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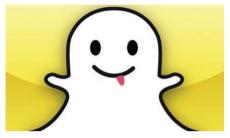
By Reader staff writers

Snapchat gets a hand-slap

Oops...we have your data

Federal Trade Commission officials in San Diego two weeks ago announced a proposed settlement with the popular mobile messaging service Snapchat, which will admit to making a series of false statements to users.

The service has gained popularity in recent years due to its anonymous nature:



Snapchat's marketing mascot

video and text messages sent through the program are designed to "self-destruct" seconds after being opened by their recipient. But while users were led to believe by the company that their messages disappeared into the ether, it turns out that may not be the case.

Preserving an image can be done by a recipient using a screen-grab feature available on most smartphones without a sender's knowledge, despite claims that a sender would be notified of such activity.

Further, when users activate the "Find Friends" feature on Snapchat, their user location and address book contents is captured without consent. The FTC complaint further alleges that the company then transmitted location data and other sensitive information, including address-book info, again without informing clients.

The undisclosed data-protection policies allowed researchers to collect 4.6 million user names and phone numbers.

The settlement requires Snapchat to establish a new privacy program and implement changes in both software functionality and disclosure of the privacy risks inherent to users of the program.

Dave Rice

Eat it, Lindbergh Field!

PETA ad against SeaWorld up at airport

In the face of a pending lawsuit, officials at the San Diego International Airport have backed down on a refusal to run an anti-SeaWorld advertisement directed at incoming tourists.

The ad, sponsored by People for the Ethical Treatment of Animals, features smiling local actress Kathy Najimy (who voiced Peggy Hill in the animated series King of the Hill) asking visitors that "If

you love animals like I do, please avoid SeaWorld."

"Nothing is more fundamental to the First Amendment than the principle that government may not silence speech because of its viewpoint," says David Loy, legal director at the American Civil Liberties Union of San Diego & Imperial Counties. The organization joined PETA in a lawsuit against the airport, which has been settled out of court.

While protests targeting SeaWorld have been ongoing for years, both with and without the support of PETA, the theme parks have received an onslaught of negative press in the past year due to the release of the documentary *Blackfish* and David Kirby's book *Death at SeaWorld*, both of which take a critical look at quality of life for orcas held in captivity.

SeaWorld, for its part, fired back that their parks and employees were the real animal-welfare advocates, not PETA, with spokesperson David Koontz saying, "The truth is that our animals at SeaWorld are healthy and happy."

Dave Rice

.44 caliber Christmas

Marine killed television and neighbors' sense of security

A Marine who admitted firing a gun inside his Vista apartment, sending one shot through the front door and into the neighbors' apartment, was sentenced to probation and "veterans' court" on May 16.

The night of December 25, Christopher Michael Johnson, 26, was arrested after he



Criminal defense attorney Alex Ozols with "remorseful" Marine Christopher Johnson

fired four .44 caliber rounds in a drunken spree.

Two rounds went through his television set, one round went through a patio door and was not recovered, and the shot through his front door passed into his neighbors' apartment, according to prosecutor Marnie Layon.

Johnson's attorney, Alex Ozols, told the court that his client served overseas defending his country and now suffers PTSD and "sleepwalking episodes." Judge

continued on page 36



Trails crisscross the hillsides and canyons around Tierrasanta. But many of them were constructed illegally.

You got a permit for that trail?

By Dorian Hargrove

n weekends, in the canyons surrounding San Diego's community of Tierrasanta, urban guerrillas hack through

chapparal with picks and other tools, transforming once-narrow coyote paths into smooth, broad hiking trails.

The urban vigilantes have carved miles of trails through the open space that surrounds Tierrasanta. Construction of trails has occurred for the better part of 20 years. What initially was an attempt to connect fragmented trails turned to an all-out mission to build first-class trails in Tierrasanta.

Many of the trailblazers serve on Tierrasanta's Open Space Committee, an advisory group to the city's Open Space Division, which makes it likely that they knew the trail-cutting required permits — permits they never acquired.

Now, a small contingent of residents has emerged to expose the illegal nature of the trail work. Digging into the matter, they discovered that not only was the city aware of the work but plans to issue permits for trails cut illegally.

A newly built wooden

Neal Obermeyer



San Diego *Reader* May 29, 2014



La Cuenta trail was cut through the chaparral without a permit from the city.

bench sits at the south end of a cul de sac on La Cuenta Drive. Five feet from the bench begins a steep, thousand-foot slope leading into a narrow canyon. This is the beginning to the La Cuenta trail, Tierrasanta's largest and newest trail.

To help hikers to manage the steep drop-off, trail-blazers cleared a series of

Emails between openspace investigators from the parks and recreation department and residents reveal that city staff were aware of the trail-cutting.

"I see the trail work you have done at the La Cuenta location," wrote former San Diego open-space investigator Jan Eby to committee member Roberta Froome on



Jennifer Cochrane Schultz is one of a few residents blowing the whistle on illegal trail construction.

six switchbacks that lead to the canyon below. After descending into the canyon, the trail, outlined with rocks, weaves through the dense woody foliage. Every few hundred feet, neatly piled branches and dead bushes dry and decompose. A half mile or so to the south, a hiker arrives at what is known as the Cross Country Trail. Outfitted with wooden steps, it links the La Cuenta, Rueda, and Road Runner trails. The steps, the switchbacks, the trails — all were made without permits.

October 17, 2008. "Although it isn't horrible, it is more than was ever authorized. It appears as though the group has crossed over the line between 'maintenance' and decided to get into trail construction."

"This puts the city and the [maintenance assessment district] on the liability hook as it obviously looks constructed, therefore routine maintenance is necessary and safety is implied..."

And while Eby appeared concerned about the work, subsequent emails showed

that she was aware of the trail-makers' motivations.

"It was discussed at our open space meetings to keep it all down to a dull roar, don't draw attention to and advertise, don't build..." she wrote. "I depended on you to 'keep the boys in check', as you and I had discussed a few times...."

Illegal trail-building has been a problem throughout San Diego for some time. In August 2013, the state Department of Fish and Wildlife warned the city that non-permitted trails were popping up throughout Mission Trails Regional Park, just a few miles from Tierrasanta.

"[W]e believe the construction and use of unauthorized trails has far exceeded the level of impact anticipated by the [Multiple Species Conservation Program and] has directly and adversely impacted sensitive biological resources, and threatens Mission Trails Regional Park's function as a core biological area and regional wildlife corridor within the [Multi-Habitat Planning Area]," reads the letter. "We are especially concerned that the current level of management and enforcement directed to this area is not effective in addressing the unauthorized impacts to [the regional

continued on page 36

UNDER THE RADAR

Toxic tarpaper Special interests lined up for sponsorship rights to this month's unveiling of the packed new water park around the county administration building

downtown. So-called behest disclosure filings required by state law show that the Viejas Band of the Kumeyaay Indians put up \$10,000 for the grand opening at the behest of supervisor **Dianne** Jacob. Solar Turbines gave the same in the name of supervisor Ron Roberts, generally known as the park's godfather. Large banners at



Solar Turbines helped defeat a residential project near its Embarcadero facility. But it donated to the new water park nearby.

the event credited those givers and many other commercial interests, some of which have yet to be disclosed on county filings. In 2012, Solar retained city-hall super-lobbyist **Paul Robinson** to beat back an effort by high-concept architect **Jonathan Segal** to build residential condominiums on the site of the old Fat City restaurant, on Pacific Highway across from the manufacturing plant. "Solar produces pollutants that are closely regulated by a host of governmental agencies," noted real estate magnate **Douglas Manchester's** *U-T San Diego*, which backed Solar's opposition to the project. "While Solar Turbines' risk level to the public is currently within acceptable levels,

that could change if a residential use is located adjacent to the Solar Turbines facility." When the *U-T* recently wrote a glowing editorial congratulating its long favored Roberts on the park ("It will be a welcoming front porch on San Diego Bay that is worthy of a great city."), there was no mention of what the paper had previously alleged were the host of

deadly toxins wafting from the plant a block away.

Mark Wyland has been termed

out, but he's still enjoying the

perks of political life.

To Berlin, with politics Termedout GOP state senator **Mark Wyland** long ago threw in the towel on a planned bid for the Board of Equalization, passing San Diego's torch to exChula Vista mayor and former Republican assemblywoman **Shirley Horton**. Her South Bay political pals, including ex—Democratic state senator **Steve Peace** and fallen port commissioner **David**

Malcolm, as well as *U-T San Diego* owner Douglas Manchester, are spending big money to back her against Orange County GOP assemblywoman

Diane Harkey. (Real

estate mogul John Peck of Rancho Santa Fe has gone against the grain of the Manchester-led San Diego loyalists, kicking in \$3500 for Harkey.) But though he's retiring from public life, Wyland is still collecting plenty of cash for his socalled officeholder account, money that can legally be spent for various per-

sonal, political, and social activities, including international travel that is related — if ever so distantly — to his official Assembly duties.

A disclosure statement filed in Sacramento shows that a bevy of special interests have been pumping funds into the account, including the Independent Insurance PAC, which gave \$1000, and the California Credit Union League PAC, with \$1500. Expenditures included an allexpenses-paid weeklong trip Wyland took to Germany last October regarding "Career/Vocational Edu," the report says. Tabs for the trip

included \$5441 in travel on British Airways from San Diego to Zurich; \$441.70 for a Swissair ticket between Zurich and Ber-

Zurich and Berlin; \$1402.64 for a layover at Switzerland's Hotel Bellevue Palace; and a \$2401 stay at the Regent Berlin Hotel. ... No sooner had San Diego's publicly financed hotel and restaurant moguls

— finally free of financial oversight from fallen mayor **Bob Filner** — cut their latest promotional spots, there was a bit of trouble in paradise. The new series of commercials reviewing San Diego sights and activities, now airing on YouTube, features, among other famous locals, San Diego Symphony conductor **Jahja Ling** touting the city's ostensibly vaunted cultural reputation. Stand-

continued on page 38

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Nazi PR Tricks

Regarding Mr. Demsky's attack on Lindbergh (Letters, May 22).

First of all, Lindbergh's aim in Germany was to assess the Luftwaffe. He saw how dangerous it was to allied survival and wanted to prepare the United States. As to his liaison with a woman in Germany, that has little to do with Lindbergh's alarm at our lack of preparedness. I do not care how many children he fathered.

Göring and the Luftwaffe commander gave the high award to Lindbergh in an effort to win him over. Lindbergh was undoubtedly aware of the Nazis' PR tricks. Admittedly, Lindbergh had no great affection for Jews and was blunt in his remarks. Roosevelt hated Lindbergh and refused to employ Lindbergh's genius by allowing him to serve in the armed forces. Nevertheless, Lindbergh did all he could, as Demsky notes, to help the war efforts.

Historians will eventually come to his side, not white-washing his mistakes as the left-wing liberals and communists whitewashed their idols, but correctly giving him credit as an American patriot and a great man in 20th Century his-



tory in a less-than-Christian civilization.

Name Withheld via voicemail

Firenado Spotting

I happened to be reading an account of the Poinsettia fire and came upon a video on the San Diego Reader website (Neighborhood News: "After the Fire: Return to Poinsettia Lane," May 20). At the five-minute mark, the camera panned in on burned and burning 4"x4" timbers used to support the guard rails on this particular section of Camino Road above the golf course.

The two-feet grass strip between the fence and the curb had not been subjected to intense fire. Also, a fire plug next to one of those burning supports does not bear any evidence of fire, nor does the galvanized guard rail itself. The intense fire was *above* the ground and could have only been produced by a "firenado."

Dropping water by air on a fire is as stupid as pouring gasoline. Evaporated water is hydrogen and oxygen. The two in combination can produce temperatures in excess of 3000 degrees F.

DL Turner Newton, MS

Deportable

Regarding News Ticker: "Pillow Shock," May 20

A shock indeed, and notice that you're pretty much fair game if you are elderly in San Diego County, and too frail to testify.

The fact that the criminal in this case is not a citizen of the U.S. was never mentioned in the *Reader's* coverage. I'd be interested in a follow-up story about why she wasn't detained by ICE nearly two years ago when she was charged with a violent, deportable crime, and why she's still free after pleading guilty to a lesser charge that is still a violent, deportable crime.

In fact, that story would be a good frame for a deeper, investigative piece about our local ICE office's statistics and performance. How many criminal aliens are free in our communities? How do they alert us when they release or decline to detain those who **EDITOR**

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NEIGHBORHOOD NEWS

By Reader stringers

SAN CARLOS

The Dead End party's over "We called HAZMAT to remove" a leaking automobile engine.

Navajo Community Planners, Inc., on May 19 voted unanimously to support the installation of a barrier north of the intersection of Cowles Mountain Boulevard and Rainswept Way. The Cottages condominium complex is accessed from Rainswept, and homeowners requested a barrier to block vehicular access to the area where the boulevard ends.

Makeshift San Carlos dump site and afterhours party zone soon to be closed off.

The dead end has been the site of activities including "dumping large items" and underage drinking, said Ryley Webb of District 7 councilman Scott Sherman's office. Police spent 100 hours responding to calls there last year, and Webb said those endorsing the barricade include the association and the police and fire departments.

Before the vote, resident Brett Weiss spoke about "living over the dead end."

Debris includes used condoms, and she said, "We called HAZMAT to remove" a leaking automobile engine.

In an interview, Weiss said she moved to the Cottages in 1991 and showed me pictures and correspondence that included a May 8, 2007, letter to then-councilman Jim Madaffer.

In that letter, Cottages assistant manager Ronald Ficalora Jr. described activities such as dumping refrigerators and "sex in cars with doors open, beside cars, on top of cars." Ficalora sent pictures that included photos of a drug bust and a city sign declaring "Road Ends 500 Feet." (The sign was installed as a remedy to dead-end problems.)

"Tonight was a huge victory," Weiss said.

LIZ SWAIN

ESCONDIDO

Suicide on the highway ramp Man warned witnesses about what he was planning

At around 3:30 p.m. on May 21, a gray-haired man in a white T-shirt stopped his truck on

the northbound on-ramp of I-15 at Gopher Canyon Road and told witnesses that he was going to commit suicide. He did.

As a CHP unit was rolling toward the scene, the man raised a 22-caliber handgun to his head. San Marcos

sheriff's units were on the way, too, but it was too late by the time law enforcement arrived, according to the sheriff's communications center's Lt. Nelson.

The CHP immediately shut down the northbound on-ramp upon arrival.

Lou Regello of Fallbrook was driving with his girlfriend and her adult son as they turned left onto the on-ramp and saw two stopped cars on the right and the truck on the left. People were waving at him to not stop. He saw the body and immediately shouted to his



two passengers to turn away. "Don't look, don't look," Regello shouted. "It was a gruesome scene," he said.

He and his family's conversation on the way home was about the preciousness of life and why it is important to be kind to one another.

KEN HARRISON

HILLCREST

New reading place for you Big donations for library

The San Diego City Council on May 20 unanimously accepted \$10 million from two donors (\$5 million each) to complete funding

for the long-overdue Mission Hills/Hillcrest Branch Library. The San Diego Public Library Foundation had previously received a firm commitment for the donation.

The \$10,000,000 amount adds to the previously authorized \$9,411,500 and a future request of \$839,000, for a total project cost of \$20,250,500.

Numerous community

meetings took place over many years to gain public input on the architectural plans. The 15,000-square-foot library is being designed by Architects Mosher Drew of San Diego. Preliminary design renderings are not yet available.

A city web page states construction is projected for July, with a planned comple-

Thanks to donations, funds are in place for the future Mission Hills/Hillcrest library.

tion in April 2017.

DAVID BATTERSON

CARLSBAD

Guess what was hiding in the canyon?

After the fire: no shrubs to hide dumping grounds

A May 19 visit to the 1700 block of Poinsettia Lane, site of Carlsbad's "Poinsettia Fire," revealed a much different scene than just one week before: apparently, illegal dumpers have been throwing their trash in the canyon at



Before the fire, shrubbery hid discarded possessions from view.

the dead-end street, probably for decades.

Without the heavy brush and scrub trees, the harsh landscape revealed illegal dumping all over the valley. Deposited over the banks, once hidden from view by the shrubbery,

continued on page 40









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Dear Hipster:

So...hipster girls: slender, cute, creative, feminine, pretty. Hipster guys: kind of the same. If it weren't for the beards I'd have a hard time telling the men from women in the hip community. Is there some hipster edict against typically masculine traits such as, oh... musculature, waistlines greater than 30 inches, regular barber cuts, and pants that fit properly? Outside of facial hair, is there a way to be a hipster and still look like a man?

— JOAQUIN

The stereotypical hipster look didn't spring out of thin air in the late-2000s. It evolved. One of its main progenitors is the Y2K-era "emo kid."

Many of today's hipsters living in urban-coolness enclaves spent the late '90s and early-2000s in a small liberal-arts college studying graphic design. Listening to Jimmy Eat World and Dashboard Confessional led them down darker emotional paths of riper vintage; to Sunny Day Real Estate and Pinkerton-era Weezer. By the time emo music had jumped the shark — by embracing the bizarreness of bands like Brokencyde — Bright Eyes, M. Ward, and My Morning Jacket had led today's hipsters away from the increasingly pseudopunkish look of emo music and toward bands like the Decemberists. Getting caught up in the great turn-of-the-century indie folk-rock revival allowed the modern hipster to let go of cleanshavenness, even though he kept the tight pants and slender physique of his emo past. In a sense,



this paved the way for the Mumford and Sons look that you know and love.

Though most modern hipsters don't admit it, many of them whiled away the hours of their lateteens and early 20s wearing eyeliner and circling the stains where their tears fell on the pages of their diaries. The gruff, ironic outlook on life is a façade covering up the sensitive little emo kid inside.

The other issue is fashion. To be hipster is to be up

on what's deck, and "regular barber cuts and pants that fit properly" may be fashion-forward in the sense of GO, but that's not for everybody. Looking "nice" isn't the end goal of hipster fashion. We wish to be evocative. Consider the beards you mentioned, through which modern hipsters evoke a romanticized image of masculinity that lends an air of authenticity to many of our exploits. It's easier to enjoy farm-to-table food if one looks like a farmer. But actually tilling earth? Please.

Nicki Daniels drew the internet's collective ire (admittedly not a hard thing to do) by calling bearded hipsters a great bunch of "pussies" and "poseurs," citing the appearance of beard-grooming products as the symbolic death of 21st-century manliness. She claims the beard has become a laborious fashion statement, to be maintained like a woman's fancy up-do.

She's not wrong. There's something ironically unmanly about taking great pains to cultivate an image of manliness. Does the man's man no longer grow a beard because he does not care to shave? Of course, where is it written that hipsters want to be lumberjacks? If given the choice, I'll take spinning vinyl at the coffee shop over a crushing death trying to break up a mid-winter logjam on the upper Missouri.

— DI Stevens





LETTERS

continued from page 4

pose a risk to public safety? I'm sure a good investigative reporter could find a wealth of material to inform us.

This is a hotly debated topic right now, as no one wants to see non-criminal immigrants harassed or abused. I want to know more about how our own communities are impacted.

Name Withheld Oceanside

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Unreal Estate "Villa V" Posted May 21

It is unfortunate that some prior owners (subsequent to the 1970s) made alterations to the original Requa designs that are, in my opinion, substantial enough to affect any claim that it has any historic significance at all. For example:

The original Moorish-type small fireplace with inviting seating ledge in the living room has been replaced with a huge and overpowering fireplace; the one-of-a-kind romantic winding staircase to the second floor has been replaced with huge and domineering switch-back stairs; the master bath is now a huge spa (note the new 'huge' modifications); the original kitchen is now a huge open-concept that does not reflect the home's provenance; the servant's quarters once on the main floor behind the kitchen have been absorbed into the new huge kitchen.

Further, the beautiful copper-clad bathroom off the first-floor library (part of an addition made in the 1950's -1960's) has been changed into another run-of-the-mill bathroom. Although not part of the original Requa structure, the library/copper bathroom maintained the look and feel of the original structure and 'melded' well. It is really impossible to tell that it was not original to the home.

The main floor, once tiled to reflect the Spanish-style architecture, is now light wood plank and seems to be all on one level. The dark wood beams and window casements have been painted white and replaced with light wood window frames, respectively. The original mail level floor had a step-up between the living room and the dining room and entrance to the winding staircase, which was the same tile as the mail level. The upstairs once had three charming bedrooms on multiple levels, and two bathrooms that were consistent with the scale and feel of the home.

The other bedroom(s) shown in the photos seem to have all the charm of a hotel room and must have been built below the main floor as the small horizontal slit-like windows show from the exterior photos...those windows were once basement windows. I wonder what happened to the basement?

It is truly sad that a once unique and truly historic property by a renowned architect has been turned into a "McMansion" with replacement features not aligned with the original historic design. I hope the property does not maintain any historic designation or tax benefits, as those qualities have been removed. Sad indeed.

These may not be the only significant alterations, only those I am able to glean from the photos.

By oskidoll, May 21 @ 10:22

City Lights "Nonlocals Only at the County Fair" Posted May 21

You're off base on this one Moss, being unfair to The Fair. Name one San Diego "headliner" that can fill 5,000 -7,000 grandstand seats. That's what the "Grandstand" offers - national headlining acts at cheaper prices than concert or casino venues. In years past I've seen Gabriel Iglesias, Big Time Rush, Bob Hope, Dwight Yoakam, John Denver... only naming a few over the decades, all for free. Where else but at the fair.

The fair put out a plea for continued on page 39



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Diego Reader May 29,

, 2014



SD ON THE QT

Almost factual news

"We know that it's more helpful to propose solutions than it is to simply complain about problems," says Samantha Serious, community organizer for

Rename All Culturally Insensitive Sports Teams (RACIST). That's why we here at RACIST are not merely complaining about the fact that San Diego's professional baseball team [the Padres] is named after a notorious patriarchal oppressor/exploiter. [LINK TO PADRES = BAD DADS STORY] We're proposing what we consider to be a viable

alternative."

Padres' Name Debate Heats Up

"In selecting our name suggestion," continues Serious, "we looked to the NBA — an organization that has taken the lead when it comes to cultural sensitivity. Unlike Major League Baseball with its Atlanta Braves or the National Football League with its Washington Redskins, the National Basketball Association has no teams named after historically oppressed minorities, with the possible exception of the Boston Celtics and Washington Wizards.



WHO'S UP FOR AN INOUISITION? GIMME AN "I"...



RACIST didn't go for this black-and-

"Instead, there is a heavy reliance on wild animals — totems, if you will, representing power and prowess. Grizzlies, Timberwolves, Raptors, Bobcats, Bulls, Bucks, and Hawks. Unfortunately, the animals most commonly associated with San Diego in the public imaginationare the killer whales held in captivity at SeaWorld. They are indeed splendid predators, but their oppressed status makes them entirely unsuitable.

"So we asked ourselves: What do people always talk about when they talk about San Diego? Answer: the weather. Remarkably, there are two teams in the NBA - the Miami Heat and the Oklahoma City Thunder — that have already adopted this naming strategy. Plus maybe the Phoenix Suns. Now, of



NO NO NO

course, the San Diego Mild does not make for a very compelling team name, no matter how appealing the climate may be otherwise. We needed something with more drama but still relatable to San Diego. And then we saw the news.

"The San Diego wildfires provided a perfect weatherrelated name, fueled as they are by high temperatures and strong winds. Wildfires are powerful, fast, difficult to con-



Devastation, inspiration; tomato,

riveting to watch. And San Diego has had plenty of them in recent years: 2003, 2007, 2009...the list goes on. We have a fire season like New Orleans has

a hurricane sea-

son. Which is

tain, and often

why we are proud to suggest renaming the San Diego Padres as the San Diego Wildfire."

Serious grants that "some people may feel that wildfires are too destructive and dangerous to serve as team mascots. But Grizzlies and Raptors are also dangerous. The Chicago Bulls logo features an animal with blood-tipped horns: clearly, he has just gored some hapless bullfighter.

Heatwaves kill more Americans every year than wildfires do in an average decade. Even the thunderstorms in Oklahoma have proven deadly. It's all about how you look



Too Hot for Twitter

Twitter suspends #YOLO hashtag following tweet from San Diego arsonist

Twitter spokeswoman Tammy Twiterrier today announced the social network's second-ever hashtag suspension, after a user posted a tweet that seemed to take credit for starting the Cocos

SDFirebug @sdfirebug .4 n and making my mark on the world #YOLO

It's important to have goals in life.

Fire near San Marcos. The as-yetunidentified user, posting under the name "SDFirebug," included a picture of the fire along with the text "Living my dream and making my mark on the world.

#YOLO."

YOLO, of course, stands for You Only Live Once, a saying that gained popularity after its inclusion in Drake's song "The Motto": "You only live once, that's the motto nigga YOLO." Since its introduction into popular culture, the motto has inspired tweets ranging from the ridiculous ("Just made a bathtubful of margaritas. #YOLO") to the sublime ("I no longer believe in reincarnation. #YOLO.") But now that it has been credited with providing the motivation for a criminal act, Twitter has decided to suspend its use until further notice.

"Twitter has always been on the side of free expression," said Twiterrier, "from the Green Revolution in Iran to the leaking of government secrets, 140 characters at a time — call us, Eddie! And we are also on the side of living life to the fullest. Unless that means stuff like starting fires or annexing countries. We're looking at you, Vladimir '#AllYourCrimeaAre-BelongtoUs' Putin. The destruction and oppression of potential Twitter users is incompatible with the Twitter brand. So, yeah, we're shutting down #YOLO before some yahoo uses it in a tweet about gay-bashing."

This was an apparent reference to Twitter's first hashtag suspension, #fairyfinder, which was used on the University of Texas' campus to out and ridicule suspected homosexuals.

thing before," said SDPD internet detective Sy Berspase, "even before the rise of social media. A catchphrase like this has a way of working its way down through the layers of society, like grubs in compost. It starts out with the cultural drivers like Drake, then gets picked up by the cool kids. They burn out on it right around the time it hits the general public. The hipsters take over once it becomes thoroughly passé and therefore retro, and then, finally, it winds up out on the fringe with the misfits. Who can forget Jeffrey Dahmer's appropriation of Alka-Seltzer's 'I can't believe I ate the whole thing'? or Saddam Hussein's 'It's my world, the rest of you are just dying in it? This SDFirebug fellow even referenced the catchphrase 'living the dream,' but since he didn't hashtag it, I guess Twitter's in the clear on that one."

"We've seen this sort of

San Diego Reader May 29, 2014 7



TITLE: A Highly Sensitive Person's Life | ADDRESS: highlysensitiveperson.net
AUTHOR: Kelly | FROM: Mission Valley | BLOGGING SINCE: August 2013

Why am I never content? Why do little things bother me? Why do I complain so much? Why can't I be normal?

Okay, first of all, stop being so hard on yourself. I'm a Highly Sensitive Person and

an introvert. Learning about HSP and introversion helped me better accept who I am and how I am. In this blog, I share my experiences and stories, hoping that they will help other people learn to better accept themselves. There is nothing wrong with you. You are normal!

What is a highly sensitive person? According to Wikipedia, "HSPs process sensory data more deeply and thoroughly due to a biological difference in their nervous systems.

In the past this trait has often been confused with shyness, social anxiety, social phobia and introversion."

In other words, leave me alone.

Speaking are feelings. I do feelings

POST TITLE: How do you explain to your partner that simply being around people takes energy?

POST DATE: November 25, 2013

Someone on the Introvert subreddit asked how to explain being an introvert to her boyfriend. She didn't know how to get him to understand that she needed alone time, and that he shouldn't take it personally....

This is so on-point! There are times when my husband and I are in the same room but we are doing different things — maybe I'm using the computer and he's watching TV. I shouldn't be thinking about his feelings, but I can't help it. I'm wondering if he's hungry or if he's going to want to go out later, or things like that.

The only time I'm free from having to think about someone else is when I'm completely alone.

POST TITLE: Why I'd rather just sit and listen. POST DATE: September 20, 2013

"I don't know what to talk to people about. I'm okay with just sitting there and listening to others. Then if I try to interject, people shut me out, like I don't exist (depending on the people.) So, it's best to just sit quietly."

I got this paragraph in an email from an acquaintance recently and I totally understood

where she was coming from.

Sometimes I just want to be alone to "recharge my battery," as introverts often do. But, sometimes I don't want to be around people because I don't feel like being

rejected. Say you are hanging around a group of people you don't know well. You try to be a part of the conversation and you are ignored. And rejection hurts, especially when you are a kid or teenager and still trying to figure out friendship and social situations. After that happens a few times, you learn that it's better to just be quiet and observe than run the risk of

speaking and being rejected.

As an adult, I've learned to cope with these feelings. I don't care nearly as much when people "reject" me. Instead, I tell myself that these aren't the type of people I want to hang around, anyways. I like people who are considerate, kind, and willing to listen to me the same way I listen to them. I have something to offer as a friend and acquaintance, and if they aren't willing to accept me, then I don't care about them!

POST TITLE: HSP symptom: sudden noises. POST DATE: September 7, 2013

I'm very sensitive to sudden noise, loud noise, incessant background noise, and high-pitched screeching. Oh, and I can also hear when a TV is on but the sound is muted. Even in another room. There is some really small, high-pitched electronic-y noise that comes from TVs that I've been able to hear since I was a little kid. Sometimes I'll be, like, "That TV is still on," even when it looks off. And sure enough, it turns out that it's on. It's a pretty useless superpower.

I asked my husband if he could think of any examples of me being jumpy around noises. His answer was interesting: "You jump when you hear any loud random sound that's unexpected." Oftentimes, I'm *thinking* about something when sudden noises occur, so the sudden noise is disturbing me and jerking me out of my train of thought. That's why I jump. I'm jumpy. As far as I know, there's nothing I can do about this. I can't prepare myself for unexpected noises.



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Amazing and super stupendous



C'mon, word-slingers, there's a funeral in it for you!

friend emails a link, says I must needs watch the video. Ever the obedient householder, I click and behold Tara the Hero Cat. You've seen it, a four-year-old boy is playing on his bicycle in a suburban driveway alongside the family station wagon. Cut to: short-haired Labrador-chow mix sneaking around the car. Then, boom, beast attacks small child. The attack is real, it's violent, and it's continuous. But then, into the frame comes Tara the Hero Cat racing toward the assailant. Tara jumps and hurls her body into the creature's rib cage. Dog runs off, Tara at his heels, and little Jeremy is saved.

The clip goes up on YouTube, collects 1,000,000 hits within 24 hours, 21 million hits as I write this. Tara appears on network TV, ESPN, local newscasts, written up in newspapers coast to coast. The day after the attack, Tara debuts her Facebook page. A few days later, Tara unveils her Twitter account plus a personal website offering Tara T-Shirts, Tara beach totes, necklaces, pants, coffee mugs, gym bags, shopping bags, and the rest.

My favorite Tara cash-in was last week's minor-league baseball promotion. Tara the Hero Cat throwing out the first pitch at a Bakersfield Blaze/Lancaster JetHawks game.

Genius.

Minor-league baseball is one of the few places left where you can find authentic P.T. Barnum promotions. The essential ingredients in any P.T. Barnum promotion are a circus carny's hyperbole so broad as to provoke a smile, mixed with a double dose of black humor. Let us count the ways:

1. Charleston RiverDogs. Single-A. New York Yankees affiliate. *Nobody Night*.

The RiverDogs locked out their fans, locked out customers who had already purchased tickets and parking passes. Fans were not permitted to enter the ballpark until the fifth inning, thereby allowing the RiverDogs to set a new attendance record: zero, nada, nothing, nil, zip.

2. Bisbee-Douglas Copper Kings. Independent League. *Popsicle Night*.

This was an especially touching promotion honoring the memory of Ted Williams. Baseball enthusiasts will recall that after the Hall of Famer died in 2002 his head was cryogenically frozen and stored at the Alcor Life Extension Foundation in nearby Scottsdale.

We will ignore the controversy fomented by former Alcor CEO Larry Johnson who wrote a book, *Frozen*, in which he reported that Williams's head was used for batting practice by a technician. Apparently the technician was frustrated while attempting to dislodge Ted's head from a tuna-fish can.

On Ted Williams Popsicle Night the Copper Kings gave away popsicles to the first 500 fans entering the ballpark. Since the team had 1000 popsicles laid away, 500 popsicles were left for the popsicle-inflamed mob to consume. For safety's sake, the aforementioned popsicles were stored in conveniently located concession stands.

3. Brooklyn Cyclones. Short-Season A. New York Mets affiliate. *Pregnancy Night*.

A pregnant woman threw out the first pitch. Pregnant women ran around the bases barefoot. Pregnant women were offered pickles, ice cream, and anchovy pizza at "craving stations." The seventh-inning stretch was renamed the seventh-inning stretch marks. A laugh riot.

4. Mahoning Valley Scrappers. Short-Season A. Cleveland Indians affiliate. *Liposuction Night*.

Fans register for the promotion. The Scrappers select five finalists. The final five are invited onto the field where the winner, using an unknown criteria, is announced. Special thanks to Valley Surgical Arts and a tip of the hat for the added event that made the evening super special. Liposuction Night was also All You Can Eat Night.

5. San Rafael Pacifics. Independent League. Salute to Indoor Plumbing Night.

The Pacifics went all out for this one. Not only did the first 500 fans checking through the turnstiles receive a free Pacifics toilet plunger, but one lucky fan was awarded a free bidet courtesy of Roto-Rooter. But wait, there's more. In-game entertainment featured the crowd-pleasing and surprisingly competitive "Musical Toilet Seats" challenge.

6. Lehigh Valley IronPigs. Triple A. Philadelphia Phillies affiliate. *Celebration of Life Night*.

Indeed, Life Night is a dancing-in-the-street celebration of life. The triumphant winner receives a free funeral.

Fans were invited to submit an essay answering the questions: Why do you deserve a free funeral and if awarded what would your funeral look like?

You'll want to put your best effort forward because the funeral, awarded on the field in the sixth inning, includes a casket, embalming or cremation, hearse, headstone, flowers, and a funeral or memorial service. That's \$10,000 worth of death donated by Reichel Funeral Home and Northampton Memorial Company. Thanks, guys.

According to the AP, one man wrote that he had ALS and his family and friends were watching his "life quickly draining from my body."

Good times. Happy times. You guessed it — that word-slinger's essay won the gold.

Find more Sporting Box columns online at SDReader.com/box



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SAN DIEGO MADE BETTER

This is why my

mom wants us

to go to church

and why she

always buys

my daughter

books about

nonviolent

conflict

resolution.

couple of years ago, my husband began contributing monthly to the Harlem Children's Zone, a comprehensive community revitalization agency

whose mission he deeply believes in. Around the same time, I began to think about what my cause might be. To the same extent that my husband is a slow-and-steadywins-the-race kind of a guy, I operate in big bursts of energy here and there. And so it makes sense that day-

dreams about my chosen cause include visions of myself making humongous financial donations and/or becoming a global spokesperson for said cause.

In the meantime, while I'm in sipping champagne in the bubble bath (I've actually never done that) and visualizing what I would do with my money if I were Beyoncé, my husband spends the occasional Saturday afternoon walking around our condo complex picking up gar-

bage with our five-year-old daughter. When they did it a couple of weeks ago, the child reported to him that it was her "best day ever."

That stung a bit.

What about our Girls' Days, where we get our nails done, bring home sushi, and watch *Frozen* over and over

again? I thought. Why doesn't that constitute the best day ever?

Then it hit me: This is why my mom wants us to go to church and why she always buys my daughter books about non-violent conflict resolution. We're supposed to be teaching the kid values.

ny my h and ighter nflict I sat up in the (imaginary) bathtub, put the bonbons down, and turned off *One Life to Live*. It was time, I decided, to go out and find myself a cause.

The Story Tent

I'd met Emily Moberly, founder of Traveling Stories, in 2011 during a visit to the City Heights Farmers' Market. She sat on a small square of carpet reading to children in her Story Tent. Back then, although I didn't quite get what she was up to, I loved her tagline: "investing in imaginations one library at a time." So, as I set out on my quest to become a better person, I figure, why not start with

books? I love books. Kids, too, I guess, but definitely books.

On a bright Saturday

morning in late March of this year, I head to City Heights and make my way into the market. In the past three years, the Story Tent, sandwiched between the bikerepair tent and that of a hat vendor, has

expanded to three

squares of carpet and

two overhead canopies. But it's not only the size that makes it easy to spot; it's the children. The tent is crawling with them. The booth space is only about 12-by-12 feet, but I count 19 kids sitting up, lying down, reading

to themselves, reading aloud to an adult, stepping over and around each other to get to the crates of books up front or the toys and prizes the liveliest booth in the market — by far.

Moberly greets me

Moberly greets me with a huge smile, a hug, and a handful of green play-money bearing a "If you ever feel overwhelmed, just say 'Ask Emily."

Then she wishes me

Then she wishes me well and turns back to a little boy awaiting her attention.

"Wait, what do I do?" I ask, grabbing her arm in a please-don't-leave-me panic, not quite ready to be set loose.

She laughs. It's the high-pitched sound of a ringing bell. I will hear it several more times throughout the day

"So, kids stop by," she explains, "they pick out books. They read to us, unless they don't know how to read. In that case, we read to them. And then for every book they

read, they get a Book Buck. And then they use these to buy prizes."

She shows me the prize boxes, which contain items such as Starburst, nail polish, water bottles, Rainbow Loom rubber bands, and basketballs, each going for anywhere from 1 to 35 Book Bucks. Some kids spend it all on candy the day they earn it. Others save it up from week to week, keeping their eyes on the more expensive prizes.

"We take requests," she says. "And we're also looking for donations from the zoo and waterparks and stuff because a lot of these kids have never been to some of these places. We had Chil-

"I'm not embarrassed to say that in third and fourth grade, Nancy Drew was my best friend."

at the back of the tent. Those 19 children plus seven adults, a teenage girl offering face-painting, three collapsible sling chairs around the perimeters, and approximately 250 books, equal

sketch of a stack of books where George Washington's face would be. "One Book Buck," each reads.

"They get one per book. But if the book is long, they can negotiate for more," she says.

RESEARCH STUDIES



Do you or your child have Moderate to Severe Facial Acne?

Are 12 years of age or older (minors require parent or legal guardian approval)

Have moderate to severe acne

- At least 20 red irritated pimples
- · Have less than 75 facial blackheads and/or whiteheads

Qualified research study participants will receive study-related tests and investigational medication at no cost.

Compensation for time and travel may also be available.

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BIPOLAR DISORDER CLINICAL TRIAL

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for a clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a manic episode may qualify.

Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.







Together We Can make a difference

DISTRACTED?

YOU MAY HAVE ATTENTION DEFICIT HYPERACTIVITY DISORDER OR ADHD



Difficulty Concentrating?
Disorganized?
Absent Minded or
Forgetful?
Irritable or Impatient?
Trouble with relationships or work?

We are seeking men and women 18 and over to participate in a clinical research study of an investigational medication for ADHD.

HAS LIFE WITH DIABETES BECOME A PAIN?

If you're suffering from pain in your feet caused by diabetes—known as painful diabetic neropathy—we invite you to see if you may qualify for the Rhapsody Study. The purpose of this medical research study is to determine the safety and effectiveness of an investigational topical gel for the management of foot pain (neuropathy) in patients with diabetes.

Men and women ages 18-85 who qualify will receive the investigational gel or an inactive placebo gel, study-related medical exams, lab tests, and an ECG at no charge.

Introducing
A CLINICAL RESEARCH STUDY
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DEPRESSED?

CURRENT MEDICATION NOT WORKING?

Have you been treated for depression for more than 6 weeks and not getting the response you want?

You may be interested in this clinical research study. Local doctors are conducting a clinical trial for a new investigational medication for major depressive disorder for participants 21 to 71 years of age. Study medication will be provided at no cost. You do not need health insurance to participate.

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

South Bay 1908 Sweetwater Road National City, CA 91950



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We are currently seeking participants for a research study testing an investigational topical medication for acne.

Qualified participants must:

- be 12 years or older
- have between 20 and 50 red irritated pimples and 30 to 100 whiteheads or blackheads on their face

Qualified participants will receive at no cost:

- · Study-related care
- Investigational topical medication

Compensation may be provided for time and travel. Health insurance is not needed to participate.

For more information, call

619-243-7015

www.MedDerm.net

dren's Museum tickets. I think they were ten Book Bucks each ticket, and it was a family pack. So, one girl saved up for weeks and got to take her whole family — just by reading."

Sufficiently inspired, I let go of Emily's arm and step gingerly into the tent. Pushing aside a pile of abandoned books, I fit myself into the few inches of now-available rug space and wait with a smile, wondering how long it'll take to get noticed.

I fan out my Book Bucks enticingly.

It's less than 30 seconds before a small Sudanese boy stands in front of me. He wears hiking boots three or four sizes too big and holds three books under one arm: Christmas Eve on Sesame Street; Wemberly Worried, by Kevin Henkes; and There's a Wocket in My Pocket, by Dr. Seuss.

"Can I read now?" he demands.

His name is Arbab, and he is six years old.

"How much is this worth?" he asks as he sits down.

"Um, I believe they're worth one each," I say. "One Book Buck per



Emily Moberly offers a book to a young reader at her Story Tent in the City Heights Farmers' Market.

book."

"But," he protests, flipping through the pages, "dang."

"What?" I ask. "You mean because it looks like a lot of words?"

"Yeah," he says, indignant.

"Oh, okay. Well, then, ask Emily," I say.

"Well," he hesitates for a moment and then says, "It depends on you."

"Right. I mean, Emily said one Book Buck per book unless it's a chapter book," I say, not sure at this point whether I should stand strong or be cool and give him, say, five per book.

"Well, go ask her," he demands.

"Uh, okay," I say, feeling pushed around by this six-year-old in too-big boots. "Not sure where she is, but let me go find her."

"Never mind," he says, "I'll just read it. I only need 19."

He pulls a wad of Book

RESEARCH STUDIES





MEDICAL CENTER FOR CLINICAL RESEARCH

www.mccresearch.com



A clinical research study is underway comparing a presently-marketed gel, a generic investigational gel and a placebo for actinic keratosis, or sun damaged skin on face and scalp. You former sun-worshippers, who have areas of thickened, scaly or crusty skin on face or scalp, should consider this study.

TO POSSIBLY QUALIFY:

- 1) Men and women, at least 18 years of age
- 2) Have a history of AK in the past and no present skin cancer
- 3) No recent use in the last 6 months of chemical peels, dermabrasion, puva, uvb, or tretinoins

PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Study-related exam and consultation with a board certified specialist
- 2) Study medication and compensation to \$300.00 for time and travel



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MISSION VALLEY

INTERESTED CALL
619-521-2841
www.mccresearch.com







MEDICAL CENTER FOR CLINICAL RESEARCH MISSION VALLEY

MENOPAUSE... vaginal discomfort

A 3-month clinical research study is underway for Menopausal women affected by vaginal discomfort or Atrophy. An investigational vaginal suppository using DHEA will be used.

TO POSSIBLY PARTICIPATE

- 1) Postmenopausal women, 40-80 years of age
- 2) Natural or surgical Menopause (>6 months after surgery)
- 3) Not presently using hormones

PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

- Exam and consultation with a board-certified OB-GYN
- 2) Labs, pap smear, mammogram, and study drug
- 3) And will receive compensation for time and travel

INTERESTED CALL
619-521-2841
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CONSTIPATION

....Tired of strainingTired of just not going

Medical research study is underway to evaluate an oral investigational medication for chronic constipation. If you have infrequent bowel movements, straining, and not feeling empty when you do have a bowel movement, you may be suffering from chronic constipation and should possibly consider this study.



To possibly qualify for the study:

- 1) Male or female, 18-80 years of age
- 2) History of infrequent bowel movements, straining, and hard stool
- 3) Not taking medications which may cause constipation

Participants may receive all study-related:

- 1) Exam and consultation with a board-certified physician
- Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study mediction at no cost
- 3) Compensation up to \$450.00, For time and travel ${\bf r}$

INTERESTED



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Compensation and Transportation may be available for those who qualify.



CAN'T STAND!!!!!
....ACNE....
PIMPLES
& 7ITTSSSS

A 12-week medical research study is underway to compare an investigational topical cream with a presently-marketed cream or placebo for acne. Unhappy with your acne, thought it would be gone, you may want to consider this research study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:

- 1) Male or female, 12-40 years of age (under 18 must be accompanied by adult)
- 2) Must have moderate acne
- 3) Willing to refrain from use of other topicals or antibiotics

PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Dermatologic exam and consultation by a board-certified physician
- 2) Study-related medication, cleansers and moisturizers
- 3) Compensation for time and travel up to \$300



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Do you suffer from Opioid Dependence?

Are you 18 years or older?

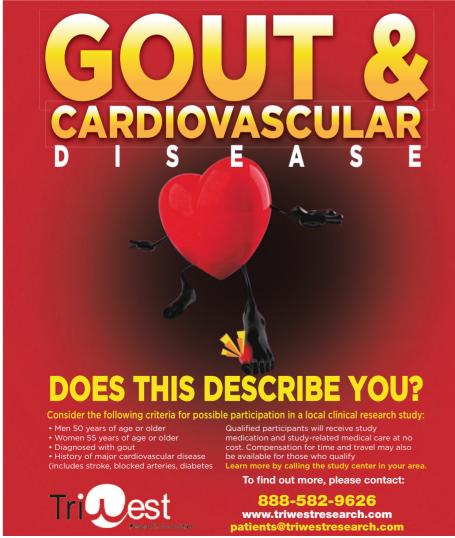
If so, you may be eligible to participate in a research study of an investigational medication for the treatment of opioid dependency.

All research-related care and study medication will be provided at **NO COST** to those who qualify.

Call:



1-855-DoStudies (1-855-367-8834) www.DoStudies.com



Bucks out of his pocket and counts them, making sure he still has the 16 he came to me with. When I ask why he needs 19, he points to the prize boxes and says he wants to buy stuff. He reads the books quite fluidly, needing no help from me, and I congratulate myself on making the right choice. If he'd struggled through the books, I'd have felt bad.

I hand him his three Book Bucks, give him a high-five for reading with me, and then watch as he counts his play-money all over again. At that moment, his nine-yearold brother Tahir steps over to us and says to Arbab, "How many you got?"

"I got 19," Arbab says.
"I got 20," Tahir says.
Arbab immediately

Arbab immediately turns to me and says, "I want to read again."

He grabs two books from the pile I'd pushed aside, and, clearly in a hurry, begins to read *Curious George Plays Baseball*, by Margret and H.A. Rey, aloud.

Later, an eight-yearold boy named Jimmy reads *If You Give a Pig a Party*, by Laura Numeroff,



A reader shows off a "Book Buck" reward for reading a book. Book Bucks can be traded for prizes.

and melts my heart with a story about spending all 13 of his Book Bucks last week on his little sister who really wanted a prize out of the box. Miss Emily, he says, rewarded him with five Book Bucks that he plans to spend on himself this time.

Elsewhere in the market a band plays, and someone's nearby iPhone plays Miley Cyrus, "Party in the USA." People walk by the story tent with their bags of produce and kettle corn, smiling in on the scene. For a moment, I feel really good about myself.

But then the competition between Arbab and Tahir gets so fierce that about a half hour after my arrival, when I'm reading with a little girl named Emily, Arbab stands over me repeating, "Can I read? Can I read? Can I read? Can I read? so many times that I begin to ache desperately for a beer, a mandatory notalking rule, and a cigarette, though I haven't

RESEARCH STUDIES

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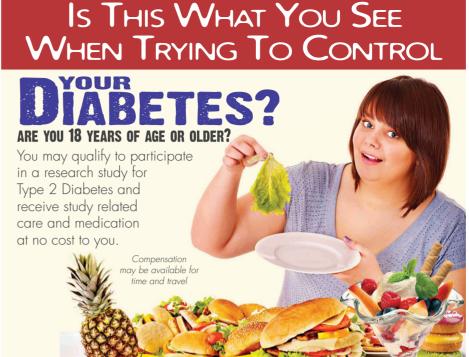
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If you think you have BV you may be interested in this medical research study comparing a one-day, presently-marketed vaginal cream to an investigational cream or inactive placebo.

All study –related lab testing, cultures for std's, pap smear, and 2 office visits with a board-certified ob-gyn are at no cost and no insurance necessary.

Compensation for time and travel is available

smoked in many years.

Top Ramen and cheap beer

When the story tent shuts down at around 12:30, after all the books and prizes have been put away, and after the kids have dispersed, Moberly and I walk to a nearby coffee shop. At our outdoor table, she sits with one leg draped over the arm of her iron chair and chats about the birth of Traveling Stories.

The story begins with her lifetime love of books.

"I'm not embarrassed to say that in third and fourth grade, Nancy Drew was my best friend," she says, her laughter pealing over the sound of 'Til Tuesday on the outdoor speakers.

After her 2008 graduation from John Brown University in Arkansas (with a degree in journalism and a dream of becoming a foreign correspondent), she gave herself an "adventure year" teaching English in Honduras. She lived in La Ceiba, a Caribbean port city with a population of approximately 200,000, where she discovered it was impossible to find books to supplement the two or three she'd brought with her.

At first, she only considered how this lack of available books affected her, but then one day, while her students wrote essays in the quiet classroom, it became clear to her that it was affecting them as well.

"I was reading *To Kill a Mockingbird* at my desk, and this girl turned in her essay early. And my students were juniors and seniors, so imagine a 16- or 17-year-old," she says. "She comes to



Kim Bolivar, founder of Random Acts of Kindness San Diego, sips beer and makes blankets for cancer patients at a fundraiser hosted by Societe Brewery.

my desk, and she's, like, 'Why are you reading?' Like, 'Oh, my gosh, you're the teacher. That's so boring. You could be doing

anything.' I was, like, 'Are you kidding me? Obviously you've never read this book.' And she was, like, 'What book?' So I

start telling her about *To Kill a Mockingbird*, and, before I know it, the whole class is listening. They never listened. That never happened."

Afterward, Moberly asked the students to discuss their favorite books. but no one could. She began to research in earnest what kind of access to books these kids had The town had no bookstore and no library, save for a small one inside the school that remained locked most of the time. So, she went into fix-it mode: returning to La Ceiba after a visit to the States during the holiday season, she brought "a ton of books."

"They weren't all classics. There were some Goosebumps and I Know What You Did Last Summer," she says, but she watched a handful of her students develop a hunger

for the books. And when her year was up and she returned home, some of them continued to message her, inquire about or request books, or thank her for turning them on.

"I was, like, Wow, they weren't just making up the fact that they enjoyed it in my class to make me stop [bothering them]. They actually liked it, and they're still reading," she says. "So, I thought, I love traveling. What if I start taking trips once a year and bringing books to places. I was thinking, *I've always* wanted to make the world a better place. How can I *incorporate that into my* future?"

Her friends encouraged her, said they wanted to be a part of it, and so in late 2009, she decided to hold them to it.

"I sent them this message saying it's going to cost about \$1200 to

RESEARCH STUDIES



· 12-40 years of age with moderate facial acne

- · Investigational topical medication or placebo (inactive substance) applied to the face
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Is your **OVERACTIVE BLADDER** a problem? Do you have to go to the bathroom often?

Learn more about a medical research study assessing two approved medications and placebo for overactive bladder.

To qualify, you must meet the following criteria:

- You must be 18 years of age or older
- You have the need to urinate frequently throughout the day and experience a sudden urge to urinate for at least the past 6 months
- You must be taking or previously taken at least one oral medication for your overactive bladder and not done well with it

Other criteria will be assessed to confirm if you can participate.

For additional information, please contact

(619) 287-6000 San Diego Clinical Trials



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We are researching an investigational medication for individuals with schizophrenia.

Patients may be able to take part in this research study if they:

- · Are 18 65 years old
- · Have been diagnosed with schizophrenia for at least 3 years
- · Are currently on a medication (or recently stopped taking one) for schizophrenia
- · Currently having an acute worsening of schizophrenia symptoms
- · Are willing to receive an investigational medication

Additional study criteria will be assessed by the study doctor.

All study-related medications, office visits and examinations will be provided to you at no cost. Medical insurance is not required to take part in this study. To learn more, please call:



1-855-DoStudies (1-855-367-8834) www.DoStudies.com

GOT FIBROIDS... GOT HEAVY, HEAVY PERIODS...

A 12-week clinical research study is underway to evaluate an investigational oral medication for women with **fibroid tumors** of the uterus with heavy periods.

TO POSSIBLY QUALIFY FOR THE STUDY:

- 1) Women, 18-50 years of age
- 2) Must have a history of fibroid tumors of the uterus
- 3) Periods must be heavy

PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Exam Study-related exam and consultation with a board-certified OB-GYN
- 2) Study-related labs, pap smear, ultrasound, and study medication
- 3) Compensation up to \$700.00 for time and travel



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La Mesa • Chula Vista Oceanside • Las Vegas info@eStudySite.com www.eStudySite.com become a corporation and then to become taxexempt," she says. "I told them, 'This is how much it's going to cost to become a nonprofit, and then we can move forward. You all said you want to be a part of this? I don't want to create The Emily Show. If you mean what you're saying, I need you to give me money, and then it's something that we're all part of. I will do the paperwork, I will run it, but I need to know that I'm not alone."

Within a week, she had the full \$1200.

"I was, like, *Okay, I'm stuck!*" she says, throwing her arms in the air.

Their first project was to start a library at an orphanage in South Sudan in 2010. Moberly did not go, but sent 1500 pounds of books by boat. She emphasizes that for every project, they begin with a contact in the

country where they're sending the books, and they monitor progress through that contact. In 2011, she took a group of eight volunteers to El Salvador to establish another library. That same summer, a group of four volunteers from

But then it occurs to me to ask how Moberly gets paid.

Turns out, she doesn't. Not by Traveling Stories, anyway.

Moberly works as an accounts-receivable manager at Forte North America Monday through

My confidence in humanity in general, and San Diegans in particular, skyrockets.

Texas went to Nicaragua to open a Traveling Stories library at an art center. The librarian at the Nicaragua library, a college student, took it upon herself to establish a mobile library, where she travels monthly to rural schools to share books.

Since its inception in 2010, Traveling Stories has opened seven libraries, including four in the Philippines.

In 2011, she brought the story tent to the City Heights Farmers' Market. It began with a basic idea. The Book Bucks, the prizes, the do-it-at-home book reports would all come later.

"We just thought, What can we do locally?" she says. "We didn't have a great strategy or a plan. It was just, like, 'How can we make reading fun in a place where people are already going?' So, we're taking it out of the library, out of the school, and putting it in a place where people go for other reasons."

By this point in the story, I'm enamored, inspired, in awe, and ready to sign the paperwork so that I can turn my love of books into a nonprofit or otherwise serve a need in the world.

Friday from 9:30 a.m. to 1:30 p.m. Traveling Stories takes up the rest of her day, from 2:00 to 7:00 or 8:00 p.m. as well as Saturdays, from 8:00 a.m. to 1:00 p.m. She takes Sundays off. Her main income comes from the day job, which pays approximately \$2000 a month, but she occasionally drives for Lyft to make a little extra cash.

"I have a tiny studio apartment in Bankers Hill, and I eat like a college student," she says. "That means Top Ramen and cheap beer. And I'm a little bit embarrassed to admit this, but for a little while I was on a lot of dating sites, so I would get a lot of dinners that way."

She squeals with laughter, says maybe I shouldn't put it in the article, then says, "Okay, you can put it in. I don't do that anymore because I don't have time for dating."

And after a second's pause, "I never ordered the lobster."

On Sundays, her mom takes her to lunch, and occasionally, her friend Robert takes her to dinner.

"It's his way of supporting the nonprofit," she says.



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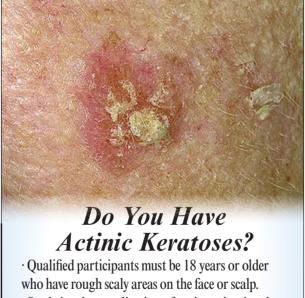
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UNIVERSITY
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ing Stories also provides the 501c3, the legal structure, administrative support, coaching, and the collecting, storing, and shipping of books. The whole thing

By January 2015,

Moberly's goal is to

get herself on salary at

\$35,000 a year. That

means, of course, grow-

ing the nonprofit. And

to that end, she's offer-

ing franchise options for

those who want to start

libraries internation-

ally or start story tents. Interested parties can

choose \$9000, \$15,000,

or \$24,000 library pack-

ages. And as Traveling

Stories affiliates, they're

in charge of choosing the

library location, securing

a committed local, nam-

ing the library, and fun-

draising for the package

amount they've chosen.

And 10 percent of what

they raise goes to the

Traveling Stories San

Diego office, which goes

toward the 501c3, filing

fees for taxes and every-

thing that goes into mak-

ing sure the nonprofit is

in good standing. Travel-

The whole thing makes my head swim.

Labour's Bureau of Labor Statistics reports that 62.6 million people volunteered through or for an organization at least once between September 2012 and September 2013. Those most likely 35- to 44-year-olds volunteered in higher percentages than people of retirement age. Turns out that although the older folks represent smaller numbers, they far outnumbered all other age groups in hours worked (a median of 86 annual hours, compared to a median of 45 for my age group).

Those numbers, while impressive, are just numbers until I attend the I Love a Clean San Diego volunteer training at the San Diego Foundation building in Liberty Station. The conference room smells of pizza. Over 90 volunteers sit in rows of cushy stacking chairs, listening intently to an I Love a Clean San Diego staffer discussing procedures for the upcoming Creek to Bay Cleanup. At first, I think to myself that this

Honestly, I love the idea of attending charity balls and highfalutin \$1000-a-plate dinners.

I'm stuck on the idea of \$2000 a month and only Sundays off and consider that maybe starting a nonprofit won't be my way of giving back to the world.

The big boys

The U.S. Department of

to volunteer were in the 35- to 44-year-old range (30.6 percent), married (30.7 percent), and college graduates (39.8 percent). This means that I have some catching up to do with my peer group.

On a side note: I was surprised to find that the

— GLINICAL I RIALS —

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organization must really be something to have 90-plus volunteers show up. Then I realize they are here training to be site captains on the day of the event. Last year, the same event had 5900 volunteers show up. They collected 200,000 of garbage from canyons and beaches all over

That, in itself, is something. But then when I think about the paid staff (12) to volunteer (30,000) ratio, my confidence in humanity in general, and San Diegans in particular, skyrockets. I Love a Clean San Diego has an annual revenue of approximately \$1.1 million. (According to the 2012 annual report, 50 percent of their revenue came from government grants and contracts; 43 percent from corporations; 4 percent from individuals, and 3 percent from foundations.) Their volunteers work around 100,000 hours per year.

Similarly, Mama's Kitchen, at the corner of Home Avenue and SR-94, vields astonishing numbers. The \$3.3 million organization delivers hot meals to San Diego County residents suffering from HIV/ AIDS, and those battling cancer who are unable to prepare meals. Their volunteers include drivers, meal preppers, sandwich makers, and more. The organization's 2012 annual report shows that one hour of volunteer time is valued at \$24.75, that they received \$836,711 worth of in-kind contribution via volunteer hours, and that their volunteers drove 132,194 miles, for an average of 847 per delivery day during 2012. At a rate of 55¢ a mile, which the volunteer drivers take on themselves, the mileage in-kind contribution for the year is valued at \$72,707.

These and other local multimillion-dollar organizations have beautiful, glossy brochures, bigother people want to throw fundraisers for us, and we need that, too."

Honestly, I love the idea of attending charity balls and highfalutin \$1000-a-plate dinners. I mean, if one absolutely

The thought of hugging strangers makes me queasy.

time donors, and friends in high places who throw grand parties that bring in even more money.

"I think people have different gifts and talents," Aimee Halfpenny, development manager at Mama's Kitchen tells me. "Some people have no interest in [fundraising]. They want to come in the kitchen and scoop mashed potatoes. And

must get dressed up for a party and spend a fortune on entertainment, one might as well do it for a cause.

Ah, to be wealthy.

But there is also something to be said for offering one's time.

"Most of us don't have money to give," Linda Pennington of San Diego Canyonlands says, "but we have our skills and our time."

Pennington had 800 volunteers show up to help paint houses and fix fences during the 2011 FaceLift event she organized with Community HousingWorks.

"I just find that in San Diego, so many people really care," she says. "Most people just feel really good about giving."

The weather helps, especially with the outdoor events.

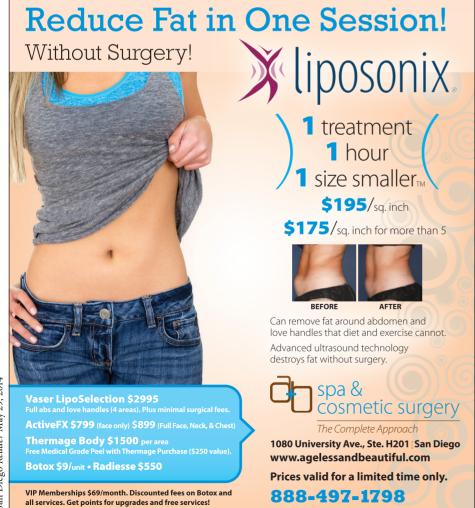
"I'd rather be out in the canyon or the creek pulling debris out than sitting in front of a computer any day," she says.

Hugs from nice, good, simple, humble people Once, many years ago, while traveling from Atlanta, Georgia, to Olympia, Washington, via Greyhound Bus, I decided that if I ever got rich, I'd drive my Jaguar

to random Greyhound stops around the country and offer someone a ride to wherever they were headed. I'd provide weed, too, and pay for restaurant stops along the way. At the time, I'd never heard of the phrase "random acts of kindness," but for my whole two-day trip, I alternated between the fantasy of someone saving me from the misery of the crowded bus and that of one day being able to do the same for someone else.

It's in the spirit of this idea that I google "random acts of kindness San Diego" looking for inspirational good-deed stories in "America's Finest City." I figure the search will yield a mysterious philanthropist or a series of kind acts that all lead back to said stranger. Instead, the first hit gives me a local meet-up group

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The group's founder, Kim Bolivar, says her mother calls her "the perfect gentleman" because of the attentiveness she offers to those around her. Friends, too, have remarked on how selfconsciousness never seems to get in the way of her helping out a fellow human being. And then there's her potentially contentious divorce from a wealthy Mexican television producer that, in the end, went rather swimmingly.

"I think the person who is bitter, which in this case was me, has to grab their bowl of shit, eat it with a big spoon, and smile about it," she says. "Like, you know, swallow your pride and look at the bright part of everything."

These days, she and

her ex-husband are good friends, and he stays at her home when he visits town

And so it makes sense that when Bolivar read in an international flight magazine about a festival in Clonakilty, Ireland, dedicated to random acts of kindness, she decided she to share her proclivity for positivity with the masses. In July 2013, she started Random Acts of Kindness San Diego. Their list of past meet-ups includes giving apples and oranges to people walking by, planting flower seeds at St. Paul's Villa, leaving inspirational and happy notes on parked cars, taping quarters to the vending machines at UCSD, and giving out free hugs.

The hugs were not Bolivar's idea, and she was uncomfortable with the thought of hugging strangers when another

member suggested it.

"I'm not such a huggy person. My friends hug me, and go, 'One Mississippi, two Mississippi...' and I go, 'Let me go. Let came and she kind of like melted in my arms, and she goes, 'This is just what I needed today,' and that made such a difference in me," Bolivar says,

I'm learning much more than I'd like to know about a loud man on the other side of the table who hasn't stopped talking about himself for two hours.

me go!"

But she sucked it up and went along with the group to Pacific Beach and offered free hugs to strangers near Joe's Crab Shack.

"One of the ladies

"because you see how something so little, like a hug, can make such an impact."

The group performs random acts every third Saturday of the month, but they also participate in volunteer events coordinated by other organizations, such as decorating the Christmas tree at St. Paul's Villa and making dog toys for the animals at Chihuahua Rescue with HandsOn San Diego. And then, once a week, Bolivar posts a task/idea for members to perform in their own time: "Share (even if you don't want to); Go to your friends' kids' events; Be super enthusiastic when people

All tasks I think I can do.

have good news!"

Since July 2013, when Bolivar created the meetup group, 170 people have joined. This alone speaks, I think, to the common human desire to do good. And although approximately 150 of those people have never shown up to an event, it still means something that they thought about it, doesn't it?

Bolivar, who is a member of seven other meet-up groups (for running, hiking, salsa dancing, yoga, and more), says she's happy with the attendance because everyone who does show up is...quality people.

"People who join Random Acts of Kindness are so nice, people that you want to continue hanging out with," she says. "Other meet-ups, you go, 'God, this is a douchebag.' Because other meet-ups people just go to find someone to date. But this is just nice, good, simple, humble people."

And so I join.

Kind of like going to the gym.

It turns out that the one day I'm free, the Random Acts people are joining the Advancing Compassion Project

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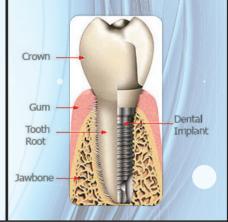
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to help with the Food 4 Kids Backpack Program at the San Diego Food Bank. (Yes, that's a lot of capital letters, and a lot of nonprofit organizations in one sentence. More on that in a minute.) I'm a tiny bit disappointed that my time with the Randoms won't be quite as bizarre or random as free hugs, but I'm relieved, too, because the thought of hugging strangers (the majority of them men, as I noted from the photos posted on the group's meet-up page) makes me queasy.

I show up at the San Diego Food Bank in a pair of cork platform heels and am immediately told by one of the Food Bank employees that I won't be allowed in the warehouse with open-toed shoes. He points me in the direction of box of old shoes that I can borrow from. A teen-

age girl dressed appropriately for assembly-line labor (sweatshirt, jeans, and sneakers) smirks at me. I hold my head high and slip on a pair of men's size 13 leather loafers.

When Bolivar arrives, wearing a bold pair of black-and-white tiedyed leggings, she hugs about eight other people who have been standing around waiting for her. She pulls me over to the group and makes introductions. Today's Randoms include a tall guy named Mark; a French woman named Delphine, whose meet-up profile reads, "I just love kindness"; a sporty lady called Susan; Bolivar and her gorgeous 17-yearold daughter, Tamara; a Mexican woman named Lucero who will be my best friend by the end of the day; and a couple of other people whose

names I don't catch.

A brief peek into the world of volunteering in San Diego reveals not only a host of organizations seeking volunteers (women's shelters, animal shelters, hospitals, the zoo, environmental groups, museums, and so on) but also a few organizations dedicated to helping mobilize volunteers on behalf of nonprofit organizations. One group, HandsOn San Diego, provides a calendar of volunteer projects and opportunities.

Another, Advancing Compassion Project, serves as a project coordinator or fundraiser for select nonprofits. Today, they've rallied the 50 or so volunteers here (including college kids seeking community-service points, a Girl Scout troupe, and the Randoms) on behalf of the San Diego Food Bank's Food 4 Kids Backpack Program. We will spend the morning filling bags full of food for kids whose only meals come from the free lunch and breakfast programs at their schools. The bags will get tucked into their backpacks before they go home for the weekend.

At 9:30 or so, we crowd into a conference room. After a quick briefing by first Food Bank staffers and then the Advancing Compassion team, we're shuffled into a huge, cold warehouse that smells of slightly molded oranges. Giant shelves stand against one wall stacked from floor to ceiling with stack-onstack of boxes, bins, and crates of food. There are cardboard boxes everywhere, and it looks somewhat chaotic until I start to get the lay of the land.

Two assembly-line areas have been set up in the middle of the room.

Each consists of five or six long tables set up end to end. On either side of each table, a few feet out, stand stacks of cardboard boxes. On top of the tables, open cardboard boxes sit at regular intervals.

We're separated into groups of lifters and nonlifters. We non-lifters are told to line up on both sides of the tables so that we're facing one other person with a box in between. At one end of the table, people will tie knots in the end of yellow mesh bags. After those in the middle have filled the bags with food, the people at the other end will tie knots in the top of the bags and place them in boxes.

I stand directly across from a guy whose nametag reads Trevor. He wears his sunglasses on the back of his head. A box filled with snack-sized packets of sunflower seeds sits on the table between us.

No one actually says, "On your marks. Get set. Go!" but that's what it feels like, because all of a sudden, the net bags start coming at us half full of single servings of raisin bran and soup, granola bars, squeezable tubes of yogurt, packets of Sun-Butter, fruit snacks, small boxes of milk, and so on. As soon as I toss in a pack of sunflower seeds and pass the bag to the graham-cracker lady at my right, Lucero passes another one my way.

It doesn't take long to get into a rhythm, and when we do, Lucero and I jump into a conversation that covers everything from manicures (we're both obsessed with gel) to kids (she has none, yet wants at least 20) to San Diego restaurants (I swear by the new Veggie Grill at UTC, she prom-

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ises to try it) to Bolivar (who smiles and waves at us from one end of the table).

We laugh a lot. Everyone does. We're all in it together. Around the room, here and there, the lifters open new boxes and help to replace the old boxes on the tables as they empty. A radio plays Tina Turner, Bon Jovi, the Cars, Barry White, just barely high enough to hear above the din of conversations, laughter, and the ripping open of cardboard boxes.

During a sudden lull, I figure it's probably close to quittin' time and check my phone, anticipating one of those, "Oh, my gosh, can you believe how much time has passed?" Turns out, it's been about 40 minutes and we still have an hour and a half left to go.

At which point I begin to watch the clock. I think I can compare it to a trip to the gym: You know it's a good idea, and you know you'll congratulate yourself for sticking it out when you're done, but the minute you start to watch the clock, it slows way way way down.

So, yeah, the standing begins to make my back speak up, and I could use a cup of coffee, and I'm learning much more than I'd like to know about a loud man on the other side of the table who hasn't stopped talking about himself for two hours, but, like at the gym, there's also great payoff.

At 11:45, we're instructed to stop what we're doing and gather around for the count. The grand total, they tell us, is 2418 bags of food that we've assembled today. Our side of the room assembled 1138, which makes us the losers to the other group's 1280.

MODEL

I'm okay with that; var and Lucero) on my it's still the most fun I've list of people I'd like to ever had wearing somedrink with. one else's size-13 leather

loafers. And besides leav-

ing with a feel-good sense

of my little impact on the

world, I also leave with

two more names (Boli-

I'll get my chance soon enough. Bolivar has created a meet-up event around her upcoming birthday: a walking foodand-drink tour where the

celebrators will leave lavish tips along the way.

In the meantime

Prom dresses. That'll be my next stop, I think. The Princess Project is looking for volunteers to help "make a teen

sparkle inside and out." The idea of dressing and accessorizing financially challenged high school girls speaks to me. So does Spellapalooza, the boozy spelling-bee fundraising event hosted by Traveling Stories. Or

maybe something with hammers: Habitat for Humanity?

I may not yet have found my one cause, but I'm armed with a handful of Best Day Ever ideas to share with my daughter.

— Elizabeth Salaam

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Permit for that trail?

continued from page 3

park.]"

Despite the warnings, five years since open-space investigators first became aware of the severity, the La Cuenta trail and others in canyons outlining Tierrasanta remain.

Instead of remediation, the city plans to issue permits after the fact.

"A group of citizens took it upon themselves to build this trail system," says longtime resident and member of the open-space committee, Jennifer Cochrane Schultz. "This was, and still is, illegal. Our city code makes this abundantly clear. These citizens were entirely aware of this. Sadly, the Open Space Division allowed this activity to go on unabated for more than ten years and are now trying to backtrack by having the [Tierrasanta Community Council] make changes to its community plan."

Continues Schultz, "These trails were excavated in some people's backyards. The question here is; 'Have these people ever been asked if they want trails in the canvons behind them?"

"Has there been any kind

of public hearing or a public study of the recreational needs of these neighborhoods, from the property owner's point of view? The answer to this is 'no."

CITYLIGHTS

Aside from residents hiking down canyons wielding picks and axes to clear brush for trails, there are issues as to how the city and community plan to pay for the permits and associated environmental reports. To do that, city staff recommends the community's maintenance assessment district pick up the tab for the \$21,000 environmental study, a dangerous path for the city to take, say some residents.

According to the district's engineer's report, assessments are intended for the maintenance of dedicated open space, such as walking trails, picnic areas and benches. The report makes no mention of paying for the construction of trails.

Cochrane Schultz's attempts at righting the wrongs in Tierrasanta's canyons have so far been rebuffed.

"As for the La Cuenta trail, from what I understand, the group took responsibility for that and we are now trying to permit that trail," wrote Chris Zirkle, director of the city's

Open Space Division. "In regards to the trails being widened...the existing trails have had little to no change to them.... [U]ntil a final trails plan is approved and permitted, [the trail blazers] have been restricted to only conducting maintenance on established trails. Our hope is that through the permitting process unauthorized impacts will be addressed, including the recommendation for closure of some trails that are not safe and sustainable."

Cochrane Schultz worries that by retroactively permitting illegally constructed trails, San Diego's parks and recreation department may be clearing the way for other communities to follow suit.

"Trails are a good thing," she says, "but our openspace corridors are part of the [Multiple Species Conservation Program] and as such require special planning for the building of trails in order to preserve the sensitive environments and habitat. No one likes to hear this but these preserves are meant to be just that, preserves. Let's select sites for trails, parks, campgrounds, etc., based on thoughtful planning and community consultation before the fact. and leave the rest alone for

future appreciation and the maintenance of a moderately healthy environment.

"The Open Space Division has already received a reprimand of sorts from Fish and Wildlife for the illegal activity in [Mission Trails Regional Park]. Now they are backtracking in Tierrasanta, trying to permit the illegal work. So, are they opening the proverbial can or worms? I think so."

(None of the alleged trailblazers reached for this report would comment.) ■

(@DorianHargrove)

NEWS TICKER

continued from page 2

Carlos Armour wryly noted that Johnson's neighbors now also suffer PTSD.

Judge Armour declared Johnson's prior record to be "insignificant" and said he found the defendant "remorseful" and granted three years' probation.

Vista teenager gets 24 years in prison

Cristian Constanti Garcia was 15 at time of knife fight A Vista teenager who admitted killing a man and seriously injuring another in a gang clash in a public park was sentenced to more than 24 years in California state prison on May 21.

Cristian Constanti Garcia turned 17 last February and has been held in custody in lieu of \$2 million bail since November of 2012.

It was after 10 p.m. on November 10, 2012, that a confrontation between two groups at Brengle Terrace Park in Vista resulted in two men with stab wounds.

Antonio Canseco, 24, and Martin Hernandez, 21, arrived at nearby Tri-**City Medical Center that** night. "The two victims had been brought to the hospital in a vehicle which drove away after dropping them off," according to a sheriff's statement. Hernandez survived. Canseco did not; both men were from Oceanside.

Garcia was 15 years old when he was charged with murder, as an adult. He recently pleaded guilty to a lesser charge of manslaughter and admitted gang allegations and personally using a knife in both attacks. The weapon was a small pocket-knife, according to a deputy district attorney, who also stated that Garcia had a prior "iuvenile record."

Judge Carlos Armour

remarked on "another senseless loss of life" before he ordered the young man to begin serving his sentence.

Eva Knott

Guess we get to pay for this one too?

City hit up for storm-water violations, public and private projects to blame

Cash continues to flow from San Diego's coffers to pay for storm-water drain violations and to remediate pollution sites throughout the city and bay. More funds will be needed.

On May 13, the San Diego Regional Water **Control Board released** a settlement agreement that requires the city to pay \$949,634 for multiple storm-water violations found at hundreds of public and private developments throughout the city in 2010. Violations included the discharge of untreated water into the ocean and bay as well as a failure by the city to fix violations on its own capital improvement projects.

The near \$1 million settlement agreement is, however, just a drop in the bucket.

In September of last

HEALTH AND BEAUTY



year, the city set aside \$6.45 million to clean up a portion of the bay known as the Shipyards Sediment Site. Over the course of several decades, the area located in the center of the eastern shoreline has become lavered with marine waste, such as hazardous metals and other pollutants from large shipping companies located in San Diego. Among the companies responsible for the contamination is the National Steel and Shipbuilding Company (NASSCO), BAE Systems, San Diego Gas and Electric, Campbell Industries, the United States Navy, and the City of San Diego.

Of the \$6.45 million, as of December 2013, the city has spent \$372.021 on the remediation. Of course, that figure doesn't account for the five years' worth of legal fees that the city has accrued.

In an attempt to force

the major shipping companies to pony up for the expensive and extensive remediation, the city filed a lawsuit in 2009. That case is ongoing.

Dorian Hargrove

Green power

Hope you don't like your plastic bags

A host of environmentalist groups led by the Environmental Health Coalition is pushing mayor Kevin Faulconer to back the city's draft Climate Action Plan, released in February, in a revised budget submitted to the city council on May 20.

The plan was developed by the Economic and Environmental Sustainability Task Force established by the city, with numerous forums for public input. The ambitious goals outlined include a 49 percent reduction in greenhousegas emissions by 2035 (a

continued on page 38

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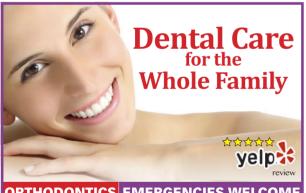
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CITY LIGHTS

NEWS TICKER

continued from page 37

target set via executive order by former governor Arnold Schwarzenegger), an energy system powered by 100 percent renewable sources, and a large push to increase public-transit use, cycling, and walking throughout the city.

"This plan has been developed through years of public input and is supported by a diverse set of stakeholders," said taskforce chair Doug Kot in an Environmental Health Coalition release.

Faulconer's revised budget includes \$200,000 to hire a "sustainability program manager" who would oversee the climate plan's implementation in addition to addressing other "green" issues in the city, such as a proposed ban on single-use plastic shopping bags.

Dave Rice

La Jollan who enslaved maids dies in prison

Sante Kimes and son later convicted for killing and dismembering heiress

It's a chapter of history that wealthy La Jollans — who obtain their legions of domestic servants through a variety of sources, legal and not — would most likely rather forget.

In early August of 1985, a squad of FBI agents swooped down on the residence of Ken Kimes, a wealthy real estate investor, and his wife Sante, and arrested the couple for enslaving their maids.

"The complaint alleged the Kimes beat and imprisoned a cleaning woman who traveled with them to Hawaii," the Associated Press reported the next day. "The woman was not allowed to use a telephone or write to anyone and was not paid for her services....

"Another domestic worker employed by the couple said she was burned with an iron and threatened with return to her native

CITY LIGHTS

land, where she would be subject to imprisonment.

"Another person, who disappeared in June from Santa Ana, Calif., told a relative on July 31 she was working long hours but was not being paid, was not allowed to talk to people outside the residence or use the telephone, and was not allowed to leave the residence."

Convicted a year later, Sante was given five years in a federal lockup. Her husband paid a fine but avoided prison.

The case quickly faded from public view until 1998, when an 82-year-old Manhattanite by the name of Irene Silverman turned up missing. Sante Kimes was accused with her son Kenneth Jr. of murdering and dismembering the wealthy heiress in a scheme to steal her \$10 million townhouse on East 65th Street. The body was never recovered.

Convicted for that crime, Sante Kimes was sentenced to 125 years. But there was even more, as reported by the New York Times:

"It was not long after the senior Mr. Kimes died — of natural causes — in 1994 that people in the orbit of Ms. Kimes and her son started disappearing.

"First was Syed Bilal Ahmed, a Bahraini officer at the First Cayman Bank in the Cayman Islands who had met the mother and son in Nassau, in the Bahamas.

"Next was [David] Kazdin, whose body was discovered in 1998 in a trash bin near the airport in Los Angeles."

According to Wikipedia, Kenneth Kimes, Jr., who copped a plea for a life sentence without parole in the Kazdin case, is currently an inmate at the Richard J. Donovan Correctional Facility on Otay Mesa.

Now comes word Sante Kimes died May 19 at age 79 in her cell at New York's Bedford Hills Correctional Facility for Women in Westchester County. The former La Jollan's greatest apparent legacy is a 2001 madefor-TV biopic starring Mary Tyler Moore.

Matt Potter

Under the radar

continued from page 3

ing in the balcony of Symphony Hall and in front of the Balboa Park organ pavilion, the musical leader lauds those he leads ("They play and move people's soul and people's heart"), then offers, "We have a wonderful opera company here, where the San Diego Symphony actually play in the pit for the opera, so they present four great operas every season." Latest word is that the opera, once set to fold, is now being restructured with a three-show season, to be ready once again for touting as a tourist amenity by the likes of Ling and the hotel magnates.

Boarding cash Mayor Kevin Faulconer continues to hand out city appointments to some of his biggest campaign givers. One of the more conspicuous is **Guy Asaro**, president of McMillin Homes, who has become a member of the city's Historical Resources Board. McMillin family members and employees gave more than \$51,000 to Faulconer's mayoral campaign, according to city records. "Mr. Asaro is a past member of the Chula Vista Mayor's Task Force on School Issues, Budget Oversight Committee for the Chula Vista Elementary School District and SR-125 Development Task Force. He cares deeply about conserving the character of neighborhoods in San Diego." ... The National Association of Realtors Fund, a political action committee from Chicago, has waded into San Diego politics with a \$16,000 poll and \$8700 worth of mail on behalf of downtown lobbyist and Republican city council candidate Chris Cate.

> — Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

LETTERS

continued from page 9

local bands to sign up and send in audition tapes many months ago. Those local bands will be entertaining fairgoers playing metal, oldies, jazz, and all kinds of music, DI's too, on one of the smaller stages around the fair. They'll attract hundreds of listeners if they're any good.

I know, I played in a band at the fair for 15 years straight - The Fabulous Bel Air Boys Rock N Roll Review, up until the late 1980s.

California, Ag. Districts run the county fairs up and down the state. Its nothing new. Ag Districts were formed in the 20s & 30s to promote agricultural via a county fair. The smart board of directors, who you descrbie as "somewhat shadowy" have turned our fair into a huge profit center for our local and state economy over the years, to now the "fourth largest fair in North America." The 22nd Ag Board seats are appointed by the Governor. A new Gov. usually replace two or three board members at the time of his election. At least it lets locals decide stuff and keep the state bureaucracy out of a great event.

The fair is a different type of venue, in which it sounds like Linda Zwieg was trying to tell you. It can not be compared to the booking poli-

cies of the Belly Up, Sports Arena, casinos, Sea World/ Zoo, street fairs, or any other music venue. None them serve food on sticks or have a Ferris wheel. I'm betting we won't see you at the media party?

By Ken Harrison, May 21 @ 12:32 p.m.

Diary of a Diva "My Sudden Torment" Posted May 21

"What are you going to do today?"

It took me 6 weeks of couple's therapy to learn that IF the Rolodex of my mind would not stop spinning when my partner asks me that in the same context, then "I don't know" is a perfectly good response. It becomes a required response that I must recite if I cannot stop the spinning within 2 minutes. That breaks me out of my trance.

This was a major problem

for us, because my mentally watching my very full Rolodex of unaccomplished tasks spin without slowing down, much less stopping at ONE entry deemed more important than all others, could leave the question hanging in the air for 15 minutes or more. Then my love would feel abandoned by me, and I would feel trapped into reaching into the spin which I feared as much as actually reaching into a spinning table saw. "I don't know" metaphorically pulls the power plug on the Rolodex/Saw.

Once "I don't know" breaks my trance, I can then slowly recite a list of the items I need to get done. (Leaving off the "Today" part.) That puts the ball into his court, so he can tell me what's on his list. Then we can have the dialog he wanted in the 1st place.

By Frederick Simson, May 21 @ 7:53 p.m.







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Continued from page 6

are car parts, engine blocks, chairs, TV sets, carpet, bicycles, shopping carts, wheel rims, and construction debris.

With the eye-stinging ash still being whipped up from the coastal breeze across the valley between Poinsettia Lane and Ambrosia Lane, viewers stood in amazement.

The area burned so hot, the soil became "purified," meaning all bacteria were burned

The valley, part of the 60 acres burned, contained coyote bush, lemonade berry shrub, coastal sage, and large manzanita trees. One remaining manzanita tree was about ten feet tall. Halsey said that the tree, based on the size of the trunk, had to be 80 to 90 years old, which would indicate the last time a fire had burned through the area.

KEN HARRISON

POINT LOMA

When you see a severed limb on the beach...

"This is getting worse all the time"

Something is mutilating sea stars, and extra eyes are urgently needed to solve the mystery.

"Sea star wasting syndrome," a disease that

twists and melts their limbs, has swept south after the outbreak was reported last June in the state of Washington.

In December, afflicted sea stars were found off Point Loma. The latest sampling uncovers the disease at new locations there, including south Point Loma in February, New Hope Rock in March, and at north Coronado Island in April.

"The die-off is pretty extensive and getting worse all the time," says Pete Raimondi, a researcher at the University of California Santa Cruz who is leading efforts to track the disease, working with scientists in San Diego and other areas.

The disease, which affects at least 15 species, could alter tide-pool ecosystems, where sea stars prey heavily on mussels. Long-term monitoring by the Multi-Agency Rocky Intertidal Network (MARINe) and other groups has helped researchers compare distributions of starfish species along the West Coast.

LA MESA

Repeat offenders and the **Kevin Bacon effect**

The police find criminals where their friends live

According to La Mesa police chief Ed Aceves, a joint project between the La Mesa Police Department and San Diego County Sheriff's Department that targeted "prolific offenders" resulted in a 45 percent reduction in residential burglaries and a 51 percent reduction in vehicle burglaries between February and April.

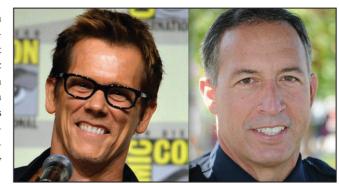
Aceves said that the sheriff department's

Statistical Analysis Driven Law Enforcement Team (SADLE) worked with his department on a logistics-driven way to stop crime.

"It's not how it's typically done in law enforcement. The normal approach is, 'Let's work with the area where there's a lot of crime," Aceves explained. "Instead, the approach was focusing on the prolific offenders in our area."

Prolific offenders are people with convictions for burglaries, and they're generally out on parole or probation, which gives cops latitude in stopping and searching them — in cop language, "4th waivers."

"We started with the top 100 offenders in our area. Most have been arrested in the last three months," Aceves said. "We target these people — in some cases we followed them."



La Mesa police chief Ed Aceves (right) says criminals' friends were connected to repeat offenders, sort of like the Kevin Bacon game

Not only did the cops target the prolific offenders, they targeted the offenders' associates. And they tied the offenders and their friends to hotspots for burglaries.

"It becomes the family tree drawn on the wall. Everyone is somehow connected — the prolific offenders are connected. It's like the Kevin Bacon game of prolific offenders," Aceves said.

For example, La Mesa had a series of residential burglaries in one area and DNA evidence identified a single unknown suspect — who turned out to be an associate of a prolific offender.

"Typically, we find friends [of a prolific offender] live in the area where that's happening."

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YOUR VECOME TO IT CEK

Thursday | 29

OF PIGS AND PALACES: THE STORY OF PORCELAIN

Porcelain, a pure white, high-firing clay that at its finest has the translucency and resonance of glass, was first discovered in China. There it was formed into elegant vessels for the nobility and later produced on a larger scale as a luxury export to the Middle East, Europe, and beyond. Meher McArthur, independent Asian-art curator, will discuss the origins of porcelain, the styles produced for domestic and foreign patrons, and the related wares of Korea and Japan. \$8–\$12.

WHEN: 1 p.m.

WHERE: San Diego Museum of Art, 1450 El Prado, Balboa Park.

619-232-7931; sdmart.org

Friday | 30

BACON & BARRELS

Bacon & Barrels showcases local chefs' most imaginative recipes incorporating bacon and highlights artisan and craft barrel beverages such as bourbon, beer, wine, and scotch. The event includes over 140 food and libation booths as well as music from popular indie bands. VIP night Friday; all day Saturday. \$30-\$75.

WHEN: 5:30 to 8:30 p.m.

WHERE: Embarcadero Marina Park South, 206 Marina Park Way, downtown. *baconandbarrels.com*

BACON PHOTO BY JEREMY BALL

Saturday | 31

SANTEE STREET FAIR AND CRAFT BEER FESTIVAL

Featuring 300 food and vendor booths, live entertainment, a family-friendly fun zone with games and attractions, and more than a dozen carnival rides. Highlights include a flag-raising and national anthem honoring our heroes, two stages of continuous live music and entertainment, and a craft-beer festival featuring five Santee breweries. Also on Sunday.

WHEN: 10 a.m. to 7 p.m.

WHERE: Riverview Parkway and Town Center Parkway, Santee. 619-449-6572; *santeestreetfair.com*

Sunday | 01

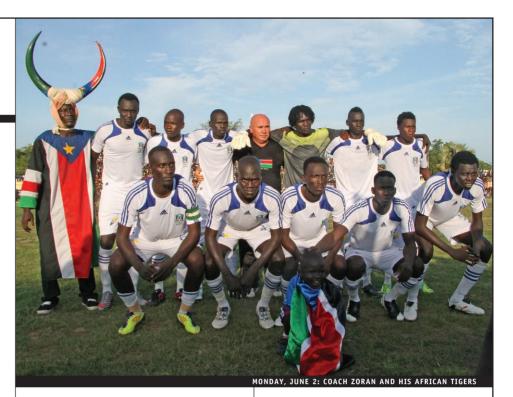
UNDERSTANDING COMEDY

The class presents a critical and serious

(though funny) exploration of comedy as an art form. Topics include the Rule of Three (Why are things funnier in threes? Really, why? I mean, why?) and the relationship between comedy and logic (hint: they're bitter enemies). \$45-\$55.

WHEN: 2:30 to 5 p.m.

WHERE: Finest City Improv, 4250 Louisiana Street, University Heights. 619-306-6047; *finestcityimprov.com*



Monday | 02

COACH ZORAN AND HIS AFRICAN TIGERS

South Sudan became an independent state in July 2011, following almost 50 years of civil war. The new nation forms a national soccer team, led by Zoran Đorđević, a dynamic and ambitious veteran coach from Serbia. The film follows the team over its first year. Speaker and discussion after film. \$10–\$15.

WHEN: 7 to 9 p.m.

WHERE: Landmark La Jolla Village, 8879 Villa La Jolla Drive, La Jolla. 619-641-7510, x249. *rescue.org*

Wednesday | 04

JANN KARAM

Jann Karam is a comedian, actor, and writer whose TV credits include stand-up appearances on the *Late Show with David Letterman*, *The Tonight Show*, and HBO's *Young Comedians Show*. With Taylor Tomlinson. \$20.

WHEN: 8 p.m.

WHERE: The Comedy Palace, 8878 Clairemont Mesa Boulevard. Kearny Mesa. 858-573-9067; *thecomedypalace.com*

Tuesday | 03

SAN DIEGO OUT LOUD

Spoken-word, open-mic, food and drink, board games, and neosoul music. Featured poet: Viet Mai.

WHEN: 7 to 10 p.m.

WHERE: Bamboo Lounge, 1475 University Avenue, Hillcrest. 619-291-8221; sdbamboolounge.com





Waiting to see the curanderos

Lima's witches' market

By James Michael Dorsey

Sometimes the power of belief is the most important part of a medical treatment.

At the witches' market in Lima. Peru, the *curanderos* gather in early morning, setting up their stalls and hanging their banners. Crowds are already there to see them. "Curandero" is their preferred name, but some people call them shamans, and in this part of the world they are both spiritual advisors and medical healers.

Although gender is not a requirement, most are women dressed in traditional garb: bowler hats with layered petticoats. Most are chewing wads of coca leaves. Each stall holds a colorful banner proclaiming the woman's specialty, and all have cellphone numbers and website addresses because this most ancient mode of healing is slowly using technology to advertise while keeping both feet in the old world.

Each stall is an extension of its owner/practitioner, offering talismans, potions, and religious icons to the faithful. There are magnets to draw an evil spirit from a body and special

paper money to bribe them when they refuse. Animal parts and ground herbs are for sale with detailed listings of their healing properties and instructions for their use. Over the silence of respect, whispered prayers and private incantations can be heard.

Then there are the guinea pigs.

At the stall of Doña Yessy, who has come all the way from Bolivia, incense is burning on an impromptu altar next to prepackaged love potions and a guidebook of how to place a spell on someone in Spanish. Her banner states "Diagnostica con cuy," meaning she uses a guinea pig to tell her what ails her patients.

In Peru, guinea pig is a dining delicacy featured on almost every restaurant menu, but these furry little creatures are also an integral part of the *curandero's* repertoire and the spiritual legacy of the country. The patient lies prone while la Doña passes the tiny pig over her body, up and down and all around, bringing to mind a sort of rodent CAT scan.

The tiny pigs, seeming to know their role, sniff the air as if scenting the patient's ailment. Then, holding the pig next to her ear, la Doña's face goes through myriad contortions as she listens to what the critter has supposedly found. Theatrics are important to establish the mood. Once the pig has diagnosed the patient's malady, Doña Yessy will know if she has to place an egg under the table, beneath the patient's heart, or bring in the big gun — an armadillo, whose body oils will be used to combat

> In worst cases, a senior shaman continued on page 44

Other Adventures



ElsHekkenberg: View over the Sabie River in Kruger National Park, South Africa



richardmc: Machu Picchu for the fifth time

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San Diego Outdoors with the Museum Canyoneers

SKY ART BIKE RIDE NORTH

Tour Borrego Valley's spectacular northern Sky Art metal sculptures

Distance from downtown San Diego: About 85 miles to Christmas Circle (Borrego Springs). Allow about 2 hours by car. From Ramona, drive east on SR-78 to Santa Ysabel. Turn north on SR-79 and drive to the junction with SR-2/San Felipe Road and turn southeast. At the junction with SR-22, turn east to Ranchita and follow SR-22 to the stop sign in Borrego Springs. Turn left and drive to Christmas Circle and park. Facilities. **Biking length**: A loop of 9.5 to 13 miles depending on route chosen. **Difficulty**: Easy. Facilities at Christmas Circle. Carry water. Relatively flat. Wind usually from the west. The sculptures can also be viewed in summer months if riding either early morning or late afternoon when it is not too hot. For bike rentals, contact Bike Borrego in Borrego Springs.



The most dramatic Sky Art sculpture is the dragon-serpent. Inset: The gomphothere was the first sculpture installed.

n the morning of April 10, 2008, residents of Borrego Springs were surprised to find a family of elephant-like creatures called gomphotheres being installed on Borrego Springs Road just south of Big Horn Rd. on property owned by Borrego resident Dennis Avery, son of the founder of the Avery Dennison Corp. who was known for his philanthropic endeavors around the globe. He was now about to be known for his whimsical metal-sculpture garden that he created in Borrego Valley.

Most of the life-like metal sculptures are replicas of early Pleistocene animals that roamed this valley several million years ago based on the fossil record as described in the award-winning book Fossil Treasures of the Anza-Borrego Desert. The sculptures, called "Skv Art," were commissioned by Avery and constructed by metal sculptor Ricardo Breceda. The 131 sculptures are scattered around Borrego Valley in life-like poses on property that Avery set aside for conservation purposes and kept open for public use.

Besides the Pleistocene animals, there are dinosaurs and mythical creatures. A Sky Art Metal Sculptures of Borrego Valley laminated map gives details about each of the sculptures as does a new e-book entitled Metal Sculptures of Borrego Valley, which has links to articles, stories, and videos, For those that want even more details and photographs, there is also a coffee-table book entitled Ricardo Breceda: Accidental Artist, which has won numerous awards.

Begin the bike ride at Christmas Circle and head north on Borrego Springs Road 1.82 miles to Big Horn Road to see the original gomphothere family. Turn right on Big Horn Road or, if using a mountain bike, take the dirt road that parallels the road to get a close-up view of the scorpion attacking the grasshopper and the field workers who are picking grapes. Turn left (north) on Di Giorgio Road and follow it 1.15 miles to Henderson Canvon Road and turn left (west), Passing the gate at Indianhead Ranch, note the Indian, the

> giant tortoises, and the sabertooth cats on the north side of the gate. If the gate is open, there is the option of biking or walking up Galleta Parkway to view the tapirs, peccaries, and velociraptors. A left turn on Stagecoach Way will lead to the bighorn sheep and a miner and his mule.

Continuing west on Henderson Canvon Road, note the padre, his dog, and a saguaro to the north and northwest. Immediately after turning left (south) on Borrego Springs Road, note the full-size 1946 Willys Jeep. Continue down Borrego Springs Road, passing the elephants and continued on page 44



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

The Complete Frida Kahlo This is the only exhibition worldwide where Frida Kahlo's paintings can be seen in one place. Some paintings, especially from Kahlo's early years, have never before been seen. Presented by Global Entertainment Properties 1, LLC, (GEP1), the exhibition features 123 exact replicas of her known paintings in original size and original materials, hand-painted in the same style in which Kahlo painted them. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 10am; through Sunday, June 8, \$12-\$16. NTC at Liberty Station, Barracks 3, 2765 Truxtun Road. (LIBERTY

Exhibit: NEVERLAND6 The Hill Street Country Club presents Josh Marlar's NEVERLAND6, a conceptual exploration into the science-fiction world of the Peter Pan story. Meet and create with artist Josh Marlar Sundays through May and June Marlar will be in the gallery sculpting and painting new creatures for his sci-fi adventures that are the subject of the NEV-ERLAND6 exhibition. Exhibition dates: May 4 through June 15. Sundays, 12pm; through Sunday, June 15, free. Hill Street Country Club, 212-D N. Coast Highway.

Inside the Exhibition: Ansel **Adams** In the genre of landscape photography, no artist is more well known and influential than Ansel Adams, especially his images of America's National Parks. Join us for a discussion about Adams' legacy in this iconic landscape and the contemporary photographers featured in After Ansel Adams who are realizing their own visions in these places. Led by MOPA's assistant curator Chantel Paul and Rebecca Senf — Norton Family curator of photography at the Center for Creative Photography in Tucson, where Adams' archive is housed — this promises to be an intimate look into the history and present state of landscape photography. RSVP: pfeiffer@mopa.org or 619-238-7559 ext. 290. Thursday, May 29, 7pm; free-\$8. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

Life2: Life Squared LIFE2: Life Squared is back with its third installment of Instagram art featuring some of San Diego's talent. Friday, May 30, 6pm; free. La Bodega Studios and Gallery, 2196 Logan Avenue. (BARRIO LOGAN)

Lost in Yonkers: Artist Reception The lobby of The Brooks Theatre will be hosting an inter-

pretational fine art exhibit in conjunction with its production of Neil Simon's Pulitzer Prize winning play, Lost in Yonkers. The artists will be interpreting their version of the play's theme: a chaotic, disrupted, and unconventional family viewed through the eyes of the young protagonist and his brother in Yonkers during WWII. Featured artists include Diana Carey, Ellen Dieter, Stan Gafner, John Dunn, Lisa Bebi, Ursula Schroter, and Cathie Joy Young. The fine-art exhibit will run concurrently with the play from May 16 through June 1. The lobby will be open for viewing the paintings during posted hours, on Thursdays, on weekends throughout the run of the play, and by appointment. Info: info@oceansidetheatre.org. Sunday, June 1, 4:30pm; free. Sunshine Brooks Theatre, 217 N. Coast Hwy. (OCEANSIDE)

Masters of the Moment Juried Show The East County Art Association is having their annual "Masters of the Moment" juried show, open to all artists in San Diego County. Info: eastcountyart@gmail.com. Saturday, May 31, 9am; Sophie's Gallery, 109 Rea Avenue.

San Marcos ArtWalk The Art-Walk, sponsored by Old California Restaurant Row, is host to more than 30 local artists. Visitors will enjoy an array of fine arts from North County artists and arts organizations such as Alex Babic, Peirce Williams, Charity Wings, and the San Marcos Arts Council. The Art-Walk is a perfect opportunity to choose from unique and one-ofa-kind gifts or personal treasures. In addition, international-mural organization Art Miles will host an all-ages mural project. The monthly event is held on the first Sunday of each month from 10am-2pm, now through October. The ArtWalk shares Sunday with a high-energy Car Show and the delights of a local Farmers Market, Sunday's events are free for all ages. Special offers on dining and entertainment will be available for a variety of businesses at Old California Restaurant Row. Info: contact@raziahroushan.com. Sunday, June 1, 10am; free, Old California Restaurant Row, 1080 West San Marcos Boulevard, (SAN

She's All That She's All That is an effort to celebrate, encourage and empower women in art and music, featuring Michelle Ferrera, Zori Tokita, Corazon Artistico, Mayra Navarro, Hill Young, Debi Winger, Melissa Graham, Linda Halsey, Little b, Jenna Bogorad, Ashley Young, Hankrajewel, Jen Fong, Myriah McGlynn, and more. Friday, May 30, 7pm; \$5-\$7. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Underground Art Walk An evening of art, jewelry, paintings, photography, and live music! Hosted champagne bar from 7 to 8pm. RSVP: jessie@syrahwineparlor.com. Local artists include: Sarah Barger, Lauren Turton, Jason Mullikin, Miguel Rico, Pako Pablos, TAB Custom Designs, Arlene Ibarra, Flight of Fancy. Thursday, May 29,

7pm; **free**. Vin de Syrah Wine Parlor, 901 Fifth Avenue. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Robert Pacilio: A Different View of Coronado Teacher and author Robert Pacilio will present an intriguing view of Coronado from the perspective of his new fictional book, The Restoration. The Restoration features a novelization of the historic restoration of Coronado's famed Village Theater as a backdrop to the story of two couples navigating difficult years and torn relationships stretching from Vietnam to the present. This is Mr. Pacilio's third novel, and his talk will include two actors playing out the first chapter of the book. The Coronado Historical Association's Wine & Lecture events are free to the public; wine is available at \$5 per glass. Friday, May 30, 5:30pm; free. Coronado Museum of History and Art, 1100 Orange Avenue. (CORONADO)

Tom Hom Book launch of Rabbit on a Bumpy Rd., Tom Hom's memoir - a story of courage and endurance in meeting life's challenges to achieve The American Dream. Tom was born into a Chinese family in the year of the Rabbit in the 1920's when much of American society was segregated, socially and economically. He entered school in San Diego, like other children who lived in Chinatown, speaking only Chinese. As he grew older, he faced limited job opportunities and discrimination in housing. He never lost faith in the American dream and went on to achieve success for himself, his family, and the greater good of a diverse America, breaking age-old barriers of prejudice and segregation. Today, Tom Hom is a respected elder who has contributed to the success and growth of San Diego and has inspired a new generation of Americans to greater achievement in economic growth and civic responsibilities. Info: 619-232-6203 ext.129 or gabe.selak@ sandiegohistory.org. Thursday, May 29, 6pm; free-\$5. San Diego History Center, 1649 El Prado. (BALBOA PARK)

CLASSES & WORKSHOPS

Abstract Drawing From Abstract Expressionism to DaDa, we'll explore it all! Tap into your subconscious mind, then use your conscious mind to bring it all together. In this class you will use your whole brain. Composition and design theory will be discussed as important visual tools to abstract art. And of course, you will draw while exploring different drawing mediums and techniques. Basic drawing supplies and paper will be provided. Explore some non-traditional ways to use various mediums to create awesome abstract imagery. If you have drawing pencils or pastels, please bring them. Sunday, June 1, 1:30pm; \$65-\$73. Bravo School of



Other conditions may apply.

Must be 18 years of age and weigh less than 230 pounds.

n Diego *Reader* May 29, 2014







Enter to win a Zoom Teeth Whitening Treatment

from Soft Touch Dental.

Enter by Monday, June 9th at 1PM.

Win Dinner for 4

Enter to win dinner for 4 including appetizers, entrees, drinks and desserts at the Bucking

Enter by Thursday, June 19th at 1PM.

Art at Liberty Station, Barracks 19, Studio 206, 2690 Historic Decatur Road, (POINT LOMA

Balboa Swing Dance Workshop Join us for 3.5 hrs of Balboa goodness. Learn from San Diego's most traveled Balboa instructor who worked with the original Balboa dancers: Maxie Dorf, Willie Desatoff, Anne Mills, and Hal Takier. Joel started the original "All Balboa Weekend" in Cleveland, OH and ran the Balboa Rendezvous in SoCal for ten years. Saturday, May 31, 4pm; \$40-\$50. Veterans' Museum and Memorial Center, 2115 Park Boulevard. (BALBOA PARK)

Mold-Making Workshop Mold-Making and Casting Workshop. Learn to make a one-part mold and casting, different types of molding and casting, and techniques and tips for best results. Make your own mold and casting! \$45. Tuesday, June 3, 5pm to 7:30pm. AeroMarine Products, 8659 Production Avenue, 858-689-1100, (MIRAMAR)

Painting & Vino: Pelicans in Flight Recreate "Pelicans in Flight" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, June 1, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Painting Party: Monet's Water Lilies Not your average Paint and Drink story. Paint in a real artist's studio and enjoy a time out with your friends. Guided step-by-step by artist Nancy Isbell, create an easy painting inspired by a master's art on a 16" x 20" canvas For the artistic and not so artistic, experience some creative fun. No special talent or experience required; only a willingness to enjoy yourself. Come early to get a choice seat and to mix and mingle. Feel free to bring your favorite snacks or beverage. Abundant free parking. Please register in advance. Saturday, May 31, 6pm; \$45. 18 and up. Bravo School of Art at Liberty Station, Barracks 19, Studio 206, 2690 Historic Decatur Road. (POINT LOMA)

Painting Party: Van Gogh's Starry Night Not your average Paint and Drink story. Paint in a real artist's studio and enjoy a time out with your friends. Guided stepby-step by artist Nancy Isbell, create an easy painting inspired by a master's art on a 16" x 20" canvas. Please register in advance! Saturday, May 31, 1pm; \$45. Bravo School of Art at Liberty Station. Barracks 19, Studio 206, 2690 Historic Decatur Road. (POINT LOMA)

Speaking of Women...the Key to Vibrant Aging What is the key to vibrant aging? Discover it at this event jam-packed with expert speakers in the field of women's health. You'll enjoy music, giveaways, networking opportunities, and fun. Loran Thompson of The Wellness Edge and Teresa Olmos of Ascent Real Estate are co-hosting this event. Saturday, May 31, 9am; \$47-\$57. Torrey Villas, Torrey11100 Vista Sorrento Parkway San Diego 92130. (LA JOLLA)

Travel-Writing Workshop: Zhang Su Li Malaysian author Zhang Su Li is an award-winning copywriter (Cannes Film Festival, New York Film Festival, London International Advertising Awards, Singapore Creative Circle, and the Malaysian Kancil Awards), whose

Lima continued from page 42

may have to be called in to begin entreating the power of coca leaves, not only a natural remedy but a vehicle to the spirit world for several millennia.

All this may sound unbelievably naïve to some readers — but is it really all that far-fetched?

Most modern medicines had their origins in the rainforests of South America and were introduced to the outside world through white contact with traditional healers, shaman, and medicine men on intimate terms with herbal and indigenous remedies. For many people in rural areas, it's the only form of medicine they have ever had access to. In large cities like Lima, it is not unusual to find a curandero operating from a storefront next door to a modern hospital, with patients lined up

At the witches' market, there was none of the hangdog look you find in the waiting rooms of modern hospitals. The people waiting there were happy

and upbeat, talking animatedly as if in a party atmosphere because they all believe they will be cured. For these people, faith is the most important medicine.

As in Western medicine, ongoing education is necessary. A curandero never stops learning, reading, investigating new potions and remedies. As in all forms of shamanism, being a curandero is a lifelong commitment to helping mankind.

Before leaving, I ask Doña Yessy how the guinea pig speaks to her and she gives me an enigmatic smile, saying, "You will have to ask the pig."

It stares at me with large unblinking eyes, saying nothing. I have neither the wisdom nor the necessary training, but I've seen too much to dispute it in any case, it's unimportant. Here, faith is all that matters.

In Peru, a place where spiritualism goes hand-in-hand with modern technology, being called a witch is a high compliment. ■

·RAMA **ROAM**continued from page 42

turn right on Santa Rosa Road. Turn left on Catarina Drive and after about a half-mile, turn left on San Ysidro. For a slightly longer ride, add a loop by turning right on Catarina Drive and follow it as it turns into Yaqui Road and then into Lazy S Drive. Turn right on Pointing Rock Drive and follow it around back to Catarina Drive and then turn right on San Ysidro. Look right to see camelids and Ilamas. At Borrego Springs Road, turn right to view the spectacular dragon on the right and the Harlan ground sloths and camelids on the left. Turn

left on Big Horn Road and immediately look left to see Shasta ground sloths. Continue to Di Giorgio Road and turn right. Ride 1.82 miles to Palm Canvon Drive and turn right. Look at the sculpture of Juan Bautista de Anza at the Borrego Springs Chamber of Commerce before returning to Christmas Circle.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



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passion is travel writing and teaching. With one-hour lunch break and two 15 minute breaks. (Lunch not included.) Friday, May 30, 9am; \$80. Upstart Crow Bookshop and Coffee House, 835 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Understanding Comedy with David Misch This class will give you an up close view of comedy's innards, the idea being that understanding comedy will help you do it. "The Rules" is a miniversion of "Practical Foundations of Comedy," a course which David has taught at USC, UCLA, Oxford University, Columbia University, AFI, and elsewhere. The class presents a critical and serious (though funny) exploration of comedy as an art form. Topics include the Rule of Three (Why are things funnier in threes? Really, why? I mean why?); the relationship between Comedy and Logic (Hint: they're bitter enemies); the calculations involved in timing; comedy cues and why withholding them is sometimes the best way to get a laugh; why your body is hilarious; the evil of punchlines; comedy placebos; and how the mechanics of jokes — tension and resolution, pattern recognition, misdirection, and surprise provide a template for all humor. Sunday, June 1, 2:30pm; \$45-\$55. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

Urban Craft Camp: Intermediate Calligraphy Have you tried your hand at calligraphy and love it? Comfortable with a calligraphy pen and ink? If you've been enjoying honing your craft at home, we'd love to help take your design skills to the next level! Join us for our Intermediate Calligraphy Workshop to further develop your cal-

San Diego Reader May 29, 2014

ligraphy knowledge and skills. This class will be a continuation and building on of concepts taught in Introduction to Calligraphy. different inks, nibs, and their uses on different media. Broad-point fonts as well as other pointed pen fonts will be utilized. We'll focus on Classic Roman and Copperplate while helping you develop your own style. We'll pay special attention to addressing envelopes. Also, bring your favorite quote to class and we'll work on layout, design, and using your own unique style. Saturday, May 31, 1:30pm; \$110.18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

COMEDY

Comedy-by-the-Sea With Taylor Tomlinson, Jesse Egan, Dave Wright, Josh Nelson, Mike Kadir, Matt Burke, James Schrader. Thursday, May 29, 8pm; free. 18 and up. Tower 13, 2633 S. Coast Hwy. 101. (CARDIFF-RY-THF-SFA)

Free Comedy Fridays Welcome to Free Comedy Fridays, where we put on quality stand-up shows for no cost. Friday, May 30, 7:30pm; free, Spacebar Internet Cafe, 7454 University Ave., Suite A. (LA MESA)

Jim Jefferies Australian born Jim Jeffries is a headline performer in countries such as America, Canada, Asia, South Africa, Europe and the UK. Regarded as one of the fastest rising stars in the comedy world, his charming style has made him one of the most sought after comics on the world stage. Jim gets away with jokes that most comedians wouldn't touch due to his ability to

We'll do in-depth exploration of

Rhyme & Verse Waiting for Rain

A poem by Ellen Bass

Finally morning. This loneliness feels more ordinary in the light, more like my face in the mirror. My daughter in the ER again. Something she ate? Some freshener

someone spritzed in the air? They're trying to kill me, she says, as though it's a joke. Lucretius got me through the night. He told me the world goes on

making and unmaking. Maybe it's wrong to think of better and worse. There's no one who can carry my fear for a child who walks out the door

not knowing what will stop her breath. The rain they say is coming sails now over the Pacific in purplish nimbus clouds. But it isn't enough. Last year I watched

elephants encircle their young, shuffling their massive legs without hurry, flaring their great dusty ears. Once they drank from the snowmelt of Kilimanjaro.

Now the mountain is hald. Lucretius knows we're just atoms combining and recombining: stardust, flesh, grass. All night I plastered my body to Janet,

breathing when she breathed. But her skin, warm though it is, does after all, keep me out. How tenuous it all is. My daughter's coming home next week.

She'll bring the pink plaid suitcase we bought at Ross. When she points it out to the escort pushing her wheelchair, it will be easy to spot on the carousel. I just want to touch her.



Ellen Bass is a well-known California poet and teacher of poetry. "Waiting for Rain" is from Like a Beggar, her new collection from Copper Canyon Press, 2014. She teaches in the lowresidency MFA program at Pacific University, facilitates lots of poetry workshops in Northern California and environs, and lives in Santa Cruz.

Find more poetry online at SDreader.com/poetry

both charm and offend the crowd with equal measure. Friday, May 30, 7pm; 18 and up. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN

Ron Funches Ron Funches...you just want to hug and squeeze him like a big stuffed bear. His easygoing, inventive style sounds the way fresh chocolate chip cookies taste. Thursday, May 29, 8pm; Friday, May 30, 7:30pm and 9:30pm; Saturday, May 31, 7:30pm and 9:30pm; Sunday, June 1, 8pm; \$18. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Stage Monkeys Improvised Comedy Stage Monkeys perform Chicago-style longform improvised theater. Always unscripted and spontaneous, we take a single suggestion from the audience which then catapults us into characters, scenes, games, songs, and more. Fridays, 9pm; through Friday, May 30, \$12. Finest City Improv. 4250 Louisiana Street. (UNIVERSITY

DANCE

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, June 2 at 7pm or Wednesday, June 4 at 7pm (or any Monday or Wednesday at 7pm thereafter) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567. 2650 Truxtun Road,

Studio #106. (POINT LOMA)

Hot Singles Dance/Mixer. For 35+. Simply the Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers a "Hot Singles Dance/Mixer" for ages 35+ with fabulous DJ Layla, a reading by a psychic, a photographer, a keys to lock icebreaker, prizes, and more! Dress is upscale classy (no jeans/no shorts). Self parking \$5, valet \$10. Dance price \$15 prepay/\$20 door. Prepay at simplythebestsingles. com or call 818-577-6877. Saturday, May 31, 7:30pm-11:30pm. San Diego Marriott Del Mar, 11966 El Camino Real. (CARMEL VALLEY)

(in)Joy (in)Joy features an evening of dance about living in the moment. for the present, in the joy. The first act will be a traditional Isadora Duncan, salon-style performance, featuring live piano music played by Anna Juliar. The second act features contemporary choreography by Elyssa Dru Rosenberg. Both evenings will conclude with a question-answer session with the director immediately following the performance. Info: info@isadoranow.org. Friday, May 30, 8pm; Saturday, May 31, 8pm; \$10-\$15. Visionary Performance Space, 7202 El Cajon Boulevard. (NORTH PARK)

Contradancing No partners needed, and no experience necessary. Calling by Martha Wild. Live music by TBA. Teaching from 7:30pm-8pm. Dance starts at 8pm. Discounts for teens and children. college, and military. Soft soled shoes only, please. Friday, May 30, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street.

IMAGOmoves: The Mapping Games (Part 1) An evening of innovative and inspiring contemporary dance theatre combining choreography with interactive sound design and light instillation. Under the artistic direction of Encinitas resident choreographer Yolande Snaith, IMAGOmoves presents this new dance theatre collaboration with dancers Alison Dietterle Smith, Sadie Weinberg and Heather Glabe, sound designer Splash Yang, and lighting designer Dolly Zhao. IMAGOmoves will transform the Encinitas Library space into an ethereal environment of light, sound, and movement. The Mapping Games plays inventively with movement maps and games created through exploration of our personal spaces, memories, and lived experiences in the home. Familiar rooms are sketched, etched, traced, animated, and fragmented within a dreamlike landscape of imaginary rooms. Saturday, May 31, 8pm; free-\$20. Encinitas Library, 540 Cornish Drive (ENCINITAS)

Move As One Dance Instruction Fun, friendly, affordable social dance classes. Couples class Thursday, May 29 at 8pm. Champion Ballroom, 3580 Fifth Ave., suite E. (HILLCREST)

Pixie Stixx Uncut: A Neo-Burlesque Cabaret Show Pixie Stixx Burlesque is proud to announce our next big production. This time we'll be bringing Hollywood to you with brand new acts of your favorite moments in film. This show features a full cast of professional dancers, aerialists, and singers. As with any Pixie Stixx production, this will be an interactive experience, with our dancers getting up close and personal with our audience members. Saturday, May 31, 8pm; \$20-\$35. 21 and up. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

DISCUSSION GROUPS

El Castillo de Cristal The selected title is El Castillo de Cristal/The Glass Castle by Jeannette Walls. Discussions led by literary guide Miriam Ruvinskis are held the last Saturday of the month and are free. In the Board Room, Info: 760-839-4814. Saturday, May 31, 3:30pm; free. Escondido Library, 239 South Kalmia Street. (ESCONDIDO)







FOOD & DRINK

Bacon & Barrels Billed as the ultimate food festival for bacon lovers everywhere, Bacon & Barrels is an all-day festival showcasing local chefs' most imaginative recipes incorporating bacon and highlights the best artisan and craft barrel beverages such as bourbon, beer, wine, and scotch. The event includes over 140 food and libation booths with all-inclusive tastings from boutique wineries and unique, highend small batch whiskey, scotch, and tequila as well as live music from popular indie bands. There will also be a selection of craft beers to taste while enjoying a variety of inventive and unexpected bites from participating chefs. Friday is VIP night; the all-day event is on Saturday. Friday, May 30, 5:30pm; Saturday, May 31, 12pm; \$30-\$75. 21 and up. Embarcadero Marina Park South, 206 Marina Park Way (DOWNTOWN SAN DIEGO)

Blind Beer & Cheese Many claim that beer & cheese is a better pairing than wine & cheese. Come taste for yourself at this fun and interactive celebration of suds. Taste various types of beer with various cheeses and guess which ones are our favorite combos and learn why they work. Thursday, May 29, 6pm; \$60. 21 and up. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

Friday Sunset Artwalk Join us every Friday night during the sum-

mer for art, wine, music, food, and shopping in the Winery Village. Meet local artists and enjoy their work in the courtyard along with live music, food vendors, and a tasting room. Friday, May 30, 4pm; free. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

Local Brews & Grooves Herringbone is partnering with a local brewery and local musicians each month to bring La Jolla some of the best sounds and suds San Diego has to offer. The event includes beers by Acoustic Ales, music by the Yes Team of Ryan Hiller and David Shyde, and special menu items. Saturday, May 31, 1pm; Herringbone, 7837 Herschel Avenue. (LA JOLLA)

FOR KIDS

Henry Cluster Mini Golf Challenge Engineering meets putt-putt! K-12 students from the elementary, middle, and senior high schools in the Patrick Henry Cluster have designed and built mini golf holes. Come play their course! Saturday, May 31, 10am; free. Lewis Middle School, 5170 Greenbriar Avenue. (ALLIED GARDENS)

Summer Critter Camp Demo Join one of our ANIMAL-azing instructors as they give you a sneak peak of some of the coolest animals we have at our Summer Critter Camps! Let our feathered, furry, and scaly "teachers" inspire thought, knowledge, and wonder in your little camper. Led by Helen Woodward Animal Shelter. Saturday, May 31, 1pm; **free**. Birdwing Open Air Classroom at the San Diegiuto Lagoon, 3201 Via de la Valle (at San Andres Drive). (DEL MAR)

Television and Radio Studio: Free Tour Ocean West Studios has finished building San Diegos' largest multi-media technical wonderland for young people, complete with four studios, an art gallery, classrooms, and a vintage and collectible guitar and amp museum. Tour the largest floating floor main TV recording room in San Diego. We will have the virtual newsroom set up, and attendees can sit in the same virtual news desk used by ESPN. We will be showcasing instruments and amplifiers used by many famous rock stars, the original mixing console built in England for Phantom of the Opera, and microphones recently used by Paul McCartney. Saturday, May 31. 8am: free. Ocean West Studios. 9590 Chesapeake Drive. (KEARNY

LECTURES

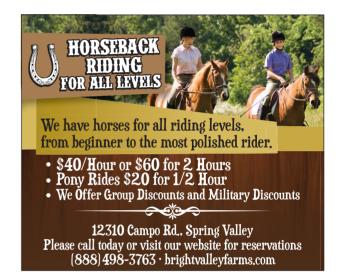
Citrus Tree Talk The California Rare Fruit Growers of North San Diego County presents an event with David Karp in MiraCosta College's student center, room 3450. Los Angeles Times writer and UC Riverside researcher David Karp will talk about the best citrus varieties to grow in the garden or smallscale orchard. His talk will include traditional varieties, lesser known cultivars, and varieties that have newly become available in the past decade. He will also discuss some of the most interesting citrus varieties present at the Citrus Variety Collection but not yet available through nurseries, as well as how to legally and safely import citrus varieties to California, either through seeds or budwood. Friday, May 30, 7pm; free. MiraCosta College, One Barnard Drive (OCEANSIDE)

Discovery Series: Dyslexia Get your questions about learning and literacy answered by a panel of local parents and educators. Learn how to make dyslexia about strengths, not shame, from Ben Foss, author of *The Dyslexia Empowerment Plan*. Registration required: 619-238-6642. Thursday, May 29, 6pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Friend's Lecture and Reception: Sorolla and America Blanca Pons-Sorolla, exhibition curator, will speak about her great-grandfather, artist Joaquín Sorolla y Bastida, his connection to America, and the exhibition Sorolla and America. RSVP required. Friday, May 30, 6pm; free. San Diego Museum of Art, 1450 El Prado. (BAL-BOA DARK)

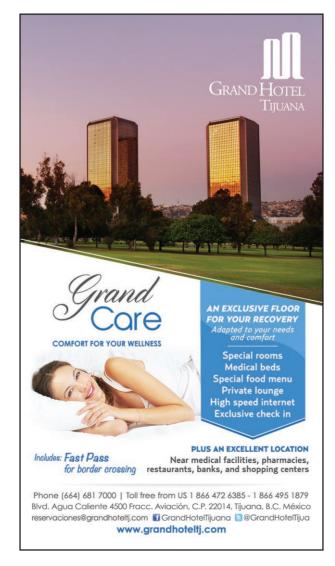
Of Pigs and Palaces: The Story of Porcelain Porcelain, a pure white, high-firing clay that at its finest has the translucency and resonance of glass, was first discovered in China. There it was formed into elegant vessels for the







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SHEEP AND GOATS

I ANSWERED THE CALL

Coastline Church

Contact: 2215 Calle Barcelona, Carlsbad; 760-753-

088; coastlinechurch.org

Membership: 700

Affiliation: Association of Related Churches (ARC)

Pastor: Aaron Jayne

Age: 38

Born: Wichita, KS

Formation: Grand Canyon University, Phoenix, AZ; planted Dream Center, Los Angeles

AZ, piunieu Dreum Center, Los Ar

Years Ordained: 10

San Diego Reader: What's your favorite sub-

ject on which to preach?

Pastor Aaron Jayne: Grace. Without a doubt, I believe if people understood how much God loves them, it would change their lives completely. My signature message I call the "Secret

of John." Although the disciple Peter and the disciple John both followed Christ, Peter's identity was wrapped up in the thought that "I love Jesus — I'll die for Jesus — I'll go to the extreme for Jesus." As a result, Peter was very weak in his faith and very insecure in his faith. He had a lot of struggles and shortcomings in his faith. The identity of John, on the other hand, was wrapped up in the idea "Jesus loves me." You see that throughout his writings and life. You can build your life on how much you love Jesus or on how much Jesus

loves you, but you'll have

a lot more confidence and

strength if you build it on

his love for you and not your

love for him. Our love will fail — it's imperfect.

SDR: What's your main concern as a member of the clergy?

PJ: I want everyone who comes to our church to figure out why God put them on Earth. The vision of our church is that the people who come to our church can answer a very simple question when they lay their heads down at night on their pillows: What is the one thing in life I was created for, I can do better than anyone else and can make an eternal difference?

SDR: Where is the strangest place you found God?

PJ: For me, the strangest place I found God was in L.A. with

a vampire named Ozzy who came to our church there. He had the full gothic garb, white face, black lipstick, jewelry, flowing gothic robes; he filed his teeth down like a vampire and called himself Ozzy because he thought he looked like a skinny version of Ozzy Osbourne.... Ozzy was homeless, with nowhere to stay. So I let him stay in my bedroom...and saw God show up in his life one night and it was amazing to see how it turned his whole life around. He told the story of the abuse he went through and the get-up was really a mask to hide from his past, the abuse, and the pain. Through God showing up

one night, he was reunited

Aaron Jayne: "For me, the strangest place I found God was in L.A. with a vampire named Ozzy who came to our chrech

with his daughter in Canada, moved back to Canada, got a job, and turned his life around.

SDR: Where do you go when you die?

PJ: This is a question I'm asked a lot as a pastor. The way people phrase the question is - "How can a loving God send anyone to hell?" The way I phrase the question is, "How can a loving God kidnap people and force them to live in heaven?" Heaven is God's home, it's his presence and it's his essence. I believe it is God's passion, desire, and heart that everyone clearly be with him in eternity. But he's not going to force that plan on people, but he's going to give them free will.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

nobility and later produced on a larger scale as a luxury export to the Middle East, Europe, and beyond. Meher McArthur, independent Asian Art curator, author, and educator, will discuss the origins of porcelain in China, the styles produced for domestic and foreign patrons, and the related wares of Korea and Japan. Thursday, May 29, 1pm; \$8-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Symposium: Henri/Sorolla A look at the significance of artist Joaquín Sorolla y Bastida, his impact on American art, and the larger paradigm of American artists traveling to Spain for instruction and inspiration at the turn of the 20th Century, this symposium discusses Robert Henri: Spanish Sojourns and the Spirit of Spain and Sorolla and America. 9am: Coffee and pastries.

9:30am to 12:30pm: Presentations.

The program will be moderated by Ariel Plotek, Ph.D., associate curator of Modern Art at the San Diego Museum of Art. Saturday, May 31, 9am; \$10-\$15. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

What Can International Relations Learn from International Law? The Institute for International, Comparative and Area Studies presents Mark Pollack, professor, political science, Temple University.

"What Can International Relations Learn from International Law?" Social Sciences Building (SSB), Room 107. The emerging field of international law and international relations (IL/IR) is nominally interdisciplinary, but the intellectual terms of trade have been one-sided, consisting largely of the application of IR as a discipline to IL as a subject. IR scholars generally view IL scholarship as naïvely formalist

and methodologically suspect, and have largely ignored it. Ironically, in doing so IR scholars often embrace a type of unwitting formalism that narrowly equates international law with the black-letter rules of treaties, interpretation with the rulings of international courts, and impact with formal compliance with ratified treaties. This paper attempts to "reverse field," exploring what IR scholars can learn from IL scholar-

ship. Info: *iicas-events@ucsd.edu*. Thursday, May 29, 12:30pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

OUTDOORS

Birding Basics Learn to identify birds at a glance. Mission Trails Regional Park bird guide Winona

\$15

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Lands of Enchantment: Dominic & Nayeli Douša

Lands of Enchantment: A Musical Evening with Dominic and Nayeli Dousa will feature Dominic's compositions for piano with four hands. The program, which features music inspired by the scenery and history of the Southwest, will open with ,"High Vistas,," a suite that draws its inspiration from Mountain travels. After the musical performance, there will be a question and discussion period regarding their art and the multicultural influences on their teaching and performance. Saturday. May 31, 6:30-8 p.m. LA MESA 5940 Kelton Avenue

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SOLANA BEACH PRESBYTERIAN CHURCH Chancel Choir Concert

The program includes Bach, Mendelssohn, and Franck, with choral anthems with organ, some with brass quintet and timpani. The band will be adding choral parts to the Widor Toccata. The Congregation will sing hymn arrangements arranged for the organ, brass, choir, and congregation.

SOLANA BEACH
120 Stevens Avenue

FIRST PRESBYTERIAN Church

God Bless America!

The FPC orchestra celebrates America through patriotic music and a hymnsing. Also included is a Readers' Theater, written by Rev. Henk Vigeveno, which will include actors from Lamb's Players in vignettes of great Americans such as George Washington, Patrick Henry, Abraham Lincoln, Helen Keller, John Fitzgerald Kennedy, and Ronald Reagan. Ice Cream Social following in the courtyard DOWNTOWN SAN DIEGO 320 Date Street (619) 232-7513

SOLANA BEACH
PRESBYTERIAN CHURCH
Understanding Muslims

In ten years, San Diego has seen a 179% increase in Muslims, making it the seventh largest religion in the county! Certainly, Jesus would want us to understand and reach out to these new neighbors. Join us on four Wednesday evenings in the Hispanic chapel. SOLANA BEACH 120 Stevens Avenue

ST. JOHN BOSCO MISSION SSPX

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4 pm, Confessions: 3:30 pm. (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

SHADOW MOUNTAIN COMMUNITY CHURCH Steven Curtis Chapman

Sunday, June 8, 7-10 pm. EL CAJON 2100 Greenfield Drive (619) 440-1802 MILES CHRISTI RELIGIOUS Order

Evenings of Recollection Includes Holy Rosary, a

spiritual talk, Adoration and Benediction with the Blessed Sacrament, and Confessions. We start at 6:30 pm and conclude at 9 pm. You are welcome to invite your friends.

Men 16 & up: June 11, July 9. Women 16 & up: June 4, July 2.

SORRENTO VALLEY 5677 Oberlin Drive, Suite 200 (858) 768-0872

CARLTON HILLS LUTHERAN Church

Make A Joyful Noise Music & Arts Camp

Joyful Noise Summer Camp is an opportunity for children to learn God's Word through music, art and friends. Camp runs Monday through Friday, 9am to 3pm starting July 7 and ending July 25. You can join for one week, or all three. Rates are \$100 for the first week, and \$10 for each remaining

week. Camper ages are from preschool to 7th grade. SANTEE

9735 Halberns Boulevard (619) 448-1888

TEMPLE BETH SHOLOM Shavuoth Services



Tuesday, June 3, 5:30 p.m. Shavuoth Party for Parents, Grandparents & their Children. 7:30 p.m. Traditional Study of The Ten Commandments. Wednesday, June 4, 10:00 a.m. Shavuoth Morning Services. Wednesday, June 4, 7:30 p.m. Yiskor Services.Temple Beth Shalom. (619) 420-6040 www.bethshalomtemple. com CHULA VISTA

CHULA VISTA 208 Madrona Street (619) 420-6040 AMERICAN CATHOLIC Church

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Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00 am. EL CAJON 374 N. Magnolia Ave. (619) 354-6466

Sollock's class explains five simple ways to do it and gives tips on field-guide use. Bring bird book if you'd like. Meet inside Visitor Center. Saturday, May 31, 1pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Destination Nature Experience scenic wonder, chance animal sightings, and fun facts about the world around us on a trail guideled walk through multiple habitats. Meet inside Visitor Center. Saturday, May 31, 9:30am; Sunday, June 1, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Grunion Runs Get ready for a true Southern California experience! Observe hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or aquarium.ucsd.edu. Members: \$14. Public: \$16. Friday. May 30, 10:30am; Saturday, May 31, 11am; \$14-\$16. Birch Aquarium at Scripps, 2300 Expedition Way.

SPECIAL EVENTS

Awards and Scholarship Luncheon The North County African American Women's Association will host an intergenerational seminar for women, "Why Our Health and Safety Matter," followed by an awards and scholarship luncheon, "Embrace Your Power and Purpose." Saturday, May 31, 9:30am; \$25-\$40. CSU San Marcos, 333 South Twin Oaks Valley Road. (SAN MARCOS)

Backgammon Club Learn to play or improve your game. Boards and lessons provided. All skill levels welcome. Thursday, May 29,

5pm; free. El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

Hillcrest Egyptian Bazaar & Movie Night Fabulous Hillcrest presents Hillcrest's Egyptian Bazaar & Movie Night, a free community event under the stars. Bring a blanket and a chair and be transported to an Egyptian-style bazaar in Hillcrest's urban landscape. One-of-akind crafts and farm to table food will be for sale along the sidewalks of Park Boulevard. Explore the hidden detailing and the jewel-toned embellishments on the historic buildings in Hillcrest's beloved Egyptian Quarter. Saturday, May 31, 5pm; free. Numb3rs, 3811 Park Boulevard. (HILLCREST)

Luratics Doggie FunRun Lure coursing is a fun-filled, fast-paced chase sport that all dogs know how to do without any training! Luratics, San Diego's only all-breed canine lure coursing club, brings you a fun-filled day for the entire family, especially the four legged members. Dogs chase a "bunny" lure (usually a white plastic bag) that is attached to a line powered by our Lil Monster lure-coursing machine. This is the super bowl of lure coursing, right here in your community. Registration required. Saturday, May 31, 9am; Woodglen Vista Park, 10250 Woodglen Vista Drive. (VISTA)

MAEBKA: A Russian-Speaking Community Picnic Russian social clubs, music organizers, and the

general public are gathering for a large community picnic. Join us to find out what events, clubs, and activities are available for Russianspeakers in the Greater San Diego area. Info: 206-495-3814. Saturday, May 31, 11am: free, Bonita Cove. 1100 West Mission Bay Drive. (MIS-SION BEACH)

Mardi Gras: May Madness Mardi Gras in May, with all the ambiance, food, dancing, and entertainment of this festive occasion. Revel in the Zvdeco band and Madame LeRoux & Krewe (Michele Lundeen & Company). Dress in costume, wear a decorative masque and parasol, or just come as you are. All food is being flown in from Louisiana! Friday, May 30, 5:30pm; \$15-\$60. 21 and up. Seaside Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

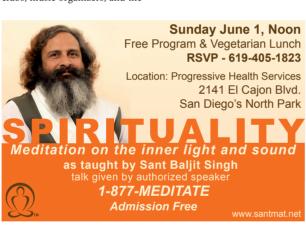
New Earth Expo Channeled Messages & Healings at the New Earth Expo. Shop for unique gifts for yourself and your loved ones. Listen to free presentations about health & wellness and intuitive arts. We offer items for healing and rejuvenation, sessions with holistic health practitioners and spiritual counselors, gemstone jewelry, stones and crystals, aromatherapy products, healthy coffee, massage sessions, and healing music. For more information and to download free guest passes, please visit our website. Sunday, June 1, 10am; free-\$10. Mission Valley Resort, 875 Hotel Circle South. (MISSION VALLEY)

Palm, Cycad, Bamboo, and **Tropical Plant Sale** Transform your garden, backvard, or poolside into a lush tropical oasis with a wide array of equatorial flora and fauna. This event features rare and exotic species of palms, cycads, and other tropical plants that flourish well in Southern California's environment, as well as other unusual species that you'll never normally see at local garden shops or nurseries. Add a king palm, some lucky bamboo, or perhaps a striking cycad to your landscape design. Cycads add a distinctive touch to any outdoor area and have been growing on Earth for more than 200 million years — since the time of the dinosaurs! These living fossils can be found throughout the San Diego Botanic Garden. We invite you to see how we utilize these drought-tolerant plants in the Garden. Obtain planting tips from experts in the field and see first-hand these amazing botanical treasures being provided by several exceptional Southern California nurseries. Event is free with paid admission or membership. Saturday, May 31, 9am; free. San Diego Botanic Garden, 230 Quail Gardens Drive (ENCINITAS)

Palomar Gem & Mineral Club Annual Show There will be dealers selling rock rough, finished stones, jewelry, beads, and other rock-related products. Free gem identification and lapidary and iewelry demonstrations will also be available as well as educational displays. The proceeds from this show support club activities and enable us to maintain a lapidary shop for member use. Info: gemshow@palomargem.org. Saturday, May 31, 10am; free-\$3. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

San Diego Polo Club Opening Day The San Diego Polo Club kicks off its 28th season in Rancho Santa Fe, presented by Land Rover of San Diego. Gates open at 12:30 pm for two action-packed matches at 1 and 3 pm, where local and international polo players will compete in front of an estimated 2500 spectators. At 2:30 pm guests will enjoy a fashion show presented by stylist Raina Leon, featuring fashion from local Del Mar boutique Van de Vort. Sunday, June 1, 12pm; \$10-\$12. San Diego Polo Club, 14555 El Camino Real. (RAN-

Santee Street Fair and Craft Beer Festival Join more than 60,000 visitors at the Santee Street Fair and Craft Beer Festival. Celebrating its sixth year, the Street Fair will host its first beer festival featuring five local breweries: Twisted Manzanita Ales & Spirits, BNS Brewing & Distilling Co, Butcher's Brewing, Pacific Islander Brewing Company, and Oggi's Pizza and Brewing Company. There will also be more than 300 food and vendor booths, live entertainment, a family-friendly fun zone with games and attractions, and







Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum who art is heaven, hallowed be thine name, Thy kingdom



4 pm on the second Sunday of every month

• Sunday, June 8, 4:00 pm.

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Spellapalooza 2014 Traveling Stories bets you can't spell better than a fifth grader and invites you to the third-annual Spellapalooza event. Guests place predictions on which child competing in the Scripps National Spelling Bee finals will win and take drinks in honor of those who fail. After a winner is declared, and the finals are over. guests are invited to compete in a grown-up spelling bee where judges

can be bribed for tips and second chances. Proceeds benefit Traveling Stories, a local nonprofit dedicated to outsmarting poverty one book at a time. Friday, May 30, 5pm; free. 21 and up. True North Tavern, 3815 30th Street, (NORTH PARK)

Summer SOULstice Celebration The San Diego Veg Festival and the University Heights Open Aire Market present a Summer Soulstice Celebration, featuring a local artisans showcase, veg-friendly vendors including food, live musical performances, a drumming circle, interactive wellness workshops, open mic series, electronics recycling, and non-profits. San Diego Veg Festival's goal is to build a healthy and sustainable movement of conscious San Diegans. We support a community and lifestyle of being compassionate, plant based, and earth friendly. The event celebrates the onset of summer time in San Diego by highlighting local artisans, local musicians, and local vendors. Saturday, May 31, 10am;

free. Teachers Annex Building, 4100 Normal Street. (UNIVERSITY HEIGHTS)

Tower After Hours: World Cup Brazil Help us welcome the 2014 World Cup with Tower After Hours: World Cup Brazil. We're bringing the World Cup and Brazil to the museum with soccer demonstrations, performances of music and dance, and the vibrant flavors of traditional Brazilian fare, Join the museum and San Diego's own Brazilian community for this festive celebration of Brazilian culture and the 2014 World Cup. Ticket includes entrance to the museum, food tastings, beverages, and cultural entertainment, Thursday, May 29, 6pm; \$15-\$30. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

USS Twining DD-540 Reunion Shipmates...beat the July 4th registration deadline! Join our registered participants for the 21st reunion of the destroyer USS Twining DD-540 in San Diego. For reunion information, please contact Joe Jones this week at 704-807-0716.

Wild Goose Chase San Diego

Goose Island will be migrating across the U.S. with several activities for beer drinkers across the city! To close out the week, you and your friends are invited to join an urban scavenger hunt called The Wild Goose Chase. The Wild Goose Chase takes place around the city while you hunt for five Golden Eggs hidden in mystery locations around the city. You have to solve trivia, puzzles, questions, and complete challenges to find their locations. But be careful, not all clues lead to the Golden Eggs! Saturday, May 31, 2pm; free. 21 and up. Bub's Dive Bar, 1030 Garnet Avenue. (PACIFIC

SPOKEN WORD

Border Voices Poetry Fair Poetry Fair is free and includes a Poetry Clown! The Border Voices Poetry Fair has won top awards since 1993 for bringing famous writers to San Diego to entertain students and adults. Featured poet is Brendan Constantine, noted for his humor and ferocity onstage. The author of Birthday Girl with Possum and Calamity Ioe, Brendan's work is taught extensively in schools across the country. Other poets appearing include Celia Sigmon, Veronica Cunningham, Seretta Martin, and Jackleen Holton. Border Voices is sponsored by San Diego State University and has partnerships with school districts throughout San Diego County and Nevada, as well as California Poets in the Schools. Saturday, May 31, 9:30am; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Do It Yourself VAMP Showcase VAMP is a live storytelling show

that's curated by blind submission and worked over for a month by SSWA veterans. Join us at for our community-curated performance that will make you feel less alone. Info, So Say We All: info@sosayweallonline.com. Thursday, May 29, 8:30pm; free-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

SPORTS & FITNESS

Free Day at Mesa Rim Climbing Center Mesa Rim Climbing & Fitness Center is hosting their four-year anniversary by opening their doors to the public for a free day of climbing and activities. Saturday, May 31, 10am; free. Mesa Rim Climbing and Fitness Center, 10110 Mesa Rim Road. (MIRA MESA)

Live Well San Diego 5K This is a family friendly event that will include games and fun for everyone. With music, food courts, and a kid's fun zone. Saturday, May 31, 6am; \$20-\$30. NTC Park at Liberty Station, 2455 Cushing Road. (LIBERTY STATION)

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TUESDAYS



THURSDAYS WORTH PARK

SATURDAYS



www.sdweeklymarkets.com

Big mussel jag

"This is Thursday, right? It's all-you-can-eat fish-and-chips night. You get cole slaw, too."

"Il meet you at the Galley," says Joe into his cell phone. This was during one of the heat waves. He lives way east of El Cajon,

so I knew he was pitching for the coolest possible patio. It's been a long time since we got together, but now, in this heat, I knew Joe was dreaming of the nearest patio to the waters of San Diego Bay and all its forgiving sea breezes, if he could unstick his shoes from the melting tarmac around his car.

Because the Galley is right on the water, a blip in the wildlands west of the main chunk of Chula Vista and I-5. It's so empty out here! Here's a city with the greatest stretch of bayfront and yet they build everything about a

mile inland. Main Street, City Hall, shops, city life centered where it's just plain hot, boring flatland...could be Oklahoma. What is up with that?

Whatever. The Galley knew better. They set up in the wild-lands, right next to the lapping waters and now next to hundreds of yachts with slapping halyards and lots of weekend matelots aboard, and they have built themselves a good business. That's how it looks, anyway, the couple of times I've found myself there. Which is good because (downside) it's not on the way to

So, even though Joe's coming from El Cajon and I'm coming from the Bayfront E Street trolley a country mile away, Joe's there first. Not surprising. He drove. I walked. When I find him, he has that bright-eyed look of someone who's just been allowed out of sauna duty.

anywhere, unless you're heading for Tahiti.

My walk out here was kinda hot, too. Only life I saw in the native grassland was a snowy egret, the way-cool white heron with black legs and bright yellow feet, and then a bunch of tame wild ducks with iridescent green necks who

kinda formed an honor guard for my last 100 yards.

Then suddenly you're at the Chula Vista

Marina. You climb up steps to this deck and...man! It's like entering a stadium where there's a game on. Place is buzzing, waitresses are charging around the table-strewn deck in spite of the heat. Just about all the tables under the

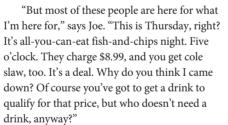
blue awnings are filled up.

Heather

Oh, yeah. Now I remember. Had breakfast here once. Pretty delish. Cost something like \$4. Remember thinking: *What a deal.* And the tables! They were beautifully inlaid. Salvaged from the Caliente racetrack, from back in its

glory days when Errol Flynn, Ronald Reagan, Rita Hayworth, that whole Hollywood crowd used to spend serious partying weekends down there in TJ. Probably drank at those very tables.

Today, one big table has a load of teachers from the local school holding a monthly gettogether. Yacht crews cluster around the bar, planning the weekend. Good old boys with good old trucks from out Joe's way, by the looks, fill the deck area.



On the dot of five, Joe heads off to pile his plate high with steaming fish and chips. He shakes vinegar over them. Very tempting. Turns out they have these all-you-can-eat deals going on every Monday and Thursday. Mondays it's



My mussels — as good as the ones I had last week and a dollar cheaper.

spaghetti (\$7.99).

"Don't forget, we have happy hour till six," says Heather, the server. She drops off a happyhour menu. Hmm... Not bad. Kinda standard bar-food fare but still good prices. Probably the best deal is the three sliders and fries for \$6.99 or the half-pound cheeseburger and fries, also \$6.99. But you've got black-bean nachos for \$4.99, fish or beef tacos for \$4.99, potato skins for \$4.99, and steamed clams and mussels for \$7.99. I know I should go for the fish and chips. Could fill every square inch of the belly. And I like fish and chips.

Instead, I go for the steamed clams and mussels. I'm on a big mussel jag right now. Especially if the soupy sauce they're in is good. And this has clams, too.

Also, I ask Heather for the baked potato skins. I mean, can you ever go wrong with skins? Unless you're worried about cholesterol. Which I am. But sometimes, bust-out feels so-o good. And these are loaded with bacon, cheese, all the good stuff.

And you get melted cheese on toast to dip into the mussels' soup, too. It's worth dipping

into. The cilantro, garlic, and, for sure, wine flavors get richer as you near the bottom. This is as good as the one I had at Sea180 last week, and a dollar cheaper.

But this place has other things going for it. It has history, for starters. Heather says Fran Muncey still runs it. Oh, yes. Her husband Bill Muncey was a champion hydroplane racing driver. He was killed when his hydroplane flipped in rough waters, back in 1981.

I check out the incredible old photos lining the walls inside. Chula Vista back in the day. The bay filled with square-rigged sailing ships. I.B. when it was two houses and a horse. Plus, actual swordfish on the walls that guys here have caught and had stuffed.

Joe's slowing down. Still has half a plate left. It was his second refill. He looks at me. "Do you need to salivate quite that much? Okay. Here's some."

So, yes, I do help out with his fish. I don't feel bad. I'm thinking maybe I'll take a doggy bag back to toss some of the fish to the egret. What would you call that? A bird bag? ■

(@SDReader_EdBed)

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Happy Hour: 3:00–6:00 p.m. Monday–Saturday; restaurant open daily 8:00 a.m.–9:00 p.m.

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This is not my zereshk polo

4645 Park Boulevard — Some of the most enjoyable salads I've eaten have come from the kitchen of Soltan Banoo, a Persian restaurant maintain-

ing a low-key presence on Park Boulevard in University Heights. The place never seems to get much

press coverage, and most often when I bring it up to friends they've never heard of it. El Zarape they know. But not this welcoming restaurant across the street. Maybe it's the low-key sign.

So, when lunch plans with a friend involved that part of town, I jumped at the chance to show off my deep-cut recommendation. We grabbed a seat in the sun-porch dining room. Airy and well-shaded by draped tapestries, the room adeptly

captures the elegant sensualism of Persian culture. I've never been with a party large enough to recline on the pile of decorative cushions along the small banquet table at the far end of the room, but it looks sufficiently indulgent. I almost requested it for the two of us, as we had the whole place to ourselves.

That might have been where the problem started, I just didn't realize at the time.

The menu carries baba ghanoush, dolmehs (stuffed grape leaves), and kebobs, but I always check first to see which polo plate is available. Banoo offers a rotating assortment of this pilaf dish, which usually incorporates dried fruit, vegetables, sliced nuts, and herbs with a choice of tofu, lamb, or chicken.

A couple of the daily polos have earned a perma-

nent spot on the menu, one of them being zereshk polo, which features dried cranberries, barberries, orange rinds, almonds, and sweet carrots. I ordered it with chicken, as a "Healthy Half Plate" lunch, which pairs a smaller portion of the meal with a serving of salad for a well-balanced 9 bucks.

It's been a few years since I moved out of the neighborhood, and I haven't been by much, so I

> forgot to upgrade to a goat cheese or strawberry tabouli salad, some of those great salads I referred to

earlier. The typical green salad I got instead was green enough, but too typical not to be a letdown. I remember their salads as being well-made, whereas this felt tossed together.

Unfortunately, this carried over to my beloved zereshk polo, which carried the same list of ingredients I remembered, but lacked the cohesiveness. It's a dish I've ordered many times and enjoyed enough to recommend, but if this had been my

> first visit, there wouldn't have been a second.

A 10

the menu.

Which brings me back to the problem. Why did we have the dining room to ourselves at noon on a weekend? It's not like everybody went to Coachella.

Soltan Banoo has all the pieces to be a great restaurant, but maybe it's fallen victim to inertia. Maybe the fewer

people who show up, the harder it is to maintain consistency of preparation and quality of ingredients, which makes it harder to attract people? Vicious cycle, perhaps.

I'll probably get over my downer meal at Soltan Banoo. At least, I hope. Because if people stop going, it'll just get worse and eventually go away. And who'll make me a strawberry-tabouli salad

by Ian Anderson



Quinoa-crusted avocado, flash-fried and served with chimichurri

616 J Street — Jsix at the Hotel Solamar downtown

closed down at the beginning of the year to revamp

The restaurant now promises food that is organic,

All of this sounds good, but it would just be buzz-

Luckily, the new menu is excellent, with lots of

"I'm having the rabbit," said my 11-year-old

I was so proud of her. Some people have a problem

Jsix chef Christian Grave braises the rabbit for

two hours into a tomatoey, Bolognese-style ragout,

served with ricotta cheese and homemade spinach

pasta. The result is sweet and bacony and a revela-

tion to people who might otherwise cringe at the

I kept asking for taste after taste. Research, of

I ordered the roasted halibut that is served with

potatoes and a fried oyster on top. Our waitress

Michelle poured oyster chowder over the dish while

The halibut is buttery and the chowder is a nice

way to sauce up the dish. I usually like a bit of hot

with rabbit, but it's a popular dish in most places in

the world and more sustainable than beef.

words if the food wasn't any good.

daughter and Food Network fan.

thought of braised bunny.

I was waiting.

dishes that aren't available elsewhere.

sustainable, hormone-free, and that supports local

ing bites.

Both of them loved the sweet-pea salad, served with mint, pea flowers, and pea shoots.

sauce on chowder, but

was eating it so quick that I was halfway done before I realized I had forgotten

My wife is a vegetar-

ian who doesn't do dairy.

The entrée items were

limited as a result, but she

was able to find plenty of

options in the starters and

appetizer sections, such

as the quinoa-crusted avocado, which is flash-

fried and served with chimichurri sauce and

Problem for her is that

my daughter kept want-

grilled lime.

to ask

My wife ordered it without the aged cheddar, croutons, or Caesar dressing. My daughter did like the dressing. Another option my wife liked was the roasted cauliflower with chimichurri in place of the usual basil dressing. The grilled broccoli with breadcrumbs, peppers, and onions sounded good to her but was more spicy than she liked. I thought it was great, so your mileage may vary.

We were both impressed with waitress Michelle, who was knowledgeable about the wine list and food pairings — even with my typically bizarre explanations of the wines I like.

"I really like fruity Pinot Noirs that sort of coat your tongue like an old sock."

"Gee, I don't think we have any sock wines, but you might like this Carmenere from Chile."

Jsix's menu is great for a foodie, but, admittedly, it was difficult trying to figure out what my particular (not picky) eight-year-old son would eat because the menu items sounded strange to him.

"Rabbit? Lamb? Rainbow Beet Terrine?"

He settled for the burger, the most familiar dish on the menu. However, the other food items we got looked so good he ended up trying things like the rabbit ragout and the fried oyster that topped

As far as desserts go, the kids enjoyed Jsix's upscale version of a s'more: a chocolate pudding served



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in a jar with candied grahamcracker bits. But I fell in love with the raspberry sorbet served in a ginger beer that, I believe, is made there.

Desserts aren't usually the driving point for me when I eat out, but I would consider a return trip to Jsix for that. However, I'd probably want the rabbit as well.

by Patrick Henderson

Taste of Chicago via Hawaii

4030 Goldfinch Street — Every time I walk into Lefty's Chicago Pizzeria, I hear Sean Connery's voice in my head, growling, "That's the Chicago way!" Granted, his Untouchables character wasn't talking about deepdish pizza. But then, neither am I.

Sure, Lefty's is well known for their Chicago-style pies and Italian beef sandwiches and offers pasta named for Al Capone as well as polish sausages topped by sport peppers. But I'm pretty sure their latest offerings have little to do with the Windy City.

Lefty's recently began serving sliders. On Hawaiian sweet buns.

I've been going to Lefty's for years to get what I think is one of the better burgers in town, so when I heard about the new miniature versions, I had to rush over to the North Park location to try them.

No luck. They're only served at the larger Mission Hills restaurant.

So I grabbed a slice from North Park before resuming the rush to Goldfinch, where they've continued to offer what was originally a Burger Week promotion.

The \$9 set nets you three mini burgers, each topped by grilled onion, cheddar cheese, and pickle. You also get a side of fries.

A Lefty's char-cheeseburger with fries runs about 8 bucks, which makes it just a bit cheaper. And a bit enviable when your roommate ditches the whole slider concept at the last minute and goes for a standard charcheddar with extra pickles. What a D.B. He also happens to be from Chicago, so maybe that's the Chicago way.

Still, when the sliders showed up at my table they looked terrific, and the beef held that same char flavor, just in relatively bitesize portions. The Hawaiian sweet rolls excel at being soft and fluffy as well as sweet, and I have to admit the chewiness of it all turned out to be pretty satisfying. So did the slight contrast in flavor, balanced with the salty fries.

But sitting across the table from a bigger burger, loaded with

toppings and savory as can be, I couldn't help but feel let down.

I think the sliders work okay as a group order — share a table, fight over sliders and fries as a complement to a slice of pizza, maybe some buffalo chicken tenders.

But if you like burgers, skip 'em. Lefty's original char-cheeseburgers are just the size you want 'em to be.

by Ian Anderson

Tropical wave strikes 30th

4506 30th Street — Over the past few years, the food-and-drink corridor of 30th Street has grown beyond its University Avenue.

Locales such as the Pour House, Stone's pending tasting room, and an in-the-works brewery to be co-opened by Saint Archer's Dave Lively are just a few of the recent reasons to explore the area.

Now, Chris' Ono Grinds Island Grill is bringing a tropical vibe to the block.

Opened 3 months ago, the restaurant is an expansion of a three-year-old Grantville location that established itself after positive feedback from farmers' markets and catering gigs.

The entire menu is based on the recipes of owner Chris Wriston's mother, who raised Chris in Oahu and Kauai on homemade dishes caught fresh from the sea by his father.

While the Grantville location is more of a conventional restaurant, the North Park joint is streamlined for takeout, though it still sits about 15 inside and another 6 or so out front.

Beers such as Primo and Pacifico will be on pour any day now to accompany the easy-going ambiance of surf videos, reggae on the radio, and an irie-vibe staff to top it off.

You may recognize Ake behind the counter from the lysergic glow of his analog, liquid-visual projection outfit, Operation: Mindblow.

His favorite dishes are the Guava BBQ Bacon Burger (slathered in a house-made guava BBQ sauce) and the Huli Huli Chicken. The latter is tender and sweet, the teriyaki cut with a mild bite of chives.

The Kalbi Ribs find sweet & tangy sauce on at-first chewy, marbled slices of Korean short rib topped with chives and sesame seeds. I ended up gnawing on the small slivers of bone to suck up their last bits of flavor.

Just like Chris' dad used to catch, the ahi poke combines sushi-grade cuts of fish tossed

in ono kine sauce — a classic conspiracy of garlic, ginger, soy, and sesame oil — served on a bed of mixed greens, cucumber, and carrots.

Most toothsome of all, however, is the Kalua pork. Slowcooked for about ten hours in a crock pot, the pulled pig falls apart in your chopsticks before it reaches your mouth.

by Chad Deal

All I could eat, plus mango custard

9520 Black Mountain Road — For anyone who tells you they had a satisfying all-you-can-eat meal cares more about feeling full than eating good food. This holds especially true when you cross below the 20-dollar threshold. So, I won't be offended if you doubt me when I say I really like the 11-dollar no-holds-barred lunch at Barwachi Dosa, a barely noticeable Indian restaurant at the back of a shopping center parking lot on Black Mountain Road.

I've been trying to figure out why I like it so much and have gone back a couple of times now, you know, to research. The best answer I can come up with is the tandoori chicken.

I'm not sure how I originally found the place. I think I was meeting some friends for lunch in the area and parked next to it by chance. It's got an awkward entryway that leads into a large foyer with a dosa cart to the right and a dining room to the left. The dosas I haven't tried, though I hear they're a part of the special on weekends.

The dining room is "nice" in the way awards dinners are "nice" — they just throw a lot of linen on the tables and send bussers by to keep the plates and silverware moving. The important part is the northern wall, which presents heating pans continuously refilled with fragrant curries, stews, and rice dishes.

If there's a proper technique to eating all you can, I like to think I've nailed it. My approach is: grab a plate and spoon a little of everything onto it. If anything in particular stands out, I'll hope I'm not too full from round one to go back for more.

I begin by piling basmati rice at the center of my plate, then arranging spoonfuls of other dishes around it, like the numbers on a clock. This day, this included three takes on masala curry: chicken tikka, *paneer tikka* (with cubes of mild cheese curd), and *channa* (chickpea). I also gravitated towards the goat curry and *aloo palak* (spinach



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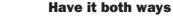
RESTAURANT

with potatoes), as well as pakora and borival, which involved fried vegetables and beans, respectively. I'd tell you more about them, but this meal's about as heavy on the brain's linguistic center as it is the stomach.

Of course, there's no way I'm finishing round one without that tandoori chicken. The blended spice rub stands out as one of my favorites across all cuisines, and Barwachi doesn't muck it up. I couldn't see back into the kitchen, so I can't be sure there are any real tandoori ovens back there, but given the texture of the chicken and the fluffiness of the naan brought to our table. I'd speculate there are.

Let's just skip the part where I gorge myself and move on to the sweet bowl of mango custard that served as refreshing dessert, and then say I left the place both satisfied and full. This is nobody's idea of fine dining, but Indian food's never shy about flavor, and while I'll admit to having the tendency to shove a couple of different sauces together, rarely did any of the individual concoctions taste anything but right on-point. I don't know how the folks at Barwachi keep costs so low — according to their web site they're halaal — but I'm sure I'll revisit the place in an effort to figure it out.

by Ian Anderson



1027 University Avenue — My wife is vegan. Actually, she's a vegetarian who doesn't eat dairy.

Since she has long ago made peace with the fact that I don't care what I put in my body, we get along fairly well on a dietary level.

It can be frustrating when I want to try a place with her, because some places just can't handle vegan requests...like barbecue restaurants.

I have a special place in my heart for places that are willing to help vegans, like 100 Wines in Hillcrest.

It's not marketed to vegans, but they were able to happily accommodate my wife while satisfying my desire for meat.

Two of the key appetizers at 100 Wines, the crispy cauliflower and the Bo Beau brussels sprouts, are served with pancetta and parmesan cheese. The dishes are excellent that way, but our waitress had the kitchen put the meat and the cheese on the side so my wife could enjoy them without

They were great both ways. I loved the roasted bone marrow served with brown-butter

with a great mouth-feel. My wife and I split the mixed green salad, which has toasted almonds, radish, cucumbers, blackberries, and a basil vinaigrette. It comes with parmesan as well, but we asked for it to be

capers and shallots, garlic, and

caramelized onion. A huge bone,

kind of like the one Fred Flint-

stone gets at the drive-in, comes

out on a plate with some bread,

and you scoop the marrow from

It's meaty, salty, slightly sweet

the bone.

nixed.

I liked it, but I was still crushing on the bone marrow.

For my entrée, I got the braised pork belly, served with white beans, chorizo, squash, with a lemon zest glaze.

This is one of those dishes that you fondly recall weeks after you eat it. The sweet fattiness of the pork belly combined with the spiciness of the chorizo is sublime. The cannellini beans take on the flavors of the pork and sausage beautifully.

There weren't any specifically vegan entrée items on the menu, but the chef made a tomato flatbread with kale that was delicious. My wife asked for a fried egg on

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top and was very happy with the

Yes, the place is called 100 Wines, but we chose to get cocktails instead.

The Gino Pepino mixes cucumber-infused gin with muddled cucumber, lemon, and housemade lemongrass syrup with a dash of cracked pepper. It's a great hot-weather cocktail.

The Herbal Smash mixes Svedka vodka with lime and muddled basil to good effect, but the Gino Pepino is still calling my name.

by Patrick Henderson

5285 Overland Avenue, # 102 — I had to go to the courthouse to deal with a traffic ticket nobody's idea of fun — and had just enough time to squeeze in lunch beforehand. I wanted, needed, a good reason to be on Clairemont Mesa Boulevard. Hitting up the Yelp app on my phone, it took about 20 seconds to zero in on a safe bet: Tigris Mediterranean Grille. 4-and-a-half stars.

Admittedly, there were warning signs: its location in a cheap shopping center; the metal handrails guiding you from entrance to cash register, where a girl in a company polo shirt takes your order before sending you to a faux-wood table to await food served on plastic trays. Then there's the spelling of "grille" with an "e" at the end, which connotes the sort of metal grating you'd find on a radiator cover, not the kind of grill you'd cook upon.



Shawarma. Done.

But those glowing Yelp reviews,

a decent beer selection, and the promise of flatbreads cooked in a brick oven conspired to lure me in. The Ballast Point Sculpin would have been nice, but not the best choice when going before a judge, so I stuck with a fountain

I pretty much can't assess a Mediterranean restaurant without talking about any of the various spellings of "shawarma" and "baba ghanoush." Here it was a "shawarma sandwich" and "baba ghanoug," served on and with flatbread, respectively.

The flatbread was aptly named. No flavor, and too thin to have texture. Sort of the saltine cracker of flatbreads, but without the salty pizzazz. It served well enough as a vessel for the stringy ghanoug. It tasted fine, and a lot of places serve it stringy, because eggplant was born that way. But at its best,

I had high hopes for the shawarma because, frankly, I set a pretty low bar. Not low enough, I guess. Tigris's focus on "fresh" ingredients I can appreciate, but hunger alone compelled me to eat the second half of this sandwich. If you've ever bought a chicken wrap from an airport kiosk, you might have an idea what I'm talking about.

I looked around the place, and people were chowing down. The way they were dressed, most of the other customers were on lunch break from nearby office parks. A few I would spot later, rushing through traffic court. I wondered which of these people would have the audacity to log in to Yelp later and submit a five-star review.

I looked the place up online to make sure I hadn't again stumbled into a new fast-food chain by mistake. I hadn't. This one opened back in December, and is the only one — yet. But it definitely hails from the fast-food family tree, and its proprietors would seem to count that as a model for success.

by Ian Anderson

Carnivore's vegan spot

3369 Rosecrans Street — It was the day before Mother's Day and the kids and I wanted to give my wife a nice meal.

She's been a vegetarian for more than a year, so I figured a steakhouse was out. Luckily, Native Foods Café had just opened a location down in the Sports Arena area.

Native Foods Café is a Chicago-based chain restaurant catering to vegans and vegetarians that has locations all over







Southern California, as well as Colorado, the Midwest, Washington DC, and Oregon.

The Sports Arena area location is the newest, though there is also one in Encinitas

The chain is filling a void for people who want to eat vegetarian but still want dishes that remind them of meat. Think of it as a vegetarian version of, say, a Cheesecake Factory or a Coco's. The menu is varied, with vegan tributes to Asian, Mexican and Caribbean cuisines, but the Café's specialty are dishes made with variations of fake bacon, fake chicken, fake sausage.

And it tastes really good. I didn't miss the meat. Not too much, anyway.

I ordered the Portobello and Sausage Burger, which uses a sausage-flavored patty of seitan, a fake meat made from wheat. It was topped with caramelized onions, tomato salsa, roasted garlic, and creamy pumpkinseed pesto.

Honestly, I was surprised how good it was. I am not a fan of fake meat (except for soy corn dogs), but the only thing missing from this sausage patty and a real one is the coronary.

The sweet potato fries on the side were crisp and hot.

The Saigon Roll appetizer with braised lemongrass tofu, daikonradish, carrot, brown rice, and a tangy peanut dipping sauce was a high point as well. My kids and I fought over it until my wife pointed out that it was supposed to be a meal honoring her.

She had the last bite.

My wife was very happy with the Bangkok Curry Bowl, which is tofu steak over veggies, kale, brown rice with a lemongrass and ginger curry made with coconut milk. It was a huge amount of food so she took some of it home and said it was even better reheated a few hours later.

Soups change each day and I chose the Spicy Split Pea. It was brothier and not as thick as other pea soups, but it had just the right amount of spice. Garlic croutons added a nice crunch.

My daughter enjoyed the Twister Wrap, which had fake chicken, baby greens, and cucumber salsa. She had the chipotle sauce on the side. It was too spicy for her, so I dipped my fries in it instead.

My son is more particular. He ordered the Brontosaurus Burrito off the kids' menu. It comes with shredded fake cheese and avocado and he was surprised at how much he liked it.

We all were surprised. I don't know if it was the quality of the

food or our shock at how delicious the food was, but we had a lot more energy by the time we left than we had when we arrived.

Native Foods Café serves beer and wine, but we tried some of the housemade drinks. The lavender lemonade was refreshing. as was the watermelon fresca. The blueberry hibiscus iced tea sounded better than it tasted, but a little lemonade perked it up.

A lot of true vegans don't like meat substitutes like the kind served at Native Foods Café, but to people who want to eat healthy but still like the taste of meat, it's a great place. It's also a good place for "mixed families" like ours because there is something for everyone.

Including dessert.

I liked the peanut butter parfait, which is served with banana bread crumbles and chocolate chips. However, the zucchini date cake is the thing to get. It's sweetened with orange juice and comes with a zippy coconut caramel sauce.

Would I go back? Uh, yeah. My wife's already decided that for me.

by Patrick Henderson

Lazy afternoon in a lazy coffeeshop

14045 Midland Road — I don't know what I was doing in Old Poway Village. It's a cute enough place, with old-timey storefronts that might be charming except for the fact they house businesses along the lines of Curves and a local chiropractor.

Okay, so not quite the tourist destination one might suppose, maybe more of an urban respite. Whatever my reasons, there I was, baking in the sun and getting hungry. I spotted Café Lily, which looked inviting enough and had a miniature replica of the Eiffel Tower out front. Francophile that I am, I jumped in.

I found quaintly ramshackle interior, decorated by what you might call "naïve" art and furnished by thrift-store diningroom sets with unmatched chairs. Some scattered books and a few boardgames gave me the impression it's a place to chill, so I did precisely that.

I also ordered a club sandwich. Your standard turkey, bacon, and swiss on sourdough. The staff seemed friendly enough — not surprising, considering they probably never get too busy. One other customer sat on the other side of the room, eternally focused on the laptop in front of her. Another person occupied an outdoor table, but strictly speaking, I'm not sure he was a customer, but just some guy embracing the shade of a patio umbrella.

My sandwich arrived. Storebought turkey on store-bought sourdough with maybe the blandest bacon a supermarket has to offer. I could quibble, but it's not like I haven't made the same sandwich for myself a dozen times at home. At least the lettuce was crisp and the tomato fresh.

At seven bucks, eating it wasn't exactly a hardship. Some familiar indie-rock tunes were playing quietly in the background, and though I know there's a pilates studio next door, there were no yoga-pants-wearing post-workout housewives to break the reverie with self-involved chatter. Or maybe I was just lucky with my

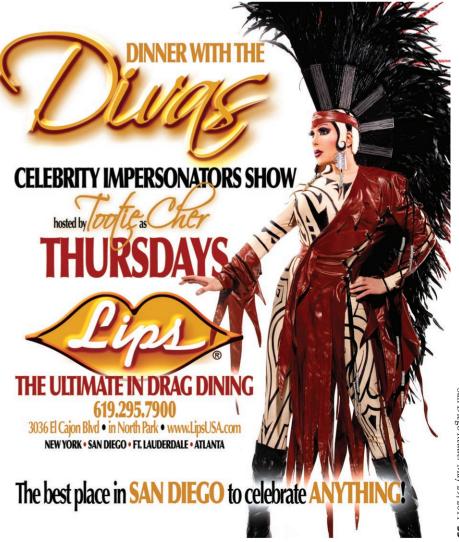
It's just a lazy coffeeshop on the outskirts of town, with nothing particularly French to lean on at all. I could give it a thumbs up or a thumbs down, but it doesn't really warrant the effort of lifting a thumb either way. If I'd found an easy chair to plop myself into, I may even have fallen asleep midsandwich. Which I might have enjoyed, actually. A good place to nap is often on my agenda.

by Ian Anderson









El Camino breakdown

Last year, Camper Van Beethoven released the first of a pair of California concept albums. La Costa Perdida set its sights on Northern California and is, overall, the brighter collection of songs. In a twist of fate, El Camino Real, the record

via phone that this was a shoutout to Lou's Records. He then revealed that Lou's was one of the band's maiden tour stops.

"That was really early on," said Lowery. "I remember we just played acoustically and somebody got lost, so we didn't have everybody there. There's

the inside track

representing sunny Southern California, proves to be the darker journey.

Originally based in the Redlands area east of L.A., the band's soul connections

some really funny pictures of that show that somebody gave us. We're literally just playing behind stacks of records. That would have probably been fall of 1985. I remember they also



Did Camper Van Beethoven get their Californias wrong?

to San Diego are on display throughout the disc. One curious nugget is the "music shop in Encinitas" referred to in the song "Darken Your Door." David Lowery, the band's founder, revealed to the Reader

gave us this album by a band called Department Store Santas, which I think was just one guy, recorded on a four-track in his own basement or something like that. Not basement... you don't have basements in

Southern California. That record was weirdly influential on us because it was like Roky Erickson...Skip Spence...Syd Barrett or something."

Another key track on the album is "Camp Pendleton," a dark, dancefloor number that gives Camper Van Beethoven a Depeche Mode-style make-

"We did a record in 2004, New Roman Times, which is a concept album about a civil war in California," Lowery said. "In a weird way, this song was kind of left over from that album. It was a scratchedout idea I had for a Marine with PTSD. We were gonna incorporate it into New Roman Times, but I never really did. When we were putting together the Southern California half of this album, I sort of stumbled across this and I thought, Oh, we forgot about this one. We never really developed it, but it fits really well. I mean, it's Camp Pendleton. It fits perfectly in the Southern California vein. Stylistically, it's a little different because we didn't actually use drums on it, we just used an early '80s drum machine. I think it's a cool track, though. Really dark. What he's really saying is 'Pump up the violence, bring the ordnance on down."

In true SoCal fashion, El Camino Real ends with "Grasshopper," a song about a surfer stuck in Baja. One could be fooled into thinking that Lowery is a slave to the wave

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with details like "surfed Seven Sisters all day long" sprinkled into the song. But, he apparently picked up most of this knowledge from his brotherin-law, a surfer who lives in Orange County.

"Grasshopper" basks in the gentler side of the band. A serene song that seems farremoved from the punk-rock giddiness of "Take the Skinheads Bowling." It's a switch that Lowery recognizes and has fully embraced.

"The most striking thing to me about listening to early Camper and new Camper is that we sort of started out almost parodying hippie culture, because we came under the punk-rock theme but ultimately we embraced it. We can really pull off some kind of Grateful Dead meandering, folky, country-rock."

Camper Van Beethoven plays the Casbah on Tuesday, June 3.

- Dryw Keltz

Rocking Rachmaninoff.

Dave Mustaine's appearance with the San Diego Symphony was an ambitious collaboration of rock and classical. San Diego's Mosaic Quartet is all about mixing rock and Rachmaninoff. Three members have studied at a conservatory. They mix classical passages throughout their pop songs.

"We started off writing typical electronic pop" says pianist Chetan Tierra. "Then we decided to utilize our [classical]

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expertise."

Mosaic has built a database of some 1300 fans through a series of living-room concerts last year.

in the L.A. area. Contacts for those shows grew out of Belanger's connections he's developed through his day job as a research analyst for a broker-



Mosaic Quartet's schtick is rocking the classical music tip.

"We did, like, 30 shows at our house in Clairemont," says Tierra. "We incorporated lasers, fog machines, spotlights. It was a full concert experience. Sometimes we'd do two or three shows a weekend to cover the demand. We got to know our fans personally."

"We'd have to turn away people," says singer/guitarist/ keyboardist Jonathan Belanger. "We never had any problems [with neighbors or police]. Our drummer [Pat Knightly] would play with practice sticks to keep the noise down.

"We stopped doing the house concerts around Thanksgiving. We started doing shows at Dizzy's [and] a yoga studio in Vista — we did three shows there. They all sold out with 70 people a show."

The quartet is set launch a series of five house concerts

age firm. "We found investors across the country who wanted to invest in the band. We were able to raise a lot more money than any record company would have given us. That's one of the reasons we're doing this all on our own."

The classical connection has been helpful.

"Our biggest angel investor came to know us through my participation in the Van Cliburn international piano competition in Dallas," says Tierra. He says the Yamaha company signed on as a Mosaic Quartet underwriter.

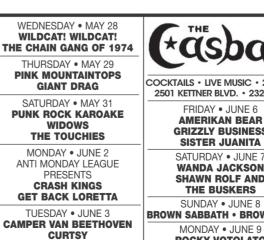
"The old classical music model is dying," says Belanger. "Patrons of those arts are diminishing. Back in th '60s everyone wanted to learn guitar because people listened to rock. We have a strong connection

(continued on page 58)



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Miles Desert

Mike Bennett Bad Influence

Christopher Daniels & Frankie Kazarian

The Wild Samoans Afa & Sika Bushwhacker Luke

Adam Pearce

Matt Hardy

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Amy Dumas

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San Diego Reader May 29, 2014



with classical piano. Yamaha hopes we can get people interested in the piano."

— Ken Leighton

Almost Famous

redux. "Today, we're going to talk to Ronny Jones." Jones, of Rancho Bernardo, was recently interviewed by a Canadian rock journalist named Brian Sword for the Double Stop podcast. "You may not have heard of him, but with a couple of different bounces in his career," Sword tells the listening audience, "you probably would have." In the background, Sword plays a vintage demo recorded by a San Diego band that Jones performed with during the late 1970s called Mac Meda. "Jones," the interviewer continues, "is going to talk us through the dark side of the '80s music business."

Jones later tells the Reader about that time in his life: "It was both complicated and like Spinal Tap at the same time." It all began when a pair of songs Jones had cowritten and recorded with fellow Mac Meda members, soon to be Ratt members, Robbin Crosby ("he was Rob Crosby back then") and Rob Lamothe, which

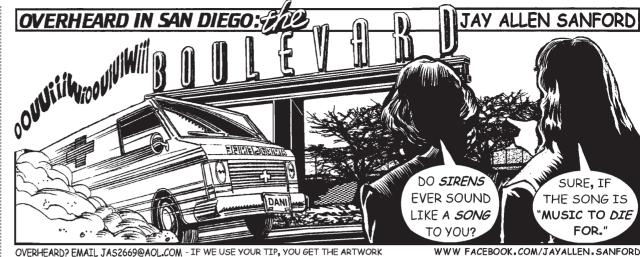
ended up on Ratt's 1984 debut Out of the Cellar. Even though he was given no songwriting credit, Jones wasn't concerned at the time. "I kinda thought the record wasn't that good. I didn't think it would sell, but it did." But it was that lack of credit more than money that he says stung most.



Ronny Jones (front) rocking out back in the day with Ratt's Robbin Crosby.

"When you get your name on an album that sells over three million copies [by 1991, Out of the Cellar had been certified triple platinum], it helps if you're trying to launch a career as a songwriter," which Jones says he was. Ratt would later settle out of court, Jones says, for an amount that was in the low six figures. "And I got a very small portion of that."

Jones grew up in the Clairemont neighborhood of San Diego. "I started playing guitar when I was, like, 15. Really early on, I got into an argument with my dad about



it. There was no internet back then, no Facebook, only Rolling Stone magazine. I wanted to fill out a classified ad form in the back of the magazine to meet other musicians," he says, "and we got into an argument. He said no to the ad because we'd have a bunch of hippies calling the house."

Jones says the Brian Sword connection came through an interview Sword did with a record producer named Beau Hill, who produced Out of the Cellar. "Back in the '80s, he was the hair-band rock guy for a while." Hill worked for Atlantic Records; Jones himself had a record deal with Atlantic, but it ended before he could release anything. "A lot of stuff happened that I had no control over." Jones says he even tried to get out of music entirely. "But it was horrible. Music is all I've ever wanted to do."

— Dave Good

Record-release roundup.

Kids' rock duo Hullabaloo will debut their Shy Kid Blues CD in Solana Beach on May 29 at the North Coast Repertory Theatre. "Shawn Rohlf of the 7th Day Buskers produced

The Donkeys' Ride the Black Wave, recorded at local Singing Serpent and mixed by L.A.'s Thom Monahan, debuts at the Irenic in North Park on June 6.

The release party for Match



The Loners "directly challenge any other shows to a face-off."

the album," says Steve Denyes, "and he'll be onstage with us playing mandolin."

Falling Doves drops their Ready to Go full-length at Mother's in O.B. on May 30.

Heavy Glow's album Pearls & Swine and Everything Fine, premieres June 4 at Soda Bar.

and Kerosene, from country rockers High Rolling Loners happens in City Heights on June 17 at Soda Bar. "I directly challenge any other shows that night to a face-off," says singer/guitarist John Verruto. "Because it's a Tuesday, the competition in town isn't too

huge. Steve Winwood is playing that night, but he doesn't have the rest of Traffic backing him, [so] we would blow him out of the water."

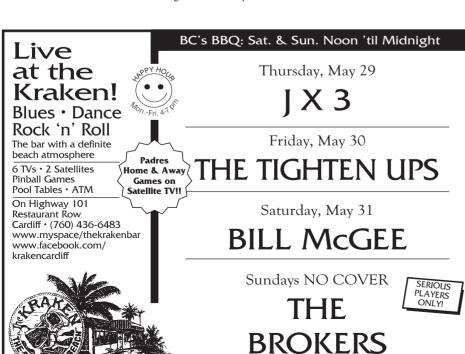
Americana folkie Peter Bolland will release his first album in seven years, Two Pines, on June 27 at Mira Mesa's Unity center. "This show is special because I haven't played with a band in about five years; I've been a solo acoustic act," says Bolland, who'll be backed by Marc Twang (guitar), Jim Reeves (bass), and Bob Sale (drums). "Both Jim and Bob played on the album, and we'll be performing most of it, as well as songs from the last two albums I made with my band the Coyote Problem."

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone





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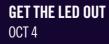
DEEP PURPLE

AUG 14



SEP 20

BLONDIE OCT 3





This Week

Thursday

Canadian communal rocker Stephen McBean (Black Mountain, Grim Tower, Godspeed!, Thee Silver Mt. Zion, Tra La La Band, etc. etc.) just dropped a new Pink Mountaintops disc called Get Back, which sounds like the seediest and neediest parts of L.A., where the collection was recorded. Though I'm a sucker for McBean's proggier, guitar-loaded Black Mountain music (quite a seamless string of releases, yes?), I can appreciate the experimental tendencies in the deepest crags of Pink Mountaintops. I haven't had the time to fully explore Get Back, so I ripped this from Mojo: "'Shakedown' and 'Sell Your Soul' feel triumphant in a way indie-rock has rarely managed of late, while an intoxicating weirdness drives even their most anthemic moments." We've a clip of "Shakedown" playing us in on this week's podcast if you're interested. Worth mentioning that McBean's American counterpart, J. Mascis, had a hand in this one. The Mountaintops loom on the Casbah stage after L.A. grunge-pop duo Giant Drag, whose Annie Hardy will wrap erotic for you during the Pink Mountaintop's set. Her part in the Mountaintops' "North Hollywood Microwaves" is



causing a squirming stir in indie-crit land.... Best of the rest: Soda Bar serves up Tesco Vee's hardcore leftovers the Meatmen, who are touring in support of their first record in 20 years, Savage Sagas, which finds Vee "aging perfectly disgracefully." Black Fag, Vyper Skwad, and the Fink Bombs open the show...Philly's fun-fueled, folk-rocking **Cheers Elephant** lumbers into Bar Pink behind this year's Like the Wind Blows Fire. Local soulpop and hip-hop trio We Are Sirens go off first... and the cat No Depression magazine calls "the poster-child of grass roots marketing via nothing but a golden voice, a guitar, and a bar," traveling troubadour Matt Woods plays the Tower behind this year's well-received With Love From Brushy

M.I.A. AT SOMA

Friday

'The underground's Madonna," rapper/provocateur M.I.A. (the English-Sri Lankan Mathangi "Maya" Arulpragasam) takes the all-ages stage at Soma. Ms. M.I.A.'s an artist with her fingers in all kinds of pies, an art student who designs her own records and stage shows, often with inflammatory (militaristic) imagery. She is out to tout her latest record, Matangi, an exhausting but ultimately rewarding "broiling stew of noises: distorted Bollywood samples, honking bro-step electronics, glitchy rhythms and vocals manipulated into stuttering noise, and ferocious bursts of sub-bass [The Guardian]." Hit up a clip of "Bad Girls" for a taste. It's got all that From NYC, the un-Googleable five-piece Perfect Pussy plays the Ché Café with, appropriately enough, Potty Mouth and Diva Cup. PP's 2014 Captured Tracks release Say Yes to Love is an ear-ringer for its blowncone approach to pop-punk and waaaay tmi lyricism Singer Meredith Graves says her songs are "happy revelations about incendiary events." Uh-huh. Anyway, real good opportunity to go say "Hey"/"So long" to the Ché, which closes indefinitley in September.... Else: L.A.'s Wages and our own Manuok split an ambient indie-rock bill at the Whistle Stop...Shakedown turns it up with acid-rock throwbacks Dowager, Red Wizard. and Black Prism...while the hard-rocking Thousand Watt Stare lights up Soda Bar after Implants and Castoff. Dave Good gave you the goods on this one in this week's Of Note, so flip or click there for more on that

Saturday

For going on 25 years, Sactown hip-hop duo Blackalicious has been an on-again/off-again reminder of old-school rap, spitting "tongue-twisters over classic beats." They are touring in advance of this year's *Emoni*, Gab and Xcel's first in a decade. Hit up this week's podcast for classic Blackalicious track "Blazing Arrow." They'll headline sets at Belly Up after Lifesavas and Soul Rebels.... There's some old-school punk bands in town tonight, too, as Monrovia-born hardcore band Decry takes down the Tower (their 1984 Toxic Shock debut Falling is an essential set for fans of the Left Coast brand), while British anarcho punks the **Mob** invade the Ché (30 years on, the band's released a super-solid seven-inch in "Rise Up!" b/w "There's Nothing You've Got I Want," so be sure to hit up the merch guy for that).... Other mentionables around town'd be Lake Tahoe folkies the Dead Winter Carpenters who will be across campus at the Loft Western Collective opens that show...local retro-rocker Jimmy Ruelas jams at Seven Grand...SD punks of yore Kill Holiday are playing a reunion show at Soda Bar after another

throwback act, I Wish I...Casbah's hosting a night of Punk Rock Karaoke, backed by the **Touchies** and the Widows...and Hillcrest hideaway the Merrow welcomes air-

San Diego son A.J. Croce has been touring in

support of this year's well-received smorgasbord

all the different flavors (jazz, folk-pop, blues, and

rootsy rock), as the singer/songwriter wrote and

several different producers. Hate to name names

sleeve. Croce takes the stage at Belly Up Sunday

Otherwise: Southern rapper CyHi the Prince de-

night after local folkies the Nate Donnis Trio.

but there are some serious names on this CD

recorded the thing on the road in several cities with

of songcraft Twelve Tales. Easy to understand why

guitar ambassador Lt. Facemelter with this year's contingent of U.S. Air Guitar wannabes, Saturday is the San Diego qualifiers. Winner of that moves on to this summer's finals in Kansas City, baby! Yes, your imaginary roadie can go with you.



ALLAH-LAS AT BELLY UP

alt-rockers **Crash Kings** hit Casbah in the *Dark of*

the Daylight...while that art-damaged dance-pop

diva Lady Gags yaks at Viejas.

<u>Tuesdav</u>

L.A. garage-pop act the **Allah-Las**. They dropped "the Deus Ex Machina screening of I Had Too

> strong Cali alt-country punks Camper Van Beethoven pull into Casbah behind this year's El Camino Real Be sure to catch up with CVB in Dryw Keltz's "El Camino breakdown" Blurt in

this week's ish.

<u>Wednesday</u>

If I were a ewe: the curiously popular oddpop player Tune-Yards plugs in at the Irenic

Wednesday night. She wants it typed like this: tUnE-yArDs. And I guess I should tell you she's got a new CD on 4AD called Nikki Nack, whicheveryonewhosanyone will tell you is "intelligent" and "ebbulent" [sic]. It's sugar-free bubblegum. But you go...I'll be at the locals-only



Heavy Glow CD-release show at Soda Bar, rocking crazy monkey style with the Schitzophonics, Neighbors to the North, and Grim Imperials. – Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler. now with an audio podcast that includes music clips

livers his Black Histori Project (produced by Kanye West) to Porter's Pub...while Soda Bar stages L.A.based hypnotic-pop four-piece Incan Abraham with like-minded locals Inspired & the Sleep.

Sunday

Soda Bar stages Piñata Protest Monday night after Mochilero Allstars and the Johnny Deadly Trio. Piñata Protest is an accordion-driven punk band from San Antonio, Texas, whose fusion of Tex-Mex and punk, according to the L.A. Weekly, is "festively energetic." It's Selena meets Slayer, the Ramones and Ramon Ayala.... Not your thing? L.A.

San Diego Reader May 29, 2014

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Sunday, June 15



ThePianoGuys Thursday, June 26



JO KOY Friday, June 27



STEVE MARTIN & THE **STEEP CANYON RANGERS**

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DANITY KANE

Thursday, June 5

JUNE

Danity Kane - No Filter Tour with special guest Jessi Malay Thursday, June 5 7:30

Neon Trees

Pop Psychology Tour with special guests Nightmare & The Cat and Smallpools Friday, June 6 7:00 (GA/Standing Room Only)

II Volo

Monday, June 9 8:00

Matt Nathanson and Gavin DeGraw

with special guest Mary Lambert Sunday, June 15 7:00

Steve Winwood

(SOLD OUT) with special guest The Walcotts Tuesday, June 17 7:30

ThePianoGuys

Thursday, June 26 7:30

Jo Koy

Friday, June 27 8:00

Sarah McLachlan

(SOLD OUT) Sunday, June 29 7:30

Steve Martin & The Steep **Canvon Rangers**

Featuring Edie Brickell Tuesday, July 1 7:30

Bob Weir & RatDog (SOLD OUT) Sunday, July 6 7:00

Ringo Starr & His All Starr Band (SOLD OUT) Featuring Richard Page, Todd Rundgren, Gregg Bissonette, Steve Lukather and Gregg Rolie

Steely Dan (SOLD OUT)

Friday, July 11 8:00



NEON TREES

Friday, June 6

Chris Isaak

Wednesday, July 16 7:30

Happy Together 30th Anniversary Tour: The Turtles featuring Flo & Eddie, Chuck Negro Mark Farner, Mitch Ryder & The Detroit Wheels and Gary Lewis & The Playboys Thursday, July 17 6:30

Jesse Cook

Friday, July 18 8:00

Jewel

(solo acoustic) Sunday, July 20 7:30

Doobie Brothers

with special guest Billy Thompson Tuesday, July 22 7:30

Lyle Lovett and His Large Band

Wednesday, July 23 8:00 Tori Amos - Unrepentant

Geraldines Tour

Boston - Heaven On Earth Tour (VIP pkgs only)

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AUGUST

Dave Koz & Friends Summer Horns Tour 2014

with special guests Mindi Abair, Gerald Albright & Richard Elliot Friday August 1 7:30

Amos Lee - Mountains of Sorrow, **Rivers of Song Tour**

with special guest Amy Helm & The Handsome Strangers Tuesday, August 5 7:30

Lynyrd Skynyrd

Thursday, August 7 7:30

Russell Peters

Iron & Wine

An Evening with YES



IL VOLO

Monday, June 9

Trombone Shorty & Orleans Avenue/Galactic

Friday, August 22 7:00 (GA/Standing Room Only)

B.B. King

Wednesday, August 27 7:30

Gipsy Kings - 25th Anniversary Tour Featuring Nicolas Reyes & Tonino Baliardo Sunday, August 31 7:30

SEPTEMBER

Retro Futura Tour 2014

Starring Thompson Twins' Tom Bailey and Howard Jones with special guests Ultravox's Midge Ure, China Crisis and Katrina (of Katrina & The Waves)

Thursday, September 4 6:30

Chicago (SOLD OUT) Friday, September 12 8:00

Air Supply

ptember 13 7:30

Andrew Bird

Friday, September 19 7:30 (GA/Standing Room Only)

Herman's Hermits starring Peter Noone

with special guest The Grass R Saturday, September 20 7:30

The Australian Pink Floyd Show

Gordon Lightfoot 50 Years on the Carefree Highway Tour

Friday, September 26 8:00

Pixies

with special guest Royal Blood

OCTOBER

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Tower of Power/Average White Band Saturday, October 11 7:00

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Donkified in Bizarro San Diego

"Four creative minds keep the band fresh but that can be hard to manage at times."

he Donkeys started in 2004 with Timothy DeNardo, Jessie Gulati, Anthony

Lukens, and Sam Sprague. DeNardo explains that the band shared a small Mission Gorge rehearsal space with three other

bands that eventually went away. That left the Donkeys holding the bag for the rent. "But we didn't want to stop playing music, and the drunken jams we were coming up with seemed good enough to pursue." They stayed together, and over the course of the next few years released three full-length albums and a pair of seven-inch singles. "Right now, it's all about *Ride the Black Wave*," DeNardo says of the Donkeys' new CD. "We think it's our best to date, and we can't wait to get it out there."

The Donkeys' CD-release concert will take place at the Irenic on Friday, June 6.

WHY RIDE THE BLACK WAVE? WHAT DOES THAT MEAN TO YOU GUYS?

Lukens: It's Sam's lyric. He came up with it. I remember thinking it sounded awesome and very, very dark.

Sprague: It just seemed to fit the record. I personally try and get things out into the stratosphere before I think too hard on it. It means certain things to me. But I hope people can pull their own meaning from it.

DeNardo: As the rest of the record started coming together, it all seemed to congeal around a mood or theme. There were a lot of ocean references and a fair amount of unrest.

DONKEYS SONGS OFTEN SOUND
TRANQUIL ON THE SURFACE, BUT WITH

LITTLE JOLTS OF TENSION.
IS THIS A CONSCIOUS
EFFORT?

DeNardo: This is what I was try-

ing to get to with the last question. For the most part we flow through, happy to be where and what we are. And as with everything there are harsh realities, cold truths that take us off guard and that overwhelm us all. I like the discord from time to time. I like a huge, fuzzed-out solo over a tranquil melody line. An abrupt end, a couple of minor chords here and there. To me, this is what keeps music moving.

HOW HAS SAN DIEGO INFLUENCED THE BAND'S WRITING?

Lukens: I'd like to think that if we lived in a parallel universe and the Donkeys lived in Bizarro San Diego, our band would still be awesome.

DeNardo: It's an interesting place to live. Consistent temperature and beauty makes it hard to keep motivated. And that struggle between the perceived dream and the realities of the working class are always tugging on you.

I WONDER IF YOU GUYS HAVE EVER HAD TO CUT MATERIAL IN THE STUDIO THAT ISN'T DONKEYS-SOUNDING ENOUGH...

Sprague: We have cut songs a lot. We have four songwriters in the band and sometimes songs just don't fit what we are doing. Sometimes I wish we could make something more un-Donkeys.

Gulati: Everything we play and record is



The Donkeys leave off the songs that are...too rock and roll.

Donkified to a certain degree. You can hear it especially when we have backed up other songwriters.

DeNardo: Some of our favorite songs haven't made it to records because they were too rock and roll or too trippy or maybe a bit too silly. When we are done recording, though, there is usually a pretty good idea of where the album should go and what songs don't work.

THE DONKEYS ARE SOMETIMES COM-PARED TO PAVEMENT, WHO I ALWAYS FOUND BORDERLINE PRETENTIOUS.

Sprague: Well, I gotta say we are a huge fan of Pavement. But I don't get the comparison, really. I think we are shooting for *Wowee Zowee* greatness. It's funny you say they are pretentious. From my point of view I always loved how much fun Pavement seemed to have.

DeNardo: Pretension is something I do try to avoid, but I don't think it's a conscious decision in the band. Maybe part of the beauty of a fourpiece is that all of us act as one another's control.

WHAT'S THE HARDEST PART ABOUT BEING IN THIS BAND?

Sprague: A lot of things are hard about being in

a band. But if it ain't hard, it ain't worth doing.

DeNardo: I'd have to say the hardest part is in the flip side of the best part. Four creative minds keep the band fresh, but that can be hard to manage at times.

Lukens: Telling your girlfriend's mom you're a member of the Donkeys.

FOR PRETTY MUCH ALL OF JULY, YOU GUYS ARE PLAYING EVERY DAY OF THE WEEK IN A DIFFERENT CITY. ARE YOUR TOURS ALWAYS THIS BRUTAL?

Lukens: Days off are for mailmen or for when we have to drive at least 1000 miles. We like tight and nice.

Sprague: This one is pretty tight, for sure. We toured with Magnolia Electric Co. once. And since then, we have no room to complain about a tight schedule. They were the most efficient five guys you have ever seen in a Chevy Van. Gulati: This last SXSW, we played a couple shows in one day. It feels good to be busy on the road. ■

(@davegoodnews)















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THIS WEEK'S **SHOWS**

207 Nightclub:

Thursday, 9pm — X-Fest Pre-Party: Big Data, Birds of Tokyo. \$5-\$10

710 Beach Club:

Thursday, 8:30pm — Live Band Karaoke

Friday, 8pm — Romantic Rock Live Music & Fashion Show. Saturday, 9pm - Battle for the Vans Warped Tour. Sunday, 3pm — Sunday Funday

98 Bottles:

Friday, 7pm — She's All That. Saturday, 7pm, 9:30pm —

Primus & Wilburn: Jazz to Gospel. \$15-\$20.

Abbey:

Thursday, 6:30pm — Mainly Mozart Festival. \$35-\$65.

Air Conditioned Lounge: Saturday, 9pm — DJ Mike

Czech.

ArtLab:

Thursday, 7:30pm — Gregory Page. Friday, 8pm — Lotus Blossom. Sunday, 7pm — Open Mic host-

ed by Ísaac Cheong.

Balboa Theatre:

Saturday, 7:30pm — Hugh Laurie & the Copper Bottom Band.

Sunday, 8pm — Greatest Love of All Whitney Houston Tribute.

Bar Dynamite:

Thursday, 9pm — Iron Mike's Revival. Friday, 9pm — 24K Gold. Tuesday, 9pm — Boom Bap.

Bar Pink:

Thursday, 8pm — Cheers Elephant and We Are Sirens. Friday, 8pm — Mama Zulu and Saturday, 9pm — The Husky Boy All-Stars

Barleymash:

Thursday, 9pm — DJ Mike Czech.

Reachcomber:

Saturday, 8:30pm — The Drinking Cowboy Band. Free.

Beaumont's:

Thursday, 8pm — Simeon Flick Duo Free. Friday, 9pm — Fish & the Seaweeds. Free. Saturday, 9pm — December's Children, Free.

Belly Up:

Thursday, 8pm — The Green. \$26-\$45. Friday, 8pm — Merle Haggard. Saturday, 8pm — Blackalicious and the Soul Rebels. \$20-\$35. Sunday, 8pm — A.J. Croce and the Donnis Trio. Tuesday, 7:30pm — I Had Too Much to Dream Last Night. Wednesday, 8pm — Joe Purdy and Brian Wright.



BY DAVE GOOD

Imagine Mike Ness fronting '80s-era Metallica. That describes the most recent turn in the progression of Thousand Watt Stare from punk roots to something approaching metal-ish hard rock. They look like punks on metal, for that matter, which is to say metal minus the formula. 2011's Silver Dimes is a head-bruising collection of darker themes set in a clean, dynamic approach. Tight, no slop, lean, and to the point. Guitarist Christian Martucci has an encyclopedic knowledge of power chords and heavy riffs in his left hand, and he delivers

more of that in Thousand Watt Stare than in

any band in his past. They would include Black

President, a run as Dee Dee Ramone's guitarist.

Chelsea Smiles, and road time with Corey Taylor from Slipknot. who is no stranger to ear-bleed.

Even Slash, when he was in need of a second guitar, auditioned Martucci. The gig went to someone else, but that's okay; if he'd landed on Slash's payroll, Martucci might never have launched TWS.

There's a local connection: in 2010, Martucci recruited a couple of members from Poway's Unwritten Law to join him in Thousand Yard Stare. They are bassist Pat Kim and

drummer Dylan Howard. The three spent one day recording their debut EP. After a West Coast tour, they brought in Trevor Howard on guitar. A listener may hear cliché in this band's music, but I say forgive. By the time Alice Cooper brought shock rock to the nation's arenas in 1971, every cool guitar riff had already been exploited. And besides, Martucci's okay with the shift in genres. He told a reviewer once that he resented convention, that he didn't much care



for expectations. "There's no rules," he said about Thousand Watt Stare, which leaves the door wide open to wonder what direction the follow-up to Silver Dimes might take.

Implants and Castoff also perform.

THOUSAND WATT STARE: Soda Bar, Friday. May 30, 8:30 p.m. 619-255-7224. \$10/12

Find more Of Note columns online at SDReader.com/note

Boar Cross'n:

Thursday, 8pm — Great Electric Quest. Friday, 8pm — Club Musae.

Bub's at the Ballpark:

Wednesday, 8pm - DJ Artistic.

California Center for the Arts, Escondido:

Monday, 7:30pm — Rancho Bernardo HS Instrumental Concert. Wednesday, 1pm, 4pm, Wednesday, 7pm — The Sound of Pan. Free.

Casbah:

Thursday, 8pm — Pink Mountaintops and Giant Drag. \$10-\$12. Friday, 8pm — Chet Faker and Sweater Beats. Saturday, 8pm — Punk Rock Karaoké. Sunday, 8pm — Pete Yorn (acoustic set). Monday, 8pm — Crash Kings. Tuesday, 6:30pm — Camper Van

Wednesday, 8pm — The Jezabels

Beethoven, \$18.

and Gold & Youth.

Chico Club: Thursday, Friday, 8pm — DJ Harvest. Saturday, 8pm — TaKillya. Sunday, 8pm — DJ Harvest. Wednesday, 8pm — Hip-Hop Hump Day

NIGHT

Ché Café:

Friday, 7:30pm — Perfect Pussy & Potty Mouth, DivaCup. Saturday, 7:30pm — The Mob and Diatribe. Monday, 7pm — Coke Bust,

Crime Desire, Impulse. \$8. **Congregational Church of**

La Jolla: Sunday, 6:30pm — Paper Moon & Lou Fanucchi: Gypsies in Paris. \$12-\$15.

Saturday, 6pm — A Night with EmSeize. \$15-\$18.

Coronado Playhouse:

Coyote Bar & Grill: Thursday, 6pm — West of Five. Friday, 6pm — Mystique

Element of Soul. Saturday, 6pm — Soundvault.

Croce's Park West:

Thursday, 7pm — Gilbert Castellanos & Park West Ensemble \$5 Friday, 8pm — Dave Scott & the New Slide Quartet. Saturday, 8pm — Agua Dulce.

Crush: Friday, 7:30pm — John Bennett

and Jim Volkert. **Cuyamaca College:**

Saturday, noon — Coyote Music Festival Free.

Diamond Jim's:

Tuesday, 9pm — Meidai. \$5.

Dick's Last Resort:

Saturday, 8pm — Random Radio, Free.

Dirk's Niteclub:

Friday, 7pm — Zone 4. Saturday, 8:30pm — The Farmers.

Dizzy's:

Friday, 8pm — Gonzalo Bergara Quartet. \$20.

Don's Cocktail Lounge:

Friday, 8:30pm, Saturday, 8:30pm — Pine Creek Posse Band. Free.

Duck Dive:

Wednesday, 9pm — Whitney Shay and Robin Henkel. Free.

East Village, North Park, Normal Heights:

Sunday, 7am — Rock 'N' Roll Marathon. Free.

El Cajon Grand:

SALTON SEIZURES

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Saturday, 8pm — Safety Orange. Sunday, 8pm — Damage Inc. and BonFire.

El Dorado Cocktail Lounge:

Friday, 8pm — Gone Baby Gone, Lady Dottie, Low Volts. Saturday, 7pm — Everyone DJs Party.

Wednesday, 8pm — The Tighten Up.

Encinitas Library:

Sunday, 2pm — Trumpets R' Us. Free.

Epicentre:

Friday, 6:30pm — Seedheads, Triloc, Grim Graves, Sol Remedy. \$10-\$12.

Saturday, 7pm — Red Harbour, Negative Kreepz, Model Talk. \$10-\$12.

Sunday, 7pm — Pharo.

Eureka! Gourmet Burgers and Craft Beer:

Thursday, 7pm — Steven Ybarra.

Firehouse American Eatery and Lounge:

Thursday, 9pm — G-Roy.

Fletcher Cove:

Saturday, 2pm — Fiesta Del Sol, day one. Sunday, 2pm — Fiesta Del Sol, day two.

Gallagher's Pub & Grill:

Thursday, 8pm — Synergy. Friday, 8pm - Danny & the Tramp Saturday, 8pm — Deadly Birds.

Gaslamp Speakeasy:

Friday, 9pm — Lance Dieckmann Blues Band. **Golden Acorn Casino:**

Saturday, 7pm — Band Of Gold. Good Guys Tavern: Saturday, 7:30pm — Snow Dog

(Marc Delgado farewell). Free. Greene Music Recital Hall:

Sunday, 4pm — Ellington Big Band DisklavierTV performance.

Hard Rock Hotel:

Thursday, 8pm — Feather & Dot, Birds of Tokyo, Big Data.

Hennessey's Tavern:

Thursday, 8pm — Quel Bordel.

Herringbone:

Saturday, 1pm — Local Brews & Grooves

Hooleys Irish Pub & Grill:

Friday, 8pm — Flophouse Playboys. Friday, 8pm — Johnny Deadly Trio.

Saturday, 8pm — Little Kings. Saturday, 8pm — Hoodoo Blues.

5/29 THE MEATMAN SURLY BONDS
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5/30 Atomic Groove Happy Hour

6/15 The Both (Aimee Mann and Ted Leo)

An evening w/ Cowboy Junkies - SOLD OUT!!!

6/17 Sage Francis

6/18 Anuhea

6/19 Uh Huh Her

6/20 Cultura Profética

6/21 Paul Cannon Band

6/22 The Milk Carton Kids - SOLD OUT!!!

6/24 Jackie Greene

6/25 Austin Burns 6/26 Sly & Robbie and the Taxi Gang w/ Bitty McLean

Yuna

6/28 Wayward Sons

World Party

6/30 Devo

7/2 Peter Murphy

7/3 80's Heat Aloha Dance Party

7/8 Kenny Loggins

7/9 Wye Oak

7/10 Jefferson Starship 7/11 The Reverend Horton Heat

7/16 The Antlers

7/17 Henry Kapano and Band 7/18 The Highwayman

7/19 Don Carlos

7/21 Benefit for Paul Kimmbaro

7/23 Jimmy Cliff

7/24 OK Go

7/25 Wild Child

7/26 Pine Mountain Logs

7/27 Vaud and the Villains

7/29 Foxy Shazam

7/30 John Hiatt and the Combo 7/31 The Hold Steady

8/1-2 The English Beat

8/3 Josh Abbott Band

8/5 Third World

8/10 Wade Bowen

8/12 Imelda May

8/13 Foxygen

8/21 Asleep at the Wheel

8/22 Lake Street Dive **@North Park Theater**

8/23 B-Side Players

8/29 Lukas Nelson & P.O.T.R

8/30 Queen Nation and Space Oddity

9/4 Michael Rose and Etana

9/9 Dan Hicks and the

9/11 Accept w/ Metal Church

9/22 Better than Ezra

10/13 The Horrors

10/24 The Afghan Whigs

10/25 Dead Man's Party

11/16 New Orleans Legends

feat. Preservational Hall Jazz Band & Allen Tous

8/8 Israel Vibration

House of Blues:

Thursday, 8pm — Stu Larsen. \$12-\$14

Friday, 8pm — Ron Pope. \$15-

Friday, 8pm — Fiji the Artist. \$25-\$45.

Friday, 8pm — Ben Ottewell. \$15-\$18.

Tuesday, 7:30pm — Kelis. \$20-

Wednesday, 8pm — Between The Buried And Me, Trioscapes.

Humphreys Backstage Music Club:

Thursday, 8pm — Walter Gentry. Friday, 8pm — Sister Speak. Saturday, 7pm — BetaMaxx. \$12.

Illumina Outdoor **Amphitheater:**

Sunday, 5pm — Los Lobos: Concert for a Great Cause. \$45-

Infinity at Pala Casino:

Saturday, 8pm — One More From the Road. Tuesday, 1pm — A Tribute to Roy Orbison.

Irenic:

Saturday, 8pm — Nice Peter. Tuesday, 8pm — Tyler Ward. Wednesday, 7pm — Tune-yards and Sylvan Esso.

JT's Clubhouse Pub & Grill:

Friday, 8pm — Just in Case and Dying to Wake.

Kaffee Meister:

Saturday, 6:30pm — 22 Kings.

Kava Lounge:

Thursday, 8pm — Dangle Zone. Friday, 8pm — JungList Fridays. Saturday, 8pm — Marques

Kensington Club:

Friday, 8pm — Shocks of Mighty, Contraband, Amalgamated. Saturday, 8pm - Saint John & the Revelations.

La Gran Tapa:

Saturday, 7pm — Neverwonder.

Lafayette Hotel, Swim Club & Bungalows:

Friday, 7pm — Maxwell Street. Free.

Lestat's Coffee House:

Thursday, 8pm — Girl in the Middle.

Saturday, 8pm — Crystal Wyatt. Monday, 7:30pm — Open Mic

Magnolia Tap & Kitchen:

Friday, 8:30pm — Something Simple. Saturday, 8:30pm — AfroJazziacs

Wasted Years OFF!

By Dryw Keltz

The second LP by the angry OFF! is a hell of a ride. The group is taking the foot off the gas every once in a while, and the newfound dynamics pay dividends. Songs such as the ferocious "Exorcised" get a chance to jump out of the mix now that they aren't book-ended by speedy offerings.

The slower numbers never lumber as much as late-era Black Flag songs often would, but they slow down just enough to bring some

diversity to the track list "No Easy Escape" is a pleasant surprise in this realm. The sludgy verses explode into the choruses. Lead singer Keith Morris shreds the vocals on this song. I don't know what keeps

Takes the foot off the gas Morris so angry well into his for a nice change of pace.

50s, but whatever it is, I hope it nags at him long enough to fuel enough material for another four or five albums, as incendiary as this one is.

Vocals (Morris) and guitar (Dimitri Coats) are front and center in the mix on most tracks, which is how every good punk album should be. And even though most songs sneak in under the two-minute mark, Coats still gets a chance to lay down some lightning-quick lead work on songs such as "All I Can Grab" and "Death Trip on the Party Train." I hope OFF! continues to tweak their attack on future releases, since this slight adjustment to their formula has resulted in a stone-cold classic punk album.

"New Chicano" rapper Rossi on the rise

By David Castillo

San Diego hip-hop artist Rossi rocked the mic at House of Blues during San Diego's inaugural DunkX-Change, a trade show for sneaker heads and hip-hop enthusiasts.

Rossi kicked off his set with "Crack and Some Gold," which carries a golden-ageof-hip-hop sound with a smooth blues sample. The lyrics reminisce on the challenges and experiences of growing up

in neighborhoods on the underside of socioeconomics.

Music Reviews from Our Readers

The "New Chicano" MC donned a Ché Guevara T-shirt, "representing for the green, white, and red" on



Rossi represents for home, heritage,

a track titled "No Rings." The song is dedicated to the city of San Diego, Rossi's Hispanic heritage, and the Chargers football team.

Rossi also performed "Remind Me," an ode to his deceased father, and "Live Forever," from his latest album The Storm, with a guest appearance from headliner Brandon Watson.

Concert: Rossi

Venue: House of Blues

Date: March 29

Seats: General admission

Photo: Hanuit

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Martinis Above Fourth:

Thursday, 8pm — Robyn Spangler: Why I Love Linda Ronstadt. \$20.

Merrow:

Thursday, 8pm — Pleasure Fix and Electric West. \$5. Saturday, 8pm — 2014 US Air Guitar Qualifier. Wednesday, 8pm — DynaMic Open Mic Nights.

Milagro Farm Vineyards & Winery:

Friday, 4pm — Tony Matoian.

Molly Malone's:

Friday, 9pm — Nemesis. Free.

Mother's Saloon:

Friday, 8pm — Falling Doves, Dante's Boneyard

Museum of Making Music:

Friday, 7:30pm — Tom Griesgraber and Bert Lams.

North Coast Repertory Theatre:

Saturday, 10:30am — Hullabaloo.

North Park Theatre:

Tuesday, 7:30pm — Rodriguez. \$40-\$100.

Office:

Thursday, 9pm — No Limits with DJ Myson King.

Friday, 9pm — After Hours. Saturday, 8pm — Strictly Business Sunday, 8pm — Uptown Top Ranking. Tuesday, 8pm — Trapped in the Office with DJ Ramsey Wednesday, 8pm — Dub

On the Rocks:

Dynamite.

Friday, 9pm — Agua Dulce.

O'Hungry's:

Sundays, 5:30pm — Jon Ji.

Pacific Beach Shore Club:

Wednesday, 9pm — DJ Mike

Pala Events Center:

Saturday, 7:30pm — Lani Misalucha and Jed Madela.

Parkway Bar:

Friday, 8pm — Sara Petite.

Element of Soul.

Patricks Gaslamp Pub: Thursday, 8pm — Myron & the Kyniptionz. Friday, 8pm — WG & the G-Men. Saturday, 8pm — Mystique

Pechanga Resort & Casino:

Saturday, 8:30pm — Thai & Lao featuring Pee Saderd & Tingnoi.

Pepe's Abandoned Factory, Tiiuana: Saturday, noon — Tijuana

Rumble Fest.

Porter's Pub at UCSD:

Thursday, 8pm — Swollen Members, Supreme Villain. Friday, 8pm — Lil' Durk. Sunday, 8pm — CyHi the Prynce.

Poway Center for the Performing Arts:

Saturday, 8pm — Presidio Brass.

Queen Bee's Art & Cultural Center:

Friday, 7pm — Rhythm and the Method, True Stories, \$10-\$40. Rancho San Diego Library:

Tuesday, 6:30pm — Prairie Sky. Free Riviera Supper Club &

Turquoise Room: Thursday, 9pm — Man From

Tuesday. Friday, 9pm — Chickenbone Slim.

Saturday, 9pm — Black Market III. Tuesday, 8pm — Karaoke.

Wednesday, 9pm — Westside Inflection.

Salty Frog:

Thursday, 9pm — Thursday Night Karaoke. Saturday, 9pm — Turtle Click.

San Diego Botanic Garden: Thursday, 6pm — Hullabaloo.

San Diego Marriott Marquis & Marina:

Saturday, 9pm — Stacy Antonel Duo. Free.

San Pasqual Winery Tasting Room and Gallery:

Saturday, 7pm — People of

Seaport Village:

Saturday, noon — Steven Ybarra.

Seaside Center for Spiritual Living:

Saturday, 7:30pm — Shimshai: Into the Mystic. \$25-\$30.

Second Wind (San Carlos):

Thursday, 8pm — As Obscure As Enoch, Attack the Throne. Friday, Saturday, 9pm — Serious Guise

Second Wind (Santee):

Thursday, 8pm — SWS Karaoke. Friday, 8pm — The Cameltones. Saturday, 9pm — Relax Max.

Seven Grand:

Friday, 9pm — Soul Organization. Saturday, 8pm — Jimmy Ruelas. Wednesday, 9pm — Gilbert Castellanos Weekly Jazz Jam.

Shakedown Bar:

Friday, 8pm — GhoulGotha, Ancient Altars, Red Wizard. Saturday, 1pm — Low Volts, Creature & the Woods. Saturday, 8pm — Gamblers Mark.

Sunday, 8pm — Reckless Disregard, Midnight Track, Milo. Wednesday, 8pm — Foreign Suns, Dropjoy, Among the

Sleep Train Amphitheatre:

Friday, 7:30pm — 91X Fest: 311, Panic! At the Disco, more. Monday, 8pm — OneRepublic, the Script, American Authors.

Soda Bar:

Thursday, 8pm — The MeatMen and Black Fag.

Friday, 8pm — The Slabratory. Saturday, 8pm — I Wish I and Kill Holiday. Sunday, 8pm — Incan Abraham, Inspired & t/Sleep, Joyce. Monday, 8pm — Pinata Protest.

Tuesday, 8pm — Salton Seizures, Surly Bonds, Processor. Wednesday, 7:30pm — Heavy Glow, Grim Imperials, Schitzophonics.

Solana Beach Presbyterian Church:

Sunday, 7pm — Chancel Choir Concert.

Soma:

Friday, 8pm — M.I.A.

Spreckels Organ Pavilion: Sunday, 1:30pm — Family

Festival Day. Free. Stage Rock Bar & Grill: Thursday, 8:30pm — Bass Tribe.

Friday, 10:30pm — Disco Pimps. Saturday, 8pm — Hott Mess and DJ Miss Dust.

Til-Two: Friday, 8pm — Shattered Eyes and Calamitous Intent. Saturday, 8pm — Rat City Riot, Pissed Regardless, Para Elite.

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6/7 :: CASBAH PRESENTS LITTLE HURRICANE
WITH LINCOLN DURHAM
6/8 :: SAOSIN FEATURING ANTHONY GREEN

6/12 :: KSON PRESENTS LOVE AND THEFT WITH

KYLE SETTER

6/13 :: MAGIC 92.5 PRESENTS R&B LIVE! WITH NEXT, SHAI AND ALL-4-ONE 6/14 :: Z90 HOT SHOTS LIVE! FEATURING KID INK

AND SPECIAL GUESTS
6/15 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH

6/15 :: NRK FRANKLIN PRESENTS GUSPEL BRUNC 6/15 :: 91X PRESENTS FAILURE 6/18 :: ALL MY ROWDY FRIENDS - THE ULTIMATE HANK WILLIAMS JR. TRIBUTE

6/19 :: BREAKTHRU ENTERTAINMENT

6/20 :: PLASTIC CUP BOYZ 6/21 :: GROOVE INTERNATIONAL (VOODOO ROOM)

6/21 :: WHICH ONE'S PINK? - A PINK FLOYD TRIBUTE

6/22 :: BATTLE FOR VANS WARPED TOUR FINALS
6/23 :: NIGHTMARES ON WAX
6/26 :: KELLY MCGARRY PRESENTS
6/27 :: GROOVE INTERNATIONAL WOUNDED
WARRIOR PROJECT CHARITY EVENT
(VOODOO ROOM)
6/28 :: GROOVE INTERNATIONAL (MUSIC HALL)
6/29 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH
6/29 :: NINIAPALOOZA SUMMER LUWOW FT.
GRACEL AND NINIAS

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7/3 :: WILD CUB WITH NIGHT RIOTS
7/5 :: DSB: AMERICA'S FAVORITE TRIBUTE TO

7/9 :: ROCK 105.3 PRESENTS CHEVELLE
7/10 :: 101KGB PRESENTS QUIET RIOT WITH
FASTER PUSSYCAT, BULLETBOYS & GILBY

7/11 :: MATTYB LIVE SUMMER 2014

7/12 :: LA ROUX WITH BIG DATA
7/13 :: ONES TO WATCH WITH SKYPE PRESENT
MKTO - THE AMERICAN DREAM TOUR
7/18 :: MARISELA WITH ANGEL LOPEZ

7/19:: 100.7 JACK FM PRESENTS ANDY GRAMMER
7/23:: DOUG BENSON - DOUG LOVES MOVIES
(SPECIAL COMIC-CON SHOW)
7/24:: THE AQUABATS - 20TH ANNIVERSARY TOUR
7/25:: HOLLYWOOD BABBLE-ON WITH FALPH
GARMAN AND KEVIN SMITH - LATE SHOW

7/26 :: SAY ANYTHING WITH THE FRONT BOTTOMS, THE SO SO GLOS AND YOU BLEW IT! 7/26 :: SUICIDEGIRLS - LATE SHOW

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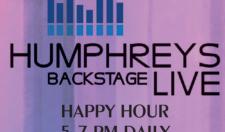


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SATURDAY • MAY 31 • 9PM DANCE BAND POPRX

SUNDAY - JUNE 1 - 8PM R&B TOM BRAXTON HOSTED BY DJ JOHN PHILLIPS

MONDAY - JUNE 2 - 7PM BLUES CADILLAC WRECKERS

TUESDAY • JUNE 3 • 7PM JAZZ JASON BROWN

WEDNESDAY • JUNE 4 • 7PM SHOWCASE WEDNESDAY DARRYL WILLIAMS **HOSTED BY DJ JOHN PHILLIPS**

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Tin Can:

Thursday, 8pm — Sensorv Station and Hot Mustard. Friday, 8pm — Grampadrew, Alice Wallace, Gary Hankins. \$5. Wednesday, 9pm — The River Monks. \$5.

Tio Leo's:

Thursday, 8pm — Bill Magee. Friday, 9pm — Wild Nite. Saturday, 9pm — Full Strength Funk Band, \$7.

Tipsy Crow:

Saturday, 3pm — Mark Fisher.

Torrey Pines Christian Church:

Saturday, 7pm — Pacific Coast Harmony Dinner Show, \$20-\$30. Sunday, 5pm — Tennis with Gershwin.

Tower Bar:

Saturday, 8pm — Decry, Out of Tune, Systematic Abuse. Wednesday, 8pm — Poontang Clam, Space Wax, DJ Mikey Ratt.

True North Tavern:

Thursday, 9pm — DJ Demon.

Turquoise Café-Bar Europa:

Thursday, 7pm — The Jade Visions Jazz Trio. Traditional iazz standards. Friday, 4pm — Gabriela

Friday, 9pm — Afro Jazziacs. Saturday, 9pm — Gabriela Aparicio.

Typhoon Saloon:

Thursday, 7:30pm — Thicker Than Thieves

U-31:

Friday, 8pm — DJ Bacon Bits. Free.

United Church of Christ of La Mesa:

Saturday, 6:30pm — Lands of Enchantment: Dominic & Naveli Dou?a Free.

Unity Way Church:

Sunday, 1pm — Ed Kornhauser Trio. Free.

Friday, 5pm — Hot Rod Lincoln. Friday, 9pm — Sensation.

Viejas Arena:

Monday, 7:30pm — Lady Gaga.

Westfield North County Shopping Center:

Saturday, noon — Battle of the Bands.

Whistle Stop Bar:

Vans Warped Tour.

Friday, 6pm - Manuok and Wages. Friday, 8pm — Wages and Manuok.

Saturday, 8pm — Diamonds in the Back

Winstons:

Friday, 9:30pm — Psydecar and Mafard. Saturday, 9:30pm — Poor Man's Whiskey (Allman Bros. tribute). Tuesday, 9:30pm - Battle for the

CLASSICAL MUSIC

Artist Series Concert The

Artist Series Concert will exhibit the outstanding musicianship of the top students from San Diego Youth Symphony and Conservatory's Chamber Orchestra and Wind Orchestra. These ensembles, comprised

of the most advanced student musicians from across San Diego County, will perform in Crill Hall. The Chamber Orchestra will perform Beethoven's Symphony No. 4. The Wind Orchestra will perform Vasily Kalinnikov's Finale from Symphony No. 1, Vincent Persichetti's Symphony for Band, and Cecile Chaminade's Concertino Op. 107 with the Concerto Competition. Firstplace winner Ashley Wang on flute. Sunday, June 1, 4pm; \$10-\$25. Point Loma Nazarene University, 3900 Lomaland

Bach Collegium San Diego

The program will include G.F. Handel's Il Trionfo del tempo e del disinganno. The concert will preceded at 6:45pm by a roundtable discussion between selected performers and audience members. Friday, May 30, Saturday, May 31, 7:30pm; \$10-\$40. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

Mainly Mozart Festival

Members of the Mainly Mozart Festival Orchestra will be performing masterworks, including Harumi Rhodes (violin), Tien-Hsin (violin), Cindy Wu (violin), Mark Holloway (viola), and Ronald Thomas (cello). The program includes Mozart Serenade for Strings No. 13 in G Major, K. 525 ("Eine kleine Nachtmusic") and Mozart String Quartet No. 17 in B-flat Major, K. 458 ("The Hunt"). Sunday, June 1, 2pm; \$25. St. Elizabeth Seton Church, 6628 Santa Isabel Street.

Mainly Mozart: Romance of D'Ambrosio The Romance

of D'Ambrosio program will include Mozart's Duo No. 1 in G for Violin and Viola, K. 423 and D'Ambrosio's String Quintet, Op. 8. Sunday, June 1, 6pm: Rancho Santa Fe Garden Club, 17025 Avenida de Acacias.

Opera's Greatest Moments

Revel in the greatest moments from grand opera, as well as beloved melodies of light opera Saturday, May 31, 4pm; \$17-\$30. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

Winter/Spring Concert: Argus Quartet The Argus

Quartet features Jason Issokson and Clara Kim (violins), Diana Wade (viola), and Joann Whang (cello). The program will include Benjamin Britten, String Quartet No. 1 in D Major, Op. 25, and Antonín Dvořák, String Quartet No. 14 in A-Flat Major, Op. 105. Sunday, June 1, 2:30pm; free. Central Library, 330 Park

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483

June 5 — Live Band Karaoke. June 7 — Whiskey Avengers, Stircrazies, Loose Nutts. June 8 — Sunday Funday Karaoke.

June 8 — Small City Calling, Ash Fenner, Color You.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885.

June 5 — The Tonga Ross-Ma'u Quintet.

June 6 — Six String Society.

June 12 — Choro Sotaque & Jamie Shadowlight.

AMSDconcerts: 1370 Euclid Ave., City Heights, 619-303-8176. June 6 — Thomas Leeb, Stephen Inglis, Shawn Jones. June 14 — Trippin' the Sixties. June 21 CANCELED: -Jimbo Mathus & the Tri-State Cooperative.

The Air Conditioned Lounge: 4673 30th St., North Park, 619-

501-9831.

June 7 — DJ Mike Czech.

ArtLab: 3536 Adams Ave.. Normal Heights, 619-750-3355.

June 5 — Jeff Berkley. June 7 — Bushwalla.

June 8 — Open Mic hosted by

Isaac Cheong.

June 12 — Jeff Berkley.

June 13 — Elizabeth Hummel and Lisa Sanders.

Athenaeum Music and Arts Library: 1008 Wall St., La Jolla, 858-454-5872.

June 5, June 5 — Bill Charlap and Renee Rosnes *June 12* — Jeff Ballard Trio.

June 18 — Melissa Aldana &

Aztec Brewing Company:

2330 La Mirada Drive #300. Vista, 760-598-7720. June 6 — Hazmatt.

Bar Dynamite: 1808 W. Washington St., Mission Hills,

619-295-8743. *June 5* — Take Over. June 10 — Boom Bap.

Bar Pink: 3829 30th St., North Park, 619-564-7194. *June 5* — Gone Baby Gone, Nformals, the End.

Bates Nut Farm: 15954 Woods Valley Rd., Valley Center, 760-749-3333

June 7 — VC Music Festival.

The Beachcomber: 2901 Mission Bl., Mission Beach, 858-488-2644.

July 5 — The Drinking Cowboy

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-

8140 *June 5* — SemiPrecious Weapons, ToddZero, Hero. *June 6* — Whigs, Last Internationale, Kathryn Dean.

Birch Aquarium at Scripps: 2300 Expedition Way, La Jolla, 858-534-3474.

June 18 — Green Flash: Eric Hutchinson, Scars on 45.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. June 6 — Club Musae. June 12 — Drunks Go Acoustic.

June 13 — Club Musae. Brass Rail: 3796 Fifth Ave.,

Hillcrest, 619-298-2233. June 6 — Deeply Rooted.

Brengle Terrace Park: 1200 Vale Terrace Dr., Vista. June 27 — Sea Spells and Moor Magic: Tales and Legends of Scotland.

Bub's at the Ballpark: 715 J St., East Village, 619-546-0815. *Iune 11* — DI Artistic.

CSU San Marcos: 333 South Twin Oaks Valley Rd., San Marcos, 760-750-4000.



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june 7—july 6 closed mondays and the first two tuesday



n Diego *Reader* May 29, 2014

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You get to get on some guns and pretend to shoot things



Here's a plane at the end of the flight deck



Just a stupidly nice day for a visit



This is the cockpit of an airplane of some kind



Looking down the back of a Sidewinder



In honor of Memorial Day, the Street Team went to the USS Midway Museum just to look at stuff and have fun. We looked at so many things and had so much fun! This weekend, it's crazy, we've got Fiesta Del Sol and Santee Street Fair. Surprisingly enough, Santee is stacking up to be a good show. Head to ReaderCity.com and you can pick up some food + beer tickets and enjoy yourself cheap!









June 7 — San Diego Ukulele Festival.

California Center for the Arts. Escondido: 340 N. Escondido Bl., Escondido, 760-839-4138 *June 26* — Escondido Adult

School Spring Concert.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. June 5 — Vance Joy and We Are Sirens. June 6 — Margot & the Nuclear

So and So's. June 7 — Vinyl Junkies Record Swap Meet.

June 7 — Wanda Jackson.

Central Library: 330 Park Bl., East Village, 619-236-5800. June 28 — Shoutin' in the Library: Beatles Celebration.

The Church at Rancho Bernardo: 11740 Bernardo Plaza Court, Rancho Bernardo, 858-592-2434.

June 6 — Cactus Honey (Alabaster Jar benefit). Ché Café: 9500 Gilman Dr.,

UCSD, 858-534-2311. June 6 — Goodnight Ravenswood, Moonshine Lucero. June 14 — The Burning of Rome, the New Kinetics June 21 — Priests.
June 25 — Warp Vomit,

Ascended Dead, Invocation War. June 27 — Pity Sex, Dangers,

June 30 — Ash Borer and Hell.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695. June 5 — Voice of Leo. June 27 — West of 5.

David and Dorothea Garfield Theatre: 4126 Executive Dr., La Jolla, 858-362-1348. June 21, 22 — Encore Vocal Ensemble: Out of Time.

Del Mar Fairgrounds: 2260 Jimmy Durante Bl., Del Mar, 858-755-1161. *June 7* — Third Eye Blind. June 7 — Fab Fair: Tribute to the British Invasion. Iune 8 — Voz de Mando. June 11 — Cowboy Jack *Iune 11* — Tiff Iimber.

Desert View Tower: In-Ko-Pah ROad, Jacumba, 619-766-4612

June 7, 8 — In Ko Pah Festival

Dick's Last Resort: 345 Fourth Ave., Downtown San Diego, 619-231-9100.

June 6 — Random Radio. June 7 — The Fabulous Ultratones.

June 13 — New Breed.

June 14 — Blue Rockit Band. June 20 — Aqua Blue Band.

June 21 — Straight Six. June 28 — Private Domain.

Dizzv's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

June 6 — Bonefest II. June 10 - Nir Felder. June 14 — Paul McCartney Birthday Tribute. June 22 — The BCG3 Organ

Trio. July 5 — JazzKatz Project with Whitney Shay.

El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550. June 6 — Hickies & Dryhumps.

June 11 — The Tighten Up.

Embarcadero Marina Park South: 206 Marina Park Way, Downtown San Diego. June 27 — Elvis: A Tribute to the King. June 28, June 29 — Classical Mystery Tour: Beatles Tribute. July 4, July 5 — Star Spangled Pops with Bill Conti.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. June 14 — Dizzy Wright. June 21 — MeWithoutYou, World Is a Beautiful Place. *Iune 28* — Lil Debbie and Ground Up.

Expressive Arts Studio: 3201 Thorn St., North Park. *Iune 15* — Groove of Life: Rhythm & Drum Circle.

The Ferry Landing Marketplace: 1201 First St., Coronado, 619-435-8895. June 21, July 5 — Velvet Cafe and Stacy Antonel.

Freedom Guitar: 6334 El Cajon Bl., El Cajon, 800-831-5569

June 10 — Johny Barbata.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. *Iune 13* — Full Moon Fever.

June 26 — Twisted Relatives.

Gaslamp Speakeasy: 708 Fourth Ave., Downtown San Diego, 619-239-9994. June 7 — Lafayette Blues Band. *June 20* — Lance Dieckmann Blues Band. July 4 — Annette Da Bomb.

Harrah's Resort Southern California: 777 Harrah's Rincon Way, Valley Center, 760-751-3100.

June 14 — House Of Hardcore

July 5 — Jerry Lee Lewis.

Herringbone: 7837 Herschel Ave., La Jolla, 858-459-0221. June 28 — Local Brews & Grooves.

The Hideout: 3519 El Cajon Bl., City Heights. June 7 — Toca with DJ Robert Milan.

June 12 — Stewardess. June 25 — Pure X.

Hornblower Dinner Cruises: 1800 N. Harbor Dr., Downtown San Diego, 888-979-6962. June 6 — Hornblower Dinner

Hotel del Coronado: 1500 Orange Ave., Coronado, 619-435-6611.

June 7 — Robin Henkel with Horns, Whitney Shay.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

June 5 — Tech N9ne, Krizz Kaliko, Freddie Gibbs. ${\it June~6-Logic, QuESt, Castro.}$ June 7 — Little Hurricane. June 8 — Saosin and Anthony Green

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577

June 5 — Danity Kane. *June 6* — Neon Trees, Nightmare & the Cat, Smallpools. June 9 — Il Volo.

Infinity at Pala Casino: 11154

Highway 76, Pala, 877-946-7252. June 10 — A Tribute to Nat King Cole.

Iune 14 - Mick Adams & the Stones.

JP's Pub: 10436 Clairemont Mesa Bl., Tierrasanta, 858-576-2509 June 20 — The Shakedown Daddies.

Joe and Vi Jacobs Center: 404 Euclid Ave., Emerald Hills, 619-527-6161. *Iune 7* — Drums and Strings of the World. June 20 — Poncho Sanchez.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778.

June 6 — Cardboard Truckers. *June 14* — The Hologram Logic

Kaffee Meister: 9225 Carlton Hills Boulevard #30, Santee, 619-928-9225. June 6 — Levi Dean.

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933

Iune 7 — Ascension. June 27 — Toombao.

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848

June 13 — Two Cow Garage. June 14 — Daddy Issues.

La Valencia Hotel: 1132 Prospect St., La Jolla, 858-454-June 5, 19 — Rick Ross.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. June 6 — Gilbraltar and Penny & Sparrow.

June 7 — Aoife O'Donovan. June 8 — Ryanhood and Owen

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. June 6 — AC Jazz Projects with Josiel Perez.

Lorimar Vineyards and Winery: 42031 Main St.. Temecula, 951-240-5177. June 14 — Lance Dieckmann Band. June 14 — Fuzzy Rankins Duo. June 21 — Annette DaBomb Jazz

MaGee's Tavern: 125 South Main St., Fallbrook, 760-731-

June 6 — Cowboy Jack.

Market Creek Plaza: 310 Euclid Ave., Logan Heights, 619-527-6161. June 26 — 10th Annual Somali American Cultural Fest.

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. June 5 — Angie Wells.

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. June 6 — Vegas, Sub Killaz, Arkon, Skutech.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. *Iune* 6 — Safety Orange. June 13 — Natural Selection June 27 — Fuzz-Huzzi and Cory

Mother's Saloon: 2228 Bacon St., Ocean Beach, 619-221-8100. June 29 — Lance Dieckmann Blues Band.

Museum of Making Music: 5790 Armada Dr., Carlsbad, 760The Musicians Union Hall:

1717 Morena Bl., Bay Park, 619-229-1610.

June 6, 7 — Jamey Aberesold Jazz Improv Clinic.

North Coast Repertory

Theatre: 987-D Lomas Santa Fe Dr., Solana Beach, 858-481-1055. *June 10* — Pete Seeger Tribute. *June 17* — Hard Travelin' with Woody.

North Park Theatre: 2891 University Ave., North Park, 619-239-8836. June 5 — Rodriguez.

Numb3rs: 3811 Park Bl., Hillcrest, 619-294-7483. *June 28* — Girls Night Out.

The Office: 3936 30th St., North Park, 619-450-6632. *June 5* — No Limits with DJ Myson King. *June 7* — Strictly Business.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.

June 10 — The Fray, Barcelona, Oh Honey. June 22 — Michael Franti & Spearhead.

O'Hungry's: 2547 San Diego Ave., Old Town, 619-298-0133. *June 8* — Jon Ii.

Pacific Beach Shore Club: 4343 Ocean Bl., Pacific Beach. *June 11* — DJ Mike Czech.

Padre Gold: 7245 Linda Vista Rd., Linda Vista, 858-277-8681. June 7 — Latin Dance Mix with DJs Excel & Retro. June 14 — BBW Party with DJs Demond & Klean. June 28 — DJ Pat's Zydeco Dance Party.

Pal Joey's: 5147 Waring Rd., Allied Gardens, 619-582-6699. *June 14* — The Shakedown Daddies.

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252. June 28 — Johnny Mathis.

Park Hyatt Aviara Resort: 7100 Aviara Resort Dr., Carlsbad, 760-448-1234. June 21 — CEF Summer Concert:

Pechanga Resort & Casino:

Cody Lovaas.

45000 Pechanga Parkway, Temecula, 951-693-1819. June 7 — Air Supply. June 13 — The Fray, Barcelona, Oh Honey. June 14 — Sharon Cuneta. June 21, June 22 — The One & Ali

Pine Hills Lodge: 2960 La Posada Way, Julian, 760-765-1100.

June 15 — Cowboy Jack.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828.

June 13 — Summer Daze: Cassius Sings.

June 20 — Ray J. June 21 — Souls of Mischief.

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. *June 10* — Lily & Madeleine, Eliza Rickman, Shannon Hayden.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. *June 6* — Helstar June 10 — Jimmie Vaughan & the Tilt-a-Whirl Band.

Rancho Bernardo Inn: 17550 Bernardo Oaks Dr., Rancho Bernardo, 858-675-8500. June 30 — Robin Henkel and Whitney Shay.

Riviera Supper Club & Turquoise Room: 7777 University Ave., La Mesa, 619-713-6777.

June 5 — Johnny Deadly Trio. June 7 — Baja Bugs. June 10 — Karaoke.

SEA180 Coastal Tavern: 800 Seacoast Ave., Imperial Beach, 619-631-4949. *June 18* — Velvet Cafe with Stacy Antonel

The Saddle Bar: 123 West Plaza St., Solana Beach, 858-755-5007. *July 4* — Hazmatt.

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120. *June 5* — Thursday Night Karaoke. *June 6* — Joe and Kenney.

June 12, June 19, June 26, July 3

Thursday Night Karaoke.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797. June 7 — Danielle Taylor. June 14 — The Waits. June 21 — Stage IV Jazz.

June 28 — People of Earth.

Second Wind (San Carlos):
8515 Navajo Rd., San Carlos,
619-465-1730.

June 5 — Collage Menage.

Seven Grand: 3054 University Ave., North Park, 619-269-3819. June 11 — Gilbert Castellanos Weekly Jazz Jam. June 19 — Mike Wojniak and

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.

June 5 — Goth Night. *June 6* — Roddy Radiation. *June 7* — Shitface Tattoo.

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600.

June 7 — Lionel Richie and CeeLo Green.
June 25 — Warped Tour 2014.

Lions, Mike Sempert.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. *June 5* — Love & the Skull, Stripes & Lines, Privet. *June 6* — Nashville Pussy and the Yawpers. *June 7* — Painted Palms, Soft

Space 4 Art: 325 15th St., East Village, 619-269-7230. *June 11, June 25* — #HackingImprov: Generative Song Cycle.

Spreckels Organ Pavilion: 1549 El Prado, Balboa Park, 619-702-8138. *June 23* — Bach's Supper.

Sycuan Casino: 5469 Casino Way, El Cajon, 619-445-6002. *June 7* — Tierra and Malo. *June 14* — Ronnie Milsap.

Thornton Winery: 32575 Rancho California Rd., Temecula, 951-699-0099. June 14 — George Benson. June 21 — Lee Ritenour and Spyro Gyra. July 3 — Boz Scaggs. July 5 — Kenny G. **Til-Two:** 4746 El Cajon Bl., City Heights, 619-516-4746. *June 5* — Bastard Sons of Johnny Cash, Palominos. *June 13* — Paul Collins Beat and

Javier Escovedo.

June 28 — Night Doctors and
Mochilero All Stars.

July 4 — Hard Fall Hearts.

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. *June 7* — The Sleepwalkers and the Bedbreakers.

Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200. *June 7* — The Drinking Cowboy

Rand

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. *June 6* — DJs Unite, Pelengue, Henshaw, Sesh. *June 7* — Olmecs and Cabuloan.

Unity Center: 8999 Activity Rd., Mira Mesa. June 13 — Sangha Nights Concert: Jimmer Bolland. June 27 — Sangha Nights Concert: Peter Bolland.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. *June 14* — Super Freestyle Explosion.

Walnut Grove Park and Barn: Olive Street at Sycamore Dr., San Marcos. *June 6, 7* — Rock, Blues and Barbecue Festival.

War Memorial Building: 3325 Zoo Dr., Balboa Park. *June 14* — Bon Temps Social Club Cajun/Zydeco Dance.

The Westgate Hotel: 1055 Second Ave., Downtown San Diego, 619-238-1818. *June 26* — Besos de Coco.

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. June 11 — Wu-Tang Wednesday with DJ Cros-One. June 14 — Grampadrew Flim Flam Review.

Wilson Creek Winery & Vineyard: 35960 Rancho California Rd., Temecula, 951-699-9463. June 21 — Robin Henkel and Billy Watson

The Wine Pub: 2907 Shelter Island Drive #108, Point Loma, 619-758-9325. *June 21* — Stacy Antonel Duo.

Wine Steals: 1953 San Elijo Ave., Cardiff-by-the-Sea, 760-230-2657

June 5, June 26 — Robin Henkel.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. June 5 — Jelly Bread. June 6 — Brothers Comatose and Little Fuller Band. June 8 — Sunday Sessions with Buddy Whittington.

Wood House: 1148 Rock Springs Rd., San Marcos, 760-735-8589. *June 28* — Skelpin.

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-230-1190.

June 12 — Luciano and the Ikronik Band.



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TUESDAY, JUNE 3, 9PM
TREY TOSH

WEDNESDAY, JUNE 4
POP-UP SUSHI, 5PM
FEATURING JAMES EVANS AND JASON VELASQUEZ (ONO SUSHI)
TRIVIA NIGHT, 7PM



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ın Diego *Reader* May 29, 20

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

Pal Joey's: Monday, 9am-6:30pm: \$3 Svedka drinks. Tuesday, 3:30-6:30pm: \$4 Svedka drinks, \$5 Jager shot, Bud pint. 9pm-1am: 2-for-1 drinks with college or military ID Wednesday, 3:30-6:30pm: \$4 Jim Beam, Jack Daniels and Jameson. Thursday, 3:30-6:30pm: \$4 Svedka, \$5 Cazadores & Bud. Friday, 3:30-6:30pm: \$4 Fireball shots. Saturday, Endless champagne and mimosa 'dispm. \$4 mind erasers. Sunday, Endles champagne until 3pm. \$3 champagne and mimosas, \$3 bloody marys.

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. *Friday-Saturday*, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BEER NEWS
BY BRANDON HERNÁNDEZ

Alesmith's tribute to Tony Gwynn

Sports conversations are often opinionated and most topics are up for debate. Yet, few question Tony Gwynn's status as the best player in the history of the **San Diego Padres** franchise. The Hall of Fame rightfielder spent his entire career with the Friars, amassing an astounding career batting average of .338 while decorating his trophy case with Gold Gloves and Silver Slugger bats in the process.

Admired by baseball fans everywhere for his loyalty and skill, he still calls San Diego County home, and he coached the baseball team in a stadium named after him at his alma mater SDSU until medical issues recently forced him to take time away from the game.

As a tribute to all Tony Gwynn means to America's Finest City, **AleSmith** Brewing Company has crafted a new beer called Tony Gwynn's 394. This San Diego Pale Ale is the first in AleSmith's new Signature Series. The name refers to the highest single-season batting average Gwynn recorded during his career — .394 in 1994.

AleSmith owner Peter Zien considers this an example of standouts from different arenas conspiring to create something special. Gwynn lent input and direction that the brewery translated into a 6% ABV light-copper-colored brew Zien says fills the gap between AleSmith X Extra Pale Ale and AleSmith IPA. Floral and citrusy on the nose, it presents restrained hop bitterness on the tongue followed by a biscuity finish.

Meant to be enjoyed over the course of several innings at a baseball game, AleSmith expects Petco Park to offer Tony Gwynn's 394 during the Padres' 2014 campaign. The beer will debut on June 6 at the San Diego Padres Beer Festi-



AleSmith's Tony Gwynn tribute brew, meant to be enjoyed over the course of several innings at a baseball game

val and be directly followed by a launch event at AleSmith's tasting room on June 7 featuring baseball-themed games and merchandise, plus a raffle featuring items signed by Gwynn.

Newport Pizza set to open O.B. brewery this summer

It's like they waited until, after years of hopeful stalking, I finally gave up and proclaimed their venture dead in the water. A week after I

published an article stating it was unlikely **Newport Pizza & Ale House** (5050 Newport Avenue, Ocean Beach) would make good on its bid to open a brewery across the street from its eatery location, I received a photograph from a fellow beer enthusiast, showing that a door had been cut into the plywood façade of the space the brewing facility was destined for. Turns out, that project is on and set to be delivered to O.B. sometime this summer.

The yet-to-be-named business will be a twostory brewpub, with dining up top and brewing and sampling handled on the ground floor. Newport Pizza & Ale House was one of the earlier adaptors to the craft-beer model, showing off local product before it drew the huge following it now enjoys.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

BANKERS HILL

Barrio Star: *Daily*, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

Bertrand at Mister A's: *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

The Tin Can: Daily, 4-8pm: \$1 off drinks.

Wet Stone Wine Bar and Cafe:

Tuesday-Saturday, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters. Sunday, 5pm-close: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters.

BAY PARK

Bay Park Fish Company: *Daily*, 3-6pm: \$4 draft, \$5 house wine by the glass; \$2 oyster shooter, \$3 fish taco, \$6 basic sushi rolls, \$8 ceviche, \$8 crispy calamari. Bar only.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6:30pm: \$4 wells, drafts. \$6 cocktails,

\$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

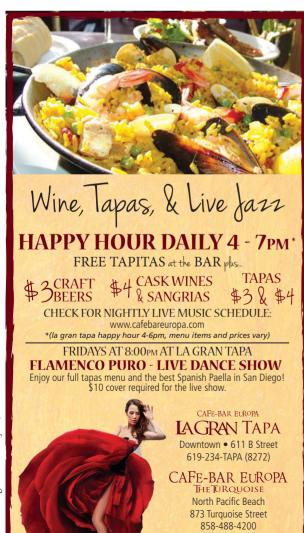
Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. Tuesday, 5-7pm: 1/2-price all bar-menu food items. Wednesday, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, All day: \$4 shoppertinis. Sunday, 5-7pm: \$3 domestic beer, select wine and well high balls.

Board & Brew: *Daily*, 4-7pm: Two-for-one beers. \$1 street tacos.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks, \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.







Oggi's Pizza & Brewing Co.: *Monday-Friday*, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

Twenty/20 Grill & Wine Bar: *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas.

CHULA VISTA

Achiote Restaurant: *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

Spin City Lounge: Monday-Thursday, Sunday, 7-10pm: \$2 wells, \$3 margaritas.

CITY HEIGHT

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

Til-Two: *Daily*, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

Fat Tony's Pizza: *Monday-Thursday*, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings, salad

COLLEGE AREA

Bangkok Poco: *Daily*, open to close: \$2 any 12oz bottle beer & 16oz draft Kirin or Bluemoon.

Marie Callender's: Monday-Friday, 3-7pm: \$1.95 draft, \$2.50 well, \$3.50 house margarita. 1/2-price appetizers (in bar only).

CORONADO

Brigantine: *Monday-Friday, Sunday,* 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: *Daily*, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

Leroy's Kitchen + Lounge: Monday-Tuesday, Sunday, 4-6pm: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. Wednesday-Saturday, 4-6pm & 10pm-midnight: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine.

Village Pizzeria: *Monday-Friday*, 3-6pm, 9pm-close: \$3.50 drafts, \$5 wine by the glass. \$2 off artichoke hearts and mozzarella sticks.

DEL MAR

Bully's Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. \$3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Cafe Secret: *Wednesday*, all day: 1/2-off bottle of wine. All night: Buy one ceviche, second one 1/2 price.

Del Mar Rendezvous: Monday-Saturday, 4-5:30pm: 88 cents for your second round with purchase of regularly priced beer, glass of wine or sake. All wines, beers, and sakes 1/2

price for take-home with your meal or take-out order.

Mia Francesca: *Wednesday*, 3-10pm: Wine Wednesdays; 1/2-off any bottle of wine priced \$75 and under. No corkage fee.

Zel's Del Mar: *Daily*, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: *Monday*, 5-7pm: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads. *Tuesday-Friday*, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads. *Sunday*, All Day: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads.

Coyote Ugly Saloon: *Daily*, 4-7pm: \$1 off Miller Lite, Coors Light, all well & all taps. \$2 PBR & 1/2-price appetizers.

Dussini Loft Bar: *Monday-Friday*, 4:30-6:30pm: \$1 off drafts, house wines and wells. Food specials.

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Sevilla: *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Monday, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball Tuesday, Doors at 7pm. Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings Thursday, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 HAPPY HOUR 5 - 7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

Stout Public House: Monday-Friday, 4-8pm: \$3 bottled beer; \$4 premium draft pints, wells; \$5 margaritas, \$1 off wine. 1/2-price select appetizers, \$2 sliders. Saturday-Sunday, 10am-11pm: \$3 bottled beer; \$4 bloody marys, screwdrivers, premium draft pints, wells; \$5 mimosas. 1/2-off wings and tenders.

SummerSalt Rooftop Pool and Lounge: *Daily*, 4-7pm: \$5 wine, beer, cocktails.

Sushi Deli: *Monday-Thursday*, 5-6:30pm: 1/2-off all Sapporo, \$3.50 drink special, \$4.50 crazy milk special.

Time Out Sports Tavern: Monday, Sunday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O shots. Tuesday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots, \$2 tacos, and \$5 margaritas. Wednesday-Friday, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots. Saturday, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. Tuesdays - \$2 tacos and \$5 margaritas.

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. , Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

FAST VILLAGE

Dragon's Den: *Monday-Friday*, 3-7pm: \$1 off all drafts, \$4 wells, \$5 house wines. *Saturday*, 11pm-close: \$1 off all drafts, \$4 wells, \$5 house wines.

El Dorado Cocktail Lounge: Monday-Thursday, Saturday-Sunday, 7-9pm: \$5 menu cocktails. Friday, 5-9pm: \$5 menu cocktails.

Monkey Paw: *Daily*, 5-8pm: \$1 off local draughts and drinks.

EASTI AKE

Chili's: *Monday-Thursday, Sunday,* 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday,* 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$1-\$2 off liquor.

Double D's on Broadway: *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells

Flinn Springs Inn: *Daily*, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

Main Tap Tavern: *Tuesday*, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. *Wednesday*, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... *Friday*, 3-6pm: \$4 shots all day.

ENCINITA:

Blue Fin Sushi Bar: *Tuesday-Thursday*, 5-6pm: 1/2-off select drinks, appetizers, sushi rolls.

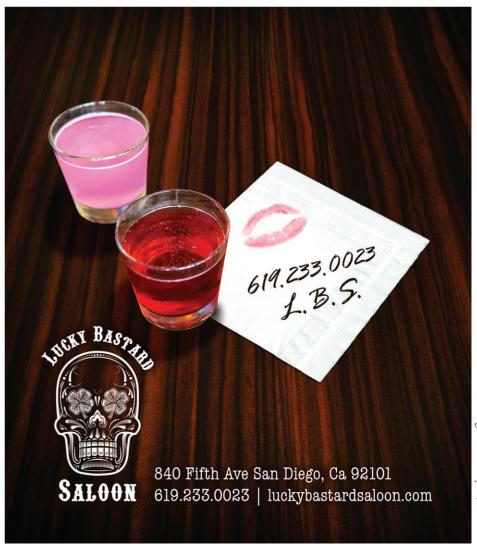
El Callejon Restaurant: *Daily*, 3-7pm: \$2.50 16-oz. domestic drafts, \$3 imported; \$3.75 house margaritas, wells. \$2.95 fish taco, \$3.75 quesadilla, \$4.75 flautas.

Cap'n Kenos: *Daily*, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

D Street Bar and Grill: *Monday-Friday*, 4-7pm: \$2.50 domestic pints, \$3 well cocktails, \$4 beer of the month. \$2 off all appetizers.

Encinitas Ale House: *Monday*, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. *Wednesday-Friday*, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.





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Firenze: *Daily*, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

Thirty Three North Bar: *Monday-Friday*, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

ESCONDIDO

Brigantine: Monday, 11:30am-close: Happy Hour all night, drink specials. Tuesday, 3:30-7pm: Drink specials. \$1 off all featured tacos. Wednesday, 3:30-7pm: Drink specials. 1/2-off wine bottles. Thursday, 3:30-7pm: \$2 off specialty drinks. Friday, Sunday, 3:30-7pm: Drink specials. Saturday, 11:30am-7pm: Drink specials.

Escondido Sports Pub: *Daily*, 6am-8pm: \$2.50 domestic bottles/drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

Sand Crab Tavern: *Monday-Thursday*, 3pm-close. 1/2 off appetizers; \$1.00 oyster shooters; Buckets of beer 5 for the price of 4.



w/ We Are Sirens

5/30 - Mimi Zulu

w/ Soul Ablaze

5/31 - The Husky Boy All-Stars

6/1 - Rat Sabbath with DJ Ratty

6/2 - Monday Night Mass feat.

The Husky Boy All-Stars

6/3 - Tiki Tuesday feat. Adrian

Demain's Exotica-Tronica

6/4 - D.I Grandmasta Rats

www.barpink.com

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select

GOLDEN HILL

Kafe Sobaka: *Daily*, 5-7pm: Beers and vodkas \$3 each.

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

JT's Clubhouse Pub & Grill: Monday, 11am-7pm: \$3 domestic pints. 11am-4pm: \$2¢ wings. Tuesday, 11am-7pm: \$3 domestic pints. 11am-4pm: \$1 tacos. Wednesday, 11am-7pm: \$3 domestic pints. 11am-close: \$1 sliders. Thursday-Friday, 11am-7pm: \$3 domestic pints. \$5.25 1/2-lb. burger with fries. Saturday, 11am-7pm: \$3 domestic pints. 4-8pm: 1/2-off all food. Sunday, 11am-7pm: \$3 domestic pints. 4-8pm: \$3 domestic pints. 4-8pm: \$3 domestic pints.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.



C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCRES'

Busalacchi's A Modo Mio: Monday, 4-6:30pm: 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music

Martinis Above Fourth: Daily, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

The Merrow: *Monday-Friday*, 5pm to 8pm: \$5 Flight of Craft Beers, \$3 Wells, \$1 Off Craft Beer Drafts.

The Snooty Asian: *Tuesday-Sunday*, 5-7pm: \$2 off wells, drafts, shot specials and appetizers.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

IMPERIAL BEACH

The Salty Frog: *Daily*, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Khan's Cave Grill & Tavern: Monday-Tuesday, Thursday-Friday,

bd BUCKING

DELORIAN

SALOON

3-7pm: \$3 sake, \$5.50 drafts, \$4 wells, \$5 shooters, \$6 cocktails & margaritas. \$4 fries, \$4.50 dumplings, \$7 lettuce wraps. \$9 pub steak & fries. *Wednesday*, 3pm-close: \$3 sake, \$5.50 drafts, \$4 wells, \$5 shooters, \$6 cocktails & margaritas. \$4 fries, \$4.50 dumplings, \$7 lettuce wraps. \$9 pub steak & fries.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4pm to 7pm- \$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.

KENSINGTON

Clem's Tap House: *Monday-Friday*, 4-6pm: \$2 off all beer and wine flights.

The Haven Pizzeria: *Monday-Friday*, 4-6pm: \$2 off appetizers, pizza, salads. beer & wine.

Kensington Cafe: *Daily*, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3 red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch.

The Kensington Club: *Daily*, 10am-6pm: \$2.50 wells, drafts, domestic bottles.

LA JOLLA

Barbarella: *Monday-Friday*, 3:30-6:30pm: \$4 drafts (Stella Artois, Hefeweizen, Trumer Pils), bottles (Corona, Newcastle, Moretti), wells, select wines by the glass, \$7 Barbarella martinis. 1/2-off appetizers.

Beaumont's: *Daily*, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Crab Catcher: *Daily*, 3-9pm: \$3 margaritas, domestic beer, premium wine by the glass, champagne. 1/2-off selected menu items.

Eddie V's: *Daily*, 4-7pm: All libations \$2 off.

Jose's Courtroom: Monday, Thursday-Friday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. Tuesday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. Taco Tuesday

HAPPY HOUR 3-7 MONDAY-THURSDAY

BUCKING DELORIAN

10109 Maine Ave., Lakeside • 619-561-6767

www.buckingdelorian.com 🚾

EVERY FRIDAY:

Country Line
Dancing Lessons

EVERY SATURDAY:

Live Music

Country/Southern

Rock Bands

4-10pm \$1.99-\$2.99 taco specials. *Wednesday*, Happy Hour drinks 4pm-close: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. 4-7pm: \$5 appetizer specials.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Roppongi: *Daily*, 3-6pm(patio/lounge only): 1/2-price tapas; \$9 specialty drinks, signature cocktails. No Happy Hour on holidays.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: *Daily*, 3-7pm: \$8 cocktails, \$25 pitchers of sangria, 25% off all bottles of wine. \$4 tapas(bar/lounge only).

LA MESA

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Brigantine: Monday, Sunday, 4pm-close: \$1 off draft pint, single/double wells, selected red or white wine; \$3.50 California sparkling wine, \$4.75 house margarita. \$2.75 fish taco, \$4 clam chowder. Tuesday-Saturday, 4-7pm: \$1 off draft pint, single/double wells, selected red or white wine; \$3.50 California sparkling wine, \$4.75 house margarita. \$2.75 fish taco, \$4 clam chowder.

Casa de Pico: *Monday-Friday*, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary appetizer buffet.

The Go Lounge: *Monday, Wednesday-Saturday*, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. *Tuesday*, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Mr. G's Tavern: *Monday-Friday*, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

Parkway Bar: Monday, 4-7pm: \$3 beer, wine, cocktails. All day for vets and active duty military personnel. Tuesday, all day: \$2 domestic beer. 4-7pm: \$3 beer, wine, cocktails. Wednesday-Sunday, 4-7pm: \$3 beer, wine, cocktails.

LAKESIDE

Coo Coo Club: *Monday-Friday*, 6-8pm: \$2.75 wells, domestic bottles, drafts

LEMON GROVE

Dirk's Niteclub: *Monday-Saturday*, 4-7pm: \$.50 off all drinks \$4.50 or less. *Sunday*, 6am-2pm: \$1 off bloody marys.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

98 Bottles: *Tuesday-Saturday*, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

El Camino: *Monday, Wednesday-Friday*, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light; 1/2-off quesadillas and nacho plates. *Tuesday*,

5pm-1am: \$3 margaritas, sangria, Corona, Corona Light. 5-7pm: 1/2-off quesadillas and nacho plates. 5-11pm: 1/2-off taco plates. *Sunday*, 10am-4pm: \$1 mimosas.

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. *Sunday*, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: *Daily*, 3:30-5pm: \$2 off cocktails; half off bottled beers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: *Monday-Friday*, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries. \$4.50 chicken wings.

Desi N Friends: *Monday-Friday*, 2-7pm: \$1 off everything.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

Mira Mesa Lanes: *Monday-Friday,* 3-6pm: \$2 domestic pints, \$7 pitchers. \$3 import pints, \$10 pitchers. \$2.50 wells. \$3.50 chicken strips, chicken wings.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: \$1 Tacos, \$3 Corona & Dos Equis Wednesday, 4-10pm: \$4 Vodka Rockstars Thursday, 4-10pm: \$4 Fireball Saturday, 4-10pm: \$4 Fireball Saturday, 4-10pm: \$1 Jager Bombs Sunday, 4-10pm: \$1 Off All Beers, Draft & Bottles

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Guava Beach Bar & Grill: Monday, Wednesday-Friday, 2pm-7pm: \$2 domestic drafts, \$3 wells, \$4 premium/craft drafts. Tuesday, 2pm-7pm: \$2 domestic drafts, \$3 wells, \$4 premium/craft drafts. 6-10pm: Toss it Tuesday coin toss for 25¢ drinks. Sunday, open-7pm: Avodkalypse Sundays; \$4 build your own bloody marys, 50¢ off all vodkas.

Sandbar Sports Grill: Monday, 4-7pm: \$3 pints, \$5 Redbull vodkas. *Tuesday*, 4-7pm: \$6 Jager shot and a bottle of beer. Wednesday, 4-7pm: \$3 Jameson shots, \$6 all 22oz drafts. \$2.50 tacos all day and night. *Thursday*, 4-7pm: \$3 Jameson, \$5 Skyy Redbull vodka. *Friday*, 4-7pm: 1/2-off drinks for locals (must have proof of 92109 residency).

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: 50¢ off beer, wells, and calls.

Bar Dynamite: *Monday-Saturday*, 5-9pm: \$3 wells. Half-off all other drinks.

Cafe Bleu: *Monday*, 3-6pm: \$5 white and red wines by the glass. Food specials. 3-close: 1/2-off wine by bottle.





Tuesday-Sunday, 3-6pm: \$5 white and red wines by the glass. Food specials.

Lucha Libre Gourmet Taco Shop: Monday-Thursday, 2:30-5pm: \$2.50 for Tecate & koozie

Shakespeare Pub & Grille: Monday-Thursday, 3-7pm: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells. Friday, 3-7pm, 10pm-1am: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75

Starlite: Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Friday, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

Randy Jones All American Sports Grill: Monday-Friday, 3-6pm: \$4.50 well drinks, \$1.50 off pints of beer, \$1.50 off wine by the glass, \$2.50 off appetizers.

NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas

Café La Maze: Tuesday-Friday. 4-6pm: \$1 off all drinks; 1/2-off appetizers in the bar.

Lai Thai Restaurant: Daily, 4-6pm: \$2 Thai beer.

McDini's: Monday-Wednesday. Friday-Sunday, 4-7pm: \$2 beers. Thursday, 4-7pm: \$2 Cosmopolitans, Pier 32 Waterfront Grill: Friday, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings

Baia Ovster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Heights Tavern: Monday-Friday. 4-7pm: \$4 well cocktail, select wines, select drafts. 5 appetizers for \$5 each, rotating daily.

The Ould Sod: Monday-Friday, 4-7pm: \$2.75 wells, \$4 20oz imports. Sunday, All day: \$4 20oz imports.

Proprietor's Reserve Wine Pub: Saturday-Sunday, Noon-4pm: Half-off all open wines.

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers, \$3.50 Jager shots.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off liquor & drafts Saturday-Sunday, 11am-7:30pm: \$1 off liquor

El Comal: Monday-Friday, 3-7pm: \$3 beer, \$4 wells. Two-for-one mixed

Crazee Burger: Monday-Thursday, Sunday, 3-6pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies. Friday-Saturday, 3-6pm, 9-11pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies.

Cricket's Pub and Grill: Monday-Friday, 8am-2pm: \$2 domestic pint, \$6 domestic pitcher, 4-6pm; \$2.50 domestic pints, \$.50 off domestic bottles, wells, pints.

Imig's Kitchen and Bar: Monday-Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. Wednesday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. Friday, All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

The Office: Daily, Part one 4-7pm: 1/2-off all drinks. Part two 7-9pm: \$5 signature cocktails.

Redwing Bar & Grill: Daily, 4-7pm: \$3 wells & domestic bottles.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

Seven Grand: Monday-Friday. Open-7pm: \$4 beer specials, \$5 classic cocktails. 5-8pm: \$5 house cocktails. Saturday-Sunday, Open-7pm: \$4 beer specials, \$5 classic cocktails.

The Smoking Goat: Tuesday Friday, 4-6pm: 1/2-off select bottles of wine.

Toronado: Daily, 11:30am-5pm: \$1 off drafts.

True North Tavern: Monday-Friday, noon-7pm: \$1 off all beer, wine, spirits. Sunday, 7pm-close: Industry Night, \$3 calls

OCEAN BEACH

3rd Corner Wine Shop & Bistro: Tuesday-Friday, 3-6pm: \$3 local draft beer, \$4 house wine, \$4 glass of sangria, \$14 carafe of sangria. 10pm-1am: \$10 all food items. Saturday, 10pm-1am: \$10 all food items. Sunday, 8-11pm: \$10 all food items.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks, 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. \$2 Dos Equis

Raglan Public House: Monday-Friday, 3-6pm: 1/2-off select beers & munchies

Sunshine Co.: Monday-Friday, 5-6pm: 1/2-off all pitchers. 11am-5pm: 50¢ off pints, \$2 off pitchers. *Saturday*-Sunday, 5-6pm: 1/2-off all pitchers.

Winstons: Daily, 2-6pm: \$3.50 wells. \$1 off all beer/wine

Breakwater Brewing Company: Tuesday, All day: \$3 featured drafts. Wednesday, 5-8pm: SD beer night \$3.50 select guest pints. Thursday, All day: 4 wings for \$2.00.

The Haunted Head Saloon: Monday, 11pm-close: \$1 off all well drinks. Wednesday, \$5 pitchers of PBR and Miller Lite and all wells on special. Sunday, \$5 pitchers of PBR and Miller Light.

Tremont Street Bar & Grill: Monday-Friday, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

Cosmopolitan Hotel and Restaurant: Monday-Friday, 4-6pm: \$3 draft beer, \$4.50 select cocktails, half-price on all wines by the glass.

\$4 fish tacos, \$6 burger and fries, \$5 select appetizers and sides.

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: Daily, 5-6:30pm: half-off all draft beers(Sapporo, Kirin, Asahi); 1/2-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

Baleen: Thursday, Half-Price Wine. Sunday, B.Y.O.W. Bring your own wine to enjoy with your meal, no corkage charge.

Bar West: Tuesday, Thursday-Sunday, 5-10pm: \$3 Mexican beer, \$4 Espolon, \$5 margaritas. Serving Oscar's Mexican food.

Big Kahuna's: Monday-Friday, 3-7pm: \$2.50 beer, wine.

Cass Street Bar & Grill: Monday-Friday, 3-6pm: \$2.75 domestic bottles, \$3.25 microbrew pints, \$8.50 microbrew pitcher, \$3.50 house wine. Sunday, 9pm-2am: \$3.25 microbrew pints. \$8.50 microbrew pitchers.

Firehouse American Eatery and Lounge: Monday, 6pm-close \$3 drafts, 1/2-off specialty drinks, \$2 mini-inferno burgers. Tuesday, 6pmclose: \$6 draft and a shot, 50-cent ribs. Wednesday, 6pm-close: 1/2-off bottle of wine, \$1 oysters. Thursday, 6pmclose: \$3 wells, drafts and bottled beers. \$2 fish tacos. Friday, 6pm-close: \$3 fireball shots til 10pm.

Good Time Charlie's: Daily, 4-6pm & 9-11pm: Crushes \$2.50, wells \$3, drafts \$3-\$5, domestic bottles \$2.50, select wines by the glass \$4.

Hoboken Pizza & Beer Joint: Daily, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, pitchers starting at \$10.

Johnny V: Wednesday, 8pm-1am: \$2 well drinks, drafts & house wines. Thursday, 4-8pm: \$3 wells, drafts & house wines. Friday, 10pm-1:30am: \$2 wells & domestic drafts. Saturday. 6pm-1:30am: \$4 U-Call-Its w/cover charge (excluding top shelf). Sunday, 4-11pm: \$3 Bud, \$4 Shocktop drafts. 50% off industry tabs.

Miller's Field: Monday-Friday, Open-7pm: \$5 double wells, \$5 domestic mason jars, \$8 premium mason jars.

Pacific Beach AleHouse: Tuesday, 3-6pm: \$3 house wines, wells, calls. \$3/\$5 house drafts. Food specials. Wednesday-Friday, 3-6pm: \$3 house drafts, house wines, wells, calls. Food specials.

The Patio on Lamont Street: Daily, 3-6pm: 1/2-off wines by the glass, cool cocktails and draft beer. Appetizer specials.

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house mar-

















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HAPPY HOUR

garitas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Typhoon Saloon: *Wednesday-Friday*, 5-10pm: \$3 drinks and 1/2 off appetizers.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: *Monday-Friday*, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers.

The Pearl: *Monday, Wednesday-Friday,* 5-7pm: \$3 selected draft craft beers, \$4 wells, \$5 house wines. *Tuesday,* 5-7pm: \$3 selected draft craft beers, \$4 wells, \$5 house wines. Half off select bottles of wine all night!

Solare Ristorante Lounge: *Tuesday-Sunday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

POWAY

The Beach Grass Poway: *Daily*, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

Blue Tattoo Sports Bar & Grill: *Monday, Wednesday, Friday,* 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle *Tuesday,* 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Karaoke 8pm. *Thursday,* 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Trivia 7-10pm, Video DJ 10pm-close.

RAMONA

Cheers: *Monday*, 2-5pm: \$1 off drinks. \$10 steak. *Tuesday*, 2-5pm: \$1 off drinks. \$1 tacos. *Wednesday*, 2-5pm: \$1 off drinks. \$.50 wings. *Thursday*, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Café on the Park: *Monday-Friday*, 5-6:30pm: \$3 wells, \$4 house margaritas, 1/2-off house wine by the glass, \$1 off beer. Complimentary cheese & crackers, 1/2-off appetizers.

Kelly's Public House: *Monday-Friday*, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red

and white house wine. \$8 margaritas. Food specials.

ROLANDO

Effin's Pub & Grill: Monday, Noon-7pm: 2-for-1 cheesesteaks, 1/2off pitchers, \$3 shot specials, \$3 Bud, Bud Light & Shocktop pints. Industry night 40% off for hospitality industry. Tuesday, Noon-7pm: Taco specials all day & night, \$10 margarita personal pitchers, \$3 Mexican drafts, \$5 margaritas. Wednesday, Noon-7pm: 50¢ boneless or regular wings with over 20 sauces, \$3 select drafts. Thursday, Noon-7pm: \$1 sliders, \$5 personal pitchers on select drafts, AMF's & Long Islands, \$1 Bud & Bud Light, \$2 Shocktop pints from 5-9pm. Friday, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails, \$5 Jamesons all day.

SAN MARCOS

The Jumping Turtle: Monday, 11am-7pm: \$3 wells. \$1.50 cheese-burger sliders, \$2 chicken sliders. Tuesday, 11am-7pm: \$3 Coronas, Pacificos, Dos Equis & margaritas. Wednesday, Noon-7pm: \$4.75 Paradise iced tea. \$2.75 meatball slider. Thursday, 11am-7pm: \$5 Barrenjager. Friday, 11am-7pm: \$3 Hefeweizen pints. \$5 one-topping pizza. Saturday, 11am-7pm: \$4.75 frosty lemon blast. \$5.75 cheeseburger and fries. Sunday, 11am-7pm: \$4 BLC Bloody Marys. \$5 bacon cheese fries.

SCRIPPS RANCH

La Bastide: *Monday-Friday*, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: *Monday-Friday*, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

Thai Pepper Cuisine: *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

SHELTER ISLAND

Blue Wave Bar & Grill: *Daily*, 4-6pm: \$1 off drinks; 1/2 off appetizers.

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$4 house wine and house beer. \$5 well drinks and margaritas.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: *Tuesday-Friday*, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

The Fish Market: Monday, 3:30-9:30pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3.50 fish tacos, \$5.95 calamari. Tuesday-Friday, 3:30-6:30pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3.50 fish tacos, \$5.95 calamari. Saturday-Sunday, 11am-4pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3.50 fish tacos, \$5.95 calamari.

The Saddle Bar: *Monday-Friday*, 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails.

Karl Strauss Brewing Company: *Monday-Thursday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5

sweet potato fries and spinach dip.

SOUTH PARK

Alchemy: *Monday-Friday*, 4-6pm: \$3 local draft beer, \$3 well drinks, \$2 off wines by the glass, street food specials.

wings, hummus, calamari, chili lime

Hamilton's Tavern: *Daily*, 5-8pm: \$1 off local drafts.

South Park Abbey: *Monday*, All Day: \$3 wells and pints. \$1.50 8oz. *Tuesday-Friday*, 3-7pm: \$3 wells and pints. \$1.50 8oz.

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

TIERRASANTA

JP's Pub: *Monday-Friday*, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSD

Porter's Pub at UCSD: *Daily*, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: Monday-Wednesday, Sunday, 3-6pm (bar only): \$4 margaritas. Mambo beers for the price of a pint. Thursday-Saturday, 3-6pm, 9pm-close (bar only): \$4 margaritas. Mambo beers for the price of a pint.

Donovan's Steak and Chop House: Monday-Saturday, 4-6pm: \$8 martinis and signature cocktails,

\$7 wine by the glass, complimentary steak sandwiches.

Michael's Lounge in the Hyatt

Regency: Daily, 5-7pm: \$4 drafts and

UNIVERSITY HEIGHTS

well cocktails

Bourbon Street: *Tuesday-Wednesday*, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. *Thursday-Sunday*, 5-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Cafe 21: *Daily*, 3-6pm: \$3 draft beer; \$4 glass of sangria.

Cheers: Monday-Friday, 11am-7pm: \$5 tall wells all day. Drink specials all night. Sunday, 11am-7pm: \$1 mimosas, \$2 bloody mary's.

The Lancers Cocktails: *Daily*, 10am-2am: \$3 wells, \$3 domestics, \$4-\$6 premium & top shelf. 50¢ pool.

Small Bar: *Daily*, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

/ISTA

Chili Coast Burgers: *Monday-Friday*, 3-6pm: \$.50-\$.75 off tap beer.

Vista Entertainment Center: Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.



La Jolla Neighborhood Guide

For decades, La Jolla was largely unknown. It became a hideaway/playground for the rich and famous. Strollers down Shores Beach included U.S. presidents, J. Edgar Hoover, movie stars, and artists. Now read about La Jollans from Mitt Romney to Raymond Chandler, most important annual events, and institutions that make La Jolla what it is.



A BAD, BAD boy

\$4.99

The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero. Born in Milwaukee to Sicilian parents, the Bomp, as he came to be known, was one of the most fearsome Caporegimes of the Los Angeles crime family.



The Last Meeting of the Dove Club \$2.99

Newspaper reports about the murder trial of San Diego's Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, the first Ed Fletcher, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he fathered ten heirs.



Complete Guide to San Diego Breweries

There is no place like San Diego when it comes to craft beer — nearly 80 operating brewhouses and roughly 40 in the planning stages. Whether you're looking for a brewery restaurant, lush beer garden, brewpub, or tasting room, all of San Diego's options are here.



The Film Reviews of Duncan Shepherd \$2.99

For 38 years, Duncan Shepherd served as the film critic for The San Diego *Reader*. The Five-Star Reviews collects those relatively few films that merited his highest indicator of priority, from 1924's *The Last Laugh* to 2009's *A Serious Man*.



Tour de Cheesesteak

Ian Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteaks. Over the course of several weeks, Pike devoured ten distinct cheesesteak subs from the county's best (and worst) steak sandwich shops. His travels, recounted in detail, prove that there's a lot of Philadelphia style in San Diego.











sdreaderbooks.com

Abounding mercies

"Beckett's symbols are powerful because we cannot quite grasp them...they are literally creations."

THEATER

here's "sadness after intimate sexual intercourse," Winnie tells Willie in *Happy Days*. "You would concur with Aristotle there, I fancy."

Samuel Beckett's been accused of being so bleak he's the Dracula of world theater. What

often gets lost: a vein of humor marbles through his work (his radio play, *All That Fall*, is one of the funniest I've ever read). It's just

that, as in *Waiting for Godot* (1953) and *Happy Days* (1961), the jokes sprout from a landscape so strip-mined it's unlike anything in nature.

Or theater. Just where, in fact, are Winnie and Willie in *Happy Days*? "Here all is strange," she says. There's no vegetation, so why does she say, "What a blessing nothing grows?" What do they eat? Or do they?

Winnie wonders if she can "still speak of time," if gravity exists, if the earth lost its atmosphere. These questions would be disturbing enough. What complicates them beyond measure: Winnie is stuck, waist-deep, in a mound of clay-like dirt.

Time still exists. She awakens to the world's most grating bell, in Act One, and to several in Act Two — so time's speeding up? And she knows

her situation. She's "caught" — even notices that "the earth is very tight today" — but doesn't say how it came about. She has vague recollections of life before entrapment. She calls it "the old style" and often smiles as memories return and then sadly go.

Equally bizarre: Winnie's an optimist. Upbeat, finding joy in shrinking objects and ideas, she compares with the Unsinkable

Molly Brown. But there's a difference: Winnie is sinking. In Act Two she's up to her neck.

And who is this Willie, on the far side of the mound? Her husband? Lover? A cross she must bear? All, possibly more, of the above? Most often we just see a straw hat, or a wound on his bald spot. He reads the want ads, grunts and snorts, and goes back to his "hole" head first and gets stuck.

If Willie could come around to her side, Winnie would have her happiest day ("I'd be a different woman"). As things are, she has a crick in her neck from admiring him. And his often mute, semi-presence remains one of her "abounding mercies."

Beckett originally entitled the play *Tender*Mercies



Up to her neck in dirt, Beckett's Winnie remains ever positive, ever hopeful — but why?

Happy Days, by Samuel Beckett

Sledgehammer Theatre, Tenth Avenue Theatre, 930 Tenth Avenue, downtown

Directed by Scott Feldsher; cast: Dana Hooley, Francis Thumm; scenic design, Natalie Khuen; lighting, Lily Bartenstein; costumes, Sarah Golden; sound, Pea Hicks

Playing through June 8; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. 619-354-5888. sledgehammer.org

The situation's like Humpty Dumpty. Only some pieces fit together. Peter Brook put it best: "Beckett's symbols are powerful just because we cannot quite grasp them; they are not signposts,

they are not textbooks, nor blueprints — they are literally creations."

Beckett even gives us time in Act One to figure this out (no vegetation? Thank goodness?). And to

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discover that, since this world only jibes partially with ours, maybe we should look elseend and former faculty member of UCSD's department of drama, directed the world premiere of Happy Days in 1961. He said it was his favorite Beckett play. Scott Feldsher, a student of Schneider's, makes his - and

She dives down through time, is ever-present, and bravely faces a future worse than death for her: when she's alone and

Beckett had a very specific woman in mind for the then and now, is about sets and costumes and elaborate lighting. To Beckett the visual makes audiences just passive watchers and upstages what's being said. In his final works, he narrowed his focus down to a single spotlight and created a theater not for meanings but as site for meditation. A speaker presents a subject — as a point of shared focus with the audience. As the speaker explores it, the audience may engage in contemplation as well.

Winnie's a great medium in this regard. Other "subjects" in Happy Days include the persistence of change, to unearth what's important, and as Wordsworth says in the great ode, to "grieve not, rather find strength in what remains behind." ■

Find more stories and blogs by Jeff Smith online at SDReader.com/smith/

Moxie Theatre stages the coming-of-age comedy Mud Blue Sky through June 8.

where. And listen more carefully, since Winnie composes the story of her life.

As in Marcel Proust novels, a sound or a smell triggers memories: of trouble, as when she produces a revolver and keeps it close at hand, and happy days. The smallest items can give her joy; her glass is at least half full. And she has such astonishing forgiveness, if you could walk in her emtombed shoes, you might sink by comparison.

Alan Schneider, theater leg-

Slegehammer Theatre's — return to the stage after a long absence with an almost micro-homage to Beckett and Schneider.

Except for a rectangular frame across Natalie Khuen's otherwise excellent set (Beckett detested "color," i.e., anything that looked artsy or detracted from the spartan look he demanded), this production would have pleased the master.

Dana Hooley most of all. During the 90-minute piece, she lives dozens of lives, each a version of Mildred/Millie.

part. When casting Winnie, Alan Schneider worried that the women capable of playing her "would be terrified" by her monologues, not to mention being "stuck up to their waist and then neck in a pile of stage earth."

Her flickers of mood and shifts of voice, her in-the-now discoveries, Minnie's bourgeois sense of propriety, and most of all an inner spark — Hooley performs as if Beckett wrote for her. Francis Thumm, her real-life husband, plays Willie (whose final appearance, thanks to Sarah Golden's costume and a phony mustache, looks like Mr. Monopoly of the board game).

his sinuses, or other orifices, Thumm's just right. He and Hooley form a local in-joke with serious intent. One of Winnie's recurring subjects is marriage, the entire zodiac from how it begins, evolves, and may or may not endure.

Whether dredging out

People want to take easy, packaged "meanings" from Beckett's plays. I don't think that's how they work. The more he wrote, the more he restricted the visual. So much of theater.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

9 to 5: The Musical

OnStage Playhouse presents the Patricia Resnick/Dolly Parton musical about three female co-workers "pushed to a boiling point by their boss." Raylene J. Wall directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE. CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 7.

The Book of Mormon

For two weeks only — a word to the wise - Broadway/San Diego hosts the nationally touring production of the musical comedy that won nine Tony Awards, including Best Musical.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 1PM & 6:30PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH JUNE 8.

Chasing the Song

La Jolla Playhouse Page To Stage series presents the rock and roll musical about the "evolving American music scene into the early 1960s." Christopher Ashley directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7:30PM TUESDAYS & WEDNES-DAYS, THROUGH JUNE 15.

The Clean House

PowPAC stages Sarah Rhul's comedy. Married doctors employ a Bra**SCHOOL PLAYS**

A RROADWAY **SHOWCASE**

JUNE 7 6:30PM MAXINE THEATER

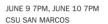
ALADDIN

MAY 31 2PM, MAY 31 7PM, JUNE 1 2PM STAR THEATRE

ALADDIN JR.

JUNE 5 7PM, JUNE 6 7PM, JUNE 7 2PM, JUNE 7 6PM, JUNE 8 2PM, JUNE 8 6PM SAN MARCOS COMMUNITY CENTER

HIGH TECH HIGH: PLAYWRIGHT'S SHOWCASE



HONK! THE MUSICAL

MAY 29 7PM MAY 30 7PM MAY 31 7PM. JUNE 5 7PM, JUNE 6 7PM JUNE 7 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

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JULY 17 8PM. JULY 18 8PM. JULY 19 8PM, JULY 20 8PM, JULY 23 8PM, JULY 24 8PM, JULY 25 8PM, JULY 26 8PM, JULY 27 8PM, JULY 30 8PM, JULY 31 8PM, AUG. 1 8PM, AUG. 2 8PM MOUNT HELIX PARK

SEUSSICAL JR.



IIIIY 25 7PM IIIIY 26 7PM GRACE CHAPEL OF THE COAST

THOROUGHLY MODERN MILLIE

JUNE 13 7PM, JUNE 14 2PM, JUNE 14 7PM, JUNE 15 4:30PM, JUNE 21 2PM, JUNE 21 7PM, JUNE 22

ESCONDIDO CHARTER HIGH SCHOOL

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

zilian maid who hates to clean and is more interested in coming up with the perfect joke.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH

Faded Glory

The North Coast Repertory Theatre presents Timothy Burns' world premiere drama about Daniel Sickles, a 19th-century congressman, friend to presidents, Civil War general, and "notorious philanderer, embezzler, murderer, and recipient of the Congressional Medal of Honor." David Ellenstein directs.

NORTH COAST REPERTORY THEATRE. 987-D LOMAS SANTA FE DR SOLANA BEACH, 858-481-1055, 8PM THURS-DAYS & FRIDAYS, 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH JUNE 22.

Grease

Welk Resort Theatre stages the musical about "the glory that was Grease," a tribute to the late-fifties styles - a "duck-tail" anyone? and songs. Ray Limon directs and choreographs.

WELK RESORT THEATRE, 8860 LAW-RENCE WELK DR., ESCONDIDO, 888-802-7469, 1PM & 8PM THURSDAYS. 8PM SATURDAYS, 1PM SUNDAYS & WEDNESDAYS, THROUGH JULY 27.

Happy Days

Reviewed this issue. Critic's Pick. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 8PM FRIDAYS & SATURDAYS. 2PM SUNDAYS, THROUGH JUNE 8.

Hershey Felder as Irving Berlin

The 21st Annual Lipinsky Family Jewish Arts Festival presents, for one evening only, Hershey Felder performing Berlin's greatest hits, including "Always," "There's No Business Like Show Business," and "God Bless America."

LYCEUM THEATRE, 79 HORTON PLAZA. DOWNTOWN SAN DIEGO, 619-544-1000. 7:30PM SUNDAY

Lost in Yonkers

The Brooks Theatre presents Neil Simon's 1991 Pulitzer Prize-winner, a memory play set in 1942 Yonkers. Kathy Brombacher directs. The production also includes an "interpretational art exhibit" based on the play's theme.

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE, 760-433-8900. 7:30PM FRIDAYS & SATURDAYS. 2PM SUNDAYS THROUGH JUNE 1

The Motherf**er with the Hat

Cygnet Theatre concludes its 11th season with Stephen Adly Guirgis's 'verbal cage match about love, fidelity, and misplaced haberdashery" set in New York's Hell's Kitchen. Bob Lutfy directs. Cygnet warns patrons: the play "contains strong f**king language.

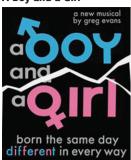
CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS. 7:30PM WEDNESDAYS, THROUGH JUNE 22.

Mud Blue Sky

Marisa Wegrzyn's serio-comedy takes a behind-the-scenes look at off-duty "people persons." Three flight attendants — one laid off, one contemplating retirement, the other the least likely candidate for the job — convene in room 208 of a cheap hotel near Chicago's O'Hare Airport. Johnathan, a 17-year-old marijuana pusher in a tuxedo (his prom date dumped him) joins them for an evening of comedy and confessions. Deanna Driscoll heads the Moxie Theatre cast as Beth, a caregiver with battle fatigue. The 90-minute script has some lulls, usually when shifting gears, but throughout Driscoll gives an outstanding, pitch perfect performance. Jo Anne Glover, Melissa Fernandes, and J. Tyler Jonesl do fine turns under Jennifer Eve Thorn's direction and on Marisa Bane's authentic set. In a sense, all four characters work in the "service industry." By play's end the



A Boy and a Girl



BROADWAY THEATRE 340 E. Broadway, Vista A new musical from Greg Evans, creator of Luann, to run for six performances, August 28-August 31 (six performances) at Vista's Broadway Theater. Directors: Ted Leib and Katie Wilson. Musical director: Justin Gray. Table read, June 21. First rehearsal, July 21. All performers will receive a stipend of no less than \$400. Prepare a one-minute song in a contemporary style. Bring sheet music: an accompanist will be provided. Be prepared to read sides from the show. For an audition: tedleib@fuller ton.edu. Note: All characters sing. Auditions: JUNE 8 7PM

Cabaret at the Merc **Summer Series**

OLD TOWN TEMECHI A COMMUNITY THEATER

42051 Main St., Temecula Cabaret at the Merc is casting their first summer series of fully staged immersive projects. The season kicks off with the Pulitzer Prize winning show Next to Normal in July. followed by the Tony Award winning musical Spring Awakening in August. In September, the season wraps up with a world-premiere musical The Untitled John Mayer Project. Auditions for Next to Normal and Spring Awakening: Saturday, June 7, noon-4 pm and Sunday, June 8, noon-2 pm. Auditions for The Untitled John Mayer Project: Monday, June 16, 6 pm-10 pm. Prepare 32 bars of a rock, folk, or a contemporary musical-theater song that shows off vocal range and technical ability. An accompanist will be provided. To schedule an audition Auditions: JUNE 7 NOON, JUNE 8 NOON, JUNE 16 6PM

Dearly Beloved

ST. PAUL'S UNITED METHODIST CHURCH

700 D Ave., Coronado Performances at Coronado Play house. Directed by Gary Cohen. Performance dates: August 15 through September 21. Thursdays, Fridays, and Saturdays at 8 pm; Sundays at 2 pm. Auditions are open and can be attended at any time, one or both nights, but please email the director at gdcohen05@gmail.com with the date or dates you will be attending. Be prepared to read sides from the script. If you would like to preview any sides, contact the director. Auditions: JUNE 22 7PM, JUNE 23 7PM

Duck Hunter Shoots Angel

COLLEGE CENTER COVENANT

4463 College Ave., College Area Trinity Theatre Company is looking for

actors for Duck Hunter Shoots Angel, running September 5 to 21. Rehears als begin July 14. Be prepared to present two contrasting monologues. Audition must be no longer than three minutes for both monologues. To request an audition: trinitytheatre company@gmail.com, Actors are paid a stipend for the run of the show Directed by Sean Boyd Auditions: MAY, 31 NOON

The Hunchback of Notre Dame, the Musical

WHITE BOX THEATER AT NTC 2590 Truxtun Rd., Studio 205 in Building 176, Point Loma Auditions for the SACRA/PROFANA auxiliary chorus, a group of volunteer singers working in a professional environment alongside SACRA/PROF-ANA's core of 20 contracted singers 18 years of age or older, choral singing experience, music-reading ability, availability to attend periodic rehearsals and performances from late August through December, energetic stage presence. Contact natalie@sacraprofana.org. Auditions JUNE 9 6PM, JUNE 15 1PM

The Man Who Was **Thursday**

BROADWAY THEATRE 340 E. Broadway, Vista G.K. Chesterton's The Man Who Was Thursday, a new adaptation by Steven Oberman, director. Auditioners are required to bring to the auditions a twominute comic monologue, preferably using a British accent. Ladies: please be prepared to sing a few bars of a simple melody (i.e. "Twinkle, Twinkle, Little Star"). Pay rate: Volunteer with benefits of comps. Runs August 21 and 22 at 7:30pm; August 23 and 24 at 1pm and 7:30pm. If you are coming from a distance greater than 40 miles you may submit a resume and headshot to stevenoberman@earthlink.net. Auditions: JUNE 8 4PM

Neil Simon's The Odd Couple



BROADWAY THEATRE 340 E. Broadway, Vista Director: Randall Hickman, Non-union show. Please bring a one-minute comic monologue. The roles of Oscar and Felix have been cast. Show runs August 1 through 17 at the Welk Resort Theater Auditions: JUNE 2 7PM

Oklahoma

WELK RESORTS THEATRE 8860 Lawrence Welk Dr, Escondido Director/choreographer Dan Mojica Musical director Justin Grav. Runs August 22-November 16. Seeking Non union performers. One possible Equity Contract. All will dance first and may be asked to stay and read and/or sing. Prepare 16 bars of an uptempo song in the style of Rogers and Hammerstein. Auditions: JUNE 16 9AM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

expression's an oxymoron, since the "industry" is number-crunching the "service" out of existence. Critic's Pick.

MOXIE THEATRE, 6663 EL CAJON BL SUITE N ROLANDO 858-598-7620 8PM THURSDAYS FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 8.

My Son the Waiter: A **Jewish Tragedy**

Brad Zimmerman performs his solo show about his struggle to make it in New York: "If you can find something in your life that you truly love, never give up on it." LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000, 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 6PM SUNDAYS, 7PM WEDNESDAYS,

No Place Like Home

THROUGH JULY 6

CircleCircle dot dot presents Soroya Rowley and Andrew Steele's "first ever acoustic musical production. Daisy, a young, disabled woman unexpectedly finds herself homeless and "must do whatever it takes to survive." Rowley directs. OCEAN BEACH PLAYHOUSE, 4944 NEW-PORT AVE., OCEAN BEACH. 619-222-0836. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 4PM SUNDAYS, THROUGH

The Sunshine Boys

Scripps Ranch Theatre presents Neil Simon's comedy about estranged vaudeville partners, Al Lewis and Willy Clark, asked to reunite for a TV special. Ruff Yeager directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728 8PM SATURDAYS 2PM SUNDAYS, THROUGH JUNE 29.

The Twilight Zone Unscripted

From the darkest corners of reality to the land of the unexplained, Improv Theatre's Twilight Zone Unscripted pays homage to Rod Serling's sci-fi series Twilight Zone. Enter the dimension of pure imagination with this completely improvised episode.

NORTH COAST REPERTORY THEATRE. 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY.

Vanya and Sonya and Masha and Spike

The Old Globe Theatre presents Christopher Durang's Tony Awardwinner (2013) about siblings named after characters in Chekhov, one of whom wants to sell the house. "Farce ensues." Jessica Stone directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH JUNE 22.

Write Out Loud: Read. Imagine, Create

Write Out Loud, the popular group that does staged readings, offers its annual presentation of student creations, inspired by the books In the Time of the Butterflies and The Adventures of Tom Sawyer and the SD Writers INK winning poem "Belief" by Barb Huntington. The program, made possible by CSA of San Diego City Schools and the Golddiggers, is free. Worth a try.

OLD TOWN THEATRE 4040 TWIGGS ST., OLD TOWN. 619-337-1525 7PM MONDAY.



TICKETS START AT \$20 | ARTCENTER.ORG | 800.988,4253

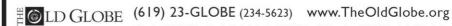
A world premiere musical comedy romance from the award-winning talents behind Jersey Boys, Peter and the Starcatcher, and Altar Boyz



Book by Rick Elice Music and Lyrics by Michael Patrick Walker Directed by Roger Rees

Mags and Andy are a screenwriting team with a track record of hits and a professional relationship that's firing on all cylinders. But when Andy's marriage hits the rocks, forever single Mags finds she wants something more. Will romance ruin their perfect relationship? A witty and irreverent look at what women want and whether men fit the bill...or don't.

Now - June 29



Run toward danger

MOVIES

ingly accepted the fool notion of young men and women enlisting to kill in the name of peace, but why would a civilian war correspondent risk life and limb to send home pictorial confirmation of government-sanctioned brutality? David Salzberg and Christian Tureaud's harrowing documentary *The Hornet's Nest* answers the question.

The notion of a photographer's moral obligation to their

subject first hit my radar at age 13. The front page of the evening edition featured a photograph of South Vietnam's chief of National Police, Nguyễn Ngọc Loan, cavalierly pumping a bullet through the head of handcuffed prisoner Nguyễn Văn Lém while AP photog Eddie Adams snapped away. Intervention may have resulted with a bullet of his own, but the least Adams could have done was dip his lens out of respect. The picture earned him the 1969 Pulitzer Prize for Spot News Photography and became the most iconic image of its era.

Mike Boettcher's 34 years of dedication to his job as network correspondent helped earn him enough Absentee Father of the Year trophies to bridge three mantelpieces. In the tradition of John Ford, Mike's grown son, Carlos — born with a confidence he "had not yet earned" — needed to know why his father chose career over family. Inexperienced combat journalist

that he was, Carlos was determined to join the old man's next overseas embedment whether

dad liked it or not. The decorated journalist never once figured that, in his case, "take your son to work day" would give rise to a year in war-torn Afghanistan.

Some of the Boettchers' talkinghead testimonials, with their slick veneer of a polished news broadcast, tend to heighten drama at the risk of straining credibility. A projectile is heard and not seen. In an instant, both Carlos and his camera hit the deck. Fortunately, nothing happened, but the filmmakers insist on playing the tragedy card by hinting for a moment



The Hornet's Nest: Boots on the ground.

that Mike's gamble could have cost him a son. A dissolve to a commercial break was definitely in order.

Not since *Gunner Palace* has a war documentary brought the viewer this close to a world where it's strange for a few hours to pass without a bullet whizzing by or an IED going off. In

spite of its gung-ho, good ol' boy score, *The Hornet's Nest* is by no means a recruitment film or video game app. With unprecedented real footage to guide us, the filmmakers propel their audience into hostile territory for 93 minutes. Not unlike our on-screen counterparts, we never know where

the next shot will come from or whom it might hit.

Political finger-pointing is never up for consideration. This one's about camaraderie and what it takes for soldiers to live through another dawn. "Once there," the elder Boettcher recollects, "they no longer fight a war on



Reader

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THIS FILM IS HALED PG-13 FOR IN LENSE SEQUENCES OF SCH I ACTION AND VIOLENCE, LANGUAGE AND BRIEF SUGGESTIVE MALERIAL.

NO PURCHASE NECESSARY, PLEASE NOTE: CODES ARE LIMITED, WHILE SUPPLIES LAST. NO PHONE CALLS PLEASE. SEATING IS NOT GUARANTEED. PLEASE ARRIVE EARLY TO THE ADVANCE SCREENING. THE THEATER IS NOT RESPONSIBLE FOR OVERBOOKING. THE THEATER WILL BE MONITORED FOR UNAUTHORIZED RECORDING.

IN THEATERS JUNE 6

terror. They fight for their buddies." It's Mike's job to "run toward danger," and in doing so, he's been entrusted to care for and maintain the soldiers' stories. Why not give them a listen this weekend? And be sure to sit through the closing credits for a few revivifying perks.

- Scott Marks

SCOTT MARKS, ANNOTATED: INVASION OF THE STAR CREATURES

[Annotations appear in brackets.] Some nights, quality just won't do, and last night was one of them.

There are a couple of file boxes buried in my closet — bursting with DVD titles unfit to shelve in the company of quality — for just such an occasion. It was there, lounging among copies of Hot Potato, Cannonball Run 2, The Babe Ruth Story, Men of Boy's Town, and Judgment at Nuremberg, that I found my evening's entertainment. [Astonishingly, Marks makes no mention here of his most deeply buried closet treasure: his homemade Criterion Collection: The Complete Works of Stephen Spielberg box set. Normally, he can't resist an opportunity to trot out his hand-drawn Saul Bass homage cover art for E.T. Someday, Scott — someday.]

The hilarious trailer for this amateurish blend of low-brow humor and lower-budgeted sci-fi became a cornerstone of my VHS library on the evening USA Network's Night Flight first aired it back in the early '80s. A Leo Gorcey wannabe (Frankie Ray) puts the moves on a busty "galaxy gal" as our pantingly over-modulating '60s trailer voice states the obvious: "Look at these great big beautiful babes." The astro-Amazon towers over our 5-foot, 31/2-inch hero keeping his eyes breast-level at all times. All this and a hand-painted long shot of Cape Canaveral! [VHS stands for Video Home System — basically, they were oversized cassette tapes with movies on them. Night Flight was a showcase for cult films like Eraserhead, camp films like Daughters of Darkness, uncensored(!) music videos, and Church of the SubGenius recruitment tapes. The '80s were weirder than you may know. Leo Gorcey was an iconic diminutive street tough; between 1937 and 1956, he starred in nearly 70 Dead End Kids, East Side Kids, and Bowery Boys films.]

After 90 seconds I was sold and had to track down a copy. Rule of order — whenever a preview narrator feels the need to tell us that "the laughs come fast and free," bet the opposite. [Which, paradoxically, means that Marks thought it was hilarious.]

The script was written by Roger Corman regular Jonathan Haze. Its original title, *Monsters from Nicholson Mesa*,



A Million Ways to Die in the West: Way #445,211: Smarm

was aimed at poking fun of American International Pictures' honcho James H. Nicholson. Haze, best remembered as Seymour Krelboyne in Little Shop of Horrors, intended the script as a showcase for himself and fellow Corman stalwart Dick Miller. Instead, we get two comics that make Tenacious D look like Keaton and Arbuckle. [Roger Corman is the astonishingly prolific B-movie mogul who helped launch the careers of Francis Coppola (Dementia 13), Jack Nicholson (The Cry-Baby Killer), and Martin Scorsese (Boxcar Bertha). "Keaton and Arbuckle" refers to two famous silent-film stars, Joseph Frank "Buster" Keaton and Roscoe Conkling "Fatty" Arbuckle, who starred together in 1917's The Butcher Boy.]

Pvt. Penn (Ray) is all eyebrows, macho Brooklynese, and hobbling one-liners. No one tacks an extra syllable on the word "bay-be-ee" quite the way he does. His partner and constant study in contrasts, Philbrick (Robert Ball), is a nasal wussy. Get the potential for comedic contrast? Director Bruno VeSota (*The Brain Eaters*) sure didn't. [Fun fact: Leonard "Spock" Nimoy appeared in *The Brain Eaters*.]

Stock footage and the same lech who narrated the trailer set the scene at Fort Nicholson, the world's center for atomic research. Military scientists discover a mysterious crater in an atomic detonation area and dispatch a platoon of idiots to investigate. We hear talk of the "world's greatest scientists working together" and "our first line of defense" only to cute-cut to a couple of "handpicked" expert yardbirds who can't even handle a garden hose. If you didn't already take a hint from the (Wow!) placed next to two bimbos' names in the credits, this is the level of humor you can anticipate over the next hour.

["Yardbird" here means "basic military trainee." In other contexts, it can mean "prisoner" or "chicken."]

Audrey Hepburn and Shirley MacLaine demanded similar billing in *The Children's Hour* but the studio stood firm. [*The Children's Hour* was a heavyweight drama about two women who suffer tremendously after a spiteful girl accuses them of being lesbians.]

The staging is mortifying. Stop the camera, move it 45 degrees to the right, and restart the actors from where they left off. You want laughs? Stick one jamoke in a garbage can, have the other light up a cigar (make sure a "No Smoking" sign blinds the audience), and toss it lightly on top. A pacifist soldier weeps over killing a rattlesnake. Stupefying impressions of Warner Bros.' gangsters are ours for the asking. Toy ray-guns with hardware-store funnels jammed in the barrels pass for futuristic weaponry. Not one original joke or concept, and still the filmmakers can't find an acceptable way to present them! [Marks's outrage here is entirely feigned. He is delighted by the incompetence on display. "Jamoke" is Chicago-based slang for someone dumber than a cup of coffee; the word is a mashup of "java" and "mocha."]

While the duo goldbricks, their platoon explores a cave containing a race of extraterrestrial tree people — stiff, burlap-clad, button-eyed extras waving their branches and acting scary. The limber lumbermen direct the boys to a spaceship commanded by two Amazon playmates, Prof. Tanga (Gloria Victor, Wow!) and her assistant Dr. Puna (Dolores Reed, Wow! Wow!), bent on world domination through vegetables. ["Goldbricking" here means "slacking off." It originally referred to swindling. The idea was that a goldbricker would

do anything — including commit a crime — in order to avoid honest hard work.]

They hail from the nonexistent but real-sounding planet Chalar in the Belfar star system. For ten years the galaxy gals have been on Earth, perfecting a race of Vegemen that grow in soil brought from their planet. The boys treat their own abduction as if it were a first date. The Naugahydebikini cuties are out of this world! The looming Dr. Puna begs to be taught the language of love, Philbrick-style. (Instead of re-recording Cyrano Penn's romantic play-by-play, you can hear him echoing the lines just off-camera.) ["Cyrano" here refers to the large-nosed Frenchman Cyrano de Bergerac. In a play based on his life, he is forced by his (self-perceived) ugliness to woo his beloved vicariously through a more conventionally handsome man.]

We'll pause a moment for those who just got the "Puna-Tanga" reference.

His kiss Wows! the Wow! Wow! and, using a cigarette lighter as a compass (don't ask), they make their escape. Borrowing from a Republic oater, the duo start a papier-mâché boulder avalanche that fails to stop the oncoming "Spacetro Nuts." The "broads" call them off, and Capt. Awol, a character I had hoped we were done with, is brought back into play. The filmmakers deemed this the right time to experiment with genre expectations as a group of Indians unexpectedly arrive on horseback. This allows room for plenty of "kemosabe" and "peace pipe" jokes to pad the scant running time. ["Oater" refers to a Western movie, due to the use of oats as horse fodder.]

After catching a buzz, the boys return to their home base where Phil-

brick saves the world by accidentally launching the spaceship. Puna's hots for the Earthman convinces Tanga to, "in the interest of science," kiss Penn. "Stand by for a charge, Bay-bee-ee!" Equating love with slavery, the dames return to Earth, become domestic robots, and wave at stock footage while their beaus are being honored.

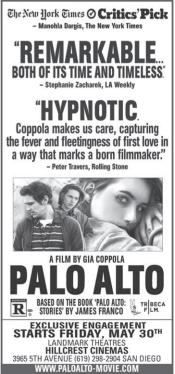
The film debuted in the summer of 1962 on the bottom-half of a double-bill with the far-more cerebral The Brain That Wouldn't Die. Robert Ball went on to appear in Easy Rider. Kudos to Dennis Hopper for casting him as a mime. Frankie Ray immediately followed his role as Pvt. Penn with another tour of duty in the TV series Combat and has been missing in action ever since. [Double-bill: During the Great Depression, theaters began offering two movies for the price of one. This was actually cheaper than the customary practice of featuring a live act, a cartoon, a comedy short, a novelty short, a newsreel, and a feature presentation.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd.
Priorities are indicated by one to five stars and antipathies by the black spot.
Unrated movies are for now unreviewed.
Thousands of past reviews are available online at SDReader.com/movies.

All About the Feathers — It's all about the pacing in first-time director Neto Villalobos's leisurely unfolding of a (game) cock-and-bull tale about a Costa Rican broomstick in security guard's clothing and the friendships he derives after bantering a bantam out of his landlord. Chalo (Allan Cascante) is the type of charmer who'll sit behind you on a bus and immediately poke



Calendar MOVIES

his head over your shoulder and begin reading your newspaper before striking up a conversation. If repetition is the key to comedy, Villalobos wisely relies on deadnan long-takes that allow character quirks to logiam — and with them, laughter. A lesson in how far a lot of imagination and a keen eve for balanced 'Scope compositions can go to plaster the cracks of a sparse story and infinitesimal budget. One gaping continuity flaw: if a character takes a bullet to the shoulder, don't have him turn up shirtless and scarless two scenes later. Marvin Acosta, Sylvia Sossa, and Erlan Vásquez all contribute exceptional comic support. 2013. S.M. ★★★★ (DIGITAL GYM)

The Amazing Spider-Man 2 - Every superhero movie faces a choice: the man or the mask? Judging by the either goofy or nonsensical nature of the (admittedly balletic) fight scenes, you might be tempted to say that this seguel to the reboot is mostly interested in the man: Peter Parker, a smart(-ass) New York City kid in search of both his past and his future. Dealing with the consequences of his choices. Reckoning the costs of love and duty. That sort of thing. And yet. Every personal crisis ultimately serves the action, and the drama is bloated and blunted because of it. Over the course of two-and-a-quarter hours, Peter Parker deals with his absent parents, his frustrated aunt, his desperate friend (a reliably nervous-making Dane DeHaan), and his conflicted girlfriend. But first and last, our focus is on either the mask or the menace it must face: an electrified nerd who's tired of being powerless. 2014 — M.L. ★ (IN WIDE RELEASE -SEE SHOWTIMES)

Belle — "Based on a true story" tale of a half-black English heiress (an unfailingly appealing Gugu Mbatha-Raw) navigating a world in which her mother (here safely dead) could have been treated as property It's also based on a true painting (of the heiress and her cousin), and it does its visual heritage proud. Belle is an artful, occasionally lively updating of Jane Austenstyle "Whom shall I marry and how?" social mores, with questions of race providing some additional shading and texture. It's also a plodding, undramatic account of her guardian's (Tom Wilkinson) adherence to the dictum, "Let justice be done, though the heavens may fall." (He's a judge, and his pending ruling on a slavery-related insurance case could threaten English prosperity, or so we are repeatedly told.) A few fine expressions of genuine humanity, but also plenty of speechmaking for those who prefer the piquancy of moral righteousness over butter and salt on their movie popcorn, 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Blended — Wasn't it Chekhov who said. "If a character named 'Dick' appears in the first act of an Adam Sandler vehicle. there must be a dozen penis joke in the second?" Blended starts in a Hooters toilet and never quite recovers. After a disastrous first date, a divorcee (Drew Barrymore) and a widower (Sandler) are forced to "blend" families for a deluxe African vacation. Maudlinly sentimental even by Ierry Lewis' standards, there are countless embarrassingly unintentional laughs to be found, particularly those involving one of

Sandler's daughters, who insists that her dead mother is as real as a six-foot imaginary rabbit named Harvey. Screenwriters Ivan Menchell and Clare Sera's depiction of pop-eyed, subservient natives indicates their knowledge of African culture was fashioned after watching old Tarzan pictures. Once again Frank Coraci (The Wedding Singer, 50 First Dates) is assigned the unenviable task of calling "Action!" "Cut!" and "Anything you say, mealticket!" 2014. — S.M. ● (IN WIDE RELEASE SEE SHOWTIMES)

Captain America: The Winter Sol-

dier - Whoever heard of a timely, even necessary superhero movie? And yet here is Captain America, lending a measure of old-fashioned, flag-loving, liberty-defende ing, patriotic virtue to the very present issues of government surveillance and pre-emptive strikes based on that surveillance. The trouble begins with a factual bit of ignominy: Operation Paperclip, the government program that brought Nazi scientists (here grouped under the moniker of Hydra) into the bosom of the American military machine. The film supposes that, like Cap himself, this nest of nastiesunrepentant, unredeemed, but somehow still welcomed and nurtured by a nation suffering from Cold War sweats-survived World War II and found a way to flourish in the modern world. There's still plenty of blood, bullets, and bludgeoning-the titular Winter Soldier has a mechanical arm that matches up nicely against Cap's unbreakable shield (unstoppable force, meet immovable object)-but the bulk of the film uses the Captain as an Internal Affairs officer, searching for bad guys within the ranks, following clues, and trying to figure out who, if anyone, can be

trusted. It's still a Marvel movie, heavy on humor and special effects, and bloated by a super-sized climax. But it has the courage and grace to take its star-spangled hero seriously. 2014. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Chef (IN WIDE RELEASE — SEE SHOWTIMES)

Cold in July — Michael C. Hall stars as a Texas dad who shoots an intruder while defending his home and family. "Sometimes the good guy wins," the cops tell him. But we all know better, don't we? It isn't long before he's dealing with crooked authorities and unhappy relatives of the deceased. Time to call in Don Johnson. 2014. (LANDMARK KEN)

Divergent — A young woman trains as a warrior in the first installment of a series set in a dystopian future, eventually finding herself in conflict with the sinister Powers that Be. Divergent fairly begs to be measured against the Hunger Games series, right down to the sibilant similitude of the heroines' names (Katniss, Beatrice). Who are we to refuse? In the all-important star department, Shailene Woodley holds her own; Beatrice is girlier and gentler than Jennifer Lawrence's Katniss, but the story affords her more time to build actual relationships, since the bulk of the action covers her training to join Dauntless, her hometown's warrior caste. That focus skews the whole story away from societal critique and toward teen ensemble drama. which is probably for the best, because the societal critique (control and conformity are not always good things) is both creaky and confused. (Apparently, the greatest danger to society is someone who is kind,

brave, intelligent, honest, and selfless.) Good-looking but overlong, and full of fine set-pieces that somehow fail to sustain momentum. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Documented — In 2011, Pulitzer Prizewinning journalist Jose Antonio Vargas "outed" himself as an illegal alien-sorry, "undocumented American" in an essay for The New York Times Magazine. (Changing the language of the debate is a major goal for Vargas; as a journalist, he understands the power of terminology.) Now, he writes, directs, produces, and stars in a documentary about what happened afterwards, and also before. The best moments come when Vargas engages regular (read: documented) Americans in conversation, letting them know that he was brought here as a child, that he has flourished here as a journalist, and that he has paid his taxes to boot. Those encounters, especially with those who remain politically opposed, do a lot to keep the people on both sides looking human - and looking at each other. Sadly, the drama is stretched like a bad facelift there's something worth seeing here, but the hand of the surgeon is too apparent, and there is a whiff of vanity about the whole endeavor. 2013 — M.L. ★ (READ-ING GASLAMP)

The Double — The more Jesse Eisenberg films there are, the more I embrace Michael Cera. The fidgety, uni-expressioned Eisenberg tackles the dual role of a secondary government clerk, kicked further to the curb after the sudden appearance of his assured doppelganger in Richard Ayoade's adaptation of the Dostoevsky novella. Not since Only God Forgives has there been a film this determined to dazzle an audience with its expressionistic color palette; cinematographer Erik Wilson's burnished mahogany hues beg for a theatrical visit. But the fetch ultimately proves anything but fetching as the dystopian universe Ayoade hatches - oversize technology housed in incommodious subterranean warehouses-has "Made In Brazil" stamped across its bottom. It feels like Kafka, and it looks like Gilliam and Cronenberg, but when it comes to imparting genuine whimsy and/or human emotion, is as wan and non-portentous as its wraithlike lead(s). With Mia Wasikowska, Wallace Shawn, and a piddling few minutes of Chris O'Dowd. 2013. — S.M. ★ (LANDMARK HILLCREST)

Draft Day — A two-hour commercial for the National Football League from Ivan Reitman, a man who once had sufficient command of his senses to direct Stripes. There's a great movie to be made about the chess match that is the NFL draft; this isn't it. Why on earth would the NFL bother to get on board with a (fictional) story about a real-life annual event that already rates its own prime-time extravaganza? Because the real thing is about stats and ingredients and the endless quest for cash via conquest-damn the concussions, full speed ahead-and that isn't the kind of PR the League needs right now. So instead, we get Draft Day, a film about heart and character and gut instincts and dead fathers and pregnant girlfriends and earnest young men and dreams coming true. A film full of exposition, canned sentiment, on-the-nose dialogue, and an endless parade of split screens that do little to heighten the drama of guys talking on the phone. Kevin Costner stars, sort of. With Jennifer Garner, Denis Leary. 2014. — M.L. ● (AMC LA JOLLA)

Driving Miss Daisy-Broadway on Screen (IN WIDE RELEASE — SEE SHOWTIMES)

Fading Gigolo - Something very closeto a sex comedy for grownups. John

FILM FESTIVALS

BELLY UP



I Had Too Much to Dream Last Night Deus Ex Machina's new film I Had Too Much to ${\it Dream\ Last\ Night\ will\ screen},$ and the Allah-Las will perform. Tuesday, June 3, 7:30pm

CASBAH

Mad Marc Rude: Blood, Ink & Needles

This rough cut screening of the local-centric documentary film Mad Marc Rude: Blood, Ink & Needles is a fundraiser. The film concerns the late San Diego artist and cartoonist (1954 -2002), whose illustrations graced album covers, 'zines, and concert posters, pioneering a punk style considered by many to be endemic of the era and the music. Sunday, June 15, 2:00pm

CINEMA UNDER THE STARS

The Philadelphia Story Jimmy Stewart and Cary Grant vie for the heart and hand of wealthy socialite Tracy Lord (Katherine Hepburn) in this classic romantic comedy directed by George Cuckor. Thursday, May 29, 8:30pm, Friday, May 30, 8:30pm

Chinatown John Houston spins a dark web of intrigue in this gum-shoe mystery, set in 1940's Los Angeles. Starring Jack Nicholson and Faye Dunaway. Saturday, May 31, 8:30pm, Sunday, June 1, 8:30pm

LANDMARK LA JOLLA VILLAGE Coach Zoran and His African Tigers

South Sudan became an independent state in July 2011, following almost 50 years of civil war. The new nation forms a national soccer team, led by Zoran Djordjevic, a dynamic and ambitious veteran coach from Serbia. The film follows the team over its first year. What follows is a darkly comic and original portrait of the birth of a nation. Speaker and discussion after

film. This is the second film of the International Documentary Film Series hosted by the International Rescue Committee in San Diego. Info: 619-641-7510, x249. Monday, June 2, 7:00pm

Call Me Kuchu "If we keep on hiding, they will say we're not here," says LGBTQ activist David Kato as he works to repeal Uganda's homophobic laws which threaten lesbian, gay, bisexual, and transgender men and women, or "kuchus." This emotional documentary follows Uganda's first openly gay man as he fights for gay rights in court, on TV, and at the U.N. \$10 for students, \$15 general public. Speaker and discussion after film. This is the final film of the International Documentary Film Series hosted by the International Rescue Committee in San Diego. Info: 619-641-7510 x249. Monday, June 9, 7:00pm

LEMON GROVE LIBRARY

Film Night with The Short List The Lemon Grove Historical Society and New Pacific Productions presents an all-comedy laugh-riot on The Short List Showcase for Outstanding International Short Film in this final program of the five-part series. Comedies from France, USA, Norway, Sweden, The Netherlands, Canada, Germany, and Japan will be on view. Info: 619-463-0823. Wednesday, June 4, 6:30pm

International Short Films The Short List showcase for international short film, sponsored by the Lemon Grove Historical Society and New Pacific Productions, continues with an allcomedy evening of award-winning films from Sweden, France, the Netherlands, USA, Norway, and England, Information: 619-463-0823. Wednesday, June 4, 6:30pm

MIRACOSTA COLLEGE SAN ELIJO **CAMPUS**

The Ballad of Gregorio Cortez It is 1901. and two Texas cultures — the Anglo and the Mexican — live side by side in a state of tension and fear. Gregorio Cortez (Edward Olmos), a young Mexican family man, shoots and kills a sheriff in self-defense. For the next 11 days, he eludes an inflamed posse of 600 Texas Rangers in a 450-mile chase across Texas. His manhunt captures the nation's interest, and his eventual

trial is tainted by the extreme emotions of the country. To some, Cortex becomes an instant folk-hero; to most others, however, he is considered a dangerous criminal. It takes 12 years to learn the truth. Featuring a special appearance by Pepe Sema, actor. Friday, June 6, 5:00pm

MUSEUM OF PHOTOGRAPHIC ARTS



King Hu in Taiwan: Dragon Inn Newly restored 35mm print. The box-office sensation that made King Hu's reputation as a stylist and innovator, Dragon Inn is Hu at his cinematic nimblest. Wandering heroes, guards, and escaped siblings converge at Dragon Inn, the wilderness pit-stop that would go on to become one of the most storied settings of the wuxia genre. Within this and other confined spaces, Hu would deploy an arsenal of tightly choreographed trickery that would go on to become his signature. King Hu in Taiwan is San Diego's first ever retrospective honoring one of the world's most revered martial arts (wuxia) film directors of all time, King Hu. Thursday, June 5, 7:00pm

King Hu in Taiwan: A Touch of Zen

Newly restored HD print (1971). This is director King Hu's magnum opus, at once a sprawling epic drama of religious proportions and an anthology of brilliant action set pieces, including one that famously inspired the bamboo forest scene in Crouching Tiger Hidden Dragon. A Touch of Zen won a technical award at Cannes in 1975, the first prize ever won by a Chineselanguage film in one of the world's top festivals. King Hu in Taiwan is San Diego's first ever retrospective honoring one of the world's most revered martial arts (wuxia) film directors of all

time, King Hu. Friday, June 6, 7:00pm King Hu in Taiwan: The Valiant Ones

The Valiant Ones is one of King Hu's later films from his baroque period. The lashings are maximized, the choreography whirs with an excess of flair and invention, and the villains in this case a gang of Japanese pirates, including one played by a young Sammo Hung — are as uncompromising as the Ming Dynasty heroes are fearless. This is King Hu at his mostly boundless and his artistic vision at its most rambunctious and even abstract, culminating in one of the genre's most show-stopping finales ever. King Hu in Taiwan is San Diego's first ever retrospective honoring one of the world's most revered martial arts (wuxia) film directors of all time, King Hu. Saturday, June 7, 7:00pm

Arab Film Festival: When I Saw You Mid-year dinner and screening of San Diego Premier of award-winning film. 5:30 pm dinner; 8 pm film. Film \$12; dinner and film \$50. Info:karamanow.org. Saturday, June 14, 8:00pm

PEARL

Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound. overlooking the hotel's vintage, oyster-shaped swimming pool. Wednesday, June 4, 8:00pm, Wednesday, June 11, 8:00pm, Wednesday, June 18, 8:00pm

POINT LOMA LIBRARY

Away from Her A man coping with the institutionalization of his wife because of Alzheimer's disease faces an epiphany when she transfers her affections to another man, a wheelchair-bound mute who is also a patient at the nursing home. Starring: Julie Christie, Michael Murphy, and Gordon Pinsent. Discussion after the film. This film is the third in a series of Films & Discussions entitled "Surviving Life's Transitions" with Dr. Monika-Maria Grace, a clinical psychologist, ordained minister, and the author of Reel Fulfillment: Transforming Your Life through Movies. Sunday, June 8, 2:00pm

Fed Up — From the trailer: "The government is subsidizing the obesity epidemic." Is Big Sugar the new Big Tobacco? (LANDMARK LA IOLLA VILLAGE; READING GASLAMP)

The German Doctor (Wakolda) — You can't keep a good Nazi down. It's 1960, and Dr. Josef Mengele is alive and well and living in a scenic Argentine bed-andbreakfast run by a family whose individual

shortcomings and/or physical frailties transform the retired war criminal into a walking Make-A-Wish Foundation. Without Doc's help, dad's dream of perfecting a master race of dolls would never have left the planning stages. (Shots of dismembered figurines in a broiling doll factory = Hitler's inferno.) Poor Joe risks his life to save mom and her newborn twins. And little Lilith would still be called "dwarf" by her classmates were it not for the concentration camp sawbones' injections of experimental growth hormones. Alex Brendemühl plays the titular killing machine with remarkable restraint and — considering how nitwitted all that surrounds him is - a straight face. Adapted by writer-director Lucía Puenzo from his novel. 2013. — S.M. ● (LAND-MARK LA JOLLA VILLAGE)

Godzilla — Why do you want to see Godzilla? Is it to see an embiggened update of the famous radioactive lizard? Is it to hear a tweaked, booming, mayberecognizable version of the famous squeal? Is it to see the big guy breathe his famous nuclear fire? Then step right up! Is it to see awesome monster battles and catastrophic urban destruction? To experience vicarious terror as tiny humans cower and perish before the onslaught of nightmarish natural forces? Well, there's some of that, I guess, Is it to nod in appreciation over an updated exploration of nuclear anxiety in the wake of Fukushima? To delight in the perfectly

pitched performances of fine actors like Bryan Cranston and Ken Watanabe in an old-fashioned monster movie? Um. not so much. Anyway: Godzilla is now the only alpha predator besides man who doesn't eat what he hunts. But somehow, he still exists to restore the balance to nature even if that means saving humanity and its practice of nuclear fission. Bonkers and boring. Oh, well. At least there's a nice lesson about the importance of family. 2014. — M.L. ● (IN WIDE RELEASE SEE SHOWTIMES)

The Grand Budapest Hotel — Director Wes Anderson's apologia pro style sua. Most of the action takes place in the pre-communist heyday of the titular (and pinkly ornate) Alpine retreat, and involves concierge extraordinaire Gustave (Ralph Fiennes) and his attempt to claim the price less painting left to him by a grateful old guest/lover. The mannered, madcap proceedings are often delightful, occasionally silly, and here and there, gruesome and/ or heartbreaking. But the real star of the show is Anderson himself — the storyteller, relating events in his own ineffable fashion a point he makes by nesting Gustave's tale in layer after layer of narrative device. We open with a fangirl paying tribute to a dead author, then cut to author in his latter days, then to author in his younger days, picking up the story from an old man full of memories, then to the old man as

a young witness. And over it all hovers Anderson, the Master Framer himself 2014 — M.L. ★★ (IN WIDE RELEASE SEE SHOWTIMES)

Heaven Is for Real — Based on the book Heaven is for Real, the story of a boy who has a near death experience and comes out of it saying he went to heaven and knowing stuff that he shouldn't be able to know. Just imagine the terrifying sequel if it's a hit: Hell Is Also for Real. (IN WIDE RELEASE — SEE SHOWTIMES)

The Hornet's Nest — Reviewed this issue, S.M. ** (IN WIDE RELEASE)

Ida — It's rare nowadays to find a period drama that touches on the Holocaust and isn't based on a true story. Before taking her vows, a novice teenage nun (Agata Trzebuchowska) sets out from the rural Polish orphanage she grew up in for a road trip with her surly, alcoholic "aunt" Wanda (Agata Kulesza) to untangle her own hidden Jewish heritage. It's a bit of an uphill climb, one fraught with forced stylization in the form of calculatedly excessive headroom. But once director Pawel Pawlikowski (My Summer of Love) sets things careening over the top, the ride down is filled with unexpected mordant delights. Mozart and Bach provide background noise, but film aesthetes will take their musical cues from

a brief swatch of Victor Young's theme to King Vidor's tawdry swamp melodrama Ruhy Gentry Don't adjust your set: the film is (strikingly) photographed in Bergmanesque shades of gray-and-white and in the Academy ratio of 1.37:1. 2013. S.M. ★★★ (LANDMARK LA JOLLA VILLAGE)

The Immigrant — Marion Cotillard stars as a Polish immigrant in turn-of-the-(20th)-century New York who encounters hardships upon her arrival in the land of the free. With Jeremy Renner and Joaquin Phoenix. 2014. (LANDMARK HILLCREST)

In Bloom (Grzeli nateli dgeebi) —

The former Soviet Union, 1992: A young turk whisks his high school crush to a clandestine spot and instead of stealing a first kiss, he gifts her with a gun. It's a formidable shock, but one that never amounts to much as all we're asked to do for another hour of this sluggishly-paced coming-of-age film, is sit around and wait for someone to die. Filmmakers Nana Ekvtimishvili and Simon Groß's political and feminist underpinnings tend to focus on the familiar — rebellious teen smokers puff away, in Russia's queue system only soldiers are allowed to cut in line — placing most of the heavy lifting on the backs of the two terrific non-professional lead actresses (Lika Babluani and Mariam

MOVIE SHOWTIMES

Bargain showtimes are in ().

CENTRAL

BALBOA PRK

San Diego Natural History Museum-Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821) Call theater for program information.

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Journey into Amazing Caves (NR)Fri-Sun 2:00, 6:00; Journey to the South Pacific (G) Fri 1:00, 3:00, 5:00 Sat-Sun 11:00, 1:00, 3:00, 5:00; Mysteries of the Unseen World (NR) Fri-Sun 12:00, 4:00

CLAIREMONT

Reading Town Square

4665 Clairemont Dr (800-326-3264 #2722) Call theater for program information.

CORONADO

Vintage Village Theater

820 Orange Ave (619-437-6161) Call theater for program information.

DOWNTOWN

Reading Gaslamp

701 Fifth Ave (800-326-3264 #2709) Call theater for program information.

Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken 4061 Adams Ave (619-283-3227)

COLD IN JULY (NR) Fri-Sun: (2:15), 4:45, 7:15, 9:30, Mon-Thur: (4:45), 7:15, 9:30, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; GORE VIDAL: THE UNITED STATES OF AMNESIA (NR) Opens Friday, June 7

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Dr (888-262-4386) Blended (PG-13) Fri 12:35, 3:35, 6:40, 9:40 Fri-Sat 10:25, 1:25, 4:25, 7:25, 10:25 Sat 9:40, 12:40, 3:40, 6:40, 9:40; **Divergent** (PG-13) Fri-Sat 9:15pm; Heaven Is for Real (PG) Fri-Sat 10:35, 1:20, 4:00, 6:35; Maleficent (PG) Fri 10:45, 11:00, 12:10, 1:30, 2:50, 4:15 5:30, 7:00, 7:30, 9:45, 10:50 Sat-Sun 1:30pm Sat 3:30, 6:10, 7:30, 8:50; Maleficent 3D (PG) Fri 10:05, 11:30, 12:45, 2:10, 3:30, 4:50, 6:10, 8:10, 8:50, 10:10 Sat-Sun 8:10pm Sat 2:10, 4:50, 10:10; Neighbors (R) Fri 10:30, 11:45, 1:40, 2:35 5:10, 6:55, 7:45, 10:50 Sat 10:50pm; The Grand **Budapest Hotel** (R) Fri 1:10, 6:50, 9:35; The Hornet's Nest (R) Fri-Sat 10:00, 12:30, 3:00, 5:35, 8:15, 10:45; The Other Woman (PG-13) Fri 11:10, 2:00, 4:00, 5:00, 8:00, 9:30, 10:20 Sat 11:10, 2:00, 5:00, 8:00

Landmark La Jolla Village

8879 Villa La Jolla Dr (858-453-7622) IDA (PG13) Fri: (2:00), 4:30, 7:00, 9:25, Sat-Sun: (11:30), 2:00, 4:30, 7:00, 9:25, Mon-Thu: (2:00), (4·30), 7·00, 9·25; **FED UP** (PG) Fri: (2·05), 4:20, 7:20, 9:40, Sat-Sun: (11:40), 2:05, 4:20, 7:20, 9:40, Mon-Thu: (2:05), (4:20), 7:20***, 9:40, No 7:20 PM Show Tuesday 06/03/14; BELLE (PG) Fri: (2:20), 5:00, 7:30, 9:45, Sat-Sun: (12:00), 2:20, 5:00, 7:30, 9:45. Mon-Thu: (2:20) (5:00), 7:30, 9:45; **THE GERMAN DOCTOR** (PG-13) Fri: (4:50), 7:10, Sat-Sun: (11:50)*, 4:50, 7:10, Mon-Thu: (4:50), **/***7:10, * No 11:50 AM Show Sunday 06/01/14, ** No 7:10 PM Show Monday 06/02/14, No 7:10 PM Show Thursday 06/05/14; THE LUNCHBOX (PG) Fri-Thu: (2:30), 9:30, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"; CHINESE PUZZLE (R) Opens

MISSION VALLEY

AMC Fashion Valley

7037 Friars Rd (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770) Call theater for program information.

Digital Gym Cinema

2921 El Cajon Blvd ((619) 230-1938) All About the Feathers (Por las plumas) (NR) Fri 3:00, 5:00, 7:00, 9:00 Sat 1:00 5:00, 7:00, 9:00 Sun 1:00, 5:00, 7:00; Next Goal Wins (NR) Sat-Sun 3:00pm

UltraStar Mission Valley

7510 Hazard Center Dr #100 (619-685-2841) Call theater for program information

Landmark Hillcrest 3965 Fifth Ave (619-298-2904)

BELLE (PG) Fri: (1:50), 4:30, 7:10, 9:35, Sat-Sun: (11:10), 1:50, 4:30, 7:10, 9:35, Mon-Thu: (1:50), (4:30), 7:10, 9:35; **PALO ALTO** (R) Fri: (2:10), 4:50, 7:40, 9:55, Sat-Sun: (11:30), 2:10, 4:50, 7:40, 9:55, Mon-Thu: (2:10), (4:50), 7:40, 9:55; THE GRAND BUDAPEST HOTEL (R) Fri: (2:00), 4:40, 7:30, 9:50, Sat-Sun: (11:20), 2:00, 4:40, 7:30, 9:50, Mon-Thu: (2:00), 4:40, 7:30*, 9:50, * No 7:30 PM Show Wednesday 06/04/14; **THE IMMIGRANT** (R) Fri: (1:40), 4:20, 7:00, 9:40, Sat-Sun: (11:00), 1:40, 4:20, 7:00 9:40, Mon-Thu: (1:40), (4:20), 7:00, 9:40; FAD-ING GIGOLO (R) Fri: (2:20), 5:00, 7:20, 9:30, Sat-Sun: (11:40), 2:20, 5:00, 7:20, 9:30, Mon-Thu: (2:20), 5:00, 7:20, 9:30, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"; WORDS & PICTURES (PG-13) Opens Friday, June 7

EAST COUNTY

EL CAJON

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Cntr Dr (800-326-3264 #2710) Call theater for program information.

RANCHO SAN DIEGO

Regal Rancho San Diego

Call theater for program information.

SANTEE

Santee Drive In

10990 Woodside Ave (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Dennerv Rd (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707) Call theater for program information.

Broadway (between H and I) (619-338-4214) Call theater for program information.

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Call theater for program information.

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village

5256 Mission Road (760-945-8784) Call theater for program information.

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mntn Rd (800-326-3264 #2704) Call theater for program information.

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119) Call theater for program information.

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

Digiplex Poway

5 Poway Rd ((858) 679-3887) Call theater for program information.

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Boulevard (800-326-3264) Call theater for program information.

TEMECULA

Digiplex Temecula Tower Cinemas

27531 Ynez Rd Call theater for program information.

VISTA

Krikorian Vista Village Highway 78 at Vista Village Dr (760-945-7469) **50 to 1** (PG-13) Fri-Sun (11:00, 1:40, 4:20) 7:00: Blended (PG-13) Fri-Sun (11:05, 1:55, 4:40) 7:30, 10:10; **Chef** (R) Fri-Sun (11:20, 2:05, 4:50) 7:35, 10:20; Godzilla (PG-13) Fri-Sun (11:15, 2:00, 4:50) 7:40, 10:25: Maleficent (PG) Fri-Sun (10:30, 11:10, 11:50, 12:30, 1:40, 2:20, 3:00, 4:50, 5:30) 6:40, 7:20, 8:00, 9:50 10:30: Maleficent 3D (PG) Fri-Sun (4:10) 9:10; Million Dollar Arm (PG) Fri-Sun (10:40, 1:35, 4:35) 7:25, 10:15; **A Million Ways to Die in the West** (R) Fri-Sun (10:40, 11:20, 1:30, 2:10, 4:20, 5:00) 7:10, 7:50, 9:30, 10:00, 10:35; Neighbors (R) Fri-Sun (12:25, 2:55, 5:20) 7:55, 10:20; The Amazing Spider-Man 2 (PG-13) Fri-Sun (12:20, 3:40) 7:05, 10:10; X-Men: Days of Future Past (PG-13) Fri-Sat (10:45, 12:10, 1:45, 3:30, 4:45) 6:35, 7:45, 10:40 Fri-Sun (1:10, 4:15) 7:15, 10:15 Sun (10:45, 12:10, 1:45, 3:30, 4:45) 6:35, 7:45; X-Men: Days of Future Past in 3D (PG-13) Fri-Sun 9:40pm

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638) Call theater for program information.

Moviemax Plaza Camino Real

2385 Marron Rd (760-729-7469) Call theater for program information.

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469) Call theater for program information.

OCEANSIDE

Digiplex Mission Marketplace

431 College Blvd ((760) 806-1790) Call theater for program information.

Regal Oceanside

401 Mission Ave (760-439-1733) Call theater for program information.

Calendar MOVIES

Bokeria). Cinematographer Oleg Mutu and production designer Kote Japaridze conjoin to uncork an unmistakable air of crumbling putridity. 2013. — S.M. ★★ (DIGITAL GYM CINEMA)

Jaws - How to cope with a rogueshark, who's choosing his meals among the summertime beachgoers on a New England vacation isle, is a possibly plausible crisis, puffed up however to the proportions of a whopping fish story. The plot appears to be fooling with some fairly advanced chemistry (the hunting party brings together a brash rationalist from the Oceanography Institute, a mystical mariner out of Melville, and a befuddled hydrophobe uprooted from the big city), but the questions sounded in this streamlined thriller are no deeper than "What's next?" or "Who's next?" on the agenda of the inscrutable Great White maneater. Director Steven Spielberg shapes the Peter Benchley book into a cautionary nag at human unpreparedness, and he stirs up considerable amusement around people's inadequacy to the threat — their initial hem-haw dubiousness and ha-ha frivolity, and their eventual holy-cow awe when they come face to face with the beast (an impressive mechanical contraption usually photographed from a dentist's point of view). Roy Scheider, Robert Shaw, Richard Dreyfuss. 1975. — D.S. ★★★ (ARCLIGHT LA IOLLA)

Locke — The night before Ivan Locke (Tom Hardy) is set to lay the foundation on a superstructure "whose shadow will stretch a mile long," the big-league construction foreman is called upon to be present at the birth of his child. The kid's mother is not his wife, yet our hero practically embraces the opportunity to torch work, family, and his short-term future by gassing up the family car to race to the side of a one-time fling he hasn't seen in nine months. The vehicle then becomes a veritable switchboard-on-wheels, fielding calls from his wife, kids, and baby momma as well as perplexed co-workers and enraged chieftains. The ride stops on a dime every time Locke-bent on not repeating the sins of an absentee father-flies off on a raging exchange with a figmental backseat sire, and writer-director Stephen Knight does little more with the space than grant Locke occupance. Still, Hardy makes for a compelling psychological tour guide, utilizing much more than his right foot to add forward momentum. 2014. — S.M. ★★ (LANDMARK HILLCREST)

Maleficent — Angelina Jolie returns to the big screen after a lengthy hiatus (remember The Tourist? No?) to humanize that most inhuman of Disney villains, Sleeping Beauty's Maleficent. (Such a tragedy that Divine will never get to do a liveaction version of Ursula the Sea Witch.) Review absolutely forthcoming. (IN WIDE RELEASE — SEE SHOWTIMES)

Million Dollar Arm — Jon Hamm stars in this worked-over true story about a puffed-up, on-the-skids sports agent whose humbling necessitates giving birth to a Susan Boyle-inspired talent hunt for an Indian cricket bowler able to transition into an MLB pitcher. As live-action Disney sports comedies go, this makes for amenable if predictable summertime family fluff. (Think Cool Runnings meets The World's Greatest Athlete.) Director Craig Gillispie (Lars and the Real Girl) keeps things moving, adding just enough local (and saturated) color to bolster screenwriter Thomas McCarthy's conclusion that India is a "study in extremes." Lord



Maleficent: The big bad wolf was just a hungry critter.

Alan Arkin apportions more belly laughs catnapping through the first third of his pithy performance than you're likely to find in most feature-length comedies. The fine supporting cast features Surai Sharma (Life of Pi). Lake Bell as Hamm's compulsory love interest, and never enough Bill Paxton. 2014. — S.M. ★★ (IN WIDE RELEASE - SEE SHOWTIMES)

A Million Ways to Die in the West — Seth MacFarlane (Ted, Family Guy) continues his quest to become the True Face of American Humor with the requisite Western spoof. Review forthcoming. (IN WIDE RELEASE — SEE SHOWTIMES)

Moms' Night Out — Overheard before the show: "This one looks to be 'Christ-y." Oy vey, the person in front of me wasn't kidding! When properly presented, the occasional faith-based, spiritually correct film could act as a welcome relief to all the comic book nihilism, but dear God, give us something more to work with than a posse of born-again fugitives from the small screen (Patricia Heaton, Sarah Drew, Abbie Cobb) and one Hobbit (Sean Astin) putting together an audition reel for a CBN series. The gals get tipsy on liquor-filled chocolates while directors Andrew Erwin and Jon Erwin (October Baby) are all thumbs when it comes to executing a rudimentary gag involving a motion-activated paper towel dispenser. (Now do you understand what I'm up against?) If repetition is the key to learning, the film's one joke - husbands are incapable of watching the kids when moms take the night off – has been permanently welded to my brain, 2014. — S.M. ● (AMC) MISSION VALLEY; REGAL PARKWAY

Mysteries of the Unseen World -

National Geographic busts out the fancy cameras and special effects to show you a slowed-down, sped-up, blown-up, tinted, tranparansied world of stuff you wouldn't otherwise see. Don't look now, but you're swarming with bacteria. (REUBEN H. FLEET SCIENCE CENTER)

Neighbors — Quite possibly the most conventional and conservative comedy featuring two straight dudes engaged in a dildo swordfight you'll see all year. Director Nicholas Stoller's (Forgetting Sarah Marshall) story of a ludicrous "battle" between new parents (Seth Rogen and an uncommitted Rose Byrne) and the freshly transplanted fraternity next door lets cheerful raunch take the place of anything

resembling an edge. You'll probably laugh, and you may even squirm, but it's unlikely that you'll pause to think. The real battle, of course, is not between Cool Dad Rogen and Frat King Zac Efron, but between manboys and the looming, dreaded necessity of growing up, getting a job, being a parent, and all the rest of it. Outrageous message: don't fear the Reaper, just decide that you love brunch. Telling detail: the baby winds up as a pop-culture calendar prop in the final scene. Efron, always striving, makes the most of his role as a surprisingly sensitive stud. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Next Goal Wins (DIGITAL GYM

The Other Woman — Leslie Mann discovers that good-for-nothing hubby Nikolaj Coster-Waldau is three-timing her with Cameron Diaz and Kate Upton. Looks like his philandering was the best thing ever to happen to this trio of callow sitcom yentas. Instead of instantly calling 1-800-DIVORCE, Mann goes partners with the paramours and together they hatch an exceptionally pubescent revenge (Laxative-laced smoothies, his toothbrush doubling as a toilet brush, etc.) Coster-Waldau would have been better off killing Mann on their honeymoon and spending 7 years in jail instead of in the company of this jangling fishwife. An assuredly contrived chick flick that knows just how to blend the right amount of throw up and gas ha-has to keep the guys giggling and their dates from gagging. Incredibly stupid, so don't fault first time screenwriter Melissa Stack for not knowing her target audience. Someone named Cassavetes directed, but he's not related to...nah, it can't be. 2014. — S.M. ● (IN WIDE RELEASE -SEE SHOWTIMES)

Palo Alto — Another Coppola, another troubled teen flick that begs audiences to ponder the lives of rich bored white rebels without a clue. Grandpa Francis and aunt Sofia had the good sense to rely on established best-sellers for their first forays into the youth film market. Not so, Francis's granddaughter Gia Coppola, who uses as the inspiration for her debut feature the short fiction of renaissance man James Franco. (He pulls double duty, also playing a divorced gym teacher who falls in love with babysitter Emma Roberts, still young enough to pass for a high-schooler.) From sordid drinking games that lead to acts of betrayal, to midnight walks through the

cemetery, to an uncomfortable hair-touching incident between one of the boys and his homophobic best friend's dad, nothing about the film sparks originality or insight. Great aunt Tally pops up as a guidance counselor and Colleen Camp, one of the Playboy bunnies in gramps' Apocalypse Now, is the target of fat jokes. 2013. S.M. (LANDMARK HILLCREST)

The Philadelphia Story — Philip Barry's dose of Thirties highlife (it tickles the nose and makes the head light) is brought from stage to screen by George Cukor and Company, with as much reverence and care and deliberateness as if they all thought they were handling a play by Molière, Cary Grant and James Stewart are, respectively, Cary Grant and James Stewart, and quite fine. Katharine Hepburn is overboard. 1940. ★★ (CINEMA UNDER THE STARS)

Raiders of the Lost Ark — Director Steven Spielberg and executive producer/ cowriter George Lucas pay homage to the cliffhanger serials of the Thirties and Forties — and they pay handsomely, pumping the project so full of money, production values, and technical razzle-dazzle that it no longer remotely resembles its grade-B models. Not intending exactly a spoof, but not maintaining entirely straight faces either, Spielberg/Lucas seem to want to play both sides of the street, to have both the innocent thrill and the sophisticated titter. Some will find that this two-facedness tends to lower the level of excitement, that although the action is consistently lively it is also without real suspense, and that the viewer is always required to meet the moviemaker more than halfway and fake a response that otherwise would never be extracted by such rudimentary perils as a shower of poison darts, a roomful of human skeletons, a blanket of furry spiders, an army of sadistic Nazis photographed with shadows crawling up their cheeks. The essential point to be made about Raiders is that it is really just a kiddie movie — a kiddie movie de luxe, but a kiddie movie all the same. With Harrison Ford and Karen Allen, 1981. — D.S. ★ (AMC FASHION VALLEY, REGAL MIRA MESA)

The Railway Man — Respectable torture porn. Decades after the end of World War II, a former British POW tracks down and squares off against his Japanese tormenter. With Oscar®-winner Colin Firth and Oscar®-winner Nicole Kidman occupying prime real estate on the poster, one would

automatically expect them to carry this petrified revenge drama. Their vertex of fine acting is overwhelmingly cut short by flashbacks performed by a cast of virtual unknowns. Frequent Michael Winterbottom collaborator Frank Cottrell Boyce (24 Hour Party People, Tristram Shandy) contributed to the script, making the unnuanced conformation of the storytelling even more inexcusable. In using plenty of affliction to warrant the R rating, director Jonathan Teplitzky reenacts the real-life events with an orthodoxy guaranteed to torture any audience. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Rio 2 — "Happy wife, happy life" is the aphorism that drives Spix Macaw Blue (Jesse Eisenberg) to leave the domesticated bliss of Rio and take his family up the Amazon in search of some more birds of a feather. He finds them, and quickly learns another marital truism: you don't just marry a girl, you marry her family, her past, her...hey, remember Meet the Parents? The only vivifying sparks come from the consuming hatred of Nigel the now-flightless cockatoo and the biologically prohibited love of his would-be paramour, Gabi the poison dart frog. Everything else is processed exotica and hip-hop/world-beat lite, except maybe for the animator's eye for large-scale vistas. Featuring the voices of Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan, Leslie Mann, Bruno Mars, Kristin Chenowith, Jermaine Clement, and the inimitable Andy Garcia as Pop-Pop, the tough old bird who rules the tribe. Yes, "tribe." 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Transcendence — "People fear what they don't understand," drowsily intones Dr. Will Caster (Johnny Depp), a scientific genius who is uploaded to the Internet after his body gets taken out by a bunch of neo-Luddite radicals. True enough, Doc! You know what else they fear? Omniscient, omnipresent entities that can control all the computers and computer-enabled devices on earth, and who build nanobots capable of hotwiring the soul! People are silly that way. Christopher Nolan cinematographer Wally Pfister's directorial debut doesn't tackle its questions about humanity and technology so much as it pushes them up against each other and waits for something to happen. Pfister manages something close to an admirable sympathy for those on either side, which is a good thing, because if you think too much about the story instead of the characters, you're sunk. (Say this for old man Nolan: he's careful about plot mechanics.) With Rebecca Hall, Paul Bettany, Morgan Freeman, and Kate Mara. 2014. — M.L. ★ (AMC LA JOLLA)

X-Men: Davs of Future Past — After an opening that feels like a chunky blend of The Matrix, Terminator 2, and even Thor (hello, Destroyer!), Bryan Singer's return to the world of "Mutants are people too, only better" settles into a '70s-style actor's showcase. To wit: Hugh Jackman's Wolverine, musclebound and muted; James McAvoy's Charles Xavier, bleary and broken; and Michael Fassbender's Magneto, controlled and calculating. And since the story here is to fix the past in order to save the future, it has the added advantage of actually taking place in the '70s. (Cue the lava lamp and waterbed.) There's all sorts of old-school drama on display: a prison break, multiple assassination attempts, a drug problem, even juvenile delinquency. (Evan Peters has the most fun of anyone here as a superfast shoplifter.) Also a surprising amount of relationshippy rending and mending. Singer proves a decent juggler of his multiple elements, but betrays a tendency to oversell and undershow, as if he fears we'll somehow miss the point. 2014. — M.L. ★★ (IN WIDE RELEASE SEE SHOWTIMES)

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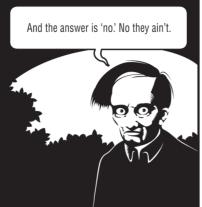
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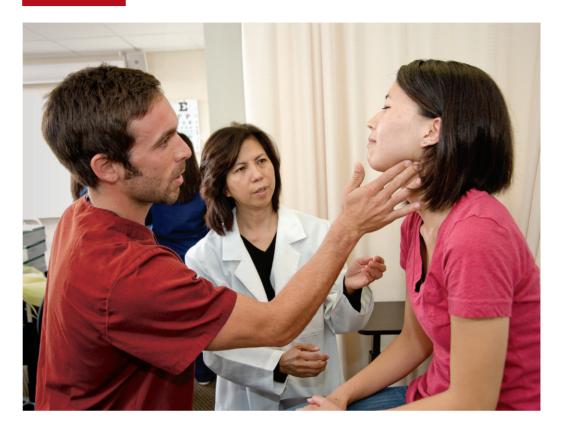
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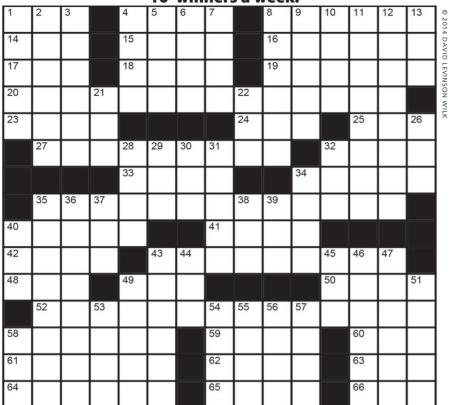
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1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete the counted when you successfully successful to the counted when you successful the counted when you successful to the counted when you successful to the counted when you successful the counted when you success cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday

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2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached. in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

- And now for the really small print:

 1) All answers must be legible and entered in the spaces provided.

 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. "Shame on you!"
- 4. Smucker's products
- 8. Veteran
- 14. 2016 Olympics host
- **15.** "Splendor in the Grass" director Kazan
- 16. One of about 100 billion in the human brain
- 17. Suffix with cash
- **18.** Chris of Hollywood
- **19.** Things holding up the works?
- **20.** Smash a noted graffiti artist's work to pieces?
- 23. The "E" in Q.E.D.
- **24.** "Maus" cartoonist Spiegelman
- **25.** Prefix with dermis
- 27. Place where the livestock are constantly fidgeting?
- **32.** Rosa, por ejemplo
- 33. Speak Persian?
- **34.** Goes public
- **35.** "You won't be getting any more religious dissent from me"? 40. Six-time All Star third baseman
- Nettles
- 41. Man, in Roma
- 42. Reagle of the crossword documentary "Wordplay"
- **43.** Had too much to drink?
- __ Mahal **49.** "Am _____ your way?"
- 50. Milky gem **52.** Pries on behalf of others?
- 58. South Carolina's ____ Beach

- **61.** Neologist **62.** Chichen _ _ (Mayan ruins)

mission

- 63. Permit
- 64. Carsick, say
- **65.** Level

- **66.** '60s campus org

- 1. Chief concern?
- 2. GMC truck
- 3. Seoul man
- **4.** Soda _
- 5. Bushels 6. Wisc. neighbor
- 7. Alcoholic beverage served in a masu
- 8. Like macho push-ups
- Inclined
- 10. Nightfall
- 11. Takes advance orders for
- **12.** Pudgy
- **13.** Slip-__ (some shoes)
- **21.** "The Good Wife" fig.
- 22. Forbid 26. Org. that tweeted "Want to do
- your own #taxes?" 28. Far from self-effacing
- 29. Up to now
- **30.** Rock's
- Fighters
- 31. Ghastly
- 32. ATM user's annovance
- 34. "Star Trek: T.N.G." role 35. "Understood"
- 36. Homer's wife's given first name **37.** Vinaigrette ingredient

- **SOLUTION TO LAST WEEK'S PUZZLE:** AHASFEDSSYSCO

- **39.** Lifesaver, briefly
- 40. World clock std.
- **43.** Sunday best
- **44.** Producer whose last name is an anagram of a hit U2 song he produced
- 45. Long-running PBS documentary film series
- 46. Thread holders
- 47. Spun, as a story
- **49.** Some vacation spots
- **51.** They test reasoning skills: Abbr 53. Italian neak
- **54.** Thin opening
- 55. Hairy legend
- **56.** Throw for a loop
- 57. Miles off
- 58. 1974 John Wayne crime drama

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- Vincent Lee, San Diego, 9.
- Elaine Marume, Oceanside, 9.
- Thomas McVeagh, Lakeside, 9. Jason Passchier, San Diego, 9.
- Irving Metzger, San Diego, 7.

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East County

LA MESA, \$550. Downtown SD-15 minutes. Plus utilities. \$625 Deposit. Share house. Large room. Hardwood floors, skylights, piano. Private entrance. Remodeled bath/ kitchen. Laundry. Cable/Internet. Big yard. Nice area. 619-466-7500.

SANTEE, \$650.
Furnished master bedroom. New paint/ Furnished master bedroom. New paint/ carpet. \$200 deposit. Share utilities. Near shopping/bus. Available now. Male preferred. No drugs/alcohol/pets. 619-995-9659.

South Bay

BONITA, \$475.

One room available in townhouse. Shared bathroom. Pool, jacuzzi. Share SDG&E, water and internet. Call for the many extras. Near freeway 54. Must have own phone, 619-987-0865.

NATIONAL CITY, \$650

Master Bedroom, private entrance/bath, new flooring and paint, close to freeway, walking distance to mall/restaurants, utilities/internet/cable included. 619-788-1151.

RENTALS

Commercial Rentals

CITY HEIGHTS, \$1 PER SQUARE FOOT 4292 University. 4000 square feet-can be split. Busy location. Back door loading/parking. 858-459-5329



DOWNTOWN, \$400 & UP DOWNTOWN, \$500-600

Rooms \$400/ up. Clean and quiet. Includes utilities and free cable. on-site laundry, elevator, Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631

www.HughesManagement.net

DOWNTOWN, \$450-595

Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria. 719 14th Street. 619-239-1639 x2

www.HughesManagement.net



HUGHES MANAGEMENT

DOWNTOWN, \$470 Best deal in town,

period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323

www.HughesManagement.net



MANAGEMENT

DOWNTOWN, \$475-550

Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068

www.HughesManagement.net



DOWNTOWN, \$500 & UP Studio+1BA. Rooms

\$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, onsite laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.

www.HughesManagement.net

HUGHES MANAGEMENT

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. **Excellent location across** from Horton Plaza Windsor Hotel. 843 4th Avenue. 619-231-2385.

www.HughesMangement.net



DOWNTOWN, \$550-800

Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street.

619-239-1639 x2 www.HughesManagement.net



HUGHES MANAGEMENT

DOWNTOWN, \$650 & UP.

Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets.

Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2

www.HughesManagement.net



DOWNTOWN, \$700-900.

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park. Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2 www.HughesManagement.net



Win a Reader hat or t-shirt

10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

7

2

8

3

6

1

2 4 5

EASY:

6

2

9

 Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

9

5

1 2

7

3

4

2

4

1

7 1 3

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eliaible.

8

2

7

MEDIUM:

5

4

2

2

3

7

6

9

4

	1						
			6	5		3	
5	8	7	4		1		
	6		3				7
				1			
3	4			100	8		5
			1		4	8	5 3
4		2		6	3		
							2

HARD:

	9				2		6		
2	4		7			9			
			5						
1	5					6			
		3	6	7	8	1			
		4					2	3	
					9				
		9			5		7	2	
	3		4				5		

EVI	<u>L:</u>							
5	4				6		2	
		7						4
	6			7	9			3
			2					
		2	8		5	7		
					7			
8 7			1	6			7	
7						6		
	3		7				5	2

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

MEDIUM:

5	2	7	3	6	4	9	8	1
4	6	1	9	2	8	5	3	7
8	9	3	1	7	5	6	4	2
1	5	2	4	3	6	7	9	8
3	8	9	2	5	7	4	1	6
7	4	6	8	9	1	2	5	3
6	7	8	5	4	3	1	2	9
2	3	4	7	1	9	8	6	5
9	1	5	6	8	2	3	7	4

5	2	7	3	6	4	9	8	1	1	4	7	9	6	8	5	3	2
4	6	1	9	2	8	5	3	7	5	6	3	1	2	4	8	7	9
8	9	3	1	7	5	6	4	2	2	8	9	3	7	5	6	1	4
1	5	2	4	3	6	7	9	8	3	2	8	5	1	7	4	9	6
3	8	9	2	5	7	4	1	6	6	9	5	4	3	2	1	8	7
7	4	6	8	9	1	2	5	3	7	1	4	8	9	6	3	2	5
6	7	8	5	4	3	1	2	9	4	7	1	2	5	3	9	6	8
2	3	4	7	1	9	8	6	5	8	3	2	6	4	9	7	5	1
9	1	5	6	8	2	3	7	4	9	5	6	7	8	1	2	4	3

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

HARD:

5	1	7	3	6	2	8	9	4
4	8	3	1	9	7	6	5	2
6	9	2	5	8	4	1	3	7
2	3	5	9	1	6	7	4	8
1	7	4	2	3	8	9	6	5
9	6	8	7	4	5	2	1	3
8	2	1	6	5	3	4	7	9
7	5	9	4	2	1	3	8	6

EVIL:

5	1	7	3	6	2	8	9	4	8	6	9	3	2	4	7	1	5
4	8	3	1	9	7	6	5	2	1	2	3	7	8	5	4	6	9
6	9	2	5	8	4	1	3	7	5	4	7	1	9	6	8	2	3
2	3	5	9	1	6	7	4	8	6	5	4	8	3	1	2	9	7
1	7	4	2	3	8	9	6	5	9	3	1	2	4	7	5	8	6
9	6	8	7	4	5	2	1	3	2	7	8	6	5	9	1	3	4
8	2	1	6	5	3	4	7	9	3	1	5	4	6	8	9	7	2
7	5	9	4	2	1	3	8	6	4	8	2	9	7	3	6	5	1
3	4	6	8	7	9	5	2	1	7	9	6	5	1	2	3	4	8

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Willie McGee, San Diego, 2.
- John Shumate, San Diego, 7.
- Michael Rewa, Allied Gardens, 9.
- Wang Tang, San Diego, 5.
- Butch Hays, La Mesa, 2.

We cannot accept your entry without the following: Address:

duiless		
City:	State:	_Zip Code:

E.J. Pettinger's

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Mild Abandon



"Aww, dude! Check it out! Kyle's barbecue makes tribal grill marks!"

RENTALS REGION MAP

BEACHES

La Jolla • Mission Beach • Ocean Beach Pacific Reach • Point Loma

DOWNTOWN

Balboa Park • Banker's Hill • Downtown East Village • Golden Hill • Little Italy Logan Heights • Sherman Heights South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lakeside • Lemon Grove Mount Laguna • Potrero • Ramona Rancho San Diego • Santee Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont College Area • Del Cerro • Grantville Kearny Mesa • Linda Vista • Mira Mesa Miramar • Mission Valley • San Carlos Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar Encinitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge Mission Hills • Normal Heights • North Park Old Town • University Heights

NC INLAND

Bonsall • Carmel Mountain • Escondido Fallbrook • Poway • Rancho Bernardo Rancho Peñasquitos • Rancho Santa Fe San Marcos • Scripps Ranch • Temecula Valley Center • Vista



Bonita • Chula Vista • Coronado Imperial Beach • National City • Otay Mesa Paradise Hills • San Ysidro

SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope Mountain View • Shelltown • Southcrest • Valencia Park



DOWNTOWN, \$150-650.

DOWNTOWN, \$150-650.
Gaslamp creative space! 100-600 sqft.
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photographers, fiber, design, etc. High
ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market
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MISCELLANEOUS

RV SPACES FOR RENT

East County. Rent \$450-550/ month. 50- amp service. High-speed Internet. 619-443-0262

Cheap rentals in Tijuana. 10 blocks from Sanborns on 9 street and Revolution. Furnished semi-studio apartment with cable, internet, and utilities. \$200-\$300 month. No deposit. Disabled welcome. 619-408-7806.

Beaches

MISSION BEACH.

kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

PACIFIC BEACH, \$1195.

dishwasher, patio, laundry room, parking. No pets. 1735 Reed Avenue #7. Agent, 619-232-6811.

PACIFIC BEACH, \$1200.

PACIFIC BEACH, \$1200. 18D-1BA upstairs appartment. Off-street parking. Laundry on site. No pets. Available June! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$1375. 2BD+1BA. Crown Point. Newly remodeled. Laundry, off-street parking, dishwasher, ceiling fans, patio. No pets. 1941 Thomas. 619-279-0031.

PACIFIC BEACH, \$1475.

2BD+1BA, large upstairs front unit in the quiet area of Crown Point. Stove, refrigerator. Coin laundry. Parking. Near shops and restaurants. Available 6/10/14. 1768 Thomas Avenue. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1595.

2BD+1.5BA, downstairs end unit. Stove, refrigerator, dishwasher. Coin laundry. Cat OK with extra deposit. Garage. Balcony. Non-smoking building. Close to shopping with EZ freeway access. Available 5/29/14. 1539 Grand Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1700.

PACIFIC BEACH, \$3.700.
2BD-2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available June! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$1750.

2BD+2BA, large unit in North Pacific Beach. Stove, refrigerator, dishwasher. Gas fireplace. Coin laundry. Private patio. Cat OK with extra deposit. Available 6/25/14. 1032 Berty Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC REACH \$2250

AGD+1BA, upstairs apartment with Ceramic tile floors throughout. Balcony. Two parking spaces. Laundry on site. Just steps to beach, shopping and Just steps to beach, shopping and restaurants! 748 Wavecrest Court. 858-272-9547

PACIFIC BEACH, \$2300.

SBD+2BA Upstairs appartment. Off-street parking. Laundry on site. No pets. Available June! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$2700.

PACIFIC BEACH, \$2700. 2BD+2BA, plus office! Bright and sunny house near the Bay. Remodeled kitchen with stove and refrigerator. Indigo

granite counter tops. Central heat and air. Beautiful hardwood floors. Garage. Washer/ dryer in unit. Gas paid! No pets. Available 6/1/14. 1504 Fortuna Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-

POINT LOMA, \$1435.

Beautiful renovated 1-bedroom apartments situated on a bluff rising over Mission Bay and Sea World! Ocean/bay views, stainless steel appliances, chocolate brown cabinetry bamboo laminate floors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, fitness center. Pet friendly with restrictions. Gables Point Loma, 3801 Marguette Place #2N, 877-794-4982 Gables.com.

Downtown

BANKER'S HILL. \$875.

Studios. Beautiful, large studio, utilities included. On-site laundry. Intercom entry, 3105 5th Ave. No pets, 619-298-7724.

BANKERS HILL, \$1475.

2BD+2BA, 900 sqft apartment with new all new kitchen appliances! New viny! flooring. Air conditioning/ central heat. Secure garage parking. On-site laundry. Pet OK! Call Greg, 619-239-7313.

BANKERS HILL, \$895.

Studio+1BA downstairs unit. Stove, refrigerator, hardwood floors, laundry room. No pets. Near Balboa Park. 2254 5th Avenue #1. Agent, 619-232-6811.

5th Avenue #1. Agent, 619-232-6811.

DOWNTOWN, \$486-625.
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN, \$895.
Studio. Upstairs, all utilities included!
Laundry, street parking. No pets.
Near Balboa Park. 1758 6th Avenue. Available now! Agent, 619-298-7724

DOWNTOWN.
From \$125 weekly. Las Flores Hotel.
Small, quiet. Four-week minimum. Color
TV with basic cable. Refrigerator in
most rooms. Secure. 619-235-6820.

most rooms. Secure. 619-235-6820.

GOLDEN HILL, \$795

STUDIO+1BA. Large open floor plan.
Rent includes utilities. New paint
and carpet. Great location, walk to
Downtown, Petco Park, etc. If you can
find one better... rent it. 1910 Market
Street. Call Rachael at 619-804-1044 or
Jeff at 619-713-11044 Jeff at 619-713-1044.

Downtown, \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/\$\$60 at Trolley or from \$175/\$\$60 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9053. at 901 F Street: 888-506-9052

East County

EL CAJON, \$1000-1200.

EL CAJON, \$1000-1200.

1BD+1BA upstairs apartment, \$1000.

2BD+1BA upstairs and downstairs apartments, \$1200. Available now!

Balconies/patios, pool, on-site laundry, tile, assigned parking, freeway close.

Small pets welcome. Anabel Court Apartments, 303 East Madison Avenue.

619-579-5640.

EL CAJON, \$1000. 2BD+1BA apartments, 1 and 2 stories. Amenities. Pool, park- like grounds with lots of open space, laundry on premises, parking. Near town, shops, sus. 743 South Magnolia Avenue. 619-579-0174 or 619-464-1818.

I A MESA \$1150

2BD+1BA apartment. 1 assigned parking spot. Water and trash paid. No pets. 7410 Lime Street. Agent: 619-298-7724.

298-7724.

LA MESA, \$1499.
3BD+2BA and 2BD+1BA (\$1299)
apartments. Bienvenido a la privada
Mt. Helixi Espaciosos. Cocina nueva.
Electrodomesticos de acero inoxidable,
Casa club. WiFi. Aire acondicionado.
Lavanderia. Garage. Balcones. Picina.
Mascotas OK. Espanol. 619-646-8670.

I A MFSA \$1499

LA MESA, \$1499. 3BD+2BA and 2BD+1BA (\$1299) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$825 STUDIO-1BA. Large open floor plan. Rent includes all utilities, new carpet and paint. If you can find one better. rent it! 7901 Hillside. Call Rachael at 619-804-1044 or Jeff at 619-713-1044.

LA MESA.
2BD-2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

EMON GROVE, \$1495 3BD+2BA. New carpet and paint. Onsite laundry and parking. Air Conditioning. Close to all. If you can find one better... rent it. Call Rachael at 619-804-1044. 3262 Buena Vista.

Central San Diego

CLAIREMONT, \$950.

Studio+1BA. 1- year/ 6- month lease. Basic rates: \$950*/ month for queen bed, \$1050* for 2 double beds. Expanded rates: \$1195*/ month for queen bed or \$1295* for 2 double peds that also includes: weekly cleaning service, daily continenta breakfast, all utilities, cable (HBO) heated pool/ spa, on-site laundry. heated pool/spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. californiasuiteshotel.com.

COLLEGE AREA, \$2400. 3BD+2BA. Washer/ Dryer hookups, garage, nice landscaping. Available 6/5/14. 4524 Seminole Dr. www. cethron.com, (619) 295-1100.

COLLEGE AREA, \$950.

1 BD+1BA apartment. Fireplace. Central heat/ air. Microwave, dishwasher. Balcony. Gated. On-site laundry. No pets. 4828 Art Street. Agent: 619-298-7724

LINDA VISTA, \$1195.

2BD+1BA townhouse. 875sqft., backyard, assigned parking. No pets please. Office at 7025 Eastman Street. 619-249-9585.

LINDA VISTA, \$1400.

LINDA VISTA, \$1400.
28D1-2BA, quiet, gated apartment near The University of San Diego and Fashion Valley shopping!
Upstairs with a balcony. Fireplace.
Dishwasher. Hardwood floors. Coin laundry. 5530 Riley Street #5. 858-514-8201.

LINDA VISTA, \$1445. 2BD+1.5BA townhouse

1445. Mouse Brand new remodel, you'll be the first tenant! Fully carpeted unit with backyard and assigned parking space. 875sqft. Laundry on site. Please all for more info and to schedule a riewing, 619-249-9585.

North County Coastal

DEL MAR, \$1995-2095. 1BD+1BA plus den \$1995, 2BD+2BA \$2095. Washer/dryer. Heated pool, spa. Nonsmoking complex. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www.summerpacific.

Old Town & Uptown

CITY HEIGHTS, \$850.

IBD+1BA upstairs apartment. Water, sewer, trash included. On-site laundry. Section 8 OK. 4055 48th Street. People Helping Others Property Management, 619-282-5400. peoplehelpingothers.

HILLCREST, \$995.

HILLCREST, \$995.

1BD, charming small cottage in the Heart of Hillcrest. Stove, refrigerator. Nice shared lawn. Coin laundry. Cat OK with extra deposit. Available 6/24/14 or sooner. Near the spectacular Farmer's Sunday Marketl 3935 Centre Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

KENSINGTON-TALMADGE, \$925.

\$1150. 1BD+1BA or 2BD+2BA extra large

apartment. Walk-in closet, huge bathroom, dishwasher, refrigerator, stove, shared patio, parking, on-site laundry. Near bus and shops. No pets. 4576 52nd Street. 619-287-1996



SERVICES







\$10 off 1 hr Massage Saturday & Sunday

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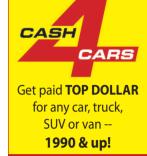
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NOTICE TO READERS: California law requires that anyone performing construc-tion work on jobs that total \$500 or more in labor and materials must be licensed by the Contractors State License Board.

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- Residential & Commercial
- Custom Floors Plank Strip
- Custom Hardwood Stairs
 Sales

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KENSINGTON, \$1850. 3BD+3BA Townhouse. 2 single car garages, carports. Includes washer/ dryer hookups, fireplace. No pets. Quiet, well-located complex. 4458 Marlborough Ave, SD 92116. Call 619-286-3939.

NORMAL HEIGHTS, \$1195.

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- First-term U.S. Rep. Ted Yoho of Florida is already among the House's most conservative members, but his Republican primary challenger claims to be even more so — but with a quixotic, longtime hobby as a costumed, role-playing "gamer." Challenger Jake Rush (in his day job, a lawyer) portrays supernatural characters as a prominent member of the national Mind's Eye Society and Florida's Covenant of the Poisoned Absinthe, including a vampire named "Chazz Darling," who, according to a Yahoo message board, once left an explicit, body-parts-bloodying threat to a roleplayer with whom he had been feuding.

News of the Self-Indulgent

- Plastic surgeons have performed beard implants before, but only for men with facial scarring or for female-to-male transgenders. Recently, New York city surgeons report an uptick in business by men solely to achieve the proper aesthetic look. According to the New York City website DNAinfo, the procedure is the same as for hair transplants, and takes eight hours to do, at a cost of about \$7000. Said veteran plastic surgeon Dr. Jeffrey Epstein, "Whether you're talking about the Brooklyn hipster or the advertising executive, the look is definitely to have a bit of facial hair."

Crème de la Weird

 Cable's TLC channel (formerly the Learning) Channel) recently completed its fifth season of My Strange Addiction, mostly starring a host of compulsives who apparently cannot refrain from eating that which should not be eaten (mattress stuffing, diapers, plastic bags, makeup — plus the engaging Heather Bell, who eats paint, to her a "thicker version of warm milk").

Government in Action

A scandal erupted in 2013 at Minot (N.D.) Air Force Base when missile-launch specialists were charged with cheating on proficiency tests, but additional documents uncovered by the Associated Press in March 2014 show that the problem was worse than originally reported. The overall missile-launch program, run by "missileers," was judged "substandard" — the equivalent of an F grade in school — and "rehabilitated" in the eyes of Air Force officers only because the 91st Missile Wing Command's support staff (cooks, drivers, clerks, etc.) scored very high and brought the command's overall performance to the equivalent of a D.

- The tax-software company Vertex reported in March, via the Tax Foundation, that tax-hating American states have somehow organized themselves into nearly 10,000 sales/use-tax jurisdictions with distinct rules, coverages, or exemptions. Ironically, states criticized as tax profligates sometimes have the simplest systems (e.g., one set of rules covering the entire state, such as in Connecticut, Massachusetts, and Washington D.C.) while states regarded as refuges from intrusive government often have the most complicated (e.g., 310 different jurisdictions in Utah, 587 in Oklahoma, 994 in Iowa and 1,515 in Texas).

 Formally asking a sweetheart to "please be my (boyfriend/girlfriend)" is said to be a traditional romantic milestone in Japanese relationships, and the town of Nagareyama in Chiba Prefecture now provides a government document to commemorate that big step (for a filing fee, of course). In fact, according to the news site RocketNews24. com, since only one party need file the document, the town hopes the form will become a strategic step to declare one's love without the need for messy, face-to-face, rejection-risking confrontation (and also become a robust municipal-revenue producer).

Perspective

— A controversial landmark U.S. Supreme Court decision in 2005 for the first time allowed a city to force unwilling owners to sell private property not for a school or police station or other traditional municipal necessity, but just because a developer promised to improve the neighborhood. Consequently, longtime residents such as Susette Kelo were forced off their land because the city of New London, Conn., had hopes of a prosperous buildup anchored by a new facility from the drugmaker Pfizer. The Weekly Standard magazine reported in February that, nine years down the road, Pfizer has backed out, and the 90-acre area of New London in which Kelo and others were bulldozed off of is waist-high in weeds - an even worse blight than that which New London sacrificed private property rights in order to prevent.

Least Competent Criminal

 Colton Green was arrested in Decatur, Ill., in March, shortly after a nearby Circle K gas station was robbed. Police said it was not a challenging collar because Green was on probation and wearing an ankle monitor whose GPS trail placed him at the Circle K at the time of the robbery.

Send your Weird News to Chuck Shepherd, San Diego *Reader, P.O. Box 85803*, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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PHOTO

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today: 514-726-5567.

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May 28th to June 9, 2014. Hours
11AM-4PM Daily. Gallery 21, located
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Lacy Lewis of Photofabulistic Fine Art
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JOGGIN' FOR FROGMEN 5K July JOGGIN' FOR FROGMEN 5K July 26th at NTC Park at Liberty Station. Register at JogginforFrogmen.com/ SanDiegoCA. If you can't make it to the race, register as a Virtual Race and run anywhere in the world! All proceeds benefit the Navy SEAL Foundation, The 31Heroes Project, and Travis Manion Foundation. Use code SDReader for \$5.00 off registration (excludes Tadople Trot and Virtual Racer categories).

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USS Twining DD-540 Reunion

Shipmates... beat the July 4th registration deadline! Join our registered participants for the 21st reunion of the destroyer USS Twining DD-540 in San Diego. For reunion information, please contact Joe Jones this week at 704-807-0716.

Tattoo You

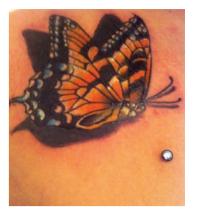
Send us a photo of your tattoo and win \$25! Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.



krissypoo100: My name is kristina martin. I just turned 52 years old. I am a butcher. This tat marks 35 years in this industry. I am also a melanoma survivor and this tat covers up my cancer scar. I got this tat in ocean beach



Sd454: I got a crow in a cage at Inkers East Awesome Dude. The Artist was Johnny. I got the Crow in the cage because I kept dreaming of a Crow on a highway. I believe its because I was diagnosed with Type 2 Diabetes and It symbolizes Me keeping my sugar level under control. Im 30 and live out in East County in Lakeside. Im a



JESSICA RESENDIZ: My name is Jessica. I'm 20 years old and this is my first tattoo. Its a Tiger swallowtail butterfly . I got it at seven seas tattoo in downtown San Diego. I love tigers and butterflies so I thought this tattoo was perfect. More coming soon:)

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happy go lucky, loving and gets along with everyone from dog to human! Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot. net.



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an Diego Reader May 29, 2014















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San Diego Reader May 29, 2014







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ENVIRONMENTAL COMMITMENT:

American Apparel is also committed to sustainability. We've set the precedent for sustainable and ethical manufacturing in California—the state with the strictest and most progressive EPA standards in the country.

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