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Children welcomed with burning sage

Speakers at vigil for immigrant children blame NAFTA and war on drugs for influx

Hundreds of protesters descended on the plaza outside federal government offices downtown on Wednesday evening, July 9, as part of a nationwide day of action in support of a stream of Central American children and mothers illegally crossing into the United States.

"We’re here to provide a loving response to the actions others have taken against these children," said Birdie Gutierrez, one of the event’s organizers.

Several demonstrators stood nearby, holding signs encouraging the government to “Welcome the Children” and provide “Liberty and Justice for All.” Others waved American flags. A group of Native American dancers held court on a pedestal, with a small pot burning sage and the traditional dances providing an “offering of love to children.”

Speakers argued on the immigrants’ behalf, blaming trade policy such as NAFTA and the U.S. “War on Drugs” for creating conditions of widespread violence and poverty that are driving the current mass migration.

“Ché Okay...for now

Does UCSD just want a shiny new building?

The Ché Café, the music venue and café collective at the University of California at San Diego, will remain open until a full hearing can be held.

On July 10, a Superior Court judge issued a temporary restraining order that will prohibit the university from evicting the members and demolishing the 30-year-old student-operated collective. Over the years, the Ché has housed some notable punk, reggae, and indie acts.

Ché’s fight to remain intensified last month, on June 13, after receiving a 30-day eviction notice. Two weeks prior, a student association voted to decertify the collective. The student group and some college officials say the café is in shambles and poses a danger to patrons.

“Ché Café points to a long history of UCSD administrators falsifying building maintenance costs,” says the Ché’s attorney.

Ché’s members aren’t buying it and neither did a fire marshal who, on April 17, 2014, inspected the property and cleared the café for another year. For that reason, students and members suspect the university wants the space to build a shiny new building.

On July 7, Ché’s attorney Andrea Carter filed a lawsuit claiming the university has breached their contract by shutting its doors.

“The Che Café points to a long history of UCSD administrators falsifying building maintenance costs,” says the Ché’s attorney.

Neal Obermeyer

La Jolla Music outraises San Diego Opera over 10-1

The San Diego classical music scene is healthier than anybody would have believed four months ago. The La Jolla Music Society — which specializes in chamber music but also presents ballet, jazz, orchestral programs, and cabaret performers — is doing sensationally.

It intends to raise $50 million to build a new performing-arts center in La Jolla and bolster its endowment. According to rumors, it is close to the $50 million mark, but Christopher Beach, its president and artistic director, won’t confirm that, or even confirm the $50 million goal. (An item on its website, however, mentions the $50 million objective.)

Meanwhile, the San Diego Opera, whose board voted overwhelmingly in March to go out of business, refuses to do so and has raised $4.5 million toward its 2015 season, says Edward Wilensky, spokesman.

Does $4.5 million sound lame next to $50 million in super-upscale La Jolla? Not really, when you consider the hole the opera has climbed out of. “Imagine that not only in San Diego but across America there are articles saying the San Diego Opera is a disaster,” says Beach. “Now go raise $4.5 million. Raising that much money in the middle of a crisis should not be underestimated.”

It’s remarkable for other reasons. The major donors of San Diego Opera were...
But then there’s the sunny, money side of the street: La Jolla. According to unofficial rumors, two fat cats accounted for 25 million of the bucks raised by La Jolla Music Society. The cachet of those words “La Jolla” makes a difference. Back in the 1980s, the organization — then called La Jolla Chamber Music Society — had a hard time getting its regular patrons to go to El Cajon’s East County Performing Arts Center for presenta-

dons of Johann Sebastian Bach’s Brandenburg Concertos. The joke was that La Jollans feared they would be attacked by Indians out in the boondocks.

The society is in great fiscal shape. According to data compiled by watchdog ProPublica, contributions were 77.8 percent of total revenue in 2011. Beach says it is well-managed, classy orga-

UNDER THE RADAR

SDSU’s self-report draws a blank It took almost two weeks, but KPBS, the public broadcast operation owned and run by San Diego State University, finally got around to reporting on a state audit blasting the school for mishandling its sexual harassment problems. Perhaps the hottest piece of news from the June 24 audit was its charge that SDSU officials had ignored a student’s complaint about harassment, taking action only when the student was re-victimized a year later by the same harasser.

Auditors also cited the sexually charged atmosphere along SDSU’s fraternity row and the university administration’s failure to deal with the chronic issues there. “Because it does not provide mandated yearly sexual harassment and sexual violence training, including rape awareness, to student members of fraternities and sororities, the university falls short in protecting students.” The report urged SDSU to create a “confidential advocate” position to handle its problems with sexual violence, a move the school’s administration earlier rejected. “When UC Berkeley establishes its new position, all of the four universities we reviewed except San Diego State will have a confidential resource advocate in place,” auditors noted.

KPBS’s self-report, aired July 7, didn’t mention that, and left out details of the anecdote about the school’s reporting failure. The station’s take on the matter featured Katherine Stuart (wife of mayor Kevin Faulconer), the cell-phone chip-making giant has decided to relocate its latest lavish bash to another famous downtown venue. "I just called my client for the 10th time to get them to move the event to Petco Park," says a June 19 email from Blake Richards, senior event coordinator for Picnic People, to the county’s Christine Lafontant. "I am sorry for holding the park so long without good results. I am hoping to bring more business your way soon. " Besides a calendar entry, the email was the only document released by the county in response to a public records act query regarding arrangements for the prospective party, which presumably would have required sizable expenditures for law enforcement and traffic management. Asked what the county’s policy was for corporate and private use of the popular new park, a spokesman said he would look into the matter and report back soon.

Standup guy What does it take to be a TV anchor in San Diego these days? Judging from a recent job notice by Tribune Company, owner of Fox affiliate KSWB, 1970s parody Ron Burgundy continued on page 40

Christopher Beach Ian Campbell William Mason

Meanwhile, the La Jolla Music Society is raising huge money and bringing in top talent such as trumpeter Wynton Marsalis (facing page), Joshua Bell (top), and Yo-Yo Ma (left).
Letters

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at 8Reader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

It's in the Omission
In publishing a controversial report by the Center for Investigative Reporting (News Ticker: “GI Bill Funds Go to For-Profit Schools,” July 10), you have advanced a misleading impression based on a critical lack of fact-checking.

Graduation rates you state as fact have already been discredited by the Department of Education; costs of attendance to veterans is lower than the figures you publish. Our institution was not banned from state aid – that funding was redirected to state institutions in a budgetary move.

But it is in the omission of the success stories and positive results at our university that the report errs most — those stories were collected but deliberately omitted. The disservice to veterans is yours, and a correction is surely in order.

Mark Brenner
Senior Vice President, Chief of Staff, Apollo Education Group
Phoenix, AZ

Good Ol’ Days
When I read the Overheard in San Diego comic titled “House Party” (July 10) about getting kicked out of a crack house, I made think of the time I was living in Ocean Beach in 1977 or ’78. I was bar hopping from the Sunshine Club to Webbs (on the corner of Newport and Bacon) and I got kicked out of the Sunshine Club.

Back then, nobody got kicked out of the Sunshine Club, and they told me, “Well, you are!” Ah, dems were the good ol’ days!

Allen Stanko
Alpine

We Need Bees

Why kill the bees? Why not get a beekeeper to collect them and take them to another place?

There are several beekeepers in San Diego County. I know this because I was a park ranger for 20 years and we had this problem in one of our parks. We called a beekeeper and he was glad to come and get the bees.

It’s just a shame to kill the bees.

Carol Hulse
San Diego
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_T. McClean_

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NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

Beach nightmare
Carlsbad drowning victim found the next day
At about 6:00 a.m. on July 10, a body was discovered floating in the shallow water on an Oceanside beach. The 911 call came from two surfers as they prepared to go into the water at the end of Cassidy Street, at South Pacific Street.

By 8:30 a.m., the family identified the body of 21-year-old David Velasco of Vista. He had disappeared around 7:45 p.m. the night before, at Carlsbad State Beach.

Velasco and his 18-year-old brother had been splashing around in the shallow surf, wading out into not much more than knee-high water, according to a lifeguard that saw them just prior to the guard’s tower closure at 7:00 p.m.

Lifeguards announced to all on the beach that the towers were closing and suggested that swimmers exit the water. “We can’t make them leave,” said state beach spokesperson Robin Greene.

Unfortunately, it appears the brothers may not have understood English well enough to heed the warning. The younger brother admitted neither one knew how to swim.

According to Greene, at around 7:45 p.m., a big set of waves crashed behind the brothers as they were trying to run to shore. They both went under the water; Velasco’s brother could not find him when he surfaced.

With lifeguards still packing up their gear for the night at their nearby headquarters, Greene says they had lifeguards in the water seven minutes after receiving the emergency call. Air support was overhead prior to sundown.

The search was called off about two hours later, yet the Coast Guard continued searching offshore until 1:00 a.m.

KEN HARRISON

SAN CARLOS

Twisted ankles and dead bodies
Nature will kill ya
Cowles Mountain was the site of 22 rescues during 2013, San Diego Fire-Rescue battalion chief Dan Froelich said in a July 6 interview; 32 rescues were conducted in Mission Trails Regional Park last year. The calls formatted as “miscellaneous rescues” in the park involved locations including the visitor center in San Carlos and the equatorial area in Santee.

The Cowles Mountain incidents were “most likely helicopter rescues,” he said.

In the interview, Froelich elaborated on his presentation at the July 2 San Carlos Area Council meeting. Earlier that day, Froelich said a helicopter responded to a call in a park area west of Santee. When a body was discovered, San Diego police were called to investigate (no details were available at press time).

Froelich also responded to the statement that there was no charge for helicopter rescues. While there is no cost recovery for the helicopter, he said expenses include fuel.

There is a charge for transport in a Rural/Metro of San Diego ambulance. The injured person is usually flown “off the mountain” to a Santee location at State Route 52 and Mast Boulevard and transferred to the ambulance, Froelich told residents.

The City of San Diego contract set that cost at $1584, Michael Simonsen, Rural/Metro spokesman said in a July 7 interview.

While hiking, “know your location. Be aware of trail markers,” Froelich advised.

“Often, people are not prepared,” he said. “They may drive an hour before sunset and [then] hike. Plan what to do. Bring a flashlight, and wear the right shoes. Bring water, a jacket, and means to communicate. Let people know what you’re doing.”

LIZ SWAIN

OCEAN BEACH

Not so fluffy
Truce made in Ocean Beach marshmallow wars
To avoid the possibility of being pelted with marshmallows this year, two friends and I watched the Ocean Beach fireworks from my rooftop apartment. We were curious to see if the O.B. Town Council’s “Mallow Out” media campaign would have the desired effect.

In the aftermath of the marshmallow wars last year, over 2000 pounds of trash was reportedly picked up from the streets and sands of O.B. At the Veterans’ Memorial on the corner of Newport Avenue and Abbott Street, the gooey mess was stuck onto names of people honored on the plaza.

Last year, a YouTube video showed customers across the street at the Ocean Beach Hotel involved in throwing marshmallows back and forth with people on the street. This year, we heard the owners told their guests they would not tolerate their involvement and would impose fines and ban them for life if they were caught.

From our vantage point on the rooftop, we could see the infamous corner, but we didn’t see any marshmallows being thrown. The action — described by police in a 10News report as reduced by 90 percent from last year — seemed to be limited to the beach, for the most part. We had to go down and take a closer look. What we found was not many marshmallows covering up the veterans’ names. A couple of O.B. Town Council members (Gretchen Kinney Newsom and Jenn Avoloed) were picking up marshmallows off the plaza.

“All we have picked up so far doesn’t even fill half our bags,” said Kinney Newsom.

A guy was carrying a big “Thank You” sign; another guy had a big push-broom and was sweeping up the plaza.

MERCY BARON

LA MESA

Alessio stands up and vapes
Some councilmembers didn’t like the smoke show
After the La Mesa City Council on July 8 heard assistant city manager Yvonne Garret’s report recommending a ban on electronic smoking devices in locations where tobacco smoking is prohibited, vice-mayor Kristine Alessio produced an electronic cigarette and asked, “Did anyone on the staff actually ever...” continued on page 42

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Apologetic demons

You know a marketing campaign has struck a zeitgeist nerve when it manages to create a viral video that positions its product at the center of a national discussion, prompting news outlets and commenters to spread the brand’s message further and wider than billboards and television commercials ever could.

Dove got a lot of attention for their “Real Beauty” campaign by claiming to support body acceptance. I use the word “claiming” because the range of models Dove selected to represent all “real women” is laughably narrow: from pretty, skinny, dark-skinned girls, to not-as-skinny-but-still-not-big-enough-to-qualify-as-plus-sized, light-skinned girls.

But I’m not talking about Dove and their “love your body enough to slather our product all over it” message. I’m thinking about a more recent march in the ongoing crusade to win women (and their purses) over with feel good, empowering messages, this one from Pantene shampoo.

Last month, Pantene released a video to promote its “Shine Strong” campaign. The minute-long commercial is titled “Not Sorry.” It first depicts a handful of women apologizing their way through a normal day, saying sorry for all sorts of things they don’t need to apologize for, such as scooting over to make room for someone to sit or asking a question at a business meeting. Then, after the written message, “Don’t be sorry, be strong and shine,” appears, the same women are shown navigating the same situations without resorting to the s-word.

My Facebook feed exploded with shares of this video. Articles, all written by women, popped up on CNN, ABC, Time, Atlantic, Washington Post — pretty much everywhere. Psychologists speculated about cultural norms, activists argued about gender inequality, linguists analyzed the evolving definition of the word “sorry.”

For many women, Pantene’s commercial pulled back a curtain that was blocking a big mirror. They gazed at their reflections and their incessant apologizing glared back. But for me, the fact that many women over-apologize was not epiphany. If anything, this commercial was just one more arrow in my quiver as I fight to help my sister Jane — an excessive apologizer — triumph over her apologetic demons.

The linguists were wrong. It’s not the word itself that needs analyzing so much as the need some of us have to ingratiate ourselves by assuming culpability for everything bad that happens, up to and including inclement weather. Jane doesn’t even use the word “sorry.” She used to say, “I’m not worthy.” It began as a joke, a way to say “thank you” to my dad for babysitting Jane’s girls or to me if I were to buy lunch or assist her in the writing of a letter. She started saying it all the time. Like a verbal tic, for a full year Jane would utter the phrase more often than a surfer says “dude.”

Now my sister has replaced that phrase with another. At least once in every conversation I have had with her over the past several months, Jane says she “feels bad.”

Recently I agreed to help Jane edit and post a video of her daughter singing. She took me out to lunch, which was unnecessary but appreciated, and we were back at my place when she began. “I feel bad that I’m taking up your time, you could probably be doing so many other things today,” she said.

“Jane, I told you I had the time, I’m happy to do this,” I responded. Again, a few minutes later, “I can’t believe you’re helping me with this, I feel bad. What can I do for you?”

“You just bought me lunch,” I responded. “And I told you I could help. If I wasn’t available, I would have said no. Stop feeling bad. And give me a little more credit — you know I don’t do things I don’t want to do.”

But she couldn’t stop. When I called David to ask a technical question about one of our video-format conversion programs, Jane said, “I feel bad that you had to bother David...is he mad?”

“Why would he...? What’s wrong with you? Say you feel bad one more time and I’m going to punch you in the boob,” I said.

I knew my sister didn’t feel that bad; otherwise, she wouldn’t have asked for and accepted my help. I think she says it to convey her gratefulness, the way she used to with “I’m not worthy.” It’s like she feels it’s not sufficient to stop at “Thank you.”

It’s not all Jane, though. The reason I get so frustrated with her is because I feel bad more often than I know I should, and I don’t know how to stop. If I’m trying on shoes but I don’t find anything I like, I feel bad that I might have led the salesperson on by expressing interest, just to walk away without buying anything, thus making me responsible for his disappointment because I’d single-handedly created an expectation and then dashed it.

“I get that you don’t want to upset anyone, but you have to realize that if someone is upset, chances are the reason why has nothing to do with you,” I said.

“I do feel calm when I remind myself that no one cares about me,” Jane said.

“I do feel calm when I remind myself that no one cares about me,” Jane said.

I considered the many ways to interpret that statement before I clarified for her, “You mean that the world doesn’t revolve around us.” But it wasn’t just that, there was still something missing.

continued on page 18
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Almost factual news

**SD on the QT**

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**Conduct Unbecoming, Illustrated**

“...[and] persistent homophobic humor.”

“Only steers and queers come from Texas, Private Cowboy!” — Full Metal Jacket

“He condoned...hazing.”

“A large blue and gold penis was painted on the roof of the center point trailer at the Blue Angels’ winter training facilities in El Centro.”

The blue-and-gold penis has been removed. No word yet on the blue-and-gold phallus out front.

“Equally concerning is the fraternization and the excessive use and glamorization of alcohol.”

Scene from Jarhead

“No muff too tough!” — “Ballad of the U.S. Navy SEAL Teams” in Lone Survivor

Scene from Top Gun

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**“Get Off Our Lawn”**

Obama asks for billions to aid in processing and deportation of undocumented, unaccompanied minors being distributed throughout the Southwest

“The families of these children are making a dire decision, and the president didn’t want that decision infused with the false hope that there was a golden ticket waiting for them on the border.” — Marshall Fitz, director of immigration policy at the Center for American Progress.

But while President Obama’s concern about fostering a fairy-tale culture in which desperate children are simply sent away to make their fortune in the United States is certainly understandable, not everyone is quite as vexed as the man the National Council of La Raza named “Deporter-in-Chief.” For every protest in Murietta, there’s a resigned shrug in someplace like El Centro. “Our unemployment rate here is over 20 percent,” says mayor Cheryl Viegas-Walker. “There are no jobs for these immigrants to steal. And you know what they say: misery loves company.”

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Walter Mencken’s

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**Capt Greg McWherter**

Why do they call it a “cockpit,” anyway?

“Captain McWherter...admitted to knowledge of naked photos of women in the aircraft cockpits...”

“...[and] persistent homophobic humor.”

“Only steers and queers come from Texas, Private Cowboy!” — Full Metal Jacket

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**AIN'T GONNA HAPPEN.**

Thanks for that child-friendly image, Mr. Fitz

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The Conduct of a Victim?
I initially read with interest the July 3 Reader cover story about Jeffrey Saikali being “beaten” in the parking lot of Walmart subsequent to some sort of altercation at Fry’s Electronics (“Murphy Canyon Mystery”). Upon close review, however, this article does not pass the sniff test.

I think there was more to the confrontation between the woman and Mr. Saikali inside Fry’s Electronics than the one-sided explanation by Mr. Saikali. By the Reader account, Mr. Saikali left Fry’s after the altercation without looking back, and walked all the way to Walmart, which I believe is a quarter-mile away, not just “across the street.”

Why did he leave the store without giving his version of the events to the security staff, and why did he walk out without looking back while the woman was yelling for someone to stop him? Why did he walk past his car when it was probably in Fry’s parking lot? This does not sound like the conduct of a victim to me; it seems more consistent with someone trying to get away.

The Reader article repeatedly uses the term “beating” to describe Mr. Saikali’s injuries. However, on the front page of the Reader is a close-up photograph which shows only some minor scrapes on his face, two of which look like fingernail scratches. His injuries were characterized on the front page as “brutally beaten.” Really? Look again at the injuries.

The article briefly mentions on page 20 that the woman he said attacked him suffered a broken wrist. Do you think perhaps that’s why Mr. Saikali walked away from Fry’s without looking back?

I was thinking of shifting my readership from the U-T to the Reader after Doug Manchester bought the paper. But before I do so, the in-depth cover stories need to be more thorough and fair.

Craig Bradshaw
El Cajon

Mind the Message
The only mystery in “Murphy Canyon Mystery” (July 3) is how this one-sided yarn got into print. I would be more sympathetic if it were about a six-year-old getting arrested instead of an adult. We all remember children’s complaints about everyone victimizing them after they did nothing; and this has that same feel.

The account glosses over the man’s own actions and minimizes that he was the first to get physical. There is also a Hitchcock-like paranoia about all this: evil superstores suppressing surveillance videos, a whacko female shopper, a nutcase martial-arts husband, a rogue policeman, an obstructionist police department, and innumerable passersby who were all apparently too cavalier to speak up.

Even worse, the story ignores the cavalcade of opportunities for peace that the man passed up: What about responding nicely to the lady’s apology? How about not ever getting physical? How about not fleeing the scene?

Rather than addressing these, the article goes into great lengths as to the man’s various rights that were not observed. Coming behind such a childish denial, it seems little more than a diversion.

Perhaps the lesson is that in this imperfect adult world, rather than relying upon one’s rights, we need to mind the message our actions convey. If we want peace, we need to act accordingly. If not, then we reap what we sow.

Jim Kennedy
Del Mar

continued on page 19
POST TITLE: About this writer
You know how you hide the Costco-sized bag of peanut M&Ms in the freezer behind the frozen broccoli and when no one is looking, you sneak a handful and eat them in the laundry room? I want this blog to be that thing you pull out for your personal five-minute re-group. When you want a laugh over your morning tea or to relax after tucking the kids into bed for the night.

Graduation leads to job offer and “mom-solace”

POST TITLE: Mom-solete
POST DATE: June 20, 2014
It’s right on the fence whether I will have my “Mom Card” revoked or just suspended. I didn’t break any laws, per se. But apparently, I have not completely fulfilled my motherly duty by “caring enough.”

I have a daughter graduating from college this month. She is the second of my entire personal family tree to own a college degree and I am eager to throw some confetti at the ticker-tape parade. Every time I considered “going back to college,” I was held back by the thought, I’ll have to take math. If they would have accepted only the essay questions involving a speeding train, a crossing car, and a pelican, I might have gone for it. (Answer: the pelican should not have been driving the car in the first place.)

My daughter can speed-read textbooks that are clearly written in Greek for secret societies in code. And now she is pondering her next step — which involves testing the waters in another state. As yet another huge change descends on our family, the question I’ve asked my children from the womb re-surfaces. What do you want to be when you grow up? The question has evolved to include what I feel are obvious sidebars. Whatever you think you’re going to do, it had better 1) pay your bills, 2) be personally fulfilling, 3) allow you to move out into the big world, and 4) be respectable enough I can brag about it for a while.

The question involves a lot of thought, and it’s not like they haven’t had years to ponder it. As a matter of fact, I myself ponder the same thing, but I don’t have parents waiting for the answer anymore. So the pressure’s off.

Based on where all of my money goes, I’d vote for the professions of orthodontist, auto mechanic, owner of a Target store, or perhaps diaper manufacturer. If I had a nickel for every diaper I’ve ever changed, they could just sit back and inherit. Also, a nice way to go if you can pull it off.

As I sat one afternoon with friends and family, the subject of graduating and job-finding circled the room. One of my friends had a daughter who spent a couple thousand dollars flying to Texas for a job interview and was offered the position. The daughter had schooled and trained hard for her career choice, and this seemed like very good news.

My sweet mom friend sat there and cried. I’m trying to digest the fact that she is already desperately missing her daughter. The daughter who just attained huge success and reached her latest goals. The one about to become independent and self-sufficient and fulfilled. It’s even respectable! Surely, love can span a couple of states?

From where I’m sitting, it feels like the whole point of my career as Mom is to work myself out of it. If the kids are no longer coming to me to fill their needs because they are well trained to fill them themselves, I have succeeded in my job. It’s a win-win when a child becomes a happy, healthy, and whole adult. It may take a lifetime, and that’s okay, but steady progress is delightful.

I don’t want to be a speed-bump in the fast lane of my child’s road trip. But when my daughter compares the two moms sitting on the couch, one forlorn and one ecstatic, her frown indicates which one she’d prefer. And I know my “Mom Card” is up for review.

I’ll have to be on my best behavior for a while. I can see that future “care packages” will have to contain at least a dozen fuzzy socks, some Starbucks cards, definitely some country-music selections, and a tin of chocolate-chip cookies.

And very likely, some confetti.

BestBuys

DARK STAINS ON YOUR GRANITE COUNTERTOP? FROM WATER? WHAT GIVES?

“Granite is great for kitchen countertops,” says Tim Connelly, owner of San Diego Stone Care (760-585-5406; sdstonecare.com), “because it resists abrasion, it’s very hard, and it’s not damaged by acidic liquids or foods. But it’s also very porous, which is why it’s so important to seal it properly. The sealer gives you time to wipe up any spills before they soak into the stone.”

But, said Connelly, “even sealed granite isn’t invincible. The sealer protects the stone from beneath the surface — you have about a couple-ounce layer’s worth of stone exposed above the sealer. Liquids can’t penetrate, and are able to evaporate out of the stone. Still, the sealer only makes the granite stain resistant. A stain can still get into the surface of the granite, and in that case, you need to use stain-removal methods. So, when you spill something, especially with light or white granite, you should wipe it up right away.”

Proper application is also crucial. “There are a lot of companies that fabricate granite but don’t seal it properly,” said Connelly. “They just do wipe-on/wipe-off. There are water-based sealers and solvent-based sealers. We use solvent-based. The solvent molecules are smaller [than water molecules], so it goes faster. Both are fine, but you need to wipe the sealer on and give it time to soak in without drying — three to five minutes for solvent and longer for water-based. You can use a sponge or a microfiber towel. I work a small section of the counter at a time and leave it for five minutes. If it leaves a dark spot, then it’s time to reseal. We offer a deep clean, polishing, and resealing that comes with a two-year warranty ($249 for an average kitchen; stain removal and repair may cost extra).”

For granite countertop maintenance, Tony recommends Granite Gold products ($2.49–$29.99). “Lenny Pelligrino, the owner, invented this stuff years ago, when there was nothing available for homeowners. Most household cleaners, like Windex, are detrimental to stone — even granite. They dull it.”

“Most household cleaners, like Windex, are detrimental to stone — even granite. They dull it.”

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#outholdinghands
When two closets become one

There is nothing better than a best friend that has similar dimensions and the same style sense, because inevitably two closets become one. Jamie Trumper’s and Coral Treamer’s wardrobes are interchangeable. The best friends met three years ago at a bonfire in Ocean Beach. They have been inseparable, and sharing clothes, ever since.

“Everything I am wearing is Coral’s,” Trumper tells me. “The jacket, the shirt, the shoes, the shorts, all of it.” Treamer interrupts, “That T-shirt she is wearing is from the first concert I ever went to. I was three. My parents took me to a Kiss concert and I was terrified. They flew around the stage and had blood coming out of their mouths. I was screaming my head off. Anyway, I repurposed that T-shirt.”

“And now I’m wearing it,” laughs Trumper.

Treamer works at a surf shop in Ocean Beach; Trumper is a full-time student at Grossmont College. “In five years I would like to be in the real-estate industry,” says Trumper, whose hair was recently dyed purple.

“She changes it, like, every other week,” adds Treamer.

“It’s been pink, blue, and black. I like dark brown or black the best because it goes with everything,” says Trumper.

Treamer wore a thrift-store oxblood skirt paired with a velvet crop top. Her purse was borrowed from Trumper. Her black goth-inspired hat was purchased online.

“We love to go thrifting. Our favorites are Buffalo Exchange, which has newer stuff, and Flashbacks, which is mostly vintage,” says Treamer. ■

Find more Street Style at SDReader.com/style
Dear Hipster:
I really want to cement my ironic nonconformity with a magnificent beard, but I can’t grow any facial hair for the life of me. What can I do?

— JESSE

As I’ve said before, proper hipster appearances don’t require a full beard 100 percent of the time. Clean-shaven hipsters abound. If you’re set on facial hair but incapable of luxuriant beardedness, a cheeky mustache will catch the eye of even the most aloof hipsteress, especially when paired with a vicious side part in the manner of a young John Steinbeck.

But, if a magnificent beard is the only thing that will fill the void in your heart (not to mention the one on your face), and your DNA refuses to comply, there’s always beard-transplant surgery. I assure you, it’s real... and really expensive.

DJ:
I just heard about the Potato Salad Kickstarter Guy. Is ironic Kickstarting the next wave of hipster entrepreneurship?

— DAVE

The potato-salad campaign contains even less irony than the Alanis Morissette song about irony, which is most famous for describing little in the way of irony and listing a grip of things that were merely, as comedian Ed Byrne put it, “unfortunate.” What is there of irony in the tenor of Zack Brown’s bid for sweet, sweet Kickstarter lucre?

Is the outcome somehow contrary to the expectation? Do the backers think Brown anything less than perfectly sincere? Do they question his intentions, thinking for even a moment that it might not be about potato salad at all?

I think not. Zack Brown’s Kickstarter is pure farce, a comedy meant to entertain his audience with an unlikely, exaggerated situation, but one with a hint of remote possibility, inasmuch as the man may actually go through with his potato-salad plans.

Don’t get me wrong, it’s brilliant, and I almost wish I’d thought of it, but nonetheless farcical.

Plus, the potato-salad guy is a total bro. Who else would have a nickname like “Danger,” or use “leverage” and “best practices” in the copy of his business’ website (base2.io)? Bros learn that kind of business-speak in college and apply it incessantly until they achieve success, which is the ultimate dark secret of the hipster-bro rivalry: bros make money, hipsters usually don’t. Look at the potato-salad Kickstarter. Tens of thousands of dollars raised, without even generating a single, meaningful product, unless you count a momentary internet diversion as a product.

A thousand hipsters tried to Kickstarter a thousand ideas this year, and everybody thought it was a good idea.
DIARY OF A DIVA
continued from page 8
something I needed to hear as much as say. “If your man walked through the door and said he feels awesome, you probably wouldn’t say, ‘You’re welcome.’ But if he walked in and said he was having a terrible day, you’d say, ‘Sorry,’ but you’d think, How did I let this happen?” It occurred to me that I would react the same way if it were David, or anyone, really. “Why is it we’re so quick to feel guilty about the bad stuff, but so reluctant to take credit for the good stuff?” My question hung in the air, as my sister and I wondered about all the ways we were wrong.

Dear Hipster:
I am nearly dying from the heat of late. Your Hipster mind hold any creative ideas for staying cool?

— JENN

SERIOUSLY, the best thing I can think of is to paint your roof white, but you probably don’t own your house. I like ice cream a lot. The library usually has icy-cold air conditioning, as do myriad local small businesses that you could be patronizing in your spare time.

But, you want to know my real secret, Cap? I’m a hipster. I’m always cool.

— DJ Stevens
LETTERS

continued from page 13

Skeptical and Confused

I’m writing in regards to your article, “Murphy Canyon Mystery” (July 3 cover story). This story sounds a bit bizarre. While I do believe that San Diego PD has mishandled this case and has lacked transparency, I’m skeptical and confused of Mr. Saikali’s version of events. There are too many unanswered questions.

As of right now it is a he-said she-said story. Until we are able to get an account from the woman who had the altercation with Mr. Saikali, or the security person from Fry’s, then I don’t feel it is fair to present Mr. Saikali as a poor innocent victim. I understand it has been a challenge to obtain witnesses, videotapes, the police report, and so on, but it is unjust to automatically side with Mr. Saikali’s story.

Furthermore, why would the woman start videotaping Mr. Saikali in the store? I imagine she wouldn’t have done so if she didn’t believe that this would be evidence against Mr. Saikali from whatever alleged argument was happening.

A broken wrist? Sounds a bit more severe than just his arm “brushing” her off. As for the police officer that has had problems in the past, I’m assuming he was not the only one on scene, and that rather there were several officers on hand. If this is the case I find it highly unlikely that an officer would say out loud in front of a crowd that he “deserved” his injuries.

I hope you continue to follow-up and report on this story as more facts or witnesses come to light. I wish Mr. Saikali the best and hope that the “Murphy Canyon Mystery” gets answered.

Elizabeth via email

Check the Facts

I’m calling about the article that was printed on July 3, “Murphy Canyon Mystery.” Obviously, Joe Deegan, or whoever wrote this, did not check any facts of the attack.

I am the female victim who was attacked by this man who claimed he had never been in trouble with the law. My wrist was broken. Ninety-nine percent of that article is wrong and false. I have a police report. I have photos of all my injuries citing all the injuries and bruises, and the broken wrist, and the cause of the broken wrist that I have.

They’re claiming that somehow this was premeditated or racial. I am Hispanic. And I was there alone.

This is disgusting that this was printed. I can’t get over this. And to see that the Reader has a picture of the person who attacked me on the very front page is disgusting.

No facts were checked here. Everything is a lie. I can provide you with his charges, the police report, and witness statements.

Name Withheld via voicemail

Shameful Episode

The story about Jeffrey Saikali being assaulted (“Murphy Canyon Mystery,” July 3 cover story) is an interesting one, and one which raises more questions.

Why weren’t the woman who assaulted him and apparent husband cited by the police? And what are their names?

Why was the victim of the assault cited and charged?

Why did the first ambulance at the scene refuse to take him to a hospital?

Why does such an apparent bad cop as Kenneth Davis remain on the police

continued on page 41
After three years in San Diego, the Post family is heading back to Washington. “We’ll have more money there to actually do things.”

San Diego’s income: 12.3% above the nation’s average
San Diego’s cost of living: 29.2% higher than the nation’s average

BEFORE I MOVED to San Diego in 2007, I spent the majority of my life waiting for summer. Spring would have been fine, too, except that spring in every place I’ve ever lived is mostly inconsistent, an unpredictable combination of sun, rain, and occasionally snow as late as May. In Boise, Brooklyn, and rural Japan, summer was the only time when I was guaranteed sun, and lots of it, from one day to the next for three solid months. Back in Brooklyn, the first time I considered relocating to San Diego I chose not to in part because the average temperature never reaches 80, even in the summer. But when I finally did arrive, I discovered that I love San Diego most when I come upon a magenta-colored bougainvillea vine on a 65-degree Christmas Day, especially (and I hate to say this) when the rest of the country is hip-deep in snow.

We are, however, an adaptable species, and every now and again, I find myself caught up in the magic of HGTV's House Hunters, a show that makes it clear how much more house my money will buy in other parts of the country. I watch the show with my iPad in my lap, browse Realtor.com, and drug myself on photos of acreage, excessive square footage, guesthouses, and exercise rooms. And then I pester my husband to make a list of where he’d be willing to move: Atlanta? Charlotte? Indianapolis? Minneapolis? Akron? Reno?

Inevitably, as my vision begins to crystalize, I can see myself in my huge master bathroom in Minneapolis, weeping because it’s January and the average high is 24 degrees Fahrenheit. Why did we leave San Diego? Why? Why? Why? I picture myself downsizing to a studio apartment with my husband and child, our saved income going to a Get Back to San Diego ASAP fund.

In other words, when it comes down to it, on most days, I’ll take the perpetual sunshine over square footage. But over the years, I’ve run into people who are packing up and getting the hell out of San Diego because
the weather isn’t enough to keep them here. Some find themselves unable or unwilling to continue paying the “sunshine tax.” Others have more surprising reasons why San Diego is no longer a place they want to call home.

Everything is nine miles away.

In 2011, Mindi and Trey Post moved to San Diego from Bremerton, Washington, with two of their daughters, Kaylee and Madison, who were 17 and 14 at the time. Before the move, Trey worked as a shipfitter waterfront supervisor at the Puget Sound Naval Shipyards, where he was able to find a three-year position for a supervisor at the Puget Sound Naval Shipyard. When he saw that a move was possible, Trey worked hard to make it happen.

Back in Bremerton, Mindi had some trouble with depression and psoriasis, both of which she had been diagnosed with. She also makes a mean cup of coffee.

When the Posts packed up their two youngest daughters, their belongings, and their two dogs and headed south.

“We took the job for the sun,” Mindi Post tells me.

“We’re seated at the kitchen table in the La Mesa home the family has rented for the past three years. A large Dutch oven filled with roast beef simmered on the stove, permeating the house with the scent of beef broth and French onion soup.

Mindi sits across from me in jeans and a v-neck shirt bearing Caribbean colors that rival the bright blue of her eyes. A granddaughter at 43, at first glance, Mindi bears the tired posture of a woman two decades her senior. But after a few minutes with her in her home, details begin to emerge that suggest a barely concealed wild side. One: the dainty eyebrow piercing on her left side. Two: the sticker hanging on the refrigerator alongside handprints and scribbles from her two-year-old granddaughter. The sticker reads: “Polite as F**k.”

She also makes a mean cup of coffee.

Back in Bremerton, Mindi had some trouble with depression and psoriasis, both of which she had been diagnosed with. Fishy thoughts and ideas were the norm. She also makes a mean cup of coffee.

The clinical trial will last 15½ months. During the first 12 months, there will be weekly visits with a team of experienced doctors and nurses who will assess your symptoms, monitor your health, and provide advice on future treatment options. Trial-related assessments and trial medication will be provided at no cost.

Does Rheumatoid Arthritis Affect Your Everyday Life?

Are you between the ages of 18 and 75?

If the answer is yes, you may be eligible to participate in a clinical research trial looking at whether an investigational medication is safe and effective for people whose Rheumatoid Arthritis (RA) is not responding to existing treatments.

You may be able to participate if you:

• Are between the ages of 18 and 75
• Have been diagnosed with RA
• Have active RA (a flare-up), with more than five tender and five swollen joints
• Have active RA, despite receiving previous treatment with an anti-TNF-α therapy
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The clinical trial will last 15½ months. During the first 12 months, there will be weekly visits with a team of experienced doctors and nurses who will assess your symptoms, monitor your health, and provide advice on future treatment options. Trial-related assessments and trial medication will be provided at no cost.

For more information, please call:

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Consider the following criteria for possible participation in a local clinical research study:

• Men 50 years of age or older
• Women 55 years of age or older
• History of major cardiovascular disease
• History of severe gout

Qualified participants will receive study medication and study-related medical care at no cost. Compensation for time and travel may also be available for those who qualify.

To find out more, please contact:

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smoker’s laugh that fills the small kitchen. Kaylee, their middle child, now 19, who has the day off from her job at SeaWorld today, pads into the room barefoot and hushes us. She has just put her two-year-old niece down for a nap. Then she grabs a water bottle from the refrigerator, leaves the way she came, and settles down with a book on a couch just beyond the kitchen doorway.

After the girls settled into their new lives at Grossmont High, the family made the most of the move, taking advantage of the weather as often as possible.

“We probably went [to the beach] three or four times a week,” she says. “We explored everywhere we could.”

Trey’s new job had its advantages and disadvantages. Although the position normally paid less per hour than what Trey made in Bremerton, he was able to keep his hourly supervisor’s rate. On the other hand, as an instructor, he did not have the option of working overtime, whereas back in Bremerton, he was worked as many as 20 overtime hours per week. So, even though his hourly rate remained the same after the move, his take-home pay decreased.

And the money didn’t go very far. The Posts pay $1700 a month to rent their 1100-square-foot house in La Mesa.

“For $1700, in Bremerton, I could get a 2400-square-foot house.”

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Are you 18 years or older?

If so, you may be eligible to participate in a research study of an investigational medication for the treatment of opioid dependency.

All research-related care and study medication will be provided at NO COST to those who qualify.
In May this year, Trey’s three-year contract ended. He applied for a supervisor’s position at North Island, one that would keep the family in town indefinitely, but he was turned down. And although he could probably have filled a similar opening with the Southwest Regional Maintenance Center, it was a contract position, and he didn’t want to risk leaving his federal job for a potentially less-secure employer. So, he applied for, and secured, a position back in Bremerton. So, the Post family will head back to Washington within the year. “We’ll have more money there to actually do things,” Mindi says.

She’ll also be glad to get back to her family and friends. She has found the social atmosphere in San Diego less friendly than back home. In the past three years, she’s made a couple of good friends, but she doesn’t have much of a relationship with her neighbors.

“Asante Salaam (top, with her sisters) says, “I don’t think ever in my time in San Diego did I feel socially at home.”

“Here, it’s a lot more self-absorption, I want to say.”

Mindi has a list of things she’s looking forward to on her return to Bremerton: a renewed social life (“I want to get that niceness back”), dinners out with the whole family rather than the occasional sneak-away with her husband because they can’t afford to take the whole family out, “go[ing] to Costco and not have to stretch everything out,” and eventually buying a new house.

“We can’t afford to buy a house here,” she says. “I mean, your little tiny houses are going for $350,000 to $400,000. There, you can still get something you like around $250,000.”

The sunshine will be hard to leave, but Mindi has a plan to address that particular issue.
MENOPAUSE... vaginal discomfort

A 3-month clinical research study is underway for Menopausal women affected by vaginal discomfort or Atrophy. An investigational vaginal suppository using DHEA will be used.

TO POSSIBLY PARTICIPATE MUST BE:
1) Postmenopausal women, 40-80 years of age
2) Natural or surgical Menopause (>6 months after surgery)
3) Not presently using hormones

PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:
1) Exam and consultation with a board-certified OB-GYN
2) Labs, pap smear, mammogram, and study drug at no cost to the participant
3) Compensation for time and travel

INTERESTED? CALL: 619-521-2841

!!DIARRHEA!!

......AGAIN AND AGAIN?
......BLOATED, PAINFUL, AND UNCOMFORTABLE?

Loose stools with bloating, pain and discomfort, become a way of life for you? You may be having symptoms of Irritable bowel (ibs). A 52-week research study is underway to evaluate an investigational medication for Diarrhea-predominant ibs. This study is for females only, over 18 years of age. If you are tired of the embarrassment of running to the restroom bloated and uncomfortable you may want to look into this study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:
1) healthy females, 18 years or older
2) 3-Months or more, history of loose or watery stool, abdominal pain or bloating (ibs-diarrhea)
3) Patients over 50 years of age have colonoscopy or sigmoidoscopy in the last 5 years

PARTICIPANTS MAY RECEIVE AT NO COST ALL STUDY-RELATED:
1) Exam and consultation with a board-certified physician
2) Study medication, labs, ekg
3) Compensation to $1100.00, For time and travel

INTERESTED? CALL: 619-521-2841

Compensation and Transportation may be available for those who qualify.
“I told my husband, ‘If we go back, you have to take me once a year somewhere hot, sunny, and warm,’” she says. So, does she imagine that any of those vacations will land her back in San Diego?

Mindi smiles at me non-committedly. “She likes Hawaii,” Kaylee calls from the other room. “Yeah, I do,” Mindi admits, and though she doesn’t say so, I get the feeling that her love affair with San Diego is officially over.

The biggest hurdle the Post family faces regarding the move is how and when to tell their youngest daughter, Madison, who will not only have to leave in her senior year of high school but will also have to part with her first-ever boyfriend.

**I never thought I wasn’t hot.** Like the Posts, when my sister-in-law Asante came to live in San Diego in 2005, she did so with visions of living an easy life in the sunshine and possibly reenacting a summer she’d spent here in 1998.

That first time, Asante had come from New Orleans to take an intensive massage course. She was in her 20s at the time, living on money she had saved, and she spent those carefree weeks residing in Mission Beach, riding her bike to and from massage school. It was, she tells me over the phone, “a massage beach life.”

When the class ended, she went back to New Orleans for a while, spent some time in New York, and bounced around for a few years. She was just getting settled in New Orleans and commencing a time-to-get-a-serious-job search when Hurricane Katrina hit and the levees broke. That was August 2005. Asante evacuated with eight other family members and watched the city flood from a hotel room in Alabama.

From there, she headed to Southern California with her brother. “I knew that Atlanta and Houston were going to be hell on earth. I wasn’t going to go north because I’m a sunny girl,” she laughs. “So, Southern California. I’m going to the beach.”

For the first few months, they floated around, untethered by long-range plans and uncertain whether they’d be happier in Los Angeles or San Diego. After a brief stint in Los Angeles, they chose San Diego in late September 2005.

“We were house-sitting in L.A. thinking, It’s just too intense here, and Venice Beach was ridiculously expensive,” she says. “We were just mentally traumatized, and we wanted low key.”

It wasn’t only the job that made this second stint in San Diego the ugly-sister version of the “massage beach life.” When her brother’s soon-to-be wife (me) moved in to their place in City Heights, Asante moved out and got herself a little one-bedroom ground-floor apartment somewhere in the gray area between Hillcrest and University Heights.

“The apartment that I could afford by myself on the job that I could get...
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Have you been treated for depression for more than 6 weeks and not getting the response you want?

You may be interested in this clinical research study. Local doctors are conducting a clinical trial for a new investigational medication for major depressive disorder for participants 21 to 71 years of age. Study medication will be provided at no cost. You do not need health insurance to participate.

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synergysandiego.com

North County
710 E Grand Avenue
Escondido, CA 92025
“They can get help for way cheaper there [in Mexico],” she says. “For instance, my dad is getting old, so they’re going to hire a nurse.”

Asante also notes that she has a $53,000-a-year job managing outreach for the mayor’s office of cultural economy.

“Despite the crappy job (she could always find another one) and the disgusting apartment (again, temporary), what eventually drove her out of San Diego was the social scene. As a vivacious single woman with no children and no family nearby, her social life was an important part of her well-being. But the ‘village’ she sought to create for herself proved elusive outside of work who also liked to go salsa dancing downtown, and even hit it off with some people originally from New Orleans, a connection that eventually led to her participation in an art show in Hillcrest where she sold $3000 worth of her own work. But those disparate relationships neither grew legs nor spread to encompass a network.

Granted, she was only here two and a half years, and it would be unfair to compare that brief experience here to decades spent in her hometown. But Asante doesn’t believe it was just a matter of time. She makes it clear that she’s comparing her experience to time spent not only in New Orleans but also in New York City and Santa Fe.

“I had a village experience in Santa Fe. Yes, it...
HAVE PSORIASIS?

A year long clinical trial for psoriasis allows all eligible participants to receive an investigational cream. If your psoriasis involves up to 20% of your body surface, you may be eligible. All participants will receive topical study medication (no placebo).

TO POSSIBLY QUALIFY:
1) Must be male or female 18 years or older
2) 20% or less of body involvement with plaque psoriasis
3) Must have no allergies to Vitamin D or derivatives
4) No photo therapy, steroids, or methotrexate for at least 30 days

QUALIFIED PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Exam and consultation with a board-certified dermatologist
2) At no cost labs, ekg, and up to a year of study medication
3) Compensation for time and travel

A 2-visit clinical research study for non-pregnant women, 18 years or older, with bacterial vaginosis, a vaginal discharge, which is milky and has a foul odor.

If you think you have BV you may be interested in this medical research study comparing a one-day, presently-marketed vaginal cream to an investigational cream or inactive placebo.

All study-related lab testing, cultures for std’s, pap smear, and 2 office visits with a board-certified ob-gyn are at no cost and no insurance necessary.

Compensation for time and travel is available

A.K
(AKTINIC KERATOSIS)

.....GOT SUN-DAMAGED SKIN??

A clinical research study is underway comparing a presently-marketed gel, a generic investigational gel and a placebo for actinic keratosis, or sun damaged skin on face and scalp. You former sunworshippers, who have areas of thickened, scaly or crusty skin on face or scalp, should consider this study.

TO POSSIBLY QUALIFY:
1) Men and women, at least 18 years of age
2) Have a history of AK in the past and no present skin cancer
3) No recent use in the last 6 months of chemical peels, dermabrasion, puya, uvb, or tretinoin

PARTICIPANTS MAY RECEIVE AT NO COST:
1) Study-related exam and consultation with a board certified specialist
2) Study medication and compensation to $300.00 for time and travel

Are you struggling with too many outbreaks of genital herpes, creams and pills just not helping enough or at all? A clinical research study is underway to evaluate a 3-injection vaccine for those suffering with at least 3 outbreaks per year, who are between the ages of 18-50 years. The study will follow you for 14 months.

TO POSSIBLY QUALIFY:
1) Men and women, 18-50 years of age
2) History of genital herpes for at least 1 year
3) 3-9 outbreaks in the past 12 months ( if on suppressive therapy, 3-9 outbreaks in the 12 months prior to starting treatment)
4) willing to collect genital swabs

PARTICIPANTS MAY RECEIVE AT NO COST/NO INSURANCE:
1) Exam and consultation by a board-certified ob-gyn
2) Labs, cultures, exams and study drug at no cost
3) Compensation for time and travel

Compensation and Transportation may be available for those who qualify.
was white and isolated, and I was, like, I need more urban activity in my life, but I didn’t leave for lack of village,” she says. “And in New York, I didn’t create a new village, but I could find enough places on my own where the village was clearly alive and well, and I knew that if I invested in it, it would happen.”

But here in San Diego, she got the feeling that if she ever did find it, her “village experience would always be watery and unfulfilling.”

And the dating scene? A drag.

Asante once went on one of those you-should-date-my-other-black-friend blind dates.

“[The date] told me I was the first black woman he had been on a good date with, and he had to be in his late 30s,” she recalls. “I was, like, ‘Are you f***ing kidding?’”

During her time in San Diego, Asante estimates that she had three dates, “And that might be stretching it.” Since she’s been in New Orleans, she won’t even attempt to count the number of dates she’s been on, but they have included three semi-serious relationships. “I mean, it’s not raining men or anything, and it’s not like I’ve met ‘the one,’” she says.

New York, and I was not thrilled necessarily with my life in New Mexico, but I didn’t feel in those two places that I wasn’t hot.”

She tells the story of how, when she and her brother first arrived in town, they had a joke between them that the people who would speak to them must not be from San Diego.

In New Orleans, she says, engagement is the interpersonal dynamic of things in general.”

“Hotness is not just about guys coming on to you; it’s about how babies flirt with you, it’s just the interpersonal dynamic of things in general. I always felt like, sure I could find a date in San Diego, and it would be real nice and nothing wrong, but not comfortable.”

Can’t stay. Can’t stay away.

Recently, I had girls’ night at my house. My girlfriends and I drank and laughed and gossiped about Beyoncé and Jay-Z, Bill and Hillary, and, yes, I admit, Kanye and Kim. We cooked, ate, played games, and got loud. I thought about Asante when, at one point during the evening, my head...
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Dr. Robert Henry is looking for volunteers to participate in a short, one-two visit study of early diagnostic biomarkers from diabetic kidney disease in urine samples.

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swimming with drink, I looked at my girlfriends and thought, proudly, It's about damn time. I don't invite just anyone into my inner circle, and it took me several years to assemble a posse worthy of the term “posse.”

In the first few years of my new life in San Diego, I used up a good deal of energy wishing for two impossible things: 1) that my husband would make more of an effort to be my loverman and simultaneously fill a void that's since been filled by my girlfriends; and 2) that I could move the San Diego sunshine to other parts of the world, so I could have my bougainvillea-filled Christmases as well as all the edgy Brooklyn or jazzy New Orleans I desired.

Sure, yes, there are those who get to have everything they want by living part-time in one city and part-time in another. And while that may be ideal (I'd spend winters and summers in San Diego, springs in New Orleans, and, what the hell, autumns in Paris, if I could), it requires quite a bit more dough than most of us can save with a combination of San Diego income (12.3% above the nation’s average) and San Diego cost of living (29.2% higher than the nation’s average).

I'm sure there are others like me out there who spend at least a little bit of time creating imaginary mix-and-match cities in their minds, but there are also populations of people who create mix-and-match lives between San Diego and Tijuana.

For Gaby Escobedo, where she resides at any given time is a matter of shifting priorities. Sometimes it’s about money or accessibility to family. Other times, education takes center stage.

In 2012, when Escobedo was my daughter’s preschool teacher, she moved back to Tijuana after 13 years in Chula Vista, where she and her family had been living since the 1999 kidnapping of her brother.

Escobedo’s youngest daughter, Natalia, attended Sacred Heart Parish school in Coronado since kindergarten. Her oldest daughter went to Coronado High School.

“It’s really expensive to live here,” the 43-year-old teacher tells me, her soft-looking round face bedazzled with bright red lipstick.

Escobedo and her husband and youngest daughter (the oldest had...
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It was ridiculous,” Escobedo says. “It was so time-consuming. It was killing me. I was so tired. It was too much for me, and I didn’t have time to spend with my daughters.”

The family now lives in San Diego again.

They found a two-bedroom, two-bath apartment in Coronado, within walking distance of the public high school Natalia will attend this fall. This time, they’ve traded a $300 rental apartment for an $1100 rental. And, contrary to what one might think, the other costs of her living haven’t changed that much.

“To tell you the truth, I think I get cheaper stuff over here than I do in Mexico because they have better sales over here,” she says. “In Mexico, you don’t have that many sales, even going to the department stores. You never get a deal like a three-dollar shirt. Never. Or the quality. For groceries, it’s just about the same.”

Restaurants, however, are a much better deal in Mexico, she says. “They have nice restaurants, and they want to be on top with everything, it’s really nice, and it’s cheap. Better prices.”

To offset the higher cost of housing, Escobedo and her family do much of their dining out in Tijuana.

Escobedo grew up in Tijuana, and San Diego has been a part of her life since childhood. The whole mix-and-match thing is nothing new for her.

“Half of our life is done here,” she says. “In Tijuana, everyone does that. Half of their life is done here.”

Each city has its own pluses and minuses. Tijuana has the familiar community she grew up with, as well as the cheaper restaurants. And in San Diego, Natalia can walk to school on her own, which Escobedo would never be comfortable with in Tijuana.

In San Diego, she says, “Everything is more clean. And people respect traffic lights, stop lights. Over there [in Tijuana] it’s just crazy.”

But Escobedo didn’t come back for the respect of traffic lights. In truth, she came back for the schooling. She wanted Natalia to attend Coronado High School, but she had to be within the district to do so.

“A lot of people think that the schooling over here is not as good as it is in Mexico, which I don’t believe,” she says. “My daughters have both excelled better than the kids I know in Mexico — in everything.”

In four years, when Natalia graduates, Escobedo plans to move back to Mexico. Her parents are in the process of doing so now. Last year, they began to build a house in Hacienda Agua Caliente.

“They can get help for way cheaper there,” she says. “For instance, my dad is getting old, so they’re going to hire a nurse.”

Escobedo does not envision herself staying in Coronado after Natalia graduates. She plans to follow her parents, not only to be near family, but also because she’s tired of renting.

She plans to build a house in Tijuana, which she hopes to have paid off in five to ten years. But that doesn’t mean she’ll stay in Tijuana for good. Ideally, she’d like her future grandchildren to attend schools in San Diego, and if that means moving the family back across the border, even temporarily, well then, so be it.

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Selling businesses is his business

Not long ago, business broker Gary Grine was summoned to a mailbox franchise outlet. The owner had purchased the business as an investment and now wanted to sell. From the glowing terms the man was using to describe its future, Grine says he “could see what was coming next.” He told the man, “This is where you throw me out of your store.”

A profit-and-loss statement showed the business was netting $30,000, Grine continues, “and I told the owner what I thought I could probably get for it. He continued to talk about how great the staff was and how profitable the location could be, whereupon he finally absorbed my message. ‘Did you say $75,000?’ he asked.”

The man then insisted that he had to have at least $300,000. “I got this feeling,” says Grine, “and I hope it wasn’t true, that he probably paid that much when he bought the business. Funny or sad, I don’t know which.”

Grine, who has a quick and easy laugh and fading red hair, has been a San Diego business broker since 1983. He came to town from Incline Village at Lake Tahoe, where he had been running a resort restaurant and teaching tennis and skiing. After he damaged his rotator cuff serving tennis balls at age 30, he looked south for a longer-term career.

“Here in San Diego,” says Grine, “whenever the interviewer asked why I wanted to work for them, I did not have a sincere answer.” So he got a real-estate license with a plan to eventually go on his own. He found business brokerage more interesting than residential sales (the licensing requirements are the same.) “Besides, too many people are selling houses,” he says. “There are probably only 12 independent business brokers making a good living in San Diego, though a few franchises are now competitors.”

It was an agency, though, that gave Grine his start. It required no experience, and he has been grateful to the owner, still in business, ever since. Grine remembers walking in and seeing an agent in a ruffled suit at the front desk.

“How are sales?” he asked. When he said, ‘They suck,’ I thought, ‘Let the games begin.’

As beginner’s bad luck would have it, a potential liquor-store buyer right away threw him a curveball. “I had asked the buyer to be very discreet. It was fine to look the business over, but he was not to alert the staff that the business was for sale. If he liked what he saw, he could make an appointment to meet with the owner after hours. He
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OFFERS EXPIRE SEPTEMBER 30, 2014
After he gave bad news to the owners of a car wash in Escondido, “The elder lady of the family let out with a loud moan.”

He was a Midwesterner and had never worked in Southern California with the Navy. Two of the partners had formerly been skilled workers at the business and wanted to take it over.

There was no love lost between the ex-employees and the potential seller,” says Grine. The partnership had already set themselves up as a competitor in the same industry and “had their eyes set on dominating the whole market in Southern California with this acquisition.”

Tension on both sides threatened to sink the transaction from the outset. Complicating matters was a trade union representing company employees that the potential buyers planned to eliminate.

Grine says the third partner, who had never worked for the owner, saved the day by being “a smart negotiator and nice guy who was able to defuse the friction brought about by past rivalries. If the buyers had decided to play hardball, these companies would still be competing with each other and the seller would not have been able to retire. In business, never burn your bridges.”

When I ask what the selling price was in the transaction, Grine demurs. He says sale prices of closely held companies are not matters of public record, as are those of residential properties. And he feels the revelation would breach a trust with the parties he assisted.

In another scenario, says Grine, two styles of doing business seemed about to undermine negotiations. The potential buyer, from a “Mediterranean region,” was interested in a plastic-injection company in El Cajon. “He liked to haggle and ask very blunt questions. The seller took a hard line, as he felt his honesty was being questioned. He was a Midwesterner and used to sealing deals with a handshake, while the buyer didn’t even understand the issue. I had to sit them down and talk about the two different ways cultures practice business. This easily happens in San Diego, where many small-business buyers are first-generation immigrants.”

In the end, the sale went through. Too often, however, avoidable mistakes ruin the chance for a sale. They also sabotage young companies. For instance, a fashionable Mexican restaurant in the Gaslamp Quarter quit prematurely, according to Grine.

“A Mexican national had already put up capital to open the business but did not want to invest any further. The owner had spent $700,000 for a license [it did not include a cocktail license] and to build out the facility. It was still losing a little money every month but was not doing badly for a second year in business. In general, successful businesses lose money the first year, break even the second, and make money the third. Against my advice, the owner priced the restaurant at $300,000 but will probably soon simply close the doors after he removes the new equipment. In the Gaslamp, especially, you need a cocktail license.”

Grine believes a warning that he once gave may have saved a married couple from disaster. He had a successful Chinese café for sale in Hillcrest. The couple, both professional people with well-paying jobs, became interested in buying the business and converting it into a pizza parlor. “The wife had a recipe that had been handed down through her family,” says Grine, “and she felt it would be a very popular food item. Neither one had restaurant experience.”

The couple’s plan was to run the business at night.
after leaving their day jobs at 5 o’clock. When Grine asked who would run it during the day, they said the employees. “These were really nice people,” says Grine, “who thought it would be fun to own a restaurant. But you cannot trust employees to run your restaurant for even a short time it’s open. I told them that if they bought the business they would be divorced in a year. As the broker, I should have minded my own business. The landlord may not have approved them anyway. Even so, to this day I think I did them a favor.”

Owners who imagine their companies to be “gold mines” are the ones who have given Grine the most heartache. Still, Grine emphasizes that businesses are “capital at risk.”

Early in his career, Grine was trying to sell a tire store in San Marcos. Brokers, he says, are “numbers people” who sell cash flow. “I usually request two years of profit-and-loss statements plus a recent balance sheet. The tire store had been in business 25 years and had an average of $40,000 in adjusted net profit per year. After informing the owner of the modest amount the business was worth, he became morose. The sale of the business was to be his retirement and he was looking for a half million dollars, minimum. You want to be careful not to bruise feelings. But a prudent buyer wants his money back in three years. I told the owner he could look at comparable values for other tire stores and politely left, not feeling entirely good about the meeting.”

Over the years, Grine has become, if not more callous, at least less personally vulnerable to sympathies for clients. Once, after he gave bad news to the owners of a car wash in Escondido, Grine says, “The elder lady of the family let out with a loud moan. I quickly excused myself.”

“One might suppose that owners who exaggerate the values of their businesses are calculating to flush out suckers. Grine doesn’t think so. “Those owners, whose companies often have been their life’s work, believe what they are saying. They are not looking for naive people.” He believes small-business people cannot afford to undermine the trust of people in their communities. “It’s not like what goes on in The Wolf of Wall Street,” he says.

But take the owner of a small Del Mar business who wanted to sell after being in business six months. “I tell people in these situations they are selling too soon, as the business has no history of revenue,” says Grine. “But the owner explained that, even though the company had grossed only $25,000 so far, Del Mar had a higher per capita income than other areas in the county and the company would soon be grossing $400,000 a year. I politely told him I could not get near the price he was asking. He replied that I was probably not the right broker for him. I agreed.”

— Joe Deegan

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Replace last collagen and reduce wrinkles, lines and folds. Natural yet noticeable results that last up to 2 years. *Per vial pricing after mail in rebate when you purchase 2 or more.

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Offer valid Saturdays & Sundays only. Must book advance appointment. Limited appointments available.

Offers expire 8/15/14. Not valid with other offers. Must mention when booking. Offers are subject to change and may be discontinued at any time. Owned & Operated by Vishal Verma, MD, and Vinita Pahok Verma, DDS.
It is doing John Adams’s Nixon in China next year. But this is risky. These works may be on contemporary themes, but they feature dissonant music. Ian Campbell tried too many modern operas and admitted they had not worked.

Ken Caswell, a general manager of the opera in its early days, and now retired as head of the Austin Symphony, warns against “putting on crap — modern opera, which I call tortured souls-and-hell music.” It could be a road to ruination, says Caswell.

Contact Don Bauder at 619-546-8529

NEWS TICKER continued from page 2

and a judge will decide whether to allow the cafe to operate while the lawsuit makes its way through court.

Dorian Hargrove

Big mine, big losses

Maybe uranium prices will recover some day...

The Four Mile uranium mine in South Australia officially opened last month. According to Australia media, the uranium will cost $40 a pound to produce while the market price is $28 a pound. The mine is owned by Quasar Resources, which is part of San Diego’s General Atomics. Another company has 25 percent of Four Mile but wants to get out of the deal. First, it sued, but then the two companies settled on terms that have not been published.

So Quasar and General Atomics will absorb fat losses unless there is some subsidy arrangement that has not been revealed. General Atomics has another Australia uranium producer, Heathgate Resources, which has been losing a bundle of money. The quality of Four Mile uranium is supposedly superior to that produced in other mines. General Atomics is hoping for higher uranium prices to make its mines profitable. Uranium prices plummeted 50 percent after the meltdown at the Fukushima nuclear power plant in 2011.

Don Bauder

One more company leaving for Texas...

Recreation-software-maker will miss us... probably

Active Network, which makes recreational software for golf courses, camps, and the like, announced on July 3 that it is moving its headquarters from Sorrento Valley to Dallas, Texas. In a news release, Texas officials gave credit to the Texas Enterprise Fund, which subsidizes companies that move to the state.

In trying to recruit companies, Texas outs the fact that it has no corporate income tax or individual income tax. The state boasts that its 7.4 percent tax burden in 2011 was the fourth lowest of 50 states.

Active Networks is owned by Vista Equity Partners, a private equity firm that is based in Austin, Texas. Earlier this year, Vista moved an operation of Active to Texas.

Active Networks issued a news release that omitted the critical information, such as how many employees the company has, how many will move to Texas, and how much of a subsidy the company will get from the Texas Enterprise Fund.

Don Bauder

Comment

I love the bleating and moaning about Texas. I really do. I hope you build some really big signs to put on the 8 and 10 eastbound telling everyone who’s headed to San Diego to go around the city, and the San Diego Reportery Theatre. Through the years, Rava has filed dozens of suits, often for discrimination against men. Shouldn’t you be glad to see Texas spending money to encourage them to leave California? Don’t worry, a few million more welfare recipients will move in, and they won’t be bringing any icky jobs with them.

S-O-U-R-G-R-A-P-E-S

Offensive popcorn

Albert G. Rava at it again

San Diego attorney Albert G. Rava is charging discrimination again. He has filed a suit in Superior Court charging that in a ten-day promotion last year, AMC Entertainment offered free popcorn to federal employees but not to state, county, and city employees, according to Courthouse News Service.

The lawsuit charges that super-affluent federal workers such as North County congressman Darrell Issa, worth more than $220 million, could munch for free while others had to shell out hard-earned cash for their popcorn.

In 2004, according to SFGate.com, the Oakland A’s baseball team had a breast-cancer-awareness day, featuring free mimosas and free hats for the first 7500 women through the gate. Rava sued, claiming the free hats discriminated against men. In 2003, he filed suit against Club Med, which advertised free or discounted trips to women. That same year, he sued San Diego nightsots over similar gender-related indignities; the bars settled for $125,000.

In 2006, Preston Turegano of the Union-Tribune wrote how Rava and paralegal Steven Surrey had sued or threatened to sue San Diego arts groups, including Lamb’s Players Theatre, Spreckels Theatre, and the San Diego Repertory Theatre. Through the years, Rava has filed dozens of suits, often for discrimination against men.

Don Bauder

Is San Diego a nerd deflector?

We’re low in tech rating

NerdWallet, which puts together statistics on metro areas, in a study ranks San Diego 20th in a list of cities that are best for STEM (science, technology, engineering, and mathematics) graduates.

Twentieth? San Diego should be higher if you look at some key figures. Average San Diego pay in these fields is $85,686. That’s topped by only seven of the 20 cities. In the San Diego metro area, STEM jobs as a percentage of all occupations is 8.51 — topped by only seven metro areas.

But it’s San Diego’s high cost of living that drags down the area’s total score. As a proxy for cost of living, NerdWallet uses median gross rent. San Diego’s $1253 is topped by only three other metro areas, thus dragging the county down to 20th on the list.

Don Bauder

Sorry, Wall Street darling

For-profit Corinthian to sell, shut campuses after running afoul of feds

Orange County-based Corinthian Colleges, the for-profit college operation, announced on July 4 that it will sell almost 100 schools in the United States and Canada and shut down 12 others through an agreement with the federal Department of Education. This almost wipes out the company, said the New York Times. The California attorney general sued Corinthian last year for lying to students and investors about job-placement rates for graduates.

The education department has demanded job-placement information from the company and gotten nowhere. Last month, the department threatened to cut off federal funds, which would mark the end of the company. Last year, federal student loans accounted for $1.4 billion of its $1.6 billion in revenues. The company has reported huge losses and stock of the onetime Wall Street darling has sunk to 28 cents at Friday’s close.

The company wants to sell all those schools, but there is a big question: to whom? Last year it had to pay another company to take four campuses off its hands, says the Times.

The stock will probably go down to close to zero Monday unless it is closed for trading. Corinthian’s woes may well affect stock of San Diego’s Bridgepoint Educa, which has similar problems with regulators. Other for-profits will probably be hit, too, because the group tends to run in tandem.

Don Bauder

Contact Don Bauder at 619-546-8529

Under the radar continued from page 3

might still make the cut. “ROLE: To join a TEAM!” says the ad for the local position. “Anchor newscasts to convey information and stories to the public. Ability to ad-lib and handle breaking news.” Other qualifications include a “B.A. or B.S. Degree preferably in journalism or political science.” Above all, the candidate needs to have a “strong-on-air presentation — must be credible, personable, and passionate.” Meanwhile, over at KNSD, the NBC TV affiliate, questions have arisen over whether the station is going to steer clear of the ongoing debate about parent Comcast’s pending takeover of Time-Warner Cable. Time-Warner serves a big chunk of San Diego, and downtown super-influence-peddler Paul Robinson has been retained by the Manhattan cable giant to lobby here in furtherance of assuring “a successful merger.”

— Matt Potter (@sdmattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

San Diego Reader July 11, 2014

2
Why are police reports withheld from the victim? Most of all: Why didn’t Jeffrey Saikali get an attorney? That would have been the first order of business if it had happened to me. Please withhold my name, as I do not want to get sued by any of the litigants or participants in this shameful episode. Also, when I type the email address for letters — SDReader.com/letters — as listed every week, I get an “invalid address” notice. Could you please correct it?

Name Withheld via snail mail
SDreader.com/letters is not an email address. It is a website URL. Email addresses contain “@” symbols. — Editor

Fashion Advice for Drabsters
Finally moved the couch to vacuum, and uncovered an old, unread Reader. The Ask a Hipster column regarding hipster fashion, especially male, caught my eye (May 29). As my apartment directly faces a building full of hipsters, I have two comments:

One. The five-day stubble grunge effect: an oh-so-obvious attempt to emulate male models in say Vogue, or GQ ads for oh, say, European watches. I look just like Vogue except that I’m poor. And since nobody has the money to do Vogue or W right, they end up simply looking like sleazy knock-offs of the real thing. The same applies to these unshaven Breitling and/or Yves model wannabes: sleazy-and-scruffy imitations of the real thing.

Two. The drab uniformity. Dull brown, dull green skinny jeans and similarly colored shirts, and even identical (drab) messenger bags draped at the identical angle across the shoulder down to the hip. All this repetitious conformity lacks is the grey flannel suit, and — POW! — we’re replaying the ‘50s. Oh, we are sooooo cool!

The one high in my across-the-street voyeuristic day is that one guy with shoulder-length-plus hair — loose, pony tail, bun — wearing a plaid shirt and jeans strongly resembling 501s. If he does have a messenger bag, he also has the self-confidence not to flaunt it.

Gee, I wish someone with a color wheel would face off with the drabsters, and show them options: This one we call magenta, and over here is teal blue, lime green. These we call stripes, swirls, color blocks. Black is mostly for sitting shiva.

All this grungy hipster conformity of course generates great security for those clinging to it. Sure, I’m always glad to see those who need support and security find it with a bunch of look-alikes, but still. Whatever.

J. Van Cleve
North Park
try an e-cigarette?”

As Garrett replied, “I can’t say they have,” Alessio vaped.

She then lit a cigarette, took a puff, and blew out the smoke.

“No smoking in the buildings,” mayor Art Madrid said.

“Demonstration only,” Alessio said while dousing the cigarette in a plastic water bottle. She noted the difference between the smoke produced by the device and cigarette. “I see a huge difference; I smell a huge difference.” She mentioned health and enforcement and asked, “Are we going to ban chewing nicotine gum in the parks?”

Her demonstration produced several reactions. “I’m allergic,” said councilman Ernie Ewin. As he rose and opened a door leading outside, councilwoman Ruth Sterling fanned the air.

Ewin then sat in the audience as public testimony began. All six speakers supported regulation.

Alessio said she didn’t inhale. She later cast the only vote against a motion for city regulation.

City attorney Glenn Sabine said violating the ordinance would be a misdemeanor with a penalty of up to $1000 and/or a year in jail. He said that “rarely happens” and the crime is generally reduced to an infraction costing “a couple hundred dollars.”

Vice mayor Alessio said she didn’t inhale.

“Demonstration only.”

City attorney Glenn Sabine said violating the ordinance would be a misdemeanor with a penalty of up to $1000 and/or a year in jail.

Ewin then sat in the audience as public testimony began. All six speakers supported regulation.

Alessio said she didn’t inhale. She later cast the only vote against a motion for city staff to draft an ordinance prohibiting electronic smoking devices in restaurants, stores, places of employment (except designated smoking areas), parks, and within 50 feet of playgrounds. Devices include electronic cigarettes, cigars, pipes, and hookahs.

On July 9, we flew over the newly completed San Vicente Dam, which will allow more water to be stored in the reservoir.

The dam-raising has been heralded as the largest raising of a dam in the United States. The finished product was left with a natural color on the exterior and almost disappears into the local landscape.

Flying back and forth over the reservoir for the past year, the white beaches had been visible as water was diverted to lower its level to allow for the construction.

On July 9, most of the “beach” had disappeared.

Located at the north end of Lakeside in what is known as the Morena Valley, all we need now is lots of rainfall to “fill ‘er up.”

WILLIAM HOWELL

MISSION VALLEY

Down by del Rio

Entrance to Fashion Valley needs a fix

For weeks, the right-hand lane of the private Avenida del Rio leading from Camino de la Reina into the back entrance to garages and shops at Fashion Valley Mall has been closed… for good reason.

The edge of the pavement at mid-point of the half-block long street is sinking into the San Diego River bed (no water at present). Drivers turning sharply right off Camino de la Reina find themselves compelled to merge into one lane.

Robert Doherty, manager of the mall for Simon Property Group, said there is no indication that the road situation has hindered business. He added that “We are looking at how best to repair the street, but there is no timetable for doing what has to be done as yet.”

Since Avenida del Rio is a private road, responsibility for reconstruction does not impact the City of San Diego. As Doherty explained, it is the mall’s responsibility.

LIZ SWAIN

Fill the dam thing
San Vicente project complete, beach disappears

On July 9, we flew over the newly completed construction project to raise the San Vicente Dam, which will allow more water to be stored in the reservoir.

The dam-raising has been heralded as the largest raising of a dam in the United States. The finished product was left with a natural color on the exterior and almost disappears into the local landscape.

Flying back and forth over the reservoir for the past year, the white beaches had been visible as water was diverted to lower its level to allow for the construction.

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Located at the north end of Lakeside in what is known as the Morena Valley, all we need now is lots of rainfall to “fill ‘er up.”

WILLIAM HOWELL

Winter flooding has led to the deterioration of a backroad leading to Fashion Valley mall.

Robert Kloth, a supervisor in the Street Division of the city’s Public Works Department, did take a look at the “bridge” over the San Diego River and allowed that it is near “collapse.” He wouldn’t be driving it, he said. Flooding over the years has caused major damage to the structure; it is always closed off during big storms.

WILLIAM HARPER
## Calendar
### Your Week
### AND WELCOME TO IT

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>Thursday</td>
<td>PLANT-BASED CUISINE&lt;br&gt;The Y Cook Community Kitchen is officially open to the public. In this class learn to make a nopales and jicama salad, lentil enchiladas, and arroz con leche. <strong>WHEN:</strong> 6 to 7:30 p.m. <strong>WHERE:</strong> YMCA Youth Center, 2929 Meade Avenue, North Park. 619-281-8313; yfs.ymca.org/y-cook.html</td>
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<tr>
<td>Friday</td>
<td>ART IN BLOOM&lt;br&gt;Each year floral designers choose from an array of original artwork to interpret in flowers. Then the artwork and the floral creations are displayed throughout the patio in a walking tour of 40 working artist studios. <strong>WHEN:</strong> 11 a.m. to 6 p.m. Also on Saturday and Sunday. <strong>WHERE:</strong> Spanish Village Art Center, 1770 Village Place, Balboa Park. 619-233-9050; svacartinbloom.blogspot.com</td>
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<td>Saturday</td>
<td>I.B. SUN &amp; SEA FESTIVAL&lt;br&gt;The event includes a sandcastle competition where sand sculptors vie for $17,000 in cash prizes. Live music on the mainstage includes Subsurfer, B-Side Players, and the Teagan Taylor Trio. <strong>WHEN:</strong> 10 a.m. to 5 p.m. Also on Friday. <strong>WHERE:</strong> Imperial Beach, Seacoast Drive. sunandseafestival.com</td>
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<tr>
<td>Sunday</td>
<td>SAMEDA FAIRE&lt;br&gt;A day-long festival of belly-dancing, shopping, food, and performances. With workshops in Egyptian choreography, American cabaret, and shaabi dance. $12–$14. <strong>WHEN:</strong> 10 a.m. to 6 p.m. <strong>WHERE:</strong> Scottish Rite Center, 1895 Camino del Rio South, Mission Valley. 619-297-0397; sdsameda.com</td>
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<tr>
<td>Monday</td>
<td>SUMMER ORGAN FESTIVAL&lt;br&gt;Featuring Robert Plimpton, San Diego “Civic Organist Emeritus” and resident organist at the First United Methodist Church, known for his mastery of the Spreckels Organ and his contagious laugh. With Marco Labastida, tenor. <strong>WHEN:</strong> 7:30 p.m. <strong>WHERE:</strong> Spreckels Organ Pavilion, 1549 El Prado, Balboa Park. 619-702-8138; spreckelsorgan.org</td>
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<tr>
<td>Tuesday</td>
<td>LONDON RIVER&lt;br&gt;The 2005 London bombings throws a Falkland Islands widow (Brenda Blethyn) and an African forester (Sotigui Kouyaté) together as they contend with hope and dread in search of their missing children. In English, French, and Arabic with English subtitles. <strong>WHEN:</strong> 7 to 10 p.m. <strong>WHERE:</strong> Stone Brewing Liberty Station, 2816 Historic Decatur Road #116, Liberty Station. 619-269-2100; stonebrewing.com/hop-con</td>
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<tr>
<td>Wednesday</td>
<td>HOP-CON 2.0&lt;br&gt;Wil Wheaton, fark.com creator Drew Curtis, and Aisha Tyler collaborated on Stone w00tstout 2.0 and will be in attendance. Hop-Con is about celebrating all things geeky in a relaxed atmosphere with food and craft beer. $62. <strong>WHEN:</strong> 6 to 8 p.m. <strong>WHERE:</strong> Point Loma Library, 3701 Voltaire Street, Point Loma. 619-531-1539; sandiego.gov/public-library</td>
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Paddling among alligators in Florida

By Mary Spierling

Initially, I was petrified at the thought of being in a body of water with alligators, but then I realized I didn’t sign up for this kayak trip to see birds. If you’ve spent much time in Florida, you realize that anytime you are in a body of water there’s the chance alligators are there, too.

After I saw my first alligator basking in the sun on a log, I realized that alligators are not creatures to be feared but respected. There have been alligator attacks in Florida, but they are few when considering the number of Floridians and alligators that coexist there.

Kayaking or canoeing gives paddlers access to the state’s remote areas to see nature (including alligators) close up. Being in close proximity to wildlife does come with an added element of danger. But kayak and canoe attacks are rare, provided you remain watchful and cautious and give the gators plenty of distance. Once you see your first alligator and overcome that fear, you realize that they want nothing to do with you.

Every time we paddled too close they would submerge and swim away with a big splash. So don’t be afraid to canoe or kayak around them; it’s a thrilling experience.

Alligators can be found in almost any body of fresh water across Florida. Myakka River State Park, near Sarasota, Florida, is one of the best places to see alligators and birds in the South. You’ll think you’re watching an episode of Nature on PBS. The abundant wildlife includes deer, wild turkey, and bobcats. But the main attraction here is gators. All the kayaking/canoeing guides here guarantee frequent alligator sightings.

Down the Myakka River is a mysterious 140-foot-deep sinkhole called “Deep Hole.” Here there are hundreds of white pelicans and alligators and dozens of black vultures all basking in the sun. It was amazing to see so many alligators in one place.

If you prefer not to see alligators so up close, take a ride on one of the two largest covered airboats in the world around the Myakka Lake; the one-hour guided tour is narrated by a park ranger or naturalist. If you prefer to stay on land, there’s a one-hour tram land tour around the park as well as a beautiful canopy walk with a sweeping panorama of the river basin from a 76-foot observation platform.

The Florida sun can be very strong, so be sure to wear a hat, sunglasses, and protective clothing. Keep your camera in a waterproof bag when not in use.

Florida gators are more visible during the mating season — January through April — and they spend much of their time in the sun during the cooler months. Once the weather is warm, they spend most of their time underwater.

Other Adventures

Sheri Anderson: A picture I took through the car window while going 70mph. We were somewhere along the highway between Devil’s Tower National Monument & Yellowstone National Park. Don’t worry... I wasn’t the one driving the car :)

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

ENCINITAS COASTAL SAGE TRAIL

Explore remnants of coastal sage scrub within an urban setting

Distance from downtown San Diego: 30 miles. Allow 45 minutes. Take I-5 N 28.5 miles to Encinitas. Exit at Leucadia Blvd. and go 1.5 miles east, making a left turn onto Town Center Place.

Find a place to park near REI in the large lot serving the numerous surrounding businesses and restaurants. Hiking length: 3.75 miles out and back. Difficulty: Moderately strenuous due to the 1000 feet of elevation gain/loss. Care must be taken when exposed to heavy traffic. In some areas the trail may be covered with loose sand and gravel, making slipping or falling possible. Trekking poles recommended. Carry water. There are no public facilities other than the restrooms in REI and a neighboring Starbucks in the parking area.

The coastal sage plant community has been nearly eliminated in San Diego County, replaced by housing developments, shopping centers, business centers, and golf courses. However, remnants remain in some of our coastal canyons and in special reserves. One such remnant, on the Encinitas Ranch, includes a public trail on a coastal ridge that passes through Torrey pines and sage scrub. Take in stunning views of sandstone cliffs and the ocean beyond as it goes past a golf course and to the Magdalena Ecke Open Space Preserve.

Parts of this trail are on sidewalks along high-traffic-volume city streets. Begin walking west up the street, past a Walmart, to Calle Barcelona. Turn left at Calle Barcelona and head to the signal light on Leucadia Blvd., crossing to the south side of this busy road, which then becomes Garden View Road to the south of Leucadia Blvd. A paved trail begins at the southwest corner of the Garden View Rd. and Leucadia Blvd. intersection. The elevation of this paved trail gradually increases as the ridge is climbed. The vegetation on either side of the trail is restored habitat in which coastal sage species such as bush sunflower, San Diego goldenbush, black and white sage, and California sagebrush are thriving with the irrigation provided. There are also a few large scrub oaks and numerous Torrey pines, which may predate the restoration.

After walking roughly 0.5 mile, there will be a bridge crossing Leucadia Blvd. The bridge is primarily for golf carts, but pedestrians can legally walk across it, taking care not to obstruct traffic. Unless you are a member of the Encinitas Ranch Golf Club, do not turn left or enter the course. Instead, immediately turn right once across the bridge and go up the trail to the top of the ridge.

Turn left upon reaching the ridge crest. The trail continues through coastal sage scrub with the golf course and scattered eucalyptus trees on the left and rust-colored sandstone cliffs on the right. There are outstanding views to the east, encompassing the extensive housing developments of Encinitas and Carlsbad, as well as west to the ocean. A little over 0.25 mile ahead, the trail crosses the golf course (stay on the trail) and reaches Quail Gardens Dr.

The trail continues on the other side of Quail Gardens Dr., dropping into the Magdalena Ecke Open Space Preserve. Although managed by San Diego County Dept. of Parks and Recreation, the trails are not well marked or maintained. However, they present an opportunity to check out more extensive coastal sage scrub. Return to Quail Gardens Dr. after exploring this area.

To complete the hike, retrace your steps to the intersection of Garden View Rd. and Quail Gardens Dr. Cross at the signal where Garden View Rd. becomes Calle Barcelona as it enters Carlsbad and return to your vehicle. Or, for a longer hike of 4.5 miles, an alternate return is possible. After returning to Quail Gardens Dr., head south to Leucadia Blvd. Turn left or east on Leucadia Blvd. and follow it to the signal light on Garden View Rd./Calle Barcelona, returning to where you parked your vehicle.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam.
An Artist’s Perspective: Tim Youd
Meet the star of the show! Gain a deeper understanding of Tim Youd’s performance and works on view by hearing directly from the artist. Free to attend with museum admission. Saturday, July 19, 2pm; free. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Art in Bloom
The fourth annual Art in Bloom, combining the talents of area artists and floral designers. This year we have extended it to three days and are especially proud that the San Diego Floral Association has agreed to join Free and open to the public, the annual event is set in the picturesque courtyard of Spanish Village, where original art works in various media will be displayed side by side with their fresh flower interpretations. Meet the artists and floral designers and see them demonstrate their creativity during a walking tour of 37 working artist studios. Enjoy refreshments and live music on the patio. Sales benefit the historic Spanish Village Art Center, which for more than 60 years has preserved and enhanced this flourishing arts community. Friday, July 18, 11am; Saturday, July 19, 11am; Sunday, July 20, 11am; free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Artist Reception

Arts & Crafts Festival
Enjoy artwork from local San Diego Artists, including paintings, ceramics, jewelry metalwork, woodwork, textiles, food crafters, and other media. Festivities include live music, DJ, and food and drink. Saturday, July 19, 9am; free. Pico Pico RV Resort & Campground, 14615 Otay Lakes Road. (AMAL)

Chen Changfen: Opening Reception
Chen Changfen began photographing the Great Wall in 1965 while working for the Chinese Civil Aviation Company. Through the tumultuous years that followed, this project became a labor of love rather than a mere occupation. Chen has traveled rugged mountain trails and braved inclement to capture the wall in all its manifestations, returning to some sections more than one hundred times. Chen prints some photographs on rice paper to capture traditional Chinese aesthetics, conveying the perseverance of Chinese civilization and the enigmatic philosophy of Taoism. It is easy to see why Time magazine named him one of the ten preeminent photographers in the 150 years since the invention of the camera. Co-sponsored by National University of China’s Letter and Sciences & the Society for Phenomenology and Media. Exhibit runs July 19 through September 19. RSVP: info@udcm.org. Saturday, July 19, 2pm; free-$4. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

Meet the Masters Summer Series: Stephen Fishwick
“Meet the Masters” is a summer series of monthly events which will give guests the opportunity to learn skills and techniques from some of San Diego county’s experts. The complimentary introductory event features Stephen Fishwick, best known for his brand of live performance work, Art Attack. Learn the basics of painting on canvas. Guests can also experience a viewing of the Stephen Fishwick Fine Art Collection. Saturday, July 19, 3pm; free. Centre at Lexson Escondido, 1205 Auto Parkway. (ESCONDIDO)

Story+LINES: Portrait of a Changing Community
Join us for the City Heights unveiling of the Story+LINES exhibit and view new student work on display in our gallery. Story+LINES is an audience-generated multimedia exploration of identity, migration, and community. Two years in the making, Story+LINES called on City Heights residents to take part in the creative process and produce artwork that empowers and speaks true to their personal journeys, whether they span continents, state lines, or city blocks. Saturday, July 19, 1pm; free. The A&A Project, 4089 Fairmount Avenue. (CITY HEIGHTS)

Beer Camp Across America: Southwest Edition
Sierra Nevada Brewing Co. is throwing an unprecedented seven-city traveling beer festival called Beer Camp Across America, and it's stopping in San Diego. Sierra Nevada invited every U.S. craft brewer — around 2800 — to serve their beers at the festival location nearest them. Beer Camp Across America is a celebration for the entire craft-beer community, bringing together brewers and the fans who’ve helped them thrive. In conjunction with the festivals, Sierra Nevada partnered with a dozen craft breweries to create 12 different beers for one mixed 12-pack — another first in the craft-beer world. Sunday, July 20, 1pm; $30-$55. 21 and up. Barley & Blues, 505 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Beer for Breakfast
With Brewery Ommegang. Saturday, July 19, 10am; Small Bar, 4628 Park Boulevard. (UNIVERSITY HEIGHTS)

{}
Rhyme & Verse
Summer in the South
A poem by Paul Laurence Dunbar

The Oriole sings in the green grove
As if he were half-way waiting.
The rosebuds peep from their hoods of green,
Timid, and hesitating.
The rain comes down in a torrent sweep
And the nights smell warm and piney,
The garden thrives, but the tender shoots
Are yellow-green and tiny.
Then a flash of sun on a waiting hill,
Streams laugh that erst were quiet.
The sky smiles down with a dazzling blue
And the woods run mad with riot.

Paul Laurence Dunbar (1872–1906) was one of the most notable American poets of the late 19th Century. Dunbar was the son of former Kentucky slaves. His father, after escaping from slavery, served in the 5th Massachusetts Colored Cavalry Regiment during the Civil War. His mother, who supported the family by working as a washerwoman, loved poetry and encouraged her children’s education. At Dayton High School in Ohio, where Dunbar was the only African-American student, he distinguished himself as a member of the debating society, editor of the school paper, and president of the school’s literary society. A superb writer, Dunbar authored 12 books of poetry, 4 collections of short stories, a play, and 5 novels before he died at the age of 33.

Find more poetry online at SDRreader.com/poetry
COMEDY

Broken Lizard Kevin Heffernan and Steve Lemme are two members of the Broken Lizard Comedy Group and creators of films such as Super Troopers, Beerfest, and Club Dread. In their two-man show, Kevin and Steve perform stand up, tell stories about the making of their movies, and sometimes even drink a beer with the audience — Beerfest style. Thursday, July 17, 8pm; Friday, July 18, 7:30pm and 9:30pm; Saturday, July 19, 7:30pm and 9:30pm; Sunday, July 20, 8pm; $20.21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

rm's Def Raw Comedy Show New up and coming raw comedians. Hosted by PMan. Thursday, July 17, 8pm; $10-$20. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Some Magnificent Thing Finest City Improv has created an irreverent, socially charged romp through some of San Diego’s beloved landscapes. Co-directed by Second City alumnus George Caloedis and Finest City Improv’s artistic director, Amy Lasewski. Saturdays, 8pm; through Saturday, August 23, $10. 18 and up. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

Tyler Boeh Friday, July 18, 7:30pm and 9:30pm; Saturday, July 19, 7:30pm and 9:30pm; $20-$25. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

DANCE

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, July 21 at 7pm or Wednesday, July 23 at 7pm or any Monday or Wednesday at 7pm thereafter) at Dance Place San Diego. $10-$20. 18 and up. Call today: 774-266-2787. (CARLSBAD)

Food & Drink

Cheese and Spice Is Nice We’re teaming up with the Savory Spice Shop to take you on a tasting journey of cheese and spice and everything nice. Discover how different spices from around the world can transform a cheese from ordinary to extraordinary. Thursday, July 17, 7pm; $50.21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Cookies & Ice Cream from Scratch Goodbye, cone. Hello, cookies! What better way to serve homemade ice cream than sandwiched between two cookies? In this hands-on class our instructor will share secrets for preparing and churning ice cream for the ideal, smooth, and creamy texture. You’ll work alongside other students making two kinds of cookies from scratch and learning how to assemble these confections. Sunday, July 20, 8pm; $25-$30. 18 and up. Tuscany, 6981 El Camino Real. (POINT LOMA)

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LOCAL EVENTS

San Diego

Donuts at Del Mar Journeys for free coffee, orange juice, and donuts as you take a behind-the-scenes look into the world of thoroughbred racing. Track announcer Trevor Newnan will host the festivities, which include question and answer sessions with famous jockeys and trainers while watching the horses during their morning workouts. At the Seaside Terrace area at the west end of the Grandstand. Park in the main parking lot off Jimmy Durante. Trains will transport other activities include a meet and greet with the Del Mar Mascot Pony Boy along with face painting, entertainers, and free prizes for the kids. Also, enter to win a Family Fun Pack. Saturday, July 19, 8am; free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Forsaken Devils Chili Cook-Off at the new Moreno shop. Cook-off will be from noon-2pm. Music, food, drinks, and more. Saturday, July 19, 11am; free. Harley Davidson, 4645 Moreno Boulevard. (BAY PARK)

Wine & a Bite Art Walk stroll the historic Downtown District of Fallbrook. Stop at several venues where you will enjoy wine, a bite of gourmet food, and a unique art experience. Friday, July 18, 5:30pm; $20-$25. 21 and up. (FALLBROOK)

For Kids

Butterflies & Camels Butterflies and Camels is a family-friendly event with hayrides and live camels, butterfly wings for children to wear as well as a petting zoo, chuck wagon, and more. Guests will learn about nature, the environment and creativity within the garden. Admission to the event is free for teachers, property managers, and youth/ families from Father Joe’s, Ten Fifty B, YWCA, and other organizations serving young people. For others, the cover charge is $10 for adults and kids are free (with some limitations). Craft beer and food will be served inside and outside. Created from a vacant lot by local non-profit Humane Smarts, Smarts Farm focuses on young people’s education, nutrition, creativity, self-sufficiency, and understanding and appreciation of the natural world. Smarts Farm operates as a community garden and education center where children aged 5-14 are exposed to lots of animals where they plant, harvest, cook, and eat a range of healthy, delicious foods. Smarts Farm also offers photography, art, and puppet creation classes and afterschool coaching from Kahn Academy and Dil. Saturday, July 19, 4:30pm; free. Smarts Farm, 5 and 15th Avenue. (EAST VILLAGE)

Family Concert Series: Humelabalo Family and children of all ages are invited to attend this free event where families can also enjoy small crafts, sips, and sweet treats. Sunday, July 20, 4pm; free. Flower Hill Promenade, 2670 Via de la Valle. (DEL MAR)

Fun in the Garden Live music, entertainment, and giveaways. Feed the baby goats at the Old Fallbrook Barn, paint a pot workshop on the picnic lawn, Fairy Garden Seminar in the Seminar Pavilion, Myrtle Berry Pie giveaways every half hour, live barn owl and animal show in the wild bird sanctuary, “Kids at Play Action Station,” and a butterfly release in the Butterfly & Hammimgbird Garden. Saturday, July 19, 10am; Sunday, July 20, 10am; free. Myrtle Creek Nursery, 2940 Reche Road. (FALLBROOK)

Jason Latimer: Perception, Beyond the Illusion The Robot Pianist The Robot Pianist will perform a unique musical experience. Saturday, July 20, 1pm; free. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Paige bar Lock down the Sea Sharks join aquarium naturalists and visit leopard sharks in their underwater home off the La Jolla Coast. Discover the abundant variety of animals that make their homes among the kelp, sandy bottom, and rocks. Intermediate swimming ability is required and previous snorkeling experience is recommended. Participants supply their own gear. Ages 10+ (minors must be accompanied by a paid adult). RSVP required: 858-534-7336 or visit us online. Saturday, July 19, 8am; $25-$30. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Sea Days: Sharks Celebration Did you know nearly 400 species of sharks swim the world’s oceans? Enhance your knowledge of these spectacular fish and their adaptations through hands-on activities. Meet local sharks and the Scripps scientists studying them to learn what you can do to help protect these important predators. Included with admission. Saturday, July 19, 11am; free. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Tijuana Estuary Speaker Series: Sand Crabs Coastal beach systems are a rich source of life, yet they are very susceptible to human-related pollution. Ecologist Kate Goodenough will discuss basic mole (sand) crab natural history, the connection between mole crabs and disease, and the importance of this species to migrating and breeding shorebirds and waterbirds in San Diego. Saturday, July 19, 10am; free. Tijuana River Estuary, 30 Caspian Way. (IMPERIAL BEACH)

LECTURES

Gardens of Ireland Join horticulturalist and lecturer Patrick Anderson for a photographic tour of the best public and private gardens of Ireland. An Oasis presentation. Thursday, July 17, 1pm; free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Publish & Profit with eBooks Presenter Andrea Susan Glass, owner of WritersWay and The ebook experts will discuss the nature and popularity of eBooks, the motivation for authors and readers, tips on writing and publishing and strategies for selling books. Limited to 15 participants (a $299 value). Thursday, August 7, $250. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

Snorkel with the Leopard Sharks Join aquarium naturalists and visit leopard sharks in their underwater home off the La Jolla Coast. Discover the abundant variety of animals that make their homes among the kelp, sandy bottom, and rocks. Intermediate swimming ability is required and previous snorkeling experience is recommended. Participants supply their own gear. Ages 10+ (minors must be accompanied by a paid adult). RSVP required: 858-534-7336 or visit us online. Saturday, July 19, 10am; $25-$30. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

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OUTDOORS

Bird Lake Murray Join MTRP’s resident birder Jeanne Raimond at the lake for summer bird sightings and added bonus of viewing butterflies displaying aerial antics. Jeanne recommends binoculars and a bird book. Meet on the north side of lake at Murray Park Drive and Bellade Glade Avenue; park in the dirt lot by the ball field. Saturday, July 19, 8am; free. Lake Murray Community Park, 7001 Murray Park Drive. (SAN CARLOS)

Clean-Up in Lopez Canyon Join the Friends of Los Penasquitos Canyon Preserve, city park rang- ers, and local residents for a major trash cleanup in the eastern end of Lopez Canyon. Even a two-hour shift would be helpful. Info: 858-342-8856. Sunday, July 20, 10am; free. Corner of Blythe and Zapata Streets. (MIRA MESA)

Coastal Hike & Yoga on the Beach Join us for a half-hour hike to North Beach followed by a rejuvenating 45-minute yoga session and a half-hour hike back. All levels are welcome. Please bring a mat or towel and drinking water. Meet at the San Andres Drive Interpretive Kiosk at the end of the cul-de-sac. Led by Susan McCrea, Certified Yoga Instructor and board member of Soul Seduction. This is a free event, but registration is encouraged. Sunday, July 20, 8:30am; free. Birch Pond Park, San Diego. (SAN DIEGO)

Local Events

Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquility ride or a roller-coaster ride – whichever you prefer – at no extra charge. All our pilots are FAA-certified commercial pilots. Rides for two start at $80 per person. If you think that special someone would like to take the controls and pilot most of the flight, then an Instructional Lesson (starting at $125) is just the ticket.

As of April 2014, Accessible.

SAN DIEGO AVIATION

Sky Sailing • (760) 782-0404
31930 Highway 79 • Warner Springs, CA 92086
http://www.skysailing.com • Open 7 days a week 9am-5pm

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48 San Diego Reader July 17, 2014

FANTASTIC ADVENTURES

Flight Tickets on sale now!

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Ask about our wing-mounted camera pictures.
BBW Club Catalina Halloween Boo Bash Two club nights, one pre-party, vendor faire, fashion show, Halloween costume contests, games, hospitality room, and more. Friday, October 10 through Sunday, October 12. $40 until August 1; $50 after. Itinerary: facebook.com/events/662496660737195/?fref=ts. Crowne Plaza Hotel, 2270 Hotel Circle North. (MISSION VALLEY)

Brazilian Carnaval! The color and excitement of Brazil will be no further away than the shores of Mission Bay this summer when the Bahia Resort Hotel showcases the food, music, and dances of Brazil with our new event, the Brazilian Carnaval. The extravaganza will run every Thursday evening through August 28. Guests will be greeted with the traditional cocktail beverage of Brazil, the caipirinha. An authentic Brazilian buffet will feature such specialties as the traditional picanha churrasco (skewed beef barbecued with special seasonings), calamar salad, Brazilian rice, beer-marinated chicken, and other regional specialties. Flan, tropical fruit, and assorted traditional pastries will end the feast on a sweet Brazilian note. After dinner, guests will enjoy a traditional Brazilian Carnaval show featuring high-energy music, dancers, and musicians in colorful costumes — plus an authentic fire-dance performance. Hotel guest $45; child (5-12) $17. Non-hotel guest $64; child (5-12) $29. Children under 5 are free. Thursdays, 6pm; through August 28. Bahia Resort Hotel, 98 West Mission Bay Drive. (MISSION BEACH)

Diamond Club Seniors Free Admission Thursday Every Thursday, all Diamond Club Seniors 62 and over receive free Stretch Run admission when they present their card and I.D. at designated Stretch Run admission gates. To sign up for the Diamond Club, go to the Diamond Club kiosk in front of the gates. Thursdays, 12pm; through Thursday, September 4, free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Empowering Women Folk Art Market Come to the San Diego Museum of Man to shop with a purpose! We’ll have a world of beautiful fair-trade goods available for sale — baskets, beads, buttons, paintings, silk scarves, sequined purses, and more. An opportunity to meet artists from across the globe and learn the stories behind cooperatives featured in the “Empowering Women” exhibit. Saturday, July 19, 11am; Sunday, July 20, 10am; San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

Expressions of Pride Expressions of Pride, sponsored by the Multicultural LGBT Literary Foundation, is the official 40th Anniversary San Diego Pride Cultural Event and will showcase the works of LGBT poets, writers, and visual artists as well as the history that informs art by LGBT people of color. The festival will feature hundreds of titles by both well-known authors such as James Baldwin, Gloria Anzaldua, Audre Lorde, and Michael Nava and new favorites Craig Womack, Malinda Lo, Charles Rice-Gonzalez, and Ghaleb Dhafla. Some authors will be on hand for book signings, and artist Manuel A. Acevedo, whose work explores gay Latino masculinity, will be showing his original art-work and prints. Teens and other readers will enjoy the huge selection of young adult fiction, while multicultural families with young children will love looking through our collection of picture books. Lambda Archives of San Diego will display a special historical exhibit from its Fiction Book Collection, illuminating some of the works that inspired today’s amazing authors. Info: info@sdliteraryfoundation.org. Friday, July 18, 1pm; free. Diversionary Theatre, 4545 Park Boulevard. (UNIVERSITY HEIGHTS)

Jockey Photo Day A chance to meet the athletes that make Del Mar’s jockey colony. Have your picture taken, get an autograph, and chat with your favorite jock

SPECIAL EVENTS

Autofest 600 show cars, bikes, trucks, and SUVs competing for cash and prizes. Saturday, July 19, 3pm; $20. Qualcomm Stadium, 9449 Friars Road. (MISSION VALLEY)

Golden Acorn Casino’s
$2,000 JULY BLACKJACK JULY 19, 2014 TOURNAMENT

WIN YOUR SHARE OF $2,000!

$25 BUY-IN GETS YOU $1,000 IN TOURNAMENT CHIPS!

REGISTRATION: 2PM • TOURNAMENT STARTS AT 3PM
TOP PLAYER FROM EACH ROUND ADVANCES TO THE SEMI-FINALS.
TOP PLAYERS FROM THE SEMI-FINAL ROUNDS ADVANCE TO THE FINALS.

TOURNAMENT PRIZES
1ST PLACE: $600 CASH • 2ND PLACE: $450 CASH • 3RD PLACE: $350 CASH
4TH PLACE: $250 CASH • 5TH PLACE: $200 CASH • 6TH PLACE: $150 CASH

J Foul language is not permitted. See Player’s Gold for more information.

San Diego Railroad July 17, 2014 49
**SHEEP and GOATS**

**Message in Congress, Robert C. Byrd**

Inasmuch as our greatest leaders have shown no doubt about God’s proper place in the American birthright, can we, in our day, dare do less? ... In no other place in the United States are there so many and such varied official evidences and abiding faith in God on the part of Government as there are in Washington. ... Every session of the House and Senate begins with a prayer. Each house has its own chaplain. The 83rd Congress set aside a small room in the Capitol, just off the rotunda, for the private prayer and meditation of members of Congress. The room is always open when Congress is in session, but it is not open to the public. The room’s focal point is a stained-glass window showing George Washington kneeling in prayer. Behind him is etched these words from Psalm 16:1: “Preserve me, O God, in Thee do I put my trust.” ... On the south banks of Washington’s Tidal Basin, Thomas Jefferson still speaks: “God who gave us life gave us liberty. Can the liberties of a nation be secure when we have removed that which these liberties are the gift of God? Indeed I tremble for my country when I reflect that God is just, that his justice cannot sleep forever.” [These words of Jefferson are] a forceful and explicit warning that to remove God from this country will destroy it. — Robert C. Byrd in a message delivered in Congress on June 27, 1962, two days after the Supreme Court declared prayer in government schools unconstitutional.

Robert C. Byrd (1918–2010) was a U.S. senator from West Virginia, 1959–2010. A Democrat, he is best known as the longest-serving U.S. senator and at the time of his death the longest-serving member of the U.S. Congress (a feat since surpassed by congressman John Dingell of Michigan). A member of the Ku Klux Klan in the 1940s, Byrd filibustered against the Republican-sponsored 1964 Civil Rights Act and supported the Democratic-led Vietnam War but later denounced racial intolerance and criticized the Republican-led Iraq War.

**New Earth Expo**

Channeled messages and healings at the New Earth Expo. Gifts, presentations about health & wellness and intuitive arts, items for healing & rejuvenation, sessions with holistic health practitioners & spiritual counselors, gemstone jewelry, stones & crystals, aromatherapy products, healthy coffee, massage sessions, and healing music. Sunday, July 20, 10am; free; $10. Windmill Banquet and Catering, 890 Palomar Airport Road, CARLSBAD.

Opening Day at Del Mar: Hat Contest

This year marks the seaside track’s 75th season of thoroughbred sport. More than 45,000+ race fans are expected to attend one of the most fabulous and fashionable festivities in the West. This day is not only about big bets and fast horses but celebrating the season in style. Fashion-minded guests may participate in the 20th annual Opening Day Hat Contest sponsored by BCRG and The Village Hat Shop, where entrants are judged on creativity and style. Thursday, July 17, 12pm; Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Opening Day at Del Mar: The Party

Thrill seekers wanted for a day of style, sun, music, and action. Stretch Run admission and privileged access to The Party in the trackside Seaside Cabana and concert area, multiple DJs including a DJ in the Red Bull Tour Bus (transforms into a state-of-the-art soundstage for DJs), limited first-come first-served seating in shaded tents, gourmet chef setup in beer garden, wagering, and big-screen video board. Thursday, July 17, 12pm; $30; 21 and up. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Pinup Pop-Up Shop

Come out for a day of vintage pinup shopping, hair, makeup, nails, and more. Pick up an outfit or two, talk to a professional hair stylist, get tips on how to set the perfect pinup do... Want nails like Dita? No problem — visit with our nail artist. Once you are ready, do a mini photoshoot with our vintage set that features an original bar, record player, and fireplace combo. Featuring Tessa Munster, “plus model.” Info: 619-203-5651. Saturday, July 19, 10am; free. The Headquarters, 789 West Harbor Drive. (DOWNTOWN SAN DIEGO)

**$15**

Special price for listings of this size on the Sheep & Goats page. 50 words or less, 50 cents for each additional word. Call Lauren Bishop, (619) 225-3000 ext. 200 or email her: Bishop@SDReader.com Or – easiest way is to simply post your ad automatically any time of day or night.

**Gethsemane Lutheran Church**


SERRA MESA

2696 Manchester Drive (619) 277-6572

1ST SPIRITUALIST CHURCH

First Spiritualist Church

**150 East Manchester Av**

**Gates of Heaven 7:30pm**


**CITY HEIGHTS**

3777 42nd Street (619) 284-4464

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING

One Heart One Mind

**5527 30th Street**

Monday, July 21: “All accepted as they are and where they are without judgment.”

AMERICAN CATHOLIC CHURCH

La Jolla

**1500 East Lexington Avenue**

(858) 295-0357

LA MESA

7232 Roosevelt Road

(619) 464-6608

CHULA VISTA CHURCH OF CHRIST

Celebrate Recovery

Church centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:00pm

470 L Street (619) 422-1774

CHULA VISTA CHURCH OF CHRIST

Make A Joyful Noise Music & Arts Camp

Joyful Noise Summer Camp is an opportunity for children to learn God’s Word through music, art and friends. This summer, attendees will be learning about countries around the world and how they play, sing, laugh, dance, eat, and praise. Camp runs Monday through Friday, 9am to 3pm starting July 7 and ending July 25. You can join for one week, or all three. Rates are $100 for the first week, and $150 for each remaining week. Camp ages are from preschool to 7th grade. Other camp activities include sports, splash day, special guests, and individual music lessons. Campers do not need a music or art background to participate.

Santee

9735 Haberns Boulevard (619) 448-1888

CARLTON HILLS LUTHERAN CHURCH

Sacred Gong Meditation

Monday, July 28, 7 p.m.

HILLCREST

3858 Front Street (619) 291-4728

ST. JOHN BOSCO MISSION SSSP

Catholic Traditional Mass

SSSP. Fr. Thomas Huffer Sunday Mass: 4pm, Confessions: 3:30pm, (858) 433-0853 or 818-577-6877. stjohnbosco@somas.org. St. John Bosco Mission is the only Catholic Church in the City of San Diego that is manned and staffed by actual Missionaries of the Sacred Heart. The church is located at 2881 Roosevelt Road.

Find more excerpts online at SDReader.com/worship
**Urban Mobile Market** Begin-
ning Friday June 20 and continuing every Friday through August, The Headquarters will host downtown’s newest “Pop-up Park,” bringing food, fashion, and entertainment to The Headquarters. From 11am to 2pm and 4pm to 7pm, foodies and fashionistas can sample from chefs and designers in their mobile stores. With live musicians. On Harbor Drive in front of The Headquarters. Fridays, 11am and 4pm; through Friday, August 29; free. The Headquarters, 789 West Harbor Drive. (DOWNTOWN SAN DIEGO)\n
**Vista Historical Society Ice Cream Social** The event will be held on the patio of the museum, with unlimited ice cream, root beer floats, and soft drinks. The museum will be open for tours during the event. RSVP: vhs67@1882. sdcoxmail.com. Saturday, July 18, 1:30pm; $3-$5. Vista Historical Society, 2317 Foothill Drive. (VISTA)\n
**SPOKEN WORD**\n
**You Speak! Youth Summit** “You Speak! Youth Summit,” hosted by Inside Nianda Speaks, gives youth three to five minutes to tell us how they feel, however they feel like delivering it. Our youth have a platform to voice their talents, opinions, and concerns about what they want for their community. If you know of youth 21 and under that would like to participate please email insideniandasppeaks@gmail.com. Thursday, July 17, 4pm; free. Joe and Vi Jacobson Center, 404 Euclid Avenue. (EMERALD HILLS)\n
**SPORTS & FITNESS**\n
**Diablo Golf Classic** The Diablo Golf Classic is what you get when Happy Gilmore meets Caddyshack — it’s like a real life putt-putt course. This is a tournament like you’ve never seen before, where every hole has its own unique and fun challenge to help raise money for local charities. Info: 760-805-5480 or info@diablogolfclassic.com. Saturday, July 19, 1pm; $125. 21 and up. Twin Oaks Golf Course, 1425 N. Twin Oaks Valley Road. (SAN MARCOS)\n
**Fun Yoga Friday: Laser Light Slow Flow** With meditative lasers circling around slowly, creating calm and beauty. This flow is perfect for beginners, intermediate, and advanced. A great stretchy, calming, beautiful experience. Friday, July 18, 7:30pm; $5-$10. 18 and up. Carlsbad Village Yoga and Fitness, 2801-B Roosevelt Street. (CARLSBAD)\n
**OTL** OTL Over-the-Line world championship hosted by Old Mission Beach Athletic Club continues, after being granted a special permit by the City of San Diego allowing for all-ages access and BYOB (no glass). OTL is a form of softball played by three-person teams. Tournament begins at 7:30am and continues through dusk each day. For free for spectators who observe club’s “b” rules: no bottles, bicycles, babies, bowlers, (dogs), birds, battles (flights), boas (constrictors), or bad attitudes. Saturday, July 19, 7:30am; Sunday, July 20, 7:30am; Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)\n
** Padres vs Mets** Friday, July 18, 7:10pm; Saturday, July 19, 7:40pm; Sunday, July 20, 1:10pm; $10-$60. Petco Park, 100 Park Boulevard. (EAST VILLAGE)\n
**San Diego Aviators** Co-founded by tennis legend Billie Jean King, the San Diego Aviators are the area’s newest sports team. Unlike tournament play, where audience members must keep quiet, the TeamTennis league encourages cheering during the match. Adding to the fun are interactive booths, audience competitions, and player autograph sessions. The biggest name on the Aviators’ roster is Daniela Hantuchova, who’s won 15 Women’s Tennis Association tournaments in singles and doubles and is among 15 players to complete a career Grand Slam in mixed doubles. Also competing in select matches are Bob and Mike Bryan, identical twins who are also the world’s top doubles team. Sunday, July 20, 10am; (18475) Valley View Casino Center, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)\n
**Yoga, Food, and Music by the Sea** My Dharma Yoga, Renee Gauthier E-RYT, and chef Sasha Cherry are gathering the community for three summer-evening events. Practice oceanfront yoga in a beautiful boutique hotel setting. Enjoy a deliciously healthy farm-to-table dinner and drinks with friends. And support a local non-profit, The Sean O’Shea Foundation, that is making an impact on the lives of many children in San Diego. Thursday, July 17, 5:30pm; $45. Inn at Sunset Cliffs, 1370 Sunset Cliffs Boulevard. (OCEAN BEACH)
July 17, 2014

That’s been famous since before Desi took over.”

“Oh, the half-pound burger, always,” she says.

The most bang

O

h, man. This is one desolate little stretch of street. Lytton. Loma Portal. Quarter mile of traffic-crammed blight. Maybe it’s the half light. Whatever, I come to a closed-up, windowless, brick-red-painted concrete building with no windows. Just some steps leading up to an olive-green door. Closed. Barred, diamond-shaped peep-window in it.

First thing I think: Speakeasy. This I gotta see. Second thing: How come it’s familiar? Something about the secret feel of it rings a bell.

I open the door and head into a big angular room with a bar along the far side, salmon-pink around the walls, but mostly kinda dung-colored boarding. Lady customer’s sitting up to the bar. A guy at the end is checking his phone for someone he thinks she might know. Gal behind the bar is washing glasses. Willy Nelson’s singing “Whiskey River take my mind…” Place like this, Monday nights, is where you’d come to lick your wounds, reassess your sorry life.

To drink? This seems crazy, but I don’t think I could handle a beer right now. Even though they have some good locals like Alesmith on tap. And, yes, we’re still in happy hour. Just. It’s a nice generous one, from two to seven. Which means $2 off pretty much everything liquid. I ask the gal, Lisa, if she can do me a coffee. “Sure, but I’ll have to brew some up,” she says. And, yes, do have eat. She slides a small three-cornered plastic cup. “The submariners’ place, right?”

“Right,” says Lisa. “This was the Horse and Cow. It closed down 13 years ago. Desi worked behind the bar here, and when it closed, she bought the place. She’s still here four days a week.”

So, I order the burger on top of the wings and settle back with my cuppa joe and try to remember the last time.

Oh, yeah. Remembering what it looked like is hard because it was totally black in here that time. Jukebox blasting full, lot of jokes flying back and forth, lot of bras dangling behind the bar, guys with beards, shaved heads, unfamiliar tattoos, and the blue-black walls covered in ghostly plaques and banners, and signs like “Caution: Vent tube before unlocking door.”

Logical this was a submariners’ hangout. The sub base is up the street at Ballast Point. Lisa appears with my wings. Six of them, battered in crumbs, with one bowl of Frank’s Hot Sauce and another with Thousand Island sauce. And the burger. It arrives open-faced, with the golden melted cheddar glowing like a Rolling Stones tongue logo. The patty is dark and crispy and thick and juicy, and for some reason, familiar.

Now it’s coming back. That crazy night, drinking the owner Mike’s neon-green “Nuclear Waste” liquor, as he called it. Then the bar lady Desi — oh, right. That would be this Desi who owns the joint now. She had her own “Desi Beer,” beer mixed with her bath water, she said. And Mike explaining the “Horse and Cow” name. Comes from Greek mythology. King Neptune’s scepter had two serpents, one with the head of a horse, one with the head of a cow. Every submariner knows it.

“Mark’s father opened the first Horse and Cow in San Francisco, 50, 60 years ago. But base closings have affected business. Now he’s moved to Guam. Opened there,” says Lisa, like it was Custer’s Last Stand.

I attack the wings first. That Frank’s sauce has just the right amount of wrong in it. Hot, not too hot. Even though I’m almost busting from all those wings, I start out on the burger. Yes. Crunchilicious. Onions and pickles and lettuce and tomato are crispy-fresh: Wish I could finish it.

It’s not too busy right now. But I hear that around eleven (just before the kitchen closes) this place gets good and wild, even without the submariners. And, yes. Our man Chad was partying here last December and lived to rave about it. Me, I’m $10.25 poorer. Definitely coming back, hopefully when Desi’s here, to see if she has her bath-tub cerveza on tap again.
A swarm lands

3000 Upas Street, suite 104 — The newly constructed North Parker infill property at 30th and Upas has been slowly coming online with a smartly decorated Modern Times tasting room, Influx coffee shop, and Tacos Perla, which recently fit into my late-night dining plans.

Here’s what I expected: nontraditional tacos, unique salsas, quality ingredients and a slick new restaurant space with loads of hipster appeal that stays open till midnight. Check, check, check — it’s all there. But nothing prepared me for the appearance of crickets on the menu. Yes, crickets.

Apparently, they’re considered a delicacy in Oaxaca, where they’re fried and salted and have been a prized source of protein for centuries. At Tacos Perla, they’re offered as a taco topping alongside other add-ons such as cheese, avocado, maybe some fried pork rind chicharrones. Except, you know, crickets are fat little bugs best known to us city-folk as that nuisance keeping you awake when you try to sleep in the countryside.

As a food writer, I consider myself obligated to try new things, to push my boundaries and keep my mind open to new experiences. But crickets? No thanks.

I can’t see them as anything but a conversation piece for a new restaurant wanting to put itself on the local foodie map. Well, okay then, Perla. Apparently, I am a bad representative of those damn crickets.

Stale Cheetos come to mind, with the flavor of dried mushroom stems — and not the kind eaten by gastronomes.

I was instantly taken by the five-dollar “Non-traditionals” menu, which included takes on smoked albacore, shrimp, and octopus. It also features Perla’s best idea, the Chille de Casa, which basically stuffs a fire-roasted green chili with your topping of choice, all folded inside a fresh corn tortilla.

I opted for the smoked albacore special, topically named El Fútbol, and decided on the Chille de Casa stuffed with carne asada, taken from the four-dollar “Traditionals” menu. Right alongside those damn crickets.

For 75 cents, you get a good handful of dehydrated insects all over the top of your taco. It’s easy to see every adventurous eater in town showing up to give these things a go, but decidedly disturbing when they turn up at your table, abdomens, legs, and all. Against my best judgment, I bit. And chewed. Stale Cheetos come to mind, with the flavor of dried mushroom stems — and not the kind eaten by gastronomes. I ended up grabbing a fork to scrape all the offending creatures off my taco.

Who am I to say the wiser palates of North Park won’t find a way to enjoy this willfully exotic addition to our local cuisine? They’ll probably even find a way to call that moldy fungus flavor “nuanced” or an “acquired taste” — coded ways of saying they don’t like it either but want to seem worldly.

As for me, I content to seem worldly the old-fashioned way — by dropping the occasional French term and complaining about the dearth of quality soup dumplings in this town.

As for the cricketless tacos? They’re all right.

by Ian Anderson

Southern comfort brunch

901 E Street — For the same reason we keep returning to New Orleans, David insisted we try out ACME Southern Kitchen when he realized (upon researching the menu after driving past the joint on his way home) that they served homestyle Southern comfort food of the fried, buttery, and cheesy variety.

Since David and I are big fans of brunch (taking our first meal of the day at lunchtime, not to be confused with brunch, which is usually earlier) we held off that evening and went the next day check out ACME’s take on the midday meal.

Parking wasn’t too difficult, as the East Village has yet to get as crazy crowded as downtown. The décor is more contemporary–urban than cozy–Southern. The cold industrial quality that usually comes with high ceilings, dark wood, exposed brick and iron fixtures is successfully warmed with low-hanging lamps and country accents, such as the little red hen wallpaper.

I was pleased to find the food as comforting and nostalgic as cartoons on Saturday morning (of which, incidentally, the word “acme” reminds me). I ordered the grilled meatloaf sandwich on a house-baked white roll with American cheese. Because of my perennial hate-hate relationship with mayonnaise, I asked to have the Comeback Sauce on the side, just in case. And speaking of sides, each sandwich comes with one, so I went cheeseballs to the wall and ordered the exception-ally cheesy macaroni and cheese. When it comes to mac-n-cheese, I stand firmly in the creamy camp, so, while I am sure that ACME’s more granular and lumpy version has its supporters, it was not my ideal. The meatloaf patty was satisfying in the way a good burger satisfies, and the bun that swaddled it was fresh, with a hint of sweet to complement the savory meat and cheese within. (About that bun, all of the restaurant’s baked goods, such as rolls, cornbread, biscuits, etc., are made a street over at chef/owner Terryl Garvey’s new Bake Sale Bakery.)

David ordered the house specialty: fried chicken and waffle with jalapeño honey. The chicken was superb, hot and juicy inside, and the cornmeal in the crust gave it an extra crunch on the outside. The meat was served boneless, and while surely anathema to some die-hard fried chicken tradition- alists, David appreciated the kitchen’s decision. The waffle, however, was a little sad. The fried chicken was begging for a more robust Belgian-style waffle rather than the thin, soggy, pancake-ish affair that lay beneath it.

Overall, if you’re looking for a taste of everything the doctor wouldn’t want you to order — fried, bready, cheesy, and lip-smacking — pull up a seat at ACME.

by Barbarella Fokos

Top vittles

2228 Kettner Boulevard — Even before its opening, Juniper and Ivy was one of the biggest news stories in the San Diego food scene. Having a winner of Top Chef Masters — Richard Blais — as your main chef will do that for you.

I checked the spot out recently to see how the food was, and I was pretty damn impressed with the small plates I tried.

The Carlsbad oysters with horseradish pearls and charred tomatillo were meaty, juicy, and tasted as if they had just been fished out of the sea.

Horseradish is often used as an element in raw seafood. The pearls were made by cooling the sauce in liquid nitrogen. They looked beautiful, but tomato-tillo was the star of the sauce, complementing the brininess of the oysters nicely. I never thought of this before, but I think tomatillo may be my preferred accompaniment in the future.
The summer squash salad with burrata cheese, pine-nut crumble, and chili was also a treat. The squash tastes fresh while the cheese and pine-nut crumble added a slight pesto flavor without it being pesty. Even better was the donut peach. It’s a peeled peach with the pit carved out of the center, flavored with ice wine, bits of blood Walnut, and smoked burrata cheese.

Although I had burrata with the summer squash, this version tasted different because it seemed smoked. The peaches by itself was tasty, as was the smoked burrata, but the two items together were sublime.

For me, the head cheese made from suckling pig was the best of all. Served with a poached hen egg and carrot on top, it was incredible. My friend Bobby had to look up “head cheese” on Wikipedia because I didn’t want to tell him how it’s made: it’s basically meat jelly made with flesh from the head of a calf or pig.

Juniper and Iy’s version has a texture more like pork belly and it is soft, tender, slightly salty, and meaty. It’s worth a return visit just for that.

The two of us also split two toast items.

The first one, the Carne Crude Asada, sort of a steak-tartare version of carne asada, came with a quail egg, cotija cheese, and jalapeno on top. It was the type of dish that people fight over for the last piece. Glad there wasn’t a third person.

The Baja Shrimp with avocado, cucumber, and orange had potential, but the toast wasn’t crisp, which made it soggy. A couple of other points I’d like to make: When I first saw the juniper and Iy space after it opened, it seemed a little too big. After all, 50 diners in a restaurant that seats 75 looks full, while 50 in a space that seats 100 looks empty.

I was wrong: two months in, the place is pretty crowded and the diners look like they’re enjoying themselves.

As for the cocktails, they are tasty and designed to go with the food and San Diego’s hot weather. The ones I had were fruit-forward in a good way. My favorite was the 15 Love, a Pimm’s cocktail made with basil and passionfruit. It’s like a non-cheesy pina colada. The watermelon-flavored Drunk in a non-cheesy piña colada. The two of us also split two toast items.

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**Stone is a funk star.** “I can tell you that Sal Filipelli: This Day in Music History will feature three songs written by Sal Filipelli and Sly Stone,” says Sal Filipelli of his upcoming full-length. Its debut single, “One More Hit,” which dropped June 26 (Filipelli’s birthday), is one of the collaborations with the funk star behind Sly & the Family Stone.

“The press likes to eat him alive because of more recent performances and his unwillingness to talk to the press himself,” says Filipelli. “Sly has been very good to me, a true friend, and I am only interested in portraying him as the musical genius and legend that he is.”

With that said, I realize that is what the press is interested in.” Indeed, the Reader website’s first announcement of the single referred to the “exclusive one-time funk star Sly Stone (whose epically failed Coachella and Grammy ‘comebacks’ earned worldwide derision),

one description Filipelli takes issue with. “First of all, he’s not a ‘one-time funk star,’ he is a funk star, Woodstock ’69 veteran, and Rock and Roll Hall of Fame inductee. There are so many nice things you can say about the guy...it sounds like you’re trying to take a stab at him.”

Three of the album’s planned nine tracks are from the Stone sessions (“the whole time, I was working on a bunch of songs”), though Filipelli mentions “several more songs [with Stone], which are not scheduled for release.”

The cover for “One More Hit” (available at CDbaby and on iTunes) sports little more than handwritten titles, a motif he plans to keep with the next few singles. “It’s to represent the album being hidden in a brown paper bag until it actually comes out...artwork, however, must remain a mystery for now.”

Also a mystery is the album’s release date, which he says “is pending post-production funds, in case you know anybody who wants to donate in order to get this train moving.” The Kickstarter video is already made and you can see it at SalFilipelli.com. The full album will be pressed on CD, distributed digitally, and eventually also will be available on colored vinyl.

“It is doubtful that the whole record will be out before August.” — JAY ALLEN SANFORD

**Sal Filipelli of his upcoming full-length.**

**Recording outside the box.** “Dr. Jeffrey Welsh is the president of Mueller College,” Dan Roberts says, “and a lifelong musician. He founded a prog-rock band called the Ninth Choir. Roberts is the college’s marketing director. He checks in with the Reader to talk about the Associate of Occupational Science in Recording Arts degree that Mueller now offers. “Dr. Welsh always wanted to combine his passion for music with education. He met with Peter Dyson, who owns Studio West, and the rest is history.” The class launched in June with 12 students. “You don’t want too big of a class,” Roberts says. “We’d already been doing educational programs at Studio West,” Dyson says. “But if we were going to take it to the next level, that we’d need the support of a college.”

The next level? “We’ve gone beyond showing someone how to use a microphone. Putting the discipline around how to use the hardware and the software in recording,” he says, “is different.” He says that where Mueller College comes in. Previous to the Studio West educational partnership, the college was mainly known for programs in alcohol and drug counseling, personal fitness, holistic health, and massage therapy. They have split locations.

Across the Street.

“My agenda has always been to expand what was offered at Mueller College, and I’d always wanted to do something like this,” Jeff Welsh describes a recording-arts curriculum that lasts 18 months at a cost of $32,500. “It includes not only a degree, but all the major industry certifications.”

Preparing a curriculum for a future in a recording industry in flux must present challenges. I wonder if, along with ProTools and other recording software certification, the instruction will include DIY recording technique. The answer is yes. “ProTools has become the answer is yes. “ProTools has become the answer is yes. “ProTools has become the answer is yes. “ProTools has become the ant version of Captain and Tennille),” the bonafide and-comedy team (described by the judges on America’s Got Talent and was promised on air to move on to a third competition in Las Vegas. The bawdy, full-figured singer/comedienne and her pianist partner Freddy Allen have played for a gay-centric crowd for 18 years. Billed as Amy & Freddy, they claim to have helped raise $15 million for LGBT charities over their 18 years as a team. Their San Diego shows this week will help kick off Pride Fest.

Five years ago the music-and-comedy team (described as a raucous and flamboyant version of Captain and Tennille) wowed the AGT judges. But even though Amy & Freddy were promised a televised Las Vegas showcase, their albums and I’d always wanted to do something like this,” Jeff Welsh says. They have split locations.

**Amidst the studio’s colorful vinyl.**

**Amy and Freddy and Charro and Ethel.** “Reality shows aren’t real,” says Amy Armstrong, who was given an unanimous thumbs-up by the judges on America’s Got Talent and was promised on air to move on to a third competition in Las Vegas. The bawdy, full-figured singer/comedienne and her pianist partner Freddy Allen have played for a gay-centric crowd for 18 years. Billed as Amy & Freddy, they claim to have helped raise $15 million for LGBT charities over their 18 years as a team. Their San Diego shows this week will help kick off Pride Fest.

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**JULY**

**Happy Together 30th Anniversary Tour:**
- The Turtles featuring Flo & Eddie, Chuck Negron, Mark Farner, Mitch Ryder & The Detroit Wheels and Gary Lewis & The Playboys
- Thursday, July 17 at 6:30 PM

**Jesse Cook**
- Friday, July 18 at 8:00 PM

**Jewel**
- (Cancelled, refunds at point of purchase) solo acoustic with special guest Caroline Jones
- Sunday, July 20 at 7:30 PM

**Doobie Brothers**
- with special guest Billy Thompson
- Tuesday, July 22 at 7:30 PM

**Tori Amos - Unrepentant Geraldines Tour**
- Thursday, July 24 at 7:30 PM

**Los Lonely Boys / Kenny Wayne Shepherd Band**
- Thursday, July 31 at 7:00 PM

**AUGUST**

**Dave Koz & Friends Summer Horns Tour 2014**
- with special guests Mindi Abair, Gerald Albright & Richard Elliot
- Friday, August 1 at 7:30 PM

**SEPTEMBER**

**Retro Futura Tour 2014**
- Starring Thompson Twins' Tom Bailey and Howard Jones with special guests Ultravox's Midge Ure, China Crisis and Katrina (of Katrina & The Waves)
- Thursday, September 4 at 6:30 PM

**OCTOBER**

**The Beach Boys**
- Sunday, October 5 at 7:30 PM

**Tower of Power/ Average White Band**
- Saturday, October 11 at 7:00 PM

**Erasure - The Violet Flame Tour**
- Wednesday, October 22 at 7:30 PM

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- **TUESDAY - SATURDAY**
  - 11:30 - 3:00
  - 3:30 - 6:30

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Bell wins — Yay! I had a new CD coming out of 20th-century classical music, but I added an original piece dedicated to my flute mentor, musician Lori Bell tells the Reader in an interview conducted in her second-floor North Park music studio overlooking University Avenue. “I decided to submit the piece to the Global Music Awards, and I won. Yay!” Each year, the GMA selects gold prizes for original music chosen from entrants around the world. This year’s winners included applicants from Guatemala, England, Malaysia, and Italy, but Bell was most jazzed about being associated with fellow medalist Gustavo Dudamel, who conducts the Los Angeles Philharmonic. “It was great to be seen with Dudamel. I got more excited about it, do you know what I mean? He’s, like, the most famous conductor in the world right now.” Bell, who has worked in the San Diego and Los Angeles music scenes since the late ‘70s, is a veteran who knows what it takes to survive. “Being a musician here, I have to about doing more than one thing or they’re never going to make it. “So, here, you basically have to create every opportunity,” says Bell. “But I’ve stayed working the whole time —
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BIG SHOWS HIT THE STAGE OF THE BRAND NEW EVENTS CENTER.

**Summerland Tour 2014**

*EVERCLEAR, SOUL ASYLUM, EVE 6, SPACEHOG*

**THIS SATURDAY!**

<table>
<thead>
<tr>
<th>EVENT</th>
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<tr>
<td>Everclear, Soul Asylum, Eve 6 and Spacehog</td>
<td>Jul 19</td>
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<td>Pat Benatar &amp; Neil Giraldo + Rick Springfield</td>
<td>Jul 20</td>
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<tr>
<td>Goo Goo Dolls &amp; Daughtry w/ special guest Plain White T's</td>
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<td>Donavon Frankenreiter with Tom Curren</td>
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<td>Sugar Ray, Smash Mouth, Uncle Kracker and Blues Traveler</td>
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<td>Deep Purple</td>
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<td>Goo Goo Dolls</td>
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<td>Frampton’s Guitar Circus featuring Peter Frampton &amp; Buddy Guy w/ special guest Don Felder (formally with the Eagles)</td>
<td>Aug 30</td>
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<td>Styx</td>
<td>Sep 13</td>
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<td>Gary Clark Jr.</td>
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<td>Experience Hendrix Tour</td>
<td>Oct 3</td>
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<tr>
<td>Get the LED Out</td>
<td>Oct 4</td>
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This Week In Music

Thursday 17

Yeesh—there's gone be a barn-burner at Bar Pink Thursday night when SanFran "hillbilly boogie" band Jimbo Trout & the Fish People surface at the NoPark hot spot. Trout and the Fish are an old-timey fixture in the Bay Area for their "clawhammer-style pickin' and the weird, retro, low-fidelity crust of Cap'n Beerheart." The band includes a washboard player and upright bassist who conceived just the right vox and spice for Trout's "musical gumbo of bluegrass, ragtime, blues, western-swing, Appalachian, rock-roll, New Orleans, honky-tonk and more." If you're aurally fixated, you can hit up a clip called "When I Get Drunk" on this week's Club Crawler podcast.... With an '80s-bent electronic backbone à la Tears for Fears, the Bunnymen, and OMD, Denver-based poptronica producer Kamtin Mohager, aka Chain Gang of 1974, is out to tout his best yet in this year's Daydream Forever. Forget the ref if it upsets, but teen-schlock moviemaker John Hughes would have loved this guy. Chain Gang follows Empires into Hard Rock Hotel's Club 207, while DJ Adam Salter spins round sets.... Else: Oakland synth-rocker Some Ember and Arizona dark-wave duo Body of Light shine on the Soda Bar stage. DJ Mario Ordonez is at the decks at that one...or if you like your rock con salsa. Mujicho San Diego immurates into Ti-Two, as El Mato a Un Policía Motorizado from Buenos Aires, Argentina, headlines sets by Dorotheo from Guadalajara and Ijuianes Glasmus and Eric Curiel.

Friday 18

Twenty years strong, despite some off-and-on, L.A. underground hip-hop collective Jurassic 5 comes up from the underground to kick off this year's Friday post-race freebies at Del Mar Racetrack. The band's teasing a live album, supposedly being re- corded on this summer's Word of Mouth Reunion Tour. Yeah, you could be on a Jurassic 5 set. And listen, the Track calls it "a o'clock Fridays," but that shit don't fit before 7p. Monk wouldn't lie to you.... After that: shock-punk purveyors Dwarves and Queens are splitting bills at Soda Bar Friday and Saturday nights. Masked Intruder and Atom Age open both shows.... local indie-rock hits Pinback play Casbah with Life, which features members of Pinback...from Seattle, bedroom-rock conjurers Craft Spells work their magic at the Hideout After San Francisco sad-pop trio Blinda Butchers...if you like it loud, Old Man Wizard, Man vs. Man, DREADnought (CO), Wayfarer (CO), Ghetto Blaster, and Peace Creep fill a freaky-big Friday bill at the Tower that starts at 6p...while up in the turah, ska punks Buck O Nine and Voodoo Glow Skulls skew up the Ramona Mainstage.

Saturday 19

Doo Rag disciple Bob Log III rolls into Casbah after Badabing and the Department of Descriptive Service. Log's a one-man blues-punk band who plays foot-stomp drums and slide on his favored Silvertone archtop, but he's best known for his fully-cannonball suits and helmet-mic. He's not just musical, he's cavalier, and lyrically carnal — explicitly so. We've got a clean-shim dip of Bob Log's "Shake the Boot" on the pod.... Best of the rest, Satty night: local dance-pop oddity Birdzilla lands at the Tin Can in Bankers Hill...from L.A. Fat Wreck band Bad Cop! Bad Cop! a she-punk four-piece that rules Ti-Two after Bombfongos go off. Western Settings, News from the Front, and New Addiction fill the bill....grind-punk pair Scooby BahNchos and Tom Scum, aka Idols Plague, headline sets under the spire at the Tower after Hemorage and Feral

Sunday 20

L.A. punk perennial X play Belly Up, acoustic-like, after Sean (Throw Rag and Zander (Circle Jerks) and Odd (Fluff). If you'd like a review of what X gets up to unplugged, I'd recommend John and Exene's excellent 2012 record Singing and Playing. "Because I Do" is every bit as arresting as it was Under the Big Black Sun. We've got that playing on this week's pod as well.... "Rip City" from the Nashville, county-rock trio Natural Child checks in to Soda Bar behind this year's Burger Records record "Wolves" with Wolves after the Abigails and the Paragraphs....from Huntsville, Alabama, them "premium action heroes who deliver most high rocket music," Daikaiju, deliver monster instrumental surf to the Tower after Round Eye and Dinosaur Ghost..."If the Talking Heads produced a Fela Kuti record of Sun Ra's music," apparently you'd get Afrobeat big band Zongo Junction. The nine-piece psychedelic dance band from Brooklyn crams onto the stage at Casbah after Afro-disco SanFran band Afrolicious and our own Tori Roze & the Hot Mess.

Monday 21

One of the Bay Area's retro-fitted garage psych torch-bearing bands Cool Ghouls materialize at the Hideout Monday night for what's been dubbed a "Burger Records Night." Despite the knee-jerk descriptors the Ghouls might inspire, the quartet insists they have more in common with the Troggs and the Stones. Give them space — they probably do. "I'm a sucker for Soft White Sixties and our Afrolicious and our own Tori Roze & the Hot Mess.

Tuesday 22

At House of Blues on Tues, you get Jamaican-American reggae-fusion singer and deepjay Shaggy downstairs on the big stage, while up in the Voodoo Room you get a decent trio of indie-rock acts, with Soft White Sixties, Crookes, and Caught a Ghost. I'm a sucker for Soft White Sixties' Spoon-fed "working-class soil." This year's Get Right is white-on-white, but it's tight. There's a clip on the pod if you're interested.... Best of the rest: Santa Monica surf-pop trio Cayucas drops in at Casbah after Hands and Idyl Wild and classic-radio staples the Doobies are at Humphreys.

Wednesday 23

Real quick, humpnight hits like this: from the Whistle Stop website, this Wednesday is the "debut of mid-week jazz night with a cool double bill," as Erika Davies and the Midnight Pine roll into the South Park bar...bandless at Casbah: Matt Pryor (Get Up Kids), Chad Gilbert (New Found Glory), and Josh Wreranger (the Anniversary) share the stage at the Middletown mainstay...while

7/17 Glass Spells
7/18 Dwarves + The Queens
7/19 Doo Rag disciple Bob Log III
7/20 Natural Child
7/21 One of the Bay Area's retro-fitted garage psych torch-bearing bands Cool Ghouls materialize at the Hideout Monday night for what's been dubbed a "Burger Records Night."
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7/24 Sir Daniel
7/25 Guttermouth
7/26 Hillys Like Elephants
7/27 The Tontons
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FEATURING ABBA: THE CONCERT
FRI & SAT, JULY 18 & 19, 7:30pm

RAY CHARLES, MOTOWN, AND BEYOND presented by Ellis Hall
FRI & SAT, AUGUST 1 & 2, 7:30pm

NATHAN PACHECO
SUN, AUGUST 3, 7:30pm

BROADWAY TONIGHT! Featuring CHICAGO the Musical
FRI & SAT, AUGUST 8 & 9, 7:30pm

DISNEY'S FANTASIA
SUN, AUGUST 10, 8pm

CIRQUE DE LA SYMPHONIE
FRI & SAT, AUGUST 15 & 16, 7:30pm

BURT BACHARACH
SUN, AUGUST 17, 7:30pm

CASH'D OUT: A TRIBUTE TO JOHNNY CASH
THUR, AUGUST 21, 7:30pm

VANESSA WILLIAMS
FRI & SAT, AUGUST 22 & 23, 7:30pm

OZOMATLI
SUN, AUGUST 24, 7:30pm

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SAT, AUGUST 30
SUN, AUGUST 31
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FRI, JULY 25, 8pm

STAR TREK (2009): THE MOVIE
Feature Film presented with live score performed by the San Diego Symphony
SAT, JULY 26, 8pm

CASH'D OUT: A TRIBUTE TO JOHNNY CASH
THUR, AUGUST 21, 7:30pm

VANESSA WILLIAMS
FRI & SAT, AUGUST 22 & 23, 7:30pm

OZOMATLI
SUN, AUGUST 24, 7:30pm

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BY DAVE GOOD

In music-industry years, Andy Grammer is about three years old. The Los Angeles native released his self-titled debut in 2011 and with it pretty much went from being a dude that busked street corners in Santa Monica with the occasional indoor gig (the Viper Room, for example) to something approaching pop stardom. That year, Billboard magazine pegged the 31-year-old singer/songwriter as one of their “artists to watch.” He’s sold more than 100,000 albums since, had a couple of singles go platinum and gained a pair of BMI Pop Music awards. A good deal of Grammer’s fan love stems from a song called “Keep Your Head Up,” which he wrote after busking all day with his car battery-powered rig and coming up short, as the story goes. “Finer by Me,” the second single from his debut CD, made #10 on the Adult Pop Chart.

Andy Grammer is the son of Red Grammer, a Grammy-nominated singer/songwriter who works the children’s music angle. Andy began performing with his old man by the time he was six or seven. I’d be remiss if I didn’t point out the Jack Johnson vibe, or even the Kanye West vibe: Grammer mixes the whole beach thing with hip-hop, and he does it well. Crazy Beautiful came out last year, and it, too, did well as far as sales, but industry eyes (and ears) are tuned to Magazines or Novels, due out this August. What do I hear in the new music? An Arcade Fire-ish layering of sounds and a larger presence. But Grammer got his polish from the court of public opinion — meaning the street — and during his stage show, even though other musicians are now involved, he still comes off with that curious mix of affable and wary, as if at any minute someone might run off with his tip jar.

Kris Allen and Trevor Davis also perform.

ANDY GRAMMER: House of Blues, Saturday, July 19, 10 p.m., 619-299-2583. All ages, $20/$45

Find more Of Note columns online at SDReader.com/note

San Diego Reader July 17, 2014
Saturday, 6pm — Soundvault. Sunday, 5pm — Jerome Dawson. Wednesday, 8pm — The Twoes.

Croce’s Park West: Thursday, 8pm — Gio Trio. Friday, 7pm — Curtis Taylor Quartet. Saturday, noon — Irving Flores. Sunday, 6pm — Women in Jazz. Wednesday, 7pm — Castellanos Young Lions: Nathan Collins.

Del Mar Fairgrounds: Friday, 5pm — Jurassic 5. Free.

Dick’s Last Resort: Thursday, 6:30pm — Private Domain Unplugged. Free. Friday, 8pm — New Bread. Free. Saturday, 8pm — Hitman Honey. Free.


Dizzy’s: Wednesdays. Free.

Embarcadero Marina Park South: Friday, 7:30pm, Saturday, 7:30pm — The Music of Abba. Free.

Epicentre: Friday, 8pm — Cardboard Truckers. Saturday, 7pm — Calibrate Me, Eye the Realist, Ramona’s Flowers. Free.

Fair Trade Decor: Sunday, 7pm — Drum Circle. Free.


Green Acre: Saturday, 4:30pm — David Rosales.

Hard Rock Hotel: Thursday, 8pm — Gang of 1974, Empires, Nicky Venus.

Harrah’s Resort Southern California: Saturday, 7:30pm — Everclear, Soul Asylum, Eve6, Spancogh. Sunday, 7pm — Pat Benatar & Neil Giraldo, Rick Springfield.

Hideout: Friday, 8pm — Craft Spells. Saturday, 8pm — SoulKiss San Diego Frisco. Sunday, 8pm — Hideout Karaoke. Free. Monday, 8pm — Cool Ghouls. Tuesday, 8pm — DJ Handsome Skeleton.

Hooleys Irish Pub & Grill La Mesa: Friday, 9pm — The Buzzbombs. Free. Saturday, 8pm — Private Domain. Free.

Hooleys Irish Pub & Grill Rancho San Diego: Friday, 8pm — 22 Kings. Saturday, 8pm — Tim and Nolan. Sunday, 8pm — Teagan Taylor Band.

Hooblows Cruises: Friday, 6:30pm — Bay Dinner Cruise: Bayou Brothers. $74-$101.

House of Blues: Thursday, 7pm — Pre-Pride Party. $15-$20.

Friday, 8pm — Marisela. Saturday, 7:30pm — Andy Grammer. $20-$60. Tuesday, 7:30pm — Shaggy. Tuesday, 8pm — Crookers, Caught A Ghost, Soft White Sixties.

Humphreys Backstage Music Club: Thursday, 8pm — Tommy Black. Saturday, 8pm — YJK. Free. Sunday, 7pm — Reggie Smith. $12. Monday, 8pm — Michelle Lunden. Tuesday, 8pm — Billy Thompson. Wednesday, 8pm — The Sully Band.

Humphreys by the Bay: Thursday, 6:30pm — Happy Together 30th Anniversary Tour. Friday, 7:30pm — Jesse Cook. Sunday, 7:30pm — Jewel (solo acoustic). Tuesday, 7:30pm — Doobie Brothers.

Humphreys, 8pm — Private.

Infinity at Pala Casino: Saturday, 8pm — David Bright. Thursday, 1pm — Rebecca Clark: Barbara Streisand tribute. Free.

Jack and Giulio’s Italian Restaurant: Tuesday, 7pm — Adrienne Nims and Tim Guerin. Free.

Java Joe’s: Friday, 8pm — Carlitos Angeles Olmeda. Wednesday, 8pm — Robin Henkel Band with Whitney Shay. $5.

Jumping Turtle: Friday, 8pm — Darrow Chemical Company, Squirrelly Arts. Saturday, 8pm — Gonzo, Beyond I Sight, Arise Roots.

Junior Seau Oceanside Pier Amphitheatre: Saturday, 7:30pm — The Waller.

SHOWS THIS WEEK

MARISELA
ANGEL LOPEZ
JULY 18 | 21+

100.7/JACK FM PRESENTS
ANDY GRAMMER
KRIS ALLEN / TREvor DAVIS
JULY 19 | ALL AGES

GROOVE INTERNATIONAL PRESENTS
PINK RIBBON RIOT
JULY 19 | VOODOO ROOM | ALL AGES

SHAGGY
JULY 22 | ALL AGES

THE CROOKES
CAUGHT A GHOST AND THE SOFT WHITE SIXTIES
JULY 22 | VOODOO ROOM | ALL AGES

DOUG BENSON
DOUG LOVES MOVIES
SPECIAL COMIC-COM PODCAST
JULY 23 | 21+

THE AQUABATS
20 YEAR ANNIVERSARY TOUR
KOO KOO KANGA ROO
JULY 24 | ALL AGES

COMING SOON

7/25 GARFUNKEL AND OATES
7/25 HOLLYWOOD BABBLE-ON WITH RALPH GARMAN AND KEVIN SMITH - LATE SHOW
7/26 SAY ANYTHING WITH THE FRONT BOTTOMS & MORE
7/26 SUICIDEGIRLS: BLACKHEART BURLESQUE TOUR - LATE SHOW
7/27 HIGH RISE PRODUCTIONS PRESENTS
7/29 KIRK FRANKLIN PRESENTS TYE TRIBBET WITH THE WALLS GROUP AND TASHA PAGE-LOCKHART
7/30 KIDZ BOP LIVE
7/30 BELEAF ALBUM RELEASE SHOW FEATURING DREAM JUNKIES AND SPECIAL GUESTS
7/30 SIGHT IN SOUND PRESENTS NEW YEARS DAY (VOODOO ROOM)

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JESSICA HERNANDEZ & THE DELTAS / DINOSAUR GHOST
SEPTEMBER 5 | VOODOO ROOM | 21+ | ON SALE NOW!

INTERPOL
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THE KOOKS
SEPTEMBER 26 | ALL AGES | ON SALE FRIDAY!

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OCTOBER 12 | VOODOO ROOM | ALL AGES | ON SALE FRIDAY!

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**EVEryone’s a CRITIC**

**World of Strangers**

**Zoe Muth**

By Mary Leary

The line of musical soldiers widening the Americana trail continues to increase, whether the attack leans in a hard-hitting direction or concocts idyllic portrayals (“Chopping wood and carrying water, everything was better”). Zoe Muth is among the 35 or so Americanaists who continue to open my ears by barely straddling those approaches — an uneasy stance that often yields surprises. World of Strangers adheres to the same-of’ story arcs Muth’s been weaving — vignettes on ill-fated love, economic hardship, and lonely women are as comfy to traditional country/folk lovers as patchwork quilts. But with well-honed electric steel guitar, restrained mandolin, and an offhand kit player, Muth pumps new juice into the cry-in-your-beer vault; especially with “Mama Needs a Margarita,” “Make Me Change My Mind,” and pedal-to-the-metal traveler “Too Shiny.”

Gleaned from her 2013 Seattle-to-Austin relocation, Muth’s latest collaborators/Lost High Rollers can waken back-of-the-neck hairs. That no particular tune steals the World of Strangers show seems irrelevant when the ensemble weaves the tapestry of “Little Piece of History”: shy keyboards, shadowy bass, burbling lower guitar washes and cascading steel-guitar notes form a tender cradle for Muth’s beautifully texturized, no-big-deal vocals.

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**Where punk rock and comedy commingle**

By Dryw Kelz

While watching the “absolutely fabulous” Black Flag tribute band “Black Fag” at the Soda Bar, the major flaw with the current touring version of Black Flag finally dawned on me. There is no joy in Black Flag’s delivery. Black Fag is all about twisting even the most morbid Flag songs (“Depression”) into gay party anthems.

In the world where comedy and punk rock commingle, Black Fag is a tough act to follow. But the Meatmen may be both the Beatles and the Stones of tasteless hard-core throne with a chuckle.

Front Meatman Tesco Vee has made a career of mocking the seemingly un-mockable (the pope, crippled children), and he never shies away from dropping a Danzig joke: “Any Dwarves fans here tonight? I’m talking about the band, not Glenn Danzig.”

**Concert: Black Fag and Meatmen**

*Date:* May 29

*Venue:* Soda Bar

*Seats:* Floor

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**Soda Bar**

**Thursday,** 8pm — Glass Spells, Avid Dancer, Bulletproof Ticks.

Friday, 8pm, Saturday, 8pm — Dwarves, the Queers, Masked Intruder.

Sunday, 8pm — Natural Child, Abigails, the Paragraphs.

Monday, 8pm — Kasehi.

Wednesday, 8pm — The Rotten Rats, Witness 9, Vegetarian Werewolf.

Thursday, 8pm — Birds of Chicago and the Lovebirds.

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**Solterra Winery & Kitchen**

**Friday,** 7pm — Adrienne Nims & Spirit Wind. Free.

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**Somas**

Friday, 6:30pm — Pullman Standard, Leave the Universe.

Saturday, 6:30pm — So This Is Suffering, Wrath of Vesuvius. $10.

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**Somewhere Loud Event Center**

**Friday,** 8pm, Saturday, 8pm — Sugar 5-Year Anniversary Foam Party. $10-$20.

---

**Space 4 Art**

**Wednesday,** 7pm — #HackingImprov: Generative Song Cycle. $10.

---

**Spike Africa’s Fresh Fish Grill & Bar**

**Saturday,** 9:30pm — Custard Pie.

Sunday, 11am — Bill Shreve Trio. Free.

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**Sprechels Organ Pavilion**

**Monday,** 7:30pm — Robert Pumplon & Marco Labatuda.

---

**Stage Rock Bar & Grill**

**Thursday,** 8pm — Bass Tribe.

Friday, 8pm — Disco Pimps.

Saturday, 8pm — Hott Mess and DJ Miss Dust.

Monday, 8pm — Almost Famous Karaoke.

---

**Star Theatre**

**Friday,** 7:30pm, Saturday, 7:30pm, Sunday, 2pm — Footloose $7-$18.

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**Stingarees**

Friday, 8pm — Mickey Avalon, Kurch, L.Jouis.

---

**Stronghold**

**Saturday,** 8pm — Who Is Markus Tegus album release. $10.
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SAT AUG 9

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FRI AUG 15

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FRI AUG 22

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In an era when any jerk with a Wi-Fi connection can condemn every small business on Earth for no good reason, it speaks volumes to find a bar with zero Yelp reviews. No off-topic whiners. No defensive regulars. Nothing. By most modern metrics, Little Bonanza may not even exist.

But try telling that to the day-drinkers at this i.b. hole-in-the-wall, where a heavy-set dude drunkenly alludes to his biblical calling in life while a gentleman in a Hawaiian shirt feigns interest in the tirade.

“Everything cheap!” the Filipina barmaid shouts when I ask about happy hour as a super-frosty mug of Pacífico slides across the bar. A beer or two later, the chubby chaplain shifts his sermon, demanding of the younger barmaid, “Do you know Led Zeppelin? They’re one of the best bands on Earth!” He takes off to the juke to prove it but quickly shuffles back, declaring, “They don’t have it!”

I sense divine intervention may be at play (never blame the beer), so I pop in a few bucks and type “LE” on the screen and, sure enough, there’s Zeppelin. I freeze. I’m faced with the classic ethnographical conundrum. If I really wish to observe my barnmates in their natural habitat — waxing theological, making vague attempts at courtship with the barnmaids, and being stumped by what might be the most straightforward piece of technology in the building — then surely this sort of interference would throw everything out of stasis. To hell with it, I decide. Life is too short to live in the dark. “When the Levee Breaks” roars out of the jukebox and I pass off the rest of my credits to the parson.

All told, I don’t really know what to say about this place. It’s at once so drab (beer, wine, cash only) and captivating (see above) that, like the YouTubers who may have come before me, I’m left speechless. There’s not a whole lot to it, but if you ever have the longing for a dive where the beer comes ice cold and drunk old coots howl along to Creedence Clearwater Revival, Little Bonanza is your spot. Even the elder Filipina barmaid, who shouts so artfully that you’ll never be quite sure if she’s kicking you out or hitting on you, will sing along in perfect harmony.

“I wanna know, have you ever seen the rain?”

—Chad Deal (@chaddeal)

Find more Here’s the Deal columns at Sandiegoreader.com
Dick Fox’s
Golden Boys
August 3
On Sale Now!

Frankie Avalon
Fabian
Bobby Rydell

Michael McDonald
Live in Concert
Pala Events Center
August 10
Tickets on sale now!

Jim Gaffigan
The White Bread Tour
December 6
On sale Friday at 10:00 AM!
Comprised of SDYS advanced musicians and guest student musicians from around the world. For two weeks these young musicians rehearse in Casa del Prado in Balboa Park to prepare for a variety of performances across San Diego county. Rehearsals are free and the public is welcome (times subject to change). Thursday, July 17, 8pm; Friday, July 18, 8pm. free. Casa del Prado, 1800 El Prado.

**San Diego Concert Band: Evening in the Garden**

**Summer Festival: Beethoven**

**Your Song Your Story**
Join the San Diego Symphony and local performers at Your Song Your Story with four free performances marking the completion of a two-year project culminating in a performance that will highlight the diversity and vibrancy in San Diego. All of the events feature a block party to bring the community together to celebrate with free food and entertainment. Thursday, July 17, 6pm; free. Lincoln High School, 4777 Imperial Avenue.

**UPCOMING SHOWS**

**710 Beach Club:** 710 Garnet Ave., Pacific Beach, 858-483-7844. July 24 — Live Band Karaoke.
**Balboa Theatre:** 868 Fourth Ave., Downtown San Diego, 619-570-1100. July 24 — w00tstock 6.0 A Night of Geeks & Music.
**Beaumont’s:** 5662 La Jolla Blvd., La Jolla, 858-499-0474. July 24 — Trent Hancock.
**Boar Cross’n:** 390 Grand Ave., Carlsbad, 760-729-2989. July 24 — Trouble in the Wind.
**Cafe Bahia:** 998 West Mission Bay Dr., Mission Beach, 858-539-7353. July 24, July 31 — Tiffany Jane & Paul Castelluzio.
**Chico Club:** 7366 El Cajon Blvd., La Mesa, 619-465-4190. July 24, July 25 — DJ Harvest.
**Embarcadero Marina Park South:** 106 Marina Park Way, Downtown San Diego. July 24 — Video Games Live.
**Gallagher’s Pub & Grill:** 5046 Newport Ave., Ocean Beach, 619-222-5300. July 24 — King Schascha.
**Harrah’s Southern California:** 777 Harrah’s Rincon Way, Valley Center, 760-751-3108.
**Humphreys by the Bay:** 2241 Shelter Island Dr., Shelter Island, 619-224-3577. July 24 — Tori Amos.
**Magnolia Tap & Kitchen:** 624 1st St., Downtown San Diego, 619-255-0925. July 25 — Willoveloat.
**North Park Theatre:** 2891 University Ave., North Park, 619-239-8836. July 24 — Steam Powered Giraffe.
**Porter’s Pub at USCD:** 9500 Gilman Dr., USCD, 858-587-4828. July 24 — Vince Staples, Audio Push, Skeme.
**Proud Mary’s Southern Bar & Grill at the Ramada:** 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800. July 25 — Tiffany Jane.
**Ramona Mainstage Nightclub:** 626 Main St., Ramona, 760-789-7008. July 24 — Soulfly, Lody Kong, Dark Measure.
**Rancho San Diego Library:** 11555 Via Rancho San Diego, Rancho San Diego, 619-660-5370. July 24 — Yale Strom.
**The Shakedown Bar:** 3048 Midway Dr., Midway District, 619-487-0373. July 24 — Timothy H. Miller.
**Tio Leo’s:** 5302 Napa St., Bay Park, 619-542-1462. July 24 — Sir Daniel, DJ Woody the Homebrewer.

**Til-two QUE Happy Hour 7 Days**
4-7pm, $3 wells, $3.50 drafts

**Saturday, 7/26**
**MARKY RAMONE**
(DJ set by the legendary Ramones drummer)

**Gizzelle**
The Black Mambas

**Wednesday, 7/16**
**Fat History Month Dust from 1000 Years Nothing Crooked Rulers**

**Saturday, 7/19**
**Bad Cop / Bad Cop**

**The Bombpops**
Western Settings
Do You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALPINE
Donato’s Italian Restaurant: Monday-Friday, 4:7pm: $3 glass Bud Light, $6 pitcher; $35 house wine.

BALBOA PARK
The Prado Restaurant: Tuesday-Thursday, 4-7pm: $4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: $4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL
Bertrand at Mister A’s: Monday-Friday, 2-3:30pm: $5 wells, $6 wine, $10 specialty drinks, $4 local brews. $7 select menu items. Bar or patio only.

The Tin Cam: Daily, 4-8pm: $1 off drinks.

BAY PARK
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells, $5 street tacco, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA
Casa Bella: Monday-Wednesday, 4-10pm: Half-off bottles of wine with purchase of two entrees.

CARDIFF-BY-THE-SEA
Chart House: Monday-Friday, 3-6:30pm: $4 wells, drafts, $6 cocktails, $5 wine by the glass; $7 martinis. $4, $5 and $6 appetizer menus.

CARLSBAD
Karl Strauss Brewing Company: Monday-Friday, 3-6pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

On the Tracks Brewery and Tasting Room: Tuesday, 5-7pm: Ladies, $3 pints.

CARMEL MOUNTAIN
Conway’s Irish Pub: Daily, 10am-8pm: $2.75 domestic drafts and bottles; $2.75 and $3.75 wells.

Ogle’s Pizza & Brewing Co.: Monday-Friday, 5-7pm: $1 off house pizzas & wells. Appetizer specials.

CARMEL VALLEY
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells, $5 street tacco, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: Daily, 4-7pm: $2 off specialty cocktails, $4 well drinks, draft beers, $6 sangria, 1/2 off tapas.

CHULA VISTA
Achiote Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

BU’s Brewhouse: Monday-Thursday, 3pm-7pm: $1 off draft and cocktails. (10pm-close: 1/2 price mini pizzas, $2 off appetizers (snacks and small bites not included). Friday, 3-7pm: $1 off beer and cocktails.

CITY HEIGHTS
The Hideout: Daily, 5-7pm: $3 wells, $3-$5 drafts

Nate’s Garden Grill: Tuesday-Friday, 4-6pm, $1 off all beer & wine.

CLAIREMONT
Blarney Stone Pub: Monday-Friday, 4-7pm: $5 off all drinks.

COLLEGE AREA
Bangkok Poco: Daily, All day: $2 for 12 oz beer, $8.50 pitcher, $18 4-liter draft beer tower.

CORONADO
Brigantine: Monday-Friday, Sunday, 3-4pm: $4 Brug beer, Dos Equis, $4.75 margarita, $5.50 chardonnay, $6 merlots, $1 off featured wine. Discounted tacos, shrimp, oysters.

Yummy Sushi: Monday-Friday, 4-6pm: 40% off all food (in-one only, excludes sashimi).

DEL MAR
Buffy’s Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer, wine and cocktails. 10pm-close: Extended happy hour. $3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer, wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer, wine and cocktails. Bar and patio only.

Zé’s Del Mar: Daily, 4-6:30pm: $1 off all drafts, $2 off premium drinks, $2 off all wines by the glass, $4 wells, $5 ceviche, $8 all-you-poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO
207 Nightclub: Monday-Friday, 3-7pm: $5 beers, $7 well drinks, $7 house wine, $8 Belvedere martinis, $8 specialty cocktails. 30%-off all food menu items.

House of Blues: Daily, 4-7pm: $2 Bud Light drafts, $2.99/4 select draft beer, $5 well drinks, well martinis and house wine and margaritas.

La Gran Tapas: Daily, 4-7pm: $3 craft beers, $4 cask wines & sangrias, $3 & $4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-7pm: $4 Local Drafts, $4 Wells, $6 Wine & Tacos.

Patrick’s Gaslamp Pub: Monday-Friday, 10am-8pm, 11pm-close: $3.25 domestic drafts, $2.75 domestic bottles, $3.50 well drinks. Saturday-Sunday, 10am-8pm: $3.25 domestic drafts, $2.75 domestic bottles, $3.50 well drinks.

Sevillea: Daily, Open-7pm: $4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Monday, Doors at 7pm, 7pm-close: $7 Cover. $10 Cover After 7pm, $10 Cover After 7, $7 Cover After 7 HAPPY HOUR 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS; Saturday, Doors at 6pm, Pianos at 6:30pm, $5 Cover Before 7, $10 Cover After 7, $7 Cover After 7 $10 Cover After 8, $20 Cover After 9; $8 Big Ass Beer! $6 Refills! ($8 You Keep The Glass), $8 Big Ass Beer! $6 Refills! ($8 You Keep The Cup), Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, $3 Budweiser Drafts, $4 Well Drinks, $3 Shot Special, $1 Off Appetizers (Except fries)

The Stage Rock Bar & Grill: Daily, 4-8pm, 1/2 off all wells, beer, wine.

Time Out Sports Tavern: Monday, Sunday, 3-7pm: discounted appetizers, $1 off all beers, $4 wells, $3.50 house wine, $2 Jell-O shots. Tuesday, 3-7pm: discounted appetizers, $1 off all beers, $4 wells, $3.50 house wine, $2 Jell-O Shots, $2 tacos, and $5 margaritas. Wednesday-Friday, 3-7pm: discounted appetizers, $1 off all beers, $4 wells, $3.50 house wine, $2 Jell-O Shots. Saturday, 3-7pm: Discounted Appetizers, $1 off all beers, $4 Wells, $3.50 House Wine, $2 Jello Shots. Tuesdays - $2 tacos and $5 margaritas.

Whiskey Girl: Monday-Friday, 3-7pm: $3 wells, drinks, draft beers, house wine, $5 bites.

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

Cover After 7 Friday, Doors at 7pm, Pianos at 6:30pm, NO Cover Before 7, $10 Cover After 7 HAPPY HOUR 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS; Saturday, Doors at 6pm, Pianos at 6:30pm, $5 Cover Before 7, $10 Cover After 7, $7 Cover After 7 $10 Cover After 8, $20 Cover After 9; $8 Big Ass Beer! $6 Refills! ($8 You Keep The Glass), $8 Big Ass Beer! $6 Refills! ($8 You Keep The Cup), Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, $3 Budweiser Drafts, $4 Well Drinks, $3 Shot Special, $1 Off Appetizers (Except fries)
AleSmith forges beer for the Bellows

The Forage, a smoked stout, is a beer perfectly suited for the wood-fired oven-centric eatery it was designed for: The Bellows in San Marcos. It also fits nicely with the blacksmith’s anvil logo of Miramar-bred brewery AleSmith, for which executive chef Schuyler Schultz served as a culinary consultant before coming to work for Bellows owner Ivan Derezin.

Friendship is the secret ingredient in the Forage, but the more overt components lend a great deal of character as well. Flaked barley makes for a nice, coating mouthfeel, while chocolate and peat-smoked Rauch malt lend cocoa-like bitterness that marries with English hops and a light touch of smolder that pairs well with the Bellows’ wood-fired menu options. The beer also presents with a subdued woodiness from partial aging in Heaven Hill bourbon whiskey barrels. At 6.3% alcohol-by-volume, it’s sessionable enough to be enjoyed over a course or two, the ideal consumption scenario for this food-friendly newcomer.

Who are these Fat Cats? When I asked the folks behind the Fat Cat Beer Co. why they had decided to enter the San Diego market by contract brewing their beers at Vista’s Latitude 33 Brewing Company, they fired back with a sound reason. “There’s nothing cheap about creating and operating a brewery, plus there is so much brewing capacity throughout the U.S. and San Diego that it really wasn’t necessary to exhaust the capital to open a brewery,” said Bruce Taub, Fat Cat’s “chair of whatever it takes.” Secondly, Taub and his associates see contract brewing as the right thing to do from an environmental perspective. But where did these guys come from? San Diego, actually. The owners live here. That, and the fact the State of California allows brewing companies to self-distribute, is the reason they are bringing their beers — all of which are canned and sessionable (6% alcohol-by-volume or less) — to the local market. The first of those, Bro-cano-graphy Pls, debuted last month. Fat Cat professes to be the first canned craft beer. Fat Cat Lager, a Vienna-style lager, was originally bottled and included in a Beers of America gift package more than 20 years ago. It became popular enough to build a following, so the original owners canned it. Poor management practices caused the company to have starts and stops over the next two decades, causing the beer to only be sporadically available in the states where it was distributed. In 2012, the current owners took over and re-launched the brand behind the motto “Session Up!” They believe their low-alcohol approach will work, especially with first-time craft beer drinkers. “Can you imagine a Bud Light drinker trying a Stone IPA, Ballast Point Habanero Sculpin IPA, Green Flash Pale Wrecker, or similarly styled beer as their first endeavor into the craft-beer world?” asks Taub. “You would hear the hearing from the next county! Ha! They would never try another craft beer again. We avoid going too far in certain directions so that our beer is enjoyable and repeatable.”

Fat Cat forsy and the first canned craft beer. The Salty Frog: Daily, 4-8pm: $3.50 wells, imported bottles.

Knackville

Tio Leo’s: Monday-Thursday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, $5 street tacos, $1 hot dogs, carne asada fries, buffalo chicken tacos & more.

Kearny Mesa

Elbow Room: Monday-Friday, 3-7pm: $1 off all drinks, drafts, bottles, Chico’s Fish Tacos $1.75, Garlic Cheese Bread $1.95, Loaded Tater Tots $4.95, Jalapeno Poppers $4.95, TJ Street Taco Pods $1.50, Mac & Cheese $4.95, Elbowroom Kettle Chips $2.95, Sweet & Spicy Meatballs $4.95, Onion Rings $4.95, Nachos $4.95, Potato Skins $4.95, Cheeseburger & Fries $4.95, Saturday, 10am-6pm: Well Drinks $2.50, Any Draft Beer $2.50, Happy Hour menu 3-6pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

Martins Above Fourth: Daily, 4-7pm: $2 bottled beer, house wine & wells, $5 Stella drafts, $6 Svedka Martinis, $2 off all specialty martinis.

The Merrow: Monday-Friday, 5pm to 8pm: $5 Flight of Craft Beers, $3 Wells, $1 Off Craft Beer Drafts.

Imperial Beach

The Salty Frog: Daily, 4-8pm: $3.50 wells, imported bottles.

Juan’s

Brody’s Burgers & Beer: Monday-Friday, Monday-Friday, 3-7pm, $2 off drafts, $1 off potato sides.

Kearny Mesa

Elbow Room: Monday-Friday, 3-7pm: $1 off all drinks, drafts, bottles, Chico’s Fish Tacos $1.75, Garlic Cheese Bread $1.95, Loaded Tater Tots $4.95, Jalapeno Poppers $4.95, TJ Street Taco Pods $1.50, Mac & Cheese $4.95, Elbowroom Kettle Chips $2.95, Sweet & Spicy Meatballs $4.95, Onion Rings $4.95, Nachos $4.95, Potato Skins $4.95, Cheeseburger & Fries $4.95, Saturday, 10am-6pm: Well Drinks $2.50, Any Draft Beer $2.50, Happy Hour menu 3-6pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

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IMPERIAL BEACH

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Knackville

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IMPORAL BEACH

The Salty Frog: Daily, 4-8pm: $3.50 wells, imported bottles.

Knackville

Tio Leo’s: Monday-Thursday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Kearny Mesa

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**NORTH PARK**

**Bar Pink:** Monday-Friday, 4-8pm: $1 off drafts and calls; $1 off Heineken.

**HOPE 46:** Monday-Thursday, 4-6pm: $4 wells, $4 drafts, $2 off wine. All you-can-eat spaghetti and meatballs. Friday-Saturday, 4-6pm, 10-12pm: $4 wells, $4 drafts, $2 off wine.

**Lips Restaurant:** Sunday, all night: Industry Night. $3.50 wells, $3.50 calls, $3 Bud Light & Shock Top pints, $3 premium draft beer pints, $3 well drinks & well wines, $3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: $3 Bud Light & Shock Top pints, $4 premium draft beer pints, $3 well drinks & well wines, $3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 11-4pm: 3-7pm: $3 Bud Light & Shock Top pints, $4 premium draft beer pints, $3 well drinks & well wines, $3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

**The Turquoise Café-Bar Europa:** Daily, 4-7pm & after 10pm: $3 artisan french beers, $4 wines & sangria. $3 & $4 tapas.

**Point Loma**

**Humphreys Backstage Music Club:** Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

**Solare Ristorante Lounge:** Tuesday-Saturday, 3-6:30pm: $5 tapas, $2 off craft cocktails & beers.

**Powers:** Daily, 3-7pm: 1/2-price drafts, wells, & wine. $2 off craft cocktails & beers.

**Phileas Fogg’s Bar & Restaurant:** Monday-Friday, 4-7pm: $1 off beers on tap. All-off appetizers.

**Mother’s Saloon:** Monday-Friday, 4-8pm: $1 off craft drafts, $2 domestic drafts, $2.75 well drinks. 1/2-off all beers. $2 Dos Equis Sunday, 2-6pm: $3.50 wells.

**Ocean Beach**

**Mother’s Saloon:** Monday-Friday, 4-8pm: $1 off craft drafts, $2 domestic drafts, $2.75 well drinks. 1/2-off appetizers. Sunday, 4-9pm:Live music: $1 chicken tenders, $2 pork sliders, $5 tater tots.

**Ocean Beach Kabob:** Daily, 2pm-6pm: 50% off all beers. $2 Dos Equis all day!

**Winstons:** Daily, 2-6pm: $3.50 wells. $1 off all beer & wine.

**Oceanside**

**Aryana at Holiday Inn:** Daily, 5-7pm: $3 domestic, wells, $4 premium, glass of wine, specialty cocktails from $3.50-$8, 50% off select appetizers.

**Baja Oyster & Sushi Bar:** Monday-Thursday, All day: $3.50 fish tacos. 6pm-2am: $1 off all pitchers Thirsty Thursday.

**Brenda’s: Tuesday, Thursday, Saturday:** $1.50 domestic drafts, $2.50 craft beers.

**La Bastille:** Monday-Friday, 4-6pm: $6 drink specials, $7 appetizer specials.

**SERRA MESA**

**Thai Pepper Cuisine:** Monday-Friday, 3-5pm: Free Thai Iced-tea or Thai Iced-coffee with every purchase.

**SHELTER ISLAND**

**Humphreys Backstage Music Club:** Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

**SOLANA BEACH**

**The Saddle Bar:** Monday-Friday, 3-7pm: $1 off drinks and drafts.

**Sorrento Valley**

**A’Js Cave:** Monday-Friday, 3-6pm: $4 pints, $3.50 bottled beer, $5.25, $5 polish beer, $4 house wines, $2 off cocktails.

**UCSD**

**Porter’s Pub at UCSD:** Daily, 11am-7pm $3 Menu; 4pm-7pm $1 off all beef.

**University City**

**Michael’s Lounge in the Hyatt Regency:** Daily, 5-7pm: $4 drafts and well cocktails.

**University Heights**

**Small Bar:** Daily, 5-8pm: $1 off local draughts and drinks.

**Valleym Center**

**Casa Reveles Mexican & Seafood Restaurant:** Monday-Friday, 2-6pm: $1 off margaritas, beers, wells.

**Vista**

**Vista Entertainment Center:** Monday-Wednesday, Friday, 11am-6pm: $2 pints, house shots; $2.50 domestic bottles; $3.50 wells; $9 pitchers. Thursday, 11am-6pm, 9pm-close: $2 pints, house shots; $2.50 domestic bottles; $3.50 wells; $9 pitchers.

**Humphreys Backstage Music Club:** Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

**Scripps Ranch**

**Press Box Sports Lounge:** Monday-Friday, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

**San Marcos**

**Back Alley Grill:** Tuesday, All Day: $1 Taco Tuesday. Wednesday: All Day: 5pm-7pm: $3 off house wine. Thursday, All Day: $1 off pitchers Thirsty Thursday.

**La Bastille:** Monday-Friday, 4-6pm: $6 drink specials, $7 appetizer specials.

**SERRA MESA**

**Thai Pepper Cuisine:** Monday-Friday, 3-5pm: Free Thai Iced-tea or Thai Iced-coffee with every purchase.

**SHELTER ISLAND**

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The Orphan of Zhao plays like Greek tragedy minus the gods: unthinkable conflicts, one after another, but no indolent deities hover aloft, on Mt. Olympus, guzzling nectar and giggling at the havoc they’ve incited.

Imagine a father who must sacrifice his newborn son to save the last member of a noble line. Imagine him having to watch the murder and not react — even looking away would betray him — while his son’s blood spills across the floor like red beads.

Imagine the mother’s reaction when told the sacrifice will save the country. Also, not once does it enter her mind to switch the infant boys: save her son and offer up the lineal heir to the throne. After all, they’re close in age and look quite alike. Even that thought, in this culture, is unthinkable.

Now imagine the father forced to live with the man who ordered his son murdered for 18 years, to protect his “adopted” son from harm. All because Chen Ying, a humble country doctor, honored an “understanding.” He made a vow. And vows in his culture are eternal. Chen Ying promised to care for Zhao Dun’s infant son, next in line for the throne of China. In accepting the task, Chen Ying forsook all other obligations and commitments. This way the Emperor’s power-mad minister Tu’an Gu won’t murder every young male to insure the death of the “Orphan of Zhao.” Tu’an Gu wants to rule after the Emperor dies. He’s already had all 300 members of the Zhao clan slaughtered.

Honor in this society — variations of the story go back thousands of years — is palpable. People literally see degrees of right and wrong. As with the “higher laws” of Antigone, the highest good must reign, regardless of the consequences. As Chen Ying and others take sacrificial stands against corruption, they prove themselves nobler than the decadent leaders of their homeland. The culture dictates that the emperor acts always for his subjects and must be obeyed. But what if, as General Han Jue comes to realize, they must “serve an unjust lord”?

The emperor, in fact, behaves like an infantile Greek god. At the dedication of the Crimson Cloud Tower, he gets drunk, grabs a bow, and rains arrows down on the peasants. Realizing they can’t serve such a beast, members of the “old guard” leave the city to the emperor and his puppeteer Tu’an Gu.

The princess is about to have a baby, but since Tu’an Gu had every doctor in the city executed, the burden falls on lowly Chen Ying, which he accepts.
Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about special days. Many theaters offer discounts to students, seniors, and the military. Ask at the box office.

Annie Jr.
Actors’ Conservatory Theatre presents a musical based on the novel by Frances Hodgson Burnett. Chronicle Orphan Annie, the Depression-era comic book icon, who must foil the evil Miss Hannigan’s machinations. Bernard Baldan directs. Lyceum Theatre, 79 Horton Plaza, Downtown San Diego. 619-544-1000. 7:30PM Fridays, 3PM & 7PM Saturdays & Sundays, through July 27.

BOOMERS, the Music Revue of a Generation
Lady Lamb’s Reynolds presents its hugely popular musical, by Kerry Brown and Vanda Eggington, about the Baby Boomer Generation, featuring the songs, history, and fads of the ’60s and ’70s. “This year, the last of the Boomers turn 50.” Worth a try.
Horton Plaza Theatre, 444 Fourth Ave., Downtown San Diego. 619-234-9583. 7:30PM Thursdays, 8PM Fridays & 4PM Saturdays, 7:30PM Sundays, through August 31.

Bare: A Pop Opera
DiverSionary Theatre presents “a re-imaging of Romeo & Juliet for the multimedia age,” in which the star-crossed lovers are “two closeted gay teens struggling to reconcile their feelings with their religious beliefs.” Noah Longton directs.
DIVERSONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0480. 7PM Thursdays, Fridays, Saturdays, 2PM Sundays, through August 3.

Damaged Goods
Damaged Goods tells the stories of four San Diego sisters. The multi-media evening, co-directed by Jean Isaacs and Justin Hudnall, will weave together dance, video, text and spoken word.
White BOX THEATER at NTC, 2590 TRUXTON RD., STUDIO 205 IN BUILDING 170, POINT LOMA, 619-225-1803. 8PM Fridays & Saturdays, 6PM Sunday, through August 5.

Disenchanted
OnStage Playhouse presents the San Diego premiere of Dennis T. Giacino’s musical comedy “that lives up to the title.” Snow White and friends want to “take their lives back.” Jessica Brandon directs.
OnStage Playhouse, 291 THIRD AVE., CHULA VISTA, 619-422-7787. 8PM Thursdays, Fridays, Saturdays, 2PM Sundays, through July 26.

Water Dance
La Jolla Playhouse presents the West Coast premiere of Elizabeth Eglot’s drama, based on the discovery of ether as an anesthetic in 1846. Michael Wilson directs the co-production with Huntington Theatre Company and Hartford Stage. “Content is judged at the parent’s discretion, may not be suitable for children aged under 12.”
La Jolla Playhouse, 2910 La Jolla Village Dr., UCSD, 858-550-1010. 8PM Thursdays & Fridays, 2PM & 8PM Saturdays, 2PM & 7PM Sundays, through August 14.

Footloose
STAR Theatre Company presents the musical, based on the original movie, about Ren, “the lively city boy who moves moves to a small town where dancing has been banned.” David Schulz directs.
STAR THEATRE, 4700 COAST HWY., OCEANSIDE, 760-721-9983. 7:30PM Friday & Saturday, 2PM Sunday.

Geeks: The Musical
Ruth Judkowitz (music) and Thomas J. Misuraca (book and lyrics) tell the story of “a gaggle of geeks through the San Diego Comic Book/Sci-Fi Convention... where dancing has been banned.”
BLKBX THEATRE, 3706 SIXTH AVE., HILLCREST. 8PM Fridays, 6PM & 8PM Saturdays, through August 16.

I Hate Hamlet
Should Andrew Rally, popular TV actor, go for the dough, now that his soap opera’s been cancelled? Or should he step up to the role of his favorite Shakespearean tragedy get more laughs).
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A boy’s life

Twelve Years in the Making!

Sounds more like a tagline from a Hollywood biblical epic, not Boyhood, the latest, commendably ambitious film from director Richard Linklater.

I know what you’re thinking. Would it really have made that much difference had Boyhood been filmed over a period of three months with a range of actors playing the leads at various stages of their lives as opposed to a 12-year shoot that affords its cast the relatively unheard of luxury of literally aging before our eyes?

I say relatively because two similar cinematic experiments immediately come to mind: Francois Truffaut’s 20-year, 41⁄2 film Antoine Doinel cycle (The 400 Blows, Stolen Kisses, etc.) starring Jean-Pierre Leaud as the director’s alter ego, and Michael Apted’s continuing series of Up documentaries, which, starting at age seven, began chronicling its subjects’ growth in seven-year increments.

Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) are the product of good people (Patricia Arquette and Ethan Hawke) who couldn’t make their love work. With dad temporarily out of the picture, we begin to follow Mason on his journey through age 5 to 18, passing from family to family in one Texas town or another. Known only as “Mom,” Arquette could qualify for parent of the year were it not for the bad romantic choices she made.

Coltrane is the donut hole in a box containing an otherwise delectable assortment of performances. Once he gets caught using his teacher’s pencil sharpener to turn rocks into arrowheads, not much initiative is provided and his soft-sell reactions to events around him take on even less command.

It’s doubtful that Linklater had a finished shooting script tucked under his arm the first day he called “Action!” Much of the film’s appeal stems from its structured commitment to chronicling growth without relying on improvisation as a crutch. It would have been impossible for Linklater to divine what events would unfold during the great shoot and the film stumbles only in its clumsy attempt to depict a shift in political tone. While Ethan Hawke is out stumping for Obama he instructs his son to pull a McCain poster from a neighbor’s lawn. Years later and a second marriage lands him squarely in Bush territory made blatantly obvious by a birthday party where Mason’s new set of grandparents gift the 16-year-old with a Bible and a gun.

Linklater doesn’t take the easy way out by simply compiling an ironic checklist of technological advancements or padding the score with wall-to-wall recognizable tunes. And, blessedly, there is not a trace of sentimentality. The dialog is refreshingly honest; for a change the kids counter their parents exhortatory counsel with equally invasive questions of their own.

Linklater’s casual hand at storytelling, dealing out reel after reel of naggingly forthright enlightenment, turns this simple tale of a mother trying to do her best into something worth every second of the time it took to produce.

— Scott Marks

PANAHI’S CLOSED CURTAIN FINALLY GETS A COMMERCIAL RELEASE

Closed Curtain arrives with more than its share of baggage. Do yourself a favor and spend a few moments reading up on filmmaker Jafar Panahi’s plight before taking in his movie. The Iranian government has placed the master director under house arrest for six years — with an additional 20-year ban on participating in any part of the filmmaking process — on the grounds that he freely pursued artistic expression.

Panahi gingerly plots the groundwork for Curtain’s first half with a three-minute-long opening take reminiscent of a similar establishing shot from his Crimson Gold. Kambuzia Partovi, the film’s co-director, stars as a writer who, along with his dog, Boy, practices his craft at Panahi’s beach house while the director is ironically out of town. His first act is to cloak all the windows to prevent outsiders
from looking in.

Amid a mirrored crazy quilt of framed posters from movies past, the curtain lifts and Panahi appears suddenly and unexpectedly halfway through the film. His arrival is the most dazzling in-camera special effect of the year. With it comes there is a noticeable shift in tone, as everything that follows plays like serrated bites of a surreal fever dream.

Panahi can’t stop making movies. It’s as if he’s physically incapable of setting aside a camera. Any camera! It’s as if he’s physically incapable of setting aside a camera. Any camera!

It’s as if he’s physically incapable of setting aside a camera. Any camera!

It’s as if he’s physically incapable of setting aside a camera. Any camera!

Halfway through I sensed it was des-

It wasn’t the first time I saw a movie twice in a theater. That distinction goes to The Parent Trap. With two Hayley Mills vying for my pre-pubescent attention, it’s easy to understand. But Planet of the Apes marked the first time I caught a film three times the week it opened.

At age 12, the slow pullback to reveal the Statue of Liberty buried chest-deep in the sand that caps the picture was the most profoundly disturbing image yet to cross my cinematic gaze. Puzzled by its brilliance, I was compelled to return the following day and catch the Sunday matinee. It wasn’t enough. I needed a week-
day fix. Foolishly thinking my father would enjoy a futuristic fantasy featuring numerous Hollywood character actors buried beneath layers of simian greasepaint, I extended an invitation.

“You’ve already seen that goddamn monkey picture twice,” barked Larry from behind the pages of The Chicago American. “What the hells so special that you need another look? And so soon?”

“Why not take me and find out?” I shot back.

Too cheap to purchase a window-

Humiliation, Emasculation, and “That Goddamn Monkey Picture!”

It wasn’t the first time I saw a movie — A divorced record exec — A divorced record exec...
Deliver Us from Evil — Scott Derrickson’s latest foray into “based on a true story” exorcism-land — he broke through with 2005’s The Exorcism of Emily Rose — benefits from having access to real-life messengers of the supernatural. He draws upon accounts from the Middle East (via Iraq), whose experiences are based on an underground altar), some of which are more rousing (the film is as much police procedural as supernatural horror), and a good deal of earnest seriousness about possession, sin, and religion (whether or not they are essential to believing or entertaining depends on your own beliefs). Derrickson gets indigent with the gore, but shows admirable restraint when it comes to supernatural hokum. Nobody claps at a jiggling arm or unleash his jowls here, but there’s plenty of ordinary, horrific biting and clawing. Unfortunately, the story, dialogue, and characters have some trouble with this kind of weightless, ponderousness ensues. Perhaps sensing this, Derrickson piles on the jump scares, and makes a couple of ill-advised attempts at fight sequences. With Eric Bana, Edgar Ramirez. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Edge of Tomorrow — What if you woke inside a video game? Specifically, what if you had to go through the brutal grind of dying over and over again in order to reach your final objective, learning just a little bit more each time before starting again at the beginning? That’s the fate of Major William Cage (an expertly used Tom Cruise), a reluctant-soldier who gets caught up in an alien invader’s time loop. Writer Christopher McQuarrie (The Usual Suspects) handles the concept with aplomb, and he’s smart enough to know that the real interest here is what effect this kind of life would have on human relationships. But while he raises the question, he never quite manages an answer. Having gone meta at the outset, the film seems content to slide into First Person Shooter mode for the big finish. Sit still to unlock the secret Summer Blockbuster ending. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Grand Seduction — An Irish fable about how much joy and satisfaction an isolated Newfoundland town found in a maker (Tuck). How much? So much that a man (Brendan Gleeson, looking bearin’ skin) will spin lies in every direction just to punch a dock to the oil company he needs to choose his town for a factory site, to the bank he needs to loan him the money to bribe the factory, and most thoroughly and appallingly, to the American diplomat who, after an impromptu Ketchikan, looks up inside a video arcade security guard, etc., — with enough magic and meaning to make the kids believe that they’re in, in fact, as the film puts it, “do anything.” 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

MOVIE SHOWTIMES

LAMINATE

Reading Tavistock Square

6605 Clairemont Dr (800-326-3264 #2722)
22 Jump Street (R) Fri-Sun (10:40, 1:30, 4:20, 7:10) 9:00 Sun (10:40)
K Missing Kings (NR) Fri: (2:00), (4:30), 7:00, 9:15, Sat & Sun: (11:00), (1:30), 4:30, 7:00, 9:15
Friday Night at the Planet of the Apes (3D) (PG-13) Fri-Sun (10:30, 12:45, 3:00, 5:15, 7:30, 10:00, 12:15, 2:30, 4:45, 7:00, 9:15, 11:30, 1:45, 3:45, 6:00, 8:15, 10:30)
Dawn of the Planet of the Apes in (IN WIDE RELEASE — SEE SHOWTIMES)
2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Earth to Echo — Totally not a remake of Steven Spielberg’s E.T. The Extra-Terrestrial. For one thing, there’s no absent father. For another, they have a video game instead of a limp cummer. For still another, he doesn’t need to phone home. Rather, he needs to assemble the team for that, he needs the help of three “good kid” tween friends — foster kid Alex (Teo Halm), oddball Munch (Reese Hartwig), and a loving filmmaking father-figure (Gray Bradley) — who are about to be separated by the pitter (and suspicious) hand of eminent domain. The POV bounces from Tuck to Echo to some mysterious omnious eye as the story requires: whatever it takes to endow ordinary youngster stuff — sneaking out on bikes, going on a treasure hunt, talking to a car, crashing a party, evading video arcade security guards, etc. — with enough magic and meaning to make the kids believe that they’re in fact, as the film puts it, “do anything.” 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

San Diego Natural History Museum-Kaplan Theater

7001 Washington Blvd (888-262-4386)
2014. — S.M. ★★ (DIGITAL GYM)

Dawn of the Planet of the Apes — Rise of the Planet of the Apes alone justified the advent of CGV. With it comes a worthy successor. No other worldly Hollywood actioner of late has come close to playing by the rules of the robotic Apes series. Reeves’ apes put forth like this pair of premium summer blockbusters. It’s been over a decade since an original Planet of the Apes movie was released, the franchise was known by people in the world in which you could have remained unchanged it were not for humankind’s natural inclination to engage in里斯 grew war, this time against a Horde of Orkos. Matt Reeves (The Twilight Saga: Breaking Dawn) now directs in every way an apocalyptic apes tale with a Post-Apocalyptic edge. 2014. — S.M. ★★ (DIGITAL GYM)

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East County

San Diego Natural History Museum-Kaplan Theater

7001 Washington Blvd (888-262-4386)
2014. — S.M. ★★ (DIGITAL GYM)

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MOVIE SHOWTIMES

REGAL RANCHO DEL REY 15
5101 W Olympic Blvd
(310) 713-2918
Chair for theater program information.

ULTRA STAR CHULA VISTA
(858) 822-2724
Chair for theater program information.

EASTLAKE
AMC Otay Ranch
9630 Santee St (next to Olympic) (888-262-4386)
Chair for theater program information.

IMPERIAL BEACH
South Bay Drive In
2170 Coronado Ave (619-425-2277)
Chair for theater program information.

NATIONAL CITY
AMC Plaza Bonita
3030 Plaza Bonita Rd (888-262-3486)
Chair for theater program information.

NORTH INLAND
BONSALL
Digiplex River Village
5256 Mission Road (760-943-8784)
Chair for theater program information.

CARMEL MOUNTAIN
Reading Carmel Mountain
16290 Carmel Mission Blvd (800-326-3246 #2704)
Chair for theater program information.

ENCINITAS
Regal Escondido
7900 Pkwy Vista Pkwy (760-291-0119)
Chair for theater program information.

MIRA MESA
Regal Mira Mesa
10753 Westview Pkwy (800-326-3246)
Chair for theater program information.

POWAY
Digiplex Poway
14870 Poway Rd (760) 431-6877
Chair for theater program information.

ECHINOCA
Digiplex Mission Marketplace
431 College Blvd (760) 406-1790
Chair for theater program information.

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They did everything but delete it.

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of having his four leads take turns addressing the camera. They take us through the four seasons of the band's life: spring beginnings (handled by streetwise manager-type manager Tommy Devito); summer: the garage band experience (scripted role); autumn: falling in love (written role by writer Bob Gaudio); fall, sobilles (workday bassist Nick Massi), and deadly winter (highbrow frontman Valli). Especially in the early going, the banter serves as an invitation to intimacy with these guys and their neighborhood back in the day. The story is much more about making it than it is about making art, short on surprises but engaging all the same, and not without delight. With a tastefully restrained Christopher Walken. 2014. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Life Itself — Steve James's celebratory documentary about popular, populist film critic Roger Ebert shares a title with Ebert's 2011 memoir, but is able to go where the book was not: to the end of the life itself. Ebert is unexpectedly hospitalized almost at the outset of production, and it turns out to be the beginning of the end of the decade-long battle with cancer that has already cost him his jaw. These scenes from the last days can be harrowing, but they are lightened by Ebert's almost unbelievable good cheer and ease of expression, which comes through in the film even when his "voice" issues from a computer. Also by frequent forays into the man's mostly blessed past: from his days as a precocious writer, editor-student, to his experience as a hard- drinking reporter for the Chicago Sun-Times, to his unlikely career as a televised film critic, and beyond. James casts his net wide but not too deep; the result is a positive review of a charmed and happy life, with cancer and fellow At the Movies critic Gene Siskel providing narrative drama. 2014. — M.L. ★★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Neighbors — Quite possibly the most conventional and conservative comedy featuring two straight dudes engaged in a dildo-shadow-you'll see all year. Director Nick Stahl sets a semi-Garrisonian, semi-comic tone for a ludicrous "battle" between new parents (Seth Rogen and an unequipped Comverse By) and the freshly transplanted fraternity newbies next door. The well-aimed cartoon can be found anywhere resembling an edge. You'll probably laugh, and you may even squirm, but it's unlikely that you'll get a lot out of it. Outrageous message: don't fear the Reaper, just decide that you love your friends. Tellinng. When the baby winds up as a pop-culture calendar cover, it's the cinematic result of some comic botch makes the most of his role as a surprisingly sensitive stud. 2014. — M.L. ★★★ (AMC FASHION VALLEY; READING GALSAPM)

Obvious Child — Hats off to any film that tries (and succeeds) at presenting challenging, off-putting characters from whose philosophy I'm reflexively repulsed and educated. The identification has never been my celluloid raison d'être, but damn if this movie didn't get me in a manner destined to cloud critical thinking. It shows as much as an exploded cake as a cringe-worthy comedy routine, positioned to guide us through the trials and travails of an annoying, foul-mouthed, sexually frustrated, otherwise frustrated stand-up who flanked romance and aced scatology. Once the set ups fall in place, the rewards — particularly a refreshingly unfedgenged mother-daughter relationship — are plentiful. Much has been written about the filmmakers' handling of the couple's unwanted pregnancy, but at its core, this heart pumps 24-karat emotion, not rusty cringe-worthy comedy routine, positioned to cloud critical thinking. You'll be lucky to find a chuckle or two sprinkled through. Even the customarily reliable Radd Corddry falls to the trite device of the "a light moment of recognition. Surprisingly, an uncredited cameo by Jack Black as a pornographer affords the film a rare shred of dignity. Jake Kasdan directs. 2014. — S.M. ★★★ (IN WIDE RELEASE)

Tammy — When it comes to creating characters, Meryl Streep's nimblest efforts have been absent from Animal House the day Dean5 McCarthy advised students that, "Fat, drunk, and stupid is no way to go through life.“ For her latest exercise in vacuity, McCarthy casts a recently fired sleb who winds up taking a road trip with her alcoholic, oxycodone-addicted granpy (a desperate for work Susan Sarandon). With Sarandon's actual convictions to carry the character's behavior to its limit, McCarthy turns to Jemima Kirke to tangle with the character's absence of a personal will to a glib papism with the aggry of a tuning fork. Tammy affords a semi-obsessive treatment of any genre the could possibly have ended happily is Sarandon suddenly channelled "Louise" and piloted the pair off a cliff. Kathy Bates and an eleventh hour Pykeyend as Tammy's clueless best, but nothing can salvage this wrinkle. McCarthys directs. 2014. — S.M. (IN WIDE RELEASE — SEE SHOWTIMES)

What the Sea Gives Me — The cofounders of the San Diego Surf Film Festival, Pierce and Wormer advised students that, "Fat, drunk, and stupid is no way to go through life.“ For her latest exercise in vacuity, McCarthy casts a recently fired sleb who winds up taking a road trip with her alcoholic, oxycodone-addicted granpy (a desperate for work Susan Sarandon). With Sarandon's actual convictions to carry the character's behavior to its limit, McCarthy turns to Jemima Kirke to tangle with the character's absence of a personal will to a glib papism with the aggry of a tuning fork. Tammy affords a semi-obsessive treatment of any genre the could possibly have ended happily is Sarandon suddenly channelled "Louise" and piloted the pair off a cliff. Kathy Bates and an eleventh hour Pykeyend as Tammy's clueless best, but nothing can salvage this wrinkle. McCarthys directs. 2014. — S.M. (IN WIDE RELEASE — SEE SHOWTIMES)

**FILM FESTIVALS**

CENTRAL LIBRARY

American Freethought, Part 4: The Right to Think. Decade. The most comprehensive film series ever made about the Golden Age of the American Freethought Movement in America. Part 4: covers Sunday, the talk of the town. This film about the 1975 Scopes Trial, H.L. Mencken, Clarence Darrow, and more. 2013. Documentary. 60 minutes. PG. Film discussions with director Bob Bradford will follow. Monday, July 21, 6:30pm

Alpha Alert (Event 16) Nothing is what it seems to be. Twisted, devious, gripping thriller. When a terrorist attack on Washington leaves three war veterans with PTSD trapped in an elevator, the isolation and the stresses bring wartime experience to the surface. While dark forces are at work outside the elevator, a battle for control and survival ensues inside. Starring: Anthony Hopkins and James Frain. 2013. 84 minutes. Rated R. Monday, July 28, 9:30pm

EMBARCADERO MARINA PARK SOUTH Star Trek (2009) with Live Orchestra The 2009 film Star Trek will be screened with live orchestra playing during the San Diego Symphony with David Newman, conductor, and the Sacra/Proful chorus, with a special appearance by actor Michael Giacchino. Saturday, July 26, 7:00pm

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO New Old Life: on Earth Begin and Evolve? Documentary narrated by Margaret Freeman. All of the elements found on earth are the result of our 13.6 billion years of history in the cosmos. The question, "Did life start here? or somewhere 'out there' and then arrive to earth?" What if there was no need to keep going for millions of years? With the Humanist documentary screening group. Sunday, July 20, 1:00pm

LEMON GROVE LIBRARY The Short List: International Short Film Film Night in the Library, sponsored by the Lemon Grove Historical Society, will feature episodes from The Short List Showcase for Outstanding International Short Film. Comedy, drama, animation, and documentary comprise the mix in this award-winning, 17-year public TV series directed by Jack Olliff. Wednesday, July 23, 6:30pm

Azar & Asmar: The Princes’ Quest Film Night in the Library, sponsored by the Lemon Grove Historical Society, will feature Azar & Asmar: Private Eye. A charming, beautiful, animated feature by France’s Michel Oclet. The story centers on adopted brothers who are separated in childhood by a cruel father, but ultimately reunited in their search for their mother and an imagined fairy. Wednesday, July 30, 6:30pm

MISSION VALLEY LIBRARY The Grand Budapest Hotel The latest cinematic styling from Wes Anderson is a semi-absurd, quirky tale of conspiracy, theft, and murder. Ralph Fiennes stars as a con man who becomes embroiled in the murder investigation of a hotelier loyal guest and the cutting-room race to claim her inheritance. The all-star cast features Tilda Swinton, Jude Law, F. Murray Abraham, Bill Murray, Adrien Brody, Owen Wilson, and Willem Dafoe. 100 minutes. There will be a conversation after the film. Wednesday, July 23, 6:00pm

PEARL Dive-In Theatre A weekly “cinema social” combining eclectic filmic choices, along with food and drink. Screened in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected on a 10’ x 13’ foot projection screen with full sound, overlooking the hotel’s vintage, uprooted swimming pool. Wednesday, July 23, 6:00pm, Wednesday, July 30, 6:00; Thursday, August 6, 6:00pm

POINT LOMA LIBRARY 48-Hour Film Project Premiere Screenings Walk the red carpet at the world premiere of the films made for this year’s San Diego 48-Hour Film Project. A total of six screenings will take place over three days, with a Best of San Diego screening and awards presentation on August 2. See the amazing work of local film-makers, and music video producers in just 48 hours. Thursday, July 17, 6:30pm

SAN DIEGO MUSEUM OF ART Film in the Gardens: 1492 Conquest of Paradise From the New York Film Festival, the 50th anniversary of Columbus’ voyage, this adventure/drama directed by Ridley Scott and starring Gerard Depardieu tells the fictionalized story of the discovery of the Americas. In 1499, Joaquin Sorolla y Bastida was commissioned to create a statue representing Columbus departing on his first voyage across the Atlantic. Sorolla undertook the commission seriously, with meticulous research and enormous effort. This work of art is featured in the exhibition “Sorolla and America.” Monday, July 28, 6:30pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY Road Trip Film Series: The Lucky Ones Based on the 1996 novel by Nicholas Sparks and the 2006 film of the same name that stars Jim Carrey and a wacky-turned-sappy sitcom about parental mortality. It’s hard to muster much sympathy for a cancer-ridden grandfather who basically calls his middle-aged son (Jim Carrey) and his grown son (Nat Wolff in their driveway) a whore from his deathbed. Mandy Patinkin’s hospital room rants take their toll on family members and viewers alike. The key audience demographic is comprised of die-hard fans of the elderly Jews (the family dog is named “Kugel”) and Comicon devotees (portions were filmed at last year’s celebration of everything that’s wrong with contemporary cinema). And poor Ashley Greene. The Twilight star picks up a check for two brief flashes: one to catch need of Josh Gad and the other to create some post-Con. cot’s. It’s easily the most, underdeveloped role a name actor has assumed this year. With Kate Hudson and Zooey King. 2014. — S.M. (AMC LA JOLLA)

Yves Saint Laurent — Fashion! Fashion! Fashion! The story of the designer and the trailer: “If I cannot express myself, I will die.” Well then. 2014. (LANDMARK LA JOLLA VILLAGE)
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San Diego Reader July 17, 2014 81
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10 winners a week!

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RULES OF THE GAME:
1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle and get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name:
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-231-0489; mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92138-8583; or delivered to our new location, 2223 Broadway in Golden Hill, or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in .PDF format, maximum file size of 1MB. Submissions will not be returned by the Reader or Reader.

SOLUTION TO LAST WEEK’S PUZZLE:

And now for the really small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
5) Employees of the Reader and their immediate family are not eligible.

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California Medical College
San Diego’s Best Value Healthcare Training Programs
Classes Taught by Experienced Doctors, Nurses & Industry Experts

SUPER SUMMER TUITION PROMOTION*
*Expires July 31, 2014. Call for Details.

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- Interest Free Financing
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For more information on our programs and locations visit www.kaplancollege.com/online/6514.
Kaplan College does not guarantee employment or career advancement. Programs vary by campus.
SMALL BUSINESS OPERATIONS

Our AAS Degree in Small Business Operations is designed with the self-employed entrepreneur in mind. Do you have the technical skill to be your own boss but need to know more about bookkeeping, taxes, marketing, information systems and the other things it takes to run a successful business? This degree is for you. Financial aid is available for those who qualify. Call Mueller College today 888-239-1408. For more information, financial aid questions, placement, etc., visit www.mueller.edu.

PHARMACY TECHNICIAN. A successful career that could be perfect for you. Gain the knowledge and skills needed to work with patients and doctors as an important part of pharmacy care. Kaplan College offers career placement assistance, and VA benefits and financial aid are also available for those who qualify. Don’t wait! Call today! Kaplan College, Vista campus 850-761-7054. Information about programs at www.go.kaplanvista.com.

PARKING

Finding a place to park in the busy downtown area can be a challenge. The following options may be helpful:

- SDMC Parking Garage: 850 4th Avenue
- City of San Diego Parking Garages
- SDMC Parking Enforcement: 505-3272

RENTALS

The following options for temporary housing are available:

- Downtown Furnished Studios: www.HughesManagement.net
- Studio Apartments: www.HughesManagement.net
- Furnished Rooms: www.HughesManagement.net

Food Safety Training And Certification

San Diego County required food safety training and certification for employees and restaurant managers. See habla español. Family Health Services Training Center, 3500 5th Ave., San Diego, CA 92103, 858-394-2592, familyhealth-services.com.

RENTALS

DOWNTOWN, $400 & UP

Rooms $400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street, 619-255-5631, www.HughesManagement.net

DOWNTOWN, $500-600


DOWNTOWN, $550-800


ACCESS TO MILITARY

Pay by the Week or Month...

Downtown Furnished Studios! From only $150/week or $560/month!

ON SITE

- Front Desk
- Laundry
- Garden Patios
- Housekeeping
- Garage Parking

FROM $175/week or $660/month

INCLUDING

- ALL Utilities
- HBO or Showtime
- Lobby Wifi
- Incoming Phone Calls
- Lobby Computer

FROM $150/week or $560/month

YOUR STUDIO

- Bed & linens
- Fridge/Micro
- TV/Cable
- Built ins/Chair
- Key Card Access

RENTALS

PAY BY THE WEEK OR MONTH

DOWNTOWN, $470


DOWNTOWN, $450-595


DOWNTOWN, $500-600


DOWNTOWN, $650 & UP


DOWNTOWN, $700-900


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FEEDBACK

We invite your feedback! Please rate the service you received.

1 Star 2 Stars 3 Stars 4 Stars 5 Stars

Thank you for your feedback.

Your feedback has been submitted.

You can now return to the classifieds overlay.

Return to Classifieds Overlay
Win a Reader hat or t-shirt
10 winners a week!

THE READER SUDOKU PUZZLES:
RULES OF THE GAME:
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only count if you successfully complete a puzzle AND get it to us by 12 noon Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will not be counted or verified.
3) All answers must be legal and entered in the spaces provided.
4) Late entries will not be considered.
5) One entry per person per week or you will be disqualified.

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ALCOHOL AND DRUG COUNSELING

Train for a career you’ll love! Study for these fitness industry credentials in one year under the guidance of a certified personal trainer with the National Strength and Conditioning Association (NSCA) Financial aid is available to those who qualify. Call Mueller College today 888-299-1408. For more information, please visit www.mueller.edu.

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Train for lucrative job opportunities in bookkeeping, accounts receivable, payroll, and payer—or start your own bookkeeping or Baker Consulting in Accounting! Bookkeeping is vital to small, medium and large businesses alike. Careers in Accounting and Bookkeeping are in high demand and prove you can work in ANY industry. Baker reads bookkeepers and bookkeepers. Take classes at either San Diego or Carlsbad locations. You can even help you secure bookkeeping or Accounting. New classes beginning every month. For more information, please visit theaccountingacademy.com. Call: 866-670-3471.

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ACCOUNTING ACADEMY

Now you can go online to check your ranking and communicate with each other! Simply visit www.SDRreader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

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San Diego
July 17, 2014

Be disqualified.

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This week’s winners:
**Central San Diego**


**LA MESA, $845.** 2BD+1BA, 1010 sqft apartment. All appliances. Parking. Gated. 2-car garage, all appliances. The original art is by Christopher Shy, his name is “Al the Photographer.” Phone, 888-506-9053.

**MOUNT HOPE, $1000.** 1BD+1BA upstairs apartment. Utilities included. Some furniture included. Ten minutes from downtown, close to freeways. Call 619-694-8064.

**Old Town & Uptown**

**CITY HEIGHTS, $725.** 1BD+1BA fully furnished apartment. Low $150 deposit. 2 blocks to SDSU. Laundry room. No pets. Call 619-929-5880.


**SOUTHEAST SAN DIEGO**

**NATIONAL CITY, $850 & UP.** 2BD+1BA fully furnished apartment. Laundry included. Utilities included. Some furniture included. Ten minutes from downtown, close to freeways. Call 619-694-8064.

**KENSINGTON-TALMADGE, $1150.** 2BD+2BA extra-large apartment. Walk-in closet, huge bathroom, dishwasher, refrigerator, stove, shared patio, parking, on-site laundry. Near bus and shops. No pets. 4576 30th Street, 619-287-1689.


**NORTH PARK, $1250.** 2BD+2BA. 2 master suites, 2-1/2 bath condo in gated community. Fireplace, 2-car garage, all appliances. Great location. 4389 30th Street. El Cajon Unltd., Lic#0097056, 760-436-7273.

**South Bay**

**CHULA VISTA, $850 & UP.** 1BD+1BA fully furnished or unfurnished apartment. Low $80 deposit. 2 blocks from Chula Vista Center and trolley. Off-street parking. Laundry. 821 Park Way. Office open daily near 5th and G. Call 619-426-5084.

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**San Diego Reader, July 17, 2015, 85**
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**Best Tire Buy Alignment starting at $35**

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**Credit Repair Services**


**Auto Accident Injury?** Call now for free advice! Miltons recovered. No recovery, no fees. Call 24/7: 619-326-6662.

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**San Diego Smog Test Center Only**

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**The BEST Warranty!**

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**Smog Check**

$24.95 (Plus $8.25 for certificate)

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All Cars & Light Trucks.

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