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Spring training training — page 18



The Amazing Sequel-Man — page 78

Three's a Charm WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase. *This week's clue: "service entrance?" (2 words)*



Last week's contest results — page 96

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NEWS TICKER

Port parking ruse — er, pilot program in effect

No rest for the meter maids

The Port of San Diego has decided to experiment with a "parking meter pilot program," which might better be described as a localized hike in parking-meter rates.



Tuna Harbor parking lot on Monday morning, April 21

There are 186 metered public parking spaces at Tuna Harbor, which sits just south of the USS Midway museum and hosts restaurants and a portion of the Port's art collection that includes a replica of Unconditional Surrender, depicting the famous kiss between a nurse and sailor shared on V-J Day, celebrating the end of World War II.

Currently, parking fees are \$1.25 per hour, with fee enforcement running from 8 a.m. to 6 p.m. In the nearby "Hospitality Zone," encompassing the Gaslamp District's popular restaurants and bars, the city recently changed enforcement of those hours from 10 a.m. until 8 p.m., a change port commissioners want to enact to draw more revenue from the dinner crowd.

But while the city's changes in February were limited to enforcement hours, the pilot program will go further. Meter rates will see a 40 percent spike to \$1.75 per hour; and Sundays, traditionally a day of rest for meter maids, will now be subject to regular enforcement, with the exception of federal holidays.

"Despite significant increases in demand in certain areas, particularly the North Embarcadero, parking meter rates on Port tidelands have remained the same for several years," reads a statement from the Port announcing the price increase and expanded enforcement. "Parking along the North Embarcadero and specifically, Tuna Harbor, is at capacity seven days a week." We visited Tuna Harbor on three occa-

sions Monday, April 21, to observe the reported maximum-capacity crowds but were unable to verify the port's assertion, at least on one day. At around 10:30 a.m., $\frac{\lambda}{2}$ the lot was well under half capacity. Visits in early and mid-afternoon had more traffic, but still several dozen spots were unoccupied.

By Reader staff writers

enforcement-hours structure could be coming to other port-controlled parking meters around San Diego Bay.

Dave Rice

Near stand-off between U.S and Mexican military

Call made for backup with "long rifles" A group of five possibly armed Mexican military came through a drug tunnel under the border the night of April 1 and tried to exit in an Otay Mesa warehouse being guarded by the Department of Homeland Security and the U.S. Border Patrol, according to U.S. **Border Patrol sources and Border Patrol union** reports.

The Mexicans weren't expected, couldn't produce identification, and prompted an intense response from the two federal agents watching the tunnel.

Border Patrol agent Gabe Pacheco said, "No one knew who the guys in the tunnel were, including the Mexican police who were contacted by a supervisor at the scene."

San Diego Border Patrol sector chief Paul Beeson, however, said the people in the tunnel turned out to be members of the Mexican military known as Sedena. But, he said no military men were expected and no one was able to immediately confirm that while the incident was unfolding.



Homeland Security Investigations agent at site of early April tunnel discovery

"They had told us their people were going to measure the tunnel." Beeson said. "They didn't say when." Union reports indicate that one Border Patrol agent and one Homeland Security Investigations agent were at the warehouse at around 9:30 p.m. when a robotic video camera captured the images of five men with military assault rifles passing the camera in the tunnel.

According to Beeson, a heavy steel plate was across the top of the tunnel exit into the warehouse at 10145 Via de la Amistad. The tunnel was found on April 1 by Tunnel Task Force special agents following up on a tip from a confidential informant, according to court documents.

"The camera showed five people with military assault type rifles," according to a union report. "[The] Border Patrol agent continued on page 38



Linda and Robert Clarke relax on the beach in Cardiff, which Linda says "has that funky feeling that Del Mar had a long. long time ago.'

Cardiff Is the new Del Mar?

By Candice Reed

ardiff-by-the Sea was named for Car-✔ diff, Wales; Del Mar was originally built to resemble an old English Village.

But is the British connection where the similarity ends for these two North County beach towns?

Realtors Kelly Howard and Lisa Waltman of Coldwell Banker in Encinitas are touting Cardiff as the new

Neal Obermeyer

THE CHARGERS GET READY TO TAKE THEIR LATEST STADIUM PITCH TO THE PEOPLE OF SAN DIEGO

Del Mar, mainly because of

the three homes that they

have already sold this year

for more than \$3 million.

They have two other homes

listed for almost \$4 million.

may be applying the new-

Howard and Waltman

Del Mar tag a little early. The average listing price for Del Mar homes for sale according to Trulia, an online residential real estate site, was \$3,471,907 for the week ending April 9, 2014. Cardiff's lagged well behind at \$1,549,381.

G

But there are other considerations. "I think one thing that sets Cardiff apart from Del Mar is how much easier it is to build a home in Cardiff," said Howard. "Cardiff is incorporated with the City of Encinitas, and Cardiff and Encinitas have a much less complex building process than the cities of Solana Beach and Del Mar, which in my experience allows more of the residents to ultimately control

CITYLIGHTS

TY.I.IGHTS

the process. Building a home in Cardiff is alluring, thanks in large part to the Encinitas planning department."

The Encinitas planning department has started a Project Issue Resolution program that is held every



Customers queue up for breakfast at Pipes Café in Cardiff.

Thursday from 2 to 4 p.m. This is a time for applicants to collaborate with the planning director, Jeff Murphy, so they can come up with solutions to challenges that may have arisen during their project. The program is only an option after the applicant has tried to resolve the challenges with a city staff member and his or her

direct supervisor.

"I'm not sure how Encinitas stacks up against other cities," Murphy said. "We aim to understand what applicants want to accomplish and make sure their goals meet the codes and regulations we are in charge of implementing."

Another driving force is the school district. It comprises 700 students

in two schools: Cardiff Elementary, which is kindergarten through part of the third grade; and Ada Harris Elementary, which is third to sixth grade.

"Cardiff School District is a wonderful place for kids to learn" said Jill Vinson, the current school-district superintendent. "Our amazing staff, actively involved parents, and supportive community members work together to provide a high-quality education and beautiful facilities for our children."

The size of the school adds to the strong sense of



Realtors Kelly Howard and Lisa Waltman have sold three homes in Cardiff for more than \$3 million since the first of the year.

community, said Greta Ott, a Cardiff resident with three children. "With about 550 families [in the district], everyone knows and supports each other. And I guess seeing the ocean from the campus doesn't hurt either."

Downtown Cardiff boasts a grocery store. Del Mar doesn't.

Gerend Market

Great schools are one thing, but how do the lifestyles of these two towns compare?

Restaurants such as Jake's and Poseidon in Del Mar and the Chart House and Pacific Coast Grill in Encinitas are some of the few eateries in North County that sit on the sand. Beaches dotted with tourists and locals can be found in both towns. Boutique shops sell everything from bathing suits to souvenirs to jewelry in both towns. Cardiff's median household income in 2011 was about \$88,000; Del Mar's was a good chunk higher at \$106,000. But Cardiff, with a population of about 11,000, shows signs of moving ahead

of Del Mar (4200 residents)in other ways.

Trina Dutcher relocated her Felicity hair salon from Del Mar to Cardiff 13 years ago. "I loved the vibe of Cardiff the very first time I visited," she said. "Throughout the years I've heard that Cardiff is going to be the new Del Mar. I think it's nice to

have a variety of retail shops and restaurants in the neighborhood, but I hope Cardiff maintains its diversity and charm as it develops."

Cardiff, some say, boasts a sportier vibe than Del Mar. Pro surfers such continued on page 38

UNDER THE RADAR

Performance anxietv and the mob The mysterious owners of the Las Vegas-based Cheetahs strip joint in Kearny Mesa have opened a new legal front in federal court against San Diego police, claiming that raids by the cops have been illegally disrupting their business and caused performance anxiety among the strippers. But to whom do taxpayers write the check if the club wins its case?

"Vice officers made the entertainers queue up in two separate lines

over a prolonged period depriving them of their liberty, time to perform, to submit to lengthy questioning including questions about

tattoos, body piercings, and personal matters including their social security numbers," says the April 7 complaint by Red Eyed Jack's Sports Bar, Inc., the Nevada corporation that runs the infamous nude-entertainment emporium.

But who owns Red Eyed Jack's? Back in May of 2003, when the FBI raided city-council offices, a Las Vegas native named Mike Galardi ostensibly controlled Cheetahs, then at the heart of what became the most sensational bribery scandal in San Diego history. He copped a plea in the case, testified against the city-council defendants, did two years in federal prison, and dropped out of sight. Galardi "was tied into organized crime," FBI agent Leonard Davey, in charge of the investigation, recently told U-T San Diego in a postretirement interview.

Galardi's father Jack founded the family's stripping enterprise after humble beginnings in the hardscrabble Colorado coal-mining town of Trinidad. Before starting a prosperous chain of

nude nightclubs in the South and later moving into Vegas, Jack and his brother Angel had been convicted and imprisoned for breaking into California post offices to steal blank money orders. Later, Las Vegas police linked Jack and his operation to the Gambino crime family, an allegation his lawyers denied. Son Mike's name began to appear on permit records. Then, in 2004, after the Cheetahs case broke, Jack sued Mike, claiming his son embezzled \$530,000 from the family's Las Vegas branch of Cheetahs to finance Jaguars, his own \$15 million club in Vegas. Jack Galardi died on his sprawling Circle G Ranch in Georgia in December

2012 at age 81, according to an obituary in the Las Vegas Review Journal.

Nevada records have it that South Carolina-



Who owns this place anyway?

based attorney Suzanne Coe, who long represented Jack Galardi and his various enterprises, is president of Red Eyed Jack's. Reached by phone in the fall of 2006, she told us that she personally owned 5 percent of the corporation and intended to acquire the remaining interest from the senior Galardi. A San Diego attorney for One Eyed Jack's said he would forward a message to her, but a callback did not materialize.

No pot in Rachel's

lobby Rachel Laing, the ex-media handler for GOP mayor Jerry Sanders who later went to work for political consultant Tom Shepard only to quit during the sexual harassment scandal of his top client, fallen Democratic mayor **Bob Filner**, is no longer officially a medical pot lobbyist for the "Alliance for Responsible Medicinal Access," per a termination statement filed with the city clerk April 21. The filing says that termination was necessary "because organization registration was inadvertent." Be that as it may, Laing managed to make contact with 14 city officials, including councilman Scott Sherman, during her brief career as a pot alliance influence peddler, the statement shows. Meanwhile, registered lobbyist Sherm Harmer, Jr., of Urban Housing Partners got an impressive \$37,500 last quarter from controversial client Kilroy Realty of Los Angeles, battling irate neighbors to build its One Paseo project in Carmel Valley. Going right to the top, the veteran developer contacted GOP mayor Kevin Faulconer and Democratic councilmen David Alvarez and Todd Gloria to get his message across. City campaign-finance

records show that since 2007, Harmer has given at least \$20,725 to a variety of candidates, including \$5000 last year to Faulconer's mayoral bid. Meanwhile, Assembly speaker-elect Toni Atkins has come up with \$10,000 from her reelection fund for the campaign in favor of Propositions B and C, the Barrio Logan community plan opposed by military contractors and their supporters, including Faulconer. On the revenue side, the Democrat received \$4000 from the

The big-money brawl between Bill Horn and Jim Wood for county supervisor has begun.

tion California PAC.

Horning in The race by Republican county supervisor Bill Horn to hold on to his seat against continued on page 38

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Outrageous and Wonderful

I'm a teacher/artist and I've lived in Mexico for 20 years. I've just come up recently for health reasons. When I come up, the *Reader* is the first magazine I get, and I was just taken in a very positive way to your cover on April 24 ("Welcome to City Hall, Now Go Home").

I thought it was just right on the mark for what people go through in general as to how we reach authority. Perhaps one of the stumbling blocks is in terms of what the residual side effects are in our society.

This really came to a screeching halt right in front of me because I'm visually oriented and I thought it was very humorous. I even went as far as going from City Hall out to the start line and realized that it's just so typical! Whatever that means in analogy is what it is.

I've never done this before, but I felt I should take the time because it struck me so accurately in terms of my frustration with bureaucracy and what I have going on.

Thank you for putting that



before my eyes. That is just an outrageous, wonderful image.

> Jim Maher via voicemail

The Real Fat Lady

This is a correction to your City Lights article, "Hundreds of Millions for Football, Zilch for Opera" (April 24) and the origins of the phrase, "It ain't over until the fat lady sings."

In the 1950s a woman by the name of Kate Smith had a television program in which she sang. This was when TV was only black and white. The program wasn't over until she sang her last song, which was "God Bless America." That's the fat lady they're referring to.

Also, in the Letters section of April 24, someone is complaining that they don't have enough information about the Salton Sea ("A Slight Connection"). There is a visitors information center in a public park at the Salton Sea where you can get all kinds of information about the origins of the Salton Sea and its future problems.

> Nancy McQueen via voicemail

Simply a Nonbelief

In regards to the letter from David Child of Encinitas ("Equal Time," April 24) objecting to the religion section not having the competition of an atheism section, etcetera, I have the following comments, as an atheist.

Theism is a belief shared by the majority of the human race. Atheism is a nonbelief shared by a multitude, but is not something on which to comment. It is simply a nonbelief.

Theists need their belief, continued on page 40

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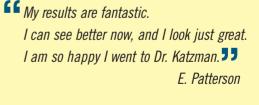
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neighborhood NEWS

By Reader stringers

HILLCREST

Three years until Hillcrest fire station is replaced Half-million design fee already paid

San Diego Fire Station 5 at University and Ninth avenues, is small, has asbestos, and is understaffed, but it still shoulders a full load. Placed into service in 1951, the Hillcrest station serves an area just over four square miles. In 2013, it had 4534 incident runs: 292 for fires, 3798 for medical/rescue, and 444 for "other" services.



Hillcrest's Fire Station 5, in service since 1951, is due for demolition — it's small, has asbestos, and is understaffed.

Discussions about a new station in Hillcrest have been ongoing for several years, but with slow progress. A new 10,500-square-foot fire station, costing \$8.2 million, was finally included in bond funding by the San Diego City Council in January. The council had previously approved a contract in June 2011 with Rob Quigley Architects, paying \$498,320 for design services.

But construction won't begin until February 2015, with completion expected in February 2017. Those dates are the city's "current best estimate" and aren't carved in stone. Asked about the delay, mayor Kevin Faulconer's spokesman Charles Chamberlayne explained that the construction start had been earlier, for 2013, but "Mayor Filner didn't pursue a bond issue" to fund the project.

In February 2011, Citygate Associates, LLC (management consultants), released its study on the San Diego Fire–Rescue Department. While it spoke well of fire department staff, it stated that "the City of San Diego does not have adequate fire station coverage in all areas, due

to the inability to fund fire station expansion as the City developed." It went on to state: "The City of San Diego needs additional fire stations over time as fiscal conditions allow," to house increased staffing and to improve response times.

DAVID BATTERSON

IMPERIAL BEACH \$7.7 million spent. What'd we get?

Wetland Restoration Project completion to prompt ecotourism boom?

Officials gathered at the Bayshore Bikeway in Imperial Beach on April 22 to mark the completion of the South San Diego Bay Coastal Wetland Restoration Project.

Under a cloudy sky, Imperial Beach mayor Jim Janney, San Diego National Wildlife Refuge Complex project leader Andy Yuen, and others were there to announce the release of a government report: "Restoration Returns: The Contribution of Partners for Fish and Wildlife Program and Coastal Program Projects to Local U.S. Economies."

Using the term "ecotourism" to describe the influx of tourists he expects to impact the restored areas, San Diego County supervisor Greg Cox said, "Nature has a way to heal itself especially with the love and care given to it by U.S. Fish & Wildlife Service. The \$7.7 million spent is a lot of money, but it created 130 jobs locally and 13.4 million dollars in economic returns. It is also helping some local business-



From left: Ren Lohoefener (U.S. Fish and Wildlife Service), Yuen, and Mayor Janney

men who bought several old warehouses, and they will soon open Bikeway Village with a restaurant, bike shop, bike rentals. And they are also planning to open a hostel."

The main goal of the project was to restore and enhance approximately 300 acres of coastal wetlands and uplands in San Diego Bay. Over the past 150 years, dredging and filling operations resulted in the loss of 42 percent of San Diego Bay's shallow subtidal habitat, 84 percent of its intertidal mudflat habitat, and 70 percent of its salt-marsh habitat. Most of the native upland habitat has been lost to development.

PETER C. SALISBURY

RAMONA **Doggone!** Black lab jumps in owners' car after missing for seven years

A few weeks ago, Buddy, a ten-year-old lab, was reunited with his owners after having gone missing for seven years.

During the San Diego County wildfires of October 2007, Buddy and his family were evacuated from their Ramona home. John and Cathy Hartman had to leave Buddy at their daughter's home in El Cajon. During the commotion, Buddy jumped over a fence and disappeared.

Someone in Imperial Beach had found Buddy shortly after the fires. Unfortunately, the Hartmans had used their home phone number on the records of the \$10 microchip placed in Buddy in 2005. By the time phone service was reestablished to their burned-down home, Buddy had again disappeared.

After three years of attempting to rebuild their home in a climate of what John calls "abuse" by the county and the state, they gave up on California and moved to Oklahoma. Cathy had updated Buddy's microchip information prior to their move.

In a phone interview from their Oklahoma home, John said that a few weeks ago, while they were driving

into San Diego to visit family — up Wildcat Canyon Road (the same area that was devastated by the 2007 fires), John's cell phone rang. It was someone from the Gaines Street county animal shelter saying they had found Buddy; he had been picked up as a stray in the Golden Hill area.

Upon arrival to the shelter, Buddy leaped



Buddy, lost during the 2007 wildfires, is back with the Hartman family.

into the Hartmans' car. "Of course, he's so friendly he might have done that with anyone, which may have been part of the reason he disappeared," said John. But Buddy has been by the Hartmans' side ever since they reunited, including the 1500-mile return trip to Oklahoma.

In a county news release, deputy director of Animal Services Lt. Dan DeSousa said, "We've reunited animals from across the country and even the world with their owners, but seven years is one of the longest time periods we were able to reunite a pet and its owner."

KEN HARRISON

continued on page 42



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BLOG

TITLE: Harrison: Baby Abroad | ADDRESS: harrison-babyabroad.tumblr.com AUTHOR: Harrison | FROM: Point Loma | BLOGGING SINCE: July 2013

POST TITLE: Looking for Miss Right POST DATE: March 20, 2014

Male, English-American, almost one year old, looking for love. Cheeky, handsome, and

future Ivy League–educated boy seeks a mischievous young girl with high energy levels who will get into scrapes and general shenanigans with me. I enjoy walks on the beach, sunsets, digging holes, taking things out of cupboards, pulling books off shelves, and rummaging through people's bags.

Interested? Call 619-DATE-SUDS

POST TITLE: **Earning My Keep** POST DATE: **March 22, 2014** Because I'm growing into such a big boy now (it's my first birthday April 5th, just an FYI), my Ma says I have to

start doing chores around the house! So I bit her. But I guess she's the boss. Ma said I'm too young to mix her up a cocktail, so I have to start with the sweeping.

POST TITLE: H is for Harrison POST DATE: April 3, 2014

My Ma and Pa have been trying to teach me the alphabet by reading lots of A-Z books. But it's come to our attention that they are flawed in their teachings. Some, like Animals in Underwear ABC, are rather inappropriate. It's practically Playboy for babies!!! There is even a nude at the end. And it gets worse. It's inaccurate. X for Extra-large Pig. Really?

Some other alphabet books like to teach bad morals. Although it can be funny (Uglybirds being Ugly), you shouldn't point out ugly people (or birds). It's impolite.

So we decided to take a trip to the zoo to find our own A-Z of animals! Firstly, I am Harrison. H for Harrison! I am also T for Tigger. We had already learned two letters and hadn't even arrived at the zoo yet. We were off to a winning start....

Z is for Zebra. Coming to the end of our day I was D for Dog tired, so last stop was the zebras. They are just stripy horses, really, but you can't ride them.

POST TITLE: **Birthday Boy** POST DATE: **April 9, 2014**

The Big Day was finally here. It was my first birthday! For those of you too young to know

what this means, it was a whole year since I started living. My Ma kept saying, "It's a year ago today since you..." and I'll stop right there because it turns out where I was a year ago was pretty disgusting. It wasn't a scenic route I took into this world, I'll tell you that. After presents (lots), I took a two-minute nap and we then headed off to the beach. I let my Ma borrow my bucket so she could build me a sandcastle and she did a good job. But I like to encourage her to better herself so I destroyed it for her, so she could try and build a better one.

O is for orangutan! b

POST TITLE: The Cake Incident POST DATE: April 11, 2014

On my birthday I was allowed something that is called "cake." I wasn't the least bit interested. My Ma baked this sloppy thing that was such an odd colour. I wasn't sure whether to touch it at first. Was I allowed? It was just set down on the floor for me, like I was a common house pet. They kept saying, "Come on! Dig in!" They wanted me to get all dirty and covered in cake so they could take a funny photo. Don't they humiliate me enough? I'll show them some manners, I thought. So I trotted off and brought back a spoon. This is how people are supposed to eat. I showed my Ma and Pa how to scoop up the food with my spoon, instead of breaking it apart with my hands like they kept trying to do. Animals! I almost took a bite and the thought of it made me throw up a little in my mouth. I eventually clambered into my high chair and ate a very small piece of it. I guess it must be a really healthy food as they were desperate for me to eat it. I just wanted my watermelon. I was much happier when I could put on some of my fabulous new clothes and pose with my balloon instead of a messy cake!

[Posts edited for length]

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BY SIOBHAN BRAUN

Cat ladies

Despite my cat issues, I'm not completely against the current feline frenzy popping up on T-shirts, sweaters, charm necklaces, and even iPhone cases. While I wouldn't ever purchase anything cat-themed, I do appreciate the kitschiness of the trend.

I ran into the following cat lovers out and about in SD.

First up is 22-year-old Christina Garofalo, who wore a cardigan with the face of a tiger on the back of it. She paired her jacket with dark denim jeans



and a pair of knee-high Hunter rain boots. Garofalo is a manager at Windsor, where she purchased her cardigan. Her lust-worthy graphite-gray rain boots retail for \$140 at Nordstrom.

In Normal Heights, Stacey Dent took a

more subtle approach with her black-andgold cat purse. She paired it with a faux leather jacket, Gap jeans, and beanie.

"I scored this bag in the lost-and-found at my work," Dent works at Hubbard Street Dance in Chicago. Dent is a cat lover but doesn't take her adoration to the extreme. Apart from the bag, she doesn't have anything else cat-themed.

"I did buy my sister a pair of hilarious space-cat leggings for her birthday," says Dent.

Hot Topic sells a pair of space-cat leggings for \$9.99.

Lastly, Giselle Garcia ditched the cat apparel and instead went with a statementmaking cat eye.

"I always wear cat-eye makeup," the 19-year-old Cuyamaca college student told me.

Garcia is a graphic-design major. She wore a black sweatshirt with eye-popping gold-stud plate gate detailing on the shoulders. She also wore a pair of black Drop Dead jeans.

"Drop Dead Clothing is my favorite brand. I love their jeans. They are a European brand," said Garcia. ■

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SportingBox BY PATRICK DAUGHERTY

I support them and give them food...



Because of alleged racist statements, Clippers owner Donald Sterling may not make it to \$2 billion.

t hasn't always been about glamour, fame, women, and good works for Donald Sterling, owner and, may I add, benefactor to the Los Angeles Clippers as well as a patron to all people of color living within the Greater Los Angeles Area, which, last time I checked, consisted of 16+ million residents. As you know, many residents are people of color.

On the other hand, when you think about it, who cares about L.A.? Sterling's ties to San Diego are thick and deep. L.A. can go to hell. It was Sterling who brought the NBA to San Diego. And it was Sterling who moved the NBA out of San Diego.

Hmm... A moment, if you please.

Actually, Robert Breitbard founded an NBA expansion team, the San Diego Rockets, in 1967. And it was Breitbard who sold the San Diego Rockets to Texas interests in 1971. But, hey, LBJ used to call his penis "Jumbo." Does anybody care about that now? Forget the Rockets. They live, along with their world-championship banners, in another world.

Dear Reader, do not become overwrought. We shall return to the San Diego Clippers and its happy union with Donald Sterling, but first you'll need some background.

The Buffalo Braves entered the NBA as an expansion team in 1970. Over time, the City of Buffalo and the Buffalo Braves became estranged. Enter John Y. Brown, Jr., a highly successful vacuum salesman in high school, which was precursor to being a highly successful salesman of Encyclopedia Britannica sets in college. In 1964, Brown assembled investors and bought Kentucky Fried Chicken for \$2 million. Flipped it seven years later for \$284 million. Among many other toys, Brown purchased

half ownership in the Buffalo Braves. The year was 1976. Brown acquired full ownership the following year and then — get this — traded his failed Buffalo franchise to fellow NBA owner Irv Levin, for Levin's franchise, the Boston Celtics.

You ask why. The truer, cosmic answer is that it would take walking this switchback trail before we could welcome Donald Sterling into our lives. The more pedestrian answer is that rich people like to have things go their way. So what if it was an insanely unequal trade. At the time the Celtics had won 13 world championships, the Buffalo Braves were dog shit. The reason for the trade was simplicity itself. Celtics owner Irv Levin was a California guy and wanted his NBA franchise to be located in California. So, Brown and Levin swapped franchises and Levin moved the Braves to San Diego in 1978. NBA general counsel and lifelong Donald Sterling enabler, David Stern, brokered the deal.

And now, finally, it's May, 1981, and Levin sells the Clippers to Los Angeles philanthropist Donald Sterling for \$13.5 million. According to Forbes Magazine, the franchise has appreciated \$1,877,000,000 since then.

It was a happy time. Regard an AP story headlined, "Clippers Sold to a Lawyer": "The struggling San Diego Clippers have been sold to Donald T. Sterling, a Los Angeles lawyer who said today that he was 'prepared to pay whatever it costs' to make the team a winner.

"Sterling said the franchise would remain in San Diego and that he planned to live here and practice law here and in Los Angeles.... 'We're not that far away,' Sterling said. 'We can be a winner in a year."

At the time, Sterling was quoted in The Journal of San Diego History as saying, "You can say that I have substantial assets. We are going after box-office names. Whatever a winning team costs, we are prepared to pay.... We think we owe that much to the fans."

Perhaps the debt to fans wasn't as big as Sterling originally thought. And having substantial assets doesn't mean you can, save for philanthropic endeavors, be a wastrel with your money. "It seemed as though everything was reduced in some way ... For example, in the 1982, '83 season Sterling arranged for the team to train at North Island Naval Air Station in order to further cut spending.... Also, when Sterling cut back scouting from \$23,402 to \$1100, there was an incalculable risk in future drafts."

Realizing the city had turned against him, Sterling held a press conference in May of 1984 and announced he would be moving the Clippers to Los Angeles. One assumes his philanthropy needed a larger stage.

And now, just because a woman has, reportedly, over 100 hours of tape featuring Sterling talking about his good works on behalf of poor people, and people of color, this good man may not see his \$1.9 billion net worth climb over the bar to \$2 billion.

Oh, sharper than a serpent's tooth...





Dear Hipster:

Now that Facebook has become the elephant graveyard of boomers searching for their lost youth, and Reddit and Imgur are full of trolls and creepers looking for a joke of the day, where on the internet can we go that our grandparents won't follow? - HENRY

Yeah, people have pretty much broken the internet at this point. Between parents stalking their kids, and kids acting like

idiots, where's a sensible young gent supposed to go for a bit of stimulating content? 4chan might still be "safe." Old and young people remain somewhat scared to use it, in both cases because delicious cake. You should probably look that one up on your own time.

Maybe you should take your life metaphorically offline? More and more of us are doing it — unplugging from the grid. By that, I mean all or partly disconnecting from Facebook in favor of less-social social media. Consider Instagram. Instagram removes the faulty pretense of "socialization" from social media, creating a platform for self-expression of limited depth and limitless propagation. Much like the insatiable urge to pickle everything in sight, Instagramming a sunset, for example, hearkens back to a simpler time, the days when Ma and Pa Hipster would sit on the front stoop and contemplate the sinking sun, Mason jars of small-batch whiskey in hand, snugly wrapped in flannel shirts and newsboy caps against

a single-origin espresso, and it appeals to our not-misguided quest for authenticity without the burden of hard labor.



TWITTER, AND INSTAGRAM

the chill of the Williamsburg evening. There's a refreshing earnestness in communicating with the concentrated purity of **Dear Hipster:** I was thinking about getting a waterbed. Is that cool? — BOB

Will you not get a waterbed without the okay from yours truly? I would love to wield such absolute control over your somnolence, but be warned, asking another man to dictate the style and manufacture of your bed is risky business. You're the one who has to sleep in it. That said, waterbeds lack coolness. Sorry to burst your giant vinyl sac of H₂O. They belong heart and soul to the swingin' '70s. Disco, pet rocks, polyester leisure suits, and the other trappings of that forlorn decade cannot be cool. Want proof? Look at movies about the '70s (not to be confused with '70s movies, many of which are as good or better than Smoky and continued on page 41

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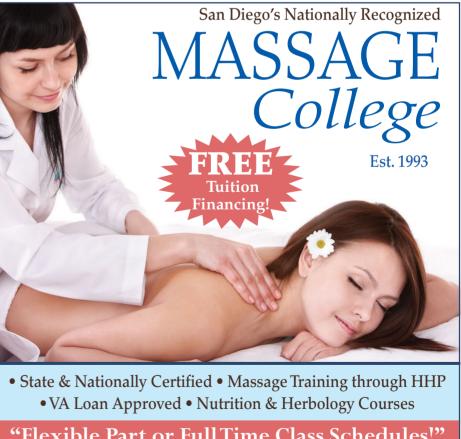
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BestBuys

-EVE KELLY

A have no idea how I ended up with a \$600 water bill, but it spooked me to the point where I was hesitant to put in a garden this year. Then I saw my next-door neighbor install a couple of rain barrels alongside his house.

"Capturing rainwater is a way to reengage with the natural water cycle," said Candace Vanderhoff, owner of Rainthanks and Greywater (619-807-9193; *rainthanks.com*). "It's a critical way of recharging our aquifer. And once the system is installed, the rainwater

is free." And even if it's not raining, there's the opportunity to be prepared for the worst. "You can fill your tank with tap water so that you have water on hand in case of an emergency."

Vanderhoff explained that rainwater systems capture water from

roof gutters, while graywater systems "run a pipe, usually from under the house, that goes from the shower and irrigates the landscape. I install both kinds of systems. Generally, I do an onsite assessment [**\$130**] — I walk around the property with the client and determine what kind of system is possible. Then I'll give them a proposal. It's usually about how much money they want to spend, what they're able to put in, sizewise, and what they can stand. Some people call me and

say, 'Oh my God, it's arrived, and it's ugly.' But it's like solar. Once it's installed they get used to it. The plants grow back, they fall in love, and they want another one."

Right now, she's selling a lot of (not ugly) 65-gallon resin urns that fill via rain chains that attach to your gutters (**\$500** installed, **\$600** with rain chains). "The rain chains work just like downspouts, except the water travels along the outside. There are cups with holes in the bottom, and the water drains down into the tank. The urns have a decorative block base, and they have a spigot for filling your watering can, plus a threaded drain at the base where you can attach a hose." The only downside, she said, is that urns can fill "in 20 to 30 minutes, depending on the surface area of your roof."

"Even during the rainy season," Vanderhoff said, "you still need to irrigate." If you're serious about capturing rainwater, she continued, you probably want an average capacity of 800 to 1200 gallons (**\$1200-\$3000**). "That will fit in most yards. It's a 30-square-foot footprint. And you can get up to **\$475** in gov-

"Even during the rainy season,

you still need to irrigate."

ernment rebates."

Vanderhoff also offers workshops for people looking to learn more before investing. "My next one is on May 10 at the Ocean Beach Women's Club. It will be a hands-on workshop. We'll be installing a 300-gallon rain tank. We're asking for a **\$35** donation that

will go to our nonprofit, which does community water projects."

Do-it-yourselfers might want to consider San Diego Drums & Totes in Lemon Grove (619-263-0901; *sddrums.com*). "Rain barrels are popular right now," said sales clerk Steve Ruan. "Besides saving you money, rainwater helps you avoid the chloramines in tap water. Plants respond really well to it."

I asked about a terra-cotta-colored barrel on the store's website. "That's made of highdensity polyethelene plastic. It comes in 50- or 58-gallon capacities. There's a hose spigot at the bottom, and you simply open up the top when it rains and let it fill up. Or, you can get one with a diverter kit that will let you attach it to your gutters. Either way, it's **\$75**. And if you go through *watersmartsd.org*, you can get up to a **\$75** rebate for any rain barrel 50 gallons or larger, so basically, your

barrel is free. Also, the City of San Diego [*sandiego.gov*] will rebate a homeowner **\$1** per gallon for rain barrels, up to 400 gallons. But they have stricter guidelines. For that, you have to be hooked up to your gutters. "People with larger properties or more intensive irrigation needs might want

2 to consider the 220-gallon container [\$99]," said Ruan. "Wine barrels [\$135, 59-gallon capacity, \$35 diverter kit sold separately] have also been popular."

Other places around town to find rain barrels: Ace Hardware, Dixieline, Home Depot, and Lowe's (**\$59.99**–**\$555**). Style-minded water-savers may want to have a look at *rainbarrelartist.com*. The 50- and 58-gallon barrels are painted by local artists (average price, **\$299**). Custom orders available.

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- CERTAIN

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Thomas Anthony Medica stood in the clubhouse, belly full of breakfast, dressing out as he had done every morning since camp opened. In an hour, there would be a brief meeting as there always was before the workouts, then the morning stretch on Practice Field 1 before the players split into squads, with

some taking batting practice on one of the two practice fields used by the big club, others working on fielding or playing catch. The squads would then rotate in and out of activities as assigned on the bulletin board in the clubhouse, next to the starting lineup for the

exhibition game. Medica wasn't penciled in for the starting lineup that afternoon, an exhibition game that would be against the Dodgers in Glendale, Arizona.

Starting training camp as one of 61 players trying to make an impression in 2014, the Padres coaching staff and front office were in the midst of whittling down the roster to what would ultimately be 25 Major League Baseball players by March 30th, and with 46 left in camp, Medica had made the first few cuts to the roster. Medica is six feet, three inches tall, weighs around 200 pounds. Solid, except for an arm and a shoulder that couldn't hold up to the rigors of playing catcher — the position he was drafted to play in 2010 out of Santa Clara University. He knows that catching probably isn't in his future.

"To tell you the truth, I've probably caught five games in the last five years. I would say I'm most comfortable back there, but I really haven't been back there enough.

Last year

in big league

camp I think

I was in over

my head a

little bit," said

pitcher Kevin

Guackenbush.

Being at first base for the last five years, I feel like that's becoming my position," Medica said.

The problem with Medica being more comfortable at first base is that the position is blocked at the moment on the big club. Yonder Alonso is better defensively, and

although Medica's bat seems majorleague ready, Alonso is a proven bat at that level. To Medica's credit, he was called up from AA San Antonio in 2013 when Yonder got hurt and Medica filled in marvelously. But Yonder isn't going anywhere, so Medica is a player without a position, and the Padres are trying him in left field.

"That was the first time I played the outfield in probably about eight years, and I hadn't been back out there until last year, so it's still a learning process. We've been working out there, I've been trying to get better with reads, but it is a new position, so it's anything you can do to get better at it," Medica said. But the outfield is also crowded for the Padres. Carlos Quentin, Will Venable, Chris Denorfia, and Seth Smith are already signed to substantial contracts and are certain to make the 25-man roster, with Kyle Blanks and Alexi Amarista waiting in the wings. That makes Medica a player on the outside looking in, but since his bat has been so good, he's making the Padres coaches and front offices give him a hard look.

Medica knows the position he's put the club in. "It's always a good thing to make it difficult on them. They've given me an opportunity. They knew

I was going to be able to hit the ball, so they want to give me some time in the outfield and some time at first base. There are a lot of good, talented guys in camp, so anytime you can make it difficult on them, that's always a good thing," he said.

Of course, there is the reality that Medica could start the season in the minors. And, what the players won't dwell on, the difference between \$25,000 per year and almost a half-million dollars, the latter being the minimum paid to players on the major-league roster. No one mentions that part of it. Medica said, "They want to put the guys out there that will give

them the best chance to win, and if I'm not one of them, that's just because they have the right guys in camp; it has nothing to do with what I did. If I'm in AAA I'll be working at first and getting my reps in left, anything I can do to get better to help the team."

The minor leagues also have spring training in Peoria, playing exhibition games against other teams from the league and practicing on fields 3, 4, 5, and 6. All of these fields are full-sized diamonds, as good as any minor-league

field you would find. If Medica doesn't make the bigs, then they'll eventually assign him to minorleague camp. But his first major-league camp was quite the experience for him. "This is my first bigleague spring training. I think it's great being here, the amount of coaching we have, along with the coaches we have — a lot of intelligent guys who know what they're doing and have a lot of years in the big leagues. They know what you need to do to compete at the big-league level and they're going to

make sure you're there," Medica said.

Medica got into that game late at Glendale, spelling Kyle Blanks in left field. He managed a single in two at-bats and scored a run. There is no way he knows how much of a contribution it was in order to make the big club. The coaches and front office play those cards close to the vest. Meanwhile, he's there, in that nice big clubhouse, waiting and working. And he's enjoying the Peoria experience like he's never enjoyed it before.

RESEARCH STUDIES

Free baseball

Peoria is just another city located in a mostly hot and mostly dry mesa that surrounds Phoenix, Arizona, as though it is one in a litter of puppies suckling a large bitch. This place isn't otherwise remarkable — there are as many shopping malls and restaurants and freeways as there are in many cities — except that a lot of baseball is played here from late February through March every year. Half of all Major League Baseball teams host spring training and

then exhibition games against other teams in Arizona, the other half in Florida. These practice leagues are known as the Cactus League and the Grapefruit League, respectively.

In the Cactus League, the teams are in the greater Phoenix area, with the San Diego Padres sharing the Peoria Sports Complex with the Seattle Mariners since 1994. The broadly sprawling complex is hidden from the nearest main thoroughfare behind a large shopping mall. It offers

12 full-size practice fields in addition to the main stadium. The Padres and Mariners have separate training facilities, clubhouses, and offices, each a nearly congruent wing of the 11,000 capacity main stadium centerpiece, all set on 145 acres of desert, complete with cacti and rocks and other features that would occur naturally on the terrain if the land was left alone. In and around the complex, such adornments are carefully transplanted to accommodate the location of buildings and ball fields





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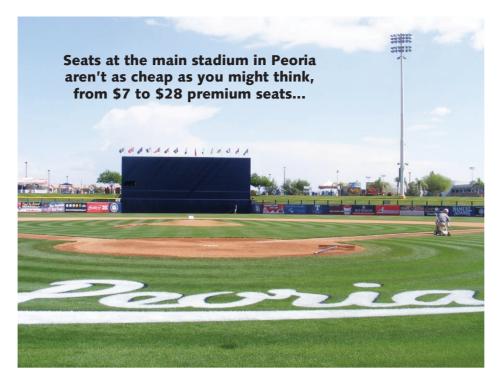
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Padres spring training isn't just the exhibition games played in the Cactus League, those games are simply a part of a greater whole in terms of the experience in a major-league camp. There are exercises in activities that build character and promote competition. Basketball, baseball-skills competitions, and other more nebulous diversions from an actual sport are mandatory and designed to focus on team-building for the players.

"The number-one priority is to prepare our players for the regular season. Baseball is, and always will be, the number-one priority in spring training for the Padres, or any team that I'm associated with, first and foremost. With that said, there are things that we do — myself, our coach-



ing staff — to promote camaraderie, esprit de corps, and team-building through the course of the spring trainings that we've been here," said Padres manager Bud Black.

When the players are practicing, fans may enter

an area adjacent to the training fields and watch for free, and sometimes if a player has the time and the inclination he'll sign autographs over the chain-link fences. And the minor-league teams have their own clubhouse,

RESEARCH STUDIES

using four of the six full practice fields assigned to the Padres, then playing exhibition games against the minor-league teams affiliated with their major-league clubs. Fans can watch those games for free as well. The big draw is the main stadium, Peoria Stadium, and it isn't cheap. If you want to sit in the grass in the outfield, it starts at \$7, and if you're looking for premium seating, expect to pay up to \$28 per seat. But if you want to see some baseball for free, it's there for you on the backfields in the small bleachers. It's rarely crowded back there.

John Conniff writes for *MadFriars.com* and FoxSports San Diego, covering the minor leagues with a focus on the Padres' farm system, and spends time in Peoria every spring. John knows his way around minor-league ballparks and minorleague camps, especially those in the Peoria Sports Complex.

"Minor-league spring training is really two parts. The morning, with easily over 150 players working on four different fields, multiple pitching mounds and batting cages doing a variety of drills, all with the entire Padres minor-league coaching staff. After a lunch break, the teams split up with either the AAA/AA team or Low-A/High-A team, some playing at home with the others going on the road. As with the major-league camp, most of the rosters are relatively set based on performances from the year before, with the more intense competitions being at the lower levels where there are less [statistical] numbers to go on," said Conniff.

What you get, for free, is an opportunity to watch the future of the Padres playing hard, players in hopes of making the big club someday. And for a month, you also get to watch invitees in the big-league camp on the



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cusp of making the club or else being turned back. Some are very young men given the opportunity to show what they can bring, while veterans such as Xavier Nady — who was drafted by the Padres in the second round of the 2000 draft — tries to prove that they

still have something left. Nady is 35 years old. But on the backfields, it's a young man's game, as Conniff relates, with so many players trying to impress coaches and managers, pressing for a spot higher on the chain. "Oh yeah, and they run between each and every station. Remember, these are guys still trying to get one of

the coveted major-league roster spots, and the last impression any of them want to leave at this point in their career is that they don't want it," he said.

Hidden in those practice fields are the gems, the diamonds in the roughs of those backfield diamonds. You could find the next Mickey Mantle, perhaps, or else the next Roger Repoz. You never know what you'll find back there. Prospects and suspects, all mixed together, it's up to you to sort through it much like Conniff sorted through this spring.

"Most of the top players that will be in the Padres' minor-league system, guys like Matt Wisler and Austin Hedges, spent the majority of the spring in the big-league camp. The time that some of the established younger stars spent with the majorleague players gave some of the few players that are on the bubble a chance

LAVOLTA I

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LAVOLTA I

to prove themselves to coaches. Cody Decker, who is trying to impress the Padres into letting him play behind the plate on a semi-regular basis in AAA El Paso, is a good example of a player that has looked particularly good and may have convinced the brass

John Geary of San Marcos camped at Lake Pleasant for \$25 per night, fished in the morning, and drove down to Peoria in the afternoon to take in some ball.

> that he can play catcher by getting a lot of reps," Conniff reported.

But watching the players at the lowest levels can be exciting as well. They won't make the big leagues out of minorleague camp, but a few certainly will go up a level, and their talent is worth watching. Conniff has spent plenty of time watching TinCaps games in Indiana, talking with scouts and evaluating talent that might not be seen in San Diego for years to come.

"On the lower levels, the most exciting team may be in Low-A Fort Wayne this summer. Infielders Dustin Peterson and Indiana native Josh VanMeter will get some attention, but keep an eye on a left-handed hitting six-foot-three Dominican shortstop named Franchy Cordero. He is a long way from playing at Petco Park at only 20, but he has all the tools and can make all the plays," Conniff observed.

Or else, bring a lunch, find the bleachers in one of the fields you see the boys playing ball, and enjoy the afternoon without analyzing anything. Bring sunscreen and plenty of water, because

it can get hot in Peoria in March. But you can't beat free baseball.

Knowing he has a job

Third baseman Chase Headley has served his time in Peoria for several years now, and in fact, he is now the most vested of the Padres players in terms of time with the club. He was drafted

by the Padres in 2005 and found his way into the big leagues just two years later. This year could be his last one in San Diego, as he's destined for free agency at the end of the season. While there have been talks about extending his contract, the two sides are reportedly far apart enough to drive a fleet of semi-trucks through the gap. Compounding all of this, Headley pulled a calf muscle early in the spring and was nursing that injury in camp.

"It's really irrelevant," Headley answered when asked to compare this spring sesssion with others. "Whether this is my second or seventh spring training, it really doesn't affect the way I prepare myself. I'm really just trying to get healthy right now and trying to get enough work in so I can be ready for the start of the season."

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most important thing on his mind, and Headley was encouraged. "It's going really well. I was anywhere from 80 to 95 percent yesterday, bounced back today, and we'll run again tomorrow, and we're about a week from being on the field. But we're just trying to be careful because calves can be a little tricky," he said.

Carlos Quentin has had multiple surgeries on his right knee throughout his career, only twice being able to play 130 games or more in a 162-game season. This year will be his third in a Padres uniform, and the coaching staff is asking him to back off on his spring-training regimen in order to try and stay healthy in the regular season.

"I don't like putting numbers on things like that," Quentin said concerning how many games



he estimated being able to play this season. He works as hard if not harder than any player on the field when it comes to conditioning and slowing him down might be of concern, so in late February, even Quentin didn't know how he would handle the adjustment.

"I've had to learn how to work most efficiently for my situation right now. It's more difficult for me to try to tone it down, to try to do a little less and have it be more quality. So I can try and look at that as the challenge. Before, I used to think of it as being lazy or being complacent. It's going to be my challenge to be productive in that sense," he said.

This is Jedd Gyorko's second season coming

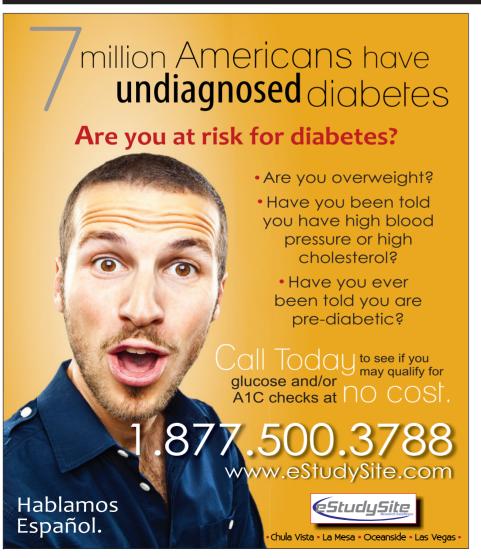
RESEARCH STUDIES

into camp as a big leaguer. Originally drafted as a third baseman, the Padres moved him over to second base in the beginning of his rookie season, and Gyorko excelled there. He comes into spring training knowing he has a job, which makes a big difference.

"The circumstances are obviously a little bit different coming into this year, whereas last year I had to be ready from day one and go out and impress the coaches and prove to them that I was ready to make this team. This year the goal is to be ready on opening day. I understand what my role is on the team and what's kind of expected from me, so I'll take it a little easier the beginning of spring," said Gyorko.

The idea of opening spring training and going through the process is to arrive at opening day in peak form. "You want to be as sharp as you can every day," Gyorko said. "You don't have to go out there and you don't have to take 500 swings a day. You don't have to feel like you're putting on a show for the coaches all of the time. Last year, it seemed like I was here for months. You're battling and trying to make the team, so when we finally left spring, I took a big breath and wanted to relax, whereas this year I feel like I'm getting stronger."

The expectations for the players that have been in camp before and have set roles on the club might be slightly different, but what they don't have to worry about is whether or not they make the team. They're in, so through the conditioning and exercise the goals are to get into playing shape while stay-



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Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications

In order to qualify, you must:

- **Qualified participants may receive:** Study-related medical care
- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks
- Study medication Compensation for time and travel

Health insurance is not needed to participate.

Pacific Sleep Medicine call (858) 810-6829 for more information and to see if you qualify.

Currently on treatment for bipolar I disorder?



Local research doctors need volunteers with bipolar I disorder to participate in a research study.

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- Investigational medication
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- · Compensation for certain expenses

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MENOPAUSE... vaginal discomfort

A 3-month clinical research study is underway for Menopausal women affected by vaginal discomfort or Atrophy. An investigational vaginal suppository using DHEA will be used.

TO POSSIBLY PARTICIPATE MUST BE:

1) Postmenopausal women, 40-80 years of age 2) Natural or surgical Menopause (>6 months after surgery)

3) Not presently using hormones

PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

1) Exam and consultation with a board-certified OB-GYN 2) Labs, pap smear, mammogram, and study drug at no cost to the participant 3) Compensation for time and travel

INTERESTED? CALL: 619-521-2841 www.mccresearch.com



San Diego Reader May 1, 2014

27

DO YOU HAVE SYSTEMIC LUPUS ERYTHEMATOSUS? THE ILLUMINATE-AI STUDY

Are you:

- At least 18 years of age?
- Diagnosed with systemic lupus erythematosus (SLE)?
- Able and willing to have blood samples taken?

...You may be eligible for a clinical research study comparing two types of administration of an investigational study medication for SLE. 1 If you meet the study criteria you will need to attend regular study visits and will receive all study-related visits, lab tests and the investigational study medication at no cost. Reimbursement for travel may be provided.



Is your child's type 2 diabetes misbehaving?

If diet, exercise, or medication is not helping your child with his or her type 2 diabetes, you may be interested in this research study. It is evaluating an investigational drug for children between the ages of 10 and 17 to see if it helps control their blood sugar levels. Every child who participates receives:

- Study-related care for type 2 diabetes
- Diet and exercise counseling
- Study medication
- All at no cost

Ask a member of our staff today for more information about the potential benefits and risks of study participation and to see if your child may qualify.



ing healthy. The priority in breaking spring training is to hit the ground running in the beginning of the regular season.

Fun and games...and Vegemite

The six weeks or so of spring training feels longer than just a

month and a half to most of the players, who arrive as early as six in the morning and leave as late as six in the evening, and it quickly becomes a grind. Peoria sometimes gets hot after the sun rises, and the athletes work through the dry heat of the desert. There is a monotony

to the routine — work and breakfast, work and lunch, work and a game, then sometimes more work.

"You go to bed early," said Gyorko. "The mornings come pretty quick and you're getting up at six o'clock in the morning and you want to make sure you're getting plenty of sleep. Just being out here in Arizona, you make sure you drink a lot of fluids, and make sure you take care of your body. That's the main thing in spring training, to make sure you leave camp healthy."

There can also be a mental grind to spring training, and manager Bud Black has been through plenty of camps as a player, a coach, and now a manager. The mental grind is combatted with team-building exercises that serve both as a diversion from the routine and as a way to promote team spirit.

"Just like any organization, any management team, any leadership group...you ask General Motors, you ask IBM, you ask any company — any large company, small company — there are team-building exercises to bring the best out of your organization and your people. And that's

It's safe to assume no one picked Tommy Medica, a guy who had never played a game even at the AAA level, to make the club. But he did.

> what we try to do here in our setting. We do a lot of different things to bring everybody together. We have different cultures, we have people from different ethnic backgrounds. So some of the things we do to bring everybody together, the team-unity aspect, I think is very important for a majorleague team, for any professional sports team. So, with that said, a lot of things we've done over the years have tried to build that spirit and that camaraderie," Bud said.

The side-games vary. Two portable basketball hoops were assembled on a paved lot just outside of the club house, and players would practice basketball between working out and playing baseball. Basketball isn't baseball, but athletes are athletes, and some of the baseball players in the Padres organization were excellent basketball players at one time. Will Venable starred in the sport in college at Princeton, being the second athlete ever to earn first-team all-Ivy League honors in both baseball and basketball. Jedd Gyorko was allconference in basketball at University High School in Morgantown, West Virginia.

"It was more just for

fun," Jedd said of his high school basketball experience. "It was just something that kept me in shape and I enjoyed playing, and that was the extent of it. I never saw myself as playing basketball any further than high school, my main goal was just baseball." The main por-

table hoop was

set up and ball racks were distributed around the makeshift court, and the competition was mirrored after the NBA's 3-point contest. The players and coaches and even members of the front office were divided up into teams of four, and as time allowed, they competed on various days and scores were logged. Bragging rights were at stake.

"There's a lot of pressures on players," Bud explained. "Players work very hard from the time they walk through those doors early in the morning until the time the game is over. There are some things we do that let them relax and put smiles on their faces things outside of the norm of their day that bring to them a little excitement and some fun."

Conversely, there is punishment when you don't perform well, whether it's blowing through a sign from the base coaches, not getting a bunt down properly, or

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Se Habla Español



A research study is being conducted to evaluate an investigational product to be used for the treatment of

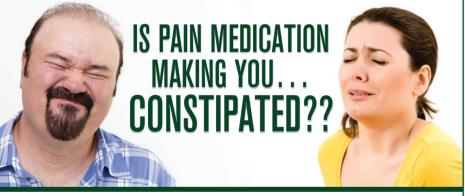
Major Depressive Disorder (or MDD) in women.

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A 4-week clinical research is underway for men and women taking *narcotic* pain medication for at least 3 months and who have developed constipation. if you have been on a stable dose of narcotic pain medication for at least 3 months and have developed infrequent, hard bowel movements with straining this 4-week trial of an oral investigative medication may interest you.

TO POSSIBLY PARTICIPATE:

- 1) Male or female, 18-75 years of age
- 2) Chronic use of opioid pain medication at stable dose for at least 3 months for the treatment of pain
- 3) Have infrequent hard bowel movements with straining and incomplete evacuation which developed after the start of pain medication

PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation by board-certified physician
- 2) Labs, EKG, study medication at no cost and no insurance required
- 3) Compensation for time and travel

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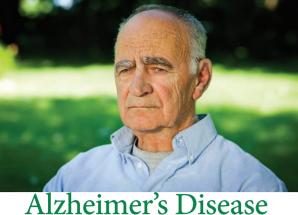
QUALIFICATIONS FOR THIS INVESTIGATIONAL MEDICATION RESEARCH STUDY: Your child must be 5 to 11 years old Your child must be currently on a stable dose of an inhaled corticosteroid therapy or in combination with a long acting brochodilator or a stable dose of a non-corticosteroid therapy II is required that your child make 6 office visits combined with one follow-up phone call Participation will be up to 16 weeks Investigational medication must be taken twice every day during this research study and you must monitor their symptoms daily. You may be reimbursed for your time and travel. Call us about other study details. (We're all kids at heart.)

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whatever faux pas that happens as you're ramping up towards the regular season. The punishment in the Padres training camp is unique, and quite creative. Vegemite. Try some Vegemite sometime. Unless you're Australian there is no worse punishment in the world.

Black started this early on, "on the third day I was the manager of the Padres in spring of 2007. We had a pitcher by the name of Adrian Burnside, he's from Australia, a lefthanded relief pitcher who was in camp with us. I happened to be sitting in my meeting with the players in the morning, and I looked into his locker, and I saw this Vegemite on a shelf. I'd heard about Vegemite, obviously, an Australian spread. So I pulled it down, I said, 'Adrian, is it alright if I have a little of this?' He goes, 'Sure,' so I grabbed a tongue depressor, dug into the Vegemite, ate it, and to be honest with you I really didn't like the taste of it. And I got the idea that was going to become part of our spring training, as a deterrent to not

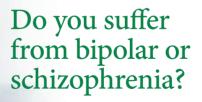
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BOARD-CERTIFIED PSYCHIATRISTS PROVIDING EXCELLENT PATIENT CARE AND QUALITY RESEARCH 3998 Vista Way, Suite 100 Oceanside, CA 92056 www.excellresearch.com all like it."

missing signs, doing the

things fundamentally,

or anything we felt as a

coaching staff or play-

ers themselves felt was a

mess-up or a screw-up,

as a discipline measure.

It was and is good fun.

There's a Vegemite reper-

cussion if you do some-

thing stupid," Bud said.

Could it backfire?

Could players start lik-

ing the dark brown spread

made from leftover brew-

er's yeast. Not likely, Bud

says. "Justin Huber was

here, bullpen catcher Ben

Risinger was here, Josh

Spence was here, and they

All are Australians. But the Americans? "No. It's just not good."

So close you can taste it

Drafted in the eighth round in 2011, Kevin Quackenbush, at 6'4", has the size on the mound to deliver what Padres general manager Josh Byrnes termed as a "deceptive" four-seam fastball. What that means is that the pitch doesn't act like something you think you recognize as a hitter, which works in the favor of the pitcher, with the ball usually arriving before the pitcher can pick up the velocity. But when he was drafted, many scouts didn't see Quackenbush as majorleague material.

His secondary pitches because having only a deceptive fastball isn't enough in the big leagues - were seen as weak and perhaps beyond further development according to seasoned scouts who watch a lot of prospects and suspects both in college and at the minorleague level. Quackenbush attended the University of South Florida, a school that has turned out several notable major-league players, such as former first-round draft pick by the Padres, Derrek Lee and Hall of Famer Tony LaRussa. Quackenbush would obviously love to follow in those footsteps.

"I try to look at everybody the same way," Quackenbush answered when asked to compare major-league hitters to the minor-league players he's been used to seeing. "With big-league hitters, you know who they are and what they are capable of doing. They have a little bit better judgment of the strike zone and they don't chase many pitches at all. You can see how they're

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working when you're on the mound and how they're adjusting to every pitch that you throw."

In just three seasons in the minors, Quackenbush has worked his way up to AAA rapidly, quickly getting the hang of throwing to better and more experienced hitters at each level. He's excelled to the point where he's on the cusp of breaking into the major leagues. This camp, he found himself competing admirably with the veteran relievers on the roster.

"Last year in big-league camp I think I was in over my head a little bit," said Quackenbush. "I got a little nervous and balls were rising and stuff. This year I'm doing a lot better, staying within myself, not trying to do *too* much. Things are going pretty well so far. I hope I can keep it going."

Quackenbush has improved his secondary pitches. His curve ball has turned into a plus pitch and he's developed a splitfinger fastball that's devastating to hitters when he has it working right. "I think both my fastball and my splitter have been an improvement from last year to this year. And obviously, I'm going to need that going forward, to get something off of my fastball."

Going forward, it's obvious that Quackenbush is close to making the big club, but there's always the chance that he'll have to start the season back in AAA. "It would be a dream come true to make the club out of camp, but if I do happen to go down to AAA, then I'll work my butt off down there to try and get back up. Either way, I'm going to try and pitch the same; it's still the same game, so I'm going to try and do exactly what I'm capable of doing," he said.

When Quackenbush first arrived in AAA Tucson after being promoted

The Stand, in Phoenix, is a great place to get an old-fashioned burger (nice and crispy around the edges) for around \$5.

HEALTH AND BEAUTY

from AA San Antonio, there was a big learning curve for him. In the AAA Pacific Coast League, unlike the AA Texas League, most games are played either at altitude or in dry desert heat. This affects how a pitch moves, lanes are oily. And in the heat of the desert, there is less humidity in the air, so the rotation of the ball has less resistance and can't do its tricks. Pitchers know this and sometimes it can get into their heads. "Honestly, I let that

especially breaking balls.

At altitude, the atmo-

sphere is thin, and the

rotation of the ball doesn't

take, much as a bowling

ball is reluctant to curve

despite its rotation if the

affect me a little bit when I first went up there," Quackenbush admitted about his initial Pacific Coast League experience. "I realized that I can't really think about that, because it will affect the way I throw the ball. Just execute my pitches and if it happens, it happens; if it doesn't, then okay, I have the *next* pitch."

For the most part, Quackenbush was hitting his spots in the dry air of Arizona during spring training. Whether that adds up to starting on the big-league roster, only the Padres front office knows. Regardless of where Quackenbush starts the month of April, his arm promises to be part of the big-league Padres eventually. He might even have stuff good enough to be the next Trevor Hoffman. He had that devastating change-up, and Quackenbush has a splitter that drops as though you rolled it off of a table. The better he rolls that ball, the closer he is to tasting Major League Baseball. And then, there's that closer mentality, the wackiness of Huston Street, the intensity of Trevor Hoffman, and the concentration of Mariano Rivera.

For Quackenbush, it amounts to bravery: "Be fearless. Everything's on the line. It's fun and exciting, but at the same time you have to keep it under control and have ice in your veins. I try not to let the situation affect me and keep it calm, cool, and collected and make my pitches."

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Geary combined vacation activities with his nephew Jason and Jason's father, Dave. After the game they consumed a few beers at the local Tilted Kilt. Several chain restaurants could fit the bill if you're not too picky; Peoria is loaded with them. Other than the camping fees and the game-day tickets and whatever was tossed into the pot to buy booze and snacks, gasoline was the only other purchase required for Geary and company.

If you really want to get to Peoria on the cheap, Greyhound can get you there and back for around \$100. That trip is neither for the faint of heart nor for the easily bored. The first experience to be loathed is being practically strip-searched before boarding the bus in San Diego at the terminal near 12th and Imperial. Any other terminal along the way, feel free to carry in a running chainsaw, but you had better not have an aerosol can of hair spray, let alone a pocket knife, when going through security at your departure point from America's Finest City.

Be prepared. You're going to be on that bus for at least eight hours. Take some snacks unless you wish to trust your fate to sketchy truck stops and glorified liquor stores, stores that won't sell you any liquor because Greyhound has some sort of invisible power over them to halt such purchases. Greyhound should not only let you drink liquor on the bus, but they should encourage it. It would make enduring any trip on those buses that much more easy. And

a note to any would-be traveler: Take the redeye trip when you can, so long as the lout in the seat behind you doesn't snore too loud, you can sleep on the trip and there won't be many fellow passengers crowding you.

First there's a quick stop in El Cajon, then a longer one in El Centro after enduring a couple of monotonous hours on Interstate 8 through the desert. The trip goes quickly to Calexico, that quaint border town across from Mexicali, which is like a cleaner version of San Ysidro. Then it's Yuma, Arizona, where the Padres *used* to play before heading to Peoria in 1994. There in Yuma, you're likely to get a half-hour for eats before reaching Gila Bend, then to Chandler, and finally on to Phoenix proper.

Once in Phoenix, you don't have to rent a car if you're on a budget. The bus system in the greater Phoenix area is acceptable, although you'll spend more time on those buses than you probably want to. Valley Metro is what they call it. For \$20 they'll let you ride all week, but it'll take

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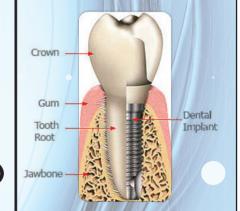
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two or three buses to get from either Sky Harbor Airport or the Greyhound Bus Depot over to Peoria, not to mention over two hours of travel time. And they frown at drinking alcoholic beverages on those buses as well.

While Peoria and Phoenix in general are filled with mundane chain restaurants and strip malls and the like, there are a few notable places that are local and noteworthy. The players have found their own versions of diversions along the way. "Watch a lot of movies, play some video games,

read books," said Kevin Quackenbush about his downtime in Peoria.

He does have a favorite restaurant there. "I like Desert Ridge Sandbar," he said. "I'm a big taco guy. The tacos are really good there." You get three tacos for between \$12 and \$14, depending on the type of taco, with a nice discount on Taco Tuesday."

Chase Headley brings his family to Peoria every year, and they do a lot of cooking at their temporary home. But Headley likes to go out and especially enjoys being with his family since most of the exhibition games are played in the early afternoon. "This is the one time of the year where we have just about every evening off, and it's fun to be able to spend that extra time with them, because during the season, obviously, we're on the road."

Eating out, Headley enjoys a local steakhouse. "We usually do a lot of sushi, but my wife's pregnant, so sushi's not really desirable for her. Arrowhead Grill is just down the road, a little steakhouse that we like. There are a couple of other places over in Scottsdale."

If you don't mind paying between \$30 and \$80, then you can't go wrong with the local steakhouses in the greater Phoenix area. But if you're on a budget, then there are alternatives to be found.

"We've been going to Yard House quite a bit," Medica said. Yard House is one in a chain of restaurants across the U.S.; there's one in the Gaslamp Quarter. "We've been living in Glendale, so Yard House, Texas Roadhouse [another of a chain] is another good place, and Pita Jungle is my healthy alternative."

Those places are a third of the price you'll pay in the Phoenix area in comparison to local steakhouses that aren't part of a chain. That's a matter of quality versus value and your palate and pocketbook can decide that argument.

But there are places that few, if any, of the ballplayers have heard of. The Stand, in Phoenix, is a great place to get an old-fashioned burger (nice and crispy around the edges) for around \$5, excellent fries (\$2.25), and delicious hand-made shakes (\$4), and it's much easier on the pocketbook than are the steakhouses around town. The Stand doesn't offer brew. If you want to sample the local craft-beer scene, try the Phoenix Ale Brewery, where you can try a flight of samplers for \$5. The brews are unfiltered and quite interesting. There is a swell place in North Phoenix called Sushi Station, which features a conveyor from which you can choose your plate and be charged according to the color (around \$1.50 to \$5 per plate.)

Best laid plans

The Padres finished spring training with a record of 11 wins against 13 losses, and 6 ties that don't count for anything in the Cactus League. The records mean little — certainly a team of athletes wants to win whatever game in which they participate — and there are no awards to be won here. It's simply training. The competition for a spot on the major-league roster is more important than competition against the opponent.

Quackenbush was turned out to AAA El Paso with just a couple of games left in exhibition play. He'll get some more time to mature as a pitcher in the Pacific Coast League, but he looks like a good candidate to be called up if another reliever finds himself on the disabled list or otherwise falters in his performance. "I think in Kevin's case he had to go back to AAA; he wasn't quite ready, but he's got a good arm. And I hope he pitches well in AAA to prove that he belongs in the major leagues," manager Bud Black said.

Most on the club got through spring training unscathed. Headley's calf healed nicely and he was in the starting lineup on opening day. Carlos Quentin was encouraged early on about how his reduced activities in spring training were leading to a healthy regular season. "I think it's been a plus," Quentin said. "One of my knees is acting up a little bit, but all of my other ailments I've had, I feel really good, I feel like that's coming back. Last spring I was banged up and waiting and waiting, but this year I get a little nick and then two days later I feel like it's recovering."

It turns out that Quentin's knee wasn't simply acting up a bit. He dove for a ball in the outfield during an exhibition game and rammed that knee into the turf, causing a severe bone bruise. His disappointment was obvious, as was his resolve to get off of the disabled list and play baseball. "I usually try to avoid diving head first to avoid injury. That's where it started, the root of the pain. My initial concerns were that the knee was about to go, but that doesn't seem to be the case. So, we just have to let it heal up and look forward to being a baseball player out there."

Quentin's knee injury created another opening on the roster for an outfield spot. With Alexi Amarista slated to fill more of a back-up infielder's role on the club, the last spot came down to a choice between Kyle Blanks and Medica. Impressed with Medica's bat, the Padres sent Blanks down to AAA El Paso and chose Medica to back up in left field.

Is Medica thrilled to make the team? "Yeah, definitely," he said, smiling wide. "They told me that if I could work in the outfield and get more comfortable out there as well as first base, then there was a much better chance of making the team. But if I were to go to AAA it wouldn't have been life or death to me."

As to where the Padres will wind up in 2014, a consensus of local baseball media folks hovers somewhere around 80 wins in 162 contests. Some optimistically think that 90 wins is a realistic goal while others figure the Padres would be lucky to win 70. But it's probably safe to assume that almost no one picked Tommy Medica, a guy who had never played a single game even at the AAA level, to make the club. But he did. ■

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The new

Del Mar? continued from page 3

as Rob Machado and JD Lewis learned their trades at breaks Pipes and Cardiff Reef. Many triathletes call the area home. GoPro, a company that makes personal video cameras used in action sports, opened a regional office in Cardiff in 2012. "There are a lot of athletes that live in Cardiff, and the company wanted to be close to the action," said Tess Radmill, the executive director of Cardiff 101 Main Street Association. "Even though Cardiff is part of Encinitas, the community feels strongly about its Cardiff-by-the-Sea identity, and the community fought to keep its own post office and library. Also, everything is walkable — the grocery store, post office, library, restaurants, and shops all in downtown."

A grocery store. That's the one thing Cardiff has that Del Mar village does not. In 2012, Harvest Ranch Market, which was located in the Del Mar Plaza, closed, leaving the downtown area without a grocery store for the first time in more than 30 years.

Cardiff Seaside Market has been in the same location since 1985.

"It's a pain to have to drive up over the hill to the old Vons if you're at the beach in Del Mar," said Cardiff resident Jon Woodrow. "That's a big mark against Del Mar. If you can't support a grocery store in your town, there must be a problem."

There might be a place to shop for groceries in Cardiff, but Del Mar is still famous for its racetrack, the Del Mar Thoroughbred Club, which brought 650,000 people to the track and surrounding areas in 2013.

That's a few more people than the kitschy Cardiff Kook statue lured north. But maybe that's the point.

"We think of Cardiff as close-knit, and when you CITY LIGHTS

come to the beach, you know everybody," said Linda Rockey Clarke as she sat on the beach in Cardiff one Sunday morning reading the paper with her husband. "You can walk to the most wonderful places to eat, and the parking is so much better than in Del Mar."

Clarke added, "Cardiff has that funky feeling that Del Mar had a long, long time ago." ∎

Under the radar continued from page 3

a challenge by Oceanside mayor Jim Wood is off with a financial bang, with backers of both sides lining up big funding for hefty TV and mail drives. Latest big-money players include the Service Employees International Union Local 221's "Citizens Against Career Insider Politician Bill Horn for Supervisor 2014," which reported spending a total of \$17,275 on canvassing, polling, and door hangers on April 7. On April 20, the county Republican Party rolled into the race with \$8500 worth of "member communications."

> — Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2 immediately requested back-up personnel by use of [Department of Homeland Security] bureau radio and requested personnel with rifles in order to prepare for confrontation of people with assault-type rifles in the drug tunnel that were making movement northbound in the tunnel and shortly making it to their location."

One of the men in the tunnel told the agents through the air holes in the steel plate that there were three of them and that they were Mexican military, but they were unable to provide any military identification, CITY LIGHTS

according to the report.

They repeatedly asked to leave the tunnel and enter the warehouse and for water, the report says. The radio call that went out to Border Patrol agents from the warehouse specifically asked for agents with long rifles - automatic M4 rifles, Beeson confirmed.

At least four Border Patrol agents arrived to provide backup, including a supervisor whom the union report says telephoned his counterparts in Mexico for information. According to the report, he was told there were no Mexican police in the tunnel.

Meanwhile, the spokesman for the group in the tunnel continued to ask to be allowed into the warehouse. according to the report.

"They were informed by HSI that they would not be allowed to exit the tunnel in the United States and after [a Border Patrol agent] stated that the Mexican police was responding on the Mexican side of the border, the armed personnel started to return to Mexico in the tunnel," the union report states.

Homeland Security's Garcia said the reports were not true.

"It's illegal and they would be arrested," Garcia said in a brief telephone interview.

Border Patrol's Paul Beeson said that the incident occurred but that he wasn't sure if the men in the tunnel were armed.

"It would not be unusual for the Mexican military to carry weapons," Beeson said. "We are confident they were Mexican government officials who had reason to be in the tunnel — it's unfortunate that they didn't tell us when they were going to be there."

Marty Graham

"It's hard for us to see this"

Does the ship industry give children asthma?

A group of labor and environ-

mental activists gathered Wednesday morning, April 23, outside the UCSD Medical Center in Hillcrest to kick off a campaign in support of Propositions B and C, which will be put to voters citywide in June.

CITY LIGHTS

The sister propositions were placed on the ballot through an ethically questionable petition drive by the San Diego shipyard industry, which contends the changes to the community plan for Barrio Logan are cripplingly restrictive. A "yes" vote on B would confirm the approval of the plan, which has already been voted through in city council; a "yes" on C would enact the zoning changes required to fully implement the plan, which calls for limited industrial growth in current mixed-use industrial/residential areas and a two-block "buffer zone" between heavy industrial (the shipyards) and residential use. The plan would shrink the overall area open to industrial use from 230 acres to 170 acres within the neighborhood.

"[The buffer] doesn't allow residential in some areas where the current plan allows," said Georgette Gomez. associate director of the Environmental Health Coalition, the group that unsuccessfully fought to have the propositions removed from the ballot. "It also won't allow businesses that will impact the health and safety of the residents next to residential property."

"It's hard for us to see children coming into the emergency room with respiratory issues," said Michael Jackson, a representative of the California Nurses Association union

"Asthma has many causes, and air pollution is just one of them, but it's a factor we can mitigate with good land-use planning," said Joy Williams, research director at the Environmental Health Coalition.

A media release distributed at the press conference

CITY LIGHTS

included charts indicating 27.6 million pounds in hazardous waste is generated by area maritime industries annually, and a map released this week by the California Environmental Protection Agency ranks Barrio Logan at the top of all San Diego communities in terms of concentrations of chemicals released.

"Opponents of the Barrio Logan plan update would like you to believe all of the pollution is from the freeway," Williams continued, "but data submitted to the federal government by the businesses themselves shows this is not true."

Dave Rice

Crooked as a dog's hind leg

Head of CPUC is...former Edison president

In trying to work a deal in which Southern California Edison and San Diego Gas & Electric could get a \$3.3 billion bailout over the failure of the San Onofre nuclear operation, the California Public Utilities Commission broke its own rules, according to attorney and consumer advocate Mike Aguirre. The head of the commission, Michael Peevey, is a former president of Edison.

The commission has refused to identify the names of Edison individuals who were responsible for installing nuclear generators that they allegedly knew were defective, charges Aguirre, Administrative law iudges at the commission have stopped investigators from examining internal emails and documents related to the San Onofre failure. The administrative law judges at the commission have delayed legally mandated hearings that would determine if the bailout was legal, Aguirre says, pointing out that in February, U.S. senators Boxer and Markey cited leaked documents showing that Edison executives knew the generators were unsafe.

The average bailout cost

per meter is \$456, Aguirre says. Critics of the bailout were not allowed to participate in or observe the negotiations that led to a so-called compromise among Edison, San Diego Gas & Electric, the Utility Reform Network (TURN), and the commission's Office of Ratepayer Advocates. That so-called compromise led to the \$3.3 billion bank-like bailout. The commission has to approve that so-called compromise. TURN has already met with Peevey — at Peevey's request — to tout the giveaway to utilities.

CITY LIGHTS

Don Bauder

I don't want to cause a fight

Mayor's nominee withdraws from major appointment Insurance consultant and Republican Lincoln Club leader Douglas E. Gray has backed out of an appointment by San Diego mayor Kevin Faulconer to the city's civil service commission.

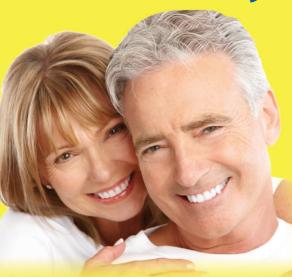
Interviewed in his downtown C Street office Monday afternoon, Gray said he had decided not to accept the appointment because the role could create interest conflicts stemming from his profession as an insurance-industry specialist and broker. E

Gray said he anticipates doing possible future business with the city. Appointments to the commission require city-council confirmation.

Campaign contribution filings show that since 2011 Gray has given a total of \$12,916 to municipal political campaigns and causes, including \$4250 to Faulconer's 2014 mayoral committee and \$6516 to the GOP Lincoln Club, which masterminded a series of hit-piece assaults against **Republican-turned-Demo**crat Nathan Fletcher and Democrat David Alvarez, credited by many local political experts as a key factor in Faulconer's victory earlier this year.

Matt Potter

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LETTERS

continued from page 4

and its conditions to lifestyle, and are necessarily selfrighteous about it. Atheists don't need it, and ignore it as much as we can. But to feel the need to compete with theism as if it were a winnable contest is foolish and selfrighteous, in as much distaste as self-righteous theists.

There is no reason for a general circulation media to have a section on nonbelief. It is not a saleable commodity. Atheism is a belief system that has no business being pushed. A section or even a column on it would become disgustingly insulting (at least to me). Atheists can no more adopt theism than a theist can reject belief. Reverse the sentence.

Saul Harmon Gritz Hillcrest

Jackass Journalism

I would like to complain about your movie reviewer, Scott Marks. He reviewed the movie *Walking with the Enemy* in this issue (April 24). That was some piece of jackass journalism, and that individual is a jackass journalist. He is very disrespectful how he treats that period of European history.

Some of your readers have had family members killed during that ugly period of history and he treats it in a very disrespectful manner. He should not be working for your paper. It's bad. He should not have made those references.

You better review his work, because he's a real jackass of a journalist. You should have someone else rewrite the review and reprint it.

Paul Student San Carlos

Just a Guess?

My friends were vehement after they passed around this article that promised to explain "Why More People Leave Than Enter San Diego" (City Lights, April 10). I'm sure after reading it that thousands went, "Huh?" We suffered though agonizingly boring, unrelated stats to find that the title question was never answered!

Worst journalism ever. I hope that Mr. Bauder did not have a stroke before he could finish the article because there are thousands of people waiting for him to explain the facts and source of the headline. How many more are leaving? What percentage? According to whom — that drunk at the opera?

People had to suffer through a lot of useless stats. None of those stats showed that more people are leaving San Diego than entering. If it was true, it would be the most exciting news ever!

Don, renters want to know if all those vacancies will drop the rent, because it is climbing at the highest rate ever. Homeowners want to know if there will be a housing surplus driving their values down.

C'mon, Don. Don't tell us you were just guessing!

Bill O'connor Rancho Bernardo

Bad Call

Re: "Golden Hill Canyon to Fill with 27 New Homes," Neighborhood News, posted online April 8.

Having lived in the Golden Hill area since 1963, I have seen traffic on 28th and 30th Streets. Both streets lead to and from Highway 94. They could (and should) build another street going north-south on 29th Street. This new housing development will only increase traffic and cause more congestion. Bad call, City of SD. Hector Baca

Golden Hill

Comments from Reader website

Comments are not edited for spelling, punctuation, or

Theater Review "Rothko Is Extremes" Posted April 17

Had the pleasure of seeing Red in LA at the same time some of Rothko's painting were being shown down the street at the MOCA -- includine 'Red' -- it was a memorable experience all around -- and the play did, indeed, seem to reflect the man's many facets in his jewel of a mind. But isn't it interesting to see a play about rejecting the idea of corporate art -- in a corporate art setting?

By Linda Castro, April 16 @ 7:26 p.m.

Tin Fork

"Hot, Cool, Beautifully Squishy at La Fachada" Posted April 16 Mr. Bedford:

Great review ! I am a big fan of you,especially when you write about Tijuana and mexican food...But just for the record. Mexico City was Tenochtitlan not Teotihuacan. *By Arq Salvador Velazco*,

April 16 @ 8:37 p.m.

Under the Radar "Bag People" Posted April 16

This adds new meaning to bagmen! By dwbat, April 17 @ 10:59

a.m.

Under the Radar "Smoking, Not Pot" Posted April 16

Politicians would accept money from drug cartels if they could get away with it. *By Chris Carter, April 16 @* 10:17 a.m.

2014 Music Issue "Country Conundrum" Posted April 16

It was spot on to read this informative update on the local live country music scene (or lack thereof), and the gradual demise of local venues for live entertainment in general.

I agree with many of the reasons for the sad decline indicated.

As a long-time performing and recording musician, personally I have witnessed and felt the effects of this sad trend, which has also transcended to all genres.

Deducing and formulating several of my own (too many to list here) opinions as to the factors that have led to this downward spiral in attendance over the past two decades...

for the sake of brevity, I strongly believe that possibly the harsh reality of day to day survival has caused unintended apathetic tendencies in much of the public's ability to appreciate live musica dwindling result of our convenient, radically quickchanging digital media world. Bottom line: Folks need to now remind themselves to take the time and make special efforts to get out and support live artistry whenever possible, and to be reminded of the original spirit intended behind the tunes they listen to in their daily lives.

At the rate we are going, we may soon be nothing more than programmed robots, never needing to leave the comforts provided lounging behind our computers and electrical devices.

It's time to make a U-turn, and get back to being humans again!

By Gary Farmer, April 19 @ 6:06 a.m.

2014 Music Issue "Jazz Came Knocking" Posted April 16

Kudos and thanks for the in-depth article in the print edition of the reader. Joshua White is a gifted pianist. Robert Bush is a gifted writer. The Reader is a gift to San Diego. Keep up the good work.

By seminole, April 18 @ 1:26 a.m.

City Lights "Pearls, Petroglyphs, and Desert Shipwrecks" Posted April 16

Great article and very interesting. If the navy continues to ignore your inquiries. You should ask your congressional representative to help you get a meeting with the CO of the base.

By Lee Hernandez, April 20 @ 9:47 p.m.

"I can make a castle out of a single grain of sand. I can make a ship sail on dry land." Signed, Savoy Brown

By AzureMatty, April 20 @ 7:14 a.m.

Interesting story. I read your Pinto canyon article some time ago but gave up on trying to get there due to the gates and the the distances involved. I'd be interested to see if this shipwreck story that I've heard before is actually true or just what I think it is, a story.

By Dave Thurbon, April 17 @ 11:44 p.m.

Ask a hipster

the Bandit). They're either stupid, funny pastiche (e.g. Anchorman), or dark, serious commentaries about American life during the era of the oil embargo (American Hustle). Chuck Norris and mustaches are among the few popular things from the '70s that have managed credibility with the 21st-century hipster, but you can consider them the exceptions that prove the rule.

Hipsters these days only venerate the '80s and the '60s. We like to borrow the best bits of those better decades, sewing them together into an ironic caricature of peace, love, folksy rock and roll, and hairstyles inspired by our coolest uncles. You know those uncles, they're the ones who used to take us for Camaro rides and later snuck us a High Life or two at family get-togethers in the 1990s. That last decade, by the way, is not yet sufficiently enveloped in the foggy haze of nostalgia to merit ironic reappropriation. Give it time.

Don't get me wrong, waterbeds are sexy as hell. Just be ready for your hipster cred to take a nosedive when you tell your friends you got one. ■ — DJ Stevens







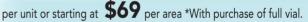
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TEMECULA

Tomatoes to fly, bulls to run in Temecula this summer PETA's not happy about this...

Adrenaline junkies don't have to travel far this summer, as a Southern California version of Pamplona's "running of the bulls" is slated to come to Galway Downs Equestrian Center on June 21.

The Great Bull Run is a Boston-based corporation traveling to nine destinations this year; the Temecula area will be the first location to host the daylong festival in Southern California.

The runs take place on a quarter-mile track with about 600 runners per race, who sprint for their lives when up to a dozenand-a-half 1500-pound bulls are released.

"Those who desire the most danger can run alongside the bulls as they pass," the Great Bull Run website states. It also discloses that it is not a safe event and lists the risks: "trampled, gored, rammed, or tossed in the air by a bull, or bumped, jostled, tripped, or trampled by your fellow runners." But it also claims that in the past 103 years there have only been 15 deaths in Pamplona's

bull run.

The Great Bull Run was established in 2013 and has hosted four events to date. Following the races, spectators and runners can participate in a massive tomato fight. Some safety measures taken during the event include a standby of medical staff and professional bull handlers who also participate in each run. The site also says that the bulls' horns are not filed to razorsharp points like they are prepped for the run in Spain.

Last month, a lawsuit was filed by the Animal Legal Defense Fund (ALDF) and People for the Ethical Treatment of Animals (PETA); they aim to prevent the Great Bull Run events scheduled in Southern and Northern California this summer.

SHELLI DEROBERTIS

IMPERIAL BEACH No fees for the skate park? "This is kind of an experiment"

In a compromise deal after months of heated public debate, the Imperial Beach City Council on April 16 unanimously approved resolutions that turned over management of the sports park to two private organizations. The final vote was greeted with cheers, though some expressed reservations about the vagueness of the agreement. The decision gives management of half of the park to the Boys & Girls Club and the other half to the Little League and Imperial Beach Girl's Softball, referred to collectively by the council as "the Leagues." The Leagues will manage the ball fields and other athletic fields, while the Boys & Girls Club will run the recreation center, the children's playground, and the skate park.

Councilmember Edward Spriggs, while praising the result, said, "I'm not happy with one aspect of the staff report that says it is difficult to know [the] fiscal impact of this. In turning over public property, we ought to know a little more about the cost associated with that."

City manager Andy Hall acknowledged that the fiscal-impact projection was somewhat unknown. "The good news is that any costs associated with implementing this facility will not affect the general fund and its budget; but by the same token, it's fair criticism that there's still some unknowns in these agreements."

In the new contract, the city will provide \$50,000 per year to offset power and water costs, with any remainder going to general park improvement. The city will also provide \$10,000 for scholarships for lower-income youth and residents.

One of the most contentious issues of

the sports-park privatization has been the prospect of fees to use the currently free skate park. Candy Unger, the leader of the citizens' group that has been active on the sports-park issue, clarified in a Facebook post that "As a member of the sports park task force and also a representative on behalf of the community for the sports park collaboration, I want to tell you that there will be NO FEES for the skate park."

Whether other fees will increase is unclear. According to sources close to the management of the Boys & Girls Club, no child is turned away for lack of money; the issue is usually handled informally without any paperwork and the current rec center mostly ignores the fee requirements listed on the Imperial Beach city website.

Councilmember Spriggs addressed this gray area of whether any new fees could hurt the low-income community, calling for "some sort of balance between the Boys and Girls Club's necessary fees for them to be able to do this, and not excluding lowincome people in the process."

"This is something we need to monitor and keep an eye on," Spriggs said. "There's not a lot of definition of how this works in the agreement. Maybe that's fine because this is kind of an experiment."

VINCENT FARNSWORTH



Calendar

May 1-7

AND WELCOME TO IT

Thursday | 1

LAVENDER IS **BLOOMING**

Bloom season begins for Keys Creek Lavender Farm.

Throughout May and June, the lavender fields and Farm Store are open to the public Wednesday through Sunday from 10 a.m. to 3 p.m. Tour buses available by appointment. \$5.

WHEN: 10 a.m. to 3 p.m.

WHERE: Keys Creek Lavender Farm, 12460 Keys Creek Road, Valley Center. 760-742-3844; kclfarm.com

Friday | 2

FIESTA CINCO DE MAYO

Old Town closes down for the weekend, transforming the streets into the largest Cinco de Mayo celebration north of the border, with 40 bands, ballet folklorico dancers, equestrian shows, a mercado with food and retail booths, a beer garden, and Lowrider Lane. Food and drink specials throughout Old Town on Friday.

WHEN: Various hours

WHERE: Along Old Town Avenue, Old Town. 619-291-4903; fiestaoldtown.com

Saturday | 3

FOOD AND WINE IN LA JOLLA

The 14th Annual Junior League of San Diego Food & Wine Festival features over



50 San Diego restaurants and beverage purveyors offering bites, wines, craft and microbrews, and cocktail tastings. This year's festival celebrates the Kentucky Derby, so don your best hat and cheer on

the Run for the Roses. \$85.

WHEN: 1 to 5 p.m.

WHERE: Ellen Browning Scripps Park, 1133 Coast Boulevard, La Jolla. jlsdfoodandwine.com

Sunday | 4 **MOTORCARS ON MAIN** STREET

Convertibles, roadsters, trucks, street rods, and other custom rides — all of which rolled out of the factory before 1973 - gather one block from the beach to flaunt their fancy paint jobs and meaty engines. More than 400 entrants will compete for the title of Best in Show, and the viewing is free.

WHEN: 10 a.m. to 3 p.m.

WHERE: Isabella and Orange Avenue, Coronado. coronadomainstreet.com

Monday | 5

SHUFFLE

Drawing on inspiration from Memento and It's a Wonderful Life, director Kurt Kuenne spins the tale of a man who begins experiencing



life out of order. Every day he wakes up at a different age and on a different day of his life, never knowing where he's

going.

WHEN: 6:30 p.m.

WHEN: 6 to 9 p.m.

WHERE: 98 Bottles, 2400 Kettner Boulevard, Little Italy. 619-246-3448; paintingandvino.com/san-diego

Wednesday | 7

GALLAGHER'S LAST SMASH

The comedy legend makes his final appearance in San Diego. After 35 years of nonstop touring, Gallagher is hanging up his Sledge-O-

Matic and officially retiring from stand-up comedy this summer. \$25.

WHEN: 7:30 and 9:30 p.m.

WHERE: The

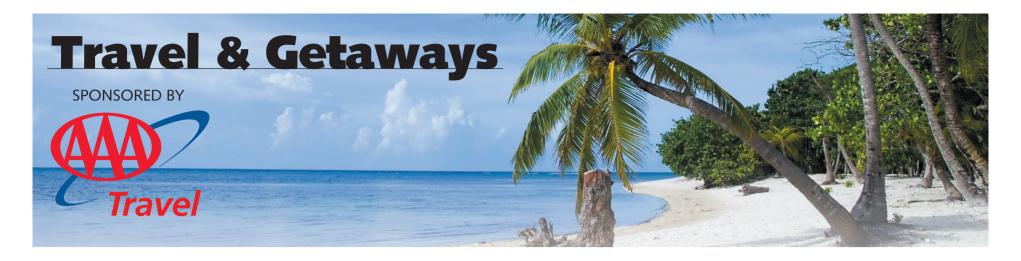
Comedy Palace, 8878 Clairemont Mesa Boulevard, Kearny Mesa. 858-573-9067; thecomedy palace.com

WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiego.gov/public-library

Tuesday | 6

PAINTING & VINO

Re-create Sunset on the Dunes while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. \$45.







View of the Bonifacius Bridge from the backyard of the Church of our Lady

Hidden Bruges: Bonifacius Bridge By Els Hekkenberg

Bruges is one of Belgium's greatest tourist traps. Loads of expensive restaurants, hundreds of overpriced hotels, and many, many tourists. Thanks to a great guide, though, I experienced an idyllic moment amid the madness.

On the World Heritage list for its Medieval charm, Bruges is nothing but photogenic. The old Markt and the historic Burg make for perfect photo opportunities — if you can get a shot in, that is. Get in line.

In the city's historic center, the 13th-century Onze-Lieve-Vrouwe church displays Michelangelo's *Madonna and Child*, painted sepulchres, and the tombs of Mary of Burgundy and Charles the Bold.

The secret lies behind the church. A city guide showed us this little alley that leads to the Bonifacius Bridge on a rainy afternoon in November. We found a perfect beacon of serenity, the structure's tiny picturesque lights reflected in raindrops.

We felt like we'd stumbled on the "authentic" old Bruges; it was easy to imagine being in the Middle Ages in this romantic spot. The truth, however, can be a bit harsh. Our guide tried to Read before you go SDReader.com/Travel

ruin a perfect moment by telling us that the bridge was built in the 20th Century, making it one of the youngest bridges in the city.

But to be fair, not even that could ruin this fairy-tale place for me.

A roadside find: American Pickers in Iowa By Ken Harrison

Driving from the upper Midwest through Illinois, immediately across the state line is the historic town of LeClaire, Iowa. We pulled off the I-80 exit, but not to visit the quaint old buildings in this Mississippi River town of 3800, nor the birthplace of Buffalo Bill.

We planned our return trip to San Diego via I-80 for one reason only — to visit Antique Archeology — the shop known to all lovers of the History Channel's hit TV show *American Pickers*.

Run by "picker" Mike Wolfe since 2000, the shop attracts around 1000 people per day. When we arrived, a constant rain didn't keep cars from parking bumper-to-bumper in the alley in front of the store that appears in each episode.

Looking at many of the large items displayed for sale, fans of the show can remember watching the episode in which Mike rummaged through piles of junk to find a unique pick.

Wolfe and his lifelong friend and traveling picker partner Frank Fritz are usually not in the store. While Mike shows up once or twice a month for filming, Frank's shop — Frank Fritz Finds — is in nearby Savannah, Illinois. The charmingly tattooed Danielle, who manages to track down places around the country for the guys to visit, now works out of an office in Chicago. Due to the show's popularity and privacy issues (i.e., stalkers), she had to relocate from the LeClaire store.

Mike's brother (sometimes seen on the show) is constructing an additional building off the store's parking lot, which Mike has designed to be in the style of a 1940s mechanic's garage. In addition to extra floor space for more stuff, he will house his incredible collection of old motorcycles. Mike recently opened a much larger shop in Nashville, where he now resides with his new wife and child.

Debuting on the History Channel in January 2010, the show wasn't picked up immediately. Mike spent four years pitching the idea to every TV network. He shot his own demo tapes and did his own camera work, but nobody wanted it.

A change of upper management at the History Channel opened it up to new programing. Once known as the network of old war movies and historical documentaries, the network took a sharp turn with *Pawn Stars* — at one time the highest-rated non-news cable-TV show.

Just as they're portrayed in the



The interior of Antique Archaeology, home to discoveries from the show American Pickers

show, Mike and Frank are mostly on the road. They really do travel the back roads of the U.S., two or three weeks a month, digging through old barns and out-of-the way storage buildings.

In season two, the guys traveled to Southern California, discovering Bird's Surf Shack and one of the largest collections of surfboards in the world, located in an old Quonset hut in the Morena district of San Diego. The duo also visited Oceanside's California Surf Museum, donating a rare Plastic Fantastic board purchased in Bird's shop for \$2500. In return, they were treated to a surf lesson off the Oceanside Pier.

As Mike and Frank say on the show, "Not too bad for two guys from Iowa."



Rizzo4: Isla Mujeres

Other Adventures



CherylBeryl06: One of the many beautiful waterfalls in Kauai, Hawaii, taken November 2013



agingnomad: Market day in Djenne

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ROAM-()-RAMA

San Diego Outdoors with the Museum Canyoneers

NARROWS EARTH TRAIL AND QUARTZ VEIN WASH

This hike is a good introduction to earth movement, pressure, and force of water - geologic processes at work.

Distance from downtown San Diego: 85 miles. Allow 1 hour and 45 minutes of driving time. From Julian. drive east on SR-78, down Banner Grade, across Scissors Crossing, and past the junction with SR-3, the Yaqui Pass Road. The Narrows Earth Trail parking area along the highway is 4.7 miles past this junction before the road turns abruptly to the left to go over and around a hill. Hiking length: 2 miles, a loop and out and back. Difficulty: Easy. Total elevation gain/loss 200 feet. No facilities and no water. Carry water. Turn around when the steepness and difficulty of the canyon make it no longer an easy hike.



Entrance to Quartz Vein Wash, just east of Narrows Earth Trail. Inset: Black tourmaline, or schorl, in quartz found in Quartz Vein Wash.

at the "Narrows" where San Felipe Creek turns abruptly northeast just east of the junction with Pinyon Wash, is the perfect place to observe geology and earth movement

he Narrows Earth Trail, located in action. The short half-mile trail is located in a small side canvon called Powder Dump Canyon that was once used to store explosives in a bunker at the mouth of the canyon when the highway (SR-78) was

under construction. Quartz Vein Wash is the next canyon to the east where one can look for some of the same features found on the Narrows Earth Trail. In addition. Quartz Vein Wash has great examples of pegmatite dikes and black tourmaline, or schorl, in

quartz. Large ironwood trees are scattered throughout the wash. making it a veritable forest. Wind caves show the force of wind as it has weathered and eroded canyon walls.

Begin the hike at the Narrows Earth Trail by picking up an interpretive guide at the first station that will describe the features to be observed on the walk through the seven stations. The contact zone for the Aguanga-San Felipe Fault

is visible. This is a very complex area displaying region-wide detachment faulting. Along the walk are displays of prominent fault-gouging. The earth movement in this area has exposed pre-Cretaceous metasedimentary rocks that were originally laid down some 500 million years ago as alternating lavers of sand and mud from an ancient seabed. These are some of the oldest exposed rocks of this desert area. They can be noted as bands of light and dark material in outcrops along the trail and in Quartz Vein Wash.

After this introduction to local geology, head east to the mouth and entrance to Ouartz Vein Wash. This out-and-back is 1.5 miles in length and unlike the Narrows Earth Trail will be a climb of about 200 feet. Begin walking on the dirt road uncanyon

Almost immediately after starting the hike, note a small cove on the right with ironwood trees — a perfect campsite. Soon after passing this cove will be a turnoff to the right with a sign that reads "no vehicles." Follow this wash upcanvon, passing the forest of ironwood trees. Common plants that are found here in addition to the many ironwood trees include lavender, creosote, chuparosa, ocotillo, brittlebush, acacias, and staghorn cholla. At about half a mile begin looking for schorl found in the quartz boulders along the canyon walls. Here the walls are



pocked with interesting wind caves. While hiking, note dark patches of rock within larger granitic boulders. These are called xenoliths --- literally "strangers" in the rock. They are older chunks of surface rock that were broken up when molten rock intruded and captured the chunks as the rock solidified.

As the canyon begins to fork, stay to the right and work around the many boulders that appear as the canyon narrows. Note agave and barrel cactus in this area. The

steep ridge on the right separates this canyon from Powder Dump Canvon. Climb as far as comfortable, and then turn around and return to vour vehicle.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam



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Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Art Exhibit & Award Presentation Art exhibit and materials award presentation for Winston School Art Students. Exhibit: April 30 - May 10. Students reception: May 4. Sunday, May 4, 4pm; Del Mar Art Center Gallery, 1555 Camino Del Mar, Suite 112. (DEL MAR)

Art on the Green Gallery member artists display their artwork at Art on the Green every weekend (weather permitting) on the lawn in front of the Carlsbad Inn Beach Resort. Saturday, May 3, 9am; Sunday, May 4, 9am; Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

Artist Showcase: Eric Wixon and Nick McPherson With tunes all evening from DJ Professor Shadow, who will be spinning an eclectic mix of jazz, soul, and classic R&B on vinyl. Art Shows are held at Graffiti Beach on the first Friday of each month. Friday, May 2, 6pm; free. Graffiti Beach, 2220 Fern Street. (SOUTH PARK)

Black Light Art Show: Opening Reception Kensington Gallery is proud to have our first annual Black



Light Art Show, Black Light artists include Mary Fleener, Amy Davis, Elizabeth Zaikowsky, Andrea Sanchez, Crossby Vargas, Ryan Dean, Michael Starkow, Weston Imhoff, Eric Wixon, and Tara Nichole. The art will be on canvas, on clothes, on posters, hanging from the ceiling, on mannequins, on toys, dollar bills...you name it! State-of-the-art blacklights kindly provided by San Diego Stage and Lighting. And not only does 100% of the net profits from the evening go to support autism research, but with every purchase over \$20, the buyer gets a free blacklight flashlight - so you can view your blacklight art at home immediately. Exhibition runs Tuesday through Saturday until May 31. Saturday, May 3, 7pm; free. Kensington Gallery, 4186 Adams Avenue, (KENSINGTON)

Cinco de Mayo Art Exhibit With food, music, games for the kids, Ballet Folklorico Tierra Caliente dancing, and an art exhibit. The fine art will explore a wide range of styles. Rancho Buena Vista Adobe is one of the best preserved of the San Diego County land-grant Ranchos, deeded in 1845. Sunday, May 4, 12pm; **free**. Rancho Buena Vista Adobe, 640 Alta Vista Drive. (VISTA)

Friday Night Liberty: Biggest Gallery Walk in San Diego New exhibitions and dance performances! Catch Spring Fever at Friday Night Liberty with a new exhibition from renowned artists Lynn Schuette at Dance Place San Diego. See live painting by San Diego's premiere watercolor artists at Ballast Point Gallery, experience texture at Visions Art Museum with four new exhibitions that blend the call of the wild with new innovative techniques in textile design. Share joy with the San Diego Watercolor Society's Military Family Art show, showing works from local military families. FNL is great for kids too! See a fourth-grade wind ensemble and learn about art classes at Pachis: senior exhibitions from San Diego's leading creative arts high school will be in Barracks 17; and Bravo has specials on class registrations for summer camps. Friday Night Liberty is the biggest and most interactive arts-nightlife in San Diego! Friday, May 2, 5pm; free. NTC at Liberty Station Arts and Culture District, 2640 Historic Decatur Road. (LIBERTY STATION)

Wind Tunnel: Opening Recep-

tion An art installation repurposing the gallery as a full-scale wind tunnel, through May 9. Hours by appointment only: windtunnelappt@gmail.com. Not An Exit Gallery presents Wind Tunnel, an installation by Richard Gleaves. Wind tunnels are instruments used to study the effects of moving air on objects such as aircraft, golf clubs, statues, tents, and Lance Armstrong. Richard Gleaves is an artist who employs metaphor, material semantics, and spatiotemporal conditioning in the creation of designed experiences. His work has been exhibited at Art Produce Gallery, Garage Gallery, Agitprop, Simayspace, Space 4 Art, Athenaeum Music & Arts Library, Sushi Performance and Visual Art, Oceanside Museum of Art, and San Diego Museum of Art. Saturday, May 3, 12pm; free. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

BOOK SIGNINGS

California Bookstore Day To focus attention on local readers, writers and independent booksellers, the Grove celebrates California Bookstore Day. Meet and greet authors, illustrators, and publishers and experience the special pleasures of browsing a neighborhood bookstore unlike any other. A fun day in South Park, with in-store and sidewalk surprises! Saturday, May 3, 11am; **free**. Grove, 3010 Juniper Street. (SOUTH PARK)

Jincy Willett Acclaimed novelist Jincy Willett, as part of California Bookstore Day. Willett will be discussing the writing process and signing copies of her latest comic novel, *Amy Falls Down*. Jincy Willett is a self-proclaimed "aging, bitter, unpleasant woman living in Escondido, California, who spends her days parsing the sentences of total strangers and her nights teaching and writing." At the UCSD bookstore. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Luis J. Rodriguez Author and Chicano activist Luis J. Rodriguez, author of the acclaimed memoirs *Always Running* and *It Calls You Back*, will read and sign his books in Griffin Gate on the Grossmont College Campus. Rodriguez is the Keynote Author of the College's 18th Annual Literary Arts Festi-

San Diego Reader May 1, 2014



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val. Thursday, May 1, 7pm; **free**. Grossmont College, 8800 Grossmont College Drive. (EL CAJON)

CLASSES & WORKSHOPS

Beginning Metalsmithing: Three Weeks Saw, file, fabricate, and solder as you learn basic metalsmithing skills, techniques, and use of the tools used in this fascinating craft. In the first class, complete a simple copper and sterling silver pendant (your own design) while exploring the tools and their capabilities. During the following two weeks, design and complete a sterling silver bezel set stone pendant or ring. Fridays, May 2, 9, and 16. Friday, May 2, 9am; \$211-\$235. Bravo School of Art at Liberty Station, Barracks 19, Studio 206, 2690 Historic Decatur Road. (POINT LOMA)

Learn to Paint in One Day Workshop We use our unique system of accelerated learning that combines classic art training with special techniques that activate the right brain. In one day you will find your inner artist and learn to paint. Created by the principal of Losina Art Center, Olya Losina, MFA. Painting materials and snacks provided. Sunday, May 4, 10am; \$194-\$394. 18 and up. Losina Art Center, 3350 Sports Arena Bl, Suite A. (MIDWAY DISTRICT)

Paint-A-Holics Painting Class Step-by-step instruction so you can take home your own masterpiece. There is no painting experience necessary...in fact, we welcome beginners! Includes a 20" x 16" canvas, use of all paint supplies, apron, easel, and painting instruction from a professional artist. Today's painting: Apple Blossoms. Saturday, May 3, 12pm; \$25-\$35. San Pasqual Winery Tasting Room and Gallery, 8364 La Mesa Boulevard. (LA MESA)

Painting & Vino: Sunset Harbor Cruise Recreate "Sunset Harbor Cruise" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, May 4, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITLE ITALY)

Parkinson's Disease: Empow-

ering the Community The UC San Diego Movement Disorder Center is holding a free symposium for patients, their families, and caregivers on Saturday, May 17, from 12:30pm to 5:30pm. Register at 858-822-5875 or *health.ucsd.edu/ movementdisorders*. Sanford Consortium for Regenerative Medicine, 2880 Torrey Pines Scenic Drive. (LA JOLLA)

Three Stages of Excellence

Workshop Join human-performance and self-hypnosis coach Juan Acosta for an experiential workshop that will teach you how to take action when you feel stuck, build awareness of your own motivations, and push yourself to commit to the life changes you want. This workshop is free and open to the public. Saturday, May 3, 12pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

COMEDY

All-Spanish Stand-Up Comedy in Spring Valley "Noche de Chistes," with comedians from Televisa Mexico. \$5 discount tickets with RSVP: *upcomedyshows@ gmail.com*; one ticket per email. Friday, May 2, 9:30pm; free-\$10. 18 and up. 8415 Paradise Valley Rd. (SPRING VALLEY)

The Dinner Detective Murder Mystery You'll solve a hilarious murder case while you enjoy a fourcourse plated dinner. A tantalizing prize package awaits the top sleuth of the evening. Saturdays,

Rhyme & Verse

Base Details A poem by Siegfried Sassoon

If I were fierce, and bald, and short of breath, I'd live with scarlet Majors at the Base, And speed glum heroes up the line to death.

You'd see me with my puffy petulant face, Guzzling and gulping in the best hotel, Reading the Roll of Honour. 'Poor young-chap,' I'd say — 'I used to know his father well;

Yes, we've lost heavily in this last scrap.' And when the war is done and youth stone dead,

I'd toddle safely home and die — in bed.



Siegfried Sassoon (1886–1967) is an important British poet and memoirist. The bitterness of "Base Details," published in his collection *Counter-Attack and Other Poems* in 1918, reflects Sassoon's disillusionment with the First World War, for which he had originally volunteered. Famous for his bravery in battle, Sassoon was nicknamed "Mad Jack" by the men

of the company he commanded. But in 1917, having seen war's horrors, having mourned the death of a dear friend who had been killed in battle, and having realized that Great Britain was not an innocent victim but was instead fighting a war of aggression and conquest, Sassoon declined to return to duty at the end of a convalescent leave. Encouraged by pacifist friends such as the philosopher Bertrand Russell, he sent a letter to his commanding officer entitled *Finished with the War: A Soldier's Declaration.* Forwarded to the press and read out in Parliament, his statement declared: "I am making this statement as an act of willful defiance of military authority." After the war, Sassoon became literary editor of the socialist *Daily Herald* and eventually published highly acclaimed fictionalized memoirs, two volumes of genuine autobiography, and a novel, as well as a good deal of distinguished poetry.

Find more poetry online at SDreader.com/poetry

6:15pm; \$56-\$59. 18 and up. Hilton Del Mar, 15575 Jimmy Durante Boulevard. (DEL MAR)

James Davis Davis has appeared on the BET awards, had a recurring role on *Pit Boss*, and has appeared on Nick Cannon's *Wild n Out*. Featured is one of San Diego's best, Dewey Bratcher. Also on the bill are Jason Cheny, Barbara Thomason, and Aaron Frescas, with your host the irrepressible Michael Castleberry. This is an 18+ event with a two-item minimum. Thursday, May 1, 8pm; free-\$10. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Jay Mohr Comedian, actor, radio host, and bestselling author, Jay Mohr has been performing standup comedy since he was sixteen. Thursday, May 1, 8pm; Friday, May 2, 7:30pm and 9:30pm; Saturday, May 3, 7:30pm and 9:30pm; \$34. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, May 5 at 7pm or Wednesday, May 7 at 7pm (or any Monday or Wednesday at 7pm thereafter) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit *tangowithcolette.com* and call today: 514-726-5567. 2650 Truxtun Road, Studio #106. (POINT LOMA)

The Corner of Rhythm & Rhyme California Rhythm Project will perform a free tap dance concert, On Our Way to the Corner of Rhythm & Rhyme. This concert is presented by the Grossmont College Dance Department with support from the Grossmont College World Arts and Cultures Committee. Saturday, May 3, 7:30pm; free. Grossmont College, 8800 Grossmont College Drive. (EL CAJON)

SDSU University Dance Company SDSU's top dance ensemble performs works from select faculty choreographers. Friday, May 2, 7:30pm; Saturday, May 3, 7:30pm; Sunday, May 4, 2pm; \$10-\$15. Dance Place San Diego, 2650 Truxtun Rd., Studio 106. (POINT LOMA)

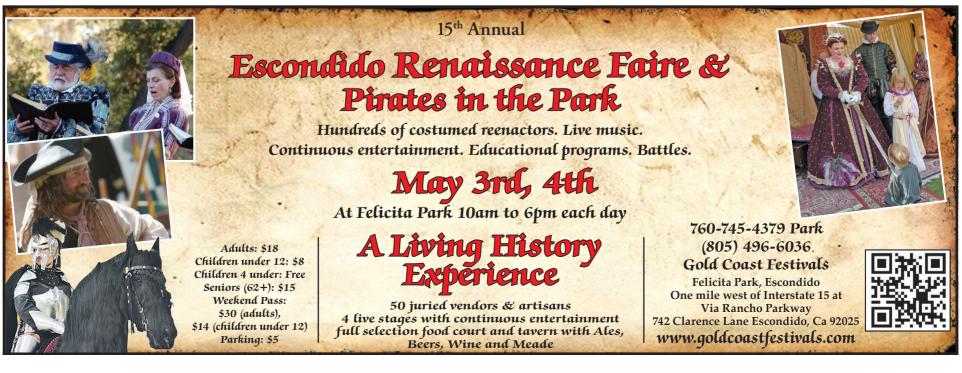
DISCUSSION GROUPS

Discussion of Escondido City Politics The Escondido Citizens Coalition (ECC) group meets weekly in a small room at Kettle Coffee. The meetings are open to the public and we especially welcome anyone who shares our goal of greatly increasing the voter registration rates in Escondido. Friday, May 2, 1pm; **free**. Kettle Coffee & Tea, 119 E. Grand Avenue. (ESCONDIDO)

FOOD & DRINK

Junior League Food and Wine Festival Over 50 of San Diego's best restaurants and beverage purveyors will be offering exquisite bites, flavorful wines, top craft and micro brews, and exotic cocktail tastings to our exclusive guests. At this year's festival, we will be celebrating the Kentucky Derby, donning our best hats and cheering on the Run for the Rosse! Saturday, May 3, 1pm; \$85. 21 and up. Ellen Browning Scripps Park, 1100 Coast Boulevard. (LA JOLLA)

Meet the Chefs 18th annual culinary experience invites guests to sample signature dishes from over a dozen restaurants and chefs in San Diego, complemented by selection of wines and Champagne, auction items, and opportunity drawings. 760-566-3560. Sunday, May 4, 1pm; Hilton Del Mar, 15575 Jimmy Durante Boulevard. (DEL MAR)







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Enter to win tickets to see AC/DC tribute band Bonfire at House of Blues and \$65 at Crossroads at House of Blues

Enter by Wednesday, May 7th at 1PM.

Win a Season Pass

Enter to win a season pass to American Comedy Co. Enter by Wednesday, May 28th at 1PM.

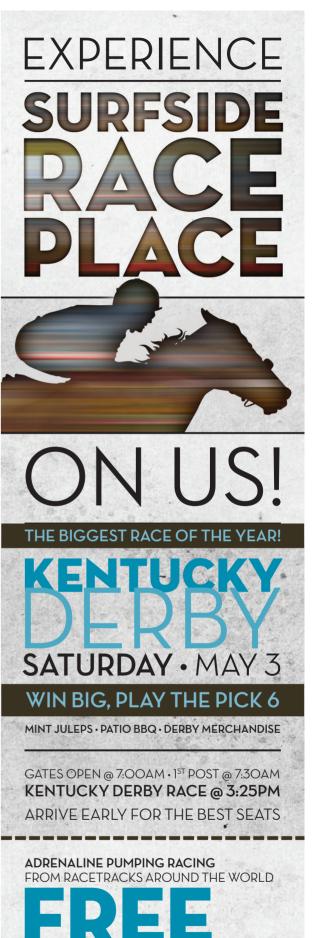
Music & Craft Beer Festival The San Diego Brewers Guild (SDBG) continues the tradition of bringing together the best of craft beer at the 3rd Annual Harrah's Rhythm & Brews Music and Craft Beer Festival along "Hop Highway" in the heart of Vista. This part craft beer, part music festival is larger than ever and will feature 50 craft breweries - both local and national — along with nine musical performances, twice as many as last year. Attendees will enjoy unlimited craft beer samples, continuous live music from three stages. and food from local restaurants. In addition, aspiring brewers can enter the Homebrew contest sponsored by Mother Earth Brew Co. The winning "Best of Show" beer will be brewed on Mother Earth's production system and featured at next year's festival. The winning brew will be announced during an awards ceremony at Rhythm & Brews. Attendees will get to enjoy sounds of blues and jazz from award-winning musicians such as the James Harman's Bamboo Porch Revue featuring Nathan James, The Bayou Brothers, Lester Abrams Trio, and more. Participating breweries include Acoustic Ales Brewing Experiment, Ballast Point Brewing & Spirits, Culture Brewing Co., Great Divide Brewing Co., Green Flash Brewing Co., Iron Fist Brewing Co., Karl Strauss Brewing Co., Lightning Brewery, Maui Brewing Co., Mother Earth Brew Co., Stone Brewing Co, and Sierra Nevada Brewing Co. Saturday, May 3, 12pm; \$20-\$60. 21 and up. Historic Downtown Vista Village, Main Street & S. Indiana Ave. (VISTA)

OB Restaurant Week The weeklong event will be an opportunity for people to experience all of the dining opportunity the community has to offer. No tickets or passes to buy, no reservations necessary. Two dozen locations. Info: 619-224-4906. Thursday, May 1, 7am; Friday, May 2, 7am; Saturday, May 3, 7am; Sunday, May 4, 7am. (OCEAN BEACH)

Tap Takeover and Keep the Glass Night We are putting on a Tap Takeover event with the great folks at Green Flash Brewing Co. We are working hard on the lineup and are excited to announce that we will be releasing a brand new beer from this great brewery. Road Warrior is an Imperial Red Rye Ale that is sure to be a hit. We'll also have a couple barrel aged beers and a cask. Saturday, May 3, 11am; Boll Weevil 53, 9621 Mission Gorge Road #101. (SANTEE)

FOR KIDS

Family Drop-In Day: Exploring Landscapes Create art projects exploring landscapes in the Museum's Art of the Americas galleries. Offered every Sunday, Family Drop-In Days feature family friendly, docent-led tours, gallery games, and art projects for families to complete together. Activities are suitable for all ages and skill levels and center around a specific theme. Art projects change weekly



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LAS VEGAS-STYLE RACE BOOK • 1,000 TV'S DAY & NIGHT RACING & MORE!

LOCATED NEXT TO THE DEL MAR RACETRACK SURFSIDERACEPLACE.COM and themes change monthly. Free with museum admission. Sunday, May 4, 1pm; **free**-\$12. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Rise and Shine Choir: Special Needs Children Rise and Shine is a new free choir program for special needs children ages 8 to 18, sponsored by Clairemont Lutheran Church. Children will receive expert vocal training while learning musicianship skills according to their abilities, and also have lots of fun. Taught by San Diego Choristers Guild president Katy Lundeen. Sundays, 12:30pm; free. Clairemont Lutheran Church, 4271 Clairemont Mesa Boulevard. (CLAIREMONT)

LECTURES

LIFE at MiraCosta College Lectures 1pm: "New Ideas for Charity Giving" with Godfrey Harris, president, Harris/Ragan Mgt. Group. Join a discussion on how to decide what to give to any cause in amounts that reflect the nation's needs, the organization's goals, and the individual's available funds. 2:30pm: "Decline of American Democracy" with Phil de Barros, Palomar College faculty. The presentation will look at how money, power, inequality, and the decline of the middle class are eroding democratic institutions in America. Friday, May 2, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Southern California Plumeria Society Meeting So You Have a Cutting...Now What? Plumeria experts Carl Herzog and Mike Atkinson will explain all the ways of turning a plumeria cutting into a healthy, beautiful plant, including rooting and grafting methods. Extensive selection of plumeria care and related products. Raffle & surprise table. Sunday, May 4, 1pm; free. Balboa Park Recital Hall, 2130 Pan American Plaza. (BALBOA PARK) The Meaning of Namaste The greeting "Namaste" is an invitation to a deeper understanding of ourselves and others. Attendance is limited to 18. RSVP daksha@ arshadrishti.org or 408-905-6499. In the Community Room. Do not park in the market parking lot while attending. Daksha Chaitanya has undergone intensive study of Advaita Vedanta, Sanskrit, meditation and chanting with his renowned teacher Swami Dayananda Saraswati in India and in the US for over three decades With a background including degrees in religious studies and information systems, Dakshaji now teaches at the request of his guru. He is the founder of Arsha Drishti, a San Diego based organization dedicated to making this ancient and profound spiritual teaching tradition available to all. Thursday, May 1, 7pm; free. Ocean Beach People's Organic Food Market & Deli, 4765 Voltaire Street, (OCEAN BEACH)

Workers' Rights Are Human Rights In honor of International Workers' Day 2014, Amnesty International Group 137 and the International Museum of Human Rights invite you to join us at a special event, "Workers' Rights Are Human Rights," at the United Domestic Workers of America Headquarters. Hear about the legal and human rights of workers here in San Diego and throughout the United States, and find out to what extent our government actually protects and defends those rights in practice. The event will feature a panel discussion. Info: 619-223-8074. Saturday, May 3, 5pm; free. United Domestic Workers of America Headquarters, 4855 Seminole Dr. (ROLANDO)

OUTDOORS

Balboa Park History Stroll Ever wonder how Balboa Park was named? What structures stood in various locations in 1915? Who were some of the individuals who helped shape the landscape and built environment, and what did they originally envision it to look like? Were the buildings in the Park today copies or interpretations of real structures in other parts of the world? What elements changed to prepare the Park for the 2nd Exposition in 1935? Learn these trivia tidbits and more on this one-hour walking tour along the Park's main street, with offshoots to locales with forgotten stories to reveal. Specially trained History Center guides lead this easy paced stroll through the Park, revealing many of the intriguing aspects of its past, its endearing present, and exciting future. Reservations are requested, but walkups are welcome! Thursdays, 11am; \$10-\$12. San Diego History Center, 1649 El Prado, (BALBOA PARK)

Lavender Is Blooming Bloom season begins soon for Keys Creek Lavender Farm. Throughout May and June, the Lavender fields and Farm Store will be open to the public Wednesday through Sunday from 10am to 3pm. Tour buses are available by appointment. Thursday, May 1, 10am; \$5. Keys Creek Lavender Farm, 12460 Keys Creek Road. (VALLEY CENTER)

Miner's Loop Trail Walk: Black Mountain Join naturalist Arne Johansen to hike the Miner's Loop trail on the north face of Black Mountain Park. Meet at the parking staging area at 14850 Carmel Valley Rd., about 1/4 mile east of the intersection with Black Mountain Road in Rancho Peñasquitos. Info: 858-484-3219. Saturday, May 3, 9am; free. Black Mountain Open Space Park staging area, 14850 Carmel Valley Road. (RANCHO PEÑASQUITOS)

Nature's Wonders Walk amid scenery of rock-strewn mountains and fragrant sage with your MTRP trail guide and learn fun facts about our rich and vibrant ecosystems. Meet at the Visitor Center. Saturday, May 3, 9:30am; Sunday, May 4, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)



Trek with the Trackers Discover and identify tracks, scat, bedlays and other evidence of critters that live in local underbrush and trees. Join a Mission Trails Regional Park tracking-team guide for two hours of dirt-time fun — wear long pants! Meet in front of the Visitor Center. Saturday, May 3, 8:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL **EVENTS**

Antique Drags See the coolest cars in Southern California grudge race match all day. Open to all cars 1975 and older, Racers: \$50, Spectators \$20, vouth 11-16 \$10, kids under ten free. Sunday, May 4, 8am; \$10-\$50. Barona Drag Strip, 1750 Wildcat Canyon Road. (LAKESIDE)

Barrio Logan Grand Prix Join in the thrill of fast-paced bicycle racing by pro racers, top-level amateurs, and a fun children's cycling event. The Barrio Logan Grand Prix has become one of Southern California's largest cycling events. It is a San Diego community event held in conjunction with the Logan Heights Family Health Center Health Fair. Spectators are treated to numerous views of the racers along city streets in the Barrio Logan area during the races that are held throughout the day. Saturday, May 3, 7:15am; free. 2662 Boston Ave. (BARRIO LOGAN)

American Ball and Ker

HAWTHORNE

Country Store



Cinco de Meoy Saturday, May 3, 2014 from 11 AM - 2 PM Set Friends of Cate



Cinco de Meow Cinco de Meow is the signature spring event at Friends of Cats! Enjoy authentic Mexican food and a festive atmosphere. Visit the kitties and enjoy our quilt raffle, door prizes, and other surprises from Coe Lewis, our host from KGB-FM. Admission is free! Visit friendsofcats.org for more information. Saturday, May 3, 11am-2pm. Friends of Cats Inc., 15587 Olde Highway 80. (EL CAJON)

& Sale For 53 years the Calendar Antique Shows is proud to present thousands of square feet of antiques, vintage collectibles, and decorator items - over 250 premier antique dealers from all over California & the Western United States. These exhibitors will be selling the finest in antiques and collectibles, including all types of glass, pottery, paper ephemera, crystal, jewelry, art, silver, Americana, primitives, American & European furniture, and more. Appraisal booth at \$5 each. Antique repair available. Friday, May 2, 11am; Saturday, May 3, 11am; Sunday, May 4, 11am; \$4-\$8. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

The Del Mar Antique Show

Derby Party The San Diego Derby Party features a live bluegrass band during brunch as Barleymash rolls out the turf at this paddock-sized party surrounding the Kentucky Derby. Proceeds benefit the Leukemia and Lymphoma Society. Dress in derby day attire for a chance to win prizes for the best outfit and best hat. Saturday, May 3, 11am; free. 21 and up. Barleymash, 600 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Electric Car Guest Drive The Tesla Model S will be featured at two meet-up style gatherings hosted by EV Quorum car club. The Electric Car Guest Drive is an opportunity to drive several different electric cars in a non-sales setting. Owners share their experience owning and driving electric cars. RSVP required: electriccar-



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Reader May 1, 2014 Ŋ

SHEEP AND GOATS I ANSWERED THE CALL

decisions they've made about

vocations or about relation-

ships they're in, sometimes

those decisions are made in a

spiritual vacuum. I think that

God has a call for each and

every person; there is a role

that each person is uniquely

designed by God to fulfill.

The only way we discover

that is through a process of

SDR: What is your main con-

cern as a member of the clergy?

PB: The churches — and not

just the Methodist churches,

either - are somewhat insu-

lar. A tremendous amount

of energy and effort goes

into investing in the con-

gregation to perpetuate the

congregation. So, there's not

as much mission happening

GETHSEMANE LUTHERAN

CHURCH

Friends

Meeting

Monthly meeting (unpro-

grammed) invites visitors

to join us in silent worship

10am to 11am, followed

by hospitality. We offer a

children's program during

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Info: (858) 254-1625.

7380 Eads Avenue.

worship.

to 11 a.m

I A JOLLA

every Sunday morning from

Elizabethan era of 16th-century

England, offering a vast array of

activities, including three stages of

continuous entertainment, period

music, battle pageants, Pirate Vil-

lage, renaissance arts & crafts,

merchants, children's games, and

an assortment of themed food and

drink (think ale and enormous tur-

key legs). Saturday, May 3, 10am;

Sunday, May 4, 10am; free-\$18.

Felicita Park, 742 Clarence Lane.

spiritual discernment.

First United Methodist of San Diego

Contact: 2111 Camino del Rio South; 619-297-4366; fumcsd.org Membership: 2700 Pastor: Craig Brown Age: 46 Born: Long Beach Formation: Biola University, La Mirada; Fuller Theological Seminary, Pasadena Years Ordained: 21

San Diego Reader: What is your favorite sub*ject on which to preach?*

Pastor Craig Brown: God has a purpose and design for each one of our lives. I find that a lot of people end up living lives that are conditioned by the circumstances and situations in which they've found themselves. So the

guestdrive.com. Saturday, May 3 and Sunday, May 4, noon to 6pm. (BALBOA PARK)

Escondido Renaissance Faire Join thousands of Renaissance enthusiasts from all over the Western United States at this year's Spring Escondido Renaissance Faire, held over two weekends. Gold Coast Festivals has partnered with the San Diego Department of Parks and Recreation to bring this festive family event to San Diego County. The Faire will recreate the

\$15

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Over 500 people from various walks of life witnessed the risen Lord at various times and under various circumstances. See John 20.14 Matthew 28.9-10 John 20:26-29. Luke 24:13-33. I Corinthians 15:6. WORSHIP Sunday: 9am Sunday School for all ages 10:30am LA MESA 5150 Wilson Street (619) 463-6633

(ESCONDIDO)

Friday, May 2: Meditation and Message Circle 6:45gethsemanesd.org 9pm. Saturday. May 3: (858) 277-6572 Reiki Level 1 4:30-8:30pm. SEBBA MESA Sunday Service, May 4: 2696 Melbourne Drive Meditation/Auric Healing: (858) 277-6572 10am. Lecture Service/ Message: 11am. Guest QUAKERS IN LA JOLLA La Jolla

Speaker: Mara Peters LM Reiki Healings: 1:30-4pm Mini Reading: 1:30-3pm Astrology Class: 1:30-5pm Monday, May 5: Beginning Psychic Development 10-1:30pm Wednesday, May 7: Reiki Practice Group 4:30-6:30pm. www. 1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

All accepted Gethsemane Small in size, grounded in as they are grace. Outdoor labyrinth and where 24/7. Creatively tradithey are tional liturgy. Good music. without Spiritual depth. Prayerful. Preschool with daycare. judgment. Sunday: 8am Contemplative Communion: 9:30am Spirited traditional, www

Fiesta Old Town Cinco de

Mavo The 31st Annual Fiesta Old

Town Cinco de Mayo will be going

all out in 2014 by closing down the

entire Historic Old Town area and

transforming the streets into the

largest Cinco de Mayo celebration

north of the border. Three stages

with live entertainment, over 40

bands, traditional ballet folklorico

dancers, Lucha Libre performances,

equestrian shows, a mercado with

over 100 retail and food booths, a

beer garden, and Lowrider Lane.

CHURCH

AMERICAN CATHOLIC

Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity and inclusiveness Americancatholicchurch.org St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30 am. HILLCREST 3900 Cleveland Ave (619) 295-1489 Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00 am EL CAJON 374 N. Magnolia Ave. (619) 354-6466

locally, regionally, or globally. The church tends to be too concerned with trying to get people to come to it rather than sending people to what God gave me. out from it in missions. your church? **SDR**: Why did you become

a minister? **PB**: My family never went to church and they still don't, for that matter.... But, I came to faith when I was 13 years old. I had four or five other schoolmates in middle school that led me in prayer to commit my life to Christ. So, I gave my heart to the Lord even before I set foot in a church. I came to church as a response to that. I got a call to be a minster when I was 17 years old. Part of that call was a desire to serve people in the way that I felt I

> Info: 619-291-4903. Friday, May 2, 5pm; Saturday, May 3, 11am; Sunday, May 4, 11am; free. 100 Old Town Avenue. (OLD TOWN)

> Free Comic Book Day Free Comic Book Day is an annual event held the first Saturday in May at Southern California Comics. We will be giving away free comics to all attendees of all ages all day starting at 9 am. That day Societe Brewery, our neighbor, will discount beers to those 21 and up who bring in a comic book they

ST. JOHN BOSCO MISSION SSPX Catholic Traditional

Latin Mass

St. John Bosco Mission SSPX. Fr. Thomas Hufford Sundav Mass: 4pm. Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stiohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road

CHULA VISTA CHURCH OF CHRIST Celebrate

Recovery Christ centered recovery

from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30pm CHULA VISTA 470 L Street (619) 422-7747

had been served by Jesus. For me, it's not a matter of paying back, but asking what is the appropriate way to respond **SDR**: What is the mission of

PB: All United Methodists should give the same answer because the denomination established what our mission is: to make disciples of Jesus Christ for the transformation of the world. Then we have our congregational vision. "We are empowered by the Holy Spirit and enriched by our traditions to move boldly into a shared future where all people are invited to connect with Christ, cultivate faith together, and commit to serve as life-long followers

> received from our event. We will have vendors set up in the parking lot, and a variety of comic book writers and artists will be present to sign autographs. Saturday, May 3, 9am; free. Southern California Comics, 8280 Clairemont Mesa Bl., ste. 124. (KEARNY MESA)

Craig Brown: "Heaven and hell are powerful words, but in some ways

they're metaphors for the reality

that happens to us spiritually.

SDR: Where do you go when

PB: I see it as C.S. Lewis

describes it in The Great

Divorce. God drives the bus

and takes us where we want

to go. We're talking about

a spiritual place — which

of Jesus Christ."

vou die?

Go Skydiving This Weekend Free video of your Tandem Sky-

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LA MESA

CHURCH

with emcee and maitre d' for Finding life's purpose is a the day, 10News weatherjourney and easier when caster Pat Brown, along undertaken with like-minded with deejay Mike Farmer and people. At Om we do just door prize drawings! The that, provide spiritual tools main course is celebrity chef, to transform our personal New York Times best-selling life and make the world a better place 7232 University Ave La Mesa 91942 www.

cookbook author Melissa d'Arabian Melissa will whet your appetite with food for the soul: an inspirational and motivational message based on her personal journey of faith A luncheon buffet follows. Childcare available by reservation. Saturday, May 10, 11 a.m. to 1 p.m. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

PRINCE OF PEACE LUTHERAN CHURCH Worship

Services Sunday 9 a.m. Sunday School 10:30 a.m. Bible Study 10:30 a.m. Tuesday Bible Study 10:30 a.m. Pastor Paul W Willweber ALLIED GARDENS 6801 Easton Court (619) 583-1436

is in a sense an oxymoron. If I dig a hole deep enough, will I find hell? No. If I go high enough in the sky, will I find heaven? No. But there is a spiritual reality that is not seen in this life, and it exists, and it's in that reality that we either experience companionship and oneness with God - made whole as we were intended to be in creation — or we experience alienation and separation from God. Heaven and hell are powerful words, but in some ways they're metaphors for the reality that happens to us spiritually.

- Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Skydive San Diego is San Diego's largest and oldest operation. Scenic views of the ocean, downtown skyline, the mountains, and more. Gift certificates are available and make great presents — assuming they want the experience of a lifetime! Must be 18-years of age and weigh less than 230 pounds. Visit skydivesandiego.com for details or call 888-391-0251. Saturday, May 3 and Sunday, May 4, 8am; Skydive San Diego, 13531 Otay Lakes Road. (JAMUL)

> PROGRESSIVE HEALTH SERVICES **Spirituality:** Meditation on the inner light and sound



As taught by Sant Baljit Singh talk given by authorized speaker. Free program and vegetarian lunch. Sunday, May 4 at 12pm. Free admission. RSVP: (619) 405-1823. NORTH PARK Progressive Health Services, 2141 El Cajon Blvd. (619) 260-0810.

1ST SPIRITUALIST CHURCH

Grand Opening: New Thrift Shop in Point Loma San Diego Rescue Mission will celebrate the grand opening of its new location with a San Diego Chamber of Commerce ribbon cutting at noon featuring Chamber president and CEO Jerry Sanders. Friday, May 2, 12pm; free. San Diego Rescue Mission Thrift Store, 3601 Sports Arena Boulevard. (POINT LOMA)

Mother's Day Marketplace Local artisan jewelry collections. including Christensen Studio; gift certificates for creative classes with The Art Safari; vintage treasures; hand-crafted hip knits from The Beach and Beyond; succulent tablescapes from Hot House Flowers, and more. Saturday, May 3, 9am; free, Blackthorn Irish Pub & Grub, 3010 Clairemont Drive. (CLAIREMONT

Motorcars on Main Street It's the 24th year classic cars storm the isle of Coronado for Motorcars on Main St., an ongoing tradition that takes place right in the center of downtown. Convertibles, roadsters, trucks, street rods, and other custom rides — all of which rolled out of the factory before 1973 - gather at Isabella and Orange Avenues, one block from the beach, to flaunt their fancy paint jobs and meaty engines. More than 400 entrants will compete for the title of Best in Show, and the viewing is free. Rock to live entertainment by The Catillacs and Scooby will spin Solid Gold Rock in Star Park. The cars rally rain or shine, but any Southern Californian - grease monkey or not - knows to expect the latter. Sunday, May 4, 10am; free. (CORONADO)

Noche Cubana Live music show. Dine authentic cultural cuisine and dance the night away! Free salsa lesson, Saoco Son with guest artists of Los Arango Band direct from Cuba, and special performance by In-Flow. Dance party with DJ, plus Mother's Day raffle. Food and beverages available for purchase. Saturday, May 10, 7pm-11pm, \$15. WorldBeat Center, 2100 Park Bou-

Our Father

levard. 619-520-8353; worldbeatcenter.org. (BALBOA PARK)

The Payne Pest Management San Diego Jazz Festival The festival returns on Memorial Day weekend, May 23 to 25. Join us as we welcome celebrated jazz artists including Maxwell, Jill Scott, Brian Culbertson, Boney James, Ledisi, Leela James, and many others. Tickets and more information are available at sandiegojazzfest.com or 602-244-8444. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Renegade Princess Limited Engagement Ann Marie Houghtailing performs her off-Broadway one-woman show Renegade Princess about "the myth of the American fairy tale undone." 18 and up. Friday, May 9 and Saturday, May 10, 7pm. Tenth Avenue Arts Theatre, 930 Tenth Avenue. 619-733-7393; renegadeprincess.com. All proceeds benefit special needs. (DOWNTOWN SAN DIEGO)

Rummage Sale Unity Way Church is hosting its annual rummage sale, sponsored by Women of Unity. We have new and gently used items, including clothes, shoes, jewelry, art and frames, collectibles, books, linens, furniture, toys, electronics, and more. Friday, May 2, 8am; Saturday, May 3, 8am; free. Unity Way Church, 171 Unity Way. (VISTA)

Rummage Sale The Pacific Beach Friends of the Library's annual Rummage Sale. All proceeds benefit the PB Library Saturday, May 3, 7am; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

San Diego Ho'olaule'a (Hawaiian Festival) This is a family friendly and all ages event with free parking and free admission. Two fun-filled days of Hawaiian entertainment on two stages. There will be food and boutique venders that offer a variety of items and tastes, a cultural village with workshops that allows you to be hands on while learning an ancient craft passed down from our Kupuna (Elders). Saturday, May 3, 9am; Sunday, May

Gregorian Chant Mass

Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum

who art is heaven,

hallowed be thine name, Thy kingdom

4 pm on the second Sunday

of every month

• Sunday, May 11, 4:00 pm.

Choir and congregational singing of Gregorian Chant,

sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego

4, 9am; free. De Anza Cove, 3000 East Mission Bay Drive. (PACIFIC BEACH

San Diego Iris Society Annual Spring Show and Sale The San Diego Iris Society will hold its Judged Annual Spring Show. There will also be a variety of potted iris for sale. Come early for the best selection. Room 101. Saturday, May 3, 12pm; Sunday, May 4, 10am; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Spring Craft Boutique This outdoor craft fair will feature 40 local handmade crafters and vendors. Talented individuals will be offering jewelry, home décor, one-of-akind gifts, and more. Sponsored by the USS Peleliu Family Readiness Group, so come out to shop and support your local crafters and military families. Saturday, May 3, 11am; free. Serra High School, 5156 Santo Road, (TIERRASANTA)

Star Wars Day: May the Fourth Be with You Celebrating the unofficial holiday of the Star Wars universe, the Library will feature Jedi, storm troopers, droids, and possibly even Darth Vader himself. Fans are invited to dress up as their favorite Star Wars character, meet other fans, mingle with the Empire and Rebel Alliance, and enjoy fun activities from a long time ago in a galaxy far, far away. Those parking in the library garage will receive a special \$5 rate if anyone in the vehicle is dressed as a Star Wars character. Sunday, May 4, 1pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Tierrasanta Annual Home and Garden Tour Gorgeous homes and gardens have been selected for the annual self-guided Home and Garden Tour. The tour showcases extensive remodeling, beautiful decor, and lush, water-saving landscaping. Tickets may be purchased at Hallmark Store, ACE Hardware, SanTerra Properties, and Pure Spa, all located on Tierrasanta Boulevard. Info: lindalwalker007@gmail. com. The Home and Garden Tour is an annual event sponsored by the Tierrasanta Jr. Women's Club, a non-profit organization. All proceeds from this event are returned to the Tierrasanta/ Murphy Canyon and San Diego communities through various charitable donations. Sunday, May 4, 12pm; \$15. (TIERRASANTA)

Wedding Party Bridal Show Over 20,000 square feet of displays representing all categories of wedding services. VIP options with runway seating, swag bag, and special treatment. Incredible fashion shows featuring local expert guest stylists and a unique "Project Runway" styling competition with voting and displays. A stylish day full of wedding experts, fashion and displays. Sunday, May 4, 11am; \$20-\$50. 18 and up. Centre at Lexus Escondido, 1205 Auto Parkway. (ESCONDIDO)

World Cultures Day Student clubs and international students representing more than 30 countries will share their cultures and have arranged for cultural outdoor exhibits, ethnic costumes, photos, and food. At the fountain area outside the library at 1 Barnard Drive in Oceanside. This is the first collaborative between the college's international students and students from the intercultural communication class. This event is co-sponsored by the MiraCosta College Associated Student Government (ASG). Info: akuan@miracosta.edu. Thursday, May 1, 12:15pm; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)

SPORTS & FITNESS

Discover the Healing Power of Reiki Reiki is a gentle yet powerful energy healing technique used to relieve stress, enhance relaxation, and promote healing. Level I training provides students with knowledge, skills, and practices needed to use Reiki energy on themselves and others. Info: 858-444-7993 or parminder@alchemyofpresence.com. Friday, May 2, 6:30pm; Saturday, May 3, 1:30pm; Institute for Progressive Therapies, 2333 Camino Del Rio South. (MISSION VALLEY)

Synchro de Mayo Join the San Diego Synchronized Swimming Tea and be a part of USA Synchro de Mayo. This is a free opportunity for kids of all ages to learn about, experience, and try synchronized swimming and above all have fun! Evervone who attends gets the chance to be a synchronized swimmer for the day. Saturday, May 3, 10am; free. Mount Miguel High School, 8585 Blossom Lane. (SPRING VALLEY)

Yoga Disco Dance Party The five-hour event blends three yoga sessions with intervals of music and dancing. 30,000 square feet of space will feature 1000 yogis of all ages and levels. Aerial acrobats, drummers, and a series of experiential offerings will be provided by Zico Coconut Water, Pura Vida Bracelets, and more. Sunday, May 4, 4pm; \$40-\$60. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

Yoga for a Cure With live music, raffle prizes, reiki healing, henna tattoos, yoga and meditation vendors, and more. Instructors will lead a 1.5 hour Vinyasa Flow class. Yoga enthusiasts of all ages and abilities are welcome. Participation is donation based (tax deductible). Outdoor yoga fundraiser event to raise money for the Leukemia and Lymphoma Society. Sunday, May 4, 10am; \$25-\$30. NTC Park at Liberty Station, 2455 Cushing Road. (LIBERTY STATION)





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Sophistication stab

2215 India Street — They must be reading the *Reader* at Ballast Point's Little Italy tasting room, because the kitchen has already implemented

many changes to the "new" menu that ran in January and February. Sandwiches/burgers (\$9-\$14),

tacos, and personalized versions of contemporary bar-food favorites (\$9–\$14) replaced most of the quasi–Euro gastropub fare of the former menu, which didn't do much for the brewery one way or another.

The new menu does some of the same (steak and fries, calamari, wedge salad, etc.), loses a few notables (goodbye to cioppino, the goat-cheese tart, and the tasty duck-confit salad), and rear-

ranges itself mightily. The tacos (\$10-\$14), formerly a single dish, get their own section, and the cute but unhelpful Land/Sea/ Garden breakdown makes way for a more logical layout.

In truth, the menu is probably 80 percent the same as it was before, but the little tweaks add up to the point where it's 50 percent better. Rather than goofing

around with out-of-their league dishes like yam enchiladas and the underwhelming white-bean cassoulet, the management is sticking to their guns and filling the people with wings, tacos, and sandwiches. One possible exception to that would be the lemon-poppyseed cupcakes, which may be the least sugary cupcakes on the globe. They've made menu copy just a *hair* less purple by removing words like "inspired" and "artisan," which makes the place look more like the beer garden that it is.



In case anyone wondered where to order food!

The cooks are getting in the groove of things, too. The chicken wings, served in a Southeast Asian curry fashion with coconut rice on the side, may be a small portion of wings for a bit of cash, but each one is scrumptious and the only thing diners are going to look for is more of them.

Same with the calamari. The only problem with the tender bites of squid, each bathed in a bright,

zesty arrabbiata sauce and a pungent aioli, is that there's not enough of them!

Not to pick on Ballast Point too hard ("Your food isn't good enough! Now it's good enough, but there isn't enough of it!"), but the company is becoming one of the most significant food-and-beverage outfits in town! It goes to show how important little differences are, seeing how the kitchen in Little Italy has made small changes, and how those changes make the menu fit the space so much better than did the wayward stab at sophistication.

by Ian Pike

Fish and chips with dogs and ducks

1360 N. Harbor Drive — I usually think of Anthony's Fish Grotto as a touristy spot — a nice harbor-view restaurant dishing out seafood near the *Star of India*. But it turns out there's also a La Mesa location, and how many tourists

spend any time in La Mesa?

Whatever the clientele, this East County branch of the 60-year-old Anthony's family has a lot going for it. For one thing, it takes the "grotto" concept literally, with the restaurant's storefront designed to resemble the entrance to a cave in the wild. Weirdly cool.

More engaging is the view. This Anthony's has no harbor to bank on, so instead it offers a lovely little duck pond about a half-acre in size. A fountain



Not a bad backdrop for an enjoyable family lunch.

springing from the surface keeps it from being entirely serene, but I'd say the place definitely has a calming effect. On humans, at least. Dogs might think otherwise.

Ducks made this my dog's favorite of all the restaurants I've taken her to.

I walked Loki through a side gate to access terrific patio seating, some of which runs alongside a low fence overlooking the water. The hostess led us to a table beside the pond and furnished her with a water dish. I perused the menu while my pup barked through the fence to rouse some ducks paddling lazily near shore.

Typically, my dog prefers to lie down and rest while I eat a meal. This day, she kept vigilant watch over the waterfowl, so close yet so out of reach. She did quiet down after the first flurry of barks, but if your dog can't stand to see birds without sounding a long and loud alarm, this could prove a frustrating dining experience.

Anthony's is generous enough to offer a small gated dog-run to the rear of the patio seating — really more of a square patch of grass equipped with a poop-bag dispenser. I took Loki in for a look, but she just wanted to be closer to the ducks.

While she sniffed after the birds, I grabbed some fish 'n' chips with a side of steamed vegetables, which happened to be asparagus that day. The boneless beer-battered cod strips succeeded as finger food, though they really leaned heavily on tartar sauce for flavor. With lunches running anywhere from \$10 to \$15, I'd say it's worth the price of admission for fresh seafood in a lovely environment, and the chance to live like a tourist in your own backyard.

by Ian Anderson

Sticker-shock steak

4445 Lamont Street — The Patio on Lamont Street in Pacific Beach doesn't fit the mold for a good spot. The Jack in the Box across the street better suits the locale, not to mention the fact that diners aren't usually in the habit of driving to PB to spend \$100 on dinner and drinks for

two in a midrange New American restaurant; especially one owned by a surfboard rental company. But, stranger things have happened, and the Patio manages to come off as a pleasant surprise. It's biggest problem is that it's too dark. Reading the menu is a challenge. The place looks great inside, with exposed rafters and all manner of Craftsman details highlighting a cozy, beachy inside-outside space, but the beauty hides when the sun goes down.

Get over that, and it's a series of pleasant surprises. The wine list is pretty good, and the bar makes some proper cocktails that don't flaunt needless syrups, infusions, and other ingredients. The menu induces a bit of sticker shock (\$34 for a steak dinner!), but the main dishes are both generous and tasteful. Braised pork shank (\$26) insults decency, with its fatty heft and decadent marrowbones set atop a pool of cheesy, bacony risotto. But restraint tempers a dish of such magnitude. It's not too salty, and the silky meat keeps perfectly well overnight as leftovers.

Swordfish (\$28 as the catch of the day) gets a spicy achiote rub and a bed of mashed potatoes and sprouts, almost as though it were a pork chop and not a fish fillet. Splashing balsamic vinegar over the top will be a turn-off for a lot of people, because sweet sauces don't always work with fish. Still, the basic cookery is on point, and the menu contains less adventurous dishes.

Even digging through the small plates is a delight. Some are dull. Beet bruschetta (\$6) is good, but boring. The ahi tacos and ahi/crab tower might as well have been yanked from the menu at a Yard House. Grilled Caesar is done to death. But braised, Spanish-style octopus with pork belly









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and pine nut butter? Beautiful idea. Charred asparagus with pea tendrils, romesco sauce, and a lemon vinaigrette? Okay!

Then there's the crab-andpotato salad, a church-picnic side dish with a sly makeover. Crispy green beans hide out with tender potatoes, and a tasteful scoop of shredded and lump-crab meat probably came out of a can or freezer (San Diego not being known for snow-crab fishing), but, whatever, it was good. Chef John Medall has his cooks use restraint with the eggs, mayonnaise, and green garlic in the salad, and the result speaks up for itself.

The Patio must be doing okay, since a Mission Hills expansion is in the pipeline. Even so, driving down to PB from Hillcrest/North Park/ wherever is worth it, both in terms of expense and travel. by Ian Pike

Coffee Bak, Vietnam style

5389 El Cajon Boulevard — Dang. Down outside Safari Market, the big old barn where East African and sari shops used to fill the space at 54th Street near ECB, College Area. My favorite place to come was African Spice, basically a Somali place with great goat dishes where services regularly went on in the mosque hall next door.

But today the doors are not just closed. The windows haven't been cleaned for ages, and looking through a crack, you can see the African Spice counter emptied and abandoned. Maybe because it's a Monday, but the whole place looks like history.

So, I wander back up past the social services office to the Boulevard. And, oh yeah. Maybe this will have to do. On the corner, this French-Vietnamese-looking place I've always wondered about as I sat on the Number One bus heading west. Café Bien. So, let's go Vietnamese!

I come in through the chalky glass doors into this space full of spindly wroughtiron chairs and tables. Lots of Vietnamese men sit at scattered tables with looks like lottery bingo cards in front of them. The booming voice of Wolf Blitzer fills the room with recaps of the missing airliner. And, like, on top of that, the tinkle of giggles from the two baristas chatting away in Vietnamese as they work away at a big coffee machine with one hand and process the lottery cards customers bring up with the other.

"Coffee?" says the girl nearest me.

It turns out your only answer is "Yes." Because that's all they've got.

"Just a regular," I say. "No drip," she says. "Just from the espresso. Vietnamese people like good coffee."

"With sweetened condensed milk?"

She nods. "Iced or hot?" I see most men around have iced coffee. I see a lot of men are smoking, too.

I go for the hot coffee. "If you like. Four dollars." Wow

But when it comes, with a side of tea, natch, plate gate, it is a scrumptious, rich cup.

I sit and watch as all the men watch the big Hot Spot screen. Paintings of Vietnam fill the walls. A sign from the California Lottery promises "fun every 5 minutes." Another says "March is National Problem Gambling Awareness Month."

But it has the feel. You could be in Vietnam. The place opens at six in the morning, and that's when this place rocks, from what I hear. Got to come back, start practicing some Vietnamese. I start as I leave, with the one phrase I can remember.

"Come earn," I say. Pretty sure it means "thank you." by Ed Bedford



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Street-legal New York-style deli?

"Deli" is one of those words New Yorkers tend to be fiercely protective of, along with "bagel" and "city." As in, "You call *that* a bagel?" or, "This ain't a *real* city." Basically, if you deign open a deli outside any of the five boroughs, you risk the automatic and undving scrutiny of anyone who lives or has lived in NYC — even if it was only Staten Island.

I can't be sure, but I suspect this would also apply to food trucks bearing the "deli" name. I found one, New York on Rye, at a weekly food-truck event a couple blocks from the downtown courthouse. Started by veteran New Yorkers, it cites the seminal Katz's Deli as inspiration, and I would guess they won't be driving this truck into Manhattan for a direct comparison anytime soon.

Always a sucker for anything pastrami, I beelined to their ordering window already knowing what I wanted. Except — and this is where any New Yorkers reading this start calling me names - hold the rye.

I love pastrami but can't stand rye bread. Especially a shame in this case, as New York on Rye promises fresh baked, "artisanal" breads in addition to house-made condiments. So, go ahead, rye fans, attach an asterisk to anything I'm about to report.

The menu starts with a grilled Reuben, with the option to sub pastrami or turkey for the more traditional corned beef topped with sauerkraut, Swiss, and Russian dressing. It runs about ten dollars.

I asked for and received an alternative to rye: levain, a pretty simple but flavorful bread likened to a mild sourdough. Quite good bread, actually.

Problem was, it was grilled to the point of being greasy. Would rye have handled it better? I can only wonder. The whole order got brownpaper bagged, right down to the individually wrapped slice of pickle, and from the moment I started to unwrap everything, I was already a mess. Even my three-buck side of "double dipped" fries were soggier than any three-buck fries should ever be.

Fortunately, the sodden sandwich was packed thick with pastrami, which quickly erased any misgivings. The







owners take pride in the fact their pastrami's made with the heavily marbled beef navel, rather than the commonly substituted brisket. I'm not normally one to quibble over which cut goes into my cured beef, but I've got to admit, it made a difference, and this pastrami's flavor and texture were outstanding.

A little less grease would have earned it even higher marks, and maybe brought it a little closer to the Katz gold standard. Next time I might stick with the levain and ask to forego the grill as well as the fries. Also, the Californian in me might ask them to add some slices of avocado. Because I'm not the least bit beholden to tradition, but that would taste fantastic in any metropolis.

by Ian Anderson

Criticism thwarted

3960 West Point Loma Blvd. — Following success in local farmers' markets, the Cravory finally has a brick-and-mortar location. The company picked an interesting place to set up shop, in a strip mall along West Point Loma Boulevard. The minimal design scheme, with its restricted color palette, is at once modern and vintage. Imagine a late-Victorian iPhone, if that makes any sense whatsoever, and you'll have the basic idea.

Display samples of each cookie sit out on the counter. Pancakes and bacon, red velvet cake, "Almond Joyous," or just plain chocolate chip.

The company's not-so-secret method involves baking the cookies at high temperature (>400 degrees Fahrenheit) for a short baking time, so that the pastries are deliberately underbaked, soft, and moist. If a pastry chef made cookies like the Cravory's at a restaurant, his boss in the big hat would say something like, "What the hell did you do to the cookies?"

It's hard to side with poor baking technique. Words like *doughy* and *raw* come to mind. Conventionally, the perfect chocolate-chip cookie has a soft, chewy center but one that gradually yields to a crispy, almost caramelized crust at the outer edges. The path to such alchemy is careful mixing of the dough (to control the amount of air within) and careful shaping before baking (to control how quickly the dough melts in the oven before the

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cookie solidifies).

Then again, the Cravory's cookies thwart criticism, if for no other reason than their apparent success. Apparent. That's a good word. Is there more going on here than meets the eye? Is the Cravory actually just a genius piece of marketing?

Watch the video posted on their website, where the entrepreneurs behind the operation get "interviewed." It's done as

if for a news program, but the hosting YouTube channel is 4120 Studios, a production company that makes highquality videos for paying customers. The Cravory video was made for SavorSD.com, but SavorSD is, for all intents and purposes, 4120 Studios. Circular logic much?

Google the Cravory and find a bunch "candy mom"type bloggers suggesting that the cookies are the most significant piece of baking history since the invention of leavening.

But where's the "real" press?



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The OB Rag has the closest thing to a mainstream review, and Judi Curry concludes that she might as well have gone to the supermarket, saying, "Are [the cookies] any better than what one can buy in the bakery at Ralph's or Von's? No, quite honestly, they are not any better. They are equal to them, but I can buy a large box of cookies at the supermarket for \$5 — and it satisfies my sweet tooth just fine."

> There's the rub. When you get down to it, the Cravory sells not-very-good, sugarheavy doughballs by dressing them up with chic design and marketing to Pinterest fans hell-bent on consuming anything that resembles a "labor of love" or what have you.

> There's the second rub. It's not the Cravory's fault that such a business strategy works. Are we all so keen to be up on things that we shovel underbaked cookies into our gaping maws because we "heard they were good"

How about no for a change? by Ian Pike

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Quiche envy in South Park

2248 30th Street — When the Vagabond closed last fall, it left South Park in much better shape than it found her, restaurant-wise. Not only did it prove the market existed for upscale dining south of Switzer Canyon, but its owners opened a sister restaurant that's still in business today: Café Madeleine.

Madeleine sits on the corner of Juniper and 30th (that is, the 30th Street that jumps a block west when it turns into Fern — as if canyon dead-ends didn't make navigating these neighborhoods challenging enough already).

The French-style café specializes in crêpes and does a pretty good job at looking and feeling like the sort of café Francophiles dream about right down to the antiquatedlooking storefront and quaint patio seating. Inside, it has a sort of shabby-chic comfort, with different types of furniture, window seating, old copies of the Reader, and large books featuring photographs of Paris.

On a sunny day, I'd have brought my dog to the patio seating and enjoyed curbside encounters with other friendly neighborhood folk walking their dogs to and from the nearby dog park. On this day the weather drove me inside, grabbing a coffee and ordering a slice of quiche Lorraine to enjoy while I read and gazed (what I hope was) enigmatically out the window.

I should profess to being a bit of a quiche snob, having learned to make the egg and crème pastry ten years ago, and insisting a restaurant offering should improve on my own design.

I'm happy to report, this quiche is better than mine. Actually, I'm not entirely happy about it and will soon retire to the kitchen to improve on my own recipe. Nevertheless, I enjoyed myself in true continental fashion other than the fact I ordered an Americano. Café Madeleine can't replace Vagabond and was never meant to, but it gives a fine neighborhood a fine place to sit, relax, watch the world go by, and order a crêpe.

by Ian Anderson

Meat-and-cheese mainstav

1231 Highland Avenue — I heard some Philly boys were serving up cheesesteaks in National City, so I set my hopes to high and hustled that way, past a half dozen dilapidated mini malls and food chains. Across from a Walmart. Honestly, I was just thrilled to find a small busi-



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ness operating in the middle of all that.

McGonagle's, named for the two brothers who operate the joint, focuses solely on the meat-and-cheese mainstay, which is good, considering we lost our city's best option couple years back.

That spot, the Philly Grill, had lured and kept my business with two very important words: *sliced ribeye*. One can, but should not, make a cheesesteak with anything less, I am told.

McGonagle's does, and is even cheeky enough to adopt the slogan "You can't beat our meat." They also sell foot-long sandwiches for \$9 and change, pairing grilled onions and ribeye — or chicken — with any of a variety of cheeses, from American to Whiz. You can add Buffalo sauce, marinara, or bacon. There's a whole flow chart of the ordering process on the television screen behind the ordering counter at the front of the shop.

When you go to a really busy cheesesteak spot, you typically find a line and a kitchen rushing to keep up with demand. This ensures the sandwiches get made to order - meat, cheese, and bun assembled on the grill, with sizzling peppers and onion melting into everything. A couple of the best Philly spots, this happens right in front of you as you stand in line, eliciting a Pavlovian response.

I didn't find McGonagle's busy, and whatever took place back in the kitchen and out of sight, it didn't exactly melt my cheese.

I'd gone with provolone and opted for diced peppers as well as tomatoes. The green bells hadn't cooked with the ribeye any more than the cheese, and the bread hadn't soaked up any juices. None of the ingredients wound up working together, which left each tasting kind of bland, particularly that ribeye.

Kind of a bummer. It's easy to get worked up for a cheesesteak. But all the ingredients should be fresh and uncooked when you walk in and merged together with some unholy alchemy of brotherly love by the time you eat it. McGonagle's has all the makings of a worthy and authentic cheesesteak spot, they just need to get busy making the finished product live up to its reputation.

This is heartbreaking.

SRH founder Kevin Zinger started connecting with the action-sports crowd in 1991 by selling T-shirts and caps at local shows by Sublime, Slightly Stoopid, Pennywise, NOFX, 311, and Korn. This Saturday's SRH Fest at the hop punks" the Kottonmouth Kings. That led to his partnering with KMK frontman Brad "Daddy X" Xavier in the Suburban Noize (aka Sub Noize) record label founded by Xavier. Its 20-plus artists include Hed PE, Unwritten



House of Blues features some of the artists he has worked with over the years.

SRH is still pumping out merch, but Zinger admits that his Carlsbad-based Law, Sen Dog, Mower, and Mickey Avalon. Most of Sub Noize's recent signings have focused on hip-hop. Zinger moved Sub Noize and his Regime Management to



SRH founder Zinger just wants to have a sit-down with Daddy X.

company is not as big as it once was. It now employs 7 employees, down from a peak of 18.

Zinger started managing bands in 1995, beginning with Orange County's "hipBurbank in 2001. A notable no-show at Saturday's event is Kottonmouth Kings. Early last year KMK's Xavier started posting interviews where he decried Zinger for firing him from Sub Noize. Zinger says Xavier is still a part-owner of Sub Noize but admits Xavier is no longer involved in operating Sub Noize. In the interviews and printed statements available online, Xavier claimed that Zinger promised him a cut in SRH, that Zinger put Kottonmouth trademarks in his own name, that Zinger is withholding KMK royalties due from Sub Noize, and that Zinger slept with Xavier's wife.

The ugly feud made it to the TMZ website last month when a Xavier filed a \$15-million lawsuit against Zinger/SRH.

Zinger says all artist royalties have been paid, that all Kottonmouth trademarks are currently registered to KMK, and that Xavier has no right to claim SRH ownership. "I just wish Brad would come in and have a conversation with me. This is heartbreaking. He was one of my best friends. I used to care for his daughter. He is now claiming [ownership] to everything under the sun. He claimed I forced them to wear SRH clothes...and, by the way, I never slept with his wife." Attempts to reach Xavier

Attempts to reach Xavier were not successful.

The SRH Fest, featuring Unwritten Law, Mickey Avalon, Sprung Monkey, Mad Child, the Expansion Team, and others, is this Saturday, May 3, at the House of Blues. — Ken Leighton

Ju-u-ust a bit outside. Meet Padre Joe and the Foul

Balls. That's the name of the band that played outside Petco Park on opening day disguised as friars. "We've been hired by the Padres to play before the games for the last four years," bassist Zachary Wheeler says. The trio was usually booked to play every weekend home game. "There were other bands all around the park, too. But two years ago, the new owners came in." After that, he says they only got called to play on opening day and the Yankees home game last year. "This year, all we had so far was opening day. Actually, there were two opening-game days."

Padre Joe and the Foul Balls is Joe Guevara on keys, Zachary Wheeler, and his brother Josh Wheeler on drums. "We play in front of the home-plate gate, on the south side of the park where that bridge goes across. It's the more ghetto side." He says they power up a small PA system and wail just outside the ballpark's gates to incoming baseball fans and an endless stream of East Village characters. "We've seen news cameras filming us, but I've never seen us on TV."

The Foul Balls specialize in friendly rock and wellknown radio covers.

"One of the craziest things that happened was when we were playing 'With or Without You,' the U2 song, and this homeless guy just started losing it. He was crying, pulling stuff out of his pockets, like loose change and his bus pass and throwing it in our ever had. "We've got our own version of 'Take Me Out to the Ball Game,' and we're totally good at playing stuff we've never played before.



The friar-disguised Wheeler brothers busking outside the ballpark

tip jar. The song must have really meant something to him once."

This same trio (minus the Friar's robes) worked as the house band at Prohibition in the Gaslamp as a jazz-rock-blues band called Piano Joe and the Bootleggers. But Scarlet Symphony is perhaps the brightest star in the Wheeler brothers' musical past; Zachary's twin brother Josh is that band's drummer, too. He says the Symphony is in an undefined holding pattern, meaning they haven't formally broken up. "We played last New Year's Eve at the Soda Bar, and it was like putting on an old shoe that fit. We're not opposed to getting back together and making new music."

Wheeler says the Foul Balls is the most fun gig he's Joey looks the lyrics up on his iPhone and plays keyboard with one hand." He explains that the Padres gig was more or less brokered through a middleman who made the contact with the Padres front office. "We'd love to play more gigs," he says, "but we don't know who to call." — Dave Good

Country clubbin'. "It

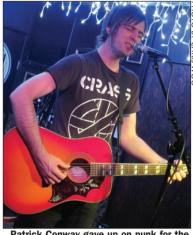
had become too macho and hyper-misogynistic and just seemed like it was more about who could be the toughest in the pit while having the cutest haircut and who could hate their ex-girlfriend the most," recalls Patrick Conway regarding the hardcore scene of the early 2000s, during a smoke break between mixing sound and bartending at the *(continued on page 60)*







Tin Can Ale House. This dissatisfaction was one of the driving forces that led Conway to country music, and it turned out he



Patrick Conway gave up on punk for the simple country life

wasn't alone. A year after the breakup of his vegan hardcore band Tomora, Conway and his ex-bandmate Mike Pope ran into each other only to find they had followed similar paths. Conway was playing country in the Western Set, while Pope was playing Bluegrass in the Bible Brothers.

There were enough likeminded individuals to start the San Diego Country Club, which was a rotating house-show get-together. The San Diego Country Club eventually became the Tin Can Country Club, coined by

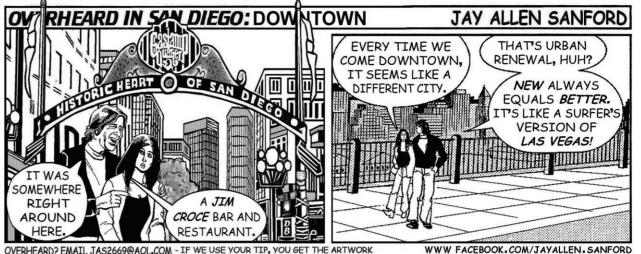
Pope, and has been occurring weekly at the Tin Can Alehouse since September of 2012. The event consists of a feature performer and a sign-up list, although it is far from an open-mic night. The priority goes to the original Country Club members. "What we're doing is most

similar to outlaw country — it's not Nashville," says Drew Douglas, who serves as the ringleader of a related monthly event at the Whistle Stop called Grampa Drew's Flim Flam Review, which began in January of 2014.

The Flim Flam Review consists of more duets, trios, spontaneous harmonica solos, and backing harmonies, whereas the Tin Can Country

Club is more of a "guitar pull," where musicians mostly take turns with a single guitar — a tradition that has its roots in the South, explains Grampa Drew, who often peppers the crowd with playful foulmouthed banter between introducing artists.

Sparking the interest of Tim Mays, Grampa Drew's Flim Flam Review graduated to the Casbah and saw 19 performers in different configurations in front of a nearly sold-out crowd at their first Casbah event on March 15 of this year, with a second



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scheduled for May 2.

The Country Club released a compilation record, limited to 100 copies with no digital version available at the time of writing this article, and no plans for a repress. They do, however, plan to release a second record this year.

The Tin Can Country Club happens every Monday night at the Tin Can Ale House.

Grampa Drew's Flim Flam Review happens the second Saturday of every month (during happy hour) at the Whistle Stop. — Bobby Bray

Record-release roundup

SDMA Best World Music winners Tribal Seeds will launch *Representing* on May 2 at SDSU's Open Air Theatre, before spending the summer on tour with New Kingston.

Folk-pop duo the Lovebirds recently signed with Big Picture Media for promotion and marketing of their third album, Breakup Shmakeup, dropping May 2 at Swedenborg Hall. The CD-release party for the Flower Animals' Meximericana is Saturday,



Burning of Rome ready to release Year of the Ox, May 23 at Casbah.

May 3, at the Ocean Beach Playhouse and Arts Center. After being inactive for around two years, Monkeys in Space will drop Kill Your Past on May 9 at 710 Beach

Club. In addition to the

digital and CD releases, a

vinyl version with different

Jacey digitally releases her new album, Destined. "These songs are very bluesy and soulful, with hints of late '80s pop," Jacey tells the Reader. Weight of the Sun will

via Three One G on May 13,

on the same day that Alyssa

cover art includes the bonus

track "Pretty Rock City." Hot

Nerds, featured as one of "100

Bands You Need to Know

This Year" in the April issue

of Alternative Press magazine,

will release their Self Titled EP

premiere their Commons

album on May 22 at Amplified Aleworks, which will launch a new beer that night called Weight of the Saison. "Everyone who comes will get a co-branded pint glass, a pour of the beer, and the album," says frontman David Martin.

The Casbah hosts Burning of Rome's May 23 release party for Year of the Ox, produced by Butthole Surfer Paul Leary and Adam Traub (who wrote all the songs), with executive producer Dave Kaplan. The album features guest drummers Josh Freese (A Perfect Circle, NIN), Dale Crover (Melvins), and Matt Chamberlain (Pearl Jam, Of Montreal).

– Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jav Allen Sanford, David Stampone

BC's BBQ: Sat. & Sun. Noon 'til Midnight Live at the Thursday, May 1 Kraken! **X**3 Blues · Dance Rock 'n' Roll Friday, May 2 The bar with a definite beach atmosphere Padres THIRD DEGREE 6 TVs · 2 Satellites Home & Away Pinball Games Pool Tables • ATM Games on atellite TV!! On Highway 101 Saturday, May 3 Restaurant Row Cardiff • (760) 436-6483 TRAVEL AGENTS www.myspace/thekrakenbar www.facebook.com/ krakencardif Sundays NO COVER SERIOUS PLAYERS ONLY! THE BROKERS





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BLEEDING RAINBOW AT SODA BAR

Thursdav

"Tear the roof off the sucker!" The brassy mothership blasts off at House of Blues Thursday night as far-out bandleader **George Clinton** and his funky bunch, **Parliament Funkadelic**, take the downtown stage for a night of dance jams like "Flashlight," "Atomic Dog," and "Give Up the Funk." Dave Good wrote the Of Note, so flip or click there for more on them.... Philly's fuzz-rock four-piece **Bleeding Rainbow** spills into Soda Bar behind this year's *Interrupt*. The Kanine set's been wellreceived by indie critics for its visceral take on '90s 'gaze, adding a good deal of "clang and clank" to the genre's lockstep rhythm and drone. Push play on this week's podcast for a taste of standout track "Tell Me." Our own noisy cats **Northern Tigers** and the **Kabbs** will open the show.... Guitarist/ singer Jeff Burke of Denton, Texas punk-rock band

the Marked Men has moved on to Japan, where the frontman founded the Novice, which killed in Europe last year and is back this year as **Radioctivity**. Get to their bandcamp page for a taste of this year's Dirtnap Records debut. Radioactivity takes the Tower Bar

after Japan band Suspicious Beast, with whom Burke toured Europe, so y'know this is one well-traveled, wellrehearsed roadshow.

"If I was an asshole, thank you for keeping a smile on your

face," sings **Tokyo Police Club**'s front gun David Monks on "Argentina," from this year's *Forcefield*. Sounds like an unspoken Rivers Cuomo sentiment. Advantage Monks. With *Forcefield*, the Canada band has traded its dorm-pop platitudes for guitar-rock latitude, in some cases — the eight-and-a-halfminute opener "Argentina" (Parts I, II, and II), for inst. — out-Weezering their touchstone. Love or hate the records, with the amps turned up under stagelights, bands like this were made for the

TOKYO POLICE CLUB AT BELLY UF



stage. Tokyo Police Club busts Belly Up Friday night after **Geographer** and Said the Whale ... Detroit City MC Danny Brown's at Porter's Pub at UCSD. Brown is out to tout this year's Old, the alternative hip-hop hit's first properly released record, produced on the back of underground mixtapes like XXX, which had MTV and Spin magazine calling Brown the most "individual rap artist" they'd seen and heard "in a generation of hip-hop posses." Brown credits his DJ dad for his career and early

exposure to LL Cool J and a Tribe Called Quest, and he says he's inspired

by Radiohead's one-two punch of *OK Computer* and *Kid A* for a better understanding of "beats and production." *Old* debuted at number 17 on *Billboard*'s top 200. Nice work, Mr. Brown.... If you miss the door at Porter's Pub, just across campus, "skramz" band **Circle Takes the Square** plays Ché Café after **Griever** and **Man vs. Man**. Skramz is what they're calling first-wave screamo now, and Savannah-based three-piece Circle Takes the Square is considered top of the heap. If you prefer your post-punk apoplectic, CTTS are all that and a bag of Takis.... Around town: L.A. punkabilly

trio the **Rocketz** land at Shakedown. Like-minded locals **Toothless George**, **Johnny Deadly Trio**, and the **Gore Horseman** ride in first...and check out Bobby Bray's Blurt "Country clubbin'" in this week's ish, and then catch one of the events, **Grampa Drew's Flim Flam Revue**, at Casbah. Apparently, it's a "veritable who's who of local talent" loosing their inner-country bumpkins.

CHIODOS AT SOMA

<u>Saturdav</u>

Soma sets up post-hardcore crew **Chiodos** on the main stage Saturday night. The Michiganders are back together after a five-year layoff and, according to *Alternative Press* magazine, back on track "for world domination." Chiodos is touring in support of this year's Razor & Tie release *Devil*. Push play on the podcast for a clip from the crit hit. **Emarosa**, **Our Last Night**, and **68** up first on the all-ages stage.... L.A. electro-pop duo **Say Say** will play Bar Pink. Adam Reiter (vocals/guitar) and Jesse Gurtis (vocals/keys) "base their sound off of

analog synths, drum machines, and ambient guitar," mining classic tones and beefing them up with modern dance-house melodies. Hit up "Touch" for a tasty taste Best of the rest: Soda Bar sets up sonic experimentalists **2UP** (Japan), Batwings, Innerds, and Tron...while northa town at Porter's Pub. vou got Step Brothers, which is beat maestro Evidence (Dilated Peoples) and producer/DJ/rapper Alchemist (Snoop Dogg, Eminem) pairing up for this year's well-received Rhymesayers record Lord Steppington.

Sunday 4

new math at the Loft at UCSD. The Minneapolis three-piece is best known for turning pop and classic rock into bop. Their reimaginings know no limits, as they break down Nirvana, Blondie, Floyd Pixies. Rush, Tears for Fears, Neil Young, Bowie, and Sabbath. I got a clip of the BP's "Tom Sawyer" on the podcast. It's a grinner.... Believe it or not there's another mathy Minnesota band on cam-

pus Sunday,

as punk'd-pop

three-piece Tiny

THE BAD PLUS AT THE LOFT

Moving Parts plays Ché Café behind web hit *This Couch Is Long & Full* of *Friendship*.... Else: the O.C.'s "Chicano-punk" big band Manic Hispanic will be at Casbah with **Fink Bombs** and Homeless Sexuals...while AMSD stages that "hot jazz/Western swing" trio from Austin, Hot Club of Cowtown. The band can kick out the jams, now, but the harmonizing's the gas. (If you're unawares, AMSD has moved to Our Redeemer at 1370 Euclid Avenue, just south of the 94 in Chollas Creek.)



Psyche-rocking Seattleites the **Pharmacy** set up at Soda Bar on Monday after **Joyce** and **Moonpool**. What the Pharmacy lacks in record-making they more than make up for with road-warrior touring. These cats own the stage, just ask their last tourmates, Japanther. And hit up this week's podcast for a taste of "Baby Be"

from 2012's Stoned and Alone set.... To help celebrate Cince de Mayo in rock en español fashion, Belly Up books **Mariachi** el Bronx, which will headline sets by **Creepxotica** and **Los Mysteriosos**.

Y'all remember Loop? That's why I'm here. They

LOOP AT SODA BAR were an alt-rock act from Englund in the '80s considered

an antidote to that era's new-wave flavors, pushing the envelope (and volume knob) of bands such as VU, the Stooges, and MC5. This from *Wikipedia* works: "The band's psychedelic/drone rock gained comparisons with Spacemen 3, much to the latter's annoyance." Ha. Loop plays Soda Bar after **Tar Halos. Brainticket DJs** will spin 'round sets, while **Operation:Mindblow** blows minds with its liquid light show. Heady night at the Soda....

On a similar wavelength, perpetual noiserock act **Acid Mothers Temple** takes the stage at Casbah after Boston space-rockers **Perhaps** and Pasadena trio **OGOD**, which stands for "Over-Gain Optimal Death" and speaks volumes about what they do. Plug 'em up, kids.

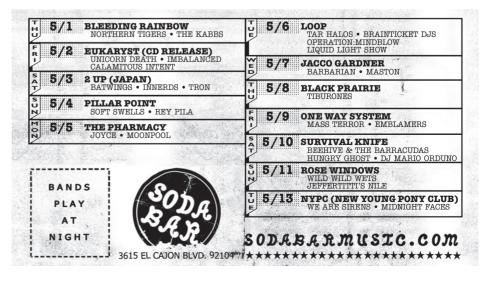
> Wednesday The humpnight highlight has to be '60s-soaked folkie Jacco Gardner at the Soda Bar. With Amsterdam roots and a Brian Jones 'do, the kid's got Syd Barrett in the blood, Nick Drake on the brain, and Donovan in the tour van's 8-track tape deck. Check

him out on this week's podcast or download his very recommendable, if more than a bit Zombie-fied, *Cabinet of Curiosities*. With like-minded locals **Barbarian** opening the show, this one's It

- Barnaby Monk

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THIS WEEK'S SHOWS

710 Beach Club: Thursday, 8:30pm - Live Band Karaoke Friday, 8:30pm — The Routine. *Saturday*, 9pm — Big Lewinsky, Blink 180True, Under Construction. Sunday, 3pm — Aloha Sundays with DJ Artistic. Sunday, 8pm — Sunday Funday Karaoke. *Monday*, 6pm — DJ Who and San Diego Bikini Dolls.

98 Bottles:

Friday, 7:30pm, 9:30pm — The Mosaic Quartet. \$13-\$20. Saturday, 8pm — Trio de Ianeiro, \$12-\$15.

AMSDconcerts:

Friday, 7:30pm — Eliza Gilkyson. Sunday, 7:30pm — Hot Club Of Cowtown, \$20.

ArtLab:

Thursday, 7:30pm - Gregory Page Friday, 8pm — Hausmann Quartet. Saturday, 8pm — Nina Andersen. Sunday, 7pm - Open Mic hosted by Ísaac Cheong.

Auditorium at the Scripps **Research Institute:**

Tuesday, 7:30pm — Holly Hofmann Quintet, \$30-\$35.

Balboa Park Activity Center: Sunday, 4pm — Yoga Disco Dance Party. \$40-\$60.

Balboa Theatre: Saturday, 8pm — Under the Streetlamp.

Bar Dynamite:

Thursday, 9pm — Take Over. Friday, 9pm — 24K Gold. Saturday, 9pm — Bar Dynamite Saturdays Tuesday, 8pm — Native Tongues Tuesday. Tuesday, 9pm — Boom Bap.

Bar Pink:

Thursday, 9pm — Stewardess and Arms Away. \$5.

Barleymash: Thursday, 9pm - DJ Mike Czech. Saturday, 11am — San Diego Derby Party. Free.

Beachcomber: Saturday, 8:30pm — The Drinking Cowboy Band. Free.

Beaumont's:

Thursday, 8pm - Aquile. Free. Wednesday, 7:30pm — Kayla Hope. Free.

Belly Up:

Thursday, 7:30pm — Achinoam Nini, Gil Dor & Adam Ben Ezra. \$28-\$75. Friday, 8pm — Tokyo Police Club. \$18-\$32. Saturday, 8pm — Cinco De Mustache and Young Guns. Sunday, 8pm — MarchFourth Marching Band, Diego's Umbrella. Monday, 8pm — Mariachi



BY DAVE GOOD

William Collins, the bassist, once told an interviewer about the time he arrived at George Clinton's house to audition for Parliament Funkadelic. He described a situation more suited to the Addams Family. The front room was dark with the exception of a black light under which Clinton himself was standing, wearing a white sheet and big vellow rubber chicken feet. It was 1972. Collins, fresh out of a gig with James Brown that he described as being more like boot camp, remained with Clinton for the next several years. Under the band leader's guidance, Collins's ostentatious alter ego, Bootsy, one that William still inhabits to this day, came to full psychedelic bloom.

But the same could be said for any of the musicians that worked for Clinton throughout the decades: that they were seriously gifted players and that they were willing to role-play to an extreme. Observing the elder funkster today (Clinton is 73), it is not so easy to connect the dots that extend back to his modest beginnings as a doo-wop singer. But in the middle 1950s, in New Jersey, that's how he got started. He was a barber with a nice voice.

The late '70s witnessed a crumbling of the Parliament Funkadelic empire due to the twin poisons of too little money and too many drugs. But the early '80s may have been Clinton's biggest years, at least commercially. He scored a number-one radio hit with "Atomic Dog." That's right around the time the P-Funk All Stars were formed, sort of as a "best of the best" of the weirdness he'd been offering all along. When the All Stars brought their man-diapered stage-



GEORGE CLINTON AND PARLIAMENT FUNKADELIC

humping concert to San Diego then, I had to see them and their stoned leader, after which my date said: "If my dad finds out you brought me here tonight, he'll totally kick your ass."

GEORGE CLINTON AND PARLIAMENT FUNK-ADELIC: House of Blues, Thursday, May 1, 7 p.m. 619-299-2583. \$30-\$50.

Find more Of Note columns online at SDReader.com/note

El Bronx, Creepxotica, Los Mysteriosos. Tuesday, 8pm -Valery and Elektrik Tank. Wednesday, 8pm - Big Mountain

Boar Cross'n:

Friday, 8pm - Club Musae. Saturday, 8pm — SoCal Vibes and Ottly Mercer.

California Center for the Arts, Escondido:

Sunday, 2pm — Civic Youth

Orchestra, \$10-\$20. Wednesday, 1pm, 4pm, 7pm -The Peter Pupping Band. Free.

Caribe Nightclub: Thursday, 8pm — WC from Westside Connection. \$20-\$25.

Carvers Steak & Chops: Saturday, 8pm — Mirage. Free.

Casbah: Thursday, 8pm — Pantha Du Prince

Friday, 8pm — Grampadrew's

Flim Flam Review. Saturday, 8pm — Sohn and Dan Croll. \$13-\$15. Sunday, 8pm — Manic Hispanic and Homeless Sexuals *Tuesday*, 8pm — Acid Mothers Temple, Perhaps, Ogod. \$12. Wednesday, 8pm - Visage, Sister Speak, Gayle Skidmore. \$20-\$25

Cherokee Point Elementary School:

Saturday, noon — Celebration of Compassion. Free.

Chico Club:

Saturday, 8pm — Nightshift.

Ché Café:

Friday, 7pm — Circle Takes the Square, Griever, La Bella. \$10. Sunday, 8pm — Tiny Moving Parts, Frameworks, Gates.

Conrad Prebys Music Center at UCSD:

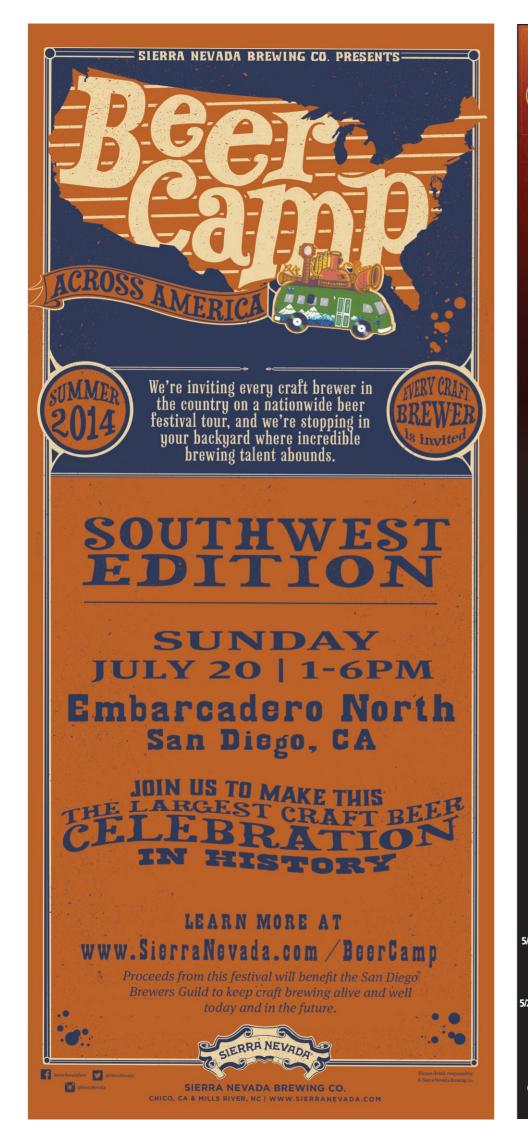


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Saturday, 8pm — Kartik Seshadri: Ragas and Talas. Free.

Convivio: Friday, 7pm — An Evening of Jazz and Opera.

Coyote Bar & Grill: Thursday, 6pm — Too Rude For Sunday. Friday, 6pm — The Brokers Band Saturday, 6pm — Master Splinter & the Shredders. Saturday, 3pm — The Blues Pharoahs. Sunday, 2pm — Fabulous Woodies (matinee). Sunday, 5pm — Smokestaxx. Wednesday, 6pm - Los 3 Sapos.

Croce's Park West: Wednesday, 7pm — Castellanos

Young Lions: Austin Gatus. Free. Crush: Friday, 7:30pm — Hank Easton. Saturday, 7:30pm — Gregory Michael.

Daley Double Saloon: Wednesday, 8pm — Jimmy Ruelas.

Dick's Last Resort: Friday, 8pm — New Breed. Free. Saturday, 8pm — The Fabulous Ultratones. Free.

Dirk's Niteclub:

Friday, 8:30pm, Saturday, 8:30pm — Serious Guise. Free. Wednesday, 8pm — Karaoke Contest.

El Dorado Cocktail Lounge: Friday, 9pm — Hickies & Dryhumps

Encinitas Library: Sunday, 2pm — Box Canyon Band. Free.

Epicentre: Saturday, 7pm — Chrysalis, Of Hope & Heresy, Roar Like Me. \$10-\$12

Firehouse American Eatery and Lounge: Thursday, 8pm — Myron Eugene.



Hard Fall Hearts The Yucks The Tramplers Both Barrels Blazing Nox Anger and The Jerk Offs

17

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RYONF'S A CR

Atlas **Real Estate** By Allison Mayoral

The instant "Had to Hear" begins, you welcome back the awaited jangle of Real Estate. The indie-pop band of the moment knows exactly what you expect of them, and their third I P delivers. So much dreampop guitar licks, you might drift into a daytime daze and not even know what hit you.

"Past Lives" is a leisurely transition piece. As the title suggests, the beat feels like memories fading into the past, like a Polaroid developing in reverse.

Greek Sombrero Restaurant: Saturday, 7pm — Brown Sugar. Free.

House of Blues:

Thursday, 8pm — George Clinton & P-Funk. Friday, 8pm — Pinkish Black and Goblin. \$25-\$75. Saturday, 8pm — Unwritten Law, Mickey Avalon, Johnny Richter. \$15-\$25. Tuesday, 8pm — Manchester Orchestra, Balance & Composure. \$17-\$32. Wednesday, 8pm — Los Master Plus. \$15-\$22 Wednesday, 8pm — Riff Raff and Grandtheft, \$22-\$66.

Humphreys Backstage Music Club:

Sunday, 10am - Robin Henkel & Billy Watson. \$43.

Infinity at Pala Casino: Saturday, 8pm — La Grange: ZZ Top Tribute. **Free.**

Jumping Turtle: Friday, 7:30pm — Seventrain, Taz Taylor Band, Brett Ellis.



"Talking Backwards" is the Real Estate peppy step toward spring that you didn't ask for but now vou can't live without it. Martin Courtney sings, "I might as well be talking backwards," in the nicest

way possible, making a condescending topic into a sweet love ode. "April's

Song" is the instrumental indie jam that no Real Estate album could be complete without.

1

Perfect soundtrack to a

warm, moonlit night

"Crime" is the highlight track of this solid collection. It's got it all the jingle-jangle guitar, hazy vocals, and boppy tempo without being over-ambitious. It's a beautiful soundtrack for a warm moonlit night. "Horizon" is a kickdrum delight of what seems to be out of reach but you realize has been next to you the entire time

"Navigator" ends the album in a perfect sway-along finish. The players are older and it shows — topics of understanding what they have, not what they want, describes the maturity of the late 20-somethings. They know they have a smooth road ahead and don't need any direction...for now.

Saturday, 9pm — Approaching

Friday, 9pm — Seria Star. \$5-\$10.

Friday, 8:30pm — Shaolin Signal

Lafavette Hotel, Swim Club

Friday, 6pm — Maxwell Street.

Tuesday, 8:30pm - Regina

Fiction and MSP.

Kava Lounge:

Kensington Club:

and Zombie Barbie.

& Bungalows:

Free.

Night.

Loft:

\$12-\$20.

Carter.

Music Reviews from Our Readers

hypnotic, thump-

our noggins. The

control deck of

a spaceship was

ing over the big

the setting for

Kraftwerk performs The . *Man-Machine* in 3D by Chris Woo

Our 3D glasses came sheathed in a flat paper sleeve with a design familiar to the niaht's hiahliahted red-and-black album. They started the expected setlist of The Man-Machine in tandem with spectacular visuals. "The Robots" was thrilling as animated Ken-doll figurines appeared on the big screen and moved their arms and necks ungracefully, as if to dance to the music. Vocoded vocals sand "We're charging our battery/ And now we're full of energy/ We are the robots..." as the



Hypnotic, thumping bass funkified our noggins.

blue marble much like something you would see in a Philip Glass IMAX flight panorama. "Metropolis" was a visually stunning black-and-white city skyline that the camera would cruise through, narrowly dodging buildings. Hit single "The Model" looked just like the music video with archival mid-century models walking the runway. "Neon Lights" and "The Man-Machine" were more abstract visuals with the occasional lyric appearing onscreen to realign our senses.

Alas, The Man-Machine is an efficient 36 minutes long. So Kraftwerk kindly treated us to a bonus hour of greatest hits (mainly title tracks) from their other futuristic albums of yesteryear.

Concert: Kraftwerk Date: March 19, 10:30 p.m. late show Venue: Walt Disney Concert Hall Seats: TerraceW B 68

Up to \$100 for your concert review, \$25 for your CD review. Submit at *SDReader.com/critic*

Funny Girl 50th Anniversary. Monday, 8pm — The Broadway

Merrow: Sunday, 8pm — Karaoke.

Leading Man. \$20.

Miramar Officer's Club: Friday, 6pm — Barbwire.

Mission Trails Regional Park: Sunday, 3pm — Jeff Pekarek Trio. Free.

Molly Malone's: Friday, 9pm - SoCal Vibes.

Museum of Making Music: Saturday, 7pm - Alison Brown

Office with DJ Ramsey. Wednesday, 8pm - Dub Dvnamite.

Open Air Theatre: Friday, 7:30pm — Tribal Seeds and Collie Buddz.

Padre Gold: Saturday, 8pm — Latin Dance Mix with DJs Excel & Retro. \$5-\$8.

Pala Events Center: Saturday, 7:30pm — The Commodores and Club Nouveau.

Parkway Bar: Saturday, 8pm — Voice of Leo.

Pechanga Resort & Casino: Saturday, 8pm, Sunday, 7pm Pepe Aguilar.

Pier View Pub: Friday, 8pm - S.M.C. and Xanadoodz. \$5. Saturday, 8pm — Just in Case, PunchCard, the A-Bortz. \$3.

Friday, 8pm - Danny Brown. \$20 **Poway Center for the** Performing Arts:

Porter's Pub at UCSD:

Saturday, 7pm — Unbroken: Cabaret for a Cause. \$40-\$75. Proud Mary's Southern Bar

& Grill at the Ramada: Saturday, 7pm — Robin Henkel, Billy Watson, Marty Dodson. Free.

Ramona Mainstage Nightclub: Saturday, 7:30pm — Wishbone Ash

Rancho San Diego Library: *Tuesday*, 6:30pm — Willa Mamet and Paul Miller. **Free**.

Red's Espresso and Wine Gallery: *Thursday*, 2pm — Justin Werner.

Riviera Supper Club & Turquoise Room: Friday, 9pm — Chickenbone Slim Saturday, 9pm — Baja Bugs.



Magnolia Tap & Kitchen: DJ Myson King. Business. Ranking.

Ocean Beach Playhouse: Saturday, 8pm — The Flower Animals. Office: Thursday, 9pm — No Limits with

Saturday, 8pm — Strictly Sunday, 8pm — Uptown Top Tuesday, 8pm — Trapped in the

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Sun 5/4

Friday, 8:30pm — Ryan Hiller. American folk rock. Saturday, 8:30pm — Tiffany Jane & the Kicks. Jazz folk. **Martinis Above Fourth:** *Thursday*, 8pm — Simply Barbra:

Lestat's Coffee House: Monday, 7:30pm — Open Mic Ouartet. Sunday, 6pm — The Bad Plus.

Salty Frog: Thursday, 9pm — Thursday

Night Karaoke

San Pasqual Winery Tasting Room and Gallery: Saturday, 7pm — Sock Monkeys. Free.

Second Wind (San Carlos): Thursday, 8pm - Collage Menage

Shakedown Bar: Friday, 8pm — The Rocketz.

Smith Recital Hall at SDSU: Wednesday, 7:30pm — SDSU Collaborative Keyboard Series. Free.

Soda Bar:

Thursday, 8pm — Bleeding Rainbow, Northern Tigers, Kabbs.

Friday, 8pm — Eukaryst, Imbalanced, Calamitous Intent. Saturday, 8pm — 2UP, Innerds, Batwings, Tron. Sunday, 8pm — Pillar Point, Soft Swells, Rev Pila. Monday, 8pm — The Pharmacy and Jovce *Tuesday*, 8pm — Loop and Tar Halos. Wednesday, 8pm — Jacco Gardner, Barbarian, Maston.

Soma:

Thursday, 6pm — Breaking Rad, Bermuda, Aethoes. Friday, 6:30pm — Thick as Blood and Betrayal. Saturday, 6:30pm - Chiodos, Emarosa, Our Last Night.

Spreckels Organ Pavilion: *Monday*, 5pm — Kiwanis/SDSU Cinco de Mayo Concert. **Free**.

St. James by-the-Sea Episcopal Church: Sunday, 8pm - Cantus.

Stage Rock Bar & Grill: Thursday, 8:30pm — Bass Tribe. Friday, 8pm — Disco Pimps. Saturday, 8pm - Hott Mess and DJ Miss Dust. Wednesday, 8pm — Mark Fisher & Gaslamp Guitars.

Swedenborg Hall: Friday, 6:30pm — The Lovebirds album release.

Sycuan Casino:

Friday, 8:30pm - Rodney Carrington. Sunday, 6pm — Ricky Nelson Tribute.

Tin Can:

Saturday, 8pm — Noel Jordan, Palace Ballroom, Jason DeLa Torre.

Tower Bar:

Thursday, 8pm — Radioactivity and Suspicious Beast. Friday, 9pm — Hip-Hop vs. Punk. Saturday, 9pm - Castoff and New Cold War. Tuesday, 8pm — Ten Pole Drunk.

True North Tavern: Thursday, 9pm — DJ Demon.

Turquoise Café-Bar Europa: Thursday, 7pm — The Jade Visions Jazz Trio. Traditional jazz standards. . Friday, 9pm — Afro Jazziacs.

Vista Library: Sunday, 1:30pm — The Swingin' With Dean Show. Free.

Wine Steals: Thursday, 7pm — Robin Henkel. Free.

Winstons:

Thursday, 9:30pm — Alley Cat Street (Jerry Garcia tribute). Friday, 9:30pm — My Body Sings Electric, Kiven, Feelgood. Saturday, 4pm — Fundraiser for OB Elementary. Saturday, 9pm — Ocean Boogie. Sunday, 2pm — Hazy Sundays Sessions: Destructo Bunny. Monday, 6pm — Agua Dulce. Tuesday, 9:30pm — Earl Thomas & the Rhumboogies. Wednesday, 9:30pm - Club

Kingston: Raiz Muzik & Kingzland.

CLASSICAL **MUSIC**

Hausmann Quartet Friday, May 2, 8pm; ArtLab, 3536 Adams Avenue.

The Mosaic Quartet The Mosaic Quartet is a piano-based group of classically trained musi-cians. Drawing from musical influences Radiohead, Coldplay,

Muse, and Otis Redding, their style is woven into all of their music. This production also has a light show. Friday, May 2, 7:30pm and 9:30pm; \$13-\$20.21 and up. 98 Bottles, 2400 Kettner Boulevard.

UPCOMING SHOWS

207 Nightclub: 207 Fifth Ave., Downtown San Diego, 619-764-6924

May 16 — DJ Fresh One. May 29 — X-Fest Pre-Party: Big Data, Birds of Tokyo.

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.

May 8 — Live Band Karaoke. May 9 — Monkeys in Space, Mad Z, the Boones. May 10 — Dazed and Confused. May 11 — Aloha Sundays with DJ Artistic.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. May 8 — The KeySlayer. May 9 — Tokeli. May 10 — Robert Dove Quintet.

AMSDconcerts: 1370 Euclid Ave., City Heights, 619-303-8176. *May 17* — Run Boy Run. May 25 — Chuck Mead & His Grassy Knoll Boys. June 6 — Thomas Leeb, Stephen Inglis, Shawn Jones.

Across the Street at Mueller College: 4601 Park Bl.,

MAY 8 21+	د ROSSROROS RESTAURANT OPEN spe المعندة الملك DAILY @ 4PM! citi سيرية citi
TOM JONES LEE COULTER	OR BECOME A FAN AT FACEBOOK.COM/HOBSANDIEGO All dates, acts and ticket prices subject to change without prior notice. Subject to applicable service charges.
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LOS MASTER PLUS MAY7 5TH AVENUE SIDE STAGE 21+	(DELTA ROOM) BOTTOMS, THE SO SO GLOS AND 6/3 :: KELIS YOU BLEW IT!
ASI SUENA PRESENTS EL CONJUNTO NUEVA OLA	5/30 :: BEN OTTEWELL OF GOMEZ 7/26 :: SAY ANYTHING WITH THE FRONT
	5/30 :: FIJI THE ARTIST 7/24 :: THE AQUABATS - 20TH 5/30 :: RON POPE (5TH AVE SIDE STAGE) ANNIVERSARY TOUR
GRANDTHEFT MAY7 ALL AGES	(5TH AVE SIDE STAGE) SPECIAL
RIFF RAFF	- SOLD OUT 7/23 :: DOUG BENSONDOUG BENSON – 5/29 :: STU LARSEN DOUG LOVES MOVIES COMIC-CON
MAY 6 ALL AGES	5/24 :: HOUSE OF BLUES PRESENTS YG 7/12 :: LA ROUX
BALANCE AND COMPOSURE KEVIN DEVINE & THE GODDAMN BAND	SEMI-FINALS (5TH AVE SIDE PUSSYCAT, BULLETBOYS STAGE) 7/11 :: MATTYB
MANCHESTER ORCHESTRA PRESENTED BY BLU ECIGS	5/24 :: BATTLE FOR VANS WARPED TOUR 7/10 :: QUIET RIOT WITH FASTER
FREEDOM PROJECT FEATURING	5/23 :: AGAINST ME! WITH TONY MOLINA 7/5 :: DSB: AMERICA'S FAVORITE TRIBUTE AND BIG EYES TO JOURNEY
MICKEY AVALON / SPRUNG MONKEY PERRO BRAVO & SKUNK FAMILIA / JOHNNY RICHTER / BIG B MAY 3 21+	5/22 :: BEATLES V. STONES - A MUSICAL 6/29 :: NINJAPALOOZA LUWOW WITH SHOOTOUT WITH ABBEY ROAD AND GRACELAND NINJAZ JUMPING JACK FLASH 7/3 :: WILD CUB
SRH FEST W/ UNWRITTEN LAW	WITH CARNIFEX, REVOCATIONS FINALS AND RIVERS OF NIHIL 6/23 :: NIGHTMARES ON WAX
PINKISH BLACK MAY 2 ALL AGES	CINEMA, CINEMA FLOYD TRIBUTE 5/21 :: DEVILDRIVER AND WHITECHAPEL 6/22 :: BATTLE FOR VANS WARPED TOUR
GOBLIN	5/20 :: BLACK FLAG WITH HOR AND 6/21 :: WHICH ONE'S PINK? - A PINK
SHOWS THIS WEEK	GAMBLERS 6/12 :: LOVE AND THEFT 5/19 :: BAND OF SKULLS WITH DEAP VALLY 6/15 :: FAILURE
	5/18 :: THE ANTI-NOWHERE LEAGUE 6/8 :: SAOSIN FEATURING ANTHONY GREEN WITH TSOL AND THE RIVERBOAT - SOLD OUT
& NICK CARTER NOVEMBER II ON SALE SATURDAY! ALL AGES	5/17 :: IGGY AZALEA - THE NEW CLASSIC - 6/7 :: CASBAH PRESENTS LITTLE SOLD OUT HURRICANE
JORDAN KNIGHT	KINGSTON QUEST AND CASTRO
OCTOBER 29 ON SALE FRIDAY! 21+	SILENCIO WITH LA CASTANEDA PSYCH WARD DRUGGIES 5/16 :: THROUGH THE ROOTS WITH NEW 6/6 :: LIVE NATION PRESENTS LOGIC WITH
RACHELYAMAGATA	HALEN TRIBUTE BAND) 6/5 :: TECH N9NE WITH KRIZZ KALIKO, 5/15 :: ASI SUENA PRESENTS EL GRAN FREDDIE GIBBS, JARREN BENTON &
AIVIBROSIA SEPTEMBER 12 ON SALE FRIDAY! 21+	5/9 :: BONFIRE: A HIGH ENERGY TRIBUTE 6/4 :: BETWEEN THE BURIED AND ME WITH TO AC/DC WITH FAN HALEN (VAN TRIOSCAPES
LILA DOWNS AUGUST 19 ON SALE FRIDAY! 21+	COMING SOON!
AUGUST 3 ON SALE FRIDAY! ALL AGES	SUNDAY, MAY II TH AT IOAM & IPM FOR INFO, CALL (619)299-BLUE
PRINCE ROYCE	
WITH RALPH GARMIN AND KEVIN SMITH JULY 25 - IIPM SEATED SHOW ON SALE FRIDAY! 21+	AT HOUSE OF BLUE AND THE FAITHFUL FEW
HOLLYWOOD BABBLE-ON	WITH RODNEY JONES
JULY IB ON SALE FRIDAY! 21+	Moninen ; EDESUI
MARISELA	JUST GOT
PLASTIC CUP BOYZ	
JUST ANNOUNCED	MOTHER'S
and the second secon	OFBLUES.COM/SANDIEGO 619.299.BLUE (2583)
and a second the second s	es san diego
influences Radiohead, Coldplay, 6924.	College: 4601 Park Bl.,



University Heights, 619-298-1584.

May 10 — Happy Ron Hill.

ArtLab: 3536 Adams Ave., Normal Heights, 619-750-3355. *May* 8 — Gregory Page. *May* 10 — Steph Johnson. *May* 11 — Open Mic hosted by Isaac Cheong.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100. *May 10* — Ann Hampton Callaway.

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743. *May 8* — Take Over. *May 9* — 24K Gold. *May 10* — Bar Dynamite Saturdavs.

Barleymash: 600 Fifth Ave., Downtown San Diego, 619-255-7373. *May 15* — DJ Fresh One.

Bates Nut Farm: 15954 Woods Valley Rd., Valley Center, 760-749-3333. June 7 — VC Music Festival.

The Beachcomber: 2901

Mission Bl., Mission Beach, 858-488-2644. May 31 — The Drinking Cowboy Band.

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474. *May 8* — Simeon Flick. *May 9* — Fish & the Seaweeds. *May 10* — Slower. *May 11* — Spanky.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140. May 8 — The Old 97's and Nikki Lane. May 9 — Johnny Clegg and Jesse

Clegg. May 10 — Roger Clyne & the Peacemakers. May 11 — Steel Pulse. May 13 — Barnwell Shift, Lee Koch, Blue Moonies.

Birch Aquarium at Scripps: 2300 Expedition Way, La Jolla, 858-534-3474. *May 21* — Green Flash Concert. *May 21* — Joan Osborne.

Bird Rock Coffee Roasters: 5627 La Jolla Bl., La Jolla, 858-551-1707.

May 17 — Robin Henkel. **Boar Cross'n:** 390 Grand Ave.,

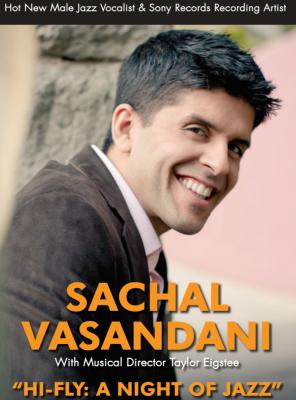
Carlsbad, 760-729-2989. *May* 9 — Club Musae. *May* 10 — Whiskey Avengers and Ottly Mercer. **Bread & Salt:** 1955 Julian Ave.,

Logan Heights, 619-851-4083. May 16 — Fresh Sound: Marco Eneidi, Cosmic Brujo. Caribe Nightclub: 5080 Bonita

Rd., Bonita, 619-472-2400. *May 15* — Young Dro, DJ Birdy Bird, Memphis & DJ Moe.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. *May* 9 — Pains of Being Pure of Heart, Ablebody. *May* 10 — We Are Scientists and Paws. *May* 11 — Prayers and High Functioning Flesh. *May* 12 — Steinbacks, Sleeping Ghost, International Dipshit.

Casino Pauma: 777 Pauma Reservation Rd., Pala, 877-687-2862.



Thursday, May 8th | 8pm | All tickets only \$20

Mortinis above fourth table + stage

Martinis Above Fourth | Table + Stage 3940 Fourth Avenue | Second Floor San Diego, CA | 619.400.4500 Get your tickets today at martinisabovefourth.com *May 16* — Great White and Slaughter.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. *May 10* — Kalamity Wayne and City Slickers Blues. *May 17* — High Plains Drifters.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. *May 8* — After Nations, Stained Glass Windows. *May 8* — Yoni Wolf and Serengeti.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804. *May 9, May 10* — Sheena Easton Sings James Bond. *May 15* — Rachmaninoff in the Key of Jazz.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695. *May 8* — Bumpasonic.

Crush: 437 South Highway 101, Solana Beach, 858-481-2787. *May 9* — John Bennett and Jim Volkert.

Dance for 2: 7528 Clairemont Mesa Bl., Kearny Mesa, 858-565-9575. *May* 9 — SwingDanceNow Classes.

Del Mar Fairgrounds: 2260 Jimmy Durante Bl., Del Mar, 858-755-1161. *June 7* — Fab Fair: Tribute to the British Invasion. *June 8* — Voz de Mando.

Diamond Jim's: 773 3rd Ave., Chula Vista, 619-585-7323. *June 3* — Meidai.

Dick's Last Resort: 345 Fourth Ave., Downtown San Diego, 619-231-9100. *May* 9 — Random Radio. *May* 10 — Blue Rockit Band.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344. May 9 — Nemesis. May 10 — Wild Rumor.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467. *May* 15 — The Mesa College Jazz Ensemble.

El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550. *May* 9 — Posse on Broadway. *May* 16, *June* 6 — Hickies & Dryhumps.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. *May 9* — Kill Paradise and Fourth & Coast.

Exclusive Collections University Towne Centre: 4545 La Jolla Village Dr., University City, 858-457-4330. *May 16* — Whitney Shay & Robin Henkel.

Expressive Arts Studio: 3201 Thorn St., North Park. *May 17* — Groove of Life: Rhythm & Drum Circle.

Fletcher Cove: Lomas Santa Fe Dr., Solana Beach. *May 31* — Fiesta Del Sol, day one.

June 1 — Fiesta Del Sol, day two. **Fluxx:** 500 Fourth Ave.,

Downtown San Diego, 619-232-8100. *May 16* — DJ Scooter.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. *May 16* — Pool Party. *May 21* — Hot Blood Orkestar.

The Girl Can't Help It: 3806 Grim Ave., North Park, 619-795-

7169. *May 15* — The Rosalyns.

Golden Acorn Casino: 1800 Golden Acorn Way, Campo, 866-

794-6244. May 10, May 24 — Brown Sugar Band.

Harrah's Resort Southern

California: 777 Harrah's Rincon Way, Valley Center, 760-751-3100. *May 11* — Earth, Wind & Fire. *May 17* — Blush.

The Hideout: 3519 El Cajon Bl., City Heights. *May 25* — Protomartyr, Viv Vates, Lube.

Hooleys Irish Pub & Grill: 2955 Jamacha Rd., Rancho San Diego, 619-670-7468. *May 10* — Lance Dieckmann

Blues Band. **House of Blues:** 1055 Fifth Ave., Downtown San Diego, 619-299-2583. *May 8* — Tom Jones. *May 8* — Earl Thomas & the Rhumboogies. *May 9* — Bonfire and Fan Halen. *May 13* — Juju Satori. *May 15* — El Gran Silencio and

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. *May* 9 — Ingrid Michaelson, Storyman & Sugar. *May* 13 — Lindsay Stirling.

Casteneda

Illumina Outdoor Amphitheater: 5200 Illumina Way, La Jolla, 800-809-4566. *June 1* — Los Lobos: Concert for a Great Cause.

Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252.



58 San Diego Reader May 1, 2014

Gator By The Bay



San Diego's Celebrated Louisiana **Zydeco, Blues & Crawfish Festival**

Mothers' Day Weekend - May 8, 9, 10 & 11, 2014 Spanish Landing Park ~ Across from the Airport

85+ Performances on 6 Stages ~ Delicious Louisiana Food Zydeco ~ Cajun ~ Blues ~ Swing ~ Salsa ~ Rockabilly ~ Jazz

Featuring: Legendary Blues Artist - Tab Benoit & Grammy Award Winner - Chubby Carrier & Female Artist of the Year - Janiva Magness & Balfa Toujours & Horace Trahan & Nick Gravenitas & Johnny Vernazza ♦ Mark Hummel ♦ Deanna Bogart ♦ Andre Thierry ♦ Bayou Brothers ♦ Theo & Zydeco Patrol & Chet & The Committee & Sue Palmer & Manny Cepeda Orchestra ◊ Euphoria Brass Band ◊ Bill Magee ◊ Steve Lucky & The Rhumba Bums \diamond Fuzzy Rankins \diamond Mercedes Moore & Many More!



MEMORIAL DAY WEEKEND FRIDAY MAY 23 MAXWELL BRIAN CULBERTS DOMINIC









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San Diego Reader May 1, 2014 60

EVERY NIGHT IS A GREAT NIGHT FOR COCKTAILS!



4 FREE ADMISSIONS GOOD WED., THURS. & SUN. Excludes Special Events. Subject to availability. Reservations REQUIRED. With this ad.

May 10 — Wanted: Tribute to Bon Jovi.

The Kensington Club: 4079 Adams Ave., Kensington, 619-

284-2848. May 9 — The Roman Watchdogs. May 31 — Saint John & the Revelations.

Ki's Restaurant: 2591 S. Coast Highway 101, Cardiff-by-the-Sea, 760-436-5544. *May 23* — Robin Henkel, Whitney Shay, Billy Watson.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437. *May 8* — Paul Renna, Tom Freund, Dave Brogan. *May 9* — Scarlett Rabe. *May 10* — Jesse Daniel Edwards & Super Inc.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497. *May 10* — Trails and Ways.

MaGee's Tavern: 125 South Main St., Fallbrook, 760-731-6478. *June 6* — Cowboy Jack.

Magnolia Tap & Kitchen: 624 E St., Downtown San Diego, 619-255-0925. May 9 — Something Simple. May 10 — AfroJazziacs. May 16 — Tiffany Jane & the

Kicks. May 17 — Ryan Hiller.

May 23 — Tiffany Jane & the Kicks.

May 24, May 30 — Something Simple. May 31 — AfroJazziacs.

Manhattan Cocktail Lounge:

400 Broadway, Chula Vista, 619-

422-6641. *May* 9 — Windy City.

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. May 8 — Sachal Vasandani & Taylor Eigsti. May 12 — Jonathan Karrant: America's Crooners.

Milagro Farm Vineyards & Winery: 18750 Littlepage Rd., Ramona, 760-787-0738. May 9, May 30 — Tony Matoian.

Museum of Making Music: 5790 Armada Dr., Carlsbad, 760-438-5996. *May 30* — Tom Griesgraber and

Bert Lams. **North Coast Repertory Theatre:** 987-D Lomas Santa Fe Dr., Solana Beach, 858-481-1055. *May* 31 — Hullabaloo.

North Park Theatre: 2891 University Ave., North Park, 619-239-8836.

June 3, June 5 — Rodriguez. **Numb3rs:** 3811 Park Bl., Hillcrest, 619-294-7483. *May 24* — Girls Night Out.

The Office: 3936 30th St., North Park, 619-450-6632. *May* 8 — No Limits with DJ Myson King. *May* 9 — After Hours. *May* 10 — Strictly Business. *May* 11 — Uptown Top Ranking. *May* 13 — Trapped in the Office with DI Ramsev.

Padre Gold: 7245 Linda Vista Rd., Linda Vista, 858-277-8681. *May 10* — BBW Party with DJs Demond & Klean.



Additional Concerts and Events are listed on our Web Site www.ThorntonWine.com **Pala Casino:** 35008 Pala Temecula Rd., Pala, 877-946-7252. *May* 9 — Pool Party.

Parkway Bar: 9188 Fletcher Parkway, La Mesa, 619-463-8757. *May 8* — Open Mic and Acoustic Showcase.

Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819. *May* 17 — Best Duet of All Times. *June* 7 — Air Supply.

Petrini's: 610 W. Ash St., Suite 100, Little Italy, 619-595-0322. *May 18* — Curtis Taylor Jazz Brunch.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828. May 10 — Roach Gigz. May 18 — Red Fang, Big Business. American Sharks.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008. May 11 — Hed PE and SOiL. May 12 — Turisas, Korpiklaani, Chthonic, Varg. May 23 — Henderson, Berlin & Chambers, Bill Ray. May 24 — Maragold featuring Greg Howe, TTB. June 6 — Helstar.

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120. *May 8* — Thursday Night Karaoke.

San Diego Cellars: 2215 Kettner Bl., Little Italy, 619-788-7823. *May 10* — The Devil's Due.

Second Wind (San Carlos): 8515 Navajo Rd., San Carlos, 619-465-1730. *May 16* — Seventrain. *May 25* — SMC, Wilson Renette, Legends Of Metal. *June 5* — Collage Menage.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373. *May 9* — DFMK, Homeless Sexuals, White Murder. *May 16* — Condor, Great Electric Quest, Night Crawlers. *May 30* — GhoulGotha, Ancient Altars, Red Wizard. *May 31* — Gamblers Mark.

Side Bar: 536 Market St., Downtown San Diego, 619-696-0946. *May 21* — DJ Scooter.

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600. *May* 9 — Chris Brown, Ed Sheeran, Tiesto.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. *May 8* — Black Prairie and Tiburones. *May 9* — One Way System, Mass Terror, Embalmers. *May 10* — Survival Knife, Beehive & Barracudas. *May 11* — Rose Windows, Jeffertitti's Nile, Dahga Bloom.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662. *May 14* — Silverstein, Amity Affliction, Secrets. *May 30* — M.I.A. *June 6* — Man Overboard, Forever Came Calling.

Spanish Landing Park: 4077 North Harbor Dr., Downtown San Diego. *May 8 through 11* — Gator by the Bay 2014.

Spreckels Organ Pavilion:

1549 El Prado, Balboa Park, 619-702-8138. *May 10* — Organ Society Brunch/Concert/Tour. *June 1* — Family Festival Day.

The Stage Rock Bar & Grill:

762 Fifth Ave., Downtown San Diego, 619-696-9436. May 8 — Bass Tribe. May 9 — Disco Pimps. May 10 — Hott Mess and DJ Miss Dust. May 16 — Disco Pimps.

Sycuan Casino: 5469 Casino Way, El Cajon, 619-445-6002. May 9 — Cherry Poppin' Daddies. May 10 — El Mariachi Los Camperos de Nati Cano. June 7 — Tierra and Malo.

Thornton Winery: 32575 Rancho California Rd., Temecula, 951-699-0099. *May 17* — Rick Braun, Euge Groove, Peter White. *May 24* — Chris Isaak.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. *May 15* — Early Man and Bhorelord. *May 16* — Gary Wilson and Poontanh Clam. *May 23* — Gang Green. *June 5* — Bastard Sons of Johnny Cash, Palominos.

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462. *May 10* — Cheapest Trick & The Dangerous Types.

Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200. *June 7* — The Drinking Cowboy Band.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158. *May 9* — Shake Before Us.

U-31: 3112 University Ave., North Park, 619-584-4188. *May 28* — French Horn Rebellion.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. *May 10* — Armin Van Buuren. *May 21* — Romeo Santos.

Viejas Arena: 5500 Canyon Crest Dr., SDSU, 619-594-6947. *May 28* — Backstreet Boys and Avril Lavigne. *June 2* — Lady Gaga.

Whistle Stop Bar: 2236 Fern St., South Park, 619-284-6784. *May 14* — Wu-Tang Wednesday with DJ Cros-One.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. May 8 — Subdvsn: Tara Brooks, Tommy Dubs. May 9 — Hey! Ho! Let's Go! and Total Distortion. May 10 — Todo Mundo and Saritah. May 11 — Hazy Sundays Sessions: Destructo Bunny.

Wood House: 1148 Rock Springs Rd., San Marcos, 760-735-8589. *May 17* — James "King" Kruk – A Tribute to Elvis.

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-230-1190. *May 10* — Noche Cubana!



NORTH PARK'S NEWEST ADDITION

THU, MAY 1, 7PM, FREE! SOUNDDIEGO PRESENTS THE NEW KINETICS W/ HIT DOG HOLLAR I HOSTED BY ROBIN ROTH OF 91X

FRIDAY, MAY 2 (80'S & 90'S HIP HOP & R&B) **B-PLEASE!** W/ MATT BAHAMAS OF HEAVY HAWAII

SATURDAY, MAY 3 MAYWEATHER VS. MAIDANA WATCH THE FIGHT AND ENJOY FREE FOOD!





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looking forward to next year!

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who served up their finest brews. We're already

RAMONA MAINSTAGE.COM SAN DIEGO'S #1 LIVE CONCERT VENUE SATURDAY | MAY 3 | ROCK WISHBONE ASH CLAPTON HOOK SUNDAY | MAY 11 | METAL Hed PE • SOiL THE SUNFLOWER DEAD DEAD SERIAL KILLERS MONDAY | MAY 12 | METAL PAGANFEST AMERICA 2014 KORPIKLAANI • TURISAS • CHTHONIC VARG • WINTERHYMN • HELLSOTT FRIDAY | MAY 23 | ROCK **HBC-SCOTT HENDERSON, JEFF BERLIN, & DENNIS CHAMBERS** BILLY RAY PROJECT SATURDAY | MAY 24 | ROCK MARAGOLD (FEAT. GREG HOWE) ANGELSHADE • TAZ TAYLOR • RDG (INSTRUMENTAL ROCK) WEDNESDAY | MAY 28 | INDUSTRIAL MY LIFE WITH THE THRILL KILL KULT [DJ] TOXIC RAINBOW FRI | JUNE 6 | METAL HELSTAR FRIDAY | JUNE 13 | ROCK NEW **ROBIN ZANDER BAND** SHOW! TUES | JUNE 10 | ROCK | EARLY SHOW 6PM NEW JIMMIE VAUGHAN AND THE TILT-A-WHIRL BAND SHOW! TUES | JUNE 24 | ROCK | EARLY SHOW 6PM THE WINERY DOGS POINTS NORTH • PET SHARK SATURDAY | JULY 5 | ROCK | OUTDOOR SHOW AT THE RAMONA RODEO GROUNDS **GUITAR GODS:** NEW ALL AGES SHOW! YNGWIE MALMSTEEM ULI JON ROTH . GARY HOEY . BUMBLEFOOT WEDNESDAY | JULY 9 | ROCK ON TED NUGENT SALE NOW! **EXTREME MIDGET WRESTLING** SAT | JUL 20: FRI | JUL 25: **INFORMATION SOCIETY** SAT | JUL 26: PAT TRAVERS • SEVENTRAIN • VASOLINE • THE RONI LEE GROUP SAT | AUG 23: FROM THAT METAL SHOW LIVE FRI | NOV 21: **CHRISTOPHER CROSS** PURCHASE TICKETS ONLINE AT RAMONAMAINSTAGE.COM RENT RAMONA MAINSTAGE FOR YOUR PRIVATE EVENT! CONNECT WITH US FOR BEHIND THE CURTAIN INFO! 626 MAIN STREET | RAMONA

Diego

Reader May 1, 2014

7

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

Donato's Italian Restaurant: Monday-Friday, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday Thursday, 4-6pm, 8-10pm; \$4,50 wells wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Azuki Sushi Lounge: Monday-Saturday, 5-6:30pm: \$3 Sapporo draft, \$5 large sake, wine, grapefruit passion, wild hibiscus, purple rain, \$3 garlic edamame, \$3 shishito, \$4 seaweed salad, \$5 vegetable fries, \$6 spicy albacore tataki.

Wet Stone Wine Bar and Cafe: Tuesday-Saturday, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters. Sunday, 5pm-close: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters.

BAY PARK

Bay Park Fish Company: Daily, 3-6pm: \$4 draft, \$5 house wine by the glass; \$2 oyster shooter, \$3 fish taco, \$6 basic sushi rolls, \$8 ceviche, \$8 crispy calamari. Bar only

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: Monday-Wednesday. 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4 wells, drafts. \$6 cocktails,

BEER NEWS

For sale: Julian's first brewpub

When news broke in early 2012 of two families with deep local brewing ties teaming up to bring Julian its first brewpub, the townspeople - and most of the beer fans in San Diego County - were understandably elated. After all, it was the Marsaglias and Nickels going in on the project.

Vince and Gina Marsaglia are the brother-and-sister duo behind the **Pizza Port** empire. Tom and Lindsev Nickel are the husband-and-wife publicans who brought us O'Brien's Pub and West Coast Barbecue & Brews. Throw in the fact that Tom - who had brewed for

\$5 wine by the glass, \$7 martinis, \$4,

The Alley: Daily, 11am-7pm: \$2.75

\$5 and \$6 appetizer menus.

CARLSBAD

wells, domestics.

while at **Oggi's** and was named small brewing company brewmaster of the year at the World **Beer Cup** — would be doing the brewing, and the excitement was warranted The Bailey Wood-Pit BBQ (2307 Main Street,

Pizza Port Carlsbad, earned World Beer Cup gold

Julian) opened to great fanfare, with regulars of both families' businesses making the drive to the mountains to show their support and check out the beer and 'cue, which were both good. But, there was more going on beneath the surface. Less than a year after pooling their energies to open the Bailey and get the attached Julian Brewing Company open, the Marsaglias and Nickels dissolved their partnership. The Marsaglias bought out the Nickels and retained full control of the business.

The Nickels, Julian residents, still wanted to chase their dream of producing beer in the popular getaway town. So, last year, they opened Nickel Beer Co., a small business operating out of Julian's old jailhouse. But before they settled on their historic digs, they twice discussed and came very close to purchasing the Bailey from the Marsaglias. Both times, papers were drawn up, but the deal never came to pass.

Nickel Beer has been successful out of the

tails. 10pm-close: 1/2-price mini piz-

zas, \$2 off appetizers (snacks and small

bites not included). Friday, 3-7pm: \$1

Spin City Lounge: Monday-

Thursday, Sunday, 7-10pm: \$2 wells,

4-7pm: \$3 wells and import drafts.

Blarney Stone Pub: Monday-

Fat Tony's Pizza: Monday-Thurs-

day, 4-8pm: \$2 glass/\$8 pitcher of beer.

Bridges Bar & Grill: Monday-

Saturday, Open-7pm: \$3 Bud Light,

domestic pints, well cocktails, house

Friday, 4-7pm: \$.50 off all drinks.

CLAIREMONT

COLLEGE AREA

draft Kirin or Bluemoon.

salad.

off beer and cocktails

tacos, shrimp, oysters.

Candelas on the Bay: Daily, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

Village Pizzeria: Monday-Friday, 3-6pm, 9pm-close: \$3.50 drafts, \$5 wine by the glass. \$2 off artichoke hearts and mozzarella sticks

Crêpes and Corks Restaurant and Wine Bar: Tuesday-Saturday, 3-6pm: \$2 off select wines by the glass,

Del Mar Rendezvous: Monday

on his plate. A father of five, he has involvement in a chain of five Southern California brewpubs plus a pair of production operations in **Port**

> **Brewing Company** and the Lost Abbey in San Marcos. All of the businesses are growing, especially the canning operation installed at Pizza Port's Bressi Ranch facility in Carlsbad, which is struggling to keep up with mounting demand. Something had to give.

In putting the Bailey and Julian Brewing on the market, Marsaglia feels he is presenting a tremendous opportunity to someone looking to get into the restaurant

and brewing business. Located on Julian's main drag, a popular spot for food, drinks, and music, it certainly does have its share of positives.

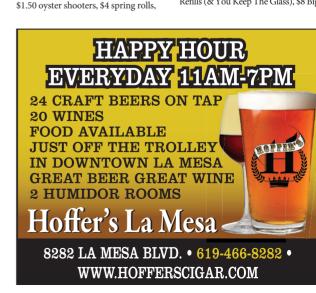
For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

> \$5 popcorn shrimp and Chicken pot stickers.

> Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks

Sevilla: Daily, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Monday, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball *Tuesday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings Thursday, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7. HAPPY HOUR 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big



\$3 margaritas. Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, **CITY HEIGHTS** flights, house wine, and well drinks. The Hideout: Daily, 5-7pm: \$3 \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip. wells, \$3-\$5 drafts

On the Tracks Brewery and Nate's Garden Grill: Tuesday-Tasting Room: Thursday, 5-7pm: Ladies, \$3 pints. imported drafts

CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells

Oggi's Pizza & Brewing Co.: Monday-Friday, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm; \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CHULA VISTA

Achiote Restaurant: Monday-Friday, 4-7pm: \$1 beer, \$3.99 margaritas. BJ's Brewhouse: Monday-Thurs-

day, 3pm-7pm: \$1 off draft and cock-



wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty BCED EUUSKIS FREE PLAY CLASSIC -ARCADE GAMES POOL TABLES AIR HOCKEY



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cocktails. Sunday, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

gate, meeting goals that are modest by design.

Meanwhile, the Bailey has, over time, reduced its

days and hours of operation to the point where

it is now only open Friday through Sunday. And

earlier this month, a listing for the property was

When asked why the business is for sale.

Vince, who had been primarily responsible for

managing the business, cited having too much

listed for sale at \$1.3 million.

The beer and 'cue were good, but there was more going on beneath the surface.

your second round with purchase of

regularly priced beer, glass of wine or

sake. All wines, beers, and sakes 1/2

price for take-home with your meal

Zel's Del Mar: Daily, 4-6:30pm: \$1

off all drafts, \$2 off premium drinks, \$2

off all wines by the glass, \$4 wells. \$5

ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Anthony's Fish Grotto: Mon-

day-Friday, 3:30-6:30pm: \$3 draft, Anthony's white wine; \$4 wells, \$5

calls. \$2.75 fish tacos, \$3 lettuce wraps,

House of Blues: Daily, 4-7pm: \$2

Bud Light drafts, \$2/3/4 select draft

beer, \$5 well drinks, well martinis and

La Gran Tapa: Daily, 4-7pm: \$3

craft beers, \$4 cask wines & sangrias.

\$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily,

3-7pm: \$4 Local Drafts, \$4 Wells, \$6

Ocean Room and Lounge: Daily,

4-6pm: \$3 drafts, \$4 house wines, \$6

martinis, 1/2-off selection of sushi,

house wine and margaritas.

Wine + Specialty Cocktails.

or take-out order.

CORONADO

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted

DEL MAR \$5 cheese pizza, cheese calzone, wings, Cafe Secret: Wednesday, all day: 1/2-off bottle of wine. All night: Buy Bangkok Poco: Daily, open to one ceviche, second one 1/2 price. close: \$2 any 12oz bottle beer & 16oz

\$1 off drafts. 15% off appetizers.

Saturday, 4-5:30pm: 88 cents for

\$4.50 tostado Chianti: Daily, 4-7pm, 9-11pm: \$5 martinis, house wines. \$6 meatballs satay, antipasto; \$7 calamari. La Fiesta: Daily, 11am-6pm: \$3 draft & domestic bottles; \$4 mojitos.

Yummy Sushi: Monday-Friday, 4-6pm: 40% off all food(dine-in only,



Friday, 4-6pm; \$1 off all beer & wine. Til-Two: Daily, 4-7pm: \$3 wells and The Tower Bar: Monday-Friday, Ass Beer/ \$6 Refills (& You Keep The Cup) *Sunday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

SummerSalt Rooftop Pool and Lounge: *Daily*, 4-7pm: \$5 wine, beer, cocktails.

Time Out Sports Tavern: *Monday*, *Sunday*, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3,50 house wine, \$2 Jell-O shots. *Tuesday*, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots, \$2 tacos, and \$5 margaritas. *Wednesday-Friday*, 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots. *Saturday*, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jell-O Shots. *Tuesdays*, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots. *Saturday*, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jell-O Shots. *Tuesdays*, \$2 tacos and \$5 margaritas.

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select halfpriced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. , Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

EAST VILLAGE

Basic Urban Kitchen and Bar: *Monday-Friday*, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples. **Monkey Paw:** *Daily*, 5-8pm: \$1 off local draughts and drinks.

Toast Enoteca & Cucina: *Monday-Friday*, 3-6pm: \$3 draft beers; \$5 wines by the glass; half-price antipasti. *Sunday*, All day: \$3 draft beers; \$5 wines by the glass; half-price antipasti.

EASTLAKE

Chili's: *Monday-Thursday, Sunday,* 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday,* 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Blarney Stone Pub: Monday-Friday, 4-6pm: \$1-\$2 off liquor.

Myerz Pourhouse: Monday, 1-8pm: \$1 Rolling Rock pints, \$12 domestic buckets, \$2.50 domestic pints. 8pm-2am: \$2 wells, \$3 u-call-its. *Tuesday*, 1-8pm: \$1 off domestic talls (23oz), half-off all food. *Wednesday*, 1pm-close: \$2 domestic pints, \$4 Jack Daniels, \$4 Fireballs, \$2.50 PBR tall cans. *Thursday*, 1pm-close: \$3 Captain, \$5 Jameson, \$2.50 domestic pints. *Friday*, 1pm-close- \$3 domestic bottles, \$5 Jäger blasters, \$5 grape mind erasers. *Saturday*, 10am-close: \$2 Rolling Rock pints. *Sunday*, 9am-2pm: Free brunch. All day: Free pool, \$2 Rolling Rock pints, \$12 domestic buckets.

ENCINITAS

Firenze: *Daily*, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cock-tails, \$1 off all beer.

Mr. Peabody's: *Daily*, 3-6pm: \$2.75 well cocktails and domestic drafts, 50¢ wings and turkey tacos, \$1 swordfish tacos, 75¢ baby back ribs, free chips and salsa.



Union Kitchen & Tap: Monday, 3pm-close: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio. *Tuesday*-*Friday*, 3-6pm: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio.

ESCONDIDO

Escondido Sports Pub: *Daily*, 6am-8pm: \$2.50 domestic bottles/ drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

Sand Crab Tavern: *Monday*. *Thursday*, 3pm-close. 1/2 off appetizers; \$1.00 oyster shooters; Buckets of beer 5 for the price of 4.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Black Angus Steakhouse: Monday-Friday, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks. \$4.50 margaritas, martinis, select wines. \$3.50 onion rings, three-cheese garlic bread. \$4.50 potato skins, fried zucchini, chicken tenders. \$5.50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.

Camel's Breath Inn: *Monday*-*Friday*, 5-7pm: Discounted drinks. 11pm-1am: Discounted drinks, hot wings, lumpia.



HAPPY HOUR

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: Monday, 4-6:30pm: 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music.

Martinis Above Fourth: Daily, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

The Merrow: *Monday-Friday*, 5pm to 8pm: \$5 Flight of Craft Beers, \$3 Wells, \$1 Off Craft Beer Drafts.

IMPERIAL BEACH

The Salty Frog: *Daily*, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: Monday-Friday, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheses Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheses \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4pm to 7pm- \$3.50 draft pints, \$5 appetiz-

ers, \$4.25 premium wells, \$2 bourbon slushy.

KENSINGTON

Clem's Tap House: *Monday*-*Friday*, 4-6pm: \$2 off all beer and wine flights.

The Kensington Club: *Daily*, 10am-6pm: \$2.50 wells, drafts, domestic bottles.

LA JOLLA

Barbarella: Monday-Friday, 3:30-6:30pm: \$4 drafts (Stella Artois, Hefeweizen, Trumer Pils), bottles (Corona, Newcastle, Moretti), wells, select wines by the glass, \$7 Barbarella martinis. 1/2-off appetizers.

Beaumont's: *Daily*, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Café Japengo: Monday-Friday, 4:30-7pm: \$5 cocktails. Roll specials, \$5 chicken potstickers, \$6 beef yakitori, \$7 calamari. Saturday-Sunday, 4:30close: \$5 cocktails. Roll specials, \$5 chicken potstickers, \$6 beef yakitori, \$7 calamari. sadillas and nacho plates. Tuesday,

5pm-1am; \$3 margaritas, sangria,

Corona, Corona Light. 5-7pm: 1/2-off

guesadillas and nacho plates. 5-11pm:

1/2-off taco plates. Sunday, 10am-4pm:

Puerto la Boca: Monday-Saturday.

4:30-7:30pm: \$3 house wine, \$3.50

drafts, wells, \$6 house martini. 30%

off appetizers. Sunday, 1pm-8pm:

\$3 house wine, \$3.50 drafts, wells, \$6

La Villa: Daily, 3:30-5pm: \$2 off

Wine Steals: Tuesday-Friday,

4-7pm: \$5 for any cask wine, \$4 draft

beers. \$2 off all 30 wines by the glass.

Discounted food items. Saturday-

Sunday, 11am-4pm: \$5 mimosa pints.

Callahan's Pub & Brewery:

Monday-Friday, 4-7pm: \$3 select

house beer, select domestic drafts, well

drinks, house wine. \$1 off appetizers.

Mira Mesa Lanes: Monday-Friday,

3-6pm: \$2 domestic pints, \$7 pitchers.

\$3 import pints, \$10 pitchers, \$2.50

wells. \$3.50 chicken strips, chicken

Brewski's Bar: Monday, 4-10pm:

Buy One Get One 1/2 Off Drinks Tues-

day, 4-10pm: \$1 Tacos, \$3 Corona &

Dos Equis Wednesday, 4-10pm: \$4

Vodka Rockstars Thursday, 4-10pm:

\$4 Jack & Coke Friday, 4-10pm: \$4

Fireball Saturday, 4-10pm: \$4 Jager Bombs Sunday, 4-10pm: \$1 Off All

The Filling Station: Monday,

11:30am-7pm: \$4 margaritas, \$4

Mexican beers. Tuesday, 11:30am-

7pm: \$3 kamikazes, \$3 domestic

drafts. Wednesday, 11:30am-7pm:

\$5 stilletos, \$4 pink lemon drops, \$3

cosmos. Thursday, 11:30am-7pm:

\$2.75 wells, domestic beers. Friday,

11:30am-7pm: \$4 bartender shots.

Saturday, 11:30am-7pm: \$4 white

Russians. Sunday, 11:30am-7pm: \$3

Bar Pink

Voted Best Bar

in North Park

North Park News 2009-2011

Happy Hour

S1 off Heineken

M-F 4pm-8pm

\$1 off Drafts & Calls

5/1 - Arms Away w/ Stewardess

5/2 - First Friday

w/ DJ Artistic & NoSuckerDJs

5/3 - Hills Like Elephants

w/ Say Say

5/4 - Rat Sabbath

feat. DJ Ratty

5/5 - Monday Night Mass

w/ The Husky Boy All-Stars

5/6 - Tiki Tuesday

feat. Adrian Demain's

Exotica-Tronica

5/7 - DJ Grand Masta Rats

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Beers, Draft & Bottles

bloody marvs.

MISSION BEACH

house martini. 30% off appetizers.

cocktails; half off bottled beers.

MIDWAY DISTRICT

MIRA MESA

wings

MIRAMAR

\$1 mimosas

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Casa de Pico: *Monday-Friday*, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary appetizer buffet.

LAKESIDE

Coo Coo Club: *Monday-Friday*, 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody marys.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders; \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

98 Bottles: *Tuesday-Saturday*, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

El Camino: Monday, Wednesday-Friday, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light; 1/2-off que-



40 different beers, huge Craft beer selection

4671 Park Blvd. @ Adams Ave.

(619) 298-5382



\$4 well cocktails.

\$3 Jameson shots, \$6 all 22oz drafts.

\$2.50 tacos all day and night. Thursday.

4-7pm: \$3 Jameson, \$5 Skyy Redbull

vodka. Friday, 4-7pm: 1/2-off drinks

for locals (must have proof of 92109

The Aero Club: Daily, 2-7pm: 50¢

Bar Dynamite: Monday-Saturday.

5-9pm: \$3 wells. Half-off all other

Starlite: Monday-Saturday, 5-7pm:

\$4 drafts, wells, \$1 off other drinks.

The Amigo Spot at Kings Inn:

Bully's East: Monday-Friday,

4-6:30pm: \$2.50 domestic, draft; \$3.50

Dave & Buster's: Monday-Thurs-

day, 4:30-7pm, 10pm-close: 1/2 price

cocktails, beer specials, 1/2 off selected

appetizers. Friday, 4:30-7pm: 1/2 price

cocktails, beer specials, 1/2 off selected

appetizers. Sunday, 10pm-close: 1/2

price cocktails, beer specials, 1/2 off

Buster's Beach House & Long-

board Bar: Daily, 2-7pm: \$2.25 Bud

drafts; \$3.50 mai tais, Long Beach tea,

Pier 32 Waterfront Grill: Friday,

11am-sunset: \$7 appetizers, \$3 brews,

\$5 wines. Jumbo shrimp and avocado

cocktails, Angus beef sliders, calamari,

Baja Oyster Bar: Monday-Thurs-

day, All day: \$.99 fish tacos. 3-6pm:

Two-for-one domestic bottle, dis-

Rosie O'Grady's: Daily, 4-7pm:

\$2.50 wells, domestic beers. \$3.50

Bar Pink: Monday-Friday, 4-8pm:

\$1 off drafts and calls. \$1 off Heineken.

Imig's Kitchen and Bar: Monday-

Tuesday, Thursday, Saturday-Sunday,

4:30-6:30pm: \$2 off wine, \$4 beers,

NORMAL HEIGHTS

selected appetizers.

margaritas.

buffalo wings.

NESTOR

Jager shots.

counted special roll.

NORTH PARK

NATIONAL CITY

residency).

drinks.

Snack specials.

MISSION HILLS

off beer, wells, and calls.

MISSION VALLEY

Daily, 4-7pm: margaritas.

wells, \$5 wine. Food specials.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

OCEAN BEACH

The Arizona Bar: *Daily*, 4:30-6:30pm: 1/2 price pitchers, \$3 domestic draft, \$3 micro draft, \$3 well drinks, \$3 house wine, \$3 appetizer sampler, \$3 for 2 AZ or meatball sliders, \$3 for 2 turkey tacos.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: *Daily*, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

OCEANSIDE

Hosie's Pacific Pub: *Daily*, 5-7pm: \$1 off all drafts.

Tremont Street Bar & Grill: *Monday-Friday*, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

OLD TOWN

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Solare Ristorante Lounge: *Tuesday-Sunday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

POWAY

Phileas Fogg's Bar & Restaurant: *Monday-Friday*, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

RAMONA

762 Fifth Ave. (at F) Gaslamp 619-651-0707 StageBarSD.com

Funny 80s and

ock/metal cover band <u>No cover!</u>

90e

Boll Weevil Restaurant: Monday-Friday, 3-5pm: \$2 off all pitchers.

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: Monday-Friday, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

SAN MARCOS

Back Alley Grill: Tuesday, All Day: \$1 Taco Tuesday. Wednesday, All Day: 50¢ Wings Wednesday. Thursday, All Day: \$1 off pitchers Thirsty Thursday. 7pm: \$4 BLC Bloody Marys. \$5 bacon cheese fries.

SCRIPPS RANCH

La Bastide: Monday-Friday, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: Monday-Friday, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

SHELTER ISLAND

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

The Saddle Bar: Monday-Friday, 3-7pm: \$1 off drinks and drafts

SORRENTO VALLEY

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks, \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

TIERRASANTA

UCSD

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

Derrou

5pm-2am Mon-Fri 2pm-2am Sat-Sun

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer

UNIVERSITY CITY

Donovan's Steak and Chop House: Monday-Saturday, 4-6pm \$8 martinis and signature cocktails. \$7 wine by the glass, complimentary steak sandwiches.

UNIVERSITY HEIGHTS

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

VISTA

HOUR \$5 Flight of Craft Beers \$3 Wells \$1 Off Craft Beer Drafts

BAR AND LIVE

Music Venue

Check schedule for shows and times at:

Open Mic Weds, Karaoke Sunday

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Vista Entertainment Center: Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles: \$3.50 wells: \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.

Come for the Chicken Stay for the Blues BAR & GRILL Now Hosting Jazz 88.3 Blues Jam Wednesdays The Best Happy Hour in Every Thursday Night San Diego 4 to 7pm Tomcat Courtney **Bill Magee Robin Henkel Trio**



pm Covei NO Free Parking

Saturday, May 3rd

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75

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

60 Minute Shakespeare

New Village Arts presents six actors performing hour-long versions of *The Tempest* (April 25 and 26) and *As You Like It*, (May 2 and 3). Admission is free.

CITY OF CARLSBAD DOVE LIBRARY, 1775 DOVE LANE, CARLSBAD. 760-602-2049. 7PM FRIDAY & SATURDAY.

The Broadway Leading Man

For one evening only San Diego singer/actor Jordan Miller presents his one-man show featuring songs by Howard Keel, John Raitt, Robert Goulet, and Mario Lanza, along with some Broadway history and stories from Miller's own theatrical career. MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500. 8PM MONDAY.

Esperanza Rising

San Diego Reader May 1, 2014

26

Palomar College Theatre presents Lynne Alvarez's coming of age story, based on the novel by Pam Muñoz Ryan, about an affluent Mexican girl forced to migrate to the United States to become a farm worker. Michael Mufson directs. HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. 4PM THURSDAYS, 7PM FRIDAYS & SATUR-DAYS, 2PM SUNDAYS, THROUGH MAY 4.

The Foreigner

The late Larry Shue was so funny even his stage directions evoke laughter. So does Lamb's Plavers production. Geno Carr is excellent as Charlie Baker, nondescript Brit with a fear of talk (so he pretends not to at a fishing lodge in rural Georgia). Carr walks a tightrope between hamming and dramatic credibility. Along with Kevin Hafso-Koppman, a kick as the supposedly daffy Ellard Simms, Carr does full justice to Shue's set pieces: mirror-miming breakfast, learning English. Though some in the cast nudge toward the shrill in their deliveries, for the most part they perform, rightly, as if each were a foreigner to the others. For all of its silliness, Foreigner's tricky to stage, since it combines goofy antics with a cameo by the KKK of Tillman County. As long as Shue's good-natured charm holds sway, one can almost feel convinced that the gaggle of xenophobes in white sheets will never pay the lodge a return visit. Worth a try.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNES-DAYS, THROUGH MAY 18.

Grease

Welk Resort Theatre stages the musical about "the glory that was Grease," a tribute to the late-fifties styles — a "duck-tail" anyone? — and songs. Ray Limon directs and choreographs. WELK RESORT THEATRE, 8860 LAW- RENCE WELK DR., ESCONDIDO. 888-802-7469. 8PM SATURDAYS, 7PM SUNDAYS & WEDNESDAYS, THROUGH JULY 27.

Mandate Memories

Lionel Goldstein's new drama takes about a year, in audience-time, to come to the point. The delay tactics are so thick they play like mere filler. Once it does, about half-way through, the script wakes up and puts human faces on a rarely told story: the British Palestine Mandate and the birth of the Nation of Israel. Eighty-yearold Gustav is wracked with double guilt: of all his family only he survived the Holocaust; he also committed a crime, he feels, beyond forgiveness. He has come to Jane Stirling's Berkshire home not to atone, but to bear witness. Rosina Reynolds and Apollo Dukakis make a finely-matched pair as Jane and Gustav. Jane's intelligence blooms like the flower in her garden. Dukakis gets through the initial sidetracking, as best he can, and delivers ultimate revelations with deeply felt conviction. Worth a try. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH MAY 4.

Old Jews Telling Jokes

The Lyceum Theatre hosts a production of the off-Broadway hit, a five-actor revue that "pays tribute to and reinvents classic jokes of the past and present." John Anderson directs. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 7PM WEDNES-DAYS, THROUGH MAY 25.

Passion

Ion Theatre presents Stephen Sond-

"A tender, humane play in which comedy and tragedy entwine just as naturally as they do in our off-stage lives." Charles McNulty, Los Angeles Times



SCHOOL PLAYS

MAY 24 2PM, MAY 24 7PM, MAY 25

2PM, MAY 31 2PM, MAY 31 7PM, JUNE

MAY 1 7:30PM, MAY 2 7:30PM, MAY 3

DON POWELL THEATRE AT SDSU

LEGALLY BLONDE: THE

CORONADO SCHOOL OF THE ARTS

LEGALLY BLONDE: THE

LEGALLY BLONDE: THE

MAY 29 7PM, MAY 30 7PM, MAY 31

7PM, JUNE 6 7PM, JUNE 7 7PM, JUNE

SAN DIEGUITO ACADEMY CLAYTON E.

THE LITTLE MERMAID JR.

MAY 16 7PM, MAY 17 2PM, MAY 17

24 2PM, MAY 24 7PM, MAY 25 2PM

MATER DEI CATHOLIC HIGH SCHOOL

A MIDSUMMER NIGHT'S

MAY 1 7PM, MAY 2 7PM, MAY 3 2PM

C3 PERFORMING ARTS CENTER

heim and James Lapine's musical

about undying love - or maybe it

CREST. 619-600-5020. 8PM THURSDAYS

Seria Star will showcase tribal fusion

belly dance, cabaret, hoop dance and

a little burlesque. Edible delicacies

will be featured as well as arts, crafts

and jewelry. Sonic groove will be

provided by San Diego DJs who will

bring Middle Eastern, gypsy fusion,

electro swing, tech, and deep house

KAVA LOUNGE, 2812 KETTNER BL., LITTLE

The Coronado Playhouse stages

Director: David Schulz

Music Director: Sandra Kopitzke

ITALY, 619-543-0933, 9PM FRIDAY,

Sherlock Holmes: The Final

isn't? Kim Strassburger directs.

ION THEATRE, 3704 SIXTH AVE., HILL-

& FRIDAYS, 2PM & 8PM SATURDAYS,

7PM, MAY 18 2PM, MAY 23 7PM, MAY

ALADDIN

STAR THEATRE

JUNGLE BOOK

2PM, MAY 4 2PM

MUSICAL

MUSICAL

MUSICAL

8 2PM, JUNE 8 7PM

LIGGETT THEATER

DREAM

THROUGH MAY 10.

to the dance floor.

Adventure

Seria Star

MAY 1. MAY 2. MAY 3

MT. CARMEL HIGH SCHOOL

MAY 2 7PM MAY 3 7PM

1 2PM

SEUSSICAL JR. MAY 2 7PM, MAY 3 7PM, MAY 4 7PM



ROOSEVELT MIDDLE SCHOOL

MT. HELIX ACADEMY PRESENTS ANNIE MAY 2 7PM, MAY 3 7PM, MAY 4 3PM

RAY AND JOAN KROC CORPS COMMUNITY CENTER

ORIGINAL ONE ACT FESTIVAL MAY 2 7PM

SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

PETER PAN

MAY 16 7PM, MAY 17 7PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 24 7PM, MAY 25 2PM GREENFIELD MIDDLE SCHOOL

RAPUNZEL

MAY 16 7PM, MAY 17 7PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 24 7PM PACIFIC BEACH MIDDLE SCHOOL

Steven Dietz's mystery. The great sleuth and Doctor Watson investigate a blackmail case that puts them "on a collision course with Holmes's greatest enemy."

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 18.

Ten Minute Madness VII

North Park Vaudeville and Candy Shoppe, presents seven new short plays presented by an ensemble cast. NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 18.

Thrill Me: The Leopold and Loeb Story

Diversionary Theatre presents Stephen Dolginoff's musical about the

May 9th –18th

THE AVIRE CO

Based on Hans Christian Andersen's The Ugly Duckling," "Honk!" is about an optimistic duckling and his adventures in the barnyard and beyond as he searches for his mother and a place to belong. A heart-warming celebration of being different, "Honk!" is sure to delight audiences of all ages with its sparkling wit and memorable score.



ROSENCRANTZ AND GUILDENSTERN ARE DEAD

MAY 23 7PM BISHOP'S SCHOOL

SEUSSICAL: THE MUSICAL

MAY 2 7PM, MAY 3 7PM, MAY 4 4PM SAN DIEGO CREATIVE ARTS PROJECT STUDIO

STONE SOUP

MAY 16 7PM, MAY 17 2PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 25 2PM, MAY 27 7PM MISSION HILLS UNITED CHURCH OF CHRIST

TARZAN



MAY 9 10AM, MAY 10 8PM, MAY 11 1PM, MAY 11 4PM, MAY 15 7PM, MAY 16 10AM, MAY 17 8PM, MAY 18 1PM, MAY 18 4PM LAWRENCE FAMILY JEWISH COMMUNITY CENTER

To list a school play, go to sdreader. com/events/submit *and select School Plays as the category.*

two "wealthy law school students to be forever remembered as 'the thrill killers." Bret Young directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MAY 25.

Time and the Conways

J.B. Priestley's 1937 drama is not a great play. But it's a haunter. The Old Globe's excellent cast probably won't have too many standing ovations because the spell doesn't break until long after the curtain call. Neil Patel's sleek, stark white set tells the story by itself: a box set for act one (1919), a modified thrust for Act two (1938), and a return to the original now seen from the hindsight of 19 years, and the changes in the Conway family from hopes and courtships to disillusion then back to the seeds of the changes. Director Rebecca Taichman does an outstanding job: fluid movement, sculpted blockings, and deft Chekhovian nuances. Shakespeare called Time "a great-sized



monster of ingratitudes." So do most of Priestley's characters. But maybe it isn't, as wise Alan says, not if you see the Bigger Picture. Critic's Pick. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY BALBOA PARK 619-234-5623 8PM THURSDAYS & FRIDAYS 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH MAY 4.

To Kill a Mockingbird

Atticus Finch, the noblest lawyer of them all, brave young Scout, mysterious Boo Radley (whose first name's his effect on children): the unforgettable characters from Harper Lee's novel take the stage, at New Village Arts, in a capably done production. Manny Fernandes anchors the evening as wise, forthright Atticus. Durwood Murray does quality work as the embattled Tom, wrongly accused of a heinous crime, and Yolanda Franklin makes the maid Calpurnia a gentle force. The acting overall is uneven, though. On the plus side, Tim Wallace's set - the rundown Radlev house stage right, the Finch's stage left - and Bill Bradbury's subtle, excellent original music enhance. Ardent fans of the novel may find Christopher Sergel's adaptation on the thin side. But he, and the NVA production, handle the important trial scene to good effect. Worth a try. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH MAY 4

Unbroken: Cabaret for a Cause

Headlined by Poway local Julie Rogelstad, an experienced off-Broadway performer, Unbroken: Cabaret for a Cause is a musical performance about Julie's journey to the New York City stage. Proceeds from the event will go to fund therapy sessions at the Alliant Couple and Family Clinic for San Diego military families. The Alliant Couple and Family Clinic is a nonprofit organization offering low-fee, accessible, specialized Emotionally Focused Therapy (EFT) treatment to all distressed military personnel, families and couples to build a healthier and happier life. POWAY CENTER FOR THE PERFORMING ARTS, 15498 ESPOLA RD., POWAY. 858-748-0505. 7PM SATURDAY.

Water by the Spoonful

Quiara Alegria Hudes's comedydrama won the Pulitzer Prize for drama in 2012. And deserved it. Judging by the Old Globe's safe, bythe-numbers opening night, you'd wonder why. As in Lisa D'Amour's Detroit, the healer in the play's a recovering crack-addict, half out of hell and urging her addicted follow-ers "don't look back." *Water's* an amazing play. Funny, hardcore, it's about the need for radical recovery - not just from drugs - in these economically-depressed times. The play should tighten like a tourniquet. On opening night, only Marilyn Torres, as Haikumom (the saint who sinned), came closest to the tangled immensity of "Jonesing." The others, and director Edward Torres, showed some discomfort with in-the-round theater. The story, however, packs a wallop, and could even more if the cast kicks it up. Worth a try. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK.

619-234-5623, 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MAY 11

THEATRE 4126 Executive Dr., La Jolla Young artists ages 7 to 15 may audition, Callbacks: May 14, 4pm to 6pm. Rehearsals begin August 25. Performances: October 24 through November 9. Auditions: MAY 12 & MAY 13 4PM

DAVID AND DOROTHEA GARFIELD

AUDITIONS

Disney's Peter Pan

Fiddler on the Roof

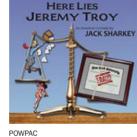
CALIFORNIA CENTER FOR THE ARTS. ESCONDIDO 340 N. Escondido Bl., Escondido In the Studio 1 Theater, Callbacks: Thursday, May 22, 7 pm to 10 pm and Saturday, May 24, 11 am to 4 pm. Performances: August 8-23. Thursdays, Fridays, Saturdays, and Sundays at 8 pm at the Kit Carson Park Amphitheater ("Outdoors and under the stars!"). Prepare oneminute song in the style of the show Sheet music is preferred, but CD will be accepted. No a cappella or iPods allowed. Email bruce@paccoarts. com with date and time you'd like to audition

Auditions: MAY 20 & 21 7PM

Footloose, the Musical STAR THEATRE

402 N. Coast Hwy., Oceanside Auditions are open to age 13 and up. Bring one headshot and resume Prepare only 16 bars or 1 minute of an audition song from a pop/rock Broadway musical or your favorite eighties song with CD accompaniment only. No MP3 players (iPods) or smart phones, Callbacks; Friday, May 30 at 6pm. Rehearsals begin Monday. June 16. Show runs July 18 to 27. Additional production information will be available at the auditions. Auditions: MAY 27 & 28 6PM

Here Lies Jeremy Troy by Jack Sharkey



13250 Poway Rd., Poway Open auditions. Cast includes three men and two women Auditions: MAY 19 & 20 7PM

Legoland

LEGOLAND AND SEA LIFE AQUARIUM One Legoland Dr., Carlsbad Production: 2014 Summer Season Directors: Shawn Greiner, Javsen Waller Rae Henderson Sarah Errington. All auditions require an appointment. Actors/singers and kids (females age 11 to 16 to play 13): April 27, April 28, and May 1 at 5 pm. Dancers: April 29 and 30 at 6 pm. Costume characters: May 8 at 6 pm. Rehearsals begin in late May/ early June. Performances June 21 through August 31. Info: auditions@

Brown

The North Coast Repertory Theatre presents the popular musical about Charlie Brown, Snoopy, and the Peanuts gang, based on the comic strip

LEGOLAND.com Auditions: MAY 1 5PM MAY 8 6PM

Mira Mesa's Got Talent MIRA MESA HIGH SCHOOL

10510 Reagan Rd., Mira Mesa Do you or does someone in your family have a talent you'd like to show off? Mira Mesa's Got Talent, presented by the Mira Mesa Theatre Guild, is a talent competition open to all San Diego. Winners become ambassadors of MMTG during the next year and perform at a variety of events. Prizes for winners in youth (ages 8-15) and adult (age 16+) divisions include cash, movie tickets, and more Auditions: MAY 6 & 13 7PM

Postmortem



SCRIPPS RANCH THEATRE 9783 Avenue of Nations, Scripps Ranch

Play by Ken Ludwig: directed by Matt Thompson, Callbacks May 12. Rehearsals begin around August 1. Performances from September 6 through October 5 on Friday and Saturday evenings and 2 pm matinées on Sundays. There will also be one Monday evening pay-what-youcan "Industry Night" performance. Please bring a current headshot and résumé. You will be reading sides from the script. Info: auditions@ scrippsranchtheatre.org. Scripps Ranch Theatre pays a stipend to all cast and production staff. Auditions: MAY 5 6PM

Sheila

SAN DIEGO STATE UNIVERSITY 5500 Campanile Dr., SDSU Running three weeks at the Ocean Beach Playhouse, July 18 to August 3. This will be the first production in San Diego. Direction by Rachael Fogle and Charles Jirkovsky. Sheila contains adult language and situations which may not be suitable for children Auditions in the Music Build ing of SDSU, room 271. Callbacks are by invitation only and will be held on Saturday May 10 at the Ocean Beach Playhouse, Rehearsals will take place in El Caion beginning on June 2, Auditions are open and can be attended at any time but please email auditions@flatsevenproductions. com with the date you will be attending. Please prepare one minute of a rock/pop/blues song or a song from a contemporary Broadway show. A pianist will be provided - please have your music in the correct key, clearly marked, and organized. CDs and MP3 players are also acceptable. Bring a headshot and resume if you have them. To schedule an audition: auditions@flatsevenproduc tions.com Auditions: MAY 8 & 9 6PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

by Charles Schulz.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 11AM SATURDAY & SUNDAY

FINAL WEEKS CLOSING MAY 18

-UT-San Diego WA TOTALHO San Diego Reader

foreigner

HORTON GRAND THEATRE

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A comedy about aging flight attendants, a high school pot dealer and finding common ground.

by Marisa Wegrzyn Nud Blue Sky

May 2 - June 8, 2014 Tickets: \$20-\$40 moxietheatre.com 858-598-7620

The man or the mask?

very superhero movie faces a choice: the man or the mask? Sure, there's interplay, but ultimately, one feeds the other, storywise. Judging by the either goofy or nonsensical nature of the (admittedly balletic) fight scenes in The Amazing Spider-Man 2, you might be tempted

to say that this sequel to the reboot is mostly interested in the man: Peter Parker, a smart(-

ass) New York City kid in search of both his past and his future. Dealing with the consequences of his choices. Reckoning the costs of love and duty. That sort of thing. (A certain sort of critic might even suggest that superhero movies are the new Westerns: violent men operating outside the boundaries of civilization, coming to grips with their own interior principles and acting accordingly.) Heck, Pete's adorable girlfriend Gwen Stacy (Emma Stone) even lays it out: "You're Spider-Man, and I love that. But I love Peter Parker more"

And yet. Every personal crisis seems to serve the action, and the drama is bloated and blunted because of it. Moments of genuine triumph and tragedy get hammered up against hamhanded whacks on the heartstrings, then shoved aside by slomo and smash-ups. Over the course of two-and-a-quarter

hours, Peter Parker MOVIES deals with his absent parents, his frustrated

aunt, his desperate friend (a reliably nervous-making Dane DeHaan), and his conflicted girlfriend. But first and last, our focus is on either the mask or the menace it must face: an electrified nerd who's tired of being powerless.

Writers Alex Kurtzman and Roberto Orci (plus a couple of others) occasionally find the energy to rise above the lazy and on-point and find a new way into an old story - why was that spider radioactive, anyway? But the feeling is more mercenary than inspired. It's one thing to keep Spider-Man alive because people love



The Amazing Spider-Man 2: "Be honest: does this costume make my butt look big?"

Spider-Man. It's another thing to do it because they'll keep paying to watch him web-sling onscreen.

- Matthew Lickona

THE KEN: MISSION ACCOMPLISHED

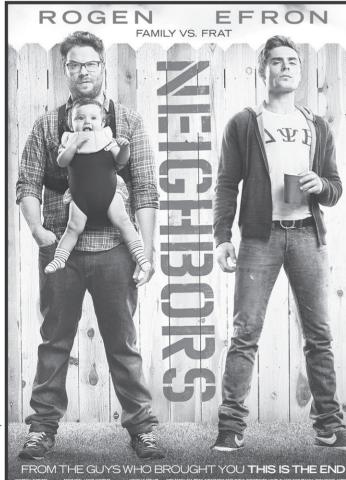
I pulled up to the Ken late last Thurs-

day night in time to see "FAREWELL SHOWS" being taken down from the marquee. Landmark Cinemas and the Berkun Family Trust had reached an agreement. Our town's last remaining single-screen theatre is (and will remain) a Landmark.

Mission accomplished.

UNIVERSAL

The following note arrived from Mr. Ted Mundorff, CEO Landmark Theatres: "We have come to an agreement that will allow us to stay in the theater. You are the guy who got it done! Thanks for the help, and really, we should rename the theater the Scott."



ENTER FOR A CHANCE TO WIN TICKETS TO AN ADVANCE SCREENING OF

NEIGHBORS

To enter, visit SDReader.com and click "Contests."

Deadline to enter is Monday, May 5 at 1:00 PM.

NEIGHBORS has been rated R (Restricted - Under 17 Requires Accompanying Parent or Adult Guardian) for pervasive language, strong crude and sexual content, graphic nudity, and drug use throughout. NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house

NEIGHBORS-MOVIE.COM

HEATERS MAY

San Diego Reader May 1, 2014 8



Put it on my tombstone. What was the recipe to success? It was as easy as gathering three fellow Kenaholics — all eager to see the Adams Avenue landmark survive and conquer — in the same room. Class act that he is, Mr. Mundorff paid a visit to the Ken last week, where he met with Bob Berkun's grandchildren and Xanadu's landlords, Barry Green and Randi Kolender-Hock, to smooth out the deal. Berkun, who built the Ken in 1947, eventually entrusted his theater to Landmark in 1975.

Face facts: Landmark is the only chain in town qualified to operate the Ken. There are other exhibitors those eager to defile by multiplexing and who put more thought into lobby decor than they do into programming — that could assume the lease. But the family would hear no talk of the Ken 1–3.

The second acquisition in the Landmark chain, the Ken has been under their control for over half of its 68 years. The oldest game in town, Landmark gets first dibs on all the specialty product. When it comes to booking first-run art, indie, and foreign fare, no one, not even my beloved Reading Cinemas, has the clout to compete.

The same goes for first-run studio releases, all of which are gobbled up by AMC's Mission Valley and Fashion Valley. The Ken was designed as a modest neighborhood art cinema, not a cement bunker to exhibit blockbuster thrill rides. Because it's impossible to stagger showtimes or accommodate spillover, distributors are reluctant to book single-screen venues for such fare.

Landmark needs to separate church and state; deigning the Ken as the Hillcrest #6 won't cut it. The 575-seat venue is Landmark's largest and most revered screening destination in town. Why not book it with the care it deserves? Hearken back to a time when every refrigerator door in San Diego county was graced by a Ken calendar. It would be unrealistic to expect a return to repertory days - as Mundorff rightfully points out, "Revival houses went out with the invention of VHS tape" - but it sure would be swell if classic films could have a regular presence. Arclight seems to do well with weekly repertory bookings, why not the Ken?

I received more well-intentioned calls and retweets after breaking the news of the Ken's possible closure than any story before. The reason we got into this mess in the first place lies squarely on the shoulders of you horse-faced hypocrites who do nothing more than pay lip service to the place. Get your lazy duffs out of the living room and support the Ken or face the consequences of another Adams Avenue

fabric store.

The theater reopens on May 2. Coming soon: fresh paint and carpeting in the lobby, state-of-the-art projection, and luxurious seating. Held over: a grateful, attentive staff and the best popcorn in town!

We may not have the opera back, but damn if we didn't save one of the best single-screen houses in all the land from a fate worse than multiplexing. If you cats at the opera need someone to play Dolly Levi to your Tristan and Isolde, I'm yours for the asking, but as of late my consultation fee has gone up. — Scott Marks

INTERVIEW WITH FADING GIGOLO WRITER/DIRECTOR/ STAR JOHN TURTURRO

Fading Gigolo tells the story of Fioravante (John Turturro), a self-assured florist who gets recruited by his older friend Murray (Woody Allen) to work as, of all things, a gigolo. Fioravante isn't overly thrilled with the prospect, but the money's good, and the clients are happy with his work. Things get complicated when he encounters Avigal (Vanessa Paradis), the lonely widow of an ultra-orthodox rabbi. Read more on the Big Screen at *SanDiegoReader.com*. Matthew Lickona: Tell me about

the story's origins. John Turturro: I've always been interested in that subject matter, maybe

JOHN TURTURRO

LIEV SCHREIBER SHARON STONE

"Very, very funny."

Betsy Sharkey, LOS ANGELES TIME

Woody Allen in his

funniest role in

two decades."

OED

WOODY ALLEN

NGG

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LA JOLLA SAN DIEGO AMC La Jolla 12 (888) AMC-4FUN Landmark's Hillcrest Cinemas (619) 298-2904

CHECK DIRECTORIES FOR SHOWTIMES . NO PASSES ACCEPTED

because I've seen so many films about it and read so many books about it. There was a movie years ago, *Shampoo*, about a hairdresser, this guy who served all these women. Vanessa's wig looks very much like Julie Christie's hair in that movie. I found that wig and fell in love with it, and I was thinking, "Why do I love this wig so much?" Because it was like Julie Christie's hair. When I put it on Vanessa's head a couple of weeks later and it fit, I was so happy. *Shampoo* is the kind of movie that says a lot of things about relationships.

I was thinking about doing something with me and Woody together, and I thought about the people I know who are around his age. My friend is the same age as Woody, and he lost his rare bookstore, and I was thinking, "Wow, what is he going to do to make a living?" And this kind of popped into my head. Woody really liked the idea, and he encouraged me to develop it in a sophisticated way.

ML: Why call it Fading Gigolo?

JT: I could have called it *The Reluctant Gigolo*. But I just liked the idea of a fading photograph — little establishments fading and disappearing, and people having to reinvent themselves. I think it's happening throughout the world; the world is changing in that way. I liked the title, and Woody liked it, and I stuck with it, even though there was lots of discussion about it.

VANESSA PARADIS

SOFÍA VERGARA

"Smart and wildly

entertaining!

Joshua Rothkopf, TIME OUT NEW YORK CRITICS' PICK OF THE WEEK

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Miloo

Wahl KCRS AM/EM KRON.T

ML: That mention of change leads into the fact that part of this film is exploring a community that is very much set against any kind of change, these ultra-orthodox Jews.

JT: Yes, that's part of it. I thought that if you're going to make a picture about sex, even if it's a comedy, you certainly have to include religion. Because they're interconnected. And so many religions have to deal with the control of women, whether it's a headdress or a hat or a scarf or a wig or clothing or whatever. That's something that interests me, because I do think it's a big part of the world — this kind of fear of what a woman would do if left to her own devices. I think it's a big problem in some ways, and so it interests me.

ML: It's a fine line you walk. There's certainly comedy in the confrontation between the Jewish judges and



Calendar

the more secular Murray, but I didn't pick up on an element of contempt for or dismissal of those judges.

JT: Good. I do think that if you're going to engage something, you have to see its strengths as well as its weaknesses — what it really does offer to people.

ML: Because it doesn't seem like Avigal hates her situation, as difficult as it is.

JT: Well, she's got six kids, and that's the world she knows. If she was younger without any kids...I've met people who have left [those communities] because they didn't have a whole family in that situation. If you do have a family, you're affecting a lot of people's lives. When she goes and defends herself before the judges, it's very courageous, because she's part of that community.

ML: What strengths would you say that that world has?

JT: A lot of times, when you are part of a community, you're part of a tradition. You have a whole network of people. And there are people who are happy when they're given the answers, the solutions to things. How to live. A lot of us are just making it up as we go along — I'm one of those people. And as you go along, you think, "Wow, I came from this, but I don't really practice it. Where do I fit in?" Especially when you marry someone from a different background.

ML: I was struck by how low-key you kept the tone, even as you dealt with extremes of sexuality — from the extreme containment of Avigal to these women who want to pay for a threesome. The humanity of everyone involved comes through. But there's still a moral element — there's a bit of tension in Murray's repeated refrain that a guy's gotta make a living.

JT: Sure, I think you're dealing with morality and immorality. That's the whole idea of the film — Murray saying, "Hey, you're a lover, you should get paid for it." There's a capitalist approach. I'm not exploring the dark, dark side of it; I was more exploring the cost of intimacy and people's hunger for it — hopefully, in an entertaining way. — Matthew Lickona

T INTERVIEW WITH *WATER & POWER* WRITER-DIRECTOR RICHARD MONTOYA

2014

2 Richard Montoya was born in San Di-2 Richard Montoya was born in San Di-2 Sego, the son of Korean War veteran 3 Jose Montoya, a poet and one of the 5 founders of the Royal Chicano Art **8** Front (later named the Royal Chicano



CHRIS MOWRY Writer, IDW's Godzilla: Rulers of Earth

Criterion's *Gojira*. Why? Because it's the one that started this whole thing and it's never looked better. You get the original 1954 Japanese release, the remastered 1956 *Godzilla, King of the Monsters*, and a ton of informative extras. If you've never seen the original, now is the time to do it... it's way more than a monster movie. Sixty years old, and it's still one powerful film.

Destroy All Monsters is my personal favorite of the older (Showa) films. Godzilla and a huge cast of Toho's beasts break free of alien control to take on the mighty King Ghidorah. The dubbing and video quality of this particular release have received some criticism, but this movie in any format is worth having in your collection. It's one of the crowning achievements of Japanese special effects (tokusatsu) films and arguably one of the greatest in the Godzilla series.

GOJIRA (Japan) 1954, Criterion Collection List price: \$39.95

DESTROY ALL MONSTERS (Japan) 1968, Media Blasters/ Tokyo Shock List price: \$34.99

Air Force). Montoya the younger went

on to help found the Culture Clash

performance troupe in Los Angeles.

Now, some 30 years later, he's direct-

ing a film version of his play Water &

Power. The title refers to a pair of La-



Mothra Vs. Godzilla

RAMIE TATEISHI Assistant professor of English and Film Studies, National University

One of my favorite moments each term when I teach the original 1954 Godzilla in my Japanese cinema class is when students realize the mythic and allegorical scope of this story and how its specific historical commentary is intertwined with a greater universal message about humanity's place in the natural order of things. A decade later, Mothra vs. Godzilla has battles between the titular opponents that are among the most imaginatively staged and technically sophisticated ever filmed, consistently crafting shot after visually-engaging shot of Godzilla fighting creatures that do little more than flap their wings and/or crawl and shoot webs.

As a fascinating reflection of late 20th-century geopolitics, *Godzilla vs. King Ghidrah* (1991) returns the series to its roots by delivering pointed social commentary on Japan's position in the world economy and by literally showing us the origin of our favorite movie monster who's celebrating his 60th birthday this year!

MOTHRA VS. GODZILLA (Japan) 1964, Sony Pictures List price: \$19.99

GODZILLA VS. KING GHIDRAH (Japan) 1991, Sony Pictures List price: \$14.99

Find more Seen on DVD reviews at SDReader.com/dvd

Terror of MechaGodzilla

MIGUEL RODRIGUEZ Host, Monster Island Resort Podcast and director, Horrible Imaginings Film Festival

Celebrate Godzilla's 60th birthday with the wonderful Godzilla Collection from Classic Media. Featuring gorgeous packaging, this set includes seven remastered and individually packaged Godzilla films in both their American and original Japanese-language versions. Invasion of the Astro-Monster (1965) is an early film that depicts the King of Monsters as a hero. Aliens from Planet X offer advanced scientific knowledge in exchange for monster assistance. Unfortunately, they turn our own monsters against us! Featuring Nick Adams and Kumi Mizuno as the space lady Miss Namikawa.

Terror of MechaGodzilla (1975) marks the return of director Ishiro Honda. After the psychedelic films from Yoshimitsu Banno and Jun Fukuda, Terror of MechaGodzilla attempted a return to the series' somber beginnings. It remains a fitting end to the Showa era of Godzilla films.

GODZILLA COLLECTION (Japan) 1954–1975, Classic Media List price: \$38.49 (eight discs) heels of another play we did, Chavez Ravine, which was about the building of Dodger Stadium, and it looked at the power structures of L.A. in the '40s and '50s and '60s. The next logical step for me was looking at how the paradigm had shifted, because we were just celebrating our first Latino mayor in 100 years in Antonio Villaraigosa. So, I really started looking at the new power and I thought a cautionary tale about the abuse of power was good. This was about six months before the South Gate indictments of the city council there, before the Orange County sheriff was indicted, and so forth. It was really all around, and it wasn't something that skipped over the Latino community. Now Latinos were politicians and cops. We know gang bangers abuse power, but I still find it surprising, the degree to which cops and politicians do it. So the play was kind of perfect at the time for L.A., and it worked really well. And when it came time to adapt it to a screenplay, those issues hadn't gone anywhere. We had our LAPD rogue cop, and of course, this is almost ten years after Rampart, but really, this idea of corruption hadn't gone very far.

ML: How is it a uniquely Latino story, as opposed to the story of, say, the Irish rising in Boston?

RM: Well, I was greatly inspired by The Town and The Departed. Those are specific stories. The Godfather is specific. After 30 years with Culture Clash, I'm okay with being specific and pigeonholing myself. I'm okay with saying that there are universal themes of corruption and brotherly conflict, but it's set in the specific world of East L.A. I felt I was doing my audience more of a service if I was specific, because we're treading in areas that are relatively new for Latinos. I just remember writing Water & Power, and every day, there was a headline about some politician going down in flames.

ML: A cynic might say that this is a film warning the Hispanic community, "If you want to rise in America, there's going to be a crime at the beginning that is going to get you on your way."

RM: I don't know. For me, it's unchecked ambition that's the problem. But it did seem kind of true to me that there's always something in our lives and our families that gets sacrificed [to make advancement possible]. Someone gave something, whether it was my dad in Korea or men and women serving in a world war. My dad sacrificed in Korea, and then took his GI Bill and went to art school, and I'm still riding on that wave.

— Matthew Lickona

tino brothers from the East Side of Los Angeles — one a rising politician, the other a prominent cop — who must deal with a life-or-death crisis over the course of a night. We had a very enjoyable discussion; there's much more on the Big Screen at *SanDiegoReader.com*. Matthew Lickona: Where did *Water & Power* come from?

Richard Montoya: In 2006, it was a nice big stinking hit of a play here in downtown L.A., coming on the

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Amazing Spider-Man 2 -Reviewed this issue. 2014. M.L. ★ (IN WIDE RELEASE)

Brick Mansions — The late Paul Walker stars in an aggressively stupid parkour demonstration that at least has the lowbrow moxie to actually chain a pretty girl to a rocket with a bomb attached to it. Or maybe she's chained next to it; it's not entirely clear, and it doesn't entirely matter. All that matters here are visual elements: hence you wind up with dialogue such as "Get them!" "Faster!" "Let's split up!" and "Where they at?" There's a catfight with whips and chains, a series of car chases, and lots of punching and kicking, but not one ounce of genuine feeling, let alone drama. If you really need a plot summary, here goes: Brick Mansions is the name of a quarantined Detroit neighborhood ruled over by drug lord RZA. One guy wants him to stop selling drugs, another wants revenge for the death of his hero cop father. Together, they set out to hop, skip, and jump their way to justice. From the increasingly lazy pen of Luc Besson (Taken, Taken 2, Taken 3, Transporter 1-6), 2014. — M L ● (IN WIDE RELEASE — SEE SHOWTIMES)

Cesar Chavez — Michael Pena stars as the founder of the United Farm Workers farm labor union. (READING GASLAMP; REGAL RANCHO DEL REY)

Divergent — A young woman trains as a warrior in the first installment of a series set in a dystopian future, eventually finding herself in conflict with the sinister Powers that Be. Divergent fairly begs to be measured against the Hunger Games series, right down to the sibilant similitude of the heroines' names (Katniss, Beatrice). Who are we to refuse? In the all-important star department, Shailene Woodley holds her own; Beatrice is girlier and gentler than Jennifer Lawrence's Katniss, but the story affords her more time to build actual relationships, since the bulk of the action covers her training to join Dauntless, her hometown's warrior caste. That focus skews the whole story away from societal critique and toward teen ensemble drama, which is probably for the best, because the societal critique (control and conformity are not always good things) is both creaky and confused. (Apparently, the greatest danger to society is someone who is kind. brave, intelligent, honest, and selfless.) Good-looking but overlong, and full of fine set-pieces that somehow fail to sustain momentum. 2014. — M.L. \star (IN WIDE RELEASE - SEE SHOWTIMES)

Dom Hemingway — We open on the titular (and imprisoned) Dom (Jude Law): beefy, bare-chested, Burnsided, balding, and bursting with braggadocio. Dom is full of himself, unlike the fellow just below screen, who is full of Dom's...self. Which self is the subject of a lengthy monologue designed to impress the viewer and please the speaker. Once released, safecracker Dom is eager to get paid for not ratting on his boss, and also to savage the guy who married his ex-wife. The guy cared for her while she was dying of cancer, and also raised Dom's daughter, but hey, you take a child's toy away, you're gonna get a tantrum. And Dom is a child - charming, impulsive, selfish — at least at the outset. Whether or not he'll make it to something approaching manhood is the subject of Richard Sherman's (The Matador) film: it's not a profound journey, but if you fancy Dom's verbal swagger, the company is diverting. 2014. — M.L. ★★ (AMC LA JOLLA; LANDMARK HILLCREST)

Fading Gigolo — Something very close to a sex comedy for grownups. John Turturro writes, directs, and stars in the carefully crafted, beautifully shot story of Fioravante, a strong, silent-type florist who agrees to do a favor for an old friend (Woody Allen) whose NYC bookstore has just gone out of business. It seems Murray knows a lady who's interested in paying for it, and he needs someone to provide stud services. Fioravante has some serious misgivings, but the money's green and the clients are happy. Things get complicated when Murray introduces him to Avigal (Vanessa Paradis, balancing delicacy and strength), the lonely widow of an ultraorthodox rabbi. Turturro is thoroughly sympathetic with everyone involved (which is not quite the same as approving), and he makes excellent use of a religious subculture that takes sex seriously (which is not quite the same as disapproving). 2013. M.L. ★★★ (LANDMARK HILLCREST)

Finding Vivian Maier — Not knowing the box he bid on contained the negatives of an uncharted street photographer whose pictures would later become his own private money-spinner, geeky Chicago real estate agent John Maloof hit artistic and financial paydirt after essentially purchasing a stranger's life at auction. Vivian Maier. an eccentric serial nanny on the city's wealthy North Shore, was possessed with a

who hated printing photographs, refused to show her work. In addition to unraveling Maier's life in pictures, Maloof and codirector Charlie Siskel shine a compassionate light on the reclusive photog's personal life. After setting the scene, Maloof wisely disappears into the background, allowing Vivian's backstory to be told through interviews with the families she tended to Billed as a documentary, it's unlikely we'll find a better suspense mystery this year than Finding Vivian Maier. 2013. - S.M. ★★★★★ (LANDMARK LA JOLLA

Rolleiflex, an "authentic eve," a faux French

accent, and a pronounced dark side Majer.

The Galapagos Affair: Satan Came

VILLAGE)

to Eden — True-life unsolved mystery, set in the early '30's, about a young German doctor and his mistress who turned their backs on civilization to find the meaning of life on an uninhabited island. But his writing draws attention to their remote corner of the globe, and before long, paradise becomes the same societal jungle they fled in the first place. The writing-directing team of Daniel Geller and Davna Goldfine were handed enough archival footage to produce an intriguing 80-minute melodramatic biodocumystery. Intrusive subplots, most notably present-day interviews with islanders that spark superficial cultural corollaries, were best left for the Blu-ray extras. If the point is to make paradise look like hell on earth, why the reliance on lush travelogue footage and cutaways to the island's celebrated dolphins and turtles? Cate Blanchett, Sebastian Koch, Thomas Kretschmann, and Diane Kruger give voice to the couples' diary entries. 2013. S.M. ★★ (LANDMARK KEN)

Hateship Loveship — A skit comedian who works best in five-minute spurts produces and stars in a feature length film based on a short story. It's The Children's Minute when a pair of spiteful teenage girls play matchmaker for one of their fathers (Guy Pearce, as a nowhere-near recovering alcoholic) and an invisible, emotionally neglected nanny (Kristen Wiig). This is Wiig's first dramatic performance, and while it's always wise to stack the deck with proven talent (Nick Nolte, Christine Lahti, Jennifer Jason Leigh), it comes at the risk of being outperformed. What's a cast of A-list players to do when all they're given to bounce off of is Wiig's inexpressive, semicatatonic Rain Main type? Hailee Steinfeld's sparkling naturalism smokes Wiig, whose placid exterior is only occasionally rippled by a self-conscious, contentedness-indicating eye-dart or upward tug at the corner of her mouth. Liza Johnson directs. 2014. S.M. ★★ (DIGITAL GYM CINEMA)

Noah — Darren Aronofsky's take on the Great Flood asks the right question: Why did God pick this one guy (Russell Crowe) and his family to survive the deluge that wiped out the rest of humanity? It even takes a stab at an answer or two. (It's clear that man is the monkey wrench in the gears of creation, but then, what do vou expect from a critter made in the image and likeness of his maker?) Aronofsky also strikes the right tone: it's a trying, terrible, and terrifying thing to be an agent of the Divine will — odds are, your story will be one of suffering and incomprehension. But he falters, badly, when it comes to the storytelling, letting closeups and exposition leech away the oddity from both the story and his vision of it. In the end, Noah manages to avoid the pious bloat of

a Biblical epic, but doesn't quite succeed as personal drama. With Jennifer Connelly, Ray Winstone 2014 — M L ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Only Lovers Left Alive — Less a movie than an extended, deadpan, highly stylized rant from director Jim Jarmusch. Adam (Tom Hiddleston) is a vampire. Adam listens to vinyl, collects vintage electric guitars, and makes awesome music that he doesn't want to be recognized as his. Adam hides out on the ruined outskirts of Detroit and hates on his fanboys, even though he isn't above a drive-by on guitar-god Jack White's childhood home. Adam is careful to use the Latin name of the proper source material for the wooden bullet he orders so that he can maybe kill himself and so escape the zombies (us). Adam has an on-again, off-again lover named Eve (Tilda Swinton) who thinks he's great and brilliant and everything but can't quite stand to live with him all the time. Adam thinks she's cool in spite of her iPhone, but her sister? Total drag. Adam is the kind of guy who will hate on humanity for polluting the world, but then refuse to share the technology behind his 100 percent green-energy Tesla generator because people didn't take Tesla seriously enough. Adam is a hipster. Adam is a vampire. 2014. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

The Raid 2 — Pit anywhere from 5 to 15 thugs against one lone tough and instead of a dogpile, the bad guys line up like they're in a bakery waiting for their numbers to be called. (Don't any of these maroons pack a firearm, and more importantly, haven't they seen Billy Jack?) This scene is repeated at least a dozen times in Gareth Evans's

CENTRAL LIBRARY

Rasa Dari Tari (The Soul of Dance) Documentary about contemporary Indonesian dance. Produced and directed by Mark Freeman. An introduction to the vibrant diversity of contemporary dance in Indonesia. Rooted both in tradition and the idioms of modern movement this half hour documentary introduces audiences to work ranging from site-specific solos to multimedia musical theater. The documentary includes excerpts from six dance works and interviews with the creators discussing the relationship between tradition and innovation. Discussion after the film with Mark Freeman, professor, School of Theatre, Television and Film, San Diego State University. (26 minutes) Saturday, May 3, 1:00pm

Shuffle Drawing on inspiration from Memento and It's A Wonderful Life, director Kurt Kuenne spins a tale of a man (T. J. Thyne) who begins experiencing life out of order. Every day he wakes up at a different age and on a different day of his life, never knowing where he's going to. Monday, May 5, 6:30pm

American Freethought, Part 2 Free thinkers fought for free speech, women's rights, separation of church and state, and above all liberty. Historian/filmmaker Rod Bradford's major new documentary (Part 2) explores how the abolition movement seeds the women's rights and free thought movements. (Elizabeth Cady Stanton, Charles Darwin, D.M. Bennett). Discussion with filmmaker follows the screening. Monday, May 12, 6:30pm

CINEMA UNDER THE STARS

The Wizard of Oz Cinema Under the Stars opens their 2014 Classic Cinema Season with the 75th Anniversary of The Wizard of Oz!

FILM FESTIVALS

Follow Dorothy, Toto, the Scarecrow, the Tin Man, and a Cowardly Lion over the rainbow to the Emerald City. Starring Judy Garland and Ray Bolger. Thursday, May 1, 8:00pm, Friday, May 2, 8:00pm, Saturday, May 3, 8:00pm To Catch a Thief A chilly American socialite (Grace Kelly) tests a reformed jewel thief (Cary Grant) to see if "The Cat" still prowls in Alfred Hitchcock's cheeky diversion shot in the French Riviera. A Classic Cartoon will be shown prior to the film. Thursday, May 8, 8:00pm, Friday, May 9, 8:00pm, Saturday, May 10, 8:00pm

DIGITAL GYM CINEMA

May Day Workers Film Festival Workers Film Festival returns to San Diego this May Day weekend at the Digital Gvm Cinema in North Park. We've got a strong lineup of the most recent international films that connect workers and social justice struggles. We'll also have a labor art exhibit, live music, and a pop-up book shop. Special thanks to the AFT Guild Local 1931 for supporting us again this year. \$60 full access, all three days. \$25 daily pass. \$10.50 per film ticket. Friday 2 May, 4PM Occupy Love Friday 2 May, 6PM We the Owners Friday 2 May, 8PM Oil Sands Karaoke Saturday 3 May, 12PM A Whole Lott More Saturday 3 May, 2PM The Mosuo Sisters Saturday 3 May, 4PM Maestra Saturday 3 May, 6PM Skydancer Saturday 3 May, 8PM Citizen Koch Sunday 4 May 2PM Dell'Arte della Guerra (On the Art of War) Sunday 4 May, 4PM We Are Not Ghosts Sun day 4 May, 6PM Brothers on the Line Sunday 4 May, 8PM The Happy Lands 2014 May Day Workers Film Festival 2-4 May, 2014 Friday, May 2, 4:00pm, Saturday, May 3, 12:00pm Sunday, May 4, 2:00pm

LEMON GROVE LIBRARY

Film Night with The Short List The Lemon Grove Historical Society and New Pacific Productions presents an all-comedy laugh-riot on The Short List Showcase for Outstanding International Short Film in this final program of the five-part series. Comedies from France, USA, Norway, Sweden, The Netherlands, Canada, Germany and Japan will be on view. Info: 619-463-0823. Wednesday, May 7, 6:30pm, Wednesday, May 14, 6:30pm, Wednesday, May 21, 6:30pm

Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. Wednesday, May 7, 8:00pm, Wednesday, May 14, 8:00pm, Wednesday, May 21, 8:00pm

POINT LOMA LIBRARY



The Deflowering of Eva van End Bristling satire meets twisted farce in this Dutch cautionary tale. The arrival of an Adonis-like German exchange student sends shock waves through a clan of suburban misfits and exposes hidden family fault-lines, doubts, fears, and desires. (In Dutch, English, and German with English subtitles.) A Film Movement Film. Free popcorn! Tuesday, May 6, 6:00pm

The Secret Life of Walter Mitty Ben Stiller's passion project is a raucous, globe-trotting comic fable about an office drone who dreams of life beyond his cubicle — a life of adventure, heroism, and romance. A lost negative propels a photographic archivist (Stiller) on a mystical journey of self-discovery. With Kristin Wiig, Adam Scott, and Sean Penn. Sunday, May 11, 2:00pm

City Island Andy Garcia and Juliana Margulies headline a boisterous comedy of familial foibles and unsatisfied yearnings. A perfect storm of deception and confusion forces a family bursting with secrets to realize the truth may set them free, but first it will drive them crazy! Co-stars Alan Arkin and Emily Mortimer. Free popcorn! Tuesday, May 13, 6:00pm

SAN DIEGO MUSEUM OF ART

First Friday Films: Death Metal Angola Death Metal Angola chronicles the efforts of a group of orphans in Huambo, Angola, to organize and implement the country's first rock concert. The film explains how the specific genre of death metal became a source of healing for war-torn orphans and how their passion for music became a movement that could inspire others. This documentary will be screened in conjunction with the Museum's exhibition of Alfredo Jaar's work Muxima, which uses folk music to tell a contemporary narrative about the African country of Angola. Jaar has completed several projects throughout Africa including Nigeria and, most notably, Rwanda. Charcuterie and a movie package for two: Enjoy some nibbles and wine during the lecture and film. \$50 members | \$60 nonmembers. Package includes: Fruit + Fromage + Charcuterie Plate Artisanal Cheeses / Cured Meats/ Seasonal Fruits Infused Truffle Honey / Red Grape Mustard Rosemary Roasted Marcona Almonds / Bread & Cie Baguette Bottle of Wine (Chef's choice) Tickets for two to the First Friday Film Friday, May 2, 7:00pm

First Friday Films: Death Metal Angola

Death Metal Angola chronicles the efforts of a group of orphans in Huambo, Angola, to organize and implement the country's first rock concert. The film explains how the specific genre of death metal became a source of healing for war-torn orphans and how their passion for music became a movement that could inspire others. This documentary will be screened in conjunction with the Museum's exhibition of Alfredo Jaar's work Muxima, which uses folk music to tell a contemporary narrative about the African country of Angola. Jaar has completed several projects throughout Africa including Nigeria and, most notably, Rwanda. Charcuterie and a Movie Package for Two: Enjoy some nibbles and wine during the lecture and film. \$50 members; \$60 nonmembers. Package includes: Fruit + Fromage + Charcuterie Plate Artisanal Cheeses / Cured Meats/ Seasonal Fruits Infused Truffle Honey / Red Grape Mustard Rosemary Roasted Marcona Almonds / Bread & Cie Baguette Bottle of Wine (Chef's choice) Tickets for two to the First Friday Film Friday, May 2, 7:00pm

Calendar MOVIES

monumentally tedious, 148 minute (!) followup to his fanboy favorite of two years ago. It's one long vacation from logic followed by another: we see our lead ditch his wire the second he's sprung from prison, yet the subsequent strip search is played for suspense. The characters occasionally take a break from kicking and clawing at each other long enough to spout more expository dialog than you'd find in a dozen Christopher Nolan pictures. On a humane note, while many lives are lost to brutal car chases, no airbags were deployed during the making of this picture. 2014. − S.M. ● (AMC LA JOLLA; READING CARMEL MOUNTAIN)

The Railway Man — Respectable torture porn. Decades after the end of World War II, a former British POW tracks down and squares off against his Japanese tormenter. With Oscar*-winner Colin Firth and Oscar®-winner Nicole Kidman occupying prime real estate on the poster, one would automatically expect them to carry this petrified revenge drama. Their vertex of fine acting is overwhelmingly cut short by flashbacks performed by a cast of virtual unknowns. Frequent Michael Winterbottom collaborator Frank Cottrell Boyce (24 Hour Party People, Tristram Shandy) contributed to the script, making the unnu anced conformation of the storytelling even more inexcusable. In using plenty of

affliction to warrant the R rating, director Ionathan Teplitzky reenacts the real-life events with an orthodoxy guaranteed to torture any audience. — S.M. ● (LAND: MARK HILLCREST; LANDMARK LA IOLLA VILLAGE)

Rio 2 — "Happy wife, happy life" is the aphorism that drives Spix Macaw Blue (Jesse Eisenberg) to leave the domesticated bliss of Rio and take his family up the Amazon in search of some more birds of a feather. He finds them, and quickly learns another marital truism: you don't just marry a girl, you marry her family, her past, her...hey, remember Meet the Parents? The only vivifying sparks come from the consuming hatred of Nigel the now-flight less cockatoo and the biologically prohibited love of his would-be paramour, Gabi the poison dart frog. Everything else is processed exotica and hip-hop/world-beat lite, except maybe for the animator's eye for large-scale vistas. Featuring the voices of Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan, Leslie Mann, Bruno Mars, Kristin Chenowith, Jermaine Clement, and the inimitable Andy Garcia as Pop-Pop, the tough old bird who rules the tribe. Yes, "tribe." 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Son of God — Scowly Roman Governor Pontius Pilate just wants to oversee Jerusalem without any fuss from the Jewish rabble. Politic High Priest Caiaphas just wants to host the Passover crowds without anyone sparking a riot/crackdown. And handsome Messiah Jesus? He just wants to change the world, one miracle at a time.

(The miracle is very much the message; the story wanders from one wonderwork to another for an hour and a quarter: then it hits the Passion and picks up a little structure and drama.) There are hints of interest here: the Last Disciple, exiled on an island after all his fellows have been killed. A Pharisee who can't stand Jesus' loosey-goosey preaching but can't help following him around. Pride of place for Mary Magdalene, the first witness to the Resurrection. But they're all buried under blunted, affirming re-writes of Scripture, the Savior's blinding white smile, and a barrage of British accents. 2014. — M.L. ★ (REGAL RANCHO DEL REY)

Transcendence — "People fear what they don't understand," drowsily intones Dr. Will Caster (Johnny Depp), a scientific genius who is uploaded to the Internet after his body gets taken out by a bunch of neo-Luddite radicals. True enough, Doc! You know what else they fear? Omniscient, omnipresent entities that can control all the computers and computer-enabled devices on earth, and who build nanobots capable of hotwiring the soul! People are silly that way. Christopher Nolan cinematographer Wally Pfister's directorial debut doesn't tackle its questions about humanity and technology so much as it pushes them up against each other and waits for something to happen. Pfister manages something close to an admirable sympathy for those on either side, which is a good thing, because if you think too much about the story instead of the characters, you're sunk. (Say this for old man Nolan: he's careful about plot mechanics.) With Rebecca Hall, Paul

Bettany, Morgan Freeman, and Kate Mara. 2014. — M.L. \star (IN WIDE RELEASE — SEE SHOWTIMES)

Under the Skin — Glacial in pace, skeletal in plot, and generally nasty, Jonathan Glazer's Under the Skin is a repetitive nightmare of drear and dread punctuated by moments of queasy-making horror. Scarlett Johansson plays a blank but fetching piece of alien bait, trawling Scotland for solitary dudes that no one will miss, then luring them to their doom in an otherworldly tar pit. (It isn't until she meets a man whose interior misery shows up on the surface – on the skin instead of under it — that she starts to think about what she's doing.) The film, too, is something of a blank; there's not much here below the assaultive score and the alarming visuals, so you're free to insert your own meaning. Just now, I'm chuckling over the notion that it's an anti-Bambi, a cautionary tale about the dangers of empathizing with your natural prey. 2014. – M.L. ★ (AMC LA JOLLA; LANDMARK HILLCREST)

Watermark — Twenty stories from ten countries, and nary a word (let alone a talking head) comes up. The subject is water as a "terraforming element," and awardwinning documentarian Jennifer Baichwal (Manufactured Landscapes) and acclaimed photographer Edward Burtynsky lead us through a visually sumptuous historical essay on humankind's thirst for and dependence on HO. Not your typical mashup of "green propaganda" and soppy coffee table book, the film does what any great movie should do: tell its story with pictures. (Cinematographer Nick de Pencier's striking 5K ultra high-definition imagery is frequently as jaw-dropping as the nature it captures.) Take it from someone who watched it on a TV: the IMAX-worthy aerial photography from afar, the Colorado River resembles a giant chest x-ray — demands a visit to the theatre. 2013. - S.M. $\star \star \star \star$ (LAND-MARK HILLCREST)

Water & Power — Richard Montoya directs the film version of his own play about a pair of Latino brothers - dubbed "Water" and "Power" by their father as children - who have done bad on their way to making good. Water (Enrique Murciano) is a state senator, while Power (Nicholas Gonzalez) is a star detective with the LAPD. The action follows the pair through one violent, drug-fueled, calamitous night when the past comes calling in that haunting way that it has. Visually, Montoya makes the most of his break from the boards; the overhead shots of Los Angeles have more urgency and import than usual, and there is good use of shadow for the sake of mood. But the mystical-mythical narration of this "story of fathers, sons, and holy ghosts," courtesy of a wheelchair-bound chronicler, serves as a constant reminder of the stagy source, as does dialogue like, "We've told so many lies, bro, we forget which ones have turned back into the truth." Gringo Clancy Brown almost steals the show in his brief turn as The Man. 2013. M.L. ★ (IN WIDE RELEASE)

Bargain showtimes are in parentheses.

CENTRAL

BALBOA PARK

San Diego Natural History Museum-Kaplan Theater

1788 El Prado, Balboa Park (619-232-3821) Call theater for program information.

CLAIREMONT

Reading Town Square 4665 *Clairemont Dr* (800-326-3264 #2722) **Bears** (G) Fri-Sun (10:55, 1:00, 3:05) 5:00; Brick Mansions (PG-13) Fri-Sun (12:50, 3:20) 5:40, 7:45, 9:55; Captain America: The Winter Soldier (PG-13) Fri-Sun (11:45, 3:10) 6:10, 7:05, 9:00, 10:00; Divergent (PG-13) Fri-Sun (1:15) 7:10; **Heaven Is for Real** (PG) Fri-Sun (10:40, 1:05, 3:30) 5:50, 8:15, 10:35; Noah (PG-13) Fri-Sun (10:25) 4:20, 10:10; Rio 2 (G) Fri-Sun (10:30, 11:40, 2:10) 4:35 7:20, 9:40; The Amazing Spider-Man 2 (PG-13) Fri-Sat (10:50, 11:20, 11:50, 12:55, 1:55) 2:25, 3:00) 5:05, 5:35, 6:05, 7:05, 8:05, 8:35, 9:05, 11:05, 11:35 Sun (10:50, 11:20, 11:50, 12:55, 1:55, 2:25, 3:00) 5:05, 5:35, 6:05, 7:05, 8:05, 8:35 9:05; **The Amazing Spider-Man 2 in 3D** (PG-13) Fri-Sat (10:20, 1:25) 4:05, 4:30, 7:35, 10:05, 10:40 Sun (10:20, 1:25) 4:05, 4:30, 7:35 10:05, 10:30; The Grand Budapest Hotel (R) Fri-Sun (10:20, 12:45, 3:05) 5:25, 7:50, 10:20: The Other Woman (PG-13) Fri-Sun (11:30, 12:30, 2:00, 3:00) 4:25, 5:30, 7:00, 8:00, 9:30, 10:30

CORONADO

Mav

Vintage Village Theater 820 Orange Ave (619-437-6161)

Call theater for program information.

DOWNTOWN

Reading Gaslamp

Diego 701 Fifth Ave (800-326-3264 #2709) Blue Ruin (R) Fri-Sat (10:20, 12:45, 3:00) 5:20, 7:30, 9:40, 11:45 Sun (10:20, 12:45, 3:00) 5:20, San 7:30, 9:40; Brick Mansions (PG-13) Fri-Sun **6** (11:10, 1:20, 3:30) 5:45, 8:00, 10:10; **Captain 6** America: The Winter Soldier (PG-13)

MOVIE SHOWTIMES Fri-Sat (10:15, 11:15, 1:15) 4:15, 5:15, 7:20 Other Woman (PG-13) Fri-Sat 10:25, 11:10, 10:20, 11:15 Sun (10:15, 11:15, 1:15) 4:15, 5:15, 12:55, 1:55, 3:45, 4:45, 5:35, 6:05, 6:45, 7:40,

8:55, 9:35, 10:30 Sun 10:25, 11:10, 12:55, 1:55, 3:45, 4:45, 5:35, 6:05, 6:45, 7:40, 8:55, 9:35; **Un**der the Skin (R) Fri-Sun 12:10, 3:10, 10:20; Walking With The Enemy (NR) Fri-Sun 10:15, 1:15, 4:00, 7:00, 10:00

Landmark La Jolla Village 8879 Villa La Jolla Dr (858-453-7622)

The Railway Man (R) Fri: (2:00), 4:30, 7:00, 9:25, Sat & Sun: (11:30), 2:00, 4:30, 7:00, 9:25, Mon-Thu: (2:00), (4:30), 7:00, 9:25; Finding Vivian Maier (NR) Fri: (2:50), 5:00, 7:30, 9:35, Sat: (12:00), 2:50, 5:00, 7:30, 9:35, Sun: (2:50), 5:00, 7:30, 9:35, Mon-Thu: (2:50), (5:00), 7:30, 9:35; The Lunchbox (PG) Fri; (2:20), 4:40, 7:20, 9:40, Sat & Sun: (11:40), 2:20, 4:40, 7:20, 9:40, Mon-Thu: (2:20), (4:40), 7:20, 9:40; Dancing In Jaffa (NR) Fri: (2:10), 4:50, 7:10, 9:30, Sat & Sun: (11:50), 2:10, 4:50, 7:10, 9:30, Mon-Thu: (2:10), (4:50), 7:10, 9:30; Richard II (NR) Sun: 11:00 AM, \$12.50 (No Passes or Discounts) Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"; The German Doctor (PG-13) Very Tentatively Opens Friday, May 9; Locke (R) Tentatively Opens Friday, May 9

MIRA MESA

Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

MISSION VALLEY

AMC Fashion Valley 7037 Friars Rd (888-262-4386)

Call theater for program information. **UltraStar Mission Valley**

7510 Hazard Center Dr #100 (619-685-2841) Brick Mansions (PG-13) Fri-Sat (11:10, 1:30, 3:45) 6:00, 8:15, 10:30 Sun (11:10, 1:30, 3:45) 6:00, 8:15; Captain America: The Winter Soldier (PG-13) Fri-Sun (11:00) 1:50, 4:50, 7:50; Draft Day (PG-13) Fri-Sat (11:15) 1:45, 4:30, 7:30, 10:00 Sun (11:15) 1:45, 4:30, 7:30; The Amazing Spider-Man 2 (PG-13) Fri-Sat (11:00, 11:30) 2:00, 2:45, 5:00, 6:00, 8:00 9:15 Fri-Sat (11:30) 2:45, 6:00, 9:15 Sun (11:30) 2:45, 6:00 Sun (11:00, 11:30) 2:00, 2:45, 5:00, 6:00, 8:00; The Amazing Spider-Man 2 in 3D (PG-13) Fri-Sat (12:30, 3:45) 7:00, 10:15

Sun (12:30, 3:45) 7:00: The Other Woman (PG-13) Fri-Sat (11:45) 2:15, 4:45, 7:15, 9:45 Sun (11:45) 2:15, 4:45, 7:15

AMC Mission Valley 1640 Camino Del Rio North (888-262-4386) Call theater for program information.

SAN DIEGO ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770) **Bears** (G) Fri 9:55, 10:40, 12:55, 3:10, 6:25, 9:40 Sat-Sun 8:40, 9:25, 10:40, 12:55, 3:10, 6:25, 9:40; Captain America: The Winter **Soldier** (PG-13) Fri 11:35, 2:25, 5:10, 8:20, 11:05 Sat-Sun 9:00, 11:35, 2:25, 5:10, 8:20, 11:05; Divergent (PG-13) Fri 10:30, 4:10, 7:55 Sat-Sun 8:30, 10:30, 4:10, 7:55; Heaven Is for **Real** (PG) Fri 9:35, 11:40, 2:15, 5:20, 7:35, 10:40 Sat-Sun 9:25, 11:40, 2:15, 5:20, 7:35, 10:40; Mr. Peabody & Sherman (PG) Fri 12:20pm Sat Sun 8:40, 12:20; Noah (PG-13) Fri-Sat 10:10, 2:20, 12:05 Sun 10:10, 2:20; **Rio 2** (G) Fri 9:50, 11:10, 1:55, 3:35, 5:05, 7:05, 10:40 Sat-Sun 11:10, 1:55, 3:35, 5:05, 7:05, 10:40; The Amazing **Spider-Man 2** (PG-13) Fri 6:30, 8:00, 9:30 Fri 1:00, 4:00, 10:00, 1:00 Fri 9:30, 9:45, 11:00, 11:30, 12:00, 12:15, 12:30, 12:45, 1:30, 2:00, 2:30, 3:00, 3:30, 3:45, 4:30, 5:00, 5:30, 6:00, 7:15, 7:30, 7:45, 8:30, 9:00, 10:30 Fri 11:00, 11:30, 12:00, 12:30 Sat 8:30, 9:00, ; The Amazing Spider-Man 2 in 3D (PG-13) Fri 11:15, 2:45, 4:45, 5:45, 8:15, 9:15, 10:15, 11:15 Fri 10:00, 7:00 Sat 9:15, 11:15, 2:45, 4:45, 5:45, 10:15 Sat 10:00a.m. Sun 1:00pm Sun 9:15, 11:15, 2:45, 4:45, 5:45, 8:15, 10:15, 11:15; **The Quiet Ones** (PG-13) Fri-Sat 10:55, 12:45 Sun 10:55pm; Transcendence (PG-13) Fri 10:20, 1:10, 5:40, 8:35 11:25, 12:50 Sat 8:35, 1:10, 5:40, 8:35, 11:25,

Digital Gym Cinema 2921 El Cajon Blvd ((619) 230-1938) Brothers on the Line (NR) Sun 6:00pm; Citizen Koch (NR) Sat 8:00pm; Dell'arte della guerra (NR) Sun 2:00pm; Oc-cupy Love (NR) Fri 4:00pm; Oil Sands Karaoke (NR) Fri 8:00pm; Skydancer (NR) Sat 6:00pm; **The Happy Lands** (NR) Sun 8:00pm; **The Mosuo Sisters** (NR) Sat 2:00pm; The Teacher (Maestra) (NR) Sat 4:00pm; We Are Not Ghosts (NR) Sun 4:00pm; We the Owners (NR) Fri 6:00pm; A Whole Lott More (NR) Sat 12:00pn

12:50 Sun 8:35, 1:10, 5:40, 8:35, 11:25

UPTOWN

Landmark Hillcrest

3965 Fifth Ave (619-298-2904) Fading Gigolo (R) Fri: (1:20) 2:10, 3:40, 4:55, 6:00, 7:20, 9:35, Sat & Sun: (11:30), 1:20, 2:10, 3:40, 4:55, 6:00, 7:20, 9:35, Mon-Thu: (1:20), (2:10), (3:40), (4:55), 6:00, 7:20, 9:35; Under The Skin (R) Fri, Mon-Thu: 8:10, Sat & Sun (10:55), 8:10; The Grand Budapest Hotel (R) Fri: (1:55), 4:40, 7:30, 9:50, Sat & Sun: (11:15), 1:55, 4:40, 7:30, 9:50, Mon, Tue & Thu: (1:55), (4:40), 7:30, 9:50, Wed: (1:55), (4:40), 9:50; The Railway Man (R) Fri: (1:40), 4:25, 7:10, 9:40, Sat & Sun: (11:05), 1:40, 4:25, 7:10, 9:40, Mon-Wed: (1:40), (4:25), 7:10, 9:40, Thu: (1:40), (4:25), 9:40; Only Lovers Left Alive (R) Fri: (1:30), 4:15, 7:00, 9:45, Sat & Sun: (10:50), 1:30, 4:15, 7:00, 9:45, Mon-Thu: (1:30), (4:15), 7:00, 9:45, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"; Locke (R) Tentatively Opens Friday, May 9 8 Hours (NR) Plays Friday, May 9 at 12:00 Midnight

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Call theater for program information.

EAST COUNTY EL CAJON

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Ctr Dr (800-326-3264 #2710) Bears (G) Fri-Sun (11:30, 1:30); Brick Mansions (PG-13) Fri-Sun (11:15, 1:20, 3:25) 5:30, 7:35, 9:40; **Captain America: The Winter Soldier** (PG-13) Fri-Sun (10:20, 1:15) 4:05, 7:00, 9:55; Heaven Is for Real (PG) Fri-Sun (10:15, 12:30, 2:45) 5:05, 7:25, 9:45; **Rio 2** (G) Fri-Sun (10:35, 12:55, 3:15) 5:35, 7:55, 10:15; Super Duper Alice Cooper (NR) Fri-Sun; **The Amazing Spider-Man 2** (PG-13) Fri-Sun (10:00, 11:45, 1:05) 4:10, 7:15, 7:45, 9:15, 10:20, 10:50; The Amazing Spider-Man 2 in 3D (PG-13) Fri-Sat (11:00, 2:05, 2:55) 5:10, 6:05, 8:15, 11:20 Sun (11:00, 2:05, 2:55) 5:10,

7:20, 10:20; Captain America: The Winter Soldier 3D (PG-13) Fri-Sun (2:15) 8:20; **Draft Day** (PG-13) Fri-Sun (2:15) 0:25; **Heaven Is for Real** (PG) Fri-Sun (11:55, 2:25) 4:55, 7:35, 10:00; Le Week-end (R) Fri-Sun (10:55, 1:10, 3:15) 5:35; Noah (PG-13) Fri-Sun (10:50, 2:00); Super Duper Alice Cooper (NR) Fri-Sun; The Amazing Spider-Man 2 (PG-13) Fri (10:00, 11:00, 12:00, 1:00, 2:05, 3:05) 4:10, 5:10, 5:40, 6:10, 7:15, 8:15 9:15, 10:20, 11:20, 11:50 Sat (10:00, 11:00, 12:00, 1:05, 2:05, 3:05) 4:10, 5:10, 5:40, 6:10, 7:15, 8:15, 9:15, 10:20, 11:20, 11:50 Sun (10:00, 11:00, 12:00, 1:05, 2:05, 3:; The Amazing Spider-Man 2 in 3D (PG-13) Fri-Sun (10:30, 11:30, 1:35, 2:35) 4:40, 7:45, 8:45, 10:50; **The Other** Woman (PG-13) Fri-Sat (11:40, 12:40, 2:10, 3:10) 4:50, 5:50, 7:25, 7:55, 8:25, 9:55, 10:35, 11:10 Sun (11:40, 12:40, 2:10, 3:10) 4:50, 5:50, 7:25, 7:55, 8:25, 9:55, 10:35; **Transcendence** (PG-13) Fri-Sun (11:05, 1:55) 4:35, 7:10, 9:50

Regal Horton Plaza Horton Plaza (619-444-FILM)

Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Ave (619-283-3227) The Galapagos Affair: Satan Came To Eden (NR) Fri-Sun: (1:45), 4:30, 7:10, 9:35, Mon-Thu: (4:30), 7:10, 9:35, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; For No Good Reason (R) Opens Friday, May 9; The Room (R) Audience Participation Show, Plays Saturday, May 9 at

12:00 Midnight LA JOLLA

AMC La Jolla

8657 Villa La Jolla Dr (888-262-4386) Brick Mansions (PG-13) Fri-Sat 10:15, 12:40. 3:05, 4:30, 8:20, 10:45 Sun 10:15, 12:40, 3:05, 4:30, 8:20, 10:30; **Draft Day** (PG-13) Fri-Sun 10:30, 1:15, 4:15, 7:05, 9:35; **Fading Gigolo** (R) Fri-Sun 10:20, 11:00, 12:15, 1:35, 2:45, 4:00, 5:15, 6:30, 7:05, 7:45, 9:00, 10:15; **God's Not Dead** (PG) Fri-Sun 1:20, 4:25, 7:20; **Oculus** (R) Fri-Sun 10:55, 1:45, 10:05; The Grand Budapest Hotel (R) Fri-Sun 10:20, 11:25 1:00, 2:05, 3:40, 4:45, 6:20, 7:25, 9:00, 10:10; **The**

6:05, 8:15; The Other Woman (PG-13) Fri-Sun (10:10, 11:40, 12:40, 2:10, 3:10) 4:35, 5:40. 8:05, 10:30; **The Quiet Ones** (PG-13) Fri-Sun 6:10, 8:25, 10:40; Transcendence (PG-13) Fri-Sun (3:30pm)

RANCHO SAN DIEGO

Regal Rancho San Diego 2951 Jamacha Rd (800-326-3264) Call theater for program information.

SANTEE

Santee Drive In 10990 Woodside Ave (619-448-7447) Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade 770 Dennery Rd (888-262-4386) Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707) Call theater for program information.

UltraStar Chula Vista Broadway (between H and I) (619-338-4214) Call theater for program information.

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386) Bears (G) Fri 10:20, 12:30, 2:40, 4:50, 7:00; Brick Mansions (PG-13) Fri 12:45, 3:15, 5:45, 8:15, 10:50; Captain America: The Winter Soldier (PG-13) Fri 9:20, 12:45, 4:00, 7:20, 10:40 Sat-Sun 9:20, 12:35, 4:00, 7:20, 10:40; **Divergent** (PG-13) Fri 9:05, 12:15, 3:30, 6:50, 10:10; **Heaven Is for Real** (PG) Fri 10:00, 1:30, 4:10, 6:45, 9:15; **Noah** (PG-13) Fri 2:15pm; Rio 2 (G) Fri 9:50, 12:40, 3:35, 6:15, 9:00; **The Amazing Spider-Man 2** (PG-13) Fri 10:10a.m. Fri 9:00, 12:20, 3:40, 7:00, 9:30, 10:30 Sat-Sun 9:00, 12:20, 3:40, 7:00, 10:30; The Amazing Spider-Man 2 in 3D (PG-13) Fri-Sun 9:40, 11:40, 1:00, 3:00, 4:20, 6:30, 7:40, 10:00, 11:00; The Other Woman (PG-13) Fri 9:15, 11:30, 2:20, 5:10, 8:00, 10:45; The Quiet Ones (PG-13) Fri 11:50, 5:20, 8:30, 11:00; Transcendence (PG-13) Fri 10:30 1:35, 4:30, 7:30, 10:35

IMPERIAL BEACH

South Bay Drive In 2170 Coronado Ave (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita 3030 Plaza Bonita Rd (888-262-4386) Call theater for program information.

NORTH INLAND BONSALL

Digiplex River Village

5256 Mission Rd (760-945-8784) Brick Mansions (PG-13) Fri (3:00) 5:15,

7:30, 9:45 Sat (10:15) 12:30, 10:30 Sun (10:15) 12:30, 3:00, 5:15, 7:30; Captain America: The Winter Soldier (PG-13) Fri-Sat (10:00) 1:00, 4:00, 7:00, 10:00 Sun (10:00) 1:00, 4:00, 7:00: Rio 2 (G) Fri-Sat (10:30) 1:15, 3:45, 6:30. 9:00 Sun (10:30) 1:15, 3:45, 6:30; The Amaz**ing Spider-Man 2** (PG-13) Fri-Sat (10:00) 1:15, 4:15, 7:30, 10:30 Sun (10:00) 1:15, 4:15, 7:30; The Amazing Spider-Man 2 in 3D (PG-13) Fri-Sat (11:00, 2:15) 5:30, 9:30 Sun (11:00, 2:15) 5:30; **The Moment: May**weather vs. Maidana (NR) Sat 6:00pm; The Other Woman (PG-13) Fri 11:30pm Fri-Sat (10:15) 1:00, 3:45, 6:45, 9:15 Sun (10:15) 1.00. 3.45. 6.45

CARMEL MOUNTAIN

Reading Carmel Mountain 11620 Carmel Mntn Rd (800-326-3264 #2704) Captain America: The Winter Soldier (PG-13) Fri-Sat (11:25, 2:10) 4:05, 5:05, 7:00, 7:50, 9:50, 10:30 Sun (11:25, 2:10) 4:05, 5:05, 7:00, 7:50; Divergent (PG-13) Fri-Sat (10:55, 1:45) 4:40, 7:35, 10:25 Sun (10:55, 1:45) 4:40, 7:35; **Heaven Is for Real** (PG) Fri-Sat

(10:40, 12:50, 3:00) 5:15, 7:25, 9:35 Sun (10:40) 12:50, 3:00) 5:15, 7:25; **Mr. Peabody & Sherman** (PG) Fri-Sun (11:10, 1:55) 4:25; Muppets Most Wanted (PG) Fri-Sun (11:05, 1:35); **Rio 2** (G) Fri-Sat (10:35, 11:20, 12:55, 2:05, 3:25) 4:35, 5:40, 7:10, 8:00, 9:30, 10:20 Sun (10:35, 11:20, 12:55, 2:05, 3:25) 4:35, **2** (PG-13) Fri-Sat (10:30, 11:30, 12:30, 2:30, 7:30, 10:25) **4**:5:40, 7:10, 8:00; **The Amazing Spider-Man** Sun (10:30, 1:30) 4:30, 7:30; The Grand Budapest Hotel (R) Fri-Sat (10:45, 1:00, 3:10) 5:25, 7:40, 10:00 Sun (10:45, 1:00, 3:10) 5:25, 7:40; The Lego Movie (PG) Fri-Sat (10:50 1:05, 3:20) 5:45, 7:55, 10:05 Sun (10:50, 1:05,

(11:15, 2:00) 4:45, 7:20; **The Other Woman** (PG-13) Fri-Sat (11:30, 2:15) 5:00, 7:45, 10:15 Sun (11:30, 2:15) 5:00, 7:45; **The Raid 2** (R) Fri-Sat 7:15, 10:10 Sun 7:15pm **ESCONDIDO**

> 350 West Valley Parkway (760-291-0119) Call theater for program information.

Digiplex Poway 13475 Poway Rd ((858) 679-3887) Anaamika (Nee Enge En Anbe) (NR) Fri (12:30) 7:00 Sat 10:00pm Sun 5:30pm; **Brick Mansions** (PG-13) Fri-Sat (2:30) 5:00, 7:15, 9:30 Sun (2:30) 5:00, 7:15; Captain America: The Winter Soldier (PG-13) Fri-Sun (11:00, 2:00) 5:15, 8:15; **Draft Day** (PG-13) Fri-Sat (11:45, 2:15) 4:45, 10:00 Sun (11:45, 2:15) 4:45; Heaven Is for Real (PG) Fri (11.30, 2.15) 4:45, 7:15, 9:45 Sat-Sun (11:30, 2:15) 4:45, 7:15; Kotha Janta (NR) Fri (4:00pm) Sat (2:30) 9:30 Sun (11:00) 8:30: Prathinidhi (NR) Fri

10:00pm Sat (11:00) 7:00 Sun (2:30pm); Rio 2 (G) Fri-Sun (11:15) 6:45: Rio 2 in 3D (G) Fri-Sun (1:45) 4:15; **The Amazing Spider-Man 2** (PG-13) Fri-Sat (11:00, 12:00, 3:30) 7:00, 8:00, 10:15 Sun (11:00, 12:00, 3:30) 7:00, 8:00; **The** Amazing Spider-Man 2 in 3D (PG-13) Fri-Sat (1:00) 4:15, 7:30, 10:45 Sun (1:00) 4:15, 7:30; **The Other Woman** (PG-13) Fri-Sat (11:15, 2:00) 4:30, 7:30, 10:15 Sun (11:15, 2:00) 4:30, 7:30; The Quiet Ones (PG-13) Fri-Sat (12:15, 2:45) 5:30, 7:45, 10:30 Sun (12:15, 2:45)

SAN MARCOS

Regal San Marcos 1180 W. San Marcos Blvd (800-326-3264) Call theater for program information

TEMECULA

Digiplex Temecula Tower Cinemas 27531 Ynez Rd

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VISTA

Krikorian Vista Village Highway 78 at Vista Village Dr (760-945-7469) Call theater for program information.

NORTH COASTAL CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638) Captain America: The Winter Soldier (PG-13) Fri-Sat 12:30, 2:45, 6:30, 9:45, 11:45 Sun 12:30, 2:45, 6:30, 9:45; Draft Day (PG-13) Fri-Sat 11:15, 2:15, 4:45, 7:30, 11:30 Sun 11:15, 2:15, 4:45, 7:30; Heaven Is for Real (PG) Fri-Sun 11:00, 1:30, 4:00, 6:45, 9:15: The Amazing Spider-Man 2 (PG-13) Fri-Sat 11:00, 1:45, 3:00, 5:00, 9:30, 11:30 Sun 11:00, 1:45, 3:00, 5:00, 9:30; **The Amazing Spider-**Man 2 in 3D (PG-13) Fri-Sun 11:45, 6:15, 8:15; The Other Woman (PG-13) Fri-Sun 12:00, 3:45, 6:00, 8:45, 10:15

Moviemax Plaza Camino Real

2385 Marron Rd (760-729-7469) Call theater for program information.

DEL MAR

Cinépolis Del Mar 12905 El Camino Real (858-794-4045) Call theater for program information.

ENCINITAS

La Paloma 471 South Coast Highway 101 (760-436-7469) Her (R) Fri 8:15pm Sun 8:15pm; Rio 2 (G) Fri 6:00pm Sat-Sun (3:45) 6:00

OCEANSIDE

Digiplex Mission Marketplace

431 College Blvd ((760) 806-1790) Bears (G) Fri-Sat (11:10, 1:15, 3:20) 5:25, 7:35, 10:05 Sun (11:10, 1:15, 3:20) 5:25, 7:35; **Brick Mansions** (PG-13) Fri-Sat (11:05, 1:20, 3:35) 5:50, 8:05, 10:20 Sun (11:05, 1:20, 3:35) 5:50 8:05; Captain America: The Winter Sol-dier (PG-13) Fri-Sun (11:20, 2:20) 5:15, 8:15; A Haunted House 2 (R) Fri-Sat (11:30, 1:35, 3.40) 5.55, 8.15, 10.30 Sun (11.30, 1.35, 3.40) 5:55, 8:15; Heaven Is for Real (PG) Fri-Sat (11:35, 2:05) 4:35, 7:05, 9:40 Sun (11:35, 2:05) 4:35, 7:05; **Rio 2** (G) Fri-Sun (11:25, 1:55) 4:25, 7:05; The Amazing Spider-Man 2 (PG-13) Fri-Sat (12:00, 3:15) 6:30, 10:00 Fri-Sat (11:00, 12:00, 1:00, 2:15, 3:15) 5:30, 6:30, 7:45, 9:00, 10:00 Sun (11:00, 12:00, 1:00, 2:15, 3:15) 5:30, 6:30, 7:45 Sun (12:00, 3:15) 6:30: The Amazing Spider-Man 2 in 3D (PG-13) Fri-Sat (11:30, 12:30, 2:45, 3:45) 4:15, 6:00, 7:00, 9:30, 10:15 Sun (11:30, 12:30, 2:45, 3:45) 4:15, 6:00, 7:00; The Other Woman (PG-13) Fri-Sat (11:15, 2:00) 4:45, 7:25, 10:00 Sun (11:15, 2:00) 4:45, 7:25; **The Quiet Ones** (PG-13) Fri-Sat (11:50, 2:20) 4:50, 7:15, 9:55 Sun (11:50, 2:20) 4:50, 7:15; Transcendence (PG-13) Fri-Sat 9:50pm

Regal Oceanside

401 Mission Ave (760-439-1733) Call theater for program information.

MOVIE SHOWTIMES 3:20) 5:45, 7:55: The Lunchbox (Dabba) POWAY (PG) Fri-Sat (11:15, 2:00) 4:45, 7:20, 9:45 Sun

Regal Escondido

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5:30, 7:45

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ACCOUNTS PAYABLE SPECIALIST-ACCOUNTS PAYABLE SPECIALIST: \$18-\$20 Contingent/Temporary Duration: 120 - 180 Days Pay Rate:\$18.00 - \$20.00 /Hour Job ID: 300261-92181-3347625 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd,... Location: San Diego. For more info search job ID: 62877468 on Baadat lob com Reader lobs com

STAFF ACCOUNTANT (CPA AND GAAP) Contingent/Temporary Duration: Temp to Hire Pay Rate:\$32.00 - \$36.00 / Hour Job ID: 300261-9218-1-347426 Contact: Volt Workforce Solutions (Scripps Ranch)9815 Carroll Canyon Rd,... Location: San Diego. For more info search job ID: 62781765 on ReaderJobs.com

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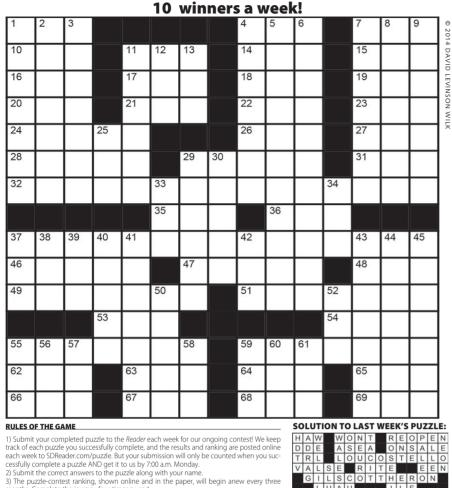
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cessfully complete a puzzle AND get it to us by /200 am. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our *new* location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzle@gedreader.com. <u>Submissions by e-mail must be attached</u> in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be

- counted or viewed. And now for the really small print:

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5) Employees of the Reader and their immediate	e families are not eligible.
Across	53. 2014, por ejemplo
1. PC alternative	54. IOU
4. Calendar pgs.	55. Dumbfounded expression often
7. Moo pork	ending in punctuation seen in
10. Bolivian president Morales	this puzzle's grid
11. Block	59. Dumbfounded expression often
14. One often on the march	ending in punctuation seen in

14. One often on th	he ma
---------------------	-------

- 15. Quaint school event
- 16. Part of RSVP
- 17. Kitchen gadget brand
- 18. Cpl. or sat. 19. Those aboard a UFO
- 20. "2001" computer
- 21. Sanguine
- 22. _-mo replay
- 23. Comedy routine
- 24. Reversal
- 26. Company with a "Running Man"
- symbol 27
- _glance **28.** No-show in a Beckett play
- 29. Chocolate
- 31. Trawler equipment **32.** Dumbfounded expression often
- ending in punctuation seen in

this puzzle's grid

46. Take _____ of faith

- this puzzle's arid
- 35. Sip from a flask 36. Vietnam's ____ Dinh Diem
- **37.** Dumbfounded expression often ending in punctuation seen in
 - 13. Discreet signal
 - 25. Scheider of "Jaws" 29. Slopes fanatic

11. Destined for

- 30. "Eek!"
- 33. "Burma Looks Ahead" author

12. Something to grind

this puzzle's grid

65. Baseball scoreboard letters

66. They're flashed at bouncers

62. Author Fleming

64. Escort's offering

67. Grade school subj.

68. Signal callers: Abbr

1. Yiddish for "crazv"

3. Plan a heist (with)

6. Police informant 7. "Whole" thing

8. Product that moves fast

9. Like Albany or Chicago

69. Start to sneeze?

Down

2. Pilot

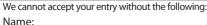
4. Roof style

5. Euphoric

63 Former acorn

- 34. Election mo.
- 37. Object of some whistles

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GERSHWI OM SHACKS LSAT EAR 38. Pie mode **39.** "Game of Thrones" protagonist

A U I K E P I A Z Z A

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- **42.** Isr neighbor 43. Diner sign

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- 44. "Grey's Anatomy" actor
- Washington and others
- They have retractable heads.
- **50.** Realm of Tolkien's Middle-earth **52.** Horiz.
- 55. Nintendo game console
 - 56. Taken in a con
- 57. Solution: Abbr
- 58. Pre-op test
- 59. E-help page
- 60. Heavenly body 61. Motel offerings: Abbr.

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 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

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We	We cannot accept your entry without the following:																
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East County

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TAUITIC BEACH, \$1195. 1BD+1BA. Stove, refrigerator, dishwasher, patio, laundry room, parking. No pets. 1735 Reed Avenue #7. Agent, 619-232-6811.

PACIFIC BEACH, \$1325.

PACIFIC BEACH, \$1325. 1BD, downstairs unit in duplex in North Pacific Beach. Stove, refrigerator. Washer/ Dryer in unit. Wood floors. Large, private fenced patio. Parking. Cat OK with extra deposit. Available \$710/14. 1782 Diamond Street (behind 1778). Del Sol Property Management, broker. www.delsolpm.com. 858-270-2021

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PACIFIC BEACH. \$2500.

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References available.

3BD+3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio deck. Clean, fresh paint. No pets. 1851 Grand Avenue. CDunphyPacwest@san. rr.com or 858-270-4492 x203.

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POINT LONA, \$1365. 1BD+1BA. Distant Ocean views! Spacious 944sqft. Marble vanity. Walk-in. Balcony. Many Upgrades Pool. Saunas. Rec/Fitness Room. Nonsmoking Unit. No pets! 619-226-8158

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Downtown

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news of the WeiRD

 Ecology-conscious San Francisco (having recently encouraged routine composting of dinner leftovers) is now considering environmentfriendly public urinals such as the PPlanter created by engineer Brent Bucknum. Users urinate into a ceramic basin and flush the waste with run-off hand-washing water into a bed of bamboo plants. Bucknum claims minimal maintenance and an odor-free experience, but on the other hand, only a user's midsection area is blocked from public view - a concession necessitated by San Francisco's sour experience with lockable public toilets, which shielded sex acts and crime.

The Entrepreneurial Spirit

- Branko Bogdanov, 58, his wife, Lela, 52, and daughter Julia, 34, were arrested in March and charged in a ten-year shoplifting enterprise run out of their upscale Northbrook, Ill., home, which they allegedly used as a base while prowling stores in states as far away as Florida, stealing high-end toys and jewelry, which they resold on eBay and to their fences. Police estimate the Bogdanovs swiped as much as \$7 million worth on their forays - many items being stashed in Lela's customized flowing skirts with hidden pockets.

GOLDEN HILL, \$810 STUDIO+1BA, Large open floor plan. Rent includes utilities. New paint and carpet. Great location, walk to Downtown, Petco Park, etc. If you can find one better... rent it. 1910 Market Street. Call Rachael at 619-804-1044 or left at 612-713-1044. Jeff at 619-713-1044.

East County

EL CAJON, \$1250. 2BD+2BA. Completely renovated! Everything new! New granite throughout. New cabinets at entire kitchen and baths! New tile and plush carpet. Spacious unit. Avail for immediate move in. Sorry, no pets. 681 Chamberlain. Text Derik: 619-820-2584.

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LA MESA, \$1150. 2BD+1BA apartment. 1 assigned parking spot. Water and trash paid. No pets. 7410 Lime Street. Agent: 619-298-7724.

LA MESA. \$1400

LA MESA, 51400 2BD-1BA Beautifully furnished and decorated, large bedroom plus extra room, 1 bath duplex. Poyer, living room and fireplace. open dining room and kitchen. Private deck, a garden to die forl \$150 utilities. No pets. Available now. 5041 71st Street. 619-697-1609.

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LA MESA. 2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/ air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmspringapartments.

Central San Diego

CLAIREMONT, \$950

CLAIREMONT, \$950. Studio+1BA. 1- year/ 6- month lease. Basic rates: \$950' month for queen bed, \$1050' for 2 double beds. Expanded rates: \$1195' month for queen bed or \$1295' for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool / spa, on-site laundry. High-speed Internet available for additional charge. ('Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. Boulevard. 1-888-264-4729. www. californiasuiteshotel.com

COLLEGE AREA, \$1200 & UP.

COLLEGE AREA, \$1200 & UP. 2BD & 3BD apartments. Water/ sewer/ trash paid. Small complex. Off- street parking. Laundry. Close to all. No pitbulls or large dogs. Responsible pet owners only! 858-455-5956.

COLLEGE AREA, \$850.

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COLLEGE AREA, \$950. 1 BD+1BA apartment. Fireplace. Central heat' air. Microwave, dishwasher. Balcony. Gated. On-site laundry. No pets. 4828 Art Street. Agent: 619-298-7724.

- A trauma victim arriving at a hospital emer-

gency room but requiring specialized intensive

care would usually be transferred promptly to a

qualified "trauma center," whose success rate with

such patients is believed to be 25 percent better

than that of ordinary hospitals. However, a recent

study from Stanford University researchers found

that, among 636 hospitals observed, there was a

greater reluctance to make the transfer — if the

patient was fully insured. (That is, the authors

suggest, there is a tendency for hospitals to hang

on to insured patients, even though their out-

comes might be worse, but not to similarly hang

on to the uninsured - who are more likely to be

- Cosmetic surgery is expensive, but beauty-

conscious Japanese girls and women (especially

those obsessed with a more "Western" look) have

low-priced workarounds to choose from - as

uncovered in January by the fashion blogger Liz

Katz: (1) the \$63 Face-Slimmer Exercise Mouth-

piece (insert it for three minutes a day, make vow-

el sounds and watch a "saggy" mouth turn taut);

(2) the Beauty Lift High Nose nostril clip, which

emits electronic vibrations to raise the proboscis's

profile; (3) an altogether different but similarly

painful-appearing Nose Straightener (insert for

20 minutes a day for added "perkiness").

properly transferred.)

COLLEGE AREA, \$995. 2BD+1BA apartment. Stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #10. Agent, 619-232-6811.

LINDA VISTA, \$1195. 2BD+1BA townhouse. Corner unit, 875sqft., backyard, assigned parking. No pets please. Office at 7025 Eastman Street. 619-249-9585

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2BD+1.5BA townhouse. Brand new remodel, you'll be the first tenant! Ternodei, you'il be the first tenant! Fully carpeted unit with backyard and assigned parking space. 875sqft. Laundry on site. Please call for more info and to schedule a viewing, 619-249-9585.

UTC, \$1575. 2BD+1BA 945sqft. condo. Water/sewer/ trash included. 1-car garage. Cat OK. 7890 Camino Glorita. People Helping Others Property Mgmt., 619-282-5400.

Science Fair

- Hard-core pornography fans are split (according to a January report on Salon.com) on whether they want male actors to use condoms, but California's Falcon Studios has the technology to serve both audiences. Falcon's actors wear them, but in some movies those condoms might be digitally "removed" during post-production. The major downside, said one renowned director, is the prohibitive cost - about \$100,000 to re-digitize the estimated 90,000 frames in a typical "low-budget" porno film.

- Security and law enforcement agencies are looking beyond traditional biometric identification techniques (such as the accurate but obtrusive fingerprint and iris scans and unobtrusive yet questionably accurate facial-recognition) and, based on recent laboratory research, are now considering earwax and underarm odors. Work by Philadelphia's Monell Chemical Senses Center shows that ear secretions may reveal personal identity, ethnicity, health status and sexual orientation, among other information, and researchers at the Polytechnic University of Madrid (Spain) said their work demonstrates that recognizable patterns in body odor remain stable even through disease and diet change (although admitting that even the best odor technology is far inferior to a dog's nose).

North County Coastal

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Leading Economic Indicators

- Farming continues to be a noble but grueling existence for rural residents of China, who work for the equivalent of only about \$1300 a year, but in one village (Jianshe, in southwest Sichuan province), farmers have established a co-operative capitalist model, and in January officials delivered residents their annual dividend in cold cash — the equivalent of about \$2.1 million to split among 438 households. Authorities unloaded banknotes in stacks that constituted a seven-foot-high wall of money, requiring villagers to pull 24-hour shifts to guard it.

- With property values sky-high in posh London boroughs like Chelsea and Kensington, some super-wealthy residents desiring to expand - and who might ordinarily be forced to build up higher - are building down, constructing elaborate, multistory basements instead. CNN reported in January that additions are underway (one covering five floors below ground) for subterranean home theaters, gyms, golf simulators, bowling alleys and even swimming pools.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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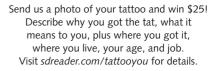
LANDLORD: This is what a tat looks like after being on my skin for fifty years. I got it when I was sixteen in 1964. A buddy of mine, a major whack-iob and I drove down to Long Island New York from our little New England village in Connecticut one Friday evening determined to get tattooed. The trip to NY was necessary because CT didn't allow tattooing at the time. So, it was either Providence, Rhode Island or NY. A two six pack drive later we arrived at our destination, a tattoo "parlor", squeeky clean with the artists and techs dressed in white. I selected this eagle from an array on the wall. My buddy decided to get two tats that night, one on each arm. This was the rebellious thing to do in those days and my showing up with it at high school started the tongues to wagging. I've been in Southern Cal forty four years now, the last twenty eight in Fallbrook. I had a successful career despite the "bad boy" past and wouldn't change anything. The right arm has two tats - one received in downtown L.A. and the other on the Long Beach Pike when that existed.

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dmmic51: My very first "professional" tattoo. Done in 1992 by Tom at Avalon in P.B., it is a cover-up of a tattoo that I had done myself when I was 13 of the number 13 and so cool at the time. (or so I thought). It is definitely a conversation starter as people are constantly asking me, "what time is it?" Kind of lame. It sure proved that tattoos can be addictive, as I have had many, larger pieces done since then. I would still be getting them except that I have Lupus, and don't heal quickly. Denise 52 Lakeside Retired





alcohol: My name is AL and I live in Alpine, I will be 59 on March 27th. I am a motorcycle-riding, retired algebra teacher. I got a Joe Cocker, Mad Dogs and Englishmen tattoo on both of my shoulders. The work was done in downtown San Diego when downtown San Diego had many, many tattoo shops, massage parlors, and card rooms. I got to meet Joe Cocker at his house because of the tattoos which he referred to as "marvelous".

SUMMER OPEN HOUSE: Free Thai Chi and Qi Gong classes - May 5 and 6 at 6pm. Taoist Sanctuary of San Diego, 4229 Park Blvd, San Diego, 92103. 619 692-1155 or www.taoistsanctuary.org

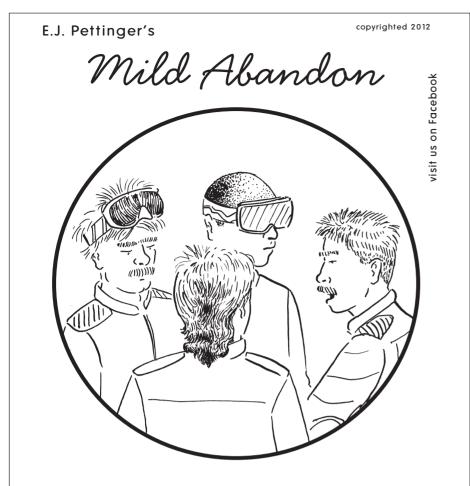
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-----A CONTRACTOR OF THE OWNER ...and the cl vigilant in this area, so that ordinary naughtiness doesn't cross over the line into illegal activity." Page 12

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER. com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week.

> imagination but pienty ming. And when I set everything down and join the other sunset chompers, ordinary naughtiness the lettuce glints like emeralds and the Bud glows like gold,

Page 60

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LAST WEEK'S WINNER Scott Rohrback, \$100 LAST WEEK'S CLUE "common fault?" (2 words)

LAST WEEK'S HIDDEN PHRASE ordinary naughtiness

> Chelly Jane, the album include 'r1 guest spots from L.E., Nina Beretta, Young Tk, Nahledge, Ordinary Naughtiness, and Katia Glieson. "It's not confined to just atula" cave Maidai "It'e

Page 62

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FREE PET ADS: Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

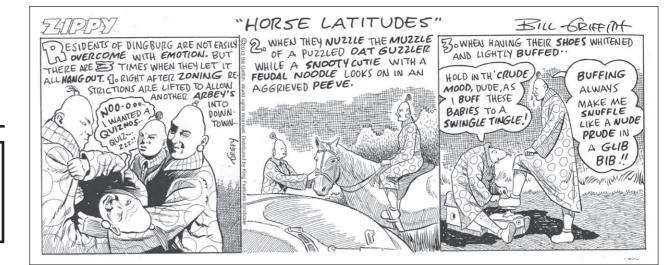
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BENGAL LEOPARD KITTENS Just look at these guys - they will keep you laughing from morning to night and that's the truth! Please call me at 760-724-9316. Vista, North County.







CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.

AUTOMOTIVE







DOG "Canary" Norfolk Terrier & Chihuahua Mix. Young, Male, Small. Canary is a silly Terrier who loves his

affection. Gets along great with other dogs, people and kids. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



DOG "Cappuccino" Schnauzer & Poodle Mix. Baby, Male, Large. Cappuccino is a big, cuddly teddy-bear. Current on all shots, neutered and micro-chipped. \$200+ doantion. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825

DOG "Glimmer" Dachshund & Chihuahua Mix. Young, Female, Small. Litter Glimmer is a true lap dog, who just loves to chill and be loved. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.

(619) 354-4825



DOG "Jasmine" Cattle Dog & American Staffordshire Terrier Mix, Adult, Female, Medium. Petite love bug Jasmine is not only a beauty, but is a great hiker and loves her people! Super sweet girl will melt your heart. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825. 4825



DOG "Orion"- Australian Cattle Dog (Blue Heeler). Adult, Male, Medium. So intelligent and is very skilled and obedient he will make any owner proud. Current on all shots, neutered and micro-chipped. \$200-4 donation. Barking Lot Dog Rescue at www.thebarkinglot. net or call (619) 354-4825.



DOG "Parakeet" Jack Russell Terrier & Chihuahua Mix. Young, Female, Small. Little Parakeet will jump into your arms looking to be held and loved. Gets along great with other dogs, people and kids. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



Dog "Shorty" Basset Hound & Staffordshire Bull Terrier Mix. Young, Male, Medium. Shorty may be short, but he's big on personality. He is active and loves his walks. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825. 4825



DOG "Starfish" American Staffordshire Terrier & Pit Bull Terrier Mix. Young, Female, Medium. She is an old soul, and you often think she can understand and communicate with you! Silly and playful like a puppy, but is potty trained and can chill when needed. Her joyful character makes her a rescue favorite! Current on all shots, spayed and micro chipped, \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



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