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PHOTOGRAPH BY HOWIE ROSEN
You got a permit for that trail?

By Dorian Hargrove

On weekends, in the canyons surrounding San Diego’s community of Tierrasanta, urban guerrillas hack through chapparal with picks and other tools, transforming once-narrow coyote paths into smooth, broad hiking trails.

The urban vigilantes have carved miles of trails through the open space that surrounds Tierrasanta. Construction of trails has occurred for the better part of 20 years. What initially was an attempt to connect fragmented trails turned to an all-out mission to build first-class trails in Tierrasanta.

Many of the trailblazers serve on Tierrasanta’s Open Space Committee, an advisory group to the city’s Open Space Division, which makes it likely that they knew the trail-cutting required permits — permits they never acquired.

Now, a small contingent of residents has emerged to expose the illegal nature of the trail work. Digging into the matter, they discovered that not only was the city aware of the work but plans to issue permits for trails cut illegally.

A newly built wooden

you love animals like I do, please avoid SeaWorld.”

“Nothing is more fundamental to the First Amendment than the principle that government may not silence speech because of its viewpoint,” says David Loy, legal director at the American Civil Liberties Union of San Diego & Imperial Counties. The organization joined PETA in a lawsuit against the airport, which has been settled out of court.

While protests targeting SeaWorld have been ongoing for years, both with and without the support of PETA, the theme parks have received an onslaught of negative press in the past year due to the release of the documentary Blackfish and David Kirby’s book Death at SeaWorld, both of which take a critical look at quality of life for orcas held in captivity.

SeaWorld, for its part, fired back that its parks and employees were the real animal-welfare advocates, not PETA, with spokesperson David Koontz saying, “The truth is that our animals at SeaWorld are healthy and happy.”

Dave Rice

Snapchat gets a hand-slap

Oops…we have your data

Federal Trade Commission officials in San Diego two weeks ago announced a proposed settlement with the popular mobile messaging service Snapchat, which will admit to making a series of false statements to users.

The service has gained popularity in recent years due to its anonymous nature:

video and text messages sent through the program are designed to “self-destruct” seconds after being opened by their recipient. But while users were led to believe by the company that their messages disappeared into the ether, it turns out that may not be the case.

Preserving an image can be done by a recipient using a screen-grab feature available on most smartphones without a sender’s knowledge, despite claims that a sender would be notified of such activity.

Further, when users activate the “Find Friends” feature on Snapchat, their user location and address book contents is captured without consent. The FTC complaint further alleges that the company then transmitted location data and other sensitive information, including address-book info, again without informing clients.

The undisclosed data-protection policies allowed researchers to collect 4.6 million user names and phone numbers.

The settlement requires Snapchat to establish a new privacy program and implement changes in both software functionality and disclosure of the privacy risks inherent to users of the program.

Dave Rice

Eat it, Lindbergh Field!

PETA ad against SeaWorld up at airport

In the face of a pending lawsuit, officials at the San Diego International Airport have backed down on a refusal to run an anti-SeaWorld advertisement directed at incoming tourists.

The ad, sponsored by People for the Ethical Treatment of Animals, features smiling local actress Kathy Najimy (who voiced Peggy Hill in the animated series King of the Hill) asking visitors that “If

O 0.44 caliber rounds in a drunken spree.

Two rounds went through his television set, one round went through a patio door and was not recovered, and the shot through his front door passed into his neighbors’ apartment, according to prosecutor Mamie Layon.

Johnson’s attorney, Alex Ozols, told the court that his client served overseas defending his country and now suffers PTSD and “sleepwalking episodes.” Judge

Neal Obermeyer
bench sits at the south end of a cul-de-sac on La Cuenta Drive. Five feet from the bench begins a steep, thousand-foot slope leading into a narrow canyon. This is the beginning to the La Cuenta trail, Tierrasanta’s largest and newest trail.

To help hikers to manage the steep drop-off, trail-blazers cleared a series of six switchbacks that lead to the canyon below. After descending into the canyon, the trail, outlined with rocks, weaves through the dense woody foliage. Every few hundred feet, neatly piled branches and dead bushes dry and decompose. A half mile or so to the south, a hiker arrives at what is known as the Cross Country Trail. Outfitted with wooden steps, it links the La Cuenta, Rueda, and Road Runner trails. The steps, the switchbacks, the trails — all were made without permits.

Emails between open-space investigators from the parks and recreation department and residents reveal that city staff were aware of the trail-cutting.

“I see the trail work you have done at the La Cuenta location,” wrote former San Diego open-space investigator Jan Eby to committee member Roberta Froome on October 17, 2008. “Although it isn’t horrible, it is more than was ever authorized. It appears as though the group has crossed over the line between ‘maintenance’ and decided to get into trail construction.”

“This puts the city and the [maintenance assessment district] on the liability hook as it obviously looks constructed, therefore routine maintenance is necessary and safety is implied.”

And while Eby appeared concerned about the work, subsequent emails showed that she was aware of the trail-makers’ motivations.

“It was discussed at our open space meetings to keep it all down to a dull roar, don’t draw attention to and advertise, don’t build...” she wrote. “I depended on you to ‘keep the boys in check’, as you and I had discussed a few times.”

Illegal trail-building has been a problem throughout San Diego for some time. In August 2013, the state Department of Fish and Wildlife warned the city that non-permitted trails were popping up throughout Mission Trails Regional Park, just a few miles from Tierrasanta.

“We believe the construction and use of unauthorized trails has far exceeded the level of impact anticipated by the [Multiple Species Conservation Program and] has directly and adversely impacted sensitive biological resources, and threatens Mission Trails Regional Park’s function as a core biological area and regional wildlife corridor within the [Multi-Habitat Planning Area],” reads the letter. “We are especially concerned that the current level of management and enforcement directed to this area is not effective in addressing the unauthorized impacts to [the regional]...”

Six switchbacks, the trails — all known as the Cross Country Trail, a hiker arrives at what is descending into the canyon, six switchbacks that lead to the steep drop-off, trail-blazers cleared a series of...
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**Nazi PR Tricks**
Regarding Mr. Demsky’s attack on Lindbergh (Letters, May 22).

First of all, Lindbergh’s aim in Germany was to assess the Luftwaffe. He saw how dangerous it was to allied survival and wanted to prepare the United States. As to his liaison with a woman in Germany, that has little to do with Lindbergh’s alarm at our lack of preparedness. I do not care how many children he fathered.

Göring and the Luftwaffe commander gave the high award to Lindbergh in an effort to win him over. Lindbergh was undoubtedly aware of the Nazis’ PR tricks. Admittedly, Lindbergh had no great affection for Jews and was blunt in his remarks. Roosevelt hated Lindbergh and refused to employ Lindbergh’s genius by allowing him to serve in the armed forces. Nevertheless, Lindbergh did all he could, as Demsky notes, to help the war efforts.

Historians will eventually come to his side, not white-washing his mistakes as the communists whitewashed their idols, but correctly giving him credit as an American patriot and a great man in 20th Century history in a less-than-Christian civilization.

Name Withheld via voicemail

**Firenado Spotting**
I happened to be reading an account of the Poinsettia fire and came upon a video on the San Diego Reader website (Neighborhood News: “After the Fire: Return to Poinsettia Lane,” May 20). At the five-minute mark, the camera panned in on burned and burning 4’x4’ timbers used to support the guard rails on this particular section of Camino Road above the golf course.

The two-feet grass strip between the fence and the curb had not been subjected to intense fire. Also, a fire plug next to one of those burning supports does not bear any evidence of fire, nor does the galvanized guard rail itself. The intense fire was above the ground and could have only been produced by a “firenado.”

Dropping water by air on a fire is as stupid as pouring gasoline. Evaporated water is hydrogen and oxygen. The two in combination can produce temperatures in excess of 3000 degrees F.

DL Turner
Newton, MS

**Deportable**
Regarding News Ticker: “Pillow Shock,” May 20

A shock indeed, and notice that you’re pretty much fair game if you are elderly in San Diego County, and too frail to testify.

The fact that the criminal in this case is not a citizen of the U.S. was never mentioned in the Reader’s coverage. I’d be interested in a follow-up story about why she wasn’t detained by ICE nearly two years ago when she was charged with a violent, deportable crime, and why she’s still free after pleading guilty to a lesser charge that is still a violent, deportable crime.

In fact, that story would be a good frame for a deeper, investigative piece about our local ICE office’s statistics and performance. How many criminal aliens are free in our communities? How do they alert us when they release or decline to detain those who...
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**NEIGHBORHOOD NEWS**

**SAN CARLOS**

The Dead End party’s over
“We called HAZMAT to remove” a leaking automobile engine.

Navajo Community Planners, Inc., on May 19 voted unanimously to support the installation of a barrier north of the intersection of Cowles Mountain Boulevard and Rainswept Way. The Cottages condominium complex is accessed from Rainswept, and homeowners requested a barrier to block vehicular access to the area where the boulevard ends.

Debris includes used condoms, and she said, “We called HAZMAT to remove” a leaking automobile engine.

In an interview, Weiss said she moved to the Cottages in 1991 and showed me pictures and correspondence that included a May 8, 2007, letter to then-councilman Jim Madaffer.

In that letter, Cottages assistant manager Ronald Ficalora Jr. described activities such as dumping refrigerators and “sex in cars with doors open, beside cars, on top of cars.”

Ficalora sent pictures that included photos of a drug bust and a city sign declaring “Road Ends 500 Feet.” (The sign was installed as a remedy to dead-end problems.)

“Tonight was a huge victory,” Weiss said.

LIZ SWAIN

ESCONDIDO

Suicide on the highway ramp
Man warned witnesses about what he was planning

At around 3:30 p.m. on May 21, a gray-haired man in a white T-shirt stopped his truck on the northbound on-ramp of I-15 at Gopher Canyon Road and told witnesses that he was going to commit suicide. He did.

As a CHP unit was rolling toward the scene, the man raised a 22-caliber handgun to his head. San Marcos sheriff’s units were on the way, too, but it was too late by the time law enforcement arrived, according to the sheriff’s communications center’s Lt. Nelson.

The CHP immediately shut down the northbound on-ramp upon arrival.

Lou Regello of Fallbrook was driving with his girlfriend and her adult son as they turned left onto the on-ramp and saw two stopped cars on the right and the truck on the left. People were waving at him to not stop. He saw the body and immediately shouted to his two passengers to turn away. “Don’t look, don’t look,” Regello shouted. “It was a gruesome scene,” he said.

He and his family’s conversation on the way home was about the preciousness of life and why it is important to be kind to one another.

KEN HARRISON

HILLCREST

New reading place for you
Big donations for library

The San Diego City Council on May 20 unanimously accepted $10 million from two donors ($5 million each) to complete funding for the long-overdue Mission Hills/Hillcrest Branch Library. The San Diego Public Library Foundation had previously received a firm commitment for the donation.

The $10,000,000 amount adds to the previously authorized $9,411,500 and a future request of $839,000, for a total project cost of $20,250,500.

Numerous community meetings took place over many years to gain public input on the architectural plans. The 15,000-square-foot library is being designed by Architects Mosher Drew of San Diego. Preliminary design renderings are not yet available. A city web page states construction is projected for July, with a planned completion in April 2017.

DAVID BATTERSON

CARLSBAD

Guess what was hiding in the canyon?
After the fire: no shrubs to hide dumping grounds

A May 19 visit to the 1700 block of Poinsettia Lane, site of Carlsbad’s “Poinsettia Fire,” revealed a much different scene than just one week before: apparently, illegal dumpers have been throwing their trash in the canyon at the dead-end street, probably for decades.

Without the heavy brush and scrub trees, the harsh landscape revealed illegal dumping all over the valley. Deposited over the banks, once hidden from view by the shrubbery, continued on page 40

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**Page 6** San Diego Reader May 29, 2014
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Dear Hipster:

So...hipster girls: slender, cute, creative, feminine, pretty. Hipster guys: kind of the same. If it weren't for the boards I'd have a hard time telling the men from women in the hip community. Is there some hipster edict against typically masculine traits such as, oh...musculature, waistlines greater than 30 inches, regular barber cuts, and pants that fit properly? Outside of facial hair, is there a way to be a hipster and still look like a man?

— JOAQUIN

The stereotypical hipster look didn't spring out of thin air in the late-2000s. It evolved. One of its main progenitors is the Y2K-era "emo kid."
The main floor, once tiled to reflect the Spanish-style architecture, is now light wood plank and seems to be all on one level. The dark wood beams and window casements have been painted white and replaced with light wood window frames, respectively. The original mail level floor had a step-up between the living room and the dining room and entrance to the winding staircase, which was the same tile as the mail level. The upstairs once had three charming bedrooms on multiple levels, and two bathrooms that were consistent with the scale and feel of the home.

The other bedroom(s) shown in the photos seem to have all the charm of a hotel room and must have been built below the main floor as the small horizontal slit-like windows show from the exterior photos...those windows were once basement windows. I wonder what happened to the basement?

It is truly sad that a once unique and truly historic property by a renowned architect has been turned into a “McMansion” with replacement features not aligned with the original historic design. I hope the property does not maintain any historic designation or tax benefits, as those qualities have been removed. Sad indeed.

These may not be the only significant alterations, only those I am able to glean from the photos.

City Lights “Nonlocals Only at the County Fair”
Posted May 21
You’re off base on this one Moss, being unfair to The Fair. Name one San Diego “headliner” that can fill 5,000 -7,000 grandstand seats. That’s what the “Grandstand” offers - national headlining acts at cheaper prices than concert or casino venues. In years past I’ve seen Gabriel Iglesias, Big Time Rush, Bob Hope, Dwight Yoakam, John Denver...only naming a few over the decades, all for free. Where else but at the fair.

The fair put out a plea for

Comments from SDReader.com
Comments are not edited for spelling, punctuation, or grammar.

Unreal Estate “Villa V”
Posted May 21
It is unfortunate that some prior owners (subsequent to the 1970s) made alterations to the original Requa designs that are, in my opinion, substantial enough to affect any claim that it has any historic significance at all. For example:

The original Moorish-type small fireplace with seating ledge in the living room has been replaced with a huge and overpowering fireplace; the one-of-a-kind romantic winding staircase to the second floor has been replaced with huge and domineering switch-back stairs; the master bath is now a huge spa (note the new ‘huge’ modifications); the original kitchen is now a huge open-concept that does not reflect the home’s provenance; the servant’s quarters once on the main floor behind the kitchen have been absorbed into the new huge kitchen.

Further, the beautiful copper-clad bathroom off the first-floor library (part of an addition made in the 1950’s -1960s) has been changed into another run-of-the-mill bathroom. Although not part of the original Requa structure, the library/copper bathroom maintained the look and feel of the original structure and ‘melded’ well. It is really impossible to tell that it was not original to the home.

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“We know that it’s more helpful to propose solutions than it is to simply complain about problems,” says Samantha Serious, community organizer for Rename All Culturally Insensitive Sports Teams (RACIST). That’s why we here at RACIST are not merely complaining about the fact that San Diego’s professional baseball team [the Padres] is named after a notorious patriarchal oppressor/exploiter. [LINK TO PADRES = BAD DADS STORY] We’re proposing what we consider to be a viable alternative.”

“Instead, there is a heavy reliance on wild animals — totems, if you will, representing power and prowess. Grizzlies, Timberwolves, Raptors, Bobcats, Bulls, Bucks, and Hawks. Unfortunately, the animals most commonly associated with San Diego in the public imaginationare the killer whales held in captivity at SeaWorld. They are indeed splendid predators, but their oppressed status makes them entirely unsuitable.

“So we asked ourselves: What do people always talk about when they talk about San Diego? Answer: the weather. Remarkably, there are two teams in the NBA — the Miami Heat and the Oklahoma City Thunder — that have already adopted this naming strategy. Plus maybe the Phoenix Suns. Now, of course, the San Diego Mild does not make for a very compelling team name, no matter how appealing the climate may be otherwise. We needed something with more drama but still relatable to San Diego. And then we saw the news.

“The San Diego wildfires provided a perfect weather-related name, fueled as they are by high temperatures and strong winds. Wildfires are powerful, fast, difficult to contain, and often riveting to watch. And San Diego has had plenty of them in recent years: 2003, 2007, 2009… the list goes on. We have a fire season like New Orleans has a hurricane season. Which is why we are proud to suggest renaming the San Diego Padres as the San Diego Wildfire.”

Serious grants that “some people may feel that wildfires are too destructive and dangerous to serve as team mascots. But Grizzlies and Raptors are also dangerous. The Chicago Bulls logo features an animal with blood-tipped horns; clearly, he has just gored some hapless bullfighter. Heatwaves kill more Americans every year than wildfires do in an average decade. Even the thunderstorms in Oklahoma have proven deadly. It’s all about how you look at it.”
Why am I never content? Why do little things bother me? Why do I complain so much? Why can’t I be normal?

Okay, first of all, stop being so hard on yourself. I’m a Highly Sensitive Person and an introvert. Learning about HSP and introversion helped me better accept who I am and how I am. In this blog, I share my experiences and stories, hoping that they will help other people learn to better accept themselves. There is nothing wrong with you. You are normal!

What is a highly sensitive person? According to Wikipedia, “HSPs process sensory data more deeply and thoroughly due to a biological difference in their nervous systems. In the past this trait has often been confused with shyness, social anxiety, social phobia and introversion.”

**POST TITLE:** How do you explain to your partner that simply being around people takes energy?
**POST DATE:** November 25, 2013
Someone on the Introvert subreddit asked how to explain being an introvert to her boyfriend. She didn’t know how to get him to understand that she needed alone time, and that he shouldn’t take it personally...

This is so on-point! There are times when my husband and I are in the same room but we are doing different things — maybe I’m using the computer and he’s watching TV. I shouldn’t be thinking about his feelings, but I can’t help it. I’m wondering if he’s hungry or if he’s going to want to go out later, or things like that.

The only time I’m free from having to think about someone else is when I’m completely alone.

**POST TITLE:** Why I’d rather just sit and listen.
**POST DATE:** September 20, 2013
“I don’t know what to talk to people about. I’m okay with just sitting there and listening to others. Then if I try to interject, people shut me out, like I don’t exist (depending on the people.) So, it’s best to just sit quietly.”

I got this paragraph in an email from an acquaintance recently and I totally understood where she was coming from.

Sometimes I just want to be alone to “recharge my battery,” as introverts often do. But, sometimes I don’t want to be around people because I don’t feel like being rejected. Say you are hanging around a group of people you don’t know well. You try to be a part of the conversation and you are ignored. And rejection hurts, especially when you are a kid or teenager and still trying to figure out friendship and social situations. After that happens a few times, you learn that it’s better to just be quiet and observe than run the risk of speaking and being rejected.

As an adult, I’ve learned to cope with these feelings. I don’t care nearly as much when people “reject” me. Instead, I tell myself that these aren’t the type of people I want to hang around, anyways. I like people who are considerate, kind, and willing to listen to me the same way I listen to them. I have something to offer as a friend and acquaintance, and if they aren’t willing to accept me, then I don’t care about them!

**POST TITLE:** HSP symptom: sudden noises.
**POST DATE:** September 7, 2013
I’m very sensitive to sudden noise, loud noise, incessant background noise, and high-pitched screeching. Oh, and I can also hear when a TV is on but the sound is muted. Even in another room. There is some really small, high-pitched electronic-y noise that comes from TVs that I’ve been able to hear since I was a little kid. Sometimes I’ll be, like, “That TV is still on,” even when it looks off. And sure enough, it turns out that it’s on. It’s a pretty useless superpower.

I asked my husband if he could think of any examples of me being jumpy around noises. His answer was interesting: “You jump when you hear any loud random sound that’s unexpected.” Oftentimes, I’m thinking about something when sudden noises occur, so the sudden noise is disturbing me and jerking me out of my train of thought. That’s why I jump. I’m jumpy. As far as I know, there’s nothing I can do about this. I can’t prepare myself for unexpected noises.
Amazing and super stupendous

C'mon, word-slingers, there's a funeral in it for you!

A friend emails a link, says I must needs watch the video. Ever the obedient householder, I click and behold! Tara the Hero Cat. You've seen it, a four-year-old boy is playing on his bicycle in a suburban driveway alongside the family station wagon. Cut to: short-haired Labrador-chow mix sneaking around the car. Then, boom, beast attacks small child. The attack is real, it’s violent, and it’s continuous. But then, into the frame comes Tara the Hero Cat racing toward the assailant. Tara jumps and hurls her body into the creature’s rib cage. Dog runs off, Tara at his heels, and little Jeremy is saved.

The clip goes up on YouTube, collects 1,000,000 hits within 24 hours, 21 million hits as I write this. Tara appears on network TV, ESPN, local newscasts, written up in newspapers coast to coast. The day after the attack, Tara debuts her Facebook page. A few days later, Tara unveils her Twitter account plus a personal website offering “Full Functionality • Ready to Go”.

The Pacifics went all out for this one. Not only did the first 500 fans checking through the turnstiles receive a free Pacifics toilet plunger, but one lucky fan was awarded a free bidet courtesy of Roto-Rooter. But wait, there’s more. In-game entertainment featured the crowd-pleasing and surprisingly competitive “MUSICAL Toilet Seats” challenge. Indeed, Life Night is a dancing-in-the-street celebration of life. The triumphant winner receives a free funeral.

Fans were invited to submit an essay answering the question: Why do you deserve a free funeral and if awarded what would your funeral look like? Indeed, Life Night is a dancing-in-the-street celebration of life. The triumphant winner receives a free funeral.
Kids read for “Book Bucks” in the Story Tent at the City Heights Farmers’ Market.
A couple of years ago, my husband began contributing monthly to the Harlem Children’s Zone, a comprehensive community revitalization agency whose mission he deeply believes in. Around the same time, I began to think about what my cause might be. To the same extent that my husband is a slow-and-steady-wins-the-race kind of a guy, I operate in big bursts of energy here and there. And so it makes sense that daydreams about my chosen cause include visions of myself making humongous financial donations and/or becoming a global spokesperson for said cause.

In the meantime, while I’m in sipping champagne in the bubble bath (I’ve actually never done that) and visualizing what I would do with my money if I were Beyoncé, my husband spends the occasional Saturday afternoon walking around our condo complex picking up garbage with our five-year-old daughter. When they did it a couple of weeks ago, the child reported to him that it was her “best day ever.” That stung a bit.

What about our Girls’ Days, where we get our nails done, bring home sushi, and watch Frozen over and over again? I thought. Why doesn’t that constitute the best day ever?

Then it hit me: This is why my mom wants us to go to church and why she always buys my daughter books about non-violent conflict resolution. We’re supposed to be teaching the kid values.
I sat up in the (imaginary) bathtub, put the bonbons down, and turned on *One Life to Live.* It was time, I decided, to go out and find myself a cause.

**The Story Tent**

I’d met Emily Moberly, founder of Traveling Stories, in 2011 during a visit to the City Heights Farmers’ Market. She sat on a small square of carpet reading to children in her Story Tent. Back then, although I didn’t quite get what she was up to, I loved her tagline: “investing in imaginations one library at a time.” So, as I set out on my quest to become a better person, I figure, why not start with the liveliest booth in the market — by far.

Moberly greets me with a huge smile, a hug, and a handful of green play-money bearing a sketch of a stack of books where George Washington’s face would be. “One Book Buck,” each reads. “They get one per book. But if the book is long, they can negotiate for more,” she says. “If you ever feel overwhelmed, just say ‘Ask Emily.'”

She shows me the prize boxes, which contain items such as Starburst, nail polish, water bottles, Rainbow Loom rubber bands, and basketballs, each going for anywhere from 1 to 35 Book Bucks. Some kids spend it all on candy the day they earn it. Others save it up from week to week, keeping their eyes on the more expensive prizes.

“We take requests,” she says. “And we’re also looking for donations from the zoo and waterparks and stuff because a lot of these kids have never been to some of these places. We had Chil—

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children’s Museum tickets. I think they were ten Book Bucks each ticket, and it was a family pack. So, one girl saved up for weeks and got to take her whole family — just by reading.”

Sufficiently inspired, I let go of Emily’s arm and step gingerly into the tent. Pushing aside a pile of abandoned books, I fit myself into the few inches of now-available rug space and wait with a smile, wondering how long it’ll take to get noticed.

I fan out my Book Bucks enticingly.

It’s less than 30 seconds before a small Sudanese boy stands in front of me. He wears hiking boots three or four sizes too big and holds three books under one arm: Christmas Eve on Sesame Street; Wemberly Worried, by Kevin Henkes; and There’s a Wocket in My Pocket, by Dr. Seuss.

“Can I read now?” he demands.

His name is Arbab, and he is six years old.

“How much is this worth?” he asks as he sits down.

“Um, I believe they’re worth one each,” I say.

“One Book Buck per book.”

“But,” he protests, flipping through the pages, “dang.”

“What?” I ask. “You mean because it looks like a lot of words?”

“Yeah,” he says, indignant.

“Oh, okay. Well, then, ask Emily,” I say.

“Well,” he hesitates for a moment and then says, “It depends on you.”

“Right. I mean, Emily said one Book Buck per book unless it’s a chapter book,” I say, not sure at this point whether I should stand strong or be cool and give him, say, five per book.

“Well, go ask her,” he demands.

“Oh, okay,” I say, feeling pushed around by this six-year-old in too-big boots. “Not sure where she is, but let me go find her.”

“Never mind,” he says, “I’ll just read it. I only need 19.”

He pulls a wad of Book Bucks.
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A 3-month clinical research study is underway for Menopausal women affected by vaginal discomfort or Atrophy. An investigational vaginal suppository using DHEA will be used.

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PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:
1) Exam and consultation with a board-certified OB-GYN
2) Labs, pap smear, mammogram, and study drug
3) And will receive compensation for time and travel

MENOPAUSE...

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1) Postmenopausal women,
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PARTICIPANTS MAY RECEIVE:
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2) Labs, pap smear, mammogram, and study drug
3) And will receive compensation for time and travel

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CAN’T STAND!!!!! .........ACNE......
PIMPLES & ZITTTSSS

A 12-week medical research study is underway to compare an investigational topical cream with a presently-marketed cream or placebo for acne. Unhappy with your acne, thought it would be gone, you may want to consider this research study.

TO POSSIBLY PARTICIPATE IN THIS STUDY:
1) Male or female, 12-40 years of age (under 18 must be accompanied by adult)
2) Must have moderate acne
3) Willing to refrain from use of other topicals or antibiotics

PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Dermatologic exam and consultation by a board-certified physician
2) Study-related medication, cleansers, and moisturizers
3) Compensation for time and travel up to $300
Bucks out of his pocket and counts them, making sure he still has the 16 he came to me with. When I ask why he needs 19, he points to the prize boxes and says he wants to buy stuff. He reads the books quite fluidly, needing no help from me, and I congratulate myself on making the right choice. If he’d struggled through the books, I’d have felt bad.

I hand him his three Book Bucks, give him a high-five for reading with me, and then watch as he counts his play-money all over again. At that moment, his nine-year-old brother Tahir steps over to us and says to Arbab, “How many you got?”

“I got 19,” Arbab says.

“I got 20,” Tahir says.

Arbab immediately turns to me and says, “I want to read again.”

He grabs two books from the pile I’d pushed aside, and, clearly in a hurry, begins to read Curious George Plays Baseball, by Margret and H.A. Rey, aloud.

Elsewhere in the market a band plays, and someone’s nearby iPhone plays Miley Cyrus, “Party in the USA.” People walk by the story tent with their bags of produce and kettle corn, smiling in on the scene. For a moment, I feel really good about myself.

But then the competition between Arbab and Tahir gets so fierce that about a half hour after my arrival, when I’m reading with a little girl named Emily, Arbab stands over me repeating, “Can I read? Can I read? Can I read? Can I read?” so many times that I begin to ache desperately for a beer, a mandatory no-talking rule, and a cigarette, though I haven’t
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Kim Bolivar, founder of Random Acts of Kindness San Diego, sips beer and makes blankets for cancer patients at a fundraiser hosted by Societe Brewery.

Top Ramen and cheap beer

When the story tent shuts down at around 12:30, after all the books and prizes have been put away, and after the kids have dispersed, Moberly and I walk to a nearby coffee shop. At our outdoor table, she sits with one leg draped over the arm of her iron chair and chats about the birth of Traveling Stories.

The story begins with her lifetime love of books.

“I’m not embarrassed to say that in third and fourth grade, Nancy Drew was my best friend,” she says, her laughter pealing over the sound of ‘Til Tuesday on the outdoor speakers.

After her 2008 graduation from John Brown University in Arkansas (with a degree in journalism and a dream of becoming a foreign correspondent), she gave herself an “adventure year” teaching English in Honduras. She lived in La Ceiba, a Caribbean port city with a population of approximately 200,000, where she discovered it was impossible to find books to supplement the two or three she’d brought with her.

At first, she only considered how this lack of available books affected her, but then one day, while her students wrote essays in the quiet classroom, it became clear to her that it was affecting them as well.

“I was reading To Kill a Mockingbird at my desk, and this girl turned in her essay early. And my students were juniors and seniors, so imagine a 16- or 17-year-old,” she says. “She comes to my desk, and she’s, like, ‘Why are you reading?’ Like, ‘Oh, my gosh, you’re the teacher. That’s so boring. You could be doing anything,’ I was, like, ‘Are you kidding me? Obviously you’ve never read this book.’ And she was, like, ‘What book?’ So I start telling her aboutTo Kill a Mockingbird, and before I know it, the whole class is listening. They never listened. That never happened.”

Afterward, Moberly asked the students to discuss their favorite books, but no one could. She began to research in earnest what kind of access to books these kids had. The town had no bookstore and no library, save for a small one inside the school that remained locked most of the time. So, she went into fix-it mode: returning to La Ceiba after a visit to the States during the holiday season, she brought “a ton of books.”

“They weren’t all classics. There were some Goosebumps and I Know What You Did Last Summer,” she says, but she watched a handful of her students develop a hunger for the books. And when her year was up and she returned home, some of them continued to message her, inquire about or request books, or thank her for turning them on.

“I was, like, Wow, they weren’t just making up the fact that they enjoyed it in my class to make me stop [bothering them]. They actually liked it, and they’re still reading,” she says. “So, I thought, I love traveling. What if I start taking trips once a year and bringing books to places. I was thinking, I’ve always wanted to make the world a better place. How can I incorporate that into my future?”

Her friends encouraged her, said they wanted to be a part of it, and so in late 2009, she decided to hold them to it.

“I sent them this message saying it’s going to cost about $1200 to smoked in many years.
The ACCURATE Clinical Study
Right now, pain management specialists at Coastal Pain Group in Carlsbad are conducting a research study of an investigational device designed to provide targeted relief of chronic pain.

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Common surgeries like hernia repair, knee and foot surgery can damage nerves - causing severe pain

Nearly 1 in 3 people who undergo surgical procedures struggle with burning pain, shooting pain, or numbness

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If you struggle with chronic nerve pain in your lower body following a surgical procedure or some other trauma, please see if this study may be right for you.

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A 12-week clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods.

TO POSSIBLY QUALIFY FOR THE STUDY:
1) Women, 18-50 years of age
2) Must have a history of fibroid tumors of the uterus
3) Periods must be heavy

PARTICIPANTS MAY RECEIVE AT NO COST:
1) Exam Study-related exam and consultation with a board-certified OB-GYN
2) Study-related labs, pap smear, ultrasound, and study medication
3) Compensation up to $700.00 for time and travel

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become a corporation and then to become tax-exempt,” she says. “I told them, ‘This is how much it’s going to cost to become a nonprofit, and then we can move forward. You all said you want to be a part of this? I don’t want to create The Emily Show. If you mean what you’re saying, I need you to give me money, and then it’s something that we’re all part of. I will do the paperwork, I will run it, but I need to know that I’m not alone.’”

Within a week, she had the full $1200.

“I was, like, Okay, I’m stuck!” she says, throwing her arms in the air.

Their first project was to start a library at an orphanage in South Sudan in 2010. Moberly did not go, but sent 1500 pounds of books by boat. She emphasizes that for every project, they begin with a contact in the country where they’re sending the books, and they monitor progress through that contact. In 2011, she took a group of eight volunteers to El Salvador to establish another library. That same summer, a group of four volunteers from Texas went to Nicaragua to open a Traveling Stories library at an art center. The librarian at the Nicaragua library, a college student, took it upon herself to establish a mobile library, where she travels monthly to rural schools to share books. Since its inception in 2010, Traveling Stories has opened seven libraries, including four in the Philippines.

In 2011, she brought the story tent to the City Heights Farmers’ Market. It began with a basic idea. The Book Bucks, the do-it-at-home book reports would all come later.

“We just thought, What can we do locally?” she says. “We didn’t have a great strategy or a plan. It was just, like, ‘How can we make reading fun in a place where people are already going?’ So, we’re taking it out of the library, out of the school, and putting it in a place where people go for other reasons.”

By this point in the story, I’m enamored, inspired, in awe, and ready to sign the paperwork so that I can turn my love of books into a nonprofit or otherwise serve a need in the world. But then it occurs to me to ask how Moberly gets paid.

“Turns out, she doesn’t. Not by Traveling Stories, anyway.

Moberly works as an accounts-receivable manager at Forte North America Monday through Friday from 9:30 a.m. to 1:30 p.m. Traveling Stories takes up the rest of her day, from 2:00 to 7:00 or 8:00 p.m. as well as Saturdays, from 8:00 a.m. to 1:00 p.m. She takes Sundays off. Her main income comes from the day job, which pays approximately $2000 a month, but she occasionally drives for Lyft to make a little extra cash.

“I have a tiny studio apartment in Bankers Hill, and I eat like a college student,” she says. “That means Top Ramen and cheap beer. And I’m a little bit embarrassed to admit this, but for a little while I was on a lot of dating sites, so I would get a lot of dinners that way.”

She squeals with laughter, says maybe I shouldn’t put it in the article, then says, “Okay, you can put it in. I don’t do that anymore because I don’t have time for dating.”

And after a second’s pause, “I never ordered the lobster.”

On Sundays, her mom takes her to lunch, and occasionally, her friend Robert takes her to dinner.

“It’s his way of supporting the nonprofit,” she says.
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By January 2015, Moberly’s goal is to get herself on salary at $35,000 a year. That means, of course, growing the nonprofit. And to that end, she’s offering franchise options for those who want to start libraries internationally or start story tents. Interested parties can choose $9000, $15,000, or $24,000 library packages. And as Traveling Stories affiliates, they’re in charge of choosing the library location, securing a committed local, naming the library, and fundraising for the package amount they’ve chosen. And 10 percent of what they raise goes to the Traveling Stories San Diego office, which goes toward the 501c3, filing fees for taxes and everything that goes into making sure the nonprofit is in good standing. Traveling Stories also provides the 501c3, the legal structure, administrative support, coaching, and the collecting, storing, and shipping of books.

The whole thing makes my head swim. I’m stuck on the idea of $2000 a month and only Sundays off and consider that maybe starting a nonprofit won’t be my way of giving back to the world.

The big boys
The U.S. Department of Labour’s Bureau of Labor Statistics reports that 62.6 million people volunteered through or for an organization at least once between September 2012 and September 2013. Those most likely 35- to 44-year-olds volunteered in higher percentages than people of retirement age. Turns out that although the older folks represent smaller numbers, they far outnumbered all other age groups in hours worked (a median of 86 annual hours, compared to a median of 45 for my age group).

Those numbers, while impressive, are just numbers until I attend the I Love a Clean San Diego volunteer training at the San Diego Foundation building in Liberty Station. The conference room smells of pizza. Over 90 volunteers sit in rows of cushy stacking chairs, listening intently to an I Love a Clean San Diego staffer discussing procedures for the upcoming Creek to Bay Cleanup. At first, I think to myself that this

Honestly, I love the idea of attending charity balls and highfalutin $1000-a-plate dinners.

I’m stuck on the idea of $2000 a month and only Sundays off and consider that maybe starting a nonprofit won’t be my way of giving back to the world.

The big boys
The U.S. Department of

A research study is being conducted to evaluate an investigational product to be used for the treatment of

Major Depressive Disorder
(or MDD) in women.

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• Have a diagnosis of moderate to severe MDD
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that calls itself, yes, Random Acts of Kindness San Diego.

The group’s founder, Kim Bolivar, says her mother calls her “the perfect gentleman” because of the attentiveness she offers to those around her. Friends, too, have remarked on how self-consciousness never seems to get in the way of her helping out a fellow human being. And then there’s her potentially contentious divorce from a wealthy Mexican television producer that, in the end, went rather swimmingly.

“I think the person who is bitter, which in this case was me, has to grab their bowl of shit, eat it with a big spoon, and smile about it,” she says. “Like, you know, swallow your pride and look at the bright part of everything.”

These days, she and her ex-husband are good friends, and he stays at her home when he visits town.

And so it makes sense that when Bolivar read in an international flight magazine about a festival in Clonakilty, Ireland, dedicated to random acts of kindness, she decided to share her proclivity for positivity with the masses. In July 2013, she started Random Acts of Kindness San Diego. Their list of past meet-ups includes giving apples and oranges to people walking by, planting flower seeds at St. Paul’s Villa, leaving inspirational and happy notes on parked cars, tapping quarters to the vending machines at UCSD, and giving out free hugs.

The hugs were not Bolivar’s idea, and she was uncomfortable with the thought of hugging strangers when another member suggested it. “I’m not such a huggy person. My friends hug me, and go, ‘One Mississippi, two Mississippi...’ and I go, ‘Let me go. Let me go!’” But she sucked it up and went along with the group to Pacific Beach and offered free hugs to strangers near Joe’s Crab Shack.

“One of the ladies came and she kind of like melted in my arms, and she goes, ‘This is just what I needed today,’ and that made such a difference in me,” Bolivar says, “because you see how something so little, like a hug, can make such an impact.”

The group performs random acts every third Saturday of the month, but they also participate in volunteer events coordinated by other organizations, such as decorating the Christmas tree at St. Paul’s Villa and making dog toys for the animals at Chihuahua Rescue with HandsOn San Diego. And then, once a week, Bolivar posts a task/idea for members to perform in their own time: “Share (even if you don’t want to); Go to your friends’ kids’ events; Be super enthusiastic when people have good news!”

All tasks I think I can do.

Since July 2013, when Bolivar created the meet-up group, 170 people have joined. This alone speaks, I think, to the common human desire to do good. And although approximately 150 of those people have never shown up to an event, it still means something that they thought about it, doesn’t it?

Bolivar, who is a member of seven other meet-up groups (for running, hiking, salsa dancing, yoga, and more), says she’s happy with the attendance because everyone who does show up is...quality people.

“People who join Random Acts of Kindness are so nice, people that you want to continue hanging out with,” she says. “Other meet-ups, you go, ‘God, this is a douchebag.’ Because other meet-ups people just go to find someone to date. But this is just nice, good, simple, humble people.”

And so I join.

Kind of like going to the gym.

It turns out that the one day I’m free, the Random Acts people are joining the Advancing Compassion Project...
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to help with the Food 4 Kids Backpack Program at the San Diego Food Bank. (Yes, that’s a lot of capital letters, and a lot of nonprofit organizations in one sentence. More on that in a minute.) I’m a tiny bit disappointed that my time with the Randoms won’t be quite as bizarre or random as free hugs, but I’m relieved, too, because the thought of hugging strangers (the majority of them men, as I noted from the photos posted on the group’s meet-up page) makes me queasy.

I show up at the San Diego Food Bank in a pair of cork platform heels and am immediately told by one of the Food Bank employees that I won’t be allowed in the warehouse with open-toed shoes. He points me in the direction of box of old shoes that I can borrow from. A teen-age girl dressed appropriately for assembly-line labor (sweatshirt, jeans, and sneakers) smirks at me. I hold my head high and slip on a pair of men’s size 13 leather loafers.

When Bolivar arrives, wearing a bold pair of black-and-white tie-dyed leggings, she hugs about eight other people who have been standing around waiting for her. She pulls me over to the group and makes introductions. Today’s Randoms include a tall guy named Mark; a French woman named Delphine, whose meet-up profile reads, “I just love kindness”; a sporty lady called Susan; Bolivar and her gorgeous 17-year-old daughter, Tamara; a Mexican woman named Lucero who will be my best friend by the end of the day; and a couple of other people whose names I don’t catch.

A brief peek into the world of volunteering in San Diego reveals not only a host of organizations seeking volunteers (women’s shelters, animal shelters, hospitals, the zoo, environmental groups, museums, and so on) but also a few organizations dedicated to helping mobilize volunteers on behalf of nonprofit organizations. One group, HandsOn San Diego, provides a calendar of volunteer projects and opportunities.

Another, Advancing Compassion Project, serves as a project coordinator or fundraiser for select nonprofits. Today, they’ve rallied the 50 or so volunteers here (including college kids seeking community-service points, a Girl Scout troupe, and the Randoms) on behalf of the San Diego Food Bank’s Food 4 Kids Backpack Program. We will spend the morning filling bags full of food for kids whose only meals come from the free lunch and breakfast programs at their schools. The bags will get tucked into their backpacks before they go home for the weekend.

At 9:30 or so, we crowd into a conference room. After a quick briefing by first Food Bank staffers and then the Advancing Compassion team, we’re shuffled into a huge, cold warehouse that smells of slightly moldy oranges. Giant shelves stand against one wall stacked from floor to ceiling with stack-on-stack of boxes, bins, and crates of food. There are cardboard boxes everywhere, and it looks somewhat chaotic until I start to get the lay of the land.

Two assembly-line areas have been set up in the middle of the room. Each consists of five or six long tables set up end to end. On either side of each table, a few feet out, stand stacks of cardboard boxes. On top of the tables, open cardboard boxes sit at regular intervals.

We’re separated into groups of lifters and non-lifters. We non-lifters are told to line up on both sides of the tables so that we’re facing one other person with a box in between. At one end of the table, people will tie knots in the end of yellow mesh bags. After those in the middle have filled the bags with food, the people at the other end will tie knots in the top of the bags and place them in boxes.

I stand directly across from a guy whose name reads Trevor. He wears his sunglasses on the back of his head. A box filled with snack-sized packets of sunflower seeds sits on the table between us.

No one actually says, “On your marks. Get set. Go!” but that’s what it feels like, because all of a sudden, the net bags start coming at us half full of single servings of raisin bran and soup, granola bars, squeeze tubes of yogurt, packets of SunButter, fruit snacks, small boxes of milk, and so on. As soon as I toss in a sudden, the net bags start coming at us half full of single servings of raisin bran and soup, granola bars, squeeze tubes of yogurt, packets of SunButter, fruit snacks, small boxes of milk, and so on. As soon as I toss in a
I’m okay with that; it’s still the most fun I’ve ever had wearing someone else’s size-13 leather loafers. And besides leaving with a feel-good sense of my little impact on the world, I also leave with two more names (Bolivar and Lucero) on my list of people I’d like to drink with.

I’ll get my chance soon enough. Bolivar has created a meet-up event around her upcoming birthday: a walking food- and-drink tour where the celebrators will leave lavish tips along the way.

In the meantime
Prom dresses. That’ll be my next stop, I think. The Princess Project is looking for volunteers to help “make a teen sparkle inside and out.” The idea of dressing and accessorizing financially challenged high school girls speaks to me. So does Spellapalooza, the boozy spelling-bee fundraising event hosted by Traveling Stories. Or maybe something with hammers: Habitat for Humanity?

I may not yet have found my one cause, but I’m armed with a handful of Best Day Ever ideas to share with my daughter. ■

— Elizabeth Salaam

— Elizabeth Salaam

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Permit for that trail?
continued from page 3

park.”)

Despite the warnings, five years since open-space investigators first became aware of the severity, the La Cuenta trail and others in canyons outlining Tierrasanta remain.

Instead of remediation, the city plans to issue permits after the fact.

“A group of citizens took it upon themselves to build this trail system,” says longtime resident and member of the open-space committee, Jennifer Cochrane Schultz. “This was, and still is, illegal. Our city code makes this abundantly clear. These citizens were entirely aware of this. Sadly, the Open Space Division allowed this activity to go on unabated for more than ten years and are now trying to backtrack by having the [Tierrasanta Community Council] make changes to its community plan.”

Continues Schultz, “These trails were excavated in some people’s backyards. The question here is; ‘Have these people ever been asked if they want trails in the canyons behind them?’

“Has there been any kind of public hearing or a public study of the recreational needs of these neighborhoods, from the property owner’s point of view? The answer to this is ‘no.’

Aside from residents hiking down canyons wielding picks and axes to clear brush for trails, there are issues as to how the city and community plan to pay for the permits and associated environmental reports. To do that, city staff recommends the community’s maintenance assessment district pick up the tab for the $21,000 environmental study, a dangerous path for the city to take, say some residents.

According to the district’s engineer’s report, assessments are intended for the maintenance of dedicated open space, such as walking trails, picnic areas and benches. The report makes no mention of paying for the construction of trails.

Cochrane Schultz’s attempts at righting the wrongs in Tierrasanta’s canyons have so far been rebuffed.

“As for the La Cuenta trail, from what I understand, the group took responsibility for that and we are now trying to permit that trail,” wrote Chris Zirkle, director of the city’s Open Space Division. “In regards to the trails being widened…the existing trails have had little to no change to them. … Until a final trails plan is approved and permitted, [the trail blazers] have been restricted to only conducting maintenance on established trails. Our hope is that through the permitting process unauthorized impacts will be addressed, including the recommendation for closure of some trails that are not safe and sustainable.”

Cochrane Schultz worries that by retroactively permitting illegally constructed trails, San Diego’s parks and recreation department may be clearing the way for other communities to follow suit.

“Trails are a good thing,” she says, “but our open-space corridors are part of the [Multiple Species Conservation Program] and as such require special planning for the building of trails in order to preserve the sensitive environments and habitat. No one likes to hear this but these preserves are meant to be just that, preserves. Let’s select sites for trails, parks, campgrounds, etc., based on thoughtful planning and community consultation before the fact, and leave the rest alone for future appreciation and the maintenance of a moderately healthy environment.

“The Open Space Division has already received a reprimand of sorts from Fish and Wildlife for the illegal activity in [Mission Trails Regional Park]. Now they are backtracking in Tierrasanta, trying to permit the illegal work. So, are they opening the proverbial can or worms? I think so.”

(None of the alleged trail-blazers reached for this report would comment.)

NEWS TICKER
continued from page 2

Carlos Armour wryly noted that Johnson’s neighbors now also suffer PTSD.

Judge Armour declared Johnson’s prior record to be “insignificant” and said he found the defendant “remorseful” and granted three years’ probation.

Vista teenager gets 24 years in prison

Cristian Constanti Garcia was 15 at time of knife fight

A Vista teenager who admitted killing a man and seriously injuring another in a gang clash in a public park was sentenced to more than 24 years in California state prison on May 21.

Cristian Constanti Garcia turned 17 last February and has been held in custody in lieu of $2 million bail since November of 2012.

It was after 10 p.m. on November 10, 2012, that a confrontation between two groups at Brengle Terrace Park in Vista resulted in two men with stab wounds.

Antonio Canseco, 24, and Martin Hernandez, 21, arrived at nearby Tri-City Medical Center that night. “The two victims had been brought to the hospital in a vehicle which drove away after dropping them off,” according to a sheriff’s statement. Hernandez survived, Canseco did not; both men were from Oceanside.

Garcia was 15 years old when he was charged with murder, as an adult. He recently pleaded guilty to a lesser charge of manslaughter and admitted gang allegations and personally using a knife in both attacks. The weapon was a small pocket-knife, according to a deputy district attorney, who also stated that Garcia had a prior “juvenile record.”

Judge Carlos Armour remarked on “another senseless loss of life” before he ordered the young man to begin serving his sentence.

Eva Knott

Guess we get to pay for this one too?

City hit up for storm-water violations, public and private projects to blame

Cash continues to flow from San Diego’s coffers to pay for storm-water drain violations and to remediate pollution sites throughout the city and bay. More funds will be needed.

On May 13, the San Diego Regional Water Control Board released a settlement agreement that requires the city to pay $949,634 for multiple storm-water violations found at hundreds of public and private developments throughout the city in 2010. Violations included the discharge of untreated water into the ocean and bay as well as a failure by the city to fix violations on its own capital improvement projects.

The near $1 million settlement agreement is, however, just a drop in the bucket.

In September of last
year, the city set aside $6.45 million to clean up a portion of the bay known as the Shipyards Sediment Site. Over the course of several decades, the area located in the center of the eastern shoreline has become layered with marine waste, such as hazardous metals and other pollutants from large shipping companies located in San Diego. Among the companies responsible for the contamination is the National Steel and Shipyards Company (NASSCO), BAE Systems, San Diego Gas and Electric, Campbell Industries, the United States Navy, and the City of San Diego.

Of the $6.45 million, as of December 2013, the city has spent $372,021 on the remediation. Of course, that figure doesn’t account for the five years’ worth of legal fees that the city has accrued. In an attempt to force the major shipping companies to pony up for the expensive and extensive remediation, the city filed a lawsuit in 2009. That case is ongoing.

Dorian Hartgrove

**Green power**
Hope you don’t like your plastic bags
A host of environmentalist groups led by the Environmental Health Coalition is pushing mayor Kevin Faulconer to back the city’s draft Climate Action Plan, released in February, in a revised budget submitted to the city council on May 20.

The plan was developed by the Economic and Environmental Sustainability Task Force established by the city, with numerous forums for public input. The ambitious goals outlined include a 49 percent reduction in greenhouse-gas emissions by 2035 (a continued on page 38

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La Jollan who enslaved maids dies in prison

Sante Kimes and son later convicted for killing and dismembering heiress

It’s a chapter of history that wealthy La Jollans — who obtain their legions of domestic servants through a variety of sources, legal and not — would most likely rather forget.

In early August of 1985, a squad of FBI agents swooped down on the residence of Ken Kimes, a wealthy real estate investor, and his wife Sante, and arrested the couple for enslaving their maids.

“The complaint alleged the Kimes beat and imprisoned a cleaning woman who traveled with them to Hawaii,” the Associated Press reported the next day. “The woman was not allowed to use a telephone or write to anyone and was not paid for her services.

“Another domestic worker employed by the couple said she was burned with an iron and threatened with return to her native land, where she would be subject to imprisonment.

“Another person, who disappeared in June from Santa Ana, Calif., told a relative on July 31 she was working long hours but was not being paid, was not allowed to talk to people outside the residence or use the telephone, and was not allowed to leave the residence.”

Convicted a year later, Sante was given five years in a federal lockup. Her husband paid a fine but avoided prison.

The case quickly faded from public view until 1998, when an 82-year-old Manhattanite by the name of Irene Silverman turned up missing. Sante Kimes was accused with her son Kenneth Jr. of murdering and dismembering the wealthy heiress in a scheme to steal her $10 million townhouse on East 65th Street. The body was never recovered.

Convicted for that crime, Sante Kimes was sentenced to 125 years. But there was even more, as reported by the New York Times:

“It was not long after the senior Mr. Kimes died — of natural causes — in 1994 that people in the orbit of Ms. Kimes and her son started disappearing.

“First was Syed Bilal Ahmed, a Bahraini officer at the First Cayman Bank in the Cayman Islands who had met the mother and son in Nassau, in the Bahamas.

“Next was [David] Kazdin, whose body was discovered in 1998 in a trash bin near the airport in Los Angeles.”

According to Wikipedia, Kenneth Kimes, Jr., who copped a plea for a life sentence without parole in the Kazdin case, is currently an inmate at the Richard J. Donovan Correctional Facility on Otay Mesa.

Now comes word Sante Kimes died May 19 at age 79 in her cell at New York’s Bedford Hills Correctional Facility for Women in Westchester County. The former La Jollan’s greatest apparent legacy is a 2001 made-for-TV biopic starring Mary Tyler Moore.

Matt Potter

Under the radar

continued from page 3

From 1972 to 2014
Every issue of the Reader now online!

Look up your old garage band, the background of your favorite politician, the issue of your birthday.

SDReader.com/archives

Just added — online searchable indexes!
local bands to sign up and send in audition tapes many months ago. Those local bands will be entertaining fairgoers playing metal, oldies, jazz, and all kinds of music. DJ’s too, on one of the smaller stages around the fair. They’ll attract hundreds of listeners if they’re any good.

I know. I played in a band at the fair for 15 years straight - The Fabulous Bel Air Boys Rock N Roll Review, up until the late 1980s. California, Ag. Districts run the county fairs up and down the state. Its nothing new. Ag Districts were formed in the 20s & 30s to promote agricultural via a county fair. The smart board of directors, who you describe as “some what shadowy” have turned our fair into a huge profit center for our local and state economy over the years, to now the “fourth largest fair in North America.” The 22nd Ag Board seats are appointed by the Governor. A new Gov. usually replace two or three board members at the time of his election. At least it lets locals decide stuff and keep the state bureaucracy out of a great event.

The fair is a different type of venue, in which it sounds like Linda Zwieg was trying to tell you. It can not be compared to the booking policies of the Belly Up, Sports Arena, casinos, Sea World/Zoo, street fairs, or any other music venue. None them serve food on sticks or have a Ferris wheel. I’m betting we won’t see you at the media party?

By Ken Harrison, May 21 @ 12:32 p.m.

Diary of a Diva
“My Sudden Torment”
Posted May 21
“What are you going to do today?”
It took me 6 weeks of couple’s therapy to learn that if the Rolodex of my mind would not stop spinning when my partner asks me that in the same context, then “I don’t know” is a perfectly good response. It becomes a required response that I must recite if I cannot stop the spinning within 2 minutes. That breaks me out of my trance. This was a major problem for us, because my mentally watching my very full Rolodex of unaccomplished tasks spin without slowing down, much less stopping at ONE entry deemed more important than all others, could leave the question hanging in the air for 15 minutes or more. Then my love would feel abandoned by me, and I would feel trapped into reaching into the spin which I feared as much as actually reaching into a spinning table saw. “I don’t know” metaphorically pulls the power plug on the Rolodex/Saw.

Once “I don’t know” breaks my trance, I can then slowly recite a list of the items I need to get done. (Leaving off the “Today” part) That puts the ball into his court, so he can tell me what’s on his list. Then we can have the dialgo he wanted in the 1st place.

By Frederick Simson, May 21 @ 7:53 p.m.

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Reader
May 29, 2014

NEWS

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NEIGHBORHOOD

eyes are urgently needed to solve the mystery.

Something is mutilating sea stars, and extra
“These is getting worse all the time”

When you see a severed limb

POINT LOMA

burned through the area.

which would indicate the last time a fire had

size of the trunk, had to be 80 to 90 years old,

remaining manzanita tree was about ten feet
tall. Halsey said that the tree, based on the

area burned so hot, the soil became

purified,” meaning all bacteria were burned

up.

The valley, part of the 60 acres burned,

contained coyote bush, lemonade berry shrub,

coastal sage, and large manzanita trees. One

remaining manzanita tree was about ten feet
tall. Halsey said that the tree, based on the

size of the trunk, had to be 80 to 90 years old,

which would indicate the last time a fire had

burned through the area.

KEN HARRISON

POINT LOMA

When you see a severed limb on the beach...

“This is getting worse all the time”

Something is mutilating sea stars, and extra

eyes are urgently needed to solve the mystery.

“Sea star wasting syndrome,” a disease that

twists and melts their limbs, has swept south

after the outbreak was reported last June in

the state of Washington.

In December, afflicted sea stars were found

off Point Loma. The latest sampling uncovers

the disease at new locations there, including

south Point Loma in February, New Hope

Rock in March, and at north Coronado Island

in April.

“The die-off is pretty extensive and get-

ting worse all the time,” says Pete Raimondi,

a researcher at the University of California
Santa Cruz who is leading efforts to track the
disease, working with scientists in San Diego and
other areas.

The disease, which affects at least 15 spe-
cies, could alter tide-pool ecosystems, where

sea stars prey heavily on mussels. Long-term
monitoring by the Multi-Agency Rocky Inter-
tidal Network (MARINe) and other groups

has helped researchers compare distributions

of starfish species along the West Coast.

SHEILA PELL

LA MESA

Repeat offenders and the

Kevin Bacon effect

The police find criminals where their
friends live

According to La Mesa police chief Ed Aceves,
a joint project between the La Mesa Police

Department and San Diego County Sher-
iff’s Department that targeted “prolific

offenders” resulted in a 45 percent reduc-
tion in residential burglaries and a 51 percent redi-
tion in vehicle burglaries between February and

April.

Aceves said that the sheriff department’s
Statistical Analysis Driven Law Enforcement
Team (SADLE) worked with his department on a logistics-driven way to stop crime.

“It’s not how it’s typically done in law

enforcement. The normal approach is,
‘Let’s work with the area where there’s a lot
of crime,’” Aceves explained. “Instead, the
approach was focusing on the prolific offend-
ders in our area.”

Prolific offenders are people with convic-
tions for burglaries, and they’re generally
out on parole or probation, which gives cops
latitude in stopping and searching them — in
cop language, “4th waivers.”

“We started with the top 100 offenders in
our area. Most have been arrested in the last
three months,” Aceves said. “We target these
people — in some cases we followed them.”

Not only did the cops target the prolific

offenders, they targeted the offenders’ asso-
ciates. And they tied the offenders and their
friends to hotspots for burglaries.

“It becomes the family tree drawn on the

wall. Everyone is somehow connected — the
prolific offenders are connected. It’s like the
Kevin Bacon game of prolific offenders,”

Aceves said.

For example, La Mesa had a series of

residential burglaries in one area and DNA
evidence identified a single unknown sus-
pect — who turned out to be an associate of
a prolific offender.

“Typically, we find friends [of a pro-

lific offender] live in the area where that’s

happening.”

MARTY GRAHAM

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Aeria Chang, M.D.
Thursday | 29

OF PIGS AND PALACES: THE STORY OF PORCELAIN
Porcelain, a pure white, high-firing clay that at its finest has the translucency and resonance of glass, was first discovered in China. There it was formed into elegant vessels for the nobility and later produced on a larger scale as a luxury export to the Middle East, Europe, and beyond. Meher McArthur, independent Asian-art curator, will discuss the origins of porcelain, the styles produced for domestic and foreign patrons, and the related wares of Korea and Japan.

$8–$12.

WHEN: 1 p.m.

Saturday | 31

SANTEE STREET FAIR AND CRAFT BEER FESTIVAL
Featuring 300 food and vendor booths, live entertainment, a family-friendly fun zone with games and attractions, and more than a dozen carnival rides. Highlights include a flag-raising and national anthem honoring our heroes, two stages of continuous live music and entertainment, and a craft-beer festival featuring five Santee breweries. Also on Sunday.

WHEN: 10 a.m. to 7 p.m.
WHERE: Riverview Parkway and Town Center Parkway, Santee. 619-449-6572; santeestreetfair.com

Sunday | 01

UNDERSTANDING COMEDY
The class presents a critical and serious (though funny) exploration of comedy as an art form. Topics include the Rule of Three (Why are things funnier in threes? Really, why? I mean, why?) and the relationship between comedy and logic (hint: they’re bitter enemies). $45–$55.

WHEN: 2:30 to 5 p.m.
WHERE: Finest City Improv, 4250 Louisiana Street, University Heights. 619-306-6047; finestcityimprov.com

Monday | 02

COACH ZORAN AND HIS AFRICAN TIGERS
South Sudan became an independent state in July 2011, following almost 50 years of civil war. The new nation forms a national soccer team, led by Zoran Đorđević, a dynamic and ambitious veteran coach from Serbia. The film follows the team over its first year. Speaker and discussion after film.

$10–$15.

WHEN: 7 to 9 p.m.
WHERE: Landmark La Jolla Village, 8879 Villa La Jolla Drive, La Jolla. 619-641-7510, x249.

Wednesday | 04

JANN KARAM
Jann Karam is a comedian, actor, and writer whose TV credits include stand-up appearances on the Late Show with David Letterman, The Tonight Show, and HBO’s Young Comedians Show. With Taylor Tomlinson. $20.

WHEN: 8 p.m.
WHERE: The Comedy Palace, 8878 Clairemont Mesa Boulevard. Kearny Mesa. 858-573-9067; thecomedypalace.com

Tuesday | 03

SAN DIEGO OUT LOUD
Spoken-word, open-mic, food and drink, board games, and neo-soul music. Featured poet: Viet Mai.

WHEN: 7 to 10 p.m.
WHERE: Bamboo Lounge, 1475 University Avenue, Hillcrest. 619-291-8221; sdbamboolounge.com

Friday | 30

BACON & BARRELS
Bacon & Barrels showcases local chefs’ most imaginative recipes incorporating bacon and highlights artisan and craft barrel beverages such as bourbon, beer, wine, and scotch. The event includes over 140 food and libation booths as well as music from popular indie bands. VIP night Friday; all day Saturday. $30–$75.

WHEN: 5:30 to 8:30 p.m.
WHERE: Embarcadero Marina Park South, 206 Marina Park Way, downtown. baconandbarrels.com
Lima’s witches’ market
By James Michael Dorsey

Sometimes the power of belief is the most important part of a medical treatment.

At the witches’ market in Lima, Peru, the curanderos gather in early morning, setting up their stalls and hanging their banners. Crowds are already there to see them. “Curandero” is their preferred name, but some people call them shamans, and in this part of the world they are both spiritual advisors and medical healers.

Although gender is not a requirement, most are women dressed in traditional garb: bowler hats with layered petticoats. Most are chewing wads of coca leaves. Each stall holds a colorful banner proclaiming the woman’s specialty, and all have cell-phone numbers and website addresses because this most ancient mode of healing is slowly using technology to advertise while keeping both feet in the old world.

Each stall is an extension of its owner/practitioner, offering talismans, potions, and religious icons to the faithful. There are magnets to draw an evil spirit from a body and special paper money to bribe them when they refuse. Animal parts and ground herbs are for sale with detailed listings of their healing properties and instructions for their use. Over the silence of respect, whispered prayers and private incantations can be heard.

Then there are the guinea pigs. At the stall of Doña Yessy, who has come all the way from Bolivia, incense is burning on an impromptu altar next to prepackaged love potions and a guidebook of how to place a spell on someone in Spanish. Her banner states “Diagnostica con cuy,” meaning she uses a guinea pig to tell her what ails her patients.

In Peru, guinea pig is a dining delicacy featured on almost every restaurant menu, but these furry little creatures are also an integral part of the curandero’s repertoire and the spiritual legacy of the country. The patient lies prone while la Doña passes the tiny pig over her body, up and down and all around, bringing to mind a sort of rodent CAT scan.

The tiny pigs, seeming to know their role, sniff the air as if scenting the patient’s ailment. Then, holding the pig next to her ear, la Doña’s face goes through myriad contortions as she listens to what the critter has supposedly found. Theatrics are important to establish the mood. Once the pig has diagnosed the patient’s malady, Doña Yessy will know if she has to place an egg under the table, beneath the patient’s heart, or will know if she has to place an egg under the table, beneath the patient’s heart, or bring in the big gun — an armadillo, whose body oils will be used to combat the ailment.

In worst cases, a senior shaman
continued on page 44

Other Adventures

Waiting to see the curanderos

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SDReader.com/Travel

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ROAM-O-RAMA
San Diego Outdoors with the Museum Canyoneers

SKY ART BIKE RIDE NORTH
Tour Borrego Valley’s spectacular northern Sky Art metal sculptures

Distance from downtown San Diego: About 85 miles to Christmas Circle (Borrego Springs). Allow about 2 hours by car. From Ramona, drive east on SR-78 to Santa Ysabel. Turn north on SR-79 and drive to the junction with SR-2/San Felipe Road and turn southeast. At the junction with SR-22, turn east to Ranchita and follow SR-22 to the stop sign in Borrego Springs. Turn left and drive to Christmas Circle and park. Facilities. Biking length: A loop of 9.5 to 13 miles depending on route chosen. Difficulty: Easy. Facilities at Christmas Circle. Carry water. Relatively flat. Wind usually from the west. The sculptures can also be viewed in summer months if riding either early morning or late afternoon when it is not too hot. For bike rentals, contact Bike Borrego in Borrego Springs.

ElSHekkenberg: View over the Sabie River in Kruger National Park, South Africa

richardmc: Machu Picchu for the fifth time

The most dramatic Sky Art sculpture is the dragon-serpent. Inset: The gomphothere was the first sculpture installed.

Besides the Pleistocene animals, there are dinosaurs and mythical creatures. A Sky Art Metal Sculptures of Borrego Valley laminated map gives details about each of the sculptures as does a new e-book entitled Metal Sculptures of Borrego Valley, which has links to articles, stories, and videos. For those that want even more details and photographs, there is also a coffee-table book entitled Ricardo Breceda: Accidental Artist, which has won numerous awards.

Begin the bike ride at Christmas Circle and head north on Borrego Springs Road 1.82 miles to Big Horn Road to see the original gomphothere family. Turn right on Big Horn Road or, if using a mountain bike, take the dirt road that parallels the road to get a close-up view of the scorpion attacking the grasshopper and the fieldworkers who are picking grapes. Turn left (north) on Di Giorgio Road and follow it 1.15 miles to Henderson Canyon Road and turn left (west). Passing the gate at Indianhead Ranch, note the Indian, the giant tortoises, and the saber-tooth cats on the north side of the gate. If the gate is open, there is the option of biking or walking up Galleta Parkway to view the tapirs, peccaries, and velociraptors. A left turn on Stagecoach Way will lead to the bighorn sheep and a miner and his mule.

Continuing west on Henderson Canyon Road, note the padre, his dog, and a saguaro to the north and immediately after turning left (south) on Borrego Springs Road, note the full-size 1946 Willys Jeep. Continue down Borrego Springs Road, passing the elephants and
continued on page 44

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam
HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.

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ART

The Complete Frida Kahlo This is the only exhibition worldwide where Frida Kahlo’s paintings can be seen in one place. Some paintings, especially from Kahlo’s early years, have never before been seen. Presented by Global Entertainment Properties 1, LLC (GEP1), the exhibition features 123 exact replicas of her known paintings in original size and original materials, hand-painted in the same style in which Kahlo painted them. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 10am; through Sunday, June 8, $12-$16. NTC at Liberty Station, Barracks 3, 2765 Truxtun Road. (LIBERTY STATION)

Exhibit: NEVERLAND6 The Hill Street Country Club presents Josh Marlar’s NEVERLAND6, a conceptual exploration into the science-fiction world of the Peter Pan story. Meet and create with artist Josh Marlar Sundays through May and June. Marlar will be in the gallery sculpting and painting new creatures for his sci-fi adventures that are the subject of the NEVERLAND6 exhibition. Exhibition dates: May 4 through June 15, Sundays, 12pm; through Sunday, June 15, free. Hill Street Country Club, 212-D N. Coast Highway. (OCEANSIDE)

Inside the Exhibition: Ansel Adams In the genre of landscape photography, no artist is more well known and influential than Ansel Adams, especially his images of America’s National Parks. Join us for a discussion about Adams’ legacy in this iconic landscape and the contemporary photographers featured in Ansel Adams who are realizing their own visions in these places. Led by MOPA’s assistant curator Chantel Paul and Rebecca Senf — Norton Family curator of photography at the Center for Creative Photography in Tucson, where Adams’ archive is housed — this promises to be an intimate look into the history and present state of landscape photography. RSVP: pfeiffer@mopa.org or 619-238-7559 ext. 290. Thursday, May 29, 7pm; free. Museum of Photographic Arts, 1100 Orange Avenue. (BALBOA PARK)

Life2: Life Squared LIFE2: Life Squared is back with its third installment of Instagram art featuring some of San Diego’s talent. Friday, May 30, 6pm; free. La Bodega Studios and Gallery, 2196 Logan Avenue. (BARrio LOGAN)

Lost in Yoknera: Artist Reception The lobby of The Brooks Theatre will be hosting an intimate, prepartitional fine art exhibit in conjunction with its production of Neil Simon’s Pulitzer Prize winning play, Lost in Yoknera. The artists will be interpreting their version of the play’s theme: a chaotic, disrupted, and unconventional family viewed through the eyes of the young protagonist and his brother in Yoknera during WWII. Featured artists include Diana Carey, Ellen Dieter, Stan Gafner, John Dunn, Lisa Babi, Ursula Schroter, and Cathie Joy Young. The fine-art exhibit will run concurrently with the play from May 16 through June 1. The lobby will be open for viewing the paintings during posted hours on Thursdays, on weekends throughout the run of the play, and by appointment. Info: info@oceansidetheatre.org. Sunday, June 1, 4:30pm; free. Sunshine Brooks Theatre, 217 N. Coast Hwy. (OCEANSIDE)

Masters of the Moment Juried Show The East County Art Association is having its annual “Masters of the Moment” juried show, open to all artists in San Diego County. Info: eastcountyar@gmail.com. Saturday, May 31, 9am; free. Sophie’s Gallery, 109 Rea Avenue. (EL CAJON)

San Marcos ArtWalk The ArtWalk, sponsored by Old California Restaurant Row, is host to more than 30 local artists. Visitors will enjoy an array of fine arts from North County artists and arts organizations such as Alex Babic, Peirce Williams, Charity Wings, and the San Marcos Arts Council. The ArtWalk is a perfect opportunity to choose from unique one-of-a-kind gifts or personal treasures. In addition, international mural organization Art Miles will host an all-ages mural project. The monthly event is held on the first Sunday of each month from 10am-2pm, now through October. The ArtWalk shares Saturday with a high-energy Car Show and the delights of a local Farmers Market. Sunday’s events are free for all ages. Special offers on dining and entertainment will be available for a variety of businesses at Old California Restaurant Row. Info: contact@raziahroushan.com. Sunday, June 1, 10am; free. Old California Restaurant Row, 1080 West San Marcos Boulevard. (SAN MARCOS)

She’s All That She’s All That is an effort to encourage and empower women in art and music, featuring Michelle Ferrera, Zori Tokita, Corazon Artístico, Mayra Navarro, Hill Young, Debi Winger, Melissa Graham, Linda Halsey, Little b, Jenna Bogorad, Ashley Young, Hankrajewel, Jen Fong, Myriah McGlynn, and more. Friday, May 30, 7pm; $5-$7. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Underground Art Walk An evening of art, jewelry, paintings, photography, and live music! Hosted champagne bar from 7 to 8pm. RSVP: jessie@syrahwineparlor.com. Local artists include: Sarah Barger, Lauren Turton, Jason Mullikin, Miguel Rico, Pako Pablos, TAB Custom Design, Aylen Baira, Flight of Fancy. Thursday, May 29, 7pm; free. Vin de Syrah Wine Parlor, 901 Fifth Avenue. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Robert Pacilio: A Different View of Coronado Teacher and author Robert Pacilio will present an intriguing view of Coronado from the perspective of his new fictional book, The Restoration. The Restoration features a novelization of the historic restoration of Coronado’s famed Village Theater as a backdrop to the story of two couples navigating difficult years and torn relationships stretching from Vietnam to the present. This is Mr. Pacilio’s third novel, and his talk will include two actors playing out the first chapter of the book. The Coronado Historical Association’s Wine & Lecture events are free to the public; wine is available at $5 per glass. Friday, May 30, 5:30pm; free. Coronado Museum of History and Art, 1100 Orange Avenue. (CORONADO)

Tom Hom Book launch of Rabbit on a Bumpy Rd., Tom Hom’s memoir — a story of courage and endurance in meeting life’s challenges to achieve The American Dream. Tom was born into a Chinese family in the year of the Rabbit in the 1920’s when much of American society was segregated, socially and economically. He entered school in San Diego, like other children who lived in Chinatown, speaking only Chinese. As he grew older, he faced limited job opportunities and discrimination in housing. He never lost faith in the American dream and went on to achieve success for himself, his family, and the greater good of a diverse America, breaking age-old barriers of prejudice and segregation. Today, Tom Hom is a respected elder who has contributed to the success and growth of San Diego and has inspired a new generation of Americans to greater achievement in economic growth and civic responsibilities. Info: 619-232-6203 ext.129 or gole.selak@ sandiegohistory.org. Thursday, May 29, 6pm; free. San Diego History Center, 1649 El Prado. (BALBOA PARK)

CLASSES & WORKSHOPS

Abstract Drawing From Abstract Expressionism to DaDa, we’ll explore it all! Tap into your subconscious mind, then use your conscious mind to bring it all together. In this class you will use your whole brain. Composition and design theory will be discussed as important visual tools to abstract art. And of course, you will draw while exploring different drawing mediums and techniques. Basic drawing supplies and paper will be provided. Explore some non-traditional ways to use various mediums to create awesome abstract imagery. If you have drawing pencils or pastels, please bring them. Sunday, June 1, 1:30pm; $65-$73. Bravo School of Art, 1495 Olivenhain Road. (RANCHO SAN DIEGO)

Against the Grain & Beyond Meditation This workshop provides the tools to take your meditation practice beyond the traditional setting. We focus particularly on the practice of meditation in the classical lama style, using the Vajra Deity visualization and the practice of the Five Dharmakaya: the five Dhyani Buddhas. Friday, May 30, 10am; $65-$73. San Diego Healing Center, 7001 Girard Avenue. (BAY PARKS & RECREATION)

Other conditions may apply. Must be 18 years of age and weigh less than 230 pounds.

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Lima  continued from page 42
may have to be called in to begin
entertaining the power of coca leaves, not
only a natural remedy but a vehicle to
the spirit world for several millennia.

All this may sound unbelievably
naïve to some readers — but is it really
all that far-fetched?

Most modern medicines had their
origins in the rainforests of South
America and were introduced to the
outside world through white contact
with traditional healers, shaman, and
medicine men on intimate terms with
herbal and indigenous remedies. For
many people in rural areas, it’s the only
form of medicine they have ever had
access to. In large cities like Lima, it is
not unusual to find a curandero operat-
ing from a storefront next door to a
modern hospital, with patients lined up
at both.

At the witches’ market, there was
none of the hangdog look you find in
the waiting rooms of modern hospitals.

The people waiting there were happy
and upbeat, talking animatedly as if
in a party atmosphere because they all
believe they will be cured. For these
people, faith is the most important
medicine.

As in Western medicine, ongoing
education is necessary. A curandero
never stops learning, reading, inves-
tigating new potions and remedies.

As in all forms of shamanism, being a
curandero is a lifelong commitment to
helping mankind.

Before leaving, I ask Doña Yessy
how the guinea pig speaks to her and
she gives me an enigmatic smile, say-
ing, “You will have to ask the pig.”

It stares at me with large unblink-
ing eyes, saying nothing. I have neither
the wisdom nor the necessary training,
but I’ve seen too much to dispute it —
in any case, it’s unimportant. Here, faith
is all that matters.

In Peru, a place where spiritual-
ism goes hand-in-hand with modern
technology, being called a witch is
high compliment.
Dads & Grads—Don’t Pay $295

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Our special collection of designer suits and tuxedos are designed exclusively for specialty stores from the finest fabrics and trimmings. These handsomely tailored garments, in latest styles, colors, and patterns, will enhance any wardrobe. Whatever the endeavor, business or pleasure, the Men's Fashion Depot has the perfect garment for your needs.

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Santee Street Fair & Craft Beer Festival

VIP tickets for $20!
Includes 10 beer tastes and a meal from Dang Bros Pizza!
Purchase tickets at ReaderCity.com

Up to 40 taps from 8 Santee-based breweries:

Over 300 food and local vendors | 2 stages of live music
Kids zone area with carnival rides and entertainment

Take the trolley or free shuttle from YMCA parking lot on Riverwalk Drive!

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Oyster Fest

June 14th, 2014 • 12pm - 8pm

Live Performances by
Matt & Kim Boombox
He’s My Brother, She’s My Sister
Oliver Trolley • Babarian
22 Kings

DJ Performances by
Demon • Artistic • Mikey Beats
Mike Czech • Who & Paul

Marina Embarcadero North
(behind Seaport Village)

Shuck & Suck Competition
Cooking Demos
OYSTERFESTSD.COM

Benefitting Advokids
Rhyme & Verse
Waiting for Rain
A poem by Ellen Bass

Finally morning. This loneliness feels more ordinary in the light, more like my face in the mirror. My daughter in the ER again. Something she ate? Some fresher someone spitroasted in the air? They’re trying to kill me, she says, as though it’s a joke. Lucifer got me through the night. He told me the world goes on

making and unmaking. Maybe it’s wrong to think of better and worse. There’s no one who can carry my fear for a child who walks out the door not knowing what will stop her breath. The rain they say is coming sails now over the Pacific in purplish nimbus clouds. But it isn’t enough. Last year I watched elephants encircle their young, shuffling their massive legs without hurry, flaring their great dusky ears. Once they drank from the snowmelt of Kilimanjaro.

Now the mountain is bald. Lucifer knows we’re just atoms combining and recombining: stardust, flesh, grass, all night I plastered my body to Janet, breathing when she breathed. But her skin, warm though it is, does after all, keep me out. How tenuous it all is.

My daughter’s coming home next week.

She’ll bring the pink plaid suitcase we bought at Ross. When she points it out to the escort pushing her wheelchair, it will be easy to spot on the carousel. I just want to touch her.

Ellen Bass is a well-known California poet and teacher of poetry. “Waiting for Rain” is from Like a Beggar, her new collection from Copper Canyon Press, 2014. She teaches in the low-residency MFA program at Pacific University, facilitates lots of poetry workshops in Northern California and environs, and lives in Santa Cruz. 

Find more poetry online at SDeader.com/poetry

COMEDY

Comedy-by-the-Sea With Taylor Tomlinson, Jesse Engan, Dave Wright, Josh Nelson, Mike Kadir, Matt Burke, James Schrader. Thursday, May 29, 8pm; Friday, May 30, 7:30pm; Saturday, May 31, 8pm; Sunday, June 1, 8pm. 2806 Fourth Avenue. (CITYFALLS - THE-SEA)

Free Comedy Fridays Welcome to Free Comedy Fridays, where we put on quality stand-up shows for no cost. Friday, May 30, 7:30pm; Free. Spacebar Internet Cafe, 7454 University Ave., Suite A. (LA MESA)

Jim Jeffries Australian born Jim Jeffries is a headline performer in countries such as America, Canada, Asia, South Africa, Europe and the UK. Regarded as one of the fastest rising stars in the comedy world, Jeffries’ charming style has made him a favorite on the world stage. Jim gets away with jokes that most comedians wouldn’t touch due to his ability to both charm and offend the crowd with equal measure. Friday, May 30, 7pm; 18 and up. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Ron Funches Ron Funches...you just want to hug and squeeze him like a big stuffed bear. His earroeing, inventive style sounds the way fresh chocolate chip cookies taste. Thursday, May 29, 8pm; Friday, May 30, 7:30pm and 9:30pm; Saturday, May 31, 7:30pm and 9:30pm; Sunday, June 1, 8pm. 2818 American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Stage Monkeys Improvised Comedy Stage Monkeys perform Chicago-style longform improvised theater. Always unscripted and spontaneous, we take a single suggestion from the audience which then catapults us into characters, scenes, games, songs, and more. Fridays, 9pm; through Friday, May 30, $12. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

DANCE

Argentine Tango with Colette Learn Tango now! Take a first class free Monday, June 2 at 7pm or Wednesday, June 4 at 7pm (or any Monday or Wednesday at 7pm thereafter) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567.2650 Truxtun Road, Studio #106. (POINT LOMA)

Hot Shots Dance/Mixer For 35+, enjoy the Best Singles, an upscale organization for singles looking for relationships, marriage and more, offers a “Hot Shots Dance/Mixer” for ages 35+ with fabulous DJ Layla, a reading by a psychic, a photographer, a keys to lock iconbreaker, prizes, and more. Dress is upscale classy (no jeans/no shorts). Self parking $5, valet $10. Dance price $15 prepay/$20 door. Prepay at simplybebestessings.com or call 818-577-6877. Saturday, May 31, 7:30pm–11:30pm. San Diego Marriott Del Mar, 11966 El Camino Real. (CARME VALLEY)

(En)Joy ((in)joy) features an evening of dance about living in the moment, for the present, in the joy. The first act will be a traditional Isadora Duncan, salon-style performance, featuring live piano music played by Anna Lynne. The second act features contemporary choreography by Elyssa Dru Rosenberg. Both evenings will conclude with a question-answer session with the director immediately following the performance.

Info: info@isadoranow.org. Friday, May 30, 8pm; Saturday, May 31, 8pm; $10-$15. Visionary Performance Space, 7202 El Cajon Boulevard. (NORTH PARK)

Contradancing No partners needed, and no experience necessary. Calling by Martha Wild. Live music by TBA. Teaching from 7:30pm-8pm. Dance starts at 8pm. Discounts for teens and children, college, and military. Soft soled shoes only, please. Friday, May 30, 7:30pm; $10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

IMA戈Moves: The Mapping Games (Part 1) An evening of innovative and inspiring contemporary dance theatre combining choreography with interactive sound design and light installation. Under the artistic direction of Encinitas resident choreographer Yolande Snait. IMA戈Moves presents this new dance theatre collaboration with dancers Alison Dieterle Smuth, Sadie Weinberg and Heather Gbe, sound designer Splash Yang, and lighting designer Dolly Zhao. IMA戈Moves will transform the Encinitas Library space into an ethereal environment of light, sound, and movement. The Map- ping Games plays inventively with movement maps and games created through exploration of our personal spaces, memories, and lived experiences in the home. Familiar rooms are sketched, etched, traced, animated and fragmented within a dreamlike landscape of imaginary rooms. Saturday, May 31, 8pm; $20. Encinitas Library, 540 Cornwall Drive. (ENCINITAS)

Move As One Dance Instruction Fun, friendly, affordable social dance classes. Couples class Thursdays, May 28 at 8pm. Champion Ballroom, 3580 Fifth Ave., suite F. (HILLCREST)

Pixie Stixx Uncut: A Neo-Burlesque Cabaret Show Pixie Stixx Burlesque is proud to announce our next big production. This time we’ll be bringing Hollywood to you with brand new acts of your favorite moments in film. This show features a full cast of professional dancers, aerialists, and singers. As with any Pixie Stixx production, this will be an interactive experience, with our dancers getting up close and personal with our audience members. Saturday, May 31, 8pm; $20-$35. 21 and up. Queen Bee’s Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

DISCUSSION GROUPS

El Castillo de Cristal The selected title is El Castillo de Cristal/The Glass Castle by Jeanette Walls. Discussions led by literary guide Miriam Ruvinsky are held the last Saturday of the month and are free. In the Board Room. Info: 760-839-4814. Saturday, May 31, 3:30pm; free. Escondido Library, 329 South Kalmia Street. (ESCONDIDO)
FOOD & DRINK

Bacon & Barrels Billed as the ultimate food festival for bacon lovers everywhere, Bacon & Barrels is an all-day festival showcasing local chefs’ most imaginative recipes incorporating bacon and highlights the best artisan and craft barrel beverages such as bourbon, beer, wine, and tequila. The event includes over 140 food and libation booths with all-inclusive tastings from boutique wineries and unique, high-end small batch whiskey, scotch, and tequila as well as live music from popular indie bands. There will also be a selection of craft beers to taste while enjoying a variety of inventive and unexpected bites from participating chefs. Friday is VIP night; the all-day event is on Saturday, May 31, 2pm; $30-$75.

Local Brews & Grooves Her-ringbone is partnering with a local brewery and local musicians each month to bring La Jolla some of the best sounds and suds San Diego has to offer. The event includes beers by Acoustic Ales, music by the Yus Team of Ryan Hiller and David Sylde, and special menu items. Saturday, May 31, 1pm; Herringbone, 7837 Herschel Avenue. (LA JOLLA)

FOR KIDS

Henry Cluster Mini Golf Challenge Engineering meets putt-putt! K-12 students from the elementary, middle, and senior high schools in the Patrick Henry Cluster have designed and built mini golf holes. Come play their course! Saturday, May 31, 10am; free. Lewis Middle School, 5170 Greenbirch Avenue. (ALLIED GARDENS)

Summer Critter Camp Demo Join one of our ANIMAL-azing instructors as they give you a sneak peak of some of the coolest animals we have at our Summer Critter Camps! Let our feathered, furry, and scaly “teachers” inspire thought, knowledge, and wonder in your little camper. Led by Helen Woodward Animal Shelter. Saturday, May 31, 1pm; free. Birdwing Open Air Classroom at the San Diego Zoo Lagoon, 3201 Via de la Valle (at San Andres Drive). (DEL MAR)

Television and Radio Studio: Free Tour Ocean West Studios has finished building San Diego’s largest multi-media technical wonderland for young people, complete with four studios, an art gallery, classrooms, and a vintage and collectible guitar and amp museum. Tour the largest floating floor main TV recording room in San Diego. We will have the virtual newsroom set up, and attendees can sit in the same virtual news desk used by ESPN. We will be showcasing instruments and amplifiers used by many famous rock stars, the original mixing console built in England for Phantom of the Opera, and microphones recently used by Paul McCartney. Saturday, May 31, 8am; free. Ocean West Studios, 9590 Chesapeake Drive. (KEARNY MESA)

LECTURES

Citrus Tree Talk The California Rare Fruit Growers of North San Diego County presents an event with David Karp in MiraCosta College’s student center, room 3450. Los Angeles Times writer and UC Riverside researcher David Karp will talk about the best citrus varieties to grow in the garden or small-scale orchard. His talk will include traditional varieties, lesser known cultivars, and varieties that have newly become available in the past decade. He will also discuss some of the most interesting citrus varieties present at the Citrus Variety Collection but not yet available through nurseries, as well as how to legally and safely import citrus varieties to California, either through seeds or budwood. Friday, May 30, 7pm; free. Miracostra College, One Barnard Drive. (OCEANVIEW)

Discovery Series: Dyslexia Get your questions about learning and literacy answered by a panel of local parents and educators. Learn how to make dyslexia about strengths, not shame, from Ben Foss, author of The Dyslexia Empowerment Plan. Registration required: 619-238-6642. Thursday, May 29, 6pm; free. Central Library, 130 Park Boulevard. (EAST VILLAGE)

Friend’s Lecture and Reception: Sorolla and America Blanca Pons-Sorolla, exhibition curator, will speak about her great-grandfather, artist Joaquin Sorolla y Bastida, his connection to America, and the exhibition Sorolla and America. RSVP required. Friday, May 30, 6pm; free. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Of Pigs and Palaces: The Story of Porcelain Porcelain, a pure white, high-firing clay that at its finest has the translucency and resonance of glass, was first discovered in China. There it was formed into elegant vessels for the...
SHEEP AND GOATS
I ANSWERED THE CALL

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Coastline Church
Contact: 2215 Calle Barcelona, Carlsbad; 760-753-088; coastlinechurch.org
Membership: 700
Affiliation: Association of Related Churches (ARC)
Pastor: Aaron Jayne
Age: 38
Born: Wichita, KS
Formation: Grand Canyon University, Phoenix, AZ; planted Dream Center, Los Angeles
Years Ordained: 10

San Diego Reader: What’s your favorite subject on which to preach?
Pastor Aaron Jayne: Grace. Without a doubt. I believe if people understood how much God loves them, it would change their lives completely. My signature message I call the “Secret of John.” Although the disciple Peter and the disciple John both followed Christ, Peter’s identity was wrapped up in the thought that “I love Jesus — I’ll die for Jesus” — I’ll go to the extreme for Jesus.” As a result, Peter was very weak in his faith and very insecure in his faith. He had a lot of struggles and shortcomings in his faith. The identity of John, on the other hand, was wrapped up in the idea “Jesu loves me.” You see that throughout his writings and life. You can build your life on how much you love Jesus or how much Jesus loves you, but you’ll have a lot more confidence and strength if you build it on his love for you and not your love for him. Our love will fail — it’s imperfect.

SDR: What’s your main concern as a member of the clergy?
P: I want everyone who comes to our church to figure out why God put them on Earth. The vision of our church is that the people who come to our church can answer a very simple question when they lay their heads down at night on their pillows: What is the one thing in life I was created for? I can do better than anyone else and can make an eternal difference?
SDR: Where is the strangest place you found God?
P: For me, the strangest place I found God was in L.A. with a vampire named Ozzy who came to our church there. He had the full gothic garb, white face, black lipstick, jewelry, flowing gothic robes; he filed his teeth down like a vampire and called himself Ozzy because he thought he looked like a skinny version of Ozzy Osbourne… Ozzy was homeless, with nowhere to stay. So I let him stay in my bedroom… and saw God show up in his life one night and it was amazing to see how it turned his whole life around. He told the story of the abuse he went through and the get-up was really a mask to hide from his past, the abuse, and the pain. Through God showing up one night, he was reunited with his daughter in Canada, moved back to Canada, got a job, and turned his life around.
SDR: Where do you go when you die?
PP: This is a question I’m asked a lot as a pastor. The way people phrase the question is — “How can a loving God send anyone to hell?” The way I phrase the question is, “How can a loving God kidnap people and force them to live in heaven?” Heaven is God’s home, it’s his presence and it’s his essence. I believe it is God’s passion, desire, and heart that everyone clearly be with him in eternity. But he’s not going to force that plan on people, but he’s going to give them free will.

— Joseph O’Brien

Find more Sheep and Goats columns at SDRReader.com/worship/
Gregorian Chant Mass

Pa-ter noster, qui es in cae-lis: sancti-fi- -cé-tur nomen tu-um; advé-ni-at regnum

Our Lady of the Rosary Church
State and Date Streets (Little Italy), Downtown San Diego

4 pm on the second Sunday of every month

- Sunday, June 8, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Santéet Street Fair and Craft Beer Festival Join more than 60,000 visitors at the Santéet Street Fair and Craft Beer Festival. Celebrating its sixth year, the Street Fair will host its first beer festival featuring five local breweries: Twisted Manzanita Ales & Spirits, BNS Brewing & Distilling Co. Butcher’s Brewing, Pacific Islander Brewing Company, and Oggi’s Pizza and Brewing Company. There will also be more than 300 food and vendor booths, live entertainment, a family-friendly fun zone with games and attractions, and

875 Hotel Circle South. (MISSION VALLEY)
Palm, Cycad, Bamboo, and Tropical Plant Sale Transform your garden, backyard, or poolside into a lush tropical oasis with a wide array of equatorial flora and fauna. This event features rare and exotic species of palms, cycads, and other tropical plants that flourish well in Southern California’s environment, as well as other unusual species that you’ll never normally see at local garden shops or nurseries. Add a king palm, some lucky bamboo, or perhaps a striking cycad to your landscape design. Cycads add a distinctive touch to any outdoor area and have been growing on Earth for more than 200 million years — since the time of the dinosaurs! These living fossils can be found throughout the San Diego Botanic Garden. We invite you to see how we utilize these drought-tolerant plants in the Garden. Obtain planting tips from experts in the field and see first-hand these amazing botanical treasures being provided by several exceptional Southern California nurseries. Event is free with paid admission or membership. Saturday, May 31, 9am; free. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)
Palomar Gem & Mineral Club Annual Show There will be dealers selling rock rough, finished stones, jewelry, beads, and other rock-related products. Free gem identification and lapidary and jewelry demonstrations will also be available as well as educational displays. The proceeds from this show support club activities and enable us to maintain a lapidary shop for member use. Info: gemshow@palomargem.org, Saturday, May 31, 10am; free-$3. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)
San Diego Polo Club Opening Day The San Diego Polo Club kicks off its 28th season in Rancho Santa Fe, presented by Land Rover of San Diego. Gates open at 12:30 pm for two action-packed matches at 1 and 3 pm, where local and international polo players will compete in front of an estimated 2500 spectators. At 2:30 pm guests will enjoy a fashion show presented by stylist Rina Leon, featuring fashion from local Del Mar boutique Van de Vort. Sunday, June 1, 12pm; $10-$12. San Diego Polo Club, 14555 El Camino Real. (RANCHO SANTA FE)
more than a dozen carnival rides. Admission to the event is free and parking will be available adjacent to the event. Festival highlights include kick-off flag raising and national anthem honoring our heroes, two stages of continuous live music and entertainment, Craft Beer Festival featuring five Santerre breweries, up to 20 breweries and 40 taps, children’s area with rides and entertainment, more than 300 food and booth vendors. Info: 619-449-6572. Saturday, May 31, 10am; Sunday, June 1, 10am; free. At Riverview Parkway and Town Center Parkway. (SANTE FE)

**Spellapalooza 2014** Traveling Stories bets you can’t spell better than a fifth grader and invites you to the third annual Spellapalooza event. Guests place predictions on which child competing in the Scripps National Spelling Bee finals will win and take drinks in honor of those who fail. After a winner is declared, the finals are over, guests are invited to compete in a grown-up spelling bee where judges can be bribed for tips and second chances. Proceeds benefit Traveling Stories, a local nonprofit dedicated to outsoming poverty one book at a time. Friday, May 30, 5pm; free. 21 and up. True North Tavern, 3815 30th Street. (NORTH PARK)

**Summer SoutSide CelebrAtion** The San Diego Veg Festival and the University Heights Open Aire Market present a Summer SoutSide CelebrAtion, featuring a local artisans showcase, veg-friendly vendors including food, live musical performances, a drumming circle, interactive wellness workshops, open mic series, electronics recycling, and non-profits. San Diego Veg Festival’s goal is to build a healthy and sustainable movement of conscious San Diegans. We support a community and lifestyle of being compassionate, plant based, and earth friendly. The event celebrates the onset of summer time in San Diego by highlighting local artisans, local musicians, and local vendors. Saturday, May 31, 10am; free. Teachers Annex Building, 4100 Normal Street. (UNIVERSITY HEIGHTS)

**Tower After Hours: World Cup Brazil** Help us welcome the 2014 World Cup with Tower After Hours: World Cup Brazil. We’re bringing the World Cup and Brazil to the museum with soccer demonstrations, performances of music and dance, and the vibrant flavors of traditional Brazilian fare. Join the museum and San Diego’s own Brazilian community for this festive celebration of Brazilian culture and the 2014 World Cup. Ticket includes entrance to the museum, food tastings, beverages, and cultural entertainment. Thursday, May 29, 6pm; $15-$30. San Diego Museum of Man, 1350 El Prado. (EAST VILLAGE)

**USA Twining DD-540 Reunion** Shipmates...beat the July 4th registration deadline! Join our registered participants for the 21st reunion of the destroyer USS Twining DD-540 San Diego. For reunion information, please contact Joe Jones this week at 704-807-0716.

**Wild Goose Chase San Diego** Goose Island will be migrating across the U.S. with several activities for beer drinkers across the city! To dose out the week, you and your friends are invited to join an urban scavenger hunt called The Wild Goose Chase. The Wild Goose Chase takes place around the city while you hunt for five Golden Eggs hidden in mystery locations around the city. You have to solve trivia, puzzles, questions, and complete challenges to find their locations. But be careful, not all clues lead to the Golden Eggs! Saturday, May 31, 2pm; free. 21 and up. Bub’s Dive Bar, 1030 Garnet Avenue. (NORTH PACIFIC BEACH)

**SPOKEN WORD**

**Border Voices Poetry Fair** Poetry Fair is free and includes a Poetry Clown! The Border Voices Poetry Fair has won top awards since 1993 for bringing famous writers to San Diego to entertain students and adults. Featured poet is Brendan Constantine, noted for his humor and ferocity onstage. The author of Birthday Girl with Possum and Calamity Joe, Brendan’s work is taught extensively in schools across the country. Other poets appearing include Celia Sigmon, Veronica Cunningham, Sherry Martin, and Jackleen Holton. Border Voices is sponsored by San Diego State University and has partnerships with school districts throughout San Diego County and Nevada, as well as California Poets in the Schools. Saturday, May 31, 9:30am; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Do It Yourself VAMP Showcase** VAMP is a live storytelling show that’s curated by blind submission and worked over for a month by SSWA veterans. Join us at for our community-curated performance that will make you feel less alone. Info, So Say We All. info@so-say-weallonline.com. Thursday, May 29, 8:30pm; free.-$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

**SPORTS & FITNESS**

**Free Day at Mesa Rim Climbing Center** Mesa Rim Climbing & Fitness Center is hosting their four-year anniversary by opening their doors to the public for a free day of climbing and activities. Saturday, May 31, 10am; free. Mesa Rim Climbing and Fitness Center, 10110 Mesa Rim Road. (MIRA MESA)

**Live Well San Diego 5K** This is a family friendly event that will include games and fun for everyone. With music, food courts, and a kid’s fun zone. Saturday, May 31, 6am; $20-$30, NTC Park at Liberty Station, 2455 Cushion Road. (LIBERTY STATION)

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**FREE Polito Farms market bag with $10 purchase**

Valid through June 5, 2014 only. One coupon per customer per booth.

**Mesa Rim Climbing & Fitness Center**

Free Four Year Anniversary by opening their doors to the public for a free day of climbing and activities. Saturday, May 31, 10am; free. Mesa Rim Climbing and Fitness Center, 10110 Mesa Rim Road. (MIRA MESA)
Big mussel jag

“This is Thursday, right? It’s all-you-can-eat fish-and-chips night. You get cole slaw, too.”

I’ll meet you at the Galley,” says Joe into his cell phone. This was during one of the heat waves. He lives way east of El Cajon, so I knew he was pitching for the coolest possible patio. It’s been a long time since we got together, but now, in this heat, I knew Joe was dreaming of the nearest patio to the waters of San Diego Bay and all its forgiving sea breezes, if he could unstick his shoes from the melting tarmac around his car.

Because the Galley is right on the water, a blip in the wildlands west of the main chunk of Chula Vista and 1-5. It’s so empty out here! Here’s a city with the greatest stretch of bayfront and yet they build everything about a mile inland. Main Street, City Hall, shops, city life centered where it’s just plain hot, boring flatland...could be Oklahoma. What is up with that?

Whatever. The Galley knew better. They set up in the wildlands, right next to the lapping waters and now next to hundreds of yachts with slapping halyards and lots of weekend matelots aboard, and they have built themselves a good business. That’s how it looks, anyway, the couple of times I’ve found myself there. Which is good because (downside) it’s not on the way to anywhere, unless you’re heading for Tahiti.

So, even though Joe’s coming from El Cajon and I’m coming from the Bayfront E Street trolley a country mile away, Joe’s there first. Not surprising. He drove. I walked. When I find him, he has that bright-eyed look of someone who’s just been allowed out of sauna duty.

My walk out here was kinda hot, too. Only life I saw in the native grassland was a snowy egret, the way-cool white heron with black legs and bright yellow feet, and then a bunch of tame wild ducks with iridescent green necks who kinda formed an honor guard for my last 100 yards. Then suddenly you’re at the Chula Vista Marina. You climb up steps to this deck and...man! It’s like entering a stadium where there’s a game on. Place is buzzing, waitresses are charging around the table-strewn deck in spite of the heat. Just about all the tables under the blue awnings are filled up.

Oh, yeah. Now I remember. Had breakfast here once. Pretty delish. Cost something like $4. Remember thinking: What a deal. And the tables! They were beautifully inlaid. Salvaged from the Caliente racetrack, from back in its glory days when Errol Flynn, Ronald Reagan, Rita Hayworth, that whole Hollywood crowd used to spend serious partying weekends down there in T.J. Probably drank at those very tables.

Today, one big table has a load of teachers from the local school holding a monthly get-together. Yacht crews cluster around the bar, planning the weekend. Good old boys with good old trucks from out Joe’s way, by the looks, fill the deck area.

“But most of these people are here for what I’m here for,” says Joe. “This is Thursday, right? It’s all-you-can-eat fish-and-chips night. Five o’clock. They charge $8.99, and you get cole slaw, too. It’s a deal. Why do you think I came down? Of course you’ve got to get a drink to qualify for that price, but who doesn’t need a drink, anyway?”

On the dot of five, Joe heads off to pile his plate high with steaming fish and chips. He shakes vinegar over them. Very tempting. Turns out they have these all-you-can-eat deals going on every Monday and Thursday. Mondays it’s spaghetti ($7.99).

“Don’t forget, we have happy hour till six,” says Heather, the server. She drops off a happy-hour menu. Hmm... Not bad. Kinda standard bar-food fare but still good prices. Probably the best deal is the three sliders and fries for $6.99 or the half-pound cheeseburger and fries, also $6.99. But you’ve got black-bean nachos for $4.99, fish or beef tacos for $4.99, potato skins for $4.99, and steamed clams and mussels for $7.99. I know I should go for the fish and chips. Could fill every square inch of the belly. And I like fish and chips.

Instead, I go for the steamed clams and mussels. I’m on a big mussel jag right now. Especially if the soupy sauce they’re in is good. And this has clams, too.

Also, I ask Heather for the baked potato skins. I mean, can you ever go wrong with skins? Unless you’re worried about cholesterol. Which I am. But sometimes, bust-out feels so-o good. And these are loaded with bacon, cheese, all the good stuff.

And you get melted cheese on toast to dip into the mussels’ soup, too. It’s worth dipping into. The cilantro, garlic, and, for sure, wine flavors get richer as you near the bottom. This is as good as the one I had at Sea180 last week, and a dollar cheaper.

But this place has other things going for it. It has history, for starters. Heather says Fran Muncey still runs it. Oh, yes. Her husband Bill Muncey was a champion hydroplane racing driver. He was killed when his hydroplane flipped in rough waters, back in 1981.

I check out the incredible old photos lining the walls inside. Chula Vista back in the day. The bay filled with square-rigged sailing ships. I.B. when it was two houses and a horse. Plus, actual swordfish on the walls that guys here have caught and had stuffed.

Joe’s slowing down. Still has half a plate left. It was his second refill. He looks at me. “Do you need to salivate quite that much? Okay. Here’s some.”

So, yes, I do help out with his fish. I don’t feel bad. I’m thinking maybe I’ll take a doggy bag back to toss some of the fish to the egret. What would you call that? A bird bag?

Heather

My mussels — as good as the ones I had last week and a dollar cheaper.

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The Place: The Galley at the Marina, 550 Marina Parkway, Chula Vista, 619-422-5714
Prices: All-you-can-eat deals every Monday and Thursday. Mondays: spaghetti, $7.99; Thursdays: fish and chips, $8.99; happy hour includes three sliders and fries ($6.99), ½ lb cheeseburger and fries ($6.99), black-bean nachos ($4.99); fish or beef tacos ($4.99); potato skins ($4.99); steamed clams and mussels ($7.99); regular menu more expensive
Happy Hour: 3:00-6:00 p.m. Monday–Saturday; restaurant open daily 8:00 a.m.–9:00 p.m.
Buses: No buses (nearest, 701, 709 at H Street trolley station)
Nearest bus/trolley stop: H Street trolley station
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Sufficiently indulgent

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This is not my zereshk polo

4645 Park Boulevard — Some of the most enjoyable salads I’ve eaten have come from the kitchen of Soltan Banoo, a Persian restaurant maintaining a low-key presence on Park Boulevard in University Heights. The place never seems to get much press coverage, and most often when I bring it up to friends they’ve never heard of it. El Zarape they know. But not this welcoming restaurant across the street. Maybe it’s the low-key sign.

So, when lunch plans with a friend involved that part of town, I jumped at the chance to show off my deep-cut recommendation. We grabbed a seat in the sun-porch dining room. Airy and well-shaped by draped tapestries, the room adeptly captures the elegant sensuality of Persian culture. I’ve never been with a party large enough to recline on the pile of decorative cushions along the small banquet table at the far end of the room, but it looks sufficiently indulgent. I almost requested it for the two of us, as we had the whole place to ourselves. That might have been where the problem started, I just didn’t realize at the time.

The menu carries baba ghanoush, dolmehs (stuffed grape leaves), and kebobs, but I always check first to see which polo plate is available. Banoo offers a rotating assortment of this pilaf dish, which usually incorporates dried fruit, vegetables, sliced nuts, and herbs with a choice of tofu, lamb, or chicken. A couple of the daily polos have earned a permanent spot on the menu, one of them being zereshk polo, which features dried cranberries, barberries, orange rinds, almonds, and sweet carrots. I ordered it with chicken, as a “Healthy Half Plate” lunch, which pairs a smaller portion of the meal with a serving of salad for a well-balanced 9 bucks.

It’s been a few years since I moved out of the neighborhood, and I haven’t been by much, so I forgot to upgrade to a goat cheese or strawberry tabouli salad, some of those great salads I referred to earlier. The typical green salad I got instead was green enough, but too typical not to be a letdown. I remember their salads as being well-made, whereas this felt tossed together.

Unfortunately, this carried over to my beloved zereshk polo, which carried the same list of ingredients I remembered, but lacked the cohesiveness. It’s a dish I’ve ordered many times and enjoyed enough to recommend, but if this had been my first visit, there wouldn’t have been a second.

Which brings me back to the problem. Why did we have the entire dining room to ourselves at noon on a weekend? It’s not like everybody went to Coachella. Soltan Banoo has all the pieces to be a great restaurant, but maybe it’s fallen victim to inertia. Maybe the fewer people who show up, the harder it is to maintain consistency of preparation and quality of ingredients, which makes it harder to attract people? Vicious cycle, perhaps. I’ll probably get over my downer meal at Soltan Banoo. At least, I hope. Because if people stop going, it’ll just get worse and eventually go away. And who’ll make me a strawberry-tabouli salad then?

by Ian Anderson

Quinoa-crusted avocado, flash-fried and served with chimichurri sauce on chowder, but was eating it so quick that I was halfway done before I realized I had forgotten to ask.

My wife is a vegetarian who doesn’t do dairy. The entrée items were limited as a result, but she was able to find plenty of options in the starters and appetizer sections, such as the quinoa-crusted avocado, which is flash-fried and served with chimichurri sauce and grilled lime.

Problem for her is that my daughter kept wanting bites. Both of them loved the sweet-pea salad, served with mint, pea flowers, and pea shoots.

My wife ordered it without the aged cheddar, crotons, or Caesar dressing. My daughter did like the dressing. Another option my wife liked was the roasted cauliflower with chimichurri in place of the usual basil dressing. The grilled broccoli with breadcrumbs, peppers, and onions sounded good to her but was more spicy than she liked. I thought it was great, so your mileage may vary.

We were both impressed with waitress Michelle, who was knowledgeable about the wine list and food pairings — even with my typically bizarre explanations of the wines I like. “I really like fruity Pinot Noirs that sort of coat your tongue like an old sock.” “Gee, I don’t think we have any sock wines, but you might like this Carnemere from Chile.”

Jsix’s menu is great for a foodie, but, admittedly, it was difficult trying to figure out what my particular menu items sounded strange to him.

“I was so proud of her. Some people have a problem with rabbit, but it’s a popular dish in most places in the world and more sustainable than beef. Jsix’s chef Christian Grave braises the rabbit for two hours into a tomatoey, Bolognese-style ragout, served with ricotta cheese and homemade spinach pasta. The result is sweet and bacony and a revelation to people who might otherwise cringe at the thought of braised bunny. I kept asking for taste after taste. Research, of course. I ordered the roasted halibut that is served with potatoes and a fried oyster on top. Our waitress Michelle poured oyster chowder over the dish while I was waiting.

The halibut is buttery and the chowder got looked so good he ended up trying things like the rabbit ragout and the fried oyster that topped my halibut.

As far as desserts go, the kids enjoyed Jsix’s upsacle version of a s’more: a chocolate pudding served...
Taste of Chicago via Hawaii

4030 Goldfinch Street — Every time I walk into Lefty's Chicago Pizzeria, I hear Sean Connery's voice in my head, growling. "That's the Chicago way!" Granted, his Untouchables character wasn't talking about deep-dish pizza. But then, neither am I.

Sure, Lefty's is well known for their Chicago-style pies and Italian beef sandwiches and offers pasta named for Al Capone as well as Polish sausages topped by sport peppers. But I'm pretty sure their latest offerings have little to do with the Windy City.

Lefty's recently began serving sliders. On Hawaiian sweet buns. I've been going to Lefty's for years to get what I think is one of the better burgers in town, so when I heard about the new miniature versions, I had to rush over to the North Park location to try them.

No luck. They're only served at the larger Mission Hills restaurant.

So I grabbed a slice from North Park before resuming the rush to Goldfinch, where they've continued to offer what was originally a Burger Week promotion.

The $9 set nets you three mini burgers, each topped by grilled onion, cheddar cheese, and pickle. You also get a side of fries. A Lefty's char-cheeseburger with fries runs about 8 bucks, which makes it just a bit cheaper.

I've been trying to figure out why I like it so much and have gone back a couple of times now, you know, to research. The best answer I can come up with is the tandoori chicken.

I'm not sure how I originally found the place. I think I was meeting some friends for lunch in the area and parked next to it by chance. It's got an awkward entryway that leads into a large foyer with a sofa cart to the right and a dining room to the left. The dosas I haven't tried, though I doubt me when I say I really like the 11-dollar no-holds-barred lunch at Barwachi Dosa, a barely noticeable Indian restaurant at the back of a shopping center parking lot on Black Mountain Road.

I've been trying to figure out why I like it so much and have gone back a couple of times now, you know, to research. The best answer I can come up with is the tandoori chicken.

The entire menu is based on the recipes of owner Chris Wris-toris's mother, who raised Chris in Oahu and Kauai on homemade dishes caught fresh from the sea by her father.

While the Grantville location is more of a conventional restaurant, the North Park joint is streamlined for takeout, though it still sits about 15 inside and another 6 or so out front.

Beers such as Primo and Pacifico will be on pour any day now to accompany the easy-going ambiance of surf videos, reggae on the radio, and an iverse staff to top it off.

You may recognize Ake behind the counter from the lysergic glow of his analog, liquid-visual projection outfit. Operation: Mindblow.

His favorite dishes are the Guava BBQ Bacon Burger (slathered in a house-made guava BBQ sauce) and the Huli Huli Chicken. The latter is tender and sweet, the teriyaki cut with a mild bite of chives.

The Kalbi Ribs find sweet & tangy sauce on at-first chewy, marbled slices of Korean short rib topped with chives and sesame seeds. I ended up gnawing on the small slivers of bone to suck up their last bits of flavor.

Just like Chris' dad used to catch, the ahi poke combines sushi-grade cuts of fish tossed in onto kine sauce — a classic conspiracy of garlic, ginger, soy, and sesame oil — served on a bed of mixed greens, cucumber, and carrots.

Most toothsome of all, however, is the Kalua pork. Slow-cooked for about ten hours in a crock pot, the pulled pig falls apart in your chopsticks before it reaches your mouth.

by Patrick Henderson

Tropical wave strikes 30th

4506 30th Street — Over the past few years, the food-and-drink corridor of 30th Street has grown beyond its University Avenue. Locales such as the Pour House, Stone's pending tasting room, and an in-the-works brewery to be co-owned by Saint Archer's Dave Lively are just a few of the recent reasons to explore the area.

Now, Chris' Ono Grinds Island Grill is bringing a tropical vibe to the block.

Opened 3 months ago, the restaurant is an expansion of a three-year-old Grantville location that established itself after positive feedback from farmers' markets and catering gigs.

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by Chad Deal

All I could eat, plus mango custard

9520 Black Mountain Road — For anyone who tells you they had a satisfying all-you-can-eat meal cares more about feeling full than eating good food. This holds especially true when you cross below the 20-dollar threshold. So, I won't be offended if you doubt me when I say I really like the 11-dollar no-holds-barred lunch at Barwachi Dosa, a barely noticeable Indian restaurant at the back of a shopping center parking lot on Black Mountain Road.

I've been trying to figure out why I like it so much and have gone back a couple of times now, you know, to research. The best answer I can come up with is the tandoori chicken.

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by Chad Deal

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3860 Convoy Street, Suite #121 858-715-1608

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with potatoes), as well as pakosu and hordal, which involved fried vegetables and beans, respectively. I’d tell you more about them, but this meal about as heavy on the vegetables and beans, respectively.

The blended spice rub stands out as one of my favorites across all cuisines, and Barwachi doesn’t muck it up. I couldn’t see back into the kitchen, so I can’t be sure there are any real tandoori ovens back there, but given the texture of the chicken and the fluffiness of the naan brought to our table, I’d speculate there are.

Let’s just skip the part where I gorge myself and move on to the sweet bowl of mango custard, and then say I left the place both satisfied and full. This is nobody’s idea of fine dining, but Indian food’s never shy about flavor, and while I’ll admit to having the tendency to shove a couple of different sauces together, rarely did any of the individual concoctions taste anything but right on-point. I don’t know how the folks at Barwachi keep costs so low — according to their web site they’re halaal — but I’m sure I’ll revisit the place in an effort to figure it out.

by Ian Anderson

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Carnivore’s vegan spot
3369 Rosecrans Street — It was the day before Mother’s Day and the kids and I wanted to give my wife a nice meal. She’s been a vegetarian for more than a year, so I figured a steakhouse was out. Luckily, Native Foods Café had just opened a location down in the Sports Arena area.

Native Foods Café is a Chicago-based chain restaurant catering to vegans and vegetarians that has locations all over San Diego. It was
I ordered the Portobello and Sausage Burger, which uses a sausage-flavored patty of seitan, a fake meat made from wheat. It was topped with caramelized onions, tomato salsa, roasted garlic, and creamy pumpkin-seed pesto.

Honestly, I was surprised how good it was. I am not a fan of fake meat (except for soy corn dogs), but the only thing missing from this sausage patty and a real one is the coronary.

The sweet potato fries on the side were crisp and hot.

The Saigon Roll appetizer with braised lemongrass tofu, daikon, radish, carrot, brown rice, and a tangy peanut dipping sauce was a high point as well. My kids and I fought over it until my wife pointed out that it was supposed to be a meal honoring her.

She had the last bite.

My wife was very happy with the Bangsok Curry Bowl, which is tofu steak over veggies, kale, brown rice with a lemongrass and ginger curry made with coconut milk. It was a huge amount of food so she took some of it home and said it was even better reheated a few hours later.

Soups change each day and I chose the Spicy Split Pea. It was brotherly and not as thick as other pea soups, but it had just the right amount of spice. Garlic croutons added a nice crunch.

My daughter enjoyed the Twister Wrap, which had fake chicken, baby greens, and cucumber salsa. She had the chipotle sauce on the side. It was too spicy for her, so I dipped my fries in it instead.

My son is more particular. He ordered the Brontosaurus Burrito off the kids’ menu. It comes with shredded fake cheese and avocado and he was surprised at how much he liked it.

We all were surprised. I don’t know if it was the quality of the food or our shock at how delicious the food was, but we had a lot more energy by the time we left than we had when we arrived.

Native Foods Café serves beer and wine, but we tried some of the housemade drinks. The lavender lemonade was refreshing, as was the watermelon fresca.

The blueberry hibiscus iced tea sounded better than it tasted, but a little lemonade perked it up.

A lot of true vegans don’t like meat substitutes like the kind served at Native Foods Café, but to people who want to eat healthy but still like the taste of meat, it’s a great place. It’s also a good place for “mixed families” like ours because there is something for everyone.

Including dessert.

I liked the peanut butter parfait, which is served with banana bread crumbles and chocolate chips. However, the zucchini date cake is the thing to get. It’s sweetened with orange juice and comes with a zippy coconut caramel sauce.

Would I go back? Uh, yeah. My wife’s already decided that for me.

by Patrick Henderson

Lazy afternoon in a lazy coffeeshop

14045 Midland Road — I don’t know what I was doing in Old Poway Village. It’s a cute enough place, with old-timey storefronts that might be charming except for the fact they house businesses along the lines of Curves and a local chiropractor.

Okay, so not quite the tourist destination one might suppose, maybe more of an urban respite. Whatever my reasons, there I was, baking in the sun and getting hungry. I spotted Café Lila, which looked inviting enough and had a miniature replica of the Eiffel Tower out front. Francophile that I am, I jumped in.

I found quaintly ramshackle interior, decorated by what you might call “naïve” art and furnished by thrift-store dining-room sets with unmatched chairs. Some scattered books and a few boardgames gave me the impression it’s a place to chill, so I did precisely that.

I also ordered a club sandwich. Your standard turkey, bacon, and swiss on sourdough. The staff seemed friendly enough — not surprising, considering they probably never get too busy. One other customer sat on the other side of the room, eternally focused on the laptop in front of her. Another person occupied an outdoor table, but strictly speaking, I’m not sure he was a customer, but just some guy embracing the shade of a patio umbrella.

My sandwich arrived. Store-bought turkey on store-bought sourdough with maybe the blandest bacon a supermarket has to offer. I could quibble, but it’s not like I haven’t made the same sandwich for myself a dozen times at home. At least the lettuce was crisp and the tomato fresh.

At seven bucks, eating it wasn’t exactly a hardship. Some familiar indie-rock tunes were playing quietly in the background, and though I know there’s a pilates studio next door, there were no yoga-pants-wearing post-workout housewives to break the reverie with self-involved chatter. Or maybe I was just lucky with my timing.

It’s just a lazy coffeeshop on the outskirts of town, with nothing particularly French to lean on at all. I could give it a thumbs up or a thumbs down, but it doesn’t really warrant the effort of lifting a thumb either way. If I’d found an easy chair to plop myself into, I may even have fallen asleep mid-sandwich. Which I might have enjoyed, actually. A good place to nap is often on my agenda.

by Ian Anderson
EL CAMINO BREAKDOWN

Last year, Camper Van Beethoven released the first of a pair of California concept albums. La Costa Perdida set its sights on Northern California and is, overall, the brighter collection of songs. In a twist of fate, El Camino Real, the record

via phone that this was a shout-out to Lou’s Records. He then revealed that Lou’s was one of the band’s maiden tour stops. “That was really early on,” said Lowery. “I remember we just played acoustically and somebody got lost, so we didn’t have everybody there. There’s representatives sunny Southern California, proves to be the darker journey.

Originally based in the Redlands area east of L.A., the band’s soul connections
to San Diego are on display throughout the disc. One curious nugget is the “music shop in Encinitas” referred to in the song “Darken Your Door.”

David Lowery, the band’s founder, revealed to the Reader some really funny pictures of that show that somebody gave us. We’re literally just playing behind stacks of records. That would have probably been fall of 1985. I remember they also
gave us this album by a band called Department Store Santas, which I think was just one guy, recorded on a four-track. I think was just one
tas, which I think was just one
t was an ambitious collaboration.

Did Camper Van Beethoven get their Californias wrong?

“Grasshopper,” a song about a guy, recorded on a four-track and is, overall, the brighter

sights on Northern California and is, overall, the brighter collection of songs. In a twist of fate, El Camino Real, the record

with details like “surfed Seven Sisters all day long” sprinkled into the song. But, he apparently picked up most of this knowledge from his brother-in-law, a surfer who lives in Orange County.

“Grasshopper” basks in the gentler side of the band. A serene song that seems far-removed from the punk-rock giddiness of “Take the Skinheads Bowling.” It’s a switch that Lowery recognizes and has fully embraced.

“The most striking thing to me about listening to early Camper and new Camper is that we sort of started out almost parroting hippie culture, because we came under the punk-rock theme but ultimately we embraced it. We can really pull off some kind of Gratifying Dead meandering, folly, country-rock.”

Camper Van Beethoven plays the Casbah on Tuesday, June 3.

—Dryw Keltz

Rocking Rachmaninoff

Dave Mustaine’s appearance with the San Diego Symphony was an ambitious collaboration of rock and classical. San Diego’s Mosaic Quartet is all about mixing rock and Rachmaninoff. Three members have studied at a conservatory. They mix classical passages throughout their pop songs.

“We started off writing typical electronic pop” says pianist Chetan Tierra. “Then we decided to utilize our [classical]

expertise.”

Mosaic has built a database of some 1300 fans through a series of living-room concerts last year.

“We did, like, 30 shows at our house in Clairemont,” says Tierra. “We incorporated lasers, fog machines, spotlights. It was a full concert experience. Sometimes we’d do two or three shows a weekend to cover the demand. We got to know our fans personally.”

“Well have to turn away people,” says singer/guitarist/keyboardist Jonathan Belanger. “We never had any problems [with neighbors or police]. Our drummer [Pat Knightly] would play with practice spikes to keep the noise down.

“We stopped doing the house concerts around Thanksgiving. We started doing shows at Dizzy’s [and] a yoga studio in Vista — we did three shows there. They all sold out with 70 people a show.”

The quartet is set launch a series of five house concerts in the L.A. area. Contacts for those shows grew out of Belanger’s connections he’s developed through his day job as a research analyst for a broker-

(continued on page 58)
CONFIRMED SUPERSTARS INCLUDE:

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Mil Mascaras
Lance Storm
Mike Bennett
Maria Kanellis
The Sandman
Bob Holly
Chavo Guerrero Jr.
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Terry Funk
Mike Bennett
Bad Influence
Christopher Daniels & Frankie Kazarian
The Wild Samoans
Afa & Sika

Bushwhacker Luke
Adam Pearce
Matt Hardy
Reby Sky
Chris Mordetzky
Formerly known as Chris Masters
The Nasty Boys
Brian Knobbs & Jerry Sags
Rycklon Stephens
aka Big Zeke
Formerly known as Ezekiel Jackson
Candice Michelle
Carlito Colon
Matt Striker
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Almost Famous redux. “Today, we’re going to talk to Ronny Jones,” Jones, of Rancho Bernardo, was recently interviewed by a Canadian rock journalist named Brian Sword for the Double Stop podcast. “You may not have heard of him, but with a couple of different bounces in his career,” Sword tells the listening audience, “you probably would have.” In the background, Sword plays a vintage demo recorded by a San Diego band that Jones performed with during the late 1970s called Mac Meda. “Jones,” the interviewer continues, “is going to talk us through the dark side of the ‘80s music business.”

Jones later tells the Reader about that time in his life: “It was both complicated and like Spinal Tap at the same time.” It all began when a pair of songs Jones had cowritten and recorded with fellow Mac Meda members, soon to be Ratt, members, Robbin Crosby (“he was Rob Crosby back then”) and Rob Lamothe, which ended up on Ratt’s 1984 debut Out of the Cellar. Even though he was given no songwriting credit, Jones wasn’t concerned at the time. “I kinda thought the record wasn’t that good. I didn’t think it would sell, but it did.” But it was that lack of credit more than money that he says stung most.

“When you get your name on an album that sells over three million copies [by 1991, Out of the Cellar had been certified triple platinum], it helps if you’re trying to launch a career as a songwriter,” which Jones says he was. Ratt would later settle out of court, Jones says, for an amount that was in the low six figures. “And I got a very small portion of that.”

Jones grew up in the Clairemont neighborhood of San Diego. “I started playing guitar when I was, like, 15. Really early on, I got into an argument with my dad about it. There was no internet back then, no Facebook, only Rolling Stone magazine. I wanted to fill out a classified ad form in the back of the magazine to meet other musicians,” he says, “and we got into an argument. He said no to the ad because we’d have a bunch of hippies calling the house.”

Jones says the Brian Sword connection came through an interview Sword did with a record producer named Beau Hill, who produced Out of the Cellar. “Back in the ’80s, he was the hair-band rock guy for a while.” Hill worked for Atlantic Records; Jones himself had a record deal with Atlantic, but it ended before he could release anything. “A lot of stuff happened that I had no control over.” Jones says he even tried to get out of music entirely. “But it was horrible. Music is all I’ve ever wanted to do.”

— Dave Good
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- **PAT BENATAR & NEIL GIRALDO + RICK SPRINGFIELD**
  - **JUL 20**

- **THE UNDER THE SUN TOUR**
  - **SUGAR RAY, SMASH MOUTH, UNCLE KRACKER AND BLUES TRAVELER**
  - **AUG 9**

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- **DEEP PURPLE**
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Canadian communal rocker Stephen McBean’s Black Mountain, Grim Tower, godspeed, Thee Silver Mt. Zion, Tras La Band, etc.) just dropped a new Pink Mountaintops disc called Get Back, which sounds like the seediest and neediest parts of L.A., where the collection was recorded. Though I’m a sucker for McBean’s proggy, guitar-loaded Black Mountain music (quite a seamless string of releases, yes?), I can appreciate the experimental tendencies in the deepest crags of Pink Mountaintops. I haven’t had the time to fully explore Get Back, so I ripped this from MoJo: “Shakedown” and ‘Sell Your Soul’ feel triumphant in a way indie-rock has rarely managed of late, while an intoxicating weirdness drives even their most anemic moments. “We’ve a dip of “Shakedown” playing us in on this week’s podcast if you’re interested. Worth mentioning that McBean’s American counterpart, J. Mascis, had a hand in this one. The Mountaintops loom on the Casbah stage after L.A. grunge-pop duo Giant Drag, whose Annie Hardy will wrap erotic for you during the Pink Mountaintop’s set. Her part in the Mountaintops’ “North Hollywood Microwaves” is ---minder of old-school rap, spitting “tongue-twisters over classic beats.” They are touring in advance of this year’s Emoto, Gab and Xce’s first in a decade. Hit up this week’s podcast for classic Blackalicious track “Blazing Arrow.” They’ll headline sets at Belly Up after Lifesavas and Soul Rebels... There’s some old-school punk bands in town tonight, too, as Monrovia-born hardcore band Decay takes down the Tower (their 1984 Toxic Shock debut Falling is an essential set for fans of the Left Coast brand), while British anarcho punks the Mob invade the Ché (30 years on, the band’s released a super-solid seven-inch in “Rise Up!” b/w “There’s Nothing You’ve Got I Want.”) so be sure to hit up the merch guy for that... Other mentions of around town’d be Lake Tahoe fellows the Dead Winter Carpenters who will be across campus at the Loft. Western Collective opens that show... local retro-rocker Jimmy Ruelas jams at Seven Grand... SD punks of yore Kill Holiday are playing a reunion show at Soda Bar after another throwback act. I Wish I... Casbah’s hosting a night of Punk Rock Karaoke, backed by the Touchies and the Widows... and Hillcrest hideaway the Morrow welcomes air-guitar ambassador Lt. Facemelter with this year’s contingent of U.S. Air Guitar wannabes. Saturday is the San Diego qualifiers. Winner of that moves on to this summer’s Finals in Kansas City, baby! Yes, your imaginary roadie can go with you.

**Thursday 29**

San Diego son A.J. Croce has been touring in support of this year’s well-received smorgasbord of songcraft Twelve Tales. Easy to understand why all the different flavors (jazz, folk-pop, blues, and rootsy rock), as the singer/songwriter wrote and recorded the thing on the road in several cities with several different producers. Hate to name names, but there are some serious names on this CD sleeve. Croce takes the stage at Belly Up Sunday night after local folkies the Nate Donnis Trio... Otherwise; Southern rapper Cyhi the Prince delivers his Black History Project (produced by Kanye West) to Porter’s Pub... while Soda Bar stages L.A. based hypnotic-pop four-piece Incan Abraham with like-minded locals Inspired & the Sleep.

**Friday 30**

“The underground’s Madonna,” rapper/provocateur M.I.A. (the English-Sri Lankan Mathangi “Maya” Arulpragasam) takes the all-ages stage at Soma. Ms. M.I.A.’s an artist with her fingers in all kinds of pies, an art student who designs her own records and stage shows, often with inflammatory (militaristic) imagery. She’s out to tout her latest record, Matangi, an exhausting but ultimately rewarding “broiling stew of noises: distorted vocals, glitchy rhythms and vocals manipulated into stuttering noise, and ferocious bursts of sub-bass.” Hit up a clip of “Bad Girls” for a taste. It’s got all that... From NYC, the un-Googlable five-piece Perfect Pussy plays the Ché Café with appropriately enough. Potty Mouth and Diva Cup. PP’s 2014 Captured Tracks release Say Yes to Love is an ear-ringer for its blown-sleeve. Croce takes the stage at Belly Up Sunday night after local folkies the Nate Donnis Trio... Otherwise: Southern rapper Cyhi the Prince delivers his Black History Project (produced by Kanye West) to Porter’s Pub... while Soda Bar stages L.A. based hypnotic-pop four-piece Incan Abraham with like-minded locals Inspired & the Sleep. "Maya" Arulpragasam) takes the all-ages stage at Soma. Ms. M.I.A.’s an artist with her fingers in all kinds of pies, an art student who designs her own records and stage shows, often with inflammatory (militaristic) imagery. She’s out to tout her latest record, Matangi, an exhausting but ultimately rewarding “broiling stew of noises: distorted vocals, glitchy rhythms and vocals manipulated into stuttering noise, and ferocious bursts of sub-bass (The Guardian).” Hit up a dip of “Bad Girls” for a taste. It’s got all that... From NYC, the un-Googlable five-piece Perfect Pussy plays the Ché Café with appropriately enough. Potty Mouth and Diva Cup. PP’s 2014 Captured Tracks release Say Yes to Love is an ear-ringer for its blown-sleeve. Croce takes the stage at Belly Up Sunday night after local folkies the Nate Donnis Trio... Otherwise: Southern rapper Cyhi the Prince delivers his Black History Project (produced by Kanye West) to Porter’s Pub... while Soda Bar stages L.A. based hypnotic-pop four-piece Incan Abraham with like-minded locals Inspired & the Sleep.

**Saturday 31**

For going on 25 years, Sactown hip-hop duo Blackalicious has been an on-again/off-again re

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  - Friday, June 6

**IL VOLO**
- Monday, June 9

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**MATT NATHANSON & GAVIN DEGRAW**
- with special guest - Mary Lambert
  - Sunday, June 15

**The Piano Guys**
- Thursday, June 26

**JULY**

**STEVE MARTIN & THE STEEP CANYON RANGERS**
- Featuring Edie Brickell
  - Tuesday, July 1

**AUGUST**

**Dave Koz & Friends Summer Horns Tour 2014**
- with special guests Mindi Abair, Gerald Albright & Richard Elliot
  - Friday, August 1 7:30

**SEPTEMBER**

**Retro Futura Tour 2014**
- Starring Thompson Twins, Tom Bailey and Howard Jones with special guests Ultravox’s Midge Ure, China Crisis and Katrina & The Waves
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Donkified in Bizarro San Diego

“Four creative minds keep the band fresh but that can be hard to manage at times.”

The Donkeys started in 2004 with Timothy DeNardo, Jessie Gulati, Anthony Lukens, and Sam Sprague. DeNardo explains that the band shared a small Mission Gorge rehearsal space with three other bands that eventually went away. That left the Donkeys holding the bag for the rent. “But we didn’t want to stop playing music, and the drunken jams we were coming up with seemed good enough to pursue.” They stayed together, and over the course of the next few years released three full-length albums and a pair of seven-inch singles. “Right now, it’s all about Ride the Black Wave,” DeNardo says of the Donkeys’ new CD. “We think it’s our best to date, and we can’t wait to get it out there.”

The Donkeys’ CD-release concert will take place at the Irenic on Friday, June 6.

WHY RIDE THE BLACK WAVE? WHAT DOES THAT MEAN TO YOU GUYS?

Lukens: It’s Sam’s lyric. He came up with it. I remember thinking it sounded awesome and very, very dark.

Sprague: It just seemed to fit the record. I personally try and get things out into the stratosphere before I think too hard on it. It means certain things to me. But I hope people can pull some meaning out of it.

DeNardo: As the rest of the record started coming together, it all seemed to congeal around a mood or theme. There were a lot of ocean references and a fair amount of unrest.

DONKEYS SONGS OFTEN SOUND TRANQUIL ON THE SURFACE, BUT WITH LITTLE JOLTS OF TENSION. IS THIS A CONSCIOUS EFFORT?

DeNardo: This is what I was trying to get to with the last question. For the most part we flow through, happy to be where and what we are. And as with everything there are harsh realities, cold truths that take us off guard and that overwhelm us all. I like the discord from time to time. I like a huge, fuzzed-out solo over a tranquil melody line. An abrupt end, a couple of minor chords here and there. To me, this is what keeps music moving.

HOW HAS SAN DIEGO INFLUENCED THE BAND’S WRITING?

Lukens: I’d like to think that if we lived in a parallel universe and the Donkeys lived in Bizarro San Diego, our band would still be awesome. DeNardo: It’s an interesting place to live. Consistent temperature and beauty makes it hard to keep motivated. And that struggle between the perceived dream and the realities of the working class are always tugging on you.

I WONDER IF YOU GUYS HAVE EVER HAD TO CUT MATERIAL IN THE STUDIO THAT ISN’T DONKEYS-SOUNDING ENOUGH?

Sprague: We have cut songs a lot. We have four songwriters in the band and sometimes songs just don’t fit what we are doing. Sometimes I wish we could make something more un-Donkeys.

Gulati: Everything we play and record is Donkified to a certain degree. You can hear it especially when we have backed up other songwriters.

DeNardo: Some of our favorite songs haven’t made it to records because they were too rock and roll or too trippy or maybe a bit too silly. When we are done recording, though, there is usually a pretty good idea of where the album should go and what songs don’t work.

THE DONKEYS ARE SOMETIMES COMARED TO PAVEMENT, WHO I ALWAYS FOUND BORDERLINE PRETENTIOUS.

Sprague: Well, I gotta say we are a huge fan of Pavement. But I don’t get the comparison, really. I think we are shooting for Wowee Zowee greatness. It’s funny you say they are pretentious. From my point of view I always loved how much fun Pavement seemed to have.

DeNardo: Pretension is something I do try to avoid, but I don’t think it’s a conscious decision in the band. Maybe part of the beauty of a four-piece is that all of us act as one another’s control.

WHAT’S THE HARDEST PART ABOUT BEING IN THIS BAND?

Sprague: A lot of things are hard about being in a band. But if it ain’t hard, it ain’t worth doing. Right?

DeNardo: I’d have to say the hardest part is in the flip side of the best part. Four creative minds keep the band fresh, but that can be hard to manage at times.

Lukens: Telling your girlfriend’s mom you’re a member of the Donkeys.

FOR PRETTY MUCH ALL OF JULY, YOU GUYS ARE PLAYING EVERY DAY OF THE WEEK IN A DIFFERENT CITY. ARE YOUR TOURS ALWAYS THIS BRUTAL?

Lukens: Days off are for mailmen or for when we have to drive at least 1000 miles. We like tight and nice.

Sprague: This one is pretty tight, for sure. We toured with Magnolia Electric Co. once. And since then, we have no room to complain about a tight schedule. They were the most efficient five guys you have ever seen in a Chevy Van.

Gulati: This last SXSW, we played a couple shows in one day. It feels good to be busy on the road.

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Imagine Mike Ness fronting ’80s-era Metallica. That describes the most recent turn in the progression of Thousand Watt Stare from punk roots to something approaching metal-ish hard rock. They look like punks on metal, for that matter, which is to say metal minus the formula. 2011’s Silver Dimes is a head-braising collection of darker themes set in a clean, dynamic approach. Tight, no slop, lean, and to the point. Guitarist Christian Martucci has an encyclopedic knowledge of power chords and heavy riffs in his left hand, and he delivers more of that in Thousand Watt Stare than in any band in his past. They would include Black President, a nas an Dee Ramone’s guitarist.

BY DAVE GOOD

THOUSAND WATT STARE

THOUSAND WATT STARE: Soda Bar, Friday, May 30, 8:30 p.m. 619-285-7224. $10/$12

Find more Of Note columns online at SDReader.com/NOTE

Dick’s Last Resort: Saturday, 8pm — Random Radio. Free.

Dirk’s Niteclub: Thursday, 7pm — Zone 4. 8:30pm — The Farmers.

Dizzy’s: Friday, 8pm — Danza Rumba. $20.

Don’s Cocktail Lounge: Friday, 8:30pm, Saturday, 8:30pm — Pine Creek Posse Band. Free.

Duck Dive: Wednesday, 9pm — Whitney Shay and Robin Henkel. Free.

El Cajon Grand: Saturday, 6pm — Metallics. Free.

El Dorado Cocktail Lounge: Friday, 8pm — Zone 4. 8:30pm — Pine Creek Posse Band. Free.

Epicentre: Friday, 6:30pm — Seedheads, Tidal, Grim Graves, Sol Remedy. $10-$12.

Eureka! Gourmet Burgers and Craft Beer: Thursday, 7pm — Steven Ybarra.

Firehouse American Eatery and Lounge: Thursday, 9pm — G-Roy.

Fletcher Cove: Saturday, 2pm — Fiesta Del Sol, day one. Sunday, 7pm — Fiesta Del Sol, day two.

Gallagher’s Pub & Grill: Thursday, 8pm — Synergy. Friday, 8pm — Danny & the Tramps.

Gaslamp Speakeasy: Friday, 9pm — Lance Duckmann Blues Band.

Golden Acorn Casino: Saturday, 7pm — Band Of Gold. Free.

Good Guys Tavern: Saturday, 7:30pm — Snow Dog (Marc Delgado farewell). Free.

Greene Music Recital Hall: Saturday, 4pm — Ellington Big Band DukleivatTV performance. Free.

Hard Rock Hotel: Thursday, 8pm — Feather & Dot, Birds of Tokyo, Big Data.

Hennessy’s Tavern: Thursday, 8pm — Quel Bordel.

Herringbone: Saturday, 1pm — Local Brews & Grooves.

Hooleys Irish Pub & Grill: Friday, 8pm — Hlophead Playboys.

Encinitas Library: Sunday, 2pm — Trumpets R Us. Free.

By Dave Good
San Diego Reader
May 29, 2014

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**“New Chicano” rapper Rossi on the rise**

By David Castillo

San Diego hip-hop artist Rossi rocked the mic at House of Blues during San Diego’s inaugural DunkX-Change, a trade show for sneakers heads and hip-hop enthusiasts.

Rossi kicked off his set with “Crack and Some Gold,” which carries a golden-age-of-hip-hop sound with a smooth blues sample. The lyrics reminisce on the challenges and experiences of growing up in neighborhoods on the underside of socioeconomics. The “New Chicano” MC donned a Ché Guevara T-shirt, “representing for the green, white, and red” on a track titled “No Rings.” The song is dedicated to the city of San Diego, Rossi’s Hispanic heritage, and the Chargers football team.

Rossi also performed “Remind Me,” an ode to his deceased father, and “Live Forever,” from his latest album *The Storm*, with a guest appearance from headliner Brandon Watson.

**Concert: Rossi**

**Venue:** House of Blues

**Date:** March 29

**Seats:** General admission

**Photo:** Hanuit

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**Wasted Years OFF!**

By Dryw Ketz

The second LP by the angry OFF! is a hell of a ride. The group is taking the foot off the gas every once in a while, and the newfound dynamics pay dividends. Songs such as the ferocious “Exorcised” get a chance to jump out of the mix now that they aren’t book-ended by speedy offerings.

The slower numbers never lumber as much as late-era Black Flag songs often would, but they slow down just enough to bring some diversity to the track list. “No Easy Escape” is a pleasant surprise in this realm. The sludgy verses explode into the choruses, lead singer Keith Morris shrugs the vocals on this song. I don’t know what keeps Morris so angry well into his 50s, but whatever it is, I hope it nags at him long enough to fuel enough material for another four or five albums, as incendiary as this one is.

Vocals (Morris) and guitar (Dimitri Coats) are front and center in the mix on most tracks, which is how every good punk album should be. And even though most songs sneak in under the two-minute mark, Coats still gets a chance to lay down some lightning-quick lead work on songs such as “All I Can Grab” and “Death Trip on the Party Train.” I hope OFF! continues to tweek their attack on future releases, since this slight adjustment to their formula has resulted in a stone-cold classic punk album.

**Irenic**

Saturday, 7:30pm — Tune-yards

**San Diego Botanic Garden:**

Wednesday, 7:30pm — Crystal Wyatt.

**Soda Bar:**

Friday, 8pm — The Script, American Authors.

**Stage Rock Bar & Grill:**

Friday, 8pm — Shattered Eyes

**Soda Bar & Gallery:**

Saturday, 8pm — The Script, American Authors.

**Soma:**

Friday, 9pm — Soul Organization.

**Shakedown Bar:**

Friday, 8pm — GhoullGotha, Ancient Altars, Red Wizard.

**Sleep Train Amphitheater:**

Friday, 7:30pm — 91X Fest: 311, Panic! At the Disco, more.

**Sodo Park:**

Sunday, 5pm — Family Festival Day. Free.

**Stage Rock Bar & Grill:**

Friday, 8:30pm — Bass Tribe.

**Stage Rock Bar & Grill:**

Friday, 10:30pm — Disco Pimp’s.

**Stage Rock Bar & Grill:**

Saturday, 8pm — Hot Mess and DJ Miss Dust.

**Suns, Dropjoy, Among the Embers:**

Friday, 8pm — Shattered Eyes and Calamitous Intent.

**Suns, Dropjoy, Among the Embers:**

Saturday, 8pm — Rat City Riot, Pissed Regardless, Para Elite.

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**EVERYONE’S A CRITIC**

**Martinis Above Fourth:**

Friday, 8pm — Robyn Spangler: Why I Love Linda Ronstadt. $25.

**Merrow:**

Thursday, 8pm — Pleasure Fix and Electric West. $5.

**Millagro Farm Vineyards & Winery:**

Thursday, 7:30pm — Westside III. $12-$14.

**Miramar Brewing Co.:**

Sunday, 2pm — BitterTRANS.

**Moma’s:**

Saturday, 8pm — Atomic Mary.

**Moma’s:**

Sunday, 2pm — The Cheetahs.

**Momo’s:**

Monday, 7pm — Bitti Chelles.

**Momo’s:**

Tuesday, 7pm — Cold Cuts.

**Momo’s:**

Wednesday, 7pm — The Cheetahs.

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Thursday, 7pm — The Cheetahs.

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SAN DIEGO

JUST ANNOUNCED

SHAGGY
JULY 22 | ON SALE FRIDAY! | 21+

SAVOY
MO LASERS MO PROBLEM
BRIGHT LIGHTS
AUGUST 24 | ON SALE FRIDAY! | 18+

SHOWS THIS WEEK

RON POPE
MARTY SHANNON
MAY 30 | VOODOO ROOM | ALL AGES

BEN OTTEWELL OF GOMEZ
MAY 30 | DELTA ROOM | ALL AGES

FIJI THE ARTIST
MAY 30 | ALL AGES

KELIS
SON LITTLE
JUNE 3 | ALL AGES

BETWEEN THE BURIED AND ME
TRIOSCAPES
JUNE 4 | ALL AGES

TECH N9NE
KRIZZ KALIKO / FREDDIE GIBBS / JARREN BENTON
PSYCH WARD DRUGGIES / SOUTH PSYCHO CIDE
JUNE 5 | ALL AGES

6/6 :: LIVE NATION PRESENTS LOGIC WITH QUEST AND CASTRO
6/7 :: CASAHL PRESENTS LITTLE HURRICANE WITH LINCOLN DURHAM
6/8 :: SAMSON FEATURING ANTHONY GREEN - SOLD OUT
6/12 :: ISON PRESENTS LOVE AND THEFT WITH KYLIE SETTER
6/13 :: MAGIC 92.5 PRESENTS R&B LIVE! WITH NEXT, SHAI AND ALL-4-ONE
6/14 :: Z90 HOT SHOTS LIVE! FEATURING KID INK AND SPECIAL GUESTS
6/15 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH
6/15 :: 91X PRESENTS FAILURE
6/18 :: ALL MY ROWDY FRIENDS - THE ULTIMATE HANK WILLIAMS JR. TRIBUTE
6/19 :: BREAKTHRU ENTERTAINMENT
6/20 :: PLASTIC CUP BOYZ
6/21 :: GROOVE INTERNATIONAL (VOODOO ROOM)
6/21 :: WHICH ONE'S PINK? - A PINK FLOYD TRIBUTE

6/22 :: BATTLE FOR VANS WARPED TOUR FINALS
6/23 :: NIGHTMARES ON WAX
6/26 :: KELLY McGRANAN供应商的ANOTHER TALENT
6/27 :: GROOVE INTERNATIONAL WOUNDED WARRIOR PROJECT CHARITY EVENT (VOODOO ROOM)
6/28 :: GROOVE INTERNATIONAL (MUSIC HALL)
6/29 :: KIRK FRANKLIN PRESENTS GOSPEL BRUNCH
6/29 :: NUMINOLLOZA SUMMER LLOODW P.T.
6/30 :: WILDCUB WITH NIGHT RiOTS
7/5 :: DBR. AMERICA'S FAVORITE TRIBUTE TO JOURNEY
7/9 :: ROCK 105.3 PRESENTS CHEVIELE
7/10 :: 101KGB PRESENTS QUIET RIOT WITH FASTER PUSSYCAT, BULLETBOYS & GILBY CLARKE
7/11 :: MATTY LIVE SUMMER 2014
7/12 :: LA ROUX WITH BIG DATA
7/13 :: ONES TO WATCH WITH SKYPE PRESENT MIKTO - THE AMERICAN DREAM TOUR
7/18 :: MARGSELA WITH ANgel LOPEZ
7/19 :: 100.7 JAKF PRESENTS ANDY GRAMMER
7/23 :: DOUG BENSON - DOUG LOVES MOVIES (SPECIAL COMIC-CON SHOW)
7/24 :: THE AQUABATS - 20TH ANNIVERSARY TOUR
7/25 :: HOLLYWOOD RABBLE-ON WITH RALPH GROTH AND KEVIN SMITH - LATE SHOW
7/26 :: SAY ANYTHING WITH THE FRONT BOTTOMS, THE 50 SO GLOS AND YOU BLEW IT!
7/26 :: SUICIDEGIRLS - LATE SHOW

FOR PRESALES AND SPECIAL OFFERS FOLLOW US ON TWITTER @HOBSANDIEGO OR BECOME A FAN AT FACEBOOK.COM/HOBSANDIEGO

All dates, acts and ticket prices subject to change without prior notice. Subject to applicable service charges.

MUSIC LISTINGS 5-29.indd   67MUSIC LISTINGS 5-29.indd   67 5/27/14   7:47 AM 5/27/14   7:47 AM

San Diego Reader May 23, 2014 67
BETA MAXX

VIP AREA AVAILABLE • 2241 SHELTER ISLAND DRIVE • 619 224-3577
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<tr>
<th>Date</th>
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<td>June 7</td>
<td>Third Eye Blind</td>
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<td>June 8</td>
<td>Voz De Mando</td>
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<td>June 11</td>
<td>Joe Nichols with Jana Kramer</td>
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<td>June 12</td>
<td>Jeff Dunham</td>
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<td>Darius Rucker</td>
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<td>June 26</td>
<td>The Fab Four: The Ultimate Tribute</td>
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<td>June 27</td>
<td>Larry Hernández</td>
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<td>June 28</td>
<td>10th Annual Gospel Festival featuring Fred Hammond</td>
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<td>June 29</td>
<td>Espinoza Paz</td>
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<td>July 1</td>
<td>Huey Lewis and the News</td>
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<td>July 2</td>
<td>Reo Speedwagon</td>
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<td>July 3</td>
<td>Matisyahu</td>
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<td>July 4</td>
<td>America with Navy Band Southwest &amp; Fireworks</td>
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<td><strong>Additional evening concerts</strong></td>
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<td>July 5</td>
<td>Grand Funk Railroad in the Paddock</td>
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<td>July 6</td>
<td>Ezequiel Peña in the Del Mar Arena</td>
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*TOP Tier® dinner package available sponsored by ARCO*
School Spring Concert.
June 26
839-4138.
June 27
— Voice of Leo.
(Alabaster Jar benefit).
— Cactus Honey
858-592-2434.
June 7
— Margot & the Nuclear So and So’s.
— Vinyl Junkies Record Swap Meet.
June 7
— Vance Joy and We Are Sirens.
June 6
— No Ticket Needed.
Central Library: 330 Park Bl., East Village, 619-236-5800.
June 28 — Shoutin’ in the Library: Beatles Celebration.
The Church at Rancho Bernardo: 1-740 Bernardo Plaza Court, Rancho Bernardo, 858-592-2434.
June 6 — Cactus Honey (Alabaster Jar benefit).
Ché Cafe: 9500 Gilman Dr., UCSD, 858-534-2311.
June 6 — Goodnight Ravenswood, Moonshine Lucero.
June 14 — The Burning of Rome, the New Kinetics.
June 21 — Priest.
June 25 — Warp Vomit, Ascended Dead, Invocation War.
June 27 — Pity Sex, Dangers, Solids.
June 30 — Ash Rorer and Hell.
The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.
June 5 — Voices of Leo.
June 27 — West of 5.
David and Dorothea Garfield Theatre: 4126 Executive Dr., La Jolla, 858-362-1348.
June 21, 22 — Encore Vocal Ensemble: Out of Time.
Del Mar Fairgrounds: 2260 Jimmy Durante Bl., Del Mar, 858-755-1161.
June 7 — Third Eye Blind.
June 7 — Fab Fair: Tribute to the British Invasion.
June 8 — Voz de Mando.
June 11 — Cowboy Jack.
June 11 — Tiff Jimber.
Desert View Tower: In: Ko-Pah Road, Jacumba, 619-766-4612.
June 7, 8 — In: Ko Pah Festival.
Dick’s Last Resort: 345 Fourth Ave., Downtown San Diego, 619-231-9100.
June 6 — Random Radio.
June 7 — The Fabulous Ultronates.
June 13 — New Breed.
June 14 — Blue Rock Band.
June 20 — Aqua Blue Band.
June 21 — Straight Six.
June 28 — Private Domain.
Dizzy’s: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.
June 6 — Benevolent.
June 10 — Nir Felder.
June 14 — Paul McCartney Birthday Tribute.
June 22 — The BCG Organ Trio.
July 5 — JazzKatz Project with Vanity Shoes.
June 6 — Hickies & Dryhumps.
June 11 — The Tighten Up.
June 27 — Elvis: A Tribute to the King.
June 28, June 29 — Classical Mystery Tour: Beatles Tribute.
July 4, July 5 — Star-Spangled Pops with Bill Conti.
Episcopal Center: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000.
June 14 — Dizzy Wright.
June 21 — MeWithoutYou, World Is a Beautiful Place.
June 28 — Lil Debbie and Ground Up.
Expressive Arts Studio: 3201 Thorn St., North Park.
June 15 — Groove of Life: Rhythm & Drum Circle.
The Ferry Landing Marketplace: 1201 First St., Coronado, 619-435-8895.
June 21, July 5 — Velvet Cafe and Stacy Antonell.
June 10 — Johny Barbata.
Gallagher’s Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5306.
June 13 — Full Moon Fever.
June 26 — Twisted Relatives.
June 7 — Lafayette Blues Band.
June 20 — Lance Dieckmann Blues Band.
July 4 — Annette Da Bomb.
Harrah’s Resort Southern California: 777 Harrah’s Rincon Way, Valley Center, 760-751-3100.
June 14 — House Of Hardcore VI.
June 15 — Jerry Lee Lewis.
Herringbone: 8737 Herschel Ave., La Jolla, 858-459-0221.
June 28 — Local Brews & Grooves.
The Hideout: 3519 El Cajon Bl., City Heights.
June 7 — Toca with DJ Robert Milan.
June 12 — Stewardess.
June 25 — Pure X.
Hornblower Dinner Cruises: 1800 N. Harbor Dr., Downtown San Diego, 888-979-6962.
June 6 — Hornblower Dinner Cruises.
Hotel del Coronado: 1500 Orange Ave., Coronado, 619-435-6611.
June 7 — Robin Henkel with Horns, Whitney Shay.
House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-293-2983.
June 5 — Tech N9ne, Krizz Kaliko, Freddie Gibbs.
June 6 — Logic, QuESt, Castro.
June 7 — Little Hurricane.
June 8 — Sasuin and Anthony Green.
Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
June 5 — Danity Kane.
June 6 — Neon Trees, Nightmare & the Cat, Smallpools.
June 9 — Il Volto.
Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252.
June 10 — A Tribute to Nat King Cole.
June 14 — Mick Adams & the Stones.
June 20 — The Shakedown Daddies.
Joe and Vi Jacobs Center: 404 Euclid Ave., Emerald Hills, 619-527-6163.
June 7 — Drums and Strings of the World.
June 20 — Poncho Sanchez.
June 6 — Cardboard Truckers.
June 14 — The Hologram Logic Tour.
Kaffee Meisten: 9225 Carlton Hills Boulevard #30, Saniter, 619-928-9225.
June 6 — Levi Dean.
June 7 — Ascension.
June 27 — Toombaa.
June 13 — Two Cow Garage.
June 14 — Daddy Issues.
La Valencia Hotel: 1132 Prospect St., La Jolla, 858-454-0771.
June 5, 19 — Rick Ross.
June 6 — Glibblarath and Penny & Sparrow.
June 7 — Anole O’Donovan.
June 8 — Ryanhood and Owen Plant.
The Loft: 9500 Gilman Dr., UCSD, 818-534-8497.
June 6 — AC Jazz Projects with Josiel Perez.
Lorimar Vineyards and Winery: 42031 Main St., Temecula, 951-249-5177.
June 14 — Lance Dieckmann Band.
June 14 — Fuzzy Rankins Duo.
June 21 — Annette Dalomba Jazz Duo.
MaGe’s Tavern: 125 South Main St., Fallbrook, 760-731-6478.
June 6 — Cowboy Jack.
Market Creek Plaza: 310 Euclid Ave., Logan Heights, 619-527-6161.
June 26 — 10th Annual Somali American Cultural Fest.
Martinis Above Fourth: 9340 Fourth Avenue #200, Hillcrest, 619-400-4500.
June 5 — Angie Wells.
The Merrow: 1271 University Ave., Hillcrest, 619-299-7372.
June 6 — Vegas, Sub Killaz, Arkon, Sketchup.
Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.
June 6 — Safety Orange.
June 13 — Natural Selection.
June 27 — Fuzz-Huizoo and Cory Villains.
The Mother’s Saloon: 2228 Bacon St., Ocean Beach, 619-221-8100.
June 29 — Lance Dieckmann Blues Band.
Museum of Making Music: 5790 Armanda Dr., Carlsbad, 760-
May 29–June 1

MUSIC LISTINGS 5-29.indd   71

**The Musicians Union Hall:** 1717 Morena Bl., Bay Park, 619-229-1610. June 6—7—Jamey Abersold Jazz Improv Clinic.


**North Park Theatre:** 3891 University Ave., North Park, 619-239-8836. June 5—Rodriguez.

**Number 3:** 3811 Park Bl., Hillcrest, 619-294-7483. June 28—Girls Night Out.

**The Office:** 3936 30th St., North Park, 619-450-6632. June 5—No Limits with DJ Myson King. June 7—Strictly Business.

**Open Air Theatre:** 5500 Campanile Dr., SDSU, 619-594-6947. June 10—The Fray, Barcelona, Oh Honey. June 22—Michael Franti & Spearhead.

**O’Henry’s:** 2547 San Diego Ave., Old Town, 619-298-0133. June 8—Jon I.

**Pacific Beach Shore Club:** 4343 Ocean Bl., Pacific Beach. June 14—Paz’s Zydeco Dance Party.


**Pal Eats Center:** 11154 Highway 76, Pala, 877-946-7252. June 28—Johnny Mathis.

**Park Hyatt Aviara Resort:** 7100 Aviara Resort Dr., Carlsbad, 760-448-1234. June 21—CEF Summer Concert: Cody Lorvaas.


**Queen Bee’s Art & Cultural Center:** 3925 Ohio St., North Park, 619-255-5147. June 10—Lady & Madeleine, Eliza Rickman, Shannon Hayden.

**Ramona Mainstage Nightclub:** 626 Main St., Ramona, 760-789-7008. June 6—Helstar.

**San Diego Zoo:** 1300 Park Blvd., Balboa Park, 619-234-3153. June 5—Rooftop Session with 710.

**Seven Grand:** 3054 University Ave., North Park, 619-269-3819. June 11—Gilbert Castellanos Weekly Jazz Jam. June 19—Mike Wojniak and Spero.


**Space 4 Arts:** 325 15th St., East Village, 619-269-7230. June 11, June 25—#HackingImprov: Generative Song Cycle.

**Sprechels Organ Pavilion:** 1549 El Prado, Balboa Park, 619-702-4188. June 23—Bach’s Supper.


**Thornton Winery:** 2547 San Diego Ave., Solana Beach, 858-487-0373. June 14—Jamey Abercrombie Jazz.

**Thornton Winery:** 3936 30th St., North Park, 619-269-3819. June 7—The Sleepwalkers and the Redbearders.

**Tower 13:** 2633 S. Coast Hwy, 101, Cardiff-by-the-Sea, 760-635-1200. June 7—The Drinking Cowboy Band.


**Unity Center:** 8999 Activity Dr., Mira Mesa. June 13—Santha Nights Concert: Jimmier Bolland. June 27—Sangha Nights Concert: Peter Bolland.

**Valley View Casino Center:** 3500 Sports Arena Blvd., Midway District, 619-224-4178. June 14—Super Freestyle Explosion.

**Walnut Grove Park and Barn:** Olive Street at Sycamore Dr., San Marcos. June 6, 7—Rock, Blues and Barbecue Festival.

**War Memorial Building:** 3325 Zoo Dr., Balboa Park.


**The Wine Pub:** 2907 Shelter Island Drive #110, Point Loma, 619-758-9325. June 21—Stacy Antonel Duo.


**Winstons:** 1921 Bacon St., Ocean Beach, 619-222-6822. June 5—Jelly Bread. June 6—Brothers Comatose and Little Fuller Band. June 8—Sunday Sessions with Buddy Whittington.


**Ron Funches May 29–June 1**

**Brooks Wheelan June 5–8**

**Iliza Shlesinger June 12–14**

**Brent Anwar June 19–22**

**Fahm Anwar July 3–6**

**2-FOR-1 WELL COCKTAILS WITH AD!**

**NH****

**Tuesdays, June 2–4**

**Saturday, June 6**

**Sunday, June 7**

**FRIDAY, MAY 30**

**QUINO (BIG MOUNTAIN) DJ SET, 6PM**

**SKRAPEZ PLUS GUESTS, 9PM**

**HIDEOUT KARAOKE FREE PIZZA!**

**TUESDAY, JUNE 3, 8PM**

**TREY TOSH WEDNESDAY, JUNE 4**

**POP-UP SUSHI, 5PM**

**SEASONAL POP-UP PRESENTED BY JAMES EVANS AND JASON VELASQUEZ (ONGO SUSHI)**

**TRIVIA NIGHT, 7PM**
HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

**Pal Joey’s:** Monday, 9am-6:30pm: $3 Svedka drinks; Tuesday, 3:30-6:30pm: $4 Svedka drinks, $5 Jager shots; Bud pint: 9pm-1am: 2-for-1 drinks with college or military ID. Wednesday, 3:30-6:30pm: $4 Jim Beam, Jack Daniels and Jameson. Thursday, 3:30-6:30pm: $4 Svedka, $5 Cazadores & Bud. Friday, 3:30-6:30pm: $4 Fireball shots. Saturday, Endless champagne and mimosa ’til 3pm. $4 mind erasers.

**San Diego Brewing Company:** Monday-Friday, 3:30-6pm: $3 select wine, draft ale, margaritas, selected spirits. Monday-Saturday, 4-6pm: $3 select wine, draft ale, margaritas, selected spirits.

**Casa Bella:** Tuesday-Saturday, 10am-4pm: $4 specialty drinks, $5 house wine with purchase of 2 dinner entrees. Thursday, 5-9pm: 1/2-price all bar-menu food items.

**The Tin Can:** Tuesday-Saturday, 3-6pm: $4 draft, $5 house wine by the glass. $7 martinis. $4, $5 and $6 appetizer menus.

**BAY PARK**

**Bay Park Fish Company:** Daily, 3-6pm: $4 draft, $5 house wine by the glass; $2 oyster shooter, $3 fish tacos. $6 basic sushi rolls, $8 cepiche, $8 crispy calamari. Bar only.

**Tio Leo’s:** Monday-Friday, 3:30-7pm: $5 domestic, & Mexican pints, $4 house margaritas, wells, $5 street tacos, $1 hot dogs, carne asada fries, buffalo chicken tacos & more.

**Wet Stone Wine Bar and Cafe:** Tuesday-Saturday, 5-7pm: $5 glass of wine or sangria, $20 carafe of sangria, $20 select bottles of wine. $6 salads and starters. Saturday, 3pm-close: $5 glass of wine or sangria. $20 carafe of sangria. $20 select bottles of wine. $6 salads and starters.

**THE SEA**

**Chart House:** Monday-Friday, 3:30-6pm: $4 well drinks, $6 cocktails, $5 wine by the glass. $7 martinis. $4, $5 and $6 appetizer menus.

**BANKERS HILL**

**Barrio Star:** Daily, 5-7pm: $5 Nachos pequenos, $3 crispy taco, $4 emulada pequita, $2.50 cucumbers, $2.50 corn tortilla with jalapeño butter, $5 queso bowl.

**Bertrand at Mister A’s:** Monday-Friday, 2:30-6pm: $5 well beers, $6 wine, $10 specialty drinks, $4 local beers. $7 select menu items. Bar or patio only.

**The Tin Can**

**Daily, 4-8pm:** $1 off drinks.

**San Diego Brewing Company**

**Monday-Friday:** $3 select house & domestic beers, house wine, well drinks 1/2-off appetizers.

**ALPINE**

**Donato’s Italian Restaurant:** Monday-Friday, 4:7pm: $3 glass Bud Light, $6 pitcher, $5.50 house wine.

**BAY PARK**

**The Prado Restaurant:** Tuesday-Thursday, 4pm-8pm: $5.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: $4.50 wells, wine, draft ale, margaritas, selected appetizers.
**Oggi’s Pizza & Brewing Co.:** Monday-Friday, 3:7pm: $1 off house pints & wells. Appetizer specials.

**CARMEL VALLEY**

**Tio Leo’s:** Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells; $5 street tacos, 1/2 hot dogs, carne asada fries, buffalo chicken tacos & more.

**Twenty/20 Grill & Wine Bar:** Daily, 3-6pm: $2 off specialty cocktails, $4 well drinks, draft beers, $6 sangria, 1/2 off tapas.

**CHULA VISTA**

**Achuote Restaurants:** Monday-Friday, 4-7pm: $1 beer, $3.99 margaritas.

**Spin City Lounge:** Monday-Thursday, Sunday, 7-10pm: $2 wells, $3 margaritas.

**CITY HEIGHTS**

**The Hideout:** Daily, 5-7pm: $3 wells, $3-5 drafts

**Nate’s Garden Grill:** Tuesday-Friday, 4-6pm, $1 off all beer & wine. Til-Two: Daily, 4-7pm: $3 wells and imported drafts.

**The Tower Bar:** Monday-Friday, 4-7pm: $3 wells and import drafts.

**CLAIREMONT**

**Blarney Stone Pub:** Monday-Friday, 4-7pm. $3 off all drinks.

**Fat Tony’s Pizza:** Monday-Thursday, 4-6pm: $2 glass of beer or pitcher of beer. $5 cheese pizza, cheese calzone, wings, salad.

**COLLEGE AREA**

**Bangkok Poco:** Daily, open to close: $2 any 12oz bottle beer & 16oz draft Kira or Blancheon.

**Marie Callender’s:** Monday-Friday, 3-7pm: $1.95 draft, $2.50 well, $2 off all wines by the glass, $4.75 and under. No corkage fee.

**DOWNTOWN SAN DIEGO**

**Altitude Sky Lounge:** Monday, 5-7pm: $5 domestic drafts, $6 premium wines. 1/2 off artisan flat breads. Tuesday-Thursday, 5-7pm: $4 drafts, $5 premium wines. 1/2 off artisan flat breads. Sunday, All Day: $5 domestic drafts, $6 premium wines. 1/2 off artisan flat breads.

**Coyote Ugly Saloon:** Daily, 4-7pm: $1 off Miller Lite, Coors Light, all well & all taps. $2 PBR & 1/2 price appetizers.

**Dusini Loft Bar:** Monday-Friday, 5-6:30pm: $1.60 craft drafts, house wines and foods. Food specials.

**House of Blues:** Daily, 4-7pm: $2 Bud Light drafts, $2.50/4 select draft beer, $5 well drinks, well martinis and house wine and margaritas.

**La Gran Tapa:** Daily, 4-7pm: $3 craft beers, $4 craft cocktails, $4.75 well drinks.

**Patrick’s Gaslamp Pub:** Monday-Friday, 10am-8pm, 11pm-close: $3.25 domestic drafts, $7.25 domestic bottles, $13.25 well drinks. Saturday-Sunday, 10am-8pm: $3.25 domestic drafts, $2.75 domestic bottles, $2.50 well drinks.

**Sevillas:** Daily, Open: 4pm-7pm: $4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

**The Shoot House:** Monday, Doors at 7pm, Pianos at 8pm, NO COVER, $4 Shock Top Drafts, $4 Jameson, $4 Fireball Tuesday, Doors at 7pm, Pianos at 8pm, NO COVER, $5 Karl Strauss Bottled Beer, $5 Smirnoff Drinks, $3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER, $3 Domestic Bottled Beer, $5 Wings Thursday, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, $3 Miller Lite Drafts, $5 Red Bomb Ball Shots, $12 Miller High Life Bucket (5 beers’ bucket) Doors at 5pm, Pianos at 6:30pm, NO COVER Before 7, $10 Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO COVER Before 7, $10 Cover After 7 HAPPY HOUR 5 - 7pm, $2 OFF ALL APPS, $2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, $5 Cover Before 7, $10 Cover After 7, $15 Hurricanes/$12 Refills (If You Keep The Glass), $8 Big Ass Beer! $6 Refills (If You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, $3 Budweiser Drafts, $4 Wolf Drinks, $1 Shot Special, $1 OFF Appetizers (Except fries)

**The Stage Rock Bar & Grill:** Daily, 5-8pm: $1 off all well drinks, beer, wine.

**Stout Public House:** Monday-Friday, 4-8pm: $3 bottled beer, $4 premium draft pints, wells, $5 margaritas, $1 off wine, $1/2 price select appetizers, $2 sliders. Saturday-Sunday, 11am-11pm: $3 bottled beer, $4 bloody marys, screwdrivers, premium draft pints, wells, $5 minute, $1/2 off wings and tenders.

SummerSalt Rooftop Pool and Lounge: Daily, 4-7pm: $5 wine, beer, cocktails.

**Sushi Deli:** Monday-Thursday, 5-6:30pm, 1/2 off all Sapporo, $3.50 drink special, $4.50 crazy milk special.

**Time Out Sports Tavern:** Monday, Sunday, 3-7pm: $1 off all beers, $4 wells, $3.50 house wine, $2.50 O’Shots Tuesday, 3-7pm: $3.50 discounted appetizers, $1 off all beers, $4 wells, $3.50 house wine, $2.50 O’Shots, $2 tacos, and $5 margaritas. Wednesday-Friday, 3-7pm: $3 discounted appetizers, $1 off all beers, $4 wells, $3.50 house wine, $2.50 O’Shots, $2 Jello Shots. Saturday, 3-7pm. Discounted Appetizers, $1 off all beers, $4 Wells, $3.50 House Wine, $2 Jello Shots. Tuesday: $2 tacos and $5 margaritas.

**Yard House:** Monday-Wednesday, 6-10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm. Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

**EAST VILLAGE**

**Dragon’s Den:** Monday-Friday, 3-7pm: $3 off all drafts, $4 wells, $5 house wines. Saturday, 11pm-close: $1 off all drafts, $4 wells, $5 house wines.

**El Dorado Cocktail Lounge:** Monday-Thursday, Saturday-Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

**EASTLAKE**

**Chili’s:** Monday-Thursday, Sunday, 3pm-close: $1 off all drafts, discounted margaritas. Discounted nachos, fries, $3.50 domestic, $2 Jello Shots.

**El Cajon: 1-7pm:** Monday-Friday, 1-7pm. $2.50 domestic beer, $3 wells.

**Flinn Springs Inn:** Daily, 4-6pm: $2 domestic drafts, $2.25 domestic bottles, $3 wells.

**Main Tap Tavern:** Tuesday-6pm, 4-5pm: $2.50 Fish Tacos Wednesday-3pm: Sliding scale casks, $3 at 3pm, $4 at 4pm, etc. ... Friday, 3-6pm: $4 shots all day.

**ENCINITAS**

**Blue Fin Sushi Bar:** Tuesday-Thursday, 3-6pm: $1/2 off select drinks, appetizers, sushi rolls.

**Callejon Restaurant:** Daily, 3-7pm: $2.50 16 oz. domestic drafts, $3 imported, $3.75 house margaritas, wells, $2.95 fish tacos, $3.75 quesadillas, $4.75 flatbreads.

**Cap’n Kenos:** Daily, 6am-2am: $2.50 Wells, $1 off shots, $3.25 domestic, $2.50 domestic, $1 off shots.

**El Callejon:** Monday-Thursday, 10am-4am: $2.50 domestic pints, $3 well cocktails, $4 beer of the month. $2 off all appetizers.

**Encinitas Ale House:** Monday-Thursday, 3-6pm: $1/2 off premium drafts, $5 glass wine, $8 off bottle wine. 1/2 off all starter appetizers. Friday-Wednesday, 3-6pm: $1/2 off premium drafts, $5 glass wine, $8 off bottle wine. 1/2 off all starter appetizers.
Happy Hour
$1 off Heineken
M-F 4pm-8pm
$1 off Drafts & Calls
5/20 - Cheers Elephant
w/ We Are Sirens
5/20 - Mimi Zulu
w/ Soul Ablaze
5/21 - The Husky Boy All-Stars
6/1 - Rat Sabbath with DJ Ratty
cornered by the 92109 residents
6/2 - Monday Night Mass feat.
The Husky Boy All-Stars
6/3 - Tiki Tuesday feat. Adrian
Demain's Exótica-Tronica
6/4 - DJ Grandmasta Rats
3929 30th St. North Park
www.barpink.com

Vintana Wine + Dine: Daily, 2:30-
6:30pm: 3$ martini. Seven different
apps for $7 each.

Sand Crab Tavern:
drafts, wells; $3 well pints; $4.50 tall
beer, $3 off pitcher, $2 off wine.

Sand Crab Tavern:
drafts, wells; $3 well pints; $4.50 tall
beer, $3 off pitcher, $2 off wine.

KENSINGTON
Clem's Tap House: Monday-
4pm-6pm: 2$ off all beer and
wine flights.

The Haven Pizzeria:
Monday-
4pm-6pm: 2$ off appetizers, pina,
salads, beer & wine.

Kensington Cafe: Daily, 4pm-
7pm: 3$ Bohemia, Fat Tire, & 6065
Dove. $3 red wine special, mimosa, $5.50
pinot noir. $4 taco, $8 chi arunch.

The Kensington Club: Daily,
5pm-6am: 2$ off pizzas, domes-
tic bottles.

LA JOLLA
Barbarella: Monday-300,
350-4pm: 4$ drafts (Stella Artois,
Heineken, Trumer Pils), bottles (Corona,
Newcastle, Mertor), wells, select wines,
chose the glass. $7 Barbarella martinis.

Beau’s: Daily, 3:30-6pm: micro-
craft drafts, $3 Pacifico, $5 mules,
mojitos, margaritas; 3$ off specials-
to cocktails, $5 house wine. $4 well.
Food specials.

Crab Catcher: Daily, 3:30pm:
margaritas, domestic beer, premium
wine by the glass. champagne. $1/2 off
selected menu items.

Eddie V’s: Daily, 4pm-7pm: All
libations 2$ off.

Jose’s Courtyard: Monday-
Thursday, 4pm-7pm: $4 house
wines, house margaritas and
well drinks. $3 select draft beers. 5$ ap-
etizer specials. Tuesday, 4pm-7pm:
4$ house wines, house margaritas
and well drinks. $3 select draft
beers. 4pm-7pm: 5$ appetizer specials.

Kane’s Char Grill & Tavern:
Monday-Thursday, 3pm-7pm:
3$ sake, 5$50 drafts, 4$ well
shooters & cocktails & margaritas
4$ fries, 4$50 dumplings, 7$ lettuce
tacos. $9 steak & fries. Wednes-
day, 3pm-close: $3 sake, $5.50 drafts,
$4, $5 shooters, $6 cocktails &
margaritas. $4 fries, $4.50 dumplings,
$7 lettuce wraps. $9 pub steak & fries.

Vinnie’s: Daily, 3pm-7pm: 3$ sake,
$5.50 drafts, 4$ well shooters & cocktails
& margaritas. $4 fries, $4.50 dumplings,
$7 lettuce wraps. $9 pub steak & fries.

PROUD MARY'S Southen Bar &
Grill at the Ramada: Daily, 4pm-
7pm: $3.50 draft pints, $5 appeti-
zers specials. $2.50 house wines,
$4.50 house margaritas single
winds drinks. 1/2 off select appetizers.

Whisknadle: Daily, 3:30pm-
7pm: $8 cocktails, 5$ chamber of
gastronomy. Signature cocktails. No
Happy Hour on holidays.

The Haven Pizzeria: Daily,
M-F 4pm-8pm: 2$ off all beer
and wine.

Anthony’s Fish Grotto: Monday-
300-6:30pm: 3$ draft, Antho-
ny’s white; $4, $5 wells. $2.75 fish
tacos, $3.50 clam chowder.

Brigantine: Monday, Tuesday,
4pm-11pm: 1/2 off draft, single/double
winds selected red or white wine; $3.50
California sparkling wine, $4.75 house
margarita. $2.75 fish taco, $4 clam
chowder. Tuesday, Thursday, 4pm-
7pm: 1/2 off draft, single/double winds.
selected red or white wine. $3.50 Cali-
fornia sparkling wine. $4.75 house
margarita. $2.75 fish taco, $4 clam
chowder.

Casa de Pico: Monday-
300-11pm: Discounted margaritas,
beer, cocktails. Complimentary appetizer
and $1 off.

The Go Lounge: Monday, Wed-
nesday-Saturday, 2pm-7pm: $3
draft beers. Smirnoff shots, glasses of
wine, and well drinks. $2 jack shot with
beer purchase. Tuesday, 2pm-7pm: $3
draft beers. Smirnoff shots, glasses of
wine, and well drinks. $2 jack shot with
beer purchase. 9:11pm: $2 you-call-us.

Mr. G’s Tavern: Monday-
5pm-11pm: $4 well drinks. $4.25
domestic pints. $4.25 premium pints.

Parkway Bar: Monday-4pm:
2$3 beer, wine, cocktails. All day
for vets and active duty military person-
nel. Tuesday, all day: 2$ domestic beer.
$3 3$ beer, wine, cocktails. Wednesday-
Thursday, 4pm-7pm: 3$ beer, wine.
cocktails.

Coo Coo Club: Monday-
300-11pm: 2$75 domestic wines.
$25 pitchers of sangria, 25%
off all wines. $4 tapas (bar/ lounge
only).

La Mesa
Anthony’s Fish Grotto: Monday-
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for vets and active duty military person-
nel. Tuesday, all day: 2$ domestic beer.
$3 3$ beer, wine, cocktails. Wednesday-
Thursday, 4pm-7pm: 3$ beer, wine.
cocktails.
Tuesday-Sunday, 3-6 pm: $5 white and red wines by the glass. Food specials.

Lucha Libre Gourmet Taco Shop: Monday-Thursday, 3:30 pm - $2.50 for Tecate & koozie.

Shakespeare Pub & Grill: Monday-Thursday, 3-7 pm: $1 off bottled beers, house wines, $4.95 20oz Imperial pints, $3.75 wells. Friday - 3, 7 pm - 1am: 1 off bottled beers, house wines, $4.95 20oz Imperial pints, $3.75 wells.

Starlite: Monday-Saturday, 5-7 pm: $4 drafts, wells, $3 off other drinks. Snack specials.

MISSION VALLEY

Dave & Buster’s: Monday-Thursday, 4:30-7 pm: $1 pace steaks, $3.50 sliders, $2.50, select wines by the glass. Tuesday, 4-6 pm: $2 Cosmopolitans, 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Wednesday, 4-8 pm: $2 domestic beers. Thursday, 3-6 pm: $1 off bottled beers, house wines, $3.75 20oz Imperial pints, $3.75 wells.

Easter: Monday-Thursday, 4-6 pm: $2 Cosmopolitans, 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Friday, 4-6 pm: $2 domestic beers, $2.50 by the glass. Saturday, 11am-7:30pm: $1 off liquor bottles, $3 beer, $4 wells. Two-for-one domestic bottle, discounted special roll.

NATIONAL CITY

Buster’s Beach House & Longboard Bar: Daily, 2-7 pm: $2.25 Bud, $3.50 wells, $5.50 call, 25% off entrees & appetizers. Must show employee ID or pay stub. Monday-Friday, 11am-7:30pm: $1 off liquor bottles, $3 beer, $4 wells. Two-for-one domestic bottle, discounted special roll.

Ronald Jones All American Sports Grill: Monday-Friday, 3-6 pm: $4.50 well drinks, $1.50 off pints of beer, $1.50 off wine by the glass, $2.50 off select appetizers.

CAFE LA MAZE:

Margaritas. Drafts; $3.50 mai tais, Long Beach tea, wines, $4.95 20oz Imperial pints, $3.75 wells.

NATIONAL CITY

Bluefoot Bar and Lounge: Monday-Friday, 4-8 pm: $1 off drafts and calls. $1 off Heineken. The Haunted Head Saloon: Monday-Friday, 9-11 pm: $2.99 drafts, $3.99 all wine by the glass. Discount on select Munchies.

NATIONAL CITY

Lips Restaurant: Tuesday, 4pm-6pm: 1/2-price signature cocktails. 1/2-price wine bottles. Monday-Thursday, 4-6pm: 1/2-off select bottles of wine. Saturday, 11am-sunset: $7 appetizers, $3 brews, $3.50 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

LAI THAI RESTAURANT: classic entrance in the bar.}

NATIONAL CITY

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NATIONAL CITY

Jetliner’s: Daily, 4-6 pm: $2.25 Bud, $3.50 wells, $5.50 call, 25% off entrees & appetizers. Must show employee ID or pay stub.

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HAPPY HOUR

garitas & Long Island ice teas: 1/2 off all appetizers. (Happy hour at bar only)
The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: $3 artisan draft beers, $4 wines & sangria. $3 & $4 taps.

Typhoon Saloon: Wednesday-Sunday, 5-10pm: $3 drinks and 1/2 off appetizers.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2 off select drinks & menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: Monday-Friday, 3-6pm: $3 draft beer, well drinks & selected wines.

$3 off all appetizers.

The Pearl: Monday, Wednesday-Sunday, 5-7pm: $3 selected draft craft beers, $4 wines.

$3 off all appetizers.

Solare Ristorante Lounge: Monday-Sunday, 11am-7pm: $5 Barrenjager.

Deli Stop Sports Pub: Monday-Friday, 3-6pm: $2 domestic bottles; $3.50 wells; $9 pitchers.

$4-$6 premium & top shelf. 50¢ pool.

Channel 1 Sports Bar and Grill: Monday-Friday, 4-6pm: $.50-$.75 off tap beer.

The Fish Market: Monday, 3-7pm: $3.95 wells.

Friday-Sunday, 11am-4pm: $3.95 wells and domestic bottles.

Saturday-Sunday, 11am-4pm: $3.95 wells and domestic bottles.

SHEPHERDS BACKYARD

$4-$6 premium & top shelf. 50¢ pool.

The Fish Market: Monday, 3-7pm: $3.95 wells.

Friday-Sunday, 11am-4pm: $3.95 wells and domestic bottles.

Saturday-Sunday, 11am-4pm: $3.95 wells and domestic bottles.

The Lancers Cocktails: Daily, 11am-7pm: $3 drinks.

USCD

Porter’s Pub at UCSD: Monday-Friday, 4-6pm: $4-$6 premium & top shelf. 50¢ pool.

$5 well drinks.

SHELTER ISLAND

The Pearl: Monday, Wednesday-Sunday, 5-7pm: $3 selected draft craft beers, $4 wines.

$3 off all appetizers.

Tavern: Monday-Friday, 3-6pm: $2.50 domestic, $3.50 imported/specialty.

$5 appetizers, $4 craft beer, $3 dome

The Five-Star Reviews collects those relatively few films that merited his highest price of a pint.

for the price of a pint.

only): $4 margaritas. Mambo beers

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2 off select drinks & menu items (excludes holi-

day/concert nights).

Chief’s Burgers and Brew: Tuesday-Friday, 3-6pm: $2.50 domestic.

$3.50 well drinks.

$3.50 fish tacos, $5.95 calamari.

The Saddles Bar: Monday-Friday, 3-7pm: $1 off drinks and drafts.

SERRA MESA

Channel 1 Sports Bar and Grill: Monday-Friday, 4-7pm: $2.75 domestic.

The Lancers Cocktails: Daily, 11am-7pm: $3 drinks.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3-6:30pm: $2.50 bottled beers, $3.50 wine by the glass, $3.50 Ouzo Aperitif.

Cosmey’s Mexican Grill: Mon-

day-Wednesday, Sunday, 3-6pm (bar only): $4 margaritas. Mambo beers for the price of a pint.

Tour de Cheesesteak

99¢

Ian Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteaks. Over the course of several weeks, Pike devoured ten distinct cheesesteak subs from the county’s best (and worst) steak sandwich shops. His travels, recounted in detail, prove that there’s a lot of Philadelphia style in San Diego.

Complete Guide to San Diego Breweries

$6.99

There is no place like San Diego when it comes to craft beer — nearly 80 operating brewhouses and roughly 40 in the planning stages. Whether you’re looking for a brewery restaurant, lush beer garden, brewpub, or tasting room, all of San Diego’s options are here.

The Film Reviews of Duncan Shepherd

$2.99

For 38 years, Duncan Shepherd served as the film critic for The San Diego Reader. The Five-Star Reviews collects those relatively few films that merited his highest indicator of priority, from 1924’s The Last Laugh to 2009’s A Serious Man.

The Jumping Turtle: Monday, 11am-7pm: $5 Barrenjager.

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The Lancers Cocktails: Daily, 11am-7pm: $3 drinks.

USCD

Porter’s Pub at UCSD: Daily, 4-7pm: $4-$6 premium & top shelf. 50¢ pool.

Small Bar: Daily, 5-8pm: $1 off local draughts and drinks.

VALLEY CENTER

Casa Reveses Mexican & Sea-food Restaurant: Monday-Friday, 2-6pm: $2 domestic imports, wells. Discounted appetizers.

The Last Meeting of the Dove Club

$2.99

Newspaper reports about the murder trial of San Diego’s Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, the first Ed Fletcher, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he fathered ten heirs.

La Jolla Neighborhood Guide

$2.99

For decades, La Jolla was largely unknown. It became a hideaway/playground for the rich and famous. Strollers down Shore Beach included U.S. presidents, J. Edgar Hoover, movie stars, and artists. Now read about La Jollans from Mitt Romney to Raymond Chandler, most important annual events, and institutions that make La Jolla what it is.

A BAD, BAD boy

$4.99

The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero. Born in Milwaukee to Sicilian parents, the Bomp, as he came to be known, was one of the most fearsome Caporegimes of the Los Angeles crime family.

The Beach Grass Poway: Daily, 4-7pm: $2.50 drafts, $3.50 microbrews, $4 select wines.

$5 red and white house wine. $8 margaritas.

Food specials.

ROLANDO

Effin’s Pub & Grill: Monday, Noon-7pm: $2-for-1 steaks, $2-for-1 seafood, $3 Bud, Bud Light & Shocktop pints. Industry night 40% off for hospitality industry. Tuesday, Noon-7pm: Taco specials all day & night, $10 margarita personal pitchers, $3 Mexican drafts.

Saturday-Sunday, Noon-7pm: $3 off select bottles of wine all night!

$2.75 meatball slider.

6:30pm: $3.95 wells and domestic bottles.

9:30pm: $3.95 wells and domestic
draft & bottle.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: $2.50 domestic.

$3.50 fish tacos, $5.95 calamari.

SHELTER ISLAND

Blue Wave Bar & Grill: Daily, 4-6pm: $1 off drinks; 1/2 off appetizers.

Fiddler’s Green Restaurant: Daily, 5-7pm: $4 home wine and house beer, $5 well drinks and margaritas.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2 off select drinks & menu items (excludes holi-
day/concert nights).

Solana Beach

Chief’s Burgers and Brew: Tuesday-Friday, 3-6pm: $2.50 domestic.

$3.50 microbrew, 1/2-off appetizers.

The Fish Market: Monday, 3-30:30pm: $2.50 wells, $3.50 fish and domestic bottles.

$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. $3.50 fish tacos, $5.95 calamari.

The Saddles Bar: Monday-Friday, 3-7pm: $1 off drinks and drafts.

Sorrento Valley

AJ’s Cave: Monday-Friday, 3-6pm:

$4 pints, $5.50 bottled beer, $5.50 Bud Light & Shocktop pints. Industry night 40% off for hospitality industry.

Tuesday, Noon-7pm: $3 selected craft cocktails, $3 selected craft beers, $3 domestic craft & bottle.

Barraque 9pm. Tuesday, 2-5pm: $1 off drinks; $1 tacos. Wednesday, 2-5pm: $1 off drinks; $5 wings. Thursday, 2-5pm: $1 off drinks.

RANCHO BERNARDO

Bernard’O Restaurant: Monday-Saturday, 4:30-7pm: $4 wells, $2.75 domestic, $3.50 imported/specialty, $4.75-house margarita, $5 house wine.

Cafe on the Park: Monday-Friday, 5-6:30pm: $3 wells, $4 house margaritas, $1/2-off house wine by the glass, $1 off beer. Complimentary cheese & crackers, 1/2-off appetizers.

Kelly’s Public House: Monday-Friday, 3-$2.50 domestic pints, $8 pitchers, $4 premium pints, $5 margaritas & long Island ice teas.

Rancho Penasquitos

Deli Stop Sports Pub: Daily, 4-7pm: $1 off all beer; $3 Corona or glass of wine. $1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 5-7pm, 10pm-close: 1/2-off appetizers, $1 off drinks, house wine, and wells.

RANCHO SANTA FE

Delicious: Monday-Friday, 4-6pm: $4 draft beers and well drinks. $5 red and white house wine. $8 margaritas.

Food specials.

The Five-Star Reviews collects those relatively few films that merited his highest indicator of priority, from 1924’s The Last Laugh to 2009’s A Serious Man.

The Last Meeting of the Dove Club

$2.99

Newspaper reports about the murder trial of San Diego’s Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, the first Ed Fletcher, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he fathered ten heirs.
Abounding mercies

“Beckett’s symbols are powerful because we cannot quite grasp them...they are literally creations.”

There’s "sadness after intimate sexual intercourse," Winnie tells Willie in Happy Days. "You would concur with Aristotle there, I fancy."

Samuel Beckett’s been accused of being so bleak he’s the Dracula of world theater. What often gets lost: a vein of humor marbles through his work (his radio play, All That Fall, is one of the funniest I’ve ever read). It’s just that, as in Waiting for Godot (1953) and Happy Days (1961), the jokes sprout from a landscape so strip-mined it’s unlike anything in nature.

Or theater. Just where, in fact, are Winnie and Willie in Happy Days? “Here all is strange,” she says. There’s no vegetation, so why does she say, “What a blessing nothing grows?” What do they eat? Or do they?

Winnie wonders if she can “still speak of time,” if gravity exists, if the earth lost its atmosphere. These questions would be disturbing enough. What complicates them beyond measure: Winnie is stuck, waist-deep, in a mound of clay-like dirt.

Time still exists. She awakens to the world’s most grating bell, in Act One, and to several in Act Two — so time’s speeding up? And she knows her situation. She’s “caught” — even notices that “the earth is very tight today” — but doesn’t say how it came about. She has vague recollections of life before entrapment. She calls it “the old style” and often smiles as memories return and then sadly go.

Equally bizarre: Winnie’s an optimist. Upbeat, finding joy in shrinking objects and ideas, she compares with the Unsinkable Molly Brown. But there’s a difference: Winnie is sinking. In Act Two she’s up to her neck.

And who is this Willie, on the far side of the mound? Her husband? Lover? A cross she must bear? All, possibly more, of the above? Most often we just see a straw hat, or a wound on his bald spot. He reads the want ads, grunts and snorts, and goes back to his “hole” head first and gets stuck.

If Willie could come around to her side, Winnie would have her happiest day (“I’d be a different woman”). As things are, she has a crick in her neck from admiring him. And his often mute, semi-presence remains one of her “abounding mercies.”

Beckett originally entitled the play Tender Mercies.

The situation’s like Humpty Dumpty. Only some pieces fit together. Peter Brook put it best: “Beckett’s symbols are powerful just because we cannot quite grasp them; they are not signposts, they are not textbooks, nor blueprints — they are literally creations.”

Beckett even gives us time in Act One to figure this out (no vegetation? Thank goodness?). And to
San Diego Reader

Sshowcase

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

9 to 5: The Musical
OnStage Playhouse presents the Patricia Resnick/Dolly Parton musical about three female co-workers “pushed to a boiling point by their boss.” Raylene J. Wall directs. OnStage Playhouse, 291 3rd Ave., Chula Vista, 619-422-7787. 8PM Thursdays, Fridays, and Saturdays, 2PM Sundays, through June 7.

The Book of Mormon
For two weeks only — a word to the wise — Broadway/San Diego hosts the nationally touring production of the musical comedy that won nine Tony Awards, including Best Musical. San Diego Civic Theatre, 1100 3rd Ave., Downtown/San Diego, 619-570-1100. 7:30PM Fridays & Saturdays, 2PM Sundays, through July 27.

Happy Days
Reviewed this issue. Critic’s Pick. Tenenth Avenue Theatre, 930 Tenth Ave., East Village, 619-237-4510. 8PM Fridays & Saturdays, 2PM Sundays, through July 27.

Hershey Felder as Irving Berlin
The 21st Annual Lipinsky Family Jewish Arts Festival presents, for one evening only, Hershey Felder performing Berlin’s greatest hits, including “Always,” “There’s No Business Like Show Business,” and “God Bless America.” Lyceum Theatre, 79 Horton Plaza, Downtown San Diego. 619-544-1000. 7:30PM Sunday.

Lost in Yonkers
The Brooks Theatre presents Neil Simon’s 1991 Pulitzer Prize winner, a memory play set in 1942 Yonkers. Kathryn Brombacher directs. The production also includes an “interpretational art exhibit” based on the play’s theme.

THEATER LISTINGS

Calendar THEATER

Moxie Theatre stages the coming-of-age comedy Mud Blue Sky through June 8.

where. And listen more carefully, since Winnie comprises the story of her life. As in Marcel Proust novels, a sound or a smell triggers memories: of trouble, as well, a sound or a smell triggering discovery that, since this world is ever-present, and bravely strives to embrace the in-the-now, is about sets and costumes and elaborate lighting. To Beckett the visual makes audiences just passive watchers and upstages what’s being said. In his final works, he narrowed his focus down to a single spotlight and created a theater not for meanings but as site for meditation. A speaker presents a subject — as a point of shared focus with the audience. As the speaker explores it, the audience may engage in contemplation as well. Winnie’s a great medium in this regard. Other “subjects” in Happy Days include the persistence of change, to unearth what’s important, and as Woolf says in the great ode, to “grieve not, rather find strength in what remains behind.”

Beckett had a very specific woman in mind for the part. When casting Winnie, Alan Schneider worried that the women capable of playing her “would be terrified” by her monologues, not to mention being “stuck up to their waist and then neck in a pile of stage earth.”

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**AUDITIONS**

**A Boy and a Girl**

**BROADWAY THEATRE** 340 E. Broadway, Vista
A new musical from Greg Evans, creator of LuAnn, to run for six performances, August 28-August 31 (six performances) at Vista’s Broadway Theater. Directors: Ted Leib and Katie Wilson. Musical director: Justin Gray. Table read, June 30. First rehearsal, July 21. All performers will receive a stipend of no less than $400. Prepare a one-minute song in a contemporary style. Bring sheet music; an accompanist will be provided. Be prepared to read sides from the show. For an audition: ted@broadwaytheater.com. Note: All characters sing. Auditions: JUNE 7 7PM

**Cabaret at the Merc Summer Series**

**OLD TOWN TEMECULA COMMUNITY THEATER** 42051 Main St., Temecula
Cabaret at the Merc is casting their first summer series of fully staged performances in August. In July, the season wraps up with a world-premiere musical, The Unlikely John Mayer Project, Auditions for Next to Normal and Spring Awakening: Saturday, June 7, noon-4 pm and Sunday, June 8, noon-2 pm. Auditions for The Unlikely John Mayer Project: Monday, June 16, 6 pm-10 pm. Prepare 32 bars of a rock, folk, or a contemporary musical-theater song that shows off vocal range and technical ability. An accompanist will be provided. To schedule an audition: auditions@nextonormal.com. Auditions: JUNE 7 NOON, JUNE 8 NOON, JUNE 16 9AM, JUNE 16 6PM, JUNE 16 8PM, JUNE 17 1PM

**Dearily Beloved**

ST. PAUL’S UNITED METHODIST CHURCH 700 D Ave., Coronado
Performances at Coronado Playhouse. Directed by Cary Cohen. Performance dates: August 15 through September 21. Thursdays, Fridays, and Saturdays at 8 pm; Sundays at 2 pm. Auditions are open and can be attended at any time, one or both nights, but please email the director at gcohen505@gmail.com with the date or dates you will be attending. Be prepared to read sides from the script. If you would like to preview any sides, contact the director. Auditions: JUNE 22 7PM, JUNE 23 7PM

**Duck Hunter Shoots Angel**

**COLLEGE CENTER COVENANT CHURCH** 4463 College Ave., College Area
Trinity Theatre Company is looking for actors for Duck Hunter Shoots Angel, running September 5 to 21. Rehearsals begin July 14. Be prepared to present two contrasting monologues. Audition must be no longer than three minutes for both monologues. To request an audition: trinitytheatre-company@gmail.com. Actors are paid a stipend for the run of the show. Directed by Sean Boyd. Auditions: MX 31 11AM

**The Hunchback of Notre Dame, the Musical**

WHITE BOX THEATER AT NTC 2590 Truston Rd., Studio 205 in Building 176, Point Loma
Auditions for the SACRA/PROFANA auxiliary chorus, a group of volunteer singers working in a professional environment alongside SACRA/PROFANA’s 20 contracted singers. Audition times begin July 21. 18 years of age or older, choral singing experience, music-reading ability, availability to attend periodic rehearsals and performances from late August through December. Performances begin July 6. Contact natalee@profanapro.org. Auditions: JUNE 3 9AM, JUNE 15 7PM

**The Man Who Was Thursday**

**BROADWAY THEATRE** 340 E. Broadway, Vista
G.K. Chesterton’s The Man Who Was Thursday, a new adaptation by Steven Olsen. Auditions are required to bring to the auditions a two-minute comic monologue, preferably using a British accent. Ladies: please be prepared to sing a simple melody (i.e. “Twinkle, Twinkle, Little Star”). Pay rate: Volunteer with benefits of comps. Runs August 21 through September 6. Contact steven@broadwaytheater.com. Auditions: JUNE 10 6PM, JUNE 15 1PM

**Neil Simon’s The Odd Couple**

**BROADWAY THEATRE** 340 E. Broadway, Vista
Director: Randall Hickman. Nonunion show. Please bring a one-minute comic monologue. The roles of Oscar and Felix have been cast. Show runs August 1 through 17 at the Welk Resort Theatre. Auditions: JUNE 2 7PM

**Oklahoma**

**WELK RESORTS THEATRE** 8860 Lawence Welk Dr, Escondido
Director/choreographer Dan Mojica. Musical director Justin Gray. Runs August 22 to November 16. Seeking nonunion performers. One possible Equity Contract. All will dance first and may be asked to stay and read and/or sing. Prepare 16 bars of an up tempo song in the style of Rogers and Hammerstein. Auditions: JUNE 16 9AM

**To add your audition to our listings, go to sdrreader.com/events/submit and select Auditions as the category.**

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**expression’s an oxymoron, since the “industry” is number-crunching the “service” out of existence. Critic’s Pick.**

**MOXIE THEATRE,** 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 8.

**My Son the Waiter: A Jewish Tragedy**

Read Zimmerman performs his solo show about his struggle to make it in New York: “If you can find something in your life that you truly love, never give up on it.” LUCEM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 6PM SUNDAYS. 7PM WEDNESDAYS, THROUGH JULY 6.

**No Place Like Home**

CircleCircle dot dot presents Sonya Rowley and Andrew Steele’s “first ever acoustic musical production.” Daisy, a young, disabled woman unexpectedly finds herself homeless and “must do whatever it takes to survive.” Rowley directs. OCEAN BEACH PLAYHOUSE, 4444 NEW PORT AVE., OCEAN BEACH. 619-222-0836. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 4PM SUNDAYS, THROUGH JUNE 7.

**The Sunshine Boys**

Scirpps Ranch Theatre presents Neil Simon’s comedy about estranged vaudeville partners, Al Lewis and Willy Clark, asked to reunite for a TV special. Ruff Yeager directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 29.

**The Twilight Zone Unscripted**

From the darkest corners of reality to the land of the unexplained, Improv Theatre’s Twilight Zone Unscripted pays homage to Rod Serling’s sci-fi series Twilight Zone. Enter the dimension of pure imagination with this completely improvised episode.

NORTH COAST REPERTORY THEATRE, 858-578-7728. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 29.

**Write Out Loud: Read, Imagine, Create**

The Old Globe Theatre presents Christopher Durang’s Tony Award-winning show about his struggle to make it in New York: “If you can find something in your life that you truly love, never give up on it.” Jessica Stone directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH JUNE 29.

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**Greatest Moments**

**May 31**

**San Diego Opera’s Greatest Moments**

**FIVE INTERNATIONAL SOLOISTS: FULL ORCHESTRA.**

Sponsored by Jean Will
The cynic inside me has grudgingly accepted the fool notion of young men and women enlisting to kill in the name of peace, but why would a civilian war correspondent risk life and limb to send home pictorial confirmation of government-sanctioned brutality? David Salzberg and Christian Tureaud’s harrowing documentary The Hornet’s Nest answers the question.

The notion of a photographer’s moral obligation to their subject first hit my radar at age 13. The front page of the evening edition featured a photograph of South Vietnam’s chief of National Police, Nguyễn Ngọc Loan, cavalierly pumping a bullet through the head of handcuffed prisoner Nguyễn Văn Lém while AP photog Eddie Adams snapped away.

Intervention may have resulted with a bullet of his own, but the least Adams could have done was dip his lens out of respect. The picture earned him the 1969 Pulitzer Prize for Spot News Photography and became the most iconic image of its era.

The Hornet’s Nest: Boots on the ground.

Mike Boettcher’s 34 years of dedication to his job as network correspondent helped earn him enough Absentee Father of the Year trophies to bridge three mantelpieces. In the tradition of John Ford, Mike’s grown son, Carlos — born with a confidence he “had not yet earned” — needed to know why his father chose career over family. Inexperienced combat journalist that he was, Carlos was determined to join the old man’s next overseas embedment whether dad liked it or not. The decorated journalist never once figured that, in his case, “take your son to work day” would give rise to a year in war-torn Afghanistan.

Some of the Boettchers’ talking-head testimonials, with their slick veneer of a polished news broadcast, tend to heighten drama at the risk of straining credibility. A projectile is heard and not seen. In an instant, both Carlos and his camera hit the deck. Fortunately, nothing happened, but the filmmakers insist on playing the tragedy card by hinting for a moment that Mike’s gamble could have cost him a son. A dissolve to a commercial break was definitely in order.

Not since Gunner Palace has a war documentary brought the viewer this close to a world where it’s strange for a few hours to pass without a bullet whizzing by or an IED going off. In spite of its gung-ho, good ol’ boy score, The Hornet’s Nest is by no means a recruitment film or video game app. With unprecedented real footage to guide us, the filmmakers propel their audience into hostile territory for 93 minutes. Not unlike our on-screen counterparts, we never know where the next shot will come from or whom it might hit.

Political finger-pointing is never up for consideration. This one’s about camaraderie and what it takes for soldiers to live through another dawn. “Once there,” the elder Boettcher recalls, “they no longer fight a war on
terror. They fight for their buddies.” It’s Mike’s job to “run toward danger,” and in doing so, he’s been entrusted to care for and maintain the soldiers’ stories. Why not give them a listen this weekend? And be sure to sit through the closing credits for a few reviving perks.

— Scott Marks

SCOTT MARKS, ANNOTATED: INVASION OF THE STAR CREATURES

[Annotations appear in brackets.]

Some nights, quality just won’t do, and last night was one of them.

There are a couple of file boxes buried in my closet — bursting with DVD titles unfit to shelf in the company of Hot Potato, Cannonball Run 2, The Babe Ruth Story, Men of Boys Town, and Judgment at Nuremberg, that I found my evening’s entertainment. [Admonishingly, Marks makes no mention here of his most deeply buried closet treasure: his homemade Criterion Collection: The Complete Works of Stephen Spielberg box set. Normally, he can’t resist an opportunity to trot out his hand-drawn Saul Bass homage cover art for E.T. Someday, Scott — someday.]

The hilarious trailer for this amaturish blend of low-brow humor and lower-budgeted sci-fi became a cornerstone of my VHS library on the evening USA Network’s Night Flight first aired it back in the early 80s. A Leo Gorcey wannabe (Frankie Ray) puts the moves on a busy “galaxy gal” as our pantymouth over-modulating ’60s trailer voice states the obvious: “Look at these great big beautiful babes.” The astro-Amazon towers over our 5-foot, 3-inch hero keeping his eyes breast-level at all times. All this and a hand-painted long shot of Cape Canaveral! [VHS stands for Video Home System — basically, they were oversized cassette tapes with movies on them. Night Flight was a showcase for cult films like Eraserhead, camp films like Darkest of Darkness, unlicensed!] movie videos, and Church of the SubGenius recruitment tapes. The ’80s were weirder than you may know. Leo Gorcey was an iconic diminutive street tough; between 1937 and 1956, he starred in nearly 70 Dead End Kids, East Side Kids, and Bowery Boys films.

After 90 seconds I was sold and had to track down a copy. Rule of order — whenever a preview narrator feels the need to tell us that “the laughs come fast and free,” bet the opposite. [Which, paradoxically, means that Marks thought it was hilarious.]

The script was written by Roger Cormen regular Jonathan Haze. Its original title, Monsters from Nicholson Mesa, was aimed at poking fun of American International Pictures’ huncho James H. Nicholson. Haze, best remembered as Seymour Krelboyn in Little Shop of Horrors, intended the script as a showcase for himself and fellow Cormen stalwart Dick Miller. Instead, we get two comics that make Tenacious D look like Keaton and Arbuckle. [Roger Cormen is the astonishingly prolific B-movie mogul who helped launch the careers of Francis Coppola (Dementia 13), Jack Nicholson (The Cry-Baby Killer), and Martin Scorcese (Boxcar Bertha). “Keaton and Arbuckle” refers to two famous silent-film stars, Joseph Frank “Buster” Keaton and Roscoe Conkling “Fatty” Arbuckle, who starred together in 1917’s The Butcher Boy.]

Pvt. Penn (Ray) is all eyebrows, macho Brooklynese, and hobbling one-liners. No one takes an extra syllable on the word “bay-be-ee” quite the way he does. His partner and constant study in contrasts, Philbrick (Robert Ball), is a nasal wussy. Get the potential for comedic contrast? Director Bruno Vessota (The Brain Eaters) sure didn’t. [Fun fact: Leonard “Spook” Nimoy appeared in The Brain Eaters.]

Stock footage and the same lech who narrated the trailer set the scene at Fort Nicholson, the world’s center for atomic research. Military scientists discover a mysterious crater in an atomic detonation area and dispatch a platoon of idiots to investigate. We hear talk of the “world’s greatest scientists working together” and “our first line of defense” only to cute-cut to a couple of “hand-picked” expert yardbirds who can’t even handle a garden hose. If you didn’t already take a hint from the (Wow!) placed next to two bimbos’ names in the credits, this is the level of humor you can anticipate over the next hour.

[“Yardbird” here means “basic military trainers.” In other contexts, it can mean “prisoner” or “chicken.”]

Audrey Hepburn and Shirley MacLaine demanded similar billing in The Children’s Hour but the studio stood firm. [The Children’s Hour was a heavyweight drama about two women who suffer tremendously after a spiteful girl accuses them of being lesbians.]

The staging is mortifying. Stop the camera, move it 45 degrees to the right, and restart the actors from where they left off. You want laughs? Stick one jamoke in a garbage can, have the other light up a cigar (make sure a “No Smoking” sign blinds the audience), and toss it lightly on top. A pacifist soldier weeps over killing a rattlesnake. Stupefying impressions of Warner Bros. gangsters are ours for the asking. Toy ray-guns with hardware-store funnels jammed in the barrels pass for futuristic weaponry. Not one original joke or concept, and still the filmmakers can’t find an acceptable way to present them! [Marks’s outrage here is entirely feigned. He is delighted by the incompetence on display. “Jamoke” is Chicago-based slang for someone dumber than a cup of coffee; the word is a mashup of “java” and “mocha.”]

While the duo goldbricks, their platoon explores a cave containing a race of extraterrestrial tree people — stiff, burlap-clad, button-eyed extra wings their branches and acting scary. The limber lumbermen direct the boys to a spaceship commanded by two Amazon playmates, Prof. Tanga (Gloria Victor, Wow!) and her assistant Dr. Puna (Dolores Reed, Wow! Wow!), bent on world domination through vegetables. [“Goldbricking” here means “slacking off.” It originally referred to swindling. The idea was that a goldbricker would do anything — including commit a crime — in order to avoid honest hard work.]

Puna’s hots for the Earthman convinces Tanga to, “in the interest of science,” kiss Penn. “Stand by for a charge. Bay-bee-eel!” Equating love with slavery, the dames return to Earth, become domestic robots, and wave at stock footage while their beaus are being honored.

The film debuted in the summer of 1962 on the bottom-half of a double-bill with the far-more cerebral The Brain That Wouldn’t Die. Robert Ball went on to appear in Easy Rider. Kudos to Dennis Hopper for casting him as a mime. Frankie Ray immediately followed his role as Pvt. Penn with another tour of duty in the TV series Combat and has been missing in action ever since. [Double-bill: During the Great Depression, theaters began offering two movies for the price of one. This was actually cheaper than the customary practice of featuring a live act, a cartoon, a comedy short, a novelty short, a newsreel, and a feature presentation.]

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lockena, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are not reviewed. Thousands of past reviews are available online at SDReader.com/movies.

All About the Feelathers — It’s all about the pacing in first-time director Neto Villalobos’s leisurely unfolding of a (game) cock-and-bull tale about a Costa Rican broomstick in secret guard’s clothing and the friendships he derives after bantering a bantam out of his landlord. Chalo (Allan Cascante) is the type of charmer who’ll sit behind you on a bus and immediately poke your rear.

The hospital (spooked by a large rodent) is the type of hospital you wouldn’t want to be in. It’s a steady, short, a novelty short, a newsreel, and a feature presentation for the price of one. This was actually cheaper than the customary practice of featuring a live act, a cartoon, a comedy short, a novelty short, a newsreel, and a feature presentation.

— Scott Marks

A Million Ways to Die in the West: Way #445,211: Smarr

brick saves the world by accidentally launching the spaceship. Puna’s hots for the Earthman convinces Tanga to, “in the interest of science,” kiss Penn. “Stand by for a charge. Bay-bee-eel!” Equating love with slavery, the dames return to Earth, become domestic robots, and wave at stock footage while their beaus are being honored.

The film debuted in the summer of 1962 on the bottom-half of a double-bill with the far-more cerebral The Brain That Wouldn’t Die. Robert Ball went on to appear in Easy Rider. Kudos to Dennis Hopper for casting him as a mime. Frankie Ray immediately followed his role as Pvt. Penn with another tour of duty in the TV series Combat and has been missing in action ever since. [Double-bill: During the Great Depression, theaters began offering two movies for the price of one. This was actually cheaper than the customary practice of featuring a live act, a cartoon, a comedy short, a novelty short, a newsreel, and a feature presentation.]

— Scott Marks
Masks or the menace it must face: an electric kind
parents, his frustrated aunt, his desperate
detective, searching for bad guys within the ranks, following clues, and
there must be a dozen penis jokes in the
tenal machine. The film supposes that,
scientists (here grouped under the moniker
but fetching as the dystopian universe
But the fetch ultimately proves anything
The language of the debate is a major goal
for Vargas, as a journalist, he understands
power of terminology.) Now, he writes,
for Vargas; as a journalist, he understands
the language of the debate is a major goal
for Vargas, as a journalist, he understands
power of terminology.) Now, he writes,
for Vargas; as a journalist, he understands
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power of terminology.) Now, he writes,
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power of terminology.) Now, he writes,
for Vargas; as a journalist, he understands
power of terminology.) Now, he writes,
Tourtrot writes, directs, and stars in the carefully crafted, beautifully shot story of Fiovarante, a strong, silent-type florist who agrees to do a favor for an old friend and guzzles too much vodka before the bookshop has just gone out of business. It seems Murray knows a lady who’s interested in paying for it, and he needs someone to provide stud services. Fiovarante has some fairly profound misgivings, but the money’s green and the clients are happy. Things get complicated when Murray introduces him to Avigal (Vanessa Paradis, balancing delicacy and strength), the lonely widow of an ultra-orthodox rabbi. Tourtrot is thoroughly sympathetic in his portrayal of everyone involved (which is not quite the same as approving), and he makes excellent use of a religious subculture that takes sex seriously (which is not quite the same as disapproving). 2013. — M.L.★★★★ (AMC LA JOLLA; LANDMARK HILLCREST; READING TOWN SQUARE)

Fed Up — From the trailer: “The government is subsidizing the obesity epidemic.” 5:30, 7:00, 7:30, 9:45, 10:50 Sat-Sun 1:30pm Sat

12:40, 3:40, 6:40, 9:40; 8657 Villa La Jolla Dr (888-262-4386)

AMC La Jolla

LA JOLLA

The German Doctor (Wakolda) — “He’s a great Nazi. He’s not good at it.” 5:30, 7:30, 10:00 Fri-Sat 1:30pm Sat

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Reuben H. Fleet Science Center

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The German Doctor (Wakolda) — You can’t keep a good Nazi down. It’s 1940, and Dr. Josef Mengele is alive and well and living in a sordid, Argentine bed-and-breakfast run by a family whose individual shortcomings and/or physical frailties transform the retired war criminal into a walking Make-A-Wish Foundation. Without Doc’s help, dad’s dream of perfecting a new kind of doll that will never have left the planning stages. (Shots of dismembered figurines in a molding doll factory = Hitler’s imagery.) Poor Joe risks his life to save mom and her newborn twins. And little Lili is still be able called “dwarf” by her classmates would not for the concentration camp sawbones’ injurious experimental growth hormones. Álex Brendemühl plays the titular killing machine with remarkable restraint and — considering how revolting all that surrounds him is — a straight face. Adapted by writer-director Lucas Puenzo from his novel. 2013. — M.S.★★ (LANDMARK LA JOLLA VILLAGE)

Godzilla — Why do you want to see Godzilla? Is it to see an embiggened update of the famous sci-fi icon? Or is it to see a tweaked, booming, maybe-recongizable version of the famous squirrel? Is it to see the big guy breathe his famous nuclear flame? Then step right up! It’s to see awesome monster battles and catastrophic urban destruction? To experience vicarious terror as tiny humans cower and perish? Is it to get a laugh of sight and sound? Well, there’s some of that, I guess. Is it to nod in appreciation over an updated exploration of nuclear anxiety in the wake of Fukushima? To delight in the perfectly pitched performances of fine actors like Bryan Cranston and Ken Watanabe in an old-fashioned monster movie! Um, not so much. Anyway: Godzilla is now the only Alpha predator besides man who doesn’t eat what he hunts. But somehow, he still exists to restore the balance to nature — even if that means saving humanity and its practice of nuclear fission. Bonkers and boring. Oh, well at least there’s nice lesson about the importance of family. 2014. — M.L.★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Grand Budapest Hotel — Director Wes Anderson’s opulently pro style suea. Most of the action takes place in the pre-communist heyday of the titular (and pithily ornate) Alpine retreat, and involves concierge acquaintance Gustave (Ralph Fiennes) and his attempt to claim the priceless painting left to him by a grateful old guest/favouer. The mannered, madcap pro- ceedings are often delightful, occasionally silly, and here and there, grossesomely and/or heartbreaking. But the real star of the show is Anderson himself (is the story — relating events in his own ineffable fashion — a point he makes by nesting Gustave’s tale in layer after layer of narrative device. We open with a faux paneling tribune that doesn’t a dead author, then cut to author in his latter days, then author in his younger days, picking up the story from an old man full of memories, then to the old man as a young witness. And over it all hovers the Master Frammer himself. 2014. — M.L.★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Heaven Is for Real — Based on the book Heaven Is for Real, the story of a boy who has a near death experience and comes out of it saying he went to heaven and knowing stuff that he shouldn’t be able to know. Just imagine the terrifying sequel titiled He’s Back! Hell Is Also for Real. (IN WIDE RELEASE — SEE SHOWTIMES)

The Hornet’s Nest — Reviewed this issue. S.M.★★★★ (IN WIDE RELEASE)

Ida — It’s rather nowadays to find a period drama that touches on the Holocaust and isn’t based on a true story. Before taking her vows, a novice teenage nun (Agata Trzebuchowska) sets out from the rural former Soviet Union, 1992: A young woman’s odyssey is complicated by the<br> alternating mordant delights. Mozart and<br> symphonies, the ride down is filled with<br> unexpected hardships. Mozart and<br> Bach provide background noise, but film<br> aesthetics will take their musical cues from<br> a brief swatch of Victor Young’s theme to King Vidor’s tawdry swap melodrama Ruby Gentry. Don’t adjust your set: the film is (strangely) photographed in Bergman-esque shades of blue and white, and in the Academy ratio of 1.37:1. 2013. S.M.★★★★ (LANDMARK LA JOLLA VILLAGE)

The Immigrant — Marion Cotillard stars as a Polish immigrant in turn-of-the- (20th-century New York who encounters hardships upon her arrival in the land of the free. With Jeremy Renner and Joaquin Phoenix. 2014. (LANDMARK HILLCREST)

In Bloom (Grezel natei dgeebi) — The former Soviet Union, 1992: A young woman whisky his high school crush to a crumbling hotel and instead of stealing a first kiss, he gifts her with a gun. It’s a formidable shock, but one that never amounts to much as we’re asked to do for another hour of this sluggish-paced coming-of-age film, is sit around and wait for someone to die. Filmmakers Nana Eskirmishvili and Simon Grof’s political and feminist undertowings tend to focus on the familiar — rebellious teen smokers puff away, in Russia’s queue system only those who are allowed to cut in line are<br> among the most of the heavy lifting on the backs of the two terrific non-professional lead actresses (Lisa Babiloni and Mariam
San Diego

Disney sports comedies go, this makes for a great big bad wolf was just a hungry critter.

Malignant

The bad kind of humor. Luckily for those of us who do not enjoy a film with no redeeming qualities, whether it be a shower of poison darts, a roomful of dumbfounded flies, or just a general sense of unease, it does not possess the kind of humor that is intended to make the audience laugh. Instead, it relies on a series of absurd and laughable moments to keep the audience engaged.

The Philosopher's Stone

This movie is not only a work of art, but it is also a work of literature. It is a story about the triumph of reason over ignorance, and the importance of critical thinking in a world of ignorance. The characters are well-developed and their relationships are complex and meaningful. The script is witty and intelligent, and the direction is masterful.

The Railway Man

This movie is a powerful and moving portrayal of the World War II experience. The performances are outstanding, and the cinematography is stunning. The movie is a testament to the resilience of the human spirit in the face of adversity.

The Philadelphia Story

This movie is a remarkable example of the way in which cinema can be used to explore important social issues. The characters are well-developed and their relationships are complex and meaningful. The script is witty and intelligent, and the direction is masterful.

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San Diego Reader - May 27, 2014
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SOLUTION TO LAST WEEK’S PUZZLE:

Across
1. “Shame on you!”
2. Smucker’s products
3. Six-time All-Star third baseman
4. “E” in Q.E.D.
5. “Understood”
6. ATM user’s annoyance
7. Slip-____ (some shoes)
8. Pudgy
9. Inclined
10. Pudgy
11. Level
12. 66s campus org.
13. World clock std.
14. Veteran
15. Chief concern?
16. Smash a noted graffiti artist’s
canvas
17. Italian peak
18. “T” in Q.E.D.
19. Bushels
20. Monday’s child
21. Some vacation spots
22. Forbid
23. Inclined
24. Where the livestock are counted or viewed.
25. Place where the livestock are scanned and e-mailed to puzzles@sdreader.com.
26. Time clock std.
27. “Understood”
28. April Fool.
29. Place where the livestock are tracked.
30. “T” in Q.E.D.
31. Chief concern?
32. Where the livestock are scanned and e-mailed to puzzles@sdreader.com.
33. Time clock std.
34. Place where the livestock are scanned and e-mailed to puzzles@sdreader.com.
35. Chief concern?
36. Some vacation spots
37. Time clock std.
38. Sunday best
39. Some vacation spots
40. National Strength and Conditioning
41. Designed with a holistic approach.
42.多收钱
43. Sunday best
44. Some vacation spots
45. Time clock std.
46. Sunday best
47. Some vacation spots
48. Some vacation spots
49. Time clock std.
50. Some vacation spots
51. Time clock std.
52. Some vacation spots
53. Time clock std.
54. Some vacation spots
55. Time clock std.
56. Some vacation spots
57. Time clock std.
58. Some vacation spots
59. Time clock std.
60. Some vacation spots
61. Time clock std.
62. Some vacation spots
63. Time clock std.
64. Some vacation spots
65. Time clock std.

Down
1. Chef concern?
2. GMC truck
3. Seoul man
4. Soda
5. Bushels
6. Wicuc neighbor
7. Alcoholic beverage served in a masu
8. Like banho push-ups
9. Inclined
10. Nightfall
11. Takes advance orders for
12. Purdy
13. Slip-____ (some shoes)
15. Org. that tweeted “Want to do your own #taxes?”
16. Far from self-effacing
17. Up to now
18. Rocks ___ Fighters
19. Chief concern?
20. Chief concern?
21. Chief concern?
22. Chief concern?
23. Chief concern?
24. Chief concern?
25. Chief concern?
26. Chief concern?
27. Chief concern?
28. Chief concern?
29. Chief concern?
30. Chief concern?
31. Chief concern?
32. Chief concern?
33. Chief concern?
34. Chief concern?
35. Chief concern?
36. Chief concern?
37. Chief concern?
38. Chief concern?
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THE READER SUDOKU PUZZLES:

RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by email must be attached in JPG format; maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

HARD:

MEDIUM:

EVIL:

See your ranking online!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDRreader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

This week’s winners:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print until the following Thursday at 5 p.m.
"Willie McGee, San Diego, 2.
John Shumate, San Diego, 7.
Michael Rewa, Allied Gardens, 9.
Wang Tang, San Diego, 5.
Butch Hays, La Mesa, 2."

DOWNTOWN, $650-750. Studio/1B, charming small cottage in the Hillcrest. Studio, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $750-850. Studio/1B, large open floor plan. Rent includes utilities, new carpet and carpet. Great location, walk to Downtown! 1910 Market Street. Rent $750-850 per month. 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $850-950. Studio/1B, charming in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $950-1050. Studio/1B, huge open floor plan. Rent includes utilities, new carpet and carpet. Great location, walk to Downtown! 1910 Market Street. Rent $950-1050 per month. 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $1,050-1,150. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $1,150-1,250. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $1,250-1,350. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $1,350-1,450. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $1,450-1,550. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $1,550-1,650. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $1,650-1,750. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $1,750-1,850. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $1,850-1,950. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $1,950-2,050. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $2,050-2,150. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $2,150-2,250. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $2,250-2,350. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

DOWNTOWN, $2,350-2,450. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.


DOWNTOWN, $2,550-2,650. Studio/1B, charming small cottage in the Heart of Hillcrest. Stove, refrigerator, nice shared yard. Coin laundry. Cat OK with extra deposit. 61714/328 or 619-804-1044 or Jeff at 619-713-1044.

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PICTURES OF A TOWN

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martindelacruz: USS Midway
tinsay: Just showing its colors at the SD Zoo

hskid20: Fort Rosecrans National Cemetery
LEAD STORY
— First-term U.S. Rep. Ted Yoho of Florida is already among the House’s most conservative members, but his Republican primary challenger claims to be even more so — but with a quixotic, longtime hobby as a costumed, role-playing “game-er.” Challenger Jake Rush (in his day job, a lawyer) portrays supernatural characters as a prominent member of the national Minds Eye Society and Florida’s Covenant of the Poisoned Absinthe, in- cluding the 1950s TV show “Chazz Darling,” whose followers, according to a Yahoo message board, once left an explicit, body-parts-bloodying threat to a role- player with whom he had been feuding.

News of the Self-Indulgent
— Plastic surgeons have performed beard implants before, but only for men with facial scar- ring or for female-to-male transgenders. Recently, New York city surgeons report an uptick in business by men solely to achieve the proper aesthetic look. According to the New York City website Dr. P. T. D. A., the procedure is the same as for hair transplants, and takes eight hours to do, at a cost of about $7000. Said veteran plastic surgeon Dr. Jeffrey Epstein, “Whether you’re talking about the Brooklyn hipster or the advertising executive, the problem is that tax—sophisticated Americans have somehow organized themselves into nearly 10,000 sales/use-tax jurisdictions with distinct rules, coverages, or exemptions. Ironically, states criticized as tax-soft producers sometimes have the simplest systems (e.g., one set of rules covering the entire state, such as in Connecticut, Massachusetts, and Washington D.C.) while states regarded as ref- uges from intrusive government often have the most complicated (e.g., 310 different jurisdic- tions in Utah, 587 in Oklahoma, 994 in Iowa and 1,515 in Texas).”

Government in Action
— A scandal erupted in 2013 at Minot (N.D.) Air Force Base when missile-launch specialists were charged with cheating on proficiency tests, but additional documents uncovered by the Associated Press in March 2014 show that the problem was worse than originally reported. The overall missile-launch program, run by “missileers,” was judged “substandard” — the equivalent of an F grade in school — and “rehabilitated” in the eyes of Air Force officers only because the 91st Mis- sile Wing Command’s support staff (cooks, driv- ers, clerks, etc.) scored very high and brought the command’s overall performance to the equiva- lent of a D.

— The tax-software company Vertex reported in March, via the Tax Foundation, that tax-hat- ters, clerks, etc.) scored very high and brought the command’s overall performance to the equiva- lent of a D.

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— A controversial landmark U.S. Supreme Court decision in 2005 for the first time allowed a to force unwilling owners to sell private prop- erty not for a school or police station or other traditional municipal necessity, but just because a developer promised to improve the neighbor- hood. Consequently, longtime residents such as Susette Kelo were forced to sell their land because the city of New London, Conn., had hopes of a prosperous buildup anchored by a new facility from the drugmaker Pfizer. The Weekly Stan- dard magazine reported in February that, nine years down the road, Pfizer had sold the 85-acre site and the 90-acre area of New London in which Kelo and others were bullied off of is waist-high in weeds — an even worse blight than that which New London sacrificed private property rights in order to prevent.

Least Competent Criminal
— Colton Green was arrested in Decatur, Ill., in March, shortly after a nearby Circle K gas station was robbed. Police said it was not a challenging collar because Green was on probation and wear- ing an ankle monitor whose GPS trail placed him at the Circle K at the time of the robbery.
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Learn to make a 1-part mold and casting, different types of molding and casting, and techniques and tips for best results. Make your own mold and casting during the workshop. $45.00. 888-288-1100. June 3, 2014 (10am-5pm) from 12PM to 7:30pm Aero/Airline Products at 8659 Production Avenue, San Diego, CA 92121.

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American Staffordshire Terrier & Pit Bull Terrier Mix: "Pirate" Adult, Male, Medium-Size. Pirate may have only 3 legs, but what he lacks in limbs, he makes up with in personality! Let our rescue favorite be your forever best friend. Current on his shots, neutered, and micro-chipped. $200.00 donation. Barking Lot Dog Rescue at www.thabarkinglot.net.

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Boxer & Labrador Retriever Mix. "Buddy" Adult, Male, Large. Buddy is a gentle dog with a sweet disposition. A little shy at first but just to be near you! Current on all shots, neutered and micro-chipped. $200.00 donation. Barking Lot Dog Rescue at www.thabarkinglot.net.

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**FUEL INJECTION SERVICE**

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**DOG** Bulldog / Dogue de Bordeaux
"Brucey" Adult, Male, Large. Brucey gets along great with other dogs and is a big hunk of love. Current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

**DOG** Husky & Shepherd Mix, "Boomerang" Adult, Female, Large. Boomerang is a big dog with a lot of energy and spirit! Current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

**DOG** Chocolate Labrador Retriever / Doberman Pinscher / Mixed (short coat)
"Cajon" Male, Young, Medium. Cajon is a gorgeous chocolate mocha color with all the loveable qualities of a lab. Gets along with other dogs and is a joy to be around. Current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

**DOG** Spitz, Corgi Mix "Charlie" Adult, Male, Small. Charlie is a small dog with a lot of energy and spirit! Current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

**DOG** Cocker Spaniel (long coat)
"Valinor" Young, Male, Medium. Valinor is the typical Cocker Spaniel, adorable, happy go lucky, loving and gets along with everyone from dog to human! Current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

**DOG** Husky & Shepherd Mix.
"Boomerang" Adult, Female, Large. Boomerang is a big dog with a lot of energy and spirit! Current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

**DOG** Yorkshire Terrier Yorkie / Dachshund - "Latto" Young, Male, Small. Latto is a sweet lap dog who will steal your heart. Current on all shots, neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net.

**KITTENS** 8 wk old. Box trained. 1 long haired, 2 short haired, all female. Hablo Espanol & English. $25.00 each. 619 269-1194

**PUPPIES** Several breeds, male/female. The Barking Lot Dog Rescue has several litters of puppies, all saved from high kill shelters. Looking for loving homes to call their own. View available puppies online at www.thebarkinglot.net. $200+ donation. Adopt don't Shop, help a shelter dog!
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760.933.8285 CALL TO PRE VERIFY
SENIORS, MILITARY, DISABLED GET $5 OFF WHEN YOU SPEND OVER $30
REFER A FRIEND AND GET A FREE GRAM OF HASH
11AM-9PM DAILY. SOUTH SANT FE DRIVE, VISTA CA 92083
**Medical Marijuana Card**

- **NEW PATIENTS** $25
- **RENEWALS** $15
- **OUT OF STATE OK**
- **ANY DOCTOR**

**BE LEGAL. NO SKYPE HERE.**
Each Patient gets an Evaluation & Recommendation Hand-Signed by a CA Licensed Physician.

- 24/7 Verification
- Fast in & out Service
- Growers License & ID Card

Walk-ins Welcome 12pm-6pm

619-779-8024

Green Cross Evaluations
4009 Park Blvd #12
Hillcrest, CA 92103

Corner Park & Lincoln, 1 block North of University Ave.

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**Free 8th & Delivery!**
35 Strains with over 20% THC

- #1 Rated!
- $40 on all TOP Shelf 8th’s!
- $80 Oz’s of Indoor SourD shake
- $150 Oz’s of Indoor Popcorn Nug

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**Point Loma Patients Association**
“Home of the Tokyo OG”

619.226.2308
PointLomaPatients.com
Mon-Sat: 10am-9pm · Sunday: 10am-7pm
San Diego 420 Evaluations
REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week

$29 NEW PATIENTS
$19 RENEWALS

Walk In’s Welcome!
MON - FRIDAY 11am - 7pm
SATURDAY 11am - 5pm
SUNDAY 11am - 3pm

Call us for
ID Cards &
Growers License

Bring this ad!

La Mesa: 1-800-779-1663
7400 El Cajon Blvd., #103, La Mesa

Spring Valley: 1-855-665-3825
3911 N. Cordoba Ave #F Spring Valley

San Marcos: 760-310-9613
1605 Grand Ave #6 San Marcos

Miramar: 1-855-MMJ-EVAL (665-3825)
7060 Miramar Road #203 San Diego

South Bay: 619-831-7388
45 Third Avenue #105 Chula Vista

South East: 619-419-9471
5069 Logan Ave San Diego

North County - San Marcos
$4/8ths + 9 FREE Gift
3/8ths Flowers, 1/8th shake, hash, kief preroll, 2 edibles and more!

Deals
Deals
Deals

Double FTP Deals
3/8ths FTP • Added bonus FREE Ultimate FTP BAG
4/8ths + 8 Freebies $65
3/8ths flowers, 1/8th shake, 5g kief, preroll, 5g hash, 2 edibles and more!

2 FREEBIE
Refer / Review

Jungle Meds
Coupon Match
We will Match or Beat Any Coupon

South Bay’s Collective

- Over 50 strains
- Discount for veterans and disabled
- ATM on site
- Clean and secure

Free Top-Shelf Gram
First-time patients. With min. $20 donation.

Free 1/8th
House strain, with donation of $59 or more. First-time patients only.

5-gram 1/8th
First-time patients. Any strain.

3/8ths for $60
House strain. First-time patients only.

$5 off
With $50 donation.

$150 oz special
House strains only.

$10 off
With $100 donation.

Features:
Super Cheese
tattooed California’s #1 strain!

Daily DOGOS
Selected strains

DOWNTOWN’S NEWEST COLLECTIVE!

FREE TOP-SHELF GRAM
First-time patients with min. $10 donation.
FREE TOP-SHELF PRE-ROLL
Any patient with any donation.

$40 CAP ON ALL 1/8THS
6PM-10PM DAILY

5-gram 1/8th $50/$40/$35
First-time patients only. Any strain.

2 Grams Any Top Shelf $30
$120 Oz for 4 Strains
$320 Oz any top shelf
Any patient.

$15 Off $100 or $5 Off $50 donation
Valid for veterans and disabled.

3/8ths for $60
House strain. First-time patients only.
Offer cannot be combined. Must present ad.

DAILY SPECIALS on over 50 strands & 110 medicated items
Over 20 varieties of $10 Grams | Concentrates of all kinds
Accessories | Friendly and Knowledgeable Staff | Clean and Secure
ATM On Site | Open 7 days, 10am-10pm
2405 Harbor Dr, Ste. A | San Diego, 92113
between Cesar Chavez and 28th St, minutes from downtown & Petco Park

619-212-1013

San Diego Reader May 29, 2014 | 103
California’s #1 Medical Marijuana Collective
Free $70 Gift Bag + 3/8ths FTP as low as $65.

5 Gram 1/8ths FTP
+ 2 FREE Gifts as low as $20

4/8ths + 8 Free Gifts
FTP: 3/8ths Flowers, 1/8th Shale, Bt Kief, Bt Hash, Pre roll, 2 edibles + more free gifts as low as $55.

Aztec Meds
7339 El Cajon Blvd Suite J-1
La Mesa CA 91942
Call 619-997-9243
10am/10pm Everyday
Near SDSU

United Wellness Center
4284 Market St, San Diego, CA 92102
Delivery service available!
619-262-0270
7 days, 9am-Midnight

5 gram 1/8 Your choice $60
6 gram 1/8 Top Special $50
7 gram 1/8 House Strain $40
FTP only. Must present ad.

$120 OZ House Strain
$180 OZ Top Special
$250 OZ Top Top Shelf
Any patient. No cap. Must present ad.

United Wellness Center
San Diego, CA
@unitedcollective

High Grade Collective
San Diego’s Finest Collective
Over 100 Medicated Items
Flowers, Topicals, Edibles, Concentrates, & CSD Products
We Have This Down to a Science

Patient Appreciation Weekend!
5/21-5/25
Free Joint & Kief for All Returning Patients

$200 Donation on Select OG Strains Everyday!

Headcheese
We Have Buy One, Get One Specials Everyday!
Disability, Veteran, & Senior Discounts Everyday!

Diamond OG
Late Night Special
All Night, Every Night
12am-2am Top Shelf
2 Grams for $50 Donation
We Have Armed Security for Your Safe Access, Reserved Parking Behind the Building for Patients, Handicap Accessible

Open 7 Days
8am-2am
**DAILY DEALS**

- **FREE GIFTS**
  - $20 1/8THS
  - $15 1/8 SHAKE

**COUPONS**

- WE WILL MATCH OR BEAT ANY DEAL!
- 5g 8th FTP + Freebie as low as $20
- 2 Grams of $50 Wax for $75
- 10.5 Grams (3/8ths) $55 FTP

- **FREE BBQ**

**MARKET GREENS**

- 4255 Market Street
  - San Diego Ca 92102
  - MarketGreens@yahoo.com

**ELITE MEDS**

- $4/8ths + 9 FREE Gift
  - 3/8ths Flowers, 1/8th shake, hash, kief preroll, 2 edibles and more!

150 + medicated items

- Wax
- Wax
- Wax

Double FTP Deals

- 3/8ths FTP + Added bonus FREE Ultimate FTP BAG
- 4/8ths + 8 Freebies $65
- 3/8ths flowers, 1/8th shake, .5g leaf, preroll, .5g hash, 2 edibles and more!

- **2 FREEBIE**
  - Refer a friend or Write Review. No purchase required.
  - Refer / Review

- **COUPON MATCH**
  - We will Match or Beat Any Coupon

9612 Dale Ave. - Suite 2
Spring Valley, CA 91977
619-250-0114
www.EliteMedS.net

**$50 CAP ON ALL TOP SHELF MEDS**

- CONVENIENTLY LOCATED IN MISSION VALLEY

**PRESIDENTIAL GREENS**

- 1-619-269-5400
- 2425 Camino Del Rio South #130,
  - San Diego, CA, 92108

- Type in "Presidential" into Weedmaps.com
to see our daily specials
- We are Handicap accessible
- Parking in front and armed security for safe and easy access

10am - 10pm every day

1/8THS AS LOW AS $25
2 GRAMS OF ANY TOP SHELF FOR $30
4 GRAM 1/8THS
8 GRAM 1/4S
$200 OZ SPECIALS EVERYDAY
10% OFF DONATION FOR SENIORS & MILITARY
Must show ID
$20 WAX SPECIALS

**DOWNTOWN PATIENTS GROUP**

- $50 CAP ON TOP SHELF (LIMITED TIME ONLY)
  - ONLY THE BEST TOP SHELF STRAINS
  - BEST OF'S AROUND
  - OVER 100+ MEDICATED ITEMS
  - BEST CONCENTRATE SELECTION IN SAN DIEGO

- FREE GIFT FOR 1ST TIME PATIENTS
- DISCOUNT FOR VETERANS AND DISABLED MEMBERS

743 9th Ave
San Diego, CA 92101
619-501-1632
DPGSD.com

VALID CA ID & ORIGINAL PHYSICIAN RECOMMENDATION REQUIRED IN ACCORDANCE WITH PROP 215. MD 420 AND HEALTH & SAFETY CODE 11362

OUR GARMENT WORKERS ARE PAID UP TO 50 TIMES MORE THAN THE COMPETITION:

$↑😊 A garment worker in Bangladesh earns an average of $600 a year. An experienced American Apparel garment worker can earn $30,000+ and receive benefits such as comprehensive health care. American Apparel garments are created by motivated and fairly-paid employees who don’t just have jobs - they have careers. Our culture recognizes outstanding performance and promotes from within. Most importantly, our workers have a voice and influence the direction of the company. At American Apparel we call it Sweatshop Free, a term we coined in 2002.

UNLIKE OUR COMPETITORS, WE MAKE OUR OWN PRODUCT:

 لمدة The American Apparel factory is the largest sewing facility in North America. We believe that integrating our manufacturing, distribution and creative processes keeps our company more efficient than those who rely on offshore or onshore sub-contracting. By leveraging art, design, and technology at our Downtown LA campus, we are able to pay garment workers fairly AND sell garments profitably so we can sustain our business and grow. Everyone benefits - customers, workers, and shareholders alike.

WE THINK AMERICAN APPAREL WILL BECOME A NEW STANDARD THAT OTHERS WILL FOLLOW:

√ There is clearly much more overhead, capital investment and training involved in manufacturing in the North America, as some critics point out. But as American Apparel’s sales increase towards the billion dollar mark over the next few years, we are confident we’ll prove that vertical integration is a viable business model that can work even better than the status quo model of continuous outsourcing. It’s not just about made in America. More importantly, it is about designing a business that does not, at its fundamental core, rely on the relentless pursuit of low cost labor to survive. As wages and transportation costs increase worldwide, we believe our business model of vertical integration to be the path of least resistance. For the record, American Apparel supports free and fair trade, and almost half of the company’s 250 stores are outside the USA, allowing the company to export hundreds of millions of dollars of US-made apparel annually.

ENVIRONMENTAL COMMITMENT:

рест American Apparel is also committed to sustainability. We’ve set the precedent for sustainable and ethical manufacturing in California—the state with the strictest and most progressive EPA standards in the country.

By concentrating our entire operation within a few square miles, American Apparel has a smaller carbon footprint than our competitors. We recycle almost all our manufacturing waste (over 150 semi-truck loads per year) and as of 2012 we are virtually landfill-free. Our solar panels offset as much as 20% of our electrical usage, and we ship the majority of our goods to our worldwide stores via excess space on passenger flights, minimizing our environmental impact.

INVESTING IN THE FUTURE:

Making in America requires risk taking and long-term investment. We think it’s well worth it. The apparel industry’s reliance on low wages cannot be sustained over time, ethically or fiscally. As labor and transportation costs increase worldwide, exploitation will not only be morally offensive, it will not even be financially viable. For us, American manufacturing is not a trend - we’ve been doing it since the day our company began in Los Angeles fifteen years ago. We are extremely proud of our model, which provides thousands of good jobs both domestically and internationally. American Apparel’s current head count is 10,000 worldwide, with about 4,500 people involved in manufacturing in Los Angeles. The employees of American Apparel thank you for your support.