customers across the street at the Ocean Beach Hotel involved in throwing marshmallows back and forth with people on the street. This year, we heard the owners told their guests they would not tolerate their involvement and would impose fines and ban them for life if they were caught.

From our vantage point on the roof-



Some mellow O.B. residents appreciate the

top, we could see the infamous corner, but we didn't see any marshmallows being thrown. The action — described by police in a 10News report as reduced by 90 percent from last year — seemed to be limited to the beach, for the most part. We had to go down and take a closer look. What we found was not many marshmallows covering up the veterans' names. A couple of O.B. Town Council members (Gretchen Kinney Newsom and Jenn Avoledo) were picking up marshmallows off the plaza.

"All we have picked up so far doesn't even fill half our bags," said Kinney Newsom.

A guy was carrying a big "Thank You" sign; another guy had a big push-broom and was sweeping up the plaza.

MERCY BARON

LA MESA

Alessio stands up and vapes Some councilmembers didn't like the smoke show

After the La Mesa City Council on July 8 heard assistant city manager Yvonne Garrett's report recommending a ban on electronic smoking devices in locations where tobacco smoking is prohibited, vice-mayor Kristine Alessio produced an electronic cigarette and asked, "Did anyone on the staff actually ever

continued on page 42









by Barbarella

You know a marketing campaign has struck a zeitgeist nerve when it manages to create a viral video that positions its product at the center of a national

discussion, prompting news outlets and commenters to spread the brand's message further and wider than billboards and television commercials ever could.

Dove got a lot of attention for their "Real Beauty" campaign by claiming to support body acceptance. I use the word "claiming" because the range of models Dove selected to represent all "real women" is laughably narrow: from pretty, skinny, dark-skinned girls, to not-as-skinny-but-still-not-big-enough-to-qualify-as plus-sized, light-skinned girls.

But I'm not talking about Dove and their "love your body enough to slather our product all over it" message.

"You just bought me lunch," I responded.
"And I told you
I could help. If I
wasn't available, I
would have said no.
And give me a little
more credit — you
know I don't do
things I don't want
to do."

I'm thinking about a more recent march in the ongoing crusade to win women (and their purses) over with feel good, empowering messages, this one from Pantene shampoo.

Last month, Pantene released a video to promote its "Shine Strong" campaign. The minute-long commercial is titled "Not Sorry." It first depicts a handful of women apologizing their way through a normal day, saying sorry for all sorts of things they don't need to apologize for, such as scooting over to make room for someone to sit or asking a question at a business meeting. Then, after the written message,

Apologetic demons

"Don't be sorry, be strong and shine," appears, the same women are shown navigating the same situations without resorting to the s-word.

My Facebook feed exploded with shares of this video. Articles, all written by women, popped up on CNN, ABC, Time, Atlantic, Washington Post—pretty much everywhere. Psychologists speculated about cultural norms, activists argued about gender inequality, linguists analyzed the evolving definition of the word "sorry."

For many women, Pantene's commercial pulled back a curtain that was blocking a big mirror. They gazed at their reflections and their incessant apologizing glared back. But for me, the fact that many women over-apologize was no epiphany. If anything, this commercial was just one more arrow in my quiver as I fight to help my sister Jane — an excessive apologizer — triumph over her apologetic demons.

The linguists were wrong. It's not the word itself that needs analyzing so

much as the need some of us have to ingratiate ourselves by assuming culpability for everything bad that happens, up to and including inclement weather. Jane doesn't even use the word "sorry." She used to say, "I'm not worthy." It began as a joke, a way to say "thank you" to my dad for babysitting Jane's girls or to me if I were to buy lunch or assist her in the writing of a letter. She started saying it all the time. Like a verbal tic, for a full year Jane would utter the phrase more often than a surfer says "dude."

Now my sister has replaced that phrase with another. At least once in every conversation I have had with her over the past several months, Jane says she "feels bad."

Recently I agreed to help Jane edit and post a video of her daughter singing. She took me out to lunch, which was unnecessary but appreciated, and we were back at my place when she began. "I feel bad that I'm taking up your time, you could probably be doing so many other things today," she said.

"Jane, I told you I had the time, I'm happy to do this," I responded.

Again, a few minutes later, "I can't believe you're helping me with this, I feel bad. What can I do for you?"

"You just bought me lunch," I responded. "And I told you I could help. If I wasn't available, I would have said no. Stop feeling bad. And give me a little more credit — you know I don't do things I don't want to do. You're making it seem like I'm somehow being forced here."

But she couldn't stop. When I called David to ask a technical question about one of our video-format conversion programs, Jane said, "I feel bad that you had to bother David...is he mad?"

"Why would he...? What's wrong with you? Say you feel bad one more time and I'm going to punch you in the boob," I said

I knew my sister didn't feel that bad; otherwise, she wouldn't have asked for and accepted my help. I think she says it to convey her gratefulness, the way she used to with "I'm not worthy." It's like she feels it's not sufficient to stop at "Thank you."

It's not all Jane, though. The reason I get so frustrated with her is because I feel bad more often than I know I should, and I don't know how to stop. If I'm trying on shoes but I don't find anything I like, I feel bad that I might have led the salesperson on by expressing interest, just to walk away without buying anything, thus making me responsible for his disappointment because I'd single-handedly created an expectation and then dashed it.

"I get that you don't want to upset anyone, but you have to realize that if someone is upset, chances are the reason why has nothing to do with you," I said.

"I do feel calm when I remind myself that no one cares about me," Jane said.

I considered the many ways to interpret that statement before I clarified for her, "You mean that the world doesn't revolve around us." But it wasn't just that, there was still something missing,

continued on page 18







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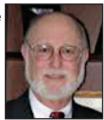
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Diego Reader July 17,



SDONTHE OT Almost factual news



Why do they call it a "cockpit," anyway?

Text taken from the command investigation into the facts and circumstances surrounding possible violations of the Department of the Navy policies on equal opportunity and sexual harassment by the former commanding officer of the U.S. Navy Flight Demonstration Squadron between July 2010 and November 2012. The commanding officer in question was Capt. Gregory McWherter, relieved of his duty as executive officer of Naval Base Coronado in April of this year.

"Captain McWherter...admitted to knowledge of naked photos of women in the aircraft cockpits...





Conduct Unbecoming, Illustrated

"...[and] persistent homophobic humor."



"Only steers and queers come from Texas, Private Cowboy!" -- Full Metal Jacket "He condoned...hazing."

Scene from Jarhead



"No muff too tough!" — "Ballad of the U.S. Navy SEAL Teams" in Lone Survivor

"Other confirmed conversations either in the Ready Room or in the flight line included comments on the 'attractiveness' of females, sometimes phrased in crass or offensive terms."

"A large blue and gold penis was painted on the roof of the center point trailer at the Blue Angels' winter training facilities in El Centro."



The blue-and-gold penis has been removed. No word yet on the blueand-gold phallus out front.

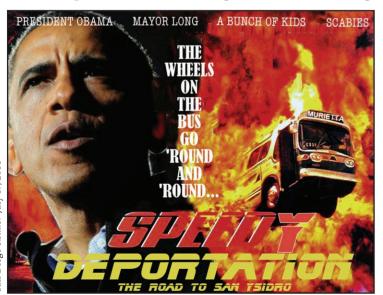
"Equally concerning is the fraternization and the excessive use and glamorization of alcohol.



Scene from Top Gun

"Get Off Our Law

Obama asks for billions to aid in processing and deportation of undocumented, unaccompanied minors being distributed throughout the Southwest



Obama: Not Willie Wonka, apparently

"The families of these children are making a dire decision, and the president didn't want that decision infused with the false hope that there was a golden ticket waiting for them on the border." — Marshall Fitz, director of immigration policy at the Center for American Progress.



"For drug use, strong sexual content, profanity, violence, and horrific existential doubts."



Thanks for that child-friendly image, Mr. Fitz

But while President Obama's concern about fostering a fairy-tale culture in which desperate children are simply sent away to make their fortune in the United States is certainly understandable, not everyone is quite as vexed as the man the National Council of La Raza named "Deporter-in-Chief." For every protest in Murietta, there's a resigned shrug in someplace like El Centro. "Our unemployment rate here is over 20 percent," says mayor Cheryl Viegas-Walker. "There are no jobs for these immigrants to steal. And you know what they say: misery loves company."

LETTERS

continued from page 4

bees, especially considering how bee populations are declining throughout the country. We need bees for pollination for all types of crops and plants.

> Name Withheld Escondido

The Conduct of a Victim?

I initially read with interest the July 3 *Reader* cover story about Jeffrey Saikali being "beaten" in the parking lot of Walmart subsequent to some sort of altercation at Fry's Electronics ("Murphy Canyon Mystery"). Upon close review, however, this article does not pass the sniff test.

I think there was more to the confrontation between the woman and Mr. Saikali inside Fry's Electronics than the one-sided explanation by Mr. Saikali. By the *Reader* account, Mr. Saikali left Fry's after the altercation without looking back, and walked all the way to Walmart, which I believe is a quarter-mile away, not just "across the street."

Why did he leave the store without giving his version of the events to the security staff, and why did he walk out without looking back while the woman was yelling for someone to stop him? Why did he walk past his car when it was probably in Fry's parking lot? This does not sound like the conduct of a victim to me; it seems more consistent with someone trying to get away.

The Reader article repeatedly uses the term "beating" to describe Mr. Saikali's injuries. However, on the front page of the Reader is a close-up photograph which shows only some minor scrapes on his face, two of which look like fingernail scratches. His injuries were characterized on the front page as "brutally beaten." Really? Look again at the injuries.

The article briefly mentions on page 20 that the woman he said attacked him suffered a broken wrist.

Do you think perhaps that's why Mr. Saikali walked away from Fry's without looking

I was thinking of shifting my readership from the *U-T* to the *Reader* after Doug Manchester bought the paper. But before I do so, the in-depth cover stories need to be more thorough and fair.

Craig Bradshaw El Cajon

Mind the Message

The only mystery in "Murphy Canyon Mystery" (July 3) is how this one-sided yarn got into print. I would be more sympathetic if it were about a six year-old getting arrested instead of an adult. We all remember children's complaints about *everyone* victimizing them after they did *nothing*, and this has that same feel.

The account glosses over the man's own actions and minimizes that he was the first to get physical. There is also a Hitchcock-like paranoia about all this; evil superstores suppressing surveillance videos, a whacko female shopper, a nutcase martial-arts husband, a rogue policeman, an obstructionist police department, and innumerable passersby who were all apparently too cavalier to speak up.

Even worse, the story ignores the cavalcade of opportunities for peace that the man passed up: What about responding nicely to the lady's apology? How about not ever getting physical? How about not fleeing the scene?

Rather than addressing these, the article goes into great lengths as to the man's various rights that were not observed. Coming behind such a childish denial, it seems little more than a diversion.

Perhaps the lesson is that in this imperfect adult world, rather than relying upon one's rights, we need to mind the message our actions convey. If we want peace, we need to act accordingly. If not, then we reap what we sow.

Jim Kennedy Del Mar



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TITLE: The Forgetful Files | ADDRESS: theforgetfulfiles.wordpress.com AUTHOR: Jolie | FROM: Escondido | BLOGGING SINCE: February 2014

POST TITLE: About this writer

You know how you hide the Costco-sized bag of peanut M&Ms in the freezer behind the fro-

zen broccoli and when no one is looking, you sneak a handful and eat them in the laundry room? I want this blog to be that thing you pull out for your personal five-minute re-group. When you want a laugh over your morning tea or to relax after tucking the kids into bed for the night.



Graduation leads to job offer and "mom-solescence"

POST TITLE: Mom-solete POST DATE: June 201, 2014

It's right on the fence whether I will have my "Mom Card" revoked or just suspended. I didn't break any laws, per se. But apparently, I have not completely fulfilled my motherly duty by "caring enough."

I have a daughter graduating from college this month. She is the second of my entire personal family tree to own a college degree and I am eager to throw some confetti at the ticker-tape parade. Every time I considered "going back to college," I was held back by the thought, I'll have to take math. If they would have accepted only the essay questions involving a speeding train, a crossing car, and a pelican, I might have gone for it. (Answer: the pelican should not have been driving the car in the first place.)

My daughter can speed-read textbooks that are clearly written in Greek for secret societies in code. And now she is pondering her next step — which involves testing the waters in another state. As yet another huge change descends on our family, the question I've asked my children from the womb re-surfaces. What do you want to be when you grow up? The question has evolved to include what I feel are obvious sidebars. Whatever you think you're going to do, it had better 1) pay your bills, 2) be personally fulfilling, 3) allow you to move out into the big world, and 4) be respectable enough I can brag about it for a while.

The question involves a lot of thought, and it's not like they haven't had years to ponder it. As a matter of fact, I myself ponder the same

thing, but I don't have parents waiting for the answer anymore. So the pressure's off.

Based on where all of my money goes, I'd

vote for the professions of orthodontist, auto mechanic, owner of a Target store, or perhaps diaper manufacturer. If I had a nickel for every diaper I've ever changed, they could just sit back and inherit. Also, a nice way to go if you can pull it off.

As I sat one afternoon with friends and

family, the subject of graduating and job-finding circled the room. One of my friends had a daughter who spent a couple thousand dollars flying to Texas for a job interview and was offered the position. The daughter had schooled and trained hard for her career choice, and this seemed like very good news.

My sweet mom friend sat there and cried. I'm trying to digest the fact that she is already desperately missing her daughter. The daughter who just attained huge success and reached her latest goals. The one about to become independent and self-sufficient and fulfilled. It's even respectable! Surely, love can span a couple of states?

From where I'm sitting, it feels like the whole point of my career as Mom is to work myself out of it. If the kids are no longer coming to me to fill their needs because they are well trained to fill them themselves, I have succeeded in my job. It's a win-win when a child becomes a happy, healthy, and whole adult. It may take a lifetime, and that's okay, but steady progress is delightful.

I don't want to be a speed-bump in the fast lane of my child's road trip. But when my daughter compares the two moms sitting on the couch, one forlorn and one ecstatic, her frown indicates which one she'd prefer. And I know my "Mom Card" is up for review.

I'll have to be on my best behavior for a while. I can see that future "care packages" will have to contain at least a dozen fuzzy socks, some Starbucks cards, definitely some country-music selections, and a tin of chocolate-chip cookies.

And very likely, some confetti.

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BestBuys

-EVE KELLY

Dark stains on my granite countertop? From water? What gives?

"Granite is great for kitchen countertops," says Tim Connelly, owner of San Diego Stone Care (760-585-5406; sdstonecare.com), "because it resists abrasion, it's very hard, and it's not damaged by acidic liquids or foods. But it's also very porous, which is why it's so important to seal it properly. The sealer gives you time to wipe up any spills before they soak into the stone."

But, said Connelly, "even sealed granite isn't invincible. The sealer protects the stone from beneath the surface — you have about a cellophane layer's worth of stone exposed above the sealer. Liquids can't penetrate, and are able to evaporate out of

the stone. Still, the sealer only makes the granite stain resistant. A stain can still get into the surface of the granite, and in that case, you need to use stain-removal methods. So, when you spill something, especially with light or white granite, you should wipe it up right away."

Proper application is also crucial. "There are a lot of companies that fabricate granite but don't seal it properly," said Connelly. "They just do wipe-on/wipe-off. There are water-based sealers and solvent-based sealers. We use solvent-based. The solvent molecues are smaller [than water molecules], so it goes in faster. Both are fine, but you need to wipe the sealer on and give it time to soak in without drying — three to five minutes for solvent and longer for water-based. You can use a sponge or a microfiber towel. I work a small section of the counter at a time and buff it completely dry as I go along. If you leave sealer on top of the counter too long, once the granite reaches a saturation point, the sealer will leave a sticky residue. It will look like a streak mark. If I see them, I re-wet my towel and wipe them off. That's why you have to do your sealing in one day; the next day, your efforts at removing the streak marks may not be as effective." (Connelly's sealing price ranges from \$350 to \$550, depending

Once sealed, "you can just clean your granite with a neutral cleaner. Most sealers give you a 15- to 20-year warranty. But if you have white granite and you're active in your kitchen, you should reseal it every two

on kitchen size.)

"Most household cleaners, like Windex, are detrimental to stone — even granite. They dull it."

to five years." Beyond that, "I'm not a fan of putting polish on granite, because then you have a film that you have to maintain every week. And really, nothing will dull the shine of the stone except leaving residues on it. To

keep it looking great, just keep it clean.

Also, I've been in stone restoration since 2007, and I've never seen granite countertops that need to be repolished by machine. That will bring the shine up, but you can do the same thing yourself with a proper cleaning. The stones that really need repolishing and frequent sealing are things like marble, onyx, travertine, and limestone.

Tony at Pelligrino Stone Care (858-530-8185; pelligrinostonecare.com) agreed about personal maintenance — up to a point. "It's just that you have to stay after it and do it properly. Usually, by the time we get a call, there's been a lot of wear-and-tear and abuse on the stone, and it needs to be refinished. In those circumstances, we use a wet-diamond honing process [call for price; varies by size], starting at a coarse grade and working to a

fine grade. Also, some stones are sus-

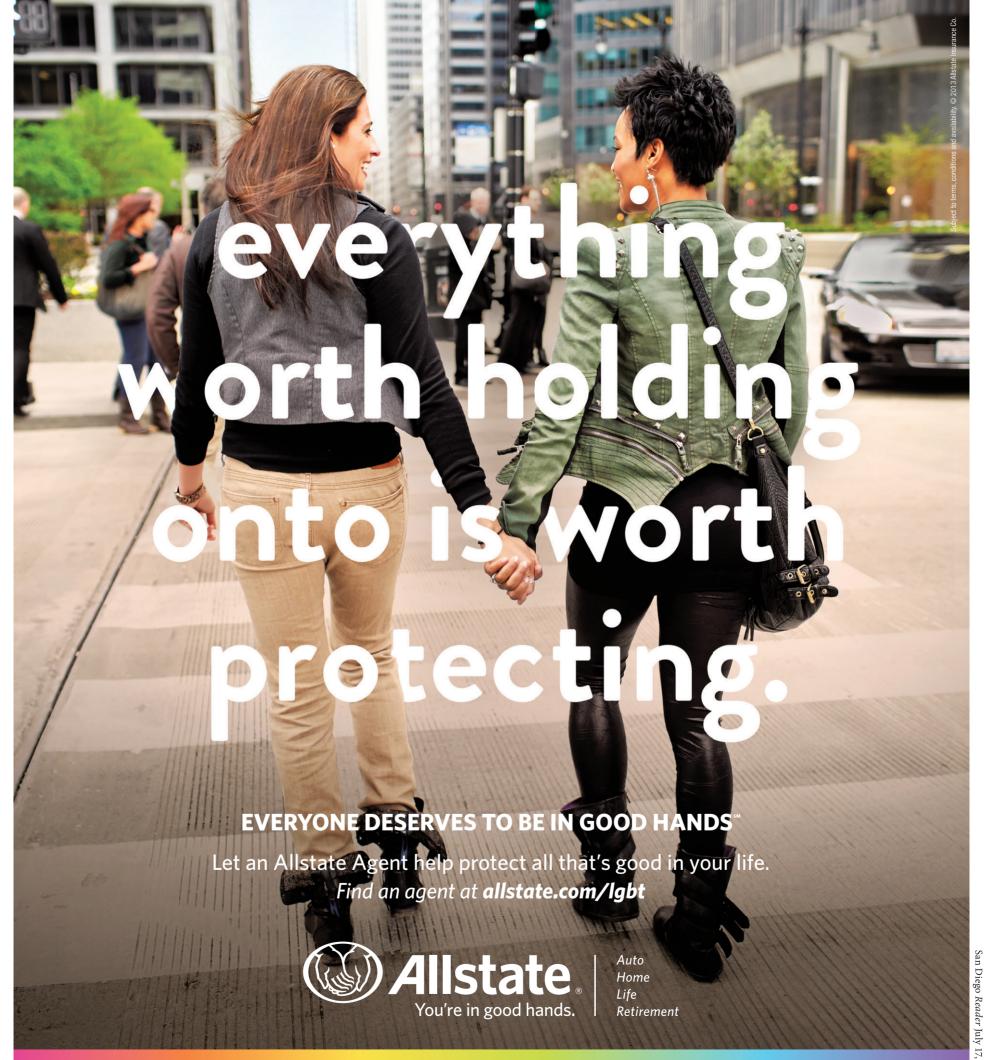
ceptible to etching. For instance, lemon oil on onyx will make an instant chemical burn and leave a rough spot on

the stone, and no sealer will stop that."

How do you know if granite needs resealing? "We put water on a counter and leave it for five minutes. If it leaves a dark spot, then it's

time to reseal. We offer a deep cleaning, polishing, and resealing that comes with a two-year warranty [\$249 for an average kitchen; stain removal and repair may cost extra]."

For granite countertop maintenance, Tony recommends Granite Gold products (\$2.49-\$29.99). "Lenny Pelligrino, the owner, invented this stuff years ago, when there was nothing available for homeowners. Most household cleaners, like Windex, are detrimental to stone — even granite. They dull it."





BY SIOBHAN BRAUN

When two closets become one

There is nothing better than a best friend that has similar dimensions and the same style sense, because inevitably two closets become one. Jamie Trumper's and Coral Treamer's wardrobes are interchangeable. The best friends met three years ago at a bonfire in Ocean Beach. They have been inseparable, and





CORAL TREAMER

sharing clothes, ever since.

"Everything I am wearing is Coral's," Trumper tells me. "The jacket, the shirt, the shoes, the shorts, all of it."

JAMIE TRUMPER

Treamer interrupts, "That T-shirt she is wearing is from the first concert I ever

went to. I was three. My parents took me to a Kiss concert and I was terrified. They flew around the stage and had blood coming out of their mouths. I was screaming my head off. Anyway, I repurposed that T-shirt."

"And now I'm wearing it," laughs

Trumper.

Treamer works at a surf shop in Ocean Beach; Trumper is a full-time student at Grossmont College. "In five years I would like to be in the real-estate industry," says Trumper, whose hair was recently dyed purple.

"She changes it, like, every other week," adds Treamer.

"It's been pink, blue, and black. I like dark brown or black the best because it goes with everything," says Trumper.

Treamer wore a thrift-store oxblood skirt paired with a velvet crop top. Her purse was borrowed from Trumper. Her black goth-inspired hat was purchased online.

"We love to go thrifitng. Our favorites are Buffalo Exchange, which has newer stuff, and Flashbacks, which is mostly vintage," says Treamer. ■

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ADVICE YOU DIDN'T KNOW YOU NEEDED ASK A

HIPSTER@SDREADER.COM



Dear Hipster:

I really want to cement my ironic nonconformity with a magnificent beard, but I can't grow any facial hair for the life of me. What can I do?

— JESSE

As I've said before, proper hipster appearances don't require a full beard 100 percent of the time. Clean-shaven hipsters abound. If you're set on facial hair but incapable of luxuriant beardedness, a cheeky mus-

tache will catch the eye of even the most aloof hipsteress, especially when paired with a vicious side part in the manner of a young John Steinbeck.

But, if a magnificent beard is the only thing that will fill the void in your heart (not to mention the one on your face), and your DNA refuses to comply, there's always beardtransplant surgery. I assure you, it's real... and really expensive.

DJ:

I just heard about the Potato Salad Kickstarter Guy. Is ironic Kickstarting the next wave of hipster entrepreneurism?

— DAVE

The potato-salad campaign contains even less irony than the Alanis Morissette song about irony, which is most famous for describing little in the way of irony and listing a grip of things that were merely, as comedian Ed Byrne put it, "unfortunate." What is there of irony in the tenor of Zack Brown's bid for sweet, sweet Kickstarter lucre?

Is the outcome somehow contrary to the expectation? Do the backers think Brown anything less than perfectly sincere? Do they question his intenstarter is pure farce, a comedy meant to entertain his audience with an unlikely, exaggerated situation, but one with a hint of remote possibility, inasmuch



tions, thinking for even a moment that it might not be about potato salad at all?

> I think not. Zack Brown's Kick

as the man may actually go through with his potato-salad plans.

Don't get me wrong, it's brilliant, and I almost wish I'd thought of it, but nonetheless farcical.

Plus, the potatosalad guy is a total bro. Who else would have a nickname like "Danger," or use "leverage" and "best practices" in the copy of his business' website (base2.io)? Bros learn that kind of business-speak in college and apply it incessantly until they achieve success, which is the ultimate dark secret of the hipster-bro rivalry: bros make money, hipsters usually don't. Look at the potato-salad Kickstarter. Tens of thousands of dollars raised, without even generating a single, meaningful product, unless you count a momentary internet diversion as a product.

A thousand hipsters tried to Kickstart a thousand ideas this year, and everybody

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something I needed to hear as much as say. "If your man walked through the door and said he feels awesome, you probably wouldn't say, 'You're welcome.' But if he walked in and said he was having a terrible day, you'd say, 'Sorry,' but you'd think, How did I let this

happen?" It occurred to me that I would react the same way if it were David, or anyone, really. "Why is it we're so quick to feel guilty about the bad stuff, but so reluctant to take credit for the good stuff?" My question hung in the air, as my sister and I wondered about all the ways we were wrong. (@barbarellaf)

Find more stories by Barbarella at SDReader.com/barbarella

Hipster

continued from page 17

lined up to throw money at a bro from Ohio who amused them for as long as it takes to read 200 words.

I could be bitter, but I'd have to care.

Dear Hipster:

I am nearly dying from the heat of late. Your hipster mind hold any creative ideas for staying cool?

Seriously, the best thing I can think of is to paint your roof white, but you probably don't own your house. I like ice cream a lot. The library usually has icy-cold air conditioning, as do myriad local small businesses that you could be patronizing in your spare time.

But, you want to know my real secret, Cap?

I'm a hipster. I'm always cool. ■

— DI Stevens



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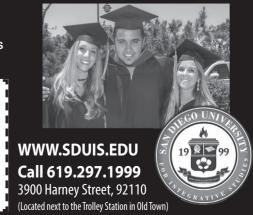
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LETTERS

continued from page 13

Skeptical and Confused

I'm writing in regards to your article, "Murphy Canyon Mystery" (July 3 cover story). This story sounds a bit bizarre. While I do believe that San Diego PD has mishandled this case and has lacked transparency, I'm skeptical and confused of Mr. Saikali's version of events. There are too many unanswered questions.

As of right now it is a hesaid she-said story. Until we are able to get an account from the woman who had the altercation with Mr. Saikali, or the security person from Fry's, then I don't feel it is fair to present Mr. Saikali as a poor innocent victim. I understand it has been a challenge to obtain witnesses, videotapes, the police report, and so on, but it is unjust to automatically side with Mr. Saikali's story.

Furthermore, why would the woman start videotaping Mr. Saikali in the store? I imagine she wouldn't have done so if she didn't believe that this would be evidence against Mr. Saikali from whatever alleged argument was happening.

A broken wrist? Sounds a bit more severe than just his arm "brushing" her off. As for the police officer that has had problems in the past, I'm assuming he was not the only one on scene, and that rather there were several officers on hand. If this is the case I find it highly unlikely that an officer would say out loud in front of a crowd that he "deserved" his injuries.

I hope you continue to follow-up and report on this story as more facts or witnesses come to light. I wish Mr. Saikali the best and hope that the "Murphy Canyon Mystery" gets answered.

> Elizabeth via email

Check the Facts

I'm calling about the article that was printed on July 3, "Murphy Canyon Mystery." Obviously, Joe Deegan, or

whoever wrote this, did not check any facts of the attack.

I am the female victim who was attacked by this man who claimed he had never been in trouble with the law. My wrist was broken. Ninety-nine percent of that article is wrong and false. I have a police report. I have photos of all my injuries citing all the injuries and bruises, and the broken wrist, and the cause of the broken wrist that I have.

They're claiming that somehow this was premeditated or racial. I am Hispanic. And I was there alone.

This is disgusting that this was printed. I can't get over this. And to see that

the Reader has a picture of the person who attacked me on the very front page is disgusting.

No facts were checked here. Everything is a lie. I can provide you with his charges, the police report, and witness statements.

> Name Withheld via voicemail

Shameful Episode

The story about Jeffrey Saikili being assaulted ("Murphy Canyon Mystery," July 3 cover story) is an interesting one, and one which raises more questions.

Why weren't the woman who assaulted him and apparent husband cited by the police? And what are their names?

Why was the victim of the assault cited and charged?

Why did the first ambulance at the scene refuse to take him to a hospital?

Why does such an apparent bad cop as Kenneth Davis remain on the police

continued on page 41



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When the weather isn't enough to keep you here

San Diego's income: 12.3% above the nation's average
San Diego's cost of living: 29.2% higher than the nation's average

spent the majority of my life waiting for summer. Spring would have been fine, too, except that spring in every place I've ever lived is mostly inconsistent, an unpredictable combination of sun, rain, and occasionally snow as late as May. In Boise, Brooklyn, and rural Japan, summer was the only time when I was guaranteed sun, and lots of it, from one day to the next for three solid months. Back in Brooklyn, the first time I considered relocating to San Diego I chose not to in part because the average temperature never reaches 80, even in the summer. But when I finally did arrive, I discovered that I love San Diego most when I come upon a magenta-colored

bougainvillea vine on a 65-degree Christmas Day, especially (and I hate to say this) when the rest of the country is hip-deep in snow.

We are, however, an adaptable species, and every now and again, I find myself caught up in the magic of HGTV's *House Hunters*, a show that makes it clear how much more house my money will buy in other parts of the country. I watch the show with my iPad in my lap, browse *Realtor.com*, and drug myself on photos of acreage, excessive square footage, guesthouses, and exercise rooms. And then I pester my husband to make a list of where he'd be willing to move: Atlanta? Charlotte? Indianapolis? Minneapolis? Akron? Reno?

Inevitably, as my vision begins to crystalize, I can see myself in my huge master bathroom in Minneapolis, weeping because it's January and the average high is 24 degrees Fahrenheit. Why did we leave San Diego? Why? Why? I picture myself downsizing to a studio apartment with my husband and child, our saved income going to a Get Back to San Diego ASAP fund.

In other words, when it comes down to it, on most days, I'll take the perpetual sunshine over square footage. But over the years, I've run into people who are packing up and getting the hell out of San Diego because



the weather isn't enough to keep them here. Some find themselves unable or unwilling to continue paying the "sunshine tax." Others have more surprising reasons why San Diego is no longer a place they want to call home.

Everything is nine miles away.

In 2011, Mindi and Trev Post moved to San Diego from Bremerton, Washington, with two of their daughters, Kaylee and Madison, who were 17 and 14 at the time. Before the move, Trey worked as a shipfitter waterfront supervisor at the Puget Sound Naval Shipyard. When he saw that a three-year position for a shipfitter trade instructor had opened up at the North Island Naval Base in Coronado, he decided to apply. As soon as word came that he got the job,

the Posts packed up their two youngest daughters, their belongings, and their two dogs and headed south.

"We took the job for the sun," Mindi Post tells me.

We're seated at the kitchen table in the La Mesa home the family has rented for the past three years. A large Dutch oven filled with roast beef simmers on the stove, permeating the house with the scent of beef broth and French onion soup.

Mindi sits across from me in jeans and a v-neck shirt bearing Caribbean colors that rival the bright blue of her eyes. A grandmother at 43, at first glance, Mindi bears the tired posture of a woman two decades her senior. But after a few minutes with her in her home, details begin to emerge that suggest a barely con-

cealed wild side. One: the dainty eyebrow piercing on her left side. Two: the sticker hanging on the refrigerator alongside handprints and scribbles from her two-year-old granddaughter. The sticker reads: "Polite as F**k."

She also makes a mean cup of coffee.

Back in Bremerton, Mindi had some trouble with depression and psoriasis, both of which she and Trey figured could be diminished, if not eliminated, by the San Diego sunshine. Mindi looked forward to the change, but the girls weren't happy about leaving their friends.

"At first, the girls were really upset. They were, like, 'God, you're so mean to us," Mindi says, dramatizing the moment with a hiss and a sour face. She follows it up with a

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se habla espanol

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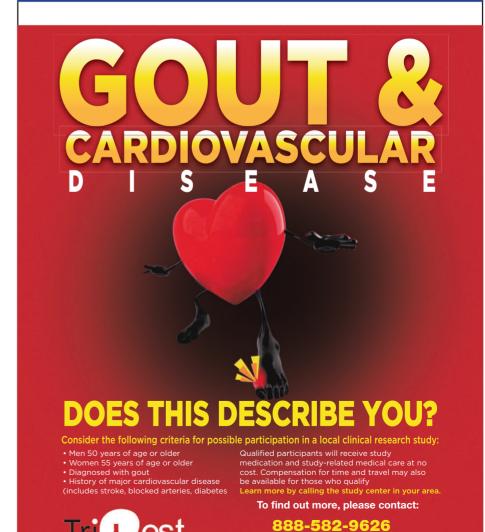
Right now, doctors at **Artemis Institute for Clinical Research** in San Diego are conducting a research study for an investigational device for fibromyalgia. The device is non-invasive, is applied right in the doctor's office, and does not involve drugs or medications.

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<u>aamgrc@allergyandasthma.com</u> www.allergyandasthma.com smoker's laugh that fills the small kitchen. Kaylee, their middle child, now 19, who has the day off from her job at SeaWorld today, pads into the room barefoot and hushes us. She has just put her twoyear-old niece down for a nap. Then she grabs a water bottle from the refrigerator, leaves the way she came, and settles down with a book on a couch just beyond the kitchen doorway.

After the girls settled into their new lives at Grossmont High, the family made the most of the move, taking advantage of the weather as often as possible.

"We probably went [to the beach] three or four times a week," she says. "We explored everywhere we could."

Trey's new job had its advantages and disadvantages. Although the position normally paid less per hour than what Trey made in Bremerton, he was able to keep his hourly supervisor's rate. On the other hand, as an instructor, he did not have the option of working overtime, whereas back in Bremerton, he was worked as many as

20 overtime hours per week. So, even though his hourly rate remained the same after the move, his take-home pay decreased.

And the money didn't go very far. The Posts pay \$1700 a month to rent their 1100-square-foot house in La Mesa.

"For \$1700, in Bremerton, I could get a

ter, moved down with her now-two-year-old daughter Teagan. Mindi shakes her head and half in jest, says, "We need people to grow up and get out."

Kaylee leans in from the couch and calls, "Hey! I work. I contribute!"

Mindi nods in reluctant affirmation, and

"For \$1700, in Bremerton, I could get a 2400-square-foot house."

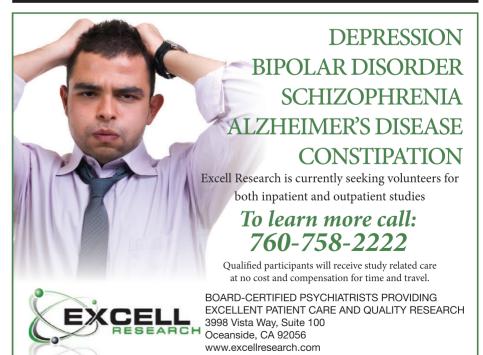
2400-square-foot house. You can get way more there," she says. "And your cost of electricity is way higher here than it is there. When we first moved here, we didn't even have air conditioning, and we were paying, like, \$125 a month. At home, in the summertime, electric is, like, \$20, \$25, and gas is, like, \$50. Here, it's \$100-plus every bill cycle."

The money Trey brought home had to go even further when Hannah, their oldest daughwhen I make a comment about Kaylee's cute and bubbly personality, Mindi whispers conspiratorially, "It's a lie."

After the first year, the novelty of living in San Diego wore off, and despite sunshine and access to the beaches, Mindi's daily life began to feel more cumbersome than she was accustomed

"Here, the joke is that everything is nine miles away," she says. "Where we used to live, it's a small town, you drive three

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minutes to the store and all your shopping was there."

In May this year, Trey's three-year contract ended. He applied for a supervisor's position at North Island, one that would keep the family in town indefinitely, but he was turned down. And although he could probably have filled a similar opening with the Southwest Regional Maintenance Center, it was a contract position, and he didn't want to risk leaving his federal job for a potentially less-secure employer. So, he applied for, and secured, a position back in Bremerton. So, the Post family will head back to Washington within the year. "We'll have more money there to actually do things," Mindi says.

She'll also be glad to get back to her family and friends. She has found the social atmosphere in San Diego less friendly than back home. In the past three years, she's made a couple of good friends, but she doesn't have much of a relationship with her neighbors.

"In Bremerton, people come out of their houses

THE CONTRACTOR OF THE CONTRACT

Asante Salaam (top, with her sisters) says, "I don't think ever in my time in San Diego did I feel socially at home."

and meet you in your driveway to chitchat. You see them in the grocery store, at Costco, wherever. It's more friendly," she says. "Here, it's a lot more self-absorption, I want to say."

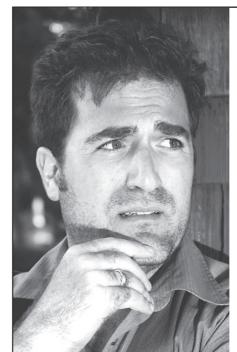
Mindi has a list of things she's looking forward to on her return to Bremerton: a renewed social life ("I want to get that niceness back."), dinners out with the whole family rather than the occasional sneak-away with her husband because

they can't afford to take the whole family out, "go[ing] to Costco and not have to stretch everything out," and eventually buying a new house.

"We can't afford to buy a house here," she says. "I mean, your little tiny houses are going for \$350,000 to \$400,000. There, you can still get something you like around \$250,000."

The sunshine will be hard to leave, but Mindi has a plan to address that particular issue.

RESEARCH STUDIES



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MENOPAUSE... vaginal discomfort

A 3-month clinical research study is underway for Menopausal women affected by vaginal discomfort or Atrophy. An **investigational vaginal suppository using DHEA** will be used.



TO POSSIBLY PARTICIPATE MUST BE:

- 1) Postmenopausal women, 40-80 years of age
- 2) Natural or surgical Menopause (>6 months after surgery)
- 3) Not presently using hormones



PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified OB-GYN
- 2) Labs, pap smear, mammogram, and study drug at no cost to the participant
- 3) Compensation for time and travel

INTERESTED? CALL: 619-521-2841 www.mccresearch.com



MEDICAL CENTER FOR CLINICAL RESEARCH MISSION VALLEY



!!DIARRHEA!!

.....AGAIN AND AGAIN?
.....BLOATED, PAINFUL,
AND UNCOMFORTABLE?

Loose stools with bloating, pain and discomfort, become a way of life for you? You may be having symptoms of **Irritable bowel (ibs)**. A 52-week research study is underway to evaluate an investigational medication for **Diarrhea-predominant ibs**. This study is for females only, over 18 years of age. If you are tired of the embarrassment of running to the restroom bloated and uncomfortable you may want to look into this study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:

- 1) healthy females, 18 years or older
- 2) 3-Months or more, history of loose or watery stool, abdominal pain or boating (ibs-diarrhea)
- 3) Patients over 50 years of age have colonoscopy or sigmoidoscopy in the last 5 years

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified physician
- 2) Study medication, labs, ekg
- 3) Compensation to \$1100.00, For time and travel

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MISSION VALLEY

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"I told my husband, 'If we go back, you have to take me once a year somewhere hot, sunny, and warm," she says.

So, does she imagine that any of those vacations will land her back in San Diego?

Mindi smiles at me non-committedly.

"She likes Hawaii," Kaylee calls from the other room.

"Yeah, I do," Mindi admits, and though she doesn't say so, I get the feeling that her love affair with San Diego is officially over.

The biggest hurdle the Post family faces regarding the move is how and when to tell their youngest daughter, Madison, who will not only have to leave in her senior year of high school but will also have to part with her firstever boyfriend.

I never thought I wasn't hot.

Like the Posts, when my sister-in-law Asante came to live in San Diego in 2005, she did so with visions of living an easy life in the sunshine and possibly reenacting a summer she'd spent here in 1998.

That first time, Asante had come from New Orleans to take an intensive massage course. She was in her 20s at the time, living on money she had saved, and she spent those carefree weeks residing in

Mission Beach, riding her bike to and from massage school. It was, she tells me over the phone, "a massage beach life."

When the class ended, she went back to New Orleans for a while, spent some time in New York, and bounced around for a few years. She was just getting settled in New Orleans and commencing a time-to-geta-serious-job search when Hurricane Katrina hit and the levees broke. That was August 2005. Asante evacuated with eight other family members and watched the city flood from a hotel room in Alabama.

From there, she headed to Southern Cali-

fornia with her brother.

"I knew that Atlanta and Houston were going to be hell on earth. I wasn't going to go north because I'm a sunny girl," she laughs. "So, Southern California. I'm going to the beach."

For the first few months, they floated around, untethered by long-range plans and uncertain whether they'd be happier in Los Angeles or San Diego. After a brief stint in Los Angeles, they chose San Diego in late September 2005.

"We were housesitting in L.A. thinking, It's just too intense here, and Venice Beach was ridiculously expensive," she says. "We were just mentally traumatized, and we wanted low key."

They lived rent-free for about two months in an apartment on A Street in Golden Hill before they put down a deposit on a two-bedroom condo rental in City Heights. In addition to working part-time managing her author/activist father's readings and speaking engagements, she worked temporary part-time jobs at FedEx and the convention center until, in the early 2007, she landed a full-time gig as an event planner at the Thomas Jefferson Law School. It paid somewhere around \$35,000 per year (she doesn't recall the exact number).

"It started going downhill from there," she says. "I hated my job at the law school, for various reasons. Let's just say I didn't see a future for myself there."

It wasn't only the job that made this second stint in San Diego the ugly-sister version of the "massage beach life." When her brother's soon-to-be wife (me) moved in to their place in City Heights, Asante moved out and got herself a little one-bedroom ground-floor apartment somewhere in the gray area between Hillcrest and University Heights.

"The apartment that I could afford by myself on the job that I could get

RESEARCH STUDIES



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Qualified participants must:
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Research Study

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University of California, San Diego, in San Diego is conducting a research study for adults who suffer from severe chronic itch.

In order to qualify, participants must:

- Be between the ages of 18–65
- Be experiencing itching for a period more than 6 weeks
- Be unresponsive to current therapies such as topical steroids or antihistamines

Qualified participants may receive:

• Study medication • Study-related medical care • Compensation for time and travel

Health Insurance is not needed to participate.

To see if you qualify, call: 858-657-1697



CLINICAL RESEARCH

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Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

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To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at **(858) 836-8350**.







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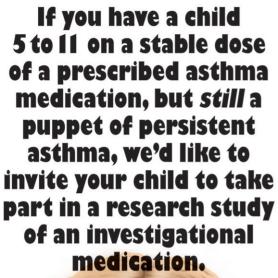
You may be interested in this clinical research study. Local doctors are conducting a clinical trial for a new investigational medication for major depressive disorder for participants 21 to 71 years of age. Study medication will be provided at no cost. You do not need health insurance to participate.

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You may be reimbursed for your time and travel. Call us about other study details. (We're all kids at heart.)

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was just nasty," she says.
"Tan and ugly, and the shower wasn't draining properly. It was infested with ants. It was the kind of stuff that's built for rental and not for experiencing joy."

Although she doesn't recall the exact amount she paid in rent, she does remember it was higher than her half of the \$1600 rent she'd paid in City Heights. She estimates it between \$950 and \$1100.

In the spring of 2008, Asante went back to New Orleans for a visit, and when she returned to San Diego, she gave 30 days' notice to her landlord and her employer and jumped ship. Today, she lives in a comparably sized (and better kept) apartment on the West Bank in New Orleans, for which she paid \$750 a month for six years. The rent recently went up to \$800. She also

has a \$53,000-a-year job managing outreach for the mayor's office of cultural economy.

But Asante makes it clear that even more than

no children and no family nearby, her social life was an important part of her well-being. But the "village" she sought to create for herself proved elusive

"They can get help for way cheaper there [in Mexico]," she says. "For instance, my dad is getting old, so they're going to hire a nurse."

the crappy job (she could always find another one) and the disgusting apartment (again, temporary), what eventually drove her out of San Diego was the social scene. As a vivacious single woman with in San Diego.

"I don't think ever in my time in San Diego did I feel socially at home," she says.

She made "great jobfriends," at all three of her jobs, found a friend outside of work who also liked to go salsa dancing downtown, and even hit it off with some people originally from New Orleans, a connection that eventually led to her participation in an art show in Hillcrest where she sold \$3000 worth of her own work. But those disparate relationships neither grew legs nor spread to encompass a network.

Granted, she was only here two and a half years, and it would be unfair to compare that brief experience here to decades spent in her hometown. But Asante doesn't believe it was just a matter of time. She makes it clear that she's comparing her experience to time spent not only in New Orleans but also in New York City and Santa Fe.

"I had a village experience in Santa Fe. Yes, it

RESEARCH STUDIES



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TO POSSIBLY QUALIFY:

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- 2) 20% or less of body involvement with plaque psoriasis
- 3) Must have no allergies to Vitamin D or derivatives
- 4) No photo therapy, steroids, or methotrexate for at least 30 days

QUALIFIED PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation with a board-certified dermatologist
- 2) At no cost labs, ekg, and up to a year of study medication
- 3) Compensation for time and travel



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A 2-visit clinical research study for non-pregnant women, 18 years or older, with bacterial vaginosis, a vaginal discharge, which is milky and has a foul- odor.

If you think you have BV you may be interested in this medical research study comparing a one-day, presently-marketed vaginal cream to an investigational cream or inactive placebo.

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WITH GENITAL

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3) 3-9 outbreaks in the past 12 months (if on suppressive therapy, 3-9 outbreaks in the 12 months

enough or at all? a clinical research study is underway to evaluate a 3-injection vaccine for those

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TO POSSIBLY QUALIFY:

- 1) Men and women, at least 18 years of age
- 2) Have a history of AK in the past and no present skin cancer
- 3) No recent use in the last 6 months of chemical peels, dermabrasion, puva, uvb, or tretinoins

PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Study-related exam and consultation with a board certified specialist
- 2) Study medication and compensation to \$300.00 for time and travel



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MISSION VALLEY

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will follow you for 14 months.

1) Men and women, 18-50 years of age

2) History of genital herpes for at least 1 year

1) Exam and consultation by a board-certified ob-gyn

2) Labs, cultures, exams and study drug at no cost

TO POSSIBLY QUALIFY:

prior to starting treatment)
4) willing to collect genital swabs

MEDICAL CENTER
FOR CLINICAL RESEARCH
MISSION VALLEY

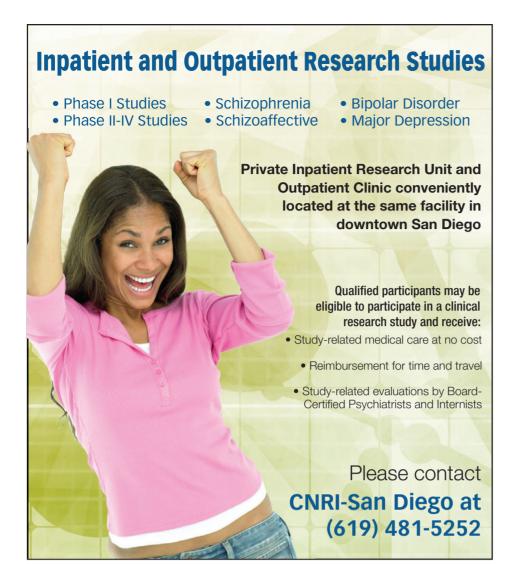
PARTICIPANTS MAY RECEIVE AT NO COST/NO INSURANCE:

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Local physicians are conducting a research study of an investigational medication that may reduce the symptoms of benign prostatic hyperplasia (BPH).

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- · Are 50 years of age or older
- Do not have prostate cancer

If you qualify for participation, all study-related care will be provided at no cost and insurance is not needed.

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was white and isolated, and I was, like, I need more urban activity in my life, but I didn't leave for lack of village," she says. "And in New York, I didn't create a new village, but I could find enough places on my own where the village was clearly alive and well, and I knew that if I invested in it, it would happen."

But here in San Diego, she got the feeling that if she ever did find it, her "village experience would always be watery and unfulfilling."

And the dating scene? A drag.

Asante once went on one of those you-shoulddate-my-other-blackfriend blind dates.

"[The date] told me I was the first black woman he had been on a good date with, and he had to be in his late 30s," she recalls. "I was, like, 'Are you f***ing kidding?"

During her time in San Diego, Asante estimates that she had three dates, "And that might be stretching it." Since she's been in New Orleans, she won't even attempt to count the number of dates she's been on, but they have included three semi-serious relationships. "I mean, it's not raining men or anything, and it's not like I've met 'the one," she says.

But leaving San Diego was not just about the number of dates she got. It was also that the experience she had here lacked a general sense of visibility and connection to the community. "The general aesthetic is a skinny white bleach-blonde girl, and I'm not the hot aesthetic in San Diego," she says. "I was not necessarily happy with my life in

way of things.

"It starts at the airport, even when I haven't arrived completely," she says. "Hotness is not just about guys coming on to you; it's about how babies flirt with you, it's just the interpersonal dynamic of things in general. I always felt like, sure I could find a date in San Diego, and it would be real nice and nothing wrong, but not

"Hotness is not just about guys coming on to you; it's about how babies flirt with you, it's just the interpersonal dynamic of things in general."

New York, and I was not thrilled necessarily with my life in New Mexico, but I didn't feel in those two places that I wasn't hot."

She tells the story of how, when she and her brother first arrived in town, they had a joke between them that the people who would speak to them must not be from San Diego.

In New Orleans, she says, engagement is the comfortable."

Can't stay. Can't stay away.

Recently, I had girls' night at my house. My girlfriends and I drank and laughed and gossiped about Beyoncé and Jay-Z, Bill and Hillary, and, yes, I admit, Kanye and Kim. We cooked, ate, played games, and got loud. I thought about Asante when, at one point during the evening, my head

RESEARCH STUDIES

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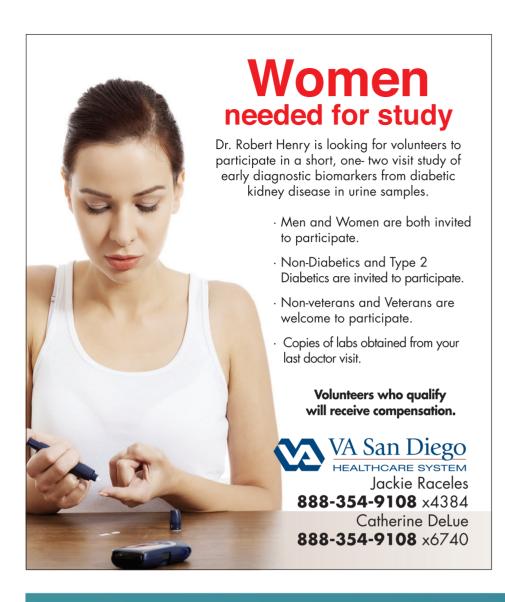
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swimming with drink, I looked at my girlfriends and thought, proudly, It's about damn time. I don't invite just anyone into my inner circle, and it took me several years to assemble a posse worthy of the term "posse."

In the first few years of my new life in San Diego, I used up a good deal of energy wishing for two impossible things: 1) that my husband would make more of an effort to be my loverman and simultaneously fill a void that's since been filled by my girlfriends; and 2) that I could move the San Diego sunshine to other parts of the world, so I could have my bougainvilleafilled Christmases as well as all the edgy Brooklyn or jazzy New Orleans I desired.

Sure, yes, there are those who get to have everything they want by living part-time in one city and part-time in another. And while that may be ideal (I'd spend winters and summers in San Diego, springs in New Orleans, and, what the hell, autumns in Paris, if I could), it requires quite a bit more dough than most of us can save with a combination of San Diego income (12.3% above the nation's average) and San Diego cost of living (29.2% higher than the nation's average).

I'm sure there are others like me out there who spend at least a little bit of time creating imaginary mix-and-match cities in their minds, but there are also populations of people who create mixand-match lives between San Diego and Tijuana.

For Gaby Escobedo, where she resides at any given time is a matter of shifting priorities. Sometimes it's about money or accessibility to family. Other times, education takes center stage.

In 2012, when Escobedo was my daughter's preschool teacher, she moved back to Tijuana after 13 years in Chula Vista, where she and her family had been living since the 1999 kidnapping of her brother.

Escobedo's youngest daughter, Natalia, attended Sacred Heart Parish school in Coronado since kindergarten. Her oldest daughter went to Coronado High School.

"It's really expensive to live here," the 43-yearold teacher tells me, her soft-looking round face bedazzled with bright red lipstick.

Escobedo and her husband and youngest daughter (the oldest had

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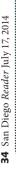
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Michael Tachuk, M.D., AACS, CACS, A4M

Escobedo says. "It was so time-consuming. It was killing me. I was so tired. It was too much for me, and I didn't have

time to spend with my daughters."

gone to law school in

DC) traded their three-

bedroom, three-bath

home in Chula Vista for

a tight apartment in Zona

Rio, a move that saved the

\$1800 a month in living

expenses. "At first it was

kind of scary for [Natalia]

because she was raised

here," Escobedo says. "At

first she didn't like any-

thing. She said, 'I don't

like TV in Mexico. I don't

like this. I don't like that.'

But then a month later. she was different. She

was, like, 'Wow, I love it

if Natalia loved being in Mexico in particular or

if she's just an adaptable

child who, after a transi-

tional period, went back

enjoyed living in Mex-

ico again, particularly

because of the people,

whom she describes as

"more like family." But

the move added a new

layer of stress to her life.

says Escobedo, who kept

her job at the private pre-

school in Eastlake and

kept Natalia in her private

obedo had to be up by

5:30 to get to the bor-

der by 6:10, where her

SENTRI pass helped her

cross within 15 minutes,

although the occasional

delays caused 45-minute

waits. From there, she'd

drive Natalia to Coro-

nado and then drive the

19 miles to Eastlake for an

8:00 a.m. start time. In the

afternoons, Natalia would

catch a ride to Eastlake

and they'd head back to

Tijuana together at 6:00.

year.

That routine lasted a

"It was ridiculous,"

Every morning, Esc-

school in Coronado.

"We had less time,"

As for Escobedo, she

to her old happy ways.

Escobedo isn't sure

here."

The family now lives in San Diego again.

They found a twobedroom, two-bath apartment in Coronado, within walking distance of the public high school Natalia will attend this fall. This time, they've traded a \$300 rental apartment for an \$1100 rental. And, contrary to what one might think, the other costs of her living haven't changed that much.

"To tell you the truth, I think I get cheaper stuff over here than I do in Mexico because they have better sales over here," she says. "In Mexico, you don't have that many sales, even going to the department stores. You never get a deal like a three-dollar shirt. Never. Or the quality. For groceries, it's just about the same."

Restaurants, however, are a much better deal in Mexico, she says. "They have nice restaurants, and they want to be on top with everything, it's really nice, and it's cheap. Better prices."

To offset the higher cost of housing, Escobedo and her family do much of their dining out in Tijuana.

Escobedo grew up in Tijuana, and San Diego has been a part of her life since childhood. The whole mix-and-match thing is nothing new for her.

"Half of our life is done here," she says. "In Tijuana, everyone does that. Half of their life is done here."

Each city has its own pluses and minuses. Tijuana has the familiar community she grew up with, as well as the cheaper restaurants. And in San Diego, Natalia can walk to school on

her own, which Escobedo would never be comfortable with in Tijuana.

In San Diego, she says, "Everything is more clean. And people respect traffic lights, stop lights. Over there [in Tijuana] it's just crazy."

But Escobedo didn't come back for the respect of traffic lights. In truth, she came back for the schooling. She wanted Natalia to attend Coronado High School, but she had to be within the district to do so.

"A lot of people think that the schooling over here is not as good as it is in Mexico, which I don't believe," she says. "My daughters have both excelled better than the kids I know in Mexico in everything."

In four years, when Natalia graduates, Escobedo plans to move back to Mexico. Her parents are in the process of doing so now. Last year, they began to build a house in Hacienda Agua Caliente.

"They can get help for way cheaper there," she says. "For instance, my dad is getting old, so they're going to hire a nurse."

Escobedo does not envision herself staying in Coronado after Natalia graduates. She plans to follow her parents, not only to be near family, but also because she's tired of renting.

She plans to build a house in Tijuana, which she hopes to have paid off in five to ten years. But that doesn't mean she'll stay in Tijuana for good. Ideally, she'd like her future grandchildren to attend schools in San Diego, and if that means moving the family back across the border, even temporarily, well then, so be it. ■

— Elizabeth Salaam



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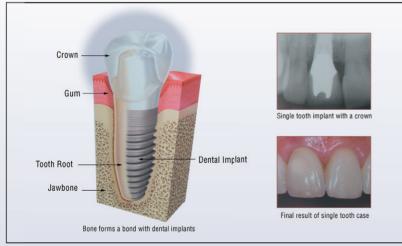
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Selling businesses is his **business**

Not long ago, business broker Gary Grine was summoned to a mailbox franchise outlet. The owner had purchased the business as an investment and now wanted to sell. From the glowing terms the man was using to describe its future, Grine says he "could see what was coming next." He told the man, "This is where you throw me out of your store."

A profit-and-loss statement showed the business was netting \$30,000, Grine continues, "and I told the owner what I thought I could probably get for it. He continued to talk about how great the staff was and how profitable the location could be, where-

upon he finally absorbed my message. 'Did you say \$75,000?' he asked."

The man then insisted that he had to have at least \$300,000. "I got this feeling," says Grine, "and I hope it wasn't true, that he probably paid that much when he bought the busi-

ness. Funny or sad, I don't know which."

Grine, who has a quick and easy laugh and fading red hair, has been a San Diego business broker since 1983. He came to town from Incline Village at Lake Tahoe, where he had been running a resort restaurant and teaching tennis and skiing. After he damaged his rotator cuff serving tennis balls at age 30, he looked south for a longer-term career.

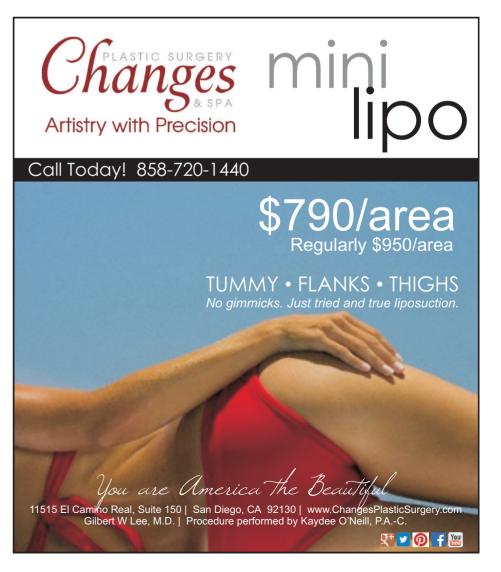
"Here in San Diego," says Grine, "whenever the interviewer asked why I wanted to work for them, I did not have a sincere answer." So he got a realestate license with a plan to eventually go on his own. He found business brokerage more interesting than residential sales (the licensing requirements are the same.) "Besides, too many people are selling houses,"

he says. "There are probably only 12 independent business brokers making a good living in San Diego, though a few franchises are now competitors."

It was an agency, though, that gave Grine his start. It required no experience, and he has been grateful to the owner, still in business, ever since. Grine remembers walking in and seeing an agent in a rumpled suit at the front desk. "'How are sales?' I asked. When he said, 'They suck,' I thought, Let the games begin."

As beginner's bad luck would have it, a potential liquor-store buver right away threw him a curveball. "I had asked the buyer to be very discreet. It was fine to look the business over. but he was not to alert the staff that the business was for sale. If he liked what he saw, he could make an appointment to meet with the owner after hours. He





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had signed our registration, which stated all this in writing. Later that day, I received an angry phone call from the owner. He said some guy came in and said I told him to look in

the store's cash register."

Since then, Grine has seen many successes, which he defines as not only an immediate satisfaction between the two parties but the prosperity of the company after the sale. He says that recently he helped a partnership of three

acquire a metal-fabrication company that had lucrative contracts with the Navy. Two of the partners had formerly been skilled workers at the business and wanted to take it over. "There was no love lost between the ex-employees and the potential seller," says Grine. The partnership had already set themselves up as a competitor in the same industry and "had

After he gave bad news to the owners of a car wash in Escondido, "The elder lady of the family let out with a loud moan."

their eyes set on dominating the whole market in Southern California with this acquisition."

Tension on both sides threatened to sink the transaction from the outset. Complicating matters was a trade union representing company employees that the potential buyers planned to eliminate. Grine says the third partner, who had never worked

for the owner. saved the day by being "a smart negotiator and nice guv who was able to deffuse the friction brought about by past rivalries. If the buvers had decided to play hardball, these companies would still be competing

with each other and the seller would not have been able to retire. In business, never burn your bridges."

When I ask what the selling price was in the transaction, Grine demurs. He says sale prices of closely held companies are not matters of public record, as are those of residential properties. And he feels the revelation would breach a trust with the parties he assisted.

In another scenario, says Grine, two styles of doing business seemed about to undermine negotiations. The potential buyer, from a "Mediterranean region," was interested in a plastic-injection company in El Cajon. "He liked to haggle and ask very blunt questions. The seller took affront, as he felt his honesty was being questioned. He was a Midwesterner and was used to sealing deals with a handshake, while the buyer didn't even understand the issue. I had to sit them down and talk about the two different ways cultures practice business. This easily happens in San Diego, where many smallbusiness buyers are firstgeneration immigrants."

In the end, the sale went



Gary Grine

through. Too often, however, avoidable mistakes ruin the chance for a sale. They also sabotage young companies. For instance, a fashionable Mexican restaurant in the Gaslamp Quarter quit prematurely, according to Grine.

"A Mexican national had already put up capital to open the business but did not want to invest any further. The owner had spent \$700,000 for a license [it did not include a cocktail license] and to build out the facility. It was still losing a little money every month but was not doing badly for a second year in business. In general, successful businesses lose money the first year, break even the second, and make money the third. Against my advice, the owner priced the restaurant at \$300,000 but will probably soon simply close the doors after he removes all his new equipment. In the Gaslamp, especially, you need a cocktail license."

Grine believes a warning that he once gave may have saved a married couple from disaster. He had a successful Chinese café for sale in Hillcrest. The couple, both professional people with well-paying jobs, became interested in buying the business and converting it into a pizza parlor. "The wife had a recipe that had been handed down through her family," says Grine, "and she felt it would be a very popular food item. Neither one had restaurant experience."

The couple's plan was to run the business at night

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after leaving their day jobs at 5 o'clock. When Grine asked who would run it during the day, they said the employees. "These were really nice people," says Grine, "who thought it would be fun to own a restaurant. But you cannot trust employees to run your restaurant for even a short time it's open. I told them that if they bought the business they would be divorced in a year. As the broker, I should have minded my own business. The landlord may not have approved them anyway. Even so, to this day I think I did them a favor."

Owners who imagine their companies to be "gold mines" are the ones who have given Grine the most heartache. Still, Grine emphasizes that businesses are "capital at risk."

Early in his career, Grine was trying to sell a tire store in San Marcos. Brokers, he says, are "numbers people" who sell cash flow. "I usually request two years of profit-and-loss statements plus a recent balance sheet. The tire store had been in business 25 years and had an average of \$40,000 in adjusted net profit per year. After informing the owner of the modest amount the business was worth, he became morose. The sale of the business was to be his retirement and he was looking for a half million dollars, minimum. You want to be careful not to bruise feelings. But a prudent buyer wants his money back in three years. I told the owner he could look at comparable values for other tire stores and politely left, not feeling entirely good about the meeting."

Over the years, Grine has become, if not more callous, at least less personally vulnerable to sympathies for clients. Once, after he gave bad news to the owners of a car wash in Escondido, Grine says,

"The elder lady of the family let out with a loud moan. I quickly excused myself."

One might suppose that owners who exaggerate the values of their businesses are calculating to flush out suckers. Grine doesn't think so.

"Those owners, whose companies often have been their life's work, believe what they are saying. They are not looking for naive people." He believes smallbusiness people cannot afford to undermine the trust of people in their communities. "It's not like what goes on in The Wolf of Wall Street," he says.

But take the owner of a small Del Mar business who wanted to sell after being in business six months. "I tell people in these situations they are

selling too soon, as the business has no history of revenue," says Grine. "But the owner explained that, even though the company had grossed only \$25,000 so far, Del Mar had a higher per capita income than other areas in the county

and the company would soon be grossing \$400,000 a year. I politely told him I could not get near the price he was asking. He replied that I was probably not the right broker for him. I agreed." ■

— Joe Deegan

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La Jolla classical

continued from page 3

nization with social cachet. People will pay for it. Ian Campbell attempted that with the opera, and it got out of whack."

In the teeth of stark declines, Campbell mainly stuck with his old formula: 19th-century grand — and very expensive — opera. In the 2014 season, the company spent \$2.4 million on Giuseppe Verdi's A Masked Ball, in which the tenor was paid \$16,000 per performance. The opera, while magnificent, drew only 78 percent of the house. "We can't afford that," says Ford.

Ian Campbell regularly flew to Europe to scout out expensive talent. "Bulgarian sopranos," sighs Ford. But companies such as Santa Fe Opera are thriving with American talent that is also very good and costs far less.

The new board is slashing costs. Ian Campbell's planned \$17 million budget for next year has been pared to \$11.2 million. The company saved \$790,000 by cutting out a Richard Wagner opera. Employees have taken a 10 percent pay cut and 13 have been laid off. By moving out of posh quarters, the company is saving \$440,000 on rent.

The opera will try to broaden its appeal. It plans to send young singers out for noon concerts on the Concourse and appearances at such things as Rotary Club meetings. Students will get to see an entire dress rehearsal — not just one act. Chamber operas, recitals, and mariachi performances will be put on at smaller venues such as the Balboa Theatre. (When the company uses the Civic Theatre, it must pay stiff union \(\frac{1}{2}\) wages.) The company may है try semi-staged operas, with no sets and few costumes, an

elsewhere. The opera will go after **2** young audiences with

modern works on current themes. It is doing John Adams's Nixon in China next year. But this is risky. These works may be on contemporary themes, but they feature dissonant music. Ian Campbell tried too many modern operas and admitted they had not worked.

Ken Caswell, a general manager of the opera in its early days, and now retired as head of the Austin Symphony, warns against "putting on crap - modern opera, which I call torturedsouls-and-hell music." It could be a road to ruination, says Caswell.

Contact Don Bauder at 619-546-8529

NEWS TICKER

continued from page 2

and a judge will decide whether to allow the café to operate while the lawsuit makes its way through court.

Dorian Hargrove

Big mine, big losses

Maybe uranium prices will recover some day...

The Four Mile uranium mine in South Australia officially opened last month. According to Australia media, the uranium will cost \$40 a pound to produce while the market price is \$28 a pound. The mine is owned by Ouasar Resources, which is part of San Diego's General Atomics. Another company has 25 percent of Four Mile but wants to get out of the deal. First, it sued, but then the two companies settled on terms that have not been publicized.

So Quasar and General Atomics will absorb fat losses unless there is some subsidy arrangement that has not been revealed, General Atomics has another Australia uranium producer, Heathgate Resources, which has been losing a bundle of money.

The quality of Four Mile uranium is supposedly superior to that produced in other mines. General

Atomics is hoping for higher uranium prices to make its mines profitable.

Uranium prices plummeted 50 percent after the meltdown at the Fukushima nuclear power plant in 2011.

Don Bauder

One more company leaving for Texas...

Recreation-software-maker will miss us...probably

Active Network, which makes recreational software for golf courses, camps, and the like, announced on July 3 that it is moving its headquarters from Sorrento Valley to Dallas, Texas. In a news release, Texas officials gave credit to the Texas Enterprise Fund, which subsidizes companies that move to the state.

In trying to recruit companies, Texas touts the fact that it has no corporate income tax or individual income tax. The state boasts that its 7.48 percent tax burden in 2011 was the fourth lowest of 50 states.

Active Networks is owned by Vista Equity Partners, a private equity firm that is based in Austin, Texas. Earlier this year, Vista moved an operation of Active to Texas.

Active Networks issued a news release that omitted the critical information, such as how many employees the company has, how many will move to Texas, and how much of a subsidy the company will get from the Texas Enterprise Fund.

Don Bauder

Comment

I love the bleating and moaning about Texas. I really do. I hope you build some really big signs to put on the 8 and 10 eastbound telling everyone who's headed out what a horrible place Texas is.

You should be thrilled. It's only a bunch of ignorant redneck racists who want to live in Texas, right? Shouldn't you be glad to see those people go? Shouldn't you be glad to see Texas spending money to encourage them to leave California? Don't worry, a few million more welfare recipients will move in, and they won't be bringing any icky jobs with them.

S-O-U-R G-R-A-P-E-S

Offensive popcorn

Albert G. Rava at it again San Diego attorney Albert G. Rava is charging discrimination again. He has filed a suit in Superior Court charging that in a ten-day promotion last year, AMC Entertainment offered free popcorn to federal employees but not to state, county, and city employees, according to Courthouse News Service.

The lawsuit charges that super-affluent federal workers such as North County congressman Darrell Issa, worth more than \$220 million, could munch for free while others had to shell out hard-earned cash for their popcorn.

In 2004, according to SFGate.com, the Oakland A's baseball team had a breast-cancer-awareness day, featuring free mammograms and free hats for the first 7500 women through the gate. Rava sued, claiming the free hats discriminated against men. In 2003, he filed suit against Club Med, which advertised free or discounted trips to women. That same year, he sued San Diego nightspots over similar gender-related indignities; the bars settled for \$125,000.

In 2006, Preston Turegano of the Union-Tribune wrote how Rava and paralegal Steven Surrey had sued or threatened to sue San Diego arts groups, including Lamb's Players Theatre, Spreckels Theatre, and the San Diego Repertory Theatre. Through the years, Rava has filed dozens of suits, often for discrimination against men.

Don Bauder

Is San Diego a nerd deflector?

CITYLIGHTS

We're low in tech rating NerdWallet, which puts together statistics on metro areas, in a study ranks San Diego 20th in a list of cities that are best for STEM (science, technology, engineering, and mathematics) graduates.

Twentieth? San Diego should be higher if you look at some key figures. Average San Diego pay in these fields is \$85,686. That's topped by only seven of the 20 cities. In the San Diego metro area, STEM jobs as a percentage of all occupations is 8.51 — topped by only seven metro areas.

But it's San Diego's high cost of living that drags down the area's total score. As a proxy for cost of living, NerdWallet uses median gross rent. San Diego's \$1253 is topped by only three other metro areas, thus dragging the county down to 20th on the list.

Don Bauder

Sorry, Wall Street darling

For-profit Corinthian to sell, shut campuses after running afoul of feds

Orange County-based Corinthian Colleges, the for-profit college operation, announced on July 4 that it will sell almost 100 schools in the **United States and Canada** and shut down 12 others through an agreement with the federal Department of **Education. This almost wipes** out the company, said the New York Times. The California attorney general sued Corinthian last year for lying to students and investors about job-placement rates for graduates.

The education department has demanded jobplacement information from the company and gotten nowhere. Last month, the department threatened to cut off federal funds, which would mark the end of the company. Last year, federal student loans accounted for

\$1.4 billion of its \$1.6 billion in revenues. The company has reported huge losses and stock of the onetime Wall Street darling has sunk to 28 cents at Friday's close.

The company wants to sell all those schools, but there is a big question: to whom? Last year it had to pay another company to take four campuses off its hands, says the Times.

The stock will probably go down to close to zero Monday unless it is closed for trading. Corinthian's woes may well affect stock of San Diego's Bridgepoint Education, which has similar problems with regulators. Other for-profits will probably be hit, too, because the group tends to run in tandem.

Don Bauder

Contact Don Bauder at 619-546-8529

Under the radar

continued from page 3

might still make the cut. "ROLE: To join a TEAM!" says the ad for the local position. "Anchor newscasts to convey information and stories to the public. Ability to ad-lib and handle breaking news." Other qualifications include a "B.A. or B.S. Degree preferably in journalism or political science." Above all, the candidate needs to have a "strong on-air presentation must be credible, personable, and passionate." ... Meanwhile, over at KNSD, the NBC TV affiliate, questions have arisen over whether the station is going to steer clear of the ongoing debate about parent Comcast's pending takeover of Time-Warner Cable. Time-Warner serves a big chunk of San Diego, and downtown super influence-peddler Paul Robinson has been retained by the Manhattan cable giant to lobby here in furtherance of assuring "a successful merger."

> Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

& idea that has been successful

LETTERS

continued from page 19 force?

Why are police reports withheld from the victim?

Most of all: Why didn't Jeffrey Saikali get an attorney? That would been the first order of business if it had happened to me.

Please withhold my name, as I do not want to get sued by any of the litigants or participants in this shameful episode.

Also, when I type the email address for letters — SDReader.com/letters — as listed every week, I get an "invalid address" notice. Could you please correct it? Name Withheld via snail mail

SDreader.com/letters is not an email address. It is a website URL. Email addresses contain "@" symbols.

Editor

Fashion Advice for Drabsters

Finally moved the couch to vacuum, and uncovered an old, unread Reader. The Ask a Hipster column regarding hipster fashion, especially male, caught my eye (May 29). As my apartment directly faces a building full of hipsters, I have two comments:

One. The five-day stubble grunge effect: an oh-soobvious attempt to emulate male models in say Vogue, or GQ ads for oh, say, European watches. I look just like Vogue except that I'm poor. And since nobody has the money to

do Vogue or W right, they end up simply looking like sleazy knock-offs of the real thing. The same applies to these unshaven Breitling and/or Yves model wannabes: sleazy-and-scruffy imitations of the real thing.

Two. The drab uniformity. Dull brown, dull green skinny jeans and similarly colored shirts, and even identical (drab) messenger bags draped at the identical angle across the shoulder down to the hip. All this repetitious conformity lacks is the grev flannel suit, and — POW! —we're replaying the '50's. Oh, we are soooo

The one high in my across-the-street voyeuristic day is that one guy with shoulder-length-plus hair —loose, pony tail, bun wearing a plaid shirt and jeans strongly resembling 501s. If he does have a messenger bag, he also has the self-confidence not to flaunt it.

Gee, I wish someone with a color wheel would face off with the drabsters, and show them options: This one we call magenta, and over here is teal blue, lime green. These we call stripes, swirls, color blocks. Black is mostly for sitting shiva.

All this grungy hipster conformity of course generates great security for those clinging to it. Sure, I'm always glad to see those who need support and security find it with a bunch of look-alikes, but still.

Whatever.

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NEIGHBORHOOD NEWS

Continued from page 6

try an e-cigarette?"

As Garrett replied, "I can't say they have," Alessio vaped.

She then lit a cigarette, took a puff, and blew out the smoke.

"No smoking in the buildings," mayor Art Madrid said.

"Demonstration only," Alessio said while dousing the cigarette in a plastic water bottle. She noted the difference between the smoke produced by the device and cigarette. "I see a huge difference; I smell a huge difference." She mentioned health and enforcement and asked, "Are we going to ban chewing nicotine gum in the parks?"

Her demonstration produced several reactions. "I'm allergic," said councilman Ernie Ewin. As he rose and opened a door leading outside, councilwoman Ruth Sterling fanned the air.

Ewin then sat in the audience as public testimony began. All six speakers supported regulation.

Alessio said she didn't inhale. She later cast the only vote against a motion for city staff to draft an ordinance prohibiting electronic smoking devices in restaurants, stores,

places of employment (except designated smoking areas), parks, and within 50 feet of playgrounds. Devices include electronic cigarettes, cigars, pipes, and hookahs.



Vice mayor Alessio said she didn't inhale. "Demonstration only."

City attorney Glenn Sabine said violating the ordinance would be a misdemeanor with a penalty of up to \$1000 and/or a year in jail. He said that "rarely happens" and the crime is generally reduced to an infraction costing "a couple hundred dollars."

LIZ SWAIN

LAKESIDE

Fill the dam thing

San Vicente project complete, beach disappears

On July 9, we flew over the newly completed

construction project to raise the San Vicente Dam, which will allow more water to be stored in the reservoir

The dam-raising has been heralded as the largest raising of a dam in the United States. The finished product was left with a natural color on the exterior and almost disappears into the local landscape.

Flying back and forth over the reservoir for the past year, the white beaches had been visible as water was diverted to lower its level to allow for the construction.

On July 9, most of the "beach" had disappeared.

Located at the north end of Lakeside in what is known as the Morena Valley, all we need now is lots of rainfall to "fill 'er up."

WILLIAM HOWELL

MISSION VALLEY

Down by del Rio

Entrance to Fashion Valley needs a fix

For weeks, the right-hand lane of the private Avenida del Rio leading from Camino de la Reina into the back entrance to garages and shops at Fashion Valley Mall has been closed... for good reason.

The edge of the pavement at mid-point of the half-block long street is sinking into the San Diego River bed (no water at present). Drivers turning sharply right off Camino de la Reina find themselves compelled to merge into one lane.

Robert Doherty, manager of the mall for Simon Property Group, said there is no indication that the road situation has hindered business. He added that "We are looking at how best to repair the street, but there is no timetable for doing what has to be done as yet."

Since Avenida del Rio is a private road, responsibility for reconstruction does not impact the City of San Diego. As Doherty explained, it is the mall's responsibility.



Winter flooding has led to the deterioration of a backroad leading to Fashion Valley mall.

Robert Kloth, a supervisor in the Street Division of the city's Public Works Department, did take a look at the "bridge" over the San Diego River and allowed that it is near "collapse." He wouldn't be driving it, he said. Flooding over the years has caused major damage to the structure; it is always closed off during big storms.

WILLIAM HARPER









Win Tandem Skydiving

Enter to win a pair of tandem skydives from Skydive San Diego.

Enter by Monday, July 21st at 1PM.



Win Concert Package

Enter to win a pair of tickets to see Toad the Wet Sprocket and \$50 at Pacific Coast Grill. Enter by Friday, August 1st at 1PM.



Win Turf Club Tickets

Enter to win 4 Turf Club tickets for the 2014 Racing Season.

Enter by Friday, August 1st at 1PM.

YOUR VECOME TO IT CE

Thursday | 17

PLANT-BASED CUISINE

The Y Cook Community Kitchen is officially open to

the public. In this class learn to make a *nopales* and jicama salad, lentil enchiladas, and *arroz con leche*.

WHEN: 6 to 7:30 p.m.

WHERE: YMCA Youth Center, 2929 Meade Avenue, North Park. 619-281-8313; yfs.ymca.org/y-cook.html

Friday | 18

ART IN BLOOM

Each year floral designers choose from an array of original artwork to interpret in flowers. Then the artwork and the floral creations are displayed throughout the patio in a walking tour of 40 working artist studios.

WHEN: 11 a.m. to 6 p.m. Also on Saturday and Sunday.

WHERE: Spanish Village Art Center, 1770 Village Place, Balboa Park. 619-233-9050;

svacartinbloom.blogspot.com

Saturday | 19

I.B. SUN & SEA FESTIVAL

The event includes a sandcastle competition where sand sculptors vie for \$17,000 in cash prizes. Live music on the mainstage includes Subsurfer, B-Side Players, and the Teagan Taylor Trio.

WHEN: 10 a.m. to 5 p.m. Also on Friday.

WHERE:

Imperial

Beach, Seacoast Drive. sunandseafestival.com

Sunday | 20

SAMEDA FAIRE

A day-long festival of belly-dancing, shopping, food, and performances. With workshops in Egyptian choreography, American cabaret, and shaabi dance. \$12–\$14.



WHEN: 10 a.m. to 6 p.m.

WHERE: Scottish Rite Center, 1895 Camino del Rio South, Mission Valley. 619-297-0397; *sdsameda.com*





SUMMER ORGAN FESTIVAL

Featuring Robert Plimpton, San Diego "Civic Organist Emeritus" and resident organist at the First United Methodist Church, known for his mastery of the Spreckels Organ and his contagious laugh. With Marco Labastida, tenor.

WHEN: 7:30 p.m.

WHERE: Spreckels Organ
Pavilion, 1549 El Prado,
Balboa Park. 619-702-8138;
spreckelsorgan.org

Tuesday |22

LONDON RIVER

The 2005 London bombings throws a Falkland Islands widow (Brenda Blethyn) and an African forester (Sotigui

> Kouyaté) together as they contend with hope and dread in search of their missing children. In English, French, and Arabic with English subtitles.

WHEN: 6 to 8 p.m.

WHERE: Point Loma Library, 3701 Voltaire Street, Point Loma. 619-531-1539; *sandiego.gov/public-library*

Wednesday | 23

HOP-CON 2.0

Wil Wheaton, fark.com
creator Drew Curtis, and
Aisha Tyler collaborated
on Stone w00tstout 2.0
and will be in attendance. Hop-Con is
about celebrating all
things geeky in a
relaxed atmosphere

with food and craft beer. \$62.

WHEN: 7 to 10 p.m.

WHERE: Stone
Brewing Liberty
Station, 2816
Historic Decatur
Road #116, Liberty
Station.
619-269-2100;
stonebrewing.com/
hop-con





Read before you go



Guaranteed gator sightings in Myakka River State Park

Paddling among alligators in Florida

By Mary Spierling

Initially, I was petrified at the thought of being in a body of water with alligators, but then I realized I didn't sign up for this kayak trip to see birds. If you've spent much time in Florida, you realize that anytime you are in a body of water there's the chance alligators are there,

After I saw my first alligator basking in the sun on a log, I realized that alligators are not creatures to be feared but respected. There have been alligator attacks in Florida, but they are few when considering the number of Floridians and alligators that coexist there.

Kayaking or canoeing gives paddlers access to the state's remote areas to see nature (including alligators) close up. Being in close proximity to wildlife does come with an added element of danger. But kayak and canoe attacks are rare, provided you remain watchful and cautious and give the gators plenty of distance. Once you see your first alligator and overcome that fear, you realize that they want nothing to do with you.

Every time we paddled too close they would submerge and swim away with a big splash. So don't be afraid to canoe or kayak around them; it's a thrilling experience.

Alligators can be found in almost any body of fresh water across Florida. Myakka River State Park, near Sarasota, Florida, is one of the best places to see alligators and birds in the South. You'll think you're watching an episode of Nature on PBS. The abundant wildlife includes deer, wild turkey, and bobcats. But the main attraction here is gators. All the kayaking/canoeing guides here guarantee frequent alligator sightings.

Down the Myakka River is a mysterious 140-foot-deep sinkhole called "Deep Hole." Here there are hundreds of white pelicans and alligators and dozens of black vultures all basking in the sun. It was amazing to see so many alligators in one place.

If you prefer not to see alligators so up close, take a ride on one of the two largest covered airboats in the world around the Myakka Lake; the one-hour guided tour is narrated by a park ranger or naturalist. If you prefer to stay on land, there's a one-hour tram land tour around the park as well as a beautiful canopy walk with a sweeping panorama of the river basin from a 76-foot observation platform.

The Florida sun can be very strong, so be sure to wear a hat, sunglasses, and protective clothing. Keep your camera in a waterproof bag when not in use.

Florida gators are more visible during the mating season — January through April — and they spend much of their time in the sun during the cooler months. Once the weather is warm, they spend most of their time underwater.

Other Adventures



Sheri_Anderson: A picture I took through the car window while going 70mph. We were somewhere along the highway between Devil's Tower National Monument & Yellowstone National Park. Don't worry... I wasn't the one driving the car :)



Scottoly: Old Panama City Panama "Casco Viejo" looking at the new Panama City

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

ENCINITAS COASTAL SAGE TRAIL

Explore remnants of coastal sage scrub within an urban setting

Distance from downtown San Diego: 30 miles. Allow 45 minutes. Take I-5 N 28.5 miles to Encinitas. Exit at Leucadia Blvd. and go 1.5 miles east, making a left turn onto Town Center Place. Find a place to park near REI in the large lot serving the numerous surrounding businesses and restaurants. Hiking length: 3.75 miles out and back. Difficulty: Moderately strenuous due to the 1000 feet of elevation gain/loss. Care must be taken when exposed to heavy traffic. In some areas the trail may be covered with loose sand and gravel, making slipping or falling possible. Trekking poles recommended. Carry water. There are no public facilities other than the restrooms in REI and a neighboring Starbucks in the parking area.

he coastal sage plant community has been nearly eliminated in San Diego County, replaced by housing developments, shopping centers, business centers, and golf courses. However, remnants remain in some of our coastal canvons and in special reserves. One such remnant, on the Encinitas Ranch, includes a public trail on a coastal ridge that passes through Torrey pines and sage scrub. Take in stunning views of sandstone cliffs and the ocean beyond as it goes past a golf course and to the Mag-



Housing developments, shopping centers, and golf courses have diminished coastal sage scrub habitats.

dalena Ecke Open Space Preserve. Parts of this trail are on sidewalks along hightraffic-volume city streets. Begin walking west up the street, past a Walmart, to Calle Barcelona, Turn left at Calle Barcelona and head to the signal light on Leucadia Blvd., crossing to the south side of this busy road, which then becomes Garden View Road to the south of Leucadia Blvd. A paved trail begins at the southwest corner of the Garden View Rd. and Leucadia Blvd. intersection. The elevation of this paved trail gradually increases as the ridge is climbed. The vegetation on either side of the trail is restored habitat in which coastal sage species such as bush sunflower, San Diego goldenbush, black and white sage, and California sagebrush are thriving with the irrigation provided. There are also a few large scrub oaks and numerous Torrey pines, which may predate the restoration.

After walking roughly 0.5 mile, there will be a bridge crossing Leucadia Blvd. The bridge is primarily for golf carts, but pedestrians can legally walk across it, taking care not to obstruct traffic. Unless you are a member of the Encinitas Ranch Golf Club, do not turn left or enter the course. Instead, immediately turn right once across the bridge and go up the trail to the top of the ridge.

Leucadia Blvd.

Turn left upon reaching the ridge crest. The trail continues through coastal sage scrub with the golf course and scattered eucalyptus trees on the left and rust-colored sandstone cliffs on the right. There are outstanding views to the east, encompassing the extensive housing developments of Encinitas and Carlsbad, as well as west to the ocean, A little over 0.25 mile ahead, the trail crosses the golf course (stay on the trail) and reaches Quail Gardens Dr.

The trail continues on the other side of Quail Gardens Dr., dropping into the Magdalena Ecke Open Space Preserve. Although managed by San Diego County Dept. of Parks and Recreation, the trails are not well marked or maintained. However, they present an opportunity to check out more extensive coastal sage scrub. Return to Quail Gardens Dr. after exploring this area.

To complete the hike, retrace your steps to the intersection of Garden View Rd. and Leucadia Blvd. Cross at the signal where Garden View Rd. becomes Calle Barcelona as it enters Carlsbad and return to your vehicle. Or, for a longer hike of 4.5 miles. an alternate return is possible. After returning to Quail Gardens Dr., head south to Leucadia Blvd. Turn left or east on Leucadia Blvd. and follow it to

El Camino Real

the signal light on Garden View Rd./ Calle Barcelona, returning to where you parked your vehicle.

Encinitas Coastal Sage Scrub Trail Canyoneers are

San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit

information online at SDReader. com/events. Blue titles indicate sponsored

ing, call 619-235-8200.

events. To place a sponsored list-

ART

An Artist's Perspective: Tim

Youd Meet the star of the show! Gain a deeper understanding of Tim Youd's performance and works on view by hearing directly from the artist. Free to attend with museum admission. Saturday, July 19, 2pm; free. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (IA JOLLA)

Art in Bloom The fourth annual Art in Bloom, combining the talents of area artists and floral designers. This year we have extended it to three days and are especially proud that the San Diego Floral Association has agreed to joi Free and open to the public, the annual event is set in the picturesque courtyard of Spanish Village, where original art works in various media will be displayed side by side with their fresh flower interpretations. Meet the artists and floral designers and see them demonstrate their creativity during a walking tour of 37 working artist studios. Enjoy refreshments and live music on the patio. Sales benefit the historic Spanish Village Art Center, which for more than 60 years has preserved and enhanced this flourishing arts community. Friday, July 18, 11am; Saturday, July 19, 11am; Sunday, July 20, 11am; free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Artist Reception Featured artists: Dan Adams, "Dogs & One Robot," and Betty Hock, "Landscapes." Also juried and awarded artwork from "Outstanding Visual Artists" of the region. Juror: Kateri O'Neil. Show runs from July 18 to August 17, 2014. Friday, July 18, 6pm; \$3. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado.

Arts & Crafts Festival Enjoy artwork from local San Diego Artists, including paintings, ceramics, jewelry metalwork, woodwork, textiles, food crafters, and other media. Festivities include live music, DJ, and food and drink. Saturday, July 19, 9am; free. Pio Pico RV Resort & Campground, 14615 Otay Lakes Road. (JAMUL)

Chen Changfen: Opening Reception Chen Changfen began photographing the Great Wall in 1965 while working for the Chinese Civil Aviation Company. Through the tumultuous years that followed, this project became a labor of love rather than a mere occupation. Chen has traveled rugged mountain trails and braved inclement to capture the wall in all its manifestations, returning to some sections more than one hundred times.

Chen prints some photographs on rice paper to capture traditional Chinese aesthetics, conveying the perseverance of Chinese civilization and the enigmatic philosophy of Taoism. It is easy to see why Time magazine named him one of the ten preeminent photographers in the 150 years since the invention of the camera. Co-sponsored by National University College of Letters and Sciences & the Society for Phenomenology and Media. Exhibit runs July 19 through September 19. RSVP: info@sdchm.org. Saturday, July 19, 2pm; free-\$4. San Diego Chinese Historical Society and Museum, 404 Third Avenue.

Meet the Masters Summer Series: Stephen Fishwick

"Meet the Masters" is a summer series of monthly events which will give guests the opportunity to learn skills and techniques from some of San Diego county's experts. The complimentary introductory event features Stephen Fishwick, best known for his brand of live performance work, Art Attack. Learn the basics of painting on canvas. Guests can also experience a viewing of the Stephen Fishwick Fine Art Collection. Saturday, July 19, 3pm; free. Centre at Lexus Escondido, 1205 Auto Parkway. (ESCONDIDO)

Story+LINES: Portrait of a Changing Community Join us for the City Heights unveiling of the Story+LINES exhibit and view new student work on display in our gallery. Story+LINES is an audience-generated multimedia exploration of identity, migration, and community. Two years in the making, Story+LINES called on City Heights residents to take part in the creative process and produce artwork that empowers and speaks true to their personal journeys, whether they span continents, state lines, or city blocks. Saturday, July 19, 1pm; free. The AjA Project, 4089 Fairmount Avenue. (CITY HEIGHTS)

BEER

Beer Camp Across America: Southwest Edition Sierra Nevada Brewing Co. is throwing an unprecedented seven-city traveling beer festival called Beer Camp Across America, and it's stopping in San Diego. Sierra Nevada invited every U.S. craft brewer — around 2800 — to serve their beers at the festival location nearest them. Beer Camp Across America is a celebration for the entire craft-beer community, bringing together brewers and the fans who've helped them thrive. In conjunction with the festivals, Sierra Nevada partnered with a dozen craft breweries to create 12 different beers for one mixed 12-pack — another first in the craft-beer world. Sunday, July 20, 1pm; \$30-\$65. 21 and up. Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN

Beer for Breakfast With Brewery Ommegang. Saturday, July 19, 10am; Small Bar, 4628 Park Boulevard. (UNIVERSITY HEIGHTS)

Best Damn Bourbon & Beers III Ticket gets you ten pours total: five bourbon and five beers. Saturday, July 19, 5:30pm; \$50-\$60. 21 and up. Beer Company, 602 Broadway. (DOWNTOWN SAN DIEGO)

Blues & BBQ: Mercedes Moore, Bayou Bros The Mercedes Moore Band will perform blues, and the event also includes the Bayou Brothers with guest Bill Magee, winner of Best Blues Band at the 2013 San Diego Music Awards. The event features Phil's BBQ and a beer garden by BNS Brewing & Distilling Co. Thursday, July 17, 5:30pm; free. Town Center Community Park, 550 Park Center Drive. (SANTEE)

Christmas in July There's no chimney, so Santa's using the roll-up entrance to get into the tasting room at Port Brewing Company and deliver this year's batch of Bourbon Barrel-Aged Santa's Little Helper Imperial Stout. A toy valued at \$15 or more will serve as entry fee and benefit the Marine Corps Toys for Tots Foundation. Saturday, July 19, 11am; Lost Abbey, 155 Mata Way #104. (SAN MARCOS)

Del Mar Opening-Day Party

You won't have to worry about grabbing breakfast or getting to and from the racetrack, we'll provide all that. Beer on the bus? We've got that too. Tickets include a breakfast burrito, beer on the bus, transportation, and entry to the race. Thursday, July 17, 11am; \$50. 21 and up. Barleymash, 600 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Firkin Friday with Latittude 33 On cask: North County IPA. On draught: Camel Corps IPA, Pink Boots Oatmeal Pale. Friday, July 18, 3pm; Hamilton's Tavern, 1521 30th Street. (SOUTH PARK)

Mike Hess Brewing: Anniversary Party Join us and some of our friends in celebrating our fouryear anniversary. We're taking over Grim Avenue! We'll have some of our favorite local breweries and eateries participating in the celebration. The Routine and Sandollar will be performing live. Generalsession tickets include unlimited samples from 30 different beer and food tasters (four total) from any of the participating eateries. Full size portions will be available for purchase. Featuring: Coin Op Crazee Burger O'Brien's Pub Sicilian Pizza Thing Slater's 50/50 Toronado URBN Pizza Waypoint Public Saturday, July 19, 12pm; \$40-\$55. 21 and up. Mike Hess Brewing North Park, 3812 Grim Avenue. (NORTH PARK)

BOOK SIGNINGS

Craig Harwood Author Craig Harwood tells the story of San Diego based inventor John Montgomery, who transformed science fiction into reality and inspired a generation of Americans to take to the skies. *Quest for Flight* won the Great Southwest Book Festival (2014) and was honored in the Southern California Book Awards.



Other conditions may apply.

Must be 18 years of age and weigh less than 230 pounds.

Calendar LOCAL EVENTS

Copies will be available for purchase and will be signed by the author, the great grand nephew of John Montgomery. Thursday, July 17, 12pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Turning Your Letters into Songs: For the Sender Join Alex Woodard, Eagles songwriter Jack Tempchin, Molly Jenson, Jordan Pundik, Nena Anderson, Graham Nancarrow, and special guests at this emotionally charged show. Experience heartwarming real-life letters and the songs they inspired as part of a unique evening based on Alex's new book, For The Sender: Love Is (Not a Feeling). Friday, July 18, 7:30pm; \$27. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

CLASSES & WORKSHOPS

Africa Meets the Caribbean: Percussion Jam This two-hour program will weave together a mix of African and Caribbean rhythms using djembes, congas, and other drums, to create a fun, funky, multicultural percussion jam. Facilitated by San Diego Drum Circle Meetup organizer Dan Cartamil. Saturday, July 19, 4pm; \$15. Resounding Joy, Inc., 11300 Sorrento Valley Rd., Suite 106. (SORRENTO VALLEY)

Composting Workshop The workshop will be staffed by master composters and includes instruction and demonstration in the building and maintenance of a backyard compost pile and worm bin. The Escondido Community Garden is located on the west side of Centre City Parkway, just north of Highway 78. Turn west on Decatur Way into the parking lot of the Escondido Police/Fire Facility. Composting workshops are held quarterly and hosted by the Escondido Community Garden and the City of Escondido. Info: 760-839-4361. Saturday, July 19, 8:30am; free. Escondido Community Garden, Centre City Parkway at Decatur Way. (ESCONDIDO)

Italian Cooking Class The art of making gnocchi, Italian potato/pasta dumplings. Saturday, July 19, 1pm; \$47-\$49. Mixture, 2210 Kettner Boulevard. (LITTLE ITALY)

Painting & Vino: Uncorked Create "Uncorked" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, July 20, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Paints Uncorked Attendees follow step-by-step instructions from a professional artist who has the group recreate the events featured painting while enjoying music,

Rhyme & Verse

Summer in the South

A poem by Paul Laurence Dunbar

The Oriole sings in the greening grove
As if he were half-way waiting,
The rosebuds peep from their hoods of green,
Timid, and hesitating.
The rain comes down in a torrent sweep
And the nights smell warm and piney,
The garden thrives, but the tender shoots
Are yellow-green and tiny.
Then a flash of sun on a waiting hill,
Streams laugh that erst were quiet,
The sky smiles down with a dazzling blue
And the woods run mad with riot.



Paul Laurence Dunbar (1872–1906) was one of the most notable American poets of the late 19th Century. Dunbar was the son of former Kentucky slaves. His father, after escaping from slavery, served in the 5th Massachusetts Colored Cavalry Regiment during the Civil War. His mother, who supported the family by working as a washerwoman, loved poetry and encouraged

her children's education. At Dayton High School in Ohio, where Dunbar was the only African-American student, he distinguished himself as a member of the debating society, editor of the school paper, and president of the school's literary society. A superb writer, Dunbar authored 12 books of poetry, 4 collections of short stories, a play, and 5 novels before he died at the age of 33.

Find more poetry online at SDreader.com/poetry

wine, and cocktails. All supplies included. No experience necessary. For a limited time, save 45%: Take \$20 off the regular ticket price with promo code: SDREADER45. Redeem promo code at checkout on our website. Thursday, July 17, 6pm; \$25-\$45. Dave & Buster's, 2931 Camino del Rio North. Sunday, July 20, 1pm; \$25-\$45. 18 and up. Mia Francesca, 12955 El Camino Real, Suite G-4. (DEL MAR, MISSION VALLEY)

Pet Treats Cooking Demo "Paws" from your reading to make treats for your pet. Take home what you make, with the recipes. Saturday, July 19, 12:30pm; free. Pacific Beach Library, 4275 Cass Street. Plant-Based Cuisine The Y Cook Community Kitchen is officially open to the public. Join us for an adventure in Ethnic Plant-Based Cuisine. Classes are interactive and hands-on. Space is limited to encourage a comfortable and engaging environment. This class features nopales & jicama salad, lentil enchiladas, and arroz con leche. Registration: mgraham@ymca.org. Thursday, July 17, 6pm; \$15. 18 and up. YMCA Youth Center, 2929 Meade Avenue. (NORTH PARK)

Resume Writing & Interview Techniques Jump start your job search in this free workshop, presented by Fleet & Family Services. Friday, July 18, 12pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

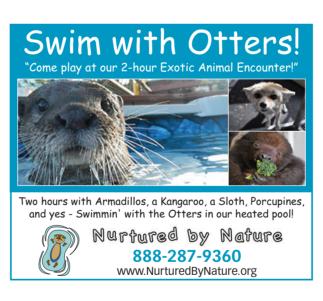
Sunday Social Swing Dance Swing dance lesson at 5pm. DJ music till 9 pm with Jackie's Jukebox. Sunday, July 20, 5pm; \$6-\$8. Tango Del Rey, 3567 Del Rey Street.

Sushi Making A two-hour hands-on tutorial involving rice and fish selection, knifework with fish, handling sticky rice, creating traditional and hand rolls, and more. With two sake tastings and discussion by executive sushi chef Jerry Warner on where to purchase sushi ingredients, the history of sushi and Cafe Japengo, and basic characteristics of various types of fish. Includes a maki board (sushi-

rolling mat) that attendees may keep. All ingredients used during the class provided by Cafe Japengo. Reservations required. Saturday, July 19, 12pm; \$60. Café Japengo, 8960 University Center Lane. (LA JOLLA)

Tinkerers' Club Our new Tinkerers' Club workshops give tinkerers of all ages even more opportunities to create in the Tinkering Studio. Join us on Saturday mornings to learn new skills and work on fun projects that you get to take home with you. This month's activities include creating a turbine, constructing a puzzle, building a catapult and designing your own wooden racing vehicle. Supplies are limited. Advance registration is recommended. \$12 members;











\$15 nonmembers. Saturday, July 19, 10:30am; \$12-\$15. Reuben H. Fleet Science Center, 1875 El Prado.

Una Noche en España: Tapas Class Let us transport you to Sevilla as we prepare all kinds of gorgeous Spanish nibbles. A perfect class to take so that you can invite 30 of your friends and throw a tapas party yourself. Friday, July 18, 6pm; \$60. Hipcooks, 4048 30th Street. (NORTH PARK)

COMEDY

Broken Lizard Kevin Heffernan and Steve Lemme are two members of the Broken Lizard Comedy Group and creators of films such as Super Troopers, Beerfest, and Club Dread. In their two-man show, Kevin and Steve perform stand up, tell stories about the making of their movies, and sometimes even drink a beer with the audience — Beerfest style. Thursday, July 17, 8pm; Friday, July 18, 7:30pm and 9:30pm; Saturday, July 19, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Damaged Goods Damaged Goods tells the stories of four So Say We All writers. The multimedia evening, co-directed by Jean Isaacs and Justin Hudnall, will weave together dance, video, text and spoken word. Friday, July 18, 8pm; Saturday, July 19, 8pm; Sunday, July 20, 6:30pm; \$20. White Box Theater at NTC, 2590 Truxtun Rd., Studio 205 in Building 176. (POINT LOMA)

Filipino Comedy Tour With the full cast of Ron Josol, Joey Guila, Kevin Camia, Keith Pedro, Justin Rivera, Michael Quu, DJ R1CK-ONE, and Rembrandt Sabelis. This is the fourth leg of a twelve-city North American tour. Sunday, July 20, 8pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Improv Wars A long time ago in a galaxy that we currently live in.... It was a period of seriousness, a difficult time to find improvised comedy in the Empire of San Diego. The Grand Improv Master sought to begin a Comedy Academy that would one day overthrow the Serious Galactic Empire. After hand-selecting some elite rebel spies, he oversaw their journey from Improv Padawans to Comedic Masters. The comedic force grew strong with these Masters as they continued to spread the Jedi teachings of Comedy Party. They dedicated their lives to restore the greatness of improv to the galaxy. Join these Comedic Masters for a completely improvised comedy show that will draw inspiration from the Star Wars franchise and based off of audience suggestions. Friday, July 18, 8pm; \$5. 18 and up. Twiggs Bakery Coffeehouse, 4590 Park Boulevard. (UNIVERSITY HEIGHTS)

Jack Mayberry This month's show stars *Tonight Show* regular Jack Mayberry (with 28 *Tonight Show* appearances). Also Cindy Burns and Chris Edwards. Hosted

by TJ Jackson. Saturday, July 19, 8pm; \$25-\$30. 18 and up. Tuscany, 6981 El Camino Real. (CARLSBAD)

PMan's Def Raw Comedy Show New up and coming raw comedians. Hosted by PMan. Thursday, July 17, 8pm; \$10-\$20. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard.

Some Magnificent Thing Finest City Improv has created an irreverent, socially charged romp through some of San Diego's beloved landscapes. Co-directed by Second City alumnus George Caleodis and Finest City Improv's artistic director, Amy Lisewski. Saturdays, 8pm; through Saturday, August 23, \$10. 18 and up. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

Tyler Boeh Friday, July 18, 7:30pm and 9:30pm; Saturday, July 19, 7:30pm and 9:30pm; \$20-\$25. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

DANCE

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, July 21 at 7pm or Wednesday, July 23 at 7pm (or any Monday or Wednesday at 7pm thereafter) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowith colette.com and call today:

514-726-5567. 2650 Truxtun Road, Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by Martha Wild, live music by Tectonic Shakedown. Teaching from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft soled shoes only, please. Friday, July 18, 7:30pm; \$8. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

FOOD & DRINK

Cheese and Spice Is Nice We're teaming up with the Savory Spice Shop to take you on a tasting journey of cheese and spice and everything nice. Discover how different spices from around the world can transform a cheese from ordinary to extraordinary. Thursday, July 17, 6pm; \$50. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. IDEL MAR)

Cookies & Ice Cream from Scratch Goodbye, cone. Hello, cookies! What better way to serve homemade ice cream than sandwiched between two cookies? In this hands-on class our instructor will share secrets for preparing and churning ice cream for the ideal, smooth, and creamy texture. You'll work alongside other students making two kinds of cookies from scratch and learning how to assemble these confections. Sunday,







July 20, 11am; \$69. Sur la Table, 1905 Calle Barcelona, (CARLSBAD)

Donuts at Del Mar Join us for free coffee, orange juice, and donuts as you take a behind-thescenes look into the world of thoroughbred racing. Track announcer Trevor Denman will host the festivities, which include question and answer sessions with famous jockeys and trainers while watching the horses during their morning workouts. At the Seaside Terrace area at the west end of the Grandstand. Park in the main parking lot off Jimmy Durante. Trams will transport. Other activities include a meet and greet with the Del Mar Mascot Pony Boy along with face painting, entertainers, and free prizes for the kids. Also, enter to win a Family Fun Pack. Saturday, July 19, 8am; free. Del Mar Thoroughbred Club. 2260 Jimmy Durante Boulevard. (DEL MAR)

Forsaken Devils Chili Cook-Off At the new Morena shop. Cook-off will be from noon-2pm. Music, food, drinks, and more. Saturday, July 19, 11am; free. Harley-Davidson, 4645 Morena Boulevard. (BAY PARK)

Wine & a Bite Art Walk Stroll the historic Downtown District of Fallbrook. Stop at several venues where you will enjoy wine, a bite of gourmet food, and a unique art experience. Friday, July 18, 5:30pm; \$20-\$25. 21 and up. (FALLBROOK)

FOR KIDS

Butterflies & Camels Butterflies and Camels is a family-friendly event with hayrides and live camels, butterfly wings for children to wear, as well as a petting zoo, chuck wagon, and more. Guests will learn about nature, the environment and creativity within the

garden. Admission to the event is free for teachers, property managers, program managers, and youth/ families from Father Joe's, Ten Fifty B, YWCA, and other organizations serving young people. For others, the cover charge is \$10 for adults and kids are free (with some limitations). Craft beer and food will be served during the event. Created from a vacant lot by local nonprofit Humane Smarts, Smarts Farm focuses on young people's education, nutrition, creativity. self-sufficiency, and understanding and appreciation of the natural world. Smarts Farm operates as a community garden and education center where children aged 5-15 are exposed to lots of animals where they plant, harvest, cook, and eat a range of healthy, delicious foods. Smarts Farm also offers photography, art, and puppet creation classes and afterschool coaching from Kahn Academy and IXL. Saturday, July 19, 4:30pm; free-\$10. Smarts Farm, F Street and 15th Avenue. (EAST VILLAGE)

Family Concert Series: Hullabaloo Family and children of all ages are invited to attend this free event where families can also enjoy small crafts, sips, and sweet treats. Sunday, July 20, 3pm; free. Flower Hill Promenade, 2670 Via de la Valle. (DEL MAR)

Fun in the Garden Live music, entertainment, and giveaways. Feed the baby goats at the Old Fallbrook Barn, paint a pot workshop on the picnic lawn, Fairy Garden Seminar in the Seminar Pavilion, Myrtle Berry Pie giveaways every half hour, live barn owl and animal show in the wild bird sanctuary, "Kids at Play Action Station," and a butterfly release in the Butterfly & Hummingbird Garden. Saturday, July 19, 10am; Sunday, July 20, 10am; free. Myrtle Creek Nursery, 2940 Reche Road. (FALLBROOK)

Jason Latimer: Perception, Beyond the Illusion The Reuben H. Fleet Science Center and the World Champion of Magic, Jason Latimer, have teamed up to produce "Perception: Beyond the Illusion," a one-of-a-kind show that combines magic and science to create effects that no one thought could exist. Viewers will experience effects such as shaping water, bending light, walking through solid objects, gravity-defying liquids, and other illusions rooted in applied science. Fridays, 3:30pm; Saturdays, 3:30pm; Sundays, 3:30pm; through Sunday, August 31, \$20-\$23. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Ka-POW! Chickens Build your own super flying chicken! Repurpose paper cups and recycled materials to design a flying feathered toy this summer. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 12pm; through Monday, September 1, New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Pause for Reptiles As part of the library summer reading program "Paws for Reading" and in collaboration with Mission Trails Regional Park's "Nature Adventures!," Linda Hawley presents "PAWS in San Carlos." Kids will learn to pause for rattlesnakes and other reptiles through songs, stories, and specimens. A different topic will be offered each meeting. Thursdays, 12:30pm; through Thursday, August 7, free. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

Snorkel with the Leopard Sharks Join aquarium naturalists and visit leopard sharks in their underwater home off the La Jolla Coast. Discover the abundant variety of animals that make their homes among the kelp, sandy bottom, and rocks. Intermediate swimming ability is required and previous snorkeling experience is recommended. Participants supply their own gear. Ages 10+ (minors must be accompanied by a paid adult). RSVP required: 858-534-7336 or visit us online. Saturday, July 19, 8am; \$25-\$30. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Superhero Snapshots Show off the superhero in you at our comicinspired photo-op. Take a super-

hero selfie or strike a pose in front of our action-packed mural and post it with the hashtag #ncmsuperherosnapshots so we can check out your super powers! Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 12pm; through Monday, September 1, New Children's Museum, 200 W. Island Avenue. (FAST VIILAGE)

Toddler Story Time A story time designed for toddlers featuring songs, rhymes, and finger plays. Fridays, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Whole Foods Market Friday: Toddler Yoga Channel your inner super powers at toddler yoga with a special guest instructor from Yen 4 Zen! Friday, July 18, 10:30am; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

LECTURES

Gardens of Ireland Join horticulturalist and lecturer Patrick Anderson for a photographic tour of the best public and private gardens of Ireland. An Oasis presentation. Thursday, July 17, 2pm; free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Publish & Profit with eBooks Presenter Andrea Susan Glass. owner of WritersWay and The eBook Academy, will discuss the nature and popularity of eBooks, the motivation for authors and readers, tips on writing and publishing and strategies for selling eBooks, and ideas on turning a book into a business or ongoing stream of passive income. This talk is ideal for individuals, business owners, professionals, retirees, coaches, or consultants who want to write an eBook for pleasure, profit, or promotion. Info: 858-350-5235. Saturday, July 19, 11am; **free**. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

SEA Days: Sharks Celebration Did you know nearly 400 species of sharks swim the world's oceans? Enhance your knowledge of these spectacular fish and their adaptations through hands-on activities. Meet local sharks and the Scripps scientists studying them to learn what you can do to help protect these important predators. Included with admission. Saturday, July 19, 11am; free-\$17. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Tijuana Estuary Speaker Series: Sand Crabs Coastal beach systems are a rich source of life, yet they are very susceptible to human-related pollution. Ecologist Kate Goodenough will discuss basic mole (sand) crab natural history, the connection between mole crabs and disease, and the importance of this species to migrating and breeding shorebirds and waterbirds in San Diego. Saturday, July 19, 10am; free. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

OUTDOORS

Bird Lake Murray Join MTRP's resident birder Jeanne Raimond at the lake for summer bird sightings and added bonus of viewing butterflies displaying aerial antics. Jeanne recommends binoculars and bird book. Meet on the north side of lake at Murray Park Drive and Belle Glade Avenue; park in the dirt lot by the ball field. Saturday, July 19, 8am; free. Lake Murray Community Park, 7001 Murray Park Drive. (SAN CARLOS)

Clean-Up in Lopez Canyon Join the Friends of Los Penasquitos Canyon Preserve, city park rangers, and local residents for a major trash cleanup in the eastern end of Lopez Canyon. Even a two-hour shift would be helpful. Info: 858-342-8856. Sunday, July 20, 10am; free. Corner of Blythe and Zapata Streets. (MIRA MESA)

Coastal Hike & Yoga on the Beach Join us for a half-hour hike to North Beach followed by a rejuvenating 45-minute yoga session and a half-hour hike back. All levels

are welcome. Please bring a mat or towel and drinking water. Meet at the San Andres Drive Interpretive Kiosk at the end of the cul-de-sac. Led by Susan McCrea, Certified Yoga Instructor and band member of Soul Seduction. This is a free event, but registration is encouraged. Sunday, July 20, 8:30am; free. Birdwing Open Air Classroom at the San Dieguito Lagoon, 2775 Via De La Valle. (DEL MAR)

Equestrians in Nature The Backcountry Horsemen of California-San Diego is dedicated to preserving trails and the back country through practicing and teaching "Leave No Trace" and "Gentle Use Principles." As volunteers for agencies such as the U.S. Forest Service. the BCHC-SD is available to pack in tools and supplies using horses and mules into areas where motorized vehicles are prohibited. Learn where the trails are and what equestrians can do to minimize human impact in our natural resources. Live horses will be at the presentation. Saturday, July 19, 2pm; free. Birdwing Open Air Classroom at the San Dieguito Lagoon, 2775 Via De La Valle. (DEL MAR)

Exec Trek San Dieguito River Valley Conservancy executive director Trish Boaz is initiating Exec Treks in 2014-2015. Join Trish on Thursdays for hikes of different levels throughout the River Park and, if you have time, a nice lunch. Colleen Bradley, executive director of the Volcan Mountain Foundation, joins Trish for this hike. Thursday, July 17, 8am; free. Volcan Mountain, 1209 Farmer Road. (JULIAN)

Exploring Nature Photogra- phy Photograph the San Dieguito Lagoon with photographer Jim Coffee and his wife Cheryl. After a spoken presentation, participants will explore and photograph the San Dieguito Lagoon from seven different locations. Participants should bring their cameras (still or video), fresh and extra batteries, and a bag lunch. The excursion will last approximately six hours, with participants driving and walking to the different lagoon locations.



Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride – whichever you prefer – at no extra charge. All our pilots are FAA-certified commercial pilots. Rides for two start at \$80 per person. If you think that special someone would like to take the controls and handle most of the flight, then an Introductory Lesson (starting at \$125) is just the ticket.

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Saturday, July 19, 8am; free. Birdwing Open Air Classroom at the San Dieguito Lagoon, 2775 Via De La Valle, (DEL MAR)

Shark and Wildlife Kavak Adventure Learn the basics of ocean kayaking while exploring the calm waters of La Jolla. Aquarium naturalists will team up with guides at Everyday California to highlight local sharks, rays, and other wildlife. Experience La Jolla's unique ecological reserve and discover why it's a hotspot for leopard sharks. Ages 10+ (minors must be accompanied by a paid adult). Price includes rental equipment. Pre-purchase required through Everyday California: 858-454-6195. Sunday, July 20, 8am; \$45-\$60. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Summer Twilight Walk Experience the nocturnal world of Mission Trails Regional Park as dusk sets in and transitions into night on a trail guide-led walk through San Diego's open spaces. Bring jacket and flashlight. Meet at the Bushy Hill parking lot, across from Campground Entry Station. Saturday, July 19, 7:15pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Unlock Nature's Survival **Secrets** Investigate the trail with your MTRP trail guide and learn about marvelous adaptations in nature, from trees with natural air conditioning to condo-building woodrats and their kissing bug neighbors. Saturday, July 19, 9:30am; Sunday, July 20, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Autofest 600 show cars, bikes, trucks, and SUVs competing for cash and prizes. Saturday, July 19,

BBW Club Catalina Halloween Boo Bash Two club nights, one pre-party, vendor faire, fashion show, Halloween costume contests, games, hospitality room, and more. Friday, October 10 through Sunday, October 12. \$40 until August 1; \$50 after. Itinerary: facebook.com/ events/662544960471195/?fref=ts. Crowne Plaza Hotel, 2270 Hotel Circle North. (MISSION VALLEY)

Brazilian Carnaval The color

and excitement of Brazil will be no further away than the shores of Mission Bay this summer when the Bahia Resort Hotel showcases the food, music, and dances of Brazil with our new event, the Brazilian Carnaval. The extravaganza will run every Thursday evening through August 28. Guests will be greeted with the traditional cocktail beverage of Brazil, the caipirinha. An authentic Brazilian buffet will feature such specialties as the traditional picanha churrasco (skewered beef barbecued with special seasonings), calamari salad, Brazilian rice, beer-marinated chicken, and other regional specialties. Flan, tropical fruit, and assorted traditional pastries will end the feast on a sweet Brazilian note. After dinner, guests will enjoy a traditional Brazilian Carnaval show featuring high-energy music, dancers, and musicians in colorful costumes plus an authentic fire-dance performance. Hotel guest \$45; child (5-12) \$17. Non-hotel guest \$64; child (5-12) \$29. Children under 5 are free. Thursdays, 6pm; through Thursday, August 28, \$17-\$64. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

Diamond Club Seniors Free Admission Thursday Every Thursday, all Diamond Club Seniors 62 and over receive free Stretch Run admission when they present their card and I.D. at designated Stretch Run admission gates. To sign up for the Diamond Club, go to the Diamond Club kiosk in front of the gates. Thursdays, 12pm; through Thursday, September 4,

2260 Jimmy Durante Boulevard. (DEL MAR)

Empowering Women Folk Art Market Come to the San Diego Museum of Man to shop with a purpose! We'll have a world of beautiful fair-trade goods available for sale — baskets, beads, buttons, paintings, silk scarves, sequined purses, and more. An opportunity to meet artists from across the globe and learn the stories behind cooperatives featured in the "Empowering Women" exhibit, Saturday, July 19, 10am; Sunday, July 20, 10am; San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

Expressions of Pride Expressions of Pride, sponsored by the Multicultural LGBT Literary Foundation, is the official 40th Anniversary San Diego Pride Cultural Event and will showcase the works of LGBT poets, writers, and visual artists as well as the history that informs art by LGBT people of color. The festival will feature hundreds of titles by both well-known authors such as James Baldwin, Gloria Anzaldúa, Audre Lorde, and Michael Nava and new favorites Craig Womack, Malinda Lo, Charles Rice-González, and Ghalib Dhalla. Some authors will be on hand for book signings, and artist Manuel A. Acevedo, whose work explores gay Latino masculinity, will be showing his original artwork and prints. Teens and other readers will enjoy the huge selection of young adult fiction, while multicultural families with young children will love looking through our collection of picture books. Lambda Archives of San Diego will display a special historical exhibit from its Fiction Book Collection. illuminating some of the works that inspired today's amazing authors. Info: info@sdliteraryfoundation. org. Friday, July 18, 1pm; free. Diversionary Theatre, 4545 Park Boulevard. (UNIVERSITY HEIGHTS)

Jockey Photo Day A chance to meet the athletes that make Del

FIREARM SALE & EXHIBITION



Springfield Saturday! July 26, 8am-5pm

Meet World Champion Rob Leatham and watch him tear up targets at the shooting range at 10am, 1pm, and 3pm!

> Hourly Raffles! Enter for your chance to win a Springfield Armory Extreme Duty Pistol at 4:30pm!

Meet the Springfield Factory Representative, and have a chance to view their catalog and try out their products on the shooting range!

Get great discounts on Springfield products, M1A's, SOCOM's, National Match Rifles, and all of their 1911 platform pistols!







SHEEP and GOATS

Message in Congress, Robert C. Byrd

Inasmuch as our greatest leaders have shown no doubt about God's proper place in the American birthright, can we, in our day, dare do less?.... In no other place in the United States are there so many and such varied official evidences and abiding faith in God on the part of Government as there are in Washington.... Every session of the House and

the Senate begins with a prayer. Each house has its own chaplain. The 83rd Congress set aside a small room in the Capitol, just off the rotunda, for the private prayer and meditation of members of Congress. The room is always open when Congress is in session, but it is not open to the public. The room's focal point is a stained-glass window showing George Washington kneeling in prayer. Behind him is

etched these words from Psalm 16:1: "Preserve me, O God, in Thee do I put my trust."... On the south banks of Washington's Tidal Basin, Thomas Jefferson still speaks: "God who gave us life gave us liberty. Can the liberties of a nation be secure when we have removed a conviction that these liberties are the gift of God? Indeed I tremble for my country when I reflect that God is just, that his justice cannot sleep

forever." [These words of Jefferson are] a forceful and explicit warning that to remove God from this country will destroy it." — Robert C. Byrd in a message delivered in Congress on June 27, 1962, two days after the Supreme Court declared prayer in government schools unconstitutional.

Robert C. Byrd (1918–2010) was a U.S. senator from West Virginia, 1959–2010. A Democrat, he is best known as the longest-serving U.S. senator and at the time of his death the longest-serving member of the U.S. Congress (a feat since surpassed by congressman John Dingell of Michigan). A member of the Ku Klux Klan in the 1940s, Byrd filibustered against the Republican-sponsored 1964 Civil Rights Act and supported the Democratled Vietnam War but later denounced racial intolerance and criticized the Republican-led Iraq War.



Find more excerpts online at SDReader.com/worship

eys. Sunday, July 20, 12pm; free-\$6. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

New Earth Expo Channeled messages and healings at the New Earth Expo. Gifts, presentations about health & wellness and intuitive arts, items for healing & rejuvenation, sessions with holistic health practitioners & spiritual counselors, gemstone jewelry, stones & crystals, aromatherapy products, healthy coffee, massage sessions, and healing music. Sunday, July 20, 10am; free-\$10. Windmill Banquet and Catering, 890 Palomar Airport Road. (CARLSBAD)

Opening Day at Del Mar: Hat Contest This year marks the seaside track's 75th season of thoroughbred sport. More than 45,000+ race fans are expected to attend one of the most fabulous and fashionable festivities in the West. This day is not only about big bets and fast horses but celebrating the season in style. Fashion-minded guests may participate in the 20th annual Opening Day Hat Contest sponsored by BCBG and The Village Hat Shop, where entrants rejudged on creativity and style. Thursday, July 17, 12pm; Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Opening Day at Del Mar: The Party Thrill seekers wanted for a day of style, sun, music, and action. Stretch Run admission and privileged access to The Party in the trackside Seaside Cabana and concert area, multiple DJs including a DJ in the Red Bull Tour Bus (transforms into a state-of-the-art soundstage for DJs), limited first-

come first-served seating in shaded tents, gourmet food trucks, beer garden, wagering, and big-screen video board. Thursday, July 17, 12pm; \$30. 21 and up. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Pinup Pop-Up Shop Come out for a day of vintage pinup shopping, hair, makeup, nails, and more. Pick up an outfit or two, talk to a professional hairstylist, get tips on how to get the perfect pinup 'do... Want nails like Dita? No problem — visit with our nail artist. Once you are ready, do a mini photoshoot with our vintage set that features an original bar, record player, and fireplace combo. Featuring Tess Munster, "plus model." Info: 619-203-5651. Saturday, July 19, 10am; free. The Headquarters, 789 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Pride of Hillcrest Block Party

Kickoff party for San Diego Pride, with celebrity performances, DJs, giant LED screens, and go-go dancers. Info: 619-299-3330. Friday, July 18, 5pm; \$25-\$75. 21 and up. University Avenue and Normal Street. (HILLCREST)

Sameda Faire 2014 A daylong festival of belly dancing with shopping, food, and performances. Workshops by Maria Shazadi, Helena Vlahos, and DaVid of Scandinavia. Info: sdsameda@aol.com. Sunday, July 20, 10am; \$12-\$14. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

San Diego Harley-Davidson PigPen Memorial Poker Run Sober Riders MC presents the 2nd Annual PigPen Memorial Poker Run. \$10 per rider/\$15 per couple. Ride will end at San Diego Harley's Kearny Mesa shop at 5600 Kearny Mesa Road for food, drinks, and live music. Saturday, July 19, 9am; \$10-\$15. Harley-Davidson, 4645 Morena Boulevard. (BAY PARK)

San Diego Pride LAUNCH Party 2014 As a 501(c)3 charity, 100% of the ticket sales go back into supporting our community. This year's LAUNCH party will again be held on the beautiful grounds of the historic Burnham House adjacent to Balboa Park. With food from the local favorite restaurants and fully hosted bars, this start to San Diego Pride weekend is first class. Friday, July 18, 6pm; \$25-\$90. 21 and up. Historic Burnham House, 3565 Seventh Avenue. (BALBOA PARK)

Single? Simply The Best Singles, an upscale organization for singles looking for relationships, marriage, and more, offers a seminar entitled

"Love Strategies That Work" with four speakers on Saturday, July 26, 9:30am-11:30am. Courtyard by Marriott, 11611 Bernardo Plaza Court. Plus, a Coronado Social Mixer, ages 35+. Tuesday, July 29, 6pm-8pm. Wine A Bit, 928 Orange Avenue. To register: *simplythebests-ingles.com* or 818-577-6877. (RANCHO BERNARDO, CORONADO)

Taking Control of Your Death: Eyewitness Accounts Boudewijn Chabot, M.D., PhD, is a Dutch psychiatrist who has been researching how people die in the Netherlands. In this film, he discusses three doit-yourself methods and shows interviews of three people who were with loved ones who used these methods. Presented by the Hemlock Society of San Diego. Free. Sunday, July 20, 1:30-3pm,

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: Ibishop@ SDReader.com/Or - easiest of all - go to SDReader.com/SheepAds and place your ad automatically any time of day or night.

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Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. www. gethsemanesd.org (858) 277-6572 SERRA MESA 2696 Melbourne Drive (858) 277-6572

1ST SPIRITUALIST CHURCH First Spiritualist Church



Thursday, July 17: Advanced Psychic Development: 6:30-8:30pm. Friday, July 18: Metaphysical Friday (Tarot. Runes, Readings): 6:30-8:30pm. Saturday, July 19: Channeling with Re. Doris Horvath:7-9pm. Sunday Service, July 20: Meditation/ Auric Healings: 10am. Lecture Service/Messages 11am Guest Speaker: Rev Beverly Rose with workshop TBD: 1:30-3:30pm Saturday, July 26: New Moon Meditation: 7-9pm www.1st-spiritualistchurch CITY HEIGHTS 3777 42nd Street

(619) 284-4646

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING

One Heart One Mind

Theme for July: Freedom for All Word for the Day: Delight Sunday's: Music: Richard James -10-11:30am. Meditation: 10-10:15am. Service: 10:30-11:30am. Prayer Circle Wednesday's: 7pm

OneHeart-OneMind.org SORRENTO VALLEY 11211 Sorrento Valley Road, Suites F-G

UNIVERSAL SPIRIT CENTER Wednesday Night Experience: Poetic Musicale

Musicale
Wednesday Night
Experience will feature
Poetic Musicale with Sherry
O'Hara. Wednesday, July 30,
7 p.m. to 8 p.m.
SAN DIEGO
3858 Front Street, 92103

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All accepted as they are and where they are without judgment.



Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity and inclusiveness St John the Beloved Cathedral: Catholic Mass every Sunday at 11:30am. 3900 Cleveland Ave, Hillcrest. (619) 295-1489. Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00am. 374 N. Magnolia Ave, El Cajon. (619) 354-6466 EL CAJON 374 N. Magnolia Ave

OM CENTER FOR SPIRITUAL LIVING

Living Your Life Fully Finding life's purpose is

Finding life's purpose is a journey and easier when undertaken with like-minded people. At Om we do just that, provide spiritual tools to transform our personal life and make the world a better place.

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2881 Roosevelt Road

Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30pm. CHULA VISTA 470 L Street (619) 422-7747

CARLTON HILLS LUTHERAN CHURCH

Make A Joyful Noise Music & Arts Camp

Joyful Noise Summer
Camp is an opportunity
for children to learn God's
Word through music, art
and friends. This summer,
attendees will be learning
about countries around the
world and how they play,
sing, laugh, dance, eat, and
praise.
Camp runs Monday through

Friday, 9am to 3pm starting July 7 and ending July 25. You can join for one week, or all three. Rates are \$100 for the first week, and \$10 for each remaining week. Camper ages are from preschool to 7th grade Other camp activities include sports, splash day, special guests, and individual music lessons. Campers do not need a music or art background to participate. SANTEE 9735 Halberns Boulevard (619) 448-1888

universal spirit center Sacred Gong Meditation

Wednesday, July 23, 7 p.m. to 8 p.m. HILLCREST 3858 Front Street (619) 291-4728

el cajon wesleyan church Kids' Power Camp

The Fellowship of Christian Athletes and El Cajon Wesleyan Church are partnering to present the El Cajon Power Camp for kids ages 6-12

ages 6-12.
A vacation bible school, but with sports — basketball, baseball, volleyball, soccer. Five days, August 4 through August 8.
Info: westernregioncamps@fca.org.
EL CAJON
1500 East Lexington Avenue (619) 440-4452

ST. JOHN BOSCO MISSION SSPX

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Tonight's the Night Dance/ Mixer, ages 35+. Simply the Best Singles, an upscale organization for singles looking for relationships, marriage, and more, offers a dance/mixer with a DJ playing old and new music, a psychic reading, photographs, rotational dance, and more. Dress is upscale classy (no jeans/no shorts). \$15 prepay; \$20 door. Parking \$5 self; \$10 valet. Sign up at 818-577-6877 or simplythebestsingles.com. Saturday, July 19, 7:30pm-11:30pm, Del Mar Marriott, 11966 El Camino Real.

Turtle and Tortoise Show and Plant Sale Exhibits of Giant African Sulcata, endangered desert tortoises, and water turtles. Many displays and examples of animals and plants. Care instructions available. No animals will be sold at this event, Saturday, July 19, 10am; Sunday, July 20, 10am; free. Casa del Prado, 1800 El Prado. (BALBOA PARK) Urban Mobile Market Beginning Friday June 20 and continuing every Friday through August, The Headquarters will host downtown's newest "Pop-up Park," bringing food, fashion, and entertainment to The Headquarters. From 11am to 2pm and 4pm to 7pm, foodies and fashionistas can sample from chefs and designers in their mobile stores. With live musicians. On Harbor Drive in front of The Headquarters. Fridays, 11am and 4pm; through Friday, August 29, free The Headquarters, 789 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Vista Historical Society Ice Cream Social The event will be held on the patio of the museum, with unlimited ice cream, root beer floats, and soft drinks. The museum will be open for tours during the event. RSVP: vhm67@1882. sdcoxmail.com. Saturday, July 19, 1:30pm; \$3-\$5. Vista Historical Society, 2317 Foothill Drive. (VISTA)

SPOKEN WORD

You Speak! Youth Summit "You Speak! Youth Summit," hosted by Inside Nianda Speaks, gives youth three to five minutes tell us how they feel, however they feel like delivering it. Our youth have a platform to voice their talents, opinions, and concerns about what they want for their community. If you know of youth 21 and under that would like to participate please email insideniandaspeaks@ gmail.com. Thursday, July 17, 6pm; free. Joe and Vi Jacobs Center, 404

SPORTS & FITNESS

Euclid Avenue. (EMERALD HILLS)

Diablo Golf Classic The Diablo Golf Classic is what you get when Happy Gilmore meets Caddyshack — it's like a real life putt-putt course. This is a tournament like you've never seen before, where every hole has its own unique and fun challenge to help raise money for local charities. Info: 760-805-5480 or info@diablogolfclassic.com. Saturday, July 19, 1pm; \$125. 21 and up. Twin Oaks Golf Course, 1425 N. Twin Oaks Valley Road. (SAN MARCOS)

Fun Yoga Friday: Laser Light **Slow Flow** With meditative lasers circling around slowly, creating calm and beauty. This flow is perfect for beginners, intermediate, and advanced. A great stretchy, calming, beautiful experience. Friday, July 18, 7:30pm; \$5-\$10. 18 and up. Carlsbad Village Yoga and Fitness, 2801-B Roosevelt Street. (CARLSBAD)

OTL Over-the-Line world championship hosted by Old Mission Beach Athletic Club continues, after being granted a special permit by the City of San Diego allowing for all-ages access and BYOB (no glass). OTL is a form of softball played by three-person teams. Tournament begins at 7:30am and continues through dusk each day. Free for spectators who observe club's "b" rules: no bottles, bicycles, babies, bowzers (dogs), birds, battles (fights), boas (constrictors), or bad attitudes. Saturday, July 19, 7:30am; Sunday, July 20, 7:30am; Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

Padres vs Mets Friday, July 18, 7:10pm; Saturday, July 19, 5:40pm; Sunday, July 20, 1:10pm; \$10-\$60. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

San Diego Aviators Co-founded by tennis legend Billie Jean King, the San Diego Aviators are the area's newest sports team. Unlike tournament play, where audience members must keep quiet, the TeamTennis league encourages cheering during the match. Adding to the fun are interactive booths, audience competitions, and player autograph sessions. The biggest name on the Aviators' roster is Daniela Hantuchova, who's won 15 Women's Tennis Association tournaments in singles and doubles and is among 15 players to complete a career Grand Slam in mixed doubles. Also competing in select matches are Bob and Mike Bryan. identical twins who are also the world's top doubles team. Sunday, July 20, 5pm; \$40-\$75. Valley View Casino Center, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Yoga, Food, and Music by the Sea My Dharma Yoga, Renee Gauthier E-RYT, and chef Sasha Cherry are gathering the community for three summer-evening events. Practice oceanfront yoga in a beautiful boutique hotel setting. Enjoy a deliciously healthy farm-to-table dinner and drinks with friends. And support a local non-profit, The Sean O'Shea Foundation, that is making an impact on the lives of many children in San Diego. Thursday, July 17, 5:30pm; \$45. Inn at Sunset Cliffs, 1370 Sunset Cliffs Boulevard. (OCEAN BEACH)

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The most bang

"Oh, the half-pound burger, always," she says. "That's been famous since before Desi took over."

h, man. This is one desolate little stretch of street. Lytton. Loma Portal. Quarter mile of traffic-crammed blight. Maybe

it's the half light. Whatever, I come to a closed-up, windowless, brick-red-painted concrete building with no windows. Just some steps leading up to an olive-green door. Closed. Barred, diamond-shaped peep-window in it.

TIN FORK ED BEDFORD

First thing I think: Speakeasy. This I gotta see. Second thing: How come it's familiar? Something about the secret feel of it rings a bell.

I open the door and head into a big angular room with a bar along the far side, salmon-pink around the walls, but mostly kinda dung-colored boarding. Lady customer's sitting up to the bar. A guy at the end is checking his phone for someone he thinks she might know. Gal behind the bar is washing glasses. Willy Nelson's singing "Whiskey River take my mind..." Place like this, Monday nights, is where you'd come to lick your wounds, reassess your sorry life.

To drink? This seems crazy, but I don't think I could handle a beer right now. Even though they have some good locals like Alesmith on tap. And, yes, we're still in happy hour. Just. It's a nice generous one, from two to seven. Which means \$2 off pretty much everything liquid. I ask the gal, Lisa, if she can do me a coffee. "Sure, but I'll have to brew some up," she says. And, yes, they do have eats. She slides a small three-cornered plastic menu in my direction. One side's cocktails, the second's the food, and the third lists daily specials. Huh. Mondays and Thursdays it's half-off wings after 7:00 p.m. Today's Monday. The rest of the happy hour is just the drinks.

I check the menu. Buffalo wings, \$5.50. So \$2.75. Cool.

"It's a good deal," says Lisa. "Only thing is you can't take them to go. We had people

buying four dozen and then taking them to some other bar."

And especially since the (refillable) coffee

she's brewing up is only \$1, things are starting to look up. I ask for the wings.

I cast my eye down the list of nosh. Nothing over \$8. That's for fish and chips. Half-pound cheeseburger goes for \$6.50. Actually, \$6.50's what

you pay for most things, like the chicken sandwich, the fish sandwich, and the meatball sandwich. Then those other stars of bar food: corn dogs and fries, the buffalo wings, mozzarella sticks, jalapeño poppers, zucchini sticks. Each goes for \$5.50.

"So, which one gives you the most bang for the buck?" I ask Lisa.

"Oh, the half-pound burger, always," she says. "That's been famous since before Desi took over."

Took over?

"Yes. This used to be..."

It suddenly clicks. "The submariners' place, right?"

"Right," says Lisa. "This was the Horse and Cow. It closed down 13 years ago. Desi worked behind the bar here, and when it closed, she bought the place. She's still here four days a week."

So, I order the burger on top of the wings and settle back with my cuppa joe and try to remember the last time.

Oh, yeah. Remembering what it looked like is hard because it was totally black in here that time. Jukebox blasting full, lot of jokes flying back and forth, lot of bras dangling behind the bar, guys with beards, shaved heads, unfamiliar tattoos, and the blue-black walls covered in ghostly plaques and banners, and signs like "Caution: Vent tube before unlocking door."

Logical this was a submariners' hangout. The sub base is up the street at Ballast Point

Lisa appears with my wings. Six of them, battered in crumbs, with one bowl of Frank's Hot Sauce and another with Thousand Island sauce. And the burger. It arrives open-faced, with the golden melted cheddar glowing like a Rolling Stones tongue logo. The patty is dark and crispy and thick and juicy, and for some reason, familiar.

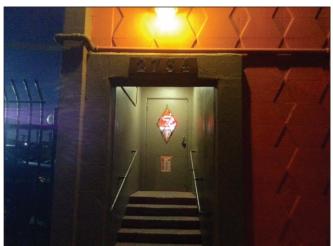
Now it's coming back. That crazy night, drinking the owner Mike's neongreen "Nuclear Waste" liquor, as he called it. Then the bar lady Desi - oh, right. That would be this Desi who owns the joint now. She had her own "Desi Beer," beer mixed with her bath water, she said. And Mike explaining the "Horse and Cow" name. Comes from Greek mythology. King Neptune's scepter had two serpents, one with the head of a horse, one with the head of a cow. Every submariner knows it.

"Mark's father opened the first Horse and Cow in San Francisco, 50, 60 years ago. But base closings have affected business.

Now he's moved to Guam. Opened there," says Lisa, like it was Custer's Last Stand.

I attack the wings first. That Frank's sauce has just the right amount of wrong in it. Hot, not too hot. Even though I'm almost busting from all those wings, I start out on the burger. Yes. Crunchilicious. Onions and pickles and lettuce and tomato are crispy-fresh: Wish I could finish it.

It's not too busy right now. But I hear that



Barred, diamond-shaped peep-window in the door...speakeasy?



Crunchilicious burger patty with crispy-fresh onions and pickles, lettuce, and tomato

around eleven (just before the kitchen closes) this place gets good and wild, even without the submariners. And, yes. Our man Chad was partying here last December and lived to rave about it. Me, I'm \$10.25 poorer. Definitely coming back, hopefully when Desi's here, to see if she has her bath-tub *cerveza* on tap again. ■

(@SDReader_EdBed)

The Place: Desi's Bar & Grill, 2734 Lytton Street, Loma Portal, 619-224-6409

Prices: Half-pound cheeseburger, \$6.50; chicken sandwich, \$6.50; fish sandwich, \$6.50; meatball sandwich, \$6.50; corn dogs and fries, \$5.50; buffalo wings, \$5.50; mozzarella sticks, \$5.50; jalapeño poppers, \$5.50; zucchini sticks, \$5.50

Kitchen Hours: 1:00 p.m. – 11:00 p.m.

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Tacos only

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

A swarm lands

3000 Upas Street, suite 104 —The newly constructed North Parker infill property at 30th and Upas has been slowly coming online with a

smartly decorated Modern Times tasting room, Influx coffee shop, and Tacos Perla, which recently fit into my late-night dining plans.

Here's what I expected: nontraditional tacos, unique salsas, quality ingredients and a slick new restaurant space with loads of hipster appeal that stays open till midnight. Check, check, check — it's all there. But nothing prepared me for the appearance of crickets on the menu. Yes, crickets.

Apparently, they're considered a delicacy in

Oaxaca, where they're fried and salted and have been a prized source of protein for centuries. At Tacos Perla, they're offered as a taco topping alongside other addons such as cheese, avocado, maybe some fried pork rind chicharrones. Except, you know, crickets are fat little bugs best known to us city-folk as that nuisance keeping you



of dried mushroom stems — and not the kind eaten by gastronomes

awake when you try to sleep in the countryside.

As a food writer, I consider myself obligated to try new things, to push my boundaries and keep my mind open to new experiences. But crickets? I can't see them as anything but a conversation piece for a new restaurant wanting to put itself on the local foodie map. Well, okay then, Perla. Here's your conversation.

The place looks nice, well thought-out, with a fancy LED donkey sign that changes colors if you stare at it long enough. An open kitchen with ordering counter runs along the left side, the rest of the place taken up by bench table seating and a comfortable dining patio. The tacos-only shop has nixed the salsa bar in favor of salsa jars — mason jars filled with the likes

of sesame seed, mixed nut, and pineapple salsas, and the could-be-hotter carrot-habanero emulsion. You're meant to use short wooden spoons to dress your tacos, which can prove a little frustrating, especially when it comes to the pickled red onions.

I was instantly taken by the five-dollar "Non-traditionals" menu, which included takes on

smoked albacore, shrimp, and octopus. It also features Perla's best idea, the Chile de Casa,

which basically stuffs a fire-roasted green chili with your topping of choice, all folded inside a fresh corn tortilla.

I opted for the smoked albacore special, topically named El Fútbol, and decided on the Chile de Casa stuffed with carne asada, taken from the four-dollar "Traditionals" menu. Right alongside those damn crickets.

For 75 cents, you get a good handful of dehy-

drated insects all over the top of your taco. It's easy to see every adventurous eater in town showing up to give these things a go, but decidedly disturbing when they turn up at your table, abdomens, legs, and all. Against my best judgment, I bit. And chewed. Stale Cheetos come to mind, with the flavor of dried mushroom stems - and

not the kind eaten by gastronomes. I ended up grabbing a fork to scrape all the offending creatures off my taco.

Who am I to say the wiser palates of North Park won't find a way to enjoy this willfully exotic addition to our local cuisine? They'll probably even find a way to call that moldy fungus flavor "nuanced" or an "acquired taste" — coded ways of saying they don't like it either but want to seem worldly.

As for me, I'm content to seem worldly the old-fashioned way — by dropping the occasional French term and complaining about the dearth of quality soup dumplings in this town.

As for the cricketless tacos? They're all right.

by Ian Anderson



ACME's more granular and lumpy version of mac 'n' cheese alongside the grilled meatloaf sandwich on a Bake Sale bun

Southern comfort blunch

901 E Street — For the same reason we keep returning to New Orleans, David insisted we try out ACME Southern Kitchen when he realized (upon researching the menu after driving past the joint on his way home) that they served homestyle Southern comfort food of the fried, buttery, and cheesy variety.

Since David and I are big fans of blunch (taking our first meal of the day at lunchtime, not to be confused with brunch, which is usually earlier) we held off that evening and went the next day check out ACME's take on the midday meal.

Parking wasn't too difficult, as the East Village has yet to get as crazy crowded as downtown. The decor is more contemporary-urban than cozy-Southern. The cold industrial quality that usually comes with high ceilings, dark wood, exposed brick and iron fixtures is successfully warmed with low-hanging lamps and country accents, such as the little red hen wallpaper.

I was pleased to find the food as comforting and nostalgic as cartoons on Saturday morning (of which, incidentally, the word "acme" reminds me). I ordered the grilled meatloaf sandwich on a house-baked white roll with American cheese. Because of my perennial hate-hate relationship with mayonnaise, I asked to have the Comeback Sauce on the side, just in case. And speaking of sides, each sandwich comes with one, so I went cheeseballs to the wall and ordered the exceptionally cheesy macaroni and cheese. When it comes to mac-n-cheese, I stand firmly in the creamy camp, so, while I am sure that ACME's more granular and lumpy version has its supporters, it was not my ideal. The meatloaf patty was satisfying in the way a

good burger satisfies, and the bun that swaddled it was fresh, with a hint of sweet to complement the savory meat and cheese within. (About that bun, all of the restaurant's baked goods, such as rolls, cornbread, biscuits, etc., are made a street over at chef/owner Terryl Gavre's new Bake Sale Bakery.)

We got the sweet and spicy baked beans to share. They are exactly as advertised, sweet and spicy, with just enough salt to help all of the flavors shine.

David ordered the house specialty: fried chicken and waffle with jalapeño honey. The chicken was superb, hot and juicy inside, and the cornmeal in the crust gave it an extra crunch on the outside. The meat was served boneless, and while surely anathema to some die-hard fried-chicken traditionalists, David appreciated the kitchen's decision. The waffle, however, was a little sad. The fried chicken was begging for a more robust Belgian-style waffle rather than the thin, soggy, pancake-ish affair that lay beneath it.

Overall, if you're looking for a taste of everything the doctor wouldn't want you to order — fried, bready, cheesy, and lip-smacking — pull up a seat at ACME.

by Barbarella Fokos

Top vittles

2228 Kettner Boulevard — Even before its opening, Juniper and Ivy was one of the biggest news stories in the San Diego food scene. Having a winner of Top Chef Masters — Richard Blais — as your main chef will do that for you.

I checked the spot out recently to see how the food was, and I was pretty damn impressed with the small plates I tried.

The Carlsbad oysters with horseradish pearls and charred tomatillo were meaty, juicy, and tasted as if they had just been fished out of the sea.

Horseradish is often used as an element in raw seafood. The pearls were made by cooling the sauce in liquid nitrogen. They looked beautiful, but tomatillo was the star of the sauce, complementing the brininess of the oysters nicely. I never thought of this before, but I think tomatillo may be my preferred accompaniment in the future.





The summer squash salad with burrata cheese, pine-nut crumble, and chili was also a treat. The squash tastes fresh while the cheese and pine-nut crumble added a slight pesto flavor without it being pesto-y.

Even better was the donut peach. It's a peeled peach with the pit carved out of the center, flavored with ice wine, bits of blood walnut, and smoked burrata cheese.

Although I had burrata with the summer squash, this version tasted different because it seemed smoked. The peach by itself was tasty, as was the smoked burrata, but the two items together were

For me, the head cheese made from suckling pig was the best of all. Served with a poached hen egg and carrot on top, it was incredible.

My friend Bobby had to look up "head cheese" on Wikipedia because I didn't want to tell him how it's made: it's basically meat jelly made with flesh from the head of a calf or pig.

Juniper and Ivy's version has a texture more like pork belly and it is soft, tender, slightly salty, and meaty. It's worth a return visit just for that.

The two of us also split two toast items.

The first one, the Carne Crude Asada, sort of a steak-tartare version of carne asada, came with a quail egg, cotija cheese, and jalapeño on top. It was the type of dish that people fight over for the last piece. Glad there wasn't a third person.

The Baja Shrimp with avocado, cucumber, and orange had potential, but the toast wasn't crisp, which made it soggy.

A couple of other points I'd like to make: When I first saw the Juniper and Ivy space after it opened, it seemed a little too big. After all, 50 diners in a restaurant that seats 75 looks full, while 50 in a space that seats 100 looks empty.

I was wrong: two months in, the place is pretty crowded and the diners look like they're enjoying themselves.

As for the cocktails, they are tasty and designed to go with the food and San Diego's hot weather. The ones I had were fruit-forward in a good way. My favorite was the 15 Love, a Pimm's cocktail made with basil and passionfruit. It's like a non-cheesy piña colada. The watermelon-flavored Drunk in Love also gets high marks for

My gut (as well as my tastebuds and stomach) predict a good future for Juniper and Ivv. by Patrick Henderson

South African meat loaf

2864 Adams Avenue - As if Adams Avenue didn't already have enough good dinner spots.

Now Hanna's Gourmet, long a popular weekend brunch spot, is serving dinner — and it's good.

Hanna's has been expanded from its original use as a catering kitchen and then a pastry spot. Now it is a fine, but not fancy, restaurant with a cute, casual patio on the side.

Located smack dab between Utah and Kansas streets, Hanna's specializes in bistro-style vittles with an international focus. Andy. my friend and a Hanna's regular, joined me for the meal.

The coconut shrimp with ginger pineapple sauce was spectacular. The shrimp were perfectly fried; crisp, not oily. The sauce added a fruit component.

We loved the crostini appetizers: tomato and basil on one and artichoke, goat cheese, and lemon on the other. Bursting with flavor, they definitely set up the meal nicely.

The pear salad with mixed greens, hazelnuts, cranberries and gorgonzola cheese was also a delicious meal starter. The greens seemed to pop with life.

I've learned that in good restaurants, it's best to go with unusual-sounding items because the chef has it on the menu for a good reason. And Hanna's is a good restaurant.

Take the South African curried meatloaf. You better, because I'm not sharing mine.

The loaf is a loosely packed ground beef flavored with curry spices and served in a square ramekin with a yogurt egg sauce

The beef is slightly tangy and there is spice, but not heat. The yogurt egg sauce adds creaminess. The result is the type of dish that is hearty without being heavy. The arugula salad on the side helps in that regard.

The Moroccan chicken taiine is another winner. The savory comfort food was flavored with apricots, dates, preserved lemons, and green olives.

Hanna's Gourmet started out with desserts, so they come highly recommended. I was full, so I took home some chocolate-fudge cookies with powdered sugar on top. My son wrestled me for them when I got home.

I asked him what he thought. "They're good. They're like liquid chocolate flowing down my throat."

My family and I go to the Trolley Barn Park concerts held each July, a few blocks away from Hanna's. I can see us getting dinner there beforehand.

by Patrick Henderson

Bacon-wrapped thymus gland on a whim

741 West Washington Street — Around Father's Day, I decided to take my father-in-law out for a meal. Just the two of us.

He's a great guy who does a lot of stuff for my kids, so I wanted to take him out for a nice meal.

I decided to take him to the Red Door Restaurant & Wine Bar, a farm-to-table place in Mission

Farm-to-table is one of those words that foodies salivate over because it means the food comes directly from a particular farm. From what I hear, the owner grows many of the veggies herself.

My dad-in-law didn't quite get it.

"Doesn't all food come from a farm?"

He did get this important detail: "You don't have to pay for the meal."

"Oh, I like that," he said.

The Red Door has been around for a few years, but I hadn't been to it in this new incarnation. Previously, it had been the location of Parallel 33, a fusion restaurant that may have been ahead of its

However, after walking into the Red Door, I quickly figured out

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why it has succeeded where Parallel 33 didn't: it feels like someone's home — if that home had a lot of tables, chairs, and waiters walking around.

Parallel 33 was a concept restaurant where everything was from a country located on the 33rd parallel of the globe. Concept restaurants are great, but location is key. They work better in places with lots of tourist traffic. Restaurants in neighborhoods like Mission Hills need to rely on locals, so they need to have great food that is interesting without looking too much like an experiment.

Like Bo-Beau in La Mesa, the Red Door has this mastered: delicious, interesting menu items that are still things you could crave on a regular basis, so much so that you'd consider the place your other dining room.

We started out with deep-fried green beans served with a sweet bacon aioli dipping sauce. Damn, it was good. But so was the empanada filled with root beer-braised pork.

The root-beer braise isn't as weird as it sounds, I explained to my father-in-law.

"In Mexico, they use soda as a marinade on carnitas to help caramelize it," I said. "What do vou think?"

Mediterranean Tastes

Woodfired Pizza

Seafood

SeafireRestaurantBarCarlsbad

SEA

"It's good," he said.

The oysters we ordered were fresh and briny. Ordinarily, I'd be raving about them, but I was knocked out by the beet-andgoat-cheese salad, which came highly recommended.

"I'm not totally big on beets," I admitted to my pop-in-law. "But these make me feel I've been missing something."

"They're good," he said.

The beets I've tried in the past had a dirt-like quality that I'm supposed to appreciate as earthiness. But if I want dirt, I can eat mud. The goat cheese and orange made the "earthiness" inherent in the beets more of a grounding agent that added complexity to the dish.

On a whim, we also got some bacon-wrapped thymus gland, I admit, just so I could text my vegetarian wife, "hey, we just ate thymus gland."

Her shocked reaction was great, but not as good as the thymus gland. It was sweet, chewy, and blended nicely with the bacon, which is also an organ

For our entrées, I got the pork schnitzel in lemon-caper sauce with Peruvian potatoes and sautéed chard. My father-in-law chose the short ribs, as he had good memories of the dish growing up in Wisconsin.

This was obviously a different preparation, as farmers back during World War II didn't feel the need to mention the pigs were "humanely raised."

Served in a cabernet demiglace with fingerling potatoes and veggies including fried fennel, he was happy — almost enough to forgive me for marrying his daughter. Almost.

"It's good," he said.

For dessert, we split the crème brûlée of the day, which was lavender-flavored, and a mini banana-cream pie.

At the time, I thought the banana-cream pie was the favorite, as it was creamy and crispy at the same time.

But as I write this, I'm really craving a bite of the crème brûlée, as the lavender added a nice, soft, fruity flavor to the dish.

Famous

by Patrick Henderson







www.puertolaboca.com

San Diego Reader July 17, 2014

Stone is a funk star. "I

can tell you that Sal Filipelli: This Day in Music History will feature three songs written by Sal Filipelli and Sly Stone," says Sal Filipelli of his upcoming full-length. Its debut single, "One More Hit," which dropped June 26 (Filipelli's

realize that is what the press is interested in"

Indeed, the *Reader* website's first announcement of the single referred to the "reclusive one-time funk star Sly Stone (whose epically failed Coachella and Grammy 'comebacks' earned worldwide derision),"

the inside track

birthday), is one of the collaborations with the funk star behind Sly & the Family Stone.

"The press likes to eat him alive because of more recent performances and his a description Filipelli takes issue with. "First of all, he's not a 'one-time funk star,' he is a funk star, Woodstock '69 veteran, and Rock and Roll Hall of Fame inductee. There are



Filipelli considers collaborator Sly Stone a "friend," a "musical genius."

unwillingness to talk to the press himself," says Filipelli. "Sly has been very good to me, a true friend, and I am only interested in portraying him as the musical genius and legend that he is. With that said. I

so many nice things you can say about the guy...it sounds like you're trying to take a stab at him."

Three of the album's planned nine tracks are from the Stone sessions ("the whole

time, I was working on a bunch of songs"), though Filipelli mentions "several more songs [with Stone], which are not scheduled for release."

The cover for "One More Hit" (available at CDbaby and on iTunes) sports little more than handwritten titles, a motif he plans to keep with the next few singles. "It's to represent the album being hidden in a brown paper bag until it actually comes out...artwork, however, must remain a mystery for now"

Also a mystery is the album's release date, which he says "is pending post-production funds, in case you know anybody who wants to donate in order to get this train moving. The Kickstarter video is already made and you can see it at *SalFilipelli.com*. The full album will be pressed on CD, distributed digitally, and eventually also will be available on colored vinyl.

"It is doubtful that the whole record will be out before August."

— Jay Allen Sanford

Recording outside the

box. "Dr. Jeffrey Welsh is the president of Mueller College," Dan Roberts says, "and a lifelong musician. He founded a prog-rock band called the Ninth Choir." Roberts is the college's marketing director. He checks in with the *Reader* to talk about the Associate of Occupational Science in

Mueller now offers. "Dr. Welsh always wanted to combine his passion for music with education. He met with Peter Dyson, who owns Studio West, One is in Mission Valley, the other on Park Boulevard in City Heights. The Park Boulevard location includes a small music venue called



Welsh and Dyson compose a curriculum in the recording arts.

and the rest is history." The class launched in June with 12 students. "You don't want too big of a class," Roberts says.

"We'd already been doing educational programs at Studio West," Dyson says. "But I knew if we were going to take it to the next level, that we'd need the support of a college." The next level? "We've gone beyond showing someone how to use a microphone. Putting the discipline around how to use the hardware and the software in recording," he says, "is different." He says that's where Mueller College comes in.

Previous to the Studio West educational partnership, the college was mainly known for programs in alcohol and drug counseling, personal fitness, holistic health, and massage therapy. They have split locations.

Across the Street.

"My agenda has always been to expand what was offered at Mueller College, and I'd always wanted to do something like this." Jeff Welsh describes a recording-arts curriculum that lasts 18 months at a cost of \$32,500. "It includes not only a degree, but all the major industry certifications."

Preparing a curriculum for a future in a recording industry in flux must present challenges. I wonder if, along with ProTools and other recording software certification, the instruction will include DIY recording technique. The answer is yes.

"ProTools has become the new tape deck," Dyson says. "And in the recording industry today, it's very rare that every element of a project is recorded in one place. Artists are tending to work out of a garage or a bedroom, and then sometimes bring their tracks into a studio for completion."

But is there enough industry work to justify the cost of tuition? "Only the top people will get to do big recordingstudio jobs," Dyson says. "But there's a wealth of other jobs that require the same skills, such as sound design for video games, casinos, churches, and so on. The box is bigger than just the recording industry."

— Dave Good

Amy and Freddy and Charro and Ethel. "Real-

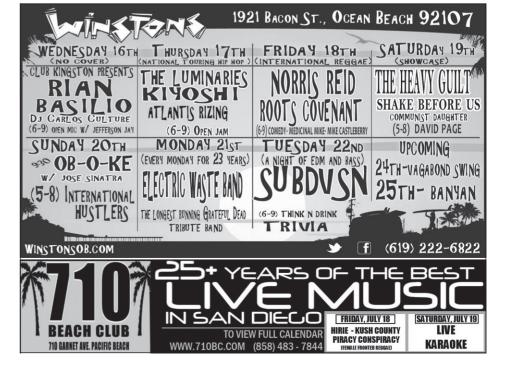
ity shows aren't real," says Amy Armstrong, who was given a unanimous thumbs-up by the judges on *America's Got Talent* and was promised on air to move on to a third competition in Las Vegas.

The bawdy, full-figured singer/comedienne and her pianist partner Freddy Allen have played for a gay-centric crowd for 18 years. Billed as Amy & Freddy, they claim to have helped raise \$15 million for LGBT charities over their 18 years as a team. Their San Diego shows this week will help kick off Pride Fest.

Five years ago the musicand-comedy team (described as a raucous and flamboyant version of Captain and Tennille) wowed the *AGT* judges. But even though Amy & Freddy were promised a televised Las Vegas showcase,

(continued on page 58)







HUMPHREYS CONCERTS

by the bay



DOOBIE BROTHERS

with special guest Billy Thompso Tuesday, July 22



& HIS LARGE BAND

with special guest Alaska Reic Wednesday, July 23



TORI AMOS UNREPENTANT GERALDINES TOUR

with special guests Trevor Moss & Hannah Lou Thursday, July 24



LOS LONELY BOYS/ **KENNY WAYNE** SHEPHERD BAND Thursday, July 31



HAPPY TOGETHER

Thursday, July 17



JESSE COOK

Friday, July 18



JEWEL

Sunday, July 20

JULY

Happy Together 30th Anniversary Tour:

The Turtles featuring Flo & Eddie, Chuck Negron. Mark Farner, Mitch Ryder & The Detroit Wheels and Gary Lewis & The Playboys

Thursday, July 17 6:30

Jesse Cook

Friday, July 18 8:00

Jewel

(Cancelled, refunds at point of purchase) (solo acoustic) with special guest Caroline Jones Sunday, July 20 7:30

Doobie Brothers

with special guest Billy Thompson Tuesday, July 22 7:30

Lyle Lovett and His Large Band

with special guest Alaska Reid Wednesday, July 23 8:00

Tori Amos - Unrepentant Geraldines Tour

Thursday, July 24 7:30

Boston - Heaven On Earth Tour

(VIP pkgs only) Wednesday, July 30 8:00

Los Lonely Boys / Kenny **Wayne Shepherd Band**

Thursday, July 31 7:00

AUGUST

Dave Koz & Friends **Summer Horns Tour 2014**

with special guests Mindi Abair, Gerald Albright & Richard Elliot Friday, August 1 7:30

Amos Lee - Mountains of Sorrow, Rivers of Song Tour

with special guest Amy Helm & The Handsome Strangers Tuesday, August 5 7:30

Lynyrd Skynyrd

Thursday, August 7 7:30

Russell Peters - Almost **Famous Tour**

Friday, August 8 8:00

Iron & Wine

with special guest Jerome Holloway Monday, August 11 7:30

An Evening with YES

with special guest Syd Arthur Monday, August 18 7:30

Trombone Shorty & Orleans Avenue/Galactic

Friday, August 22 7:00 (GA/Standing Room Only)

B.B. King

Wednesday, August 27 7:30

Gipsy Kings - 25th

Anniversary Tour

Featuring Nicolas Reves & Tonino Baliardo Sunday, August 31 7:30

SEPTEMBER

Retro Futura Tour 2014

Starring Thompson Twins' Tom Bailey and Howard Jones with special guests Ultravox's Midge Ure, China Crisis and Katrina (of Katrina & The Waves) Thursday, September 4 6:30

Chicago (SOLD OUT) Friday, September 12 8:00

Air Supply

Saturday, September 13 7:30

Andrew Bird

Friday, September 19 7:30 (GA/Standing Room Only)

Herman's Hermits

starring Peter Noone with special guest The Grass Roots Saturday, September 20 7:30

The Australian Pink Floyd Show Wednesday, September 24 7:30

Gordon Lightfoot - 50 Years on the Carefree Highway Tour Friday, September 26 8:00

Pixies

with special guest Royal Blood Saturday, September 27 7:30

Colbie Caillat

Gypsy Heart Tour with special guest Alex & Sierra Sunday, September 28 7:30

OCTOBER

The Beach Boys

Sunday, October 5 7:30 Tower of Power/

Average White Band Saturday, October 11 7:00

Erasure - The Violet Flame Tour

Wednesday, October 22 7:30

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"They called and said we weren't on the list anymore. Any big corporation can say a contract is null and void if [they decide they] don't want



Armstrong: "If I was a drag queen, my name would be Sheeleta Corndog.

you. It really messed me up." So, why no lawsuit? "We had to sign, like, a 130-page contract. Even though they make it look like a real competition, everything is decided in advance by the producers. Sharon Osbourne [then an AGT judge] said we were the strangest couple she had ever seen. I was, like, 'Really, Sharon?' But I don't think getting bumped from America's Got Talent stopped me from what I want to do."

Amy, who is straight, met Freddy, who is not, at an open mic in a club in the

Boys Town area of Chicago. "When I first met Freddy, I showed up in overalls and a mini-truck. He thought I was a drag queen. He looked at me at me and said, 'Are you a lesbian?' I said, 'No, are you?' We just clicked." He plays piano while she covers songs by Bette Midler, Sophie Tucker,

> and Koko Taylor and makes most of the between-song jokes. They have released four albums and have played corporate gigs, dinner theater, and about 60 gay cruiseship tours.

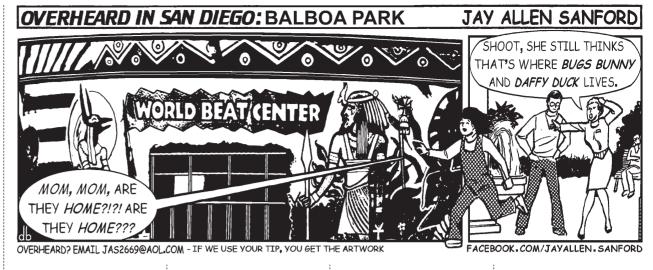
"I didn't plan on working in the gay community, it just kind of happened. When we started doing the cruises, we did the small stages. Now we do the mainstage. I always wanted to be

like Charo or Ethel Merman, who were on The Love Boat. I got my wish. I'm on the gay Love Boat."

Armstrong says she has nothing against genderbending drag singers who imitate Cher, Rhianna, and Katy Perry and who happen to be playing the same night at Lips in North Park. "If I was a drag queen, my name would be Sheeleeta Corn-

Amy & Freddy perform July 16 and 17 at Martinis Above Fourth in Hillcrest.

— Ken Leighton



Bell wins — Yay! "I

had a new CD coming out of 20th-century classical music, but I added an original piece dedicated to my flute mentor," musician Lori Bell tells the Reader in an interview conducted in her second-floor North Park music studio overlooking University Avenue. "I decided to submit the piece to the Global Music Awards, and I won. Yay!"

Each year, the GMA selects gold prizes for original music chosen from entrants around the world. This year's winners included applicants from Guatemala, England, Malaysia, and Italy, but Bell was most jazzed about being associated with fellow medalist Gustavo Dudamel, who conducts the Los Angeles Philharmonic. "It was great to be seen with Dudamel. I got more excited about it, do you know what I mean? He's, like, the most famous conductor in the world right now."

Bell, who has worked in the San Diego and Los Angeles music scenes since the late '70s, is a veteran who knows what it takes to survive. "Being a musician here, I have to

about doing more than one thing or they're never going to make it.

"So, here, you basically have to create every opportunity," says Bell. "But I've stayed working the whole time -



Beating the Bell Curve since the '70s, local Lori Bell is a winner.

wear five different hats to earn a living: there's jazz flute, classical flute, I play solo piano gigs in town, I teach privately here in my studio and at San Diego State, and then I write and arrange and produce albums. But I think all musicians need to be thinking

although in the '80s and '90s I worked in L.A. every week with [pianist] Dave Mackay, so I was pretty busy up there for many years.

"It's a very supportive community here," Bell says. "Jazz musicians...we're like a family. That's the vibe I get here...but

there's not enough venues! I mean, we're all going to play 98 Bottles, we're all going to play Dizzy's — there's, like, three or four rooms in San Diego. Up there [in L.A.], you've got bigger, more national rooms, with great pianos and sound systems. Here, we've got the Athenaeum and TSRI [Scripps Research Institute] — up there they have the Hollywood Bowl, Catalina's, and Vitello's.... But even L.A. now isn't nearly as good as it used to be. It was smokin' 20 years

Potentially greater opportunities notwithstanding, Bell isn't going anywhere. "I can make it here. I'm...content here. It's a really great place to live."

— Robert Bush

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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SATURDAY • AUGUST 02 THE BUDOS BAND

SUNDAY • AUGUST 03 Shannon and the Clams Colleen Green The Ruby Pins



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THURSDAY • JULY 17
PLANES MISTAKEN FOR STARS
ALL EYES WEST • I WISH I

FRIDAY • JULY 18 PINBACK • LIFE

SATURDAY • JULY 19 BOB LOG III • BADABING THE DEPARTMENT OF DESCRIPTIVE SERVICE

SUNDAY • JULY 20 ZONGO JUNCTION AFROLICIOUS TORI ROZE AND THE HOT MESS

MONDAY • JULY 21 NIGHTMARE AND THE CAT KRISTEEN YOUNG

TUESDAY • JULY 22 Cayucas • Hands • Idyll Wild

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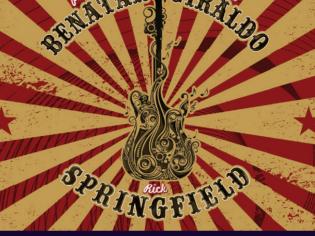
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This Week In Music

Thursday

Yeehaw — there's gone be a barn-burner at Bar Pink Thursday night when SanFran "hillbilly boogie" band Jimbo Trout & the Fish People Trout and the Fish are an old-

surface at the NoPark hot spot timey fixture in the Bay Area for their "clawhammer-style pickin"

and the weird, retro, low-fidelity crust of Cap'n Beefheart." The band includes a washboard player and upright bassist who concoct just the right roux and spice for Trout's "musical gumbo of bluegrass, ragtime, blues, western-swing, Appalachian, rockroll. New Orleans, honky-tonk and more." If you're aurally fixated, you can hit up a clip called "When I Get Drunk" on this week's Club Crawler podcast... With an '80s-bent electronic backbone à la Tears for Fears, the Bunnymen, and OMD, Denverbased poptronica producer Kamtin Mohager, aka Chain Gang of 1974, is out to tout his best yet in this year's Daydream Forever. Forgive the ref if it upsets, but teen-schlock moviemaker John Hughes would have loved this guy. Chain Gang



JIMBO TROUT & THE FISH PEOPLE AT BAR PINK

while DJ Adam Salter spins round sets.. Else: Oakland synth-rockers Some Ember and Arizona dark-wave duo **Body of Light**

shine on the

follows **Empires**

Hotel's Club 207

into Hard Rock

Soda Bar stage. DJ Mario Orduno is at the decks at that one...or if you like your rock con salsa, Mucho San Diego immigrates into Til-Two, as El Mato a Un Policia Motorizado from Buenos Aires, Argentina, headlines sets by **Dorotheo** from Guadalajara and tijuanenses Glasmus and Eric Curiel.

Friday

Twenty years strong, despite some off-and-on, L.A. underground hip-hop collective **Jurassic 5** comes up from the underground to kick off this year's Friday post-race freebies at Del Mar Racetrack. The band's teasing a live album, supposedly being recorded on this summer's Word of Mouth Reunion Tour. Yeah, you could be on a Jurassic 5 joint, yo. And listen, the Track calls it "4 o'clock Fridays," but that shit don't hit before 7p. Monk wouldn't lie to you.... After that: shock-punk purveyors **Dwarves** and Queers are splitting bills at Soda Bar Friday

DWARVES AT SODA RAR

and Saturday nights. Masked Intruder and Atom Age open both shows. local indie-rock hits Pinback play Casbah with **Life**, which features members of Pinback...from Seattle, bedroomrock conjurers Craft Spells work their magik at the Hideout after San Francisco

sad-pop trio Bilinda Butchers...if you like it loud,

Old Man Wizard, Man vs. Man, Dreadnought (CO), Wayfarer (CO), Ghetto Blaster, and Peace Creep fill a freaky-big Friday bill at the Tower that starts at 6p...while up in the rurals, ska punks **Buck O Nine** and Voodoo Glow Skulls skank up the Ramona Mainstage.

Saturday Doo Rag disciple **Bob Log III** rolls into Casbah after **Badabing** and the **Department of** Descriptive Service Log's a one-man blues punk band who plays foot-stomp drums and slide on his favored Silvertone archtop, but he's best known for his full-body cannonball suits and helmet-mic. He's

not just musical

he's carnival.

and lyrically

carnal

explicitly so. We've got a clean-ish clip of Bob Log hit "Shake the Boot" on the pod.... Best of the rest, Satty night: local dance-pop oddity **Birdzilla** lands at the Tin Can in Bankers Hill...from L.A., Fat Wreck band Bad Cop/ Bad Cop's a she-punk four-piece that raids Til-Two after Bombpops go off. Western Settings, News from the Front, and New Addiction fill the bill...grind-punk pair Scooby BaNachos and Tom Scum, aka Idols Plague, headline sets under the spire at the Tower after Hemorage and Feral

BOB LOG III AT CASBAH

Depravity...while "lipschtick" comedienne Rita Rudner graces the stage at North Park Theatre.

Sunday

L.A. punk perennials X play Belly Up, acousticlike, after Sean (Throw Rag) and Zander (Circle Jerks) and O (Fluf). If you'd

like a preview of what X

gets up to unplugged, I'd recommend John and Exene's excellent 2012 record Singing and Playing. "Because I Do" is every bit as arresting as it was Under the Big Black Sun. We've got that playing on this week's pod as well.... 'Round town: from Nashville, county-rock trio **Natural Child** checks in to Soda Bar behind this year's Burger Records record Dancin' With Wolves after the Abigails and the Paragraphs...from Huntsville, Alabama, them "premium action heroes who deliver most high rocket music," Daikaiju, deliver monster instrumental surf to the Tower after Round Eye and Dinosaur Ghost... "If the Talking Heads produced a Fela Kuti record of Sun Ra's music ' apparently you'd get Afrobeat big band Zongo Junction. The nine-piece psychedelic dance band from

> the stage at Casbah after Afro-disco SanFran hand Afrolicious and our own Tori Roze & the **Hot Mess**

Brooklyn

crams onto

Monday

One of the Bay Area's retrofitted garagepsych torchbearing bands Cool Ghouls materialize at the Hideout Monday night for what's been dubbed a "Burger Records Night." Despite all the knee-jerk

descriptors the Ghouls migh inspire, the quartet insists

they have more in common with the Troggs and the Monks than the Kinks and the Stones. Give a listen to Cool Ghoul fave rave-up "Queen Sophie" on this week's podcast and make up your own ding-dang mind. Some TBAs will open the show — call the club if you absolutely must know.... Otherwises: Tin Can Country Club welcomes Jimmy Ruelas into the fold...a one-woman band from Hawaii called Kawehi visits Soda Bar...while L.A.-via-London indie

act Nightmare & the Cat's at Anti-Monday at Casbah this week. The principal Cats are the Eurythmics' Dave Stewart's lads, Django and Samuel, and they've a new CD out on Capitol called Simple, which by all critical accounts is anything but in the wicked-produced, mainstream sort of wav.

Tuesday

At House of Blues on Tues, you got Jamaican-American reggae-fusion singer and deejay Shaggy downstairs on the big stage, while up in the Voodoo Room you got a decent trio of indie-rock acts, with Soft White Sixties, Crookes, and Caught a Ghost. I'm a sucker for Soft White Sixties' Spoon-fed "working-class soul." This year's Get Right is white-on-white, but it's tight. There's a clip on the podcast if you're interested.... Best of the rest: Santa Monica surf-pop trio Cayucas drops in at Casbah after Hands and IdvII Wild and classic-radio staples the **Doobies** are at **Humphrevs**

Wednesday

Real quik, humpnight hits like this: from the Whistle Stop website, this Wednesday is the "debut of mid-week jazz night with a cool double bill," as **Erika Davies** and the **Midnight Pine** roll into the South Park bar...bandless at Casbah: Matt Pryor (Get Up Kids), Chad Gilbert (New Found Glory), and **Josh Berwanger** (the Anniversary) share the stage at the Middletown mainstay...while



COOL GHOLLS AT HIDEOLIT

indie-folkie birdy bands Birds of Chicago and Lovebirds alight at Soda Bar. Get up. Get out. Drink, Dance, It's summertime!

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DISNEY'S FANTASIA SUN, AUGUST 10, 8pm



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CASH'D OUT: A TRIBUTE TO JOHNNY CASH THUR, AUGUST 21, 7:30pm

VANESSA WILLIAMS UEF FRI & SAT, AUGUST 22 & 23, 7:30pm





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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings

THIS WEEK'S SHOWS

207 Nightclub:

Thursday, 8pm — Chain Gang of 1974, Empires, DJ Adam Salter.

710 Beach Club:

Thursday, 8:30pm — Live Band Karaoke.

Friday, 8pm — Hirie and Piracy Conspiracy.

Saturday, 8pm — Back 2 Black and Deeper Purple.

Tuesday, 8pm — 710 Battle of the Bands.

98 Bottles:

Thursday, 8pm — Nina Francis featuring Peter Sprague. \$12-\$15. Saturday, 8pm — Darryl Walker. \$12-\$15.

Air Conditioned Lounge: Saturday, 9pm — DJ Mike Czech.

Athenaeum Music and Arts Library:

Thursday, 7:30pm — Kendra Shank & Geoffrey Keezer. \$21-\$26.

Balboa Park Activity Center:

Saturday, noon — Pride Concert: Facets, Bakkuda, more. Free.

Bancroft:

Thursday, 8pm — Swank Bastards and Midnight Fiend. Friday, 8pm — Robin Hill, High Anxeity, Bobby Joe Ebloa.

Saturday, 8pm — On the
Ground, SuperNothing, Sculpins.

Wednesday, 8pm — Karaoke
with Cici.

Bar Dynamite:

Thursday, 9pm — Take Over. Friday, 9pm — 24K Gold. Saturday, 9pm — Bar Dynamite Saturdays.

Tuesday, 9pm — Boom Bap.

Bar Pink:

Thursday, 8pm — Jimbo Trout & the Fishpeople.

Friday, 9pm — Turn It Loose.

Saturday, 9pm — Neon Beat.

Saturaay, 9pm — Neon Beat.
Sunday, 9pm — Rat Sabbath with
DJ Ratty.
Monday, 9pm — Monday Night

Monday, 9pm — Monday Night Mass: Husky Boy All-Stars. Tuesday, 9pm — Tiki Tuesday. Wednesday, 9pm — H.AM with DJ L.

Beaumont's:

Thursday, 7:30pm — Adam Block Duo. Free. Friday, 9pm — John Stanley King. Free. Saturday, 9pm — Slower. Free. Wednesday, 7:30pm — Sando. Free.

Belly Up:

Thursday, 8pm — Henry Kapono & Band and Kevin Miso. \$25-\$44.

Friday, 8pm — The Highwayman and the Tilt. \$20-\$35.

Saturday, 8pm — Don Carlos and Daniel Bambaata Marley. \$28-\$49.

Sunday, 8pm — X (acoustic set). \$26-\$46.

Monday, 7:30pm — Benefit Concert for Paul Kimbarow. \$12-\$14.



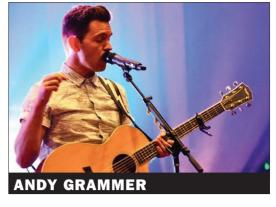
BY DAVE GOOD

In music-industry years, Andy Grammer is about three years old. The Los Angeles native released his self-titled debut in 2011 and with it pretty much went from being a dude that busked street corners in Santa Monica with the occasional indoor gig (the Viper Room, for example) to something approaching pop stardom. That year, Billboard magazine pegged the 31-yearold singer/songwriter as one of their "artists to watch." He's sold more than 100,000 albums since, had a couple of singles go platinum and gold in sales, and gained a pair of BMI Pop Music awards. A good deal of Grammer's fan love stems from a song called "Keep Your Head Up." which he wrote after busking all day with

his car battery-powered rig and coming up short, as the story goes. "Fine by Me," the second single from his debut CD, made #10 on the Adult Pop Chart.

Andy Grammer is the son of Red Grammer, a Grammy-nominated singer/songwriter who works the children's music angle. Andy began performing with his old man by the time he was six or seven. I'd be remiss if I didn't point out the Jack Johnson vibe, or even the Kanye West vibe: Grammer mixes the whole

beach thing with hip-hop, and he does it well. Crazy Beautiful came out last year, and it, too, did well as far as sales, but industry eyes (and ears) are tuned to Magazines or Novels, due out this August. What do I hear in the new music? An Arcade Fire-ish layering of sounds and a larger presence. But Grammer got his polish from the court of public opinion — meaning the street — and during his stage show, even though other musicians are now involved. he



still comes off with that curious mix of affable and wary, as if at any minute someone might run off with his tip iar.

Kris Allen and Trevor Davis also perform.

ANDY GRAMMER: House of Blues, Saturday, July 19, 6:30 p.m. 619-299-2583. All ages, \$20/\$45

Find more Of Note columns online at SDReader.com/note

Wednesday, 7:30pm — Jimmy Cliff.

Boar Cross'n:

Thursday, 8pm — Inspired and the Sleep.

Friday, 8pm — Club Musae.

Saturday, 8pm — P.O.B. and Wasted Noise

Café Bahia:

Thursday, 5:30pm — Tiffany Jane & Paul Castelluzzo.

Café Ipé:

Saturday, 10am — Brainwashing the Ride. **Free.**

Casbah:

Thursday, 8pm — Planes Mistaken for Stars, All Eyes West. Friday, 8pm — Pinback. \$25. Saturday, 8pm — Bob Log III and Borts Minorts. Sunday, 8pm — Zongo Junction, What's Eating Gilbert, Josh Berwanger. \$12-\$14. **Cheers Bar & Grill:** Saturday, 9pm — Wild Rumour.

the Cat and Kristeen Young.

Wednesday, 8pm — Matt Pryor,

Tuesday, 8pm — Cayucas.

Chico Club:

Free

Thursday, 8pm, Friday, 8pm — DJ Harvest. Saturday, 8pm — Lboz & DJ Chew-E. Sunday, 8pm — DJ Harvest.

Clay Park:

Saturday, 4:30pm — Rolando Summer Concerts: Bayou Brothers. **Free**.

Cole Library:

Sunday, 2pm — Tokeli. Free.

Coyote Bar & Grill:

Thursday, 6pm — Nathan James & the Rhythm Scratchers.

Friday, 6pm — More Sol.







Saturday, 6pm — Soundvault. Sunday, 5pm — Jerome Dawson. Wednesday, 8pm — The Twozdays.

Croce's Park West:

Thursday, 8pm — Gio Trio. Friday, 7pm — Curtis Taylor Quartet. Saturday, noon — Irving Flores.

Saturday, 7pm — Sue Palmer. Sunday, 6pm — Women in Jazz. Wednesday, 7pm — Castellanos Young Lions: Nathan Collins.

Del Mar Fairgrounds:

Friday, 5pm — Jurassic 5. Free.

Dick's Last Resort:

Thursday, 6:30pm — Private Domain Unplugged. Free. Friday, 8pm — New Breed. Free. Saturday, 8pm — Hitman Honey. Free.

Dirk's Niteclub:

Friday, 8pm, Saturday, 8pm — FX5.

Wednesday, 8pm — Karaoke Wednesdays.

Dizzv's:

Friday, 7:30pm — Youngest Guns Youth Ensembles. \$10-\$15.

Eastbound Bar & Grill: Saturday, 9pm — The Drinking

Cowboy Band. Free.

El Dorado Cocktail Lounge: Saturday, 8pm — DJ Adam Salter

Embarcadero Marina Park South:

Friday, 7:30pm, Saturday, 7:30pm — The Music of Abba

Epicentre:

Friday, 8pm — Cardboard Truckers. Saturday, 7pm — Calibrate Me, Eye the Realist, Ramona's Flowers.

Fair Trade Decor:

Sunday, 7pm — Drum Circle.

Flower Hill Promenade:

Sunday, 3pm — Family Concert Series: Hullabaloo. Free.

Gallagher's Pub & Grill:

Thursday, 9pm — Hazmatt. Free. Friday, 9pm — Ass Pocket Whiskey Fellas. Free. Saturday, 8pm — Noize Makerz. Sunday, 3pm — SoCal Vibes. Wednesday, 9pm — Trunk Slammers. Free.

Green Acre:

Saturday, 4:30pm — David

Hard Rock Hotel:

Thursday, 8pm — Gang of 1974, Empires, Nicky Venus.

Harrah's Resort Southern California:

Saturday, 7:30pm — Everclear, Soul Asylum, Eve6, Spacehog. Sunday, 7pm — Pat Benatar & Neil Giraldo, Rick Springfield.

Hideout:

Friday, 8pm — Craft Spells. Saturday, 8pm — SoulKiss San Diego Pride. Sunday, 8pm — Hideout

Karaoke. Free. Monday, 8pm — Cool Ghouls. Tuesday, 8pm — DJ Handsome

Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — The Buzzbombs Free. Saturday, 8pm — Private

Domain. Free.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — 22 Kings Saturday, 8pm — Tim and

Sunday, 8pm — Teagan Taylor

Hornblower Cruises:

Friday, 6:30pm — Bay Dinner Cruise: Bayou Brothers. \$74-

House of Blues:

Thursday, 7pm — Pre-Pride Party. \$15-\$20.

Friday, 8pm — Marisela. Saturday, 7:30pm — Andy Grammer. \$20-\$60. Tuesday, 7:30pm — Shaggy. Tuesday, 8pm — Crookes, Caught A Ghost, Soft White

Humphreys Backstage Music Club:

Thursday, 8pm — Tommy Black. Saturday, 8pm — Y3K. Free. Sunday, 7pm — Reggie Smith. Monday, 8pm — Michelle

Lundeen. Tuesday, 8pm — Billy

Thompson. Wednesday, 8pm — The Sully Band.

Humphreys by the Bay:

Thursday, 6:30pm — Happy Together 30th Anniversary Tour. Friday, 7:30pm — Jesse Cook. Sunday, 7:30pm — Jewel (solo acoustic). Tuesday, 7:30pm — Doobie Brothers.

Wednesday, 8pm — Lyle Lovett and His Large Band.

Infinity at Pala Casino:

Saturday, 8pm — David Brighton.

Tuesday, 1pm — Rebecca Clark: Barbra Streisand tribute. Free.

Jack and Giulio's Italian Restaurant:

Tuesday, 7 pm - Adrienne Nimsand Iim Guerin, Free,

Java Joe's:

Friday, 8pm — Carlitos Angeles

Olmeda.

Wednesday, 8pm — Robin Henkel Band with Whitney Shay.

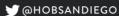
Jumping Turtle:

Friday, 8pm — Darrow Chemical Company, Squirrelly Arts. Saturday, 8pm — Gonzo, Beyond I Sight, Arise Roots.

Junior Seau Oceanside Pier Amphitheatre:

Saturday, 7:30pm — The Wailers.

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NOVEMBER 25 | ALL AGES | ON SALE FRIDAY!

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ANGEL LOPEZ

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GROOVE INTERNATIONAL PRESENTS PINK RIBBON RIOT

JULY 19 | VOODOO ROOM | ALL AGES

SHAGGY

JULY 22 | ALL AGES

THE CROOKES

CAUGHT A GHOST AND THE SOFT WHITE SIXTIES JULY 22 | VOODOO ROOM | ALL AGES

DOUG BENSON

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Kava Lounge:

Friday, 8pm — JungList Fridays. Saturday, 8pm — Boogie. Sunday, 8pm — Cris Capone.

Lafayette Hotel, Swim Club & Bungalows:

Thursday, 4pm, Wednesday, 4pm

— Normandie Wilson.

Lake Poway Recreation

Sunday, 5:30pm — CoastRiders. Free.

Last Call:

Area:

Saturday, 8pm — Cardboard Truckers and TNOT.

Lestat's Coffee House:

Friday, 8pm — Cody Lovaas and Aaron Bowen. Saturday, 6pm — Allison Lonsdale and Eben Brooks. Sunday, 8pm — Sean Flinn and the Royal We. Monday, 7pm — Open Mic Night.

Lorimar Vineyards and Winery:

Saturday, 6pm — Lance Dieckmann Band.

Magnolia Tap & Kitchen:

Friday, 8:30pm — Tiffany Jane Saturday, 8:30pm — Ryan Hiller.

Martinis Above Fourth:

Thursday, 8pm — Amy Armstrong & Freddy Allen. \$30-\$40

Friday, 8pm — Bearracuda. Saturday, 8pm — SD Union. Sunday, 9pm — Pants Karaoke. Monday, 8pm — I Am the Albatross, Dropjoy, Foreign Suns.

Tuesday, 8pm — Gunner

World of Strangers Zoe Muth

By Mary Leary

The line of musical soldiers widening the Americana trail continues to increase, whether the attack leans in a hard-hitting direction or concocts idyllic portraits ("Chopping wood and carrying water, everything was better"). Zoe Muth is among the 35 or so Americanaists who continues to open my ears by barely straddling those approaches — an uneasy stance that often yields surprises. World of Strangers

adheres to the same-ol' story arcs Muth's been weaving vignettes on ill-fated love. economic hardship, and lonely women are as comfy to traditional country/folk lovers as patchwork quilts. But with well-honed electric steel quitar, restrained man-



Pumps new juice into the cry-in-your-beer vault

dolin, and an offhand kit player, Muth pumps new juice into the cry-in-your-beer vault; especially with "Mama Needs a Margarita," "Make Me Change My Mind," and pedal-to-the-metal traveler "Too Shiny."

Gleaned from her 2013 Seattle-to-Austin relocation, Muth's latest collaborators/Lost High Rollers can waken back-of-the-neck hairs. That no particular tune steals the World of Strangers show seems irrelevant when the ensemble weaves the tapestry of "Little Piece of History": shy keyboards, shadowy bass, burbling lower guitar washes and cascading steel-guitar notes form a tender cradle for Muth's beautifully textured, no-big-deal vocals.

Where punk rock and comedy comminale

By Dryw Keltz

While watching the "absolutely fabulous" Black Flag tribute band "Black Fag" at the Soda Bar. the major flaw with the current touring version of Black Flag finally dawned on me. There is no joy in Black Flag's delivery.

Black Fag is all about twisting even the most morbid Flag songs ("Depression") into gay party anthems.

In the world where

comedy and punk rock commingle, Black Fag is a tough act to follow. But the Meatmen may be both the Beatles and the Stones of tasteless hardcore thrash with a chuckle.

Music Reviews from Our Readers



Meatman Tesco Vee in full regalia

Front Meatman Tesco Vee has made a career of mocking the seemingly un-mockable (the pope, crippled children), and he never shies away from dropping a Danzig joke: "Any Dwarves fans here tonight? I'm talking about the band, not Glenn Danzig."

Concert: Black Fag and Meatmen

Venue: Soda Bar Seats: Floor

Date: May 29

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Gunner, Dirk McGreggor (Clockwork). Wednesday, 8pm — DynaMic Open Mic Nights.

Molly Malone's:

Friday, 9pm — Rock Steady. Free.

Open Air Theatre:

Tuesday, 7:30pm – Neighbourhood, Danny Brown, White Arrows, \$25-\$39.

Ortega's Bistro:

Thursday, 7pm — Noche Bohemia: Besos de Coco. Free.

Pacific Beach Bar & Grill:

Saturday, 4pm — Summer FYesta: No Kings, So*Cal Vibes.

Pacific Beach Shore Club:

Wednesday, 9pm — DJ Mike Czech

Pala Events Center:

Saturday, 7:30pm — Dru Hill with Silk and Shai.

Parkway Bar:

Thursday, 7pm — Open Mic and Acoustic Showcase. Sunday, 4pm — Parkway Blues

Patricks Gaslamp Pub:

Thursday, 8pm - Myron & the Kyniptionz. Friday, 8pm — WG & the G-Men. Saturday, 8pm — Len Rainey's Midnight Players. Sunday, 8pm - Mystique Element of Soul. Monday, 8pm — Groove Squad. Tuesday, 8pm — Walter's Chicken Jam. Wednesday, 8pm — The Rayford

Pechanga Resort & Casino:

Saturday, 8pm — Fanny & Cecilia

Point Loma Community

Friday, 6:30pm — Liquid Blue. Free.

Porter's Pub at UCSD: Saturday, 7:30pm — RJ.

Ramona Mainstage

Nightclub: Friday, 7:30pm — Buck-O-Nine

and Voodoo Glow Skulls. Resounding Joy, Inc.:

Saturday, 4pm — Africa Meets the Caribbean: Percussion Jam!

Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Last One Ever. Friday, 8pm — Jimbo Trout. Saturday, 9pm — Tornado Magnet.

San Pasqual Winery Tasting Room and Gallery: Friday, 5pm — Dana G. Free.

Saturday, 7pm — The Sock Monkeys. Free. Sunday, 2pm — SamDiego Jazz

Searsucker:

Thursday, 5pm — Opening Day

After-Party: Rev Run, DJ Ruckus. Free.

Second Wind (San Carlos):

Thursday, 8pm — The Pine Creek Posse Band. **Free**. Friday, 9pm — Serious Guise. Saturday, 8pm — Serious Guise, Relax Max, Monsters of Rock.

Second Wind (Santee):

Thursday, 8pm — Karaoke. Friday, 9pm, Saturday, 9pm -6one9.

Sunday, 8pm — Karaoke. Monday, 8pm — Shattered Kevs Piano Sing-a-long.

Tuesday, 8pm — Rock Steady. Wednesday, 8pm — Karaoke.

Seven Grand:

Monday, 8pm — Motown Monday with DJ Artistic. Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam.

Shakedown Bar:

Thursday, 8pm — Darkwave Garden DWG. Friday, 8pm — Riotgun, Los Brigands, Masaker 69. Wednesday, 8pm — Moonpool.

Sherwood Auditorium at Museum of Contemporary Art San Diego:

Friday, 7:30pm — Alex Woodard, Jack Tempchin, Nena

Soda Bar:

Thursday, 8pm — Glass Spells, Avid Dancer, Bulletproof Tiger. Friday, 8pm, Saturday, 8pm — Dwarves, the Queers, Masked Intruder

Sunday, 8pm — Natural Child, Abigails, the Paragraphs. Monday, 8pm — Kawehi. Tuesday, 8pm — Emerald Rats, Witness 9, Vegetarian Werewolf. Wednesday, 8pm - Birds of Chicago and the Lovebirds.

Solterra Winery & Kitchen: Friday, 7pm — Adrienne Nims & Spirit Wind. Free.

Friday, 6:30pm — Pullman Standard, Leave the Universe. Saturday, 6:30pm — So This Is Suffering, Wrath of Vesuvius. \$10.

Somewhere Loud Event Center:

Friday, 8pm, Saturday, 8pm — Sugar 5-Year Anniversary Foam Party. \$10-\$20.

Space 4 Art:

Wednesday, 7pm -#HackingImprov: Generative Song Cycle. \$10.

Spike Africa's Fresh Fish Grill & Bar:

Saturday, 9:30pm — Custard Pie. Sunday, 11am — Bill Shreeve Trio Free.

Spreckels Organ Pavilion:

Monday, 7:30pm — Robert Plimpton & Marco Labastida.

Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe. Friday, 8pm — Disco Pimps. Saturday, 8pm — Hott Mess and DJ Miss Dust. Monday, 8pm — Almost Famous Karaoke.

Star Theatre:

Friday, 7:30pm, Saturday, 7:30pm, Sunday, 2pm -Footloose. \$7-\$18.

Stingaree:

Friday, 8pm — Mickey Avalon, Kurch, JLouis.

Stronghold:

Saturday, 8pm — Who Is Markos Tegui album release, \$10.











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8/6 Jesse Daniel Edwards • 8/30 Cody Lovaas @ Carlsbad Village Theatre 9/10 Sean Hayes • 9/17 Macy Gray - presale Thurs 7/17!

Added: 11/5 Shovels & Rope - on sale Friday! • 11/19 Cold War Kids - on sale Friday!



Upcoming Shows:
7/18 The Brokers Happy Hour
7/25 Atomic Groove Happy Hour
8/1-2 The English Beat
8/3 Josh Abbott Band
8/5 Third World
9/

8/8

Ballyhoo! Israel Vibration Toad the Wet Sprocket Wade Bowen

Imelda May 8/13 Foxygen

8/13 Foxygen
8/14 Everlast
8/15 Julian Marley
8/16 Natural Vibrations
8/17 Dave Matthews tribute feat.: Stepping Feet
8/19 Reckless Kelly & Cody Canada & The Departed
8/21 Asleep at the Wheel
8/22 Lake Street Dive
@North Park Theater
8/22 Reatles vs. Stones

8/22 Beatles vs. Stones w/ Abbey Road 8/23 B-Side Players

TOYOTA

8/26 Groundation

New Album: Pato Banton!

8/27 Jenn Grinels 8/28 Men Without Hats 8/29 Lukas Nelson & P.O.T.R 8/30 Queen Nation and Space Oddity

8/31 Super Diamond 9/2 & 9/3 J Boog 9/4 Michael Rose and Etana

9/5 Terraplane Sun
9/5 Terraplane Sun
9/7 Colin Hay
9/9 Dan Hicks and the
Hot Licks
9/11 Accept w/ Metal Church
9/12 Metalachi

9/18 Buzzcocks 9/19 Big Mountain 9/20 Jungle 9/21 ODESZA

9/22 Better than Ezra 9/27 Temples 9/30 Dark Star Orchestra

10/1 Katchafire

10/5 Living Colour 10/6 ABC 10/7 Justin Townes Earle

10/10 Passafire 10/13 The Horrors 10/19 Metronomy 10/20 Asia 10/22 Tinariwen 10/23 Dale Earnhardt Jr. Jr. 10/24 The Afghan Whigs 10/25 Dead Man's Party 10/26 Matisyahu -SOLD OUT!!! 10/27 Leon Russell 10/28 J.D. McPherson

10/29 Shawn Mullins

10/30 Bernhoft 11/1 Delta Spirit

11/1 Detta Spirit 11/2 Yelle 11/12 Greensky Bluegrass 11/16 New Orleans Legends feat Preservational Hall

Psychedelic Furs & The

11/23 Tim Flannery and the Lunatic Fringe 12/2 Andy McKee 12/21 Dick Dale's Holiday Show

10/9 Twin Shadow



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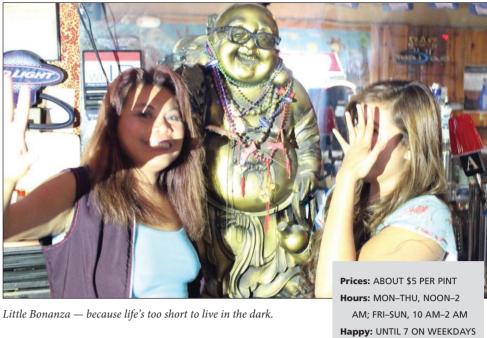
In an era when any jerk with a Wi-Fi connection can condemn every small business on Earth for no good reason, it speaks volumes to find a bar with zero Yelp reviews. No off-topic whiners. No defensive regulars. Nothing. By most modern metrics, Little Bonanza may not even exist.

But try telling that to the day-drinkers at this I.B. hole-in-the-wall, where a heavy-set dude drunkenly alludes to his biblical calling in life while a gentleman in a Hawaiian shirt feigns interest in the tirade.

"Everything cheap!" the Filipina barmaid shouts when I ask about happy hour as a superfrosty mug of Pacifico slides across the bar. A beer or two later, the chubby chaplain shifts his sermon, demanding of the younger barmaid, "Do you know Led Zeppelin? They're one of the best bands on Earth!" He takes off to the juke to prove it but quickly shuffles back, declaring, "They don't have it!"

I sense divine intervention may be at play (never blame the beer), so I pop in a few bucks and type "LE" on the screen and, sure enough, there's Zeppelin. I freeze. I'm faced with the classic ethnographical conundrum. If I really wish to observe my barmates in their natural habitat — waxing theological, making vague attempts at courtship with the barmaids, and being stumped by what might be the most straightforward piece of technology in the building — then surely this sort of interference would throw everything out of stasis. To hell with it, I decide. Life is too short to live in the dark. "When the Levee Breaks" roars out of the jukebox and I pass off the rest of my credits to the parson.

All told, I don't really know what to say about this



place. It's at once so drab (beer, wine, cash only) and captivating (see above) that, like the Yelpers who may have come before me, I'm left speechless. There's not a whole lot to it, but if you ever have the longing for a dive where the beer comes ice cold and drunk old coots

howl along to Creedence Clearwater Revival, Little Bonanza is your spot. Even the elder Filipina barmaid, who shouts so artfully that you'll never be quite sure if she's kicking you out or hitting on you, will sing along in perfect harmony.

"I wanna know, have you

Capacity: 38 Food: LOTS OF MEXICAN TAKE-

OUT NEARBY

Cash only

ever seen the rain?" -Chad Deal (@chaddeal)

Find more Here's the Deal columns at Sandiegoreader.com

Swedenborg Hall:

Sunday, 7:30pm — Songwriters Acoustic Nights.

Thornton Winery:

Saturday, 7pm — Pat Metheny Unity Group & Bruce Hornsby. Sunday, 5pm — Jesse Cook.

Thursday, 8pm — Dorotheo, Glasmus, Eric Curiel.

Tin Can:

Thursday, 8pm — No Name Gang, Memory, Axis of Death. \$5. Friday, 8pm — NeedleDick DJs. Saturday, 8pm — Birdzilla. Monday, 8pm — Country Club: Jimmy Ruelas. Wednesday, 8pm — Hello Penelope, Ranger, Creature & the Woods, \$5.

Tio Leo's:

Thursday, 8:30pm — The

Fremonts Friday, 8:30pm — Detroit Underground.

Tuesday, 9pm — Bayou Brothers.

Tipsy Crow:

Saturday, 9pm — Michael SG. Sunday, 2pm — Jonny Tarr. Tuesday, 8pm — The Alkis.

Tower 13:

Thursday, 6:30pm — Joe Cardillo. Free.

Friday, 8:30pm — SantanaWays.

Saturday, 1pm — Jessica Lerner.

Saturday, 8:30pm — Novocaine. Free.

Sunday, 1pm — Raggabond. Free.

Tower Bar:

Friday, 8pm — Ghetto Blaster and Peace Creep.
Saturday, 8pm — Idols Plague,
Hemorage, Feral Depravity. \$5.

Sunday, 8pm — Daikaiju, Round Eve. Dinosaur Ghost

Town Center Community Park:

Thursday, 5:30pm — Blues & BBQ: Mercedes Moore, Bayou

Trisler's Wine Bar:

Friday, 7pm — Stacy Antonel Duo. Free.

True North Tavern:

Thursday, 9pm — DJ Demon.

Thursday, 8pm — Illuminate. Friday, 9pm — Kid Wonder. \$5. Saturday, 9pm — Von Kiss. Free. Tuesday, 8pm — Rad Karaoke.

Universal Spirit Center:

Wednesday, 7pm — Sacred Gong

V Lounge:

Friday, 8pm, Friday, 8pm — Off the Cuff. Free. Saturday, 8pm — The Basix

Water Conservation Garden:

Sunday, 5pm — San Diego

Concert Band: Evening in the Garden, \$10-\$15

Waterfront Park:

Friday, 2pm — Sounds of Summer: Simon Hosking, Joe Cardillo.

Whistle Stop Bar:

Thursday, 8pm — Some Ember, Body of Light, DJ Mario Orduno. Friday, 8pm — Fking in the Bushes.

Saturday, 8pm — '80s vs '90s. Wednesday, 8pm — Erika Davies and the Midnight Pine.

Wine Pub:

Saturday, 6:30pm — Stacy Antonel Duo. Free.

Wine Steals:

Thursday, 7pm — Robin Henkel. Free.

Winstons:

Friday, 9pm — Norris Reid & Roots Coveant. Saturday, 9pm — The Heavy Guilt. Sunday, 5pm — Chris Lougeay & the International Hustlers.

Sunday, 10pm — Jose Sinatra hosts

O.B.-o-ke. \$1. Monday, 9pm — Electric Waste Band. \$5. Tuesday, 9pm — Subdvsn. Wednesdays, 6pm — Open Mic

Wolf's Head Pub & Eatery:

with Jefferson Jay. Free.

Saturday, 6pm — David Kennelly & Erik Fritsvold.

WorldBeat Cultural Center:

Friday, 10pm — Reggae Summer Splash: Yellowman. \$12-\$15.

Zel's Del Mar:

Saturday, 8pm — Robin Henkel.

CLASSICAL MUSIC

Jocelyn Celaya Jocelyn Celaya is a radical classical guitarist/ vocalist who keeps the foundation of traditional classical techniques in her original compositions by combining heavy bass lines, speedy leads, and multidimensional melodies accompanied by strong vocals and lyrics within a pop/rock structure. Sundays, 6pm; through Saturday, July 26, free. San Marcos Civic Center Plaza, 141 North Twin Oaks Valley Road.

Quartet Nouveau: Obsession

Quartet Nouveau presents the third concert of their series Obsession, with a program that will include Ives String Quartet No. 1 and Britten String Quartet No. 2. One of the strongest examples of obsession is the loyalty and inspiration that composers often express toward their country. A strong sense of nationalism is clearly seen in the works of these two composers. Watch the sunset during the champagne reception prior to the concert (included with ticket). Friday, July 18, and Saturday, July 19, 7:30pm; \$15. Encinitas Library, 540 Cornish Drive

SDYS' International Youth **Symphony Rehearsals**









FRIDAY | JULY 18 | SKA **BUCK-0-9 VOODOO GLOW SKULLS**



SATURDAY | JULY 19 | WRESTLING **EXTREME MIDGET WRESTLING**



THURSDAY | JULY 24 | METAL SOULFLY LODY KONG • DARK MEASURE • THIRTY 30



SATURDAY | JULY 26 | ROCK PAT TRAVERS SEVENTRAIN • VASOLINE • THE RONI LEE GROUP



SATURDAY | AUGUST 9 | ROCK

RAMONA MAINSTAGE TRIBUTE NIGHT ALLISON CHAINS . SMACK THIS JESTER FATE • NUNS & MOSES



THURSDAY | AUGUST 14 | DRUMS

TERRY BOZZIO - AN EVENING OF SOLO DRUM MUSIC



FRIDAY | AUGUST 15 | ROCK

TONY MACALPINE PERFORMING MAXIMUM SECURITY IN ITS ENTIRETY



SATURDAY | AUGUST 16 | ROCK

ALLAN HOLDSWORTH TAZ TAYLOR • JOHN HULDT • RDG



SATURDAY | AUGUST 23 | METAL

FROM THAT METAL SHOW LIVE MANDY LION'S WWIII • BLACK SABBITCH • OFU - TRIBUTE TO UFO



FRIDAY | SEPTEMBER 12 | ROCK

PUDDLE OF MUDD REDMOND



SATURDAY | SEPTEMBER 20 | BLUES

TAB BENOIT CHASE WALKER BAND

SAT | SEP 27:

PAIN OF SALVATION • VANGOUGH

FRI | OCT 3:

ELUVEITIE • TYR • METASTOLL

FRI | NOV 21:

CHRISTOPHER CROSS

SAT | DEC 20:

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Comprised of SDYS advanced musicians and guest student musicians from around the world. For two weeks these young musicians rehearse in Casa del Prado in Balboa Park to prepare for a variety of performances around San Diego county. Rehearsals are free and the public is welcome (times subject to change). Thursday, July 17, 8am; Friday, July 18, 8am; free. Casa del Prado, 1800 El Prado.

San Diego Concert Band: Evening in the Garden Join the San Diego Concert Band for a concert in the Cuyamaca Water Conservation Gardens. Sunday, July 20, 5pm; \$10-\$15. Water Conservation Garden, 12122 Cuyamaca College Drive West.

Summer Festival: Beethoven The Athenaeum Music & Arts Library's Summer Festival with pianist Gustavo Romero will be celebrating composer Ludwig van Beethoven. The program includes Sonata No. 13 in E-flat Major, Op. 27, No. 1, "Sonata quasi una fantasia," Sonata No. 14 in C-sharp Minor, Op. 27, No. 2, "Sonata quasi una fantasia" ("Moonlight"), Sonata No. 28 in A Major, Op. 101, and Sonata No. 23 in F Minor, Op. 57 ("Appassionata"). Sunday, July 20, 4pm; \$35-\$50. Auditorium at the Scripps Research Institute, 10640 John Jay Hopkins Drive.

Your Song Your Story Join the San Diego Symphony and local performers at Your Song Your Story with four free performances marking the completion of a two-year project culminating in a performance that will highlight the diversity and vibrancy in San Diego. All of the events feature a block party to bring the community together to celebrate with free food and entertainment. Thursday, July 17, 6pm; free. Lincoln High School, 4777 Imperial Avenue.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844

July 24 — Live Band Karaoke.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100. July 24 — w00tstock 6.0 A Night

of Geeks & Music. Bar Dynamite: 1808 W.

Washington St., Mission Hills, 619-295-8743. July 24 — Take Over.

Beaumont's: 5662 La Iolla Bl., La Jolla, 858-459-0474. July 24 — Trent Hancock.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989.

July 24 — Trouble in the Wind.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. *Iulv 24* — Drum Wars with Vinny & Carmine Appice.

Café Bahia: 998 West Mission Bay Dr., Mission Beach, 858-539-7635.

July 24, July 31 — Tiffany Jane & Paul Castelluzzo.

Caribe Nightclub: 5080 Bonita Rd., Bonita, 619-472-2400. July 24 — Sean Kingston, DJ JFX, Easy Doe.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. July 24, July 25 — DJ Harvest.

Embarcadero Marina Park South: 206 Marina Park Way, Downtown San Diego. July 24 — Video Games Live

Newport Ave., Ocean Beach, 619-222-5300. July 24 — King Schascha.

Harrah's Resort Southern California: 777 Harrah's Rincon Way, Valley Center, 760-751-

Proud Mary's Southern Bar & Grill at the Ramada: 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800. July 25 — Tiffany Jane. Gallagher's Pub & Grill: 5046

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. July 24 — Soulfly, Lody Kong, Dark Measure.

July 24 — Goo Goo Dolls and

July 24 — Laura Seidler and

The Hideout: 3519 El Cajon Bl.,

Humphreys by the Bay: 2241

Shelter Island Dr., Shelter Island,

Lafayette Hotel, Swim Club

& Bungalows: 2223 El Cajon

July 24 — Normandie Wilson.

Lestat's Coffee House: 3343

Magnolia Tap & Kitchen: 624

E St., Downtown San Diego, 619-

Adams Ave., Normal Heights,

July 24 — Tyler Boone and

Bl., University Heights, 619-296-

Daughtry.

City Heights.

Leggs McGee.

619-224-3577.

619-282-0437.

255-0925.

239-8836.

Giraffe

4828.

Push, Skeme.

Rachel Ann Weiss.

July 25 — Willovealot.

July 26 — Afrojazziacs.

North Park Theatre: 2891

July 24 — Steam Powered

University Ave., North Park, 619-

Ortega's Bistro: 141 University

Ave., Hillcrest, 619-692-4200.

Porter's Pub at UCSD: 9500

July 24 — Vince Staples, Audio

Gilman Dr., UCSD, 858-587-

July 24 — Noche Bohemia:

Gilberto Castellanos.

Iulv 24 — Tori Amos.

Rancho San Diego Library: 11555 Via Rancho San Diego, Rancho San Diego, 619-660-

July 24 — Yale Strom.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. July 24 — Timothy H.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. July 24 — Sir Daniel, DJ Woody the Homewrecker.

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-696-9436. July 24 — Bass Tribe.

The Tin Can: 1863 Fifth Ave., Bankers Hill, 619-955-8525. July 24 — Lazy Cobra, Red Wizard, Supersonic Dragon Wagon.

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. July 24 — Little Kings.

Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200. July 24 — Matt "Sando."

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. July 24 — Jesus Christ Superstar.

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. July 24 — AstroJump with Kill Ouanti.



Wednesday 7/16 KARAOKE WITH CICI

Thursday 7/17 THE SWANK BASTARDS (LV) MIDNIGHT FIEND **RIP CARSON**

Friday 7/18 **ROBIN HILL HIGH ANXIETY** BOBBY JOE EBLOA & THE CHILDREN MACNUGGETS

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Wednesday, 7/16 **Fat History Month Dust from 1000 Years Nothinaful Crooked Rulers**

Saturday, 7/19 **Bad Cop / Bad Cop The Bombpops Western Settings**

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

AI PINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Bertrand at Mister A's: *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

The Tin Can: Daily, 4-8pm: \$1 off drinks.

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6;30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

On the Tracks Brewery and Tasting Room: *Thursday*, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: *Monday-Friday*, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas.

CHULA VISTA

Achiote Restaurant: *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). Friday, 3-7pm: \$1 off beer and cocktails.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

COLLEGE AREA

Bangkok Poco: *Daily*, All day: \$2 for 12 oz beer, \$8.50 pitcher, \$18 4-liter draft beer tower.

COPONADO

Brigantine: *Monday-Friday, Sunday,* 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Yummy Sushi: *Monday-Friday*, 4-6pm: 40% off all food(dine-in only, excludes sashimi).

DEL MAR

Bully's Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. \$3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Zel's Del Mar: *Daily*, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday*, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food menu items.

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: *Daily*, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patricks Gaslamp Pub: *Monday-Friday*, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. *Saturday-Sunday*, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Sevilla: *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Monday, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball Tuesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings Thursday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings Thursday, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10

Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7. HAPPY HOUR 5–7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

Time Out Sports Tavern: Monday, Sunday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O shots. Tuesday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots, \$2 tacos, and \$5 margaritas. Wednesday-Friday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots. Saturday, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. Tuesdays - \$2 tacos and \$5 margaritas.

Whiskey Girl: Monday-Friday, 3-7pm: \$3 well drinks, draft beers, house wine. \$5 bites.

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections., Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.







San Diego Reader July 17, 2014

HAPPY HOUR

EAST VILLAGE

El Dorado Cocktail Lounge: *Monday-Thursday, Saturday-Sunday,* 7-9pm: \$5 menu cocktails. *Friday*,

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

5-9pm: \$5 menu cocktails.

Toast Enoteca & Cucina: *Monday-Friday*, 3-6pm: \$3 draft beers; \$5 wines by the glass; half-price antipasti. *Sunday*, All day: \$3 draft beers; \$5 wines by the glass; half-price antipasti.

EASTLAKE

Chili's: *Monday-Thursday, Sunday,* 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday,* 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$1-\$2 off liquor.

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells

Flinn Springs Inn: Daily, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles. \$3 wells.

ENCINITAS

Encinitas Ale House: Monday, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. Wednesday-Friday, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

Firenze: *Daily*, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

ESCONDIDO

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5

BEER NEWS
BY BRANDON HERNÁNDEZ

AleSmith forges beer for the Bellows

The Forge, a smoked stout, is a beer perfectly suited for the wood-fired oven-centric eatery it was designed for: The Bellows in San Marcos. It also fits nicely with the blacksmith's anvil logo of Miramar-based brewery Ale-Smith, for which executive chef Schuyler Schultz served as a culinary consultant before coming to work for Bellows owner Ivan Derezin.

Friendship is the secret ingredient in the Forge, but the more overt components lend a great deal of character as well. Flaked barley makes for a nice, coating mouth-feel, while chocolate and peat-smoked Rauch malt lend

cocoa-like bitterness that marries with English hops and a light touch of smolder that pairs well with the Bellows' wood-fired menu options. The beer also presents with a subdued woodiness from partial aging in Heaven Hill bourbon whiskey barrels. At 6.5% alcohol-by-volume, it's sessionable enough to be enjoyed over a course or two, the ideal consumption scenario for this food-friendly newcomer.

Who are these Fat Cats?

When I asked the folks behind the Fat Cat Beer Co. why they had decided to enter the San Diego market by contract brewing their beers at Vista's Latitude 33 Brewing Company, they fired back with a sound reason. "There's nothing cheap about creating and operating a brewery, plus there is so much brewing capacity throughout the U.S. and San Diego that it really wasn't necessary to exhaust the capital to open a brewery," said Bruce Taub, Fat Cat's "chief of whatever it takes." Secondarily, Taub and his associates see contract brewing as the right thing to do from an environmental perspective.

But where did these guys come from? San Diego, actually. The owners live here. That, and the fact the State of California allows brewing companies to self-distribute, is the reason they are bringing their beers — all of which are canned and sessionable (6% alcohol-by-volume



Fat Cat professes to be the first canned craft beer.

or less) — to the local market. The first of those, Bro-ceanography Pils, debuted last month. Fat Cat professes to be the first canned craft beer. Fat Cat Lager, a Vienna-style lager, was originally bottled and included in a Beers of America gift package more than 20 years ago. It became popular enough to build a following, so the original

owners canned it. Poor management practices caused the company to have starts and stops over the next two decades, causing the beer to only

be sporadically available in the states where it was distributed

In 2012, the current owners took over and re-launched the brand behind the motto "Session Up!" They believe their low-alcohol approach will work, especially with first-time craft-beer drinkers. "Can you imagine a Bud Light drinker trying a Stone IPA, Ballast Point Habanero Sculpin IPA, Green Flash Palate Wrecker, or similarly styled beer as their first endeavor into the craft-beer world?" asks Taub. "You would hear the heaving from the next

county. Ha! They would never try another craft beer again. We avoid going too far in certain directions so that our beer is enjoyable and repeatable."

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

burger, chicken sandwich, hot links and chips.

GRANTVILLE

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Wolf's Head Pub & Eatery: *Tuesday-Thursday*, 3-7pm: \$2 PBR, \$4 craft beer. Appetizer specials.

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Live music

Busalacchi's A Modo Mio: Monday, 4-6:30pm: 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials.

Martinis Above Fourth: *Daily*, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

The Merrow: *Monday-Friday*, 5pm to 8pm: \$5 Flight of Craft Beers, \$3 Wells, \$1 Off Craft Beer Drafts.

IMPERIAL BEACH

The Salty Frog: *Daily*, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4pm to 7pm- \$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.

KENSINGTON

Clem's Tap House: *Monday-Friday*, 4-6pm: \$2 off all beer and wine flights.

LA JOLLA

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: *Daily*, 3-7pm: \$8 cocktails, \$25 pitchers of sangria, 25% off all bottles of wine. \$4 tapas(bar/lounge only).

LA MESA

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Mr. G's Tavern: *Monday-Friday*, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

San Pasqual Winery Tasting Room and Gallery: *Friday*, all day: \$5 glass of sparkling wine.

LAKESIDE

Coo Coo Club: *Monday-Friday*, 4-7pm: \$2.50 domestic drafts, \$3 wells.

LEMON GROVE

Dirk's Niteclub: *Monday-Saturday*, 4-7pm: \$.50 off all drinks \$4.50 or less. *Sunday*, 6am-2pm: \$1 off bloody marys.

LINDA VISTA

The New Morena Club l M1319: *Daily*, 2-7pm: \$2 domestic drafts, \$2.50 wells and domestic bottles.

LITTLE ITALY

Prepkitchen Little Italy: *Daily*, 3-7pm & 10pm-close: \$5 glass of sangria, \$25 pitcher of sangria, 25% off all wine bottles.

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50

drafts, wells, \$6 house martini. 30% off appetizers. *Sunday*, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: *Daily*, 3:30-5pm: \$2 off cocktails; half off bottled beers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: *Monday-Friday*, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi N Friends: *Monday-Friday*, 2-7pm: \$1 off everything.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

Joe's 45: *Monday-Friday*, 12-6pm: \$2.00 domestic cup, \$3 import cup, \$2.75 domestic pints, \$3.75 import pints, \$2.50 domestic bottles, \$9 domestic pitcher, \$13 import pitcher. \$3 appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: \$1 Tacos, \$3 Corona & Dos Equis Wednesday, 4-10pm: \$4 Vodka Rockstars Thursday, 4-10pm: \$4 Jack & Coke Friday, 4-10pm: \$4 Jiger Bombs Sunday, 4-10pm: \$1 Off All Beers, Draft & Bottles

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Draft: *Monday-Friday*, 4-6pm: \$4 Stone, Saint Archer, Modern Times & Coronado Brewing, \$5 wells, \$4 select red & white wines.

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: 50¢ off beer, wells, and calls.

Bar Dynamite: *Monday-Saturday*, 5-9pm: \$3 wells. Half-off all other drinks

Cafe Bleu: *Monday*, 3-6pm: \$5 white and red wines by the glass. Food specials. 3-close: 1/2-off wine by bottle. *Tuesday-Sunday*, 3-6pm: \$5 white and red wines by the glass. Food specials.

MISSION VALLEY

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Friday, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday*, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado







NESTOR

Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

HOPE 46: Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. All-you-can-eat spaghetti and meatballs. Friday-Saturday, 4-6pm, 10-12pm: \$4 wells, \$4 drafts, \$2 off wine.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos, \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

OCEAN BEACH

Mother's Saloon: Monday-Friday. 3-7pm; \$1 off craft drafts, \$2 domes tic drafts, \$2.75 well drinks, 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

Winstons: Daily, 2-6pm: \$3.50 wells. \$1 off all beer/wine.

OCEANSIDE

Aryana at Holiday Inn: Daily, 5-7pm: \$3 domestics, wells; \$4 pre miums, glass of wine; specialty cocktails from \$3.50-\$8, 50% off select appetizers.

OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers, Tuesday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4

premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers, Sunday, 4:30-6:30pm; \$5 tapas, wells & wine. \$2 off craft cocktails & beers

POWAY

Phileas Fogg's Bar & Restaurant: Monday-Friday, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Capri Blu: Daily, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks, \$5 red and white house wine. \$8 margaritas. Food specials.

SAN MARCOS

Back Alley Grill: Tuesday, All Day: \$1 Taco Tuesday, Wednesday, All Day: 50¢ Wings Wednesday. Thursday, All Day: \$1 off pitchers Thirsty Thursday.

SCRIPPS RANCH



La Bastide: Monday-Friday, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

SHELTER ISLAND

Humphrevs Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: Monday-Friday, 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer

UNIVERSITY CITY

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday. 2-6pm: \$1 off margaritas, beers, wells.

Vista Entertainment Center: Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.



HAPPY HOUR \$1 OFF **HEINEKEN**

M-F 4pm-8pm \$1 off Drafts & Calls

7/17 - Jimbo Trout & The Fishpeople

7/18 - Turn It Loose: Good, Funky Music w/ Mr. Blow & Friends

7/19 - Neon Beat - The Best & Worst of the 80s

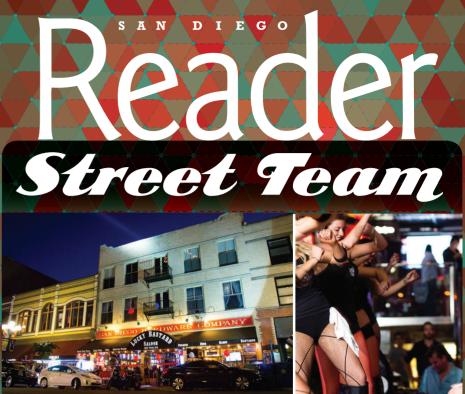
7/20 - Rat Sabbath feat, DI Ratty

7/21 - Monday Night Mass with The Husky Boy All-Stars

7/22 - Tiki Tuesday with DJ Old Man Johnson

7/23 H.A.M. feat. DJ L

30th St., North Park www.barpink.com



Lucky Bastard Saloon's 1st anniversary party!

Sometimes (all the time) the bartenders dance on the bar



They also have free pool, shuffleboard and beer pong upstairs!



They're doing it again...



Somtimes (not all the time) members of the band will dance on the bar



Dave insisted we include this picture



Lucky Bastard Saloon is one of the Gaslamp's surprise gems. It's big and spread out so no matter how many people are there, it never feels crowded. There's a quiet upstairs with games and a bumping downstairs with live music and pretty waitresses. We love going there so when it was their anniversary and the bar was hosted, we certainly weren't going to miss out. It's owned and operated by a former Playmate from Dave's hometown so he was extra excited.









Sacrificial stands

The stylized piece stresses not the gore but the fierce resolve that led to it.

he Orphan of Zhao plays like Greek tragedy minus the gods: unthinkable conflicts, one after another, but no indolent deities hover aloft, on Mt. Olympus, guzzling nectar and giggling at the havoc they've incited.

Imagine a father who must sacrifice his new-

born son to save the last member of a noble line. Imagine him having to watch the murder and not react — even looking away would

betray him — while his son's blood spills across the floor like red beads.

Imagine the mother's reaction when told the sacrifice will save the country. Also, not once does it enter her mind to switch the infant boys: save her son and offer up the lineal heir to the throne. After all, they're close in age and look quite alike. Even that thought, in this culture, is unthinkable.

Now imagine the father forced to live with the man who ordered his son murdered for 18 years, to protect his "adopted" son from harm.

All because Chen Ying, a humble country doctor, honored an "understanding." He made a vow. And vows in his culture are eternal. Chen Ying promised to care for Zhao Dun's infant son, next in line for the throne of China. In accepting the task, Chen Ying forsook all other obligations and

commitments. This way the Emperor's power-mad minister Tu'an Gu won't murder every young male to insure the death of the "Orphan of Zhao." Tu'an Gu wants to rule after the Emperor dies. He's already had all 300 members of the Zhao clan slaughtered.

Honor in this society — variations of the story

go back thousands of years — is palpable. People literally see degrees of right and wrong. As with the "higher laws" of Antigone, the high-

est good must reign, regardless of the consequences.

As Chen Ying and others take sacrificial stands against corruption, they prove themselves nobler than the decadent leaders of their homeland. The culture dictates that the emperor acts always for his subjects and must be obeyed. But what if, as General Han Jue comes to realize, they must "serve an unjust lord"?

The emperor, in fact, behaves like an infantile Greek god. At the dedication of the Crimson Cloud Tower, he gets drunk, grabs a bow, and rains arrows down on the peasants. Realizing they can't serve such a beast, members of the "old guard" leave the city to the emperor and his puppeteer Tu'an Gu.

The princess is about to have a baby, but since Tu'an Gu had every doctor in the city executed, the burden falls on lowly Chen Ying, which he accepts.



Orphan of Zhao, now at La Jolla Playhouse, has been called the "Chinese Hamlet."

The Orphan of Zhao, adapted by James Fenton

La Jolla Playhouse, 2910 La Jolla Village Drive, La Jolla

Directed by Carey Perloff; cast: Marie-France Arcilla, Stan Egi, Philip Estrera, Nick Gabriel, Cindy Im, Orville Mendoza, Paolo Montalban, Brian Rivera, Sab Shimono, Julyana Soelistyo, Daisuke Tsuji, BD Wong; scenic design, Daniel Ostling; costumes, Linda Cho; lighting, Lap Chi Chu; sound, Jake Rodriguez; original music, Byron Au Yong; movement director, Stephen Buescher; fight director, Jonathan Rider

Playing through August 3; Tuesday and Wednesday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 858-550-1010. lajollaplayhouse.org

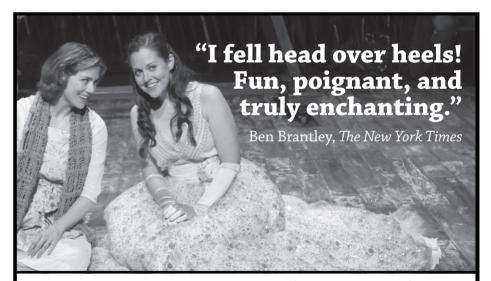
The Orphan of Zhao stresses the importance of a vow by illustrating the cost.

Given the number of heroic suicides and battles in Orphan, patrons of the La Jolla Playhouse/ACT

Theatre's co-production hoping to see blood-spatter in slo-mo are in for a letdown. Directed by Carey Perloff, the stylized piece stresses not the gore but the fierce resolve that led to it.



858-598-7620



The McCarter Theatre Center in Association with Fiasco Theater Production of

Music and Lyrics by Stephen Sondheim Book by James Lapine Originally Directed on Broadway by James Lapine As Reimagined by Fiasco Theater Directed by Noah Brody and Ben Steinfeld

One of the greatest musicals of all time returns in triumph to its birthplace, nearly three decades after its world premiere at The Old Globe, in an inventive new production from the critically acclaimed Fiasco Theater!

NOW PLAYING! Tickets Start at \$29



 $E \otimes LD GLOBE$ (619) 23-GLOBE (234-5623) www.TheOldGlobe.org

Except for James Fenton's at times cumbersome translation, the production flows. A prolific writer and co-star of Into the Heart of Borneo, by Redmond O'Hanlon (one of my few literary heroes), Fenton's script doesn't always know where the drama lies. Instead of peaks and valleys, it's mostly foothills the production must tweak. Although Byron Au Yong's original music goes in surprising directions and tonalities, Fenton's lyrics are often too prosaic for the formal, theatrical

The Orphan of Zhao has been called the "Chinese Hamlet." That moniker's a way into the drama but comes up short: the Hamlet figure doesn't show up until Act Two and, though he undergoes severe disillusionment like the Great Dane, he doesn't hesitate when vengeance is a

A hallmark of the production: stylized and swift movements. When he finally appears as the orphan, Daisuke Tsuji trumps all former activity. He floats from rung to rung on the bamboo ramparts like Spider-Man. When he speaks, his authoritative voice suggests that sacrifices on his behalf may have been worthwhile.

BD Wong, Tony Awardwinner for M. Butterfly, does quality work as Cheng Ying, a man almost squashed by circumstances. Wong sings well and has an indelible, Mother Courage moment when Cheng $must\ watch\ his\ son\ slayed\ --\ he$ looks away — and not react.

Brian Rivera excels as the general, one of the few righteous men around, and as the Demon Mastiff, a manic, human-sized pit-bull. Stan Egi, as Tu'An Gu, projects an aura of evil through a gong-like voice. Marie-France Arcilla, Philip Estrera, Nick Gabriel, Paolo Montalban, and Sab Shimono also contribute. The backup musicians play everything from drums to water bowls to a splendid cello, which weaves through each scene and ties the piece together. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Annie Jr.

Actors' Conservatory Theatre presents the story of Little Orphan Annie, the Depression-eara comic book icon, who must foil the evil Miss Hannigan's machinations. Bernard Baldan directs LYCEUM THEATRE, 79 HORTON PLAZA DOWNTOWN SAN DIEGO, 619-544-1000. 7:30PM FRIDAYS. 2PM & 7PM SATURDAYS & SUNDAYS, THROUGH

BOOMERS, the Music Revue of a Generation

Lamb's Players reprises its hugely popular musical, by Kerry Meads and Vanda Eggington, about the Baby Boomer Generation, featuring the songs, history, and fads of the '60s and '70s: "This year, the last of the Boomers turn 50.' Worth a try.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS THROUGH AUGUST 31.

Bare: A Pop Opera

Diversionary Theatre presents "a re-imagining of Romeo & Juliet for the modern voice," in which the star-crossed lovers are "two closeted gay teens struggling to reconcile their feelings with their religious beliefs." Noah Longton

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH AUGUST 3

Damaged Goods

Damaged Goods tells the stories of four So Say We All writers. The multi-media evening, co-directed by Jean Isaacs and Justin Hudnall, will weave together dance, video, text and spoken word. WHITE BOX THEATER AT NTC, 2590

TRUXTUN RD., STUDIO 205 IN BUILDING 176, POINT LOMA. 619-225-1803. 8PM FRIDAY & SATURDAY, 6:30PM SUNDAY.

Disenchanted

OnStage Playhouse presents the San Diego premiere of Dennis T. Giacino's musical comedy "that gives fairy tales the bird!" Snow White and friends want to "take their lives back." Jessica Brandon directs

ONSTAGE PLAYHOLISE 291 THIRD AVE CHULA VISTA, 619-422-7787, 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 26.

Ether Dome

La Jolla Playhouse presents the West Coast premiere of Elizabeth Eglof's drama, based on the discovery of ether as an anesthetic in 1846. Michael Wilson directs the co-production with Huntington Theatre Company and Hartford Stage ["Content is judged at the parent's discretion, may not be suitable for children aged under 12."]

LA IOLLA PLAYHOUSE 2910 LA IOLLA VILLAGE DR., UCSD, 858-550-1010. 8PM THURSDAYS & FRIDAYS 2PM & 8PM SATURDAYS 2PM & 7PM SUN-DAYS, 7:30PM TUESDAYS & WEDNES-DAYS, THROUGH AUGUST 10.

Footloose

STAR Theatre Company presents the musical, based on the original movie, about Ren, "the lively city boy, who moves to a small town where dancing has been banned. David Schulz directs.

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY.

Geeks: The Musical

Ruth Judkowitz (music) and Thomas J. Misuraca (book and lyrics) tell the story of "a gaggle of geeks through the San Diego Comic Book/Sci-Fi Convention... all the while they geek, sing, and dance.

BLKBOX THEATRE, 3706 SIXTH AVE., HILLCREST, 8PM FRIDAYS, 6PM & 9PM SATURDAYS, THROUGH AUGUST 16.

I Hate Hamlet

Should Andrew Rally, popular TV actor, go for the dough, now that his soap opera's been cancelled? Or should he essay the role of Hamlet, in the park, not-for-profit? In Paul Rudnick's comedy, the spirit of John Barrymore helps him decide between crass commercialism and an artistic calling. The script loses its way in Act two, but Intrepid Shakespeare's production is so strong, the downslide's easier to take. Ably directed by Christopher Williams, Ruff Yeager stars as Barrymore, over-the-top but of a piece and eloquent throughout. Francis Gercke does a fine turn as Rally, the Hamlet-hater; their tandem work is outstanding. Tom Stephenson heads a capable supporting cast as Gary Peter Lefkowitz, Phillistine extraordinaire and ditzy, hilarious whirlwind. Critic's Pick.

SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER, 800 SANTA FE DR., ENCINITAS. 760-752-1121. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, THROUGH JULY 19.

Into the Woods

The Old Globe Theatre presents Noah Brody and Ben Steinfeld's reimagined version of the Sondheim/Lapine musical about 'life after happily ever after. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN DAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH AUGUST 10

Jade Heart

Moxie Theatre stages Will Cooper's drama about Jade McCullough. An outsider in America, "the only clue to her past is half of a jade heart found in her swaddling clothes.' Delicia Turner Sonnenberg directs. MOXIE THEATRE, 6663 EL CAJON BL. SUITE N. ROLANDO, 858-598-7620. 8PM SATURDAYS, 2PM SUNDAYS. THROUGH AUGUST 10.

Les Miserables

Christian Youth Theatre presents the world's longest-running musical. Jean Valjean is on the lam, policeman Javert is after him, and revolution is in the air. Paul Rus-

MOUNT HELIX PARK, 4901 MOUNT HE-LIX DR., LA MESA. 619-588-6901. 8PM

AUDITIONS

A Few Good Men



STAR THEATRE 402 N. Coast Hwv., Oceanside Please prepare a contemporary dramatic or comedic monologue. You may also be asked to read from the script. Open to age 18 and up. Callback: Wednesday, August 6. Rehearsals begin Monday, August 18. Show run dates: September 26 to October 5. Directed by STAR Theatre Company artistic director David Schulz. The Star Theatre Company presents Aaron Sorkin's stage production. First produced on Broadway in 1989 and inspiring an Academy Award-nominated film of the same name, A Few Good Men tells the story of military lawyers at a court-martial who uncover a high-level

Auditions: AUGUST 5 6PM

Corpse!

POWPAC

13250 Poway Rd., Poway English thriller by Gerald Moon Directed by Jay Mower. The play has four males, one female, Runs September 12 to October 12. Corpse! tells the story of twin brothers, one of whom plots to murder the other in most unusual circumstances Auditions: JULY 21 & 22

I Do. I Do. I Do

POWPAC

13250 Powav Rd., Powav Runs November 14 through December 14. Directed by Sherrie Colbourn. The play has three men and three women. The time is the present. The setting is the main living room of a wealthy home on the outskirts of London

Auditions: SEPTEMBER 15 & 16

Next to Normal

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont Please prepare two contrasting (ballad and uptempo) contemporary theatrical rock/pop songs in the style of the show, 32 bar cuts of each Be ready with a full song if asked. Bring sheet music in the correct key

and two headshots and resumes. Callbacks July 15, first rehearsal September 9, opens September 27. closes October 12. Director Nick DeGruccio; musical director Don Le-Master, Appointments; iill@sdmt.org, Auditions: JULY 17 10AM

Peter Pan Jr.

BROADWAY THEATRE 340 E. Broadway, Vista Ages 7 to 18 encouraged to audition. No experience necessary. Runs October 9 to October 12 at 7 pm. Directed by Randall Hickman Auditions: SEPTEMBER7 1PM

Sea World Fall and Winter Audition

HUBBS SEAWORLD RESEARCH



INSTITUTE

2595 Ingraham St., Mission Beach Casting engaging, comedic, familyfriendly performers for SeaWorld San Diego's Halloween Spooktacular and Christmas holiday event, Performers may be selected for one or both shows. Rehearsals the week of September 22-26 with performances weekends September 27 through October 26 for Halloween Spooktacular. Rehearsals November 4-6 and 11-14 with performances November 14 through January 3 for SeaWorld's Christmas events. Prepare a one minute family-friendly comedic mono logue and perform a character improv and/or read from a provided script the day of the audition Auditions: AUGUST 16

Shaken Not Stirred

BROADWAY THEATRE 340 E. Broadway, Vista A musical with 20 swingin' songs from the '60s. Directed by Randall Hickman, \$100/week for four-week run at Vista's Broadway Theater September 12 to October 5, Thursday through Sunday (two shows on Saturday)

Auditions: AUGUST 4 6PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

THURSDAYS FRIDAYS SATURDAYS SUNDAYS, & WEDNESDAYS, THROUGH AUGUST 2.

Mary Poppins

Moonlight Stage Productions continues its 34 summer season with the Southern California premiere of the Broadway musical cocreated by Disney and Cameron Mackintosh. The book is by Julian Fellowes of Downton Abbey fame. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, & WEDNESDAYS, THROUGH AUGUST 2.

My Son the Waiter: A **Jewish Tragedy**

Brad Zimmerman performs his

solo show about his struggle to make it in New York: "If you can find something in your life that you truly love, never give up on it." LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000, 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 6PM SUNDAYS, THROUGH JULY 20.

The Oldest Profession

North Park Vaudeville & Candy Shoppe stages Paula Vogel's play about "five aging practitioners of the oldest profession," who "struggle with wit, compassion, and humor to learn new tricks as they fight to stay in the life. NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK, 619-220-8663, 8PM FRIDAYS &

SATURDAYS, 2PM SUNDAYS, THROUGH

The Orphan of Zhao

The La Jolla Playhouse presents James Fenton's adaptation of the "Chinese Hamlet" In the aftermath of a violent coup, a young orphan discovers the truth of his origins. Carey Perloff directs.

LA IOLLA PLAYHOUSE 2910 LA IOLLA VILLAGE DR., UCSD, 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7:30PM TUESDAYS & WEDNES-DAYS, THROUGH AUGUST 3.

Othello

The Old Globe's staging is more interesting in conception — i.e. what if? - than execution. Like Romeo and Juliet it verges on comedy until the end. It, and Richard Thomas's engaging, John-Boy Iago, is entertaining, but any thing resembling tragic stature is lost (I've never heard a Shakespearean tragedy get more laughs). Blair Underwood has the physicality and verbal chops for Othello. but the staging undercuts him at every turn. He's too easily duped. Kristen Connolly's well-spoken Desdemona could react more when her life is on the line. Katherine Roth's costumes place the action in the early 19th century. Wilson Chin's glitzy walls and chain-link fences suggest Las Vegas more than Cyprus. Live percussive accompaniment gives the production a seriousness it otherwise would lack. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234 5623. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS, THROUGH JULY 27.

Pageant: the Beauty **Pageant Musical**

Cygnet Theatre reprises its hugely popular show, a "mash-up of a beauty pageant and a drag musical" that lets the audience choose the winner. James Vasquez directs and choreographs.

CYGNET THEATRE 4040 TWIGGS ST OLD TOWN, 619-337-1525, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS. 7:30PM WEDNESDAYS THROUGH AUGUST 31.

Romance/Romance

North Coast Repertory Theatre presents the off-Broadway musical, book and lyrics, Barry Harman, music, Keith Hermann about love in late 19th-century Vienna and today. Ric Simas directs. NORTH COAST REPERTORY THEATRE. 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURS-DAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH AUGUST 3

Romeo and Juliet

For its 18th annual Free Classic Series, the Coronado Playhouse presents Shakespeare's tragedy of star-crossed lovers. Tom Haine

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO, 619-435-4856, 8PM THURSDAY, FRIDAY, & SATURDAY, 2PM

Sister's Summer School Catechism

Subtitled: "God Never Takes a Vacation." Sister of Late Nite Catechism is back, with tips on how best to spend your summer. NORTH COAST REPERTORY THEATRE. 987-D LOMAS SANTA FE DR., SO-LANA BEACH, 858-481-1055, 7:30PM WEDNESDAY

A boy's life

MOVIES

welve Years in the Making!" Sounds more like a tagline from a Hollywood biblical epic, not *Boyhood*, the latest, commendably ambitious film from director Richard Linklater.

I know what you're thinking. Would it really have made that much difference had *Boyhood* been filmed over a period of three months with a range

of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that

affords its cast the relatively unheard of luxury of literally aging before our eyes?

I say relatively because two similar cinematic experiments immediately come to mind: Francois Truffaut's 20-year, 4½ film Antoine Doinel cycle (*The 400 Blows, Stolen Kisses*, etc.) starring Jean-Pierre Leaud as the director's alter ego, and Michael Apted's continuing series of *Up* documentaries, which, starting at age seven, began chronicling its subjects' growth in seven-year increments.

Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product

of good people (Patricia Arquette and Ethan Hawke) who couldn't make their love work. With dad temporarily out of the picture, we begin to follow Mason on his journey through age 5 to 18, passing from family to family in one Texas town or another. Known only as "Mom," Arquette could qualify for parent of the year were it not for the bad romantic choices she made.

Coltrane is the donut hole in a box containing an otherwise delectable assortment

of performances. Once he gets caught using his teacher's pencil sharpener to turn rocks into arrowheads, not much initiative is provided and his soft-sell reactions to events around him take on even less command.

It's doubtful that Linklater had a finished shooting script tucked under his arm the first day he called "Action!" Much of the film's appeal stems from its structured commitment to chronicling growth without relying on improvisation as a crutch. It would have been impossible for Linklater to divine what events would unfold during the great



Watching Ellar Coltrane grow is the subject of Richard Linklater's Boyhood

shoot and the film stumbles only in its clumsy attempt to depict a shift in political tone. While Ethan Hawke is out stumping for Obama he instructs his son to pull a McCain poster from a neighbor's lawn. Years later and a second marriage lands him squarely in Bush territory made blatantly obvious by a birthday party where Mason's new set of grandparents gift the 16-year-old with a Bible and a gun.

Linklater doesn't take the easy way out by simply compiling an ironic checklist of technological advancements or padding the score with wall-to-wall recognizable tunes. And, blessedly, there is not a trace of sentimentality. The dialog is refreshingly honest; for a

change the kids counter their parents exhortatory counsel with equally invasive questions of their own.

Linklater's casual hand at storytelling, dealing out reel after reel of naggingly forthright enlightenment, turns this simple tale of a mother trying to do her best into something worth every second of the time it took to produce.

- Scott Marks

PANAHI'S *CLOSED CURTAIN*FINALLY GETS A COMMERCIAL RELEASE

Closed Curtain arrives with more than its share of baggage. Do yourself a favor and spend a few moments reading up on filmmaker Jafar Panahi's plight before taking in his movie. The Iranian government has placed the master director under house arrest for six years — with an additional 20-year ban on participating in any part of the filmmaking process — on the grounds that he freely pursued artistic expression.

Panahi gingerly plots the groundwork for *Curtain*'s first half with a three-minute-long opening take reminiscent of a similar establishing shot from his *Crimson Gold*. Kambuzia Partovi, the film's co-director, stars as a writer who, along with his dog, Boy, practices his craft at Panahi's beach house while the director is ironically out of town. His first act is to cloak all the windows to prevent outsiders



MARVEL Reader

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OPENS NATIONWIDE FRIDAY, AUGUST 1

from looking in.

Amid a mirrored crazy quilt of framed posters from movies past, the curtain lifts and Panahi appears suddenly and unexpectedly halfway through the film. His arrival is the most dazzling in-camera special effect of the year. With it comes there is a noticeable shift in tone, as everything that follows plays like serrated bites of a surreal fever dream.

Panahi can't stop making movies. It's as if he's physically incapable of setting aside a camera. Any camera! Closed Curtain follows This Is Not a Film as the second self-reflective movie-within-a-movie the director has produced while in exile, and what he achieves with a cell phone and consumer-grade video equipment will awe and inspire.

The film screened as part of last year's San Diego Asian Film Festival. Halfway through I sensed it was destined to top my ten best list. The local first-run art houses treated it like an escapee from a leper colony. All hope of a commercial release appeared lost until now. Please show your appreciation for the Media Arts Center's Digital Gym by helping to sell out every show. - Scott Marks

HUMILIATION, EMASCULATION, AND "THAT GODDAMN **MONKEY PICTURE!"**

It wasn't the first time I saw a movie twice in a theater. That distinction goes to The Parent Trap. With two Hayley Mills vying for my pre-pubescent attention, it's easy to understand. But Planet of the Apes marked the first time I caught a film three times the week it opened.

At age 12, the slow pullback to reveal the Statue of Liberty buried chest-deep in the sand that caps the picture was the most profoundly disturbing image yet to cross my cinematic gaze. Puzzled by its brilliance, I was compelled to return the following day and catch the Sunday matinee. It wasn't enough. I needed a weekday fix. Foolishly thinking my father would enjoy a futuristic fantasy featuring numerous Hollywood character actors buried beneath layers of simian greasepaint, I extended an invitation.

"You've already seen that goddamn monkey picture twice," barked Larry from behind the pages of The Chicago American. "What the hell's so special that you need another look? And so soon?"

"Why not take me and find out?" I shot back.

Too cheap to purchase a windowunit air conditioner, Dad generally looked to movies solely as a means of escaping the summer heat. It was a

sweltering Thursday night, the kind that makes walls sweat. "Babe," dad yelled in the general vicinity of the kitchen. "I'm taking the kid to the

"No!" I cried, jumping to my feet. "It's too early!" Long before the multiplexing of America brought the rise of staggered showtimes, WWII had instilled in my parents' and their generation a willingness to enter a movie at any point in its running time. During the war, films ran around the clock to accommodate soldiers on leave and those working the swing shift. People got in the habit of stumbling into a movie no matter what the start time. So we'd stay and watch the following show up to the point we had come in. Mary Poppins, Pinocchio, The Longest Day, Pepe, Four for Texas — I can't tell you how many times my parents forced me to participate in this tasteless, artistically degrading act. It's a wonder I'm not dyslexic.

What tricked me at age 6 or 7 no longer applied. At age 12, a sense of propriety had taken hold of my young cineholic brain. Riffling through the American movie section, I discovered the first evening performance at the Nortown Theatre commenced at 7:15. Dad returned to his paper, I my paperback Man From U.N.C.L.E. novelization, and we waited for an hour to pass in order to catch the next show from the beginning.

There is a point in the film where Dr. Zaius (Maurice Evans) threatens Chuck Heston with emasculation. Circumcision is one of the first polysyllabic words all young Jewish boys learn, but emasculation was new to me Ask dad he knows!

After the scene played out, I leaned over to Larry and whispered, "What's 'imma-sculation' mean?"

STARTS FRI. 7/18

"I don't know," came a tight-lipped reply.

"Come on, dad," I begged. "What does 'imma-sculation' mean?"

"It's emasculation," he mumbled, "and I don't know what it means."

Trying to slip a fast one past me, eh? Time to press the old man's button: "You know how to pronounce it, but you don't know what it means?!

Before I could finish, my next plea was broken off with a booming, "It means they cut your balls off! Now shut up and watch the movie!"

My hard work had paid off. Dad's admonition began reverberating across the cavernous 2000-seat faded-picture palace. The 70 or 80 patrons in attendance burst into laughter and applause. Pop was so pissed, his back teeth were

I wish Larry was with me when Dawn of the Planet of the Apes screened last week. He would have loved the air conditioning.

- Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Begin Again — A divorced record exec (Mark Ruffalo), inundated with booze and bombarded by mediocrity, stumbles upon an open mic night in time to catch a fetching singer-songwriter (Keira Knightley) with a sensational "little voice" who he instantly signs. The gimmick: they'll record an album on the fly at various locations across New York. John Carney returns to the street performer milieu of his breakthrough musical, Once, only this time to lesser effect. The opening number set the bar high: Ruffalo blocks out the background noise of the noisy tavern to fully orchestrate Knightley's acous

The New Hork Times DISCOVER "ONE OF THE MOST EXTRAORDINARY MOVIES OF THE 21ST CENTURY." PATRICIA ELLAR LORELEI ETHAN ARQUETTE COLTRANE LINKLATER AND HAWKE Richard Linklater LANDMARK THEATRES
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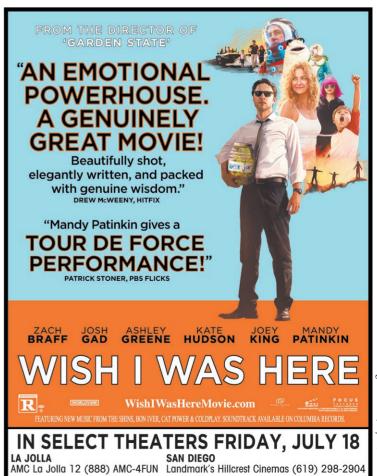
tic performance in his head. What follows - performance pieces intercut with Ruffalo's battle with the bottle and a rebellious teenage daughter (Hailee Steinfeld) - is dramatic background music for a soundtrack in search of a story Judd Apatow's participation as executive producer may have contributed to the film's overall sense of aimlessness. 2014. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Boyhood — Would it really have made that much difference had Boyhood been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that affords its cast the relatively unheard of luxury of literally aging before our eyes? Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arquette and Ethan Hawke) who couldn't make their love work. Much of the film's appeal stems from it's structured commitment to chronicling growth without

relying on improvisation as a crutch. Richard Linklater's casual hand at storytelling, dealing out reel after reel of naggingly forthright enlightenment, turns this simple tale of a mother trying to do best for her kids into something worth every second of the time it took to produce. With Marco Perella, chilling as dad #2, a Jekyll & Hyde type who tends bar in the laundry room. 2014. — S.M. ★★★★ (LANDMARK HILLCREST)

Closed Curtain — Closed Curtain arrives with more than its share of baggage. Do yourself a favor and spend a few moments reading up on filmmaker Jafar Panahi's plight before taking in his movie. The Iranian government has placed the master director under house arrest for six years - with an additional 20-year ban on participating in any part of the filmmaking process - on the grounds that he freely pursued artistic expression. Panahi can't stop making movies. It's as if he's physically incapable of setting aside a camera. Any camera! Closed Curtain





CHECK DIRECTORIES FOR SHOWTIMES . NO PASSES ACCEPTED

San Diego Reader July 17, 2014

Calendar

follows This is Not a Film as the second selfreflective movie-within-a-movie the director has produced while in exile, and what he achieves with a cell phone and consumergrade video equipment will awe and inspire 2013. — S.M. ★★★★★ (DIGITAL GYM)

 ${\bf Dawn \ of \ the \ Planet \ of \ the \ Apes} - {\it Rise}$ of the Planet of the Apes alone justified the advent of CGI. With it comes a worthy successor. No other-worldly Hollywood actioner of recent vintage come close to playing by the rules of the robust fantasy universe it puts forth like this pair of premium summer blockbusters. It's been over a decade since ape last set sight on man, a situation that could have remained unchanged were it not for humankind's natural inclination to engage in resource wars, this time against a society devoid of fuel. It has 25 long minutes on its predecessor and gosh only knows the motion-capture simians frequently out-emote their live-action counterparts That said, my disbelief remained wilfully suspended throughout. Matt Reeves (Clover field) mercifully kicks his jiggle-cam to the curb and in its place gives us assured, rock steady direction - a long shot taken from inside a rotating tank turret as it surveys the wreckage made my goose pimples burble. Great inside joke: an orangutan named Maurice! 2014. — S.M. ★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Deliver Us from Evil — Scott Derrickson's latest foray into "based on a true story" exorcism-land — he broke through with 2005's The Exorcism of Emily Rose — benefits from some creative setup (the demon arrives from the Middle Fast via Iraq vets who stumble upon an underground altar), some clever genre mashup (the film is as much police procedural as supernatural horror), and a good deal of earnest seriousness about possession, sin, and religion (whether or not that proves sobering or entertaining may depend on your own beliefs). Derrickson gets indulgent with the gore, but shows admirable restraint when it comes to supernatural hijinks. Nobody crawls up walls or unhinges his jaw here, but there's plenty of ordinary, horrific biting and clawing. Unfortunately, the story, dialogue, and characters have some trouble carrying all that spiritual weight; ponderousness ensues. Perhaps sensing this, Derrickson piles on the jump scares, and makes a couple of ill-advised attempts at fight sequences. With Eric Bana, Edgar Ramirez. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Earth to Echo — Totally not a remake of Steven Spielberg's E.T.: The Extra-Terrestrial. For one thing, there's no absent father. For another, the titular alien is a cute robot instead of a lumpen critter. For still another, he doesn't need to phone home. Rather, he needs to assemble the key to his ride, and for that, he needs the help of three "good kid" tween friends - foster kid Alex (Teo Halm), oddball Munch (Reese Hartwig), and budding filmmaker Tuck (Brian "Astro" Bradley) — who are about to be separated by the pitiless (and suspicious) hand of eminent domain. The POV bounces from Tuck to

Echo to some mysterious omniscient eve as the story requires: whatever it takes to endow ordinary youngster stuff — sneaking out on bikes, going on a treasure hunt, talking to girls, driving a car, crashing a party, evading video arcade security guards, etc. - with enough magic and meaning to make the Kids of Today believe that they can in fact, as the film puts it, "do anything." 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Edge of Tomorrow — What if you woke up inside a video game? Specifically, what if you had to go through the brutal grind of dving over and over again in order to reach your final objective, learning just a little bit more each time before starting again at the beginning? That's the fate of Major William Cage (an expertly used Tom Cruise), a reluctant-soldier who gets caught up in an alien invader's time loop. Writer Christopher McQuarrie (The Usual Suspects) handles the concept with aplomb, and he's smart enough to know that the real interest here is what effect this kind of life would have on human relationships. But while he raises the question, he never quite manages an answer. Having gone meta at the outset, the film seems content to slide into First Person Shooter mode for the big finish. Sit still to unlock the secret Summer Blockbuster ending, 2014. — M L ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Grand Seduction — An Irish fable about how much joy and satisfaction an Irishman takes in a hard day's work. How much? So much that a man (Brendan Gleeson, looking beardy) will spin lies in every direction just to punch a clock: to the oil company he needs to choose his town for a factory site, to the bank he needs to loan him the money to bribe the factory, and most thoroughly and appallingly, to the American doctor (Taylor Kitsch, looking haggard) he needs to make the town his home. And it's he ease, energy, and enthusiasm of his prevarications that provide much of the entertainment here. Director and co-writer Don McKellar (Last Night) keeps the tone amiable, and the visuals just dowdy enough to avoid the ersatz charm of Irish schmaltz. But even a well-intentioned bamboozle needs a bigger blowup than he delivers here. The end result is like tea with too much sugar and cream: pleasant enough, but so mild that you start to miss the bitter and the bite. 2013. M.L. None. — M.L. ★ (LANDMARK LA JOLLA VILLAGE)

A Hard Day's Night — The Beatles' hyperthyroid first film, directed by Richard Lester with a sense of comic and cinematic inventiveness — funny, silly, and stupid, by turns — that never stops asserting itself for a minute. 1964. — D.S. (READING GASLAMP)

Hellion — Angry co-titular adolescent, check, Dead mother, check, Widowed, alcoholic/negligent co-titular father, check. Rural Southern milieu, check, Custody battle with CPS, check, Sports (in this case, Motocross) as a means of redemption/escape, check. Gun in Act II, check. Trendy, tripod-free presentation, check, check. It's a network pilot minus profanity! Dad (Aaron Paul) preaches responsibility, but in his troubled son's mind. that means guiding his younger brother away from girlie mags and in the direction of arson. The head-butting between the

incendiary father and his firebrand boy (newcomer Josh Wiggins, remindful of a young DiCaprio) as they struggle to collect their family would have been a lot more effective had the same scenario not been played out dozens of times in the past decade. Juliette Lewis, long relegated to ditzy background bits in raucous comedies, once again favors audiences with warmth and flashes of brittle strength as the boys' responsible aunt. Kat Chandler wrote and directed. 2014. — S.M. ★ (DIGITAL GYM CINEMA)

How to Train Your Dragon 2 — "With Vikings riding dragons," proclaims the clever young Viking Hiccup at the outset, "the world just got a whole lot bigger." "Bigger' pretty much describes this sequel to the 2010 sleeper hit — as opposed to, say, "different." Once again, our hero must convince a hardheaded hulk about the right way to deal with dragons. Then, it was his dad ("Kill 'em!"); now, it's your basic barbarian conqueror ("Master 'em!"). Once again, he must reconcile with a parent along the way. Then, it was his dad; now, it's his mom. Once again, Hiccup's spunky, speedy dragon Toothless must face off against a much larger beastie. Then, it was the tyrannical Red Death: now... well, let's pretend there's room for surprise. shall we? There are admirable bits: some stabs at Nature vs. Nurture with regard to both people and dragons, an early flight sequence that may have you grabbing your armrest. The animated water looks great; the people, less so. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Ida — It's rare nowadays to find a period drama that touches on the Holocaust and isn't based on a true story. Before taking

MOVIE SHOWTIMES

Bargain showtimes are in ().

CENTRAL

BALBOA PARK

San Diego Natural History Museum-Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821)

Call theater for program information

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Hidden Universe (NR) Fri 12:00, 2:00, 6:00; Journey to the South Pacific (G) Fri-Sur 11:00, 1:00; Perception: See Beyond the

CLAIREMONT

Reading Town Square

Illusion (NR) Fri-Sun 3:30, 4:30

4665 Clairemont Dr (800-326-3264 #2722) 22 Jump Street (R) Fri-Sun (10:40, 1:05, 3:25) 5:45, 8:10, 10:35; America: Imagine the World Without Her (PG-13) Fri-Sun (11:50, 2:25) 5:05, 7:40, 10:10; Begin Again (R) Fri-Sun (10:40, 1:05, 3:30) 5:55, 8:25, 10:45; Chef (R) Fri-Sun (11-25am): Dawn of the Planet of the Apes (PG-13) Fri-Sun (10:30, 11:30, 1:20) 4:10, 7:00, 8:00, 9:50, 10:50; **Dawn** of the Planet of the Apes in 3D (PG-13) Fri-Sun (2:20) 5:10; Earth to Echo (PG) Fri-Sun (10:50am); How to Train Your Dragon 2 (PG) Fri-Sun (10:45, 1:10, 3:30) 5:50, 8:15, 10:40; Jersey Boys (R) Fri-Sun (2:00) 5:00; Maleficent (PG) Fri-Sun 7:55. 10:20; **Planes: Fire & Rescue** (PG) Fri-Sun (10:20, 11:20, 12:30, 2:40, 3:40) 4:50, 7:05, 8:10, 10:15: Planes: Fire & Rescue 3D (PG) Fri-Sun (1:30) 5:50; **Sex Tape** (R) Fri-Sun (11:40, 1:15, 2:15, 3:35) 4:35, 5:55, 7:10, 8:10, 9:35, 10:35; **Tammy** (R) Fri-Sun (10:35, 12:55, > 3:15) 5:35, 7:50, 10:30; **The Purge: Anarchy** > 3:15) 5:35, 7:50, 10:30; **The Pu** (R) Fri-Sun (11:15, 1:55) 4:35, 2 10:45: Transformers: Age of Extinction (PG-13) Fri-Sat (11:35, 3:00) 7:05, 10:25 Sun (11:35, 3:00) 6:30, 9:55

S CORONADO

Vintage Village Theater 820 Orange Ave (619-437-6161) Begin Again (R) Fri-Sun (2:20) 5:10, 8:30; Dawn of the Planet of the Apes (PG-13) Fri-Sun (2:00) 5:10, 8:30: Planes: Fire & **Rescue** (PG) Fri-Sun (1:30) 3:45, 6:10, 8:30

DOWNTOWN

Reading Gaslamp

701 Fifth Ave (800-326-3264 #2709) America: Imagine the World Without Her (PG-13) Fri-Sun (10:25, 12:50, 3:05) 5:35. 8:00, 10:30; Begin Again (R) Fri (10:30, 1:00, 2:05, 3:25) 5:45, 7:10, 8:05, 10:40 Sat (2:05, 3:25) 5:45, 7:10, 8:05, 10:40 Sun (10:30, 12:45, 2:05, 3:25) 5:45, 7:10, 8:05, 10:40; **A Cat in Paris** (Une vie de chat) (PG) Sat (11:00am) Sun Chef (R) Fri-Sun (11:35, 2:10) 4:40, 5:40, 7:20, 8:15, 9:55; Coherence (NR) Fri-Sun (11:00, 1:10); Edge of Tomorrow (PG-13) Fri-Sun (11:40, 2:20) 5:00, 7:30, 10:35; **A Hard Day's** Night (1964) (G) Fri-Sun (10:20, 12:40, 3:00) 5:20, 7:40, 10:00; **K Missing Kings** (NR) Sat (12:00am) Sun; **Maleficent** (PG) Fri (10:50, 1:05, 3:20) 5:25, 7:50, 10:05 Sat (1:05, 3:20) 5:25 7:50, 10:05 Sun (10:50, 1:05, 3:20) 5:25, 7:50, 10:05; **Neighbors** (R) Fri-Sat (3:10) 10:45 Sun (3:10pm); Snowpiercer (Seolgukveolcha) (R) Fri-Sun (10:15, 10:55, 12:55, 1:40, 3:30) 4:25, 6:10, 7:05, 9:10, 10:10; **Tammy** (R) Fri-Sun (10:45, 11:45, 1:15, 3:40) 4:35, 5:55 8:10, 9:35, 10:25; The Purge: Anarchy (R) Fri-Sat (10:35, 11:30, 12:15, 1:00, 2:00, 2:45, 3:35) 4:30, 5:15, 6:05, 7:00, 7:45, 8:30, 9:30, 10:15, 10:55 Sun (10:35, 11:30, 12:15, 1:00, 2:00, 2:45, 3:35) 4:30, 5:15, 6:05, 7:00, 7:45, 8:30, 9:30, 10:15: X-Men: Days of Future Past (PG-13) Fri-Sun (10:40, 1:20) 4:15, 7:15, 10:20

Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Ave (619-283-3227) Siddharth (NR) Fri: (2:00), (4:30), 7:00, 9:15, Sat & Sun: (2:00), 4:30, 7:00, 9:15, Mon-Thu: (4:30), 7:00, 9:15; The Rocky Horror Picture Show (R) with "Crazed Imaginations' Shadow Cast, Sat: 12:00 Midnight, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; Mood Indigo (NR) Opens Friday, July 25; Hedwig And The Angry Inch (R) Plays Saturday, July 26

AMC La Jolla

8657 Villa La Jolla Dr (888-262-4386) Call theater for program information

Landmark La Jolla Village

8879 Villa La Jolla Dr (858-453-7622) **Begin Again** (R) Fri: (2:00), 4:20, 7:00, 9:35, Sat & Sun: (11:30), 2:00, 4:20, 7:00, 9:35, Mon-Thu: (2:00), (4:20), 7:00, 9:35; Chef (R) Fri: (2:20), 5:00, 7:30, 9:55, Sat & Sun: (11:45), 2:20, 5:00, 7:30, 9:55, Mon-Thu: (2:20), (5:00), 7:30, 9.55: Yves Saint Laurent (R) Fri: (2:05). 4:30, 7:20, 9:40, Sat & Sun: (11:40), 2:05, 4:30, 7:20, 9:40, Mon-Thu: (2:05), (4:30), 7:20, 9:40; Belle (PG) Fri: (2:10), 4:40, 7:10, 9:45, Sat & Sun: (11:50), 2:10, 4:40, 7:10, 9:45, Mon-Thu: (2:10), (4:40), 7:10, 9:45, Discount Shows at Landmark's La Iolla Cinemas Indicated in Brackets "()"; Land Ho! (R) Opens Friday, July 25; A Most Wanted Man (R) Opens Friday, July 25

MISSION VALLEY

AMC Fashion Valley

7037 Friars Rd (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) 22 Jump Street (R) Fri-Sun 11:25, 2:15, 5:00, 7:45, 10:30; America: Imagine the World Without Her (PG-13) Fri-Sun 1:05 3:35: Dawn of the Planet of the Apes (PG-13) Fri-Sun 8:40pm Fri-Sat 10:00, 10:45, 1:10, 1:55, 4:20, 5:05, 7:25, 8:15, 10:35, 11:15; Dawn of the Planet of the Apes in 3D (PG-13) Fri-Sat 11:30, 12:20, 2:40, 3:30, 5:50, 6:40, 9:05, 9:45 Sun 11:30, 2:40, 3:30, 5:50, 6:40, 9:05, 9:45; **Deliver Us from Evil** (NR) Fri-Sun 11:05, 2:00, 4:55, 7:55, 10:50; **Earth** to Echo (PG) Fri-Sun 10:30, 12:55, 3:20; Edge of Tomorrow (PG-13) Fri-Sun 10:25, 6:15, 9:10; **How to Train Your Dragon 2** (PG) Fri-Sun 11:50, 2:25, 5:00, 7:45, 10:25; Maleficent (PG) Fri-Sun 11:35, 2:10, 7:35; Monty Python Live (Mostly) (NR) Sun 11:30am; Persecuted (PG-13) Fri-Sun 10:15, 12:35, 3:00, 5:25, 7:50, 10:20; Planes: Fire & Rescue (PG) Fri-Sun 10:10, 12:30, 2:50. 5:15, 7:30, 9:50 Sun 10:00, 12:15, 2:35, 5:00, 7:20, 9:40; Planes: Fire & Rescue 3D (PG) Fri-Sun 11:20, 1:40, 4:00, 6:25; Sex Tape

(R) Fri-Sat 10:55, 12:10, 1:25, 2:35, 3:55, 5:10, 6:20, 7:40, 8:45, 10:10, 11:10 Sun 10:15, 10:55, 1:25, 3:55, 6:20, 8:15, 8:45, 11:10; **Tammy** (R) Fri-Sun 10:20, 12:45, 3:10, 5:40, 8:10, 10:45; The Purge: Anarchy (R) Fri-Sat 10:05, 11:15, 12:40, 1:50, 3:15, 4:35, 5:55, 7:15, 8:35, 9:55, 11:15 Sun 9:30, 10:05, 11:15, 12:15, 12:40 1:50, 3:00, 3:15, 4:35, 5:45, 5:55, 7:15, 8:30, 8:35, 9:55, 11:15; **Think Like A Man Too** (PG-13) Fri-Sun 4:45, 10:05; Transformers: Age of Extinction (PG-13) Fri-Sat 11:55, 3:40, 7:20, 10:55 Sun 11:55am; Transformers: Age of Extinction An IMAX 3D Experience (PG-13) Fri-Sun 10:40, 2:20, 6:00, 9:40; X-Men: Days of Future Past (PG-13) Fri-Sun 5:45, 8:50

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770) Call theater for program information.

Digital Gym Cinema

2921 El Cajon Boulevard ((619) 230-1938)

Closed Curtain (Parde) (NR) Fri 5:00pm Sat 7:00pm Sun 3:00pm; Hellion (NR) Sat 1:00pm Sun 5:00pm; Honour (NR) Sat 3:00pm; Video Games: The Movie (NR) Fri 7:00, 9:00 Sat 5:00, 9:00 Sun 1:00, 7:00

UltraStar Mission Valley

7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information.

Landmark Hillcrest

3965 Fifth Ave (619-298-2904) Boyhood (R) Fri: (1:45), 3:00, 4:45, 6:30, 7:30, 8:15, 9:15, 10:00, Sat: (11:30), 12:45, 1:45, 3:00, 4:45, 6:30, 7:30, 8:15, 9:15, 10:00, Sun: (11:30), 12:45, 1:45, 3:00, 4:45, 6:30, 7:30, 8:15, 9:15, Mon-Thu: (1:45), (3:00), (4:45), 6:30, 7:30, 8:15, 9:15; **Wish I Was Here** (R) Fri: (1:30), (4:30), 7:15, 9:45, Sat & Sun: (11:00), 1:30, 4:30, 7:15, 9:45, Mon-Thu: (1:30), (4:30), 7:15, 9:45; Le Chef (PG-13) Fri: (2:00), 5:15, 7:10, Sat & Sun: (11:20), 2:00, 5:15, 7:10, Mon & Wed: (2:00), (5:15) Tue & Thu: (2:00), (5:15), 7:10; Life Itself (NR) Fri, Mon-Thu: (4:20) Sat & Sun: (11:10), 4:20; The Endless Summer (NR) Wed: 7:00, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"; ▮ Origins (R) Opens Friday, July 25

EAST COUNTY

FL CAJON

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Cntr Dr (800-326-3264 #2710) **22 Jump Street** (R) Fri-Sun (10:05, 12:35, 3:05) 5:35, 8:10, 10:40; Begin Again (R) Fri-Sun (12:40, 3:00) 5:20, 7:40, 10:00; **Dawn of the Planet of the Apes** (PG-13) Fri-Sun (10:30, 11:35, 1:20) 4:10, 5:10, 7:00, 8:00, 9:50 Dawn of the Planet of the Apes in 3D (PG-13) Fri-Sun (2:25) 10:45; Earth to Echo (PG) Fri-Sun (10:40am); How to Train Your **Dragon 2** (PG) Fri-Sun (10:25, 12:50, 3:10) 5:30, 7:50; **Maleficent** (PG) Fri-Sun (3:45pm); Planes: Fire & Rescue (PG) Fri-Sun (11:10, 1:15, 3:20) 5:25, 7:30, 9:35; **Sex Tape** (R) Fri-Sat (10:15, 11:15, 12:30, 2:45) 4:55, 6:05, 7:10, 8:20, 9:25, 11:40 Sun (10:15, 11:15, 12:30, 2:45) 4:55, 6:05, 7:10, 8:20, 9:25; Tammy (R) Fri-Sun (11:25, 1:40, 3:55) 6:10, 8:30, 10:50; **The Purge: Anarchy** (R) Fri-Sat (10:00, 12:20, 1:30, 2:40) 5:00, 7:20, 9:40, 10:35, 11:55 Sun (10:00, 12:20, 1:30, 2:40) 5:00, 7:20, 9:40, 10:35; Transformers: Age of Extinction (PG-13) Fri-Sun 10:10pm

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Road (800-326-3264) Call theater for program information.

SANTEE

Santee Drive In

10990 Woodside Avenue (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennery Rd (888-262-4386) Call theater for program information.

MOVIE SHOWTIMES

Regal Rancho Del Rev

1025 Tierra del Rey (619-216-4707) Call theater for program information.

UltraStar Chula Vista

Broadway (between H and I) (619-338-4214) Call theater for program information.

EASTLAKE

AMC Otay Ranch

Eastlake Pkwy (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Ronita

3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village

5256 Mission Road (760-945-8784)

Dawn of the Planet of the Apes (PG-13) Fri (12:45) 6:30 Fri (11:30am) Sat,-Sun (10:00) 12:45, 6:30; Dawn of the Planet of the Apes in 3D (PG-13) Fri-Sat (3:30) 9:15 Sun (3:30pm); **Earth to Echo** (PG) Fri (4:00) 9:45 Sat (10:30) 4:00, 9:45 Sun (10:30) 4:00; **Planes: Fire & Rescue** (PG) Fri (12:00) 2:15, 4:30, 6:45, 9:00 Sat (10:00) 12:00, 2:15, 4:30, 6:45, 9:00 Sun (10:00) 12:00, 2:15, 4:30, 6:45; **Sex Tape** (R) Fri (12:15) 2:30, 4:45, 7:00, 9:30 Sat (10:00) 12:15, 2:30, 4:45, 7:00, 9:30 Sun (10:00) 12:15 2:30, 4:45, 7:00; **Tammy** (R) Fri (2:45) 5:00, 7:15, 9:30 Sat (10:15) 12:30, 2:45, 5:00, 7:15, 9:30 Sun (10:15) 12:30, 2:45, 5:00, 7:15; **The Purge:** Anarchy (R) Fri (12:30) 2:45, 5:00, 7:15, 9:45 Sat (10:15) 12:30, 2:45, 5:00, 7:15, 9:45 Sun (10:15) 12:30, 2:45, 5:00, 7:15; **Transformers: Age of Extinction** (PG-13) Fri-Sun

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mntn Rd (800-326-3264 #2704) Begin Again (R) Fri-Sun (11:25, 2:05) 4:45, 7:20, 9:50; A Cat in Paris (Une vie de chat) (PG) Sat (11:00am) Sun; Chef (R) Fri-Sun (11:00, 1:50) 4:35, 7:25, 9:55; Dawn of the Planet of the Apes (PG-13) Fri-Sun (10:15, 11:15, 1:10, 2:10) 4:00, 5:00, 7:00, 7:50, 9:45, 10:30; **Earth to Echo** (PG) Fri-Sun; How to Train Your Dragon 2 (PG) Fri (11:35, 2:00) 4:25, 7:10, 9:30 Sat (2:00) 4:25, 7:10, 9:30 Sun (11:35, 2:00) 4:25, 7:10, 9:30; Jersey Boys (R) Fri-Sun; Maleficent (PG) Fri-Sun; **Planes: Fire & Rescue** (PG) Fri-Sun (10:30, 12:45, 2:55) 5:05, 7:15, 9:25; **Sex** Tape (R) Fri-Sun (11:05, 1:15, 3:20) 5:35, 7:55, 10:10; Snowpiercer (Seolguk-yeolcha) (R) Fri-Sun (10:50, 1:40) 4:40, 7:35, 10:25; Tammy (R) Fri-Sun; The Purge: Anarchy (R) Fri-Sun (10:40, 12:55, 3:10) 5:20, 7:45. 10:05; Transformers: Age of Extinction (PG-13) Fri-Sun (11:30, 3:15) 7:05, 10:15

ESCONDIDO

Regal Escondido

350 West Valley Pkwy (760-291-0119) Call theater for program information.

MIRA MESA

Regal Mira Mesa

10733 Westview Pkwy (800-326-3264) Call theater for program information.

POWAY

Digiplex Poway

13475 Poway Rd ((858) 679-3887) America: Imagine the World Without Her (PG-13) Fri-Sun (11:15) 2:00, 4:30, 7:15, 9:45: Dawn of the Planet of the Apes (PG-13) Fri-Sun (10:30) 1:30, 4:30, 7:30, 10:15; Dawn of the Planet of the Apes in **3D** (PG-13) Fri-Sun (11:30) 2:30, 5:30, 8:30: Drishyam (Drushyam) (Telugu) (NR) Fri 7:00pm Sat 9:30pm Sun (2:30pm); **How to Train Your Dragon 2** (PG) Fri-Sun (11:00) 4:45; Humpty Sharma Ki Dulhania (NR) Fri-Sat (11:30, 2:30) 10:00 Sun (11:30) 8:30;

Jersey Boys (R) Fri-Sun (1:45) 7:00; Planes: Fire & Rescue (PG) Fri-Sun (10:30) 11:30,

12:45, 1:45, 3:00, 4:00, 5:15, 7:30, 9:45; Sex **Tape** (R) Fri-Sun (10:45) 1:00, 3:15, 5:30, 7:45, 10:00; **Tammy** (R) Fri-Sun (11:45) 2:15, 5:00, 7:45, 10:15; **The Purge: Anarchy** (R) Fri-Sun (12:00) 2:30, 5:15, 6:15, 8:00, 9:00, 10:30; **Ve**laiyilla Pattathari (Velaiilla Pattathari) (NR) Fri 10:00pm Sat (2:30) 6:30 Sun 5:30pm

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Boulevard (800-326-3264) Call theater for program information.

TEMECIII A

Digiplex Temecula Tower Cinemas

27531 Ynez Rd **Chef** (R) Fri-Sun (11:00, 1:45) 4:30, 7:15, 10:00; Dawn of the Planet of the Apes (PG-13) Fri-Sun (10:30, 1:30) 4:30, 7:30, 10:30: Dawn of the Planet of the Apes in 3D (PG-13) Fri-Sun (11:30, 2:30) 5:30, 8:30; **Deliver Us from Evil** (NR) Fri-Sun 7:15, 10:00; **Earth to Echo** (PG) Fri-Sun (10:10, 12:30, 2:40) 4:50; How to Train Your Dragon 2 (PG) Fri-Sun (10:00, 12:30, 3:00) 5:25, 8:00, 10:25; Planes: Fire & Rescue (PG) Fri-Sun (10:15, 12:30, 2:45) 5:00, 7:15, 9:30; **Sex Tape** (R)

Tammy (R) Fri-Sun (10:45, 1:10, 3:30) 5:50, $8:15,\,10:40;$ The Purge: Anarchy (R) Fri-Sun (11:45, 2:30) 5:30, 8:00, 10:35; Transformers: Age of Extinction (PG-13) Fri-Sun (10:15, 1.45) 5.15, 8.45

VISTA

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) **22 Jump Street** (R) Fri-Sun (11:45, 2:25, 5:05) 7:40, 10:15; America: Imagine the World Without Her (PG-13) Fri-Sun 7:50, 10:20; Begin Again (R) Fri-Sun (11:45, 2:15,

4:50) 7:25, 9:55; Dawn of the Planet of the Apes (PG-13) Fri-Sun (10:30, 1:30, 4:30) 7:30, 10:25 Fri-Sun (11:00, 12:25, 2:00, 3:40, 5:00) 6:45, 8:00; Dawn of the Planet of the Apes in 3D (PG-13) Fri-Sun 9:45pm; Earth to Echo (PG) Fri-Sun (11:35, 1:55, 4:15) 6:30; How to Train Your Dragon **2** (PG) Fri-Sun (11:15, 1:45, 4:20) 7:05, 9:30; **Maleficent** (PG) Fri-Sun (10:30, 1:05); Planes: Fire & Rescue (PG) Fri-Sun (10:35, 11:10, 12:40, 1:20, 2:45, 3:25, 5:00, 5:40) 7:15, 9:25; **Planes: Fire & Rescue 3D** (PG) Fri-Sun (3:40, 5:45); **Sex Tape** (R) Fri-Sun (11:35, 2:05, 4:35) 7:00, 9:30 Fri-Sat (12:35, 3:00, 5:20) 7:45, 10:15, 11:00 Sun (12:35, 3:00, 5:20) 7:45, 10:15; Tammy (R) Fri-Sun (12:20, 2:50, $5{:}10)\ 7{:}35, 9{:}55; \mbox{The Purge: Anarchy}\ (R)$ Fri-Sat (11:30, 2:05, 4:35) 7:10, 7:55, 9:40, 10:25, 11:00 Sun (11:30, 2:05, 4:35) 7:10, 7:55, 9:40, 10:25; Transformers: Age of Extinction (PG-13) Fri-Sun (12:05, 3:45) 7:20, 9:00

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638) **22 Jump Street** (R) Fri-Sun 12:15, 3:30, 5:30, 8:15, 11:00; **Dawn of the Planet of** the Apes (PG-13) Fri-Sun 11:00, 5:00, 8:00, 11:00; Dawn of the Planet of the Apes in 3D (PG-13) Fri-Sun 2:00pm; Planes: Fire & Rescue (PG) Fri-Sun 1:00, 5:00, 9:30; **Planes: Fire & Rescue 3D** (PG) Fri-Sun 10:45, 3:15, 7:15; **Sex Tape** (R) Fri-Sun 10:00, 11:00, 12:45, 1:30, 3:45, 6:15, 8:45, 11:00, 11:15; **Tammy** (R) Fri-Sun 10:15, 3:00, 6:15, 8:45, 11:15; **Transformers: Age of Extinction** (PG-13) Fri-Sun 10:00, 1:30, 5:30, 9:00

Moviemax Plaza Camino Real

2385 Marron Rd (760-729-7469) **Dawn of the Planet of the Apes** (PG-13) Fri-Sun (10:45, 1:30, 4:15) 7:00, 9:45; Planes: **Fire & Rescue** (PG) Fri-Sun (11:15, 1:15, 3:15) 5:15, 7:15, 9:15; **Sex Tape** (R) Fri-Sun (10:55, 1:05, 3:25) 5:35, 7:45, 9:55; **Tammy** (R) Fri-Sun (10:40, 12:50, 3:00) 5:25, 7:35, 9:50

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) **22 Jump Street** (R) Fri-Sun 10:00, 3:00, 5:30, 9:45, 11:30; **Begin Again** (R) Fri-Sun 10:30, 2:15, 4:45, 7:15, 9:00; **Dawn of the** Planet of the Apes (PG-13) Fri-Sun 10:45, 3:15, 6:15, 11:15; **Dawn of the Planet of the Apes in 3D** (PG-13) Fri-Sun 12:15, 8:15; Planes: Fire & Rescue (PG) Fri-Sun 10:00, 1.45, 4.00, 9.15; Planes: Fire & Rescue **3D** (PG) Fri-Sun 12:30, 6:30; **Sex Tape** (R) Fri-Sun 11:45, 1:00, 3:30, 6:00, 8:30, 10:00, 11:45; Tammy (R) Fri-Sun 12:45, 2:45, 5:00, 7:30, 11:45; The Purge: Anarchy (R) Fri-Sun 10:15, 12:00, 2:30, 5:45, 8:45, 11:00, 11:15; **Transformers: Age of Extinction** (PG-13) Fri 10:30, 2:00, 8:00; **Transformers: Age of** Extinction 3D (PG-13) Fri-Sun 5:15pm

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) THE GRAND BUDAPEST HOTEL (PG-13) Thu: 4:00, Fri: 6:30, Sat: 12:50, Sun: 1:00, 6:00, Mon-Wed: 6:00; **JERSEY BOYS** (R) Thu: 6:10, 9:00, Fri: 8:40, Sat: 9:10, Sun: 3:10, 8:15, Mon-Wed: 8:15; SPIRIT OF THE MARATHON II (PG) Sat: 4:00, 7:00: ROCKY HORROR PICTURE SHOW (R) Fri: Midnight

OCEANSIDE

Digiplex Mission Marketplace 431 College Blvd ((760) 806-1790

Regal Oceanside

401 Mission Ave (760-439-1733) **Persecuted** (PG-13) Fri 12:15, 2:35, 4:55, 7:15, 9:35; Planes: Fire & Rescue (PG) Fri 12:10, 2:25, 4:45, 7:00, 9:15; **Planes: Fire &** Rescue 3D (PG) Fri (11:30, 1:45, 3:55) 7:30. 9:45; **Sex Tape** (R) Fri 12:05, 2:30, 4:50, 7:20, 9:50; **The Purge: Anarchy** (R) Fri 11:30, 2:00, 4:30, 7:15, 9:50

They did everything but delete it. JASON SEGE CAMERON DIAZ COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH MRC AND LSTAR CAPITAL AN ESCAPE ARTISTS PRODUCTION A FILM BY JAKE KASDAN 'SEX TAPE' ROB ROB LOWE SHANGHIR MANISH RAVAL TOM WOLFE MISS MICHAEL ANDREWS ASSISSEDAVID HOUSEHOLTER JASON SEGEL JAKE KASDAN DAVID BLOOMFIELD TAKE A SELFIE OF YOUR O-NO FACE #SEXTAPEMOVIE

STARTS FRIDAY, JULY 18 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

Calendar MOVIES

her vows, a novice teenage nun (Agata Trzebuchowska) sets out from the rural Polish orphanage she grew up in for a road trip with her surly, alcoholic "aunt" Wanda (Agata Kulesza) to untangle her own hidden Jewish heritage. It's a bit of an uphill climb, one fraught with forced stylization in the form of calculatedly excessive headroom. But once director Pawel Pawlikowski (My Summer of Love) sets things careening over the top, the ride down is filled with unexpected mordant delights. Mozart and Bach provide background noise, but film aesthetes will take their musical cues from a brief swatch of Victor Young's theme to King Vidor's tawdry swamp melodrama Ruby Gentry. Don't adjust your set: the film is (strikingly) photographed in Bergman-esque shades of gray-and-white and in the Academy ratio of 1.37:1. 2013. – S.M. ★★★ (LANDMARK LA JOLLA

Jersey Boys — Old man (Clint Eastwood, 84) makes movie about old musical group (Frankie Valli, 80, and The Four Seasons) and manages to keep the whole enterprise from getting either stiff in the joints or whiffy with nostalgia. It's a neat piece of work, accomplished partly through the risky trick

of having his four leads take turns addressing the camera. They take us through the four seasons of the band's life: spring beginnings (handled by streetwise manager-type Tommy DeVito); summer success (brainy songwriter Bob Gaudio), fall foibles (workaday bass-bassist Nick Massi), and deathly winter (bighearted frontman Valli). Especially in the early going, the banter serves as an invitation to intimacy with these guys and their neighborhood back in the day. The story is much more about making it than it is about making art; short on surprises but engaging all the same, and not without delight. With a tastefully restrained Christopher Walken. 2014. — M.L. ★★ (IN WIDE RELEASE -SEE SHOWTIMES)

Life Itself — Steve James's celebratory documentary about popular, populist film critic Roger Ebert shares a title with Ebert's 2011 memoir, but is able to go where the book was not: to the end of life itself. Ebert is unexpectedly hospitalized almost at the outset of production, and it turns out to be the beginning of the end of the decade-long battle with cancer that has already cost him his jaw. These scenes from the last days can be harrowing, but they are lightened by $\stackrel{\cdot}{\text{Ebert's}}$ almost unbelievable good cheer and ease of expression, which come through even when his "voice" issues from a computer. Also by frequent forays into the man's mostly blessed past: from his days as a precocious writereditor-student, to his experience as a harddrinking reporter for the Chicago Sun-Times, to his unlikely career as a televised film critic. and beyond. James casts his net wide but not too deep; the result is a positive review of a charmed and happy life, with cancer and fellow At the Movies critic Gene Siskel providing narrative drama. 2014. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Neighbors — Quite possibly the most conventional and conservative comedy featuring two straight dudes engaged in a dildo swordfight you'll see all year. Director Nicholas Stoller's (Forgetting Sarah Marshall) story of a ludicrous "battle" between new parents (Seth Rogen and an uncommitted Rose Byrne) and the freshly transplanted fraternity next door lets cheerful raunch take the place of anything resembling an edge. You'll probably laugh, and you may even squirm, but it's unlikely that you'll pause to think. The real battle, of course, is not between Cool Dad Rogen and Frat King Zac Efron, but between manboys and the looming, dreaded necessity of growing up getting a job, being a parent, and all the rest of it. Outrageous message: don't fear the Reaper, just decide that you love brunch. Telling detail: the baby winds up as a pop-culture calendar prop in the final scene. Efron, always striving, makes the most of his role as a surprisingly sensitive stud 2014 — M.L. * (AMC FASH: ION VALLEY; READING GASLAMP)

Obvious Child — Hats off to any film that tries (and succeeds) at presenting challenging, off-putting characters from whose palms I'm reluctantly persuaded to eat. Character identification has never been my celluloid raison d'être, but damn if this movie didn't get to me in a manner destined to cloud critical thinking. Jenny Slate explodes on screen with a cringe-worthy comedy routine, positioned to guide us through the trials and travails of an annoying, foul-mouthed, sexually frustrated, otherwise frustrated stand-up who flunked romance and aced scatology. Once the set ups fall in place, the rewards — particularly a refreshingly unfeigned mother/daughter relationship — are plentiful. The Yiddishe maidel winds up falling for a guy so Christian "he knows Santa Claus." Much has been written about the filmmakers handling of the couple's unwanted pregnancy, but at its core, this heart pumps 24-karat emotion, not rusty beats of oft-debated issues. The film's curtain line ("Do you have somewhere to be?") is one for the ages. Gillian Robespierre directs. 2014. — S.M. $\star\star\star$ (AMC LA JOLLA; LANDMARK HILLCREST)

Sex Tape — A couple celebrating her promotion (Cameron Diaz and Jason Segel) decide to spice up their sex life and find themselves on a scavenger hunt to prevent a homemade porno from going viral. A foolproof premise for a modern-day screwball comedy done in by foolhardy execution.

Casting Rob Lowe — the architect of sex tapes — as Diaz's potential boss was a stroke of genius. Alas, all he's required to do is make the predictable leap from upstanding publisher, who by day discourages sex talk from his bloggers, to a coke-sniffing hedonist upon clocking out. Diaz's performance is a feat of daring display while Segel acts (and appears) slightly run-down. You'll be lucky to find a chuckle or two sprinkled throughout. Even the customarily reliable Rob Corddry fails to trigger much more than an initial smile of recognition. Surprisingly, an uncredited cameo by Jack Black as a pornographer affords the film a rare shred of dignity. Jake Kasdan directs, 2014. — S.M. ★ (IN WIDE RELEASE)

Tammy — When it comes to creating character, Melissa McCarthy must have been absent from Animal House the day Dean Wormer advised students that, "Fat, drunk, and stupid is no way to go through life." For her latest exercise in vacuity. McCarthy plays a recently fired slob who winds up taking a road trip with her alcoholic, oxycondoneaddicted granny (a desperate-for-work Susan Sarandon). Without the courage of her convictions to carry the character's behavior to its piggish apex, McCarthy turns to jiggling Tammy's tummy for laughs and dime store pathos to give the film its sickeningly false sense of humanity. One expects unchallenging trash like this to conclude with black ink on the books, but a kiss, too? The only way this could have possibly ended happily is if Sarandon suddenly channeled "Louise" and piloted the pair off a cliff. Kathy Bates and an eleventh hour Dan Aykroyd come off best, but nothing can salvage this wreck. Mr. McCarthy directs. 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

What the Sea Gives Me — The cofounders of the San Diego Surf Film Festival, Pierce and Petra Kavanaugh, once again join forces with writer/editor Geoffrey Smart on what ostensibly amounts to a surfumentary in the guise of an educational doc. Kavanaugh and company invite a dozen hydrophilics to freely riff on the title. The participants include everyone from a photographer, artist, and fisherman to a shark-tagger and one-legged surfer. It opens on a faded, jumpy print of a locally shot classroom scare film heralding the coming of climate change, but eventually the slick, ever-present background score and numerous surfing breaks help to dilute the waters of an otherwise immersive series of testimonials. 2014. ★★ — S.M. (MUSEUM OF CONTEMPORARY ART, LA JOLLA)

Wish I Was Here — In a vain attempt at keeping the spirit, if not artistry, of John Ritter alive, Zach Braff stars in and directs this wacky-turned-sappy sitcom about parental mortality. It's hard to muster much sympathy for a cancer-ridden grandfather who basically calls his innocent teenage granddaughter a whore from his deathbed. Mandy Patinkin's hospital room rants take their toll on family members and viewers alike. The key audience demographics target the unlikely union of older Jews (the family dog is named "Kugel") and ComicCon devotees (portions were filmed at last year's celebration of everything that's wrong with contemporary cinema). And poor Ashley Greene. The Twilight star picks up a check for two brief flashes: one to catch nerd king Josh Gad's eye, another for some post-Con coitus. It's easily the most negligible, underdeveloped role a name actor has assumed this year. With Kate Hudson and Zooey King. 2014. ★ — S.M. (AMC LA IOLLA)

Yves Saint Laurent — Fashion! Fashion! Fashion! Story of the famed designer. From the trailer: "If I cannot express myself, I will die." Well then, 2014. (LANDMARK LA IOLLA VILLAGE)

FILM FESTIVALS

CENTRAL LIBRARY

American Freethought, Part 4: The Rise of Roman Catholicism Question.

Think. Decide. The most comprehensive film series ever made about the Golden Age of the Atheist/Humanist/Freethought movement in America. Part 4 covers: Sunday Laws, the McKinley assassination, Emma Goldman, the Scopes Trial, H.L. Mencken, Clarence Darrow, and more. 2013. Documentary. 60+ minutes. PG. A discussion with filmmaker/director Rod Bradford will follow. Monday, July 21, 6:30pm

Alpha Alert (Event 15) Nothing is what it seems in this twisty, gripping thriller. When a terrorist attack on Washington leaves three war veterans with PTSD trapped in an elevator, the isolation and stress bring wartime experience to the surface. While dark forces are at work outside the elevator, a battle for control and survival ensues inside. Starring Jennifer Morrison and James Frain. 2013. 84 minutes. Rated R. Monday, July 28, 6:30pm

Film Forum: Nothing Is What It Seems

Nothing is what it seems in this twisty, gripping thriller. When a terrorist attack on Washington leaves three war veterans with PTSD trapped in an elevator together, the isolation and stress bring wartime experience to the surface. While dark forces are at work outside the elevator, a battle for control and survival ensues inside. Starring Jennifer Morrison and James Frain. 2013. 84 minutes. R. Monday, July 28, 6:30pm

EMBARCADERO MARINA PARK SOUTH Star Trek (2009) with Live Orchestra

The 2009 film Star Trek will be screened with live orchestral accompaniment, featuring the San Diego Symphony with David Newman, conductor, and the Sacra/Profana chorus, with a special appearance by composer Michael Giacchino. Saturday, July 26, 8:00pm

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO How Did Life on Earth Begin and

Evolve? Documentary narrated by Morgan Freeman. All of the elements found on earth are found elsewhere in the universe, raising the question, "Did life start here? Or somewhere out there' and then arrive to earth?" What constitutes life? What does life need to keep going for millions of years? With the Humanist documentary screening group. Sunday, July 27, 1:00pm

LEMON GROVE LIBRARY

The Short List: International Short Film Film Night in the Library, sponsored by the Lemon Grove Historical Society, will feature episodes from The Short List Showcase for

Outstanding International Short Film. Comedy,

drama, animation, and documentary comprise the mix in this award-winning, 17-year public TV series produced and directed by Jack Ofield. Wednesday, July 23, 6:30pm

Azur & Asmar: The Princes' Quest Film Night in the Library, sponsored by the Lemon Grove Historical Society, will feature Azur & Asmar: The Princes' Quest, the stunningly beautiful, animated feature by France's Michel Ocelot. The story centers on adopted brothers who are separated in childhood by a cruel father, but ultimately reunited in their search for their mother and an imprisoned fairy. Wednesday, July 30, 6:30pm

MISSION VALLEY LIBRARY

The Grand Budapest Hotel The latest cinematic styling from Wes Anderson is a semiabsurdist, twisty tale of conspiracy, theft, and murder. Ralph Fiennes stars as a concierge who becomes embroiled in the murder investigation of his most loval guest and the following cutthroat race to claim her inheritance. The all-star cast features Tilda Swinton, Jude Law, F. Murray Abraham, Bill Murray, Adrien Brody, Owen Wilson, and Willem Dafoe. 100 minutes 2014. There will be a discussion after the film. Wednesday, July 23, 6:00pm

PEARL

Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. Wednesday, July 23, 8:00pm, Wednesday, July 30, 8:00pm, Wednesday, August 6, 8:00pm

POINT LOMA LIBRARY



London River The 2005 London bomb ings throw a Falkland Islands widow (Brenda Blethyn) and an African forester (Sotigui Kouyaté) together as they ride a roller coaster of hope and dread in search of their missing children. In English, French, and Arabic with English subtitles, 88 minutes, 2009, Tuesday, July 22, 6:00pm

Aliyah Elie Wajeman's feverish, slow-burning mood piece draws us into the Parisian workingclass world of Alex, a conflicted 27-year-old poised to escape his sketchy existence of selling drugs and bailing out his black-sheep brother by moving to Tel Aviv to work in his cousin's new restaurant. In French and Hebrew with English subtitles. 90 minutes. 2012. Tuesday, July 29,

READING GASLAMP



48-Hour Film Project Premiere Screenings Walk the red carpet at the world premiere of the films made for this year's San Diego 48-Hour Film Project. A total of six screenings will take place over three days, with a Best of San Diego screening and awards presentation on August 2. See the amazing work of local filmmakers and musicians that were created in just 48 hours. Thursday, July 17, 6:30pm

SAN DIEGO MUSEUM OF ART Film in the Garden: 1492 Conquest of

Paradise Released by Paramount to celebrate the 500th anniversary of Columbus' voyage, this adventure/drama directed by Ridley Scott and starring Gerard Depardieu tells the fictionalized story of the discovery of the Americas. In 1909, Joaquin Sorolla v Bastida was commissioned to create a large composition representing Columbus departing on his first voyage across the Atlantic. Sorolla undertook the commission seriously, with meticulous research and enormous effort. This work of art is featured in the exhibition "Sorolla and America." Monday, July 28, 8:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY Road Trip Film Series: The Lucky Ones

Free tickets distributed 45 minutes prior to start time. The Road Trip Film Series is in conjunction with Cannon Art Gallery's exhibit "Common Tread: Traversing the American Landscape," which celebrates the investigative spirit rooted in American culture and the joyous vitality of traveling by car. It features the

work of 15 contemporary artists who employ themes of location and memory to produce an experiential evaluation of American road travel through photography, blown glass, acrylic, pig-

ment on rag paper, oil, sculpture, car parts, and watercolor. Artists featured include: Jo Babcock, Jason Chakravarty, Melissa Chandon, John Divola, James Gucwa, S.A. Hawkins, Olga Koumoundouros, Jason Kowalski, James Lorigan, Robert Olsen, Rob Reynolds, Dustin Shuler, Kevin Stewart-Magee, Robert Townsend, and Andy Warhol. Cannon Gallery and the Road Trip Film Series are programs of the City of Carlsbad's Cultural Arts Office. **Tuesday**, **July** 22, 7:00pm

Road Trip Film Series: Rain Man

Free tickets distributed 45 minutes prior to start time. The Road Trip Film Series is in conjunction with Cannon Art Gallery's exhibit "Common Tread: Traversing the American Landscape," which celebrates the investigative spirit rooted in American culture and the joyous vitality of traveling by car. It features the work of 15 contemporary artists who employ themes of location and memory to produce an experiential evaluation of American road travel through photography, blown glass, acrylic, pigment on rag paper, oil, sculpture, car parts, and watercolor. Artists featured include: Jo Babcock, Jason Chakravarty, Melissa Chandon John Divola, James Gucwa, S.A. Hawkins, Olga Koumoundouros, Jason Kowalski, James Lorigan, Robert Olsen, Rob Reynolds, Dustin Shuler, Kevin Stewart-Magee, Robert Townsend, and Andy Warhol. Cannon Gallery and the Road Trip Film Series are programs of the City of Carlsbad's Cultural Arts Office. Tuesday, July 29, 7:00pm

SCOTTISH RITE CENTER

Taking Control of Your Death: Eyewitness Accounts Boudewijn Chabot, M.D., PhD, is a Dutch psychiatrist who has been researching how people die in the Netherlands. In this film, he discusses three do-it-vourself methods and shows interviews of three people who were with loved ones who used these methods. Presented by the Hemlock Society of San Diego. Sunday, July 20, 1:30pm

STONE BREWING LIBERTY STATION

The Lego Movie Bring your lawn chairs and blankets and settle down for a night of beer and cinema. If you plan on dining with us, we suggest arriving between 5 pm-6 pm to set up your spot on the lawn. Once you've staked out your spot, join us in the restaurant for dinner. Tuesday, July 22, 8:30pm

Ferris Bueller's Day Off Bring your lawn chairs and blankets and settle down for a night of beer and cinema. If you plan on dining with us, we suggest arriving between 5 pm-6 pm to set up your spot on the lawn. Once you've staked out your spot, join us in the restaurant for dinner. Tuesday, July 29, 8:30pm

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Check out ads at SDReader.com Each print ad comes with an online ad.

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DEADLINES: 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

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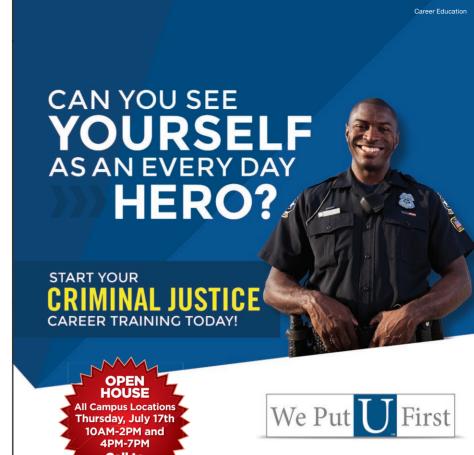
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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete to the property of the prop cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday

cessfully complete a puzzle AND get it to us by 7:00 a.m. Monoay.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

- And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. Snarling dog
- 4. "Presumed Innocent" author
- 9. Hailed person
- 14. Half and half?
- 15. NBA Hall-of-Famer Thomas
- 16. When a right turn may be allowed 17. It has a prominent bridge
- **19.** Pre-Soviet succession
- 20. College World Series org.
- "The continent that rhythm forgot": P.J. O'Rourke **22.** Duds
- 23. Senegal's capital
- 25. 2011 Kelly Clarkson hit" (What Doesn't Kill You)"
- 28. Mined metal
- 29. Like some verbs: Abbr.
- 32. "Bad grammar makes me [sic]," e.g.
- 33. Before, poetically
- 34. Dept. store stock 35. Like one saying "Who, little old me?
- **36.** Key next to F1
- 37. "King Kong" studio
- **38.** Suffix in linguistics
- 39. Tapping grp.
- **40.** "There but for the grace of God_
- **43.** Pussy foot?
- **44.** "Delta of Venus" author
- 45. It's scanned in a store, for short 48. It merged with the CIO in 1955
- 49. New England sch. with campuses
- in Durham and Manchester **50.** Holocaust memorial _____ Vashem

- **52.** Dressing ingredient
- 55. Mello (soft drink)
- **57.** Not so hot 58. Articulated
- 61. Ratchet (up)
- 62. Christina of "Prozac Nation" 63. Edible whose name comes from its resemblance to New Zealand's national bird
- **65.** Cause of kitchen tears
- **66.** Barely managing, with "out"
- 67. General on Chinese menus
- 68. Collar attachment **69.** Tuas
- **70.** Additive sold at Pep Boys

- 1. State fair fare
- 2. Skip, Draw Two or Wild, e.g.
- 3. 1998's "Psycho" and 2010's The Karaté Kid," for two
- 4. Altoids contained
- 5. Pres. Carter's alma mater
- 6. Spanish flowers? 7. Refreshing spot
- 8. Pre-1959 cent
- 9. Treat made using centrifugal force
- 10. Cap with 3,435 career hits
- 11. Big talker
- 12. Crazy way to go?
- 13. Fabric amts.
- 18. Moody's rating
- 24. Dessert often topped with
- 26. Country where Tetris was created
- 27. Rock's ___ Speedwagon

SOLUTION TO LAST WEEK'S PUZZLE:

	~	11		v		11			_	1,			_	_
			М	Ε	Е	Т	Т	Н	Е	Р	R	1	S	S
Α	S	Р		Р	R	Ε					Е	S	0	S
Т	Н	Ε	Α	М	Α	Z	1	Ν	G	R	Α	С	Κ	
М	Е	L	Т				Ν	Α	Р	Α				
	L	Е	Т	S	М	Α	K	Е	Α	D	T	Α	L	
				W	1	Р	Ε				Ν	С	Α	Α
	S	Α	V	Е	D	В	Υ	Т	Н	Е	В	U	L	L
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S	Ε	R	1	Е	S	F	1	Ν	Α	L	Е			
U	R	Ε		Α	М	0	Ν	G		Α	V	0	W	S
1	0	г		т	1.1	т	т	г		0		Б	0	-

T A D S T O O D E L I S E 30. "Everybody Loves Raymond"

- **31.** Saloon offering
- ____ guzzler
- **41.** Inclined
- 42. Forbidden
- 45. Diacritical marks seen in the names of some heavy-metal bands
- 46. Certain fortuneteller
- 47. Midriff-exposing shirt ... or a description of what can be found in 1-, 8-, 9-, 24- and 31-Down
- **53.** Maker of Reynolds Wrap
- First dog to orbit Earth
- **56.** Be human?
- 59. "Victory!"
- **60.** Drop shot, in tennis **62.** Versailles resident
- 64. Many OT enders in the NFL

SEE YOUR RANKING ONLINE!

The new ranking is posted each Wednesday To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday

- Martha Awdziewicz, Clairemont, 4.
- L. Barling, El Cajon, 4.
- Evelyn Bowser, Hillcrest, 4.
- Leslie Chase, Campo, 4.
- Maria Coda, Oceanside, 4

We cannot accept your entry without the following: Name: Address: Zip Code: City: State:



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HUGHES MANAGEMENT

DOWNTOWN. \$500-600

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel. 843 4th Avenue. 619-231-2385.

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Diego Reader July 17, 2014

Win a Reader hat or t-shirt

10 winners a week!

3

1

6

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

6

8

9

2

3

5

9 6 5

1

7 1

8

4

3

6 5

2

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- 6) All answers must be legible and entered in the spaces provided
- 7) Late entries will not be considered.
- One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eliaible.

MEDIUM:

IVIL		1.						
		4					5	
		9				8	6	1
			8	1				
	6		1	9	7			8
	9	7		8		1	3	
8			6	3	5		7	
				7	8			
4	7	6				3		
	2					4		

HARD:

3

EASY:

4

6

8 3

7 3

8

2

7

9

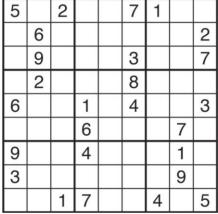
4 6

4

1



EVIL:



SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

HARD:

City:

MEDIUM:

6	4	3	2	5	1	7	9	8
8	5	1	9	7	4	2	6	3
2	9	7	3	8	6	4	5	1
3	6	8	4	1	9	5	2	7
9	7	5	8	2	3	1	4	6
1	2	4	7	6	5	8	3	9
7	3	9	5	4	8	6	1	2
4	1	2	6	9	7	3	8	5
5	8	6	1	3	2	9	7	4

1	6	2	3	8	5	4	9	7
5	4	9	1	6	7	8	3	2
8	3	7	2	4	9	6	5	1
7	9	4	8	5	6	2	1	3
2	5	3	9	1	4	7	6	8
6	1	8	7	3	2	9	4	5
3	2	1	4	9	8	5	7	6
9	7	6	5	2	3	1	8	4
1	Q	5	6	7	1	2	2	a

8 5 4 3 9 1 2 7 6

6 9 7 5 8 2 3 1 4

3 2 1 4 7 6 8 9 5

4 1 9 6 5 3 7 8 2

5 7 6 1 2 8 4 3 9

2 8 3 7 4 9 6 5 1

7 6 8 9 1 4 5 2 3

1 4 5 2 3 7 9 6 8

9 3 2 8 6 5 1 4 7

1	6	2	3	8	5	4	9	7	1	6	2	9	7	8	5	4	3
5	4	9	1	6	7	8	3	2	8	3	7	1	5	4	2	9	6
8	3	7	2	4	9	6	5	1	5	4	9	2	3	6	7	8	1
7	9	4	8	5	6	2	1	3	9	8	5	4	1	7	6	3	2
2	5	3	9	1	4	7	6	8	2	7	6	3	8	9	4	1	5
6	1	8	7	3	2	9	4	5	4	1	3	5	6	2	9	7	8
3	2	1	4	9	8	5	7	6	3	9	4	8	2	5	1	6	7
9	7	6	5	2	3	1	8	4	6	2	1	7	9	3	8	5	4
4	8	5	6	7	1	3	2	9	7	5	8	6	4	1	3	2	9

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Willie McGee, San Diego, 4.
- Terry Thomas, Chula Vista, 4.
- Bill Calderwood, San Diego, 4.
- Joe Arbusto,

Zip Code:

- Rancho Penasquitos, 4.
- Bliss Beedle, Encinitas, 4.

We cannot accept your entry without the following:
Name:
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State:



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North County Inland

POWAY, \$550.

room, share bath with one. Close to I-15, shopping and bus line. No pets, drugs, drinking. Call 858-679-9459; 858-603-6298.

RANCHO SAN DIEGO, \$600

RANCHO SAN DIEGO, \$600
3BD+2BA condo, 2BD available,
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1st. Call Michele 619-758-5199

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MISSION BEACH, \$3000.

3BD+2BA, apartment with a view of the ocean! Two parking spaces. Roof top deck. Laundry facility on site. Just steps to the beach! 858-272-9547.

OCEAN BEACH, \$1995.

UCEAN BEACH, \$1995. 2BD+1BA. Available now! 5107 Narragansett #305. www.AMGSD.com. Ryan, 619-255-2333. PACIFIC BEACH, \$1095-1395.

IBD+1BA and 2BD+1BA Parking and laundry. 1 block to bay, close to ocean. No dogs. Available 8/15. 1258 Pacific Beach Drive. 858-454-4161.

Beach Drive. 858-454-4161.

PACIFIC BEACH, \$1245.
IBD+IBA upstairs West facing unit with balcony, stove, refrigerator, dishwasher, coin laundry, garage, EZ freeway access. Small pet OK with extra deposit. Available 8/10/14. 1539 Grand Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1245.

1BD, detached unit upstairs. Stove, refrigerator, dishwasher, microwave Wood floors. Bright and breezy. Two blocks to ocean! Cat OK with extra deposit. Available 8/10/14. 4413 Dawes Street (behind 4417). Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1475.

PAUFIC BEACH, \$1475.

2BD+2BA newly remodeled upper unit. Quiet. Ceiling fans, microwave, dishwasher, on-site laundry, reserved parking. No pets, nonsmoking. Available now. 2006 Diamond Street. 619-279-0031.

PACIFIC BEACH, \$1495.

2BD+2BA, upstairs unit in triplex in North Pacific Beach. Stove, refrigerator, North Pacific Beach. Stove, refrigerate dishwasher. Private balcony. Coin laundry. Parking. No pets. Available 8/10/14. 1861 Chalcedony (behind 1859). Del Sol Property Management, broker. www.delsolpm.com. 858-270-

PACIFIC BEACH, \$1525.
2BD+1BA Large unit 3 blocks to beach.
Wood floors, laundry, parking, ceiling
fan. No pets. Available 7/5. 1043 Law
Street. 619-279-0031.

PACIFIC BEACH, \$2050.

2BD+1BA, plus extra room house in East Pacific Beach. All utilities paid! Stove, refrigerator, dishwasher. Laundry hookups. Front lawn and shared backyard. Large one car garage with additional driveway parking, Gardener paid. Cat OK with extra deposit. Available 8/21/14. 1934 Reed Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

SERVICES







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Whiskey DeVille: His name is 'Al the Killer', and he is a version of a sniper from a graphic novel written by Claudio Sanchez of 'Coheed and Cambria' The original art is by Christopher Shy, and my tattoo artist is Alonzo Villa at Bearcat Tattoo Gallery in Little Italy.



bellamaiscasse: My guiding spirit



mistressbuttons: This is my sugar skull that Taylor from Taylored Tattoos (on park) tattooed on me. It represents my Mexican culture with bright fun colors, in a fun Tim-Burton style way. I live in Kensington, I am a behavior coach for foster youth and I am 27

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NOTICES

BUDDHISM AND THE TWELVE STEPS The Buddha said craving is the cause of suffering. Twelve Step programs work with the deepest forms of craving-our addictions. How can these traditions work together? The Dharma Bums present Kevin Griffin, author of One

Breath at a Time. 2 Free Events:
Talk and Meditation, 7-9pm Friday,
September 19; and Daylong Retreat,
9:30am-4:30pm Saturday, September
20. Hosted at World Beat Center, 2100
Park Blvd., San Diego, CA 92101. RSVP
ASAP: peace@thedharmabums.org
and let us know which event(s) you will
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PHOTO

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CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.



DOG "Belarus" Labrador Retriever / Kuvasz / Mixed (short coat), Male, Young. Loveable Belarus is an 80 pound gentle giant, who is calm and polite for his puppy-like good looks. His smart, gentle Labrador personality makes him a hit with people, kids and dogs alike. Current on all his shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG "Dally" Jindo (Korean) / Labrador Retriever / Mixed (medium coat), Male, Young. Dally is such an beautiful color and breed. Although he is shy, we are sure he will warm right up with some love from you! Current on all his shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net



DOG "Glimmer" Dachshund & Chihuahua Mix. Young, Female, Small. Litter Glimmer is a true lap dog, who just loves to chill and be loved. Current on all shots, spayed and micro-chipped \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825



DOG "Jacey" American Staffordshire Terrier / Pit Bull Terrier / Mixed: Female: Adult. Jacey loves people and wants to be your loyal best friend. She is current on all her shots, she is spayed and is micro-chipped. \$2004 donation. Barking Lot Dog Rescue at www.thebarkinglot. net.

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DOG "Scrabble" Norwich Terrier / West Highland White Terrier Westie / Mixed (long coat), Male, Young. Scrabble is great with other dogs and is active and

PICTURES OF A TOWN



Sheri_Anderson: Fireworks over the San Diego Bay on the 4th of July, 2014...from Coronado Island.



Roxy619: View of Mission Bay from the top of the Sea World Sky Ride



katwood: Father Serra's Cross, Ventura, CA, also know as Surfers' Cross. Channel Islands in the background.

Win \$25 for the best San Diego neighborhood photo of the week. Go to SDReader.com/pix for more information.

loves his walks. Current on all his shots, he is neutered and is microchipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net



DOG "Sirocco" Australian Cattle Dog/ Blue Heeler / Labrador Retriever /

Mixed (medium coat): Male: Young. Sirocco is a happy, energetic dog that would make a great family dog for an active family. Current on all his shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net

CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.



DOG "Tweeter"- Boxer / American Staffordshire Terrier / Mixed (short coat), Male, Adult. Tweeter is such an easy-going dog. He gets along famously with other dogs and people alike.
Current on all his shots, he is neutered

and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.net.



PUPPIES Several breeds, male/fe The Barking Lot Dog Rescue has

several litters of puppies, all saved from high kill shelters. Looking for loving homes to call their own. View available puppies online at www.thebarkinglot. net. \$200+ donation. Adopt don't Shop, help a shelter dog!



Mon-Sat 10-10 Sun 11-4























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