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NEWS TICKER
By Reader staff writers

Sunroad slurry to ooze through court
Reduced park space, environmental and safety concerns to be addressed
Sunroad Enterprises and the city will be heading back to court to fight yet another lawsuit over the developer’s Sunroad Centrum development in Kearny Mesa. The city will be right alongside, defending their decision to allow Sunroad to proceed with major changes to the Centrum project without public review.

Who’s the South Bay political mafia supporting?
You might’ve seen these ads on Facebook Ads for a San Diego County candidate for the state board of equalization favored by Republican publisher and real estate mogul Douglas Manchester and retired Democratic San Diego South Bay state senator Steve Peace have been popping up on web pages, thanks to online media buys by Peace’s Independent Voter PAC.

On May 8, Cory Briggs, the attorney for San Diegans for Open Government and CREED-21 (Citizens for Responsible Equitable Environmental Development), filed a lawsuit challenging the approval of large-scale changes to Sunroad Centrum, such as a reduction of 704 parking spaces, an increase in building height, and fewer feet of open space. In addition, claims the lawsuit, the developer will be allowed to go from a studio-oriented residential development to a multifamily residential building.

City staff first approved of the changes, without conducting any additional environmental studies, in January of this year. Since then, Briggs, on behalf of his clients, has made the rounds, appealing the decision to the planning commission last month, to no avail, and then to the city council, again to no avail.

The complaint states city staff and the planning commission, both nonelected entities, violated the California Environmental Quality Act (CEQA) by giving final approval to what amounts to a complete redesign of the development.

Controversy has surrounded the Sunroad Centrum project since May 2013, when the developer gave the city $100,000 in exchange for two nine-foot-wide strips of city-owned property adjacent to a Kearny Mesa park. The donation, received by then-mayor Bob Filner, came to light in a memo from the city attorney’s office and soon made headlines and has since landed both the city and Sunroad in court.

That’s where the two parties will remain, forcing the city attorney’s office to direct additional time (read: taxpayer money) to defend giving away public land and allowing a developer to make substantial changes to a project at the last minute.

Dorian Hargrove

Non-locals only at the county fair
By Moss Gropen

If you want to sniff an Encinitas-grown rose or pet a Ramona-bred goat, come on down to the San Diego County Fair. But if you yearn to grab an earful from the county’s best musicians, don’t mosey over to the grandstand stage, because you won’t find them there.

In fair-speak, the grandstand shows are known collectively as the “2014 Toyota Summer Concert Series on the Heineken Grandstand Stage.” As of late April, the fair had booked 21 headliners. Three types of performers predominate: ersatz country-pop singers, rock and pop has-beens, as well as purveyors of regional Mexican music in rangelero/Tejano and related styles. Toss in acts characterized as “hip-hop,” a gospel gaggle, and an a capella ensemble, and that’s pretty much the lineup. But unless one counts the Fab Four (Beatles impersonators from Orange County) or Los Angeles–based Voz De Mando, San Diego area musicians, if they appear at all, will largely be relegated to obscure stages.

In some ways, the San Diego County Fair, with an emphasis on local crafts-
CITY LIGHTS

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says that Brent

Jones, warm-

up act for

gospel singer

Fred Ham-

mond on June 28, has San

Diego ties.)

Whatever the reason

for snubbing San Diego

pickers, singers, rappers,

and rockers, the fair has

little compunction when

it comes to tossing around

greenbacks. According to

documents reflecting the

contracts approved at the

fair’s March board meet-

ing, money appears to be no

object; the fair has agreed
to dole out $1,243,500 for

the first 17 acts secured

alone. Individual fees range

from $41,000 for Zendaya,

a 17-year-old rap/hip-hop

sort from Oakland who

lives in Los Angeles, to a

cool $200,000 for Hunter

Hayes, a Louisiana-born,

Nashville-based baby-faced,

candy-country-crooner

who’s been dubbed the

“country Justin Bieber.”

By contrast, over at the

Adams Avenue Street Fair,

there’s no difficulty in find-

ing San Diego talent that

will play — and play for a

fraction of the fair’s choices.

According to Steve Kader,

who books the 90 or so acts

who played Adams in late

April, almost all (90–95%) have a county connection; pay tops out at around

$1000.

Kader says, “I think the

fair sticks with the ‘tried

and true’ acts they think

will draw. If I were doing it,
Id take a chance with

some San Diego bands.
They do an admirable job

at the fair, but they’re not

support local youth. Many

youths use the funds to pay

for their college education.”

But why is music treated
differently? Are locals

deemed not good enough

for prime time?

In an attempt to get

answers to the incongru-

ity of non-county types

stealing the spotlight, I

contacted Linda Zweig,

head media honcho

for the fair, which operates

under the rubric of the

22nd District

Agricultural

Association, a

public (if

shadowy)

organization.

Zweig didn’t

shed much light

on how the fair’s ringmas-

lers choose the top-billed

acts or why locals have been

shunted to the side. When I

queried Zweig, she offered,

“It’s not that easy. Everyone

thoughts that you can just call

up whoever, but there are

schedule conflicts. When

booking talent, which is a

year-long effort, there are

challenges: there are many

more local music venues

for the same acts every

year. Other limiting fac-

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within the

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within the
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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

OXYMORONIC

I had written a letter to you in answer to David Child’s letter (April 24) suggesting a nonreligious column in addition to your religious section — I, as an atheist, without belief, to promote my nonbelief. David wrote back, shorting me out with a ridiculous speech-making letter, which I had answered.

Now, you have published a letter titled “Self-Wrongeous” on May 15 by Dorothy Casey where she tells me that I am not an atheist, ending her disagreement with all that I had written even though she said what I had said, in her own words.

I see the problem as one where the definition of the word is defined by each of us relative to our own wants. Putting an “a” in front of the word, to be a part of that word, reverses the meaning, which says that an atheist believes there is no god. In other words, there is no sapien being asking our prayers and deciding who are its favorite people. She agreed with that as if she was correcting me.

The problem seems to be with the word “belief.” Of course atheists have a belief! There is no sapien being out there. Agnostics also have beliefs, but on this topic they don’t know or care about it, as Dorothy has said the same thing in her own words. My statement that atheists don’t believe was based on the supposition that we were talking about God. She says an atheist has faith in their opinion, and therefore they have a belief, which is a knee-jerk reaction to my letter. “Faith” in this context should not be used in reference to both atheists and agnostics. It is, to me, oxymoronic.

Because she sent her letter via snail mail, I assume she is without a computer and cannot look up thepp.org and be educated on many more subjects she probably agrees with; she just doesn’t know it.

Saul Harmon Gritz
Hillcrest

LINNY’S NAZI ANTICS

I would like to comment on the topic of Charles Lindbergh and the Nazis (Under the Radar: “Faulconer Funder Nails Top Airport Spot,” April 24, and “Gleason a Miscreant,” Letters, May 8).

Lindy clearly had a clear affinity for Nazi Germany. He established a residency there. He constituted nuptials there, while still married to his American wife, and fathered several German children. Lindbergh was also popular in Nazi social life. At Hitler’s order, Hermann Göring presented him with the prestigious German Eagle medal.

With regard to Colonel Lindbergh’s World War II record, his pro-Nazi antics disqualified him for service in the U.S. Army Air Corps. President Roosevelt personally pulled his ticket. By the war’s closing years, flying for private contractors, it is true that Lindbergh sortied alongside American fighters.

The degree to which these experiences favorably impressed him, however, remains unclear. His wartime journals harshly criticize American troop behaviors in Japan; in 1970 he published arguments contending the U.S. had lost the Second World War.

Lindbergh’s bigoted views also render problematic his legacy. Interested readers should skim through his 1941 Des Moines, Iowa speech. Clear thematic overlaps connect his lan-

continued on page 17
Saturday, May 24
and
Sunday, May 25

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OCEANSIDE

Oceanside top cop salary to jump 13 percent
“We need someone really special”

Following an unsuccessful national search for a qualified replacement, the Oceanside City Council voted 4-1 on May 7 to keep Frank McCoy on as police chief for another two years.

Frank McCoy agrees to remain police chief until Oceanside finds its guy.

McCoy officially retired last October but had agreed to fill in as interim police chief, earning an hourly wage until a successor was found. The position was advertised this spring and included a base salary of up to $194,000.

McCoy said he planned to spend the next two years working to lower crime rates in the city, to implement technology that will help officers do their jobs, and to ensure the police department’s efficiency.

Councilman Jack Feller said McCoy had done “an exemplary job” as chief and rehiring him was a “solid decision.”

“The decisions made by the police chief are pretty critical to how the city’s moving forward and we are making great strides in reducing crime,” Feller said. McCoy will receive a 6.5 percent increase in his annual salary each year, which will drive his base salary up to $208,304 this year, according to a council staff report.

Deputy mayor Esther Sanchez, who cast the dissenting vote, said although she believed McCoy was responsible for lowering the city’s crime rate, the 13 percent raise was a concern, that a 3 or 4 percent increase would have been more acceptable, considering rising healthcare and living costs and the city being unable to afford most employee raises.

Councilman Gary Felien said that although he shared in the frustration of taking on the added expense, he saw it as the price of staff development that would lead to an in-house hire.

City manager Steven R. Jepsen requested the two-year extension so McCoy could be involved in succession planning and staff development, in hopes that a qualified member of the Oceanside Police Department could be promoted at the end of the term.

“We are a very, very special community here, and I think it takes somebody really special to be our police chief,” Sanchez said. “I do think that there are a couple of candidates internally, and perhaps they’re not ready yet.”

SARAH SAPEDA

ENCINITAS

The Roundabout Capital of California
Is this an accident waiting to happen?

Caltrans has announced future improvements to the Birmingham Drive/Interstate 5 interchange in Cardiff by the Sea — roundabouts, rather than traffic signals.

The Birmingham Drive exits are the last remaining 1-5 interchanges that don’t have traffic signals. Motorists have to practice their rights-of-way knowledge when quickly getting off either the northbound or southbound off-ramps. During the morning and evening commutes, drivers are delayed while awaiting their turn and traffic backs up.

Rather than expensive signals, which lead to increased congestion (a problem compounded by the southbound off-ramp location of the Encinitas fire station’s signals), Caltrans put forward last week the idea of installing roundabouts as a possible solution.

Following its reputation as the “Flower Capital of the World,” Encinitas is becoming known as the “Roundabout Capital of California.” Three roundabouts are already in use: two on Leucadia Boulevard and one off Santa Fe Drive, with five more planned on Coast Highway 101 from A Street to La Costa Avenue.

Interviewed on May 8, local motorists at the exits’ three gas stations commented on the roundabout plan for the heavily used Birmingham Drive. One described it as an “accident waiting to happen.”

Others said they felt most drivers do not know how to use roundabouts. That may be true, as the DMV did not include roundabout driving rules in the California Driver Handbook until 2010.

KEN HARRISON

RANCHO SANTA FE

For God’s sake, man, save the puppies
Fires require evacuation of Helen Woodward Animal Center

When fire evacuations were ordered in the Fairbanks Ranch and Rancho Santa Fe areas the afternoon of May 13, the staff at the Helen Woodward Animal Center sprung into action.

The center’s evacuation plan called for the small dogs and puppies to be taken to the Petco store in Encinitas. Some larger dogs were taken to the Rancho Coastal Humane Society and other sites around the county. Shannon, a Helen Woodward staff member who was coordinating at Petco, said, “The center planned for this emergency. The evacuation went well.”

At 4:15 p.m., Heidi from Encinitas put out the call for volunteers on Twitter and Facebook to all of her friends, and also listed on several other social media sites. Others did the same.

In its live-TV fire coverage, at around 5:30 p.m., KUSI also put out a call for volunteers. By 6:00 p.m., enough volunteers had arrived at the Petco to cuddle, calm, walk, feed, and clean up after each of the 30 or so puppies.

Helen Woodward staff member Shannon (left) brings fresh towels and dog bowls while volunteers Blue, Caz, and Darcy take care of puppies at the Encinitas Petco.

The puppies were going to spend the night in the store’s training room — several volunteers had planned to spend the night with them. However, at 7:00 p.m. it was announced that Petco arranged for the pups to be moved to the Pooch Hotel in Mission Valley at no cost to the animal center.

KEN HARRISON

continued on page 40
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T. McClean

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<tr>
<td>Is your doctor “LASIK” certified?</td>
<td>Yes</td>
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<tr>
<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
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<tr>
<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
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<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
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<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
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DIARY OF A DIVA

My Sudden Torment

What are you going to do today?

It was a simple question. It begged for a simple response, something positive, something short, along the lines of how one might answer — at least in polite society — the similarly innocuous query, “How are you?” But this was not polite society. This was my bedroom. And I wasn’t even wearing pants; it doesn’t get more casual than that. Not that it mattered. My mind doesn’t do “simple” in any setting. The question David asked me, however innocently, had triggered an exceptionally complex, Rube Goldberg-style machine in my brain, whose sole purpose is to elevate the level of cortisol in my blood.

“What am I going to do today? What are you going to do today?” I whipped my head around from the closet doorway to lay my glare at the source of my sudden torment: my poor husband who had, a moment before, been safely browsing the headlines on his phone from the comfort of our bed.

David had the look of a man who’d made it halfway across the meadow before noticing the DANGER: MINEFIELD signs posted all around him. “Sorry,” I said, wincing when I remembered that he’d repeatedly asked me to stop saying sorry so much. “Sorry for saying sorry. Shit, I can’t...just, you know,” I said.

David’s face relaxed and he raised his brows at me, the signal that he was ready for an explanation.

“Sorry,” I said, rolling my eyes. “I’m not trying to diminish what you feel, love, it’s just that — come here,” he opened his arms and I joined him on the bed.

“It’s okay, you can laugh,” I said. “I know I’m being ridiculous. But it doesn’t change how I feel. I have a hundred things I could be doing, but I don’t know what I should be doing.”


“Yeah, but you have to have priorities,” I argued. “I could sit and read all day, but then I won’t be able to pay my bills. And it’s not like I have to scrub toilets. It’s not like I have to have priorities, I’m argumentative when I’m just thinking it, too, no matter how many times he told me he was not.

I took a deep breath and sat beside him on the bed. Remembering a communication technique I learned as a teenager (the time my parents put the whole family through the 12-step program for codependents), I was careful with the phrasing of what I said next.

“When you ask me something like, ‘What are you going to do today?’ I start freaking out in my head because, well, first of all, I have no idea, and that scares me. But, mostly, it’s because whatever it is I’m going to do, I’m worried it’s not going to be what I’m supposed to be doing. So I got defensive and snapped at you, but really I was just frustrated with myself.”

David laughed, and this time it was he who apologized. “I’m not trying to diminish what you feel, love, it’s just that — come here,” he opened his arms and I joined him on the bed.

I rolled my eyes. “I’m not trying to diminish what you feel, love, it’s just that — come here,” he opened his arms and I joined him on the bed.

“It’s okay, you can laugh,” I said. “I know I’m being ridiculous. But it doesn’t change how I feel. I have a hundred things I could be doing, but I don’t know what I should be doing.”


“Yeah, but you have to have priorities,” I argued. “I could sit and read all day, but then I won’t be able to pay my bills. And it’s not like I dread the work. It’s not like I have to scrub toilets. I enjoy doing all the things on my to-do list, so I feel bad even complaining. But it’s, like, if I start working on one project, I feel guilty about all the other ones I’m not working on. I’m having difficulty prioritizing my shit. It’s all equally important to me.”

I stopped short of saying that I sometimes longed for the straightforwardness of my old day-job. There’s a sort of liberation that comes with limitations. That’s why David insists on taking just one lens when he goes on a photography excursion. Instead of fussing over lens choices, he’s free to think only about the composition of his shot.

As a freelancer, I shift from one project to another and often juggle several at once. I find the constant challenge to be both exciting and rewarding, but it can also be terrifying, and never more so than when I’m struggling to decide what to do next.

David made his way toward the shower while I got dressed and reflected on this pressure I felt for what I’m “supposed to” be doing. According to whom? I mused. Whose intentions am I so eager to act out? My parents? The Universe’s? Another way to phrase “supposed to” is “meant to,” as in expected to, as in destined. But I don’t believe in destiny. Luck, sure, but fate? I reject the notion of having — as the people at my father’s universal spirit center would put it — a “calling.” Then again, if there was no right thing for me to spend my time doing that day, why was I so worried about choosing the wrong one?

I found David in the bathroom. He’d finished washing but was still standing as he does, thinking about the day ahead as scalding hot water leaves a long red streak on his back. “Leave the water running, I’m going to hop in after you.” David adjusted the temperature for me and grabbed the towel I held up for him as I took his place in the shower.

As the warm water flowed around my neck and down my shoulders, I remembered what that one psychologist said, the one I stopped seeing because I couldn’t tolerate her bedazzled jeans: my daily decisions aren’t good or bad, they aren’t right or wrong. They just are. Choosing whether to spend five hours responding to email or updating my website was not a moral dilemma. It was a matter of priorities. But what if my priorities are wrong? I rolled my eyes at myself and chuckled. Now I knew how David felt. ■ (@barbarella)

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DIARY OF A DIVA

by Barbarella

What are you going to do today?

It was a simple question. It begged for a simple response, something positive, something short, along the lines of how one might answer — at least in polite society — the similarly innocuous query, “How are you?” But this was not polite society. This was my bedroom. And I wasn’t even wearing pants; it doesn’t get more casual than that. Not that it mattered. My mind doesn’t do “simple” in any setting. The question David asked me, however innocently, had triggered an exceptionally complex, Rube Goldberg-style machine in my brain, whose sole purpose is to elevate the level of cortisol in my blood.

“What am I going to do today? What are you going to do today?” I whipped my head around from the closet doorway to lay my glare at the source of my sudden torment: my poor husband who had, a moment before, been safely browsing the headlines on his phone from the comfort of our bed.

David had the look of a man who’d made it halfway across the meadow before noticing the DANGER: MINEFIELD signs posted all around him. “Sorry,” I said, wincing when I remembered that he’d repeatedly asked me to stop saying sorry so much. “Sorry for saying sorry. Shit, I can’t...just, you know,” I said.

David’s face relaxed and he raised his brows at me, the signal that he was ready for an explanation.

“Sorry,” I said, rolling my eyes. “I’m not trying to diminish what you feel, love, it’s just that — come here,” he opened his arms and I joined him on the bed.

“It’s okay, you can laugh,” I said. “I know I’m being ridiculous. But it doesn’t change how I feel. I have a hundred things I could be doing, but I don’t know what I should be doing.”


“Yeah, but you have to have priorities,” I argued. “I could sit and read all day, but then I won’t be able to pay my bills. And it’s not like I dread the work. It’s not like I have to scrub toilets. I enjoy doing all the things on my to-do list, so I feel bad even complaining. But it’s, like, if I start working on one project, I feel guilty about all the other ones I’m not working on. I’m having difficulty prioritizing my shit. It’s all equally important to me.”

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Spanos: “Loose Lips Sink [Clipper] Ships”

An audiotape has recently surfaced in which a man tentatively identified as San Diego Chargers owner Alex Spanos and Los Angeles Clippers owner Donald Sterling for talking “about anything that matters to a woman.”

Longtime owner Sterling was recently banned from the NBA for racially offensive comments he made to his alleged girlfriend V. Stiviano during a phone conversation that she apparently recorded. Now, the gossipmongers at TMZ claim to have another recording, this one of a conversation between Spanos and Sterling.

“It bothers me a lot that you let it get out there that you talk about anything that matters to a woman,” says the man TMZ claims is Spanos. “Do you have to?”

Sterling says that all he did was talk with someone he’s attracted to. “I think the fact that you’re attracted to Stiviano — I’ve known her well, and you should be attracted,” Spanos replies.

“Women are the single biggest obstacle faced by the National Football League today,” added NFL commissioner Roger Goodell. “It’s bad enough we’ve diluted our brand with pink jerseys and crap for them to buy, even though they’re constantly pulling true fans away from the television on Sunday to mow the lawn or play with the kids or some shit. But do you really expect me to believe this concussive thing would be an issue if it weren’t for a bunch of busybody wives and mothers whining on behalf of their men? Sterling really should have known better than to open his yap to one of those well, you know.”

The Wizard of SpanOz

SOMETHING SOMETHING GASLAMP GASBAG — Fans attending last Thursday night’s game between the San Diego Padres and the San Francisco Dodgers might have been forgiven for believing they’d come down with an unseasonal case of Football Fever. The Padres went on to lose the ensuing game 8-4, dropping their seasonal record to 10-18, and their record since Petco Park’s 2004 opening to 807-842.

Padres = Bad Dads?

“The Donald Sterling scandal has had one good effect,” says Samantha Serious, community organizer for Rename All Culturally Insensitive Sports Teams (RACIST). “It’s the first serious, ownership-level discussion about racism in professional sports since the Atlanta Braves were renamed the Atlanta Exploited. Now, at long last, San Diego seems to be ready to take a look at the disgusting history of Western-style colonial patriarchy and oppression represented by its name and mascot: a Catholic missionary priest.”

RACIST has been blanketing social media with the collection of photographs, accompanied by the following caption: “Why NO SWINGING FRIAR? (1) Because he represents the worst kind of cultural and political imperialism. He arrives from far away, claiming to be sent by an invisible but loving spirit in the heavens who must be obeyed; (2) He promises great blessings from this spirit (3) to anyone who will listen to him and follow his teachings.”

Finally, he reveals himself for what he is: the first wave of a conquering, invasive military force (6), bent on plunder and dominion. This is the smiling face of tyranny, San Diego. #RENAMETHEPADRES.”

Reached for comment, a spokesman for Padres management replied, “I’m just glad they didn’t include a shot of the Swinging Friar with some little kid on his lap.”
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As we seek to refresh and revitalize ourselves, getting to a place where our minds can experience calm and quietness is vital, as it allows us to listen to our inner needs. While it can be a challenge to find your calm in all the busyness, here are a few tips taken from Inner Simplicity [a book by Elaine St. James] to help turn down the outer noise.

Tune out the news: Ignore televised news, newspapers, and gossip magazines more often. Missing out on the latest political argument or celebrity tabloid will free up your own internal energy.

Resist engaging in gossip or complaining: These activities are draining and provide noisy mental clutter.

Spend time in nature: Go for a walk outside, alone. Listen to quietness, the wind in the trees, deeply breathe in the fresh air, absorb some sunlight, experience the calm. Resist bringing your cell phone.

Slow down: Take a break from constant multi-tasking, stop going to places or out with people when you really don’t want to. Free up some of your time, and reduce the need to be in a rush.

Challenge: Spend one to two weeks following these tips. Once you gain more mental clarity, start thinking about what you need to be in a rush.

1. Clear language — It can be difficult to utilize the information if you have to guess or decode the meaning of what is being said.
2. No promise of immediate change — Making psychological and behavioral changes is a process that requires sustained effort. Look for books that offer realistic expectations.
3. Mention of theoretical/research base — Information built upon research is more likely to be reliable and transferable to the reader’s situation.
4. Specific directions for behavior change — Books that only offer the authors’ insights or perspectives can be useful but is generally not sufficient in itself to create actual change. Look for self-help books that contain specific and detailed instruction on how the reader should change their behavior. This allows the reader to engage in concrete strategies and transfer the information to their own situations.
5. Focus on a targeted problem-area — A single self-help book is unlikely to resolve all the concerns in every area of a person’s life. Books that focus on a specific area of concern offer concentrated information on that topic and are more likely to be written by an author with expertise in that area.

No self-help book will ever change your life. A book can, however, offer insights and techniques that help you help yourself.

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San Diego Reader May 22, 2014
No excuse for bad fashion

For spring break, my family, a few friends, and I drove nine hours to camp among the cliffs and Fremont cottonwoods of Zion National Park in Utah.

The second day we were there, my kid wore a crisp, white button-down and a nice pair of tan-colored jeans.

“You need to change into your clothes.”

He let out a lengthy sigh. “Camping is no excuse for bad fashion.”

My response? “Camping is the only excuse for bad fashion.”

He reluctantly changed into something more sensible.

I had packed a pair of hiking boots, yoga pants, fleece jackets, a wool sweater, tanks, ratty T-shirts, jeans, and my favorite beanie. It was an array of wardrobe items I normally reserve for bedtime or yard work — the kind of stuff I didn’t mind getting dirty.

One afternoon we drove out to nearby Bryce Canyon National Park. With my hair in a sloppy pony tail, wearing an old T-shirt and a pair of yoga pants, I hiked the Navajo trail. I ran into Rebecca Boland and Samantha Clark, dressed for the occasion — Boland in an Aztec-themed poncho and sun hat, and Clark in a simple patterned jumper. I questioned my assertion that camping is an excellent excuse for bad fashion. I had serious outfit envy.

“We knew we would be taking a ton of pictures on our hike, so we wanted to dress to match the background,” Boland told me.

“We tried to dress comfortably and cute at the same time,” said Clark.

“We tried to keep with a Western theme,” added Boland.

Boland and Clark were visiting from Toronto and staying at a campground outside of Zion.

“The national parks in the U.S are great,” said Boland. “Next year we are going to Yosemite.”

I imagine they will wear a whole lot of plaid and forest-green shades for the occasion.

Find more Street Style at SDReader.com/style

No excuse for bad fashion

By Siobhan Braun

No excuse for bad fashion

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Find more Street Style at SDReader.com/style

545 San Antonio | La Playa, 92106
Current Owner: Veronica Engel | Listing Price: $4,595,000 | Beds: 4 | Baths: 4

Unreal Estate

by Dave Rice

This vintage villa was designed and built in 1930 by renowned local architect Richard Requa. He is known for works including the original Torrey Pines Lodge and an update of Balboa Park for the 1935 California Pacific International Exposition, including design work on the park’s Old Globe Theatre.

The property boasts nearly 200 feet of direct frontage on the San Diego Bay in Point Loma’s La Playa neighborhood. Sited at the end of a private cul-de-sac on over a quarter-acre gated lot, the home itself has four bedrooms and four baths spread across nearly 3700 square feet of living space.

“Panoramic views are enjoyed from most living areas in an open floor plan that flows from one room to the next for easy entertaining,” boasts the property’s marketing materials, “and family and friends are encouraged to gather by the inviting gourmet’s kitchen.”

The spacious and secluded master bedroom features two private balconies, a walk-in closet, and “a spa-like bathroom featuring a large Jacuzzi tub and steam shower.”

Other amenities include a three-car detached garage, exposed-beam ceilings with custom arches leading from one portion of the living area to the next, windows that open directly onto the harbor, and an elaborately-carved wood-and-glass entry door featuring two egrets along a shoreline.

Outside, multiple patios and terraces feature tropical landscaping. One terrace features an outdoor fireplace that leads to a grassy yard next to the seawall. All outdoor spaces offer panoramic views of the bay and harbor, set against the backdrop of San Diego’s downtown skyline.

A staircase leads from the back yard down to the water or, during low tide, a private stretch of beach across from the Shelter Island harbor that provides a walking path to Kellogg’s Beach or the San Diego and Southwestern Yacht Clubs.

In November 2013, the city granted preliminary approval to plans to build a full pier and private boat dock at the end of neighboring Owen Street. An artist’s rendering of the addition is available on a website created by the property owner to showcase the listing.

Public records show the current owner of “Villa V,” as a placard continued on page 19
LETTERS

continued from page 4

gauze to Nazi racial ideologies about Jews.
Jeffrey Densky via voicemail

Burned
Zero coverage of multiple fires in greater San Diego? Thirty homes burned in Carlsbad and no coverage? No neighborhood stories online covering all these terrible fires?
Why have a website if you’re just ignoring major news in San Diego?
Shane via email

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Cover story
“South of the Border”
Posted May 14
Great cover! Loteria! Good job by the graphics crew on this.
By David Dodd, May 14 @ 5:49 p.m.

Blurt
“Sick Slabs of Sound”
Published May 15
Wait, you can publish that cartoon and not be accused of sexism?
By Missionaccomplished,
May 17 @ 1:04 p.m.

Poetry
“This Is How Lonesome Feels”
Posted May 14
Judy - been there kinda, not exactly. Music you remember and dancing free style helps me.
By Shirleyberan, May 14 @ 8:24 p.m.

Under the Radar
“Irwin and George”
Published May 15
Lorie Zapf is part of the continuing “old Boys” network that makes friends rich (richer) while we the taxpayers continue to pay the bills.
By Matthew Gigear, May 18 @ 8:32 a.m.

SPORTING BOX
“Fling that Frisbee —
continued on page 41
Dear Hipster:

Why are all you such pretentious douches? Is it wrong of me to want to hit all of you in the face? What is especially troubling is how they guys are coming to terms with the fact that people hate hipsters because they perceive us as malignant cultural pirates, carelessly co-opting other people's coolness, thereby robbing said cultures of any “authenticity”.

I would ask you this: is x-culture so flimsy that it collapses beneath the weight of gentle homage (and occasional pastiche) at the hands of iron urban youth? Are the hipster haters explaining their historical peak in 1977? I would illustrate here that people hate hipsters because they perceive us as a tumult of Tumbrls, a concussive mass of YouTube videos all vitriolic toward hipster-kind. People go so far as to wish death, or at least collective face punching, upon total strangers. And for what? The common complaint goes like, “those fucking hipsters stole my x,” where x can be hippie concerts, fashion, or beverage. An old, but still Google-popular, post from a blogger (the ironically named and not-very-wise, “Unconventional Wisdom”) accused hipsters of stealing her favorite beer, Pabst Blue Ribbon. So what if she hadn’t even been born yet when Pabst sales experienced their historical peak in 1977? I would illustrate here that people hate hipsters because the art of being so territorial over your stuff, you and the rest of the hipster haters could just accept the flattery of imitation. We’re cool. We like your stuff. Ergo, your stuff is cool. Dig?

What flavor Haterade are you drinking there? I at least hope the chilling callousness with which you disregard an entire subculture keeps it icy cold! Nobody likes warm bitterness. Besides, hating hipsters is so mainstream.

ED or Low T?
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Dear Hipster:

What’s the best beach in San Diego?

— Sara

O.B. has too many hippies. P.B. has too many bros. Shores has too many tourists. I.B. is in I.B. Mission has too many tourists. Ocean-side is too military. Solana Beach is too quiet. Swami’s and Cardiff have too many surfers. Torrey Pines has too many tourists. Black’s has too many naked hippies. Some of the remaining La Jolla isn’t even beach...and it still has too many tourists.

Come to think of it, beachgoing isn’t a hipster pastime. Somebody has to hold it down in the urban interior while the rest of the world flocks to the sea. We’re not the kind of subculture that desires a deep, all-over tan. There’s a chance that sun exposure compromises the integrity of our tattoo continued on page 19
Ask a Hipster

continued from page 18

sleeves, for which the average hipster pays a month’s salary without a second thought. The majority of the ideal hipster activities place the participants inside. Indie rock shows and ugly-sweater parties have no place in the sun, and one simply does not wear skinny jeans and Chuck Taylors to the beach. ■

— DJ Stevens

Find more answers at
SDReader.com/hipster

UNREAL

ESTATE

continued from page 16

at the gated entry dubs the estate, as Veronica S. Engel. Engel’s LinkedIn profile lists her profession as “independent clothing designer professional,” and she’s also listed as a commissioner of the San Diego Police Museum.

Villa V has spent some time on the market. The estate was originally listed for sale in September 2012, carrying an asking price of $6,825,000. That listing expired, and the property went back on the market in January 2013 for $5,950,000. Again failing to attract a buyer, the home went up for sale once more last month, this time with the owner said to be entertaining offers between $3,995,000 and $4,595,000. ■

“Panoramic views are enjoyed from most living areas...”
They go really high, almost to the point where you can’t see them anymore, and they come down real slow."

Maybe you’ve been in the Gaslamp at night and noticed purple lights ascending above the mayhem of partiers and rancorous lines outside the clubs. Those lights are Comet Copters flying, courtesy of Charlie Griffin, who makes a tidy gig-living from the rubber-band-powered contraptions as well as from blowing huge soap bubbles around town.

Griffin, 32, who goes by the self-assigned moniker of “The Bubble Guy of Coronado,” has tried a lot of ways to make money, but his role as a dispenser of novelties has proved the most lucrative; he’s just moved to Coronado and life does seem to be all (as the quaint saying goes) “Skittles and beer.”

“I was having the worst day of my life, a really, really bad day. My friend said, ‘Make some bubbles.’ I wasn’t into making bubbles. I said, ‘Fuck your bubbles!’ She said, ‘Just try it.’ She wouldn’t leave me alone, so I tried it, and when I did, the craziest thing happened; all the bad, negative energy I had started flying away with those bubbles. By the time I was done, everything was okay. The happiness it gave me... I decided to pursue it. I fell in love with it. And I thought, If the bubbles were able to do that for me, maybe they could do the same thing for somebody else. That was
Before his bubble epiphany, Griffin says there wasn’t exactly an overabundance of joy in his life as a wage (or commission) slave. “I worked at a gas station and at a Big 5 Sporting Goods, and I’ve been a car salesman. Just before I started doing the copter thing, I was working as a maintenanceman guy at a run-down place that used to be a bed-and-breakfast. The owner was a hoarder, so it was pointless.”

By late 2012, Griffin, wielding what looks like a divining rod of sorts, was shaping soapy loops five days a week, three or four hours a day, hoping to entice admirers to buy $10 bubble kits. “The smallest one is the size of a big beach ball; it all depends on the wind. If it’s windy, there will be hundreds of thousands of smaller ones; but when there’s no wind, there will be hundreds of smaller ones, making thousands of smaller ones, thousands of smaller ones, thousands of smaller ones.”

Griffin admits that the bubble biz is a dicey financial proposition. “That’s where the helicopters come in. When I was doing bubbles one day, there was this guy downtown selling these things you shoot in the air; they have a little light on them and they look cool. He asked me if I wanted to sell them and I thought it would be perfect because once the sun goes down, I can’t really bubbles anyway. I started selling the helicopters and it just took off from there. I thought the helicopter business would be seasonal like the bubbles are, but it’s not. It’s down since last summer, but it’s still way better than a minimum-wage job, even if I were to work 50 hours a week. Worst-case scenario? I will not take less than $64 a day; I won’t stop selling until I make that much. Some days I make $400 to $500, other days only $100. But I make more money selling helicopters than I ever have in my life, even selling cars.”

I asked him about the micro-economics of selling toys to the passerby. “They’re one for $5 or three for $10. I buy them at a right price, 75 cents each, so it’s all profit.”

When I ask, “What about competition?” Griffin answers, “These things are getting more and more popular. There are already a couple of people down there at Market and Fifth. I try not to get too close to them.”

Do the Comet Copter guys have territories, turf? “That would be nice, but unfortunately, it’s not like that. One of the guys I brought into the business was helping me — I don’t know if he just can’t find his own spot, but every time I go, he shows up and it really frustrates me, and I haven’t found a way to overcome it. He lacks courtesy.”

While there might not be a lot of busted kneecaps or shakedowns, catering to bubble fans and toy-copter buyers does present occupational hazards in the form of local hooligans and gendarmes. “It was weird,” remembers Griffin. “For about seven or eight months, I was making bubbles right in front of the Hotel Del; there’s a grassy area at the corner off Orange where tourists cross through coming from downtown Coronado. One time, the hotel people finally called the hotel and asked them to move; but the very next day it was okay.”

Was it private property? “Funny you should ask that. There were bikes left there one night, so I called the hotel and asked for the security department, because bicycle theft is all over Coronado. ‘They said, ‘Call the Coronado Police Department. It’s not our property.’ Also, let’s say I’m in the heart of Seaport Village. The cops will tell me I’m not allowed to sell the helicopters because they aren’t ‘home-made or hand-made.’”

Before he hangs up, Griffin tells me, “Right now, I’m setting up at the Kissing Statue. It’s gonna be a good day. But just in case…luckily, I live with my girlfriend, who makes pretty good money as an RN.”

Unlike the Bubble King of Coronado, “SV” of Imperial Beach doesn’t have backup, so she can’t afford to let many of the pieces fall through. At 20, she’s a San Diego City College dropout, an aspiring actress and dancer who supplements her sparse stage income by writing for blogs and toiling in the occasional part-time job. Neither resigned nor artificially enthused,
she’s under no illusions. “I am doing this by choice. I wouldn’t exactly say I enjoy it; I mean, I do like it, but mostly because I’m keeping myself doing things that are fun, in my opinion.”

SV says that although she’s no stranger to 50-hour weeks, there’s a lot of fluctuation in hours and pay.

“I audition for parts in plays and musicals at theaters. The blog-writing (mostly political satire) pays me a minimum of $150, up to $500. Right now, I’m collaborating with a few people on a secret project that’s pretty much in the alpha stages.” She confides, “In a good month I make a little over $2000, but if I don’t work too hard, it’s $1250 a month. The part-time jobs are mostly in sales or housekeeping. I once had a janitorial job I actually wanted because it was at a movie theater and they let me watch movies for free.”

While some San Diegans with patchwork incomes have never entered the full-time workforce, others, like Lisa Sawicki, have bowed out. Sawicki, of Golden Hill, fled Detroit in 2012. She works 35–40 hours a week, with an income approaching $4000 a month. In an average week, she puts in eight to ten hours as a manager at a public relations outfit in Vista, as well as a dozen hours as a “certified life coach,” some of it counseling on “dating and romance issues” for a matchmaking service, some in private practice. Throw in a few publicity workshops at coffee houses around town, and it’s a new-age patchwork. She says, “A lot of my bread and butter is in life-coaching; I charge my private clients $80 an hour.”

But what exactly is life-coaching? “You gently work alongside clients to find the truth about their needs, issues, upsets. You try to figure out blocks, get them to reframe things and come up with a strategy. It’s similar to being a psychologist, but I refer clients for specialty mental health problems. I deal with things like weight issues, bully relatives, unhappy job situations. I have a certificate, but it’s really basic, common-sense advice and compassion. It’s the job of the coach to illustrate how they sabotage their goals.”

Sawicki harps on self-promotion. “To make this work, you’ve got to be constantly selling yourself. If you’re going to be a freelancer and attract that kind of work, as opposed to going into a job with a salary, you are your own sales representative. You have to be willing to go up to a stranger and pull out your business card, to sell and to close.”

At the end of our interview, Sawicki sounds a “life-coach heal thyself” note. “After having a really large career for so many years, and now that I’m in my middle-50s, I’ve gotten to the point where I know what I’m ‘yes’ to and what I’m ‘no’ to. I set healthy boundaries by...
Do you currently have a frozen shoulder?

To qualify you must:
- Be at least 18 years old
- Have symptoms of frozen shoulder for at least 3 months but no more than 1 year
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A 3-month clinical research study is underway for Menopausal women affected by vaginal discomfort or Atrophy. An investigational vaginal suppository using DHEA will be used.

**TO POSSIBLY PARTICIPATE MUST BE:**

1) Postmenopausal women, 40-80 years of age
2) Natural or surgical Menopause (>6 months after surgery)
3) Not presently using hormones

**PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:**

1) Exam and consultation with a board-certified OB-GYN
2) Labs, pap smear, mammogram, and study drug at no cost to the participant
3) Compensation for time and travel

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avoiding saying ‘yes’ to what I don’t want.”

“What do you want?”

For Tony G, that’s not the question; his life is flush with neither choices nor pleasant dilemmas. There are no bubbles in Tony G’s world.

“Piece together a living? Hell, yes! Easy enough to do when you don’t have enough focus to formulate a plan, let alone put one in motion long enough to create a consistent, stable form of income once they take away your food stamps and health insurance.”

Tony says he earned over a hundred grand in 2010, after which life went downhill big-time.

“I was laid off and became disabled due to foot wounds that wouldn’t heal. Went to the emergency room, collapsed, had a major digestive-system operation and ended up with a colostomy bag. I was hospitalized for two months. My landlord served me with an eviction notice. Spent all $15,000 of my savings and was denied disability because I missed the filing deadline.”

And, as they say, “Wait, there’s more.”

“The degenerative arthritis in my hips has progressed to debilitating, mind-numbing pain where I can only barely get around with the use of two canes.”

That’s the hand dealt to Tony; there are no “brick-and-mortar” jobs in the cards, just a gaggle of Mephistophelian jokers. “I wonder,” he says, “Who hires people without shoes?”

His desperation is palpable.

“So, what to do? How about driving people for money in a soon-to-be-repossessed vehicle? Try to sell your blood only to find out they don’t want unhealthy plasma? Sign up for clinical trials you never get picked for? Fill

DOES YOUR BLADDER HAVE YOU ON THE RUN?

If you have to go to the bathroom often and experience urinary leakage, you may want to consider taking part in a medical research study assessing the effects of two medications for overactive bladder.

To qualify, you must meet the following criteria:

• Be 18 years of age or older
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Other criteria will also be assessed to confirm if you can participate.

For more information, please contact:

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All study-related visits, tests, and medications will be provided to participants at no cost. In addition, reimbursement for study-related travel may be provided.

To learn more about this study, please contact:

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IS PAIN MEDICATION MAKING YOU... CONSTIPATED??

A 4-week clinical research is underway for men and women taking narcotic pain medication for at least 3 months and who have developed constipation. If you have been on a stable dose of narcotic pain medication for at least 3 months and have developed infrequent, hard bowel movements with straining this 4-week trial of an oral investigational medication may interest you.

TO POSSIBLY PARTICIPATE:
1) Male or female, 18-75 years of age
2) Chronic use of opioid pain medication at stable dose for at least 3 months for the treatment of pain
3) Have infrequent hard bowel movements with straining and incomplete evacuation which developed after the start of pain medication

PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Exam and consultation by board-certified physician
2) Labs, EKG, study medication at no cost and no insurance required
3) Compensation for time and travel

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Do you have osteoarthritis of the knee?

Osteoarthritis (OA) is the most common form of arthritis in the U.S. The most noticeable symptom of OA is pain, tenderness, and stiffness in the joint. If you have osteoarthritis of the knee and are over the age of 18 you may qualify to participate in a clinical research study.

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Your participation in this study may help find new treatments that could help with your own or a loved one's arthritis. You can make a difference. Do good. Do studies.

BV (BACTERIAL VAGINOSIS)

A 2-visit clinical research study for non-pregnant women, 18 years or older, with bacterial vaginosis, a vaginal discharge, which is milky and has a foul-odor.

If you think you have BV you may be interested in this medical research study comparing a one-day, presently-marketed vaginal cream to an investigational cream or inactive placebo.

All study-related lab testing, cultures for std's, pap smear, and 2 office visits with a board-certified ob-gyn are at no cost and no insurance necessary.

Compensation for time and travel is available

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out one thousand online surveys that take a week for $1.50? Fall hook, line, and sinker for millions of online scams trying to take your last buck? Sell all the crap I have about the dwelling on eBay?”

When it comes to particulars of bringing in the dough through what (in pre-internet times) might have been termed “odd jobs,” not everyone is forthcoming about details. Tony is wary when I press him. “I do shit like cyber-begging and crowd-funding; have you heard of those? But as I said, I can’t really go into that; I could get in trouble if I admit to some of the ways I make money.”

Making money, according to Tony and other San Diegans, can be done, and is increasingly done, in ways other than the traditional, steady, nose-to-the-proverbial-grindstone job. Piecing, cobbling, or patching together a living is the hard road many locals are forced to tread these days. It’s a story that’s a function of general hard times, but also one as eccentric and particularized as those who live it.

Craigslist and Reader ads figure prominently for some “piece” workers, who diligently wade through the chaff to find the “germ” that will fund the next SDG&E bill or rent payment. And speaking of germs, medical research studies are one avenue for quick (if not always easy) cash.

Back in 1992, eccentric writer Jim Hogshire (the fellow who instructed us on how to make our own opium using legal sources) wrote a how-to tome, Sell Yourself to Science: The Complete Guide to Selling Your Organs, Body Fluids, Bodily Functions and Being a Human Guinea Pig.

That’s what Derek Franklin does for part of “It was a conscious choice to spend more time with my kids, to be there for things like softball practices.”

---

**Research Studies**

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**Qualified participants receive:**
- Study-related care and study medication or placebo at no cost  
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**Is This What You See When Trying To Control Your Diabetes?**

Are you 18 years of age or older?

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**Research Studies**
**HAVE PSORIASIS?**

A year long clinical trial for psoriasis allows all eligible participants to receive an investigational cream. If your psoriasis involves up to 20% of your body surface, you may be eligible. All participants will receive topical study medication (no placebo).

**TO POSSIBLY QUALIFY:**
1) Must be male or female 18 years or older
2) 20% or less of body involvement with plaque psoriasis
3) Must have no allergies to Vitamin D or derivatives
4) No photo therapy, steroids, or methotrexate for at least 30 days

**QUALIFIED PARTICIPANTS MAY RECEIVE STUDY-RELATED:**
1) Exam and consultation with a board-certified dermatologist
2) At no cost labs, ekg, and up to a year of study medication
3) Compensation for time and travel

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**CONSTIPATION**

...Tired of straining

...Tired of just not going

Medical research study is underway to evaluate an oral investigational medication for chronic constipation. If you have infrequent bowel movements, straining, and not feeling empty when you do have a bowel movement, you may be suffering from chronic constipation and should possibly consider this study.

**To possibly qualify for the study:**
1) Male or female, 18-80 years of age
2) History of infrequent bowel movements, straining, and hard stool
3) Not taking medications which may cause constipation

**Participants may receive all study-related:**
1) Exam and consultation with a board-certified physician
2) Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study medication at no cost
3) Compensation up to $450.00, For time and travel

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**GOT FIBROIDS...**

**GOT HEAVY, HEAVY PERIODS...**

A 12-week clinical research study is underway to evaluate an investigational oral medication for women with fibroid tumors of the uterus with heavy periods.

**TO POSSIBLY QUALIFY FOR THE STUDY:**
1) Women, 18-50 years of age
2) Must have a history of fibroid tumors of the uterus
3) Periods must be heavy

**PARTICIPANTS MAY RECEIVE AT NO COST:**
1) Exam Study-related exam and consultation with a board-certified OB-GYN
2) Study-related labs, pap smear, ultrasound, and study medication
3) Compensation up to $700.00 for time and travel

---

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Compensation and Transportation may be available for those who qualify.

---

**A.K**

(aktinic keratosis)

...got sun-damaged skin??

A clinical research study is underway comparing a presently-marketed gel, a generic investigational gel and a placebo for actinic keratosis, or sun damaged skin on face and scalp. You formerly sun-worshippers, who have areas of thickened, scaly or crusty skin on face or scalp, should consider this study.

**TO POSSIBLY QUALIFY:**
1) Men and women, at least 18 years of age
2) Have a history of AK in the past and no present skin cancer
3) No recent use in the last 6 months of chemical peels, dermabrasion, pve, uvb, or tretinoin

**PARTICIPANTS MAY RECEIVE AT NO COST:**
1) Study-related exam and consultation with a board certified specialist
2) Study medication and compensation to $300.00 for time and travel

---

**INTERESTED CALL**
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“It’s constant looking,” laughs Franklin, who lives near UTC. “Here’s the dilemma: I’m a hairdresser and there’s basically no business, so I’m free to do these gig things. I don’t want to do them, I have to do them. I’m here 40–45 hours a week because I have to keep certain hours, but I’m not paid hourly. There are hardly any customers; maybe ten hours of work a week. I charge $30 for a man’s haircut, $100 for a woman’s cut and color. Split it 50-50 with the shop.”

If Franklin has a gig-métier, it may be his role as a human guinea pig. “I do a lot of UCSD studies; you can find them in the Craigslist ads. I’m on a cholesterol study right now; been on a couple, because my cholesterol’s pretty high. They give you shots or pills and always a monthly blood draw. But you never find out the results.”

I asked the disgruntled hair jockey about side effects. “Isn’t it a little scary?”

His response displays the calm of the drug-study veteran. “They’re pretty rare; it’s a double-blind study, so no one knows (the nurse doesn’t even know), but if you had side effects, you probably would know right away. You have to be willing to take that risk, but you’re talking about a ‘Phase 3’ [study], which isn’t too bad, because it’s right before it goes to the public. ‘Phase 1’? That’s with rats — you don’t want to do that.”

I ask, “Is it a good use of your time?”

“Oh, yeah; I get $1000 for the cholesterol study.” Franklin also participates in cognitive studies. “They want to know how your brain’s functioning; those can be over a length of time, even years. I did a schizophrenia study last summer at UCSD. They need normal subjects for comparison. You spend two hours there, they do a bunch of tests, and then you leave. There are dexterity tests, a lot of memory tests; they’ll give you a list of 20 words and make you repeat them. But that’s only $50; you get a lot more for drug studies or overnight monitoring, like sleep studies. A while back, I did one where they gave me a phenomenal eye exam which lasted something like four hours. Got $200 for that. The exam alone would’ve cost a huge amount.”

But even this king of cholesterol testing gets screened out now and then. “Tried to get into a study in Encinitas. They asked me what my cholesterol was and I said, ‘260.’ They said, ‘You’re not even close. We’re looking for over 500.'”

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- Between the ages of 18-75.
- Current smokers who smoke ten or more cigarettes per day.
- Motivated to quit smoking.

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Franklin says, “I just did a law focus group downtown. Took about three hours. They get a group of people together to get Joe Blow to give his opinion on how strong a case is. It’s 5:30 to 8:30 in the evening, about 14 other people. Pays $50 cash.”

Almost as an afterthought, Franklin mentions, “I’ve worked for years and years in data entry through Manpower. I go in mornings, eight hours a week for $15 an hour. Also, if someone’s moving, I’ll help him out; maybe I’ll get $50 for two hours. I find them on Craigslist, but there are a lot of scams on Craigslist.”

“How do you define a scam?”

“A scam is when anyone is going to pay you money for doing almost nothing. You need a name, a company and a phone number, not just an email address. You know those ‘car wrap’ things with the ads? Those are all scams.”

And then there’s the old skid-row standby: blood products. “You just walk in, they see that you’re healthy. No screening at all. Blood takes five minutes, but plasma takes an hour, hour and a half. You’re on a machine. Plasma is usually $50 for a pint. The pay for blood varies. It can be $20, sometimes up to $50 or $60 for three or four vials; it depends on what they’re looking for.”

Answering a question I regret having asked, Franklin sounds a weary note. “I have no choice but to keep doing this.”

Patching together a living from multiple sources is often more prosaic than soap bubbles and flying toys that light up in the night. Nonetheless, it seems that in San Diego, many of those who cobble together a living (whether at the subsistence level or otherwise) eschew the grind of old-style, multiple part-time employment. There are a few holdovers, however, like Sheila (not her real name), whose dual-job routine combines ringing up spools of yarn in the afternoon and turning on the gas pumps after midnight. If my interviews are any indication, most of the locals who stitch together a living (or facsimile of one, reasonable or otherwise) are ambivalent, if not downright proud, about their day-to-day mosaic.
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However, some (notably the older folks) express a sense of near-shame. Sheila, who’s 61 and lives near the slough in Point Loma, would rather keep mum, at least with respect to her workmates at her regular job.

“After my husband left, my savings started to dry up. I’d already been working at a large arts-and-crafts store around 30 hours a week; they pay me $12 an hour. But I needed extra income. I applied for all kinds of part-time jobs — clothing stores in the mall, that kind of thing. But they told me, pretty much, that I was too old. Those weren’t the exact words, but it was obvious they didn’t think I could sell lingerie to some cute 20-year-old with her ass hanging out of her shorts.”

Eventually, Sheila landed a job manning (or “womaning,” if you will) a gas station kiosk in Kearny Mesa. It’s a 10 p.m. to 6 a.m. stint three nights a week; it’s minimum-wage but you get a free smock. She’s not enthused with the ambience. “Gets kind of creepy,” says Sheila, “especially around 3 or 4 in the morning. That’s when you remember the faces of those sex offenders you see on the internet, the guys who kidnap and rape, chop up bodies.”

But Sheila claims she can live with that, as well as with the constant fatigue brought on by all-nighters. “What really bugs me is, the other gals at the store always ask me to join them for drinks after work; there’s a lounge close by. I used to go, but now I have to make up excuses why I can’t. They’re getting suspicious. I just don’t want to tell them that I have to work at this dirty gas station.”

Just a few decades ago, classified ads in the local daily were the domain of most job-hunters, and even those who ended up as consultants and such tended to start a vice president of student affairs at San Diego State, would’ve made up to $150,000 a year. It was a conscious choice to spend more time with my kids, to be there for things like softball practices in the community magazine for the City of Chula Vista and he was looking for an editor, writer, and ad salesperson. It was full-time but I got to work from home, two blocks from my son’s school. Andrew was having some behavioral issues, and it helped knowing that I was just five minutes away, even if it meant going to the principal’s office. His eyes would light up and he’d say, ‘My dad’s here; how did that happen?’

After three years elapsed, Minjares (seemingly always at the right place at the right time) got an offer to freelance for a public-relations firm and then an invitation to serve as interim director of development at the San Diego Food Bank. “So, by 2012, I was working three jobs.”

Minjares stresses that being able to work from home, venturing out only for the occasional client meeting or onsite interview, was the key to keeping sane: “I was writing and editing for the community magazine 30 hours a week; freelancing for the PR company maybe 6 or 8 hours a week, and spending another 10 working for the food bank. Made about $55,000.

“The great thing was, I was able to carve out my own schedule. I could work at nights, Saturdays, and Sundays. But at the end of six months with the PR company, I realized that it was too much. I was spreading myself too thin, couldn’t do the quality of work I wanted. I still did the other two for awhile.”

These days, Minjares has upped his hours at the food bank to 30. Now salaried, he’s required to be in the office; his income is down to $35,000–$40,000.

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a year, but he’s fine with that. He’s also doing a bit of freelancing again, rewriting a website. So far, he’s resisted calls by the food bank to give them more. “The president called me and asked, ‘Will we get you 40 hours a week now?’”

Minjares admits that without his wife’s steady and substantial paycheck, he couldn’t have trod this path. “She’s made it feasible for me to give up benefits like sick leave, vacation, pension, and medical insurance.” In any event, he’s confident that he has the option of bailing out at a moment’s notice. “After my kids are out of school, I’m sure that I’ll go back to a traditional, full-time office scenario. I don’t think there will be a problem finding a good position; it’s always there waiting for me when I want it.”

Just as there are myriad paths leading to the pieced-together living, there are varying standards of living to be had among its participants. At the far end of the economic continuum from Minjares are folks such as Michael Davis of Escondido.

When I spoke with Davis, he was downtown waiting for his next Uber passenger.

“Right now, I’m parked at the side of the street on Market just waiting for the next one. The application has ‘heat spots’ showing the amount of traffic. It’s dark green here, which means it’s busy.” Uber, he explained, is one of the new breed of cyber taxis, companies that are filling a niche recently approved by the California Public Utilities Commission. “They call it ‘paid ride-share.’”

“I started on New Year’s Eve. You use your own car, supply your own insurance (the company supplies supplemental insurance). It’s all done through iPhones. The customer brings up the app on his phone, I pick up the customer, and the fare is charged automatically through the phone; no cash changes hands between driver and passenger.” He adds, “I never even see the customer’s phone number because it’s relayed by Uber.”

Davis also notes, “The cars are nondescript, not marked; so we can’t pick up folks flagging us down on the street.”

Born in the San Fernando Valley, Davis spent his teen years in Florida, after which he bounced around between San Diego, Portland, and Phoenix.

“The last time I drove a cab was in Phoenix, in September 2012. It didn’t work out.

“Traditional taxi is a dead-end job; I’d be out there 80–100 hours a week and barely make poverty wages because the leases on the cabs are huge. I was paying one of the cheaper leases, $475 a week; some of them are $600–$700. The driver has to pay for his own gas, of course.”

And then there are the hidebound hurdles of the old-fashioned taxi trade: FBI background checks, drug tests, and fingerprinting. “By the time you’re done with it, you’re hardly making any money. Lucky to take in $400–500 a week. Most of the time is spent waiting for fares, maybe 10 per cent driving, and you’re stuck in the cab, because if you’re not there when a call comes in, you’re out of luck.” Aiming for $500 a week with fewer hours (he’s an independent con-
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With nary a trace of self-pity, Bogart quips, “I’m a bottom-feeder.”

James Bogart “hustles” his voice. Google “voice123.com/jameswax” and you’ll find the intermittently remunerative stylings of James Bogart, who relies on television and radio voice-over gigs to pay the bills. A native of Upstate New York, he’d worked back home as a radio disc jockey under the moniker of “James Wax,” while his wife Brandie waited tables at a Red Lobster. It was a pretty good living, he says, for a Rust Belt town.

As Bogart tells it, his move to San Diego was “unexpected.” After the radio stint ended; after his wife mangled her hand in a walk-in cooler at the crustacean joint; and after a death in the family triggered a nasty feud, it was time to leave Corning.

“There’s almost no private-sector work unless you’re an Indian and work in a casino or have a ‘legacy’ job at the Corning Glass factory.”

With “Crystal City” long-vanished from the rearview mirror, voice-over projects (along with Brandie’s small jewelry-making business) have kept the Bogarts afloat. But when it comes to using one’s larynx for lucre, gigging for a living can be feast or famine. Work is sporadic, and, according to Bogart, the industry’s superstars are all hooked up with major talent agencies like Atlas and William Morris. With nary a trace of self-pity he quips, “I’m a bottom-feeder.”

Even on the proverbial ocean floor, though, pay is good when calculated hourly, ranging from around $150 to $500 for perhaps an hour of work.

Voice-over work, notes Bogart, is all about selling others on the notion that your intonations can help them sell their products or services. To that end, it’s essential to put together “demo reels” with samples of one’s work. What kind of voice does “Wax” have? Well, what kind of voice do you need? According to the website descriptors, he’s a lot of things: “Conversational but edgy, hip, neutral accent; medium tenor, young and sexy, slightly sarcastic, clean, all-American guy-next-door, bright, energetic, fun and natural.” The site features clips from his work for Michelin, Samsung, Toyota, and other advertisers.

In the interim (and the voice-over biz is nothing if not a series of pauses), Bogart has looked for employment in retail and service settings, only to be turned away, he says, because he can’t speak Spanish.
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continued from page 3

very adventurous. However, Kader surmises that scheduling and booking complications may be a factor, at least in some isolated cases. “It’s possible that contractual restrictions may prevent an act from playing elsewhere in the county during a 60–90 day period before and after appearing at a popular venue like the Belly Up Tavern, House of Blues or Soma.” Still, Kader concedes, booking decisions at the fair appear to boil down to drawing power, real or perceived — locals be damned.

No doubt, the hiring of such acts as America, Huey Lewis and the News, REO Speedwagon, and Judas Priest is consistent with one criterion: they’re all staples of the fair-and-casino circuit where pop acts of yore go (after lineup changes and age have taken their toll) to grab whatever gold dust is left from the remains of their gold records. But for up to $200,000 a pop, one wonders why the fair’s 24 grandstand dates couldn’t be completely filled, or at least dominated by, entertainers sporting a San Diego nexus.

And what about the locals? Are they really uninterested in the big stage and the big bucks? When I chatted with Andrea Altona, a San Diego County musicians’ union boss, and informed her of the grandstand contracts, she gasped, “Oh, my God!”

Altona, president of the American Federation of Musicians, Local 325, which represents about 500 area musicians, says that most musicians would love the chance to play on the big stage but, sounding a note of resignation, stated that importing outsiders “is the way it’s always been done.” She also mentioned that the going rate for county performers for a venue of this type starts as low as $3000–$6000.

The San Diego County Fair is quick to trot out numbers that reflect its status as a big-time attraction. When I pressed Linda Zweig for specifics on the fair’s booking policies, I received instead a boilerplate mantra: “The San Diego County Fair draws up to 1.5 million visitors annually, is the largest event in Southern California, and the fourth largest fair in North America. Since 2009 to date, the Fair continues to exceed and surpass attendance and revenue records every year.”

Records notwithstanding, Zweig refuses to answer these questions: What criteria have been employed in selecting the grandstand performers and who actually makes the decision for the fair board? Couldn’t local performers have been procured for these 21 dates for a lot less money? What local performers did the fair seek, and for what dates? Why were they not chosen?

**NEWS Ticker**

continued from page 2

of open primaries, which he successfully spearheaded in California.

According to state disclosure filings, on April 28 the Independent Voter PAC received $25,000 from PG&E, the big San Francisco power company that has been a longtime supporter of the committee. Its most recent previous contribution was $30,000 last September.

Other donors to the kitty have included Eli Lilly and Company, with $12,500 in October of last year, as well as $25,000 from the Pharmaceutical Research & Manufacturers of America independent expenditure committee on December 13, 2013. San Diego–based Sempra Energy kicked in $15,000 on December 31.

Horton is running against GOP assemblywoman Diane Harkey of Orange County. A previous San Diego County candidate, Del Mar GOP state senator Mark Wyland, dropped out of the race following a legal tussle with Harkey over remarks he made about a fraud case against her husband’s real estate business.

Chavez also faces a cease-and-desist order, effectively shuttering the Aurora Green operation.

**Pot shop popped**

Crime at marijuana dispensaries yields thief and proprietor

Sheriff’s deputies responding to the burglary of a Lakeside medical marijuana dispensary on Friday, May 9, caught the thief, but also left the dispensary’s operator facing criminal charges of her own.

Shortly before 4 a.m., deputies from Santee were dispatched to the Aurora Green collective on Los Coches Road in response to a call from a neighbor who reported hearing the building’s rear door being forced open.

After a brief search, 37-year-old Wendell Coleman was found hiding nearby on Snow White Drive. He was in possession of four pounds of marijuana, along with cannabis-laced baked goods valued at $45,000. When business owner Blanca Estela Chavez identified the goods as having been stolen from her operation, Coleman was placed under arrest on burglary charges.

During the follow-up investigation, however, it was discovered that Aurora Green was not licensed or registered as a medical marijuana dispensary. Another 1.5 pounds of cannabis, as well as some cannabis concentrate wax, were confiscated from Chavez, who found herself under arrest for possession of marijuana for sale as well as possession of a cannabis concentrate.

**California fracking**

Anti-mining legislation demanded from governor

Environmental activists representing SanDiego350.org assembled downtown on May 14 to confront governor Jerry Brown — here on a visit — and to urge support of SB 1132, which would ban a controversial method of extracting natural gas.

Hydraulic fracturing, or “fracking,” involves drilling a deep well into the ground near a natural gas or oil deposit. Once drilled, the well is pumped with a high-pressure mix of water, sand, and chemical compounds in order to break up underground rock formations and allow the gas to flow back into the well.

Environmentalists raise numerous concerns regarding the practice. Large volumes of water are required for a fracking operation, and wastewater is often disposed of in a manner that could result in it being released back into community water supplies — oil companies have declined to disclose the exact chemical content of the waste, alleging “trade secrets.” Fracking operations in the Midwest have also been tied to increased earthquake activity; seismic shifts were previously considered rare.

“At the April Balboa Earth Day fair I had a woman from Oklahoma City approach me at our SanDiego350 booth,” said group representative Nicole Peil-Moelter. “She said she was very aware of fracking because they started having earthquakes of magnitude 4.8 and higher once fracking operations in closing off streets to the public at no charge.

As reported here, Stuart has made big bucks on the block-closing parties, which have been overseen by special-events chief Carolyn Wormser, recently named by Faulconer to take charge of next year’s Balboa Park centennial celebration.

**Hillaby is coming to town — awkward!**

Special-interest event promises income source for mayor’s wife

The 2014 BIO International Convention, to be held at San Diego’s downtown convention center June 23–26, has announced that the keynote speaker will be ex-First Lady, former Secretary of State, and presumed presidential candidate Hillary Clinton.

Her “smart power” approach to foreign policy repopositioned American diplomacy and development for the 21st Century, says a May 14 news release from BIO, a Washington influencing and trade group for biotech special interests.

An email invitation to the keynote says it is “sponsored by Genentech, a Member of the Roche Group.”

The Clinton visit follows by just a month a La Jolla stop by Barack Obama, who raised political money at the mansion of Qualcomm founder and billionaire Democrat Irwin Jacobs, who has already announced that he and his wife are backing Clinton for president by giving big money to a group calling itself Ready for Hillary.

So far, at least, no Clinton money-raising activities have been announced for San Diego, but that may change.

The night of Clinton’s June 25 speech, BIO International is set to hold a large party in the Gaslamp Quarter, similar to the one it threw during its last convention here in 2008.

Katherine Stuart, wife of GOP mayor Kevin Faulconer and president of Restaurant Events, handled the ’08 bash (when Faulconer was a councilmember) and will handle this year’s. The company relies on the good will and cooperation of city officials in closing off streets to the public at no charge.

Matt Potter

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Edison and Mitsubishi Heavy Industries, manufacturer of the failed steam generators that shuttered the plant, could prove that Edison intentionally skirted federal design safety review requirements when ordering the new units.

The 2004 communication was released Wednesday by former Utility Consumers’ Action Network executive Charles Langley, who has been working with watchdog attorney Michael Aguirre to protest a $3.3 billion charge to ratepayers as a result of the plant’s premature failure.

In the released letter, penned by Edison vice president Dwight Nunn, the utility executive notes that “questioning by San Onofre followed by an exhaustive evaluation by Mitsubishi Heavy Industries led to a design revision to address a potential risk to the success of the project.”

“Changes in the steam generator design may be necessary,” Nunn continues. “I am concerned that there is the potential that design flaws could be inadvertently introduced into the steam generator design that will lead to unacceptable consequences (e.g., tube wear and eventually tube plugging). This would be a disastrous outcome for both of us.”

Indeed, federal Nuclear Regulatory Commission officials eventually concluded that flaws in the reactor’s design were to blame for heavy premature wear in hundreds of steam tubes within the generators, though they stopped short of accusing Edison of making the changes without proper review. That non-charge has long been disputed by critics and was repeated Wednesday.

“All this means is that legally, [San Onofre] was an unlicensed reactor that was being illegally operated by Southern California Edison,” says Langley. “They knew those generators were defective. They knew how to fix the problems of the defective generators in advance, but didn’t. What’s more, the engineers accurately predicted in advance where and how the generators would fail from the expected vibrations… yet [Edison’s] executives proceeded to install them anyway.”

The reasoning follows, then, that if Edison knew all along about the risks inherent in installing the new generators, and since those risks were quickly realized, shareholders in the parent companies that took those risks (including San Diego’s Sempra Energy, which owns about 20 percent of the plant through its San Diego Gas & Electric subsidiary) should be the ones to pay for the utilities’ poor decisions, not their customers.

Dave Rice

Comments

Edison exec forecast San Onofre failure

Letter indicates VP was “concerned” about “design flaws”

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Dave Rice

California Frackin’

All the weeds are burned and the sky is gray I’ve been frackin’ gas on a summer’s day I’d be hot and sweaty if I was in L.A. California frackin’ on such a summer’s day

Stopped into my bank I passed along the way Well I got down on my knees and worshipped all that pay You know politicians like the gold of their coffers Well I can’t stand it I just can’t stand it

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Under the radar

continued from page 3

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Under the radar

continued from page 3
San Diego Reader May 22, 2014

NEWS

NEIGHBORHOOD NEWS

Continued from page 6

CARDIFF-BY-THE-SEA

Too much Grand Theft Auto?

Reckless driver in speeding truck knocks over tree, runs away

Encinitas sheriff’s deputies were on the lookout for a silver Nissan Titan truck with Mossy Nissan new-car plates on the evening of May 12. Shortly after 8:30 p.m. they found it, missing a large part of its front grill and radiator coolant.

Just before 8:30, two people talking on the side of Ruthlor Road witnessed a fast-moving vehicle in Cardiff’s Poinsettia Heights neighborhood, just east of I-5.

The truck accelerated toward them, turning off its lights. “It’s as if he wanted to play chicken with us,” said one of the witnesses. The truck sped past them. One of the neighbors tried to give chase to get a license-plate number but was outrun.

The truck was heard going around the block. By the time the truck had almost driven past them, the driver was getting more agitated as he drove around, unable to find his way out of the neighborhood.

As the crowd of 25 watched the fire department disable the cable line and cut up the fallen tree, the best quotes I heard were: “Someone’s been playing too much GTA [the popular and realistic video game Grand Theft Auto],” “Must have had a bad break-up,” and “It may not be a full moon but it’s full enough for crazy.”

KEN HARRISON

TIJUANA

Fire chief: Stop thieves

Most of eastern side of city left without protection

Tijuana firefighters made a troubling discovery on Wednesday, May 14, as they battled Santa Ana–whipped flames in the eastern neighborhood of the city: most of the fire hydrants in the area were useless.

In an interview with the daily newspaper El Sol de Tijuana, fire chief Carlos Gopar Uribe said functioning fire hydrants in the city’s eastern sector were already sparse, but thieves have left large sections with no protection at all.

Gopar said fire hydrants are made from valuable materials, particularly bronze, which thieves sell at salvage yards.

The fire chief made his remarks to the newspaper on an unusually busy day, as Santa Ana winds and high temperatures greatly increased the risk of fire. He said firefighters had responded to 125 calls for service on Wednesday and were bracing for even worse conditions today.

The bronze thieves, said Gopar, were making a dangerous situation even more risky for Tijuana residents.

At least ten homes were destroyed by fire on May 14, and flames also erupted at clandestine dumps and in open fields, Gopar said. Smoke caused multiple traffic accidents, while the winds felled trees and caused power outages. At the time of the interview, no lives had been lost and no serious injuries had been reported, he said.

BOB MCPHAILE
LETTERS
continued from page 17
There’s Hundreds in It for You!
Published May 15
Its called Disc Golf... Thank you for this midly insulting article about a sport trying to grow its numbers. You havent helped the sport at all. I guess its a good thing no one reads the Reader so it won’t really matter. I only stopped because of Pauls photo. He’s an amazing Disc golfer with impeccable form and accuracy. Blow this article out your ass.
By KHuston, May 16, @ 8:06 p.m.

Roam-O-Rama
“In the footsteps of the Cahuilla”
Posted May 14
This is a great hike, although I would suggest one try it during a cool spell. It was while I was on the trail above Hidden Spring that I came face to face with the mountain sheep I use for my icon. Big ram. He was coming up the trail and I was going down after exploring Jackass Flats (lots of Indian artifacts). He seemed very calm and patiently waited while I snapped over 20 shots using my old 35 mm Pentax, and then tired of waiting, he just slowly walked off the trail and around me, continuing on his way to the top.
By Javajoe25, May 14 @ 10:30 p.m.

Blurt
“Zappafest in Little Italy”
Published May 15
The Bust of FZ shown above is NOT from Palermo, but from Bad Doberan, Germany, where the annual ZAPPANALE music festival will be held for the 25th time!
By Solveig Rasmussen, May 16 @ 4:40 a.m.

South of the Border
“Everything Is for the Locals”
Posted May 14
one of the best couples I have ever met, kind
continued on page 42

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LETTERS
continued from page 41
and very good people.
By Armani Cendali, May 15 @ 1:06 a.m.

South of the Border
“They Go All Night at This Park”

Postely 17
There used to be a police presence along the east side—I haven’t been there for a year or so. But you FORGOT to mention the library which is part of the park. YES, there ARE libraries in Tijuana.
By Jon Molina, May 16 @ 8:06 p.m.

Great article, thank you!
By ArteOtomi, May 16 @ 9:09 p.m.

South of the Border
“Josue’s kitchen”

Postely 14
This is AWESOME!! You definitely brought the “need”, but you brought along your excellent vibe and well Josue!!
By Priscilla Jennifer Peguero-Vega, May 15 @ 9:41 a.m.

City Lights
“Shark Apprehends Carjacker”
Postely 14
We need CCW issuance reform.
By jnojr, May 15 @ 10:37 a.m.

Letters
“Believers and Unbelievers”
Postely 14
Somebody up there in La Jolla likes me! Unaccustomed as I am to having positive thoughts sent my way, this came as quite a pleasant surprise. Thanks!
The thought of non-Jews cast in Jewish roles never once crossed my mind. Years of constant exposure to Charlie Chan pictures has obviously softened my brain. One question: why the cloak of anonymity, Name Withheld? Are you afraid that members of your Congregation might catch wind of your anarachic comments and deny your missus a poolside seat at the mikvah? I wish more

By Shirleybean, May 14 @ 4:10 a.m.

In reply to Dorothy Casey regarding her letter of response to my “Equal Time” letter to the San Diego Reader of April 24: I don’t know where these religious believers come up with such erroneous ideas and claims as she cites. Anything I suppose, in attempts to protect their religions which intrinsically have no evidence nor proof. Dorothy Casey herself awash in her own “self-wrongness” “Some people, called atheists, believe that there is not even one god in the universe....atheists are not unbelievers — they believe strongly that no god exists”. Dorothy, you are perfectly wrong in these, your statements. Atheism is not a belief. Atheism is not belief. Atheism is the absence of religious/god belief based upon reason, rationality, logic, and reality so far as we know it. No agnostic or atheist accepts nor adopts any of the common beliefs regarding the existence of any gods, nor do atheists hold their own beliefs in these regards. Dorothy, atheists and agnostics do not believe, they understand facts. They know facts, real facts. Atheism is a knowledge, not a belief. For example: If tomorrow some proper authority offered up evidence or proof based upon real facts that one or some of the hundreds of gods some people believe in actually exited, then any intelligent atheist would entertain this evidence or proof and appropriately research the information. If found to be accurate/factual, then atheists and agnostics would know this information as probable or true to some extent (still not believing in anything). Atheists can give evidence and proof in real and factual probability, very significant probability, that there are no gods nor intelligent designer(s) of nor to this life and this world that we know.

By surflyver, May 14 @ 11:45 a.m.

surflyver is mistaken on two points: (1) The word “atheism” was coined by the Greeks, and it was used to refer NOT to lack of belief in god(s), but to a belief that there were no gods. It is only in recent times that professed atheists, in order to make it unnecessary for them to have to prove their position, tried to adjust the meaning of the term so that it could refer to lack of belief. (2) If surflyver were correct that atheism is a lack of belief, then it cannot also be “based on” anything. Only a belief can be based on something. Atheism can’t be a “knowledge” because knowledge is an understanding of facts, and a lack of belief carries no facts. A lack means nothing is there. For example, if I said I lacked a belief in aliens on other planets, this would simply mean that I have never encountered any evidence to suggest that there were. I cannot say I have a knowledge that there are no aliens, because I may not even have studied the subject. On the other hand, if I said I believed that there were no aliens on other planets, this would suggest that I have seen evidence that no aliens exist. I therefore can say my belief is based on something. Therefore, if atheism is a lack of belief, then it is not a knowledge. If atheism is a belief that there are no gods, then it could be a knowledge. As for the Greeks, they used the term agnostic for someone who had no belief, and that is the term best used for it.

By drmiano, May 14 @ 7:05 p.m.
**Thursday | 22**

**THE ART OF SURVIVAL: STORIES OF MENTAL ILLNESS**

A photographic and interpretive art exhibition. Each piece is created using succulents and repurposed objects, each telling a story of recovery. Featured art will be auctioned or available to attendees for a donation to the Meeting Place Clubhouse, a nonprofit organization.

**WHEN:** 5 to 9 p.m.

**WHERE:** Queen Bee’s Art & Cultural Center, 3925 Ohio Street, North Park. 619-294-9582; themetingplaceinc.org

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**Friday | 23**

**WINE & LECTURE: MEMORIES OF A NAVY JET PILOT**

*Just Call Me Frank!*

Memories of a Navy Jet Pilot is a plain-spoken account of the leading edge of military aviation in the ’50s and ’60s. With humor and intensity, Frank Hamrick recalls the life of a jet pilot flying for over half a century.

**WHEN:** 5:30 to 7 p.m.

**WHERE:** Coronado Museum of History and Art, 1100 Orange Avenue, Coronado. 619-435-7242; coronadohistory.org

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**Saturday | 24**

**STEVE-O**

Steve-O, of *Jackass* fame, has been clean and sober since March of 2008 and lives a healthy, vegan lifestyle in the Los Angeles area... but he still has no problem stapling his balls to his leg. Thursday through Sunday. $24.

**WHEN:** 7:30 to 9:30 p.m.

**WHERE:** The American Comedy Company, 818 Sixth Avenue, Downtown. 619-795-3858; americancomedyco.com

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**Sunday | 25**

**VISTA STRAWBERRY FESTIVAL**

A strawberry-themed street fair with live music, pie-eating, karaoke contests, a food court, beer garden, vendors, rides, kids’ zone, and strawberries.

**WHEN:** 7 a.m. to 6 p.m.

**WHERE:** Vista Chamber of Commerce, 127 Main Street, Vista. 760-726-1122; visitvistacity.org

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**Monday | 26**

**CLASSIC CAR, TRUCK, & CYCLE SHOW**

With hundreds of collectibles, tuners, low-riders, customs, and racing vehicles in the show & sale area and acres of vendors selling thousands of parts and accessories in the swap-meet area. Plus music and go-go girls! Free for active military. $10.

**WHEN:** 7 a.m. to 2 p.m.

**WHERE:** Qualcomm Stadium, 9449 Friars Road, Mission Valley. 858-484-9342; sandiegoautoswap.com

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**Tuesday | 27**

**EXCAVATIONS AT WARNER’S TRADING POST**

Archaeologist Susan Walter describes her experiences excavating the Warner’s Trading Post site in eastern San Diego. The site’s location had been lost for years, which is surprising, considering the importance it played to Southern Overland Trail immigrants and the dramatic incident that ended its use after a mere two years.

**WHEN:** 7:30 to 9 p.m.

**WHERE:** Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive, Rancho Peñasquitos. 858-538-0935; sdcas.org

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**Wednesday | 28**

**SCHLOCKFEST: BATTLE IN OUTER SPACE**

Pint-size aliens invade Earth with flying saucers and laser weapons. The nations of Earth unite to turn the aliens back. Curated by genre film expert Miguel Rodriguez, SchlockFest is an homage to Hollywood B movies, classic cult, and camp cinema.

**WHEN:** 6:30 to 8 p.m.

**WHERE:** Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiegolibrary.org

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San Diego Outdoors with the Museum Canyoneers

**BIGHORN AND NOLINA CANYON LOOP**

Explore two very different canyons while looking for bighorn sheep.

**Distance from downtown San Diego:** About 85 miles. Allow 1 hour and 50 minutes driving time (Anza-Borrego Desert State Park). Drive to Julian. From the junction of SR-79 and SR-78/Banner Rd., drive 22.5 miles to the signed turnoff for Pinyon Wash, 4.1 miles past the junction of SR-78 and SR-3. Drive south 1.6 miles on the Pinyon Wash dirt road to the junction with Nolina Wash and park safely off the road. Passenger autos usually can negotiate the Pinyon Wash jeep trail, but a truck or 4WD vehicle is recommended.

**Hiking length:** This is an 8-mile loop hike. **Difficulty:** Moderate to moderately strenuous. If not for the length of the hike and some boulder-hopping, it would be easy. Elevation gain/loss is 1280 feet. Trekking poles are recommended for some boulder-hopping. No facilities or potable water.

**Other Adventures**

- **cynsr7:** Water tower in Holland
- **aq velazco:** Cooking pork in Tijuana / Haciendo camillas en Tijuana

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
Market Street.
222-9367. Friday, May 23, 7pm; exhibition continues through May 25.
Boulevard.
205 Island Avenue.
Cruising the Art Scene
Join the COAL Gallery and other Carlsbad Village art venues. Live music, refreshments, lots of art. Thursday, May 22, 5:30pm; Carlsbad Oceanside Art League’s COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)
Open Studios
Hosted reception and gallery show with Gaslamp artists. Exhibition continues through June 15. Info: 619-992-9684 or 858-222-9367. Friday, May 23, 7pm; free. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)
The Art of Survival: Personal Stories of Mental Illness
The Meeting Place Clubhouse Inc. presents a photographic and interpretive art exhibition entitled The Art of Survival: Personal Stories of Mental Illness, exploring the transformative nature of mental illness. Each art piece will be created using succulents and repurposed objects designed by Meeting Place members. These pieces will feature the artist’s personal story of recovery from mental illness and how their piece relates to their struggles and triumphs. Featured art pieces will be auctioned off at the event. Additional pieces will be available to attendees for a donation to The Meeting Place Clubhouse, a non-profit mental health organization. Thursday, May 22, 7pm; Queen Bee’s Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)
The Complete Frida Kahlo
This is the only exhibition worldwide where Frida Kahlo’s paintings can be seen in one place. Some paintings, especially from Kahlo’s early years, have never before been seen. Presented by Global Entertainment Properties 1, LLC (GEP1), the exhibition features 123 exact replicas of her known paintings in original size and original materials, hand-painted in the same style in which Kahlo painted them. Also on display are over 500 fascinating possessions — jewelry, dresses, and adornments identical to those with which Kahlo surrounded herself, coming from the collection of the Kunstmuseum Gehrke-Remund in Germany. All are handmade using traditional methods, materials, and tools. There is also a substantial collection of photos of Kahlo, her family, and friends in her work and life environments and a large collection of pre-Columbian through present-day Mexican folk art, which held a position of great importance in her and husband Diego Rivera’s lives. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 10am; through Sunday, June 8, $12-$16. NTC at Liberty Station, Barracks 3, 2765 Truxtun Road. (LIBERTY STATION)
BOOK SIGNINGS
Tess Masters: The Blender Girl
Join us at Williams-Sonoma Fashion Valley for a book signing and cooking demonstration with Tess Masters, author of The Blender Girl: Super-Easy, Super-Healthy Meals, Snacks, Desserts, and Drinks — 100 Gluten-Free, Vegan Recipes! Tess will only sign books purchased at the Fashion Valley location. Proof of purchase required. Saturday, May 24, 1pm; free. Williams-Sonoma, 7007 Friars Road. (MISSION VALLEY)
Tom Hom
Lecture, book signing, and reception with VIP introduction by San Diego City Councilman Todd Gloria. Featuring Tom Hom and his biography, Rabbit on a Bumpy Road. A reception with light refreshments will follow the lecture. Reservations are required. Tom is a beloved individual who has contributed in many ways to the city of San Diego. He grew up in the Stingaree and later became a San Diego City Councilman and a California Assemblyman. He developed a real estate business into large-scale properties and was behind such developments as the Gaslamp Quarter District, Petco Park, Qualcomm Stadium, and numerous housing projects. The book tells his story of courage and endurance in meeting life’s challenges to achieve "The American Dream." His memoir is a history of San Diego. Sunday, May 25, 1pm; free. Gaslamp Museum at the William Heath Davis House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)
Wine & Lecture: Frank Hamrick, Naval Aviator and Author
At CHA’s next “Wine & Lecture” event, noted naval aviator and author Frank Hamrick will join us for a talk about the stories that filled his colorful life and military career while serving in the U.S. Navy. Frank flew a wide variety of aircraft in the 1950s and 60s, and his book, Just Call Me Frank: Memories of a Navy Jet Pilot, is a plain-spoken, forthright, and historical telling of the leading edge of military aviation of the era. Frank operated from almost all of the Navy’s aircraft carriers of the era and flew over a hundred combat missions in Vietnam, flying the unique RA-5C Vigilante. With humor and vivid intensity, he will share stories of his carriers of the era and flew over a hundred combat missions in Vietnam, flying the unique RA-5C Vigilante. With humor and vivid intensity, he will share stories of his
A free guide has just been made available to Type II Diabetics detailing an approach that appears to be more powerful than any drug known to modern medicine. The free diabetic guide explains in plain English how many diabetics have been able to reduce and eliminate their drugs and insulin injections, lose weight without exercise, reduce and eliminate the risk of diabetic complications, restore pancreatic function, and even become non-diabetic. The free guide also reveals rarely used diagnostic testing that is helping doctors understand potential causes of diabetes beyond weight gain, genetics and lack of exercise.

To receive your free report (available while supplies last) call toll free 1-800-895-3346 or go to www.NorthCountyDiabetesReport.com

Functional Health Center of North County
Dr. Hooin Lim, DC

Baja continued from page 44
still sneer at the produce of Temecula and Ramona, they were respectful and impressed by a lot of what we sampled in Baja.

We only scratched the surface, staying for two nights at Adobe Guadalupe. As a lodge, it’s tiny (only six guest rooms), but as a winery it produces a respectable 7000–8000 cases per year. (For added charm, the owner also breeds show horses that are sold to buyers around the world.)

Over the course of two days, we tasted wine at Adobe Guadalupe and three other wineries, including a newish one called Las Nubes. Almost more impressive than the wineries was the food we ate.

Some superb examples of Baja Med cuisine are being practiced in the valley. One dark night we drove through plantings of grapes to get to Corazón de Tierra. The seven-course tasting menu there made it clear why it was included recently in a list of the top 50 restaurants in Latin America. But our three-hour lunch the next day at the well-established Laja was even more dazzling. A roasted bone-marrow amuse bouche, creamy corn with local sea urchin, and pork head with sun choke puree were among the standouts — but in truth, every bite of virtually everything was sublime.

Such pleasures seemed a million miles from narcocriminal terrorism of the sort that still makes so many Americans afraid to venture to Baja. The recent collapse of the toll road to Ensenada (said to be months away from being repaired) would seem to be yet another impediment to getting to the valley.

But not if you go through Tecate, as we did. It’s an easy hour-or-so drive from central San Diego to the border crossing there. We breezed through and enjoyed a quick lunch in the charming town, after which the drive to the wine country took another stress-free hour or so. Even coming back through Tecate seemed a throwback to a simpler, kinder time: the wait was less than five minutes.

Knowing what I now know, it certainly won’t be another quarter century till I go back.
Traveling to Mexico?  
Get the Lowest Mexican Insurance Rates Online at MexInsurance.com!  
Don't get caught without Insurance!

Get your FAST & FREE ONLINE Quote Now!

MexInsurance  
Get 10% Off Now Online:  
www.mexinsurance.com/reader14

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MARITIME MONTH
FREE FAMILY FUN
JOIN US AS WE RECOGNIZE THE REGION’S MARITIME INDUSTRY

TOURS OF SAN DIEGO BAY
Experience the Port's cargo terminals and other areas of the waterfront.

Boat Tours
Saturday, May 31: Cruise on San Diego Bay and learn more about the Port and its operations during this boat tour. Tours depart at 10 a.m. and 1 p.m. from Broadway Pier, N. Harbor Drive.

PICNIC AND MOVIE IN THE PARK
Pack a picnic basket, enjoy live music and cap off the evening viewing a movie under the stars.

Friday, May 23: Cesar Chavez Park; Cesar Chavez Ave. in Barrio Logan  
Screening of The Little Mermaid  
8:30 p.m. Music, 8 p.m. Movie begins

Saturday, May 31: Pepper Park Tidelands Ave. in National City  
Screening of Finding Nemo  
8:30 p.m. Music, 8 p.m. Movie begins

For more information and to reserve your spot,  
portofsandiego.org/tours

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MEMORIAL DAY!

$10 FREE PLAY
Monday, May 26, 2014
Receive $10 Free Play!
10AM – 10PM

ALL PLAYER'S GOLD CLUB MEMBERS ARE ELIGIBLE TO PARTICIPATE.

GOLDEN ACORN CASINO  
& TRAVEL CENTER
GoldenAcornCasino.com • I-8 at Crestwood, Exit 61 • (866)7-WINBIG(976214)

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San Diego Reader May 22, 2014
**Rhyme & Verse**

**Come, My Celia**

A Ben Jonson adaptation of Catullus

Come, my Celia, let us prove
While we may, the sports of love;
Time will not be ours forever;
He at length our will shall sever.
Spend not then his gifts in vain;
Suns that set may rise again;
But if once we lose this light,
’Tis with us perpetual night.

Why should we defer our joys?
Fame and rumor are but toys.
Cannot we delude the eyes
Of a few poor household spies,
Or his easier ears beguile.
So removed by our wile?
’Tis no sin love’s fruit to steal;
But the sweet theft to reveal.

To be taken, to be seen.

*These have crimes accounted been.*

This poem is a loose adaptation by the great British poet Ben Jonson (1572–1637) of one of the most famous poems of the great Latin poet Catullus (c. 84–54 BCE). Jonson, who spent a few years in prison for the murder of a fellow actor in a duel, eventually became the leading figure of the English Cavalier poets. “Come, My Celia” was written for Jonson’s play Volpone, one of his greatest comedies and one that is often considered his masterpiece, a play first produced in 1605 and then printed in 1607. The context is that Volpone is attempting to seduce Celia, the virtuous wife of Corvino, whose “easier ears” he wishes to beguile. The poem from which it is adapted is one of many poems by the Roman poet Catullus to his mistress Clodia Metelli, the wife of proconsul Quintus Cæcilius Metellus Celer. The love poetry of Catullus, passionate, irreverent, and curiously modern in tone, remains much read throughout the world.
From 1972 to 2014

Every issue of the Reader now online!

Look up your old garage band, the background of your favorite politician, the issue of your birthday.

SDReader.com/archives

Just added — online searchable indexes!
**How to Easily Manifest Passion, Purpose, and Prosperity**

Based on the practice shared in the journal "Gratitude Rocks: Manifesting Passion, Purpose, & Prosperity...One Heart at a Time," this practice is being followed around the world. Info: 619-630-2100.

**PROSPERITY...One Heart at a Time,**

March Against Monsanto
San Diego 11am to noon: Rally at the fountain by the Reuben H. Fleet Museum. There will be jalapeño seeds to give away! Noon to 1: March from fountain. 1 to 3pm: March will conclude at the World Beat Center for live music by Elemental Roots and Roadside Ghost, Sambazon samples, and many workshop topics: Hydroponics, gardening tips, home-steady, composting, children’s activities & face painting, juicing for health, Blue Skies San Diego on Chemtrails/Geengineering. Also much more including starter veggie plants we will have to give away. More info. [SORENTO VALLEY]

Saturn: The Personification and Projection of Evil
Rebecca Moore, Ph.D, professor of religious and moral studies at San Diego State University, will examine a number of historical, philosophical, religious, and moral issues related to Saturn for the May meeting of the SD Association for Rational Inquiry. Sunday, May 25, 7pm; free. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

**OUTDOORS**

**Balboa Park History Stroll**
Ever wonder how Balboa Park was named? What structures stood in various locations in 1915? Who were some of the individuals who helped shape the landscape and built environment, and what did they originally envision it to look like? Were the buildings in the Park today copies or interpretations of real structures in other parts of the world? What elements changed to prepare the Park for the 2nd Exposition in 1935? Learn this trivia tidbits and more on this one-hour walking tour along the Park’s main street, with off-shoots to locales with forgotten stories to reveal. Specially trained History Center guides lead this easy paced stroll through the Park, revealing many of the intriguing aspects of its past, its endearing present, and exciting future. Reservations are requested, but walk-ups are welcome! Thursdays, 11am; $10-$12. San Diego History Center, 1649 El Prado. (BALBOA PARK)

**California Native Plant Society**
**Free May Walk Series**
The California Native Plant Society will lead a plant walk at the San Diego River Estuary in Ocean Beach. This walk is especially easy. It will include rare and endangered species. Bring your binoculars, as there are lots of birds in the area. Go west on I-8 till it ends at Sunset Cliffs Blvd. Turn right on West Point Loma Blvd, and follow it down toward the beach. At Voltaire turn right into beach parking. We will meet at the grassy area just east of the parking lot. (Thomas Guide 1267, 75.) Learn ten native plants and their importance in nature. Bring water, hat, sunscreen and sturdy shoes. Info: 619-297-2957. Saturday, May 24, 10am; free. 18 and up. San Diego River Estuary. (OCEAN BEACH)

The Fascinating World of Beetles, Ants, Butterflies, and More
Insects are some of the smallest but most abundant life in the San Dieguito River Valley. They represent the bulk of our planet’s animal diversity and biomass! In fact, insects are responsible for the majority of plants eaten by herbivores. Meet at the West End Staging area at 11am; $10-$12. San Diego, though. Turn onto Fiesta Island Road. Turn right. Meet in the grassy area next to the parking lot. Fiesta Island is a great place to bring your dogs or enjoy one of the anybody pits. It also tends to be one of the dirtier beaches in San Diego, though. Turn onto Fiesta Island Road. Turn right. Meet in the grassy area next to the parking lot. Denver Bay Park.

**Spring Magic** Butterflies sail, hummingbirds dart, lizards exercise, and rabbits run. What will you see in your chance sighting when you take to the trail with your MTRP trail guide for an informative and fun nature walk? Meet at the Visitor Center. Saturday, May 24, 9:30am; Sunday, May 25, 9:30am; free. Mission Trails Regional Park. One Father Junipero Serra Trail. (SAN CARLOS)

**Walk into the Past** Join our MTRP trail guide on a fun-facts walk through the area surrounding historic Old Mission Dam and learn about the amazing variety of plant and animal life in our open-space lands. Meet at Campground Entry Station. Saturday, May 24, 8:30am; free. Kumeyaay Lake Campground. Two Father Junipero Serra Trail. (SAN CARLOS)

**Special Events**

**Art Show, Chili Cook-off, Pageant of the Ravens** Included will be a chili cook-off and a presentation of the Pageant of the Ravens, a student version of Laguna Beach’s Pageant of the Masters. There will be live music, art from middle- through college-aged students, food, and fun activities! The pageant is from 4pm-5pm ($20 adults, $10 students), with the art show (free) and chili cook-off from 5pm-7pm. Buy a student-made ceramic bowl ($20 for a bowl and five tastings) and sample some guest-chef chili while perusing the art. Saturday, May 24, 4pm; free-$20. Canyon Crest Academy, 5951 Village Center Loop Road. (CARMELO VALLEY)

**Fiesta Island Cleanup** San Diego Coastkeeper hosts a beach and street cleanup at Fiesta Island. Fiesta Island is a great place to bring your dogs or enjoy one of the anybody pits. Turn on to Fiesta Island Road. Turn right. Meet in the grassy area next to the parking lot. Saturday, May 24, 9am; Fiesta Island, 1500 Fiesta Island Road. (R&R PARK)

**Elly Preston Trunk Show** Fresh Produce, a leading national apparel brand for women known for its original prints, vibrant color, and stylish, comfortable clothing, welcomes jewelry designer Elly Preston to its La Jolla location for a trunk show on May 23. The trunk show features Elly Preston designs and styles new to Fresh Produce. Elly herself will be on hand showcasing special styles, providing design inspiration and her favorite Fresh Produce pairings. Friday, May 23, 12pm; free. Fresh Produce, 1147 Prospect Street. (LA JOLLA)

**East County Arts and Crafts Fair** The May East County Arts and Craft Fair and Spring Flea Market is an outside event on the large grassy area next to the parking lot. All vendors will be $25. Saturday, May 24, 10am; free. Heartland Masonic Lodge, 695 Ballantine Street. (EL CAJON)

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**Free Public Tours of Scripps Oceanography** Join your East County Arts and Crafts Fair and Spring Flea Market is an outside event on the large grassy area next to the parking lot. All vendors will be $25. Saturday, May 24, 10am; free. Heartland Masonic Lodge, 695 Ballantine Street. (EL CAJON)

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### Get Addicted:
**Chili Lemon Almonds**
Smit Farms
Valid through May 29, 2014 only.
One coupon per customer per booth.

### Poppa's Fresh Fish
**$1 off Live Sea Urchin**
Near the Corner of State & Date
Terra Bella Ranch
Valid through May 29, 2014 only.
One coupon per customer per booth.

### Heirloom Tomatoes in Season Now!
**$2.00 off our “FRESH GROUND ALMOND BUTTER”**
At Little Italy, North Park, and Pacific Beach
Valid through May 29, 2014 only.
One coupon per customer per booth.

### $1 off Carrots
Gilbert Quintos Farms
Avocados $1 each or $5 for 6
Valid through May 29, 2014 only.
One coupon per customer per booth.

### RETAIL & WHOLESALE

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### $1 OFF any 2 Paninis
At Little Italy
Seb’s Paninis
Valid through May 29, 2014 only.
One coupon per customer per booth.

### $1.00 off any quart—Limit 1 per customer
Green Fix Smoothie
Valid through May 29, 2014 only.
One coupon per customer per booth.

### California raised grass-fed beef, free range chicken and natural pork
SonRise Ranch
Little Italy at Date and India.

### Maldonado Flowers
**$1 off Spring Gerberas!**
At Little Italy, North Park and Pacific Beach weekly

### FREE Polito Farms market bag with $10 purchase
Polito Family Farms
Little Italy at the SW corner of Date & Columbia

### Save $5 when you buy any 3 items at $5 each
Baba Foods
At the Washington Elementary School
at Date & Union or State & Fir

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**IMPORTANT NOTES:**
- All coupons are valid through May 29, 2014 only.
- One coupon per customer per booth.
- For more information or directions visit [www.AbidingPlace.org](http://www.AbidingPlace.org)
San Diego

11am; $1-$2. Parsonage Museum
Saturdays (weekdays by appointment)

Chrome-formica, along with phosphorescent chrome, is also a part of mid-century modern furniture. It is commonly found in commercial, and mid-century modern objects. Parsonage Museum is located at 205 W. Columbia St.

Monday, May 26, 7 pm,
Tim Hall recently published his new book, Giant Killers.

Governments have sponsored Tim's Crusades to promote democracy and human rights. In the past, Tim has been arrested for his activism.

Tours are outdoors only and do not go inside research labs. Tours are free, but registration is required. Friday, May 23, 12pm; free. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)


Gaslamp Ghosts Walking Tour
Take a stroll through the Gaslamp’s haunted history with Davis House historian Sandee Wilhoit, who will recount ghostly happenings of the past...and the present. Visit hotels, saloons, brothels, a long-ago funeral parlor, and end your tour inside the Gaslamp’s most haunted edifice — the William Heath Davis House. The tour takes place regardless of weather conditions. Reservations must be made by 5 pm at 619-233-4092. Tour length: 1 hour. Walking distance: 1/2 mile. Fridays, 5:30pm; $15. Gaslamp Museum at the William Heath Davis House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Harvey Milk Diversity Breakfast
Breakfast designed to bring together diverse San Diegans — business, labor, Democrats, Republicans, all communities, all ages, all San Diegans who support equality and justice — to celebrate the memory of influential civil rights activist Harvey Milk. Thursday, May 22, 7:30am; Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

The Payne Pest Management San Diego Jazz Festival Fes- tival returns on Memorial Day weekend, May 23 to 25. Join us as we welcome celebrated jazz artists including Maxwell, Jill Scott, Brian Culbertson, Boney James, Ledisi, Leela James, and many others! Tickets and information available at sandiegojazzfest.com or 602-244-8444. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Seal-a-bration
Celebrate the end of a successful pupping season for the harbor seals of La Jolla. The Seal ConservancySD is hosting a fundraising soirée. We’ll enjoy a Pointe de vie presentation of this year’s pups, stories by marine naturalist and author Judith Garfield, a selection of various seal memorabilia to purchase or by silent auction, and hors d’oeuvres and wine. $50 donation admission in support of our efforts on behalf of the seals. Info: 619-479-3412. RSVP: seal-conservancy.org/sspma/seat-a-bration. Thursday, May 22, 5pm; 560. Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

Singles Dance/Mixer for Ages 35+ Simply The Best Singles, an upscale organization for singles looking for relationships, marriage, and more, offers a Hot Singles Dance/Mixer for ages 35+ with fabulous DJ Layla, readings by a psychic, a photographer, keys-to-lock icebreaker, prizes, and more. Dress is upclassy (no jeans/no shorts). Self-parking $5; valet $10. Dance price $15 prepaid/$20 door. Prepay at simplybehetsingles.com or call 818-577-6877. Saturday, May 31, 7:30-11:30pm; Del Mar Marriott, 13660 El Camino Real (at I-5 and Hwy. 56). (DEL MAR)

Tesla Model S Electric Car Guest Drive
The Tesla Model S will be featured in the Electric Car Guest Drive social hosted by the EV Quorum car club. In a single afternoon, participants can drive six different electric cars including the Tesla Model S. Participants who become members of EV Quorum are eligible to drive any of the electric cars on display. There will be educational exhibits about electric cars, charging stations, and solar-car charging systems at the event. This picnic in the park also provides entertainment for non-driving family members and friends including lawn bowling, Nerf Frisbee, and other kid-friendly games and entertainment. Saturday, May 24 (LA JOLLA)


Namdev
Now all my days with joy I’ll fill
Full to the brim,
With all my heart to [Visnu] cling
And only him.
He will sweep utterly away
All dole and care;
And in all sunder shall I rend
Illusion’s snare.
O altogether dear is he
And he alone,
For all my burden he will take
To be his own.
Lo, all the sorrow of the world
Will straightway cease,
And all unending now shall be
The reign of peace.
For all the bondage he will break
Of worldly care,
And in all sunder will he rend
Illusion’s snare.
From all my foolish fancies now
Let me be free,
In [Visnu, Visn] only is
Tranquility. — Psalm of Namdev

Namdev (c. 1270–1350) was a Hindu poet-saint who made significant contributions to the Varkari sect and is also venerated among Sikhs. Emphasizing the importance of living life in the family context — through marriage and children — Namdev saw the family as a vehicle for achieving release from “samsara,” the continuous cycle of death and rebirth which otherwise traps existence.

Find more excerpts online at SDReader.com/worship
Vista Strawberry Festival
The festival kicks off at the Wave Waterpark in Vista on Sunday, May 25, at 7:05 am. The festival is sponsored by the Vista Chamber of Commerce, 127 Main Street. Sunday, May 25, 7:05 am; free. Vista Chamber of Commerce.

Warrior’s Code Poker Ride
The annual poker run prompts motorcycle enthusiasts from across Southern California to spend the day cruising to four designated spots, where each rider will be greeted with a surprise and receive a playing card to assemble their hand for their five-card draw. Cash prizes and bragging rights will be awarded to the luckiest of the bikers. The ride will begin and end at Biggs Harley. Registration to start at 8 am with coffee, light refreshments, and a DJ to welcome the crowd. Kickstarts up promptly at 9 am. Participants will be greeted at the finish line with a backyard BBQ complete with live music, a beer garden supplied with local craft brews, vendors, and prizes. Proceeds benefit the WWH in their mission to provide affordable housing, hands-on resources, and a defined path for single service men and women of the armed forces with traumatic brain injury and post-traumatic stress. Info: info@warriorhomes.org or 760-483-3553. Saturday, May 24, 8 am; $15-$85. Biggs Harley-Davidson, 1040 Los Vallecitos #113. (SAN MARCOS)

Who Dunnit? Old Town Murder Mystery Adventure
During this two-hour murder-mystery adventure tour, participants will visit several of Old Town’s most popular destinations while solving a murder mystery. The journey begins with receipt of a mission. Participants then pursue a killer through the streets of Old Town, virtually collecting clues and evidence, cracking codes, deciphering riddles, and participating in challenges to complete the mission. 619-781-8013. Fridays, 7 pm; Saturdays, 7 pm; Sundays, 4:30 pm; $25. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

...more...
“People said, ‘It’s I.B. It’ll never happen!’”

“Everyone has waited ten years for this,” he says. That sounds good.

Tin Fork
ED BEDFORD

Sergio the barkeep waits for me to haul my tongue back in, then points out the most popular items.

“Lamb sliders,” he says, “the Kobe T.J. hotdog? That has bacon and kimchi. And the brussels sprouts are always big sellers.”

“Hmm... Gotta hurry. See they’re either $5, $7, or $9. The five-buck items include an arugula and beets salad, herb fries, and “Fire-roasted Brussels Sprouts with balsamic glaze, house-smoked crispy ham.” Mmm... That sounds good.

In the $7 range there’s roasted garlic hummus, mac’cheese, croquetas with ham, potatoes, cheddar, or that T.J. hotdog. And for $9, we’re talking the lamb sliders, gingered pork empanadas, mussels, or tuna tacos.

Okay. Thirty seconds till the hour and counting. Feeling the pressure. Like George Bush must have felt as “chief decider.”

“D’agh, gimme the sprouts and the mussels.”

“And to drink?”

Ah. There’s the rub. I’m desperate for one. They have beers like Modern Times “Black House” Coffee Stout. And everything’s half price, from what I can see, including wines and cocktails. So that’d be $3.50.

Sigh. Night of work ahead.

“Coffee,” I say. It’s $2.95. “Did we make it?”

Sergio looks up from the computer-cash register.

“We made it.”

Whew. Now I can relax and start to enjoy this thing.

I keep meaning to decamp and set up out here on the big patio, and then a nice big stainless-steel bowl filled with gleaming golden tongues, looks like, sticking out through shiny black shells. The mussel variety are always big sellers.

But it did. And now Coronado Brewing is moving in across the road. Things are definitely moving here.”

He looks incredibly fit, bronzed.

“It’s because I play with the Senior Softball league. Top Gun team. In tournaments we sometimes play two, three games out there in a day.”

He’s just finishing up what I’ve ordered. The brussels sprouts. “Really, really good,” he says. “They cure their own Canadian bacon, ham, whatever. The balsamic reduction and sugar and ham chunks give a salty-sweet flavor under the sprouts. Awesome.”

By now Becky’s working with Sergio behind the sexy curved bar. Guess I’m staying here because she’s laid out the rattan mat and handed me heavy silverware wrapped in a gray cloth napkin.

Then Sergio brings my stuff. Whoa. Big plate loaded with sprouts and chunks of ham. And then a nice big stainless-steel bowl filled with gleaming golden tongues, looks like, sticking out through shiny black shells. The mussel variety are always big sellers.

Gotta make sure it’s happy hour. ■

The Place: Sea180 Coastal Tavern, in the Marriott’s Pier South Resort, 800 Seacoast Drive, Imperial Beach, 619-631-4949
Happy Hour Prices: For $5, arugula and beets salad; herb fries; fire-roasted brussels sprouts with balsamic glaze, house-smoked crispy ham; for $7, roasted garlic hummus; mac ’n cheese; croquetas with ham, potatoes, cheddar; Kobe T.J. hotdog; $9, ground-lamb sliders; gingered pulled-pork empanadas; roasted black mussels; tuna takoshimi tacos
Happy Hour: 2:30–5:00 p.m. daily; restaurant also open for breakfast, lunch, dinner
Buses: 933, 934
San Diego Reader May 22, 2014

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RAISE YOUR CHOPSTICKS. FIGHT CHILDHOOD CANCER.
The bread arrives warm and soft, glorious when lunch nets you salad, entrée, and bread service Parma pretty much invented. It’s exactly the sort of thing I’d work hard to produce some of the best Italian food I’ve encountered in San Diego, and certainly for the price. Thanks to Mamma Teresa for bringing a little Italy to Poway.

by Ian Anderson

This meatballs and tomato sauce dish just needed a couple herbs to produce some of the best Italian food I’ve had. It’s not icky like the generic heaps of meatball and what Tony Soprano would call “gravy.” Then I tasted it, and by the end of my meal I was spooning up every bit of that sauce.

There’s nothing like terrific ingredients to show the error of heavy-handed cooking. I’m always impressed when a sandwich has seven or eight toppings, for example, because my mental calculations insist more is bound to be better. But the truth is, you don’t need much. For one thing, it’s a lot easier to get the perfect lettuce-to-dressing ratio is to up your game. I chose the latter. I fear overdressed salads. The only thing that had kale or quinoa in it, but the Super salad ($7.95 for a regular) is the way to go. It’s not icky like the generic heaps of meatball and what Tony Soprano would call “gravy.” Then I tasted it, and by the end of my meal I was spooning up every bit of that sauce.

The “half” chopped liver sandwich — looks like someone took a maximo-scoop of chocolate ice cream and laid it on a slab of rye.

by Ed Bedford

I feel silly and stereotypical doing so, but I had to go with the spaghetti and meatballs. I was here to be a critic, after all, and what better way to judge an ethnic restaurant than to order its most Americanized dish?

No regrets. Not for a minute. Well, maybe for about 15 seconds, when at first glance I thought they gave me way too little pasta to spread around the generous heaps of meatball and what Tony Soprano would call “gravy.” Then I tasted it, and by the end of my meal I was spooning up every bit of that sauce.

This meatballs and tomato sauce dish just needed a couple herbs to produce some of the best Italian food I’ve encountered in San Diego, and certainly for the price. Thanks to Mamma Teresa for bringing a little Italy to Poway.

The other surprise me is the taste. It’s not icky like the generic heaps of meatball and what Tony Soprano would call “gravy.” Then I tasted it, and by the end of my meal I was spooning up every bit of that sauce.

Wow. Not sure I’m up to that. Then I see they have half-size for about eight bucks.

I felt silly and stereotypical doing so, but I had to go with the spaghetti and meatballs. I was here to be a critic, after all, and what better way to judge an ethnic restaurant than to order its most Americanized dish?

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by Ed Bedford
1735 Hancock Street — $12.64 for a large salad and a bit lost in the flavor fest.

It was that fresh and hot. The broth contained large shredded chunks of white meat chicken, kale leaves, tons of quinoa, carrots, onions, and bay leaves. I got some of everything on each spoonful, and the flavors married well. The sweetness of the carrots removed the bitterness of the kale, and the quinoa added a hearty texture. The onion and bay leaves complemented the seasoned chunks of chicken breast.

Although the restaurant was busy, the staff was super friendly. Someone forgot to put a spoon on my tray before delivering it to me. When I went back up to the counter to get one, the cashier, Monica, was very apologetic and quick to get me a spoon, all with a smile. Thank you, Monica.

My “regular” size salad could have been split by two people, though I ate it all by myself. I smiled. Thank you, Monica. To get me a spoon, all with a smile. Thank you, Monica.

“My regular” size salad could have been split by two people, though I ate it all by myself. I love sweet-and-salty flavor combinations, and the red grapes and bacon delivered, complemented well by herby crunchy croutons and Swiss cheese cubes. The roasted turkey got a big boost in the flavor fest.

The total bill came to only $12.64 for a large salad and a satisfying cup of soup. It’s worth another trip. Or three.

by Tess Jackson

Gumbo on the run
1735 Hancock Street — What’s the difference between gumbo, jambalaya and étouffée? Tonight I’ve got a chance to find out. This is at 57 Degrees’ monthly food-truck gathering and the last truck in the row in the parking lot turned out to be the New Orleans food truck. Doing good business, too. Someone forgot to put a spoon on my tray before delivering it to me. When I went back up to the counter to get one, the cashier, Monica, was very apologetic and quick to get me a spoon, all with a smile. Thank you, Monica.

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Reader the 94/9 Sapporo House at Playboy Mansion, and for Fashion Week L.A., at the brand at events such as perks, representing the and events. “I

Mike Campbell was at- in advance was that Tom Guitars, though all he knew in Fullerton for Duesenberg Guitars, though all he knew in advance was that Tom Petty’s longtime guitarist Mike Campbell would at- tend. “I was invited to help with beer endorsement and promotions such as supporting local bars with entertainment support and promotions, all the way to choreographing marketing and events.”

Thus was born a rare photo op. “The security guy goes to let Mr. Depp know his car is waiting, and I think he thought I was in the backing band. So this press guy goes, ‘Can you get in the picture?’”

Being mistaken as a performer is actually part of Leyva’s job description. “My contract states that I need to perform at least once a month. To maintain my position believable, I need to be firsthand on the scene as a performer and industry dude. If I’m not playing, I’m no different than a radio promotions guy or an ad man. So far, I’ve performed over 40 shows for them, promoting beer from the stage and behind the scenes.”

Falling Doves will debut a new CD on May 30 at Mother’s Saloon in O.B.

— Jay Allen Sanford
THIS WEEKEND  MEMORIAL DAY WEEKEND
FRIDAY MAY 23

MAXWELL

SATURDAY MAY 24

CHARLIE WILSON

JOE & ERIC DARIUS

ROBERT GLASPER EXPERIMENT

MINT CONDITION

SUNDAY MAY 25

JILL SCOTT

ANTHONY HAMILTON

BONEY JAMES

NORMAN BROWN & JONATHAN BUTLER

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THE EVENT IS AN OUTDOOR EVENT RAIN OR SHINE. ALL SALES ARE FINAL.
would like the Red Nots to be the very first U.S. tribute band to tour Japan, and he’s already begun making arrangements for us to tour in September.

Savage returned to the U.S. in April. In the meantime, based on the strength of a new singer/impersonator from Los Angeles named Justin Pierce, he began to put the Red Not Chili Peppers back together while still in Japan, and he booked a string of U.S. dates. So far, the Red Nots have played Texas, Chicago, Virginia, and Los Angeles. “After that first audition [Savage says it was a ‘nonstarter’], Pierce would keep sending me new recordings of his vocals every week.” He says the singer kept improving. “And by the time February came and I heard his latest auditions, I realized this guy without question had transformed into one of the best Kiedis impersonators in the world.” — Dave Good

Are you ready to rumble? A few months back, my roommate Matt came to me with an idea. His buddy David — a mixed-martial-arts student at Chalak Mx gym in Tijuana — wanted to throw a festival. The gym would provide security, sponsors, and the location. We would arrange bands, artists, and vendors. It would be called Tijuana Rumble Fest. Matt and David showed me a few photos of Pepe’s Abandoned Factory, a six-acre outdoor industrial space near the neighborhood of Flamingos (about a ten-minute drive south of the border), and I was sold.

At first, we were partial to our friends Batwings, Innerds, and Calafia Puta, all well-versed in grassroots borderland festivals — Doña Pancha, All My Friends, and Sin Fronteras/Salsipuedes Fest, to name a few. Tijuana locals San Pedro el Cortez and Lo Que Nunca Fue always make for a great party, so they were in. The same went for San Diego rabble-rousers Wild Wild Wets, Hot Nerds, Shiva Trash, Buddy Banter, Sleeve, Mystery Cave, and the Cardielles.

Then, invigorated by duty-free whiskey, we realized we should reach out and broaden our scope north to Mexicali.

All of this must come off as heinously self-promotional, so it’s only fair to disclose that I won’t be making a penny from this endeavor. In fact, all I really care to see is friends from both sides of the border getting together over a few brews, making new connections, and having a good time. It’s what we like to do.

Tijuana Rumble Fest (tijuaranumblefest.com) is Saturday, May 31, with non-stop tunes from noon to 2 a.m. There’s a $25 presale for border pick-up/drop-off on the Rumble Bus, entry, and two beers. — Chad Deal

Calafia Puta is “well-versed in grassroots borderland festivals.”

include empathyizers from Los Angeles (Beach Party, Mothers of Gut, Habits, 100 Onces), south to Ensenada (Mad Blues, Peribehlos), and east to Mexicali (Vampire Slayer, Ali Adka). It would be exactly like the can-you-dig-it scene in The Warriors, except ours would be a gathering of delegates from all corners of the Californias. Well, SoCal and Northern Baja, anyways. And it would be dirt cheap: 50 pesos or 5 bucks at the door.
Fiesta del Sol

May 31st & June 1st • 9AM to 9PM
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SUNDAY JUNE 1st

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Lukas Nelson & The Promise of the Real

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Sully & the Blue-Eyed Soul Band
The Soul Rebels • Queen Nation
Trouble in the Wind • Cody Lovaas
Youth Arts Academy Rock Bands • Paradoxe
St. James Academy Rock Band • Alyson Tharp
Expressions Dance Team
from Magdalena Ecke Family YMCA
VALR Martial Arts
Michelle Cohen National Anthem

Band on Cedros Salsa Steel Trio both days 12-3PM

Stranger • Run River North
Pine Mountain Logs • Paul Cannon Band
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on the East Coast. They've got a special place in my vast past, also hauling from the suburbs of Boston and inspiring me to drop in for the very first time. If you've got a skate rat trying to stick a trick, crank some Br可在ity... Local “death-pop” five-piece Burning of Rome will play a CD-release at Casbah for their new record. Year of the Ox. There's an early-release clip of it in this week's podcast if you're innered. Hell or High Water, Eukaryst, and Fairy Bones will open the show... Ee: borderland garage band Northern Tigers and the hard-rocking Artifact (Jay, Shaking Pyramid) split a bill at Whistle Stop...Chicago's “aka-meets-metal” trio Thee/KnightThey're/There play Ché Café after Creative Adult and Down House... while alt-rockers Against Me! hit House of Blues. In January, Against Me! released Transgender Dysphoria Blues, their sixth full-length studio album and “the first by the band since their lead vocalist, Laura Jane Grace, came out as a transgender woman.” Yip.

The blues-infused rock 'n' soul band Chris Robinson Brotherhood (CRB for those in the know) sold out their Friday-night show at Belly Up (boo) but will be playing two sets at a local punk rocker’s house. The Brotherhood’s touring in support of this year’s live-warmed received Phosphorescent Harvest. According to American Songwriter, Phosphorescent Harvest’s a stylistic grab bag, “leaving all but the most rabid Crowes fans hoping for better from a once-riveting frontman who can’t seem to consistently catch that ever-elusive groove he so effortlessly used to harness.” Guess I’m a rabid Crowes fan (shhh), because I like the hipster pastiche. And I love Mystic Braves and Buffalo Killers and Howlin’ Rain, who blow in first on this very-definitely-worth-the-road-tripper.... If you’re sticking close to home this weekend, one-man IDM band Baths washes up at Casbah. That one’s Dave Good’s Of Noted show this week, so flip or click there for the skinny on him... Matt Pond has dropped the PA from his band’s name and this year dropped a solo track called The Lives Inside the Lines in Your Hand. He’ll be at Soda Bar with the Lighthouse & the Whaler... while experimental-rock, theatrical act Dry River Yacht Club docks at Bar Pink after the Palominos.

**Sunday 25**

Sunday’s in play if you’ve got a three-day weekend. And if you do, have I got a show for you: out to bout my early pick for 2014’s record of the year, Under Color of Official Right, Detroit-based post-punk four-piece tomatry will play the Hideout. With a dark intellect that’s equally funny and frightening and an artfully economical rock, Tomatry gets props to pioneers the Fall and Joy Division and contemporaries like Parquet Courts and Tyvek. All great, imo. Fans of the brand, I’ll see you in City Heights. Lube will loosen the room for ex-Beaters Viv Vates... Best of the rest: folk-pop singer/songwriter Suzanne Vega (“Luka,” “Tom’s Diner”) plays Belly Up behind this year’s Tales from the Realm of the Queen of Pentacles... West Coast rapper Too Short has the mic at Fluxx... while experimental-rock, theatrical act doesn’t make it out of the harbor.

It’s Memorial Day. Take some time to ponder your freedom to rock... then maybe head over to the Office in North Park where a bunch of local rock-roll personalities will be performing their favorite Bowie tunes in a show called Bowie Undercover. Who’s who? You got Stevie Harris, Gary Shuffer, Maren Parusel, and radio cat Mike Haloran, just to name a few. If you’re too late to lock in at the Office, walk over to Bar Pink, where the tantalizing Ms. Tori Rose and her Hot Mess will dig deep for this week’s Sculley Monday, indie folkies the Jamestown Revival and Whiskey Circle will split a bill at Soda Bar... while English alt-rock duo Blood Red Shoes track that sh*t all over the Casbah stage after Radkey and the Soft Lions.

**Monday 26**

I’m over as usual, so real quick, your humble writer hits like this: English post-punk flava of the day Eagles is land at Soda Bar behind this year’s well-received s/t set. The actually pretty darn good Chicago garage-pop band Twin Peaks and lo-fi locals Ditches dig in first... right down the street from Soda Bar at the Hideout, you got Illinois alt-rock duo Local H... local punk-rawk faves the Touches join the Zeros’ Javier Escovedo and the Nformals at Banker’s Hill bar Tin Can Ale House... industrial-strength metal band My Life with the Thrill Kill Kult is up at the Ramona Mainstage... and last and least, Backstreet Boys bring their tired thing into Viejas Arena after April “Sk8r Boi” Levigne.

I know, I mean. If you grew up in the bedroom next to my sister blasting that crap all day, you’d be mean too. —Barnaby Monk

**Tuesday 27**

The British hippie-dippy dance band Crystal Fighters twist in to the iconic after Wunder Wonder. The Fighters are touring in support of their latest, Cave Rave, which their hometown magazine describes as “new age bullshit.” Hmm... What else? Cassbah stages L.A.’s “sex prog” duo In the Valley Below, which is playing some SoCal residencies in the coming weeks. Mercy Beat and Tiger & the Teller will open the freebie.
**LEXUS PREMIUM PACKAGES**

PACKAGE INCLUDES

- 2 premium-seat concert tickets (center section, rows 1–4)
- 2 dinners in Humphreys restaurant & 1 suite, junior suite or guest room at Humphreys Half Moon Inn and Suites.

Packages are limited. Visit our website for details: [humphreysconcerts.com](http://humphreysconcerts.com)

**LEXUS DINNER SHOW PACKAGES**

PACKAGE INCLUDES DINNER AND UP-FRONT SEATING

Tickets required for all ages. Dates subject to change or cancellation. Additional acts will be added periodically throughout the summer. Please check our website for updates.

**BOX OFFICE HOURS**

TUESDAY - SATURDAY

11:30 - 3:00

3:30 - 6:30

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San Diego Reader May 22, 2014 68
THIS WEEK’S SHOWS

1887 on the Bay:
Thursday, 6pm — Velvet Cafe with Stacy Antone. Free.

710 Beach Club:
Thursday, 8:30pm — Live Band Karaoke.
Friday, 9pm — Bad Neighborz, Isleside, KgMkr.
Saturday, 9pm — Counterpoint Culture and Ease Up.
Sunday, 3pm — Sunday Funday Karaoke.

98 Bottles:
Thursday, 8pm — The Klay, Rob Deez & Kenny Eng, $8-$11.
Friday, 7:30pm — Curtis Taylor Quartet with Rebecca Jade, $12-$15.
Saturday, 7:30pm, Saturday, 9:30pm — Castello’s Tribute to Tito Puente, $20-$25.
Sunday, noon — Sunday Funday. Free.
Wednesday, 7:30pm — Rob Deez and Kenny Eng. Free.

AMSDconcerts:
Sunday, 7:30pm — Chuck Mead & His Grassy Knoll Boys. $20.

Air Conditioned Lounge:
Saturday, 9pm — DJ Mike Czech.

Beaumont's:
Sunday, 7:30pm — Open Mic hosted by Isaac Cheong.

Bath’s:
Thursday, 9pm — DJ Slowhand.
Friday, 9pm — DJ and Riffbrand.
Saturday, 7pm — Open Mic hosted by Chris Robinson Brotherhood.
Sunday, 8pm — DJ Slowhand.

Baths:
Thursday, 9pm — Take Over.
Friday, 9pm — 24K Gold.
Saturday, 9pm — Bar Dynomite Saturdays.
Tuesday, 9pm — Boom Bap.

Bar Pink:
Thursday, 8pm — Rock Band Jam Night.
Friday, 9pm — Bonkers! Dance Party.
Saturday, 8pm — Dry River Yacht Club and the Palominos.
Sunday, 8pm — Doe Eye and Sleeping Ghost.
Monday, 9pm — Soulrty Mondays.
Tuesday, 9pm — Tiki Tuesday.
Wednesday, 9pm — HAM featuring DJ L.

Barrelmash:
Thursday, 9pm — DJ Who.
Friday, 9pm — DJ Demon.

Blues and Beers at the Lexington:
Saturday, 8pm — The Ginn.
Sunday, 8pm — The Ceremony.

Bub’s at the Ballpark:
Thursday, 8pm — DJ Artistic.
Friday, 4pm — DJ Slowhand.
Saturday, 8pm — DJ Slowhand.
Sunday, 8pm — DJ Slowhand.

California Center for the Arts, Escondido:
Center: Dance Party.

Beaucomber:
Thursday, 8pm — Aque & Bryan Keith. Free.
Friday, 8pm — Mike Myrdal Band. Free.

Beaucomber:
Saturday, 7pm — R&B Will Lovelot Band.

Beaucomber:
Saturday, 7pm — Marshall Tucker Band.

Boar Cross’n:
Friday, 8pm — Club Musae.
Saturday, 8pm — The O.S.S. and the Lexicons.

Bub’s at the Ballpark:
Wednesday, 8pm — DJ Artistic.

California Center for the Arts, Escondido:
Saturday, 7:30pm, Sunday, 7:30pm — Carlbad Dance Centre: Dance Party.

BATHS: Casbah, Saturday, May 24, 7:30 p.m. 619-232-HELL, $15

Find more Of Note columns online at SDRReader.com/notes

11987 on the Bay:
May 22, 2014

Czech.

Air Conditioned Lounge:
Sunday, 8pm —Weight of the Sun album release.

ArtLab:
Thursday, 7:30pm — Gregory Page.
Friday, 7pm — Mike Wojniak. Free.
Saturday, 8pm — Berkley Hart.
Sunday, 7pm — Open Mic hosted by Isaac Cheong.
Wednesday, 8pm — Robin Henkel Band with Whitney Shay. $5.

Bath’s Resort Hotel:
Thursday, 7pm — Rock the Boat San Diego.

Balboa Theatre:
Saturday, Sunday, 8pm — Brit Floyd.

Bar Dynomite:
Thursday, 9pm — Take Over.
Friday, 9pm — 24K Gold.
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Thursday, 9pm — DJ Who.
Friday, 9pm — DJ Demon.

Beaucomber:
Thursday, 8pm — Aque & Bryan Keith. Free.
Friday, 8pm — Mike Myrdal Band. Free.
Saturday, 9pm — Jones Revival. Free.
Sunday, 11:30am — Joe Cardillo. Free.

Monday, 9pm — DJ Slowhand.
Tuesday, 9pm — DJ Who and Paulo Da Rosa.

Beachcomber:
Thursday, 8pm — Aquile & Bryan Keith. Free.
Friday, 8pm — Mike Myrdal Band. Free.
Saturday, 9pm — Jones Revival. Free.

Free.

Wednesday, 7:30pm — Chris Jamison. Free.

Belly Up:
Thursday, 8pm — Marshall Tucker Band.
Friday, 8pm — Chris Robinson Brotherhood.
Saturday, 8pm — Suzanne Vega and Megan Combs. $25-$44.
Tuesday, 8pm, Wednesday, 8pm — Stephen Stills. Free.

Boar Cross’n:
Friday, 8pm — Club Musae.
Saturday, 8pm — The O.S.S. and the Lexicons.

Bub’s at the Ballpark:
Wednesday, 8pm — DJ Artistic.

California Center for the Arts, Escondido:
Saturday, 7:30pm, Sunday, 7:30pm — Carlbad Dance Centre: Dance Party.

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  JUL 19
- PAT BENATAR & NEIL GIRALDO
  + RICK SPRINGFIELD
  JUL 20
- THE UNDER THE SUN TOUR
  SUGAR RAY, SMASH MOUTH,
  UNCLE KRACKER AND BLUES TRAVELER
  AUG 9
- GOO GOO DOLLS
  & DAAUHY
  JUL 25
- DONAVON FRANKENREITER
  WITH TOM CULLEN
  JUL 26
- DEEP PURPLE
  AUG 14
- FRAMPTON'S GUITAR CIRCUS
  AUG 30
- STYX
  SEP 13
- GARY CLARK JR.
  SEP 19
- THE 50TH ANNIVERSARY
  OF THE BRITISH INVASION
  SEP 20
- BLONDIE
  OCT 3
- GET THE LED OUT
  OCT 4

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Hard Rock Hotel: Saturday, 8pm — Eric Prydz.

Hilton San Diego Bayfront: Friday, 5:30pm — Steven Ybarra.

House of Blues: Friday, 8pm — Beatles VS Stones: Musical Shoot Out. $15-$17.

Imperial:星期二, 8pm — DJ Pepe Live. $12-$15.

Jumping Turtle: Saturday, 7:30pm — ONE Foot in t/Blues, Myron & T/Kyniptionz. $8-$10.

Loft: Saturday, 7pm — bathtub. $5.

Mira Mesa High School: Thursday, 7pm — Sacra/Profana: Spring Pops Concert. $10.

Music Reviews from Our Readers

Greeting, fellow analog creatures.

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic
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Stage Rock Bar & Grill:
Thursday, 8:30pm — Bass Tribe.
Friday, 10:30pm — Disco Pimps.
Saturday, 8pm — Hott Mess and DJ Miss Dust.
Monday, 8pm — Karaoke.
Wednesday, 8pm — Mark Fisher & Gaslamp Guitars.
Stingaree:
Friday, 8pm — DJ Scooter.
Tango Del Rey:
Sunday, 5pm — Frankie 100 Hep Spot: Social Swing Dance. $8.
Thornont Winery:
Saturday, 7pm — Chris Isaak.
Til-Two:
Thursday, 8pm — Thrones, Archons, Cryptic Languages.
Friday, 8pm — Gang Green, Attitude Adjustment, Stalg 13.
Tin Can:
Thursday, 8pm — Arc, Steel Cranes, the Anomaly. $5.
Friday, 8pm — Cody Jasper and Just Like Jenna. $5.
Saturday, 8pm — Mittens, Babes, Void Lake. $5.
Monday, 8pm — Tin Can Country Club.
Tuesday, 9pm — Uniform Victor, Danger Granger, Swift Beats.
Wednesday, 8pm — Touchies, Javier Escovedo, N!ormals. $5.
Tio Leo’s:
Thursday, 8:30pm — The Fremonts.
Friday, 9pm — Rising Star.
Saturday, 9pm — Karling & the Radaivers, Johnny Deadly.
Tuesday, 8pm — The Mud Bugs.
Wednesday, 8pm — Christopher Dale Acoustnic.
Tipsy Crow:
Saturday, 9pm — Michael SG.
Sunday, 2pm — Heisenberg.
Tuesday, 8pm — Kenny Eng & Rob Dee.
Tower 13:
Friday, 6:30pm — Joe Cardillo. Free.
Friday, 8:30pm — Jeff Moore & the Witchdoctor. Free.
Saturday, 1pm — Woolery Mammoth. Free.
Sunday, 1pm — Matthew "Sando." Free.
Tower Bar:
Thursday, 8pm — Die Traying, Ghost Police, Dead on the Wire.
Saturday, 8pm — Rebels & Traitors, Parachute On Fire.
Turquoise Café-Bar Europa:
Thursday, 7pm — The Jade Visions Jazz Trio.
Traditional jazz standards.
Friday, 9pm — Afro Jazzica.
Saturday, 6:30pm — Tomcat.
Sunday, 8pm — Middle-Earth Ensemble.
Belly dance ensemble.
Monday, 4pm — David Hermens Guitar Duo.
David Hermens will perform as part of a guitar duo with vocals.
Monday, 7pm, Tuesday, 4pm — Stefanie Schmitz & Friends.
Brazilian, jazz, and world music.
Tuesday, 7pm — Grupo Globo, Jazz and World.
Wednesday, 7pm — Tomcat.
Courtney. Original down-home blues.
U-31:
Thursday, 8pm — Hunt Album Release Show.
Friday, 8pm — DJ Man Cat.
Saturday, 8pm — Junior the Discorepunk.
Sunday, 5pm — DJ Saul Q. Free.
Monday, 8pm — Industry Night.
Tuesday, 8pm — DJ Slowhand.
Wednesday, 8pm — French Horn Rebellion.

USS Midway Museum:
Saturday, 6pm — American Freedom Festival. $49-$69.
V Lounge:
Friday, 9pm — Fresh.
Saturday, 5pm — The Buckleys.
Saturday, 9pm — Caliber. Free.
Viejas Arena:
Wednesday, 7:30pm — Backstreet Boys and Avril Lavigne.
West Coast Tavern:
Sunday, 9pm — DJ Slowhand.
Whistle Stop Bar:
Friday, 8pm — Northern Tigers.
Saturday, 8pm — Booty Bassment.
Tuesday, 8pm — South Park DJs.
Wednesday, 8pm — Commune Wednesday.
Winstons:
Thursday, 8pm — Aqua Dulce.
Friday, 9pm — Brothers Gow and Qnactus. Free.
Saturday, 9:30am — Melvin Seals & the Jerry Garcia Band. $20.
Sunday, 3:30pm — Sunday Sessions with Rick Holmstrom.
Wednesday, 7pm — Tadessa & the Seven Seal Dub Band.

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The world’s greatest Pink Floyd show
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SUN MAY 25 7:30PM
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Hugh Laurie
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SAT MAY 31 8PM

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When: Fridays & Saturdays
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May 24 – August 30, 2014
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ANDY GRAMMER
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AUGUST 4 | ON SALE FRIDAY! | ALL AGES

SIGHT IN SOUND PRESENTS
OUR LAST NIGHT
AUGUST 8 | 5TH AVENUE SIDE STAGE | ON SALE NOW! | ALL AGES

LIVE NATION PRESENTS
LA LEY
OCTOBER 8 | ON SALE FRIDAY! | 21+

BONobo DJ TOUR
OCTOBER 26 | ON SALE FRIDAY! | ALL AGES

SHOWS THIS WEEK
LIVE NATION PRESENTS
AGAINST ME! TONY MOLINA / BIG EYES
MAY 23 | ALL AGES

BATTLE FOR VANS WARPED TOUR - SEMI FINALS
BAREFOOT BEAST / AMONG THE GIANTS
SMARTER THAN ROBOTS / HIGH TIDE / WITHIN OURSELVES
MY FINAL THOUGHTS
MAY 24 | 5TH AVENUE SIDE STAGE | ALL AGES

LIVE NATION & Z90 PRESENT
YG MY KRAZY LIFE TOUR
DJ MUSTARD
MAY 24 | ALL AGES

STU LARSEN ADAM BURROWS
MAY 29 | 5TH AVENUE SIDE STAGE | ALL AGES

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25-MAY :: BREATHTHROUGH ENTERTAINMENT
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All dates, acts and ticket prices subject to change without prior notice. Subject to applicable service charges.

CURRENT UPCOMING SHOWS:

- **Upcoming Shows:**
  - 5/23: The Players Happy Hour
  - 5/30: Atomic Groove Happy Hour
  - 6/11: Dave and Phil Alvin
  - 6/13: Les Claypool's Duo De Twang
  - 6/14: Guided By Voices w/ Bobby Bare Jr
  - 6/15: The Both (Aimee Mann and Ted Leo)
  - 6/19: Utah Hot Her
  - 6/20: Cultura Profetica
  - 6/21: Paul Cannon Band
  - 6/22: The Milk Carton Kids - SOLD OUT!!!
  - 6/23: The Hold Steady
  - 6/26: Fine Mountain Logs
  - 6/27: Yuna

- **Upcoming Shows:**
  - 6/29: World Party
  - 7/2: Peter Murphy
  - 7/3: 80's Ah-Beach Dance Party
  - 7/8: Kenny Loggins
  - 7/9: Wye Oak
  - 7/10: Jefferson Starship
  - 7/11: The Reverend Horton Heat
  - 7/15: The Antlers
  - 7/17: Henry Kapono and Band
  - 7/18: The Highwayman
  - 7/20: The Hold Steady
  - 7/21: Jimmy Cliff
  - 7/24: OK Go
  - 7/26: Fine Mountain Logs
  - 7/27: Yooyand and the Villains
  - 7/28: Foxy Shazam
  - 7/30: John Hart and the Combo
  - 7/31: The Hold Steady
  - 8/1: The English Beat
  - 8/3: Josh Abbott Band

- **Upcoming Shows:**
  - 8/5: Third World
  - 8/8: Israel Vibration
  - 8/10: Wade Bowen
  - 8/12: Imelda May
  - 8/13: Foxxy
  - 8/21: Asleep at the Wheel
  - 8/22: Lake Street Dive
  - 8/23: B-Side Players
  - 8/29: Lukas Nelson & P.O.T.R
  - 8/30: Queen Nation and Space Oddity
  - 9/4: Michael Rose and Elenia
  - 9/9: Dan Hicks and the Hot Licks
  - 9/11: Accept w/ Metal Church
  - 9/12: The Horses
  - 9/24: The Afghan Whigs
  - 10/25: Dead Man's Party
  - 11/16: New Orleans Legends feat. Preservation Hall Jazz Band and Allen Toussaint

**Upcoming Shows:**
- 6/25: Austin Burns • 7/21: Benefit for Paul Kimmence feat. Billy Thompson Band
- Added: 7/25 Wild Child • 9/22 Better than Ezra • on sale FRIDAY!

**SOLD OUT!!**
- 5/16: The Knocks w/ CHVRCHES
- 5/22: The Hold Steady
- 6/3: The Hold Steady

**OCTOBER 2014**
- 10/4: The Afghan Whips
- 10/5: Dead Man’s Party
- 11/16: New Orleans Legends feat. Preservation Hall Jazz Band and Allen Toussaint
Sunday May 29 – DJ Mike Czech.

Thursday May 30 – Fish & the Seawards.

Friday May 31 – December’s Children.

Saturday May 31 – Simeon Flick Duo.

Sunday June 1 – A Night with EmSeize.

Monday June 2 – Whitney Shay and Friends.

Tuesday June 3 – Hindi Cowgirl.

Wednesday June 4 – Tom Griesgraber and Jim Volkert.

Thursday June 5 – Angela Wells.

Friday June 6 – Rocksteady.

Saturday June 7 – The Shakedown.

Sunday June 8 – Greenwich.

Monday June 9 – The Shakedown.

Tuesday June 10 – Counterstreet.

Wednesday June 11 – The Shakedown.

Thursday June 12 – The Shakedown.

Friday June 13 – The Shakedown.

Saturday June 14 – The Shakedown.

Sunday June 15 – The Shakedown.

Monday June 16 – The Shakedown.

Tuesday June 17 – The Shakedown.

Wednesday June 18 – The Shakedown.

Thursday June 19 – The Shakedown.

Friday June 20 – The Shakedown.

Saturday June 21 – The Shakedown.

Sunday June 22 – The Shakedown.

Monday June 23 – The Shakedown.

Tuesday June 24 – The Shakedown.

Wednesday June 25 – The Shakedown.

Thursday June 26 – The Shakedown.

Friday June 27 – The Shakedown.

Saturday June 28 – The Shakedown.

Sunday June 29 – The Shakedown.

Monday June 30 – The Shakedown.

Tuesday July 1 – The Shakedown.

Wednesday July 2 – The Shakedown.

Thursday July 3 – The Shakedown.

Friday July 4 – The Shakedown.

Saturday July 5 – The Shakedown.

Sunday July 6 – The Shakedown.

Monday July 7 – The Shakedown.

Tuesday July 8 – The Shakedown.

Wednesday July 9 – The Shakedown.

Thursday July 10 – The Shakedown.

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Thursday July 31 – The Shakedown.

Friday August 1 – The Shakedown.

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May 22, 2014
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June 14
Award-winning wines from California & Baja, sponsored by Of San Diego

June 20–22
More than 400 beers from around the world, sponsored in part by Don Julio Tequila

July 5
Delicious bacon dishes from San Diego’s best chefs & restaurants.

Top Tier Dinner Package available
Paid show
Floor area requires a paid ticket

Concerts listed are FREE with Fair admission unless otherwise noted. Limited number of reserved tickets available for purchase to all Grandstand shows. Top Tier Dinner Package presented by Arco includes dinner in the Turf Club, preferred concert seating, Fair admission and preferred parking. All acts subject to change.

Presented by MetroPCS • Sponsored by Tequila Sauza, Cerveza Tecate, Vida Latina, Telemundo 33, La Raza 106.5, & Recuerdo 102.9.

Celebrating the 50th anniversary of the British Invasion

 stupid question about the event content here

The Fab Fair
June 7–July 6
Sdfair.com

Ramona Mainstage
San Diego’s #1 Live Concert Venue

SCOTT HENDERSON
JEFF BERLIN
DENNIS CHAMBERS

Friday • May 23 • Rock
HBC-SCOTT HENDERSON, JEFF BERLIN, DENNIS CHAMBERS BILLY RAY PROJECT

MARAGOLD
 FEAT. GREG HOWE
ANGELSHADE • YAZ TAYLOR • ROG

Friday • June 6 • Metal
HELTAR

NEW SHOW!

GRIM REAPER
FEAT. STEVE GRIMMETT, NICK BOWCOTT
ALBANY • ULTIMATE KIK

Friday • June 12 • Rock
ROBIN ZANDER BAND

GUITAR GODS

Wednesday • July 9 • Rock
TED NUGENT

ALL AGES SHOW!

SATURDAY • JULY 5 • ROCK • OUTDOOR SHOW AT THE RAMONA RODEO GROUNDS
GUITAR GODS; YNGWIE MALMSTEEN; ULI JON ROTH; GARY HOGG; BUMBLEFOOT

FRI • JUL 18: BUCK-0-9 • VOODOO GLOW SKULLS
SAT • JUL 19: EXTREME MIDGET WRESTLING
FRI • JUL 25: INFORMATION SOCIETY
SAT • JUL 26: PAT TRAVERS • SEVENDRAIN • GASOLINE • THE RONI LEE GROUP
SAT • AUG 16: ALLAN HOLDSWORTH
SAT • AUG 23: FROM THAT METAL SHOW LIVE
FRI • OCT 3: ELUVEITIE • TYR • METASTOIL
FRI • NOV 21: CHRISTOPHER CROSS

PURCHASE TICKETS ONLINE AT RAMONAMAINSTAGE.COM
RENT RAMONA MAINSTAGE FOR YOUR PRIVATE EVENT!
CONNECT WITH US FOR BEHIND THE CURTAIN INFO!

626 MAIN STREET | RAMONA
760-789-7008 | FREE PARKING | ALL AGES

San Diego Reader May 22, 2014 71
2 - FOR - 1
Two admissions for the price of One during any afternoon Public Skate Session (54 Skate rental not included) Offers valid with ad only. Limit 1 coupon per transaction. Expires 06/05/14
Check out our Skate School Saturday Afternoons and Tuesday Evenings. All Ages
Now booking holiday parties, corporate functions, fundraisers, and group events! Be sure to book early as we are already filling up for the holiday season and beyond!

Like us on Facebook at SkateWorldSanDiego.com
6907 Linda Vista Rd • 858-560-9349 (3 blocks south of Genesee, 1 mile north of USD)
(Prices and times are subject to change, always call (858)560-9349 to confirm. Not valid with any other coupon or discount)

Sleep Train Amphitheatre:
Solana Beach Presbyterian Church:
120 Stevens Ave., Solana Beach. June 1 — Chancel Choir Concert.
June 26 — DJ Heathar Core and Diana Death.

SkateWorldSanDiego.com 3280 Sports Arena Blvd, 619-229-7662 • ALL AGES
HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDRreader.com/drinks

ALPINE

Donato’s Italian Restaurant: Monday-Friday, 4:30-7:30; $2 specialty drinks, $5 appetizers, $5 house wines

Tie Lo’s: Monday-Saturday, 11am-1pm; $1 off all beers

Sangria. $2 off select bottles of wine. $6 sangria, $5 off featured wine. Discounted entrées. $4 off all food (min. order applies)

Spin City Lounge: Monday-Friday, 11am-1pm; $2 off all drafts, $7 off featured wine/cocktails

La Gran Tapas: Daily, 4pm-7pm; $3 craft beers, $4 craft wines & sangrias, $3 off tapas, free tapitas at the bar

Patrón Gaslamp Pub: Monday-Sunday, 5pm-7pm; $3 off featured beer, $5 off featured wine

House of Blues: Monday-Sunday, 5pm-7pm, $2 off select bottles of wine, $5 off featured beer, $7 off featured wine

Time Out Sports Tavern: Monday-Sunday, 2-4pm; $1 off all beers, $4, $5, $6 house wines, $2 off Jell-O shots

2-4pm; $1 off all beers, $4, $5, $6 house wines, $2 off Jell-O shots, $5 off featured appetizers

ALONG MARGARITAVILLE

San Diego Brewing Company: Monday-Friday, 4-6pm; $3 select house & domestic beers, house wine, well drinks, 1/2-off appetizers

BAY PARK

Casa Bella: Monday-Wednesday, 4-10pm; Half-off bottles of wine with purchase of two entrees

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm; $4 wells, drafts, $4 cocktails, $5 wine by the glass. $7 martinis. $4, $5 and $6 appetizer menus

CD/LASBAD

The Alley: Daily, 11am-7pm; $2.75 wells, domestic

On the Tracks Brewery and Tasting Room: Thursday, 5-7pm; Ladies, $3 pints

CARMEL MOUNTAIN

Conway’s Irish Pub: Daily, 10am-8pm; $2.75 domestic drafts and bottles

OGGI’s Pizza & Brewing Co.: Daily, 11am-7pm; $3 off house pints & appetizer specials

CARMEL VALLEY

Tio Leo’s: Monday-Friday, 3pm-7pm; $3 domestic & Mexican pints, $4 house margaritas, $3.50 domestic tacos, $3.50 house tacos & more

TACOS & MORE.

$10 select bottles of wine. $6 salads and starters

MEMORIAL DAY

2-4pm; $1 off all beers

$10 specialty drinks, $4 local beers. $7 select menu items. Bar or patio only.

The Tin Can: Daily, 4-8pm: $1 off all drafts

Wet Stone Wine Bar & Cafe: Tuesday-Saturday, 5-7pm: $5 glass of wine or sangria, $20 carafe of sangria. $20 select bottles of wine. $6 salads and starters

BAY PARK

Tio Leo’s: Monday-Friday, 3pm-7pm: $3 domestic & Mexican pints, $4 house margaritas, $5.50 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

Casa Bella: Monday-Wednesday, 4-10pm: Half-off bottles of wine with purchase of two entrees

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: $4 wells, drafts, $6 cocktails, $5 wine by the glass. $7 martinis. $4, $5 and $6 appetizer menus

CARMEL MOUNTAIN

Conway’s Irish Pub: Daily, 10am-8pm: $2.75 domestic drafts and bottles; $2.75 and $3.75 wells

OGGI’s Pizza & Brewing Co.: Monday-Friday, 3pm-7pm; $3 off house pints & appetizer specials

CARMEL VALLEY

Tio Leo’s: Monday-Friday, 3pm-7pm; $3 domestic & Mexican pints, $4 house margaritas, $5.50 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

TACOS & MORE.

$10 select bottles of wine. $6 salads and starters. Sunday, 5pm-close: $5 glass of wine or sangria, $20 carafe of sangria. $20 select bottles of wine. $6 salads and starters

BAY PARK

Tio Leo’s: Monday-Friday, 3pm-7pm: $3 domestic & Mexican pints, $4 house margaritas, $5.50 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more

Casa Bella: Monday-Wednesday, 4-10pm: Half-off bottles of wine with purchase of two entrees

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm; $4 wells, drafts, $6 cocktails, $5 wine by the glass. $7 martinis. $4, $5 and $6 appetizer menus

CARMEL MOUNTAIN

Conway’s Irish Pub: Daily, 10am-8pm: $2.75 domestic drafts and bottles; $2.75 and $3.75 wells

OGGI’s Pizza & Brewing Co.: Monday-Friday, 3pm-7pm: $3 off house pints & appetizer specials

CARMEL VALLEY

Tio Leo’s: Monday-Friday, 3pm-7pm; $3 domestic & Mexican pints, $4 house margaritas, $5.50 street tacos, $3.75 wells, domestic

TACOS & MORE.

$10 select bottles of wine. $6 salads and starters. Sunday, 5pm-close: $5 glass of wine or sangria, $20 carafe of sangria. $20 select bottles of wine. $6 salads and starters
Harrah's flush with craft beer

Anybody entering a casino is taking their chances. But this luck-pressing should not extend to patrons looking for a quality beverage. Such is the thinking behind Corked, a new bar at the recently renovated and expanded Harrah's Resort Southern California (777 Harrah's Rincon Way, Valley Center). Beverage director Will Burtner is a certified sommelier, but when not on the clock, it's not out of the ordinary to find him in one of the brewery tasting rooms near his home in Vista. Corked provides the opportunity for Burtner to give casino-goers a taste of his favorite craft offerings. Many are selected from San Diego County brewing companies, but there is also heavy influence from Burtner’s old Northern California stamping grounds. A recent visit turned up offerings from Ballast Point, Stone, Mother Earth, and even the delectable McSmith Speedway Stout in large-bottle format. In the end, it was an old favorite that won me over — Iron Fist Velvet Glove Imperial Stout, produced by Iron Fist Brewing Company (which is two blocks from Burtner's residence). This time around, it tasted a bit different. The dark-chocolate overtones that come across so nicely were fully intact, but there were added notes, similar to tobacco, and reminiscent of the “tinder box” nuances present in certain red wines.

Rip Current alert for North Park

There's something about North Park. Over the past several years, a number of breweries situated in more distant parts of San Diego County have established more centrally located tasting rooms in San Diego proper. For most, this has meant laying down stakes in North Park. Belching Beaver Brewery did it. Modern Times is in the process of doing it, and the first of Stone Brewing Co.'s six satellite tasting venues was installed in nearby South Park in 2011.

Yet another far-flung operation has its sights set on North Park. San Marcos-based Rip Current Brewing Company just signed a lease on a building at 4101 30th Street. Located across the street from the beer-centric Ritual Kitchen & Beer Garden, the 3542-square-foot venue will be divided into two parts, with most — including a good-looking corner entrance — devoted to a tasting room. The remaining 500 square feet of the space will house a kitchen and a sit-down dining area.

In addition to serving roughly 20 Rip Current draft beers, bottled beers from other breweries will also be offered along with mead, cider, a limited wine selection, and non-alcoholic beverages. The kitchen and food menu will be managed by James Limjoco, owner of North County's Sublime Ale House and Sublime Tavern restaurants. Rip Current owner and brewmaster Paul Sangster says he and business/brewing partner Gay Shobe are hoping for an autumn opening. To prepare for increased supply, they recently ordered a pair of 30-bar fermenters, which will raise their total fermentation capacity to 120 barrels.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep an eye on Facebook.
South of the Border issue release Party!

Just a little shindig for some Reader insiders

Only the most mature people were invited

Dos Pistones Cervecería helped out by bringing some brews

It was a good party all around!

Thanks, Puesto and Roger Clyne’s Mexican Moonshine Tequila!

Our coolest new rep,

Jessica

This is the first time we’ve done a special issue for our neighbors to the south so we wanted to go big! Puesto helped out by providing the stunning location, food and, booze. Roger Clyne helped out by bringing his Mexican Moonshine and Dos Pistones Cervecería showed up just for good measure. Start getting all set for Fiesta Del Sol and Santee Street Fair in two weeks! We’ll see you at one of them.
**Brett Winsfield**

**Seven Grand’s Sherrwood**

2 oz. Breaking and Entering bourbon whiskey

½ oz. homemade apple and pear fall-spice syrup

2 dashes Angostura bitters

½ green Charrreuse rinse

Put whiskey, syrup, and bitters in a stirring glass, add ice, and stir for about 2.5 seconds. Strain into a chilled rocks or Old Fashioned glass rinsed with green Charrreuse and garnish with an orange twist.

*Bio: one part fresh apple juice, one part sugar and dash of cinnamon until dissolved.*

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**Mission Valley**

**Dave & Buster’s**

Monday-Thursdays, 4-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Fridays, 4-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sundays, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

**Randy Jones All American Sports Grill**

Monday-Friday, 4-6pm: $4.50 well drinks, $1.50 off pints of beer, $1.30 off wine by the glass, $2.50 off appetizers.

**National City**

**Pier 32 Waterfront Grill**

Monday-Friday, 11am-3pm: $1 appetizers, $3 beers, $5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

**Nestor**

**Baja Oyster Bar**

Monday-Thursday, 4-7pm: $3 domestic beers, $4.50 imported/specialty, $5 wines. 1/2 off select bottles, dis-counted special roll.

**Normal Heights**

**Heights Tavern**

Monday-Friday, 4-7pm: $4 well cocktail, select wines, select drafts. $5 appetizers for $5 each, rotating daily.

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**Mission Beach**

**Barefoot Bar & Grill**

Monday-Thursday, 3-6pm: $5 cocktails and $4 beers on tap for SD locals only. All draft beers are San Diego and Cali-fornia craft beers.

**Sandbar Sports Grill**

Monday-Thursday, 4-7pm: $3 pints, $5 Redbull vodkas. Tuesday-Thursday, 4-7pm: $6 jager shot and a bottle of beer. Wednesday-Thursday, 4-7pm: $3 jameison shots, $6 all 22oz drafts. $2.50 tacos all day and night. Thursday, 4-7pm: $3 jameoson, $5 Sky Redbull vodka. Friday, 4-7pm: 1/2 off drinks for locals (must have proof of 2109 residency).

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**Mission Hills**

**The Aero Club**

Daily, 2-7pm: 50¢ off beer, wells, and calls.

**Shakespeare Pub & Grill**

Monday-Thursday, 3-7pm: $1 off bottled beers, house wines, $4.95 20oz Imperial pints, $3.75 wells. Friday, 3-7pm: 1pm $1 off bottled beers, house wines, $4.95 20oz Imperial pints, $3.75 wells.

**Starfish**

Monday-Saturday, 5-7pm: $4 drafts, wells, $1 off other drinks. Specials.

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**Ocean Beach**

**Mother’s Saloon**

Monday-Friday, 3-7pm: $1 off craft drafts, $2 domestic drafts, $2.75 well drinks. 1/2 off appetizers. Sunday-Saturday, 4-9pm (during live music): 1/2 off chicken tenders, 2pc sliders, $5 tater tots.

**Ocean Beach Kabob**

Daily, 2pm-6pm: 50% off all beers. $2.50 Equis all day.

**Raglan Public House**

Monday-Friday, 3-6pm: 1/2 off select beers & munchies.

**Sunshine Co.**

Monday-Friday, 5-6pm: 1/2 off all appetizers. Saturday-Sunday, 5-6pm: 1/2 off all appetizers.

**Winstons**

Daily, 2pm-6pm: 3.50$ well, all beer.

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**Pacific Beach**

**Bub’s Dive Bar**

Monday-Friday, 4-7pm: 3.75$ drafts, $12 pitchers, 4/5 select cocktails. $3 chips and dip, $5 nachos, cheese sticks, steakhouse bites, BBQ sliders. Sunday, 9pm-1am: 3/4 drafts, $12 pitchers, 4/5 select cocktails. $3 chips and dip, $5 nachos, cheese sticks, steakhouse bites, BBQ sliders.

**Casa Street Bar & Grill**

Monday-Saturday, 4-6pm: 1/2 off all appetizers. Monday-Saturday, 11am-3pm: 1/2 off all drinks.

**Old Town**

**Barra Barra**

Monday-Friday, 4-6pm: 3.50$ drafts & house wine, $4.50 house margaritas, $5 premium liqueurs. $2 flatbread tacos.

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**North Park**

**Bar Pink**

Monday-Friday, 4-8pm: $1 off drafts and calls. $1 off Heineken.

**Imig’s Kitchen and Bar**

Monday-Thursday, 4-6pm: 1/2 off wine, $4 beers, $2 well cocktails. Wednesday, 4-6pm: 1/2 off priced wine bottles. Friday, All Night: $2 off wine, $4 beers, $2 well cocktails.

**Seven Grand**

Monday-Friday, Open-7pm: $4 beer specials, $5 classic cocktails. 5-7pm: $5 house cocktails. Saturday-Sunday, Open-7pm: $4 beer specials, $5 classic cocktails.

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**Pom Brotz**

**La Jolla**

Monday-Friday, 11am-3pm: $1 appetizers, $3 beers, $5 wines. Jumbo shrimp and avocado cocktails, Angus Beef Sliders, Pier 32 Seasoned Calamari - Waterfront Grill Buffalo Wings

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** потомок**

**Humphreys Backstage Music Club**

Daily, 5-7pm: 1/2 off select drinks & menu items (excludes holiday/concert nights).

**Jimmy’s Famous American Tavern**

Monday-Friday, 3-6pm: $3 draft beer, well drinks & selected wines. $3 off all appetizers.

**Old Venicci**

Daily, 4-6pm: 3.50$ drafts, $5 house wine and wells, $8 cocktails and martinis. 2pm-12 off starters and gourmet green salads.

**Paradise Lounge and Grill**

Daily, 3-7pm: 2.75$ well drinks domestic bottles. $6.75 domestic premium cocktails.

**The Pearl**

Monday, Wednesday-Friday, 5-7pm: $3 selected draft craft beers, $4 wells, $5 house wines. Tuesday, 5-7pm: $3 selected draft craft beers, $4 wells, $5 house wines. Half off select bottles of wine all night!

**Salo Ristorante Lounge**

Tuesday-Thursday, 6-3pm: $3 pints, $5 tanks of beer & wine. $2 off craft cocktails & beers.

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**Poway**

**The Beach Grass Poway**

Daily, 4-7pm: $2.50 drafts. $3.50 microbrews, $4 select wines. $5 appetizers: panko-crusted calamari, tempura avocado, veggies and hummus, more.

**Blue Tattoo Sports Bar & Grill**

Wednesday, Thursday, Friday, 3-7pm: $3 appetizers, $1 domestic draft & bottle. Karaoke 8pm. Thursday, 3-7pm: $5 appetizers, 1/2 off tap beer, 1/2 domestic draft & bottle. Trivia 7-10pm, Video DJ 10pm-close.

**Kaminski’s BBQ & Sports Bar**

Monday-Thursday, 4-6pm, 9-11pm: $3 all wells, bottle beer & wine; $3 specialty drinks; $6 shaker margaritas; $5 appetizer specials. Friday, 4-6pm: $3 all wells, bottle beer & wine; $3 specialty drinks; $6 shaker margaritas; $5 appetizer specials.

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**Ramona**

**Roll Weevil Restaurant**

Monday-Thursday, 3-5pm: $2 off all pitchers.

**Cheers**

Monday, 2-5pm: $1 off drinks. $10 steak. Tuesday, 2-5pm: $1 off drinks. $10 steak. Wednesday, 2-5pm: $1 off drinks. $5 wings. Thursday, 2-5pm: $1 off drinks.

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**Rancho Bernardo**

**BernardO Restaurant**

Monday-Thursday, 4-7pm: $4.50 wells, $2.75 domestic, $3.50 imported/specialty, $4.50 house margarita, $5.50 house wine.
Cafe on the Park: Monday-Friday, 5-6:30pm: $3 wells, $4 house margaritas, 1/2 off house wine by the glass, $1 off beer. Complimentary cheese & crackers, 1/2-off appetizers.

Capri Blu: Daily, 3-7pm: 1/2 price drafts, wells, discounted bar menu food.

Carvers Steak & Chops: Monday-Friday, 11:30am-6pm: 1/2 price beer, wine by the glass and cocktails. Happy Hour in the bar only. Saturday, 5-6pm: 1/2 price beer, wine by the glass and cocktails. Happy Hour in the bar only. Sunday, 4-6pm: close: 1/2 price beer, wine by the glass and cocktails. Happy Hour in the bar only.

Kelly’s Public House: Monday, 3-6pm: $2.50 domestic pubs, $8 pitchers, $4 premium pints, $5 margaritas & long island ice teas.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: $1 off all beer, $3 Corona or glass of wine. $1 off all appetizers.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday-Thursday, 2-6pm: All Day Monday: $2 Bud Light flat and domestic bottles. $1 off all other drafts and bottles. $4 select glasses of wine. $3 Jack or Fireball shots. $3.50 Jack & Coke. $4 appetizers.

Press Box Sports Lounge: Monday-Friday, 3-7pm, 10pm-close: 1/2 off appetizers, $1 off house wine, house wine, and wells.

RANCHO SANTA FE

Delicatessen: Monday-Friday, 4-6pm: $4 draft beers and well drinks. $5 red and white house wine. $8 margaritas. Food specials.

Terrazzo Amore: Monday, 4-7pm: Craft beer, local wines, mixed drinks. Kobe beef sliders, calamari, hummus and veggie platters. Say you saw this in the Reader and get your first drink or appetizer free.

ROLANDO

Effin’s Pub & Grill: Monday, Noon-7pm: 2-for-1 cheseestakes, 1/2-off pitchers, $3 shot specials, $3 Bud, Bud Light & Shocktop pints. Industry night: 40% off for hospitality industry. Tuesday, Noon-7pm: Taco specials all day & night, $10 margarita personal pitchers, $3 Mexican drafts, $5 margaritas. Wednesday, Noon-7pm: 50¢ boneless or regular wings with over 20 sauces, $3 select drafts. Thursday, Noon-7pm: $1 sliders, $5 personal pitchers on select drafts. AMF’s & Long Islands. $1 Bud & Bud Light, $2 Shocktop pints from 5-9pm. Friday, Noon-7pm: $5 burger & beer combo, $5 crafty cocktails, $5 lamenos all day.

SAN MARCOS

Back Alley Grill: Tuesday, All Day: $1 Taco Tuesday. Wednesday, All Day: $5 Wings Wednesday. Thursday, All Day: $1 off pitchers Thrirsty Thursday.

Cowshed Bar and Grill: Monday-Tuesday, 3-7pm: 1/2 off beer all beer, wine and cocktails. Wednesday, 7-3pm: 1/2 off beer all beer, wine and cocktails. Thursday, 7-3pm: 1/2 off beer all beer, wine and cocktails. Live music. Saturday, 8pm-close: Free all day. Thursday, Saturday, Sunday, 11am-4pm: $3.95 wells and domestic bottles, $4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. $3.50 fish tacos, $5.95 calamari.

La Jolla: Monday, 11am-7pm: $3 wells. $5.50 cheeseburger sliders, $2 chicken sliders. Tuesday, 11am-7pm: $3 Coronas, Pacificos, Dos Equis & margaritas. Wednesday, Noon-7pm: $4.75 Paradise iced tea. $2.75 meatball slider. Thursday, 11am-7pm: $5 Barrenjager. Friday, 11am-7pm: $3 Hefeweizen pints. $5 one-topping pizza. Saturday, 11am-7pm: $4.75 frozen lemon blast. $5.75 cheseeburger and fries. Sunday, 11am-7pm: $4 BLC Bloody Marys. $5 bacon cheese fries.

SERRA MESA

Channel 1 Sports Bar and Grill: Monday-Thursday, 4-7pm: $2.75 domestic beers.

Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai Iced Tea or Thai iced-coffee with every purchase.

SHELTER ISLAND

Blue Wave Bar & Grill: Daily, 4-6pm: $1 off drinks, 1/2 off appetizers.

Fiddler’s Green Restaurant: Daily, 5-7pm: $4 house wine and house beer, $5 well drinks and margaritas.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday concert nights).

SOLANA BEACH

The Fish Market: Monday, 3:30-9:30pm: $3.95 wells and domestic bottles, $4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. $3.50 fish tacos, $5.95 calamari. Tuesday-Friday, 3:30-6:30pm: $3.95 wells and domestic bottles, $4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. $3.50 fish tacos, $5.95 calamari.

Sorrento Valley

AJ’s Cave: Monday-Friday, 3-6pm: $4 pints, $3.50 bottle beer, $5 22oz, $5 polish beer, $4 house wines, $2 off cocktail.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: $4 pints, flights, house wine, and well drinks. $5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

South Park

Alchemyx: Monday-Friday, 4-6pm: $3 local draft beer, $3 well drinks, $2 off wines by the glass, street food specials.

Hamilton’s Tavern: Daily, 5-8pm: $1 off local drafts.

South Park Abbey: Monday, All Day: $3 wells and pints. $1.50 8oz. Tuesday-Thursday, 3-7pm: $3 wells and pints. $1.50 8oz.

Whistle Stop Bar: Daily, 4-8pm: $1 off all cocktails, drafts.

Spring Valley

Cali Comfort BBQ: Monday, 3-6pm & 10pm-close: $1 off drinks & half-price appetizers. Saturday, Sunday, 10pm-close: $1 off drinks & half-price appetizers.

Terra Sana

JP’s Pub: Monday-Friday, 4:30-6:30pm: $2.50 wells, domestic drafts, $3.25 house wine.

UCSD

Porter’s Pub at UCSD: Daily, 4-7pm: $1 off all beer, wine, and cocktails.

University City

Apollonia Greek Bistro: Daily, 3-6pm: 3.50 bottle beers, $3.50 wine by the glass, $3.50 Ouzo Aperitif.

Cozy’s Mexican Grill: Monday-Wednesday, Sunday, 3-6pm (bar only): $4 margaritas. Mambo beers for the price of a pint. Thursday-Saturday, 3-6pm, 9pm-close (bar only): $4 margaritas. Mambo beers for the price of a pint.

Donovan’s Steak and Chop House: Monday-Saturday, 4-6pm: $8 martinis and signature cocktails, $7 wine by the glass, complimentary steak sandwiches.

Live Wire: Daily, 5-8pm: $1 off drafts and cocktails.

Michael’s Lounge in the Hyatt Regency: Daily, 5-7pm: $4 drafts and well cocktails.

University Heights

Bourbon Street: Tuesday-Wednesday, 7-11pm: $4.50 Margarita, $2-off drafts, $5 specialty cocktails. Food specials: Thursday-Sunday, 5-8pm: $4.50 wells, $3.50 house drinks, $2-off drafts, $5 specialty cocktails. Food specials.

Cafe 21: Daily, 3-6pm: $3 draft beer; $4 glass of sangria.

Cheers: Monday-Friday, 11am-7pm: $5 tall wells all day. Drink specials all night. Sunday, 11am-7pm: $1 mimosas, $2 bloody mary’s.

The Lancers Cocktails: Daily, 11am-7pm: $2.50 domestic drafts and drinks, $3 domestic wines, $4.50 premium & top shelf. $50 pool.

Small Bar: Daily, 5-8pm: $1 off local draughts and drinks.

Valley Center

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday, 2-6pm: $2 domestic, $3 imports, well cocktails. Discounted appetizers.

Vista Entertainment Center: Monday-Wednesday, Friday, 11am-6pm: $2 pints, house shots; $2.50 domestic bottles, $3.50 wells; $9 pitchers. Thursday, 11am-6pm: $2 pints, house shots; $2.50 domestic bottles, $3.50 wells; $9 pitchers.

Cozymel’s Mexican Grill: Monday-Wednesday, Sunday, 3-6pm (bar only): $4 margaritas. Mambo beers for the price of a pint. Thursday-Saturday, 3-6pm, 9pm-close (bar only): $4 margaritas. Mambo beers for the price of a pint.
THEATER LISTINGS

San Diego Reader
May 22, 2014

Based on the legendary marks-
ents the Irving Berlin musical
San Diego Musical Theatre pres-
sents Thursday, 8PM
BARRACKS 2, 2785 TRUXTUN RD.,
haven't seen in 12 years.

All the Rooms of the House
The Trip, which had an all-too-
brief run of its fascinating
The Trip, which had an all-too-
point by their boss.” Raylene J.
co-workers “pushed to a boiling

Wall directs.

Many theaters offer discounts to
students, senior citizens, and the
military. Ask at the box office.

To list a school play, go to
sdreader.com/events/submit and select
School Plays as the category.

School Plays

A Broadway Showcase
June 7: 8:30PM
Maxine Theatre

Star Theatre

Chasing the Song
La Jolla Playhouse Page To Stage
series presents the rock and roll
musical about the “evolving
American music scene into the
early 1960s.” Christopher Ashley
directs.

The Clean House
PowPAC stages Sarah Ruhl’s
comic. Married doctors employ
a Brazilian maid who hates to clean
and is more interested in coming
up with the perfect joke.

The Dybbuk
At part of the San Diego Jew-
ish Arts Festival, Ron Campbell
performs a staged reading of “the
greatest Jewish play of all time,”
adapted by Todd Salovey from the
original by S. Ansky.

Faded Glory
The North Coast Repertory The-
atre presents Timothy Burnes’s
world premiere drama about
Daniel Sickles, a 19th-century
Civil War general, and “notorious
philanderer, embezzler, murderer,
and recipient of the Congressional
Medal of Honor.”

North COAST Repertory Theatre,
987-D LOMAS SANTA FE DR.,
SOLANA BEACH, 858-481-1055.
THURSDAYS, FRIDAYS, & SATURDAYS
7PM, THROUGH JULY 26.

Lyceum Theatre
79 Horton Plaza, San Diego, CA
Box Office: 619-544-1000 • PlayhouseInfo.com • FREE HORTON PLAZA PARKING!
No Place Like Home
Circle Circle dot dot presents Soroya Rowley and Andrew Steele’s “first ever acoustic musical production.” Daisy, a young, disabled woman unexpectedly finds herself homeless and “must do whatever it takes to survive.” Rowley directs.
OCEAN BEACH PLAYHOUSE, 4444 NEWPORT AVE., OCEAN BEACH. 619-222-6983. 8PM FRIDAYS & SATURDAYS, 4PM SUNDAYS, THROUGH JUNE 7.

Old Jews Telling Jokes
“My wife likes to talk to me during sex,” says a character in this offbeat revue of one-liners in Jewish humor. “Yeah. She calls up and says ‘Nathan, I’m having sex.’” G. Bartell, Byran Charles Feldman, Rhonda Gold, Allison Sprat Pearce, and John Rosen, obviously hand-picked by director John Ander-son, perform with obvious relish for the material. The jokes are old, rarely new, often borrowed, sometimes cobbalt blue. There are groaners, misses, and the occa-sional F-bomb, but hits, more often than not. Also monologues, musical numbers, skits, and at least one gag for each of the show’s 80 minutes. Old Jews covers vari-ous topics. It moves from youth to old age, and saves some of its best punchlines for silver citizens. As in: ‘I don’t need a job.’” Worth a try.
VICTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 8PM SUNDAYS, THROUGH MAY 25.

Thrift Me: The Leopold and Loeb Story
Stephen Dobrogosz’s two-character musical recounts the grisly tale of Nathan Leopold and Richard Loeb, the “thrill killers” who murdered 14-year-old Bobby Franks in 1924. The uneven, 80-minute-piece wavers between facile explana-tions (control issues; all for love, an unbeli-vable reversal) and an eerie escalation from innocence to evil. The best scenes happen after the crime, as the “boys” bend breaks down. Diversionary The-a-tre’s production, backed by Tony Houck on piano and showcasing Conor Mulligan’s excellent lighting, has occasional slips into camp (they’re in the script), but overall is a solid effort with a tricky piece. Scott Nickley and Michael Parrott sing well, and do what they can with one-dimensional characters — aided by Bret Young’s direction and Michael Minarney’s choreog-raphy. Worth a try.
DIVERSIONARY THEATRE, 4454 PARK BL., UNIVERSITY HEIGHTS. 619-220-0007. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 25.

Vanya and Sonya and Masha and Spike
The Old Globe Theatre pre-SENTS Christopher Durang’s Tony Award winner (2013) about sib-lings named after characters in Chekhov, one of which wants to sell the house. “Farce ensues.” Jessi-ca Stone directs.
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNES-DAYS, THROUGH JUNE 22.

Auditions

Dearly Beloved
ST. PAUL’S UNITED METHODIST CHURCH
700 D AVE., CORONADO
Performance at Coronado Play-house. Directed by Gary Cohen.
Performance dates: August 15 through September 21, Thursdays, Fridays, and Saturdays at 8 pm; Sundays at 2 pm. Callbacks: June 25 at 7 pm. Auditions are open and can be attended at any time, one or both nights, but please email the director at gcohen65@gmail.com with the date or dates you will be attending. Be prepared to read sides from the script. If you would like to preview any sides, contact the director. Bring a resume and headshot.
Auditions: JUNE 19, JUNE 23 7PM

Duck Hunter Shoots Angel
COLLEGE CENTER COVENANT CHURCH
4463 COLLEGE AVE., COLLEGE AREA
Trinity Theatre Company is looking for actors for Duck Hunter Shoots Angel, running September 5 to 21. Rehearsals begin July 14. Please bring a current copy of your headshot and resume. Be prepared to present two contrasting monologues. Audition must be no longer than three min-utes for both monologues. To request an audition: trinitytheaterecompany@gmail.com with preferred audition times. All actors are paid a stipend for the run of the show. Directed by Sean Boyd.
Auditions: MAY 31 NOON

Footloose, the Musical
STAR THEATRE
402 N. COAST HWY., OCEANSIDE
One of the most explosive movie musicals of all time bursts onto the STAR Theatre stage this summer. Auditions are open to age 13 and up. Bring one headshot and resume. Prepare only 16 bars or 1 minute of an audition song with CD accompaniment only. Bring one monologue. If singing, bring one headshot and resume. Be prepared to present classical or contemporary monologue. Two contrasting monologues must be presented.
Auditions: MAY 31 6PM

Geeks! The Musical
BLKBOX THEATRE
3706 SIXTH AVE., HILLCREST
Cal-backs: Saturday May 31, noon to 3pm. Rehearsal: June 4 to July 2. Auditions: July 3 and 4. Opens: July 5. Performances: Thursdays through Saturday with some pre-determined Comic-Con extra shows. Runs through August 16. Note: Please be aware that Geeks! The Musical will run during Comic-Con and shows may be added in addition to those on the original schedule. Please email headshot and resume to geeksmusi-cal@gmail.com. Please prepare a two-minute comedic monologue and a 16 bar song (approx one minute) of an up-tempo piece showing off your personality. Provide sheet music or CD/MP3. Additionally, sides will be available at the audition and actors may be asked to cold-read. Pay: $500—added shows or possible extension. Director: Brandon Sherman.
Auditions: MAY 26 8PM

How the Grinch Stole Christmas & Bright Star
OLD GLOBE THEATRE
1363 OLD GLOBE WAY, BALBOA PARK

The Hunchback of Notre Dame, the Musical
WHITE BOX THEATER AT HRTC
2590 TRAULT RD., Studio 205 in Building 176, Point Loma
Auditions for the SAGA/PROVINA auxiliary chorus, a committed group of proficient volunteer singers working in a professional environment alongside SAGA/PROVINA’s core of 20 contracted singers. Produced at La Jolla Playhouse in October–December by special arrangement with Disney Theatrical Productions. Auditioning chorister expectations are: 18 years of age or older, choral singing experience, music-reading ability, availability to attend periodic rehearsals and performances from late August through December. Contact natalie@backporchfun.org with which audition date you prefer and your voice part. You will be asked to sing a choral excerpt in a quartet with three current members.
Auditions: JUNE 9-10, JUNE 15 1PM

Old Globe Theatre
2014–15 Season Call
OLaD GLOBE THEATRE
1363 OLD GLOBE WAY, BALBOA PARK
Seeking equity male and female actors and actor/singers for various roles in the upcoming 2014–15 season. Prepare one monologue or two contrasting monologues (one classical/one contemporary) or one classical or contemporary monologue and a short song. If singing, bring sheet music; accompanist provided. All bring picture and resume, stapled together. At the Old Globe Rehearsal Hall. If you are unable to attend this audition, actors may submit photo/resume to casting@theglobe.org.
Auditions: MAY 27 10AM

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.
The business of lust

Instead of surrealist spinnings along the lines of Luis Bunuel’s *Belle du Jour*, spend the four seasons in a suite at the Four Seasons with a high school harlot in Francois Ozon’s *Young & Beautiful*.

The spiky shadow of a sinuous hand that just let loose a pair of binoculars makes a slow, Calgarian squirm up a naked, sunbaked torso. In Hollywood you’d rightly expect the claw to be attached to something frightful, but this is France (they’re way ahead out there) and the hovering wing belongs to none other than the b o d i’s voyeuristic younger brother. It’s by far the most fervid and fully developed relationship in a picture otherwise preoccupied with restrained emotion.

Parisian provocateur Ozon (*Swimming Pool, Time to Leave*) again fixes his clinician’s gaze on the business of lust to further explore his pet preoccupations of identity and sexuality among teenage adolescents. In Isabelle’s (Marine Vacth) case, sexuality is allied with neither money nor feelings. Nor is the privileged schoolkid using it as an excuse to work her way through the Sorbonne. While most 17-year-olds rely on boozing or narcotics as a means of self-destructive dissent, our comely heroine’s drug of choice is prostitution.

Isabelle views the loss of her virginity as an out-of-body experience. No sooner is the deed done then there’s a quick cut to her long legs pounding the plush carpeting of a five-star hotel midway to her “date.” We watch as she works several Johns — until her career comes screeching to a halt when one of them dies in mid-rapture.

Nothing is overstated, not even the standard-issue detached cop who lectures her on the physical dangers of the job without ever breaching the topic of STDs. When confronted with the truth, her mother and stepfather, initially quick to chalk up Isabelle’s multitude of daily showers as a “girl thing,” handle the news in as sensible a manner as you’re likely to find in a contemporary melodrama.

Her first starring role calls for Vacth to appear in practically every shot. Even though Isabelle’s motivation is never made clear, Vacth’s subtle inflections indicate there’s a brain at work behind the seductive mask. Credit also goes to cinematographer Pascal Marti for his sensational job of mirroring Ozon mentor Douglas Sirk’s highly-reflective surfaces.

It’s a case of the ends justifying the means. Isabelle’s last “trick” comes as an unexpected doozy, leaving her to question the merits of returning to a life as moony schoolgirl. Why Ozon chose as his framework something as rudimentary as the four seasons is anybody’s guess. The real puzzle is why each quarter is underscored with sappy pop tunes that add a thin patina of irony to an otherwise even-handed pursuit.

— Scott Marks
END THIS TRENDS: YE OLDE WALL COLLAGE

Remember 2011’s Sherlock Holmes: A Game of Shadows? Probably not; it wasn’t that good, and it mostly served as a reminder that Robert Downey Jr.’s wisecracking, arrogant, masterful Sherlock Holmes was not all that different from Robert Downey Jr.’s wisecracking, arrogant, masterful Tony Stark in Iron Man. Besides, we’ve had the rise of Sherlock since then: Benedict Cumberbatch taking back the role for Merrie England, and bringing it into the modern age, to boot. I did enjoy Jude Law’s high-dudgeon Watson, but Downey’s detective still seems bound for the same fate — Watson of the better Holmeses in history.

But I digress (largely because it’s a slow news week, unless you want to celebrate the opening of a slow news week, unless you want to be ashamed of his cliché.

That bad: they used the same good-guy/bad-guy parallel collages in The Amazing Spider-Man 2, a movie that poured every drop of its creative juices into visual effects. (Early on, Spider-Man quips, “You can call me amazing…just don’t call me late for dinner,” which is pretty much the first-draft equivalent of INSERT WITTIESTICM HERE LATER.) Anonymous schizo genius Max Dillon gets noticed by Spidey, and so develops a creepy fixation on the wall-crawler. And what’s a good fixation without a wall collage, complete with radiating red lines? Later in the film, Spider-Man himself starts getting all thinky; naturally, he, too, makes a wall collage, complete with radiating red lines. Collaging: it’s what all the cool kids are into.

Except it’s not. I know it’s hard to dramatize Google searches and feversh keyboard pounding, but collages aren’t how people arrange information anymore. They just aren’t. Various tablets have pundits predicting the obsolescence of the laptop computer, and you movie guys are still sticking photos and bits of newspapers to walls! In stories not set 25 years ago? (Hilariously, Spider-Man was produced by Sony — a company that should know a few things about the digital age. How on earth did they retain enough shame to avoid having Peter Parker explore the mysteries of his past on his sleek, powerful Xperia Z2 tablet?) It’s almost as bad as watching him leaf through photos of his beloved Gwen Stacy — printed photos. That must have been confusing for the target demographic.

Still, at least of Pete was looking at those photos in his room, and not, say, in the belly of an airplane just before being dropped into the sky above San Francisco. Hi there, Godzilla! You didn’t think we’d forget about you, did you? That’s right: hero soldier Ford, just before skysdiving over Monster Fight Ground Zero, takes a moment to gaze at a wrinkled photograph of his family. A sly homage to the fact that the original Godzilla came out in the days before soldiers had smartphones! Or just the same sort of epic laziness that gives us brilliant nuclear scientist Bryan Cranston, tracking echolocation data through his computer while surrounded by... an apartment-sized collage of newspaper clippings?

Godzilla trotted out its collage on May 16. Spider-Man on May 2. Brick Mansions beat ’em both to the punch by opening on April 25. At least supercorp Paul Walker kept his version tastefully hidden behind a curtain; only he was savvy enough to be ashamed of his cliché.

— Matthew Lickona

HOW YOUR CAPSULE REVIEW SAUSAGE GETS MADE: GODZIILA

I usually leave the sparring to my partner Scott Marks — he’s got more spleen, and better references, besides. But as I said, it’s a slow news week, and I’m feeling spunky. Godzilla came out last Friday, and it’s making lots of money, so it must be good. But I didn’t much care for it. Here’s my review:

"Why do you want to see Godzilla? Is it to see an embigrogenized update of the famous radioactive lizard? Is it to hear a tweaked, booming, maybe-recognizable version of the famous squeal? Is it to see the big guy breathe his famous nuclear fire? Then step right up! Is it to see awesome monster battles and catastrophic urban destruction? To experience vicarious terror as tiny humans cower and perish before the onslaught of nightmarish natural forces? Well, there’s some of that, I guess. Is it to nod in appreciation over an updated exploration of nuclear anxiety in the wake of Fukushima? To delight in the perfectly pitched performances of fine actors like Bryan Cranston and Ken Watanabe in an old-fashioned monster movie? Um, not so much. Anyway: Godzilla is now the only alpha predator besides man who doesn’t eat what he hunts. But somehow, he still exists to restore the balance to nature — even if that means saving humanity and its practice of nuclear fission. Bonkers and boring. Oh, well. At least there’s a nice lesson about the importance of family.”

And here’s a comment from Michael Eric Carlson that got 14 likes on Facebook: “Matthew Lickona can lickona my balls. Two thirds of your review were questions...you have the easiest job on the planet and your [sic] awful at it, congrats.” John Koser (10 likes) chimed in with, “One of the fucking worst reviews I have ever read. You don’t even offer any legitimate criticism in this ‘review’”. Thanks, fellas!

How did I come to produce such a lousy review? Glad you asked. I go to a lot of screenings, and it’s super-duper rare for an audience to applaud in the middle of a film. For Godzilla, they applauded twice. For a terrible movie filled with terrible scripting and terrible acting and terrible plotting and oodles of stupid exposition and scads of pointless, stupid moments. Amazing! Well, I thought, they must be getting what they came for. So that’s how I pitched my review. Hence, the questions that so irked Mr. Carlson. I wanted to let people know that they’d get their iconic moments of Godzilla action, but that the battles and carnage were so-so and the acting and story were just bad and dumb, respectively.

About the dumb story: I didn’t want people to simply take my word for it, so I gave an example from the movie. Godzilla is held up as a force of nature, an alpha predator who can be counted on to keep things in balance. Sort of the way lions pull the antelope herd, I guess. But it’s a funny sort of predator who doesn’t eat what he hunts. Instead, Godzilla seems to act more like a defender of nature, an alpha predator who can be counted on to keep things in balance. Sort of the way lions pull the antelope herd, I guess. But it’s a funny sort of predator who doesn’t eat what he hunts. Instead, Godzilla seems to act more like a defender of nature, an alpha predator who can be counted on to keep things in balance. Sort of the way lions pull the antelope herd, I guess. But it’s a funny sort of predator who doesn’t eat what he hunts. Instead, Godzilla seems to act more like a defender of nature, an alpha predator who can be counted on to keep things in balance. Sort of the way lions pull the antelope herd, I guess. But it’s a funny sort of predator who doesn’t eat what he hunts. Instead, Godzilla seems to act more like a defender of nature, an alpha predator who can be counted on to keep things in balance. Sort of the way lions pull the antelope herd, I guess. But it’s a funny sort of predator who doesn’t eat what he hunts. Instead, Godzilla seems to act more like a defender of nature, an alpha predator who can be counted on to keep things in balance. Sort of the way lions pull the antelope herd, I guess. But it’s a funny sort of predator who doesn’t eat what he hunts. Instead, Godzilla seems to act more like a defender of nature, an alpha predator who can be counted on to keep things in balance. Sort of the way lions pull the antelope herd, I guess. But it’s a funny sort of predator who doesn’t eat what he hunts. Instead, Godzilla seems to act more like a defender of nature, an alpha predator who can be counted on to keep things in balance. Sort of the way lions pull the antelope herd, I guess. But it’s a funny sort of predator who doesn’t eat what he hunts. Instead, Godzilla seems to act more like a defender of nature, an alpha predator who can be counted on to keep things in balance. Sort of the way lions pull the antelope herd, I guess. But it’s a funny sort of predator who doesn’t eat what he hunts. Instead, Godzilla seems to act more like a defender of nature, an alpha predator who can be counted on to keep things in balance. Sort of the way lions pull the antelope herd, I guess. But it’s a funny sort of predator who doesn’t eat what he hunts. Instead, Godzilla seems to act more like a defender of nature, an alpha predator who can be counted on to keep things in balance. Sort of the way lions pull the antelope herd, I guess. But it’s a funny sort of predator who doesn’t eat what he hunts. Instead, Godzilla seems to act more like a defender of nature, an alpha predator who can be counted on to keep things in balance. Sort of the way lions pull the antelope herd, I guess. But it’s a funny sort of predator who doesn’t eat what he hunts. Instead, Godzilla seems to act more like a defender of nature, an alpha predator who can be counted on to keep things in balance. Sort of the way lions pull the antelope herd, I guess. But it’s a funny sort of predator who doesn’t eat what he hunts. Instead, Godzilla seems to act more like a defender of nature, an alpha predator who can be counted on to keep things in balance. Sort of the way lions pull the antelope herd, I guess. But it’s a funny sort of predator who doesn’t eat what he hunts. Instead, Godzilla seems to act more like a defender of
FILM FESTIVALS

La Jolla Film Society: 1992: A young Turk whisks his high school friends away to a utopian utopian society — but the journey is marred by the sudden appearance of his family's new butler. The Double introduces him to Avril (Vanessa Paradis, balancing delicacy and strength), the lonely widow of an ultra-orthodox rabbi. Tuturro is thoroughly sympathetic in his portrayal of a man who has everyone involved (which is not quite the same as approving), and he makes excellent use of a religious subculture that takes sex very seriously (which is not quite as disapproving). 2013. — M.L. ★★☆☆☆ (IN WIDE RELEASE — SEE SHOWTIMES)

Feed Up — from the trailer: “The government is subsidizing the obesity epidemic. Big Sugar the new Big Tobacco.” (LANDMARK LA JOLLA VILLAGE)

For No Good Reason — A savage journey into the heart of the artist's dream to change the world by making his mark. Savag in part because of its subject. Ralph Steadman, the pen behind the twisted, spattered portraits that served to illustrate Hunter S. Thompson's immersive gonzo journalism. But the real bite comes from director Charlie Paul's handling of the material.

The Double — The more Jesse Eisenberg films there are, the more I embrace Michael Cera. The fidgety, uni-expressed Eisenberg tussles the dual role of a secondary government clerk, kicked further to the curb after the sudden appearance of his assured doppleganger in Richard Ayode's adaptation of the Dostoevsky novella. Not since Only God Forgives has there been a film this designed to dazzle an audience with its expressimost color palette; cinematographer Erik Wilson barnstormed the bay buggies for a theatrical visit. But the fact ultimately proves anything but fetching as the doppleganger Ayode's larger-than-life technology housed in incommensurable subterranean warehouses — has "Made In Brazil" stamped across its bottom. It feels like Kafka, and it looks like Gilliam and Cronenberg, but when it comes to pivoting genuine Swappep and/or human emotion, is as wan and nonportentous as its wrathful lead(s). With Mia Wasikowska, Wallace Shawn, and John Cusack in a few minutes of Chris O'Dowd. 2013. — S.M. ★★☆☆☆ (LANDMARK HILLCREST, LANDMARK KEN)

Fading Gigolo — Something very close to a sex comedy for grownups. John Turturro writes, directs, and stars in this hard-boiled, beautifully shot story of Fioravante, a strong, silent type florist who agrees to do a favor for an old friend (Woody Allen) when his NYC book store has just gone out of business. It seems Murray knows a lady who's interested in paying for it, and he needs someone to provide stud services. Fioravante has a barely profound mind and no money, the green’s green and the clients are happy. Things get complicated when Murray introduces him to Avril (Vanessa Paradis, balancing delicacy and strength), the lonely widow of an ultra-orthodox rabbi. Tuturro is thoroughly sympathetic in his portrayal of a man who has everyone involved (which is not quite the same as approving), and he makes excellent use of a religious subculture that takes sex very seriously (which is not quite as disapproving). 2013. — M.L. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Blended: “I can't believe our outfits match this store.”

Y También la Lluvia (Even the Rain) — Icíar Bollaín's makes pertinent, if heavy-handed, director working in a controversial film about Christopher Columbus in Cochabamba, Bolivia.
Million Dollar Arm — Jon Hamm stars in this work-over-tested story about a puffed-up, on-the-skids sports agent whose humiliating necessities give birth to a Susan Boyle-inspired talent hunt for an Indian cricket bowler able to transition into an MLB pitcher. As live-action Disney sports comedies go, this makes for amenable if predictable summertime family fare. (Think Cool Runnings meets The World's Greatest Athlete.) Director Craig Gillespie (I, Tonya; The Real Girl) keeps things moving, adding just enough local (and saturated) color to brighten the experience. Thomas McCarthy’s conclusion that India is a “study in extremes.” bolster screenwriter Thomas McCarthy’s conclusion that India is a “study in extremes.”

YOUNG & BEAUTIFUL

KENSINGTON

Call theater for program information.

MUSEUM-KAPLAN THEATER

3510 39th Street (760-806-1790)

Call theater for program information.

THE GRAND BUDAPEST HOTEL

3876 South La Jolla Dr (760-294-1200)

Call theater for program information.

SAN DIEGO

Arclight La Jolla

4425 La Jolla Village Drive (858-768-7776)

Call theater for program information.

MOVIE SHOWTIMES

Bargain showtimes are in ().

CENTRAL

BALBOA PRK

San Diego Natural History Museum-Kaplan Theater

1878 Palisades Drive (619-232-3821)

Call theater for program information.

Reuben H. Fleet Science Center

1875 El Prado, Balboa Park (619-238-1233)

Journey into Amazing Caves (NR)

Fri-Sun 2:00, 6:00; Journey to the South Pacific (G)

Fri 1:00, 3:00, 5:00 Sat-Sun 1:00, 3:00, 5:00; Mysteries of the Unseen (PG-13)

Fri-Sun 12:00, 4:00.

CLAIREMONT

Reading Town Square

4665 Clairemont Dr (800-326-3272)

Belle (PG) Fri-Sun (11:55, 2:25) 5:00, 7:45, 10:15; Blended (PG) Fri-Sun (11:30, 2:00) 4:45, 7:30, 10:30; Captain America: The Winter Soldier (PG-13) Fri-Sun 7:10, 9:30, 11:50; Chef (R) Fri-Sun (11:00, 2:10) 4:50, 7:25, 10:00; Fading Gigolo (R) Fri-Sun (3:45, 8:15); Godzilla (PG-13) Fri-Sun (10:00, 1:05, 4:15); Iron Man 3 (PG-13) Fri-Sun (11:45, 2:30) 8:05; Heaven is for Real (PG) Fri-Sun (11:30, 1:35) 4:20; Million Dollar Arm (PG) Fri-Sun (10:30, 1:10, 4:25) 7:20, 10:05; Neighbors (R) Fri-Sun (10:55, 1:10, 2:45, 5:35, 7:40, 10:15, 12:30, 2:05) 5:10, 8:05, 10:45, 11:30; X-Men: Days of Future Past in 3D (PG-13) Fri-Sun (1:00, 2:00, 3:00) 6:05, 7:50, 9:35, 10:25; The Amazing Spider-Man 2 (PG-13) Fri-Sun (10:20, 11:05, 11:55, 1:00, 2:40) 4:30, 6:15, 8:05, 9:50, 11:35; Godzilla 3D (PG-13) Fri-Sun (1:15, 7:15, 11:00); Godzila: An IMAX Experience (PG-13) Fri-Sun (10:15, 1:35, 4:45, 7:55, 11:00; Moms’ Night Out (PG) Fri-Sun (11:10, 2:30, 5:15, 8:05, 10:35); Neighbors (R) Fri-Sun (10:00, 1:15, 3:30, 5:45, 8:00, 10:15, 12:30, 2:45) 5:10, 7:20, 9:30, 11:40; Rio 2 (G) Fri-Sun (11:00, 2:00); The Amazing Spider-Man 2 (PG-13) Fri-Sun (1:00, 2:00, 3:00) 6:05, 7:50, 9:35, 10:25; X-Men: Days of Future Past in 3D (PG-13)Fri-Sun (1:00, 2:00, 3:00) 6:05, 7:50, 9:35, 10:25; The Amazing Spider-Man 2 in 3D (PG-13) Fri-Sun (10:15, 14:15, 17:15); The Grand Budapest Hotel (PG) Fri-Sun (11:30, 2:30, 5:30, 8:30, 11:30); X-Men: Days of Future Past in 3D (PG-13) Fri-Sun (10:00, 11:30, 1:00, 2:30, 4:00, 6:00, 7:30, 9:00, 10:15, 11:30, 1:30); X-Men: Days of Future Past in 3D (PG-13) Fri-Sun (1:00, 2:00, 3:00) 6:05, 7:50, 9:35, 10:25

RANCHO SAN DIEGO

Regal Rancho San Diego

2831 Jamacha Rd (619-526-3264)

Call theater for program information.

SANTÉ

Santee Drive In

10990 Woodside Ave (619-648-4747)

Call theater for program information.

ESCONDIDO

Regal Escondido

330 West Valley Parkway (619-297-0119)

Call theater for program information.

MIRA MESA

Regal Mira Mesa

10735 Waringway Parkway (800-326-3264)

Call theater for program information.

SOUTHERN CALIFORNIA

SOUTHBAY

Chula Vista

AMC Palm Promenade

7900 Bayfront Pkwy (888-262-4386)

Call theater for program information.

UltraStar Chula Vista

4444 South Father稻村 Dr (858-338-4214)

Call theater for program information.

EASTLAKE

AMC Otay Ranch

Escondido (619-232-7200)

Call theater for program information.

PALOMA

San Marcos

AMC Plaza Bonita

3001 Plaza Bonita Rd (888-262-4386)

Call theater for program information.

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-433-2727)

Call theater for program information.

SOUTHERN CALIFORNIA

ROSEMARY

San Marcos

Regal San Marcos

1180 W. San Marcos Blvd (800-326-4386)

Call theater for program information.

AMC PLAZA BONITA

AMC Plato Bonita

3001 Plaza Bonita Rd (888-262-4386)

Call theater for program information.

AMC MIRA MESA

Regal Mira Mesa

10735 Waringway Parkway (800-326-3264)

Call theater for program information.

AMC TECUMCUI

Regal Del Rey

1052 Tierra del Rey (619-216-4707)

Call theater for program information.

AMC SOUTHBAY

UltraStar Chula Vista

Broadway between H and J (619-338-4214)

Call theater for program information.

AMC LA JOLLA

La Jolla Plaza

8675 Villa La Jolla Dr (619-238-4836)

Call theater for program information.

AMC LA JOLLA VILLAGE

Landmark La Jolla Village

8879 Villa La Jolla Dr (858-453-7622)

Call theater for program information.

SAN DIEGO

ArcLight La Jolla

4425 La Jolla Village Drive (858-768-7776)

Call theater for program information.

Amoeba

1800 5th Ave (858-454-0450)

Call theater for program information.

Arclight La Jolla

4425 La Jolla Village Drive (858-768-7776)

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Arclight La Jolla

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4425 La Jolla Village Drive (858-768-7776)

Call theater for program information.
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OPPORTUNITY EMPLOYERS FROM ACCOUNTS PAYABLE BOOKKEEPER TO PAYROLL CLERK. Want to be part of a great team? Good communication and organizational skills. If you are interested or would like further information, please contact karyken02@gmail.com.

BUSINESS ANALYSIS / DEVELOPMENT
JUNIOR RECRUITER Contingent/Temporary Duration. Temp To Hire Pay Rate $10.00 DOE. Job ID: 300254-3716-10-349872 Contact: Volt Workforce Solutions 767 Hazard Center Dr., Ste. 1000San Diego, CA 92108... Location: San Diego. For more info search job ID: 64595348 on ReaderJobs.com

BUSINESS OPERATIONS / MANAGEMENT
CONFIGURATION MANAGEMENT SPECIALIST Contingent/Temporary Duration. Temp To Hire Pay Rate $10.00 DOE. Job ID: 300342-9312-13-349644 Contact: Phone: 800-223-8658 Fax: 714-921-7480 Date Posted: 4/29/2014

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Job Description Volt... Location: San Diego. For more info search job ID: 64198664 on ReaderJobs.com
CORPORATE INSURANCE/FINANCE 
CONTINGENT/TEMPORARY DURATION: 365+ Days Pay Rate:$17.50 - $17.77 / Hour Job ID: 300261-1034-1-349900 Contact: Volt Workforce Solutions (Scripps Ranch) 9815 Carroll Canyon Rd., Ste... Location: San Diego. For more info search job ID: 63967598 on ReaderJobs.com

Sr. Manager - Design for Test (DFT) Leadership Qualifications/Responsibilities: Involves strategy and... Location: San Diego. For more info search job ID: 64612830 on ReaderJobs.com

Modern Firmware Engineering 
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Electronic Test Compliance Systems 
We are looking for a... Location: San Diego. For more info search job ID: 64550730 on ReaderJobs.com

System Test Compliance Systems 
We are looking for... Location: San Diego. For more info search job ID: 64559875 on ReaderJobs.com

Software/Firmware Engineer 
Life Technologies Corporation is seeking a... Location: San Diego. For more info search job ID: 64109413 on ReaderJobs.com

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The QCT Hardware Engineering Compute team is seeking a senior team member with a strong statics background to lead a highly technical team. The candidate will participate in... Location: San Diego. For more info search job ID: 64615198 on ReaderJobs.com

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Drivers / Delivery
Drivers wanted - $35 per hour 
Job Description Volt... Location: San Diego. For more info search job ID: 64442818 on ReaderJobs.com

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Financial Data Analyst (ERISA/ HIPPA/ COBRA/ TERA/ DERA) 
Contingent/Temporary Duration: 365 - 365 Days Pay Rate:$35.00 - $40.00 / Hour Job ID: 300261-1034-1-349900 Contact: Volt Workforce Solutions (Scripps Ranch) 9815 Carroll Canyon Rd., Ste... Location: San Diego. For more info search job ID: 64017307 on ReaderJobs.com

Financial Data Analyst (PRICING & UNDERWRITING)-PHARMACEUTICAL 
Contingent/Temporary Duration: 365 - 365 Days Pay Rate:$35.00 - $40.00 / Hour Job ID: 300261-1034-1-349900 Contact: Volt Workforce Solutions (Scripps Ranch) 9815 Carroll Canyon Rd., Ste... Location: San Diego. For more info search job ID: 64355974 on ReaderJobs.com

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San Diego, CA 92108

At A Glance

Program Units 40

Average Completion Time 15 MONTHS

Cost Per Unit $567

Also Available Online

Accredited by CCNE and WASC

AZUSA PACIFIC UNIVERSITY

God First Since 1899

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“6-month program gives you the skills to succeed in multiple office jobs vital to businesses of every type.”
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5. Stockpile
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8. Israeli carrier
9. Pooped
10. CBS series about a workbench

Down
1. Design Gucci
2. Lark
3. A.M.T.
4. "The Year of the Monkey"
5. E.R.
8. "Heaven"
9. "The Handmaid's Tale"
10. "A Year in The Desert"

SOLUTION TO LAST WEEK'S PUZZLE:

5) The 1999 novel that was featured in the popular movie " Titanic"
6) The 1998 film that won the Academy Award for Best Picture
7) The 1997 novel that was adapted into a successful movie
8) The 1996 novel that was made into a popular movie
9) The 1995 novel that was adapted into a successful movie
10) The 1994 novel that was made into a popular movie

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JAPAN
1. Japanese city
2. Japan's largest island
3. Japanese emperor
4. Japanese currency
5. Japanese language

JIMMY CARTER
1. Former U.S. President
2. Brother of former President
3. Carter Center
4. Carter Presidential Library
5. Carter Foundation

JIMI HENDRIX
1. Legendary guitarist
2. "Purple Haze"
3. "Hey Joe"
4. "All Along the Watchtower"
5. "Smooth Operator"

JAMES BOND
1. British secret agent
2. "On Her Majesty's Secret Service"
3. "The World Is Not Enough"
4. "GoldenEye"
5. "Casino Royale"

JARRETT
1. French pianist
2. "Lang Lang"
3. "Chopin"
4. "Beethoven"
5. "Mozart"

JENNIFER LAW-COX
1. Former U.S. Attorney General
2. Female lawyer
3. "The Good Wife"
4. "The Young and the Restless"
5. "How to Get Away with Murder"

JEREMY CLARKSON
1. British television host
2. "Top Gear"
3. "The Grand Tour"
4. "Ferrari"
5. "Mercedes-Benz"

Jersey Shore
1. Television series
2. Staten Island
3. "The Situation"
4. "Snooki"
5. "JWoww"

JESUS
1. Religious controversial figure
2. "Resurrection"
3. "Passion Play"
4. "Good Friday"
5. "Holy Week"

JULIETTE LEBOURGEOIS
1. French author
2. "The End of the World"
3. "The Time Machine"
4. "The War of the Worlds"
5. "The Invisible Ray"

JULIET STARKS
1. Jamaican singer
2. "Three Little Birds"
3. "Rasta Man"
4. "No Woman, No Cry"
5. "One Love"

JULIUS CAESAR
1. Roman general
2. "The Ides of March"
3. "The Wars"
4. "The Brutus"
5. "The Dictator"

JULIUS WESTON
1. American actor
2. "Star Trek"
3. "Mork & Mindy"
4. "Silent Service"
5. "The Andy Griffith Show"

JULIE ROSS
1. British actress
2. "Gandhi"
3. "The Crown"
4. "The King's Speech"
5. "The King"

JULY
1. Calendar month
2. "July Fourth"
3. "July 4th"
4. "July 5th"
5. "July 6th"

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3. "July 4th"
4. "July 5th"
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2. "July Fourth"
3. "July 4th"
4. "July 5th"
5. "July 6th"

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For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at www.concorde.edu/disclosures.
Win a Reader hat or t-shirt 10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle and get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader offices front desk from the Wednesday following the Thursday in which the puzzle was published. Entries must be faxed to 619-231-0489, or mailed to Reader Puzzle, P.O. Box 90605, San Diego, CA 92191-9051, or delivered to the new location, 2531 Broadway in Golden Hill, or scanned and e-mailed to Suduko@sdreader.com. Submissions by e-mail must be attached in .pdf format; maximum file size of 1MB. Submissions that don’t fit the format will not be counted or verified.
4) All answers must be legal and entered in the spaces provided.
5) Late entries will not be considered.
6) One entry per person per week or you will be disqualified.
7) Employees of the Reader and their immediate families are not eligible.

EASY:
3 8 1 6 4 7 9 2 5 8 1 9 6 4 2 3 7 5 7 2 4 9 3 8 6 1 5 9 6 8 5 1 2 4 5 7 3

MEDIUM:
8 5 9 1 4 2 6 3 7 2 3 7 6 1 8 9 5 4 4 9 1 3 5 6 7 8 2 7 1 2 6 8 5 9 3 4 6 8 5 9 2 7 4 1 3 1

HARD:
5 4 2 1 7 6 9 3 8 9 6 8 3 4 2 1 5 7 6 7 1 5 9 2 4 8 3 1 3 5 7 8 2 6 9 4 2

EVIL:
9 7 2 4 8 3 6 1 5 3 6 2 8 1 9 4 7 5

SOLUTION TO LAST WEEK’S SUDOKU PUZZLE:
9 8 4 7 5 1 3 6 2

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with others! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m. 1) Samuel Whitney, San Diego, 1. 2) Cynthia Alcazar, San Diego, 1. 3) Louisiana Dalton, San Diego, 1. 4) Busch-Sorensen Isabella, San Diego, 1. 5) Joe Seleg, San Diego, 1.

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East County  
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Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323  
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DOWNTOWN, $475-550  
www.HughesManagement.net

HUGHS MANAGEMENT  
DOWNTOWN, $500 & UP  
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HUGHS MANAGEMENT  
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Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2  
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single male 60 years and two cats.

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Diego, 92101. Inquire inside (C
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One room available in townhouse.
Shared bathroom. Pet friendly. Share
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NEW YORK, 91901.
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2BD, 2BA, 118 N. 8th St. Stove, oven.
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BEACHES
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3BD+2BA, 10800 Judicial Dr.
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Stove, oven, refrigerator, dishwasher.
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Pacifico Ortiz Luis

The Living Coast Discovery Center in Chula Vista,

a lot of locals don’t even know it exists!

Paul Hill

The tidepool area of Cabrillo monument/old lighthouse, tip of Point Loma...$5 fee for two-week pass entry; went there today...totally worth it!

Jeff Ritchie

A day spent exploring Sunset Cliffs, then fish tacos at South Beach and some beers at Sunshine Company.

Deanne Shearn Smith

Flying Leatherneck Aviation Museum on MCAS Miramar! Admission is FREE and open to the public! Entrance on Miramar Road between Miramar Way and Clayton Drive, just east of the pyramid!

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Downtown


East County

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acoves, in excellent hillside location. Free basic cable. 1616 Guy Street. 619-299-6442.

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North Bay
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MUSIC
MUSICIANS AVAILABLE / WANTED

VOCALIST WANTED! Auditions now for very groovy jazz vocal ensemble. Must be able to sight-read. Bass and Tenor voices needed. Gig all year. 858-526-2119.

Zackcoffman: Artist: Sergio Sanchez. My name is Zack. I’m a musician and tattoo collector. Wanted to Enter The contest to educate people on what’s out there. Do your research and spend the money.

TiffaniMalmer: I currently live in San Diego, CA - I got this tattoo in Hawaii @ 808Tattoo by Ronny Yamada- In a 2 week period I made a spur of the moment big decision to leave my friends and family in AZ to move to Hawaii and then later San Diego, CA. I went in with no specific design except flowers that would represent Hawaii, happiness, and my big decision to make a big change in my life - he then drew the whole tattoo tattoo free hand. Best decision I have ever made and now every time I look at my tattoo I smile and think about the big change/ decision made to move and try new things. I couldn’t be any more happier living in San Diego.

Tattoo You

Send us a photo of your tattoo and win $25! Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.

North County Coastal

Old Town & Uptown


KENSINGTON, $2500. 3BD+3BA Townhouse. 2 single car garages, carports. Includes washer/dryer, car port, small backyard. Near The University of San Diego. Laundry room. Off- street parking. 5530 Riley Street #5. 858-292-0867.


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PLAY PIANO the way you want to! Pop, classical, jazz, blues, improvis. FREE lesson/ interview. Over 40 years’ experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.


$39 for 60-min Body Massage Karma Relaxation Spa has been consistently reviewed, the Best Massage Spa in Central San Diego! Mention the “Reader” for a $5 off quoted price. Most vehicles. With ad. 1 block north of Miramar Rd. 619-248-9000.

MASSAGE


HEALTH & FITNESS


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— "The trucks full of paperwork come every day," wrote the Washington Post in March, down a country road in Boyers, PA, north of Pittsburgh, and descend "into the earth" to store them in 28,000 metal filing cabinets.

— The Washington Post suggested he might be the least successful lawmaker of the past two decades, in that he had sponsored a total of 646 pieces of legislation — more than any of his contemporaries — but that not a single one became law. In fact, Andrews has not accomplished even the easiest of all bill-sponsoring tasks — to name a package on a courthouse.

November election returns for the city council of Flint, Mich., revealed that voters chose two convicted felons (Wantwaw Davis and Eric May) and two other candidates who had been through federal bankruptcy. Davis never published his 1992 second-degree murder plea but said he talked about it while campaigning. (The Flint Journal acknowledged that it had poorly vetted Davis’s record.)

Unclear on the Concept
— A Florida appeals court tossed out an $80,000 anti-discrimination settlement in February because the beneficiary’s teenage daughter could not refrain from bragging about it to friends. The case set the terms of the settlement required confidentiality. Gulliver Proprietary School in Miami had offered the sum to former headmaster Patrick Snay to make Snay’s lawsuit go away, but Dana Snay almost immediately told her 1200 Facebook friends that “Gulliver is now officially paying for my vacation to Europe this summer. Suck it.” Wrote the court, “[Snay’s] daughter did precisely what the confidentiality agreement was designed to prevent.”

Least Competent Criminals
— Hernando County (Fla.) Sheriff’s detective James Smith happened across longtime fugitive James Dixon, 53, in March and detained him, even though Dixon claimed he was actually one of his own twin brothers, Gary Dixon.

On a honeymoon in Tegucigalpa, Honduras, Mr. Dixon — who had been through federal bankruptcy — suggested he might have had a vacation to Europe this summer. Suck it. “I got a $80,000 anti-discrimination settlement in February because the beneficiary’s teenage daughter could not refrain from bragging about it to friends,” wrote the Washington Post. However, in March, after driving her car through the NASCAR race” that he had been invited to on TV that day, police in Tegucigalpa called the蕉 Police to a boil in Tegucigalpa, S.C., in March after a customer became irate that another had audibly belched in the dining area yet had not said “excuse me.” The enraged man jostled the bouncer with a chair and was grabbed at his throat, but no arrest was made.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com.
LAST WEEK'S WINNER
Clyde Christie, $200

LAST WEEK'S CLUE
“blazer blazer?” (3 words)

LAST WEEK'S HIDDEN PHRASE
suit of lights

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SECTIONAL SOFAS (1) w/ sleeper, (1) traditional white French provincial bedroom set, oak entertainment center & bookcase, 4-draw bureau, etc. Best offer. Cash only! Call 619-861-7692.

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Kwashburn: Sunrise over San Diego
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