

SAN DIEGO Reader

VOLUME 43 / NUMBER 23
JUNE 5, 2014

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PHOTOGRAPH BY HOWIE ROSEN

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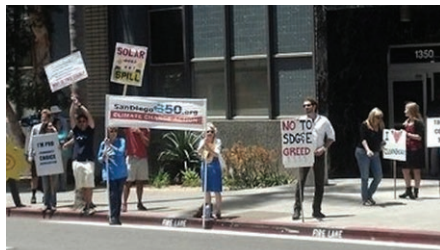
NEWS TICKER

By Reader staff writers

Did Toni Atkins side with “dirty” energy companies?

Assemblywoman’s vote against “community choice” energy prompts accusation

A group of picketers took to the streets outside newly installed California Assembly speaker Toni Atkins’s office Friday afternoon, May 30, in protest of her vote in favor of Assembly Bill 2145, which environmental



Outside Atkins’s office, activists chanted, “How do you spell corporate greed? S-D-G-E!”

activists say would stifle the ability to implement “community choice” power supplies. Community choice, advocates say, would serve both to lower the cost of electricity and to allow more of it to be sourced from environmentally friendly sources such as solar and wind power.

Kath Rogers, representing the climate-change action group SanDiego350.org, said community choice “would allow us to determine where we buy our energy — we’re one of the sunniest cities in the nation, so it only makes sense to make decisions such as purchasing locally produced solar power.”

The current city budget, Rogers says, includes funding inserted by Todd Gloria as part of his proposed climate-action plan to study the feasibility of implementing community choice in San Diego. Study results are expected sometime in the fall.

Two rural northern counties, Sonoma and Marin, already have community choice in place, though a provision in AB 2145 that blocks local energy districts from automatically enrolling customers in the program could put the plan in peril among communities that haven’t already launched service. Dozens of local governments, elected officials, and activist groups statewide oppose the bill’s passage.

“Without an initial customer base, the concept is essentially dead on arrival,” explains Rogers. “Feasibility studies in other counties that have done this rely on that base to request bids from potential power providers,” which still could, she says, include conventional utilities such as SDG&E.

As Rogers spoke, a crowd numbering about 30 waved signs and chanted slogans, including, “How do you spell corporate greed? S-D-G-E!”

Dave Rice

In league with Monsanto?

GMO labeling bill fails

Skeptics of genetically modified food gathered in Carlsbad on Wednesday morning, May 28, to meet with staff for state senator Mark Wyland. They sought his support for SB-1381, a bill that would have required food suppliers to disclose whether their products are wholly or partially derived from genetically modified organisms, or GMOs.

Prop 37, which failed at the ballot box in November of 2012, would have been the first labeling mandate in the United States, though virtually every other developed nation on the globe has had similar laws on the books for years. Since then, however, Vermont’s state legislature has passed a GMO labeling law of its own, despite threats of litigation from the Grocery Manufacturers’ Association industry trade group.

Two Oregon counties have banned farming using genetically modified seeds, and a statewide labeling measure set to go before voters in November is picking up steam.

“You can’t prove safety; you can’t prove that there’s no difference [between natural and GMO crops],” says Solana Beach resident and GMO labeling proponent Adrienne Samuels, arguing her case. “There’s no long-range research that proves GMO crops don’t affect humans over a period of time. But there is research that indicates that there are problems.”

Corn is the most common GMO crop deployed across the U.S. today, with a popular variant being chemical giant Monsanto’s “Roundup-ready” seed line. The seeds are designed to be resistant to Monsanto’s



Genetically modified foods are the concern — not Monsanto’s...

Roundup plant killer, allowing it to be sprayed indiscriminately in a field, attacking only invasive weeds, leaving the crop to grow unfettered. But in the years since its introduction, the weeds themselves are reportedly developing a resistance to the herbicide, causing a continual increase in the amount of chemicals that need to be sprayed on crops to achieve the desired effect.

“The meeting went very nicely,” said Samuels of her visit with Wyland staff, but “there was nothing that, to me, suggested

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Transient Bruce Hunt stands accused of stabbing a cross-dresser to death in the middle of an Oceanside street.

PHOTOGRAPH BY BOB WEATHERSON

you!”

Abruptly, the scary man turned away from Steven and went toward his companion, Sonia.

It was the evening of Tuesday, April 30, 2013, when Steven made the acquaintance of Sonia, on the street. “It was a male dressed up as a female, standing in front of the liquor store.”

Steven had been walking along the main road, Highway 101, between the pier and the harbor in Oceanside. He was carrying two bags, “It was just stuff I found recycling.” Steven describes himself as a self-employed general contractor.

Steven and Sonia walked together a bit; it was a mild evening, about 60 degrees, with hardly a breeze off the ocean. They stopped at a run-down building with a sign on the back that read “Flying Bridge.” It was an abandoned restaurant next to a hotel. Steven said he leaned up against a railing while Sonia rolled a joint for him to smoke.

Steven heard someone

Welcome to Hell

By Eva Knott

Steven said the voice was suddenly closer to him, when he heard “Welcome to hell!” It was after 8 p.m. and dark.

“I happened to turn around and look, and this guy was coming up behind me with a knife.” Steven said he “freaked out” and took off running down Highway 101 in Oceanside. “I run out in the middle of the street into oncoming traffic.”

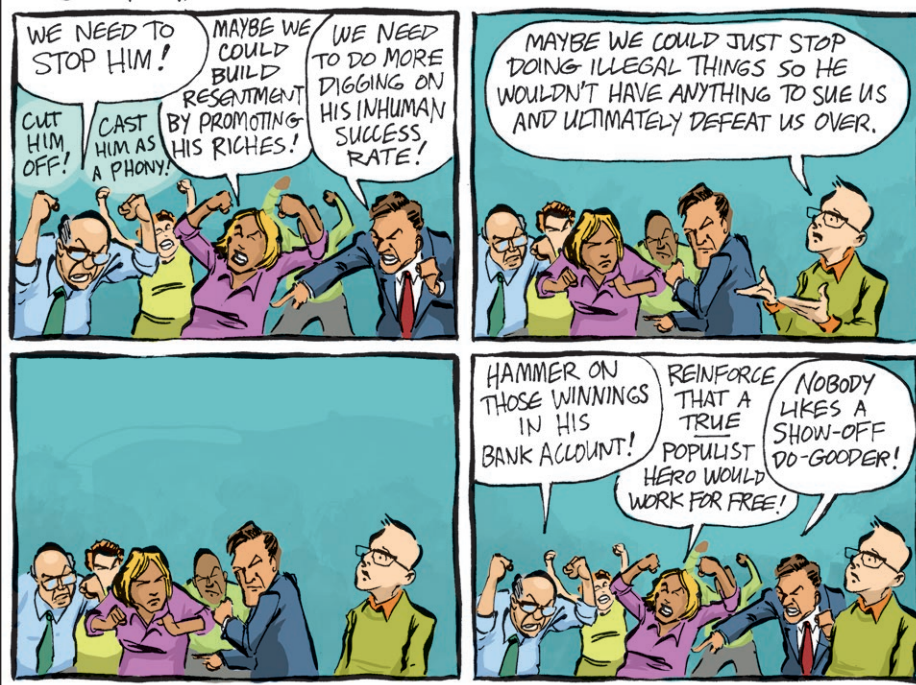
The tall stranger chased Steven, who yelled for somebody to call 911 while the

traffic flowed around them. “I didn’t notice anyone was stopping. They were just swerving around me, kept going.”

Steven became afraid that the man would stab him in the back as he ran, so he turned and confronted the man. “I said, ‘Man, if you keep chasing me, I’m going to take that knife away from

Neal Obermeyer

CORY BRIGGS’S LAWSUIT SUCCESS AGAINST BUSINESSES AND GOVERNMENT BODIES IS MOBILIZING ORGANIZED OPPOSITION!





PHOTOGRAPHS BY BOB WEATHERSTON

The altercation started with an argument on the sidewalk next to this defunct restaurant.

yell, "You all get the hell out of here! Get the fuck out of here!" It was a man's voice, coming out of the darkness, from the riverbed below. Steve did not respond. "I just stood there."

Sonia, however, responded. "Sonia started yelling back at him, saying, 'This is not private property, this is public property, we don't have to leave!'" Sonia had several exchanges with the disembodied voice. She shouted, "You don't own this place!"

Steve remembered, "And then Sonia started saying, 'I'm coming down there!'" But Sonia didn't move.

That was when the voice started to yell, "Welcome to hell!"

ing at a bank in Oceanside that day; he installs safes and works on ATM machines. He does a lot of his work before-hours and after-hours and has a concealed-carry weapon permit allowing him to carry a gun on his person. As he watched, Moore saw one person push another to the ground. Moore got into his truck and quickly drove over there. He grabbed a flashlight when he jumped out of his truck. "My gun was already in my waistband, concealed."

"I saw one person on top of another person," Moore recalled. "I saw movement of an arm going up and down." The person on the



The San Luis Rey River bed is a known hangout spot for transients and drug users.

him that, 'I have a gun, put down the knife!'"

The bloody man had a sheath in one hand and his knife in the other, and he put the knife into the sheath before he dropped it, directly in front of himself. Moore ordered the man to put his hands in the air and walk some steps to the left, and then lie face down.

Bystanders had already phoned 911 and it took less than one minute for Oceanside police to arrive.

Officer Jon Seabron said he was eight blocks away when he got a call of "stabbing in progress." He pulled up at 1103 North Coast Highway at 8:34 p.m. and another police cruiser pulled up behind him.

While police were en route, they were informed that a citizen had a gun pointed at a suspect. "So when we got there, I noticed the young man had a white male at gunpoint," officer Seabron reported later. "I ordered him to holster his

continued on page 41



Diners leaving this Carrows on N. Coast Highway witnessed the stabbing

Dustin Moore was just leaving the Carrows Restaurant at 936 North Coast Highway when he heard screaming. He looked and saw people running. "I just kind of stared, wondering what they were doing. Just unusual to see three different people running down the middle of the road."

Moore had been work-

ground was not moving, and Moore thought the man on top was punching the one on the ground. Moore said he called out, "Sir! Sir!"

"As soon as he heard my voice, he stood up and turned towards me." Then Moore saw the knife in his hand and blood on the man, so he pulled out his gun. "As I drew my weapon, I told

UNDER THE RADAR

To lobby is divine The tortured saga of the City of San Diego's high-priced Washington lobbyist entered yet another round of possible contention with a request last week by GOP mayor **Kevin Faulconer** for proposals from a fresh round of would-be influence-peddlers. The controversy began in January of last year when newly elected mayor **Bob Filner** fired the tony DC firm of Patton Boggs, which had been retained by previous GOP mayor **Jerry Sanders**. Records showed that the lobbying company had been working on the so-called Navy Broadway Complex, a "public-private" partnership undertaken by La Jolla developer and key Filner foe **Doug Manchester**. Without mentioning the Patton Boggs link to his project, Manchester's newspaper *U-T San Diego* opened fire on the Democratic mayor, asserting in both its news and editorial columns that Filner's move would "leave the city without an important voice in both capitals right when the first round of budgets and legislative priorities are being crafted."

After Filner resigned following a sexual harassment scandal last summer, his temporary successor, Democratic city councilman **Todd Gloria**, hired back both Patton Boggs and Sloat Higgins Jensen & Associates, the city's Sacramento lobbyist, which had

also been let go by Filner. When Sloat got caught up in an influence-peddling scandal of its own and was forced to pay a record \$133,500 fine earlier this year, Faulconer put out a request for seekers of that job, followed by the current solicitation for the Washington contract, responses to which are due by June 11.

Will the new lobbyist lean Republican or Democratic? Past experience with Sanders shows that Manchester and other members of the GOP have weighed in heavily for their favorite partisans. The document reveals a concern by the mayor about other clients that potential lobby-

ists will be working for, requiring "written notice of such proposed employment, for the purpose of determining potential conflicts of interests."

The confidential disclosures could also provide the mayor and his nosy financial backers with a trove of political intelligence. Says the solicitation: "All information received by the Office of the Mayor shall be treated in confidence, as the Contractors' trade secret, and shall be returned to the Contractors upon making a determination as to the presence or absence of a conflict." No mention is made of how much the mayor is willing to pay.

PATTON BOGGS LLP



Sanders hired them. Filner fired them. Manchester schemed with them. Gloria rehired them. Faulconer fired them.

Parking structure, SDSU style

Trustees of the California State University system advanced a plan to spend \$142.7 million to build Plaza Linda Verde at San Diego State. The so-called mixed-use facility, in the works since 2011, "will house 659 beds of student housing, 35,000 gross square feet of retail space, and a 392-car parking structure," according to an agenda item from the trustees' May 21 meeting. "The project will be located at the southern border of the

campus along the west side of College Avenue between Hardy Avenue and Montezuma Road in an area that is currently occupied by temporary trailers and vacated apartments," according to



It's hard to keep tuition costs down when you need \$143 million to build housing for 659 students, 35,000 square feet of retail space, and a seven-story parking structure.

the item. "The residence hall buildings will have a cement plaster exterior finish with accent features such as balconies and awnings. The parking garage will be a separate seven-story concrete structure designed to minimize the view of the parked vehicles and compliment [sic] the adjacent housing complex." The development has grown of late, according to the documents. "The university completed an Addendum to the Final [Environmental Impact Report] in March 2014 for the San Diego State University, Plaza Linda Verde project. These revisions primarily include:

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The Truth about Tara

Re: Sporting Box, “Amazing and Super Stupendous,” May 29.

Tara the Hero Cat? Perhaps. As the video is edited, there is no doubt that the dog went after the child. But wait! Take a peek at the video, which interestingly has no sound. If a person was taping their child, why then is there footage at 11 seconds, and again at 19 seconds, showing an entirely different angle than one has when filming the child. At 30 seconds, another view at a different angle of the cat chasing the dog around the parked car in the driveway.

If this was a child being attacked, wouldn't you have dropped the camera and rushed to help the child, or

at the very least tried to scare away the dog? Why didn't the female person (mom?) who rushed to the child, then carry the child back to the house, or at least offer some cuddling?

The entire video is questionable to me. Whether Tara's motive was one of protection remains questionable. Many of us have seen YouTube videos of dogs walking near cats, passing cats on the staircase, and seen the cats in question quickly swipe a bared-claw at the dog, and we've seen cats chase dogs. Tara quit chasing the dog after the dog left the area of the driveway. The different angles beg the question as well. What really happened?

Zen Sonic
via email

The video footage is from surveillance cameras.
— Editor

Deliciously Bad

Thanks to Scott Marks for reviving childhood memories of Leo Gorcey and Huntz Hall, and then later, *Invasion of the Star Creatures* and *Attack of the Mushroom People* — most deliciously some of the worst movies ever. I really enjoyed the article, even though some of

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NEIGHBORHOOD NEWS

By Reader stringers

TIJUANA

Skinny on the cheap

Who wants 'em? Surgeries are on sale

Medical tourism to Tijuana fell 20 percent during the first four months of 2014, leading to staff layoffs and price reductions for certain procedures, the Baja California daily newspaper *El Mexicano* reported last week.

A 30 percent increase in the cost of supplies, the January 1 hike in the sales tax, and continuing economic woes in California were blamed for the decline by Karim Chalita Rodriguez II, president of the professional association Clúster Médico.



Online ad for bordermedicalsolutions.com

As a consequence, some clinics and hospitals have reduced staffing levels, trimming their payrolls by as much as 30 percent, *El Mexicano* reported.

In other instances, physicians have decided to reduce their fees in an effort to draw patients across the border. For example, bariatric surgery (gastric banding) that once cost \$10,000 now costs between \$4500 and \$6500.

According to the Tourism and Conventions Committee of Tijuana, medical tourism attracts 600,000 visitors to Baja California each year, 480,000 of them to Tijuana.

BOB MCPHAIL

OCEANSIDE

Boots in the Warrior Kitchen Oceanside helps fund veterans' culinary-training program

On May 28, the Oceanside City Council unanimously approved a \$600,000 matching grant to the Veterans Association of North County for the completion of a culinary-arts training space at the former police headquarters on Mission Avenue. Approximately 80,000 veterans and active-duty military reside in North County.

When the banquet room and kitchen are complete, the vets' association will be the home for 37 service organizations, which currently operate in locations all over the county.

One of those groups, "Warrior Kitchen," conducts a ten-week training program for culinary careers, operating out of Interfaith Community Services in Escondido; it will

move to the new space when the project is completed.

"For services, veterans either have to go to San Diego or to Long Beach," said Chuck Atkinson, president of the veterans' association. "If they don't have vehicles, they just don't get there."

Barbara Cogburn, former president of the Women Marines Association, said that the revamped facility will also serve the "new reality" of veterans' services, which focuses on housing placement, mental health, medical services, and the needs of the female veteran population.

"By the end of the evening, 22 veterans will have killed themselves today," Cogburn said. "Our mission is to minimize this number. Oceanside will become a one-stop shopping center for veterans' resources."

RUARRI SERPA

TIJUANA

Border Patrol vs. environmentalists: who won? Dispute over land finally settled

The Department of Homeland Security and the California State Parks have settled a lawsuit over about 58 acres of land along the U.S.-Mexico border, taken by the feds to beef up border presence in 2008.

Court documents indicate the condemnation action, which started six years ago, was settled quietly in federal court on May 14, with the feds paying the state parks \$5.66 million — about \$100,000 an acre — for land that was used to build fences and roads to facilitate Border Patrol enforcement.

The land begins at the Pacific Ocean and goes about a mile east to Goat Canyon; it includes almost all of the uplands in Border Field State Park. The strip is about 400 feet wide.

Before the condemnation action, there was a fight between environmentalists, who were trying to protect wildlife corridors and native plants, and the Border Patrol, who were trying to protect the nation — they wanted to build a paved road. The conflict ended when the Border Patrol seized the land with the blessing of Congress, allowing for the construction of fences and roads without environmental review.

MARTY GRAHAM

IMPERIAL BEACH

Change is rough

New center management seems to not want seasoned employees

Employees of Imperial Beach's Sports Park Recreation Center worked their last day on May 23; they lost their jobs due to the city's privatization of the facility and grounds.

With tears in his eyes, program coordinator Jim Coates said he will fondly remember how he influenced the young people — and how they influenced him. "I'm a better person and they've made me that," Coates said.

The Boys and Girls Club, which took over management on May 27, was the compromise choice of the Imperial Beach citizens'

group that initially focused on fighting the privatization altogether. The Boys and Girls Club was seen as a more local and trusted organization than the YMCA.

That compromise comes as cold comfort to Coates, recreation leader Fe Fernandez, and aide Shawn Kelley, who are losing the work that involved improving and even saving the lives of kids and youth in Imperial Beach; the soon-to-be ex-employees said their rec center was a place for teens to "decompress" after school before going home, as well as a place to get away from gangs, drugs, and peer pressure.

"Despite what people say, teens take to



Former I.B. rec center program coordinator Jim Coates with Fe Fernandez and Shawn Kelley

change with caution," Coates said, adding that he hopes the new management doesn't change anything at first and they make any changes gradually because it's the youths' "second home."

Budget cuts mandated by the city have greatly decreased the rec center's hours over the years. Coates said that the current staff had built up years of trust and good relationships with the teens to the point where the youth tended to take care of each other at the rec center.

Though the text of the Boys and Girls Club's agreement with the city requires that the club "offer the Current Employees the opportunity to interview" for jobs under the new management, the current staff reported little contact from that organization. The club "dropped off applications after the fact," when the privatization was finally voted into effect by the city, Fernandez said.

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Watch the Damn Movie

My trepidation intensified with each mile of freeway. I sighed in David's direction once, twice, then sighed a third time, and he finally asked me what was up.

"What if they're talkers? Talkers are the worst," I said.

"I hate that, too," David said. "People who talk during movies drive me crazy. But that's why I don't watch a movie I haven't seen before with a group."

"I don't mind if someone's talking at the exact right time to make a clever comment," I clarified. "If it doesn't interrupt the flow of the movie or drown out dialogue, that's cool. But too often that's not the case. And I especially hate it when someone decides they suddenly have to tell a personal story while the rest of us are just trying to watch the damn movie."

"I don't want to watch something I've never seen and am really excited to see, because with a crowd like this, there's gonna be talking, and I don't want to be the bitch who tells everyone to shut up."

I used to go to the movies all the time. At some point in the past decade, "all the time" dwindled to two, maybe three times a year. My irritation with other people — their rude yammering, fiddling with their bright phones, ruffling their plastic candy bags — eclipses any enjoyment I get in seeing a film on the big screen.

There's also the bathroom issue. If I know I won't be able to pee for a while, then I constantly feel like I have to. At home, just knowing I can pause a movie whenever I

want puts the idea out of my mind. Because of my psychosomatic bladder, I have a precise waste-evacuation plan for theaters. I'm not alone in this quirk. My sister Heather has the same issue, as I was reminded recently when I took her to a concert featuring the San Diego Women's Chorus and the Indigo Girls. It was refreshing to be at a show with someone who not only understood but also shared my need for a plan (pee 30 minutes before the show begins and then again 5 to 10 minutes before show time just to be sure). I didn't have to explain this to Heather — she understood the prudence of pre-pees.

But it wasn't the restroom situation that concerned me now. David and I weren't on our way to a theater, but to a friend's house. I hadn't been to this friend's house before, nor had I ever tried watching a movie with this particular crowd. And it was a group of ten people, which meant talking was pretty much guaranteed. I'll never

understand why so many people who claim to hate it when other people talk during movies are the same people who talk during movies.

"It's not just the talking, though," I said, as I drifted across a few lanes toward the exit.

"Of course it's not," David laughed. He tore his gaze away from the Solitaire game he was playing on his phone to shake his head at me.

"We're not the only ones showing up with a stack of DVDs," I said. "I don't want to watch a movie I've seen before or one I'm not interested in because then I'll be bored and annoyed that I'm wasting time. But I don't want to watch something I've never seen and am really excited to see, because with a crowd like this, there's gonna be talking, and I don't want to be the bitch in the room who tells everyone to shut up. If it's a movie I've seen a bunch of times, I'll only want to watch it if there's someone in the room who hasn't seen it, so I can see it anew through their eyes. Also, with all these movies to choose from — and who knows how many others they might have — I'm worried that people are going to take forever to decide and that we won't even get around to starting a movie until super late because then, especially if it's one I've seen before or have no interest in seeing, I'll be tired and I'll either fall asleep or get cranky."

"The planet of Barb's Acceptable Movie Night has a very fragile ecosystem," David announced, as if he was nar-

rating a documentary.

It didn't seem that complicated to me. But I had to keep reminding myself that when you do a movie night, it's not about the movie. It can't be. Not unless every person in the room shares the same movie-watching philosophies. It was about socializing. But then, I mused, why not just socialize? Why throw a movie and all of its added frustrations and differences of opinion into the mix?

"Oh, and I really don't want to sit on the floor," I added. There was also the pet situation — I love animals, but I'm allergic to many of them. I knew these friends had pets and I'd forgotten my allergy meds. I silently hoped for easy breathing and no hives. And for a table near my seat on which to set my drink because I didn't want to have to hold it the whole time. I congratulated myself for keeping these additional concerns to myself, because I was already dangerously close to the line that separates endearingly idiosyncratic-kooky from exasperating.

As I pulled up to the curb and parked the car, David said, "We're 30 minutes early," and I realized with dread as I searched his face that I'd just crossed the line.

"Yeah, but it's a beautiful afternoon," I said, pressing buttons to open the windows. "Feel that breeze...so lovely." David didn't seem convinced. "We can just hang out in the car for a bit and you can keep playing Solitaire while I check Facebook

continued on page 44

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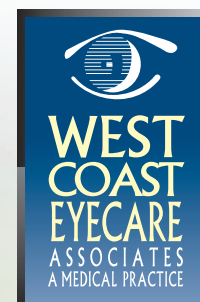
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SD ON THE QT

Almost factual news



"Don't think of me as your chief.
Think of me as your creepy uncle."

Hands Down, Landsdowne!

In the day following ex-SDPD chief William Lansdowne's February 25 announcement that he would retire, politicians, pundits, and police experts pronounced pious platitudes promising prolonged public participation in the process of picking a replacement. The police department, after all, had been racked by sexual scandal, liberally seasoned with nepotism, secrecy, and general clubby skulduggery. Transparency, it was said, would be the new watchword. Accountability would be the new policy. And merit would be the new path to advancement.

Two days later, Mayor Faulconer named assistant chief Shelley Zimmerman to succeed Lansdowne, citing the SDPD's need for immediate leadership. "Without a chief, those guys wouldn't know what to do," explained Faulconer. "It's not like there's some list of rules that tells them who to arrest and who to protect."

The choice of Zimmerman was generally attributed to her not being a sexually abusive creep and also not a man. But this photo recently appeared on the watchdog site *policeparty.com*, captioned simply, "When bad touch is good touch: Lansdowne's right hand ensures that his 'right-hand man' is next in line for the throne."

Police spokeswoman Rona Round declined to comment for this story.

Clean Air(ports)

In 2012, the San Diego Airport Commission removed the huge mural of Charles Lindbergh that had adorned the San Diego Airport Commuter Terminal for 15 years. In 2014, they replaced the mural with Jari "Werc" Alvarez's digital creation, "SAN." Airport spokesman Bob Weave recently broke the commission's stony silence about the reasoning behind the switch. "Lindbergh was a pro-Nazi America Firster who opposed our entry into World War II. Plus, he said some weird things about race and eugenics. For a while there, he was an American hero, but the fact is, he was a pretty weird guy. Problematic, really. By shifting the focus away from the man and towards his airplane with "SAN," we emphasize what was truly great about Charles Lindbergh: his ability to sit in a cockpit and stay awake while it carried him across the Atlantic Ocean. Lindbergh the man doesn't really figure at all. Besides, it's not like Lindbergh was from here. Rather, it was the plane — the *Spirit of St. Louis* — that was built by Ryan Airlines right here in San Diego. I'm hoping that, eventually, San Diegans will call this airport St. Louis Field. Kinda confusing, I know, but at least it's morally uncomplicated."

Weave's remarks came as a surprise to some, but others found in it a welcome echo of their own sentiments. "We here at Louis Armstrong New Orleans International Airport know just how Mr. Weave feels," says airport morals manager Clive Weems. "We know that jazz is a great art form, and that Louis Armstrong was a great, great jazz musician. But the fact remains that he was also a lifelong marijuana user. He would smoke it before concerts, before recording sessions, and even before breakfast. The hard truth is that New Orleans today is inundated with illegal drug use; it's a huge blight on our great city. It just doesn't make sense for us to glorify such a prominent pothead in the midst of this crisis. Who knows how many kids try drugs today in the hopes that it will help inspire them to Satchmo's level of greatness? So we've replaced the statue of Mr. Armstrong that used to stand in the airport's atrium with a horn-based sculpture, one that pays homage to the music without deifying the sadly flawed man who made it."



"If there's one thing we know about Dutch Reagan, it's that he wasn't some pro-Nazi pothead."



It's all about the exhale, not the inhale.



The spade in the new mural signifies America's noble effort to bury its history of lionizing Nazi sympathizers.



Everybody loves a kid in a fedora, right?

The trend has even reached rough-and-tumble Chicago, though in less dramatic fashion. There, the statues of Dan Aykroyd and John Belushi dressed as their characters Jake and Elwood Blues from their 1980 film *The Blues Brothers* have been replaced with statues of Aykroyd, John Goodman, and a young J. Evan Bonifant from the film's sequel, *Blues Brothers 2000*. "Look, everybody knows that John Belushi died from a drug overdose," says Chicago transit chief Jim McMahon. He was a funny guy, and Chicago will never disown him or his legacy. But airports are family-type places, you know? Kids and stuff. You wouldn't show your ten-year-old *Animal House*, right? We just felt it made sense to honor the Blues Brothers legacy without actually depicting the Blues Brothers. At least, not the original ones. At least, not both of them."

Happily, the rush to revise history hasn't reached our nation's capital. In fact, *SD on the QT* is proud to report that precisely the opposite has taken place. The recently renamed Ronald Reagan Washington DC International Airport has taken the exemplary step of adding a fearsome American bald eagle to its statue of Great American Hero and Greatest American President Ronald Wilson Reagan. "We felt that the eagle was appropriate for a number of reasons," says DC flight overseer Mike Brave. "First of all, eagles fly, just like the airplanes that take off and land here every day. Second, it's an American eagle, and President Reagan was every inch an American. Third, it's totally badass, just like RR when he faced down the Russians all those times."



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DIEGO

TITLE: **A Highly Sensitive Person's Life** | ADDRESS: highlysensitiveperson.net
AUTHOR: **Kelly** | FROM: **Mission Valley** | BLOGGING SINCE: **August 2013**

POST TITLE: **All the Battles I Fought When I Worked in a Cubicle**

POST DATE: **February 23, 2014**

As an HSP, I'm highly tuned in to my environment, and lots of little things become big things since I can't stop obsessing over them. Here's a list of some of the issues that made me swear off working in an office.

Uncomfortable Chairs

I'm somewhat petite, and the office chair I was assigned at my previous job was meant for an average-sized man. No matter how I adjusted it, my back and neck were sore every day.

At my previous two jobs, I'd requested (and received) a new desk chair from my employer.

But at this last job, they wouldn't get me a new chair. So, I brought one from home. They told me I couldn't have a chair that didn't fit the decor, so it had to go. Next, I permanently "borrowed" a chair from the conference room.

On top of the physical hurt was the embarrassment. As an HSP, I was hyper-sensitive to the feelings of those who had to deal with my request. I felt like everyone thought I was a whiny, high-maintenance complainer. No one else in my office seemed to be complaining about their chairs!

A Stinky Kitchen

I was seated directly next to an area with a refrigerator and pantry — it was a mini kitchen right in the middle of a hallway. People would throw food into the trash can and since the bin was only emptied twice a week, it would start to smell.

I requested to have the trash bin replaced with a model with a lid, and management obliged. Small victory! Alas, then people would throw garbage in the trash and the rotating lid would get stuck in the "open" position.

I printed out a sign that said, "Please make sure this lid is closed, it's stinky!" and taped it to the wall above the trash can. That sign didn't make a difference, so I put another under the lid.

I heard one person say the sign was stupid and ask why it was there, and I got so irritated that I informed her that some people...don't

like to smell sour, empty yogurt cups and rotting banana peels.

Bright Lights

My workplace purchased a contraption for my cubicle called a CubeShield. It looks a bit like a camping tent. It attaches to the top of the cubicle, blocking light.

I was mortified when the CubeShield arrived and the maintenance guys were installing it in my cube. I could hear everyone around me talking about it; people passed by and asked questions with confused looks, and others made jokes about me being in a tent.

But after a while, I got used to it and my coworkers got used to it. And one day, many months later, I noticed two more CubeShields rising from other cubicles. Vindication.

Control

I'm learning more and more about how the perception of a lack of control is a struggle for me in my life.

At one job, we had to scan an access card to open the doors to the building. One day, it was announced that HR was tracking all our entrance times and matching them up with the times we entered in our timesheets. I heard my coworkers saying how they got called into HR and were questioned about why they wrote a certain time for lunch when their access card showed something different. I was enraged! I despise the feeling of being watched or monitored. It makes me feel like my superiors don't trust me as a professional. I wondered why no one else seemed as angry as I was. It took me a while to realize it had to do with my issues about control.

The Resolution...

I don't like working in an office. I feel controlled, trapped, and bothered. My resolution? I'm trying to find a way to make an income working at home. Removing myself from the office environment will eliminate so many of the small things that add up to a major energy-suck for me.

[Post edited for length]



CubeShields soon rose from other cubicles

BestBuys

—EVE KELLY

'Swing dancing is the happiest dancing around," says Margie Adams, owner of 2 to Groove in Clairemont Mesa (619-291-3775; 2togroove.com). I like happy, so I asked for more info.

"If you're a newcomer, I suggest the weekly Friday-night dance jam, which is open to the public. You can get a taster lesson before the dance and then hang around and try out what you've learned. The lessons run from 8:45 to 9:30 p.m., and then the dancing goes until 12:30. It's \$15 for both lesson and dance, and just \$8 for the dance alone. We provide water and snacks, and parking is easy. We'll get anywhere from 50 to 100 people, all ages and skill levels, and whether you come with friends or alone, you'll get to dance with different people. The jam varies a bit from week to week; some weeks, we'll have a second room open for slow-blues dance."

In the taster lesson, "We'll teach you the basic rhythm for your feet in an open and closed position, and we'll show you some moves that you can put together and use on the dance floor. In the basic realm, the signature move is the swing out: it's a coming in to each other and making a full 360-degree turn and then sending the girl out again, done over eight counts. We'll give you some turns and passes, and possibly some Charleston kick patterns. True social dancing is not predetermined; there's a vocabulary of movement that can be cut and pasted in many different ways. The man learns to provide signals to the lady and the lady learns to receive those signals through something called 'connection.' It's a physical means of communication so she can understand when to move, where to move, and what the timing of it is."

If the taster lesson leaves you hungry for more, Adams offers regular progressive classes. "You sign up for a month of weekly lessons (\$45/\$34 for full-time students). Each week, you'll work on something and then review it the next week and also add new things." The best deal right now is the beginners' 60-day swing crash course (\$69). Eight weeks of lessons, plus a free pass for our Friday-night jam during the course so you can practice. The beginner classes are on Tuesdays; more advanced dancers meet

"I also have an aerial class, where you learn about lifts and drops."

on Wednesdays. (Adams also teaches private lessons, including packages for wedding couples that include everything from full choreographed routines to sequences that the couple can assemble themselves.)

If you're busy Friday night, you can maybe stop by Joel Plys's Sunday-night Hep Spot at Tango Del Rey in Mission Bay. Plys is owner of Swing Dancing San Diego (619-347-9366; swingdancing-sandiego.com), and he offers a lesson from 5 to 6 p.m., then dancing from 6 to 9.

"If you pay the \$8 for the social dance [\$6 if you're a student, \$10 if there's live music], then the lesson is free," he says. "Everybody loves the dancing, from teenagers to 70-year-olds. But the *Great Gatsby* movie definitely increased its popularity with the young people."

Beginners, says Plys, get shown the Jitterbug or the Lindy Hop. "For the Jitterbug, you use six-count steps, and for the Lindy Hop, eight-count. The steps have to do with the rhythm; each step has its own particular rhythm, but you can create all kinds of variations." When it comes to learning, "some people like numbers, others rhythm. I'll match my teaching to your learning skill and your favorite dance."

I have a 'dance more, talk less' theme. And you can take it as far as you want, from social to competitive. We have classes for all of that."

Plys lists classes all over, from the La Jolla YMCA to the Veterans Museum & Memorial Center in Balboa Park to Queen Bee's in North Park. "Our beginners' classes are on Mondays; after that, you might go to a Tuesday class with our performance group. They work on classic routines from the '20s and '30s. I also have an aerial class, where you learn about lifts and drops. It will take your dancing to a whole new level." Classes range from \$12 to \$15 for drop-ins to \$10 for a weekly class. The best deal for swing-dance lessons is to buy a \$120 punch-card good for 12 classes in a three-month period.

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1: Joel Plys

2: Margie Adams



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Street Style

BY SIOBHAN BRAUN

Clothed by Fifth Ave.

Some of the best shopping in Hillcrest is found on Fifth Avenue. Within a two-block radius there is Buffalo Exchange, Lost and Found, Flashbacks, Urban Outfitters, and Luigi Vera.

Taking a quick break from her job as a buyer at Buffalo Exchange, I found Pixie Guzman, whose first name is actually Sylvia. No one calls her that, though. “I’ve gone by Pixie since the sixth grade,” 27-year-old Guzman said.



CHRISTINE TRICKER



JOSEPH MARTINEZ



PIXIE GUZMAN

Working at Buffalo Exchange for the past two years, sifting through people’s unwanted clothing, Guzman has made some interesting discoveries, “I’ve found everything from drugs in pockets, to dirty underwear, to spiders.”

Guzman wore a vintage floral dress from Buffalo Exchange, a mustard cardigan from Forever 21, thrifted boots, a leather fringe purse from the swap meet, and a hat from Buffalo Exchange.

“My favorite wardrobe pieces are my

turquoise jewelry. All the jewelry I have on comes from the Buffalo Exchange in Tucson. We can’t sell jewelry at our store because you need a pawn license in San Diego in order to sell it.”

One street over, I found Christine Tricker in Urban Outfitters. She wore head to toe black.

“I usually only wear black. I used to do make-up and had to wear black. It became a staple for me. I love everything dark and goth.”

Tricker’s favorite local shopping spot is the DAV thrift store in Spring Valley. They organize their vintage items into one easily accessible row near the back of the store. You’ll find their items priced much lower than you will at places like Frock You or Flashbacks.

Tricker’s hat, dress, and boots were all purchased at Urban Outfitters; her simple black cardigan was purchased at Brandy Melville.

Meanwhile, Joseph Marti-



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The Last Meeting of the Dove Club

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Newspaper reports about the murder trial of San Diego’s Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, the first Ed Fletcher, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he fathered ten heirs.



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For 38 years, Duncan Shepherd served as the film critic for The San Diego Reader. The Five-Star Reviews collects those relatively few films that merited his highest indicator of priority, from 1924’s *The Last Laugh* to 2009’s *A Serious Man*.



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Ian Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteaks. Over the course of several weeks, Pike devoured ten distinct cheesesteak subs from the county’s best (and worst) steak sandwich shops. His travels, recounted in detail, prove that there’s a lot of Philadelphia style in San Diego.

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nez, who works as a visual merchandiser at Flashbacks, paired a pair of jeans, a scoop-neck tank, a vintage mauve leather vest, and loafers with a fox tail. At first glance I mistook his necklace tattoo for an actual set of rosary beads.

"I bought the tail at Luigi Vera," said Martinez. In fact, most everything he wore was purchased on Fifth Avenue in Hillcrest: his shoes and hat from Buffalo Exchange and his vest from Flashbacks.

Martinez's favorite local shop is All Saints, located in Fashion Valley Mall. When asked what his least-favorite

trend was, Martinez said, "When girls wear crappy ponytails. There is just so much that can be done with long hair. It seems like such a waste." ■

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Yonder Lies It

MESSAGES FROM TIJUANA

by Lorena Mancilla

Little red heart of Tijuana

It may surprise you to learn that we indirectly owe the current Feria del Libro de Tijuana to the Spanish Civil War.

Like most things in Tijuana, it all started with a migrant seeking an opportunity. After living in France, the Dominican Republic, Cuba, and Mexico City, Alfonso López Camacho arrived in Tijuana after escaping from the Franco regime in Spain. He worked as an accountant for a wine company and then transitioned to a variety of enterprises before opening Librería El Día on Calle Sexta in 1963.

The bookstore quickly

became the little red heart of Tijuana, offering leftist political books from China, Cuba, and all over Latin America. In 1968, his son, the current owner of the *librería*, Alfonso López Camacho Jr. (Don Alfonso, as he is widely known in Tijuana), talked to his father about diversifying the book selection and modernizing the bookstore.

Don Alfonso also wanted to attract all of those potential readers who would not step into the *librería*. So, in 1980, he got together with other Tijuana booksellers and organized the first Tijuana book fair. Since then, 32 editions of the Feria del Libro de Tijuana have been held.

Since that first *feria*, the population of Tijuana grew from 150,000 to 2 million citizens and the book fair changed with the city. The *feria* moved around Tijuana almost every year. It was held on the street, at government venues, on the parking lot of a mall, and finally on the grounds of the Tijuana Cultural Center.

In the past decade, the book fair turned into one of the most important cultural events of Tijuana. Vladimir López Ontiveros, son of Don Alfonso, says, "The purpose of the Feria del Libro de Tijuana is mainly to place the book [within] hand's reach of the reader and to have a

street fiesta, a popular celebration seeking to widen readership in the city, and to spark the love for books. We want to create new readers and to awaken latent ones."

Over time, many local, national, and international writers have come to present their books. The *feria* gathers all the booksellers from the city and around 100 commercial publishing houses from Mexico, Spain, and Argentina, among a smaller number of independent and government editors.



Jesús Flores Campbell: He's had to scramble to pull off this year's book fair.



Federico Campbell: Unfortunately, passed away on February 15.



Jaime Chaidez: "There's been a lot of tensions and problems [this year]."

Suspense and death

The fair's production has never been free of stress and tensions, but this year the drama was even more intense. There was even a death.

Traditionally, the association of established book sellers and the Instituto Municipal de Arte y Cultura (IMAC) have organized the fair. IMAC is currently led by Jesús Flores Campbell, nephew of one of Tijuana's most respected writers: Federico Campbell. Federico this year was

named honorary president of the fair by his nephew. Federico, however, was unable to preside over the fair because he suddenly died from complications of the AH1N1 virus (swine flu) on February 15. Flores Campbell also fell ill but was able to recover. During this ordeal, many questions arose regarding the fair.

Local cultural journalist and activist Jaime Chaidez says the main problem of the Feria del Libro de Tijuana is that, unlike other book fairs in Mexico, the organization committee

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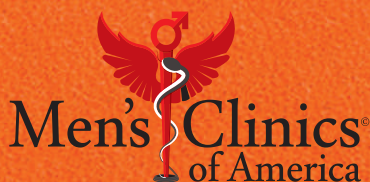
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"IT COULD BE A BINATIONAL BOOK FAIR, A BICULTURAL LANDMARK, BUT IT'S A FAIR THAT'S NOT GROWING, AND THIS IS NOT ALWAYS FOR LACK OF MONEY."

changes every three years when a new mayor is elected. According to Chai-dez, this mechanism can bring all sorts of problems, from inexperience to nepotism to applying impractical ideas.

"The book fair has a defect: [it] is organized by the government and every three years there's a new mayor and every three years there's a new mindset. Every three years we are praying to find out if the new director of culture is just a friend of the mayor or if he is actually an intellectual...we never know. This issue has affected the book fair gravely. So, we proposed to create a literary committee that would help and follow the book-fair organization, but this year the new govern-

ment ignored the literary committee and there's been a lot of tensions and problems."

This year even the schedule was late. A week before the inauguration, the Feria del Libro website had nothing but dead links and there was no definite program published anywhere. When asked about this issue, Flores Campbell mentioned that his uncle had been organizing the program. He invited writers of his own stature and when he died, out of respect, IMAC decided not to name another president. But after Federico's death, not all of the people he invited confirmed their participation. Flores Campbell said this is the main reason why there's been so much uncertainty, and

even when the program is finalized, it will be subject to change.

The delayed program is a problem because there are concerts and at least 200 book presentations expected from writers such as Élmer Mendoza, Cristina Rivera-Garza, Guillermo Fadanelli, and Xavier Velasco.

Free to dream

The Tijuana Cultural Center (Cecut) is collaborating on this year's book fair. Their part of the program is on schedule. Cecut's director, Pedro Ochoa Palacio, confirmed 20 book presentations, the concert by Eugenia León on May 31, the Luz Boreal show on June 7, and the closing concert by Nortec on June 8.

Ochoa Palacio believes

the fair is a good showcase for the book as a cultural object. Regarding the importance of the fair in the Tijuana-San Diego region, in his opinion there is a widespread interest in Mexican literature from organizations, universities, and intellectuals in San Diego, and this event is a great opportunity for them to find a vast diversity of literature, including hard-to-find books.

About the future of the fair, Ochoa Palacio hopes that the efforts progress and the fair will be able to fulfill the growing interest in Tijuana's culture: "The readers are very demanding, and each time they want to have better authors. This book fair focuses on the reader's needs."

Tijuana is already considered one of the most culturally active and innovative cities in Mexico, but although the book fair receives around 100,000 visitors and this year is being organized with a budget of around \$500,000, it can't compete with the impact that other Mexican book fairs have.

Author Daniel Salinas Basave has a point, stating, "The Feria del Libro de Tijuana is older than the Feria Internacional del Libro de Guadalajara and the Monterrey Book Fair, but still our fair is domestic. It could be a binational book fair, a bicultural landmark, but it's a fair that's not growing, and this is not always for lack of money."

According to Salinas, it

seems that the problem is mainly creativity. In his opinion, the fair should spread and should hold alternative events outside of the main venue with key writers, bloggers, and magazine editors. For Salinas, the way to strengthen the feria is to have an autonomous board of trustees that won't depend directly on the mayoral election or the designated director.

"I am convinced that the Feria del Libro de Tijuana deserves to transcend and ascend to another level," says Salinas.

This week Lorena Mancilla's work was published in a bilingual book by the Baja California Institute of Culture (ICBC) in collaboration with La Línea, a Tijuana collective of which the author is a part.

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As a foster kid,
says Melissa
Gutierrez,
"You are not a
part of the family
and you are
not trusted."

WHEN I WAS A KID, I THOUGHT ADULthood WAS SOMETHING THAT JUST HAPPENED.

That one day, I'd be standing on a field in a cap and gown, and the next, I'd arrive home from my fancy office, sit down at my grown-up-looking table, and sift through bills I'd have no trouble paying with all the money that had suddenly appeared in my brand new checking account. What I, and many of my friends discovered, was that the route to adulthood is not as simple as ascending a staircase. It's a precarious path on the edge of a cliff, and the majority of those who trek along it stumble and fall at least once. I fell three times.

When I turned 18, I wanted nothing more than my independence. One night, a younger, naïve version of me scrawled in her journal: "I need to get away from my family, be on my own. I want to have a good job, and work full time, and learn full time, and make lots of money and have time to party. That'll never happen, it's impossible."

What I didn't realize was that I was among the first generation to experience "youthhood" — the period between adolescence and independent adulthood that emerged once baby boomers started becoming parents. Dubbed "boomerang kids," we kids of boomers, upon becoming of legal age, didn't necessarily want to stay at home but had difficulty staying away.

I was still 18 when I moved into an apartment in Lemon Grove with a friend I'd met at San Diego State University. Ten months later, I reported to my journal that I'd decided to move back home to save money. Over a year later, I moved out again, this time into my own place with no roommates — an arrangement made possible by my dropping out of school and accepting a promotion at the call center at which I worked in Miramar. My apartment was furnished with a blend of hand-me-downs from home (an old coffee table, dresser, the bed from my old room) and new items my mother gifted to me (dishes, utensils, towels).

A year later, I quit my job and drove the car my parents bought for me to Los Angeles to prove to myself that I could get by in a city without knowing anyone. At 23, I was fired from my job at a recruitment agency for sending personal emails and again moved back into my old bedroom at home.

Within six months I'd found another job in San Diego and an apartment in Hillcrest to share with one of my sisters. But, just weeks after my 25th birthday, I lost that job due to massive layoffs. By now, my parents were separated. I moved into the

spare bedroom of Dad's Mission Hills condo, and my 23-year-old sister moved back into the house in Chula Vista with Mom.

I had set out on a march toward adulthood but life got in the way. Each time I stumbled and fell, instead of plummeting into an abyss, I rebounded. It was as though my family was a trampoline, catching me on my descent and then redirecting me upward again.

When there is no trampoline

Fewer than ten miles from the home in which I grew up was a group home for foster youth. There, another girl reached her 18th birthday. Like me, she was eager to escape the strict authoritarian rule of her household, which in her case was dictated by paid caretakers rather than parents. Upon being emancipated, the girl stuffed everything she owned, which was mostly clothing, into two black trash bags, and that was it.

This girl, and around 300 other 18-year-olds that year, didn't have a trampoline to catch her. If she fell off the metaphorical cliff while attempting to climb her way toward independent adulthood, she'd disappear into the chasm and eventually land at the bottom as just another statistic: one of the 60 percent of girls who get pregnant in the first year or two of leaving foster care, one of the 50 percent to end up homeless, one of the 30 percent to end up in jail, or among the 80 percent who suffer from post traumatic stress disorder, suicidal thoughts, and/or depression.

Many years later, a 19-year-old Suamhirs Piraino-Guzman found himself leaving that same group-home, his own black trash bags in tow. The youth, who'd entered the foster-care system at age 16, couch-surfed and slept on the streets for a few weeks before a bed opened up for him in the transitional hous-

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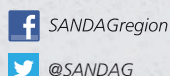
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ing program for which he'd applied. Now 23, Piraino-Guzman lives in a house not far from that group home with his girlfriend, her two small children, and their foster son, Jacob, a 14-year-old whose special-needs conditions include cerebral palsy and epilepsy. After surviving atrocities as a powerless minor, Piraino-Guzman now dedicates his life to foster-youth advocacy. He currently runs the Families Forward and Caring Helpers Programs at Mental Health Systems, a local nonprofit organization that seeks to assist those facing substance abuse and behavioral problems.

I visited Piraino-Guzman in his home. As I crossed the threshold into his living room, sparsely furnished with a couch, a television, and diminutive toddler chairs and table, I thought about how grown-up it all seemed — to have a house and children; to be that responsible and together at 23, the same age I was when I moved back in with my parents for the second time.

Piraino-Guzman was born in Honduras. His father was from Saudi Arabia and his mother from Turkey. His father was a Muslim, his mother Krishna. This is relevant because when Piraino-Guzman's father began abusing him, it was because his son was "not a full-blood Muslim." With the slow and steady cadence of someone reading a report, Piraino-Guzman recited the sources of the 57 scars his father gave him: the attempted brand on his forehead to mark his contaminated ethnicity, the gash at the back of his head where a plate of improperly heated food was shattered, the jagged white line from the top of

his right brow and down over the eyelid from where his father used a bread knife to try and remove his eye for being hazel like his mother's, not brown like his father's.

After beating his mother so badly she has been in a wheelchair ever since, Piraino-Guzman's father

by anyone willing to pay the price to his captors in one of the 17 American cities through which he was transported, Piraino-Guzman was rescued when police busted down the door of the house in City Heights that held him, a girl from Colombia, and another from China.

"I never had a house key until I was with my adoptive family. I couldn't believe it."

ran away, never to be seen again. As the eldest of four sons, Piraino-Guzman, at nine years old, set about taking care of his family by finding odd jobs.

When we reached the part of his story that brought him to America, Piraino-Guzman began to fidget, adjusting the shoulder of his gray T-shirt, spinning the thread bracelet on which his girlfriend's name, Perla, was embroidered. The exotic good looks that incited rage in his father also made the teen a target for predators. A Latin-accented boy with light skin, dark hair, and striking clear green eyes reminiscent of a sunlit lagoon, was a valuable commodity for those in the business of human trafficking.

When he was 15, Piraino-Guzman was abducted just after ending his shift at Pizza Hut and smuggled into the United States through Mexico. "I remember waking up several times to find an IV in my arm," he says, showing me the scar that remains from where the needle was inserted. Six months later, after he was kept in a drug-induced state and raped hundreds of times

At 16, Piraino-Guzman was placed in foster care and designated a material witness for the FBI. In the course of two years, he stayed in nearly 20 group homes and 2 foster homes.

"I spoke no English and was now in a different country trying to adopt a different culture. I was emotionally unstable and continued to harm myself. I was a time-bomb." He doesn't tell me he "attempted" suicide, but that he "committed" suicide. After taking pills, he says, "I was actually dead for two minutes, but they brought me back."

Piraino-Guzman spent three Christmases alone in group homes. He was withdrawn, lonely, and despondent. Finally, something changed. "Group homes have a \$50 budget to get us anything we want on our birthday," he explains. "A couple of days before my 18th birthday, the people in my room were asking me what I wanted. All I wanted was to see my mother, but that wasn't going to happen. Then a secretary came to my room to tell me, 'Your CASA is here.' I said, You must be crazy. My casa is back home, back in Hon-

duras, and they explained to me what a CASA is.”

Court Appointed Special Advocates (known as CASAs) are volunteers provided locally by the nonprofit Voices for Children. There was a consensus among those with whom I spoke that the laws pertaining to foster care tend to protect the rights of parents over the rights of their children. To counteract this trend, organizations such as Children's Advocacy Institute and Voices for Children concern themselves solely with the best interests of the youth they're serving.

Piraino-Guzman's advocate was named Marcos. "I remember that quote — that you forget what people did for you, what they gave you, but you would never forget how they made you feel," he says. "Marcos made me feel like he cared. He showed me consistency — I moved from group home to group home to group home. My social worker changed, my therapist changed. But my CASA stayed the same." One crucial aspect of this new relationship that garnered Piraino-Guzman's trust was that Marcos was a volunteer. "It was the fact that this person was not being reimbursed for his miles; the fact that this person truly, genuinely wanted to be with me. He became the father figure I lost long ago."

Piraino-Guzman, who

is now an American citizen, counts himself lucky to have been assigned an advocate. Foster youth well outnumber CASA volunteers. He says nonprofit organizations such as Voices for Children and Just in Time for Foster Youth help to fill the gaps into which many youth fall.

"I felt like a pet"

Though some — like Piraino-Guzman, who in addition to his new family continues to support his brothers and disabled mother back in Honduras — are forced to grow up faster than others, the transition from adolescence to adulthood doesn't occur when someone reaches a specific age. "If you're in an intact family, your parents are transitioning you to adulthood from the moment you're born," says Don Wells, executive director of Just in Time for Foster Youth, an organization that caters to the needs of 18- to 26-year-olds who have aged out of foster care. Wells says one's independence is gleaned gradually — that as a child's independence rises, the parent's responsibilities lower, until one day the two lines cross and the youth is more independent than not but still has access to a parent's support and assistance. With foster care, there is no gradual crossover. "That line is like a flatline."



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Wells — a mild-mannered man with a shaved head, rimless glasses, and a relaxed smile — first became interested in the plight of troubled teens when he was working as marketing director for KGTV/ABC10 San Diego in the wake of the Columbine massacre. “I kept hearing people talking about young men and how disconnected they were,” Wells remembers. At the time, he organized a campaign to recruit male mentors and ended up becoming one himself.

Melissa Gutierrez was 17 when she was first referred to Just in Time; she has since gone back to seek help managing her finances. One of the organization’s seven programs, Financial Fitness, is geared toward teaching youth how to create and stick to a budget and develop a savings plan. “There are courses on budgeting and finance, and you take two classes a month and meet with financial advisors, and you’re paired with a volunteer from the community,” Gutierrez explains. Her volunteer financial advisor is named Melinda, about whom Gutierrez



Don Wells, center, heads Just in Time, a group that helps foster youth transition into adulthood.

says, “She’s amazing, so smart. She wants to help me invest in myself.”

Melanie Delgado, an attorney at the Children’s Advocacy Institute, says

most foster youth have no experience handling money. After describing a new transitional housing program that allows young adults to live on

their own and receive a monthly payment that goes directly to them, Delgado explains, “When you hear \$820 a month at 18, that sounds like a

lot of money. But, if you look at your budget, that is not a lot of money. These kids don’t seem to have a concept of how to budget. They have classes and learn about budgeting, but there’s a difference between learning and sitting in a class and watching your parents do it every day.”

Gutierrez entered the system at age 14 because her single mother, who suffered from a disability, could no longer take care of her. She aged out when she was 18. Now 22, Gutierrez remembers, “I was being told by many social workers that I was an easy case. I wasn’t on drugs, wasn’t getting pregnant, didn’t have behavioral issues. But it was still exceedingly difficult for them to find places for me. I thought, *If I’m having this much trouble, how must it be for people who have real issues?*”

Of the temporary housing facility at which she stayed, Gutierrez says, “It was awful. It’s just very impersonal. You did not get a feeling of being loved or cared for. It was more like an extended day-care program, where the people were just being hired

to monitor the children.” As a “child of the state,” Gutierrez missed out on normal teenage activities. None of the foster families with which she was placed felt comfortable teaching her how to drive. “If you’re a youth, you’re considered a liability,” she says. “No one will want to sign you on to their insurance. I wanted to learn how to drive so badly.”

Three months before she was to graduate from high school, Gutierrez’s foster family decided, after housing her for nearly ten months, that it was time for her to go. She, of course, had no say in the matter. “I was going to school and working, taking the bus to Round Table in Rancho San Diego,” Gutierrez remembers. “I came home one day and they said they wanted to talk to me. My foster father was going on and on about how, ‘We don’t know if this is good for you, or appropriate.’” And then he uttered the phrase that Gutierrez says she will “never forget as long as I live.” Her foster father told her, “You living here is like trying to fit a square peg in a round hole.”

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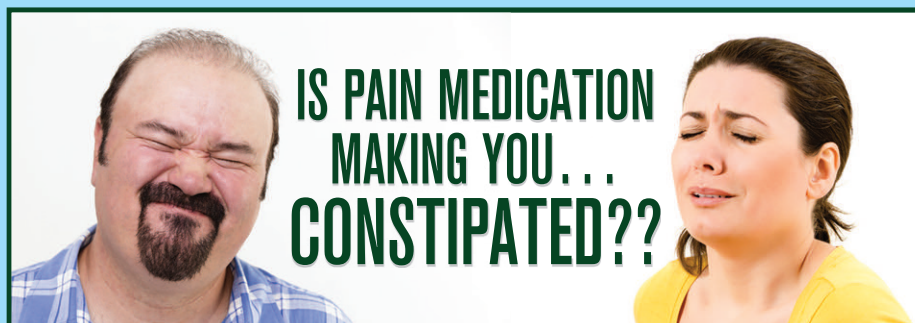


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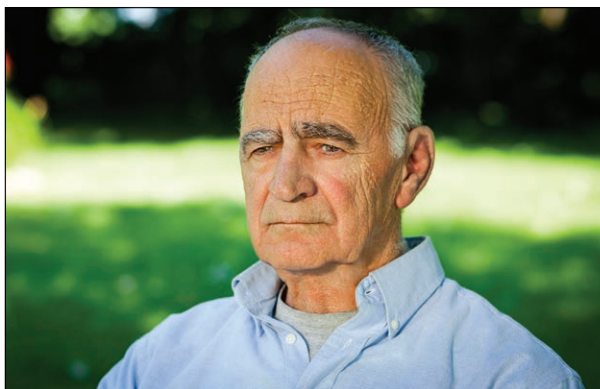
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On traveling from home to home, Gutierrez says, "You feel like you're constantly having to adapt to whatever situation you're placed into. It's, like, 'I'm unsure of who I'm supposed to be today to fit in, and if I don't, what's going to happen to me?'" Before they threw in the towel, her last foster family (a married couple with three biological children) chastised Gutierrez for her clothing. For example, they didn't allow her to wear skinny jeans because they said they looked too tight. "I was always on my toes because I worried about the next thing I might do wrong, and there's that lingering threat of getting kicked out and not knowing where you're going next."

When she was told she had to leave, Gutierrez remembers, "I felt like a pet. Like at the pet store

they thought, 'Oh, this is going to be great,' and then they brought me home and realized, 'Oh, we're not able to take care of it...can I send it back?' I appreciate them trying and putting in that effort, but I feel like they gave up on me. It was really disappointing, and that's so common. I've heard it so much, for you to be given up on, and judged by how many times you've moved, even though it's not always your choice."

Foster youth, says Wells, aren't taught how to negotiate relationships, "because what happens is, if there's a problem, they move on to the next place." When an issue arises in a foster home, he explains, "It's not, like, 'Let's sit down and figure this out.' It's, like, 'You change. You're the problem.' When we talk to kids about counseling,

RESEARCH STUDIES



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they don't like it. They're, like, 'You're trying to fix me again, and I don't need to be fixed.'"

Fortunately for Gutierrez, a friend's parents agreed to take her in so she wouldn't have to change schools before graduating. When she first entered college, having obtained a scholarship to San Diego State University, she stayed in the dorms but was welcomed to stay with the same family during breaks. "The dorms kick you out," she says. "That's a huge concern for transitioning youth in college — you can't just go home." The family, which Gutierrez affectionately refers to as her "adoptive family," provided her the safety net she'd always craved.

"I never had a house key until I was with my adoptive family. I couldn't believe it — I remember them giving it to me." Gutierrez had not been allowed to be in her foster family's home alone. "I would go to school, I had a stable job, I was one of the best employees. I thought I proved myself capable and trustworthy. But [as a foster kid], you are not known to them, you are not a part of the family, and you are not trusted. Even by the more understanding families."

It was the little things that hurt the most, Gutierrez says, such as not being included in the family photos at Christmas and not being able to go home after school because she was not entrusted with a house key.

As an advocacy attorney, Delgado works to promote legislation that serves children. She recently wrote up a report on the new Assembly bill, "Fostering Connections to Success," or AB 12, which, with some conditions, raises the age of emanci-

pation to 21. "When I was 18, I wanted to get out of the house, and then once I got out of the house and realized how expensive

other states, where the age has always been 21, studies reveal the same dire statistics facing youth that age out at 18. The only

"Most foster kids are pretty damned angry at what happened to them, and rightly so."

that was, I wanted to go back," says Delgado. "The great thing about AB 12 is that if they turn 18, they can opt out. But if they get out and realize what it is to live on your own and decide they need help, they can go back in. And they can do that any number of times until they're 21. It's really helpful; it's a great step forward, but it has its challenges."

Delgado explains that in

real difference was that the usual problems (i.e., homelessness, unplanned pregnancies, incarceration) were merely delayed by a few years, and the college completion rate did not go up. Across the nation, the percentage of former foster youth who obtain a college degree is 2 percent.

According to the MacArthur Foundation, "adults between 18 and

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34 received an average of \$38,000 and two years' worth of full-time labor from their parents, or about 10 percent of their income." In 2010, Frank F. Furstenberg, the man who led this research, told the *New York Times*, "We have not developed and strengthened the institutions to serve young adults because we're still living with the archaic idea that people enter adulthood in their late teens or early 20s."

After speaking with more than a dozen foster parents, advocates, and youth, it became clear that there is one underlying factor that makes a difference when it comes to a youth's chances for success, and that is access to a stable, consistent, caring adult. "When I talk to youth and see reports," Delgado says, "the ones who are doing well have

a mentor — they have a person in their lives who they know is worrying about them at one o'clock in the morning."

Social workers come

"Youth first come to us [at Just in Time] because there's something they need," says Wells. "But they are still skeptical of having anything other

"It's like saying to somebody, 'Okay, now you're old enough to drive a car, here are the keys.' But they've had no training."

and go, and as much as they may care, the work they do is still a job, and every youth they handle is but one of many names on the docket. On the flip side, by the time most foster kids reach 18, they are wary of developing any attachment.

than a transactional relationship with us because that's what they're used to. Their experience is that everyone's getting something out of it, and as soon as they're not getting paid anymore, they're gone. So, they wonder, 'Why are you here?' There's

RESEARCH STUDIES

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lots of testing that goes on in those relationships, because they've been told before that here's this person who's going to take care of you, but then they make a mistake and are removed [from the home]."

Trust

Rachel Zahn is a pediatrician and child-advocacy consultant who specializes in a child's formative years, from birth to age three.

"Brain development depends on interaction with a primary caregiver," Zahn says. She explains that when we're born, we have all the brain cells we're ever going to have, but "they do not have

connections between them," those firing of the synapses that form our health, both mental and physical. "The way those connections are made are with interaction through human touch, verbal communication, all the things parents typically do to interact with babies," she says.

When infants and toddlers don't receive this standard care, the negative effects are not only physiological, but also emotional and lifelong. If a child is neglected or abused, as 99 percent of foster youth have been at one time, the first thing they learn in life is that they cannot depend on the person who is caring

for them.

"They live in a state of continuous fear," Zahn says. "A lot of the behavioral upset that you see is

"It's hard to find someone who will be there and be there consistently over the long term."

their response to not being able to trust. They are constantly testing the people around them, and they're not doing it purposely in any way. It's completely intrinsic — they learned

on a very deep level not to trust, so their behavior is a result of that and they're acting out that lack of trust."

The foster-care system, rather than alleviating, serves to exacerbate the issues surrounding trust.

"Frankly, most foster kids are pretty damned angry at what happened

to them, and rightly so, so they do tend to act out. In foster care, the culture is if you do something wrong and act out, you're at risk of being sent away, and that sends a really bad message. It further victimizes kids who have been victimized," Zahn says.

"I mean, 80 percent of the people in prison in this country were once in the foster-care system. That's an incredible number. Kids who don't learn to trust, who don't learn to form human relationships, they don't really care about other people because they were never cared for. They can't love other people because they were never loved. They tend to do really bad

things out in the world." People who are prone to commit crimes, she says, "tend to be people who were treated like this as young children and never learned to trust and love, so their brains did not develop normally."

Zahn focuses on the very young because she believes prevention is the best solution. "As a society, we do not nurture our children effectively. Particularly children who are victims through no fault of their own through neglect and abuse; we tend to further victimize them rather than giving them what they need to be healthy and grow and thrive."

At Just in Time, Wells works to provide a fam-

RESEARCH STUDIES

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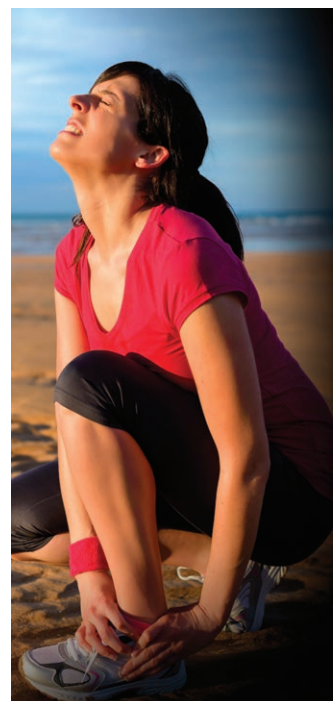
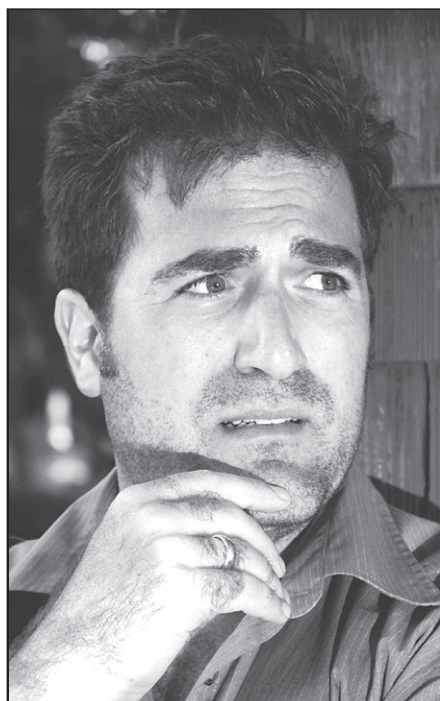
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ily-like support system for youth. "You're walking out of foster care basically into a void, of, 'I don't know who I can count on,'" he says. "It's like saying to somebody, 'Okay, now you're old enough to drive a car, here are the keys.' But they've had no training, they've never been behind the wheel, nobody's explained it to them. To some extent, they've never even been in a car before and they're supposed to be able to get in and drive down the road because they're a certain age. And it's, like, 'What's wrong with you that you're not able to do that? We gave you the car and keys.'"

Through its programs, Just in Time offers youth ages 18 to 26 assistance and coaching on everything from basic needs (grocery gift cards, clothing) and financial literacy to networking with working professionals.

"In our own lives, if we're connected in a healthy way, we have one person we talk to if we're having a relationship problem, another if we're having an issue at work, another if we're thinking about buying a car or saving money — there are all types of people we go to for different things," Wells says. "We're trying to get away from going

to one person — it's too tenuous, it's not healthy. One person can't do all that. There's a difference between holding on to a rope and having a safety net."

The only solution

When I was 18, I thought I could take care of myself. I still tell people "I moved out at 18," like it's some kind of badge of honor. What I don't tell them is that I moved back in three times. I had a home to move back to. I had a father who rescued me on the side of the freeway when, at 19, I got my first flat tire and didn't know what to do. I had a mother who, without giving me a hard time because she always said she'd rather me call her than get into a car with a drunk driver, picked me up at a taco shop at 4 a.m. after I'd been in Tijuana with friends. I stumbled, I fell, and there was always someone there to catch me. Because it was all I had ever known, I had always taken it for granted. Until now.

In her report, Delgado writes about what she sees as the ideal situation for any foster youth: "A model in which a consistent, caring adult in the life of a youth is able to provide emotional support and guidance as well

as financial resources."

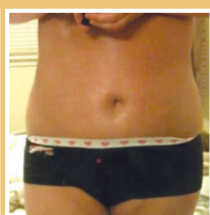
In other words, what these kids need most, even after they turn 18, is a parent. But Delgado recognizes how far away that ideal is. "It's a lot more difficult than it sounds," she says. "It's hard to find someone who will be there and be there consistently over the long term. It can't be someone who's there six months and leaves; they've been through that their whole lives. It's a huge commitment and not something that should be taken lightly."

Because it's unrealistic to expect that each youth will find his or her own devoted, lifelong mentor, Wells focuses more on the community aspect than one-on-one relationships. When speaking about the problem of disconnected youth, Wells stresses, "The only solution is positive connection. That's what makes the transition transform into something that creates hope and possibility and wellbeing instead of despair and dependency. Giving money to a young person so they can make their rent is easy. Being a community for them is harder. So we have to do the hard things, because that's what really works." ■

— Barbarella



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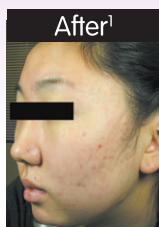
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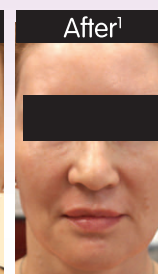
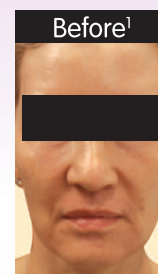
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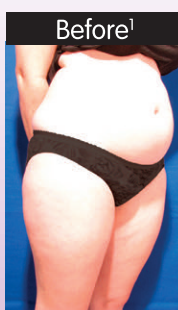
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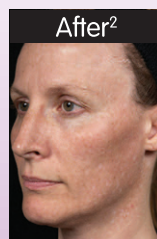
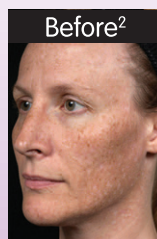


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L O N G - A G O S A N D I E G O

The many trials of Madame Tingley, part three. The siege of Point Loma goes global.

*Tingle, tingle, little star,
Oft I wonder who you are.
What you do that isn't right,*

*Every blessed, spooky
night.*
by
Jeff
Smith

In mid-October, 1901, as Madame Katherine Tingley's Universal Brotherhood gained popularity, the *Los Angeles Times* ran a series of vicious articles about her "crank institution" at Point Loma: "The Spook's Nest," "Startling Tales from Tingley," "More Spook Debate." The "Purple Mother," who tours San Diego on the raised back seat of an open carriage, like a queen on her throne, has "denied the fatherhood of God."

From September 6 through early October,

the assassination and slow death of president William McKinley filled the pages of the *Times*. When the slayer, Leon Czolgosz, said Emma Goldman inspired him, Harrison Gray Otis — president, publisher, editor of the *Times*, and vice president of the Associated Press — went on a rampage against anarchists in general, and dangerous women like Goldman and Tingley, in particular.

According to the *Times*, Tingley was a tyrant responsible for "gross immoralities practiced by the disciples of spookism." She said Americans were "overfed," so her followers ate so little they became "ethereal." She said Spot, her black cocker spaniel, was the reincarnation of William Q. Judge, former head of the Universal Brotherhood. "The most incredible things happen in that lair."



PHOTOGRAPH BY MICHAEL CLARK

A board of inquiry marveled at the glass-topped architecture and "spotless interiors" of Lomaland.

Along with her claim that Christianity had become mere "churchianity," the most disturbing was that the "Boss Spook" ordered children taken from their parents at a very early age. "There can be no question

about a mother's love," Tingley wrote, "but sometimes by this very means mistakes are made that affect the mind of the young so materially that their power for good becomes dwarfed...by loving but unwise

QUOTATIONS

1. Jeanette Branin: "It took some time for the stunning truth to sink in: this was no small-town finishing school for young ladies; this was the World Center of Theosophy."
2. *Los Angeles Times*: "Her desire equals a czar's edict."

3. Madame Katherine Tingley: "I cannot conceive how we are ever to adjust and redeem humanity, or how we are ever to make the home an ideal place of love and harmony, until women understand themselves."

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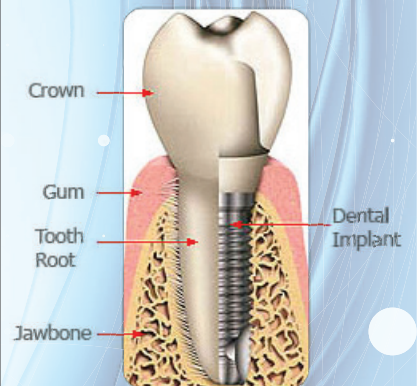
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Michael Tachuk, M.D.,
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mothers."

"Let me have a child from the time of birth until it is seven years old, and all the temptation in the world will not move it."

At Lomaland, Tingley separated children from their parents shortly after they were born. Infants had a teacher/Godmother "day and night" so there was "no break between school and home life." Parents could visit their children once every two weeks.

On October 8, William E. Griswold took the issue to court. He alleged that Madame Tingley detained his 16-year-old daughter, Bertha, "against her will." When Bertha's mother died in January, instead of moving to Denver to join her father, she stayed at Lomaland. In the courtroom, Griswold approached her, touched her arm, and asked, "Do you remember your papa?"

"Keep your hands off me, sir!" she shouted.

On the advice of Griswold's attorney, judge E.S. Torrance dismissed the case. After the trial, the *Los Angeles Times* escalated its attacks.

No *Times* story offered proof until October 28: "Outrages at Point Loma: Women and Children Starved and Treated Like Convicts."

Though situated on "the most beautiful spot on earth," the colony was a "place of horror." Armed men guarded the inmates and locked them in cells at night. The children "have been taken away to the child-pen and are never allowed to communicate in any way with mother or father."

This "forced separation" included husbands and wives in "Tingley's clutches." Break her "iron rules" and you face hard labor, solitary confinement, and starvation.

A Mrs. Leavitt, a "believer in the true school of theosophy," collected the information from Mrs. Neresheimer and Mrs. Hollbrook. Both "well-to-do Eastern women" had been "rescued" from Lomaland. They said Tingley "is just a "common, dollar-taking spirit medium."

All the quotations were

second-hand. The *Times* didn't interview either woman.

That night, Tingley spoke at the Fisher Opera House. The local ministers who had banded against her are "catspaws in the hands of my enemies. Some day I shall publish a list of the Christian ministers who have been in court on the charge of adultery. I have learned more of the vileness of human nature since I came to the Coast than I ever knew before!"

Lomaland is not "a living Hades of immorality," she said. All accusations come from a "gigantic conspiracy" determined to destroy "the Autocrat Tingley" and her vision for humanity. She vowed to sue the *Los Angeles Times* for libel. Owing to delays, the trial didn't begin until December 1902.

When she did relief work in Cuba after the Spanish-American War, Tingley befriended Emilio Bacardi, mayor of Santiago and member of the rum dynasty. With his consent, she began bringing Cuban orphans, one or two at a time, to her Raja Yoga school on Point Loma.

In October 1902, Tingley "imported" nine boys and two girls between 5 and 10. Mayor Bacardi "must have had great faith in the regenerating power of Theosophy," writes Emmett Greenwalt, "because a shipboard photograph reveals a wild-looking band of urchins."

They sailed from Cuba to New York under the care of Gertrude Van Pelt, M.D. and Theosophist. At Ellis Island, authorities locked them in a six-by-twelve-foot room for immigrants with infectious diseases. The room was vacant except for two cots and a crusty, brown-stained sink.

According to the *New York Sun*, on November 1, thousands of vehement Cubans shouted hate-filled slogans, burned American flags, and ordered the U.S. government to return the children at once. If not, the Spanish-American War would re-ignite.

A board of inquiry conducted a hearing. Vernon M.

Davis, president of the New York Society for the Prevention of Cruelty to Children — known as the "Gerry Society" — urged they go back. Though he admitted it was hearsay, Davis claimed that Point Loma was "financially irresponsible" and "morally incompetent." Such a vile "atmosphere" was no place for children.

The next day Albert Spalding, Theosophist and former commissioner of Major League Baseball, told reporters about conditions at Ellis Island. That same day, the *New York Tribune* announced there were no demonstrations in Cuba. According to a cable from Santiago, the children "left town under the most pleasant circumstances."

On hearing the news, the board improved living conditions but kept Mrs. Van Pelt and the children incarcerated.

Spalding demanded to know who was behind the multi-pronged attack. The board refused to answer. Instead, they scheduled a second hearing for November 5.

Vernon Davis produced a surprise witness: commodore Eldridge Thomas Gerry. Though his title came from yachting, not the military, Gerry founded the Society for the Prevention of Cruelty to Children. He was famous for pontificating and, according to the *Dictionary of American Biography*, "would tear children from their parents merely to gratify an officious and meddlesome disposition."

Gerry cross-examined Spalding: does Madame Tingley call herself the second coming of Christ? Does she teach her "Little Lotus Buds" that "shrubby and plants marry and produce children"? Does her "little black spaniel Spot" house the reincarnated soul of a human being?

Spalding objected. He and Oluf Tyberg, also at the hearing, had children at the Raja Yoga School. Spalding said the accusations were ridiculous.

Louis F. Fitch, former bookkeeper at Lomaland, said Madame Tingley "is



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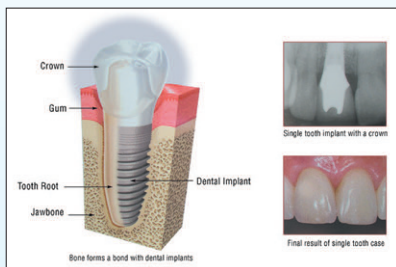
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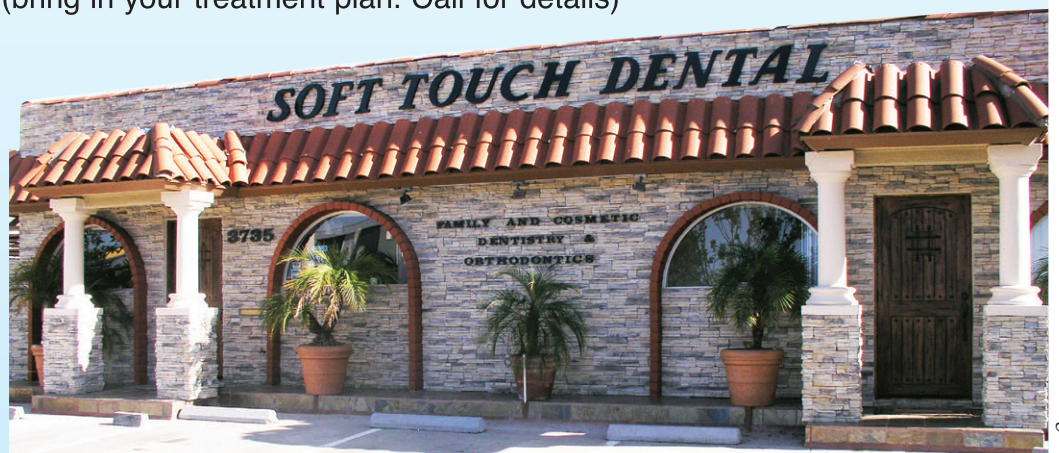


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bent on going to posterity as a second Christ, if not a greater. She will stop at nothing to gain her ends."

If anyone from Lomaland testified against her, Fitch added, Tingley would take "occult revenge."

For the next five weeks, while the 11 children remained at Ellis Island, Tingley requested an official investigation of Lomaland. Four delegations responded, including Mayor Bacardi to see for himself.

Fearing biased assessments, Tingley invited California governor Henry T. Gage and Samuel Black president of the State Normal School. They observed the children, audited classes, often with less than ten students per "god-parent." They heard students playing beautiful, hand-made musical instruments. They marveled at the glass-topped architecture and "spotless interiors" of Lomaland, and noted an overall discipline, almost to the point of severity. Governor Gage told the *San Diegan-Sun* that conditions gave no indication of the charges "of cruelty, immorality, or lack of financial support."

After his inspection, Frank P. Sargent, U.S. Commissioner General, submitted a five-page report to president Theodore Roosevelt. He saw healthy children (no skin or

eye diseases "so frequently found in such institutions"), immaculate buildings and grounds, and a "physician always on duty." The "learning capacity of three- and four-year-olds" impressed the most. They recited lengthy poems and speeches with perfect diction and obvious comprehension.

Back at Washington DC, Vernon Davis grilled Sargent about Madame Tingley's moral character. The school was "financially able to take care of the children," Sargent replied. "They should be allowed to go there."

The Cuban children were free to go.

"After we saw the futility of trying to get them to listen to any evidence," Davis told the *Providence Journal* (12/8/02) "we withdrew."

Commodore Gerry was a powerful man on the East Coast. He hated to lose — at cards, or in court. Though all reports were favorable, Albert Spalding suspected that if the children set foot in New York, the "Gerry Society" would arrest them or even have the Society for the Prevention of Cruelty to Children board the ferry en route and snatch them into custody.

So Spalding had a plan. On the day of their release, Dr. Van Pelt handed papers, signed by Mayor Bacardi, to authorities at Ellis Island. Spalding chartered an expen-

sive yacht. On a foggy morning, he picked up Van Pelt, his wife, and the children at the dock. They set out east across Upper New York Bay toward Manhattan. Then he turned "hard a-starboard." The craft made a slow loop and steered toward the nearby Jersey City wharf, where 12 men, each over six feet tall, awaited.

If anyone from Lomaland testified against her, Fitch added, Tingley would take "occult revenge."

Members of the Spalding Athletic Club, they escorted the children to the train station in Jersey City.

After over two months' incarceration, a fog-smuggled escape, and a cross-country, smoky jounce on a train, the fear of capture remained. William C. Bowers, former congressman and port collector of San Diego, who joined the group at Jersey City, learned that New York had seven warrants for the arrest of the children. If caught, they would remain in custody until they came of age.

How far did the conspiracy extend? Bowers said they might "never reach the West Coast." Although they had

train tickets to Los Angeles, and then to San Diego, Bowers ordered the train to stop at Colton, California. "We're getting out here," he told the conductor.

The party rushed across the tracks to the Santa Fe depot. Bowers ordered an engine and a car "as quickly as you can make them move!"

A half hour later, they were away, without setting foot in Los Angeles. As a further precaution, they had the train let them off in Old Town, not the Santa Fe Depot downtown.

Bowers arranged another precaution. From Old Town, wagons took the "weary and bewildered" children to Point Loma by the long route, via Ocean Beach, not the popular La Playa trail. As the children neared Lomaland, it looked strangely familiar: the mystical towers and long spires shooting to the heavens resembled those at Ellis Island.

The next day, San Diego gave them a welcoming parade. Led by the City Guard Band, the children

rode in open carriages from the Santa Fe Depot up D Street (Broadway) to the Isis Theatre on Fourth. Bowers gave a speech. "I am not a Theosophist, neither a Protestant nor a Catholic, but just an American citizen believing in the civil and religious liberty of mankind.

"Someone said that when the pilgrim fathers brought the first civilization to the shores of the New World, they thanked God they had found a land where they were at liberty to worship Him according to the dictates of their own conscience. This done, they began killing Indians, burning witches, and compelling every person to worship God after the same manner they did.

"They brought with them the seeds of that religious intolerance from which they had fled.

"The Gerry conspirators failed to carry out their scheme.... The common hallucination of the bigot is that every person who isn't like him in religious belief has no religion. Well, I think one better have none than have the Gerry variety." ■

Next time: Madame Tingley vs. Times-Mirror Company

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Welcome to hell

continued from page 3

weapon and put his hands up and took him into custody.”

Another police officer took the bloody suspect into custody.

The stabbing victim on the ground never moved. “I saw what I thought was a Samoan male bleeding out,” officer Seabron said. “It was a lot of blood, a lot of blood. And no sign of life.”

Paramedics declared 33-year-old Sonny Mila (“Sonia”) dead at the scene. At the subsequent autopsy, 40 stab wounds were counted.

Describing the knife, Seabron said, “It’s almost 12 inches, I think. It’s a pretty big survival knife commonly referred to as a Rambo knife.”

Bruce Eric Hunt, 53, described as a transient, was taken into custody and is held in lieu of \$5 million bail. He was last in court on May 5 and has pleaded not guilty of murder. His trial date is September 29, 2014. ■

(@evaknott)

Under the radar

continued from page 3

1) an increase from five stories to six stories of student housing accommodations for two of the six student housing buildings previously approved, and 2) an increase from four above-ground stories (with a subterranean story) consisting of 342 parking spaces to seven above-ground stories of parking facilities for 50 additional spaces.”

Budgetary trauma, outsourced Should San Diego open its police department “psychological services” contract to competitive bidding? No, says the department in a memo to city council. “The utilization of another counseling firm would require all employees utilizing services to develop relationships

with new doctors. Experience has shown that police employees are reluctant to solicit or develop relationships with new doctors and may discontinue useful professional services if placed in the position to work with a doctor with whom they are not familiar.” The current holder of the agreement, Mission Valley’s Focus Psychological Services, to be renewed for another year, is run by **Jolee Brunton**. For \$300,000 a year, Focus provides what it calls “officer psychological preparedness training,” involving a “full day of training for the graduating academy recruits and their families on the impacts of the law enforcement profession, resource familiarization and resiliency building.” In addition, the firm offers “civilian resiliency training” and “critical incident debriefing and defusing,” in which “doctors conduct a full debriefing with all officers directly involved in shootings and in-custody deaths, as well as conducting defusing session for other traumatic incidents where intervention is appropriate.” Back in April 1985, Brunton, then a clinical psychologist with the El Cajon Police Department, told the *Los Angeles Times* she feared the use of drug-sniffing dogs by private employers. “It’s a very accusatory approach,” she said. “How management would deal with their workers in such an accusatory atmosphere would really concern me.”

— Matt Potter
(@sdmattpotter)

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NEWS TICKER

continued from page 2

that [Wyland] would be voting one way or another.”

It turns out that the group was unable to reach Wyland in a meaningful way — he was among a majority that failed to pass the bill despite more support than dissent, with a final afternoon vote with 19 in favor, 16 opposed (with 6 legislators abstaining and 2 votes needed to reach a

continued on page 42

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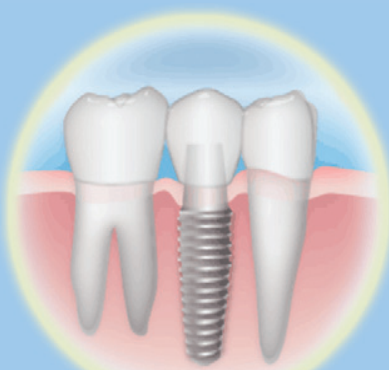
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NEWS TICKER

continued from page 41

majority). Marty Block, who represents a large swath of central San Diego, also opposed the bill.

Dave Rice

There's something in the water

The city's not releasing documents on fluoridation

On May 20, David Kennedy, a local dentist who was turned away after requesting documents pertaining to the addition of fluoride compounds in the city's water supply, filed what is the latest legal complaint against the city for violating state records acts.

According to the complaint, the city "systematically failed to reply within ten days as required by the [Public Records Act]. In some categories they did not reply at all. In other categories, the response was a partial disclosure of documents, claiming the

remaining documents were forthcoming (which was never the case). In response to some categories, the city asserted the deliberative process privilege to shield disclosure of documents that would embarrass the City or show the City has acted against the popular will of the people of San Diego."

Questions of whether or not the city should fluoridate the water supply date back to 1954. At the ballot that year, residents passed a proposition that prohibited the city or any agency from adding any fluorine compound to San Diego's drinking water. Similar outcomes at the polls occurred in 1968 and in 1978.

In 2009, things changed. That year San Diego received a \$3.9 million grant from the First 5 Commission, an organization that advocates for healthy decisions in children five years or younger, to

pay for two years of fluoridation. The treatment began in 2011 and lasted through 2013.

In September 2013, Kennedy began requesting to see documentation on the grant and whether the treatment continued, and, if so, who was paying for it. Shortly after, city officials notified Kennedy that it had over four gigabytes of emails and other documentation for him. But before handing all of the documents over, the city attorney's office had to review the material.

More than seven months later, the review continues, says the complaint.

This isn't the only instance where San Diego officials have been accused of withholding documents from the public. The city is embroiled in several lawsuits, including two that name city attorney Jan Goldsmith directly.

A spokesperson for mayor

Kevin Faulconer says that despite the expiration of the grant, the Public Utilities Department continues to fluoridate the water.

Dorian Hargrove

Passport to... identity theft

Report says Postal Service puts security in jeopardy

How secure is the personal information given to post offices by those seeking U.S. passports? Not very, according to an investigation by the U.S. Postal Service conducted after a snafu caused a San Diego woman and her daughter to raise questions about possible identity theft.

"At the three Postal Service passport acceptance facilities we visited, acceptance agents did not always secure completed passport applications when they were away from the retail window," says a May 15 report of the investigation, conducted at the behest of San Diego congressman Duncan Hunter by the Postal Service's Office of Inspector General.

"We found transmittal forms with customer names, birth dates, and telephone numbers in envelopes on desktops, in storage rooms, or in cabinets and drawers on the workroom floor, where they were accessible to unauthorized personnel."

There were other problems as well.

"During interactions with passport customers, the acceptance agent asked

them to verbally confirm portions of the passport application, which revealed [personal information] in the presence of other customers."

Investigators point to lax training of postal clerks assigned to handle passport matters.

"65 percent of acceptance agents at the three passport acceptance facilities we visited did not have documentation to show they completed the required passport acceptance training."

The identity information of its customers is not the only thing being jeopardized, the report adds.

"This could have a negative impact on the Postal Service's brand and result in revenue loss if customers elect not to use the Postal Service for passport services."

Matt Potter

Don't call him the skinny lady

San Diego Opera names Chicago pro as artistic advisor

The San Diego Opera on May 30 named William Mason as artistic advisor. He was general director of Lyric Opera, Chicago's prestigious company, from 1997 to 2011, when he retired.

At the newly restructured San Diego Opera, he will work with the production department on repertoire and casting, while helping the administrative staff find economies and efficiencies,

giving guidance in fundraising and governance.

San Diego Opera will begin a search shortly for a new permanent general director.

Don Bauder

Oh, you look familiar

Officer accused of power abuse has been in the news before...

On May 23, officer John Ampol and the San Diego Police Officers Association filed a formal complaint against the SDPD, alleging that a department hearing officer abused his power and failed to provide Ampol with an opportunity to overturn a written reprimand.

Ampol and his attorneys say the issue dates back to July 2013, when Ampol was served a formal reprimand for inappropriate conduct, abusing his position, and for accessing and releasing criminal records.

According to a January 2012 article in *San Diego CityBeat*, Ampol has been in the news before. Writer Enrique Limón said Ampol arrested him without reason on Christmas for a questionable jaywalking incident. Ampol has also been mentioned in articles by *Voice of San Diego* and *U-T San Diego*.

Ampol appealed the decision but, according to the complaint, the hearing was rigged.

"The written reprimand's issuance was advocated by SDPD Acting Captain Andrew Hoffman, who was also the only witness that appeared and testified in support of the written reprimand."

"During the course of the appeal hearing, the only evidence offered in support of the factual conclusions upon which the reprimand was based was the internal investigative report concluding that Ampol's conduct was in violation of department policy and procedure. This evidence was introduced by the Department's advocate/witness (Hoffman) and admit-

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ted by the hearing officer over the repeated objection of Ampol's representative."

According to the complaint, the hearing violates the rules set forth in the collective-bargaining agreement between the city and the officers' association.

Dorian Hargrove

Seized bees

"I'm the Jesse James of the beehive industry"

A Riverside man who has described himself as "the Jesse James of the beehive industry" is accused of stealing and damaging bees and equipment from two Murrieta beekeepers, causing hundreds of thousands of dollars in losses to the pair, a new lawsuit alleges. The Riverside County Sheriff's Department is also named as an accomplice in the theft, according to *Courthouse News Service*.

David Allred is the first person in California to be sentenced to prison for bee-related crimes, after a 1976 incident in which he used stolen trucks to make off with \$10,000 worth of beehives. He's also been convicted of the theft of 400 hives in Colton and of felony vandalism for poisoning 600 hives belonging to a competitor in Oxnard.

Allred later reported to Markel Insurance Company that 120 of his hives had been stolen; he was compensated over \$23,000, and an agreement was made to sell the hives back to him at a steep discount if they were ever recovered.

A year later, beekeepers Jeffrey Olney and Gary Manning found the cut lock to the gate of their bee farm and 150 hives missing. The pair reportedly suspected Allred.

"[W]hile he was engaged in this theft, Allred observed that some of the bee boxes and frames that he had used and branded many years ago, before selling them off, were now being used by plaintiffs," the complaint states.

Sheriff's deputies were

unaware of these facts when contacted by Allred, who accused Olney and Manning of stealing the bees and equipment he'd received the insurance settlement for.

Without researching

Allred's claim or his criminal past, Sgt. Steven Grassel reportedly accompanied Allred back to the farm, where they confiscated at least one box bearing Allred's trade markings as

evidence of the alleged theft. Grassel then contacted the insurance company, offering to seize the bees and equipment while an investigation was conducted. Insurer Markel agreed and asked

the sheriff's department to turn the seized bees over to Allred for safekeeping.

Deputies then returned to Olney's and Manning's farm with Allred, who then "took as many bees, bee

boxes, pallets and other equipment as they could load on to two trucks, without regard to whether the equipment bore the brands of the equipment purport-

continued on page 44

HEALTH AND BEAUTY



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CITY LIGHTS

NEWS TICKER

continued from page 43

edly stolen from Allred," the complaint alleges; it also accuses Grassel of failing to inventory any of the seized assets.

After three months (and upon discovery of Allred's multiple prior convictions), the sheriff's department concluded that none of the equipment in Olney's and Manning's possession had actually been stolen from Allred, and it, along with the bees, were ordered returned. Neither the bees nor the hives were returned in the

CITY LIGHTS

condition in which they had been seized, the pair claims.

"Significant amounts of equipment were missing, damaged or outright replaced with other lesser quality equipment. Plaintiffs' live and healthy bee hives were replaced with dead or empty boxes, with trays removed and replaced. Many of the boxes and trays that defendants returned to plaintiffs were infected with wax moths, which are deadly to bee hives and must be destroyed immediately or else they will spread into other hives."

CITY LIGHTS

Olney and Manning say their business was set back three years and nearly failed as a result of Allred's false claims, Markel's decision to release their seized property to Allred, and the sheriff's failure to properly investigate before assisting in the seizure. Failing to meet contractual obligations to supply bees to pollinate a farm cost Olney and Manning \$360,000 in just one of a host of incidents related to the snafu. The pair seeks compensatory and punitive damages.

Dave Rice

LETTERS

continued from page 4

these movies weren't mentioned (Big Screen: "Invasion of the Star Creatures," May 29). I just wanted to give thanks.

Name Withheld
via voicemail

Don't Know a Damn Thing

This is in regards to the movie review by Scott Marks on May 29 ("Run Toward Danger"). As usual, the facts about the Vietnam War are misconstrued. The reference to General Nguyễn Ngọc Loan, the chief of police in Saigon, is completely dubious. I wish to read a direct quote from an authority on that subject:

"[T]he most famous executioner was General Nguyễn Ngọc Loan, who shot a Viet Cong 'suspect' on the Saigon street. The Viet Cong had reportedly just shot an ARVN lieutenant and his family. General Loan was well within his rights of summarily executing an enemy soldier caught in civilian clothing. But the Pulitzer-Prize winning photo that captured the incident became part of the Left's indictment of the war, even though the photographer himself thought Loan was a hero and apologized to him for the way the photo had been used to ruin the

general's reputation."

This is from Mr. Phillip Jennings book on the Vietnam War [*The Politically Incorrect Guide to the Vietnam War*]. Mr. Jennings was a U.S. Marine during that time.

So, the continual destruction of the true history of the Vietnam War is carried on by Scott Marks, and by people who weren't there and who don't know a damn thing about it. I hope that your readers will look into Phillip Jennings's book and get the true story of Vietnam.

Name Withheld
via voicemail

Tea-N-Tea

Re: "Firenado Spotting," Letters, May 29

DL Turner of Newton, MS is an effin idjit. Evaporated water is steam, which is water in its gaseous state. It helps fight the fire by depriving the fire of oxygen.

If evaporated water was

hydrogen and oxygen then we'd be having lots of tea drinkers blowing themselves up making their tasty, tasty beverage.

Jim
Santee

God's Co-Creators

Regarding the ongoing debate on theism (Letters, April 24-May 29). Disclaimer: I believe in God, not religion.

My late father, Dr. Thomas G. Watson D.C., was born in Eupora, Mississippi. He studied the Bible, and when he came to a part that he did not understand, he went to the local heads of the churches until he had an answer to his question(s). He went to the local rabbi and received his answer. My father said, "Tim, we did not create ourselves." He also said, "Tim, we are to become co-creators with God."

Tim Watson
Barrio Logan

DIARY OF A DIVA

continued from page 8

and stuff. And you know what?" I took a deep breath and let it out, along with the mild tension that had been building in my neck. "I just decided that I'm going to be cool. Whatever it is, whatever the movie, it doesn't matter. I'm going to think

about this night as an exercise in perspective."

David smiled. That seemed to work, for both of us. Now I had something besides my movie-watching neurosis to focus on: keeping that smile on my love's face by pretending to be easy-going for a few hours. ■
(@barbarellaf)

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Your Week

AND WELCOME TO IT

Thursday | 5

BEER AND CHOCOLATE: A SECRET LOVE AFFAIR

San Diego has some of the top breweries in the country. Some of the best beer will be paired with our chocolates. This tasting is for true brew connoisseurs, combining truffles with specially selected local drafts. We will sample it all — from stouts to ales, sweet to savory. \$35.

WHEN: 6:30 to 9 p.m.

WHERE: Dallmann Confections, 2670 Via de la Valle, Del Mar. 858-720-1933; dallmannconfections.com



Saturday | 7

ART AROUND ADAMS: TWO-MILE MUSIC & ART WALK

With live music, impromptu galleries, performance art, interactive installations, community murals, circus performers, dance, theater, intergalactic superhero wrestling, and comedians on the “Comedy Trolley.” More than 100 businesses will change into impromptu art galleries or performance arenas for the day.

WHEN: 2 to 10 p.m.

WHERE: From Oregon Street in Normal Heights to Vista Street in Kensington; artaroundadams.org



Friday | 6

PIXIE STIXX: A NEO-BURLESQUE CABARET

Pixie Stixx Burlesque brings Hollywood to you with new acts of favorite moments in film. This show features a cast of professional

dancers, aerialists, and singers. It will be an interactive experience, with dancers getting up close with audience members. \$25-\$35.

WHEN: 8 to 10 p.m.

WHERE: Queen Bee's Art & Cultural Center, 3925 Ohio Street, North Park. 619-255-5147; queenbeessd.com



Sunday | 8

BROOKS WHEELAN

Brooks Wheelan was named one of Comedy Central's “Ten Comics to Watch” in 2013 and is a cast member on *Saturday Night Live*. Thursday through Sunday. \$18.

WHEN: 8 p.m.

WHERE:

The American Comedy Company, 818 Sixth Avenue, downtown. 619-795-3858; americancomedyco.com



MONDAY, JUNE 9: ARMED AND ARMORED

Monday | 9

ARMED AND ARMORED: CRUSTACEANS

Crustaceans, with their hard, protective outer skeleton and highly specialized limbs, are an evolutionary wonder. Join marine biologist Jennifer Taylor as she describes her research on crustacean biomechanics and tells us how 500 million years of evolution have shaped crustaceans into the remarkable array of animals we see today. \$8.

WHEN: 6:30 to 8 p.m.

WHERE: Birch Aquarium at Scripps, 2300 Expedition Way, La Jolla. 858-534-3474; aquarium.ucsd.edu

Gaslamp Quarter. \$30-\$45.

WHEN: 11:30 a.m.

WHERE: Emerald Chinese Seafood Restaurant, 3709 Convoy Street, Kearny Mesa. 858-277-2822; abasd.org/home.php

Wednesday | 11

TRAINS, GENES, AND PINEAPPLES

Steven Cassedy, author of *Connected: How Trains, Genes, Pineapples, Piano Keys, and a Few Disasters Transformed Americans at the Dawn of the Twentieth Century*, will discuss his book in the UCSD

bookstore. At the beginning of the 20th Century, Americans underwent a transformation: having formerly lived as individuals or members of small communities, they now found themselves living in networks, which arose out of scientific and technological innovations.

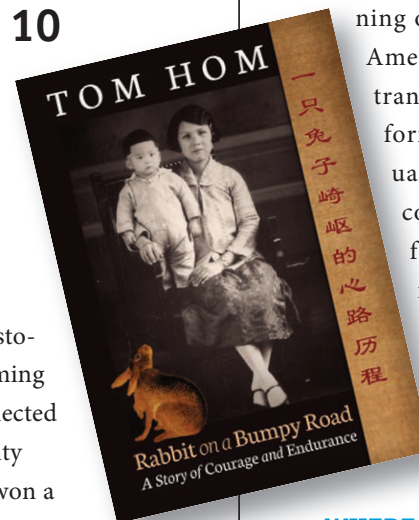
WHEN: 4 p.m.

WHERE: University of California San Diego, 9500 Gilman Drive, La Jolla. 858-534-2230; ucsd.edu

Tuesday | 10

RICE CLUB LUNCHEON

Guest speaker Tom Hom, author of *Rabbit on a Bumpy Road*. Tom Hom made San Diego history in 1963 by becoming the first minority elected to the San Diego City Council. Later, he won a seat to the California State Assembly. Among his many contributions, he helped transform San Diego's skid row into the vibrant

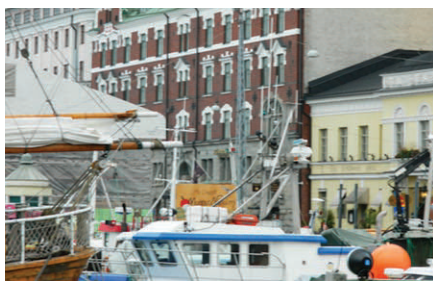




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TRAVEL STORIES AND TIPS FROM OUR READERS

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Helsinki's busy harbor, home of the Baltic Herring Fest

Finnish flavors, friendly folk

By Tamar Fleishman

Helsinki, Finland, is considered by many to be the “gateway to the East,” dividing Scandinavia from Eastern Europe. Indeed, it spent time as both part of the kingdom of Sweden and part of the Russian empire. To this day, vestiges of both are seen in the country's customs, street names, and cuisine. Of course, Finland has its own unique culture, too.

Interestingly, Finns see themselves as shy, reticent, with a touch of being dark and foreboding. In reality, they're friendly, their dark-dressed rock stars aren't particularly angry, and they certainly aren't shy around a sauna!

Where to stay. GLO Hotel Kluuvi is a couple of doors down from the city's grande-dame hotel, Hotel Kamp. GLO Hotel Kluuvi is like a hip, more laid-back younger sister to Hotel Kamp, though Mick Jagger stays at Kamp. Maybe he's feeling his age!

GLO Hotel Kluuvi has a fantastic location: in one direction is the port and the Esplanade, referred to as the Champs-Élysées of Finland for its luxe shopping and restaurants; in the other direction is the city's convenient tram

system and Stockmann, the grand city department store. Across the pedestrian path is Fazer, one of the nicest chocolate cafés in the world!

What to eat. Dating from 1891, Fazer makes chocolates and sweets, selling them in gift boxes and serving them (as well as tasty savories). Don't faint at the prices — roughly double those in the U.S. The quality is worth it. They serve many kinds of hot chocolate, including one with liqueur. I ordered the nonalcoholic Karl Fazer special chocolate. It was served on a tray with crushed mint candies, hot milk, whipped cream, cinnamon, cardamom, and cocoa. Divine!

Restaurant Olo is on the harbor, with a well-deserved Michelin star. Arctic berries, wild game, and freshly caught fish are given new life with outside-the-box preparation and presentation. Dinner's in a leisurely tasting menu format, with your choice of the number of courses you'd like to eat.

Juuri is a non-touristy, casual neighborhood place with inventive dishes and cocktails — unusual for European restaurants, as they normally focus on beer and wines. Local, organic ingredients are used and beef is butchered in-house, resulting in lots of interesting cuts for recipes.

Helsinki is definitely embracing craft cocktails more than other locales in Europe. A21 makes drinks to order from fresh ingredients sourced around the world. Exotic and unusual does translate into super-pricey, though...about twice what cocktails in the U.S. cost.

Bryggeri is on a street with lots of Cyrillic still carved into building cornerstones. Its brewery makes several beers in

continued on page 49

Other Adventures



itsonlyme143: Puerto Nuevo, Baja California, Mexico



derricktran: “Every day I'm hustlin'” — this boy was intent on trying to sell me ice cream while I visited Hoi An, Vietnam

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

SKY ART BIKE RIDE SOUTH

Tour Borrego Valley's spectacular southern Sky Art metal sculptures

Distance from downtown San Diego: About 85 miles to Christmas Circle (Borrego Springs). Allow about 2 hours by car. From Ramona, drive east on SR-78 to Santa Ysabel. Turn north on SR-79 and drive to the junction with SR-2/San Felipe Road and turn southeast. At the junction with SR-22, turn east to Ranchita and follow SR-22 to the stop sign in Borrego Springs. Turn left and drive to Christmas Circle and park. Facilities. **Biking length:** From 9 to 15 miles, depending on route. **Difficulty:** Easy to moderate. Requires mountain bike for dirt portions. Facilities at Christmas Circle. Carry water. Relatively flat. Wind usually from the west. The sculptures can also be viewed in summer months if riding either early morning or late afternoon.



A mountain bike is needed to visit the Spinosaurus.

Dennis Avery, whose father founded Avery Denison Corp., funded philanthropic endeavors across the globe and a whimsical sculpture garden of prehistoric and other creatures in the desert northeast of San Diego. This bike tour is routed through the sculptures found in the southern part of the Borrego Valley.

Ricardo Breceda's Sky Art metal sculptures were commissioned by Avery and placed on land owned by Avery. The sculptures are based on the fossil record from the Pleistocene era with animals such as Eocene horse, sabertooth cat, and mammoth. This southern valley is also where hard science meets fantasy with a sprinkling of dinosaur sculptures that do not represent fossils found in this region. The dinosaurs are contained in their own “Jurassic Park” with Tyrannosaurus

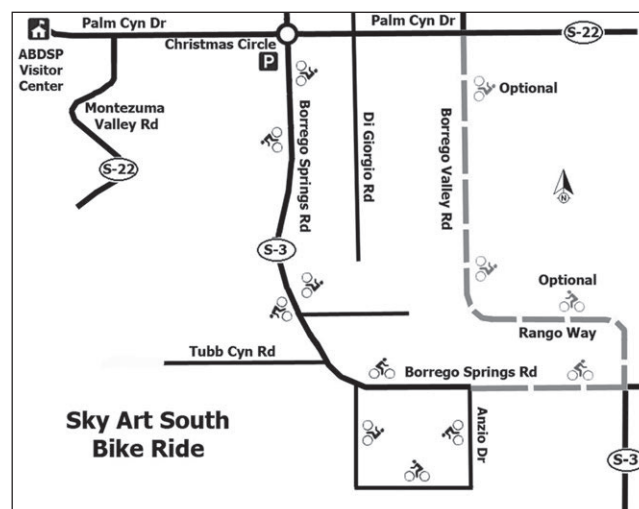
rex, Spinosaurus, Allosaurus, and more, isolated off the main road.

The Sky Art metal sculptures first appeared on Avery's property in 2008. They remain open to the public for viewing. The original sculptures were based on real animals as depicted in the award-winning book *Fossil Treasures of the Anza-Borrego Desert*. A Sky Art Metal Sculptures of Borrego Valley laminated map gives details about each of the sculptures as does a new e-book entitled *Metal Sculptures of Borrego Valley*, which has links to articles, stories, and videos about the sculptures, the artist, and the landowner. For those who want even more details and photographs, there is also a coffee-table book entitled *Ricardo Breceda: Accidental Artist* that has won numerous awards.

A mountain bike is recommended for this

ride in order to view the dinosaur area, or the dinosaurs can be skipped if riding a road bike. Begin the ride at Christmas Circle and cycle down SR-3 or Borrego Springs Road. At mile 3.8 will be the first sculpture on the left (north). The Aiolornis was the largest flight-capable bird with a wingspan of almost 17 feet. Continuing down the road are sabertooth cats attacking Eocene horses, more horses grazing, and mammoths. Across

continued on page 49



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.

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ART

25 & Under Showcase Join us as we celebrate the top 25 finalists in MCASD's 25 and Under Art Contest. We asked San Diego's young artists to create and submit work inspired by the human eye. Our esteemed panel of judges chose their top 25 favorite pieces, which were then featured on Facebook for a public vote. This evening is the culmination of the 2014 "25 and Under Art Contest." Bring your friends and family, see these inspiring works hung on our walls, and vote for your favorite pieces. This event is free and open to the public. Saturday, June 7, 2pm; Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Celebrate the Art of Dr. Seuss Come to the Chuck Jones Gallery for a celebration of fatherhood through the eyes of Dr. Seuss. Did you know Seuss's father, Theodor Robert, owned a successful brewery in Springfield, MA, and was the inspiration for Seuss's

love of animals and many of the wacky creatures that populated his work? Best-selling examples of Seuss's beloved animal artworks include the Taxidermy Sculptures and After Dark in the Park. Dr. Seuss's father also inspired the nonsensical and fantastic inventions and machines that became the hallmark of some of his most famous artworks and stories. And Dr. Seuss's father inspired the "Dr. Seuss" name that would become iconic the world over. Make your plans today to join us and surprise your dad with a look at Dr. Seuss's artistic legacy and his tributes to fatherhood. RSVP: 888-294-9880. Saturday, June 7, 6pm; **free**. Chuck Jones Gallery, 232 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Edgeland Futurism Edgeland Futurism: Speculative Fiction and Transmission from the Edge. "The best way to predict the future is to create it." — Abraham Lincoln. Edgeland Futurism features work by students from UC San Diego, Autonomous University of Baja California, and High Tech High School in Point Loma. The exhibition features a diverse array of artwork involving video, photography, sound, design, installations, and performance. Saturday, June 7, 5pm; **free**. Space 4 Art, 325 15th Street. (EAST VILLAGE)

Exhibit: NEVERLAND6 The Hill Street Country Club presents Josh Marlar's NEVERLAND6, a conceptual exploration into the science-fiction world of the Peter Pan story. Meet and create with

artist Josh Marlar Sundays through May and June. Marlar will be in the gallery sculpting and painting new creatures for his sci-fi adventures that are the subject of the NEVERLAND6 exhibition. Exhibition dates: May 4 through June 15. Sundays, 12pm; through Sunday, June 15, **free**. Hill Street Country Club, 212-D N. Coast Highway. (OCEANSIDE)

First Thursday Art A self-guided and self-paced tour of artists and goods that flows in and out of the courtyard and retail spaces. With hand-blown glass, pottery, ceramic, paintings, textiles, jewelry, and eclectic housewares. The Artwalk incorporates local music and highlights a local craft brewery. Thursday, June 5, 6pm; **free**. The Headquarters, 789 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Friday Night Liberty Friday Night Liberty is a night of fun, free open studios, galleries, and performances. See the first ever FX Dojo Ninja Art Show, featuring over 30 artists inspired by ninjas in Building 202. So Say We All takes over Barracks 17 Event Center, with some of San Diego's best writers performing. Catch Malashock Dance's students with Guitars in the Classroom for a collaborative performance in the plaza both from 6-8pm. Meet a feathered friend at the San Diego Museum Council, along with artists, gallery owners, and more. Friday, June 6, 5pm; **free**. NTC at Liberty Station Arts and Culture District, 2640 Historic Decatur Road. (LIBERTY STATION)



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the Los Angeles theater circuit. Her most recent work, *Sweatlodged*, had a sold-out run in West L.A. at VS Theater and was an official selection of both the 2013 United Solo Fest in New York City and the 2014 L.A. Scripted Comedy Festival. Sunday, June 8, 2pm; \$25-\$35. 18 and up. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

How to Keep Your Child Interested in Piano This hour-long workshop includes insights, tips, tricks, and strategies from teachers who make music fun as well as challenging. Saturday, June 7, 10am; **free**. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

Mindfulness, Writing, and Growth You will learn body-mind integrative practices to work with

negative thinking, difficult emotions, and unpleasant sensations. We will explore, through writing prompts, mindfulness and positive psychology (study of scientific exercises with scientific study of the strengths and virtues that enable individuals to thrive) ways to deepen your connection with yourself, others and the world around you. Saturday, June 7, 2:30pm; \$30-\$35. Inspirations Gallery, 2730 Historic Decatur Rd., Barracks 16 #204. (LIBERTY STATION)

Painting & Vino: Surfers at Sunset Recreate "Surfers at Sunset" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, June 8, 1pm;

\$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

COMEDY

Brooks Wheelan Brooks Wheelan was named one of Comedy Central's "Ten Comics to Watch" in 2013 and is currently a cast member on *Saturday Night Live*. Thursday, June 5, 8pm; Friday, June 6, 7:30pm and 9:30pm; Saturday, June 7, 7:30pm and 9:30pm; Sunday, June 8, 8pm; \$18. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Free Comedy Fridays Welcome to Free Comedy Fridays, where we put on quality stand-up shows for no cost. Friday, June 6, 7:30pm; **free**. Spacebar Internet Cafe, 7454 University Ave., Suite A. (LA MESA)

ROAM-O-RAMA

continued from page 46

from the mammoths to the east is Anzio Drive. It is paved for about one-quarter mile where another stunning Aiolornis is found clutching his prey. Continue down this road only with a mountain bike. After one mile from SR-3, turn right (west) on the dirt road to view the dinosaurs. After a mile, turn right again to return to SR-3. For a short ride, turn left and return to Christmas Circle. To extend the ride, turn right and continue to the junction of SR-3 and Yaqui Pass Road. La Casa del Zorro is on the southeast corner. Continuing along Borrego Springs Road a few hundred feet leads to a warehouse on the left (north) where artist Ricardo Breceda can sometimes be found. The entrance to his work area is marked by a metal dinosaur. Stop by and say hello to him, as he loves visitors.

Complete the ride by cycling north on Yaqui Pass Road, which turns left (west) and becomes Rango Way. As soon as this turn is made, look right to the first driveway that leads to what is called today "Old Borego" (with one "r"), the original center of town. Rango Way turns again to the right and becomes Borrego Valley Road. Continue for another 3 miles until the junction with Palm Canyon Drive. Turn left and return to Christmas Circle. There are 27 sites and 131 sculptures in the valley. For a bike tour to see the rest of the sculptures, see last week's Roam-O-Rama column.

Anyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Helsinki

continued from page 46

the German style, serving them with the respect — proper glasses, temperature — that Europeans demand. Their gift shop not only sells T-shirts but various canned fish!

What to do. After eating wild Finnish ingredients in all kinds of dishes, you might like to learn about where they come from and also get a bit of exercise! Chef Sami Tallberg conducts foraging classes in the city and then helps cook a gourmet meal from your pickings.

I happened to be in town for the Baltic Herring Fest at the harbor. It attracts all kinds of people: traditionalists, hipsters, locals, tourists. You can find herring fishermen selling their products in many formats, along with accompaniments and handcrafted goods. There's also live music and an even livelier atmosphere.

The Helsinki Music Center ("Musiikkitalo") is a performance venue with several components, able to host live shows of many sorts: dance, symphonic, chamber music, folk, pop, etc.

Its modern design was controversial to Finns when first built. The center is right on the local tram paths.

A long-held Finnish tradition comes to them by way of the Russians who used to rule: the sauna. Saunas are ubiquitous in Finland; a recent survey says that 90 percent of Finns use a sauna at least once a week. But what were they like in ancient times?

Kaurilan Sauna is deep in the woods of a luxe suburban subdivision, but the 19th-century building was moved there from the country. Kaurilan Sauna is just the way things were over 100 years ago...without electricity, wood-heated. By firelight and candlelight, with towels made by the owner, you're transported back in time. In the sauna, after soaking in as much heat as you can — and then some — you sponge off with a combination of hot and cold water. In the winter, people will run around the outside of the building completely starkers in the snow, come in, and then start all over again.

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SHEEP and GOATS

Benjamin Carier

After I came to years of discretion, by all the best means I could, to in-form myself whether the religion of England were indeed the very same which being prefigured and prophesied in the Old Testament, was perfected by Our Blessed Saviour, and delivered to his Apostles and disciples to continue, by perpetual succession in the Visible Church until his coming again; or whether it were

a new one, for private purpose of statesmen invented, and by human laws established. Of this I could not choose but make some doubt, because I heard men talk much in those days of the change of religion which was then lately made in the beginning of Q[ueen] Elizabeth’s reign.... But I cannot be altogether out of hope of better news before I die as long as I do believe that the saints in heaven do rejoice at

the conversion of a sinner to Christ and do know that your Majesty by your birth hath so great an interest in the saints in heaven, as you shall never cease to have, until you cease to be the son of such a mother, as would rejoice more than all the rest for your conversion. Wherefore I assure myself that she with all the rest do pray that your Majesty before you die may be militant in the communion of the

church wherein they are triumphant. — from “A Missive to His Majesty of Great Britain King James...Containing the Motives of his Conversion to the Catholike [sic] Faith”

Benjamin Carier (1566–1614) was an English clergyman who became well known for his conversion to Catholicism. As a member of Chelsea College — a polemical school of higher learning established in 1609 specifically for the

purpose of refuting Roman Catholicism — Carier converted to the enemy with all the notoriety that a high ranking faculty member at Oral Roberts University would garner were he to publically announce his entrance into the Church of Satan. Prior to his conversion, he was chaplain to the royal family — including chaplain-in-ordinary to James I, who granted him permission to visit the healing waters of Spa, Germany. But Carier sought spiritual rather than



physical amelioration in Spa and became reconciled to the Church after visiting a nearby Jesuit house.

Find more excerpts online at SDRReader.com/worship

Sweatlodged: Carla Cackowski

In a search for answers, Carla crawls into a sweat lodge. Then she dies. Almost. Sweatlodged is the true story of one woman’s quest for spiritual enlightenment. Carla recounts the experience of being pushed to her physical and emotional limits while surrounded by 30 strangers under a tent made of sticks and blankets. In a backyard. In Compton. Saturday, June 7, 7pm; \$12. 18 and up. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

Thursday Comedy Every Thursday, catch a new comedy show featuring TV-clean comedy. Seasoned veteran comics and up-and-coming stars will keep you laughing. And Reds Coffeehouse has a great selection of coffee, food, wine, craft beer, and desserts. Be sure you try the

“world’s most expensive PB&J.” Thursday, June 5, 7:30pm; free. Red’s Espresso and Wine Gallery, 1017 Rosecrans Street. (POINT LOMA)

DANCE

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, June 9 at 7pm or Wednesday, June 11 at 7pm (or any Monday or Wednesday at 7pm thereafter) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567. 2650 Truxtun Road, Studio #106. (POINT LOMA)

Drums and Strings of the World Join local dance company

Danzarts for an entertaining and educational representation of Spain, West Africa, and Mexico’s traditions and culture, featuring a showcase of traditional ethnic dances flavored with authentic music. A community cooperative project conceived out of the need for a communal celebration, three culture bearers will lead and prime groups of dancers in as evening of dance and music. Supported by Jacobs Center for Neighborhood Innovation. Saturday, June 7, 7pm; \$4-\$8. Joe and Vi Jacobs Center, 404 Euclid Avenue. (EMERALD HILLS)

Pixie Stixx: A Neo-Burlesque Cabaret Show Pixie Stixx Burlesque is proud to announce our next big production. This time we’ll be bringing Hollywood to you with new acts of your favorite moments in film. This show features a full

cast of professional dancers, aerialists, and singers. As with any Pixie Stixx production, this will be an interactive experience, with our dancers getting up close and personal with our audience members. Queen Bee’s Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

DISCUSSION GROUPS

Death Cafe At a Death Cafe people gather to eat cake, drink tea, and discuss death. The objective is to increase awareness of death with a view to helping people make the most of their (finite) lives. Explore this universal topic in a comfortable setting. Sunday, June 8, 3pm; free.

El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

Selected Poems: Wislawa Szymborska The San Diego Great Books group has been meeting since 1980 to discuss readings of classic works of philosophy, imaginative literature, science, political economy, and history. There’s no lecture on the author or the reading. The focus is on the reading itself and not on outside sources. Sunday, June 8, 2pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

FOOD & DRINK

Sunset Poolside Jazz Series Every Thursday starting in June, jazz enthusiasts will sway and

groove to the sounds of Southern California’s finest jazz talents offering an eclectic jazz festival by the pool of the Westgate Hotel on the 3rd floor. Set against the backdrop of downtown San Diego’s skyline at sunset, the event series will feature jazz entertainment and offer a selection of traditional and craft cocktails, fine whiskey, wine, and beer as well as a gourmet array of appetizers and tapas. Thursdays, 6:30pm; through Thursday, August 28, \$20. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Vineyard Installation and Management Interested in learning more about growing wine grapes or planning to put in your own vineyard? Led by Keith Wusser, local vineyard owner featured on a recent episode of *A Growing*

\$15

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1ST SPIRITUALIST CHURCH First Spiritualist Church



Friday, June 6: Meditation and Message Circle 6:45-9pm. Saturday, June 7: Reiki Level II class 4:30-8:30pm \$40 love donation Sunday Service, June 8: Meditation/Auric Healings 10am. Lecture Service/ Messages 11am. Guest Speaker: Doni Morrison. Summer Psychic Fair 1:30-4:30pm. Auric, Theta, Yuen and Reiki Healings, Tarot, Tapping & Psychic Readings Monday, June 9: Advanced Psychic Development 10-1:30pm. Friday, June 13: Full Moon Meditation 7-9pm www.1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

AMERICAN CATHOLIC CHURCH All accepted as they are and where they are without judgment.



Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity, and inclusiveness. Americancatholicchurch.org St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30 am. HILLCREST 3900 Cleveland Ave (619) 295-1489 Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00 am. EL CAJON 374 N. Magnolia Ave. (619) 354-6466

UNITARIAN UNIVERSALIST FELLOWSHIP OF SAN DIEGO Aging Workshop

The Pastoral Care group is arranging a series of free educational workshops on important life transitions. The second workshop will address issues related to aging. Anyone concerned about issues related to aging will benefit from this workshop with the Director of the County of San Diego Aging and Independence Services Agency. Open to the public. Workshop Leader: Ellen Schmeding, M.S., MFT Director, Aging and Independence Services Agency, County of San Diego. Info: pastoralcare@uufsd.org. Monday, June 16, 6:30 p.m. to 8:30 p.m. SOLANA BEACH 1036 Solana Drive, Solana Beach, 92014

ST. JOHN BOSCO MISSION SSPX Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4 pm, Confessions: 3:30 pm. (858) 433-0353 (call for proper attire) stjohnboscommission@hotmail.com, www.sspx.org. Instagram: Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

SHADOW MOUNTAIN COMMUNITY CHURCH Steven Curtis Chapman

Sunday, June 8, 7-10 pm. EL CAJON 2100 Greenfield Drive (619) 440-1802

OM CENTER FOR SPIRITUAL LIVING Living Your Life Fully



Finding life’s purpose is a journey and easier when undertaken with like-minded people. At Om we do just that, provide spiritual tools to transform our personal life and make the world a better place. www.omspiritualcenter.org LA MESA 7232 University Ave

MILES CHRISTI RELIGIOUS ORDER Evenings of Recollection

Includes Holy Rosary, a spiritual talk, Adoration and Benediction with the Blessed Sacrament, and Confessions. We start at 6:30 pm and conclude at 9 pm. You are welcome to invite your friends. Men 16 & up: June 11, July 9. Women 16 & up: June 4, July 2. SORRENTO VALLEY 5677 Oberlin Drive, Suite 200 (858) 768-0872

CHULA VISTA CHURCH OF CHRIST Celebrate Recovery

Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30pm. CHULA VISTA 470 L Street (619) 422-7747

CARLTON HILLS LUTHERAN CHURCH Make A Joyful Noise Music & Arts Camp

Joyful Noise Summer Camp is an opportunity for children to learn God’s Word through music, art and friends. This summer, attendees will be learning about countries around the world and how they play, sing, laugh, dance, eat, and praise. Camp runs Monday through Friday, 9am to 3pm starting July 7 and ending July 25. You can join for one week, or all three. Rates are \$100 for the first week, and \$10 for each remaining week. Camper ages are from preschool to 7th grade. Other camp activities include sports, splash day, special guests, and individual music lessons. Campers do not need a music or art background to participate. SANTEE 9735 Halberns Boulevard (619) 448-1888

Passion on KPBS, who will give you the basic information you need to plant and maintain your own grape vines. Irrigation Seminars are \$45 each, or take both for \$75. Each seminar is limited to 18 participants. Sunday, June 8, 1pm; \$45-\$75. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA)

FOR KIDS

Action for the Arts Student Recital The International House of Blues Foundation will join local Action for the Arts grantees from throughout the San Diego area to celebrate the power and possibility of music at a year-recital. Saturday, June 7, 10:30am; House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

First Five First Friday: Farming Fun Join us for interactive story time about fuzzy and furry friends at the farm. Play with our pink "piggy toss" game to practice motor skills, sharing, and respect for nature. Friday, June 6, 10:30am; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Kid's Ocean Day at Crown Point Shores Join us for a cleanup at Crown Point Shores in Mission Bay. After the cleanup, you can be part of an environmental message on the beach that will be photographed from a helicopter! This program provides interactive presentations about pollution prevention and marine ecosystems to thousands of local students. Info: lambrogi@cleansd.org or 619-704-2778. Thursday, June 5, 8am; free. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Target Free Second Sunday Enjoy NCM for free, thanks to Target. Sunday, June 8, 12pm; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Touch a Truck San Diego The most kidtastic car show in America. Over 100 vehicles that kids of all ages can climb in, climb on, and honk the horn! Military, construction, public safety, delivery, off-road, hot rods and more! Plus all-star youth bands, tons of food trucks, and cool merchandise. 100% of your ticket purchase goes directly to childhood cancer research and

clinical trials offered nationally as well as here in San Diego. Saturday, June 7, 10am; \$10. Qualcomm Stadium, 9449 Friars Road. (MISSION VALLEY)

LECTURES

Alzheimer's Drug Trial Info Session at UCSD If you are diagnosed with mild cognitive impairment or Alzheimer's, come find out what is involved in participating in a drug trial. Refreshments offered. RSVP: 858-246-1300 capmemory@ucsd.edu. Friday, June 6, 2pm; free. 21 and up. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Ask the Vet Animal Urgent Care in Escondido will host a continuing education for pet owners. Veterinarians that specialize in these areas will present to the audience then be open for questions. Topics to be included are Acupuncture: Is It Worth It?, Physical Therapy for Pets, and Rattlesnake Envenomations. The event is free to the public, all we ask is leave your pet at home. Saturday, June 7, 6pm; free. Escondido Elks Lodge, 2430 South Escondido Boulevard. (ESCONDIDO)

Clairemont Solar Luncheon

This informational presentation will cover solar technology, incentives, case studies, and the Sullivan Solar Society. The seminar will last approximately one hour and lunch will be provided. Call 1-800-SULLIVAN to RSVP. Saturday, June 7, 11am; Serra Mesa-Kearny Mesa Library, 9005 Aero Drive. (KEARNY MESA)

Point Loma Solar Luncheon

This informational presentation will cover solar technology, Federal tax credits, incentives, case studies, and the Sullivan Solar Society. The seminar will last approximately one hour and lunch will be provided. Call 1-800-SULLIVAN to reserve your space. Saturday, June 14, 11am-12pm. Marina Village Center, 1936 Quivira Way. (POINT LOMA)

World Oceans Day Celebration

From plankton to whales, explore ocean biodiversity and learn how you can make a difference for our changing oceans. Plastic pollution, ocean acidification, and clean energy will be some of the topics investigated during our hands-on celebration of World Oceans Day. Included with admission. Sunday, June 8, 11am; free-\$17. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

OUTDOORS

Discover the Otay Valley Regional Park

Wild COAST is partnering up with I Love A Clean San Diego, Living Coast Discovery Center, and Project Wildlife. Activities include biking tours, a raffle, and a Kumeyaay cultural demonstration, as well as guided nature walks. You can park at 27th and Faivre or at Kaanapali Way, then walk to the Beyer Blvd Ranger station. Info: 619-424-0432, Saturday, June 7, 9:30am; free. Otay Valley Regional Park Ranger Station, 2155 Beyer Boulevard. (CHULA VISTA)

Free Public Tours of Scripps Oceanography

Learn about the research and discovery underway at Scripps Oceanography by joining a free, one-hour, outdoor walking tour. View several buildings of historical significance and step foot on the 1090-foot-long Scripps Pier, an active, working research pier that is otherwise closed to the public. Tours are outdoors only and do not go inside research labs. Tours are free, but registration is required. Friday, June 6, 12pm; free. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

Give Us Your Opinions & Receive \$120 Cash!



Invitation to a Focus Group Discussion

COMAQ, an International Market Research firm with over 20 years experience, is looking for car owners of certain models to give us their input and opinions on future car technologies.

Date: Sunday, June 15th

Location: Hilton San Diego/Del Mar

If you own one of the following vehicles (2010 or newer) you may qualify to participate:

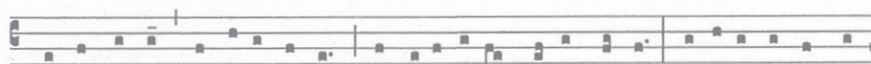
Cars	SUV's
Fiat 500	Buick LaCrosse
Ford Focus	Ford Fiesta
MB E class	Cadillac XTS
VW Jetta	Kia Optima
Lincoln MKZ	Chevrolet Cruze
Toyota Camry	Honda Accord
	Suzuki SX4
	Lincoln MKT
	Ford Explorer
	Jeep Cherokee
	Jeep Grand Cherokee
	Ford Edge
	Kia Sorento
	Ford Escape
	MB M class
	Toyota Highlander
	Nissan Rogue
	BMW X6

Space is Limited - Call Today!

For more info, please call Steve Petrick at (248) 496-7874 or e-mail to steve.petrick@comagna.com

Focus Group Discussion Takes 2 Hours!
For your participation you receive \$120 cash.
Registration Required — this is not a sales or promotional event

Gregorian Chant Mass



Pa-ter nos-ter, qui es in cae-lis: sancti-fi-cé-tur no-men tu-um; advé-ni-at regnum
Our Father who art is heaven, hallowed be thine name, Thy kingdom



4 pm on the second Sunday
of every month

▪ Sunday, June 8, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

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Calendar

LOCAL EVENTS

Go Skydiving This Weekend

Free video of your Tandem Skydive this Sunday for people who read The San Diego Reader. Just tear out our half page ad in this week's issue and bring it with you. Skydive San Diego is San Diego's largest and oldest operation. Scenic views of the ocean, downtown skyline, the mountains, and more. Gift certificates are available and make great presents — assuming they want the experience of a lifetime! Must be 18-years of age and weigh less than 230 pounds. Visit skydivesandiego.com for details or call 888-391-0251. Saturday, June 7, 8am; Sunday, June 8, 8am; Skydive San Diego, 13531 Otay Lakes Road. (JAMUL)

House of Scuba World Beach & Jetty Clean-Up House of Scuba and local scuba divers, snorkelers, and kayakers team up on

World Oceans Day for the annual Beach Clean Up. As part of House of Scuba's commitment to protect the ocean, trained divers not only remove underwater debris such as plastic bottles, netting, and cans but also identify and document everything seen underwater in a larger effort to prevent marine debris. This year House of Scuba will join forces with Below the Surface, a not-for-profit exploration and research team committed to finding solutions to water waste and pollution. Info: 858-581-2800. Sunday, June 8, 8am; free. Mission Point Park, 2600 Bayside Lane. (MISSION BEACH)

Miner's Loop Trail Walk: Black Mountain Join naturalist Arne Johansen to hike the Miner's Loop trail on the north face of Black Mountain Park. Meet at the parking staging area at 14850 Carmel Valley Rd., about 1/4 mile east of the intersection with Black Mountain Road in Rancho Peñasquitos. Info: 858-484-3219.

Sunday, June 8, 9am; free. Black Mountain Open Space Park staging area, 14850 Carmel Valley Road. (RANCHO PEÑASQUITOS)

Sky Hunters Birds of Prey See live, non-releasable birds of prey up close! Raptors live in our communities and play an important role in maintaining a balance in nature. Learn about their habitats, what they eat, lifespan, family size, and more. Find out why many of these hunting birds are threatened and what you should and should not do if you find a sick, injured, or orphaned wild animal. Sky Hunters is a rescue sanctuary, rehabilitating and educating about the conservation of birds of prey. Led by Nancy Conney, director, Sky Hunters Raptor Rehabilitation and Education. Saturday, June 7, 1pm; free. Birdwing Open Air Classroom at the San Dieguito Lagoon, 3201 Via de la Valle (at San Andres Drive). (DEL MAR)

Tijuana River Valley Cleanup Picking up trash gets us one step

closer to making the Tijuana River trash free. Bring your family and share the joy of becoming a great part of this event. Spread the word to your friends and family — join us in our fight to restore the Tijuana River Valley! Saturday, June 7, 9:30am; free. Effie May Trail, 2310 Hollister Street. (NESTOR)

Travel in Nature Enjoy a leisurely hike experiencing sage-scented trails viewing rocky peaks and learning fun facts as your MTRP Trail Guide unwraps nature's secrets. Meet inside Visitor Center. Saturday, June 7, 9:30am; Sunday, June 8, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Trek with the Trackers Discover and identify tracks, scat, bedlays, and other evidence of critters that live in local underbrush and trees. Join a Mission Trails Regional Park tracking-team guide for two hours of dirt-time fun — wear long pants! Meet in

front of the Visitor Center. Saturday, June 7, 8:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Art Around Adams: Two-Mile Music & Art Walk Live music, impromptu galleries, performance art, interactive installations, and more. A free and family-friendly event, Art Around Adams 2014 will showcase numerous visual and performance artists, stretching from Oregon street in Normal Heights to Vista Street in Kensington. More than 100 businesses will change into impromptu art galleries and/or performance arenas for the day. The event kicks off with introductions from council president Todd Gloria, followed by a meet & greet. The event consists of over nine performance areas, including the "Kensington Kids Zone." Also

featured are music, performance art, community murals, circus performers, dance, theatre, projection art, intergalactic superhero wrestling, and comedians on the "Comedy Trolley." A complimentary trolley featuring live performances will shuttle guests up and down Adams Avenue throughout the day. Saturday, June 7, 2pm; free. 3491 Adams Ave. (NORMAL HEIGHTS)

Breastfeeding Support Group New, expectant, and experienced moms unite! Bring your little ones, meet other mothers, and engage in breastfeeding education and peer support. Led by a certified lactation counselor in the children's section of the new San Diego Central Library, first Friday of every month. Free two-hour underground parking with library validation. Friday, June 6, 10:30am; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Cactus and Succulent Society Summer Show and Sale Fire-resistant and water-saving

Get Addicted: Chili Lemon Almonds

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\$1 off when you buy 3 bunches of broccoli



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at Little Italy, Pacific Beach, and North Park

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at Little Italy, North Park, and Pacific Beach www.suziesfarm.com



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at Little Italy, North Park, and Pacific Beach

Valid through June 12, 2014 only. One coupon per customer per booth.



Gilbert Quintos Farms Avocados \$1 each or \$5 for 6

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plants from around the world for sale. The SD Cactus and Succulent Society is the second largest in the U.S., and this is our biggest sale of the year. Members only — if you aren't a member you can sign up at the event for early entry (\$15). Exotic and spectacular show plants on display in Room 101. Patio will have 40 vendors of specialty plants and pottery for sale. Park trams will deliver you to the heart of Balboa Park every 8 to 10 minutes from 8:30 am to 6 pm. Saturday, June 7, 10am; Sunday, June 8, 10am; **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Del Mar Del Moto Derby The third annual SPY Del Moto Derby Invitational, the only motocross event in San Diego County Fair history. The event will showcase amateur and professional arena-style motocross racing in 250cc and 450cc classes, 65cc and 85cc for young riders, and a few specialty events involving some of the biggest names in MX at the famed track during the San Diego County Fair. Top ranking pros and amateurs — including SPY athletes Justin Barcia, Kevin Windham, Axell Hodges, and Billy Laninovich, as well as local all-star Tyler Bereman — will chase down the win at this invite-only motocross-racing event, along with this year's unique expositions. Sunday, June 8, 9am; **free**-\$14. Del Mar Fairgrounds. (DEL MAR)

Furnishing Lemon Grove 1896-1955 Exhibition of vintage furniture from pioneer Lemon Grove homes spanning Eastlake Victorian, Alberto Treganza Arts & Crafts, California Mission, Karpen commercial, and mid-century chrome-Formica, along with photographs and artifacts. On view on Saturdays (weekdays by appointment for classes and tour groups). Info: 619-460-4353. Saturdays, 11am; through Saturday, December 20, \$1-\$2. Parsonage Museum of Lemon Grove, 3185 Olive Street. (LEMON GROVE)

International Documentary Film Series: Call Me Kuchu "If we keep on hiding, they will say we're not here," says activist David Kato as he works to repeal Uganda's homophobic laws which threaten lesbian, gay, bisexual, and transgender men and women, or "kuchus." This emotional film follows Uganda's first openly gay man as he fights for LGBT rights in court, on TV, and at the United Nations. Hosted by the International Rescue Committee in San Diego. The speaker after the film will be Thymaya Payne, director and producer. rescue.org/films. Monday, June 9, 7pm. Landmark La Jolla Village, 8879 Villa La Jolla Drive. (LA JOLLA)

Sunset Sessions Rock Michele Clark's Sunset Sessions are music-industry conferences that give new artists an equal platform to be seen and heard by top executives in the entertainment industry. Sunset Sessions attendees include music supervisors from film, TV, games & sports, record labels, managers, publishers, press, radio stations, networks,

and booking agents. There are two Sunset Sessions conferences a year in Southern California — the AAA in February and Sunset Sessions ROCK in June. Other events include SXSW in Austin TX, a national tour, and an annual international songwriter retreat. Thursday, June 5, 1pm; Friday, June 6, 1pm; Saturday, June 7, 1pm; \$15. 21 and up. Hilton Oceanfront Resort at Carlsbad Beach, 1 Ponto Road. (CARLSBAD)

Teen Advisory Group Presents: Sound Off Sound Off is a unique program geared towards college and high school students combining performances of music, poetry, and prose to be submitted and performed by local young artists. The evening will also include a poetry workshop and a film screening. Info: education@mcasd.org. This program is free for ages 25 and under. Friday, June 6, 5pm; **free**-\$5. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

USS Twining DD-540 Reunion Shipmates...beat the July 4th registration deadline! Join our registered participants for the 21st reunion of the destroyer USS Twining DD-540 in San Diego. For reunion information, please contact Joe Jones this week at 704-807-0716.

Wild West Casino Night 3 The Victorian Roses Ladies Riding Society is proud to announce a Wild West Casino Night, where

proceeds will benefit Saving Horses Inc., and Horses of Tir Na Nog, two San Diego County horse-rescue organizations. The charities have come together and with the sponsorship of Sycuan Casino have organized a themed gala event that will include live music, food, beer & wine, gaming tables, raffle prizes, a silent auction, and more. Guests will receive \$200 in play poker chips. The blackjack, roulette, poker, and craps tables will be open for three hours, after which the poker chips can be exchanged for raffle tickets. Guests are encouraged (but not required) to come in a Wild West costume and will receive a free raffle ticket if they do so. There will be many colorful characters in costume including the Hole in the Wall Gang. The Blue Mountain Band from Pine Valley will be playing in our back patio area and BBQ/Baja style food catered by the Descanso Junction Restaurant will be available. Tickets are on sale online, at JC Feed in Lakeside, and through club members. Saturday, June 7, 6pm; \$20. Lakeside Rodeo Grounds, 12584 Mapleview Street. (LAKESIDE)

SPORTS & FITNESS

Black-Light Active Yoga The first Friday of every month is an active yoga-flow class to black lights and glow-in-the-dark fun. We provide glow gear. Wear

white to glow even more! Friday, June 6, 7:30pm; \$5-\$10. 18 and up. Carlsbad Village Yoga and Fitness, 2801-B Roosevelt St. (CARLSBAD)

Joggin' for Frogmen 5K Register at jogginforfrogmen.com/sandiegoCA/. If you can't make it to the race, register as a Virtual Racer and run anywhere in the world! All proceeds benefit the Navy SEAL Foundation, The 31Heroes Project, and Travis Manion Foundation. Use code *SDReader* for \$5 off registration (excludes Tadpole Trot and Virtual Racer categories). Saturday, July 26, 8am-noon. NTC Park at Liberty Station, 2455 Cushing Road. (POINT LOMA)

Oceanfront Yoga with Renee Gauthier Yoga by the sea with Renee Gauthier on the beautiful oceanfront deck at the Inn at Sunset Cliffs. Every Thursday through the end of September. All levels welcome. Free parking in church parking lot across the street. Renew your body, mind, and spirit with an uplifting yoga practice and deep relaxation. Thursdays, 6pm; through Thursday, September 25, \$10-\$14. Inn at Sunset Cliffs, 1370 Sunset Cliffs Boulevard. (OCEAN BEACH)

Padres vs Nationals Friday, June 6, 7:10pm; Saturday, June 7, 7:10pm; Sunday, June 8, 1:10pm; \$10-\$60. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Strongman Strongwoman Challenge An amateur compe-

tition, and we encourage first-timers. Spectators are welcome. Local vendors and health- and fitness-related businesses will be on hand with free samples and services plus raffles and giveaways throughout the day. Proceeds benefit Pitbulls and Friends Dog Rescue to help save more dogs. Pitbulls and Friends will have adoptable dogs and puppies on site from 11am-2pm. Saturday, June 7, 8am; **free**-\$20. UrbanBody Gym & Juice Bar, 3148 University Avenue. (NORTH PARK)

Yoga Event Join The Headquarters every Saturday in June for 30 minutes of conditioning and 30 minutes of yoga as Fitness Experts from California Exercise help move us into a better

body and mind for the summer. Bring your yoga mat, towel, and water. In outdoor center courtyard. Free parking outside of Starbucks until 10am. Saturdays, 8:30am; through Saturday, June 28, **free**-\$10. The Headquarters, 789 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Yoga at the Central Library Please join the Library Shop and Hale Holistic for a free morning yoga class. The class will be on the Central Library's outdoor patio before the library opens and will be taught by a Hale instructor. All levels are welcome; please bring your own mat. Saturday, June 7, 8:30am; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

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Win Dinner for 4

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Enter by Thursday, June 19th at 1PM.

Scrumbo tater

“How come you were singing?” I ask.
“We asked her to,” says one of the customers.

Opera? On Orange Avenue?
I was ambling up Coronado’s main street, trying to figure out what to do for the three hours Carla usually takes to get her hair frou-froued up over here — Diane was promising something “radical” — when I hear this voice. Singing. But not just any voice. A big, operatic voice. A woman. It seems to fill the avenue. I’m wondering if it comes out of Lamb’s Players Theatre, next to Cafe 1134.

But — erk! No. It’s coming from inside Cafe 1134 itself.

Cafe 1134 sits inside part of the old (like, nearly a century old) Spreckels building. I have to go in. Inside is a bunch of customers on stools around the end of the counter, chins on hands, listening, as the barista, the gal standing behind the counter, if you can believe, belts out one gigantic operatic aria. When she hits the high notes the walls seem to reverberate. All the wine glasses on the high shelf shatter. It rains glass.

Okay, exaggerating a little there, but what pipes, what a voice! Customers up on the mezzanine floor, the one with the Romeo and Juliet balcony, lean over, eyes wide, drinks in hand untouched.

It’s kinda shockingly beautiful, and surprising. That voice, here, where you mostly hear Crosby Stills Nash and Young singing “Woodstock” or America’s “Horse with No Name” on the muted sound system.

I always liked this place because it keeps a rack of the day’s newspapers — the actual paper kind — on split rods in a rack, for customers to take and read with their coffee. And it has wrought-iron balustrades and a huge ornate mirror that gives it a kinda Old World feel. You imagine Toulouse-Lautrec coming in, top hat and all, picking up a copy of *Le Figaro*, and settling down with a glass of absinthe to read and observe his fellow *cafeístas*.

Other thing I like here: They have wines and beers priced incredibly low for Coronado. Like, Stone’s Sublimely Self-Righteous Ale is only \$3.75, or \$2.70 during happy hour (4:00–7:00 p.m., Monday to Friday and all day Thursday). It’s even cheaper on Tuesdays, when all beer is half price. And they take a real interest in local craft brewers, not just Stone.

Also, they sell hard-boiled eggs for 75 cents. Great for staving off hunger, lining the gut.

Right now everybody’s frozen, transfixed by this barista singing her heart out. That’s a beautiful set of pipes she’s got. I stand rooted like everybody else until she hits the high note and nails it at the end. The place bursts into applause. A couple of cheers ring from the mezzanine. It somehow fits this place and its Victorian feel.

Then everything is back to normal.

“It was ‘Deh vieni non tardar,’ from *Le Nozze di Figaro*,” says the singing barista, Julie. “Mozart, ‘*The Marriage of Figaro*.’ Can I get you something?”

Okay, a coffee (\$1.60). She brings it in a midnight-blue mug.

“How come you were singing?” I ask.

“We asked her to,” says one of the customers, Ria. “We come whenever she’s on.”

Turns out Julie — Julia Taylor — has been singing for ten years. “I haven’t sung with the San Diego Opera yet, but I’m looking forward to auditioning for them, now they have come back to life.”

She’s a mezzo-soprano. And shy? “I’ll sing any chance I get,” she says.

I’m still going “wow” as I take the coffee and a menu out and find a table on the sidewalk. I’m thinking: *This is what cafés are supposed to be about, right? Spontaneous, outlets for talk, talent.*

Actually, my spontaneous reaction is ye old taste buds come alive again. I see we’re in happy



My chili potato

hour and they have a food menu for that, too. Quite a lot of good stuff. Like the brie puff, “topped with dried cranberries and pecans, served with fresh fruit.” If that means brie cheese, it sounds like a winner. Costs \$6.65.

That’s the most expensive. Cheaper chow includes spanakopita — spinach and feta cheese wrapped in filo pastry — (\$4.95), a quesadilla for \$4.95, a pita pizza with feta and mozzarella (\$5.50), tzatziki and pita for \$3.85, a jumbo hot dog for \$2.50, and a baked potato with butter and sour cream for \$2.50, or with chili, cheese, and onions added, \$3.95.

Hmm... Natch, I order too much. I get the chili baked potato and then can’t resist that brie puff.

Mauricio the chef brings out my two platefuls. Eyes bigger than gut again. I need a greed pill. Yes, the potato is totally scrumbo with the chili and lots of flaked cheddar cheese and sour cream and plenty of onions. I’ve always had a soft spot for baked potatoes, anyway, especially if the skins are really tough and overcooked. ‘Course, you only really get that if you have hot ashes of a fire to cook them in. But this is fine.

Except the spud is totally eclipsed by the brie puff. So-o good. The pastry is flaky-light, but as soon as you bite it, out oozes the brie in a warm cream lava river. Waiting to tang it



The puff’s lifeblood — brie — oozes out like a cream river.



Julie sings an aria from behind the counter



Mauricio with my meal

up: sweet red rocks of dried cranberries, plus pecans. And between chomps you can clean out your maw with slices of orange, bracing Granny Smith apple, cantaloupe, pineapple. Also, salty crackers. It’s a treat.

I top it all off with a cup of English breakfast tea (under two bucks), just as the beautiful Carla comes up the avenue. She looks, uh, what the...?

“I know. It looks like a mini UFO landing strip,” she says. Because Diane has put a blond streak clear through from front to back.

“Well, at least you’ll be easy to spot at night,” I say. “But guess what you just missed?” “Elvis?”

“Pretty much,” I say. ■

(@SDReader_EdBed)

The Place: Cafe 1134, 1134 Orange Avenue, Coronado, 619-437-1134

Happy Hour Prices: Brie puff (pastry stuffed with brie cheese, plus dried cranberries, pecans, fresh fruit), \$6.65; spanakopita — spinach, feta cheese wrapped in filo pastry, \$4.95; quesadilla, \$4.95; pita pizza with feta, mozzarella, \$5.50; jumbo hot dog, \$2.50; baked potato (butter, sour cream), \$2.50; with chili, cheese, onions, \$3.95

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Fish tacos of lore

1985 El Cajon Boulevard — I'm not sure what's more disturbing, that I hold every fish taco I eat up to the standards set by a greasy street cart selling them for 85 centavos apiece on some desolate stretch of downtown Ensenada — or that I've yet to find any so rapturously good here in San Diego.

The good news is, I can just keep looking.

The latest effort brought me back to a familiar shopping strip on El Cajon Boulevard, to an inconspicuous-looking storefront blandly declaring itself Bahia Mexican & Seafood Restaurant. I mean, the place is next door to a 7-Eleven, so how good could it be?

Well, Sushi Ota also shares a wall with a branch of the overpriced convenience-store chain, and that place turns out some of the best fish in town. So, hello Bahia, I guess I need to dull the edge of my 7-Eleven prejudice.

It doesn't look very big from the outside, and it's not spacious inside, either; but, man, does it make up for it in color! With brightly painted tables and chairs featuring carved depictions of tropical birds and fruit, all sense of blandness dissipates quickly.

It's still just a little hole-in-the-wall Mexican joint, though, offering specials like two fish tacos with beans and rice for a little more than 5 dollars. In other words, a priceless contribution to the San Diego lunch scene.

Okay, I probably wolfed down five or six tacos at my little Ensenada spot for less than \$3, but I'd be happy to pay a premium to avoid the three-hour drive and border crossing. For that I'd go maybe as high as \$6.50.

They're crispy and flaky, and while the corn tortillas aren't the best, they're still better than flour. The salsa bar provides a tasty *verde* that puts the necessary finishing touches on this taco, plus some grilled onions and jalapeño to make up for the fact the pieces of fish are so small.

Of course, these little tacos can't beat the Baja surf expedition discovery of oily, beer-battered gold (word is, they're lard-free in this establishment). Nevertheless, these are surprisingly good. I could probably handle a second pair without taking more than a couple additional breaths, then finish off the rice and beans as a courtesy to the establishment.

There's a lobster-enchilada-and-fish-taco special I'm eyeing for my next visit, and someday, when I'm feeling particularly trod upon by the unjustness of the universe, I might even tackle the fish chimichanga. Because lard or no lard, there's no way that thing can taste "chimichanga good" and also be good for you.

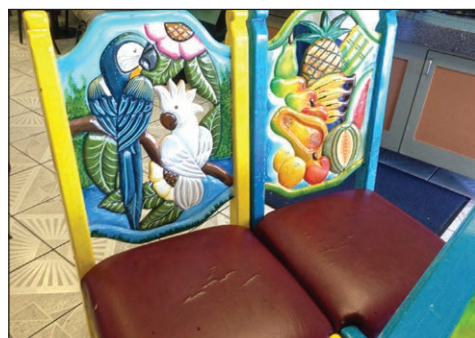
by Ian Anderson

Quiche on the beach

1 Ponto Road — My husband took me to lunch at a restaurant I've been eyeing for a few months called Chandler's, located inside the Hilton Carlsbad Oceanfront Resort and Spa.

I love a good lobby, and this one is luxurious. It has white leather couches and wooden seating

FEAST!



With brightly painted tables and chairs featuring carved depictions of tropical birds and fruit, all sense of blandness dissipates quickly.



Daily quiche (bacon and roasted red pepper) at Chandler's

areas accented with mirrored and illuminated walls that reminded me of a swanky lodge. When I plopped down onto one of the couches, I told my husband I wanted to bring our food to the lobby to enjoy.

Once in the restaurant, the hostess seated us right away in the covered patio dining area facing the ocean.

One thing about me, I try to look at the menu online before I go out to eat. Therefore, I knew I wanted the quiche. Some of the other menu options I was toying with were the tabouli salad (\$14) filled with shrimp and watermelon, the Napa Thin and Crispy Pizza (\$13), the grilled cheese (\$13) made with goat cheese, and the fettuccine pasta (\$15) with arugula and artichokes. Turns out the daily quiche (\$15) was filled with bacon, roasted red peppers, and cheese.

My husband was on a salt-moderation diet and asked the waitress if the chef would prepare his lobster taco dish (\$18) without sodium and only cayenne pepper, lemon, and black pepper. Without hesitation, she said, "of course!"

When our food arrived, the smell of the roasted red peppers and the bacon made me excited. I'm pretty sure I did the happy dance in my seat, to my husband's embarrassment. My quiche was cooked exactly the way I like. The eggs were firm and I could see all of the ingredients. The crust was buttery, slightly flaky on top, and thick and sturdy on the bottom. It came with

a simple mixed green salad with balsamic vinaigrette dressing. The salad had a fresh, farmers' market flavor and the dressing tasted homemade.

The lobster tacos looked and smelled very good when the waitress brought them to the table. My husband said they were just, "good." He did note that the seasoning they used was exactly what he wanted and went well with the lobster and flour tortilla, but he said it was

missing a little something something. My guess is sodium.

Although they did have a nice selection of desserts, we already had plans to get dessert elsewhere. Because this was a restaurant I had wanted to try for so long, my husband planned to spend more than we normally would for lunch, though not more than \$46.44.

by Tess Jackson

Korean taco + Russian ale = heaven

1441 L Street — Sometimes two good things create a third thing that's bigger than the two of them.

Case in point: Outside Mission Brewery's big ol' brick place at 14th and L. Used to be the Wonder Bread bakery. It's Friday, and this food truck has parked right outside. Tacos La Mezcla.

"Can I eat these in the brewery?" I ask, because the long bar inside is where I'm headed. Don't have a lot of time, but a snack with a brewski would go down a treat.

"Of course," says Diana, the gal in the orange top.

"That's why we're here," says the guy, Francisco.

It's a pretty smart truck. "La Mezcla" means "The Mix," maybe, like, "Fusion Tacos." And they have some original takes. Like, Purple Potato Taco (\$4) and Seared Scallop Taco (\$4). And then I'm seeing a Korean Asada Taco (\$3.50).

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"Korean barbecue," says Francisco. "Galbi, made from marinated beef short ribs. It has brown sugar in it, too, so it's slightly sweet. Plus soy, ginger and sesame and garlic and rice wine vinegar. It's delicious."

Does sound pretty tempting. And I'm into those purple potatoes. I know the purple skin is supposed to be really good for you, antioxidants and its own flavor. Different from the same-old Idahos we always get up here in El Norte.

Francisco says that's half his idea, to bring us gringos new flavors from the south. Though he is really from the north. "I come from an apple farm in Auburn, up near San Francisco. My mom has had a restaurant up there for 14 years. She taught me a lot...like, everything. But I was in home sales till I really wanted to do my own thing in the restaurant business. I figured I'd create a following with this truck. It's so much cheaper than starting a full-on restaurant. Most of the time, Wednesdays through Saturdays, we're up in South Park on Fern, across from the Station; but we're here for Taco Tuesdays and some Fridays when the baseball's

happening."

I end up asking for the seared scallops and the Korean BBQ.

"You just head on in. We'll find you," says Diana.

She does. And here's where the magic happens. I order a glass of my totally favorite brewski here, Dark Seas (\$5.50), Mission Brewery's Russian Imperial Stout that's rich, dark, kinda fruity, and chocolatey. While it's pouring I chomp into the scallops. Ooh. Nice and crispy-grilled.

But it's when I start on the Korean BBQ taco and take a slurp from the Dark Seas that — oh, man! The perfect marriage. The soy, the brown sugar, the ginger in the taco, and the fruity, coffee thing going on with the Dark Seas. *Dee-lish.*

Just wish I didn't have to rush this. Got to remember to come back on a Taco Tuesday. Because tastebud romances like this, you can't let them slip away.

by Ed Bedford

Sisig and sarsaparilla at the other Tita's

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Actually, I was trying to go to Tita's Kitchenette, a cramped,



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cafeteria-style Filipino food counter on Plaza Boulevard in National City. But I passed right by without noticing. I might have driven another five minutes before I realized the error, except two minutes down the road I came upon Tita's II — a spacious, cafeteria-style Filipino food counter, also on Plaza Boulevard in National City.

I guess the expansion was necessary, as I've heard reports of long lines and lack of park-

ing at Tita's original location. Good enough — I can only assume it's the same recipes, similar clientele, etc.

This place has plenty of room, with dozens of tables, a dancefloor, and a stage for live weekend performances and karaoke events. It looks like a nice enough sit-down restaurant crossed with a youth center — well-appointed tables in a large, unfinished room with dark walls and corners.

And that cafeteria counter. With no menu in sight, this at least gave me a chance to wander back and forth and get an eye on dishes I might like. I grew up with a fondness for homemade *lumpia* brought to school potlucks by classmates, so I immediately ordered the egg-roll-like appetizer. But aside from the occasional chicken adobo, I have little experience eating food from this culture.

A lot of it didn't look great. Sitting in a heating tray in the middle of the afternoon, how *could* it? I asked the girl behind the counter for pointers and she said a lot of words I didn't quite catch as she spooned

each corresponding tray full of stewed or stir-fried meats in turn.

I settled on *sisig*, a sour, salt-and-vinegar pork dish. At least, I did hear the word pork, just not exactly which part of the pig.

No matter. She heaped a giant portion of crusty white rice into a styrofoam container, followed by an equally enormous portion of *sisig*. On a separate styrofoam tray she added a pile of *lumpia* and then ladled some pork and tamarind soup — possibly *sinigang* — into yet another piece of styrofoam.

Basically, I was looking at a trayful of pork, styrofoam, and two-hour-old rice. What kind of drink pairs well with that? Who knows? Ever daring, I asked for a mysterious can behind the counter, labeled "Sarsi." Sarsaparilla, it turns out.

The *sisig* tasted pretty amazing — bright, acidic, fruity — a strange assortment of flavors I never saw coming. So what if the crispy pork-rind-like skin made it into some bites? I was enjoying myself.

For a couple of mouthfuls, at least. Then the greasiness started to seep in, the heaviness. The rice cut into it a little bit, but the rice had its own problems to worry about.

I turned to the *lumpia* for nostalgic salvation. *Now we're talking*, I thought, just before biting into a dense log of chewy shredded pork. Spiced all right, but more heaviness. The tamarind soup might have tasted wonderful, but at this point I just couldn't. Instead, I walked out of there with the heaviest \$8 worth of food I've ever partially eaten.

Next time, I'll try to get it right and will go to the too-busy-to-let-food-sit-around Kitchenette down the street. But I'll maybe see how the chicken adobo looks.

by Ian Anderson

The burn delivered, pints do the dousing

9844 Hibert Street, suite G10 — My husband's new favorite restaurant is Bruski Burgers & Brew in the Scripps Ranch area of San Diego. Opened in January 2011 by owner Bruce Nguyen, it is located right off I-15 near Scripps Ranch High School in a strip mall

with Trader Joe's and Chuck E. Cheese. My husband loves this restaurant because it has an "impressive tap list," plenty of large TVs showing sports, and a large bar. I enjoy coming here, too, because of its casual date-night seating area with dark wooden tables and a wall of bottled wine. It fills up quickly around noon with the lunch rush, so we visited during the week at about 1:30 p.m.

I ordered the Chinese chicken salad. It's \$8.95 half/\$12.95 full, and of course I selected the full size. It could have easily been shared with up to three other people, but I opted to finish it off unassisted. I forgot my usual practice of asking the server to put the dressing on the side, but I was pleasantly surprised that it was not overly dressed — a pet peeve of mine. The almonds and the carrots and the crispy wontons combined with the cubes of grilled chicken and the mixed greens to create a tangy/crunchy fiesta of flavors and textures in my mouth. I was pleased.

The server mentioned that their best-selling burger is the ABC Burger (\$11.95, with avocado, bacon, cheddar cheese, lettuce, tomato, pickles, and

aioli sauce). To accompany his jalapeño burger (\$9.95) my husband sipped a Palm Belgian Amber Ale. The jalapeño, split and roasted, was laid atop the layer of melted pepper jack oozing over the sides of the patty. Chipotle sauce added another layer of kick to the already-spicy burger. After about three bites of his burger and a request for another glass of water, he said, "This separates the men from the boys!"

I could tell it was hot from the smell of jalapeño when the server brought the plate to the table. Three glasses of water and two glasses of beer later, that burger was gone. He said that although it was hot, it was "perfectly good" and he will order it again when he returns. I would also like to note that the chef prepared for my husband, at his request, a cucumber and tomato salad that was not on the menu.

Our bill was a bit expensive for a lunchtime burger and salad (\$45.61, tip included), but when you need two pints of cold beer to cool down a flaming hot burger, your check's going to be a little higher. Right, Honey?

by Tess Jackson



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Buzzo's new voice(s). Recalling previous trips to San Diego with his long-running, ever-heavier band the Melvins, Buzz Osborne, coming to the Casbah on June 10, tells the *Reader* that he remembers "lots of [gigs] over the years but mostly

for more than two decades. I love that!" Osborne took to acoustic guitar for his new solo album, *This Machine Kills Artists*, but don't expect *Unplugged*. "This acoustic thing for me doesn't seem like it would work on paper,"

For the new album, Osborne and engineer Toshi Kasai went for "No effects at all on the acoustic but a wide variety on the vocals. I figured as long as the acoustic was unaffected then anything goes on the vocals. It's a real acoustic record in the sense that we only miked the guitar and never ran it through a direct box or an amp of any kind. We did a *huge* amount of weird recording techniques on the acoustic, though, and Toshi and I had a blast doing it. Can't wait for the next one!"

The Melvins songs did require rearranging for solo acoustic, but that wasn't much of a problem.

"We always rearrange Melvins songs to play live," he explains, "because we never feel married to any particular arrangement in the first place. It's better that way because songs tend to grow live and we're very flexible with things of that nature. Does that mean it's better? Hopefully..."

He tells longtime Melvins fans to stay tuned: "We have a new Melvins album planned to be released in early October. It's a doozie!" — Andrew Hamlin

Want to play the arena?

San Diego's live-music venue options have been shrinking over the past five years. Bucking that trend is the arrival of a new venue —

within a venue. While it still does not have a name, the 200-capacity backstage VIP Lounge at the Valley View Casino Center is about to

Witkin will provide bands to play the lounge during major concerts as well as during off-nights, when Hahn and Witkin hope to

a stand-alone nightspot.

"We eventually want to have entertainment every night of the week," says Witkin, a 28-year-old Torrey Pines High graduate and former assistant manager of the all-ages Epicentre in Mira Mesa. Witkin says the new venue will be for those 21 and up and that he wants to hear from all artists who want to play both the VIP shows and the regular nights.

— Ken Leighton

Lions out of cage. It's been less than a year since Soft Lions started playing together, but they are releasing an EP titled *Earth Energy*, on June 7 at Soda Bar. The self-described "moody post-riot grrl jams" feature members of Boy King, the Very, Marco Polo, and the New Kinetics. The hard-rocking riffs of the aforementioned outfits are evident in this fledgling trio's tunes, but the instrumentation is even more stripped down and the lyrics are marked by a confessional attitude.

"This winter, I had a personal breakthrough and I made a conscious decision to be more open and vulnerable in my songwriting and in performances than I have ever been," says guitarist/vocalist Megan Liscomb. "I also wrote some songs that are still so raw they scare me. Getting those songs out

(continued on page 60)

the inside track blurt

at the Casbah. We love the Casbah." The Melvins went through "The *old* Casbah, some dump in downtown San Diego, two different clubs near the beach, the

Osborne muses, but it kind of does. "Thankfully. Ha!"

As far as what to expect at the Casbah, the Melvins leader explains: "I do a combo of songs from the



Osborne's acoustic record *This Machine Kills Artists* is no *Unplugged*.

House of everything except Blues, some anonymous gym with Tool, and some club called the Brick something or other just to name a few.... San Diego has always been nothing but supportive of us

album and other Melvins songs live. No big deal, really, seeing as I wrote almost all of them anyway. Live is always a trip and with solo acoustic I don't have the drums to hide behind."



Witkin and Hahn buck the trend with a new nightly music venue.

start hosting local bands.

The arrangement follows an agreement between long-time Valley View Casino Center/Sports Arena vice president/general manager Ernie Hahn and Brian Witkin, founder and CEO of Pacific Records, a record label based in nearby offices behind the all-ages SOMA nightspot.

Witkin says the two have yet to settle on a name, but he says one could be "the Ramp," the arena's cement incline where touring bands load in. That ramp was featured prominently in the movie *Almost Famous* when local rock writer Cameron Crowe and various groupies got backstage access. The lounge is adjacent to the ramp as you enter the building.

develop a stand-alone venue.

Witkin says the arrangement was realized May 21, when Lito Romero played a VIP lounge show during headliner Romeo Santos's concert. He says local pop band Social Club will play the same VIP lounge arrangement at Cher's July 11 show. Both Romero and Social Club record for Pacific Records. Witkin says his arrangement calls for him to program at least six more VIP lounge shows for major-name headliners during a trial period.

"One of the neatest things the bands get out of this is they get to say they were opening acts for the headliners," Witkin tells the *Reader*.

Witkin says that within six weeks he hopes to have the venue up and running as

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is going to be the next step after this and I'm so scared and I can't wait."

Her candidness, however, comes with a caveat. Diary



Soft Lions' confessional "post-riot grrl jams" come with claws.

excerpts from the band's blog allude to abuse and anorexia (the degree to which they are a product of poetic license is unclear) alongside good-natured nods to 30 Rock and musings on culture-normative slut-shaming. But Liscomb's writing also plays a protective role; it obscures as much as it reveals.

"With that said," she continues, "I don't think I'm ready to talk much about my real life or the reasons I write, beyond what comes out in my songs and the writing I share. I still feel

shy talking between songs onstage. Opening up is a delicate thing for me....

"For me, the band has become a highly functional creature that started with just a lot of fur and claws, but now is growing paws and a strong tail that all three of us move," says keys/vocalist Lex

Pratt, whose lilting background vocals provides a saccharine counterpoint to Liscomb's nasally admissions.

"Our animal is getting more attitude, more unapologetic about our moodiness and vulnerability. We're not covering the songs in banter or extreme solos. Our songs are a straight-forward, intentional dialogue, created through both the

honesty in the lyrics as well as the minimal arrangements behind them."

This summer, the band will be releasing a video for EP opener "Diary," along with a 'zine of art and writings by Liscomb, Pratt, and drummer Jon Bonser.

— Chad Deal

Stock shots. "The shot of me that's on the front of the new GoPro box?" says Tyler Jordan. "It's on all their billboards, too." That's him, for example, on the side of the Pantages Theatre in

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Hollywood. "That big, giant wall."

GoPro is a high-definition camera designed to withstand abuse and is favored by skydivers, skaters, surfers, snowboarders, motocross and BMX riders, and now, rock-and-rollers. How the 40-year-old Mission Hills musician managed to weasel himself into the GoPro lime-light is a story of skill, luck, and timing.

"I've got connections at GoPro through a photographer friend of mine. We were a natural fit. I'm a photographer and I'm in a band."

He says the company recently introduced a music mount into the market.

"It's aimed at musicians of all types. They have, like, a jaw clamp and an extension thing and you can put it on keyboards, mic stands, whatever.... You have a new angle of view that nobody's

ever seen before."

The company sent him a box of test gear. "After they came out with the music mount, they started looking for bands to use it to shoot pictures of themselves that

He also clamped GoPros all around his band Processor, and he filmed them at venues like Brick by Brick and El Camino in Little Italy. Although GoPros are known for filming motion,



Local rocker Tyler Jordan's GoPro headstock shots got him a job.

GoPro could use for their social media and their packaging." Jordan clamped a GoPro to the tuning stock at the end of his guitar neck, among other places. "It's really small, the camera. It doesn't ruin the experience for either the crowd or the band."

Jordan captured thousands of still images.

"Several bands were doing this. After we submitted, I got a call from my contact at GoPro."

They'd selected one of his Processor band shots for the front and side of the GoPro

box as well as the company's catalog.

Meanwhile, Processor is on the verge of releasing their debut CD. "I think we'll be done recording our first full-length album in a few days." What kind of music? "Unpredictable hard rock."

Jordan says he got paid for the photos and a GoPro day job, too.

"What's cool is they said that due to the frequency of successful shots out of the photos I submitted that they wanted to hire me to do more photography for them. They sent me more cameras and more mounts." He's shooting other bands now as well. "Their website has three shots I've taken."

— Dave Good

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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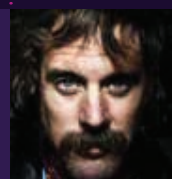
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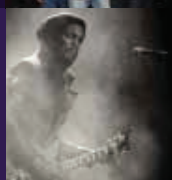
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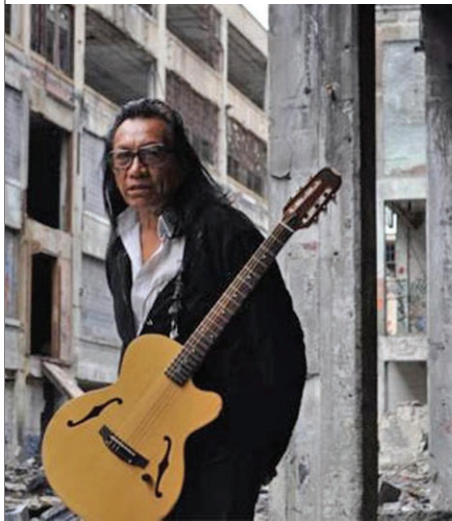
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club crawler

This Week In Music

Thursday 5

After years of anonymity, toiling in Detroit as a day laborer, singer/songwriter Sixto **Rodriguez**, who had released two LPs in the early '70s (*Cold Fact*, *Coming from Reality*) and then was rumored to have committed suicide, is rediscovered and leaves public transport and construction sites for world stages. The man's life sounds like a movie, yes? It is: the 2012 Academy Award-winning documentary *Searching for Sugar Man*. During his early career, Rodriguez toured Australia, leaving behind the seeds that would spread to South Africa, where, unknown to him, his fame and folk fable made him more popular than Elvis there. Often compared to American composers such as Bob Dylan and Cat Stevens for his simple-seeming arrangements and nasal twang, there is also a strain of British psychedelic word-play and preening acoustic reverb à la Donovan, Syd Barrett, and Nick Drake. As a fan of the brand, I'm grateful for his resurfacing and cannot wait to catch up with him at the North Park Theatre Thursday night. From Las Vegas, the desert-rock quartet **Rusty Maples** will set the stage.... Best of the rest: *Winstons* serves up **Jelly Bread**. The swampy, soulful funk-rock



RODRIGUEZ AT NORTH PARK THEATRE

four-piece is touring in support of their new EP, *Lessons Learned*. Take a bite of Jelly Bread on this week's podcast...barroom-rocking dance bands **Gone Baby Gone**, the **Nformals**, and the **End** (Tijuana) bring the party to North Park hot spot Bar Pink...while over in City Heights, Til-Two has hard-rock-edged country skrunks the **Bastard Sons of Johnny Cash** and the **Palominos**.



NASHVILLE PUSSY AT SODA BAR

Friday 6

Speaking of hard-rock-edged country skrunks, them rebels with a pair of six-string claws, **Nashville Pussy**, take the stage at Soda Bar after **Cat!** and the **Yawpers**. Atlanta band Nashville Pussy is out to tout this year's well-received *Up the Dosage*, a record that guitarist/singer Blaine Cartwright calls their *Back in Black*. Not that it punches or crunches like AC/DC (well, "Pussy's Not a Dirty Word" kinda does), but that, for them, it's as consistent a collection of cock-rock (or girly-part rock, considering their lead guitarist is Cartwright's wife, the gooley she-shredder Ruyter Suys) as they've ever made. If you need a comp, let's trot out the Nuge. Records aren't really Nashville Pussy's deal, though; they were built for the stage. If you've never had Nashville Pussy, hard-rock fan, time to bust it. This'd be the gig to see this weekend.... Otherwise, **Donkeys** clop into the Irenic behind their brand new record, *Ride the Black Wave*. Dave Good pubbed an interview with the San Diego faves in last week's issue, so click back to that to get donkified. **Extra Classic**, **Octa#grape**, and **John Meeks** open this super-solid show...while new-wave revivalists **Neon Trees** light up Humphrey's bayside stage with their '80s-colored *Pop Psychology*, a record *Entertainment Weekly* graded a B+, saying it's "a 40-minute master class in the kind of pop that moves both the body and the brain." No, I don't have a subscription to *Entertainment Weekly*; it was in my dentist's office and I ripped out the page and shoved in my pocket. I'm punk as fuck.

Saturday 7

It's a **Vinyl Junkies** Saturday at Casbah. Daydream Nation's set up another sweet day of crate-flipping and cocktail-sipping, while local art-

ists burn through stacks of their favorite wax. This month's swap has at the decks **McHank**, **O**, **Diana Death**, **Anja** and **Mike Stax**, **Woods** from 94/9, and **Justin Blackmore**...and then that night at the Middletown mainstay, the Queen of Rockabilly, **Wanda Jackson**, graces the stage after local acoustics **Shawn Rolf & the 7th Day Buskers**. The 76-year-old Ms. Jackson started touring and recording in the mid '50s and hasn't quit the circuit yet. In fact, in 2012, she dropped a country-charting doozy called *Unfinished Business*, her 31st! It's got original arrangements produced by Americana contemporary Justin Townes Earle as well as covers of songs by singers/songwriters such as Townes Van Zandt, Etta James, Woody Guthrie, and Bobby Womack.... Else on Saturday: ex-San Diego piano-pop band **Little Hurricane** blows into House of Blues...indie rockers **Buddy Banter**, **Wild Pack of Canaries** (Long Beach), and **Muscle Beech** fill a bill on Bankers Hill at Tin Can Alehouse...Bar Pink books dance-pop acts **Okapi Sun** and **Beautiful Machines**...and SanFran psych-pop band **Painted Palms** sway on the Soda Bar stage after **Mike Sempert** (Birds & Batteries) and locals **Soft Lions**.



WANDA JACKSON AT CASBAH

bands, San Diego, them bellowing Italian pin-ups **Il Volo** take the stage at Humphrey's by the Bay.

Tuesday 10

Touring in support of his new acoustic EP, *This Machine Kills Artists*, Melvins guitarist/singer **"King Buzzo"** Osborne plays Casbah after **Field** and our own **O**. Andrew Hamlin caught up with Mr. Osborne for this week's "Buzzo's new voice(s)" Blurt, and we've got a track of the new EP playing on this week's podcast if you want to hear what unplugged Buzz sounds like. Pretty freaking good.... The blues-rocking **Mick Fleetwood Band** sold out its Monday-night set at Belly Up, but as of this typing, there are still tickets for Tuesday.



KING BUZZO AT CASBAH

Sunday 8

It's "wild" night in Normal Heights, as Soda Bar stages **Wild Ones** with **Idyll Wild**. Wild Ones is a five-piece dream-pop band from Portland in Oregon. Idyll Wild are "a band of ghosts from Southern California." I pushed play on a bunch of Bandcamp songs for you, and it's all soft-serve — they're tasty enough, but melt fast.... Forebears to that Palm Desert stoner-rock sound (Kyuss, Queens of the Stone Age), **Fatso Jetson** lands at the Tower Bar behind *Archaic Volumes*. Despite what the title suggests, it's not a best-of set, but live tunes that have finally been arranged for a record. **Freeks** and **Fink Bombs** go off first under the City Heights spire.... Austin-based psych-funk collective Brownout presents Black Sabbath tribute (well, in "the spirit of Black Sabbath," anyway) **Brown Sabbath** at Casbah. The nonet (that's nine humans) features Black Angels singer **Alex Maas** and they play the hell out of "Hand of Doom." Git to the interwebs for a hit.

Monday 9

One of my all-time favorite "post-punk" bands, Seattle's Blood Brothers, will reunite for this summer's FYF Fest in L.A., which recently posted its jaw-dropping line-up (Slint, Strokes, Deafheaven, Built to Spill...c'mon). Get it all right here: [fyffest](http://fyffest.com).



GRAVE BABIES AT SODA BAR

Find Club Crawler online at SDReader.com/club-crawler, now with an audio podcast that includes music clips

Wednesday 11

Soda Bar digs **Grave Babies**. The Seattle-based blown-cone trio lay out heavy-as-ya-like goth-punk tracks with an underlying, intoxicating ooze — not exactly hooky, but melodic and layered, à la Xiu Xiu or Swans (but not as indentifiable as either). After several attempts at unpeeling their debut, I keep going back to the mixtape-worthy "Over and Under Ground." For you curious cats, it's clipped on this week's podcast. From "Bartertown PDX," industrial synth trio **Vice Device** plugs in first.... Else: Portland's garage-pop **Bugs** and like-minded locals the **Cardielles** split a bill at Bar Pink...L.A.'s glammy (if a bit greasy) garage-rock band **Lords of Altamont** take the stage at Casbah after our own twisting, shaking, grinding, breaking one-man band **Low Volts**...while the roots-rocking brothers **Alvin** and their backing band the **Guilty Ones** do time at Belly Up behind their new record, *Common Ground*, on which they play and sing the songs of Big Bill Broonzy.

— Barnaby Monk

THU	6/5	LOVE & THE SKULL STRIPES & LINES THE LLAMADORS • PRIVET	WED	6/11	GRAVE BABIES VICE DEVICE AMANDA SCHOEPLIN (CATHEDRAL X)
FRI	6/6	NASHVILLE PUSSY CAT! • THE YAWPERS	THU	6/12	STAR ANNA HEATHER REID • MARIÁ DE PILAR
SAT	6/7	PAINTED PALMS SOFT LIONS MIKE SEMPERT (OF BIRDS & BATTERIES)	FRI	6/13	DAWN OF MIDI ILLUMINAUTS • PASSENGERS
SUN	6/8	WILD ONES IDYLL WILD • PAPER DAYS	SAT	6/14	ZIG ZAGS ENDLESS BUMMER • MONARCH
TUE	6/10	THE CURRENT SWELL DANNY AND THE TRAMP CREATURE AND THE WOODS	SUN	6/15	BLACKBIRD BLACKBIRD KITE STRING TANGLE • SWIM TEAM
			MON	6/16	THE BUSINESS THE ATTACK • RAT CITY RIOT
			TUE	6/17	HIGH ROLLING LONERS (CD RELEASE) MUD GRASS • ABE WEST

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ERASURE
The Violet Flame Tour
Wednesday, October 22



NEON TREES
Pop Psychology Tour with special guests
Smallpools and Nightmare & The Cat
Friday, June 6



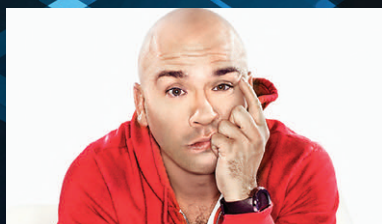
IL VOLO
Monday, June 9



**MATT NATHANSON
& GAVIN DEGRAW**
with special guest - Mary Lambert
Sunday, June 15



ThePianoGuys
Thursday, June 26



JO KOY
Friday, June 27



**STEVE MARTIN & THE
STEEP CANYON RANGERS**
Featuring **EDIE BRICKELL**
Tuesday, July 1

JUNE

Danity Kane – No Filter Tour
with special guests Jessi Malay and DJ Mission
Thursday, June 5 7:30

Neon Trees
Pop Psychology Tour with special guests
Smallpools and Nightmare & The Cat
Friday, June 6 7:00
(GA/Standing Room Only)

Il Volo
Monday, June 9 8:00

**Matt Nathanson
and Gavin DeGraw**
with special guest Mary Lambert
Sunday, June 15 7:00

Steve Winwood
(SOLD OUT)
with special guest The Walcotts
Tuesday, June 17 7:30

ThePianoGuys
Thursday, June 26 7:30

Jo Koy
Friday, June 27 8:00

Sarah McLachlan
(SOLD OUT)
Sunday, June 29 7:30

JULY

**Steve Martin & The Steep
Canyon Rangers**
Featuring Edie Brickell
Tuesday, July 1 7:30

Bob Weir & RatDog (SOLD OUT)
Sunday, July 6 7:00

Ringo Starr & His All Starr Band (SOLD OUT)
Featuring Richard Page, Todd Rundgren,
Gregg Bissonette, Steve Lukather and Gregg Rolie
Friday, July 11 8:00

Steely Dan (SOLD OUT)
Sunday, July 13 7:30

Chris Isaak
Wednesday, July 16 7:30

Happy Together 30th Anniversary Tour:
The Turtles featuring Flo & Eddie, Chuck Negron,
Mark Farner, Mitch Ryder & The Detroit Wheels
and Gary Lewis & The Playboys
Thursday, July 17 6:30

Jesse Cook
Friday, July 18 8:00

Jewel
(solo acoustic)
Sunday, July 20 7:30

Doobie Brothers
with special guest Billy Thompson
Tuesday, July 22 7:30

Lyle Lovett and His Large Band
with special guest Alaska Reid
Wednesday, July 23 8:00

**Tori Amos - Unrepentant
Geraldines Tour**
Thursday, July 24 7:30

Boston - Heaven On Earth Tour (VIP pkgs only)
Wednesday, July 30 8:00

Los Lonely Boys / Kenny Wayne Shepherd
Thursday, July 31 7:00

AUGUST

**Dave Koz & Friends Summer Horns
Tour 2014**
with special guests Mindi Abair, Gerald
Albright & Richard Elliot
Friday, August 1 7:30

**Amos Lee - Mountains of Sorrow,
Rivers of Song Tour**
with special guest Amy Helm &
The Handsome Strangers
Tuesday, August 5 7:30

Lynyrd Skynyrd
Thursday, August 7 7:30

Russell Peters
Friday, August 8 8:00

Iron & Wine
Monday, August 11 7:30

An Evening with YES
Monday, August 18 7:30

Trombone Shorty & Orleans Avenue/Galactic
Friday, August 22 7:00
(GA/Standing Room Only)

B.B. King
Wednesday, August 27 7:30

Gipsy Kings - 25th Anniversary Tour
Featuring Nicolas Reyes & Tonino Baliardo
Sunday, August 31 7:30

SEPTEMBER

Retro Futura Tour 2014
Starring Thompson Twins' Tom Bailey and
Howard Jones with special guests Ultravox's
Midge Ure, China Crisis and Katrina (of Katrina
& The Waves)
Thursday, September 4 6:30

Chicago (SOLD OUT)
Friday, September 12 8:00

Air Supply
Saturday, September 13 7:30

Andrew Bird
Friday, September 19 7:30
(GA/Standing Room Only)

Herman's Hermits starring Peter Noone
with special guest The Grass Roots
Saturday, September 20 7:30

The Australian Pink Floyd Show
Wednesday, September 24 7:30

**Gordon Lightfoot
50 Years on the Carefree Highway Tour**
Friday, September 26 8:00

Pixies
with special guest Royal Blood
Saturday, September 27 7:30

OCTOBER

The Beach Boys
Sunday, October 5 7:30

Tower of Power/Average White Band
Saturday, October 11 7:00

Erasure-The Violet Flame Tour
Wednesday, October 22 7:30

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

710 Beach Club:
Thursday, 8:30pm — Live Band Karaoke.
Friday, 8pm — The Routine and Soulside Players. \$5.
Saturday, 9pm — Whiskey Avengers, Stircrazies, Loose Nutts.
Sunday, 3pm — Sunday Funday Karaoke.
Sunday, 7pm — Small City Calling, Ash Fenner, Color You.

98 Bottles:
Thursday, 8pm — The Tonga Ross-Ma'u Quintet. \$12-\$15.
Friday, 7:30pm, 9:30pm — Six String Society. \$15-\$21.
Saturday, 8pm — Charlie Arbelaez. \$10-\$13.

AMSDeconcerts:
Friday, 7:30pm — Thomas Leeb, Stephen Inglis, Shawn Jones. \$20-\$47.

Air Conditioned Lounge:
Saturday, 9pm — DJ Mike Czech.

ArtLab:
Thursday, 8pm — Jeff Berkley.
Friday, 8pm — Gregory Page.
Saturday, 8pm — Bushwalla, Gregory Page, Jeffrey Joe, more.
Sunday, 7pm — Open Mic hosted by Isaac Cheong.
Wednesday, 8pm — Robin Henkel Band with Whitney Shay. \$5.

Athenaeum Music and Arts Library:
Thursday, 7pm, *Thursday*, 9pm — Bill Charlap and Renee Rosnes. \$21-\$26.

Aztec Brewing Company:
Friday, 6pm — Hazmatt. **Free.**

Bancroft:
Wednesday, 8pm — Trips, Space Chainsaw, Butler, Nothingful. **Free.**

Bar Dynamite:
Thursday, 9pm — Take Over.
Friday, 9pm — 24K Gold.
Saturday, 9pm — Bar Dynamite Saturdays.
Tuesday, 9pm — Boom Bap.

Bar Pink:
Thursday, 8pm — Gone Baby Gone, Nformals, the End. **Free.**

Barleymash:
Monday, 9pm, *Tuesday*, 9pm — DJ Who and Paulo Da Rosa.

Bates Nut Farm:
Saturday, noon — VC Music Festival. **Free.**

Beaumont's:
Thursday, 7:30pm — Adam Block Duo. **Free.**
Friday, 9pm — Scratch. **Free.**
Saturday, 8pm — The Tilt.
Wednesday, 7:30pm — Sando. **Free.**

Belly Up:
Thursday, 8pm — SemiPrecious Weapons, ToddZero, Hero.
Friday, 8pm — Whigs, Last Internationale, Kathryn Dean.
Saturday, 8pm — Scott Weiland & the Wildabouts, Heartist.
Sunday, 5pm — Todo Mundo.

\$10-\$50.
Monday, 8pm, *Tuesday*, 8pm — Mick Fleetwood Blues Band.
Wednesday, 8pm — Dave Alvin, Phil Alvin & the Guilty Ones. \$18-\$32.

Boar Cross'n:
Friday, 8pm — Club Musae.
Saturday, 8pm — Ease Up.

Brass Rail:
Friday, 9pm — Deeply Rooted. \$5.

Bub's at the Ballpark:
Wednesday, 8pm — DJ Artistic.

CSU San Marcos:
Saturday, 10:30am — San Diego Ukulele Festival.

Casbah:
Thursday, 8pm — Vance Joy and We Are Sirens.
Friday, 8pm — Margot & the Nuclear So and So's.
Saturday, 8pm — Wanda Jackson.

Saturday, 11am — Vinyl Junkies Record Swap Meet. \$3.
Sunday, 8pm — Brown Sabbath and Brownout.
Monday, 8pm — Rocky Votolato.
Tuesday, 8pm — King Buzzo (Melvins' Buzz Osborne).
Wednesday, 8pm — Lords of Altamont and Low Volts.

Cheers Bar & Grill:
Saturday, 9pm — 619 Band. **Free.**

Chico Club:
Saturday, 8pm — Voice of Leo.

Church at Rancho Bernardo:
Friday, 7pm — Cactus Honey (Alabaster Jar benefit). \$10.

Ché Café:
Friday, 7pm — Goodnight Ravenswood, Moonshine Lucero. \$7.
Saturday, 7pm — Playboy Manbaby, Sundress, Bad Kids. \$7.
Sunday, 7pm — Dirty Kid Discount, Moon Bandits, Recidivist. \$8.
Tuesday, 7pm — Cross Examination, Overdoser, Beekeeper. \$5.

Cosmos Coffee Café:
Friday, 3pm — Sam Johnson Jazz Group. **Free.**

Coyote Bar & Grill:
Thursday, 6pm — Voice of Leo.
Friday, 6pm — The Brokers Band.
Saturday, 6pm — Bumpasonic.
Sunday, 5pm — Billy Watson.
Wednesday, 6pm — 63'eates.

Croce's Park West:
Thursday, 7pm — Steph Johnson.
Friday, 7:30pm — El Cuarteto de Charlie Arbelaez.
Saturday, 8:30pm — Eve Selis.
Sunday, noon — Patrick Berrogain.
Wednesday, 7pm — Castellanos Young Lions: John Avery.

Del Mar Fairgrounds:
Saturday, 6pm — Fab Fair: Tribute to the British Invasion.
Saturday, 7pm — Third Eye Blind.
Sunday, 7pm — Voz de Mando.
Wednesday, 9pm — Cash'd Out (Johnny Cash tribute).
Wednesday, 7pm — Joe Nichols and Jana Kramer.
Wednesday, 4:30pm — Cowboy Jack. **Free.**
Wednesday, 6pm — Tiff Jimber. \$10.
Wednesday, 7:30pm — Taylor Hicks.

Desert View Tower:
Saturday, 5pm, *Sunday* — In Ko Pah Festival. \$30.

Dick's Last Resort:
Friday, 8pm — Random Radio. **Free.**
Saturday, 8pm — The Fabulous Ultratones. **Free.**

Dizzy's:
Friday, 8pm — Bonefest II. \$15.
Tuesday, 8pm — Nir Felder. \$15.

El Dorado Cocktail Lounge:
Friday, 9pm — Hickies & Dryhumps.
Wednesday, 8pm — The Tighten Up.

Epicentre:
Friday, 7pm — Buttons, Offshore Impact, Sleep Spent. \$10-\$12.
Saturday, 7pm — Nightstands, Good As New, Was/Am/Was. \$10-\$12.

Freedom Guitar:
Tuesday, noon — Johny Barbata.

Gaslamp Speakeasy:
Saturday, 9pm — Lafayette Blues Band.

Hard Rock Hotel:
Friday, 8pm — Flash Fridays: Ying Yang Twins.

Hennessey's Tavern:
Saturday, 2pm — John January & Rare Creed Blues Band.

Hideout:
Saturday, 9pm — Toca with DJ Robert Milan. **Free.**

Hilton Oceanfront Resort at Carlsbad Beach:
Thursday, *Friday*, *Saturday*, 1pm — Sunset Sessions Rock. \$15.

Hotel del Coronado:
Saturday, 2pm — Robin Henkel with Horns, Whitney Shay. \$100.

House of Blues:
Thursday, 8pm — Tech N9ne, Krizz Kaliko, Freddie Gibbs. \$30-\$90.
Friday, 8pm — Logic, QuEST, Castro. \$20-\$60.
Saturday, 10:30am — Action for the Arts Student Recital.
Saturday, 8pm — Little Hurricane. \$17-\$20.
Sunday, 8pm — Saosin and Anthony Green. \$30-\$40.

Humphreys Backstage Music Club:
Thursday, 8pm — Francoise Sims.
Friday, 7pm — Caliber.
Saturday, 8pm — Rising Star. \$12.
Saturday, 7pm — Tradewinds. **Free.**
Sunday, 10am — Stellita.
Sunday, 8pm — Brandon Primus.
Sunday, 6pm — Mindi Abair.
Monday, 8pm — The Fabulous Ultratones. \$5.
Tuesday, 7pm, *Wednesday*, 7pm — 52nd Street. \$5.

Humphreys by the Bay:
Thursday, 7:30pm — Danity Kane.
Friday, 7:30pm — Neon Trees, Nightmare & the Cat, Smallpools.
Monday, 8pm — Il Volo.

Infinity at Pala Casino:
Tuesday, 1pm — A Tribute to Nat King Cole.

Irenic:
Friday, 8pm — The Donkeys, Extra Classic, Octagrape.
Sunday, 8pm — MAX and Alexz Johnson.

Joe and Vi Jacobs Center:
Saturday, 7pm — Drums and Strings of the World. \$4-\$8.

Jumping Turtle:
Friday, 8pm — Cardboard Truckers.

Kaffee Meister:
Friday, 7pm — Levi Dean.

Kava Lounge:
Thursday, 8pm — Acid Varcity.
Friday, 8:30pm — S.H.A.F.T.
Saturday, 8pm — Ascension.
Sunday, 9pm — Mr. Ridley, Haez One, Doujah Lounge.
Wednesday, 5pm — House Music Happy Hour.

Kensington Club:
Saturday, 8pm — Upfull Rising.
Wednesday, 8pm — La Misa Negra.

La Valencia Hotel:
Thursday, 6pm — Rick Ross. **Free.**

Lestat's Coffee House:
Thursday, 8pm — Lakin and Lisa Haagen.
Friday, 8pm — Gilbraltar and Penny & Sparrow.
Saturday, 8pm — Aoife O'Donovan and Cleopatra Degher.
Sunday, 8pm — Ryanhood and Owen Plant. \$10.
Monday, 7:30pm — Open Mic Night.

Loft:
Thursday, 7:30pm — Max & the Moon, Elektrik People, Joyce.
Friday, 8pm — AC Jazz Projects with Josiel Perez.

MaGee's Tavern:
Friday, 8:30pm — Cowboy Jack. **Free.**

Magnolia Tap & Kitchen:
Friday, 8:30pm — **Tiffany Jane & the Kicks.**
Saturday, 8:30pm — **Afrojazziacs.**

Martinis Above Fourth:
Thursday, 8pm — Angie Wells. \$20-\$25.

Mediterranean Cafe:
Saturday, 7pm — Adrienne Nims & Spirit Wind. **Free.**

Merrow:
Friday, 9pm — Vegas, Sub Killaz, Arkon, Skutech. \$10-\$15.
Saturday, 8pm — No Name Gang, The Grind, Domination CFH.
Sunday, 9pm — Pants Karaoke.
Wednesday, 8pm — DynaMic Open Mic Nights.

Molly Malone's:
Friday, 9pm — Safety Orange. **Free.**

Musicians Union Hall:
Friday, 7pm, *Saturday*, 2pm — Jamey Aberesold Jazz Improv Clinic. \$25-\$80.

North Coast Repertory Theatre:
Tuesday, 7:30pm — Pete Seeger Tribute. \$13.

North Park Theatre:
Thursday, 7:30pm — Rodriguez. \$40-\$100.

Office:
Thursday, 9pm — No Limits with DJ Myson King.
Saturday, 8pm — Strictly Business.
Sunday, 8pm — Uptown Top Ranking.
Tuesday, 8pm — Trapped in the Office with DJ Ramsey.

Wednesday, 8pm — Dub Dynamite.

Open Air Theatre:
Tuesday, 7:30pm — The Fray, Barcelona, Oh Honey.

O'Hungry's:
Sundays, 5:30pm — Jon Ji.

Pacific Beach Shore Club:
Wednesday, 9pm — DJ Mike Czech.

Padre Gold:
Saturday, 8pm — Latin Dance Mix with DJs Excel & Retro. \$5-\$8.

Parkway Bar:
Thursday, 7pm — Open Mic and Acoustic Showcase.

Patrick's Gaslamp Pub:
Thursday, 8pm — Mystique Element of Soul.
Friday, 9pm — Fuzzy Rankins Blues Band.
Saturday, 8pm — Johnny Vernazza.
Monday, 8pm — Groove Squad.
Tuesday, 8pm — Walter's Chicken Jam.
Wednesday, 8pm — The Rayford Brothers.

Pechanga Resort & Casino:
Saturday, 8pm — Air Supply.

Queen Bee's Art & Cultural Center:
Tuesday, 8pm — Lily & Madeleine, Eliza Rickman, Shannon Hayden. \$15-\$18.

Ramona Mainstage Nightclub:
Friday, 8pm — Helstar.
Tuesday, 6pm — Jimmie Vaughan & the Tilt-a-Whirl Band.

Riviera Supper Club & Turquoise Room:
Thursday, 8pm — Johnny Deadly Trio.
Saturday, 9pm — Baja Bugs.
Tuesday, 8pm — Karaoke.
Wednesday, 9pm — Westside Inflection.

Salty Frog:
Thursday, 9pm — Thursday Night Karaoke.
Friday, 8pm — Joe and Kenney.

San Pasqual Winery Tasting Room and Gallery:
Saturday, 7pm — Danielle Taylor. **Free.**

Second Wind (San Carlos):
Thursday, 8pm — Collage Menage.

Seven Grand:
Thursday, 8pm — Red Fox Tails.
Friday, 8pm — Rebecca Jade & the Cold Fact, Mighty 388's.
Saturday, 8pm — The Sure Fire Soul Ensemble.
Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam.

Shadow Mountain Community Church:
Sunday, 7pm — Steven Curtis Chapman.

Shakedown Bar:
Thursday, 8pm — Goth Night.
Friday, 8pm — Roddy Radiation.
Saturday, 8pm — Shiftface Tattoo.
Tuesday, 8pm — Soul Shakedown.
Wednesday, 8pm — Love Henry and Chaos & Order.

Side Bar:
Saturday, 8pm — DJ Slowhand.
Wednesday, 8pm — DJ Scooter.

Sleep Train Amphitheatre:
Saturday, 7:30pm — Lionel Richie and CeeLo Green.

Smokey's Lake Wohlford Cafe:
Saturday, 8pm — The Drinking Cowboy Band. **Free.**

Soda Bar:
Thursday, 9pm — Love & the Skull, Stripes & Lines, Privet.
Friday, 8pm — Nashville Pussy and the Yawpers.
Saturday, 8pm — Painted Palms, Soft Lions, Mike Sempert.
Sunday, 8pm — Wild Ones and Idyll Wild.
Monday, 8pm — Enabler and Griever.
Tuesday, 8pm — Current Swell, Danny & the Tramp.
Wednesday, 8pm — Grave Babies and Vice Device.

Soma:
Thursday, 6:30pm — Hands Like Houses, AV Slaves, MissFortune.
Friday, 7pm — Man Overboard, Forever Came Calling.

Space 4 Art:
Wednesday, 7pm — #HackingImprov: Generative Song Cycle. \$10.

Sycuan Casino:
Saturday, 7pm — Tierra and Malo.

Tango Del Rey:
Sunday, 5pm — Hep Spot Swing Dance. \$6.

Til-Two:
Thursday, 8pm — Bastard Sons of Johnny Cash, Palominos.

Tio Leo's:
Saturday, 9pm — The Sleepwalkers and the Bedbreakers. \$10.

Tower 13:
Saturday, noon — The Drinking Cowboy Band. **Free.**

Tower Bar:
Friday, 8pm — DJs Unite, Pelengue, Henshaw, Sesh.
Saturday, 8pm — Olmecs and Cabuloan.

True North Tavern:
Thursday, 9pm — DJ Demon.

Turquoise Café-Bar Europa:
Thursday, 7pm — **The Jade Visions Jazz Trio.** Traditional jazz standards.
Friday, 9pm — **Afrojazziacs.**
Saturday, 6:30pm — **Tomcat Courtney.** Original down-home blues.
Sunday, 7pm — **Blue 44.** Nu-jazz improvised grooves.
Monday, 7pm, *Tuesday*, 4pm — **Stefanie Schmitz.** Stefanie Schmitz & Friends play Brazilian, jazz, and world music.
Tuesday, 7pm — **Grupo Globo.** Grupo Globo plays jazz and World.
Wednesday, 7pm — **Tomcat Courtney.** Original down-home blues.

Unitarian Universalist Fellowship of San Dieguito:
Saturday, 7:30pm — Jackie Austin-Singer Project. \$13-\$20.

Vision Center for Spiritual Living:
Saturday, 7pm — Nadine Risha. \$20-\$25.

Walnut Grove Park and Barn:
Friday, 5pm — Rock, Blues, and Barbecue Festival. \$5-\$20.
Saturday, noon — Rock, Blues, and Barbecue Festival. \$5-\$20.



June 19 is Dump the Pump Day!



Want to start saving? Here's how!

1. Get a trip plan- call 511 or visit sdmts.com.
2. Ride June 19
3. Stop by MTS booths at America Plaza and City College Trolley Stations from 7 a.m. - 9 a.m.

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Friday, 9:30pm — Brothers
Comatose and Little Fuller Band.
Sunday, 3:30pm — Sunday
Sessions with Buddy
Whittington.
Tuesday, 9:30pm — The
Congress.

CLASSICAL MUSIC

La Jolla Symphony & Chorus Steven Schick conducts Leos Janacek's impassioned *Zárlivost* ("Jealousy") followed by the high spirits of Haydn's final symphony, the "London Symphony." Choral director David Chase concludes his 40th anniversary season conducting chorus, orchestra, and soloists in Cary Ratcliff's expansive choral work set to the poems of Pablo Neruda. Saturday, June 7, 7:30pm; Sunday, June 8, 2pm; \$15-\$29. Mandeville Auditorium at UCSD, 9500 Gilman Drive.

Mainly Mozart Festival Chamber Players Members of the Mainly Mozart Festival Orchestra will be performing masterworks, including Nathan Hughes (oboe), Martin Chalifour and Marie Bérard (violins), Mark Holloway (viola), and Ronald Thomas (cello). The program

includes Bridge Three Idylls for String Quartet, Britten Phantasy Quartet for Oboe and String Trio in F Minor, Op. 2, and Haydn String Quartet in E-flat Major, Hob. III:38 ("The Joke"). Thursday, June 5, 7pm; \$55. 18 and up. Timken Museum of Art, 1500 El Prado.

Mainly Mozart Festival Orchestra The event features William Preucil and Martin Chalifour with Anne-Marie McDermott. A free open rehearsal takes place from 11:30am through 12:30pm, and a free mini-concert from 6pm until 6:30pm, before the headline event. Saturday, June 7, 7:30pm; Balboa Theatre, 868 Fourth Avenue.

Mainly Mozart Youth Orchestra The Mainly Mozart Youth Orchestra will perform side-by-side with the Mainly Mozart Festival Orchestra, conducted by Hernan Constantino, music director. Program includes Tchaikovsky: Romeo and Juliet Overture, Bernstein: Highlights from West Side Story, Mozart: Symphony No. 24, plus other works. Sunday, June 8, 3pm; \$15-\$35. Balboa Theatre, 868 Fourth Avenue.

New Youth Orchestra Spring Concerts The New Youth Orchestra will be holding two concerts on June 7 for the NYO Spring Concerts event. The following intermediate NYO ensembles will be performing at the 1pm concert: NYO Orchestra 1, NYO Orchestra 2, and NYO Concert Band. The following advanced NYO ensembles

NOTE

BY DAVE GOOD

"Our best gig," writes Drew Gino Zollo, "was opening up for a sold-out David Allen Coe show right here in Ramona." The Sickstring Outlaws are a rugged country band based in the North County. "We have an aggressive sound," Zollo says, "with story-telling vocals about real life, hard-working men, the day-to-day struggle with substance abuse, and some of our most favorite honky-tonk heroes." ("I like Merle Haggard, and I like to get stoned," Zollo sings to a wall of perfect country harmony.) "We don't try to sugar-coat anything."

Bakersfield being the hometown of their lead singer Ron Houston, Zollo says they favor that particular country influence as well. The Bakersfield sound is antique, having come to pass

during the late 1950s in California as a revolt against the over-produced country coming out of Nashville. Its main heroes are Buck Owens, Merle Haggard, and in later years, Dwight Yoakam.

Zollo, a fine bass player, got my attention recently when he posted on Facebook that he was studying with an old high school classmate of mine, the jazz bassist Gunnar Biggs (as well as another bass player named Bunny Brunel). "It has been a wonderful experience to be able to sit down with these players and get into their minds and see how they view their instruments and some of the important aspects of theory and feel that they apply to their playing," he says. "Not to mention stealing a riff or two."

With a release date targeted for early September, the band (which includes Zollo's brother Jimmy on guitar and harmonica player Lance Dieckmann) is recording their second full-length album, *Electric Moonshine*.



THE SICKSTRING OUTLAWS

"This band is on semi-constant tour," Zollo says, "because we play anywhere from 4 to 12 shows a month. We work hard. We live to play live."

THE SICKSTRING OUTLAWS: Valley Center Music Fest, Bates Nut Farm, Saturday, June 7, noon to 9:30 p.m. Free/all ages. vcmusicfest.com

Find more Of Note columns online at SDReader.com/note

perform 6pm: NYO San Diego Premier Symphony and NYO San Diego Select Wind Ensemble. Saturday, June 7, 1pm and 6pm; \$15-\$25. Bethel Baptist Church, 855 Brotherton Road.

Ovation Series Concert The San Diego Youth Symphony and Conservatory's Ovation Concert will include the most advanced orchestras: Chamber Orchestra, Philharmonia, and Symphony

Orchestra. The top musicians from SDYS' programs close the 2013-14 season with Beethoven's Symphony No. 4 in Bb Major, Op. 60, Tchaikovsky's Symphony No. 4, and Gershwin's An American in Paris. Sunday, June 8, 4pm; \$10-\$35. Copley Symphony Hall, 750 B Street.

Showcase Orchestras Concert The San Diego Youth Symphony and Conservatory's Showcase Orchestras Concert

features their intermediate and foundation level orchestras. These concerts will shine a light on the SDYS Concerto Competition winner Christine Kim, performing Mozart's Concerto in G, K. 313. Saturday, June 7, 6:30pm; \$10-\$35. Copley Symphony Hall, 750 B Street.

Showcase Winds Concert The San Diego Youth Symphony and Conservatory's Showcase Winds Concert features their

intermediate and foundation level wind ensembles. This concert will shine a light on the SDYS Concerto Competition winner Chae Yoon Baek, performing Stamitz's Concerto in Bb Major for Clarinet. Saturday, June 7, 1pm; \$10-\$35. Copley Symphony Hall, 750 B Street.

UC San Diego Wind Ensemble Under the direction of Robert Zelickman, the 95L Wind Ensemble will perform

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works by Rossini, Verdi, and Welsh. Thursday, June 5, 8pm; **free**-\$15. Mandeville Auditorium at UCSD, 9500 Gilman Drive.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
June 12 — Live Band Karaoke.
June 13 — The Clamjammers.
June 14 — Kid Wilderness and Full Revolution.
June 15 — Sunday Funday Karaoke.
June 16 — 710 Battle of the Bands.
June 19 — Live Band Karaoke.
June 20 — Broken Stems, Counterpoint Culture, Kayla Hope.
June 21 — Timothy H, Sando & the Irie Vibrations.
June 22 — Sunday Funday Karaoke.
June 23 — 710 Battle of the Bands.
June 26 — Live Band Karaoke.
June 27 — Simmer Down Riddim Section, Valley Green.
June 29 — Sunday Funday Karaoke.
June 30 — 710 Battle of the Bands.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885.
June 12 — Choro Sotaque & Jamie Shadowlight.
June 13 — The Matt Smith Neu Jazz Trio.
June 14 — The Afrojazziaxs.
June 20 — Shay & Henkel: Little Richard Tribute.
June 21, June 21 — Gilbert Castellanos: John Coltrane Tribute.
June 25 — Rob Deez and Kenny Eng.

EVERYONE’S A CRITIC

Morning Phase Beck

By TJ Moss

Ever since he lo-fi’d his way onto the radio in the early ’90s, Beck has been a musical marvel, a savant, a weirdo. But times change. People change. Some people, musicians especially, don’t age well. Beck, however, seems to be aging with grace and sensibility, with lush strings and banjo licks. He’s outgrown the self-proclaimed “loser.”

With *Morning Phase*, Beck has done for the sun what Pink

Floyd did for the moon. “Morning” sets the tone early as he gently laments, “Won’t you show me the way it used to be?” “Say Goodbye” is strangely reminiscent of a late ’90s alternative hit. (Remember that Everlast song?) “Country Down” is a classic country song. Pedal steel and harmonica set the scene as “The hills roll out like centuries, pass by without a sound. Just a mile outside of town.”

Morning Phase is aptly titled. Each song is a gentle journey. No tempo is rushed. No theme is forced. It all fits comfortably together. As producer, Beck has seamlessly intertwined folk acoustic instrumentation with his signature electronic vibe. He’s clearly comfortable in his aging skin. If morning has a sound, a feel, Beck has captured it beautifully.



Does for the sun what Pink Floyd did for the moon.

Music Reviews from Our Readers

Temples take to smaller stage

By Kendra Finn

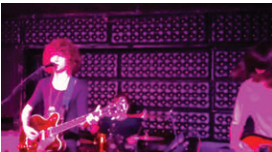
The Casbah, being a smaller venue, was an opportune setting to see Temples up close. Temples is an English psychedelic-rock band that has played major festivals (including this year’s Coachella) and supported the likes of Kasabian and the Vaccines.

Temples live at the intersection of Barrett-era Pink Floyd, the Byrds, and T.Rex, but with a contemporary sound that makes them more than

pastiche. By the third song of the set (“Sun Structures”), the crowd was warming up to Temples and all too happy to oblige when singer/guitarist James Bagshaw urged, “Shake your hips to this one!”

The set consisted of originals from Temples’ 2014 debut album, *Sun Structures*, along with B-side “Ankh.” Bagshaw — who clearly relishes his role as a frontman — looks the part of a young Marc Bolan, with a clear, clean voice and curly locks. It was an engaging show from an up-and-coming band that hasn’t grown so big that they aren’t available after the show for a quick chat and a photo.

Concert: Temples
Venue: Casbah
Date: April 16
Seats: G/A



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June 26 — Tiffany Jane and the Lyrical Groove.
June 27 — The Benedetti Trio: Music of 1969.
June 28 — The Robert Dove Quartet.

AMSDeconcerts: 1370 Euclid Ave., City Heights, 619-303-8176.
June 14 — Trippin’ the Sixties.
June 21 CANCELED: — Jimbo Mathus & the Tri-State Cooperative.

ArtLab: 3536 Adams Ave., Normal Heights, 619-750-3355.
June 12 — Jeff Berkley.

June 13 — Elizabeth Hummel and Lisa Sanders.
June 14 — Victoria Robertson and Alison Marae.
June 15 — Open Mic hosted by Isaac Cheong.
June 19 — Jeff Berkley.
June 21 — MohaviSoul.
June 22 — Open Mic hosted by Isaac Cheong.
June 25 — Robin Henkel with Horns, Whitney Shay.
June 26 — Jeff Berkley.
June 27 — Cairo Beats.
June 28 — Lisa Olson and Isaac Cheong.
June 29 — Open Mic hosted by Isaac Cheong.

Athenaeum Music and Arts Library: 1008 Wall St., La Jolla, 858-454-5872.
June 12 — Jeff Ballard Trio.
June 18 — Melissa Aldana & Crash Trio.

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337.
June 20 — TWAT.

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743.
June 12 — Take Over.
June 13 — 24K Gold.
June 14 — Bar Dynamite Saturdays.
June 17 — Boom Bap.

Barleymash: 600 Fifth Ave., Downtown San Diego, 619-255-7373.
June 12 — DJ Mike Czech.

Bassmnt: 919 Fourth Avenue #100, Downtown San Diego, 619-231-9200.
June 28 — Dantes Boneyard.

Beaumont’s: 5662 La Jolla Bl., La Jolla, 858-459-0474.
June 12 — Mike Myrdal.
June 13 — Fish & the Seaweeds.
June 14 — Random Radio.
June 18 — Kayla Hope.
June 19 — Adam Block Duo.
June 20 — Dave Booda Band.
June 21 — Jones Revival.
June 25 — Trent Hancock.
June 26 — Aquile.
June 27 — Dave Gleason Trio.
June 28 — Rhythm Authority.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.
June 12 — Les Claypool’s Duo De Twang.
June 13 — Pato Banton.
June 14 — Guided by Voices and Bobby Bare Jr.
June 15 — The Both (Aimee Mann & Ted Leo).
June 16 — Cowboy Junkies.
June 17 — Sage Francis.
June 18 — Anuheia.
June 19 — Uh Huh Her.

June 20 — Cultura Profetica.
June 22 — The Milk Carton Kids.
June 23 — Paula Cole.
June 24 — Jackie Greene, Quantic, Cereus Bright.
June 25 — Inspired & the Sleep, Second Cousins.
June 26 — Sly & Robbie, Taxi Gang, Bitty McLean.
June 27 — Yuna.
June 28 — Wayward Sons.
June 29 — World Party.
June 30 — Devo.

Birch Aquarium at Scripps: 2300 Expedition Way, La Jolla, 858-534-3474.
June 18 — Green Flash: Eric Hutchinson, Scars on 45.

Boar Cross’n: 390 Grand Ave., Carlsbad, 760-729-2989.
June 12 — Drunks Go Acoustic.
June 13 — Club Musae.
June 14 — Safety Orange.
June 20 — Club Musae.
June 21 — Jet West.
June 26 — Eken Is Dead.
June 27 — Club Musae.
June 28 — High Tide.

Bottlecraft: 2161 India St., Little Italy, 619-487-9493.
June 15 — San Diego Mixtape Society MixUp.

Brengle Terrace Park: 1200 Vale Terrace Dr., Vista.

June 27 — Sea Spells and Moor Magic: Tales and Legends of Scotland.

California Center for the Arts, Escondido: 340 N. Escondido Bl., Escondido, 760-839-4138.
June 26 — Escondido Adult School Spring Concert.

Carlsbad City Library Learning Center: 3368 Eureka Pl., Carlsbad.
June 19 — Jimmy and Enrique.

Carlsbad Community Church: 3175 Harding St., Carlsbad, 760-729-2331.
June 22 — Coastal Communities Concert Band.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355.
June 12 — Pelican and Tombs.
June 13 — Dead Feather Moon, Strange Vine, Chess Wars.
June 14 — Fu Manchu, Burning of Rome, American Sharks.
June 15 — Mad Marc Rude: Blood, Ink & Needles.
June 15 — Yip Deceiver and Electric Six.
June 18 — Withered Hand and Owl John.
June 20 — Southern Culture on the Skids.
June 21 — Jessica Lea Mayfield.
June 22 — Federico Aubele and Gallant.
June 24 — Ceci Bastida.
June 26 — Patrick Park.
June 27 — Transfer, Not in the Face, Shake Before Us.
June 29 — EMA (Erika M. Anderson).
June 30 — Lee Fields & the Expressions.

Central Library: 330 Park Bl., East Village, 619-236-5800.
June 28 — Shoutin’ in the Library: Beatles Celebration.

Cheers Bar & Grill: 9995 Carmel Mountain Rd., Rancho Penasquitos, 858-484-4215.
June 14 — Brokers Band.
June 20 — Reckless Band.
June 21 — Serious Guise.
June 28 — One Foot In the Blues.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190.

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June 14 — Kalamity Wayne & the City Slickers.
June 21 — Evans Academy All-Stars.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311.
June 12 — Split Decisions, Number One Champs.
June 14 — The Burning of Rome, the New Kinetics.
June 18 — Pasadena Crab Sandwich, Grandview.
June 19 — Matt Pless and Days N Daze.
June 21 — Priests.
June 25 — Warp Vomit, Ascended Dead, Invocation War.
June 26 — No Mic Open Mic #9.
June 27 — Pity Sex, Dangers, Solids.
June 29 — Badger, Fermentor, Man vs Man.
June 30 — Ash Borer, Hell, Griever.

Company Pub and Kitchen: 13670 Poway Rd., Poway, 858-668-3365.
June 13 — Martin Coughlin, Sam Craven, Josh Miranda.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.
June 12 — Nathan James & the Rhythm Scratchers.
June 13 — Slower.
June 14 — Tony & the Trippers.
June 15 — Jerome Dawson.
June 18 — Smokestaxx.
June 20 — More Sol.
June 21 — Master Splinter & the Shredders.
June 22 — Trackdown.
June 25 — The Brokers Band.
June 26 — Cuddlefish.
June 27 — West of 5.
June 28 — Mystique Element of Soul.
June 29 — Billy Watson.
June 29 — Zydeco Blues Patrol.

Croce's Park West: 2760 Fifth Ave., Bankers Hill, 619-232-4338.
June 13 — Dave Scott & the New Slide Quartet.
June 14 — Patrick Berrogain.
June 14 — Agua Dulce.
June 15 — Lawrence Upchurch.
June 15 — Mark Fisher.
June 18 — Castellanos Young Lions: Evan McColm.
June 19 — Gilbert Castellanos & Park West Ensemble.
June 20 — Allison Adams Tucker.
June 21 — Patrick Berrogain.
June 21 — Besos de Coco.
June 22 — Fuzzy.
June 22 — Irving Flores.
June 25 — Castellanos Young Lions: Chaz Cabrera.
June 26 — Bill Shreeve Jazz Quartet.
June 27 — Sue Palmer.
June 28 — Lawrence Upchurch.
June 28 — Gilbert Castellanos & Park West Ensemble.
June 29 — Sene Africa.
June 29 — Todo Mundo.

David and Dorothea Garfield Theatre: 4126 Executive Dr., La Jolla, 858-362-1348.
June 21, June 22 — Encore Vocal Ensemble: Out of Time.

Del Mar Fairgrounds: 2260 Jimmy Durante Bl., Del Mar, 858-755-1161.
June 12 — Meidai.
June 12 — James Darren.
June 12 — BritBeat.
June 13 — Darius Rucker.
June 13 — West of 5.
June 14 — Hunter Hayes.
June 15 — Ramon Ayala.
June 15 — Hazmatt.

June 17 — Battle of the Bands.
June 18 — Zendaya.
June 18 — Teen Hoot.
June 19 — Johnny Rivers.
June 19 — The McCartney Years.
June 20 — Tiff Jimer.
June 20 — Diane Waters.
June 20 — Smokey Robinson.
June 21 — Toni Braxton and Babyface.
June 22 — Grupo Intocable.
June 24 — Teaser.
June 24 — Kristian Bush.
June 24 — Pentatonix.
June 24 — Digitour 2014.

June 25 — Who's Bad.
June 26 — The Spinners.
June 26 — Leon Russell.
June 26 — Fab Four.
June 27 — Larry Hernandez.
June 28 — 10th Annual Gospel Fest: Fred Hammond.
Dick's Last Resort: 345 Fourth Ave., Downtown San Diego, 619-231-9100.
June 13 — New Breed.
June 14 — Blue Rockit Band.
June 20 — Aqua Blue Band.

June 21 — Straight Six.
June 28 — Private Domain.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.
June 14 — Paul McCartney Birthday Tribute.
June 20 — Charles Owens Quartet.
June 22 — The BCG3 Organ Trio with Nathan Collins.

El Cajon Grand: 351 W. Main St., El Cajon, 619-444-0949.

June 21 — Damage Inc., BonFire and Gone9.

El Cajon Library: 201 East Douglas Ave., El Cajon, 619-588-3718.
June 21 — Acoustic Showcase: MohaviSoul.
June 22 — Santee Community Chorus.

El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550.
June 13 — Posse on Broadway.
June 18 — The Tighen Up.

June 20 — Hickies & Dryhumps.
June 25, July 2, July 9 — The Tighen Up.

Embarcadero Marina Park South: 206 Marina Park Way, Downtown San Diego.
June 27 — Elvis: A Tribute to the King.
June 28, June 29 — Classical Mystery Tour: Beatles Tribute.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000.
June 13 — La-\$sol, KidGucci, TooWealthy.

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6/15 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH

6/15 :: 91X PRESENTS FAILURE

6/18 :: ALL MY ROWDY FRIENDS - THE ULTIMATE HANK WILLIAMS JR. TRIBUTE

6/19 :: SUMMER KICKOFF 2014 WITH WAKING IN SONATA AND SPECIAL GUESTS (VOODOO ROOM)

6/19 :: BREAKTHRU ENTERTAINMENT

6/20 :: PLASTIC CUP BOYZ - NA'IM LYNN, WILL "SPANK" HORTON, LAVAR WALKER

6/21 :: GROOVE INTERNATIONAL (VOODOO ROOM)

6/21 :: WHICH ONE'S PINK? - A PINK FLOYD TRIBUTE

6/22 :: BATTLE FOR VANS WARPED TOUR FINALS

6/23 :: NIGHTMARES ON WAX

6/26 :: KELLY MCGARRY PRESENTS

6/27 :: LOCAL BREWS LOCAL GROOVES: ALL ACCESS

6/27 :: GROOVE INTERNATIONAL WOUNDED WARRIOR PROJECT CHARITY EVENT (VOODOO ROOM)

6/28 :: GROOVE INTERNATIONAL (MUSIC HALL)

6/29 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH

7/3 :: WILD CUB WITH NIGHT RIOTS

7/5 :: DSB: AMERICA'S FAVORITE TRIBUTE TO JOURNEY

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7/11 :: MATTYB LIVE SUMMER 2014

7/12 :: LA ROUX

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7/18 :: MARISELA WITH ANGEL LOPEZ

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Saturday - June 14th at 7 p.m.

Kenny G
Saturday - July 5th at 7 p.m.




Chris Botti
Sunday - July 13th at 5 p.m.

Dave Koz
Summer Horns featuring
Mindi Abair, Gerald Albright & Richard Elliot
Saturday - September 27th at 7 p.m.

Thornton Winery - Temecula Wine Country
32575 Rancho California Road
Wine Tasting and Restaurant open Daily
Information and Reservations: (951) 699-0099

Additional Concerts and Events are listed on our Web Site
www.ThorntonWine.com

June 14 — Dizzy Wright.
June 20 — The Pop Punk Backyard BBQ.
June 21 — MeWithoutYou, World Is a Beautiful Place.
June 22 — Until We Are ghosts, Solomon, Sail the 7.
June 27 — Arsonists Get All the Girls.
June 28 — Lil Debbie and Ground Up.

Expressive Arts Studio: 3201 Thorn St., North Park.
June 15 — Groove of Life: Rhythm & Drum Circle.

Fair Trade Decor: 1412 Camino Del Mar, Del Mar, 858-461-1263.
June 19 — Ginger Roots & the Protectors.

The Ferry Landing Marketplace: 1201 First St., Coronado, 619-435-8895.
June 21, July 5 — Velvet Cafe and Stacy Antonel.

Firehouse American Eatery and Lounge: 722 Grand Ave., Pacific Beach, 858-274-3100.
June 12 — DJ Who.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-3300.
June 13 — Full Moon Fever.
June 26 — Twisted Relatives.

Gaslamp Speakeasy: 708 Fourth Ave., Downtown San Diego, 619-239-9994.
June 20 — Lance Dieckmann Blues Band.

Grand Avenue between Juniper and Kalmia Street: „
June 20 — Cruisin' Grand.

Hard Rock Café: 801 Fourth Ave., Downtown San Diego.
June 12 — Action Andy & the Hi-Tones, Grim Imperials.

Harrah's Resort Southern California: 777 Harrah's Rincon Way, Valley Center, 760-751-3100.
June 14 — House of Hardcore VI.

Hennessey's Tavern: 708 Fourth Ave., Downtown San Diego, 619-239-9994.
June 14 — Annette DaBomb.

Herringbone: 7837 Herschel Ave., La Jolla, 858-459-0221.
June 28 — Local Brews & Grooves.

The Hideout: 3519 El Cajon Bl., City Heights.
June 12 — Stewardess.
June 14 — The Midnight Pine CD Release.
June 25 — Pure X.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.
June 12 — Love and Theft.
June 13 — Next, Shai, All-4-One.
June 14 — Kid Ink, Becky G, Tinashe, Snow Tha Product.
June 15 — Failure.
June 17 — Vaudeville Etiquette.
June 18 — All My Rowdy Friends.
June 19 — Breakthru Entertainment.
June 20 — Plastic Cup Boyz, Na'im Lynn, Lavar Walker.
June 21 — Groove International.
June 22 — Battle for Vans Warped Tour.
June 23 — Nightmares On Wax.
June 25 — Tucker Jameson.
June 26 — Dante's Boneyard.
June 27 — Local Brews Local Grooves All Access.
June 27 — Wounded Warrior Project Charity Event.
June 28 — Groove International.
June 29 — Ninjalooza with Graceland Ninjaz.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
June 12 — Jackie Bonapart.
June 13 — Backwater Blues Band.
June 14 — Michelle Lundeen.
June 15 — Reggie Smith.
June 16 — Blue Largo.
June 17 — Ruby & the Red Hots.
June 18 — Darryl Williams.
June 19 — Breez'n.
June 20 — The Fabulous Ultratones.
June 21 — Y3K.
June 22 — Rebecca Jade.
June 23 — Bayou Brothers.
June 24 — Aubrey Fay.
June 25 — Darryl Williams.
June 26 — The Groove Starring Stellita.
June 29 — Burt Brion.
June 30 — Christian Hastings Band.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
June 15 — Gavin DeGraw and Matt Nathanson.
June 17 — Steve Winwood.
June 26 — ThePianoGuys.
June 27 — Jo Koy.
June 29 — Sarah McLachlan.

Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252.
June 14 — Mick Adams & the Stones.
June 17 — James "King" Kruk: Elvis Tribute.
June 19 — Club Infinity.
June 21 — Turn the Page: Bob

Seger Tribute.
June 24 — Surfin' Safari.
June 27 — Tyrone Wells, Brian Jarvis, Joanna Pearl.

The Irenic: 3090 Polk Ave., North Park, 619-624-9335.
June 22 — The Menzingers and Lemuria.

JP's Pub: 10436 Clairemont Mesa Bl., Tierrasanta, 858-576-2509.
June 20 — The Shakedown Daddies.

Joe and Vi Jacobs Center: 404 Euclid Ave., Emerald Hills, 619-527-6161.
June 20 — Poncho Sanchez.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778.
June 14 — The Hologram Logic Tour.

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933.
June 13 — Seria Star.
June 14 — Tritypche.
June 18 — House Music Happy Hour.
June 19 — Blood Pressure.
June 20 — JungList Fridays.
June 21 — Boogie.
June 22 — Devon.
June 25 — House Music Happy Hour.
June 27 — Toombao.

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848.
June 13 — Two Cow Garage.
June 14 — Daddy Issues.

La Jolla United Methodist Church: 6063 La Jolla Bl., La Jolla, 858-454-7108.
June 27 — Summer Pops Concert & Ice Cream Social.

La Valencia Hotel: 1132 Prospect St., La Jolla, 858-454-0771.
June 19 — Rick Ross.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437.
June 12 — Danielle Stathas and Emily Drew.
June 13 — Raelee Nikole, Chelsey Chavez, AM Exchange.
June 14 — Big Toe, Old Heart, Anonymous.
June 15 — Amy Obenski, Patrick Joseph, Flashbulb Fires.
June 16 — Open Mic Night.
June 18 — Maybe April, Aja Lee, Mike Genovese.
June 19 — Savannah Philyaw.
June 21 — Lani Nash, Jesse Macht, Lonsdale & Brooks.
June 22 — Sierra Scott, Chad Taggart, Dan Gindling.
June 23 — Open Mic Night.
June 25 — Tim Connolly and Kaitlyn Wooling.
June 26 — Heather Maloney, Darling Side, Jake London.
June 27 — Mason James, Nick Crook, Avalon Young.
June 28 — Heather Maloney, Darlingside, Savanna Shai.
June 29 — Robin Henkel with Horns, Whitney Shay.
June 30, July 7 — Open Mic Night.

Lorimar Vineyards and Winery: 42031 Main St., Temecula, 951-240-5177.
June 14 — Fuzzy Rankins Duo.
June 14 — Lance Dieckmann Band.
June 21 — Annette DaBomb Jazz Duo.

Magnolia Tap & Kitchen: 624 E St., Downtown San Diego, 619-255-0925.

June 13 — Ryan Hiller.
June 14 — Something Simple.
June 20 — Tiffany Jane & the Kicks.
June 21 — Afrojazziacs.
June 27 — Tiffany Jane & the Kicks.
June 28 — Ryan Hiller.

Market Creek Plaza: 310 Euclid Ave., Logan Heights, 619-527-6161.
June 26 — 10th Annual Somali American Cultural Fest.

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372.
June 12 — Nick Bone, Alex culbreth, Lillian Lefranc.
June 13 — Amigo, Red Wizard, Great Electric Quest.
June 14 — Lush and Josh the Bear.
June 15 — Pants Karaoke.
June 18 — DynaMic Open Mic Nights.
June 20 — Stones n' Roses and Foasis.
June 21 — Contortion, Despite the Wolves, Calamitous.
June 22 — Pants Karaoke.
June 23 — Rude, Skelethal, Derogatory, Ghougotha.
June 24 — Blue Still, Charlie Rae, Cotton the Machine.
June 25 — DynaMic Open Mic Nights.
June 26 — Soul Ablaze, Space Shag, the Klay.
June 27 — SD Union.
June 28 — Hell on Heels: Soultrain to Bluesville.
June 29 — Pants Karaoke.

Mission Valley Library: 2123 Fenton Parkway, Mission Valley, 858-573-5007.
June 26 — Bayou Brothers.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050.
June 13 — Natural Selection.
June 27 — Fuzz-Huzzi and Cory Wilkins.

Mother's Saloon: 2228 Bacon St., Ocean Beach, 619-221-8100.
June 29 — Lance Dieckmann Blues Band.

Museum of Making Music: 5790 Armada Dr., Carlsbad, 760-438-5996.
June 21 — Otis Taylor.

North Coast Repertory Theatre: 987-D Lomas Santa Fe Dr., Solana Beach, 858-481-1055.
June 17 — Hard Travelin' with Woody.

North Park Theatre: 2891 University Ave., North Park, 619-239-8836.
June 22 — San Diego Taiko Re:Sound.

Northern Spirits Jazz Club & Restaurant: 727 W. San Marcos Bl., San Marcos, 760-736-9996.
June 14 — The Joshua White Trio.

Numb3rs: 3811 Park Bl., Hillcrest, 619-294-7483.
June 28 — Girls Night Out.

The Office: 3936 30th St., North Park, 619-450-6632.
June 12 — No Limits with DJ Myson King.
June 13 — After Hours.
June 14 — Strictly Business.
June 15 — Uptown Top Ranking.
June 17 — Trapped in the Office with DJ Ramsey.
June 18 — Dub Dynamite.
June 19 — No Limits with DJ Myson King.

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TUESDAY JUNE 10TH 2014



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La Jolla THE COMEDY STORE

June 20 — After Hours.
June 21 — Strictly Business.
June 22 — Uptown Top Ranking.
June 24 — Trapped in the Office with DJ Ramsey.
June 25 — Dub Dynamite.
June 27 — After Hours.
June 28 — Strictly Business.
June 29 — Uptown Top Ranking.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.
June 22 — Michael Franti & Spearhead.

Padre Gold: 7245 Linda Vista Rd., Linda Vista, 858-277-8681.
June 14 — BBW Party with DJs Demond & Klean.
June 28 — DJ Pat's Zydeco Dance Party.

Pal Joey's: 5147 Waring Rd., Allied Gardens, 619-582-6699.
June 14 — The Shakedown Daddies.

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252.
June 28 — Johnny Mathis.

Park Hyatt Aviara Resort: 7100 Aviara Resort Dr., Carlsbad, 760-448-1234.
June 21 — CEF Summer Concert: Cody Lovaas.

Parkway Bar: 9188 Fletcher Parkway, La Mesa, 619-463-8757.
June 12, June 19, June 26 — Open Mic and Acoustic Showcase.

Patrick's Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077.
June 12 — The Hit List.
June 13 — Myron & the Knyptionz.
June 14 — Trey Tosh & the T&T Band.
June 15 — Bill Magee Blues Band.
June 16 — Groove Squad.
June 18 — Fuzzy Rankins Blues Band.
June 19 — Len Rainey's Midnight Players.
June 20 — Bill Magee Blues Band.
June 22 — Johnny Vernazza.
June 23 — Groove Squad.
June 24 — Walter's Chicken Jam.
June 25 — The Rayford Brothers.
June 26 — Bill Magee Blues Band.
June 27 — Mystique Element of Soul.
June 28 — Len Rainey's Midnight Players.
June 29 — Bill Magee Blues Band.
June 30 — Groove Squad.

Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819.
June 13 — The Fray, Barcelona, Oh Honey.
June 14 — Sharon Cuneta.
June 21, June 22 — The One & Ali.

Pier View Pub: 301 Pier View Way, Oceanside, 760-757-2827.
June 14 — Celeste & the Upbeats, Voodoo Brass Knuckles.

Pine Hills Lodge: 2960 La Posada Way, Julian, 760-765-1100.
June 15 — Cowboy Jack.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828.
June 13 — Summer Daze: Cassius Sings.
June 15 — Afroman, TUC Dre Cat, Seed Heads.
June 20 — Ray J.
June 21 — Souls of Mischief.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.

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SEMI PRECIOUS,
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THE WHIGS
SATURDAY 6/7:
SCOTT WEILAND & THE
WILDBABOUTS, WELSHLY ARMS
DOORS 8PM / SHOW 8:30PM

KEVALA LAUNCH PARTY W/TODO MUNDO
W/ DJ ANDREW GERMER
SUNDAY 6/8 • 5 PM

AN EVENING W/ MICK FLEETWOOD BLUES BAND
MON. SOLD OUT!
W/ RICK VITO
MON 6/9 & TUE 6/10 • 8 PM

DAVE AND PHIL ALVIN AND THE GUILTY ONES
W/ JACK TEMPCHIN BAND
WEDNESDAY 6/11 • 8 PM

PATO BANTON
W/ SUNNY RUDE, DJ CARLOS CULTURE
FRIDAY 6/13 • 9 PM

LES CLAYPOOL'S DUO DE TWANG
W/ REFORMED WHORES
THURSDAY 6/12 • 8 PM

THE BOTH (AIMEE MANN & TED LEO)
W/ NICK DIAMONDS OF ISLANDS
SUNDAY 6/15 • 8 PM

AN EVENING W/ COWBOY JUNKIES
MONDAY 6/16 • 8 PM

GUIDED BY VOICES
W/ BOBBY BARE, JR
SATURDAY 6/14 • 9 PM

SAGE FRANCIS
W/ B. DOLAN, SLEEP OF OLD DOMINION
TUESDAY 6/17 • 8 PM

Just 7/13 The Reader & Belly Up present Beer Fest w/ Barbarian
Added: 8/7 Ballyhoo! • 9/27 Temples • 12/2 Andy McKee

Upcoming Shows:

6/13 Atomic Groove Happy Hour	7/10 Jefferson Starship	8/16 Natural Vibrations
6/18 Anuhea	7/11 The Reverend Horton Heat	8/21 Asleep at the Wheel
6/19 Uh Huh Her	7/16 The Antlers	8/22 Lake Street Dive
6/20 Cultura Profetica - SOLD OUT!!!	7/17 Henry Kapano and Band	@North Park Theater
6/21 Paul Cannon Band	7/18 The Highwayman	8/22 Terraplane Sun
6/22 The Milk Carton Kids - SOLD OUT!!!	7/19 Don Carlos	8/23 B-Side Players
6/24 Jackie Greene	7/21 Benefit for Paul Kimmbaro	8/29 Lukas Nelson & P.O.T.R
6/25 Inspired and the Sleep	7/23 Jimmy Cliff	8/30 Queen Nation and Space Oddity
6/26 Sly & Robbie and the Taxi Gang w/ Bitty McLean	7/24 OK Go	9/4 Michael Rose and Etana
6/27 Yuna	7/25 Wild Child	9/9 Dan Hicks and the Hot Licks
6/28 Wayward Sons	7/26 Pine Mountain Logs	9/11 Accept w/ Metal Church
6/29 World Party	7/27 Vaud and the Villains	9/22 Better than Ezra
6/30 Devo	7/29 Foxy Shazam	10/13 The Horrors
7/2 Peter Murphy	7/30 John Hiatt and the Combo	10/24 The Afghan Whigs
7/3 80's Heat Aloha Dance Party	7/31 The Hold Steady	10/25 Dead Man's Party
7/4 Stranger	8/1-2 The English Beat	10/29 Shawn Mullins
7/5 America...the Party! w/ The Young Guns	8/3 Josh Abbott Band	11/2 Yelle
7/6 Dave Booda	8/5 Third World	11/16 New Orleans Legends feat. Preservation Hall Jazz Band & Allen Toussaint
7/8 Kenny Loggins	8/8 Israel Vibration	11/23 Tim Flannery and the Lunatic Fringe
7/9 Wye Oak	8/10 Wade Bowen	
	8/12 Imelda May	
	8/13 Foxygen	
	8/14 Everlast	
	8/15 Julian Marley	

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35th annual Fiesta del Sol!
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Hi Beth! Thanks for hooking us up with the
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Fiesta del Sol is the best street fair in all of North County! They book the best bands and the location really couldn't be more beautiful! Right on the beach by Fletcher Cove with a cool breeze coming off the ocean. We had a booth and gave out so many *ReaderCity.com* promo cards! If you missed it, just use the promo code *streetteam25* at check-out for a free \$5 from yours truly! —Reader Andy

June 13 — Robin Zander Band.
June 15 — Grim Reaper, Alchemy, Ultimate Sin.
June 24 — Winery Dogs, Points North, Pet Shark.

Rancho Bernardo Inn: 17550 Bernardo Oaks Dr., Rancho Bernardo, 858-675-8500.
June 30 — Robin Henkel and Whitney Shay.

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777.

June 12 — Man From Tuesday.
June 13 — Sure Fire Soul Ensemble.
June 14 — Lady Star.
June 17 — Karaoke.
June 18 — Westside Inflection.
June 19 — Psychic Vacuum.
June 20 — Chess Wars.
June 21 — Tornado Magnet.
June 24 — Karaoke.
June 25 — Westside Inflection.
June 26 — Johnny Deadly Trio.
June 27 — Three Chord Justice.
June 28 — Ugly Boogie.

SEA180 Coastal Tavern: 800 Seacoast Ave., Imperial Beach, 619-631-4949.
June 18 — Velvet Cafe with Stacy Antonel.

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120.
June 12, June 19, June 26 — Thursday Night Karaoke.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797.
June 14 — The Waits.
June 21 — Stage IV Jazz.
June 28 — People of Earth.

Second Wind (San Carlos): 8515 Navajo Rd., San Carlos, 619-465-1730.
June 27 — Teaser.

Seven Grand: 3054 University Ave., North Park, 619-269-3819.
June 12 — The Peripherals.
June 13 — Mafard.
June 14 — Stevie & the Hi-Staxx.
June 16 — Motown Monday with DJ Artistic.
June 18 — Castellanos Jazz Jam with Roxy Jones.
June 19 — Mike Wojniak and Spero.
June 20 — Bangladesh and Arms Away.
June 21 — Agua Dulce.
June 25 — Gilbert Castellanos Weekly Jazz Jam.
June 27 — Soul Organization.
June 28 — Jimmy Ruelas.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.
June 12 — Howling Wolfmen.
June 13 — Heroine, Cruz, Night Owl Massacre.
June 14 — E. Rose, the Tripatronix, Feelgood.
June 17 — Soul Shakedown.
June 19 — Goth Night.
June 21 — Heathen Apostles.
June 24 — Soul Shakedown.
June 25 — DropJoy, Playfight, Restoration One.
June 27 — Fanny & the Atta Boys and Downs Family.
June 28 — Sleepwalkers, Hard Luck Rebels, Firecrackers.
June 29 — Great Electric Quest, Slut Machine, Ravagers.

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600.
June 25 — Warped Tour 2014.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224.

June 12 — Star Anna, Heather Reid, Maria del Pilar.
June 13 — Dawn of Midi, Illuminatus, Passengers.
June 14 — Zig Zags and Endless Bummer.
June 15 — Blackbird Blackbird, Kite String Tangle, Swim Team.
June 16 — The Business, the Attack, Rat City Riot.
June 17 — High Rolling Loners, Mudgrass, Abe West.
June 18 — Tomorrow's Tulips, the Memories, Telling Lies.
June 19 — Island Boy and Witness 9.
June 20 — Russ Rankin and Karina Toriz.
June 21 — Dr. Know and Death Eyes.
June 22 — Lee Bains & the Glory Fires.
June 23 — Spanish Gold and Clear Plastic Masks.
June 24 — Tweak Bird and Gloomsday.
June 25 — Mystic Braves, Corners, Tropical Popsicle.
June 26 — Chris Pureka and Jesse Thomas.
June 27 — Streets of Laredo, John Meeks, Gift Machine.
June 28 — March Violets and Black Tango.
June 29 — FeelGood, Sleepwalker, Everybody Knows.
June 30 — King Khan & the Shrines and Red Mass.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662.
June 14 — Killing t/Messenger, Outlands, Hundred Caliber.

Space 4 Art: 325 15th St., East Village, 619-269-7230.
June 25, July 9 — #HackingImprov: Generative Song Cycle.

Sycuan Casino: 5469 Casino Way, El Cajon, 619-445-6002.
June 14 — Ronnie Milsap.

Tango Del Rey: 3567 Del Rey St., Pacific Beach, 858-794-9044.
June 15, June 22, June 29 — Hep Spot Swing Dance.

Thornton Winery: 32575 Rancho California Rd., Temecula, 951-699-0099.
June 14 — George Benson.
June 21 — Lee Ritenour and Spyro Gyra.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746.
June 13 — Paul Collins Beat and Javier Escovedo.
June 28 — Night Doctors and Mochilero All Stars.

Tin Roof: 401 G St., Downtown San Diego.
June 27 — SoundDiego: Megan Ruger, more.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158.
June 12 — DJ Heather Hardcore and Diana Death.
June 13 — Chica Diabla.
June 14 — DJ Chango Rey and Mongo Style.
June 18 — The Widows and DJ Mikey Ratt.
June 22 — Serpent Crown.
June 23 — James Chandler.
June 25 — Ascended Dead and DJ Mikey Ratt.
June 26 — DJ Heather Hardcore and Diana Death.

True North Tavern: 3815 30th St., North Park, 619-291-3815.
June 12 — DJ Demon.

The Turquoise Café-Bar Europa: 873 Turquoise St., Pacific Beach, 858-488-4200.
June 12 — The Jade Visions Jazz Trio.
June 13 — Tomcat Courtney.
June 13 — Afrojazziacs.
June 14 — Tomcat Courtney.
June 14 — Tony LaVoz & Cold Duck Trio.
June 15 — Big Boss Bubalé.
June 16, June 17 — Stefanie Schmitz.
June 17 — Grupo Globo.
June 18 — Tomcat Courtney.
June 19 — The Jade Visions Jazz Trio.
June 20 — Tomcat Courtney.
June 21 — Afrojazziacs.
June 21 — Son Pa Ti.
June 22 — Middle-Earth Ensemble.
June 23, June 24 — Stefanie Schmitz.
June 24 — Grupo Globo.
June 25 — Tomcat Courtney.
June 26 — The Jade Visions Jazz Trio.
June 27 — Afrojazziacs.
June 29 — Middle-Earth Ensemble.
June 30 — Stefanie Schmitz.

Unity Center: 8999 Activity Rd., Mira Mesa.
June 13 — Sangha Nights Concert: Jimmer Bolden.
June 27 — Sangha Nights Concert: Peter Bolland.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171.
June 14 — Super Freestyle Explosion.

War Memorial Building: 3325 Zoo Dr., Balboa Park.
June 14 — Bon Temps Social Club Cajun/Zydeco Dance.

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784.
June 14 — Grampadrew Flim Flam Review.

Wilson Creek Winery & Vineyard: 35960 Rancho California Rd., Temecula, 951-699-9463.
June 21 — Robin Henkel and Billy Watson. .

Wine Steals: 1953 San Elijo Ave., Cardiff-by-the-Sea, 760-230-2657.
June 26 — Robin Henkel.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822.
June 12 — Hillstomp.
June 13 — Pink Floyd.
June 14 — C-Money & the Players Inc.
June 20 — Bassquake Anniversary: ChrisB. (Headtron).

Wood House: 1148 Rock Springs Rd., San Marcos, 760-735-8589.
June 28 — Skelpin.

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-230-1190.
June 12 — Luciano and the Ikronik Band.
June 17 — Fela Day 2014: Seun Kutu & Egypt 80.
June 21 — Tiffany Jane & the Kicks CD release.
July 3 — Pablo Moses.

Wynola Pizza Express: 4355 Highway 78, Julian, 760-765-1004.
June 13, June 14, June 15 — The Ransom Notes.
June 27 — Robin Henkel.

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Summer concert series on the grandstand Stage

TOYOTA Let's Go Places



june 7	third eye blind	⊖
june 8	voz de mando *	⊖
june 11	joe nichols with jana kramer	
june 12	jeff dunham	⊕ ⊕
june 13	darius rucker	⊕ ⊕
june 14	hunter hayes	⊕
june 15	ramón ayala *	⊖
june 18	zendaya	
june 19	creedence clearwater revisited	⊕
june 20	smokey robinson	⊕
june 21	toni braxton and kenny "babyface" edmonds	⊕ ⊕
june 22	grupo intocable *	⊖
june 24	pentatonix	
june 25	digitour	
june 26	the fab four the ultimate tribute	⊕
june 27	larry hernández *	⊖
june 28	10 th annual gospel festival featuring fred hammond	
june 29	espinoza paz *	⊖
july 1	huey lewis and the news	⊕
july 2	reo speedwagon	⊕
july 3	matisyahu	
july 4	america with navy band southwest & fireworks	
additional evening concerts		
july 5	grand funk railroad in the paddock	
july 6	ezequiel peña in the del mar arena *	

⊕ TOP TIER® dinner package available sponsored by **ARCO** ⊕ ⊕ paid show ⊖ floor area requires a paid ticket

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TRIPLE DEEZ • BLUEFROG AND THE DOOR KICKERS



FRIDAY | JUNE 13 | ROCK
ROBIN ZANDER BAND



FRIDAY | JUNE 15 | METAL
GRIM REAPER (FEAT. STEVE GRIMMETT & NICK BOWCOTT)
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TUES | JUNE 24 | ROCK | EARLY SHOW 6PM
THE WINERY DOGS
POINTS NORTH • PET SHARK



SATURDAY | JULY 5 | ROCK | OUTDOOR SHOW AT THE RAMONA RODEO GROUNDS
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ULI JON ROTH • GARY HOEY • BUMBLEFOOT



WEDNESDAY | JULY 9 | ROCK
TED NUGENT



FRIDAY | JULY 18 | SKA
BUCK-O-9 • VODOO GLOW SKULLS



SATURDAY | JULY 19 | WRESTLING
EXTREME MIDGET WRESTLING



FRIDAY | JULY 25 | ELECTRONIC
INFORMATION SOCIETY

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THU AUG 14:	TERRY BOZZIO
SAT AUG 16:	ALLAN HOLDSWORTH
SAT AUG 23:	FROM THAT METAL SHOW LIVE
SAT SEP 20:	TAB BENOIT
FRI OCT 3:	ELUVEITIE • TYR • METASTOLL
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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Bertrand at Mister A's: Monday-Friday, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

BAY PARK

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: Monday-Wednesday, 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4 wells, drafts. \$6 cocktails,

\$5 wine by the glass, \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

The Alley: Daily, 11am-7pm: \$2.75 wells, domestics.

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: Monday-Friday, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas.

CHULA VISTA

Spin City Lounge: Monday-Thursday, Sunday, 7-10pm: \$2 wells, \$3 margaritas.

CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

Til-Two: Daily, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: Monday-Friday, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Blarney Stone Pub: Monday-Friday, 4-7pm: \$.50 off all drinks.

COLLEGE AREA

Bridges Bar & Grill: Monday-Saturday, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5

Set 'Em Up, Joe!

BY JOSEPH O'BRIEN



DANIEL BAKER
The Tippy Crow
770 Fifth Avenue
thetipsycrow.com

'We have signs outside that say, 'Home of the Salty Dog,' so people think we're claiming we invented the Salty Dog," bartender Daniel Baker says with a laugh. "But I have to tell them that, no, I know we didn't invent the Salty Dog — but that's our signature drink here, so we're the home of it."

An endearing mutt of a highball cocktail that's part Greyhound and part something else, the Salty Dog, Baker says, is both simple and sophisticated.

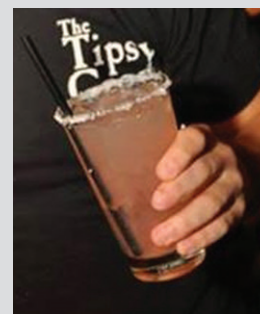
"Everyone wants to be a bartender," Baker says. "So the Salty Dog is definitely a drink anyone can

make at home. That's the thing about it — it's good, you get your vitamins, and it's easy to make.... But a lot of places don't serve it with fresh grapefruit."

By most accounts, gin has been the collar put around the Salty Dog since it was invented sometime in the early 1950s (some say by the same guy credited with making the first Bloody Mary) but since it's a versatile and forgiving drink, Baker says, the balance of its flavors are easily heeled by any of the clear liquors — tequila, rum, vodka, or gin.

"So, you're getting a lot of the grapefruit and the alcohol also takes over a little of the grapefruit so it doesn't taste like you're drinking pure grapefruit juice," he says. "You get a nice balance — the alcohol taking away the acid and the grapefruit taking away some of the burn of the alcohol. And the salt adds a little to getting your mouth watering — opens up your taste buds."

THE TIPSY CROW'S SALTY DOG



- 2 oz. vodka
- 1 fresh grapefruit

In a cocktail shaker, pour vodka and squeezed fresh grapefruit, shake with vigor, strain into a salt-rimmed pint glass filled with ice and — anchors aweigh!

premium craft pints; \$2 off specialty cocktails. Sunday, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

CORONADO

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: Daily, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

DEL MAR

Mia Francesca: Wednesday, 3-10pm: Wine Wednesdays; 1/2-off any bottle of wine priced \$75 and under. No corkage fee.

Sushi Japoné: Tuesday-Sunday, 5-6:30pm: \$3.50 Japanese beers, house sake, plum wine, apple sake.

\$3.50 select sushi hand rolls, tempura, deep-fried tofu, seaweed salad.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white wine; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Bice: Daily, 5-7pm: \$5 house wine, wells. \$5 lobster pizza, tuna tartare.

Block 16 Union & Spirits: Friday, All night: \$3 glasses of Champagne until 11pm, \$5 the rest of the night.

Dobson's: Monday-Friday, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine.

Downtown Johnny Brown's: Monday-Friday, 3-6pm: \$1 off wine; 40% off bar menu.

La Fiesta: Daily, 11am-6pm: \$3 draft & domestic bottles; \$4 mojitos.

The Hopping Pig: Daily, Open-7pm: \$4-\$5 wells, wines, craft beers & select cocktails. \$3 nibbles.

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Sevilla: Daily, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Monday, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball Tuesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings Thursday, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 HAPPY HOUR 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine.

SummerSalt Rooftop Pool and Lounge: Daily, 4-7pm: \$5 wine, beer, cocktails.

Time Out Sports Tavern: Monday, Sunday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O shots. Tuesday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots, \$2 tacos, and \$5 margaritas. Wednesday-Friday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots. Saturday, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. Tuesdays - \$2 tacos and \$5 margaritas.

Tivoli Bar & Grill: Daily, Noon-7pm (excluding Padre home game days and special events): \$3.75 wells and domestic drafts, \$11 domestic pitchers.

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

EAST VILLAGE

Dragon's Den: Monday-Friday, 3-7pm: \$1 off all drafts, \$4 wells, \$5 house wines. Saturday, 11pm-close: \$1 off all drafts, \$4 wells, \$5 house wines.

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6/7 - Okapi Sun w/ The Beautiful Machines(SF) & DJ @Large
6/8 - Rat Sabbath w/ DJ Ratty
6/9 - Wreckord Mania w/ DJs Nate "Macho Man" Bohy, Queen Aida, and the @Largestar
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Monkey Paw: *Daily*, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: *Monday-Thursday, Sunday*, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday*, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$1-\$2 off liquor.

Double D's on Broadway: *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

Main Tap Tavern: *Tuesday*, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. *Wednesday*, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... *Friday*, 3-6pm: \$4 shots all day.

ENCINITAS

Cap'n Kenos: *Daily*, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

D Street Bar and Grill: *Monday-Friday*, 4-7pm: \$2.50 domestic pints, \$3 well cocktails, \$4 beer of the month. \$2 off all appetizers.

Encinitas Ale House: *Monday*, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. *Wednesday-Friday*, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

ESCONDIDO

Escondido Sports Pub: *Daily*, 6am-8pm: \$2.50 domestic bottles/

drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: *Monday*, 4-6:30pm: 1/2 off bottles of wine. *Tuesday, Friday-Sunday*, 4-6:30pm: Drink specials. *Wednesday*, 4-6:30pm: All martinis 1/2 off. *Thursday*, 4-6:30pm: Drink specials. Live music.

CJ's Club: *Daily*, 5-7pm, 9pm-midnight: \$2.75 wells.

Empirehouse: *Monday*, 3-6pm: \$7.50 mules all day. *Tuesday*, 3-6pm: all margaritas half-off. *Wednesday*, 3-6pm: \$10 off all bottles of wine. *Thursday*, 3-6pm: 50 cent wings. *Friday-Sunday*, 3-6pm: bottomless bloody marys and screwdrivers.

Martinis Above Fourth: *Daily*, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

The Merrow: *Monday-Friday*, 5pm to 8pm: \$5 Flight of Craft Beers, \$3 Wells, \$1 Off Craft Beer Drafts.

The Snooty Asian: *Tuesday-Sunday*, 5-7pm: \$2 off wells, drafts, shot specials and appetizers.

Wine Steals: *Tuesday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

IMPERIAL BEACH

The Salty Frog: *Daily*, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

Elbow Room: *Monday-Friday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. *Saturday*, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. *Sunday*, 9am-6pm:

Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4pm to 7pm- \$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.

KENSINGTON

Clem's Tap House: *Monday-Friday*, 4-6pm: \$2 off all beer and wine flights.

The Haven Pizzeria: *Monday-Friday*, 4-6pm: \$2 off appetizers, pizza, salads, beer & wine.

Kensington Cafe: *Daily*, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3 red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch.

The Kensington Club: *Daily*, 10am-6pm: \$2.50 wells, drafts, domestic bottles.

LA JOLLA

Crab Catcher: *Daily*, 3-9pm: \$3 margaritas, domestic beer, premium wine by the glass, champagne. 1/2-off selected menu items.

Eddie V's: *Daily*, 4-7pm: All libations \$2 off.

Edo Sushi: *Monday-Friday*, all day: Buy one sake, get one half off. 3-6:30pm: 25% off select nigiri and maki rolls.

Iberico Spanish Bistro: *Daily*, 3-6pm: \$4 draft beers, glasses of sangria, all tapas.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Lupi Italian Restaurant: *Tuesday-Sunday*, 5-7pm: \$3-\$5 martinis, beer, wine. Free doggie treats.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Sushi on the Rock: *Daily*, 4-6:30pm: \$2 hot sake, beer(Coors Light, Dos Equis); \$3 cold nigori sake; \$4 Soju spritz; \$5 house wine. \$1.75 vegetarian roll, \$2.75 spicy tuna roll, \$3 katsu chicken slider/fries, \$4 potstickers, yakitori, wings.

Whisknadle: *Daily*, 3-7pm: \$8 cocktails, \$25 pitchers of sangria, 25% off all bottles of wine. \$4 tapas(bar/lounge only).

LA MESA

The Go Lounge: *Monday, Wednesday-Saturday*, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. *Tuesday*, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Mr. G's Tavern: *Monday-Friday*, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

Parkway Bar: *Monday*, 4-7pm: \$3 beer, wine, cocktails. All day for vets and active duty military personnel. *Tuesday*, all day: \$2 domestic beer. 4-7pm: \$3 beer, wine, cocktails. *Wednesday-Sunday*, 4-7pm: \$3 beer, wine, cocktails.

Pete's Place: *Daily*, 10am-6pm: \$2.50 wells, calls, domestic drafts, bottles.

Riviera Supper Club & Turquoise Room: *Monday-Wednesday*, 4-6pm & 9pm-close: \$4 Russian

Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites. *Thursday, Sunday*, 9pm-close: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites.

San Pasqual Winery Tasting Room and Gallery: *Friday*, all day: \$5 glass of sparkling wine.

LAKESIDE

Coo Coo Club: *Monday-Friday*, 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: *Monday-Saturday*, 4-7pm: \$.50 off all drinks \$4.50 or less. *Sunday*, 6am-2pm: \$1 off bloody marys.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. *Sunday*, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: *Monday-Friday*, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3 select

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HAPPY HOUR

house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: *Monday*, 4-10pm: Buy One Get One 1/2 Off Drinks *Tuesday*, 4-10pm: \$1 Tacos, \$3 Corona & Dos Equis *Wednesday*, 4-10pm: \$4 Vodka Rockstars *Thursday*, 4-10pm: \$4 Jack & Coke *Friday*, 4-10pm: \$4 Fireball *Saturday*, 4-10pm: \$4 Jager Bombs *Sunday*, 4-10pm: \$1 Off All Beers, Draft & Bottles

The Filling Station: *Monday*, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. *Tuesday*, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. *Wednesday*, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. *Thursday*, 11:30am-7pm: \$2.75 wells, domestic beers. *Friday*, 11:30am-7pm: \$4 bartender shots. *Saturday*, 11:30am-7pm: \$4 white Russians. *Sunday*, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Barefoot Bar and Grill: *Monday-Thursday*, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

MISSION HILLS

Bar Dynamite: *Monday-Saturday*, 5-9pm: \$3 wells. Half-off all other drinks.

Starlite: *Monday-Saturday*, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

Dave & Buster's: *Monday-Thursday*, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Friday*, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday*, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday*, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

NESTOR

Baja Oyster Bar: *Monday-Thursday*, All day: \$.99 fish tacos. 3-6pm:

BEER NEWS

BY BRANDON HERNÁNDEZ

Beer Brewing Company; plain name, colorful beer

Haven Harris says his beers are so colorful and eclectic that the name of his nanobrewery, **Beer Brewing Company** (1813½ South Coast Highway, Oceanside) doesn't need to be. Brought into an exciting three-way food-and-beverage operation by childhood friend and **Wrench and Rodent Seabasstropub** owner Davin Waite and **Bull Taco** proprietor Greg Lukasiewicz, Harris has made the most of a small rented space in the back of the latter establishment, installing a one-barrel brewing system, a "ridiculously small" taproom, and a beer garden that feels like someone's backyard.

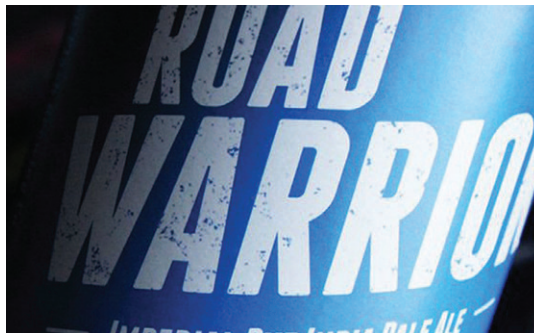
Harris first got into beer as a sales rep for **Green Flash Brewing Company** in 2004. From the beginning, he knew he wanted to open his own brewery and spent the next decade in a constant state of brewing, tackling just about every style. He enjoys variety and appreciates all of the world's ales and lagers. When Beer Brewing Company opens in a few weeks, it will present a changing menu of brews spanning every style, many of which will only be brewed once.

The total output for the business is estimated at 100 barrels per year. The old tavern-like tasting space is outfitted with random, mismatched furniture as well as eight taps, which will serve Beer Brewing Company beers as well as offerings from other local breweries. The business will be open Thursday through Sunday and support its neighboring eateries. Together, the trio make for something of a foodie's dream come true, offering cutting-edge sushi and outlandish "inauthentic" Mexican fare as well as local beer. But how well will they pair with Harris's Vegemite Brown Ale? Only time will tell.

Green Flash defies session trend

Like any industry, craft brewing has its trends. Right now, the hottest of them all is the West Coast-style session India pale ale. So far, **Ballast**

Point Brewing & Spirits, Pizza Port, Stone Brewing Co., and Karl Strauss Brewing Company have packaged their own session IPAs, with numerous smaller brewers without the means



Green Flash's Road Warrior IPA is anything but sessionable.

to bottle or can exploring the style as well. And that's just locally. Breweries all over the U.S. are all about session IPAs.

With so many companies gravitating in this direction, it's important to note that daring to do things differently than everyone else is how San Diego brewers first gained the attention of beer drinkers across the country. Channeling

this spirit, Mira Mesa's **Green Flash Brewing Company** (6550 Mira Mesa Boulevard, Mira Mesa) recently released a beer that wags the finger at the session IPA crowd — Green Flash Road Warrior Imperial Rye IPA. Registering 9% alcohol by volume, it's anything but sessionable. And that's the point.

Brewmaster Chuck Silva and company purposely set out to craft something massive in flavor and hop bitterness. One sip shows how successful they were. The beer is almost heavy in its resinous glory. Flavors of grapefruit, mango, and passion fruit come on strong (like Karl Strauss's sessionable number, Mosaic IPA, the Mosaic hop does the heavy IBU lifting

here), along with a forceful spiciness from the rye. It's not what a savvy suds fan would expect as a summer seasonal, but predictability is dull, and that's so not what San Diego beer is about. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Heights Tavern: *Monday-Friday*, 4-7pm: \$4 well cocktail, select wines, select drafts. 5 appetizers for \$5 each, rotating daily.

The Ould Sod: *Monday-Friday*, 4-7pm: \$2.75 wells, \$4 20oz imports. *Sunday*, All day: \$4 20oz imports.

Proprietor's Reserve Wine Pub: *Saturday-Sunday*, Noon-4pm: Half-off all open wines.

Rosie O'Grady's: *Daily*, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Imig's Kitchen and Bar: *Monday-Tuesday, Thursday, Saturday-Sunday*, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. *Wednesday*, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. *Friday*, All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

Lips Restaurant: *Sunday*, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: *Daily*, 4-6pm: \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

Toronado: *Daily*, 11:30am-5pm: \$1 off drafts.

OCEAN BEACH

Mother's Saloon: *Monday-Friday*, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday*, 4-8pm (during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: *Daily*, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

Raglan Public House: *Monday-Friday*, 3-6pm: 1/2-off select beers & munchies.

OCEANSIDE

Harney Sushi: *Monday-Friday*, 5:30-6:30pm: \$7 for 3 oyster shooters, \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases.

Tremont Street Bar & Grill: *Monday-Friday*, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

OLD TOWN

Casa Guadalajara: *Monday-Friday*, 4-7pm: Free antojito buffet. Margarita, beer and cocktail specials.

Old Town Mexican Café: *Monday, Wednesday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. *Tuesday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: *Daily*, 5-6:30pm: half-off all draft beers (Sapporo, Kirin, Asahi); 1/2-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

Sinbad Café: *Daily*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: *Monday*, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Tuesday-Friday*, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Saturday-Sunday*, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house mar-

garitas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

POWAY

The Beach Grass Poway: *Daily*, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: panocrusted calamari, tempura avocado, veggies and hummus, more.

RAMONA

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

SAN MARCOS

Back Alley Grill: *Tuesday*, All Day: \$1 Taco Tuesday. *Wednesday*, All Day:

50¢ Wings Wednesday. *Thursday*, All Day: \$1 off pitchers Thirsty Thursday.

SCRIPPS RANCH

La Bastide: *Monday-Friday*, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SHELTER ISLAND

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: *Monday-Friday*, 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

Karl Strauss Brewing Company: *Monday-Thursday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: *Daily*, 5-8pm: \$1 off local drafts.

SPRING VALLEY

Cali Comfort BBQ: *Monday-Friday*, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. *Saturday-Sunday*, 10pm-close: \$1 off drinks & half-price appetizers.

TIERRASANTA

JP's Pub: *Monday-Friday*, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSD

Porter's Pub at UCSD: *Daily*, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Michael's Lounge in the Hyatt Regency: *Daily*, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Small Bar: *Daily*, 5-8pm: \$1 off local draughts and drinks.

VISTA

Chili Coast Burgers: *Monday-Friday*, 3-6pm: \$.50-.75 off tap beer.

FRIDAYS 11AM-SUNSET

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HERE'S the DEAL

The Bucking Delorian
10109 Maine Avenue, Lakeside
619-561-6767; buckingdelorian.com

The Bucking Delorian is the kind of place you want to fall in love with. I mean, it's a freaking *Back to the Future*-themed bar in downtown Lakeside! But, not unlike the broken promises of the trilogy's second installment (I'm looking at you, hoverboards and power laces), the Bucking Delorian falls short on everything I'd hoped for. Let me cushion that by saying there's nothing overtly offensive about the place, except maybe their perpetually underperforming AC. It just feels a little contrived, as if it was dreamt up by some guy who had only heard about the movie and then decided to slap a novelty bar together without ever bothering to consult the source.

DeLorean is misspelled, for starters. Hey, I hear ya. You never know when a business that went bankrupt 30+ years ago might muscle up a lawsuit just for kicks. Then there's the wonky DMC-12 — sans "OUTATIME"! — license plate mounted over the taps. Gears spackling the walls lend an air of hillbilly-tinged steampunk, which is further amplified by a menu ridden with typos ("monetary

jack" cheese, anybody?). The overall attempt feels pretty fun-house, but I guess the joke is on me for being such a snob, because the locals clearly don't give a shit about the shoddy afterthought of a theme.

They're more interested in the drink specials and a mostly mediocre menu (try the house burger), which includes Pizza Sundays and Wing Wednesdays. But this is Taco Tuesday and the \$1.50 chicken tacos taste like something Mom threw together with a pack of taco seasoning after a long day at work. The beef comes in tough chunks resembling peppered jerky bites. It's entirely unauthentic, but then, *abuelita* isn't the target audience for this deep east anachronism. Accompanying the tacos is a discount spicy margarita. The jalapeno-infused Herradura is rimmed with Tajin and garnished with a pickled pepper. It



Locals don't give a shit about the shoddy afterthought of a theme.

should be called "Doc's Wake Up Juice," but it isn't, and that's why this place irks me. So many missed opportunities, so many sweet-ass zingers lost to the space-time continuum. Just go there and look at the menu and you'll be, like, why does it say, "HOLLEY MOLLEY!!!" instead of

"GREAT SCOTT!"? Pull it together, guys!

Anyway, they've got 13 taps with a decent selection of IPAs, line-dancing on Fridays, and everyone seems pretty friendly, so, what the heck, go check it out.

— Chad Deal (@chaddeal)

Find more Here's the Deal columns at Sandiegoreader.com

Prices: BEER, \$3.25-\$6; COCKTAILS, \$5-\$10
Hours: MON-THU, 10 A.M.-12 A.M.; FRI, 10 A.M.-2 A.M.; SAT, 8 A.M.-2 A.M.; SUN, 8 A.M.-11 P.M.
Happy: 3-7 P.M., MON-THURS, \$1 SHOTS, \$2.50 COORS LIGHT BOTTLES, \$4 BUD/LIGHT 16 OZ. ALUMINUM BOTTLES
Capacity: 325
Food: WILD WEST AND MEDITERRANEAN CHOW
Cards: GREAT SCOTT! (YEP)



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www.cafebareuropa.com

*(la gran tapa happy hour 4-6pm, menu items and prices vary)

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

9 to 5: The Musical

OnStage Playhouse presents the Patricia Resnick/Dolly Parton musical about three female co-workers “pushed to a boiling point by their boss.” Raylene J. Wall directs.
ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, SATURDAYS, THROUGH JUNE 7.

The Book of Mormon

Just became one of my all-time favorite musicals. The plot’s goofy: bright-eyed Mormon teens do missionary work in Uganda, where poverty, AIDS, and a brutal General hold sway. And as in *South Park*, it’s guaranteed to offend. But these come from innocence, for the most part, not ingrained bigotry. It’s a Puck’s-eye view of “what fools these adults be.” The touring show at the Civic? Sets show some road-wear and the miking blurs at the edges. But the performers, the band, the choreography, are all

tops. This is such an amazingly entertaining evening it’s easy just to give in and enjoy — nay, love — the ride. A note for theater-lovers who can’t afford full price tickets. The Civic has a nightly lottery. Give them your name two and a half hours before curtain; a half hour later they draw names and hand out 20 tickets for \$25.00 each. **Critic’s Pick.**

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 1PM & 6:30PM SUNDAYS, THROUGH JUNE 8.

Chasing the Song

La Jolla Playhouse Page To Stage series presents the rock and roll musical about the “evolving American music scene into the early 1960s.” Christopher Ashley directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH JUNE 15.

The Cherry Orchard

North Coast Repertory Theatre presents a staged reading of Anton Chekhov’s masterful story of change coming to a family unready for same. David Ellenstein directs. Proceeds go the Jonathan McMurtry Actors Fund.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY.

The Clean House

PowPAC stages Sarah Rhul’s

comedy. Married doctors employ a Brazilian maid who hates to clean and is more interested in coming up with the perfect joke. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 8.

A Distant Country Called Youth

For one night only, Richard Thomas performs Steve Lawson’s adaptation of the early letters of Tennessee Williams — from youth to the Broadway opening of *Glass Menagerie*.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM MONDAY.

Dog and Pony

The Old Globe Theatre presents the world premiere of Rick Elice and Michael Patrick Walker’s musical about a successful screenwriting team suddenly threatened by romance. Roger Rees directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH JUNE 29.

Faded Glory

The North Coast Repertory Theatre presents Timothy Burns’s world premiere drama about Daniel Sickles, a 19th-century congressman, friend to presidents, Civil War general, and “notorious philanderer, embezzler, murderer, and recipient of the Congressional Medal of Honor.” David Ellenstein directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH JUNE 22.

Grease

Welk Resort Theatre stages the musical about “the glory that was Grease,” a tribute to the late-fifties styles — a “duck-tail” anyone? — and songs. Ray Limon directs and choreographs.
WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM SATURDAYS, 1PM SUNDAYS & WEDNESDAYS, THROUGH JULY 27.

Happy Days

Sledgehammer Theatre is back with a first-rate staging of Samuel Beckett’s comedy-drama about Winnie. She’s stuck up to her waist in a mound. Ever an optimist, she finds “tender mercies” objects and memories (her being stuck, some say, is a metaphor for how life pulls us down). Scott Feldsher directs an almost micro-homage to Beckett. Dana Hooley would have pleased the master as well. During the 90-minute piece, she lives dozens of lives, each a version of Winnie. She dives through time, and bravely faces a future worse for her than death: the time when words fail. Francis Thumm’s mostly mute Willie is just right as well. When Alan Schneider directed the world premiere in 1961, Beckett told him not to worry about “meanings.” Just concentrate on the situation. This fine production does as well. It’s a site for meditation rather than simple explanations. **Critic’s Pick.**

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 8.

Milvotchkee Visconsin

Mo’olelo Performing Arts presents Laura Jacqmin’s “comedy about a tragedy.” Molly is a “widow with a hole in her head” and experiences “various stages of dementia and wonder and mystery.” Robert Barry Fleming directs.

10TH AVE THEATRE, 930 10TH AVE, DOWNTOWN SAN DIEGO. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 29.

The Miss Firecracker Contest

New Village Arts presents Beth Henley’s “Southern comedy” about “one woman’s attempt to save her tarnished reputation by becoming Miss Firecracker.” Daren Scott directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 29.

The Motherf**er with the Hat

Cygnat warns patrons that Stephen Aldy Guirgis’s comedy-drama “contains strong f**king language.” And it does, especially when Jackie gets out of prison, hoping to make major changes in his life, and finds a strange hat in the bedroom of his beloved. Like Alice going through the looking glass, he enters a spun around world unlike anything he expected — or can deal with (and he’s not quite right-side up,

AUDITIONS

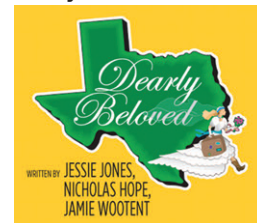
A Boy and a Girl

BROADWAY THEATRE
340 E. Broadway, Vista
A new musical from Greg Evans, creator of *Luann*, to run for six performances, August 28-August 31 at Vista’s Broadway Theater. Table read, June 21. First rehearsal, July 21. All performers will receive a stipend of no less than \$400. Prepare a one-minute song in a contemporary style. Bring sheet music; an accompanist will be provided. Be prepared to read sides from the show. For an audition: tedleib@fullerton.edu. Note: All characters sing.
Auditions: JUNE 8 7PM

Cabaret at the Merc Summer Series

OLD TOWN TEMECULA COMMUNITY THEATER
42051 Main St., Temecula
Cabaret at the Merc is casting their first summer series of fully staged immersive projects. Auditions for *Next to Normal* and *Spring Awakening*: Saturday, June 7, noon-4 pm and Sunday, June 8, noon-2 pm. Auditions for *The Untitled John Mayer Project*: Monday, June 16, 6 pm-10 pm. Please prepare 32 bars of a rock, folk, or a contemporary musical-theater song that shows off vocal range and technical ability. An accompanist will be provided. To schedule an audition: auditions@nextonormal.com. Auditions: JUNE 7 NOON, JUNE 8 NOON, JUNE 16 6PM

Dearly Beloved



ST. PAUL’S UNITED METHODIST CHURCH
700 D Ave., Coronado
Performances at Coronado Playhouse. Performances: August 15 through September 21. Thursdays, Fridays, and Saturdays at 8 pm; Sundays at 2 pm. Callbacks: June 25 at 7 pm. Auditions: gdcohen05@gmail.com. Be prepared to read sides from the script.
Auditions: JUNE 22 7PM, JUNE 23 7PM

The Hunchback of Notre Dame, the Musical

WHITE BOX THEATER AT NTC
2590 Truxtun Rd., Studio 205 in Building 176, Point Loma
Auditions for the SACRA/PROFANA auxiliary chorus, to perform as the on-stage choir for *The Hunchback of Notre Dame*. Produced at La Jolla Playhouse in October-December. The auxiliary chorus will also appear with San Diego Symphony for two performances during Comic-Con in July. 18 years of age or older, choral singing experience, music-reading ability. Contact natalie@sacraprofana.org.
Auditions: JUNE 9 6PM, JUNE 15 1PM

Macbeth

VISIONARY PERFORMANCE SPACE
7202 El Cajon Bl., North Park
Auditions for a small-cast production, adapted and directed by David Alberts, artistic director of The Subversive Shakespeare Company. By appointment only. Callbacks June 21. Production dates September 18 to 20 and 26 to

27 (7 performances). Rehearsals begin early July. You’ll also be considered for roles in other productions in the 2014-2015 season. Shakespeare acting experience not required. Email headshot and resume to subversiveshakespeare@gmail.com.
Auditions: JUNE 14 4:30PM

The Man Who Was Thursday

BROADWAY THEATRE
340 E. Broadway, Vista
Bring a two-minute comic monologue, preferably using a British accent. Ladies: please be prepared to sing a few bars of a simple melody (i.e. “Twinkle, Twinkle, Little Star”). Runs August 21 and 22 at 7:30pm; August 23 and 24 at 1pm and 7:30pm. If you are coming from a distance greater than 40 miles you may submit a resume and headshot to stevenoberman@earthlink.net.
Auditions: JUNE 8 4PM

My Theatre Nightmare

10TH AVE THEATRE
930 10th Ave, Downtown San Diego
Ever had a terrible experience on stage? Audition gone wrong? Costume mishap? The Poolhouse Project seeks thespians who want to come up with ideas and/or write short monologues, skits, and collaborative pieces and perform them. These will be presented as six half-hour segments during the Fringe Festival at Club Fringe (10th Avenue Theatre rooftop) on July 8 and 9. Info: sdpoolhouseproject@gmail.com.
Auditions: JUNE 8 4:30PM, JUNE 9 4:30PM

Oklahoma



WELK RESORT THEATRE
8860 Lawrence Welk Dr., Escondido
Runs August 22-November 16. All will dance first and may be asked to stay and read and/or sing. Prepare 16 bars of an uptempo song in the style of Rogers & Hammerstein. Rehearsals begin July 25 at the Welk Theatre in Escondido. Performances: Wednesday/Thursday/Sunday at 1 pm and Thursday/Saturday at 8pm. Rehearsal pay and performance pay rates average \$365 per week.
Auditions: JUNE 16 9AM

Psycho Beach Party

OCEAN BEACH PLAYHOUSE
4944 Newport Ave., Ocean Beach
The Ocean Beach Ensemble Experiment. Callbacks Monday, June 23. Rehearsals begin around July 21. Performances September 4 through 14. Please prepare a one- to two-minute comic monologue, and if you are a singer, a few bars of a song (preferably from the ‘50s or ‘60s). There will be no accompanist, so singers should prepare to sing a cappella. Info: obensemble@gmail.com.
Auditions: JUNE 22 7PM

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.

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Book by Rick Elice
Music and Lyrics by Michael Patrick Walker
Directed by Roger Rees

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(from top left) Eric William Morris, Nicole Parker, Jon Patrick Walker, Beth Leavel, and Heidi Blickenstaff. Photos by Jim

SCHOOL PLAYS

A BROADWAY SHOWCASE

JUNE 7 6:30PM
MAXINE THEATER

ALADDIN JR.

JUNE 5 7PM, JUNE 6 7PM, JUNE 7
2PM, JUNE 7 6PM, JUNE 8 2PM, JUNE
8 6PM
SAN MARCOS COMMUNITY CENTER

HIGH TECH HIGH: PLAYWRIGHT'S SHOWCASE

JUNE 9 7PM, JUNE 10 7PM
CSU SAN MARCOS

HONK! THE MUSICAL

JUNE 5 7PM, JUNE 6 7PM, JUNE 7 7PM
SAN DIEGUITO ACADEMY CLAYTON E.
LIGGETT THEATER



THE JUNGLE BOOK

JUNE 5 7:30PM, JUNE 6 7:30PM, JUNE
7 7:30PM, JUNE 8 7:30PM
WHITE BOX THEATER AT NTC

LES MISERABLES

JULY 17 8PM, JULY 18 8PM, JULY 19
8PM, JULY 20 8PM, JULY 23 8PM, JULY
24 8PM, JULY 25 8PM, JULY 26 8PM,
JULY 27 8PM, JULY 30 8PM, JULY 31
8PM, AUG. 1 8PM, AUG. 2 8PM
MOUNT HELIX PARK

RATIONAL LIES

JUNE 28 7PM
CANYON CREST ACADEMY

SEUSSICAL JR.

JULY 25 7PM, JULY 26 7PM
GRACE CHAPEL OF THE COAST

THOROUGHLY MODERN MILLIE

JUNE 13 7PM, JUNE 14 2PM, JUNE 14
7PM, JUNE 15 4:30PM, JUNE 21 2PM,
JUNE 21 7PM, JUNE 22 4:30PM
ESCONDIDO CHARTER HIGH SCHOOL

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having anger and self-sabotage issues as well). With an excellent ensemble cast, Cygnet rips into Guurgis's sharp dialogue and scenes that build and then explode. Director Rob Lufty and the actors make the characters difficult to judge. They move they hurt, they rage, they try, they adjust at such a striking clip that labels fall away. And the language? Imagine them not talking that way, as in "oh pish-piddle, have you been making tender, ardent love to my Lady Fair?" **Critic's Pick.**

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM

& 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH JUNE 22.

Mud Blue Sky

Marisa Wegrzyn's serio-comedy takes a behind-the-scenes look at off-duty "people persons." Three flight attendants — one laid off, one contemplating retirement, the other the least likely candidate for the job — convene in room 208 of a cheap hotel near Chicago's O'Hare Airport. Johnathan, a 17-year-old marijuana pusher in a tuxedo (his prom date dumped him) joins them for an evening of comedy and confessions. Deanna Driscoll heads the Moxie Theatre cast as Beth,

a caregiver with battle fatigue. The 90-minute script has some lulls, usually when shifting gears, but throughout Driscoll gives an outstanding, pitch perfect performance. Jo Anne Glover, Melissa Fernandes, and J. Tyler Jones do fine turns under Jennifer Eve Thorn's direction and on Marisa Bane's authentic set. In a sense, all four characters work in the "service industry." By play's end the expression's an oxymoron, since the "industry" is number-crunching the "service" out of existence. **Critic's Pick.**

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAYS, FRIDAYS, SAT-

URDAYS, 2PM SUNDAYS, THROUGH JUNE 8.

My Son the Waiter: A Jewish Tragedy

Brad Zimmerman performs his solo show about his struggle to make it in New York: "If you can find something in your life that you truly love, never give up on it."

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 6PM SUNDAYS, 7PM WEDNESDAYS, THROUGH JULY 6.

No Place Like Home

CircleCircle dot dot's "first ever acoustic musical" takes place on the streets and in the homeless shelters of San Diego. The production has mixed results. The book, after an impressive opening sequence, becomes predictable. Homeless Daisy, a young disabled woman, will find a way out. The dialogue is mostly stock, as are some thinly drawn characters. But the performers tackle the musical with skill and verve. Multi-talented Katie Harroff sings up a storm as Daisy — especially "Broken" with Taylor Wycoff and "On the Road" with Jon Huckaby. Patrick Kelly, Andrew Steele, and Michael Nieto back up numbers with quality guitar work — and Kelly shines with "He Strums a Song." **Worth a try.**

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-222-0836. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, THROUGH JUNE 7.

Pete Seeger Tribute

The event features a staged reading of Todd Salovey's original full-length musical *Pete Seeger Signs Out*, featuring Dave Crossland, Jim Mooney, and Vaughn Armstrong, as part of the Jewish Arts Festival.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM TUESDAY.

Re-Designing Women

Diversiary presents the West Coast premiere of Jamie Morris's comedy about "the gals of the Sugarbaker Design Firm in Atlanta," aka the TV show *Designing Women*. Christopher Kenney directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, FRIDAYS, SATURDAYS, 5PM SUNDAYS, THROUGH JUNE 15.

Rex Smith: Confessions of a Teen Idol

Rex Smith recounts his life, in rock and roll and on Broadway and tells "the stories behind the stories from a celebrity dishing on other celebrities."

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 7PM WEDNESDAYS, THROUGH JUNE 25.

The Sunshine Boys

Scripps Ranch Theatre presents Neil Simon's comedy about estranged vaudeville partners, Al Lewis and Willy Clark, asked to reunite for a TV special. Ruff Yeager directs.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH.

858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 29.

Twelfth Night

Lamb's Players stage Shakespeare's popular "festive" comedy about love and loyalty and, of course, life. Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH JUNE 29.

Vanya and Sonya and Masha and Spike

The first three names come from Anton Chekhov. And Spike? From the imagination of Christopher Durang. Vanya and Sonia, in their 50s, are as stuck in their Bucks County farm house as anyone in Chekhov. Enter their sister Masha, supremely self-centered Hollywood star. Throw in a hip cleaning woman, adept at prophecy and voodoo, an aspiring actor eager to striptease, an innocent next door neighbor and comic shenanigans abound, on and off. The parts — especially set-piece monologues by Martin Moran and Marcia DeBonis, and Haneeah Wood's hilarious Casandra — are more interesting than the whole. The design work, David Korins's rustic stony set in particular, is tops. **Worth a try.**

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH JUNE 22.

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This again?

Edge of Tomorrow sports a fine premise for these entertaining times: what if you woke up inside a video game? Specifically, what if you had to go through the brutal grind of dying over and over and over again in order to reach your final objective, learning just a little bit more each time before starting again at the beginning? That's the fate of Major William Cage (Tom Cruise), a PR-man-turned-extremely-reluctant-soldier who gets caught up in an alien invader's time loop. (The alien uses the same learn-and-repeat technique to secure victory for itself.) Cruise is well cast; his standard expressions of both knowing mastery and dumbfounded "This again?" disbelief are expertly and appropriately deployed.

Writer Christopher McQuarrie (*The Usual Suspects*) handles the concept with aplomb, letting us share Cage's weary frustration via repetition, then giving us a scene that makes it clear he's been here a hundred times before we ever showed up. And he's smart enough to know that the real interest here is

what effect this kind of life would have on human relationships, particularly Cage's partnership with supersoldier Rita Vrataski (a lithe and lissome Emily Blunt). But while he raises the question, he never quite manages an answer. The montages pile up, the Final Boss awaits, and having gone meta at the outset, the film seems content to slide into First Person Shooter mode for the big finish.

And if you sit still, you might just unlock the secret Summer Blockbuster ending.

Special viewing bonus: Bill Paxton, enjoying the hell out of his turn as a bloviating master sergeant.

— Matthew Lickona

INTERVIEW WITH GORE VIDAL: THE UNITED STATES OF AMNESIA DIRECTOR NICHOLAS WRATHALL

Gone are the days when public intellectuals roamed the television airwaves. (Gone, for many, are the television airwaves.) They may have been partisan, but they were not merely pundits. They classed up the joint, offering a soupçon



Edge of Tomorrow: In the future, we will all wear our helmets at jaunty angles.

of perspective informed by broad experience and even maybe a little learning. Gore Vidal was one such fellow, the kind of guy willing to slag on the founding fathers for their aristocratic airs, to lump the *New York Times* in with corporate America, and to lament that we could have been like Greece but wound up like Rome.

Matthew Lickona: The film had a whiff of "passion project" about it, so I

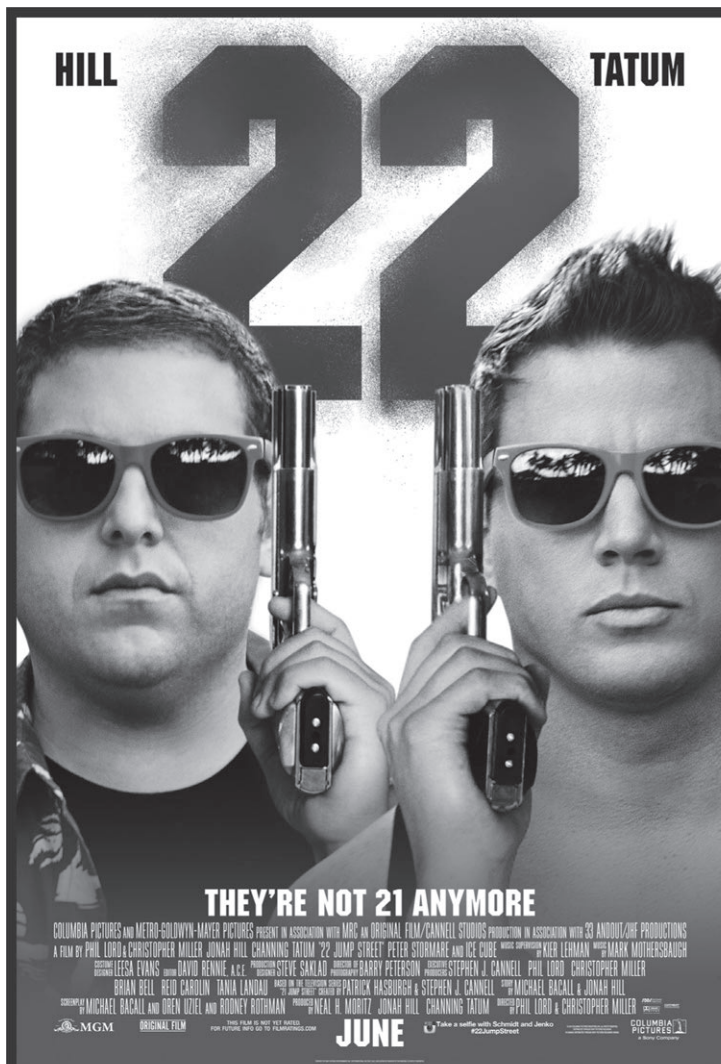
wanted to start by asking, "Why make this movie?"

Nicholas Wrathall: I guess I just felt like he was a voice that was going to disappear pretty soon [Vidal died in 2012] and someone that we're all going to miss greatly. I actually started paying really close attention to Gore again after 9/11, when he was speaking out against the Bush administration's rush into war and being sort of a voice of reason in the

media landscape at that time. And that was what motivated me to start rereading a lot of his older essays and novels. Everything I read made me think, *This is a timeless voice that we've got to get out to a new generation, and we need to remind everyone that does know him of what an important figure he was.*

ML: Was it difficult to get access?

NW: I was very fortunate in that I have been friends with his nephew for a



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IN THEATERS JUNE 13

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long time, and he helped facilitate. You know, it was always tricky; Gore was a moody person. But he slowly came 'round to the idea.

ML: The film is a balancing act — a sort of biographical portrait of Gore and then also an account of his interaction with the American political world. The title made me think it was going to be even more political than it was, and then suddenly, we were learning about his childhood...

NW: Yeah, I was always very focused on the politics, and that is what I wanted the film to be essentially about. But I felt like it would be a disservice not to do a biographical sketch as well. His childhood and his personal history informed his politics, and it really helps you understand why you need to listen to this person. Because he really did have that insider's view of the aristocracy that he was criticizing.

ML: What did he love about America?

NW: I think there were many things. The thing he disliked was the [wasted] potential. And he didn't like the focus on foreign policy — imperialism and expansion. The American Empire idea. What he did love was the literary scene and the art scene that he grew up in, and the Hollywood scene that he worked in as a young man. That, he thoroughly enjoyed. And I think he enjoyed the freedom of expression that he gained in this society.

ML: If he regarded the system as broken, why did he run for office?

NW: I think the first time, he was quite young, and I think he'd always been groomed for office, growing up in the shadow of his grandfather, who was a senator. And I don't think he was as radical at that time. He was still developing his ideas, so he really ran very seriously. He was involved with the Kennedys and saw, as he says in the film, the opportunity to make a difference. I think both he and JFK were idealistic in that sense. And I think the second time, he was definitely more cynical. When he ran against Jerry Brown in California, it was really just to draw attention to very specific issues and to talk about economic disparity and the corporate control of the U.S. I don't think he was seriously running to win office that time.

ML: He speaks with admiration of the social upheaval of the '60s and '70s. What didn't happen? He said to William F. Buckley, "If you don't start sharing it, they're going to come and take it." Why didn't they?

NW: I couldn't put words in his mouth. I would have to say that I think he felt that the interests of the ruling class were able to sort of clamp down and bring the situation back into their favor and away from the interests of



Airplane!

COURTNEY HALE

Ensemble member, Finest City Improv

The Big Lebowski is near and dear to my heart. It's great the first time but even better the second, third, and thirty-ninth times. A sign of a good movie is when the characters stick with you — remembering their flaws, ill-advised choices, and rage-fueled rants. I swear I've seen the Dude around town but — spoiler alert — it's not really him. But if I ever did bump into him, I'd buy him a White Russian.

Admit it. You laughed. You laughed a lot at *Airplane!* In fact, every so often you'll throw out a famous *Airplane!* one-liner only to get ten more back. It always puts me in a great mood. It's goofy. It's silly. It's absurd. But, isn't that what we need sometimes? Some goofy, silly, absurdity in our lives? Surely you can't be serious. Well, readers, I am serious...and don't call me Shirley.

THE BIG LEBOWSKI (USA)

1998, Universal

List price: \$19.98

AIRPLANE! (USA) 1980,

Warner Brothers

List price: \$12.97

the radicals at the time. I think Gore just saw that big business interests were really at the heart of American politics and that people were answering to that. Those discussions he had around that time with Buckley — he mentions that 5 percent of the country has 20 percent of the wealth. I mean, wealth has just accelerated upwards ever since, and he was dismayed and very angry with that. He was actually a supporter of



True Detective

KAT BROWN

Comedienne, Finest City Improv, finestcityimprov.com

Jim Carrey took the "I'm funny but take me serious" route to a whole different level with *Eternal Sunshine of the Spotless Mind*. One of the only movies I crave watching over and over. Simply heartbreaking, and will always fit that mood of when you just want to curl in bed, drink tea, and maybe cry a little. Its use of storytelling cleverly makes the viewer explore the timeline of the plot. Warning: do not watch after a break-up.

When the umpteenth person suggested HBO's *True Detective* to me, I decided to give it a try. Five minutes in, eyes are glued to the screen and I'm hooked. Another non-linear plot serves up some breathtaking cinematography, as you see the meticulously crafted backdrops. Also, Matthew McConaughey wears some really well fitting pants, which is a whole different story in my book.

ETERNAL SUNSHINE OF THE SPOTLESS MIND (USA) 2004,

Universal

List price: \$14.98

TRUE DETECTIVE, SEASON

ONE (USA) 2014, HBO

List price: \$59.99 (three discs)



Seven Samurai

DINO SPEZZINI

Comedian/Improviser/Teacher, Finest City Improv

Brazil's *City of God*, about growing up in *favelas* (slums), is great. Any more realistic and it'd be a documentary. One DVD extra is a documentary about the current state of *favelas*. They interview not only the drug gangs but also the special police forces that go in the *favelas* and face the gangs. Both are filled with reality, humor, tragedy, hope, love, and death.

Seven Samurai is a classic on so many levels: samurais, great story, great characters, great acting, great music. It's directed by Akira Kurosawa and stars Toshiro Mifune (the inspiration for John Belushi's Samurai Deli character on *SNL*). It's spawned many copycats, including *The Magnificent Seven*. It's now part of the Criterion Collection and packed with extras, including audio commentary by Japanese film expert Michael Jeck; very interesting if you want to know how the film was made. Also a 1993 interview with Akira Kurosawa.

CITY OF GOD (Brazil) 2002,

Miramax

List price: \$14.98

SEVEN SAMURAI (Japan)

1954, Criterion

List price: \$49.95

Find more Seen on DVD reviews at SDReader.com/dvd

was a writer; he didn't have to be here on a daily basis.

ML: A person sometimes shakes his head and thinks, *What does any of this criticism matter? Does it really change anything?*

NW: Well, that's why I made the film, too. I feel like it's a bit of a call to arms for people, for young people to discover Gore Vidal and keep the ideas alive and keep aware of where the country is. Does anything ever change, swing back in the other direction? Or does it keep going in the same direction: of wealth into fewer hands and corporate interests at heart and who knows what else? It's hard to say. Good things happen, too. But Gore was quite cynical at the end of his life and would probably feel like, *Was there hope?* He did see hope in the Occupy movement, people getting out and really fighting for their rights.

— Matthew Lickona

FILMS OF TAIWANESE MASTER KING HU SCREEN THIS WEEK AT MOPA.

The first annual Taiwan Cinema Spotlight takes center stage starting this Thursday at the Museum of Photographic Arts. The three-day/three-film event, a joint effort by the Taiwan Academy, Pacific Arts Movement, and MoPA showcases the work of martial arts auteur, King Hu.

I spoke with the Pacific Arts Movement's artistic director, Brian Hu (no relation), about the importance of Taiwanese cinema and reviving King Hu's films. "Taiwanese cinema is best known in the West as a type of austere art cinema," Hu notes, "composed of a lot of long takes and lacking in traditional narrative. What most people don't know is there is a long legacy of genre films coming out of Taiwan that date back to the early '60s."

Hu continues, "With the exception of *A Touch of Zen*, none of King Hu's films have been commercially released in the United States. He is arguably the most influential martial arts director of all time, advancing the genre from filmed opera to an art form that takes advantage of the kinetics of cinema."

For years, the only way fans were able to see his work was on muddy VHS and badly subtitled DVD copies. (The two screeners provided were impossible to get through, what with the remedial subtitles and all-around low-def presentation.) Hu adds, "In recent years, there has been a revival in interest of King Hu's films. The Taipei Film Archives have been committed to restoring his films to their original glory. The prints we'll screen do justice to Hu's innovations in composition and staging."

Calendar MOVIES

A newly remastered 35mm print of *Dragon Inn* (1967) screens Thursday at 7 pm A restored digital copy of what's purported to be Hu's magnum opus, the three-hour epic *A Touch of Zen* (1971), hits the screen Friday at 7 pm As a bonus, *The Valiant Ones* (1975) plays Saturday at 7 pm

General admission is \$10; \$8 for MoPA members. For more information, visit mopa.org.

— Scott Marks

SAN DIEGO HIGH SCHOOL OF INTERNATIONAL STUDIES FILM FESTIVAL AT THE KEN

The San Diego High School of International Studies Film Festival offers students the chance to see their films projected on a big screen, and you're invited to take part in the excitement. (Let's hope manager Sophia Verbiscar has enough letters to splash it across the marquee.) The fifth annual festival will be held this Sunday morning from 10:30 am to 12:30 pm at Landmark's glorious Ken Cinema. Admission is free.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, *Matthew Lickona*, and *Duncan Shepherd*. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

All About the Feathers (Por las plumas) — It's all about the pacing in first-time director Neto Villalobos's leisurely unfolding of a (game)cock and bull tale about a Costa Rican broomstick in security guard's clothing and the friendships he derives after bantering a bantam out of his landlord. Chalo (Allan Cascante) is the type of charmer who'll sit behind you on a bus and immediately poke his head over your shoulder and begin reading your newspaper before striking up a conversation. If repetition is the key to comedy, Villalobos wisely relies on deadpan long-takes that allow character quirks to logjam — and with them, laughter. A lesson in how far a lot of imagination and a keen eye for balanced 'Scope compositions can go to plaster the cracks of a sparse story and infinitesimal budget. One gaping continuity flaw: if a character takes a bullet to the shoulder, don't have him turn up shirtless and scarless two scenes later. Marvin Acosta, Sylvia Sossa, and Erlan Vásquez all contribute exceptional comic support. 2013. — S.M. ★★★★★ (DIGITAL GYM CINEMA)

The Amazing Spider-Man 2 — Every superhero movie faces a choice: the man or the mask? Judging by the either goofy or nonsensical nature of the (admittedly balletic) fight scenes, you might be tempted to say that this sequel to the reboot is mostly interested in the man: Peter Parker,

a smart(-ass) New York City kid in search of both his past and his future. Dealing with the consequences of his choices. Reckoning the costs of love and duty. That sort of thing. And yet. Every personal crisis ultimately serves the action, and the drama is bloated and blunted because of it. Over the course of two-and-a-quarter hours, Peter Parker deals with his absent parents, his frustrated aunt, his desperate friend (a reliably nervous-making Dane DeHaan), and his conflicted girlfriend. But first and last, our focus is on either the mask or the menace it must face: an electrified nerd who's tired of being powerless. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Belle — “Based on a true story” tale of a half-black English heiress (an unfailingly appealing Gugu Mbatha-Raw) navigating a world in which her mother (here safely dead) could have been treated as property. It's also based on a true painting (of the heiress and her cousin), and it does its visual heritage proud. *Belle* is an artful, occasionally lively updating of Jane Austen-style “Whom shall I marry and how?” social mores, with questions of race providing some additional shading and texture. It's also a plodding, undramatic account of her guardian's (Tom Wilkinson) adherence to the dictum, “Let justice be done, though the heavens may fall.” (He's a judge, and his pending ruling on a slavery-related insurance case could threaten English prosperity, or so we are repeatedly told.) A few fine expressions of genuine humanity, but also plenty of speechmaking for those who prefer the piquancy of moral righteousness over butter and salt on their movie popcorn. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Blended — Wasn't it Chekhov who said, “If a character named ‘Dick’ appears in

the first act of an Adam Sandler vehicle, there must be a dozen penis joke in the second?” *Blended* starts in a Hooters toilet and never quite recovers. After a disastrous first date, a divorcee (Drew Barrymore) and a widower (Sandler) are forced to “blend” families for a deluxe African vacation. Maudlinly sentimental even by Jerry Lewis's standards, there are countless embarrassingly unintentional laughs to be found, particularly those involving one of Sandler's daughters, who insists that her dead mother is as real as a six-foot imaginary rabbit named Harvey. Screenwriters Ivan Menchell and Clare Sera's depiction of pop-eyed, subservient natives indicates their knowledge of African culture was fashioned after watching old Tarzan pictures. Once again Frank Coraci (*The Wedding Singer*, *50 First Dates*) is assigned the unenviable task of calling “Action!” “Cut!” and “Anything you say, mealticket!” 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Captain America: The Winter Soldier — Whoever heard of a timely, even necessary superhero movie? And yet here is Captain America, lending a measure of old-fashioned, flag-loving, liberty-defending, patriotic virtue to the very present issues of government surveillance and pre-emptive strikes based on that surveillance. The trouble begins with a factual bit of ignominy: Operation Paperclip, the government program that brought Nazi scientists (here grouped under the moniker of Hydra) into the bosom of the American military machine. The film supposes that, like Cap himself, this nest of nasties — unrepentant, unredeemed, but somehow still welcomed and nurtured by a nation suffering from Cold War sweats — survived World War II and found a way to flourish in the modern world. There's still plenty of blood, bullets, and bludgeoning — the titular Winter Soldier has a mechanical arm that matches

up nicely against Cap's unbreakable shield (unstoppable force, meet immovable object) — but the bulk of the film uses the Captain as an Internal Affairs officer, searching for bad guys within the ranks, following clues, and trying to figure out who, if anyone, can be trusted. It's still a Marvel movie, heavy on humor and special effects, and bloated by a super-sized climax. But it has the courage and grace to take its star-spangled hero seriously. 2014. — M.L. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Cold in July — A hard-working family man (Michael C. Hall, given a distinct mullet and Billy Bob Thornton makeover) kills an unarmed home invader only to face exacted terrible retribution from the boy's recently paroled psycho-daddy (Sam Shepherd). *Cape Fear* meets *8mm* in this thriller that never quite wrenches the gut enough to make the leap from a standard '80's genre homage to the bold and repugnant expose of paternal irresponsibility it aims for. The film's one act of dispiriting brutality is performed offscreen; no matter how hard the filmmakers may have tried to recreate the sudden act of violence, nothing could have been any more horrifying than the pictures in your head. The cast, including a strong turn by Don Johnson as a small town P.I., is uniformly scuzzy save for Vinessa Shaw, the little woman who spends most of her time relegated to the background, where she knits and looks after the kid. 2014. — S.M. ★★ (LANDMARK KEN)

Divergent — A young woman trains as a warrior in the first installment of a series set in a dystopian future, eventually finding herself in conflict with the sinister Powers that Be. *Divergent* fairly begs to be measured against the *Hunger Games* series, right down to the sibilant similitude of the heroines' names (Katniss, Beatrice). Who are we to refuse? In the all-important star department, Shailene Woodley holds her own; Beatrice is girlier and gentler than Jennifer Lawrence's Katniss, but the story affords her more time to build actual relationships, since the bulk of the action covers her training to join Dauntless, her hometown's warrior caste. That focus skews the whole story away from societal critique and toward teen ensemble drama, which is probably for the best, because the societal critique (control and conformity are not always good things) is both creaky and confused. (Apparently, the greatest danger to society is someone who is kind, brave, intelligent, honest, and selfless.) Good-looking but overlong, and full of fine set-pieces that somehow fail to sustain momentum. 2014. — M.L. ★ (AMC FASHION VALLEY; AMC LA JOLLA; REGAL HORTON PLAZA)

Documented — In 2011, Pulitzer Prize-winning journalist Jose Antonio Vargas “outed” himself as an illegal alien — sorry, “undocumented American” in an essay for *The New York Times Magazine*. (Changing the language of the debate is a major goal for Vargas; as a journalist, he understands the power of terminology.) Now, he writes, directs, produces, and stars in a documentary about what happened afterwards, and also before. The best moments come when Vargas engages regular (read: documented) Americans in conversation, letting them know that he was brought here as a child, that he has flourished here as a journalist, and that he has paid his taxes to boot. Those encounters, especially with those who remain politically opposed, do a lot to keep the people on both sides looking human — and looking at each other. Sadly, the drama is stretched like a bad facelift — there's something worth seeing here, but the hand of the surgeon is too apparent, and there is a whiff of vanity about the whole endeavor. 2013 — M.L. ★ (READING GASLAMP)

FILM FESTIVALS

CASBAH

Mad Marc Rude: Blood, Ink & Needles

This rough cut screening of the local-centric documentary film *Mad Marc Rude: Blood, Ink & Needles* is a fundraiser. The film concerns the late San Diego artist and cartoonist (1954 - 2002), whose illustrations graced album covers, 'zines, and concert posters, pioneering a punk style considered by many to be endemic of the era and the music. Sunday, June 15, 2:00pm

LANDMARK LA JOLLA VILLAGE



Call Me Kuchu “If we keep on hiding, they will say we're not here,” says LGBTQ activist David Kato as he works to repeal Uganda's homophobic laws which threaten lesbian, gay, bisexual, and transgender men and women, or “kuchus.” This emotional documentary follows Uganda's first openly gay man as he fights for gay rights in court, on TV, and at the U.N. \$10 for students, \$15 general public. Speaker and discussion after film. This is the final film of the International Documentary Film Series hosted by the International Rescue Committee in San Diego. Info: 619-641-7510 x249. Monday, June 9, 7:00pm

MIRACOSTA COLLEGE SAN ELIJO CAMPUS

The Ballad of Gregorio Cortez It is 1901, and two Texas cultures — the Anglo and the Mexican — live side by side in a state of tension and fear. Gregorio Cortez (Edward Olmos), a young Mexican family man, shoots and kills a sheriff in self-defense. For the next 11 days, he eludes an inflamed posse of 600 Texas Rangers

in a 450-mile chase across Texas. His manhunt captures the nation's interest, and his eventual trial is tainted by the extreme emotions of the country. To some, Cortez becomes an instant folk-hero; to most others, however, he is considered a dangerous criminal. It takes 12 years to learn the truth. Featuring a special appearance by Pepe Sema, actor. Friday, June 6, 5:00pm

MUSEUM OF PHOTOGRAPHIC ARTS

King Hu in Taiwan: Dragon Inn Newly restored 35mm print. The box-office sensation that made King Hu's reputation as a stylist and innovator, *Dragon Inn* is Hu at his cinematic nimblest. Wandering heroes, guards, and escaped siblings converge at Dragon Inn, the wilderness pit-stop that would go on to become one of the most storied settings of the wuxia genre. Within this and other confined spaces, Hu would deploy an arsenal of tightly choreographed trickery that would go on to become his signature. King Hu in Taiwan is San Diego's first ever retrospective honoring one of the world's most revered martial arts (wuxia) film directors of all time, King Hu. Thursday, June 5, 7:00pm



King Hu in Taiwan: A Touch of Zen Newly restored HD print (1971). This is director King Hu's magnum opus, at once a sprawling epic drama of religious proportions and an anthology of brilliant action set pieces, including one that famously inspired the bamboo forest scene in *Crouching Tiger Hidden Dragon*. *A Touch of Zen* won a technical award at Cannes

in 1975, the first prize ever won by a Chinese-language film in one of the world's top festivals. King Hu in Taiwan is San Diego's first ever retrospective honoring one of the world's most revered martial arts (wuxia) film directors of all time, King Hu. Friday, June 6, 7:00pm
King Hu in Taiwan: The Valiant Ones *The Valiant Ones* is one of King Hu's later films from his baroque period. The lashings are maximized, the choreography whirs with an excess of flair and invention, and the villains — in this case a gang of Japanese pirates, including one played by a young Sammo Hung — are as uncompromising as the Ming Dynasty heroes are fearless. This is King Hu at his mostly boundless and his artistic vision at its most rambunctious and even abstract, culminating in one of the genre's most show-stopping finales ever. King Hu in Taiwan is San Diego's first ever retrospective honoring one of the world's most revered martial arts (wuxia) film directors of all time, King Hu. Saturday, June 7, 7:00pm
Arab Film Festival: When I Saw You Mid-year dinner and screening of San Diego Premier of award-winning film. 5:30 pm dinner; 8 pm film. Film \$12; dinner and film \$50. Info: karamanow.org. Saturday, June 14, 8:00pm

NTC PARK AT LIBERTY STATION

Samuel Adams Brew & View Join us for a summer party with Sam Adams beer, lawn games, food trucks, and live music. When the sun goes down, *Wedding Crashers* will start up on an HD screen for a movie night under the stars. Bring your lawn chairs, blankets, and friends. Thursday, June 5, 8:00pm

PEARL

Dive-In Theatre A weekly “cinema social” combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. Wednesday, June 11, 8:00pm,

Wednesday, June 18, 8:00pm, Wednesday, June 25, 8:00pm

POINT LOMA LIBRARY

Sarah's Key Kristin Scott Thomas and Niels Arestrup star in this detective story that plays like a ticking-clock thriller. An ex-pat American journalist confronts the madness of history while investigating a 1942 French tragedy. She soon stumbles onto a trail of secrets that connect her, her husband's family, and their modern-day apartment to this dark corner of France's past. 111 minutes. 2011. (In French, German, Yiddish, English with English subtitles). Sunday, June 8, 2:00pm

So Much Water (Tanta Agua) A quirky, intimate, and humorous snapshot of the shifting dynamics of a fractured family. Alberto, a hapless, divorced father, tries to connect with his two kids by planning a road trip. His plans go awry as he is swept upon the hormonal tempest of his 14-year-old daughter and is forced to navigate a week of claustrophobic confinement during their vacation together. An international Film Festival favorite from Uruguay, in Spanish with English subtitles. 2013. Tuesday, June 10, 6:00pm

Still Mine Laced with humor and heart, this tough and tender tale features James Cromwell as a feisty farmer who takes on the system, his neighbors, and his baffled kids to build a more suitable home for his ailing wife (Genevieve Bujold). Set against the windswept vistas of New Brunswick. 102 minutes. 2012. Tuesday, June 17, 6:00pm

SCRIPPS MIRAMAR RANCH LIBRARY

You Will Be My Son Director Giles Legrand heats up a simmering father-son rivalry in his tale of a brilliant but arrogant owner of an esteemed vineyard (Niels Arestrup) at war with his feeble son eager to inherit the business. Familial acrimony ferments in this psychological thriller. Discussion will follow the film. In French with English subtitles. 102 minutes. 2013. Wednesday, June 18, 7:00pm

MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

BALBOA PARK

San Diego Natural History Museum-Kaplan Theater
1788 El Prado, Balboa Park (619-232-3821)

Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1233)
Bugs! A Rain Forest Adventure (NR) Fri-Sun 2:00, 6:00; **Journey to the South Pacific** (G) Fri 1:00, 3:00, 5:00 Sat-Sun 11:00, 1:00, 3:00, 5:00; **Mysteries of the Unseen World** (NR) Fri-Sun 12:00, 4:00

CLAIREMONT

Reading Town Square
4665 Clairemont Dr (800-326-3264 #2722)
Belle (PG) Fri-Sun (11:50, 2:25) 5:00, 7:45, 10:10; **Blended** (PG-13) Fri-Sun (11:15) 4:40, 10:15; **Chef** (R) Fri-Sun (11:25, 2:10) 4:50, 7:25, 10:00; **Edge of Tomorrow** (PG-13) Fri-Sun (12:10, 2:45) 5:35, 8:15, 10:50; **Edge of Tomorrow 3D** (PG-13) Fri-Sun (11:10, 1:45) 4:35, 7:15, 9:50; **Godzilla** (PG-13) Fri-Sun (10:40, 1:25) 4:20, 7:05, 9:55; **Maleficent** (PG) Fri-Sun (10:30, 11:30, 1:05, 2:05, 3:30) 5:50, 7:10, 8:10, 9:30, 10:30; **Maleficent 3D** (PG) Fri-Sun 4:30pm; **Million Dollar Arm** (PG) Fri-Sun (1:55) 7:20; **A Million Ways to Die in the West** (R) Fri-Sun (11:40, 2:35) 5:10, 7:50, 10:25; **Neighbors** (R) Fri-Sun (10:55, 1:10, 3:25) 5:40, 7:55, 10:40; **The Fault in Our Stars** (PG-13) Fri-Sun (10:45, 11:45, 1:30, 2:30) 4:15, 5:15, 7:00, 8:00, 9:45, 10:45; **The Immigrant** (NR) Fri-Sun (11:00, 2:00) 4:45, 7:30, 10:20; **X-Men: Days of Future Past** (PG-13) Fri-Sun (10:35, 1:20) 4:10, 7:00, 10:05

CORONADO

Vintage Village Theater
820 Orange Ave (619-437-6161)
Maleficent (PG) Fri (2:45) 5:45, 8:45 Sat-Sun (12:00) 2:45, 5:45, 8:45; **A Million Ways to Die in the West** (R) Fri (2:45) 5:45, 8:45 Sat-Sun (12:00) 2:45, 5:45, 8:45; **The Fault in Our Stars** (PG-13) Fri (2:45) 5:45, 8:45 Sat-Sun (12:00) 2:45, 5:45, 8:45

DOWNTOWN

Reading Gaslamp
701 Fifth Ave (800-326-3264 #2709)
Blended (PG-13) Fri (10:25, 1:00) 4:55, 7:35, 10:20 Sat 4:50, 7:20, 9:35 Sun (11:25, 2:05) 4:55, 7:35, 10:20; **Fading Gigolo** (R) Fri-Sun (10:45, 1:00, 3:20) 5:40, 7:55, 10:35; **Fed Up** (PG) Fri-Sun (10:40, 12:55, 3:10) 5:25, 7:40, 10:00; **Maleficent** (PG) Fri-Sun (10:00, 11:00, 11:30, 12:15, 1:15, 1:45, 2:30, 3:30, 3:55) 4:45, 5:45, 6:15, 7:00, 8:00, 8:35, 9:15, 10:15, 10:45; **Maleficent 3D** (PG) Fri-Sun (10:30, 12:45, 3:00) 5:15, 7:30, 9:45; **Neighbors** (R) Fri-Sun (11:55, 2:25) 4:50, 7:20, 8:10, 9:35, 10:25; **Rigor Mortis** (NR) Fri-Sun (10:35, 12:50, 3:15) 5:30, 8:05, 10:25; **Royal Shakespeare Company: Henry IV Part 1** (NR) Sat (12:00am); **The Amazing Spider-Man 2** (PG-13) Fri-Sun (11:05, 2:05) 5:10; **The Fault in Our Stars** (PG-13) Fri-Sun (10:55, 11:35, 12:20, 1:40, 2:20, 3:05) 4:25, 5:05, 5:50, 7:10, 7:50, 8:30, 9:55, 10:30; **X-Men: Days of Future Past** (PG-13) Fri-Sun (10:15, 1:10, 2:10) 4:15, 7:15, 8:20, 10:10; **X-Men: Days of Future Past in 3D** (PG-13) Fri-Sun (11:15) 5:20

Regal Horton Plaza
Horton Plaza (619-444-FILM)
Divergent (PG-13) Fri-Sun (11:40) 2:40, 6:20, 9:20; **Edge of Tomorrow** (PG-13) Fri-Sun (11:20) 4:50, 10:20; **Edge of Tomorrow 3D** (PG-13) Fri-Sun (2:05) 7:35; **Godzilla** (PG-13) Fri-Sat (11:55) 3:10, 6:45, 9:45 Sun 12:20, 3:10, 6:45, 9:45; **Legends of Oz: Dorothy's Return** (PG) Fri-Sun (11:35) 1:50, 4:05, 6:25, 9:00; **Maybe This Time** (NR) Fri-Sun 11:30, 2:15, 5:00, 7:45, 10:30; **Million Dollar Arm** (PG) Fri-Sun (11:45) 3:20, 7:00, 9:55; **A Million Ways to Die in the West** (R) Fri (11:25) 12:30, 2:10, 3:30, 4:55, 6:30, 7:40, 9:30, 10:25 Sat-Sun (11:25) 12:55, 2:10, 3:40, 4:55, 6:30, 7:40, 9:30,

10:25; **Team Hot Wheels: The Origin of Awesome Event** (NR) Sat-Sun 11:00am

KENSINGTON

Landmark Ken
4061 Adams Ave (619-283-3227)
GORE VIDAL: THE UNITED STATES OF AMNESIA (NR) Fri-Sun (2:15), 4:30, 7:00, 9:00, Mon-Thur: (4:30), 7:00, 9:00, Discount Shows at Landmark's Ken Cinema Indicated in Brackets “ () ”; **WE ARE THE BEST!** (NR) Opens Friday, June 13

LA JOLLA

AMC La Jolla
8657 Villa La Jolla Dr (888-262-4386)
Call theater for program information.

Landmark La Jolla Village
8879 Villa La Jolla Dr (858-453-7622)
CHEF (R) Fri: (2:00), 4:30, 7:00, 9:25, Sat-Sun: (11:30), 2:00, 4:30, 7:00, 9:25, Mon-Thur: (2:00), (4:30), 7:00, 9:25; **IDA** (PG13) Fri: (2:05), 4:20, 7:20, 9:40, Sat-Sun: (11:40), 2:05, 4:20, 7:20, 9:40, Mon-Thur: (2:05), (4:20), 7:20, 9:40; **FED UP** (PG) Fri: (2:10), 4:50, 7:10, 9:30, Sat-Sun: (11:50), 2:10, 4:50, 7:10, 9:30, Mon-Thur: (2:10), (4:50), 7:10*, 9:30, * No 7:10 PM Show Monday, 06/09/14; **BELLE** (PG) Fri: (2:20), 4:40, 7:30, 9:45, Sat-Sun: (12:00), 2:20, 4:40, 7:30, 9:45, Mon-Thur: (2:20), (4:40), 7:30**, 9:45, ** No 7:30 PM Show Thursday 06/12/14, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets “ () ”; **THE GRAND SEDUCTION** (PG 13) Opens Friday, June 13

MISSION VALLEY

AMC Fashion Valley
7037 Friars Rd (888-262-4386)
Call theater for program information.

AMC Mission Valley
1640 Camino Del Rio North (888-262-4386)
Blended (PG-13) Fri 7:20, 10:05 Sat-Sun 3:30, 6:25, 9:20; **Chef** (R) Fri-Sat 11:20, 2:10, 5:05, 7:55, 10:40 Sun 11:00, 1:50, 4:45, 7:35, 10:20; **Divergent** (PG-13) Fri-Sun 10:05, 1:20, 4:30; **Edge of Tomorrow** (PG-13) Fri-Sat 11:55, 2:50, 5:40, 8:30, 11:20 Sun 11:55, 2:50, 5:40, 8:30; **Edge of Tomorrow 3D** (PG-13) Fri-Sun 10:15, 1:05, 3:55, 6:45, 9:35; **Edge of Tomorrow: An IMAX 3D Experience** (PG-13) Fri-Sun 11:10, 2:00, 4:45, 7:35, 10:30; **Godzilla** (PG-13) Fri-Sat 10:50, 1:50, 4:50, 7:45, 10:45 Sun 10:50, 1:45, 4:40, 7:35, 10:30; **Maleficent** (PG) Fri-Sat 10:20, 12:05, 1:00, 2:45, 3:40, 5:25, 6:20, 8:10, 9:00, 10:50, 11:30 Sun 10:20, 12:05, 1:00, 2:45, 3:40, 5:15, 6:20, 7:45, 9:00, 10:25; **Maleficent 3D** (PG) Fri-Sat 11:15, 1:55, 4:35, 7:15, 9:55 Sun 11:15, 1:55, 4:35, 7:10, 9:50; **Million Dollar Arm** (PG) Fri-Sun 10:30, 1:30, 4:25, 7:25, 10:25; **A Million Ways to Die in the West** (R) Fri-Sat 10:00, 11:30, 12:55, 2:30, 4:00, 5:30, 7:00, 8:25, 10:00, 10:55, 11:25 Sun 10:00, 11:30, 12:55, 2:30, 4:00, 5:30, 7:00, 8:25, 10:00; **Neighbors** (R) Fri-Sat 10:05, 12:35, 3:10, 5:35, 8:05, 10:35 Sun 10:05, 12:35, 3:10, 5:35, 8:05, 10:30; **Rio 2** (G) Fri 2:05, 4:40 Sat-Sun 10:10, 12:45; **Team Hot Wheels: The Origin of Awesome Event** (NR) Sat-Sun 11:00am; **The Amazing Spider-Man 2** (PG-13) Fri 11:40, 3:00, 6:10, 9:20 Sat-Sun 3:00, 6:15, 9:30; **The Fault in Our Stars** (PG-13) Fri-Sat 10:00, 11:00, 12:00, 1:05, 2:00, 3:05, 4:05, 5:00, 6:05, 7:10, 8:00, 9:10, 10:15, 11:00 Sun 10:00, 11:00, 12:00, 1:05, 2:00, 3:05, 4:05, 5:00, 6:05, 7:10, 8:00, 8:30, 9:10, 10:15; **X-Men: Days of Future Past** (PG-13) Fri-Sat 11:05, 1:15, 2:10, 5:20, 7:30, 8:30, 11:30 Sun 11:05, 1:15, 2:10, 5:20, 7:30, 8:30; **X-Men: Days of Future Past in 3D** (PG-13) Fri-Sat 10:10, 4:20, 10:40 Sun 10:10, 4:20, 10:30

SAN DIEGO

ArcLight La Jolla
4425 La Jolla Village Dr (858-768-7770)
The Fault in Our Stars (PG-13) Fri-Sun 10:45, 1:30, 4:15, 7:00, 9:40

Digital Gym Cinema
2921 El Cajon Blvd ((619) 230-1938)
Ilo Ilo (NR) Fri 2:30, 4:45, 7:00, 9:15 Sat 12:00, 5:30, 7:45 Sun 4:45, 7:00; **Proxy** (NR) Sat 10:00pm; **Royal Shakespeare Company: Henry IV Part 1** (NR) Sat 2:15pm Sun 1:30pm

UltraStar Mission Valley
7510 Hazard Center Dr #100 (619-685-2841)
Driving Miss Daisy-Broadway on Screen (NR) Sun (10:00) 7:00; **Edge of Tomorrow** (PG-13) Fri-Sun (11:15) 2:00, 4:15, 4:45, 7:30, 9:45, 10:15 Fri-Sun (11:15) 2:00, 4:45, 7:30, 10:15; **Edge of Tomorrow 3D** (PG-13) Fri-Sun (1:30) 7:00; **Godzilla** (PG-13) Fri-Sat (11:20) 2:05, 4:50, 7:35, 10:20 Sun (11:00) 1:40, 4:20, 10:20; **Maleficent** (PG) Fri-Sun (11:15) 12:00, 2:15, 4:40, 7:05, 9:30; **A Million Ways to Die in the West** (R) Fri-Sun (11:45) 2:30, 5:00, 7:45, 10:20; **The Fault in Our Stars** (PG-13) Fri-Sun (11:00) 1:45, 4:30, 7:15, 10:00; **X-Men: Days of Future Past** (PG-13) Fri-Sun (11:05) 1:50, 4:35, 4:45, 7:20, 10:10

UPTOWN

Landmark Hillcrest
3965 Fifth Ave (619-298-2904)
BELLE (PG) Fri: (1:55), 4:40, 7:20, 9:45, Sat-Sun: (11:20), 1:55, 4:40, 7:20, 9:45, Mon-Thur: (1:55), (4:40), 7:20, 9:45; **WORDS & PICTURES** (PG-13) Fri: (1:45), 4:30, 7:10, 9:50, Sat-Sun: (11:10), 1:45, 4:30, 7:10, 9:50, Mon-Thur: (1:45), (4:30), 7:10, 9:50; **COLD IN JULY** (NR) Fri: (2:05), 9:55, Sat-Sun: (2:05), 9:55, Mon-Thur: (2:05), 9:55; **THE GRAND BUDAPEST HOTEL** (R) Fri: (4:40), 7:30, Sat-Sun: (11:30), 4:40, 7:30, Mon-Thur: (4:40), 7:30**, ** No 7:30 PM Show Wednesday, 06/11/14; **THE IMMIGRANT** (R) Fri: (1:35), 4:20, 7:00, 9:40, Sat-Sun: (11:00), 1:35, 4:20, 7:00, 9:40, Mon-Thur: (1:35), (4:20), 7:00*, 9:40, * No 7:00 PM Show Monday, 06/09/14; **PALO ALTO** (R) Fri: (2:15), 4:50, 7:40, 10:00, Sat-Sun: (11:40), 2:15, 4:50, 7:40, 10:00, Mon-Thur: (2:15), (4:50), 7:40, 10:00, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets “ () ”

EAST COUNTY

EL CAJON

Regal Parkway Plaza
405 Parkway Plaza (619-401-3456)
Call theater for program information.

LA MESA

Reading Grossmont
5500 Grossmont Cntr Dr (800-326-3264 #2710)
Blended (PG-13) Fri-Sun (11:00, 1:40); **Edge of Tomorrow** (PG-13) Fri-Sun (11:45, 2:20) 4:50, 7:20, 9:55; **Edge of Tomorrow 3D** (PG-13) Fri-Sun (10:10, 12:45, 3:20) 5:50, 8:25, 10:55; **Godzilla** (PG-13) Fri-Sun 4:15, 7:00, 9:40; **Maleficent** (PG) Fri-Sun (10:30, 12:50, 1:50, 3:05) 4:05, 5:20, 6:20, 7:35, 8:35, 9:50, 10:50; **Million Dollar Arm** (PG) Fri-Sun (11:10am); **A Million Ways to Die in the West** (R) Fri-Sun (10:00, 12:35, 3:10) 5:40, 8:15, 10:45; **Neighbors** (R) Fri-Sun (10:50, 1:05, 3:25) 5:45, 8:00, 10:20; **The Fault in Our Stars** (PG-13) Fri-Sun (10:20, 11:20, 1:10, 2:10, 3:55) 5:00, 6:45, 7:50, 9:30, 10:35; **X-Men: Days of Future Past** (PG-13) Fri-Sun (10:40, 1:30) 4:20, 7:10, 10:05

RANCHO SAN DIEGO

Regal Rancho San Diego
2951 Jamacha Rd (800-326-3264)
Call theater for program information.

SANTEE

Santee Drive In
10990 Woodside Ave (619-448-7447)
Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade
770 Denney Rd (888-262-4386)
Call theater for program information.

Regal Rancho Del Rey
1025 Tierra del Rey (619-216-4707)
Call theater for program information.

UltraStar Chula Vista
Broadway (between H and I) (619-338-4214)
Call theater for program information.

EASTLAKE

AMC Otay Ranch
Eastlake Parkway (at Olympic) (888-262-4386)
Call theater for program information.

IMPERIAL BEACH

South Bay Drive In
2170 Coronado Ave (619-423-2727)
Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita
3030 Plaza Bonita Rd (888-262-4386)
Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village
5256 Mission Road (760-945-8784)
Blended (PG-13) Fri-Sat (1:00) 3:45, 9:30 Sun (1:00, 3:45); **Caesar & Cleopatra (2009) Encore** (NR) Fri 4:30pm; **Driving Miss Daisy-Broadway on Screen** (NR) Sat 4:30pm Sun (12:30pm); **Edge of Tomorrow** (PG-13) Fri-Sat (10:45) 1:30, 4:15, 7:00 Sun (10:00) 12:30, 3:00, 5:30; **Edge of Tomorrow 3D** (PG-13) Fri-Sat 9:30pm Sun 8:00pm; **Godzilla** (PG-13) Fri-Sat 7:15pm Sun 5:00, 7:45; **Maleficent** (PG) Fri (11:30am) Fri-Sat (10:30) 12:45, 3:00, 5:15, 7:30, 9:45 Sun (10:15) 12:45, 3:00, 5:15, 7:30; **A Million Ways to Die in the West** (R) Fri-Sat (10:15) 1:45, 4:30, 7:15, 10:00 Sun (10:15) 1:45, 4:30, 7:15; **Team Hot Wheels: The Origin of Awesome Event** (NR) Sat-Sun (11:00am); **The Fault in Our Stars** (PG-13) Fri-Sat (10:00) 12:30, 3:00, 5:30, 8:00, 10:30 Sun (10:00) 12:30, 3:00, 5:30, 8:00; **X-Men: Days of Future Past** (PG-13) Fri-Sat (10:00) 1:00, 6:45, 10:00 Sun (10:45) 2:15, 6:45

CARMEL MOUNTAIN

Reading Carmel Mountain
11620 Carmel Mntn Rd (800-326-3264 #2704)
Belle (PG) Fri-Sun (10:20, 12:35, 2:50) 5:10, 7:25, 9:55; **Blended** (PG-13) Fri-Sun (11:20, 2:05); **Edge of Tomorrow** (PG-13) Fri-Sun (10:55, 11:55, 1:40, 2:40) 4:30, 5:30, 7:15, 8:05, 9:50, 10:35; **Godzilla** (PG-13) Fri-Sun (11:30, 2:10) 4:55, 7:35, 10:20; **Maleficent** (PG) Fri-Sun (10:00, 11:00, 12:15, 1:15, 2:30, 3:30) 4:45, 5:45, 7:10, 8:00, 9:25, 10:15; **Million Dollar Arm** (PG) Fri-Sun (11:10, 1:55) 4:40, 7:30, 10:05; **A Million Ways to Die in the West** (R) Fri-Sun (11:25, 2:00) 4:35, 7:20, 10:00; **Neighbors** (R) Fri-Sun (11:05, 1:20, 3:30) 5:40, 7:50, 10:25; **The Fault in Our Stars** (PG-13) Fri-Sun (10:45, 1:30) 4:15, 7:00, 9:45; **X-Men: Days of Future Past** (PG-13) Fri-Sun (10:15, 1:00, 3:50) 4:50, 7:05, 7:55, 9:40, 10:30

ESCONDIDO

Regal Escondido
350 West Valley Parkway (760-291-0119)
Call theater for program information.

MIRA MESA

Regal Mira Mesa
10733 Westview Parkway (800-326-3264)
Edge of Tomorrow (PG-13) Fri 4:35, 10:30; **Edge of Tomorrow 3D** (PG-13) Fri (1:40) 8:05; **Edge of Tomorrow: An IMAX 3D Experience** (PG-13) Fri 10:30, 1:25, 4:15, 7:10, 10:05; **Saturday Night Fever (1977)** (R) Sun 2:00pm; **Team Hot Wheels: The Origin of Awesome Event** (NR) Sat-Sun 11:00am; **The Fault in Our Stars** (PG-13) Fri 12:55, 4:05, 7:15, 10:20

POWAY

Digiplex Poway
13475 Poway Rd ((858) 679-3887)
Caesar & Cleopatra (2009) Encore (NR) Fri 4:30pm; **Driving Miss Daisy-Broadway on Screen** (NR) Sat 4:30pm Sun (12:30pm)

SAN MARCOS

Regal San Marcos
1180 W. San Marcos Blvd (800-326-3264)
Edge of Tomorrow (PG-13) Fri-Sun (11:00) 1:55, 4:50, 7:45, 10:45; **Edge of Tomorrow 3D** (PG-13) Fri-Sun (12:30, 3:30) 7:10, 10:10; **Team Hot Wheels: The Origin of Awesome Event** (NR) Sat-Sun 11:00am; **The Fault in Our Stars** (PG-13) Fri-Sun (11:40) 2:45, 7:00, 10:05

TEMECULA

Digiplex Temecula Tower Cinemas
27531 Ynez Rd
Call theater for program information.

VISTA

Krikorian Vista Village
Highway 78 at Vista Village Dr (760-945-7469)
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NORTH COASTAL

CARLSBAD

Cinépolis La Costa
6941 El Camino Real (760-603-8638)
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Moviemax Plaza Camino Real
2385 Marron Rd (760-729-7469)
Call theater for program information.

DEL MAR

Cinépolis Del Mar
12905 El Camino Real (858-794-4045)
Call theater for program information.

Calendar MOVIES

Edge of Tomorrow — Reviewed

this issue. (2014) M.L. ★★ (IN WIDE RELEASE)

Fading Gigolo — Something very close to a sex comedy for grownups. John Turturro writes, directs, and stars in the carefully crafted, beautifully shot story of Fioravante, a strong, silent-type florist who agrees to do a favor for an old friend (Woody Allen) whose NYC bookstore has just gone out of business. It seems Murray knows a lady who’s interested in paying for it, and he needs someone to provide stud services. Fioravante has some fairly profound misgivings, but the money’s green and the clients are happy. Things get complicated when Murray introduces him to Avigal (Vanessa Paradis, balancing delicacy and strength), the lonely widow of an ultra-orthodox rabbi. Turturro is thoroughly sympathetic in his portrayal of everyone involved (which is not quite the same as approving), and he makes excellent use of a religious subculture that takes sex very seriously (which is not quite the same as disapproving). 2013. — M.L. ★★ ★ (AMC LA JOLLA; LANDMARK HILLCREST)

The Fault in Our Stars — John Green’s mega-hit YA novel about young love and young death becomes a movie starring Shailene Woodley. Review forthcoming! 2014. (IN WIDE RELEASE — SEE SHOWTIMES)

The German Doctor (Wakolda) — You can’t keep a good Nazi down. It’s 1960, and Dr. Josef Mengele is alive and well and living in a scenic Argentine bed-and-breakfast run by a family whose individual shortcomings and/or physical frailties transform the retired war criminal into a walking Make-A-Wish Foundation. Without Doc’s help, dad’s dream of perfecting a master race of dolls would never have left the planning stages. (Shots of dismembered figurines in a broiling doll factory = Hitler’s inferno.) Poor Joe risks his life to save mom and her newborn twins. And little Lilith would still be called “dwarf” by her classmates were it not for the concentration camp sawbones’s injections of experimental growth hormones. Alex Brendemühl plays the titular killing machine with remarkable restraint and — considering how nitwitted all that surrounds him is — a straight face. Adapted by writer-director Lucia Puenzo from his novel. 2013. — S.M. ● (LANDMARK LA JOLLA VILLAGE)

Godzilla — Why do you want to see *Godzilla*? Is it to see an embiggened update of the famous radioactive lizard? Is it to hear a tweaked, booming, maybe-recognizable version of the famous squeal? Is it to see the big guy breathe his famous nuclear fire? Then step right up! Is it to see awesome monster battles and catastrophic urban destruction? To experience vicarious

terror as tiny humans cower and perish before the onslaught of nightmarish natural forces? Well, there’s some of that, I guess. Is it to nod in appreciation over an updated exploration of nuclear anxiety in the wake of Fukushima? To delight in the perfectly pitched performances of fine actors like Bryan Cranston and Ken Watanabe in an old-fashioned monster movie? Um, not so much. Anyway: Godzilla is now the only alpha predator besides man who doesn’t eat what he hunts. But somehow, he still exists to restore the balance to nature — even if that means saving humanity and its practice of nuclear fission. Bonkers *and* boring. Oh, well. At least there’s a nice lesson about the importance of family. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Gore Vidal: The United States of Amnesia — A tribute to that dying breed, the public, progressive intellectual. Hagiography isn’t always this entertaining; but then, Vidal was an entertainer. Novelist, yes; essayist, certainly; TV personality, hell yes; even erstwhile politician and screenwriter (*Suddenly, Last Summer*). But always an entertainer, if only to mask the pain of an awful childhood, painful professional rejection, and a deep disappointment with the American experiment. (Grandpa was that odd thing, an honest senator.) Vidal proves a great one for carving up sacred cows — the founders, Lincoln, Kennedy, *The New York Times*, and on occasion, the most holy bovine of the self. Director Nicholas Wrathall gets good access to his subject during his latter-day crusade against post-9/11 foreign policy and also puts together a fine highlight reel of the man’s glory years under the television studio spotlight. If things get melancholy toward the end, well, you know what they say: it’s lonely being smart. 2013. M.L. ★★ (LANDMARK KEN)

The Grand Budapest Hotel — Director Wes Anderson’s *apologia pro* style *sua*. Most of the action takes place in the pre-communist heyday of the titular (and pinkly ornate) Alpine retreat, and involves concierge extraordinaire Gustave (Ralph Fiennes) and his attempt to claim the price-less painting left to him by a grateful old guest/lover. The mannered, madcap proceedings are often delightful, occasionally silly, and here and there, gruesome and/or heartbreaking. But the real star of the show is Anderson himself — the storyteller, relating events in his own ineffable fashion — a point he makes by nesting Gustave’s tale in layer after layer of narrative device. We open with a fangirl paying tribute to a dead author, then cut to author in his latter days, then to author in his younger days, picking up the story from an old man full of memories, then to the old man as a young witness. And over it all hovers Anderson, the Master Framer himself. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Hornet’s Nest — Why would a civilian war correspondent risk life and limb to send home pictorial confirmation of government-sanctioned brutality? David Salzberg and Christian Tureaud’s harrowing

documentary *The Hornet’s Nest* answers the question. Mike Boettcher’s 34 years of dedication to his job as network correspondent helped earn him enough Absentee Father of the Year trophies to bridge three mantelpieces. In the tradition of John Ford, Mike’s grown son, Carlos — born with a confidence he “had not yet earned” — needed to know why his father chose career over family. Not since *Gunner Palace* has a war documentary brought the viewer this close to a world where it’s strange for a few hours to pass without a bullet whizzing by or an IED going off. With unprecedented real footage to guide us, the filmmakers propel their audience into hostile territory for 93 minutes. Not unlike our on-screen counterparts, we never know where the next shot will come from or whom it might hit. 2014. — S.M. ★★ ★ (AMC LA JOLLA; AMC MISSION VALLEY; REGAL OCEANSIDE)

Ida — It’s rare nowadays to find a period drama that touches on the Holocaust and isn’t based on a true story. Before taking her vows, a novice teenage nun (Agata Trzebuchowska) sets out from the rural Polish orphanage she grew up in for a road trip with her surly, alcoholic “aunt” Wanda (Agata Kulesza) to untangle her own hidden Jewish heritage. It’s a bit of an uphill climb, one fraught with forced stylization in the form of calculatedly excessive headroom. But once director Pawel Pawlikowski (*My Summer of Love*) sets things careening over the top, the ride down is filled with unexpected mordant delights. Mozart and Bach provide background noise, but film aesthetes will take their musical cues from a brief swatch of Victor Young’s theme to King Vidor’s tawdry swamp melodrama *Ruby Gentry*. Don’t adjust your set: the film is (strikingly) photographed in Bergmanesque shades of gray-and-white and in the Academy ratio of 1.37:1. 2013. — S.M. ★★ ★ (LANDMARK LA JOLLA VILLAGE)

Maleficent — “Let us tell an old tale anew, and let us see how well you know it,” intones Maleficent (a waxen Angelina Jolie) at the outset of this botched *Sleeping Beauty* tweak-job. It’s fine to tell old tales anew, and it’s fine to mold them to some new purpose — say, a narrative of maternal repentance. But it’s not fine to do it so artlessly. Perhaps the definitive example comes at the film’s midpoint, when Maleficent, after cursing the infant Aurora in dramatic fashion, visits her at home and says, “I hate you.” You’ll swear it’s being played for laughs, but if that’s the case, then whither the drama? Wither, indeed. There are holes throughout — in character, in plot, in action — nearly all of them stuffed full of overworked, lumpen CGI. Poor Elle Fanning — every girl wants to be a princess, but anyone would get tired from all that rapturous smiling. Sleepy, even. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Million Dollar Arm — Jon Hamm stars in this worked-over true story about a puffed-up, on-the-skids sports agent whose humbling necessitates giving birth to a Susan Boyle-inspired talent hunt for an Indian cricket bowler able to transition into an MLB pitcher. As live-action Disney sports comedies go, this makes for amenable if predictable summertime family fluff. (Think *Cool Runnings* meets *The World’s Greatest Athlete*.) Director Craig Gillispie (Lars and the Real Girl) keeps things moving, adding just enough local (and saturated) color to bolster screenwriter Thomas McCarthy’s conclusion that India is a “study in extremes.” Lord Alan Arkin apportions more belly laughs catnapping through the first third of his pithy performance than you’re likely to find in most feature-length comedies. The fine supporting cast features Samraj Sharma (*Life of Pi*), Lake Bell as Hamm’s compulsory

love interest, and never enough Bill Paxton. 2014. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

A Million Ways to Die in the West — Poophat, peeface, fartneedle, sheepeen, spoocheek. There, glad that’s out of the way. Though it’s all worth mentioning, because it’s the sort of “outrageous” gross-out gagery that co-writer/director/producer/star Seth MacFarlane slops onto what otherwise looks like his childhood dream of making a straightforward, sentimental, white-hat/black-hat Western about a decent sheep farmer forced to do battle against the general indecency of the frontier. Apparently, his inner child lacks confidence: *No one will tolerate these gorgeous sunset shots unless I’m totally baked while watching them*. Self-conscious importation of modern sensibilities into olden times is the *modus operandi*, but every now and then, MacFarlane forgets himself and just has fun: a chase sequence featuring horses and trains; a song and dance number about mustaches. Once or twice, he even seems to feel something. Sarah Silverman plays a whore who won’t sleep with her beau ‘til they’re married, and Charlize Theron plays a game and gorgeous frontier gal. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Neighbors — Quite possibly the most conventional and conservative comedy featuring two straight dudes engaged in a dildo swordfight you’ll see all year. Director Nicholas Stoller’s (*Forgetting Sarah Marshall*) story of a ludicrous “battle” between new parents (Seth Rogen and an uncommitted Rose Byrne) and the freshly transplanted fraternity next door lets cheerful raunch take the place of anything resembling an edge. You’ll probably laugh, and you may even squirm, but it’s unlikely that you’ll pause to think. The real battle, of course, is not between Cool Dad Rogen and Frat King Zac Efron, but between manboys and the looming, dreaded necessity of growing up, getting a job, being a parent, and all the rest of it. Outrageous message: don’t fear the Reaper, just decide that you love brunch. Telling detail: the baby winds up as a pop-culture calendar prop in the final scene. Efron, always striving, makes the most of his role as a surprisingly sensitive stud. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Other Woman — Leslie Mann discovers that good-for-nothing hubby Nikolaj Coster-Waldau is three-timing her with Cameron Diaz and Kate Upton. Looks like his philandering was the best thing ever to happen to this trio of callow sitcom yentas. Instead of instantly calling 1-800-DIVORCE, Mann goes partners with the paramours and together they hatch an exceptionally pubescent revenge. (Laxative-laced smoothies, his toothbrush doubling as a toilet brush, etc.) Coster-Waldau would have been better off killing Mann on their honeymoon and spending 7 years in jail instead of in the company of this jangling fishwife. An assuredly contrived chick flick that knows just how to blend the right amount of throw up and gas ha-has to keep the guys giggling and their dates from gagging. Incredibly stupid, so don’t fault first time screenwriter Melissa Stack for not knowing her target audience. Someone named Cassavetes directed, but he’s not related to...nah, it can’t be. 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Palo Alto — Another Coppola, another troubled teen flick that begs audiences to ponder the lives of rich bored white rebels without a clue. Grandpa Francis and aunt Sofia had the good sense to rely on established best sellers for their first forays into the youth film market. Not so, Francis’s granddaughter Gia Coppola, who uses as the inspiration for her debut feature

the short fiction of renaissance man James Franco. (He pulls double duty, also playing a divorced gym teacher who falls in love with babysitter Emma Roberts, still young enough to pass for a high-schooler.) From sordid drinking games that lead to acts of betrayal, to midnight walks through the cemetery, to an uncomfortable hair-touching incident between one of the boys and his homophobic best friend’s dad, nothing about the film sparks originality or insight. Great aunt Tally pops up as a guidance counselor and Colleen Camp, one of the Playboy bunnies in gramp’s *Apocalypse Now*, is the target of fat jokes. 2013. — S.M. ● (LANDMARK HILLCREST)

The Railway Man — Respectable torture porn. Decades after the end of World War II, a former British POW tracks down and squares off against his Japanese tormenter. With Oscar®-winner Colin Firth and Oscar®-winner Nicole Kidman occupying prime real estate on the poster, one would automatically expect them to carry this petrified revenge drama. Their vertex of fine acting is overwhelmingly cut short by flashbacks performed by a cast of virtual unknowns. Frequent Michael Winterbottom collaborator Frank Cottrell Boyce (*24 Hour Party People*, *Tristram Shandy*) contributed to the script, making the unnuanced conformation of the storytelling even more inexcusable. In using plenty of affliction to warrant the R rating, director Jonathan Teplitzky reenacts the real-life events with an orthodoxy guaranteed to torture any audience. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Words and Pictures — A marinated-in-vodka high school English teacher (Clive Owen) and an imperious art instructor (Juliette Binoche) suffering from rheumatoid arthritis (has Hollywood finally run out of quality diseases to exploit?) are almost done in by Gerald Di Pego’s (*Phenomenon*) gabby script, one of the worst top-shelf director Fred Schepisi (*Iceman*, *Last Orders*) has had his name attached to. But with Schepisi and long-time cinematographer Ian Baker calling the shots, pictures trump words with every turn of the camera. The single image of Binoche standing before her latest creation or a big-screen TV strategically placed to eclipse a chalkboard say more than all of Di Pego’s subordinate prose combined. It ain’t Tracy & Hepburn, but at a point in movie history where romantic couplings are defined by Pettyfer & Wilde and Sandler & Barrymore, be grateful for what you have. With Bruce Davison providing exceptional background work. 2014. S.M. ★★ ★ (LANDMARK HILLCREST)

X-Men: Days of Future Past — After an opening that feels like a chunky blend of *The Matrix*, *Terminator 2*, and even *Thor* (hello, Destroyer!), Bryan Singer’s return to the world of “Mutants are people too, only better” settles into a ‘70s-style actor’s showcase. To wit: Hugh Jackman’s Wolverine, musclebound and muted; James McAvoy’s Charles Xavier, bleary and broken; and Michael Fassbender’s Magneto, controlled and calculating. And since the story here is to fix the past in order to save the future, it has the added advantage of actually taking place in the ‘70s. (Cue the lava lamp and waterbed.) There’s all sorts of old-school drama on display: a prison break, multiple assassination attempts, a drug problem, even juvenile delinquency. (Evan Peters has the most fun of anyone here as a superfast shoplifter.) Also a surprising amount of relationshippy rending and mending. Singer proves a decent juggler of his multiple elements, but betrays a tendency to oversell and undershow, as if he fears we’ll somehow miss the point. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)



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SOFTWARE ENGINEER. Gather user requirements; analyze, design, develop, test & implement software apps using Oracle, Workbrain Time & Attendance, Java, JDBC, J2EE, JSP, Spring Frameworks, PL/ SQL, AJAX, HTML, XML, CSS, JSON, JSTL, JavaScript, Weblogic & Unix. Requires BS/ MS in computer science, information systems or engineering + 5yr experience (3 years w/ MS). Job in San Diego, CA & various locations through the US. Drug testing required. No telecommuting. Relocation benefits offered. Resumes to Sysintelli, Inc- panny@sysintelli.com

TEST ENGINEER LG Electronics MobileComm USA Inc in San Diego, CA. Software testing of LG's North American mobile devices. Req: MS in Comp Sci, Elec Eng, or related field with 18 months exp in any combination of job offered or a related occupation in wireless software. Must have experience in: Functionality, Usability, Accessibility, Compatibility and Benchmark testing of 2G, 3G and LTE phones w/ Android and Brew OS; SW Test exp of CMAS, E911, ISIS Mobile wallet, DLNA, FOTA, Wi-Fi security procedures, WPS and mobile Prepaid Engine/SIM Revenue Leakage detection; SW Test knowledge of CSFB, SVLTE, Wi-Fi offloading, IMS Video Telephony and Rich Communication Suite enabled services; RACAL 6402, Agilent 8960 and UL-Collis Test tools. Any suitable combination of education, training and exp is acceptable. Send resume to S. Lim, 2000 Millbrook Dr, Lincolnshire, IL 60069.

CUSTOMER SERVICE

OUTER LOT ATTENDANT. Western Towing is looking for an energetic, self-motivated individual to manage our outer lot. Full time. Training provided. Qualified candidate should possess excellent communications skills, written and verbal, be able to multi-task and be detail-oriented and reliable. Must be able to work independently. Computer experience is required. Knowledge of inventory control a plus. We offer a comprehensive benefits package including 401(k), medical, dental, life insurance and more. Fax resume to 619-923-3211, e-mail resume to humanresources@westerntowing.com, or apply in person at 4380 Pacific Highway, San Diego. Drug Free, EOE.

VENUE/ OPERATIONS

STAFF Join the San Diego Symphony at Embarcadero Marina Park South for an exciting summer experience at this waterside venue. Part time positions available for staff to assist with building/operating/ maintaining this summer venue. Must be available to work day, evenings and weekend shifts. Prior construction/ venue/ parking/ customer service and driver's license helpful. Candidates apply at: **San Diego Symphony, 1245 Seventh Ave., San Diego, CA 92101** Monday through Friday, 9am to 5pm.

HELP WANTED

Weekend Mobile Impound Releaser

Western Towing is looking for energetic, self-motivated individuals to fill our weekend mobile impound release position. It is a part-time position (weekends only).

Skills/Requirements

- Qualified candidates should possess cash handling experience
- Excellent communication skills, written and verbal
- Be able to multi-task and be detail-oriented and reliable
- Must be punctual and be able to work independently
- Must be over 23 years of age for insurance requirements
- Knowledge of various office equipment and knowledge of inventory control a plus
- Must have a clean driving record and be able to pass a background and drug screen

Please send resume to humanresources@westerntowing.com or fax to **(619) 923-3211**
Apply in person at 4380 Pacific Highway, San Diego.

Western TOWING

Drug-free, EOE.

Outer Lot Attendant

Western Towing is looking for energetic, self-motivated individual to manage our outer lot. **Full-time. Training provided.**

Qualified candidate should possess

- Excellent communications skills, written and verbal
- Be able to multi-task and be detail-oriented and reliable
- Must be able to work independently
- Computer experience is required. Knowledge of inventory control a plus

We offer a comprehensive benefits package including 401(k), medical, dental, life insurance and more.

Please fax resume to **(619) 923-3211** or humanresources@westerntowing.com or
Apply in person at 4380 Pacific Highway, San Diego

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DRIVERS / DELIVERY

DRIVERS/COURIERS. Drivers with Cargo Vans needed. Full- and Part-Time shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

EXECUTIVE

SR. BUSINESS ANALYST Life Technologies Corporation is seeking a Sr. Business Analyst in Carlsbad, CA to serve as senior business liaison to the Global Finance and global cross-functional user... Location: San Diego. For more info search job ID: 64760410 on ReaderJobs.com

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FINANCIAL DATA ANALYST (ERISA/ HIPPA/ COBRA/ TEFRA/ DEFRA) Contingent/Temporary Duration: 180 - 365 Days Pay Rate:\$35.00 - \$40.00 / Hour Job ID: 300261-9218-1-349518 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd.,... Location: San Diego. For more info search job ID: 64109413 on ReaderJobs.com

HUMAN RESOURCES

HUMAN RESOURCES SPECIALIST Contingent/Temporary Duration: 90 - 120 Days Pay Rate:N/A DOE Job ID: 300254-10826-11-349833 Contact: Volt Workforce Solutions7676 Hazard Center Dr., Ste. 1000San Diego, CA 92108... Location: San Diego. For more info search job ID: 64198678 on ReaderJobs.com

HEALTH CARE

CAREGIVERS WANTED. Full-time PM Caregiver shifts available. CNA preferred. Must enjoy working with the elderly. Benefits available. Will train. Also seeking Medication Care Managers, Cook, and Bus Driver with Class B license. Apply online at www.sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-0060.



CAREGIVERS/ COMPANIONS. Home care agency has immediate openings for compassionate and experienced Caregivers in East County and South Bay areas to include Chula Vista, Pine Valley, Campo, Descanso, Alpine and Julian. Must have 2+ years healthcare experience, valid CA driver's license and reliable transportation. TB test and background check required. Visiting Angels, 619-987-4910.

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 619-293-0214.

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MISCELLANEOUS

ACTIVIST JOBS: Summer jobs for reproductive rights. Work with Grassroots Campaigns to keep birth control affordable, defend a woman's right to choose, oppose attacks on healthcare access. \$4,700-\$7,500 for the summer. FT/career. Call Jamie at 619-523-0412.



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Plasma donations are vital to the treatment of rare, chronic and genetic diseases. Which means that plasma donors get paid to save lives. All donors must be age 18-64 and in good health, have a valid picture ID and Social Security number, be able to show proof of residence postmarked within the last 30 days. Octapharma Plasma, 3232 Duke Street, San Diego (off Midway behind McDonald's), 619-758-9278. www.octapharmaplasma.com.

RESORT CLEANER Cleaning Position open at RV Resort in East County. 5 to 6 Days Weekly. For more information contact Suzy at 619-443-2025.

RESEARCH STUDIES

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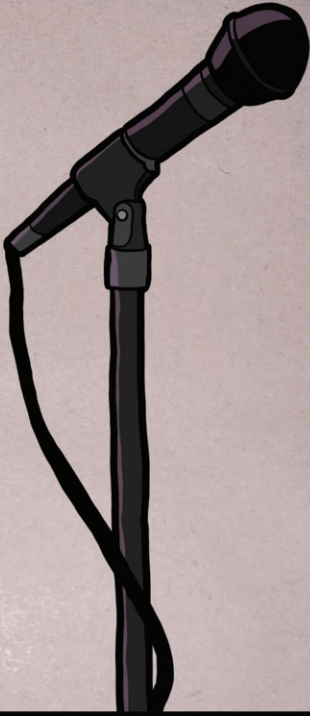
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OPEN LETTERS BY JORY JOHN & AVERY MONSEN

Dear Guy Who Takes Karaoke a Little Too Seriously,

I think you might be giving off a different vibe than you're intending, Guy. All this prancing and mugging and air guitar soloing? It's too slick. Too clean. You're not even pretending to read the words off the screen. Admit it: you've been singing "Wake Me Up Before You Go-Go" every night this week, month and/or year. I promise you: we are not impressed.

Sincerely,
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- Defend a Woman's Right to Choose
- Oppose Attacks on Healthcare Access

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JOBS WANTED

NOTICE TO READERS: This category is for individuals seeking employment, so employers can contact them with available job openings.

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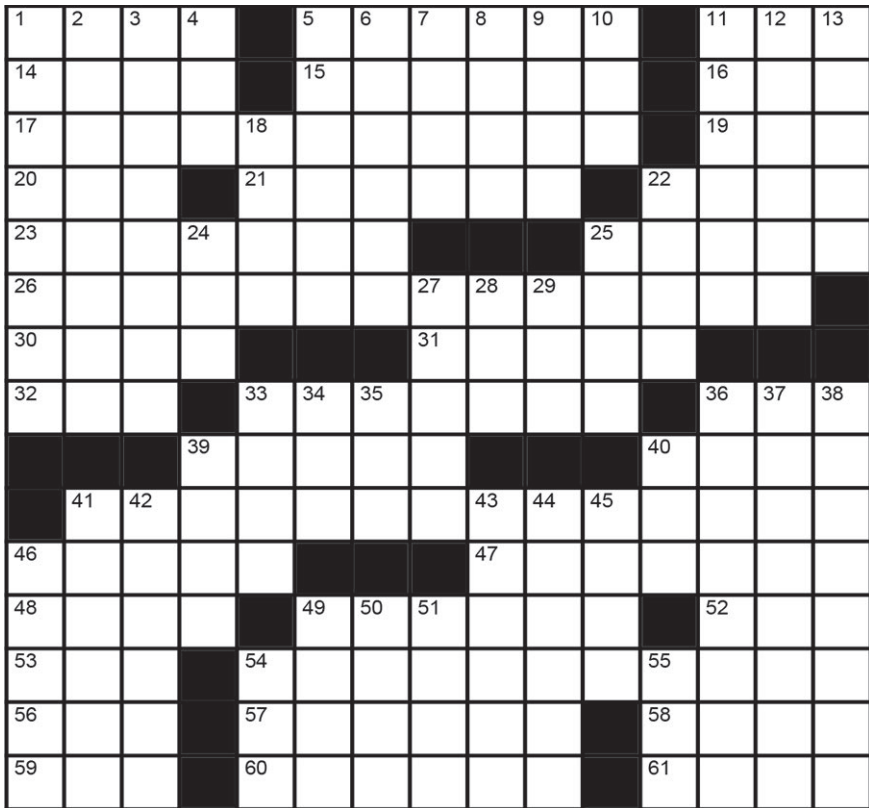


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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

- 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
- 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
- 4) One entry per person per week or you will be disqualified.
- 5) Employees of the *Reader* and their immediate families are not eligible.

Across

1. Kind of ski lift
5. Toy piano sounds
11. Piano piece
14. "It follows that ..."
15. Weather Channel newsmaker
16. Boy band ____ Direction
17. Singer with the 1996 hit "You're Makin' Me High"
19. George Strait label
20. Overly
21. Storms
22. Low poker holding
23. "Sounds about right to me"
25. Forensic TV drama
26. Wish for intensely
30. "... now ____ the future"
31. Dodge models until 1990
32. White House grp. that meets in the Situation Room
33. 4,000 pounds ... or what's contained in 17-, 26-, 41- and 54-Across
36. NBA bio stat
39. Peter, Paul or Mary
40. University of Hawaii campus locale
41. Actor who wrote the autobiography "In the Arena"
46. Guatemala girlfriend
47. Broadcast slot
48. Smokes
49. Classic VW
52. "My mama done ____ me ..."
53. Its law sch. is in Concord

54. Calcified material that is a common cause of bad breath
56. Hundred Acre Wood resident
57. Musical range
58. When some game shows are on: Abbr.
59. It may follow directions
60. Hemingway of "Manhattan"
61. Area 51 phenomena

Down

1. Deep-six
2. Mopey sorts
3. One who's not sure what's up?
4. Louis XIV, e.g.
5. Read leisurely
6. South American plains
7. "Need You Tonight" band
8. Silents star Naldi
9. Massage target
10. Prodigal ____
11. Parmesan alternative
12. Old, in France
13. Shifty ones?
18. ____ Mawr College
22. They may be cast-iron
24. ____ Center (Chicago skyscraper)
25. Rite for a newborn Jewish boy
27. Too ____ handle
28. Punk offshoot
29. Fay's "King Kong" role
33. "Gone With the Wind" plantation
34. Actor Wheaton of "Stand By Me"

SOLUTION TO LAST WEEK'S PUZZLE:

TSK JAMS OLDPRO
RIO ELIA NEURON
IER ROCK EASELS
BREAKTHEBANKSY
ERAT ART EPI
ANTSYFARM FLOR
MEOW TELLS
IMOUTOFHERESY
GRAIG UOMO
MERL FELTTIPSY
TAJ IIN OPAL
DOESNOSYFAVORS
MYRTLE LEAF ONA
COINER ITZA LET
QUEASY TIER SDS

35. Province west of Que.
36. Got on swimmingly
37. Grab hold of
38. Like a robot's voice
39. Wilts
40. 33rd president's monogram
41. Key of Beethoven's Fifth
42. Enthusiastic about
43. Indigenous
44. Jewish campus group
45. Part of a Spanish 101 conjugation
46. Find ____ for the common cold
49. City south of West Palm
50. ____'acte
51. Morales of "NYPD Blue"
54. Novelist Clancy
55. Greek cross

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

- Prizes will be available for pickup at the *Reader* offices front desk from the Thursday your name appears in print to the following Thursday at p.m.
- Vincent Lee, San Diego, 10.
 - Thomas McVeagh, Lakeside, 10.
 - Robert Ott, San Diego, 10.
 - Martin Soblick, Del Mar, 10.
 - Paula Tschauner, Chula Vista, 10.
 - Susan Williams, North Park, 10.

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THE READER SUDOKU PUZZLES:

RULES OF THE GAME

- 1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
- 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:

7	8		5			3	2	
2		6		8				9
	1	3						
8							7	
6	3	1	4		9	5	8	2
	5							4
						2	3	
4				6		8		1
	9	2			8		6	7

HARD:

4						9	7	
				5		4		
	6		1					2
	3		6			1	2	
1	2						8	9
	7	9			3		5	
3					7		9	
		1		3				
	5	8						3

- 4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!
- 5) Entries must be faxed to **619-231-0489**; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- 6) All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the Reader and their immediate families are not eligible.

MEDIUM:

		5			1			4
2		8	9	4				5
	9	4	7					
		6				1		
	1						7	
		3				5		
					3	2	5	
3				7	8	9		6
5			4			3		

EVIL:

2				3				5
	6	9	8					
7					2			
	2				5	4		
			7	8	4			
		5	9				3	
			1					9
					8	5	4	
	3			5				6

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:								
1	3	7	8	9	4	2	6	5
6	9	2	3	5	1	8	4	7
5	4	8	2	6	7	1	3	9
7	8	3	6	1	2	5	9	4
4	1	6	9	7	5	3	2	8
2	5	9	4	3	8	7	1	6
3	2	4	5	8	9	6	7	1
8	6	1	7	4	3	9	5	2
9	7	5	1	2	6	4	8	3
MEDIUM:								
6	1	3	9	8	2	7	4	5
2	9	4	6	5	7	3	1	8
5	8	7	4	3	1	2	6	9
8	6	5	3	4	9	1	7	2
7	2	9	5	1	6	4	8	3
3	4	1	2	7	8	9	5	6
9	5	6	1	2	4	8	3	7
4	7	2	8	6	3	5	9	1
1	3	8	7	9	5	6	2	4
HARD:								
7	9	8	3	1	2	5	6	4
2	4	5	7	8	6	9	3	1
3	1	6	5	9	4	2	8	7
1	5	7	2	4	3	6	9	8
9	2	3	6	7	8	1	4	5
8	6	4	9	5	1	7	2	3
5	7	2	8	3	9	4	1	6
4	8	9	1	6	5	3	7	2
6	3	1	4	2	7	8	5	9
EVIL:								
5	4	9	3	1	6	8	2	7
3	1	7	5	2	8	9	6	4
2	6	8	4	7	9	5	1	3
6	7	3	2	9	1	4	8	5
1	9	2	8	4	5	7	3	6
4	8	5	6	3	7	2	9	1
8	5	4	1	6	2	3	7	9
7	2	1	9	5	3	6	4	8
9	3	6	7	8	4	1	5	2

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- Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
- Robert Crumrine, San Diego, 3.
 - Samuel Whitney, San Diego, 2.
 - Ralph Levy, La Jolla, 10.
 - K.J. Rayner, San Diego, 10.
 - Galen Lo, La Mesa, 3.

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1BD. Mission Bay Park near Clairemont Dr. \$395 deposit, share utilities. Laundry. No smoking, drinking, drugs. Male only. 619-417-2409.

BAY PARK, \$700
Includes utilities, first and deposit required. 12'x16'. Furnished, share large house overlooking canyon. Mature female preferred. Call Francesca. 858-888-0779. Have a nice day!

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East County

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1BD+1/2BA, includes utilities. Pool, workout room, horse shoe pits, basketball and more. Must see, 619-659-3939 or 619-654-3097. Available now!

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La Jolla • Mission Beach • Ocean Beach
Pacific Beach • Point Loma

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Balboa Park • Banker's Hill • Downtown
East Village • Golden Hill • Little Italy
Logan Heights • Sherman Heights
South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard
Campo • El Cajon • Imperial Valley • Jamul
Julian • La Mesa • Lakeside • Lemon Grove
Mount Laguna • Potrero • Ramona
Rancho San Diego • Santee
Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont
College Area • Del Cerro • Grantville
Kearny Mesa • Linda Vista • Mira Mesa
Miramar • Mission Valley • San Carlos
Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar
Encinitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge
Mission Hills • Normal Heights • North Park
Old Town • University Heights

NC INLAND

Bonsall • Carmel Mountain • Escondido
Fallbrook • Poway • Rancho Bernardo
Rancho Peñasquitos • Rancho Santa Fe
San Marcos • Scripps Ranch • Temecula
Valley Center • Vista



SOUTH BAY

Bonita • Chula Vista • Coronado
Imperial Beach • National City • Otay Mesa
Paradise Hills • San Ysidro

SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto
Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope
Mountain View • Shelltown • Southcrest • Valencia Park

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Furnished master bedroom. New paint/carpet. \$200 deposit. Share utilities. Near shopping/bus. Available now. Male preferred. No drugs/ alcohol/pets. 619-995-9659 or 619-562-3812.

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CHULA VISTA, \$600.
Furnished room. Single occupancy. Includes utilities, cable/ Internet access. Quiet neighborhood. No drugs, smoking, alcohol, pets. East of I-805. 619-840-7299, 619-482-9478.

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Master Bedroom, private entrance/bath, new flooring and paint, close to freeway, walking distance to mall/restaurants, utilities/internet/cable included. 619-788-1151.

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1BD+1BA. Stove, refrigerator, dishwasher, patio, laundry room, parking. No pets. 1735 Reed Avenue #7. Agent, 619-232-6811.

PACIFIC BEACH, \$1200.
1BD+1BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available June! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$1395.
2BD+1BA Parking and laundry. 1 block to bay, close to ocean. No dogs. Available 7/10. 1258 Pacific Beach Drive. 858-454-4161.

PACIFIC BEACH, \$1525.
2BD+2BA newly remodeled upper unit. Quiet. Ceiling fans, microwave, dishwasher, on-site laundry, reserved parking. No pets, nonsmoking. Available now. 2006 Diamond Street. 619-279-0031.

PACIFIC BEACH, \$1575.
2BD+1BA, upstairs large front unit in North Pacific Beach. Stove, refrigerator. Coin laundry. Garage space. 2-1/2 blocks to ocean. Cat OK with extra deposit. Available 7/10/14. 959 Chalcedony Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1595.
2BD+1BA, downstairs unit in North Pacific Beach with large private patio. Stove, refrigerator. Parking. Coin laundry. No pets. Two blocks to Tourmaline Surf Park. Available 8/1/14. 830 Sapphire Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1600.
2BD+1BA Large unit 3 blocks to beach. Wood floors, laundry, parking, ceiling fan. No pets. Available 7/5. 1043 Law Street. 619-279-0031.

PACIFIC BEACH, \$1700.
2BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available June! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$1750.
2BD+2BA, large unit in North Pacific Beach. Stove, refrigerator, dishwasher. Gas fireplace. Coin laundry. Private patio. Cat OK with extra deposit. Available 6/25/14. 1032 Beryl Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1800.
3BD+1.5BA, house in East Pacific Beach. Stove, refrigerator, dishwasher. Laundry hookups. Garage plus driveway parking. Nice front lawn and fenced backyard with patio. Water and gardener paid. No pets. Available 7/10/14. 2751 Hornblend Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

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PACIFIC BEACH, \$2500.
2BD+2BA, plus office! Bright and sunny house near the Bay. Remodeled kitchen with stove and refrigerator. Indigo granite counter tops. Central heat and

air. Beautiful hardwood floors. Garage. Washer/ dryer in unit. Gas paid! No pets. Available 6/1/14. 1504 Fortuna Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

Downtown

BANKER'S HILL, \$895.
Studios. Beautiful, large studio, utilities included. On-site laundry. Intercom entry. 3105 5th Ave. No pets. 619-298-7724.

BANKERS HILL, \$895.
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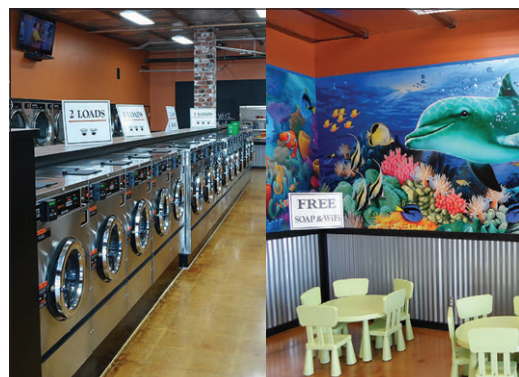
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BASIC INSTRUCTIONS

Nothing shakes our opinions of ourselves quite like other people's opinions of us.

I hear that you said I'm a defeatist!

You are.

I am not a defeatist! I'm just profoundly negative.

There's a difference?

Yes, for one thing, a defeatist wouldn't bother to explain the difference in the first place.

How to Figure Out Who You Really Are

by Scott MEYER

Try to be rational. Look at your specific actions and general attitudes objectively.

A defeatist expects defeat.

I never expect defeat, I'm just not surprised by it. I am a realist.

That's a good point. I suppose in your case, defeatism and realism are fairly interchangeable.

Of course, you have a unique perspective on your existence that others will lack.

You look at my life and you focus on the defeat.

There's so much of it!

You have to look beyond the crust of defeat.

And see what? More defeat?

BETTER defeat.

If you can't make others understand you, at least try to understand yourself.

I've seen so much defeat that I can discern the subtle shades and notes of victory that run through the defeat-loaf like marbling in a steak.

I see! You're not a defeatist. You're a defeat connoisseur.

I'd prefer to be called a "defecianado."

Ugh, that's awful.

But, slightly awesome!

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basicinstructions.net

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Pull codes and provide a written description code and system. Diagnostic service Available

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Nothing shall escape Papa Moai's scrutiny.

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Wow. Impressive.

Yet, inexplicably, you didn't notice that mound of freshly steaming Rottweiler feces in which you just stepped.

Shhh...be very still. I'm using the nerves in my toes to count how many individual bacterium are wriggling around inside it.

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98 San Diego Reader June 5, 2014

LEAD STORY

— The Internal Revenue Service reportedly hit the estate of Michael Jackson recently with a federal income tax bill of \$702 million because of undervaluing properties that it owned — including a valuation on the Jackson-owned catalog of Beatles songs at “zero.” The estate reckoned that Mr. Jackson was worth a total of \$7 million upon his death in 2009, but the IRS placed the number at \$1.125 billion. (In 2012 alone, according to *Forbes* magazine, Mr. Jackson earned more than any other celebrity, living or dead — about \$160 million.)

Great Art!

— British artist Millie Brown, 27, profiled in January in *London's Daily Mail*, creates Jackson Pollock-style canvases by vomiting on them after ingesting colored soy milk. Brown (whose work hangs in London's Ripley's Believe It or Not! showcase) said she fasts for two days prior to public performances and, as the show starts, times her ingestions so that the proper hues don't prematurely mix in her stomach. Her appearance, at work, in a Lady Gaga music video brought her a somewhat larger audience. Said the understated Brown, “I am able to challenge people's perceptions of beauty.”

— Paris' Hunting and Wildlife Museum hosted, from April 1 to April 13, artist Abraham Poincheval's real-time demonstration of “birth and rebirth” — his living completely inside a hollowed-out bear carcass the entire time, eating, drinking, reading, sleeping, and relieving himself (down the bear's legs) before a live camera, with a viewing window for spectators. Poincheval, who in a previous installation lived for a while in a hole, likened the experience merely to the cramped quarters of astronauts.

Police Report

— Although Douglas Lydic, 29, escaped from a patrol car in December in Commodore, Pa., while handcuffed (and was soon re-captured), prosecutors declined to charge him with fleeing since he was merely being “detained” at the time. However, they did charge Lydic with theft of the handcuffs.

— Dustin Bell, 25, wearing a police officer's badge that had been stolen from the Sand Springs, Okla., department, apparently only casually considered how to wield his newly acquired “authority.” He was arrested in April after asking at a Tulsa tanning salon for a law-enforcement discount — to get a \$34 session for \$10.

— Four Maine State Police troopers rushed to a

home in the town of China in January, alarmed by 911 calls about an assault in progress (according to neighbors who reported raucous screaming). Trooper Thomas Bureau found that the suspected “crime scene” was the home of a pig farmer, who showed troopers the pen out back in which a male had been placed with five sows “in heat” and that the squealing (either by the sows or the beleaguered male) was not unusual.

— Ms. Terry Boyd, 52, was ordered to probation in Wausau, Wis., in February on charges of imprisoning two men in a second-story bedroom, leaving them screaming for help from a window. According to police, Boyd had refused to release the men until at least one agreed to have sex with her.

— Bryan Hill, 24, was arrested in Indianapolis in March, passed out in the driver's seat of his car at 4 a.m. wearing only a T-shirt, underwear, and one sock. The officer said Hill “did have pants on, but they were on his arms. Both arms were inserted into the legs of his jeans.”

Inexplicable

— The North Somerset office of Britain's National Health Service issued a formal apology in January to Leanda Preston, 31, who had accused it of “racism” because of the pass phrase

she received to access the system for an appointment to manage her fibromyalgia. Preston, who is black, had received the random, computer-generated pass phrase “charcoal shade,” which she complained was “offensive,” demonstrating that NHS therefore lacked “decency” and “common sense.”

New Frontiers in Rehab

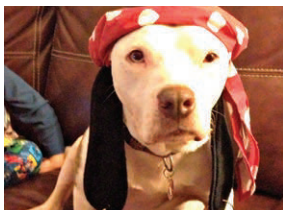
— Japan's largest, most influential organized-crime syndicate, the Yamaguchi-gumi, recently launched an extensive anti-drug, humanitarian campaign with a website and folk-song-like ballad extolling the group's civic-mindedness backing up photographs of earnest, joyful men at work in their communities.

—Italy's former premier, Silvio Berlusconi, booted out by voters last year after he finally embarrassed them (and who is awaiting sentencing for tax evasion and trial for bribery), began a comeback in March — by becoming the face of a dog-and-cat rescue program. “Dogs and cats,” he assured supporters, “will help [the Forza Italia party] win the European elections.”

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com



DOG American Staffordshire Terrier & Pit Bull Terrier Mix “Rayne” Young, Female, Medium. Great running partner and a lap dog all in one. If you want a loyal, happy snuggler, you must meet Rayne! Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG American Staffordshire Terrier & Pit Bull Terrier Mix. “Pirate” Adult, Male, Medium-Size. Pirate may have only 3 legs, but what he lacks in limbs, he makes up with in personality! Let our rescue favorite be your forever best friend. Current on all his shots, neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Boxer & Labrador Retriever Mix. “Buddy” Adult, Male, Large. Buddy is a mellow dog with a sweet disposition. A big boy, but an easy walker and happy just to be near you! Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

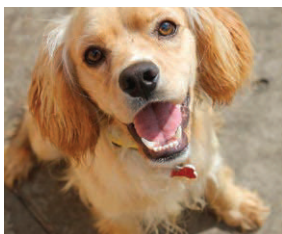


DOG Bulldog / Dogue de Bordeaux “Brucey” Adult, Male, Large. Brucey gets along great with other dogs and is a big hunk of love. Current on all shots, he is neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

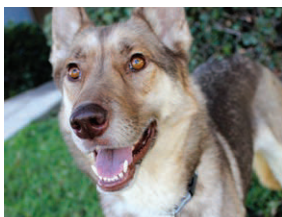


DOG Chocolate Labrador Retriever / Doberman Pinscher / Mixed (short coat) “Cajon” Male, Young, Medium. Cajon is a gorgeous chocolate mocha color with all the loveable qualities of a lab. Gets along with other dogs and is a joy to be around. Current on all shots, neutered

and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Cocker Spaniel (long coat) “Valinor” Young, Male, Medium. Valinor is the typical Cocker Spaniel, adorable, happy go lucky, loving and gets along with everyone from dog to human! Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Husky & Shepherd Mix. “Boomerang” Adult, Female, Large. Energetic, sweet girl, good with other dogs and people. Current on all her

shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

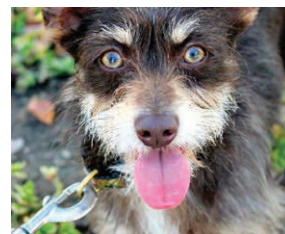


DOG Labrador Retriever, Catahoula Leopard Dog “Zephyr” Adult, Male, Large. Zephyr is a beautiful dog with the coolest eyes. He is a real sweetheart and is current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



DOG Spitz, Corgi Mix “Charlie” Adult, Male, Small. Charlie is a small dog with a lot of pep and energy! Current on all

his shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue: www.thebarkinglot.net.



DOG Yorkshire Terrier Yorkie / Dachshund- “Latte” Young, Male, Small. Latte is a sweet lap dog who will steal your heart. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.



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Wellness Center**

2295 Main St., Suite D Chula Vista, CA 92154

619-831-7366 • 7 days, 9am-10pm

(Entrance and parking in back of building)



DOWNTOWN'S NEWEST COLLECTIVE!

FREE TOP-SHELF GRAM

First-time patients with min. \$20 donation. Your choice of any strain!

FREE TOP-SHELF PRE-ROLL

Any patient with any donation.

**\$40 CAP ON ALL 1/8THS
6PM-10PM DAILY**

5-gram 1/8th \$50/\$40/\$35

First-time patients only. Any strain.

2 Grams Any Top Shelf \$30

\$120 Oz for 4 Strains

\$320 Oz any top shelf

Any patient.

\$15 Off \$100 or \$5 Off \$50 donation

Valid for veterans and disabled.

3/8ths for \$60

House strain. First-time patients only.

Offers cannot be combined. Must present ad.

DAILY SPECIALS on over 50 strands & 100 medicated items

Over 20 varieties of \$10 Grams | Concentrates of all kinds

Accessories | Friendly and Knowledgeable Staff | Clean and Secure

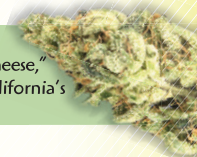
ATM On Site | Open 7 days, 10am-10pm

2405 Harbor Dr, Ste. A | San Diego, 92113

between Cesar Chavez and 28th St, minutes from downtown & Petco Park

619-212-1013

Featuring
"Super Cheese,"
voted California's
#1 strain!



Daily DOGOs

Selected strains



Harbor Holistics
Offers expire 6/12/14

California's #1 Medical Marijuana Collective

Free \$70 Gift Bag + 3/8ths
FTP as low as \$65.

5 Gram 1/8ths FTP
+ 2 FREE Gifts as
low as \$20

Aztec Meds

7339 El Cajon Blvd Suite J-1
La Mesa CA 91942
Call 619-997-9243

4/8ths
+ 8 Free Gifts

FTP: 3/8ths Flowers, 1/8th Shake, 5g Keif, 5g hash,
Preroll, 2 edibles + more free gifts as low as \$65..

60+ Strains of flowers!
50+ Concentrates!
Daily Deals!

Near SDSU



Aztec Meds
7339 El Cajon Blvd Suite J-1
La Mesa CA 91942

Call 619-997-9243
10am/10pm Everyday

5 STAR MEDS

BUY 1/8TH BOGO GET 2/8^{THS} FREE FTP!

BUY 1 GET 1 FREE!

FREE JOINT when you refer a friend

1-800-420-7552

★ 5 Gram FTP Deals, 3 Gram FTP Deals! ★

★ Returning Member Deals! ★

3677 University Ave San Diego Ca 92105.

5starmeds@gmail.com

UNITED WELLNESS CENTER

Super Larry OG Super Jack

\$50 Cap on Top Shelf 1/8ths!
Limited time offer for all patients

4 1/8ths for \$70
FTP only. Must present ad.

2 Grams \$25 Your Choice!
Sunday and Tuesday only. Valid for top top shelf. \$30 other days. Any patient. No cap. Must present ad.

5g 1/8 Your choice \$60
6g 1/8 Top Special \$50
7g 1/8 House Strain \$40
FTP only. Must present ad.

\$120 OZ House Strain
\$180 OZ Top Special
\$250 OZ Top Top Shelf
Any patient. No cap.

1/8ths as low as \$20!

4284 Market St, San Diego, CA 92102
Delivery service available!

619-262-0270
7 days, 8am-Midnight

Free large pizza with donations over \$100!

openVAPE IT'S WHAT'S INSIDE THAT COUNTS

WardMaps

@unitedcollective

United Wellness Center San Diego, CA

SECURITY

HIGH GRADE COLLECTIVE
SAN DIEGO'S FINEST COLLECTIVE
OVER 100 MEDICATED ITEMS
FLOWERS, TOPICALS, EDIBLES, CONCENTRATES, & CBD PRODUCTS
WE HAVE THIS DOWN TO A SCIENCE

HEADCHEESE SATIVA
DIAMOND OG INDICA

\$200 DONATION ON SELECT OUNCE STRAINS EVERYDAY!

WE HAVE BUY ONE, GET ONE SPECIALS EVERYDAY!
DISABLED, VETERAN, & SENIOR DISCOUNTS EVERYDAY!

LATE NIGHT SPECIAL ALL NIGHT, EVERY NIGHT 12AM-2AM - TOP SHELF 4.2 GRAMS FOR \$50 DONATION

OPEN 7 DAYS 8AM-2AM

WE HAVE ARMED SECURITY FOR YOUR SAFE ACCESS, RESERVED PARKING BEHIND THE BUILDING FOR PATIENTS, HANDICAP ACCESSIBLE

CALL FOR VERIFICATION & DIRECTIONS
619-779-3353

\$5.00 OFF ANY DONATION OF \$50 OR MORE
1 COUPON PER PATIENT PER VISIT, CAN NOT BE COMBINED

\$10.00 OFF ANY DONATION OF \$100 OR MORE
1 COUPON PER PATIENT PER VISIT, CAN NOT BE COMBINED

TOP SHELF GRAM FREE W/ DONATION OF \$100 OR MORE
1 COUPON PER PATIENT PER VISIT, CAN NOT BE COMBINED

FTP ONLY- DONATE OVER \$40 RECEIVE A FREE 1/8 DONATE OVER \$75 RECEIVE A FREE 1/4 (HOUSE STRAIN ONLY)
1 COUPON PER PATIENT PER VISIT, CAN NOT BE COMBINED

DAILY DEALS

\$20 1/8THS

\$15 1/8 SHAKE

COUPONS

**WE WILL MATCH
OR BEAT ANY DEAL!**

**FREE
GIFTS
Daily!**

**FREE
GIFT**

when you refer
a friend



800-767-0420

5g 8th FTP + Freebie as low as \$20

\$20 1/8th Bargain Shelf Everyday

2 Grams of \$50 Wax for \$75

We match or beat any coupon!

10.5 Grams (3/8ths) \$55 FTP

Daily Deal \$15 8th Shake!

**ASK US HOW TO
GET FREE GIFTS.**



**market
greens**

FREE BBQ

4255 Market Street
San Diego Ca 92102

MarketGreens@yahoo.com

Rated top Collective
in San Diego by
Weedmaps!!



elitemeds

\$4/8ths + 9 FREE Gift

3/8ths Flowers, 1/8th shake, hash, kief
preroll, 2 edibles and more!

150+
medicated items

**Wax
Wax
Wax**

Double FTP Deals

3/8ths FTP + Added bonus FREE Ultimate FTP BAG

4/8ths + 8 Freebies \$65

3/8ths flowers, 1/8th shake, .5g keif, preroll,
.5g hash, 2 edibles and more!

2 FREEBIE

Refer a friend or Write Reviews! No purchase required.

Refer / Review

Coupon Match

**We will Match or
Beat Any Coupon**

9612 Dale Ave. - Suite 2
Spring Valley, CA 91977
619-250-0114
www.EliteMeds.net



SUN-WED 9AM-10PM, THURS-SAT 9AM-11PM

**DOWNTOWN
PATIENTS GROUP**

\$50 CAP ON TOP SHELF (LIMITED TIME ONLY)
ONLY THE BEST TOP SHELF STRAINS

BEST OG'S AROUND

OVER 100+ MEDICATED ITEMS

BEST CONCENTRATE SELECTION IN SAN DIEGO

743 9th Ave
San Diego, CA 92101

619-501-1632

DPGSD.com

featured in



**FREE GIFT
FOR
1ST TIME
PATIENTS**

**DISCOUNT
FOR
VETERANS
AND
DISABLED
MEMBERS**

VALID CA ID & ORIGINAL PHYSICIAN RECOMMENDATION REQUIRED IN
ACCORDANCE WITH PROP. 215, SB. 420 AND HEALTH & SAFETY CODE 11362.5

\$50 CAP ON ALL TOP SHELF MEDS

CONVENIENTLY LOCATED IN MISSION VALLEY



1-619-269-5400

**2425 Camino Del Rio South #130,
San Diego, CA, 92108**



Type in "Presidential"
into Weedmaps.com
to see our daily specials

We are Handicap accessible
Parking in front and armed
security for safe and easy access



10am - 10pm every day

**1/8THS AS
LOW AS \$25**

**2 GRAMS OF ANY
TOP SHELF FOR \$30**

**4 GRAM 1/8THS
8 GRAM 1/4S
First Time Patients**

**10% OFF DONATION FOR
SENIORS & MILITARY
Must show ID**

**\$200 OZ
SPECIALS
EVERYDAY**

**\$20 WAX
SPECIALS**

BIG[®]

BOX

storage

Schedule your delivery by calling **800-355-7120**

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Storage Delivered!

As easy as 1, 2, 3!



1 Big Boxes are delivered to your home or business



2 You pack the boxes on your time schedule



3 We pick up the boxes and store them in our facility

Schedule a Big Box Storage unit delivery by calling **800-355-7120** or online at

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DELIVERY***

with promo code

SDR1

*Call for Details