WHEN I WAS A KID, I THOUGHT ADULTHOOD WAS SOMETHING THAT JUST HAPPENED.

AGED OUT
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NEWS TICKER

Did Toni Atkins side with ‘dirty’ energy companies?

Assemblywoman’s vote against ‘community choice’ energy prompts accusation

A group of picketers took to the streets outside newly installed California Assembly speaker Toni Atkins’s office Friday afternoon, May 30, in protest of her vote in favor of Assembly Bill 2145, which environmental activists say would stifle the ability to implement “community choice” power supplies. Community choice, advocates say, would serve both to lower the cost of electricity and to allow more of it to be sourced from environmentally friendly sources such as solar and wind power.

Kath Rogers, representing the climate-change action group SanDiego350.org, said community choice “would allow us to determine where we buy our energy — we’re one of the sunniest cities in the nation, so it only makes sense to make decisions such as purchasing locally produced solar power.”

The current city budget, Rogers says, includes funding inserted by Todd Gloria as part of his proposed climate-action plan to study the feasibility of implementing community choice in San Diego. Study results are expected sometime in the fall.

Two rural northern counties, Sonoma and Marin, already have community choice in place, though a provision in AB 2145 that blocks local energy districts from automati-

Welcome to Hell

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eva

Steven said he was suddenly closer to him, when he heard “Welcome to hell!” It was after 8 p.m. and dark.

“I happened to turn around and look, and this guy was coming up behind me with a knife.” Steven said he “freaked out” and took off running down Highway 101 in Oceanside. “I run out in the middle of the street into oncoming traffic.”

The tall stranger chased Steven, who yelled for somebody to call 911 while the traffic flowed around them. “I didn’t notice anyone was there.” Steven said the voice was suddenly “freaked out” and took off running down Highway 101 in Oceanside. “I run out in the middle of the street into oncoming traffic.”

The tall stranger chased Steven, who yelled for somebody to call 911 while the traffic flowed around them. “I didn’t notice anyone was there.” Steven said the voice was suddenly “freaked out” and took off running down Highway 101 in Oceanside. “I run out in the middle of the street into oncoming traffic.”

Roundup plant killer, allowing it to be sprayed indiscriminately in a field, attacking only invasive weeds, leaving the crop to grow unfettered. But in the years since its introduction, the weeds themselves are reportedly developing a resistance to the herbicide, causing a continual increase in the amount of chemicals that need to be sprayed on crops to achieve the desired effect.

“Without an initial customer base, the concept is essentially dead on arrival,” explains Rogers. “Feasibility studies in other counties that have done this rely on that base to request bids from potential power providers,” which still could, she says, include conventional utilities such as SDG&E.

As Rogers spoke, a crowd numbering about 30 waved signs and chanted slogans, including, “How do you spell corporate greed? S-D-G-E!”

Dave Rice

continued on page 41
To lobby is divine  The tortured saga of the City of San Diego’s high-priced Washington lobbyist entered yet another round of possible contention with a request last week by GOP mayor Kevin Faulconer for proposals from a fresh round of would-be influence-peddlers. The controversy began in January of last year when newly elected mayor Bob Filner fired the tony DC firm of Patton Boggs, which had been retained by previous GOP mayor Jerry Sanders. Records showed that the lobbying company had been working on the so-called Navy Broadway Complex, a “public-private” partnership undertaken by La Jolla developer and key Filner foe Doug Manchester. Without mentioning the Patton Boggs link to his project, Manchester’s newspaper U-T San Diego opened fire on the Democratic mayor, asserting in both its news and editorial columns that Filner’s move would “leave the city without an important voice in both capitals right when the first round of budgets and legislative priorities are being crafted.”

After Filner resigned following a sexual harassment scandal last summer, his temporary successor, Democratic city councilman Todd Gloria, hired back both Patton Boggs and Sloat Higgins Jensen & Associates, the city’s Sacramento lobbyist, which had also been let go by Filner. When Sloat got caught up in an influence-peddling scandal of its own and was forced to pay a record $133,500 fine earlier this year, Faulconer put out a request for seekers of that job, followed by the current solicitation for the Washington contract, responses to which are due by June 11.

Will the new lobbyist lean Republican or Democratic? Past experience with Sanders shows that Manchester and other members of the GOP have weighed in heavily for their favorite partisans. The document reveals a concern by the mayor about other clients that potential lobbyists will be working for, requiring “written notice of such proposed employment, for the purpose of determining potential conflicts of interests.”

The confidential disclosures could also provide the mayor and his nosy financial backers with a trove of political intelligence. Says the solicitation: “All information received by the Office of the Mayor shall be treated in confidence, as the Contractors’ trade secret, and shall be returned to the Contractors upon making a determination as to the presence or absence of a conflict.” No mention is made of how much the mayor is willing to pay.

Diners leaving this Carrows on N. Coast Highway witnessed the stabbing.

The altercation started with an argument on the sidewalk next to this defunct restaurant.
The Truth about Tara

Re: Sporting Box, “Amazing and Super Stupendous,” May 29.

Tara the Hero Cat? Perhaps. As the video is edited, there is no doubt that the dog went after the child. But wait! Take a peek at the video, which interestingly has no sound. If a person was taping their child, why then is there footage at 11 seconds, and again at 19 seconds, showing an entirely different angle than one has when filming the child. At 30 seconds, another view at a different angle of the cat chasing the dog around the parked car in the driveway.

If this was a child being attacked, wouldn’t you have dropped the camera and rushed to help the child, or at the very least tried to scare away the dog? Why didn’t the female person (mom?) who rushed to the child, then carry the child back to the house, or at least offer some cuddling?

The entire video is questionable to me. Whether Tara’s motive was one of protection remains questionable. Many of us have seen YouTube videos of dogs walking near cats, passing cats on the staircase, and seen the cats in question quickly swipe a bare-claw at the dog, and we’ve seen cats chase dogs. Tara quit chasing the dog after the dog left the area of the driveway. The different angles beg the question as well. What really happened?

Zen Sonic via email

The video footage is from surveillance cameras.

— Editor

Deliciously Bad

Thanks to Scott Marks for reviving childhood memories of Leo Gorcey and Huntz Hall, and then later, Invasion of the Star Creatures and Attack of the Mushroom People — most deliciously some of the worst movies ever. I really enjoyed the article, even though some of

continued on page 44
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Who wants ‘em? Surgeries are on sale
Medical tourism to Tijuana fell 20 percent during the first four months of 2014, leading to staff layoffs and price reductions for certain procedures, the Baja California daily newspaper El Mexicano reported last week.

A 30 percent increase in the cost of supplies, the January 1 hike in the sales tax, and continuing economic woes in California were blamed for the decline by Karim Chalita Rodriguez II, president of the professional association Clúster Médico.

According to the Tourism and Conventions Committee of Tijuana, medical tourism attracts 600,000 visitors to Baja California each year, 480,000 of them to Tijuana.

BOB MCPHAIL

OCEANSIDE
Boots in the Warrior Kitchen
Oceanside helps fund veterans’ culinary-training program
On May 28, the Oceanside City Council unanimously approved a $600,000 matching grant to the Veterans Association of North County for the completion of a culinary-arts training space at the former police headquarters on Mission Avenue. Approximately 80,000 veterans and active-duty military reside in North County.

When the banquet room and kitchen are complete, the vets’ association will be the home for 37 service organizations, which currently operate in locations all over the county.

One of those groups, “Warrior Kitchen,” conducts a ten-week training program for culinary careers, operating out of Interfaith Community Services in Escondido; it will move to the new space when the project is completed.

“For services, veterans either have to go to San Diego or to Long Beach,” said Chuck Atkinson, president of the veterans’ association. “If they don’t have vehicles, they just don’t get there.”

Barbara Cogburn, former president of the Women Marines Association, said that the revamped facility will also serve the “new reality” of veterans’ services, which focuses on housing placement, mental health, medical services, and the needs of the female veteran population.

“By the end of the evening, 22 veterans will have killed themselves today,” Cogburn said. “Our mission is to minimize this number. Oceanside will become a one-stop shopping center for veterans’ resources.”

RUJARII SERPA

TIJUANA
Border Patrol vs. environmentalists: who won?
Dispute over land finally settled
The Department of Homeland Security and the California State Parks have settled a lawsuit over about 58 acres of land along the U.S.-Mexico border, taken by the feds to beef up border presence in 2008.

Court documents indicate the condemnation action, which started six years ago, was settled quietly in federal court on May 14, with the feds paying the state parks $5.66 million — about $100,000 an acre — for land that was used to build fences and roads to facilitate Border Patrol enforcement.

The land begins at the Pacific Ocean and goes about a mile east to Goat Canyon; it includes almost all of the uplands in Border Field State Park. The strip is about 400 feet wide.

Before the condemnation action, there was a fight between environmentalists, who were trying to protect wildlife corridors and native plants, and the Border Patrol, who were trying to protect the nation — they wanted to build a paved road. The conflict ended when the Border Patrol seized the land with the blessing of Congress, allowing for the construction of fences and roads without environmental review.

MARTY GRAHAM

IMPERIAL BEACH
Change is rough
New center management seems to not want seasoned employees
Employees of Imperial Beach’s Sports Park Recreation Center worked their last day on May 23; they lost their jobs due to the city’s privatization of the facility and grounds.

With tears in his eyes, program coordinator Jim Coates said he will fondly remember how he influenced the young people — and how they influenced him. “I’m a better person and they’ve made me that,” Coates said.

The Boys and Girls Club, which took over management on May 27, was the compromise choice of the Imperial Beach citizens’ group that initially focused on fighting the privatization altogether. The Boys and Girls Club was seen as a more local and trusted organization than the YMCA.

That compromise comes as cold comfort to Coates, recreation leader Fe Fernandez, and aide Shawn Kelley, who are losing the job that involved improving and even saving the lives of kids and youth in Imperial Beach; the soon-to-be ex-employees said their rec center was a place for teens to “decompress” after school before going home, as well as a place to get away from gangs, drugs, and peer pressure.

“Despite what people say, teens take to change with caution,” Coates said, adding that he hopes the new management doesn’t change anything at first and they make any changes gradually because it’s the youths’ “second home.”

Budget cuts mandated by the city have greatly decreased the rec center’s hours over the years. Coates said that the current staff had built up years of trust and good relationships with the teens to the point where the youth tended to take care of each other at the rec center.

Though the text of the Boys and Girls Club’s agreement with the city requires that the club “offer the Current Employees the opportunity to interview” for jobs under the new management, the current staff reported little contact from that organization. The club “dropped off applications after the fact,” when the privatization was finally voted into effect last week.

Former I.B. rec center program coordinator Jim Coates with Fe Fernandez and Shawn Kelley

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My trepidation intensified with each mile of freeway. I sighed in David’s direction once, twice, then sighed a third time, and he finally asked me what was up.

“What if they’re talkers? Talkers are the worst,” I said.

“I hate that, too,” David said. “People who talk during movies drive me crazy. But that’s why I don’t watch a movie I haven’t seen before with a group.”

“I don’t mind if someone’s talking at the exact right time to make a clever comment,” I clarified. “If it doesn’t interrupt the flow of the movie or drown out dialogue, that’s cool. But too often that’s not the case. And I especially hate it when someone decides they suddenly have to tell a personal story while the rest of us are just trying to watch the damn movie.”

I used to go to the movies all the time. At some point in the past decade, “all the time” dwindled to two, maybe three times a year. My irritation with other people — their rude yammering, fiddling with their bright phones, ruffling their plastic candy bags — eclipses any enjoyment I get in seeing a film on the big screen.

There’s also the bathroom issue. If I know I won’t be able to pee for a while, then I constantly feel like I have to. At home, just knowing I can pause a movie whenever I want puts the idea out of my mind. Because of my psychosomatic bladder, I have a precise waste-evacuation plan for theaters. I’m not alone in this quirk. My sister Heather has the same issue, as I was reminded recently when I took her to a concert featuring the San Diego Women’s Chorus and the Indigo Girls. It was refreshing to be at a show with someone who not only understood but also shared my need for a plan (pee 30 minutes before the show begins and then again 5 to 10 minutes before show time just to be sure). I didn’t have to explain this to Heather — she understood the prudence of pre-pees.

But it wasn’t the restroom situation that concerned me now. David and I weren’t on our way to a theater, but to a friend’s house. I hadn’t been to this friend’s house before, nor had I ever tried watching a movie with this particular crowd. And it was a group of ten people, which meant talking was pretty much guaranteed. I’ll never understand why so many people who claim to hate it when other people talk during movies are the same people who talk during movies.

“It’s not just the talking, though,” I said, as I drifted across a few lanes toward the exit.

“Of course it’s not,” David laughed. He tore his gaze away from the Solitaire game he was playing on his phone to shake his head at me.

“We’re not the only ones showing up with a stack of DVDs,” I said. “I don’t want to watch a movie I’ve seen before or one I’m not interested in because then I’ll be bored and annoyed that I’m wasting time. But I don’t want to watch something I’ve never seen and am really excited to see, because with a crowd like this, there’s gonna be talking, and I don’t want to be the bitch in the room who tells everyone to shut up. If it’s a movie I’ve seen a bunch of times, I’ll only want to watch it if there’s someone in the room who hasn’t seen it, so I can see it anew through their eyes. Also, with all these movies to choose from — and who knows how many others they might have — I’m worried that people are going to take forever to decide and that we won’t even get around to starting a movie until super late because then, especially if it’s one I’ve seen before or have no interest in seeing, I’ll be tired and I’ll either fall asleep or get cranky.”

“The planet of Barb’s Acceptable Movie Night has a very fragile ecosystem,” David announced, as if he was narrating a documentary.

It didn’t seem that complicated to me. But I had to keep reminding myself that when you do a movie night, it’s not about the movie. It can’t be. Not unless every person in the room shares the same movie-watching philosophies. It was about socializing. But then, I mused, why not just socialize? Why throw a movie and all of its added frustrations and differences of opinion into the mix?

“Oh, and I really don’t want to sit on the floor,” I added. There was also the pet situation — I love animals, but I’m allergic to many of them. I knew these friends had pets and I’d forgotten my allergy meds. I silently hoped for easy breathing and no hives. And for a table near my seat on which to set my drink because I didn’t want to have to hold it the whole time. I congratulated myself for keeping these additional concerns to myself, because I was already dangerously close to the line that separates endearingly idiosyncratic-kooky from exasperating.

As I pulled up to the curb and parked the car, David said, “We’re 30 minutes early,” and I realized with dread as I searched his face that I’d just crossed the line.

“Yeah, but it’s a beautiful afternoon,” I said, pressing buttons to open the windows. “Feel that breeze...so lovely.” David didn’t seem convinced. “We can just hang out in the car for a bit and you can keep playing Solitaire while I check Facebook.”

continued on page 44
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Clean Air(ports)

In 2012, the San Diego Airport Commission removed the huge mural of Charles Lindbergh that had adorned the San Diego Airport Commuter Terminal for 15 years. In 2014, they replaced the mural with Jari “Werc” Alvarez’s digital creation, “SAN.” Airport spokesman Bob Weave recently broke the commission’s stony silence about the reasoning behind the switch. “Lindbergh was a pro-Nazi America Firster who opposed our entry into World War II. Plus, he said some weird things about race and eugenics. For a while there, he was an American hero, but the fact is, he was a pretty weird guy. Problematic, really. By shifting the focus away from the man and towards his airplane with ‘SAN,’ we emphasize what was truly great about Charles Lindbergh: his ability to sit in a cockpit and stay awake while it carried him across the Atlantic Ocean. Lindbergh the man doesn’t really figure at all. Besides, it’s not like Lindbergh was from here. Rather, it was the plane — the Spirit of St. Louis — that was built by Ryan Airlines right here in San Diego. I’m hoping that, eventually, San Diegans will call this airport St. Louis Field. Kinda confusing, I know, but at least it’s morally uncomplicated.”

Weave’s remarks came as a surprise to some, but others found in it a welcome echo of their own sentiments. “We here at Louis Armstrong New Orleans International Airport know just how Mr. Weave feels,” says airport morals manager Clive Weems. “We know that jazz is a great art form, and that Louis Armstrong was a great, great jazz musician. But the fact remains that he was also a lifelong marijuana user. He would smoke it before concerts, before recording sessions, and even before breakfast. The hard truth is that New Orleans today is inundated with illegal drug use; it’s a huge blight on our great city. It just doesn’t make sense for us to glorify such a prominent pothead in the midst of this crisis. Who knows how many kids try drugs today in the hopes that it will help inspire them to Satchmo’s level of greatness? So we’ve replaced the statue of Mr. Armstrong that used to stand in the airport’s atrium with a horn-based sculpture, one that pays homage to the music without deifying the sadly flawed man who made it.”

The trend has even reached rough-and-tumble Chicago, though in less dramatic fashion. There, the statues of Dan Aykroyd and John Belushi dressed as their characters Jake and Elwood Blues from their 1980 film The Blues Brothers have been replaced with statues of Aykroyd, John Goodman, and a young J. Evan Bonifant from the film’s sequel, Blues Brothers 2000. “Look, everybody knows that John Belushi died from a drug overdose,” says Chicago transit chief Jim McMahon. He was a funny guy, and Chicago will never disown him or his legacy. But airports are family-type places, you know? Kids and stuff. You wouldn’t show your ten-year-old Animal House, right? We just felt it made sense to honor the Blues Brothers legacy without actually depicting the Blues Brothers. At least, not the original ones. At least, not both of them.”

Happily, the rush to revise history hasn’t reached our nation’s capital. In fact, SD on the QT is proud to report that precisely the opposite has taken place. The recently renamed Ronald Reagan Washington DC International Airport has taken the exemplary step of adding a fearsome American bald eagle to its statue of Great American Hero and Greatest American President Ronald Wilson Reagan. “We felt that the eagle was appropriate for a number of reasons,” says DC flight overseer Mike Brave. “First of all, eagles fly, just like the airplanes that take off and land here every day. Second, it’s an American eagle, and President Reagan was every inch an American. Third, it’s totally badass, just like RR when he faced down the Russians all those times.”
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#outholdinghands
A Stinky Kitchen

I like to smell sour, empty yoghurt cups and rotting banana peels.

Bright Lights

My workplace purchased a contraption for my cubicle called a Cubeshield. It looks a bit like a camping tent. It attaches to the top of the cubicle, blocking light.

I was mortified when the Cubeshield arrived and the maintenance guys were installing it in my cube. I could hear everyone around me talking about it; people passed by and asked questions with confused looks, and others made jokes about me being in a tent.

But after a while, I got used to it and my coworkers got used to it. And one day, many months later, I noticed two more Cubeshields rising from other cubicles. Vindication.

A Stinky Kitchen

I was seated directly next to an area with a refrigerator and pantry — it was a mini kitchen right in the middle of a hallway. People would throw food into the trash can and since the bin was only emptied twice a week, it would start to smell.

I requested to have the trash bin replaced with a model with a lid, and management obliged. Small victory! Alas, then people would throw garbage in the trash and the rotating lid would get stuck in the “open” position.

I printed out a sign that said, “Please make sure this lid is closed; it’s stinky!” and taped it to the wall above the trash can. That sign didn’t make a difference, so I put another under the lid.

I heard one person say the sign was stupid and ask why it was there, and I got so irritated that I informed her that some people...don’t like to smell sour, empty yoghurt cups and rotting banana peels.

Control

I’m learning more and more about how the perception of a lack of control is a struggle for me in my life.

At one job, we had to scan an access card to open the doors to the building. One day, it was announced that HR was tracking all of our entrance times and matching them up with the times we entered in our timesheets.

I heard my coworkers saying how they got called into HR and were questioned about why they wrote a certain time for lunch when their access card showed something different. I was enraged! I despise the feeling of being watched or monitored. It makes me feel like my superiors don’t trust me as a professional. I wondered why no one else seemed as angry as I was. It took me a while to realize it had to do with my issues about control.

The Resolution...

I don’t like working in an office. I feel controlled, trapped, and bothered. My resolution? I’m trying to find a way to make an income working at home. Removing myself from the office environment will eliminate so many of the small things that add up to a major energy-suck for me.

[Post edited for length]
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Some of the best shopping in Hillcrest is found on Fifth Avenue. Within a two-block radius there is Buffalo Exchange, Lost and Found, Flashbacks, Urban Outfitters, and Luigi Vera.

Taking a quick break from her job as a buyer at Buffalo Exchange, I found Pixie Guzman, whose first name is actually Sylvia. No one calls her that, though. “I’ve gone by Pixie since the sixth grade,” 27-year-old Guzman said.

Working at Buffalo Exchange for the past two years, sifting through people’s unwanted clothing, Guzman has made some interesting discoveries, “I’ve found everything from drugs in pockets, to dirty underwear, to spiders.”

Guzman wore a vintage floral dress from Buffalo Exchange, a mustard cardigan from Forever 21, thrifted boots, a leather fringe purse from the swap meet, and a hat from Buffalo Exchange.

“My favorite wardrobe pieces are my turquoise jewelry. All the jewelry I have on comes from the Buffalo Exchange in Tucson. We can’t sell jewelry at our store because you need a pawn license in San Diego in order to sell it.”

One street over, I found Christine Tricker in Urban Outfitters. She wore head to toe black.

“I usually only wear black. I used to do make-up and had to wear black. It became a staple for me. I love everything dark and goth.”

Tricker’s favorite local shopping spot is the DAV thrift store in Spring Valley. They organize their vintage items into one easily accessible row near the back of the store. You’ll find their items priced much lower than you will at places like Frock You or Flashbacks.

Tricker’s hat, dress, and boots where all purchased at Urban Outfitters; her simple black cardigan was purchased at Brandy Melville.

Meanwhile, Joseph Marti-
nez, who works as a visual merchandiser at Flashbacks, paired a pair of jeans, a scoop-neck tank, a vintage mauve leather vest, and loafers with a fox tail. At first glance I mistook his necklace tattoo for an actual set of rosary beads.

“I bought the tail at Luigi Vera,” said Martinez, in fact, most everything he wore was purchased on Fifth Avenue in Hillcrest: his shoes and hat rom Buffalo Exchange and his vest from Flashbacks.

Martinez’s favorite local shop is All Saints, located in Fashion Valley Mall. When asked what his least-favorite thing he wore was pure Luigi Vera,” said Martinez, “I mistook his necklace tattoo for an actual set of rosary beads.

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Martinez’s favorite local shop is All Saints, located in Fashion Valley Mall. When asked what his least-favorite trend was, Martinez said, “When girls wear crappy ponytails. There is just so much can be done with long hair. It seems like such a waste.”
Little red heart of Tijuana

It may surprise you to learn that we indirectly owe the current Feria del Libro de Tijuana to the Spanish Civil War.

Like most things in Tijuana, it all started with a migrant seeking an opportunity. After living in France, the Dominican Republic, Cuba, and Mexico City, Alfonso López Camacho arrived in Tijuana after escaping from the Franco regime in Spain. He worked as an accountant for a wine company and then transitioned to a variety of enterprises before opening Librería El Día on Calle Sexta in 1963.

The bookstore quickly became the little red heart of Tijuana, offering leftist political books from China, Cuba, and all over Latin America. In 1968, his son, the current owner of the librería, Alfonso López Camacho Jr. (Don Alfonso, as he is widely known in Tijuana), talked to his father about diversifying the book selection and modernizing the bookstore.

Don Alfonso also wanted to attract all of those potential readers who would not step into the librería. So, in 1980, he got together with other Tijuana booksellers and organized the first Tijuana book fair. Since then, 32 editions of the Feria del Libro de Tijuana have been held.

Since that first feria, the population of Tijuana grew from 150,000 to 2 million citizens and the book fair changed with the city. The feria moved around Tijuana almost every year. It was held on the street, at government venues, on the parking lot of a mall, and finally on the grounds of the Tijuana Cultural Center.

In the past decade, the book fair turned into one of the most important cultural events of Tijuana. Vladimir López Ontiveros, son of Don Alfonso, says, “The purpose of the Feria del Libro de Tijuana is mainly to place the book within hand’s reach of the reader and to have a street fiesta, a popular celebration seeking to widen readership in the city, and to spark the love for books. We want to create new readers and to awaken latent ones.”

Over time, many local, national, and international writers have come to present their books. The feria gathers all the booksellers from the city and around 100 commercial publishing houses from Mexico, Spain, and Argentina, among a smaller number of independent and government editors.

Suspense and death

The fair’s production has never been free of stress and tensions, but this year the drama was even more intense. There was even a death.

Traditionally, the association of established booksellers and the Instituto Municipal de Arte y Cultura (IMAC) have organized the fair. IMAC is currently led by Jesús Flores Campbell, nephew of one of Tijuana’s most respected writers: Federico Campbell. Federico this year was named honorary president of the fair by his nephew. Federico, however, was unable to preside over the fair because he suddenly died from complications of the AH1N1 virus (swine flu) on February 15. Flores Campbell also fell ill but was able to recover. During this ordeal, many questions arose regarding the fair.

Local cultural journalist and activist Jaime Chaidez says the main problem of the Feria del Libro de Tijuana is that, unlike other book fairs in Mexico, the organization committee

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changes every three years when a new mayor is
elected. According to Chai-
dez, this mechanism can
bring all sorts of problems,
from inexperience to nepo-
tism to applying impractical
ideas.

“The book fair has a
defect: [it] is organized by
the government and every	hree years there’s a new
mayor and every three
years there’s a new mind-
set. Every three years we
are praying to find out if
the new director of culture
is just a friend of the mayor
or if he is actually an intel-
lectual...we never know.
This issue has affected
the book fair gravely. So,
we proposed to create a
literary committee that
would help and follow the
book-fair organization, but
this year the new govern-
ment ignored the literary
committee and there’s
been a lot of tensions and
problems.”

This year even the
schedule was late. A week
before the inauguration,
the Feria del Libro website
had nothing but dead links
and there was no definite
program published any-
where. When asked about
this issue, Flores Cam-
bell mentioned that his
uncle had been organizing
the program. He invited
writers of his own stature
and when he died, out of
respect, IMAC decided not
to name another president.
But after Federico’s death,
not all of the people he
invited confirmed their
participation. Flores Cam-
bell said this is the main
reason why there’s been
so much uncertainty, and
even when the program is
finalized, it will be subject
to change.

The delayed program is
a problem because there
are concerts and at least
200 book presentations
expected from writers such
as Elmer Mendoza, Cristina
Rivera-Garza, Guillermo
Fadanelli, and Xavier
Velasco.

**Free to dream**
The Tijuana Cultural Center
(Cecut) is collaborating on
this year’s book fair. Their
part of the program is on
schedule. Cecut’s director,
Pedro Ochoa Palacio, con-
firmed 20 book presenta-
tions, the concert by Euge-
nia León on May 31, the
Luz Boreal show on June
7, and the closing concert
by Nortec on June 8.

Ochoa Palacio believes
the fair is a good show-
case for the book as a
mural object. Regarding
the importance of the fair
in the Tijuana-San Diego
region, in his opinion there
is a widespread interest in
Mexican literature from
organizations, universities,
and intellectuals in San
Diego, and this event is a
great opportunity for them
to find a vast diversity of
literature, including hard-
to-find books.

About the future of the
fair, Ochoa Palacio hopes
that the efforts progress
and the fair will be able to
fulfill the growing inter-
est in Tijuana’s culture:
“The readers are very
demanding, and each time
they want to have bet-
ter authors. This book fair
focuses on the reader’s
needs.”

Tijuana is already
considered one of the
most culturally active
and innovative cities in
Mexico, but although the
book fair receives around
100,000 visitors and this
year is being organized
with a budget of around
$500,000, it can’t com-
pete with the impact that
other Mexican book fairs
have.

Author Daniel Salinas
Basave has a point, stat-
ing, “The Feria del Libro
de Tijuana is older than
the Feria Internacional
de Libro de Guadalajara
and the Monterrey Book
Fair, but still our fair is
domestic. It could be a
binational book fair, a
cultural landmark, but it’s
a fair that’s not growing,
and this is not always for
lack of money.”

According to Salinas, it
seems that the problem
is mainly creativity. In his
opinion, the fair should
spread and should hold
alternative events outside
of the main venue with key
writers, bloggers, and mag-
azine editors. For Salinas,
the way to strengthen the
feria is to have an autono-
ous board of trustees that
won’t depend directly on
the mayoral election or the
designated director.

“I am convinced that the
Feria del Libro de Tijuana
deserves to transcend and
ascend to another level,”
says Salinas.

This week Lorena Marcilla’s
work was published in a bilin-
gual book by the Baja Califor-
nia Institute of Culture (ICBC)
in collaboration with La
Línea, a Tijuana collective
of which the author is a part.
As a foster kid, says Melissa Gutierrez, “You are not a part of the family and you are not trusted.”
That one day, I’d be standing on a field in a cap and gown, and the next, I’d arrive home from my fancy office, sit down at my grown-up-looking table, and sift through bills I’d have no trouble paying with all the money that had suddenly appeared in my brand new checking account. What I, and many of my friends discovered, was that the route to adulthood is not as simple as ascending a staircase. It’s a precarious path on the edge of a cliff, and the majority of those who trek along it stumble and fall at least once. I fell three times.

When I turned 18, I wanted nothing more than my independence. One night, a younger, naïve version of me scrawled in her journal: “I need to get away from my family, be on my own. I want to have a good job, and work full time, and learn full time, and make lots of money and have time to party. That’ll never happen, it’s impossible.”

What I didn’t realize was that I was among the first generation to experience “youthhood” — the period between adolescence and independent adulthood that emerged once baby boomers started becoming parents. Dubbed “boomerang kids,” we kids of boomers, upon becoming of legal age, didn’t necessarily want to stay at home but had difficulty staying away.

I was still 18 when I moved into an apartment in Lemon Grove with a friend I’d met at San Diego State University. Ten months later, I reported to my journal that I’d decided to move back home to save money. Over a year later, I moved out again, this time into my own place with no roommates — an arrangement made possible by my dropping out of school and accepting a promotion at the call center at which I worked in Miramar. My apartment was furnished with a blend of hand-me-downs from home (an old coffee table, dresser, the bed from my old room) and new items my mother gifted to me (dishes, utensils, towels).

A year later, I quit my job and drove the car my parents bought for me to Los Angeles to prove to myself that I could get by in a city without knowing anyone. At 23, I was fired from my job at a recruitment agency for sending personal emails and again moved back into my old bedroom at home.

Within six months I’d found another job in San Diego and an apartment in Hillcrest to share with one of my sisters. But, just weeks after my 25th birthday, I lost that job due to massive layoffs. By now, my parents were separated. I moved into the spare bedroom of Dad’s Mission Hills condo, and my 23-year-old sister moved back into the house in Chula Vista with Mom.

I had set out on a march toward adulthood but life got in the way. Each time I stumbled and fell, instead of plummeting into an abyss, I rebounded. It was as though my family was a trampoline, catching me on my descent and then redirecting me upward again.

When there is no trampoline
Fewer than ten miles from the home in which I grew up was a group home for foster youth. There, another girl reached her 18th birthday. Like me, she was eager to escape the strict authoritarian rule of her household, which in her case was dictated by paid caretakers rather than parents. Upon being emancipated, the girl stuffed everything she owned, which was mostly clothing, into two black trash bags, and that was it.

This girl, and around 300 other 18-year-olds that year, didn’t have a trampoline to catch her. If she fell off the metaphorical cliff while attempting to climb her way toward independent adulthood, she’d disappear into the chasm and eventually land at the bottom as just another statistic: one of the 60 percent of girls who get pregnant in the first year or two of leaving foster care, one of the 50 percent to end up homeless, one of the 30 percent to end up in jail, or among the 80 percent who suffer from post traumatic stress disorder, suicidal thoughts, and/or depression.

Many years later, a 19-year-old Suamhir Piraino-Guzman found himself leaving that same group-home, his own black trash bags in tow. The youth, who’d entered the foster-care system at age 16, couch-surfed and slept on the streets for a few weeks before a bed opened up for him in the transitional hous-
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“I never had a house key until I was with my adoptive family. I couldn’t believe it.”

At 16, Piraino-Guzman was placed in foster care and designated a material witness for the FBI. In the course of two years, he stayed in nearly 20 group homes and 2 foster homes.

“I spoke no English and was now in a different country trying to adopt a different culture. I was emotionally unstable and continued to harm myself. I was a time-bomb.” He doesn’t tell me he “attempted” suicide, but that he “committed” suicide. After taking pills, he says, “I was actually dead for two minutes, but they brought me back.”

Piraino-Guzman spent three Christmases alone in group homes. He was withdrawn, lonely, and despondent. Finally, something changed. “Group homes have a $50 budget to get us anything we want on our birthday,” he explains. “A couple of days before my 18th birthday, the people in my room were asking me what I wanted. All I wanted was to see my mother, but that wasn’t going to happen. Then a secretary came to my room to tell me, ‘Your CASA is here.’ I said, You must be crazy. My casa is back home, back in Hon-
true, genuinely wanted volunteer. “It was the fact that Piraino-Guzman’s trust relationship that garnered stayed the same.” One I moved from group home showed me consistency — me feel like he cared. He you would never forget Marcos. “I remember that $199 permanent $199 permanent makeup makeup eyelash extensions from $45 For eyeliner, lip liner or eyebrows. Over 20 years experience. Virtual painless. Free Wi-fi! Not valid with any other offer. Save 10% on your 2nd service! Curler & Comb Escondido • 760-207-7033 649 W. Mission Ave. #4 is now an American citizen, counts himself lucky to have been assigned an advocate. Foster youth well outnumber CASA volunteers. He says non-profit organizations such as Voices for Children and Just in Time for Foster Youth help to fill the gaps into which many youth fall.

“I felt like a pet” Though some — like Piraino-Guzman, who in addition to his new family continues to support his brothers and disabled mother back in Honduras — are forced to grow up faster than others, the transition from adolescence to adulthood doesn’t occur when someone reaches a specific age. “If you’re in an intact family, your parents are transitioning you to adulthood from the moment you’re born,” says Don Wells, executive director of Just in Time in an intact family, your olds who have aged out of foster care. Wells says one’s independence is gleaned gradually — that a child’s independence rises, the parent’s responsibilities lower, until one day the two lines cross and the youth is more independent than not but still has access to a parent’s support and assistance. With foster care, there is no gradual crossover. “That line is like a flatline.”
Wells — a mild-mannered man with a shaved head, rimless glasses, and a relaxed smile — first became interested in the plight of troubled teens when he was working as marketing director for KGTV/ABC10 San Diego in the wake of the Columbine massacre. “I kept hearing people talking about young men and how disconnected they were,” Wells remembers. At the time, he organized a campaign to recruit male mentors and ended up becoming one himself.

Melissa Gutierrez was 17 when she was first referred to Just in Time; she has since gone back to seek help managing her finances. One of the organization’s seven programs, Financial Fitness, is geared toward teaching youth how to create and stick to a budget and develop a savings plan. “There are courses on budgeting and finance, and you take two classes a month and meet with financial advisors, and you’re paired with a volunteer from the community,” Gutierrez explains. Her volunteer financial advisor is named Melinda, about whom Gutierrez says, “She’s amazing, so smart. She wants to help me invest in myself.” Melanie Delgado, an attorney at the Children’s Advocacy Institute, says most foster youth have no experience handling money. After describing a new transitional housing program that allows young adults to live on their own and receive a monthly payment that goes directly to them, Delgado explains, “When you hear $820 a month at 18, that sounds like a lot of money. But, if you look at your budget, that is not a lot of money. These kids don’t seem to have a concept of how to budget. They have classes and learn about budgeting, but there’s a difference between learning and sitting in a class and watching your parents do it every day.”

Gutierrez entered the system at age 14 because her single mother, who suffered from a disability, could no longer take care of her. She aged out when she was 18. Now 22, Gutierrez remembers, “I was being told by many social workers that I was an easy case. I wasn’t on drugs, wasn’t getting pregnant, didn’t have behavioral issues. But it was still exceedingly difficult for them to find places for me. I thought, If I’m having this much trouble, how must it be for people who have real issues?”

Of the temporary housing facility at which she stayed, Gutierrez says, “It was awful. It’s just very impersonal. You did not get a feeling of being loved or cared for. It was more like an extended day-care program, where the people were just being hired to monitor the children.” As a “child of the state,” Gutierrez missed out on normal teenage activities. None of the foster families with which she was placed felt comfortable teaching her how to drive. “If you’re a youth, you’re considered a liability,” she says. “No one will want to sign you on to their insurance. I wanted to learn how to drive so badly.”

Three months before she was to graduate from high school, Gutierrez’s foster family decided, after housing her for nearly ten months, that it was time for her to go. She, of course, had no say in the matter. “I was going to school and working, taking the bus to Round Table in Rancho San Diego,” Gutierrez remembers. “I came home one day and they said they wanted to talk to me. My foster father was going on and on about how, ‘We don’t know if this is good for you, or appropriate.’” And then he uttered the phrase that Gutierrez says she will “never forget as long as I live.” Her foster father told her, “You living here is like trying to fit a square peg in a round hole.”
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On traveling from home to home, Gutierrez says, “You feel like you’re constantly having to adapt to whatever situation you’re placed into. It’s, like, ‘I’m unsure of who I’m supposed to be today to fit in, and if I don’t, what’s going to happen to me?’” Before they threw in the towel, her last foster family (a married couple with three biological children) chastised Gutierrez for her clothing. For example, they didn’t allow her to wear skinny jeans because they said they looked too tight. “I was always on my toes because I worried about the next thing I might do wrong, and there’s that lingering threat of getting kicked out and not knowing where you’re going next.”

When she was told she had to leave, Gutierrez remembers, “I felt like a pet. Like at the pet store they thought, ‘Oh, this is going to be great,’ and then they brought me home and realized, ‘Oh, we’re not able to take care of it...can I send it back?’ I appreciate them trying and putting in that effort, but I feel like they gave up on me. It was really disappointing, and that’s so common. I’ve heard it so much, for you to be given up on, and judged by how many times you’ve moved, even though it’s not always your choice.’”

Foster youth, says Wells, aren’t taught how to negotiate relationships, “because what happens is, if there’s a problem, they move on to the next place.” When an issue arises in a foster home, he explains, “It’s not, like, ‘Let’s sit down and figure this out.’ It’s, like, ‘You change. You’re the problem.’ When we talk to kids about counseling,
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they don’t like it. They’re, like, ‘You’re trying to fix me again, and I don’t need to be fixed.’”

Fortunately for Gutierrez, a friend’s parents agreed to take her in so she wouldn’t have to change schools before graduating. When she first entered college, having obtained a scholarship to San Diego State University, she stayed in the dorms but was welcomed to stay with the same family during breaks. “The dorms kick you out,” she says. “That’s a huge concern for transitioning youth in college — you can’t just go home.” The family, which Gutierrez affectionately refers to as her “adoptive family,” provided her the safety net she’d always craved.

“I never had a house key until I was with my adoptive family. I couldn’t believe it — I remember them giving it to me.” Gutierrez had not been allowed to be in her foster family’s home alone. “I would go to school, I had a stable job, I was one of the best employees. I thought I proved myself capable and trustworthy. But [as a foster kid], you are not known to them, you are not a part of the family, and you are not trusted. Even by the more understanding families.”

It was the little things that hurt the most, Gutierrez says, such as not being included in the family photos at Christmas and not being able to go home after school because she was not entrusted with a house key.

As an advocacy attorney, Delgado works to promote legislation that serves children. She recently wrote up a report on the new Assembly bill, “Fostering Connections to Success,” or AB 12, which, with some conditions, raises the age of emancipation to 21. “When I was 18, I wanted to get out of the house, and then once I got out of the house and realized how expensive that was, I wanted to go back,” says Delgado. “The great thing about AB 12 is that if they turn 18, they can opt out. But if they get out and realize what it is to live on your own and decide they need help, they can go back in. And they can do that any number of times until they’re 21. It’s really helpful; it’s a great step forward, but it has its challenges.”

Delgado explains that in other states, where the age has always been 21, studies reveal the same dire statistics facing youth that age out at 18. The only real difference was that the usual problems (i.e., homelessness, unplanned pregnancies, incarceration) were merely delayed by a few years, and the college completion rate did not go up. Across the nation, the percentage of former foster youth who obtain a college degree is 2 percent.

“Most foster kids are pretty damned angry at what happened to them, and rightly so.”
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34 received an average of $38,000 and two years’ worth of full-time labor from their parents, or about 10 percent of their income.” In 2010, Frank F. Furstenberg, the man who led this research, told the New York Times, “We have not developed and strengthened the institutions to serve young adults because we’re still living with the archaic idea that people enter adulthood in their late teens or early 20s.” After speaking with more than a dozen foster parents, advocates, and youth, it became clear that there is one underlying factor that makes a difference when it comes to a youth’s chances for success, and that is access to a stable, consistent, caring adult. “When I talk to youth and see reports,” Delgado says, “the ones who are doing well have a mentor — they have a person in their lives who they know is worrying about them at one o’clock in the morning.” Social workers come and go, and as much as they may care, the work they do is still a job, and every youth they handle is but one of many names on the docket. On the flip side, by the time most foster kids reach 18, they are wary of developing any attachment. “Youth first come to us [at Just in Time] because there’s something they need,” says Wells. “But they are still skeptical of having anything other than a transactional relationship with us because that’s what they’re used to. Their experience is that everyone’s getting something out of it, and as soon as they’re not getting paid anymore, they’re gone. So, they wonder, ‘Why are you here?’ There’s “It’s like saying to somebody, ‘Okay, now you’re old enough to drive a car, here are the keys.’ But they’ve had no training.”

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lots of testing that goes on in those relationships, because they've been told before that here’s this person who’s going to take care of you, but then they make a mistake and are removed [from the home].”

Trust

Rachel Zahn is a pediatrician and child-advocacy consultant who specializes in a child’s formative years, from birth to age three.

“Brain development depends on interaction with a primary caregiver,” Zahn says. She explains that when we’re born, we have all the brain cells we’re ever going to have, but “they do not have connections between them,” those firing of the synapses that form our health, both mental and physical. “The way those connections are made are with interaction through human touch, verbal communication, all the things parents typically do to interact with babies,” she says.

When infants and toddlers don’t receive this standard care, the negative effects are not only physiological, but also emotional and lifelong. “The way those connections are made are with interaction through human touch, verbal communication, all the things parents typically do to interact with babies,” she says.

The foster-care system, rather than alleviating, serves to exacerbate the issues surrounding trust. “Frankly, most foster kids are pretty damned angry at what happened to them, and rightly so, so they do tend to act out. In foster care, the culture is if you do something wrong and act out, you’re at risk of being sent away, and that sends a really bad message. It further victimizes kids who have been victimized,” Zahn says.

“I mean, 80 percent of the people in prison in this country were once in the foster-care system. That’s an incredible number. Kids who don’t learn to trust, who don’t learn to form human relationships, they don’t really care about other people because they were never loved. They tend to do really bad things out in the world.” People who are prone to commit crimes, she says, “tend to be people who were treated like this as young children and never learned to trust and love, so their brains did not develop normally.”

Zahn focuses on the very young because she believes prevention is the best solution. “As a society, we do not nurture our children effectively. Particularly children who are victims through no fault of their own through neglect and abuse; we tend to further victimize them rather than giving them what they need to be healthy and grow and thrive.”

At Just in Time, Wells works to provide a fam-

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Scene... If you’re connected in a healthy way, we have one person we talk to if we’re having a relationship problem, another if we’re having an issue at work, another if we’re thinking about buying a car or saving money — there are all types of people we go to for different things.” Wells says. “We’re trying to get away from going to one person — it’s too tenuous, it’s not healthy. One person can’t do all that. There’s a difference between holding on to a rope and having a safety net.”

The only solution
When I was 18, I thought I could take care of myself. I still tell people “I moved out at 18,” like it’s some kind of badge of honor. What I don’t tell them is that I moved back in three times. I had a home to move back to. I had a father who rescued me on the side of the freeway when, at 19, I got my first flat tire and didn’t know what to do. I had a mother who, without giving me a hard time because she always said she’d rather me call her than get into a car with a drunk driver, picked me up at a taco shop at 4 a.m. after I’d been in Tijuana with friends. I stumbled, I fell, and there was always someone there to catch me. Because it was all I had ever known, I had always taken it for granted. Until now.

In her report, Delgado writes about what she sees as the ideal situation for any foster youth: “A model in which a consistent, caring adult in the life of a youth is able to provide emotional support and guidance as well as financial resources.”

In other words, what these kids need most, even after they turn 18, is a parent. But Delgado recognizes how far away that ideal is. “It’s a lot more difficult than it sounds,” she says. “It’s hard to find someone who will be there and be there consistently over the long term. It can’t be someone who’s there six months and leaves; they’ve been through that their whole lives. It’s a huge commitment and not something that should be taken lightly.”

Because it’s unrealistic to expect that each youth will find his or her own devoted, lifelong mentor, Wells focuses more on the community aspect than one-on-one relationships. When speaking about the problem of disconnected youth, Wells stresses, “The only solution is positive connection. That’s what makes the transition transform into something that creates hope and possibility and wellbeing instead of despair and dependency. Giving money to a young person so they can make their rent is easy. Being a community for them is harder. So we have to do the hard things, because that’s what really works.”

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San Diego Reader June 5, 2014 35
The many trials of Madame Tingley, part three. The siege of Point Loma goes global.

Tingle, tingle, little star,
Off I wonder who you are.
What you do that isn’t right,
Every blessed, spooky night.

In mid-October, 1901, as Madame Katherine Tingley’s Universal Brotherhood gained popularity, the Los Angeles Times ran a series of vicious articles about her “crank institution” at Point Loma: “The Spook’s Nest,” “Startling Tales from Tingley,” “More Spook Debate.” The “Purple Mother,” who tours San Diego on the raised back seat of an open carriage, like a queen on her throne, has “denied the fatherhood of God.” From September 6 through early October, the assassination and slow death of president William McKinley filled the pages of the Times. When the slayer, Leon Czolgosz, said Emma Goldman inspired him, Harrison Gray Otis — president, publisher, editor of the Times, and vice president of the Associated Press — went on a rampage against anarchists in general, and dangerous women like Goldman and Tingley, in particular.

According to the Times, Tingley was a tyrant responsible for “gross immoralities practiced by the disciples of spookism.” She said Americans were “overfed,” so her followers ate so little they became “ethereal.” She said Spot, her black cocker spaniel, was the reincarnation of William Q. Judge, former head of the Universal Brotherhood. “The most incredible things happen in that lair.”

Along with her claim that Christianity had become mere “churchianity,” the most disturbing was that the “Boss Spook” ordered children taken from their parents at a very early age. “There can be no question about a mother’s love,” Tingley wrote, “but sometimes by this very means mistakes are made that affect the mind of the young so materially that their power for good becomes dwarfed…by loving but unwise

Q U O T A T I O N S
1. Jeanette Branin: “It took some time for the stunning truth to sink in: this was no small-town finishing school for young ladies; this was the World Center of Theosophy.”
2. Los Angeles Times: “Her desire equals a czar’s edict.”
3. Madame Katherine Tingley: “I cannot conceive how we are ever to adjust and redeem humanity, or how we are ever to make the home an ideal place of love and harmony, until women understand themselves.”

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mothers.”

“Let me have a child from the time of birth until it is seven years old, and all the temptation in the world will not move it.”

At Lomaland, Tingley separated children from their parents shortly after they were born. Infants had a teacher/Godmother “day and night” so there was “no break between school and home life.” Parents could visit their children once every two weeks.

On October 8, William E. Griswold took the issue to court. He alleged that Madame Tingley detained his 16-year-old daughter, Bertha, “against her will.” When Bertha’s mother died in January, instead of moving to Denver to join her father, she stayed at Lomaland. In the courtroom, Griswold approached her, touched her arm, and asked, “Do you remember your papa?”

“Keep your hands off me, sir!” she shouted.

On the advice of Griswold’s attorney, judge E.S. Torrance dismissed the case. After the trial, the Los Angeles Times escalated its attacks.

No Times story offered proof until October 28: “Outrages at Point Loma: Women and Children Starved and Treated Like Convicts.”

Though situated on “the most beautiful spot on earth,” the colony was a “place of horror.” Armed men guarded the inmates and locked them in cells at night. The children “have been taken away to the child-pen and are never allowed to communicate in any way with mother or father.”

This “forced separation” included husbands and wives in “Tingley’s clutches.” Break her “iron rules” and you face hard labor, solitary confinement, and starvation.

A Mrs. Leavitt, a “believer in the true school of theosophy,” collected the information from Mrs. Nerheimer and Mrs. Hollbrook. Both “well-to-do Eastern women” had been “rescued” from Lomaland. They said Tingley “is just a ‘common, dollar-taking spirit medium.”

All the quotations were second-hand. The Times didn’t interview either woman.

That night, Tingley spoke at the Fisher Opera House. The local ministers who had banded against her are “catspaws in the hands of my enemies. Some day I shall publish a list of the Christian ministers who have been in court on the charge of adulter- ty. I have learned more of the vileness of human nature since I came to the Coast than I ever knew before!”

Lomaland is not “a living Hades of immorality,” she said. All accusations come from a “gigantic conspiracy” determined to destroy “the Autocrat Tingley” and her vision for humanity. She vowed to sue the Los Angeles Times for libel. Owing to delays, the trial didn’t begin until December 1902.

When she did relief work in Cuba after the Spanish-American War, Tingley befriended Emilio Bacardi, mayor of Santiago and member of the rum dynasty. With his consent, she began bringing Cuban orphans, one or two at a time, to her Raja Yoga school on Point Loma.

In October 1902, Tingley “imported” nine boys and two girls between 5 and 10. Mayor Bacardi “must have had great faith in the regenerating power of Theosophy,” writes Emmett Greenwall, “because a shipboard photograph reveals a wild-looking band of urchins.”

They sailed from Cuba to New York under the care of Gertrude Van Pelt, M.D. and Theosophist. At Ellis Island, authorities locked them in a six-by-twelve-foot room for immigrants with infectious diseases. The room was vacant except for two cots and a crusty, brown-stained sink.

According to the New York Sun, on November 1, thousands of vehement Cubans shouted hate-filled slogans, burned American flags, and ordered the U.S. government to return the children at once. If not, the Spanish-American War would re-ignite.

A board of inquiry conducted a hearing. Vernon M. Davis, president of the New York Society for the Prevention of Cruelty to Children — known as the “Gerry Society” — urged they go back. Though he admitted it was hearsay, Davis claimed that Point Loma was “financially irresponsible” and “morally incompetent.” Such a vile “atmosphere” was no place for children.

The next day Albert Spalding, Theosophist and former commissioner of Major League Baseball, told reporters about conditions at Ellis Island. That same day, the New York Tribune announced there were no demonstrations in Cuba. According to a cable from Santiago, the children “left town under the most pleasant circumstances.”

On hearing the news, the board improved living conditions but kept Mrs. Van Pelt and the children incarcerated.

Spalding demanded to know who was behind the multi-pronged attack. The board refused to answer. Instead, they scheduled a second hearing for November 5.

Vernon Davis produced a surprise witness: commodore Eldridge Thomas Gerry. Though his title came from yachting, not the military, Gerry founded the Society for the Prevention of Cruelty to Children. He was famous for pontificating and, according to the Dictionary of American Biography, “would tear children from their parents merely to gratify an officious and meddlesome disposition.”

Gerry cross-examined Spalding: does Madame Tingley call herself the second coming of Christ? Does she teach her “Little Lotus Buds” that “shrubbery and plants marry and produce children”?

“Is her ‘little black spaniel Spot’ house the Hades of immorality, ‘atmosphere’ was no place for children?”

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Spalding objected. He and Olaf Tyberg, also at the hearing, had children at the Raja Yoga School. Spalding said the accusations were ridiculous.

Louis F. Fitch, former bookkeeper at Lomaland, said Madame Tingley “is
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bent on going to posterity as a second Christ, if not a greater. She will stop at nothing to gain her ends."

If anyone from Lomaland testified against her, Fitch added, Tingley would take "occult revenge."

For the next five weeks, while the 11 children remained at Ellis Island, Tingley requested an official investigation of Lomaland. Four delegations responded, including Mayor Bacardi to see for himself.

Feared biased assessments, Tingley invited California governor Henry T. Gage and Samuel Black president of the State Normal School. They observed the children, audited classes, often with less than ten students per “god-parent.” They heard students playing beautiful, hand-made musical instruments. They marveled at the glass-topped interiors of Lomaland, and architecture and “spotless perfection.”

Back at Washington DC, Vernon Davis grinned Sargent about Madame Tingley’s moral character. The school was “financially able to take care of the children,” and Sargent replied, “They should be allowed to go there.”

The Cuban children were free to go.

“Af we saw the futility of trying to get them to listen to any evidence,” Davis told the Providence Journal (12/8/02) “we withdrew.”

Commodore Gerry was a powerful man on the East Coast. He hated to lose — at cards, or in court. Though all reports were favorable, Albert Spalding suspected that if the children set foot in New York, the “Gerry Society” would arrest them or even have the Society for the Prevention of Cruelty to Children board the ferry en route and snatch them into custody.

So Spalding had a plan. On the day of their release, Dr. Van Pelt handed papers, signed by Mayor Bacardi, to authorities at Ellis Island. Spalding chartered an expensive yacht. On a foggy morning, he picked up Van Pelt, his wife, and the children at the dock. They set out east across Upper New York Bay toward Manhattan. Then he turned “hard a-starboard.” The craft made a slow loop and steered toward the nearby Jersey City wharf, where 12 men, each over six feet tall, awaited.

A half hour later, they were away, without setting foot in Los Angeles. As a further precaution, they had the train let them off in Old Town, not the Santa Fe Depot downtown.

Bowers arranged another precaution. From Old Town, wagons took the “weary and bewildered” children to Point Loma by the long route, via Ocean Beach, not the popular La Playa trail. As the children neared Lomaland, it looked strangely familiar: the mystical towers and long spires shooting to the heavens resembled those at Ellis Island.

How far did the conspiracy extend? Bowers said they might “never reach the West Coast.” Although they had

If anyone from Lomaland testified against her, Fitch added, Tingley would take “occult revenge.”

Members of the Spalding Athletic Club, they escorted the children to the train station in Jersey City.

After over two months’ incarceration, a fog-smuggled escape, and a cross-country, smoky jounce on a train, the fear of capture remained. William C. Bowers, former congressman and post collector of San Diego, who joined the group at Jersey City, learned that New York had seven warrants for the arrest of the children. If caught, they would remain in custody until they came of age.

How far did the conspiracy extend? Bowers said they might “never reach the West Coast.” Although they had
Welcome to hell
continued from page 3

A weapon and put his hands up and took him into custody.”

Another police officer took the bloody suspect into custody.

The stabbing victim on the ground never moved. “I saw what I thought was a Samoan male bleeding out,” officer Seabron said. “It was a lot of blood, a lot of blood. And no sign of life.”

Paramedics declared 33-year-old Sonny Mila (“Sonia”) dead at the scene. At the subsequent autopsy, 40 stab wounds were counted.

Describing the knife, Seabron said, “It’s almost 12 inches, I think. It’s a pretty big survival knife commonly referred to as a Rambo knife.”

Bruce Eric Hunt, 53, described as a transient, was taken into custody and is held in lieu of $5 million bail. He was last in court on May 5 and has pleaded not guilty of murder. His trial date is September 29, 2014. ■

Under the radar
continued from page 3

1) an increase from five stories to six stories of student housing accommodations for two of the six student housing buildings previously approved, and 2) an increase from four above-ground stories of student housing to six stories of student housing accommodations for two of the six student housing buildings.

Budgetary trauma, outsourced
Should San Diego open its police department “psychological services” contract to competitive bidding? No, says the department in a memo to city council. “The utilization of another counseling firm would require all employees utilizing services to develop relationships with new doctors. Experience has shown that police employees are reluctant to solicit or develop relationships with new doctors and may discontinue useful professional services if placed in the position to work with a doctor with whom they are not familiar.”

The current holder of the agreement, Mission Valley’s Focus Psychological Services, to be renewed for another year, is run by Jolee Brunton. For $300,000 a year, Focus provides what it calls “officer psychological preparedness training,” involving a “full day of training for the graduating academy recruits and their families on the impacts of the law enforcement profession, resource familiarization and resiliency building.” In addition, the firm offers “civilian resiliency training” and “critical incident debriefing and defusing,” in which “doctors conduct a full debriefing with all officers directly involved in shootings and in-custody deaths, as well as conducting defusing sessions for other traumatic incidents where intervention is appropriate.”

Back in April 1985, Brunton, then a clinical psychologist with the El Cajon Police Department, told the Los Angeles Times she feared the use of drug-sniffing dogs by private employers. “It’s a very accusatory approach,” she said. “How management would deal with their workers in such an accusatory atmosphere would really concern me.”

— Matt Potter (@sdmattpotter)

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There's something in the water

The city's not releasing documents on fluoridation

On May 20, David Kennedy, a local dentist who was turned away after requesting documents pertaining to the addition of fluoride compounds in the city's water supply, filed a formal complaint against the city for violating state records acts. Kennedy began requesting documents on fluoridation from the city in 2009, things changed. That year, San Diego received $3.9 million grant from the First 5 Commission, an organization that advocates for healthy decisions in children five years or younger, to pay for two years of fluoridation. The treatment began in 2011 and lasted through 2013.

In September 2013, Kennedy began requesting to see documentation on the grant and whether the treatment continued, and, if so, who was paying for it. Shortly after, city officials notified Kennedy that it had over four gigabytes of emails and other documentation for him. But before handing all of the documents over, the city attorney's office had to review the material.

More than seven months later, the review continues, says the complaint.

This isn't the only instance where San Diego officials have been accused of withholding documents from the public. The city is embroiled in several lawsuits, including two that name city attorney Jan Goldsmith directly. A spokesperson for mayor Kevin Faulconer says that despite the expiration of the grant, the Public Utilities Department continues to fluoridate the water.

Passport to... identity theft

Report says Postal Service puts security in jeopardy

How secure is the personal information given to post offices by those seeking U.S. passports? Not very, according to an investigation by the U.S. Postal Service conducted after a snafu caused a San Diego woman and her daughter to raise questions about possible identity theft.

“At the three Postal Service passport acceptance facilities we visited, acceptance agents did not always secure completed passport applications when they were away from the retail window,” says a May 15 report of the investigation, conducted at the behest of San Diego congressman Duncan Hunter by the Postal Service’s Office of Inspector General.

“We found transmittal forms with customer names, birth dates, and telephone numbers in envelopes on desktops, in storage rooms, or in cabinets and drawers on the workroom floor, where they were accessible to unauthorized personnel.”

There were other problems as well.

“During interactions with passport customers, the acceptance agent asked them to verbally confirm portions of the passport application, which revealed personal information in the presence of other customers.”

Investigators point to lax training of postal clerks assigned to handle passport matters.

“65 percent of acceptance agents at the three passport acceptance facilities we visited did not have documentation to show they completed the required passport acceptance training.”

The identity information of its customers is not the only thing being jeopardized, the report adds.

“This could have a negative impact on the Postal Service’s brand and result in revenue loss if customers elect not to use the Postal Service for passport services.”

Matt Potter

Don’t call him the skinny lady

San Diego Opera names Chicago pro as artistic advisor

The San Diego Opera on May 30 named William Mason as artistic advisor. He was general director of Lyric Opera, Chicago’s prestigious company, from 1997 to 2011, when he retired.

At the newly restructured San Diego Opera, he will work with the production department on repertoire and casting, while helping the administrative staff find efficiencies and economies, giving guidance in fundraising and governance.

San Diego Opera will begin a search shortly for a new permanent general director.

Don Bauder

Oh, you look familiar

Officer accused of power abuse has been in the news before...

On May 23, officer John Ampol and the San Diego Police Officers Association filed a formal complaint against the SDPD, alleging that a department hearing officer abused his power and failed to provide Ampol with an opportunity to overturn a written reprimand.

Ampol and his attorneys say the issue dates back to July 2013, when Ampol was served a formal reprimand for inappropriate conduct, abusing his position, and for accessing and releasing criminal records.

According to a January 2012 article in San Diego CityBeat, Ampol has been in the news before. Writer Enrique Limón said Ampol arrested him without reason on Christmas for a question-able jaywalking incident. Ampol has also been mentioned in articles by Voice of San Diego and U-T San Diego.

Ampol appealed the decision but, according to the complaint, the hearing was rigged.

“The written reprimand’s issuance was advocated by SDPD Acting Captain Andrew Hoffman, who was also the only witness that appeared and testified in support of the written reprimand.”

“During the course of the appeal hearing, the only evidence offered in support of the factual conclusions upon which the reprimand was based was the internal investiga-tive report concluding that Ampol’s conduct was in violation of department policy and procedure. This evidence was introduced by the Department’s advocate/wit-ness (Hoffman) and admit-
According to the complaint, the hearing officer over the repeated objection of Ampol’s representative, the hearing officer over the repeated objection of Ampol’s representative violated the rules set forth in the collective-bargaining agreement between the city and the officers’ association.

Dorian Hargrove

Seized bees
“I’m the Jesse James of the beehive industry”
A Riverside man who has described himself as “the Jesse James of the beehive industry” is accused of stealing and damaging bees and equipment from two Murrieta beekeepers, causing hundreds of thousands of dollars in losses to the pair, a new lawsuit alleges. The Riverside County Sheriff’s Department is also named as an accomplice in the theft, according to Courthouse News Service.

David Allred is the first person in California to be sentenced to prison for bee-related crimes, after a 1976 incident in which he used stolen trucks to make off with $10,000 worth of beehives. He’s also been convicted of the theft of 400 hives in Colton and of felony vandalism for poisoning 600 hives belonging to a competitor in Oxnard.

Allred later reported to Markel Insurance Company that 120 of his hives had been stolen; he was compensated over $23,000, and an agreement was made to sell the hives back to him at a steep discount if they were ever recovered.

A year later, beekeepers Jeffrey Olney and Gary Manning found the cut lock to the gate of their bee farm and 150 hives missing. The pair reportedly suspected Allred.

“While he was engaged in this theft, Allred observed that some of the bee boxes and frames that he had used and branded many years ago, before selling them off, were now being used by plaintiffs,” the complaint states.

Sheriff’s deputies were unaware of these facts when contacted by Allred, who accused Olney and Manning of stealing the bees and equipment he’d received the insurance settlement for. Without researching Allred’s claim or his criminal past, Sgt. Steven Grassel reportedly accompanied Allred back to the farm, where they confiscated at least one box bearing Allred’s trade markings as evidence of the alleged theft. Grassel then contacted the insurance company, offering to seize the bees and equipment while an investigation was conducted. Insurer Markel agreed and asked the sheriff’s department to turn the seized bees over to Allred for safekeeping.

Deputies then returned to Olney’s and Manning’s farm with Allred, who then “took as many bees, bee boxes, pallets and other equipment as they could load on to two trucks, without regard to whether the equipment bore the brands of the equipment purported to be his,” the complaint states.

continued on page 44
**NEWS TICKER**

**continued from page 43**

...that they had been seized, the pair claims. “Significant amounts of equipment were missing, damaged or outright replaced with other lesser quality equipment. Plaintiffs’ live and healthy bee hives were replaced with dead or empty boxes, with trays removed and replaced. Many of the boxes and trays that defendants returned to plaintiffs were infected with wax moths, which are deadly to bee hives and must be destroyed immediately or else they will spread into other hives.”

**LETTERS**

**continued from page 4**

these movies weren’t mentioned (Big Screen: “Invasion of the Star Creatures,” May 29). I just wanted to give thanks.

Name Withheld via voicemail

**Don’t Know a Damn Thing**

This is in regards to the movie review by Scott Marks on May 29 (“Run Toward Danger”). As usual, the facts about the Vietnam War are misconstrued. The reference to General Nguyên Ngọc Loan, the chief of police in Saigon, is completely dubious. I wish to read a direct quote from an authority on that subject:

“[T]he most famous executioner was General Nguyên Ngọc Loan, who shot a Viet Cong ‘suspect’ on the Saigon street. The Viet Cong had reportedly just shot an ARVN lieutenant and his family. General Loan was well within his rights of summarily executing an enemy soldier caught in civilian clothing. But the Pulitzer-Prize winning photo that captured the incident became part of the Left’s indictment of the war, even though the photographer himself thought Loan was a hero and apologized to him for the way the photo had been used to ruin the general’s reputation.”

This is from Mr. Phillip Jennings book on the Vietnam War [The Politically Incorrect Guide to the Vietnam War]. Mr. Jennings was a U.S. Marine during that time.

So, the continual destruction of the true history of the Vietnam War is carried on by Scott Marks, and by people who weren’t there and who don’t know a damn thing about it. I hope that your readers will look into Phillip Jennings’s book and get the true story of Vietnam.

Name Withheld via voicemail

**Tea-N-Tea**

Re: “Firenado Spotting,” Letters, May 29

DL Turner of Newton, MS is an effin idjit. Evaporated water is steam, which is water in its gaseous state. It helps fight the fire by depriving the fire of oxygen. If evaporated water was hydrogen and oxygen then we’d be having lots of tea drinkers blowing themselves up making their tasty, tasty beverage.

Jim Santee

**God’s Co-Creators**

Regarding the ongoing debate on atheism (Letters, April 24-May 29). Disclaimer: I believe in God, not religion.

My late father, Dr. Thomas G. Watson D.C., was born in Eupora, Mississippi. He studied the Bible, and when he came to a part that he did not understand, he went to the local churches until he had an answer to his question(s). He went to the local rabbi and received his answer. My father said, “Tim, we did not create ourselves.” He also said, “Tim, we are to become co-creators with God.”

Tim Watson

**DIARY OF A DIVA**

**continued from page 8**

...and stuff. And you know what?” I took a deep breath and let it out, along with the mild tension that had been building in my neck. “I just decided that I’m going to be cool. Whatever it is, whatever the movie, it doesn’t matter. I’m going to think about this night as an exercise in perspective.”

David smiled. That seemed to work, for both of us. Now I had something besides my movie-watching neurosis to focus on: keeping that smile on my love’s face by pretending to be easy-going for a few hours. ■

Barbarella (@barbarellaf)

Find more stories by Barbarella at SDReader.com/barbarella
**Thursday | 5**

**BEER AND CHOCOLATE: A SECRET LOVE AFFAIR**
San Diego has some of the top breweries in the country. Some of the best beer will be paired with our chocolates. This tasting is for true brew connoisseurs, combining truffles with specially selected local drafts. We will sample it all — from stouts to ales, sweet to savory. $35.

**WHEN:** 6:30 to 9 p.m.
**WHERE:** Dallmann Confections, 2670 Via de la Valle, Del Mar. 858-720-1933; dallmannconfections.com

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**Saturday | 7**

**ART AROUND ADAMS: TWO-MILE MUSIC & ART WALK**
With live music, impromptu galleries, performance art, interactive installations, community murals, circus performers, dance, theater, intergalactic superhero wrestling, and comedians on the “Comedy Trolley.” More than 100 businesses will change into impromptu art galleries or performance arenas for the day.

**WHEN:** 2 to 10 p.m.
**WHERE:** From Oregon Street in Normal Heights to Vista Street in Kensington; artaroundadams.org

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**Monday | 9**

**ARMED AND ARMORED: CRUSTACEANS**
Crustaceans, with their hard, protective outer skeleton and highly specialized limbs, are an evolutionary wonder. Join marine biologist Jennifer Taylor as she describes her research on crustacean biomechanics and tells us how 500 million years of evolution have shaped crustaceans into the remarkable array of animals we see today. $8.

**WHEN:** 6:30 to 8 p.m.
**WHERE:** Birch Aquarium at Scripps, 2300 Expedition Way, La Jolla. 858-534-3474; aquarium.ucsd.edu

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**Wednesday | 11**

**TRAINS, GENES, AND PINEAPPLES**
Steven Cassedy, author of Connected: How Trains, Genes, Pineapples, Piano Keys, and a Few Disasters Transformed Americans at the Dawn of the Twentieth Century, will discuss his book in the UCSD bookstore. At the beginning of the 20th Century, Americans underwent a transformation: having formerly lived as individuals or members of small communities, they now found themselves living in networks, which arose out of scientific and technological innovations.

**WHEN:** 4 p.m.
**WHERE:** University of California San Diego, 9500 Gilman Drive, La Jolla. 858-534-2230; ucsd.edu

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**Friday | 6**

**PIXIE STIXX: A NEO-BURLESQUE CABARET**
Pixie Stixx Burlesque brings Hollywood to you with new acts of favorite moments in film. This show features a cast of professional dancers, aerialists, and singers. It will be an interactive experience, with dancers getting up close with audience members. $25–$35.

**WHEN:** 8 to 10 p.m.
**WHERE:** Queen Bee’s Art & Cultural Center, 3925 Ohio Street, North Park. 619-255-5147; queenbeessd.com

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**Sunday | 8**

**BROOKS WHEELAN**
Brooks Wheelan was named one of Comedy Central’s “Ten Comics to Watch” in 2013 and is a cast member on Saturday Night Live. Thursday through Sunday. $18.

**WHEN:** 8 p.m.
**WHERE:** The American Comedy Company, 818 Sixth Avenue, downtown. 619-795-3858; americancomedyco.com

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**Tuesday | 10**

**RICE CLUB LUNCHEON**
Guest speaker Tom Hom, author of Rabbit on a Bumpy Road. Tom Hom made San Diego history in 1963 by becoming the first minority elected to the San Diego City Council. Later, he won a seat to the California State Assembly. Among his many contributions, he helped transform San Diego’s skid row into the vibrant Gaslamp Quarter. $30–$45.

**WHEN:** 11:30 a.m.
**WHERE:** Emerald Chinese Seafood Restaurant, 3709 Convoy Street, Kearny Mesa. 858-277-2822; abasd.org/home.php
San Diego Outdoors with the Museum Canyoneers

SKY ART BIKE RIDE SOUTH
Tour Borrego Valley’s spectacular southern Sky Art metal sculptures

Distance from downtown San Diego: About 85 miles to Christmas Circle (Borrego Springs). Allow about 2 hours by car. From Ramona, drive east on SR-78 to Santa Ysabel. Turn north on SR-79 and drive to the junction with SR-2/San Felipe Road and turn southeast. At the junction with SR-22, turn east to Ranchita and follow SR-22 to the stop sign in Borrego Springs. Turn left and drive to Christmas Circle and park. Facilities. Biking length: From 9 to 15 miles, depending on route. Difficulty: Easy to moderate. Requires mountain bike for dirt portions. Facilities at Christmas Circle. Carry water. Relatively flat. Wind usually from the west. The sculptures can also be viewed in summer months if riding either early morning or late afternoon.

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

Other Adventures

itsonlyme143: Puerto Nuevo, Baja California, Mexico

derricktran: "Every day I’m hustlin’" — this boy was intent on trying to sell me ice cream while I visited Hoi An, Vietnam

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
ART

25 & Under Showcase Join us as we celebrate the top 25 finalists in MCASD’s 25 and Under Art Contest. We asked San Diego’s young artists to create and submit work inspired by the human eye. Our esteemed panel of judges chose their top 25 favorite pieces, which were then featured on Facebook for a public vote. This evening is the culmination of the 2014 “25 and Under Art Contest.” Bring your friends and family, see these inspiring works hung on our walls, and vote for your favorite pieces. This event is free and open to the public. Saturday, June 7, 2pm; Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Edgeland Futurism Edgeland Futurism: Speculative Fiction and Transmission from the Edge. “The best way to predict the future is to create it.” — Abraham Lincoln. Edgeland Futurism features work by students from UC San Diego, Autonomous University of Baja California, and High Tech High School in Point Loma. The exhibition features a diverse array of artwork involving video, photography, sound, design, installations, and performance. Saturday, June 7, 5pm; free. Space 4 Art, 325 15th Street. (EAST VILLAGE)

Exhibit: NEVERLAND6 The Hill Street Country Club presents Josh Marlar’s NEVERLAND6, a conceptual exploration into the science-fiction world of the Peter Pan story. Meet and create with artist Josh Marlar Sundays through May and June. Marlar will be in the gallery sculpting and painting new creatures for his sci-fi adventures that are the subject of the NEVERLAND6 exhibition. Exhibition dates: May 4 through June 15, Sundays, 12pm; through Sunday, June 15, free. Hill Street Country Club, 212-D N. Coast Highway. (OCEANSIDE)

First Thursday Art A self-guided and self-paced tour of artists and goods that flows in and out of the courtyard and retail spaces. With hand-blown glass, pottery, ceramic, paintings, textiles, jewelry, and eclectic housewares. The Artwalk incorporates local music and highlights a local craft brewery. Thursday, June 5, 6pm; free. The Headquarters, 789 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Friday Night Liberty Friday Night Liberty is a night of fun, free open studios, galleries, and performances. See the first ever FX Dojo Ninja Art Show, featuring over 30 artists inspired by ninjas in Building 202. So Say We All takes over Barracks 17 Event Center, with some of San Diego’s best writers performing. Catch Malashock Dance’s students with Guitars in the Classroom for a collaborative performance in the plaza both from 6-8pm. Meet a feathered friend at the San Diego Museum Council, along with artists, gallery owners, and more. Friday, June 6, 5pm; free. NTC at Liberty Station Arts and Culture District, 2640 Historic Decatur Road. (LIBERTY STATION)
Rhyme & Verse
I Am
A poem by John Clare

I am — yet what I am, none cares or knows;
My friends forsake me like a memory lost:
I am the self-consumer of my woes; —
They rise and vanish in oblivion’s host.

Into the nothingness of scorn and noise,
Into the living sea of waking dreams,
Where there is neither sense of life or joys,
But the vast shipwreck of my life’s esteems;

Even the dearest, that I love the best
Are strange — nay, rather stranger than the rest.

I long for scenes, where man hath never trod
A place where woman never smiled or wept
There to abide with my Creator, God,
And sleep as I in childhood, sweetly slept,

Untroubling, and untroubled where I lie,
The grass below — above the vaulted sky.

NEW UPCASQUE HOTEL IN DOWNTOWN
FROM $30/NIGHT
1-888-226-0185

NEW DIABETES STUDY SHOWS:
* Insulin Shots More Than Double the Risk of DEATH in Type II Diabetics

A new clinical study has shown that the disease of TYPE II DIABETES CAN ACTUALLY BE REVERSED in as little as 1 WEEK!

A free guide has just been made available to Type II Diabetics detailing an approach that appears to be more powerful than any drug known to modern science. The free diabetic guide explains in plain English how many diabetics have been able to reduce and eliminate their drugs and insulin injections, lose weight without exercise, reduce and eliminate the risk for diabetic complications, restore pancreatic function, and even become non-diabetic.

The free guide also reveals rarely used diagnostic testing that is helping doctors understand potential causes of diabetes beyond weight gain, genetics and lack of exercise.

To receive your free report (available only while supplies last) call toll free: 1-800-895-3346 or go to www.NorthCountyDiabetesReport.com
from the mammoths to the east is Anzio Drive. It is paved for about one-quarter mile where another stunning Aiomis is found clutching its prey. Continue down this road only with a mountain bike. After one mile from SR-3, turn right (west) on the dirt road to view the dinosaurs. After a mile, turn right again to return to SR-3. For a short ride, turn left and return to Christmas Circle. To extend the ride, turn right again to the junction of SR-3 and Yaqui Pass Road. La Casa del Zorro is on the southeast corner. Continuing along Borrego Springs Road, a few hundred feet leads to a warehouse on the left (north) where artist Ricardo Breceda can sometimes be found. The entrance to his work area is marked by a metal dinosaur. Stop by and say hello to him, as he loves visitors.

**Helsinki continued from page 46**

the German style, serving them with the respect — proper glasses, temperature — that Europeans demand. Their gift shop not only sells T-shirts but various canned fish!

What to do. After eating wild Finnish ingredients in all kinds of dishes, you might like to learn about where they come from and also get a bit of exercise! Chef Sami Tallberg conducts foraging classes in the city and then helps cook a gourmet meal from your pickings.

I happened to be in town for the Baltic Herring Fest at the harbor. It attracts all kinds of people: traditionalists, hipsters, locals, tourists. You can find herring fishermen selling their products in many formats, along with accompaniments and handcrafted goods. There’s also live music and an even live-lie atmosphere.

The Helsinki Music Center (“Musikkikatelo”) is a performance venue with several components, able to host live shows of many sorts: dance, symphonic, chamber music, folk, pop, etc.

Its modern design was controversial to Finns when first built. The center is right on the local tram paths.

A long-held Finnish tradition comes to them by way of the Russians who used to rule: the sauna. Saunas are ubiquitous in Finland; a recent survey says that 90 percent of Finns use a sauna at least once a week. But what were they like in ancient times?

Kaurilan Sauna is deep in the woods of a luxe suburban subdivision, but the 19th-century building was moved there from the country. Kaurilan Sauna is just the way things were over 100 years ago...without electricity, wood-heated. By firelight and candlelight, with towels made by the owner, you’re transported back in time. In the sauna, after soaking in as much heat as you can — and then some — you sponge off with a combination of hot and cold water. In the winter, people will run around the outside of the building completely starkers in the snow, come in, and then start all over again.

**ROAM-O-RAMA continued from page 46**

Complete the ride by cycling north on Yaqui Pass Road, which turns left (west) and becomes Rango Way. As soon as this turn is made, look right to the first driveway that leads to what is called today “Old Borego” (with one “r”), the original center of town. Rango Way turns again to the right and becomes Borrego Valley Road. Continue for another 3 miles until the junction with Palm Canyon Drive. At this junction, the Kaurilan Sauna is found clutching its prey. Continue down this road only with a mountain bike.

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Benjamin Carier

After I came to years of discretion, by all the best means I could, to in- form myself whether the religion of England were indeed the very same which being prefigured and propheted in the Old Testament, was perfected by Our Blessed Saviour, and delivered to his Apostles and discip les to continue, by perpetual succession in the Visible Church until his coming again; or whether it were a new one, for private purpose of statesmen invented, and by human laws established. Of this I could not choose but make some doubt, because I heard men talk much in those days of the change of religion which was then lately made in the beginning of Queen Elizabeth’s reign…. But I cannot be altogether out of hope of better news before I die as long as I do believe that the saints in heaven do rejoyce at the conversion of a sinner to Christ and do know that your Majesty by your birth hath so great an interest in the saints in heaven, as you shall never cease to have, until you cease to be the son of such a mother, as would rejoice more all the rest for your conversion. Wherefore I assure myself that she with all the rest do pray that your Majesty before you die may be militant in the communion of the church wherein they are triumphant. — from “A Missive To His Majesty of Great Britain King James…” Containing the Motives of his Conversion to the Catholiche [sic] Faith

Benjamin Carier (1566–1614) was an English clergyman who became well known for his conversion to Catholicism. As a member of Chelsea College — a polemical school of higher learning established in 1669 specifically for the purpose of refuting Roman Catholicism — Carier con- verted to the enemy with all the notoriety that a high-rank- ing faculty member at Oxford University would garner were he to publically announce his entrance into the Church of Satan. Prior to his conversion, he was chaplain to the royal family — including chaplain-in-ordinary to James I, who granted him permission to visit the healing waters of Spa, Germany. But Carier sought spiritual rather than physical amelioration in Spa and became reconciled to the Church after visiting a nearby Jesuit house.
Action for the Arts Student Recital The International House of Blues Foundation will join local Action for the Arts grantees from throughout the San Diego area to celebrate the power and possibility of music at a year-recital. Saturday, June 7, 10:30am; House of Blues, 1055 Fifth Avenue. (DOWN TOWN SAN DIEGO)

First Five First Friday: Farming Fun Join us for interactive story time about fuzzy and furry friends at the farm. Play with our pink “piggy toss” game to practice motor skills, sharing, and respect for nature. Friday, June 6, 10:30am; New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

Kid’s Ocean Day at Crown Point Shores Join us for a cleanup at Crown Point Shores in Mission Bay. After the cleanup, you can be part of an environmental message on the beach that will be photographed from a helicopter! This program provides interactive presentations about pollution prevention and marine ecosystems to thousands of local students. Info: lambrogg@cleansd.org or 619-704-2778. Thursday, June 5, 8am; free. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Target Free Second Sunday Enjoy NCM for free, thanks to Target. Sunday, June 8, 12pm; New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

Touch a Truck San Diego The most kidastic car show in America. Over 100 vehicles that kids of all ages can climb in, climb on, and honk the horns! Military, construction, public safety, delivery, off-road, hot rods and more! Plus all-star youth bands, tons of food trucks, and cool merchandise. 100% of your ticket purchase goes directly to childhood cancer research and clinical trials offered nationally as well as here in San Diego. Saturday, June 7, 10am; $10. Qualcomm Stadium, 9449 Friars Road. (MISSION VALLEY)

F O R K I D S

Gregorian Chant Mass

**Pa-ter noster, qui es in cae-lis:** sancti-fi-ca-tion tu-um; advé-ni-at regnum tu-um;

**Our Father, who art in heaven,** hallowed be thine name, Thy kingdom

4 pm on the second Sunday of every month

- Sunday, June 8, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church State and Date Streets (Little Italy), Downtown San Diego

CONCEALED WEAPONS CLASS

Get a permit to carry a concealed firearm in 33 states! Call for details. RSVP required.

Sat, June 28

Free Gun Rental

At our indoor shooting range. Must present id.

$1 OFF Any Case of Jars

2082 Willow Glen Dr, El Cajon
619-442-9971 | p2rRange.com

C A N I T !

Keep food healthy and wholesome

Largest selection of jars, canners, and food preserving supplies in San Diego

American | German | UK | French | Italian

(760) 728-1150 2762 South Mission Rd. Fallbrook, CA 92028
(760) 728-1150 2762 South Mission Rd. Fallbrook, CA 92028

Youth Orchestra Auditions June 14 & June 21 All instruments, levels, ages 7 to 25 Sorrento Valley, San Diego (858) 877-3696 thenewyoungorchestra.com

Space is Limited - Call Today!

For more info, please call Steve Petrick at (248) 496-7874 or e-mail steve.petrick@comaqna.com

Focus Group Discussion Takes 2 Hours!

Registration Required – this is not a sales or promotional event

NYO WANTS YOU

SAVE $230

Early Bird Tuition Package

Give Us Your Opinions & Receive $120 Cash!

Receive $120 Cash!

Focus Group Discussion Takes 2 Hours!

For your participation you receive $120 cash!

Give Us Your Opinions & Receive $120 Cash!

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**Calendar**

**LOCAL EVENTS**

Go Skydiving This Weekend
Free video of your Tandem Skydive this Sunday for people who read The San Diego Reader. Just tear out our half-page ad in this week’s issue and bring it with you.

Skydive San Diego is San Diego’s largest and oldest operation. Scenic views of the ocean, downtown skyline, the mountains, and more. Gift certificates are available and make great presents — assuming they want the experience of a lifetime! Must be 18 years of age and weigh less than 230 pounds. Visit skydivesandiego.com for details or call 888-391-0251. Saturday, June 7, 8am; Sunday, June 8, 8am; Skydive San Diego, 13531 Otay Lakes Road. (JAMS)

House of Scuba World Beach & Jetty Clean-Up
House of Scuba and local scuba divers, snorkelers, and kayakers team up on World Oceans Day for the annual Beach Clean Up. As part of House of Scuba’s commitment to protect the ocean, trained divers not only remove underwater debris such as plastic bottles, netting, and cans but also identify and document everything seen underwater in a larger effort to prevent marine debris. This year House of Scuba will join forces with Below the Surface, a not-for-profit exploration and research team committed to finding solutions to water waste and pollution. Info: 858-581-2800. Sunday, June 8, 8am; free. Mission Point Park, 2600 Bayside Lane. (MISSION BEACH)

**Miner’s Loop Trail Walk: Black Mountain**
Join naturalist Arne Johansen to hike the Miner’s Loop trail on the north face of Black Mountain. Meet at the parking staging area at 14850 Carmel Valley Rd., about 1/4 mile east of the intersection with Black Mountain Road in Rancho Peñasquitos. Info: 858-484-3219. Saturday, June 7, 8am; free. Black Mountain Open Space Park staging area, 14850 Carmel Valley Road. (RANCHO PENASQUITOS)

**Sky Hunters Birds of Prey**
See live, non-releasable birds of prey up close! Raptors live in our communities and play an important role in maintaining a balance in nature. Learn about their habitats, what they eat, lifespan, family size, and more. Find out why many of these hunting birds are threatened and what you should and should not do if you find a sick, injured, or orphaned wild animal. Sky Hunters is a rescue sanctuary, rehabilitating and educating about the conservation of birds of prey. Led by Nancy Conney, director, Sky Hunters Raptors Rehabilitation and Education. Saturday, June 7, 1pm; free. Birdwing Open Air Classroom at the San Dieguito Lagoon, 3201 Via de la Valle (at San Andres Drive). (DEL MAR)

Tijuana River Valley Cleanup
Picking up trash gets us one step closer to making the Tijuana River trash free. Bring your family and share the joy of becoming a great part of this event. Spread the word to your friends and family — join us in our fight to restore the Tijuana River Valley! Saturday, June 7, 9:30am; free. Ellie May Trail, 2310 Hollister Street. (NESTOR)

**Travel in Nature**
Enjoy a leisurely hike exploring sage-scented trails viewing rocky peaks and learning fun facts as your MTRP Trail Guide unfolds nature’s secrets. Meet inside Visitor Center. Saturday, June 7, 9:30am; Sunday, June 8, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Trek with the Trackers**
Discover and identify tracks, scat, bedlays, and other evidence of critters that live in local underbrush and trees. Join a Mission Trails Regional Park tracking team guide for two hours of dirt-time fun — wear long pants! Meet in front of the Visitor Center. Saturday, June 7, 8:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**SonRise Ranch**
Little Italy at Date and India.

**California raised grass-fed beef, free range chicken and natural pork**
SonRise Ranch
Little Italy at Date and India.

**Get Addicted:**
Chili Lemon Almonds
at Little Italy, North Park, and Pacific Beach

**Poppa’s Fresh Fish**

**$1 off when you buy 3 bunches of broccoli**
Valid through June 12, 2014 only. One coupon per customer per booth.

**Fresh Harvest RED and CHANDLER Walnuts**
Valid through June 12, 2014 only. One coupon per customer per booth.

**$1 OFF any 2 Paninis**
At Little Italy
Valid through June 12, 2014 only. One coupon per customer per booth.

**Seb’s Paninis**

**Save $5 when you buy any 3 items at $5 each**
at Little Italy, North Park and Pacific Beach Weekly
Valid through June 12, 2014 only. One coupon per customer per booth.

**FREE Polito Farms market bag with $10 purchase**
Valid through June 12, 2014 only. One coupon per customer per booth.

**FREE salt with $10 purchase**
Valid through June 12, 2014 only. One coupon per customer per booth.

**Green Fix Smoothie**

**Heirloom Tomatoes in Season Now!**
CSA subscriptions: www.jrorganicsfarm.com

**$1 off Live Sea Urchin**
with this coupon. Find us on Date St, between India and Columbia

**$2.00 off our “FRESH GROUND ALMOND BUTTER”**
at Little Italy, North Park, and Pacific Beach
Valid through June 12, 2014 only. One coupon per customer per booth.

**Gilbert Quintos Farms**
Avocados $1 each or $5 for 6
at Little Italy, and Pacific Beach

**Maldonado Flowers**
$1 off Spring Gerberas!
at Little Italy, North Park and Pacific Beach weekly

**FREE Polito Farms market bag with $10 purchase**
Valid through June 12, 2014 only. One coupon per customer per booth.

**FREE salt with $10 purchase**
Valid through June 12, 2014 only. One coupon per customer per booth.

**$1.00 off any quart-Limit 1 per customer**
www.GreenFixSmoothie.com
(619) 241-2414

**SPECIAL EVENTS**

**Art Around Adams: Two-Mile Music & Art Walk**
Live music, impromptu galleries, performance art, interactive installations, and more. A free and family-friendly event, Art Around Adams 2014 will showcase numerous visual and performance artists, stretching from Oregon street in Normal Heights to Vista Street in Kensington. More than 100 businesses will change into impromptu art galleries and/or performance arenas for the day. The event kicks off with introductions from council president Todd Gloria, followed by a meet & greet. The event consists of over nine performance areas, including the “Kensington Kids Zone.” Also featured are music, performance art, community murals, circus performers, dance, theatre, projection art, intergalactic superhero wrestling, and comedians on the “Comedy Trolley.” A complimentary trolley featuring live performances will shuttle guests up and down Adams Avenue throughout the day. Saturday, June 7, 7pm; free. 3491 Adams Ave. (NORMAL HEIGHTS)

**Breastfeeding Support Group**
New, expectant, and experienced mums unite! Bring your little ones, meet other mothers, and engage in breastfeeding education and peer support. Led by a certified lactation counselor in the children’s section of the new San Diego Central Library, first Friday of every month. Free two-hour underground parking with library validation. Friday, June 6, 10:30am; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Cactus and Succulent Society Summer Show and Sale**
Fire-resistant and water-saving...
plants from around the world for sale. The SD Cactus and Succulent Society is the second largest in the U.S., and this is our biggest sale of the year. There are over 200 vendors of specialty plants and pottery for sale. Park trams will deliver you to the heart of Balboa Park every 3 to 10 minutes from 8:30 am to 6 pm. Saturday, June 7, 10am; Sunday, June 8, 10am; free.

Casa del Prado, 1800 El Prado
(BALBOA PARK)

Del Mar Del Moto Derby The third annual SPI Del Moto Derby Invitational, the only motocross event in San Diego County Fair history. The event will showcase amateur and professional arena-style motocross racing in 250cc and 450cc classes, 65cc and 85cc for young riders, and a few specialty events involving some of the biggest names in MX at the famed track during the San Diego County Fair. Top-ranking pros and amateurs including SPI athletes Justin Barcia, Kevin Windham, Axel Hodges, and Billy Lannovich as well as local all-star Tyler Bereman will chase down the win in this invite-only motocross racing event, along with this year’s unique exhibitions. Sunday, June 8, 9am; free-$14. Del Mar Fairgrounds. (DEL MAR)


International Documentary Film Series: Call Me Kuchu “If we keep on hiding, they will see we’re not here,” says activist Trevor Nunn. “If we keep on hiding, they will see that we are something that they cannot control.” July 9, 1994, Uganda passes a law that describes homosexual acts as a crime. The death of their friend strategy, Dr. Martin Daka, is the trigger for activists in the country to start working together. The film, that follows the work of Uganda’s popular activist, Kuchu Times, in 1996, and the legal battle for their rights. Monday, June 9, 7pm. Landmark La Jolla Village, 8879 Villa La Jolla Drive. (LA JOLLA)

Sunset Sessions Rock Micheal Clark’s Sunset Sessions are music industry conferences that give new artists an equal platform to be seen and heard by top executives in the entertainment industry. Sunset Sessions attendees include music supervisors from film, TV, games & sports, record labels, managers, publishers, press, radio stations, networks, and booking agents. There are two Sunset Sessions conferences a year in Southern California — the AAA in February and Sunset Sessions ROCK in June. Other events include SXSW in Austin TX, a national tour, and an annual international songwriter retreat. Thursday, June 5, 5pm; Friday, June 6, 1pm; Saturday, June 7, 11am; $15. 21 and up. Hilton Oceanfront Resort at Carlsbad Beach, 1 Ponto Road. (CARLSBAD)

Teen Advisory Group Presents: Sound Off Sound Off is a unique program geared towards college and high school students combining performances of music, poetry, and prose to be submitted and performed by local young artists. The evening will also include a poetry workshop and a film screening. Info: education@mcaad.org. This program is free for ages 25 and under. Friday, June 6, 6pm; free-$5. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

USN Twining DD-540 Reunion Shipmates...beats out July the 4th registration deadline! Join our registered participants for the 11th reunion of the destroyer USN Twining DD-540 in San Diego. For reunion information, please contact Joe Jones this week at 704-807-0716.

Wild West Casino Night 3 The Golden West Casino Night is free for ages 25 and under. Members only — if you aren’t a member you can sign up at the event for entry ($15). Exotic and spectacular show plants on display in Room 101. Patios will have 40 vendors of specialty plants and pottery for sale. Park trams will deliver you to the heart of Balboa Park every 3 to 10 minutes from 8:30 am to 6 pm. Saturday, June 7, 10am; Sunday, June 8, 10am; free.

Casa del Prado, 1800 El Prado
(BALBOA PARK)

San Diego Reader June 5, 2014 33
Scrumbo tater

“How come you were singing?” I ask.
“We asked her to,” says one of the customers.

Opera? On Orange Avenue?
I was ambling up Coronado’s main street, trying to figure out what
to do for the three hours Carla frou-frowed up over here —
Diane was promising something ‘radical’ when I hear this
voice. Singing. But not just any
voice. A big, operatic voice. A
woman. It seems to fill the av-
enue. I’m wondering if it comes out of Lamb’s
Players Theatre, next to Cafe 1134.

But — erk! No. It’s coming from inside
Cafe 1134 itself.

Cafe 1134 sits inside part of the old (like,
early a century old) Spreckels building. I have
to go in. Inside is a bunch of customers on
stools around the end of the counter, chins
on hands, listening, as the barista, the gal standing
behind the counter, if you can believe, belts
out one gigantic operatic aria. When she hits
the high notes the walls seem to reverberate.
All the wine glasses on the high shelf shatter. It
rains glass.

Okay, exaggerating a little there, but what
pipes, what a voice! Customers up on the mezz-
nanine floor, the one with the Romeo and Juliet
cal, lean over, eyes wide, drinks in hand
untouched.

It’s kinda shockingly beautiful, and surpris-
ing. That voice, here, where you mostly hear
crosby stilts nash and young singing “Wood-
stock” or America’s “Horse with No Name” on
the muted sound system.

I always liked this place because it keeps
a rack of the day’s newspapers — the actual
paper kind — on split rods in a rack, for cus-
tomers to take and read with their coffee. And
it has wrought-iron balustrades and a huge
ornate mirror that gives it a kinda Old World
Victorian feel.

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it has wrought-iron balustrades and a huge
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Victorian feel.

Turns out Julie — Julia Taylor — has been
singing for ten years. “I haven’t sung with the
San Diego Opera yet, but I’m looking forward
to auditioning for them, now they have come
back to life.”

She’s a mezzo-soprano. And shy? “I’ll sing
any chance I get,” she says.

I’m still going “woow” as I take the coffee
and a menu out and find a table on the side-
walk. I’m thinking: This is what cafes are sup-
posed to be about, right? Spontaneous, outlets
talk, talent.

Actually, my spontaneous reaction is ye old
taste buds come alive again. I see we’re in happy
hour and they have a food menu for
that, too. Quite a lot of good stuff. Like the brie puff, “topped
with dried cranberries and pec-
cans, served with fresh fruit.” If
that means brie cheese, it sounds
like a winner. Costs $6.65.

That’s the most expen-
sive. Cheaper chow includes
spanakopita — spinach and feta
cheese wrapped in filo pastry —
($4.95), a quesadilla for $4.95,
a pita pizza with feta and mozz-
arella ($5.50), tzatziki and pita
for $3.85, a jumbo hot dog for
$2.50, and a baked potato with
butter and sour cream for $2.50,
or with chili, cheese, and onions added, $3.95.

Hmm... Natch, I order too much. I get the
chili baked potato and then can’t resist that
brie puff.

Mauricio the chef brings out my two plate-
fuls. Eyes bigger than gut again. I need a greed
pill. Yes, the potato is totally scrumbo with the
chili and lots of flaked cheddar cheese and sour
cream and plenty of onions. I’ve always had
a soft spot for baked potatoes, anyway, especially
if the skins are really tough and overcooked.
’Course, you only really get that if you have hot
ashes of a fire to cook them in. But this is fine.

Except the spud is totally eclipsed by the
brie puff. So-o good. The pastry is flaky-light,
but as soon as you bite it, out oozes the brie
in a warm cream lava river. Waiting to tang it
up: sweet red rocks of dried cranberries, plus
pecans. And between chomps you can clean
out your paw with slices of orange, bracing
Granny Smith apple, cantaloupe, pineapple.

Also, they sell hard-boiled eggs for 75 cents.
Great for staving off hunger, lining the gut.

Right now everybody’s frozen, transfixed
by this barista singing her heart out. That’s a
beautiful set of pipes she’s got. I stand rooted
like everybody else until she hits the high note
and nails it at the end. The place bursts into
applause. A couple of cheers ring from the
mezzanine. It somehow fits this place and its
Venerable feel.

Then everything is back to normal.

“It was ‘Deh vieni non tardar,’ from Le
Nozze di Figaro,” says the singing barista, Julie.

“Mozart, ’The Marriage of Figaro.’ Can I get
you something?”

Okay, a coffee ($1.60). She brings it in a
midnight-blue mug.

“How come you were singing?” I ask.

“We asked her to,” says one of the customers,
Ria. “We come whenever she’s on.”

It’s kinda shockingly beautiful, and surpris-
ing. That voice, here, where you mostly hear
crosby stilts nash and young singing “Wood-
stock” or America’s “Horse with No Name” on
the muted sound system.

I always liked this place because it keeps
a rack of the day’s newspapers — the actual
paper kind — on split rods in a rack, for cus-
tomers to take and read with their coffee. And
it has wrought-iron balustrades and a huge
ornate mirror that gives it a kinda Old World
Victorian feel. You imagine Toulouse-Lautrec coming in,
top hat and all, picking up a copy of Le Figaro,
and settling down with a glass of absinthe
to read and observe his fellow cafeístas.

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San Diego
June 5, 2014

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rella, $5.50; jumbo hot dog, $2.50; baked potato (butter, sour cream), $2.50; with chili, cheese, onions, $3.95

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San Diego Reader June 5, 2014 55
San Diego lunch scene.

Joint, though, offering specials like two fish tacos quickly. With brightly painted tables and jalapeños to make up for the fact the pieces of fish are so small.

Of course, these little tacos can’t beat the Baja surf expedition discovery of oily, beer-battered gold (word is, they’re lard-free in this establishment). Nevertheless, these are surprisingly good. I could probably handle a second pair without taking more than a couple additional breaths, then finish off the rice and beans as a courtesy to the establishment.

There’s a lobster-chileada-and-fish-taco special I’m eyeing for my next visit, and someday, when I’m feeling particularly trod upon by the unjustness of the universe, I might even tackle the fish chimichanga. Because lard or no lard, there’s no way that thing can taste “chimichanga good” and also be good for you.

by Ian Anderson

Quiche on the beach

1 Ponto Road — My husband took me to lunch at a restaurant I’ve been eyeing for a few months called Chandler’s, located inside the Hilton Carlsbad Oceanfront Resort and Spa. It’s a pretty smart truck. “La Mezcla” means “The Mix,” maybe, like, “Fusion Tacos.” And they have some original takes. Like, Purple Potato Taco ($4) and Seared Scallop Taco ($4). And then I’m seeing a Korean Asada Taco ($3.50).

Okay, I probably wolfed down five or six tacos at my little Ensenada spot for less than $3, but I’d be happy to pay a premium to avoid the three-hour drive and border crossing. For that I’d go maybe as high as $6.50. They’re crispy and flaky, and while the corn tortillas aren’t the best, they’re still better than flour. The salsa bar provides a tasty venge that puts the necessary finishing touches on this taco, plus some grilled onions and jalapeños to make up for the taste “chimichanga good” and also be good for you.

by Tess Jackson

Korean taco + Russian ale = heaven

1441 L Street — Sometimes two good things create a third thing that’s bigger than the two of them. Case in point: Outside Mission Brewery’s big brick place at 14th and L. Used to be the Wonder Bread bakery. It’s Friday, and this food truck has parked right outside. Tacos La Mezcla.

“Can I eat these in the brewery?” I ask, because the long bar inside is where I’m headed. Don’t have a lot of time, but a snack with a brewski would go down a treat.

“Of course,” says Diana, the gal in the orange jacket. “That’s why we’re here,” says the guy, Francisco. It’s a pretty smart truck. “La Mezcla” means “The Mix,” maybe, like, “Fusion Tacos.” And they have some original takes. Like, Purple Potato Taco ($4) and Seared Scallop Taco ($4). And then I’m seeing a Korean Asada Taco ($3.50).
“Korean barbecue,” says Francisco. “Galbi, made from marinated beef short ribs. It has brown sugar in it, too, so it’s slightly sweet. Plus soy, ginger and sesame and garlic and rice wine vinegar. It’s delicious.”

Does sound pretty tempting. And I’m into those purple potatoes. I know the purple skin is supposed to be really good for you, antioxidants and its own flavor. Different from the same-old Idahos we always get up here in El Norte.

Francisco says that’s half his idea, to bring us gringos new flavors from the south. Though he is really from the north. “I come from an apple farm in Auburn, up near San Francisco. My mom has had a restaurant up there for 14 years. She taught me a lot...like, everything. But I was in home sales till I really wanted to do my own thing in the restaurant business. I figured I’d create a following with this truck. It’s so much cheaper than starting a full-on restaurant.

Most of the time, Wednesdays through Saturdays, we’re up in South Park on Fern, across from the Station; but we’re here for Taco Tuesdays and some Fridays when the baseball’s happening.”

I end up asking for the seared scallops and the Korean BBQ. “You just head on in. We’ll find you,” says Diana.

She does. And here’s where the magic happens. I order a glass of my totally favorite brewski here, Dark Seas ($5.50), Mission Brewery’s Russian Imperial Stout that’s rich, dark, kinda fruity, and chocolatey. While it’s pouring I chomp into the scallops. Ooh. Nice and crispy-grilled.

But it’s when I start on the Korean BBQ taco and take a slurp from the Dark Seas that — oh, man! The perfect marriage. The soy, the brown sugar, the ginger in the taco, and the fruity, coffee thing going on with the Dark Seas. Dee-lish.

Just wish I didn’t have to rush this. Got to remember to come back on a Taco Tuesday. Because tastebud romances like this, you can’t let them slip away.

by Ed Bedford
San Diego Reader in National City. ter, also on Plaza Boulevard ria-style Filipino food coun-
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Osborne’s acoustic record This Machine Kills Artists is no Unplugged.

Osborne muses, but it kind of does. “Thankfully, Ha!” As far as what to expect at the Casbah, the Melvins leader explains: “I do a combo of songs from the album and other Melvins songs live. No big deal, really, seeing as I wrote almost all of them anyway. Live is always a trip and with solo acoustic I don’t have the drums to hide behind.”

For the new album, Osborne and engineer Toshi Kasai went for “No effects at all on the acoustic but a wide variety on the vocals. I figured as long as the acoustic was unaffected then anything goes on the vocals. It’s a real acoustic record in the sense that we only miked the guitar and never ran it through a direct box or an amp of any kind. We did a huge amount of weird recording techniques on the acoustic, though, and Toshi and I had a blast doing it. Can’t wait for the next one!”

The Melvins songs did require rearranging for solo acoustic, but that wasn’t much of a problem. “We always rearrange Melvins songs to play live,” he explains, “because we never feel married to any particular arrangement in the first place. It’s better that way because songs tend to grow live and we’re very flexible with things of that nature. Does that mean it’s better? Hopefully…”

He tells longtime Melvins fans to stay tuned: “We have a new Melvins album planned to be released in early October. It’s a doozie!” — Andrew Hamilton

Witkin and Hahn buck the trend with a new nightly music venue.

Witkin and Hahn will provide bands to play the lounge during major concerts as well as during off-nights, when Hahn and Witkin hope to start hosting local bands.

The arrangement follows an agreement between longtime Valley View Casino Center/Sports Arena vice president/general manager Ernie Hahn and Brian Witkin, founder and CEO of Pacific Records, a record label based in nearby offices of the social club record for Pacific Records. Witkin says his arrangement calls for him to program at least six more VIP lounge shows for major-name headliners during a trial period.

“One of the newest things the bands get out of this is they get to say they were opening acts for the headliners,” Witkin tells the Reader. Witkin says that within six weeks he hopes to have the venue up and running as a stand-alone nightspot.

“We eventually want to have entertainment every night of the week,” says Witkin, a 28-year-old Torrey Pines High graduate and former assistant manager of the all-ages Epicentre in Mira Mesa. Witkin says the new venue will be for those 21 and up and that he wants to hear from all artists who want to play both the VIP shows and the regular nights.

— Ken Leighton

Lions out of cage. It’s been less than a year since Soft Lions started playing together, but they are releasing an EP titled Earth Energy, on June 7 at Soda Bar. The self-described “moody post–riot grrl jams” feature members of Boy King, the Very, Marco Polo, and the New Kinetics. The hard-rocking riffs of the aforementioned outfits are evident in this fledgling trio’s tunes, but the instrumentation is even more stripped down and the lyrics are marked by a confessional attitude.

“This winter, I had a personal breakthrough and I made a conscious decision to be more open and vulnerable in my songwriting and in performances than I have ever been,” says guitarist/vocalist Megan Liscomb. “I also wrote some songs that are still so raw they scare me. Getting those songs out (continued on page 60)
is going to be the next step after this and I’m so scared and I can’t wait.”

Her candidness, however, comes with a caveat. Diary excerpts from the band’s blog allude to abuse and anorexia (the degree to which they are a product of poetic license is unclear) alongside good-natured nods to 30 Rock and musings on culture-normative slut-shaming. But Liscomb’s writing also plays a protective role; it obscures as much as it reveals.

“With that said, she continues, “I don’t think I’m ready to talk much about my real life or the reasons I write, beyond what comes out in my songs and the writing I share. I still feel shy talking between songs onstage. Opening up is a delicate thing for me....

“For me, the band has become a highly functional creature that started with just a lot of fur and claws, but now is growing paws and a strong tail that all three of us move,” says keys/vocalist Lex Pratt, whose lilting background vocals provides a saccharine counterpoint to Liscomb’s nasally admissions.

“Our animal is getting more attitude, more unapologetic about our moodiness and vulnerability. We’re not covering the songs in banter or extreme solos. Our songs are a straightforward, intentional dialogue, created through both the honesty in the lyrics as well as the minimal arrangements behind them.”

This summer, the band will be releasing a video for EP opener “Diary,” along with a zine of art and writings by Liscomb, Pratt, and drummer Jon Bonser.

— Chad Deal

Stock shots: “The shot of me that’s on the front of the new GoPro box?” says Tyler Jordan. “It’s on all their billboards, too. “That big, giant wall.”

GoPro is a high-definition camera designed to withstand abuse and is favored by skydivers, skaters, surfers, snowboarders, motocross and BMX riders, and now, rock-and-rollers. How the 40-year-old Mission Hills musician managed to weasel himself into the GoPro limelight is a story of skill, luck, and timing.

“I’ve got connections at GoPro through a photographer friend of mine. We were a natural fit. I’m a photographer and I’m in a band.”

He says the company recently introduced a music mount into the market.

“It’s aimed at musicians of all types. They have, like, a jaw clamp and an extension thing and you can put it on keyboards, mic stands, whatever.... You have a new angle of view that nobody’s ever seen before.”

The company sent him a box of test gear. “After they came out with the music mount, they started looking for bands to use it to shoot pictures of themselves that GoPro could use for their social media and their packaging.” Jordan clamped a GoPro to the tuning stock at the end of his guitar neck, among other places. “It’s really small, the camera. It doesn’t ruin the experience for either the crowd or the band.”

Jordan captured thousands of still images.

“Several bands were doing this. After we submitted, I got a call from my contact at GoPro.”

They’d selected one of his Processor band shots for the front and side of the GoPro box as well as the company’s catalog.

Meanwhile, Processor is on the verge of releasing their debut CD. “I think we’ll be done recording our first full-length album in a few days.” What kind of music? “Unpredictable hard rock.”

Jordan says he got paid for the photos and a GoPro day job, too.

“What’s cool is they said that due to the frequency of successful shots out of the photos I submitted that they wanted to hire me to do more photography for them. They sent me more cameras and more mounts.” He’s shooting other bands now as well. “Their website has three shots I’ve taken.”

— Dave Good

CONTRIBUTORS
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Johnny Cash rock-edged country skrunks the Pink...while over in City Heights, Til-Two has hard-rocked Tijuana) bring the party to North Park hot spot Bar four-piece is touring in support of their new EP , down Jelly Bread set the stage.... Best of the rest: Winstons serves up Jelly Bread. The swampy, soulful funk-rock.

San Diego June 5, 2014

four-piece is touring in support of their new EP. Lessons Learned. Take a bite of Jelly Bread on this week’s podcast...barroom-rocking dance bands Gone Baby Gone, the Nfrormals, and the End (Tijuana) bring the party to North Park hot spot Bar Pink...while over in City Heights, Til-Two has hard-rock-edged country skrunks the Bastard Sons of Johnny Cash and the Palominos.

Friday

Speaking of hard-rock-edged country skrunks, them rebels with a pair of six-string claws, Nashvi le Pussy, take the stage at Soda Bar after Cat and the Yawpers. Atlanta band Nashville Pussy is out to tout this year’s well-received Up the Dosage, a record that guitar/singer Blaire Cartwright calls their Back in Black. Not that it punches or crunches like AC/DC (well, “Pussy’s Not a Dirty Word” kinda does), but that, for them, it’s as consistent a collection of cock-rock (or grrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr
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Featuring Edie Brickell
Tuesday, July 1

**TROMBONE SHOFTY & OWENS AVENUE/GALACTIC**
Friday, August 22 @ 7:30

**GIPSY KINGS - 25TH ANNIVERSARY TOUR**
Featuring Nicolas Reyes & Tonino Baliardo
Sunday, August 3 @ 7:30

**SEPTEMBER**

**RETRO FUTURA TOUR 2014**
Featuring Thompson Twins' Tom Bailey and Howard Jones with special guests Ultrasound's Midge Ure, China Crisis and Katrina & the Waves.
Thursday, September 4 @ 6:30

**CHICAGO**
(SOLD OUT)
Friday, September 12 @ 8:00

**Air Supply**
Saturday, September 13 @ 7:30

**ANDREW BIRD**
Friday, September 19 @ 7:30

**HERMAN'S HERMITS STARRING PETER NOONE**
with special guest The Grass Roots
Saturday, September 20 @ 7:30

**The Australian Pink Floyd Show**
Wednesday, September 24 @ 7:30

**Gordon Lightfoot**
50 Years on the Carefree Highway Tour
Friday, September 26 @ 8:00

**PIXIES**
with special guest Royal Blood
Saturday, September 27 @ 7:30

**OCTOBER**

**THE BEACH BOYS**
Sunday, October 5 @ 7:30

**TOWER OF POWER/ AVERAGE WHITE BAND**
Saturday, October 11 @ 7:00

**ERASURE - THE VIOLET FLAME TOUR**
Wednesday, October 22 @ 7:30

**LEXUS PREMIUM PACKAGES**
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AMSDconcerts:

String Society. $15-$21.
& the Wildabouts, Heartist.
Internationale, Kathryn Dean.

Thursday
Belly Up:

Friday
DJ Who and Paulo Da Rosa.
Gone, Nformals, the End.

Friday
Bancroft:

Rosnes. $21-$26.
9pm — Bill Charlap and Renee Rosnes by Isaac Cheong.

Saturday
Sunday

You can submit a listing, download the guide, and get more information about these shows online at SDReader.com/music.
June 19 is Dump the Pump Day!

Want to start saving? Here’s how!

1. Get a trip plan- call 511 or visit sdmts.com.
2. Ride June 19
3. Stop by MTS booths at America Plaza and City College Trolley Stations from 7 a.m. - 9 a.m.

Enjoy free beverages, snacks, prizes and enter to win a monthly pass!
La Jolla Symphony & Chorus
Steven Schick conducts
Los Angeles Philharmonic
Tafelmusik (Toronto)
San Diego Symphony
Premier Symphony and NYO
Orchestra will perform
concerts on June 7 for the NYO
Symphony Spring Tour. The following New York Youth
Orchestra Spring Concerts will be held:
concerts on June 7 for the NYO
Orchestra Spring Concerts event.
Wednesday, June 27, 1pm, 6pm:

New York Youth Symphony Spring Concerts
The New York Youth Symphony will perform:
concerts on June 7 for the NYO
Orchestra Spring Concerts event.
Saturday, June 6, 7pm:

Mainly Mozart Festival Orchestra
The Mainly Mozart Orchestra will perform:
concerts on June 7 for the NYO
Orchestra Spring Concerts event.
Saturday, June 7, 1pm and 6pm;
$10-$35. Copley Symphony Hall, 750 B Street.

Ocean Avenue Concert Series
The San Diego Youth Symphony and Conservatory's Ocean Avenue Concert Series will feature:
concerts on June 7 for the NYO
Orchestra Spring Concerts event.
Saturday, June 7, 7:30pm:
$35. Balboa Theatre, 868 Fourth Avenue.

The Sickstring Outlaws
THE SICKSTRING OUTLAWS: Valley Center Music Fest, Bates Nut Farm, Saturday, June 7, noon to 9:30 p.m. Free/all ages. vcmusicfest.com

THE SICKSTRING OUTLAWS
“The band is on semi-constant tour,” Zollo says, “because we play anywhere from 4 to 12 shows a month. We work hard. We live to play live.”

“The Sickstring Outlaws: Valley Center Music Fest, Bates Nut Farm, Saturday, June 7, noon to 9:30 p.m. Free/all ages. vcmusicfest.com

Find more Of Note columns online at SDReader.com/NOTE

"Our best gig," writes Drew Gino Zollo, "was opening up for a sold-out David Allen Coe show right here in Ramona." The Sickstring Outlaws are a rugged country band based in the North County. "We have an aggressive sound," Zollo says, "with story-telling vocals about real life, hard-working men, the day-to-day struggle with substance abuse, and some of our most favorite honky-tonk heroes." ("I like Merle Haggard, and I like to get stoned," Zollo says. "Zollo sings to a wall of perfect country harmony."

"We don’t try to sugar-coat anything."

Bakersfield being the hometown of their lead singer Ron Houston, Zollo says they favor that particular country influence as well. The Bakersfield sound is antique, having come to pass through the late 1950s in California as a revolt against the over-produced country coming out of Nashville. Its main heroes are Buck Owens, Merle Haggard, and in later years, Dwight Yoakam. Zollo, a fine bass player, got my attention recently when he posted on Facebook that he was studying with an old high school classmate of mine, the jazz bassist Gunnar Biggs (as well as another bass player named Bunny Brunel). "It has been a wonderful experience to be able to sit down with these players and get into their minds and see how they view their instruments and some of the important aspects of theory and feel that they apply to their playing," he says. "Not to mention stealing a riff or two."

With a release date targeted for early September, the band (which includes Zollo’s brother Jimmy on guitar and harmonica player Lance Dieckmann) is recording their second full-length album, Electric Moonshine.
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**EVERYONE’S A CRITIC**

**Morning Phase Beck**
By TJ Moss

Ever since he lo-fi’d his way onto the radio in the early ‘90s, Beck has been a musical marvel, a savant, a weirdo. But times change. People change. Some people, musicians especially, don’t age well. Beck, however, seems to be aging with grace and sensibility, with lush strings and banjo licks. He’s outgrown the self-acknowledged “loser.”

With *Morning Phase*, Beck has done for the sun what Pink Floyd did for the moon. “Morning” sets the tone early as he gently laments, “Won’t you show me the way it used to be?” “Say Goodbye” is strangely reminiscent of a late ‘90s alternative hit. (Remember that Everlast song?)

*Country Down* is a classic country song. Pedal steel and harmonica set the scene as “The hills roll out like continents, pass by without a sound. Just a mile outside of town.”

*Morning Phase* is aptly titled. Each song is a gentle journey. No tempo is rushed. No theme is forced. It all fits comfortably together. As producer, Beck has seamlessly intertwined folkly acoustic instrumentation with his signature electronic vibe. He’s clearly comfortable in his aging. If morning has a sound, a feel, Beck has captured it beautifully.

**Temple's take to smaller stage**

By Kendra Finn

The Casbah, being a smaller venue, was an opportune setting to see Temples up close. Temples is an English psychedelic-rock band that has played major festivals (including this year’s Coachella) and supported the likes of Kasabian and the Vaccines.

Temples live at the intersection of Barrett-era Pink Floyd, the Byrds, and T Rex, but with a contemporary sound that makes them more than pastiche. By the third song of the set (“Sun Structures”), the crowd was warming up to Temples and all too happy to oblige when singer/guitarist James Bagshaw urged, “Shake your hips to this one!”

The set consisted of originals from Temples’ 2014 debut album, *Sun Structures*, along with B-side “Ankh.” Bagshaw—who clearly relishes his role as a frontman—looks the part of a young Marc Bolan, with a clear, clean voice and curly locks. It was an engaging show from an up-and-coming band that hasn’t grown so big that they aren’t available after the show for a quick chat and a photo.

**Concert: Temples**
**Venue: Casbah**
**Date: April 16**
**Seats: G/A**

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**San Diego Reader June 5, 2014**

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**Ikeda Center MixUp**

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**Central Library:**

**Carlsbad Community:**

**Carlsbad City Library**

Learning Center: 3368 Eureka Pl., Carlsbad

**Carlsbad Community Church:**
3175 Harding St., Carlsbad, 760-729-2331.

**The Casbah:**
2501 Kettering Bl., Little Italy, 619-322-4355.

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**San Diego State University:**

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**San Diego County Fair:**

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**Central Library:**
330 Park Bl., East Village, 619-236-5800.

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**Chico Club:**
7366 El Cajon Bl., La Mesa, 619-465-4190.

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**works by Rossini, Verdi, and Welsh. Thursday, June 5, 8pm; free $15, Mandeville Auditorium at UCSD, 9500 Gilman Drive.**

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**UPCOMING SHOWS**

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
June 12 — Live Band Karaoke.
June 13 — The Glamourous.
June 14 — Kid Wilderness and Full Revolution.
June 15 — Sunday Funday Karaoke.
June 16 — 710 Battle of the Bands.
June 19 — Live Band Karaoke.
June 20 — Broken Stems.
June 22 — Sunday Funday Karaoke.
June 23 — 710 Battle of the Bands.
June 27 — Live Band Karaoke.
June 28 — Simmer Down Riddim Section, Valley Green.
June 29 — Sunday Funday Karaoke.
June 30 — 710 Battle of the Bands.

June 12 — Choro Sotaque & Jamie Shadowlight.
June 13 — The Matt Smith Neu Jazz Trio.
June 14 — Afroazziajazz.
June 20 — Shay & Henkel: Little Richard Tribute.
June 21, June 21 — Gilbert Castellanos: John Coltrane Tribute.

June 26 — Tiffany Jane and the Lyrical Groove.
June 28 — The Robert Dove Quartet.

AMS Concerts: 1370 Euclid Ave., City Heights, 619-303-8176.
June 14 — Tripping’ the Sixties.
June 21 — CANCELLED: Jumbo Mathus & the Tri-State Cooperative.

June 12 — Jeff Berkley.

Barley’s: 600 Fifth Ave., Downtown San Diego, 619-255-7373.
June 12 — DJ Mike Creech.

Bassmnt: 919 Fourth Avenue #100, Downtown San Diego, 619-231-9200.
June 28 — Dantes Boneyard.

Beaumont’s: 5662 La Jolla Bl., La Jolla, 888-459-0474.
June 12 — Mike Myrdal.
June 13 — Fish & the Seaweeds.
June 14 — Random Radio.
June 18 — Kayla Hope.
June 19 — Adam Block Duo.
June 20 — Dave Booda Band.
June 21 — Jones Revival.
June 25 — Trent Hancock.
June 26 — Aquile.
June 27 — Dave Gleason Trio.
June 28 — Rhythm Authority.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.
June 12 — Les Claypool’s Duo De Twang.
June 13 — Pato Banton.
June 14 — Guided by Voices and Bobby Bare Jr.
June 15 — The Both (Aimee Mann & Ted Leo).
June 16 — Cowboy Junkies.
June 17 — Sage Francis.
June 18 — Anuhea.
June 19 — Uh Huh Her.

Beetle & Woods: 830 Garnet Ave., San Diego, 858-483-7844.
June 12 — Drinks Go Acoustic.
June 13 — Club Musae.
June 14 — Safety Orange.
June 20 — Club Musae.
June 21 — Jet West.
June 26 — Eken Is Dead.
June 27 — Club Musae.
June 28 — High Tide.

Bottlecask: 2161 India St., Little Italy, 619-487-9493.
June 15 — San Diego Mixtape Society MixUp.

Brengle Terrace Park: 1200 Vale Terrace Dr., Vista.

Buddha Bar: 1290 Kettner Blvd., Little Italy, 619-322-4355.
June 12 — Pelican and Tombs.
June 13 — Dead Feather Moon, Strange Vine, Chess Wars.
June 14 — Fu Manchu, Burning of Rome, American Sharks.
June 15 — Yip Deceiver and Electric Six.
June 19 — Withered Hand and Owl John.
June 20 — Southern Culture on the Skids.
June 21 — Jessica Le Mayfield.
June 22 — Federico Aubele and Gallant.
June 24 — Ceci Bastida.
June 26 — Patrick Park.
June 27 — Transfer, Not in the Face, Shake Before Us.
June 29 — EMA (Erika M. Anderson).
June 30 — Lee Fields & the Expressions.

Central Library: 330 Park Bl., East Village, 619-236-5800.
June 28 — Shoutin’ in the Library: Beatles Celebration.

Cheers Bar & Grill: 9995 Carmel Mountain Rd., Rancho Penasquitos, 858-484-4215.
June 14 — Brokers Band.
June 20 — Reckless Band.
June 21 — Serious Guise.
June 28 — One Foot In the Blues.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190.
### Ensemble: Out of Time.
June 29

### Park West Ensemble.
June 19

### Slide Quartet.
June 29

### Soul.
June 28

### Shredders.
June 20

### Croce’s Park West:
2760 Fifth Ave., Bankers Hill, 619-232-4338.
June 13 — Dave Scott & the New Slide Quartet.
June 14 — Patrick Berrogain.
June 18 — Agua Dulce.
June 20 — Agua Dulce.
June 26 — Cuddlesfish.
June 27 — West of 5.
June 28 — Mystique Element of Soul.
June 29 — Billy Watson.

### Theatre:

#### House of Blues and Asu Sueno Presents

#### Senses Fail

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**6/14 :: 250 HOT SHORTS LIVE! FEATURING BEEZY G, TIHSNE AND SPECIAL GUESTS**

**6/15 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH**

**6/15 :: 91X PRESENTS FAILURE**

**6/16 :: ALL MY ROWDY FRIENDS - THE ULTIMATE HANK WILLIAMS JR. TRIBUTE**

**6/19 :: SUMMER KICKOFF 2014 WITH WAKING IN SONATA AND SPECIAL GUESTS (VOODOO ROOM)**

**6/19 :: BREAKTHRU ENTERTAINMENT**

**6/20 :: PLASTIC CUP BOYZ – NA’IM LYNN, WILL “SPANK” HORTON, LAVAR WALKER**

**6/21 :: GROOVE INTERNATIONAL (VOODOO ROOM)**

**6/21 :: WHICH ONE’S PINK? A PINK FLOYD TRIBUTE**

**6/22 :: BATTLE FOR VANS WARPED TOUR FINALS**

**6/23 :: NIGHTMARES ON WAX**

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**NO BRAGGING RIGHTS / KNuckle PUCK**

**SEPTEMBER 3 | ON SALE FRIDAY! | ALL AGES**

**SHOWS THIS WEEK**

**LIVE NATION PRESENTS**

**LOGIC QUEST / DJ RHEOTORIK**

**JUNE 6 | ALL AGES**

**91X AND CASBAH PRESENTS**

**LITTLE HURRICANE LINCOLN DURHAM**

**JUNE 7 | ALL AGES**

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**JUNE 8 | ALL AGES**

**KSON PRESENTS**

**LOVE AND THEFT**

**KYLE SETTER**

**JUNE 2 | ALL AGES**

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All dates, acts and ticket prices subject to change without prior notice. Subject to applicable service charges.
June 14 — Dizzy Wright.
June 20 — The Pop Punk Backyard BBQ.
June 21 — MeWithoutYou,
World Is a Beautiful Place.
June 22 — Until We Are ghosts,
Solomon, Sail the 7.
June 27 — Aronxits Get All the Girls.
June 28 — Lil Debbie and
Ground Up.

Expressive Arts Studio: 3201
Thorn St., North Park.
June 15 — Groove of Life:
Rhythm & Drum Circle.

Fair Trade Decor: 1412
Camino Del Mar, Del Mar, 858-461-1263.
June 19 — Ginger Roots &
The Protectors.

The Ferry Landing
Marketplace: 1201 First St.,
Coronado, 619-435-8895.
June 21, July 5 — Velvet Cafe
and Stacy Antonin.

Firehouse American Eatery
and Lounge: 722 Grand Ave.,
Pacific Beach, 858-274-3100.
June 12 — DJ Who.

Gallagher’s Pub & Grill: 5046
Newport Ave, Ocean Beach, 619-222-5300.
June 13 — Full Moon Fever.
June 26 — Twisted Relatives.

Gaslamp Speakeasy: 708
Fourth Ave., Downtown San
Diego, 619-239-0944.
June 20 — Lance Dieckmann
Blues Band.

Grand Avenue between
Juniper and Kalmia Streets;
June 20 — Crusin’ Grand.

Hard Rock Cafe: 801 Fourth
Ave., Downtown San Diego.
June 12 — Action Andy & the
Hi-Tones, Grim Imperials.

Harrah’s Resort Southern
California: 777 Harrah’s Rincon
Way, Valley Center, 760-751-
3100.
June 14 — House of Hardcore VI.

Hennessey’s Tavern: 708
Fourth Ave., Downtown San
Diego, 619-239-9994.
June 14 — Annette da Bomb.

Herringbone: 7837 Herschel
Ave., La Jolla, 858-459-0221.
June 28 — Local Brews &
Grooves.

The Hideout: 3519 El Cajon BL,
City Heights.
June 12 — Stewardsess.
June 14 — The Midnight Pine
CD Release.
June 25 — Pure X.

House of Blues: 1055 Fifth
Ave., Downtown San Diego, 619-
299-2583.
June 12 — Love and Theft.
June 13 — Next, Shai, All-4-One.
June 14 — Kid Ink, Becky G, Tinashe, Snow Tha Product.
June 15 — Future.
June 17 — Vaudeville Etiquette.
June 20 — All My Rowdy
Friends.
June 19 — Breakthru
Entertainment.
June 20 — Plastic Cup Boyz,
Na’m Lynch, Larry Walker.
June 21 — Groove International.
June 22 — Battle for Vans
Wrapped Tour.
June 23 — Nightmares On Wax.
June 25 — Tucker Jameson.
June 26 — Dante’s Boneyard.
June 27 — Local Brews Local
Grooves All Access.
June 27 — Wounded Warrior
Project Charity Event.
June 28 — Groove International.
June 29 — Ninjapoloosa with
GraceLand Ninjaz.

Humphreys Backstage Music
Club: 2241 Shelter Island Dr.,
Shelter Island, 619-224-3577.
June 12 — Jackie Bonapart.
June 13 — Backwater Blues Band.
June 14 — Michelle Lundeen.
June 15 — Reggie Smith.
June 16 — Blue Largo.
June 17 — Ruby & the Red Hots.
June 18 — Darrell Williams.
June 19 — Breeze’n.
June 20 — The Fabulous
Ultratones.
June 21 — Y.A.K.
June 22 — Rebecca Jade.
June 23 — Bayou Brothers.
June 24 — Aubrey Drew.
June 25 — Darrell Williams.
June 26 — The Groove Starring
Stella.
June 29 — Burt Brion.
June 30 — Christian Hastings Band.

Humphreys by the Bay: 2241
Shelter Island Dr., Shelter Island,
619-224-3577.
June 15 — Gavin DeGraw and
Matt Nathanson.
June 17 — Steve Winwood.
June 26 — The Piano Guys.
June 27 — Jo Koy.
June 29 — Sarah McLachlan.

Infinity at Pala Casino: 11154
Highway 76, Pala, 877-946-7252.
June 14 — Nick Adams & the
Steeplechase.
June 17 — James “King” Kruk:
Elvis Tribute.
June 21 — Club Infinity.
June 21 — Turn the Page: Bob
Seger Tribute.
June 24 — Surfin’ Safari.
June 27 — Tyrone Wells, Brian
Jarvis, Joanna B.

The ienic: 3090 Polk Ave.,
North Park, 619-624-9335.
June 22 — The Menzingers and
Lemuria.

Jp’s Pub: 10436 Clairemont
Mesa BL., Tierrasanta, 858-576-
5209.
June 20 — The Shakedown
Daddies.

Joe and Vi Jacobs Center:
404 Euclid Ave., Emerald Hills,
619-527-6161.
June 20 — Poncho Sanchez.

The Jumping Turtle: 1660
Capalina Rd., San Marcos, 760-
471-7778.
June 14 — The Hologram Logic
Tour.

The Kava Lounge: 2812
Kettner BL, Little Italy, 619-543-
0933.
June 13 — Seria Star.
June 14 — Triptych.
June 18 — House Music Happy Hour.
June 19 — Blood Pressure.
June 20 — Jung3t3ds.
June 21 — Boogie.
June 22 — Devon.
June 25 — House Music Happy Hour.
June 27 — Toombao.

The Kensington Club: 4079
Adams Ave., Kensington, 619-
284-2848.
June 13 — Two Cow Garage.
June 14 — Daddy Issues.

La Jolla United Methodist
Church: 6063 La Jolla BL, La
Jolla, 858-454-7108.
June 27 — Summer Pops Concert
& Ice Cream Social.

La Valencia Hotel: 1132
Prospect St., La Jolla, 858-454-
0711.
June 19 — Rick Ross.

Lestat’s Coffee House:
1612 16th St., Downtown San
Diego, 619-297-6878.
June 21 — No Limits with DJ
Ramsey.

Mama’s Saloon: 2228 Bacon
St., Ocean Beach, 619-221-8100.
June 29 — Lance Dieckmann
Blues Band.

Museum of Making Music:
5790 Armada Dr., Carlsbad, 760-
438-5996.
June 21 — Otis Taylor.

North Coast Repertory
Theatre: 907-D Lomas Santa Fe
Dr., Solana Beach, 858-481-
1055.
June 17 — Hard Travelin’ with
Woody.

North Park Theatre: 2891
University Ave., North Park,
619-239-8836.
June 22 — San Diego Taiko
ReSound.

Northern Spirits Jazz Club &
Restaurant: 727 W. San Marcos
BL., San Marcos, 760-736-9996.
June 14 — The Joshua White
Trio.

Number 9s: 3811 Park BL,
Hillcrest, 619-294-7483.
June 28 — Girls Night Out.

The Office: 3936 30th St.,
North Park, 619-450-6632.
June 12 — No Limits with DJ
Myson King.
June 13 — After Hours.
June 14 — Strictly Business.
June 15 — Uptown Top Ranking.
June 17 — Trapped in the Office
with DJ Ramsey.
June 18 — Dub Dynamite.
June 19 — No Limits with DJ
Myson King.
June 20 — After Hours.
June 21 — Strictly Business.
June 22 — Uptown Top Ranking.
June 24 — Trapped in the Office with DJ Ramsey.
June 25 — Dub Dynamite.
June 27 — After Hours.
June 28 — Strictly Business.
June 29 — Uptown Top Ranking.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.
June 22 — Michael Franti & Spearhead.

June 14 — BBW Party with DJs Demond & Klean.
June 28 — DJ Pat’s Zydeco Dance Party.

June 14 — The Shakedown Daddies.

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252.
June 21 — CEF Summer Concert: Cody Loewas.

Park Hyatt Aviara Resort: 2100 Aviara Resort Dr., Carlsbad, 760-448-1234.
June 2 — The HiT List.
June 13 — Myron & the Kryptonians.
June 14 — Trey Yoshe & the T&T Band.
June 15 — Bill Magee Blues Band.
June 16 — Groove Squad.
June 18 — Fuzzy Rankins Blues Band.
June 19 — Len Rainey’s Midnight Players.
June 20 — Bill Magee Blues Band.
June 23 — Groove Squad.
June 24 — Walter’s Chicken Jam.
June 25 — The Rayford Brothers.
June 26 — Bill Magee Blues Band.
June 27 — Mystique Element of Soul.
June 28 — Len Rainey’s Midnight Players.
June 29 — Bill Magee Blues Band.
June 30 — Groove Squad.

June 13 — The Fray, Barcelona, Oh Honey.
June 14 — Sharon Cuneta.
June 21, June 22 — The One & Ali.

June 14 — Celeste & the Upbeats, Voodoo Brass Knuckles.

June 15 — Cowboy Jack.

Porter’s Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4628.
June 13 — Summer Daze Cassius Sings.
June 15 — Afroman, TUC Dre Cat, Seed Heads.
June 20 — Ray J.
June 21 — Souls of Mischief.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.

North Park’s newest addition

Happy Hour 5PM - 7PM
03 Wells & 03-45 Drafts

Saturdays, June 7, 6PM
Martinez vs. Cotto
Watch the fight and enjoy free food!

Wednesdays, 6/4, 7PM
Trivia Night

With Matt Bahamas of Heavy Hawaii & Melissa Duenas

Saturdays, 6/7, 9PM
Soca Deep House & Art

Monday, 6/9, 7PM
Bingo Benefit
With Craig McManus

Wednesdays, 6/11, 9PM
Temptation
(New Order Tribute)

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EDITOR’S NOTE

The Comedy Store is an entertainment venue that hosts various events, including comedy shows, live music, and other performances. It is located at 916 Pearl Street in San Diego. The store offers a range of beers and cocktails, and it has a capacity of 21-30 people, depending on the event. Free admission is available for some shows, and reservations are recommended. The store is open daily from 5 PM to 2 AM. The website www.thecomedy store.com provides information about upcoming shows and events. The Comedy Store is a place where people can enjoy a variety of performances and have a good time. It is a popular destination for entertainment enthusiasts in San Diego.
San Diego

Thursday Night Karaoke.
Imperial Beach, 619-429-1120.

Slut Machine, Ravagers.
Restoration One.

June 17
Tripatronix, Feelgood.
Owl Massacre.

June 13
Midway Dr., Midway District, 619-631-4949.

June 28
June 28
June 27
June 26
June 24
June 20
June 17
June 12

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224.

Sangha Nights: 8999 Activity Rd., Mira Mesa.

A great place to catch some live music!

A photobomb from Paul Cannon Band!

35th annual Fiesta del Sol! (We love you, too, sign guy)

Hi Beth! Thanks for hooking us up with the print media sponsorship!

“Won’t put this in the Reader”

Fiesta del Sol is the best street fair in all of North County! They book the best bands and the location really couldn’t be more beautiful! Right on the beach by Fletcher Cove with a cool breeze coming off the ocean. We had a booth and gave out so many ReaderCity.com promo cards! If you missed it, just use the promo code streetteam25 at check-out for a free $5 from yours truly! — Reader Andy
2014 San Diego County Fair

2014 San Diego County Fair

San Diego Reader
June 5, 2014
73

MUSIC LISTINGS 6-5.indd   73 6/3/14   9:27 AM

2014 San Diego County Fair

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MUSIC LISTINGS 6-5.indd   73 6/3/14   9:27 AM
$5 wine by the glass. $7 martinis. $4, $5 and $6 appetizer specials.

CARLSBAD
The Alley: Daily, 11am-7pm. $2.75 wells, domestics.

On the Tracks Brewery and Tasting Room: Thursday, 5-7p.m.

CARMEL MOUNTAIN
Conway’s Irish Pub: Daily, 10am-8pm: $2.75 draft beers and bottles; $2.75 and $3.75 wells.

Oggi’s Pizza & Brewing Co.: Monday-Friday, 3-7pm: $1 off house pizzas & appetizers. Specials.

CARMEL VALLEY
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pizzas; $4 house margaritas, wells; $5 street tacos, T1 ho dogs, carne asada fries, buffalo chicken tacos & more.

Twenty2/Grill & Wine Bar: Monday-Friday, 3-6pm: $2 off specialty cocktails, $4 well drinks, draft beers, $6 sangrias. 1/2 off tapas.

CHULA VISTA
Spin City Lounge: Monday-Thursday, 7-10pm: $2 wells, $3 margaritas.

CITY HEIGHTS
The Hideout: Daily, 5-7pm: $3 wells, $3-5 drafts.

Nate’s Garden Grill: Tuesday-Friday, 4-6pm: $1 off all beer & wine.

Til-Two: Daily, 7-10pm: $3 well drinks and imported drafts.

The Tower Bar: Monday-Friday, 4-7pm: $3 wells and import drafts.

CLAREMONT
Blarney Stone Pub: Monday-Thursday, 4-7pm: $30 off all drinks.

COLLEGE AREA
Bridges Bar & Grill: Monday-Saturday, 7-10pm: $3 Bud Light, domestic pits, well cocktails, house wines; $4 craft pits, import pits; $5 premium craft pits, $2 off specialty cocktails. Sunday, Open-close; $3 Bud Light, domestic pits, well cocktails, house wines; $4 craft pits, import pits; $5 premium craft pits, $2 off specialty cocktails.

CORONADO
Brigantine: Monday-Friday, 3-7pm: $4 Brig brew, Dos Equis; $4.75 margarita, $5.50 chardonnay, $6 merlots, $1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: Daily, 11am-11pm: 1/2 off draft cocktails, well drinks, $3.75 fish tacos, $3 lettuce wraps, $4.50 tostado.

Bice: Daily, 5-7pm: $5 house wine, wells, $5 lobster pizza, tuna tartare.

Block 16 Union & Spirits: Friday, All night; $3 glasses of Champagne until 11pm, $5 the rest of the night.

Dobson’s: Monday-Friday, 4-7pm: $3 drafts, $1/2 well cocktails, $5 wells and house wine.

Downtown San Diego
Anthony’s Fish Grotto: Monday-Friday, 3-6:30pm: $3 draft beers, $3.50 domestic, $4 wells, $5 calls. 27.5 fish tacos, $3 lettuce wraps, $4.50 tacos.

La Gran Tapas: Daily, 4-7pm: $3 draft beers, $4 tacos, $5 margaritas.

Tio Leo’s: Monday-Friday, 3-6pm, Select half-priced appetizers. 1/2 off tapas.

DEL MAR
Mia Francesca: Wednesday-Sunday, 11am-11pm; any bottle of wine priced $75 and under. No corkage fee.

Sushi Japan: Tuesday-Sunday, 5-6:30pm: $3.50 Japanese beers, house sake, plum wine, apple sake.

$3.50 select sushi hand rolls, tempura, deep fried tofu, seaweed salad.

Ze’s Del Mar: Daily, 4-6:30pm: $1 off all drafts, $2 off premium drinks, $2 off all wines by the glass, $4 wells. $5 ceviche. $8 alohiki, crispy mahi tacos.

DOWNTOWN SUNDAY
Anthony’s Fish Grotto: Friday, 7pm: $4-$5 wells, wines, craft beers. $4-$5 well drinks.

The Shout House: Monday, Doors at 7pm, Pianos at 8pm, NO COVER, $3 Karl Strauss Bottled Beer, $5 Smirnoff Drinks, $3 Fish Tacos Wednesday, 7pm to 10pm, Pianos at 10pm, NO COVER, $3 Karl Strauss Bottled Beer, $5 Wings Thursday, Doors at 7pm, Pianos at 7pm, NO Cover all night with current College or Military ID. $3 Miller Lite Drafts, $5 Bud Kick Bum Shots, $12 Miller Light Duck Life (5 beers) bucket; $12 Mil Light Duck Life bucket; $12.50 bus bucket; Doors at 7pm, Pianos 6:30pm, NO Cover Before 7, $10 Cover After 7, Friday, Doors at 7pm, Pianos at 7pm, NO COVER Before 7, $10 Cover After 7 HAPPY HOUR 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Sunday, Doors at 6pm, Pianos at 6:30pm, NO Cover Before 7, $10 Cover After 7, $15 Hurricanes/$12 Refills (If You Keep The Glass), $8 Big Ass Beer! $6 Refills (If You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, $3 Budweiser Drafts, $4 Draughts, $8 & $9 Margaritas. $1 OFF Appetizers (Except fries)

La Gran Tapas: Monday-Friday, 4-7pm: $3 draft beers, $4 tacos, $5 margaritas.

$3 & $4 taps, free tapitas at the bar.

El Magna Tap & Kitchen: Daily, 3-7pm: $4 Local Drafts, $4 Wells, $6 Wine + Specialty Cocktails.

Patrick’s Gaslamp Pub: Monday-Friday, 10am-8pm, 11pm-close: $3.25 domestic drafts, $2.75 domestic bottles, $3.50 well drinks. Saturday-Sunday, 10am-8pm: $3.25 domestic drafts, $2.75 domestic bottles, $3.50 well drinks.

Sevilla: Daily, Open-7pm: $4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Monday, Doors at 7pm, Pianos at 8pm, NO COVER, $4 Shock Top Drafts, $4 Jameson, $4 Fireball Tuesday, Doors at 7pm, Pianos at 9pm, NO COVER, $3 Karl Strauss Bottled Beer, $5 Smirnoff Drinks, $3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER, $3 Domestic Bottled Beer, $5 Wings Thursday, Doors at 7pm, Pianos at 8pm, NO Cover all night with current College or Military ID. $3 Miller Lite Drafts, $5 Bud Kick Bum Shots, $12 Miller Light Duck Life (5 beers) bucket; $12 Mil Light Duck Life bucket; $12.50 bus bucket; Doors at 7pm, Pianos 6:30pm, NO Cover Before 7, $10 Cover After 7, Friday, Doors at 7pm, Pianos at 7pm, NO COVER Before 7, $10 Cover After 7 HAPPY HOUR 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Sunday, Doors at 6pm, Pianos at 6:30pm, NO Cover Before 7, $10 Cover After 7, $15 Hurricanes/$12 Refills (If You Keep The Glass), $8 Big Ass Beer! $6 Refills (If You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, $3 Budweiser Drafts, $4 Draughts, $8 & $9 Margaritas. $1 OFF Appetizers (Except fries)
Monkey Paw: Daily, 5-8pm: $1 off local draughts and drinks.

EASTLAKE
Chili’s: Monday-Thursday, 3pm-7pm: $1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: $1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON
Blarney Stone Pub: Monday-Friday, 4-6pm: $1-$2 off liquor.

Double D’s on Broadway: Daily, 10am-noon, 4-7pm: $2.50 domestic, $5 off mixed drinks, $1 off shots.

El Cajon Grand: Monday-Friday, 6-10am, 4-7pm: $2.50 domestic beer, $3 wells.

Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, 2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale drafts; $3 at 3pm, $4 at 4pm, etc… Friday, 3-6pm: $4 shots all day.

ENCINITAS
Cap’n Kenos: Daily, 6am-midnight: $2.50 wells, pits of beer. (Monday-Friday, free chicken 4-5pm.)

D Street Bar and Grill: Monday-Friday, 4-7pm: $2.50 domestic pits, 3 wells, $3.50 beer, $4 lean and mean. Saturday, 3-6pm: Sliding scale casks; $3.50 at 3pm, $4 at 4pm, etc…

Escondido Sports Pub: Daily, 6am-8pm: $2.50 domestic bottles/drafts, wells, $3 well pits, $4.50 tall domestic drafts.

FALLBROOK
Aqua Terra: Monday-Tuesday, 4-6pm: $5 off happy hour specials. Wednesday-Sunday, 4-6pm: $3 and $4 happy hour specials, sushi happy hour 1/2 off select rolls.

GOLDEN HILL
Turf Supper Club: Friday-Sunday, noon-4pm: $1 off beer/wine/spirit, $5 burger, chicken sandwich, hot links + chips.

GRANTVILLE
Tio Leo’s: Monday-Thursday, 3-7pm: $3 domestic & Mexican pits, $4 house margaritas, wells, $5 street tacos, $7 hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND
The Boathouse: Daily, 2-3:30pm: $3 and $4 wells, imported bottles.

HILLCREST
Busalachi’s A Modo Mio: Monday, 4-6:30pm: $1 off bottle of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

CJ’s Club: Daily, 5-7pm, 9pm-midnight: $2.75 wells.

Emperor’s: Monday, 3-6pm: $7.50 mules all day. Tuesday, 3-6pm: all margaritas half off. Wednesday, 3-6pm: $10 off all bottles of wine. Thursday, 3-6pm: 50 cent wings. Friday-Sunday, 3-6pm: bottomless bloody marys and screwdrivers.

Martins Above Fourth: Daily, 4-7pm: $3.75 bottled beer, house wine & wells, $5 Stella drafts, $6 Svedka Martins, $2 off all specialty martinis.

The Merrow: Monday-Friday, 5pm to 8pm: $2 flight of Craft Beers, $3 Wells, $1 Off Craft Beer Drafts.

The Sneezy Asian: Tuesday-Sunday, 4-7pm: $2 off all drafts, wines, martinis.

KENSINGTON
Clem’s Tap House: Monday-Friday, 4-6pm: $2 off all beer and wine flights.

The Haven Pizzeria: Monday-Friday, 4-6pm: $2 off appetizers, pizza, salads, beer & wine.

Kensington Cafe: Daily, 4-7pm: $3 Bohemia, Fat Tire, Smirnoff. $5 red/white wine special, $5.50 pinot noir. $4.50, $8 app crunch.

The Kensington Club: Daily, 10am-6pm: $2.50 wells, drafts, domestic bottles.

LA JOLLA
Crab Catcher: Daily, 3-9pm: $3 margaritas, domestic beer, premium wine by the glass, champagne. 1/2 off selected menu items.

Eddie V’s: Daily, 4-7pm: All libations $2 off.

Eso Sushi: Monday-Friday, all day: Buy one sake, get one half off.

Iberico Spanish Bistro: Daily, 3-6pm: $4 draft beers, glasses of sangria, all tapas.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chik lime sweet potato fries and spinach dip.

Lupi Italian Restaurant: Tuesday-Sunday, 5-7pm: $3-$5 martinis, beer, wine. Free doggie treats.

Su Casa: Monday-Friday, 4-7pm: $2.25 mug or Bud Lite draft, $3.50 house wine glass, $4.50 margarita, single well drinks. 1/2-off select appetizers.

Sushi on the Rock: Daily, 4-6:30pm: $2 hot sake, beer (Coors Light, Dos Equis), $3 cold nigori sake, $4 Seisu spritz, $5 house wine. $1.75 vegetarian roll, $2.75 spicy tuna roll, $3 katsu chicken slider/fries, $4 potsticker, yakitori, wings.

Whisknladle: Daily, 3-7pm: $8 cocktails, $25 pitchers of sangria, 25% off all bottles of wine. $4 tapas (bar/ lounge only).

LA MESA
The Go Lounge: Monday, Wednesday-Saturday, 7-2pm: $3 draft beers, Smirnoff shots, glasses of wine, and well drinks. $2 Jack shot with beer purchase. Tuesday, 2-7pm: $3 draft beers, Smirnoff shots, glasses of wine, and well drinks. $2 Jack shot with beer purchase. 9-11pm: $2 you-call-its.

Mr. G’s Tavern: Monday-Friday, Noon-7pm: $3.50 wells, $3.25 domestics, $3.75 premium wells; $6 house martini. 30% off appetizers.

LITTLE ITALY
Pleura la Boca: Monday-Saturday, 4:30-7:30pm: $3 house wine, $3.50 drafts, wells, $6 house martini. 30% off appetizers. Sunday, 1pm-8pm: $3 house wine, $3.50 drafts, wells, $6 house martini. 30% off appetizers.

MIDWAY DISTRICT
Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: $2.50 drafts, $8 pitchers, $2.50 French fries, $4.50 chicken wings.

MIRA MESA
Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 select
HAPPY HOUR

BY BRANDON HERNANDEZ

Beer Brewing Company: plain name, colorful beer
Haven Harris says his beers are so colorful and eclectic that the name of his nanobrewery, Beer Brewing Company (1813½ South Coast Highway, Oceanside), doesn’t need to be. Brought into an exciting three-way food-and-beverage operation by childhood friend and Wrench and Rodent Seabastropub owner Davin Waite and Bull Taco proprietor Greg Lukaszewicz, Harris has made the most of a small rented space in the back of the latter establishment, installing a one-barrel brewing system, a “ridiculously small” taproom, and a beer garden that feels like someone’s backyard.

Harris first got into beer as a sales rep for Green Flash Brewing Company in 2004. From the beginning, he knew he wanted to open his own brewery and spent the next decade in a constant state of brewing, tacking just about every style. He enjoys variety and appreciates all of the world’s ales and lagers. When Beer Brewing Company opens in a few weeks, it will present a changing menu of brews spanning every style, many of which will only be brewed once.

The total output for the business is estimated at 100 barrels per year. The old tavern’s seating space is outfitted with random, mismatched furniture as well as eight taps, which will serve Beer Brewing Company beers as well as offerings from other local breweries. The business will be open Thursday through Sunday and support its neighboring eateries. Together, the trio make it look like something of a foodie’s dream come true, offering cutting-edge sushi and outlandish “inauthentic” Mexican fare as well as local beer. But how well will they pair with Harris’ Yeegene Brown Ale? Only time will tell.

Green Flash defies session trend Like any industry, craft brewing has its trends. Right now, the hottest of them all is the West Coast–style session India pale ale. So far, Ballast Point Brewing & Spirits, Pizza Port, Stone Brewing Co., and Karl Strauss Brewing Company have packaged their own session IPAs, with numerous smaller breweries without the means to bottle or can exploring the style as well. And that’s just locally. Breweries all over the U.S. are also making them.

With so many companies gravitating in this direction, it’s important to note that daring to do things differently than everyone else is how San Diego brewers first gained the attention of beer drinkers across the country. Channeling this spirit, Mira Mesa’s Green Flash Brewing Company (6550 Mira Mesa Boulevard, Mira Mesa) recently released a beer that wags the finger at the session IPA crowd — Green Flash Road Warrior Imperial Rye IPA. Registering 9% alcohol by volume, it’s anything but sessionable.

And that’s the point. Brewmaster Chuck Silva and company purposely set out to craft something massive in flavor and hop bitterness. One sip shows how successful they were. The beer is almost heavy in its resinous glory. Flavors of grapefruit, mango, and passion fruit come on strong (like Karl Strauss’ Sessionable number, Mosaic IPA, the Mosaic hop does the heavy IBU lifting here), along with a forceful spiciness from the rye. It’s not what a savvy suds fan would expect as a summer seasonal, but predictability is dull, and that’s so not what San Diego beer is about.
The Bucking Delorian is the kind of place you want to fall in love with. I mean, it’s a freaking Back to the Future–themed bar in downtown Lakeside! But, not unlike the broken promises of the trilogy’s second installment (I’m looking at you, hoverboards and power laces), the Bucking Delorian falls short on everything I’d hoped for. Let me cushion that by saying there’s nothing overtly offensive about the place, except maybe their perpetually underperforming AC. It just feels a little contrived, as if it was dreamt up by some guy who had only heard about the movie and then decided to slap a novelty bar together without ever bothering to consult the source.

DeLorean is misspelled, for starters. Hey, I hear ya. You never know when a business that went bankrupt 30+ years ago might muscle up a lawsuit just for kicks. Then there’s the wonky DMC-12 — sans “OUTATIME”! — license plate mounted over the taps. Gears spackling the walls lend an air of hillbilly-tinged steampunk, which is further amplified by a menu ridden with typos (“monetary jack” cheese, anybody?). The overall attempt feels pretty fun-housey, but I guess the joke is on me for being such a snob, because the locals clearly don’t give a shit about the shoddy afterthought of a theme.

They’re more interested in the drink specials and a mostly mediocre menu (try the house burger), which includes Pizza Sundays and Wing Wednesdays. But this is Taco Tuesday and the $1.50 chicken tacos taste like something Mom threw together with a pack of taco seasoning after a long day at work. The beef comes in tough chunks resembling peppered jerky bites. It’s entirely unauthentic, but then, abuela isn’t the target audience for this deep east anachronism. Accompanying the tacos is a discount spicy margarita. The jalapeño-infused Herradura is rimmed with Tajin and garnished with a pickled pepper. It should be called “Doc’s Wake Up Juice,” but it isn’t, and that’s why this place irks me. So many missed opportunities, so many sweet-ass zingers lost to the space-time continuum. Just go there and look at the menu and you’ll be, like, why does it say, “HOLLEY MOLLEY!!” instead of “GREAT SCOTT!!”? Pull it together, guys!

Anyway, they’ve got 13 taps with a decent selection of IPAs, line-dancing on “GREAT SCOTT!”? Pull it together, guys!

Locals don’t give a shit about the shoddy afterthought of a theme.

— Chad Deal (@chaddeal)

Find more Here’s The Deal columns at Sandiegoreader.com

Prices: BEER, $3.25–$4; COCKTAILS, $5–$10
Hours: MON–THU, 10 A.M.–12 A.M.; FRI, 10 A.M.–2 A.M.; SAT, 8 A.M.–2 A.M.; SUN, 8 A.M.–11 P.M.
Happy: 3–7 P.M., MON–THURS, $1 SHOTS, $2.50 COORS LIGHT BOTTLES, $4 BUD/LIGHT 16 OZ. ALUMINUM BOTTLES
Capacity: 325
Food: WILD WEST AND MEDITERRANEAN CHOW
Cards: GREAT SCOTT! (YEP)
Reader band, the choreography, are all edges. But the performers, the as in brutal General hold sway. And do missionary work in Uganda, goofy: bright-eyed Mormon teens DAYS, THROUGH JUNE 7. 8PM THURSDAYS, FRIDAYS, SATUR-
SONGPLAYHOUSE, 291 THIRD Wall directs.

The Cherry Orchard North Coast Repertory The-
atre presents a staged reading of Anton Chekhov's masterful story of change coming to a family unready for same. David Ellenstein directs. Proceeds go the Jonathan McMurtry Actors Fund.

The Clean House PowPAC stages Sarah Ruhl's comedy. Married doctors employ a Brazilian maid who hate to clean and is more interested in coming up with the perfect joke. PowPAC, 13550 POWAY RD., POWAY, 885-679-8085. 8PM FRIDAYS & SAT-
URDAYS, 2PM SUNDAYS, THROUGH JUNE 8.

A Distant Country Called Youth For one night only, Richard Thomas performs Steve Lawson's adaptation of the early letters of Tennessee Williams — from youth to the Broadway opening of Glass Menagerie.

Sheryl and Harvey White Theatre, 1363 OLD GLOBE WAY, BALBOA PARK, 615-234-5623. 7PM MONDAY.

Dog and Pony The Old Globe Theatre presents the world premiere of Rick Elice and Michael Patrick Walker's musical about a successful screenwriting team suddenly threatened by romance. Roger Rees directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 615-234-
5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH JUNE 15.

Faded Glory The North Coast Repertory The-
atre presents Timothy Burns's world premiere drama about Daniel Sickles, a 19th-century congressman, friend to presi-
dents, Civil War general, and "notorious philanderer, embe-
zurer, murderer, and recipient of the Congressional Medal of Honor." David Ellenstein directs.

North Coast Repertory Theatre, 9870 LOMAS SANTA FE DR., SOLANA BEACH, 885-481-0555. 7:30PM MONDAY.

The Miss Firecracker Contest New Village Arts presents Beth Henley's "Southern comedy" about "one woman's attempt to save her tarnished reputation by becoming Miss Firecracker." Daren Scott directs.

NEW VILLAGE ARTS THEATRE, 2787 1ST AVE., CARLSBAD, 760-433-3245. 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 29.

The Mother*er with the Hat Cometwarns patrons that Ste-
phen Aldy Guirgis's comedy-drama "contains strong f**king language." And it does, especially when Jackie gets out of it, hoping to make major changes in his life, and finds a strange hat in the bedroom of his beloved. Like Alice going through the looking glass, he enters a span around world unlike anything he expected — or can deal with (and he's not quite right-side up, 27 (7 performances). Rehearsals begin early July. You'll also be considered for roles in other productions in the 2014- 2015 season. Shakespearesque activity is the result. Email headshot and resume to subversiveshakespeare@gmail.com.

Auditions: JUNE 13 4:30PM

The Man Who Was Thursday BROADWAY THEATRE 340 E. Broadway, Vista Bring a two-minute comic monologue, preferably using an English accent. La-

WELK RESORT THEATRE, 8880 LAW-
ENCE WELK DR., ESCONDIDO. 888-
702-9425. 8PM & 1PM THURSDAYS, 2PM SUNDAYS & WEDNESDAYS, THROUGH JULY 27.

Happy Days Sledgehammer Theatre is back with a first-rate staging of Samuel Beck's comedy-drama about Winnie. She's stuck up to her waist in a mound. Ever an optim-
stist, she finds "tender mercies" and memories (her being stuck, some say, is a metaphor for how life pulls us down). Scott Feldshier directs an almost micro-
home. In Bond, Dana Hooley would have pleased the master as well. During the 90-minute piece, she;cream lives, such as a younger 
versation of Winnie. She dives through time, and bravely faces a future worse for her than death: the loss of her beloved. En-

Thum's mostly mute Willie is just right as well. When Alan Schneider directed the world pre-

Ɂeen 1941, Beckett told him not to worry about "meanings." Just concentrate on the situa-
tion. This fine production does as well. It's a site for meditation rather than simple explanations.

Critic's Pick TENTH AVENUE THEATRE, 930 TENTH AVE., EAST VILLAGE, 615-237-
4510. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 8.

Milvotchke Visconsin Mo`olelo Performing Arts pre-
sents Laura Jacqmin's "comedy-

A new musical from Greg Evans, creator of La Jolla Playhouse's 2014-2015 season of productions. August 28-August 31 at Vista's Broadway Theater. Table read, June 21. First rehearsal, July 21. All performers will work in a pay of no less than $400. Prepare a one-minute song in a contemporary style: Bring sheet music; an accompanist will be provided. Be prepared to read sides from the show for an audition: tulish@corazon.com. Note: All characters sing, Auditions: JUNE 8 & 7PM

Cabaret at the Merc Summer Series OLD TOWN TEMECULA COMMUNITY THEATER 42055 Main St., Temecula; Cabaret at the Merc is closing their first summer series of fully staged im-

15, 6 pm-50p. Please prepare 32 bars of a rock, folk, or a contemporary musical-

as San Diego's "famous songwriter" Rick Estrin and others will take the stage? Audition gone wrong? Costume mishap? The Poolhouse Project seeks thespians who want to come up with ideas and/or write short monologues, scripts, and collaborative pieces and perform them in a site-specific setting as six half-hour segments during the Fringe Festival at Club Fringe (10th Avenue Theatre rooftop) on July 8 and 9. Info: sdpoolhouseproject@gmail.com. Auditions: JUNE 8 4:30PM, JUNE 9 4:30PM

Oklahoma WELK RESORT THEATRE 340 E. Broadway, Vista Runs August 21 and 22 at 7:30PM; August 23 and 24 at 1pm and 7:30PM. If you are coming from a distance greater than 40 miles you may submit a resume and head to stevenson@temeculathinkin.com.

Auditions: JUNE 8 4PM

My Theatre Nightmare 10TH AVE THEATRE 930 10TH AVE, Downtown San Diego Ever had a terrible experience on stage? Audition gone wrong? Costume mishap? The Poolhouse Project seeks thespians who want to come up with ideas and/or write short monologues, scripts, and collaborative pieces and perform them in a site-specific setting as six half-hour segments during the Fringe Festival at Club Fringe (10th Avenue Theatre rooftop) on July 8 and 9.

Info: sdpoolhouseproject@gmail.com. Auditions: JUNE 8 4:30PM, JUNE 9 4:30PM

Psycho Beach Party OCEAN BEACH PLAYHOUSE 4944 Newport Ave., Ocean Beach The Ocean Beach Ensemble's Summer Series Experiment, Callbacks Monday, June 23. Rehearsals begin around July 21. Performances September 4 through 14. Please prepare a one-to-three minute comic monologue, and if you are a singer, a few bars of a song (preferably from the '50s or '60s). There will be no a cappella, so singers should prepare to sing a cappella. Info: obenshine@
gmail.com. Auditions: JUNE 22 7PM

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.
THE HIT NEW YORK COMEDY OPENS MAY 28TH!

"A MUST SEE. IT'S HYSTERICAL, HEARTFELT, TIMELY AND POIGNANT. I CRIED, I LAUGHED, I FORGOT WHERE I PARKED."
— Brad Garrett

"I'VE HAD THREE GREAT OPENING ACTS IN MY LIFETIME: BILLY CRYSTAL, GARRY SHANDLING, AND BRAD ZIMMERMAN."
— Joan Rivers

READER MAGAZINE DISCOUNT
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Edge of Tomorrow sports a fine premise for these entertaining times: what if you woke up inside a video game? Specifically, what if you had to go through the brutal grind of dying over and over again in order to reach your final objective, learning just a little bit more each time before starting again at the beginning? That’s the fate of Major William Cage (Tom Cruise), a PR-man-turned-extremely-reluctant-soldier who gets caught up in an alien invader’s time loop. (The alien uses the same learn-and-repeat technique to secure victory for itself.) Cruise is well cast; his standard expressions of both knowing mastery and dumbfounded “This again?” disbelief are expertly and appropriately deployed.

Writer Christopher McQuarrie (The Usual Suspects) handles the concept with aplomb, letting us share Cage’s weary frustration via repetition, then giving us a scene that makes it clear he’s been here a hundred times before we ever showed up. And he’s smart enough to know that the real interest here is what effect this kind of life would have on human relationships, particularly Cage’s partnership with supersoldier Rita Vrataski (a lithe and lissome Emily Blunt). But while he raises the question, he never quite manages an answer. The montages pile up, the Final Boss awaits, and having gone meta at the outset, the film seems content to slide into First Person Shooter mode for the big finish.

And if you sit still, you might just unlock the secret Summer Blockbuster ending.

Special viewing bonus: Bill Paxton, enjoying the hell out of his turn as a bloviating master sergeant.

— Matthew Lickona

INTERVIEW WITH GORE VIDAL: THE UNITED STATES OF AMNESIA DIRECTOR NICHOLAS WRATHALL

Gone are the days when public intellectuals roamed the television airwaves. (Gone, for many, are the television airwaves.) They may have been partisan, but they were not merely pundits. They classed up the joint, offering a soupçon of perspective informed by broad experience and even maybe a little learning. Gore Vidal was one such fellow, the kind of guy willing to slag on the founding fathers for their aristocratic airs, to lump the New York Times in with corporate America, and to lament that we could have been like Greece but wound up like Rome.

Matthew Lickona: The film had a whiff of “passion project” about it, so I wanted to start by asking, “Why make this movie?”

Nicholas Wrathall: I guess I just felt like he was a voice that was going to disappear pretty soon [Vidal died in 2012] and someone that we’re all going to miss greatly. I actually started paying really close attention to Gore again after 9/11, when he was speaking out against the Bush administration’s rush into war and being sort of a voice of reason in the media landscape at that time. And that was what motivated me to start rereading a lot of his older essays and novels. Everything I read made me think, This is a timeless voice that we’ve got to get out to a new generation, and we need to remind everyone that does know him of what an important figure he was.

ML: Was it difficult to get access?

NW: I was very fortunate in that I have been friends with his nephew for a
long time, and he helped facilitate. You know, it was always tricky; Gore was a moody person. But he slowly came round to the idea.

ML: The film is a balancing act — a sort of biographical portrait of Gore and then also an account of his interaction with the American political world. The title made me think it was going to be even more political than it was, and then suddenly, we were learning about his childhood...

NW: Yeah, I was always very focused on the politics, and that is what I wanted the film to be essentially about. But I felt like it would be a disservice not to do a biographical sketch as well. His childhood and his personal history informed his politics, and it really helps you understand why you need to listen to this person. Because he really did have that insider's view of the aristocracy that he was criticizing.

ML: What did he love about America?

NW: I think there were many things. The thing he disliked was the wasted potential. And he didn’t like the focus on foreign policy — imperialism and expansion. The American Empire idea. What he did love was the literary scene and the art scene that he grew up in, and the Hollywood scene that he worked in as a young man. That, he thoroughly enjoyed. And I think he enjoyed the freedom of expression that he gained in this society.

ML: If he regarded the system as broken, why did he run for office?

NW: I think the first time, he was quite young, and I think he’d already been groomed for office, growing up in the shadow of his grandfather, who was a senator. And I don’t think he was as radical at that time. He was still developing his ideas, so he really ran very seriously. He was involved with the Kennedys and saw, as he says in the film, the opportunity to make a difference. I think both he and JFK were liberal in that sense. And I think the second time, he was definitely more cynical. When he ran against Jerry Brown in California, it was really just to draw attention to very specific issues.

NW: Buckley, “If you don’t start sharing it, I don’t think he was seriously running for office, just to draw attention to very specific issues.

FILMS OF TAIWANESE MASTER KING HU SCREEn THIS WEEK AT MOPA.

The first annual Taiwan Cinema Spotlight takes center stage starting this Thursday at the Museum of Photographic Arts. The three-day/three-film event, a joint effort by the Taiwan Academy, Pacific Arts Movement, and MoPA showcases the work of martial arts auteurs, King Hu.

I spoke with the Pacific Arts Movement’s artistic director, Brian Hu (no relation), about the importance of Taiwanese cinema and reviving King Hu’s films. “Taiwanese cinema is best known in the West as a type of austere art cinema,” Hu notes, “composed of a lot of long takes and lacking in traditional narrative. What most people don’t know is there is a long legacy of genre films coming out of Taiwan that date back to the early ’60s.”

Hu continues, “With the exception of A Touch of Zen, none of King Hu’s films have been commercially released in the United States. He is arguably the most influential martial arts director of all time, advancing the genre from filmed opera to an art form that takes advantage of the kinetics of cinema.”

For years, the only way fans were able to see his work was on VHS and badly subtitled DVD copies. (The two screeners provided were impossible to get through, with what the remedial subtitles and all-around low-def presentation.) Hu adds, “In recent years, there has been a revival in interest of King Hu’s films. The Taipei Film Archives in Taiwan have committed to restoring his films to their original glory. The program we’ll screen do justice to Hu’s innovations in composition and staging.”
**MUSEUM OF PHOTOGRAPHIC ARTS**

**King Hu in Taiwan: Dragon Inn**

Newly restored 35mm print. The box-office sensation that dented the Great Wall of Hollywood.

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**Divergent**

— Who are we to refuse? In the all-important face-off, there's something worth seeing here, but the drama is stretched like a bad facelift — and never quite recovers. After a disastrous first date, a divorcee (Drew Barrymore) and a widower (Adam Sandler) are forced to “blend” — be trusted. It’s still a Marvel movie, heavy on humor and special effects, and bloated by a super-sized climax. But it has the courage and grace to take its star-spangled hero seriously. 2014. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**San Diego High School of International Studies Film Festival at the Ken**

The San Diego High School of International Studies Film Festival offers students the chance to see their films projected on a big screen, and you’re invited to take part in the excitement. (For information and updates, visit mopa.org.) — Scott Marks

**Call Me Kuchu**

—if we keep on liding, they will say we’re not here,” says LGBTQ activist David Katso as he works to repute Uganda’s homophobic laws which threaten lesbian, gay, bisexual, and transgender men and women, or “kuchu.” This emotional documentary follows a world in which her mother (here safely in New York) is in an apartment to this dark corner of France’s past. She, her husband’s family, and their modern-dayheiress and her cousin), and it does itsprioritiess by one to five expressions of genuine humanity, but also mors, with questions of race providing necessary. To some, Cortex becomes an instant truth. Featuring a special appearance by Don Johnson as a small town P.I., is turn by Don Johnson as a small town P.I., is one to five...
MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

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BALBOA PARK
San Diego Natural History Museum
2205 Park Boulevard (858-479-2121)
4D Theater (858-479-2115), 4D Theater: A 3D Experience (858-479-2116)
Visit balboapark.org for program information.

CAIPOWER

Reading Town Square
4665 Claremont Dr (800-326-3242/7272)
Belle (PG) Fri-Sun (11:00, 1:20), 5:00, 7:45, 10:20, 12:40
Blended (PG) Fri-Sun (11:15, 1:40), 4:15, 6:45, 9:20, 11:50, 2:25
The Fault in Our Stars (PG-13) Fri-Sun (11:30, 2:00, 4:30, 7:00, 9:30, 11:00, 1:30, 4:00, 6:30, 8:30, 10:30, 12:30, 3:00, 5:00, 7:00, 9:00, 11:00, 1:00, 3:00, 5:00, 7:00, 9:00
Royal Shakespeare Company: Henry V (PG) Fri-Sun (11:00, 1:30, 4:00, 6:30, 8:30, 10:30, 12:30, 4:00, 6:00, 8:00, 10:00, 12:00, 4:00, 6:00, 8:00, 10:00
Telemecula
Digiplex Temecula Tower Cinemas
23840 Rancho Del Rey (800-326-3242/7272)
Belle (PG) Fri-Sun (11:00, 1:30, 4:00, 6:30, 8:30, 10:30, 12:30, 4:00, 6:00, 8:00, 10:00, 12:00, 4:00, 6:00, 8:00, 10:00

VISTA

Kriokian Vista Village
Highway 76 at Vista Drive (760-945-7449)
Blended (PG-13) Fri-Sun (11:05, 1:35, 4:30) 7:30, 10:00, 11:30, 1:40, 4:40, 7:40, 10:40
Gullivision (PG) Fri-Sun (10:30, 12:30, 2:30, 4:30, 6:30, 8:30)
Miss Daisy-Broadway on Screen (NR) Fri-Sun (10:30, 12:30, 2:30, 4:30, 6:30, 8:30)

NORTH COASTAL CARLSBAD

Cinépolis La Costa
6941 El Camino Real (760-603-8888)
Blended (PG-13) Fri-Sun (11:00, 1:30, 4:00, 6:30, 8:30, 10:30)
Moviemax Plaza Camino Real
2385 Marron Rd (760-729-7489)
Call theater for program information.

DEL MAR

Cinépolis Del Mar
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ENCINITAS

La Paloma
471 South Coast Highway 101 (760-436-1749)
Call theater for program information.

OCEANSIDE

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437 College Blvd (760-321-8570)
Blended (PG-13) Fri-Sun (11:00, 1:30, 4:00, 6:30, 8:30, 10:30)
Miss Daisy-Broadway on Screen (NR) Sat 4:30pm (12:30pm)

SAN MARCOS

Regal San Marcos
1180 W. San Marcos Blvd (800-326-3242)
Edge of Tomorrow (PG-13) Fri-Sun (11:05, 1:30, 4:00, 6:30, 8:30, 10:30) 1:40, 4:40, 7:40, 10:40
Miss Daisy-Broadway on Screen (NR) Fri-Sun (12:30, 3:30, 7:30, 10:30)
Team Hot Wheels: The Origin of Awesome Event (NR) Sat 11:00am, The Fault in Our Stars (PG-13) Fri-Sun (11:40) 2:45, 7:00, 10:05

Bargain showtimes are in parentheses.

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4D Theater (858-479-2115), 4D Theater: A 3D Experience (858-479-2116)
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Bargain showtimes are in parentheses.
terror as tiny humans hover and perish before the onslaught of nightmarish natural forces? Well, there's some of that, too, given how the film weaves together the stories of Godzilla and the Wakka, the与老}}n family whose happiness is threatened by the arrival of a new family member. But even amidst the chaos and destruction, there are moments of tenderness and hope, as the family comes together to face the challenges of the modern world. The film offers a powerful reminder of the fragility of life and the importance of our connections with one another. — M.L. (IN WIDE RELEASE — SEE SHOWTIMES)}

**M** (LANDMARK HILLSIDE CINEMA)

**Godzilla** — Why do you want to see Godzilla? Is it to see an embiggened update of the famous radioactive lizard? Is it to hear a tweaked version of the theme song? Is it to see tremendous destruction? Is it to see awesome monster battles and catastrophic urban destruction? To experience vicarious

**T** (LANDMARK HILLCRESS)

**The Man in the Bloody Suit** — A tribute to that dying breed, the British comic writer, in whose modus operandi you would never have left the planning stages. (Shots of dismembered figures in a brolly doll factory = Hitler's inferno.) Poor Joe risks his life to save mom and her newborn twins. And Little Judd would still be called "dwarf" by her classmates were it not for the concentration camp sawbuck's invocation of extremity and growth hormones. Alex Brendemühl plays the titular killing machine with remarkable restraint and — considering how nitwitted all that stuff is — a remarkable sense of humor. Adapted by writer-directorlicing Lucas Puenzo from his novel. 2013. — S.M. (LANDMARK LA JOLLA VILLAGE)

**Godzilla** — Why do you want to see Godzilla? Is it to see an embiggened update of the famous radioactive lizard? Is it to hear a tweaked version of the theme song? Is it to see tremendous destruction? Is it to see awesome monster battles and catastrophic urban destruction? To experience vicarious
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SOLUTION TO LAST WEEK'S PUZZLE:

1) "In the Arena" autobiography
2) Actor who wrote the screenplay
3) Classic VW
4) Smokes
5) Wish for intensely
6) Massage target
7) Strip of a piano
8) Like a robot’s voice
9) ____ handle
10) Got on swimmingly

Across
1. Kind of ski lift
2. Toy piano sounds
3. Piano piece
4. "It follows that ..."
5. Actor Wheaton of "Stand By Me"
6. Faded-away phenomenon
7. Area 51 phenomena
8. Read leisurely
9. Massage target
10. Narrator’s pronoun

Down
1. Deep-six
2. Mopey sorts
3. One who’s not sure what’s up?
4. Louis XIV, e.g.
5. Read leisurely
6. South American plains
7. "Need You Tonight" band
8. Silents star Naldi
9. Massage target
10. Prodigal

ACROSS: 54. Calified material that is a common cause of bad breath
56. Hundred Acre Wood resident
57. Musical range
58. When some game shows are on Abbrv.
59. It may follow directions
60. Hemingway of "Manhattan"
61. Area 51 phenomena

DOWN: 1. Deep-six
2. Mopey sorts
3. One who’s not sure what’s up?
4. Louis XIV, e.g.
5. Read leisurely
6. South American plains
7. "Need You Tonight" band
8. Silents star Naldi
9. Massage target
10. Prodigal

The solution to last week’s puzzle is published in print on the following Thursday at p.m. It appears in print to the following Thursday at p.m. Prizes will be available for pickup at the Reader Puzzle, P.O. Box 85803, San Diego, CA 92138-5803, or delivered to our new location, 2223 Broadway in Golden Hill, or scanned and emailed to puzzlegame@reader.com. Autoscores for a panel must be attached to the puzzle, or the name of the Reader and their immediate families are not eligible.

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THIS WEEK’S WINNERS:

The puzzle will be available for pickup at the Reader offices or front desk of the Thursday. To view the "comments" feature, you must be a registered site member.

1) Paula Tschauner, Chula Vista
2) Martin Soblick, Del Mar
3) Robert Ott, San Diego
4) Thomas McVeagh, Lakeside
5) Susan Williams, North Park

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4) Thomas McVeagh, Lakeside
5) Susan Williams, North Park

For more info, call: 619-231-0489; Puzzle, P.O. Box 85803, San Diego, CA 92138-5803, or delivered to our new location, 2223 Broadway in Golden Hill, or scanned and emailed to puzzlegame@reader.com. Autoscores for a panel must be attached to the puzzle, or the name of the Reader and their immediate families are not eligible.


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3) We will draw 10 names from weekly puzzle winners; no clever marks allowed. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

5) Entries must be faxed to Reader offices front desk from the Thursday your name appears in print (or Three Rivers). This is your only chance to enter for our ongoing contest! We will begin anew every three months. Complete the journey four times a year!

4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

7) Late entries will not be considered.

6) All answers must be legible and entered in the spaces provided.

8) One entry per person per week or you will be disqualified.

2) Submit the correct answers to the puzzle along with your name.

9) Employees of the Reader and their immediate families are not eligible.

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SANDREADER.com/puzzle. But your submission will only be counted when you successfully complete a puzzle and get it to us by 7:00 am Monday.

RULES OF THE GAME

THE READER SUDOKU PUZZLES:

EASY:

MEDIUM:

HARD:

EVIL:

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

MEDIUM:

HARD:

EVIL:

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit www.SANDREADER.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Robert Crumrine, San Diego, 3.
Samuel Whitney, San Diego, 2.
Ralph Levy, La Jolla, 10.
K.J. Rayner, San Diego, 10.
Galvin Lo, La Mesa, 3.

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LA MESA, $1499.
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LA MESA, $1499.
2BD+2BA and 2BD+1BA ($1299) apartments. Welcome to Mt. Helix Gated Community! New kitchen.

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2BD+1BA. Good location! Close to all.
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June 5, 2014
San Diego Reader
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PAINTBALL V4A

PHOTO

June 5, 2014

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**LEAD STORY**
— The Internal Revenue Service reportedly hit the estate of Michael Jackson recently with a federal income tax bill of $702 million because of undervaluing properties that it owned — including a valuation on the Jackson-owned catalog of Beatles songs at “zero.” The estate reckoned that Mr. Jackson was worth a total of $7 million upon his death in 2009, but the IRS placed the number at $1.125 billion. (In 2012 alone, according to Forbes magazine, Mr. Jackson earned more than any other celebrity, living or dead — about $160 million.)

**Great Art!**
— British artist Millie Brown, 27, profiled in January in London’s Daily Mail, creates Jackson Pollock-style canvases by vomiting on them after ingesting colored soy milk. Brown (whose work hangs in London’s Ripley’s Believe It or Not! showcase) said she facts for two days prior to public performances and, as the show starts, times her ingestions so that the proper hues don’t prematurely mix in her stomach. Her appearance, at work, in a Lady Gaga music video brought her a somewhat larger audience. Said the understated Brown, “I am able to challenge people’s perceptions of beauty.”

**Police Report**
— Although Douglas Lydic, 29, escaped from a patrol car in December in Commodore, Pa., while handcuffed (and was soon re-captured), prosecutors declined to charge him with fleeing since he was merely being “detained” at the time. However, they did charge Lydic with theft of the handcuffs.

— Dustin Bell, 25, wearing a police officer’s badge that had been stolen from the Sandhills, Okla., department, apparently only casually considered how to wield his newly acquired “authority.” He was arrested in April after asking at a Tulsa tanning salon for a law-enforcement discount — to get a $34 session for $10.

— Four Maine State Police troopers rushed to a home in the town of China in January, alarmed by 911 calls about an assault in progress (according to neighbors who reported raucous screaming). Trooper Thomas Bureau found that the suspected “crime scene” was the home of a pig farmer, who showed troopers the pen out back in which a male had been placed with five sows “in heat” and that the squealing (either by the sows or the beleaguered male) was not unusual.

— Ms. Terry Boyd, 52, was ordered to probation in Wausau, Wis., in February on charges of imprisoning two men in a second-story bedroom, leaving them screaming for help from a window. According to police, Boyd had refused to release the men until at least one agreed to have sex with her.

— Bryan Hill, 24, was arrested in Indianapolis in March, passed out in the driver’s seat of his car at 4 a.m. wearing only a T-shirt, underwear, and one sock. The officer said “did have pants on, but they were on his arms. Both arms were inserted into the legs of his jeans.”

**Inexplicable**
— The North Somerset office of Britain’s National Health Service issued a formal apology in January to Leandra Preston, 31, who had accused it of “racism” because of the pass phrase she received to access the system for an appointment to manage her fibromyalgia. Preston, who is black, had received the random, computer-generated pass phrase “charcoal shade,” which she complained was “offensive,” demonstrating that NHS therefore lacked “decentcy” and “common sense.”

**New Frontiers in Rehab**
— Japan’s largest, most influential organized-crime syndicate, the Yamaguchi-gumi, recently launched an extensive anti-drug, humanitarian campaign with a website and folk-song-like ballad extolling the group’s civic-mindedness backing up photographs of earnsest, joyful men at work in their communities.

— Italy’s former premier, Silvio Berlusconi, boosted out by voters last year after he finally embarrased them (and who is awaiting sentencing for tax evasion and trial for bribery), began a comeback in March — by becoming the face of a dog-and-cat rescue program. “Dogs and cats,” he assured supporters, “will help [the Forza Italia party] win the European elections.”

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SUPER CHARGED FTP SPECIALS

FREE 8th & Delivery!
35 Strains with over 20% THC

#1 Rated!

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$80 Oz’s of Indoor SourD shake

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REAL Doctor Medical Marijuana Cards
24 hour online verification
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$29 NEW PATIENTS
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Accept all competitors coupons!

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Spring Valley: 1-855-665-3825
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San Marcos: 760-310-9613
1605 Grand Ave #6 San Marcos
Miramar: 1-855-MMJ-EVAL (665-3825)
7060 Miaramar Road #203 San Diego
South Bay: 619-419-9779
45 Third Avenue #105 Chula Vista
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National City: 1-855-665-3825
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North County - San Marcos
4/8ths + 9 FREE Gift
3/8ths Flowers, 1/8th shake, hash, kief, preroll, 2 edibles and more!

Double FTP Deals
3/8ths FTP + Added bonus FREE Ultimate FTP BAG
4/8ths + 8 Freebies $65
3/8ths flowers, 1/8th shake, 5g kief, preroll, 5g hash, 2 edibles and more!

2 FREEBIE
Refer or Write Review No purchase required.

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San Marcos 92078
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Coupon Match
We will Match or Beat Any Coupon

Delivery to all North County!

South Bay’s Collective

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Free Top-Shelf Gram
First-time patients. With min. $20 donation.

5-gram 1/8th
First-time patients. Any strain.

2 Grams for $30
Your choice! Any patient.

Free 1/8th
House strain, with donation of $50 or more. First-time patients only.

3/8ths for $60
House strain. First-time patients only.

$5 off
With $50 donation.

$15 off
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With $100 donation.

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California’s #1 Medical Marijuana Collective

Free $70 Gift Bag + 3/8ths FTP as low as $65.

5 Gram 1/8ths FTP + 2 FREE Gifts as low as $20

Aztec Meds
7339 El Cajon Blvd Suite J-1
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Call 619-997-9243

60+ Strains of flowers!
50+ Concentrates!
Daily Deals!

Near SDSU

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La Mesa CA 91942
Call 619-997-9243
10am/10pm Everyday

United Wellness Center

$50 Cap on Top Shelf 1/8ths!
Limited time offer for all patients

4 1/8ths for $70
FTP only. Must present ad.

2 Grams $25 Your Choice!
Sunday and Tuesday only. Valid for top shelf. $30 other days. Any patient. No cap. Must present ad.

5g 1/8 Your choice $60
6g 1/8 Top Special $50
7g 1/8 House Strain $40
FTP only. Must present ad.

$120 OZ House Strain
$180 OZ Top Special
$250 OZ Top Top Shelf
Any patient. No cap.

1/8ths as low as $20!

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Delivery service available!
619-262-0270
7 days, 8am-Midnight

High Grade Collective
San Diego’s Finest Collective
Over 100 Medicated Items
Flowers, Topicals, Edibles, Concentrates, & CBD Products
We have this down to a science

$200 Donation on Select Ounce Strains Everyday!

Headcheese Sativa
Diamond OG

Late Night Special:
All night, every night 12am-2am “Top Shelf” 4.2 Grams for $60 Donation
Open 7 Days 8am-2am

Call for Verification & Directions
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Call for Verification & Directions
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**DAILY DEALS**

- **$20 1/8THS**
- **$15 1/8 SHAKE**

**FREE GIFTS Daily!**

- **5g 8th FTP + Freebie as low as $20**
- **2 Grams of $50 Wax for $75**
- **10.5 Grams (3/8ths) $55 FTP**

**COUPONS**

WE WILL MATCH OR BEAT ANY DEAL!

- **ASK US HOW TO GET FREE GIFTS.**
- **FREE BBQ**

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**elite meds**

$4/8ths + 9 FREE Gift

3/8ths Flowers, 1/8th shake, hash, kief preroll, 2 edibles and more!

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**150 + medicated items**

- **Double FTP Deals**
  - 3/8ths FTP + Added bonus FREE Ultimate FTP BAG
- **Wax**
- **Wax**
- **Wax**

**2 FREEBIE**

Refer a Friend or Write a Review! No purchase required.

**Coupon Match**

We will Match or Beat Any Coupon

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**$50 CAP ON ALL TOP SHELF MEDS**

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$50 CAP ON TOP SHELF (LIMITED TIME ONLY)

ONLY THE BEST TOP SHELF STRAINS

BEST OG'S AROUND

OVER 100+ MEDICATED ITEMS

BEST CONCENTRATE SELECTION IN SAN DIEGO

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- **DISCOUNT FOR VETERANS AND DISABLED MEMBERS**

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