

Reader

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June 26, 2014



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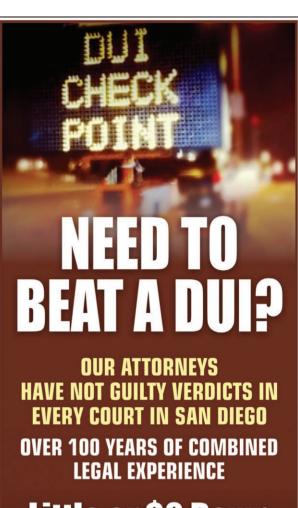
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NEWS TICKER

By Reader staff writers

Oops! Cole seeks cash to snuff campaign backfire

Former opponent doesn't like the crackhouse association

City councilmember Myrtle Cole is looking for cash to fight a defamation lawsuit filed by her former opponent, Dwayne Crenshaw. The lawsuit accuses Cole of dirty politics because her campaign sent out mailers placing Crenshaw at a known drug house more than 20 years ago, despite the claims having been debunked years prior.

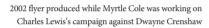
The Choice is Clear.

One candidate knocks and fights the drug



The other candidate drives a state-owned

van to a drug house at 3:00am.



According to the June 19 disclosure, the "Myrtle Cole Legal Defense Fund" committee was established for the "defense of civil case for alleged defamation."

The flyers, first covered by online news organization Voice of San Diego on May 16, 2013, date back to 2002, when Crenshaw was running for council against Charles Lewis. At the time, current councilmember Cole served as the campaign manager for Lewis.

Under Cole's employment during the 2002 Lewis-Crenshaw race was longtime political consultant Larry Remer. In an effort to discredit Crenshaw, Remer created a flyer noting two 1992 articles that appeared in the Daily Aztec reporting on an incident near San Diego State University, where then-student Crenshaw had been approached by a police officer while waiting for a friend at a known drug hangout. The articles included quotes from an officer that appeared to poke holes in Crenshaw's story. Remer, Cole, and gang pounced on the discrepancy and made a flyer to capitalize on the incident.

Not long after, the flyer was the subject of a U-T San Diego article that debunked the claims.

Fast-forward ten years: Cole was vying for Tony Young's council seat after he announced he was retiring from the council. Cole again 🙎 called on Remer. Remer again dredged up the old flyer. The decision to distribute the flyer didn't go over well with some, including those at San Diego CityBeat, who attacked Cole for the mud-slinging.

Cole eventually won the race by less than 2000 votes. After the loss, Crenshaw filed a complaint against Cole. The lawsuit is currently making its way through the courts. As it does, Cole's campaign consultant Remer defended the camp's decision to run the article.

"I relied completely on the Daily Aztec articles in preparing the 2002 flyer," testified Remer in an April 18 court declaration. "I believed then, and I still believe today, that the flyer accurately represented the story that was published in the Daily Aztec. Moreover, I believed then, and I still believe today, that all of the facts stated in the flyer are completely true."

Dorian Hargrove

Is SDPD an incubator for sexual predators?

Cops' code of criminality attacked

There are unwritten codes in the San Diego Police Department, a so-called "two-tiered system of justice," where officers become untouchable and above the law. That system has served as an incubator for sexually violent predators to remain on the force, alleges a new lawsuit filed against the city, the San Diego Police Department, and former officer Christopher Hays, who is now awaiting trial for sexually assaulting and harassing several women while in uniform.

The lawsuit, brought by three alleged victims, says the unwritten law dates as far back as 1999, when reports of sexual misconduct by officer Anthony Arevalos began circulating around the department. In the following years, Arevalos continued to harass and assault women he stopped for traffic violations, going so far as making a photo album of women giving him oral sex in the back of his police cruiser. At least one officer came forward to complain about



These guys were cops! Christopher Hays and Anthony Arevalos

the behavior.

"This [San Diego Police Department] 'unwritten policy' included not ticketing [police officers] stopped for vehicle code violations, including DUI, and also fixing tickets for officers, as well as other lawenforcement officers and officials. This 'unwritten policy' also manifested itself with police officers and supervisory officials discouraging fellow police officers from report-

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Hillcrest is ground zero in a dispute over who is allowed to have a voice on the boards of business improvement districts.

Bylaws and sweethearts in Hillcrest

By Dorian Hargrove

The Hillcrest Business Improvement Association has been forced to rescind what has been an effective method at keeping

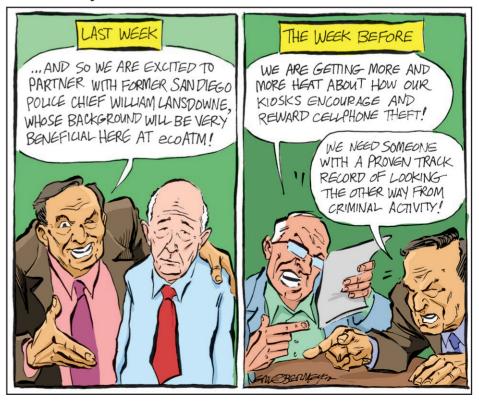
whistleblowers or other nondesirables from becoming a member or joining its board. That strategy? Rewrite the bylaws.

In April, after more than two years of complaints, Mat Wahlstrom, who owns and manages Roberts Electric Services in Hillcrest, was granted re-entry to the association. Prior to the order from city staff, Wahlstrom had lodged numerous complaints against the nonprofit that administers the Hillcrest Parking and Business Improvement District over what he says have been sweetheart deals, misappropriation of funds, and, of course, the practice of picking its members.

But before his recent victory, the city had looked the other way, as it has done in other complaints against several nonprofits that hold city contracts to manage assessment districts.

The city has generally taken the backseat in Hillcrest and other areas, essentially giving the reins to nonprofit corporations, allowing

Neal Obermeyer



them to do as they wish with little or no oversight. Failure to enforce the rules and provide adequate oversight has resulted in several lawsuits against the city, challenging the legality of its 66 assessment districts.

Issues for Wahlstrom culminated in June 2013 when his company contributed \$500 for the installation and upkeep of Hillcrest's Pride Flag Monument, which the association manages. A month later, the check had not been cashed. Wahlstrom contacted then-association director Ben Nicholls.

"I've called several times to the office to inquire on the status of [the] check that I delivered on [June 25] toward the Pride Flag Monument. It has not cleared our account and I just want to ensure that if there's a problem I can help fix it," he wrote on August 6, 2013.

Wahlstrom also inquired about wanting to take one of several open seats on the board. He had run, unsuccessfully, a year before.



Pride flag monument.

Three days later, Nicholls responded, asking Wahlstrom where his business was located. Nicholls reminded him of a recent vote by the board that disqualified many businesses without active storefronts operating strictly within community boundaries from gaining membership to the business improvement district.

"In order to stand for the board you have to be actively conducting business in Hillcrest," wrote Nicholls. "As you don't have an office in Hillcrest and only serve customers in Hillcrest, as you do in neighborhoods all over the city, how can you demonstrate that your place of business is Hillcrest?"

Wahlstrom responded. "You are re-writing the Bylaws of the Corporation on the fly without authority. And you are doing this at the eleventh hour specifically to deprive us of our right to be eligible for stand for the board of directors."

Wahlstrom copied city staffer Meredith Dibden-Brown on the emails, but his concerns went unaddressed.

Adding to Wahlstrom's list of complaints were alleged sweetheart deals between the association and contractors. Most notable was the announcement that Nicholls would resign from the Hillcrest Business Improvement District to take a job with McFarlane Promotions/Communications, a company that holds several lucrative contracts with the association, including \$49,000 per year to promote Hillcrest in addition to a \$149,000 contract to push for parking improvements for the business district. The latter contract was awarded despite McFarlane being the highest of five bidders.

"Just last September, the board approved an annual contract worth \$49,000 without competition to McFarlane. This was in full knowledge that this was the

continued on page 36

UNDER THE RADAR

Cup of politics GOP House majority

leader Eric Cantor's defeat at the hands of a Tea Party insurgent has stirred the political pot in Washington. Not so much in San Diego, where the only donor to his political action committee, Every Republican Is Crucial, ERIC for short, was the Sycuan Band of the Kumeyaay Nation, which kicked in \$5000 last October. The tribe, which operates a large casino east of El Cajon, has been a faithful giver to both Democrats and Republicans. Last year it anteed up \$52,600 for Speaker John Boehner, Roll Call reports. ... Ralph "Buzz" Woolley, a La Jolla financier and anti-union advocate who chairs the Voice of San Diego news and opinion website, backed Pete Wilson's pick, Neel

Kashkari, for governor against his conservative Republican rival, assemblyman **Tim Donnelly**. But some San Diegans anteed up for Donnelly, records show. They included Escondido's Dran May-Reese, with \$2500 on June 2. She's listed as president of QuakeHOLD! Industrial, maker of

"the very best in earthquake fastening," according to the firm's website. "Actually, it was rowdy children that provided me with the impetus to try and find a substance to fasten down fragile objects," says the site. "Several years ago, some 'wonderful' children ran through my house in Monrovia, California, and knocked over and destroyed my collection of imported Swarovski crystal animals worth more than \$500." She and husband Dean run the Solana Beach-

based Salt and Light Council, a conservative nonprofit opposed to same-sex marriage.

Electrifying dinners Eating has been good for state legislators who stay on the good side of San Diego-based utility giant Sempra Energy, according to the firm's latest lobbyist disclosure filing. At Sacramento's Downtown & Vine, Sempra played host on February 26 to Democratic Assembly members Shir-

ley Weber and Lorena Gonzalez, along with lower House Republicans Brian Maienschein and Marie Waldron. Democratic senator Ben Hueso also was included. Each got a meal and drinks worth \$86.60 at the eatery, which boasts that it "brings wine country to Sacramento." The same day, assemblywoman Toni Atkins (who became Assembly Speaker in May) joined Democratic senator Marty **Block** and Republican Assembly members Diane Harkey and Rocky Chavez for a meal said to be worth \$36.78 each at the exclusive Sutter Club, where admission is limited to members only. "The Bar/Club Room Lounge is like a movie set from a 1940s melodrama,"

wrote a Sacramento Bee reporter who managed to get through the doors for a brief time in 2012. "The front and back bars are of aged dark wood, dominated by a gigantic mural created by artist **Stephanie Taylor** for the club's centen-



Speaker Boehner is still afloat, thanks in part to 52 grand from Sycuan. Five grand from the tribe wasn't enough to keep Eric Cantor from sinking.



nial." The writer added, "We sat in a booth inside the dining room and looked around. Huge windows, polished brass, dark wood, high ceilings, six wrought-iron chandeliers, impeccable service." Meanwhile, back on the Barona reservation in San Diego, assemblywoman Gonzalez dined with her field representative **Marco Briones** on free

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San Diego Reader June 26, , 2014

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Corrections

A News Ticker item ("What Kind of Racket Is This, Lansdowne?") in the June 19 issue erroneously mentioned a *Today.com* interview with DC's police chief as having taken place last month; actually, the interview occurred in May 2013.

The continuation of the June 19 Roam-O-Rama column is printed here:

...similar to layers found in Tecolote Park. You will pass Moonlight Beach, which is a restored riparian area. This route is a prime opportunity for bird-watching. In addition to gulls and pelicans, keep an eye out for grebes, long-billed curlews, marbled godwits, royal terns, and many others.

If hiking at low tide, view tide pools and the associated marine creatures as you near Cardiff. The anemones are quite delicate, so avoid stepping on them. They can be surprisingly hard to recognize at low tide. Anemones tend to collect bits of broken shells on their outer surface. When they curl up as the water level draws down, the shells protect the anemones from the sun. At first glance, you may think you are looking at an area strewn with broken shells. Closer inspection will reveal dozens of curled-up anemones.

Other sea creatures commonly found clinging to the rocks include gooseneck barnacles, mussels, chitins, small crabs, and sand tubeworms. These creatures are filter feeders. They build their tubes out of sand grains that they cement together with calcium secretions. The calcium is absorbed from the ocean by the worms. The tubes are very delicate despite their rock-like look and can easily be crushed with fingers. Treat these creatures gently to avoid hurting them.

Limpets tend to look a bit like part of the rocks, but if they are stuck tight to the rock, it means they are alive. Limpets can create burrows in the rock over time. If you take a close look at the rocks where the creatures live, you will notice that there are fossilized invertebrates under the live creatures. You are witnessing the ongoing development process of a reef.

Divine

Excuse me for laughing in the Reader's face, but the dumb article by David Batterson (Neighborhood News: "Shadow Mountain Church Sets Up in Hillcrest," June 19) makes me laugh. Otherwise, I'd cry.

Mr. David Jeremiah did indeed receive a bachelor's degree from Cedarville University in Ohio. He did indeed receive an honorary Doctor of Divinity from Cedarville University. Who was the president of Cedarville College? None other than Mr. Jeremiah's father.

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NEIGHBORHOOD NEWS

By Reader stringers

LA MESA

Ten-story dreams too big for this town

Will Park Station plan hurt La Mesa?

The La Mesa Planning Commission on June 18 tabled a decision on the Park Station specific plan after a co-applicant spoke against the mixed-use proposal. The proposal includes raising the height limit to 110 feet (about ten stories) and constructing a hotel and maximum estimated 416 homes on a 5.23-acre site on the southeast corner of El Cajon Boulevard and Baltimore Drive.



Big plans for the 5.23-acre site on the southeast corner of El Cajon Boulevard and Baltimore Drive

"This particular project is detrimental to the city. It's too big not to hurt an already congested area," said Lenny Guccione, house manager for American Legion La Mesa Post 282.

The plan also includes senior housing and commercial use on land owned primarily by the Kitzman family. Post 282 owns the remaining land. The plan co-applicants are

the American Legion and South Baltimore LLC (with Frank, Joseph, and David Kitzman listed as contact names).

Guccione said Post 282 was "only a co-applicant for zoning purposes and will continue to operate the Vietnam Veterans Memorial" next to the building.

"It might take some time to sort out the co-application situa-

tion," said La Mesa community-development director Bill Chopyk.

At next month's meeting, commissioners will vote on the plan and final environmental impact report. The city council will then vote on the commission's recommendations.

LIZ SWAIN

CHULA VISTA

Don't trample the streetscape, Santa

The "classy cadillac" of Chula Vista is waiting

The Starlight Parade may be returning to

western Chula Vista. For many years, thousands of families lined the sidewalks of Third Avenue waiting for Santa Claus to arrive; however, when economic times got tough, the parade was de-funded.

At the June 17 Chula Vista City Council meeting, the parade subcom-

mittee (councilmembers Patricia Aguilar and Rudy Ramirez) secured a promise of \$15,000 in seed money to bring the parade back — but not without some surprising resistance.

Third Avenue is western Chula Vista's main drag. Like a classy Cadillac in a side yard, the street is waiting to be restored to its former beauty and vitality. In the past two years, approximately \$6 million was spent revamping a portion of Third Avenue's streetscape.

At the June 17 meeting, councilmember



Business owners are leery of parade-goers damaging Third Avenue's newly improved streetscape.

Pamela Bensoussan was reticent to support the return of the parade because she has heard from some members of the Third Avenue Village Association (TAVA) that the parade "was not an event that was good for the village" and that TAVA members feared parade-goers would trample the new streetscape.

Councilmember Aguilar responded, "I find that ironic because here [the city] did all this beautiful landscaping and hardscaping to make Third Avenue a people place, but we can't have people there."

In the end, Aguilar and Ramirez got the \$15,000 seed money with the proviso they raise matching funds. The funding will be used, in part, to hire a professional event organizer.

Both Aguilar and Ramirez felt there would be no problem raising the funds; Ramirez said the parade could happen this December.

SUSAN LUZZARO

VISTA

Gang tats don't help dead man

Attorney for defendant impugns man who was killed

In opening statements to a jury on June 16, a defense attorney appeared to impugn the alleged murder victim, saying "everybody knew" the deceased was a drug dealer in the neighborhood and a "multi-convicted felon."

Retained counsel for Diego Arturo Martinez, now 22, seemed to suggest that Martinez was protecting the children in his home when he opened fire on Robert Robbins, 47,

who died after suffering multiple gunshots the night of August 30, 2012.

The defender claimed that the deceased man had three letters tattooed across his stomach: VHB, which stand for Vista Home Boys, a street gang.

Martinez pleads not guilty to one charge of murder and one charge of attempted mur-

der, for also shooting Robbins's girlfriend Lisa Badgett, who sat in the driver's seat of a pickup truck in the 4700 block of Calle Solimar, in Oceanside.

Although Badgett suffered at least one shot through her face, she was able to speak to officers that night and did identify her attacker, according to prosecutor David Bost.

Soon after the shooting, on two occasions and in two interviews, Martinez admitted the shooting to investigators, the prosecutor said. During the second interview the suspect was told that the woman who was shot in the face hadn't died, and Martinez allegedly replied, "Not yet."

EVA KNOTT

IMPERIAL BEACH

Pier drama

Fishers vs. surfers in I.B.

Pier-fishers in Imperial Beach are complaining about the city's signs that create a protected "surf zone" that limits the area where they can fish. The signs are located on the pier, marking the point past which the pier-fishers are allowed to place their poles, a point well past the area where the waves break.

Jean Villard, an active Imperial Beach resident who noticed the issue recently, said the ongoing battle is "skewed toward surfers and swimmers."

"The reason why people fish in the waves is that it picks up the debris and the fish eat it," said Villard.

Besides the recently placed signs, there have long been flags onshore to the north

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Remember the glass elevator? No? Too young.

ABOUT: Who is Movoto Real Estate, you might ask? Movoto is an online real estate brokerage based in San Mateo, CA. Our blog has been recognized for its unique approach to city-based research by major news organizations around the world such as Forbes and CBS News.

POST TITLE: 27 Things You'll Never See in San Diego Again

1. Sing Sing: Karaoke Without the Embarrassment. The Shout! House may be the place that comes to mind when the younger generation thinks of sing-a-longs and dueling pianos, but Sing Sing in the

Gaslamp District did it first. And, some might argue, a little better.

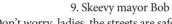
- 2. The PB Block Party, aka the Coolest Party Ever. I think someone is trying to gentrify Pacific Beach. Good luck with that. Unfortunately, or fortunately, depending upon whom you ask, the Pacific Beach Block Party is no more. Somebody didn't like the displays of public drunkenness and unruly crowds. Wait, I thought that was what people moved to PB for in the first place?
- 3. The Original Children's Museum. So, maybe you've taken the little ones to the New Children's Museum down by Harbor Drive so they could get their inner Sheldon Cooper on. But back when most of San Diego was little, there was the Original Children's Museum located in La Jolla.
- 4. Palisades Gardens Roller Rink in North Park. Most San Diegans drive by this apartment complex on a regular basis, but did you know that it used to be a roller rink back in the '80s? A giant neon sign would point the way for many a lost soul on a dark night.
- 5. Lisko Deli & Fish Market. The brightly colored French macarons at Lisko's were pretty much the only reason I set foot on El Cajon Blvd. Like, every day.
- 6. La Jolla Brew House. It was sometimes hard to overlook the leftover particles of Kobe beef cooked onto the plates, but Tuesday Trivia Nights kind of made it worth it. That and the ridiculous amount of deals you could get off of Groupon for this place. Come to think of it, I might know why they went out of

business.

7. Padres games at the Murph. Back before Qualcomm Stadium was home to the Chargers, it was called Jack Murphy Stadium and was the stomping grounds of the Padres. Remember when you could watch the game from behind home plate for only \$10? And,

you know, the Padres actually won games? I kid,

8. Gingham. I guess when you get your own TV show, a little restaurant in La Mesa stops being important to you. Damn you, Brian Malarkey. I thought we were friends.



Filner. Don't worry, ladies, the streets are safe

10. The original *Unconditional Surrender*. (Or is it "The Kiss Statue"?) Actually, most people probably won't even be able to tell the difference between the new Unconditional Surrender and the original one. The new one is made of bronze, so it looks less worn down. The old one had character, though, didn't it? And it's where everyone already took their picture of themselves kissing their girlfriend. Time for another one!

11. The Epicness That Was Street Scene. The oldest and largest rock festival in San Diego came to a screeching halt in 2010 when the organizers went into massive debt. Trying to book over 70 acts for a two-day festival in a crappy economy probably didn't help matters. I'm a little sad I missed the Black-Eyed Peas.

12. The Giant "S" on Cowles Mountain. The older generations might recall that Cowles Mountain was more commonly known as "S" Mountain. That's because as far back as 1931 students at SDSU would paint a 400-foot tall S on the side of it. It came and went throughout the years, but it won't see a resurgence again anytime soon. The mountain is a protected area now.

13. The Glass Elevator. Nobody too young will remember this, but there was a working elevator on top of the old El Cortez apartment hotel downtown at one time. It was a hydraulic glass elevator called the Starlight Express and it would give families a view of the city on their way to eat. Very Wonka-esque.

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San Diego **Aviators**



Just-born: Big Deal tennis team

orld Team Tennis (WTT) has been around since 1974 with one three-year break. This year the WTT season runs from July 6 to July 27. The league has seven teams, reaching from Boston to the West Coast. The idea is to meld Big Deal tennis pros, Big Deal recently retired tennis pros, Big Deal up-and-coming tennis pros, and play team against team. Each franchise plays 14 matches during the regular season with playoffs to follow. Matches are made up of five sets: one set of men's singles. women's singles, women's doubles, men's doubles, and mixed doubles. Now throw in cheerleaders, music, balloons, bombast, hoopla, tailgating, player autograph sessions, and noise — lots of noise.

Russell Geyser, 53, Rancho Santa Fe homeboy, somewhat retired real-estate titan, current film and TV producer, is owner of the just-born San Diego Aviators. We talked by phone last Friday. I wanted to know how he got rich and why he bought the team.

"I went to Berkeley undergrad and got my MBA at USC," Geyser says. "I went into real-estate development at a pretty young age, 25. I've been winding out of real estate the last couple years.

"I was not good enough to make the tennis team in college. I practiced with the team when it was number two in the country, but I was not on the team. I've played a lot of competitive pro-ams since then. When the opportunity came along to actually own a tennis team and be part of bringing professional tennis back to San Diego...

"It's hard to believe, we have over fifty tennis clubs here with significant membership and not a single professional tennis event in L.A., Orange County, or San Diego. The L.A. event is gone, the Orange County

Breakers moved to Austin. If you want tennis you have to drive two hours to the fifthmost-attended tournament in the world at Indian Wells. We don't have anything on the coast.

"One third of the people who attend Indian Wells come from San Diego. You've got to figure there's a demand for this sport. I thought, I can't afford the Chargers, clearly can't afford the Clippers, and I can't afford the Padres. So, being involved in bringing a sports team to San Diego was a phenomenal opportunity..."

I say, "I don't get a three-week season for team and league sports. Hard to muster fan devotion in three weeks."

Gevser says, "Here's why. The ATP [Association of Tennis Professionals] and the WTA [World Tennis Association], the governing bodies for men's and women's tennis, have lengthy tennis seasons. There's a break in between the grass and hard-court seasons that comprise this three-week opportunity. You can't get these guys the rest of the year. If you start off in January, they're in Australia. In March, they're here for a couple weeks and then they're in Miami. Then they're on the clay-court tour in Western Europe. Then they're in London all of June and part of July. Then they're here for July. In August, the hard-court season starts as a run-up to the U.S. Open. You have the U.S. Open in August and September, and then they do the whole Asian thing. China continues to buy more tournaments. It's kind of crazy how many tournaments they want. As a result, you only have this short three-week window.

"Tennis, typically, is a fortnight event. If you look at Wimbledon or the U.S. Open or the Australian or Indian Wells or Miami, some of the biggest tournaments in the world are 14 days. To actually have a three-week event that's comprised of 14 matches, plus the semis and the finals, that's a lot of matches in a very short period of time.

"It's tremendous work for the players because there's a lot of travel. You've got to travel to seven other cities, play seven away matches and seven home matches in 17 nights. Some of those cities are Philly and Boston and Dallas; they're not next door.

"The players look at this as, 'Here's a chance to play three weeks for a team,' the one thing they don't get a lot of. That's why Davis Cup is so popular with players; it's like the World Cup of Tennis. It's your chance to play on a team and be more than just yourself. Pros have described the tour as being very lonely. You have friends, but you've got to beat everybody to win a tournament, so everybody has to keep a little distance. This is an opportunity to have a team experience."

The Aviators open their season on July 7 at Valley View Casino. Hie thee to sandiego aviators.com for particulars.

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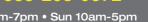
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SD ON THE QT

Almost factual news

Scoreboard? What Scoreboard?

Padres notch 50th moral victory of the season on day of Gwynn's passing

Following their 5-1 loss to the Seattle Mariners on June 16, the day Tony Gwynn died, the San Diego Padres' record fell to 29-41, making them one of only three teams in the major leagues that has yet to obtain 30 victories this season. But according to Padres manager Bud Black, "that score and that record are very deceiving. They don't take into account the countless intangibles at play, which, when added up, give us a resounding moral victory against Seattle, giving us 50 so far this season."

Explained Black, "I mean, I think we score a moral victory just for showing up and sticking it out through nine innings on the very day that Mr. Padre died. But on top of that, we got nine innings out of [frequently absent outfielder] Carlos Quentin. Nine innings! And not only that, he hit a home run! In the ninth inning! That's only his third of the year!" Many managers would be disappointed to see their slugger with just three dingers come mid-June. But for Black, it's just more evidence of, you guessed it, another moral victory for his team.

"Or consider Tyson Ross's four-hit, eight-inning shut-out on June 11 against Philly. That's some quality pitching right there from a struggling hurler, up there with the five innings of no-hit ball that [Anthony] Bass twirled back in April. Sure, we lost both games, but those are clear moral victories.

Again and again, we've shown that we have what it takes to win — in every sense but the scoreboard



Quentin doffs cap to cheering crowd following a nine-inning performance in outfield

one. I couldn't ask for more. Well, I could. But I probably shouldn't, really."

Tony Gwynn statue consults with SDSU batting coach Slappy Smith

Statue Unlimitations

San Diego State Appoints Tony Gwynn Statue to Take Over Tony Gywnn's **Baseball Coaching Contract**

The tragic death of San Diego baseball great Tony Gwynn came just days after he signed a one-year contract extension for his position as San Diego State's men's baseball coach, which he has held since 2002.

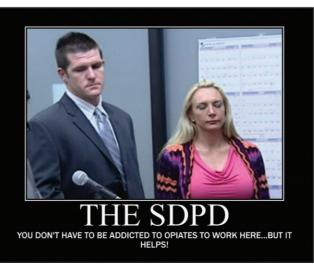
"I've already gone on the record saying that we want Tony Gwynn to stay on here at SDSU for as long as he wants," said SDSU athletic director James Strick. "Possibly even longer. Tony has been part of San Diego baseball since he Started playing here in 1979.

The least we can do is let Mr. Padre finish out his contract. Even if it's just a statue with 'Mr. Padre' engraved on it. Let someone else handle the dayto-day. Tony Gwynn is an icon here at Tony Gwynn Stadium. We need him here. Just for a little longer."

Concluded Strick, "We're not about to Tony Gwynn our beloved Tony Gwynn just because he went and Tony Gwynned, you know? Some things are just worth Tony Gwynning for."

SPECIAL INTERACTIVE FEATURE: HELP US CHOOSE THE JOKE!





Dear Readers,

we couldn't decide which was the better aspect of the Officers Charpentier case: the fact that married police officers needed to sell hydrocodone to supplement the notoriously low pay offered by the San Diego Police Department, or the fact that married police officers needed to take opiates in order to tolerate the SDPD's notoriously low morale. So, we're including both and inviting you to pick. Visit SD on the QT's page at sandiegoreader. com and cast your vote in the comments!

BestBuys

-EVE KELLY

Oooooh, fancy," said my youngest as I pulled a strawberry-orange juice popsicle from its mold. (Up until that moment, her pops had all been single-flavor.) Her comment reminded me of something I'd heard about gourmet popsicles — an idea which, for some reason, tickled my fancy more than gourmet cupcakes.

"I enjoy making people happy with a

nostalgic treat like a frozen popsicle," says Viva Pops owner Lisa Altmann (619-795-1080, ilovevivapops.com). "I just spin it a bit. You can put anything yummy on a stick; things like gazpacho, lemon curd, and goat cheese. The sky is the limit." She started selling her pops from a cart at the Little Italy Mercato five years ago. She's still there today, but she also has her storefront on Adams Avenue in Normal Heights, and a presence in Whole Foods, Puesto, Caxoa Chocolates, the Sno-Cal

Shaved Ice truck, and Lefty's Pizza. She brings

her wares to weddings and corporate events,

and you can even rent a Viva Pops freezer

cart, which holds up to 400 pops. I popped into her shop with hubby and my oldest boy last Sunday. The pops — handmade onsite from local, organic ingredients (of course), based on either dairy or vegan-friendly fruit, and sweetened with either sugar or agave — were smallish but dense. "Wow, so refreshing," marveled the boy as he sucked on a lavender-lemonade pop, "and with such distinct lavender!" Hubby was pleased by the strawberry-balsamic vinegar, which had a goat cheese base. "I get the mildest sort of tang from the cheese, persistent strawberry flavor, and a light balsamic finish. Everything in balance, the cheese gives it a richness, and it lasts and lasts." And I admired the sedimentary layers of gingersnap crumbs in my creamy lemon-curd-gingersnap pop. But the clear favorite was the salted caramel pop we all shared at the end — yes, salted caramel is everywhere these days, but the chill and the firmness and the intensity made this possibly the best iteration we'd ever tried.

"We take our time when we make our mixes," says Altmann. "We hand-juice a lot of our citrus. We make caramel and curds from scratch, and we infuse herbs into our handmade lemonades. We have a core line

(Pops are \$3-\$3.50, depending on flavor.)

"...white nectarine with lavender, strawberry-cucumber with
mint and agave, lemon curd
with gingersnap..."

of flavors that are available year round, but other stuff rotates seasonally. We focus on local produce, which I think gives the pops great flavor: Be Wise Ranch for amazing berries, Paradise Valley Ranch for citrus and avocado. And now that we're in stone-fruit

season, we're highlighting pops made with fruit from Sweet Tree Farms."

Altmann told me that the summer lineup would include "...white nectarine with lavender, strawberry-cucumber with mint and agave, lemon curd with gingersnap, and our lavender lemonade. That one, together with salted caramel, are consistent favorites with our customers. And we still have people ask after our orange-beet pop."

The partnerships with locals don't stop at the pops. Used popsicle sticks get donated to the Rare Hare children's art studio, which specializes in art made from recycled products. And dog owners can ask for a cardboard-sticked dog pop, made from carrot and apple juice. It's free, but any donation you make goes to Even Chance Pit Bull Rescue. (Altmann notes that the dog pop also works for teething babies!)

Other places around town:

If you're down in Barrio
Logan, you can stop by Tocumbo Ice Cream (619230-0391). "Our pops
are made in-store and
are either water base or
dairy base," said Blanca.
"Some fruit flavors include
lime, pineapple mango chili,
jamaica, yellow cherry, and
berry. My favorite of the milk-

strawberry. My favorite of the milk-based pops is walnut and caramel." (Pops are \$1.79-\$1.99, depending on flavor.)

Fruitlandia in City Heights (619-282-9774) does not make their own pops, but they do carry a large selection of Helados, "Mexico's premium fruit bars" (\$1.25 each). Flavors range from lime, mango, strawberry, and tamarind to pecan, rice pudding, coconut, and cookes & cream.

Find Best Buys online at SDReader.com/best-buys

1: Lisa Altmann of Viva Pops

2: Viva Pops



an Diego Reader June 26, 2014

ADVICE YOU DIDN'T KNOW YOU NEEDED

ASK A HIPSTER

HIPSTER@SDREADER.COM



Dear Hipster:

I just saw that YouTube video of Game of Thrones re-imagined as a cheesy, '90s fantasy drama. Hilarious! I saw the comparison of GoT fashion and haute couture, which made me laugh. Then, I found the drawings of the principle characters dressed like hipsters. Now, my friends and I are locked in heavy debate over the following question: who is the biggest hipster on Game of Thrones?

— CHRIS, PACIFIC BEACH

Westeros hardly teems with hipsters. As far as I can tell, their music scene extends to songs of Lannisters annihilating rivals. Nevertheless, I spy some hipsterism in and around the battle for the Iron Throne.

Tyrion Lannister

has sharp, sardonic wit, but his most hipster quality is his staggering ability to spend his father's money on girls and recreational substance abuse, disappointing the old man on a daily basis. He loves city life, though he makes forays into the country from time to time, perhaps to Instagram photos of himself wearing flannel in the presence of hay. However, he lacks the most important quality of a good trustafarian in that he isn't some kind of ceramicist, musician, or writer endlessly working on an ironic novel.

How about Margaery Tyrell? She's a nice, Midwestern girl (the Reach is basically the heartland of Westeros) who went instantly native in the big city.

The only thing she likes more than trying to become queen is putting on old-school dresses and visiting the peasants at the farmers' market, finding great making hanky panky with his girlfriend. She, on the other hand, is a hipster chick if ever there was one. "Oh, you've never met a warg before?" she



deals on local, sustainable pickled okra.

Jon Snow is no hipster. He's way too serious, despite being too cool for his vows by says, implying that, "You know nothing, Jon Snow" is the *GoT* equivalent of being into something before it was cool.

Hodor? Hodor. Hodor hodor hodor—

Of all the wannabe cool kids in the Seven Kingdoms, the award for hippest hipster on Game of Thrones goes to none other than Petyr "Littlefinger" Baelish. He sets trends, like inventing his own sigil, despite the establishment's mockery. With that wicked side part and cheeky little mustache, can't you just see him ordering single-origin espresso at some indie-fabulous shop in Flea Bottom (the capital's notorious slum)?

Dear Hipster:

If hipsters are such big trendsetters, tell me this: what's the next big thing?

— JENNY

Blaze-orange hunt-





ing fashion is going to be huge. We'll be seeing more boardshorts in North Park. There will definitely be fewer beards. As I've said before, beardedness is central to hipster fashion, but a recent study by the Royal Society finds that the prevalence of bearded men makes the appearance of cleanshaven guys more striking. I take that to mean it's only a matter of time before hipster girls start seeing lumberjack lookalikes as passé and that natural selection favors the razored. There's a term for this, and that

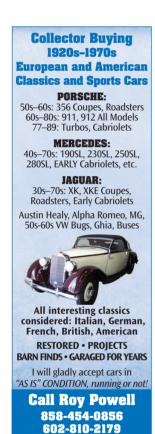
term is "negative frequency-dependent sexual selection." It's a toss-up whether skinny jeans will follow suit.

Lady hipsters will soon, too, tire of the "bangs and minidresses" look. Hippie style will emerge in the form of toe socks and sandals, with perhaps headbands and flowers entering the mix. Don't expect hipster girls to start listening to old Phish bootlegs, however; this is next year, not the freaking apocalypse. ■

> Find more answers at SDReader.com/hipster







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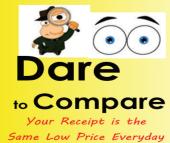








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San Diego Reader June 26

BBB.

Crasher

GALAXIES APART

by Chad Deal

n January 1, a wizard-bearded Norman Feller emerged from his Canadian bunker for the first time since he'd locked himself away from the impending anticlimax of Y2K. Actually, he didn't. The CBC Radio broadcast turned out to be part of their satirical This Is That series. But that didn't stop many a reputable news source from reblogging the piece, which centered on the baffling notion that, to Feller, the most impressive development in the past 14 years was the KFC Double Down "sandwich" — a maelstrom of fried chicken, bacon, cheese, and mystery goops.

Say what you will about KFC's avant-garde slant on suppertime (and Canadian radio), but the takeaway message is that there is a multitude of larger reasons to be stoked on the Year of the Majestic and Unbridled Equine, 2014. Among them is the vast number of summertime festivals within a day's drive of San Diego. Play your cards right, and you could spend every weekend rock-



The Jive Joint, a Vaudevillian improv and variety stage, was in full force with the world's smallest bass accompanying the world's greatest hair.

has found its niche. The third annual installment of the festival, thrown by Pomona-based collective Moon Block Party, landed just 20-some miles southeast of (and a week after) Coachella, but the and Vincent Gallo.

Truth be told, I have no idea how many people ended up making the lunar pilgrimage because: (1) Franzia (Pro tip: when you slap the bag, the bag

slaps back), and (2) the organizers declined to comment on their figures in a post-fest email inquiry. One can only guess at their motives, but — judging by the hour-plus parking wait — it'd be hard to believe that they were underwhelmed by their congregation.

Whatever the case, a sea of fisherman hats, ponchos, and high-waisted mom shorts filled the grounds by late afternoon.

Come sunset, the Tatooine heat compelled me to recline and recharge with my girlfriend in a buddy's tent on Crag Lake. The psych-garage riffs of Disappears rolled across the neighboring lake, filtered through the reeds, and then lurched over the nano-canyons of the campsites, announcing themselves in celestial torrents. It was blissful, and for one charmed moment, I was convinced my drink(s) had been

We returned to the main stage just in time to find Blonde Redhead getting into their classic "In Particular." The sound cut out halfway through the tune, and, even though singer Kazu Makino apologized profusely, the flub felt purposeful — a statement, per-

haps, against holding on to the past. A declaration of the new. Be here now, Feller.

Just afterward, the impression was bolstered by Vincent Gallo's strict no photo/video policy. His terminally sentimental improvisations, played with his

The desert — a place that will both embrace and emaciate you on a whim.

back to the crowd, felt at home in the desert — a place that will both embrace and emaciate you on a whim.

Around 10 a.m., when the sun had broken our few hours of sleep, my friends and I saw that we were among the last to leave the wide lakebed. It was as if we had emerged from a bunker all our own — just us, the dust, and the accusation of sunlight — hungry already for our next bite of goopish festival sandwich.

Crash your party? Call 619-235-3000 x421 and leave an invitation. (@chaddeal)

Find more Crasher stories at SDReader. com/news/crasher/



Blonde Redhead was one of the several rarities to appear at the third annual Desert Daze festival.

ing out anywhere from a megafest such as Coachella, Outside Lands, or Burning Man to the more esoteric gatherings of a few hundred campers huddled around a Funktion-One soundsystem at a clandestine, unadvertised location.

It's somewhere between these extremes that Desert Daze

two festivals were galaxies apart. Located in a minuscule, outlying ag-town sardonically dubbed Mecca, Desert Daze played host to a few thousand folks who pitched camp in the craggy lakebeds of Sunset Ranch Oasis and then milled about the venue's three stages to catch elusive headliners such as Blonde Redhead, Liars,



The psych-garage riffs of Disappears filtered through reeds and lurched over the craggy campsite, arriving in lysergic waves of bliss.

9

5832 CAMINO DE LA COSTA | LA JOLLA, 92037

CURRENT OWNERS: Peter and Judy Corrente | LISTING PRICE: \$11,900,000 | BEDS: 5 | BATHS: 5

UNREAL **E**STATE

by Dave Rice

Real estate broker Peter Corrente and his wife Judy, also an agent at the Pacific Sotheby's brokerage, have been involved in remodeling or custombuilding 28 estate-quality homes in the La Jolla area, including several on Camino de la Costa, an oceanfront stretch that winds its way north from the Bird Rock area. Locals have nicknamed it the "Street of Dreams." This is the home they've built for themselves.

The home at 5832 Camino de la Costa, Cor-



The southwesterly facing lot's placement makes for less noise from crashing waves.

rente says, is rumored to have been built in the early 1950s for heirs to the Busch brewing empire who, returning from a honeymoon in France, wanted to recreate the Tudor-style setting they'd enjoyed on their trip abroad.

The property was remodeled and expanded in the 1990s and again in 2007, when the Correntes took on a massive \$4 million remodeling and expansion project that brought the house to its current configuration, with five bedrooms and five baths spread across 4900 square feet of living

The entrance to the property is through a lush garden courtyard centered on a multi-tiered fountain. A spiral staircase off to one side leads to an artist's studio that sits above but is otherwise disconnected from the rest of the home. Antique French sculptures dot the grounds and peer down from the roofline.

Double entry doors at the far end of the courtyard open to an expansive great room, with a wall of windows looking out onto the cove below. To the left, a massive fireplace featuring 250-year-old sculpted breast stones imported from Liverpool, England, serves as the focal point for the sitting

area. Opposite this area is a formal dining space and a wet-bar alcove. A wine room capable of storing 1200 bottles is located behind the granite-topped

The spacious master bedroom likewise features a glass wall looking southwest onto the ocean. A flat-panel television is perched above a tiled fireplace. The master bath employs tile and slab granite extensively, with the shower alone boasting 14 pieces of "book matched" granite, arranged so that the veins in one piece flow nearly seamlessly into the next.

An entry door off the master leads to a secluded spa deck overlooking the sea, one of three outdoor seating areas along the cliff that rises from the cove below. Corrente

continued on page 39

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STEAMPUNK JUNCTION

What the hell is steampunk, you ask?

Over the past few months, I've been asked that same question many times. In February, I wrote a story about this group of costumed folks — steampunks who went to ride the carousel at the Westfield Mall in Carlsbad but were kicked out by management. A small story about the incident I wrote for the Reader turned out to be the shot heard 'round the world. As in going viral. As in blew up on the blogosphere. As in so popular that ABC news felt it important enough to do a segment on them here in San Diego and in Los Angeles. U-T San Diego did a story about it. Steampunk musician Poplock Holmes wrote and recorded a song called "Carousel" about the incident. "Steampunk," Holmes says, "celebrates the difference, instead of segregating."

To answer your question, steampunk is a sub genre of science fiction and fantasy that has its roots in a post-apocalyptic view of the 19th century (hence the steam). It includes social and technological aspects of the Victorian period expressed in dress and in the making of retro-futuristic accoutrements. That's a good working definition. But the true answer to your question lies in getting to know a few participants — a few steampunks.

Makers

When I met retired safety engineer (now self-titled "director of creative madness") and Rancho Bernardo resident Bob Mogg, who is in his mid 50s, he wore what looked like a mechanical arm. Fascinated, I asked him how he made it. "I saw an old-style drafting lamp. Long bones, already connected to an elbow, lightweight, and I thought I had one up in the attic. I pulled off the actual lamp and removed the wires, and I had a perfectly sized arm that would ride on top of my own arm. The springs that balanced it added a great aesthetic. I raided my belt rack and started putting together the support structure. Four U-shaped brackets with leather belts connected to them. This puts smooth leather against your arm and not sharp

metal. The belts don't have to be too tight, as the arm re-centers itself every time you flex your arm. A couple of motor armatures from old drills, nice copper windings, interesting shafts, those can go here and here. Pressure gauge from the plumbing tools, braided steel hoses, and a variety of black rubber hoses. I used a few brass valves left over from an old aquarium and framed the arm with the steel hose. A brass garden-hose nozzle looked great at the end of the hose. Two female fittings got spliced with a piece of sprinkler fitting. A few hose clamps to pull everything together, and a large clock mechanism at the shoulder, just because. A fitting here, another gauge there — how about a retractable



keychain cutting across the angle that moves when the arm moves and makes a great ratcheting sound? No painting, very little metalwork, only a little leather work on the belts, and the whole thing put together for under \$10 and only weighs about ten pounds."

Makers such as Mogg are part of a contemporary subculture of the technology-based doit-yourself culture. This can involve electronics, robotics, and traditional metalworking, woodworking, and arts-and-crafts.

I met Bob at Condor, a science fiction/fantasy convention held at the Town and Country hotel here in March. I was there to observe an award ceremony for steampunk makers. Bob was among the recipients.

In May, I attended the Gaslight Gathering Convention at the same hotel; this event was devoted exclusively to steampunk. There I met with makers Adam Green and Dan Benedict.

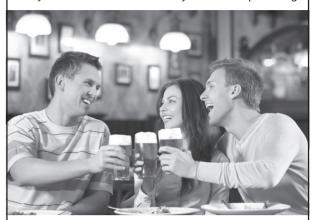
Green is a 30-yearold engineer who lives in Oceanside. I observed him at the Lapidary, a place in San Diego where many of the steampunks go to make the pieces they wear. He was busy building a pair of "Hulk-fist-inspired" square-looking boxing gloves out of wood that lit up with LED lights and made loud noises. CO₂ devices taken from paintball guns make the noises and are hidden inside the gloves. They feature four feet of braided-steel tubes with a quick disconnect. In honor of a friend who had passed away, he called the gloves "a Ronald Erickson Assisted Pugilism Device, and these are all random junk parts." Adam figures he spent about \$300-400 making them.

Benedict, also in his 30s, is an industrial designer living in Anaheim and owns Derby Kinetic. He was guest of honor at the Gaslight Gathering this year. He makes large pieces such as

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coffins that have eve-like apertures on the side that open and close electronically and large metallooking industrial drums that shoot out steam. Benedict says, "They are made to look as if they're over 100 years old but are made with plastic and are very lightweight, considering their hefty-looking deceptiveness.... San Diego steampunks were the first to recognize my works as a kinetic artist and adopt me into their ranks and invite me to share my works at their events."

Lithobius Quick (real name: Kim Hutsell) is a gentleman in his early 60s and the founder of a maker group of about 30 people called the Starburner Galactic Courier Service. Back in 2008 at Comic-Con, the doors to the magic castle opened to him. He wanted to recognize all the makers, writers, artists, actors, organizers, and events people. He wanted to award them in front of their peers. He handed out six medals at that first Starburner awards ceremony.

was encouraged to go play in the family woodshop in his basement. "I was a 12-year-old kid working with bandsaws and lathes. My dad was a tinker, too. It was second nature." Hustell also runs the San Diego Lapidary

As a child, Hutsell



Fencing was the main event at the Duel at Dusk gathering of steampunks in March.

Society, where others come to polish stones for jewelry, and where fellow steampunk Michelle Peoples, also known as Stitch Trickery, teaches sewing

classes. The one class I observed was learning how to make corsets and waist-cinchers.

As I talked to Hutsell at the Lapidary, I watched

him put together what looked like a vintage wooden personal grooming kit. He said it was called "campaign furniture" that military officers used. It was a wood box about two feet tall and about one and a half feet deep. It opened up and had a pewter bowl sitting flush in a hole Hutsell had made and could be removed. There was a brass towel rack attached, a copper cup to heat up water from a transportable heater taken from a Coleman lantern, soap container, shaving mug and badger-hair brush, vintage razor, bone hair comb, toothbrush, mustache comb, glass tube "humidor" for a morn-

ing cigar, vanity mirror, and green felt on all the bottom surfaces. He had given it a personal touch with a small picture of a Victorian woman. He said it was all built to 1860 standards and it was the heater that made it steampunk because they would not have had that back then. This was on display in the maker room at the Gaslight Gathering.

After attending several conventions and events in the steampunk world, I found that many of the vendors at these functions are making and/or selling things that I thought people could be making themselves. Then I found out that while many (possibly

RESEARCH STUDIES

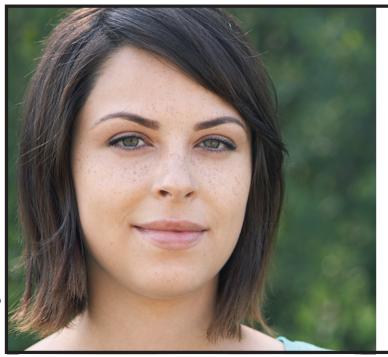


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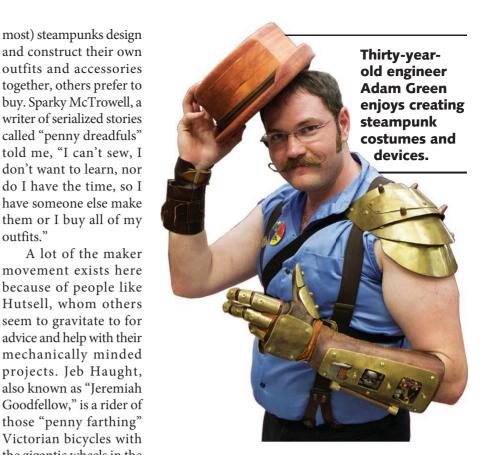
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www.triwestresearch.com patients@triwestresearch.com most) steampunks design and construct their own outfits and accessories together, others prefer to buy. Sparky McTrowell, a writer of serialized stories called "penny dreadfuls" told me, "I can't sew, I don't want to learn, nor do I have the time, so I have someone else make them or I buy all of my outfits."

because of people like Hutsell, whom others seem to gravitate to for advice and help with their mechanically minded projects. Jeb Haught, also known as "Ieremiah Goodfellow," is a rider of those "penny farthing" Victorian bicycles with the gigantic wheels in the front. He went to Hutsell for help with the backpack he wears with his outfits. The pack features a rotating fan on his back. The blades "are modern plastic and about two feet in diameter with a wire grill from the 1950s. The body is from a wall clock, all painted in a brass color. It has a copper smokestack exhaust and there is a vintage pressure gauge from the 1930s or 40s on it. There is a hose connected to a knife switch from my leather arm gauntlet which has a DC motor and battery to power the fan when I flick the switch on my gauntlet. He calls it the Splendiferous Aeronautical Flabellum. "Kim [Hutsell] has helped me figure out how to make things and get all the parts working."

I asked him what inspired him to make it, and Haught said, "I saw the fan and I thought it would look cool if I strapped it on my back. Maybe I could think of it as an early rocket pack."

Hutsell says, "The inventiveness in steam-



punk is why so many gravitate towards it. Nobody tells you, 'That's wrong.' It can get way out there, but the one thing

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- 3) Willing to refrain from use of other topicals or antibiotics

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- 3) Not taking medications which may cause constipation

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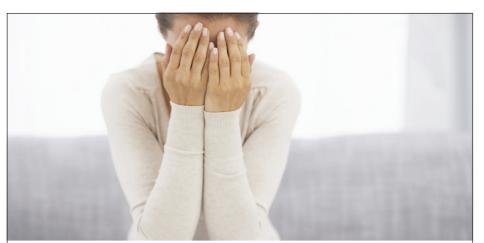
- 1) Exam and consultation with a board-certified physician
- 2) Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study mediction at no cost
- 3) Compensation up to \$450.00, For time and travel

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Refugees

I mention how polite everyone seemed to be at their Gaslight Gathering Convention and I asked why Hutsell thinks that is. "We've lost a lot of manners and we've lost a lot of how to treat each other kindly. In the Victorian era, even though a great deal of it was stilted, institutionalized, or faked, people were kind to each other. They didn't have to worry about being verbally lacerated every time they talked to somebody who didn't agree with them. Steampunks are refugees from people in this world being rude and unkind. [We want] to get back to a place where people are nice to each other. The etiquette part is just an extension of manners and

When I ask him why there seems to be a plethora of people over 40 in this genre, he stated, "You don't have a sense of dignity or self-worth when you're younger. Manners and etiquette just don't come to young people. When you're younger, you're not aware that there are rules set up so we're not running over each other all the time. So, for a teenager, for example, they can't always see why we do the things that we do in the way of manners. They don't see a need to do it, and in fact they are young

being courteous."



Lisa "Lady Amethyst" Vaca deflects all suggestions that she's an ambassador for local steampunks.

and rebellious and full of hormones, and ready to be dangerous. Dangerous quite often translates to rude, discourteous, and unkind. The raciest costumes you see at the events are usually worn by the younger ones.

"The higher average

age has to do with the wisdom of being older and all that comes with that. We send young people into war because they're full of energy and bravado. They can go out and whip anything because they feel they're indestructible and immortal. We

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know better when we get older. It's the same thing with all the manners. The younger ones, they want to fit in: they need to and want to know the rules. They find people in the steampunk community they admire and want to emulate them. At the Gaslight Gathering, a lot of the younger people wanted to emulate the older characters. Even though they think of themselves as renegades, they don't really want to be; they want to be part of the pack."

Hutsell thinks it's also popular because the older generation grew up with Disney and Walt saying, "If you can imagine it, do it." He and fellow Starburners are currently working on their first graphic novel. Of course, it's all about the Starburner Agents themselves, yet it is fictionalized.

"So many genres repel people, but steampunk seems to attract them. While you will see people avoid a bunch of goths walking down the street, people literally come running up to steampunks and ask to take a picture with us. We're a friendly bunch."

People in San Diego and Southern California in general are just more accepting of people in costume than they are in other states, Hutsell says. "I used to live in Kansas, and if you walked down the street there in a top hat, they would put you in a straitjacket. Here they might glance but not care."

An exception he thought of was the mall incident. "We had planned to spend money in that mall. Security were following orders from some guy up in an office saying, 'Get these people out of here."

One of the recent recipients of a Starburner award is Brian Kesinger, a story artist at Disney Animation Studios for 18 years. He wrote and illustrated the steampunk series *Walking Your Octo-*

a focal point on the global map of steampunk cities. I believe largely because of its yearly convention, the Gaslight Gathering. This boutique con may not be as large as its older sibling, Comic-Con,

"People literally come running up to steampunks and ask to take a picture with us."

pus and is responsible for helping to animate recent hits such as Wreck It Ralph, and the steampunk-influenced Treasure Planet and Atlantis, the Lost Empire. Hutsell said Kesinger was "tickled" to receive the Starburner award.

"San Diego," Kesinger said, "seems to be

but it is no less potent. It attracts guests and attendees from around the world. I was fortunate enough to be one of the Gaslight Gathering's guests of honor last year and was inspired by their fervor for the genre."

Kesinger speculated that perhaps "San Diego's location itself next to the

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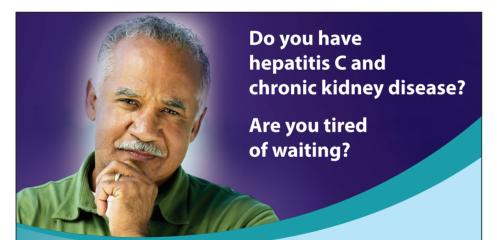
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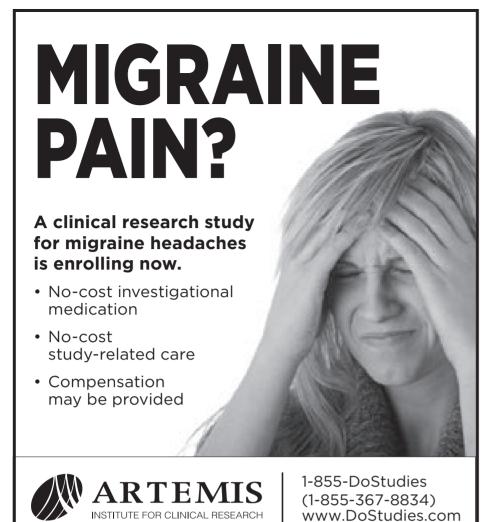
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sea and the salty air helps draw a connection to the adventures tales of Jules Verne. Those stories have been cited as being a huge influence on the movement in general. So, as one dons a top hat or laces one's corset, the ocean breeze brings them one step closer to standing on the deck of Captain Nemo's *Nautilus*."

"San Diego steampunks are a loyal bunch. Their delegation has shown up to several of my appearances at conventions from Seattle to Atlanta. One of my favorite experiences was at a recent signing I did at Disneyland for the opening of their first ever steampunk art exhibit, Mechanical Kingdoms. The dapper San Diegans' enthusiastic greetings had guests and park employees turning their heads. In fact, gallery cast members

and park officials were commenting to me on how upbeat, polite, and warm these neo-Victorian guests were and told me they wished there were more like them." fashion display a lot of steampunk influences.

Continuing in the penny dreadful literary tradition are David Drake and Katherine Morse, a married couple in their 50s, research computer

Sparky does things that would never have been allowed in Victorian times.

Write on and on

"Penny dreadfuls"? I had to look up that name, too. I found out they were serialized lurid tales written in the 19th Century and that they cost a penny. I also found out *Penny Dreadful* is the name of a new Showtime series that started in May. The show's set design and

scientists who are also the authors of a book and podcast series (On Krypton Radio, "Sci Fi for your WiFi") called *Perils in a Postulated Past*.

Dr. Sparky McTrowell is the *nom de steam* of Morse, who has a real-life Ph.d. in computer science and a B.A. in Russian literature. Along with her

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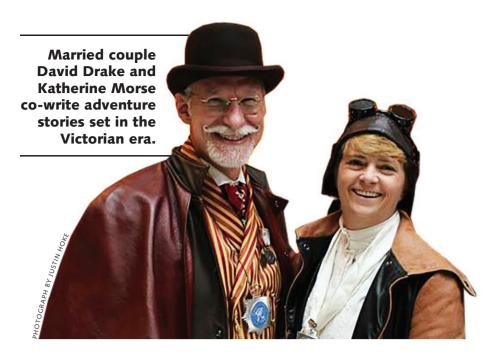
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husband (steam name: Chief Inspector Erasmus Drake), Morse created this series over the past four years.

"People are first attracted to the visual aspect of steampunk," she told me, "they see costumes, which is the gateway drug." Drake said, "People are designing their houses, their offices with this aesthetic.... Steampunk crosses over so many artistic boundaries, so many different aesthetics, they feel they can easily be a part of it. I may not be able to sew or make things, but I

can write, so I can be a part of this. That is my superpower."

Regarding steampunk in San Diego, she opined, "In order to be a successful steampunk, you've got to not take yourself too seriously. Los Angeles is full of people taking themselves way too seriously. San Diego is an easier-going sort of place."

Morse and Drake organized an event called "Duel at Dusk" this past March. Drake is a 40-year veteran of the sport of fencing, popular during Victorian times and even further back. He functioned as the master of ceremonies at this competitive duel that over 100 steampunks attended at the Team Touché Fencing Center in Sorrento Valley, right around the corner from where the couple lives.

On display for the duel was the Strato Sculpin, designed and created by Hutsell.

"This is a reconnaissance vehicle that's normally attached to the Starburner airship," said Hutsell. "It's a three-engine single-seater made mostly out of wood. It

takes six people to put all the parts together and set it up." Many sat in it and took pictures.

I mentioned to Morse and Drake that I was seeing a core of the same group of people at were conducted by San Diegans. They were doing the "heavy lifting."

When I asked them what possessed them to write penny dreadfuls, Morse said, "We do a lot of technical writing, we

"They are not followers or trying to find a group identity to belong to. They are individuals at heart."

each event or gathering I attended. Drake agreed that there was a good sampling of the steampunk community at the duel. He said that even when they attended the recent Wild, Wild West convention in Tucson in March, half the panels

have a certain amount of mechanical skills for that." Drake said, "We're not going back in time, we're borrowing a lot from that and bringing it forward.

"People see us in our characters because we dress like them, but unlike

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me, Sparky McTrowell is fearless. Sometimes I think to myself, What would Sparky do?" says Morse. "I channel my inner steampunk and get through things that are invasive, like the scanner at the airport."

Morse considers McTrowell to be feminist literature because Sparky does things that would never have been allowed in Victorian times. She says it's a colorful rewriting of what she hopes the future can be, just as sci-fi is in that same school of thought.

Drake further states, "It's what you wish you could be. You get to create this persona. I can create this fictional horse and ride it for the next five minutes, and it's wonderful. Was that in me all along? But as authors, it's given me the confidence to do some things I would

Kim Hutsell's retro-futuristic ray gun was among the dozens of gadgets, accessories, and articles of clothing for sale at the Duel at Dusk gathering.

never have been able to do."

They take turns writing episodes from their characters' perspectives and have finished four novelettes in the past four years. They also host writing panels at steampunk conventions. They mentioned that Brian Kesinger just did the cover illustration for their latest book.

When I asked her how she got into steampunk, Morse told me that she had gone to sci-fi conventions in high school doing *Star Wars* cosplay. Four years ago, a friend at work told her, "Let's hang out at this steampunk convention," and they rummaged through their closets to put outfits together.

They led a panel I attended at the Gaslight Gathering called "Martian School of Hot Potato Writing." They led two guest authors in an improvisational writing game show. Audience members selected plot elements and the teams took turns writing the beginning, middle, and end of a story, incorporating the different plots with two "hot potatoes" thrown in for excitement. Lots of laughter ensued. They also signed copies of their books in the vendor hall.

Drake and Morse love that Victorian manners have been brought back through steampunk. And, she says, they appreciate that "there is no entrance exam to be a steampunk."

Steambassadors

Many I talked to described Jeffrey and Lisa Vaca as being ambassadors for steampunk. But Lisa's face blushes when I tell her that, and they both try to deflect suggestions that they are leaders in the community.

"The idea of a central leader is anathema to steampunk," Jeff insists. "It will never work. Interests are too varied. They are not followers or trying to find a group identity to belong to. They are individuals at heart. They are creators, innovators, thinkers. Unlike the goth scene that was music-based if a small group tried to establish that, it would be rejected out of hand."

Lisa (also known as Lady Amethyst) said, "It's not up to one group to make an event. If you want to do it, make it happen." Jeff states, "We want everyone to be an organizer, everyone to be an ambassador and we tell people this all the time. Steampunk lends itself to being social; it's a social hobby. Personto-person. Exchange of ideas. We discourage cliques."

"Having a friendly personality helps you succeed in the steampunk community. Steampunks come from sci-fi, fringe people, Comic-Con, not the norm. They fit in with a friendly group. Other groups might be more suspicious; i.e., 'What do you want from me?' But steampunk makes you feel welcome," says Lisa.

Jeff adds, "The community gives back if you're friendly."

I got some long answers when I asked them what they feel San Diego's impact on the steampunk community is.

Lisa's take is, "It's because of our weather, our history, our Victorian





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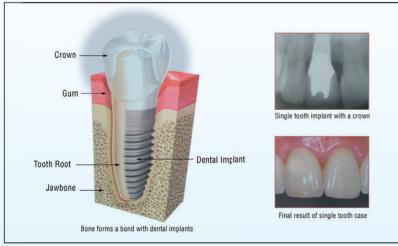




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Diego Reader June 26, 2014 3

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heritage, we still have the feel of the wild, wild west and that's very steampunk. Because the weather is great, you can get a Victorian bathing suit on and go to the beach, dress as an engineer and go to the Campo Train Museum. We have the Gaslamp, which is perfectly themed. What can be more steampunk than the Gaslamp District?"

Jeff and Lisa are in their 40s and have two teenagers at home. Their daughter, Hanna, sometimes dresses, and I've seen her at several of the events. Lisa is a privateschool secretary and Jeff is a traffic engineer for the City of San Diego.

I asked them what led them to steampunk. Jeff started going to Comic-Con in 1982, so he's been on that path for awhile. He is also a gamer and a woodworker, hobbies

that transferred easily into steampunk. Lisa home-schooled her kids and says, "Steampunks in a lot of ways are like home-schoolers: they're selfmotivated to learn. There's a

term, 'lifelong learner.' Steampunks are always looking for something new to do and to learn."

One of the reasons the Vacas have earned the unwanted title of ambassadors is because of their involvment in the Gaslight Gathering, which they say, "is very important to us. Gaslight brings people from all over California, Florida, Arizona, Washington. We get to show off our city and steampunk community."

At the last Gaslight, they organized a side competition in which contestants steampunked Pez dispensers for prizes.

High-status rock stars

Johnathan Sebastian Greyshade is his name, but don't call it a persona or a character's name. He asked me not to use his real name. This steampunk is living off the grid. I read his blog, "Greyshade Estate: The Divided Heart of an Agrarian Steampunk DJ." He bought some land and

"Steampunks in a lot of ways are like home-schoolers. They're selfmotivated to learn."

> moved his family out to East County to live out a more agrarian lifestyle, sans electricity. He says,

"Makers" and their creations are part of the steampunk aesthetic. This hand-built mechanical man features moving arms and head.

"Nineteenth-century American households produced much of what they consumed: food, clothing,

and household items. They were repurposed when they could not be repaired."

He is considered by some to have started the first stea mp u n k

gatherings in San Diego with a club night called Chrononaut from 2007 to 2011. He says it was one of the most successful steampunk clubs in the western United States.

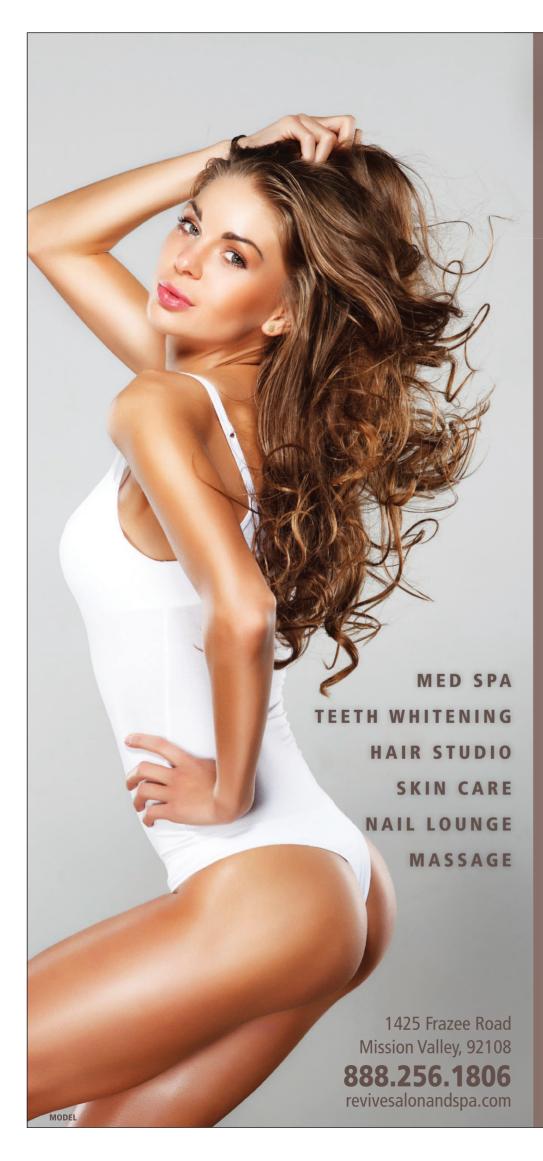
But Greyshade seemed to get his feathers ruffled when I interpreted some of his writing as putting down less...serious-minded involment in steampunk. I asked him if he felt everyone should be as serious as him. What about the joy these people seem to get just from dressing up? Why was he judging that?

His response was, "There is nothing wrong with costuming and its associated past times, but there is a great deal wrong with trying to push aside other, older aspects of the movement and trying to pretend that steampunk is just fan culture as usual. It can never be that because fan culture largely ignored steampunk until a bunch of bohemians made it sexy. The makers were the highstatus rock stars. Making things was always better than buying them. Making things that did something and looked awesome at the same time was the ultimate in cool." ■





— Mercy Baron



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Bylaws and sweethearts

continued from page 3

same company where outgoing executive director Nicholls had already been hired as Chief Operating Officer, and it was done with his repeated urging during the board discussion before the vote," says Wahlstrom.

Other residents are now taking action. "McFarlane Communications had the highest bid for the contract, so it raises some serious questions, especially given Nicholls was hired by McFarlane after several years of passing contracts its way," wrote Leo Wilson, a longtime Bankers Hill resident. "I will be requesting the Uptown Parking District budget not be approved until the question of potential conflict of interest in awarding the contract to McFarlane Communications is investigated and resolved."

Wahlstrom's resilience seems to be paying off. This past March, months after learning of the allegations, Dibden-Brown gave notice to the association's new board president (and owner of San Diego Gay and Lesbian News), Johnathan Hale, to allow access to any paying businesses.

"[W]e request that you amend vour bylaws or rescind the most recent change so that the members of Hillcrest Business Improvement Association includes those businesses within the District holding current business tax certificates that have also paid the appropriate [business improvement district] assessment," Dibden-Brown wrote in a March 28 email.

Hale didn't take the news lightly. "At issue is that the City is billing and accepting bid assessment taxes from businesses that are using post office boxes or paid boxes within the district but their physical location is outside the district."

But in a follow-up email, Dibden-Brown reiterated the need to allow valid businesses that have paid the assessment and have a valid business license to be allowed to join and participate.

Council president Todd Gloria has also taken a position. "[B]usinesses who pay the assessments should be fairly represented," Gloria's chief of staff Katie Keach wrote in an email. "The Council President understands the Hillcrest BIA is working with City staff to ensure those who pay the business improvement district assessments are not excluded from participation in the organization."

Victories aside, Wahlstrom and Wilson are lobbying the city to hold off on renewing the contract to the business improvement association.

"It is apparent that this Association has broken the [business improvement district] Management Agreement and violated the public trust. We ask that all 2014 assessment funds be returned, with no additional public monies to be provided to this association until it can comply with contract requirements in good faith and with transparency." ■

(@DorianHargrove)

Under the radar

continued from page 3

food worth \$21.68 each. Democratic state senator Ricardo Lara, a product of San Diego State, did better, with a gratis dinner worth \$65.85 at Morton's Steakhouse in Sacramento, thanks to the tribe.

Capital news A pair of unnamed little birds had a rough plane trip from Washington DC's Dulles International Airport to San Diego last December, according to an official "animal incident report" recently released by the U.S. Department of Transportation. "Two parakeets [were] accepted in a small pet carrier," according to the account. "Upon aircraft arrival at [San Diego] the

carrier was empty." All was not entirely lost. "Ground personnel located and recovered one of birds from a nearby fence, however secand bird remains unrecovered" Corrective action taken: "Review of live animal regulations 40th edition container requirement with local station personnel to ensure containers meet specifications in order to prevent escape." ... UCSD has unveiled the appointments of Natalia Molina and Mary Blair-Loy as dual associate vice chancellors for "faculty diversity and equity." The new hires will "evaluate and develop as needed programs and procedures for the recruitment and retention of a diverse faculty, as well as promote a fair, equitable and inclusive academic environment for all faculty," according to the announcement. Molina is a history professor and Blair-Loy is a professor of sociology. "These positions will provide dynamic and innovative academic leadership in achieving and sustaining faculty diversity and equity, as well as the creation of a positive climate for campus faculty." No word yet on amount of additional salaries.

— Matt Potter (@sdmattpotter)

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NEWS TICKER

continued from page 2

ing instances of suspected police officer misconduct to their supervisors."

The secret code went up the chain of command. writes attorney Dan Gilleon in the complaint. Gilleon says any reports were quickly and quietly quashed before making their way to a review board, the mayor's desk, or leaked to the media.

In addition, favoritism and nepotism inside the force allowed for substandard cadets to be allowed on the force. That, says the lawsuit, was the case of officer Christopher Hays, whose father-in-law is assistant chief Mark Jones.

The complaints against Hays include an instance of

one woman who was sitting in the passenger's seat of a stalled vehicle after a night of drinking with friends when Officer Hays pulled up behind her. He later gave her a ride home and during that ride threatened her with arrest if she didn't perform oral sex on him. She did. Another claims Havs was one of the officers to come to her home following a domestic disturbance complaint. After the other officers left, Hays cornered the woman and began to masturbate in front of her. She objected. In the following weeks, the woman says she was terrified after seeing a police cruiser circling her home, flashing the spotlight inside.

Hays, through others, has denied any wrongdoing. His wife has given interviews, saying she believes the complaints are tied to the fact that her father is a highranking officer. The criminal trial is now under way. The civil trial will follow shortly after.

Dorian Hargrove

All the leaves are brown...

Three in five voters believe droughts are the "new normal'

A survey commissioned by the California Water Foundation, a group pushing for water-conservation policies statewide, claimed on June 17 that the drought is one of the most pressing issues on the minds of voters. A local group with similar aims. San Diego Coastkeeper, is using the findings to renew calls for change to San Diego's water-use policies.

According to the foundation's findings, 85 percent of 800 voters randomly surveyed said current drought conditions are "extremely serious" or "very serious." By comparison, the Fairbank, Maslin, Maullin, Metz & Associates firm says that only 65 percent of respondents ranked jobs and the economy as highly; and just 46 percent said they were as concerned about their

tax rates.

"We're encouraged to hear that Californians recognize that our water-supply problems are long term and that they favor long-term solutions — it's time for decision-makers to listen and take action," says Travis Pritchard, program manager at Coastkeeper.

The group is specifically pushing the city to move forward on an aggressive expansion of its waterrecycling facilities, which currently supply about 4 percent of the city's water; that number is expected to grow to 6 percent by 2020.

Coastkeeper says instead the program could be expanded to meet about 40 percent of overall water demand. However. Coastkeeper believes the San Diego County Water Authority relies too much on imported water from increasingly water-poor regions; and construction of massive coastal desalination plants impede progress on what detractors label "toilet to tap" initiatives.

Dave Rice

Home is where the bubble is

"At some point you run out of buyers willing to pay these prices."

New numbers on home sales released last week might suggest to some the signs of a market approaching its latest peak. Real-estate industry talking heads are scrambling to inject some optimism as summer, which typically brings a much stronger sales market, approaches.

In May, new data reveals, overall housing sales declined for the tenth straight month as compared to the same month a year ago. Sales volume is on track to reach a low last seen in 2007, the first full year of the late-2000s housing meltdown.

Housing prices are approaching and in some cases even surpassing their

continued on page 38

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NEWS TICKER

continued from page 37

pre-bubble levels. Suburbs such as El Cajon, Lemon Grove. Poway, and San Marcos have seen price spikes of 20 percent or more in the past year.

"While home price increases have tempered over the past few months, prices are still nearly 12 percent higher than a year ago," said California Association of Realtors economist and vice president Leslie Appleton Young in a release, admitting that the situation "is presenting affordability challenges to home buyers."

"Real estate prices continue to march higher on declining sales volume which is an unhealthy combination," says Madeline Schnapp, a research director for market-tracking firm PropertyRadar. "At some point you run out of buyers willing to pay these prices,

setting the stage for a decline in sales volume, which we are already seeing, and later for the possibility of a price correction."

Dave Rice

CITYLIGHTS

Armed with papers

"This is something out of Nazi Germany'

On June 16, the California **Public Utilities Commission** (CPUC) held an open meeting in Costa Mesa at which proponents and opponents of the San Onofre nuclear power plant payment settlement could express their opinions.

At 4 p.m., San Diego lawyer Mike Aguirre was preparing for his presentation, for which he had been given a few minutes.

Aguirre is fighting the proposed settlement, which would force ratepayers to cough up \$3.3 billion to pay for the closing of the San Onofre nuclear plant. Aguirre and many others argue that the closing of the plant was caused by management incompetence and corruption, and therefore shareholders — not ratepayers — should have to shoulder the cost.

Suddenly, two California Highway Patrol officers. under the direction of Karen Miller, the CPUC's advisor to participants in public meetings, descended on Aguirre, demanding that he hand them the box of papers he was carrying.

"They [CPUC officials] were terrified I was going to pass something out at the meeting," says Aguirre.

What did they think he would pass out to attendees? Aguirre believes it was information on the blowup of commission head Michael Peevey, who at a May 14 hearing on the \$3.3 billion giveaway, shouted at Aguirre, "I'm not here to answer your goddamn question. Now shut up! Shut up!" A video of Peevey's blowup made the rounds on the web.

"In my 40 years of practice I have never heard of someone attempting to take a lawver's work product away from him at a public meeting," says Aguirre. "This is something out of Nazi Germany."

Aguirre says he had no intention to pass out anything to the audience, but says he had a right to do so had he wanted to. Aguirre instructed the CHP officers of his constitutional rights and they backed off. He gave them nothing. He has filed a complaint with the California **Victim Compensation and Government Claims Board.**

Don Bauder

Kafkaesque border nightmare

Imperial Valley man fights exile to Mexico

Top directors of U.S. Cus-

toms and Border Protection. along with secretary of state John Kerry, face a federal lawsuit from an American citizen who claims he's been trapped in Mexico by the Border Patrol since 2011. **Courthouse News Service** reports.

Oscar Olivas says that while attempting to cross the border in August 2011, border agents denied him entry despite his citizenship and "referred him for a hearing at an unspecified date that occurred" without Olivas's presence or knowledge.

Olivas had been living with his wife and stepson in Mexicali while they applied for immigrant visas, a yearslong process. Living in the Imperial Valley border town allowed him to remain with his wife during the application process while crossing the border to work in the U.S.

According to his complaint, Olivas has attempted to petition Customs staff to regain his border-crossing privileges but claims "officials have told Mr. Olivas that if he returns to ask additional questions about his case, he will be arrested, detained for a period of time that will 'not be brief.' and removed without seeing a judge."

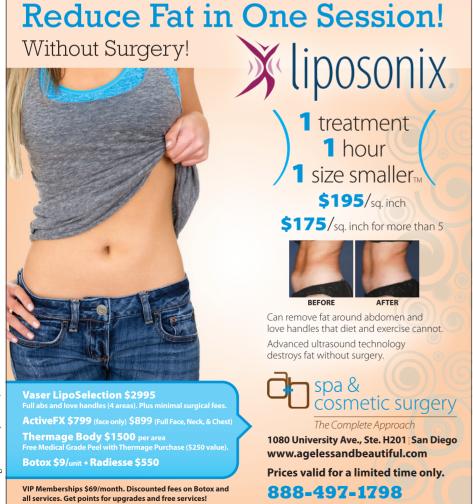
Compounding problems, Olivas, not a legal Mexican citizen, is ineligible for employment in Mexico and thus unable to work to provide for his family. His 12-year-old daughter does not have access to the special-needs classes she requires and instead attends schools where lessons are given in Spanish, a language she has little grasp of.

"In preventing Mr. Olivas from returning to his home country, the government has unlawfully disregarded both the practical and constitutional meaning of citizenship," says Gabriela Rivera, staff attorney for the ACLU of San Diego & Imperial Counties, which calls Olivas's situation a "Kafkaesque nightmare" and filed the lawsuit on his behalf.

Olivas is seeking a restoration of his right to travel to and from the United States, an affirmation of his citizenship status, and an admission that his exile violates the due-process clause of the Fifth Amendment.

Dave Rice

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LETTERS

continued from page 4

Talk about moral slippage? Give me a break.

> Name Withheld via voice mail

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Diary of a Diva "Ghostly Remnants" Posted June 18

Went to my 20th. Literally spent 4 months getting ready for it...what a waste of time, money and energy. Facebook has been great to stay in touch with people from high school. Maybe I'll go to the 60th.

By ICare, June 18 @ 1:19 p.m.

DO NOT, under any circumstances, attend your 20th anniversary or any other high school reunions. David's two reasons for attending these useless gatherings are right on. I didn't like or know most the 585 people I graduated with and I'm certainly not going to pretend, after decades of being free of those people, that I suddenly like them and am interested in their accomplishments (or lack thereof). No, ma'am. I have NOTHING to prove to any of them. While some may have been friends or acquaintenances at one time, they no longer play useful roles in my life. As far as I'm concerned, the only thing I want them to know about

> By TheShocker, June 20 @ 1:38 p.m.

Under the Radar "Painful and Suffering Lawvers"

Published June 12

When are we going to get politics & GOVERNMT back to: "We the People"? SHAME ON ALL THE games while Vets slpg on St.s homeless! SafeZone(s) would be a very cheap program to get Vets slpg in vehicles in safe secure place overnight using current

industrial/commercial St.s 8p-5a, w/ "military showers" & "footlockers" for helping homeless Vets! THEY DESERVE BETTER, We Already Paid for These ST.s!! Use them for the needy ... SHAME SD, SHAME!!!

By Daniel Beeman, June 13 @ 8:19 a.m.

Blurt "Mad Marc's Unexpected Paths"

Published June 12

A true labour of love! A personally expensive and emotional feat for Carl Schneider to take on. So much of a life to sort; good, bad, and ugly doesnt even begin to tell the tales. I would imagine it could have been so easy to have just simply given up, especially in the length of time for this project to come to

fruition, but he persevered to produce this testament to Marc Hoffman which in turn, serves as a testament to Carl's own self in following his dream of seeing it thru.

By Kimberly Windom, June 12 @ 9:52 a.m.

Ask a Hipster "Trapped between Ironic Homage and Unfettered Nostalgia"

Published June 12

So many people (me included) thought "Blade Runner" stunk when they saw it in the '80s. But apparently it has gained a new respect with its "director's cut" released many years later. The awful voiceover narration was a big problem with the original.

By dwbat, June 12 @ 5:05 a.m.

UNREAL

has obtained a permit to install a pool in this area alongside the house but



That's 14 feet of island, Chef

says he wasn't interested in doing so. As a soft breeze blows in from the coast, he explains that the southwesterly facing lot's placement on a cove instead of facing the open ocean makes for calmer tidal action and less noise from waves crashing against the cliffs.

Back inside, the other wing of the home houses the kitchen. As with most of the other rooms in the house, Corrente has raised the ceiling height significantly, in this case having 150-year-old beams shipped from New Hampshire to provide a roughhewn rustic look. A center island with separate prep sink spans 14 feet, and custom-designed cabinets provide extra depth

> for storage of dishes and appliances. Seventeenthcentury imported tile surrounds the stove vent and backsplash.

> Public records show the Correntes purchased the home in 2002 for \$4.1 million, just a few years after a

1998 sale valued the estate at \$2.2 million. Of course, that's before the extensive rebuild that added 1000 square feet of living space got under way.

The home has been listed twice without selling — once in 2010 with an asking price of \$12,900,000, again in 2012 for \$10,900,000. The current asking price, unchanged since the property went back on the market at the end of May, splits the difference at \$11,900,000. ■



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NEIGHBORHOOD NEWS

Continued from page 6

and south of the pier showing the closest that surfers and swimmers are allowed to get to the structure. Conflict between surfers and pier-fishers occurs when surfers and swimmers break these rules, often by "shooting the pier," the term for surfing under the pier while from one side to the other.

Villard noted that shooting the pier "is illegal but hard to enforce," compared to enforcing fishing rules, which involves authorities walking up the pier. He says he is researching how to get all the parties involved in a meeting to discuss the issue.

"In the future they should have a session and invite the public," he said, to include "a pro surfer, a pro fisher, and a swimmer.... I want a fair law, a fair code, that's not skewed towards one population or another."

He noted that most of the pier-fishers are older Filipinos, many ex-Navy retirees and other older people of Asian descent that culturally "don't want to complain and make a scene."

Surfers and pier-fishers have something in common, said Villard: "They're both trying to get something free from the ocean."

OCEANSIDE

The night when all the drunks took cabs

DUI checkpoint wasn't a waste of time, though

Oceanside police officers were surprised on the evening of June 6, after they set up a DUI checkpoint and no derelict drivers



Cops stopped 335 drivers and found no drunkies behind the wheel.

showed. Over a four-hour period starting at 9:30 p.m., on Oceanside Boulevard at Vine Street, officers interacted with 335 motorists. Not one was arrested for DUI.

"It's the first time it's ever happened." said department spokesperson Lt. Cosby.

Officers also reported an increase of intoxicated persons coming through the checkpoint with a designated driver or in a taxi.

Of the motorists that were asked to take a

field sobriety test, all passed. The checkpoint was not a waste of time, however, as officers cited 16 motorists, generally for seatbelt, cell-phone, or child-seat violations.

Additionally, seven vehicles were seized and towed, for driving on a suspended license, never having been issued a valid license, or past-due vehicle registration. Impoundment is required for 30 days.

KEN HARRISON

GRANTVILLE

Everyone's going green in Grantville

Pipe dream: a Walmart-sized dispensary?

After Navajo Community Planners, Inc., heard a presentation on June 16 about progress on the Grantville-focused community-plan amendment, the planning group received an update from two men who applied for a conditional-use permit to operate Grantville Greens medical marijuana dispensary.

The city allows four dispensaries in each council district, and Grantville is one of the District 7 neighborhoods that meets zoning requirements. However, the amendment proposes four new zoning categories that add residential use, modifications that would prohibit dispensaries.

City of San Diego senior planner Brian

Schoenfisch gave the board a timeline that starts with releasing the amendment draft environmental-impact report on July 18 for a 45-day public review. The amendment would come to the planning group for a September vote and then to the city council for approval. The "hope" was to have it "wrapped up" by year-end, Schoenfisch said.

Ron Miller and Nick Hosig told Navajo Planners on April 21 about plans to apply for a permit to operate a dispensary in a 700-square-foot site they're renting on the 4400 block of Glacier Avenue.

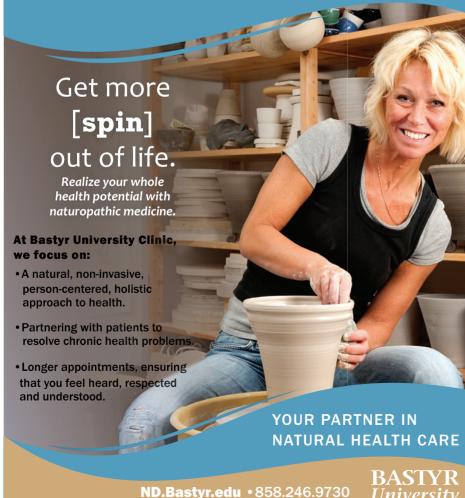
This month, Miller said the plan is for a 600-square-foot dispensary.

John Pilch, San Carlos Area Council vice president, spoke about three other "notices of application" issued by the City's Development Services Department. The forms give public notice about "medical marijuana consumer cooperative" (MMCC) applications.

Pilch said, "I suggest this [update] is tabled until there is official notice" for Grantville Greens.

A woman who declined to give her name said she was "concerned about youth use" and that the city was "not able to close" illegal dispensaries. "It seems bizarre [to discuss permits]. The size of one is 7071 square feet. That's like a Walmart."

LIZ SWAIN



4110 Sorrento Valley Blvd., San Diego



YOUR VECOME TO IT

Thursday | 26

SOMALI AMERICAN CULTURAL FEST

In honor of the 54th anniversary of Somali independence, Somali Youth United hosts this celebration featuring poetry, music,

dance, a fashion show, kids' activities, food, and vendors. Free health screenings available.

WHEN: 4 to 8 p.m.

WHERE: Market Creek Plaza, 310 Euclid Avenue, Logan Heights. 619-623-0513;

somaliyouthunited.org

Saturday | 28

OCEAN BEACH STREET FAIR AND CHILI COOK-OFF

Join more than 70,000 visitors throughout the day for festival nosh, art, five stages of

music, and a chili competition. Attendees can help create the annual street-fair mural or take part in the life-sized Ocean Beachopoly game.

WHEN: 10 a.m. to 8 p.m.

WHERE: Along Newport Avenue, Ocean Beach.

619-224-4906;

ocean be a ch sandiego.com



IMAGINARIUM CIRCUS

A fusion of burlesque dancers, contortionists, belly dancers, hula hoopers, fire dancers, stilt-walking puppeteers, juggling jesters, and snake-charming temptresses. Inspired by Terry Gilliam's *The Imaginarium of Dr. Parnassus.* \$20–\$25.

WHEN: 8 p.m. Also on Saturday.

WHERE: The Irenic, 3090 Polk Avenue, North Park. 858-344-2774; unityhoops.com



Sunday | 29

TASTE OF ADAMS

Featuring 30 restaurants, coffeehouses, wine bars, and eateries in some of San Diego's most celebrated neighborhoods. Food lovers can access their favorite restaurants by foot, bike, or complimentary trolley service.

\$35-\$40.

WHEN: 11 a.m. to 3 p.m.

WHERE: Adams
Avenue, University
Heights through Normal
Heights to Kensington.
619-282-7329;
adamsavenuebusiness.com



WHEN THE EARTH ENDS WILL LOVE SURVIVE?

BILLIGE

Monday | 30

PARTS PER BILLION

Three couples are forced to make life-altering decisions as a pandemic wipes out a large portion of the planet's population.
With Josh Hartnett.

Rosario Dawson, Frank Langella, Gena Rowlands.

WHEN: 6:30 p.m.

WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiego.gov/public-library

online posting. Six Tuesday sessions. \$180.

WHEN: 6:30 to 8:30 p.m. WHERE: The Ink Spot,

2730 Historic Decatur Road, Barracks 16, #202, Liberty Station. 619-696-0363; sandiegowriters.org

Wednesday | 2

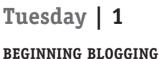
SO-CAL RODZ CAR SHOW

"We are here to bring Southern California's classic-car culture

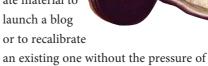
together, starting with San Diego." All varieties of pre-1972 hot rods and classic cars are welcome.

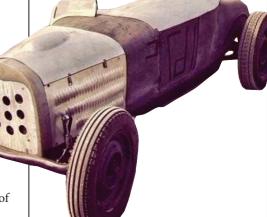
WHEN: 6 to 9 p.m.

WHERE: Bank of America parking lot, 605 Saturn Boulevard, Imperial Beach. *facebook.com/socalrodz*



This course offers beginning bloggers the chance to create material to launch a blog or to recalibrate





Read before you go



Sorrento in the late-afternoon sun

A taste of southern Italy: Sorrento and the Amalfi Coast

By Derek Ray

Sorrento is well positioned as the gateway to several locations of interest in southern Italy, including Pompeii, Capri, and the spectacular, meandering Amalfi Coast. But the town of 17,000 is also worth exploring.

Sorrento is popular with international travelers for its relaxed ambience and spectacular scenery. Those with an affinity for anything lemon will find sour heaven here with the abundance of limoncello and lemon-related items, products of the nearby citrus groves that adorn seaside terraces. Sorrento also produces quality olive oil from local olive groves.

The *circumvesuviana* connection with Naples (about 50 kilometers north) and Pompeii make a visit here convenient if you're exploring Italy without a car. The *circumvesuviana* is an above-ground subway, efficient but often hot and crowded. The hourlong ride from Naples stops at the Sorrento train station, a short walk from town.

Upon my arrival, I walked a few

blocks down Corso Italia to Piazza Tasso, the main square just past the statue of St. Anthony (the patron saint of Sorrento) that greets visitors. The piazza is marked by another statue, that of its namesake, Torquato Tasso, a local Renaissance poet. I took a bus up the winding hill to the homey and reasonably priced Hotel Elios. My room was simple but included a balcony with a view of the Bay of Naples, Mount Vesuvius, and Capri.

From the hotel, buses whisked visitors down the hillside back into town, but I opted to walk each morning, pausing at the overlook to savor the breathtaking view of Sorrento below, alongside the deep-blue Bay of Naples.

With its colorful, relaxed atmosphere, Sorrento is a great town for walking. You can peruse the shops near the city center or follow a winding road from the seaside cliffs down to a tiny public beach near the fishing village alongside Marina Grande. You can also opt to take a lift to the sea and rent a lounge chair near the pier at Marina Piccola. Pick up a gelato to take with you. The finest in town can be found at Gelateria David, two blocks from the train station. Via San Cesareo is the main street in the old section of town, where you will find shops selling a variety of lemon products. On summer evenings, Corso Italia, the main street in Sorrento, features the passegiata (stroll), where locals (and visitors) strut their stuff — always fun to watch or participate in.

Some of the prime museums are Correale Museum and Museo Bottega

continued on page 43

Other Adventures



ladyknight: Puerto Rico, Old San Juan



ladyknight: Paris: Wall for Peace. The word "peace" written in 32 languages. Eiffel Tower in background.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

SOUTH FORTUNA MOUNTAIN (MISSION TRAILS REGIONAL PARK)

Hike up a steep staircase for a great workout and views of Mission Trails Park

Distance from downtown San Diego: 12 miles. Allow 18 minutes (Mission Trails Regional Park). From CA-163N, merge onto I-8E, then I-15N, exiting on Friars Rd. east. Follow Mission Gorge for 4 miles to Jackson Dr. and turn left into the MTRP parking area. Note that the parking area is only open until 7 p.m. Daylight Savings Time and 5 p.m. November through February. The gate is locked after closure time. Hiking length: 5.5-mile loop. Allow 3 hours. Difficulty: Moderately strenuous. Total elevation gain/loss, about 1800 feet. A porta-potty is located at the trailhead. Water is provided for hand-washing but is not for human consumption. Carry water. Be alert for mountain bikes on the trail. Leashed dogs are allowed on trails.



One of several bridges to be crossed in Suycott Wash

Challenging steps lead to the summit

The top of 1094-foot South Fortuna Mountain has sweeping views of all of the major peaks found in the City of San Diego's largest regional park. South Fortuna is part of a long arced mountain with two peaks that was once called on century-old maps Long Mountain. North Fortuna, at 1291 feet, is separated from South Fortuna by a 910-foot saddle. This long mountain provided physical fitness training for U.S. Marines when Camp Elliott was active. It is still a great place for a workout with many possible approaches and loops possible.

Although not the tallest of the two peaks, South Fortuna has one of the best views and is the most challenging when approached from the south ridge. Instead of switchback that would make the climb easier, there is a steep staircase of about 300 steps

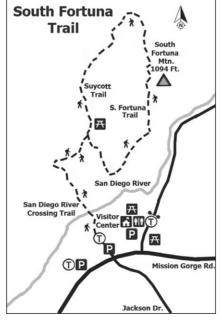
fashioned from 4x6-foot timbers and rock leading up to the bench from which there is an easy stroll to the summit.

Begin the hike at the trailhead at Jackson Drive and Mission Gorge Road and follow the wide path to the northwest that is part of the MTRP Visitor Center (VC) Loop Trail. At one point in time, this trail was being considered as an extension of Jackson Drive that would head to Hwy 52.

In less than a half-mile into the hike will be the trail to the right or east that heads to the VC. Straight ahead is the San Diego River crossing. Flowing water here fluctuates seasonally. To avoid getting wet and muddy crossing the river if the flow is high, take a tree-covered path to the left near the junction with VC trail that leads into the riparian area. Walk across a cement piling to a concrete slab path that will reconnect on the opposite side of the river. The riparian area has a variety of trees and shrubs, including mule fat, sycamores, and willows and juncus, which were used by the Kumeyaay for making collection baskets. Watch out for poison oak near the trail.

Begin looking for junctions and take all right turns. At about a mile into the hike, go right to head downward toward Suycott Wash; then take another right immediately at mile 1.05 that is signed "Suycott Wash/South Fortuna Mountain Trail." Follow the trail and signs to yet another junction at the Suycott Wash Trail. Go right to begin the South Fortuna trail, which will lead across a small bridge through an oak woodland with old-growth oaks.

The trail will turn to the left to approach the south ridge of South Fortuna. As elevation increases, the surrounding habitat changes from oak woodland to grassland to sage scrub as the steep wood staircase is climbed close to 560 vertical feet in little over a half-mile to reach the top. Enjoy the view at the top of the staircase at the marked "viewpoint" for one of the best vistas in the park at 1000 feet above Mission Gorge. To the southwest are three tall peaks within MTRP, beginning with the closest continued on page 46



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Figment San Diego 2014 Figment San Diego catalyzes and celebrates an abundance of creativity and passion, challenging artists and our communities to find new ways to create, share, think, and dream, Figment San Diego will take place in historic Chicano Park, located in Barrio Logan. The park's peaceful, grassy landscape is shaded throughout by the flowing canopies of trees provided by nature and the proud stance of the freeway's painted pillars contributed by the community. Chicano Park is the U.S.'s largest outdoor mural collection. Saturday, June 28, 10am; free. Chicano Park, Between National and Logan Avenues under the Coronado Bridge. (BARRIO LOGAN)

Mass Creativity Day Make art, share art, and discover what others are creating at this outdoor arts festival. Mass Creativity Day will showcase artwork that was made in different communities throughout San Diego. Attendees will be able to meet the artists who inspired our unique Mass Creativity projects and work alongside them during this special celebration. Bring your family for a day of art-making activities, music, food, and more. Saturday, June 28, 10am; free. New Children's

Museum, 200 W. Island Avenue.

Mexican Seas/Mares Mexicanos Mexican Seas | Mares Mexicanos features the photography and research of Octavio Aburto, marine ecologist at Scripps Institution of Oceanography. Take an intimate photographic journey to four unique biodiversity hot spots in Mexican waters and see stunning images of the marine life that thrives in these protected areas. Opens June 28. Saturday, June 28, 9am; free-\$17. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Mural Unveiling Event Paint Encinitas presents the "Remember California" mural unveiling event. Come celebrate the new mural on the north wall of the Royal Liquor store entitled "Remember California" by local artist Skye Walker. Many forms of art will come together under the mural to create a culturally rich community experience. Some highlights include a live musical performance, kid activity by the Rock Project, jewelry by Priscilla Bernstein, Fish 101 taco special, Mizu water tent, a raffle, and prizes. Sunday, June 29, 12pm; free. 1496 N Coast Highway 10. (ENCINITAS)

BEER

AleSmith Educational Brew Day: IPA Join AleSmith Brewing Company's lead brewer Anthony Chen for an Educational Brew Day focused on San Diego's favorite style, the IPA. Anthony will lead the group through an all-grain IPA recipe brewed on our SABCO system. The IPA brewed this day will also make an appearance as part of the draft list for AleSmith's infamous IPA Day in July. The Educational Brew Day will consist of all-grain brew led by Anthony, an educational series on the IPA style and hop varietals, 16 ounces of AleSmith beer to drink throughout the day, pizza, and an AleSmith IPA Willie Becher glass to keep. RSVP: melissa@alesmith. com. Sunday, June 29, 12pm; \$15. AleSmith Brewing Company, 9368 Cabot Drive. (MIRAMAR)

The Bachelor (Party) We are transforming the tasting room into a Bachelor pad. For the first time, we will have three batches of our single hop ale available side by side by side: The Bachelor: Amarillo, The Bachelor: Citra, and The



Italy continued from page 42

della Tarsialignea, a wood-carving museum. A Salvador Dalí exhibit was on display during my visit. In summer, there are concerts and art exhibits in Piazza San Francesco alongside the medieval church of the same name.

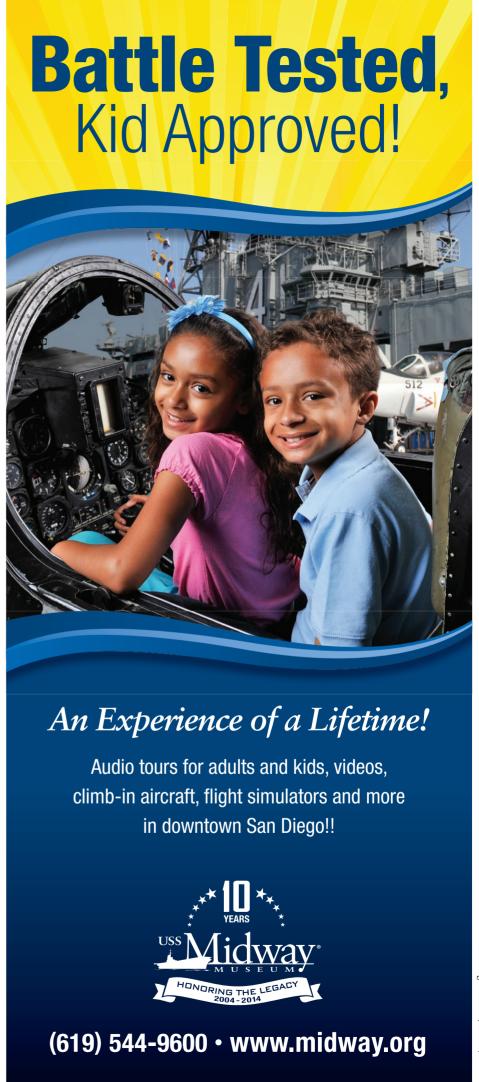
Sorrento has a history that predates the Roman era. The old town, separated by a ravine from the new town, was an important trading post in the Middle Ages and retains its narrow roads. In the 19th Century, Sorrento became a popular spot for Europeans traveling through southern Italy from Rome or on a grand tour. These included the likes of Byron, Keats, Dickens, Goethe, and Nietzche. It was also popular with Turk invaders, who sacked the city in 1558 looking to enrich themselves.

For those with an interest in classical history, visiting this region of Italy

offers a particularly special opportunity to investigate the ruins of antiquity via day trips from Sorrento. Pompeii to the north and Paestum, an impressive collection of Greek temples, to the south of the Amalfi Coast provide mind-enriching alternatives to days of relaxing on the beach.

The Amalfi Coast can be explored via bus, taxi, or boat. I chose the former, arriving early at the bus stop to assure a seat on the right side of the bus. Those on the left side get left out of some of the most attractive views.

The Amalfi Coast bus ride winds along limestone cliffs amid exquisite scenery. The view of rolling hills dotted with hillside homes overlooking the Gulf of Salerno reminded me of Big Sur. The ride concludes at the town of Amalfi, where you can spread out a towel on the beach or navigate the town by foot while checking out the trendy shops.



Bachelor: Mosaic. Grab tasters of all three to compare, get a full pour to savor, or snag a growler fill to take home. Food provided by Casanova Fish Tacos, 4pm – 8pm. Thursday, June 26, 12pm; Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

Ballast Point Flight Night Once a month DiMille's Italian Restaurant celebrates San Diego craft beer by featuring a local San Diego Brewery for Flight Night. This time we will feature a flight of Ballast Point Brewing beers for \$7, and our chef will prepare a flight of eats that pairs with each beer for \$7 as well. Thursday, June 26, 5pm; \$7-\$14. DiMille's, 3492 Adams Avenue. (NORMAL HEIGHTS)

Dame's Night We can't celebrate The Bachelor ale without turning an eye to our lovely ladies as well. Pours of our Belgian-inspired, and femininely named, Old World beers will be \$1 off (\$3 or \$4 full pours, \$1 Anniversary glass pours). Don't worry gentlemen — you're invited to partake, too. Food provided by Killer Street Tacos, 4pm – 8pm. Friday, June 27, 12pm; Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

Stygian Hangover Brunch Force yourself to wake up early (10am is early, right?) for a hangover brunch from San Diego Beer Brunch, Societe will be showcasing their darkest beers, and there's no limit on food for ticker holders. Limited capacity for walk-up guests, so buying your tickets in advance recommend. Ticket price includes a Second Anniversary glass and eight 4 oz. tasters (or four Second Anniversary glass pours). Sunday, June 29, 10am; \$35-\$40. 21 and up. Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY

Taste (and Sip) of Bonita This year we will be sampling local restaurants' fare as well as a wine and beer tasting. Thursday, June 26, 6pm; \$30. 21 and up. Bonita Golf Club, 5540 Sweetwater Road. (BONITA)

BOOK SIGNING

Shoutin' in the Library: Beatles Celebration Author Chuck Gunderson will discuss his book Some Fun Tonight! The Backstage Story of How the Beatles Rocked America. A performance by the Baja Bugs will proceed the discussion. Saturday, June 28, 11am; free. Central Library, 330 Park Boulevard (FAST VILLAGE)

CLASSES & WORKSHOPS

Balboa Swing Dance Workshop Join us for 3.5 hrs of Balboa goodness. Learn from San Diego's most traveled Balboa instructor who worked with the original Balboa dancers: Maxie Dorf, Willie Desatoff, Anne Mills, and Hal Takier. Joel started the original "All Balboa Weekend" in Cleveland, OH and ran the Balboa Rendezvous in SoCal for ten years. Saturday, June 28, 4pm; \$40-\$50. Veterans' Museum and Memorial Center, 2115 Park Boulevard. (BALBOA PARK)

Earring Extravaganza Learn to make unusual wire-wrapped connectors to create earrings that reflect your style. Finish them off with the perfect ear wires. If you have beads or dangles you would like to use, please bring them. All skill levels are welcome. Instructor Cooky Schock. Saturday, June 28, 9am; \$70-\$78. Bravo School of Art at Liberty Station, Barracks 19, Studio 206, 2690 Historic Decatur Road. (POINT LOMA)

How to Play Piano by Ear Do you feel like you can't play without sheet music? Want to be the life of the party? Ken "The Professor" will teach his tricks for playing popular songs and having more fun at the piano. Saturday, June 28, 10am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

Rhyme & Verse

Father William

A poem by Lewis Carroll

"You are old, Father William," the young man said,
"And your hair has become very white;
And yet you incessantly stand on your head —
Do you think, at your age, it is right?"

"In my youth," Father William replied to his son, "I feared it would injure the brain; But now that I'm perfectly sure I have none, Why, I do it again and again."

"You are old," said the youth, "as I mentioned before, And have grown most uncommonly fat; Yet you turned a back-somersault in at the door — Pray, what is the reason of that?"

"In my youth," said the sage, as he shook his grey locks,
"I kept all my limbs very supple
By the use of this contract, one shilling the box

By the use of this ointment — one shilling the box — Allow me to sell you a couple."

"You are old," said the youth, "and your jaws are too weak For anything tougher than suet; Yet you finished the goose, with the bones and the beak — Pray, how did you manage to do it?"

"In my youth," said his father, "I took to the law, And argued each case with my wife; And the muscular strength, which it gave to my jaw, Has lasted the rest of my life." "You are old," said the youth; one would hardly suppose That your eye was as steady as ever; Yet you balanced an eel on the end of your nose — What made you so awfully clever?"

"I have answered three questions, and that is enough," Said his father; "don't give yourself airs!

Do you think I can listen all day to such stuff?

Be off, or I'll kick you down stairs!"



This hilarious bit of verse by Lewis Carroll, from *Alice in Wonderland*, is a parody of a pious Victorian poem by Robert Southey, titled "The Old Man's Comforts, and How He Gained Them." The Southey poem is available online and reading it

will undoubtedly enhance one's pleasure at Lewis Carroll's slapstick parody of it.

Lewis Carroll was the pen name of Charles L. Dodgson (1832–1898). Dodgson was a lecturer in mathematics and an avid photographer. He made up the beginning of the story that became *Alice in Wonderland* to amuse the three young daughters of a friend of his, Henry George Liddell, when he took the girls out boating one day. One of the girls, Alice Liddell, asked him afterward if he would write it down, and so Dodgson began to compose what has become one of the world's great children's stories. His other famous children's masterpiece is *Through the Looking-Glass*. The illustration is by John Tenniel and is one of the illustrations from *Alice in Wonderland*.

Find more poetry online at SDreader.com/poetry

Infused Oil Class Learn how to make infused oils. Infused oils are where the actual plant ingredient is extracted in the oils for external use in massage oils, creams, and ointment. Hot and cold methods. RSVP: 760-427-5842 or dianesflowersd@aol.com. Adults \$10; children \$5. Saturday, June 28, 10am; \$5-\$10. Diane's Herbs, 3642 South Mission Road. (FALLBROOK)

Japanese Watercolor Rediscover the world around you or imagine a new one through the philosophies of East Asian ink painting. Learn how the brush stroke can capture the spirit of a landscape.

Learn to use ink to create a harmonic composition, and watch a world appear before your eyes. \$35; \$40 with one glass of selected wine, beer, or non-alcoholic beverage. Thursday, June 26, 6pm; \$35-\$42. 21 and up. Fifty Seven Degrees, 1735 Hancock Street. (MISSION HILLS)

More Zentangle Taking it step by step, learn more patterns or tangles using embellishments and new materials and tools such as black Zentangle tiles, Artist Trading Cards, and white pens. Make Zendalas and explore clever techniques to enhance your artwork. Prerequisite: Zentangle 101. Instructor Jennifer Van Pelt. Sunday, June 29, 1pm; \$75-\$83. Bravo School of Art at Liberty Station, Barracks 19, Studio 206, 2690 Historic Decatur Road. (POINT LOMA)

Painted Wine Glass If you've always fancied yourself a budding artist, but there's something about a blank canvas that leaves you drawing a blank, ditch the easel and raise a glass! Create a one-of-a-kind pair of wine glasses — embellish with colorful patterns, intricate designs, or team logos. Enamel paints, brushes, glassware, and ideas for pattern will be provided. Instructor Lauren Becker Downey. Sunday, June 29, 9:30am; \$48-\$53. Bravo School of Art at Liberty Sta-

tion, Barracks 19, Studio 206, 2690 Historic Decatur Road. (POINT LOMA)

Paints Uncorked Attendees follow step-by-step instruction from a professional artist who has the group recreate the events featured painting while enjoying music, wine, and cocktails. All supplies included. No experience necessary. For a limited time, save 45%: Take \$20 off the regular ticket price with promo code: SDREADER45. Redeem promo code at checkout on our website. Thursday, June 26, 6pm; \$25-\$45. 18 and up. Venga Venga Cantina and Tequila Bar, 2015 Birch Rd., Ste 710. (EASTLAKE)



Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride – whichever you prefer – at no extra charge. All our pilots are FAA-certified commercial pilots. Rides for two start at \$80 per person. If you think that special someone would like to take the controls and handle most of the flight, then an Introductory Lesson (starting at \$125) is just the ticket.

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Must be 18 years of age and weigh less than 230 pounds.

What are you reading right now?

Mountains Beyond Mountains: the Quest of Dr. Paul Farmer, a Man Who Would Cure the World, by Tracy Kidder. I'm reading it for a cross-cultural perspectives class at school — I go to SDSU. I'm not sure if it's based on a true story, but I think it is. It's about a young man who's a doctor through Harvard, and he also has a bachelor's degree in anthropology. He goes to Haiti, to some of the poorest people there, and he starts doing field work to learn about what the people really need in that region. He's white and he stands out, but he's incredibly intelligent. He picks up their language and basically builds a hospital that serves the people who live there. It's the only hospital that actually functions the way it needs to. He makes a really big difference. That's the point I'm at so far.

Who is your favorite character?

The lead character, because of

What's That You're Reading?

NAME: DANIELLE MELODY | AGE: 25 | OCCUPATION: BARISTA/INTERN/STUDENT NEIGHBORHOOD: DEL CERRO | WHERE INTERVIEWED: COSMOS COFFEE, LA MESA

how he is depicted. He's young, but he's selfless in everything he does. He doesn't think about his material needs; he just basically gives his income, which is over \$100,000, to his work and lives in a little box house.

Tell me about the writing style.

It's very descriptive and visual. It kind of bounces around from the past to the present and back to the past again, intertwining all that's happened in his life and how it relates to the current

Anything else you're reading?

I recently finished The Teachings of Don Juan: A Yaqui Way of Knowledge, by Carlos Castaneda. It's about the Native American healer Don Juan, who uses peyote and mescaline and stuff to transcend normal human thought. It's pretty philosophical, but it's based on a true story as well. I like things that are more realistic.



goes to be the apprentice to Don Juan; he's the one who writes the book. Don Juan prepares him to eventually use peyote, and the first experience he has with it is incredibly

It's about a young man in college who

intense. So he writes it from the perspective of what he can remember after this tenhour experience. They talk about mastering certain powers — it's all about men; women

are not involved — and the point is to become as wise and as capable as you can. He has to find the peyote plant in the desert, but he can't go seek it out; it has to pop up in his path. It's like the peyote is choosing him.

What book was most life-changing for you?

Tell me about a scene.

I read Ishmael, by Daniel Quinn, in high school and it opened my eyes to the fabrication of our society. I did a big project on it my senior year. A young man discovers a gorilla living in an apartment that was leased to him, hidden from society. It has this way of explaining the world to the young man that makes him realize how we've created our entire world, from evolution on to current society. I started to be more thoughtful about the world after that, and there were people I was hanging out with that I no longer related to after I read the book.

Who is your favorite author?

I really like John Steinbeck. The way he wrote was so different from other books I'd read up to then. There was something so deep about The Grapes of Wrath; it represented so many different people and was so interconnected. Like the scene at the end when the nursing young woman ends up having to breastfeed an elderly woman because that's the only way she's going to live. I've read The Pearl, Cannery Row, and Of Mice and Men as well.

> Find more Reading columns online at SDReader.com/reading

COMEDY

Jamie Kennedy Jamie Kennedy grew up in Upper Darby, Pennsylvania, the son of a machinist and a paralegal, and the youngest of six children. He spent his formative years the same way as many children: being abused by nuns in Catholic school, tormenting his

parents, and avoiding any thought of long-term goals. Thursday, June 26, 8pm; Friday, June 27, 7:30pm and 9:30pm; Saturday, June 28, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

moment.

Michael Quu Presents Full Throttle Comedy Originally a staple of the New York comedy scene, the show has been selling out venues across Southern California.

Each show features today's comedic talent from HBO, Comedy Central, and Showtime. Hosted by national touring college favorite Michael Quu (MTV and Spike TV). Sunday, June 29, 8pm; \$12, American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

live storytelling show, and this month's theme is "Coming to America." To say you're 100% American is like saying you're 100% mutt. We're all just one big buffet of foreigners gettin' it on with each other, then having an existential crisis about what's become of our culture(s). June's VAMP turns to tales about the culture clash that makes up our way of life. Thursday, June 26, 8:30pm; free-\$5. 21 and up. Whistle Stop Bar, 2236 Fern

VAMP: Coming to America So

Say We All's VAMP is a monthly

DANCE

Street. (SOUTH PARK)

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, June 30 at 7pm or Wednesday, July 2 at 7pm (or any Monday or Wednesday at 7pm thereafter) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567, 2650 Truxtun Road, Studio #106. (POINT LOMA)

Big Stage Ballroom The Parkinson's Association and Fred Astaire Dance Studios presents Big Stage Ballroom, a Dancing for Parkinson's Event. This theatrical dance show features dance professionals and students as they perform a variety of dance numbers, including ballroom, Latin and swing, to the sounds of musical legends such as The Beatles, Michael Jackson, and Elvis. Proceeds fund research and programs and services to local Parkinson's families. Info: 858-273-6763. Saturday, June 28, 6pm; \$50. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Contradancing No partners needed, and no experience necessary. Calling by Frannie Marr. Live music by guest band Flutatious.

Teaching from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft soled shoes only, please. Friday, June 27, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

FOOD & DRINK

Food Truck Foodie Fest Food from three gourmet food trucks. Includes complimentary desert. No host beer & wine bar. The food trucks featured include: New Orleans Cuisine & Catering, Devilicious Gourmet Food Truck, and Haad Sai Thai Food Truck. Our board of directors will match dollar-for-dollar the first 100 tickets sold. All bar proceeds and a portion of each food ticket goes directly to Mama's Kitchen, a local nonprofit. Thursday, June 26, 6pm; \$15-\$25. Mama's Kitchen, 3960 Home Avenue. (SOUTH PARK)



that include 1194-foot Kwaay Paay Peak, 1379foot Pyles Peak, and 1591-foot Cowles Mountain, which is easily recognized because of the antennas on top. North Fortuna is in the opposite direction. After taking in the view, follow the now-flat trail to the real summit at just over 2.5 miles from the

From the summit, hikers can backtrack to the start or continue by following the trail to the saddle for about half a mile. From the saddle, take the steep trail down that leads back to Suvcott Wash. At the junction with the wash, turn left and hike past the picnic area to complete the loop. Follow the trail back to the Jackson Drive trailhead.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.













Napa Vintner Series Launch Rancho Valencia hosts this Napa Vintner Series event, The Diversity of Napa Valley, with the Napa Valley Vintners Association. Guests will enjoy an array of unique Napabred pours from nine wineries and creations from their team on the resort's Croquet Lawn. With cheese and charcuterie, antipasti, salads, signature sliders, tacos, a live oyster bar, and mini desserts. Live music will be provided by The Class. Friday, June 27, 7pm; \$65. 21 and up. Rancho Valencia, 5921 Valencia Circle. (RANCHO SANTA FE)

RoofTop600 Launch Party The largest rooftop lounge in America's Finest City celebrates their new design, upgraded sound system, and new menu from chef Laura de Martin Fabbro. The event will include complimentary cocktails hosted by PacificSD from 7-8:30pm, hor d'oeuvres from RoofTop600's new menu, and music from DJ Este. RSVP: andazsandiego@prchemistry.com. Thursday, June 26, 7pm; 21 and up. Andaz San Diego, 600 F Street. (DOWNTOWN SAN DIEGO)

Rum Fest The poolside lounge will be stocked with premium and unique brands of the spirit, as well as slow-roasted chicken off the grill. In addition to the tastes, guests can enjoy classic tiki cocktails from head bartender Chris Burkett, including drinks off Hiatus' new cocktail menu. Tickets are \$10, which will get attendees a passport to taste all of the rum present. A completed passport will enter guests into the Rum Fest drawing, where prizes include unique bottles of booze, swag, and more. Saturday, June 28, 4pm; \$10. 21 and up. Hotel La Jolla, 7955 La Jolla Shores Drive. (LA JOLLA)

Wine World Wanderlust We're teaming up with our neighbors at Wine Connection to take you on a wine-and-cheese pairing journey around the world. Learn the basics of pairing fine wine with fabulous fromage from experts from both worlds. You'll enjoy six pairings in an intimate and relaxing setting, surrounded by cheese. Thursday, June 26, 6pm; \$60. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

FOR KIDS

Belmont Park: 2014 Summer Kids Series Every Wednesday and Thursday from 6-8pm enjoy free activities, crafts, and fun at your favorite beachfront amusement park. Some of the fun includes magic shows, circuses, pizza making, and ice cream socials. Thursdays, 6pm; through Wednesday, August 20, free, Belmont Park, 3146 Mission Boulevard. (MISSION

Celebrate the USA The Rancho San Diego Library's old-fashioned Independence Day Festival features games and crafts for kids, a halfprice book sale, refreshments, and live music from Trails and Rails. Saturday, June 28, 11am; free. Rancho San Diego Library, 11555



DAVID LETTERMAN, SEINFELD & THE BIG LEBOWSKI



HARRY POTTER & CALIFORNICATION

THURS. 8:00 PM FRI. & SAT. 8:00 & 10:00 PM

* 4th of July 10pm Show Only



For Tickets: 619-435-6611 hoteldel.com

laughfactory.com

Comedians Weekly

SHEEP AND GOATS

I ANSWERED THE CALL

Christian Science Society of Encinitas Reading Room

Contact: 912 S. Coast Hwy. 101, Encinitas Membership (estimated): 20 at a time

Elected reader: Marsha Pecaut

Born: West Covina

Formation: California State Polytechnic University of Pomona, California State University of Fresno Years associated with society: "Since a child"

San Diego Reader: How long do you spend writing your sermon?

Reader Marsha Pecaut: We have 26 preselected topics that we use for Bible sermons each week. We have one each week and they rotate. Some examples of these topics would be love or life. (We consider both those words another name for God.) There are other topics

such as "God, the preserver of man," a little bit more specific to the world's situation. We don't prepare the Bible sermons, though; they're prepared for us and they are read around the world. The sermons last about a half an hour. We don't have a professional clergy; we're a church of laymen — no one is better than anyone else. Our readers of the Bible sermon are elected by local membership on a rotational basis. So, everyone gets a turn. The Bible sermons for the week are derived from the Holy Bible and the Christian Science textbook — Science and Health with Key to the Scriptures, by Mary Baker

SDR: What is your favorite subject to hear as a topic?

RP: Since our ministry is to feed the hungry and heal hearts, we try to get to where that light shines and the understanding comes that God who is love is all in all. I love the topic of love. In fact, love heals us. So, that's the topic I most enjoy and use in my own private practice to minister to God's children by being a helper a friend and a persuader of truth.

SDR: Why Christian Science? RP: When I woke up on my wedding day, I was sick, coughing with a sore throat and fever. And it was my day! It was my wedding day! From everything I learned in Sunday school I realized I didn't have to accept sickness and didn't deserve it. I believed that God would heal me, as Christ Jesus taught us if we pray, listen, and are humble. I knew I could experience good and be free from that feeling of disease. So I prayed.

As the Bible tells us to go into a closet to pray, I went into a quiet room with wedding dress and all and...prayed. All those feelings left — and I was completely free for my wedding, during and after the ceremony. I danced; I had a joyous time.

SDR: Where do you go when



Mark Patterson and Marsha Pecaut

RP: The understanding that God is life helps convince me that eternity doesn't begin when we die. Eternal life is now.... I think that heaven and hell are not places or localities; I believe they're states of consciousness — what we're really thinking. So, if heaven and hell are not places, then the choices we make every

moment of every day and forever make my world and everyone's world. So, if we're choosing good, and we're being obedient to the Golden Rule and God's commandments, if we're living that word of God, then our thoughts

are in that heavenly consciousness. On the other hand, if one continues to break God's commandments and not follow the Golden Rule, then the sinner is going to make sin its own hell by doing evil.

- Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Via Rancho San Diego. (RANCHO

Free Day of Play at Olivewood **Gardens and Learning Center**

Enjoy hands-on cooking, gardening, crafts, nutrition, and physical activities in a beautiful outdoor garden setting. A Day of Play promotes healthy living and is hosted by Olivewood Gardens and Learning Center. Families with children of all ages are welcome to attend. Space is limited. Info: diana@olive-

woodgardens.org. Saturday, June 28, 10am; free. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

ScholarShare's Finger-Painting Friday: Love Bugs Did you know that special bugs help our food and plants grow? Make a colorful masterpiece of nature's littlest creatures and then see if you can find them in our outdoor garden. Friday, June 27, 10:30am; New Children's Museum, 200 W. Island Avenue. (FAST VILLAGE)

Summer Youth Programs Open House Meet program staff, take a look at sample art projects and activities, and learn more all about this year's program of K -5th Summer Camps and 9th - 12th grade Teen Summer Studios. Meet and mingle with museum staff, and enjoy family takeaways and a chance to win museum-related prizes. Free for families. Pre-registration required. Sunday, June 29, 12pm; free. San Diego Museum of Art, 1450 El Prado, (BALBOA PARK)

LECTURES

Aging: Planning and Coping

Learn how to approach aging from a healthier perspective at this oneday seminar designed for seniors and their families. Participants will hear from experts in the field with presentations on advanced care planning, nutrition, how to handle the unexpected life challenges of aging, and understanding geriatric frailty. Attendees can also discover community resources and will have an opportunity to visit with and ask questions of exhibitors who specialize in planning for this next stage in life. Continental breakfast and lunch are included for the daylong seminar. Free health screenings provided by Sharp HealthCare, refreshments,

and lunch provided by Vi Living. RSVP: 800-827-4277 or online. Friday, June 27, 8:30am; free. 18 and up. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

Avoiding Travel Scams Tiffany Kappel, travel consultant from Extra Mile Travel, will share how to stay ahead of the latest travel scams to keep your vacation plans from falling apart. Join us for this complimentary workshop at the

\$15

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MILES CHRISTI RELIGIOUS

Evenings of Recollection Includes Holy Rosary, a

spiritual talk, Adoration and Benediction with the Blessed Sacrament, and Confessions. We start at 6:30 pm and conclude at 9 pm. You are welcome to invite your friends. Men 16 % up: June 11, July 9. Women 16 & up: June 4, SORRENTO VALLEY 5677 Oberlin Drive, Suite 200

(858) 768-0872

UNIVERSITY CITY UNITED

The 5:11 Gathering -"What a Woman!"



Join us on June 26th as we look at the women of the Bible. There are many who overcame insurmountable odds as they held fast to their faith. Some we are more familiar with and some we don't hear that much about- either way you will find these stories both fascinating, uplifting, and relevant to our lives today As always we will have music, child care, snacks, and most of all time to share our faith and fellowship. See you there!! Call (858) 453-3444 or visit our website at UCUC.ORG for details. UNIVERSITY CITY 2877 Governor Drive (858) 453-3444

CARLTON HILLS LUTHERAN

Make A **Joyful Noise** Music & **Arts Camp** Joyful Noise Summer Camp

is an opportunity for children to learn God's Word through music, art and friends. Camp runs Monday through Friday, 9am to 3pm starting July 7 and ending July 25. You can join for one week, or all three. Rates are \$100 for the first week, and \$10 for each remaining week. Camper ages are from preschool to 7th grade. SANTEE 9735 Halberns Boulevard (619) 448-1888

OM CENTER FOR SPIRITUAL LIVING **Living Your**

Life Fully Finding life's purpose is a journey and easier when undertaken with like-minded people. At Om we do just that, provide spiritual tools to transform our personal life and make the world a better place. LA MESA 7232 University Ave

ST. JOHN BOSCO MISSION

Catholic **Traditional Latin Mass**



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4 pm. Confessions: 3:30 pm. (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com www.ssnx.org Instaurare Omnia in Christo. To the greater glory of God! POINT I OMA 2881 Roosevelt Road

CENTER FOR SPIRITUAL LIVING CARLSBAD **Using Art** In Your **Spiritual Practice**

Presented by Dr. Jane Claypool, Minister Emeritas and Sharon Bagley, RScP. The workshop is open to

everyone. The aim is strictly spiritual, not artistic. Sharon and Dr. Jane have used art to deepen the impact of their spiritual work for many years and they have developed some simple techniques anyone can do. They will show you meditation and journaling techniques. Saturday, June 28, 10:00 a.m. Please sign up in advance. CARL SRAD 390 Oak Avenue, Ste. H (760) 434-9579

GETHSEMANE LUTHERAN CHURCH Gethsemane

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion: 9:30am Spirited traditional, www gethsemanesd.org (858) 277-6572 SERRA MESA 2696 Melbourne Drive (858) 277-6572

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as they are and where they are without judgment.



Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity, and inclusiveness. Americancatholicchurch.org St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30 am. HILLCREST 3900 Cleveland Ave (619) 295-1489

Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00 am. EL CAJON 374 N. Magnolia Ave (619) 354-6466

CARLTON HILLS LUTHERAN

Make A **Joyful Noise** Music & **Arts Camp** Joyful Noise Summer

Camp is an opportunity for children to learn God's Word through music, art and friends. This summer, attendees will be learning about countries around the world and how they play, sing, laugh, dance, eat, and praise. Camp runs Monday through Friday, 9am to 3pm starting July 7 and ending July 25. You can join for one week, or all three. Rates are \$100 for the first week, and \$10 for each remaining week. Camper ages are from preschool to 7th grade. Other camp activities include sports, splash day, special guests, and individual music lessons. Campers do not need a music or art background to participate SANTEE 9735 Halberns Boulevard

(619) 448-1888

FIRST UNITED METHODIST **CHURCH OF SAN DIEGO**

Wild **Animals! Vacation Bible School**

Wild Animals is a habitat filled with incredible Biblelearning experiences kids see, hear, touch, and even taste: sciencey-fun gizmos, team-building games, cool Bible songs, tasty treats. Cost for all five days, July 14 through 18. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

CHULA VISTA CHURCH OF **Celebrate**

Recovery

Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30pm. CHULA VISTA 470 L Street (619) 422-7747

Microsoft Store Fashion Valley. Bring a guest to be entered into a raffle. Sunday, June 29, 3pm; free. Fashion Valley Mall, 7007 Friars Road. (MISSION VALLEY)

Diabetes Wellness A presentation and discussion on the three things you need to do to create a pain-free life. Tim George, postural-alignment specialist, will discuss options besides surgery and medications. This workshop will explore basics of egoscue therapy. RSVP: 858-571-9355. Saturday, June 28, 10am; free. 18 and up. Serra Mesa-Kearny Mesa Library, 9005 Aero Drive. (KEARNY MESA)

History Happy Hour: Sins of the Stingaree History Happy Hours are back with Sins of the Stingaree. Enjoy an evening devoted to San Diego's original red-light district, the seedy and rugged Stingaree. Learn about how the Stingaree, despite its reputation, was home to many rich and thriving ethnic communities from Dr. Alex Stewart, senior coordinator of education and exhibits at the San Diego Chinese Historical Museum. Friday, June 27, 5:30pm; \$15-\$25. 21 and up. San Diego History Center, 1649 El Prado. (BALBOA PARK)

San Diego Entertainment & Sports Lawyers "What do Copyrights, Trolls, Sex, Lawyers, Raging Bull, and Self-Publishing Have in Common?" Guest speaker: David Branfman of Branfman Law Group, LLC. RSVP: mhoisington@higgslaw.com. Thursday, June 26, 6pm; free-\$20. 18 and up. Columbia Center, 401 West A Street. (DOWNTOWN SAN DIEGO)

Stories in their Bones Paleopathologist Dr. Tori Randall, adjunct instructor at USD, will present a talk titled Stories in their Bones. Diseases and trauma leave evidence in skeletal remains. providing information on an individual's life history. Dr. Randal will discuss some of those effects and the contribution paleopathology makes to our understanding of the past. The program is free and will be held outdoors. Please bring your own seating and warm clothing. Info: San Diego County Archaeological Society, 858-538-0935. Saturday, June 28, 8pm; free. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (RANCHO PEÑASOUITOS)

OUTDOORS

Amazing Nature From the widecanopied cool of Coast Live Oaks to minute lichens decorating granite rock, learn fun facts about the variety of life in nature's menagerie. Meet at the Visitor Center. Saturday, June 28, 9:30am; Sunday, June 29, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Birding Basics Learn to identify birds at a glance. Mission Trails Regional Park bird guide Winona Sollock's class explains five simple ways to do it and gives tips on field-guide use. Bring bird book if you'd like. Meet inside Visitor Center. Saturday, June 28, 1pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Crystal Pier Cleanup San Diego Coastkeeper hosts a beach and street cleanup at Pacific Beach, Crystal Pier. Pacific Beach is a great place to walk or ride a beach cruiser along the boardwalk. Meet on the North side of the pier. Saturday, June 28, 9am; Crystal Pier, Garnet Avenue at Ocean Boulevard. (PACIFIC BEACH)

Tour Nature Take a leisurely hike amid the scenic landscapes and historic grounds of Old Mission Dam and get some fun facts as your MTRP naturalist unwraps secrets of nature. Meet at Campground Entry Station. Saturday, June 28, 8:30am; **free.** Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

SPECIAL EVENTS

"13, The Musical" at the Lyceum Theater California Youth Conservatory, voted "Best Theatre Group" on San Diego A-List for the past three years, announces its new production, a high-voltage, whipsmart comedy about coming of age, teen traumas, and surviving middle school. Tickets at cyctheatre.com or call the Lyceum Box Office, 619-544-1000. Admission \$18-\$32. June 20 through June 29 at The Lyceum Theatre, 79 Horton Plaza. (DOWN-TOWN SAN DIEGO)

Garden Theatre Festival Productions will include Shakespeare's The Comedy of Errors, A Nation of Pain, a special psycho-dramatic episodic encounter, bands of storytellers, performance poets, comedians, musicians, dancers, one-act plays, skits, improvisations, and more. A full schedule of performances may be obtained from The Balboa Park Visitors Center, The Balboa Park Senior Lounge, and Senior Citizen Services. Saturday, June 28, 2pm; Sunday, June 29, 1pm; free. Zoro Garden, 1649 El Prado. (BALBOA PARK)

Gem Faire Fine jewelry, gems, beads, crystals, gold and silver, minerals, and more. Over 100 exhibitors from all over the world will be on site. Jewelry repair and ring sizing while you shop. Classes and demonstrations. Hourly door prizes. Info: 503-252-8300 or *info@gemfaire.com.*. Friday, June 27, 12pm; Saturday, June 28, 10am; Sunday, June 29, 10am; \$7. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Homebuyer Workshop: Urban League of San Diego Classes give participants the skill and knowledge to be successful on path to homeownership. Curriculum includes debt-management, credit rebuilding, household budgeting, maintaining your investment, and preventing foreclosure. Info: 619-266-6256. Saturday, June 28, 10:30am; free. 21 and up. Urban League of San Diego County, 720 Gateway Center Drive. (LA JOLLA)

Leucadia's Summer Fun on the 101 Leucadia 101 Main Street presents a community event, Summer Fun on the 101: Leucadia's Music Festival. Summer Fun is a celebration of the unique cultural crossroads of music and surf, both a big part of Leucadia's history. There will a beer garden featuring delicious Firestone brews and a raffle with prizes and loads of other goodies donated from local businesses. There will be fun activities and giveaways for the kids. Cleopatra Degher will perform in front of 454 Tattoo. Info: 760-436-2320. Friday, June 27, 10am; free. Leucadia Roadside Park, 860 N. Coast Highway 101. (LEUCADIA)

Ocean Beach Street Fair and Chili Cook-Off Festival Join more than 70,000 visitors throughout the day for tasty festival nosh, art, beachfront entertainment, shopping, and more. The chili competition will feature more than two dozen tastings from amateur entrants competing for the titles of Hottest Chili, Judges' Award, and grand prize People's Choice Award. Attendees of all ages can take part in creating the annual Street Fair mural or take part in playing a lifesized interactive board game. Festival highlights include: Five stages of continuous live music, including Markland, who'll debut their selftitled first album; artists' alley; community mural art project; Wonderland Children's area; chili cook-off; beachside beer garden & spirits; food vendors and local restaurant fare; life-sized Ocean Beach-opoly game where everyone's a winner.









Info: info@oceanbeachsandiego.com or 619-224-4906. Saturday, June 28, 10am; free. Along Newport Avenue. (OCEAN BEACH)

Oceanside Independence Day Parade A patriotic tradition since 1892. Parade lovers will show off their pride for Oceanside and their nation during Oceanside's annual Independence Day Parade. The downtown Oceanside parade will take place on Coast Highway from Wisconsin Avenue to Civic Center Drive. The event kicks off at 10am and ends at noon with more than 100 parade entries expected to march, roll, walk, and drive down the famous 101 Coast Highway. Info: 760-754-4512. Saturday, June 28, 10am. (DOWNTOWN OCEANSIDE)

Rummage Sale: Homeless **Treasures** This fourth annual citywide event has a huge assortment of items at bargain prices for a great cause. Benefits T.A.C.O., which provides meals and medical clinics for homeless and working poor in downtown San Diego. Many

new items will be added Saturday. Friday, June 27, 9am; Saturday, June 28, 7am; free. St. Andrew's Lutheran Church, 8350 Lake Murray Boulevard. (SAN CARLOS)

Steampunk Tea Enjoy light refreshments with fellow futurists and hear lively chamber music on steampunk-inspired instruments. Survey a sampling of steampunk literature. Mix & mingle with the writers of Clarion Science Fiction Workshop and see a display about that summer program. Drop in for screenings of steampunk friendly films in our high-definition viewing rooms. On display: examples of steampunk-friendly Victorian Era paper theater models, magic lanterns, and paper optical toys. Guest speakers include Gaslight Gathering leader Anastasia Hunter. On the west wing, first floor. Info: spaulson@ucsd.edu.UCSD Arts Library, Geisel Library, 9500 Gilman Drive, (LA JOLLA)

SPOKEN WORD

A Nation of Pain A psycho-dramatic, episodic encounter, exploring pain in America. An audience participatory event with shocking conclusions. Info: 619-236-6906. Saturday, June 28, 3pm; free. Zoro Garden, 1649 El Prado. (BALBOA PARK)

Global Stories: Women's **Empowerment** Stories of people working to empower women and girls locally and abroad. Stick around for a concert by Alexis Lillian G from 7-9pm. Sunday, June 29, 12pm: free Fair Trade Decor, 1412 Camino Del Mar. (DEL MAR)

Sea Spells and Moor Magic: Tales and Legends of Scotland Feuding clans. Clever women. Brave warriors. Fairies and selkies. Ghosts. Scottish legends have it all. And this year the Highland Games has added a special show just for storytelling. Five popular storytellers, wellknown nationally, will kick off the

Highland Games weekend with "Sea Spells and Moor Magic: Tales and Legends from Scotland." Featured storytellers will be Marilyn McPhie, Charles Johnson, David Schmidt, Aunt Li-Anne, and Jessica Baris. Charles Johnson will also be telling stories at the games on Saturday and Sunday. The storytellers will be joined by local band The Lacemakers, taking audiences on a melodic journey to the Scottish highlands. The storytelling show will be held in the beer garden of Brengle Terrace Park, Info: 858-484-1325, Friday, June 27, 7pm; free-\$10. Brengle Terrace Park, 1200 Vale Terrace Drive. (VISTA)

SPORTS & FITNESS

Joggin' for Frogmen 5K Register at jogginforfrogmen.com/ sandiegoCA/. If you can't make it to the race, register as a Virtual Racer and run anywhere in the world! All proceeds benefit the Navy SEAL Foundation. The 31Heroes Project, and Travis Manion Foundation. Use code SDReader for \$5 off registration (excludes Tadople Trot and Virtual Racer categories). Saturday, July 26, 8am-noon, NTC Park at Liberty Station, 2455 Cushing Road. (LIBERTY STATION)

Paddleboard Demo Waveflo USA is excited to introduce a new SUP (Stand Up Paddleboard) design that upgrades the fun experience. Come "fly like a fish" on the newest innovation in paddleboarding. All experience levels welcome. No experience necessary to have fun, but expert SUPers can get ready for a new experience. Wednesday June 25: Mission Bay, Mission Beach, Pacific Beach (weather permitting). Thursday June 26: La Jolla Windansea Beach. Friday June 27: Del Mar/Solana Beach. Saturday June 28: Carlshad/Oceanside, All davs 10am-6pm. Contact us for exact location details, or look for

the Waveflo van Free event Infonicole@waveflo.com or 610-909-2898. (SAN DIEGO BEACHES)

Padres vs D-backs Friday, June 27, 7:10pm; Saturday, June 28, 7:10pm; Sunday, June 29, 1:10pm; \$10-\$60 Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Relay for Life of Alpine The Relay for Life is a community fundraiser for the American Cancer Society. For 24 hours, walk track, meet friends, connect with local businesses, and share stories. This family-friendly, no-alcohol event features music by local artists, health and wellness lectures. movement and fitness classes food offerings by local vendors, and heartfelt stories being shared with like-minded people. Stay for an hour, for a few hours, or for the whole 24-hour period. Mariscal will be performing original and cover songs. Saturday, June 28, 9am; free. Joan MacQueen Middle School, 2001 Tavern Road. (ALPINE)

Get addicted: Chili Lemon Almonds and Pistachios

at Little Italy, North Park, and Pacific Beach



Valid through July 3, 2014 only.

Poppa's Fresh Fish



\$1 off Live **Sea Urchin**

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> Valid through July 3, 2014 only. One coupon per customer per booth



\$1 off when you buy 3 bunches of broccoli



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Fresh Harvest RED and **CHANDLER Walnuts**



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Basiltops ®

From Seed to Sauce

\$2.00 off our "FRESH GROUND ALMOND BUTTER"

at Little Italy, North Park, and Pacific Beach

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at Little Italy, and Pacific Beach



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SonRise

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Little Italy at

Date and Índia



customer per booth.

Terra Bella Ranch

\$1 OFF any 2 Paninis



Maldonado Flowers \$1 off Spring Gerberas!

at Little Italy, North Park and Pacific Beach weekly

FREE Polito Farms market bag with \$10 purchase

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Mention this ad for a



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Save \$5 when you buy any 3 items at \$5 each

California raised grass-fed

beef, free range chicken

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at Little Italy, North Park and Pacific Beach Weekly Valid through July 3, 2014 only.



SONRISE RANCH

San Diego Reader June 26, 2014

Foods



We make Pesto for everyone!

Our famous Pesto Perfectto, made with lactose

free Pecorino Romano Vegan, Dairy Free and Nut Free Pesto

All Gluten Free. Buy 3 get \$1 Off of each. I

At the Washington Elementary School at Date & Union or State & Fir

TUESDAYS



THURSDAYS WORTH PARE

SATURDAYS



www.sdweeklymarkets.com

Ladies in white

"We have been giving food out in L.A. for 30 years. Now we're coming down to San Diego."

isery loves company, but holiness loves company more!"

I can hear him across

Petco Park's parking lot. He's standing, speechifying, holding forth. Something about "I was high on crystal meth. I got beat up by the brothers of my Cambodian girlfriend. I asked for help from these good people. They took me in. I got

the last bed they had in Bell Gardens."

By the time I come up, it's over. He's standing beside a line of the people who were listening to him as they move toward a phalanx of ladies in white.

Hmm... Seems like everybody's in white. Men, too. Beautifully ironed white suits with three red stripes on each arm, like Navy commanders. They all have red and gold arm flashes that read, like "Deaconness, anointed." "Evangelist, anointed." "Superintendent, anointed." And "Missionary Church of the Disciples of Jesus Christ."

What they're doing, though, is handing out food. Ladies and gals all working on the line, preparing hot dogs, squeezing ketchup, squirting mustard, ladling chopped onions onto the hot dogs, giving out bags of Cheetos and Big K orange-soda cans. Huh. Big K makes you think L.A.

Hell, may as well join them. They don't seem to be asking for qualifications. And it is lunchtime.

So, I head into the crowd and slowly move with them toward the table where hot dogs form a pyramid. They sit naked in their buns. Kindly big girl says, "Hot dog?"

"Uh, thanks," I say. I mean, I know I don't need a hot dog like a lot of the people around me really do. People here carry lots of bags and worry aloud about where to put everything so they can eat without getting their stuff stolen. You can tell the guy in front of me is living rough. His faded

blue-and-gray windbreaker has ripped-out pockets, there's dirt on its sides where he must have lain, and it covers another hoodie

> underneath. But the young guy behind with full-arm tats, black tee, and checkered pants looks like he could be a movie producer casing locations.

I get the hot dog. One girl squirts ketchup, the second squeezes mayo and mustard,

the third lady ladles chopped onions, the fourth has bags of Cheetos, and the fifth hands out the orange sodas. They're standing behind tables with white tablecloths in front of this truck that reads, "Food for Life. Dreams Come True with Jesus," and the same again in Spanish.

The counter ladies are kindly, speaking Spanish. I pick up my Cheetos and my orange soda, and head for the low wall where everybody's laying down their goodies and eating.

But who are these guys? And what's with the uniforms? Another Salvation Army?

"We come down from L.A.," says this guy David Milan. He and José Vegas, the gent with the "Superintendent" flashes on his arms, happen to be standing right next to me. "We have been giving food out in L.A. for 30 years. Now we're coming down to San Diego. We're here, and Oceanside and Escondido. Our mission is to feed people. 'I was hungry and you gave me food.' Matthew

It's great, but L.A. sending missionaries down to feed San Diego?

I ask about the guy who made the speech. "Oh, that's Andrew, our Jewish missionary," says David. He calls him over.

"Yes I'm Andrew Swartz, the church's resident Jew," Andrew says. "I'm like Saint Paul, a Jewish Christian. When these people took me in, I was almost dead. I came to L.A. to be an actor, until a girl in our class at



Standard issue: dog, chips, soda



Program director José Vegas with his mostly volunteer staff

Kirsch Studios was murdered and I couldn't handle it. I turned to crystal meth. I became a real abuser. My girlfriend's brothers beat me up with a baseball bat. Had to have my spleen removed. I prayed to Jesus

for the first time after these people found me and gave me the last free bed at the church's place in Bell Gardens." "Last hot dogs!" calls someone.

"That's 300 we've given away," says David. "We run out every time."

"Oh, no," says this girl who's just turned up. "You guys done already? I got delayed. Don't you have anything?"

But the white ladies are folding the tables and sliding them in the truck.

"Uh, I have a hot dog and soda," I say.
"We could split them...or you could have mine."

I may be greedy, but I ain't completely selfish.

"Here," I say. "Have these."



One girl squirts ketchup, the second squeezes mayo and mustard, the third lady ladles chopped onions, the fourth has bags of Cheetos, and the fifth hands out the sodas.



Andrew Swartz

Hot dog assembly line

"No, no," she says. Name's Tina. "I just

want the soda. Thanks. Have a nice day."

So, here's the funny thing. Before I kinda blink, she and the drink are gone, the whole Food for Life operation has packed and disappeared, and it's just me and the wall. Now I'm wondering if the whole thing wasn't a

Except I have the hot dog. It's real. And the ladies ladled on the mayo, mustard, ketchup, and onions, so all that moosh makes up for the lack of soda. As I chomp into it, sitting on the wall, just me and the clouds, it's about the most delicious hot dog I've had in weeks.

Bliss! Misery may love company, but happiness is to be alone with your dog. ■

The Place: Food for Life, food ministry program of the Missionary Church of the Disciples of Jesus Christ, southeast corner, Petco Park parking lot at 13th and Imperial, downtown. Also at Oceanside (Mission Avenue and San Diego Street) and Escondido (Quince and Washington)

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Tangy, gooey, good

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Technicolor Mexico

12865 El Camino Real — I am perfectly happy eating every meal at a taco shop with some variation of "berto's" on it, but yellow-and-red-striped huts

with Formica tables and vending machines for 50-cent tattoos are only going to appeal to a certain

type of traveler. When out-of-towners arrive, I'm grateful for Diane Powers.

She runs the Bazaar del Mundo and Casa Guadalajara in Old Town, Casa de Pico in La Mesa, and opened up Casa Sol y Mar in the Del Mar Highlands shopping center a year ago.

Each place is different but provides the same basic premise: a loud, festive atmosphere complete with mariachis, lots of colorful flags, banners,

and Mexican artifacts strewn about, a wide selection of cocktails and beers, free chips and salsa, fast and friendly service, and satisfying Mexican food.

Living in La Mesa, we are happy going to Casa de Pico. On Memorial Day, we decided to take a vacation by going to the newer Casa Sol y Mar.

Most of the menu between Powers's restaurants are the same — about 60 to 70 percent, according to a manager. That includes most of the combination plates that the majority of patrons are

I love chicken tacos, rice, and beans as much as the next person — especially if that other person is also me. But I wanted something different.

The seafood poblanos came highly recommended. It's two poblano peppers charbroiled and

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filled with sautéed white fish, crab, and shrimp in a jalapeño cheese sauce and topped with melted cheese.

I usually am not a fan of fish and cheese, but the spiciness of the peppers along with the creaminess of the sauce worked well with the seafood.

I also got a Mexican shrimp cocktail to share with my kids. Of course it has shrimp, but there's

also avocado, celery, tomatoes, cilantro, cucumbers, and onions, in a spicy, citrusy cocktail sauce.

My kids each tried one and then let me have the rest.

Another good appetizer: the bacon-wrapped, stuffed jalapeños. The peppers are grilled and then stuffed with cheese and wrapped with bacon. It's creamy, it's tangy, it's gooey, it's good.

Meanwhile, I'm trying not to gorge on chips and salsa — or better, chips with homemade

> We've had a bad streak of luck with avocados at our house recently - either too green or too old — so it was nice to have high-quality guac for a change

It's pretty easy to go vegan at Casa Sol y Mar (and the other Powers restaurants).

My wife ordered vegetarian fajitas, which are cooked in an achiote

sauce. She liked them, but the plate was so full that she took plenty home with her.

My daughter got a combination plate with a cheese enchilada and a chicken taco. The enchilada sauce was thick and an inviting dark red. She was happy.

My son loves bean burritos. However, he wasn't thrilled with the one he got at Casa Sol y Mar, mainly because the handmade-on-premises tortillas were a little different than the premade kind

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Davanti Enoteca braises octopus in red wine and wine corks. Then it's seared and served over a warm potato salad with celery root, finocchiona, and horseradish aioli.

used at most places.

I decided not to debate the point with him — he's eight years old! — but buyer beware: if you prefer premade tortillas to the kind lovingly made by artisans at the restaurant and served just minutes after being made, Casa Sol y Mar may not be for you.

I am usually stuffed after I eat at a Diane Powers restaurant, but, because I held off on the chips a little more than usual, we were able to try the fried ice cream, topped with caramel sauce.

It's a good dessert, but for me, the real treats were the margaritas. My wife got a traditional blended margarita — the adult version of the Slurpee — while I got the Spicy Cucumber.

It was exactly what Dr. Feelgood ordered: tequila, fresh lime, cucumber, agave, and Tapatío sauce. Alternately spicy, salty, and slightly sweet, it was a nice way to cap the day.

by Patrick Henderson

Octopus is the new black?

Adventurous seafood fans are discovering octopus all over again. Long a staple at sushi bars, respected eateries all over the county have been adding novel dishes to their menus that prominently feature the many-armed mollusks.

Once you get past the idea of eating tentacles,

octopus is a nice, meaty mouthful. It holds up to different flavors while still being healthy and light — a perfect summer dish.

Local restaurateurs like Matt Gordon (who owns and operates Urban Solace, Sea & Smoke, Solace, and the Moonlight Lounge) says there are a few reasons why octopus is suddenly showing up on San Diego menus.

"It's a product that is often local from Baja... though supplies are tight right now," he says by email. "It's generally less

expensive than other popular fish, and it seems that more people are willing to try it lately as higher-end chefs have made it popular."

Gordon also says it's a key part to the Baja-Med movement that is influencing the local cuisine.

The increasing ubiquity of octopus is exciting to Donald Lockhart of Cusp in La Jolla.

"People are getting more adventurous when they go out to dinner. They're much more willing to step outside their comfort zone and try something intriguing even if they've never heard of it or had it before," he says. "That's exciting for chefs, because we have the opportunity to push our creativity and work with challenging ingredients that show our skill."

Michael Nogera, executive chef at the Del Mar Highlands location of Davanti Enoteca, says the texture and flavor of octopus has no match.

"Octopus has a unique texture that only octopus can bring to the table and it is also very easy to use in many different applications," Nogera says, who says braising is the best way to prepare octopus.

"First we braise it in red wine and wine corks, we then sear it on the flat top and serve it over a warm potato salad with celery root, finocchiona, and horseradish aioli," he says.

Bertrand Hug, who runs Mille Fleurs in Rancho Santa Fe and Bertrand at Mr. A's in Bankers Hill, says octopus gets a bad rap "strictly on appear-



No 50-cent tattoo machines at Diane Powers's Casa Sol y Mar



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ance," but that adventurous diners will be rewarded.

"The appearance of the tentacle is certainly not the most appetizing thing," he says. "But maybe after trying a bite from their plate, [a diner] would realize that it is quite different and pleasant to the palate and to the bite."

Calamari also has tentacles but has been able to suck up a mainstream fan base.

Davin Waite, a chef/partner of Wrench and Rodent at Bull Taco in Oceanside, has a theory why that is.

"The name 'calamari' sounds sexy. 'Octopus' makes people think of a sea monster," he laughs. "Octopus also requires a little more work to tenderize. We had a spicy squid app on the menu at our last restaurant and the running joke was, 'Here's your squid; if you don't like squid, it's calamari!""

Besides having a nice taste, octopus does have another benefit: sustainability, according to Nick Schultz, executive chef at Hello Betty Fish House in Oceanside.

"They grow fast and repro-

duce at a young age. Makes them a great option next to fish. Textbook," he says.

As octopus becomes more common on menus, it's liable to crawl into home kitchens as well.

Joe Magnanelli, the executive chef at Fish Public in Kensington, says patience is the key.

"Without giving away our method, you just need to be patient with it," he says. "It can be undercooked and chewy one minute, and then before you know it, it is overcooked and mushy. Give it love!"

by Patrick Henderson

Wild simplicity

1250 Prospect Street, 201C — We pride ourselves on not being too stuck-up," explained my server before the first course of TBL3, the exclusive tasting menu at George's California Modern in La Jolla. "If someone wants plain fish with a side of steamed vegetables, we'll do that."

"But this is exactly the opposite," he said with a sly smile, pouring wine and then retreating to the kitchen to begin the meal. TBL3 (served at the eponymous table overlooking the cove) is everything

that George's can do, and then some. It's not just the kitchen's show, either. My server spent the majority of his night doting on my table and doing a near perfect job of it, to boot.

But what matters most is the food, and chef Trey Foshee and his team put together a menu that is...a lot of things, including worth every penny of \$170/person and a reservation made a week in advance. If anybody out there wants a special treat, there is no doubt that this is it. Let me explain.

The 14 courses for 22 May, 2014, started with caviar. Sturgeon caviar farmed in Northern California. A small quenelle of pungent roe, topped with a few shavings of cauliflower, sitting atop a silky white chocolate and banana ganache. Ninety-five percent of people wouldn't even order this à la carte, but there it was on the menu.

I could go on, raving over *hamachi* with kumquat *kosho* (chili and yuzu paste), or crowing about chocolate clams (a Baja specialty not often seen in SD) prepared with aromatic celery, smokey lardo, and a clam broth. Or for spot prawns dressed with fried krill (yes, krill — like whales eat!) and

served with their heads lightly sautéed, ready to be greedily sucked dry of their shrimpy juices

I swoon remembering rabbit, drowned in uni gravy and morel mushrooms, which literally quickened the pulse, bringing on a hot flash that was half-sexy, half-scary; or dry-aged rib-eye, with a kind of bone-marrow demi glace that was like a trip to Cowboy Star in three bites.

But I want to talk about salads. Because the salads were what blew minds. For the fourth course, my server delivered a perfect blossom of shaved beets, rhubarb, and chopped strawberries; a sunburst of pink and yellow, drizzled with pistachio oil and concealing a dollop of fresh ricotta. That balance of nuts and earthy beets, with salted cheese and sweet strawberries, was like nothing else.

The only thing better was the wild salad.

"Wild salad" foraged in La Jolla. A simple ring of fennel, nasturtiums, sorrel, puréed nettles, and pine nuts, with a quenelle of sorbet made from the beach plums that grow all over town. It was perfect, with a balance of flavor so delicate that it was hard to discern where one taste ended and another began.

It was that sense of perfection that characterized *every* plate of TBL3 (though the salad was perhaps the most perfect), and it's hard to claim that there is better food out there.

By the time dessert hit the table, it was almost too late to be further impressed. Almost. Pastry chef Lori Sauer's desserts followed suit with the savory courses. The strawberry/yuzu tartlet included a beguiling black sesame glass that was the key detail setting it apart.

My meal finished with "banana bread," comprised of an intoxicating caramel consommé, peanut brittle ice cream, and a cake so redolent of fragrant banana, that the only thing comparable is a loaf of dark, sultry banana bread baked on Maui, where the bananas are different.

How Sauer did it, I do not know, but, like the rest of the meal, the banana bread at TBL3 is everything you think you know, but better.

by Ian Pike

Good food for the fourth day

411 Broadway — You ever spend a few days with people who are showing you their city and all the hot spots in the tourist guide?

By the time the fourth day rolls around, if you're lucky and they haven't thrown you out like Benjamin Franklin once recommended, they may want to take you to seafood.

"There's this place we go to," they'll say. "It's not fancy, but we really like the food."

And you end up having the best meal of the trip.

Spike Africa's Fresh Fish Grill and Bar is like that.

Named after a 20th-century sea captain/adventurer, Spike Africa's is a nice-looking but unpretentious restaurant in the Gaslamp that serves high-quality seafood with a minimum amount of fuss.

Here's the thing about seafood: the simpler the preparation, the more likely it is to be fresh.

Yeah, you can get battered fish, seafood pasta, salads and all that, but where Spike's shines is the fresh fish. Served simply with a choice of sauces on the side.

When I was there, I tried the fresh yellowtail. It was a big piece for \$24.75, including my choice of side (roasted artichokes and tomatoes) and a zesty broccoli slaw with cranberries.

The yellowtail is seared on the outside but a little rare on the inside — nice! My waitress suggested the red-pepper remoulade (which was the right choice), but let me try the balsamic brown butter and citrus butter sauces as well.

I went there with my son, and while they didn't have grilled shrimp officially on the menu, they did accommodate him with a plate of five nicely-sized, nicely-grilled shrimp served on a bed of rice with the broccoli slaw.

He was happy about the shrimp and the rice but a little skeptical about the slaw.

"Hey, just try one bite," I said.

He did.

"Hey, this is really good. I like the cranberries," he said, before sucking down more of the Roy Rogers (Coke and grenadine) that I inexplicably let him order.

We were both fans of the brussels sprouts appetizers as well. They were grilled with bacon and golden raisins and some of the citrus butter. I was also happy with the Sand







Dancer margarita I ordered. It was made with El Jimador Blanco tequila, apricot, lime juice, and chipotle syrup, and had the right mix of sweet, salty, and spicy.

I was pretty full and so was my son, which is a shame because there are a lot of other items I'd like to try in the future

But summer's coming and I'm sure we'll have out-of-town guests so I can already predict the conversation around the fourth night.

"There's this place we go to. It's not fancy, but we really like the food."

by Patrick Henderson

Valuable cheese sandwich

789 W. Harbor Drive — What's the best lunch deal at the Headquarters downtown?

Four slabs of ancient cheese in a stretch of crunchy baguette and a fresh pear for \$6.50.

That's a deal? You betcha. Those four golden slabs happen to be worth \$15 on their own. This is Hook's Cheddar, from Wisconsin, the most expensive cheese in the store.

We're at Venissimo. Basically, they sell cheeses from around the world, but they also make little meals up for you, too. Like, cheese sandwiches (\$6.50), panini (\$7.50), \$10 cheese plates, or \$15 fondues for two (except you've got to find somewhere to cook it up yourself).

But this deal of deals is hidden in the sandwich choices. They have four items:

"The sweet: double cream brie and fig jam."

"The savory: tangy cheddar and spicy apple garlic jam."

"The nutty: famous gruyère + red onion confit."

Or — and here is the jewel - "The Independent: Any cheese on any bread."

Hmm... That really got my attention, last time I was here. "Any cheese?" I asked Rob Graff, Venissimo's "Academy of Cheese" manager.

"Any cheese."

"And still \$6.50?"

"Of course. That's the deal." He told me they rotate hundreds of cheeses from a stock of around 2000, so...wow.

Last time I was here I went for a beautifully sharp, rich bûcherondin cheese (from the Loire Valley in France). This also was a deal, because the bûcherondin goes for \$22.70/

But when I asked what the most expensive cheese in his whole shop was, he didn't hesitate. "Hook's Cheddar, from Wisconsin," he said. "Ten years aged. It gets sharper in taste with age. And more crunchy little calcium crystals. The 15-year is even sharper and even more expensive. We don't stock that one. The 10-year goes for \$40 a pound."

I knew then that I had to come back, see if he was good on his word.

So, today's the day. But it's Gwen and Michelle behind the

They tell me most folks ask for a gouda or a nice soft brie when they have a choice.

"So, you have to choose what bread, fruit, and cheese you want. What would you like?" says Michelle.

"Uh, the pear, the baguette, and for the cheese, do you have the cheddar, the, uh, Hook's Cheddar from Wisconsin?"

There's no hesitation, no expression, like, "So, you're trying to take advantage with this \$40 cheese, put us out of business?"

"Not a problem," says Michelle, and Gwen goes off to find the big yellow brick and cut four thick slices off it.

I take it out to the nearest table, along with a 99-cent Arizona Tea fruit punch I was slurping when I came in.

I spread everything out and start off with a chomp into the cheese. It's fruity-sharp. Deep yellow gold. But what's really delicious is the crunchy crystals. Gwen told me they're tyrosine. Now that I'm out here I look them up. Huh. Says they make you feel happy. Produce adrenaline, dopamine, all those feel-good neurotransmitters. Now I've got to eat it. The day's happy pill. I stick the cheese back in the bread and have at it with side-bites of pear.

But would you call this a meal? Four slices of this stuff gives the protein for all the rest. And, ves, vou can tell it's aged. Has that...not moldy, but, well, venerable flavor that counters the sharpness and those crystals. Whatever. Together, they're more than enough.

And, natch, doesn't hurt that you know you're biting into the bargain of the decade.

by Ed Bedford













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What the fair will bear

The San Diego County Fair may not be known for its adventuresome booking of bands, but few can claim that the annual expo underpays the acts.

It was reported in 2007 that one of its Grandstand artists, Encinitas' Switchfoot, was paid

is forking out \$75,000 for their show, three to four times what they could get if they had to sell hard tickets at a traditional venue, says one local promoter.

"Unless they were to play a reunion show with, like, the Gin Blossoms and Sugar Ray at a casino, what are their



\$50,000 when the band's going market rate was about \$30,000. That same year the hot Gym Class Heroes, who were said to be worth \$35,000 in the concert marketplace, got paid \$80,000

options?" asked a local talent buyer. "But they are perfect for the fair." He adds that while \$50,000 for "Creedence Clearwater Revisited may seem like a scam since the group does



Rucker earned \$150K to pull in the big-buckle crowd.

to play the fair.

Insiders say little has changed this year.

Third Eye Blind is a Bay Area band that sold millions of albums in the '90s but have not had a hit in years. But the fair

not include singer/songwriter John Fogerty...that price is fair for what the casino/fair market will bear?

"Fab Fair," the theme of this year's fair, is a nod to the 50th anniversary of the U.S. arrival

of the Beatles. Tribute bands did big business at the fair this year. A tribute act called the Fab Four got \$22,500 to act like John, Paul, George, and Ringo, while an unnamed "British Invasion" group scored an impressive \$5000. Super Diamond earned \$20,000 to salute Neil Diamond, while local Johnny Cash tribute band Cash'd Out was contracted for \$2000.

Eighties hitmakers Huey Lewis and the News and REO Speedwagon, which both sold millions of records and had multiple radio hits, earned an impressive \$85,000 and \$75,000, respectively. By comparison, Matisyahu, who earned \$50,000 for his Del Mar fair appearance, is primarily known for his lone 2005 hit "King Without a Crown."

"This is the fair's way to target the reggae crowd," says the talent buyer. "Same way with Darius Rucker, the guy who used to front Hootie and the Blowfish before he went country. This gives all the people with big belt buckles an excuse to go to the fair." Rucker is getting \$150,000.

— Ken Leighton

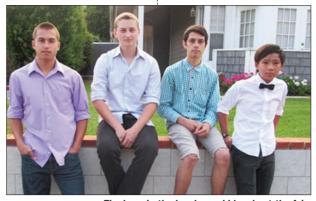
More on the midway.

They're a working band. But they're still in high school. They're coming to the San Diego County Fair this year. Twice. And, they are not afraid to bossa nova

Half Moon Portrait, with guitarist/singers Ari Shiller and Kyle Ramirez, bassist/

singer Daniel Martinez, and drummer Adam Garriott, bring their pop/rock/electronic/bossa nova thing to the fair twice this summer — June 24 and June

alongside school "is difficult," admits Garriott who attends Del Norte with Shiller. "Three of our four members take part in high-school music programs



The boys in the band are old hands at the fair.

29 — but two members are already old hands at the Del Mar Fairgrounds. Martinez and Shiller were half of the prog-metal band Relentless Nation, which took the stage a few years back. The two fellows, representing Mt. Carmel and Del Norte High Schools, haven't been back with their new band

"Our musical influences," explains Ramirez (a Del Norte alum and the only high-school grad in the lineup), "span across a variety of genres, which includes artists such as the Red Hot Chili Peppers, Pink Floyd, Nirvana, Dream Theater, Stevie Wonder, Bruno Mars, and Sublime"

Which explains why the band's generally upbeat outlook come coated in ska, soul, prog, and all the aforementioned.

Making the band work

all year long. Our schedule for writing and rehearsing for performances is very tight throughout the school year, but now that summer has started, we are rehearsing much more often and working toward finishing all our musical plans for this summer and the rest of this year."

For all of the hassle, the quartet's laid down several tunes and continues to progress in the studio. "Recording has gone great so far," related Garriott. "We were able to record with professional producer Casey Sabol [former singer of the prog-metal outfit Periphery]. The actual recording is something that seemed so intangible to us, until we started the process. I've learned through our sessions that the slight details can make or break our songs, which our producer was able to accomplish remarkably. The two singles we recorded will be released to iTunes, Spotify, and our social networks this month."

"We hope to continue building our fan base and plan on releasing another album by the end of the year," concludes the drummer. Until then, mark vour calendars for Del Mar.

— Andrew Hamlin

Pure magic. "When you have members of Get Back Loretta, Silent Comedy, Okapi Sun, Transfer, and the Styletones playing and singing together, it becomes pure magic."

Lauren Scheff phones the Reader from his North County home to talk abut his latest project: Under Cover at the Office, a string of mostly rockand-roll tribute shows (one night featured Willie Nelson's music) staged at the Office in North Park on the last Monday of the month. Each such performance thus far has been powered by an all-star lineup of local musicians.

"We even invited Mike Halloran to play bass on a few songs for the Bowie tribute night." How are the 91X deejay's musical skills? "He's a monster."

The Beatles Under Cover, scheduled for June 30, lists guest singers Matt Molarius of Transfer, Get Back Loretta's Kevin Martin, Bart Mendoza from True Stories, Shelbi Ben-

(continued on page 58)

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PATRICK PARK NOEL JORDAN JOSH DAMIGO

FRIDAY • JUNE 27 TRANSFER NOT IN THE FACE SHAKE BEFORE US **HONG KONG FUZZ**

SATURDAY • JUNE 28 MURSIC • TAKAHASHI HAMMERED OLD MAN WIZARD
THE GRIM IMPERIALS

> SUNDAY • JUNE 29 **EMA • MAS YSA**

MONDAY • JUNE 30 LEE FIELDS AND THE EXPRESSIONS SUREFIRE SOUL ENSEMBLE

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SATURDAY • JULY 5 AVALON TATTOO 25TH ANNIVERSARY PARTY THE CREEPY CREEPS
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WEDNESDAY • JULY 16 ROBERT FRANCIS AND THE NIGHT TIDE

THURSDAY • JULY 17
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Friday, June 27

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nett of Midnight Pine, Jeremiah and Joshua Zimmerman, and Big Mountain's Quino. "The ultimate goal," Scheff says, "is to create a night that is magical



Scheff's tribute nights at the Office in North Park are "pure magic."

and spontaneous, one where we can experience music with each other and have that connection with the audience in the way we all did as kids."

The idea for the series began with Office manager Julie Mossa and Silent Comedy's Jeremiah Zimmerman. "I kind of fell into it," Scheff says, "and then producing it fell into my lap." He functions as the series musical director. "I pick the songs and the musician participants."

He is more than pleased with the finished product. "One thing I took away from the last

show [a tribute to David Bowie] was that the only time I saw cell phones out was to take video or photos," he says. "No one was shoe-gazing or texting. They were all smiling, dancing, and singing."

Scheff was born into a family of bass players. His grandfather played bass for

Bing Crosby. His father played bass for Elvis Presley. His older brother Jason plays bass in Chicago. Lauren, 41, is likewise a bassist and a producer-songwriter. "Being the youngest, yeah, it was tough to deal with as a kid. No one gave anyone a free pass. There were no handouts." Meaning he had to work harder as a fledgling musician? "Yeah, I had to save

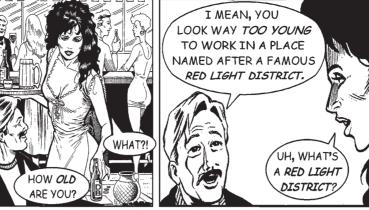
up to get my first bass guitar, but when I got it I was really proud I'd accomplished something." His dad did loan him an amp, though. It was the same one he'd taken on the road with Elvis. Does Scheff still have it? "Oh, hell yes."

– Dave Good

Record-release roundup.

O.B. rockers Markland will release its debut self-titled fulllength on June 28 at the Ocean Beach Street Fair, headlining the Wonderland Stage from 5 until 6 p.m. Produced by Michael Head at Headtrap Music Studio in La Mesa, the

OVERHEARD IN SAN DIEGO: STINGAREE



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

album features brothers Aaron

with their father Steve "Tunker"

Markland and drummer Randy

Jones. "Join us and you'll enjoy

Tunker, a 220-pound harmon-

ica player with the energy of a

five-year-old on Red Bull, danc-

ing around the stage," promises

Mountain Tempel are debuting

Space-rock duo High

their newest aural existential-

ism Gnosis on June 28 at the

rockers Big Bad Buffalo will

support their new American

album (produced by Rafter

Roberts) with a West Coast

tour kicking off July 6 at the

Ché Café and ending at the

are dropping their debut full-

at Panda Studios in Fremont

and released by Pure Noise

length Relief on July 8, recorded

Hard rockers My Iron Lung

Casbah on July 14.

Records.

Bancroft in Spring Valley. Teen

Aaron Markland.

and Justin Markland, along

Yes! drops July 15, with a single called "Love Someone" now available. The acoustic album features the all-female folk group Raining Jane and instrumentation including cello, sitar, ukuleles, and "other small

Jemini.

Jon Kanis's new anthology *All-American Mongrel Boy* (1989–2014) features 18
songs, including six previously
unreleased tracks and selections
from the *Walk Without Me*

unreleased tracks and selections from the Walk Without Me

Like a five-year-old on Red Bull, Markland's Tunker is something to see.

stringed instruments."

Markos Tegui's debut full-length, Who is Markos Tegui, produced by Chauncey Chamberlain, Pro-Payne Beatz, and others, drops July 19 at Stronghold in Barrio Logan, for a bill that includes Plain J.A.N.E., Trappa Q, and Lady EP, the *A Pair Of Opposites* EP, and 2005's *Cabalistic Dispatch* (recorded with Mike Keneally).

The soundtrack for the documentary film A Box Full of Rocks: The El Cajon Years of Lester Bangs includes tracks by Jerry Raney's 1960s/'70s rock band Thee Dark Ages (who

frequently jammed with rock critic Bangs), as well contributions by Robert Williams (Captain Beefheart), Jack Gimble, and the Flying Sandolini.

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OUTLAWS, SALOONS,

GUNFIGHTS, DESPERADOS,

AND BORDELLOS

Vokab Kompany has a new track "Show Up feat. Siya," recorded with Canadian producer Knight Riderz and featuring Siya of Oxygen Media Network's T.I.-produced Sisterhood of Hip-Hop.

Multiple-SDMA Best
Acoustic winner Colin Clyne's
new single, "Merry Go Round,"
from his upcoming album
The Never Ending Pagean, was
produced by local Grammywinner Alan Sanderson
(Rolling Stones, Elton John) for
Fat Hippy Records, label home
of The Voice runner-up Terry
McDermott.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone





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OCT 9



Devo from the ground up

"We were self-effacing metrosexual Yoni worshipers who always left our hotel rooms clean."

orged in the horror of the Kent State shootings, bolstered with bracing irony and a handful of religious and pseudoscientific screeds, Devo (short for "de-

evolution") took showmanship, synthesizers, and science fiction to the masses. They're back at the Belly Up on Monday, June 30,

giving their own prehistory, "Hardcore Devo" demos recorded prior to their first album. Cofounder and bassist Gerald Casale took some questions over email.

MY CONDOLENCES ON THE DEATH OF BOB 2 [CASALE'S BROTHER]. WHAT WERE HIS MOST IMPORTANT CONTRIBUTIONS, ONSTAGE AND IN THE STUDIO?

Onstage Bob was a first-rate utility player moving between rhythm guitar, keyboards, and triggering samples, etc. In the studio Bob was responsible for just about everything, creating and programming sounds, recording instruments and vocals, executing my ideas about arrangements, etc.

WHAT ABOUT BOB 2 WOULD SURPRISE THE AVERAGE DEVO FAN THE MOST?

Maybe his sense of humor or his "grill master" status among friends and family.

MUSIC ANDREW HAMLIN

WHO ARE YOU REPLACING BOB 2 WITH?

We have no plans to do that right

now. It's unthinkable.

WHAT VENUES HAS THE BAND PLAYED IN SAN DIEGO, AND WHAT SORT OF RECEPTION DOES IT GET IN SD?

We have played so many venues there over the past 35 years the names have become a blur. You name it, we played it, indoor or out. The reception has always been rabid.

WHAT LED TO THE DECISION TO RE-CREATE "HARDCORE DEVO" ONSTAGE?

It was an idea Bob 2 and I had, given the great response to the release of *Hardcore 1* and 2 a year ago. Superior Viaduct [Records] kept requesting permission to release additional runs of the release because it was selling out. We thought it would be an opportunity to revisit our roots that drew us five together in the first place.

SATURDAY - JUNE 28 FRIDAY - JUNE 27 **BETA MAXX VIVA SANTANA** HUMPHREYS BACKSTAGE | | \/F **HAPPY HOUR** 5-7 PM DAILY **FOOD AND DRINKS SPECIALS HUMPHREYSBACKSTAGELIVE.COM** THURSDAY - JUNE 26 - 8PM R&B THE GROOVE **FEATURING STELLITA** FRIDAY - JUNE 27 - 9PM DANCE BETA MAXX SATURDAY - JUNE 28 - 5PM ROCK REVOLT AGE 9PM LATIN ROCK VIVA SANTANA SUNDAY - JUNE 29 - 8PM R&B BURT BRION **HOSTED BY DJ JOHN PHILLIPS** MONDAY - JUNE 30 - 7PM BLUES CHRISTIAN HASTINGS TUESDAY - JULY 1 - 8PM JAZZ JASON BROWN WEDNESDAY - JULY 2 - 7PM R&B BARRY COHEN VIP AREA AVAILABLE • 2241 SHELTER ISLAND DRIVE • 619.224.3577

WHAT WERE THE RECORDING CIRCUMSTANCES FOR "HARDCORE DEVO"? WHAT DID THE BAND LEARN THAT APPLIED TO FUTURE RECORDINGS?

It was all D.I.Y., so we learned everything from the ground up. All the early recordings were done on a TEAC four-track machine and we had no sequencers so we learned to play like machines

WHAT ARE THE TOUGHEST GIGS THE BANDS HAS EVER PLAYED?

The toughest gig we ever played was the Knebworth Festival in 1978 in England. We were clearly out of our element and the transformers that were supposed to allow us to use our custom equipment on the British standard of electricity failed. We sounded like we were under water or someone was dragging their finger on a spinning record. The crowd started throwing things at us. The stage was so high that missiles intended for us hit other people in the crowd and fights broke out below us — crowd vs. crowd. Humorous in retrospect.

ANY OF THE OLD ANALOG TECHNOLOGY YOU ACTUALLY MISS?

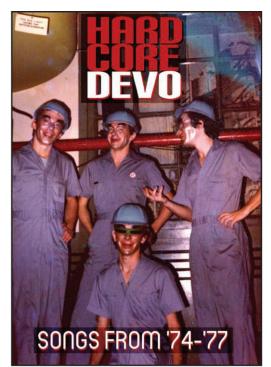
We don't miss the problems but we miss the sounds. So much so we dragged all the vintage stuff out on this current tour.

THE BAND'S BEEN ACCUSED OF MISOGYNY, MISANTHROPY, AND EASY CYNICISM. ARE THESE CHARGES JUSTIFIED?

I'll accept misanthropy to a point and cynicism minus the "easy." It's not easy being honest. Smart people who speak truth to power are always dismissed as cynical. Misogyny connected with Devo makes me laugh. We were self-effacing metrosexual Yoni worshipers who always left our hotel rooms clean and remembered the names of any girls we may have slept with. We were the antithesis of preening cock-rockers who put sex in the gutter file.

WHAT OTHER FILMS, BOOKS, AND MUSIC INFLUENCED THE BAND'S INITIAL DIRECTION, AND HOW?

Your question demands a book's worth of answers... I was raised reading books and I majored in English literature at Kent State University. From the 17th-century Metaphysicians to the



Devo Hardcore Tour poster

Romantics and on to the Existentialists and Semioticians, there are too many references to start enumerating. Thomas Pynchon's work inspired "Whip It" and the Dada manifesto inspired Devo's manifesto, to name two.

DO YOU EVER REVISIT THE KENT STATE CAMPUS? IF SO, WHAT GOES THROUGH YOUR MIND?

I do. I went back in 2010 for the 40th anniversary of the killings. I spoke to about 3000 students who were not alive at the time of the incident. I saw the blank stares on their Google-, video-game-obsessed faces. History is doomed to repeat itself.

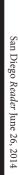
WHAT ARE THE BAND'S PLANS FOR THE FUTURE, AFTER THE TOUR?

We will address what we have been unable to face: How to move forward without Bob 2.

DO YOU EVER SEE NEIL YOUNG THESE DAYS?

I saw him eating dinner at the Polo Lounge in the Beverly Hills hotel about six months ago. He was warm, funny, and friendly as always — even when he looks as if he's going to wring your neck. ■









Upcoming Shows:

7/17 Henry Kapano and Band 7/18 The Highwayman

7/19 Don Carlos

7/20 X Acoustic

7/21 Benefit for Paul Kimmbaro

7/23 Jimmy Cliff

7/26 Pine Mountain Logs7/27 Vaud and the Villains

7/29 Foxy Shazam

7/30 John Hiatt and the Combo 7/31 The Hold Steady

8/1-2 The English Beat 8/3 Josh Abbott Band

8/5 Third World

8/15 Julian Marley 8/16 Natural Vibrations

8/19 Livers of Steel Tour w/ Reckless Kelly 8/21 Asleep at the Wheel

8/22 Lake Street Dive **@North Park Theater**

8/23 B-Side Players 8/26 Groundation

8/27 Jenn Grinels

8/28 Men Without Hats

8/29 Lukas Nelson & P.O.T.R 8/30 Queen Nation and Space Oddity

9/4 Michael Rose and Etana

9/5 Terraplane Sun 9/9 Dan Hicks and the

11/2 Yelle 11/16 New Orleans Legends feat. Preservational Hall Jazz Band & Allen Toussai

10/7 Justin Townes Earle

10/24 The Afghan Whigs

10/25 Dead Man's Party

10/28 J.D. McPherson

10/29 Shawn Mullins

11/1 Delta Spirit

10/30 Bernhoft

10/13 The Horrors

10/20 Asia

11/23 Tim Flannery and the Lunatic Fringe

12/2 Andy McKee

Hot Licks

THIS WEEK'S **SHOWS**

710 Beach Club:

Thursday, 8:30pm — Live Band Karaoke

Friday, 8pm — Simmer Down Riddim Section, Valley Green.

Sunday, 3pm — Sunday Funday

Monday, 8pm — 710 Battle of the Bands

98 Bottles:

Thursday, 8pm — Tiffany Jane and the Lyrical Groove. \$10-\$13. Friday, 8pm — The Benedetti Trio: Music of 1969. \$12-\$15. Saturday, 8pm — The Robert Dove Quartet. \$15-\$20.

Air Conditioned Lounge: Saturday, 9pm — DJ Mike Czech.

ArtLab:

Thursday, 8pm — Jeff Berkley. Friday, 7:30pm — Cairo Beats. Saturday, 7:30pm — Lisa Olson and Isaac Cheong. Sunday, 7pm — Öpen Mic hosted by Isaac Cheong.

Thursday, 9pm — Habits, Greastrap, Town Troubles, Cabuloan. Saturday, 7pm — High Mountain Tempel, Armed for

Apocalypse. Sunday, 8pm — What Cheer? Brigade, Hot Nerds, Batwings. Monday, 9pm — The Division Men and Hope Riot. Tuesday, 8pm - Liam & the Ladies, Unsteady, Amalgamated Wednesday, 8pm — Karaoke

with Cici. Bar Dynamite:

Thursday, 9pm — Take Over. Friday, 9pm — 24K Gold. Saturday, 9pm — Bar Dynamite Saturdays.

Bar Pink:

Thursday, 9pm — DJ Old Man Johnson. Friday, 9pm — Bonkers! Dance

Party Saturday, 9pm — Javier

Escovedo and the New Kinetics. Sunday, 9pm — Rat Sabbath with DJ Ratty.

Barleymash:

Thursday, 8pm — DJ Fresh One. Friday, 9pm — DJ Demon.

Bassmnt:

Saturday, 8pm — Dantes Boneyard.

Beaumont's:

Thursday, 8pm — Aquile. Free. Friday, 8pm — Dave Gleason Trio. Saturday, 8pm — Rhythm

Authority. Sunday, 11:30am — Sando. Free.

Belly Up:

Thursday, 8pm — Sly & Robbie, Taxi Gang, Bitty McLean. \$26-Friday, 8pm — Yuna and

Moonrise Nation. \$18-\$32. Saturday, 8pm — Wayward Sons, Smooth Harbor Yacht Club.

\$14-\$25 Sunday, 8pm — World Party and Gabriel Kelley. \$22-\$39.

Monday, 8pm — Devo. Wednesday, 7:30pm — Peter Murphy and Ringo Deathstarr. \$20-\$35.

Black Cat Bar:

Saturday, 9pm — Mafard, the Professors, Roger!

Boar Cross'n:

Thursday, 8pm — Eken Is Dead. Friday, 8pm — Club Musae. Saturday, 8pm — High Tide.

Brengle Terrace Park:

Friday, 7pm — Sea Spells and Moor Magic: Tales and Legends of Scotland, Free.

California Center for the Arts. Escondido:

Thursday, 7:30pm — Escondido Adult School Spring Concert.

Caribe Nightclub:

Tuesday, 9pm — Summer Dance Party 2k14. \$10.

Casbah:

Thursday, 8pm — Patrick Park. Friday, 8pm — Transfer, Not in the Face, Shake Before Us. Sunday, 8pm — EMA (Erika M. Anderson) Monday, 8pm — Lee Fields & the

Expressions. Tuesday, 8pm — Deafhaven and

Wreck & Reference. \$15.

Central Library:

Saturday, 11am — Shoutin' in the Library: Beatles Celebration.

Cheers Bar & Grill:

Saturday, 9pm — One Foot in the Blues. Free.

Ché Café:

Griever.

Thursday, 7pm — No Mic Open Mic #9. Free. Friday, 7:30pm — Pity Sex, Dangers, Solids. Sunday, 7pm — Badger, Fermentor, Man vs Man. \$5. Monday, 8pm — Ash Borer, Hell,

Coyote Bar & Grill:

Thursday, 6pm — Cuddlefish. Friday, 6pm — West of 5. Free. Saturday, 6pm — Mystique Element of Soul. Free. Sunday, 5pm — Zydeco Blues Patrol

Sunday, 2pm — Billy Watson.

Croce's Park West:

Thursday, 7pm — Bill Shreeve Jazz Quartet. Free. Friday, 7pm — Sue Palmer. Saturday, noon — Lawrence Upchurch. Saturday, 7pm — Gilbert Castellanos & Park West Ensemble. \$5. Sunday, 6pm — Todo Mundo. Sunday, noon — Sene Africa.

Del Mar Fairgrounds:

Thursday, 3pm — The Spinners. Thursday, 7pm — Fab Four. Thursday, 6:30pm — Leon Russell.

Friday, 7pm — Larry Hernandez. Friday, 9pm — Geazer. Saturday, 7pm — 10th Annual Gospel Fest: Fred Hammond. Tuesday, 7pm — Huey Lewis & the News Wednesday, 7pm — REO Speedwagon

Dick's Last Resort:

Saturday, 8pm — Private Domain. Free.

Dirk's Niteclub:

Friday, 8:30pm — Nemesis. Saturday, 8:30pm — The Farmers.

Wednesday, 8pm — The Tighten

El Dorado Cocktail Lounge: Up.

Embarcadero Marina Park South:

Friday, 7:30pm — Elvis: A Tribute to the King. Saturday, 7:30pm, Sunday, 7:30pm — Classical Mystery Tour: Beatles Tribute.

Epicentre:

Friday, 6pm — Arsonists Get All the Girls. \$10-\$15. Saturday, 7pm — Lil Debbie and Ground Up.

Gallagher's Pub & Grill:

Thursday, 8:30pm — Twisted Relatives. Free. Friday, 8pm — Noize Makerz. Saturday, 9pm — Day & Night Dance Party. Sunday, 3pm — Purr Gato, Haunted Spaceship, Fresh Inc.

Golden Acorn Casino:

Saturday, 7pm — Band Of Gold.

Good Guys Tavern:

Friday, 7:30pm — Sarah's (Temporary) Going Away Party.

Greene Music Recital Hall: Saturday, 10am — How to Play Piano by Ear. Free.

Hooleys Irish Pub & Grill La Mesa: Friday, 8pm — Tony Cummins. Saturday, 9pm — Flipside

Players.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8pm — Flophouse Playboys. Saturday, 8pm — Radio Thieves. Sunday, 4pm — West, Tyler & Hoffman.

House of Blues:

Thursday, 8pm — Dante's Boneyard. Thursday, 7pm — Fish Out of Water. Free. Friday, 7pm — Local Brews Local Grooves All Access. \$5. Friday, 7pm — Wounded Warrior Project Charity Event. \$12.

Saturday, 8pm — Groove International. \$12-\$15. Sunday, 8pm — Ninjapalooza with Graceland Ninjaz. \$10-\$30.

Humphreys Backstage Music

Thursday, 7pm — The Groove Starring Stellita. \$5. Sunday, 8pm — Burt Brion. \$12. Monday, 7pm — Christian Hastings Band. \$5.

Humphreys by the Bay:

Thursday, 7:30pm ThePianoGuys. Friday, 7:30pm — Jo Koy. Sunday, 7:30pm — Sarah McLachlan Tuesday, 7:30pm — Steve Martin & Steep Canyon Rangers.

Imperial Beach:

Saturday, 2pm — Urban Surf 4 Kids: So Cali Dreaming. Free.

Infinity at Pala Casino:

Friday, 7:30pm — Tyrone Wells, Brian Jarvis, Joanna Pearl. Tuesday, 1pm — The Canyon featuring Michael Britton.

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San Diego Reader June 26, 2014



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SATURDAY | JULY 19 | WRESTLING **EXTREME MIDGET WRESTLING**



THURSDAY | JULY 24 | METAL SOULFLY

LODY KONG • DARK MEASURE • THIRTY 30



FRIDAY | JULY 25 | ELECTRONIC

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SATURDAY | JULY 26 | ROCK **PAT TRAVERS**

SEVENTRAIN • VASOLINE • THE RONI LEE GROUP



SATURDAY | AUGUST 9 | ROCK

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FRIDAY | AUGUST 15 | ROCK

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SATURDAY | AUGUST 16 | ROCK

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DANNY ELFMAN'S MUSIC FROM THE FILMS OF TIM BURTON

FRI. JULY 25, 8pm

STAR TREK (2009): THE MOVIE Feature Film presented with live score performed by the San Diego Symphony SAT, JULY 26, 8pm

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RAY CHARLES, MOTOWN, **AND BEYOND** presented by Ellis Hall

FRI & SAT, AUGUST 1 & 2, 7:30pm

NATHAN PACHECO

SUN, AUGUST 3, 7:30pm

BROADWAY TONIGHT! Featuring CHICAGO the Musical

FRI & SAT, AUGUST 8 & 9, 7:30pm

DISNEY'S FANTASIA

SUN, AUGUST 10, 8pm

CIRQUE DE LA SYMPHONIE

FRI & SAT, AUGUST 15 & 16, 7:30pm

BURT BACHARACH

SUN, AUGUST 17, 7:30pm

CASH'D OUT: A TRIBUTE TO JOHNNY CASH

THUR, AUGUST 21, 7:30pm

VANESSA WILLIAMS

FRI & SAT, AUGUST 22 & 23, 7:30pm

OZOMATLI

SUN, AUGUST 24, 7:30pm

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Financial support is provided by the City of San Diego Commission for Arts and Culture. the James Irvine foundation







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Irenic:

Tuesday, 8pm — Asher Roth and Chuck Inglish.

Joan MacQueen Middle School:

Saturday, 9am — Relay for Life of Alpine. **Free.**

Kava Lounge:

Friday, 9pm — Toombao.

Kensington Club:

Saturday, 8pm — Grand Tarantula, Teenage Exorcists, Trips.

Kraken:

Sunday, noon — Blues Against Hunger. **Free**.

La Jolla United Methodist Church:

Friday, 7pm — Summer Pops Concert & Ice Cream Social. Free.

Lafayette Hotel, Swim Club & Bungalows:

Friday, 8pm — Hillcrest Wind Ensemble. \$20-\$25.

Lestat's Coffee House:

Thursday, 8pm — Heather Maloney, Darling Side, Jake London.

Friday, 8pm — Mason James, Nick Crook, Avalon Young. Saturday, 8pm — Heather Maloney, Darlingside, Savanna Shai.

Sunday, 8pm — Robin Henkel with Horns, Whitney Shay. \$8. Monday, 7:30pm — Open Mic Night.

Magnolia Tap & Kitchen:

Friday, 8:30pm — Tiffany Jane & the Kicks. Saturday, 8:30pm — Ryan Hiller.

Merrow:

Thursday, 8pm — Soul Ablaze, Space Shag, the Klay. \$5. Friday, 8pm — SD Union. Saturday, 8pm — Hell on Heels: Soultrain to Bluesville. \$12-\$15. Sunday, 9pm — Pants Karaoke.

Mission Valley Library:

Thursday, 10:30am — Bayou Brothers. Free.

Molly Malone's:

Friday, 9pm — Fuzz-Huzzi and Cory Wilkins. Free.

Mother's Saloon:

Sunday, 4pm — Lance Dieckmann Blues Band.

Numb3rs:

Saturday, 10pm — Girls Night Out. Free.

O'Sullivan's Irish Pub of Carlsbad:

Friday, 9pm — Ass pocket Whiskey Fellas. **Free.**

Office:

Friday, 9pm — After Hours.
Saturday, 8pm — Strictly
Business.
Sunday, 8pm — Uptown Top
Ranking.
Tuesday, 8pm — Trapped in the
Office with DJ Ramsey.

Ortega's Bistro:

Thursday, 7pm — Noche Bohemia featuring Sacha Boutros. **Free**.

Pacific Beach Shore Club:

Wednesday, 9pm — DJ Mike Czech.

Padre Gold:

Saturday, 7pm — DJ Pat's Zydeco Dance Party. \$6.



BY DAVE GOOD

Go back and listen to 1964. King Khan and the Shrines is what the British Invasion

would have sounded like if only they knew more back then and had deeper influences other than American blues, skiffle, and each other. Based in Berlin, the nine-piece horn-and-rhythm-section band was founded 15 years ago, but they sound like an up-to-date Invasion group. Arish Ahmad Khan, a vocalist and guitarist (but who also sometimes plays the king of saxophones — the baritone sax), most often performs nearnaked in various types of head gear. He started the Shrines. He was born in Canada. He does not much look like a king. A telling detail: he calls the late Jay Reatard (Jimmy Lee Lindsey Jr.) an influence and a brother, even though

the two were not related. Khan, likewise, seems to be engrossed, as was Screamin' Jay Hawkins, with scatological humor. I'll spare you the details.

The Shrines are presented as a psychedelic soul/garage band and their Facebook page lists a core of members that includes Fred Roller on baritone sax, guitarist Till Timm, Jens Redemann on bass, drummer John Boy Adonis, percussionist Ron Streeter, and Simon Wojan on trumpet

and guitar. Likened to the Funk Brothers, in the past King Khan has had Sun Ra Arkestra members join in. Therein lies another telling detail — while it's hard to deny the soul architecture of the Shrines, they are highly experimental. The spirit of adventure looms large among them, hence the attraction of such avant-garde guests. Touring behind Idle No More, the Shrines have pumped out eight full-length CDs in their lifetime and as good as they all may be, I rather fancy them a live act,



if only for the show their leader puts on. King Khan is a cartoon character for certain, but he has a plan: to make cult music that you don't have to be in a cult to like.

Red Mass also performs

KING KHAN AND THE SHRINES: Soda Bar, Monday, Jun 30, 8:30 p.m. 619-255-7224. \$15

Find more Of Note columns online at SDReader.com/note

Pala Events Center:

Saturday, 7:30pm — Johnny Mathis.

Parkway Bar:

Thursday, 7pm — Open Mic and Acoustic Showcase.

Patricks Gaslamp Pub:

Thursday, 8pm — Bill Magee Blues Band. Friday, 8pm — Mystique Element of Soul. Saturday, 8pm — Len Rainey's Midnight Players.

Sunday, 8pm — Bill Magee Blues Band. Monday, 8pm — Groove Squad. Tuesday, 8pm — Walter's

Chicken Jam. Porter's Pub at UCSD:

Saturday, 11:30am — First Annual San Diego Aca-Fest. \$5-\$10

Rancho Bernardo Inn:

Monday, 6pm — Robin Henkel and Whitney Shay. **Free.**

Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Johnny Deadly Trio.
Friday, 8pm — Three Chord

Justice.
Saturday, 8pm — Ugly Boogie.
Tuesday, 8pm — Karaoke.
Wednesday, 9pm — Westside

Rosie O'Grady's:

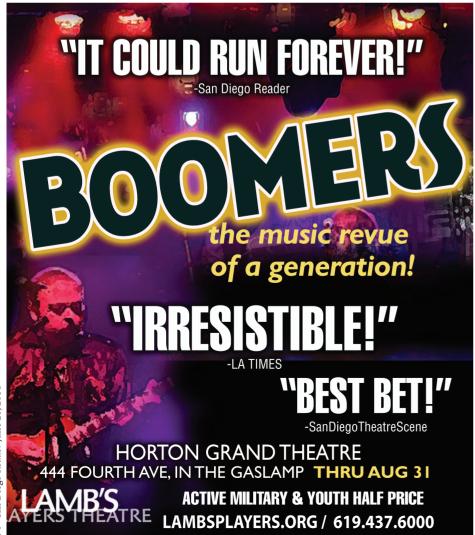
Friday, 8pm — Jackson Price. Saturday, 8pm — Jonny Deadly Trio

Round Table Pizza:

Tuesday, 7pm — North County Bluegrass and Folk Club. Free.

SEA180 Coastal Tavern:

Wednesday, 5pm — Stacy Antonel Duo. Free.





Salty Frog:

Thursday, 9pm — Thursday Night Karaoke.

San Pasqual Winery Tasting Room and Gallery:

Saturday, 7pm — People of Earth Free. Sunday, 2pm — SamDiego Jazz

Second Wind (San Carlos):

Friday, 8pm — Teaser. \$5.

Seven Grand:

Friday, 9pm — Soul Organization. Saturday, 8pm — Jimmy Ruelas. Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam.

Shakedown Bar:

Friday, 8pm — Fanny & the Atta Boys, Downs Family. Saturday, 8pm — Sleepwalkers, Hard Luck Rebels, Firecrackers. Sunday, 2pm — Great Electric Quest, Slut Machine, Ravagers.

Soda Bar:

Thursday, 8pm — Chris Pureka and Jesse Thomas Friday, 8pm — Streets of Laredo, John Meeks, Gift Machine. Saturday, 8pm — March Violets and Black Tango. Sunday, 8pm — FeelGood, Sleepwalker, Everybody Knows. Monday, 8pm — King Khan & the Shrines and Red Mass. Tuesday, 8pm — Black Pussy, Mothership, Red Wizard. Wednesday, 8pm — Reigning Sound, Heartaches, Intl. Dipshit.

Friday, 6:30pm — Felonies, Nuclear Sunday, Seconds Ago.

Spreckels Organ Pavilion:

Monday, 7:30pm — Monte Maxwell & Navy Band Southwest.

St. Dunstan's Episcopal Church:

Sunday, 2pm — San Diego Concert Band: Independence Day. Free.

Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe. Friday, 8pm — Vinyl Exam and Disco Pimps. Saturday, 8pm — Hott Mess and

DJ Miss Dust.

Sunday, 8pm — Funhouse/ Seismic.

Monday, 8pm — Almost Famous Karaoke.

Wednesday, 8pm — Mark Fisher & Gaslamp Guitars.

Stingaree:

Friday, 9pm — Posso featuring ILouis. Saturday, 9pm — Kid Ink.

Sunshine Brooks Theatre:

Saturday, 7:30pm — Mikan Zlatkovich's JazzMikan Trio +.

Sycuan Casino Showcase Theatre:

Friday, 7:30pm — Gatlin Brothers Acoustic Performance. \$30-\$40

Tango Del Rey:

Sunday, 5pm — Hep Spot Swing

Te Mana Cafe:

Friday, 6pm — Chris Lougeay. Free.

Til-Two:

Friday, 7pm — Space Wax, Chango Rey, Malchicks. Saturday, 8pm — Night Doctors

and Mochilero All Stars. Monday, 8pm — Karaoke.

Tin Can:

Thursday, 8pm — Nuclear Tomorrow and Downward Spiral. \$5. Friday, 8pm — Brothers Weiss and Diamond Lakes. \$7. Saturday, 8pm — Luke Johnson and Evan Bethany. \$7. Monday, 8pm — Country Club.

Tin Roof:

Thursday, 10pm — Spazmatics. Friday, 7:30pm — SoundDiego:

Megan Ruger, more. Saturday, 7pm — Early Acoustic and Megan Ruger.

Tio Leo's:

Thursday, 8pm — Sharifah & the Good Thing. Friday, 8pm — Earl Thomas & the Rhumboogies. Saturday, 9pm — Full Strength Funk Band. \$7.

Tipsy Crow:

Saturday, 3pm, Sunday, 2pm — Dane Drewis.

Tower 13:

Thursday, 6:30pm — Java Sounds Entertainment. **Free.** Friday, 8:30pm — Jeff Moore & the Witchdoctors. Free. Saturday, 1pm — Jimmy Patton.

Saturday, 8:30pm — Ristband.

Sunday, 1pm — The Tommy Mitchell Show, Free.

Tower Bar:

Thursday, 8pm — DJ Heather

Hardcore and Diana Death. Tuesday, 8pm — Qui and Lozen.

Town Center Community Park:

Thursday, 6:30pm — Santee Summer Concert: The Highwayman. Free.

True North Tavern:

Thursday, 9pm — DJ Demon.

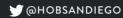
Turquoise Café-Bar Europa: Thursday, 7pm — The Jade Visions Jazz Trio. Traditional jazz standards.

Friday, 9pm — **Afrojazziacs**. Sunday, 8pm — Middle-Earth Ensemble. Belly dance ensemble. Monday, 7pm — Stefanie Schmitz. Stefanie Schmitz & Friends play Brazilian, jazz, and World music.

U-31:

Thursday, 8pm — Gabe Vega. Friday, 8pm — Lee Churchill. Saturday, 8pm — Junior the DiscoPunk. Monday, 8pm — Industry Night.

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ANBERLIN

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SHOWS THIS WEEK

KIRK FRANKLIN PRESENTS

GOSPEL BRUNCH

PERFORMANCE BY LAOS IN HARMONY FROM NEW YORK JUNE 29 | 11AM | ALL AGES

WILD CUB

NIGHT RIOTS JULY 3 | ALL AGES

NIPSEY HUSSLE

JULY 4 | 18+



COMING SOON

6/27 GROOVE INTERNATIONAL SWEET-HEART SALUTE - WOUNDED WAR-RIOR PROJECT CHARITY EVENT (VOODOO ROOM)

6/28 GROOVE INTERNATIONAL SOUND THE GROOVE

- 7/5 DSB: AMERICA'S FAVORITE TRIBUTE TO JOURNEY
- 7/6 BREAKTHRU ENTERTAINMENT 7/9 ROCK 105.3 PRESENTS CHEVELLE
- 7/10 101KGB PRESENTS QUIET RIOT WITH FASTER PUSSYCAT **BULLETBOYS & GILBY CLARKE**
- 7/11 MATTYB LIVE SUMMER 2014

7/12 LA ROUX

7/12 GEORGE TANDY JR. (VOODOO ROOM)

7/13 ONES TO WATCH WITH SKYPE PRESENT MKTO WITH **ACTION ITEM**



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Unity Center:

Friday, 7pm — Sangha Nights Concert: Peter Bolland. \$15-\$20.

Uptown Tavern:

Thursday, 8pm — DJ Slowhand.

V Lounge:

Friday, 5pm — James "King" Kruk: Elvis Tribute. Free. Friday, 9pm — Popvinyl. Saturday, 5pm — The Buckleys. Saturday, 9pm — Makai. Free.

Vision Center for Spiritual Living:

Thursday, 7pm — Folkey Monkey: David Roth.

Westgate Hotel:

Thursday, 6:30pm — Besos de Coco.

Whistle Stop Bar:

Friday, 8pm — We Hope Its. Saturday, 8pm — Booty Bassment.

Wine Steals:

Thursday, 7pm — Robin Henkel. **Free.**

Winstons:

Thursday, 9:30pm — Subdvsn: Amanda Panda, Adia Break. **Free.**

Friday, 9pm — Aceyalone and Scareb.

Saturday, 9pm — Ocean Boogie. Sunday, 10pm — Jose Sinatra hosts O.B.-o-ke. \$1. Monday, 9pm — Electric Waste

Band. \$5.

Wood House:Saturday, 7:30pm — Skelpin.
\$6-\$25.

Woodland Park:

Saturday, 7:30pm — The Detroit Underground. \$3-\$8.

FVFRYONE'S A CRITIC

I Never Learn Lykke Li

By Ryo Miyauchi

Heartbreak once again plagues indie darling Lykke Li. Previously, the singer expanded her breakups into a larger-thanlife drama. For her new album, I Never Learn, she wastes no time on fancy tricks, instead keeping her music painfully real, honest, and simple. Instead of following her stylish pop

gut. Lyrically, she delivers it bluntly, no matter how serious the sentiment. The album highlight, "Love Me Like I'm Not Made Out of Stone," feels like the most damaged of all. With nothing playing but a lone guitar, Li begs to be loved as her voice gradu-

Li's most emotionally broken record

ally breaks down; toward the end, she can barely finish her chorus.

As the album title suggests, the songs come from experience. Though far from invulnerable, Li confronts heartbreak and pain with maturity and perspective. She sounds the most self-assured here, despite this being her most emotionally broken record. In the end, *I Never Learn* shows a sense of growth for Lykke Li, not just with her music but with her as well.

Mr. Jones sings the blues

By Patrick Henderson

Tom Jones's House of Blues concert was a more stripped-down affair than his typical shows. It was billed as a blues show.

For most of the show, the 73-year-old Jones's big, burly baritone was the only instrument. This worked well on the opening number, Leonard Cohen's "Tower of Song," which was propelled by light brushwork, standup bass, and acoustic guitar.

The bare-bones concept seemed to be a labor of love for the singer, who only interacted with the audience a few times. However, his focus on singing a variety of blues, gospel, and country-influenced

Music Reviews from Our Readers



Jones didn't leave fans of his hits disappointed.

songs gave the impression that this is the way he loves to sing when he's with family or friends.

Despite the emphasis on American music, Jones didn't leave fans of his pop songs disappointed, reinventing crowd-pleasing classics such as "It's Not Unusual" and "Delilah" to good effect.

Concert: Tom Jones
Venue: House of Blues

Date: May 8
Seating: General

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Wynola Pizza Express:

instincts, Li sings

stripped-down,

yearning ballads that

go straight to the

Friday, 6pm — Robin Henkel.

Zoro Garden:

Saturday, 2pm — The San Diego Guard Band. Free.

CLASSICAL MUSIC

Classical Mystery Tour: Beatles Tribute Relive

memories from the Beatles' early Liverpool days to the Sgt. Pepper era to the end of The Long and Winding Road with Matthew Garbutt, conductor, and the San Diego Symphony. Saturday, June 28, 7:30pm; Sunday, June 29, 7:30pm; Embarcadero Marina Park South, 206 Marina Park

Escondido Adult School Spring Concert Thursday, June 26, 7:30pm; California Center

for the Arts, Escondido, 340 N. Escondido Boulevard.

Jocelyn Celaya Jocelyn Celaya is a radical classical guitarist/ vocalist who keeps the foundation of traditional classical techniques in her original compositions by combining heavy bass lines, speedy leads, and multidimensional melodies accompanied by strong vocals and lyrics within a pop/rock structure. Sundays, 6pm; through Saturday, July 26, free. San Marcos Civic Center Plaza, 141 North Twin Oaks Valley Road.

San Diego Concert Band: Independence Day Join the San Diego Concert Band for a concert celebrating our country and history, held on the porch of St. Dunstans Church. Sunday, June 29, 2pm; free. St. Dunstan's Episcopal Church, 6556 Park Ridge Boulevard.

The San Diego Guard Band

The San Diego Guard Band will be conducted by James Trepasso. Saturday, June 28, 2pm; free. Zoro Garden, 1649 El Prado.

Summer Chamber Music

Festival The Ninth Annual Summer Chamber Music Festival at the University of San Diego, directed by Dr. Ángela Yeung, presents its faculty at the Opening Concert. Works include Halvorsen's Sarabande con variazioni on a theme of Handel. Brahms' Piano Trio No. 1, and Mozart's Kegelstatt Trio. Free on campus parking. Each ticket includes a ten-percent discount to La Gran Terraza Restaurant at USD for lunchtime festival concert between June 30 and July 3. The restaurant provides free valet parking. Sunday, June 29, 2pm; \$10-\$12. Shiley Theatre at University of San Diego, 5998

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.

July 3 — Live Band Karaoke. July 6 — Sunday Funday Karaoke.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. *July 3* — The John Reynolds Quintet. *July 5* — 145th Street: Muddy Waters tribute. *July 11* — Jamie Shadowlight:

Surfing with the Alien.

AMSDconcerts: 1370 Euclid
Ave., City Heights, 619-303-8176.
July 12 — Ledward Kaapana.

ArtLab: 3536 Adams Ave., Normal Heights, 619-750-3355. *July* 9, *July* 23 — Robin Henkel Band with Whitney Shay.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100. *July 6* — Michael Jackson

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. *July* 9 — Karaoke with Cici. *July* 11 — Radiohearts and Junk

HIStory Show.



----- 3615 EL CAJON BLVD. 92104







Poets July 12 — NTNT, Dancing Strangers, Beasty Godiva.

Barleymash: 600 Fifth Ave., Downtown San Diego, 619-255-

July 4, July 11 — DJ Demon.

The Beachcomber: 2901 Mission Bl., Mission Beach, 858-488-2644

July 5 — The Drinking Cowboy Band.

Bella Vista Social Club and Caffe: 2880 Torrey Pines Scenic Dr, La Jolla, 858-534-9624. July 10 — Stacy Antonel Duo.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

July 3 — '80s Heat Aloha Dance Party.

July 4 — Stranger and Beyond I Sight.

Iuly 5 — America the Party. July 6 — Dave Booda, Tolan Shaw, Endoxi.

Bird Rock Coffee Roasters: 5627 La Jolla Bl., La Jolla, 858-551-1707.

July 5 — Robin Henkel.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. July 4, July 11, July 18 — Club

The Bucking Delorian: 10109Maine Ave., Lakeside, 619-561-6767.

Iulv 5 — Cowbov Iack & the North County Cowboys.

Caribe Nightclub: 5080 Bonita Rd., Bonita, 619-472-2400. *July 3* — MC Magic (of the NB Ridaz).

The Casbah: 2501 Kettner Bl. Little Italy, 619-232-4355. *July 3* — iMetalachi and Geezer. July 5 — Creepy Creeps, Highway to Hell Cajon. July 6 — Venetian Snares and Surachai

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. July 6 — Big Bad Buffalo, Obsessives, Peru 4U, Monty.

The Covote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.

July 3 — The Bill Magee Band. July 4 — The Brokers Band.

July 5 — West of 5.

July 6 — Smokestaxx

Croce's Park West: 2760 Fifth Ave., Bankers Hill, 619-232-4338. July 6 — Women in Jazz: Besos

Del Mar Fairgrounds: 2260 Jimmy Durante Bl., Del Mar, 858-755-1161.

July 3 — Gary Puckett & the . Union Gap.

July 3 — Matisyahu.

July 3 — Velvet Cafe and Stacy Antonel.

July 4 — America

July 5 — Wicked Garden (STP tribute).

July 5 — Grand Funk Railroad.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

July 5 — JazzKatz Project with Whitney Shay.

July 9 — The Mingus Ensemble. July 11 — Diego García.

July 12 — Pablo Neruda tribute.

Eastbound Bar & Grill: 10053









KSON Country Fest pre-party at the Bucking Delorian!



Bartender is stoked he has a Delorean behind him



We love the Back to the Future theme



Mixin' it up! Seriously, though, downtown Lakeside is the place for a whiskey.



Big groups of cowboys and girls!



"Great Scott!"

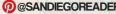


We were out in Lakeside to see the sights and sounds of Country Fest, so we just had to see what all the fuss over the Bucking Delorian was all about. The theme is consistent, the drinks are strong, and the food is good. This weekend we have Magnolia Tap & Kitchen's 1st birthday (drinks on us!), Manzanita's anniversary party and Ninjapalooza! Check our Facebook for all the specifics on these bargain events!









2566 July 19 — The Drinking Cowboy Band.

El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550 *July 9* — The Tighten Up.

Embarcadero Marina Park South: 206 Marina Park Way, Downtown San Diego. July 4, July 5, July 6 — Star Spangled Pops with Bill Conti. July 11, July 12 — Boz Scaggs.

Encinitas Community and Senior Center: 1140 Oakcrest Park Dr., Encinitas, 760-943-

Iuly 27, Iuly 29 — North Coast Symphony: Pops Picnic.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. July 18 — Cardboard Truckers July 25 — Seaway, Stick Up Kid, Candy Hearts.

The Ferry Landing Marketplace: 1201 First St., Coronado, 619-435-8895. *July 5* — Velvet Cafe and Stacy Antonel.

Fletcher Cove: Lomas Santa Fe Dr., Solana Beach. Iulv 3 — 27th Annual Solana Beach Patriotic Singalong.

Flower Hill Promenade: 2670 Via de la Valle, Del Mar, 858-481-2904. July 20 — Family Concert Series: Hullabaloo. *July 27* — Family Concert Series:

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300.

Boo Hoo Crew.

July 11 — The Drinking Cowboy Band.

Gaslamp Speakeasy: 708 Fourth Ave., Downtown San Diego, 619-239-9994. July 4 — Annette Da Bomb.

Harrah's Resort Southern California: 777 Harrah's Rincon Way, Valley Center, 760-751-3100

July 5 — Jerry Lee Lewis. July 19 — Everclear, Soul Asylum, Eve6, Spacehog.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

July 3 — Wild Cub. July 4 — Nipsey Hussle.
July 5 — DSB: Tribute to

Journey.

July 8 — HotRod Helps. July 9 — Chevelle. July 10 — Quiet Riot, Faster Pussycat, BulletBoys. July 11 — MattyB.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577 July 6 — Bob Weir & RatDog. July 11 — Ringo Starr & His All

Starr Band Imperial Beach: Seacoast Dr., Imperial Beach, 619-424-3151. July 19 — I.B. Sun & Sea Festival.

Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252. July 5 — Motley 2. July 8 — Paperback Writer: Beatles Tribute July 12 — HeartBeat City.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. July 7 — Open Mic Night.

July 11 — Michelle Lewis and Kim Divine.

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. Iuly 5 — Unicorn Death, Botanist, Blood Dancer. Iuly 6 — Pants Karaoke.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. *July 5* — Stone the Giant. *July 11* — Nemesis.

Mother's Saloon: 2228 Bacon St., Ocean Beach, 619-221-8100. July 13 — Full Moon Fever.

Museum of Making Music: 5790 Armada Dr., Carlsbad, 760-

July 11 — Sounds Like San Diego VÍ

Nautical Bean, 240 Harbor Dr., Oceanside:,

July 30 — Robin Henkel.

North Park Theatre: 2891 University Ave., North Park, 619-239-8836.

July 3 — Ronnie Spector. July 11 — The Growlers.

The Office: 3936 30th St., North Park, 619-450-6632. July 5 — Strictly Business.

Pal Joey's: 5147 Waring Rd., Allied Gardens, 619-582-6699. Iulv 4 — Teaser.

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252. July 12 — Pala Majestic Concert.

La Paloma: 471 S. Coast Hwy. 101, Encinitas, 760-436-7469. July 12 — Switchfoot: Fading

Pechanga Resort & Casino: 45000 Pechanga Parkway,

MORE CHANCES

sdreader.com/contests



Win a Shopping Spree

Enter to win a \$200 shopping spree at Thrift

Enter by Friday, June 27th at 1PM.



Win a Symphony Package

Enter to win a champagne table for 4 to the San Diego Symphony.

Enter by Tuesday, July 1st at 1PM.



Win Concert Tickets

Enter to win a pair of tickets to see Chris Isaak at Humphreys by the Bay.

Enter by Monday, July 7th at 1PM.

Temecula, 951-693-1819. July 12 — Wynonna. *July 27* — Boston.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828

July 14 — D.U.B.B. and Devin Miles.

July 19 — RJ.

July 25 — Jason Cruz & the Howl, Shane Cohen. July 26 — Kevin Gates and Chevy Woods.

Poway's Irish Pub: 13314 Poway Rd., Poway, 858-486-July 25 — West of 5.

Proud Mary's Southern Bar & Grill at the Ramada: 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800 July 11 — Whitney Shay & Robin Henkel Trio.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. July 5 — Yngwie Malmsteen, Uli Jon Roth, Bumblefoot. July 9 — Ted Nugent.

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777. July 3 — Downs Family.

The Saddle Bar: 123 West Plaza St., Solana Beach, 858-755-5007.

July 4 — Hazmatt.

July 5 — Baja Bugs.

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120. July 3 — Thursday Night Karaoke.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. *July 5* — The Waits.

July 6 — SamDiego Jazz Trio Seven Grand: 3054 University

Ave., North Park, 619-269-3819. Marco Labastida. July 3 — New Mexico and Wild

Wild Wets. July 5 — Ugly Boogie. July 7 — Motown Monday with DJ Artistic. July 9 — Gilbert Castellanos.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.

July 3 — Goth Night. July 5 — Plastic Planets.

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600.

July 6 — Kiss and Def Leppard. July 10 — Brad Paisley, Randy Houser, Leah Turner.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. July 3 — Rusty Maples, Roof Beam Carpenters. July 4 — Ringo Deathstarr and the Killer Hertz.

Iulv 5 — Amen Dunes, Axxa/ Abraxas, Octagrape.

July 6 — Foreign Suns. July 7 — Thunders and Splavender.

July 9 — Silver Snakes and Aeges. July 10 — Tiny Ruins and BØRNS

July 11 — Cloud Nothings, the Wytches, Metz.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. July 12 — Bleeding Through, Winds of Plague, LionHeart.

Spreckels Organ Pavilion: 1549 El Prado, Balboa Park, 619 702-8138.

July 7 — R. Jelani Eddington. July 14 — Wyatt Smith & Priti Gandhi.

July 21 — Robert Plimpton &

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-696-9436.

July 3 — Bass Tribe.

July 4 — Disco Pimps. July 5 — Hott Mess and DJ Miss Dust

July 6 — Funhouse/Seismic.

Stronghold: 1835 Main St., Barrio Logan, 619-566-6278. July 19 — Who Is Markos Tegui album release.

Sycuan Casino: 5469 Casino Way, El Cajon, 619-445-6002. *Iuly 13* — Little River Band

Tenth Avenue Arts Theatre: 930 Tenth Ave., East Village, 619-237-4510. July 5, July 11 — Woman in the

Thornton Winery: 32575 Rancho California Rd., Temecula, 951-699-0099. July 3 — Boz Scaggs. July 5 — Kenny G.

Mirror, A Dancer's Journey.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. July 4 — Hard Fall Hearts July 5 — Motionless, the Binge, Moosejaw.

The Tin Can: 1863 Fifth Ave., Bankers Hill, 619-955-8525. July 11 — Manuok and Life.

Tower 13: 2633 S. Coast Hwv. 101, Cardiff-by-the-Sea, 760July 3 — Jonny Tarr. July 4 — Nancarrow *July 5* — Stars on the Water. July 6 — Austin Gatus.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158 July 4 — Hip-Hop vs. Punk.

Trolley Barn Park: 1900 Adams Avenue at Florida St., University Heights. July 4 — Rhythm & the Method.

True North Tavern: 3815 30th St., North Park, 619-291-3815. July 3 — DJ Demon.

U-31: 3112 University Ave., North Park, 619-584-4188. July 7 — Industry Night.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. Iulv 11 — Cher.

Vintana Wine + Dine: 1205 Auto Park Way, Escondido, 760-745-7777. July 11 — Celeste Barbier.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822.

Iulv 3 — The Routine. *July 4* — Ocean Boogie.

July 5 — Iacon Sound Presents.

July 6 — Jose Sinatra's O.B.-o-ke.

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-230-1190.

July 3 — Pablo Moses, Revolutionary Dream Band. July 18 — Yellowman & Sagittarius Band, Lady Cellie.

Zel's Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076. July 5 — Robin Henkel.







thehideoutsd.com | OPEN DAILY 5PM-2AM



HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

BANKERS HILL

The Caliph: Monday-Thursday, Sunday, 11am-9pm, (All day Monday.) Friday, 11am-8:30pm, (All day Monday.) Saturday, Noon-8:30pm: 75¢ Roast Beef Sandwiches. (All day Monday.)

The Tin Can: Daily, 4-8pm: \$1 off drinks.

BAY PARK

Offshore: *Monday-Friday*, 3-6pm: \$2.75 domestic draft, bottle, \$3.50 sangria, wells, house wine, \$4 Fat Tire, Shocktop, Stone IPA, \$6 Millionaire Mojitos. Discounted appetizers.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Sapphire 18+ Lounge & Hookah: *Monday-Friday*, 3:30-6:30pm:

BEER NEWS BY BRANDON HERNÁNDEZ

Funky Flavordome's fantastic stout

When I checked out **Modern Times'** original Point Loma tasting room, I made the company's Black House Coffee Stout a "Beer of the Week." So, recently, when taking in the Flavordome — Modern Times' playfully named new satellite tasting room in North Park — I decided to focus on that same beer, as well as the two other versions being served up there.

Black House isn't an imposing ale. It's simple, like a cup of coffee left on a counter to cool. It's thinner and more refreshing than most java-infused beers and, matched with its relatively low 5.8% alcohol-by-volume,

this makes it a winner for dark-beer lovers even in summer. It also makes it the type of beer that can be beautifully manipulated with the help of a nitro tap. That delivery method brings forth a creaminess that takes the beer to new heights. It's so nice that I preferred it to a bourbon-barrelaged batch of the beer that didn't quite bring the *oomph* or vanilla character I'd hoped for.

Like Modern Times' first tasting room, the Flavordome would be impressive even without beer. It's worth a visit just to see the collage of mismatched lamps hanging stalactite-esque from the ceiling, a bar built on a foundation of VHS cassettes, and a colorful mosaic made from '90s-era floppy discs instead of traditional tiles.

Local homebrew club shows well at competition

There's more to the **American Homebrewers Association's** annual convention than seminars and science. The event also includes the country's largest homebrewing competition. This past weekend, June 13–15, the winners of the **National Homebrew Competition** were announced to a packed house of amateur brewers in Grand Rapids, Michigan.

The competition included 8685 entries in 28

style categories. Even with that record number of competitors, our region's brewers made their mark. Three members of local homebrew club



Kelsey McNair

QUAFF (**Quality Ale and Fermentation Fraternity**) won medals, including a gold for Kelsey McNair, who made it to the top of the heap in the most highly contested category — India Pale Ale. A total of 852 IPAs vied for supremacy (the Stout category had the second-most entries with 708),

but McNair's Hop Fu! IPA (which was featured

in March when it was brewed professionally at **Beachwood Brewing & BBQ**) won out. It's the third time in the past five years that beer has medaled, a feat believed to

has medaled, a feat believed to be unprecedented for a single brewer and a single recipe in a single category. This further justifies the excitement over McNair's longtime work-inprogress, **North Park Beer Co**.

Other San Diego winners included Peggy and Tom Kelly in the Belgian Strong Ale category (408 entries), and Justin Fleming for English Brown Ale (235 entries), all of whom represented QUAFF and earned bronze medals. Two neighbors from the immediate north also did well. Menifee resident Rob-

ert Carter struck gold in the Fruit Beer category (208 entries), while Eric Holden from the **Temecula Valley Homebrewers Association** took silver for his Traditional Mead (71 entries). ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

\$1 off wine and bottled beer, \$2 off wells and drafts.

CARLSBAD

Boar Cross'n: Tuesday, all night: \$5 beer and shot. Thursday, 7:45-9:45pm: \$1 Blue Moon drafts. All night: \$2.50 Budweiser 16 oz. retro tallboys. Friday, 7:45-9:45pm: \$1 draft. Saturday, 7:45-9:45pm: \$1 Miller High Life draft.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints,

flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house

margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CITY HEIGHTS

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

Til-Two: Daily, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

CORONADO

Danny's Palm Bar: *Daily*, 3-6pm: \$3 shots.

Grumpy Dan's Grill: *Daily*, 3-6pm: \$2 Bud pints, Coors Light pints. \$3

well cocktails, domestic bottles, house wine. \$3 shoestring fries, crab cakes, Sabrett's street dogs.

DOWNTOWN SAN DIEGO

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.















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*40 different beers, huge Craft beer selection

Lancers

4671 Park Blvd. @ Adams Ave. **(619) 298-5382**



Magnolia Tap & Kitchen: Daily, 3-7pm; \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50

Sevilla: Daily, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Monday, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball *Tuesday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings Thursday, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite

\$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7

HAPPY HOUR 5 - 7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine

\$4 wells, \$3.50 house wine, \$2 Iell-O Shots, Saturday, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. Tuesdays - \$2 tacos and \$5 margaritas.

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select halfpriced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. , Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

EAST VILLAGE

Monkey Paw: Daily, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

FNCINITAS

Cap'n Kenos: Daily, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

D Street Bar and Grill: Monday-Friday, 4-7pm: \$2.50 domestic pints, \$3 well cocktails, \$4 beer of the month. \$2 off all appetizers.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE



Rock Bands

BUCKING DELORIAN

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f www.buckingdelorian.com



Busalacchi's A Modo Mio: Monday, 4-6:30pm: 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music

Martinis Above Fourth: Daily. 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

The Merrow: Monday-Friday, 5pm to 8pm: \$5 Flight of Craft Beers, \$3 Wells, \$1 Off Craft Beer Drafts.

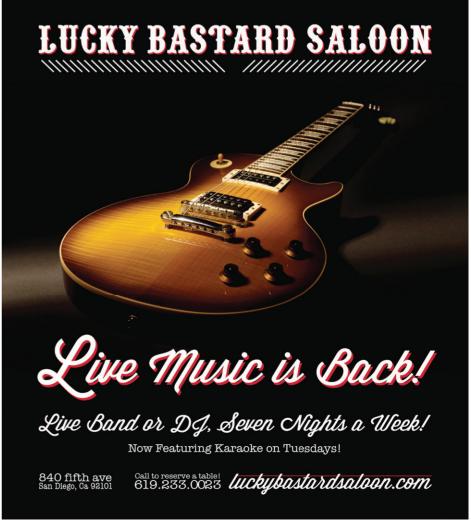
KEARNY MESA

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well



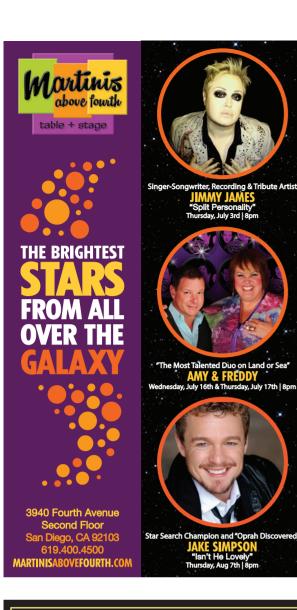








Hour



HAPPY

Drinks \$2.50. Any Draft Beer \$2.50. Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm-\$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.

KENSINGTON

Kensington Cafe: Daily, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3 red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch.

The Kensington Club: Daily, 10am-6pm: \$2.50 wells, drafts, domestic bottles

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select

LA MESA

Mr. G's Tavern: Monday-Friday, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

Pete's Place: Daily, 10am-6pm: \$2.50 wells, calls, domestic drafts,

98 Bottles: Tuesday-Saturday, 5-7pm: \$5 off all bottles of wine. \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini 30% off appetizers. Sunday, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday. 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi N Friends: Monday-Friday, 2-7pm: \$1 off everything.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: \$1 Tacos, \$3 Corona & Dos Equis Wednesday, 4-10pm: \$4 Vodka Rockstars Thursday, 4-10pm: \$4 Jack & Coke Friday, 4-10pm: \$4 Fireball Saturday, 4-10pm: \$4 Jager Bombs Sunday, 4-10pm: \$1 Off All Beers, Draft & Bottles

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3

MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls

Starlite: Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks Snack specials.

Bully's East: Monday-Friday, 4-6:30pm: \$2.50 domestic, draft; \$3.50 wells, \$5 wine. Food specials.

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Friday, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas.

Pier 32 Waterfront Grill: Friday. 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings

NESTOR

Baja Oyster & Sushi Bar: Monday-Thursday, All day: \$1.35 fish tacos. 3-6pm: two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 lager shots.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls, \$1 off Heineken.

HOPE 46: Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. All-you-can-eat spaghetti and meatballs. Friday-Saturday, 4-6pm. 10-12pm: \$4 wells, \$4 drafts, \$2 off

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

OCEAN BEACH

Mother's Saloon: Monday-Friday. 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

OLD TOWN

Barra Barra: Monday-Friday, 4-6pm: \$3.50 drafts & house wine, \$4.50 house margaritas, \$5 premium liquor, \$2 flatbread tacos.

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar **Europa:** *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria, \$3 & \$4 tapas

Typhoon Saloon: Wednesday-Friday, 5-10pm: \$3 drinks and 1/2 off appetizers.

POINT LOMA

Paradise Lounge and Grill: Daily, 3-7pm: \$2.75 well drinks, domestic bottles; \$6.75 domestic pitchers.

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells & wine \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails &

RAMONA

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

Cheers: Monday, 2-5pm: \$1 off drinks, \$10 steak, Tuesday, 2-5pm: \$1 off drinks. \$1 tacos. Wednesday, 2-5pm: \$1 off drinks. \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Capri Blu: Daily, 3-7pm: 1/2-price drafts, wells, discounted bar-menu

Kelly's Public House: Monday-Friday, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

SHELTER ISLAND

Blue Wave Bar & Grill: Daily, 4-6pm: \$1 off drinks; 1/2 off appetizers.

Fiddler's Green Restaurant: Daily, 5-7pm: \$4 house wine and house beer, \$5 well drinks and margaritas.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SORRENTO VALLEY

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Alchemy: Monday-Friday, 4-6pm: \$3 local draft beer, \$3 well drinks, \$2 off wines by the glass, street food specials.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer

UNIVERSITY HEIGHTS

Small Bar: Daily, 5-8pm: \$1 offlocal draughts and drinks.





THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Across Worlds: A Tale of Two Lives of Adventure

A multimedia symbiosis of performance, music. photography, and video. Across Worlds chronicles the surprising convergence of two adventurous lives: an American mountain climber and a Lost Boy of Sudan. Told together, Across Worlds captures the uplifting possibilities that occur when two adventurous lives meet and cultures, histories, and ethnicities collide. CARLSBAD VILLAGE THEATRE, 2822 STATE ST., CARLSBAD. 760-720-2460. 8PM SATURDAY.

BOOMERS, the Music Revue of a Generation

Lamb's Players reprises its hugely popular musical, by Kerry Meads and Vanda Eggington, about the Baby Boomer Generation, featuring the songs, history, and fads of the '60s and '70s: "This year, the last of the Boomers turn 50." Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS. 4PM & 8PM SATURDAYS.



2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 31.

Border Lines/Lineas de Frontera

The Playwrights Project presents a free performance of short plays, by professional actors, about border life, performed primarily in Spanish. The writers are Ana Maria Alvarez, Patti Bonilla, Renata Conly, Ofelia Gutierrez, and Olivan Ruiz Marrujo. LOGAN HEIGHTS LIBRARY, 567 SOUTH 28TH ST., LOGAN HEIGHTS. 619-533-

3968. 6:30PM TUESDAY.

The Brothers Lipschitz

Different Stages presents Paul David Halem's "warped comedy" about bachelors who decide to "get back in the world." So they invite two women to dinner. Jim Clevenger directs.

SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH JUNE 28.

Milvotchkee, Visconsin, at 10th Ave Theatre through June 29

Disenchanted

OnStage Playhouse presents the San Diego premiere of Dennis T. Giacino's musical comedy "that gives fairy tales the bird!" Snow White and friends want to "take their lives back." Jessica Brandon directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JULY 26.

Dog and Pony

The world premiere of Rick Elice and Michael Patrick Walker's musical isn't a dog. But even with a top notch cast, expert design work, and Roger Rees directing, it needs to go some to pony up. After 13 years together as screenwriters, Mags and Andy break up. The musical, very slow to start but with a jazzy finishing sprint, answers why. The trouble with the book: the minor characters outshine the

leads. Beth Leavel and Neidi Blickenstaff do star-turns that salvage the show. The conflict between Mags and Andy gets spelled out too often. A winning performance by Nichole Parker as Mags (sings up a storm throughout and blazes across the finish line with "Mags Takes Flight") keeps things moving, though what she sees in narcissistic Andy is a puzzle. It wouldn't be if Andy were more sympathetic [note: due to popular demand, the Old Globe has extended the show's run]. Worth

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH JULY 6.

Grease

Welk Resort Theatre stages the musical about "the glory that was Grease," a tribute to the late-fifties styles — a "duck-tail" anyone? — and songs. Ray Limon directs and choreographs.

WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM SATURDAYS, 1PM SUNDAYS & WEDNESDAYS, THROUGH JULY 27.

Hairspray

STAR Repertory Theatre presents the popular musical based on the John Waters movie about class conflict on a Baltimore TV show and the rise of Tracy Turnblad.
CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. 7PM
THURSDAY & FRIDAY, 2PM & 7PM SAT-URDAY. NOON & 5PM SUNDAY.

THE HIT NEW YORK COMEDY OPENS MAY 28TH!



Written By & Starring BRAD ZIMMERMAN

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-- Joan Rivers

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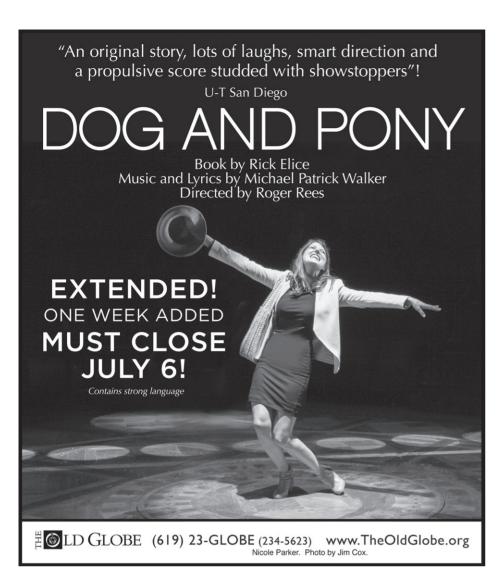
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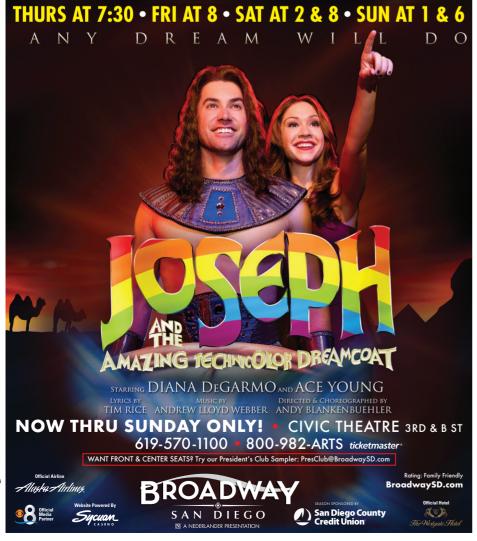
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Limit 6 tickets per order. Good for performances through June 15th.





Hell on Heels: Soultrain to Bluesville

Hell on Heels Burlesque will present Soultrain to Bluesville, a Tribute to the Post-War Blues Era, 60s Soul, and R&B Legends.

MERROW, 1271 UNIVERSITY AVE., HILL-CREST. 619-299-7372. 8PM SATURDAY.

El Henry

The La Jolla Playhouse continues its popular Without Walls series with Herbert Sequenza's site-based version of Shakespeare's Henry IV, Part one. It's 2045. San Diego is now Aztlan City, "where political apathy and corruption run the city." Sam Woodhouse directs.

SILO IN MAKERS QUARTER, 753 15TH ST., EAST VILLAGE. 7:30PM THURSDAYS, FRIDAYS, SATURDAYS, & SUNDAYS, THROUGH JUNE 29.

I Hate Hamlet

Intrepid Shakespeare Company presents Paul Rudnick's comedy about revolves around a discontented TV actor. As he prepares to play Hamlet, the ghost of John Barrymore pays him a visit. Christopher Williams directs.

SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER, 800 SANTA FE DR., ENCINITAS. 760-752-1121. 2PM SUNDAYS, THROUGH JULY 19.

Into the Woods

Encore Youth Theatre presents Stephen Sondheim and James Lapine's musical where "worlds collide" when the stars of fairy tales get lost in the woods of uncertainty. AVO PLAYHOUSE, 303 MAIN ST., VISTA 760-724-2110, 7PM FRIDAY & SATUR-DAY, 2PM SUNDAY,

Joseph and the Amazing **Technicolor Dreamcoat**

Braodway/San Diego presents the national touring production of the Andrew Lloyd Webber about "Israel's favorite son." Tony Award-winner Andy Blankenbuchler directs and choreographs.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO, 619-570-1100. 7:30PM THURSDAY, 8PM FRIDAY.

Milvotchkee, Visconsin

Mo 'ololo Performing Art's fine production almost glosses over the flaws in Laura Jacqmin's quirky script. Molly, a docent at Wisconsin Concrete Park, recalls less and less. She has Alzheimers. The playwright paints the portrait of a mind slowly leaving its body from the inside. We see as Molly sees. Jacqmin wants the piece to be a 95-minute "comedy about a tragedy." But many times, early on, the text forces the comedy/ surrealism. That the subject is so devastating makes the often cute "comedy" irk all the more. The firstrate work of director Robert Barry Fleming, scenic designer David F. Weiner, Joseph Huppert's subtle background score, and especially Linda Libby's excellent portrayal of Molly make, in the end, for a moving production. Worth a try. 10TH AVE THEATRE, 930 10TH AVE, DOWNTOWN SAN DIEGO. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS,

The Miss Firecracker Contest

Ah, Beth Henley! Few American playwrights make the clash of hope vs. reality so funny, strange,

THROUGH JUNE 29

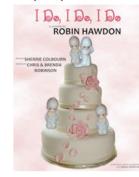
AUDITIONS

Corpse!

POWPAC

13250 Poway Rd., Poway English thriller by Gerald Moon Directed by Jay Mower. The play has four males one female Runs September 12 to October 12, Corpse. tells the story of twin brothers, one of whom plots to murder the other in most unusual circumstances Auditions: ILIIY 21 22

I Do, I Do, I Do



POWPAC

13250 Poway Rd., Poway Runs November 14 through December 14. Directed by Sherrie Colbourn. The play has three men and three women. The time is the present. The setting is the main living room of a wealthy home on the outskirts of London

Auditions: SEPTEMBER 15, 16

Next to Normal

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont Please prepare two contrasting (ballad and uptempo) contemporary theatrical rock/pop songs in the style of the show, 32 bar cuts of each. Be ready with a full song if asked. Bring sheet music in the correct key and two headshots and resumes. Callbacks July 15, first rehearsal September 9, opens September 27,

closes October 12. Director Nick DeGruccio: musical director Don Le-Master, Appointments: iill@sdmt.org. Auditions: JULY 17, 10AM

Our Town

PATIO PLAYHOUSE THEATRE 116 S. Kalmia Street By Thornton Wilde. Runs Septembe 5 to September 28, 8 pm Friday and Saturday, 2 pm. Sunday, Callbacks July 3. Rehearsals begin July 14. Location to be announced. Directed by Adam Sheldon. Sign up for auditions online. Info: adamsheldon@ patioplayhouse.com Auditions: JUNE 29 & 30, 6:30PM

Peter Pan Jr.



BROADWAY THEATRE 340 E. Broadway, Vista Ages 7 to 18 encouraged to audition. No experience necessary, Runs October 9 to October 12 at 7 pm. Directed by Randall Hickman Auditions: SEPTEMBER 7, 1PM

Shaken Not Stirred

BROADWAY THEATRE 340 E. Broadway, Vista A musical with 20 swingin' songs from the '60s. Directed by Randall Hickman. \$100/week for four-week run at Vista's Broadway Theater. September 12 to October 5, Thursday through Sunday (two shows on Saturday).

Auditions: AUGUST 4, 6PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

and moving. Carnelle Scott has a "reputation," but she's reformed. To prove it, she's entering THE beauty pageant of Southern Mississippi. When — okay, if — she wins Miss Firecracker, she'll leave town in a "blaze of crimson glory." In New Village Arts' stellar production, Samantha Ginn blazes as Carnelle in a moment-by-moment fluctuation of feelings, all heightened with hope. The cast is uniformly solid and wacko (especially Justin Lang's hyperactive Delmount, and Melissa Coleman-Reed's excellent Popeye Jackson, who follows her convictions with quiet courage). Under Daren Scott's sure direction, the actors frolic before a stage-wide American flag, and Robert May's period music — mid-1980s — includes the Tube's "She's a Beauty," which nicely underscores the play's theme. Critic's Pick.

NEW VILLAGE ARTS THEATRE. 2787 B STATE ST., CARLSBAD, 760-433-3245. 8PM THURSDAYS & FRIDAYS 3PM & 8PM SATURDAYS 2PM SUNDAYS THROUGH JUNE 29.

My Son the Waiter: A **Jewish Tragedy**

Brad Zimmerman performs his solo show about his struggle to make it in New York: "If you can find something in your life that

you truly love, never give up on it" [Note: due to popular demand, the San Diego Rep has extended the run of this show]. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 6PM SUNDAYS, 7PM WEDNESDAYS, THROUGH JULY 20.

Othello

The Old Globe Theatre opens its Summer Shakespeare Festival with the Bard's tragedy about a brilliant general and his envious standardbearer. Barry Edelstein directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY BALBOA PARK 619-234-5623, 8PM SATURDAYS, SUNDAYS, TUESDAYS, WEDNESDAYS, THROUGH

SD Fringe: Oyster Boy

Haste Theatre kicks off the San Diego Fringe Festival with one of last year's most popular entrants, a "dark comedy" based on short stories by Tim Burton. "Parents struggle with what it means to be Other." The London-based company also has a new show for this year, "The Hideout." OCEAN BEACH PLAYHOUSE, 4944 NEW-PORT AVE., OCEAN BEACH, 619-222-0836. 7:30PM FRIDAY, 2PM SUNDAY.

Spamalot

And now for something completely...SPECTACULAR! Moonlight has opened its outdoor summer season with a production so smart, polished, and accurate you'd think they've assembled an all-star team. And in a way they have. Brad Bradley, who directs and choreographs, was part of the original, Tony Award-winning show. Moonlight uses sets, costumes, and projections from the original as well. And the cast, individuals and ensemble, are first-rank, from Sean Murray's King Arthur to Christine Hewitt's Lady of the Lake, and Danny Gurwin's Sir Gallahad (nee Dennis). And the musical, based on the movie Monty Python and the Holy Grail, is nuts and wonderful. Critic'c Pick

MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH JUNE 28.

The Sunshine Boys

Lewis and Clark were trailblazers the comedy team, that is, Al Lewis and Willie Clark were vaudeville headliners who worked together 43 years. They haven't spoken in the last 11. Why "the Sunshine Boys" retired is the thrust of Neil Simon's 1972 comedy (imagine Felix Ungar and Oscar Madison living together for four decades), as is having them re-join for a CBS special. Scripps Ranch's opening night had some pacing problems, early on, and the deliveries could have been lighter. Once the show settled in, Phil Johnson (Willie) and Eric Poppick (Al) ran the routines with sharp timing. Kevin Hafso-Koppman and Yolanda Franklin provide strong support work. Mary Larson's fine costumes (all those freaky 1970's colors!) and Andy Scrimger's shabby Manhattan studio set are big pluses. *Worth a try.*

SCRIPPS RANCH THEATRE, 9783
AVENUE OF NATIONS, SCRIPPS RANCH.
858-578-7728. 8PM FRIDAYS &
SATURDAYS, 2PM SUNDAYS, THROUGH
JUNE 29.

Twelfth Night

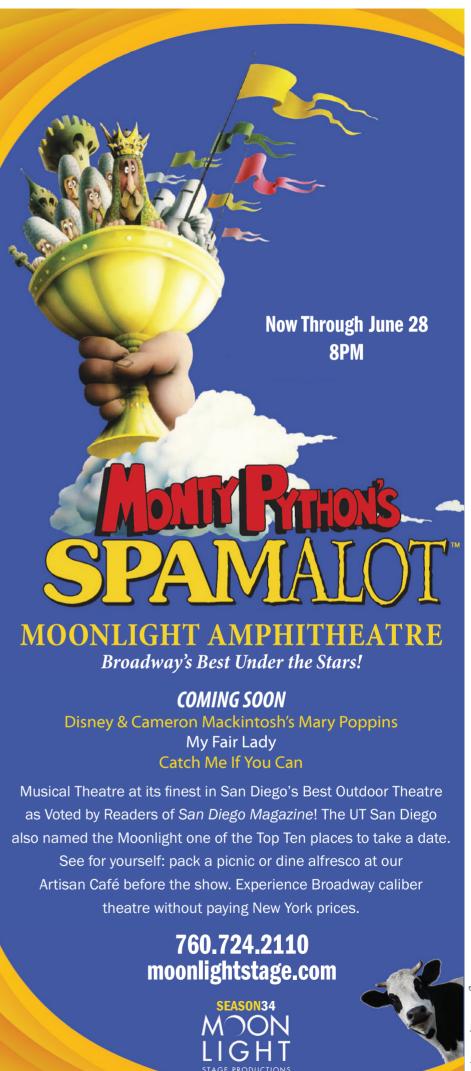
Toto, we aren't in Illyria! Director Robert Smyth and Lamb's Players have reset Shakespeare's "festive" comedy in Coronado, 1949. Mike Buckley's set, bathed in a wall-towall reddish blush, recreates the Hotel del. This light, always funny summer fare's a dizzying game of musical chairs: find your seat and find your identity. When the music stops, Malvolio stands alone. The

evening includes music, played by Feste on a black baby grand, and pure-period costumes — from Navy "whites" to the Hotel del's red dress, white-trimmed staff-wear. The ensemble cast is able all down the line. Special mention: Brian Mackey's Aguecheek, who moves like a slinky toy, Catie Grady's perplexed Viola, and Brian Rickel's Malvolio, who would love to feel love. He just hasn't a clue where to start [Note: due to popular demand, Lamb's Players extended the run of this show]. Critic's Pick.

LAMB'S PLAYERS THEATRE, 1142
ORANGE AVE., CORONADO. 619-4370600. 7:30PM THURSDAYS, 8PM
FRIDAYS, 4PM & 8PM SATURDAYS,
2PM SUNDAYS, 7:30PM TUESDAYS &
WEDNESDAYS. THROUGH JULY 6.







Sinless City

MOVIES

s an ad for the Electric Daisy Carnival — an annual electronic dance music festival — Under the Electric Sky is pretty good. The gigantic animatronic owl whose nest serves as the event's main stage is flat-out fun to watch: those opening wings! That bobbling head! Those expressive eyes! I mean, it might get old after, say, three days and nights in

the Las Vegas heat, but it works for an 85-minute feature. And it's not like it's working alone:

there's all sorts of other eye-candy on parade, much of it lit from within and brightly colored. Plus, there's lots of music and dancing (mostly of the "Pretty Young Things holding their arms aloft and jumping up and down" variety).

The founders at Insomniac Events have taken the rave out of the warehouse, cleaned it up (mostly), brought in some production values, and generally transformed it into something not unlike that other Happiest Place on Earth. Las Vegas' usual brand of fantasy has gotten it labeled Sin City, but the lovefest that packs over 300,000

fans into the Las Vegas Speed Bowl is something closer to Sinless City. Everything at EDC is love, unity, peace, and respect. Everyone is accepted for who they are. Just ask them, or don't — they'll tell you anyway.

And that's where *Under the Electric Sky* really shines: as a generational portrait. If the Boomers had Woodstock and the Xers had Lollapalooza(?),

then here's Gen Y's version, complete with Upworthy inspirational stories. A young man

whose severe scoliosis has put him in a wheelchair, a socially anxious Texas girl, a bunch of polyamorous Peter Pans, a couple separated by jobs on opposite sides of the globe, and even the Wolfpack — a group of bros who have recently lost one of their own — all make the journey to Vegas to be in the moment and take it to the next level. It's a proper pilgrimage; commenting on the event's enormity, one attendee says it does what cathedrals were designed to do: make people feel small and spiritually alive.

"Feel" is very much the opera-



Under the Electric Sky: Brought to you by Wise-brand potato chips

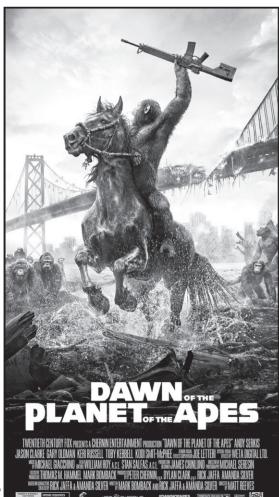
tive word here. There is lots of talk about the EDC's felt significance, but it's hard to see what's meant by that, beyond the mutual feeling provided by the music's build and drop, by the number of fellow fans, by the electrified spectacle of it all. Attendees learn that they're part of something bigger

than themselves, and that thing is the Electric Daisy Carnival. The DJs tell the fans that they're the real headliners, and as fantasies go, it's sweet and harmless. And who wouldn't thrill to the sight of a wheelchair-bound fan held aloft above the throng? But it is perhaps telling that when the film's

token oldsters decide to get married on the final night of the event, they have to bring in their own minister instead of using the onsite "marriage official." As they put it, "We wanted a real wedding."

Or maybe I'm just old.

— Matthew Lickona



IN THEATERS JULY 11



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IN THEATERS JULY 11

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MARKS ON MOVIEMAKING: TO ZOOM OR NOT TO ZOOM?

The zoom lens is the most useless gadget in a lazy cinematographer's toolbox. Why hand-crank a lens when you can move a camera? So what if you have to hire grips, lay and level track, rehearse the movement, use more lighting instruments to cover the space? So what if a dolly shot costs a lot more money to execute? It looks and feels much more natural than a zoom, because you're physically moving through space and constantly changing perspective — as compared to simply enlarging an image.

Clile C. Allen patented the first true zoom lens — one that held sharp and consistent focus as a twist of the outer ring changed the focal length — in 1902. The lens debuted in the 1927 feature *It* and, five years later, Bell and Howell introduced the commercially viable Cooke "Varo" 40–120 mm lens for 35mm movie cameras. Paramount quickly put it to use in several features, most notably Rouben Mamoulian's playful *Love Me Tonight*.

The supplementary device didn't catch on until decades later. Zoom shots in Hollywood's post-war, pre-hippie era are almost harder to find than a married couple sleeping in the same bed. A notable exception occurs in reel five of Hitchcock's *Strangers on a Train*, when cinematographer Robert Burkes swoops in on Guy's cigarette lighter underneath the sewer grating. This shot could only have been executed with a zoom lens (and in the hands of an accomplished director). Given the limited space, a dolly movement would have been impossible to execute.

The original Cooke prime lens is about as thick as the heel of a Coke bottle. The first modern-day zoom lens for motion-picture cameras was developed by French engineer Roger Cuvillier in 1949. It wasn't until the 1960s — when the children of the captured Nazi scientists that invented the nuclear bomb and put a man on the moon were able to perfect the ancient technique of grinding glass — that the telephoto lens became the loafing shooter's way of moving the camera.

As the ability to produce films cheaply on location became the norm, the enormous studio soundstages (sitting on expensive real estate) were gradually leveled and replaced by shopping malls, apartment complexes, theme parks, and worse. For a mercifully brief period between 1969 and 1973, audiences suffered from more zoom-induced headaches than they would get from watching 3D without the glasses. Directors and DPs (good ones, too), under the greedy gaze of studio bean-counters, brought films in cheaper and faster than even David

Selznick could ever imagine.

When Peter Fonda was only able to raise a measly \$400,000 from his dad's friends to make *Easy Rider* (1969), any possibility of securing art direction, set decoration, or studio lighting and design went up in smoke faster than their Humboldt County breakfast bowl. Their choice was simple: zoom or face the consequences of the completion bond company.

In Summer of '42 (1971), director Robert Mulligan and cinematographer Bob Surtees, both accomplished studiotrained craftsmen, found themselves on location with a short schedule and a padded script. They opted to "make their day" and secure their paychecks by cheapening potentially good scenes with this violently insane zoom-enscene process.

Some directors saw the potential of this new technology and used it for what it was: an additional tool, not a solution to all problems. Jerry Lewis understood it. The only time he used a zoom lens was for speed or to call immediate attention to something (i.e., the zoom-in on the prom invitation in *The Nutty Professor*). So did Don Siegel. But Robert Altman misapplied this technique to such an extent that he actually got Oscar nominations.

Cannon Films fodderer Michael Winner (Death Wish 1-3 inclusive) had a shoot-now-figure-it-out-never style of filmmaking that was perfectly timed to the rise of the zoom. (The director's abrupt zooms are reported to have caused more cases of neck injury than Odd Job's razor-brimmed derby.) Hollywood loves a Winner. Seasoned crews, accustomed to 17-hour work days, were thrilled to work on a Winner show; the "martini shot" arrived before lunch. Studio heads were dazzled with his ability to bring 'em in under schedule and under budget. Critics were underwhelmed.

Both mainstream Hollywood and the indie movement have shown a marked disdain for tripods of late. The recent "shaky-cam" trend in storytelling has caused the zoom to have a bit of a resurgence. If a director or cinematographer is too lazy to bother steadying the camera, what chance is there of any time being spent on setting up a camera movement? Just point and zoom!

If you must zoom, do it infrequently, and then only as a means of visual punctuation. Zooms should be used the same way one uses a digital effect: when it's impossible to do it any other way. The lens is best used in combination with a dolly movement, not as a sudden forward assault.

What is a mooz? A little-known underground-film term that originated on the East Coast in the 1950s, migrated

to the Midwest in the 1960s, and made its way to Hollywood in the 1970s where it mercifully died. Remember: Zoom in, mooz out.

Scott Marks

CATCH THAT PITCH: FINAL GIRL

When my hair gets long and the light is dim, I look just a little bit like an overweight, poor-man's Malcolm Gladwell. And I am that poor man, at least compared to Mr. Gladwell himself. So, naturally, I have to hate him, him and his profoundish social-science bestsellers and their accompanying gargantuan lecture fees. ("Dammit, Mills, if our customers were as blocked up as you guys in the Amalgamated Toilet Paper marketing department, sales would be holding steady at zero! So if Malcolm Gladwell wants \$100K to come in and talk to you about what makes a customer believe that three plys are going to leave him happier than two, then we are going to pay the \$100K, even if it has to come out of your salary!") And since I write about movies for a living, the best way to vent my spleen is probably through a film pitch. If Roger Ebert can write the script for Beyond the Valley of the Dolls, then maybe I can get some traction for a quickie horror flick.

I'm calling it Final Girl. You know, after the beloved slasher-film trope. The good girl left standing at the end of the film. (Famous final girls include Jamie Lee Curtis in Halloween, Sigourney Weaver in Alien, and Sally from The Texas Chain Saw Massacre.) This is not, admittedly, an especially original title. I see that Abigail Breslin's Final Girl comes out later this year (slugline: "A pack of teenage boys chose the wrong girl to be the victim of their 'initiation'"). And 2015 will see the release of The Final Girls: "A young woman grieving the loss of her mother, a famous

scream queen from the 1980s, finds herself pulled into the world of her mom's most famous movie. Reunited, the women must fight off the film's maniacal killer." And there's another *Final Girl* listed as "in development." Sue me. No — don't. I promise I'm not stealing your ideas!

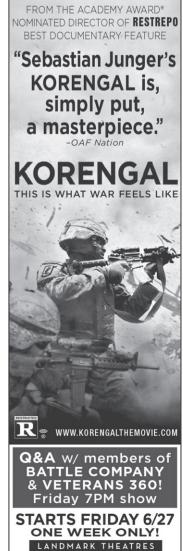
Here's my take: Morgan Gaswell, a bestselling author of populist social-science books, contacts five women about his next project. It turns out that all five are real-life final girls, participants in illfated camping trips, family gatherings, etc. that left them the sole survivors of some madman or monster's murderous spree. Gaswell wants to write a book about their experience, a book called Final Girl, a book that will set out to answer the question of why these girls survived when all others died. Was it chance? Or did they share some common factor that set them apart? Just imagine the sample quiz on the book's website: Do you have what it takes to be a final girl?

The girls are reluctant to get onboard with the project. Their ordeals have left them scarred; even those who have been able to move on never talk about what they suffered. And now they're being asked to open up to a stranger. But Gaswell is a sensitive sort, and he's rich as hell, to boot. He proposes a weeklong retreat on this little island he happens to own off the coast of North Carolina. There's a big main house — a lodge, really — where the girls can stay. He'll keep to himself in the guesthouse on the other side of the island and only come over if the girls all agree to invite him. And it's a pretty sweet island. Eventually, the women agree to go.

Once they arrive, we go through the revelations phase of the movie. First in pairs, and then as a group, the girls begin to open up to one another. They share their stories. (So much flashback potential.) They talk about the fallout. They discuss their commonalities and differences. In short, they bond over their Final Girlitude. By the fourth day, they're grateful to Gaswell for bringing them all together, and they invite him to come and start interviewing them.

Stage two is a little more uncomfortable. Gaswell isn't unkind, but as he talks to the girls, it becomes clear he's done a lot of homework already. He starts picking at inaccuracies in their stories, asking difficult questions about the decisions the girls made while under duress. He explains that he has to be tough if he's going to produce a good book, but the tone definitely shifts. What had been a communal support group becomes something less unified and less supportive. Each girl finds herself justifying herself and her actions and even criticizing the actions of the others. By the end of the fifth day, all the girls feel a little tarnished and worn.

And then, of course, the twist on day six. Gaswell isn't writing a theoretical book. And the title isn't *Final Girls*, it's *Final Girl*. He wants to see what sets a survivor apart, up close and personal.



Ken Cinema



Calendar MOVIES

What better way than to hunt down a group of proven survivors trapped on an island, see who lasts the longest, and record the results for future analysis? Gaswell has every advantage: it's his island, and he's equipped it for his plan. Plus, he knows these girls — their strengths and weaknesses, their group dynamic, and, most importantly, how they managed to survive the first time.

How does it end? Haven't finished the script yet. But the usual suitcase of Coke and contract for VOD/DVD release should get the job done.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed Thousands of past reviews are available online at SDReader.com/movies.

22 Jump Street — Channing Tatum and Jonah Hill advance from high school to college, while the overall level of humor plunges from ninth grade to third. I laughed once: the action momentarily trips over itself to deliver a sternly graphic anti-drug message before quickly returning to the business of trying to milk laughs at the expense of wasted college students. "Directors" Phil Lord and Chris Miller are at their best when making sure the Doritos bag is center frame and pointed directly at the camera. As topical as today's headlines, there's a reference to the late Maya Angelou, a Tracy Morgan impersonator, and a lot of angry gay stuff involving Hill whose career-to-date has pretty much

been one, long homoerotic smudge. One day, Hollywood will be secure in its sexuality to make an honest mainstream gay cop buddy comedy that's more than a clothesline strung with giggly penis jokes. This isn't it I lasted an hour before finding the exit 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Belle — "Based on a true story" tale of a half-black English heiress (an unfailingly appealing Gugu Mbatha-Raw) navigating a world in which her mother (here safely dead) could have been treated as property. It's also based on a true painting (of the heiress and her cousin), and it does its visual heritage proud. Belle is an artful, occasionally lively updating of Jane Austen-style "Whom shall I marry and how?" social mores, with questions of race providing some additional shading and texture. It's also a plodding, undramatic account of her guardian's (Tom Wilkinson) adherence to the dictum, "Let justice be done, though the heavens may fall." (He's a judge, and his pending ruling on a slavery-related insurance case could threaten English prosperity, or so we are repeatedly told.) A few fine expressions of genuine humanity, but also plenty of speechmaking for those who prefer the piquancy of moral righteousness over butter and salt on their movie popcorn, 2014. — M.L. ★ (LAND-MARK HILLCREST: LANDMARK LA IOLLA VILLAGE; READING CARMEL MOUNTAIN)

Bugs! A Rain Forest Adventure

(REUBEN H. FLEET SCIENCE CENTER)

Chef (IN WIDE RELEASE — SEE SHOWTIMES)

The Dance of Reality (La danza de la realidad) — A mere 23 years after his last feature, Chilean surrealist Alejandro Jodorowsky (El Topo, The Holy Mountain) returns to the screen, older and yes, possibly wiser. The loony-goony visuals are still in play, but there's a sympathy for the audience, a desire to put things to good and even meaningful use. You may find yourself playing along despite yourself: well sure his mom strips and wanders into the sailor's bar to demonstrate cultural invisibility. Seems right. After an opening rumination on the nature of money (perhaps he had trouble getting financing?), the film turns into an evocative memoir:



Violette: Ugh, reading, amirite?

Jodorowsky looking back on his boyhood in the coastal town of Tocopilla. The dramatic weight falls mostly on Dad's (Brontis Iodorowsky) hard shoulders: Dad the tyrannical atheist disciplinarian. Dad the communist Iewish immigrant, Dad the revolutionary assassin, Dad the pilgrim far from home. Special viewing bonus: genital electrocution! 2013. — M.L. ★★ (LANDMARK KEN)

Edge of Tomorrow — What if you woke up inside a video game? Specifically, what if you had to go through the brutal grind of dying over and over again in order to reach your final objective, learning just a little bit more each time before starting again at the beginning? That's the fate of Major William Cage (an expertly used Tom Cruise), a reluctant-soldier who gets caught up in an alien invader's time loop. Writer Christopher McQuarrie (The Usual Suspects) handles the concept with aplomb, and he's smart enough to know that the real interest here is what effect this kind of life would have on human relationships. But while he

raises the question, he never quite manages an answer. Having gone meta at the outset, the film seems content to slide into First Person Shooter mode for the big finish. Sit still to unlock the secret Summer Blockbuster ending. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Epic — As Pixar gets digested by Disney, Blue Sky Studios steps up and takes its shot at the title for innovative animated storytelling. (The CG animation itself is pretty innovative as well, particularly when it comes to water, sunlight, and facial expressions.) The biggest success is at the level of emotion: a teenage girl's alienation from her crackpot father, a leaf-warrior's grief over the loss of his beloved queen, and even a slug's hopeless pining for a pretty girl are handled with surprising deftness. But the story can't match the characters: when your bad guy's motivation is an arbitrary desire to upset the balance of nature, you've got a problem. The circle of life doesn't really allow for the binary struggle between good and evil. Director

Chris Wedge sought to turn author William Joyce's source material from "a quaint story" into "a gigantic action-adventure movie," and the stretch marks show, 2013. — M.L. ** (ULTRASTAR MISSION VALLEY AT HAZARD CENTER)

Fading Gigolo — Something very close to a sex comedy for grownups. John Turturro writes, directs, and stars in the carefully crafted, beautifully shot story of Fioravante, a strong, silent-type florist who agrees to do a favor for an old friend (Woody Allen) whose NYC bookstore has just gone out of business. It seems Murray knows a lady who's interested in paying for it, and he needs someone to provide stud services. Fioravante has some fairly profound misgivings, but the money's green and the clients are happy. Things get complicated when Murray introduces him to Avigal (Vanessa Paradis, balancing delicacy and strength), the lonely widow of an ultra-orthodox rabbi. Turturro is thoroughly sympathetic in his portrayal of everyone involved (which is not quite the same as approving), and he makes excellent use of a religious subculture that takes sex very seriously (which is not quite the same as disapproving). 2013. — M.L. ★★★ (READING GASLAMP)

The Fault in Our Stars — "We have a choice about how to tell sad stories," says 17-vear-old Hazel Grace Lancaster (Shailene Woodley, adorable) at the outset. There is the Hollywood way to do it, of course, But, she says, "this is the truth. Sorry," She's not actually sorry, and notice is hereby served: this is very much the visual version of the wildly popular YA novel, complete with voiceover for the choice bits of narration that its legions of fans presumably couldn't live without. (If you're sure you'll never tire of Shailene Woodley in closeup, this may be your proving ground.) Certain elements translate onto the screen, especially the sense that teens live in a private, passionate world of their own, and must figure out life (and death) accordingly. Parents and caregivers, however well-meaning, can only hover at the border and hope. That goes double, perhaps, when the teen has cancer, and is crazy about an 18-year-old cancer survivor (Ansel Elgort, smirking) with one leg and little to do but love her. Certain other elements remain shackled to their source: the rhythm and pacing, the piling up of crises, the exhaust-

MOVIE SHOWTIMES

Bargain showtimes are in ().

CENTRAL

San Diego Natural History Museum - Kaplan Theater

1788 El Prado, Balboa Park (619-232-3821) Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Bugs! A Rain Forest Adventure (Not Rated) Fri. 2:00, 6:00 Sat. 2:00p.m. Sun. 2:00 $6{:}00; \mbox{Journey to the South Pacific} \ (G)$ Fri,-Sun. 1:00, 3:00, 5:00; Mysteries of the Unseen World (Not Rated) Fri,-Sun. 12:00,

CLAIREMONT

Reading Town Square

4665 Clairemont Dr (800-326-3264 #2722) **22 Jump Street** (R) Fri,-Sun. (10:40, 1:05, 3:25) 5:45, 8:10, 10:35; Chef (R) Fri,-Sun. (11:25, 2:05) 4:50, 7:25, 9:55; Edge of Tomorrow (PG-13) Fri,-Sun. (12:10, 2:45) 5:35, 8:05, 10:50; How to Train Your Dragon 2 (PG) Fri,-Sun. (10:45, 1:10, 3:30) 5:50, 8:20 10:45; Jersey Boys (R) Fri,-Sun. (10:30, 11:30 1:20, 2:20) 4:10, 5:10, 7:10, 10:10; Maleficent 80 (PG) Fri₂-Sun. (10:25, 12:45, 31:10) 5:25, 7:45, 9. 10:15; **The Fault in Our Stars** (PG-13) Fr 10:15; The Fault in Our Stars (PG-13) Fri, Sun. (11:50, 2:30) 5:15, 7:55, 10:40; The Rover (R) Fri,-Sun. 7:50, 10:20; **Think Like A Man** Too (PG-13) Fri,-Sun. (10:50, 1:15, 3:35) 5:55, 8:15, 10:35; Transformers: Age of Extinc-

7:00, 8:00, 10:00, 10:30; Transformers: Age of Extinction 3D (PG-13) Fri,-Sun. (12:30) 4:10, 6:30, 7:30, 11:00; Words and Pictures (PG-13) Fri.-Sun. (11:20, 2:10) 5:00: X-Men: Days of Future Past (PG-13) Fri,-Sun. (10:35, 1:25) 4:15, 7:05, 10:05

CORONADO

Vintage Village Theater

820 Orange Ave (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp

701 Fifth Ave (800-326-3264 #2709) Chef (R) Fri,-Sat. (11:10, 12:10, 1:50, 2:45) 4:20, 5:15, 7:05, 8:05, 9:40, 10:40 Sun, (11:10, 12:10, 1:50, 2:45) 4:20, 5:15, 7:05, 8:05, 9:40; Citizen Koch (Not Rated) Fri,-Sun. (11:00, 1:15, 3:30) 5:35, 7:40, 9:45; **Fading Gigolo** (R) Fri,-Sun. (10:50, 12:50, 2:50) 5:10, 7:30, 9:50; **Fed Up** (PG) Fri,-Sun. (10:40, 1:05, 3:20) 5:40, 7 10:20: Maleficent (PG) Fri.-Sat. (10:45, 11:30, 1:45, 3:15, 3:55) 6:15, 7:45, 8:25, 10:45 Sun. (10:45, 11:30, 1:45, 3:15, 3:55) 6:15, 7:45, 8:25; Maleficent 3D (PG) Fri,-Sun. (1:00) 5:25, 10:00; Neighbors (R) Fri,-Sun. (11:55, 12:55, 2:25, 3:25) 4:50, 5:45, 7:20, 8:15, 9:35, 10:25; Supermensch: The Legend of Shep Gordon (R) Fri,-Sun. (11:05, 1:25, 3:35) 5:50, 8:00, 10:05; The Fault in Our Stars (PG-13) Fri,-Sun. (10:55, 1:40) 4:25, 7:10, 9:55; Think Like A Man Too (PG-13) Fri. (10:30, 12:05,

1:00, 2:20, 3:15) 4:40, 5:30, 7:00, 7:50, 9:20, 10:10 Sat.-Sun (10:30, 12:05, 12:50, 2:20, 3:10) 4:40. 5:30, 7:00, 7:50, 9:20, 10:10; X-Men: Days of Future Past (PG-13) Fri,-Sun. (10:35, 1:20 2:15) 4:15, 7:15, 8:20, 10:15; X-Men: Days of Future Past in 3D (PG-13) Fri,-Sun. (11:15) 5:20

Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Ave (619-283-3227) Korengal* (NR) Opens Friday, June 20, Fri* -Sun: (2:30), 4:45, 7:00*, 9:00, Mon - Thu: (4:45), 7:00, 9:00, *SPECIAL APPEARANCE! U.S. Army veterans Zachariah Rizzo and Steven Padilla will appear in person on Friday, June 27 for a Q&A after the 7:00pm show. They will be joined by Rick Collins, a British Military veteran and founder and Executive Director of Veterans 360, a veterans support team whose focus is to support young, high school educated combat veterans through their transition from the military to civilian life. Eraserhead (NR) Sat: 12:00 Midnight, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; Yves Saint Laurent (R) Opens Friday, July 4 or at Village; Akira (R) Plays Saturday, July 05

I A IOI I A

AMC La Jolla

8657 Villa La Jolla Dr (888-262-4386) Call theater for program information.

Landmark La Jolla Village

8879 Villa La Jolla Dr (858-453-7622) **Violette** (NR) Fri: (2:00), 5:00, 8:00, Sat - Sun: (11:00), 2:00, 5:00, 8:00, Mon - Thu: (2:00), (5:00), 8:00; **The Grand Seduction** (PG-13) Fri: (1:50), 4:30, 7:00, 9:30, Sat - Sun: (11:20), 1:50, 4:30, 7:00, 9:30, Mon - Thu: (1:50), (4:30), 7:00, 9:30; Chef (R) Fri: (2:10), 4.40, 7.10, 9.40, Sat - Sun: (11.40), 2.10, 4.40, 7:10, 9:40, Mon - Thu: (2:10), (4:40), 7:10, 9:40; Ida (PG-13) Fri & Sun: (2:20), 4:50, 7:20, 9:50, Sat: (11:50), 2:20, 4:50, 7:20, 9:50, Mon Thu: (2:20), (4:50), 7:20, 9:50; The Curious Incident Of The Dog In The Night-Time (NR) Sun: 11:00 AM, Discount Shows at Landmark's La Jolla Cinemas Indicated in

Brackets "()"; Begin Again (R) Tentatively Opens Wednesday, July 2 or Friday, July 11; Yves Saint Laurent (R) Opens Friday, July

MISSION VALLEY

AMC Fashion Valley

7037 Friars Rd (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770) Transformers: Age of Extinction (PG-13) Fri. 12:30, 10:15 Sun. 12:30, 7:00, 10:15; Transformers: Age of Extinction 3D (PG-13) Fri. 9:15, 3:45, 7:00 Sun. 9:15, 3:45

Digital Gym Cinema

El Cajon Blvd ((619) 230-1938) Half of a Yellow Sun (R) Fri. 2:00, 4:30, 7:00, 9:30 Sat. 3:15, 5:45, 8:15 Sun. 5:00, 7:30

UltraStar Mission Valley

7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information.

UPTOWN

Landmark Hillcrest

3965 Fifth Ave (619-298-2904) **Obvious Child** (R) Fri: (2:20), 4:50, 7:30, 9:45, Sat - Sun: (11:30), 2:20, 4:50, 7:30, 9:45, Mon - Thu: (2:20), (4:50), 7:30, 9:45; Words **And Pictures** (PG-13) Fri: (1:40), 4:20, 7:00, 9:35, Sat - Sun: (11:05), 1:40, 4:20, 7:00, 9:35 Mon - Thu: (1:40), (4:20), 7:00, 9:35; Third Person (R) Fri: (2:00), 5:00, 8:00, Sat - Sun: (11:00), 2:00, 5:00, 8:00, Mon - Thu: (2:00), (5:00), 8:00; Belle (PG) Fri: (1:50), 4:30, 7:10, 9:30, Sat - Sun: (11:15), 1:50, 4:30, 7:10, 9:30, Mon - Thu: (1:50), (4:30), 7:10, 9:30; The Grand Budapest Hotel (R) Fri, Mon - Thu: (4:40), 7:20, Sat - Sun: (11:25), 4:40, 7:20; **The** Rover (R) Fri - Thu: (2:10), 9:40, Discount

MOVIE SHOWTIMES

Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"; Life Itself (NR) Opens Friday, July 4

EAST COUNTY

FI CAION

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Ctr Dr (800-326-3264 #2710) 22 Jump Street (R) Fri,-Sun. (10:35, 1:00, 3:25) 5:50, 8:20, 10:55; **Edge of Tomor-row** (PG-13) Fri,-Sun. (11:20, 1:55) 4:30, 7:05, 9:40; How to Train Your Dragon 2 (PG) Fri.-Sun. (10:15, 12:40, 3:05) 5:25, 7:50, 10:10: **Jersey Boys** (R) Fri,-Sun. (10:50, 1:45) 4:35, 7:30, 10:20; **Maleficent** (PG) Fri,-Sun. (11:00, 1:20, 3:40) 5:55, 8:10, 10:25; **Think Like A** Man Too (PG-13) Fri,-Sun. (10:20, 12:45, 3:10) 5:35, 8:00, 10:30; Transformers: Age of Extinction (PG-13) Fri. (10:00, 10:45, 11:30, 1:10, 2:00, 2:45) 4:25, 5:15, 6:00, 7:40, 8:30, 9:15, 10:50, 11:40 Sat.-Sun. (10:00, 10:45, 11:30, 1:10, 2:00, 2:45) 4:25, 5:15, 6:00, 7:40, 8:30, 9:15, 10:50; Transformers: Age of Extinction 3D (PG-13) Fri,-Sun. (12:15, 3:30)

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Rd (800-326-3264) Call theater for program information.

SANTER

Santee Drive In

10990 Woodside Ave (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennery Rd (888-262-4386) Call theater for program information

Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707) Call theater for program information.

UltraStar Chula Vista

Broadway (between H and I) (619-338-4214) Call theater for program information.

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

NORTH INLAND BONSALL

Digiplex River Village

Sun. (11:00, 2:45) 6:30

5256 Mission Road (760-945-8784) **22 Jump Street** (R) Fri,-Sat. (10:45) 1:30, 10:15 Sun. (10:45) 1:30, 4:00, 7:15;

How to Train Your Dragon 2 (PG) Fri,-Sat. (10:30) 1:15, 3:45, 6:45, 9:15 Sun. (10:30) 1:15, 3:45, 6:45; Jersey Boys (R) Fri. (11:30a.m.) Fri,-Sat, (10:15) 1:15, 4:00, 7:00, 10:00 Sun. (10:15) 1:15, 4:00, 7:00; **Maleficent** (PG) Fri. (4:15) 6:30, 9:00 Sat. (10:00) 1:00, 4:15, 6:30, 9:00 Sun. (9:45) 4:15, 6:30; The Nance (Not Rated) Sun. (12:00p.m.); Transformers: Age of Extinction (PG-13) Fri,-Sat. (9:45) 1:00, 4:15, 7:30, 10:45 Sun. (9:45) 1:00, 4:15, 7:30; Transformers: Age of Extinction **3D** (PG-13) Fri,-Sat. (11:00, 2:45) 6:30, 9:45

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mntn Rd (800-326-3264 #2704) **22 Jump Street** (R) Fri,-Sun. (11:55, 2:25) 5:15, 7:45, 10:05; Belle (PG) Fri,-Sun. (10:35, 1:10); **Edge of Tomorrow** (PG-13) Fri,-Sun (11:20, 2:05) 4:40, 7:25, 9:55; **How to Train** Your Dragon 2 (PG) Fri,-Sun. (10:05, 11:00, 12:25, 1:15, 2:45, 3:35) 5:05, 5:50, 7:20, 8:10, 9:45, 10:35; **Jersey Boys** (R) Fri,-Sun. (10:40, 1:40) 4:30, 7:30, 10:30; Maleficent (PG) Fri,-Sun (10:10, 12:20, 2:35, 3:30) 4:55, 5:45, 7:10. 8:00, 9:30, 10:15; Million Dollar Arm (PG)

ACCOUNTS OF

Fri.-Sun. (11:15, 1:55) 4:35: Obvious Child (R) Fri,-Sun. (11:10, 1:25, 3:25) 5:30, 7:50, 9:35; **The Fault in Our Stars** (PG-13) Fri,-Sun. (11:05, 2:00) 5:00, 7:40, 10:25; **Transform**ers: Age of Extinction (PG-13) Fri,-Sun. (10:30, 11:45, 2:15, 3:15) 6:15, 7:00, 9:40, 10:20; **X-Men: Days of Future Past** (PG-13) Fri,-Sun. 7:15, 10:10

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

FROM THE DIRECTOR OF SINISTER AND THE EXORCISM OF EMILY ROSE

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

POWAY

Digiplex Poway 13475 Poway Rd ((858) 679-3887) Call theater for program information.

SAN MARCOS Regal San Marcos

1180 W. San Marcos Blvd (800-326-3264) Call theater for program information.

Digiplex Temecula Tower Cinemas

27531 Ynez Rd Call theater for program information

VISTA

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469) **22 Jump Street** (R) Fri,-Sat. (10:50, 11:25, 1:30, 2:10, 4:15, 5:00) 7:15, 7:50, 9:50, 10:30, 11:20 Sun. (10:50, 11:25, 1:30, 2:10, 4:15, 5:00) 7:15, 7:50, 9:50, 10:30; Edge of Tomorrow (PG-13) Fri,-Sun. (11:25, 2:05, 4:50) 7:35, 10:15; How to Train Your Dragon 2 (PG) Fri.-Sun. (10:30, 11:20, 1:10, 2:00, 3:45, 4:35) 6:30, 7:10, 9:00; Jersey Boys (R) Fri,-Sun. (10:30, 1:25, 4:25) 7:25, 10:25; **Maleficent** (PG) Fri,-Sun. (10:35, 11:50, 2:15, 4:45) 7:05, 9:25 Fri,-Sun. (11:10, 1:40, 4:05); The Fault in Our Stars (PG-13) Fri.-Sun (10:45, 1:35, 4:25) 7:20, 10:10; **Think Like A Man Too** (PG-13) Fri,-Sun. (12:00, 2:30, 5:10) 7:45, 10:15; Transformers: Age of Extinction (PG-13) Fri,-Sat. (10:30, 12:30, 2:00, 4:00, 5:30) 7:30, 9:00, 11:00 Fri,-Sun. (12:00, 3:30) 7:00, 10:30 Fri,-Sun. 6:30, 10:00 Sun. (10:30, 12:30, 2:00, 4:00, 5:30) 7:30, 9:00; **Transformers: Age of** Extinction 3D (PG-13) Fri.-Sat. (11:00, 1:00, 2:30, 4:30) 6:05, 8:00, 9:30, 11:30 Sun. (11:00, 1:00, 2:30, 4:30) 6:05, 8:00, 9:30; X-Men: Days of Future Past (PG-13) Fri,-Sun. 9:45p.m.

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638) Call theater for program information.

Moviemax Plaza Camino Real 2385 Marron Rd (760-729-7469)

Call theater for program information

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

La Paloma

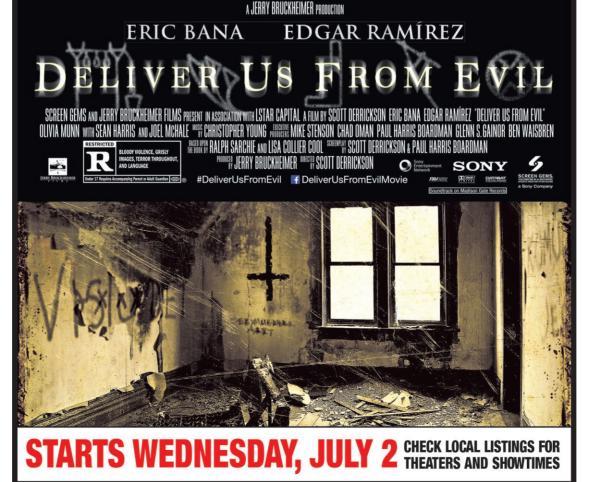
471 South Coast Highway 101 (760-436-7469) THE GRAND BUDAPEST HOTEL (PG-13) Thu: 4:30, Fri-Wed: 8:40; **THE LUNCH BOX** (PG) Fri: 6:20, Sat-Wed: 4:00, 6:20; **GIRL** RISING (PG-13) Thu: 7:30 OCEANSIDE

Digiplex Mission Marketplace

431 College Blvd ((760) 806-1790) **22 Jump Street** (R) Fri,-Sun. (10:25, 1:05, 3:50) 7:05, 9:55; **Edge of Tomorrow** (PG-13) Fri,-Sun. (11:15, 2:00) 4:45, 7:45, 10:40; How **to Train Your Dragon 2** (PG) Fri,-Sun. (10:45, 1:30, 4:00) 7:00, 10:30; **Jersey Boys** (R) Fri,-Sun. (10:15, 1:15) 4:10, 7:10, 10:15; **Maleficent** (PG) Fri,-Sun. (10:40, 12:45, 3:10) 5:15, 7:20, 9:50; **The Fault in Our** Stars (PG-13) Fri,-Sun. (11:05, 1:45) 4:30, 7:30, 10:00: The Nance (Not Rated) Sun. (12:00p.m.); The Rover (R) Fri,-Sun. (10:30, 1:00, 3:30) 6:30, 9:35; **Think Like A Man Too** (PG-13) Fri,-Sun. (10:10, 12:55) 4:20, 7:40, 10:25; Transformers: Age of Extinction (PG-13) Fri,-Sun. (10:00, 11:30, 1:30, 3:00) 5:00, 6:45, 8:10, 8:45, 9:45 Fri,-Sun. (10:00, 1:30) 5:00, 8:45; Transformers: Age of Extinction **3D** (PG-13) Fri,-Sun. (11:00, 12:30, 2:30) 4:15, 6:00, 9:30; **X-Men: Days of Future Past** (PG-13) Fri,-Sat. (10:20, 1:15) 4:10, 7:15, 10:10 Sun. 4:10, 7:15, 10:10

Regal Oceanside

401 Mission Ave (760-439-1733) Call theater for program information.



ing slide toward the inevitable, the weirdly unlikely ending. Points, at any rate, for the gutsy use of a visit to Anne Frank's Amsterdam attic. With Laura Dern, Willem Dafoe. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Grand Seduction — An Irish fable about how much joy and satisfaction an Irishman takes in a hard day's work. How much? So much that a man (Brendan Gleeson, looking beardy) will spin lies in every direction just to punch a clock; to the oil company he needs to choose his town for a factory site, to the bank he needs to loan him the money to bribe the factory, and most thoroughly and appallingly, to the American doctor (Taylor Kitsch, looking haggard) he needs to make the town his home. And it's he ease, energy, and enthusiasm of his prevarications that provide much of the entertainment here. Director and co-writer Don McKellar (Last Night) keeps the tone amiable, and the visuals just dowdy enough to avoid the ersatz charm of Irish schmaltz. But even a well-intentioned bamboozle needs a bigger blowup than he delivers here. The end result is like tea with too much sugar and cream: pleasant enough, but so mild that you start to miss the bitter and the bite. 2013. M.L. - M.L. \bigstar (LAND) MARK LA JOLLA VILLAGE)

Ida — It's rare nowadays to find a period drama that touches on the Holocaust and isn't based on a true story. Before taking her vows, a novice teenage nun (Agata Trzebuchowska) sets out from the rural Polish orphanage she grew up in for a road trip with her surly, alcoholic "aunt" Wanda (Agata Kulesza) to untangle her own hidden Jewish heritage. It's a bit of an uphill climb, one fraught with forced stylization in the form of calculatedly excessive headroom. But once director Pawel

Pawlikowski (My Summer of Love) sets things careening over the top, the ride down is filled with unexpected mordant delights. Mozart and Bach provide background noise, but film aesthetes will take their musical cues from a brief swatch of Victor Young's theme to King Vidor's tawdry swamp melodrama Ruby Gentry. Don't adjust your set: the film is (strikingly) photographed in Bergman-esque shades of gray-and-white and in the Academy ratio of 1.37:1. 2013. — S.M. ★★ (LANDMARK LA JOLLA VIILLAGE)

Jersey Boys — Old man (Clint Eastwood, 84) makes movie about old musical group (Frankie Valli, 80, and The Four Seasons) and manages to keep the whole enterprise from getting either stiff in the joints or whiffy with nostalgia. It's a neat piece of work. accomplished partly through the risky trick of having his four leads take turns addressing the camera. They take us through the four seasons of the band's life: spring beginnings (handled by streetwise manager-type Tommy DeVito); summer success (brainy songwriter Bob Gaudio), fall foibles (workaday bass-bassist Nick Massi), and deathly winter (bighearted frontman Valli). Especially in the early going, the banter serves as an invitation to intimacy with these guys and their neighborhood back in the day. The story is much more about making it than it is about making art; short on surprises but engaging all the same, and not without delight. With a tastefully restrained Christopher Walken. 2014. — M.L. ★★ (IN WIDE RELEASE – SEE SHOWTIMES)

Korengal — Not quite a coda to Sebastian Junger's and Tim Heatherington's gripping you-are-there 2010 Afghanistan war documentary *Restrepo* — more of a commentary track, or a series of annotations. Here, the live-fire footage at outpost Restrepo in the ever-active Korengal Valley is heavily intercut with soldier talk, either in repose or post-facto, about the wartime experience. Patrols, leave, weapons, firefights, rationales, fear, bravery, tactics, diplomacy, timekill-

ing, tattoos, family, brotherhood, demons, despair, triumph, mourning — the whole shebang. It's worthwhile stuff, and works as a more meditative aftermath for its frenzied predecessor. But there isn't much in the way of structure or narrative drive, and it covers an awful lot of conversational ground in just 84 minutes. It would have been worth slowing down a bit to figure out why one man would go back if he could, while another struggles with his wartime actions, calling them the evil thing inside his body. 2014. — M.L. ★★ (LANDMARK KEN)

A Million Ways to Die in the West —

Poophat, peeface, fartneedle, sheepeen, spoocheek. There, glad that's out of the way. Though it's all worth mentioning, because it's the sort of "outrageous" gross-out gaggery that co-writer/director/producer/star Seth MacFarlane slops onto what otherwise looks like his childhood dream of making a straightforward, sentimental, white-hat/blackhat Western about a decent sheep farmer forced to do battle against the general indecency of the frontier. Apparently, his inner child lacks confidence: No one will tolerate these gorgeous sunset shots unless I'm totally baked while watching them. Self-conscious importation of modern sensibilities into olden times is the modus operandi, but every now and then, MacFarlane forgets himself and just has fun: a chase sequence featuring horses and trains; a song and dance number about mustaches. Once or twice, he even seems to feel something. Sarah Silverman plays a whore who won't sleep with her beau 'til they're married, and Charlize Theron plays a game and gorgeous frontier gal. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Obvious Child — Hats off to any film that tries (and succeeds) at presenting challenging, off-putting characters from whose palms I'm reluctantly persuaded to eat. Character identification has never been my celluloid *raison dëtre*, but damn if this movie didn't get to me in a manner destined to cloud critical thinking. Jenny Slate explodes on screen with a

cringe-worthy comedy routine, positioned to guide us through the trials and travails of an annoving, foul-mouthed, sexually frustrated. otherwise frustrated stand-up who flunked romance and aced scatology. Once the set ups fall in place, the rewards — particularly a refreshingly unfeigned mother/daughter relationship — are plentiful. The *Yiddishe* maidel winds up falling for a guy so Christian "he knows Santa Claus." Much has been written about the filmmakers handling of the couple's unwanted pregnancy, but at its core, this heart pumps 24-karat emotion, not rusty beats of oft-debated issues. The film's curtain line ("Do you have somewhere to be?") is one for the ages. Gillian Robespierre directs. 2014. — S.M. ★★★ (LANDMARK HILLCREST)

The Rover — Australia, "ten years after the collapse" and 35 years since Mad Max first turned the outback into what's proven to be the quintessential stomping ground for postapocalyptic mayhem. Guy Pearce stars as a solitary former soldier determined to retrieve his stolen car from a gang of malignant neerdo-wells. Taking a giant step backwards from his freshman feature, director and co-writer David Michôd (Animal Kingdom) serves up enough static two-character dialog exchanges to give the impression much of his story was taken from a stage play, not an original scenario. Moments defy stupidity simply to advance the plot; what arms dealer - no mat ter how small, stupid, and/or unprofessional - doesn't know that it's bad business to hand a customer a loaded weapon? Worth seeing for Robert Pattinson, whose psychotic fragility proves it possible to take the actor out of the Twilight franchise, and take the Twilight franchise out of the actor. 2014 — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Supermensch: The Legend of Shep

Gordon — The sweetest, most wholesome documentary one is ever likely to see about a drug-addled, serial-womanizing, rock 'n' roll raconteur. Hollywood elbow-rubber Shep Gordon has managed the likes of Jimi

Hendrix, Alice Cooper, and Emeril Lagasse. So it's no surprise when the film opens on enough visual name-dropping to wow the easily star-struck. It's tough to feel softhearted for a guy who screwed, snorted, and schmoozed his way through life, only to end up copping a Buddhist plea. The anecdotes occasionally amuse, but that's all there is. This marks Mike Myers' directorial debut, and it turns out that Shep Gordon is to brutally honest documentary exposes what the Austin Powers films are to dead-center satires of '60s pop culture. If the film's few dramatic recreations are any indication, let's pray Myers never strays into narrative features. That said, it would be impossible for me not to find room in my heart for a film about a man who lent Groucho a helping hand towards the end. 2014. — S.M. ★★ (LANDMARK LA JOLLA VILLAGE)

Think Like A Man Too — The sequel to the movie based on the relationship advice book by comedian and *Family Feud* host Steve Harvey. Except this time...it's about dueling bachelor/bachelorette parties in fabulous Las Vegas, Nevada! Is there an advice book for *that*? With the energetic talents of Kevin Hart, among others. Tim Story returns to take on the unenviable task of keeping a Vegas bachelor-party movie PG-13. 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

Third Person — In this globe-hopping parade of nonstop degradation, the participants get off acting as one another's whores. Paul Haggis's unwittingly sidesplitting multi-character experiment in reheating his Oscar soufflé produces more of a clunk than a Crash. The all-star cast, as game as the material is gamy, boots us through over two hours of ringmaster Haggis's voluble, slickly designed histrionics. Liam Neeson stars as a writer "who can feel through the characters he creates," a technique the film's creator has yet to grasp. The narrative throughline is strung together with more stridently amateurish matching-on-action transitions (gears shift in Rome, cut to a car accelerating in Manhattan, etc.) than there are at a Film Tech 101 endof-semester screening. As much as I generally adore Olivia Wilde, her reaction to a clumsily foreshadowed "shocker" two-thirds of the way through rivals Sofia Coppola's "Dad?" in The Godfather Part III. A must for connoisseurs of bad cinema. 2013. S.M. 0 (LANDMARK HILLCREST)

Under the Electric Sky — Reviewed this issue. 2014. — M.L. ★★ (IN WIDE RELEASE)

Vadacurry (DIGIPLEX POWAY)

Violette — An elegant, escalating crane up a tree not only gives radical feminist author Violette Leduc (Emmanuelle Devos) pause to write about her mother, it sumptuously sets the tone for Martin Provost's stylishly advantageous biopic. Unlike the subject of Provost's Seraphine (2008), the unforgettable biography of a shrinking cleaning woman discovered by one of her tenants to be a great artist, this equally tormented French virtuoso practically forces herself down the throats of Paris' literary intelligentsia. It's the cinema's first "meat cute" when, early in the proceedings, black marketeer Leduc comes knocking on Simone de Beauvoir's (Sandrine Kiberlain) door, a suitcase filled with steaks in tow. Their epochal relationship forms the film's center of attention, while the director's painterly contrasts in light and color — which apprise both situation and character — give spectators much to behold. See it in a theater, as the film's rich, textured tones (and Devo's capacious performance) are bound to take a hit in a home theater debut. 2013. — S.M. ★★★★ (LANDMARK LA JOLLA)

FILM FESTIVALS

CENTRAL LIBRARY



Parts Per Billion Frank Langella and Gena Rowlands headline this apocalyptic thrill ride that ponders the question of romance at the end of the world. Inspired and sometimes blinded by their love, three couples are forced to negotiate life-altering decisions in the face of a biological disaster that threatens their happiness. With Josh Hartnett, Rosario Dawson, Alexis Biedel. 102 minutes. 2014. Padres home game: no free parking. Monday. June 30, 6:30pm

Getting Back to Abnormal Serving up a rich Louisiana mix of race, money, corruption, and politics, this provocative documentary follows the re-election campaign of a polarizing white woman, as America's most joyous and dysfunctional city struggles to rise after Hurricane Katrina. 2013. PG. P.O.V. documentary. 92 Minutes. There will be a discussion after the film. Monday, July 7, 6:30pm

CINEMA UNDER THE STARS

The Woman in the Window When a conservative middle-aged professor engages in a minor dalliance with a femme fatale, he is plunged into a nightmarish quicksand of blackmail and murder. Starring Edward G. Robinson and Joan Bennett. 107 minutes. 1944. A Classic Cartoon will be shown prior to the film. Thursday, June 26, 8:30pm, Friday, June 27, 8:30pm.

The Adventures of Priscilla, Queen of the Desert A comedy that will change the way you think...and the way you dress. A gaudy, kitschy classic. Board the broken-down lavender bus with an aging transexual and two drag queens as they hit the road and befuddle the locals in the Outback. Starring Guy Pearce and Terence Stamp. 102 minutes. 1994. Saturday, June 28, 8:30pm, Sunday, June 29, 8:30pm Raiders of the Lost Ark Starring Harrison

Ford and Joan Allen. 115 minutes. 1981. A Classic Cartoon will be shown before the film Thursday, July 3, 8:30pm, Friday, July 4, 8:30pm, Saturday, July 5, 8:30pm, Sunday, July 6, 8:30pm

HOTEL DEL CORONADO

Some Like It Hot: 55th Anniversary Coronado Island Film Fest celebrates the 55th anniversary of the classic comedy Some Like It Hot starring Marilyn Monroe, Jack Lemmon, and Tony Curtis, filmed in Coronado in 1959 The event includes a wine-and-appetizer reception at Hotel del Coronado and a Red Carpet screening of the film at Coronado's Village Theatre, 820 Orange Ave., followed by an "I Remember When" panel discussion. Glamorous attire encouraged. CIFF is inviting anyone who was in Coronado at the time of the filming and has a story or two to share to please contact CIFF executive director Doug St. Denis? at doug_stdenis@coronadoislandfilmfest.com. Tickets to this event are \$150 and include a copy of the coffee table book Billy Wilder's Some Like it Hot featuring hundreds of photos, the movie script (with Wilder's notes in the margins), and a DVD tucked inside, plus one Opportunity Drawing chance to win "Dinner for Eight at 1500 Ocean," the Del's premiere dining experience. Thursday, June 26, 6:00pm

LEMON GROVE LIBRARY

The Neophyte Goes Boating Film Night in the Library, sponsored by the Lemon Grove Historical Society, will resume with *The Neophyte Goes Boating*, a two-part series of comedies for the new boater. Written, directed.

and edited by Jack Ofield for California Boating & Waterways, the series stars Doug Waldo and a cast of San Diego actors. The series was filmed at various locations on San Diego Bay and depicts the travails of fictional Tim Stanley, who has dreamed since boyhood of piloting his own vessel. When Tim, in blissful ignorance,

buys a boat and pulls away from the dock at top speed, his comeuppance is assured. **Wednesday**, **July 2**, **6:30pm**

PEARL

Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. **Wednesday, July 2, 8:00pm, Wednesday, July 9, 8:00pm, Wednesday, July 16, 8:00pm**

POINT LOMA LIBRARY

The Words This teasing morality play features Bradley Cooper as an ambitious writer at the peek of his literary success who finds himself on murky moral ground when the past comes back to haunt him. Co-stars Zoe Saldana, Dennis Quaid, Jeremy Irons, and Olivia Wilde. 97 minutes. 2012. **Tuesday**, **July 1**, **6:00pm**

Margin Call The film follows an imperiled Wall Street bank's dark night of the soul, set on the eve of the 2008 economic meltdown. With Kevin Spacey, Jeremy Irons, Zachary Quinto, Demi Moore, and Stanley Tucci. 106 minutes. 2011. Tuesday, July 8, 6:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

Road Trip Film Series: Straight StoryFree tickets distributed 45 minutes prior to start time. The Road Trip Film Series is in

conjunction with Cannon Art Gallery's exhibit "Common Tread: Traversing the American Landscape," which celebrates the investiga tive spirit rooted in American culture and the joyous vitality of traveling by car. It features the work of 15 contemporary artists who employ themes of location and memory to produce an experiential evaluation of American road travel through photography, blown glass, acrylic, pigment on rag paper, oil, sculpture, car parts, and watercolor. Artists featured include: Jo Babcock Jason Chakravarty, Melissa Chandon, John Divola, James Gucwa, S.A. Hawkins, Olga Koumoundouros, Jason Kowalski, James Lorigan, Robert Olsen, Rob Revnolds, Dustin Shuler, Kevin Stewart-Magee, Robert Townsend, and Andy Warhol. Cannon Gallery and the Road Trip Film Series are programs of the City of Carlsbad's Cultural Arts Office. Tuesday, July 8, 7:00pm

STONE BREWING LIBERTY STATION

Zoolander Bring your lawn chairs and blankets and settle down for a night of beer and cinema. If you plan on dining with us, we suggest arriving between 5 pm-6 pm to set up your spot on the lawn. Once you've staked out your spot, join us in the restaurant for dinner. **Tuesday, July 1, 8:30pm**

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80 San Diego *Reader* June 26, 2014

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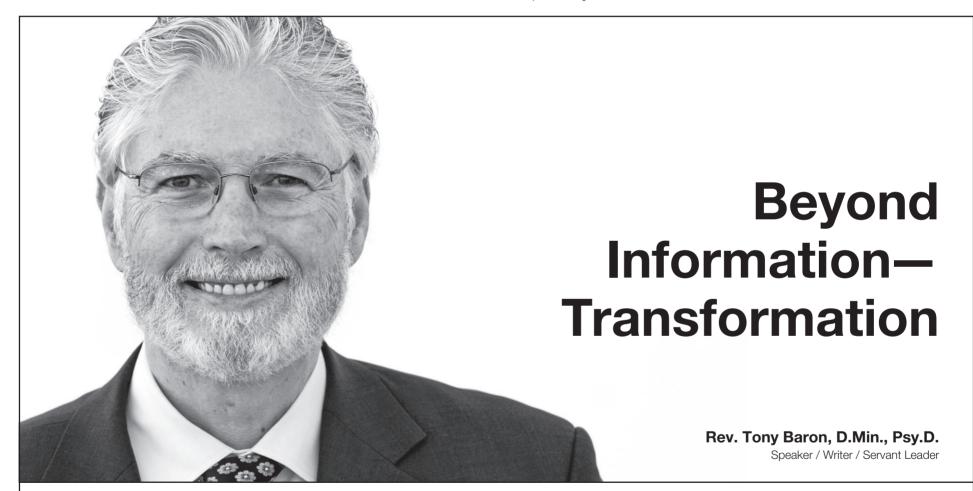
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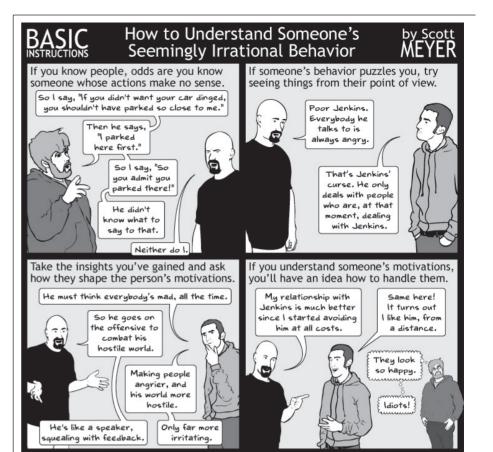


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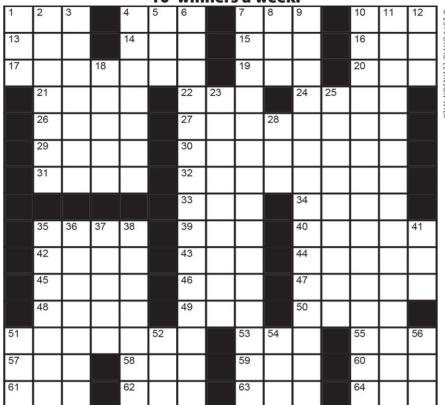
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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete the counted when you successfully successful to the counted when you successful the counted when you successful to the counted when you successful to the counted when you successful the counted when you success cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday

cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be

- Counted or viewed.

 And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. "Hil"
- **4.** Gymgoer's pride
- 7. MLB execs
- **10.** Most NPR stations
- 13. __ Today
- 14. Birthplace of the bossa nova
- **15.** It may be inflated
- 16. Towing org. 17. Pet carrier feature
- 19. 1989 play about Capote
- 20. Recipe amt.
- 21. Yemeni seaport
- 22. Koop and Elders: Abbr.
- 24. Not this
- **26.** It may be used in a pinch
- 27. St. Patrick's Day draft
- 29. Give the once-over **30.** Serves 27-Across, say
- **31.** Modernists, informally
- **32.** Turns tail
- **33.** "Am blame?"
- **34.** Put one's two cents in?
- **35.** [Kiss]
- **39.** Actress Long or Vardalos
- ___, founder of **40.** Junipero San Francisco
- 42. "Hil"
- **43.** Econ. measure
- **44.** Rock-climbing challenges
- __ avis
- **46.** Form 1040 calc.
- **47.** Zooms

- **48.** Abbr at the start of a memo
- **49.** Deg. in biology or physics **50.** Org. with a national center named for Billie Jean King
- 51. Bier who directed the Oscarwinning 2010 film "In a Better World"
- 53. China's Chiang_
- **55.** All ____ day's work
- 57. School's URL ending
- 58. Suffix with manager
- _ Alamos, NM 60. Mel who shows up in Iowa in
- "Field of Dreams" **61.** Venomous snake
- 62. Mo. town
- 63. Squeeze (out)
- 64. Subj. of Snowden leaks

Down

- 1. Mao's successor
- 2. Former NFL quarterback Boomer
- 3. What an NFL quarterback passes for
- 4. 19th-century literary sisters
- **5.** Safflower
- 6. "Sound familiar?"
- 7. Fncounters trouble
- 8. MLB dugout boss
- 9. Trip to Fiji, perhaps **10.** 1987 movie with the tagline
 - On the other side of drinks. dinner and a one night stand, lies a terrifying love story"

SOLUTION TO LAST WEEK'S PUZZLE: MICAH SEISM YAM

Α	G	0	R	Α		0	R	Т	E	Α		E	N	E
S	0	U	Т	Н	Е	R	Ν	Α	W	L		S	Т	Α
С	Т	Ν	S		L	Е	Е			1	Ν	М	Е	Ν
0	С	Т		Τ	L	L	S	Е	R	G	Е	Α	Ν	Т
Т	Н	Е	L	М	Α			V	Α	Ν	S	Α	Ν	Т
S	Α	М	0	Α		М	R	Α	Z			М	Α	0
			Υ	С	L	Е	Α	Ν	Е	R	S			
Т	Α	В			Е	L	М	S		0	Р	Т	Т	0
Α	М	0	Е	В	Α	Е			Е	Р	Н	R	0	Ν
T	Ν	K	S	Α	R	Е	0	Ν	М	Е		Е	0	Е
L	Е	С	Α	R			Ν	0	1		S	Α	L	Е
0	S	Н		Α	Ν	Α	Р	Р	L	Е	Α	D	Α	Υ
R	1	0		С	Α	N	0	Е		Α	R	Ε	Т	Ε
S	Α	Υ		K	Ν	1	Т	S		Т	1	D	Е	D

- **11.** Some noncoms
- 12. Drain
- 18, "Hil"
- 23. "Hil"
- 25. Slow Cuban dances
- **28.** Afr. nation from 1969-91
- **35.** Pillages
- 36. "Hi!"
- **37.** Important blood line
- **38.** Cape Cod fishing port
- 41. Imbecile
- **51.** View from a boardwalk
- ____ King Cole
- 54. Hunky-dory
- **56.** One step ____ time

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at p.m.

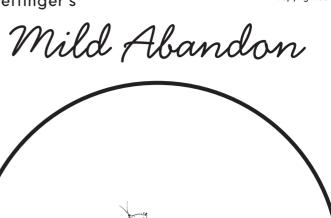
SEE YOUR RANKING ONLINE!

Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

- Sharon Dang, La Mesa, 1.
- Marie Grace, San Diego, 1. Melissa Hatt, San Diego, 1.
- Alevna La Croix, San Diego, 1.
- Fred Odom, San Diego, 1.

We cannot accept your entry without the following:							
Name:							
Address:							
City:	State:	_Zip Code:					

E.J. Pettinger's



He was unemployed; he had no friends; he felt almost nothing... then again, he was an aphid.

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North County Inland

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Street. 619-279-0031.

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bth Avenue #1. Agent, 619-232-6811.

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10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

3

8 5 9

9

 Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

7

8

6

2 6

1 4

7

1 2

5

2 3 4

6

6

7

9

2

5

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our *new* location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eliaible.

MEDIUM.

	2	9	7	1				5
		8						
4		3	5			8		1
5		6						
	9		6		3		7	
						4		9
3		2			6	1		4
						9		
9				3	2	6	8	

HARD:

EASY:

4

5

8

1

9 1

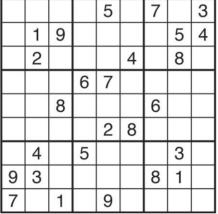
5

1

3

5				4			3	
	9	4			5			
	2		8					4
		6				8		
8			3		4			6
		3				9		
6					1		7	
			4			1	6	
	5			8				2

EVIL:



SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

2 3 8 1 5 6 9 4 7 7 5 6 9 3 4 8 1 2 1 4 9 2 7 8 3 5 6 9 2 3 6 4 1 7 8 5 5 6 1 7 8 2 4 9 3 8 7 4 3 9 5 6 2 1

6 9 2 4 1 7 5 3 8

4 8 7 5 2 3 1 6 9

3 1 5 8 6 9 2 7 4

HARD:

2	6	4	8	3	7	9	1	5
7	1	5	6	2	9	4	8	3
8	9	3	4	5	1	6	2	7
9	4	1	3	7	8	2	5	6
5	3	7	2	9	6	8	4	1
6	2	8	1	4	5	3	7	9
4	7	6	5	8	3	1	9	2
1	8	9	7	6	2	5	3	4
3	5	2	9	1	4	7	6	8

MEDIUM:

1	5	9	3	8	2	7	4	6
4	2	6	9	7	1	8	3	5
8	3	7	5	4	6	9	1	2
2	6	3	1	9	7	4	5	8
9	1	5	4	2	8	3	6	7
7	8	4	6	5	3	1	2	9
5	4	2	8	1	9	6	7	3
3	9	1	7	6	5	2	8	4
6	7	8	2	3	4	5	9	1

8	6	3	2	4	5	1	7	9
4	1	2	9	7	3	6	8	5
7	9	5	8	1	6	3	2	4
9	4	7	6	2	1	8	5	3
2	5	1	3	9	8	7	4	6
6	3	8	7	5	4	9	1	2
1	2	9	4	3	7	5	6	8
5	8	4	1	6	9	2	3	7
3	7	6	5	8	2	4	9	1

SEE YOUR RANKING

ONLINE!

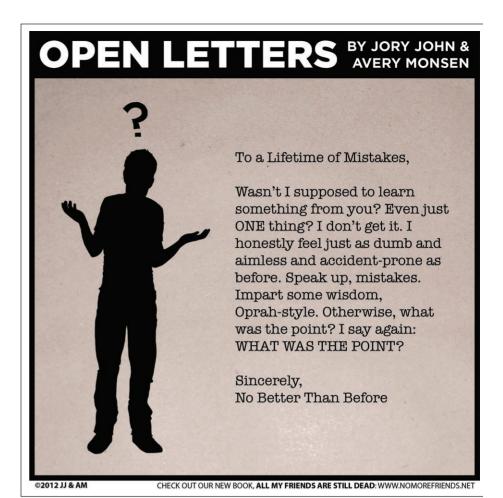
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Ina Mozer, La Mesa, 1.
- Paul Griffith, Fallbrook, 1.
- Richard Obemacha, Fallbrook, 1.
- Chris Garrabrant, Santee, 1.
- John D. Wright, San Diego, 1.

We cannot accept your entry without the following: Address: State: City:_ Zip Code:



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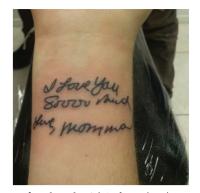


GracyAnthony: Artist: "Flaco" from Imperial Valley Ca. My names Anthony Silva and this tattoo represents the struggle of my life out in the desert heat after a lifetime of drug use and incarceration Im happy to say that Im 9yrs sober...its on my back to show that my past is all behind me...



erichcervantez: This is my wedding anniversary date converted to binary (I'm a programmer). We were married on 06/06/06 so converting to binary marries my profession and my wedding date without any negative attention:)

Send us a photo of your tattoo and win \$25! Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.



carleevictoria: A lot of people ask me what's on my wrist. It's a tattoo dedicated to my mother who passed away almost a year ago, I'm 21 now. My tattoo is the ending to the last letter she wrote to me. I had the tattoo artist make a stencil of it and trace directly over her handwriting. The tattoo artist was Nathan Galman at Good Neighbor Tattoo in Escondido, kind of near my work Vishions Smokeshop. I miss her dearly and to be able to look down and see her writing saying 'I love you' makes it just a little bit easier and makes me feel like she's always with

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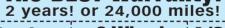
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EVENT LISTINGS

"13, THE MUSICAL" ROCKS THE LYCEUM THEATER California You Conservatory, voted "Best Theatre Group" on San Diego A-List for the past 3 years, announces its new production a high-voltage, whipsmart comedy about coming of age, teen traumas and surviving middle schoool. June 20th Theatre in Horton Plaza, 79 Horton Plaza, San Diego, CA 92101. Tickets online at www.cyctheatre.com or call Lyceum Box Office (619) 544-1000. Admission \$18-\$32.

Admission \$18-\$32.

ARGENTINE TANGO WITH COLETTE.
Learn Tango Now! Take a first FREE
class Monday, June 30, at 7pm,
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2650 Truxtun Road, Studio #106 (Point
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com and call today: 514-726-5567.

FREE PADDLEBOARD DEMO What Waveflo USA is excited to introduce a new SUP (Stand Up Paddleboard) design that really upgrades the fun experience. Come 'fly like a fish' on the newest innovation in paddleboarding. All experience levels

All experience levels welcome. No experience necessary to have fun, but expert SUPers get ready for a new experience. When/ Where: Wed June 25 Mission Bay, Mission Beach, Pacific Beach (weather permitting) 10:00-6:00 Thurs June 26 La Jolla WindandSea Beach 10:00-6:00 Fri June 27 Del Mar/Solana Beach 10:00-6:00 Sat June 28 Carlsbad/ Oceanside 10:00-6:00 Contact us for exact location details or look for Waveflo Van Cost: FREE Who: Everyone Contact: nicole@ waveflo.com 610-909-2898 (SAN DIEGO BEACHES)

JAMIE KENNEDY Grew up in Upper Darby, Pennsylvania, the son of a machinist and a paralegal, and the youngest of six children. He spent his formative years the same way as many children: being abused by nuns in Catholic school, tormenting his parents, and avoiding any thought of long-term goals. Thursday June 26, 8pm; Friday June 27, 7:30pm and 9:30pm; Saturday June 28, 7:30pm and 9:30pm. \$28. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

PETS

FREE PET ADS:

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.

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DOG "Dundee" (A1572980) is a 2 year old neutered male shepherd - chow blend. Dundee is generally a calm dog, but he is tired of being at the shelter! He prefers to choose his doggie friends, and would love an owner that enjoys walks or jogs. He weighs about 58 pounds and is ready to go home today! Dundee is currently available for adoption at the County Animal Shelter in Bonita. His adoption fee is only \$69, and includes his neuter surgery, current vaccinations and microchip. 619.767.2675. www.sddac.com



DOG "Gloss" Beagle & Chihuahua Mix, Adult, Female, Small. Gloss is a shy girl that likes to burrow under blankets and lay on your lap. Good with other dogs, current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG "Roomba" Cattle Dog, German Shepherd, Female, Medium, Senior Roomba is a special senior lady who is partially blind, but so amazing and loveable. Housetrained, good with other dogs and people. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net



DOG American Staffordshire Terrier & DOG American Staffordshire Terrier & Pit Bull Terrier Mix. "Pirater" Adult, Male, Medium-Size. Pirate may have only 3 legs, but what he lacks in limbs, he makes up with in personality! Let our rescue favorite be your forever best friend. Current on all his shots, neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot net



DOG Cocker Spaniel (long coat)
"Valinor" Young, Male, Medium. Valinor
is the typical Cocker Spaniel, adorable,
happy go lucky, loving and gets along
with everyone from dog to human!
Current on all shots,neutered and
micro-chipped. \$200+ donation. Barking
Lot Dog Rescue at www.thebarkinglot.
net.



POG English Setter & Labrador Retriever Mix. "Matisse" Adult, Female, Medium. An easy going, sweet girl, who gets along with anyone she meets, both human and canine. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG German Shepherd Dog / Labrador Retriever (long coat), Young, male, medium-sized. "Shep" is a shy beauty that warms up quickly. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net



DOG Labrador Retriever / Corgi / Mixed, Male, Adult, medium. "Stretch" looks so cute walking around with his short legs with his happy Labrador head! Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net



DOG Labrador Retriever, Catahoula Leopard Dog "Zephyr" Adult, Male, Large. Zephry is a beautiful dog with the coolest eyes. He is a real sweetheart and is current on all shots, neutered and micro- chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net



DOG Poodle & Bichon Frise Mix. "Marshy" Young, Male, Small. Sweet Marshy is the quintessential Poodle/ Bishon personality that we all love. Current on all his shots, neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot. net or call (619) 354-4825 to set an

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PUPPIES Several breeds, male/female The Barking Lot Dog Rescue has several litters of puppies, all saved from high kill shelters. Looking for loving homes to call their own. View available puppies online at www.thebarkinglot. net. \$200+ donation. Adopt don't Shop, help a shelter dog!



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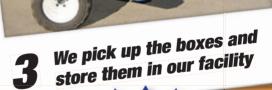
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