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Info on page 4

Murphy Canyon Mystery



Jeffrey Seikali at Sharp Memorial Hospital shortly after his beating



SDPD Sgt. Kenneth Davis issued Seikali a misdemeanor citation

**A crowd
 watched as
 Jeffrey Seikali
 was brutally
 beaten
 outside of
 Walmart.**

“That’s him,” shouted the woman in the Walmart parking lot near Aero Drive and Interstate 15. Seconds later, Jeffrey Seikali felt a car bump him in the back of the legs. “I swept my arm around and pounded once on the hood of the car,” he says. “Just then, the woman jumped on me from behind.” The motion of his arm brushed the woman off, too, Seikali says, and she went down. “The next thing

I know, the driver, a very big guy, is out of the car and has me down. He proceeds to choke me and beat the top and back of my head, driving my face into the pavement. All the while he’s berating me with profanities. Before long I was lying in a pool of my own blood. I thought I was being murdered.

**Why did the
 police charge
 him but not
 his assailant?**

There were people who had gathered around to watch, and the woman was bragging to them that the attacker was a martial arts expert. I cried out for someone to help me. But the most anyone would do was to warn my assailant to stop because if he killed me things would go very badly for him.”



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SAN DIEGO

Reader

Murphy Canyon Mystery



A crowd watched as Jeffrey Seikali was brutally beaten outside of Walmart.

06/14/2014 01:17



Jeffrey Seikali

"That's him," shouted the woman in the Walmart parking lot near Area 3000 and Interstate 15. "He's Jeffrey Seikali. He's a car thief. He's in the back of the lot. I caught my arm around and powerful man on the back of the car." he says. "But then, the woman jumped on me from behind." The woman of the car looked at the woman, off, two, looked up, and she went down. "She next thing I know, the driver, a very big guy, is out of the car and he's getting around to reach and me down. He's getting to the car and he's trying to get me and beat the top and back of my head, doing my face into the pavement. All the while, he's beating me with his fists. I was a good of my own blood. I thought I was being murdered."

There were people who had gathered around to watch, and the woman was begging to them that the attacker was a sexual assaulter. I tried not to let anyone to help me, but the crowd started to surround me. I would do my best to escape if he killed me things would go very badly for him.

"I thought I was being murdered" — page 18



All aboard! — page 73



Farm-to-mall is happening — page 49

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NEWS TICKER

By Reader staff writers

Environmentalists win one

No more “mindless sprawl” in Santee

Environmental groups have claimed victory in a lawsuit against Pardee Homes to prevent what they feel would be irreparable harm to the San Diego River in Santee.

John Buse, attorney for the Center for Biological Diversity, says the two sides reached an agreement that will require the



Preserve Wild Santee's area of concern includes wildfires and developers who threaten their quality of life.

developer to redesign the massive housing development and remove potential environmental impacts. In addition, representatives from Pardee Homes agreed to sell a large portion of nearby land to local governments for use as open space.

Prior to the settlement, construction of the Castlerock development included 280 single-family homes, nearly 150 multifamily units, and a park on the border of Santee and the City of San Diego.

“We need smarter planning and more protection for people and wildlife, not more mindless sprawl,” said Buse at the time of the lawsuit.

Dorian Hargrove

This may not be pretty

Nasty battle looms in Peters-DeMaio race. Connoisseurs of San Diego politics who revel in high-dollar distortions, trumped-up attacks, misleading statistics, and all manner of election-time TV commercial casuistry will be enjoying a record season come this fall.

Others will need to be quick with the mute button.

Recent disclosures by San Diego television stations reveal pending torrents of six-figure TV-spot “flights” sold to deep-pocketed, out-of-town political committees, and more are likely on the way, say political professionals.

Over at CBS affiliate KFMB, an inside-the-beltway outfit called House Majority PAC has just plunked down a gross total of \$155,595 for 181 spots to run between September 29 and November 3.

The disclosure doesn't specify what message the commercials will be delivering, but the political committee's website may provide more than a bit of a hint.

“As the super PAC focused on hold-

ing Republicans accountable and helping Democrats win seats in the House, House Majority PAC combines innovative new approaches with time-tested strategies to do battle with Republican outside groups and make a difference,” the group declares.

The only congressional race believed by political watchers to be competitive within KFMB's broadcast reach is the one between freshman Democrat incumbent Scott Peters and GOP ex-city councilman Carl DeMaio. Major special-interest money is expected to pour into the contest from all sides.

According to the latest numbers posted online by *OpenSecrets.org*, the House Majority super PAC has thus far spent a total of \$4,077,440 during the 2014 election cycle.

Euclidean Capital, run by 74-year-old hedge-fund billionaire James Simons of Manhattan, known as the “Quant King,” was top giver to House Majority, with \$1 million. Two years ago, Simons was ranked by the Associated Press as the number-two financial supporter of Barack Obama's reelection cause, with \$3.5 million by the end of October of that year. La Jolla Qualcomm cofounder Irwin Jacobs was fourth, with \$2.1 million.

This election cycle, \$693,285 of House Majority's cash has been used to back Democrats; \$3,378,155 was devoted to bashing Republicans, which may prove to be predictive of a gory anti-DeMaio show come autumn.

Matt Potter

Hamburger chaser

Shames says Jumbo Jack munchers are being burgled at the register. Michael Shames, deposed head of Utility Consumers' Action Network (UCAN), says



Michael Shames (left) sees no value in the Value Menu, sues the big guy for gouging consumers on cheese.

that San Diego-based fast food chain Jack in the Box is ripping off its customers.

Shames's lawsuit, filed June 18 in San Diego Superior Court, also names 12 Jack in the Box franchisees. The suit charges that the Jumbo Jack is available as part of a Combo meal, with fries and a drink, or can be ordered separately from the Value

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The Pennsylvania Convention Center in Philadelphia lost \$18.1 million in 2011.

How can convention centers be so dumb?

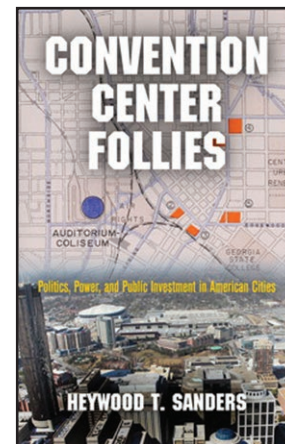
By Don Bauder

Would you take advice from a gaggle of consultants whose forecasts in the past two decades have been off by 50 percent?

Of course you wouldn't. But all around the U.S., politicians, civic planners, and particularly business executives have been following

the advice of self-professed experts who invariably tell clients to build a convention center or expand an existing one.

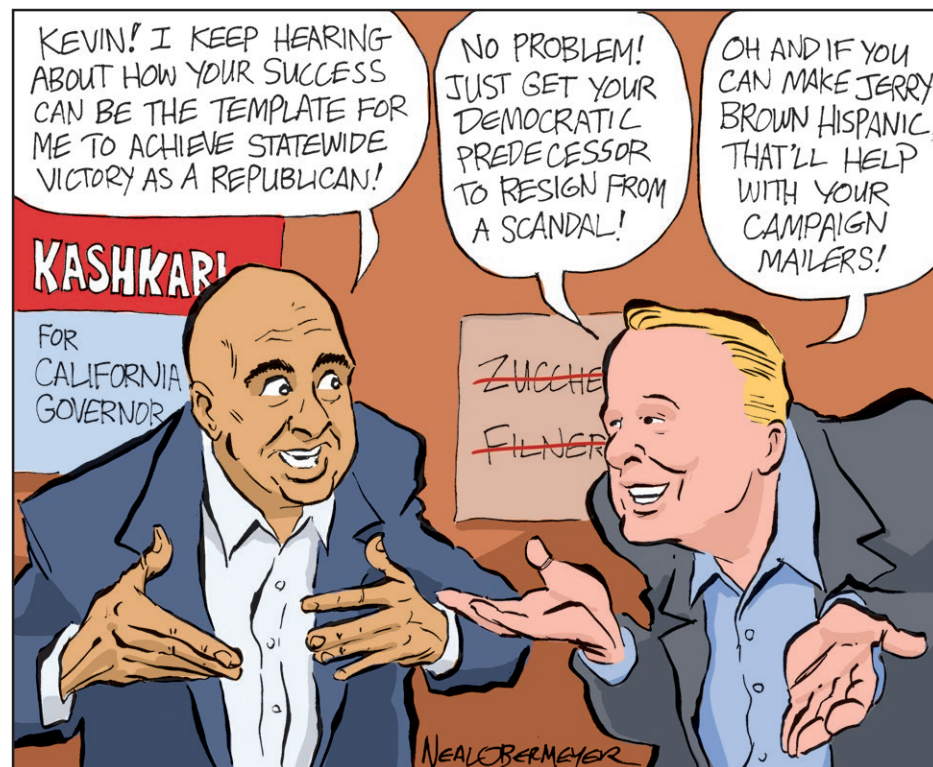
A remarkable new book,



This book by author Heywood Sanders (below) documents the financial and political insanity surrounding convention centers around the country.



Convention Center Follies: Politics, Power, and Public Investment in American Cities, published by the University of Pennsylvania Press, tells the amazing story of how one American city after another builds into a mas-

Neal Obermeyer



Orange County Convention Center in Orlando, Florida, is the second largest in the country, behind Chicago's McCormick Place.

OPERATING LOSSES, CONVENTION CENTERS, 2011*

Philadelphia (Pennsylvania C.C.)	\$18.1 million
Washington D.C. (Walter E. Washington C.C.)	\$20.7 million
Orlando (Orange County C.C.)	\$14.0 million

*Does not include debt service Source: *Convention Center Follies*

sive glut of convention-center space, even though the industry itself warns its centers that the resultant price-slashing will worsen current woes.

The author is Heywood Sanders, the nation's ranking expert on convention centers, who warned of the billowing glut in a seminal study for the Brookings Institution back in 2005. In this new, heavily

projected],” says Sanders in an interview. Philadelphia isn't garnering even half the business that was promised.

“Getting half the business [that was projected] is about the norm,” says Sanders. “The actual performance is a fraction of what it is supposed to be.”

Yet, in city after city — including San Diego — self-appointed civic leaders lis-

build a \$520 million expansion, claiming it aims to fulfill demand. But supply swamps demand — the reason for the deep price-cutting around the nation. Since the year 2000, trade-show space has grown from 52 million to 71 million square feet, while attendance has been about flat.

But such warning signals are not flashed by consultants, who are paid fancy prices by cities. Who are these error-prone consultants? They are units of major accounting firms, such as Pricewaterhouse-Coopers, KPMG, Ernst & Young, and Deloitte & Touche. Then there are private purported research firms such as C.H. Johnson Consulting and CSL International. They crank out so-called studies for cities with the same conclusion: build! Often they use the same verbiage: “They are remarkably adept at saying exactly the same thing to other cities in exactly the same words. Much of the study for Anaheim was word-for-word from the study for Baltimore,” says Sanders.

Actually, discounts are so deep they are dragging the convention centers underwater. Los Angeles conven-

continued on page 9



Washington DC's convention center lost \$20.7 million in 2011.

footnoted, 514-page book, Sanders, a professor of public administration at the University of Texas/San Antonio, exhaustively examines consultants' forecasts in more than 50 cities.

Nashville was told its new center would result in 466,950 hotel room nights; it's getting around 267,000 — “a little better than half [what was

ten to and act on these faulty forecasts. In almost all cases, mainstream media and politicians swallow the predictions whole without checking the consultants' miserable track records.

San Diego's convention center — like others around the United States — is slashing prices by 40 to 50 percent to its customers but wants to

UNDER THE RADAR

Cops and jobbers

Mayor **Kevin Faulconer** is looking for a new executive director for San Diego's much-maligned police review board. Two years ago the body, officially known as the Citizens' Review Board on Police Practices, came in for knocks by the county grand jury, which charged that it was rife with “prejudice, fear and intimidation,” and bullied into submission by the very cops it was intended to oversee. Then-

acting chairman **Jim Kaese** complained that the jury did not consult him before it issued its report. He fired back: “A lack of time is the primary reason for member turnover, not intimidation.” In their official response to the findings, boardmembers denied they had been customarily rowdy, at least not in public. “There is no lack of decorum among Board members in open session when members of the public are present. The CRB listens respectfully to all public comments and conducts its business in a straightforward manner. In the past, there have been times when a lack of decorum in closed sessions has occurred during discussion of individual cases. One member in particular was placed on probation for aggressive, argumentative, mean-spirited questioning and no longer serves on the Board.” **Danell Scarborough**, executive director of the city's Human Relations Commission is currently doing double-duty as the review board's chief executive. With Faulconer already believed to be eyeing higher office somewhere down the line, running a tight ship at the review board is said by insiders to be worth the so-far unspecified cost to taxpayers of hiring yet another hand to run it. City hall cynics note that the mayor, whose election was backed by the San Diego Police Officers Association, is likely to give the labor group final veto power over the ultimate selection. According to the job notice posted on the city's website, “the ideal candidate will have proven leadership qualities with the

ability to build relationships of trust, respect, and credibility in the community. Often acting with a high level of independence, and visibility, the ability to build consensus, advocate for change, foster teamwork, and promote openness, fairness, and integrity is critical.”

Also helpful: “Well developed facilitation skills to help resolve differences between Board Members as well as between the

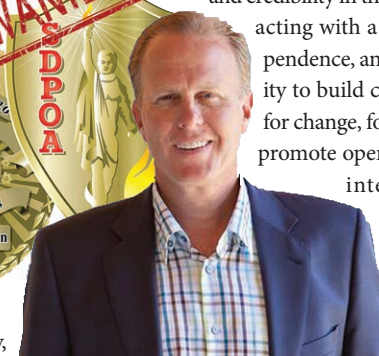
Board and San Diego Police Department,” and “a high level of political acumen and ability to operate in an apolitical manner.” Résumés are due July 10.

Global chair warming The social medium known as Twitter has exposed the annual “Golden Fleece” awards dinner run by the downtown lobbying group calling itself the San Diego County Taxpayers Association to new online fame. The most recent shindig, held last month at the bayside Marriott hotel downtown, showcased a variety of grinning pols, reporters, editors, and government staffers who may or may not have been comped to the influence-peddler's ball by one special interest or the other.

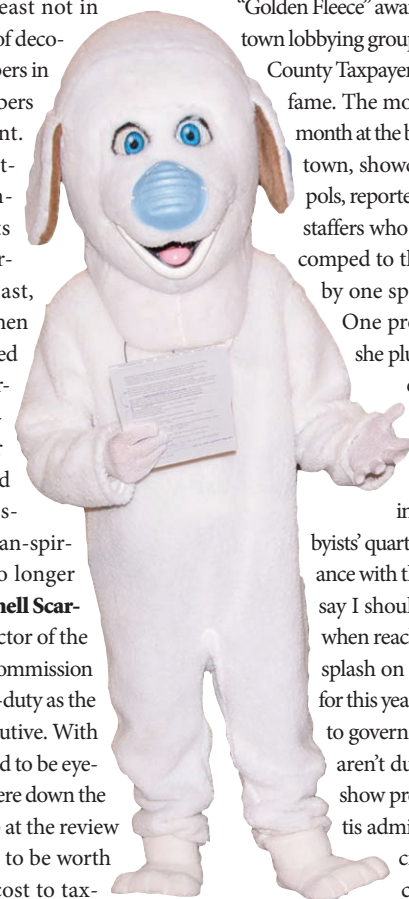
One prominent official who says she plunked down her own hard-earned cash for the \$225 admission was city ethics commission executive director **Stacey Fulhorst**, in charge of enforcing the lobbyists' quarterly filings and their compliance with the law. “My board members say I should get out more,” she noted when reached by phone regarding her splash on Twitter. Disclosure reports for this year's freebies given by lobbyists to government workers and politicians aren't due until early 2015; records show previous recipients of the gratis admissions have included then-city councilman Kevin Faulconer, who was admitted to

the bash in 2011, thanks to utility giant Semptra Energy. His onetime chief of staff **Katie Hansen**, who has gone on to work for the Associated Builders and Contractors, an industry lobbying group, reported attending in 2012, courtesy of Bridgeport Education. According to its most recently filed disclosure report, the

continued on page 37



Mayor Faulconer needs a new citizen watchdog to keep an eye on police.



“The Fleece”

San Diego Reader July 3, 2014

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Cheap Shot

I realize that Neal Obermeyer has great latitude with editorial content, but I think his June 26 installment was a cheap shot.

The SDPD has had its problems with rogue officers over the years, but I have to take issue with Obermeyer's portrayal of chief Lansdowne in his cartoon. Has there been *any* evidence of him "looking the other way"? If so, let's see it in the Reader!

Les Merrill

Going Bad

This is a tip to people who find it difficult to read the Reader, and think maybe they're getting old and their eyesight is going bad. Well, it isn't that. The Reader's gone to smaller print.

I just came across a letter to the editor from January 2009, which I had saved. I looked at it and thought, *Gee, that looks like a lot bigger print than what's in the Reader now.* And it sure in the heck is! There was a column 5-1/8" long, and there were 32 lines of print in January, 2009. Well, guess what? The latest Reader today, I measured the same column length from another letter to the editor — in a June 2014 Reader — and in 5-1/8" they have 35 lines of print squeezed in, whereas the older Reader had 32 lines of print in the same space.

So, yes it's getting harder to read.

The same thing in your classifieds. You don't have many classified ads anymore, but they're almost impossible to read. And that page in the back where

you have those pictures of stupid-ass dogs and cats that some asshole wants you to take for 200-plus dollars to "adopt them." There are some notices with upcoming events in there, and it's such tiny print you can hardly read it.

If anybody has saved an older Reader from five or ten years ago for some reason or other, compare it to one from today and see how small the print is now.

That's the same reason I don't bother to take the Union-Tribune anymore, because they've gone to little bitty pages and little tiny fine print. The want ads are almost impossible to read because the print is so small.

Even the funny pages, for Pete's sake. They're not even funny and you can't read the things. Some of the Reader's comics are just as bad.

So, anyway, if any of you think you're getting old and your eyes are going bad, it's not that. It's the Reader that's going bad.

Name Withheld
via voicemail
Ramona

Comments from SDReader.com

Comments are not
edited for spelling, punctuation, or grammar.

Under the Radar "Painful and Suffering Lawyers"

Published June 12

When are we going to get politics & GOVERNMENT back to: "We the People"? SHAME ON ALL THE games while Vets slpg on St.s homeless! SafeZone(s) would be a very cheap program to get Vets slpg in vehicles in safe secure place overnight using current industrial/commercial St.s 8p-5a, w/ "military showers" & "footlockers" for helping homeless Vets! THEY DESERVE BETTER, We Already Paid for These ST.s!! Use them for the needy ... SHAME SD, SHAME!!!

By Daniel Beeman, June 13
@ 8:19 a.m.

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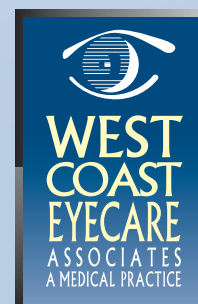
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NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

No medical marijuana for Oceanside

But will this reduce crime?

With all due respect, your medicine is not right for this city, Oceanside leaders told medical marijuana supporters at a meeting on June 25.

In a 5-0 vote, the city council rejected a proposal to allow dispensaries under the zoning ordinance, against a 3-2 recommendation by the city's planning commission.

In 2013, police chief Frank McCoy said that 26 robberies involved illegal marijuana dispensaries in Oceanside.

But to Frank Smith, a consultant who wants to build a marijuana production facility, crimes at illegal dispensaries happen because the dispensaries aren't using procedures to



In 2013, there were 26 robberies at marijuana dispensaries in Oceanside.

prevent crime.

The logic: if a business isn't supposed to be operating, the owners won't go through expensive measures to prevent crime because they know they're at risk of being shut down anyway.

But in their rejection of the amendment, the council failed to deal with the issue of dispensaries attracting other crime. And to medical marijuana supporters, it's not in dispensaries' interests to try to prevent it.

"Whenever a dispensary tries to be good citizen, it's always the first to be shut down," said Vey Linville of the San Diego Chapter of Americans for Safe Access.

RUARRI SERPA

LEUCADIA

Leucadia muralized, and more art on the way

Hey, that looks like Whole Foods!

Royal Liquor in Leucadia is the first site of a mural project by a new Encinitas area arts



Skye Walker's *Remembering California*

group named Paint Encinitas.

Cardiff-by-the-Sea artist Skye Walker spent last weekend painting a liquor store. The store welcomed the project on their north wall facing the store's parking lot.

Founded in January, Paint Encinitas has brought artists and locals together with a mission to help businesses consciously present visual arts to the public eye, says director Jax Meyers, adding that her organization is an effort to reclaim public spaces.

Paint Encinitas has yet to apply for public and grant monies, so this mural project, entitled *Remembering California*, was done with their own funds. The group is currently in negotiation with a business in Cardiff for their next project.

Skye Walker is best known as "the Whole Foods artist," creating the colorful murals found in several of the chain's markets.

KEN HARRISON

TIJUANA

As long as we're celebrating... Puto!

Fútbol fan falls from Cuauhtémoc statue, grabs a cold one

"It's like something out of a TV commercial. Watching you guys celebrate the goals, hugging each other, jumping in front of the TV, and drinking Tecates. I don't really get you sports people, but I like it," Chad commented on Monday, June 23, at my brother's house in Tijuana.



Tijuanenses gather at Zona Rio to celebrate a Mexico win in last week's World Cup.

the crowd helped him up, cheered him, and raised his arms high.

The guy had a level of alcohol and adrenaline that was probably at the highest it had ever been. He seemed not to have felt a thing and grabbed a beer from a cooler. He had a huge gash on his left hand and was bleeding quite a bit. My friend offered his shirt to cover his wound, but all he accepted was a cold beer, which he held, bled all over, and continued drinking.

Matthew Suárez

We went to celebrate with all the rest of people in Tijuana at around 4 p.m. Hundreds gathered around the Cuauhtémoc statue on Zona Rio. Even the mayor of Tijuana was there, reported *Frontera*.

"Ehhhhh...PUTO!" shouted everyone in harmony whenever someone grabbed a soccer ball and kicked it up in the air.

A recent FIFA controversy that intended to sanction Mexico's use of the word *puto* backfired when Mexicans united with social media (#TodosSomosPutos) and agreed that the word *puto* has no homophobic connotation. (*Puto* is slang for male prostitute; *puta* is the feminine.) This is, of course, debatable, but it is used about as frequently as Californians say "dude."

"How is he going to get down from there?" Chad pointed out that a *fútbol* fan had climbed up on the statue above where we were standing. Next thing I knew, he was hanging from Cuauhtémoc's shield by one hand, about to fall approximately 12 feet. And he did, landing on

Tijuanenses gather at Zona Rio to celebrate a Mexico win in last week's World Cup.

the crowd helped him up, cheered him, and raised his arms high.

Matthew Suárez

ENCINITAS

No appreciation for farm-to-table

Agrarian feels suburban squeeze

Laurel Mehl has lived on her family's farm since she was born in 1958. Starting with her grandfather, the family has farmed their land for over seven decades. Now her Coral Tree Farm, on two acres east of I-5, is at peril.

One of the farm's few neighbors on the short cul-de-sac street, Park Lane, filed a complaint with the City of Encinitas. "A suburban mom probably didn't like unknown people driving up the street where her kids were playing," said Mehl. "It's a conflict of cultures."

So far, the city is backing the complaint of nonconforming use. The city planners believe that at some time since the city's incorporation in 1986, the farm ceased operations for more

continued on page 80

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by Barbarella

And the Emmy goes to...

David and I got into the car, fastened our seatbelts, and just sat there for a second. I turned in my seat to meet David's eyes. We stared at each other in silence, allowing the surreality of the past few hours to seep in. I mirrored David's expressions: a flicker of disbelief, a quirky smirk that slowly morphed into an enormous grin.

It's not like we'd been intentionally suppressing our excitement back in the ballroom, it's just that the concept of what had just happened didn't hit us until we'd stepped away from the noise and lights and had a moment to sit in a quiet, dark space. "We just won Emmys," I said. David nodded, his grin intact. "Did you ever think? I mean — like, WHAT? An Emmy?" I guffawed, and David chuckled.

I found out later that, when the nominees were being announced, Mom had anxiously dug her nails into my sister Heather's leg. "Yup, that's gonna bruise," Heather said.

"Our first try ever making a TV show. It's not even our job," David began.

"And we hit it out of the fucking park," I finished for him. David smiled at my rare demonstration of confidence. On any normal day, regardless of whatever project I'm working on, I'm a broken record stuck on the line, "I can do better." But for this one night, I was dancing in the endzone.

A year ago, I was only vaguely aware that the National Academy of Television Arts and Sciences had regional chapters, which meant Emmys could be awarded to shows that weren't aired nationally. I knew of local friends and

colleagues, all in the field of journalism, who had multiple statuettes of the golden winged woman holding up what I'd always thought was a globe, but is, in fact, an atom. Her wings, I recently learned, represent "the muse of art," and the atom "the electron of science."

Our show, *Art Pulse TV*, came to be after I was contracted by a local non-profit arts organization to create a television program highlighting the arts in San Diego and Baja. I was the executive producer and host, and I brought in David, my resident fine-art photographer and all-around perfectionist, to direct. But our titles were formalities: David produced as much as I did, and I directed as much as he did. As with any project we take on, we poured all of our time, energy, and passion into that show — we created 19 half-hour episodes in 22 weeks and brought them all in under budget.

Because the awards for the Pacific Southwest Chapter were conveniently scheduled to be in Carlsbad this year (last year the event

was held in Vegas), and because all of my sisters live locally, David's date for the evening was every female in my family: my mother and all four of her daughters.

Mom had been adorably annoying — the way good mothers are — in the days leading up to the awards ceremony. If I called her on the phone, she'd answer, "It's spelled M...A...R... you know what, forget it, how 'bout I just write your acceptance speech for you?"

"Mom, I might not win anything. You need to prepare yourself for that. Shit, I need to prepare myself for that," I'd say. We'd received four nominations, and though we were obviously hopeful, we were trying to manage our expectations should none of those nominations turn into a win. When I considered this possible outcome, it was especially reassuring to think about how nice it would be to have my family beside me with their ability to pivot from cheerleading to consoling.

When my name was spoken onstage, just after the words, "And the Emmy goes to," my family exploded in whoops and hollers, sounds that were even sweeter to my ears than the announcement that prompted them. I found out later that, when the nominees were being announced, Mom had anxiously dug her nails into my sister Heather's leg. "Yup, that's gonna bruise," Heather said.

"Your mother cried the whole time you were up there," my friend Terry told me when David and I returned to the table after collecting our statues and giving our brief, hastily written and practiced under-

my-breath-all-night acceptance speech. Terry, who has 13 statuettes at home, was one of the evening's presenters. She was seated at our table along with fellow presenter Bob Gardner, who, with 31 ladies all in a row, holds the record for most Emmys in our region.

David and I were each awarded a statue. I later joked to friends, with an exaggerated douchey tone for comedic effect, "Some people have his and her towels..."

But that was all for fun. I knew David wasn't going to keep his golden girl — in a few days, he'd be sending her to live with his parents, particularly to cheer his father, who has been in the hospital. Thinking now of David's gesture, while reflecting on my own family's efforts to fortify me over the years, my eyes well with emotion as I'm overcome with love and appreciation.

To have won an Emmy is awesome and somewhat mind-boggling. But that's nothing compared to seeing the pride of our parents and siblings, their excitement eclipsing our own.

At the end of the night, as my mother was introducing herself to everyone around us, "Hi, I'm the mother of the Emmy winner. Oh, you're speaking to the mother of the Emmy winner. Yes, my daughter won an Emmy, yes," I rolled my eyes at her for show, but secretly I was beaming. If I could only capture that look on my mother's face and preserve its likeness, it would be more precious and meaningful to me than all the golden statues in the world. ■ (@barbarella)

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Convention centers

continued from page 3

tion officials made an offer to the American College of Chest Physicians for its 2016 session. The rate would be \$269,918. But Los Angeles would give an incentive of \$268,918. So, the cost would be \$1000. But, wait. Los Angeles would offer a \$25,000 marketing incentive. So, then the city would be \$24,000 in the hole. But, hold on. If it got commitments, the city would give further incentives for the next couple of years, including worldwide marketing help, going deeper into the red.

"It is not even giving it away," says Sanders. "It is giving it away and throwing tens of thousands of dollars in cash on top of it." Then he named several other cases in which Los Angeles and other cities are "giving two or three or four hundred thousand dollars in incentives."

In the teeth of this kind of arithmetic, Los Angeles plans to expand its convention center. "Seattle, San Francisco, Los Angeles, Anaheim, and San Diego are planning expansions. They will eat each other up," says Sanders.

Why do the centers tolerate such nonsense — and then worsen it by expanding? The whole process is basically maneuvered by the business community — banks, hotels, retailers, construction industries, others who will profit while the city loses

"The fundamental motivation is increasing land values," says Sanders. And picking taxpayers' pockets.

Cities' corporate movers and shakers long ago figured out how to get their new centers or expansions without the voters having a say. (San Diego is just one city with a kinky plan to evade going to the ballot. Two lawsuits maintaining that there should be a vote are now on appeal. If the appeals are lost, the expansion, along with a hotel, would seem in the clear, since the Califor-

nia Coastal Commission has given the project its okay.)

Centers have multifarious ways to cover up their failures. One method is double-counting attendees; San Francisco pulls that stunt. Another is counting nonconvention events as convention attendance. San Diego has the habit of tossing in dancers at the Rock 'n' Roll Marathon with convention attendees — a gross statistical distortion.

More hocus-pocus: counting everybody attending an event as someone from out of town who spends money at local hotels and restaurants. When it made its 2013 forecast, San Diego's center claimed that each Comic-Con attendee would spend \$613.20. That's absurd, says Sanders, noting that locals make up much of the audience.

Throughout the industry, statisticians assume that every convention attendee spends three and a half nights at local hotels. This inflates the figure for hotel nights and, of course, the total economic impact that the event is touted to provide. Actually, the average length of stay is around one night, taking all figures into account, says Sanders.

How can convention centers get away with such ledger-demean? Those in the know shut up, and the press, politicians, and public have neither the time nor the expertise to follow the prestidigitation.

How do the consultants get away with being 50 percent wrong most of the time? In my opinion — not Sanders' — consultants in many fields are paid to provide answers that the people paying the consultants' bills want to hear. And the people paying those bills are the business community — using taxpayers' money, of course.

The worst news: "These expansions will keep happening," as long as "you have a mayor who says it is free," says Sanders. ■

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SD ON THE QT

Almost factual news

Cutting Out the Middle-man?



Bear Grylls: grisly, thirsty.

San Diego Recruits Bear Grylls as water-conservation spokesman

As part of its ongoing campaign to encourage water conservation, the San Diego Public Works Department has partnered with *Man vs. Wild* star Bear Grylls, who famously drank his own urine on an episode of his survival-themed reality show. "Most studies suggest that human urine can be, um, 'recycled' up to four times before it becomes too concentrated to provide hydration," said SDPWD spokesman Uwe Gross at a press conference this morning. "We're hoping to encourage San Diegans to 'Be Like Bear' and explore this exciting, natural method of water conservation. It's true there is some danger of bacterial growth, but that's easily neutralized with a city-provided 'PP Pill.' Just fill your favorite bottle, pop in the pill, shake, and enjoy!"

After an extended silence, Gross reminded the reporters present, "Come on, people, there's a drought on. And nobody wants toilet-to-tap. It's either this or outlaw sprinklers and swimming pools."

O.B. Marshmallow Party?



"He has erected a multitude of New Offices, and sent hither swarms of Officers to harrass our people, and eat out their substance." — Declaration of Independence

LISTENING FOR THE FIFE AND DRUM, OCEAN BEACH — "Ocean Beach has always been about freedom," says Ocean Beach Citizens Brigade confectionary sergeant Ralph Wegmans. And now a tyranny — once benign but now malignant — is seeking to curtail that freedom. Americans fought a war once to throw off such a tyranny. That's why we have an Independence Day. And this Independence Day, we are prepared to fight another war — a marshmallow war — to keep that tyranny at bay."

Wegmans is referring to the O.B. Town Council's effort to shut down the Ocean Beach Marshmallow War, held annually on July 4 since 1985. Town-council loyalists have cited the mess created by the war: some 2000 pounds of trash last year alone, much of it hard-to-clean sugary goo. They also claim that military escalation has brought frozen and flaming marshmallows into the fray, increasing the danger to local citizenry.

Wegmans is unmoved. "Freedom isn't free," he insists. "It has always come with a price. This case is no different. If people aren't willing to brave the pillowy barrage, then perhaps they're living in the wrong place. Perhaps they would prefer PB, Land of a Thousand Checkpoints. Or La Jolla, the coven of covenants. But it's O.B. for me, the land of the free. God Bless Ocean Beach."

IN BOSTON, THEY HAD TEA.



"Tyranny, like hell, is not easily conquered."

"How Could This Happen Here?" *Armed robbers hold up La Mesa donut shop*



Why did he get them to go?

MEDITATIVELY MUNCHING ON A TIGER TAIL, LA MESA — "The donut business is a tough business," says La Mesa Yum Yum Donuts manager Tim Tomake, whose shop was held up on June 18. "Profit margins are thinner than, well, than a person who does not eat our donuts. And thanks to the anti-carb movement, there are more and more of such people. We used to get whole families walking in here on Sunday mornings. Now, it's mostly furtive, miserable businessmen who just want a quick dozen for the office; decent people look at us with contempt and horror. Like we're a blot on the community. When all we're trying to do is provide a little pleasure in a sad and painful world."

But, says Tomake, there was always at least one consolation. "At least we knew this much: we would never be robbed. I remember watching a movie called *Raising Arizona* when I was a child. In it, a man tells another man, 'You want to find a donut shop? You call a cop. You want to find an outlaw? You call an outlaw.' I never forgot that. But now, it seems that maybe I should have forgotten it. It just doesn't seem fair, you know? I mean, there's a liquor store half a block down University! They couldn't rob them? I blame this new chief, this Zimmerman woman. She's probably got them all on some kind of high-protein regimen. It's a brave new world. I mean, for me, it has to be."



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DIEGO

TITLE: **Movoto Real Estate Blog** | ADDRESS: movoto.com/blog
AUTHOR: **Ben Kerns** | FROM: **San Mateo** | BLOGGING SINCE: **April 2014**

POST TITLE: **27 Things You'll Never See in San Diego Again, Part 2**

14. Hubcap and the Drink That Knocked You on Your Butt. Well, that didn't last long. No more \$5 El Take It Easy during Happy Hour?

15. Vogue, the Little Theater That Could. Guess what? They're actually bringing this Chula Vista landmark back. No longer will it be a single-screen movie theater, though. They're renovating and expanding it to include a mezzanine to hold concerts, exhibitions, and civic meetings, among other things. It's nice that they're not letting it get demolished, but it'll never be what it once was.

16. People Getting Drunk on the Beach — Legally, at Least. San Diego made it illegal to drink alcohol on the beaches a few years back. Not that it's actually stopped anyone.

17. The Food at Pernicano's Casa di Baffi, Because the Building is Clearly Never Going Anywhere. This Sixth Avenue staple is still standing — almost three decades after it closed. It isn't coming back anytime soon, as good ol' George Pernicano has repeatedly stated that he's not interested. So, why the heck won't he sell or tear it down? Residents of Hillcrest see it as an eyesore, but everyone else still gets a little chuckle when they pass by.

18. The Naval Training Center Before it Became a Victim of Urban Sprawl. Here's one for the old-timers. News flash: The Liberty Station, before it became a "mixed-use community" (read: strip mall), was actually home to the Naval Training Center. Top Gun was filmed there.

19. Kung Foo? No, Kung Food! The only place in the world that could make a person want to voluntarily turn vegan. I mean, you probably didn't, but I bet you thought about it after eating here.

20. Simic New Renaissance Galleries. America's Finest City doesn't exactly have a reputation as a destination for the arts, but the Simic Galleries certainly helped bolster our standing in the world. Until they closed. No more strolls to La Jolla to bask in artistic displays of glory.

21. Anthology— Where All of My Jazz Dreams Died. Where's a guy supposed to get his jazz fix now? This once-hopping place closed down at the beginning of last year, but there's talk of it possibly reopening under new ownership in the near future. But once something's gone, it's never the same.

22. Zagarella (More Cheese, Please). This place smelled like cheese, which might have turned people off. Unless you love cheese, like me, then you freaking loved Zagarella Italian Restaurant. The \$5 martinis sure didn't hurt, either.

23. That China Inn Restaurant in PB. This Pacific Beach staple closed its doors recently and you can still hear the Rastafarians and frat boys that inhabit PB weeping into their pillows. No more Egg Foo Yung to satisfy those munchies.

24. Voyeur. The Eye Doctors Will Miss This Place the Most. You know how you see those floating dots in your eyes for a few minutes after a camera flash goes off in your face? That's kind of how the LED screen at this dance club would leave you feeling for days.

25. FedMart: The Everyman's Wal-Mart. Before there was Walmart, we had FedMart. This little discount store was a grocery and mini-shopping center all in one. It went out of business when the founder decided to start Price Club. When's the last time you saw one of those, anyway?

26. Casa Di Bandini's Margaritas. It was home to some of the largest and tastiest margaritas in the world. Supposedly the owners moved and turned it into the Cosmopolitan. One of these things is not like the other, my friends.

27. Boll Weevil — the Restaurant, Not the Insect. Yes, there are a few of these dotting the landscape in places like I.B. and over on Clairemont Mesa, but they're franchises that held on (far too long) after the actual company folded under. And they don't taste the same. At all. Not that they're bad — they're just not the same.



Vogue theater's reopening doesn't thrill this blogger because...no more theater!

BestBuys

—EVE KELLY

Dark stains on my granite countertop? From water? What gives?

"Granite is great for kitchen countertops," says Tim Connelly, owner of San Diego Stone Care (760-585-5406; sdstonecare.com), "because it resists abrasion, it's very hard, and it's not damaged by acidic liquids or foods. But it's also very porous, which is why it's so important to seal it properly. The sealer gives you time to wipe up any spills before they soak into the stone."

But, said Connelly, "even sealed granite isn't invincible. The sealer protects the stone from beneath the surface — you have about a cellophane layer's worth of stone exposed above the sealer. Liquids can't penetrate, and are able to evaporate out of the stone. Still, the sealer only makes the granite stain resistant. A stain can still get into the surface of the granite, and in that case, you need to use stain-removal methods. So, when you spill something, especially with light or white granite, you should wipe it up right away."

Proper application is also crucial. "There are a lot of companies that fabricate granite but don't seal it properly," said Connelly. "They just do wipe-on/wipe-off. There are water-based sealers and solvent-based sealers. We use solvent-based. The solvent molecules are smaller [than water molecules], so it goes in faster. Both are fine, but you need to wipe the sealer on and give it time to soak in without drying — three to five minutes for solvent and longer for water-based. You can use a sponge or a microfiber towel. I work a small section of the counter at a time and buff it completely dry as I go along. If you leave sealer on top of the counter too long, once the granite reaches a saturation point, the sealer will leave a sticky residue. It will look like a streak mark. If I see them, I re-wet my towel and wipe them off. That's why you have to do your sealing in one day; the next day, your efforts at removing the streak marks may not be as effective." (Connelly's sealing price ranges from \$350 to \$550, depending on kitchen size.)

Once sealed, "you can just clean your granite with a neutral cleaner. Most sealers give you a 15- to 20-year warranty. But if you have white granite and you're active in your kitchen, you should reseal it every two

"Most household cleaners, like Windex, are detrimental to stone — even granite. They dull it."

to five years." Beyond that, "I'm not a fan of putting polish on granite, because then you have a film that you have to maintain every week. And really, nothing will dull the shine of the stone except leaving residues on it. To

keep it looking great, just keep it clean.

Also, I've been in stone restoration since 2007, and I've never seen granite countertops that need to be repolished by machine. That will bring the shine up, but you can do the same thing yourself with a proper cleaning. The stones that really need repolishing and frequent sealing are things like marble, onyx, travertine, and limestone.

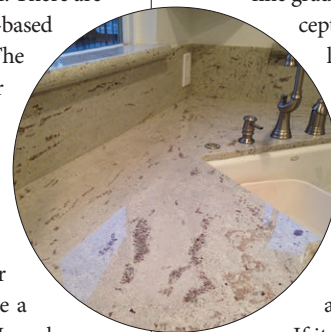
Tony at Pelligrino Stone Care (858-530-8185; pelligrinostonecare.com) agreed about personal maintenance — up to a point. "It's just that you have to stay after it and do it properly. Usually, by the time we get a call, there's been a lot of wear-and-tear and abuse on the stone, and it needs to be refinished. In those circumstances, we use a wet-diamond honing process [call for price; varies by size], starting at a coarse grade and working to a fine grade. Also, some stones are susceptible to etching. For instance,

lemon oil on onyx will make an instant chemical burn and leave a rough spot on the stone, and no sealer will stop that."

How do you know if granite needs resealing? "We put water on a counter and leave it for five minutes.

If it leaves a dark spot, then it's time to reseal. We offer a deep cleaning, polishing, and resealing that comes with a two-year warranty [\$249 for an average kitchen; stain removal and repair may cost extra]."

For granite countertop maintenance, Tony recommends Granite Gold products (\$2.49–\$29.99). "Lenny Pelligrino, the owner, invented this stuff years ago, when there was nothing available for homeowners. Most household cleaners, like Windex, are detrimental to stone — even granite. They dull it."



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Street Style

BY SIOBHAN BRAUN

Grunge in the park

There are a few different San Diego spots I choose to head toward anytime I am suffering from an awful day: the La Mesa Library, Mission Trails, Bird Rock Coffee Roasters, the Amvets off of Jamacha Drive (thrift-shopping is a great pick-me-up), or Balboa Park.

After a series of unfortunate events, I decided to spend a Wednesday afternoon strolling through Balboa Park.

Hannah Kat Jones was



HANNAH KAT JONES



CHALK MESSAGE

in Balboa Park for an altogether different reason than I was. She was shooting a video for the Vietnamese alternative band Mayonnaise. Never heard of them? Neither had I. Jones, a model and actress based who lives in L.A., wore a black zip-

up sweatshirt with a faux leather patch and a top, both by *Project Runway* designer Mila Hermanovski.

"I model for her," said 23-year-old Jones, who wore a pair of intergalactic, trippy leggings from *onlyleggings.com*. They have

hundreds of leggings, everything from Christmas- to cat-themed. You can purchase the same pair Jones wore for \$35.

On her feet, Jones wore the Smiley eight-eye Doc Marten Hincky boot in acid pink. They retail for \$130.

"I wear them with everything," Jones said of her Docs. In her ears, Jones wore a pair of troll doll earrings from Glitter Death Boutique. She looked every bit the '90s grunge-band fan.

When I got back to my car after my peaceful afternoon in Balboa Park, I was greeted with this lovely message (left).

I appreciate the spelling of "asshole." Although I don't see anything wrong with my parking job, I think it is a genius idea to carry chalk around for such occasions. ■

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Dear Hipster:

My hipster friends, normally not soccer fans, insist on watching the World Cup. They're even calling it "football." Did I miss something?

— ANDY THE BASEBALL FAN

Just as the Olympics gives regular people a chance to pretend they care about gymnastics and ice-skating, the World Cup gives hipsters all over the country a chance to feign an interest in soccer. Even the most sports-neutral hipster will perk up for the quadrennial championship, donning a jersey, professing much love for a player with only one name, and viciously rebuking non-hipsters who insist on referring to the game as "soccer."

These once-in-a-blue-moon footie fans would never go to Carson for a Galaxy game or to TJ for a Xolos match, but having the global contest piped into the nearest craft-beer bar makes fandom easily accessible. It doesn't hurt that the World Cup provides everyone — not just hipsters — a chance to get whipped up into a harmless jingoistic fury over nothing of real consequence. Hating another country and all its people

becomes a game. For the average hipster, who can only enjoy nationalism and/or racism under the strictest ironic controls, and for whom "the Game" is enemy territory, held by legions of angry bros, World Cup years offer a chance to indulge in the guilty pleasure of sports without resorting to something as mainstream as MLB.



Dear Hipster:

I am set to go to a Padres game with some people from work, one of whom is my boss. He talks a big game re: politics, and his comically conservative world view clashes with my own. I hate to be a hater, but the guy gets me pretty fired up. How should I handle interacting with him outside the usual confines of work?

— BOB (NOT ACTUALLY MY NAME)

Miss Manners would say

something like, "Never discuss politics, Gentle Reader, for xyz reasons of not offending blah blah blah." Let me tell you that she is wrong.

Dead wrong. The days of demurely avoiding controversial topics are behind us, Bob, and I would never want you sitting idly by, holding your tongue while your boss rants on and on about the criminality of Obamacare and the need for more waterboarding. However, neither would I want to see you raising holy hell over divisive political issues.

They're not worth getting fired over, at least as far as hipsters are concerned. This is because politics are too mainstream for the average hipster.

More than 50 percent of California's eligible population (some 13 million voters) cast ballots in the 2012 general election.

What self-respecting hipster would want to be part of something so mainstream?

You need to find a more niche issue. If other people care about something, you probably shouldn't. If nobody does, then it could be your thing! Many hipsters conflate their political

leanings with their social lives. Activities such as buying fair-trade coffee or purchasing a scarf knit by local orphans allow the hipster to accessorize and care about the world, but in a much more abstract and artistic fashion. There's something to be said for expressing yourself politically through commerce — the U.S. has never declared war on a country that has a McDonald's, after all. ■

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Murphy Canyon Mystery

“That’s him,” shouted the woman in the Walmart parking lot near Aero Drive and Interstate 15. Seconds later, Jeffrey Saikali felt a car bump him in the back of the legs. “I swept my arm around and pounded once on the hood of the car,” he says. “Just then, the woman jumped on me from behind.” The motion of his arm brushed the woman off, too, Saikali says, and she went down.

“ I thought I was being murdered.”

“The next thing I know, the driver, a very big guy, is out of the car and has me down. He proceeds to choke me and beat the top and back of my head, driving my face into the pavement. All the while he’s berating me with profanities. Before long I was lying in a pool of my own blood. I thought I was being murdered. There were people who had gathered around to watch, and the woman was bragging to them that the attacker was a martial arts expert. I cried out for someone to help me. But the most anyone would do was to warn my assailant to stop because if he killed me things would go very badly for him.”

Moments earlier, Saikali and his female antagonist had been in a verbal dispute in Fry’s Electronics across Stonecrest Boulevard to the south. It was about 7:30 in the

evening on Saturday, April 13, 2013. Saikali had gone to shop in the store and was speaking with a salesman. He had already put a few items into a cart that was standing

A verbal dispute inside of Fry’s Electronics led to Jeffrey Saikali being beaten in the parking lot across the street.

nearby. He noticed that a woman began walking away with the cart. He let her know, and the woman apologized. Saikali figured the incident was over. But, he recalls, the woman came closer and insisted that his proper response to her apology should have been, "That's okay." Saikali says he told the woman, "You said you were sorry; the matter is done with." He then went on talking with the salesman.

But the woman approached and pointed her smartphone at Saikali, announcing that he was being recorded. Saikali says he placed an envelope between her camera lens and his face. "When she maneuvered for a better angle, I moved the cellphone aside. She then began screaming that I hit her."

A man Saikali took to be a security officer quickly appeared. The man asked Saikali to step into another aisle while he spoke with the woman. After waiting longer than he thought was reasonable, Saikali decided to leave the store. As he walked out the doors, he says, he heard the woman call out, "You have to stop him." But he says no store employees complied. The woman then followed Saikali through the Fry's parking lot. Saikali says he deliberately kept walking forward without looking back.

Video interview with Jeffrey Saikali at sdrader.com/videos

He walked almost as far as the front door of the Walmart store across the street, where he reversed his course. He could hear the woman calling someone on the phone to hurry and come.

"I sensed from voices around that other people

were joining her," says Saikali. "Now the woman also shouted that I had thrown her down."

A light-gray car approached and passed him in the parking lot. Saikali says he could hear the car turn around behind him as the woman identified him to its driver. He maintains that during the beating he then endured, police officers arrived but did not intervene, allowing the assailant to continue briefly before stopping on his own. Police then handcuffed Saikali and stood him against a patrol car. "I could barely stand," he says. Eventually, police put him in the car and an officer came to ask for his account of what happened. "But the officer did not take notes or use a recorder," he says.

A cop with a bad rep

One of the first things Saikali told police was that he needed medical attention and wanted to be sent to the hospital. He says they told him he didn't need it. But an ambulance did arrive shortly. Saikali's eyeglasses had been destroyed in the beating, and he says he could barely make out people talking behind the ambulance's open doors a short distance away. Soon it drove away without its attendants examining Saikali.

After his continued insistence on going to the hospital, a second ambu-

lance appeared, and attendants examined Saikali inside it. Sergeant Kenneth Davis then entered and issued Saikali a misdemeanor citation for "battery on a person." Saikali says he requested of Davis several things, starting with an explanation of what the citation was for. But the officer refused to answer.

Was the man who beat Saikali also issued a citation? No. Could Saikali press charges against the man? No.

Davis then left the ambulance but not before becoming candid on one point. "He told me that I deserved my injuries," Saikali says.

Sergeant Davis is already known in town for behavior ranging from questionable detainment to criminal stalking. In 2007, a lawsuit was filed against Davis in federal court for malicious prosecution. Southeast San Diego resident Melford Wilson had objected loudly and with obscene language to a drug investigation Davis was conducting in the neighborhood. The offi-



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cer arrested Wilson for obstructing the search. After Wilson sued, the city attorney's office was able to have the charges dismissed. But a 2011 appeal in the U.S. Appellate Court's Ninth Circuit resulted in the judgment being reversed. A key issue in the case was Wilson's constitutional right of free speech. But after the case was remanded to the district court, a second jury exonerated Davis again.

That same year, however, Davis didn't fare as well. In the spring, he was charged with felony stalking against fellow officer Robin Hayes and was put on a three-year administrative leave. In a preliminary hearing, Hayes testified that Davis had also threatened to kill her. Through plea bargaining, Davis was eventually allowed to plead guilty to misdemeanor stalking. On

October 13, 2011, after his trial concluded, NBC San Diego ran a story headlined, "Officer Stalks and Walks Free." Davis soon was back at work on the streets.

Victim charged with a felony?

After Saikali arrived at the Sharp Memorial Hospital emergency room, he overheard the woman he says attacked him talking in a nearby enclosure. She was bragging again, he says, this time to a nurse, about how her male companion in the Walmart parking lot was an expert in martial arts. Saikali could hear that she was being treated for a broken wrist. He figured she had broken it when he flung her off his back. The first ambulance at the crime scene must have brought her there, he thought.

Before Saikali left the

hospital, he had the nurse attending him take pictures of his injuries. Within days, he also wrote a three-page account of what happened both inside Fry's and outside Walmart. He then went to

department three weeks after the incident, he was told that only police could view the video. Had police come to look at it? No, they had not, he says the Walmart spokesperson told him.

"If you never sustain any complaints, the public will look at you as a rubber stamp."

the U.S. attorney's office, where he was told there was nothing they could do. "I wanted them to see my injuries firsthand," he says.

Saikali also called Fry's and Walmart to ask that they save the surveillance video of the night he had been beaten. They promised to do it. When he called Walmart's security

Saikali tells me that previously he had never been in trouble with the law and that, during the aftermath to being "inexplicably charged with a crime," he became "crazy with anxiety" over exactly what police had concluded about his case. And what would come next? The citation he was issued

demanding that he appear at the Misdemeanor Arraignment Department in the courthouse by June 3 or earlier. But he was afraid of what "other bogus charges might be leveled at me downtown." Would he be arrested if he appeared? Still, the most pressing thing was to obtain justice for what had been done to him.

On April 25, Saikali called the district attorney's Victim Services office. He says that the woman who answered the phone "at first showed interest in what happened to me, but when she looked at the case, she said there was nothing she could do because I had been listed as a suspect." Being labeled a suspect in his case has caused Saikali no end of frustration. He got the same treatment on May 14 when he contacted the Hate Crimes unit, also

a service of the district attorney.

Before his next appeal for help, Saikali learned at the courthouse that the misdemeanor charge against him had been raised to felony battery. The same day, May 29, he also discovered that the district attorney's office had rejected his case for prosecution. He tells me that a spokesman in the office could not explain why either of these developments had taken place.

Had his assailant been listed as a suspect all along? Perhaps Sgt. Davis had not told the truth. It wasn't until July 10, 2013, that, on instruction from the mayor's office, he went to police headquarters to obtain the crime report of his case. There he was told he couldn't have it. Why? Because he was listed as a suspect in the case.

"All police have to do

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- 3) Not presently using hormones

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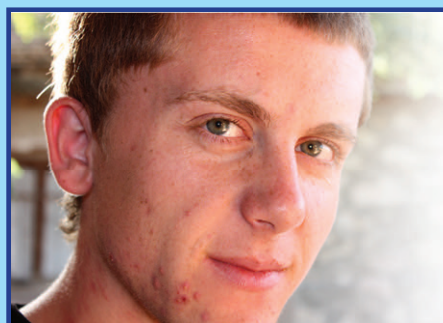
Participants may receive all study-related:

- 1) Exam and consultation with a board-certified physician
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- 3) Compensation up to \$450.00, For time and travel

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- 2) Must have moderate acne
- 3) Willing to refrain from use of other topicals or antibiotics

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to prevent someone from seeing how they mishandle a case is to label him a suspect,” Saikali tells me.

Mike Marrinan, an attorney who prosecutes cases of abuse by San Diego police officers, thinks that explanation is unlikely. He acknowledges that the attack on Saikali should have been treated as a separate case. “What probably happened,” Marrinan tells me by phone, “was that, having received a citizen’s arrest call from the woman, police were too lazy to do anything other than list one suspect. Maybe they just didn’t like him. Or, on the basis of the charge he hit a woman, they felt he deserved what happened to him.”

But Marrinan wonders why Saikali couldn’t obtain a copy of the police report. “They commonly give out police reports to suspects, too” he says.

“To protect witnesses and other parties that might be subject to retaliation, the police will black out names and other revealing information in the reports.”

I tell Marrinan that in January Saikali finally put in a California Public Records Act request to get police to release the report. That often backfires, Marrinan tells me, “because then the

department’s legal counsel gets involved. Usually the simplest request at the department’s records office works better. They see that he was involved in the case and send out the report.” But that approach was what Saikali tried first.

The public-records request Saikali would submit in January did produce one windfall. Although the response,

which came from then-police chief William Lansdowne’s office, denied him the police report, it was accompanied by an “incident history.” This three-page typed document is a cryptic record of what various police officers apparently encountered when they responded to the Walmart parking-lot incident. No reference to what occurred earlier

inside Fry’s is mentioned in the incident history.


One note in the History states, “3 males fighting one att to run over another.” A second reads, “fighting over a fem.” Then, “approx 2 people hitting one male on the ground.” And finally, “male-Jeffrey Saikali has injuries from being hit by veh and beat up by another male.”

There was no indication, however, of what Saikali wanted most. What did police do, if anything, in dealing with the individual who did the beating up?

Citizens’ review

I met Saikali shortly before he filed the public-records request. He is a black man in his 40s, but the way he first told his story struck me as devoid of racial overtones. I later pried it out of him that the woman who accused him was “a dark-haired white woman.” He had not gotten enough of a glimpse of the male attacker to determine his racial identity.

However, Saikali says that on May 2, 2013, he did go to a meeting of the National Association for the Advancement of Colored People. Danell Scarborough, executive director of the San Diego



SAN DIEGO POLICE DEPARTMENT

COMPLAINT CONTROL FORM

Internal Affairs Unit
Complaint Index No **2013-155**

COMPLAINANT	NAME	JEFFREY SAIKALI	DOB		SEX:	M	RACE:	B	HGT:		WGT:	
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	CITY	SAN DIEGO	ST	CA	ZIP							
	BUS. ADDRESS											
	CITY		ST		ZIP							
	EMPLOYED? Y/N OCCUPATION											
INTERPRETER REQUIRED	<input type="checkbox"/>	LANGUAGE										
NAME												

COMPLAINANT INJURED? ☒ Y ☐ N
PHOTOS TAKEN? ☒ Y ☐ N

PHOTOS TAKEN BY NAME & ID NUMBER: UNKNOWN

San Diego police Internal Affairs document incorrectly indicates that Jeffrey Saikali was not injured as a result of his beating on 4/13/2013.

RESEARCH STUDIES

GOT FIBROIDS... GOT HEAVY, HEAVY PERIODS...

A 12-week clinical research study is underway to evaluate an investigational oral medication for women with **fibroid tumors** of the uterus with heavy periods.

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Citizens' Review Board on Police Practices, was at the meeting, and Saikali handed her his written account of both the verbal altercation in Fry's and the beating he took in the Walmart parking lot. Scarborough told him that she would file his complaint with the police department's Internal Affairs unit, which investigates all citizens' complaints against the City of San Diego's police. She also promised to keep him posted on the progress of his complaint.

Meanwhile, May through July came and went and Saikali had heard nothing from Scarborough. By then, he had discovered the citizens'

review board's mixed reputation. A 2012 San Diego County Grand Jury report criticized the participation of Internal Affairs person-

nel at board meetings. On its brochure, the citizens' review board touts itself as providing "independent and impartial" oversight of

"We would get down to having three weeks to finish a case, and members would say, 'Let's just agree with Internal Affairs.'"

in meetings "they never want any dissenting votes going from [the board] to the Mayor or the Chief of Police." *U-T San Diego*

in meetings "they never want any dissenting votes going from [the board] to the Mayor or the Chief of Police." *U-T San Diego*

would characterize the criticism by titling its May 22, 2012, coverage "Grand Jury: Bullying Common on police review board." Later, on September 16, 2013, the *U-T* reported that 85 percent of recent complaints reviewed by the board were ruled "unfounded."

Rubber-stamp board

The idea behind the Citizens' Review Board on Police Practices was approved by San Diego voters as Proposition G in 1988. For many years, California citizens had been looking for ways to discipline misbehaving cops.

"In 1974," according to Ali Winston in an August 17, 2011, *AlterNet* article, "the California Supreme Court granted defendants access to police employment files under certain circumstances. That prompted police departments to start shredding records, until, in 1977, police associations and unions won the Peace Officers' Bill of Rights, which along with key sections of California's penal code exempted all personnel information from laws allowing residents to access pub-



PHOTO BY HOWIE ROSEN

"In my four years," on the Citizens' Review Board, says Jude Litzenberger, "not one citizen complaint of police misconduct was sustained by the board."

lic records. In response, jurisdictions around the state created independent review boards to investigate complaints of police misconduct."

San Diego's review board became one of those boards after the Sagon Penn case in 1985. Penn, a black resident of Southeast San Diego, shot and killed one cop and wounded another. He

also wounded a ride-along passenger in the dead officer's car. In two trials, one in 1986 and the other in 1987, attorney Milt Silverman argued that Penn had acted in self-defense since he feared the officers were about to kill him. Widespread public perceptions of police brutality and racism were backdrops to the trials. Juries acquitted Penn in both cases.

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The citizens' review board that resulted was never independent. It lacked subpoena power and could not conduct its own interviews of witnesses, including cops. It has been limited to evaluating the investigative work of the police department's Internal Affairs unit. However, the board can have criticisms placed in officers' personnel files and report the most egregious misbehavior to the mayor.

A second and stronger initiative to create police oversight was on the ballot in 1988 as well. Proposition F provided for a truly independent citizens group to investigate police misconduct. But it came at a greater annual cost to pay for the investigations.

Both propositions were passed by San Diego voters. Then-city attorney John Witt determined

that they conflicted with each other and decided that the one with the most votes should be put into operation and the other dropped. It turned out that G had garnered 815 more votes than F. So, San Diego ended up with a police-monitoring, rather than a police-investigative, board.

The efforts of California residents trying to track the careers of misbehaving cops became even more difficult after 2003. That year in San Diego, Copley Press unsuccessfully sought details in the case of a misbehaving deputy sheriff. Copley sued, and the California Supreme Court sided with police in protecting officers' privacy.

In her *AlterNet* article, Winston quoted the opinion of Tom Newton, a former executive director of the California News-

paper Association. Police unions, said Newton, have been "relentless over the past 25 years to create a tool for law enforcement agencies to work without public scrutiny. With Copley, they hit the jackpot."

In the past 15 years, San Diego's Citizens' Review Board on Police Practices has been criticized by not one but two San Diego Grand Jury reports. Unhappiness with police oversight tends to emerge after spikes in troubling police behavior, as has happened in the cases of sexual abuse by a few city cops over the past several years. The first grand-jury report raised the question, "Have we been getting what we voted for?" That report took on not only the city's review board but also San Diego County's Citizens' Law Enforcement Review Board. The 2012 report recommended



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that the chief of police stop Internal Affairs personnel from its attendance at closed sessions of the citizens' review board. In a response, Mayor Jerry Sanders noted that "police personnel records are required in closed session meetings. Internal Affairs," he wrote, "is the custodian of records and must be present or nearby at all times."

Sanders also observed that, during discussion of cases in meetings, boardmembers benefit from being able to question Internal Affairs personnel.

Former member Jude Litzenberger believes strongly that the citizens' review board can make a great contribution to public oversight of police work. Yet, she is one of the board's severest critics. For 21 years she served in the Navy, where she developed training programs and "learned to work within the system. But I flunked retirement," she says. After the Navy, Litzenberger earned a law degree from the University of San Diego and has been working with San Diego's Veterans Court. The court helps vets in legal trouble find treatment to deal with

post-traumatic stress and other service-related problems that may be contributing to criminal behavior.

Video interview with Jude Litzenberger at sreader.com/videos

Litzenberger served a two-year stint on the citizens' review board. Each applicant to serve on the board must first spend two years as a prospective member, doing everything boardmembers do, except vote.

When a citizen's complaint is reviewed, boardmembers have four optional categories in which to place it. The first two, "Unfounded" and "Exonerated," leave no mark on an officer's record. Both "Not-sustained" and "Sustained" complaints go in the officer's personnel file. Sustained complaints also go to the mayor for possible sanctions.

"In my four years, not one citizen complaint of police misconduct was sustained by the board," says Litzenberger. "If you never sustain any complaints, the public will look at you as a rubber stamp."

Litzenberger believes

that paid city staff, especially executive director Danell Scarborough and a representative from the city attorney's office, play too domineering a role. Scarborough trains boardmembers and partic-

"Our concern is not only with how Mr. Saikali was treated by police, but also why the person who assaulted Mr. Saikali has not been prosecuted."

ipates in their recruitment. Recently, in a change of bylaws, she became the supervisor of boardmembers. During meetings, she and the city attorney's representative inform members what they can and cannot do and say.

There is a natural tendency for boardmembers to side with the guys who fight criminals. Litzenberger argues that the mayor is responsible

for making sure that the recruitment of boardmembers includes "people who are not easily led."

The board also needs to recruit and keep more minorities, she says. "But even when we got them,

we often drove them away."

In addition to officers from the police department's Internal Affairs unit, Litzenberger tells me, assistant chief David Ramirez also attends board meetings.

She says that when discussions started moving toward censuring an officer, Ramirez would occasionally offer an exculpatory explanation. "Our

team would not have seen the information he was talking about," she says. "Only he knew about it."

If run more independently, Litzenberger thinks the review board could provide a crucial early-warning system for detecting cops that may be going wrong. Correcting their behavior would be "a tremendous service to the majority of cops who are doing a great job."

The problems start in Internal Affairs, Litzenberger maintains, with poor quality interrogation of witnesses. "I listened to tapes of interviews in which the investigator was clearly leading the witness," she says. "There are techniques of cross-examination that don't involve planting evidence."


A number of factors then get in the review board's way. Most of the boardmembers only have time to listen to taped interviews and review notes in the case files after working a full day at their jobs. They must go to the police department before 7 p.m. and check out files for examination onsite only.

The biggest structural problem is that the city attorney's office defends

police when they are taken to court and advises both the review board and the city's Risk Management office. "There is no glass wall between these functions," says Litzenberger. "The board really needs an independent legal advisor." But the overriding role of the city attorney's office, in regard to citizen complaints, is to minimize the city's liability.

"Right now," says Litzenberger, "the legitimate complaints about the police are being resolved in court." A well-functioning review board, she believes, could save the city from many expenditures on defending against lawsuits. "But when the city is being sued, complaints to the review board get pigeonholed until the legal action is resolved. Being charged in court does not end up in an officer's personnel files." Since the review board can put nothing negative in the files more than a year after a citizen complains, the time the board has to review a case is often diminished, leading to errant cops going undetected. "We would get down to having three weeks to finish a case, and members would say, 'Let's

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just agree with Internal Affairs.”

And in reviewing cases, says Litzenberger, “We never heard that a police officer had been accused of the same thing, let’s say, seven times before.” The Peace Officers Bill of Rights makes sure of that. With the exception of judges during trials, she says, “only the police department gets to look at officers’ records.”

Citizens are permitted to serve on the review board for eight years. Mayor Sanders chose not to reappoint Litzenberger after she served two years.

What about the attacker?

On August 2, 2013, Jeffrey Saikali decided to bypass the citizens’ review board and call Internal Affairs directly. “A Jeff Peterson there told me that he didn’t deny the board had sent them my

complaint,” says Saikali. “Peterson said Internal Affairs just didn’t have a record of it. He also told me that it’s not the policy of Internal Affairs to document everything that comes into the office. I find that outrageous.”

Ten days later, Lt. Bernie Colon wrote to Saikali, thanking him for his complaint. “During the formal investigation process,” wrote Colon, “you, the officers and all witnesses will be interviewed.”

On August 14, Saikali spoke to an investigator at Internal Affairs. Sgt. Shawn Takeuchi acknowledged having photos of Saikali’s injuries that had been taken in the hospital. “Those photos,” Saikali says, “clearly show abrasions to my face and how damaged I was in my eyes.”

Two days later, Internal Affairs sent Saikali a

form with a few details of his case. The form indicated that, although police also photographed Saikali after the attack, he had no injuries.

On August 27, Douglas Oden of the NAACP wrote to district attorney Bonnie Dumanis, asking her to clarify what happened in Saikali’s case. “Our concern,” said Oden, “is not only with how Mr. Saikali was treated by police, but also why the person who assaulted Mr. Saikali has not been prosecuted.”

The next day, Saikali received a phone message from Sgt. Takeuchi, who now asked if they could meet for an interview. Saikali responded by listing three possible times to meet on a day of his choice. After hearing back that Takeuchi could not meet that day, Saikali figured the investigator

would suggest alternative times. But in a letter on September 11, Takeuchi said only that he had not heard from Saikali in a while and asked him to respond within five days “to confirm your interview.” Takeuchi then noted that “time is of the essence.” In response, Saikali sent Takeuchi a letter that was never returned.

On September 16, the district attorney’s office replied to the letter of the NAACP’s Douglas Oden. The response stated that insufficient evidence precluded a prosecution in Saikali’s case, due in part to “the other party [having] suffered a fractured wrist,” an obvious reference to Saikali’s female antagonist on April 13. But what of her male companion that beat up Saikali?

On February 24 of this year, I spoke by phone

with Danell Scarborough. She told me that the unit had authorized her to disclose a little information about Saikali’s case. She reported that before the attack on Saikali outside Walmart, there had been an incident in the Fry’s Electronics store between him and a female. More importantly, she said, the Internal Affairs investigation had turned up testimony that supported the woman’s version of events. *What was the woman’s version?* I wondered. I asked Scarborough if any of the witnesses had said that Saikali struck the woman or threw her to the ground.

“I feel like this is potentially getting into information from the investigation that is confidential and that I am not at liberty to talk about,” Scarborough told me. “I believe the testimony tended to sup-

port the woman’s version of events.”

Scarborough also reported that Sgt. Takeuchi told her that Saikali had not returned messages intended to arrange for an interview.

“We heard that story many times while I was on the citizens’ review board,” Jude Litzenberger told me.

On March 14, Scarborough wrote Saikali an encouraging email, saying that in reviewing his case, the citizens’ review board had “requested that Internal Affairs conduct additional, extensive interviews, which they are doing. The team specifically asked that Internal Affairs request additional information from you. It is my understanding that you have not responded to multiple attempts at contact. Please make yourself available to speak with Internal Affairs to

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ensure complete and accurate information is documented.”

Still waiting for Internal Affairs

On March 7, Shelly Zimmerman granted me an interview in her seventh-floor office at police headquarters. It was three days after the city council confirmed her appointment as San Diego’s new police chief. Most of the notes she sounded that day have been aired publicly already. But did Zimmerman know anything about the Saikali case? No, she said, but she would have Lt. Kevin Mayer, who was sitting with us, look into it.

On March 18, Mayer emailed, “Please put together some questions as to what you would like to know and we can talk tomorrow on this.”

The next morning, I

emailed the following questions: “Did the male who attacked and beat Saikali commit an act of vigilantism? Did police cite or arrest any suspect other than Mr. Saikali in the incident? Did any witnesses from Fry’s Electronics tell police investigators that Saikali struck the woman or threw her down in the store? Was any surveillance video from either the Fry’s or Walmart stores able to shed light on what happened at either location?”

Within an hour, Mayer responded that he could not talk that day after all. But the rest of his email was intriguing. When police responded to the April 13, 2013, incident, he wrote, “they found a female who alleged being a victim of battery with injury that occurred inside Fry’s Electronics. The suspect was detained by the

victim’s husband. The victim wanted the suspect arrested for this crime and placed him under citizen’s arrest. As a result of this citizen’s arrest, the suspect was issued a citation and released. The suspect was not booked into jail and therefore his name is not a matter of public record. Officers documented related evidence, witness statements and statements by those involved. Due to the severity of the injury to the victim which was discovered after hospital treatment, the entire case was submitted to the District Attorney for prosecutorial review.”

Saikali denies that anyone in Fry’s “placed him under citizen’s arrest.” Meanwhile, more than a year afterward, the citizens’ review board waits for Internal Affairs to interview him. ■

— Joe Deegan

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The many trials of Madame Tingley, part 5 of 5

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"What do you mean by impure?"

by Jeff Smith
Reuthling: "I mean that her suggestions were of a sexual nature."

"In plain language, please?"

Reuthling: "Well, no woman would directly ask a man to do a certain thing... I understood it very plainly to be a desire for sexual intercourse... I could not remember the language, it is too long ago. It happened in 1894 or 1895, I think."

Rather than defend their client, Har-

rison Gray Otis, an inflammatory article in his *Los Angeles Times*, and Otis's lawyers in *Katherine Tingley vs. Times Mirror Company* attempted to put Tingley on trial.

Did she think she was the Second Coming — greater than the Buddha, Confucius, Mohammed? Was Lomaland a "place of horror"? And was her brand of Theosophy, as defense lawyer Samuel Shortridge claimed in his four-and-a-half-hour closing argument, a threat to "Christian civilization"?

When Reuthling made his sexual allegations, on day three, judge E. S. Torrance had had enough.

Torrance: "A party has a right to appear without the courtroom converted into a

place where people can slander others. If we allow that kind of evidence in, we will never get through this proceeding!"

The "trial of the century" began December 16, 1902. All major newspapers gave the 19-day affair front-page coverage, even during the Christmas break.

Philadelphia Ledger: "Mrs. Tingley starved children; her dog Spot a marvel of intelligence."

Baltimore Sun: "Took food from babies. Mrs. Tingley subdued their animal natures."

Washington Post: "Men and women attired in costumes of light muslin. Tots fed on bread and milk."

The *Los Angeles Times* called these reports "fair, representative ways in which the matter is being handled in the press. In every instance the Tingley institution is on trial before the country. In no instance does it appear that the *Los Angeles Times* is on trial. M. Tingley is the defendant."



"Afraid to Produce It." This cartoon of General Otis appeared in the *Los Angeles Herald* on December 23, 1902.

QUOTATIONS

1. Jeanette Branin: "The majority of the resident Theosophists were about as bizarre as a country store cracker barrel."
2. Iverson Harris: "She was a Puritan. Her standards as regards promiscuity and any association between the sexes would be considered very square today."

3. William Smythe (who was building a utopia, the Little Landers, in San Ysidro in 1908): "In San Diego there are many Theosophists, and the activities of the Homestead are regarded with kindly and sympathetic interest by the mass of the population."

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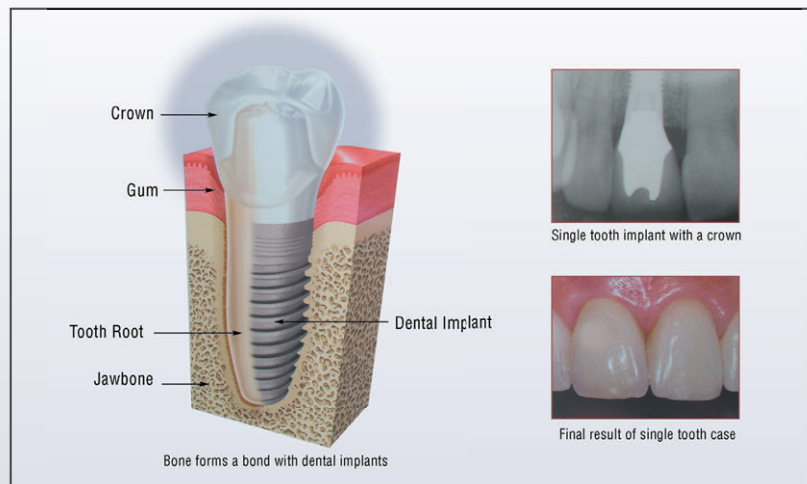
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The report doesn't mention that, as vice president of the Associated Press, Otis wired the libelous allegations to every major newspaper.

The *Times'* arch-rival, the *Los Angeles Herald*, summed up the defense's strategy: "This theory has been based on the well-known legal saying, 'When you haven't a case, abuse the other fellow.'"

The actual question at hand: how much did the article "abuse" Katherine Tingley?

Counsel for the defense produced witness after witness. Each testified against "Tingleyism" and her "autocratic control" of the colony. John M. Pryse, a staff member of New York's Theosophical Society, knew Tingley in 1894-1895.

Pryse: "Her teacher in hypnotism was a man named Rev. McCarty. He considers her now, to use his own terms, the greatest black magician on the American continent."

Tingley's lawyers asked Pryse, "Have you communicated with anyone involved in the case?"

Pryse: "I have not. Except with a gentleman, a Mr. Van Cott, last Friday, I think. He was representing the *Times*."

Miriam R. Egbert, from Los Angeles, joined the colony with her husband. Though she praised the society's artistic achievements — painting, music, and productions at the Greek amphitheater — after she and her husband

decided to leave, members treated them as pariahs.

Egbert: "She wanted powerful, rich people with influence."

"And they wanted rich people to receive the benefits?"

Egbert: "Well, that seemed a little inconsistent to us, but that was her orders. She was the great mogul."

The next day, the defense presented the deposition of R. F. Hilliker, whom the colony rejected.

Hilliker: "Of course I consider Mrs. Tingley a humbug on general principles, and I am disgusted with the whole concern. But I have no personal feeling."

After days of unsubstantiated allegations against Tingley, Judge Torrance tried to refocus testimony away from her character. "The law does not permit, under any circumstances, the production of evidence that searches through a man's or a woman's life in detail, in no case."

On the question of damages: "When a wrongful act is done, the wrongdoer is liable to the full extent of the injury. It is no justification to show that some other newspaper has been libeling the individual and therefore the libeler is not responsible for the injury."

"We are only inquiring as to whether these alleged defamatory charges made against Mrs. Tingley are true or not. We are not here to determine whether Theosophy is a correct philoso-

phy. I do not care what it is, so far as I'm concerned, and the jurors have no interest, or ought to have none, on that question."

January 5, 1903. Outside the courtroom, the temperature hit the high 70s. Inside, with all windows wide open, the largest crowd thus far fanned themselves with whatever was handy. A majority were women. Some brought their daughters to see the long-awaited showdown between Madame Tingley and Samuel Shortridge, the *Times'* "star cross-examiner."

According to the *Herald*, Harrison Gray Otis slumped so low "only the top of his head was visible above the chair back." As the testimony wore on, and the fetid air grew thicker, he chewed his walrus mustache. When Tingley limped to the stand, her right elbow supported by attorney J.W. McKinley, the flapping fans ceased.

Shortridge rose and (*Herald*) "made his best jury wave" with his reading glasses. He began with testimony that Tingley's dog Spot contained the spirit of the late Theosophist William Q. Judge.

Tingley: "I never considered that Spot was a remarkable dog any more than any other dog. He was an especial pet, and I am fond of dogs. I never told Mr. Fitch that Mr. Judge's spirit entered into Spot."

Shortridge: "Fitch stated that the members exhibited reverence towards this dog."

Tingley: "I never saw any evidence of it. So absurd!"

"With the dexterity of a juggler" (*Herald*), Shortridge changed the subject. One of the key allegations of the October 28 article was that Tingley wanted to starve the infants at Lomaland.

Shortridge: "Did you make out a diet list for babies?"

Tingley: "No. But I made suggestions to physicians."

Shortridge: "What did you advise them to do?"

Tingley: "To put cream into what they were feeding the child, making the food more nutritious, and feeding every half hour, instead of every two and a half."

Shortridge: "When did you discover this theory?"

Tingley: "In my work among the children of the poor on the East Side of New York City."

"I believe we have five hundred criminals in the reformatories. We probably would not have any if the system I introduced was followed. [Those children] grew up with an unnatural appetite. I expect to write a book on it someday."

Shortridge: "Did you on any occasion withhold food from a child for twenty-four hours or any other substantial length of time?"

Tingley: "Never!"

McKinley [Tingley's lawyer]. "Your honor, we suggest that unless counsel thinks of changing his diet, we are wasting a good deal of time here."

Laughter rippled around the courtroom. Alert to a point for the other side, Shortridge changed tactics. "Were you ever compared to Confucius, Buddha, and Mohammed?"

Tingley: "No, sir."

Shortridge paused. He gave the jury a raised-eyebrow look and continued.

Shortridge: "Are not your people sun-worshippers? Do they not rise in the morning and go out upon the hill to worship the sun after the fashion of idolaters? Answer me, madame. Answer my question!"

Tingley: "No. They are

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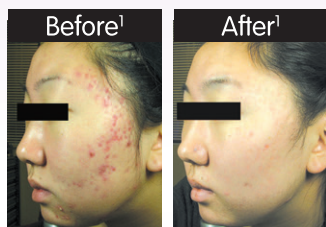
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not! All the people at the Point get up in the morning, and some of them get up very early. I have no doubt they see the sun. It's there, and they can see it, but do not worship the sun. They are intelligent people. Theosophists are intelligent people."

More laughter, enough to prompt Judge Torrance to thump his gavel and ask for order. Otis-watchers noticed that he unclasped his hands from across his stomach and, said one, "his fingers began playing a nervous little rub-a-dub on the arm of his chair."

After questions about the colony's "Greek" garments, "pagan" rituals, and armed guards on the grounds, and receiving terse disclaimers for each, Shortridge raised one of the trial's most controversial subjects: the separation of parents from their children at Lomaland. In his deposition, Jerome A. Anderson said Tingley ordered them kept apart

because parents doted too much on their children, which stunted their spiritual growth. Shortridge quoted Anderson: "I have no hatred for the woman. I hate the destruction she is bringing to the world. A woman with no feeling at all."

Tingley: "Raja Yoga is based on a home-and-school system. Parents are permitted to see their children once in two weeks, and once a week quite often, when it is best for the children and best for them. But whenever they wish to see them, all they have to do is ask."

Shortridge: "Didn't you tell Mr. Anderson that 'parental favoritism and parental love interfered with the development of the child and [should] be avoided as much as possible'?"

Tingley: "I never made such a statement! But I remember saying that parents were delighted with the

success of our work when the children returned."

Shortridge: "Were all orders issued by you?"

Tingley: "I am not in the habit of issuing very many orders."

Shortridge: "Are any orders valid unless they are issued or approved by you?"

Tingley: "You are referring to a very large field, Mr. Shortridge. If you will just make your question a little clearer."

Shortridge: "Now I... Your honor, please!"

Later that afternoon, frustrated by Tingley's replies and her lawyer's constant objections, Shortridge returned to his "hocus pocus" interrogation. Did Madame Tingley beam "thought waves" to her followers and the world at large?

Tingley: "I have no recollection of sending out thought waves, only kind thoughts possibly. I have not reached that point where I could control the human

mind, except by deed and good examples and so forth. A pure thought can make for a better world. If I had a pure thought, it might even affect you."

Shortridge: "That is, madame, if you ever had a pure thought."

At the end of an afternoon interrupted with "exceptions" ("objections" — the trial had over 700), Shortridge concluded with the "heathen dangers" of Theosophy. "Answer my question, madame. Did you not teach in these readings of yours the esoteric philosophy of Pythagoras?"

Tingley: "I do not think I can unroll my mind to please you at every point, Mr. Shortridge. We look into all teachings and all philosophies and take the pure and the beautiful from all we find.... The questions [you have] propounded are so foreign to anything that I believe in. They are so absurd."

"I never was a magnetic

leader. I never purported to be and never claimed to be. [I tried to show] that there was something more than the mind...those are the only readings of any such nature that I ever gave."

Testimony ceased January 7, 1903, at 4:00 p.m. Judge Torrance excused the jury and the spectators. He wanted to discuss points of law with both legal teams.

When the courtroom had cleared, he asked, "Who is to say whether this article is libelous or not?" Since the Constitution doesn't mention the subject, Torrance said the judge must make that determination. "And I have no doubt, as a matter of law, that Mrs. Tingley has been libeled and deserves compensatory damages."

The question for the jury: how much compensation — the full \$50,000 or a lesser amount?

January 8 and January 9, 1903. Closing arguments took two days. On January 9, Eugene Daney spoke for

two-and-a-half hours on behalf of Otis.

Daney: "She asks you to assess this defendant \$50,000. Would you, gentlemen of the jury, like to make \$50,000 the same way?"

"This case involves more important considerations than have been depicted. It goes to the foundation of government: whether the liberty of the press shall be smothered by such conditions as we see here.

"This article, I think can be argued, is giving Mrs. Tingley exactly what she likes — notoriety! Think of it, gentlemen, what blasphemy for this woman to liken herself to Jesus Christ! Are we not justified in calling her a fake and a fraud?"

Fredric R. Kellogg, a New York attorney, spoke over an hour for the plaintiff. He began with an assault. When the Spanish-American War broke out in 1898, Otis was appointed brigadier general of some

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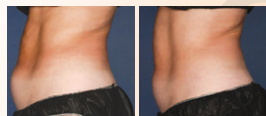
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volunteers. He went to the Philippines but saw little or no action. Many, Kellogg among them, called his pet name — General Otis — and his reputation as a “warrior” into question.

Kellogg: “If words were bullets and the Filipinos had been women when the gallant General crossed the Rubicon, how the Philippines would have flooded with gore and the streets piled high with dead!”

“Exception!” Otis’s five attorneys leaped to their feet and shouted as one. After Judge Torrance cautioned Kellogg, the lawyer continued, “General Otis does not deem it consistent with his dignity to admit he is wrong, nor does he yield any portion of the profits which his sensational instincts have garnered for him. He engages astute attorneys to take the jury’s attention away from the essential points of the case.

“It is not enough that a merely nominal recovery may vindicate the plaintiff’s good name. Great issues are here involved. Katherine Tingley’s individuality is in the eyes of the law the one who appeals to you, but it is Katherine Tingley as the worker for humanity who is really demanding justice at your hands.”

A descendant of Daniel Boone, Clara Shortridge Foltz is one of San Diego history’s most prominent figures. The first woman to practice law in California (1878), she was such an important legal figure in San Diego, she earned the sobriquet “the Portia of the West.” She also published the *San Diego Bee*. In 1910, she moved to Los Angeles and became the first female deputy district attorney in the United States. A trailblazer for women’s suffrage and progressive issues, she died in 1934. Her eulogy included these words: “Thou hast proved that woman can — who has the nerve and strength and will — work in the wider field of man, and be a woman still.”

Samuel Shortridge was her younger brother. When

he ran for the Senate as a Republican, she helped his campaign, even though they were continents apart politically.

During his four-and-a-half-hour-long closing argument, Shortridge argued vehemently against

“Mother Tingley” and, by inference, powerful women in general. After initial remarks, he smiled at the jury.

Shortridge: “This whole thing is amusing.”

McKinley: “There is nothing as amusing as you,

Mr. Shortridge.”

Shortridge: “Thank you. I am glad someone can add some merriment to this case and to the gaiety of nations.

“And what is the cause, gentlemen, that we are here to determine? This plaintiff.

Of uncertain past...”

McKinley: “Exception, your honor! Testimony as to the past was ruled out as incompetent and immaterial. I submit that counsel has no right to talk about it.”

Shortridge: “Your honor, I choose to say unknown

because this record does not disclose what the past is. And what is the purpose of this action? Disguise it as learned counsel may, gloss it over by fine phrases of speech...the object of this action is money. Vindication? vindication?

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"Why, if this plaintiff were possessed of those supreme qualities she has assumed, she would not have come into this court, or she would rise up now and say, 'Gentlemen I do not seek money. I seek but the restoration of my broken reputation. I seek but vindication. I ask no more than one dollar.'"

Feet shuffled. Chairs squeaked. Always attuned to the temper of the moment, Shortridge sensed he'd hit a nerve.

Shortridge: "I think I speak for every honorable and high-minded man in California, and every pure-hearted and pure-minded woman of California: if the plaintiff were honest, the main object would be vindication, not money — and particularly where there is no proof adduced that any misfortune has overcome the plaintiff. Damage to what? How has she been damaged?"

"I state and repeat, let all

the newspapers of Christendom turn loose their vials of wrath or sarcasm upon me. Let them do it!

"A man whose life may be traced from the cradle to the grave without a blush does not fear the opposition of newspapers, or the censure of men. I do not set myself up to be better or greater, but on the contrary am of the least of those at the bottom."

With a silk handkerchief, Shortridge gently erased beads of sweat from his forehead.

"The fact of the matter is: this plaintiff occupies a position which is extraordinary and which is contrary to the spirit of democracy, hostile to the spirit of republicanism.

"Think of this power! Supreme, autocratic, un-American, un-Christian power. No duke of the Middle Ages, no king of the worst of English times, no Egyptian monarch that held his subjects' lives as sands

of the desert ever exercised such power over men and women. And what is this power? I know not."

Shortridge eyed each member of the jury, one by one, and commenced his final appeal.

Shortridge: "If, gentlemen, you believe in the Christian religion, your duty is clear. If you believe in the family circle and the hearth and the fireside, your duty is plain. If you believe in the institution of marriage, marriage of one man to one woman, your duty is clear.

"In the name of society and civilization, and in the name of the Savior of Nazareth who upon Calvary shed his blood that we might live, I ask you for justice here, an American justice. Society is involved in this matter. Christian civilization is at stake."

Another pause. Head down, deep in final thoughts, Shortridge approached the jury box.

As he stood before the 12 men, he said, "The time will come when this case will be regarded, perhaps, as a blessing, if for no other reason than that it caused the abandonment [of Tingley's doctrines], which are destructive to the code of Christian morals" and are "not in keeping with this country.

"Madame Tingley is an enemy of all that is good and pure and noble in our lives."

Shortridge concluded around 4:00 p.m. At ten minutes past, deputy sheriff George Magly entered the courtroom holding a piece of paper. He walked straight to Otis and announced he was serving a summons: Otis and four others conspired to blackmail Katherine A. Tingley. The proof: a letter by E.W. Schmidt, "special agent," dated March 29, 1901, reads: "I wish to inform you that all your black past is in hand (from the time as Kitty Wescott you lived in Newburyport, Mass., till now) ready to publish to the public. How much is it worth to you to stop same? Let me know your views thereon at once, ere too late."

Tingley was not in court for Shortridge's closing argument. Around 3:45 p.m. her carriage arrived at the county clerk's office. She signed the affidavit, and Magly walked it to the courtroom. She asked \$50,000 for the *L.A. Times* article. For the pending blackmail suit, \$75,000.

When he received the complaint, Otis tucked it into his pocket and smiled.

The timing was obviously fortuitous — trump Shortridge's remarks with further evidence of a conspiracy. As was the writ of habeas corpus served on the Raja Yoga School earlier in the day. Calixto Diaz was one of the Cuban children at Point Loma. When his mother read about "immoralities" and "insane ceremonies," she wanted him removed from Lomaland. Word of the writ spread through the courtroom all morning.

After closing arguments, Judge Torrance gave instructions to the jury. The 25 single-spaced pages took over an hour to read. The *Times* article was libelous, he said, then went point by point through each accusation. He added that though "it is not the opinion of the court that the progress of Christian civilization is involved in this case," the jury should "attempt to follow Mr. Shortridge's argument. He was most concerned about the power Tingley's position of autocrat gave her, especially over men.

"It is a question for the jury on all the evidence to say whether or not...damages should be rewarded. Nine of your number may return a verdict."

After thanking jurors for "exemplary deportment" during the long trial, Torrance said: "Believing that I have discharged my duty, my whole duty, and nothing but my duty, the case is now submitted to you."

January 12, 1903. At 9:28 p.m., the jury announced its verdict. Katherine Tingley would receive \$7500.

The deliberation required four ballots. For the final one, 10 voted for \$7500, one for \$50,000, and one for a dollar. *Los Angeles Herald*: "Attorneys for the plaintiff looked disappointed that the amount was no larger, and attorneys for the defense seemed sorry it was so large."

Neither Tingley nor Otis was in the courtroom. At the nearby Brewster Hotel, on hearing the amount, Otis asked, "Is that all?" He vowed to appeal to the California Supreme Court. (He did, and lost.)

The *Los Angeles Herald* took one final pot-shot: "At last, the self-styled hero of the Rubicon, the newspaper dictator, the pen-and-ink-assassin, who, compelled for once against his will to fight fair, has been worsted — by a woman, a mere woman."

After the trial Rosa Diaz changed her mind: young Calixto could stay in school

at Lomaland.

The true authorship of E.W. "Handshake" Schmidt's letter proved suspicious in court during the blackmail case. Both sides dropped the complaint early in 1905.

Katherine Tingley had many other trials before she died in 1929. But as Emmett Greenwalt wrote in the mid '50s, after the *Times* verdict, "Newspapers ever since have taken no position, editorial or otherwise, critical of any religious group." ■

— Jeff Smith

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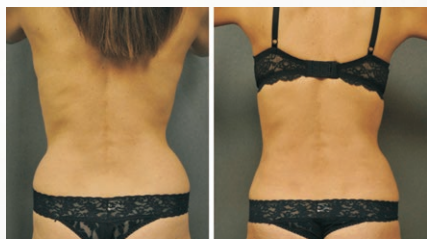
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CITY LIGHTS

Under the radar

continued from page 3

taxpayers association has taken a special interest in global warming, advocating "Approval of a climate action plan that does not negatively affect taxpayers or job creation within the city."

Brown out It's election year, which explains why Democratic governor **Jerry Brown** has been spotted down in San Diego signing the state budget and personally picking up checks for his campaign. Brown is up against Republican ex-Wall Street bailout captain **Neel Kashkari**, backed by, among others, La Jolla financier **Buzz Woolley**, the anti-union advocate who chairs the *Voice of San Diego* news and opinion website. As it happens, Brown has also managed to gather some cash from local business and development interests. According to a June 19 disclosure filing, San Diego's Rick Engineering came up with \$5000 for the governor

CITY LIGHTS

on June 10. Kleinfelder, another big San Diego-headquartered design-and-engineering outfit, kicked in the same.

— Matt Potter
(@sdmattpotter)

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NEWS TICKER

continued from page 2

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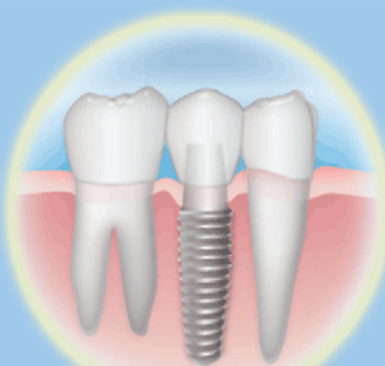
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NEWS TICKER

continued from page 37

gouged," says Shames on his sandiegocan.org website. The suit asserts that consumers face "irreparable harm" from the alleged practice.

Shames's lawyer is his longtime colleague Hal- len Rosner. When Shames headed UCAN, its staff would gather information on consumer ripoffs, and Rosner would sue for damages. Some UCAN staffers complained that the staff did the work and the lawyers reaped the benefits.

Don Bauder

Whoa, Vergara

Teacher-tenure court decision merits inspection of details

On June 10, judge Rolf Treu tentatively decided to do away with statutes that provide teachers with job security in the *Vergara v. California* court case. Treu's ruling sided with nine student-plaintiffs who argued that low-income students in California receive a substandard education because of teacher tenure laws.

Treu stated that ineffective teachers were allowed to stay in the educational system too long because it was too costly to remove them. He also argued that the time for teachers to acquire tenure was too short — within two years — and that teacher layoffs, because of seniority, adversely affected low-income students.

The tentative decision ignited debate, but as the flame dies down, interesting facts arise. For example, four of the student-plaintiffs had teachers who were in schools that had no tenure.

Some readers who have followed the travails of the Sweetwater district may recall community members, teachers, and staff alleging intimidation tactics in the district.

Sweetwater Union High School District vet-

CITY LIGHTS

eran teacher Helen Farias writes: "During the crisis at [Sweetwater], it has been the protections that due process provides that have allowed teachers to speak out against the district's corrupt administration."

Farias also provides an example of the positive effect tenured teachers can bring to low-income schools:

"Often, politics at a disadvantaged school are more intense than at a more affluent school. Typically, parents are more involved at the latter and serve as a checks and balances for administration. At disadvantaged schools, it is typically the teachers who speak out against administrative decisions like eliminating art from the curriculum to replace with test prep, or shortening the school day for the students who are struggling the most."

There are others who worry the Vergara decision will deflect attention from the deepening crisis of segregation and in California.

The UCLA Civil Rights Project titled "Segregating California's Future" released a report in May. The authors, Gary Orfield and Jongyeon Ee, argue that since the *Brown v. Board* decision, segregation and poverty have intensified.

Dr. Gary Orfield, a research professor and codirector of the Civil Rights Project, offered the *Reader* comments on the subject of equality and the Vergara ruling:

"...the Vergara decision will not be the final word on teacher tenure in California...and is unlikely to have much impact on the educational inequality for Latinos in the state...."

"Our problems are much deeper on the teaching front — we have not made the profession attractive to our best students, we have dumbed it down drastically in many schools where test prep has often replaced interesting instruction

CITY LIGHTS

that is interesting work for teachers, and we are now often using scientifically invalid measures of learning growth in evaluating individual teachers...."

Susan Luzzaro

Pension settlement pending

City to pay former board members \$1.18 million for legal fees

San Diego's fight against having to pay legal fees for six former pension-board members accused of raising benefits, including their own, while reducing the amount the city pays into the pension system, is over.

On Tuesday, July 1, San Diego City Council members will finalize a \$1.18 million settlement agreement with former boardmembers Cathy Lexin, Ronald Saathoff, and Terri Webster to pay for legal fees accrued in a case brought by the U.S. attorney's office, bringing the city's total payout to nearly \$7 million.

"The parties have reached a proposed settlement that still needs to be approved by the city council in open session," says Michael Giorgino, spokesperson for city attorney Jan Goldsmith.

In January of this year, the state supreme court refused to review a court of appeals decision that required the city to pay the legal costs amassed by boardmembers in a criminal case filed by the district attorney. That case cost the city \$5.4 million.

Adding the two cases, the city's total payment will amount to nearly \$7 million.

The \$1.18 million payout, according to a city staff report, will come from the Public Liability Fund.

The \$7 million represents a small fraction of the city's pension problem. The 2002 decision by Lexin and others to increase benefits while decreasing payments resulted in an estimated \$2 billion pension deficit.

Dorian Hargrove

Your Week

AND WELCOME TO IT

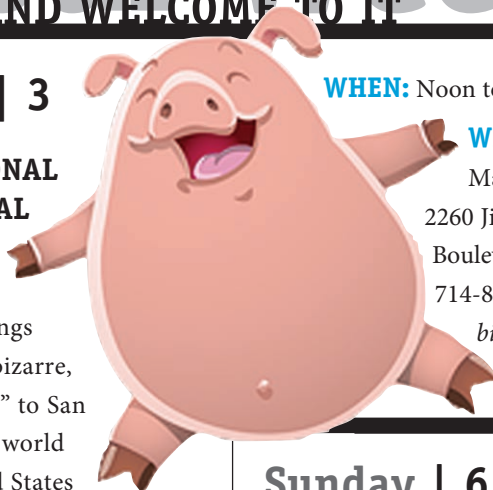
Thursday | 3

SD INTERNATIONAL FRINGE FESTIVAL

Following a successful debut in 2013, this event brings “the beautiful, the bizarre, and the unexpected” to San Diego with over 35 world premieres, 7 United States premieres, and 22 local premieres of all manner of performing arts.

WHEN: July 3 through July 13

WHERE: Various venues in downtown San Diego. sdfringe.org



WHEN: Noon to 8:30 p.m.

WHERE: Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. 714-805-6768; biteevents.com/bbbf-sdcf

Sunday | 6

HARLEY-DAVIDSON DEMO TRUCK

Demo-ride events offer a large selection of new models to ride. With full BBQ, drinks, and live band.

WHEN: 9 a.m. to 5 p.m. Also on Saturday.

WHERE: Harley-Davidson, 4645 Morena Boulevard, Linda Vista. 858-616-6999; sandiegoharley.com

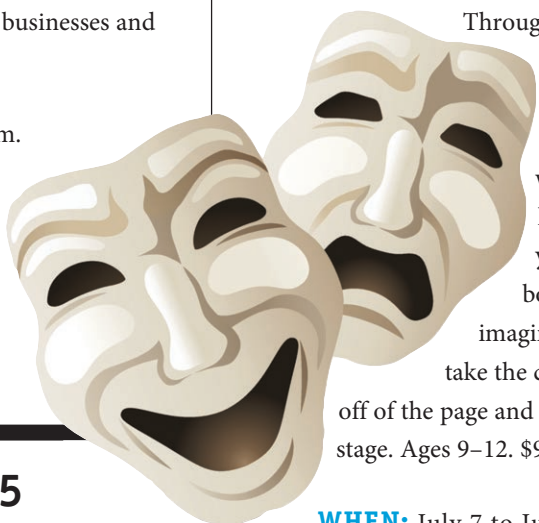
Friday | 4

UNIVERSITY CITY CELEBRATION

With a childrens’ bike and pet parade, pancake breakfast, photo scavenger hunt, book barn, inflatables and jumpies, beer garden, rock-climbing wall, and booths from local businesses and community groups.

WHEN: 7 a.m. to 7 p.m.

WHERE: Standley Park and Recreation Center, 3585 Governor Drive, University City; universitycitynews.org



Monday | 7

INTRODUCTION TO ACTING

Through improvisation and character study you will learn how to use your voice, body, and imagination to take the character off of the page and onto the stage. Ages 9-12. \$95-\$125.

WHEN: July 7 to July 11, 8:30 a.m. to 11:30 a.m.

WHERE: California Center for the Arts, 340 N. Escondido Boulevard, Escondido. 760-839-4138; artcenter.org

Saturday | 5

BIG BITE BACON FEST

A tasting event featuring creative bacon dishes from chefs and competitive cooks in San Diego and beyond. Indulge in bacon delights ranging from appetizers to desserts, plus ten 3 oz. samples of craft beer. \$55.



THURSDAY, JULY 3: SD INTERNATIONAL FRINGE FESTIVAL

Tuesday | 8

ROAD TRIP FILM SERIES: STRAIGHT STORY

In conjunction with Cannon Art Gallery’s exhibit *Common Tread: Traversing the American Landscape*, celebrating American road travel through photography, blown glass, acrylic, pigment on rag paper, oil, sculpture, car parts, and watercolor.

WHEN: 7 to 9 p.m.

WHERE: Schulman Auditorium at

Carlsbad City Library, 1775 Dove Lane, Carlsbad; carlsbadca.gov/library

Wednesday | 9

CHEESE, BALSAMIC, AND EVOO

We know that quality artisanal cheese tastes better than the factory stuff. The same holds true for balsamic vinegar and extra virgin olive oil. Chef Brian Rutherford (formerly with Baker & Olive, now with Perch) shares some favorites. \$50.

WHEN: 6 to 7:30 p.m.

WHERE:

Venissimo at Headquarters, 789 W. Harbor Drive, downtown. 619-358-9081; venissimo.com





Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS

Read before you go
SDReader.com/Travel



Springtime flowers in Afghanistan represent simple beauty in a complicated place.

Spring in Afghanistan

By Veronica Remsbottom

When I think of what spring means in San Diego, baseball games and announcements of new animals from the zoo come to mind. Traffic and tourists who don't understand common-knowledge speed limit. It means more pups at the dog beaches. It means arguing with my mom over the air conditioner when I want the windows down. It means flip-flops and sundresses.

In northeast Afghanistan, spring means hoping that the few birds' nests crudely constructed within connex ledges (since there are no trees in the compound) end up being successful and perhaps I will be able to hear the quiet peeps of the babies. It means being prepared to wear rain boots and being thankful for the rain because it helps with the dust. The rain brings out large slugs. I feel bad for them because they seem to have no home, no shell, and they get trampled on in glee by those who don't care about the poor slimy terrestrial gastropod mollusk. It means dreading the DFAC (dining facility) even more because T-shirts are more revealing of the female figure than the view that sweaters and jackets provide.

This place is dreary. There are no colors. The birds' feathers — the only animal that we see — are a dingy gray and brown. The unfortunate event of an egg falling on the ground to expose a yellow embryo is the birds' only contribution to color here. A few purple flowers sprouted up one afternoon. I couldn't help but pick one and stick it on my computer as a reminder that true spring is somewhere. I bought pastel-colored shoes and shirts that I wear proudly. I don't care if I look silly. At least I am happy and there is some color in my world to break up the monotonous earth tones.

There are more sinister clues that spring is here.

This is still a war zone. The sound of the Giant Voice saying "Incoming" and "Prepare for Impact" is more frequent. The other night we heard the boom at midnight on the dot. We heard the rocket hit the ground before we heard the voice. While waiting for "All clear. Prepare 100 percent accountability," I reflected on my ambivalence, my lack of fear. Never exposed to violence before, I am curious to the reason it doesn't dramatically affect me. There are times that the signs that mark "Mass Casualty" body spots remind me of what could happen here.

To break up our usual routine on half day, Marissa and I volunteered for an "EMT rodeo." Our assignment: Special Project. We arrived early and we both suffered a tinge of anxiety walking toward the hospital. We had no idea what we had got ourselves into. Our email told us to go to the emergency room. I asked one of the men where

continued on page 45

Other Adventures



LuckXIII: Montreal Clock Tower. Taken with a Sony Nex 6 with 16mm Lens and ultrawide adapter.



hskid20: Faga'alu, American Samoa

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

NORTH FORTUNA MOUNTAIN (MISSION TRAILS REGIONAL PARK)

This is a challenging hike with a variety of habitats and great views.

Distance from downtown San Diego: 18 miles. Allow 24 minutes (Mission Trails Regional Park). From SR-163N, merge onto SR-52E, exiting on Mast Blvd. and turning left under the freeway and then right on West Hills Parkway. Drive 0.7 mile to Mission Gorge Road and turn right. Proceed 0.3 mile on Mission Gorge Road and then turn right again on Father Junipero Serra Trail. Drive 0.4 mile to the small parking area for Mission Dam and park. If the lot is full, park along the road. Note that the parking area is only open until 7 p.m. Daylight Savings Time and 5 p.m. November through February. The gate is locked after closure time. **Hiking length:** 5.7-mile loop. Allow 3.5 hours. **Difficulty:** Moderately strenuous. Total elevation gain/loss about 2000 feet. Facilities and water available at the trailhead. Carry water. Trekking poles recommended for steep ascent and descent. Be alert for mountain bikes on the trail. Leashed dogs are allowed on trails.



The true summit isn't visible from the saddle.



Beyond the gnarled oak are the expansive grasslands.

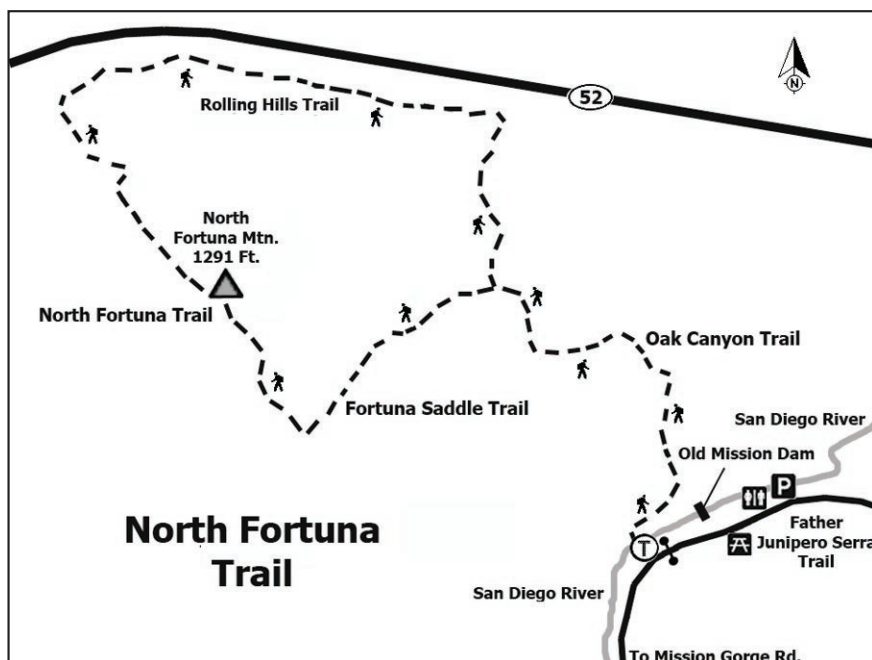
North Fortuna Mountain, at 1291 feet, is the third-tallest mountain in Mission Trails Regional Park after Cowles Mountain and Pyles Peak but the most challenging to climb because of the steep ascent and descent. The route described includes views of Mission Dam, with a quick side trip possible, a shaded oak canyon with views to the open grasslands, riparian areas, and plenty of coastal sage scrub and mountain chaparral areas with a variety of plants.

North Fortuna is part of a long-arc mountain with two peaks that was once called on century-old maps Long Mountain. North Fortuna is separated from South Fortuna by a 910-foot saddle. This area has a long military history beginning in 1917 when Fortuna was used as an artillery target for training during WWI by the U.S. Army based at Camp Kearny,

a few miles to the west. The area was reactivated in 1934 by the U.S. Marines, becoming part of Camp Elliott; ten years later, it was transferred to the U.S. Navy. Fortuna was used for tank, artillery, and infantry training for both WWII and the Korean War. After a cleanup for live ordnance, the land was transferred to the City of San Diego in the 1960s. By the late 1970s, a master plan was created for Mission Trails Regional Park. On rare occasions, live ordnance may surface after heavy rainfall and should be reported and never handled.

Hike west from the parking area past the turnoff to Mission Dam to a sign and a small footbridge over the San Diego River that leads into Oak Canyon. Several interpretive signs are found along this section of the trail. A wood fence separates the trail from the

continued on page 45



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Art Exhibit Members of the Sargent Art Group will exhibit a variety of fine art in oil, acrylic, and watercolors along with pottery, photography, photo illustrations, and other artisan items on the outdoor promenade. Participating artists include Diane O'Connell, Karen Fidel, Rosemary Valente, Kathleen McVey, Rebecca Toft, Pamela Weisberg, and Don Pallia. Saturday, July 5, 9am; **free**. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

First Thursday Art A self-guided and self-paced tour of artists and goods that flows in and out of the courtyard and retail spaces. With hand-blown glass, pottery, ceramic, paintings, textiles, jewelry, and eclectic housewares. The Artwalk incorporates local music and highlights a local craft brewery. Thursday, July 3, 6pm; **free**. The Headquarters, 789 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Friday Night Liberty on Saturday Friday Night Liberty on Saturday will be a special daytime version of NTC at Liberty Station's First Friday gallery and studio walk. With open artist studios, galleries, shopping, and entertainment. Meet artists in their studios in our historic barracks buildings and see their newest works, take home your favorites, or commission a piece. Watch a mosaic demonstration at Bravo School of Art. Experience the Women's Museum of California's exhibition of California's Summer of the '60s and '70s; "Women Who Changed Our World." Attend a book signing at Yellow Book Road from 1pm - 3pm. Join the students of Theatre Arts School of San Diego for an hour of solo musical theater performances from 1:15pm - 2:15pm. Some businesses may not be open the entire length of the event. Saturday, July 5, 1pm; **free**. NTC at Liberty Station Arts and Culture District, 2640 Historic Decatur Road. (LIBERTY STATION)

Friday Sunset Artwalk Join us every Friday night during the summer for art, wine, music, food, and shopping in the Winery Village. Meet local artists and enjoy their work in the courtyard along with live music, food vendors, and a tasting room. Fridays, 4pm; through Friday, September 26, **free**. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

Shore Thing This summer favorite is back for a second year. Mingle with old friends and make a few new ones in our beautiful Sculpture Garden this summer. The galleries will be open late and guests will

enjoy cocktails on the terrace (cash bar), live music, tours of current exhibitions, and more. Join us for art experiences, sunsets, and great tunes as you soak in the beautiful La Jolla coastline. This program is free with admission, and 25 and under always play for free at MCASD! Thursdays, 5pm; through Thursday, August 28, **free**. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Summer Solstice Review: Closing Reception Closing reception and artist talk for Summer Solstice Review exhibit. With Madeline Sherry, Chobolits, Stacy D'Aguiar, Dan Camp, Joan Mathison, Marie Najara, Seth Angle, Mollie Kellogg. Thursday, July 3, 6pm; **free**. 21 and up. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

BEER

Red, White, and Brew BBQ With live music by Luke Williams Duo, brats on the grill, and local brews from Coronado Brewing Co., Stone Brewing Co., Green Flash Brewing Co., Iron Fist Brewing Co., and Modern Times Brewery. This event is open to the public. Complimentary parking for three hours with restaurant validation. Saturday, July 5, 2pm; **free**. Hilton La Jolla Torrey Pines, 10950 North Torrey Pines Road. (LA JOLLA)

Sunday Fun Day Concert The Sunday Fun Day Summer Concert Series features rock cover bands on the waterfront stage with local brews, signature cocktails, and views of Mission Bay. Walk, paddle, or sail up to the Paradise Point Resort & Spa marina Sundays through September 28. Always family friendly; never a cover, parking, or docking charge. Sundays, 12pm; through Sunday, September 28, **free**. Barefoot Bar and Grill, 1404 Vacation Road. (MISSION BEACH)

Weird Tacolada Cask Serving beer on cask allows for the inclusion of numerous flavor-enhancing ingredients. Many go with hops, coffee beans, cacao nibs, herbs, and spices. For this session IPA collaborated with Ensanada's Cervezeria Wendlandt at Monkey Paw Pub & Brewery — they're infusing corn chips, lemon, lime, and tamarind sugar. Thursday, July 3, 12pm; Monkey Paw, 805 16th Street. (EAST VILLAGE)

Wine and Beer Train Tour The Winery Train Tour is available Monday through Friday, year

round except for Memorial Day, July 4, Labor Day, Thanksgiving Day, Christmas Day, and New Year's Day. Guided Winery Train Tour includes: VIP wine tastings at boutique wineries: 18 tastes of local wines, drinking on the train, luscious light lunch with fine-wine pairing, wine-and-cheese pairings, and wine-and-chocolate pairings. Explore San Diego's rich history on guided historic walks, behind-the-scenes of the wine-making process, and a wine-tasting appreciation presentation. Option to choose local craft beers — no additional charge. Beer tasting at the local brewery also available at no additional charge. Train ticket \$12 per person, which you will purchase separately on day of tour. Train tour includes a total of about two miles of walking, about 15 minute walks at a time. Thursdays, 1:30pm; Fridays, 1:30pm; \$89. 21 and up. San Diego Beer and Wine Tours, 330 A St., Suite 143. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Tom Hom Tom Hom lecture and book signing of *Rabbit on a Bumpy Road: A Story of Courage and Endurance*. From the seedy alleyways of San Diego's Chinatown to the marble corridors of the California statehouse, Tom Hom has lived the American Dream. In addition to contributing his leadership as state assemblyman and city councilman, Tom Hom helped found the San Diego Chinese Historical Museum, campaigned to revive the downtown neighborhood, supported numerous philanthropic organizations, and gave so much back to the local community that he is often called "Mr. San Diego." Join us as he returns to his Chinatown roots to share his new book full of wisdom he has learned along the way. Info: 619-338-9888 or info@sdchm.org. Saturday, July 5, 2pm; **free**-\$4. Chuang Archive and Learning Center, 541 B Second Avenue. (DOWNTOWN SAN DIEGO)

CLASSES & WORKSHOPS

Painting & Vino: "Fireworks in Van Gogh" Recreate "Fireworks in Van Gogh" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No expe-

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Calendar LOCAL EVENTS

rience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, July 6, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Paints Uncorked Attendees follow step-by-step instructions from a professional artist who has the group recreate the events featured painting while enjoying music, wine, and cocktails. All supplies included. No experience necessary. For a limited time, save 45%: Take \$20 off the regular ticket price with promo code: SDREADER45. Redeem promo code at checkout on our website. Thursday, July 3, 6pm; \$25-\$45. Gang Kitchen, 345 Sixth Avenue. Saturday, July 5, 1pm; \$25-\$45. Mia Francesca, 12955 El Camino Real, Suite G-4. (EAST VILLAGE, DEL MAR)

Paranormal Investigation Course covers techniques and proper protocol for paranormal investigating, different types of equipment, and spirit communication and methodologies such as EVP, ITC, dowsing rods, environmental monitoring devices, and more. Led by Nicole Strickland, founder and director of the San Diego Paranormal Research Society. Cash only. Please RSVP at least 48 hours ahead: 858-395-8520 or nicolepisd@gmail.com (please indicate which Thursday you will be taking the course). Thursdays,

7pm; \$20. 18 and up. Villa Antigua Clubhouse, 5844 Menorca Drive. (TIERRASANTA)

Plant-Based Cuisine The Y Cook Community Kitchen is officially open to the public. Join us for an adventure in Ethnic Plant-Based Cuisine. Classes are affordable, fun, interactive, and hands-on. Space is limited to encourage a comfortable and engaging environment. Registration: mgraham@ymca.org. Thursday, July 3, 6pm; 18 and up. YMCA Youth Center, 2929 Meade Avenue. (NORTH PARK)

COMEDY

Fahim Anwar Fahim Anwar is a Los Angeles-based standup comedian, actor, and writer. Formerly an aerospace engineer at Boeing, Fahim traded the cubicle for the stage and has never looked back. His Afghan parents, however, plead with him to look back nearly every day. Thursday, July 3, 8pm; Friday, July 4, 7:30pm and 9:30pm; Saturday, July 5, 7:30pm and 9:30pm; Sunday, July 6, 8pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Friday Night Funnies at the Fair The San Diego County Fair will again host its live comedy series, "Friday Night Funnies," inside the Turf Club at Del Mar. Full bar provided. Features today's hottest standup comedians; price included with cost of admission to the fair.

Rhyme & Verse Only in Sleep A poem by Sara Teasdale

Only in sleep I see their faces,
Children I played with when I was a child,
Louise comes back with her brown hair braided,
Annie with ringlets warm and wild.

Only in sleep Time is forgotten —
What may have come to them, who can know?
Yet we played last night as long ago,
And the doll-house stood at the turn of the stair.

The years had not sharpened their smooth round faces,
I met their eyes and found them mild —
Do they, too, dream of me, I wonder,
And for them am I too a child?



Sara Teasdale (1884–1933) was born in St. Louis, Missouri, to a wealthy and well-respected family. In poor health all her life, she became one of America's most popular poets, much admired for her brief, graceful love poetry. Courted by her fellow poet Vachel Lindsay, she chose instead to marry Ernest Filsinger. The couple moved to the Upper West Side of New York shortly after their marriage in 1914 and lived there together until she divorced him in 1929. In England, while working on a biography of Christina Rossetti, she contracted chronic pneumonia. She returned to New York and her health continued to deteriorate. On January 29, 1933, she took an overdose of sleeping pills and committed suicide. She was 48.

Find more poetry online at SDreader.com/poetry

Fridays, 9pm; through Friday, July 4, free. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Home-Cooked Comedy Tour Kickoff Weekend Lauren O'Brien, Jeff Bilodeau, Dewey Bratcher, and Jesse Egan return to their hometowns to perform stand-up comedy and then host a tour to tell us about it. Friday, July 4, 7:30pm and 9:30pm; Saturday, July 5, 7:30pm and 9:30pm; \$20-\$25. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

SD Fringe: Jon Bennett A unique stand-up experience, "Pretending Things Are a Cock" is part photo-

graphic exhibition, part pot-holed journey into the idiosyncratic world of Jon Bennett. The product of four years global wandering, Bennett's show combines an artistic, phallic-themed photographic exhibition with hilarious and heart-wrenching tales from his life. Confessional stories, tales of love, accounts of childhood trauma, travel anecdotes, and the retelling of awkward sexual encounters make up the picaresque narrative of Bennett's account of a life simultaneously ordinary and bizarre. Thursday, July 3, 9pm; Friday, July 4, 3:30pm; Sunday, July 6, 12:30pm; \$10. 18 and up. 10th Ave Theatre, 930 10th Ave. (DOWNTOWN SAN DIEGO)

SD Fringe: Look, I'll Prove It April Ventura performs her stand-up comedy routine. "Listen to her explain why she's laughing, and you'll probably die laughing too." Thursday, July 3, 6:30pm; Saturday, July 5, 2pm; \$5-\$10. RAW Space, 921 First Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, July 7 at 7pm or Wednesday, July 9 at 7pm (or any Monday or Wednesday at

7pm thereafter) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangoewithcolette.com and call today: 514-726-5567. 2650 Truxtun Road, Studio #106. (POINT LOMA)

Celeste Lanuza Dance Theater Celeste Lanuza Dance Theatre presents "Solo y Juntos: Al Camino del Alma" (Alone and Together: Journey to the Soul). It is inspired by legendary choreographer, José Limón, and his struggle with poverty and racism as a young Mexican immigrant in Southern California. The performance includes original music, live band, and spoken word derived from Limón's unfinished memoirs. The rhythmic pulse of Spanish flamenco and Mexican folklorico are interwoven in the fabric of modern dance theater. This world premiere proudly presents a dynamic all-Latino cast from San Diego, Mexico, and Puerto Rico. Friday, July 4, 5pm; Saturday, July 5, 11am; \$10. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN SAN DIEGO)

Contradancing No partners needed, and no experience necessary. Calling by guest caller Susan Petrick, live music by Crooked. Teaching from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft soled shoes only, please. Saturday, July 5, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

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Photo by Tony Norton

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Calendar

LOCAL EVENTS

SD Fringe: Ballet 360 California Ballet Company performs works by CBC choreographers and dancers, along with artists from the greater community in the Central Library's Shiley Event Suite. Thursday, July 3, 8pm; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

SD Fringe: On the Corner of Rhythm & Rhyme California Rhythm Project "tap dances through a day in the life of an urban streetscape, accompanied by spoken word and a variety of musical genres, with poetry and narration by Ernie McCray." Sunday, July 6, 2pm; \$10. RAW Space Off Broadway at Spreckels Theatre. (DOWNTOWN SAN DIEGO)

SD Fringe: Sweet Pang Lady Grew, from Ireland, performs "a feminist wet dream or homosapien nightmare? "Madam Gentle Wreck drops into her past as Pang: stripper, siren, ho. Rapping and pole-dancing, Pang defends demons in a quest to bleed her own heart." Saturday, July 5, 8pm; \$5-\$10. Les Girls, 3790 Riley Street. (MIDWAY DISTRICT)

SD Fringe: Woman in the Mirror, A Dancer's Journey Professional dancer and Michael Jackson impersonator Devra Gregory shares her life's journey. Throughout the show, Gregory performs variations of dance she's experienced: ballet, jazz, burlesque, kids' shows, exotic dance, and Michael Jackson. Adult themes, parental discretion advised. Saturday, July 5, 8pm; Tenth Avenue Arts Theatre, 930 Tenth Avenue. (EAST VILLAGE)

Tango on the Beach Complimentary Argentine tango lesson 7:15 pm. "Tango Practica," 8:15 pm to 9:30 pm. There will be tango music and light snacks. Info: 760-390-3178 or dance@tangowithkrista.com. Fridays, 7:15pm; through Friday, September 19,

free. 18 and up. Pacific Street Linear Park, 112 The Strand South. (OCEANSIDE)

FOOD & DRINK

Big Bite Bacon Fest The Big Bite Bacon Fest brings all the best bacon foods to one location in celebration of the world's most beloved protein. Big Bite Bacon Fest is a fun-filled, tasting event featuring creative bacon dishes from the best chefs and competitive cooks in San Diego and beyond. Indulge in unlimited bacon-y deliciousness ranging from appetizers to desserts to everything in between. Enjoy ten 3 oz. samples of craft beers to quench your thirst from all the bacon goodness. Saturday, July 5, 12pm; \$55. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Cupcake Extravaganza The Seventh Annual Cupcake Extravaganza. Our pastry cases will be overflowing with more than two dozen exotic combinations of all cakes cup. Normally priced at \$30 for a box of nine, each box will be discounted to \$20 throughout the three-day event. Better yet, each box is an entry into a raffle in which one winner will be drawn to receive a year of cupcakes (365 cups, \$1200 value). Many other "instant winner" tokens can also be found attached to the cupcake liners; over \$3000 in prizes awarded in all including a second Grand Prize to be awarded to a local children's charity. Friday, July 4, 8am; Saturday, July 5, 8am; Sunday, July 6, 8am; Eclipse Chocolate Bar & Bistro, 2145 Fern Street. (SOUTH PARK)

Puzzling Adventure Wine Experience Your adventure takes place in Temecula Wine Country where you will visit four of the most popular wineries. Our wine experience is a type of self-guided wine tour, similar to a scavenger hunt. You (as an individual or team) will be asked to solve problems and puzzles and also answer general wine trivia and questions about

your surroundings. Questions and problems are timed to give your competitive side a challenge, but there are plenty of opportunities to wine and dine while the game clock is paused. Part of the fun is enjoying the sights, sounds, and tastes of your environment. Once your adventure is complete you will be ranked based on a combination of your answers to the questions and your game clock time. Participate in a team, as a couple, or individually. Complete the adventure as quickly as possible or meander along aimlessly. The goal is to have fun and hopefully learn some interesting things along the way. All you need to play is a mobile device with web access. Embark on a Puzzling Adventure for a fun, challenging, and educational trip around Temecula Wine Country! Enter bonus code READERSD for a 20% discount for your entire team or family. Cost is per team, not per person. Thursdays, 10:30am; Fridays, 10:30am; Saturdays, 10:30am; Sundays, 10:30am; \$39-\$49. 21 and up. Rancho California Road. (TEMECULA)

SamDiego Jazz Trio Wine by the glass (remember, it's also Sangria Sunday), cheese plates, and chocolate truffles will be available for sale. Sunday, July 6, 2pm; **free**. 18 and up. San Pasqual Winery Tasting Room and Gallery, 8364 La Mesa Boulevard. (LA MESA)

Summer Pops Pre-Wine Tasting and Barbeque Join Marina Kitchen for a symphony of flavor before and after the Summer Pops at the Marriott Marquis, just steps away from the concert. Treat yourself to our Southern California-inspired pre-Pops hosted beverage and BBQ bites before the show, followed by our post-Pops complimentary dessert afterwards. Paired with fine wine, draft beer, and handcrafted cocktails. Ticket stub required for free "post" desert reception. Fridays, 6pm; Saturdays, 6pm; Sundays, 6pm; through Sunday, August 31, **free**-\$25. San Diego Marriott Marquis & Marina,

333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Summer Sunset Luau The Catamaran is hosting its Sunset Luau for the 14th year. The celebration of the time-honored Hawaiian tradition includes live music, hula dancers, fiery torch dancers, and an all-you-can-eat beach buffet featuring a roasted Kalua pig. Local luau entertainment specialist Pride of Polynesia provides the authentic island music and dancers. Executive chef Steven Riemer and his team create the buffet. All guests will receive a lei upon entering the luau, while guests 21 years of age and older will also be given a mai tai, a Hawaiian Island favorite and the signature drink of the Catamaran's Moray's Lounge. Fridays, 6pm; through Tuesday, August 19, \$29-\$64. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

FOR KIDS

Banfield Future Vet Program This one-hour interactive presentation provides a unique opportunity for kids and families to experience the world of veterinary medicine. Saturday, July 5, 11am; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Belmont Park: 2014 Summer Kids Series Every Wednesday and Thursday from 6-8pm enjoy free activities, crafts, and fun at your favorite beachfront amusement park. Some of the fun includes magic shows, circuses, pizza making, and ice cream socials. Thursdays, 6pm; through Wednesday, August 20, **free**. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Ka-POW! Chickens Build your own super flying chicken! Repurpose paper cups and recycled materials to design a flying feathered toy this summer. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 12pm; through Monday, September 1, New Chil-

dren's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Pause for Reptiles As part of the library summer reading program "Paws for Reading" and in collaboration with Mission Trails Regional Park's "Nature Adventures!," Linda Hawley presents "PAWS in San Carlos." Kids will learn to pause for rattlesnakes and other reptiles through songs, stories, and specimens. A different topic will be offered each meeting. Thursdays, 12:30pm; through Thursday, August 7, **free**. San Carlos Library, 7265 Jackson Drive. (SAN CARLOS)

Summer Reading Program Event Our Summer Reading Program continues with weekly music, magic, wacky science, and animal performances appropriate for all ages. Join us for the fun and then sign up for the Summer Reading Program while you are here. Thursdays, 10:30am; through Thursday, August 14, **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Superhero Snapshots Show off the superhero in you at our comic-inspired photo-op. Take a superhero selfie or strike a pose in front of our action-packed mural and post it with the hashtag #ncmsuperherosnapshots so we can check out your super powers! Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 12pm; through Monday, September 1, New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Toddler Story Time A story time designed for toddlers featuring songs, rhymes, and finger plays. Fridays, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

OUTDOORS

Balboa Park History Stroll Ever wonder how Balboa Park was named? What structures stood in various locations in 1915? Who were some of the individuals who helped shape the landscape and

built environment, and what did they originally envision it to look like? Were the buildings in the Park today copies or interpretations of real structures in other parts of the world? What elements changed to prepare the Park for the 2nd Exposition in 1935? Learn these trivia tidbits and more on this one-hour walking tour along the Park's main street, with off-shoots to locales with forgotten stories to reveal. Specially trained History Center guides lead this easy paced stroll through the Park, revealing many of the intriguing aspects of its past, its endearing present, and exciting future. Reservations are requested, but walk-ups are welcome! Thursdays, 11am; \$10-\$12. San Diego History Center, 1649 El Prado. (BALBOA PARK)

Blue Whale Watching Adventures We'll speed out to sea and pass barking sea lions and pods of leaping dolphins as we search for the legendary blue whales. With a live narration by our experienced captain and our on-board naturalist (from the San Diego Natural History Museum). Indoor and outdoor seating and a snack bar featuring hot food and a full bar. Saturdays, 9am; Sundays, 9am; through Sunday, August 31, \$75. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Go Skydiving This Weekend Free video of your Tandem Skydive this Sunday for people who read The San Diego Reader. Just tear out our half page ad in this week's issue and bring it with you. Skydive San Diego is San Diego's largest and oldest operation. Scenic views of the ocean, downtown skyline, the mountains, and more. Gift certificates are available and make great presents — assuming they want the experience of a lifetime! Must be 18-years of age and weigh less than 230 pounds. Visit skydivesandiego.com for details or call 888-391-0251. Sunday, July 6, 8am; Skydive San Diego, 13531 Otay Lakes Road. (JAMUL)

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Morning-After Mess Cleanup

The 4th of July brings people, picnics, and lots of trash to our beaches. Help us clean it up! Join I Love A Clean San Diego on Saturday on the lawn outside Belmont Park. Info: lambrogi@cleansd.org or 619-704-2778. Saturday, July 5, 8am; **free**. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Trek with the Trackers Discover and identify tracks, scat, bedlays, and other evidence of critters that live in local underbrush and trees. Join a Mission Trails Regional Park tracking-team guide for two hours of dirt-time fun — wear long pants! Meet in front of the Visitor Center. Saturday, July 5, 8:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Unlock Nature's Survival Secrets

Investigate the trail with your MTRP trail guide and learn about marvelous adaptations in nature, from trees with natural air conditioning to condo-building woodrats and their kissing bug neighbors. Saturday, July 5,

9:30am; Sunday, July 6, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Walk with a Tracker Join Elfin Forest Recreational Reserve docent Mike Gibbs as he leads a leisurely two to three hour walk discussing animal signs found along the trails and the animal behaviors associated with those signs. Mike promises the group will discover their first sign before ever leaving the parking lot. He urges all participants to look for signs themselves and to bring it to his attention for discussion. Typically, his walks include discussions about overheard animal communications, found prints, scat, browsing and foraging locations, trails, burrows, beds and lays, hunting strategies, and body structure and function. Sunday, July 6, 8:30am; **free**. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

SPECIAL EVENTS

Alternate Reality Game The Central Library is adventuring with fans of all ages and types this summer as a lead up to the legendary San Diego Comic-Con International. An alternate reality game, or ARG, inspired by the works of American literary icon H.P. Lovecraft is taking place each day through July 24. This free game is open to all but is recommended for those ages 12 and up. Clues appear at the library that lead intrepid investigators into the machinations of a diabolical alien presence! Each week, new chapters are unveiled. This game is one continuous narrative that culminates during Comic-Con, but players can join at any time. Thursdays, 9:30am; Fridays, 9:30am; Saturdays, 9:30am; Sundays, 1pm; through Sunday, July 20, **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Afghanistan *continued from page 40*

we should go, and they led us into the ER. Hospitals make me uncomfortable. It was empty, but I could almost see ghosts of the injured during the height of the war. Now it was empty, cold and unused.

We were instructed to wait in some chairs by the entrance. The only civilians, we watched a few military people come and go throughout the halls in silence. We tried not to laugh at how silly we must look and the random things we get ourselves into.

A few moments later, an Afghan child was discharged in a wheelchair. His big brown eyes held deep sadness and lacked hope. His legs were skinny and his feet worn. He was no more than

eight years old, and I realized that he probably didn't have a bike. Heck, he may not even know where his food was coming from.

While Marissa and I were involved in our silent reflections about the boy, the rodeo organizer came out to greet us and take us to our station. We were given a bag filled with little bags of multicolored chalk. We were to stand at the cardiac arrest station and throw the chalk (a representation of chemical warfare).

The rodeo began and the chalk-throwing commenced. I got more chalk on myself than I got on the participants. It took a lot longer than Marissa and I expected. But eventually it ended, and we made our merry way back home.

ROAM-O-RAMA

continued from page 40

grasslands area to the east from the shaded oak woodland and riparian areas. Be careful of poison oak found under the coast live oaks. Other trees to note in this area include western sycamores, cottonwoods, and mule fat. At about mile 1.3 is the junction with the Oak Canyon North Trail to the right and the Fortuna saddle surface road to the left. Head left up this very steep half-mile route, gaining close to 500 feet in elevation at the 910-foot saddle. Take the trail to the right to head to the summit of North Fortuna. The first peak is not the true peak. Continue to the second peak at mile 2.3, which is the true summit. Look for several ammo cans nestled in the summit rocks. Write a note in one of the log books and/or read some of the entries written by hikers. Plants to note on the top include laurel sumac, mission manzanita, broom baccharis, and flat-top buckwheat.

After taking in the view, which includes the flight runways for MCAS Miramar, traffic on SR-52,

and the other peaks and trails in the park, begin the descent from the summit. At mile 2.93 is a junction with the Portobelo Trail heading down toward Suycott Wash or the Rolling Hills Trail that will lead to Oak Canyon North. Take the trail to the east and begin the rollercoaster descent of Rolling Hills that parallels SR-52. Extra care should be taken on this steep descent, best done with trekking poles. At mile 3.96 is the junction with Oak Canyon and the trail to the Grasslands. Follow the sign to the right into Oak Canyon North. This segment of the trail is especially delightful when water is running and there are pools of cool water. At mile 4.44 is the junction with the saddle service road and the close of the loop hike. Return to your vehicle following the original trail to this point.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



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SHEEP and GOATS

Prayer of Mary Ward

O parent of parents, and friend of all friends, without entreaty you took me into your care and by degrees led me from all else that at length I might see and settle my love in You. What had I ever done to please you? Or what was there in me wherewith to serve You? Much less could I ever deserve to be

chosen by You. O happy begun freedom, the beginning of all my good, and more worth to me than the whole world besides. Had I never hindered Your will and working in me, what degrees of grace should I now have. Yet where as yet am I? My Jesus, forgive me, remembering what You have done for me and whither You have brought

me, and for this excess of goodness and love let me no more hinder Your will in me.

– Mary Ward

Mary Ward (1585–1645) was an English nun and founder of a women’s religious order, the Sisters of Loreto — divided into two branches, the Congregation of Jesus and the Institute of the Blessed Virgin



Find more excerpts online at SDReader.com/worship

Brazilian Carnival The color and excitement of Brazil will be no further away than the shores of Mission Bay this summer when the Bahia Resort Hotel showcases the food, music, and dances of Brazil with our new event, the Brazilian Carnival. The extravaganza will run every Thursday evening through August 28. Guests will be greeted with the traditional cocktail beverage of Brazil, the caipirinha. An authentic Brazilian buffet will feature such specialties as the traditional picanha churrasco (skewered beef barbecued with special seasonings), calamari salad, Brazilian rice, beer-marinated chicken, and other regional specialties. Flan, tropical fruit, and assorted traditional pastries will end the feast on a sweet Brazilian note. After dinner, guests will enjoy a traditional Brazilian Carnival show featuring high-energy music, dancers, and musicians in colorful costumes —

plus an authentic fire-dance performance. Hotel guest \$45; child (5-12) \$17. Non-hotel guest \$64; child (5-12) \$29. Children under 5 are free. Thursdays, 6pm; through Thursday, August 28, \$17-\$64. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

Fallbrook Beautification Alliance’s July 4th This is a fun-filled family-friendly event that with live music featuring The Mar Dels, a kid’s area, a variety of foods and beverages, rubber-raft regatta races, quack up cup, fireworks, and more. Children 11 and under free. Friday, July 4, 4pm; **free**-\$20. Grand Tradition Estate, 1602 South Mission Road. (FALLBROOK)

Furnishing Lemon Grove 1896-1955 Exhibition of vintage furniture from pioneer Lemon Grove homes spanning Eastlake Victorian, Alberto Treganza Arts & Crafts, California Mission, Karpen commercial, and mid-century

chrome-formica, along with photographs and artifacts. On view on Saturdays (weekdays by appointment for classes and tour groups). Info: 619-460-4353. Saturdays, 11am; \$1-\$2. Parsonage Museum of Lemon Grove, 3185 Olive Street. (LEMON GROVE)

Garden Theatre Festival Productions will include Shakespeare’s *The Comedy of Errors*, *A Nation of Pain*, a special psycho-dramatic episodic encounter, bands of storytellers, performance poets, comedians, musicians, dancers, one-act plays, skits, improvisations, and more. A full schedule of performances may be obtained from The Balboa Park Visitors Center, The Balboa Park Senior Lounge, and Senior Citizen Services. Saturday, July 5, 2pm; Sunday, July 6, 1:30pm; **free**. Zoro Garden, 1649 El Prado. (BALBOA PARK)

Gaslamp Ghosts Walking Tour Take a stroll through the

Gaslamp’s haunted history with Davis House historian Sandee Wilhoit, who will recount ghostly happenings of the past...and the present. Visit hotels, saloons, brothels, a long-ago funeral parlor, and end your tour inside the Gaslamp’s most haunted edifice — the William Heath Davis House. The tour takes place regardless of weather conditions. Reservations must be made by 5 pm at 619-233-4692. Tour length: 1 hour. Walking distance: 1/2 mile. Fridays, 5:30pm; \$15. Gaslamp Museum at the William Heath Davis House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Gaslamp Quarter Historical Walking Tour Showcases the history of the William Heath Davis House built in 1850, as well as the history of the historic Gaslamp Quarter. The tour includes architecturally significant structures of the period from Old City Hall

opposed to a female counterpart to their order. The order and Ward’s works were eventually suppressed by Rome and later resuscitated, and they received canonical approval in 1877. Mother Teresa of Calcutta is the order’s most famous member (before forming her own order, the Missionaries of Charity, in 1950). Ward was declared venerable in 2009 by Pope Benedict XVI.

(1874) to the Romanesque style Keating Building (1890) to the Baroque Revival Louis Bank of Commerce (1888), along with stories of the people and characters that shaped the destiny of San Diego. Tour includes the William Heath Davis House Museum. Tour length: 90 minutes. Children under 12 are free. Saturdays, 11am; \$12-\$15. Gaslamp Museum at the William Heath Davis House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Harley-Davidson Demo Truck Demo-ride events offer a large selection of new models to ride. With full BBQ, drinks, and live band. Saturday, July 5, 9am; Sunday, July 6, 9am; **free**. Harley-Davidson, 4645 Morena Boulevard. (BAY PARK)

Independence Day Celebration & Fireworks Spectacular The 51st Annual Independence Day Celebration & Fireworks Spectacular invites the commu-

nity for a free festive afternoon of family fun in the park. Enjoy live entertainment, children’s activities, food vendors, a community art sale, and more. The night will conclude with a performance by the 1st Marine Division Band of Camp Pendleton and a fireworks display to begin at approximately 9 pm. For everyone’s safety: No alcohol, barbecues, pop-up tents, or dogs allowed. Presented by the California Center for the Arts, Escondido. Sponsored by the Linden Root Dickinson Foundation, the City of Escondido, Latitude 33 Apartment Community, and EDCO. Friday, July 4, 4pm; **free**. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

San Carlos Solar Luncheon This informational presentation will cover solar technology, incentives, case studies, and the Sullivan Solar Society. The seminar will last one hour and lunch will

\$15 Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

CARLTON HILLS LUTHERAN CHURCH
Make A Joyful Noise Music & Arts Camp
Joyful Noise Summer Camp is an opportunity for children to learn God’s Word through music, art and friends. Camp runs Monday through Friday, 9am to 3pm starting July 7 and ending July 25. You can join for one week, or all three. Rates are \$100 for the first week, and \$10 for each remaining week. Camper ages are from preschool to 7th grade. **SANTÉE** 9735 Halberns Boulevard (619) 448-1888

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Sunday Service, July 6: Meditation/Auric Healings: 10am. Lecture Service/ Messages: 11am
Guest Speaker: Rev. Lorina Pyle with workshop
Meet Your Teachers and Guides: 1:30-4:30pm
Friday, July 11: Meditation and Message Circle: 6:45-9pm. www.1st-spiritualist-church.org
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UNIVERSAL SPIRIT CENTER
The Art of Chant: Chant Jam
Chant Jam will feature guest artist Nathan Aswell. Wednesday, July 16, 7 p.m. to 8:30 p.m.
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Evenings of Recollection
Includes Holy Rosary, a spiritual talk, Adoration and Benediction with the Blessed Sacrament, and Confessions. We start at 6:30 pm and conclude at 9 pm. You are welcome to invite your friends.
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MISSION VALLEY
2111 Camino del Rio South (619) 297-4366

UNIVERSAL SPIRIT CENTER
Wednesday Night Experience: Poetic Musicale
Wednesday Night Experience will feature Poetic Musicale with Sherry O’Hara.
SAN DIEGO
3858 Front Street, 92103

EL CAJON WESLEYAN CHURCH
Kids’ Power Camp
The Fellowship of Christian Athletes and El Cajon Wesleyan Church are partnering to present the El Cajon Power Camp for kids ages 6-12. A vacation bible school, but with sports — basketball, baseball, volleyball, soccer. Five days, August 4 through August 8. Info: westernregioncamps@fca.org.
EL CAJON
1500 East Lexington Avenue (619) 440-4452

be provided. Call 1-800-SULLI-VAN to RSVP. Saturday, July 12, 11am-noon. San Carlos Recreation Center, 6445 Lake Badin Avenue. (SAN CARLOS)

San Marcos ArtWalk The ArtWalk, sponsored by Old California Restaurant Row, is host to more than 30 local artists. Visitors will enjoy an array of fine arts from North County artists and arts organizations such as Alex Babic, Peirce Williams, Charity Wings, and the San Marcos Arts Council. The ArtWalk is a perfect opportunity to choose from unique and one-of-a-kind gifts or personal treasures. In addition, international-mural organization Art Miles will host an all-ages mural project. The monthly event is held on the first Sunday of each month from 10am-2pm, now through October. The ArtWalk shares Sunday with a high-energy Car Show and the delights of a local Farmers Market. Sunday's events are free for all ages. Special offers on dining and entertainment will be available for a variety of businesses at Old California Restaurant Row. Info: contact@raziahroushan.com. Sunday, July 6, 10am; **free**. Old California Restaurant Row, 1080 West San Marcos Boulevard. (SAN MARCOS)

Spain Celebrates July 4th The House of Spain, a non-profit organization and one of the international cottages in Balboa Park — along with the Sons of the American Revolution, Daughters of the American Revolution, and Children of the American Revolution — will celebrate the 4th of July at the House of Spain in Balboa Park. We will acknowledge and celebrate Spain's strategic, military, and financial support of the colonies enabling eventual independence from England. Info: 619-615-3188. Friday, July 4, 12pm; Saturday, July 5, 12pm; **free**. Balboa Park — Hall of Nations, 2191 W. Pan American Road. (BALBOA PARK)

UC San Diego Visitor Tours Public tours of UC San Diego highlight campus history, art, and architecture. Tours offered weekly on Sundays and are free to the public. Please note: these are not tours for prospective students. Advance registration is required. 858-534-4414; visitorsprogram@ucsd.edu. Sundays, 2pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

University City Celebration 2014 The 26th annual University City Celebration is a neighborhood festival with concerts, games, attractions, food, and more. All are welcome to enjoy concerts, a childrens' bike and pet parade, 5K run and 1 mile run/walk, pancake breakfast, photo scavenger hunt, book barn, inflatables and jumpies, beer garden, rock climbing wall, and booths from local businesses and community groups. There are a series of concerts, prize drawings, outdoor games, dance and martial arts demonstrations, and free swim time at Swanson Pool. Field games for children and adults include the water balloon toss, tug o' war, and sack races. Musical performances by Y3K, the Yes Team, Dawn Mitschele, the University City High

School Jazz Band, and the Standley Middle School Marching Band. Stage performances by a local Polynesian & Hawaiian dance group and Standley Rec Center Aikido. Friday, July 4, 7am; **free**. Standley Park and Recreation Center, 3585 Governor Drive. (UNIVERSITY CITY)

Urban Mobile Market Beginning Friday June 20 and continuing every Friday through August, The Headquarters will host downtown's newest "Pop-up Park," bringing food, fashion, and entertainment to The Headquarters. From 11am to 2pm and 4pm to 7pm, foodies and fashionistas can sample from chefs and designers in their mobile stores. With live musicians. On Harbor Drive in front of The Headquarters. Fridays, 11am and 4pm; through Friday, August 29, **free**. The Headquarters, 789 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Who Dunit? Seaport Village Murder Mystery Adventure During this two-hour pirate-themed murder mystery adventure, participants will visit several Seaport Village destinations to solve a murder mystery. The scavenger hunt begins with receipt of details regarding the case. Participants will then pursue a killer throughout Seaport Village, collecting clues and evidence, cracking codes, deciphering riddles, and participating in challenges to complete the mission. Info: 619-781-8013. Saturdays, 4pm; Sundays, 1pm; \$25. Seaport Village, 849 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

SPOKEN WORD

A Nation of Pain A psycho-dramatic, episodic encounter, exploring pain in America. An audience participatory event with shocking conclusions. Info: 619-236-6906. Saturday, July 5, 3pm; Sunday, July 6, 3pm; **free**. Zoro Garden, 1649 El Prado. (BALBOA PARK)

SPORTS & FITNESS

Dash & Dine Gaslamp 5K The Gaslamp Quarter at the Gaslamp Quarter Association's inaugural Dash & Dine Gaslamp 5K. The finale of this 3.1-mile course is the finish down Fifth Avenue to the Gaslamp Quarter Archway. Following the 5K, runners show their race-bib to participating Gaslamp Quarter restaurants to enjoy deals on post-race refreshments. Limited to the first 3000 registrants. Registration includes a commemorative T-shirt for the first 1500 people and dining deals and offers from Downtown San Diego restaurants. A portion of the proceeds go toward the Armed Services YMCA San Diego, benefiting Naval Medical Center San Diego. Thursday, July 3, 7pm; \$35-\$45. Fifth Ave., between L and K Street. (DOWNTOWN SAN DIEGO)

Oceanfront Yoga with Renee Gauthier Yoga by the sea with Renee Gauthier on the beautiful oceanfront deck at the Inn at Sunset Cliffs. Every Thursday through

the end of September. All levels welcome. Free parking in church parking lot across the street. Renew your body, mind, and spirit with an uplifting yoga practice and deep relaxation. Thursdays, 6pm; through Thursday, September 25, \$10-\$14. Inn at Sunset Cliffs, 1370 Sunset Cliffs Boulevard. (OCEAN BEACH)

Padres vs Giants Friday, July 4, 3:40pm; Saturday, July 5, 4:15pm; Sunday, July 6, 1:10pm; \$10-\$60. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Sunday Polo Sunday Polo at the San Diego Polo Club. We have matches every Sunday from June 1 to September 28 (except July 28, August 3, and August 10) at 1pm and 3pm. With intermission entertainment and a divot stomp — a chance to stretch your legs and walk on to the polo field with a glass of champagne and stomp the divots that have been kicked up by the polo ponies. Each Sunday, the San Diego Polo Club partners with various groups, brands and charities, making each Sunday event unique. Parking is \$10. Sundays, 12:30pm; through Sunday, September 28, \$12-\$30. San Diego Polo Club, 14555 El Camino Real. (RANCHO SANTA FE)

Zumba Gold Zumba Gold is a lower impact version of our Zumba Basic class on Mondays, but just as fun! The moves have been carefully designed to be easy to follow by participants of any size or age. Fridays, 1:30pm; **free**. 18 and up.



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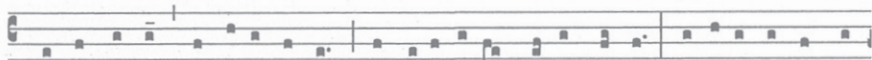
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Corporate quinoa

“Farm-to-table is happening. We’re opening three new restaurants this year alone.”

Look, I’m telling you,” says my buddy Daley, “this place is the real deal. Ya gotta have the quinoa burger.”

He’s talking about this health chain. I mean, Daley was in the Army. Likes no-nonsense comfort food. But yesterday he was in Fashion Valley, eating quinoa burgers at True Food Kitchen.

Now I can’t stop him raving. Today, happens I’m at Fashion Valley, too, asking the Apple Store guys about oversize Bluetooth keyboards for my undersized iPad Mini.

And just around the corner, thar she blows: True Food Kitchen.

It’s a huge place. First thought: This is Corporate America moving in on the Green Revolution, now that the real greenies who pioneered the movement have done all the heavy lifting.

Except, can’t help liking what I’m seeing: a big, French-style outside deck that bathes customers in a golden light under a yellow awning. And the place has little gardens on wheels with all kinds of herbs and veggies growing in them, like kale, lavender, tarragon, basil, even something called “curry.” Curry’s a plant?

I want to try this quinoa burger because it is said that the grain is one of those “perfect foods.” Like, it’s the most protein-rich, with twice as much fiber as most grains and lots of iron, manganese, phosphorus, calcium. They call it the complete grain. It was the Incas who discovered it, maybe 5000 years ago.

Inside, the place is big, airy, with a huge open prep kitchen at the back and line cooks cutting and washing, doing it all in public at great gray marble tables. Makes you think of

those huge kitchens back in the day of, say, Henry VIII.

I sit up at a crowded counter. On my left, this gal Sheila’s eating a big dish of dark green... spinach?

“Kale salad,” she says.

“This is the only place I know that can make kale tender and interesting.”

I check the menu. “Tuscan kale, vegetarian,” it says, “with lemon, parmesan & breadcrumb, \$9.”

And on the right, Rich is slurping away at a glass of green stuff the counter guy produced from a giant juicer that looks like it was a leaf blower in its former life.

“Kale-Aid,” Rich says. “Really good for you. Basically, kale, apple, cucumber, celery, lemon, bit of ginger. Good way to start.” I see it costs \$6.

I notice on the menu everything’s labeled gluten-free, vegan, local, whatever. Even wines and beers.

“Something to drink?” says Zak, the counter guy.

All the drinks are in the vein of Kale-Aid. Libations such as Medicine Man, an “antioxidant blast” of sea buckthorn, pomegranate, blueberry,

cranberry, black tea and soda (\$6). “The Natural” (ginger, agave, soda) goes for \$4, and they have a “Hangover Rx,” which is coconut water, pineapple, vanilla, and OJ (\$5).

But I end up taking a hibiscus sparkling sweet tea (\$5), which tastes like a sort of bubbly strawberry drink, and then have to search out that quinoa burger.

This place ain’t cheap. Even the starters run 10, 12, 13 dollars. Salmon dip’s \$12, shiitake and tofu lettuce cups are \$10, and vegetable crudites are \$13. Salads do start at \$4 (for a dish of baby



Where I discovered my hibiscus sparkling sweet tea

greens) but mostly top \$12, and you add \$5 if you want chicken or \$10 for grilled salmon. Pizzas (Margherita, chicken sausage, mushroom, corn or eggplant) run \$12–13. And entrées, even “street tacos,” are \$16 (although you’re getting grass-fed steak or sustainable sea bass in them). Cheapest entrée is Spaghetti Squash Casserole (\$13).

Rich is now onto a panang curry with chicken, a big veggie-and-spud-filled soup in a big bowl (\$16).

I finally spot my quinoa under “sandwiches.”

“Inside Out Quinoa Burger, gluten-free, vegetarian, \$12,” it says. Comes with hummus, tzatziki, tomato, cucumber, red onion, avocado, and feta, \$12.”

You get a side: that kale salad or sweet potatoes.

“Or you could have half and half,” says Zak. Great. Go for that. The sweet potatoes are orange and taste like pumpkin, and the kale has a deep, almost lemony flavor, with a sprinkling of cheese on top.

But the prize has to be the quinoa burger. There’s something addictive about its taste. The burger is called “inside-out” because it’s the dark discs of quinoa (quinoa can be black, red or yellow) that act as gluten-free buns for all the hummus, lettuce, tomato, feta, and a big, juicy slab of avocado inside. They also command the flavor buds with their own savory crunch. Think Rice Krispies, minus the sugar.

“We have onion, salt, pepper, garlic, and egg to hold it all together,” Zak says. “Then the kale is a black Tuscan kale mixed in lemon-oregano dressing, topped off with breadcrumbs and sweet-potato cheese.”

Zak says this idea for a “green” restaurant has been around for 13 years.



Inside Out Quinoa Burger, with hummus, tzatziki, tomato, cucumber, red onion, avocado, and feta

“It’s a Sam Fox restaurant concept, and he paired up with Dr. Andrew Weil [the famous holistic doctor], who paired up with the executive chefs. We change the menu seasonally. Farm-to-table is happening. We’re opening three new restaurants this year alone.”

He keeps talking about “superfoods” like kale. For me, the superfood is this quinoa, and beautiful slippery-slidey slices of avocado, along with that hummus. So fresh. Of course, it is a mess. I have to eat it with my knife and fork. But it fills me right up.

On the other hand, I have to wave goodbye to one Mr. Jackson. With tip, we’re talking \$22.

But, no regrets. When I leave, I feel like maybe I’ve just experienced the Next Big Thing in restaurants. Places like this, yes, corporate culture and all. But at least they’ve got the right message. If this is the future of food, I ain’t complaining. ■

(@SDReader_EdBed)

The Place: True Food Kitchen, 7007 Friars Road #394, Fashion Valley, 619-810-2929

Prices: Salmon-dip starter, \$12; shiitake and tofu lettuce cups, \$10; vegetable crudites, \$13; baby greens salad, \$4; summer market salad, \$13; Margherita pizza, \$12; “street tacos,” \$16; Inside Out Quinoa Burger, \$12; panang curry with chicken, \$16; plate of Tuscan kale, with lemon, parmesan, and breadcrumbs, \$9

Hours: 11:00 a.m.–10:00 p.m. Monday to Thursday; 11:00 a.m.–11:00 p.m. Friday; 10:00 a.m. – 11:00 p.m., Saturday; 10:00 a.m.–10:00 p.m. Sunday

Buses: 6, 20, 25, 41, 88, 120, 928

Trolley: Green Line

Nearest trolley and bus stop: Fashion Valley Transit Center, 1205 Fashion Valley Road

Mafia style

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Gangster chic in Encinitas

90 North Coast Highway 101 — North County's new kid on the block shares space with the luxurious Lofts at Moonlight Beach and the excellent Lofty Coffee Company.

Quei Bravi Ragazzi, in addition to being the new café's name, is the Italian title for the movie *Goodfellas*, which explains the "gangster chic" naming of some pizzas, like "Meyer Lansky" and "Lucky Luciano." As a rule of thumb, actual Italian people don't usually share Hollywood's high regard for Italian-American organized-crime bosses, but QBR's very-Italian owners seem to dig mafia style.

But not as much as they like cycling.

Palmiro Masciarelli rode as a domestique for cycling legend Francesco Moser back in the day, when Moser spun the big gear and couldn't be stopped except by the highest mountains. Masciarelli's sons, Francesco, Simone, and Andrea all raced as pros in Europe, with Francesco achieving some success on the

Acqua & Sapone team and even moving up to Astana before health problems ended his career. Now, the Masciarelli family has invested in pizza, panini, and espresso...with a few high-end racing bicycles on the side.

That's right: the café doubles as a showroom for Masciarelli Racing Bicycles, and the carbon-fiber works of rideable artwork hang from the walls. Italian bikes being ever classy, Masciarelli's sport flashy paint jobs, like a time-trial bike masquer-

ading as a fighter jet, or a sub-1000g road frame with a Stars and Stripes Forever theme.

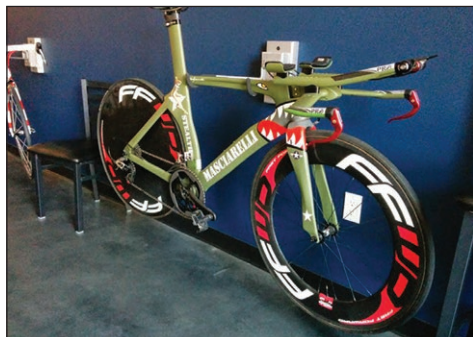
The pizza and panini are pretty tasty, too. Being good Italians, the Masciarelli's rely heavily on the cured meats: prosciutto, speck, mortadella, and other salumi. One could have pancakes or Belgian waffles for breakfast at QBR as well, but the irresistible draw of sliced pork (and beef) wins the day. Pizzas (\$14-\$20) are pretty big and of above-average quality. Panini (\$10-\$14) come on *very* delicious bread, though they don't get the usual grill-pressing treatment, which might catch some people by surprise.

by Ian Pike

FEAST!

Stuffed face at no-wait brunch

4033 Goldfinch Street — This simple portman-teau fills me with a mixture of joy and dread.



TT bike dressed as fighter jet

In many ways it's the perfect meal: transitioning seamlessly between savory and sweet dishes; adeptly served by either coffee or alcohol, and preferably both. It's a first meal of the day, but one taken slowly, patiently. You don't even have to set an alarm for it. In fact, all the better if you sleep late.

So, what's the problem? Crowds. Everybody wants a piece of this ideal meal, and all the decent brunch spots in town profess a half hour or more wait. Well over an hour on Sunday.

So, the idea of going to Brooklyn Girl for Sunday brunch, while tempting as hell, filled me with dread. Would I be stranded on a sidewalk in Mission Hills, getting too much sun, nursing a growling belly and a growing need for caffeine, without booze to dull the edge of my need? Glaring at those waiting ahead of me, silently ruing



It looks tough to eat but, oh, I found a way. Chicken and biscuits at Brooklyn Girl.

those lingering at their tables enjoying pleasant, satisfied conversations I longed to be having? *Finish your food and get out, people.*

However, when friends call and say, "Hey, we're about to get a table! How fast can you make it?" the answer turns out to be: pretty damn fast.

I'd never visited the increasingly popular eatery, which never seems to receive a bad review, either for quality or service. But I've been wanting to.

So, with 15 minutes' notice I found myself seated with coffee, water, and mimosa, ordering a fried chicken and biscuit. How could this not end well?

My friends each opted for the special that day: a lamb pot pie they all delighted in. I tasted it, and they're not wrong. It's delicious.

But they couldn't hide the envy on their faces when my dish arrived. Poached eggs stacked high on flaky biscuits with crispy golden chicken, smothered with sausage gravy and, as the menu suggested, love. Fifteen bucks might seem steep for a meal like this, but I have no complaints with the way it turned out.

As presentation goes, you're not likely to find anything comparable involving eggs and chicken, at least without getting waffles involved. To be honest, though, biscuits like these just taste better. And the chicken seasoning was good enough that I almost lamented the gravy. Almost. Actually,

I ate spoonfuls of it to wash down the mimosa.

I wasn't much for conversation once this architectural feast arrived. With a mouth full of food and multiple beverages to tend to, I let my friends discuss whatever it is they were on about — probably the pot pie — while I happily stuffed my face.

You just can't stay away from a brunch like this; only apply some sunscreen, bring your own coffee and hold down your spot on the sidewalk, maybe

pass the time wondering what Sunday dinner will bring.

by Ian Anderson

Droplets on the window

4346 Bonita Road, U201C — "When I woke up this morning, I never thought I'd be enjoying live accordion music with my dinner tonight," David said.

"Droplets running down a window," I said, taking his hand. That's something we say when circumstances and happenstance lead us to a destination to which we hadn't planned on going, the way droplets of rain, bumping into other droplets, randomly change course as they trickle down the window pane.

Earlier that evening, when I hopped on the 5 south, David and I were headed downtown, just a few exits from our home, to try out Toast Enoteca & Cucina. But as we neared the Tenth Avenue exit and saw the snarled traffic, we realized a Padres game was about to start, which meant downtown would be a nightmare. So I just kept on driving south. All the way to Bonita.

Some good friends and fellow foodies had recently raved about Romesco Mediterranean Bistro, which is on the way to my mother's house, so I knew how to get there. This was a Wednesday, which we were pleased to learn Romesco had



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dubbed Winedown Wednesday, offering 50 percent off all wine bottles.

On our table was the melted red wax remnants of countless candles, reminiscent of a small Italian restaurant in Brooklyn.

Even though it was Pasta Night, and not Tapas Tuesday, we were most interested in the Spanish and Mexican style tapas. I had never seen so many tapas selections on a menu before. I counted more than 40. We began with *albondigas al chipotle*, best described on the menu as “beef meatballs in a mild bacon chipotle cream sauce.” These were steamy and sumptuous. We made good use of that sauce with the bread we were served.

In keeping with the tiny ball theme, next we ordered the *croquetas romesco*, little fried balls containing Serrano ham, cheddar cheese, and potato. These were served alongside the same flavorful chipotle *crema* that the meatballs had been bathed in.

A big fan of slow-roasted pork, David had to order the *cochinita pibil*, which is roasted with spices and habanero. It wasn't very spicy, considering the habanero, but it was rich and flavorful.

The *fonduta* (melted havarti and mozzarella) was something we ordered out of curiosity. We went with the *fonduta con chorizo* (Spanish chorizo, onion, garlic paprika, white wine). For all that flavor, it was fairly straightforward, especially compared to the complex ingredient combinations of everything else we sampled. Aware of the plates still to come and not enthused about the cheese, I limited my taste of it to one bite.

The biggest flavor-bomb came in the form of the *cazuela de gambas*, shrimp swimming in garlic tomatillo salsa with fresh thyme and chili oil, all baked with feta cheese. After sharing the two or three pieces of shrimp, we boxed that amazing sauce to bring home. We enjoyed it immensely the following morning with scrambled eggs.

David also got the bone marrow *sope*. The *sope* (basically fried corn dough) was dense and delicious, and though he prefers it when chefs slice the bone lengthwise, David said the cut didn't detract from his enjoying the flavors and textures of fresh habanero, *chile de arbol* sauce, beef glaze, and fried parsley.

We ended our meal on a

salty-sweet note, with mouth-watering churros (crispy on the outside, soft and chewy on the inside), served with *dulce de leche*, vanilla ice cream, and Ibarra Mexican hot chocolate.

Throughout our meal, we were treated to live music. The musician, a man with an accordion, provided a whimsical *Amélie*-soundtrack feel to our evening.

by Barbarella Fokos

Dollar belly-filler

1015 25th Street — Can a feller fill a belly for a dollar in this town?

Just ask Carlos. That's what I did, because that's all I had. Exactly one Washington in the pocket, eaten nothing all day, had to last three more hours.

I was up in Golden Hill. Thought my goose was cooked on this one. But I noticed a little lean-to shop at the end of a strip mall at 25th and Broadway. It has a sloping tile roof and a hot dog place attached which is closed.

But in the main stall I saw two things: bunch of fruits, loads of sodas, and Carlos Negrete. I remembered he'd helped me out once before when I'd been light on the lettuce.

“What can I get to eat for a dollar?” I ask. “I mean, something to fill me.” It helps to have a little Spanish with Carlos. He's been here 25 years, he says, but mostly sticks to *la idioma*. He looks over his display. It's mostly fruit, with some interesting veggies like *guaje*, which is long flat seed pods with flat pip seeds in them. “It's from southern Mexico,” he says. “It's basically for cooking with pork or for making a salsa, but you can also peel the seeds out raw and just put salt on them. Here.”

He peels back the end of a footlong pod. I pick out two or three seeds and start chewing. Hmm... Tastes like a cactus paddle, maybe, or a mint-like herb he brings out and rubs in his finger. He says it's called *epazote*, which means “skunk” in Nahuatl (the language of the Aztecs), because it smells so strongly. Goes great with, like, black beans. They say it's great for reducing their gassy effects, too.

“So, how much for the *guaje*,” I ask.

“You could buy 1/3rd of a pound for \$1. That would be a lot of *guaje*,” he says.

That's the thing here. Car-

los has been here 24 years and has all kinds of interesting herbs, veggies, and fruit, right here on the sidewalk. I can see strange-shaped melons, nectarines, grapes, peanuts in their shells, mangos, peaches. “Any of these would keep you going for a while,” he says. Hmm... Peanuts, but all that cracking. Mangos I love, but the mess.

“Here,” he says. “One dollar.”

He's holding a nice, big, red nectarine in one hand and a banana in the other.

Deal. Mmm. Nectarine's luscious, and the banana palliates the taste. So, yeah, sticky fingers but full stomach, at least for the moment.

by Ed Bedford

Island pork but no surfer appetite

5401 Linda Vista Road #402 — It's kind of funny how nostalgia works. Take plate lunches, for example. The Hawaiian lunch staple usually involves some sort of cheap protein, a scoop of rice, and macaroni salad. There's nothing particularly alluring or memorable about that except for its connection to Hawaii. For this reason alone, it holds a cherished place in our hearts. Because everything about Hawaii is and always has been perfect (I'm pretty sure that's written into one of Newton's laws or something).

Or so I figured when I walked into Kona Kakes and



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Plates, a small Hawaiian spot next to the Ballast Point tasting room in the shadow of USD. I've devoured a few post-surf plate lunches — in Maui, Oahu, Kauai — and, *oh, man*, do I remember them being good.

I also remember them not being filling enough. So, when I dallied over choosing between the plate-lunch classic kalua pork and a slow-roasted pork special the Kona Kakes cook assured me had been cooking overnight, I assumed I could knock 'em both out without breaking a sweat and ordered the mixed plate.

Okay, first of all, I hadn't just been surfing island waves for three hours, and apparently 30 minutes' worth of laps don't inspire the same level of appetite. The mixed plate was a lot of food, especially for ten bucks.

Second, though I was dining in, they served my plate lunch in a styrofoam to-go container. Since I've recently had a less-than-thrilling experience with heaping piles of modestly priced pork and rice served in styrofoam, my eyes and stomach grew leery.

But as I strive to be a professional eater of pigs in poly-

styrene blankets, I dug right in. The slow-roasted pork was fairly good, with really tasty gravy, though for a low-heat cook I would really expect a little more tenderness from the meat.

I actually preferred the kalua, shredded and mixed with cabbage for a satisfying texture. The smoky flavor wasn't the best ever, but mixed up in the rice it made a nice foil for the mac salad. What can I say about that? It tasted of mayo.

Enjoying Kona Kakes demands a worthy context. Given its proximity to the tasting room and university, I could probably recommend the place as a decent, affordable study break or soak-up-the-Sculpin type spot. But mostly, I'd suggest surfers, looking to extend the stoke of that appetite-inducing morning session, might be in the right frame of mind to conjure a little North Shore nostalgia with a quick plate lunch here. Personally, I'm still on the lookout for a good poke salad.

by Ian Anderson

Not cheap...but romantic!

789 West Harbor Drive — I wouldn't have expected top-notch fine dining from a mammoth national organization

like Darden (which owns 2100 restaurants, including Olive Garden), but because my fancy foodie friends Bill and Jane approved of and recommended it, I knew Eddie V's Prime Seafood had to be in a different class of chain restaurants.

David and I have been spending a bunch of time down at the Headquarters at Seaport District, an easy-to-navigate "open-air lifestyle center" that is home to cute boutique shops and renowned fine fare such as Venissimo cheese.

Live jazz was being played in the bar area, but we were seated upstairs, at a pleasantly quiet table in the corner. I noted that every time I said, "Thank you" — for bringing us menus, for refilling water, for pouring the wine — our server responded automatically with, "My pleasure." That's right out of the five-star-hotel playbook. From beginning to end, the service was nothing short of obsequious, but it never felt pandering. We were pleased to soon find that the food was just as deluxe as the service.

We began with calamari, a spicy and delicious Kung Pao-style preparation with roasted cashews that magically maintained their heat.

Next we shared the crab and corn chowder, a silky, succulent soup that hit every note on our taste buds, resulting in an orchestra of pleasure on our tongues. Sweet corn, salty smoked bacon, a rich blend of yum.

While we were still moaning over the chowder (and the crusty-on-the-outside, moist-on-the-inside fresh bread served alongside fresh butter that was topped with Hawaiian red salt and chives), steak was served to the table beside us. I watched as the servers went around the table with a

flashlight to confirm that the meat had been cooked to each diner's requested preference. Then, rather than placing the side dishes in the center of the table, servers asked each person which sides they would like, and distributed spoonfuls of veggies, potatoes, and whatever else they ordered directly onto their plates.

The place is most known for seafood, so David and I opted for fish over steak. I got the Alaskan halibut, which was sautéed with sweet corn, morels, edamame, and pork shank. As with the soup, each flavor stood out but did not compete with the others. The pork was lightly salty and so lean in texture it was difficult to distinguish the pork pieces from the morels. My fish was a little overcooked, but I decided not to bother with sending it back and instead accepted the unfortunate texture (particularly around the outside) and concentrated on all those glorious flavors.

David ordered Chilean sea bass "Hong Kong" style, which was a much simpler preparation than my halibut. The sea bass was steamed in a miso broth and set atop wilted spinach. Both cuts of fish were thick and lovely.

As we'd expect from market-priced fish, fine wine, and excellent service, the tab was not cheap (around \$250, including tax and tip). But it was romantic and luxurious, and we left with no regrets. The entire evening, and how we felt about it, is best summed up by the words I found when I went to check out Eddie V's website: "Man cannot live by music, wine, and fine dining alone. But it's worth exploring. Here's to living it up."

I'll drink to that.

by Barbarella Fokos

Foodie taco

3028 University Avenue — It's good. Really damn good.

Okay, I only earn the right to dole out restaurant reviews by stretching them out to more than a couple of words, so I'll elaborate. North Park's newest taco shop opened a few weeks back under an incredibly generic name: City Taco. And it is a taco shop in the truest sense: no tortas, no *hamburguesas* — not even burritos.

However, it's not a taco shop as we tend to know them. There're no plastic trays or styrofoam plates, and the menu doesn't deliver the typical carne asada, pollo asada, carnitas, and *cabeza* lineup.

Okay, you will find pollo asado, but it reads like this: "Grilled chicken breast topped with arugula, diced tomato, golden raisins, and toasted almonds in a tamarind aioli on a homemade flour tortilla." Not exactly something you could pull off a street cart.

And if it's any indication how deep this foodie-friendly menu gets, I didn't even consider that particular item. Pollo asado would've been my sixth or seventh choice. I only picked up three, at \$3.50 apiece.

First up I got the chile releno taco, which didn't go all hog wild with the special toppings, but I considered it special enough to find relleno in taco form. The beer-battered *chile guero* was tasty, the Oaxaca/Cotija cheese blend melted beautifully within, and the flour tortilla a light, airy, almost crispy vessel. One of the owners, the brilliantly affable Gerry, requested I try a bite of my tacos at least, before adding salsa. I did so, but definitely enjoyed the little *roja* kick from the salsa bar.

Next up was the *mahi al*

adobo, featuring seared fish with mango habanero jelly and smoked chipotle avocado cream sauce. This one definitely delivered sans salsa, especially for a seafood lover and someone with a bit of a sweet tooth. Not my favorite, but it definitely held my interest.

Or it would have, except for the first taste of the "Borrego," which featured lamb, wild mushrooms, and fried leeks, this time on a homemade corn tortilla. Everything here is made on premises, right down to the sweet hibiscus drink, and all seems the better for it. As I was about to dig in to my Borrego taco, Gerry showed up at my table with a bit of salsa I'd missed. More of an oil, really, a *chile tostado* of toasted peppers, garlic, and corn oil. This one he gave me permission to use with the lamb mushroom and leeks.

I've never had a taco like it. I've never heard of a taco like it. In fact, I've been walking around this Earth dumbly assuming no taco could ever surprise me again. Touché, Gerry. This oddball collection of textures and flavors, with that smoky oil giving them some fire, well, it damn near justifies bastardizing the notion of a taco. With eight varieties and counting, including grilled chorizo with pineapple, and scallops with bacon bits and cayenne pepper sauce, what can I say?

See you there, everybody.

by Ian Anderson

Hawaiian sandwich, Russian stout

1441 L Street — Is this the future of food trucks?

Joel — Joey — Rodriguez calls it a pop-up. It's just a canopy over a cooking ring. With a couple of canvas chairs for Joey, his wife Olive, and Mateo the cook.

They have set their Drunken Grill up outside Mission Brewery, deep in East Village, and their big deal is grilled sandwiches. I watch while the guy ahead gets a "Super Cheezy Classic," which is three slices of grilled sourdough bread stuffed with cheese, bacon chunks, pickles. Man, that looks delicious.

Menu says you can have three things: the Super Cheezy (\$7), the Cold-Cut Trio with pepperoni, salami and ham and two cheeses (\$8), and Hawaiian Pizza, actually the



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same three sourdough slices with pepperoni, ham, Swiss and American cheeses, and pineapple (\$8).

Who can resist that? I go for the Hawaiian, hand over the cash, and watch while Mateo starts laying out the sourdough bread and cheeses and meats.

"You going in?" asks Olive as she hands me change. She means Mission Brewery's big long bar inside the old Wonderbread factory, right here at 13th Street.

"You'd better believe it," I say. I've come for a wee glass of Dark Seas, Mission's Russian Imperial stout that I totally love. (It costs \$5.50 for 10 ounces, tax included.) Have a feeling the sweetness of the Hawaiian Pizza 'wich might tie in well with the beer's malty flavors.

Joey's a fun guy. "I like people. That's why I do this," he says. "And working here on the sidewalk in the pop-up is way more fun than in a food truck. With the food truck you're up in that closed-off kitchen with only the order hatch to talk to your customers through. And this is cheaper to set up. My cousin has three pop-ups now. We have the van, so we just fold the tent, pack everything in, and move."

Huh. Hadn't thought of that. But he's right. You can hang around and chew the fat, without having to corkscrew your head through the little order hatch. They seem to be doing good business here, for sure.

"You don't have to wait," says Olive. "I'll bring it in. I'll find you."

Oh, right. So, five minutes

later I'm sitting on the tall slippery stool in Mission's bar, ogling my Dark Seas in its tulip glass, when she turns up.

Ooh. Nice big double sandwich cleverly fused together so the grill ridges angle right through from one sandwich to the other. Comes with a little pot of sauce, too.

"Marinara pizza sauce," Olive says.

Hmm. Savory. The sauce helps gunk the 'wich up. And the two layers of pepperoni, *salchicha*, cheese, and pineapple get nicely complicated by the grilled sourdough flavor. And the whole thing is nicely complicated by sips of my Dark Seas. Wow. Is this the perfect combo?

What I'm also wondering is, are these guys the future? You can see they're so much more flexible than operating from a lumbering truck. And you can actually talk to them. And watch them make your stuff. I guess they might be more limited on what they can cook out here, but grilling sandwiches? No problemo.

My problem is Joey and Olive and Mateo aren't here every day. But no worries. They're easy to track down on Facebook.

by Ed Bedford

Topped with mac and cheese

12735 Poway Road — I keep wanting to like food trucks. I don't know why — I have no trouble going to traditional storefront restaurants and dining in or taking out. I'd rather eat sitting at a table than standing on a sidewalk or in a

parking lot. And while I might marvel at the accomplishment of making complex dishes in a tiny mobile kitchen, I'd much rather marvel at the quality of simple dishes made in a full-sized kitchen.

But then I spotted the Super Q Food Truck in South Park's Gala Foods parking lot (part of Tuesday night Curbside Bites), with its Green Lantern-looking superhero mascot and connection to Kaminski's BBQ, and decided this would be the day I finally try the Super Q Brisket Melt: a relatively simple brisket sandwich topped by three-cheese macaroni.

I've been to Kaminski's a number of times. As Poway restaurants go, it's worth a visit and serves up some pretty decent ribs. They offer a couple of proprietary sauces, and I usually go with the vinegar-based Carolina because I almost never prefer their sweeter tomato-based.

Thing is, I've tried their brisket, too, and it didn't perform any miracles. I wasn't sure I wanted to pin all my food-truck BBQ hopes on an underperforming slab of beef, so I started considering macaroni on pulled pork, or macaroni on chicken. Fortunately, Super Q made it easy on me by offering a trio of sliders. I got one of each, every one of them topped by that three-cheese mac, for a total of ten bucks.

So, here's where it started to go wrong. The question of sauce never came up during the ordering process. With BBQ, it should. Especially if you don't dig on sweet sauce or, conversely, want your sand-

wich drowning in it.

Either way, they didn't bring it up and neither did I, so if the Carolina version of Kaminski's sauce was available, I missed out, meaning all my sliders were too sweet for my liking.

I try to be fair, and wanted to check the quality of each meat regardless of sauce. On this point they were all pretty successful — for having come off a truck. They were tender and moist, and I enjoyed each variety, particularly the pork.

But that mac and cheese didn't really help matters. Again, it was good on its own, but too mild to provide any flavor to contrast the sauce. And, of course, it stayed within the slider bun about as well as the name would suggest. I ate all three sandwiches over a plate and then used a fork to scoop up everything that didn't make it to my mouth.

Ultimately, I could have ordered better and done something more to spice up my meal. But until somebody serves me delicious ribs off a truck, I'm going to stick to BBQ joints that are too busy smoking meat to worry about painting cartoon characters on a truck.

by Ian Anderson



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Brick back in the mix.

As was first reported by the *Reader* on May 2 of this year, ex-members of As I Lay Dying bought Brick by Brick, which has been closed since February. The Bay Park music venue was purchased by a corporation owned by guitarists Nick Hipa

The Brick liquor license transferred June 23. It was unclear when the venue would reopen. Attempts to reach the new owners or ex-owner Max Paul were not successful. Details were not disclosed. Based on market rates, the license was worth about \$70,000. Some

for both venues. The Mainstage's 550 capacity is 150 more than Brick's. The Mainstage can admit those 18-and-up (Brick is 21-plus).

On the other hand, Brick has a full-liquor bar and is more centrally located.

"This business is cutthroat," says Nieto. "It's all who you know. Those guys [in Wovenwar] are part of a big agency [ICM]. And I am sure that they will get most of the other bands that are signed to that agency. But I also know that some agents don't want to do business with Brick by Brick."

Nieto has been promoting shows since Brick by Brick's Paul gave him a break in 2011. He has since booked UFO, Michael Schenker, Yngwie Malmsteen, and Saxxon. He says with Brick by Brick back in the mix, the added competition will force local venues to pay more. "This is exactly what agents want. But Orrin [Day, Mainstage owner] will not bid so much that he loses overhead. The fact is, Mainstage doesn't have to be open every day; Brick by Brick does. And let's face it, the local band scene is not drawing that well nowadays and it's only gotten worse."

On June 28, Brick by Brick's Facebook page was updated with the following shows: Vinny and Carmine Appice, July 24; Burning of Rome, July 26; Fuel, July 31; Wovenwar, August 8.

— Ken Leighton

El Dorado rebrand.

"There are a lot of really crazy rumors going around town about El Dorado," says Ryan Kuntz, manager of the East

while Bob Dazzla spins second and fourth Saturdays) and are remaining open throughout their remodel. The vision? A casual neighborhood bar



Broadway bar renovating/rebranding to the needs of East Village

Village cocktail lounge. "I heard it was going out of business. 'I heard it was gonna be an arcade bar.' They totally got rid of entertainment.' They are closed for two months during their remodel.' The list goes on and on."

The confusion is understandable. On May 31, the bar threw a blowout evening of 11 DJs (including venue staples Bob Dazzla, Adam Salter, and Saul Q) with the byline "One last big party at El Dorado Cocktail Lounge" followed by "No cover ever again."

The lounge did, in fact, do away with their popular, periodic nights such as Boys & Girls, Bump, and Hickies & Dryhumps, but Kuntz stresses that the venue will continue to host DJs on Fridays and Saturdays (Adam Salter currently has first and third Saturdays

with more accessible hours, an expanded and refined cocktail menu, and the installation of 20 (mostly local) taps. This at a bar where PBR tallboys once reigned supreme.

Renovations aim to support the rebranding of the location by replacing the dance floor with more seating to facilitate a conversational environment. They'll also be bringing in a few arcade games (hence the rumors), including dive requisite Big Buck Hunter as well as shuffleboard or skee ball, Kuntz says.

"It seems to be that in San Diego you can have a proper cocktail lounge, but it may be a little stuffy or small," he says. "You can have a nightclub, but chances are you won't be able to have a really great cocktail or a delicious craft beer. You can go see your favorite band

in a great venue with great sound, but you're really only there for that. You can go to a beer bar and taste amazing beers, but more than likely, you can't get a really good cocktail."

After months of considering what East Village needs most, Kuntz and company now hope to make El Dorado "somewhere that people will frequent more than once a month. A place that you can have a great cocktail, a great craft beer, listen to amazing music, and still have a conversation with whomever you are with."

— Chad Deal

Itai in reverse. "Our drummer, Shae Moseley, came up with the band name after watching a documentary about how microphones are made," says former Mashtis mainman Itai Faierman of his new ensemble. "A Speaker in Reverse is essentially a microphone, or a speaker inverted, turned inside-out. In the same way, our music is the expression of our internal thoughts and feelings, inverted and manifested in the external world." The group also includes keyboardist Jeff Grasmick (Manuok), guitarist Rick Newton, and bassist Mason Mcfarnsworth.

Faierman grew up in New York City, studying piano, violin, and guitar before playing with a series of hardcore

(continued on page 58)

the inside track blurt

and Phil Sgrosso and drummer Jordan Mancin. Frontman Tim Lambesis cofounded the local Christian metal band with Mancin in 2000. In May, Lambesis was sentenced to six

\$30,000 in old tax liens needed to be paid before the license could be transferred.

San Diego's hard-rock axis now seems to be shared by Brick by Brick and the Ramona



Talent buyer/show promoter Nieto: "This business is cutthroat."

years in prison for a murder-for-hire attempt on his ex-wife. Mancin, Hipa, and Sgrosso's new band, Wovenwar (Metalblade Records), takes off for a four-month U.S./ European tour July 17.

Mainstage. Guitarist and metal fan Vic Nieto has promoted shows at both. He is now the principal talent buyer and production manager at Ramona Mainstage. He points out that there are pluses and minuses

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DEEP PURPLE
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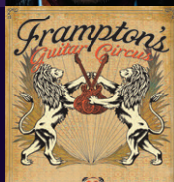
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OCT 4



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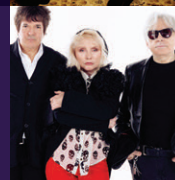
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bands. After moving to San Diego in 2000, he initially stayed at a Zen monastery, where he was already writing music that would eventually



Faierman's Speaker in Reverse turning tunes upside-down and inside-out.

find a voice with Mashtis and the Bulletins.

"After my last band ended, I took a few months to reevaluate how to approach playing the guitar in new and exciting ways. I listened to a lot of music from the 2000s to the present, deconstructing the choices musicians make tonally, lyrically, and — most importantly — how they integrate space and silence in their songs. Finally, I told the band that anything we write can and should be thrown away at any time, to allow the pure act of spontaneous creation

to evolve. Perhaps like what Nietzsche meant when he said, 'In order for a temple to be built, one must be destroyed.' You can say that's our motto for the new project."

Asked to describe the new sound, Faierman says, "Speaker in Reverse combines my favorite elements of classic

hard rock: that driving sense of power, inspiration, and freedom that I felt listening to records as a child, the subtleties of electronic beats and sounds that have always mesmerized me, and lots of floating harmonies. Add in a bit of tonal manipulation, lyrical intention, and sampling."

Speaker in Reverse will play its first show August 7 at the Tin Can, where a

limited-edition cassette (100 copies) will be available. The group's first single, "Holy Girl," recorded at local Chaos Recorders, is streaming on their *Reader* band page. "I had been thinking about a past relationship I was in with a woman who wanted so badly to live a holy life...the song evolved, as all my songs do, through the natural process of working, reworking, sleeping on it, working, reworking, [and] more sleeping.

"In fact, I do my best songwriting while I'm asleep"

— Jay Allen Sanford

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Dizzy for Neruda. San Diego jazz guitarist and singer Chuck Perrin admits that he wasn't initially transfixed by the poetry of Pablo Neruda. "I do not speak Spanish," he explains, "[so] I didn't really come to appreciate the beauty of his imagery until about 15 years ago when Kamau Kenyatta turned me on to the translations of Neruda's *100 Love Sonnets*, by Stephen Tapscott. [This] seemed to capture a certain sensuality in the words which struck a chord deep down inside me. It inspired my own writings, songs, and recordings about love, intimacy, and passion, and drew me to study all of Neruda's work in greater detail and highlight the works which particularly spoke to me."

Perrin presents "Four for Neruda" on July 12 (the poet's birthday) at Dizzy's, the jazz space he's kept afloat

since 2000. Joining him for the poetry/improv fusion will be Kamau Kenyatta on keys and sax; longtime UCSD professor Bert Turetzky on bass; and singer Coral MacFarland Thuet, who sings in English,

from UCSD four or five years ago, we began to experiment together with the mixing of words and jazz. A dozen years ago or so, Coral MacFarland Thuet and Kamau Kenyatta invited me to be a

"When Bert and I work," Perrin explains, "it is totally improvised and spontaneous — me rendering the words, him commenting musically in the moment — both of us listening to each other and adjusting. So I envision this show will be much of the same. Because Coral is bilingual, she will be performing the words to some of the works in the original Spanish as they were written...."

"Kamau will also improvise around the words. He is a very expressive and honest musician. Some of Neruda's poems have previously been set to song, and I think Kamau and Coral will present a few of those."

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

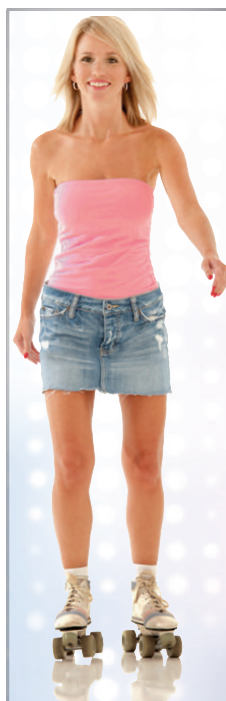


Jazz cat Perrin turns his passion for poetry into a musical event.

Spanish, and Portuguese. Perrin and Turetzky have known each other 20 years or so, Perrin explains: "He and I share a love for beat and dada poetry and jazz. I used to go see him perform with poet Jerome Rothenberg.

"Since [Turetzky] retired

part of a few presentations of Neruda's works mixed with the classic music of Latin America. They are both extremely talented musicians and scholars and I admire them greatly and look forward to collaborating again with them...."



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club crawler

This Week In Music

Thursday 3

Beyond the beehive, the ex-Ronnette/ex-Mrs. Phil Spector, **Ronnie Spector** ("Be My Baby," "Walking in the Rain"), is enjoying a ride on the retro gravy train, rocking a haystack hairdo and touring behind her new Sony Legacy set *The Very Best of Ronnie Spector*, which includes a pretty chilly cover of Johnny Thunders's "You Can't Put Your Arms Around a Memory." Push play on this week's podcast for a clip of that. Ms. Spector graces the stage at the North Park Theatre Thursday night.... Soda Bar serves up **Rusty Maples**, the Vegas band that eschews its hometown's chintzy glitz and draws inspiration from the desert that Sin City's devouring. The folk-rocking foursome is all-Americana, vocally acrobatic, with a fair measure of beer-down barroom stompers. Fleet Foxes with more meat on their bones. Like-minded Los Angelenos **Roof Beam Carpenters** up first.... Else: heavy-metal mariachi band **Metalachi** and Weezer teasers **Geezer** split a funyun at Casbah...Nashville's "jubilant, '80s-inspired synth pop" quintet **Wild Cub** gambols into House of Blues after San Luis O' rockers **Night Riots**...while just up Fifth in Bankers Hill, goth-rock band **Stewardess** lands at the Tin Can after **Rock Away** and **Crooked Rulers**. Stewardess features members of Spanakorzo, if you remember those guys. Dave Good got the goods on the resurfaced trio a couple issues back, in a fine piece called "Between vice and virtue."



RONNIE SPECTOR AT NORTH PARK THEATRE

The action starts at 2p, with local faves **Hills Like Elephants**, the **Cardielles**, **Killer Hertz**, and **Gloomdsday**.... South L.A. gangsta rapper **Nipsey Hussle** hits House of Blues Friday night. After shilling his *Marathon* mixtapes (for \$100 a pop!), Nip's going legit with a commercially priced XXL Recordings release called *Victory Lap*, due to drop this summer. Here's the rapper on the record: "In 2014, we livin' in a feature game. But I'm on some rap shit, I'm on some hip-hop, street shit, fully." Fully.... Following the fireworks, Tower Bar's got loud-ass locals **Bloodflowers** and **Poontang Clam**...while

punkabilly trio **Hard Fall Hearts** plays Til-Two. Love their ethos: "We came

here to rock your ass and chew bubble gum, and we are all outta bubble gum!"

Saturday 5

I've been mesmerized by the new **Amen Dunes** disc *Love*. The creep-folk creak of its tunes and ghostly vocals recall a vibe I haven't had since Sparklehorse's wicked pissah *It's a Wonderful Life*. Amen Dunes is solo roller Damon McMahon, a NYC songsmith whose outsider art also recalls Devendra Banhart's earlier work and the backwoods-shack rock of the Palace Brothers. Find your own reference points in CD standout

"Lilac in Hand" featured on this week's Crawler podcast. Amen Dunes headlines sets at Soda Bar Saturday night after **Axxas/Abxaxas** and **Octagrape**.... Best of the rest: Avalon Tattoo's celebrating 25 years of inking America's Finest citizens at Casbah, with a five-dollar(!) show featuring **Creepy Creeps**, **Schitzophonics**, and **Love Hungry Men**... "America's

favorite tribute to Journey," **DSB** (Don't Stop Believin'?), joins the **Sons of Zap** (curiously, not a Zappa tribute band) at House of Blues...the Merrow stages San Dago's "symphonic metal" sextet **Unicorn Death**, with **Botanist**, **Blood Dancer**, and **Trash Axis**...while "Arizona's best-kept secret," the indie-lounge rag-singers **Roar**, plays the Ché Café with **New Lungs** and **Bad**



RINGO DEATHSTARR AT SODA BAR

Friday 4

I'm an unashamed *Onion* headline browser and ripper-offer and thought this one was a fun reflection on the Fourth o' July: "Coalition of Buzzed Cousins Issues Annual Greatest Nation on Earth Rankings." It'll be happening all over the country, as Soda Bar grills up an early one with psych-rock hot dogs **Ringo Deathstarr**. Austin's noisy nu-gazers are touring in support of their latest, the interwebs-only *Gods Dream* EP.

Kids. FYI: the Ché's days are numbered — they're evicted as of July 13 — so if you're looking for an excuse to stop in, this show'd be a fun one. And keep your eyes peeled here for the Big Gig on the 13th.

Sunday 6

The Big Gig this week'd be the classic-rock radio "Heroes 2014" tour, featuring the not-so-heavy metal **Def Leppard** and glam-metal band **Kiss**, down at the Sleep Train Amphitheatre in Chulo Veesta. Yes, it's the original Kiss crew (Starchild, the Demon, Space

Ace, and Catman) in full-on Kabuki makeup and everything. The hard-rock sing-alongs! The pyrotechnic booming! The lizard-tongue flicking! You, like, can't not go.... The other notable Sunday show would be locals **Big Bad Buffalo**, as they roam into Ché Café behind their debut disc *American*. I'm rocking some "Soccer, Mama" on this week's

podcast if you're unfamiliar with the fun-loving "apple-core" trio. The **Obsessives**, **Peru 4 U**, and **Monty** open the show.

Monday 7

"Jangly, scuzzy, and grungy tropical sun-stroked garage rock and roll with pop perverses and verses." Jes, Pápi, *Weird Spines White Trash Whatever* by Chicago-based duo **Thunders** is all that and a bag of Nitro Takis. Thunders clap at Soda Bar Monday night after **R.A. Rosenberg** and **Splavendar**.



Tuesday 8

Try, try, try to understand... Boston band **Magic Man** takes the stage at Casbah behind their new pop-rock-tronic record *Before the Waves*. Never heard of them, so I put some in my earholes and I was all *never think of never, let this spell last forever...he's a magic man, Mama*. **Night Terrors of 1927** up first.... L.A. alt-rockers **Silver Snakes** slither into Soda Bar behind their latest, *Year of the Snake*, which the band says "touches upon both



KISS AT SLEEP TRAIN

ends of the rock spectrum, from sludgy forays to acoustic detours and a snarling melodic sensibility spread throughout." I find it's best to let artists of a certain ilk speak for themselves (see Nipsey Hussle quote above). **Aeges** and the **Anomaly** are also on the bill.

Wednesday 9

Baltimore boy-girl band **Wye Oak** headlines a Casbah-curated show at Belly Up behind this year's *Shriek* CD. The indie-pop cute-shoes-gaze duo is enjoying some friendly press for this one. The *Onion's* A.V. Club even graded it an A-, saying "Shriek is Wye Oak's answer to Roxy Music's *Avalon*, a guitar band breaking from its established sound to try something a little more ethereal and hypnagogic." I didn't know what "hypnagogic" meant so I looked it up. It's that drowsiness just before sleep, which doesn't sound too good, musically speaking. **Pattern Is Movement** goes first.... Around town

humpnight: 'Sconie indie folkie **S. Carey** is touring in support of this year's well-received Jagjaguwar record *Range of Light*. He'll play the Casbah after **Pines**...Illinois alt-metal trio **Chevelle** pulls into House of



WYE OAK AT BELLY UP

Blues behind this year's *La Gárgola*...according to **Diatribes'** F-book *pagina*, "If we weren't trip-hop, we would be black metal." The quartet (featuring Sean Davenport of Hills Like Elephants) hits the Tin Can with L.A. act **TV Girl** and Brooklyn band **Brothertiger**...whilst up in the rurals, **The Nuge** straps it on at Ramona Mainstage in advance of his new slab, *Shutup & Jam!*

— Barnaby Monk

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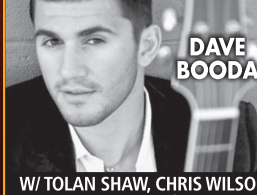
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Thursday, 5:30pm — Tiffany Jane & Paul Castelluzzo.

Café Ipé:
Tuesday, 7:30pm — Big Bad Buffalo.

Caribe Nightclub:
Thursday, 8:30pm — MC Magic (of the NB Ridaz). \$20-\$30.

Carmel Valley Library:
Wednesday, 7pm — The Composer Alive in His Music. **Free.**

Casbah:
Thursday, 9pm — iMetalachi and Geezer.
Saturday, 8pm — Creepy Creeps, Highway to Hell Cajon.
Sunday, 8pm — Venetian Snares and Surachai. \$13-\$15.
Tuesday, 8pm — Magic Man, Night Terrors of 1927, Prides.
Wednesday, 8pm — S. Carey and the Pines. \$12-\$14.

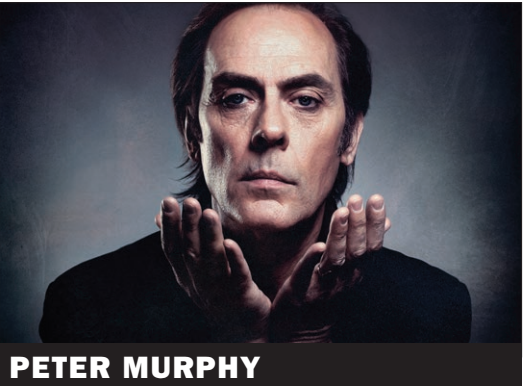
!NOTE

BY DAVE GOOD

Most will remember Peter Murphy as being the Godfather of Goth and the face of Bauhaus. Not that he's done much to broaden that observation. Last year (minus any of the original members), he toured a Bauhaus retrospective. But that band was finished over 20 years ago, and Peter Murphy is still interesting. And road-tested. By the time he arrives in San Diego, he'll be at the end of a nonstop tour that puts him in front of a new audience almost every night for a couple of months. The way I read it is that Murphy will either be bone-tired or dialed in, or both, in the way that only performing every night in a different city can do. All of this is in support of *Lion*, Murphy's tenth solo album.

It's a collection of songs made on the fly, but it's so intricate that he told a reporter that only about half of the new songs are do-able on the live stage. This leaves him and his road band, at least in theory, much room to dig around through Murphy's extensive back-catalog.

Peter Murphy is skilled at playing with a listener's head. As a recording artist and a songwriter, it's what he's learned to do best. That, and the overstatement of the obvious. "Bela Lugosi's Dead," for example, the first Bauhaus single in 1979, would become a goth classic and pave a road that many goth acts to come would follow. No, Bauhaus didn't invent the genre of goth music, but they surely took it to the bank on a mixture of Murphy's eerie baritone and bleak internal compass, a few Middle Eastern turns, and demonic chords. Originally from England, Murphy and his wife and children have lived for years in Turkey, a



PETER MURPHY

landscape as incomprehensible to me as the inner devices of goth itself. The mystery of it all makes the experience far richer.

Ringo Deathstarr also performs.

PETER MURPHY: Belly Up, Wednesday, July 2, 9 p.m. 858-481-8140. \$20 advance/\$22 at the door

Find more Of Note columns online at SDReader.com/note

Cheers Bar & Grill:
Saturday, 9pm — I-90 Band. **Free.**

Ché Café:
Sunday, 7:30pm — Big Bad Buffalo, Obsessives, Peru 4U, Monty.

Coyote Bar & Grill:
Thursday, 6pm — The Bill Magee Band.
Friday, 6pm — The Brokers Band.
Saturday, 6pm — West of 5.

Free.
Sunday, 6pm — Smokestaxx.

Croce's Park West:
Sunday, 6pm — Women in Jazz: Besos de Coco.
Monday, noon — Irving Flores.

Del Mar Fairgrounds:
Thursday, 3pm — Gary Puckett & the Union Gap.
Thursday, 7pm — Matisyahu.
Thursday, 7pm — Velvet Cafe and Stacy Antonel.
Friday, 7pm — America.
Saturday, 6pm — Wicked Garden (STP tribute).
Saturday, 6:30pm — Grand Funk Railroad.
Sunday, 4pm — Cleopatra Degher. **Free.**
Sunday, 7pm — Ezequiel Pena.

Dizzy's:
Saturday, 8pm — JazzKatz

Project with Whitney Shay. \$15.
Wednesday, 8pm — The Mingus Ensemble. \$15.

El Dorado Cocktail Lounge:
Wednesday, 8pm — The Tighten Up.

Embarcadero Marina Park South:
Friday, 7:30pm, *Saturday*, 7:30pm, *Sunday*, 7:30pm — Star Spangled Pops with Bill Conti.

Ferry Landing Marketplace:
Saturday, 2pm — Velvet Cafe and Stacy Antonel.

Fletcher Cove:
Thursday, 7:30pm — 27th Annual Solana Beach Patriotic Singalong. **Free.**

Gaslamp Speakeasy:
Friday, 9pm — Annette Da Bomb.

Harrah's Resort Southern California:
Saturday, 7:30pm — Jerry Lee Lewis.

House of Blues:
Thursday, 7:30pm — Wild Cub. \$15-\$45.
Friday, 8pm — Nipsey Hussle. \$22-\$32.
Saturday, 8pm — DSB: Tribute to Journey. \$10-\$30.
Tuesday, 7pm — HotRod Helps.
Wednesday, 8pm — Chevelle.

Humphreys by the Bay:
Sunday, 7pm — Bob Weir & RatDog.

Infinity at Pala Casino:
Saturday, 8pm — Motley 2. **Free.**

Tuesday, 1pm — Paperback Writer: Beatles Tribute. **Free.**

Java Joe's:
Wednesday, 8pm — Robin Henkel Band with Whitney Shay. \$5.

Jumping Turtle:
Saturday, 8pm — Triple Deez Band, Shakedown Daddies, S.M.C. \$5.

Kensington Club:
Friday, 9pm — Klub Therapy.

Lafayette Hotel, Swim Club & Bungalows:
Thursday, 4pm, *Wednesday*, 4pm — Normandie Wilson.

Lake Poway Recreation Area:
Sunday, 5:30pm — Help! Beatles Tribute. **Free.**

Lestat's Coffee House:
Monday, 7pm — Open Mic Night.

Lyceum Theatre:
Friday, 5pm, *Saturday*, 11am, *Tuesday*, 6:30pm, *Wednesday*, 9:30pm — Celeste Lanuza Dance Theater. \$10.

Martinis Above Fourth:
Thursday, 8pm — Jimmy James: Split Personality. \$20.

Merrow:
Saturday, 8pm — Unicorn Death, Botanist, Blood Dancer. \$10.
Sunday, 9pm — Pants Karaoke.

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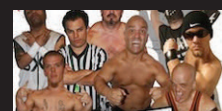
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Molly Malone's:

Saturday, 9pm — Stone the Giant. **Free.**

North Park Theatre:

Thursday, 7:30pm — Ronnie Spector. \$35-\$75.

Office:

Saturday, 8pm — Strictly Business.

Ortega's Bistro:

Thursday, 7pm — Noche Bohemia: Gilberto Castellanos. **Free.**

Pacific Beach Shore Club:

Wednesday, 9pm — DJ Mike Czech.

Pal Joey's:

Friday, 8pm — Teaser. **Free.**

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Nightclub:

Saturday, 6pm — Yngwie Malmsteen, Uli Jon Roth, Bumblefoot.
Wednesday, 8pm — Ted Nugent.

Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Downs Family.
Saturday, 9pm — Baja Bugs.

Saddle Bar:

Friday, 9:30pm — Hazmatt. **Free.**

Salty Frog:

Thursday, 9pm — Thursday Night Karaoke.

San Pasqual Winery Tasting Room and Gallery:

Saturday, 7pm — The Waits. **Free.**

Sunday, 2pm — Sam Diego Jazz Trio. **Free.**

Seven Grand:

Thursday, 8pm — New Mexico and Wild Wild Wets.

Saturday, 8pm — Ugly Boogie.

Monday, 8pm — Motown

Monday with DJ Artistic.

Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam.

Shakedown Bar:

Thursday, 8pm — Goth Night.
Saturday, 8pm — Plastic Planets.

Sleep Train Amphitheatre:

Sunday, 7:30pm — Kiss and Def Leppard.

Soda Bar:

Thursday, 8pm — Rusty Maples, Roof Beam Carpenters.
Friday, 8pm — Ringo Deathstarr and the Killer Hertz.
Saturday, 8pm — Amen Dunes, Axxa/Abraxas, Octagrape.
Sunday, 8pm — Foreign Suns.
Monday, 8pm — Thunders and Splavender.
Wednesday, 8pm — Silver Snakes and Aegies.

Space 4 Art:

Wednesday, 7pm — #HackingImprov: Generative Song Cycle. \$10.

Spike Africa's Fresh Fish Grill & Bar:

Sunday, 11am — Bill Shreeve Trio. **Free.**

Spreckels Organ Pavilion:

Monday, 7:30pm — R. Jelani Eddington.

St. Peter's Episcopal Church:

Thursday, noon — Stardust Memories Concert. **Free.**

Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe.
Friday, 8pm — Disco Pimps.
Saturday, 8pm — Hott Mess and DJ Miss Dust.
Sunday, 8pm — Funhouse/

Seismic.

Monday, 8pm — Almost Famous Karaoke.

Wednesday, 8pm — Mark Fisher & Gaslamp Guitars.

Tenth Avenue Arts Theatre:

Saturday, 8pm — Woman in the Mirror, A Dancer's Journey.

Thornton Winery:

Thursday, 7:30pm — Boz Scaggs.
Saturday, 7pm — Kenny G.

Til-Two:

Friday, 8pm — Hard Fall Hearts.
Saturday, 7pm — Motionless, the Binge, Moosejaw. \$8-\$10.
Wednesday, 8pm — Rat City Riot, Victory, Assault & Battery. \$5-\$7.

Tower 13:

Thursday, 6:30pm — Jonny Tarr. **Free.**
Friday, 1pm — Nancarrow. **Free.**
Saturday, 1pm — Stars on the Water. **Free.**
Sunday, 1pm — Austin Gatus. **Free.**

Tower Bar:

Friday, 9pm — Hip-Hop vs. Punk.

Trolley Barn Park:

Friday, 6pm — Rhythm & the Method.

True North Tavern:

Thursday, 9pm — DJ Demon.

U-31:

Monday, 8pm — Industry Night.

VFW Post 2422:

Friday, noon — Jumpstart. **Free.**

Westgate Hotel:

Friday, 5pm — Jazz 88.3 Happy Hour. \$10.

Winstons:

Thursday, 9pm — The Routine. \$5.

Friday, 9pm — Ocean Boogie.

Saturday, 8pm — Iacon Sound Presents.

Sunday, 10pm — Jose Sinatra

hosts O.B.-o-ke. \$1.

Monday, 9pm — Electric Waste

Band. \$5.

Tuesday, 9:30pm — The Foreign

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WorldBeat Cultural Center:

Thursday, 10pm — Reggae Summer Splash: Pablo Moses.

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Saturday, 10pm — Reggae

Summer Splash: The Tamlins.

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Wynola Pizza Express:

Saturday, 9pm — Dane Terry.

Zel's Del Mar:

Saturday, 8pm — Robin Henkel. **Free.**

Zoro Garden:

Saturday, 2pm — Tori Roze & the Hot Mess. **Free.**

Sunday, 1:30pm — Rosemarie Ballard. **Free.**

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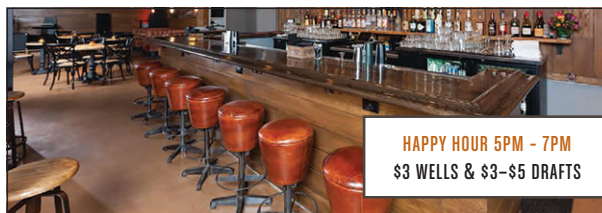
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A person is shown from the back, wearing a green San Diego Padres baseball cap and a grey t-shirt with a large, dark graphic on the back. They are playing a drum, with their arms and hands visible. The background is slightly blurred, showing other people and what appears to be an outdoor event.

A man and a woman are standing outdoors at what appears to be a cycling event. The man on the left is wearing a blue t-shirt with the Twisted Hare Mountain Racewear logo and sunglasses. The woman on the right is wearing a green t-shirt with the same logo and sunglasses. They are both looking towards the right. In the background, there is a chain-link fence and other people, including a man in a red shirt and a woman in a white shirt.

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ALLIED GARDENS

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: *Tuesday-Thursday*, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. *Friday-Saturday*, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Bertrand at Mister A's: *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

The Tin Can: *Daily*, 4-8pm: \$1 off drinks.

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6:30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

The Alley: *Daily*, 11am-7pm: \$2.75 wells, domestics.

Board & Brew: *Daily*, 4-7pm: Two-for-one beers. \$1 street tacos.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: *Monday-Friday*, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CHULA VISTA

Achiote Restaurant: *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

BJ's Brewhouse: *Monday-Thursday*, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini piz-

zas, \$2 off appetizers (snacks and small bites not included). *Friday*, 3-7pm: \$1 off beer and cocktails.

Spin City Lounge: *Monday-Thursday, Sunday*, 7-10pm: \$2 wells, \$3 margaritas.

CITY HEIGHTS

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm; \$1 off all beer & wine.

Til-Two: *Daily*, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

Fat Tony's Pizza: *Monday-Thursday*, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings, salad.

COLLEGE AREA

Bangkok Poco: *Daily*, All day: \$2 for 12 oz beer, \$8.50 pitcher, \$18 4-liter draft beer tower.

CORONADO

Brigantine: *Monday-Friday, Sunday*, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: *Daily*, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

Yummy Sushi: *Monday-Friday*, 4-6pm: 40% off all food (dine-in only, excludes sashimi).

DEL MAR

Cafe Secret: *Wednesday*, all day: 1/2-off bottle of wine. All night: Buy one ceviche, second one 1/2 price.

Hilton Del Mar: *Monday-Thursday, Sunday*, 3-6pm: \$5 local draft beers, well cocktails, select wines and \$2 off handcrafted cocktails. *Saturday*, \$10 make your own bloody mary with bacon-infused vodka.

Zel's Del Mar: *Daily*, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday*, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food menu items.

Bice: *Daily*, 5-7pm: \$5 house wine, wells. \$5 lobster pizza, tuna tartare.

Block 16 Union & Spirits: *Friday*, All night: \$3 glasses of Champagne until 11pm, \$5 the rest of the night.

Coyote Ugly Saloon: *Daily*, 4-7pm: \$1 off Miller Lite, Coors Light, all well & all taps. \$2 PBR & 1/2-price appetizers.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: \$1 off wine; 40% off bar menu.

La Fiesta: *Daily*, 11am-6pm: \$3 draft & domestic bottles; \$4 mojitos.

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: *Daily*, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patrick's Gaslamp Pub: *Monday-Friday*, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. *Saturday-Sunday*, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Sevilla: *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: *Monday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball *Tuesday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos *Wednesday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings *Thursday*, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 *Friday*, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7. **HAPPY HOUR** 5 - 7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS *Saturday*, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) *Sunday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

SummerSalt Rooftop Pool and Lounge: *Daily*, 4-7pm: \$5 wine, beer, cocktails.

Sushi Deli: *Monday-Thursday*, 5-6:30pm: 1/2-off all Sapporo, \$3.50 drink special, \$4.50 crazy milk special.

Time Out Sports Tavern: *Monday, Sunday*, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O shots. *Tuesday*, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine,

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Yard House: *Monday-Wednesday*, 3-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. *Thursday*, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. *Friday*, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. *Saturday*, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. *Sunday*, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

EAST VILLAGE

Monkey Paw: *Daily*, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: *Monday-Thursday, Sunday*, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday*, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Main Tap Tavern: *Tuesday*, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. *Wednesday*, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... *Friday*, 3-6pm: \$4 shots all day.

ENCINITAS

BEER NEWS

BY BRANDON HERNÁNDEZ

Bay Ho's Bitter Brothers

Bill Warnke is a kitchen com-mando I met when working with local chef posse **Cooks Confab** back in 2009.

Cooks Confab was well known in foodie circles for hosting elaborate tasting events focused on individual ingredients such as truffles and foie gras. Seeing the potential for local beer to have a chance to shine — remember, this was way before food and beer were as regularly and rightfully paired as they are nowadays — I suggested the group explore that medium. They snapped the idea up and a month later held one of the biggest and best-executed beer-based chef events in San

Diego history.

To prepare for the event, I organized tours of breweries, including **AleSmith, Ballast Point Brewing & Spirits, Port Brewing Company / the Lost Abbey, Stone Brewing Co.**, and **Lightning Brewery**. Warnke, a chef with **Water's Fine Catering**, was part of the Confab and came along on this journey. I watched as he and his colleagues had their *a-ha* moments and gained instant appreciation for craft beer. Warnke, who admits to becoming obsessive when he comes across something he likes, became such a fan that he later soon volunteered to work at Lightning before becoming an investor in the business. He's since parted ways with the Poway operation, but his passion for beer is still strong, enough so that he's in the process of opening his own brewery — **Bitter Brothers Brewing Company** (4170 Morena Boulevard, Bay Park).

Warnke has chosen to base the business in Bay Ho near two high-traffic operations, a Costco and the nation's largest Harley-Davidson dealership. He's a fan of the spot because the immediate area is not yet home to a brewing operation, plus there is plenty of on- and off-street parking. That explains the site, but how about the name? According to Warnke, his was a rather terse,

glass-half-empty family. Bitter, if you will. But, it's in his family tree that one finds Warnke's brewing heritage. His greatgrandfather was a



Bill Warnke's was a rather terse, glass-half-empty family. Bitter, if you will. Hence, Bitter Brothers Brewing Company was born.

brewmeister in Germany. Hence, beer had a presence in his household growing up. As for the "Brothers" part, while Bill will handle the business side, his brother Kurt, a homebrewer of several years, will focus on recipe development and operations.

The brothers are bringing in an associate with professional brewing experience to serve as head brewer. Bruce McSurdy, another Lightning alum, will be in charge of Bitter Brothers' **Premier Stainless** 15-barrel system.

As one would expect from a company with the word "bitter" in its moniker, they will offer India pale ales, ranging from one that's a bit more restrained in its hop character to a full-blown West Coast-style imperial IPA. But the rest of the line-up will be subtler, low-alcohol styles. Warnke is a big amber drinker who enjoyed many a **Red Hook** ESB back in the day. Expect that style, as well as a pair of traditionally constructed wheat

beers in Belgian-style witbier and hefeweizen. A porter is also in the works. ■

For more breaking craft-beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

Encinitas Ale House: *Monday*, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. *Wednesday-Friday*, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

ESCONDIDO

Sand Crab Tavern: *Monday-Thursday*, 3pm-close. 1/2 off appetizers; \$1.00 oyster shooters; Buckets of beer 5 for the price of 4.

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Wolf's Head Pub & Eatery: *Tuesday-Thursday*, 3-7pm: \$2 PBR, \$4 craft beer. Appetizer specials.

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: *Monday*, 4-6:30pm: 1/2 off bottles of wine. *Tuesday, Friday-Sunday*,

4-6:30pm: Drink specials. *Wednesday*, 4-6:30pm: All martinis 1/2 off. *Thursday*, 4-6:30pm: Drink specials. Live music.

Martinis Above Fourth: *Daily*, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

The Merrow: *Monday-Friday*, 5pm to 8pm: \$5 Flight of Craft Beers, \$3 Wells, \$1 Off Craft Beer Drafts.

IMPERIAL BEACH

The Salty Frog: *Daily*, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

Elbow Room: *Monday-Friday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. *Saturday*, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. *Sunday*, 9am-6pm:

Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4pm to 7pm- \$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.

KENSINGTON

Clem's Tap House: *Monday-Friday*, 4-6pm: \$2 off all beer and wine flights.

The Kensington Club: *Daily*, 10am-6pm: \$2.50 wells, drafts, domestic bottles.

LA JOLLA

Beaumont's: *Daily*, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Eddie V's: *Monday-Friday*, 5-7pm: All libations \$2 off. *Saturday-Sunday*, 4-7pm: All libations \$2 off.

Edo Sushi: *Monday-Friday*, 5-6:30pm: 15-25%-off select rolls and sushi.

Iberico Spanish Bistro: *Daily*, 3-6pm: \$4 draft beers, glasses of sangria, all tapas.

Nine-Ten: *Monday-Friday*, 3:30-6:30pm: Half-off bar bites.

Rock Bottom Brewery, La Jolla: *Monday-Friday*, 4-7pm, 10pm-mid-

night: \$3.50 beer, house wine, well drinks.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

LA MESA

Casa de Pico: *Monday-Friday*, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary appetizer buffet.

Mr. G's Tavern: *Monday-Friday*, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

San Pasqual Winery Tasting Room and Gallery: *Friday*, all day: \$5 glass of sparkling wine.

LAKEVIEW

Coo Coo Club: *Monday-Friday*, 4-7pm: \$2.50 domestic drafts, \$3 wells.

LEMON GROVE

Dirk's Niteclub: *Monday-Saturday*, 4-7pm: \$.50 off all drinks \$4.50 or less. *Sunday*, 6am-2pm: \$1 off bloody marys.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

El Camino: *Monday, Wednesday-Friday*, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light; 1/2-off quesadillas and nacho plates. *Tuesday*, 5pm-1am: \$3 margaritas, sangria, Corona, Corona Light. 5-7pm: 1/2-off quesadillas and nacho plates. 5-11pm: 1/2-off taco plates. *Sunday*, 10am-4pm: \$1 mimosas.

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. *Sunday*, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: *Monday-Friday*,

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MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: *Monday*, 4-10pm: Buy One Get One 1/2 Off Drinks *Tuesday*, 4-10pm: \$1 Tacos, \$3 Corona & Dos Equis *Wednesday*, 4-10pm: \$4 Vodka Rockstars *Thursday*, 4-10pm: \$4 Jack & Coke *Friday*, 4-10pm: \$4 Fireball *Saturday*, 4-10pm: \$4 Jager Bombs *Sunday*, 4-10pm: \$1 Off All Beers, Draft & Bottles

The Filling Station: *Monday*, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. *Tuesday*, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. *Wednesday*, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. *Thursday*, 11:30am-7pm: \$2.75 wells, domestic beers. *Friday*, 11:30am-7pm: \$4 bartender shots. *Saturday*, 11:30am-7pm: \$4 white Russians. *Sunday*, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Barefoot Bar and Grill: *Monday-Thursday*, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: 50¢ off beer, wells, and calls.

MISSION VALLEY

The Amigo Spot at Kings Inn: *Daily*, 4-7pm: margaritas.

Dave & Buster's: *Monday-Thursday*, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Friday*, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday*, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday*, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

NESTOR

Baja Oyster & Sushi Bar: *Monday-Thursday*, All day: \$1.35 fish tacos. 3-6pm: two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: *Daily*, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

HOPE 46: *Monday-Thursday*, *Sunday*, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. All-you-can-eat spaghetti and meatballs. *Friday-Saturday*, 4-6pm, 10-12pm: \$4 wells, \$4 drafts, \$2 off wine.

Lips Restaurant: *Sunday*, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: *Daily*, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

OCEAN BEACH

Mother's Saloon: *Monday-Friday*, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday*, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: *Daily*, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

OCEANSIDE

Tremont Street Bar & Grill: *Monday-Friday*, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

OLD TOWN

Old Town Mexican Café: *Monday*, *Wednesday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. *Tuesday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Sinbad Café: *Daily*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: *Monday*, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Tuesday-Friday*, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Saturday-Sunday*, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house mar-

garitas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

POWAY

Phileas Fogg's Bar & Restaurant: *Monday-Friday*, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

RAMONA

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

SAN MARCOS

Back Alley Grill: *Tuesday*, All Day: \$1 Taco *Tuesday*. *Wednesday*, All Day: 50¢ Wings *Wednesday*. *Thursday*, All Day: \$1 off pitchers Thirsty Thursday.

SCRIPPS RANCH

La Bastide: *Monday-Friday*, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: *Monday-Friday*, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

SHELTER ISLAND

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: *Monday-Friday*, 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Karl Strauss Brewing Company: *Monday-Thursday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: *Daily*, 5-8pm: \$1 off local drafts.

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: *Monday-Friday*, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. *Saturday-Sunday*, 10pm-close: \$1 off drinks & half-price appetizers.

TIERRASANTA

JP's Pub: *Monday-Friday*, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSD

Porter's Pub at UCSD: *Daily*, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Michael's Lounge in the Hyatt Regency: *Daily*, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Bourbon Street: *Tuesday-Wednesday*, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. *Thursday-Sunday*, 5-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Small Bar: *Daily*, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$1 off margaritas, beers, wells.

VISTA

Vista Entertainment Center: *Monday-Wednesday*, *Friday*, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. *Thursday*, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.



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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

BOOMERS, the Music Revue of a Generation

Lamb’s Players reprises its hugely popular musical, by Kerry Meads and Vanda Eggington, about the Baby Boomer Generation, featuring the songs, history, and fads of the ’60s and ’70s: “This year, the last of the Boomers turn 50.” *Worth a try.* HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 31.

Disenchanted

OnStage Playhouse presents the San Diego premiere of Dennis T. Giacino’s musical comedy “that gives fairy tales the bird!” Snow White and friends want to “take their lives back.” Jessica Brandon directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 26.

Dog and Pony

The world premiere of Rick Elice and Michael Patrick Walker’s musical isn’t a dog. But even with a top notch cast, expert design work, and Roger Rees directing, it needs to go some to pony up. After 13 years together as screenwriters, Mags and Andy break up. The musical, very slow to start but with a jazzy finishing sprint, answers why. The trouble with the book: the minor characters outshine the leads. Beth Leavel and Neidi Blickenstaff do star-turns that salvage the show. The conflict between Mags and Andy gets spelled out too often. A winning performance by Nichole Parker as Mags (sings up a storm throughout and blazes across the finish line with “Mags Takes Flight”) keeps things moving, though what she sees in narcissistic Andy is a puzzle. It wouldn’t be if Andy were more sympathetic [note: due to popular demand, the Old Globe has extended the show’s run]. *Worth a try.* OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JULY 6.

Geeks: The Musical

Ruth Judkowitz (music) and Thomas J. Misuraca (book and lyrics) tell the story of “a gaggle of geeks through the San Diego Comic Book/Sci-Fi Convention...all the while they geek, sing, and dance.” BLKBOX THEATRE, 3706 SIXTH AVE., HILLCREST. 6PM & 9PM SATURDAYS, THROUGH AUGUST 16.

Grease

Welk Resort Theatre stages the

musical about “the glory that was Grease,” a tribute to the late-fifties styles — a “duck-tail” anyone? — and songs. Ray Limon directs and choreographs.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM SATURDAYS, 1PM SUNDAYS, 1PM WEDNESDAYS, THROUGH JULY 27.

I Hate Hamlet

Intrepid Shakespeare Company presents Paul Rudnick’s comedy about revolves around a discontented TV actor. As he prepares to play Hamlet, the ghost of John Barrymore pays him a visit. Christopher Williams directs. SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER, 800 SANTA FE DR., ENCINITAS. 760-752-1121. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JULY 19.

My Son the Waiter: A Jewish Tragedy

Brad Zimmerman performs his solo show about his struggle to make it in New York: “If you can find something in your life that you truly love, never give up on it.” Due to popular demand, the San Diego Rep has extended the run of this show. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 6PM SUNDAYS, 7PM WEDNESDAYS, THROUGH JULY 20.

The Orphan of Zhao

The La Jolla Playhouse presents James Fenton’s adaptation of the “Chinese Hamlet.” In the aftermath of a violent coup, a young orphan discovers the truth of his origins.

Carey Perloff directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAYS & WEDNESDAYS, THROUGH AUGUST 3.

Othello

The Old Globe Theatre opens its Summer Shakespeare Festival with the Bard’s tragedy about a brilliant general and his envious standard-bearer. Barry Edelstein directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS, THROUGH JULY 27.

SD Fringe: The 146 Point Flame

Enterprise Theatre’s performance piece presents four young women, during the historic 1911 Triangle Shirtwaist Fire in New York: they share “their dreams, thoughts, fears, and feelings in the moments of the accident that claimed 146 lives.” SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 3:30PM SATURDAY, 6:30PM TUESDAY & WEDNESDAY.

SD Fringe: A Month of Mondays

Irish vocalist Jack Lukeman, who came to prominence as an interpreter of Jacques Brel, performs the show that earned him Spotlight Best Music Award in 2010 at the Edinburgh Fringe Festival. SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 6:30PM THURSDAY, 8PM SATURDAY.

SD Fringe: Around the World in 80 Years

D’yan Forest, from New York, performs a cabaret show “celebrating eight decades of wine, women, and song (oh, and men).” The “global journey” includes French songs on ukelele and piano. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 11AM SATURDAY, 8PM TUESDAY.

SD Fringe: At the Fringe of Magic

Sebastian performs Intimate Miracles,” a “showcase of his favorite close-up magic.” RED SPADE THEATER, 2539 CONGRESS STREET SUITE B, OLD TOWN. 619-865-2973. 6PM THURSDAY, FRIDAY, SATURDAY, & SUNDAY.

SD Fringe: Attach[ed]

Lemonade Stand presents a one-act play “about the experiences and aftermath of infatuation, desire, heartbreak, and unrequited love.” The “events of the story occur in reverse chronology for the main characters and in real-time/alternate world for the sub-characters.” SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 5PM MONDAY.

SD Fringe: The Bad Arm, Confessions of a Dodgy Irish Dancer

Maire Clerkin shows that “if you thought all Irish dancers were curly-haired cutie-pies with perfect posture,” you’ve got another think coming: “meet a scowling misfit from London.” RAW SPACE, 921 FIRST AVE., DOWNTOWN SAN DIEGO. 5PM WEDNESDAY.

SD Fringe: The EDucation of Dianne

Mark Whitney asks: “What if the secret is there are no secrets? Against the backdrop of Dianne Feinstein’s revelation that Ed

AUDITIONS

Corpse!

POWPAC 13250 Poway Rd., Poway English thriller by Gerald Moon. Directed by Jay Mower. The play has four males, one female. Runs September 12 to October 12. *Corpse!* tells the story of twin brothers, one of whom plots to murder the other in most unusual circumstances. Auditions: JULY 21 & 22

Fool for Love/True West



CYGNET REHEARSAL HALL 2555 State St., Suite 104, DOWNTOWN San Diego Please prepare a one-minute monologue and be prepared to read sides from the play(s) if requested. Call-backs July 9, first rehearsal August 26, first paid performance September 24, closes November 2. Director: Sean Murray. EPA Rules are in effect. Appointments: auditions@cygnettheatre.com. Attach headshot/resume. Door to suite is on Maple Street. Auditions: JULY 7 & 8, 10AM

I Do, I Do, I Do

POWPAC 13250 Poway Rd., Poway Runs November 14 through December 14. Directed by Sherrie Colbourn. The play has three men and three women. The time is the present. The setting is the main living room of a wealthy home on the outskirts of London. Auditions: SEP 15 & 16

Next to Normal

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont Please prepare two contrasting (ballad and uptempo) contemporary theatrical rock/pop songs in the style of the show, 32 bar cuts of each. Be ready with a full song if asked. Bring sheet music in the correct key and two headshots and resumes. Callbacks July 15, first rehearsal September 9, opens September 27, closes October 12. Director Nick DeGruccio, musical director Don LeMaster. Appointments: jill@sdmtd.org. Auditions: JULY 17, 10AM

Peter Pan Jr.

BROADWAY THEATRE 340 E. Broadway, Vista Ages 7 to 18 encouraged to audition. No experience necessary. Runs October 9 to October 12 at 7 pm. Directed by Randall Hickman. Auditions: SEP 7, 1PM

Shaken Not Stirred

BROADWAY THEATRE 340 E. Broadway, Vista A musical with 20 swingin’ songs from the ’60s. Directed by Randall Hickman. \$100/week for four-week run at Vista’s Broadway Theater, September 12 to October 5, Thursday through Sunday (two shows on Saturday). Auditions: AUG. 4, 6PM

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.

Snowden’s former employer has been spying on her, Whitney blows the whistle “on a public secret with the power to reinstate privacy and accountability overnight!” LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 5PM SUNDAY.

SD Fringe: Beau and Aero

A Little Bit Off, an “acrobatic clown” troupe from Oakland, California, tells the story of two incompetent aviators who “explore flight, folly, and the world around them in this family friendly physical comedy production.” TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 3:30PM THURSDAY, 6:30PM FRIDAY & SATURDAY, 8PM SUNDAY, 5PM MONDAY.

SD Fringe: The Best of 25 Plays Per Hour

Theatre Unleashed has delved deep into its archive of hundreds of two minute play scripts from the show’s five year history and assembled the best of the bunch for an hour of comedy, drama, “and everything in between.” SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 9:30PM SATURDAY, 5PM SUNDAY.

SD Fringe: Burning on the River

Cleveland Dance Exchange performs four works by Cleveland-area choreographers, Sarah Morrison, Kelli Sanford, Annika Sheaff, and Shannon Sterne. The title comes

from the Cuyahoga River, which caught fire in the 1960s (and immortalized in Randy Newman’s “Burn On, Big River”). The piece celebrates Cleveland’s urban revitalization movement. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 11AM SATURDAY, 6:30PM SUNDAY & TUESDAY.

SD Fringe: Can’t Ain’t Nothing but a Four-Letter Word

Malcolm Grissom, from San Francisco, tells the story of the “journey towards his dreams, navigating the roadblocks of life, specifically stereotypes surrounding race and diversity.” TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 6:30PM THURSDAY, 12:30PM SUNDAY.

SD Fringe: Ceremony, A True Tale of Love, Fear, and Ayahuasca

Michael Kass, Los Angeles-based storyteller, presents his award-winning “story of love, fear, and Ayahuasca. Grappling with heart break and depression, Michael quits his job and finds himself in Peru drinking a noxious tea as a shaman looks on with a smile. How far will he go to find transformation? And will he be able to find his way back?” TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 11AM SATURDAY, 8PM SUNDAY, 3:30PM WEDNESDAY.



With a superb cast led by **Blair Underwood** (“Ironside,” “Sex and the City”), **Richard Thomas** (“The Waltons,” “The Americans”), and **Kristen Connolly** (“House of Cards”), Edelstein gives us a riveting, intense, and intimate production where poetry soars and swords clash, where true love and wrenching jealousy collide.

Blair Underwood and Kristen Connolly (center) with the cast of Shakespeare’s Othello. Photo by Jim Cox.

THE OLD GLOBE (619) 23-GLOBE (234-5623) www.TheOldGlobe.org

SD Fringe: Circus Live!

Linley Lopez Productions, which specializes in commedia dell'arte, circus shows, and costume development, includes artists who have worked with the Moscow Circus, Ringling Bros., and Cirque du Soleil.

FRINGE CITY AT HORTON PLAZA, 759 FIRST AVE., DOWNTOWN SAN DIEGO. 2PM SATURDAY.

SD Fringe: Courtesan Café

Set in 1913 Café Rouge de Paris and one seedy North County lounge of the 1960s, this “seductive cocktail mix about desires and dreams tells the partly comic, demented story of how the sexes can mangle the heart, in the illusion that choices have no consequences.”

LES GIRLS, 3201 HANCOCK ST., MIDWAY DISTRICT. 6:30PM SATURDAY & SUNDAY.

SD Fringe: Cuentos, From the Living to the Dead

Contemporary Arts in Movement presents “personal stories of life, love, and tribulations that divide us, unite us, and guide is in our present life and beyond, told through modern/contemporary movement and spoken word.”

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 5PM SATURDAY, 8PM MONDAY.

SD Fringe: Culture Shock Cabaret

Culture Shock Dance Troupe presents “archival works from their 20-year history, from Tchaikovsky to Jason Derulo, to Culture Shock Nutcracker.”

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000.

9:30PM SATURDAY, 8PM SUNDAY.

SD Fringe: Devil's Due

Using dance, circus, and “auto visual story telling,” Pink BoomBox, a performance art collective, stages its first play, which includes “Jazz, voodoo, sex, drugs, and the Devil.”

OCEAN BEACH PLAYHOUSE, 4944 NEW-PORT AVE., OCEAN BEACH. 619-222-0836. 7PM SATURDAY, 6PM SUNDAY.

SD Fringe: Disclosure

The archIVE project tells the story of Matthew. He's “in the midst of his youth when he learns he is HIV-positive.” His family, on hearing the news, must “overcome their own stigma and learn what it means to live with HIV in this generation and to solve their differences and function as a family.”

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 6:30PM FRIDAY, 12:30PM SATURDAY.

SD Fringe: Discoverie of Magic

Jackson Rudd “utilizes the tools of theatrical magic and the psychology of the unknown to combine equal parts ‘show’ and ‘think’ to create an experience that truly begins when we leave. A mystery awaits us all.”

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 8PM THURSDAY, 6:30PM FRIDAY, 9:30PM SATURDAY, 11PM SUNDAY.

SD Fringe: Dr. Frankenstein's Travelling Freak Show

The Shed Theatre Co., from the United Kingdom, “delicately treads the line between hilarity and morality.” The Cardiff-based band, INC., composed an original score for the piece.

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 3:30PM THURSDAY, 5PM FRIDAY, 9:30PM MONDAY, 5PM WEDNESDAY.

SD Fringe: Doctor Shmoctor

The Max Fischer Players, who performed *Ubu* at last year's festival, present a physical-comedy take-off on Moliere's *The Reluctant Doctor* that includes “violence, word-play, puppets, and more violence.”

RAW SPACE, 921 FIRST AVE., DOWNTOWN SAN DIEGO. 5PM SATURDAY, 9:30PM MONDAY, 6:30PM TUESDAY.

SD Fringe: Dog Years

From New York, John Grady performs the true story “of a man and his canine companion navigating life's challenges together in New York and Chicago and facing his ultimate fears: love, loss...and dog yoga.”

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 6:30PM THURSDAY, 11AM SUNDAY, 5PM TUESDAY.

SD Fringe: Earth, Genesis & Les Enfants Jouer

JuxtaPosition Dance Theatre performs a “modern/contemporary dance work” that goes “back to Earth's beginning and explores our first relationship with Earth and attempts to reconnect us with it.”

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 6:30PM FRIDAY, 2PM SUNDAY, 9:30PM MONDAY, 8PM TUESDAY.

SD Fringe: Firsts, a New Musical

Annika Patton and Emily Laliotis's new musical combines modern and folk music to tell the story of two sisters and their fascination with

the same cello-playing boy.

ARTS INCUBATOR AT SPRECKELS, FIFTH FLOOR, 121 BROADWAY, DOWNTOWN SAN DIEGO. 8PM SATURDAY, MONDAY, & TUESDAY, 6:30PM & 8PM WEDNESDAY.

SD Fringe: Friends Like These

In Gregory Craft's piece, Garrett is an outsider with a secret. Constantly tortured in school and relegated to the social fringe, he just tries to get through each day as best as possible. “All of this changes, however, when he's noticed by the most popular cheerleader in school.”

BREAD & SALT, 1955 JULIAN AVE., LOGAN HEIGHTS. 619-851-4083. 6:30PM SATURDAY & SUNDAY.

SD Fringe: Genie and Audrey's Dream Show

The San Diego Fringe Festival presents this “erratic dream logic of a night's slumber utilizing circus arts such as acrobatics, juggling, and clowning, as well as poetry, dance, and music.”

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 3:30PM FRIDAY, 8PM MONDAY.

SD Fringe: The Gym: A New Musical with Something for Every Body!

Rayme Sciarone and Margee Froman's new musical revue peeks “beneath the muscle tees and thongs into the hearts and souls of the inner gym in all of us as we pursue perfection in an imperfect world.”

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 12:30PM SUNDAY, 5PM WEDNESDAY.

SD Fringe: The Hideout

Haste Theatre presents a retelling

of the Theseus legend. In the 1920s, the ancient Greek gods get bored, so they toy with the lives of humans: Theseus, Ariadne, and the “small matter of the Minotaur.”

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 9:30PM SUNDAY, 6:30PM MONDAY.

SD Fringe: How's the Go-Going?

In Hully Gully Entertainers' dark comedy, “Stan's first night out in Manhattan after recent cosmetic facial surgery goes terribly wrong when randomly meeting a hometown crush, estranged baby sister, and misogynist ball player.”

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 11AM SUNDAY.

SD Fringe: I Love You Madly

Hailey McAfee's short play's about “a pie-obsessed resident of an inn, his young daughter who unknowingly plagiarizes Shakespeare, and the inn keeper who can't keep anything, helping a heart broken man win back the love of his life.”

HART LOUNGE, 734 PARK BL., EAST VILLAGE. 619-519-7569. 12:30PM, 2PM, 6:30PM, & 8PM SATURDAY, 12:30PM & 2PM SUNDAY.

SD Fringe: Jackie and the BeansTalk

3rd Space Theatre Collective from Belgium, the UK and San Diego create an unusual story around an RV about the importance of imagination and self-belief in an outdoor performance for the whole family. Admission is free.

HORTON SQUARE AT NBC BUILDING, 858 BROADWAY CIRCLE, DOWNTOWN SAN DIEGO. NOON & 3PM SATURDAYS & SUNDAYS, THROUGH JULY 13.

SD Fringe: Judevine, A Solo

Brian Rickell plays 14 characters and performs an adaptation of David Buddil's “parade of life, love, loss, and the beauty of it all.” Kari Hayler directs.

RAW SPACE, 923 FIRST AVE., DOWNTOWN SAN DIEGO. 2PM FRIDAY, 8PM MONDAY.

SD Fringe: Letters to Laura

Short Girl Productions, from Canada, presents Elisa Benzer's “light-hearted romantic comedy” about “two unintentional lovebirds and honesty in relationships. That the letter writers live in different countries compounds things a bunch.”

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 5PM THURSDAY, 2PM SATURDAY, 11AM SUNDAY.

SD Fringe: Long Way to Midnight

Jonathan Rosenberg's new musical is “about family, tradition, and growing up.” The Bassett family confronts difficult choices when dreams collide with reality.

LYCEUM THEATRE, DOWNTOWN SAN DIEGO. 8PM THURSDAY, 6:30PM FRIDAY, 9:30PM SATURDAY, 11PM SUNDAY.

SD Fringe: Matinee with Miss Peg and Other Stories

The San Diego Guild of Puppetry presents “intimate stories told through several theatrical devices—shadow puppetry, slides, toy theatre and 3-D puppetry.” Miss Peg transfigures her memories in order to have lived the live she wanted.”

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 2PM SUNDAY.

SD Fringe: Medusa's Tale

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-- Joan Rivers

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Calendar THEATER

Jordan Hall gives a fresh take on the Perseus myth. “When the hero comes to slay the monster Medusa, he finds himself forced to listen to her story, and learns that heroes and monsters alike are doomed to play their roles in the power struggles of the gods.”

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 11AM SUNDAY, 9:30PM TUESDAY, 8PM WEDNESDAY.

SD Fringe: The MENDING Monologues

InterMission Productions explores gender violence issues from a male perspective, in this piece inspired by Eve Ensler’s *The Vagina Monologues*, including “original work written and performed by the men of San Diego.”

RAW SPACE, 921 FIRST AVE., DOWNTOWN SAN DIEGO. 12:30PM SATURDAY, 9:30PM TUESDAY.

SD Fringe: Miss M Saves the Universe

Breakthrough Workshop Theatre presents “a semi-autobiographical satirical fantasy” that “travels through time” to show “the significant breakthrough moments in the life of our protagonist.” Miss M, a “divine guardian angel inspired by the legendary Bette Midler” accompanies Miss. M.

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 2PM SATURDAY, 6:30PM SUNDAY.

SD Fringe: Nocturnicon

Anna Yanuskevich, from Russia, uses dance and aerial acrobatics “to create an occult experience of insanity/abandonment, isolation. Like a two-way mirror, the piece allows the audience to see the things we do when we think no one’s watching.”

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-222-0836. 9PM SATURDAY, 8PM SUNDAY.

SD Fringe: Nothing with Nobody

From Italy, Vucciria Teatro tells the story of Giovanni, who “rep-

resents the strength and the courage of someone who cannot see the world except as a (score) sheet music with notes for a dance. He represents the instinct for life and for survival, beyond sickness and evil.” Performed in Italian with English subtitles.

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 2PM THURSDAY, 12:30PM SUNDAY, 2PM WEDNESDAY.

SD Fringe: Nu Bee

Chard Gonzalez Dance Theatre presents a comedic solo performance about a man returning home after a long absence. “On the journey he finds myriad ways to get stung.”

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 11AM SATURDAY, 8PM WEDNESDAY.

SD Fringe: Off Hollywood on Broadway

Theatre Arts West mixes “the dark side of the art world with a passionate teacher who has lost her moral compass,” plus “a girl who believes in the magic of Disney with a teenager whose identity is his avatar in the plays of a Kennedy Center playwright.”

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 2PM FRIDAY, 12:30PM SATURDAY, 9:30PM SUNDAY, 5PM WEDNESDAY.

SD Fringe: Nightbird

As part of the Fringe Festival, Eddie Yarooh directs his one-act drama about a woman, trapped in a dangerous relationship, a sympathetic outsider, and “jealousy, abuse, and domestic violence.”

RAW SPACE, 921 FIRST AVE., DOWNTOWN SAN DIEGO. 3:30PM SUNDAY, 9:30PM TUESDAY, 8PM WEDNESDAY.

SD Fringe: Olivia Bolivia

Tim West’s new play, “a 5th grade geography report gone awry,” concerns a 10-year-old girl who draws the wrong country for a report and starts an international incident. West directs.

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 6:30PM SATURDAY, 3PM TUESDAY, 9:30PM WEDNESDAY.

SD Fringe: Omkara, Sound of OM

Divya Devaguptapu uses the expressive movement-language of Bharatanyam to show that “OM is not just a chant or vibration but a symbol of supreme consciousness or pure existence.”

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 12:30PM SATURDAY, 9:30PM SUNDAY, 5PM TUESDAY, 6:30PM WEDNESDAY.

SD Fringe: Peacock and the Nightingale

From the United Kingdom, David Bottomly performs the story of Edith Sitwell, poet, in Hollywood slaving on a film script. “When she meets Marilyn Monroe, she’s desperate to play Anne Boelyn.”

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 8PM THURSDAY, 11PM SUNDAY, 6:30PM MONDAY.

SD Fringe: Perception and Perseverance

A collection of dances, by Blythe Barton and Zaquia Mahler Salinas, “embodies the power of the human spirit in search of personal truth. Inspired by the vibrant energy of Jazz, the soul of Blues, and the tales of American Folk music, these dances portray stories of inner sight, tenacity, and endurance.”

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 9:30PM THURSDAY, 2PM & 8PM SUNDAY.

SD Fringe: Purgatory Punk

In Ryan Ford’s punk rock musical, “four punks find themselves in the purgatory of their individual lives as they confront relationships, poverty, and drug abuse.”

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 8PM THURSDAY, 2PM FRIDAY, 11PM SUNDAY.

SD Fringe: Raw Meat & Dignity

NOCodance, dancer-aerialists from Fresno, explores “the life of a charming heterosexual, white, Christian, upper-middle-class, overly educated, well-traveled, antebellum debutante lady-in-training.”

BREAD & SALT, 1955 JULIAN AVE., LOGAN HEIGHTS. 619-851-4083. 9:30PM THURSDAY, 2PM & 9:30PM SATURDAY, 3PM SUNDAY.

SD Fringe: Ray’s Last Case

As part of its Out on a Limb, new-play series, Scripps Ranch Theatre presents Tim West’s piece about the last days of the detective novelist, and La Jolla, Raymond Chandler.

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 5PM FRIDAY, 2PM SATURDAY.

SD Fringe: The Red Shoes Revamped and Other Works

Erica Buechner performs a revamping of The Red Shoes, “which addresses society’s view of women, now including a man,” and A Subtle Descent, “a new episodic work that explores the world initiate.”

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 2PM FRIDAY, 12:30PM SATURDAY, 9:30PM WEDNESDAY.

SD Fringe: Red, White, and Blacklisted

Great White Bear, “through the voice of Lee Hays, who sang alongside Woody Guthrie and Pete Seeger,” turns time backwards “to reveal how music became a bell of freedom and a hammer for change.”

RAW SPACE, 921 FIRST AVE., DOWNTOWN SAN DIEGO. 9:30PM THURSDAY, 5PM FRIDAY, 6:30PM SATURDAY, 5PM MONDAY, 8PM WEDNESDAY.

SD Fringe: Riddle, Ronstadt & Robyn

Robyn Spangler, from Los Angeles, celebrates the “30th anniversary of the Nelson Riddle/Linda Ronstadt album collaboration of the Great American Songbook.” Spangler performs with the San Diego City Ballet Orchestra.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 5PM THURSDAY, 6:30PM FRIDAY, 8PM SATURDAY, 2PM SUNDAY, 8PM TUESDAY.

SD Fringe: Seven Deadly Sins

Bodhi Tree Concerts presents Kurt Weil and Bertolt Brecht’s “Ballet Chante,” a sung ballet. Sin tempts Anna 1 and Anna 2, “in a biting critique of capitalism.”

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 6:30PM THURSDAY, 2PM SATURDAY, 8PM WEDNESDAY.

SD Fringe: Solo y Juntos, Al

Camino del Alma

Celeste Lanuza Dance Theatre performs “Alone & Together: Journey of the Soul. “It is inspired by legendary choreographer, Jose Limon,” and “the performance includes original music, live band, and spoken word derived from Limon’s unfinished memoirs.”

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 5PM FRIDAY, 11AM SATURDAY, 6:30PM TUESDAY, 9:30PM WEDNESDAY.

SD Fringe: Stache & Friends

The Stache & Friends sketch comedy show asks “what happens when a city bus disappears in a small town? Fame, hungry reporters, inept police officers, sassy waitresses, and the dude-ladies of Stache all seek answers.”

10TH AVE THEATRE, 930 TENTH AVE., DOWNTOWN SAN DIEGO. 619-237-4510. 12:30PM FRIDAY.

SD Fringe: Tamara Saari Dance

Tamara Saari Dance “creates physically demanding dance pieces that deal with the connection of the subconscious mind to our waking lives. Intertwined limbs and controlled movements combine to create tension, juxtaposed with moments of explosive release.”

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 8PM SATURDAY, 5PM WEDNESDAY.

SD Fringe: To Do

From New York, Michelle Marie Trester tells the tale of a young girl. She’s done everything on her to do list except one thing, to find love. “She is ready to tie the knot but forgot to bring the groom.”

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 12:30PM FRIDAY, 11AM SATURDAY, 8PM TUESDAY, 3:30PM WEDNESDAY.

SD Fringe: Tomorrow's Dawn

La Petite Famille (“the little family”), from France, presents a musical comedy-drama about “the concerns of today’s young people, while exploring intergenerational relationships.”

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 9:30PM THURSDAY, 3:30PM FRIDAY,

5PM SATURDAY, 6:30PM SUNDAY.

SD Fringe: Twitterpated

From Arizona, Maryann Green presents an unlikely couple: “he has a degree in astronomy; she takes care of everyone but herself. Their ambivalence and verbal clumsiness are frighteningly familiar and could easily be your own.”

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 5PM FRIDAY, 6:30PM SATURDAY & WEDNESDAY.

Twelfth Night

Toto, we aren’t in Illyria! Director Robert Smyth and Lamb’s Players have reset Shakespeare’s “festive” comedy in Coronado, 1949. Mike Buckley’s set, bathed in a wall-to-wall reddish blush, recreates the Hotel del. This light, always funny summer fare’s a dizzying game of musical chairs: find your seat and find your identity. When the music stops, Malvolio stands alone. The evening includes music, played by Feste on a black baby grand, and pure-period costumes — from Navy “whites” to the Hotel del’s red dress/white-trimmed staff-wear. The ensemble cast is able all down the line. Special mention: Brian Mackey’s Aguecheek, who moves like a slinky toy, Catie Grady’s perplexed Viola, and Brian Rickel’s Malvolio, who would love to feel love. He just hasn’t a clue where to start. Due to popular demand, Lamb’s Players extended the run of this show. **Critic’s Pick.**

LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JULY 6.

Woman in the Mirror, A Dancer’s Journey

Professional dancer and Michael Jackson impersonator Devra Gregory shares her life’s journey. Throughout the show, Gregory performs variations of dance she’s experienced: ballet, jazz, burlesque, kids shows, exotic dance, and Michael Jackson. Adult themes, parental discretion advised.

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 8PM SATURDAY.

Reader’s Guide to La Jolla \$2.99

For decades, La Jolla was largely unknown. It became a hideaway/playground for the rich and famous. Strollers down Shores Beach included U.S. presidents, J. Edgar Hoover, movie stars, and artists. Now read about La Jollans from Mitt Romney to Raymond Chandler, most important annual events, and institutions that make La Jolla what it is. Plus 30 original nonfiction stories, the best hikes or walks, outrageous real estate offerings, and cartoons of its famous residents.

A Bad, Bad Boy \$4.99

The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero. Born in Milwaukee to Sicilian parents, the Bomp, as he came to be known, was one of the most fearsome Caporegimes of the Los Angeles crime family.

Complete Guide to San Diego Breweries \$6.99

There is no place like San Diego when it comes to craft beer — nearly 80 operating brewhouses and roughly 40 in the planning stages. Whether you’re looking for a brewery restaurant, lush beer garden, brewpub, or tasting room, all of San Diego’s options are here.

The Answer Man 99¢ introductory price!

For over 25 years, Matthew Alice answered readers’ questions in his column, Straight from the Hip. No subject was too obscure for Alice, and the notorious answer man settled bets on everything from astrophysics to the word origins. This is a collection of all the best Q’s and A’s dispatched from the Alice Research Institute over the years.



eBooks available on:     sdreader.com/books

Excess baggage

Fueled by implausibility, and for a good portion of the ride much better for it, Bong-Joon Ho's *Snowpiercer* posits a nonstop, Earth-encircling train containing the microcosmic survivors of a society killed off by a global warming-induced deep freeze. Paced like a bullet fired round the world for its first half, the action soon flags, unable to withstand the mutinous crawl Chris Evans and Jamie Bell engineer from their dystopian steerage compartment to a first-class utopia modeled in hind-sight on the past.

Half the fun of watching the film consists in counting the references to other films, none moreso than a blatant nod to the director's own *The Host*, a tale of a narcoleptic, slightly addleheaded father who must save his child and all of Korea from a biologically engineered monster. (It's one of the boldest, most strikingly compassionate horror films since *The Bride of Frankenstein*.) The film's stars, Song Kang-ho and Ko Ah-sung, return as

if frozen in time to play the plum roles of a drug-addict who designed the security system and his grungy daughter.

As Mason, a right-wing conductor of sorts bent on keeping those in coach from ever upgrading, Tilda Swinton merits a prequel of her own. Speaking through a set of Nutty Professor buckteeth, her chops-licking,

phlegm-stalled delivery coughs up the most uniquely pitched dialect in a career defined

by its vast array of unfaltering accents.

Much of the ingenuity is housed in the first half. If you're wondering what film most influenced production designer Ondrej Nekvasil, take a hint from John Hurt, whose "Gilliam" is a nod to *Brazil* director Terry. The film never tops a first-act armrest-wrestling spot of torture that brings together, for the first time, a frozen limb and a hammer-wielding goon. But like a fish past its expiration date, this train stinks from the head, and the closer the rebels get to the "Sacred Engine," the more excess



Snowpiercer: Runaway metaphor?

baggage — in the form of backstory, watered-down satire, and a predictable third-act reveal — gets thrown on the tracks.

This was almost another case of Harvey Weinstein taking a bushido blade to a film's structure, as he did with other Asian heavyweights Tsui Hark (*Zu Warriors*), Stephen Chow (*Shaolin Soccer*), Zhang Yimou (*Hero*), and most recently Wong

Kar-Wai (*The Grandmaster*). When TWC acquired the rights to *Snowpiercer*, Harvey insisted on trimming 20 minutes, leaving only the action sequences. Ho stood firm, and by way of punishment, his film will play uncut, but on only 100 screens — approximately 10 percent less than it would have, had Harvey's editorial will been done.

— Scott Marks

HITTING THE OREGON TRAIL

My last vacation occurred two weeks after 9/11, when I flew to Chicago to bury my mother. The time was right to spend a few days in another town, kicking the crummy dust of San Diego off my shoes. Destination: Eugene, OR.

Uncle Jerry had a coffee route that took him across the country. Growing up, it wasn't unusual for my parents to

FROM THE DIRECTOR OF SINISTER AND THE EXORCISM OF EMILY ROSE

INSPIRED BY THE ACTUAL ACCOUNTS OF AN NYPD SERGEANT

A JERRY BRUCKHEIMER PRODUCTION

ERIC BANA EDGAR RAMÍREZ

DELIVER US FROM EVIL

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IN THEATERS JULY 2

SCREEN GEMS. Reader

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IN THEATERS WEDNESDAY, JULY 2

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Calendar MOVIES

schedule our annual road trip getaways around one of the many cities transient Jerry and my aunt Sarah, affectionately known as “Tubby,” briefly called home. From Cleveland to New Orleans, from Washington DC to Houston, every summer found us following the spoor of Jerry Glickman’s Superior Coffee truck.

For me, travel has always been something associated with people, not destinations or points of interest. When my old pals David Elliott and Valerie Scher pulled up stakes and left Chicago in 1982 to make weatherless San Diego their home, it wasn’t long before this sleepy burg became my sole vacation destination, always with a planned side trip 120 miles north to visit friends and family and bask in the reflective glow of still-operational single-screen picture palaces.

A little over a year ago, the former *Union-Tribune* power couple — Dave spent 25 years covering the local movie scene while the equally seasoned Valerie divided her time keeping readers abreast of opera, classical music, and dance — traded in a piece of University City for a peaceful home and garden

in the college town of Eugene.

The trip commenced on a malodorous note. While seated in a remote LAX terminal, waiting to hop the puddle-jumper to Eugene, a whiff of a funky-aired passerby set my eyes to tearing. No sooner did I think, *Sure hope this walking city dump isn’t my cabin mate* than the guy was wedged into the aisle seat on my left. For two hours I sat pressed against the window, doing an impersonation of Bazooka Joe’s pal Mort, my shirt collar pulled over my nose (I failed to pack my red turtleneck) to filter the fumes.

Highlights of the brief vacation include a few thrift- and video-store finds. Most treasured: a four-disc set of Jack Benny TV shows, several new to me, Raoul Walsh’s *In Old Arizona*, and Paul Mazursky’s *Harry and Tonto*. Topping the list, Milton Berle’s *Low Impact/High Comedy Workout*, a DVD designed to help laugh the pounds away. Five minutes in, I felt myself gaining weight.

An excursion 20 minutes south to Cottage Grove brought me a little closer to another beloved figure. According to *Eugene Cascades & Coasts*, “a film industry favorite, Cottage Grove has been a backdrop in scenes from *Emperor of the North*, *Animal House*, and *Stand by Me*.” It’s also where Buster

Keaton shot the breathtaking train derailment for his faultless Civil War comedy, *The General*. Nothing from the actual production itself remains extant. The bridge was built expressly for the feature, the engine exhumed from its watery grave and sold for scrap after the war.

What still stands is the historic Cottage Grove Hotel that housed the cast and crew during the 1925 location shoot, and in it, Buster’s Main Street Cafe. Pictures of Keaton perched on the cow-catcher of the titular locomotive adorn the restaurant walls. A bronze commemorative plaque was set in the entryway on August 3, 1991. With apologies to Ed Bedford, the baconcheddar burger arrived sizzling on a golden brown, fresh-baked bun. The well-done fries were done exceptionally well, each bite yielding a crunch. Cost: \$11. They deliver.

As sure as *People’s Court* architect-judge Joseph A. Wapner would spend his family vacations touring various penal institutions across this great land of ours, you can rest assured this reporter intended to take in at least one or two picture shows. Major-chain cinemas peddled the same line of comic-book wallpaper on sale at our local multiplexes. Valerie begged to see *Blended* (I told her it was a docu-

mentary about the history of organic smoothies), but Dave smelled a Sandler in the woodpile.

Other than *Adam & Drew*, the only film worthy of a second viewing was *Words and Pictures*. An intelligent rom-com about writers and musicians was a shoo-in for this crowd, and a good time was had by all. The Bijou Classic Art Cinemas on 13th is a two-plex built in a converted church. Flipping from one house of worship to another struck an instant chord. Add comfortable seating and a DCP with a decent-sized screen, and the evening went off like a religious experience. The same can’t be said of the chain’s sister-theater, the new Bijou Metro located in the heart of downtown.

No sooner had I entered box #1 than my nose hit the screen. 22 seats? Are you kidding me? No wonder they opted for Blu-ray over DCP. In a space that small, a brighter light would melt eyeballs. (Mercifully, none of the patrons smelled like the guy on the airplane.) Did I mention there were only 22 seats? I once rubbed elbows with a MoPA boardmember whose home theater housed 25!

We caught *Night Moves*, the latest from Kelly Reichardt, a handsomely shot and mounted but implausible thriller about a guilt-racked band of

eco-terrorists whose demolition of a bridge is responsible for the accidental death of a hiker caught up in the “friendly fire.” Jesse Eisenberg expands his range of facial expressions from pained to more pained.

Four things I took from my journey toward the Northwest corner of America:

(1) Eugene tap water tastes better than any of the bottled crap on sale at the Vons.

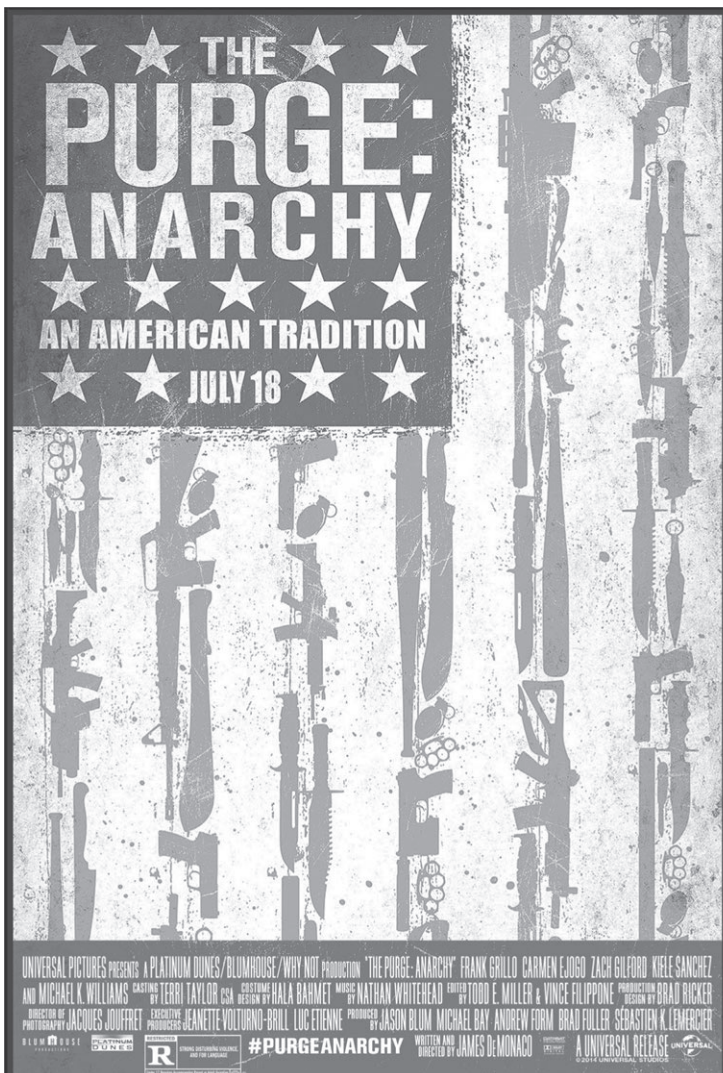
(2) There’s no sales tax, so my morning cup of ’Bucks was a bit cheaper.

(3) David and Valerie have never been happier; they’re the Joey and Cindy Adams of the community-garden set.

(4) I sure did miss the crummy dust of America’s Finest Border Town.

San Diego is a perpetual Times Square on New Year’s Eve compared to the laid-back hippie village that is Eugene. The closest I generally get to gardening is a salad bar, and my idea of playing in the dirt is watching *TMZ Live*. Still, I look forward to many yearly visits to come where, if only for a few days out of the year, time spent catching up with old friends trumps going to the movies.

— Scott Marks



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THE PURGE: ANARCHY has been rated R (Restricted – Under 17 Requires Accompanying Parent or Adult Guardian) for strong disturbing violence, and for language.

IN THEATERS JULY 18

INTERVIEW WITH *LIFE ITSELF* DIRECTOR STEVE JAMES AND ROGER EBERT WIDOW CHAZ EBERT

Roger Ebert was a pioneer. Famously the first film critic to win a Pulitzer Prize, he also pioneered film criticism as televised entertainment with *Sneak Previews* and *At the Movies*, both of which he hosted with fellow critic Gene Siskel. And he was surely one of the first critics to leverage his personal brand (ugh, did I just write that?) into a significant internet presence. By the end of his life (he died in 2013 after a long and courageous battle with cancer), he was known to some people as much for his blog posts on all and sundry as he was for his film criticism. His blog served as a return to the reporting and commentary of his youth, only now he had a world-wide audience that bore him great heaps of goodwill.

In 1992, he married trial attorney Chaz Hammelsmith, and she is a central figure in Steve James's fine documentary on Ebert, *Life Itself*. Please visit *The Big Screen* to read much more of this interview.

Matthew Lickona: What question do you wish you'd gotten to cover in the film that you didn't?

Steve James: One will seem fairly obvious, the other, maybe not so much. I know that I really wanted to talk to him about Gene, because I felt like, in his memoir [also titled *Life Itself*], he had taken such a wistful tone about Gene. He was looking back fondly on the relationship. And I knew from the interviews that we were doing with people that there was much more tension and vitriol and competitiveness there than he was talking about in his memoir. So, I really wanted to press him on that, to get him out of this present-day mode and into the heat of the battle.

Another thing I was very curious about was the fact that [*Time* magazine film critic] Richard Corliss had been very friendly to Roger — they had gone to Cannes and hung out a lot, and they counted each other as friends, not just colleagues. And yet Richard put this piece out in *Film Comment* where he really lambasted Ebert's TV show. And one of the things I wanted to ask was what impact that had on Roger personally. Richard Corliss in subsequent years started to write these beautiful essays about Roger, where he kind of addressed some of that time and was a bit regretful, I think. I was very curious about that relationship.

Chaz Ebert: It didn't affect it at all. Roger didn't care if people took him to task. He was a good debater and he could hold his own. He knew that he had valid reasons for doing the show and that what he did on the show was not reductionist, in the sense that he said he knew it was television, and there are certain things that you do in television that you don't do in long-form writing. He did both. He published books. He was so secure in himself

that he could take criticism from someone like Richard Corliss and remain friends. Every year at the Cannes Film Festival, there was a night where Richard and his wife Mary Corliss and Roger and I would go out together, even after *Film Comment*.

ML: What made it worth it to Roger to show what he was suffering as his health worsened? It's certainly harrowing to watch his throat get suctioned, but he says he's glad to have gotten it on camera.

CE: Well that was the reality of it. I think Roger thought that our culture and our society turns away too much from illness and disability; and from the brutality of...the underbelly of what it's like to be a person who is physically or medically compromised. And I think he wanted to show that this was so much a part of his reality. He wanted to show what it was like for him to get through life on a daily basis. He thought it was what people needed to see, because it was the gritty reality.

ML: Do you have any thoughts on from whence he drew his ironclad upbeat disposition in the face of suffering? How he avoided bitterness?

CE: My answer is going to sound New Agey, but I think that was part of his mission here on this earth, coming into this life, was bringing this emphasis on empathy and on being more decent to people. And it's all the more surprising because his profession was that of a critic. He developed it and it evolved over time, but...it's the million-dollar question that we can't answer.

SJ: I think that if you look at it in a way...here's a guy who came from central Illinois, very humble beginnings. And then he goes to Chicago, and he falls into this adventurous life of a newspaperman, and then falls into this job of becoming a film critic. And then, at the age of 32, he wins a Pulitzer Prize. And then, not too long after that, he gets involved with this show that no one ever could have expected

would turn into this huge phenomenon and change the face of film criticism. And then after that and then after that...I wonder if he looked at all that was going on in his life and he felt like it was a combination of luck, pluck, and the gods, and he just always was able to kind of step back from his life and appreciate all that had happened. Even when it was not all good. He says at the beginning of his memoir, "I'm living in the movie of my life, and I don't know how I got here but I'm going to enjoy the ride." And there's almost a sense, not in a facile way, that he looked at it as this grand adventure film of his life, and that allowed him to kind of roll with the punches more.

— *Matthew Lickona*

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Begin Again — A divorced record exec (Mark Ruffalo), inundated with booze and bombarded by mediocrity, stumbles upon an open-mic night in time to catch a fetching singer-songwriter (Keira Knightley) with a sensational "little voice" who he instantly signs. The gimmick: they'll record an album on the fly at various locations across New York. John Carney returns to the street-performer milieu of his breakthrough musical *Once*, only this time to lesser effect. The opening number set the bar high: Ruffalo blocks out the background noise of the noisy tavern to fully orchestrate Knightley's acoustic performance in his head. What follows — performance pieces intercut with Ruffalo's battle with the bottle and a rebellious teenage daughter (Hailee Steinfeld) — is dramatic background music for a soundtrack in search of a story. Judd Apatow's participation as executive producer may have contributed to the film's overall sense of aimlessness. 2014. S.M. ★★ (AMC FASHION VALLEY)

Deliver Us From Evil — Scott Derrick-

THE ONLY THING ROGER LOVED MORE THAN MOVIES

"IT'S A THRILLING TALE WITH UNFORGETTABLE CHARACTERS."
Any biographical documentary demands onscreen star quality, and this one has a hero and a heroine worth rooting for."
- Richard Corliss, TIME MAGAZINE

"A REMARKABLY INTIMATE PORTRAIT OF A LIFE WELL LIVED."
- Bruce Ingram, CHICAGO SUN-TIMES

"★★★★★"
- Joshua Rothkopf, TIME OUT NEW YORK

"DEEPLY ENTHRALLING."
Documentary master Steve James has put the pieces of Ebert's life together with extraordinary fascination and vision."
- Owen Gleiberman, ENTERTAINMENT WEEKLY

"A GREAT DOCUMENTARY."
- Ty Burr, BOSTON GLOBE

"RICHLy SATISFYING, COMPREHENSIVE, ENGROSSING, UNFLINCHING, AND MOVING."
An astute and sensitive account of a fully realized man and a life overflowing with abundance and achievement."
- Todd McCarthy, HOLLYWOOD REPORTER

"DON'T MISS IT."
I'm still a little emotional thinking about it."
- Whitney Matheson, USA TODAY

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PETER TRAVERS

"ENCHANTING." USA TODAY, CLAUDIA PUIG
"VERY FUNNY." NEW YORK, DAVID EDELSTEIN

"THE PERFECT DATE MOVIE!"
People, EMILY HERBERT



Keira KNIGHTLEY Mark RUFFALO Hailee STEINFELD Adam LEVINE James CORDEN CeeLo GREEN Catherine KEENER

BEGIN AGAIN

WRITTEN AND DIRECTED BY JOHN CARNEY, THE DIRECTOR OF 'ONCE'

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CHECK DIRECTORIES FOR SHOWTIMES • NO PASSES ACCEPTED

son's latest foray into "based on a true story" exorcism-land — he broke through with 2005's *The Exorcism of Emily Rose* — benefits from some creative setup (the demon arrives from the Middle East via Iraq vets who stumble upon an underground altar), some clever genre mashup (the film is as much police procedural as supernatural horror), and a good deal of earnest seriousness about possession, sin, and religion (whether or not that proves sobering or entertaining may depend on your own beliefs). Derrickson gets indulgent with the gore but shows admirable restraint when it comes to supernatural hijinks. Nobody crawls up walls or unhinges his jaw here, but there's plenty of ordinary, horrific biting and clawing. Unfortunately, the story, dialogue, and characters have some trouble carrying all that spiritual weight; ponderousness ensues. Perhaps sensing this, Derrickson piles on the jump scares, and makes a couple of ill-advised attempts at fight sequences. With Eric Bana, Edgar Ramirez. 2014. M.L. ★ (IN WIDE RELEASE)

Earth to Echo — Misfit kids on bikes! A stranded alien! Telekinetic powers! Every generation deserves its own *ET: The Extra-Terrestrial*. Review forthcoming. 2014 (IN WIDE RELEASE)

Edge of Tomorrow — What if you woke up inside a video game? Specifically, what if you had to go through the brutal grind of dying over and over and over again in order to reach your final objective, learning just a little bit more each time before starting again at the beginning? That's the fate of Major William Cage (an expertly used Tom Cruise),

a reluctant-soldier who gets caught up in an alien invader's time loop. Writer Christopher McQuarrie (*The Usual Suspects*) handles the concept with aplomb, and he's smart enough to know that the real interest here is what effect this kind of life would have on human relationships. But while he raises the question, he never quite manages an answer. Having gone meta at the outset, the film seems content to slide into First Person Shooter mode for the big finish. Sit still to unlock the secret Summer Blockbuster ending. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Jersey Boys — Old man (Clint Eastwood, 84) makes movie about old musical group (Frankie Valli, 80, and The Four Seasons) and manages to keep the whole enterprise from getting either stiff in the joints or whiffy with nostalgia. It's a neat piece of work, accomplished partly through the risky trick of having his four leads take turns addressing the camera. They take us through the four seasons of the band's life: spring beginnings (handled by streetwise manager-type Tommy DeVito); summer success (brainy songwriter Bob Gaudio), fall foibles (workaday bass-bassist Nick Massi), and deathly winter (bighearted frontman Valli). Especially in the early going, the banter serves as an invitation to intimacy with these guys and their neighborhood back in the day. The story is much more about making it than it is about making art; short on surprises but engaging all the same, and not without delight. With a tastefully restrained Christopher Walken. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Korengal — Not quite a coda to Sebastian Junger's and Tim Heatherington's gripping you-are-there 2010 Afghanistan war documentary *Restrepo* — more of a commentary track, or a series of annotations. Here, the live-fire footage at outpost Restrepo in the ever-active Korengal Valley is heavily intercut with soldier talk, either in repose or post-facto, about the wartime experience. Patrols, leave, weapons, firefights, rationales, fear, bravery, tactics, diplomacy, timekilling, tattoos, family, brother-hood, demons, despair, triumph, mourning — the whole shebang. It's worthwhile stuff, and works as a more meditative aftermath for its frenzied predecessor. But there isn't much in the way of structure or narrative drive, and it covers an awful lot of conversational ground in just 84 minutes. It would have been worth slowing down a bit to figure out why one man would go back if he could, while another struggles with his wartime actions, calling them the evil thing inside his body. 2014. — M.L. ★★ (LANDMARK KEN)

Life Itself — Steve James's celebratory documentary about popular, populist film critic Roger Ebert shares a title with Ebert's 2011 memoir, but is able to go where the book was not: to the end of life itself. Ebert is unexpectedly hospitalized almost at the outset of production, and it turns out to be the beginning of the end of the decade-long battle with cancer that has already cost him his jaw. These scenes from the last days can be harrowing, but they are lightened by Ebert's almost unbelievable good cheer and ease of expression, which come through even when his "voice" issues from a computer. Also by frequent forays into

the man's mostly blessed past: from his days as a precocious writer-editor-student, to his experience as a hard-drinking reporter for the *Chicago Sun-Times*, to his unlikely career as a televised film critic, and beyond. James casts his net wide but not too deep; the result is a positive review of a charmed and happy life, with cancer and fellow *At the Movies* critic Gene Siskel providing narrative drama. 2014. M.L. ★★ (LANDMARK HILLCREST)

Obvious Child — Hats off to any film that tries (and succeeds) at presenting challenging, off-putting characters from whose palms I'm reluctantly persuaded to eat. Character identification has never been my celluloid *raison d'être*, but damn if this movie didn't get to me in a manner destined to cloud critical thinking. Jenny Slate explodes on screen with a cringe-worthy comedy routine, positioned to guide us through the trials and travails of an annoying, foul-mouthed, sexually frustrated, otherwise frustrated stand-up who flunked romance and aced scatology. Once the set ups fall in place, the rewards — particularly a refreshingly unfeigned mother/daughter relationship — are plentiful. The *Yiddishe maidel* winds up falling for a guy so Christian "he knows Santa Claus." Much has been written about the filmmakers' handling of the couple's unwanted pregnancy, but at its core, this heart pumps 24-karat emotion, not rusty beats of oft-debated issues. The film's curtain line ("Do you have somewhere to be?") is one for the ages. Gillian Robespierre directs. 2014. — S.M. ★★★ (LANDMARK HILLCREST)

MOVIE SHOWTIMES

Bargain showtimes are in ().

CENTRAL

San Diego Natural History Museum Kaplan Theater
1788 El Prado, Balboa Park (619-232-3821)
Call theater for program information.

Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1233)
Born To Be Wild IMAX (G) Fri 2:00, 5:00 Sat-Sun 2:00pm; **Journey to the South Pacific** (G) Fri 1:00, 4:00, 6:00 Sat-Sun 11:00, 1:00, 6:00; **Mysteries of the Unseen World** (NR) Fri 12:00, 3:00 Sat-Sun 12:00pm; **Perception: See Beyond the Illusion** (NR) Sat-Sun 3:30, 4:30

CLAIREMONT
Reading Town Square
4665 Clairemont Dr (800-326-3264 #2722)
22 Jump Street (R) Fri-Sun (10:40, 1:05, 3:25) 5:45, 8:10, 10:35; **America: Imagine the World Without Her** (PG-13) Fri-Sun (11:55, 2:30) 5:05, 7:40, 10:10; **Chef** (R) Fri-Sun (11:25, 2:05) 4:50, 7:25, 9:55; **Deliver Us from Evil** (NR) Fri-Sun (11:10, 1:50) 4:30, 7:15, 10:05; **Earth to Echo** (PG) Fri-Sun (10:50, 11:50, 1:00, 2:00, 3:10) 5:20, 7:30, 9:40; **Edge of Tomorrow** (PG-13) Fri-Sun 8:00, 10:40; **How to Train Your Dragon 2** (PG) Fri-Sun (10:45, 1:10, 3:30) 5:50, 8:20, 10:45; **Jersey Boys** (R) Fri-Sun (10:25, 1:20) 4:15, 7:10, 10:20; **Maleficent** (PG) Fri-Sun (10:25, 12:45, 3:05) 5:25, 7:45, 10:15; **Tammy** (R) Fri-Sun (10:30, 12:50, 3:15) 4:25, 5:35, 7:05, 8:05, 9:30, 10:30; **The Fault in Our Stars** (PG-13) Fri-Sun (11:40, 2:35) 5:15; **Transformers: Age of Extinction** (PG-13) Fri-Sun (11:00, 11:45, 2:40, 3:25) 6:30, 7:00, 10:00, 10:30; **Transformers: Age of Extinction 3D** (PG-13) Fri-Sat (12:30) 4:10, 7:35, 11:00 Sun (12:30) 4:10, 7:35

CORONADO
Vintage Village Theater
820 Orange Ave (619-437-6161)
Chef (R) Fri-Sun (12:00) 2:45, 5:40, 8:30; **Tammy** (R) Fri-Sun (12:30) 3:00, 5:40, 8:30; **Transformers: Age of Extinction 3D** (PG-13) Fri-Sun (2:00) 7:30

DOWNTOWN
Reading Gaslamp
701 Fifth Ave (800-326-3264 #2709)
America: Imagine the World Without Her (PG-13) Fri-Sun (10:30, 12:50, 3:05) 5:40, 8:00, 10:30; **Chef** (R) Fri-Sat (11:10, 12:20, 1:50, 2:50) 4:35, 5:45, 7:25, 9:55, 10:55 Sun (11:10, 12:20, 1:50, 2:50) 4:35, 5:45, 7:25, 8:25, 9:55; **Citizen Koch** (NR) Fri-Sun (10:40, 2:45) 7:30, 9:40; **Maleficent** (PG) Fri-Sun (10:50, 11:35, 1:55, 3:20) 4:05, 6:20, 7:50, 9:05; **Maleficent 3D** (PG) Fri-Sun (1:05) 5:25, 10:05; **National Theatre Live: A Small Family Business** (NR) Fri Sat (2:00pm); **Neighbors** (R) Fri-Sun (11:55, 2:25) 4:55, 7:20, 9:35; **Snowpiercer (Seolguk-yeolcha)** (R) Fri (10:15, 12:55, 1:00, 3:30) 4:25, 6:10, 7:05, 9:10, 10:10 Sat-Sun (10:15, 10:55, 12:55, 1:40, 3:30) 4:25, 6:10, 7:05, 9:10, 10:10; **Supermensch: The Legend of Shep Gordon** (R) Fri-Sun (12:45) 5:00; **Tammy** (R) Fri-Sat (10:40, 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, 3:55) 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00; **The Fault in Our Stars** (PG-13) Fri-Sun (11:45, 2:35) 5:15, 7:55, 10:35; **Think Like A Man Too** (PG-13) Fri (12:05, 2:20) 4:40, 7:10, 9:25 Sat (11:40) 7:10, 9:25 Sun (12:05, 2:20) 4:40, 7:10, 9:25; **X-Men: Days of Future Past** (PG-13) Fri-Sun (10:55) 4:15, 10:15; **X-Men: Days of Future Past in 3D** (PG-13) Fri-Sun (1:20) 7:15

Regal Horton Plaza
Horton Plaza (619-444-FILM)
Call theater for program information.

KENSINGTON
Landmark Ken
4061 Adams Ave (619-283-3227)
The Grand Budapest Hotel (R) Fri - Sun: (2:30) 7:00, 9:15, Mon - Thu: 7:00, 9:15;

FILM FESTIVALS

CENTRAL LIBRARY



Getting Back to Abnormal Serving up a rich Louisiana mix of race, money, corruption, and politics, this provocative documentary follows the re-election campaign of a polarizing white woman, as America's most joyous and dysfunctional city struggles to rise after Hurricane Katrina. 2013. PG. P.O.V. documentary. 92 Minutes. There will be a discussion after the film. **Monday, July 7, 6:30pm**

The Pretty One Zoe Kazan unleashes her pixie charms in this fable of identity lost and found. Kazan plays Laurel, an eccentric wallflower, who has always remained in the long shadow of her confident, glamorous twin Audrey (also Kazan) — that is, until an accident presents her with the chance to see what being the pretty one is really like. With Jake Johnson and Ron Livingston. 2013. 90 minutes. Rated R. **Monday, July 14, 6:30pm**

Film Forum: The Other Sister Zoe Kazan unleashes her pixie charms in the darkly clever fable of identity lost and found. Kazan plays Laurel, an eccentric wallflower, who has always remained in the long shadow of her confident, glamorous twin Audrey (also Kazan) — that is, until an accident presents her with the chance to see what being the pretty one is really like. With Jake Johnson and Ron Livingston. 2013. 90 minutes. Rated R. **Monday, July 14, 6:30pm**

CINEMA UNDER THE STARS

Raiders of the Lost Ark Starring Harrison Ford and Joan Allen. 115 minutes. 1981. A Classic Cartoon will be shown before the film. **Thursday, July 3, 8:30pm, Friday, July 4, 8:30pm, Saturday, July 5, 8:30pm, Sunday, July 6, 8:30pm**

LEMON GROVE LIBRARY

The Short List: International Short Film Film Night in the Library, sponsored by the Lemon Grove Historical Society, will feature episodes from The Short List Showcase for Outstanding International Short Film. Comedy,

drama, animation, and documentary comprise the mix in this award-winning, 17-year public TV series produced and directed by Jack Ofield. **Wednesday, July 9, 6:30pm, Wednesday, July 16, 6:30pm, Wednesday, July 23, 6:30pm**

PALOMA
Switchfoot: Fading West Switchfoot's tenth annual Bro-Am event includes a surf contest at Moonlight Beach (7am-3:30pm), concerts (11am-5pm), beach vendors, and more. Bands include Switchfoot, the Future's League, Run River North, and Cody Lovas. The evening will round out with a screening of Switchfoot's documentary, *Fading West*, along with an intimate performance from Switchfoot at La Paloma Theatre. **Saturday, July 12, 7:30pm**

PEARL
Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. **Wednesday, July 9, 8:00pm, Wednesday, July 16, 8:00pm, Wednesday, July 23, 8:00pm**

POINT LOMA LIBRARY



Margin Call The film follows an imperiled Wall Street bank's dark night of the soul, set on the eve of the 2008 economic meltdown. With Kevin Spacey, Jeremy Irons, Zachary Quinto, Demi Moore, and Stanley Tucci. 106 minutes. 2011. **Tuesday, July 8, 6:00pm**

Her For Theodore (Joaquin Phoenix), a lonely L.A. writer nursing a broken heart, the possibility of love arises from an unexpected quarter — a computer operating system known as Samantha (voiced by Scarlett Johansson). With Amy Adams, Olivia Wilde, and Rooney Mara. 126 minutes. 2013. **Sunday, July 13, 2:00pm**

Robot & Frank Frank Langella stars in an inventive riff on memory and identity. A retired cat burglar gets back into the game when he finds the ultimate accomplice for one final heist — his amoral robotic caretaker. Co-starring Susan Sarandon, Peter Sarsgaard, and Liv Tyler. 89 minutes. 2012. **Tuesday, July 15, 6:00pm**

SAN DIEGO MUSEUM OF ART

Film in the Garden: Blood and Sand Starring Tyrone Power, Linda Darnell, and Rita Hayworth, this film tells the story of illiterate peasant Juan Gallardo as he rises to fame and fortune as a matador, eventually sowing the seeds of his downfall as he becomes blinded by the acclaim. Robert Henri, inspired by his trips to Spain between 1900 and 1926, produced a substantial body of work that included many representations of matadors. The exhibition "Spanish Sojourns: Robert Henri and the Spirit of Spain" reveals Henri's commitment to capturing the essence of Spanish tradition and culture. During Film in the Garden, the museum will presents four films in the May S. Marcy Sculpture Garden this summer. The restaurant in the Sculpture Court will be open for all film screenings and will offer light snacks and beverages, including a full bar. Grab a picnic, a blanket, and a few friends for our film series under the stars. Seating is limited, so be sure to arrive early to find a good seat on the lawn! *Please note: no outside alcohol will be allowed in the venue. Films begins at sundown, at approximately 8:00pm Space is limited. Seating is first come, first served. **Monday, July 14, 8:00pm**

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

Road Trip Film Series: Straight Story Free tickets distributed 45 minutes prior to start time. The Road Trip Film Series is in conjunction with Cannon Art Gallery's exhibit "Common Tread: Traversing the American Landscape," which celebrates the investigative spirit rooted in American culture and the joyous vitality of traveling by car. It features the work of 15 contemporary artists who employ themes of location and memory to produce an experiential evaluation of American road travel through photography, blown glass, acrylic, pigment on rag paper, oil, sculpture, car parts, and watercolor. Artists featured include: Jo Babcock, Jason Chakravarty, Melissa Chandon, John Divola, James Gucwa, S.A. Hawkins, Olga Koumoundouros, Jason Kowalski, James Lorigan, Robert Olsen, Rob Reynolds, Dustin Shuler,

Kevin Stewart-Magee, Robert Townsend, and Andy Warhol. Cannon Gallery and the Road Trip Film Series are programs of the City of Carlsbad's Cultural Arts Office. **Tuesday, July 8, 7:00pm**

Road Trip Film Series: Something Wild Free tickets distributed 45 minutes prior to start time. The Road Trip Film Series is in conjunction with Cannon Art Gallery's exhibit "Common Tread: Traversing the American Landscape," which celebrates the investigative spirit rooted in American culture and the joyous vitality of traveling by car. It features the work of 15 contemporary artists who employ themes of location and memory to produce an experiential evaluation of American road travel through photography, blown glass, acrylic, pigment on rag paper, oil, sculpture, car parts, and watercolor. Artists featured include: Jo Babcock, Jason Chakravarty, Melissa Chandon, John Divola, James Gucwa, S.A. Hawkins, Olga Koumoundouros, Jason Kowalski, James Lorigan, Robert Olsen, Rob Reynolds, Dustin Shuler, Kevin Stewart-Magee, Robert Townsend, and Andy Warhol. Cannon Gallery and the Road Trip Film Series are programs of the City of Carlsbad's Cultural Arts Office. **Tuesday, July 15, 7:00pm**

SCRIPPS MIRAMAR RANCH LIBRARY

Grand Piano This pulpy potboiler is a pulse-pounding homage to Hitchcock and De Palma. A former piano prodigy (Elijah Wood), returning to public performance after a meltdown, finds a string of menacing messages from an unseen assassin (John Cusack). So begins this devilish game of cat-and mouse from Spanish director Eugenio Mira. Discussion follows the film. 90 minutes. 2013. **Wednesday, July 16, 7:00pm**

STONE BREWING LIBERTY STATION

The Lorax Bring your lawn chairs and blankets and settle down for a night of beer and cinema. If you plan on dining with us, we suggest arriving between 5 pm-6 pm to set up your spot on the lawn. Once you've staked out your spot, join us in the restaurant for dinner. **Tuesday, July 8, 8:30pm**

Anchorman Bring your lawn chairs and blankets and settle down for a night of beer and cinema. If you plan on dining with us, we suggest arriving between 5 pm-6 pm to set up your spot on the lawn. Once you've staked out your spot, join us in the restaurant for dinner. **Tuesday, July 15, 8:30pm**

MOVIE SHOWTIMES

Korengal (NR) Fri - Thu: (5:00); **Akira** (R) Sat: 12:00 Midnight; **Venus In Fur** (NR) Opens Friday, July 11; **The Room** (R) Plays Saturday, July 12

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Dr (888-262-4386)
22 Jump Street (R) Fri-Sun 10:10, 11:10, 1:10, 2:00, 4:05, 4:50, 6:55, 8:00, 9:45, 10:45; **America: Imagine the World Without Her** (PG-13) Fri-Sun 10:20, 1:50, 4:20, 7:50, 10:30; **Deliver Us from Evil** (NR) Fri-Sun 10:00, 10:40, 1:00, 1:40, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45; **Earth to Echo** (PG) Fri-Sun 10:05, 12:30, 3:00, 5:30, 7:40, 10:10; **Jersey Boys** (R) Fri-Sun 11:00, 12:55, 1:35, 3:50, 5:00, 6:35, 7:15, 9:30, 10:25; **Maleficent** (PG) Fri-Sun 10:20, 11:15, 1:00, 2:15, 3:40, 4:35, 6:20, 9:05; **Neighbors** (R) Fri-Sun 8:10, 10:40; **Obvious Child** (R) Fri-Sun 10:30, 1:25, 4:10, 7:05, 9:50; **Snowpiercer** (Seolguk-yeolcha) (R) Fri-Sun 10:25, 1:05, 4:50, 7:10, 10:15; **Words and Pictures** (PG-13) Fri-Sun 10:35a.m.

Landmark La Jolla Village

8879 Villa La Jolla Dr (858-453-7622)
Yves Saint Laurent (R) Fri: (1:20), 4:10, 7:00, 9:25, Sat & Sun: (10:50), 1:20, 4:10, 7:00, 9:25, Mon - Thu: (1:20), (4:10), 7:00, 9:25; **Chef** (R) Fri: (1:10), 3:50, 7:10, 9:35, Sat & Sun: (10:40), 1:10, 3:50, 7:10, 9:35, Mon - Thu: (1:10), (3:50), 7:10, 9:35; **The Grand Seduction** (PG-13) Fri, Mon - Thu: (4:00), 7:20, 9:45, Sat & Sun: (10:30), 4:00, 7:20, 9:45; **Violette** (NR) Fri, Mon, Tue & Thu: (1:00), 9:15, Wed: (1:00); **Ida** (PG-13) Fri: (1:30), 4:20, 7:30, Sat & Sun: (11:00), 1:30, 4:20, 7:30, Mon, Tue & Thu: (1:30), (4:20), 7:30, Wed: (1:30), (4:20); **Royal Shakespeare Company: Henry IV, Part II** (NR) Wed: 7:00 PM; **Begin Again** (R) Opens Friday, July 11

MISSION VALLEY

AMC Fashion Valley

7037 Friars Rd (888-262-4386)
22 Jump Street (R) Fri-Sun 11:15, 2:10, 4:50, 7:40, 10:40; **Begin Again** (R) Fri-Sun 10:45, 1:30, 4:10, 7:10, 10:05; **Deliver Us from Evil** (NR) Fri 10:10, 11:30, 1:05, 2:25, 4:00, 5:20, 7:00, 8:20, 10:10, 10:45 Sat 10:10, 11:30, 1:05, 2:25, 4:00, 5:20, 7:00, 8:20, 10:10, 11:15 Sun 10:10, 11:30, 1:05, 2:25, 4:00, 5:20, 7:00, 8:20, 10:10; **Earth to Echo** (PG) Fri-Sun 10:00, 12:20, 2:50, 5:10, 7:50, 10:20; **Edge of Tomorrow** (PG-13) Fri-Sun 1:55, 7:55, 10:45; **How to Train Your Dragon 2** (PG) Fri-Sun 10:30, 1:50, 7:05; **How to Train Your Dragon 2 3D** (PG) Fri-Sun 11:10, 4:25, 9:35; **Jersey Boys** (R) Fri-Sun 10:40, 4:45; **Maleficent** (PG) Fri 10:20, 12:50, 3:20, 5:50, 8:25 Sat 10:20, 12:50, 3:20, 5:50, 8:25, 11:05 Sun 10:20, 12:50, 3:20, 5:50, 8:25; **Neighbors** (R) Fri-Sun 5:15, 7:45; **Tammy** (R) Fri 11:00, 12:00, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:00, 10:30, 10:45 Sat 11:00, 12:00, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:00, 10:30, 10:45 Sun 10:30, 11:00, 11:30 Sun 11:00, 12:00, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:00, 10:30; **The Fault in Our Stars** (PG-13) Fri-Sun 1:20, 4:20, 7:20, 10:25; **Think Like A Man Too** (PG-13) Fri-Sat 11:20, 2:05, 4:40, 7:35, 10:35 Sun 11:20, 4:40, 7:35, 10:35; **Transformers: Age of Extinction** (PG-13) Fri 11:00, 1:15, 2:45, 6:30, 10:15 Sat-Sun 11:00, 1:15, 2:45, 6:30, 8:00, 10:15; **Transformers: Age of Extinction 3D** (PG-13) Fri 10:15, 11:45, 12:30, 2:00, 3:30, 4:15, 5:00, 5:45, 7:15, 8:00, 8:45, 9:30 Sat 10:15, 11:45, 12:30, 2:00, 3:30, 4:15, 5:00, 5:45, 7:15, 8:45, 9:30, 11:00 Sun 10:15, 11:45, 12:30, 2:00, 3:30, 4:15, 5:00, 5:45, 7:15, 8:45, 9:30; **Willy Wonka & the Chocolate Factory** (G) Sun 2:00pm; **X-Men: Days of Future Past** (PG-13) Fri-Sun 10:35, 1:40

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386)
22 Jump Street (R) Fri-Sat 11:40, 2:25, 5:20, 8:05, 10:55 Sun 11:40, 2:25, 5:20, 8:05, 10:45; **America: Imagine the World Without Her** (PG-13) Fri-Sun 10:55, 1:35, 4:15, 6:55, 9:40; **Deliver Us from Evil** (NR) Fri-Sat 10:00, 11:25, 12:50, 2:20, 3:45, 5:15, 6:40, 8:10, 9:35, 11:15 Sun 10:00, 11:25, 12:50, 2:20, 3:45, 5:15, 6:40, 8:15, 9:35; **Earth to Echo** (PG) Fri-Sun 11:45, 2:10, 4:35, 7:00, 9:25 Fri-Sun 10:35, 12:55, 3:20, 5:45, 8:10; **Edge of Tomorrow** (PG-13) Fri-Sat 2:20, 8:15 Sun 2:20, 8:25; **How to Train Your Dragon 2** (PG) Fri-Sun 11:35, 2:10, 4:55, 7:35, 10:15; **Jersey Boys** (R) Fri-Sat 11:10, 5:05, 11:00 Sun 11:10, 5:05; **Ma-**

leficent (PG) Fri-Sun 11:30, 2:00, 4:30, 7:00, 9:35; **Tammy** (R) Fri-Sat 10:25, 11:45, 1:00, 2:15, 3:30, 4:45, 6:00, 7:15, 8:30, 9:45, 11:10 Sun 10:25, 11:45, 1:00, 2:15, 3:30, 4:45, 6:05, 7:15, 8:35, 9:45; **The Fault in Our Stars** (PG-13) Fri-Sat 10:40, 4:45, 10:50 Sun 10:40, 4:45, 10:45; **Think Like A Man Too** (PG-13) Fri-Sun 11:50, 2:30, 5:10, 7:50, 10:25; **Transformers: Age of Extinction** (PG-13) Fri-Sat 11:55, 3:40, 7:25, 8:20, 11:05 Sun 11:55, 3:40, 7:25, 8:20; **Transformers: Age of Extinction 3D** (PG-13) Fri-Sun 10:30, 11:15, 12:45, 2:15, 3:00, 4:30, 6:00, 6:45, 9:45 Fri-Sun 10:30pm; **Transformers: Age of Extinction An IMAX 3D Experience** (PG-13) Fri-Sun 10:00, 1:40, 5:20, 9:00; **Under the Electric Sky 3D** (PG-13) Fri-Sun 10:35pm; **X-Men: Days of Future Past** (PG-13) Fri-Sun 1:40, 7:45

UltraStar Mission Valley

7510 Hazard Center Dr #100 (619-685-2841)
22 Jump Street (R) Fri-Sun (11:15) 1:40, 4:20, 7:45, 10:20; **Deliver Us from Evil** (NR) Fri-Sun (10:05) 12:35, 3:05, 5:35, 8:05, 10:35; **Earth to Echo** (PG) Fri-Sun (10:15) 12:30, 2:45, 4:50, 7:00, 9:15; **Edge of Tomorrow** (PG-13) Fri-Sun 4:30, 10:00; **Jersey Boys** (R) Fri-Sun (10:30) 1:30, 7:00; **Tammy** (R) Fri-Sun (10:00) 12:20, 2:40, 5:00, 7:30, 9:45; **Transformers: Age of Extinction** (PG-13) Fri-Sun (10:00) 1:15, 4:45, 8:15 Fri-Sun (10:00) 12:00, 1:15, 4:45, 8:15, 10:30; **Transformers: Age of Extinction 3D** (PG-13) Fri-Sun (3:30) 7:15; **Turbo** (PG) Fri (9:30a.m.)

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770)
Call theater for program information.

Digital Gym Cinema

2921 El Cajon Blvd ((619) 230-1938)
Beast Wishes (NR) Sun 9:00pm; **The Amazing Catfish** (Los insólitos peces gato) (NR) Fri 5:00pm Sat 4:00, 6:00, 8:00 Sun 1:00, 5:00, 7:00; **The Immigration Paradox** (NR) Sun 3:00pm

UPTOWN

Landmark Hillcrest

3965 Fifth Ave (619-298-2904)
Life Itself (NR) Fri: (1:40), 4:20, 7:00, 9:35, Sat & Sun: (11:05), 1:40, 4:20, 7:00, 9:35, Mon - Thu: (1:40), (4:20), 7:00, 9:35; **Obvious Child** (R) Fri: (2:20), 4:50, 7:30, 9:40, Sat & Sun: (11:30), 2:20, 4:50, 7:30, 9:40, Mon - Thu: (2:20), (4:50), 7:30, 9:40; **Third Person** (R) Fri: (2:00), 5:00, 8:00, Sat & Sun: (11:00), 2:00, 5:00, 8:00, Mon - Wed: (2:00), (5:00), 8:00, Thu: (2:00); **Belle** (PG) Fri: (2:10), 4:40, 7:20, 9:45, Sat & Sun: (11:25), 2:10, 4:40, 7:20, 9:45, Mon, Wed & Thu: (2:10), (4:40), 7:20, 9:45, Tue: (2:10), (4:40), 9:45; **Words And Pictures** (PG-13) Fri: (1:50), 4:30, 7:10, 9:50, Sat & Sun: (11:15), 1:50, 4:30, 7:10, 9:50, Mon - Thu: (1:50), (4:30), 7:10, 9:50; **Le Chef** (PG-13) Opens Friday, July 11

EAST COUNTY

EL CAJON

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456)
Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Cntr Dr (800-326-3264 #2710)
22 Jump Street (R) Fri-Sun (10:30, 1:00, 3:30) 6:00, 8:30, 10:55; **Deliver Us from Evil** (NR) Fri-Sun (11:50, 2:30) 5:10, 7:50, 10:30; **Earth to Echo** (PG) Fri-Sun (10:55, 1:05, 3:15) 5:25, 7:30, 9:35; **Edge of Tomorrow** (PG-13) Fri-Sun (11:05) 10:10; **How to Train Your Dragon 2** (PG) Fri-Sun (10:20, 12:40, 3:00) 5:20, 7:40, 10:00; **Jersey Boys** (R) Fri-Sun (1:40) 4:30, 7:20; **Maleficent** (PG) Fri-Sun (11:20, 1:35, 3:50) 6:05, 8:20, 10:35; **Tammy** (R) Fri-Sat (10:10, 11:10, 12:25, 1:25, 2:40, 3:40) 4:55, 5:55, 7:10, 8:10, 9:25, 10:25, 11:40 Sun (10:10, 11:10, 12:25, 1:25, 2:40, 3:40) 4:55, 5:55, 7:10, 8:10, 9:25, 10:25; **Transformers: Age of Extinction** (PG-13) Fri-Sun (10:00, 11:55, 1:20, 3:25) 7:00, 8:00, 10:20; **Transformers: Age of Extinction 3D** (PG-13) Fri-Sat 4:40, 11:20 Sun 4:40pm

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Rd (800-326-3264)
Call theater for program information.

SANTEE

Santee Drive In

10990 Woodside Ave (619-448-7447)
Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennergy Rd (888-262-4386)
Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707)
22 Jump Street (R) Fri-Sun (11:40, 2:20, 5:10, 8:00, 10:50); **America: Imagine the World Without Her** (PG-13) Fri-Sun (12:35, 3:50, 6:50, 9:35); **Blended** (PG-13) Fri-Sun (11:35, 2:25, 5:05, 7:50, 10:40); **Deliver Us from Evil** (NR) Fri-Sun (10:45, 1:35, 4:30, 7:35, 10:40); **Earth to Echo** (PG) Fri-Sun (10:35, 1:40, 4:20, 7:05, 9:40); **Edge of Tomorrow** (PG-13) Fri-Sun (10:15, 1:00, 3:45, 6:35, 10:15); **How to Train Your Dragon 2** (PG) Fri-Sun (10:50, 1:25, 4:00, 6:40, 9:30); **Jersey Boys** (R) Fri-Sun (11:45, 3:00, 6:25, 9:55); **Maleficent** (PG) Fri-Sun (10:30, 1:00, 3:30, 6:10, 9:00); **Tammy** (R) Fri-Sun (11:45, 2:30, 5:10, 7:45, 10:25); **The Fault in Our Stars** (PG-13) Fri-Sun (10:20, 1:20, 4:15, 7:20, 10:30); **Think Like A Man Too** (PG-13) Fri-Sun (11:25, 2:10, 5:00, 7:45, 10:45); **Transformers: Age of Extinction** (PG-13) Fri-Sun (10:40, 11:30, 2:15, 3:10, 6:00, 6:55, 9:55, 10:35); **Transformers: Age of Extinction 3D** (PG-13) Fri-Sun 10:15, 12:05, 1:50, 3:45, 5:30, 7:25, 9:15, 11:00

UltraStar Chula Vista

Broadway (between H and I) (619-338-4214)
Call theater for program information.

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386)
22 Jump Street (R) Fri-Sat 11:20, 2:10, 5:00, 7:50, 10:35 Sun 11:00, 1:50, 4:35, 7:25, 10:10; **Deliver Us from Evil** (NR) Fri-Sat 10:35, 1:30, 4:30, 7:30, 10:30 Sun 10:35, 1:30, 4:30, 7:30, 10:25; **Earth to Echo** (PG) Fri-Sun 10:40, 11:40, 2:15, 4:45, 7:15, 9:45; **Edge of Tomorrow** (PG-13) Fri-Sun 4:20, 10:15; **How to Train Your Dragon 2** (PG) Fri-Sun 10:15, 1:00, 3:45, 6:30, 9:10; **Jersey Boys** (R) Fri-Sun 1:10, 7:10; **Maleficent** (PG) Fri-Sun 11:15, 2:00, 4:40, 7:20, 9:50; **Tammy** (R) Fri-Sun 10:45, 11:45, 1:30, 2:30, 4:10, 5:10, 6:45, 7:45, 9:20, 10:20; **Think Like A Man Too** (PG-13) Fri-Sat 11:50, 2:35, 5:20, 8:00, 10:40 Sun 11:50, 2:35, 5:15, 7:55, 10:30; **Transformers: Age of Extinction** (PG-13) Fri-Sat 11:30, 3:15, 7:00, 10:45 Sun 11:30, 3:15, 7:00, 10:35; **Transformers: Age of Extinction 3D** (PG-13) Fri-Sun 10:00, 10:30, 1:45, 2:20, 5:30, 6:15, 9:15, 10:00

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-423-2727)
Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Rd (888-262-4386)
22 Jump Street (R) Fri 10:40, 1:30, 4:05, 6:45, 9:40; **Deliver Us from Evil** (NR) Fri 10:30, 11:55, 1:15, 2:45, 4:00, 7:30, 8:15, 9:45, 11:00; **Earth to Echo** (PG) Fri 10:00, 11:00, 1:50, 4:20, 5:50, 7:05, 9:30; **How to Train Your Dragon 2** (PG) Fri 10:20, 1:00, 3:45, 6:20, 10:55; **Maleficent** (PG) Fri 11:20, 2:00, 4:55, 7:25, 9:55; **Tammy** (R) Fri 10:15, 11:15, 12:30, 1:40, 3:15, 4:30, 6:00, 7:00, 8:00, 9:00, 10:30; **The Fault in Our Stars** (PG-13) Fri 1:25, 7:50, 10:40; **Think Like A Man Too** (PG-13) Fri 11:30, 2:15, 5:00, 7:45, 10:15; **Transformers: Age of Extinction** (PG-13) Fri 10:00, 11:45, 12:45, 3:30, 4:15, 7:15, 8:30, 10:45; **Transformers: Age of Extinction 3D** (PG-13) Fri 1:45, 5:30, 9:15; **Transformers: Age of Extinction An IMAX 3D Experience** (PG-13) Fri 10:45, 2:30, 6:30, 10:00; **X-Men: Days of Future**

Past (PG-13) Fri 10:05, 4:45

NORTH INLAND

BONSALL

Digiplex River Village

5256 Mission Road (760-945-8784)
Deliver Us from Evil (NR) Fri-Sat (10:45) 1:30, 4:15, 7:00, 10:00 Sun (10:45) 1:30, 4:15, 7:00; **Earth to Echo** (PG) Fri-Sat (10:30) 12:45, 3:00, 5:15, 7:30, 9:45 Sun (10:30) 12:45, 3:00, 5:15, 7:30; **Jersey Boys** (R) Fri (4:00) 7:00, 10:00 Sat (10:15) 1:15, 4:00, 7:00, 10:00 Sun (10:15) 1:15, 4:00, 7:00; **Tammy** (R) Fri-Sat (10:00) 12:30, 3:00, 5:30, 7:45, 10:15 Sun (10:00) 12:30, 3:00, 5:30, 7:45; **Transformers: Age of Extinction** (PG-13) Fri-Sat (9:45) 1:00, 4:15, 7:30, 10:45 Fri (11:30a.m.) Sun (9:45) 1:00, 4:15, 7:30; **Transformers: Age of Extinction 3D** (PG-13) Fri-Sat (11:00, 2:45) 6:30, 9:45 Sun (11:00, 2:45) 6:30

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mntn Rd (800-326-3264 #2704)
22 Jump Street (R) Fri-Sun (11:55, 2:25) 4:55, 7:45, 10:25; **Belle** (PG) Fri-Sun (10:50a.m.); **Deliver Us from Evil** (NR) Fri-Sun (11:40, 2:20) 5:05, 7:40, 10:20; **Earth to Echo** (PG) Fri-Sun (10:20, 12:40, 2:55) 5:00, 7:15, 9:30; **Edge of Tomorrow** (PG-13) Fri-Sun 8:00, 10:30; **How to Train Your Dragon 2** (PG) Fri-Sun (10:15, 11:05, 12:35, 1:20, 2:50, 3:35) 5:10, 5:50, 7:20, 9:35; **Jersey Boys** (R) Fri-Sun (10:35, 1:30) 4:15, 7:10, 10:05; **Maleficent** (PG) Fri-Sun (10:40, 12:55, 3:05) 5:15, 7:25, 9:40; **Million Dollar Arm** (PG) Fri-Sun (1:35) 4:20; **Obvious Child** (R) Fri-Sun (1:15, 3:20) 5:20, 7:30, 9:45; **Tammy** (R) Fri-Sun (11:15, 1:25, 3:40) 5:45, 8:05, 10:35; **The Fault in Our Stars** (PG-13) Fri-Sun (10:25) 7:05, 9:50; **Transformers: Age of Extinction** (PG-13) Fri-Sun (10:30, 11:45, 2:30, 3:30) 6:05, 7:00, 9:25, 10:15

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119)
Call theater for program information.

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264)
Call theater for program information.

POWAY

Digiplex Poway

13475 Poway Rd ((858) 679-3887)
22 Jump Street (R) Fri-Sun (10:45) 1:30, 4:15, 7:15, 10:00; **America: Imagine the World Without Her** (PG-13) Fri-Sun (11:00) 1:45, 4:30, 7:15, 9:45; **Deliver Us from Evil** (NR) Fri-Sun (11:45) 2:30, 5:15, 8:00, 10:45; **Earth to Echo** (PG) Fri-Sun (10:45) 1:15, 4:00, 6:30, 9:00; **How to Train Your Dragon 2** (PG) Fri-Sun (11:15) 6:45, 9:30; **How to Train Your Dragon 2 3D** (PG) Fri-Sun (1:45) 4:15; **Jersey Boys** (R) Fri-Sun (10:30) 1:30, 4:30, 7:30, 10:30; **Tammy** (R) Fri-Sun (11:30) 2:15, 5:00, 7:45, 10:15; **Transformers: Age of Extinction** (PG-13) Fri-Sun (10:30) 2:00, 5:30, 7:00, 9:15; **Transformers: Age of Extinction 3D** (PG-13) Fri-Sun (12:00) 3:30, 10:30

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Blvd (800-326-3264)
22 Jump Street (R) Fri-Sun (11:30) 2:15, 5:00, 7:45, 10:30; **America: Imagine the World Without Her** (PG-13) Fri-Sun (10:20) 1:30, 4:15, 7:00, 9:45; **Deliver Us from Evil** (NR) Fri-Sun (10:15) 1:10, 4:15, 7:20, 10:2

CLASSIFIED ADS

Check out ads at SDReader.com
Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday.
WALK-IN: 2323 Broadway, San Diego, CA 92102

HELP WANTED

DOMESTIC SERVICE

House Cleaners

\$9 - \$10 per hour. Requirements: English speaking, bilingual a plus. Must have valid California Driver's License. Dedicated, reliable and honest employees needed. Fill out applications Monday through Friday, 10:00 am to 5:00 pm @ 317 Quintard Street, Chula Vista, CA 91911. 619-575-9253.

DRIVERS / DELIVERY

DRIVERS/COURIERS. Drivers with Cargo Vans needed. Full- and Part-Time shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

EDUCATION

CPR/ AED/ FIRST AID INSTRUCTOR Part time. Current instructor's license required. Bilingual Spanish helpful. Daytime hours Monday- Saturday, starting \$18/hour. Mrs. Anderson, 619-445-4569.

HEALTH CARE

CAREGIVERS WANTED. Full-time PM Caregiver shifts available. CNA preferred. Must enjoy working with the elderly. Benefits available. Will train. Also seeking Medication Care Managers, Cook, and Bus Driver with

Class B license. Apply online at www.sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-0060.

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890.



CAREGIVERS/ COMPANIONS. Home care agency has immediate openings for compassionate and experienced Caregivers in East County and South Bay areas to include Chula Vista, Pine Valley, Campo, Descanso, Alpine and Julian. Must have 2+ years healthcare experience, valid CA driver's license and reliable transportation. TB test and background check required. Visiting Angels, 619-987-4910.

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/GED. Call today! www.MentorsWanted.com. 619-293-0214.

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Great weekly pay, flexible hours. Live-in and hourly caregivers needed for high-profile clients throughout San Diego County. We have 12-hour shifts! *Home Care Assistance* 7521 Fay Avenue, La Jolla, CA 92037. Call for interview times: 760-635-3758.

SOCIAL SERVICES. Residential Positions: Teach daily living and independence skills to adults with developmental disabilities. Residential Lead: 12 months DD exp. \$9.75/hour. PB, Santee and Lemon Grove. Great position for College students. F/T w/ benefits. Residential Specialist: No experience necessary. \$9.21/hour. F/T w/benefits. Openings in all three areas. Float Position: 6 months DD exp. \$9.39/hour. Must be willing to work at various group homes, no set schedule or benefits. All positions require a valid CA DL, 2 years driving exp., a clean criminal background, and pre-employment drug testing. Contact: The Arc of San Diego, 3030 Market St., SD 92102, 619-685-1175, ask for Lance. Apply on line www.arc-sd.com.

MISCELLANEOUS

ACTIVIST JOBS: Summer jobs for reproductive rights. Work with Grassroots Campaigns to keep birth control affordable, defend a woman's right to choose, oppose attacks on healthcare access. \$4,700-\$7,500 for the summer. F/T/career. Call Jamie at 619-523-0412.



Pedicab Drivers Wanted!

Have Fun and Make Money. Work your own hours. Top Drivers make \$3,000 a month! Part or Full time available. Check us out at our website for pictures and more info about the job! Apply online at: www.VIPpedicab.com. 619-228-3632.

CAMP COUNSELOR. Have fun and make a difference! Mountain summer live-in camp for people with disabilities is looking for camp staff. No experience? No problem, we train. Must be at least 18, have a clean record and pass a drug test. Training is July 15-17 and camp is July 20-24 and July 27-31. Call 619-685-1175 x302 or x234.

Donate Plasma Save Lives Earn Up To \$400/ Month

Plasma donations are vital to the treatment of rare, chronic and genetic diseases. Which means that plasma donors get paid to save lives. All donors must be age 18-64 and in good health, have a valid picture ID and Social Security number, be able to show proof of residence postmarked within the last 30 days. Octapharma Plasma, 3232 Duke Street, San Diego (off Midway behind McDonald's), 619-758-9278. www.octapharmaplasma.com.

RESEARCH STUDIES

Overactive Bladder in Women 18+

Research study for Overactive Bladder in women at least 18-years of age. You may qualify to participate if you: (a) Have strong sudden urges to urinate, (b) Wake up several times at night to urinate, (c) Have frequent urination during day time hours. Qualified program participants receive: Study related care and investigational medication. *Genesis Healthcare, 877-482-7536*.

SALES / MARKETING

APPOINTMENT SCHEDULER: B2B Appointment Scheduler/ Phone Marketing. \$15/ hour base pay plus bonus. Setting appointments business-to-business via phone, no selling. Morning hours Monday- Friday, part time only, in Miramar Area. 1 year of outbound dialing experience in call center required. E-mail resume: employment@versacall.com, or fax: 858-677-6765. Inquiries, please call 858-677-6766 x410.

APPOINTMENT SETTERS. An exciting job at San Diego's highest paying call center. Earn \$22+/hour. 6:30am-2:30pm Monday-Friday. Benefits after 90 days. Telemarketing experience required. Call to interview: 858-712-0150 x2814. www.appstar.net.

SALES: Big Game Promotions is now hiring for full-time inside sales. No experience required. Fun working environment. Base + high commissions + daily spiffs! Paid training. Medical Benefits. Must be coachable and motivated. Opportunity for fast advancement. E-mail resume to jobs@biggamepromotions.com or call 619-618-2002 to schedule interview.

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TRADES / LABOR

Painters

\$15 - \$20 per hour. Requirement: English speaking, bilingual a plus. Must have own equipment and vehicle. Must have valid California Driver's License, current auto registration and insurance. 2+ years experience required. Fill out applications Monday through Friday, 10:00 am to 5:00 pm @ 317 Quintard Street, Chula Vista, CA 91911. 619-575-9253.

Bathroom Refinishers

Refinishers paid by commission. Great earning potential. Must have own equipment and vehicle. Must have valid California Driver's License, current auto registration and insurance. Individuals with experience only need apply. Fill out applications Monday through Friday, 10:00 am to 5:00 pm @ 317 Quintard Street, Chula Vista, CA 91911. 619-575-9253.

TOWER PAINTERS WANTED! Looking for competent employees for work on cell towers, transmission towers and other various structures. Employees must have some experience working at heights. Employees will start off ranging between \$18 to \$25 an hour. Must be able to comprehend and speak English. Travel req'd. To apply, visit www.morrisptginc.com

COMPUTER/ TECHNICAL

ENGINEER Senior Controls Engineer (Covidien LP, Carlsbad, CA) Create innovative technical solutions which lead to the development and introduction of new medical device technologies, products, and processes. Reqs: Masters degree in Electrical, Mechanical, Software Engineering or a related technical field + 3 yrs of exp. OR Doctorate (PhD) in Electrical, Mechanical, or Software Engineering or a related technical field. Apply by mail ref. Job Code: M110722004. Attention: Brian Hines, Talent Acquisition Manager, Covidien LP, 60 Middletown Avenue, North Haven, CT 06473.

JOBS WANTED

NOTICE TO READERS: This category is for individuals seeking employment, so employers can contact them with available job openings.

JOB WANTED AS CAREGIVER. Companion, appointment drives, independent, certified, live-in, days/ weekends, excellent references, light cleaning, cooking. Check/cash okay. 619-646-9291.

California
MENTOR

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Earn a competitive stipend caring for an adult with a developmental disability in your home.

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MEDIA
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Earn up to \$400 a month.

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- Be able to show proof of residence postmarked within last 30 days

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plasma

Programs and fees vary by location. Contact your local center for details.

SUMMER JOBS

For Reproductive Rights
Work for Grassroots Campaigns to:

- Keep Birth Control Affordable
- Defend a Woman's Right to Choose
- Oppose Attacks on Healthcare Access

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NEIGHBORHOOD NEWS

Continued from page 6

than 120 days, thus losing its grandfathered agricultural status. The property's zoning is now residential.

A visit to the property shows an obviously well-established farm that has, besides avocado, 124 fruit trees, numerous blueberry bushes, and passion fruit vines; ten vegetable boxes grow carrots, chard, kale, potatoes, pumpkins, and tomatoes. Mehl says that two times a month, local school kids come to help at the farm, getting their hands in the dirt.

When hearing about Mehl's plight, local attorney Catherine Blakespear, a fourth-generation Cardiff resident, member of the city's traffic and safety commission, and candidate for city council, offered to represent Mehl pro bono.

Mehl's family split up the 7.5 acres years ago due to a divorce. It was Laurel's mom who sold the land — the same property where homes were built from which the residents are now complaining.

"They can't make me build houses on my land," says Mehl. "I just want someone at the city to eventually tell the complainers to stop harassing us."

KEN HARRISON

CORONADO

No more resorts or spas... Just a "green necklace," please

The future of the Coronado bayfront is crowded with ideas. Some link islands of green and gray to increase options for walking and biking; others target tourists and revenue. But what will the San Diego Unified Port District's 50-year vision plan mean to neighborhoods?

Some Coronado Cays residents see an opportunity to protect North Grand Caribe Isle, a four-acre, bayfront strip of weeds in the heart of their 1200-home community. Neighbors know it as room with views. Developers know it as, potentially, many rooms with views.

"We think the area is the front porch to the bay for the Coronado Cays," says Phil Monroe, a former Coronado councilman who is urging the port to rezone the land, designated as commercial/recreation. In Coronado, such a zone doesn't permit a hotel to be built, he says. In the Port of San Diego, it does. "That is why it is important to rezone this parcel."

Recently, a group that builds hotels bought the lease from the port, which manages it. It's happened before, with previous leaseholders envisioning spas, resorts, a timeshare. The last one went bankrupt.

"Here we go again," Monroe says.

The land in question is now fenced and open. It stretches from Coronado Yacht Club to Grand Caribe Shoreline Park. In fact, South Grand Caribe is protected by the port as a preserve for native plants and nesting birds. There, only public art is allowed to rise from the reeds.

"We want it all open" as a park, preserve, or environmental education area, which Monroe says fits the 50-year plan to create a "green necklace" of open space around the bay.

Since many would oppose a hotel, Monroe says the new leaseholders will likely propose boat storage for now. The proposal is currently being processed.

SHEILA PELL

IMPERIAL BEACH

Was I.B. fire caused by hash oil production?

"My husband and I were watching TV and heard a bunch of booms."

Flames tore through an Imperial Beach house Monday night, June 23.

"My husband and I were watching TV and heard a bunch of booms," said Amanda Howe, who lives next door to the house. "When I looked out, I see a guy and girl running and screaming from the house."

Howe's husband said, "When the sheriff

got here it looked like [the couple] were trying not to be seen, so I told the sheriff they needed to talk to them."

An investigation into the fire was delayed as officials waited for SDG&E to shut off power and for the sheriff department's bomb-arson unit to arrive. Fire crews from San Diego, Coronado, and Chula Vista arrived to help.

CBS 8 reported that a firefighter said "some kind of oil" was found in the house.

In an interview Thursday afternoon, June 26, Imperial Beach public safety director and fire chief Tom Clark provided more information on the fire: "There was evidence of butane canisters at the scene. We can't determine if that was the cause of the explosion but the manufacturing of [marijuana] hash oil has become the norm for San Diego County and people need to realize it is very dangerous. The whole process is very dangerous; it can cause a flash fire if there's any ignition source anywhere near it."

"Butane is more volatile than gasoline fumes. It is being done in apartments and small rental homes. People are doing this with their kids around. It not only endangers the people making it, but it also puts the lives of other residents and neighbors at risk."

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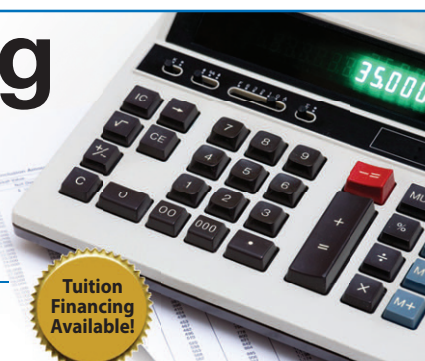
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RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
- 4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- And now for the really small print:
 - 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. It gave an NC-17 rating to the 2006 documentary "This Film Is Not Yet Rated"
- 5. "Stop right there!"
- 11. Rose of Guns N' Roses
- 14. X-ray units
- 15. James who was on the cover of Sports Illustrated while still in high school
- 16. "____-Chool!" (children's book about a lamb with a bad cold)
- 17. "Impression, Sunrise" painter
- 19. Invoice fig.
- 20. Pants part
- 21. Actor McGregor
- 22. Yours, in Paris
- 23. Fingers
- 24. Uproar
- 28. Gives a stage cue
- 30. Workout pioneer Jack
- 31. Harmony
- 32. Where heroes are made
- 33. Some sports cars
- 34. Shakespeare character who asks "Am I that name, Iago?"
- 39. Australian boot brand
- 42. Bump off
- 43. Not definite
- 47. Like some legal services
- 49. Colts' home before Lucas Oil Stadium
- 52. Junior programmers, slangily
- 54. Surgery sites, for short
- 55. Boot
- 56. 2014 TV retiree

- 57. Kobe Bryant's team, on scoreboards
- 58. Jungle swinger
- 59. 1988 INXS hit .. or what to look for in 17-, 24-, 34- and 52-Across
- 63. "There is no ____ except stupidity": Oscar Wilde
- 64. Treatment center
- 65. "Be that ____ may ..."
- 66. Koppel or Kennedy
- 67. Sheets and such
- 68. Conductance units

Down

- 1. 1969 Peter O'Toole title role
- 2. Ginger ale type
- 3. "Born Free" author Joy
- 4. Sch. with a Phoenix campus
- 5. Attacked suddenly
- 6. Staffs up again
- 7. Treasury offering during WWII
- 8. Suffix with east or west
- 9. Orange "Sesame Street" Muppet
- 10. "The Lord of the Rings" creature
- 11. Dying down
- 12. Unknown quantity
- 13. California daily, for short
- 18. He played Tonto in 2013's "The Lone Ranger"
- 22. "Ugly Betty" actress Ortiz
- 25. Kind of sch.
- 26. Opposite of bueno
- 27. Lena of "Chocolat"
- 29. 1,400, to Caesar
- 32. Place to play video games
- 35. Ancient kingdom near the Dead Sea

SOLUTION TO LAST WEEK'S PUZZLE:



- 36. Prefix with gram
- 37. Singer Celine
- 38. First ____
- 39. From Los Angeles to San Francisco, e.g.
- 40. Rock band follower
- 41. Gift from above
- 44. Daft
- 45. Its range is 88-108 MHz
- 46. "We totally should!"
- 48. "Wanna ____?"
- 49. Land, as a fish
- 50. Jade ones
- 51. John Irving's ____ of the Circus
- 53. Oscar winner for "A Fish Called Wanda"
- 59. MCCC halved
- 60. Clint : the Good :: ____ : the Ugly
- 61. Sportscaster Scully
- 62. Cooke of soul

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Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at p.m.

- **Phyllis Grant, San Diego, 2.**
- **Jennifer Lively, Carlsbad, 2.**
- **Elaine Marume, Oceanside, 2.**
- **Thomas McVeagh, Lakeside, 2.**
- **Arie Passchier, Orange, 1.**

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2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:

6	5				2			8
	7	4				1		9
3						7		5
		7	3	2		9	5	1
			4		1			
5	1	6		8	7	2		
1		3						6
8		9				4	1	
7			6				9	2

HARD:

	3			5				
1			9			3		
6	9						2	
	2	1	4				8	3
		5				2		
7	4				3	1	9	
	1						6	2
		8			4			7
				6			3	

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eligible.

MEDIUM:

						4	3	
		1	8				7	
	8	9		3	6	5		2
3			1			2		
		2		9		1		
		5			7			3
1		3	4	2		7	8	
	4				5	6		
	2	8						

EVIL:

		9	1			7		
	7			3	5			
6	4		2					
	5			2			3	
1								4
	9			8			2	
					3		6	1
			8	5			9	
		7			2	4		

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

4	8	3	9	2	5	7	6	1
6	2	7	8	3	1	4	5	9
5	9	1	4	7	6	3	8	2
7	6	8	5	9	4	1	2	3
3	5	4	6	1	2	9	7	8
2	1	9	3	8	7	5	4	6
8	7	5	1	6	9	2	3	4
1	4	6	2	5	3	8	9	7
9	3	2	7	4	8	6	1	5

HARD:

5	6	8	1	4	7	2	3	9
1	9	4	2	3	5	6	8	7
3	2	7	8	6	9	5	1	4
9	7	6	5	1	2	8	4	3
8	1	5	3	9	4	7	2	6
2	4	3	6	7	8	9	5	1
6	3	2	9	5	1	4	7	8
7	8	9	4	2	3	1	6	5
4	5	1	7	8	6	3	9	2

MEDIUM:

6	2	9	7	1	8	3	4	5
1	5	8	3	2	4	7	9	6
4	7	3	5	6	9	8	2	1
5	4	6	8	9	7	2	1	3
2	9	1	6	4	3	5	7	8
8	3	7	2	5	1	4	6	9
3	8	2	9	7	6	1	5	4
7	6	4	1	8	5	9	3	2
9	1	5	4	3	2	6	8	7

EVIL:

8	6	4	1	5	2	7	9	3
3	1	9	8	6	7	2	5	4
5	2	7	9	3	4	1	8	6
1	5	2	6	7	9	3	4	8
4	7	8	3	1	5	6	2	9
6	9	3	4	2	8	5	7	1
2	4	6	5	8	1	9	3	7
9	3	5	7	4	6	8	1	2
7	8	1	2	9	3	4	6	5

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Nancy Teruya, Rancho Penasquitos, 2.
- Isabella Busch-Sorensen, San Diego, 2.
- Cosmas Musyoka, El Cajon, 2.
- Jane Kaloki, El Cajon, 2.
- Steve Krasner, San Diego, 2.

We cannot accept your entry without the following:

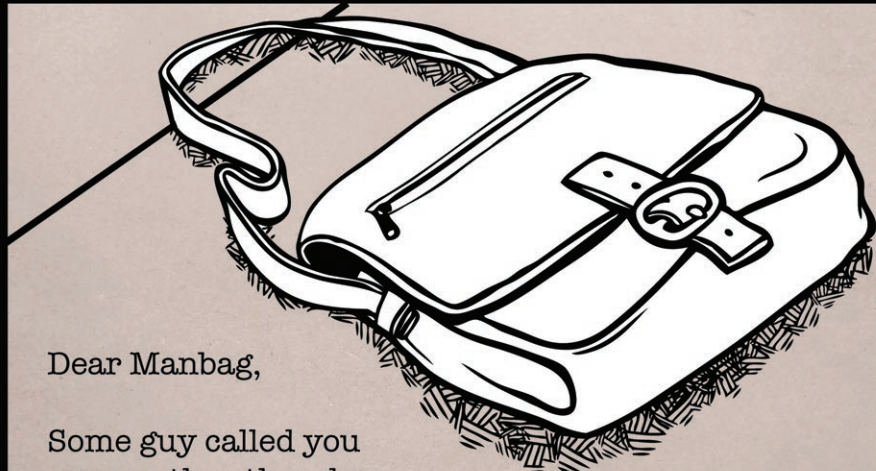
Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

OPEN LETTERS

BY JORY JOHN & AVERY MONSEN



Dear Manbag,

Some guy called you a purse the other day, but I defended you. I said, "Can a purse do THIS?!" Then I threw you at him and ran away.

Come home soon, manbag.

Your friend,
A Man

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SAN CARLOS, \$650
In a private home. Large furnished master bedroom for rent. Has walk-in shower, private bathroom. Cable, queen size bed, new mattress, dresser and chest-of-drawers, large closet. Absolutely no pets or children. One adult with references and proof of employment. Male preferred. Call 619-582-7333.

UTC, \$665:
University City South. Gorgeous, quiet, downstairs furnished room; private bath, parking; cable, utilities/supplies included; nonsmoking female to join same, retired scientist; no pets. 858-546-8214.

East County

JAMUL, \$500
Roommate wanted to share 4BD+2.5BA home on 3 acres. Includes utilities.

JAPANESE Style Massage

Comfort your Body & Mind!
Relax with a soothing massage in an Asian inspired atmosphere at a very upscale and quiet location!
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San Diego, CA 92120
619 284-1266

Pool, workout room, and more. Must see, 619-659-3939 or 619-654-3097. Available now!

LA MESA, \$550.
Awesome location, furnished/ unfurnished. 1/3 Utilities/ basic cable/ internet. Pool, laundry. Near Lake Murray, golf, hiking, colleges. Nonsmoker. Deposit \$300. Available 6/30 Call Lila, 619-469-3468.

SPRING VALLEY, \$675.
Master bedroom, furnished, walk-in closet, private bath, bedding and towels provided, flat screen, cable, Internet, utilities paid, pool, Jacuzzi. Parking space included. Nancy, 619-698-5428.

North County Inland

POWAY, \$550.
1 room, share bath with one. Close to I-15, shopping and bus line. No pets, drugs, drinking. Call 858-679-9459; 858-603-6298.

South Bay

BONITA, \$475.
One room available in townhouse. Shared bathroom. Pool, jacuzzi. Share SDG&E, water and internet. Call for the many extras. Near freeway 54. Must have own phone, 619-987-0865.

CHULA VISTA, \$500.
Eastlake. 4BD+4BA townhome. Bedroom/bath. Washer/ dryer. Utilities included. No pets/drugs. Single occupancy. \$500/month. \$300 deposit. 760-554-0971.

Mira Mesa Spa

9357 Mira Mesa Blvd.
(At the corner of Black Mtn. Rd.)
858.547.9938
Open 10am - 10pm
License #13694

RENTALS

Commercial Rentals

DOWNTOWN, \$150-650.
Gaslamp creative space! 100-600 sqft. Artists, painters, sculptors, writers, photographers, fiber, design, etc. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-471-7054 call or text - by appointment only.



DOWNTOWN, \$250-495.
Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

MISCELLANEOUS

RV SPACES FOR RENT.
East County. Rent \$450-550/month. 50- amp service. High-speed Internet. 619-443-0262.

Commercial Rentals

SAN CARLOS, \$1.45/SF
720-1,440 SF Office Space Available for \$1.45/ SF. Navajo Business Park is a quaint and airy garden style office building at the base of Covells Mountain. Most units have scenic views. 7290 Navajo Rd. 619-326-9721.

Beaches

MISSION BEACH, \$2000.
2BD+2BA, with two master bedroom/ bathrooms! Upstairs unit. Dishwasher. New flooring. Parking space. One year lease. Available now! 733 Ensanada Court Unit A. More Property Management, 858-514-8201.

MISSION BEACH, \$3000.
3BD+2BA, apartment with a view of the ocean! Two parking spaces. Roof top deck. Laundry facility on site. Just steps to the beach! 858-272-9547.

PACIFIC BEACH, \$1200.
1BD+1BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available June! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$1475.
2BD+2BA newly remodeled upper unit. Quiet. Ceiling fans, microwave, dishwasher, on-site laundry, reserved parking. No pets, nonsmoking. Available now. 2006 Diamond Street. 619-279-0031.

PACIFIC BEACH, \$1495.
2BD+2BA, upstairs unit in quiet triplex behind 1859. Stove, refrigerator, dishwasher, Private balcony. Coin laundry. Parking. No pets. Available 8/10/14. 1861 Chalcedony Street, Del Sol Property Management, broker, www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1525.
2BD+1BA Large unit 3 blocks to beach. Wood floors, laundry, parking, ceiling fan. No pets. Available 7/5. 1043 Law Street. 619-279-0031.

PACIFIC BEACH, \$2300.
3BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available June! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$980-\$1380.
1BD+1BA. Block to ocean. Remodeled bath/ kitchen, custom tile, dishwasher, Berber carpet. No dogs. 849/851.5 Diamond Street. \$200 rebate. 760-201-3818.

PACIFIC BEACH.
1BD+1.5BA \$1250 and 2BD+2BA \$1750. Brand new carpet and paint! Laundry/ parking on site! Cat considered. No dogs. 1-year lease. Choose from upstairs or downstairs units! 1319 Hornblend. Derik, 619-820-2584.

Downtown

BANKER'S HILL, \$1095.
1BD+1BA upstairs apartment. Stove, refrigerator, microwave, hardwood floors, A/C, parking, laundry room. No pets. 1926 Front Street. Agent, 619-232-6811.

BANKER'S HILL, \$875-895.
Studio+1BA. Beautiful, large studio, utilities included. On-site laundry. Intercom entry. 3105 5th Ave. No pets. Agent, 619-298-7724.

PICTURES OF A TOWN



\$25 WINNER

mocosso: Chollas Lake Recreation Area



urdeepdarksecret: Calm Waters at Sea Port Village, Downtown San Diego.



arq_velazco: DOWNTOWN SAN DIEGO, Reflections on Columbia's Place

Win \$25 for the best San Diego neighborhood photo of the week. Go to SDReader.com/pix for more information.

BANKERS HILL, \$895.
Studio+1BA downstairs unit. Stove, refrigerator, hardwood floors, laundry room. No pets. Near Balboa Park. 2254 5th Avenue #3. Agent, 619-232-6811.

DOWNTOWN, \$500-655.
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN, \$925.
Studio+1BA. Large studios, full kitchens and baths, all utilities included! Laundry, street parking. No pets. Near Balboa Park. 1758 6th Avenue. Available now! Agent, 619-298-7724.

DOWNTOWN.
From \$140/week. Renovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656.

DOWNTOWN.
From \$140 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

Downtown, \$560+.
Furnished Studios!

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$660 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: **888-506-9053**. Peachtree at 901 F Street: **888-506-9052**.



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EL CAJON, \$1200.
2BD+2BA. Move-in special! 1/2 off 1st month's rent! Completely renovated! Everything new! New granite throughout. New cabinets at entire kitchen and baths! New tile and plush carpet. Spacious unit. Avail for immediate move in. Sorry, no pets. 681 Chamberlain. Call or text (preferred) Bill at 619-279-2183.

LA MESA, \$1499.
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LA MESA, \$1499.
3BD+2BA and 2BD+1BA (\$1299) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$2700.
4BD+2.5BA s-story house on hill with views. Balconies, laundry hookups, 3-car garage, large yard. Pets OK. 4267 Helix Del Sur. Agent, 619-298-7724.

LA MESA, \$750
Studio+1BA with all utilities included. On site laundry. New paint and carpet. Close to all. 7908 La Mesa Blvd. Call Rachael at 619-804-1044 or Jeff at 619-713-1044.

LA MESA.
2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.com

LEMON GROVE, \$500.
Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. Must have own trailer less than 28ft. On-site Manager Suzy, 619-408-2986.

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LEMON GROVE, \$750-975.
Studios and 1BD+1BA's. Many floorplans to choose from. Completely renovated apartments in quiet residential area near trolley and downtown. New kitchens, bathrooms, flooring, everything! A/C, on-site laundry, parking. No smoking and no pets! Call Damien at 619-260-3000.

SANTE, \$1250.
3BD+1BA duplex. New refrigerator and gas stove. Water/sewer/trash included. On-site laundry. 8652 Fanita Drive. People Helping Others Property Management. 619-282-5400. info@peoplehelpingothers.com.

Central San Diego

COLLEGE AREA, \$2400.
4BD+2BA. 2-car garage, large yard, laundry hookups in garage. Available 7/10/14. 4464 Arrendo Dr. www.stevenleproperties.com. (619)295-5525.

CLAIREMONT, \$950.
Studio+1BA, 1-year/ 6-month lease. Basic rates: \$950/ month for queen bed, \$1050* for 2 double beds. Expanded rates: \$1195/ month for queen bed or \$1295* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www.californiasuiteshotel.com.

COLLEGE AREA, \$995
2BD+1BA. Great location! Close to all. On site laundry. Large open floor plan. If you can find one better... rent it! 7240 El Cajon Blvd. Call Lynette at 619-602-0959 or Rachael at 619-804-1044.

North County Coastal

DEL MAR, \$1845-2995.
1BD+1BA \$1845, 2BD+2BA \$1945-\$295, some ocean views! Washer/ dryer. Heated pool, spa. Nonsmoking complex. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www.summerpacific.com.

North County Inland

Vista, \$2950

4BD+2BA Spacious, bright, completely remodeled house. Garage with extra parking. All new Appliances. Decks, fenced, private, views. Great family neighborhood. No smoking. 1 year lease. Pet negotiable. Available 7/7/14. Call 760-716-4093.

Old Town & Uptown

CITY HEIGHTS, \$950.
2BD+1.5BA. New two-tone paint throughout! Upstairs rear end unit with small balcony. Walk-in closet and 1/2 bath at master! Dishwasher! No pets. Available for move in July 15. 2617 Highland. Text Derik at 619-820-2584.

KENSINGTON-TALMADGE, \$1150.
2BD+2BA extra large apartment. Walk-in closet, huge bathroom, dishwasher, refrigerator, stove, shared patio, parking, on-site laundry. Near bus and shops. No pets. 4576 52nd Street. 619-287-1996.

MISSION HILLS, \$850 & UP.
Studio+1BA and kitchen. Low \$150 deposit. Fully furnished studios, alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242.

NORMAL HEIGHTS, \$1095
1BD+1BA \$850 deposit. Gated complex, small yard, new ceramic flooring, paint, and appliances. Move in special \$200 off first month. 4581 Hawley. Call 619-715-5459

NORTH PARK, \$1050.
1BD+1BA upstairs apartment. All appliances. Parking. Gated. On-site laundry. No pets. 3711-D Arnold Ave. Agent: 619-298-7724.

NORTH PARK, \$1350.
1BD+1BA. 1-car garage, wood floors, laundry hookups, situated in the park like setting. Available 7/10/14. 3943.5 Mississippi. www.stevenleproperties.com. (619)295-5525.

UNIVERSITY HEIGHTS, \$1275.
1BD+1BA condo, 695 sqft, bright, beautiful, second floor, secure complex, balcony, 1-1/2 parking spaces. Laundry on premises. 3775 Georgia Street. 619-239-1639 x103.

South Bay

CHULA VISTA, \$850 & UP.
1BD+1BA fully furnished or unfurnished apartment. Low \$150 deposit. 2 blocks from Chula Vista Center and trolley. Off-street parking. Laundry room. 521 Park Way. Office open daily (near Fifth and G). Call 619-420-5084.

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COMPOSER SEEKS Poets, story tellers, kids songs. Seek video editor with skills. Need string/horn players. you tube videos, search, "Manos, Hands That Facebook" 619-528-0907.

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LEAD STORY

— The maximum penalty a drunk driver can serve in Missouri for causing another's death is 15 years in prison — which is the same penalty handed down last year by circuit judge Kenneth Pratte to a brother and sister whose crime was getting caught with 20 marijuana plants (12 mature, eight sprouts), which they insisted were for personal needs. In fact, David and Natalie DePriest had not even taken the case to trial — but had pleaded guilty, expecting, of course, minimum jail time (normally maxing out at about 120 days in prison, according to Missouri Department of Corrections statistics cited by *Huffington Post*). David DePriest, though a licensed gunsmith, received seven more years jail time for having a rifle a quarter-inch shorter than permitted in Missouri.

Intelligent Design

— In a springtime rite in Narcisse, Manitoba, tens of thousands of red-sided garter snakes slithered out of pits in March so that writhing males could hook up with “pheromone-spewing” females. London's *Daily Mail* called it the largest gathering of snakes on the planet — with balls of males wrapped around females.

— Once again this year, the Toads on Roads char-

ity in Sleaford, England, called for volunteers in February to police a highway where post-hibernating female toads carry horny males on their backs across a road to mate in marshes. Without help, said the charity, up to two-thirds of the amorous toads would not survive oncoming cars.

More Names in the News

— Universal Knowledge Allah, 36, charged with stealing a Stradivarius violin from the Milwaukee Symphony Orchestra concertmaster (February); Theodore Edward Bear (aka Ted E. Bear), 29, charged with attempted murder, Great Falls, Montana (December); Ms. Cameo Crispi, 31, arrested for arson in Uintah County, Utah, charged with purposely leaving a pound of bacon frying on the stove to set her ex-boyfriend's kitchen afire (March); Mr. Bai Ting, 28, charged with biting a police officer in Singapore (April). Ms. Sue Yoo, an Asian-American lawyer mentioned in a BBC News magazine story on whether one's name is destiny (April).

Latest Human Rights

— Cook County, Ill., judge Cynthia Brim is awaiting the Illinois Courts Commission's decision as she seeks to be reinstated following her suspension in 2012 for mental health issues.

Brim has been diagnosed with schizoaffective disorder, has been hospitalized “multiple” times since 1993 (according to a *Chicago Sun-Times* report), and now claims to be fine, provided she takes her meds on schedule — which her doctor said she will need to do for the rest of her life. Her suspension came after a manic courtroom outburst lauding her heroic “testicles” and which preceded a scuffle with sheriff's deputies outside a county judicial building.

Least Competent Criminals

— Evelyn Hamilton, 37, was arrested in Lufkin, Texas, in April as merely the most recent person to complain to police that in a recent street transaction, she had been sold inferior marijuana. “Seeds and residue,” she whined to the nearest officer, as she pulled a stash from her bra.

— Jeffrey Chapman's ultra-cool inking (the word “murder” on his neck in reverse image, clearly readable only in a mirror) is now awkward as he prepares, at press time, to stand trial for first-degree murder for a 2011 killing in Great Bend, Kansas.

Armed and Clumsy

— Americans (mostly men) continue to accidentally shoot themselves. Several men from law en-

forcement did: a cop in Bridgeport, Connecticut, in the leg at a bagel shop (December); a former police officer and firearms instructor in Glenwood, Nebraska (January); a sheriff's deputy, in the leg while defending himself against an aggressive dog in Riverside, California (April). Some familiar (recurring) incidents: the accidental testicle shot (holstering his weapon into his pants, Portland, Oregon, January); the motorist looking to intimidate in a road-rage incident (but shooting his own leg, Orlando, Florida, January); the man demonstrating gun safety to his girlfriend by pointing the “unloaded” gun to his head and firing (fatally) (Oakland County, Michigan, February); and the butt shot, while reaching for his wallet at a Home Depot (Brighton, Michigan, December).

Round Up the Usual Suspect

— Charged with exposing himself indecently to teenage girls in Durham, Ontario, in February: Mr. Chad Freake, 33. Arrested in Fort Lauderdale, Florida, in April and charged with illegal drug possession: Mr. Edward Cocaine, 34 (nope — possession of Xanax!).

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

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WANTED/TRADE Clothes, DVDs, CDs, LPs, books, instruments, electronics. Buy- sell- trade. Thrift Trader. 3939 Iowa St., North Park. 619-444-2274. 1416 Garnet Ave. 858-272-7283. 4879 Newport Ave. 619-222-5011. 30th @ El Cajon, 2947 El Cajon Blvd. 619-261-1744.

ANTIQUES & COLLECTIBLES

WANTED: ROCK & ROLL. I buy 1950s-1980s concert poster flyers, handbills, used/unused tickets, programs. Private party. Call 619-501-6210.

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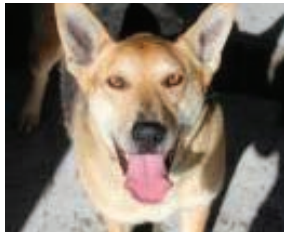
CAT "Cairo" (A1586092) is a 3 year old spayed female domestic shorthair cat. She seems to get along with other cats, loves to be around people but doesn't necessarily enjoy being picked up. Cairo will approach and lounge on your lap—affection is on her terms! This beauty is one of many cats and kittens currently awaiting adoption at the County Animal Shelter in Bonita. Cairo's adoption fee is only \$58, and includes her spay surgery, testing for FELV and FIV, current vaccinations and microchip. 619.767.2675. www.sddac.com

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DOG "Gloss" Beagle & Chihuahua Mix, Adult, Female, Small. Gloss is a shy girl that likes to burrow under blankets and lay on your lap. Good with other dogs,

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DOG "Roomba" Cattle Dog, German Shepherd, Female, Medium, Senior. Roomba is a special senior lady who is partially blind, but so amazing and loveable. Housetrained, good with other dogs and people. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

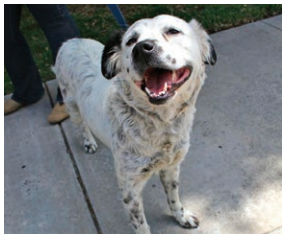


DOG American Staffordshire Terrier & Pit Bull Terrier Mix. "Pirate" Adult, Male, Medium-Size. Pirate may have only 3 legs, but what he lacks in limbs, he makes up with in personality! Let our rescue favorite be your forever best

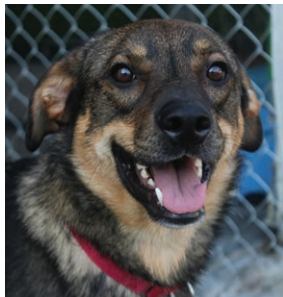
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DOG Cocker Spaniel (long coat) "Valinor" Young, Male, Medium. Valinor is the typical Cocker Spaniel, adorable, happy go lucky, loving and gets along with everyone from dog to human! Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG English Setter & Labrador Retriever Mix. "Matisse" Adult, Female, Medium. An easy going, sweet girl, who gets along with anyone she meets, both human and canine. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG German Shepherd Dog / Labrador Retriever (long coat), Young, male, medium-sized. "Shep" is a shy beauty that warms up quickly. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Labrador Retriever / Corgi / Mixed, Male, Adult, medium. "Stretch" looks so cute walking around with his short legs with his happy Labrador head! Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Labrador Retriever, Catahoula Leopard Dog "Zephyr" Adult, Male, Large. Zephyr is a beautiful dog with the coolest eyes. He is a real sweetheart and is current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



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 No Shake. Just Nugs. No Jokes.
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 1 COUPON PER PATIENT PER VISIT

3G's of "Wax" only \$99
 CANNOT BE COMBINED
 1 COUPON PER PATIENT PER VISIT

1/2 OZ Top Shelf only \$99
 CANNOT BE COMBINED
 1 COUPON PER PATIENT PER VISIT

Grand ORGANICS
(619) 344-0322
GRANDORGANICS.ORG

openVAPE IT'S WHAT'S INSIDE THAT COUNTS
 Guaranteed lowest Prices in San Diego
 *All sales subject to tax.

San Diego Reader July 3, 2014 93

WWW.OGDELIVERIES.ORG

ASK ABOUT OUR DAILY 3/8THS FOR \$60 SPECIAL!

OG Deliveries

BUY 1/8TH GET 8.5 GRAMS

FREE

FIRST TIME PATIENT SPECIAL
FOR ONLY \$60!

DELIVERY SERVICE

BONUS! BONUS MADNESS BONUS!

BONUS DAYS ARE HERE!

DONATE FOR THE FOLLOWING AMOUNTS AND GET THE LISTED ITEM FOR **FREE**

\$100-\$199=FREE GRAM OF KEIF (\$15 VALUE!)

\$200-\$299=FREE GRAM OF HASH (\$20 VALUE!)

\$300-\$399=FREE 5 GRAMS OF PRIVATE RESERVE SHAKE (\$40 VALUE!)

\$400-\$499=FREE 500MG O.PEN CARTRIDGE (\$55 VALUE!)

\$500-\$599=FREE GRAM OF PREMIUM GOLD CO2 WAX (\$60 VALUE!)

JACKPOT!

**\$600 OR MORE JACKPOT BONUS:
RECEIVE ALL 5 PREVIOUS BONUS ITEMS FREE!!**

JACKPOT!

11AM-9PM DAILY

619-268-6658

11AM-9PM DAILY

DAILY BUY 1/8TH GET 1/8TH FOR \$60 DEALS

WE DO OUR BEST TO GET YOU YOUR MEDS WITHIN 1 HOUR!



VISTA HOLISTIC GREENS

YOU'VE TRIED THE REST, NOW TRY THE BEST!

WE ARE NORTH COUNTY'S #1 COOPERATIVE



KILLER FTP DEALS



WE CANNOT COMBINE FTP OFFERS

-FREE TOP SHELF GRAM WITH ANY DONATION!

-5 GRAM 1/8TH ANY STRAIN

-3/8THS FOR \$55 HOUSE SHELF

-\$20 HOUSE SHELF 1/8TH

-FREE HOUSE SHELF 1/8TH

WITH PURCHASE OF TOP SHELF 1/8TH

WAX WAX WAX WAX WAX

CRUMBLE-SHATTER-CO2-REFINED

760.933.8285 CALL TO PRE VERIFY

SENIORS, MILITARY, DISABLED GET \$5 OFF WHEN YOU SPEND OVER \$50



REFER A FRIEND AND GET A FREE GRAM OF HASH

11AM-9PM DAILY. SOUTH SANTE FE DRIVE, VISTA CA 92083



FREE 8th & Delivery!
35 Strains with over 20% THC

**#1
Rated!**

\$40

on all TOP Shelf 8th's!

\$80

Oz's of Indoor SourD shake

\$150

Oz's of Indoor Popcorn Nug

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PATIENTS ASSOCIATION**
"Home of the Tokyo OG"

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PointLomaPatients.com

Mon-Sat: 10am-9pm • Sunday: 10am-7pm

Veterans
receive
10% OFF!

MIRAMAR MEDS

8888 MIRAMAR RD (UPSTAIRS) SAN DIEGO, CA 92126 | 858.224.3585 | 11AM-9PM

WE'VE GOT SAN DIEGO'S FINEST FLOWERS, EDIBLES AND WAX!

⚡ SUPER CHARGED FTP SPECIALS ⚡

FREE

**TOP SHELF GRAM
WITH ANY DONATION!**

FTP ONLY

1/20Z FOR \$60

OFFER VALID FOR 3/8THS OF
HOUSE STRAINS + 1/8TH OF SHAKE

FTP ONLY

**5 GRAM 1/8TH
ANY STRAIN**

FTP ONLY

**\$20 HOUSE
SHELF 1/8TH**

FTP ONLY

CLONES

\$15

JOINTS

3 FOR \$10

GRAMS

2 FOR \$15

WAX

\$40

**WE HAVE HUNDREDS OF
MEDICATED ITEMS TO CHOOSE FROM**

FTP OFFERS CANNOT BE COMBINED

SENIORS, MILITARY, DISABLED

GET \$5 OFF WHEN YOU SPEND OVER \$50



REFER A FRIEND & GET A FREE GRAM OF HASH





Lab tested meds

SPEND \$50 AND SPIN THE PRIZE WHEEL!

WWW.PLANETGREENS.NET

REWARDS LEAVE A REVIEW OR REFER A FRIEND TO GET A FREEBIE!





FPT REBOOST

5 gram 1/8ths

FIRST TIME PATIENTS

60+ Strains & More Wax

SUN-WEDS 9AM-1AM
THURS-SAT 9AM-3AM

1-800-951-3996

936 GARNET AVE, SAN DIEGO CA 92109



4/8ths + 9 FREE Gift

3/8ths Flowers, 1/8th shake, hash, kief preroll, 2 edibles and more!

150 +
medicated items

**Wax
Wax
Wax**

Double FTP Deals

3/8ths FTP + Added bonus FREE Ultimate FTP BAG

4/8ths + 8 Freebies \$65

3/8ths flowers, 1/8th shake, .5g kief, preroll, .5g hash, 2 edibles and more!

2 FREEBIE

Refer a friend or Write Reviews! No purchase required.

Refer / Review

Coupon Match

We will Match or Beat Any Coupon

7339 El Cajon Blvd., # J-2
La Mesa, CA 91942
619-250-0114
www.EliteMeds.net








STARBUDS



Patient Appreciation Day on July 4th! Open until 5pm

Free Gift for First 25 Patients Every Day
with minimum purchase

Night Owl Specials From 8-10

Large Selection of Concentrates
from reputable extract artists

Lab Tested Meds

Now carrying Honey Vape

Donate \$80 get half gram concentrate	2g top shelf for \$30	0-pen cartridges 2 for \$50 (250mg)	FTP get \$35 1/8th
valid with coupon	valid with coupon	valid with coupon	valid with coupon

619-567-BUDS

3026 Midway Dr. Point Loma




TOP SHELF 8TH \$45 CAP ALL TOP SHELF STRAINS



Crown Holy Grail OG
INDICA



Crown Cookies
INDICA

OVER 50 TOP SHELF STRAINS AVAILABLE

Downtown San Diego's Finest Collective

NOW OPEN EARLY!

Sun - Thurs 9am - midnight, Fri-Sat 9am - 1am

FREE PRIVATE, GATED PARKING AVAILABLE

OVER 200 MEDICATED ITEMS

\$60 1/2 OZ. SPECIAL. NO LIMIT.

(HOUSE STRAIN ONLY. FULL NUGS)
COUPONS CANNOT BE COMBINED

FREE 1/8th

HOUSE STRAIN ONLY.
FTP ONLY

with DONATION over \$45.00
COUPONS CANNOT BE COMBINED

2G/ \$25

ALL TOP SHELF STRAINS. NO LIMIT.

FTP ONLY.
COUPONS CANNOT BE COMBINED

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2107 THIRD AVE. Suite B
SAN DIEGO, CA 92101
On Corner of THIRD & HAWTHORNE

619-577-7024

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WeedMaps
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ATM

5 STAR MEDS

BUY 1/8TH BOGO GET 2/8^{THS} FREE FTP!

BUY 1 GET 1 FREE!

FREE JOINT
when you refer a friend

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★ **5 Gram FTP Deals, 3 Gram FTP Deals!** ★

★ **Returning Member Deals!** ★

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REAL Doctor Medical Marijuana Cards
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Phone verification 7 days a week



\$29
NEW PATIENTS

\$19
RENEWALS

Accept all competitors coupons!

House calls OK!

Walk In's Welcome!

MON - FRIDAY 11am - 7pm

SATURDAY 11am - 5pm

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Call us for
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Bring this ad!



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1605 Grand Ave #6 San Marcos

Miramar: 1-855-MMJ-EVAL (665-3825)

7060 Miramar Road #203 San Diego

South Bay: 619-419-9779

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317 National City Blvd #B

HIGH GRADE DELIVERY
SAN DIEGO'S
FINEST DELIVERY
OVER 100 MEDICATED ITEMS
FLOWERS, TOPICALS, EDIBLES, CONCENTRATES, & CBD PRODUCTS
WE HAVE THIS DOWN TO A SCIENCE

HEADCHEESE SATIVA

DIAMOND OG INDICA

\$200 DONATION ON SELECT OUNCE STRAINS EVERYDAY!

LATE NIGHT SPECIAL
ALL NIGHT, EVERY NIGHT
12AM-2AM - TOP SHELF
4.2 GRAMS FOR \$50 DONATION

OPEN 7 DAYS 8AM-2AM

WE HAVE ARMED SECURITY FOR YOUR SAFE ACCESS, RESERVED PARKING BEHIND THE BUILDING FOR PATIENTS, HANDICAP ACCESSIBLE

CALL FOR VERIFICATION 619-795-7595

WE HAVE BUY ONE, GET ONE SPECIALS EVERYDAY!
DISABLED, VETERAN, & SENIOR DISCOUNTS EVERYDAY!

2014 VOTED BEST COLLECTIVE BY THE PATIENTS

\$5.00 OFF ANY DONATION OF \$50 OR MORE
1 COUPON PER PATIENT PER VISIT, CAN NOT BE COMBINED

\$10.00 OFF ANY DONATION OF \$100 OR MORE
1 COUPON PER PATIENT PER VISIT, CAN NOT BE COMBINED

TOP SHELF GRAM FREE W/ DONATION OF \$100 OR MORE
1 COUPON PER PATIENT PER VISIT, CAN NOT BE COMBINED

FTP ONLY- DONATE OVER \$40 RECEIVE A FREE 1/8 DONATE OVER \$75 RECEIVE A FREE 1/4 (HOUSE STRAIN ONLY)
1 COUPON PER PATIENT PER VISIT, CAN NOT BE COMBINED

UNITED WELLNESS CENTER

\$50 Cap on Top Shelf 1/8ths!
Limited time offer for all patients

4 1/8ths for \$70
FTP only. Must present ad.

2 Grams \$25 Your Choice!
Sunday and Tuesday only. Valid for top top shelf. \$30 other days. Any patient. No cap. Must present ad.

5g 1/8 Your choice \$60
6g 1/8 Top Special \$50
7g 1/8 House Strain \$40
FTP only. Must present ad.

\$120 OZ House Special
\$180 OZ Top Special
\$250 OZ Top Top Shelf
Any patient. No cap.

1/8ths as low as \$20!

4284 Market St, San Diego, CA 92102
Delivery service available!

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7 days, 8am-Midnight

Free large pizza with donations over \$100!

openVAPE IT'S WHAT'S INSIDE THAT COUNTS

United Wellness Center San Diego, CA

@unitedcollective

10.5
GRAM

**BO
GO**

8ths (3/8ths)
FTP DEAL



Rated top Collective
in San Diego by
Weedmaps!!



**Buy 1
Get 1
Free!**

**FREE
JOINT**

when you refer
a friend



800-767-0420

3 Grams Saver Shelf \$20 FTP

3 Grams TOP Shelf \$25 FTP

5 Grams Saver Shelf \$30 FTP

5 Grams TOP Shelf \$40 FTP

10.5 Grams (3/8ths) \$55 FTP

10.5 Grams TOP Shelf \$75 FTP



**market
greens**

MarketGreens@yahoo.com

4255 Market Street
San Diego Ca 92102



California's #1 Medical Marijuana Collective
**Free \$70 Gift Bag + 3/8ths
FTP as low as \$65.**

5 Gram 1/8ths FTP
+ 2 FREE Gifts as
low as \$20

Aztec Meds

7339 El Cajon Blvd #J-1
La Mesa CA 91942
Call 619-997-9243

4/8ths
+ 8 Free Gifts

FTP: 3/8ths Flowers, 1/8th Shake,
0.5g Keif, 0.5g hash, Preroll, 2 edibles
+ more free gifts as **low as \$65.**

60+ Strains of flowers!
50+ Concentrates!
Daily Deals!

Near SDSU



Aztec Meds

7339 El Cajon Blvd #J-1
La Mesa CA 91942



Call 619-997-9243
10am-10pm everyday



SUN-WED 9AM-10PM, THURS-SAT 9AM-11PM

**DOWNTOWN
PATIENTS GROUP**

\$50 CAP ON TOP SHELF (LIMITED TIME ONLY)
ONLY THE BEST TOP SHELF STRAINS

BEST OG'S AROUND

OVER 100+ MEDICATED ITEMS

BEST CONCENTRATE SELECTION IN SAN DIEGO

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FOR
1ST TIME
PATIENTS**

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to see our daily specials

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Parking in front and armed
security for safe and easy access



New Hours 10am - Midnight every day

**1/8THS AS
LOW AS \$25**

**2 GRAMS OF ANY
TOP SHELF FOR \$30**

**4 GRAM 1/8THS
8 GRAM 1/4S
First Time Patients**

**WAX PEN AND OIL
COMBO FOR \$50**
while supplies last

**\$200 OZ
SPECIALS
EVERYDAY**

**\$20 WAX
SPECIALS**

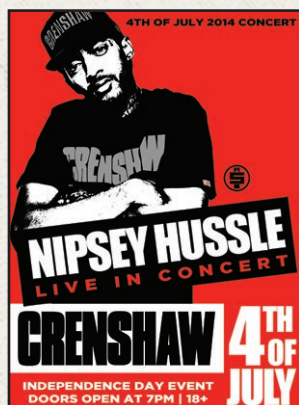
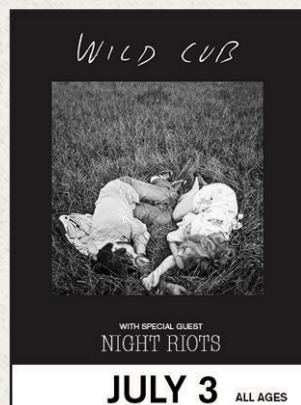
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WEEKEND



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