“That’s him,” shouted the woman in the Walmart parking lot near Aero Drive and Interstate 15. Seconds later, Jeffrey Seikali felt a car bump him in the back of the legs. “I swept my arm around and pounded once on the hood of the car,” he says. “Just then, the woman jumped on me from behind.” The motion of his arm brushed the woman off, too, Seikali says, and she went down. “The next thing I know, the driver, a very big guy, is out of the car and has me down. He proceeds to choke me and beat the top and back of my head, driving my face into the pavement. All the while he’s berating me with profanities. Before long I was lying in a pool of my own blood. I thought I was being murdered.

There were people who had gathered around to watch, and the woman was bragging to them that the attacker was a martial arts expert. I cried out for someone to help me. But the most anyone would do was to warn my assailant to stop because if he killed me things would go very badly for him.”
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Environmentalists win one
No more “mindless sprawl” in Santee
Environmental groups have claimed victory in a lawsuit against Pardee Homes to prevent what they feel would be irreparable harm to the San Diego River in Santee.

John Buse, attorney for the Center for Biological Diversity, says the two sides reached an agreement that will require the developer to redesign the massive housing development and remove potential environmental impacts. In addition, representatives from Pardee Homes agreed to sell a large portion of nearby land to local governments for use as open space.

Prior to the settlement, construction of the Castlerock development included 280 single-family homes, nearly 150 multifamily units, and a park on the border of Santee and the City of San Diego.

“We need smarter planning and more protection for people and wildlife, not more mindless sprawl,” said Buse at the time of the lawsuit.

Dorian Hargrove

This may not be pretty
Nasty battle looms in Peters-DeMaio race
Connoisseurs of San Diego politics who revel in high-dollar distortions, trumped-up attacks, misleading statistics, and all manner of election-time TV commercial casuistry will be enjoying a record season come this fall.

Others will need to be quick with the mute button.

Recent disclosures by San Diego television stations reveal pending torrents of six-figure TV-spot “flights” sold to deep-pocketed, out-of-town political committees, and more are likely on the way, say political professionals.

Over at CBS affiliate KFMB, an inside-the-beltway outfit called House Majority PAC has just plunked down a gross total of $155,595 for 181 spots to run between September 29 and November 3.

The disclosure doesn’t specify what message the commercials will be delivering, but the political committee’s website may provide more than a bit of a hint.

“As the super PAC focused on holding Republicans accountable and helping Democrats win seats in the House, House Majority PAC combines innovative new approaches with time-tested strategies to do battle with Republican outside groups and make a difference,” the group declares.

The only congressional race believed by political watchers to be competitive within KFMB’s broadcast reach is the one between freshman Democrat incumbent Carl DeMaio. Major special-interest money is expected to pour into the contest from all sides.

According to the latest numbers posted online by OpenSecrets.org, the House Majority super PAC has thus far spent a total of $4,077,440 during the 2014 election cycle.

Euclidean Capital, run by 74-year-old hedge-fund billionaire James Simons of Manhattan, known as the “Quant King,” was top giver to House Majority, with $1 million. Two years ago, Simons was ranked by the Associated Press as the number-two financial supporter of Barack Obama’s reelection cause, with $3.5 million by the end of October of that year. La Jolla Qualcomm cofounder Irwin Jacobs was fourth, with $2.1 million.

This election cycle, $693,285 of House Majority’s cash has been used to back Democrats; $3,378,155 was devoted to bashing Republicans, which may prove to be predictive of a gory anti-DeMaio show come autumn.

Matt Potter

Hamburger chaser
Shames says Jumbo Jack munchers are being burgled at the register
Michael Shames, deposed head of Utility Consumers’ Action Network (UCAN), says consumers’ Action Network (UCAN), says the advice of self-professed experts who invariably tell clients to build a convention center or expand an existing one.

A remarkable new book, Convention Center Follies: Politics, Power, and Public Investment in American Cities, published by the University of Pennsylvania Press, tells the amazing story of how one American city after another builds into a mas-
C P I T L I G H T S

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ability to build relationships of trust, respect, and credibility in the community. Often acting with a high level of independence, and visibility, the ability to build consensus, advocate for change, foster teamwork, and promote openness, fairness, and integrity is critical.”

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Mayor Faulconer needs a new citizen watchdog to keep an eye on police

Mayor Faulconer needs a new citizen watchdog to keep an eye on police

Global chair warming The social medium known as Twitter has exposed the annual "Golden Fleece" awards dinner run by the downtown lobbying group calling itself the San Diego County Taxpayers Association to new online fame. The most recent shindig, held last month at the bayside Marriott downtown, showcased a variety of grinning "a high level of political acumen and ability to operate in an apolitical manner. "Résumés are due July 10.

a high level of political acumen and ability to operate in an apolitical manner. "Résumés are due July 10.

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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803, or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Cheap Shot
I realize that Neal Obermeyer has great latitude with editorial content, but I think his June 26 installment was a cheap shot.

The SDPD has had its problems with rogue officers over the years, but I have to take issue with Obermeyer’s portrayal of Chief Lansdowne in his cartoon. Has there been any evidence of him “looking the other way”? If so, let’s see it in the Reader!

Les Merrill

Going Bad
This is a tip to people who find it difficult to read the Reader, and think maybe they’re getting old and their eyesight is going bad. Well, it isn’t that. The Reader’s gone to smaller print.

I just came across a letter to the editor from January 2009, which I had saved. I looked at it and thought, Gee, that looks like a lot bigger print than what’s in the Reader now. And it sure in the heck is! There was a column 5-1/8” long, and there were 32 lines of print in January, 2009. Well, guess what? The latest Reader today, I measured the same column length from another letter to the editor — in a June 2014 Reader — and in 5-1/8” they have 35 lines of print squeezed in, whereas the older Reader had 32 lines of print in the same space.

So, yes it’s getting harder to read.

The same thing in your classifieds. You don’t have many classified ads anymore, but they’re almost impossible to read. And that page in the back where you have those pictures of stupid-ass dogs and cats that some asshole wants you to take for 200-plus dollars to “adopt them.” There are some notices with upcoming events in there, and it’s such tiny print you can hardly read it.

If anybody has saved an older Reader from five or ten years ago for some reason or other, compare it to one from today and see how small the print is now.

That’s the same reason I don’t bother to take the Union-Tribune anymore, because they’ve gone to little bitty pages and little tiny fine print. The want ads are almost impossible to read because the print is so small.

Even the funny pages, for Pete’s sake. They’re not even funny and you can’t read the things. Some of the Reader’s comics are just as bad.

So, anyway, if any of you think you’re getting old and your eyes are going bad, it’s not that. It’s the Reader that’s going bad.

Name Withheld
via voicemail
Ramona

Comments from SDReader.com
Comments are not edited for spelling, punctuation, or grammar.

Under the Radar
“Painful and Suffering Lawyers”
Published June 12
When are we going to get politics & GOVERNMENT back to: “We the People”? SHAME ON ALL THE games while Vets slp on St.s homeless! SafeZone(s) would be a very cheap program to get Vets slp in vehicles in safe secure place overnight using current industrial/commercial St.s 8p-5a, w/ “military show- ers” & “footlockers” for helping homeless Vets! THEY DESERVE BETTER, We Already Paid for These Sts!! Use them for the needy ...

SHAME SD, SHAME!!!
By Daniel Beeman, June 13 @ 8:19 a.m.

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$39 for a massage, foot-soak, Vichy shower, Sauna & more

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Wednesday–Tuesday, July 2–8

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On sale at ReaderCity.com
Thursday–Thursday, July 3–10

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T. McClean

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<tr>
<th>West Coast Other Eye</th>
<th>Eyecare Surgeons</th>
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<tr>
<td>Is your doctor “LASIK” certified?</td>
<td>Yes</td>
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<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
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<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
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<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
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<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
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<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
<td>Yes</td>
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Dr. Barry Katzman voted one of San Diego’s “Top Doctors” by San Diego Magazine “America’s Top Ophthalmologist” from Guide to America’s Top Ophthalmologists from Consumer Research Council of America.

*See office for details. All offers not valid with certain plans or insurance. Cannot be combined with other offers. Must bring ad at time of visit. Offer expires 7-31-14.

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E. Patterson

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T. McClean

My results are fantastic. I can see better now, and I look just great. I am so happy I went to Dr. Katzman.”

E. Patterson
**NEIGHBORHOOD NEWS**

**OCEANSIDE**

**No medical marijuana for Oceanside**

But will this reduce crime?

With all due respect, your medicine is not right for this city, Oceanside leaders told medical marijuana supporters at a meeting on June 25.

In a 5-0 vote, the city council rejected a proposal to allow dispensaries under the zoning ordinance, against a 3-2 recommendation by the city’s planning commission.

In 2013, police chief Frank McCoy said that 26 robberies involved illegal marijuana dispensaries in Oceanside.

But to Frank Smith, a consultant who wants to build a marijuana production facility, crimes at illegal dispensaries happen because the dispensaries aren’t using procedures to prevent crime.

The logic: if a business isn’t supposed to be operating, the owners won’t go through expensive measures to prevent crime because they know they’re at risk of being shut down anyway.

But in their rejection of the amendment, the council failed to deal with the issue of dispensaries attracting other crime. And to medical marijuana supporters, it’s not in dispensaries’ interests to try to prevent it.

“Whenever a dispensary tries to be good citizen, it’s always the first to be shut down,” said Vey Linville of the San Diego Chapter of Americans for Safe Access.

**LEUCADIA**

**Leucadia muralized, and more art on the way**

Hey, that looks like Whole Foods!

Royal Liquor in Leucadia is the first site of a mural project by a new Encinitas area arts group named Paint Encinitas.

Cardiff-by-the-Sea artist Skye Walker spent last weekend painting a liquor store. The store welcomed the project on their north wall facing the store’s parking lot.

Founded in January, Paint Encinitas has brought artists and locals together with a mission to help businesses consciously present visual arts to the public eye, says director Jax Meyers, adding that her organization is an effort to reclaim public spaces.

Paint Encinitas has yet to apply for public and grant monies, so this mural project, entitled Remembering California, was done with their own funds. The group is currently in negotiation with a business in Cardiff for their next project.

Skye Walker is best known as “the Whole Foods artist,” creating the colorful murals found in several of the chain’s markets.

**Tijuana**

**As long as we’re celebrating… Puto!**

Fútbol fan falls from Cuauhtémoc statue, grabs a cold one

“It’s like something out of a TV commercial. Watching you guys celebrate the goals, hugging each other, jumping in front of the TV, and drinking Tecates. I don’t really get you sports people, but I like it,” Chad commented on Monday, June 23, at my brother’s house in Tijuana.

A small group of friends had gathered to watch Mexico play against Croatia. It was a handsome victory for Mexico (3-1) and the whole country erupted in celebration.

We went to celebrate with all the rest of people in Tijuana at around 4 p.m. Hundreds gathered around the Cuauhtémoc statue on Zona Rio. Even the mayor of Tijuana was there, reported Frontier.

“Ehhhhhh… PUTO!” shouted everyone in harmony whenever someone grabbed a soccer ball and kicked it up in the air.

A recent FIFA controversy that intended to sanction Mexico’s use of the word puto backfired when Mexicans united with social media (#TodosSomosPutos) and agreed that the word puto has no homophobic connotation. (Puto is slang for male prostitute; puta is the feminine.) This is, of course, debatable, but it is used about as frequently as Californians say “dude.”

“How is he going to get down from there?” Chad pointed out that a fútbol fan had climbed up on the statue above where we were standing. Next thing I knew, he was hanging from Cuauhtémoc’s shield by one hand, about to fall approximately 12 feet. And he did, landing on both his feet, bending his knees deeply to absorb the shock.

He was seemingly uninjured as people in the crowd helped him up, cheered him, and raised his arms high.

The guy had a level of alcohol and adrenaline that was probably at the highest it had ever been. He seemed not to have felt a thing and grabbed a beer from a cooler. He had a huge gash on his left hand and was bleeding quite a bit. My friend offered his shirt to cover his wound, but all he accepted was a cold beer, which he held, bled all over, and continued drinking.

**ENCINITAS**

**No appreciation for farm-to-table**

Agrarian feels suburban squeeze

Laurel Mehli has lived on her family’s farm since she was born in 1958. Starting with her grandfather, the family has farmed their land for over seven decades. Now her Coral Tree Farm, on two acres east of I-5, is at peril.

One of the farm’s few neighbors on the short cul-de-sac street, Park Lane, filed a complaint with the City of Encinitas. “A suburban mom probably didn’t like unknown people driving up the street where her kids were playing,” said Mehli. “It’s a conflict of cultures.”

So far, the city is backing the complaint of nonconforming use. The city planners believe that at some time since the city’s incorporation in 1986, the farm ceased operations for more than 18 months.

In 2013, there were 26 robberies at marijuana dispensaries in Oceanside.

Renton is best known as "the Whole Foods artist," creating the colorful murals found in several of the chain’s markets.

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SDReader.com

Reader
And the Emmy goes to...

David and I got into the car, fastened our seatbelts, and just sat there for a second. I turned in my seat to meet David’s eyes. We stared at each other in silence, allowing the surreality of the past few hours to seep in. I mirrored David’s expressions: a flicker of disbelief, a quirky smirk that slowly morphed into an enormous grin.

It’s not like we’d been intentionally suppressing our excitement back in the ballroom, it’s just that the concept of what had just happened didn’t hit us until we’d stepped away from the noise and lights and had a moment to sit in a quiet, dark space. “We just won Emmys,” I said. David nodded, his grin intact. “Did you ever think? I mean — like, WHAT? An Emmy?” I guffawed, and David tittered.

“I think you’re gonna bruise,” Heather said.

I found out later that, when the nominees were being announced, Mom had anxiously dug her nails into my hand. “Yup, that’s gonna bruise,” Heather said.

“Our first try ever making a TV show. It’s not even our job,” David began. “And we hit it out of the fucking park,” I finished for him. David smiled at my rare demonstration of confidence. On any normal day, regardless of whatever project I’m working on, I’m a broken record stuck on the line, “I can do better.” But for this one night, I was dancing in the endzone.

A year ago, I was only vaguely aware that the National Academy of Television Arts and Sciences had regional chapters, which meant Emmys could be awarded to shows that weren’t aired nationally. I knew of local friends and colleagues, all in the field of journalism, who had multiple statuettes of the golden winged woman holding up what I’d always thought was a globe, but is, in fact, an atom. Her wings, I recently learned, represent “the muse of art,” and the atom “the electron of science.”

Our show, Art Pulse TV, came to be after I was contracted by a local non-profit arts organization to create a television program highlighting the arts in San Diego and Baja. I was the executive producer and host, and I brought in David, my resident fine-art photographer and all-around perfectionist, to direct. But our titles were formalities: David produced as much as I did, and I directed as much as he did. As with any project we take on, we poured all of our time, energy, and passion into that show — we created 19 half-hour episodes in 22 weeks and brought them all in under budget.

Because the awards for the Pacific Southwest Chapter were conveniently scheduled to be in Carlsbad this year (last year the event was held in Vegas), and because all of my sisters live locally, David’s date for the evening was every female in my family: my mother and all four of her daughters.

Mom had been adorably annoying — the way good mothers are — in the days leading up to the awards ceremony. If I called her on the phone, she’d answer, “It’s spelled M...A...R... you know what, forget it, how ‘bout I just write your acceptance speech for you?”

“Mom, I might not win anything. You need to prepare yourself for that. Shit, I need to prepare myself for that,” I’d say. We’d received four nominations, and though we were obviously hopeful, we were trying to manage our expectations should none of those nominations turn into a win. When I considered this possible outcome, it was especially reassuring to think about how nice it would be to have my family beside me with their ability to pivot from cheerleading to consoling.

When my name was spoken onstage, just after the words, “And the Emmy goes to...,” my family exploded in whoops and hollers, sounds that were even sweeter to my ears than the announcement that prompted them. I found out later that, when the nominees were being announced, Mom had anxiously dug her nails into my sister Heather’s leg. “Yup, that’s gonna bruise,” Heather said.

“Your mother cried the whole time you were up there,” my friend Terry told me when David and I returned to the table after collecting our statues and giving our brief, hastily written and practiced under-my-breath-all-night acceptance speech.

Terry, who has 13 statuettes at home, was one of the evening’s presenters. She was seated at our table along with fellow presenter Bob Gardner, who, with 31 ladies all in a row, holds the record for most Emmys in our region.

David and I were each awarded a statue. I later joked to friends, with an exaggerated douchey tone for comedic effect, “Some people have his and her towels...”

But that was all for fun. I knew David wasn’t going to keep his golden girl — in a few days, he’d be sending her to live with his parents, particularly to cheer his father, who has been in the hospital. Thinking now of David’s gesture, while reflecting on my own family’s efforts to fortify me over the years, my eyes well with emotion as I’m overcome with love and appreciation.

To have won an Emmy is awesome and somewhat mind-boggling. But that’s nothing compared to seeing the pride of our parents and siblings, their excitement eclipsing our own.

At the end of the night, as my mother was introducing herself to everyone around us, “Hi, I’m the mother of the Emmy winner. Oh, you’re speaking to the mother of the Emmy winner. Yes, my daughter won an Emmy, yes,” I rolled my eyes at her for show, but secretly I was beaming. If I could only capture that look on my mother’s face and preserve its likeness, it would be more precious and meaningful to me than all the golden statues in the world.

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Convention centers
continued from page 3

tion officials made an offer to the American College of
Chest Physicians for its 2016
session. The rate would be
$269,918. But Los Ange-
les would give an incentive of
$268,918. So, the cost
would be $1000. But, wait.
Los Angeles would offer a
$25,000 marketing incentive.
So, then the city would be
$24,000 in the hole. But, hold
on. If it got commitments, the
city would give further
incentives for the next couple
years, including worldwide
marketing help, going deeper
into the red.

“It is not even giving it
away,” says Sanders. “It is
giving it away and throwing
tons of thousands of dollars
in cash on top of it.” Then he
named several other cases in
which Los Angeles and other
cities are “giving two or three
or four hundred thousand
dollars in incentives.”

In the teeth of this kind of
arithmetic, Los Angeles plans
to expand its convention cen-
ter. “Seattle, San Francisco,
Los Angeles, Anaheim, and
San Diego are planning
expansions. They will eat
each other up,” says Sanders.

Why do the centers toler-
ate such nonsense — and
then worsen it by expanding?
The whole process is basically
maneuvered by the business
community — banks, hotels,
retailers, construction indus-
tries, others who will profit
while the city loses

“The fundamental moti-
vation is increasing land val-
ues,” says Sanders. And pick-
ing taxpayers’ pockets.

Cities’ corporate movers
and shakers long ago figured
out how to get their new
centers or expansions with-
out the voters having a say.
(San Diego is just one city
with a kooky plan to evade
going to the ballot. Two law-
suits maintaining that there
should be a vote are now on
appeal. If the appeals are
lost, the expansion, along
with a hotel, would seem in
the clear, since the Califor-
nia Coastal Commission has
given the project its okay.)

Centers have multifari-
ous ways to cover up their
failures. One method is dou-
ble-counting attendees; San
Francisco pulls that stunt.
Another is counting noncon-
vention events as convention
attendance. San Diego has the
habit of toasting in dancers at
the Rock ‘n Roll Marathon
with convention attendees —
a gross statistical distortion.

More hocus-pocus: counting
everybody attending an event
as someone from out of town
who spends money at local
hotels and restaurants. When it
made its 2013 forecast, San
Diego’s center claimed that
each Comic-Con attendee
would spend $613.20. That’s
absurd, says Sanders, noting
that locals make up much of
the audience.

Throughout the indus-
try, statisticians assume that
every convention attendee
spends three and a half
nights at local hotels. This
inflates the figure for hotel
nights and, of course, the
total economic impact that
the event is touted to pro-
vide. Actually, the average
length of stay is around one
night, taking all figures into
account, says Sanders.

How can convention
centers get away with such
ledger—depravity? Those in
the know shut up, and the
press, politicians, and pub-
ic have neither the time nor
the expertise to follow the
prestidigitation.

How do the consultants
get away with being 50 per-
cent wrong most of the time?
In my opinion — not Sand-
er’s — consultants in many
fields are paid to provide
answers that the people pay-
ing the consultants’ bills want
hearing. And the people pay-
in those bills are the busi-
ness community — using
taxpayers’ money, of course.

The worst news: “These
expansions will keep happen-
ing,” as long as “you have a
mayor who says it is free,”
says Sanders. ■

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Almost factual news

O.B. Marshmallow Party?
LISTENING FOR THE FIFE AND DRUM, OCEAN BEACH — “Ocean Beach has always been about freedom,” says Ocean Beach Citizens Brigade confectionary sergeant Ralph Wegmans. And now a tyranny — once benign but now malignant — is seeking to curtail that freedom. Americans fought a war once to throw off such a tyranny. That’s why we have an Independence Day. And this Independence Day, we are prepared to fight another war — a marshmallow war — to keep that tyranny at bay.”

Wegmans is referring to the O.B. Town Council’s effort to shut down the Ocean Beach Marshmallow War, held annually on July 4 since 1985. Town-council loyalists have cited the mess created by the war: some 2000 pounds of trash last year alone, much of it hard-to-clean sugary goo. They also claim that military escalation has brought frozen and flaming marshmallows into the fray, increasing the danger to local citizenry.

Wegmans is unmoved. “Freedom isn’t free,” he insists. “It has always come with a price. This case is no different. If people aren’t willing to brave the pillowy barrage, then perhaps they’re living in the wrong place. Perhaps they would prefer PB, Land of a Thousand Checkpoints. Or La Jolla, the coven of covenants. But it’s O.B. for me, the land of the free. God Bless Ocean Beach.”

“How Could This Happen Here?”
Armed robbers hold up La Mesa donut shop
MEDITATIVELY MUNCHING ON A TIGER TAIL, LA MESA — “The donut business is a tough business,” says La Mesa Yum Yum Donuts manager Tim Tomake, whose shop was held up on June 18. “Profit margins are thinner than, well, than a person who does not eat our donuts. And thanks to the anti-carb movement, there are more and more of such people. We used to get whole families walking in here on Sunday mornings. Now, it’s mostly furtive, miserable businessmen who just want a quick dozen for the office; decent people look at us with contempt and horror. Like we’re a blot on the community. When all we’re trying to do is provide a little pleasure in a sad and painful world.”

But, says Tomake, there was always at least one consolation. “At least we knew this much: we would never be robbed. I remember watching a movie called Raising Arizona when I was a child. In it, a man tells another man, ‘You want to find a donut shop? You call a cop. You want to find an outlaw? You call an outlaw.’ I never forgot that. But now, it seems that maybe I should have forgotten it. It just doesn’t seem fair, you know? I mean, there’s a liquor store half a block down University! They couldn’t rob them? I blame this new chief, this Zimmerman woman. She’s probably got them all on some kind of high-protein regimen. It’s a brave new world. I mean, for me, it has to be.”
being visible should never leave you feeling vulnerable.

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#outholdinghands
21. Anthology— Where All of My Jazz Dreams Died. Where’s a guy supposed to get his jazz fix now? This once-hopping place closed down at the beginning of last year, but there’s talk of it possibly reopening under new ownership in the near future. But once something’s gone, it’s never the same.

22. Zagaraella (More Cheese, Please). This place smelled like cheese, which might have turned people off. Unless you love cheese, like me, then you freaking loved Zagaraella Italian Restaurant. The $5 martini sure didn’t hurt, either.

23. That China Inn Restaurant in PB. This Pacific Beach staple closed its doors recently and you can still hear the Rastafarians and frat boys that inhabit PB weeping into their pillows. No more Egg Foo Yung to satisfy those munchies.

24. Voyeur. The Eye Doctors Will Miss This Place the Most. You know how you see those floating dots in your eyes for a few minutes after a camera flash goes off in your face? That’s kind of how the LED screen at this dance club would leave you feeling for days.

25. FedMart: The Everyman’s Wal-Mart. Before there was Walmart, we had FedMart. This little discount store was a grocery and mini-shopping center all in one. It went out of business when the founder decided to start Price Club. When’s the last time you saw one of those, anyway?

26. Casa Di Bandini’s Margaritas. It was one of these things is not like the other, my friends.

27. Boll Weevil — the Restaurant, Not the Insect. Yes, there are a few of these dotting the landscape in places like I.B. and over on Clairemont Mesa, but they’re franchises that held on (far too long) after the actual company folded under. And they don’t taste the same. At all. Not that they’re bad — they’re just not the same.

—EVE KELLY

Dark stains on my granite countertop? From water? What gives?

“Granite is great for kitchen countertops,” says Tim Connelly, owner of San Diego Stone Care (760-585-5406; sdstonecare.com), “because it resists abrasion, it’s very hard, and it’s not damaged by acidic liquids or foods. But it’s also very porous, which is why it’s so important to seal it properly. The sealer gives you time to wipe up any spills before they soak into the stone.”

But, said Connelly, “even sealed granite isn’t invincible. The sealer protects the stone from beneath the surface — you have about a cellophane layer’s worth of stone exposed above the sealer. Liquids can’t penetrate, and are able to evaporate out of the stone. Until they harden. Once something’s done, it’s never the same.”

“Most household cleaners, like Windex, are detrimental to stone — even granite. They dull it.”

Got a blog you’d like to flog? Send your best stuff — around 650 words’ worth — to mtickona@gmail.com. If we run your posts, we’ll send you $50.
Grunge in the park

There are a few different San Diego spots I choose to head toward anytime I am suffering from an awful day: the La Mesa Library, Mission Trails, Bird Rock Coffee Roasters, the Amvets off of Jamacha Drive (thrift-shopping is a great pick-me-up), or Balboa Park.

After a series of unfortunate events, I decided to spend a Wednesday afternoon strolling through Balboa Park.

Hannah Kat Jones was in Balboa Park for an altogether different reason than I was. She was shooting a video for the Vietnamese alternative band Mayonnaise. Never heard of them? Neither had I. Jones, a model and actress based who lives in L.A., wore a black zip-up sweatshirt with a faux leather patch and a top, both by Project Runway designer Mila Hermanovski.

“I model for her,” said 23-year-old Jones, who wore a pair of intergalactic, trippy leggings from onlyleggings.com. They have hundreds of leggings, everything from Christmas- to cat-themed. You can purchase the same pair Jones wore for $35.

On her feet, Jones wore the Smiley eight-eye Doc Marten Hincky boot in acid pink. They retail for $130.

“I wear them with everything,” Jones said of her Docs. In her ears, Jones wore a pair of troll doll earrings from Glitter Death Boutique. She looked every bit the ’90s grunge-band fan.

When I got back to my car after my peaceful afternoon in Balboa Park, I was greeted with this lovely message (left).

I appreciate the spelling of “asshole.” Although I don’t see anything wrong with my parking job, I think it is a genius idea to carry chalk around for such occasions. ■
Dear Hipster:

My hipster friends, normally not soccer fans, insist on watching the World Cup. They’re even calling it "football." Did I miss something?

— ANDY THE BASEBALL FAN

Just as the Olympics gives regular people a chance to pretend they care about gymnastics and ice-skating, the World Cup gives hipsters all over the country a chance to feign an interest in soccer. Even the most sports-neutral hipster will perk up for the quadrennial championship, donning a jersey, professing much love for a player with only one name, and viciously rebuking non-hipsters who insist on referring to the game as “soccer.”

These once-in-a-blue-moon footie fans would never go to Carson for a Galaxy game or to TJ for a Xolos match, but having the global contest piped into the nearest craft-beer bar makes fandom easily accessible. It doesn’t hurt that the World Cup provides everyone — not just hipsters — a chance to get whipped up into a harmless jingoistic fury over nothing of real consequence. Hating another country and all its people becomes a game. For the average hipster, who can only enjoy nationalism and/or racism under the strictest ironic controls, and for whom “the Game” is enemy territory, held by legions of angry bros, World Cup years offer a chance to indulge in the guilty pleasure of sports without resorting to something as mainstream as MLB.

Miss Manners would say something like, “Never discuss politics, Gentle Reader, for xyz reasons of not offending blah blah blah.” Let me tell you that she is wrong.

Dear Hipster:

I am set to go to a Padres game with some people from work, one of whom is my boss. He talks a big game re: politics, and his comically conservative world view clashes with my own. I hate to be a hater, but the guy gets me pretty fired up. How should I handle interacting with him outside the usual confines of work?

— BOB (NOT ACTUALLY MY NAME)

And for whom “the Game” is enemy territory, held by legions of angry bros, World Cup years offer a chance to indulge in the guilty pleasure of sports without resorting to something as mainstream as MLB.
Moments earlier, Saikali and his female antagonist had been in a verbal dispute in Fry's Electronics across Stonecrest Boulevard to the south. It was about 7:30 in the evening on Saturday, April 13, 2013. Saikali had gone to shop in the store and was speaking with a salesman. He had already put a few items into a cart that was standing

“That’s him,” shouted the woman in the Walmart parking lot near Aero Drive and Interstate 15. Seconds later, Jeffrey Saikali felt a car bump him in the back of the legs. “I swept my arm around and pounded once on the hood of the car,” he says. “Just then, the woman jumped on me from behind.” The motion of his arm brushed the woman off, too, Saikali says, and she went down.

“I thought I was being murdered.”

“The next thing I know, the driver, a very big guy, is out of the car and has me down. He proceeds to choke me and beat the top and back of my head, driving my face into the pavement. All the while he’s berating me with profanities. Before long I was lying in a pool of my own blood. I thought I was being murdered. There were people who had gathered around to watch, and the woman was bragging to them that the attacker was a martial arts expert. I cried out for someone to help me. But the most anyone would do was to warn my assailant to stop because if he killed me things would go very badly for him.”

A verbal dispute inside of Fry’s Electronics led to Jeffrey Saikali being beaten in the parking lot across the street.

Murphy Canyon Mystery
nearby. He noticed that a woman began walking away with the cart. He let her know, and the woman apologized. Saikali figured the incident was over. But, he recalls, the woman came closer and insisted that his proper response to her apology should have been, “That’s okay.” Saikali says he told the woman, “You said you were sorry; the matter is done with.” He then went on talking with the salesman.

But the woman approached and pointed her smartphone at Saikali, announcing that he was being recorded. Saikali says he placed an envelope between her camera lens and his face. “When she maneuvered for a better angle, I moved the cellphone aside. She then began screaming that I hit her.”

A man Saikali took to be a security officer quickly appeared. The man asked Saikali to step into another aisle while he spoke with the woman. After waiting longer than he thought was reasonable, Saikali decided to leave the store. As he walked out the doors, he says, he heard the woman call out, “You have to stop him.” But he says no store employees complied. The woman then followed Saikali through the Fry’s parking lot. Saikali says he deliberately kept walking forward without looking back.

**Video interview with Jeffrey Saikali at sdreader.com/videos**

He walked almost as far as the front door of the Walmart store across the street, where he reversed his course. He could hear the woman calling someone on the phone to hurry and come.

“I sensed from voices around that other people were joining her,” says Saikali. “Now the woman also shouted that I had thrown her down.”

A light-gray car approached and passed him in the parking lot. Saikali says he could hear the car turn around behind him as the woman identified him to its driver. He maintains that during the beating he then endured, police officers arrived but did not intervene, allowing the assailant to continue briefly before stopping on his own. Police then handcuffed Saikali and stood him against a patrol car. Saikali also heard police object loudly and with obscenity to a drug investigation Davis was conducting in his neighborhood. The officer did not intervene, allowing police officers arrived but did not intervene, allowing the police officer to continue briefly before stopping on his own. Police then handcuffed Saikali and stood him against a patrol car. Saikali also insisted that his proper response to her apology should have been, “That’s okay.” Saikali says he told the woman, “You said you were sorry; the matter is done with.” He then went on talking with the salesman.

But the woman approached and pointed her smartphone at Saikali, announcing that he was being recorded. Saikali says he placed an envelope between her camera lens and his face. “When she maneuvered for a better angle, I moved the cellphone aside. She then began screaming that I hit her.”

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**Video interview with Jeffrey Saikali at sdreader.com/videos**

He walked almost as far as the front door of the Walmart store across the street, where he reversed his course. He could hear the woman calling someone on the phone to hurry and come.

“I sensed from voices around that other people were joining her,” says Saikali. “Now the woman also shouted that I had thrown her down.”

A light-gray car approached and passed him in the parking lot. Saikali says he could hear the car turn around behind him as the woman identified him to its driver. He maintains that during the beating he then endured, police officers arrived but did not intervene, allowing the assailant to continue briefly before stopping on his own. Police then handcuffed Saikali and stood him against a patrol car. Saikali also insisted that his proper response to her apology should have been, “That’s okay.” Saikali says he told the woman, “You said you were sorry; the matter is done with.” He then went on talking with the salesman.

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cer arrested Wilson for obstructing the search. After Wilson sued, the city attorney's office was able to have the charges dismissed. But a 2011 appeal in the U.S. Appellate Court's Ninth Circuit resulted in the judgment being reversed. A key issue in the case was Wilson's constitutional right of free speech. But after the case was remanded to the district court, a second jury exonerated Davis again.

That same year, however, Davis didn’t fare as well. In the spring, he was charged with felony stalking against fellow officer Robin Hayes and was put on a three-year administrative leave. In a preliminary hearing, Hayes testified that Davis had also threatened to kill her. Through plea bargaining, Davis was eventually allowed to plead guilty to misdemeanor stalking. On October 13, 2011, after his trial concluded, NBC San Diego ran a story headlined, “Officer Stalks and Walks Free.” Davis soon was back at work on the streets.

Victim charged with a felony?
After Saikali arrived at the Sharp Memorial Hospital emergency room, he overheard the woman he says attacked him talking in a nearby enclosure. She was bragging again, he says, this time to a nurse, about how her male companion in the Walmart parking lot was an expert in martial arts. Saikali could hear that she was being treated for a broken wrist. He figured she had broken it when he flung her off his back. The first ambulance at the crime scene must have brought her there, he thought.

Before Saikali left the hospital, he had the nurse attending him take pictures of his injuries. Within days, he also wrote a three-page account of what happened both inside Fry’s and outside Walmart. He then went to the U.S. attorney’s office, where he was told there was nothing they could do. “I wanted them to see my injuries firsthand,” he says. Saikali also called Fry’s and Walmart to ask that they save the surveillance video of the night he had been beaten. They promised to do it. When he called Walmart’s security department three weeks after the incident, he was told that only police could view the video. Had police come to look at it? No, they had not, he says the Walmart spokesperson told him.

“*If you never sustain any complaints, the public will look at you as a rubber stamp.*”

Saikali tells me that previously he had never been in trouble with the law and that, during the aftermath to being “inexplicably charged with a crime,” he became “crazy with anxiety” over exactly what police had concluded about his case. And what would come next? The citation he was issued demanded that he appear at the Misdemeanor Arraignment Department in the courthouse by June 3 or earlier. But he was afraid of what “other bogus charges might be leveled at me downtown.” Would he be arrested if he appeared? Still, the most pressing thing was to obtain justice for what had been done to him.

On April 25, Saikali called the district attorney’s Victim Services office. He says that the woman who answered the phone “at first showed interest in what happened to me, but when she looked at the case, she said there was nothing she could do because I had been listed as a suspect.”

Being labeled a suspect in his case has caused Saikali no end of frustration. He got the same treatment on May 14 when he contacted the Hate Crimes unit, also a service of the district attorney.

Before his next appeal for help, Saikali learned at the courthouse that the misdemeanor charge against him had been raised to felony battery. The same day, May 29, he also discovered that the district attorney’s office had rejected his case for prosecution. He tells me that a spokesman in the office could not explain why either of these developments had taken place. Had his assailant been listed as a suspect all along? Perhaps Sgt. Davis had not told the truth. It wasn’t until July 10, 2013, that, on instruction from the mayor’s office, he went to police headquarters to obtain the crime report of his case. There he was told he couldn’t have it. Why? Because he was listed as a suspect in the case.

“All police have to do...
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3) Compensation for time and travel

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to prevent someone from seeing how they mishandle a case is to label him a suspect,” Saikali tells me.

Mike Marrinan, an attorney who prosecutes cases of abuse by San Diego police officers, thinks that explanation is unlikely. He acknowledges that the attack on Saikali should have been treated as a separate case. “What probably happened,” Marrinan tells me by phone, “was that, having received a citizen’s arrest call from the woman, police were too lazy to do anything other than list one suspect. Maybe they just didn’t like him. Or, on the basis of the charge he hit a woman, they felt he deserved what happened to him.”

But Marrinan wonders why Saikali couldn’t obtain a copy of the police report. “They commonly give out police reports to suspects, too” he says. “To protect witnesses and other parties that might be subject to retaliation, the police will black out names and other revealing information in the reports.”

I tell Marrinan that in January Saikali finally put in a California Public Records Act request to get police to release the report. That often backfires, Marrinan tells me, “because then the department’s legal counsel gets involved. Usually the simplest request at the department’s records office works better. They see that he was involved in the case and send out the report.” But that approach was what Saikali tried first.

The public-records request Saikali would submit in January did produce one windfall. Although the response, which came from then-police chief William Lansdowne’s office, denied him the police report, it was accompanied by an “incident history.” This three-page typed document is a cryptic record of what various police officers apparently encountered when they responded to the Walmart parking-lot incident. No reference to what occurred earlier inside Fry’s is mentioned in the incident history.

One note in the History states, “3 males fighting one att to run over another.” A second reads, “fighting over a fem.” Then, “approx 2 people hitting one male on the ground.” And finally, “male-Jeffrey Saikali has injuries from being hit by veh and beat up by another male.”

There was no indication, however, of what Saikali wanted most. What did police do, if anything, in dealing with the individual who did the beating up?

Citizens’ review
I met Saikali shortly before he filed the public-records request. He is a black man in his 40s, but the way he first told his story struck me as devoid of racial overtones. I later pried it out of him that the woman who accused him was “a dark-haired white woman.” He had not gotten enough of a glimpse of the male attacker to determine his racial identity.

However, Saikali says that on May 2, 2013, he did go to a meeting of the National Association for the Advancement of Colored People. Danell Scarborough, executive director of the San Diego
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Citizens’ Review Board on Police Practices, was at the meeting, and Saikali handed her his written account of both the verbal altercation in Fry’s and the beating he took in the Walmart parking lot. Scarborough told him that she would file his complaint with the police department’s Internal Affairs unit, which investigates all citizens’ complaints against the City of San Diego’s police. She also promised to keep him posted on the progress of his complaint.

Meanwhile, May through July came and went and Saikali had heard nothing from Scarborough. By then, he had discovered the citizens’ review board’s mixed reputation. A 2012 San Diego County Grand Jury report criticized the participation of Internal Affairs personnel at board meetings. On its brochure, the citizens’ review board touts itself as providing “independent and impartial” oversight of citizens’ charges of police misbehavior. But former and current board members told the grand-jury hearing some officers say in meetings “they never want any dissenting votes going from [the board] to the Mayor or the Chief of Police.” U-T San Diego would characterize the criticism by titling its May 22, 2012, coverage “Grand Jury: Bullying Common on police review board.” Later, on September 16, 2013, the U-T reported that 85 percent of recent complaints reviewed by the board were ruled “unfounded.”

Rubber-stamp board
The idea behind the Citizens’ Review Board on Police Practices was approved by San Diego voters as Proposition G in 1988. For many years, California citizens had been looking for ways to discipline misbehaving cops.

“In 1974,” according to Ali Winston in an August 17, 2011, AlterNet article, “the California Supreme Court granted defendants access to police employment files under certain circumstances. That prompted police departments to start shredding records, until, in 1977, police associations and unions won the Peace Officers’ Bill of Rights, which along with key sections of California’s penal code exempted all personnel information from laws allowing residents to access public records. In response, jurisdictions around the state created independent review boards to investigate complaints of police misconduct.”

San Diego’s review board became one of those boards after the Sagon Penn case in 1985. Penn, a black resident of Southeast San Diego, shot and killed one cop and wounded another. He also wounded a ride-along passenger in the dead officer’s car. In two trials, one in 1986 and the other in 1987, attorney Milt Silverman argued that Penn had acted in self-defense since he feared the officers were about to kill him. Widespread public perceptions of police brutality and racism were backdrops to the trials. Juries acquitted Penn in both cases.

“We would get down to having three weeks to finish a case, and members would say, ‘Let’s just agree with Internal Affairs.’”

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The citizens’ review board that resulted was never independent. It lacked subpoena power and could not conduct its own interviews of witnesses, including cops. It has been limited to evaluating the investigative work of the police department’s Internal Affairs unit. However, the board can have criticisms placed in officers’ personnel files and report the most egregious misbehavior to the mayor.

A second and stronger initiative to create police oversight was on the ballot in 1988 as well. Proposition F provided for a truly independent citizens group to investigate police misconduct. But it came at a greater annual cost to pay for the investigations. Both propositions were passed by San Diego voters. Then–city attorney John Witt determined that they conflicted with each other and decided that the one with the most votes should be put into operation and the other dropped. It turned out that G had garnered 815 more votes than F. So, San Diego ended up with a police-monitoring, rather than a police-investigative, board.

The efforts of California residents trying to track the careers of misbehaving cops became even more difficult after 2003. That year in San Diego, Copley Press unsuccessfully sought details in the case of a misbehaving deputy sheriff. Copley sued, and the California Supreme Court sided with police in protecting officers’ privacy.

In her AlterNet article, Winston quoted the opinion of Tom Newton, a former executive director of the California Newspaper Association. Police unions, said Newton, have been “relentless over the past 25 years to create a tool for law enforcement agencies to work without public scrutiny. With Copley, they hit the jackpot.”

In the past 15 years, San Diego’s Citizens’ Review Board on Police Practices has been criticized by not one but two San Diego Grand Jury reports. Unhappiness with police oversight tends to emerge after spikes in troubling police behavior, as has happened in the cases of sexual abuse by a few city cops over the past several years. The first grand-jury report raised the question, “Have we been getting what we voted for?” That report took on not only the city’s review board but also San Diego County’s Citizens’ Law Enforcement Review Board. The 2012 report recommended...
that the chief of police stop Internal Affairs personnel from its attendance at closed sessions of the citizens’ review board. In a response, Mayor Jerry Sanders noted that “police personnel records are required in closed ses-

sion meetings. Internal Affairs,” he wrote, “is the custodian of records and must be present or nearby at all times.”

Sanders also observed that, during discussion of cases in meetings, board members benefit from being able to question Internal Affairs personnel.

Former member Jude Litzenberger believes strongly that the citizens’ review board can make a great contribution to public oversight of police work. Yet, she is one of the board’s severest critics. For 21 years she served in the Navy, where she developed training programs and “learned to work within the system. But I flunked retirement,” she says. After the Navy, Litzenberger earned a law degree from the University of San Diego and has been working with San Diego’s Veterans Court. The court helps vets in legal trouble find treatment to deal with post-traumatic stress and other service-related problems that may be contrib-
uting to criminal behavior.

Litzenberger served a two-year stint on the citizens’ review board. Each applicant to serve on the board must first spend two years as a prospective member, doing everything board members do, except vote.

When a citizen’s complaint is reviewed, board members have four optional categories in which to place it. The first two, “Unfounded” and “Exonerated,” leave no mark on an officer’s record. Both “Not-sus-
tained” and “Sustained” complaints go in the officer’s personnel file. Sustained complaints also go to the mayor for possible sanctions.

“In my four years, not one citizen complaint of police misconduct was sustained by the board,” says Litzenberger. “If you never sustain any complaints, the public will look at you as a rubber stamp.” Litzenberger believes

that paid city staff, especially executive director Danell Scarborough and a representative from the city attorney’s office, play too domineering a role. Scarborough trains board members and partic-

for making sure that the recruitment of board

members includes “people who are not easily led.”

The board also needs to recruit and keep more minorities, she says. “But even when we got them,

team would not have seen the information he was talking about,” she says. “Only he knew about it.”

If run more indepen-
dently, Litzenberger thinks the review board could provide a crucial early-warning system for detecting cops that may be going wrong. Correcting their behavior would be “a tremendous service to the majority of cops who are doing a great job.”

The problems start in Internal Affairs, Litzenberger maintains, with poor quality interrogation of witnesses. “I listened to tapes of interviews in which the investigator was clearly leading the wit-

ness,” she says. “There are techniques of cross-exam-

ination that don’t involve planting evidence.”

A number of factors then get in the review board’s way. Most of the board members only have time to listen to taped interviews and review notes in the case files after working a full day at their jobs. They must go to the police department before 7 p.m. and check out files for examination onsite only.

The biggest structural problem is that the city attorney’s office defends

police when they are taken
to court and advises both the review board and the city’s Risk Management office. “There is no glass wall between these func-
tions,” says Litzenberger. “The board really needs an independent legal advisor.” But the overriding role of the city attorney’s office, in regard to citizen complaints, is to minimize the city’s liability.

“Right now,” says Lit-
zenberger, “the legitimate complaints about the police are being resolved in court.” A well-functioning review board, she believes, could save the city from many expenditures on defending against lawsuits. “But when the city is being sued, complaints to the review board get pigeon-holed until the legal action is resolved. Being charged in court does not end up in an officer’s personnel files.” Since the review board can put nothing negative in the files more than a year after a citizen complains, the time the board has to review a case is often diminished, lead-
ing to errant cops going undetected. “We would get down to having three weeks to finish a case, and members would say, ‘Let’s

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just agree with Internal Affairs.’”

And in reviewing cases, says Litzenberger, “We never heard that a police officer had been accused of the same thing, let’s say, seven times before.” The Peace Officers Bill of Rights makes sure of that. With the exception of judges during trials, she says, “only the police department gets to look at officers’ records.”

Citizens are permitted to serve on the review board for eight years. Mayor Sanders chose not to reappoint Litzenberger after she served two years.

What about the attacker?

On August 2, 2013, Jefrey Saikali decided to bypass the citizens’ review board and call Internal Affairs directly. “A Jeff Peterson there told me that he didn’t deny the board had sent them my complaint,” says Saikali. “Peterson said Internal Affairs just didn’t have a record of it. He also told me that it’s not the policy of Internal Affairs to document everything that comes into the office. I find that outrageous.”

Ten days later, Lt. Bernie Colon wrote to Saikali, thanking him for his complaint. “During the formal investigation process,” wrote Colon, “you, the officers and all witnesses will be interviewed.”

On August 14, Saikali spoke to an investigator at Internal Affairs. Sgt. Shawn Takeuchi acknowledged having photos of Saikali’s injuries that had been taken in the hospital. “Those photos,” Saikali says, “clearly show abrasions to my face and how damaged I was in my eyes.”

Two days later, Internal Affairs sent Saikali a form with a few details of his case. The form indicated that, although police also photographed Saikali after the attack, he had no injuries.

On August 27, Douglas Oden of the NAACP wrote to district attorney Bonnie Dumanis, asking her to clarify what happened in Saikali’s case. “Our concern,” said Oden, “is not only with how Mr. Saikali was treated by police, but also why the person who assaulted Mr. Saikali has not been prosecuted.”

The next day, Saikali received a phone message from Sgt. Takeuchi, who now asked if they could meet for an interview. Saikali responded by listing three possible times to meet on a day of his choice. After hearing back that Takeuchi could not meet that day, Saikali figured the investigator would suggest alternative times. But in a letter on September 11, Takeuchi said only that he had not heard from Saikali in a while and asked him to respond within five days “to confirm your interview.”

Takeuchi then noted that “time is of the essence.” In response, Saikali sent Takeuchi a letter that was never returned.

On September 16, the district attorney’s office replied to the letter of the NAACP’s Douglas Oden. The response stated that insufficient evidence precluded a prosecution in Saikali’s case, due in part to “the other party having suffered a fractured wrist,” an obvious reference to Saikali’s female antagonist on April 13. But what of her male companion that beat up Saikali?

On February 24 of this year, I spoke by phone with Danell Scarborough. She told me that the unit had authorized her to disclose a little information about Saikali’s case. She reported that before the attack on Saikali outside Walmart, there had been an incident in the Fry’s Electronics store between him and a female. More importantly, she said, the Internal Affairs investigation had turned up testimony that supported the woman’s version of events.

“What was the woman’s version?” I wondered. I asked Scarborough if any of the witnesses had said that Saikali struck the woman or threw her to the ground.

“I feel like this is potentially getting into information that is confidential and that I am not at liberty to talk about,” Scarborough told me. “I believe the testimony tended to support the woman’s version of events.”

Scarborough also reported that Sgt. Takeuchi told her that Saikali had not returned messages intended to arrange for an interview.

“We heard that story many times while I was on the citizens’ review board,” Jude Litzenberger told me.

On March 14, Scarborough wrote Saikali an encouraging email, saying that in reviewing his case, the citizens’ review board had “requested that Internal Affairs conduct additional, extensive interviews, which they are doing. The team specifically asked that Internal Affairs request additional information from you. It is my understanding that you have not responded to multiple attempts at contact. Please make yourself available to speak with Internal Affairs to
ensure complete and accurate information is documented.”

Still waiting for Internal Affairs
On March 7, Shelly Zimmerman granted me an interview in her seventh-floor office at police headquarters. It was three days after the city council confirmed her appointment as San Diego’s new police chief. Most of the notes she sounded that day have been aired publicly already. But did Zimmerman know anything about the Saikali case? No, she said, but she would have Lt. Kevin Mayer, who was sitting with us, look into it.

On March 18, Mayer emailed, “Please put together some questions as to what you would like to know and we can talk tomorrow on this.”

The next morning, I emailed the following questions: “Did the male who attacked and beat Saikali commit an act of vigilantism? Did police cite or arrest any suspect other than Mr. Saikali in the incident? Did any witnesses from Fry’s Electronics tell police investigators that Saikali struck the woman or threw her down in the store? Was any surveillance video from either the Fry’s or Walmart stores able to shed light on what happened at either location?”

Within an hour, Mayer responded that he could not talk that day after all. But the rest of his email was intriguing. When police responded to the April 13, 2013, incident, he wrote, “they found a female who alleged being a victim of battery with injury that occurred inside Fry’s Electronics. The suspect was detained by the victim’s husband. The victim wanted the suspect arrested for this crime and placed him under citizen’s arrest. As a result of this citizen’s arrest, the suspect was issued a citation and released. The suspect was not booked into jail and therefore his name is not a matter of public record. Officers documented related evidence, witness statements and statements by those involved. Due to the severity of the injury to the victim which was discovered after hospital treatment, the entire case was submitted to the District Attorney for prosecutorial review.”

Saikali denies that anyone in Fry’s “placed him under citizen’s arrest.” Meanwhile, more than a year afterward, the citizens’ review board waits for Internal Affairs to interview him.

— Joe Deegan

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“I saw very plainly that [Katherine Tingley] had impure intentions,” said Henry Reuthling from his seat in the witness box.

“What do you mean by impure?”

Reuthling: “I mean that her suggestions were of a sexual nature.”

“In plain language, please?”

Reuthling: “Well, no woman would directly ask a man to do a certain thing… I understood it very plainly to be a desire for sexual intercourse… I could not remember the language, it is too long ago. It happened in 1894 or 1895, I think.”

Rather than defend their client, Harrison Gray Otis, an inflammatory article in his Los Angeles Times, and Otis’s lawyers in Katherine Tingley vs. Times Mirror Company attempted to put Tingley on trial.

Did she think she was the Second Coming — greater than the Buddha, Confucius, Mohammed? Was Lomaland a “place of horror”? And was her brand of Theosophy, as defense lawyer Samuel Shortridge claimed in his four-and-a-half-hour closing argument, a threat to “Christian civilization”?

When Reuthling made his sexual allegations, on day three, judge E. S. Torrance had had enough.

Torrance: “A party has a right to appear without the courtroom converted into a place where people can slander others. If we allow that kind of evidence in, we will never get through this proceeding!”

The “trial of the century” began December 16, 1902. All major newspapers gave the 19-day affair front-page coverage, even during the Christmas break.

Philadelphia Ledger: “Mrs. Tingley starved children, her dog Spot a marvel of intelligence.”

Baltimore Sun: “Took food from babies. Mrs. Tingley subdued their animal natures.”

Washington Post: “Men and women attired in costumes of light muslin. Tots fed on bread and milk.”

The Los Angeles Times called these reports “fair, representative ways in which the matter is being handled in the press. In every instance the Tingley institution is on trial before the country. In no instance does it appear that the Los Angeles Times is on trial. M. Tingley is the defendant.”

Q U O T A T I O N S

1. Jeanette Branin: “The majority of the resident Theosophists were about as bizarre as a country store cracker barrel.”

2. Iverson Harris: “She was a Puritan. Her standards as regards promiscuity and any association between the sexes would be considered very square today.”

3. William Smythe (who was building a utopia, the Little Landers, in San Ysidro in 1908): “In San Diego there are many Theosophists, and the activities of the Homestead are regarded with kindly and sympathetic interest by the mass of the population.”

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San Diego Reader, July 3, 2014
The report doesn’t mention that, as vice president of the Associated Press, Otis wired the libelous allegations to every major newspaper.

The Times’ arch-rival, the Los Angeles Herald, summed up the defense’s strategy: “This theory has been based on the well-known legal saying, ‘When you haven’t a case, abuse the other fellow.’

The actual question at hand: how much did the article “abuse” Katherine Tingley?

Counsel for the defense produced witness after witness. Each testified against “Tingleyism” and her “autocratic control” of the colony. John M. Pryse, a staff member of New York’s Theosophical Society, knew Tingley in 1894–1895.

Pryse: “Her teacher in hypnotism was a man named Rev. McCarty. He considers her now, to use his own terms, the greatest black magician on the American continent.”

Tingley’s lawyers asked Pryse, “Have you communicated with anyone involved in the case?”

Pryse: “I have not. Except with a gentleman, a Mr. Van Cott, last Friday, I think. He was representing the Times.”

Miriam R. Egbert, from Los Angeles, joined the colony with her husband. Though she praised the society’s artistic achievements — painting, music, and productions at the Greek amphitheater — after she and her husband decided to leave, members treated them as pariahs.

Egbert: “She wanted powerful, rich people with influence.”

“And they wanted rich people to receive the benefits?”

Egbert: “Well, that seemed a little inconsistent, but that was her orders. She was the great mogul.”

The next day, the defense presented the deposition of R. F. Hilleker, whom the colony rejected.

Hilleker: “Of course I consider Mrs. Tingley a humbug on general principles, and I am disgusted with the whole concern. But I have no personal feeling.”

After days of unsubstantiated allegations against Tingley, Judge Torrance tried to refocus testimony away from her character. “The law does not permit, under any circumstances, the production of evidence that searches through a man’s or a woman’s life in detail, in no case.”

On the question of damages: “When a wrong act is done, the wrongdoer is liable to the full extent of the injury. It is no justification to show that some other newspaper has been libeling the individual and therefore the libeler is not responsible for the injury.

“We are only inquiring as to whether these alleged defamatory charges made against Mrs. Tingley are true or not. We are not here to determine whether Theosophy is a correct philosophy. I do not care what it is, so far as I’m concerned, and the jurors have no interest, or ought to have none, on that question.”

January 5, 1903. Outside the courtroom, the temperature hit the high 70s. Inside, with all windows wide open, the largest crowd thus far fanned themselves with whatever was handy. A majority were women. Some brought their daughters to see the long-awaited showdown between Madame Tingley and Samuel Shortridge, the Times’ “star cross-examiner.”

According to the Herald, Harrison Gray Otis slumped so low “only the top of his head was visible above the chair back.” As the testimony wore on, and the fetid air grew thicker, he chewed his walrus mustache. When Tingley limped to the stand, her right elbow supported by attorney J.W. McKinley, the flapping fans ceased.

Shortridge rose and (Herald) “made his best jury wave” with his reading glasses. He began with testimony that Tingley’s dog Spot contained the spirit of the late Theosophist William Q. Judge.

Tingley: “Never!”

“Tingley’s lawyer,” Tingley changed the subject. “Your honor, we suggest that unless counsel thinks of changing his diet, we are wasting a good deal of time here.”

Laughter rippled around the courtroom. Alert to a point for the other side, Shortridge changed tactics. “Were you ever compared to Confucius, Buddha, and Mohammed?”

Tingley: “No, sir.”

Shortridge paused. He gave the jury a raised-eyebrow look and continued.

Shortridge: “Are not you people sun-worshippers? Do they not rise in the morning and go out upon the hill to worship the sun after the fashion of idolaters?” Answer me, madame. Answer my question!”

Tingley: “No. They are...
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A. Anderson said Tingley in his deposition, Jerome their children at Lomaland. Their separation of parents from controversial subjects: the one of the trial’s most contentious issuers were delighted with the "pagan" rituals, and armed with the development of followers and the world at large. His finger began playing a ner- vous little rub-a-dub on the fingers. For order. Otis-watchers noticed that he unclasped his hands from across his stomach and, said one, “his fingers began playing a ner- vous little rub-a-dub on the arm of his chair.”

After questions about the colony’s “Greek” garments, “pagan” rituals, and armed guards on the grounds, and receiving terse disclaimers for each, Shortridge raised one of the trial’s most controversial subjects: the separation of parents from their children at Lomaland. In his deposition, Jerome A. Anderson said Tingley ordered them kept apart because parents doted too much on their children, which stunted their spiritual growth. Shortridge quoted Anderson: “I have no hatred for the woman. I hate the destruction she is bringing to the world. A woman with no feeling at all.”

Tingley: “Raja Yoga is based on a home-and-school system. Parents are permitted to see their chil- dren once in two weeks, and once a week quite often, when it is best for the child and best for them. But whenever they wish to see them, all they have to do is ask.”

Shortridge: “Didn’t you tell Mr. Anderson that ‘parental favoritism and parental love interfered with the development of the child and [should] be avoided as much as possible?’”

Tingley: “I never made such a statement! But I remember saying that par- ents were delighted with the success of our work when the children returned.”

Shortridge: “Were all orders issued by you?”

Tingley: “I am not in the habit of issuing very many orders.”

Shortridge: “Are any orders valid unless they are issued or approved by you?”

Tingley: “You are referring to a very large field. Mr. Shortridge. If you will just make your question a little clearer.”

Shortridge: “Now I… Your honor, please!”

Later that afternoon, frustrated by Tingley’s replies and her lawyer’s constant objections, Short- ridge returned to his “hocus pocus” interrogation. Did Madame Tingley beam “thought waves” to her followers and the world at large?

Tingley: “I have no recollection of sending out thought waves, only kind thoughts possibly. I have not taught in these readings of yours the esoteric philoso- phy of Pythagoras?”

Tingley: “I do not think I can unroll my mind to please you at every point, Mr. Shortridge. We look into all teachings and all philosophies and take the pure and the beautiful from all we find. … The questions [you have] propounded are so foreign to anything that I believe in. They are so absurd.”

“I never was a magnetic leader. I never purported to be and never claimed to be. [I tried to show] that there was something more than the mind… those are the only readings of any such nature that I ever gave.”

Testimony ceased January 7, 1903, at 4:00 p.m. Judge Torrance excused the jury and the spectators. He wanted to discuss points of law with both legal teams. When the courtroom had cleared, he asked, “Who is to say whether this article is libelous or not?” Since the Constitution doesn’t mention the subject, Torrance said the judge must make that determination. “And I have no doubt, as a matter of law, that Mrs. Tingley has been libeled and deserves compensatory damages.”

The question for the jury: how much compen- sation — the full $50,000 or a lesser amount? January 8 and January 9, 1903. Closing arguments took two days. On January 9, Eugene Daney spoke for two-and-a-half hours on behalf of Otis.

Daney: “She asks you to assess this defendant $50,000. Would you, gen- tlemen of the jury, like to make $50,000 the same way?”

“This article, I think can be argued, is giving Mrs. Tingley exactly what she likes — notoriety! Think of it, gentlemen, what blasphe- my for this woman to liken herself to Jesus Christ! Are we not justified in call- ing her a fake and a fraud?”

Fredric R. Kellogg, a New York attorney, spoke over an hour for the plain- tiff. He began with an assault. When the Spanish-American War broke out in 1898, Otis was appointed brigadier general of some not! All the people at the Point get up in the morn- ing, and some of them get up very early. I have no doubt they see the sun. It’s there, and they can see it, but do not worship the sun. They are intelligent people. Theosophists are intelligent people.”
volunteers. He went to the Philippines but saw little or no action. Many, Kellogg among them, called his pet name — General Otis — and his reputation as a "warrior" into question. Kellogg: "If words were bullets and the Filipinos had been women when the gallant General crossed the Rubicon, how the Philippines would have flooded with gore and the streets piled high with dead!"

"Exception!" Otis's five attorneys leaped to their feet and shouted as one. After Judge Torrance cautioned Kellogg, the lawyer continued, "General Otis does not deem it consistent with his dignity to admit he is wrong, nor does he yield any portion of the profits which his sensational instincts have garnered for him. He engages astute attorneys to take the jury's attention away from the essential points of the case.

"It is not enough that a merely nominal recovery may vindicate the plaintiff's good name. Great issues are here involved. Katherine Tingley's individuality is in the eyes of the law the one who appeals to you, but it is Katherine Tingley as the worker for humanity who is really demanding justice at your hands."

A descendant of Daniel Boone, Clara Shortridge Foltz is one of San Diego history's most prominent figures. The first woman to practice law in California (1878), she was such an important legal figure in San Diego, she earned the sobriquet "the Portia of the West." She also published the San Diego Bee. In 1910, she moved to Los Angeles and became the first female deputy district attorney in the United States. A trailblazer for women's suffrage and progressive issues, she died in 1934. Her eulogy included these words: "Thou hast proved that woman can — who has the nerve and strength and will — work in the wider field of man, and be a woman still."

Samuel Shortridge was her younger brother. When he ran for the Senate as a Republican, she helped his campaign, even though they were continents apart politically.

"Mother Tingley" and, by inference, powerful women in general. After initial remarks, he smiled at the jury.

Shortridge: "This whole thing is amusing."

McKinley: "There is nothing as amusing as you, Mr. Shortridge."

Shortridge: "Thank you. I am glad someone can add some merriment to this case and to the gaiety of nations."

"And what is the cause, gentlemen, that we are here to determine? This plaintiff."

Of uncertain past...

McKinley: "Exception, your honor! Testimony as to the past was ruled out as incompetent and immaterial. I submit that counsel has no right to talk about it."

Shortridge: "Your honor, I choose to say unknown because this record does not disclose what the past is. And what is the purpose of this action? Disguise it as learned counsel may, gloss it over by fine phrases of speech...the object of this action is money. Vindication? vindication?"
“Why, if this plaintiff were possessed of those supreme qualities she has assumed, she would not have come into this court, or she would rise up now and say, ‘Gentlemen I do not seek money. I seek but the restoration of my broken reputation. I seek but vindication. I ask no more than one dollar.”

Feet shuffled. Chairs squeaked. Always attuned to the temper of the moment, Shortridge sensed he'd hit a nerve.

Shortridge: “I think I speak for every honorable and high-minded man in California, and every pure-hearted and pure-minded woman of California: if the plaintiff were honest, the main object would be vindication, not money — and the main object would be vindication, not money — and the main object would be vindication, not money — and the main object would be vindication, not money — and the main object would be vindication, not money — and the main object would be vindication, not money — and the main object would be vindication, not money — and the main object would be vindication, not money...”

Shortridge gently erased from the board, as still in the courtroom holding a piece of paper. He walked straight into his pocket and smiled.

As he stood before the 12 members of the jury, one by one, and commenced his final appeal.

Shortridge: “If, gentlemen, you believe in the Christian religion, your duty is clear. If you believe in the family circle and the hearth and the fireside, your duty is plain. If you believe in the institution of marriage, marriage of one man to one woman, your duty is clear.

In the name of society and civilization, and in the name of the Savior of Nazareth who upon Calvary shed his blood that we might live, I ask you for justice here, an American justice. Society is involved in this matter. Christian civilization is at stake.

Another pause. Head down, deep in final thoughts, Shortridge approached the jury box. As he stood before the 12 men, he said, “The time will come when this case will be regarded, perhaps, as a blessing, if for no other reason than that it caused the abandonment of [of Tingley's doctrines], which are destructive to the code of Christian morals” and are “not in keeping with this country.

Meanwhile, it is the opinion of the court that the progress of Christian civilization is involved in this case; the jury should "attempt to follow Mr. Shortridge’s argument. He was most concerned about the power Tingley’s position of autocrat gave her, especially over men.

"It is a question for the jury on all the evidence to say whether or not... damages should be rewarded. None of your number may return a verdict."

After thanking jurors for "exemplary deportment" during the long trial, Torrance said: “Believing that I have discharged my duty, my whole duty, and nothing but my duty, the case is now submitted to you.”

January 12, 1903. At 9:28 p.m., the jury announced its verdict. Katherine Tingley would receive $7500.

The deliberation required four ballots. For the final one, 10 voted for $7500, one for $50,000, and one for a dollar. Los Angeles Herald: “Attorneys for the plaintiff looked disappointed that the amount was no larger, and attorneys for the defense seemed sorry it was so large.”

Neither Tingley nor Otis was in the courtroom. At the nearby Brewster Hotel, on hearing the amount, Otis asked, “Is that all?” He vowed to appeal to the California Supreme Court. (He did, and lost.)

The Los Angeles Herald took one final pot-shot: “At last, the self-styled hero of the Rubicon, the newspaper dictator, the pen-and-ink assassin, who, compelled for once against his will to fight fair, has been worsted — by a woman, a mere woman.”

After the trial Rosa Diaz changed her mind: young Calixto could stay in school at Lomaland.

The true authorship of E.W. “Handshake” Schmidt’s letter proved suspicious in court during the blackmail case. Both sides dropped the complaint early in 1905.

Katherine Tingley had many other trials before she died in 1929. But as Emmett Greenwalt wrote in the mid ’50s, after the Times verdict, “Newsapers ever since have taken no position, editorial or otherwise, critical of any religious group.”

— Jeff Smith

SOURCES:
Ashcraft, W. Michael, The Dawn of a New Cycle: Point Loma Theosophists and American Culture (Knoxville, 2002).


Katherine Tingley, plaintiff, vs. Times Mirror Company, defendant (San Diego, 1904); Theosophy: The Path of the Mystic (San Diego, 1922); The Gods Awaits San Diego, (1926).

Hine, Robert V., California’s Utopian Colonies (New Haven, 1953).


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taxpayers association has taken a special interest in global warming, advocating “Approval of a climate action plan that does not negatively affect taxpayers or job creation within the city.”

Brown out It’s election year, which explains why Democratic governor Jerry Brown has been spotted down in San Diego signing the state budget and personally picking up checks for his campaign. Brown is up against Republican ex–Wall Street bailout captain Neel Kashkari, backed by, among others, La Jolla financier Buzz Woolley, the anti-union advocate who chairs the Voice of San Diego news and opinion website. As it happens, Brown has also managed to gather some cash from local business and development interests. According to a June 19 disclosure filing, San Diego’s Rick Engineering came up with $5000 for the governor.

— Matt Potter (@sdmattpotter)

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NEWS TICKER
continued from page 2
Menu. When a customer orders a Jumbo Jack alone from the Value Menu and adds cheese, he or she is overcharged between 10 cents and 25 cents a sandwich, according to the suit.

The suit claims the practice is a violation of the Consumers Legal Remedies Act and the Unfair Competition Law.

The practice “is so small that most customers don’t realize they have been
continued on page 3

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**CITY LIGHTS**

**NEWS TICKER**
continued from page 37

gouged,” says Shames on his sandiegocan.org website. The suit asserts that consumers face “irreparable harm” from the alleged practice.

Shames’s lawyer is his longtime colleague Helen Farias. When Shames headed UCAN, its staff would gather information on consumer ripoffs, and Rosner would sue for damages. Some UCAN staffers complained that the staff did the work and the lawyers reaped the benefits.

**Whoa, Vergara**
Teacher-tenure court decision merits inspection of details

On June 10, judge Rolf Treu tentatively decided to do away with statutes that provide teachers with job security in the Vergara v. California court case. Treu’s ruling sided with nine student-plaintiffs who argued that low-income students in California receive a substandard education because of teacher tenure laws.

Treu stated that ineffective teachers were allowed to stay in the educational system too long because it was too costly to remove them. He also argued that the time for teachers to acquire tenure was too short — within two years — and that teacher layoffs, because of seniority, adversely affected low-income students.

The tentative decision ignited debate, but as the flame dies down, interesting facts arise. For example, four of the student-plaintiffs had teachers who were in schools that had no tenure.

Some readers who have followed the travails of the Sweetwater district may recall community members, teachers, and staff alleging intimidation tactics in the district.

**Sweetwater Union High School District**

![Image of a doctor and patient](Image)

eran teacher Helen Farias writes: “During the crisis at [Sweetwater], it has been the protections that due process provides that have allowed teachers to speak out against the district’s corrupt administration.”

Farias also provides an example of the positive effect tenured teachers can bring to low-income schools:

“Often, politics at a disadvantaged school are more intense than at a more affluent school. Typically, parents are more involved at the latter and serve as a checks and balances for administration. At disadvantaged schools, it is typically the teachers who speak out against administrative decisions like eliminating art from the curriculum to replace with test prep, or shortening the school day for the students who are struggling the most.”

There are others who worry the Vergara decision will deflect attention from the deepening crisis of segregation and in California.

The UCLA Civil Rights Project titled “Segregating California’s Future” released a report in May. The authors, Gary Orfield and Jongyeon Ee, argue that since the Brown v. Board decision, segregation and poverty have intensified.

Dr. Gary Orfield, a research professor and codirector of the Civil Rights Project, offered the Reader comments on the subject of equality and the Vergara ruling:

“...the Vergara decision will not be the final word on teacher tenure in California...and is unlikely to have much impact on the educational inequality for Latinos in the state....

“Our problems are much deeper on the teaching front — we have not made the profession attractive to our best students, we have dumbed it down drastically in many schools where test prep has often replaced interesting instruction that is interesting work for teachers, and we are now often using scientifically invalid measures of learning growth in evaluating individual teachers....”

**Pension settlement pending**
City to pay former board members $1.18 million for legal fees

San Diego’s fight against having to pay legal fees for six former pension-board members accused of raising benefits, including their own, while reducing the amount the city pays into the pension system, is over.

On Tuesday, July 1, San Diego City Council members will finalize a $1.18 million settlement agreement with former boardmembers Cathy Lexin, Ronald Saa-thorf, and Terri Webster to pay for legal fees accrued in a case brought by the U.S. attorney’s office, bringing the city’s total payout to nearly $7 million.

“The parties have reached a proposed settlement that still needs to be approved by the city council in open session,” says Michael Giorgino, spokesperson for city attorney Jan Goldsmith.

In January of this year, the state supreme court refused to review a court of appeals decision that required the city to pay the legal costs amassed by boardmembers in a criminal case filed by the district attorney. That case cost the city $5.4 million.

Adding the two cases, the city’s total payment will amount to nearly $7 million.

The $1.18 million payout, according to a city staff report, will come from the Public Liability Fund.

The $7 million represents a small fraction of the city’s pension problem. The 2002 decision by Lexin and others to increase benefits while decreasing payments resulted in an estimated $2 billion pension deficit.

Susan Luzzaro

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**WHEN:** July 3 through July 13
**WHERE:** Various venues in downtown San Diego. sdfringe.org

**WHEN:** Noon to 8:30 p.m.
**WHERE:** Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. 714-805-6768; big biteevents.com/bbbf-sdcf

Friday | 4
UNIVERSITY CITY CELEBRATION
With a childrens' bike and pet parade, pancake breakfast, photo scavenger hunt, book barn, inflatables and jumpies, beer garden, rock-climbing wall, and booths from local businesses and community groups.

**WHEN:** 7 a.m. to 7 p.m.
**WHERE:** Standley Park and Recreation Center, 3585 Governor Drive, University City; universitycitynews.org

Monday | 7
INTRODUCTION TO ACTING
Through improvisation and character study you will learn how to use your voice, body, and imagination to take the character off of the page and onto the stage. Ages 9–12. $95–$125.

**WHEN:** July 7 to July 11, 8:30 a.m. to 11:30 a.m.
**WHERE:** California Center for the Arts, 340 N. Escondido Boulevard, Escondido. 760-839-4138; artcenter.org

Tuesday | 8
ROAD TRIP FILM SERIES: STRAIGHT STORY
In conjunction with Cannon Art Gallery’s exhibit Common Tread: Traversing the American Landscape, celebrating American road travel through photography, blown glass, acrylic, pigment on rag paper, oil, sculpture, car parts, and watercolor.

**WHEN:** 7 to 9 p.m.
**WHERE:** Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane, Carlsbad; carlsbadca.gov/library

Wednesday | 9
CHEESE, BALSAMIC, AND EVOO
We know that quality artisanal cheese tastes better than the factory stuff. The same holds true for balsamic vinegar and extra virgin olive oil. Chef Brian Rutherford (formerly with Baker & Olive, now with Perch) shares some favorites. $50.

**WHEN:** 6 to 7:30 p.m.
**WHERE:** Venissimo at Headquarters, 789 W. Harbor Drive, downtown. 619-358-9081; venissimo.com

Saturday | 5
BIG BITE BACON FEST
A tasting event featuring creative bacon dishes from chefs and competitive cooks in San Diego and beyond. Indulge in bacon delights ranging from appetizers to desserts, plus ten 3 oz. samples of craft beer. $55.
Spring in Afghanistan

By Veronica Remsbottom

When I think of what spring means in San Diego, baseball games and announcements of new animals from the zoo come to mind. Traffic and tourists who don’t understand common knowledge speed limit. It means more pups at the dog beaches. It means arguing with my mom over the air conditioner when I want the windows down. It means flip-flops and sundresses.

In northeast Afghanistan, spring means hoping that the few birds’ nests crudely constructed within connex ledges (since there are no trees in the compound) end up being successful and perhaps I will be able to hear the quiet peeps of the babies. It means being prepared to wear rain boots and being thankful for the rain because it helps with the dust. The rain brings out large slugs. I feel bad for them because they seem to have no home, no shell, and no defense against us. I feel bad for them. I feel bad for them.

This is still a war zone. The sound of the Giant Voice saying “Incoming” and “Prepare for Impact” is more frequent. The other night we heard the boom at midnight on the dot. We heard the rocket hit the ground before we heard the voice. While waiting for “All clear. Prepare 100 percent accountability,” I reflected on my ambivalence, my lack of fear. Never exposed to violence before, I am curious to the reason it doesn’t dramatically affect me. There are times that the signs that mark “Mass Casualty” body spots remind me of what could happen here.

To break up our usual routine on half day, Marissa and I volunteered for an “EMT rodeo.” Our assignment: Special Project. We arrived early and we both suffered a tinge of anxiety walking toward the hospital. We had no idea what we had gotten ourselves into. Our email told us to go to the emergency room. I asked one of the men where we should be reported and never handled. I am curious to the reason it doesn’t dramatically affect me. There are times that the signs that mark “Mass Casualty” body spots remind me of what could happen here.

This place is dreary. There are no colors. The birds’ feathers — the only animal that we see — are a dingy gray and brown. The unfortunate event of an egg falling on the ground to expose a yellow embryo is the birds’ only contribution to color here. A few purple flowers sprouted up one afternoon. I couldn’t help but pick one and stick it on my computer as a reminder that true spring is somewhere. I bought pastel-colored shoes and shirts that I wear proudly. I don’t care if I look silly. At least I am happy and there is some color in my world to break up the monotonous earth tones.

There are more sinister clues that spring is here.

The true summit isn’t visible from the saddle. North Fortuna Mountain, at 1291 feet, is the third-tallest mountain in Mission Trails Regional Park after Cowles Mountain and Pyles Peak but the most challenging to climb because of the steep ascent and descent. The route described includes views of Mission Dam, with a quick side trip possible, a shaded oak canyon with views to the open grasslands, riparian areas, and plenty of coastal sage scrub and mountain chaparral areas with a variety of plants.

North Fortuna is part of a long-arched mountain with two peaks that was once called on century-old maps Long Mountain. North Fortuna is separated from South Fortuna by a 910-foot saddle. This area has a long military history beginning in 1917 when Fortuna was used as an artillery target for training during WWI by the U.S. Army based at Camp Kearny, a few miles to the west. The area was reactivated in 1934 by the U.S. Marines, becoming part of Camp Elliott; ten years later, it was transferred to the U.S. Navy. Fortuna was used for tank, artillery, and infantry training for both WWII and the Korean War. After a cleanup for live ordnance, the land was transferred to the City of San Diego in the 1960s. By the late 1970s, a master plan was created for Mission Trails Regional Park. On rare occasions, live ordnance may surface after heavy rainfall and should be reported and never handled.

Hike west from the parking area past the turnoff to Mission Dam to a sign and a small footbridge over the San Diego River that leads into Oak Canyon. Several interpretive signs are found along this section of the trail. A wood fence separates the trail from the grasslands. A few purple flowers sprouted up one afternoon. I couldn’t help but pick one and stick it on my computer as a reminder that true spring is somewhere.

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to  SDReader.com/travel for more information.
Art Exhibit Members of the Sargent Art Group will exhibit a variety of fine art in oil, acrylic, and watercolors along with pottery, photography, photo illustrations, and other artisan items on the outdoor promenade. Participating artists include Diane O’Connell, Karen Fidel, Rosemary Valente, Kathleen McVey, Rebecca Toft, Pamela Weinberg, and Don Fialia.

Thursday, July 3, 6pm; free. Omnis La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

First Thursday Art A self-guided and self-paced tour of artists and goods that flows in and out of the courtyard and retail spaces. With hand-blown glass, pottery, ceramic, paintings, textiles, jewelry, and eclectic housewares. The Artwalk incorporates local music and highlights a local craft brewery. Thursday, July 3, 6pm; free. The Headquarters, 789 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Friday Night Liberty on Saturday Friday Night Liberty on Saturday will be a special daytime version of NTC at Liberty Station’s First Friday gallery and studio walk. With open artist studios, galleries, shopping, and entertainment. Meet artists in their studios in our historic barracks buildings and see their newest works, take home your favorites, or commission a piece. Watch a mosaic demonstration at Bravo School of Art. Experience the Women’s Museum of California’s exhibition of California’s Summer of the ’60s and ’70s; “Women Who Changed Our World.” Attend a book signing at Yellow Book Road from 1pm - 3pm. Join the students of Theatre Arts School of San Diego for an hour of solo musical theater performances from 1:15pm - 2:15pm. Some businesses may not be open the entire length of the event. Saturday, July 5, 1pm; free. NTC at Liberty Station Arts and Culture District, 2640 Historic Decatur Road. (LIBERTY STATION)

Friday Sunset Artwalk Join us every Friday night during the summer for art, wine, music, food, and shopping in the Winery Village. Meet local artists and enjoy their work in the courtyard along with live music, food vendors, and a tasting room. Fridays, 4pm; through Friday, September 26, free. Bernardo Winery, 12330 Paseo del Verano Norte. (BERNARDO)

Shore Thing This summer favorite is back for a second year. Mingle with old friends and make a few new ones in our beautiful Sculpture Garden this summer. The galleries will be open late and guests will enjoy cocktails on the terrace (cash bar), live music, tours of current exhibitions, and more. Join us for art experiences, sunsets, and great tunes as you soak in the beautiful La Jolla coastlines. This program is free with admission, and 25 and under always play for free at MCA SD! Thursdays, 5pm; through Thursday, August 28, free. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Summer Solstice Review: Closing Reception Closing reception and artist talk for Summer Solstice Review exhibit with Madeline Sherry, Chobolbin, Stacy D’Aguair, Dan Camp, Joan Mathison, Marie Najara, Seth Angle, Mollie Kellogg. Thursday, July 3, 6pm; free. 21 and up. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

BEER

Red, White, and Brew BBQ With live music by Luke Williams Duo, brats on the grill, and local brews from Coronado Brewing Co., Stone Brewing Co., Green Flash Brewing Co., Iron Fist Brewing Co., and Modern Times Brewery. This event is open to the public. Complimentary parking for three hours with restaurant validation. Saturday, July 5, 7pm; free. Hilton La Jolla Torrey Pines, 10950 North Torrey Pines Road. (LA JOLLA)

Sunday Fun Day Concert The Sunday Fun Day Summer Concert Series features rock cover bands on the waterfront stage with local brews, signature cocktails, and views of Mission Bay. Walk, paddle, or sail up to the Paradise Point Resort & Spa marina Sundays through September 28. Always family-friendly: never a cover, parking, or docking charge. Sundays, 1pm; through Sunday, September 28, free. Barefoot Bar and Grill, 1404 Vacation Road. (MISSION BEACH)

Weird Tacolada Cask Serving beer on cask allows for the inclusion of numerous flavor-enhancing ingredients. Many go with hops, coffee beans, cacao nibs, herbs, and spices. For this session IPA collaboration with San Diego Beer and Wine Tours, and Winery Train Tour is available Monday through Friday, year round except for Memorial Day, July 4, Labor Day, Thanksgiving Day, Christmas Day, and New Year’s Day. Guided Winery Train Tour includes: VIP wine tastings at boutique wineries; 18 tastes of local wines, drinking on the train, luscious light lunch with fine-wine pairing, wine-and-cheese pairings, and wine-and-chocolate pairings. Explore San Diego’s rich history on guided historic walks, behind-the-scenes of the wine-making process, and a wine-tasting appreciation presentation. Option to choose local craft beers — no additional charge. Beer tasting at the local brewery also available at no additional charge. Train ticket $12 per person, which you will purchase separately on day of tour. Train tour includes a total of about two miles of walking, about 15 minute walks at a time. Thursdays, 1:30pm; Fridays, 1:30pm; $89. 21 and up. San Diego Beer and Wine Tours, 330 A St., Suite 143. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Tom Hom Tom Hom lecture and book signing of Rabbit on a Bumpy Road: A Story of Courage and Endurance. From the seedy alleyways of San Diego’s Chinatown to the marble corridors of the California statehouse, Tom Hom has lived the American Dream. In addition to contributing his leadership as state assemblyman and city councilman, Tom Hom helped found the San Diego Chinese Historical Museum, campaigned to revive the downtown neighborhood, supported numerous philanthropic organizations, and gave so much back to the local community that he is often called “Mr. San Diego.” Join us as he returns to his Chinatown roots to share his new book full of wisdom he has learned along the way. Info: 619-338-9888 or info@sdcNm.org. Saturday, July 5, 2pm; free-$4. Chuang Archive and Learning Center, 541 B-Second Avenue. (DOWNTOWN SAN DIEGO)

CLASSES & WORKSHOPS

Painting & Vino: “Fireworks in Van Gogh” Recreate “Fireworks in Van Gogh” as you seek in the beautiful La Jolla coastline. Supplies (canvas, paints, brushes, apron) included. No expe-
**LOCAL EVENTS**

**Calendrical Necessary. Registration required.** Save $10 with promo code 980PT14, Sunday, July 6, 1pm; $45, 21 and up. 98 Bottles, 2400 Kettner Boulevard. | (LITTLE ITALY)

**Paints Uncorked** Attendees follow step-by-step instructions from a professional artist who has the group recreate the events featured painting while enjoying music, wine, and cocktails. All supplies included. No experience necessary. For a limited time, save 45%: wine, and cocktails. All supplies provided. Features today’s hottest artists (please check website). Thursdays, 48 hours ahead: 858-395-8520 or fahim@ymca.org. | (DOWNTOWN SAN DIEGO)

**San Diego Paranormal Research Society: Psychic Mediumship** See yourself in a new light! Join us for an evening of psychic mediumship, during which you will have the opportunity to connect with your spirit guides. Features today’s hottest artists (please check website). Thursdays, 48 hours ahead: 858-395-8520 or fahim@ymca.org. | (DOWNTOWN SAN DIEGO)

**Beat the Summer Heat!** The Lakes Course Monday - Friday

**SD Fringe: Look, I’ll Prove It** April Ventura performs her stand-up comedy routine. “Listen to her explain why she’s laughing, and you’ll probably die laughing too.” Thursday, July 3, 6:30pm; Saturday, July 5, 2pm; $5-$10. RAW Space, 921 First Avenue. | (DOWNTOWN SAN DIEGO)

**Learn Tango now!** Take a first-argentine tango with Colette Bratcher, and Jesse Egan return for the stage and has never looked back. His Afghan parents, however, plead with him to look back nearly every day. Thursday, July 3, 8pm; Friday, July 4, 7:30pm and 9:30pm; Saturday, July 5, 7:30pm and 9:30pm; Sunday, July 6, 8pm; $18. 21 and up. American Comedy Company, 818 Sixth Avenue. | (DOWNTOWN SAN DIEGO)

**Friday Night Funnies at the Fair** The San Diego County Fair will again host its live comedy series, “Friday Night Funnies,” inside the Turf Club at Del Mar. Full bar provided. Features today’s hottest stand-up comedians; price included with cost of admission to the fair. Fridays, 9pm; through Friday, July 4, free. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. | (DEL MAR)

**Home-Cooked Comedy Tour Kickoff Weekend** Lauren O’Brien, Jeff Bilsodey, Dewey Bratcher, and Jesse Egan return to their hometowns to perform stand-up comedy and then host a tour to tell us about it. Friday, July 4, 7:30pm and 9:30pm; Saturday, July 5, 7:30pm and 9:30pm; Sunday, July 6, 8pm; $18. 21 and up. American Comedy Company, 818 Sixth Avenue. | (DOWNTOWN SAN DIEGO)

**SD Fringe: Jon Bennett** A unique stand-up experience, “ Pretending Things Are a Cock” is part photographic exhibition, part pot-holed journey into the idiosyncratic world of Jon Bennett. The product of four years global wandering, Bennett’s show combines an artistic, phallic-themed photographic exhibition with hilarious and heart-wrenching tales from his life. Confessional stories, tales of love, accounts of childhood trauma, travel anecdotes, and the retelling of awkward sexual encounters make up the picaresque narrative of Bennett’s account of a life simultaneously ordinary and bizarre. Thursday, July 3, 7pm; Friday, July 4, 3:30pm; Sunday, July 6, 12:30pm; $10. 18 and up. 10th Ave Theatre, 930 10th Ave. | (DOWNTOWN SAN DIEGO)

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**Celeste Lanuza Dance Theater** Celeste Lanuza Dance Theatre presents “Solo y Juntos: Al Camino del Alma” (Alone and Together: Journey to the Soul). It is inspired by legendary choreographer, José Limón, and his struggle with poverty and racism as a young Mexican immigrant in Southern California. The performance includes original music, live band, and spoken word derived from Limón’s unfinished memoirs. The rhythmic pulse of Spanish flamenco and Mexican folklorico are interwoven in the fabric of modern dance theater. This world premiere proudly presents a dynamic all-Latino cast from San Diego, Mexico, and Puerto Rico. Friday, July 4, 5pm; Saturday, July 5, 11am; $10. Lyceum Theatre, 79 Horton Plaza. | (DOWNTOWN SAN DIEGO)

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**Contradancing No partners needed, and no experience necessary. Calling by guest caller Susan Petrick, live music by Crooked. Teaching from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft soled shoes only, please. Saturday, July 5, 7:30pm; $10. Trinity United Methodist Church, 3030 Thorn Street. | (NORTH PARK)
$5 FREE PLAY & FIREWORKS

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FOOD & DRINK

Big Bite Bacon Fest The Big Bite Bacon Fest brings all the best bacon foods to one location in celebration of the world’s most beloved protein. Big Bite Bacon Fest is a fun-filled, tastings featuring creating bacon dishes from the best chefs and competitive cooks in San Diego and beyond. Indulge in unlimited bacon tastings ranging from appetizers to desserts to everything in between. Enjoy ten or three samples of craft beers to quench your thirst from all the bacon goodness. Saturday, July 5, 12pm; $5 Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Cupcake Extravaganza The Seventh Annual Cupcake Extravaganza. Our pastry cases will be overflowing with more than two dozen exotic combinations of all cakes cup. Normally priced at $30 for a box of nine, each box will be discounted to $20 throughout the three-day event. Better yet, each box is an entry into a raffle in which one winner will be drawn to receive a year of cupcakes (365 cups, $1200 value). Many other “instant winner” tokens can also be found attached to the cupcake liners; over $3000 in prizes awarded in all including a second Grand Prize to be awarded to a local children’s charity. Friday, July 4, 8am; Saturday, July 5, 8am; Sunday, July 6, 8am; Cupcake Extravaganza, 12241 Bar & Bistro, 2145 Fern Street. (SOUTH PARK)

Puzzling Adventure Wine Experience Your adventure takes place in Temecula Wine Country where you will visit four of the most popular wineries. Our wine experience is a type of self-guided wine tour, similar to a scavenger hunt. You (as an individual or team) will be asked to solve some problems and puzzles and also answer general wine trivia and questions about your surroundings. Questions and problems are timed to give your competitive side a challenge, but there are plenty of opportunities to wine and dine while the game clock is paused. Part of the fun is enjoying the sights, sounds, and tastes of your environment. Once your adventure is complete you will be ranked based on a combination of your answers to the questions and your game clock time. Participate in a team, as a couple, or individually. Complete the adventure as quickly as possible or meander along aimlessly. The goal is to have fun and hopefully learn some interesting things along the way. All you need to play is a mobile device with web access. Embark on a Puzzling Adventure for a fun, challenging, and educational trip around Temecula Wine Country! Enter bonus code READERSDI for a 20% discount for your entire team or family. Cost is per team, not per person. Thursdays, 10:30am; Fridays, 10:30am; Saturdays, 10:30am; Sundays, 10:30am; $39-$49. 21 up and up. Rancho California Road. (TEMECULA)

SamDiego Jazz Trio Wine by the glass (remember, it’s also Sangria Sunday), cheese plates, and chocolate trifles will be available for sale. Sunday, July 6, 2pm; free 18 and up. San Pasqual Winery Tasting Room and Gallery, 8364 La Mesa Boulevard. (LA MESA)

Summer Pops Pre-Wine Tasting and Barbeque Join Marina Kitchen for a symphony of flavors before and after the Summer Pops at the Marriott Marquis, just steps away from the concert. Treat yourself to our Southern Californian-inspired pre-post Pops hosted beverage and BBQ bites before the show, followed by our post-Pops complimentary dessert afterwards. Paired with fine wine, draft beer, and handicrafted cocktails. Ticket stub required for free “post” dessert reception. Fridays, 6pm; Saturdays, 6pm; Sundays, 6pm; through Sunday, August 31, free $25. San Diego Marriott Marquis & Marina, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Summer Sunset Luau The Catalina is hosting its Sunset Luau for the 4th year. The celebration of the time-honored Hawaiian tradition includes live music, hula dancers, fiery torch dancers, and an all-you-can-eat beach buffet featur- ing a roasted Kalua pig. Local luau entertainment specialist Pride of Polynesia provides the authentic island music and dancers. Executive chef Steve Riemer and his team create the buffet. All guests will receive a lei upon entering the luau, while guests 21 years of age and older will also be given a mai tai, a Hawaiian Island favorite and the signature drink of the Cata- lina’s Moray’s Lounge. Fridays, 6pm, through Tuesday, August 19, $29-$54. Catalina Resort, 999 Mission Boulevard. (MISSION BEACH)

FANTASTIC ADVENTURES

Skydive San Diego is San Diego’s largest and oldest operation. Scenic views of the ocean, downtown skyline, the mountains, and more. Gift certificates are available and make great presents — assuming they want the experience of a lifetime! Must be 18-years of age and weigh less than 230 pounds. Visit skydivesandiego.com for details or call 888-391-0251. Sunday, July 6, 8am; Skydive San Diego, 13531 Otay Lakes Road. (BALLENA PARK)

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Morning-After Mess Cleanup
The 4th of July brings people, picnics, and lots of trash to our beaches. Help us clean it up! Join I Love A Clean San Diego on Saturday on the lawn outside Belmont Park. Info: lambrogi@cleansd.org or 619-704-2778. Saturday, July 5, 8am; free, Belmont Park, 3146 Mission Boulevard, MISSION BEACH

Trek with the Trackers
discover and identify tracks, scat, bedlays, and other evidence of critters that live in local underbrush and trees. Join a Mission Trails Regional Park tracking team guide for two hours of dirt-time fun — wear long pants! Meet in front of the Visitor Center. Saturday, July 5, 5:30am; free, Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Unlock Nature’s Survival Secrets
Investigate the trail with your MTRP trail guide and learn about marvelous adaptations in nature, from trees with natural air conditioning to condobuilding woodrats and their kitting bug neighbors. Saturday, July 5, 9:30am; Sunday, July 6, 9:30am; free, Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Afghanistan continued from page 40
we should go, and they led us into the ER. Hospitals make me uncomfortable. It was empty, but I could almost see ghosts of the injured during the height of the war. Now it was empty, cold and unused.

We were instructed to wait in some chairs by the entrance. The only civilians, we watched a few military people come and go throughout the halls in silence. We tried not to laugh at how silly we must look and the random things we get ourselves into.

A few moments later, an Afghan child was discharged in a wheelchair. His big brown eyes held deep sadness and lacked hope. His legs were skinny and his feet worn. He was no more than eight years old, and I realized that he probably didn’t have a bike. Heck, he may not even know where his food was coming from.

While Marissa and I were involved in our silent reflections about the boy, the rodeo organizer came out to greet us and take us to our station. We were given a bag filled with little bags of multicolored chalk. We were to stand at the cardiac arrest station and throw the chalk (a representation of chemical warfare).

The rodeo began and the chalk-throwing commenced. I got more chalk on myself than I got on the participants. It took a lot longer than Marissa and I expected. But eventually it ended, and we made our merry way back home.

SPECIAL EVENTS

Alternate Reality Game
The Central Library is adventuring with fans of all ages and types this summer as a lead up to the legendary San Diego Comic-Con International. An alternate reality game, or ARG, inspired by the works of American literary icon H.P. Lovecraft is taking place each day through July 24. This free game is open to all but is recommended for those ages 12 and up. Clues appear at the library that lead intrepid investigators into the machinations of a diabolical alien presence! Each week, new chapters are unveiled. This game is one continuous narrative that culminates during Comic-Con, but players can join at any time. Thursdays, 9:30am; Fridays, 9:30am; Saturdays, 9:30am; Sundays, 1pm; through Sunday, July 20, free, Central Library, 330 Park Boulevard. (EAST VILLAGE)

ROAM-O-RAMA continued from page 40
grasslands area to the east from the shaded oak woodland and riparian areas. Be careful of poison oak found under the coast live oaks. Other trees to note in this area include western sycamores, cottonwoods, and mule fat. At about mile 1.3 is the junction with the Oak Canyon North Trail to the right and the Fortuna saddle surface road to the left. Head left up this very steep half mile route, gaining close to 500 feet in elevation at the 910-foot saddle. Take the trail to the right to head to the summit of North Fortuna.

The first peak is not the true peak. Continue to the second peak at mile 2.1, which is the true summit. Look for several amino canes nestled in the summit rocks. Write a note in one of the log books and/or read some of the entries written by hikers. Plants to note on the top include laurel sumac, mission manzanita, deer baccharis, and flat top buckwheat.

After taking in the view, which includes the flight runways for MCAS Miramar, traffic on SR-52, and the other peaks and trails in the park, begin the descent from the summit. At mile 2.93 is a junction with the Portobelo Trail heading down toward Suzuki Wash or the Rolling Hills Trail that will lead to Oak Canyon North. Take the trail to the east and begin the rollercoaster descent of Rolling Hills that parallels SR-52. Extra care should be taken on this steep descent, best done with trekking poles. At mile 3.96 is the junction with Oak Canyon and the trail to the Grasslands. Follow the sign to the right into Oak Canyon North. This segment of the trail is especially delightful when water is running and there are pools of cool water. At mile 4.44 is the junction with the saddle service road and the close of the loop hike. Return to your vehicle following the original trail to this point.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks with a focus on outreach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.
Brazilian Carnaval show featuring traditional pastries will end the feast on sonings), calamari salad, Brazilian beef barbecued with special sea- beverage of Brazil, the caipirinha. greeted with the traditional cocktail the food, music, and dances of Bra- the Bahia Resort Hotel showcases (619) 448-1888

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What had I ever done to please you? Or what was that at length I might see grace should I now have. in me, what degrees of goodness and love let me for this excess of

and for this excess of goodness and love let me me, and for this excess of

chose by You. O happy begun freedom, the begin- ning of all my good, and more worth to me than the whole world besides. Had I never hindered Your will and working in me, what degrees of grace should I now have. Yet where as yet am I? My Jesus, forgive me, remembering what You have done for me and whither You have brought me, and for this excess of goodness and love let me no more hinder Your will in me.

Mary Ward (1585–1645) was an English nun and foundation of a women’s reli- gious order, the Sisters of Loreto — divided into two branches, the Congregation of Jesus and the Institute of the Blessed Vir- gin — based on the principles espoused by the Society of Jesus through their founder St. Ignatius of Loyola. Beginning her religious life as a cloistered nun with the Poor Clares, Ward heeded the call of the Council of Trent for active “unenclosed” female reli- gious orders, although she was met with opposition from both those opposed to Jesuits and from Jesus,

Gaspam’s haunted history with Davis House historian Sandee Wilhoit, who will recount ghostly happenings of the past…and the present. Visit hotels, saloons, brothels, a long-ago funeral par- cels, and end your tour inside the Gaspam’s most haunted edi- tor — the William Heath Davis House Museum. Tour length: 90 minutes. Children under 12 are free. Saturdays and Sundays, 11:30am-12:30pm. $15. Gaspam Museum at the Will- iam Heath Davis House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Gaspm Quarter Historical Walk Tours Showcases the histo- ry of the William Heath Davis House built in 1850, as well as the history of the historic Gaspam Quarter. The tour includes archi- tecturally significant structures of the period from Old City Hall (1874) to the Romanesque style Keating Building (1890) to the Baroque Revival Louis Bank of Commerce (1888), along with the present day structures and the one that shaped the destiny of San Diego. Tour includes the William Heath Davis House Museum. Tour length: 90 minutes. Children under 12 are free. Saturdays and Sundays, 11:30am-12:30pm. $15. Gaspam Museum at the Will- iam Heath Davis House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Spectacular invites the commu- nity for a free festive afternoon of family fun in the park. Enjoy live music, children’s activi- ties, food vendors, a community art sale, and more. The night will conclude with a performance by the 1st Marine Division Band of Camp Pendleton and a fireworks display to begin at approximately 9 pm. For everyone’s safety, no alcohol, barbecues, pop-up tents, or dogs allowed. Presented by the Califor- nia Center for the Arts, Escondido. Sponsered by the Linden Root Dickinson Foundation, the City of Escondido, Latitude 33 Apartment Community, and EDCO. Friday, July 4, 4pm; free. California Cen- ter for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

San Carlos Solar Luncheon This informational presentation will cover solar technology, incor- porates case studies, and the Sulli- van Solar Society. The seminar will last one hour and lunch will
Mitschele, the University City High water balloon toss, tug o’ war, and for children and adults include the and community groups. There are and booths from local businesses andies, beer garden, rock climbing wall, book barn, inflatables and jump-breakfast, photo scavenger hunt, run and 1 mile run/walk, pancake are welcome to enjoy concerts, a and participating in challenges to cracking codes, deciphering riddles, village destinations to solve a murder mystery. The scavenger hunt begins with receipt of details regarding the case. Participants will then pursue a killer throughout Seaport Village, collecting clues and evidence, making each Sunday event unique. Parking is $10. Sundays, 12:30pm; through Sunday, September 28, $12-$30. San Diego Polo Club, 14555 El Camino Real. (RANCHO SANTA FE)

Zumba Gold Zumba Gold is a lower impact version of our Zumba Basic class on Mondays, but just as fun! The moves have been carefully designed to be easy to follow by participants of any size or age. Fridays, 1:30pm; free. 18 and up.

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Our Father who art is heaven,

**qui es in cae-lis**
hallowed be thine name,

**sancti-fi- tur nomen tu-um**
Thy kingdom

**advé-ni-at regnum**

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Corporate quinoa

“Farm-to-table is happening. We’re opening three new restaurants this year alone.”

Looking at me, I’m thinking, “This place is the real deal. You gotta have the quinoa burger.”

He’s talking about this health chain. I mean, Daley was in the Army. No-nonsense comfort food. But yesterday he was in Fashion Valley, eating quinoa burgers at True Food Kitchen.

I can’t stop him raving.

Today, I’m at Fashion Valley, too, asking the Apple Store guys about oversize Bluetooth keyboards for my undersized iPad Mini.

And just around the corner, that she blows: True Food Kitchen.

It’s a huge place. First thought: This is Corporate America moving in on the Green Revolution, now that the real greensies who pioneered the movement have done all the heavy lifting.

Except, can’t help liking what I’m seeing: a big, French-style outside deck that bashes customers in a golden light under a yellow awning. And the place has little gardens on wheels with all kinds of herbs and veggies growing in them, like kale, lavender, tarragon, basil, even something called “curry.”

Curry’s a plant?

I want to try this quinoa burger because it is said that the grain is one of those “perfect foods.” Like, it’s the most protein-rich, with twice as much fiber as most grains and lots of iron, manganese, phosphorus, calcium. They call it the complete grain. It was the Incas who discovered it, maybe 5000 years ago.

Inside, the place is big, airy, with a huge open prep kitchen at the back and line cooks cutting and washing, doing it all in public at gray marble tables. Makes you think of those huge kitchens back in the day of, say, Henry VIII.

I sit up at a crowded counter. On my left, this gal Sheila’s eating a big dish of dark green… spinach?

“Kale salad,” she says.

“This is the only place I know that can make kale tender and interesting.”

I check the menu. “Tuscan kale, vegetarian,” it says, “with lemon, parmesan & breadcrumbs, $9.”

And on the right, Rich is slurping away at a glass of clean stuff the counter guy produced from a giant juicer that looks like it was a leaf blower in its former life.


I notice on the menu everything’s labeled gluten-free, vegan, local, whatever. Even wines and beers.

“Something to drink?” says Zak, the counter guy.

All the drinks are in the vein of Kale-Aid. Libations such as Medicine Man, an “antioxidant blast” of sea buckthorn, pomegranate, blueberry, cranberry, black tea and soda ($6). “The Natural” (ginger, agave, soda) goes for $4, and they have a “Hangover Rx,” which is coconut water, pineapple, vanilla, and OJ ($5).

But I end up taking a hibiscus sparking sweet tea ($5), which tastes like a sort of bubby strawberry drink, and then have to search out that quinoa burger.

This place ain’t cheap. Even the starters run 10, 12, 13 dollars. Salmon dip’s $12, shiitake and tofu lettuce cups, $10; vegetable crudités, $13. Salads do start at $4 (for a dish of baby greens) but mostly top $12, and you add $5 if you want chicken or $10 for grilled salmon. Pizzas (Margherita, chicken sausage, mushroom, corn or eggplant) run $12–13. And entrées, even “street tacos,” are $16 (although you’re getting grass-fed steak or sustainable sea bass in them).

Cheapest entree is Spaghetti Squash Casserole ($13).

Rich is now on a panang curry with chicken, a big veggie-and-spud-filled soup in a big bowl ($16).

I finally spot my quinoa under “sandwiches.”

“Inside Out Quinoa Burger, gluten-free, vegetarian, $12,” it says. Comes with hummus, tzatziki, tomato, cucumber, red onion, avocado, and feta, $12.

You get a side: that kale salad or sweet potatoes.

“Or you could have half and half,” says Zak. Great. Go for that. The sweet potatoes are orange and taste like pumpkin, and the kale has a deep, almost lemony flavor, with a sprinkling of cheese on top.

But the prize has to be the quinoa burger.

There’s something addictive about its taste. The burger is called “inside-out” because it’s the dark discs of quinoa (quinoa can be black, red or yellow) that act as gluten-free buns for all the hummus, lettuce, tomato, feta, and a big, juicy slab of avocado inside. They also command the flavor buds with their own savory crunch. Think rice Krispies, minus the sugar.

“We have onion, salt, pepper, garlic, and egg to hold it all together,” Zak says. “Then the kale is a black ‘Tuscan kale mixed in lemon-oregano dressing, topped off with breadcrumbs and sweet-potato cheese.”

Zak says this idea for a “green” restaurant has been around for 13 years.

“(message). If this is the future of food, I ain’t complaining. ■

(SDReader_EdBed)

The Place: True Food Kitchen, 7007 Friars Road #384, Fashion Valley, 619-810-2929
Prices: Salmon-dip starter, $12; shiitake and tofu lettuce cups, $10; vegetable crudités, $13; baby greens salad, $4; summer market salad, $13; Margherita pizza, $12; “street tacos,” $16; Inside Out Quinoa Burger, $12; panang curry with chicken, $16; plate of Tuscan kale, with lemon, parmesan, and breadcrumbs, $9
Hours: 11:00 a.m.–10:00 p.m. Monday to Thursday; 11:00 a.m.–11:00 p.m. Friday; 10:00 a.m.–11:00 p.m., Saturday; 10:00 a.m.–10:00 p.m. Sunday
Buses: 5, 20, 25, 41, 88, 120, 928
Trolley: Green Line
Nearest trolley and bus stop: Fashion Valley Transit Center, 1205 Fashion Valley Road

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**Gangster chic in Encinitas**

90 North Coast Highway 101 — North County’s new kid on the block shares space with the luxurious Lofts at Moonlight Beach and the excellent Lofty Coffee Company.

Quei Bravi Ragazzi, in addition to being the new café’s name, is the Italian title for the movie Goodfellas, which explains the “gangster chic” naming of some pizzas, like “Meyer Lansky” and “Lucky Luciano.” As a rule of thumb, actual Italian people don’t usually share Hollywood’s high regard for Italian-American organized crime bosses, but QB’s very Italian owners seem to dig mafia style.

But not as much as they like cycling.

Palmiro Masciarelli rode as a domestique for cycling legend Francesco Moser back in the day, when Moser spun the big gear and couldn’t be stopped except by the highest mountains. Masciarelli’s sons, Francesco, Simone, and Andrea all raced as pros in Europe, with Francesco achieving some success on the Astana before health problems ended his career.

Now, the Masciarelli family has invested in pizza, and espresso...with a few high-end racing bikes on the side.

**Stuffed face at no-wait brunch**

4033 Goldfinch Street — This simple portman-teau fills me with a mixture of joy and dread.

In many ways it’s the perfect meal: transitioning seamlessly between savory and sweet dishes; adeptly served by either coffee or alcohol, and preferably both. It’s a first meal of the day, but one taken slowly, patiently. You don’t even have to set an alarm for it. In fact, all the better if you sleep late.

So, what’s the problem? Crowds. Everyone wants a piece of this ideal meal, and all the decent brunch spots in town possess a half hour or more wait. Well over an hour on Sunday.

So, the idea of going to Brooklyn Girl for Sunday brunch, while tempting as hell, filled me with dread. Would I be stranded on a sidewalk, or more wait. Well over an hour on Sunday.

However, when friends call and say, “Hey, we’re about to get a table! How fast can you make it?” the answer turns out to be: pretty damn fast. I’d never visited the increasingly popular eatery, which never seems to receive a bad review, either for quality or service. But I’ve been wanting to.

So, with 15 minutes notice I found myself seated with coffee, water, and mimosa, ordering a fried chicken and biscuit. How could this not end well?

My friends each opted for the special that day: a lamb pot pie they all delighted in. I tasted it, and they’re not wrong. It’s delicious.

But they couldn’t hide the envy on their faces when my dish arrived. Poached eggs stacked high on flaky biscuits with crispy golden chicken, smothered with sausage gravy and, as the menu suggested, love. Fifteen bucks might seem steep for a meal like this, but I have no complaints with the way it turned out.

As presentation goes, you’re not likely to find anything comparable involving eggs and chicken, at least without getting waffles involved. To be honest, though, biscuits like these just taste better.

And the chicken seasoning was good enough that I almost lamented the gravy. Almost. Actually, I would never visit the increasingly popular eatery, which never seems to receive a bad review, either for quality or service. But I’ve been wanting to.

Earlier that evening, when I hopped on the 5 south, David and I were headed downtown, just a few exits from our home, to try out Toast Enoteca & Cucina. But as we neared the Tenth Avenue exit and saw the snarled traffic, we realized a Padres game was about to start, which meant downtown would be a nightmare. So I just kept on driving south. All the way to Bonita.

Some good friends and fellow foodies had recently raved about Romesco Mediterranean Bistro, which is on the way to my mother’s house, so I knew how to get there. This was a Wednesday, which we were pleased to learn Romesco had

**Amazing, Authentic Texcoco Barbacoa**

“The lamb is amazing, and comes with all the salsas, broth and accompaniments of classic Texcoco barbacoa.”

— Andrew Zimmern host of Bizarre Foods on the Travel Channel

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**Mafia style**

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**San Diego Reader**

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**Droplets on the window**

4346 Bonita Road, U201C — “When I woke up this morning, I never thought I’d be enjoying live accordion music with my dinner tonight,” David said.

“Droplets running down a window,” I said, taking his hand. That’s something we say when we mean a complete washout. Again.

However, when friends call and say, “Hey, we’re about to get a table! How fast can you make it?” the answer turns out to be: pretty damn fast. I’d never visited the increasingly popular eatery, which never seems to receive a bad review, either for quality or service. But I’ve been wanting to.

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of that sauce with the bread we sumptuous. We made good use the habanero, but it was rich wasn't very spicy, considering cochinita pibil pork, David had to order the flavorful chipotle were served alongside the same quetas romesco digas al chipotle so many tapas selections on a style tapas. I had never seen in the Spanish and Mexican day, we were most interested Italian restaurant in Brooklyn. candles, reminiscent of a small bottles. offering 50 percent off all wine dubbed Winedown Wednesday, so strongly. Goes great with, like, black beans. They say it's for cook- ing with pork or for making a salsa, but you can also peel the seeds out raw and just put salt on them. Here.” He peels back the end of a footlong pod. I pick out two or three seeds and start chewing. Hmm... Tastes like a cactus paddle, maybe, or a mint-like herb he brings out and rubs in his finger. He says it’s called epazote, which means “skunk” in Nahuatl (the language of the Aztecs), because it smells so strongly. Goes great with, like, black beans. They say it’s great for reducing their gassy effects, too.

“So, how much for the guajac,” I ask.

“You could buy 1/3rd of a pound for $1. That would be a lot of guajac,” he says.

That’s the thing here. Card- los has been here 24 years and has all kinds of interesting herbs, veggies, and fruit, right here on the sidewalk. I can see strange-shaped melons, nectarines, grapes, peanuts in their shells, mangos, peaches. “Any of these would keep you going for a while,” he says. Hmm... Peanuts, but all that cracking. Mangos I love, but the mess.

“Here,” he says. “One dollar.” He’s holding a nice, big, red nectarine in one hand and a banana in the other.

Deal. Mmm. Nectarine’s luscious, and the banana palliates the taste. So, yeah, sticky fingers but full stomach, at least for the moment.

Island pork but no surfer appetite

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Plates, a small Hawaiian spot next to the Ballast Point tasting room in the shadow of USD. I've devoured a few post-surf plate lunches — in Maui, Oahu, Kauai — and, oh, man, do I remember them being good.

I also remember them not being filling enough. So when I dallyed over choosing between the plate-lunch classic kalua pork and a slow-roasted pork special the Kona Kakes cook assured me had been cooking overnight, I assumed I could knock 'em both out without breaking a sweat and ordered the mixed plate.

Okay, first of all, I hadn't just been surfing island waves for three hours, and apparently 30 minutes’ worth of laps don't inspire the same level of appetite. The mixed plate was a lot of food, especially for ten bucks.

Second, though I was dining in, I served my plate lunch in a styrofoam to-go container. Since I've recently had a less-than-thrilling experience with heaping piles of modestly priced pork and rice served in styrofoam, my eyes and stomach grew leery.

But as I strive to be a professional eater of pigs in poly-styrene blankets, I dug right in. The slow-roasted pork was fairly good, with really tasty gravy, though for a low-seat cook I would really expect a little more tenderness from the meat.

I actually preferred the kalua, shredded and mixed with cabbage for a satisfying texture. The smoky flavor wasn't the best ever, but mixed up in the rice it made a nice foil for the mac salad. What can I say about that? It tasted of mayo.

Enjoying Kona Kakes demands a worthy context. Given its proximity to the tasting room and university, I could probably recommend the place as a decent, affordable study break or soak-up-the-Sculpin type spot. But mostly, I'd suggest surfers, looking to extend the scope of that appetize-inducing morning session, might be in the right frame of mind to conjure a little North Shore nostalgia with a quick plate lunch here. Personally, I'm still on the lookout for a good poke salad.  

by Ian Anderson

Foodie taco

3028 University Avenue — It's good. Really damn good. Okay. I only earn the right to dole out restaurant reviews by stretching them out to more than a couple of words, so I'll elaborate. North Park's newest taco shop opened a few weeks back under an incredibly generic name: City Taco. And it is a taco shop in the truest sense: no tortas, no hamburgesas — not even burritos.

However, it's not a taco shop as we tend to know them. There's no plastic trays or styrofoam plates, and the menu doesn't deliver the typical carne asada, pollo asada, carnitas, and cabeza lineup. Okay, you will find pollo asado, but it reads like this: "Grilled chicken breast topped with arugula, diced tomato, golden raisins, and toasted almonds in a tamarind aioli on a homemade flour tortilla." Not exactly something you could pull off a street cart.

And if it's any indication of how deep this foodie-friendly menu gets, I didn't even consider that particular item. Pollo asado would've been my sixth or seventh choice. I only picked up three, at $3.50 a piece.

First up I got the chile relleno taco, which didn't go all hog wild with the special toppings, but I considered it special enough to find relleno in taco form. The beer-battered chile guero was tasty, the Oaxaca/Cotija cheese blend melted beautifully within, and the flour tortilla a light, airy, almost crispy vessel. One of the owners, the brilliantly affable Gerry, requested I try a bite of his Alaskan halibut, which wasn't the best ever, but mixed in. The slow-roasted pork was lightly salty and so lean in texture it was difficult to distinguish the pork pieces from the morel. My fish was a little overcooked, but I decided not to bother with sending it back and instead accepted the unfortunate texture (particularly around the outside) and concentrated on all those glorious flavors.

David ordered Chilean sea bass "Hong Kong" style, which was a much simpler preparation than my halibut. The sea bass was steamed in a miso broth and set atop wilted spinach. Both cuts of fish were thick and lovely.

As we'd expect from market-priced fish, fine wine, and excellent service, the tab was not cheap (around $250, including tax and tip). But it was romantic and luxurious, and we left with no regrets. The entire evening, and how we felt about it, is best summed up by the words I found when I went to check out Eddie V's website: "Man cannot live by music, wine, and fine dining alone. But it's worth exploring. Here's to living it up."

I'll drink to that.

by Barbarella Fokos

Hawaiian sandwich, Russian stout

Joel — Joey — Rodriguez calls it a pop-up. It's just a canopy over a cooking ring. With a couple of canvas chairs for Joey, his wife Olive, and Mateo the cook.

They have set their Drunken Grill out on the Mission Brewery, deep in East Village, and their big deal is grilled sandwiches. I watch while the guys ahead get a "Super Cheezy Classic," which is three slices of grilled sourdough bread stuffed with cheese, bacon chunks, pickles. Man, that looks delicious.

Menu says you can have three things: the Super Cheezy ($7), the Cold-Cut Trio with pepperoni, salami and ham and two cheeses ($8), and Hawaiian Pizza, actually the adobo, featuring seared fish with mango habanero jelly and smoked chipotle avocado cream sauce. This one definitely delivered sans salsa, especially for a seafood lover and someone with a bit of a sweet tooth. Not my favorite, but it definitely held my interest.

Or it would have, except for the first taste of the "Borrego," which featured lamb, wild mushrooms, and fried leeks, this time on a homemade corn tortilla. Everything here is made on premises, right down to the sweet Hibiscus drink, and all seems the better for it. As I was about to dig in to my Borrego taco, Gerry showed up at my table with a bit of salsa I'd missed. More of an oil, really, a chile tostado of toasted peppers, garlic, and corn oil. This he gave me permission to use with the lamb mushroom and leeks.

I've never had a taco like it. I've never heard of a taco like it. In fact, I've been walking around this Earth dumbly assuming no taco could ever surprise me again. Touché, Gerry. This oddball collection of textures and flavors, with that smoky oil giving them some fire, well, it damn near justifies bastardizing the notion of a taco. With eight varieties and counting, including grilled chorizo with pineapple, and scallops with bacon bits and cayenne pepper sauce, what can I say?

See you there, everybody.

by Ian Anderson
same three sourdough slices with pepperoni, ham, Swiss and American cheeses, and pineapple ($8).

Who can resist that? I go for the Hawaiian, hand over the cash, and watch while Mateo starts laying out the sourdough bread and cheeses and meats.

“You going in?” asks Olive as she hands me change. She means Mission Brewery’s big long bar inside the old Wonderbake factory, right here at 13th Street.

“You’d better believe it,” I say. I’ve come for a wee glass of Dark Seas, Mission’s Russian Imperial stout that I totally love. (It costs $5.50 for 10 ounces, tax included.) Have a feeling the sweetness of the Hawaiian Pizza ‘wich might tie in well with the beer’s malty flavors.

Joey’s a fun guy.

“I like people. That’s why I do this,” he says. “And working here on the sidewalk in the pop-up is way more fun than in a food truck. With the food truck you’re up in that closed-off kitchen with only the order hatch to talk to your customers through. And this is cheaper to set up. My cousin and I have the van, so we just fold the tent, pack everything in, and move.”

Huh. Hadn’t thought of that. But he’s right. You can hang around and chew the fat, without having to corkscrew your head through the little order hatch. They seem to be doing good business here, for sure.

“Do you have to wait,” asks Olive. “I’ll bring it in. I’ll find you.”

Oh, right. So, five minutes later I’m sitting on the tall slipperily stool in Mission’s bar, ogling my Dark Seas in its tulip glass, when she turns up.

Ooh. Nice big double sandwich cleverly fused together so the grill ridges angle right through from one sandwich to the other. Comes with a little pot of sauce, too.

“Marinara pizza sauce,” Olive says.

Hmm. Savory. The sauce helps gunk the ‘wich up. And the two layers of pepperoni, salchicha, cheese, and pineapple get nicely complicated by the grilled sourdough flavor. And the whole thing is nicely complicated by sips of my Dark Seas. Wow. Is this the perfect combo?

What I’m also wondering is, are these guys the future? You going in?” asks Olive and Mateo aren’t here, but grilling sandwiches? I guess they might be more limited on what they can cook out here, but grilling sandwiches? No problemo.

My problem is Joey and Olive and Mateo aren’t here every day. But no worries. They’re easy to track down on Facebook.

Topped with mac and cheese
12735 Poway Road — I keep wanting to like food trucks. I don’t know why — I have no trouble going to traditional storefront restaurants and dining in or taking out. I’d rather eat sitting at a table than standing on a sidewalk or in a parking lot. And while I might marvel at the accomplishment of making complex dishes in a tiny mobile kitchen, I’m much rather marvel at the quality of simple dishes made in a full-sized kitchen.

But then I spotted the Super Q Food Truck in South Park’s Gala Foods parking lot (part of Tuesday night Curbside Bites), with its Green Lantern—looking superhero mascot and connection to Kaminski’s BBQ, and decided this would be the day I finally try the Super Q Brisket Melt: a relatively simple brisket sandwich topped by three-cheese macaroni.

I’ve been to Kaminski’s a number of times. As Poway restaurants go, it’s worth a visit and serves up some pretty decent ribs. They offer a couple of proprietary sauces, and I usually go with the vinegar-based Carolina because I almost never prefer their sweeter tomato-based.

Thing is, I’ve tried their brisket, too, and it didn’t perform any miracles. I wasn’t sure I wanted to pin all my food-truck BBQ hopes on an underperforming slab of beef, so I started considering macaroni on pulled pork, or macaroni on chicken. Fortunately, Super Q made it easy on me by offering a trio of sliders. I got one of each, every one of them topped by that three-cheese mac, for a total of ten bucks.

So, here’s where it started to go wrong. The question of sauce never came up during the ordering process. With BBQ, it should. Especially if you don’t dig on sweet sauce or, conversely, want your sandwich drowning in it.

Either way, they didn’t bring it up and neither did I, so if the Carolina version of Kaminski’s sauce was available, I missed it, meaning all my sliders were too sweet for my liking.

I try to be fair, and wanted to check the quality of each meat regardless of sauce. On this point they were all pretty successful — for having come off a truck. They were tender and moist, and I enjoyed each variety, particularly the pork.

But that mac and cheese didn’t really help matters. Again, it was good on its own, but too mild to provide any flavor to contrast the sauce. And, of course, it stayed within the slider bun about as well as the name would suggest. I ate all three sandwiches over a plate and then used a fork to scoop up everything that didn’t make it to my mouth.

Ultimately, I could have ordered better and done something more to spice up my meal. But until somebody serves me delicious ribs off a truck, I’m going to stick to BBQ joints that are too busy smoking meat to worry about painting cartoon characters on a truck.

by Ian Anderson

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El Dorado rebrand. “There are a lot of really crazy rumors going around town about El Dorado,” says Ryan Kuntz, manager of the East Village cocktail lounge. “I heard it was going out of business.” He points out that Brick by Brick has been closed for two months during their remodel. “The list goes on and on.”

The confusion is understandable. On May 31, the bar threw a blowout evening of 11 DJs (including venue staples Bob Dazzla, Adam Salt, and Saul Q) with the byline “One last big party at El Dorado Cocktail Lounge” followed by “No cover ever again.” The lounge did, in fact, do away with their popular, periodic nights such as Boys & Girls, Bump, and Hickies & Dryhumps, but Kuntz stresses that the venue will continue to host DJs on Fridays and Saturdays (Adam Salter currently has first and third Saturdays) with more accessible hours, an expanded and refined cocktail menu, and the installation of 20 (mostly local) taps. This at a bar where PBR tallboys once reigned supreme.

Renovations aim to support the rebranding of the location by replacing the dance floor with more seating to facilitate a conversational environment. They’ll also be bringing in a few arcade games (hence the rumors), including dive requisites Big Buck Hunter as well as shuffleboard or skee ball, Kuntz says.

“It seems to be that in San Diego you can have a proper cocktail lounge, but it may be a little stuffy or small,” he says. “You can have a nightclub, but chances are you won’t be able to have a really great cocktail or a delicious craft beer. You can go see your favorite band in a great venue with great sound, but you’re really only there for that. You can go to a beer bar and taste amazing beers, but more than likely, you can’t get a really good cocktail.”

After months of considering what East Village needs most, Kuntz and company now hope to make El Dorado “somewhere that people will frequent more than once a month. A place that you can have a great cocktail, a great craft beer, listen to amazing music, and still have a conversation with whomever you are with.”

— Chad Deal

Rai in reverse. “Our drummer, Shae Moseley, came up with the band name after watching a documentary about how microphones are made,” says former Masthias mainman Itai Faierman of his new ensemble. “A Speaker in Reverse is essentially a microphone, or a speaker inverted, turned inside-out. In the same way, our music is the expression of our internal thoughts and feelings, inverted and manifested in the external world.” The group also includes keyboardist Jeff Grassmick (Manuk), guitarist Rick Newton, and bassist Mason McFarnsworth. Faierman grew up in New York City, studying piano, violin, and guitar before playing with a series of hardcore bands.

(continued on page 58)
being visible should never leave you feeling vulnerable.

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<td>FRAMPTON’S GUITAR CIRCUS featuring Peter Frampton &amp; Buddy Guy w/ Special Guest Don Felder (formally with The Eagles)</td>
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bands. After moving to San Diego in 2000, he initially stayed at a Zen monastery, where he was already writing music that would eventually evolve. Perhaps like what Nietzsche meant when he said, ‘In order for a temple to be built, one must be destroyed.’ You can say that’s our motto for the new project.”

Asked to describe the new sound, Faierman says, “Speaker in Reverse combines my favorite elements of classic hard rock: that driving sense of power, inspiration, and freedom that I felt listening to records as a child, the subtleties of electronic beats and sounds that have always mesmerized me, and lots of floating harmonies. Add in a bit of tonal manipulation, lyrical intention, and sampling.”

Speaker in Reverse will play its first show August 7 at the Tin Can, where a limited-edition cassette (100 copies) will be available. The group’s first single, “Holy Girl,” recorded at local Chaos Recorders, is streaming on their Reader band page. “I had been thinking about a past relationship I was in with a woman who wanted so badly to live a holy life...the song evolved, as all my songs do, through the natural process of working, reworking, sleeping on it, working, reworking, and more sleeping. “In fact, I do my best songwriting while I’m asleep.”

— Jay Allen Sanford

Dizzy for Neruda. San Diego jazz guitarist and singer Chuck Perrin admits that he wasn’t initially transfixed by the poetry of Pablo Neruda. “I do not speak Spanish,” he explains. “[so] I didn’t really come to appreciate the beauty of his imagery until about 15 years ago when Kamau Kenyatta turned me on to the translations of Neruda’s 100 Love Sonnets, by Stephen Tapscott. [This] seemed to capture a certain sensuality in the words which struck a chord deep down inside me. It inspired my own writings, songs, and recordings about love, intimacy, and passion, and drew me to study all of Neruda’s work in greater detail and highlight the works which particularly spoke to me.”

Perrin presents “Four for Neruda” on July 12 (the poet’s birthday) at Dizzy’s, the jazz space he’s kept afloat since 2000. Joining him for the poetry/improv fusion will be Kamau Kenyatta on keys and sax; longtime UCSD professor Bert Turetzky on bass; and singer Coral MacFarland Thuet, who sings in English, Spanish, and Portuguese.

Perrin and Turetzky have known each other 20 years or so. Perrin explains: “He and I share a love for beat and dada poetry and jazz. A dozen years ago or so, Coral MacFarland Thuet and Kamau Kenyatta invited me to be a part of a few presentations of Neruda’s works mixed with the classic music of Latin America. They are both extremely talented musicians and scholars and I admire them greatly and look forward to collaborating again with them.

“When Bert and I work,” Perrin explains, “it is totally improvised and spontaneous — me rendering the words, him commenting musically in the moment — both of us listening to each other and adjusting. So I envision this show will be much of the same. Because Coral is bilingual, she will be performing the words to some of the works in the original Spanish as they were written....”

“Kamau will also improvise around the words. He is a very expressive and honest musician. Some of Neruda’s poems have previously been set to song, and I think Kamau and Coral will present a few of those.”

— Andrew Hamlin

From Blurt Online at SDReader.com/blurt

CONTRIBUTORS
Chad Deal, Dave Good, Dorian Hargrave, Mary Leary, Ken Leighton, Bart Mendes, Jay Allen Sanford, David Stampone

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The action starts at 2p, with local faves Hills Like Elephants, the Cardiells, Killer Hertz, and Gloomsday... South L.A. gangsta rapper Nipsey Hustle hits House of Blues Friday night. After shilling his Marathon mixtapes (for $100 a pop!), Nip’s going legit with a commercially priced SOL. Recordings release called Victory Lap, due to drop this summer. Here’s the rapper on the record: “In 2014, we livin’ in a feature game. But I’m on some rap shit, I’m on some hip-hop, street shit, fully.” Full... Following the fireworks, Tower Bar’s got loud-ass locals Bloodflowers and Poontang Clam... while punkishly trio Hard Fall Hearts plays Til-Two. Love their ethos: “We came here to rock your ass and chew bubble gum, and we allotta bubble gum”

KIDS: FYI: the Ché’s days are numbered — they’re evicted as of July 13 — so if you’re looking for an excuse to stop in, this show’d be a fun one. And keep your eyes peeled here for the Big Gig on the 13th.

ends of the rock spectrum, from sludgy forays to acoustic detours and a snarling melodic sensibility spread throughout.” I find it’s best to let artists of a certain ilk speak for themselves (see Nipsey Hustle quote above). Aeges and the Anomaly are also on the bill.

Wednesday

Baltimore boy-girl band Wye Oak headlines a Casbah-curated show at Belly Up behind this year’s Shrink CD. The indie-pop cutes-shoes-gaze duo is enjoying some friendly press for this one. The Onion’s A.V. Club even graded it an A-, saying “Shrink is Wye Oak’s answer to Rxy Music’s Avalon, a guitar band breaking from its established sound to try something a little more ethereal and hypnagogic.” I didn’t know what “hypnagogic” meant so I looked it up. It’s that drowsiness just before sleep, which doesn’t sound too good, musically speaking. Pattern is Movement goes first…. Around town hypnogistic: Scorne indie folkie S. Carey is touring in support of this year’s well-received Jaggawurm record Range of Light. He’ll play the Casbah after Pines...Ilnoise all-metal trio Chevelle pulls into House of Blues behind this year’s La Gárgola... according to Diatribes F-book page, “if we weren’t trip-hop, we would be black metal.” The quartet (featuring Sean Davenport of Hills Like Elephants) hits the Tin Can with L.A. act TV Gi and Brooklyn band Brotherhood... whilst up in the rural, The Nuge straps it on at Ramona Mainstage in advance of his new slab, Shuput & Jam!... Earnarb Monk

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THE MUSIC OF ABBA
FEATURING ABBA: THE CONCERT
FRI & SAT, JULY 18 & 19, 7:30pm
BY DAVE GOOD

Most will remember Peter Murphy as being the Godfather of Goth and the face of Bauhaus. Not that he’s done much to broaden that observation. Last year (minus any of the original members), he toured a Bauhaus retrospective. But that band was finished over 20 years ago, and Peter Murphy is still interesting. And road-tested. By the time he arrives in San Diego, he’ll be at the end of a nonstop tour that puts him in front of a new audience almost every night for a couple of months. The way I read it is that Murphy will either be bone-tired or dilated in, or both, in the way that only performing every night in a different city can do. All of this is in support of Lion, Murphy’s tenth solo album.

It’s a collection of songs made on the fly, but it’s so intricate that he told a reporter that only about half of the new songs are doable on the live stage. This leaves him and his road band, at least in theory, much room to dig around through Murphy’s extensive back-catalog.

Peter Murphy is skilled at playing with a listener’s head. As a recording artist and a songwriter, it’s what he’s learned to do best. That, and the overstatement of the obvious. “Bela Lugosi’s Dead,” for example, the first Bauhaus single in 1979, would become a goth classic and pave a road that many goth acts to come would follow. No, Bauhaus didn’t invent the genre of goth music, but they surely took it to the bank on a mixture of Murphy’s eerie baritone and bleak internal compass, a few Middle Eastern turns, and demonic chords. Originally from England, Murphy and his wife and children have lived for years in Turkey, a landscape as incomprehensible to me as the inner devices of goth itself. The mystery of it all makes the experience far richer.

Ringo Deathstarr also performs.

PETER MURPHY: Belly Up, Wednesday, July 2, 9 p.m. 858-481-8140. $20 advance/$22 at the door

Find more Of Note columns online at SDRreader.com/NOTE

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**JURASSIC 5**
FRI JULY 18

**THE CULT**
FRI JULY 25

**NEON TREES**
FRI AUG 1

**WEEZER**
SAT AUG 2

**STEEL PULSE**
FRI AUG 8

**COUNTING CROWS**
SAT AUG 9

**MAGIC!**
FRI AUG 15

**THE LOCAL SHOWCASE**
FRI AUG 22

**STEVE AOKI**
FRI AUG 29

**REGGAE FEST**
SAT AUG 31

*CONCERT ADMISSION $20 AFTER LAST RACE
PRE-PAID TICKETS, COMPLIMENTARY TICKETS AND SEASON PASSES
WILL NOT BE ACCEPTED FOR CONCERT ADMISSION AFTER THE LAST RACE.
FOR MORE INFO CALL (858) 755-1141 OR VISIT DELMARSCENE.COM
San Diego Reader  
July 3, 2014

**The Brightest Stars From All Over The Galaxy**

**Lee Gaddis**

640 E. Market St., San Diego  
$12-$25

**Send Red Roses, — Friday, 9pm — Hennessey**

**The Diver**

1213 6th Ave., San Diego  
Free

**The Hideout Industry Night**

3940 Fourth Avenue  
San Diego, CA 92103  
$3 WELLS & $3—$5 DRAFTS

**The Hideout Industry Night**

4TH OF JULY REGGAE BBQ

U-31:

Monday, 8pm — Industry Night

VFV Post 2422:

Friday, 9pm — Jumpstart. Free

Westgate Hotel:

Friday, 9pm — Jazz 88.3. Happy Hour. $10

**Winstons**

Thursday, 9pm — The Routine. $5

Friday, 9pm — Ocean Boogie. Saturday, 8pm — Iacon Sound Presents.

Sunday, 10pm — Jose Sinatra hosts O.B.-o-ke. $1.

Monday, 9pm — Electric Waste Band. $5

Tuesday, 9:30pm — The Foreign Exchange. $20-$25

**WorldBeat Cultural Center**

Thursday, 10pm — Reggae Summer Splash: Pablo Moses. $12-$15

Saturday, 10pm — Reggae Summer Splash: The Tamlins. $12-$15

**Wynola Pizza Express**

Saturday, 9pm — Dane Terry

Zel’s Del Mar:

Saturday, 8pm — Robin Henkel. Free

Zoro Garden:

Saturday, 2pm — Tori Roze & the Hot Mess. Free

Sunday, 1:30pm — Rosemarie Ballard. Free

**CLASSICAL MUSIC**

**Jocelyn Celaya** A radical classical guitarist/vocalist who keeps the foundation of traditional classical techniques in her original compositions by combining heavy bass lines, speedy leads, and multi-dimensional melodies accompanied by strong vocals and lyrics within a pop/rock structure.

Sunday, 6pm; through Saturday, July 26. Free. San

**Viva / La Cartel / Zono Garden**

3940 Fourth Avenue  
San Diego, CA 92103  
Free

**St. Peter’s Episcopal Church**

2409 16th St., San Diego  
Free.

**True North Tavern**

2174 Pacific Hwy., San Diego  
Free

**Reggae Exchange**

4TH OF JULY REGGAE BBQ

Tuesday, 9pm — The Foreign Exchange. $20-$25

**San Diego’s Original Grill-You-Own Steak House**

Late Night Eats till 1am
Twisted Manzanita Ales & Spirits fourth anniversary party!

There was no evidence that anyone was drinking.

Ramshackle tearing it up

We’re not super sure what’s going on here.

Nina, the girl who made it all happen, with Chad, volunteer wrangler extraordinaire. Great work!

Here’s some guy in a green shirt with some really handsome guy who doesn’t write this.

We can’t believe it! Twisted Manzanita Ales & Spirits has turned four! Our little beer factory that could has really blossomed into a bouncing beautiful brewery. They do all kinds of stuff now — cans, spirits, sours, cool growler coozies with FM94/9, and they have the most beautifully lacquered bar in San Diego. Next week, catch us nowhere because it’s 4th of July and we have the weekend off. ‘Murica.

—@ReaderAndy
Salad Days
Mac DeMarco
By Robert Lang
The third release from Mac DeMarco, a Brooklyn-via-Montreal singer/songwriter, depicts a man at a crossroads, surrounded with water-shed moments and letters from home. The road previous was a laidback guitar-driven daydream; silly yet stunning how the man could create without seemingly wanting to. This alluring ambivalence is one of DeMarco's defining traits. He's a gap-toothed prankster who previously sang a sighing love ballad to his favorite brand of cigarettes (“Ode to Viceroy”) and was first recognized for his Elvis-like impersonation (Rock and Roll Night Club EP). Similar to Real Estate's Atlas, Salad Days captures the calm kid growing up, with inner conflicts boiling to the surface nonchalantly. The themes of isolation and homesickness are spliced with the advice of loved ones, assuring that love and fame are fleeting.

The title track undercuts its narrator's worries about aging, alluding to the inconstant worry of the woman's youth. The single “Passing Out Pieces” crystallizes his off-love affair with fame ("Watching my life, passing right in front of my eyes/Feel of a story, oh is it boring?"") and the industry ("Can't claim to care, never been reluctant to share/Putting out pieces of me, don't you know nothing comes free?"). The penultimate “Go Easy” suggests concern for the girlfriend left behind, but its lyrical non sequitur — “You built it up, just to knock it down” — is a common critique of the press that loves him, speaks to his uneasy relationship with it. Like his previous work, Salad Days is just a unique, no-big-deal record from a man who wants it that way.

July 11 — Jamie Shadowlight: Surfing with the Alien.
July 12 — Joe Garrison and Night People.
A MS D Concerts: 1370 Euclid Ave., City Heights, 619-303-8176.
July 12 — Liquid. 
The Air Conditioned Lounge: 4673 30th St., North Park, 619-501-9333.
July 12 — DJ Mike Czech.
July 11 — Mumbo Fishtrapt.
Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.
July 11 — Fletcher Starship, Jeff & Jesie, Chris Cote.
July 12, July 13 — LUV Madonna: Music of the Material Girl.
July 11 — Radiohearts and Funk Poets.
July 12 — NTNT, Dancing Strangers, Beasty Godiva.
Barleymash: 605 Fifth Ave., Downtown San Diego, 619-255-7373.
July 11 — DJ Demon.
Belly Up: 143 South Cedros Ave., Solana Beach, 619-848-8140.
July 10 — Jefferson Starship, Jeff & Jesie, Chris Cote.
July 11 — Aaron Embry.
July 11 — Okapi Sun, Madly, the Hunt.
The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.
July 11 — Slower.
July 12 — Billy Watson.

Band of Skulls takes House of Blues, Himalayan style
By Johnny Catto
Band of Skulls erupted at House of Blues with their edgy, high-octane blues rock that at times sounded like the love child of Cream and Black Sabbath. The UK trio rolled in, strapped up, and rocked out for an hour and a half in front of an all-ages crowd. “Rock,” “blues,” and “alternative” can describe the scene downtown as the band cruised into San Diego in support of their latest release, Himalayan.

From the get-go
the band seemed as energized as the audience, while guitar player Russell Marsden bent blues notes and worked the whammy bar while rolling his eyes to the upstairs balcony.

The band stormed through their set, which featured tunes from their three albums, including “Cold Fame,” “I Know What I Am,” “Sweet Sour,” and “Asleep at the Wheel.”

Many may not know much about Band of Skulls yet, but before long this hard-hitting band from across the pond will make audiences take notice and rock out, like the lucky fans at the House of Blues.

Concert: Band of Skulls
Date: May 19
Venue: House of Blues
Seats: General Admission
HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIRED GARDENS
San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE
Donato’s Italian Restaurant: Monday-Friday, 4-7pm: $3 glass Bad Light, $6 pitcher, $3.50 house wine.

BALBOA PARK
The Prado Restaurant: Monday-Friday, 3pm-7pm: $5 wings, hummus, calamari, chili lime flights, house wine, and well drinks.

BANKERS HILL
Karl Strauss Brewing Company: All day: $1 street tacos. 4-10pm: Half-off bottles of wine with purchase of two entrées. 4-7pm: $5 and $6 appetizer menus. 3-6pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chill lime sweet potato fries and spinach dip.

BAY PARK
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, wells, $5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA
Casa Bella: Monday-Wednesday, 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA
Chart House: Monday-Friday, 3pm-7pm: $4 well, drafts, $6 cocktails, $5 wine by the glass, $7 martinis. $4, $5 and $6 appetizer menus.

CARLSBAD
The Alley: Daily, 11am-7pm: $2.75 wells, domestic.

Board & Brew: Daily, 4-7pm: Two-for-one beers. 1 street tacos.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chill lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN
Conway’s Irish Pub: Daily, 10am-8pm: $1.25 domestic drafts and bottle, $2.75 and $3.75 wells.

Oggi’s Pizza & Brewing Co.: Monday-Friday, 3-7pm: $1 off house pints & wells. Appetizer specials.

CARMEL VALLEY
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas, wells, $3 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CHULA VISTA
Achito Restaurant: Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

BJ’s Brewhouse: Monday-Thursday, 3-7pm: $1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, $2 off appetizers (snacks and small bites not included). Friday, 3-7pm: $1 off beer and cocktails.

Spin City Lounge: Monday-Thursday, Sunday, 7-10pm: $2 wells, $3 margaritas.

CITY HEIGHTS
The Hideout: Daily, 5-7pm: $3 wells, $3-$5 drafts

Nate’s Garden Grill: Tuesday-Friday, 4-6pm: $1 off all beer & wine.

Til-Two: Daily, 4-7pm: $3 wells and imported drafts.

The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts.

CLAIREMONT
Blarney Stone Pub: Monday-Friday, 4-7pm: $.50 off all drinks.

Fat Tony’s Pizza: Monday-Thursday, 4-8pm: $2 glass/$8 pitcher of beer.

Fat Tony’s Pizza: Monday-Thursday, 4-8pm: $2 glass/$8 pitcher of beer.

The Alley: Daily, 11am-7pm: 1/2-off tacos, salads, soups, quesarillos.

The Hideout: Daily, All day: $2 for 12 or beer, $8.50 pitcher, $18 4-liter draft beer tower.

CORONADO
Brigantine: Monday-Friday, Sunday, 3-6pm: $4 Big Brew, $4.75 margarita, $5.50 chardonnay, $6 merlots, $1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: Daily, 11am-1pm: 1/2-off glass wine, cocktails. 1/2-off tacos, salads, soups, quesarillos.

Yummy Sushi: Monday-Friday, 4-6pm: 40% off all food (dine-in only, excludes sushi).

DEL MAR
Cafe Secrets: Wednesday, all day: 1/2-off bottle of wine. All night: Buy one ceviche, second one 1/2 price.

Hilton Del Mar: Monday-Thursday, Sunday, 3-4pm: $5 local draft beers, well cocktails, select wines and $2 off handcrafted cocktails. Saturday, $10 make your own bloody mary with bacon-infused vodka.

Zel’s Del Mar: Daily, 4-6:30pm: $1 off all drafts, $2 off premium drinks, $2 off all wines by the glass, $4 wells. $5 ceviche, $8 ahi poke, crispy nabi tacos.

DOWNTOWN SAN DIEGO
207 Nightclub: Monday-Friday, 3pm-7pm: $5 beers, $7 well drinks, $7 house wine, $8 Belvedere martinis, $8 specialty cocktails. 30%-off all food menu items.

Bice: Daily, 5-7pm: $5 house wine, wells, $5 lobster pizza, tuna tartare.

Block 16 Union & Spirits: Friday, All night: $3 glasses of Champagne until 11pm, $5 the rest of the night.

Coyote Ugly Saloon: Daily, 4-7pm: $1 off Miller Lite, Coors Light, all well & all taps. $2 PBR & 1/2-price appetizers.

Downtown Johnny Brown’s: Monday-Friday, 3-6pm: $1 off wine, 40% off bar menu.

La Fiesta: Daily, 11am-6pm: $3 draft & domestic bottles, $4 mojitos.

House of Blues: Daily, 4-7pm: $2 Bud Light drafts, $2/3/4 select draft beer, $5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: Daily, 4-7pm: $3 craft beers, $4 craft wines & sangria. $3 & $4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-7pm: $4 Local Drafts, $4 Wells, $4 Wine & Specialty Cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm, 11pm-close: $3.25 domestic drafts, $2.75 domestic bottles, $3.50 well drinks. Saturday-Sunday, 10am-8pm, $3.25 domestic drafts, $2.75 domestic bottles, $3.50 well drinks.

Sevilla: Daily, Open-7pm: $4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Monday, Doors at 7pm, Mondays at 7pm, NO COVER. $4 Shock Top Drafts, $4 Jameson, $4 Fireball Tuesday, Doors at 7pm, Fridays at 7pm, NO COVER. $3 Karl Strauss Bottled Beer, $5 Smirnoff Drinks, $3 Fish Tacos Wednesdays, Doors at 7pm, Fridays at 8pm, NO COVER, $3 Domestic Bottled Beer, $5 Wings Thursdays, Doors at 7pm, Fridays at 8pm, NO Cover at all night with current College or Military ID, $3 Miller Lite Drafts, $5 Red Bull Bomb Shots, $12 Miller High Life Bucket (5 beers/bucket) Doors at 5pm, Mondays at 6:30pm, NO Cover Before 7, $10 Cover After 7 Friday, Doors at 5pm, Saturdays at 6:30pm, NO COVER Before 7, $10 Cover After 7, HAPPY HOUR 5 - 7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Fridays at 6:30pm, $5 Cover Before 7, $10 Cover After 7, $15 Hurricanes/$12 Refills ($6 You Keep The Glass), $8 Big Avis Beer! $6 Refills ($6 You Keep The Cup) Sunday, Doors at 7pm, Fridays at 8pm, NO COVER, $3 Budweiser Drafts, $4 Well Drinks, $3 Shot Special, $1 OFF Appetizers (Except fries)

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine.

SummerSalt Rooftop Pool and Lounge: Daily, 4-7pm: $5 wine, beer, cocktails.

Sushi Deli: Monday-Thursday, 5-6:30pm: 1/2-off all Sapporo, $3.50 drink special, $4.50 crazy milk special.

Time Out Sports Tavern: Monday, Sunday, 3-7pm: discounted appetizers, $1 off all beers, $4 wells, $3.50 house wine, $2 JeI O shots. Tuesday, 3-7pm: discounted appetizers, $1 off all beers, $4 wells, $3.50 house wine,
Bay Ho’s Bitter Brothers
Bill Warnke is a kitchen commando I met when working with local chef posse Cooks Confitaback in 2009. Cooks Confitab was well known in foodie circles for hosting elaborate tasting events focused on individual ingredients such as truffles and foie gras. Seeing the potential for local beer to have a chance to shine — remember, this was way before food and beer were as regularly and rightfully paired as they are nowadays — I suggested the group explore that medium. They snapped the idea up and a month later held one of the biggest and best-executed beer-based chef events in San Diego history.

To prepare for the event, I organized tours of breweries, including AleSmith, Ballast Point Brewing & Spirits, Port Brewing Company / the Last Abby, Stone Brewing Co., and Lightning Brewery. Warnke, a chef with Water’s Fine Catering, was part of the Confitab and came along on this journey. I watched as he and his colleagues had their a-ha moments and gained instant appreciation for craft beer. Warnke, who admits to becoming obsessive when he comes across something he likes, became such a fan that he later volunteered to work at Lightning before becoming an investor in the business. He’s since parted ways with the Powell operation, but his passion for beer is still strong, so that he’s in the process of opening his own brewery — Bitter Brothers Brewing Company (4170 Morena Boulevard, Bay Park).

Warnke has chosen to base the business in Bay Ho near two high-traffic operations, a Costco and the nation’s largest Harley-Davidson dealership. He’s a fan of the spot because the immediate area is not yet home to a brewing operation, plus there is plenty of on- and off-street parking. That explains the site, but how about the name? According to Warnke, his was a rather terse, glass-half-empty family. Bitter, if you will. Hence, Bitter Brothers Brewing Company was born.

The brothers are bringing in an associate with professional brewing experience to serve as head brewer. Bruce McSurdy, another Lightning alum, will be in charge of Bitter Brothers’ Premium Stainless 15-barrel system.

As one would expect from a company with the word “bit-ter” in its moniker, they will offer India pale ales, ranging from one that’s a bit more restrained in its hop character to a full-blown West Coast-style imperial IPA. But the rest of the line-up will be subtler, low-alcohol styles. Warnke is a big amber drinker who enjoys many a Red Hook ESB back in the day. Expect that style, as well as a pair of traditionally constructed wheat beers in Belgian-style witbier and hefewezen. A porter is also in the works. —

For more breaking craft-beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

Happy Hour
Bay Ho’s Bitter Brothers
Bill Warnke was a rather terse, glass-half-empty family. Bitter, if you will. Hence, Bitter Brothers Brewing Company was born.
MIRA MESA
Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 select house beer, select domestic drafts, well drinks, house wine. $1 off appetizers.

MIRAMAR
Brewski’s Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: $1 Tacos. $3 Corona & Dos Equis Wednesday, 4-10pm: $4 Vodka Rockstars Thursday, 4-10pm: $4 Jack & Coke Friday, 4-10pm: $4 Fireball Saturday, 4-10pm: $4 Jager Bombs Sunday, 4-10pm: $1 Off All Beers, Draft & Bottles

The Filling Station: Monday, 11:30am-7pm: $4 margaritas, $4 Mexican beers. Tuesday, 11:30am-7pm: $3 kamikazes, $3 domestic drafts. Wednesdays, 11:30am-7pm: $5 stilettos, $4 pink lemon drops, $3 cosmos. Thursdays, 11:30am-7pm: $2.75 wells, domestic beers. Fridays, 11:30am-7pm: $4 bartender shots. Saturday, 11:30am-7pm: $4 white Russians. Sundays, 11:30am-7pm: $3 bloody marys.

MISSION BEACH
Barefoot Bar and Grill: Monday-Thursday, 3-6pm: $5 cocktails and $4 beers on tap for SD locals only. All draft beers are San Diego and California craft beers.

MISSION HILLS
The Aero Club: Daily, 2-7pm: $50 off beer, wells and calls.

MISSION VALLEY
The Amigo Spot at Kings Inn: Daily, 4-7pm: margaritas.

Dave & Buster’s: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Friday, 4:30-7pm 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

NATIONAL CITY
Pier 32 Waterfront Grill: Friday, 11am-11pm: $7 appetizers, $3 beers, $5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

NESTOR
Baja Oyster & Sushi Bar: Monday-Thursday, All day: $1.35 fish tacos. 3:30-2: two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS
Rosie O’Grady’s: Daily, 4-7pm: $2.50 wells, domestic beers. $3.50 Jager shots.

NORTH PARK
Bar Pink: Monday-Friday, 4-8pm: $1 off drafts and calls. $1 off Hemeeks.

HOPE 46: Monday-Thursday, Sunday, 4-6pm: $4 wells, $4 drafts, $2 off wine. All-you-can-eat spaghetti and meatballs. Friday-Saturday, 4-6pm, 10-12pm: $4 wells, $4 drafts, $2 off wine.

Lips Restaurant: Sunday, all night: Industry Night. $3.50 wells, $5.50 calls, 25% off entries & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm, $5 Shiso Cruzer, $5 Buku Bites, $5 Buku Nachos, $7 Twice Baked Mussels, $8 Seared Ahi Tacos. $5 Large 20oz Asahi or Sapporo, $5 Rock Sake’s, $7 All cocktails & wines (by the glass).

OCEAN BEACH
Mother’s Saloon: Monday-Friday, 3:30-7pm: $1 off craft drafts, $2 domestic drafts, $2.75 well drinks. 1/2 off appetizers. Sunday, 4-8pm (during live music): $1 chicken tenders, $2 pork sliders, $5 tater tots.

Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. $2 Dos Equis all day!

OCEANSIDE
Tremont Street Bar & Grill: Monday-Friday, 4-5pm $1.50 price well drinks, beer, wine, and appetizers. $1 tacos & cheesy garlic bread.

OLD TOWN
Old Town Mexican Café: Monday, Wednesday-Friday, 3-10pm: close: 1/2 off well drinks & selected appetizers. Tuesday, 3-7pm, 10pm-close: 1/2 off well drinks & selected appetizers. Taco Tuesday all day!

POWAY
Philae Fogg’s Bar & Restaurant: Monday-Friday, 4-7pm: $1 off beers on tap. $1 off appetizers.

RAMONA
Boll Weevil Restaurant: Monday-Friday, 3-5pm: $2 off all pitchers.

SAN MARCOS
Back Alley Grill: Tuesday, All Day: $1 Taco Tuesday. Wednesday, All Day: 50¢ Wings Wednesday. Thursday, All Day: $1 off pitchers Thirsty Thursday.

SCRIPPS RANCH
La Bastide: Monday-Friday, 4-6pm: $6 drink specials, $7 appetizer specials.

SERRA MESA
Channel 1 Sports Bar and Grill: Monday-Friday, 4-7pm: $2.75 domestic, $3.25 well drinks.

SHELTER ISLAND
Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH
The Saddle Bar: Monday-Friday, 3-7pm: $1 off drinks and drafts.

SORRENTO VALLEY
Carl Strauss Brewing Company: Monday-Thursday, 4-8pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chill lime sweet potato fries and spinach dip.

SOUTH PARK
Hamilton’s Tavern: Daily, 5-8pm: $1 off local drafts.

VISTA
Vista Entertainment Center: Monday-Friday, Tuesday, 11am: 6pm: $2 pints, house shots; $2.50 domestic bottles, $3.50 wells, $9 pitchers. Thursday, 11am-6pm, 9pm-close: $2 pints, house shots; $2.50 domestic bottles, $3.50 wells, $9 pitchers.

Cali Comfort BBQ: Monday-Friday, 3-6pm & 10pm-close: $1 off drinks & half price appetizers. Saturday-Sunday, 10pm-close: $1 off drinks & half price appetizers.

TIERRASANTA
JP’s Pub: Monday-Friday, 4:30-6:30pm: $2.50 wells, domestic drafts, $3.25 house wine.

UCSD
Porter’s Pub at UCSD: Daily, 11am-7pm $3 Menu; 4pm-7pm $1 off beer.

UNIVERSITY CITY
Michael’s Lounge in the Hyatt Regency: Daily, 5-7pm: $4 drafts and well cocktails.

UNIVERSITY HEIGHTS
Bourbon Street: Tuesday-Wednesday, 7-8pm: $4 wells, $5 vodka drinks, $2-off drafts, $5 specialty cocktails. Food specials. Thursday-Sunday, 5-8pm: $4 wells, $5 vodka drinks, $2-off drafts, $5 specialty cocktails. Food specials.

Small Bar: Daily, 5-8pm: $1 off local draughts and drinks.

VALLEY CENTER
Casa Revuelts Mexican & Seafood Restaurant: Monday-Friday, 2pm. $1 off margaritas, beers, well.

VISTA
Vista Entertainment Center: Monday-Friday, Tuesday, 11am: 6pm: $2 pints, house shots; $2.50 domestic bottles, $3.50 wells, $9 pitchers. Thursday, 11am-6pm, 9pm-close: $2 pints, house shots; $2.50 domestic bottles, $3.50 wells, $9 pitchers.

7th Avenue Bar & Grill: Mon-Sat 4-7pm: $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings.

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San Diego Reader July 5, 2013 69
THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

BOOMERS, the Music Revue of a Generation
Lamb’s Players reprises its hugely popular musical, by Kerry Meads and Vanda Egginton, about the Baby Boomer generation, featuring the songs, history, and fads of the ‘60s and ‘70s. “This year, the last of the Boomers turn 50.” Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-5933. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH AUGUST 31.

Disenchanted
OnStage Playhouse presents the San Diego premiere of Dennis T. Giacino’s musical comedy “that parodies the Broadway hit ‘Wicked’.” Worth a try. CHULA VISTA. 619-422-7787. 8PM ONSTAGE PLAYHOUSE, 291 THIRD AVE., WHITE AND FRIENDS WANT TO “TAKE GIACINO’S MUSICAL COMEDY “THAT SAN DIEGO PREMIERE OF DENS T. ONSAGE PLAYHOUSE PRESENTS THE DISENCHANTED 2PM SUNDAYS, 7:30PM WEDNESDAYS, FRIDAYS, 4PM & 8PM SATURDAYS, TUESDAYS, & WEDNESDAYS, THROUGH JULY 27.

I Hate Hamlet
Intrepid Shakespeare Company presents Paul Rudnick’s comedy about revolves around a discon tented TV actor. As he prepares to play Hamlet, the ghost of John Barrymore pays him a visit. CHRISTOPHER WILLIAMS DIRECTS. SAN DIEGOU ATO CYCLE DIAET CLAYTON E, LIGMTTE, 880 BSA REA DR., ENCINITAS, 760-752-1221. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JULY 15.

My Son the Wafer: A Jewish Tragedy
Real Zimmerman performs his solo show about his struggle to make it in New York: “If you can find something you love, never give up on it.” Due to popular demand, the San Diego Rep has extended the run of this show. LYCEUM THEATRE, 73 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544- 1000. 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 6PM SATURDAYS, 1PM & 6PM SUNDAYS, 7PM WEDNESDAYS, THROUGH JULY 20.

The Orphan of Zhao
The La Jolla Playhouse presents James Fenton’s adaptation of the poetic and affecting play “The Orphan of Zhao” (written in 1538) by the great Chinese playwright. A story about his struggle to make a living, never give up on it.” Due to popular demand, the San Diego Rep has extended the run of this show. LYCEUM THEATRE, 73 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-235-9500. 3:30PM SATURDAY, 6:30PM TUESDAY & WEDNESDAY.

SD Fringe: The 146 Point Flame
OnStage Playhouse’s performance piece presents four young women, during the historic 1911 Triangle Shirtwaist Fire in New York: “They show their strength, resolve, and feelings in the moments of the accident that claimed 146 lives.” SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 6:30PM THURSDAY, 8PM SATURDAY.

SD Fringe: Around the World in 80 Years
D’yan Forest, from New York, performs a cabaret show celebrating eight cultures, including their idiosyncratic languages and be prepared to read sides from the play(s) if requested. Call backs July 5, first rehearsal August 26, final performance September 24, directed by Sherrie Colbourn. The play has three men and three women. The time is the present. The setting is the main living room of a wealthy home on the outskirts of London. Auditions: SEP 5 & 16.

I Do, I Do, I Do
POMPAC 13250 Poway Rd., Poway 8PM SATURDAY & TUESDAY. 4510. 11AM SATURDAY, 6:30PM THURSDAY, FRIDAY, SATURDAY, & SUNDAY.

SD Fringe: At the Fringe of Magic
Sebastian performs Intimate Miracles , “a showcase of his favorite close-up magic.” RED SPACE THEATER, 2539 CONGRESS STREET SUITE B, OLD TOWN. 619- 865-2973. 6PM THURSDAY, FRIDAY, SATURDAY, & SUNDAY.

SD Fringe: Attaching(d)
Lemonade Stand presents a one-act play about the realities of asthma and the aftermath of infatuation, desire, heartbeat, and unrequited love. “The events of the story occur in reverse chronology for the main characters and in real-time/alternate world for the sub-characters.” SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 6:30PM THURSDAY, 8PM SATURDAY, 7:30PM SUNDAY.

SD Fringe: Bad Baggage, Confessions of a Dodgy Irish Dancer
Margaret Ferkin shows that “if you thought all Irish dancers were curly-haired cutie-pies with perfect posture, you’ve got another think coming.” A “沈ulling misfit in scowling misfit from London.” RAW SPACE, 925 FIRST AVE., DOW NTOWN SAN DIEGO. 5PM WEDNESDAY.

SD Fringe: The Education of Dianne
Mark Whitney asks: “What if the secret is there are no secrets? Against the backdrop of Dianne Feinstein’s revelation that Ed Snowden’s former employer has been spying on her, Whitney blows the whistle “on a public secret with the power to reimage privacy and accountability overnight.” LYCEUM THEATRE, 73 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 5PM SUNDAY.

SD Fringe: Fool for Love/True West
CYNDEY REHEARSAL HALL 2555 State St., Suite 104, Downtown San Diego PLEASE PREPARE TO ADDRESS THE AUDIENCE IN A MANNER THAT REFLECTS THE NATURE OF THE ROLE YOU ARE APPLYING FOR. ADDITIONAL MATERIALS MAY BE REQUIRED. AUDITIONS: JULY 17 & 22.

SD Fringe: The 146 Point Flame
Enterprise Theatre’s performance piece presents four young women, during the historic 1911 Triangle Shirtwaist Fire in New York: “They show their strength, resolve, and feelings in the moments of the accident that claimed 146 lives.” SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 3:30PM SATURDAY, 6:30PM TUESDAY & WEDNESDAY.

SD Fringe: Around the World in 80 Years
D’yan Forest, from New York, performs a cabaret show celebrating eight cultures, including their idiosyncratic languages and be prepared to read sides from the play(s) if requested. Call backs July 5, first rehearsal August 26, final performance September 24, directed by Sherrie Colbourn. The play has three men and three women. The time is the present. The setting is the main living room of a wealthy home on the outskirts of London. Auditions: SEP 5 & 16.

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.

Corpsel
POMPAC 13250 Poway Rd., Poway English: thriller by Gerald Moon. Directed by Nick DeGruccio. The play has four males, one female. Runs September 20 to October 12. Corpsel tells the story of two brothers, one of whom plots to murder the other in most unusual circumstances. Auditions: JULY 21 & 22.

Next to Normal
SAN DIEGO MUSICAL THEATRE 4652 Merurry St., Clairemont Please prepare two contrasting (ballad and up-tempo) contemporary theatrical musical pop songs in the style of the show, 32 bar cuts of each. Be ready with a full song if asked. Send in a resume in the correct key and two headshots and resumes. Callbacks July 15, first rehearsal September 9, opens September 27, closes October 12. Director Nick DeGruccio, musical di rector Don LeMaster. Auditions: J ul 17, 10AM.

Peter Pan Jr.
BLANKS THEATRE COMPANY 340 E. Broadway, Vista Ages 7 to 12 encouraged to audition. No experience necessary. Runs October 9 to October 12 at 7 pm. Directed by Randall Hickman. Auditions: SEP 7, 1PM.

Shaken Not Stirred BROADWAY THEATRE 340 E. Broadway, Vista A musical with 20 swingin’ songs from the teens 60s. Directed by Randall Hickman. $100/week for four week run at Vista’s Broadway Theatre, September 12 to October 5, Thurs day through Sunday (two shows on Saturday). Auditions: AUG 4, 4PM.

By William Shakespeare
DIRECTED BY BARRY EDELSTEIN

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With a superb cast led by Blair Underwood ("Ironside," "Sex and the City"), Richard Thomas ("The Waltons," "The Americans"), and Kristen Connolly ("House of Cards"), Edelstein gives us a riveting, intense, and intimate production where poetry soars and swords clash, where true love and wrenching jealousy collide.

Blair Underwood and Kristen Connolly (center) with the cast of Shakespeare’s Othello. Photo by Jim Cox.
to Jason Derulo, to Culture Shock
ents "archival works from their
SD Fringe: Culture Shock
4510. 5PM SATURDAY, 8PM MONDAY.
TENTH AVE., EAST VILLAGE. 619-237-
and spoken word."

unite us, and guide is in our pres-
presents "personal stories of life,
Contemporary Arts in Movement
the Living to the Dead
SD Fringe: Cuentos, From
MIDWAY DISTRICT. 6:30PM SATURDAY
LES GIRLS, 3201 HANCOCK ST.,
consequences."

how the sexes can mangle the heart,
Set in 1913 Café Rouge de Paris and
worked with the Moscow Circus,
opment, includes artists who have
specializes in commedia dell’arte,

SD Fringe: The Cardiff-based band, INC.,
United Kingdom, “delicately treads
Freak Show
Frankenstein’s Travelling
9:30PM SATURDAY, 11PM SUNDAY.

Haste Theatre presents a retelling
SD Fringe: The Hideout
DOWNTOWN SAN DIEGO. 5PM SATURDAY,
LYCEUM THEATRE, 79 HORTON PLAZA,

SD Fringe: Matinee with
Miss Peg and Other Stories
The San Diego Guild of Puppetry
presents “intimate stories told
through several theatrical devices—
shadow puppetry, slides, toy theatre
and 3-D puppetry.” Miss Peg
transfigures her memories in order
to have lived the life she wanted.
TENTH AVENUE ARTS THEATRE, 930
TENTH AVE., EAST VILLAGE. 2PM SUNDAY.

SD Fringe: Medusa’s Tale
THE HIT NEW YORK COMEDY OPENS MAY 28TH!

"A MUST SEE. IT’S HYSTERICAL, HEARTFELT, TIMELY AND
POIGNANT. I CRIED. I LAUGHED. I FORGOT WHERE I PARKED."
— Brad Garrett

"I’VE HAD THREE GREAT OPENING ACTS IN MY LIFETIME:
BILLY CRYSTAL, GARRY SHANDLING, AND BRAD ZIMMERMAN."
— Joan Rivers

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For decades, La Jolla was largely unknown. It became a hideaway/playground for the rich and famous. Strollers down Shores Beach included U.S. presidents, J Edgar Hoover, movie stars, and artists. Now read about La Jolla from Mit Romney to Raymond Chandler, most important annual events, and institutions that make La Jolla what it is. Plus 30 original notoriety stories, the best hikes or walks, outrageous real estate offerings, and cartoons of its famous residents.

A Bad, Bad Boy $4.99

The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero. Born in Milwaukee to Sicilian parents, the Bomp, as he came to be known, was one of the most fearsome Caporegimes of the Los Angeles crime family.


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The Answer Man $99c introductory price!

For over 25 years, Matthew Alice answered readers' questions in his column, Straight from the Hip. No subject was too obscure for Alice, and the notorious answer man settled bets on everything from astrophysics to the word origins. This is a collection of all the best Q's and A's dispatched from the Alice Research Institute over the years.
Excess baggage

Fueled by implausibility, and for a good portion of the ride much better for it, Bong-Joon Ho’s *Snowpiercer* posits a nonstop, Earth-encircling train containing the microcosmic survivors of a society killed off by a global warming–induced deep freeze. Paced like a bullet fired round the world for its first half, the action soon flags, unable to withstand the mutinous crawl Chris Evans and Jamie Bell engineer from their dystopian steerage compartment to a first-class utopia modeled in hindsight on the past.

Half the fun of watching the film consists in counting the references to other films, none moreso than a blatant nod to the director’s own *The Host*, a tale of a narcoleptic, slightly addlepated father who must save his child and all of Korea from a biologically engineered monster. (It’s one of the boldest, most strikingly compassionate horror films since *The Bride of Frankenstein*.) The film’s stars, Song Kang-ho and Ko Ah-sung, return as if frozen in time to play the plum roles of a drug-addict who designed the security system and his grumpy daughter.

As Mason, a right-wing conductor of sorts bent on keeping those in coach from ever upgrading, Tilda Swinton merits a prequel of her own. Speaking through a set of Nutty Professor buckteeth, her chops-lacking, phlegm-stalled delivery coughs up the most uniquely pitched dialect in a career defined by its vast array of unfaltering accents.

Much of the ingenuity is housed in the first half. If you’re wondering what film most influenced production designer Ondrej Nekvasil, take a hint from John Hurt, whose “Gilliam” is a nod to Brazil director Terry. The film never tops a first-act armrest-wrestling spot of torture that brings together, for the first time, a frozen limb and a hammer-wielding goon. But like a fish past its expiration date, the film’s stars, Song Kang-ho and Ko Ah-sung, return as the more excess baggage — in the form of backstory, watered-down satire, and a predictable third-act reveal — gets thrown on the tracks.

This was almost another case of Harvey Weinstein taking a bushido blade to a film’s structure, as he did with other Asian heavyweights Tsui Hark (*Zu Warriors*), Stephen Chow (*Shaolin Soccer*), Zhang Yimou (*Hero*), and most recently Wong Kar-Wai (*The Grandmaster*). When TWC acquired the rights to *Snowpiercer*, Harvey insisted on trimming 20 minutes, leaving only the action sequences. Ho stood firm, and by way of punishment, his film will play uncut, but on only 100 screens — approximately 10 percent less than it would have, had Harvey’s editorial will been done.

— Scott Marks
For me, travel has always been something associated with people, not destinations or points of interest. When my old pals David Elliott and Valerie Scher pulled up stakes and left Chicago my old pals David Elliott and Valerie Scher pulled up stakes and left Chicago to another beloved figure. According to Kelly Reichardt, a handsomely to another beloved figure. According to Kelly Reichardt, a handsomely designed to help laugh the pounds designed to help laugh the pounds. "It's also where Buster Keaton shot the breathtaking train derailment for his faultless Civil War comedy, The General. Nothing from the actual production itself remains extant. The bridge was built expressly for the feature, the engine exhumed from its watery grave and sold for scrap after the war. "There's no sales tax, so my morning cup of 'Bucks was a bit cheaper."

A little over a year ago, the former Union-Tribune power couple — Dave spent 25 years covering the local movie scene while the equally seasoned Val- erie divided her time keeping readers abreast of opera, classical music, and dance — traded in a piece of University City for a peaceful home and garden in the college town of Eugene. The trip commenced on a mal- odorous note. While seated in a remote LAX terminal, waiting to hop the puddle-jumper to Eugene, a whiff of a funky- aired passersby set my eyes to tearing. No sooner did I think, Sure hope this walking city dump isn't my cabin mate than the guy was wedged into the aisle seat on my left. For two hours I sat pressed against the window, doing an impersonation of Bazooka Joe's pal Mort, my shirt collar pulled over my nose (I failed to pack my red turtleneck) to filter the fumes.

Highlights of the brief vacation include a few thrift- and video-store finds. Most treasured: a four-disc set of Jack Benny TV shows, several new to me, Raoul Walsh's In Old Arizona, and Paul Mazursky's Harry and Tonto. Topping the list, Milton Berle's Low Impact/High Comedy Workout, a DVD designed to help laugh the pounds away. Five minutes in, I felt myself gaining weight.

An excursion 20 minutes south to Cottage Grove brought me a little closer to another beloved figure. According to Eugene Cascades & Coasts, "a film industry favorite, Cottage Grove has been a backdrop in scenes from Emperor of the North, Animal House, and Stand by Me." It's also where Buster Keaton shot the breathtaking train derailment for his faultless Civil War comedy, The General. Nothing from the actual production itself remains extant. The bridge was built expressly for the feature, the engine exhumed from its watery grave and sold for scrap after the war.

What still stands is the historic Cottage Grove Hotel that housed the cast and crew during the 1925 location shoot, and in it, Buster's Main Street Cafe. Pictures of Keaton perched on the cow-catcher of the titular locomotive adorn the restaurant walls. A bronze commemorative plaque was set in the entryway on August 3, 1991. With apologies to Ed Bedford, the bacon-cheddar burger arrived sizzling on a golden brown, fresh-baked bun. The well-done fries were done exceptionally well, each bite yielding a crunch. Cost: $11. They deliver.

As sure as People's Court architect-judge Joseph A. Wapner would spend his family vacations touring various penal institutions across this great land of ours, you can rest assured this reporter intended to take in at least one or two picture shows. Major-chain cinemas peddled the same line of comic-book wallpaper on sale at our local multiplexes. Valerie begged to see Blended (I told her it was a docu- mentary about the history of organic smoothies), but Dave smelled a Sandler in the woodpile.

Other than Adam & Drew, the only film worthy of a second viewing was Words and Pictures. An intelligent rom-com about writers and musicians was a sho-o-in for this crowd, and a good time was had by all. The Bijou Classic Art Cinemas on 13th is a two-plex built in a converted church. Flipping from one house of worship to another struck an instant chord. Add comfortable seating and a DCP with a decent-sized screen, and the evening went off like a reli- gious experience. The same can't be said of the chain's sister-theater, the new Bijou Metro located in the heart of downtown.

No sooner had I entered box #1 than my nose hit the screen. 22 seats? Are you kidding me? No wonder they opted for Blu-ray over DCP. In a space that small, a brighter light would melt eyeballs. (Mercifully, none of the patrons smelled like the guy on the airplane.) Did I mention there were only 22 seats? I once rubbed elbows with a MoPA boardmember whose home theater housed 25!

We caught Night Moves, the latest from Kelly Reichardt, a handsomely shot and mounted but implausible thriller about a guilt-racked band of eco-terrorists whose demolition of a bridge is responsible for the acciden- tal death of a hiker caught up in the "friendly fire." Jesse Eisenberg expands his range of facial expressions from pained to more pained.

Four things I took from my jour- ney toward the Northwest corner of America:

(1) Eugene tap water tastes better than any of the bottled crap on sale at the Vons.

(2) There's no sales tax, so my morning cup of 'Bucks was a bit cheaper.

(3) David and Valerie have never been happier; they're the Joey and Cindy Adams of the community-garden set.

(4) I sure did miss the crummy dust of America's Finest Border Town.

San Diego is a perpetual Times Square on New Year's Eve compared to the laid-back hippie village that is Eugene. The closest I generally get to gardening is a salad bar, and my idea of playing in the dirt is watching TMZ Live. Still, I look forward to many yearly visits to come where, if only for a few days out of the year, time spent catching up with old friends trumps going to the movies.

— Scott Marks
Roger Ebert was a pioneer. Famously the first film critic to win a Pulitzer Prize, he also pioneered film criticism as televised entertainment with Sneak Previews and At the Movies, both of which he hosted with fellow critic Gene Siskel. And he was surely one of the first critics to leverage his personal brand (ugh, did I just write that?) into a significant internet presence.

By the end of his life (he died in 2013 after a long and courageous battle with cancer), he was known to some people as much for his personal brand (ugh, did I just write that?) into a significant internet presence. He was so secure in himself you do in television that you don’t do in television, and there are certain things that he did on the show was not reductionist, it’s certainly harrowing to watch his throat get suctioned, but he says he’s glad to have gotten it on camera.

CE: Well that was the reality of it. I think Roger thought that our culture and our society turns away too much from illness and disability, and from the brutality of...the underside of what it’s like to be a person who is physically or medically compromised. And I think he wanted to show that this was so much a part of his reality. He wanted to show what it was like for him to get through life on a daily basis. He thought it was what people needed to see, because it was the gritty reality.

SJ: I think that if you look at it in a way...here’s a guy who came from central Illinois, very humble beginnings. And then he goes to Chicago, and he falls into this adventurous life of a newspaperman, and then falls into this job of becoming a film critic. And then, at the age of 32, he wins a Pulitzer Prize. And then, not too long after that, he gets involved with this show that no one ever could have expected would turn into this huge phenomenon and change the face of film criticism. And then after that and after that...I wonder if he looked at all that was going on in his life and he felt like it was a combination of luck, pluck, and the gods, and he just always was able to kind of step back from his life and appreciate all that had happened. Even when it was not all good. He says at the beginning of his memoir, “I’m living in the movie of my life, and I don’t know how I got here but I’m going to enjoy the ride.” And there’s almost a sense, not in a facile way, that he looked at it as this grand adventure film of his life, and that allowed him to kind of roll with the punches more.

— Matthew Lickona

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDRReader.com/movies.

Begin Again — A divorced record exec (Mark Ruffalo), inundated with booze and bombarded by mediocrity, stumbles upon an open-mic night in time to catch a fetching singer-songwriter (Keira Knightley) with a sensational “little voice” who he instantly signs. The gimmick: they’ll record an album on the fly at various locations across New York. John Carney returns to the street-performer milieu of his breakthrough musical Once, only this time to lesser effect. The opening number set the bar high. Ruffalo blocks out the background noise of the noisy tavern to fully orchestrate Knightley’s acoustic performance in his head. What follows — performance pieces intercut with Ruffalo’s battle with the bottle and a rebellious teenage daughter (Hailee Steinfeld) — is dramatic background music for a soundtrack in search of a story. Judd Apatow’s participation as executive producer may have contributed to the film’s overall sense of aimlessness. 2014. S.M. ⋆⋆

Deliver Us From Evil — Scott Derrick.
Earth to Echo — Misfit kids on bikes! A strangled alien! Telekinetic powers! Every generation deserves its own ET. The Extra-Terrestrial. Review forthcoming. 2014. IN WEDECE

Edge of Tomorrow — What if you woke inside a video game? Specifically, what if you had to go through the brutal grind of dying over and over again in order to reach your final objective, learning just a little bit more each time before starting again at the beginning? That’s the fate of Major William Cage (an expertly used Tom Cruise), a reluctant-soldier-who-gets caught up in an alien invader’s time loop. Writer Christopher McQuarrie (The Usual Suspects) handles the concept with aplomb, and his smart enough to know that the real interest here is not in the effect this kind of life would have on human relationships. But while he raises the question, he never quite manages an answer. Nature (and war) goes on, but the film seems content to slide into First Person Shooter mode for the big finish. Sit still to unlock the secret Summer Blockbuster ending. 2014. IN WEDECE — SEE SHOWTIMES

Jersey Boys — Old man (Clint Eastwood, 84) makes movie about musical group (Frankie Valli, 80, and The Four Seasons) and manages to keep the whole enterprise from getting either stiff in the joints or whiffy with a near perfect piece of entertainment plished partly through the risky trick of having his leads take turns addressing the camera. They take us through the four songs of the band’s life: spring beginnings (handled by streetwise manager-type Tommy DeVito), summer success (brassy songwriter Rob Gaudio), fall fatalities (workaholic bassist/lead Nick Massi), and deathly (heartbroken frontman Valli). Especially in the early going, the banter serves as an invitation to intimacy with the audience, who know they are back in the day. The story is much more about making it than it is about making art; short on surprises and not without delight. With a tastefully restrained Christopher Walken. 2014. M.★★ (IN WEDECE — SEE SHOWTIMES)

Korengal — Not quite a coo to Sebastian Junger’s and Tim Hetherington’s gripping you-are-there 2010 Afghanistan war documenta not — more of a companion piece, a series of anecdotes. Here, the live-fire footage at outpost Restrepo in the ever-active Korengal Valley is highly interactively with soldier stories in their own voice throughout the wartime experience. Paratroops, leaves, weapons, frightful, rare, brave, tactics, diplomacy, timetaking, tattoos, family, brotherhood, death, despair, triumph — the whole shebang. It’s worthwhile stuff, and works as a more satisfying aftermath for its frenzied predecessor. Perhaps sensing this, Derrickson gets indulgent with the gore but as supernatural horror), and a good deal of the Middle East via Iraq vets who stumble some creative setup (the demon arrives from — What if you woke in the day. The story is much more about getting either stiff in the joints or whiffy with a near perfect piece of entertainment plished partly through the risky trick of having his leads take turns addressing the camera. They take us through the four songs of the band’s life: spring beginnings (handled by streetwise manager-type Tommy DeVito), summer success (brassy songwriter Rob Gaudio), fall fatalities (workaholic bassist/lead Nick Massi), and deathly (heartbroken frontman Valli). Especially in the early going, the banter serves as an invitation to intimacy with the audience, who know they are back in the day. The story is much more about making it than it is about making art; short on surprises and not without delight. With a tastefully restrained Christopher Walken. 2014. M.★★ (IN WEDECE — SEE SHOWTIMES)

Life Itself — Steve James’s celebratory documentary about popular, populist film critic Roger Ebert, and a good deal of film critic Roger Ebert, and a good deal of film critic Roger Ebert, and a good deal of film critic Roger Ebert, and a good deal of film critic Roger Ebert, and a good deal of film critic Roger Ebert, and a good deal of — What if you woke in the day. The story is much more about getting either stiff in the joints or whiffy with a near perfect piece of entertainment plished partly through the risky trick of having his leads take turns addressing the camera. They take us through the four songs of the band’s life: spring beginnings (handled by streetwise manager-type Tommy DeVito), summer success (brassy songwriter Rob Gaudio), fall fatalities (workaholic bassist/lead Nick Massi), and deathly (heartbroken frontman Valli). Especially in the early going, the banter serves as an invitation to intimacy with the audience, who know they are back in the day. The story is much more about making it than it is about making art; short on surprises and not without delight. With a tastefully restrained Christopher Walken. 2014. M.★★ (IN WEDECE — SEE SHOWTIMES)

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Rising Sun — Nothing in the book was not: to the end of life itself. Ebert is unexpectedly hospitalized almost at the outset of the film, and his storytelling style, middling of the decade-long battle with cancer that has already cost him his jaw. These something that he is lightened by Ebert’s almost unbeliev character, they are lightened by Ebert’s almost unbeli people for his age. Gillian Robbenpector, directors. 2014. M.★★ (LANDMARK HICLREST)
MOVIE SHOWTIMES

LA JOLLA

AMC La Jolla
8657 Villa La Jolla Dr (888-262-4368)

10:00, 10:45; Deliver Us from Evil (NR) Fri-Sun (10:45, 12:30, 5:45, 8:30, 10:45, 11:10, 9:15, 9:45, 10:45, 11:15)

San Diego

South Bay

CHULA VISTA

AMC Palm Promenade
770 Denny Road (888-262-4368)

10:20, 10:45; Deliver Us from Evil (NR) Fri-Sun (10:20, 12:00, 1:45, 5:15, 7:25, 9:20, 11:20)

Regal Rancho Del Rey
1052 Tierra del Rey (619-216-4707)

12:50, 3:20, 5:50, 8:25, 11:00; Think Like A Man Too (PG) Fri-Sun (10:30, 1:00, 3:30, 6:00, 8:30, 11:00)

Regal Cameling Railroad
Carlsbad

91620 Carmel Road (800-323-2470)

2:20, 5:20, 8:20, 11:20; Think Like A Man Too (PG) Fri-Sun (10:30, 1:00, 3:30, 6:00, 8:30, 11:00)

CARMEL MOUNTAIN

Regal Carmeling Railroad
San Diego

3965 Fifth Ave (619-298-2904)

1:30, 4:30, 7:30, 10:30; Think Like A Man Too (PG) Fri-Sun (10:30, 1:00, 3:30, 6:00, 8:30, 11:00)

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Earth to Echo (PG) Fri-Sun (10:15, 11:30, 12:45, 2:00, 3:15, 4:30, 6:45, 8:00, 9:15, 10:30, 12:15, 3:30, 4:45, 6:30, 7:45, 8:45, 10:00)

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WASHINGTON

Catalyst for Change

Continued from page 6

than 120 days, thus losing its grandfathered agricultural status. The property’s zoning is now residential.

A visit to the property shows an obviously well-established farm that has, besides avocado, 124 fruit trees, numerous blueberry bushes, and passion fruit vines; ten vegetable boxes grow carrots, chard, kale, potatoes, pumpkins, and tomatoes. Mehl says that two times a month, local school kids come to help at the farm, getting their hands in the dirt.

When hearing about Mehl’s plight, local attorney Catherine Blakespear, a fourth-generation Cardiff resident, member of the city’s traffic and safety commission, and candidate for city council, offered to represent Mehl pro bono.

Mehl’s family split up the 7.5 acres years ago due to a divorce. It was Laurel’s mom who sold the land — the same property where the residents are now complaining.

“They can’t make me build houses on my land,” says Mehl. “I just want someone at the city to eventually tell the complainers to stop harassing us.”

KEN HARRISON

CORONADO

No more resorts or spas... Just a “green necklace,” please

The future of the Coronado bayfront is crowded with ideas. Some link islands of green and gray to increase options for walking and biking; others target tourists and revenue. But what will the San Diego Unified Port District’s 50-year vision plan mean to neighborhoods?

Some Coronado Cay residents see an opportunity to protect North Grand Caribe Isle, a four-acre, bayfront strip of weeds in the heart of their 1200-home community. Neighbors know it as room with views. Developers know it as, potentially, many rooms with views.

“We think the area is the front porch to the bay for the Coronado Cay’s,” says Phil Monroe, a former Coronado councilman who is urging the port to rezone the land, designated as commercial/recreation. In Coronado, such a zone doesn’t permit a hotel to be built, he says. In the Port of San Diego, it does. “That is why it is important to rezone this parcel.”

Recently, a group that builds hotels bought the lease from the port, which manages it. It’s happened before, with previous leaseholders envisioning spas, resorts, a timeshare. The last one went bankrupt.

“My husband and I were watching TV and heard a bunch of booms.” Flames tore through an Imperial Beach house Monday night, June 23.

“My husband and I were watching TV and heard a bunch of booms,” said Amanda Howe, who lives next door to the house. “When I looked out, I see a guy and girl running and screaming from the house.”

Howe’s husband said, “When the sheriff got here it looked like [the couple] were trying not to be seen, so I told the sheriff they needed to talk to him.”

An investigation into the fire was delayed as officials waited for SDG&E to shut off power and for the sheriff department’s bomb-arson unit to arrive. Fire crews from San Diego, Coronado, and Chula Vista arrived to help.

CBS 8 reported that a firefighter said “some kind of oil” was found in the house.

In an interview Thursday afternoon, June 26, Imperial Beach public safety director and fire chief Tom Clark provided more information on the fire. “There was evidence of butane canisters at the scene. We can’t determine if that was the cause of the explosion but the manufacturing of [marijuana] hash oil has become the norm for San Diego County and people need to realize it is very dangerous. The whole process is very dangerous; it can cause a flash fire if there’s any ignition source anywhere near it.

“Butane is more volatile than gasoline fumes. It is being done in apartments and small rental homes. People are doing this with their kids around. It not only endangers the people making it, but it also puts the lives of other residents and neighbors at risk.”

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1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and prize winners are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it in by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-233-0498 or mailed to Reader Puzzles, P.O. Box 85803, San Diego, CA 92138-5803, or delivered to our new location, 2223 Broadway in Golden Hill, and emailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don’t fit the format will not be scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don’t fit the format will not be scanned and e-mailed to puzzles@sdreader.com.
5) No copies of the previous week’s issue of the Reader will be eligible.

SOLUTION TO LAST WEEK’S PUZZLE:

Across
1. 1969 Peter O’Toole title role 30. Ex-convict: alum
2. Ginger ale type 31. “Good Free” author
3. “Born Free” author 32. Sch. with a Phoenix campus
4. Sch. with a Phoenix campus 33. Stuffed up again
5. Attacked suddenly 34. “Across” Across
6. “That’s a ___, ___!” in a crossword puzzle 35. “This is no ___, except ___” Oscar Wilde
7. Treatment center 36. “We totally should!”
8. Be that ____ may ___ 37. “A Fish Called Wanda”
11. “Suffix with east or west” 40. “Rose of Guns N’ Roses”
14. “Last name of a fish” 43. “Some sports cars”
15. “Place to play video games” 44. “Suffix with east or west”
17. “Surgery sites, for short” 46. “Scoreboards”
18. “Elaine Marume, Oceanside, 2.” 47. “Surgery sites, for short”
19. “Where heroes are made” 48. “Scoreboards”
20. “2006 documentary ‘This Film Is Not Yet Rated’” 49. “Colts’ home before Lucas Oil”
21. “Land, as a fish” 50. “Not definite”
22. “Suffix with east or west” 51. “Rose of Guns N’ Roses”
23. “X-ray units” 52. “Treasury offering during WWII”
24. “Some sports cars” 53. “Not definite”
31. “Good Free” author
32. Sch. with a Phoenix campus
33. Stuffed up again
34. “Across” Across
35. “A Fish Called Wanda”
36. “We totally should!”
37. “A Fish Called Wanda”
38. “Pants part”
39. “Jungle swinger”
40. “Rose of Guns N’ Roses”
41. “Daft Rock band follower”
42. “Rock band follower”
43. “Some sports cars”
44. “Suffix with east or west”
45. “Treasury offering during WWII”
46. “Scoreboards”
47. “Surgery sites, for short”
48. “Scoreboards”
49. “Colts’ home before Lucas Oil”
50. “Not definite”
51. “Rose of Guns N’ Roses”
52. “Treasury offering during WWII”
53. “Not definite”
54. “Yours, in Paris”
55. “Colts’ home before Lucas Oil”
56. “Rose of Guns N’ Roses”
57. “Rose of Guns N’ Roses”
58. “Rose of Guns N’ Roses”
59. “Rose of Guns N’ Roses”
60. “Rose of Guns N’ Roses”
61. “Rose of Guns N’ Roses”
62. “Rose of Guns N’ Roses”
63. “Rose of Guns N’ Roses”
64. “Rose of Guns N’ Roses”
65. “Rose of Guns N’ Roses”
66. “Rose of Guns N’ Roses”

Down
1. 1969 Peter O’Toole title role 30. Ex-convict: alum
2. Ginger ale type 31. “Good Free” author
3. “Born Free” author 32. Sch. with a Phoenix campus
4. Sch. with a Phoenix campus 33. Stuffed up again
5. Attacked suddenly 34. “Across” Across
6. “That’s a ___, ___!” in a crossword puzzle 35. “This is no ___, except ___” Oscar Wilde
7. Treatment center 36. “We totally should!”
8. Be that ____ may ___ 37. “A Fish Called Wanda”
11. “Suffix with east or west” 40. “Rose of Guns N’ Roses”
13. “Land, as a fish” 42. “Some sports cars”
14. “Place to play video games” 43. “Suffix with east or west”
15. “2014 TV retiree” 44. “Scoreboards”
17. “Surgery sites, for short” 46. “Scoreboards”
18. “Elaine Marume, Oceanside, 2.” 47. “Surgery sites, for short”
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65. “Rose of Guns N’ Roses”
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3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to 619-231-0449, or mailed to Reader Puzzle, P.O. Box 86001, San Diego, CA 92116-8601, or delivered to our new location, 2323 Broadway in Golden Hill, or scanned and e-mailed to Sudokuch@sdreader.com. Submissions by email must be attached in .JPG format; maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

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Intelligent Design
— In a spirtive jingle in Narcisse, Manitoba, tens of thousands of red-garter snakes slithered out of holes in March so that writhing males could hook up with “pheromone-spewing” females. London’s Daily Mail called it the largest gathering of snakes on the planet — with balls of males wrapping around females.

— Once again this year, the Toads on Roads chapter in Seafield, England, called for volunteers in February to police a highway where post-hibernating female toads carry horny males on their backs across a road to mate in marshes. Without help, said the charity, up to two-thirds of the amorous toads would not survive coming cars.

— Universal Knowledge Allah, 36, charged with stealing a Stradivarius violin from the Milwaukee Symphony Orchestra concertmaster (February); Theodore Edward Bear (aka Ted E. Bear), 29, charged with attempted murder, Great Falls, Montana (December); Ms. Cameo Crisp, 31, arrested for arson in Uintah County, Utah, charged with purposely leaving a pound of bacon frying on the stove to set her ex-boyfriend’s kitchen afire (March); Mr. Bai Ting, 28, charged with attempted murder, Great Falls, Montana (March); Mr. Chad Freake, 33. Arrested in Fort Lauderdale, Florida, in April and charged with illegal drug possession: Mr. Edward Cocaine, 34 (nope — possession of Xanax). Mr. Edward Cocaine, 34 (nope — possession: Mr. Edward Cocaine, 34 (nope — possession of Xanax)).

— Illinois Courts Commission’s decision as it seeks to be reinstated following her suspension in 2012 for mental health issues.

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WE ARE NORTH COUNTY’S #1 COOPERATIVE
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-$20 HOUSE SHELF 1/8TH
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SUPER CHARGED FTP SPECIALS

FREE 8th & Delivery!
35 Strains with over 20% THC

#1 Rated!
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PointLomaPatients.com
Mon-Sat: 10am-9pm · Sunday: 10am-7pm

Veterans receive 10% OFF!

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FTP ONLY

5 GRAM 1/8TH
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ATM
**Lab tested meds**

**Spend $50 and spin the prize wheel!**

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First Time Patients

**60+ Strains & More Wax**

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**San Diego Reader**
July 3, 2014

**Free Gift for First 25 Patients Every Day**

Night Owl Specials From 8-10

Large Selection of Concentrates
from reputable extract artists

Lab Tested Meds

Now carrying Honey Vape

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**4/8ths + 9 FREE Gift**

3/8ths Flowers, 1/8th shake, hash, kief preroll, 2 edibles and more!

**150 + medicated items**

**Wax**

**Wax**

**Wax**

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**Double FTP Deals**

3/8ths FTP + added bonus FREE Ultimate FTP BAG

**4/8ths + 8 Freebies $65**

3/8ths flowers, 1/8th shake, .5g kief, preroll, .5g hash, 2 edibles and more!

**2 FREEBIE**

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Night Owl Specials From 8-10

Large Selection of Concentrates from reputable extract artists

Lab Tested Meds

Now carrying Honey Vape

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South Bay: 619-419-9779
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FREE JOINT
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