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June 19, 2014



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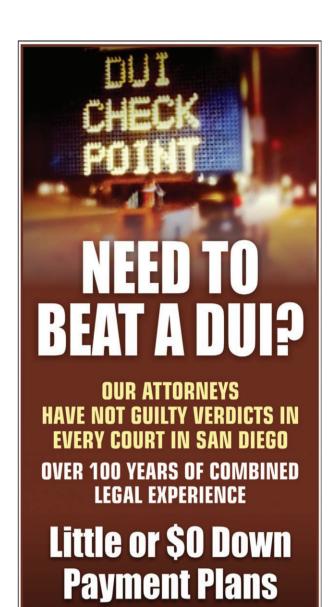
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### **NEWS TICKER**

By Reader staff writers

# Less lethal drones: just for spying this time

Navy conducts joint automated/manned test flights off San Diego

Northrop Grumman, usually second fiddle to General Atomics when it comes to news on local military-drone technology, has announced the first successful series of tests involving unmanned aircraft flying a mission jointly with pilot-operated craft.



Fire Scout drone copter taking off from the USS Freedom

The tests were conducted on May 12 onboard the USS Freedom off the coast of San Diego and involved the MQ-8B Fire Scout helicopter drone and MH-60R Sea Hawk, a piloted helicopter designed for maritime search-and-rescue missions.

The Fire Scout is designed to take off and land autonomously from a warship and can stay in the air for up to five hours, significantly longer than occupied helicopters. The drone's intended use is largely for reconnaissance and surveillance, as opposed to the more lethal operations carried out by General Atomics' Reaper and Predator aircraft.

The drones, which cost taxpayers approximately \$18.2 million each, have flown for over 12,500 hours since their introduction in 2002, though joint operations with manned craft are a recent development.

Dave Rice

### Comments

The cost of 28 drones would fund San Diego Opera for 28 years.

Carol Foley

States form federations for mutual defense and trade - not even the German Confederation had the promotion of opera on its agenda when formed. The federal government already goes far beyond what it should in funding arts program that can't attract enough local support and attendance to keep them going.

Bob Hudson

# **Kick your kids out**

Post-teens living at home dent SD economy If you want to help the local economy, shoo those in their 20s out of the family home. That's the unstated message of a study by Kelly Cunningham of the National University System Institute for Policy Research.

One thing dragging down the San Diego economy is the historically low household formation, says Cunningham. This dents the construction, finance, insurance, and real estate industries.

In recent years, more young people in their 20s cannot afford to move out of the family home because they are burdened by college debt and can't find a decentpaying job.

Prior to the Great Recession, there were more than 90,000 people employed in construction; that was down to 64,200 in April of this year. Similarly, at the peak, 84,000 were employed in finance, insurance, and real estate; in April, that number was down to 66,800.

The metro area's population has grown by 129,926 since the Great Recession, an increase of 4.2 percent. But household formations have only grown 1.7 percent. So, those working in industries related to housing are finding it harder to get jobs.

Don Bauder

### **Crime stimulation machines?**

Former SDPD chief Lansdowne joins controversial cell-phone recycling firm Retired San Diego police chief William Lansdowne has joined a controversial firm named ecoATM. The company installs ATM-like receptacles that pay instant cash for cell phones.

Trouble is, some law-enforcement officials say the device is stimulating cellphone theft.



 $\boldsymbol{A}$  company spokesman said sometimes the machine can mess up.

"It's a motivator for the criminal element," Cathy Lanier, Washington DC's police chief, told NBC's *Today.com* last month. "I can knock you down and steal your phone, find an ecoATM, I can get up to \$300 in cash for that phone," said Lanier.

EcoATM has a so-called safety system: users insert their driver's license and the machine takes their picture to be sure that users are who they say they are. But *Today.* com tested that system and found it didn't

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United States University ails; Bridgepoint's stock tumbles

# Woes at Bridgepoint, United States University

By Don Bauder

State and federal regulators, legislators, and accreditors finally seem to be getting wiser to the for-profit universities. San

Diego's publicly held Bridgepoint Education target of investigators but darling of the local business establishment — is in even more hot water. Privately owned United States University in Chula Vista is struggling to get itself off its accreditor's probation.

Rancho Santa Fe's Michael Clifford, who has a portfolio of for-profit schools — several of which are experiencing deep troubles — was a cofounder of Bridgepoint's predecessor company. An investment group including Clifford wants to dump its stake in United States University, but the school has to undergo a change-inownership examination by the Western Association of Schools and Colleges,

which put the institution on probation last year.

Bridgepoint's attendance last year was down 22 percent from the previous year, and profits plunged 67 percent, as originally reported. On May 12, the company announced it would not be able to file its first quarter 2014 report with the Securities and Exchange Commission — an eyebrow-raiser. Preliminarily, there would have been a loss in the first quarter, said Bridgepoint, which also lost money in the last quarter of 2013.

On May 30, Bridgepoint discovered "material weaknesses in internal control over financial reporting" and, worse, said it did not know how long it would take to fix the problem. Ergo, investors won't know what to believe for an indef-

# **Neal Obermeyer**



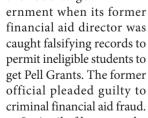
inite time.

Several state attornevs general continue to investigate Bridgepoint. It recently settled with Iowa for \$7.25 million. The state had charged that Bridgepoint pressured students to enroll and then misled them. The United States Department of Education and the Consumer Financial Protection Bureau are looking into the inordinately high

debts and low achievement levels of for-profit school grads. For-profit colleges account for 11 percent of students and 48 percent of loan defaults.

As financial analyst Matt Brice points out, Bridgepoint insiders have dumped \$9.5 million worth of shares since September of last year. "Lots of selling, no buying," says Brice. Wall Street's Warburg Pincus, which owns more than 60 percent of Bridgepoint, wants to dump shares.

Then there are the woes of United States University. Investor Clifford bought it in 2009 when it was named InterAmerican College. Last year, the school paid a \$686,720 fine to the federal gov-



In April of last year, the Western Association of Schools and Colleges sent a special team to look at the school. The following July, the association put the institution on probation for two years. The accreditation team raised "questions regarding the sustainability of the institution and its continued accredita-



Victory University, a for-profit college in Tennessee, closed its doors upon completion of the semester.

tion," stated the association. The university's answers about academic programs,

finances, integrity, and governance provided "little analysis or data to justify some projections...and some information was dated, inconsistent and/or incomplete," wrote the accreditor's president. The university, which offers pro-

grams in business, health sciences, nursing, and education, is "far from being

> able to evaluate program quality based on good evidence."

The university, said the accreditor, "has not undertaken analyses to look Steve Stargardter at the reasons for low enrollments

> and student attrition in some programs. There is an insufficient number of

faculty, especially full-time faculty, to anchor and support the large number of programs being offered. [United States University] will need to either reduce the number of programs or increase the num-

ber of faculty." It also has to come up with measurements for monitoring academic quality.

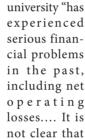
As a result of the accred-

itor's sharp criticism, the university has made some program cuts and now boasts on its website of its "low studentfaculty ratio." However, it will be up to the association to decide next year whether that boast is for real.

The university's board of trustees "met only a few times a year for two hours or less; had no

formal committee structure; [and] kept insufficient records and minutes," said

> the accreditor's president. The university "has experienced serious financial problems in the past, including net operating losses.... It is



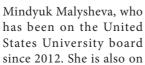
the leadership of [United States University] has sufficient awareness of the urgency and significance of the issues raised in the team report."

Mary Ellen Petrisko

The university will remain on probation until June of next year, when it will be reassessed for compliance with the accreditor's standards.

Last month, it had another visitation from the accreditor. Fresh capital has flowed into the university from Linden Edu-

cation Partners, a Chicago fund that has financial positions in for-profit universities. Clifford is no longer seen around campus. The founder and chief executive of Linden is Oksana



continued on page 34

## **UNDER THE RADAR**

Crown Manor hijinks Will letters from Coronado haunt the presidential hopes of Hillary Clinton, wife of Bill, whose own campaign for president enjoyed the big-time financial backing of the late M. Larry Lawrence, once the most powerful and richest Democrat in San Diego County? The proprietor of the Hotel del Coronado,

real estate wheelerdealer Lawrence financed a stable of candidates — local, state, and national - and squired a bevy of flashy young women. By the time he took Bill Clinton



The Clintons enjoyed plenty of financial support and, uh... hospitality from the late M. Larry Lawrence and his wife Shelia.

under his wing in the early 1990s, Lawrence was on his fourth wife Shelia, an ex-security guard at a casino on the Nevada side of Lake Tahoe, said to have also attracted Clinton's interest. This month, the Clinton presidential library in Little Rock released another round of documents from that high-rolling era that illustrate Lawrence's way with personal blandishments.

"In 1944, FDR narrowly prevailed over Tom Dewey," wrote Lawrence in a November 11, 1992, letter to the then-president elect. "That was the last time San Diego voted for a Democrat until your victory. In addition, 'our' lucky charm, Shelia, brought in two new Democratic members of Congress, two State Senators and four State Assembly members. All categories are records for this area.

"Yes, I am very proud of her and of you! We spent almost a week in Little Rock and, fortunately, were able to see you at the air-

port. We also had a lovely dinner with

Deborah Sale and her very enjoyable husband, Ted. Both of them suggested we put our ideas and suggestions in writing as to where, if possible, we can help in the future. We are

doing so separately. "My desire is that Shelia will be given priority consideration first, on arrangements for It's all fun and games with Jerry Sanders, Alisa the Inauguration and, subsequently, as your protocol

chief. We also have a wonderful idea about Coronado, which we hope to share with you privately. It is perfect for you, Hillary and Chelsea... right on the beach, almost private golf, and very affordable."

Lawrence later revealed his secret: a mansion he renamed Crown Manor down the beach from his hotel, where Clinton and Shelia, without

Hillary, were later rumored to have spent quality time together. During a deposition held in connection with the Paula Jones sexual

> harassment case against Clinton, Shelia denied any hanky-panky with the president, saying talk of intimacy at Crown Manor was an "outrageous,

> > scurrilous accusation that is completely untrue," according to a March 1998 account in the Washington Post. Added the paper: "Clinton likewise denied it in his deposition, although he acknowledged stay-

ing overnight in her house on two occasions while president, once with his family and on another occasion with [top aide and close confidant,

Bruce R. Lindsey]." (The rumors about Shelia and Bill's frolics were first reported by Arianna Huffington, the liberal online mogul who was then a conservative columnist. Shelia filed a libel suit that was subsequently settled out of court, according to the Post. She later struck up a relationship with ex-Union-Tribune cartoonist Steve Kelley and fought a bitter custody battle with him over a child they had together.) Although Lawrence's wife didn't get the White House protocol gig, Larry was appointed ambassador to Switzerland; he died of cancer while in office. Clinton arranged for burial at Arlington National Cemetery, but subsequent revelations that Lawrence had falsified his wartime Merchant Marine record caused a scandal that led to his disinterment and reburial back in San Diego.

# **Jerry Sanders's playhouse**

It has to be tough being a lobbyist for the

San Diego Regional

Chamber of Commerce these days. What with taking down the Barrio Logan Community Plan, fighting the minimum wage demanded by labor unions, and rounding up tax money to build expanded border crossings and trains into Mexico, policy analyst Alisa Reinhardt

Reinhardt, and the chamber of commerce. has all she can do just to keep track of what activities need to be legally disclosed to the public. "I filed amendments to our registration 4 times to add these municipal decisions," says the chamber's latest filing, signed by Reinhardt on June 6, "but on January 25, 2014, I accidentally amended the 2013 registration instead of

continued on page 34



Michael Clifford

San Diego Reader June 19, , 2014

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# **LETTERS**

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/ letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

## What Was with the Tiny Plane?

Just a word about the Lindbergh mural article in SD on the QT — "Clean Air(ports)," June 5. Lindbergh was far from being pro-Nazi. He, in fact, flew 50 missions in the Pacific (combat) as a civilian and helped pilots get much more range out of their aircraft. He was also an isolationist (as was his dad), but saw the German war machine as advanced and something we needed to prepare to confront.

As an artist myself, I sure like the new mural and never liked the old Lindy work what was with the tiny plane? Anyway, he had his quirks but was not a Nazi sympathizer.

> Dan W. via snail mail

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# **Punk Nostalgia**

This is regarding Jav Allen Sanford's article about the punk scene in the early '80s (Blurt: "Mad Marc's Unexpected Paths," June 11).

I distinctly recall, having been alive and well then, that the Cockpits played at Porter's Pub at UCSD. Later — I'm not sure if they were they Dinettes by then — they played in an old decommissioned church on Sixth Avenue. And the Cardiac Kidz played at the Back Door at UCSD.

There was a lot of punk activity going on, but it wasn't all in bars. Some of it was in clubs, like the one on Adams Avenue that was some men's club, and when they weren't using it they had parties with punk bands there.

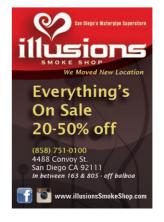
> Name Withheld via voicemail

### The San Diego Diamondbacks

Your article with the catchy title "The Wizard of SpanOz" (SD on the QT, May 22) aroused my attention. However, before I could even get into the subject matter, I was immediately shocked by the description of the team that the Padres were playing, namely the San Francisco Dodgers. Really? The San Francisco *Dodgers*!? What's next? The San Diego Diamondbacks?

Not even the most uninformed person living in any part of Northern or Southern California living under a rock would have let that one slip by without raising an eyebrow. Luckily, this article wasn't printed in Los Angeles or San Francisco. You may have had a backlash rivaling the Donald Sterling horror story!

This is such an injustice continued on page 38



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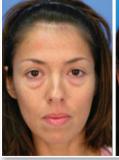
T. McClean

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# **NEIGHBORHOOD** NEW

By Reader stringers

SOUTH PARK

## **Meth market shut down** Police raids aren't funny anymore

For the second time this year, the yellow house at 1505 Fern Street in South Park was raided by law-enforcement officers and its occupants arrested. At 5 a.m. on the morning of June 11, a San Diego police SWAT team surrounded and forcefully entered the home to serve a narcotics warrant. Reportedly breaking windows with flash grenades, the team was supported by dozens of narcotics and patrol officers, armored vehicles, and a helicopter.



Windows were reportedly broken by flash

While the house is divided into at least two separate residences, the warrant served covered all addresses of the property. Four of the home's inhabitants were arrested and charged with a combination of offenses, including possession of methamphetamine for sale and possession of counterfeit currency.

One resident of the home, Eric Dehart, seems to be at the center of the continuing attention law enforcement has paid to this home in recent years. Reportedly the son of the property's owner, Dehart has a history of criminal charges prior to this arrest, according to court records. In addition to drug and forgery charges, he was arraigned Friday, June 13, for committing a felony while free on bail for at least one existing case.

District attorney records indicate Dehart is scheduled to appear in court on Monday, June 16, for a sentencing hearing for that previous case, for which he already pled

guilty to possession of methamphetamine for sale, as well as committing a felony while on bail for yet another pre-existing charge. Somehow, he was still free on bail pending this sentencing hearing and managed to squeeze in one more arrest before what may have been his last weekend of freedom.

According to neighbors, the current spate of problems began not long after the Joyce Dehart Family Trust took ownership, with one witness speculating there have been as many as five or six police raids on the home since 2006, another confirming "at least

"We all thought it was funny the first couple of times," said a nearby resident, adding that now, "we've about had it."

IAN ANDERSON

HILLCREST

# **Shadow Mountain church** sets up in Hillcrest

# Here comes the light to "what would be a dark, dark neighborhood"

The evangelical Shadow Mountain Community Church of El Cajon now occupies the Grace Campus at 3844 Georgia Street in Hillcrest, the former site of Grace Baptist Church.

Pastor David Jeremiah's views are similar to the controversial "Focus on the Family" religious group in that they are opposed to same-sex marriage.

Commenting in a church-produced video about the grand opening, a parishioner was happy "to get a chance to grow and to flourish in what would be a dark, dark neighborhood." Said another parishioner in the video: "This church was going to be torn down, and it



Shadow Mountain church moves in to Hillcrest but not without controversy.

was going to be used for condominiums."

Pastor of the Shadow Mountain megachurch, affiliated with the Southern Baptist Convention, is David Jeremiah of Turning Point Ministries. Jeremiah has an honorary Doctor of Divinity degree from Cedarville University in Cedarville, Ohio (where he received his bachelor's degree).

On the American Family News Network in October 2012, Jeremiah spoke about the presidential election, saying: "If we have another four years of moral slippage in our national politic [like] we've had in the last four years, it may not be possible for it to be turned around."

Luke Terpstra, chair of the Hillcrest Town Council, said of the church members: "I hope they don't take to the street corners to condemn us to hell; that would be tacky."

DAVID BATTERSON

IMPERIAL BEACH

# Won't you buy our T-shirts?

I.B. really wants fireworks

Last year, the City of Imperial Beach didn't fund fire works and initially had planned not to have the celebration in 2014 or 2015. But then Candy Unger and Tim O'Neal formed "I heart IB" and started pounding the pavement to raise money.

Unger and O'Neal have pledged to come up with \$25,000 to pay half the cost of the fireworks - and last week, the city council voted to sign a contract with an Alpine-based fireworks outfit to put on the show.

"We have raised \$13,233, not including money from our T-shirt sales," Unger said. She is now urging people to consider collecting donations. "It's crunch time, and I'm getting nervous."

I.B. mayor Jim Janney said the council voted to commit to the costs last week even though all the money hasn't been raised yet.

"The timing was so short that we went ahead and signed the contract," Janney said.

The city's \$25,000 contract with Pyrotechnic Spectaculars, Inc., pays for 17 to 18 minutes of flash that will include the detonation of 2277 devices — including 367 in the grand finale, according to contract notes.



Want one of these T-shirts? 20 bucks.

Per the contract, the city is responsible for getting a permit from the State Water Resources Board. The permit, insurance, and public safety costs will run to about \$25,000, Janney said.

In May of last year, the San Diego County Grand Jury concluded after an audit that the city's spending and accounting practices were such that Imperial Beach needed "to take strong action to get their financial house in order."

MARTY GRAHAM

DEL MAR

## Fair fanatic's guide Don't be duped!

By Wednesday, June 11, the third day of its four-week run, the San Diego County Fair was in full swing. Traffic was backing up on northbound I-5 by 10:30 a.m.

As a regular fair fanatic, I've learned some things to help one enjoy the fair more.

continued on page 40









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by Barbarella

y ten-year high-school reunion was much like a paper cut: I wondered how it had come to be, I suffered through the discomfort, and, once it was over, I was quick to forget it.

David, at the time my boyfriend of about a year, had no interest in accompanying me, so I went solo. I remember eating salty buffet food in a cheap Mission Valley hotel ballroom and making small talk with women carrying around small photo albums filled with pictures of their progeny. At one point, I ran into a group of girls who were clearly doing cocaine in a bathroom stall. No judgment, just a palpable awareness that I hadn't been invited to join

I remember feeling guilty upon running into an old friend with whom I'd lost touch, as though it were my

"Going to a reunion would be like seeing a stranger on the street and wanting to know what college they went to and how many kids they have. Sure, once upon a time I went to a class with you, but..."

fault. It probably was. We were animated when we talked; we hugged when we said goodbye; we exchanged phone numbers that we never dialed.

I left early, after the group photo but before the dancing. I declined an invitation to the gay rodeo event in the ballroom next door and went home to tell David he was right when he suggested I not go.

That night was ten years ago this month, which means that in a matter of days, my fellow Bonita Barons will assemble once again, this time to mark our 20th high school reunion.

"I should go, right? I mean, 20 years, that's some-

# **Ghostly remnants**

thing, isn't it? Does that make me old? I graduated at 17, so I'm not 'really' old. Am I? Ah, no matter. I should count myself lucky if I get to grow old," I said.

David, who had been patiently waiting for me to stop asking and answering my own questions, took advantage of my momentary perspective-gathering pause to proffer his opinion. "There's nothing keeping you from contacting any of those people if you wanted to," he said.

Thanks to Facebook, I'm connected with more people from high school now than I ever was when we were actually in school together. It's weirdly fascinating to see their children, who, in many ways, are more recognizable to me as my childhood friends than their parents now are. But though I know where these distant friends spend their family vacations, and though I occasionally like a Throwback Thursday photo or quippy update, I don't feel compelled to make room in my non-virtual life for these ghostly remnants of my past.

David was right. If I

really want to reconnect with someone, I don't need to pay \$95 to be in a room with that person and a few hundred other people who might look vaguely familiar. David says people only go to reunions for two reasons: to try to relive the best days of their lives or to brag. "Look at my kid, hear about my job, check out the new pool in my backyard." Or by this point, "Look at my child's achievements."

My sister Jenny said it best, after I asked her why she didn't go to her tenth reunion.

"I'm friends with all of the people I wanted to stay friends with," she said. "Going to a reunion would be like seeing a stranger on the street and wanting to know what college they went to and how many kids they have. Sure, once upon a time I went to a class with you, but I only want to know about the people I want to know about. Everyone else, I couldn't care less if she's married, where she lives, how many kids she has. What would be the point?"

I'm not one of those people who "hated" high school. But I didn't love it either. If it weren't for my journal and my soap-operalike documentation of petty plot points, I probably wouldn't remember most of it.

He's never joined in, but every year at Thanksgiving, David's graduating class hosts a sort of reunion. Not the big-ticketed event that has, as I've recently learned, been outsourced to companies such as Reunion Specialists, but small casual gatherings. David acknowledges that this group has developed a special kind of friendship — like WWII veterans coming together to mark the anniversary of D-Day, or an annual

Christmas-card exchange, this group looks forward to their a once-a-year get-together at a country club.

I came close to sending my bio for the reunion booklet. I even visited the page and looked over the form. I think the point of this booklet, one of which I purchased and sifted through at the ten-year mark, is to compare your achievements to those of your classmates. In the end, I didn't feel the need.

I wonder if the desire to look back has something to do with watching your kids get older. If, upon seeing their little ones enter middle school, parents become nostalgic and begin to reminisce about their own innocent but tumultuous adolescence. Then their 20th reunion arrives, providing the perfect platform for this reminiscing.

One of my best friends in high school, who is now my Facebook friend, recently posted that she was driving through the desert and was reminded of a "really fun camping trip I went on long ago." She tagged me, along with a few others, and asked who else had been there. Suddenly the memories returned; I recalled waking up at dawn so I could walk far, far away to pee in the wilderness without an audience. I could see in my mind's eye the sun rising over the dusty horizon, and a hawk descending to swoop up a desert mouse. I smiled at the memory.

After commenting that I did indeed remember, and, yes, it had been a great time, she suggested we have a "camping reunion." That was when I realized how much I'd changed. I hate camping. It's dirty, with no running water, and there are bugs.

continued on page 39







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# SD ON THE QT

Almost factual news

# Tiger Power Trip?



Scene from M&C Saatchi LA's "Tiger Campaign" for the San Diego Zoo Safari Park featuring happy, well-adjusted child.

GWYNN

Following the alleged horrific stabbing of a Wisconsin girl by two 12-year-old classmates who were seeking to prove their dedication to the fictional character of Slender Man, and following the horrific Isla Vista shooting spree by young, sexually frustrated loner Elliot Rodger in May, San Diego Zoo Safari Park spokesman Nick Pan made the fol-



"Maybe we could encourage them to be more like the monkeys instead?"

lowing statement to the press:

"In December of 2013, the juvenile male lion Connor inflicted fatal injuries on the slightly older female lion Tiga Tahun during a mating session at the San Diego Zoo. We would just like to make it clear that the San Diego Zoo Safari Park's Tiger Trail motto — "Tiger Power: See It, Feel It, Live It' —

is intended to inspire young people who visit the park. The campaign playfully asks our guests to identify with the confidence and power of tigers in the hopes that it will build greater



Still from the Safari Park website's "Stripe Yourself" feature depicting a happy, welladjusted child experiencing "Tiger Power"

appreciation for one of nature's top predators. It should not in any way be seen as an encouragement for young men to attack and kill women while attempting to mate with them. This should go without saying. But we're saying it....

"It's true that tigers are violent beasts without a discernible moral compass," admitted Pan, "Also, that the males only associate with the females for mating purposes. Also, that aggressive behavior during mating is not unusual for jungle cats. But that doesn't mean anyone should think we're suggesting that... shit. Does anybody know if we can maybe get [Calvin & Hobbes creator Bill] Watterson to reconsider our mascot offer?"

Fallen Heroes

hall-of-famers. And
both were San Diego
icons. And both died
before they were 55.
And both died from
causes that could, from
a certain perspective, be
traced to the culture of
their respective sports. But
that perspective isn't factual.

Or at least, it certainly isn't legal.

"What is essential to remember is that, while the deaths of both Mr. Seau and Mr. Gwynn are heartbreaking and even tragic, they both occurred after the athletes had left the world of professional sports. Mr. Seau retired in 2009 and died in 2012. Mr. Gwynn retired way back in 2001. They were no longer affiliated with

their respective leagues in any official capacity. It's true that Tony Gwynn was occasionally referred to as 'Mr. Padre,' and it's even true that this title is etched in stone below the statue of him that stands outside San Diego's Petco Park. But the fact remains that it was not any kind of licensed, codified appellation. And just because an athlete plays for an organization for

his entire professional career does not mean that the organization maintains any kind of obligation toward that athlete once he retires. I mean, it's not like you can sue the United States government when some PTSD-afflicted veteran slips a cog and starts firing rounds at passing cars. I mean, if PTSD is even a thing.

"Long story short: baseball is not

about to outlaw onfield dipping. And football is not about to tone down the tackles. And we here at San Diego Sports Boosters are okay with that. The best way to honor the legacies of Mr. Gwynn and Mr. Seau is to remember their great plays. Not to try and change the business that made those great plays possible. Everybody dies. But not everybody lives the way these two did."

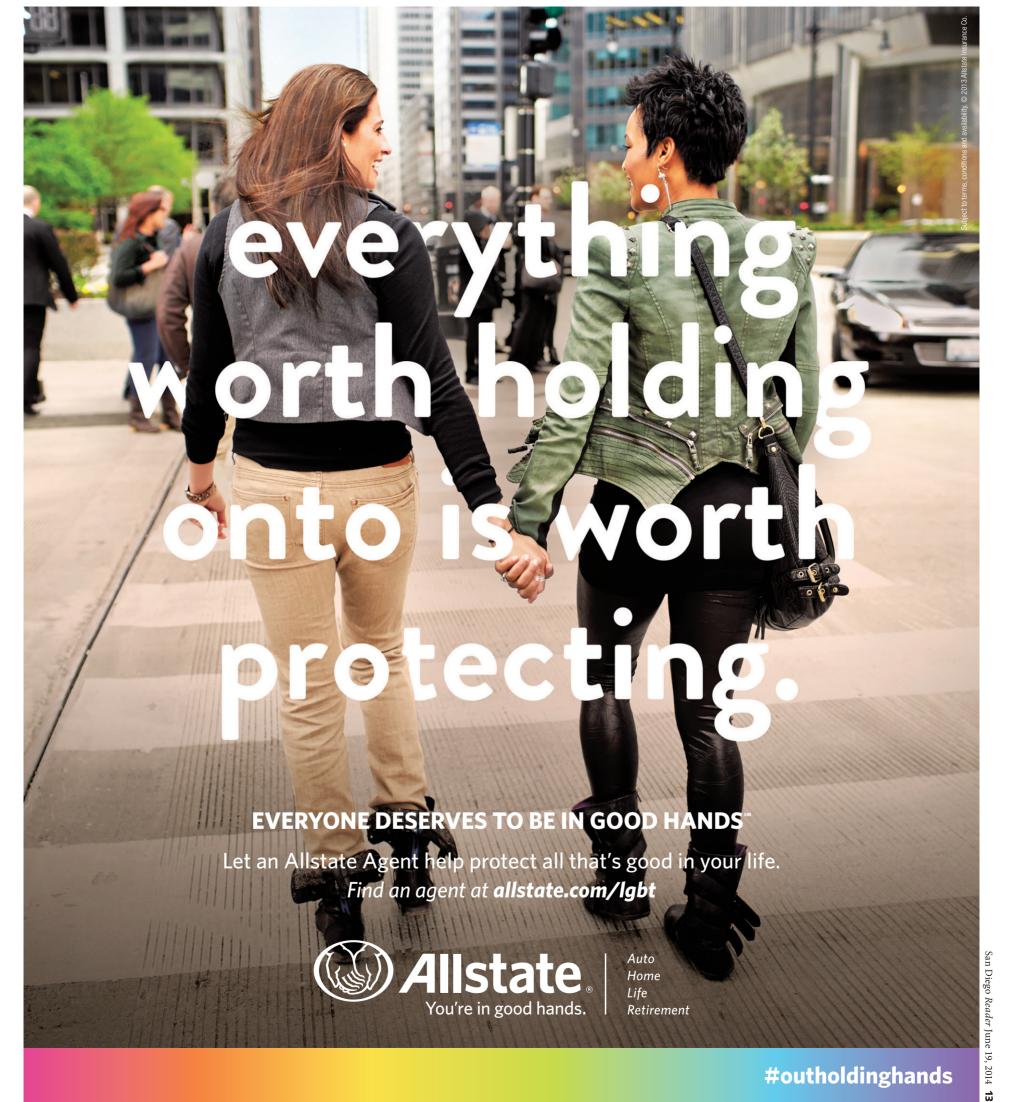
he sad and untimely death of San Diego Padres great Tony Gwynn on June 16 from salivary gland cancer caused by a lifetime of dipping tobacco while playing baseball should in no way bring to mind the sad and untimely death of Junior Seau in 2012

? from a self-inflicted gunshot wound

brought on by depression caused by chronic traumatic encephalopathy caused by a lifetime of skull-smashing while playing football, a spokesman for San Diego Sports Boosters, Inc. said today.

"Totally unrelated," said SDSB rep Sid Greise. "Also, totally unsubstantiated. Sure, both players were





**#outholdinghands** 

TITLE: Flourish or Flounder | ADDRESS: flourishorflounder.blogspot.com AUTHOR: Liz R. | FROM: Downtown | BLOGGING SINCE: April 23, 2104

# POST TITLE: The Gift of Desperation POST DATE: April 27, 2014

Out of desperation, I began meditating in early December of 2013. There I was: at a crisis house in Oceanside, broke, alone, nowhere to go, and out of ideas. Any fight that once lived inside of me was finished. The fight against alcohol, against mental and physical illness, against the ex-boyfriend, against my family, against my mortality,

all of it — gone.

My counselor, Jim, invited me to a group he would be leading in guided meditation. I accepted the invite, knowing I'd never go. My only plan was to sleep into oblivion. Next thing I knew, I was in the group, set-

tling into a chair while tears streamed down my face.

Jim stood and turned off the lights. He asked us to close our eyes and to begin to focus on our breath. He then asked us to visualize ourselves in a lush forest, sitting near a pile of leaves, next to a stream. He acknowledged that thoughts were still going to arise for us. When the thoughts arose, we were to place the thought upon a leaf (from the pile next to us), set it in the stream, and watch it sail away.

My thoughts assaulted me: What am I going to do? I'm never going to make it. He doesn't love me anymore. I placed the thoughts on the leaves and watched them sail away.

It's been over four months since I attended that meditation. My practice has grown to at least one 30-minute sitting a day. No longer in a crisis house, I am about to move into my own apartment again. I have newfound hope.

# POST TITLE: Bearing the Beams of Love POST DATE: May 26, 2014

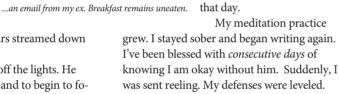
The statute of limitations regarding my exboyfriend-breakup-grief has not yet expired. Yes, I'm fully aware that it's been nine months since I've seen him, AND that our "relationship" should have ended a year before that.

Due to my new position as a grant-writing associate, it has been suggested that I update my LinkedIn profile. When I logged in, I inhaled deeply and promised myself I would NOT stalk his page. But because I could not

keep myself from stalking his page months ago, his face populated the right of my screen under "recently viewed profiles." First, a 30-second struggle. Then I broke the flimsy pledge I had made and clicked on his page.

A hairball of grief rose from my stomach to the center of my throat. I have learned the only path to peace is through surrendering my desperate need to have him love me. One day at a

time, I stopped contacting him. After some time, he no longer was the first thing I thought of when I woke up — where he was, when would I see him, whether he would ever hold me again. I'd wake up and think about my son. Foundations I was going to research. Meetings I was going to attend that day.



I emailed him. Congratulated him on his new job. Told him he looks great. Confessed that I still think of him; I still miss him. I still hope to run into him someday. Love, liz.

I breathed deeply, pressed send, and reminded myself,  $No\ expectations$ .

The next morning after church — an email from my ex. Breakfast remains uneaten.

He politely thanks me for the words of encouragement; congratulates me on having a boss, participating in an internship, and achieving a level of *mental* stability. He reassured me that I wasn't wrong for still thinking about him. He, too, thinks about me sometimes. "BUT this DOES NOT mean there is any optimistic hope for our future."

3000 miles away — he makes sure to remind me it's over.

He hopes my son is okay. He then encourages me to "keep in touch!" and without salutation, he curtly ends with his name.

I called my best friend. She insisted on taking me to dinner that evening. Midday, a couple of friends who live in my building invited me to lunch. They refused to take no for an answer. These are the ones that love me. Always have; I think they always will.

[Posts edited for length]

Got a blog you'd like to flog? Send your best stuff — around 650 words' worth — to mlickona@gmail.com. If we run your posts, we'll send you \$50.

# **BestBuys**

-EVE KELLY

My childhood friend Serena's bridal shower is in two weeks. Our friend Lisa is preparing Spanish tapas. Bernice is bringing two gallons of her husband Frank's amazing sangria. My job is to bring a few dozen chocolate-covered strawberries. They don't quite fit with the tapas bar theme, but so what. It's Serena's day, and she loves them.

"Bernice and Lisa are doing homemade,"
I told my man Patrick, "I want to go homemade, too. How hard can it be
to cover strawberries in
chocolate?"

Patrick nodded, said nothing, and kind of half-smiled. Looking back, I see there was something in that smile — an unspoken warning that I should have heeded. Because two hours and a \$100 grocery-shopping trip later, I stood in my kitchen moist-eyed before three cookie sheets full of chocolate-stained strawberri

sheets full of chocolate-stained strawberries.
The chocolate that should have been clinging to berries had oozed off and formed a brown puddle.

Patrick grabbed me around the waist,

scooped up a fingerful of chocolate, and put it on my lips. "You don't need to be a great dessert chef, baby," he said. "Charles Schulz said, 'All you need is love. But a little chocolate now and then doesn't hurt."

"That *Peanuts* man knew what he was talking about," I laughed.

"The kids and I will eat these ones," my man said. "Why don't you call around and see where you can buy some good...uh, better ones."

"We sell them on Fridays and Saturdays," replied the clerk at Elegant Truffles, located in Point Loma (\$3 each; 619-222-1889). "They are long-stemmed strawberries, extremely large, about the size of a small apple, dipped in dark chocolate."

The strawberries, she told me, are prepared offsite.

"We sell a cone of small strawberries, about five to six strawberries," offered the saleslady at Godiva Chocolatier in the Fashion Valley Mall (\$12.50 for a cone; 619-293-7492). "You can purchase a cone of strawberries dipped in all dark chocolate, all milk, or a mix of dark, milk, and white [\$12.50]. We also sell individual, larger-sized strawberries. They are about the size of a plum [\$7 each]. We make them each

"They are long-stemmed strawberries, extremely large, about the size of a small apple, dipped in dark chocolate."

day, but if you want to pick them up first thing in the morning it is best to call ahead of time and place an order."

"Call a few days in advance," said the lady at Sumi's Oven in Carmel Mountain. "We get our strawberries from the farmers' market. They are pretty big. We dip them in dark chocolate and then we can do a drizzle or

nuts or toasted coconut or chocolate curls [\$2 each; 858-676-0760]."

"Our dark-chocolate-covered strawberries are made here," explained the lady at Arely's French Bakery in Clairemont (\$1 each; 858-270-1910).

"We sell them by the dozen, and you need to order them a couple days ahead," said the man at Extraordinary Desserts in Little Italy (619-294-7001). "We sell them

coated in white chocolate or dark chocolate. The long-stemmed strawberries are \$45 a dozen, the regular strawberries are \$36 a dozen."

"Our strawberries are coated in dark chocolate, and we can drizzle them with white chocolate also," offered the saleslady at Champagne French Bakery Cafe in Carmel Mountain (\$2.75 each; 858-613-7767). "Ordering ahead of time is recommended."

"Give me a day or two," answered the man at San Diego Desserts, located in the College Area.

"We can make them for you. They are coated in dark chocolate [\$1.75 each; 619-287-8186]."

"The dark-chocolatecovered strawberries we sell are made here," said the lady at the Gaslamp's Chocolat Cremeries (\$1.95 each; 619-

238-9400).

Edible Arrangements (619-464-1111) sells a dozen in semi-sweet chocolate for \$29. With white-chocolate drizzle, they run \$39 a dozen.

The local delivery company San Diego Rose Company sells hand-dipped chocolate strawberries (858-273-5902). Three strawberries dipped half in white, half in dark chocolate, plus three more strawberries dipped in dark chocolate with drizzle runs \$19.95 plus delivery. For a dozen, the dipped strawberries cost \$39.95 plus delivery.

San Diego Reader June 19,

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**BY SIOBHAN BRAUN** 

# Light marine layers in P.B.

Pacific Beach has its own sense of style. On a perfect, 75-degree afternoon, I ran into three locals sporting some of the town's most popular wardrobe staples.

If you drive down Garnet or Grand Avenue you'll find dozens of young ladies sporting the ever-so-essential maxi dress. Thanks to its simplicity,



VIRGINIA BLANCO

MELISSA HILL

SHAWNA WILLIAMS

the maxi dress makes for an easy beach cover-up or a pulled-together look that's still comfortable and casual.

Twenty-four-year-old Melissa Hill wore a paisley spaghetti-strap maxi dress from Tilly's. Hill works at P.B.'s Avril boutique. When it comes to shopping, Hill tends to stick with P.B.-based stores.

"My favorite local shops are Gloss, Madison, and Avril," she said.

Since P.B. is such a popular nightlife locale, every P.B. woman needs a great

little black dress.

Twenty-one-year-old Shawna Williams wore a typical Pacific Beach LBD. Her openback black-and-white dress with a plunging neck line is from Gloss on Garnet Avenue. Williams is a model. She lives in Mission Beach. Her favorite summertime activity is surfing.

Twenty-nine-year-old Virginia Blanco wore a crop-top, also popular here. Blanco's off-white lace-up top was purchased at Mileage Clubwear on Garnet Avenue.

"My favorite thing about P.B. is all the little shops. I love the shopping here," she said. "I also love that there are so many different people living here from different parts of the world."

Blanco moved to P.B. from Spain. She has been living in San Diego for two years. ■

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often European. This benefits you because it makes 3-series BMWs a viable option. Knowing hipsters can (and will) refer to them by chassis model, thus inferring familiarity with the Bavarian Motor Works' racing pedigree. If you go this route, be prepared to learn the difference between E30, E36, and E46.

But, I think the best option for you is going to be a hatchback. A Honda Civic will do nicely (except for the

shades of *Fast and Furious*-ness), but a Volkswagen Golf would be better. Hatch-backs temper practicality with sportiness (a Golf GTI or R is a seriously capable vehicle) and send the message that you're concerned with adventurous pursuits, perhaps even outdoors, but that you're not a hippie. And you can still be "girly" behind the wheel.

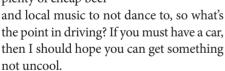
I'm 27, and I've finally settled into a career where I make enough money to think about buying a new (or slightly used) car. I want something practical but still "girly," if you know what I mean, and not a total mom car or anything.

— LENA

We hipsters prefer to travel via fixed-gear bicycle, though we accept vintage English three-speeds, especially for girls. A properly structured hipster lifestyle doesn't include

commuting or even rising before nine or ten in the morning, so cars don't offer convenience to the average hipster. Plus, it's only five blocks to the bar, where there's plenty of cheap beer

**Dear Hipster:** 



"Girly" cars, like the Mini Cooper, the Mazda Miata, or perhaps even the Volkswagen Beetle may be chic, but these cars appeal to a Paris Hilton–esque sense of contemporary materialism at odds with thrifty hipster ethos. If practicality is a big concern, you might consider a mid-sized SUV like a Ford Explorer or a Jeep Grand Cherokee. While there's plenty of room to put all your stuff, you get closer to "mom car" territory, and you risk people assuming you live in the suburbs and don't know how to parallel park.

Many people don't know that a number of hipsters appreciate motorsports. They represent non-mainstream sports, and the equipment aspect of car and motorcycle racing provides opportunities to accumulate esoteric knowledge of vintage stuff,

# **Dear Hipster:**

I think I could do your job better than you

do, because I am more hipster than you. Can I have it?

— JE

If you are such a hipster, Jeff, surely you should pursue employment in

some other sector. Your mind must be brimming over with ideas for a smallbusiness venture. Perhaps a boutique resale venue for vintage home goods? San Diego is desperately in need of a store that sells hard-to-find Chuck Taylors, and maybe you can be the man to fill that void? Anybody can open up an art gallery, but you could be the one to open up a gallery that deals exclusively in art that has been rejected by a minimum number of galleries (with framed rejection letters to prove the fact, of course). Remember, you want to contribute to the local economy (both cultural and monetary) without having to conform to dress codes and a rigorous 9-5 schedule.

And be careful with labeling yourself as "hipster," Jeff. Any self-respecting hipster resents being called same, seeing it as an insult from uncool people who want to cut him down.

— DJ Stevens

Find more answers at SDReader.com/hipster



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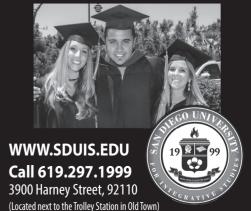
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# ACCETA



San Diego Reader June 19, 2014



# MANOF 4000 TITLES

# THE FIRST TIME JUNIOR NAJOR STANDS NEXT TO ME, I STUMBLE.

We're standing in front of the literary journals at his newsstand on the east side of 30th Street in North Park, and he has come around from behind the counter to help me look for *The Sun* magazine. He emanates a kind of heat and comes toward me with eye contact so direct (though somehow gentle rather than aggressive) that I take a sideways step to the left and trip over my shoe. I try to laugh it off and end up babbling incoherently about the other magazines I'm looking for.

Five minutes later, as I flee with my reading material in a plastic bag, Najor calls out, "Hope to see you again soon." And although I have already sworn I will never show my face here again, when he says this, I begin to ponder which still-in-print publication I might need to come back for tomorrow.

That's the thing about Junior Najor: he's got um...appeal...and he knows how to use it.

The next time I return to Paras Newsstand, it's on official business

(a personal reconnaissance mission disguised as an editorial feature), and I'm armed with my notebook and tape recorder. It's a Friday evening, and because I'm approximately an hour late, I apologize as I walk in the door.

"Aw, it's okay," Najor tells me. "You're worth the wait."

I'm relieved to hear the corny come-on because it means the evecontact thing from last time doesn't mean we have a personal chemistry that I need to avoid; it means this is just the way he is. The comment makes his gelled hair, his beefy muscles, and his smile feel a little more... obvious.

"A crazy lady just brought me toothpicks," he says, holding up a pack of frilly green cellophane-topped sandwich toothpicks. It's a random detail whose significance will reveal itself at a later moment. For now, while Najor tends to a customer at the register, I lean against the counter and settle into the urban atmosphere that I traded for the suburbs two years ago and miss so much.

The Paras Newsstand sits just north of the corner of 30th and University, at the bus stop on the east side of the street. Outside, a blue, whiteand-red advertisement board announces Nestle ice creams "chillin" inside," and overhead, the underside of the awning that stretches down the length of the sidewalk bears fluorescent lights that brighten up the block as the daylight dims.

This is my favorite corner in all of San Diego, especially on a Friday night, when it's bustling with its urban collection of people.

Other corners in, say, Little Italy, Hillcrest, or downtown, certainly chime with the sounds of festivity at this time of day - glasses clinking, forks against plates, drunken merriment but few offer the same range of humanity as this corner. Some people teeter past in heels or ties, dressed up and holding hands on dates, looking fresh and shiny and eager for the evening's promises. Others whiz past on skateboards or shuffle by in baggy knit caps, Elvis Costello glasses and slouchy who-cares clothes. And some rest wearily on the bus bench with grocery bags and backpacks on the ground by their feet. It's not necessarily the best of everything, but it's some of everything, which is, in my opinion, the best.

The perfect vantage point for taking in the neighborhood's population is from behind the counter at the newsstand, which has stood in this spot since 1949, long before Junior Najor landed on Earth to lure the ladyfolks with his direct gaze.

"Grab a drink," the hunky 30-year-old says, pointing me toward the large coolers in the back. "Seriously."

At the same moment, a dignified-looking man with white hair and navy-blue slacks drops a stack of magazines on the counter. In the few moments that I stand beside the man awaiting Najor's attentions, I note that the inside of the older man's pants pocket (yes, it's slightly open and I can see inside) bears a smaller-scale version of the blue-andwhite gingham check of his button-down shirt.

My first thought is,

That looks nice. My second thought is, Details like that cost money.

Then, when I realize that the register has beeped about once per second for the whole time I've been standing here looking into the man's pockets, I think, My God, Junior has been ringing this guy up for a long time.

Indeed, the man needs two bags for his magazines, and his total comes to \$193.91.

Later, after the man has left, I ask Najor if that's normal, a sale like that. He leans down, lowering his voice conspiratorially and says, "Okay, so this guy owns businesses in Mexico. He's very wealthy. A lot of times, I'll walk him out because he has so many magazines, and I'm putting the bags into a Ferrari or a brand-new Corvette Stingray or an Aston Martin."

Then he offers more details about the guy, how he's "not one of those arrogant rich dudes," but is "a really cool guy," how he says this time he's here in San Diego for a couple of weeks and that in that time, Najor will probably see him twice more, when he'll spend "half or maybe a quarter" what he spent this time.

"And this guy buys the pre-made tuna-fish sandwiches out of the cooler, too. I'll watch him handle a bag of Cheetos in, like, two seconds, too. He's awesome," Najor says. "But, anyway, I have a few of those really good customers I need to keep me in business."

I wait again while he rings up a lady with a shopping cart and one large orthopedic shoe who purchases a copy of Elle Décor.



Part of Najor's charm lies in the combination of his boyish language (he uses the terms "awesome" and "dude" a lot), his penchant for philosophizing (he explores both religion and extraterrestrials with me), and the trusting way in which he meets a few of my more probing questions with, "I really hope you don't write this down, but..."

And then there's the way he addresses his regular customers by first name, grabs their favorite cigarette brands from the shelves before they even have to say anything, and knows their magazine preferences — sometimes even

sacescu

before they do.

At the time of this writing, Najor is a month shy of 30, and he has owned the newsstand with his partner Ken since the year following his 2007 graduation (with a degree in public administration) from San Diego State University. He worked as a coach and program coordinator for the City of El Cajon Recreation Center from his senior year in high school through all four years of college and would have liked a salaried position, but around the time of his graduation, government funds for youth programs were drying

"I was a part-time employee working 39 and a half hours. They tried to get me to stick around and wait for a position to open, but I For six months, Najor worked as a project engineer for a new construction company started by the father of one of the students he coached at

# Some of the changes Najor has seen in the neighborhood in the past six years are good, and some, not so great.

was graduating from college and ready for a job with benefits and all that kind of stuff," he says. "I was topped out at, like, \$13 or \$14 an hour."

the rec center. But the 2008 economy saw that fall through as well. So he began to think about going into business for himself.

Tonight, although Elias Hallaq (also known as "Tom"), one of Najor's two employees, works the main register, Najor tells me his story in a start-stop-start-stop rhythm necessitated not only by the fact that he has to jump on the second register now and again, but also because he feels the need to offer a personal greeting to each regular who walks

"Hi, Joy!" he calls. "Hey, Roger."

"How's it going, Tiffany?"

In the middle of his story about how he landed the newsstand, a guy walks in wearing an Arrogant Bastard Ale T-shirt. Before the guy says anything, Najor looks up and reaches for the Djarum clove cigarettes.

"Four packs," the guys says. And then after a beat, "I live in Santee. I wait 'til I come out here to buy the smokes."

In response to the question on my face, Najor says, "I just have a cheaper price than everyone."

Arrogant Bastard guy adds, "I play pinball across the street, too, so it makes sense for me to just wait 'til I get here."

"Oh, you go over here to Coin-Op?" Najor asks, indicating the new bar/arcade across the street. And when the guy

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# GOT FIBROIDS... GOT HEAVY, HEAVY PERIODS...

A 12-week clinical research study is underway to evaluate an investigational oral medication for women with <u>fibroid tumors</u> of the uterus with heavy periods.

# TO POSSIBLY QUALIFY FOR THE STUDY:

- 1) Women, 18-50 years of age
- 2) Must have a history of fibroid tumors of the uterus
- 3) Periods must be heavy

# PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Exam Study-related exam and consultation with a board-certified OB-GYN
- 2) Study-related labs, pap smear, ultrasound, and study medication
- 3) Compensation up to \$700.00 for time and travel



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# CAN'T STAND!!!!! ....ACNE.... PIMPLES

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### TO POSSIBLY PARTICIPATE IN THIS STUDY:

- 1) Male or female, 12-40 years of age (under 18 must be accompanied by adult)
- 2) Must have moderate acne
- 3) Willing to refrain from use of other topicals or antibiotics

### PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Dermatologic exam and consultation by a board-certified physician
- 2) Study-related medication, cleansers and moisturizers
- 3) Compensation for time and travel up to \$300



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- 3) Not taking medications which may cause constipation

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- 2) Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study mediction at no cost
- 3) Compensation up to \$450.00, For time and travel

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# Do you suffer from Opioid Dependence?

# Are you 18 years or older?

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All research-related care and study medication will be provided at **NO COST** to those who qualify.

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# Does rheumatoid arthritis affect your everyday life?

# Are you between the ages of 18 and 75?

If the answer is yes, you may be eligible to participate in a clinical research trial looking at whether an investigational medication is safe and effective for people whose rheumatoid arthritis (RA) is not responding to existing treatments.

You may be able to participate if you:

- are between the ages of 18 and 75
- have been diagnosed with RA
- have active RA (a flare-up), with more than five tender and five swollen joints
- have active RA, despite receiving previous treatment with an anti-TNF- $\alpha$  therapy
- are currently taking methotrexate prescribed by your doctor.

The clinical trial will last 15½ months. During the first 12 months, there will be weekly visits with a team of experienced doctors and nurses who will assess your symptoms, monitor your health, and provide advice on future treatment options. Trial-related assessments and trial medication will be provided at no cost.

To find out more, please contact:

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888-582-9626

www.triwestresearch.com patients@triwestresearch.com affirms, Najor says, "Oh, that's awesome."

A loud combination of sounds (decompressing air, the rumble of an engine, and a steady high-pitched beep) indicate that just outside the door an MTS bus is lowering to let passengers off or on. On a flat-screen television overhead, Dagmar Midcap cheerfully forecasts the weather.

Najor continues his story.

"My dad owns a mechanic and auto sales shop in La Mesa. My brother has a mechanic and auto body shop in Spring Valley," he says. "[Being a business owner] kind of runs in the family. A lot of people say, 'Oh, you Chaldeans own everything in East County."

Najor's partner, Ken Gabarra, a family friend (Najor's dad and Ken's wife are cousins) who once owned a liquor store in Lemon Grove was looking to start a new business around the time Najor started thinking about it seriously, too. And, coincidentally, the newsstand's previous owners, brothers Mike and Rocky Atallah, who were also loosely related to Ken ("indirect brother-in-laws," Najor says), were thinking about selling.

So, in October 2008, Najor and Gabarra bought Paras Newsstand.

For how much, I ask. "You gonna write that down?" he responds.
Yes.

Najor lets out a selfdeprecating chuckle and says, "Way too much money. I realize that

now."

Okay, so how much?

Then he talk me the

Then he tells me the number and immediately adds, "But I'd rather you didn't write that down. I was 24 years old and didn't have the formula to work with as far as appraising a business. I realize that now."

Where did the money come from?

"The bank. Loans. I'm still paying the loans, and I'll be paying forever," he says. "I borrowed from my dad for a down payment, and I've paid him back, but I'm still making payments on the loan."

Now is the point at

something else."

But Najor is not planning to let go of the newsstand anytime soon. In fact, he spends the next 15 minutes explaining why he doesn't think it'll come down to that.

"Look, I'm not stupid. Obviously. I see what's going on in the world," he says, launching into a story about how his nephew and nieces, who are entering elementary school now, will likely

# "I guess if you have the swagger, or, like, the flirtatious personality, it's okay to mix it in with the right people."

which it makes sense to ask why, 20 years into the internet age, someone would invest in a newsstand. And so I do. I would prefer to be gentle, but I go for direct instead.

"What were you thinking?"

Najor laughs.

"That's a good question," he says.

Then, he adds, "The first time I walked in here, I saw that it was more than a newsstand. If you were to look at the city plans, which I did, I looked at the city plans of exactly where the store lies. It was the dead center of a regentrification zone," he says. "So, if all of that [revitalization] money was being put into one community, obviously they're trying to make it better, they're trying to bring people to that community. And, basically, I have a [15-year] lease. It's a newsstand now, but if it gets bad enough, I can always turn the store into never even know what a textbook is because everything will be done on tablets. "But just to defend magazines, there are still, to this day, new magazines coming out. My distributors send me emails with new titles being put out and being published and ask me how many copies I want."

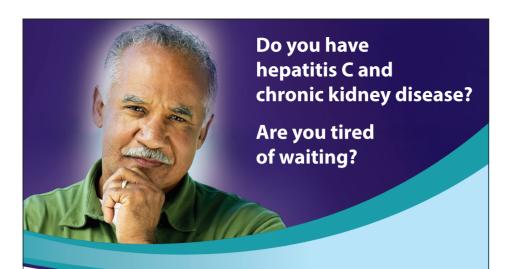
Besides that, the print world has a crew of loyal diehards who refuse to subscribe to their favorite publications online because they can't own the material.

"Otherwise, you're not actually buying it, you're renting it," he

This time, he tells the story of one of his customers, a graphic designer who works all day in front of a computer and buys magazines to give his eyes a break.

"When you're reading from a piece of paper, there's no glare," he says.

He takes a breath for



# It's about time there was another choice ...

An interferon-free investigational drug option for patients with hepatitis C and chronic kidney disease (CKD)

In recent years, there have been medical advances for patients with hepatitis C. However, for those who are living with both hepatitis C and CKD, potential treatment options have been limited.

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Patients over the age of 18, who have both hepatitis C and CKD, may want to learn more about participating in a clinical study. This study is evaluating the safety and effectiveness of an oral, interferon-free, investigational medication that may reduce a CKD patient's hepatitis C viral load. All eligible patients will receive, at no charge, investigational medication and all study-related: medical care, laboratory tests, and clinical evaluations.

An opportunity for you to help make medical advances possible ... To learn more about this clinical research study, please contact:



888-260-9482 patients@prisandiego.com www.prisandiego.com



A local research institution is conducting a research study evaluating an investigational drug for individuals with Schizophrenia.



# **Qualified participants** will receive:

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www.MindMattersStudy.com









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- A female at least 18 years of age
- Have a diagnosis of IBS-D, with:
  - Onset of symptoms of IBS-D at least 6 months ago
  - Recurrent abdominal pain or discomfort for at least 3 days per month in the last 3 months
  - Loose or watery stools sometimes or most of the time / always in the last 3 months
  - More than 3 bowel movements per day sometimes or most of the time / always in the last 3 months

All study-related visits, tests, and medications will be provided at no cost. In addition, reimbursement for travel-related expenses may be provided.

To learn more, please contact:

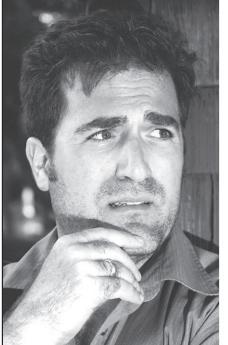
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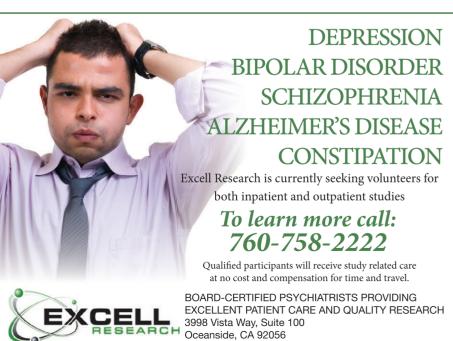
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www.excellresearch.com

a moment, his enthusiasm for all print-positive evidence winding down only briefly. Then he revs back up.

"Here's a big one," he says. "Time magazine, Life magazine, Newsweek magazine, they all have collectors' editions."

He pauses, waiting, I think, for me to exclaim, "Aha! You're right!" But I don't. It takes me a second to keep up.

"You want to hold on to it and keep it in great condition for years and years so it accrues value," he explains. "How are you going to do that with an iPad?"

True.

He continues with a lesser list of reasons he's not worried about the death of print quite yet.

"Not everybody has computers, you know?" he says. "[And there are] a lot of people who need to do collages."

I laugh at the idea of collage-artists in capes — saving print as we know it

Plus, Najor says, "Vinyl records are coming back," adding that he recently heard of a company that has started manufacturing vinyl records again. This he offers as his final bit of evidence that "print will never die."

Standing here, I can certainly understand his optimism. The shelves are lined with 4000 titles and include, by Najor's estimation, 400 car and motorcycle magazines, 200 literary magazines, 300 fashion magazines, 200 hobby and aviation/ train magazines, 150 music magazines, 100 puzzle magazines, and 100 knitting/cross-stitching/quilting magazines. Seriously, if that many magazines are still in print and selling, then print isn't dead, damn it.

She must have grown an attachment.

Junior Najor grew up in East County and lived a sheltered suburban life, complete with four days of Catholic church per week, being an altar boy, catechism, and all that. His philosophy classes at San Diego State opened his eyes to new ways of seeing the world (in fact, he says, "My philosophy teacher said..." about five or six times during

get a lot of Italians and Europeans, so those people come here....

"You never know what to expect [from customers in general]. A lot of these people are, uh, I don't know the right way to put it, unstable or, uh, I like to say they've been touched," he says. "It keeps me entertained throughout the week."

Najor stops to speak over my shoulder to

# "And then a few of them might slip their number, and then they'll come back and go, 'Hey, why haven't you hit me up?'"

our evening together), but it's the seven days he spends on this corner in North Park that has given him the real-life understanding that is now the basis of what he knows.

"Basically, anything goes," he says. "In the suburbs, there are a couple of main mentalities of a community. Whereas if you live in the city and you grow up in the city, these kids have a lot more street smarts than kids who are growing up in the suburbs. There's so much more diversity."

I will soon learn that by "diversity," he refers not only to the people mix of cultures represented in the neighborhood, but also to the diverse mental states of his customers.

"I sell a lot of phone cards to people from Africa and Mexico and Guatemala and Canada. Especially [with] Caffé Calabria right here. They someone behind me, "Hey, thanks for the toothpicks," he says.

I turn around and see a caramel-skinned woman with striking eyes. Her hair is wrapped in a green scarf, turbanlike, but haphazardly so. She carries a backpack and wears a denim miniskirt. She walks slowly toward the door and stares intensely at Najor.

"So, she comes just to see you?" I ask once she's made her way back outside.

"Oh, she's a stalker," he says.

"So, I should be careful when I leave?" I ask.

He laughs it off and says no, but then begins to tell me about "tantrums" she's had when she sees him helping female customers.

"I've had to let her know a couple times, 'Dude, back off,' because a couple girls have said, 'She followed me and said something to me,"

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Qualified participants may receive: Compensation for time and travel and no-cost study related medication and study related medical care.



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# MENOPAUSE... vaginal discomfort



A 3-month clinical research study is underway for Menopausal women affected by vaginal discomfort or Atrophy. An **investigational vaginal suppository using DHEA** will be used.

# **TO POSSIBLY PARTICIPATE MUST BE:**

- 1) Postmenopausal women, 40-80 years of age
- 2) Natural or surgical Menopause (>6 months after surgery)
- 3) Not presently using hormones



# PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified OB-GYN
- 2) Labs, pap smear, mammogram, and study drug at no cost to the participant
- 3) Compensation for time and travel

INTERESTED? CALL: 619-521-2841

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he says. "Right now, she came in because she sees me talking to another girl. She hates that. She can't handle it."

He goes on. "She took advantage of the situation," he says. "Like, I would help her out, let her use the restroom, the microwave, let her store things here. I'd help her out as much as I could. I'd give her food, everything. But then it just got to a point where she went crazy. Or crazier. I guess she grew an attachment."

I make a note to hold my keys out from my knuckles at weapon-like angles and watch my back when I leave.

"There are a lot of mentally ill people in this neighborhood," he says. "I don't know why."

He explains that managing the unstable element is a delicate matter.

He wants to be generous because he considers himself a good guy, but he also sees that there are other benefits to doing so than just feeling good about his relationship with humanity.

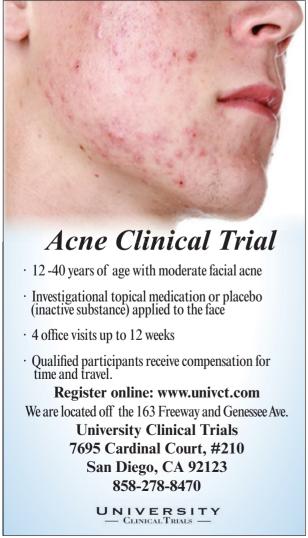
"John is a guy who everyone knows is a shouter. He just randomly starts shouting stuff out. He comes in here and gets cigarettes from me all week. I give him credit all week and he pays me on Mondays. You show a guy like that you trust him, and it's kind of crazy if you think about it," he says, pausing for so long that I'm afraid the point eludes him. Then he picks back up again. "You're here seven days a week, and you see the same street people over and over again," he says. "They all talk. Everyone knows everyone on the streets.

Those are the people who are coming in and buying cheap cigarettes. They're all talking to each other all day, and you want to keep a good reputation."

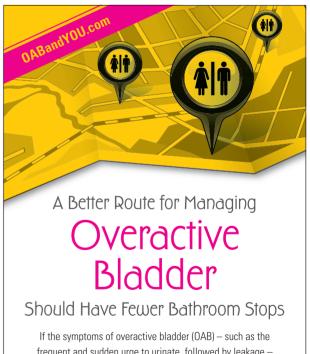
Some of the changes Najor has seen in the neighborhood in the past six years are good, and some, not so great. And this particular corner gets a little bit of everything.

"I would say 30th and University is probably one of the busiest hubs as far as public transportation goes. And now with all the gyms, the yoga studios, and restaurants and bars..." He trails off for a moment before continuing. "People who are coming to check out a new restaurant will walk by and say, 'Oh, wow, I didn't know there was a newsstand in San Diego.' And, you know, they come in and a quick

RESEARCH STUDIES







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North County 1-760-871-0370

# Together We Can make a difference

# DISTRACTED?

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conversation with them sometimes turns into making new customers."

The foot traffic has, he says, shifted from day to night. North Park once had a much greater percentage of retail, and while the gyms and the yoga studios and a handful of the restaurants are open during the day, they don't provide the same daytime foot traffic that he got when the neighborhood was heavier on the retail. But what the yoga studios and gyms have done is take up a great deal of the available parking. And that, Najor says, hurts his business.

"They built a [parking] structure [on 29th Street] a few years ago, but a lot of people don't use it," he says. "The majority of the customers that kept this business running for a long time was the older crowd, the retirees and people without computers. They don't want to have to park in the structure and then have to walk."

Najor names parking as the number-one drawback to being in this

location. But in 2013 he scored a major triumph in that realm when he saw that the addition of the "parklet" outside Caffé Calabria would eliminate the block's 15-minute parking spots.

"One day when Main Street [North Park Main Street Association] was out there looking at the whole design of [the parklet], I asked them if they could move that 15-minute parking to where the loading zone was in front of my store," he says. "And they did. They actually were nice enough to put that [request] in for me to the city. So we got three 15-minute parking spots in front of the store."

Hallaq steadily rings up customers who come in for chips, cigarettes, and a magazine here and there. Some people bypass him altogether and come straight for Najor. Every now and again, after someone has left, he'll lean over, swear me to secrecy, and whisper details about their magazine preferences.

"I know a lot of things about a lot of people. I just keep it all in here," he says, tapping his head. "I just put it in a black bag for you. You take it."

An older woman with large, shiny leaf-shaped earrings comes in and says, "Hey did you buy some cool magazines?"

"Um..." Najor says, stretching out the syllable for a good, long four-count. "What's the one that I just got in today? Oh, there's that *Time* with the new World Trade Center." "Oh, really?" she says enthusiastically.

"Yeah, it's right over there," he points down the middle aisle, and she follows the direction of his finger. "No, keep going," he says when she stops. "Keep going, keep going. Right there."

I marvel that he knows what she's looking for when she doesn't even seem to know herself. "I just know," he says. "It's crazy. There's a huge list of magazines. As soon as I take it out of the box, I hold it for someone because I know they'll be in for it shortly. I have a list of phone numbers. People want me to notify them. It's kind of like a subscription. That way, I keep them instead of [them]

RESEARCH STUDIES

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Study Participants must:

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There is NO monetary compensation for participation

For more information call Dr. Jennifer Sumner at (858) 334-4638



Are you embarrassed to show your feet because of discolored toenails? Then you may be eligible lo participate in a clinical research study with a topical investigational medication for the treatment of toenail fungus. To qualify, you must be 18 to 70 years old and currently have toenail fungus on at least half of one big toe. There is no cost to you, no health insurance is needed and you'll be compensated for your time.

Clinical Research Study Opportunities in Toenail Fungus for Eligible Patients

### WHO:

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### WHAT:

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Type 2 Diabetes

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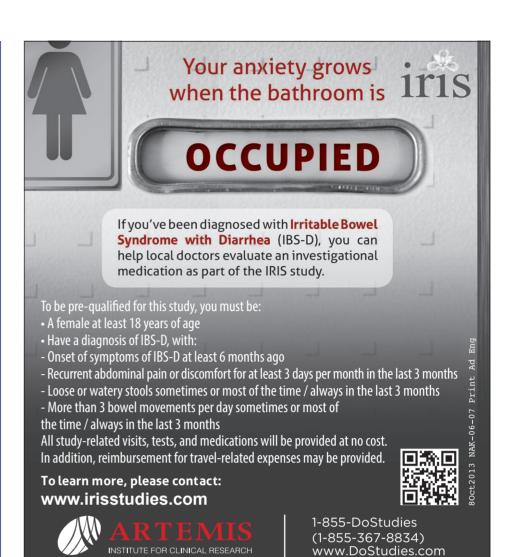
### You may qualify if you:

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subscribing. But they like coming in here because they get to see everything else. It's just something I kind of figured out I could do as far as a cool method of marketing. You know, I bring them in."

Another "cool method of marketing" Najor has put to use is to hang signs on the boarded-up windows of former newsstands. That's what he did when Chula Vista's Third Avenue Newsstand closed in 2010.

"I actually got a lot of business, just simply putting up a sign directing people to come here," he says.

Najor works seven days a week, usually from 11:30 a.m. to around 9:00 p.m., although he does open at 6:00 a.m. twice a week to give his partner Gabarra a break from the

early hour.

And he pays himself the same hourly amount that he pays his two employees, Hallaq and a man named Kent Snyder. He tells me the amount, but then he says, "Please don't write that down. No one needs to know that."

He admits that the business "is not as great as I thought it would be financially, but that goes the same for a lot of businesses in San Diego." And then he adds, "Basically, I bought myself a job."

By this point, the sound of the bus has become less frequent and the clientele heavier with food-service workers and bartenders from the nearby restaurants, bars, and coffee shops — plus the occasional pinkhaired girl. I'm energized by the grit of this one city corner, a far cry from the suburbs from which I now hail.

I say as much to Najor, who replies, "Same here. I grew up in El Cajon."

I ask if that's where he lives now, and he responds, "It's where my parents are."

"Do you live with them?" I ask.

"Yes," he says.

"I'm here seven days a week," he adds.

I nod, no big deal.

Then he says, "And in my culture, you don't leave the house until you get married. And I'm not married."

"I'm the last of four siblings left to get married," he says. "My mom yells at me every day. She says I just use the house as a hotel."

> Ever get dates? I ask. "Dates?" he responds. Yeah, dates.

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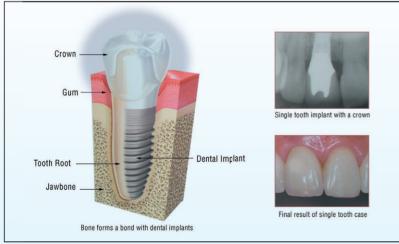
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"No," he says quickly. Why not?

"Um, because I have a girlfriend, and I don't think she'd like that very much."

It takes a few minutes, but Najor finally admits that he does occasionally receive offers.

"[Girls] will come here frequently, and I can tell there's something weird going on," he says. "And then a few of them might slip their number, and then they'll come back and go, 'Hey, why haven't you hit me up?' And this and that, but it keeps them coming back, you know?"

Ah, yes. This and that. "What they don't teach you in school is the sex factor. One of my professors told me that the sex factor is using that ability to...what am I trying to say here?" he says. "I guess if you have

the swagger, or, like, the flirtatious personality, it's okay to mix it in with the right people."

He pauses momentarily and then adds, "Sometimes those people come for it. Just to put a

by the assumption that I'm the only one who knows this. I think I've played it off rather well.

A petite and tightly muscled young man in a gray tank top and shorts brings a copy of *Soap* 

# I'm also too fascinated by this young man and his passion for the soap opera to interrupt.

smile on their face."

I nod and turn down the corners of my mouth to imply deep understanding, although I'm feeling a little transparent. Didn't I, too, trip over myself at his charms and then come back in for a little of this and that? Indeed, I believe I did. But I'm comforted Digest to the counter, interrupting our philosophical moment. It's at this moment that I realize I'm as taken by the atmosphere of the newsstand as I ever was by Najor himself.

"What's happening, man?" Najor says, ringing him up.

"It goes," dude says.

Up until this point, I
have mostly just smiled
at Najor's customers and
commented briefly when
appropriate, but I cannot
let this guy go without
inquiring as to his relationship to the magazine
he's buying. I'm dying to
know if it's for him or for
his mother or for his "sig
oth."

I tell him I've never seen anybody buy *Soap Digest*.

"Oh, yeah," he says.
"They exist."

This tells me nothing. Najor chimes in. "Is that more of a review of what's already been on TV or is it a preview of what's to come?"

"Both," the guy says.
"Usually, someone
will randomly text me,
because most of my
friends still do watch, so
they'll go, 'Did you hear
about this?' or 'Do you
know what's about to
happen?' so I usually tell
them or they tell me."

I ask if he has a

favorite soap. He immediately says *The Young and the Restless*, and he got hooked 20-plus years ago because it was the program that was on when his mother put him down for naps. But he watches online and currently all episodes of that program have been blocked from illegal internet viewing.

"Once it gets blocked, the only way I can keep up with it is..." He holds up the magazine. "I would like to say I can ignore it, but I kind of would like to know what's going on. When you're raised on it, it's, like, 'I want to know what's happening."

He points to a female on the cover.

"I remember her when she was a kid on the show, and then she grew up and she died, and now she's technically back as a double-gainer."

Not only do I not have the heart to explain that it's "doppelganger," not "double-gainer," I'm also too fascinated by this young man and his passion for the soap opera to interrupt while he tells an animated tale of how shocking it was to viewers when the dead girl showed up all over again.

"Everyone was, like, 'How did we not know this?" he says with exaggerated facial expressions.

Suddenly, perhaps realizing that he has lost himself in the company of others who might not get it, he takes a step back, tones it way down, and says, "But, it is what it is." And then, waving one hand in the air, heads for the door, saying, "Y'all take care."

"Have a good weekend, man," Najor calls after him. ■

— Elizabeth Salaam

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Michael Tachuk, M.D., AACS, CACS, A4M





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### CITY LIGHTS

# **Woes at** university

continued from page 3

the board of several other small schools, including the University of Business and International Studies of Geneva, Switzerland.

"Change of ownership is considered a structural change," says Mary Ellen Petrisko, president of the accreditor's Senior College and University Commission. The desired switch of control to Linden is "under review," she says. Some faculty members believe that the Swiss university wants to establish an American beachhead at United States University for business students. Petrisko says that if the university wants "to have a relationship with an international or nonaccredited institution, that will be one of the things we will look at." The accreditor recently said the university's change-of-ownership proposal was "well written and clear."

"Financial and ownership status issues remain confidential," says Steven Stargardter, provost, who had served as interim president while Timothy Cole, president, recovered from a health problem. Cole came back June 6.

Faculty members feel that United States University is in over its head. It has a campus in Orange County that once had students but no longer does. Students were told to go online last year; the facility now houses electronic equipment.

The nursing program is ailing. In the 2012/2013 years, 56.58 percent of its students passed the National Council Licensure Examination. Only 2 of 149 nursing programs in California did worse. Stargardter says the university has made steps to improve its students' test results. Late last year, the California Board of Registered Nursing approved the university's nursing bachelor's degree.

There have been complaints against the university filed with the Equal Employment Opportunity Commission. "The university is confident that all allegations will ultimately be dismissed," says Stargardter, who claims that, generally, "Significant progress has been made in all areas." ■

CITY LIGHTS

Contact Don Bauder at 619-546-8529

# **Under the** radar

continued from page 3

the 2014 registration. "This was an accident on my part, as this is my first time doing our lobbying disclosures. This is my attempt to rectify that mistake, and all municipal decisions listed here are those listed on the previously (though incorrectly filed) amendments, with nothing new. I spoke with Steve Ross and Denise Jenkins about this, and Denise advised me to include this explanation. I am truly sorry for this mistake." Ross and Jenkins work for the city.

Among other matters on the chamber's wish list, besides beating up on the barrio: the Otay Mesa Community Plan update, the Metro Airpark Project at cityowned Brown Field, along with an unspecified "Infrastructure Initiative."

Meanwhile, chamber chief executive and GOP ex-mayor Jerry Sanders has been spreading the political wealth to reinforce his influence-peddling clout, personally handing out \$1000 to the campaign of mayor **Kevin** Faulconer and \$550 to councilwoman Lorie Zapf, who won her June reelection race in Faulconer's old district. Sanders also kicked in \$1000 to a political action committee run by the Downtown Partnership, an allied lobbying group. The ex-mayor's money was in addition to the political cash invested by the chamber's own PAC, which through May 17 had raised \$215,510 and had spent \$96,915, \$30,000 each for Zapf and lobbyist Chris Cate, running in Zapf's old district, and \$20,000 against the Barrio Logan plan.

**Juice** More corporate cash to report from the grand opening last month of the new County Administration Center park on the downtown bayfront: \$10,000 from AT&T, at the behest of county supervisor Greg Cox, according to an online disclosure filing posted June 9. ... Democratic ex-city councilman Mike Zucchet, a champion poker player who beat a federal rap for his alleged role in the Cheetahs strip-club bribery scandal back in the '90s, has been reappointed chairman of San Diego's Municipal Golf Committee by GOP

mayor Kevin Faulconer. — Matt Potter

(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

### **NEWS TICKER**

continued from page 2

work. A company spokesman said sometimes the machine can mess up.

**EcoATM** announced Lansdowne's hiring on Wednesday, June 11. He was chief of the San Diego Police Department for 11 vears.

Don Bauder

# **Super Bowl "wish** list" items are requirements

Minneapolis finds out how much it must give up for the 2018 game

The Minneapolis Star-Tribune published on June 9 the confidential wish list that the National Football League (NFL) demands of a Super **Bowl host. Minneapolis will** host the game in 2018. The requirements are detailed in a 153-page NFL document that up to now has been secret.

Among many other things, the NFL demands that the host city provide free police escorts for team owners and 35,000 free parking spaces. The league wants free presidential suites at high-end hotels. The league wants guarantees to receive all revenue from ticket sales

continued on page 36

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**CPUC** fires lawyer pressing

The California Public

Utilities Commission

(CPUC) has abruptly fired

a lawyer who was press-

ing Pacific Gas & Electric

(PG&E) to reveal which

pipelines it had tested for

high pressure, according to

the San Francisco Chronicle,

Cagen, was one of the lead-

ing attorneys in the com-

mission's regulatory case

against PG&E as a result

of the 2010 gas-pipeline

explosion that killed eight

people and destroyed 38

Cagen was fired one day

after the CPUC's legal staff

backed away from Cagen's

efforts to make PG&E

account for which lines it

tested with high-pressure

water before the 2010

explosion. Cagen had pro-

tested the staff decision.

He had handled regulatory

matters for the commission

According to SFGate,

critics said Cagen's firing

"was the latest evidence

that the commission is

overly cozy with the utility

it regulates." San Bruno

city manager Connie Jack-

son said, "Bob Cagen is a

dedicated public servant

who we believe held the

public interest in safety as

a highest priority.... This is

The commission's deci-

sion to fire its own lawyer

and snuggle up to a util-

ity is consistent with its

treatment of San Diego:

attempting to get rate-

payers to pay for damage

caused by San Diego Gas

& Electric in the 2007

fires, and pay for parts of

the closing of San Onofre,

which resulted from man-

Governor Brown move

to clean up the corrupt

Question: When will

agement blunders.

CPUC?

absolutely ridiculous."

for 35 years.

homes in San Bruno.

The fired lawyer, Robert

as reported by SFGate.

for PG&E pipeline records

The "C" is for

Corrupt

continued from page 34

and wants NFL-preferred ATMs at the stadium.

The league requests

game. The host city will

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pay all travel and expenses for a "familiarization trip" cellular towers.

The league wants least 250 ads.

The newspaper doesn't mention this, but the **National Football League** claims that the host Super Bowl city can reap anywhere from a \$400 million to \$600 million windfall. However. objective economists say the take is about \$35 million, and some say the host city actually loses money on the game. If you study the free services the league demands, you can see why the host city can easily lose money on the game.

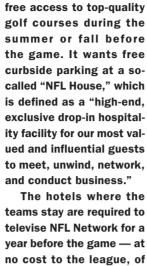
Don Bauder

#### **Casino confession**

Criminal cheated big bank out of \$1 million

Ara Keshishyan pleaded guilty June 10 to leading and organizing a 14-defendant conspiracy to steal money from Citibank's casino kiosks.

Here's how it worked: Keshishyan, of Fillmore, recruited his pals to open Citibank accounts that he would fund with seed money. Then the group spread out to the casinos, making identical, fraudulent withdrawals that would circumvent Citibank security protocols, permitting the ring members to withdraw many times more money than had been deposited in the accounts. The withdrawals were below \$10,000 to skirt federal transaction



course. The league requires that government licensing fees be waived for as many as 450 courtesy cars and buses, according to the Star-Tribune. The league wants at least 20 free billboards to promote the

for 180 people to come to the city in advance of the game. The NFL asks that if cell-phone signal strength at team hotels is not strong enough, then at no cost to the league, the host city will be responsible for erecting portable

for free — two top-quality bowling venues to be reserved for the Super Bowl **Celebrity Bowling Classic.** The league demands at least 20 color pages of free space in the leading daily newspaper to promote the game. It also wants four weeks of free promotion on at least six local radio stations, adding up to at

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The gang pulled the stunt in ten casinos in California and Nevada, including Pechanga in Temecula. All but one of the conspirators, a fugitive, have been nabbed.

reporting requirements.

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#### LETTERS

continued from page 4

to a sports rivalry that dates back many decades to the East Coast. Maybe the editor should spend less time with creative article titles, do some simple proofreading, and getting the accurate facts in your articles. Sorry to say, reading the rest of the article became unimportant by the glaring mistake left in the beginning for the whole world to see.

Mark S. Bowman University Heights

SD on the QT is the Reader's "Almost Factual News" feature. — Editor

#### **Shut Down**

Who makes up the happy hour listings? The Escondido Sports Pub got shut down over a year ago and keeps getting run. Makes me wonder how much I trust the other listings.

PKiefer Escondido

#### Lindbergh v. Roosevelt

Read James P. Duffy's *Lindbergh v. Roosevelt* for a more balanced view about Lindbergh than that of Mr. Demsky (Letters, May 22).

On what basis does letter writer Jeffrey Demsky allege that Charles Lindbergh merely "sortied alongside American fighters"?

According to my 93-year-old brother-inlaw, a Marine fighter pilot during WWII and winner of two DFCs himself, Lindbergh, acting as a consultant for American aircraft manufacturers, repeatedly flew actual combat missions with both Marine and Army Air Forces in the South Pacific, and had several kills to his credit.

Demsky suggests Roosevelt "pulled his ticket" on Lindbergh's Army aviation commission but fails to mention that the reason was that Lindbergh was a consultant for the crosscountry air mail contractors that Roosevelt, without notice or just cause

"nationalized."

Appearing before Congress, representing his clients, Lindbergh asserted that Army aviation did not have the equipment or skills (not to mention the mission) to deliver air mail. Lindbergh knew of what he spoke as he was a veteran postal pilot himself. And he was a colonel in the Army Air Force and a graduate of the AAF advanced fighter school.

Lindbergh was apparently correct, since 14 U.S. Army pilots crashed and died attempting to carry out Roosevelt's attempt to demonstrate his sophomoric view of communism.

Thoroughly embarrassed by the deaths of the pilots, Roosevelt blamed his postmaster general (who had opposed the move) and fired him. And he vowed to ruin Lindbergh's sterling reputation as well — something he apparently accomplished when we read comments like Demsky's.

As to Lindbergh's relationship with Germany, Germany, along with every other European country, awarded Lindbergh their top civilian aviation award for his transatlantic flight. Lindbergh accepted the award with the approval of Roosevelt and the Department of Defense because they asked Lindbergh to accept invitations to visit Germany, a country with which we were not at war at the time, to spy out anything he could about Germany's aviation posture. His reports were accurate: the Germans were simply way ahead of the rest of the world in aviation capability as were the Japanese.

After repeatedly milking Lindbergh's access for its intelligence value, Roosevelt turned around and cold-bloodedly recharacterized Lindbergh's DOD-requested amateur spying trips by accusing Lindbergh of being "pro German" for accepting the award, making the trips, and accurately reporting they were ahead in aircraft development and

production.

Lindbergh was not only a great pilot but a genius at aircraft engineering and manufacturing, who repeatedly volunteered to help the U.S. war effort catch up with the Germans. Roosevelt refused Lindbergh's help, thereby needlessly extending the German edge unnecessarily killing many courageous young Americans like Joseph Kennedy Junior, all to suit a personal political

Whatever Lindbergh's personal animus toward a war against Germany, it was shared by the overwhelming majority of Americans who painfully remembered the killing fields of WWI less than two decades earlier involving the same parties.

Americans remained vehemently against the war until the attack on Pearl Harbor, credibly alleged (read *Day of Deceit*) to have been engineered by Roosevelt himself to change the tide of American opinion.

Thus, Lindbergh was not an outlier in that regard — Roosevelt was (though he lied about it). Lindbergh was a courageous patriot, a genius in the building and operation of aircraft, and an honest man.

If you don't believe it, just read up on James Farley, Roosevelt's scapegoat and the man who was most responsible for Roosevelt's election and lived to regret it.

Larry Stirling Mission Hills

## Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

## Cover story "Things to Do" Published June 12

Nice story guys - It's nice to see other interesting things to do around the county for us "jaded" natives!

By Michael Mullenniex, June 14 @ 5:55 p.m.

#### Movie review "Go to *Helî*" **Published June 12**

Anyone who has read Octavio Paz or Leopoldo Zea, (has Zea been translated into English), knows that in general, the Mexican "attitude" toward death is different than in the USA. In Mexico, death in satirized, parodied, mocked, ritualized, and taunted, but rarely, RARELY respected. That should be kept in mind to better understand HELI.

My problem with the story, as I tried to comment at last night's Q & A via Skype, were the story holes. The first and most important, was when we JUMP to Beto and Estela on the rooftop hiding packages of dope in the water tank. At first, we don't know what it is, but soon we learn. However, NEVER was a scene or line of dialogue which would indicate that Estela's cadet boyfriend would be tempted/seduced by corruption. He decides unilaterally to steal a couple of confiscated packages without so much as a single thought. THAT is unconvincing (AS WAS Estela's going along with the plan.) as to his character and I tried in vain to communicate this last night. The other prominent story hole is when Heli goes to look for one of his kidnappers (or kidnappers of his sister? That is not made clear by the director.), chases him out of a shack (why is the bad guy listening to an Evangelical program?) and beats him to death or breaks his neck. The very next scene, Heli is nailing his wife. No post-trauma impotency, no remorse, and we don't even see Beto visibly shaken after his sudden and brutal act. Again, another hole, or maybe the director mistakenly cut a transitional scene but I doubt it from what he said last night.

I pointed out a recent trend in Mexican cinema among drama films, that have sparse dialogue and then credited up to THREE people for writing the script!!! WTF! Movies like LA VIDA PRE-COZ Y BREVE DE SABINA RIVAS (by Luis Mandoki

who was at the SDLFF for INNOCENT VOICES), AFTER LUCIA, LA JAULA DE ORO (which I recently watched down south) and HELI, which has little in the way of dialgoue. I understand cinema is a visual language, but often in these particular films, it DOES NOT help understand the characters' motivation, like Beto here, for example. I sit there and watch some of these scenes sans dialogoue and say to myself, so why is he or she doing that???

Don't worry, about the dogs, Scott Marks, Near the end of the credits, we are assured that by the filmmakers that no animals were harmed just like in AMORES PERROS, although I was surprised none of the non-Spanish readers in the audience didn't ask him that question. (I did see three people leave and not return.) The pitbull was easy to figure out since we have a flask of black screen after each shot, indicating a cut, plus I seriously doubt they would be allowed a real firearm on set.

A gentleman in the audience criticized the ending for being abrupt. Actually, it was more than abrupt. it was like the ending of the Beatles; "I Want You."

By John Molina, June 15 @

## **DIARY OF A DIVA**

continued from page 8

Also, what would we talk about? They don't know me, not anymore. I'd have to give my whole life story, as my life as I know it did not begin until after high school. I had no interest in getting to know someone I may or may not connect with in the most uncomfortable and trapped way

But instead of saying all that, I simply responded, "Unless we're camping in a five-star boutique hotel, I'm out." ■ (@barbarellaf)

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# Continued from page 6

Game-playing tip: ask the carnie to demonstrate the game for you — from your position outside of the railing. If they can't, or choose not to, it's a rigged game. Rigged just enough to be legal, but just enough to take in lots of dough.

The worst offenders are the basketballshoot and football-throw games. The balls are overinflated so they'll bounce off anything. The basketball rings are smaller than regulation size.

Looking for cheap food? There is a secret restaurant that offers fair food at reduced prices. It is supposed to be for carnies, fair workers, and volunteers. But I was told if your money is green and you don't make it obvious (like walking in with a bunch of kids), they generally won't ask any questions. See if you can find Viv's Café hidden in the carnival area. Clue: head toward the infield tunnel.

Need a non-fried snack? Albertsons, one of the sponsors, hosts their "Rejuvenation Station" — a tiki hut on the way to the infield bridge. They sell drinks, fruit, yogurt, chips, priced only a buck or two higher than their supermarkets.

To escape the sun's rays and cool off, hang

in the Design in Wood building. A strong ocean breeze gets trapped in a long, dark hallway directly behind it and funnels into the building. It's the lowest temperature you'll find in any building.

KEN HARRISON

SAN YSIDRO

## It's all about the parking

#### Border businessman offers a deal that may be hard to refuse

Simon Falic, chairman and chief operating officer of Duty Free Americas, flew in from Miami on Monday, June 9, to unveil an architectural design for a multiuse structure at the San Ysidro Port of Entry.

Falic made the announcement at his UETA store on Camiones Way in San Ysidro. Representatives from the offices of congressman Juan Vargas, state senator Ben Hueso, and the Tijuana city council attended.

The General Services Administration is planning a three-phase reconfiguration of the San Ysidro Port of Entry with the goal of assuring no more than 30-minute wait times at the border. The approximately \$735 million project will include a significant realignment of southbound I-5. To properly connect the interstate to Mexico's new El Chaparral border crossing, the I-5 will cut directly through

what is now the 13 acres of land owned by Duty Free Americas.

When the General Services Administration takes the property through eminent domain, they will pay Duty Free Americas an estimated \$30 to 50 million. Falic is proposing a land swap: he would like to keep approximately two of his acres and add one acre of what is currently owned by the General Services Administration. The three acres would be located next to the upcoming Virginia Avenue pedestrian crossing, where Falic would like to build a world-class facility.

Falic hired HNTB, a Kansas City-based firm that designed Lindbergh Field's Terminal 2 West building. He has also hired David Aguilar, a former U.S. Customs and Border Protection commissioner, to help with security issues.

Jason Wells, executive director of the San Ysidro Chamber of Commerce, explained that the General Services Administration expansion will take away about 1000 parking spaces. That means when the approximately 50,000 daily pedestrians cross through Virginia Avenue into the U.S., there will be a lack of parking and kiss-and-ride areas, causing severe mobility conflicts.

If the General Services Administration accepts the proposal, Falic's structure will add 900 parking spaces, his high-end UETA Duty

Free store, an event space, and retail stores.

Aguilar assured the audience, "In this rendering you are going to receive enhanced service to the community, a structure that will serve as a resource to the community, a structure that will fill the void of something that is critical to this part of the country, which is a parking gap that now exists and will continue to exist, and very critically will enhance the security of both communities as we move forward on this."

Editor's note: For over a year, the Reader's Matt Potter has been tracking donations to San Diego politicians made by Simon Falic and his brothers Jerome and Leon.

A Florida company linked to the three Falic brothers kicked in \$10,000 to get Democrat Bob Filner elected in 2012. Earlier the same year, the Falics may have pleased Republican then-mayor Jerry Sanders when Duty Free Americas foot most of the bill for a "Binational Summit" between border mayors.

Last July, Falic and his two brothers gave \$2600 each to Juan Vargas. And, not partisan to a particular party or person when it comes to loading campaign war chests, the Falic brothers donated to rival Democrats David Alvarez and Nathan Fletcher when they were running for mayor last year.

BARBARA ZARAGOZA



6465 El Cajon Blvd., San Diego

www.aztectansandiego.com





# AND WELCOME TO IT

## Thursday | 19

#### SAN DIEGO INT'L BOAT SHOW

More than 100 vessels, from entry-level family cruisers and personal watercraft to luxury motor and sailing yachts, plus an expanded selection of super-yachts, will be docked in the marina and parked on land for visitors to browse,

board, and buy. With food, beverages, and live entertainment. \$12.

WHEN: Noon to 7 p.m. Also Friday, Saturday, Sunday

WHERE: Sheraton San Diego Hotel and Marina, 1380 Harbor Island Drive.

714-633-7581;

**FESTIVAL** 

Friday | 20

of Boogie Woogie, Sue

Palmer. Benefits the

community

work of

the

sandiegointernationalboatshow.com

WINE, CHEESE, & CHOCOLATE

Wine tastings from 40 vintners, cheese

#### Women's Museum, \$50.

**WHEN:** 6 to 9 p.m.

WHERE: The Women's Museum of California, 2730 Historic Decatur Road, Barracks 16, #104, Liberty Station. 619-233-7963; womensmuseumca.org

## Saturday | 21



Local and national artists will showcase their work in painting, sculpture, photography, glass, jewelry, ceramics, wood, fiber, and

mixed media. With food, fine wine, and craft beer. American Idol finalist Casey Abrams performs Saturday. Also on Sunday. \$11.

**WHEN:** 10 a.m. to 5 p.m.

WHERE: University of California San

Diego, Warren Field, 9500 Gilman Drive, La Jolla. 760-753-1670; lajollaartfestival.org

## and chocolate samplings from local chefs and manufacturers, and live music from San Diego's Queen

Sunday | 22

#### **NUNO FELTED SCARF**

Combine silk and merino wool to create a scarf. Making felt requires standing and some exertion to mat - condensing and pressing the roving into a non-woven cloth. The finished piece is approximately 18x90 inches. Please bring a



THURSDAY, JUNE 19: SAN DIEGO INT'L BOAT SHO

bath towel. All levels of creative ability are welcome. \$78-\$85.

WHEN: 1:30 to 5 p.m.

WHERE: Bravo School of Art, 2690 Historic Decatur Road, Barracks 19, #206, Liberty Station. 619-223-0058; bravoschoolofart.com

## Monday | 23

#### **PAWS TO READ**

All three Carlsbad City Library locations will host their annual Summer Reading Program from June 23 to August 8. Babies, kids, teens, and adults are invited to enjoy activities, reading incentives, and entertainment.

WHEN: 9 a.m.

WHERE: Carlsbad City Library, 1775 Dove Lane; Georgina Cole Library, 1250 Carlsbad Village Drive; Library Learning Center, 3368 Eureka Place. carlsbadlibrary.org

## Tuesday | 24

#### A FAR PIECE TO CANAAN

Sam Halpern, the father made famous in Justin Halpern's  $Sh^*t$ My Dad Says, shares a story

of loss and redemption in his semiautobiographical tale, the story of a celebrated academic who revisits a farm in the Kentucky hills where he lived as a child.

**WHEN:** 6:30 to 8 p.m.

WHERE: Carmel Valley Library, 3919 Townsgate Drive, Carmel Valley. carmelvalleylibrary.org

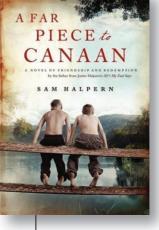
## Wednesday | 25

#### TASTE OF VISTA

The Vista Village Business Association presents the sixth annual Taste of Vista. Enjoy food dishes, craft beer, wine, and live family-friendly entertainment while strolling the revitalized historic downtown Vista. Music by Debora Galan & Silk. Food tastings,

> \$15; food and drink tastings, \$25.

**WHEN:** 4 to 8 p.m. **WHERE:** Historic Main Street, between Santa Fe Avenue and N. Michigan Avenue, Vista. 760-414-9391; vvba.org







The bright lights of Macau's casino district at night

### **Macau: More than just** the Asian Vegas

By Jim Eliason

Macau has gained a reputation in recent years as a gambling mecca — "the Asian Las Vegas." However, beneath the glitz and neon is a vibrant Portuguese-Chinese fusion culture and a former trading post with a long history.

Macau was ceded to Portugal by the Chinese emperor in 1557 to use as a trading post. The Chinese, attempting to balance their own isolationist tendencies with European demands for trade, tended to favor the establishment of neutral trading concessions rather than allowing Europeans unfettered access to the Chinese mainland (the most famous of these is the British colony of Hong Kong).

The Macau colony consisted of two islands and a small peninsula attached to the mainland. Here, under Portuguese rule for 400 years, the Macanese culture developed.

In 1999, Macau was returned to the sovereign control of the People's Republic of China, but, like Hong Kong, is administered as a Special Administrative Region (SAR), allowing the residents to maintain their former freedoms.

Macanese culture is a true melting pot. The term "Macanese," while representing the mixed Chinese and Portuguese ethnicity of many of the residents, also represents the wider cultural mixing evident among even those who remain ethnically Cantonese. Within Macanese culture, Christianity mixes freely with Buddhism and older Chinese traditions of Taoism and Confucism. Chinese spiritual traditions being more inclusive, there's little inhibition about mixing and matching numerous belief systems.

The architecture is primarily Portuguese colonial, with no finer example than the Catholic churches spread throughout Macau. The area's most widely known landmark is the remaining façade of St. Paul's Cathedral. Built in 1582, it was one of the largest cathedrals in Asia at the time. The main cathedral burnt down in 1835, but the front façade has remained standing until today and was named a UNESCO cultural treasure in 2005

Nowhere is the Macanese fusion more vibrant than in the food of Macau.

continued on page 45

#### Other Adventures



rosijoni: Bamberg, Germany, 5/14



Mendymae0022: Perched on a cliff, overlooking the Indian Ocean and Uluwatu Temple in Bali.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

#### **CARLSBAD TO CARDIFF BEACH WALK**

Walk at low tide to discover multiple tide pools.

**Distance from downtown San Diego**: About 35 miles. Allow 1-hour driving time. Follow CA-163 N, I-805 N, and I-5 N to La Costa Ave. in Carlsbad. Exit at La Costa Ave. and turn left. Turn right onto Carlsbad Blvd. In order to get to the beach, continue past Batiquitos Lagoon and turn left onto Avenida Encinas, then another left onto Hwy 101. Park along the side of the highway. If leaving a second car at the end of the 5-mile stretch, exit Encinitas Blvd from I-5 and turn left. Continue to the coast and turn left onto S. Coast Hwy 101, Drive 2 miles and park one car near San Eliio State Beach, Drive back up the coast past Batiquitos Lagoon as indicated above and park the 2nd car on the side of the highway. Hiking length: This is a 5-mile or 10-mile walk, depending on if a second car is used. Difficulty: Easy, crossing soft sand to hard pack at water line. Elevation gain/loss is negligible.





ne of the advantages of having a long coastline is an abundance of beach hiking opportunities beyond the tourist crush zones. This hike combines a relaxing beach walk with tide pools and can be done either as a 10-mile round-trip or as a 5-mile one-way by having a car at each end of the route. The route starts in Carlsbad near the mouth of the Batiquitos Lagoon at GPS coordinates N33 05.131 W117 18.720 and ends at the San Elijo State Beach in Cardiff at N33 01 000 W117 16 955. Check the

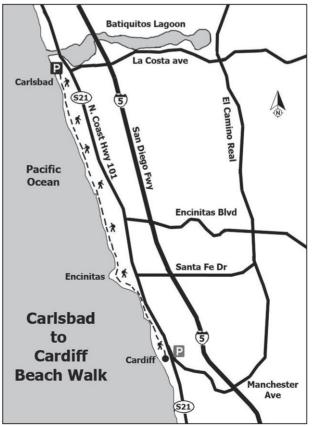
tide schedule before you go and try to time the hike for low tide for the best view of the tide pools.

Walking down the coast on the beach, note the battle that local homeowners have with cliff erosion. While ice plant appears to provide a good, fast-growing ground cover, its roots are not deep. In heavy rains, the mat gets heavy and can slide down the hill, making erosion worse. The ice plant also presents a unique fire hazard. The new plant growth showing on top looks green, but there may be a foot-

and-a-half of flammable dead material underneath. This under-laver can burn quickly beneath the live layer on top, creating an effect like a chimnev. Unfortunately, the more stable dune-forming plants take much longer to establish, so the battle against the forces of erosion continues.

Look for piles of kelp that wash ashore. The piles attract sand flies, but fortunately these do not bite people and are only attracted to the kelp. The flies provide an important source of protein for shore and migratory birds. Creatures that frequent the kelp beds, such as bean clams and moon snails, are often washed ashore with the kelp. Fel grass is also frequently washed ashore. Interestingly enough, eelgrass is not seaweed, but a flowering plant (an angiosperm). The eel grass acts as a nursery for young fish.

Also look for beach-rounded cobbles originating from the Lindavista Formation. continued on page XX



**HOW TO SEND US YOUR** 

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

#### ART

A Moment in Time "Whether he paints a familiar city street or a recognizable drink, Flohr removes his subject from its normally busy landscape and presents it as a single, timeless moment...It's about a glimpse in time — a special rendezvous with a lover, a restaurant outing with family, or perhaps aday at the races in Del Mar." Friday, June 20, 6pm; Saturday, June 21, 6pm; Sunday, June 22, 12pm; free. Exclusive Collections Seaport Village, 835 West Harbor Drive suite AB. (DOWNTOWN SAN DIEGO)

Art Fair: Myrtle Creek Botanical Gardens Watch as artists from a wide variety of disciplines demonstrate their craft — jewelry and furniture making, mosaics, painting, and more - as their handcrafted art moves from conception to completion. Stroll through the gardens at Myrtle Creek, enjoy lunch on the deck of Café Bloom, enjoy live music on the garden terrace by the Third Coast Jazz Band, Seminar and workshop both days by acclaimed artist Michael Jacques. Saturday, June 21, 10am; Sunday, June 22, 10am; free. Myrtle Creek Nursery, 2940 Reche Road.

Artist & Motorcycle: Group Art Show An exhibition of man and his favorite machine. Participating artists Sal Gonzalez, Brandon Roth, Colin Mangold. Saturday, June 21, 6pm; free. La Bodega Studios and Gallery, 2196 Logan Avenue. (BAR-RIO LOGAN)

Clique VIII This music and art underground event at Spin rooftop features music by Bruno da Mata (São Paulo, Brazil), Paul & Dan (San Diego, Los Angeles), Sassah (Sao Paulo, Brazil), and Paddy Fitz (San Francisco). Saturday, June 21, 2pm; \$5-\$10. 21 and up. Spin Nightclub, 2028 Hancock Street.

**Collaborative Pop-up Exhibit** The Backfence Society will host a juried, group art exhibition to showcase the work of San Diego County's talented younger generation of artists. The exhibit, Summer Nocturne, is free and open to the community. The show will feature all kinds of mixed media, including photography, murals, and paintings, as well as installation art tying the theme of the exhibit together. The event also will include a food truck, vendors and a DJ spinning vinyl. A wine and beer bar will benefit the Vista Art Foundation. The Backfence Society is a collaboration of local artists who produce interactive group art exhibitions to capture people's imaginations

and build their awareness of the various facets of art in the community. These exhibitions also give artists a platform to showcase their work. The Backfence Society was established in 2011 and has since produced three successful art exhibitions. But this is the first time something like this is being done in cooperation with the city of Vista, its Community Development Commission, and the Vista Art Foundation. Saturday, June 21, 6pm; **free**. 230 S. Santa Fe Avenue. (VISTA)

Ellen Dieter and Gail Rogers: Artist Reception Also juried and awarded artwork from "Outstanding Visual Artists" of the region. Juror: Amir H. Fallah. Show runs from June 13 to July 13, 2014. Friday, June 20, 6pm; \$5. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

Family ArtLab: Painting Masters Take part in a Look/Explore tour and let our Gallery Educators lead you and your family in lively conversation about the exhibition Treasures of the Tamayo Museum, Mexico City. After exploring the exhibition join us for a hands-on experience in the galleries. This program is recommended for families with children ages five and older. This program is \$10 for members and military families and \$20 for non-member families. This price includes two adults and up to three youth. Saturday, June 21, 2pm; \$10-\$20. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Free Third Thursday On the third Thursday of every month from 5 pm to 7 pm, visitors receive free admission to the museum, plus free themed Gallery Guideled tours beginning at 5 pm and 6 pm. Thursday, June 19, 5pm; Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard; La Jolla, 700 Prospect Street. (DOWNTOWN SAN DIEGO, LA JOLLA)

La Jolla Festival of the Arts The 28th Annual La Jolla Festival of the Arts returns, bringing guests the finest in art, cuisine, live entertainment, fine wine, and craft beer. LJFA is produced by the Torrey Pines Kiwanis and features nearly 200 prestigious local and national artists showcasing their work in painting, sculpture, photography, glass, jewelry, ceramics, wood, fiber, and mixed media. Guests will enjoy delectable cuisine and live music in a scenic environment while they stroll with a glass of wine or craft beer and interact with renowned artists. One hundred percent of the net proceeds will be given to over 30 San Diego programs that empower locals to live beyond their disabilities. American Idol season 10 finalist Casey Abrams will perform on the main stage Saturday afternoon. A multiinstrumentalist, Casev is known for his jazzy blues-rock style. Held at the UC San Diego Warren Field. Saturday, June 21, 10am; Sunday, June 22, 10am; \$11. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Summer Solstice Art Show: Artist Reception Artists: Cathy Carey, Duke Windsor, Brian Lemke, Kay Kaplan, Sandra Francour, Helen Powell, Al Powell. Saturday, June 21, 6pm; free. La Playa Gallery, 2226 Avenida De La Playa. (LA JOLLA)

**Summer Solstice Review: Opening Reception** Summer Solstice Review: Eight Figurative San Diego Artists. Every large city has buildings that house artists' studio space for rent. Artists with not much money can rent a small affordable space and at the same time rent a community of artists, something that most artists cherish. In San Diego there are three such buildings: "The Foster" Studio Building at 13th and G; The Kettner Building, former home to Kettner Nights; and The Brokers building on Market Street where, above Hooters and Subway in an historic 1888 former factory with a huge third floor gallery that has been the workhorse on the Downtown gallery scene for decades. About 50 artists, painters, designers, sculptors, etc. work intermittently amidst the frantic pace of the Gaslamp District. Five of these Brokers building painters have developed a mature and personal approach to the representation of visual reality and the figure and have gathered a grouping of their work. They are: Madeline Sherry, Chobolits, Dan Camp, Joan Mathison, and Seth Angle. Three guest artists have been invited: Marie Najara, Stacy D'Aguiar, and Mollie Kellogg. Exhibition runs June 16 to July 6. Friday, June 20, 6pm; free. 21 and up. Brokers Building Gallery, 402 Market Street. (DOWN-TOWN SAN DIEGO)

#### BEER

Hopfest at the Museum: A Beer Tasting BEERology explores the role of hops in the brewing process. Local craft breweries will be on hand. Event includes craft beer samples and food tastings. Thursday, June 19, 6pm; San Diego Museum of Man, 1350 El Prado.

O'Brien's AleSmith Tap Event Specialty casks, rare drafts, and barrel-aged Speedway Stout. Specialty casks: Summer YuleSmith and Jamaica Blue Mountain Speedway Stout. Draft: Vietnamese Speedway Stout, Lil' Devil, Summer YuleSmith, IPA, X, Horny Devil, Olde Ale, and others. All beers on tap by 5pm Barrel-aged goodness: For the first time ever, three vintages of barrel-aged Speedway Stout together at the same place. Thursday, June 19, 5pm; O'Brien's Pub, 4646 Convoy Street. (KEARNY MESA)

Summer Solstice Party All-day beer specials, a Hawaiian shirt contest at 11pm (prizes for best and worst), and a video DJ at 9pm. Saturday, June 21, 11pm; free. 21 and up. McGregor's Grill and Ale House, 10475 San Diego Mission Road. (ALLIED GARDENS)



n Diego *Reader* June 19, 20

#### BOOK SIGNINGS

The Beekman 1802 Heirloom Vegetable Cookbook Meet the Fabulous Beekman Boys, Brent Ridge and Josh Kilmer-Purcell, as they sign their new book, The Beekman 1802 Heirloom Vegetable Cookbook. Sunday, June 22, 1pm; Williams-Sonoma, 7007 Friars Road, (MISSION VALLEY)

Jeff Salz and Alepho Deng Join Jeff Salz and Alepho Deng for an in-store book reading. Hear these passionate motivators read from their books and inspire a generation with their worldly stories. RSVP: marketing@fairtradedecor.com. Saturday, June 21, 7pm; free. Fair Trade Decor, 1412 Camino Del Mar. (DEL MAR)

Noir at the Bar Noir at the Bar San Diego inaugural event. Join mystery authors Don Winslow, Jeri Westerson, Cameron Pierce Hughes, Ken Kuhlken, Debra Ginsberg, Matt Coyle, and Lisa Brackmann for an evening of noir-ish readings and fictional mayhem (plus craft beer). Authors' books will be available for purchase and signing. Sunday, June 22, 7pm; free. La Jolla Brewing Company, 7536 Fay Avenue. (LA JOLLA)

#### **CLASSES &** WORKSHOPS

**Advanced Screenwriting Take** a class that is about getting actual pages of your new script finished. Class members will bring pages in to read to classmates. Carlos de los Rios is a working screenwriter and producer who has written acclaimed films for Academy Award winners Lauren Bacall, Harvey Fierstein, Elliot Gould, and others. Carlos has worked on over 30 films and has written and/or produced 7 films. Saturday, June 21, 12pm; \$180-\$216. Inspirations Gallery, 2730 Historic Decatur Rd., Barracks 16 #204. (LIB-FRTY STATION)

Cocktail Hat & Fascinator Making Class Just in time for opening day at the Del Mar Racetrack. a hat-making class for beginners. Iill Courtemanche has made hats for celebrities including Yoko Ono, Donatella Versace, and Princess Mary of Denmark, and now she is sharing the tips and tricks of her trade. Learn basic millinery techniques and the art of handstitching to craft a hat using felt, feathers, netting, and ribbon. No sewing experience necessary. Reservations required: 858-876-6353. Private group classes also available. Saturday, June 21, 10:30am; \$85. Jill Courtemanche Millinery, 410 S. Cedros Avenue. (SOLANA BEACH)

**Happy Flower Painting** This is a step-by-step guided class. Create this painting using a variety of techniques such as adding texture to the background with plastic wrap, stamping the flowers with foam cut outs, using the end of a paintbrush to add dots, and stenciling or stamping your quote of choice. You will also splatter some paint as a finishing touch. \$35; \$40 with one regular house margarita. Sunday, June 22, 5pm: \$35-\$40. Fred's Mexican Cafe Old Town, 2470 San Diego Avenue.

Hep Spot Swing Dance Sunday, June 22, 5pm; \$6. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

**Novel III: Characterization** in the Novel This workshop will focus on the development of authentic characters. We will examine character as both autonomous and residing within the context of the other novelistic elements (plot, point of view, dialogue, etc...), and we will discuss the challenge of creating and integrating these various elements into a cohesive and credible whole. T. Greenwood is the author of eight novels. She has received grants from the Sherwood Anderson Foundation, the Christopher Isherwood Foundation, the National Endowment for the Arts, and, most recently, the Maryland

Rhyme & Verse

"And a Few of Your Thoughts on Writing, Please"

A poem by Ron Koertge

I used to think that to write poetry I needed absolute silence, so I could hear the muse in her bare feet.

I imagined special pens, ink the color of Shelley's eyes, and paper made only from trees that had died in a hospice, their pulp then pressed into quartos by celibate vegetarians.

Certainly I needed a thesaurus as heavy as Roget's daughter, gold-leafed encyclopedia filling hand-polished bookshelves, and perhaps something cashmere for the higher altitudes of Art.

Now I seem to need nothing but a room and a cat. Outside, the gardener writes his long, green sentences. In here, JoJo steps through the window and fixes me with his voluptuous eyes.

I pick up the stub of a pencil and go to work.



Ron Koertge is a two-time winner of the PEN USA Literary Award for Children's Literature and is the recipient of a National Endowment for the Arts fellowship in recognition of his achievement in poetry. He has taught at Pasadena City College and currently teaches in the low residency Writing for Children MFA Program at Vermont College. He is the author of several award-win-

ning books of Young Adult fiction, a few of which are written in verse. His most recent collection of poems is The Ogre's Wife, published by Red Hen Press in 2013. This poem is from his collection Geography of the Forehead, published in 2000 by University of Arkansas Press, and is published by permission.

Find more poetry online at SDreader.com/poetry

21, 9am; \$150-\$180. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202 (LIBERTY STATION)

Nuno Felted Scarf Combine silk and merino wool to create a special scarf to use or give as a gift. Making felt requires standing and some exertion to mat, condense, and press the roving into a non-woven cloth. The finished piece is approximately 18"x 90." Please bring a bath towel. All levels of creative ability are welcome. Instructor Jean Degenfelder. Sunday, June 22, 1:30pm; \$78-\$85. Bravo School of Art at Liberty Station, Barracks 19, Studio 206, 2690 Historic Decatur Road. (POINT LOMA)

Painting & Vino: Purple Poppies in a Vase Recreate "Purple Poppies in a Vase" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, June 22, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard, (LITTLE ITALY)

The Piano of the Future  ${\rm In}$ the future, how will the traditional acoustic piano change and how will we use it? See what the next new and exciting generation of Disklavier pianos can do for you, and how Yamaha has incorporated the latest technology to do things such as controlling a piano from your iPhone, or stream live performances to your piano and TV from across the world. Saturday, June 21, 10am: free. Greene Music Recital Hall. 7480 Miramar Rd., Suite 101. (MIRAMAR)

**Plant-Based Cuisine** The Y Cook Community Kitchen is officially open to the public. Join us for an adventure in Ethnic Plant-Based Cuisine. Classes are affordable, fun, interactive, and hands-on. Space is limited to encourage a comfortable and engaging environment. Registration: mgraham@ymca.org. Thursday, June 19, 6pm; 18 and up. YMCA Youth Center, 2929 Meade Avenue. (NORTH PARK)

Poetry Writing Steve Kowit's Saturday Poetry Writing Workshop is designed to be both intensive and fun. Along with the critiquing of participants' poems, we will discuss

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SAT 10-6

SUN 10-5

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DI FII DI D

model poems by contemporary poets and what makes such poems a pleasure to read. At each session we will cover issues of craft, ideas for generating new poems, and various forms and modes of contemporary poetry. Meets for nine Saturdays. Steve Kowit was born in Brooklyn and moved to San Diego over 25 years ago, where he teaches at Southwestern College. Saturday, June 21, 2pm; \$405-\$486. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

SoulCollage Workshop Learn the SoulCollage Process for Self-Discovery. Play, have fun, make cards, meet others, see other's cards, gain insight, and interpret your cards. SoulCollage is a gentle, playful, and joyful way of exploring you inner self through creative expression. You will create cards that initiate a personal SoulCollage Deck; these cards are collaged with cutout images. As a creative and artistic activity that anyone can do, Soul-Collage requires no special skills, but can often produce images and insights that are surprising and full

June 27, 28, 29 Scottish Rite Event Center

of depth and meaning. By working directly with the language of symbols, images and archetypes SoulCollage offers a way to access deep, subconscious information that our analytical, left brain might miss. This is an outdoor location. Food/ beverage not provided. Canopies will provide as much shade as possible, but we suggest bringing sun protection/sunscreen. Location: North side of International Cottages on the lawn across from the Organ Pavilion. Saturday, June 21, 12pm: \$35. Balboa Park — Hall of Nations, 2191 W. Pan American Road. (BALBOA PARK)

#### COMEDY

Adam Feurerberg Adam Feurerberg has performed from New York to L.A. and toured the Southwest with the Convicts of Comedy. With David Wright, Will Fu Pay Me, and Brandon Young. Sunday, June 22, 7pm; free-\$10. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)



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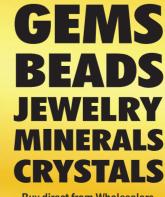
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Brent Morin A year ago, Brent Morin was reliving the horrors of high school as part of his "New Faces" set at the Just for Laughs festival. Things are definitely looking up for the comic, who serves up episodes of personal embarrassment for strangers' amusement. In recent months, the Chelsea Lately panel regular made his late-night debut on Conan (where he was a P.A. for three years). Thursday, June 19, 8pm; Friday, June 20, 7:30pm and 9:30pm; Saturday, June 21, 7:30pm and 9:30pm; Sunday, June 22, 8pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Comedy Night Every Thursday night we bring you PG-13 clean comedy featuring seasoned veterans and up-and-comers. Info: 619-993-3402. Thursday, June 19, 8pm; free. Red's Espresso and Wine Gallery, 1017 Rosecrans Street. (POINT LOMA)

Friday Night Funnies at the Fair The San Diego County Fair will again host its live comedy series, "Friday Night Funnies," inside the Turf Club at Del Mar. Full bar provided. Features today's hottest standup comedians; price included with cost of admission to the fair. Fridays, 9pm; through Friday, July 4, free. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Plastic Cup Boyz, Na'im Lynn, Lavar Walker Friday, June 20, 8pm; \$25-\$45. 21 and up. House of Blues, 1055 Fifth Avenue. (DOWN-TOWN SAN DIEGO)

Thursday Comedy Every Thursday, catch a new comedy show featuring TV-clean comedy. Seasoned veteran comics and up-and-coming stars will keep you laughing. And Reds Coffeehouse has a great selection of coffee, food, wine, craft beer, and desserts. Be sure you try the "world's most expensive PB&J." Thursday, June 19, 7:30pm; free. Red's Espresso and Wine Gallery, 1017 Rosecrans Street. (POINT LOMA)

#### DANCE

Argentine Tango with Colette
Learn Tango now! Take a first free
class Monday, June 23 at 7pm or
Wednesday, June 25 at 7pm (or
any Monday or Wednesday at
7pm thereafter) at Dance Place
San Diego. No need for a partner.
We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today:
514-726-5567. 2650 Truxtun Road,
Studio #106. (POINT LOMA)

**Contradancing** No partners needed, and no experience necessary. Calling by Chris Page. Live music by The Old Twine String

Band. Teaching from 7:30-8:00. Dance starts at 8:00. Discounts for teens and children, college, and military. Soft soled shoes only, please. Friday, June 20, 7:30pm; \$8. Trinity United Methodist Church, 3030 Thorn Street.

**Cultura Flamenca** Cultura Flamenca is designed to showcase modern flamenco music and traditional flamenco with dance and voice. It brings together ten musicians and dancers to perform a range of flamenco song forms, allowing the audience to experience a variety of musical textures and rhythms. There will be candle lit tables, florals, and light decor to create a romantic setting. Info: 619-518-3252. Sunday, June 22, 6pm; \$35-\$60. Point Loma Assembly, 3035 Talbot Street.

Kidz Danz Kompany The premiere of San Diego's first children's modern dance company! Kidz Danz Kompany is a culturally diverse, San Diego-based children's modern dance company. Kidz Danz Kompany proudly presents its debut dance concert titled "At the Movies." Enjoy as they put to the stage dance works choreographed to music and/or songs from movies such as Austin Powers, Chitty Chitty Bang Bang, The Color Purple, and Tron. Choreographed by Martin Anthony Dorado, Melinda Gafford, and Ramon Montes. Thursday,



Macau continued from page 43

All the flavors of the colonies that once represented the Portuguese colonial empire are at play in the Macanese cuisine.

The core of the colonial city is centered on Lago de Senado, or Senate Square. Its prime attraction is the Leal Senado building. Translated into English, this is the "Loyal Senate," so named because it refused to recognize Spanish sovereignty for the 60 years Spain ruled Portugal.

A few blocks from here is one of the finest examples of Portuguese colonial architecture in Macau, the church of St. Dominic's. A short walk north of here leads to the Ruins of St. Paul.

Once you've walked up the stairs to St. Paul's, the hill on your right will take you to Monte Fort and the must-see Museum of Macau.

Macau has more than its share of spectacular viewpoints, but none is better than the view from Guia Hill, the highest point in Macau. You can take a cable car to the top or just walk up the steps from Flora Garden Park.

At the top are the remains of the 1638 fort used primarily for defensive purposes but also as a lookout over the sea for incoming vessels. From this point, you can admire both the modern

southern part of Macau and the northern colonial center. Also, it's from here you can appreciate just how close Macau is to mainland China; you'll see the Chinese city of Zhuhai along the land border on the north and a narrow waterway on the west.

While on the hill, don't fail to visit the 17th-century Chapel of our Lady of Guia and the adjoining lighthouse. The lighthouse was one of the first on the Chinese coast.

Unlike the mainland, where religion was discouraged for years under communism, in the foreign territories, traditional Chinese religious practices were preserved and lived alongside the Christian practices brought by Europeans. Nowhere is this more evident than in Macau, which in many ways never became as Westernized as other foreign territories like Hong Kong.

Bottom line: those who dismiss Macau as an imitation Las Vegas or spend their visit entirely within the environs of the casino districts are missing a pearl of the Orient. Macau represents a colonialism where the European influence blended with and never overwhelmed the local culture.

The result is a harmony of Portuguese and Chinese architecture, cuisine, and tradition alike.











## Calendar LOCAL EVENTS

June 19, 7pm; \$12-\$16. Visionary Performance Space, 7202 El Cajon Boulevard. (NORTH PARK)

## DISCUSSION GROUPS

Social Media Scientist Dan Zarrella Dan Zarrella and Dan Tyre will speak at the next San Diego inbound marketing meetup, with a free pint and slice of pizza for every registered person. Our group is made up of both Hubspot users and non-users coming together to learn marketing tips, tools, and tricks to start, improve, or expand upon their inbound marketing efforts. Thursday, June 19, 3pm; free. Karl Strauss Brewing Company, 5985 Santa Fe Street. (PACIFIC BEACH)

#### **FOOD & DRINK**

From Postum to Food Porn Culinary Historians of San Diego present "From Postum to Food Porn: The Dynamics of Purity vs Pleasure in the American Psyche since WW2," featuring Betty Fussell, in the 6th Floor Park Room of e3 Civic High at the San Diego Central Library. The school's entrance is at the corner of 11th and Island Avenue. Betty Fussell is the author of eleven books ranging from biography to cookbooks, food history, and memoir. She is best known for her award-winning The Story of Corn. Over the last half century, her work has appeared in a variety of national magazines, newspapers, and journals, from Gastronomica to the New Yorker. Her memoir, My Kitchen Wars, was performed in Hollywood and New York as a onewoman show. Info: 858-349-8211. Saturday, June 21, 10:30am; free. Central Library, 330 Park Boulevard.

Pacific Magazine's Summer Solstice Hosted Reyka Vodka cocktails (PacificSD is picking up your tab from 3pm-4:30pm), a frozen-wonderland photo booth, DJ beats, Reyka-shot ice luges and other frozen delicacies. Saturday,

June 21, 3pm; **free**. Uptown Tavern, 1236 University Avenue. (HILLCREST)

Vineyard Installation and Management Interested in learning more about growing wine grapes or planning to put in your own vineyard? Led by Keith Wasser, local vineyard owner featured on a recent episode of A Growing Passion on KPBS, who will give you the basic information you need to plant and maintain your own grape vines. Installing posts: Vineyard installation seminar will cover: - Site location - Row spacing - Selecting grape vines - Installing irrigation - Costs Pruned vines: Vineyard Management seminar will cover: - Pruning - Spraying - Canopy management - Nutrient application - Irrigation Seminars are \$45 each, or take both for \$75. Each seminar is limited to 18 participants. Sunday, June 22, 1pm; \$45-\$75. Curds and Wine, 7194 Clairemont Mesa Boulevard.

Wine & a Bite Art Walk Stroll the historic Downtown District of Fallbrook. Stop at several venues where you will enjoy wine, a bite of gourmet food, and a unique art experience. Friday, June 20, 5:30pm; \$20-\$25. 21 and up. (FALLBROOK)

(KEARNY MESA)

Wine, Cheese, & Chocolate Festival Wine tastings from 40 of our best vintners, cheese and chocolate samplings of local chefs and manufacturers, live music from San Diego's Queen of Boogie Woogie Sue Palmer, and dancing. Benefits the community work of the Women's Museum of California. Friday, June 20, 6pm; \$50. 21 and up. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16. #104. (LIBERTY STATION)

#### **FOR KIDS**

Escondido Roots Series Celebrates Spain Enjoy cultural performances and activities that highlight the diverse traditions of Spain in our community. The afternoon will feature storytelling and folklore performances by Spinning Wheel Players (with Mindy Donner) and flamenco music and dance performances by Danzarts and Ole Flamenco, as well as hands-on activities focused around Spain. Visitors can also experience all of the hands-on exhibits at the San Diego Children's Discovery Museum for free. Satur-

day, June 21, 2pm; **free**. San Diego Children's Discovery Museum, 320 North Broadway. (ESCONDIDO)

Fairy Festival Calling all Fairy Prince and Princesses! Children (and parents) are invited to celebrate summer at the annual Fairv Festival at the Hamilton Children's Garden at San Diego Botanic Gardens. The Fairy Festival features fairy- and garden-themed crafting, where children can make anything from their own flower fairy doll to treasure chests. Plus face painting, a fairy land to be explored, and an official fairy queen and fairy princess ready to have their picture taken. In addition to the crafting and shopping in the Fairyland Market, Snap-Tap-N-Sing will perform dance and sing-along music. Free with paid admission or membership. Adult attendees are asked not to dress up for the festival. Saturday, June 21, 10am; free-\$14. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

**Pig's Eye Puppets** Our Summer Reading Program kicks off with a performance by Pig's Eye Puppets, one of the most entertaining, original, and beautiful puppet shows in California. This puppet show is appropriate for all ages. Thursday, June 19, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Treasures of the Tamavo Museum, Mexico City Take part in a Look/Explore tour and let our gallery educators lead you and your family in lively conversation about the rare works in our exhibition, "Treasures of the Tamayo Museum, Mexico City." After exploring the exhibition, join us for a hands-on experience in the galleries where everyone is an artist. You are your child will create a masterpiece based on the exhibition together to take home with you. This program is recommended for families with children ages five and older. This program is \$10 for members and military families; \$20 for nonmember families. This price includes two adults and up to three youth. Saturday, June 21, 2pm; \$10-\$20. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Whole Foods Market Friday: Feast on Healthy Snacks Learn creative ways to make healthy food fun. Discover different healthful food choices for your toddler from certified nutritionists with Child Development Associates. Friday, June 20, 10:30am; New Children's Museum, 200 W. Island Avenue.

#### **LECTURES**

Across the Prairie: Land Records in Public Land States The Computer Genealogy Society of San Diego meets the third Saturday of each month. 9 am: User groups: MAC, Dona Ritchie; Ancestry, Del Ritchhard. 10:20 am: "Across the Prairie: Land Records in the Public Land States" by Jamie McManus Mayhew. Land records form the largest group of records for our

ancestors and often leave the only clues to marriages, deaths, and relationships. By the mid 1800s, it is estimated that up to 90% of white males in the United States owned land. When records were destroyed, land records were the first to be recreated, leading to land records where no other records exist. Mayhew, a researcher for over 20 years, specializes in Southern California research. Saturday, June 21, 9am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

Alzheimer's Drug Trial Info Session at UCSD If you are diagnosed with mild cognitive impairment or Alzheimer's, come find out what is involved in participating in a drug trial. Refreshments offered. RSVP: 858-246-1300 capmemory@ucsd.edu. Friday, June 20, 11am; free. 21 and up. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Amir H. Fallah Los Angeles based painter, publisher, and curator Amir H. Fallah will talk about art practice, his career in publishing *Beautiful/Decay* magazine, and his design firm Something in the Universe. Saturday, June 21, 12pm; \$3. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

Chula Vista Solar Luncheon: Ygrene This informational presentation will cover solar technology, Federal tax credits, incentives, case studies, and the Clean Energy Chula Vista program. The Clean Energy Chula Vista program allows local residents to finance solar through their property taxes for \$0 down, with no personal debt. The seminar will last approximately one hour and lunch will be provided. Call 1-800-SULLIVAN to RSVP. Saturday, June 28, 11am-12pm. Veteran's Park and Recreation Center, 785 E. Palomar Street. (CHULA VISTA)

Corporate Directors Forum: Neel Kashkari Corporate Directors Forum provides local business leaders an opportunity to hear from and ask questions of gubernatorial candidate Neel Kashkari. Kashkari has advised technology companies as vice president at Goldman Sachs and was a senior advisor to Secretary of the Treasury Hank Paulson, where he eventually oversaw the Troubled Asset Release Program. Thursday, June 19, 5:30pm; \$40-\$50. 21 and up. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcalá Park. (LINDA VISTA)

Fascinating Life of the Tijuana Estuary Guest Speaker: Julio Lorda, TRNERR post-doctoral research associate. Estuaries are very productive systems. Much of the life found in estuaries is in the mud or inside other animals. Learn more about the ecology of Southern California Estuaries — birds, fishes, crabs, snails, and parasites. You will be surprised to find out how many hidden species are pulling the strings in our beautiful estuary. Saturday, June 21, 10am; free. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

How to Die in Oregon Winner, Grand Jury Prize, Sundance Film Festival. In this documentary, you will meet terminally ill patients and



their families and hear how they considered whether and when they will end their lives by lethal overdose as permitted by the Death with Dignity law in Oregon. Presented by the Hemlock Society of San Diego. Sunday, June 22, 2pm; free. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Men's Health Symposium Tri-City Medical Center will hold its 2nd annual Men's Health Symposium. The event will include health lectures from leading Tri-City affiliated physicians, health screenings, a classic & exotic car show, interactive exhibitions, and complimentary breakfast and lunch. The free community Event features Willie Buchanon, former player for the Green Bay Packers and San Diego Chargers; and Guy Takayama, long board and nose-riding world champion. This event will also feature paddle-board simulators, football challenges, electric-bike test drive courses, interactive robotic surgery simulators, an Innovation Center Powered by Microsoft, free massages provided by the Tri-City Spa, and a wide variety of wellness promotions and giveaways. Info: orozcobr@tcmc. com. Saturday, June 21, 8am; free. Tri-City Wellness Center, 6250 El Camino Real (CARLSBAD)

Rancho Bernardo Solar Luncheon This informational presentation will cover solar technology, Federal tax credits, incentives, case studies, and the Sullivan Solar Society. The seminar will last approximately one hour and lunch will be provided. Call 1-800-SULLIVAN to

reserve your space. Saturday, June 28, 11am-12pm. Rancho Bernardo Community Park, 18448 W. Bernardo Drive. (RANCHO BERNARDO)

SEA Days: Meet the Locals Discover Science, Exploration, & Adventure. For more than six years, Scripps Oceanographer Dr. Andy Nosal has been studying the secret lives of local leopard sharks. Join us for a special meet-and-greet with this leopard shark expert, listen to his recent discoveries in the field, and learn about future research goals at La Jolla Shores and beyond. Included with admission. Saturday, June 21, 11am; free-\$17. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

#### **OUTDOORS**

Bird the Loop Join MTRP birder Jeanne Raimond for an avian adventure along the Visitor Loop Trail. Pass through multiple habitats to seek typical species that make MTRP their home. Binoculars and bird book recommended. Meet in front of the Visitor Center. Saturday, June 21, 8am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Coastal Hike & Yoga on the Beach Join us for a half-hour hike to North Beach followed by a rejuvenating 45-minute yoga session and a half-hour hike back. All levels are welcome. Please bring a mat or towel and drinking water. Meet at

the San Andres Drive Interpretive Kiosk at the end of the cul-de-sac. Led by Susan McCrea, Certified Yoga Instructor and band member of Soul Seduction. This is a free event, but registration is encouraged. Sunday, June 22, 8:30am; free. Birdwing Open Air Classroom at the San Diegiuto Lagoon, 3201 Via de la Valle (at San Andres Drive).

Summer Twilight Walk Experience the nocturnal world of Mission Trails Regional Parks as dusk sets in and transitions to night on a trail guide-led walk through San Diego's open spaces. Bring jacket and flashlight. Meet at the Bushy Hill parking lot, across from Campground Entry Station. Saturday, June 21, 7:15pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Travel in Nature Enjoy a leisurely hike experiencing sage-scented trails viewing rocky peaks and learning fun facts as your MTRP Trail Guide unwraps nature's secrets. Meet inside Visitor Center. Saturday, June 21, 9:30am; Sunday, June 22, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

## SPECIAL EVENTS

"13, The Musical" at the Lyceum Theater California Youth Conservatory, voted "Best Theatre Group" on San Diego A-List for the

past three years, announces its new production, a high-voltage, whipsmart comedy about coming of age, teen traumas, and surviving middle school. Tickets at *cyctheatre.com* or call the Lyceum Box Office, 619-544-1000. Admission \$18-\$32. June 20 through June 29 at The Lyceum Theatre, 79 Horton Plaza. (DOWN-TOWN SAN DIEGO)

**Adventures in Fandom** Adventures in Fandom series kicks off with a behind-the-scenes look at Star Trek: The Original Series. Featuring a talk by Marc Cushman, author of the award-winning series "These are the Voyages," a detailed history of Gene Roddenberry's Star Trek TV show. The event begins with a 6 pm screening of "Amok Time," the second season premiere episode. Joining Mr. Cushman will be actress Arlene Martel, who played T'Pring in that episode, and actor Michael Dante who played the villain Ma'ab in the second season episode "Fridav's Child." Thursday, June 19, 6pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Animal R&R** KPBS hosts an evening with the filmmakers of *Animal R&R*, a new series about wildlife rehabilitation in San Diego. The evening includes a short screening followed by Q&A with producer Elliott Kennerson and some of the wildlife rehabilitators seen in the show. Wine-and-cheese reception with live animal ambassadors from Project Wildlife follows screening. RSVP required. Saturday, June 21, 6pm; **free**. San Diego Natural His-





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Enter to win a \$200 shopping spree at Thrift

Enter by Friday, June 27th at 1PM...



LARGEST REPTILE SHOW & SALE OPEN TO THE PUBLIC

## SHEEP and GOATS

#### From A Manual of Prayers Used in the **Fathers**

O who will grant unto me to be rolled about the body of Paul, to be fastened to his Sepulchre, to see the dust of that body, fulfilling the things, which as yet were wanting in Christ, bearing the signs of his wounds.

O double renowned,

we beseech thee by thy hands, block off thy prison, by those potsherds by which thou gainedst conquest, by which we that come after, with reverence kiss thy bed, have mercy upon our prayers.

Here Christ verily was crucified for our sins, and if thou wouldst deny it, this place apparent disproveth thee. Blessed is this mount

Golgotha, in which now, for him that was crucified, well make joy in him, and the whole globe of the earth is filled with wood of the Cross by parcels.

When will that day be that it may be lawful for us to enter into the Sepulchre of our Saviour to weep in the Sepulchre of our Lord, and then to lick the wood of the Cross; and in Mount Olivet with our Lord ascending, to be lifted in desire and mind?

— Richard Broughton

Richard Broughton (1561–1635) was an English historian and theologian who converted to Catholicism while at Cambridge during the years following the English Protestant Revolt. Ordained a Catholic priest at Rheims,

France, in 1592, he returned to England and spent the rest of his life administering to the faithful and refuting heretics. An enthusiastic polemicist, he also took a turn at theology when he published A Manual of Prayers used by the Fathers of the Primitive Church for the most part from the first 400 years of Christ, a thematically divided work that studied prayer to God.



Find more excerpts online at SDReader.com/worship

tory Museum, 1788 El Prado. (BAL-

Book Sale Hundreds of donated books for sale. Fiction, non-fiction, biographies, children and teen books, history, textbooks, psychology/self help, arts and crafts, and cookbooks. Most books priced \$.25 to \$1. Special deals announced at the sale. Thursday, June 19, 1pm; Friday, June 20, 9:30am; Saturday, June 21, 9:30am; \$0-\$1. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Children's Swimwear Launch Party Fashion Show at 5:30pm featuring Bowie James Swimwear and Make+Do Handmade accessories. With DL food, beer and wine, and ice cream truck, Saturday, June 21. 4pm; free. 2270 Camino Vida Roble, suite #P. (CARLSBAD)

Ages 35+ Simply The Best Singles, an upscale singles organization for singles looking for relationships, marriage, and more, offers a mixer with live music, prizes, and more. It's at The Landings, located at the Palomar Airport, where you can enjoy watching planes land with happy

hour drinks and appetizers. Free

parking or \$1 for four hours. Satur-

day, June 21, 5:30pm; \$8. Landings

at Carlsbad, 2198 Palomar Airport

Road. (CARLSBAD)

"Hello Summer" Singles Mixer,

Old House Fair Explore historic homes, enjoy a street festival with live music, food, and Vintage Row, and learn more about preserving San Diego's old houses and historic architecture. Festival and walking tour is free, with tickets for the Historic Home Tour at \$25 and guided Trolley tours \$5 to \$10. Saturday,

June 21, 10am; free-\$25. 30th and Beech, (SOUTH PARK)

#### **Pro Throwdown Wave Contest**

The pros are back to throw down on the FlowBarrel. Cheer on your favorite riders as they impress with flips, tricks, and turns, Saturday, June 21, 6pm; free. Wave House, 3125 Ocean Front Walk. (MISSION BEACH)

**Rotary Club Annual Dinner** Irene Valenti will host the annual Rotary Club of Rancho Santa Fe's "demotion" dinner. Outgoing RSF Rotary President Greg Grajek will be "demoted" into retirement and properly "roasted," while incoming President Chris Dorazio will be installed along with the new RSF Rotary board of directors, All RSF Rotarians are invited to attend free of charge and may bring a guest, partner, or spouse for \$25 per person. A gourmet barbeque will be served

along with beverages, live music by Susanna & the Troublemakers, and dancing. Suggested attire is Western wear or business casual. Reservations: 760-420-0329; directions: 858-759-9239. Friday, June 20, 5pm; free-\$25. Valenti Ranch, 16275 Via de La Valle. (RANCHO SANTA FE)

Sacred Flame Fire Circle Celebrate the Summer Solstice circling together as our tribal ancestors did, in celebration around a sacred fire. Uniting rhythm, drumming, dancing, singing and chanting, energy is raised for connection, celebration, and transformation. Adults \$20; teens \$5; kids free. 6-7:30pm: Vegetarian potluck. 7:30-8pm: orientation. 8-11pm: Sacred Fire Circle. Bring: Veggie dish to share. Bottled water. Drums, shakers, and acoustic instruments. A lawn chair or blanket to sit on, but plan to be up and moving around the fire! Comfortable

shoes that can get dusty. Saturday, June 21, 6pm: free-\$20, Red Worm Fertilizer Products, 16161 Highland Valley Road, (ESCONDIDO)

San Diego Int'l Boat Show As the region's premier summer boating event, the 2014 boat show provides attendees an all-access pass to discover the boating lifestyle and a chance to shop the newest boats and marine accessories. More than 100 vessels, from entry-level family cruisers and personal watercraft to luxury motor and sailing yachts, plus an expanded selection of superyachts, will be docked in the marina and parked on land for visitors to browse, board, and buy. The boat show also provides boaters of all ages and experience levels a chance to discover boating with a variety of activities including Stand-Up Paddleboarding (SUP) and sailing. Boaters can also sharpen up their

skills with boating and sailing lessons on the water or through free seminars at Fred's Shed Interactive Learning Center, with topics ranging from navigation to engine maintenance. With food, beverages, and live entertainment. Thursday, June 19, 12pm; Friday, June 20, 12pm; Saturday, June 21, 10am; Sunday, June 22, 10am; \$12. Sheraton San Diego Hotel and Marina, 1380 Harbor Island Drive. (HARBOR ISLAND)

#### **SPOKEN WORD**

The Radvocate Issue #12 Reading Show To celebrate our twelfth issue, we are holding a reading show in partnership with So Say We All featuring contributors from the past and present. Our readers include Ryan Bradford, Hanna Tawater,

## \$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

CENTER FOR SPIRITUAL LIVING CARLSBAD **Using Art** 

#### **In Your Spiritual Practice**

Presented by Dr. Jane Claypool, Minister Emeritas and Sharon Bagley, RScP. The workshop is open to everyone. The aim is strictly spiritual, not artistic. Sharon and Dr. Jane have used art to deepen the impact of their spiritual work for many years and they have developed some simple techniques anyone can do. They will show you meditation and journaling techniques. Please sign up in advance. Saturday, June 28, 10 a.m. to 12:30 p.m. 390 Oak Avenue, Ste. H

#### 1ST SPIRITUALIST CHURCH **First Spiritualist** Church



Thursday, June 19: Advanced Psychic Development 6:30-8:30pm. Friday, June 20: Metaphysical Friday (Tarot, Runes, Readings) 6:30-8:30pm. Saturday, June 21: Reik1 class 5-9:30pm \$40 love donation. Sunday Service, June 22: Meditation/ Auric Healings: 10am Lecture Service/Messages 11am. Guest Speaker: White Eagle with Drumming Message Circle 1:30 -3:30pm Monday, June 23: Advanced Psychic Development 10-1:30pm www.1st-spiritualistchurch CITY HEIGHTS 3777 42nd Street

(619) 284-4646

SACRED HEART CATHOLIC CHURCH

#### Musica Vitale: Evviva L'Opera

Coronado ensemble in residence Musica Vitale is returning to Sacred Heart Catholic church with a program of operatic and choral repertoire. Comprised of members of San Diego Opera Chorus singers, Musica Vitale is celebrating San Diego Opera's continuum with an evening of music by Puccini, Mozart and Rimsky-Korsakov. Excerpts from Rachmaninov's St. John Chrysostom Liturgy and All Night Vigil are the hallmarks of the program. Saturday, June 21, 7:30 p.m. to 9 p.m. CORONADO 655 C Avenue (619) 435-3167

CHULA VISTA CHURCH OF CHRIST

## **Celebrate** Recovery

Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30pm. CHULA VISTA 470 L Street (619) 422-7747

**GETHSEMANE LUTHERAN** CHURCH

#### **Gethsemane**

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Praverful. Preschool with daycare. Sunday: 8am Contemplative Communion: 9:30am Spirited traditional. www.gethsemanesd.org (858) 277-6572 SERRA MESA 2696 Melbourne Drive (858) 277-6572

ST. JOHN BOSCO MISSION SSPX

#### **Catholic Traditional Latin Mass**



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4 pm, Confessions: 3:30 pm. (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road

AMERICAN CATHOLIC CHURCH

#### All accepted as they are and where they are without judgment.



Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty. integrity, and inclusiveness. Americancatholicchurch.org St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30 am. HILLCREST 3900 Cleveland Ave (619) 295-1489

Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00 am. EL CAJON 374 N. Magnolia Ave. (619) 354-6466

#### OM CENTER FOR SPIRITUAL LIVING **Living Your** Life Fully



Finding life's purpose is a journey and easier when undertaken with like-minded people. At Om we do just that, provide spiritual tools to transform our personal life and make the world a better place LA MESA 7232 University Ave

FIRST UNITED METHODIST **CHURCH OF SAN DIEGO Wild Animals!** 

## **Vacation Bible School**

Wild Animals is a habitat filled with incredible Biblelearning experiences kids see, hear, touch, and even taste: sciencey-fun gizmos, team-building games, cool Bible songs, tasty treats. Cost for all five days, July 14 through 18 MISSION VALLEY 2111 Camino del Rio South

#### UNIVERSAL SPIRIT CENTER Wednesday **Niaht Experience: Sacred Gong**

This is an easy meditatio

with no prior experience,

effort, or practice required. Simply relax and breathe deeply for a healing-sound experience of the gong. We provide comfortable chairs. You are welcome to bring a yoga mat, blanket, or pillows Suggested donation: \$15. You can also enjoy the Sacred Gong Meditation on the second Sunday of each month at 6:30 pm. The Wednesday Night Experience (WNE) is designed to provide a diverse range of experiences that are engaging, spiritually inspiring. and uplifting. Wednesday, June 25, 7-8 pm. HILLCREST 3858 Front Street (619) 291-4728

MILES CHRISTI RELIGIOUS **ORDER** 

#### **Evenings of** Recollection

Includes Holy Rosary, a spiritual talk, Adoration and Benediction with the Blessed Sacrament, and Confessions. We start at 6:30 pm and conclude at 9 pm. You are welcome to invite your friends. Men 16 & up: June 11, July 9. Women 16 & up: June 4. July 2. SORRENTO VALLEY 5677 Oberlin Drive, Suite (858) 768-0872

CARLTON HILLS LUTHERAN CHURCH

#### **Make A Joyful Noise Music & Arts** Camp

Joyful Noise Summer Camp is an opportunity for children to learn God's Word through music, art and friends. Attendees will be learning about countries around the world and how they play, sing, laugh, dance, eat, and praise. Camp runs Monday through Friday, 9am to 3pm starting July 7 and ending July 25. You can join for one week, or all three. Rates are \$100 for the first week, and \$10 for each remaining week. Camper ages are from preschool to 7th grade Other camp activities include sports, splash day, special guests, and individual music lessons. Campers do not need a music or art background to participate 9735 Halberns Boulevard (619) 448-1888

(760) 434-9579

Ken Leek, Anthony Muni Jr., Julia Evans, and Nathan Frye. Friday, June 20, 7pm; \$5. 21 and up. Polish American Association, 1934 30th Street, (SOUTH PARK)

Starve Theater Starve Theater is a monthly spoken word-centric event "that also loves music, performance art, and line-blurring theatrics." Open stage performers get 5-7 minutes. Sorry, no fiction. Saturdays, 7pm, free. Thrift Trader, 2947 El Cajon Boulevard. (NORTH

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race will be followed by an outdoor After Party at Rich's Night Club. Saturday, June 21, 3pm; \$35-\$150. Marble Room, 535 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Joggin' for Frogmen 5K Register at jogginforfrogmen.com/sandiegoCA/. If you can't make it to the race, register as a Virtual Racer and run anywhere in the world! All proceeds benefit the Navy SEAL Foundation, The 31Heroes Project, and Travis Manion Foundation. Use code SDReader for \$5 off registration (excludes Tadople Trot and Virtual Racer categories). Saturday, July 26, 8am-noon. NTC Park at Liberty Station, 2455 Cushing Road. (LIBERTY STATION)

Midsummer Nights: Yoga, Food, and Music by the Sea My Dharma Yoga, Renee Gauthier E-RYT, and chef Sasha Cherry are gathering the community for three summer-evening events. Practice oceanfront yoga in a beautiful boutique hotel setting. Enjoy a deliciously healthy farm-to-table dinner and drinks with friends. And support a local non-profit, The Sean O'Shea Foundation, that is making an impact on the lives of many children in San Diego. Thursday, June 19, 5:30pm; \$45. Inn at Sunset Cliffs, 1370 Sunset Cliffs Boulevard. (OCEAN BEACH)

Padres vs Dodgers Friday, June 20, 7:10pm; Saturday, June 21, 7:10pm; Sunday, June 22, 1:10pm; \$10-\$60. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Yoga Event Join The Headquarters every Saturday in June for 30 minutes of conditioning and 30 minutes of voga as Fitness Experts from California Exercise help move us into a better body and mind for the summer. Bring your yoga mat, towel, and water. In outdoor center courtyard. Free parking outside of Starbucks until 10am Saturdays, 8:30am; through Saturday, June 28. free-\$10. The Headquarters. 789 West Harbor Drive, (DOWNTOWN SAN DIEGO)



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## Pulsing like a pupa

"I'm a quantity man. Gimme that, with the Steamed Eddie and the teriyaki chicken."

t last. Have been watching this site for

I'm riding on the southbound

Orange Line as it pulls in to the Park and Market stop. Bunch of school kids haul out and start streaming toward the corner convenience store. It's that time of day. Around four in the afternoon.

Maybe they have the right idea. I jump down the steps just before the doors start closing. Across on the sidewalk there's a big shiny water bowl for dogs which tells you people really are starting to make this their neighborhood — and beside it a chalkboard sandwich board that reads: "Now Open. Sushi.'

Then, up on the black metal canopy, a sign in the style you'd expect to see in, say, 1890s Chicago.

"The Parlour. Sushi, sake, craft beer, wine." That word "Parlour." It's spelled the English way. Now I'm curious. Ouick Wiki check. Huh. From French parler, to speak. Started when monks took the vow of silence but could break the rule in special "parlour" rooms. "Speakeasy" comes from the same place?

I'm heading in, past a couple of beautiful little big-leafed trees with trunks woven together like a girl's ponytail and into a kinda dark-wood interior. Straw lamps, a snarling gold dragon, a white ceramic laughing Buddha, and five high chairs at the counter. Black curtains that say "Ichiban" shelter what looks like a prep room. Way-big TV screen fills the center between shelves loaded with glasses for wine, sake, and beer. Oh, and a whole other room branches off through an archway to the left. Two sushi chefs work away behind a counter there.

That's when this slim guy comes up. Trong. I've talked with him before. First a couple of years back, when he and two buddies Mike and Gustavo started up the District, the sandwich

place a block away, and then here, when I first noticed this place changing earlier this year.

"We're up and running," he says, "except

we haven't got our patio yet, and our wine-and-beer license is another month away. So, this is still soft-opening time. But sushi's going strong."

I sit up to the inner bar where the sushi chefs are at work, right beside a ceremo-

nial model junk with red Chinese lettering down its sails. Trong brings me a menu. Starters has things like "Steamed Eddie (\$3.95)," which is steamed edamame beans in sesame oil, with garlic and roasted sesame seeds. Then miso soup (made on the spot, it says, \$3.95), a seaweed salad (\$4.95), an "ahi stack" that is mostly tuna (\$9.95,) and terivaki chicken with rice and broccoli (\$8.95).

Traditional rolls, like the spicy tuna, the California, go for \$5.95, hand rolls start at \$5.95 for the "Parlour Cone," with spicy krab and shrimp tempura, or the Octopus Cone (\$5.95). Or, the crispy "Real Deal Eel Cone"

Specialty rolls go up a little in price, but they look interesting. "Sin City Roll" has yellowtail, salmon, krab, and "outside spicy" tuna, whatever that means, for \$12.95. The "T.J. Roll" is filled with shrimp, veggies, poblano chili, and jalapeño (\$9.95).

But what catches my eye is the Specials list, that first one. "Lunch Special," it reads. "Includes 4 pieces of CA roll, choice of starter... choice of any hand roll or teriyaki chicken, and a fountain drink of choice, \$9.95."

It sounds like a deal. The starter choices are the "Steamed Eddie," "It's So Miso" soup, or Parlour salad.

"You still doing lunch?" I ask Trong.

"Oh, sure," he says. "The special?"

"Yes," I say. "I'm a quantity man. Gimme that, with the Steamed Eddie and the teriyaki chicken."



Ed ate too much — half the teriyaki chicken was boxed to go.



A laughing Buddha

Because, can't fail to notice the teriyaki on its own costs just a buck less than all this together.

For drinks I go for a pot of tea, Asian style. No milk or sugar.

This is a whole lot of lunch. Heck, you could just about fill up on the edamame. And the California roll? I see they have eight pieces there, not four. My only complaint: not enough wasabi, even though Damian the sushi chef gave me plenty more when I

Whatever. By the time I'm through, I know the main course is gonna be a challenge even for my robust gut.

But all the time, I'm chug-chugging on bowl after bowl of hot tea, and that somehow helps.

The teriyaki chicken has rice, broccoli, and a whole slab of sliced chicken breast. Man, it's a lot. About halfway through I toss in the towel. Have to ask for a box.

Trong says he can't wait till they get their license and the patio's up and running. He's come a long way. His parents escaped from Vietnam after the war and settled in Washington DC. He started learning the restaurant



The \$5.95 California roll was eight pieces, not four. Ed didn't complain, though.

business there.

Gotta go. 'Course, this time of day, the place is empty, but I can see the potential for a *muy* cool scene here. Especially with the patio and warm evenings. Because you can just feel this whole district pulsing like a pupa, ready to bust out into full butterflyhood.

Can't wait to watch it happen, sitting with a sake, catching the East Village sunset. ■

(@SDReader\_EdBed)

The Place: The Parlour, 550 Park Boulevard, suite 2104, East Village, 619-269-6172

**Prices:** Starters include "Steamed Eddie" (edamame), \$3.95; seaweed salad, \$4.95; "ahi stack," tuna, \$9.95;  $teriyaki\ chicken\ with\ rice\ and\ broccoli,\ \$8.95;\ spicy\ tuna\ or\ California\ traditional\ rolls,\ \$5.95\ each;\ ``Parlour''$ Cone" (spicy krab, shrimp tempura), \$5.95; octopus cone, \$5.95; "Sin City" specialty roll (yellowtail, salmon, krab, outside spicy tuna), \$12.95. The "T.J. Roll" (shrimp, veggies, poblano chili, jalapeño), \$9.95; "Lunch Special," (includes California roll, starter (miso soup, salad, or edamame), plus any hand roll or teriyaki chicken, fountain drink, \$9.95

**Hours:** 11:00 a.m.–9:00 p.m. daily (till 10:00 p.m., Friday, Saturday) **Buses:** 3, 5, 11, 901, 929

Nearest bus stops: Park and Market (3, 5); 11th and Market (11, 901, 929 northbound); 10th and Market (11, 901, 929, southbound)

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#### Lost in the glass case

350 University Avenue — Making a sandwich from three ingredients takes a lot of brass. But mostly it takes three pretty terrific ingredients, and clearly

one of them is going to be bread. So what do you get when the other two ingredients consist of ham and

butter? I mean, aside from a lot of disinterest. You get the classic *jambón-beurre*. That's right, brought to you by the French, the same people who convinced the world that garlic, butter, and snails were another three-ingredient wonder.

Any backpacker who's ever looked for a remotely affordable lunch in Paris knows the deal. You stand in line at a boulangerie and ask the lady behind the counter for the cheapest premade sandwich they've got. You then watch as her hand

passes over the rotisserie chicken, the roast beef, even the buffalo mozzarella, and lands on the *jambón*. I mean, not even cheese. Then you say *merci* and gobble it down on the sidewalk, considering it the most delicious thing you've eaten all day.

But here's the thing: it *is* delicious.

So, when I heard Bread & Cie had one, I wanted to see how it stacked up. The Hillcrest bakery provides bread to an impossibly long list of local restaurants and shops, and there's little question their baked goods are good. You know, San Diego good. Hell, San Diego *great*. So that's one ingredient that should be taken care of right out the gate.

Naturally, you don't find the *jambón-beurre* on their overhead menu board. It's in the glass deli counter. You may never notice it, thanks to all the cupcakes, éclairs, and other pastries. I didn't, and I

was looking for the damn thing. But my eyes kept drifting to the macarons, another French favorite. I got two: pistachio and — I dunno, who cares? They're all delicious.

With a little assistance, I got my simple sandwich and eagerly dug in.

It wasn't the most delicious thing I ate all day; that honor goes to the macarons. Now, comparing

the bread to Parisian bread doesn't seem fair. I mean, it held up pretty well, a little stiffer in the crust and

maybe just not as earthy in flavor without that *soupçon* of pissy Parisian sidewalk to take it to the next level.

The butter. Oh, that salted European butter is a different beast. You can get reasonable versions of it out here, but it just struggles to attain the same aura of richness, the one that makes older men's wives force them to switch to margarine.

But what really did this sandwich in is the ham. It just wasn't great ham. It was adequate ham,

but working in a threeingredient milieu, you can't miss on one unless you knock the other two out of the park.

It's not a bad sandwich, but it's not that sandwich, even for a measly few bucks. Those macarons, though — they do it for me every time. That's where you should be

throwing all your loose change.

by Ian Anderson



The San Diego County Fair officially opened June 7, but members of the media were able to get an early taste. Here is a rundown of some of the goodies that "carnie-vores" can gobble during the month-long fair.

Triple-decker Krispy Kreme Cheeseburger: This meat monstrosity is the creation of Chicken



The fair's triple-decker Krispy Kreme cheeseburger. Is it good?
Well, it's not bad. It's like the new Godzilla movie.

Charlie, the Michael Bay of carnival foods. Each year, this carnival king creates a gut-busting culinary version of a summer blockbuster.

Charlie's creations are supposed to inspire shock and awe from a public that wants to see if something that sounds so wrong can be so right.

This year's tentpole hit takes three burger patties, sliced American cheese, and shoves them between Krispy Kreme donuts.

Is it good? Well, it's not bad. It's like the new version of *Godzilla*. You feel some chills and thrills, but, ultimately, it's not bad, it's not good. It's just okay.

Deep-fried Chicken Skin: Chicken Charlie just can't stay away from the deep fryer. He deep-fries ribs, Oreos, avocados and, now, chicken skin.

Like many of Charlie's creations, the concept is more "dangerous" than the follow-through. Yeah, it's basically deep-fried chicken fat, which has fallen out of "flavor" with health-conscious foodies. But all those cooking contests on Food Network stress a cook's ability to properly "crisp" chicken skin.

This is more memorable than the Triple Krispy Kreme Cheeseburger. It comes with a slightly spicy dipping sauce. Plus, kids, if you're going for thrills and chills, this is the item that is more likely to gross out your friends.

Deep-Fried Cookie Dough: Of Chicken Charlie's new items this year, this is the most successful. It's simply chocolate-chip cookie dough that's

breaded and dipped in a deep fryer. It's sweet, it's chocolatey and really, really melty after you bite into it.

Chicken Kebabs: This is actually Chicken Charlie's workhorse and the secret to his success.

The crazy deep-fried whatever he uses to attract people is just a loss leader. In a group of, say, eight people, maybe two are "daredevils." That's the schmo who tries the deep-fried bacon-wrapped broccoli cookie (not a real item — this year!).

The others mill around and decide the kabob looks at least...uh, normal and buy that.

The kebabs are pretty good; not as flavorful as I'd like, but the white-meat chicken is meaty and moist and, unlike many of the other menu items, non-threatening.

Smoked Jack Daniel's Bacon-wrapped Churro: Bacon-A-Fair has the best-looking food booth at the fair. It screams: "Do you dare to eat this? You could die, you know that, right? Okay, sign this waiver and dig in."

Whether their bacon is up to that sterling challenge is up for debate. I like bacon that is crispy but moist with thick pieces of fat curling up at the end. The needs of the mass market makes it hard to customize the bacon to my exacting specifications so I usually pass by the booth.

This year, they are offering a churro that's been infused with Jack Daniel's flavor (no real booze—sorry!) and wrapped in a skimpy piece of bacon.

It comes with a syrupy dipping sauce. You'll be happier if you convince your friend to buy it and snag a bite rather than putting down the cash yourself.

Pizza: Yeah, they sell pizza at the fair. Yeah, it's not that great. Kinda doughy and undercooked. You know who buys pizza at the fair? People who will eat anything and people whose kids won't eat anything else.

Corn Dogs: The corn dog is the quintessential fair food and the best place to buy it is Hot



Even with the sandwich right in front of you, can't take your eyes off those macarons.





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Dog on a Stick. No, it's not that they have a secret breading, nor an artisan frankfurter. But the retro Austin Powers costumes worn by the employees are really stylish.

There are other corn-dog businesses around the fair. One sells a footlong corn dog. Don't try it: it sends the signal you're desperate. Leave a little mystery for the other fair-goers.

California Corn Dogs is trying to break out of the mold (not a word you want when talking about any kind of carnival food) by serving a cheese corn dog with a marinara dipping sauce.

It's one of the those ideas that sounds better in theory than practice. The sauce is sweet, not tangy, and the breading reacts to the cheese and the sauce like a person who's shocked to be invited into a threesome.

Tri-tip and BBQ Chicken: The Ranch is the place to go for BBQ tri-tip and chicken sandwiches

Actually, it's the place to go if the line at Chicken Charlie's is too long or if you just want something that seems meaty.

The tri-tip lacks flavor, but the chicken is peppery in a good way. The sauce is watered down and has no flavor, like something served at an old-folks' home or other places where people have sensitive stomachs.

Special Note To Vegetarians: If you are on a restricted diet, you will feel even more restricted at the fair. There are lots of potato spots serving up chips or fries, but you may have to repeatedly remind the employees not to soak them in ranch dressing or cheese sauce.

There is a Mediterranean place with some non-meat items and Charbroiled Corn sells lots of corn. Just repeatedly remind the employees you don't want butter.

Palapa Taco has a decent fish taco and also a tasty vegetarian burrito with beans and rice, but again, remind the employees of any restrictions.

by Patrick Henderson

#### From Draper to Ho

370 Seventh Avenue — "This place looks out of my league," my friend texted me hours before we were planning to meet downtown for drinks and appetizers.

He was referring to the Cat Eye Club, which, during its first few months of opening, was a Mad Men-styled bar complete with a Mondrian-style stained glass in the front and a dress code designed to appeal to San Diego's upper crust (or, as my friend Heidi calls them, "The \$30,000 millionaires").

"Let's do something more my speed," my friend said. "I only own jeans."

Luckily, times change, bars change. Now the Cat Eye Club is trying a tiki-lounge theme.

Let's make it clear: you wouldn't know that if you looked at the Cat Eye Club's website. It hasn't been updated, but I swear to God, you don't need to dress up to get in there these days.

I first found the club during the transition from Don Draper to Don Ho and loved the mid '60s interior. I also loved the gimlets.

"We're the home of the twoounce pour," the bartender helpfully explained. He probably didn't say it exactly like that, but I'm a lightweight and thoughts get fuzzy after a gimlet with a two-ounce pour.

The tiki transformation is now complete. I came back a few weeks later, safe in the knowledge that the Cat Eye Club still serves martinis, gibsons, and Manhattans. But now the selling point are tiki drinks sold in Polynesian-themed mugs and bowls, and pupu platters of spring rolls, skewers, wontons, and other Pacific Rim goodies.

The \$22 pupu platter is pretty damn good. I liked the grilled shrimp the best, but all the items had something worth recommending. But food is not the main attraction at the Cat Eye Club.

"That's seven ounces of alcohol in that Scorpion Bowl," the bartender said as he lit on fire a huge bowl filled with alcohol and fruit juice. Honestly, he probably didn't say it like that. He said something, though. I'm sure of that.

The Scorpion Bowl has El Dorado Demerara rum, Maison Rouge VSOP, and orange and pineapple juices. It's \$27 worth of fruity goodness and is best for sharing. Unless you want to share a drunk tank.

When my friend who was afraid of the dress code got there, the place was quiet and dark. A jukebox in the corner, Turner Classic Movies on a TV over a faux fireplace, and furniture that makes it look like the mid-century living room of my dreams.

It was the perfect place for cranky guys in their 40s to get their drink on while telling the bartender things they need to know about life. Or at least music.

The Pandora station was playing 1960s hits. Fine, but this is a tiki bar. It needs "faux-waiian music" — the fake tiki-cocktail music created by mid-century entertainers like Martin Denny and Arthur Lyman.

And I slurred exactly that to the bartender. Maybe not exactly that, I don't remember.

Still, he was accommodating. He also accommodated us by making my friend a "Ghost of Black's Beach," a rum drink made with Benedictine and lemon juice and served in a skull mug.

I had a Tourmaline Typhoon. That has Ballast Point aged rum, Ballast Point white rum, guava purée, and lemon juice. It is served in a tiki mug with a banana on top.

"That looks like a duck," my friend says.

"It's supposed to be a dolphin," says the accommodating bartender.

By the time "Girl From Ipanema" came on the Martin Denny Pandora channel, my friend and I wanted something in the same vibe but not so retro.

"Do you have a Pet Sounds channel?"

The accommodating bartender checked. He did. He put









# Calendar

it on

The seven-ounces-plus of alcohol in both of us made us compelled to explain to the bartender about the importance of this album.

"Brian Wilson, leader of the Beach Boys, releases this album of orchestrated goodness — as good as Beethoven — and his best friends, his family, everyone around him, hates it," says one of us.

"Mike Love, the lead singer, keeps saying to him, 'Don't F with the formula, Brian. Keep it girls and cars," says the other one of us. Does it matter who?

"The only one who likes the album is Paul McCartney, who is inspired to create *Sgt. Pepper,*" says my friend. "There was a big



competition between the Beach Boys and the Beatles."

"And even Paul McCartney thinks the Beach Boys won."

More people arrive and I drink some water while my friend has a couple of vodka sodas — with the famous Cat Eye Club two-ounce pour.

We feel that we have sufficiently "edumacated" this young bartender about Brian Wilson and *Pet Sounds* so we take our leave.

"Feel better that there's no dress code?" I ask.

"Yeah, but when you write this, you need to make the whole thing about *Pet Sounds* and just put that the food was good at the end."

I'm easy. The food was good. So were the drinks.

by Patrick Henderson

#### Ketchup, please!

1654 India Street — If you're looking for somewhere to see and be seen these days, Ironside Fish and Oyster Bar is a sure bet. On my most recent visit, among the faces in the bustle I recognized two graphic designers, three artists, and one architect. Surely all were brought together by the buzz of the newest Consortium Holdings project, the guys who brought us Craft & Commerce, UnderBelly, and Polite Provisions.

As with any packed new hotspot, even with a reservation you're bound to wait a bit. Because it's so popular and new, the service has yet to find their groove handling the onslaught. Don't get me wrong, they're all pleasant and helpful, but if you're on a tight schedule I recommend that you dine elsewhere — on my first visit, some of our items took over 30 minutes to arrive.

We were told the Ironside bread is amazing, but so far I've had to take their word for it — each time I've been (once as early as 6:30 p.m.), I was told they had *just* run out of the bread a moment before. However, David and I did get to see cooks prepping the next day's (short) batch via one of the open kitchen areas, so I am inclined to believe them when they claim that they do, in fact, serve bread.

Once David and I were seated, and once we received our first sips and nibbles (of what was still available — the kitchen had run out of three dishes we tried to order) we forgot about the wait and relished the flavors. The tomato salad may appear simple, but the quality of the ingredients make it extraordinary — ripe, sweet, tomatoes; Humboldt Fog goat cheese; farm-fresh greens; and a gentle touch of dressing.

The cocktail menu is as

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1031 Orange Ave., Coronado

detailed and extensive as one would expect from this team, which is known for its mixologists. My favorite so far is the Ghostwriter, containing bourbon, Amaro Meletti, and black walnut bitters. All the drinks are fairly small in terms of ounces and don't pack much of a punch (at least not for this expert drinker), but they're tasty and well balanced, using the highest-quality ingredients.

I've said it before and I'll say it again — it's ridiculous that all of these guys' restaurants have several kinds of mayonnaise (i.e., aioli) and mustards but refuse to provide any kind of ketchup substitute. This annoys me to no end. I can understand not having vodka; it's a mostly tasteless liquor and therefore doesn't deserve to shine as the center of a drink. But with the condiments, it seems hypocritical and arbitrary to say, "Mayonnaise, aioli, and mustard are cool, but ketchup would degrade your superior experience." Just create a farmto-table version of something sweet and vinegary for us mayonaisse-haters. Please. Because I'd much rather have whatever your version of ketchup would be than the small jar of Heinz I carry with me into your establishments.

Okay, rant over. Ironside actually comes the closest to satisfying my sweet/vinegar need with their stellar version of "comeback sauce" (which, of course, is mayonnaise-based, but at least this one provides the sweet/vinegar tang that goes so well with fried food). I enjoyed the comeback sauce with fish and chips, which is a dish I highly recommend. Crispy-fried batter and delicate, tender white fish, and the fries are phenomenal.

Another must-order is the scallop ceviche. This was one of those items that was already

gone on my first visit, but I was quick to order it my second time around, and I'm so happy I did. Chunks of avocado provide a creamy balance to the chewable scallops, and each fresh flavor in the bowl melded in harmony but was equally and enjoyably detectable.

David loved the lobster roll. He's a bit of a New England lobster-roll snob, so though he said it's not a "traditional lobster roll," which would have more mayo and some celery (he really missed the celery), it's still his favorite lobster roll in town. Essentially, this is a lobster with a side of buttered and toasted bread, and contains giant chunks of well-prepared (i.e., tender) lobster topped with wispy, crispy fried onions. The meat, nearly sauce-free, shines on its own, and is served in the same kind of bread we missed ordering. After taking a bite I could see why it keeps selling out. If you love lobster, you'll love this roll.

Of course, I'll be back again and again because this venue succeeds in its owners' mission to create "public gathering spaces that help cultivate our neighborhoods through the fostering of creativity," which for me has meant brainstorming and collaborating with David and other fellow creatives while sharing drinks and food in a fun and lively atmosphere.

by Barbarella Fokos

#### No gem

4698 Convoy Street — Though Emerald Chinese Seafood Restaurant is my go-to spot for dim sum, I recently decided to shake things up and check out China Max, a place that friends have been telling me about since forever

As with most of my favorite Asian food joints, China Max is located on Convoy in

Kearny Mesa. Unlike Emerald and Jasmine — the two major dim sum spots on the street — China Max forgoes the hustle and bustle of food carts. Here, guests order off the menu. But for me, it's the hustle and bustle and excitement surrounding what might be coming out of the kitchen next that makes dim sum the just-as-entertainingas-it-is-tasty experience it is. Bummed to be missing out on that sort of random-foodselection fun, David and I tucked into reading the extensive menu.

We ordered some standards, such as shrimp *shumai* and those lightly fried footballs that contain minced pork and veggies. Here I could taste the difference between made-to-order and the food cart; the footballs were gratifyingly crispy on the outside, and the *shumai* was hot and fresh.

The wonton soup was not very exciting. The broth was very mild, bordering on bland. We jazzed it up with some chili sauce and salt.

The potstickers, though flavorful (a bit too much ginger for my taste, but David loves that), could have been cooked for a little longer and made to be crispier on the outside. These did not seem like they had done much actual sticking to any pot.

By far the most interesting and flavorful dish we sampled was the noodles. These had a nice smoky flavor and were much less greasy than all of the other versions I've tasted.

In the end, our bill was about \$30 more than it would have been at Emerald. The food was fresh and flavorful and the atmosphere was quiet and relaxing, and the service friendly, but overall the experience lacked everything I love about dining out for dim sum.

by Barbarella Fokos



www.puertolaboca.com



#### Nancarrow sees the (country) light. Graham Nancarrow's upcoming tour grew out of a chance meeting at a memorial for his father, newscaster/ecologist Loren Nancarrow, who died

"This lady saw us play at

last December.

pay for everything, and the money is good. They think I'm an American country singer. That's enough to get vou by down there."

Nancarrow regrets he couldn't take his five-man band with him.

"I'm sure they wish they

the inside track

the Reuben H. Fleet theater," singer/guitarist Nancarrow tells the Reader. "She set up an entire tour for me." The tour starts off with a show in Sydney. "Then

could go...but they don't have money to pay them, too."

But Nancarrow, 26, is committed to his bandmates some much older — who



Misled Citizen Nancarrow now on the country path — to Australia!

they fly me to Birdsville, which is a secluded place in Queensland where, like, 40,000 Australians go for vacation. I have 14 shows there, and then I play some shows in Melbourne. They

have steered him onto a classic country road.

"My mom and I went to Nashville. I was wondering if it was right for me to move there. We met with a couple label guys. I don't

belong there right now. But if it wasn't for the band, I probably would have moved there."

The band includes five veteran musicians who play in the Millionaires, White Buffalo, and Lady Dottie and the Diamonds. He says it was their idea to name the band after his last name when they formed in late 2012. "I was uneasy with the name at first. They thought the name would have a little pull. Plus, I'm the front man and the principal songwriter. They wanted me to be the face of the band."

Nancarrow started in a punk band he formed while at La Costa Canyon High, Misled Citizen. The band moved with him to the Bay Area when he went away to college. "I got into trouble, so I dropped out and moved back home in 2007." His next band was the rocking Big.50, which he folded when he saw the (country) light.

Although he was raised on a farm in Olivenhein "with chickens, peacocks, pigs, turkeys, cows, and horses," Nancarrow grew up a punk surfer. "But then I discovered Hank III in San Francisco. I listened to him and all the people who he said he was inspired by. Then I sat down with [Nancarrow bassist] Joe Weisiger who inspired me and convinced me this music could

work even though country isn't really big here."

Nancarrow is not big on mainstream country: "I look at it as pop music played with a cowboy hat. Old country is the best shit there is."

Nancarrow will perform at Lakeside Rodeo's Country Fest on June 21.

— Ken Leighton

Jake's part in Wild Heart. "I'm not the only drummer on the album. There's four drummers total," Jake Najor says, one of whom was Max Weinberg of Bruce Springsteen's E Street Band. "I do kind of the heavy rock stuff." Heavy rock is not a term one would associate with smooth-jazz saxist Mindi Abair, but so be it. Najor laid down some of his best "heavy drumming" on Abair's latest, Wild Heart. "This record is a lot different. It's got more of a rock thing going on with it. I think that was intentional," he says. "I think that it was about being an extension of what she did on those tours with Greg Allman and

When home in San Diego, Najor gigs with a local funk band called the Styletones. He's also played drums for Lord Howler and Chess Wars. Over the past few years, his sessionwork résumé has grown to include some impressive clients: Karl Denson, Jason

Aerosmith."

Mraz, the Incredible Moses Leroy, A.J. Croce, Kurtis Blow, and more. He checks in with the Reader by phone from a recording studio in

Decoders — that's a band. They brought me in on the session." It turns out Najor and the Decoders go way back. "I've done a bunch



Abair and her session men. That's La Mesa drummer Najor, far left.

Hollywood, where he happens to be working on yet another album. It's early in the morning; he says he had to leave his La Mesa home at 5:30 a.m. in order to make the studio time.

"I did all my tracks for Mindi in one day," he says. She was there in the studio, he says, but she didn't play her sax. "I recorded my parts to her scratch tracks." As for the whole recording experience? "She was great to work with," he says. "Really nice." How did the Mindi gig come about? "I got it through my friend, Todd Simon. He's a trumpet player. He's based in L.A." Najor says there are three producers on the album. "Todd Simon, Itai Shapira, and Adam Berg. They are collectively known as the

of records with Todd and Itai, and we have some stuff recorded that's coming out later."

Najor says that in the past year his calls for session work in Los Angeles have multiplied to the point that he divvies his time between La Mesa and L.A. Is that where the money is, doing L.A. session work? "Yeah," he says. "Pretty much."

- Dave Good

#### What it means to be

**free**. "One of my favorite gigs here in San Diego was at Soda Bar, before I actually moved here," says singer/ songwriter Mike Wojniak. "I was living in Columbus, Ohio, and was touring across the country with my cellist and friend Andrew

(continued on page 56)



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Gordon-Seifert. The people of San Diego were so welcoming, encouraging, and supportive. We had a solid turnout and a fun night,



Mike Wojniak's life in Latin continues with this year's Anima Mundi.

which ended up receiving local press coverage as well. This great experience was just one of the factors that led me to pack up my bags and drive across the country to make San Diego my new home."

Wojniak's 2008 debut full-length Follow the Crane, a ten-song collection of homemade electro-pop, was followed in 2010 by Memento Vivere, exploring themes of love and loss. His 2012 album Libero revolves around the meaning of the Latin word libero, "to be

liberated or set free."

His new EP, Anima Mundi, will be released on his own Golden Wave Records label on June 19 at Seven Grand in North Park. "The EP title is a Latin phrase meaning 'the world's soul,' encompassing the idea that all living things on the

> planet are intrinsically connected. I came across this phrase while reading the writings of the Swiss psychologist Carl Jung. My last two records both have Latin titles as well, and I wanted to stay within this theme. The names of each of these albums are not only all Latin words or phrases, but the meanings behind each also reflect a specific period of

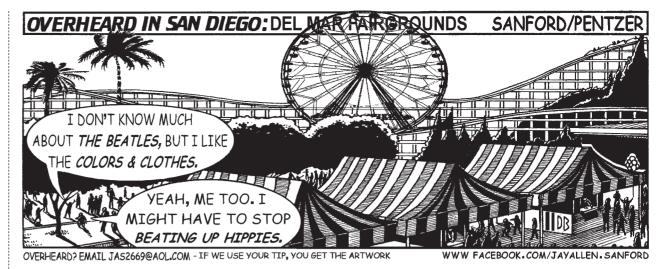
mv life."

Wojniak will follow the EP release with a summer tour of the Southwest and Midwest.

— Jay Allen Sanford

#### Grunt work pays off.

"I haven't picked up my guitar since November of 2012." Chad Cavanaugh, at least for a while, was a steady presence in the local singer/ songwriter circuit. He wrote some songs, he cut a CD, and he performed at venues such as Lestat's, Brick by Brick, and Hennessey's. He came on



strong and then he disappeared from the scene. These days, he's found another creative pursuit: Cavanaugh has reinvented himself as a comic-book artist. His first such publication is called *The Map*, and he says sales are way better than any CD he ever recorded.

"I'd written a crime noir story about a year ago," he tells the Reader, "and I realized that it would make a great graphic novel," which he started but never finished because the idea for The Map came to him midway through the project. "I knew I had to work on it first," he says. "It's a comic-book series, not a graphic novel." The plot is a post-apocalyptic tale of horror and survival. "It's happening now. The world ended five months ago in this story."

The actual world almost ended for Cavanaugh and his wife and kids a few years ago after his real estate business crashed along with the rest of the market. Days away from a sheriff's eviction, he moved his family to a flat in North Park. His wife went to work, Cavanaugh became a

In the days that followed, cartooning didn't seem like such a bad idea — he'd won some awards back in high school. "And when I got out of the Army, I used my G.I. Bill to go to the Art institute

The pen proved to be mightier than the guitar for Chad Cavanaugh.

stay-at-home dad, and in his spare time he wrote songs. "I eventually got radio play and I got good gigs, but it wasn't enough. My wife and I agreed that whatever I was doing wasn't enough to take it to the next level." of Atlanta." Cavanaugh has since written three installments of *The Map*. "I just got issue number one back from the printer's. Number two is complete. Number three is halfway done." Speculative, yes, but the sudden

income spike, he says, is telling him he made good when he traded songwriting for sketching.

"Sales are through the roof. I wasn't prepared for that. I ran out of packing and shipping materials. I'm, like, this is an awesome problem to have."

Southern California Comics on Clairemont Mesa Boulevard invited Cavanaugh (his imprint is Grunt 1B Comics) to set up a table as part of Free Comics Day this past May.

"I'm having 500 copies printed at a time, but I'm also looking at setting up digital distribution."

— Dave Good

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone







# This Week

Thursday

When L.A. underground cult rapper Murs signed to TechN9ne's Strange Music, it seemed inevitable he'd collaborate with the label's Miami-based house band ¡Mayday! for a West-meets-East coast rap record. It was. He did. It's out. And ¡MursDay! is one sick summer platter. According to



Murs in its "Intro. "Brace vourself for some of the best music you've heard in the past uhhhhhh 40 years." While according to the rap writer at Allmusic, 'iMursDayI comes off like a thrilling comic book team-up issue on wax. Yu-huh, see "Bitcoin

Beezy." Murs and ¡Mayday! are going to tag team the mic at Casbah after our own Brendan B & the Breaks Thursday night. DJ Gar Gar spins 'round sets.... Best of the rest: Burning of Rome, Mursic, and Boy King fill an indie-eclectic locals-only bill at Club 207 in the Hard Rock Hotel downtown...L.A. garage-pop quartet Killola, touring in support of their latest, No Class, hit Bar Pink after grungy Long Beach trio **Spare Parts** for Broken Hearts...while electro-pop duo Uh Huh Her plugs in at Belly Up behind their new one, Future Souls. "Customers who bought this also purchased Tegan and Sara, PJ Harvey, and The L Word: The Complete Series.

**Friday** From Chapel Hill, North Carolina, that country-fried rockabilly trio Southern **Culture on the Skids** takes the stage at Casbah Friday night. According to their Wiki page, "SCOTS' music is generally very upbeat, as they usually write and perform songs about dancing, sex,



some banana pudding for dessert on their fans during shows. Dress accordingly. Dave Good Of Noted this one this week, so flip or click there for his rock-writerly take on the band. Locals Secret Samurai open the show.... Else: if you're feeling like a laugh, fresh off Kevin Hart's "Laugh at My Pain and Let Me Explain" tour comes comedy trio

Joey Wells, Will "Spank" Horton, and Na'im Lynn, aka the **Plastic Cup Boyz**, who will vizit House of Bluez...Good Riddance frontman Russ Rankin plays the Soda Bar behind his latest solos set Farewell Catalonia...while the Merrow (née Ruby Room) will be serving up the Color Me Badd crew's tribute stew **Stones 'N Roses**. You get your Rolling Stones, your Guns 'N Roses, and of course your Stone Roses from the mash-up artists who once brought you Geezer From the Crypt! Local Oasis tribute Foasis will open this second-wave British Invasion night at the Hillcrest hideaway.

Saturday The Bujwah Strangers' Bujwah

Bonanza kicks off two days of awesome at Til-Two. Just to name a few Day Oners: Chango Rey, the Kabbs, the Cardielles, Shiva Trash, Stalins of Sound, Amerikan Bear, Travesura, the Abigails. Day Two delivers the goods, too, with the Nformals, Johnny Deadly Trio, Gone Baby Gone, Barbarian, and Wild Wild Wets. For the full list of bands and set times, hie thee here: tiltwoclub.com/calendar/.. Otherwises: 30-year strong Nardcore quartet (hardcore from Oxnard) Dr. Know headlines sets by **Death Eyes** (Death Crisis + Rats Eyes) and Ghetto Blaster to fill a fun punk bill at Soda Bar. the folk-rocking Jessica Lea Mayfield plays

Casbah behind her "grunge-alternative rock album Make My Head Sing." A significant departure for the typically demure, minimalist Mayfield, who has moved out from under Dan Auerbach's guiding hand to find her "inner Dave Grohl." Ew. With Israel Nash and Midnight Pine, this is a super-solid triple bill for fans of the indie-folkie brand...miss the door at Casbah but are still looking for that singer-songer sort of night, Grampadrew, Shawn Rohlf, and Trailduster fill an alt-country bill up on Bankers Hill at the Tin Can Ale House.... Up in

La Jolla. Oaktown's underground rap attack Souls of Mischief play Porter's Pub at UCSD. Drawing comps to De La Soul and A Tribe Called Quest for their "whimsical style of storytelling" and jazz-funk-infused tunes, the crew's out to tout this year's There Is Only Now, which is not due to drop till July 15, but maybe hit up the merch guy for a little sumpin' sumpin'.

Sunday

The U.S. men's soccer team plays Portugal at 3p on the big screen at Whistle Stop Sunday. As I type this we're still a few days away from their opener against Ghana's Black Stars, but from what I've seen of the 2014 tune-up matches (three wins!) and the Brazil-hosted Cup so far, if the ref can keep the whistle out of his mouth, the U.S. has as good a chance as any team in the tournament. I know, I'm

a homer, but I'm also for Mexico and Italy and Holland, so I'm pretty much covered to enjoy most of, if not the whole, shebang.... After the match, head over to Normal Heights where Birmingham, Alabama's raucous Southern rocker Lee Bains III



LEE BAINS III & THE GLORY FIRES AT SODA BAR

and his Glory Fires light up Soda Bar with their new deal, Dereconstructed, a mixed bag of big dumb (if totally enjoyable) barroom rock songs and intelligent (and equally enjoyable) plaints about what it means to be a modern Southerner. You can check out the title track on this week's podcast. Local indie-rock act Oh, Spirit opens the show... Else: Scranton, PA, punks the

Menzingers are out to tout their very well received Rented World record. They play the all-ages Irenic in North Park after **Lemuria**... while Argentine singer-songwriter Federico Aubelle delivers this year's CD Five to Casbah after L.A.'s dark R&B artiste Gallant.

Monday

The Monday mentionable'd be **Spanish Gold** at Soda Bar. The "groovy yet muscular" super-trio features drummer Patrick Hallahan (My Morning Jacket), guitarist Adrian Quesada (Grupo Fantasma), and guitarist/singer Dante Schwebel



TWEAK BIRD AT SODA BAR

(Hacienda), touring in support of this year's critical hit South of Nowhere, a keys-heavy collection that Schwebel tells Paste magazine, "[is] a nod to Michael Jackson, Dr. Dre. Madonna, the Beastie Boys, and Tom Petty, all with a Texas bordertown setting." Nashville rock-roll quartet Clear Plastic

Tuesday

The brothers Bird, Caleb and Ashton, are the heavy, happy duo **Tweak Bird**, which lands at Soda Bar Tuesday night behind their brand new record, Any Ol Way. Take a hit of its stinking, sticky lead single "Greens" on this week's pod. Gloomsday and Gods of Science are also on the bill.... While 'round town, clubby TJ diva Ceci Bastida's at Casbah...roots-rocker Jackie Greene (Black Crowes) plays Belly Up...and blues-rock supergroup Winery Dogs takes the Ramona Mainstage.

**Wednesday** 

THE THERMALS AT CASBAH

Portlandian punk trio the **Thermals** heat up Casbah after Barbarians and Soft Lions. Making waves in indie world with 2006's The Body, the Blood, the Machine (not a desert-island disc, but still one of my all-time faves), the Thermals have been constants, serving a steady diet of consistently tasty punk-pop platters. They killit onstage, too, making this your humpnight gig to get to....

If you miss the door in Middletown, though, post-hippie chillwavers Pure X play the Hideout while the Lollingon Records Tour stops right up the road at Soda Bar, featuring, from the Nuggets stacks, garage-rock throwback acts Mystic Braves, Corners, Burning Palms, and Electric Magpie.



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#### THIS WEEK'S **SHOWS**

#### 710 Beach Club:

Thursday, 8:30pm — Live Band Karaoke

Friday, 8pm — Broken Stems, Counterpoint Culture, Kayla Hope. \$5.

Saturday, 8pm — Timothy H, Sando & the Irie Vibrations. \$5. Sunday, 3pm — Sunday Funday Karaoke.

Monday, 8pm — 710 Battle of the Bands

#### 98 Bottles:

Friday, 7:30pm, Friday, 9:30pm Shay & Henkel: Little Richard Tribute. \$12-\$15. Saturday, 7:30pm, Saturday, 9:30pm — Gilbert Castellanos: John Coltrane Tribute. \$20-\$25. Wednesday, 7:30pm — Rob Deez and Kenny Eng. Free.

#### AMSDconcerts:

Saturday, 7:30pm — Jimbo Mathus & the Tri-State Cooperative. \$20. CANCELED.

## Air Conditioned Lounge:

Saturday, 9pm — DJ Mike Czech.

#### ArtLab:

Thursday, 8pm — Jeff Berkley. Saturday, 7:30pm — MohaviSoul. Sunday, 7pm - Open Mic hosted by Isaac Cheong.

Wednesday, 8pm — Robin
Henkel with Horns, Whitney Shay. \$5.

#### Rancroft:

Friday, 8pm — TWAT. \$5.

#### **Bar Dynamite:**

Thursday, 9pm — Take Over. Friday, 9pm — 24K Gold. Saturday, 9pm — Bar Dynamite Saturdays. Tuesday, 9pm — Boom Bap.

#### Bar Pink:

Thursday, 9pm — Killola, Spare Parts For Broken Hearts. Friday, 9pm — Turn It Loose. Saturday, 9pm — Neon Beat. Sunday, 9pm — Rat Sabbath with DJ Ratty. Monday, 9pm — Soultry Mondays. Tuesday, 9pm — Tiki Tuesday.

Wednesday, 9pm — H.AM with

#### **Barleymash:**

DIL.

Friday, 9pm — DJ Demon. Tuesday, 9pm — DJ Who and Paulo Da Rosa

## **Basic Urban Kitchen and**

Friday, 8pm — DJ Chris Cutz. Saturday, 8pm — DJ G-Roy.

#### Beaumont's:

Thursday, 7:30pm — Adam Block Duo. Free. 🖺 Friday, 9pm — Dave Booda

Band. Free. Saturday, 9pm — Jones Revival. Free. Sunday, 11:30am — Kayla Hope.

Free.

© Wednesday, 7:30pm — Trent □ Hancock. Free.

## Belly Up:

Thursday, 8pm — Uh Huh Her. **6** Friday, 8pm — Cultura Profetica. Saturday, 8pm — Paul Cannon, Luke Williams, Matt Jennings. Sunday, 8pm — The Milk Carton Kids.

Tuesday, 8pm — Jackie Greene, Quantic, Cereus Bright. \$18-\$32. Wednesday, 8pm — Inspired & the Sleep, Second Cousins.

#### Boar Cross'n:

Friday, 8pm — Club Musae. Saturday, 8pm — Jet West.

#### **Bootlegger:**

Sunday, 8:30pm — DJ Chris Cutz

#### **Bucking Delorian:**

Saturday, 9pm — Cowboy Jack & the North County Cowboys.

#### **Carlsbad City Library Learning Center:**

Thursday, 6:30pm — Jimmy and Enrique. Free.

#### **Carlsbad Community** Church:

Sunday, 2pm — Coastal Communities Concert Band. \$12-\$15

#### Carlsbad Village:

Saturday, 4pm — Carlsbad Music Festival Village Walk. Free.

#### Casa Bella:

Saturday, 8pm — The Manny Cepeda Orchestra Trio. Free.

#### Casbah:

Thursday, 8pm — Murs Mayday Mursday. Friday, 8pm — Southern Culture on the Skids. Saturday, 8pm — Jessica Lea Mayfield.

Sunday, 2pm — Mad Marc Rude: Blood, Ink, & Needles. Sunday, 8pm — Federico Aubele and Gallant.

Tuesday, 8pm — Ceci Bastida.

#### Cheers Bar & Grill:

Friday, 9pm — Reckless Band. Free. Saturday, 9pm — Serious Guise. Free.

#### Chico Club:

Saturday, 8pm — Evans Academy All-Stars.

#### Ché Café:

Thursday, 7pm — Matt Pless and Days N Daze. \$7. Saturday, 7:30pm — Priests. Wednesday, 7pm — Warp Vomit, Ascended Dead, Invocation War. \$7.

#### **City Heights Performance** Annex:

Friday, 7pm — Los Hermanos Arango. Free.

#### Coyote Bar & Grill:

Friday, 6pm — More Sol. Saturday, 6pm — Master Splinter & the Shredders. Sunday, 6pm — Trackdown. Wednesday, 6pm — The Brokers

#### Croce's:

Wednesday, 9pm — Bill Shreeve Quartet. Free.

#### Croce's Park West:

*Thursday*, 7pm — Gilbert Castellanos & Park West Ensemble. \$5. Friday, 7:30pm — Allison Adams Tucker. \$5. Saturday, noon — Patrick Saturday, 7pm — Besos de Coco. Sunday, noon — Fuzzy.
Sunday, 6pm — Irving Flores. Wednesday, 7pm — Castellanos

Young Lions: Chaz Cabrera.



BY DAVE GOOD

#### Can we agree to like Southern Culture on the Skids for different reasons? I think

we'll have to. There's an overriding country white-trashy rock appeal, the B52s-on-speed angle, and the rockabilly-surf attitude. Still others of us will be transported back to the safe harbors of our respective childhoods by those long SCOTS jams that are suggestive of the day when Canned Heat or the Doors or Creedence Clearwater Revival could riff for 20 minutes — or longer — on a single chord. SCOTS founding guitarist Rick Miller can do that. He never runs out of ideas.

There are only three of them, and as a band they are altogether funny and messy. I've never seen this happen, but I've known

people in the audience who got pelted by fried chicken from the stage. I have no idea what that's about, other than chicken somehow fits into their raunchy parody of all things trailer trash. SCOTS began in 1983 in Chapel Hill, North Carolina. Rick Miller started the group with a host of other players before finally trimming it down to himself and bassist Mary Huff and Rick Hartman on drums, But as tight as they are musically. I wonder, whenever they pass

through town, why the band never got large

It's not like they haven't tried. SCOTS have been all over the late-night talk-show circuit, and many of their songs were licensed for film and television. Their record Dirt Track Date (1995) sold over a quarter-million copies, demonstrating that at least part of the band's larger potential for fan appeal got lost in the distribution issues faced by the smaller indie record labels they were signed to prior to



landing on a major-label subsidiary. Go back and listen to Too Much Pork for Just One Fork, released five years earlier, and tell me it isn't the better record.

Secret Samurai also performs.

#### SOUTHERN CULTURE ON THE SKIDS: Casbah, Friday, June 20, 8 p.m. 619-232-HELL.

Find more Of Note columns online at SDReader.com/note

#### **David and Dorothea Garfield** Theatre:

Saturday, 7:30pm, Sunday, 3pm — Encore Vocal Ensemble: Out of Time. \$15-\$20.

#### Del Mar Fairgrounds:

*Thursday*, 3pm — Johnny Rivers. Thursday, 6:30pm — The McCartney Years. Thursday, 7pm — Creedence Clearwater Revisted. Friday, 6pm — Tiff Jimber. \$10. Friday, 6pm — Diane Waters.

Friday, 7pm — Smokey Robinson.

Saturday, 7pm — Toni Braxton and Babyface.

Sunday, 7pm — Grupo Intocable. Tuesday, 6pm — Teaser. Free. Tuesday, 7pm — Pentatonix. Tuesday, 7pm — Digitour 2014. Tuesday, 3:30pm — The CalPhonics. Free. Tuesday, 6:30pm — Kristian

Bush Wednesday, 6:30pm — Who's

Bad.

#### Dick's Last Resort:

Friday, 8pm — Aqua Blue Band. Free. Saturday, 8pm — Straight Six. Free.

#### Dirk's Niteclub:

Friday, 8pm, Saturday, 8pm — Wednesday, 8pm — Karaoke

#### Contest. Dizzy's:

Friday, 8pm — Charles Owens Quartet. \$15. Sunday, 7pm — The BCG3 Organ Trio with Nathan Collins. \$10-\$15.

#### El Cajon Grand:

Saturday, 8pm — Damage Inc., BonFire and 6one9.

#### El Cajon Library:

Saturday, 2pm — Acoustic Showcase: MohaviSoul. Free. Sunday, 3pm — Santee Community Chorus. Free.

#### El Dorado Cocktail Lounge: Friday, 9pm — Hickies &

Dryhumps.  $\dot{Wednesday}$ , 8pm — The Tighten Up.

#### **Epicentre:**

Friday, 6pm — The Pop Punk Backyard BBQ. Saturday, 6:30pm -MeWithoutYou, World Is a Beautiful Place. \$15-\$17. Sunday, 6pm — Until We Are Ghosts, Solomon, Sail the 7. \$8-\$10.

#### **Fair Trade Decor:**

Thursday, 7pm — Ginger Roots & the Protectors. Free.

#### Ferry Landing Marketplace: Saturday, 2pm — Velvet Cafe and Stacy Antonel.

### Fifty Seven Degrees: Friday, 6:30pm — Ass Pocket Whiskey Fellas. Free.

#### Gallagher's Pub & Grill:

Thursday, 9pm — SM Familia. Friday, 9pm — Pool Party. Saturday, 9pm — Squirrel But Zippers and Deadly Birds. Sunday, 2pm — Ace's Jam Session.

Wednesday, 9pm — Whiskey Avengers, Bangers & Mashups.

#### **Gaslamp Speakeasy:**

Friday, 9pm — Lance Dieckmann Blues Band.

## **Golden Acorn Casino:**

Saturday, 7pm — Brown Sugar.

#### **Grand Avenue between** Juniper and Kalmia Street: Friday, 6pm — Cruisin' Grand.

Free.

#### **Hard Rock Hotel:**

Thursday, 8pm — Burning of Rome, Boy King, Mursic.

#### Harp:

Friday, 9pm — The CalPhonics.

#### Hideout: Wednesday, 8pm — Pure X.

**House of Blues:** *Thursday*, 6:30pm — Breakthru Entertainment. \$10-\$30. Saturday, 8pm — Groove International. Sunday, 7pm — Battle for Vans Warped Tour. \$10-\$20.

Monday, 8pm — Nightmares On Wax. \$20-\$37. Wednesday, 7:30pm — Tucker Iameson

#### **Humphreys Backstage Music** Club:

Thursday, 7pm — Breez'n. Friday, 8pm — The Fabulous Ultratones. \$5. Saturday, 5pm — Y3K. Free. Sunday, 8pm — Rebecca Jade. Monday, 7pm — Bayou Brothers. Tuesday, 7pm — Aubrey Fay. Wednesday, 8pm — Darryl Williams. \$5.

#### Infinity at Pala Casino:

Thursday, 9pm — Club Infinity. Saturday, 8pm — Turn the Page: Bob Seger Tribute. Tuesday, 1pm — Surfin' Safari. Free.

#### Irenic:

Friday, 6pm — School of Rock: Led Zeppelin Tribute. Saturday, 7pm — School of Rock: Grunge Tribute. Free. Sunday, 8pm — The Menzingers and Lémuria.

#### JP's Pub:

Friday, 9pm — The Shakedown Daddies. Free.

#### Joe and Vi Jacobs Center: *Friday*, 8pm — Poncho Sanchez. \$25-\$75.

#### Kava Lounge:

Thursday, 8pm — Blood Pressure. Friday, 8pm — JungList Fridays. Saturday, 8pm — Boogie. Sunday, 8pm — Devon. Wednesday, 5pm — House Music Happy Hour.

#### La Jolla Presbyterian Church:

Sunday, 4pm — Chancel Choir, La Jolla Brass, more. Free.

#### La Valencia Hotel:

Thursday, 6pm — Rick Ross. Free.

#### Lafayette Hotel, Swim Club & Bungalows:

Thursday, 5pm — Ian Tordella Group.

#### Latitude 33 Brewing Company:

Saturday, 7pm — Mike Bowman.

#### Lestat's Coffee House:

Thursday, 8pm — Savannah Philyaw, Kelsea Little, Matt

Saturday, 8pm — Lani Nash, Jesse Macht, Lonsdale & Brooks. Sunday, 8pm — Sierra Scott, Chad Taggart, Dan Gindling. Monday, 7:30pm — Open Mic Wednesday, 8pm — Tim

Connolly and Kaitlyn Wooling.

#### Lorimar Vineyards and Winery:

Saturday, 6pm — Annette DaBomb Jazz Duo.

#### Magnolia Tap & Kitchen:

Friday, 8:30pm — Tiffany Jane & the Kicks. Saturday, 8:30pm -Afrojazziacs

#### Martinis Above Fourth: Thursday, 8pm — Carol

Welsman. \$25. Mediterranean Cafe:

## Saturday, 7pm — Adrienne Nims & Spirit Wind. Free.

Merrow: Thursday, 8pm — Cardboard Truckers. Friday, 8pm — Stones n' Roses and Foasis. \$7. Saturday, 8pm — Contortion, Despite the Wolves, Calamitous. Sunday, 9pm — Pants Karaoke. Monday, 8pm — Rude, Skelethal, Derogatory, Ghoulgotha. \$8. Tuesday, 8pm — Blue Still,

Wednesday, 8pm — DynaMic Open Mic Nights.

Charlie Rae, Cotton the Machine.

#### Museum of Making Music: Saturday, 7pm — Otis Taylor.

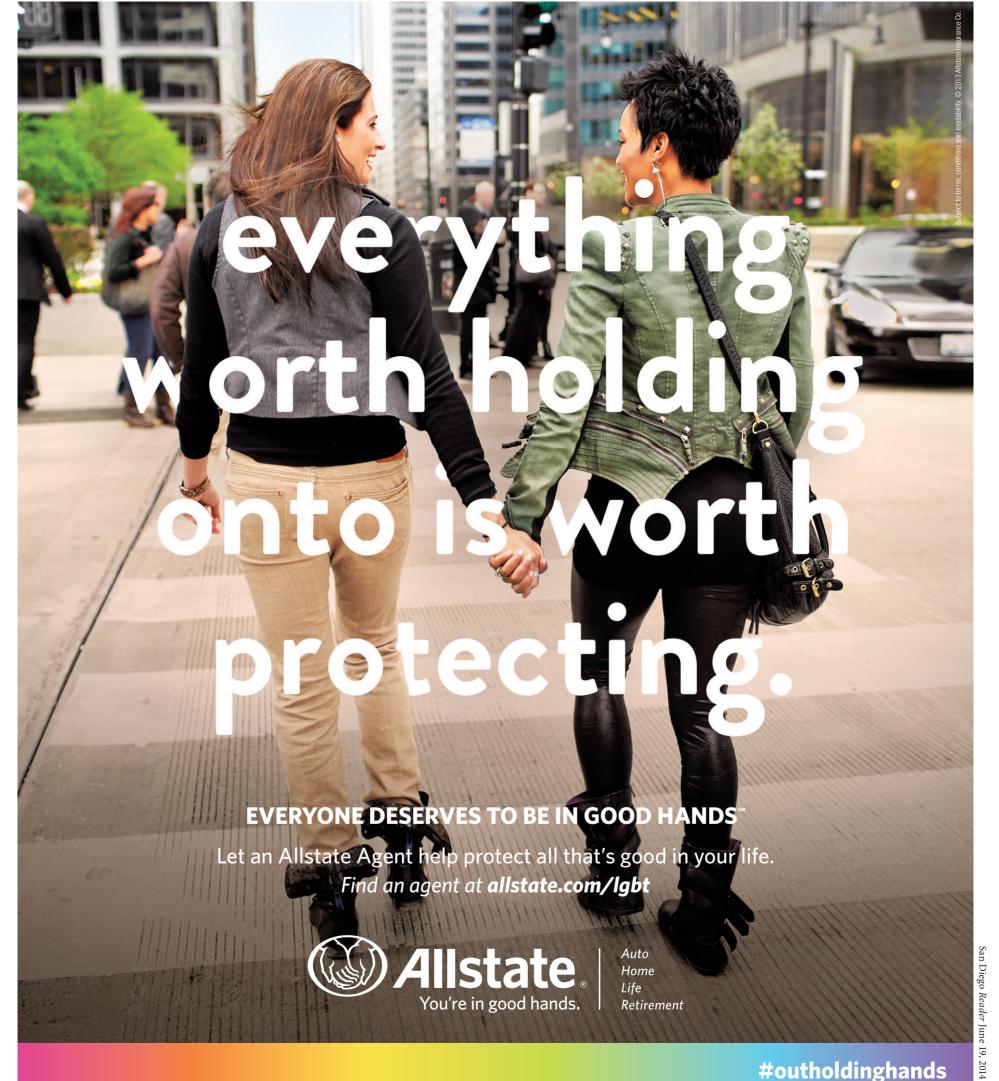
**North Park Theatre:** Sunday, 3pm — San Diego Taiko Re:Sound. \$13-\$17.

#### Office:

\$22-\$28

Thursday, 9pm — No Limits with DJ Myson King. Friday, 9pm — After Hours. Saturday, 8pm — Strictly Business. Sunday, 8pm — Uptown Top Ranking.

Tuesday, 8pm — Trapped in the Office with DJ Ramsey. Wednesday, 8pm — Dub Dynamite.



#### **Open Air Theatre:**

Sunday, 7:30pm — Michael Franti & Spearhead.

#### **Pacific Beach Shore Club:** Wednesday, 9pm — DJ Mike

#### Park Hvatt Aviara Resort:

Saturday, 4pm — CEF Summer Concert: Cody Lovaas. \$25-\$50.

#### Parkway Bar:

Thursday, 7pm — Open Mic and Acoustic Showcase

#### Patricks Gaslamp Pub:

Thursday, 8pm — Len Rainey's Midnight Players Friday, 8pm — Bill Magee Blues

Sunday, 8pm — Johnny

Vernazza

Monday, 8pm — Groove Squad. Tuesday, 8pm — Walter's Chicken Iam

Wednesday, 8pm — The Rayford Brothers.

#### Pechanga Resort & Casino: Saturday, 8pm, Sunday, 5pm The One & Ali

#### **Point Loma Assembly:**

Sunday, 6pm — Cultura Flamenca. \$35-\$60.

#### Porter's Pub at UCSD:

Friday, 8pm — Ray J. Saturday, 8pm - Souls of Mischief.

#### Ramona Mainstage Nightclub:

Tuesday, 6pm — Winery Dogs, Points North, Pet Shark.

#### Riviera Supper Club & **Turquoise Room:**

Thursday, 8pm — Psychic Vacuum.

Friday, 9pm — Chess Wars. Saturday, 9pm — Tornado Magnet.

Tuesday, 8pm — Karaoke. Wednesday, 9pm — Westside Inflection.

#### Rosie O'Grady's:

Friday, 9pm — Three Chord Justice.

#### Salty Frog:

Thursday, 9pm — Thursday Night Karaoke

#### San Pasqual Winery Tasting Room and Gallery:

Saturday, 7pm — Stage IV Jazz.

#### **Sandbar Sports Grill:**

Friday, 8pm — DJ G-Roy.

#### Seven Grand:

Arms Away

Thursday, 8pm — Mike Wojniak and Spero. Friday, 8pm — Bangladesh and

## Here and **Nowhere Else**

**Cloud Nothings** By Robert Lang

On Cloud Nothings' 2012 album Attack on Memory, producer Steve Albini scoured reverb and fuzz to expose singer Dylan Baldi's facility with bittersweet melody. With John Congleton producing, Here and Nowhere Else presents Cloud Nothings as a grisly punk trio knocking out harrowing sing-alongs. Once again, however, Baldi is unwilling or unable to stop writing hooks, making the LP even more tensely conflicted than its predecessor. In the opener, "Now Hear In," Baldi states with cold equanim-

pain/ And I feel alright about it." Deeper into the disc, the strangulated repetition of "Just See Fear" directs the listener through the desolate wilderness of "Giving Into Seeing."

Cloud Nothings have floated to where they try

to put themselves into clear writing by ditching any verbal, mental, or instrumental baggage. Here and Nowhere Else mostly moves in one direction at a breakneck pace; by playing just ahead of the beat, taking charge of the song with torrential fills, new drummer Jayson Gerycz does everything in his power to try and throw it off course. His drums are (rightfully) put higher in the mix than the vocals, so his sound equally speaks for the group.

Moves in one direction at

a breakneck pace

Baldi and Gerycz define the mind/body dynamic where restless legs and an urge for action serve paradoxical stasis. Closer "I'm Not Part of Me" should be considered their finest song to date. The victory lap serves as Baldi's valedictory speech: "It starts right now/ There's a way I was before/ But I can't recall how I was those days anymore."

Cloud Nothings will play the Soda Bar on July 11.

#### Music Reviews from Our Readers

#### **DIIV's waves of** sound crash on Cashah

By Robert Lang

Casbah concertgoers gathered to see Brooklyn-based indie-rock posterchildren DIIV perform a sensory-soaked performance.

Frontman Zachary Cole Smith walked onstage to tune his guitar and cheekily greeted the audience before plunging immediately into their debut album's opening tracks. "Druun" and "Past Lives," from Oshiin, had the audience iumping around feverishly, eyes closed as they rocked their bodies back and forth to the band's immense, oceanic

sounds. Smith has stated in interviews that he wanted a band that was based on nature, each member representing an



Brooklyn band DIIV kept the audience treading sonic squalls.

element: earth, water, air, and fire.

Newer tracks, like "Dust," and a handful of untitled songs that contained poppier melodies, along with other oldies, such as "Air Conditioning" and "How Long Have You Known," kept the audience treading sonic squalls.

After performing "Wait," DIIV dove straight into their live staple, the punked-up "Doused." Smith's howling vocals enveloped the room atop the thudding bass riff, surrounding the crowd one last time. As the stage lights flickered, saturating the room in a swarming scheme, the members of DIIV threw their bodies around the stage, and one could only feel caught inside this maelstrom of DIIV's visual and auditory bliss.

Concert: DIIV Date: April 28 Venue: Casbah Seats: GA

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Saturday, 8pm — Agua Dulce. Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam.

ity. "I can feel your

#### Shakedown Bar:

Saturday, 8pm — Heathen Apostles. Tuesday, 8pm — Soul Shakedown

## **Sherman Heights**

**Community Center:** *Saturday*, 11:30am — 18th Festival. Free

## Sleep Train Amphitheatre:

Thursday, 8:30pm — Tito Puente Jr., Manny Cepeda Orchestra. \$10-\$20

Thursday, 8pm — Goth Night. Wednesday, 8pm — DropJoy, Playfight, Restoration One.

Annual Sherman Heights Music

#### Side Bar:

Sunday, 8pm — DJ Scooter.

Wednesday, 11am — Warped Tour 2014. \$23-\$37.

#### Soda Bar:

Thursday, 9pm — Island Boy and Witness 9 Friday, 8pm — Russ Rankin and

Karina Toriz. Saturday, 8pm - Dr. Know and Death Eyes.

Sunday, 8:30pm — Lee Bains III & the Glory Fires, Oh Spirit. \$8. Monday, 8pm — Spanish Gold and Clear Plastic Masks. Tuesday, 9pm — Tweak Bird and

Gloomsday. Wednesday, 8pm — Mystic Braves, Corners, Tropical Popsicle.

#### Solana Beach Library:

Saturday, 2pm — Pause to Read: Adrienne Nims. Free.

#### Soma:

Friday, 6:30pm — Dead Rabbits, the Relapse Symphony. \$10.

#### Space 4 Art:

Wednesday, 7pm -#HackingImprov: Generative Song Cycle. \$10.

#### **Spin Nightclub:**

Saturday, 2pm — Clique VIII. \$5-\$10.

#### **Spreckels Organ Pavilion:**

Monday, 5pm — Bach's Supper.

#### Stage Rock Bar & Grill:

Thursday, 8pm — Bass Tribe. Friday, 8pm — Disco Pimps. Saturday, 8pm — Hott Mess and DJ Miss Dust. Sunday, 8pm — Funhouse/ Seismic

Monday, 8pm — Almost Famous Karaoke. Wednesday, 8pm — Mark Fisher & Gaslamp Guitars.

#### Tango Del Rey:

Sunday, 5pm — Hep Spot Swing Dance. \$6.

#### The Headquarters:

Sunday, 10am — The Manny Cepeda Orchestra Trio.

#### **Thornton Winery:**

Saturday, 7pm — Lee Ritenour and Spyro Gyra.

#### Til-Two:

Friday, 8pm — Hi Ho Silver. Saturday, noon — Bujwah Bonanza II Day One. Sunday, noon — Bujwah Bonanza II Day Two. Monday, 8pm — Karaoke.

#### Tin Can:

Thursday, 8pm — Sound Lupus, Dead Satellites, MoonPool. \$5. Friday, 8pm — Blood Dancer, Catharsus, Trashkannon. \$7. Saturday, 8pm — Grampadrew, Shawn Rohlf, Trailduster. \$7. Monday, 8pm — Country Club featuring David Francis. Tuesday, 8pm — Cara, Naomi Wachira, Ashley Pond. \$5. Wednesday, 8pm — El Consumption, Susto, Soda Pants.

#### **Tin Roof:**

Thursday, 10pm — Spazmatics. Friday, 8pm — Dev and Mike Myrdal. Free. Saturday, 7pm — Dinner Acoustic and the Bootleggers Sunday, 8pm — House Band / Industry Night. Monday, 8pm — Gonzology. Tuesday, 9pm — Lady Dottie & the Diamonds. Wednesday, 9pm — Rock out Karaoke.

#### Tio Leo's:

Thursday, 8pm — Blue Largo. Friday, 8pm — The Red Elvises. Saturday, 8pm — Rockabilly

Showcase. Tuesday, 8pm — Joe Sands Fontenot Band.

#### **Tipsy Crow:**

Saturday, 9pm — Michael SG. Sunday, 2pm — Jonny Tarr. Tuesday, 8pm — Kenny Eng & Rob Deez.

#### Tower 13:

Thursday, 6:30pm — Joe Cardillo. Free. Friday, 8:30pm — Fula Bula. Saturday, 1pm — Jessica Lerner.

Sunday, 1pm - Whiskey

#### Avengers. Free.

**Tower Bar:** Sunday, 8pm — Serpent Crown. Monday, 8pm — James Chandler. Wednesday, 8pm — Ascended Dead and DJ Mikey Ratt.

#### **Town Center Community** Park:

Thursday, 6:30pm — Santee Summer Concert: The Catillacs.

#### **True North Tavern:**

Thursday, 9pm — DJ Demon.





# for your reviews

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**STAR SPANGLED POPS** with Bill Conti

FRI & SAT. JULY 4 & 5. 7:30pm SUN, JULY 6, 7:30pm

**BOZ SCAGGS** THE MEMPHIS TOUR

FRI & SAT, JULY 11 & 12, 7:30pm

**POPS GOES CLASSICAL PASSPORT TO THE WORLD:** A Night in Hungary\*

SUN, JULY 13, 7:30pm

\* Guest Artist Sponsors: Norman Forrester and Rill Griffin

THE MUSIC OF ABBA FEATURING ABBA: THE CONCERT

FRI & SAT, JULY 18 & 19, 7:30pm

**Concerts for COMIC-CON** Weekend



**VIDEO GAMES LIVE** THUR, JULY 24, 8pm

**DANNY ELFMAN'S MUSIC FROM** THE FILMS OF TIM BURTON

FRI. JULY 25, 8pm

STAR TREK (2009): THE MOVIE Feature Film presented with live score performed by the San Diego Symphony SAT, JULY 26, 8pm

RAY CHARLES, MOTOWN, **AND BEYOND presented by Ellis Hall** 

FRI & SAT, AUGUST 1 & 2, 7:30pm

#### **NATHAN PACHECO**

SUN, AUGUST 3, 7:30pm

**BROADWAY TONIGHT! Featuring CHICAGO** the Musical

FRI & SAT, AUGUST 8 & 9, 7:30pm

#### **DISNEY'S FANTASIA**

SUN, AUGUST 10, 8pm

#### **CIRQUE DE LA SYMPHONIE**

FRI & SAT, AUGUST 15 & 16, 7:30pm

#### **BURT BACHARACH**

SUN, AUGUST 17, 7:30pm

#### **CASH'D OUT: A TRIBUTE TO JOHNNY CASH**

THUR, AUGUST 21, 7:30pm

#### **VANESSA WILLIAMS**

FRI & SAT, AUGUST 22 & 23, 7:30pm

#### **OZOMATLI**

SUN, AUGUST 24, 7:30pm

#### **1812 TCHAIKOVSKY SPECTACULAR**

FRI & SAT, AUGUST 29 & 30, 7:30pm SUN, AUGUST 31, 7:30pm

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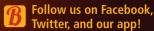




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INSPIRED AND THE SLEEP

WEDNESDAY 6/25 • 8 PM























8/30 Queen Nation and

Space Oddity

9/9 Dan Hicks and the

**Hot Licks** 

9/19 Big Mountain

9/4 Michael Rose and Etana

9/11 Accept w/ Metal Church

Just Added 8/26 Groundation • 8/27 Jenn Grinels • 9/18 Buzzcocks • 9/21 Odeza • 10/6 ABC 10/20 Asia - presale Weds 6/18 • 10/30 Bernhoft • 11/1 Delta Spirit

7/31 The Hold Steady

8/5 Third World

8/10 Wade Bowen

8/12 Imelda May

8/15 Julian Marley

8/16 Natural Vibrations

8/19 Livers of Steel Tour w/ Reckless Kelly 8/21 Asleep at the Wheel

8/22 Lake Street Dive

8/13 Foxygen

8/14 Everlast

8/7 Ballyhoo!

8/1-2 The English Beat 8/3 Josh Abbott Band

8/8 Israel Vibration

7/30 John Hiatt and the Combo

8/9 Toad the Wet Sprocket

### **Upcoming Shows:**

- 6/20 Atomic Groove Happy Hour 7/5 America...the Party!
- w/ The Young Guns
- 7/6 Dave Booda **Kenny Loggins**
- 7/9 Wye Oak 7/10 Jefferson Starship
- 7/11 The Reverend Horton Heat
  7/13 The Reader and Belly Up
  presents BeerFest w/ Barbarian
- . The Antlers
- Henry Kapano and Band The Highwayman 7/17
- 7/19 Don Carlos
- 7/20 X Acoustic
- 7/21 Benefit for Paul Kimmbaro
- 7/23 Jimmy Cliff
- 7/24 OK Go
- 7/25 Wild Child
- 7/26 Pine Mountain Logs
- 7/27 Vaud and the Villains
- 7/29 Foxy Shazam
- 8/22 Terraplane Sun 8/23 B-Side Players
  - 8/28 Men Without Hats

@North Park Theater

- 9/22 Better than Ezra 9/27 Temples 10/7 Justin Townes Earle
- 10/13 The Horrors
- 10/24 The Afghan Whigs
- 10/25 Dead Man's Party
- 10/28 J.D. McPherson
- 10/29 Shawn Mullins
- 11/2 Yelle 11/16 New Orleans Legends feat. Preservational Hall
- Jazz Band & Allen Touss 11/23 Tim Flannery and the
- **Lunatic Fringe**
- 12/2 Andy McKee

Friday, 8:30pm — DJ Mike Czech. Sunday, 8pm — DJ G-Roy.

Turquoise Café-Bar Europa: Thursday, 7pm — The Jade Visions Jazz Trio. Traditional

iazz standards Friday, 7pm — Tomcat Courtney. Original down-home

blues

Friday, 9pm — Afrojazziacs. Saturday, 9pm — Son Pa Ti. Sunday, 8pm — Middle-Earth Ensemble. Belly dance ensemble. Monday, 7pm, Tuesday, 4pm Stefanie Schmitz, Stefanie Schmitz & Friends play Brazilian, jazz, and World music. Tuesday, 7pm — Grupo Globo. Jazz and World music. Wednesday, 7pm — Tomcat Courtney. Original down-home

#### U-31:

Thursday, 8pm — Thirsty Plursday.

Friday, 9pm — Kid Wonder. \$5. Saturday, 9pm — DJ Qenoe.

Monday, 8pm — Industry Night.

#### V Lounge:

Friday, 5pm — Private Domain. Friday, 9pm — Radio Rebels. Saturday, 5pm — The Buckleys. Saturday, 9pm — Circle of Fifths.

#### Whistle Stop Bar:

Thursday, 8pm — AstroJump with Kill Ouanti. Friday, 5:30pm — Fking in the Bushes Saturday, 8pm — '80s vs '90s.

Wilson Creek Winery & Vinevard:

Saturday, noon — Robin Henkel and Billy Watson. Free.

#### Wine Pub:

Saturday, 6:30pm — Stacy Antonel Duo. Free.

#### Winstons:

Thursday, 9pm — Psydecar. Friday, 9pm — Bassquake Anniversary: ChrisB. (Headtron). Saturday, 9pm — Electric Waste Band \$5

Sunday, 10pm — Jose Sinatra hosts O.B.-o-ke. \$1. Monday, 9pm — Electric Waste Band. \$5.

Tuesday, 8:30pm — Meeting of the Mevends

WorldBeat Cultural Center: Saturday, 8pm — Tiffany Jane & the Kicks CD release. \$10.

#### **CLASSICAL** MUSIC

#### Beethoven's Mass in C

Under the baton of Dr. Keith Whitlock, the Westminster Choir and members of the San Diego Symphony present Beethoven's majestic masterpiece, commissioned in 1807 by Prince Nikolaus Esterhazy for his wife. Held in high esteem by the composer himself, the Mass in C is regarded as a markedly forwardlooking work in the history of the development of church music, excelling in its directness and emotional content. While highly regarded by critics, this is one of the least often performed of Beethoven's larger works. Sunday, June 22, 6pm; free.

18 and up. First Presbyterian Church, 320 Date Street.

Chancel Choir, La Jolla Brass, more The La Jolla Presbyterian Church's Chancel Choir, La Jolla Brass, LIPC Orchestra, and Hand Bell choir will be performing their favorite pieces from the past 12 months in a Greatest Hits concert. Sunday, June 22, 4pm; free. La Jolla Presbyterian Church, 7715 Draper Avenue.

Jocelyn Celaya Jocelyn Celaya is a radical classical guitarist/ vocalist who keeps the foundation of traditional classical techniques in her original compositions by combining heavy bass lines, speedy leads, and multidimensional melodies accompanied by strong vocals and lyrics within a pop/rock structure. Sundays, 6pm; through Saturday, July 26, free. San Marcos Civic Center Plaza, 141 North Twin Oaks Valley Road

Mainly Mozart Chamber Players Members of the Mainly Mozart Festival Orchestra will perform masterworks, including William Preucil and Alexandra Preucil (violins), Che-Yen Chen (viola), and Ronald Thomas (cello). The program includes Kodaly Serenade for Two Violins and Viola in F Major, Op. 12 and Beethoven String Quartet No. 9 in C Major, Op. 59, No. 3. Thursday, June 19, 7pm; \$55. Timken Museum of Art, 1500 El Prado

**Mainly Mozart Festival** Orchestra The event features Shai Wosner. Saturday, June 21, 7:30pm; Balboa Theatre, 868 Fourth Avenue.

Musica Vitale: Evviva L'Opera Coronado ensemble in residence Musica Vitale is returning to Sacred Heart Catholic church with a program of operatic and choral repertoire. Comprised of members of San Diego Opera Chorus singers, Musica Vitale is celebrating San Diego Opera's continuum with an evening of music by Puccini, Mozart, and Rimsky-Korsakov. Excerpts from Rachmaninov's St. John Chrysostom Liturgy and All Night Vigil are the hallmarks of the program. Saturday, June 21, 7:30pm; \$15. Sacred Heart Catholic Church, 655 C Avenue.

Pacific Camerata The early music vocal ensemble Pacific Camerata celebrates 20 years of making music in San Diego with a festive concert of Italian music from the late Renaissance into the early Baroque. This program will feature music by two of the most illustrious of the "Lombard Nuns," Isabella Leonarda and Chiara Margarita Cozzolani, including Leonarda's powerful "Dixit Dominus" as well as madrigals and motets by Palestrina, Carlo da Gesualdo, Pomponio Nenna, Giaches de Wert, and "O Magnum Mysterium" for Double Choir by Giovanni Gabrieli For this special event, Camerata will be joined by a number of "alumni" singers, as well as by an instrumental ensemble. Saturday, June 21, 7:30pm; \$10-\$15. St. Andrew's by-the-Sea Episcopal Church, 1050 Thomas Avenue.

#### **UPCOMING SHOWS**

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.

June 26 — Live Band Karaoke. June 27 — Simmer Down Riddim Section, Valley Green. *June 29* — Sunday Funday

Karaoke June 30 — 710 Battle of the Bands.

98 Bottles: 2400 Kettner Bl. Little Italy, 619-255-7885.

June 26 — Tiffany Jane and the Lyrical Groove. *June 27* — The Benedetti Trio:

Music of 1969. June 28 — The Robert Dove

Quartet. July 5 — 145th Street: Muddy Waters tribute

July 12 — Ledward Kaapana

**AMSDconcerts:** 1370 Euclid Ave., City Heights, 619-303-8176.

The Air Conditioned Lounge: 4673 30th St., North Park, 619 501-9831.

June 28 — DJ Mike Czech.

ArtLab: 3536 Adams Ave., Normal Heights, 619-750-3355.

June 26 — Jeff Berkley.

June 27 — Cairo Beats. June 28 — Lisa Olson and Isaac

Cheong. June 29 — Open Mic hosted by Isaac Cheong.

*July 9, July 23* — Robin Henkel Band with Whitney Shay.

Athenaeum Music and Arts Library: 1008 Wall St., La Jolla, 858-454-5872.

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. June 26 — Habits, Greastrap, Town Troubles, Cabuloan. June 28 — High Mountain Tempel release party. June 30 — The Division Men and Hope Riot.

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743.

June 26 — Take Over. June 27 — 24K Gold. June 28 — Bar Dynamite Saturdays.

Bar Pink: 3829 30th St., North Park, 619-564-7194.

June 26 — DJ Old Man Johnson. *June 27* — Bonkers! Dance Party. Iune 28 — Iavier Escovedo and

the New Kinetics.

June 29 — Rat Sabbath with DJ Ratty.

Barleymash: 600 Fifth Ave., Downtown San Diego, 619-255-7373.

*Iune 26* — DI Fresh One. June 27 — DJ Demon.

Bassmnt: 919 Fourth Avenue #100, Downtown San Diego, 619-231-9200

June 28 — Dantes Bonevard.

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474.

*June 26* — Aquile.

June 27 — Dave Gleason Trio.

*June 28* — Rhythm Authority. June 29 — Sando.

**Belly Up:** 143 South Cedros Ave., Solana Beach, 858-481-

8140. June 26 — Sly & Robbie, Taxi Gang, Bitty McLean. June 27 — Yuna and Moonrise

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June 28 — Wayward Sons, Smooth Harbor Vacht Club *June 29* — World Party and Gabriel Kelley. June 30 — Devo. July 2 — Peter Murphy and Ringo Deathstarr. July 3 — '80s Heat Aloha Dance Party. July 4 — Stranger and Beyond I Sight. *July 5* — The Young Guns.

Shaw, Endoxi. July 8 — Kenny Loggins. July 9 — Wye Oak and Pattern is Movement. July 10 — Jefferson Starship, Jeff

July 6 — Dave Booda, Tolan

& Jesse, Chris Cote.

**Birch Aquarium at Scripps:** 2300 Expedition Way, La Jolla, 858-534-3474. July 16 — Green Flash: Steve

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. June 26 - Eken Is Dead June 27 — Club Musae. *Iune 28* — High Tide.

*July 4* — Club Musae. **Brengle Terrace Park:** 1200 Vale Terrace Dr., Vista. June 27 — Sea Spells and Moor Magic: Tales and Legends of

The Bucking Delorian: 10109 Maine Ave., Lakeside, 619-561-6767

Iulv 5 — Cowbov Jack & the North County Cowboys.

Scotland.

California Center for the Arts, Escondido: 340 N. Escondido Bl., Escondido, 760-839-4138.

*Iune 26* — Escondido Adult School Spring Concert.

Caribe Nightclub: 5080 Bonita Rd., Bonita, 619-472-2400. July 3 — MC Magic (of the NB Ridaz).

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. June 26 — Patrick Park.

June 27 — Transfer, Not in the Face, Shake Before Us. June 29 — EMA (Erika M. Anderson). June 30 — Lee Fields & the Expressions. July 3 — iMetalachi and Geezer. July 5 — Creepy Creeps, Highway to Hell Cajon. July 8 — Magic Man, Night Terrors of 1927, Prides. July 10 — Aaron Embry. Central Library: 330 Park Bl.,

East Village, 619-236-5800. *June 28* — Shoutin' in the Library: Beatles Celebration. July 16 — Shoutin' in the Library: Trio Gadjo.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. *June 26* — No Mic Open Mic #9. June 27 — Pity Sex, Dangers, Solids. June 29 — Badger, Fermentor, Man vs Man.

June 30 — Ash Borer, Hell,

Griever.

July 6 — Big Bad Buffalo.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.

June 26 — Cuddlefish. June 27 — West of 5.

June 28 — Mystique Element of Soul.

June 29 — Billy Watson. June 29 — Zydeco Blues Patrol. July 3 — The Bill Magee Band.

*Iulv 4* — The Brokers Band. July 5 — West of 5

*July 6* — Smokestaxx.

Croce's Park West: 2760 Fifth Ave., Bankers Hill, 619-232-4338. June 26 — Bill Shreeve Jazz Quartet

June 27 — Sue Palmer. June 28 — Lawrence Upchurch.

June 28 — Gilbert Castellanos & Park West Ensemble.

June 29 — Sene Africa. June 29 — Todo Mundo.

*July 6* — Women in Jazz: Besos

de Coco. *July 7* — Irving Flores.

**Del Mar Fairgrounds: 2260** Jimmy Durante Bl., Del Mar, 858-755-1161.

*Iune 26* — The Spinners. *June 26* — Leon Russell. *June 26* — Fab Four.

June 27 — Larry Hernandez. June 27 — Geezer.

*June 28* — 10th Annual Gospel Fest: Fred Hammond.

July 1 — Huey Lewis & the News. July 2 — REO Speedwagon.

July 3 — Gary Puckett & the

Union Gap.

July 3 — Matisyahu. July 3 — Velvet Cafe and Stacy

Antonel.

Iulv 4 — America.

July 5 — Wicked Garden (STP tribute). *July 5* — Grand Funk Railroad.

July 6 — Ezequiel Pena. Dick's Last Resort: 345 Fourth

Ave., Downtown San Diego, 619-231-9100. June 28 — Private Domain

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344.

June 27 — Nemesis. June 28 — The Farmers.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

July 5 — JazzKatz Project with Whitney Shay.

July 9 — The Mingus Ensemble.

July 11 — Diego García.

July 12 — Pablo Neruda tribute.

June 28, June 29 — Classical Mystery Tour: Beatles Tribute. July 4, July 5, July 6 — Star Spangled Pops with Bill Conti. *July 11, July 12* — Boz Scaggs.

Downtown San Diego.

El Dorado Cocktail Lounge:

July 2, July 9 — The Tighten Up.

Embarcadero Marina Park

South: 206 Marina Park Way.

June 27 — Elvis: A Tribute to

1030 Broadway, East Village,

619-237-0550.

the King.

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## THE GASLIGHT ANTHEM

AGAINST ME! / TWOPOINTEIGHT SEPTEMBER 30 | ALL AGES | ON SALE FRIDAY!

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6/21 GROOVE INTERNATIONAL (VOODOO ROOM)

6/16 GROOVE INTERNATIONAL WOUNDED WARRIOR PROJ-ECT CHARITY EVENT (VOODOO ROOM)

6/28 GROOVE INTERNATIONAL (MUSIC HALL)

6/29 KIRK FRANKLIN PRESENTS GOSPEL BRUNCH

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San Diego *Reader* June 19,

, 2014



**Epicentre:** 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. *June 27* — Arsonists Get All the Girls.

*June 28* — Lil Debbie and Ground Up.

July 18 — Cardboard Truckers. July 25 — Seaway, Stick Up Kid, Candy Hearts.

**The Ferry Landing Marketplace:** 1201 First St.,
Coronado, 619-435-8895. *July 5* — Velvet Cafe and Stacy

Antonel.

Fletcher Cove: Lomas Santa Fe Dr., Solana Beach.

July 3 — 27th Annual Solana Beach Patriotic Singalong.

**Gallagher's Pub & Grill:** 5046 Newport Ave., Ocean Beach, 619-222-5300.

*June 26* — Twisted Relatives. *June 27* — Noize Makerz.

June 28 — Day & Night Dance Party.

*June* 29 — Purr Gato, Haunted Spaceship, Fresh Inc.

**Gaslamp Speakeasy:** 708 Fourth Ave., Downtown San Diego, 619-239-9994. July 4 — Annette Da Bomb. July 26 — Lance Dieckmann Blues Band.

**Golden Acorn Casino:** 1800 Golden Acorn Way, Campo, 866-794-6244.

June 28 — Band of Gold.

Greene Music Recital Hall: 7480 Miramar Rd., Suite 101, Miramar, 858-586-7000. June 28 — How to Play Piano by Ear.

Harrah's Resort Southern California: 777 Harrah's Rincon Way, Valley Center, 760-751-3100.

July 5 — Jerry Lee Lewis. July 19 — Everclear, Soul Asylum, Eve6, Spacehog.

**Herringbone:** 7837 Herschel Ave., La Jolla, 858-459-0221. *June 28, July 26* — Local Ales and Acoustics.

**The Hideout:** 3519 El Cajon Bl., City Heights. *July 18* — Craft Spells.

**Hooleys Irish Pub & Grill:** 5500 Grossmont Center Drive

#277, La Mesa, 619-713-6900. *June 27* — Tony Cummins.

June 27 — Flophouse Playboys. June 28 — Radio Thieves. June 28 — Flipside Players.

**House of Blues:** 1055 Fifth Ave., Downtown San Diego, 619-

299-2583. *June 26* — Dante's Boneyard.

June 26 — Fish Out of Water. June 27 — Local Brews Local

Grooves All Access. *June 27* — Wounded Warrior

Project Charity Event.

June 28 — Groove International.

June 29 — Ninjapalooza with

Graceland Ninjaz. *July 3* — Wild Cub.

July 4 — Nipsey Hussle. July 5 — DSB: Tribute to

July 5 — DSB: Tribute to Journey.

July 8 — HotRod Helps. July 9 — Chevelle.

July 10 — Quiet Riot, Faster Pussycat, BulletBoys.

**Humphreys Backstage Music Club:** 2241 Shelter Island Dr.,

Shelter Island, 619-224-3577. June 26 — The Groove Starring Stellita.

June 29 — Burt Brion.

*June 30* — Christian Hastings Band.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.

June 26 — ThePianoGuys. June 27 — Jo Koy. June 29 — Sarah McLachlan.

June 29 — Sarah McLachlan. July 1 — Steve Martin & Steep Canyon Rangers.

July 6 — Bob Weir & RatDog.

**Infinity at Pala Casino:** 11154 Highway 76, Pala, 877-946-7252. *June 27* — Tyrone Wells, Brian Jarvis, Joanna Pearl.

July 1 — The Canyon featuring Michael Britton.

July 5 — Motley 2.
July 8 — Paperback Writer:

Beatles Tribute. **The Irenic:** 3090 Polk Ave.,
North Pork 610 624 0335

North Park, 619-624-9335.

July 1 — Asher Roth and Chuck Inglish.

Joan MacQueen Middle School: 2001 Tavern Rd.,, 619-445-3245.

*June 28* — Relay for Life of Alpine.

**Junior Seau Oceanside Pier Amphitheatre:** 200 North of the Strand, Oceanside, 760-435-5540.

*July 19* — The Wailers.

**The Kava Lounge:** 2812 Kettner Bl., Little Italy, 619-543-0933.

June 27 — Toombao.

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848. June 28 — Grand Tarantula, Teenage Exorcists, Trips. **Keys Creek Lavender Farm:** 12460 Keys Creek Rd., Valley Center, 760-742-3844. *July 12* — Gregory Page.

**The Kraken:** 2531 South Highway 101, Cardiff-by-the-Sea, 760-436-6483. *June* 29 — Blues Against Hunger.

**Lake Poway Recreation Area:** 14644 Lake Poway Rd.,
Poway, 858-668-4772. *July 6* — Help! Beatles Tribute.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights,

619-282-0437.

June 26 — Heather Maloney,
Darling Side, Jake London.

June 27 — Mason James, Nick
Crook, Avalon Young.

June 28 — Heather Maloney,
Darlingside, Savanna Shai.

June 29 — Robin Henkel with
Horns, Whitney Shay.

Magnolia Tap & Kitchen: 624 E St., Downtown San Diego, 619-255-0925.

*June 27* — Tiffany Jane & the Kicks.

*June 28* — Ryan Hiller.

**The Merrow:** 1271 University Ave., Hillcrest, 619-299-7372. *June 26* — Soul Ablaze, Space Shag, the Klay. *June 27* — SD Union. *June 28* — Hell on Heels: Soultrain to Bluesville. *June 29* — Pants Karaoke. *July 5* — Unicorn Death,

**Mission Valley Library:** 2123 Fenton Parkway, Mission Valley, 858-573-5007.

June 26 — Bayou Brothers.

Botanist, Blood Dancer.

July 6 — Pants Karaoke.







Molly Malone's: 1270 Main St., Ramona, 760-789-9050. June 27 — Fuzz-Huzzi and Cory Wilkins.

July 5 — Stone the Giant. *July 11* — Nemesis.

Moonlight Beach: 200 B St., Encinitas.

July 12 — 10th Annual Switchfoot Bro-Am. Mother's Saloon: 2228 Bacon

St., Ocean Beach, 619-221-8100. June 29 — Lance Dieckmann Blues Band. July 13 — Full Moon Fever.

North Park Theatre: 2891 University Ave., North Park, 619-239-8836

*July 3* — Ronnie Spector. July 11 — The Growlers.

The Office: 3936 30th St., North Park, 619-450-6632

June 27 — After Hours.

June 28 — Strictly Business. June 29 — Uptown Top Ranking. July 1 — Trapped in the Office with DJ Ramsey.

*July 5* — Strictly Business.

Old Poway Park: 14134 Midland Rd., Poway, 858-679-

July 13 — The Lacemakers.

**Old Town Temecula Community Theater: 42051** Main St., Temecula, 866-653-

July 15 — Aloha Jam Series: Henry Kapono.

**Open Air Theatre:** 5500 Campanile Dr., SDSU, 619-594-

July 22 — Neighbourhood, Danny Brown, White Arrows **Pacific Beach Shore Club:** 4343 Ocean Bl., Pacific Beach *July 2* — DI Mike Czech.

Padre Gold: 7245 Linda Vista Rd., Linda Vista, 858-277-8681. June 28 — DJ Pat's Zydeco Dance Party.

Pal Joey's: 5147 Waring Rd., Allied Gardens, 619-582-6699. July 4 — Teaser.

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252. June 28 — Johnny Mathis. July 12 — Pala Majestic Concert.

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077.

June 26 — Bill Magee Blues Band. June 27 — Mystique Element of Soul.

June 28 — Len Rainey's Midnight Players

June 29 — Bill Magee Blues Band. June 30 — Groove Squad. July 1 — Walter's Chicken Jam.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828

June 28 — First Annual San Diego Aca-Fest. July 14 — D.U.B.B. and Devin

Miles. July 19 — RJ.

Proud Mary's Southern Bar & Grill at the Ramada: 5550 Kearny Mesa Rd., Kearny Mesa,

858-278-0800. July 11 — Whitney Shay & Robin Henkel Trio.

July 5 — Yngwie Malmsteen, Uli

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.

Jon Roth, Bumblefoot. July 9 — Ted Nugent.

Rancho Bernardo Inn: 17550 Bernardo Oaks Dr., Rancho Bernardo, 858-675-8500. Iune 30 - Robin Henkel and Whitney Shay.

Riviera Supper Club & Turquoise Room: 7777

University Ave., La Mesa, 619-713-6777

June 26 — Johnny Deadly Trio. June 27 — Three Chord Justice.

*June 28* — Ugly Boogie. July 1 — Karaoke.

*July 2* — Westside Inflection.

*July 3* — Downs Family.

July 5 — Baja Bugs.

Rosie O'Grady's: 3402 Adams Ave., Normal Heights, 619-284-

June 27 — Jackson Price. June 28 — Jonny Deadly Trio.

The Saddle Bar: 123 West Plaza St., Solana Beach, 858-755-

Iulv 4 — Hazmatt.

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120. June 26, July 3 — Thursday Night Karaoke.

San Pasqual Winery Tasting Room and Gallery: 8364 La

Mesa Bl., La Mesa, 619-462-1797. *June 28* — People of Earth.

Sand Crab Tavern: 2229 Micro Pl., Escondido, 760-480-2722. *Iulv 13* — Robin Henkel.

Searsucker: 12995 El Camino Real, Del Mar, 858-369-5700. July 17 — Opening Day After-Party: Rev Run, DJ Ruckus.







TUESDAY | JUNE 24 | ROCK | EARLY SHOW 6PM

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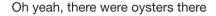


These folks have it all figured out



Coolest dudes at the party



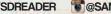




Shout-out to SanDiegoVille!



Oysterfest has been coming to San Diego for six years now and it gets better every year. The lineup this year included Matt + Kim, BoomBox, and local boys Barbarian! It was an excellent crowd ready to party! You should head to ReaderTickets.com to grab tickets to Twisted Manzanita's all-inclusive anniversary party! Don't miss it!









Second Wind (San Carlos): 8515 Navajo Rd., San Carlos, 619-465-1730. June 27 — Teaser.

July 13 — The Shakedown Daddies

Seven Grand: 3054 University Ave., North Park, 619-269-3819. June 27 — Soul Organization. June 28 — Jimmy Ruelas. July 2 — Gilbert Castellanos Weekly Jazz Jam. July 3 — New Mexico and Wild Wild Wets July 5 — Ugly Boogie.
July 7 — Motown Monday with

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. June 27 — Fanny & the Atta Boys, Downs Family. June 28 — Sleepwalkers, Hard Luck Rebels, Firecrackers. June 29 — Great Electric Quest, Slut Machine, Ravagers.

July 3 — Goth Night

Iuly 5 — Plastic Planets.

July 9 — Gilbert Castellanos

DJ Artistic.

Weekly Jazz Jam.

**Sherwood Auditorium at** Museum of Contemporary Art San Diego: 700 Prospect St., La Jolla, 858-454-3541. Iulv 18 — Alex Woodard, Jack Tempchin, Nena Anderson,

**Sleep Train Amphitheatre:** 2050 Entertainment Circle, Chula Vista, 619-671-3600. July 6 — Kiss and Def Leppard July 10 — Brad Paisley, Randy Houser, Leah Turner.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. *June 26* — Chris Pureka and Jesse Thomas.

June 27 — Streets of Laredo, John Meeks, Gift Machine. June 28 — March Violets and Black Tango. June 29 - FeelGood, Sleepwalker, Everybody Knows. *June 30* — King Khan & the

Shrines and Red Mass. July 1 — Black Pussy, Mothership, Red Wizard. July 2 — Reigning Sound, Heartaches, Intl. Dipshit. July 3 — Rusty Maples, Roof Beam Carpenters.  $July\ 4$  — Ringo Deathstarr and

the Killer Hertz *July 5* — Amen Dunes, Axxa/ Abraxas, Octagrape.

*July 7* — Thunders. July 9 — Silver Snakes and Aeges.

*July 10* — Tiny Ruins. Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. June 27 — Felonies, Nuclear

Sunday, Seconds Ago. July 12 — Bleeding Through, Winds of Plague, LionHeart.

**Somewhere Loud Event** Center: 3489 Noell St., Midway July 25 — Zomboy, Cookie

Space 4 Art: 325 15th St., East Village, 619-269-7230. July 9, July 23 -#HackingImprov: Generative Song Cycle.

Monster, Eptic.

**Spreckels Organ Pavilion:** 1549 El Prado, Balboa Park, 619-

702-8138. June 30 - Monte Maxwell & Navy Band Southwest. July 7 — R. Jelani Eddington. July 14 — Wyatt Smith & Priti Gandhi.

July 21 — Robert Plimpton & Marco Labastida.

St. Peter's Episcopal Church: 334 14th St., Del Mar, 858-755-1616.

July 3 — Stardust Memories Concert.

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San

Diego, 619-696-9436. *June 26* — Bass Tribe. June 27 — Vinyl Exam and Disco

Pimps. June 28 — Hott Mess and DJ

Miss Dust. June 29 — Funhouse/Seismic.

June 30 — Almost Famous Karaoke.

Iuly 2 — Mark Fisher & Gaslamp Guitars.

July 3 — Bass Tribe.

**Sunshine Brooks Theatre:** 217 N. Coast Hwy., Oceanside, 760-433-8900. June 28 — Mikan Zlatkovich's

JazzMikan Trio +. Sycuan Casino: 5469 Casino

Way, El Cajon, 619-445-6002. *July 13* — Little River Band. **Sycuan Casino Showcase** 

Theatre: 5469 Casino Way, El Cajon, 619-445-6002. June 27 — Gatlin Brothers Acoustic Performance.

Tango Del Rey: 3567 Del Rey St., Pacific Beach, 858-794-9044. June 29 — Hep Spot Swing

**Thornton Winery:** 32575 Rancho California Rd., Temecula, 951-699-0099. July 3 — Boz Scaggs. July 5 — Kenny G. July 13 — Chris Botti.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. June 27 — Space Wax, Chango Rey, Malchicks. June 28 — Night Doctors and Mochilero All Stars. Iune 30 — Karaoke. *July 4* — Hard Fall Hearts. *July 5* — Motionless, the Binge, Moosejaw. July 12 — Behexen, NightBringer, Ritual Combat. July 26 — Marky Ramone and

The Tin Can: 1863 Fifth Ave., Bankers Hill, 619-955-8525. June 26 — Nuclear Tomorrow and Downward Spiral. June 27 — Brothers Weiss and Diamond Lakes June 28 — Luke Johnson and Evan Bethany. June 30 — Country Club.

the Black Mambas.

Tin Roof: 401 G St., Downtown San Diego. June 26 — Spazmatics.
June 27 — SoundDiego: Megan Ruger, more. June 28 — Early Acoustic and Megan Ruger.

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. June 26 — Sharifah & the Good Thing.

June 27 — Earl Thomas & the Rhumboogies June 28 — Full Strength Funk Band.

The Tipsy Crow: 770 Fifth Ave., Downtown San Diego, 619-338-9300 June 28, June 29 — Dane Drewis.

Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200.

*June 26* — Java Sounds Entertainment *June 27* — Jeff Moore & the Witchdoctors. June 28 — Jimmy Patton. June 28 — Ristband. *June 29* — The Tommy Mitchell

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158 June 26 — DJ Heather Hardcore and Diana Death. July 1 — Qui and Lozen. July 4 — Hip-Hop vs. Punk.

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200. June 26 — The Jade Visions Jazz Trio *June 27* — Afrojazziacs.

June 29 — Middle-Earth Ensemble.

*June 30* — Stefanie Schmitz.

**U-31:** 3112 University Ave., North Park, 619-584-4188. Iune 26 — Gabe Vega June 27 — Lee Churchill. *June 28* — Junior the DiscoPunk. June 30, July 7 — Industry Night.

Unity Center: 8999 Activity Rd., Mira Mesa. June 27 — Sangha Nights Concert: Peter Bolland.

V Lounge: 5000 Willows Rd., Alpine, 619-445-5400. *June 27* — James "King" Kruk: Elvis Tribute. June 27 — Popvinyl. June 28 — The Buckleys.

The Westgate Hotel: 1055 Second Ave., Downtown San Diego, 619-238-1818. June 26 — Besos de Coco.

June 28 — Makai.

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. June 27 — We Hope Its. June 28 — Booty Bassment.

The Wine Pub: 2907 Shelter Island Drive #108, Point Loma, 619-758-9325. July 19 — Stacy Antonel Duo.

Wine Steals: 1953 San Elijo Ave., Cardiff-by-the-Sea, 760-230-2657

*June 26* — Robin Henkel.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. June 26 — Subdvsn: Amanda Panda, Adia Break. June 27 — Aceyalone and Scareb. June 28 — Ocean Boogie. June 29 — Jose Sinatra hosts

O.B.-o-ke. June 30 — Electric Waste Band.

*July 3* — The Routine. Iuly 4 — Ocean Boogie.

Iuly 5 — Jacon Sound Presents. July 6 — Jose Sinatra hosts O.B.-

o-ke. July 7, July 14 — Electric Waste Band.

Wood House: 1148 Rock Springs Rd., San Marcos, 760-735-8589. June 28 — Skelpin. *July 26* — The Detroit

Underground.

Woodland Park: Woodland Parkway at Rock Springs Rd., San Marcos, 760-735-8589. *June 28* — The Detroit Underground.

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-230-1190. July 3 — Pablo Moses.

July 18 — Yellowman.

## HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

#### ALLIED GARDENS

McGregor's Grill and Ale House: Daily, 4-7pm & 10pm-close: \$1 off domestic and craft beer pints, house wine, well drinks, 1/4 lb burgers, baja fish, carnitas and fish tacos. (Excluding Charger home games)

**San Diego Brewing Company:** *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

#### BANKERS HILL

The Caliph: Monday-Thursday, Sunday, 11am-9pm, (All day Monday.) Friday, 11am-8:30pm, (All day Monday.) Saturday, Noon-8:30pm: 75¢ Roast Beef Sandwiches. (All day Monday.)

**Wet Stone Wine Bar and Cafe:** *Tuesday-Saturday*, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters. *Sunday*, 5pm-close: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters.

#### RAY PARK

**The High Dive:** *Monday-Friday*, 3-6pm: \$2 off local San Diego craft beers. \$1 off house wine by the glass.

**Offshore:** *Monday-Friday*, 3-6pm: \$2.75 domestic draft, bottle, \$3.50 sangria, wells, house wine, \$4 Fat Tire, Shocktop, Stone IPA, \$6 Millionaire Mojitos. Discounted appetizers.

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

#### BONITA

**Casa Bella:** *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

Sapphire 18+ Lounge & Hookah: Monday-Friday, 3:30-6:30pm: \$1 off wine and bottled beer, \$2 off wells and drafts.

#### CARLSBAD

**The Alley:** *Daily*, 11am-7pm: \$2.75 wells, domestics.

Boar Cross'n: Tuesday, all night: \$5 beer and shot. Thursday, 7:45-9:45pm: \$1 Blue Moon drafts. All night: \$2.50 Budweiser 16 oz. retro tallboys. Friday, 7:45-9:45pm: \$1 draft. Saturday, 7:45-9:45pm: \$1 Miller High Life draft.

**Board & Brew:** *Daily*, 4-7pm: Two-for-one beers. \$1 street tacos.

**Ignite Bistro & Wine Spot:** *Daily*, 3-6pm: \$4-\$5 drink specials. \$6 wings & sliders. \$7 shots. \$7 ahi poke tacos, calamari & margherita pizza. \$8 burgers, fish tacos & pepperoni pizza.

#### CARMEL VALLEY

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

**Twenty/20 Grill & Wine Bar:** *Daily*, 3-6pm: \$2 off specialty cocktails,

\$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas.

#### **CHULA VISTA**

**Achiote Restaurant:** *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

BJ's Brewhouse: Monday-Thursday, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). Friday, 3-7pm: \$1 off beer and cocktails.

**Spin City Lounge:** *Monday-Thursday, Sunday,* 7-10pm: \$2 wells, \$3 margaritas.

#### CITY HEIGHTS

**The Hideout:** Daily, 5-7pm: \$3 wells. \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

**Til-Two:** *Daily*, 4-7pm: \$3 wells and imported drafts.

**The Tower Bar:** *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

#### DEL MAR

**Mia Francesca:** *Wednesday*, 3-10pm: Wine Wednesdays; 1/2-off any bottle of wine priced \$75 and under. No corkage fee.

**Zel's Del Mar:** *Daily*, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

#### DOWNTOWN SAN DIEGO

**Altitude Sky Lounge:** *Monday*, 5-7pm: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads. *Tuesday-Friday*, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads. *Sunday*, All Day: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads.

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white wine; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

**Block 16 Union & Spirits:** *Friday*, All night: \$3 glasses of Champagne until 11pm, \$5 the rest of the night.

**Chianti:** *Daily*, 4-7pm, 9-11pm: \$5 martinis, house wines. \$6 meatballs satay, antipasto; \$7 calamari.

**Coyote Ugly Saloon:** Daily, 4-7pm: \$1 off Miller Lite, Coors Light, all well & all taps. \$2 PBR & 1/2-price appetizers.

**Currant:** *Daily*, 4-7pm, 9-close: \$3 domestic & \$4 imported beer, \$5 wells, red/white wine, specialty cocktails. 1/2-off select menu items.

**Dussini Loft Bar:** *Monday-Friday*, 4:30-6:30pm: \$1 off drafts, house wines and wells. Food specials.

**Elephant & Castle Pub and Restaurant:** *Monday-Friday*, 4-7pm: \$4.50 draught beers, Woodbridge wines, well liquor. \$1 off all day starters.

**House of Blues:** *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

**Knotty Barrel:** *Monday-Friday*, 3-7pm: \$5 house wine and premium cocktails; \$1 off drafts.

**La Gran Tapa:** *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

**Lucky Bastard Saloon:** *Monday-Friday*, 3-6pm: 1/2 off pizza, \$3 select beers & well drinks.

**Magnolia Tap & Kitchen:** *Daily*, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks

**Sevilla:** *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

**The Shout House:** *Monday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball *Tuesday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos *Wednesday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings *Thursday*, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts,

\$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7

HAPPY HOUR 5 - 7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/\$6 Refills (& You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

**The Stage Rock Bar & Grill:** *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

**Time Out Sports Tavern:** *Monday, Sunday,* 3-7pm: discounted appe-

tizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O shots. *Tuesday*, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots, \$2 tacos, and \$5 margaritas. *Wednesday-Friday*, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots. *Saturday*, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. *Tuesdays*. \$2 tacos and \$5 margaritas.

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections., Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

#### **EAST VILLAGE**

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

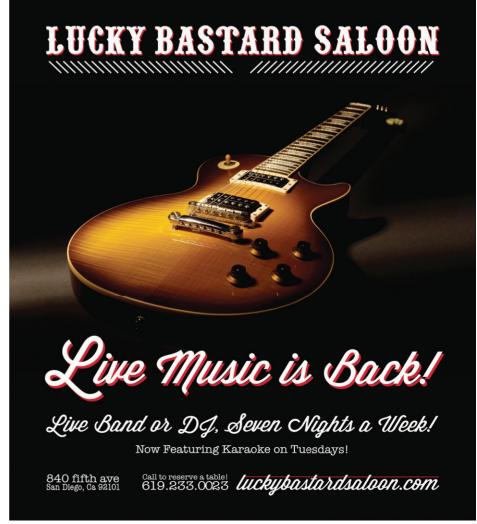
**Dragon's Den:** *Monday-Friday*, 3-7pm: \$1 off all drafts, \$4 wells, \$5 house wines. *Saturday*, 11pm-close: \$1 off all drafts, \$4 wells, \$5 house wines.

El Dorado Cocktail Lounge: Monday-Thursday, Saturday-Sunday, 7-9pm: \$5 menu cocktails. Friday, 5-9pm: \$5 menu cocktails.

**Monkey Paw:** *Daily*, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE





## HAPPY HOUR

Chili's: Monday-Thursday, Sunday 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts. discounted margaritas. Discounted nachos, fried cheese

Lisa's Filipino Cuisine: Monday-Friday, 3-5pm; \$2.50 domestic pints. wine; \$3 sangria. Doggy happy hour: \$2 beef & rib bones

#### **EL CAJON**

Blarney Stone Pub: Monday-Friday, 4-6pm; \$1-\$2 off liquor.

Double D's on Broadway: Daily. 10am-noon, 4-7pm; \$2.50 domestics. \$.50 off mixed drinks, \$1 off shots.

#### ENCINITAS

Cap'n Kenos: Daily, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)



D Street Bar and Grill: Monday-Friday, 4-7pm: \$2.50 domestic pints. \$3 well cocktails, \$4 beer of the month. \$2 off all appetizers.

Thirty Three North Bar: Monday-Friday, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

#### ESCONDIDO

Sand Crab Tavern: Monday-Thursday, 3pm-close. 1/2 off appetizers; \$1.00 oyster shooters; Buckets of beer 5 for the price of 4.

Vintana Wine + Dine: Daily, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

#### **GOLDEN HILL**

Kafe Sobaka: Daily, 5-7pm: Beers and vodkas \$3 each.

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips

#### GRANTVILLE

Camel's Breath Inn: Monday-Friday, 5-7pm: Discounted drinks. 11pm-1am: Discounted drinks, hot wings, lumpia.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos. TI hot dogs, carne asada fries, buffalo chicken

Wolf's Head Pub & Eatery: Tuesday-Thursday, 3-7pm: \$2 PBR, \$4 craft beer. Appetizer specials.

#### HARBOR ISLAND



The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

#### HILLCREST

7th Ave Pub: Monday-Saturday, 4-7pm: \$5 craft beer flights, organic house wines, local mary's wings, seared tuna with oroshi ponzu, vegan brussel sprouts, local San Diego Pretzel Co. large soft pretzel.

The Alibi: Daily, all day: \$2 pint Bud, Bud Light; \$3 wells, 23-oz. Bud, Bud Light.

Busalacchi's A Modo Mio: Monday, 4-6:30pm: 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music

Martinis Above Fourth: Daily, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

The Merrow: Monday-Friday, 5pm to 8pm: \$5 Flight of Craft Beers, \$3 Wells, \$1 Off Craft Beer Drafts.

The Snooty Asian: Tuesday-Sunday, 5-7pm: \$2 off wells, drafts, shot specials and appetizers.

Wine Steals: Tuesday-Friday, 4-7pm; \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

#### IMPERIAL BEACH

The Salty Frog: Daily, 4-8pm: \$3.50 wells, imported bottles.

Brody's Burgers & Beer: Monday-Friday, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

#### **KEARNY MESA**

Elbow Room: Monday-Friday. 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm- \$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy

#### KENSINGTON

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and wine flights.

The Kensington Club: Daily, 10am-6pm: \$2.50 wells, drafts, domes tic bottles

#### LA JOLLA

Barbarella: Monday-Friday, 3:30-6:30pm: \$4 drafts (Stella Artois, Hefeweizen, Trumer Pils), bottles (Corona, Newcastle, Moretti), wells, select wines by the glass, \$7 Barbarella martinis. 1/2-off appetizers.

La Sala: Daily, 4-6pm: \$3 off all specialty cocktails, select wines by the glass, all menu items. \$2 off all beers.

The Shack Bar & Grill: Daily. 3-7pm: \$1 off appetizers, \$3 well drinks, \$5 wine, champagne, \$2.75 Bud Light & Coors Light, \$3.25 Tecate.

**Su Casa:** *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

#### I A MESA

Mr. G's Tavern: Monday-Friday, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

Pete's Place: Daily, 10am-6pm: \$2.50 wells, calls, domestic drafts, hottles

San Pasqual Winery Tasting Room and Gallery: Friday, all day: \$5 glass of sparkling wine.

#### LITTLE ITALY

Puerto la Boca: Monday-Saturday. 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini 30% off appetizers. Sunday, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

#### MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: \$1 Tacos, \$3 Corona & Dos Equis Wednesday, 4-10pm: \$4 Vodka Rockstars Thursday, 4-10pm: \$4 Jack & Coke Friday, 4-10pm: \$4 Fireball Saturday, 4-10pm: \$4 Jager Bombs Sunday, 4-10pm: \$1 Off All Beers, Draft & Bottles

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

#### **MISSION BEACH**

Barefoot Bar and Grill: Monday-Thursday, 3-6pm; \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

#### MISSION HILLS

bd

BUCKING

DELORIAN

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls.

Bar Dynamite: Monday-Saturday, 5-9pm: \$3 wells. Half-off all other

Shakespeare Pub & Grille: Monday-Thursday, 3-7pm: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells. Friday, 3-7pm, 10pm-1am; \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75

**Starlite:** *Monday-Saturday*, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

#### MISSION VALLEY

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Friday, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

#### NATIONAL CITY

Café La Maze: Tuesday-Friday, 4-6pm: \$1 off all drinks; 1/2-off appe tizers in the bar

McDini's: Monday-Wednesday, Friday-Sunday, 4-7pm: \$2 beers. Thursday, 4-7pm: \$2 Cosmopolitans,

Pier 32 Waterfront Grill: Friday, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

#### NORMAL HEIGHTS

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

Triple Crown Pub: Monday Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

#### **NORTH PARK**

HAPPY HOUR 3-7 MONDAY-THURSDAY

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

HOPE 46: Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. All-you-can-eat spaghetti and meatballs. Friday-Saturday, 4-6pm,









EVERY FRIDAY:



#### More beer, please

I can remember when there were fewer than 45 operating brewhouses in San Diego County. Now, that's the number of planned and in-the-works brewing facilities I am keeping track of. The following are some of the projects I'm most excited to see come to brick-and-mortar fruition.

**Bagby Beer Co.** It's been the most talked about upcoming project of any since former Pizza Port director of brewery operations Jeff Bagby left the company over two years ago to follow his brewing aspirations. After selecting a spot on Oceanside's Coast Highway — a former multi-story

Lips Restaurant: Sunday, all night:

Industry Night, \$3.50 wells, \$5.50 calls,

25% off entrées & appetizers. Must

Sabuku Sushi: Daily, 4-6pm; \$5

Shiso Crazee, \$5 Buku Bites, \$5 Buku

Nachos, \$7 Twice Baked Mussels, \$8

Seared Ahi Tacos. \$5 Large 20+oz

show employee ID or pay stub.

car dealership — things have been slow-going due to the massiveness of the site and ambition of the undertaking. But all signs point to this becoming the mecca for beer enthusiasts. Bagby has won more medals at the Great American Beer Festival than anybody in history. ETA: Summer 2014.

**AleSmith.** For much of the life of this brewery, considered by many to be one of the best in the world, expansion took a back-burner position behind quality control. But owner and brewmaster Peter Zien says it's time to go big. For AleSmith, that means selling their Miramar campus and moving up the street to a deluxe 100,000-plus-square-foot building. *ETA*: Spring 2015.

**South Park Brewing Company**. Say what you will about publican Scot Blair — he's intense, he's maniacal, he's polarizing. All of this may be true, but dude loves beer more than just about anyone, and he honors the traditions behind its manufacture. He's shown this with his East Village brewpub Monkey Paw Pub & Brewery and will aim to do the same when he builds a second, smaller brewpub next door to his popular beer bar, Hamilton's Tavern. As many in the brewing industry will attest, passion is the unspoken

ingredient in many of the world's finest beers. This operation will have that recipe enhancer in droves. *ETA: Spring 2015*.



Ballast Point — Mirimar

**Ballast Point – Miramar**. This company has been on a tear over the past three years, opening myriad new brewing and tasting venues. The most recent, a combination kitchen, bar, and R&D brewery in Little Italy, shows signs of how well they can do with such a multi-pronged attack on the senses. So, it stands to reason that

when they open the tasting bar and accompanying restaurant in their new and largest production facility, they'll do just as well if not

better. Brewing activities are now under way, but the debut of the venue's public components is still a ways out. *ETA: Autumn 2014*.

Bolt Brewery. Back in 1987, Clint Stromberg was among a trio of brewers who gave San Diegans their first taste of craft beer. Back then, he did it from a Quonset hut in Fallbrook. Soon, he'll revive this locally legendary brand in a space outfitted with a tin-roofed outdoor beer garden in La Mesa. In doing so, Bolt will become that municipality's first

brewery. It will be nice to have one of the county's earliest craft beer revolutionaries back in business, and interesting to see the beers the reincarnation of this operation produces. ETA: Summer 2014.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook. garitas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

#### **POINT LOMA**

**The Pearl:** *Monday, Wednesday-Friday,* 5-7pm: \$3 selected draft craft beers, \$4 wells, \$5 house wines. *Tuesday,* 5-7pm: \$3 selected draft craft beers, \$4 wells, \$5 house wines. Half off select bottles of wine all night!

**Solare Ristorante Lounge:** *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers

#### SHELTER ISLAND

**Fiddler's Green Restaurant:** *Daily*, 5-7pm: \$4 house wine and house beer, \$5 well drinks and margaritas.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

#### **SOUTH PARK**

**Alchemy:** *Monday-Friday*, 4-6pm: \$3 local draft beer, \$3 well drinks, \$2 off wines by the glass.

**Hamilton's Tavern:** *Daily*, 5-8pm: \$1 off local drafts.

#### UCSI

**Porter's Pub at UCSD:** Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

#### UNIVERSITY HEIGHTS

**Small Bar:** *Daily*, 5-8pm: \$1 off local draughts and drinks.

10-12pm: \$4 wells, \$4 drafts, \$2 off wine. **West Coast Tavern**: Daily, 4-6pm: \$3 wells, drafts, house wine. \$5 food

#### OCEAN BEACH

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders. \$5 tater tots.

**Ocean Beach Kabob:** *Daily*, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

#### **OLD TOWN**

**Barra Barra:** *Monday-Friday*, 4-6pm: \$3.50 drafts & house wine, \$4.50 house margaritas, \$5 premium liquor. \$2 flatbread tacos.

**Old Town Mexican Café:** *Monday, Wednesday-Friday,* 3-7pm, 10pmclose: 1/2-off well drinks & selected

appetizers. *Tuesday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

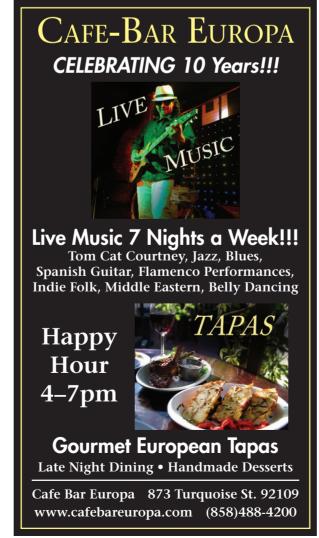
#### PACIFIC BEACH

**Sinbad Café:** *Daily*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

**Tony Roma's:** *Monday*, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well

drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Tuesday-Friday*, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Saturday-Sunday*, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house mar-











## THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### 13, The Musical

California Youth Conservatory presents the musical about "the ups and downs of turning 13." When his parents break up, Evan Goldberg, a cool kid from New York City, suddenly moves to a small Midwestern town and struggles to fit in.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM FRIDAY, 2PM SATURDAY, 2PM & 7PM SUNDAY.

## BOOMERS, the Music Revue of a Generation

Lamb's Players reprises its hugely popular musical, by Kerry Meads and Vanda Eggington, about the Baby Boomer Generation, featuring the songs, history, and fads of the '60s and '70s: "This year, the last of the Boomers turn 50." Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 31.

#### **Bitter Bierce**

Talent to aMuse Theatre Company stages Mac Wellman's "serio-comic monologue" based on the life and adventures of Ambrose Bierce, author of *The Devil's Dictionary* and subject of the movie *The Old Gringo*. Walter Ritter directs.

TENTH AVENUE ARTS THEATRE, 930
TENTH AVE., EAST VILLAGE. 619-237-4510. 7PM THURSDAYS, 8PM
FRIDAYS & SATURDAYS, 4PM SUNDAYS, THROUGH HINE 22

#### The Brothers Lipschitz

Different Stages presents Paul David Halem's "warped comedy" about bachelors who decide to "get back in the world." So they invite two women to dinner. Jim Clevenger directs.

SWEDENBORG HALL, 1531 TYLER AVE., UNIVERSITY HEIGHTS. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH JUNE 28.

#### Dog and Pony

The world premiere of Rick Elice and Michael Patrick Walker's musical isn't a dog. But even with a top notch cast, expert design work, and Roger Rees directing, it needs to go some to pony up. After 13 years together as screenwriters, Mags and Andy break up. The musical, very slow to start but with a jazzy finishing sprint, answers why. The trouble with the book: the minor characters outshine the leads. Beth Leavel and Neidi Blickenstaff do star-turns that salvage the show. The conflict between Mags and Andy gets spelled out too often. A winning performance by Nichole Parker as Mags (sings up a storm throughout and blazes across the finish line with "Mags Takes Flight") keeps things moving, though what she sees in narcissistic Andy is a



The Motherf\*\*er with the Hat, at Cygnet Theatre through June 22

puzzle. It wouldn't be if Andy were more sympathetic [note: due to popular demand, the Old Globe has extended the show's run]. <u>Worth a trv.</u>

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH JULY 6.

#### **Drinking Habits**

Trinity Theatre Company presents Tom Smith's farce about the "Sisters of Perpetual Sewing. To keep their convent operating, they've been making grape juice — and wine. Larry E. Fox directs.

OCEAN BEACH PLAYHOUSE, 4944 NEW-PORT AVE., OCEAN BEACH. 619-222-0836. 7PM THURSDAY & FRIDAY, 2PM & 7PM SATURDAY, 2PM SUNDAY.

### **Encore Vocal Ensemble: Out of Time**

Three time travelers from a Steampunk dimension race through the time vortex to prevent a dystopian future where Richard Nixon is the permanent President of the United States. Featuring songs from Les Misérables, Hair, Ragtime, Hairspray, Aida, Newsies, The King and L. and more.

DAVID AND DOROTHEA GARFIELD THE-ATRE, 4126 EXECUTIVE DR., LA JOLLA. 858-362-1348. 7:30PM SATURDAY, 3PM SUNDAY

#### **Faded Glory**

The North Coast Repertory Theatre presents Timothy Burns' world premiere drama about Daniel Sickles, a 19th-century congressman, friend to presidents, Civil War general, and "notorious philanderer, embezzler, murderer, and recipient of the Congressional Medal of Honor." David Ellenstein directs.

NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JUNE 22.

#### Grease

Welk Resort Theatre stages the musical about "the glory that was Grease," a tribute to the late-fifties styles — a "duck-tail" anyone? — and songs. Ray Limon directs and choreographs.

WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM SATURDAYS, 1PM SUNDAYS & WEDNESDAYS, THROUGH JULY 27.

#### El Henry

The La Jolla Playhouse continues its popular Without Walls series with Herbert Sequenza's site-based version of Shakespeare's Henry IV, Part one. It's 2045. San Diego is now Aztlan City, "where political apathy and corruption run the city." Sam Woodhouse directs.

SILO IN MAKERS QUARTER, 753 15TH ST., EAST VILLAGE. 7:30PM THURS-DAYS, FRIDAYS, & SATURDAYS, 7:30PM SUNDAYS, TUESDAYS, & WEDNESDAYS, THROUGH JUNE 29.

#### Into the Woods

Encore Youth Theatre presents Stephen Sondheim and James Lapine's musical where "worlds collide" when the stars of fairy tales get lost in the woods of uncertainty. AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7PM FRIDAY & SATUR-DAY, 2PM SUNDAY.

#### Joseph and the Amazing Technicolor Dreamcoat

Braodway/San Diego presents the national touring production of the Andrew Lloyd Webber about "Israel's favorite son." Tony Award-winner Andy Blankenbuchler directs and choreographs.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 1PM THURSDAY, 7PM TUESDAY & WEDNESDAY.

#### Journey of the Skeletons

Teatro Mascara Magica, resident theater company at the La Jolla Playhouse, presents Max Branscomb's tale of three angels who "never had a clue they could get into so much trouble when they head to Earth for the Dia de los Muertos ceremony." William Virchis directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM & 7:30PM SUNDAYS, THROUGH JUNE 22.

#### Milvotchkee Visconsin

Mo 'ololo Performing Art's fine production almost glosses over the flaws in Laura Jacqmin's quirky script. Molly, a docent at Wisconsin Concrete Park, recalls less and less. She has Alzheimers. The playwright paints the portrait of a mind slowly leaving its body from the inside. We see as Molly sees. Jacqmin wants the piece to be a 95-minute "comedy about a tragedy." But many times, early on, the text forces the comedy/ surrealism. That the subject is so devastating makes the often cute "comedy" irk all the more. The firstrate work of director Robert Barry

#### **SCHOOL PLAYS**

## THOROUGHLY MODERN MILLIE



JUNE 21 2PM, JUNE 21 7PM, JUNE 22 4:30PM ESCONDIDO CHARTER HIGH SCHOOL

#### **RATIONAL LIES**

JUNE 28 7PM CANYON CREST ACADEMY

#### SEUSSICAL JR.

JULY 25 7PM, JULY 26 7PM GRACE CHAPEL OF THE COAST

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

Fleming, scenic designer David F.
Weiner, Joseph Huppert's subtle
background score, and especially
Linda Libby's excellent portrayal of
Molly make, in the end, for a moving production. Worth a try.

10TH AVE THEATRE, 930 10TH AVE,
DOWNTOWN SAN DIEGO. 8PM FRIDAYS
& SATURDAYS, 2PM SUNDAYS,
THROUGH JUNE 29.

whic

#### The Miss Firecracker Contest

Ah, Beth Henley! Few American playwrights make the clash of hope vs. reality so funny, strange, and moving. Carnelle Scott has a "reputation," but she's reformed. To prove it, she's entering THE beauty pageant of Southern Mississippi. When — okay, if — she wins Miss Firecracker, she'll leave town in a "blaze of crimson glory." In New Village Arts' stellar production, Samantha Ginn blazes as Carnelle in a moment-by-moment fluctuation of feelings, all heightened with hope. The cast is uniformly solid — and wacko (especially Justin Lang's

hyperactive Delmount, and Melissa Coleman-Reed's excellent Popeye Jackson, who follows her convictions with quiet courage). Under Daren Scott's sure direction, the actors frolic before a stage-wide American flag, and Robert May's period music — mid-1980s — includes the Tube's "She's a Beauty," which nicely underscores the play's theme. Critic's Pick.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 29.

## The Motherf\*\*er with the Hat

Cygnet warns patrons that Stephen Aldy Guirgis's comedy-drama "contains strong f\*\*king language." And it does, especially when Jackie gets out of prison, hoping to make major changes in his life, and finds a strange hat in the bedroom of his beloved. Like Alice going through the looking glass, he enters a spun

around world unlike anything he expected - or can deal with (and he's not quite right-side up, having anger and self-sabotage issues as well). With an excellent ensemble cast, Cygnet rips into Guurgis's sharp dialogue and scenes that build and then explode. Director Rob Lufty and the actors make the characters difficult to judge. They move they hurt, they rage, they try, they adjust at such a striking clip that labels fall away. And the language? Imagine them not talking that way, as in "oh pish-piddle, have you been making tender, ardent love to my Lady Fair?" Critic's Pick. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH JUNE 22.

#### My Son the Waiter: A Jewish Tragedy

Brad Zimmerman performs his solo show about his struggle to make it in New York: "If you can find something in your life that you truly love, never give up on it."

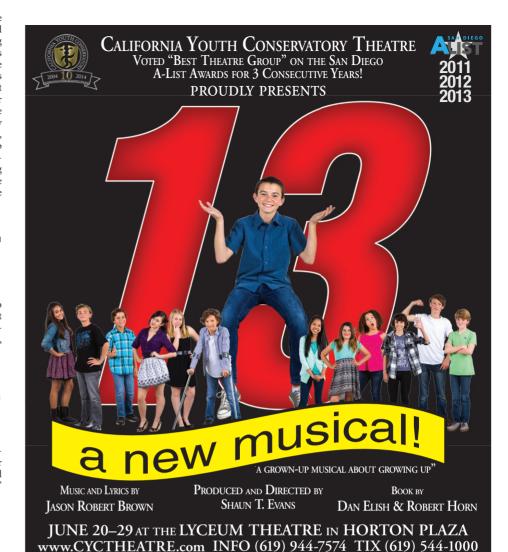
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 6PM SUNDAYS, 7PM WEDNESDAYS, THROUGH JULY 6.

#### **Paper Cities**

The La Jolla Playhouse hosts a workshop production of Animal Cracker Conspiracy's latest piece, a "hybrid mixed-media/puppet performance." Admission is free.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAY, FRIDAY, & SATURDAY.

Rex Smith: Confessions of a



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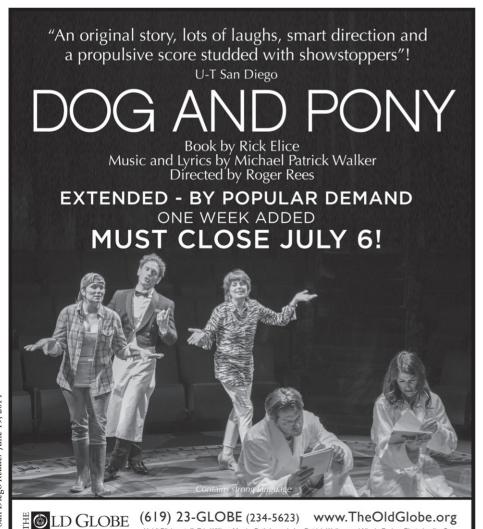
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Heidi Blickenstaff, Eric William Morris, Beth Leavel, Jon Patrick Walker, and Nicole Parker. Photo by Jim Co

## Calendar

Rex Smith recounts his life, in rock and roll and on Broadway and tells "the stories behind the stories from a celebrity dishing on other celebrities."

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 7PM WEDNESDAYS, THROUGH JUNE 25.

#### Saga of Sagebrush Sal

San Marcos Players presents a Western comedy melodrama — "a tale of the old, old West, where men were men and women were...well." LAKE SAN MARCOS, CONFERENCE CENTER, 1105 LA BONITA DR., SAN MARCOS 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY.

#### San Diego Follies Goes Hollywood

Christian Youth Theater's Seventh Annual San Diego Follies: Goes Hollywood, a musical/dance review of some of Hollywood's Blockbusters. The production features seniors ages 55+ performing a range of dance numbers, solos, duets, instrumentals, comedy routines, and more. In the Lincoln Performing Arts Center. LINCOLN HIGH SCHOOL, 4777 IMPERIAL AVE., LINCOLN PARK. 619-266-6500. 1:30PM THURSDAY & FRIDAY, 6:30PM FRIDAY, 1:30PM SATURDAY, 6:30PM SATURDAY, 1:30PM SUNDAY.

#### **Spamalot**

Moonlight Stage opens its 34th outdoor summer season with John Du Prez and Eric Idle's goofy musical spoof, which takes a Monty Python's-eye view of the Camelot legend. Steve Glaudini directs.

MOONLIGHT AMPHITHEATRE IN
BRENGLE TERRACE PARK, 1200 VALE
TERRACE, VISTA. 760-724-2110. 8PM
THURSDAYS, FIDAYS, & SATURDAYS,
SPM SUNDAYS & WEDNESDAYS,
THROUGH JJNE 28.

#### The Sunshine Boys

Lewis and Clark were trailblazers — the comedy team, that is. Al Lewis and Willie Clark were vaudeville headliners who worked together 43 years. They haven't spoken in the last 11. Why "the Sunshine Boys" retired is the thrust of Neil Simon's 1972 comedy (imagine Felix Ungar and Oscar Madison living together for four decades), as is having them re-join for a CBS special. Scripps Ranch's opening night had some pacing problems, early on, and the deliveries could have been lighter. Once the show settled in, Phil Johnson (Willie) and Eric Poppick (Al) ran the routines with sharp timing. Kevin Hafso-Koppman and Yolanda Franklin provide strong support work. Mary Larson's fine costumes (all those freaky 1970's colors!) and Andy Scrimger's shabby Manhattan studio set are big pluses. Worth a try.

SCRIPPS RANCH THEATRE, 9783
AVENUE OF NATIONS, SCRIPPS RANCH.
858-578-7728. 8PM FRIDAYS &
SATURDAYS, 2PM SUNDAYS, THROUGH
IIINE 29

#### **Twelfth Night**

Toto, we aren't in Illyria! Director Robert Smyth and Lamb's Players have reset Shakespeare's "festive" comedy in Coronado, 1949. Mike Buckley's set, bathed in a wall-to-

#### **AUDITIONS**

#### Corpse!



POWPAC

13250 Poway Rd., Poway
English thriller by Gerald Moon.
Directed by Jay Mower. The play
has four males, one female. Runs
September 12 to October 12. Corpse
tells the story of twin brothers, one
of whom plots to murder the other in
most unusual circumstances.
Auditions: JUIY 21 & 22

#### **Dearly Beloved**

ST. PAUL'S UNITED METHODIST CHURCH 700 D Ave., Coronado Performances at Coronado Play house. Directed by Gary Cohen Performance dates August 15 through September 21, Thursdays, Fridays, and Saturdays at 8 pm and Sundays at 2 pm, Callbacks June 25 at 7 pm. Auditions are open and can be attended at any time, one or both nights, but please email the director at gdcohen05@gmail.com with the date or dates you will be attending. Be prepared to read sides from the script. If you would like to preview any sides, contact the director

#### **Next to Normal**

Auditions: IUNE 22 & 23 7PM

SAN DIEGO MUSICAL THEATRE 4652 Mercury St., Clairemont Please prepare two contrasting (ballad and uptempo) contemporary theatrical rock/pop songs in the style of the show, 32 bar cuts of each. Be ready with a full song if asked. Bring sheet music in the correct key and two headshots and resumes. Callbacks July 15, first rehearsal September 9, opens September 27, closes October 12. Director Nick DeGruccio; musical director Don Le-Master. Appointments: jiil@sdmt.org.

Auditions: JULY 17 10AM

#### Our Town

PATIO PLAYHOUSE THEATRE
116 S. Kalmia Street
By Thornton Wilde. Runs September
5 to September 28, 8 pm Friday and
Saturday, 2 pm Sunday. Callbacks
July 3. Rehearsals begin July 14.
Location to be announced. Directed
by Adam Sheldon. Sign up for auditions online. Info: adamsheldon@
patioplayhouse.com.
Auditions: JUNE 29 & 30 6:30PM

#### **Psycho Beach Party**

OCEAN BEACH PLAYHOUSE
4944 Newport Ave., Ocean Beach
By Charles Busch; directed by AJ
Knox and Jenny Gardham. The Ocean
Beach Ensemble Experiment. Callbacks Monday, June 23. Rehearsals
begin July 21. Performances September 4 through 14. Please prepare a
one- to two-minute comic monologue,
and if you are a singer, a few bars of
a song (preferably from the '50s or
'60s). There will be no accompanist,
so singers should prepare to sing a
cappella.

Auditions: JUNE 22 7PM

#### **Shaken Not Stirred**



BROADWAY THEATRE
340 E. Broadway, Vista
A musical with 20 swingin' songs
from the '60s. Directed by Randall
Hickman. \$100/week for four-week
run at Vista's Broadway Theater,
September 12 to October 5, Thursday through Sunday (two shows on
Saturday).

Auditions: AUGUST 4 6PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

wall reddish blush, recreates the Hotel del. This light, always funny summer fare's a dizzying game of musical chairs: find your seat and find your identity. When the music stops, Malvolio stands alone. The evening includes music, played by Feste on a black baby grand, and pure-period costumes — from Navy "whites" to the Hotel del's red dress/white-trimmed staffwear. The ensemble cast is able all down the line. Special mention: Brian Mackey's Aguecheek, who moves like a slinky toy, Catie Grady's perplexed Viola, and Brian Rickel's Malvolio, who would love to feel love. He just hasn't a clue where to start. Critic's Pick. LAMR'S PLAYERS THEATRE 1142 ORANGE AVE., CORONADO, 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH JUNE 29.

## Vanya and Sonya and Masha and Spike

The first three names come from

Anton Chekhov. And Spike? From the imagination of Christopher Durang. Vanya and Sonia, in their 50s, are as stuck in their Bucks County farm house as anyone in Chekhov. Enter their sister Masha, supremely self-centered Hollywood star. Throw in a hip cleaning woman, adept at prophecy and voodoo, an aspiring actor eager to striptease, an innocent next door neighbor and comic shenanigans abound, on and off. The parts — especially set-piece monologues by Martin Moran and Marcia DeBonis, and Haneefah Wood's hilarious Cassandra — are more interesting than the whole. The design work, David Korins' rustic stony set in particular, is tops. Worth a try. OLD GLOBE THEATRE, 1363 OLD GLOBE

WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, THROUGH JUNE 22.

## **Making it**

MOVIES

ld Man (Clint Eastwood, 84) makes movie about old musical group (Frankie Valli, 80, and the Four Seasons) and manages to keep the whole enterprise from getting either stiff in the joints or whiffy with nostalgia. It's a neat piece of work, accomplished partly through the risky trick of having his four leads take turns addressing the camera. See, there's four

seasons in a year, and four guys in the Four Seasons, and they help us to track the band

through the four seasons of its life: spring beginnings (handled by streetwise manager-type Tommy DeVito); summer success (brainy songwriter Bob Gaudio), fall foibles (workaday bass-bassist Nick Massi), and deathly winter (bighearted frontman Valli). The move pegs the film to its stagy source material, and there are times when the narration — never especially necessary — just gets in the way. But often, and especially in the early going, the banter has the opposite effect: an invitation to intimacy with these guys and their neighborhood back in

the day. As a result, the sounds they make feel more like something created than something curated; you're in on the action, and you don't have to love "Big Girls Don't Cry" to feel something when Valli reaches for the high notes.

The story is much more about making it than it is about making art; short on surprises but engaging all the same, and not without delight.

> A tastefully restrained Christopher Walken provides the only star power as the neighbor-

hood boss; three of the leads hail from the show's stage run. 2014.

— Matthew Lickona



Make no mistake about it: when you see a film at an AMC Theatre, chances are you are not getting the full picture.

Case in point: auditorium #9 at AMC Mission Valley. The masking was set to 1.85:1 when I arrived for a recent screening, an odd ratio for a big summer blockbuster, most of which are filmed in widescreen 2.35:1.



Jersey Boys: If that's Valli on the left, then WHO IS THE FOURTH SEASON?

It's no secret that AMC has a nasty habit of blowing out the image so patrons will never witness so much as a trace of black at the top and bottom of the image. To make matters worse, the Sony projectors they've installed have fixed focus and aspect ratios, making it impossible to adjust the picture from show to show.

How can you tell? If there are subtitled sequences in a film, you will

never see the second row of dialogue. In the case of last week's film, the opening sequence was a mockup of television news footage. Only a hint of the crawl at the bottom of the frame one associates with most TV news providers was visible.

Danny Baldwin, film writer and San Diego's patron saint of digital projection, actually put in a call to AMC Fashion Valley a few years back when they held a press screening of the subtitled Iranian film *A Separation*. They brought in a technician to rectify the problem for the presentation, successfully avoiding what would have been a farce in Farsi.

There was more bleeding off the borders during last week's presentation than you'd find during the opening scene from *Carrie*, and God only knows what aspect ratio it was pre-





## Reader

## WIN MOVIE PASSES FOR TWO TO SEE

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## **IN THEATERS JULY 2**

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## Calendar

sented in. Before the show, the top masking dropped slightly, but the image ratio remained fixed at 2.2:1, not the prescribed 2.35:1, meaning that a lot of visual information was relegated to the nether regions of the frame.

This isn't HBO where you pay for the privilege of watching HD prints of 'Scope films presented in a fixed 1.85:1 ratio. Hire a technician to spend a day at AMC Mission Valley removing the cropping on the digital projectors and put the entire film on screen. Start with auditorium #9 and work your way up.

Be sure to visit The Big Screen for an update — complete with photographic proof! — on this anal retentive exposé.

-Scott Marks

## TODAY IN PRESS RELEASES: JUNE 11, 2014

Last Wednesday was a heady day in movie-marketing land. Because how on Earth are you gonna put butts in seats if you don't have some proper real-world interactivity to synergize with the onscreen experience for an enhanced brand profile that galgath-umps your shmorgazalls?

First up: "Walt Disney Studios Motion Pictures, Marvel Studios, Dolby" Laboratories and Visa Signature Join Forces to Find GUARDIANS OF GOOD — Real 'Guardians of the Galaxy' Who Better Their Communities Through Service, Science or Innovation"

I'm glad they put "Guardians of the Galaxy" in quotation marks there, so we know they're not exactly serious. Tell us, Chris Pratt, how do you see your *Guardians of the Galaxy* character, leading dude Star Lord? "He had a hard time as a kid, and now he goes

around space, making out with hot alien girls and just being a rogue and a bit of a jerk, and through teaming up with these guys, finds a higher purpose for himself." And who are "these guys"? Gamora the assassin, Drax the destroyer, a tree dude named Groot, and a mercenary raccoon. I dunno — maybe the assassin is Service, the talking tree is Science, and the genetically tweaked raccoon is Innovation?

But, hey howdy, it turns out the GUARDIANS OF GOOD are set to synergize with a pre-existing Marvel interactive property — just like the movies!

"Applicants for GUARDIANS OF GOOD will participate in online sessions with Peer Guides, who will include representatives from generationOn, Broadcom MASTERS\*, NASA's Jet Propulsion Laboratory and Marvel's 'Thor: The Dark World' Ultimate Mentor Leadership Council, Peer Guide sessions are scheduled to take place between June 13, 2014, and June 21, 2014. The Peer Guides will discuss their personal stories of service, science or innovation as well as learnings and advice. Following the Peer Guide sessions, all applicants will then submit a short video explaining how they are improving the galaxy and what inspiration and guidance they received from their Peer Guides. The five best video entries will be selected as winners."

Thor: The Dark World Ultimate Mentor Leadership Council! Fantastic. I am going to be so very stoked when we get a president who got his start this way. It beats "The Man From Hope" all hollow.

So much for saving the world. How about getting in shape?

"Dwayne Johnson wants YOU to follow his epic fitness and diet guide to becoming a warrior!"

Me? Me! Just listen to Mr. Johnson: "The prep for Hercules for me was the most grueling, it was the most intense that I had ever done for a movie, for a character. It was 20 weeks plus...I loved every minute of it. I want you to embrace it. I want you to challenge yourselves, and I want you to do it."

Yes! But how? "Join #TeamHercules." Get TwitFit! (Is that a thing? That's probably a thing. Comedy is hard.)

Your first challenge? The "#Team-Hercules Workout Back Exercise: pull-ups 4x to failure, one arm db row 4x12.10.8.8, hammer strength two arm row 4x10, close grip pulldown 3x12, cable row 3x12 with double drop set on every set, rope pullovers super set with rope high row 3x15.15 reps, and db shrubs 4x12 reps 15 second hold on last rep of each set. Participate with your own tips and progress using #TeamHercules."

Oh, man. Pro tip: no matter how many workouts you do, you're not gonna be able to wrestle a lion.

And it's still only June. Did I mention how much I liked We Are The Best?

— Matthew Lickona

### MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

**22 Jump Street** — Channing Tatum and Jonah Hill advance from high school to college, while the overall level of humor plunges from ninth grade to third. I laughed once: the action momentarily trips over itself to deliver a sternly graphic anti-drug message before quickly returning to the business of trying to milk laughs at the expense of wasted college students. "Directors" Phil Lord and Chris Miller are at their best when making sure the Doritos bag is center frame and pointed directly at the camera. As topical as today's headlines, there's a reference to the late Maya Angelou, a Tracy Morgan impersonator, and a lot of angry gay stuff involving Hill whose career-to-date has pretty much been one, long homoerotic smudge. One day, Hollywood will be secure in its sexuality to make an honest mainstream gay cop buddy comedy that's more than a clothesline strung with giggly penis jokes. This isn't it. I lasted an hour before finding the exit. 2014. — S.M. ● (IN WIDE RELEASE -SEE SHOWTIMES)

**The Amazing Spider-Man 2** — Every superhero movie faces a choice: the man or the mask? Judging by the either goofy or nonsensical nature of the (admittedly balletic) fight scenes, you might be tempted to say that this sequel to the reboot is

mostly interested in the man: Peter Parker. a smart(-ass) New York City kid in search of both his past and his future. Dealing with the consequences of his choices. Reckoning the costs of love and duty. That sort of thing. And vet. Every personal crisis ultimately serves the action, and the drama is bloated and blunted because of it. Over the course of two-and-a-quarter hours, Peter Parker deals with his absent parents, his frustrated aunt, his desperate friend (a reliably nervous-making Dane DeHaan), and his conflicted girlfriend. But first and last, our focus is on either the mask or the menace it must face: an electrified nerd who's tired of being powerless. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Belle — "Based on a true story" tale of a half-black English heiress (an unfailingly appealing Gugu Mbatha-Raw) navigating a world in which her mother (here safely dead) could have been treated as property. It's also based on a true painting (of the heiress and her cousin), and it does its visual heritage proud. Belle is an artful, occasionally lively updating of Jane Austenstyle "Whom shall I marry and how?" social mores, with questions of race providing some additional shading and texture. It's also a plodding, undramatic account of her guardian's (Tom Wilkinson) adherence to the dictum, "Let justice be done, though the heavens may fall." (He's a judge, and his pending ruling on a slavery-related insurance case could threaten English prosperity. or so we are repeatedly told.) A few fine expressions of genuine humanity, but also plenty of speechmaking for those who prefer the piquancy of moral righteousness over butter and salt on their movie popcorn. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Blended — Wasn't it Chekhov who said, "If a character named 'Dick' appears in the first act of an Adam Sandler vehicle, there must be a dozen penis jokes in the second?" Blended starts in a Hooters toilet and never quite recovers. After a disastrous first date, a divorcee (Drew Barrymore) and a widower (Sandler) are forced to "blend" families for a deluxe African vacation. Maudlinly sentimental even by Jerry Lewis's standards, there are countless embarrassingly unintentional laughs to be found, particularly those involving one of Sandler's daughters, who insists that her dead mother is as real as a six-foot imaginary rabbit named Harvey. Screenwriters Ivan Menchell and Clare Sera's depiction of popeved, subservient natives indicates their knowledge of African culture was fashioned after watching old Tarzan pictures. Once again Frank Coraci (The Wedding Singer, 50 First Dates) is assigned the unenviable task of calling "Action!" "Cut!" and "Anything you say, meal ticket!" 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

**Bugs! A Rain Forest Adventure** (REUBEN H. FLEET SCIENCE CENTER)

Chef (IN WIDE RELEASE — SEE SHOWTIMES)

Chinese Puzzle (Casse-tete chinois) (LANDMARK HILLCREST)

**The Croods** — Nicolas Cage is a caveman daddy trying to deal with Modern Youth. That is all. 2013. (ULTRASTAR MISSION VALLEY AT HAZARD CENTER)

**Dinosaurs Alive! 3D** (SAN DIEGO NATURAL HISTORY MUSEUM)

**Divergent** — A young woman trains as a warrior in the first installment of a series set in a dystopian future, eventually finding herself in conflict with the sinister Powers that Be. *Divergent* fairly begs to be measured against the *Hunger Games* 





series, right down to the sibilant similitude of the heroines' names (Katniss, Beatrice) Who are we to refuse? In the all-important star department, Shailene Woodley holds her own; Beatrice is girlier and gentler than Jennifer Lawrence's Katniss, but the story affords her more time to build actual relationships, since the bulk of the action covers her training to join Dauntless, her hometown's warrior caste. That focus skews the whole story away from societal critique and toward teen ensemble drama, which is probably for the best, because the societal critique (control and conformity are not always good things) is both creaky and confused. (Apparently, the greatest danger to society is someone who is kind, brave, intelligent, honest, and selfless.) Good-looking but overlong, and full of fine set-pieces that somehow fail to sustain momentum. 2014. — M.L. ★ (REGAL HORTON PLAZA)

The Dance of Reality — A mere 23 years after his last feature, Chilean surrealist Alejandro Jodorowsky (El Topo, The Holy Mountain) returns to the screen, older and, yes, possibly wiser. The loony-goony visuals are still in play, but there's a sympathy for the audience, a desire to put things to good and even meaningful use. You may find yourself playing along despite yourself: well, sure, his mom strips and wanders into the sailor's bar to demonstrate cultural invisibility. Seems right. After an opening rumination on the nature of money (perhaps he had trouble getting financing?). the film turns into an evocative memoir: Jodorowsky looking back on his boyhood in the coastal town of Tocopilla. The dramatic weight falls mostly on Dad's (Brontis Jodorowsky) hard shoulders: Dad the tyrannical atheist disciplinarian, Dad the communist Jewish immigrant, Dad the revolutionary assassin, Dad the pilgrim far from home. Special viewing bonus: genital electrocution! 2013. — M.L. ★★ (LANDMARK

**Edge of Tomorrow** — What if you woke up inside a video game? Specifically, what if you had to go through the brutal grind of dying over and over again in order to reach your final objective, learning just a little bit more each time before starting again at the beginning? That's the fate of Major William Cage (an expertly used Tom Cruise), a reluctant-soldier who gets caught up in an alien invader's time loop. Writer Christopher McQuarrie (The Usual Suspects) handles the concept with aplomb, and he's smart enough to know that the real interest here is what effect this kind of life would have on human relationships. But while he raises the question, he never quite manages an answer. Having gone meta at the outset, the film seems content to slide into First Person Shooter mode for the big finish. Sit still to unlock the secret Summer Blockbuster ending. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Fading Gigolo** — Something very close to a sex comedy for grownups. John Turturro writes, directs, and stars in the carefully crafted, beautifully shot story of Fioravante, a strong, silent-type florist who agrees to do a favor for an old friend (Woody Allen) whose NYC bookstore has just gone out of business. It seems Murray knows a lady who's interested in paying for it, and he needs someone to provide stud services. Fioravante has some fairly profound misgivings, but the money's green and the clients are happy. Things get complicated when Murray introduces him to Avigal (Vanessa Paradis, balancing delicacy and strength), the lonely widow of an ultra-orthodox rabbi. Turturro is thoroughly sympathetic in his portrayal of everyone involved (which is not quite the same as approving), and he makes excellent use of a religious subculture that takes sex

very seriously (which is not quite the same as disapproving) 2013 — M.L. \*\* (READING GASLAMP)

The Fault in Our Stars — "We have a choice about how to tell sad stories." says 17-year-old Hazel Grace Lancaster (Shailene Woodley, adorable) at the outset. There is the Hollywood way to do it, of course. But, she says, "this is the truth. Sorry." She's not actually sorry, and notice is hereby served: this is very much the visual version of the wildly popular YA novel, complete with voiceover for the choice bits of narration that its legions of fans presumably couldn't live without. (If you're sure you'll never tire of Shailene Woodley in closeup, this may be your proving ground.) Certain elements translate onto the screen, especially the sense that teens live in a private, passionate world of their own, and must figure out life (and death) accordingly. Parents and caregivers, however well-meaning, can only hover at the border and hope. That goes double, perhaps, when the teen has cancer, and is crazy about an 18-year-old cancer survivor (Ansel Elgort, smirking) with one leg and little to do but love her. Certain other elements remain shackled to their source: the rhythm and pacing, the piling up of crises, the exhausting slide toward the inevitable, the weirdly unlikely ending. Points, at any rate, for the gutsv use of a visit to Anne Frank's Amsterdam attic. With Laura Dern, Willem Dafoe. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Grand Budapest Hotel — Director Wes Anderson's apologia pro style sua. Most of the action takes place in the pre-communist heyday of the titular (and pinkly ornate) Alpine retreat, and involves concierge extraordinaire Gustave (Ralph Fiennes) and his attempt to claim the priceless painting left to him by a grateful old guest/lover. The mannered, madcap proceedings are often delightful, occasionally silly, and here and there, gruesome and/ or heartbreaking. But the real star of the show is Anderson himself — the storyteller, relating events in his own ineffable fashion - a point he makes by nesting Gustave's tale in layer after layer of narrative device. We open with a fangirl paying tribute to a dead author, then cut to author in his latter days, then to author in his younger days, picking up the story from an old man full of memories, then to the old man as a young witness. And over it all hovers Anderson, the Master Framer himself. 2014. — M.L. ★★ (AMC LA IOLLA; LANDMARK HILLCREST; PALOMA)

The Grand Seduction — An Irish fable about how much joy and satisfaction an Irishman takes in a hard day's work How much? So much that a man (Brendan

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Gleeson, looking beardy) will spin lies in every direction just to punch a clock: to the oil company he needs to choose his town for a factory site, to the bank he needs to loan him the money to bribe the factory. and most thoroughly and appallingly, to the American doctor (Taylor Kitsch, looking haggard) he needs to make the town his home. And it's he ease, energy, and enthusiasm of his prevarications that provide much of the entertainment here. Director and co-writer Don McKellar (Last Night) keeps the tone amiable, and the visuals just dowdy enough to avoid the ersatz charm of Irish schmaltz. But even a well-intentioned bamboozle needs a bigger blowup than he delivers here. The end result is like tea with too much sugar and cream: pleasant enough, but so mild that you start to miss the bitter and the bite. 2013. M.L. — M.L.

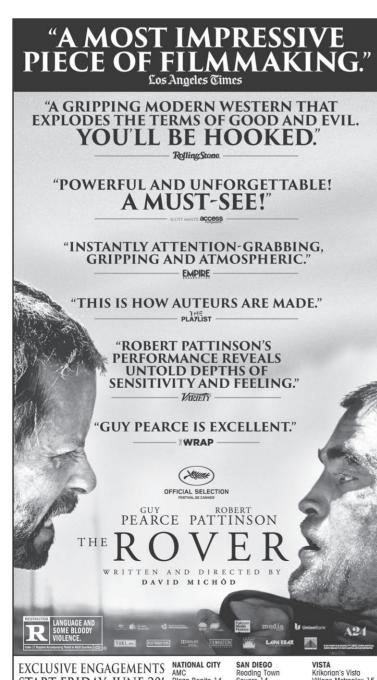
Great White Shark 3D (SAN DIEGO NATURAL HISTORY MUSEUM)

★ (LANDMARK LA JOLLA VILLAGE)

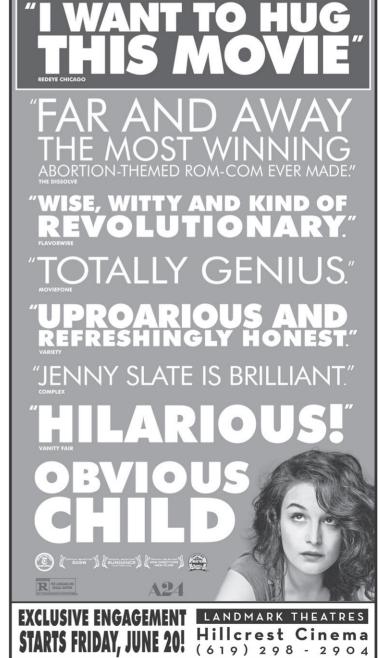
**Heaven Is for Real** — Based on the book Heaven is for Real, the story of a boy who has a near death experience and comes out of it saying he went to heaven and knowing stuff that he shouldn't be able to know. Just imagine the terrifying sequel if it's a hit: Hell Is Also for Real. (IN WIDE RELEASE — SEE SHOWTIMES)

Heli — From its bold opening long take one of the most audaciously disconcerting and seductively executed lead-ins in many a moon - director Amat Escalante sends viewers hurtling downward on a topsyturvy journey through his hellish depiction of Mexico's war on drugs. Same familiar terrain, different cartel, you ask? Guess again. Escalante is fighting the good fight, and this is far from a hoodlum recruitment film. It's very much, "Do the crime, do the time." Heli (Armando Espitia) works in a Mexican automobile factory. He's the kind of cocky kid capable of buying his girlfriend a cuddly pup and then, when called upon, wantonly pumping two rounds into a pit bull. But he's not your typical Fordian archetype; when his sister falls into the hands of volatile drug lords, there will be no search through a savage, corrupt world. It's not for the faint of heart, but then, brutal honesty seldom is. 2013. — S.M. ★★★★★ (DIGITAL GYM CINEMA)

Ida — It's rare nowadays to find a period drama that touches on the Holocaust and isn't based on a true story. Before taking her vows, a novice teenage nun (Agata Trzebuchowska) sets out from the rural Polish orphanage she grew up in for a road trip with her surly, alcoholic "aunt" Wanda (Agata Kulesza) to untangle her own hidden Iewish heritage. It's a bit of an uphill climb. one fraught with forced stylization in the



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form of calculatedly excessive headroom. But once director Pawel Pawlikowski (My Summer of Love) sets things careening over the top, the ride down is filled with unexpected mordant delights. Mozart and Bach provide background noise, but film aesthetes will take their musical cues from a brief swatch of Victor Young's theme to King Vidor's tawdry swamp melodrama Ruby Gentry. Don't adjust your set: the film is (strikingly) photographed in Bergmanesque shades of gray-and-white and in the Academy ratio of 1.37:1. 2013. — S.M. \*\*\* (LANDMARK LA JOLLA VILLAGE)

**The Immigrant** — Marion Cotillard stars as a Polish immigrant in turn-of-the-(20th)-century New York who encounters hardships upon her arrival in the land of the free. With Jeremy Renner and Joaquin Phoenix. 2014. (LANDMARK HILL-CREST, READING TOWN SQUARE)

Maleficent — "Let us tell an old tale anew, and let us see how well you know it," intones Maleficent (a waxen Angelina Jolie) at the outset of this botched Sleeping Beauty tweak-job. It's fine to tell old tales anew, and it's fine to mold them to some new purpose - say, a narrative of maternal repentance. But it's not fine to do it so artlessly. Perhaps the definitive example comes at the film's midpoint, when Maleficent, after cursing the infant Aurora in dramatic fashion, visits her at home and says, "I hate you." You'll

swear it's being played for laughs, but if that's the case, then whither the drama? Wither, indeed. There are holes throughout - in character, in plot, in action - nearly all of them stuffed full of overworked, lumpen CGI. Poor Elle Fanning - every girl wants to be a princess, but anyone would get tired from all that rapturous smiling. Sleepy, even. 2014. — M.L. • (IN WIDE RELEASE — SEE SHOWTIMES)

#### A Million Ways to Die in the West -

Poophat, peeface, fartneedle, sheepeen, spoocheek. There, glad that's out of the way. Though it's all worth mentioning, because it's the sort of "outrageous" gross-out gaggery that co-writer/director/producer/star Seth MacFarlane slops onto what otherwise looks like his childhood dream of making a straightforward, sentimental, white-hat/ black-hat Western about a decent sheep farmer forced to do battle against the general indecency of the frontier. Apparently, his inner child lacks confidence: No one will  $tolerate\ these\ gorgeous\ sunset\ shots\ unless$ I'm totally baked while watching them. Selfconscious importation of modern sensibilities into olden times is the modus operandi, but every now and then, MacFarlane forgets himself and just has fun: a chase sequence featuring horses and trains; a song and dance number about mustaches. Once or twice, he even seems to feel something. Sarah Silverman plays a whore who won't sleep with her beau 'til they're married, and Charlize Theron plays a game and gorgeous frontier gal. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Obvious Child** — Hats off to any film that tries (and succeeds) at presenting

challenging, off-putting characters from whose palms I'm reluctantly persuaded to eat. Character identification has never been my celluloid raison d'être, but damn if this movie didn't get to me in a manner destined to cloud critical thinking. Jenny Slate explodes onscreen with a cringe-worthy comedy routine, positioned to guide us through the trials and travails of an annoying, foul-mouthed, sexually frustrated, otherwise frustrated stand-up who flunked romance and aced scatology. Once the setups fall in place, the rewards — particularly a refreshingly unfeigned mother/daughter relationship - are plentiful. The Yiddishe maidel winds up falling for a guy so Christian "he knows Santa Claus." Much has been written about the filmmakers' handling of the couple's unwanted pregnancy, but at its core, this heart pumps 24-karat emotion, not rusty beats of oft-debated issues. The film's curtain line ("Do you have somewhere to be?") is one for the ages. Gillian Robespierre directs. 2014. — S.M. ★★★ (LANDMARK HILLCREST)

The Rover — Australia, "ten years after the collapse" and 35 years since Mad Max first turned the Outback into what's proven to be the quintessential stomping ground for post-apocalyptic mayhem. Guy Pearce stars as a solitary former soldier determined to retrieve his stolen car from a gang of malignant ne'er-do-wells. Taking a giant step backward from his freshman feature, director and co-writer David Michôd (Animal Kingdom) serves up enough static two-character dialog exchanges to give the impression much of his story was taken from a stage play, not an original scenario. Moments defy stupidity to advance the plot:

what arms dealer — no matter how small, stupid, and/or unprofessional — doesn't know that it's bad business to hand a customer a loaded weapon? Worth seeing for Robert Pattinson, whose psychotic fragility proves it possible to take the actor out of the *Twilight* franchise, and take the *Twilight* franchise out of the actor. 2014. — S.M. ★ (LANDMARK HILLCREST)

**The Signal** — Will Eubank's sophomore feature is conspiracy-theorist's dream: a genre-bender set in an unspecified future that finds three teenagers (two MIT whiz kids and a girlfriend) answering the call of a computer hacker bivouacked at an outmoded U.S. Air Force base that plays home to extra-terrestrial biological entities. It's a discombobulated universe, designed and structured to keep viewers one step behind. A former employee of Panavision Eubank and cinematographer David Lanzenberg compose their frames with intent and purpose, gliding the camera through such familiar terrain as scenic mountain vistas and sterile corridors, ever outclassing one's preconceived spatial expectations. The limited CGI budget is put to imaginative use, but the most mind-boggling effect is the lighting inside Laurence Fishburne's square-cornered, magnified fish tank helmet that magically gives the head its buoyant, detached look, Eubank cites The Twilight Zone as a prime influence, and as such, the ending is in dire need of one of Rod's sterling curves, 2014. — S.M. ★★★ (AMC FASHION VALLEY; AMC LA IOLLA: REGAL SAN MARCOS)

**Supermensch: The Legend of Shep Gordon** — The sweetest, most wholesome

documentary one is ever likely to see about a drug-addled, serial-womanizing, rock 'n' roll raconteur. Hollywood elbow-rubber Shep Gordon has managed the likes of Jimi Hendrix, Alice Cooper, and Emeril Lagasse So it's no surprise when the film opens on enough visual name-dropping to wow the easily star-struck. It's tough to feel softhearted for a guy who screwed, snorted, and schmoozed his way through life, only to end up copping a Buddhist plea. The anecdotes occasionally amuse, but that's all there is. This marks Mike Myers's directorial debut, and it turns out that Shep Gordon is to brutally honest documentary exposés what the Austin Powers films are to dead-center satires of '60s pop culture. If the film's few dramatic re-creations are any indication, let's pray Myers never strays into narrative features. That said, it would be impossible for me not to find room in my heart for a film about a man who lent Groucho a helping hand toward the end. 2014. — S.M. ★★ (LANDMARK LA IOLLA VILLAGE)

Think Like a Man Too — The sequel to the movie based on the relationship advice book by comedian and Family Feud host Steve Harvey. Except this time...it's about dueling bachelor/bachelorette parties in fabulous Las Vegas, Nevada! Is there an advice book for that? With the energetic talents of Kevin Hart, among others. Tim Story returns to take on the unenviable task of keeping a Vegas bachelor-party movie PG-13. 2014. (IN WIDE RELEASE)

#### We are the Best! (Vi ar bast!) —

Exquisitely observed story of two lightly miserable '80s Stockholm tweens - the impulsive, Mohawked cutie Klara (Mira Grosin) and the more reserved, more androgynous Bobo (Mira Barkhammar) — who make the move from punk fans to punk band, just because they can't stand the racket that another group is making in the Teen Center's rehearsal space. Inspiration comes easy: their first song, "Hate the Sport," arises from a gym class goof. But for actual musicality, they are forced to turn to an unlikely peer: classical guitarist (and, gasp, Christian) Hedwig (Liv LeMoyne). What follows is a note-perfect coming-ofage story masquerading as a Behind the Music documentary. You may find yourself wishing that director Lukas Moodysson (working from his wife Coco's graphic novel) was as careful with his camera as he is with his story, but then, punk isn't about precision. It's about outrage and energy - however adorable its messengers, and however minor their rebellion. Maybe life isn't high school. Maybe it's junior high. 2013. — M.L. ★★★★ (LANDMARK KEN)

Words and Pictures — A marinatedin-vodka high school English teacher (Clive Owen) and an imperious art instructor (Juliette Binoche) suffering from rheumatoid arthritis (has Hollywood finally run out of quality diseases to exploit?) are almost done in by Gerald Di Pego's (Phenomenon) gabby script, one of the worst top-shelf director Fred Schepisi (Iceman, Last Orders) has had his name attached to. But with Schepisi and longtime cinematographer Ian Baker calling the shots, pictures trump words with every turn of the camera. The single image of Binoche standing before her latest creation or a big screen TV strategically placed to eclipse a chalkboard say more than all of Di Pego's subordinate prose combined. It ain't Tracy & Hepburn, but at a point in movie history where romantic couplings are defined by Pettyfer & Wilde and Sandler & Barrymore, be grateful for what you have. With Bruce Davison providing exceptional background work. 2014. — S.M. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

### **FILM FESTIVALS**

#### AMN HEALTHCARE, INC.

Babylon'13 An evening featuring documentary short films by Babylon'13, dedicated to Ukraine's Euro Maidan. Following the documentaries, there will be a discussion with Yuri Gruzinov. Yuri is a witness to and a participant in the recent events in Ukraine. He is a member of filmmaker initiative Babylon'13, formed after the tragic events of Maidan. From then and until now, filmmakers of Babylon'13 have been filming in dangerous places — on Maidan, in Crimea, and now in East Ukraine. At the event, we will view the first two movies produced by the Babylon'13 project.

Films are in Ukrainian, with English subtitles. Some graphic content. \$10 donation will benefit Babylon'13. Info: maidanSD@gmail.com. Sunday, June 22, 5:00pm

#### **CASBAH**

#### Mad Marc Rude: Blood, Ink, & Needles

This rough cut screening of the local-centric documentary film Mad Marc Rude: Blood, Ink, & Needles is a fundraiser. The film concerns the late San Diego artist and cartoonist (1954-2002), whose illustrations graced album covers, 'zines, and concert posters, pioneering a punk style considered by many to be endemic of the era and the music. Sunday, June 22, 2:00pm

#### **CENTRAL LIBRARY**

American Revolutionary Grace Lee Boggs, 98, is a Chinese American philosopher, writer, and activist in Detroit with a thick FBI file and a surprising vision of what an American revolution can be. Rooted for 75 years on the labor, civil rights, and Black Power movements, she challenges a new generation to throw off old assumptions, think creatively, and redefine revolution for our times. 82 minutes. 2013. A documentary from the PBS documentary series POV. Monday, June 23, 6:30pm

Parts Per Billion Frank Langella and Gena Rowlands headline this apocalyptic thrill ride that ponders the question of romance at the end of the world. Inspired and sometimes blinded by their love, three couples are forced to negotiate life-altering decisions in the face of a biological disaster that threatens their happiness. With Josh Hartnett, Rosario Dawson, Alexis Biedel. 102 minutes. 2014. Padres home game: no free parking. Monday, June 30, 6:30am

#### **CINEMA UNDER THE STARS**



**Out of the Past** Starring Robert Mitchum, Jane Greer, Kirk Douglas. 97 minutes. 1947. **Thursday, June 19, 8:30pm** 

**From Russia with Love** Starring Sean Connery and Robert Shaw. 115 minutes. 1963. A Classic Cartoon will be shown before the film. **Saturday, June 21, 8:30pm** 

The Woman in the Window When a conservative middle-aged professor engages in a minor dalliance with a femme fatale, he is plunged into a nightmarish quicksand of blackmail and murder. Starring Edward G. Robinson and Joan Bennett. 107 minutes. 1944. A Classic Cartoon will be shown prior to the film. Thursday, June 26, 8:30pm, Friday, June 27, 8:30am

The Adventures of Priscilla, Queen of the Desert A comedy that will change the way you think...and the way you dress. A gaudy, kitschy classic. Board the broken-down lavender bus with an aging transexual and two drag queens as they hit the road and befuddle the locals in the Outback. Starring Guy Pearce and Terence Stamp. 102 minutes. 1994. Saturday, June 28, 8:30pm, Sunday, June 29, 8:30pm

#### HOTEL DEL CORONADO

#### Some Like It Hot: 55th Anniversary

Coronado Island Film Fest celebrates the 55th anniversary of the classic comedy *Some Like It Hot* starring Marilyn Monroe, Jack Lemmon, and Tony Curtis, filmed in Coronado in 1959. The event includes a wine-and-appetizer reception at Hotel del Coronado and a Red Carpet screening of the film at Coronado's Village Theatre, 820 Orange Ave., followed by an "I Remember When" panel discussion. Glamorous attire encouraged. CIFF is inviting anyone who was in Coronado at the time of the filming and has a story or two to share to please

contact CIFF executive director Doug St. Denis? at doug\_stdenis@coronadoislandfilmfest.com.
Tickets to this event are \$150 and include a copy of the coffee table book Billy Wilder's Some Like it Hot featuring hundreds of photos, the movie script (with Wilder's notes in the margins), and a DVD tucked inside, plus one Opportunity Drawing chance to win "Dinner for Eight at 1500 Ocean," the Del's premiere dining experience. Thursday, June 26, 6:00pm

#### LA JOLLA LIBRARY

How to Die in Oregon Winner, Grand Jury Prize, Sundance Film Festival. In this documen tary, you will meet terminally ill patients and their families and hear how they considered whether and when they will end their lives by lethal overdose as permitted by the Death with Dignity law in Oregon. Presented by the Hemlock Society of San Diego. Sunday, June 22. 2:00pm

#### **LEMON GROVE LIBRARY**

#### The Neophyte Goes Boating Film

Night in the Library, sponsored by the Lemon Grove Historical Society, will resume with *The Neophyte Goes Boating*, a two-part series of comedies for the new boater. Written, directed, and edited by Jack Ofield for California Boating & Waterways, the series stars Doug Waldo and a cast of San Diego actors. The series was filmed at various locations on San Diego Bay and depicts the travails of fictional Tim Stanley, who has dreamed since boyhood of piloting his own vessel. When Tim, in blissful ignorance, buys a boat and pulls away from the dock at top speed, his comeuppance is assured. Wednesday, July 2, 6:30pm

#### MISSION VALLEY LIBRARY

Grand Piano Pulse-pounding potboiler from Spanish director Eugenio Mira. A former piano prodigy (Elijah Wood), returning to public performance after a meltdown, finds a string of menacing messages from an unseen assassin (John Cusack). A devilish game of cat and mouse ensues. Discussion follows the film. 90 minutes. 2013. Wednesday, June 25, 6:00pm

#### <u>PEARL</u>

**Dive-In Theatre** A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and

outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. Wednesday, June 25, 8:00pm, Wednesday, July 2, 8:00pm, Wednesday, July 9, 8:00pm

#### POINT LOMA LIBRARY

City Island Andy Garcia and Julianna Margulies headline headline a boisterous comedy of familial foibles and unsatisfied yearnings. A perfect storm of deception and confusion forces a family bursting with secrets to realize the truth will set them free, but first it will drive them crazy. Co-stars Alan Arkin and Emily Mortimer. 104 minutes. 2011. Tuesday, June 24, 6:00pm

## SAN DIEGO NATURAL HISTORY MUSEUM



**Animal R&R** KPBS hosts an evening with the filmmakers of Animal R & R, a new series about wildlife rehabilitation in San Diego. The evening includes a short screening followed by Q&A with producer Elliott Kennerson and some of the wildlife rehabilitators seen in the show. Wine-and-cheese reception with live animal ambassadors from Project Wildlife follows screening. RSVP required. **Saturday, June 21, 6:00pm** 

## STONE BREWING LIBERTY STATION Movie Nights at Stone Liberty Station

Bring your lawn chairs and blankets and settle down for a night of beer and cinema. If you plan on dining with us, we suggest arriving between 5 pm-6 pm to set up your spot on the lawn and going to the host stand to be seated — and be sure to tell us you've come for the movie! Lawn seating is first come first serve; no reservations. Tuesday, June 24, 8:30pm, Tuesday, July 1, 8:30pm, Tuesday, July 8, 8:30pm

## **MOVIE SHOWTIMES**

Bargain showtimes are in parentheses.

#### CENTRAL

#### **BALBOA PARK**

San Diego Natural History Museum-Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821) Call theater for program information.

Reuben H. Fleet Science Center 1875 Fl Prado, Balhoa Park (619-238-1233) Bugs! A Rain Forest Adventure (Not Rated) Fri-Sun 2:00, 6:00; Journey to the South Pacific (G) Fri-Sun 1:00, 3:00, 5:00 Mysteries of the Unseen World (Not

#### **CLAIREMONT**

#### **Reading Town Square**

Rated) Fri-Sun 12:00, 4:00

4665 Clairemont Drive (800-326-3264 #2722) 22 Jump Street (R) Fri-Sun (10:30, 11:30, 3:20) 4:45, 5:45, 7:10, 8:10, 9:35, 10:35; Chef (R) Fri-Sun (11:25, 2:05) 4:50, 7:25, 10:00; **Edge of Tomorrow** (PG-13) Fri-Sun (12:10, 2:45) 5:35, 8:05, 10:50; How **to Train Your Dragon 2** (PG) Fri-Sun (10:45, 11:45, 1:10, 3:30) 5:55, 8:20, 9:45, 10:45; How to Train Your Dragon 2 3D (PG) Fri-Sun (2:10) 4:55, 7:20; Jersey Boys (R) Fri-Sun (10:55, 11:55, 12:55, 1:50, 3:50) 4:45, 7:00, 7:45, 9:55, 10:40; **Maleficent** (PG) Fri-Sun (10:25, 12:45, 3:10) 5:25, 7:50, 10:20; A Million Ways to Die in the West (R) Fri-Sun 10:30p.m.; **The Fault in Our Stars** (PG-13) Fri-Sun (11:50, 2:30) 5:15, 7:55, 10:45; **The Rover** (R) Fri-Sun (11:40, 2:20) 5:05, 7:35, 10:10; Think Like A Man **Too** (PG-13) Fri-Sun (11:00, 1:20, 3:40) 5:55, 8:15, 10:35; Words and Pictures (PG-13) Fri-Sun (3:00) 5:30, 8:00; X-Men: Days of **Future Past** (PG-13) Fri-Sun (10:35, 1:25)

#### **CORONADO**

#### **Vintage Village Theater**

820 Orange Avenue (619-437-6161) Call theater for program information.

#### **DOWNTOWN**

Reading Gaslamp 701 Fifth Avenue (800-326-3264 #2709) Chef (R) Fri-Sat (11:10, 12:10, 1:50, 2:45) 4:20, 5:15, 7:05, 8:05, 9:40, 10:40 Sun (11:10, 12:10, 1:50, 2:45) 4:20, 5:15, 7:05, 8:05, 9:40; Fading **Gigolo** (R) Fri-Sun (11:45, 2:10) 4:35; **Fed Up** (PG) Fri-Sun (10:40, 1:05, 3:20) 5:40, 7:55, 10:20; Maleficent (PG) Fri-Sat (10:45, 11:30 1:45, 3:15, 3:55) 6:15, 6:55, 7:45, 8:25, 9:15, 10:45 Sun (10:45, 11:30, 1:45, 3:15, 3:55) 6:15, 6:55, 7:45, 8:25, 9:15; Maleficent 3D (PG) Fri-Sun (1:00) 5:25, 10:00; Neighbors (R) Fri-Sun (11:55, 12:55, 2:25, 3:25) 4:50, 5:45, 7:20, 8:15, 9:35, 10:25; **The Fault in Our Stars** (PG-13) Fri (11:50, 1:00, 2:40) 4:25, 5:35, 7:10, 8:10, 9:55, 10:50 Sat (10:55, 11:50, 1:40, 2:40) 4:25, 5:35, 7:10, 8:10, 9:55, 10:50 Sun (10:55, 11:50, 1:40, 2:40) 4:25, 5:35, 7:10, 8:10, 9:55; Think Like A Man Too (PG-13) Fri-Sat (10:30, 11:20, 12:05, 12:50, 1:35, 2:20, 3:10, 3:50) 4:40, 5:30, 6:10, 7:00, 7:50, 8:30, 9:20, 10:10, 10:55 Sun (10:30, 11:20, 12:05 12:50, 1:35, 2:20, 3:10, 3:50) 4:40, 5:30, 6:10, 7:00, 7:50, 8:30, 9:20, 10:10; **X-Men: Days of** Future Past (PG-13) Fri-Sun (10:35, 1:2 2:15) 4:15, 7:15, 8:20, 10:15; X-Men: Days of Future Past in 3D (PG-13) Fri-Sun

#### **Regal Horton Plaza**

Horton Plaza (619-444-FILM) Call theater for program information.

#### **KENSINGTON**

#### Landmark Ken

4061 Adams Avenue (619-283-3227) THE DANCE OF REALITY (NR) Opens Friday, June 20, Fri - Sun: (2:00), 5:00, 8:00, Mon - Thu: (5:00), 8:00; **THE ROCKY** HORROR PICTURE SHOW (R) WITH "CRAZED IMAGINATIONS" SHADOW CAST, Sat: 12:00 Midnight, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "( )"; **KORENGAL** (NR) Opens Friday, June 27; **ERASERHEAD** (NR) Plays Friday, June

#### LA JOLLA

#### **AMC La Jolla**

8657 Villa La Jolla Drive (888-262-4386) **22 Jump Street** (R) Fri-Sat 10:15, 11:15, 1:15, 2:20, 4:10, 5:10, 6:05, 7:00, 8:00, 9:00 10:00, 10:45 Sun 10:15, 11:15, 1:15, 2:20, 4:10. 5:10, 6:05, 7:00, 8:00, 9:00, 10:00; **Jersey** Boys (R) Fri-Sun 10:00, 10:35, 11:30, 12:05, 12:45, 1:50, 2:45, 3:20, 4:00, 5:05, 6:00, 7:15, 8:20, 9:15, 10:05; **Maleficent** (PG) Fri-Sun 10:40, 11:20, 1:20, 2:00, 4:05, 4:45, 6:45, 7:30, 9:30, 10:10; **Maleficent 3D** (PG) Fri-Sun 10:00, 12:35, 3:15; **Neighbors** (R) Fri-Sun 10:10, 1:35, 4:30, 7:25, 10:30; **The Signal** (R) Fri-Sat 11:10, 2:15, 4:55, 7:45, 10:35 Sun 11:10, 2:15, 4:55, 7:45, 10:30; The Grand Budapest Hotel (R) Fri-Sun 6:30, 9:10; Words and Pictures (PG-13) Fri-Sun 11:25, 1:55, 4:50, 7:35, 10:20

Landmark La Jolla Village 8879 Villa La Jolla Drive (858-453-7622)
SUPERMENSCH: THE LEGEND OF **SHEP GORDON** (R) Fri: (2:30), 4:50, 7:30, 9:50, Sat - Sun: (12:00), 2:30, 4:50, 7:30, 9:50, Mon - Thu: (2:30), (4:50), 7:30, 9:50; **THE** GRAND SEDUCTION (PG-13) Fri: (2:00), 4:30, 7:00, 9:25, Sat - Sun: (11:30), 2:00, 4:30, 7:00, 9:25, Mon - Thu: (2:00), (4:30), 7:00, 9:25; **CHEF** (R) Fri: (2:10), 4:40, 7:10, 9:45, Sat - Sun: (11:40), 2:10, 4:40, 7:10, 9:45, Mon Thu: (2:10), (4:40), 7:10, 9:45; **BELLE** (PG) Fri - Tue & Thu: (2:05), 9:30, Wed: (2:05); IDA (PG-13) Fri, Mon, Tue & Thu: (4:20), 7:40, Sat - Sun: (11:50), 4:20, 7:40, Wed: (4:20); **ROYAL** SHAKESPEARE COMPANY: HENRY IV, PART 1 (NR) Wed: 7:00, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "( )"; **VIOLETTE** (NR) Opens Friday, June 27; **THE CURIOUS INCIDENT** OF THE DOG IN THE NIGHT-TIME (NR) Plays Friday, June 28

#### **MISSION VALLEY**

AMC Fashion Valley 7037 Friars Road (888-262-4386) Call theater for program information.

#### **AMC Mission Valley**

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

#### **SAN DIEGO**

#### ArcLight La Jolla

4425 La Jolla Village Drive Suite H60 (858-768-7770)

#### **Digital Gym Cinema**

2921 El Cajon Boulevard ((619) 230-1938) Before You Know It (Not Rated) Sat 2:00p.m. Sun 2:30p.m.; Who is Dayani Cristal? (Not Rated) Fri 5:00, 7:00, 9:00 Sat 4:30, 6:30, 8:30 Sun 5:00, 7:00

#### **UltraStar Mission Valley**

7510 Hazard Center Dr #100 (619-685-2841) **22 Jump Street** (R) Fri-Sun (11:45) 2:15, 4:50, 7:15, 9:50; **Edge of Tomorrow** (PG-13) Fri-Sun (10:10) 12:35, 3:10, 5:40, 8:15, 10:45; How to Train Your Dragon **2** (PG) Fri-Sun (11:00a.m.) Fri-Sun (10:05) 12:30, 1:30, 2:45, 5:15, 7:45, 10:15; **Jersey Boys** (R) Fri-Sun (10:30) 1:30, 3:45, 4:30, 7:00, 7:30, 10:00, 10:30; **Maleficent** (PG) Fri-Sun (10:00) 12:15, 2:30, 4:45, 7:05, 9:30; **The** Croods (PG) Fri (9:30a.m.); Think Like A Man Too (PG-13) Fri-Sun (10:00) 12:30, 3:00, 5:30, 8:00, 10:30

### **UPTOWN**

#### Landmark Hillcrest

3965 Fifth Avenue (619-298-2904) **OBVIOUS CHILD** (R) Fri: (2:20), 5:00, 7:40, 9:50, Sat - Sun: (11:40), 2:20, 5:00, 7:40, 9:50 Mon - Thu: (2:20), (5:00), 7:40, 9:50; **WORDS AND PICTURES** (PG-13) Fri: (1:40), 4:20, 7:00, 9:40, Sat - Sun: (11:00), 1:40, 4:20, 7:00, 9:40, Mon - Thu: (1:40), (4:20), 7:00, 9:40; **THE** ROVER (R) Fri: (2:10), 4:50, 7:30, 9:55, Sat Sun: (11:30), 2:10, 4:50, 7:30, 9:55, Mon - Thu: (2:10), (4:50), 7:30, 9:55; **BELLE** (PG) Fri: (2:00), 4:30, 7:10, 9:35, Sat - Sun: (11:10), 2:00 4:30, 7:10, 9:35, Mon, Tue & Thu: (2:00), (4:30), 7:10, 9:35, Wed: (2:00), (4:30), 9:35; **THE GRAND BUDAPEST HOTEL** (R) Fri, Mon Thu: (4:40), 7:20, Sat - Sun: (11:20), 4:40, 7:20: 9:45, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"; **THIRD** PERSON (R) Opens Friday, June 27

#### **EAST COUNTY**

#### **EL CAJON**

#### Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

#### LA MESA

#### **Reading Grossmont**

5500 Grossmont Center Drive (800-326-3264

22 Jump Street (R) Fri-Sat (10:00, 11:50, 2:30) 5:05, 7:40, 8:55, 10:15, 11:20 Sun (10:00, 11:50, 2:30) 5:05, 7:40, 8:55, 10:15; **Edge of** Tomorrow (PG-13) Fri-Sun (10:20, 12 3:20) 5:50, 8:20, 10:50: How to Train Your **Dragon 2** (PG) Fri-Sun (10:35, 11:55, 2:25, 3:35) 4:50, 6:00, 7:20, 8:25, 9:40; **How to** Train Your Dragon 2 3D (PG) Fri-Sun (1:05) 10:45; **Jersey Boys** (R) Fri-Sun (10:15, 12:25, 1:15, 3:15) 4:15, 6:05, 7:10, 10:05; **Maleficent** (PG) Fri-Sun (10:50, 1:10, 3:30) 5:45, 8:00, 10:20; The Fault in Our Stars (PG-13) Fri-Sun (10:55, 1:40) 4:20, 7:00, 9:45: Think Like A Man Too (PG-13) Fri-Sun (10:10, 12:30, 2:50) 5:10, 7:30, 9:55; **X-Men: Days of Future Past** (PG-13) Fri-Sun (11:05, 2:00) 4:55, 7:50, 10:40

#### **RANCHO SAN DIEGO**

#### Regal Rancho San Diego

Iamacha Road (800-326-3264) Call theater for program information.

#### **SANTEE**

#### Santee Drive In

10990 Woodside Avenue (619-448-7447) Call theater for program information.

#### **SOUTH BAY**

### **CHULA VISTA**

#### **AMC Palm Promenade**

770 Dennery Road (888-262-4386) Call theater for program information.

#### Regal Rancho Del Rey

1025 Tierra del Rey (off East H Street) (619-216-4707) Call theater for program information.

#### UltraStar Chula Vista

Broadway (between H and I) (619-338-4214) Call theater for program information

#### **EASTLAKE**

#### **AMC Otay Ranch**

Eastlake Parkway (at Olympic) (888-262-4386) 22 Jump Street (R) Fri-Sat 10:15, 11:30, 1:10, 2:20, 4:05, 5:10, 7:00, 8:00, 9:50, 10:25 Sun 10:15, 11:30, 1:10, 2:20, 4:05, 5:10, 7:00, 8:00, 9:50, 10:20; **Chef** (R) Fri-Sun 12:50, 6:30; Edge of Tomorrow (PG-13) Fri-Sat 10:10, 1:05, 3:55, 6:50, 9:40 Sun 10:10, 1:05, 3:55, 6:50 9:35; Edge of Tomorrow 3D (PG-13) Fri-Sun 11:00, 1:50, 4:40, 7:35; **How to Train Your Dragon 2** (PG) Fri-Sat 10:30, 11:20, 1:15, 2:05, 3:35, 4:45, 6:45, 7:30, 10:15 Sun 10:30, 11:20, 1:15, 2:05, 3:35, 4:45, 6:45, 7:30 10:10; How to Train Your Dragon 2 3D (PG) Fri-Sun 4:05, 9:25; **Jersey Boys** (R) Fri-Sat 10:00, 1:00, 4:10, 7:20, 10:20 Sun 10:00, 1:00, 4:10, 7:15, 10:15; **Maleficent** (PG) Fri-Sat 11:15, 1:55, 4:35, 7:10, 9:45 Sun 11:15, 1:55, 4:35, 7:10, 9:40; **The Fault in Our Stars** (PG-13) Fri-Sat 9:55, 12:30, 3:30, 6:35, 9:35 Sun 9:55, 12:30, 3:30, 6:35, 9:30; **Think Like** A Man Too (PG-13) Fri-Sat 11:10, 2:00, 4:50, 7:40, 9:20, 10:30 Sun 11:10, 2:00, 4:50, 7:40, 9:20, 10:20; X-Men: Days of Future Past (PG-13) Fri-Sat 9:55, 12:55, 4:00, 7:05, 10:10 Sun 9:55, 12:55, 4:00, 7:05, 10:05

#### **IMPERIAL BEACH**

#### South Bay Drive In

2170 Coronado Avenue (619-423-2727) Call theater for program information.

#### NATIONAL CITY

#### **AMC Plaza Bonita**

3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

### **NORTH INLAND**

#### **BONSALL**

#### Digiplex River Village

River Village Shopping Center - 5256 Mission Road (760-945-8784)

**22 Jump Street** (R) Fri (11:30a.m.) Fri-Sat (10:15) 12:45, 3:30, 6:45, 9:30 Sun (10:15) 12:45, 3:30, 6:45; **Edge of Tomorrow** (PG-13) Fri-Sat (10:30) 1:00, 3:45, 6:30, 9:15 Sun (10:30) 1:00, 3:45, 6:30; **How to Train** Your Dragon 2 (PG) Fri-Sun (10:15) 3:15, 6:45; How to Train Your Dragon 2 3D (PG) Fri-Sat (12:45) 9:15 Sun (12:45p.m.); **Jersey Boys** (R) Fri-Sat (10:00) 1:00, 4:00, 7:00, 10:00 Sun (10:00) 1:00, 4:00, 7:00; Maleficent (PG) Fri-Sat (10:45) 1:30, 4:15, 6:30 9:00 Sun (10:45) 1:30 4:15 6:30: The Fault in Our Stars (PG-13) Fri (2:00) 4:45, 7:30, 10:15 Sat (10:30) 1:15, 4:00, 7:00, 9:45 Sun (10:30) 1:15, 4:00, 7:00

#### **CARMEL MOUNTAIN**

#### **Reading Carmel Mountain**

11620 Carmel Mountain Road (800-326-3264

**22 Jump Street** (R) Fri-Sun (11:55, 2:30) 5:15, 7:45, 10:15; **Belle** (PG) Fri-Sun (11:10, 1:35, 3:55) 6:20; **Edge of Tomorrow** (PG-13) Fri-Sun (10:55, 1:50) 4:35, 7:15, 8:45, 9:50; How to Train Your Dragon 2 (PG) Fri-Sun (10:00, 11:00, 12:25, 1:30, 2:45, 3:45) 5:05, 6:15, 7:25, 8:30, 9:45, 10:45; **Jersey Boys** (R) Fri-Sun (10:30, 1:40) 4:30, 7:30, 10:30; **Maleficent** (PG) Fri-Sun (10:05, 11:05, 12:15, 1:20, 2:35, 3:35) 4:50, 5:45, 7:10, 8:00, 9:30, 10:20; Million Dollar Arm (PG) Fri-Sun (11:15, 2:00) 4:45, 7:35, 10:25; **The Fault in Our Stars** (PG-13) Fri-Sun (10:45, 1:45) 4:20, 7:00, 9:55; Words and Pictures (PG-13) Fri-Sun (11:45, 2:15) 4:55, 7:40, 10:05: X-Men: Days of Future Past (PG-13) Fri-Sun (10:15, 1:00, 3:50) 7:05, 9:40

#### **ESCONDIDO**

#### Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

#### **MIRA MESA**

#### Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

#### **POWAY**

**Digiplex Poway** 13475 Poway Rd ((858) 679-3887) **22 Jump Street** (R) Fri-Sun (11:15) 2:00, 4:45, 7:30, 10:00; Edge of Tomorrow (PG-13) Fri-Sun (11:30) 2:15, 5:00, 7:45, 10:30; **How Old Are You (Malayalam)** (Not Rated) Fri (12:30) 6:45 Sat 6:45p.m. Sun 5:30p.m.; **How to Train Your Dragon 2** (PG) Fri-Sun (11:00) 1:45, 4:30, 7:15, 9:30; How to Train Your Dragon 2 3D (PG) Fri-Sun (12:30) 3:00, 5:30, 8:00: Humshakals (Not Rated) Fri-Sun (12:00) 3:30, 7:00, 10:15; Jersey Boys (R) Fri-Sun (10:30) 1:30, 4:30, 7:30, 10:30; Maleficent (PG) Fri-Sat (10:45) 1:15, 4:00, 6:45, 9:15 Sun (10:45) 4:15, 6:45, 9:15; The Fault in Our Stars (PG-13) Fri-Sun (10:45) 1:30, 4:15, 7:00, 10:00; The Royal Opera House: La Traviata (Not Rated) Sun (1:00p.m.); **Think Like A Man Too** (PG-13) Fri-Sun (11:15) 2:00, 4:45, 7:15, 9:45; Vadacurry (Not Rated) Fri 9:45p.m. Sat (3:30) 9:45 Sun (2:30) 8:30

#### **SAN MARCOS**

#### Regal San Marcos

1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information.

#### **TEMECULA**

**Digiplex Temecula Tower Cinemas** 

The Royal Opera House: La Traviata (Not Rated) Sun (1:00p.m.)

#### VISTA

#### Krikorian Vista Village

Highway 78 at Vista Village Drive (760-945-7469)

22 Jump Street (R) Fri-Sun (10:30, 11:25, 1:10, 2:10, 4:15, 5:00) 7:15, 7:50, 9:50, 10:30; **Chef** (R) Fri-Sun (4:30) 10:15; **Edge of To**morrow (PG-13) Fri-Sun (11:25, 2:05, 4:50) 7:35, 10:15: Godzilla (PG-13) Fri-Sun (10:40. 1:30) 7:25; How to Train Your Dragon **2** (PG) Fri-Sun (10:30, 11:20, 1:05, 1:55, 3:45, 4:35) 6:30, 7:10, 9:45; **How to Train Your** Dragon 2 3D (PG) Fri-Sun 9:05p.m.; **Jersey Boys** (R) Fri-Sun (10:40, 1:45, 4:45) 7:45, 10:35 Fri-Sun (1:00, 4:00) 7:00, 10:00; Maleficent (PG) Fri-Sun (10:35, 11:10, 11:50, 1:40, 2:20, 4:10, 4:50) 6:40, 7:20, 9:10 9:50; The Fault in Our Stars (PG-13) Fri-Sun (11:00, 1:50, 4:40) 7:30, 10:20; The Rover (R) Fri-Sun (12:05, 2:40, 5:15) 7:55, 10:20: Think Like A Man Too (PG-13) Fri-Sun (11:05, 12:05, 1:45, 2:45, 4:25, 5:20) 7:05, 8:00, 9:45, 10:30; **X-Men: Days of Future Past** (PG-13) Fri-Sun (10:35, 1:35, 4:35) 7:40, 10:35

#### **NORTH COASTAL**

#### **CARLSBAD**

#### Cinépolis La Costa

6941 El Camino Real (760-603-8638) Call theater for program information.

#### Moviemax Plaza Camino Real

2385 Marron Rd (760-729-7469) Call theater for program information.

#### **DEL MAR**

#### Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Call theater for program information.

#### **ENCINITAS**

#### La Paloma

471 South Coast Highway 101 (760-436-7469) THE GRAND BUDAPEST HOTEL (PG-13) Thu: 6:00, Fri: 6:45, Sat-Wed: 4:30, 6:45; NEIGHBORS (R) Thu: 8:15, Fri: 9:00, Sat-Wed: 9:00; **GIRL RISING** (PG-13) Thu(6/26):

#### OCEANSIDE

**Digiplex Mission Marketplace** 431 College Boulevard ((760) 806-1790) **22 Jump Street** (R) Fri-Sun (10:30, 12:20, 1:50) 4:35, 7:25, 7:55, 10:05, 10:35; Edge of Tomorrow (PG-13) Fri-Sun (10:35, 1:40) 4:50, 7:40, 10:20 Fri-Sun (10:35, 1:40) 4:50, 7:40, 10:20; Edge of Tomorrow 3D (PG-13) Fri-Sun 9:15p.m.; How to Train Your Dragon 2 (PG) Fri-Sat (10:15, 12:25, 2:40, 3:15) 4:50, 5:45, 7:05, 10:45 Sun (10:15, 12:25, 2:40) 4:50, 5:45, 7:05, 10:45; How to Train Your Dragon 2 3D (PG) Fri-Sun (11:05, 1:35) 4:05, 6:30, 9:00; Jersey Boys (R) Fri-Sun (10:00, 10:45, 1:00, 1:45, 4:00) 4:45. 7:00, 7:45, 10:00; Maleficent (PG) Fri-Sun (10:40, 1:30) 4:30, 7:10, 9:45; Maybe This Time (Not Rated) Fri-Sun (10:50, 1:55) 4:35. 7:15, 9:55; **Starbuck** (R) Sun (3:00p.m.); The Fault in Our Stars (PG-13) Fri-Sun (10:25, 1:25) 4:40, 7:30, 10:25; The Rover (R)

The Royal Opera House: La Traviata (Not Rated) Sun (1:00p.m.); Think Like A Man Too (PG-13) Fri-Sun (11:30, 2:30) 5:15, 7:50, 10:30; **X-Men: Days of Future Past** (PG-13) Fri-Sat (10:10, 1:10) 4:10, 7:20, 10:20 Sun (10:10) 4:10, 7:20, 10:20

Fri-Sun (10:00, 12:30, 3:00) 5:30, 8:00, 10:40;

#### Regal Oceanside

401 Mission Avenue (760-439-1733) Call theater for program information.

## **CLASSIFIED ADS**

## Check out ads at SDReader.com Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday. WALK-IN: 2323 Broadway, San Diego, CA 92102

Career Training, Employment Services, Employment Agencies, and

Business Opportunities. 4pm Tuesday for all other ads.

**DEADLINES:** 3pm Monday for ads in Help Wanted,

### **HELP WANTED ACCOUNTING**

#### ACCOUNTING CLERK W/ A/P OR

ACCOUNTING CLERK W/ A/P OR A/R Contingent/Temporary Duration: 365+ Days Pay Rate:\$14.00 /Hour Job ID: 300261-10134-1-349215 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd., Ste. 104San... Location: San Diego. For more info search job ID: 63845622 on ReaderJobs.com

### ACCOUNTS RECEIVABLE SPECIALIST-IMMEDIATE NEED IN SAN DIEGO!

IMMEDIATE NEED IN SAN DIEGO! Contingent/Temporary Duration: 180 - 365 Days Pay Rate:\$16.00 - \$18.00 / Hour Job ID: 300261-10349-1-349558 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd.... Location: San Diego. For more info search job ID: 64109406 on

#### FULL-CHARGE BOOKKEEPER

CONTINGENT/Emporary Duration: Temp to Hire Pay Rate:\$18.00 - \$20.00 / Hour Job ID: 300261-10882-1-351206 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd.,... Location: San Diego. For more info search job ID: 65137746 on ReaderJobs.com

#### STAFF ACCOUNTANT-DIRECT HIRE

Duration: Direct Pay Rate:\$62,000 - \$65,000 /Year Job ID: 300261-10349-1-351186 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd., Ste. 104San Diego,... Location: San Diego. For more info search job ID: 65137745 on Reader John com

#### STAFF ACCOUNTANT-IMMEDIATE

STAFF ACCOUNTANT-IMMEDIATE
NEED IN SAN DIEGO! Contingent/
Temporary Duration: 180 - 365 Days
Pay Rate:\$30.00 - \$32.00 /Hour Job
ID: 300261-10349-1-350244 Contact
Volt Workforce Solutions (Scripps
Ranch)9815 Carroll Caryon Rd....
Location: San Diego. For more
info search job ID: 64505030 on
ReaderJobs.com

#### ADMINISTRATIVE/ **CLERICAL**

ADMINISTRATIVE ASSISTANT FOR INDUSTRIAL COMPANY Contingent/
Temporary Duration: 365+ Days Pay
Rate:\$21.51 - \$22.71 /Hour Job ID:
300261-10134-4-350094 Contact:
Volt Workforce Solutions (Scripps
Ranch)9815 Carroll Canyon Rd.,
Ste... Location: San Diego. For more
info search job ID: 64458961 on
ReaderJobs.com

#### ADMINISTRATIVE AUDITOR CLERK

ADMINISTRATIVE AUDITOR CLERK (CPT, ICD-9, MEDICAL BILLING)
Contingent/Temporary Duration: 180 - 365 Days Pay Rate:\$15.00 - \$17.00 / Hour Job ID: 300261-9218-4-359987 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd.... Location: San Diego. For more info search job ID: 64912275 on ReaderJobs.com

ReaderJobs.com

ADMINISTRATIVE SUPPORT (WITH MEDICAL EXPERIENCE) Contingent/
Temporary Duration: Temp to Hire Pay Rate:\$16.00 - \$24.00 /Hour DOE Job ID: 300261-10882-4-351011 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon... Location: San Diego. For more info search job ID: 64970485 on ReaderJobs.com

FINANCE REP Contingent/Temporary
Duration: 365+ Days Pay Rate:N/A
DOE Job ID: 300254-10826-1-349231
Contact: Volt Workforce Solutions7676
Hazard Center Dr., Ste. 1000San
Diego, CA 92108 Phone.... Location:
San Diego. For more info search job ID:
63962186 on ReaderJobs.com

#### MEDICAL ADMINISTRATIVE SUPPORT

MEDICAL ADMINISTRATIVE SUPPOR: SPECIALISTS-IMMEDIATE NEEDSI Contingent/Temporary Duration: 180 - 365 Days Pay Rate:\$16.00 - \$24.00 / Hour Job ID: 300261-10349-4-350929 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Ad.,... Location: San Diego. For more info search job ID: 64912283 on

#### HELP WANTED

#### Make saving lives your part-time job.

Plasma donations are vital to the treatment of rare, chronic and genetic diseases. Which means that plasma donors get paid to save lives.

3232 Duke Street San Diego, CA 92110 619-758-9278

Located off Midway behind McDonald's www.octapharmaplasma.com

Donate plasma. Save lives. Earn up to \$400 a month.

#### All donors must

- Be age 18-64 and in good health
- Have a valid picture ID & Social Security number
- Be able to show proof of residence postmarked within last 30 days

**octa** pharma plasma

Programs and fees vary by location. Contact your local center for details

#### **BUSINESS OPERATIONS/ MANAGEMENT**

#### CONFIGURATION MANAGEMENT

SPECIALIST Contingent/Temporary Duration: 365+ Days Pay Rate:N/A DOE Job ID: 305342-9312-13-349644 Contact: Phone: 800-223-8658 Fax: 714-921-7480 Date Posted: 5/30/2014 Job Description Volt... Location: San Diego. For more info search job ID: 64198680 on ReaderJobs.com

REP Contingent/Temporary Duration: 365+ Days Pay Rate:\$17.50 - \$17.77 / Hour Job Ib: 300261-101341-34890 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd., Ste... Location: San Diego. For more info search job ID: 63687498 on ReaderJobs.com

ENTRY LEVEL BUYER Contingent/ Temporary Duration: 365+ Days Pay Rate:N/A DOE Job ID: 305342-9312-17-351675 Contact: Phone: 800-223-8658 Fax: 714-921-7480 Date Posted: 6/4/2014 Job Description Volt... Location: San Diego. For more info search job ID: 65375285 on

#### SR. MANAGER - DESIGN FOR TEST

SR. MANAGER - DESIGN FUN IEST (DFT) Leadership QualificationsAbility to establish strategic direction and drive robust implementation path. Ability to generate executive level plans and communicate clearly as well as... Location: San Diego. For more info search job ID: 64615279 on ReaderJobs.com

## **CUSTOMER**

### CALL CENTER REPRESENTATIVES-SEVERAL IMMEDIATE NEEDS!!

SEVERAL IMMEDIATE NEEDS!!
Contingent/Temporary Duration:
90 - 120 Days Pay Rate:\$12.00 /Hour
Job ID: 300261-10349-20-349906
Contact: Volt Workforce Solutions
(Scripps Ranch)9815 Carroll Canyon
Rd, Ste... Location: San Diego. For
more info search job ID: 64372722 on
Pagadar Jabs com

#### CUSTOMER SERVICE REPRESENTATIVES/CALL CENTER-IMMEDIATE NEEDS! Contingent/

IMMEDIATE NEEDS! Contingent/ Temporary Duration: 180 - 367 Days Pay Rate:\$15.00 /Hour Job ID: 300261-10349-20-351869 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd., Ste... Location: San Diego. For more info search job ID: 65543580 on

#### DESKTOP SUPPORT - ALL LEVELS

Contingent/Temporary Duration:
365+ Days Pay Rate:N/A DOE Job
ID: 305351-10368-12-351730 Contact:
Phone: 800-223-8658 Fax: 714921-7553 Date Posted: 6/5/2014 Job
Description Major... Location: San
Diego. For more info search job ID:
65453297 on ReaderJobs.com

# ESCROW ASSISTANT Contingent/ Temporary Duration: 120 - 180 Days Pay Rate:N/A DOE Job ID: 300254-8337-4-350902 Contact: Volt Workforce Solutions7676 Hazard Center Dr., Ste. 1000San Diego, CA 92108... Location: San Diego, For more info search job ID: 64912266 on ReaderJobs.com

**HELPDESK/ TECHNICAL SUPPORT** HELPDESK/ IECHNICAL SUPPORT Contingent/Temporary Duration: 90 -120 Days Pay Rate:N/A DOE Job ID: 305351-10497-12-349298 Contact: Phone: 800-223-8658 Fax: 714-921-7553 Date Posted: 5/22/2014 Job Description... Location: San Diego. For more info search job ID: 63845621 on ReaderJobs.com

ReaderJobs.com

JR. RECRUITER, SOURCING
SPECIALIST (ENTRY LEVEL)
Contingent/Temporary Duration:
365+ Days Pay Rate:N/A DOE Job
ID: 300261-9218-11-350574 Contact:
Volt Workforce Solutions (Scripps
Ranch)9815 Carroll Canyon Rd., Ste.
1045an Diego... Location: San Diego.
For more info search job ID: 64694950
on Beader Jobs com

#### TECHNICAL SUPPORT AGENT I

LEURINICAL SUPPORT AGENT I Customer Service & Call Center Jobs Rate: \$13.00 per Hour Job Type: Contract-to-Hire Posting ID: 3089487 Posting Date: 6/11/2014 Technical Support Agent I Job Description: One of... Location: San Diego. For more info search job ID: 65642597 on ReaderJobs.com

#### **DOMESTIC SERVICE**

HOUSECLEANERS. East County positions only. Part- or full- time. Experience preferred. Good earning potential. Phone and car necessary. References required. The Clean Giant, 619-463-5169.

#### **DRIVERS** / **DELIVERY**

#### DRIVER/ LEGAL MESSENGER.

Great opportunity in busy, growing litigation support service. We'll train an enthusiastic team player. Good driving record. \$10.50 to start, company car. Full time. 619-298-2385.

**DRIVERS/COURIERS.** Drivers with Cargo Vans needed. Full- and Part-Time shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

#### **FINANCIAL SERVICES**

## FINANCIAL DATA ANALYST (ERISA/ HIPPA/ COBRA/ TEFRA/ DEFRA) Contingent/Temporary Duration: 180

Contingent/Temporary Duration: 180
365 Days Pay Rate:\$35.00 - \$40.00 /
Hour Job ID: 300261-9218-1-349518
Contact: Volt Workforce Solutions
(Scripps Ranch)9815 Carroll Canyon Rd.,... Location: San Diego. For more info search job ID: 64109413 on

ff facebook.com/mediaallstars

SENIOR FINANCIAL ANALYST
(ADVANCE EXCEL REQUIRED)
Contingent/Temporary Duration: 90 120 Days Pay Rate:\$55.00 - \$65.00 /
Hour Job ID: 300261-9218-1-351465
Contact: Volt Workforce Solutions
(Scripps Ranch)9815 Carroll Caryon
Rd.,... Location: San Diego. For more
info search job ID: 65284613 on

#### **HEALTH CARE**

CAREGIVERS WANTED. Full-time
PM Caregiver shifts available. CNA preferred. Must enjoy working with the elderly. Benefits available. Will the elderly. Benefits available. Will train. Also seeking Medication Care Managers, Cook, and Bus Driver with Class B license. Apply online at www. sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011, 760-930-



CAREGIVERS/ COMPANIONS. Home care agency has immediate openings for compassionate and experienced Caregivers in East County and South Bay areas to include Chula Vista, Pine Valley, Campo, Descanso, Alpine and Julian. Must have 2+ years healthcare experience, valid CA driver's license and reliable transportation. TB test and background check required. Visiting Angels, 619-987-4910.

#### **Have a Spare Bedroom?**

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma GED. Call today! www. MentorsWanted.com. 619-293-0214.

#### **Caregivers Needed**

Great weekly pay, flexible hours. Live-in and hourly caregivers needed for high- profile clients throughout San Diego County. We have 12- hou shifts! Home Care Assistance 7521 Fay Avenue, La Jolla, CA 92037. C for interview times: 760-635-3758.

### **HUMAN RESOURCES**

#### HUMAN RESOURCES SPECIALIST

Contingent/Temporary Duration: 90 - 120 Days Pay Rate:N/A DOE Job ID: 300254-10826-11-349833 Contact: Volt Workforce Solutions7676 Hazard Center Dr., Ste. 1000San Diego, CA 92108... Location: San Diego. For more info search job ID: 64198678 on ReaderJobs.com

#### AFFIRMATIVE ACTION PLAN WRITER

Contingent/Temporary Duration: 120 - 180 Days Pay Rate:N/A DOE Job ID: 300254-9543-11-350767 Contact: Volt Workforce Solutions7676 Hazard Center Dr., Ste. 1000San Diego, CA 92108... Location: San Diego, For more info search job ID: 64834592 on Roader John Control

TRIAL LAWYER Federal Defenders TRIAL LAWYER Federal Defenders of S.D., Inc. Trial Attorney for SD Office. Represent indigent individuals charged with federal crimes, in court hearings and other related proceedings Please... Location: San Diego. For more info search job ID: 65560361 on ReaderJobs.com

#### MANAGEMENT / **PROFESSIONAL**

PAYROLL MANAGER Chula Vista Elementary School District. \$335-388 per day, 224 work days. Manages, directs, and coordinates complex directs, and coordinates complex payroll operations activities carried out by District payroll staff. Provides expertise, information, and assistance in all matters related to payroll functions of the District. At least three years' expertise in related payroll record keeping and processing. Graduation from a recognized college or university with coursework in accounting and finance. Closing date: June 30, 2014 at 5:00 pm. Apply online at: www.cvesd.org

TRIAL ATTORNEY Federal Defenders of S.D., Inc. Trial Attorney for SD Office. Represent indigent individuals charged with federal crimes, in court hearings and other related proceedings. Please fax resume to: 619-687-2666. EOE.

#### **MISCELLANEOUS**

#### **DONATE PLASMA, SAVE LIVES**

EARN UP TO \$400/MONTH Plasma donations are vital to the treatment of rare, chronic and genetic diseases. Which means that plasma donors get paid to save lives. All donors must be age 18-64 and in good health, have a valid picture ID and Social Security a valid picture ID and Social Security number, be able to show proof of residence postmarked within the last 30 days. OctaPharma Plasma, 3232 Duke Street, San Diego (off Midway behind McDonald's), 619-758-9278. www. octapharmaplasma.com.



#### **Pedicab Drivers** Wanted!

Have Fun and Make Money, Work your own hours. Top Drivers make \$3,000 a month! Part or Full time available. Check us out at our website for pictures and more info about the jobl Apply online at: www.VIPpedicab.com. 619-228-3632.

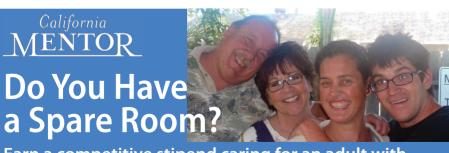
#### PART TIME CUSTODIAL

2:00pm-10:30pm, Friday, Saturday, Sunday. Apply at First United Methodist Church, 2111 Camino del Rio South, San Diego 92108. Monday-Friday, 9:00am to 2:00pm. In Person Only

#### RESEARCH **STUDIES**

#### SCLERODERMA - LOCALIZED OR

SCLERODERMA - LOCALIZED OR SYSTEMIC As part of a paid research study, we are collecting blood samples from volunteers who have been diagnosed with Scleroderma. Procedures for this single visit study will involve providing health/personal information and blood sampling. Participants will receive \$100 compensation paid at the time of the visit. For further information call Tracy Savra at 858-847-0117 x214.



Earn a competitive stipend caring for an adult with a developmental disability in your home.

Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/GED.

619-293-0214 • www.MentorsWanted.com

#### RESTAURANT/ HOSPITALITY

FRONT OFFICE CLERK! \$11-\$13 AN HOUR Contingent/Temporary Duration:
180 - 365 Days Pay Rate:\$11.00
-\$13.00 /Hour Job ID: 300261-92184-350146 Contact: Volt Workforce
Solutions (Scripps Ranch)9815 Carroll
Canyon Rd.,... Location: San Diego. For
more info search job ID: 64458953 on
ReaderJobs.com

MATERIAL HANDLER Contingent. Temporary Duration: 0 - 30 Days Pay Rate:N/A DOE Job ID: 300254-10590-7-350864 Contact: Volt Workforce Solutions7676 Hazard Center Dr., Ste. 1000San Diego, CA 92108... Location: San Diego. For more info search job ID: 64912265 on ReaderJobs.com

RESERVATIONS AGENT Contingent/ Temporary Duration: 90 - 120 Days Pay Rate:\$13.50 - \$15.00 / Hour Job ID: 300144-474-20-350352 Contact: Volt Workforce Solutions950 South Coast Dr., Ste. 180Costa Mesa,... Location: Tustin. For more into search job ID: 64599367 on ReaderJobs.com

#### **RETAIL**/ WHOLESALE

#### MANAGERS/ASSISTANT MANAGERS

10DollarMall.com is a tast growing discount family clothing stores throughout San Diego county. Seeking experienced Managers & Assistant Managers. Please forward resumes and salary... Location: San Diego County

For more info search job ID: 53098770 on Reader lobs com

#### SALES / **MARKETING**

SALES: Big Game Promotions s now hiring for full-time inside sales. No experience required Fun working environment. Base high commissions + daily spiffs! Paid training. Medical Benefits. Must be coachable and motivated Opportunity for fast advancement E-mail resume to jobs@ piggamepromotions.com or call 619 318-2002 to schedule interview.

#### Telemarketing/ **Customer Service.**

Starting \$10/ hour plus 10-20% commission! Plus daily cash bonuses! We also provide medical/dental benefits. *PMG* 1155 Sport Fisher Drive Suite 280, Oceanside. 800-630-4213.

TELEMARKET AD SPECS. Paid daily! NO CHARGE BACKS. Fat commissions! Big bonuses! Work from home. Experienced only. 866-260-PENS (7367).

**TELEMARKETING.** San Diego Symphony is hiring telemarketers. \$8.00 per hour + commission.

Evenings/ weekends. Leads provided, no cold calls. Phone experience a plus. For more info call Gerry at 619-615-3947 or send resume to: HR@sandiegosymphony.org. EOE

#### **SECURITY**

BOUNCERS Part-time opportunities. Guard Card and minimum 6 months experience required. \$10 to start. Medical and dental benefits available. East-Tech Private Security. E-mail resume to... Location: Oceanside. For more info search job ID: 65531315 on ReaderJobs.com

SECURITY GUARDS Full-time and part-time opportunities at construction sites, hotels, etc. Mostly evening shifts between 6pm and 5am. Guard Card and imum 6 months experience required. \$9.50 to... Location: Oceanside. For more info search job ID: 65531318 on ReaderJobs.com

#### COMPUTER/ **TECHNICAL**

BIOINFORMATICS SCIENTIST (Req# IIC1055) Contribute to tech comparative analysis of genomic data sets & related sfwr tools. Masters-3yrs ritid exp or PhD. Mail resumes to Alice DeGroff, Illumina, Inc, 5200 Illumina Way, San Diego, CA 92122. Must ref title & req#.

BIOINFORMATICS SCIENTIST (Req# IIIC1053) Utilize existing analysis tools & sys for high throughput analysis of whole genome sequence data & other appls. Masters+1yr rltd exp. Mail resumes to Alice DeGroff, Illumina, Inc, 5200 Illumina Way, San Diego, CA 92122. Must ref title & req#.

#### **COMPUTERS -SOFTWARE**

ASIC DESIGN LEAD/SPECIALIST

developing next generation SoCs sub systems for mobile applications This role will require the candidate to understand and work on all aspects of... Location: San Diego. For moinfo search job ID: 64615017 on

ASIC SYNTHESIS SPECIALIST/LEAD Synthesis and timing analysis of high performance DSP cores including DFT and formal verification. Develop flows that optimize performance, power and area for DSP designs.... Location: San Diego. For more info search job ID: 64615122 on ReaderJobs.com

ASP.NET DEVELOPER Contingent Temporary Duration: 365+ Days Pay Rate:N/A DOE Job ID: 305351-10368-12-350563 Contact: Phone: 800-223-8658 Fax: 714-921-7553 Date Posted: 5/23/2014 Job Description Major... Location: San Diego. For more info search job ID: 64694945 on ReaderJobs.com

ANALOG POWER MANAGEMENT CE
- CAMERA SOFTWARE - SHENZHEN
- Support Qualcomm 3G CDMA/
WCDMA chipset customers for
design-win projects. Help customers
to understand Qualcomm QCamera
solution/software/algorithms, deliver the
best quality... Location: San Diego. For
more info search job ID: 65117843 on
ReaderJobs.com

CNC PROGRAMMER Contingent/ Temporary Duration: 120 - 180 Days Pay Rate:N/A DOE Job ID: 300254-8337-6-350840 Contact: Volt Workforce Solutions7676 Hazard Center Dr., Ste. 1000San Diego, CA 92108... Location: San Diego. For more info search job ID: 64912264 on ReaderJobs.com

# 64912264 on ReaderJobs.com CONTRACT ROLE ONLY: SR LEVEL QA TEST ENGINEER Test Engineer will provide leadership to monitor software/ systems quality and associated business/technical risks across the system deployment life cycle and will be dedicated to... Location: San Diego. For more info search job ID: 65629814 on ReaderJobs.com

CAMERA SOFTWARE DEVELOPER This

is challenging position that requires the candidate to learn and internalize Qualcomm Camera solution and its concept very quickly. The candidate will develop Camera features... Location: San Diego. For more info search job ID:

64615036 on ReaderJobs.com

CAMERA SOFTWARE DEVELOPER
(ENTRY ~ JR. LEVEL) T1919839 Job
Title Camera Software Developer
(Entry ~ Jr. level) Company - Division
Qualcomm Technologies, Inc. - CDMA
Technology Job Area Engineering Software Location South... Location:
San Diego. For more info search job ID:
64615151 on ReaderJobs.com

DDR PHY ASIC DESIGN SPECIALIST DDR PHY ASIC DESIGN SPECIALIST Architecture, design and development of high performance, low power PCDDR/PDDR PHYS in cutting edge technologies. Responsibilities Basic Qualifications -4+ years of experience... Location: San Diego. For more info search job ID: 64615187 on

#### ReaderJobs.com DDR PHY IP LOGIC DESIGNER

Candidate will be responsible for developing DDR PHY logic, running synthesis, closing timing, running formal, incorporating SystemVerilog assertions. The individual will be... Location: San Diego. For more info search job ID: 64615284 on ReaderJobs.com

#### DDR- SUB-SYSTEM ATE TEST

ENGINEER As part of the DDR Subsystem characterization team within QTI, you will be responsible for characterization & cost-effective manufacturing (ATE) test solutions of leading edge... Location: San Diego. For more info search job ID: 64614956 on ReaderJobs.com

CAREER TRAINING



Tony Baron, director of Azusa Pacific's Graduate School of Theology at the San Diego Regional Center, has made it his life's mission to help people transform themselves so they may truly serve others. Begin your own transformation at the San Diego Regional Center today.

To learn more about how you can study with professors like Tony Baron, go to apu.edu/cp/theology/.



**Graduate School of Theology** 

DDR- SUB-SYSTEM BENCH TEST ENGINEER As part of the DDR Subsystem characterization team within QTI, you will be responsible for developing test strategy & bench characterization of leading edge LPDDR & PCDDR Subsystem... Location: San Diego. For more info search job ID: 64615148 on ReaderJobs.com

#### DSP SOFTWARE ENGINEER

EMBEDDED SOFTWARE APPLICATION ENGINEER -MODEM BSP/STABILITY

Our Customer Engineering (CE) team helps customers from the phone concept to entering carrier labs and ultimately to their user hands. Currently AMSS (Qualcomm Mobile Station... Location: San Diego. For more info search job ID: 65532059 on

ESTAGIO - TEST ENGINEER - SAO ESTAGIO - TEST ENGINEER - SAO PAULO As a member of QCT's Modem Test group, candidate will be responsible for verifying Modem software's protocols/features and characterizing system performance in one or more of the... Location: San Diego. For more info search job ID: 64824840 on ReaderJobs.com

64824840 on ReaderJobs.com

GRADUATE DIGITAL HARDWARE AND
EMBEDDED SOFTWARE ENGINEER
- QUALCOMM - FARNBOROUGH,
HAMPSHIRE, UK Qualcomm CDMA
Technologies (QCT) is the largest
provider of 2G, 3G & 4G chipsets and
software technology in the world. QCT
values collaboration with its customers
and partners and... Location: San
Diego. For more info search job ID:
64615302 on ReaderJobs.com

GRAPHICS COMPILER DEVELOPER GRAPHICS COMPILER DEVELOPER
- QUALCOMM (QCT SAN DIEGO &
SANTA CLARA, CA) Qualcomm CDMA
Technologies (QCT) is the largest
provider of 3G chipset and software
technology in the world, with chipsets
shipped to more than 50 customers and powering the... Location: San Diego. For more info search job ID: 64615076 on Reader John com

ReaderJobs.com

GRAPHICS HARDWARE POST-SILICON

DEBUG/SUPPORT Qualcomm's

Graphics Hardware Team is responsible for the digital circuits and systems that are integrated into SystemOnChip (SoCs) and complete chipsets that power Qualcomms... Location: San Diego. For more info search job ID: 65709936 on ReaderJobs.com

HARDWARE TEST ENGINEER (ALL LEVELS) T1923267 Job Title Hardware Test Engineer (all levels) Company - Division Qualcomm Technologies, Inc. - Corporate Engineering Job Area Engineering - Hardware Location California -.. Location: San Diego. For more info search job ID: 64615180 on ReaderJobs.com

INDUSTRIAL / PRODUCTION

ELECTRICIAN Contingent/Temporary Duration: 365+ Days Pay Rate:\$22.00 - \$24.00 /Hour Job ID: 300261-10134-7-350079 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd., Ste.... Location: San Diego. For more info search job ID: 64458958 on ReaderJobs.com

64458958 on ReaderJobs.com
JAVA DEVELOPER Information
Technology Jobs Rate: \$48.00 per Hour
Job Type: Contract-to-Hire Posting ID:
3090420 Posting Date: 6/12/2014 Java
Developer Job Description: Must Have
Skill sets:1.... Location: San Diego. For
more info search job ID: 65716979 on
ReaderJobs.com

JAVA/GRAILS WEB DEVELOPER WA are looking for a senior-level, solid developer with a focus on Java/Grails development. Interaction will be with other developers, business analysts and business partners, both... Location San Diego. For more info search job ID: 64824847 on ReaderJobs.com

LLVM COMPILER ENGINEER The compiler team at Qualcomm Innovation Center in Austin is seeking talented front, middle and back-end compiler engineers to optimize LLVM for performance and power for... Location: San Diego. For more info search job ID: 65269666 on ReaderJobs.com

LLVM COMPILER RESEARCH LLVM COMPILER RESEARCH
ENGINEERS (QC RESEARCH SILICON
VALLEY) T1924622 Job Title LLVM
Compiler Research Engineers (QC
Research Silicon Valley) Company Division Qualcomm Technologies, Inc.
Corporate Research & Development
Job Area... Location: San Diego. For
more info search job ID: 64615306 on
ReaderJobs.com

ReaderJobs.com

LTE L3 FEMTOCELL MODEM
SOFTWARE DEVELOPMENT
ENGINEER - Design, develop, unittest, and integrate upper-layer,
Linux telecommunications software in a multi-threaded environment.Understand and implement high-level customer... Location: San Diego. For more info search job ID: 64732090 on ReaderJobs.com

MEMORY LAYOUT DESIGN
SPECIALIST Candidate must have experience in layout design of memory leaf cells and at top level of memories Responsibilities Memories top level floor planning for Placement, Power & Global... Location: San Diego. For more info search job ID: 65117848 on Reades Libbs com

PRECISION INSPECTOR- MACHINED

PARTS Contingent/Temporary Duration: 180 - 365 Days Pay Rate:\$18.00 - \$21.00 /Hour Job ID: 300261-9218-7-349661 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd.,... Location: San Diego. For more info search job ID: 64109383 on ReaderJobs.com

QA PERSON - BEIT SHEMESH

AN FERSUN - BEIT SHEMESH
Skills/Knowledge : oLinux mustolOS
and Android on Mobile testing
advantageoAutomation programming
skills advantageoExcellent verbal
and written communication skills in
EnglishTearm. Location: San Diego. Fe
more info search job ID: 65709931 on
ReaderJobs.com

OCHAT APPLICATION DEVELOPMENT

QCHAT APPLICATION DEVELOPMENT SERVER ENGINEER Member of the OChat Application Server development team involved in the software design and development of a high-performance real-time distributed wireless application server with. Location: San Diego. For more info search job ID: 64824842 on Departs Libergers.

ReaderJobs.com

SQL DATABASE ADMINISTRATOR
Information Technology Jobs Rate:
Based on experience. Job Type:
Contract Posting ID: 3090447 Posting
Date: 6/12/2014 SQL Database
Administrator Job Description: Big
Picture: They... Location: San Diego.
For more info search job ID: 65716988
on ReaderJobs.com

**SQL SERVER DEVELOPER** Information Technology Jobs Rate: Based on experience. Job Type: Contract-to-Hire Posting ID: 3090414 Posting Date: 6/12/2014 SQL Server Developer Job Description: Job Description:.. Location: San Diego. For more info search job ID: 65716983 on

SW INTEGRATION LEAD The SW INTEGRATION LEAD The Integration Lead role is responsible for the integration of various software modules, components, porting across processors/platforms and systems-to-system interfaces. It... Location: San Diego. For more info search job ID: 64615058 on ReaderJobs.com SECURITY CONSULTANT - SAN DIEGO

Contingent/Temporary Duration: 180
- 365 Days Pay Rate: N/A DOE Job
ID: 305351-10863-12-350177 Contact:
Phone: 800-223-8658 Fax: 714921-7553 Date Posted: 6/8/2014 Job
Description... Location: San Diego. For
more info se

SENIOR WEB DEVELOPER Senior Web Developer Responsibilities Senior Web Developer Basic Qualifications Senior Web Developer Education Requirements Required: Bachelor's, Computer Science or equivalent.. Location: San Diego. For more info search job ID: 64615052 on

ReaderJobs.com

SOFTWARE ENGINEER, GRAPHICS
AND GAMING TOOLS Qualcomms
Graphics and Gaming Tools team
is seeking candidates for full-time
engineering positions to work on tools
for next-generation 3D platforms. As a
Fortune 500 company,... Location: San
Diego. For more info search job ID:
65532052 on ReaderJobs.com

SOFTWARE ENGINEER/SYSTEMS

ENGINEER -Support the developme of best in class Wifi/BlueTooth tools of best in class Wifi/BlueTooth tools based on Atheros products-Develop Wifi/Bluetooth testing and production tools on Windows and Linux platforms-Write... Location: San Diego. For more info search job ID: 65709938 on ReaderJobs.com

ReaderJobs.com

SOFTWARE TEST ENGINEER - AUSTIN,
TX Software Test development,
implementation, and execution on
Linux and Windows-based platforms.
Responsibilities This is a very
challenging position that requires the
candidate to... Location: San Diego. For
more info search job ID: 64615147 on
ReaderJobs.com

SOFTWARE TEST ENGINEER
- RALEIGH, NC Software Test

development, implementation, and execution on Linux and Windows-based platforms. Responsibilities This is a very challenging position that requires the candidate to... Location: San Diego For more info search job ID: 64615144 on ReaderJobs.com

on ReaderJobs.com

SR. ORACLE DATABASE

ADMINISTRATOR Information
Technology Jobs Rate: Based on
experience. Job Type: Contract-toHire Posting ID: 3091037 Posting
Date: 6/12/2014 Sr. Oracle Database
Administrator Job Description:...
Location: San Diego. For more
info search job ID: 65716985 on
ReaderJobs.com

SR. ~ STAFF LEVEL, USER
EXPERIENCE RESEARCHER
Qualcomm's User Experience
group is seeking candidates for a
user experience research position.
Ideal candidates will possess
broad knowledge of UX research
methodologies.... Location: San Diego.
For more info search job ID: 65709933
on ReaderJobs.com

STAFF SYSTEMS ANALYST

ENGINEERING APPLICATIONS As a Staff Systems Analyst, you will drive enhancements to support engineering functions and provide backend support for high-availability applications. You will be a primary... Location: San Diego For more info search job ID: 64824838 on ReaderJobs.com

on ReaderJobs.com
STAFF SYSTEMS ANALYST ITDEMAND PLANNING Successful
candidate will perform hands-on
functional and technical activities for
the Supply Chain planning application.
Responsibilities responsibilities
include: Leading a team... Location:
San Diego. For more info search job ID:
61571928 on ReaderJobs.com

SYSTEMS ANALYST (LINUX, SQL QUERY, SCRIPTING) As a System Analyst, you will manage production critical systems, drive enhancements and upgrades to support engineering functions, and provide backend support for these... Location: San Diego. For more info search job ID: 65532057 on

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owned subsidiary of Qualcomm and a
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technologies for the mobile,... Location:
San Diego. For more info search job ID:
64615300 on ReaderJobs.com

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GERMANY In close cooperation with the

Qualcomn Design, Development and

Test Center in San Diego / California,
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a.M. / Germany is testing new mobile

devices... Location: San Diego. For

more info search job ID: 64615040 on

ReaderJobs.com

WLAN SYSTEM TEST ENGINEER QCT System Test group is looking for full-time engineers for WLAN (802.11 abgn) testing on mobile devices. The WLAN test group functions include verifying WLAN functionality,... Location: San Diego. For more info search job ID: 65175858 on ReaderJobs.com

WEB DEVELOPER Contingent/
Temporary Duration: 180 - 365 Days
Pay Rate:N/A DOE Job ID: 305351-9489-12-352070 Contact: Phone: 800-223-8658 Fax: 714-921-7553 Date Posted: 6/12/2014 Job Description Location: San Diego. For more info search job ID: 65720379 on ReaderJobs.com

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WINDOWS MULTIMEDIA SOFT WARE DEVELOPER Develop and commercialize embedded software services and drivers for Video use cases on mobile wireless handsets and handheld devices. Responsibilities Develop and support video... Location: San Diego. For more info search job ID: 64615057 on ReaderJobs.com

#### TRADES / LABOR

CNC MACHINE OPERATORS

Contingent/Temporary Duration:
365+ Days Pay Rate:N/A DOE Job
Ib: 300254-8337-6-349344 Contact:
Volt Workforce Solutions/676 Hazard
Center Dr., Ste. 10005an Diego, CA
92108 Phone:... Location: San Diego,
For more info search job ID: 63962203
on ReaderJobs.com

CNC OPERATOR Contingent/Temporary CNC OPERATOR Contingent/ lemporary Duration: Temp to Hire Pay Rate:\$11.00 -\$12.00 /Hour Job ID: 300261-10882-7-350658 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd.,... Location: San Diego. For more into search job ID: 64741332 on ReaderJobs.com

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DATA ARCHITECT Information
Technology Jobs Rate: Based on
experience. Job Type: Contract Posting
Ib: 3090147 Posting Date: 6/11/2014
Data Architect Job Description: Title:
BI ArchitectContract: 6... Location: San
Diego. For more info search job Ib:
65642594 on ReaderJobs.com

**ELECTRONIC ASSEMBLY** Contingent/ Temporary Duration: 60 - 90 Days Pay Rate: N/A DOE Job ID: 300254-8337-2-350839 Contact: Volt Workforce Solutions7676 Hazard Center Dr., Ste. 1000San Diego, CA 92108... Location: San Diego. For more info search job ID: 64912261 on ReaderJobs.com

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Operator reports to... Location: SAN
DIEGO. For more info search job ID:
65113800 on ReaderJobs.com

MACHINE OPERATOR Contingent Temporary Duration: 365+ Days Pay Rate:N/A DOE Job ID: 300254-10826-7-348862 Contact: Volt Workforce Solutions7676 Hazard Center Dr., Ste. 1000San Diego, CA 92108
Phone:... Location: San Diego. For more info search job ID: 63607578 on

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MANUAL TESTER Information
Technology Jobs Rate: Based on
experience. Job Type: Contract-tohire Posting ID: 3091045 Posting
Date: 6/12/2014 Manual Tester Job
Description: Do you have... Location:
San Diego. For more info search job ID:
65716982 on ReaderJobs.com

MECHANICS NEED FOR INDUSTRIAL COMPANY!! (AUTO, AVIATION, HVAC) COMPANY!! (AUTO, AVIATION, HVAC) Contingent/Temporary Duration: 365+ Days Pay Rate:\$15.00 - \$15.75 / Hour Job ID: 300261-101347-7350085 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd., Ste.... Location: San Diego. For more info search job ID: 64458973 on ReaderJobs.com

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QUALITY TEST TECHNICIAN (1ST AND
2ND SHIFTS) Contingent/Temporary
Duration: 365+ Days Pay Rate:\$19.00
-\$19.75 / Hour Job ID: 300261-101347-350512 Contact: Volt Workforce
Solutions (Scripps Ranch)9815 Carroll
Canyon Rd., Ste... Location: San
Diego. For more info search job ID:
64694937 on ReaderJobs.com

**RECEIVING INSPECTOR** General Labor NECEIVING INSPECTOR General Lab Jobs Rate: \$12.00 to \$14.00 per Hour Job Type: Contract-to-Hire Posting ID: 3091005 Posting Date: 6/12/2014 Receiving Inspector Job Description: Aerotek is currently... Location: San Diego. For more info search job ID: 65736909 on Postart Jobs 1019 65716980 on ReaderJobs.com

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RF/ANALOG MASK LAYOUT DESIGNER
(EXPERIENCED) (FULL-TIME) - SAN
DIEGO Qualcomm CDMA Technologies
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world leader in wireless ICs powering
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the largest fabless semiconductor
in the... Location: San Diego. For
more info search job ID: 64615211 on
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SHIPPING CLERK Contingent/ Temporary Duration: Temp to Hire Pay Rate:\$16.00 - \$17.50 /Hour Job ID: 300261-10882-7-349431 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd.,... Location: San Diego. For more info search job ID: 64017292 on Reader Jobs com

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SR. SHIPPING AND RECEIVING
SPECIALIST Contingent/Temporary
Duration: Temp to Hire Pay Rate:\$17.00
-\$22.00 / Hour Job ID: 300261-108827-350254 Contact: Volt Workforce
Solutions (Scripps Ranch)9815 Carroll
Canyon Rd,... Location: San Diego. For more info search job ID: 64505037 on ReaderJobs.com

SUB ARC/ TURN TABLE WELDER

Contingent/Temporary Duration: Temp to Hire Pay Rate:N/A DOE Job ID: 300254-10590-7-347081 Contact: Volt Workforce Solutions7676 Hazard Center Dr., Ste. 1000San Diego, CA 92108... Location: San Diego. For more info search job ID: 65453286 on ReaderJobs.com

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SURVEYING MANAGER- LAND

SURVEYOR Construction Management
Jobs Rate: Based on experience.
Job Type: Full-Time Posting ID:
3089876 Posting Date: 6/11/2014
Surveying Manager- Land Surveyor
Job Description: Aerotek is... Location:
San Diego. For more info search job ID:
65642591 on ReaderJobs.com

TIG WELDER Contingent/Temporary
Duration: Temp to Hire Pay Rate:N/A
DOE Job ID: 300254-10590-7-350865
Contact: Volt Workforce Solutions7676
Hazard Center Dr., Ste. 1000San Diego,
CA 92108... Location: San Diego. For
more info search job ID: 64912267 on
ReaderJobs.com

WELDERS Contingent/Temporary
Duration: 90 - 120 Days Pay Rate:N/A
DOE Job ID: 300254-8337-7-350833
Contact: Volt Workforce Solutions7676
Hazard Center Dr., Ste. 1000San Diego,
CA 92108... Location: San Diego. For
more info search job ID: 64834591 on
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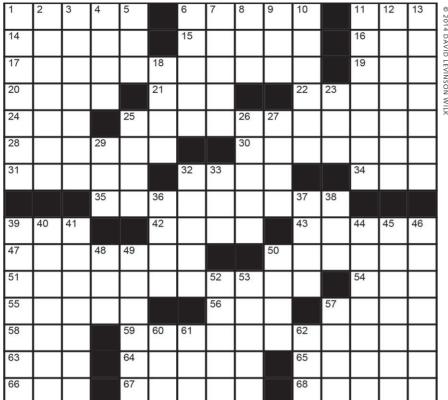


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1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday

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2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

- And now for the really small print:

  1) All answers must be legible and entered in the spaces provided.

  2) Late entries will not be considered.

  3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

  4) One entry per person per week or you will be disqualified.

  5) Employees of the *Reader* and their immediate families are not eligible.

#### Across

- Book after Jonah
- **6.** Richter scale event
- 11. Candied vegetable at Thanksgiving
- 14. 2009 Rachel Weisz film set in Roman Egypt
- "Coffee
- 16. Baltimore-to-Philadelphia dir.17. Hole-making tool used in the Bible Belt?
- **19.** Subway stop: Abbr. **20.** Milk holders: Abbr.
- Daniels who directed "The Butler
- **22.** "What is it women do \_ require?": William Blake
- **24.** Fall mo.
- 25. Military figure who's feeling under the weather?
- 1991 Geena Davis title role
- "Good Will Hunting" director 31. Part of the U.S. south of the Equator
- Jason with the 2008 hit "I'm Yours" "A revolution is not a dinner
- party" writer People hired to dust and mop
- certain recreational centers? Indenting key
- O'Neill's "Desire Under the
- Decide one will

divorced from"

- **47.** Microscope slide subjects **50.** Nora who quipped "Never marry a man you wouldn't want to be
- Cry from someone who has been attacked by an octopus and a sauid?
- Fair-hiring inits
- **55.** Renault model of the 1970s-'80s **29.** Myrna of "The Thin Man"

We cannot accept your entry without the following:

- **56.** "There's \_ in 'team'"
- **57.** "Prices slashed!" event Kosh B'Gosh
- **59.** Prescription in a famous adage whose affect is seen in 17-, 25-35 and 51-Across
- 63. Hit 2011 animated film
- **64.** Craft with a paddle **65.** Mountain ridge
- "That gives me an idea ..."
- **67.** Works on a muffler, perhaps **68.** Assisted through difficulty, with "over"

1. Miami Heat's Burnie and Orlando Magic's Stuff the Magic Dragon, for two

dozens of covers for the New

- "Tricked vou!"
- "It's all there ... see for yourself"
- Some are liberal
- "Don't make me laugh!" Illustrator Edward who has drawn
- Yorker magazine Predatory seabirds
- visit \_\_\_\_\_ pity?"
  Wrap (up)
- 10. Bad-mouth
- 11. Reply to a schoolmistress
- 12. Aid in picking things up
- 13. Had the intention of doing 18. First name in scat
- Super Mario Bros. console, for
- short
- 25. Jobs creation?
- Linda of "Dynasty"
- 27. Bulldoze

### **SOLUTION TO LAST WEEK'S PUZZLE:**

- 1	0		1				1				1			11	0
	0	U	R		Α	R	Α	В		R	Α	М	0	Ν	Е
	U	Ν	1		Ν	Е	R	0		Е	Τ	S	Ν	Е	R
		Α	Ν	0	D		Е	В	S	Ε	Ν		D	W	1
	С	0	С	С	Υ	Х		S	0	Р	S		0	Н	0
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- 32. Donnybrook
- 33. Run headlong into
- 36. Shakespearean father of three
- **37.** Weapon in Clue
- **38.** Geom. figure **39.** Two of the characters in "The Emperor's New Clothes
- 40. Jason Bourne's affliction in "The Bourne Identity"
- Chinese veggie
- 44. Trampled (on) "You missed it
- Like a Cyclops
- 48. Tikkanen of the NHI
- President after George 50. Jannings who won the first
- Best Actor Oscar
- Baked, so to speak
- 53. Slangy denials57. Bit of Bollywood attire
- Palindromic girl's name **61**. Folk rocker DiFranco
- **62.** Sup

#### **SEE YOUR RANKING ONLINE!**

ow you can go online to check your ning and communicate with each other mply visit: www.5DReader.com/puzzle. he new ranking is posted each Wednesda o use the "comments" feature, you must e a registered site member.

#### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at p.n

- Allan Dorfman, Del Mar, 12.
- Dale Duffala, Bird Rock, 12.
- Jacque Glick, El Caion, 12.
- George Jackson, Oceanside, 12.
- James Faupel, San Diego, 5.

#### Congratulation to our "May 2014 TOP STUDENTS!"

### field. Accredited by CCNA and WASC Cohorts are forming now in San Diego. Apply today! Call: 877-210-8839. Click: www.apu.edu/sandiego. E-mail: sandiego@apu.edu. San Diego Regional Center, 5353 Mission Center Road, Suite 300, San Diego, CA 92108.

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#### **MASSAGE THERAPY/ HOLISTIC HEALTH**

Train for a career you'll love! Learn many different modalities in Asian and Western massage. You will be prepared to sit for the National Certification Exam. Financial aid is available to those who qualify. Call Mueller College today! 888-299-1408. For more information, financial aid quadrage allocations. financial aid questions, placement, etc., please visit www.mueller.edu.

# SCHOOL OF NURSING. Earn your RN t BSN at Azusa Pacific University. Take the next step in your career and help meet the growing needs of today's healthcare industry. Azusa Pacific's accelerated Registered Nurse to Bachelor of Science in Nursing (RN to BSN) program helps working registered nurses develop the skills and knowledge to care more thoroughly for patients and become a leader in the

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- Must have high school diploma/equivalent



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## FREE\* JOB TRAINING

Learn valuable skills to get you back on the job!

Grossmont College offers a FREE\* one-semester training program for office professional positions. Specializations in:

### Accounting • Banking • Insurance **Office/Administrative Support**

Job placement assistance provided! Next term starts July 28, 2014



GROSSMONT COLLEGE

(619) 644-7247

http://www.grossmont.edu/bot/opt/

\*Subject to qualification

## Mueller College

#### **ALCOHOL AND DRUG COUNSELING**

Train for a career you'll love! Our CAADAC-certified Alcohol and Drug CAADAC-certified Alcohol and Drug Counseling program is uniquely designed with a holistic approach. Financial aid is available to those who qualify. Call Mueller College today! 888-299-1408. For more information, financial aid questions, placement, etc., please visit www.mueller.edu



#### **PERSONAL FITNESS TRAINING**

Train for a career you'll love! Study for three fitness industry credentials within one program. Al and become a certified personal trainer with the National Strength and Conditioning Association (NSCA)! Financial Aid is available to those who qualify. Call Mueller College today! 888-299-1408. For more information, please visit www mueller.edu

#### Accounting **Academy**

Train for lucrative job opportunities in bookkeeping, accounts receivable, payables, and payroll— or start your own bookkeeping business! Jobs in Accounting/ Bookkeeping are vital to small, medium and large businesses alike. Careers in Accounting and Bookkeeping are recession proof and allow you to work in ANY industry— everyone needs accountants and bookkeepers. Take your classes at either our San Take your classes at either our San Diego or Carlsbad locations. We can even help you secure tuition financing. New classes beginning every other month— call now! w TheÁccountingAcademy.com. Call: 888-678-9416.

#### **Massage Training, Vitality College**

Train to meet the new California state licensing requirements. New fast- track program! State and nationally certified school. Easy interest-free financing available for our students. Classes starting now! Vitality College of Healing Arts, New classes starting in El Cajon and Carlsbad! www.VitalityCollege.com. 888-638-5512.



VOCATIONAL NURSING CAREERS. You VOCATIONAL NURSING CAREERS. You could work with doctors. Vocational Nursing and Medical Career Training offered at Kaplan College. Kaplan College offers hands-on training, career placement assistance; and VA benefits and financial aid are available for those who qualify. San Diego and Vista campuses. Call Kaplan College today! 800-761-7504. Information about programs at www.go.kaplansandiego. com

## 22 Day Certified Nursing Assistant Course

· IHG Has Pioneered the 22 Day CNA Program

· STATE EXAM Passing Rate of 90-100% for the Last 8 Years

· State Approved Testing Facility · Career Prep Class Included **SPECIAL RATE \$1,299 for evening** classes starting soon!



■INTERNATIONAL HEALTH GROUP, INC. SCHOOL OF NURSING

"A goal properly set is halfway reached." ~Zig Ziglar Please call for more information: 1-888-354-1507

Or contact an Admissions Counselor today: tanderson@ihginfo.net



State:

7in Code:

VOCATIONAL NURSING. Concorde VOCATIONAL NURSING. Concorde Career Colleges provides you an education so you can start working in the exciting and growing healthcare field. Along with Vocational Nursing, Concorde also offers educations in Surgical Technology Medical Assistant and more. Call today! Concorde Career College, 4393 Imperial Avenue. www. concorde.edu 888-744-1355.

#### **REAL ESTATE**

#### Miscellaneous

#### **Leasing and Sales Unlimited**

For all your rental and real estate needs. Serving all of San Diego County License #00976056. 760-436-7273.

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-

#### WE BUY HOUSES CASH OFFERS

Any condition, any price. Cash offers between 24 - 48 hours. Call Edward at 619-456-8530.

#### **ROOMMATES**

#### **Beaches**

OCEAN BEACH, \$815 Includes utilities and wifi, private BD+BA for single occupancy. Club house, swimming pool ,sauna, BBQ area. Coin laundry onsite and street parking. Walking distance to beach and all. No pets. Available now 619-417-1773.

#### **Downtown**

VALLEY CENTER, \$600
Furnished room. Beautiful view, private estate, near casino. Private bath. Includes utilities. No drinking/ alcohol, smoking, drugs. Female preferred. Kitchen privileges. 951-234-2777.

#### **Central San Diego**

SAN CARLOS, \$650.
Roommate wanted. Female preferred to share nicely furnished 2BD+2BA home. Utilities included. Close to everything. Street parking or driveway Nonsmoking. No pets. 619-582-7333.

#### **East County**

SANTEE, \$650.
Furnished master bedroom. New painticarpet. \$200 deposit. Share utilities. Near shoppingibus. Available now. Male preferred. No drugs/alcohol/pets. 619-995-9659 or 619-562-3812.

#### **North County Inland**

SCRIPPS RANCH, \$600.
Room for rent. Pool, Jacuzzi. Share bath. Washer/ dryer, refrigerator, dishwasher. Big yard. double garage. Cable/ gardener/ utilities included. \$600 deposit. 858-336-5257.

#### South Bay

#### NATIONAL CITY, \$525.

1BD+shared bath including utilities. \$250 deposit, no smoking or drugs. Shared kitchen and bathroom. Call Quiten 619-993-1671.

#### NATIONAL CITY, \$650

Master Bedroom, private entrance/bath, new flooring and paint, close to freeway, walking distance to mall/restaurants, utilities/internet/cable included. 619-788-1151

### PARADISE HILLS, \$450 Room available in 3BD house.

Room available in 3BD house. Furnished+semi private bathroom. Deposit, \$200 and reference required. Utilities and cable included. Kitchen, laundry privileges. Must be okay with pets. Available Now. 702-376-7221

#### **RENTALS**

#### **Commercial Rentals**

DOWNTOWN, \$150-650.
Gaslamp creative spacel 100-600 sqft.
Artists, painters, sculptors, writers,
photographers, fiber, design, etc. High
ceilings, tall windows. Gallery venue for
shows. Uniquely affordable. 402 Market
Street. 619-471-7054 call or text - by
appointment only.

#### MISSION BEACH, \$3000.

3BD+2BA, apartment with a view of the ocean! Two parking spaces. Roof top deck. Laundry facility on site. Just steps to the beach! 858-272-9547.

#### OCEAN BEACH, \$1995.

2BD+1BA. Available now! 5107 Narragansett #305. www.AMGSD.com. Byan 619-255-2333 PACIFIC BEACH, \$1195.

PACIFIC BEACH, \$1195.

1BD, large top (third) floor West facing remodeled unit. Stove, refrigerator, dishwasher, microwave. Sparkling pool. Coin laundry. Elevator. Close to bay. 1433 Oliver Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1195.

1BD+1BA upstairs unit. Stove, refrigerator, dishwasher, laundry room, parking. No pets. 1735 Reed Avenue #17. Agent, 619-232-6811.

#### PACIFIC BEACH, \$1195.

IBD-1BA, brand-new paint, carpet, stove, blinds! Too much to list! Off-street parking and laundry on site! Cat considered. No dogs. 1-year lease Available now! 1819 Chalcedony. Derik 619-820-2584

PACIFIC BEACH, \$1200.

18D-1BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available June! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

18D, large upstairs west facing unit in quiet area of Crown Point. Stove, refrigerator. Coin laundry. Garage space. No pets. Available 7/20/14. 1768 Thomas Ave. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

PACIFIC BEACH, \$1250-1675 1BD+1.5BA \$1250, and 2BD+2BA \$1750. Brand new carpet and paint! Laundry/parking on site! Cat considered. No dogs. 1-year lease. Choose from upstairs or downstairs units! 1319 Hornblend. Derik, 619-820-2584.

#### PACIFIC BEACH, \$1395.

2BD+1BA Parking and laundry. 1 block to bay, close to ocean. No dogs. Available 7/10. 1258 Pacific Beach Drive. 858-454-4161.

PACIFIC BEACH, \$1475.
2BD+2BA newly remodeled upper unit. Quiet. Ceiling fans, microwave, dishwasher, on-site laundry, reserved parking. No pets, nonsmoking. Available now. 2006 Diamond Street. 619-279-0031

PACIFIC BEACH, \$1525. 2BD+1BA Large unit 3 blocks to beach. Wood floors, laundry, parking, ceiling fan. No pets. Available 7/5. 1043 Law Street. 619-279-0031.

#### RENTALS

## Need an apartment short term? From \$350\* /week plus tax



From \$350\*/week + tax- 1 queen bed From \$400\*/week + tax- 2 Double beds



Month to Month lease starting at \$1,050\* 3 month leases starting at \$950\*

940 Park Blvd. • 888-506-9053

DOWNTOWN, \$250-495.
Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www. jspropertymanagement.com.

**MISCELLANEOUS** 

RV SPACES FOR RENT. East County. Rent \$450-550/ month. 50- amp service. High-speed Internet. 619-443-0262

**Beaches** 

MISSION BEACH, \$2200.

2BD+2BA, with two master bedroom/ bathrooms! Upstairs unit. Dishwasher.

New flooring. Parking space. One year lease. Available now! 733 year lease. Available now! 733 Ensanada Court Unit A. More Property Management, 858-514-8201.

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Sorry we do not accept pets. Monthly rental maximum 2 people including children. \*Some hotel amenities included. Please call for details

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#### Free Continental Breakfast

- Free maid & linen service Free utilities
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888-264-4729



#### Pay by the Week or Month... **Downtown Furnished Studios!** From only \$150/week or \$560/month! ONSITE **INCLUDED YOUR STUDIO** Front desk **ALL Utilites Bed & linens HBO** or Showtime Fridge/Micro Laundry **Garden Patios** TV/Cable **Lobby Wifi** Housekeeping **Incoming Phone Calls Built ins/Chair Garage Parking Lobby Computer Key Card Access** \$150/weekor \$560/month \$175/week or \$660/month **Trolley Court**



### DOWNTOWN, \$400 & UP

Rooms \$400/ up. Clean and quiet. Includes utilities and free cable. on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631

www.HughesManagement.net

### MANAGEMENT DOWNTOWN, \$450-595

Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry, Near City College grocery stores and more. Villa Victoria. 719 14th Street. 619-239-1639 x2

www.HughesManagement.net



DOWNTOWN, \$470 Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323

www.HughesManagement.net



#### **DOWNTOWN**, \$475-550

Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island 619-235-6068

www.HughesManagement.net



\$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, onsite laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.

www.HughesManagement.net

## MANAGEMENT

### **DOWNTOWN. \$500-600**

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. **Excellent location across** from Horton Plaza Windsor Hotel. 843 4th Avenue. 619-231-2385.

www.HughesMangement.net



### **DOWNTOWN. \$550-800**

Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2

www.HughesManagement.net



#### **DOWNTOWN, \$650 &** UP.

Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets.

Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2

www.HughesManagement.net



### DOWNTOWN, \$700-900.

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park. Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2 www.HughesManagement.net



## Win a Reader hat or t-shirt

#### 10 winners a week!

#### THE READER SUDOKU PUZZLES:

#### **RULES OF THE GAME**

6 9

9 2

4 3 9

4

4

2 3

**EASY:** 

7

5 6

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

5

4

8

## 4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

- 6) All answers must be legible and entered in the spaces provided
- 7) Late entries will not be considered.
- One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eliaible.

#### MEDIUM.

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#### **SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:**

### **MEDIUM:**

#### 4 7 9 6 8 5 1 2 3 1 8 6 3 7 2 9 5 4 5 2 3 1 9 4 7 6 8 6 4 8 9 3 1 5 7 2 9 1 2 7 5 8 3 4 6 3 5 7 2 4 6 8 1 9 8 6 4 5 1 3 2 9 7 2 9 1 8 6 7 4 3 5 7 3 5 4 2 9 6 8 1

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9	4	5	3	2	1	6	8	7
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3	6	1	7	4	8	9	5	2
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1	2	4	9	6	7	5	3	8
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6	5	3	4	8	2	7	9	1
3	6	1	7	4	8	9	5	2
2	8	7	6	5	9	4	1	3

7	2	3	6	5	9	8	4	1
1	9	5	8	3	4	6	7	2
4	6	8	7	1	2	9	3	5
5	8	1	9	7	3	4	2	6
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9	3	4	2	6	1	7	5	8
3	5	7	1	4	8	2	6	9
6	1	2	5	9	7	3	8	4
8	4	9	3	2	6	5	1	7

#### **SEE YOUR RANKING** ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

#### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- L. Barling, El Cajon, 12.
- Willie McGee, San Diego, 5.
- Samuel Whitney , San Diego, 5.
- Mark Burton, San Diego, 12. Susan Williams, North Park, 12.
- Wang Tang, San Diego, 8.

#### We cannot accept your entry without the following: Name: Address:\_\_\_ City:\_ State: Zip Code:

PACIFIC BEACH, \$1595.
2BD-1BA, downstairs unit in North Pacific Beach with large private patio. Stove, refrigerator. Parking. Coin laundry. No pets. Two blocks to Tourmaline Surf Park. Available \$/1/14. 830 Sapphire Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

#### PACIFIC BEACH, \$1700.

PACIFIC BEACH, \$1700.
2BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available June! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

#### PACIFIC BEACH, \$1725.

PACIFIC BEACH, \$1725. 2BD+2BA, large upstairs (2nd floor) remodeled unit. Stove, refrigerator, dishwasher, microwave. Coin laundry. Elevator. Sparkling pool! No pets. Available 7/14/14. 1433 Oliver Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

#### PACIFIC BEACH, \$1750.

PACIFIC BEACH, \$1750.
2BD+2BA, large unit in North Pacific Beach. Stove, refrigerator, dishwasher. Gas fireplace. Coin laundry, Private patio. Cat OK with extra deposit. Available 6/25/14. 1032 Beryl Street. Del Sol Property Management, broker. www.delsolpm.com, 858-270-2071.

PACIFIC BEACH, \$2150.

2BD+2BA 1050sqft. apartment at Shasta and Crown Point Drive with balcony and bay view. Plush carpet and tile flooring and upgraded fixtures, walk-in closet and full-size washer/dryer. Assigned parking and extra storage. 3754 Shasta Street. Broker, 619-997-1930.

#### PACIFIC BEACH, \$2300.

PACIFIC BEACH, \$2300.
3BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available June! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

CDUnpnyPacwest@san.rr.com.

PACIFIC BEACH, \$2700.

3BD+2BA, house in Crown Point area near bay. Stove, refrigerator, dishwasher. Laundry hookups. Wood and tile floors. Fireplace. Two car garage plus driveway. No pets—absolutely none! 3970 Honeycutt. Del Sol Property Management, broker www.delsolpm.com. 858-270-2071.

#### **Downtown**

#### BANKER'S HILL, \$895.

Studios. Beautiful, large studio, utilities included. On-site laundry. Intercom entry. 3105 5th Ave. No pets. 619-298-7724.

#### BANKERS HILL, \$2250.

BANKERS HILL, \$2250.
2BD+2BA, 900 sqft beautiful bay-view apartment with new all new kitchen appliances and cabinets! New vinyl flooring. Air conditioning/ central heat. Secure garage parking. On- site laundry. Pet OK! Call Greg, 619-239-

BANKERS HILL, \$895. Studio+1BA downstairs unit. Stove, refrigerator, hardwood floors, laundry room. No pets. Near Balboa Park. 2254 5th Avenue #1. Agent, 619-232-

#### DOWNTOWN, \$500-655.

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

Avenue at B. 619-239-3808.

DOWNTOWN, \$825 & UP.

Studio. Upstairs, all utilities included!
Laundry, street parking. No pets.
Near Balboa Park. 1758 6th Avenue.
Available now! Agent, 619-298-7724.

#### DOWNTOWN

DOWNTOWN.
From \$140/week. Renovated rooms near City College. Singles with kitchenettes. Deposit required. Long-term residents preferred. Includes utilities/cable. Quiet, secure. Shared bath/laundry. Hotel Mediterranean. 619-231-8656.

DOWNTOWN.
From \$140 weekly. Las Flores
Hotel. Small, quiet. Four-week
minimum. Color TV with basic cable.
Refrigerator in most rooms. Secure.
619-235-6820.

EAST VILLAGE, \$2300

1BD+1BA 778 sq/ft condo with large balcony overlooking the pool/lawn/ barbecue area. Spacious bathroom and large walk-in closet. Fitness center. One parking space included. Call 858-212-3838.

GOLDEN HILL, \$1295. 1BD+1BA. Available 7/15/14. 2470 B Street #A. www.AMGSD.com, (619) 295-1165.

#### Downtown, \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay\* by the week or month (from \$150/\$560 at Trolley or from \$175/\$560. Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry, \*on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

### **East County**

SERVICES

EL CAJON, \$1200. 2BD+2BA. Move-in special! 1/2 off 1st month's rent! Completely renovated! Everything new! New

\$20 Off

1 Hour Massage

**\$10 Off** 

30 min. Massage

(619) 265-8200

6244 El Caion Blvd., #30

## granite throughout. New cabinets at entire kitchen and baths! New tile and plush carpet. Spacious unit. Avail for immediate move in. Sorry, no pets. 681 Chamberlain. Text Derik: 619-820-2584.

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mschroen: This was my first tattoo, and it is placed between my shoulder blades in the center of my back. It is a snake, and it is intended to represent dual expression, in that everything in life has more than one side. This also correlates with the idea that not everything is as it seems to be. A snake, for example, is generally associated with evil and danger, however, has also been depicted as being a healer in ancient times. The tattoo itself is meant to be ironic, for snakes have scales and aren't seen to be the prettiest of creatures, but I chose to compose the snake of vines and flowers, both softer, less harsh elements, highlighting the duality of snakes.

Ogstyle: My name is Gina Camargo. Im plenty-nine year's old. I've lived in the same duplex ,right here in Clairmont for the last 17 years. I have 10 children 6 boys and 4 girls, 5 of them still living at home. Im a stay at home mom, i crochet one of a kind items, for extra money. My tattoo is special to my beacuse its a portrait of my oldest son that passed away. JOSE ANGEL YANEZ 4-9-84 ~ 12-10-11. I will for ever be greatful to Shane Ambort for such **BOMB** art work



crosemeyer: I was run over by a freight train in 2006, losing my right leg below the knee. I didn't choose the pyrat life, the pyrat life chose me! Done by Billy Barnett at Even Tide Tattube videos, search,"Manos, Hands That Facebook" 619-528-0907.

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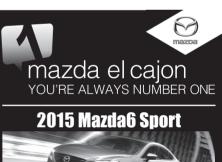
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Service includes: • Maintenance tune-up Oil and filter change • Lube chassis
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Most cars

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BRAKES... \$10 OFF Front & rear. Turn rotors, drums, new pads, lining. Most cars, 4WD extra.

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STAPLES SENCO 16 gauge, 10 thousand count. 7/8"x22mm, 1"x25mm, in original box, small amount missing. \$30/best. Jamul. 619-669-5436

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+\$8.25 Certificate of Compliance (most cars). Bring DMV Notice. Model years 1976 - 1995 \$10 extra for Evap Test. RV's: call for details.

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Most 4-cyl. cars. Includes new oil filter, EPA, up to 5 qts. oil. 6-cyl. & 8-cyl. extra, some oil filters extra.

#### A/C Service \$25

Includes performance test on compressor, visual inspection for leaks and damaged components and recharge (freon EXTRA.)

Basic Tune-Up with oil change 4-cyl. \*45 6-cyl. \*99\*\* 8-cyl. \*149\*\* Most cars. Includes new plugs and oil filter. Inspect cap, rotor wire, air filter. Some oil filters extra. Some cars labor extra. Platinum plugs extra.

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4-cyl. from \$ 149°5
6-cyl. and 8-cyl. extra. Platinum plugs extra Call for details.

Check Engine light and Smog Failure Diagnostics 60.00\* (FREE if repairs are performed on site).

Fuel Injection Service
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Most Regular

Vehicles

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#### **LEAD STORY**

— The Canadian Radio-television & Telecommunications Commission in March reprimanded three pornography broadcast stations — not for excessively erotic fare, but for violating Canada's protectionist, patriotic rules requiring that at least 35 percent of all content be of Canadian origin. According to its notice, the 24-hour AOV Adult Movie Channel, XXX Action Clips and Maleflixxx were falling short of the 8 1/2 hours a day of north-of-the-border sex action (and, in an additional charge, were failing to provide enough closed captioning to accompany the "Yeah's" and "Oh, baby's").

#### **Compelling Explanations**

— Wendy Simpson, 25, explaining her DUI arrest during a March incident in Huddersfield, England, pointed out that she had just minutes earlier walked to a McDonald's for a late-night meal because she knew she was too inebriated to drive. However, the dining room was closed, and she was refused service at the drive-thru window because she was on foot, and, she said, the only option left for her was to go home, get her car, and return to the drive-thru. On the way back, she was arrested.

Efren Carrillo, a member of the board of su-

pervisors of California's Sonoma County, was charged with misdemeanor "peeking" last year in Santa Rosa after he, returning home from a club late at night, saw his female neighbor's light on and decided to drop in on her (though he did not even know her name). He had knocked at her back patio door, carrying beers, but was dressed awkwardly, leading the woman to call 911. "In retrospect," the county supervisor told police afterward, "I should have had my pants on" (instead of just his socks and underwear).

— Among the arguments offered in March by Darrious Mathis's lawyers for his jury trial in Cobb County, Georgia, (for assault, kidnapping, and carjacking) was the assertion that Mathis needed no force in order to have sex with the female victim on the night in question — because Mathis is such a good-looking man. The jury convicted him on all charges.

#### Ironies

— England's Stockport magistrates' court levied the equivalent of a \$13,000 fine in March against Lorraine White, 41, who runs a parttime service as a dominatrix (chaining up and whipping "bad" men) in a "sex dungeon." Her business is apparently legal; the citation was for violating fire codes because inspectors could

not see how a client, being properly disciplined (handcuffed and chained), might escape the dungeon in the event of fire.

— The Food and Drug Administration has had run-ins with "homeopathic" products that subtly market themselves as health remedies without ever having sought the required FDA approval. However, in March, a different problem arose, requiring the agency to order a recall of 56 different batches of homeopathic remedies made by the Ferndale, Washington, company Terra-Medica — because they may have (accidentally) been genuine medicine. A variety of the firm's capsules, tablets, and suppositories, said the FDA, might have contained actual penicillin, inadvertently produced as a byproduct of fermentation.

— Tiffany Austin called a KTVU reporter in March after being dismissed as a member of the Planet Fitness Gym in Richmond, California, after only one 15-minute workout — because she was "too fit" and therefore making other members uncomfortable. Planet Fitness apparently takes seriously its business slogan guaranteeing "no gymtimidation," designed to keep out-of-shape women from feeling bad about themselves. Said another member, to the reporter, "It's unfair to show off your body."

#### **The Litigious Society**

— A columnist for the Egyptian newspaper *Al-Yawm Al-Sabi* proposed in March that Egypt sue Israel in international court for reparations for the ten biblical plagues cast from Hebrew curses, including boils, lice, locusts, and turning the Nile River into blood. Ahmad al-Gamal asserted that Israelites swiped gold, silver, and other precious items as they began their legendary desert wandering. Al-Gamal also wants reparations from Turkey (for the 16th-century Ottoman invasion), France (for Napoleon's invasion in 1798), and Britain (for 72 years of occupation).

— California model Elizabeth Dickson filed a lawsuit in Los Angeles in March against Playboy Enterprises for an injury she suffered as a guest on a Playboy Channel cable-TV show in 2012 when she allowed host Kevin Klein to tee a golf ball off of her rear end. According to the \$500,000 lawsuit, Klein took a swing at the ball that was teed between her cheeks, missed, and struck her buttocks hard, causing her "pain, suffering, worrying, and anxiety."

Send your Weird News to Chuck Shepherd, San Diego *Reader, P.O.* Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com



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Reader June 19, 2014





DOG "Canary" Norfolk Terrier & Chihuahua Mix. Young, Male, Small. Canary is a silly Terrier who loves his affection. Gets along great with other dogs, people and kids. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG "Henri" (A1584201) is a 3 year old neutered male chihuahua blend. Henri likes other dogs, we don't know what he thinks about cats, and he loves people! Henri weighs about 12 pounds, and recently had his teeth cleaned! This little guy would love a home that will make him part of the family! Henri is currently available for adoption at the County Animal Shelter in Bonita. His adoption fee is only \$69, and includes his neuter surgery, current vaccinations and microchip, 619.767.2675. www.sddac.com.



DOG "Jasmine" Cattle Dog & American Staffordshire Terrier Mix. Adult, Female, Medium. Petite love bug Jasmine is not only a beauty, but is a great hiker and loves her people! Super sweet girl will melt your heart. Current on all shots, spayed and micro-chipped. \$200+donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG "Parakeet" Jack Russell Terrier & Chihuahua Mix. Young, Female, Small. Little Parakeet will jump into your arms looking to be held and loved. Gets along great with other dogs, people and kids. Current on all shots, spayed and microchipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG "Shorty" Basset Hound & Staffordshire Bull Terrier Mix. Young, Male, Medium. Shorty may be short, but he's big on personality. He is active and loves his walks. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

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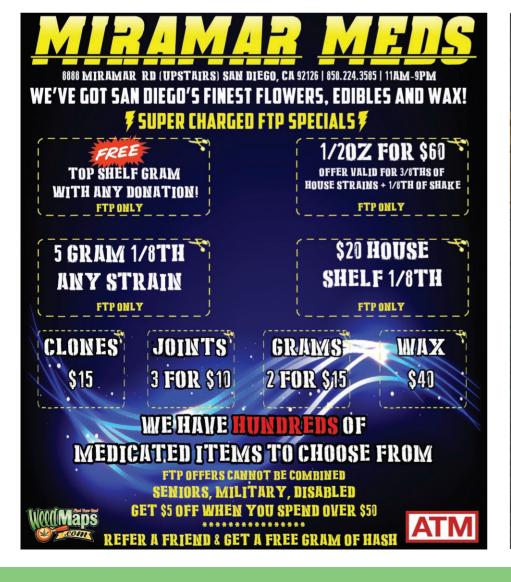




















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