



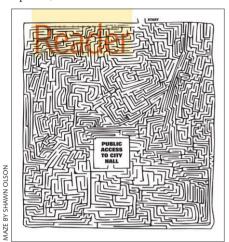






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April 24, 2014



Welcome to City Hall, now go home — page 18



Hipster vampires — page 85

#### Three's a Charm

**WIN \$100** 

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase. This week's clue: "common fault?" (2 words)

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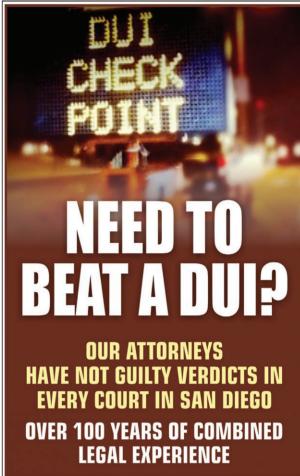
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#### NEWS TICKER

By Reader staff writers

#### **Guess who was the key** backer in "jobs tax" defeat

U-T gave more than \$42,000 of ad space The battle over the City of San Diego's socalled linkage fee on commercial development to pay for subsidized housing ended with a whimper last month.

San Diego chamber of commerce honcho and ex-GOP mayor Jerry Sanders, the public face of a referendum campaign against



Campaign-finance reports show that U-T San Diego kicked in more than \$42,000 in ad space to "stop the jobs killing tax."

the plan, proclaimed victory when the city council voted to withdraw the measure after opponents turned in 53,000 signatures to qualify for the ballot.

Now campaign-finance reports have finally been filed, and they show that among key financial backers of the referendum drive was U-T San Diego, the newspaper and online operation owned by developer Douglas Manchester, which the disclosure shows kicked in \$42,413 worth of newspaper ad space to the campaign.

In addition to Manchester's in-kind contribution, the anti-fee campaign, officially known as "Stop the Jobs Killing Tax, a Coalition of Jobs Creators, Economic Development, Business and Real Estate Organizations," raised a total of \$120,025 in cash from the first of the year through April 12, the document shows.

Matt Potter

#### **Faulconer funder nails top** airport spot, again

Hotel mogul and major GOP donor re-upped by mayor

What a difference a year can make in San Diego's uniquely rough-and-tumble brand of municipal politics.

In March of last year, then-mayor Bob Filner — a longtime critic of what he said were sweetheart Mission Bay leases granted to the hotel-owning Evans family — was at  $\overset{7}{\sim}$  war in Superior Court with a group of hote- $\stackrel{\Box}{=}$  liers, including Bill Evans, that was trying to force the Democratic mayor to sign a promotional fee arrangement negotiated by previous mayor Jerry Sanders.

Evans and his allies, including the dean of the city's hotel lobby, Atlas Hotels' C. Terry Brown, insisted that Republican Sanders had

meant to sign the lucrative contract favored by the big hotel owners but just hadn't gotten around to it during his final days in office.

The judge assigned to the case, Timothy B. Taylor, quickly approved the hotel magnates' request to expedite the matter.

What Taylor didn't disclose was that just the year before, his nomination petition for election to the bench had been signed by none other than city councilman Todd Gloria, a proponent of the Sanders deal, and his longtime friend and political supporter Robert Gleason, chief financial officer and part owner of Evans Hotels, as well as by Gleason's spouse.

Several days after the involvement of Gloria and Gleason was reported by the Reader, Taylor put a statement into the case record asserting that "the article...brought to the court's attention for the first time" the identities of those who had signed his petition.

Taylor declined to take himself off the case and subsequently ruled in Filner's favor.

Gleason has long been a largely low-profile player in San Diego's big-money power politics. He's also played a national role as a board member of the Washington-based **Gay and Lesbian Victory Fund, which backs** local, state, and federal candidates around the country.

According to city disclosure records, since 2006 Gleason has personally contributed \$11,505 to San Diego campaigns, including those of Republicans Jerry Sanders, Bonnie Dumanis, and Kevin Faulconer.

Thus, city hall insiders weren't overly surprised when Faulconer announced that he was reappointing Gleason to the board



Mural meant to replace Charles Lindbergh mural at airport's

of the San Diego County Regional Airport Authority, a position to which he was originally named by Sanders.

The airport board has traditionally been a landing spot for political operatives and moneymen.

As chairman of the airport board, Gleason has had brushes with controversy. Most recently he told *U-T San Diego's Diane Bell* that a large mural of airport namesake Charles Lindbergh, criticized by some as having been a Nazi sympathizer, might not be

continued on page 40



Local politicians will happily spend hundreds of millions on professional football but let San Diego Opera go to its funeral pyre.

#### **Hundreds of** millions for football, zilch for opera

By Don Bauder

**L** t ain't over till the fat lady sings." Excited TV announcers belt out that colloquialism at sports events that could

be won by either side, even if one team seems to be comfortably ahead.

Those sportscasters would be embarrassed to know the axiom's derivation. It comes from the end of Richard Wagner's fouropera, 16-hour Der Ring des Nibelungen. The last of the four operas, Götterdämmerung, ends as the usually corpulent soprano Brünnhilde, warbling at high pitch, mounts her steed and plunges into the funeral pyre, when Valhalla crumbles and the gods are destroyed.

How many jockstraps know that their favorite aphorism was first uttered in 1976 by a college sports information director who apparently knew opera?

Hey, sports and serious music don't mix. Everyone knows that. Billionaire owners of pro sports teams get massive taxpayer subsidies to build stadiums and arenas; arts groups get crumbs, if that.

Consider San Diego. On March 19, San Diego

#### **Neal Obermeyer**



last year. "Games boosters always roll out tantalizing

promises. One common

claim is that the Olympics

are a windfall for the host

city." However, "Academic

economists simply haven't

found a positive relation-

ship between hosting the

Games and economic

growth." Economist Jeffrey

Owen says, "It is unlikely

that anyone ever will." Said

the Guardian, "Underesti-

mating Olympic costs has

almost become an Olympic

hotel bookings actually

dropped during the 2008

Beijing Olympics. Never-

theless, hosting the games

is "wildly popular with the

voters who foot the bill." San

Diegans will be told that the

Olympics — like the Char-

gers stadium - won't cost

much. Don't believe a word

No one should be

continued on page 40

of either claim.

The Economist says

sport in itself."

Opera suddenly announced it wanted to go out of business at the end of this season. The matter is still up in the air. Mayor Kevin Faulconer stated, "Spending taxpayer funds to save the opera won't be an option because they will be spent on my priorities, which are street repairs and neighborhood services." Faulconer said he would help the philanthropic community raise the funds.

The part about street repairs and neighborhoods is bunk. Within a few weeks, Faulconer's aides were sitting down with the San Diego Chargers to talk turkey — that is, a massively taxpayer-subsidized stadium for the team, which would be a real turkey. U-T San Diego said taxpayers would chip in \$400 million to \$600 million of the roughly \$900 million to \$1 billion or more total cost. That would be on a par with the percentage taxpayers shell out in other stadium deals, quoth the *U-T*.

More bunk. The definitive work on this topic came from Harvard's Judith Grant Long, who two years ago found that taxpayers on average pick up 78 percent of stadium payments. The costs of land, infrastructure, operations, capital improve-



Mayor Faulconer: Public funds to save the opera "won't be an option."

ments, municipal services, and lost property taxes add 25 percent to the taxpayer bill. Those initial lowball forecasts are phony enticements to voters.

Not long after Faulconer

nixed an opera bailout, San Diego put in its bid for the 2024 Olympics. The 2008 **Beijing Summer Olympics** cost \$40 billion. The 2012 London Summer

awash in fiscal myths," said the British newspaper the





The time to celebrate San Diego Opera is over. It's time to save it.

#### **UNDER THE RADAR**

Murder in Mexico Drug-related homicides have been up sharply in Tijuana, but there's a political shoot-out over just how much, according to a new report by the University of San Diego's Justice in Mexico project. Though druggang conflict was said by the government to be generally down in Mexico during 2013, "One exception in the north is Baja California, which saw a 31% increase in homicides, particularly as the city of Tijuana saw an increase in violence that ran counter to the significant declines elsewhere in the country." Bad as that is, the situation may be even worse, both in Tijuana and across Mexico, than official body counts admit to. "The Tijuana-based publica-

tion Zeta identified a total of

23,640 homicides that they believe were related to organized crime, greatly exceeding other estimates and directly contradicting Mexican government claims that such killings have decreased in the last year," notes the USD report. "Homicides tallied by Zeta took place from December 2012 through January 2014, for a monthly average of 1688 homicides. Zeta and other critics claim that the government's methodology for tallying homicides is unreliable, since the government counts investigations initiated for homicides (rather than actual victims of homicide)." The

newspaper's numbers drew the ire of Mexican president Enrique Peña Nieto. "When asked about Zeta's claims by French newspaper Le Monde, Peña Nieto said that he was not familiar with their figures but questioned their reliability, insisting that government figures show a 16% decrease in international homicide and a 30% decrease in [organized crime group] homicides in 2013."

#### **SEAL suits** War may be bloody hell, but life

as a La Jolla venture capitalist isn't a bed of roses either, according to an email making the rounds of local Harvard Club members. The group is offering U.S. special operations forces veterans — fresh from combat duty in Afghanistan and other global hot spots — guidance for a smooth transition into the dog-eat-dog arena of Ameri-

can enterprise. "Would you like the opportunity to mentor America's elite Special Forces during their professional transition into the civilian

world?" Harvard alums are asked. "Join The

Honor Foundation at UCSD's Rady School

of Management in volunteering your expertise through active participation in executive education courses alongside our nation's most elite soldiers." Not just any special warrior can cut big-business boot camp, according to the Ivy League group. "Our goal is to make available a learning and networking experience tailored for the top 1% of our military. We provide a new career road map through a unique assessment

President Peña disputed the Mexican murder figures process, top tier execpublished in Tijuana's Zeta. utive education, professional development,

> individual mentorship, and proven private sector practices." Veteran SEALs, Rangers, and Delta Force members will receive training on a variety of vital topics, including "Personal Branding," "Networking," "Power and Leadership," "Playing in Discomfort Zones," "Executive Functioning: Nutrition, Diet and Sleep," and "Safe and Secure Social Media Management."



lane Democratic Assembly speaker-elect Toni **Atkins** hasn't wasted time cashing in her newly



Toni Atkins rode the political cash highway from San Diego councilwoman to Assembly speaker.

paign dollars to support the party's roster of San Diego City Council candidates. Democrats are throwing a \$125-a-head (up to \$5000 for "co-chairs") cocktail reception with Atkins this Thursday at the Mission Hills residence of gynecologist Dr. Philip Diamond and American Water external affairs chief Kevin Tilden, according to a recently emailed invite. (American Water's website says that, "In California, we serve about 630,000 people in 50 communities in ser-

won influence for cam-

vice areas in the Northern, Central and Southern parts of the state.") Beneficiaries of the San Diego fundraiser include council hopefuls Sarah Boot and Carol Kim, as well as incumbent Myrtle **Cole.** A batch of big money has already rolled in to the Democrats from developer M.C. Strauss

continued on page 40

#### Featured deals this week at ReaderCity.com

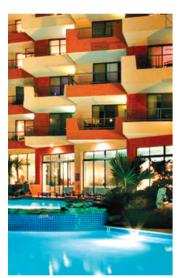


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We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/ letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

#### Correction

You have the address to Mr. Peabody's location incorrect in your story, "Country Conundrum" (2014 Music Issue, April 17). It's the Encinitas location (136 Encinitas Boulevard ) that hosts Three Chord Justice, not Mission Valley.

> Brie Cardosa Encinitas

#### **Blowing It**

Maybe it's not a good idea to tell people where bomb ranges are (City Lights, "Pearls, Petroglyphs, and Desert Shipwrecks," April 17). People have been known to go out and collect pieces for the recycling value, and sometimes they blow themselves up.

> Dwight Downtown

#### **A Slight Connection**

I'm calling about "Pearls, Petroglyphs, and Desert Shipwrecks" (City Lights, April 17). I found it fascinating, and it turns out I have a slight connection to this story.

I have an acquaintance I haven't spoken to for many years. Once he retired he pretty much dedicated his life to finding, documenting, and getting GPS locations for petroglyphs all over Southern California and Baja California. It seems to me that he said he works with one of the schools here in the archeology area.

One time he showed me some pictures of a rock with a sailing ship on it. He said it was out in the middle of nowhere — in the desert, but he never really specified where it was that he had taken those photographs. He spends weeks and weeks down in Mexico traveling in the most godforsaken areas. and has taken a lot of photographs of these petroglyphs. I thought it was fascinating because there would otherwise be no inkling that there would be anything out there like this.

Also, since I was a child I was always told that the Salton Sea was the product of an earthquake that shifted the route of the Colorado River. This was in the '30s, and it took three years for the Corp of Engineers to shift the Colorado River back into its normal pathway.

In the article it says that the Salton Sea was a remnant of this gigantic inland lake. My whole life I always thought this was a product of something that happened in the 20th Century. There's no information about it anywhere that I've ever read other than this article. I found it interesting.

> Robert Playstead via voicemail

#### Pass/Fail

Regarding this story, "Standardized Tests Shunned by South Bay Parents" (print title: "Parent vs Common Core," April 17).

In the very first paragraph, continued on page 15

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## **NEIGHBORHOOD** NEWS

By Reader stringers

TIJUANA

#### Happy meal, kitten included **But watch out for Angry Vegan**

In my search to adopt a kitten in Tijuana, a friend of mine directed me to Claudia Lomelí, an animal-rights activist who spends some of her time rescuing street animals and finding them homes. The rest of the time she is the Happy Vegan, an online food-delivery service in Tijuana.



Tijuana-based animal-rights activist and "Happy Vegan" Claudia Lomelí

We agreed to meet so I could meet the kitten and try some of her food. Claudia interviewed me closely; she needs to know all the details to guarantee the kitten a happy life. I bought one of her \$5 vegan pizzas and talked to her about Happy Vegan.

"Yo no soy cocinera," Claudia said. She does not see herself as a cook; her pizza tells me otherwise. A mix of vegetables and soy chorizo on top of a garlic crust, no cheese. As a non-vegan and a cheese-lover, I always hated vegan cheese, but the pizza does not miss it. Besides pizza, Happy Vegan also makes tamales, "Andromeda" and "Zombie" burgers, avocado-pesto pasta, baked goods, and more.

"I started making vegan juices and sell-

ing them in 2009; the next year I dabbled with food, and in 2011 I created the Happy Vegan Facebook page. The high demand made me quit my job recently in CEART [Centro Estatal de las Artes Tijuana] to dedicate my full time in this project. Happy Vegan works in an odd fashion. I post what food I will be making the next day and you order with a Facebook message with what you want,

address, cell phone, and what time you want your food to arrive. Besides this, I'm also in charge of the Vegan Picnic that is held every year and is free for vendors and people."

Claudia hesitantly relinquished the kitten's cage and warned me that I'd better take good care of him or that I will meet "Angry Vegan." MATTHEW SUÁREZ

GOLDEN HILL

#### **Renaissance Project begins** Golden Hill will be a "better place to live and work"

City leaders on April 9 broke ground on a \$1.7 million effort to ease traffic, upgrade sidewalks, and revamp parking along 25th Street in Golden Hill.

Work on the thoroughfare connecting SR-94 and Balboa Park is set to include restriping the road, widening sidewalks, and adding marked bike lanes. Crews also plan to replace water mains and add reverse-angle parking spots, which motorists will have to back into.

The "25th Street Renaissance Project" includes the stretch between B and E streets, according to city officials. Mayor Kevin Faulconer said the push to rebuild San Diego's neighborhoods had begun and pledged \$22 million of the \$35 million in new revenue anticipated in his proposed budget for next year toward the city's infrastructure needs.

The city reportedly plans to spend about \$300 million on capital improvements across the city, which will include repairs to streets and sidewalks, park improvements, street-



Renaissance Project in Golden Hill.

lights, storm-drain maintenance, and work on fire stations and other city facilities, Faulconer said.

"The goal of all of these projects is to make San Diego a better place to live and to work and the 25th Street Renaissance Project fits that bill," Faulconer said. "Whether you're traveling by foot, bike, or car, the changes that are being made here are going to make it safer and a more accessible route for everyone."

sales-tax increase, which caused Baja Californians with a visa to head for stores in the U.S. to shop, while those without a visa shopped less in Baja because of across-theboard price increases.

A package of fiscal reforms that included the sales-tax hike "has generated negative results in the first three months of 2014," Contreras was quoted as saying in an account of the Grupo

21 meeting published in the daily newspaper El Mexicano. "Border commerce has lost its competitiveness and the flight of consumers has increased."

BOB MCPHAIL

EL CAJON

#### A sting for the stung?

#### "One bad decision after another"

El Cajon police set up a checkpoint in the parking lot of the El Cajon Superior Court on Thursday afternoon, April 17, checking drivers entering the lot for licenses, registration, and insurance.

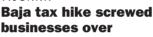


Legal checkpoint or entrapment? It is a courthouse...

The checkpoint coincided with the Mothers Against Drunk Drivers Victim Impact Panel, which convenes on the third Thursday of each month. The class is usually required of people as part of the sentence for a DUI conviction.

"We're not supposed to be driving," said

continued on page 55



TIJUANA

#### Sales down 20 percent in TJ

Following a rancorous debate in Mexico City late last year, federal legislators voted to increase the sales tax from 11 percent to 16 percent, effective the first of the year. Baja California business leaders have since challenged the action in court, where a ruling is pending.

Speaking last week at a breakfast meeting of the civic organization Grupo 21 in Tijuana, José Luis Contreras Valenzuela, president of the Baja California College of Economists, reported that between January 1 and March 31, business owners suffered a 20 percent fall in sales, while their counterparts across the border saw a 14 percent increase.

Contreras attributed the disparity to the



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If you called a StubHub customer service line from a cell or cordless phone between January 27, 2011 and February 1, 2012 while you were in California and spoke to a StubHub customer-service agent, you could get money from a class action settlement.

A proposed settlement has been reached in a class action lawsuit claiming that StubHub, Inc. violated California law by recording and monitoring telephone calls made to its customer-service lines without informing callers that the call may be recorded or monitored. StubHub has denied the claims, but agreed to settle the lawsuit to avoid the costs and uncertainty of litigation.

**Who's Included?** The settlement includes everyone that called a StubHub customer-service line from a cellular or cordless telephone—while they were located within the State of California—and spoke to a StubHub customer-service agent any time between (1) January 27, 2011 and March 7, 2011, and (2) March 8, 2011 and February 1, 2012 ("Class Members").

What Does the Settlement Provide? If the settlement receives final approval, Class Members who submit a valid Claim Form will receive between \$20 and \$400 payment based on the date they called a StubHub customer-service line and the total number of valid claims submitted.

**How Do You Get Benefits?** You must submit a valid Claim Form by **June 13, 2014**. Claim Forms may be printed from www.StubHubSettlement.com or obtained by calling 1-866-893-8380 or by writing to StubHub Claims Administrator, PO Box 43249, Providence, RI 02940-3249.

Your Other Options. If you do nothing you will be bound by the Court's decisions and you will not get a settlement payment. If you do not want to be legally bound by the settlement and keep your right to sue StubHub for any claim resolved by this lawsuit, you must exclude yourself from it. The deadline to exclude yourself is June 13, 2014. If you exclude yourself, you cannot get a payment from the settlement. If you stay in the settlement, you may object to it by June 13, 2014. More information is in the class notice and Settlement Agreement and Release available at www.StubHubSettlement.com.

The Court's Fairness Hearing. The San Francisco Superior Court will hold a hearing in this case at 9:30 a.m. on July 22, 2014 in Department 302 to consider whether to grant final approval to the settlement, including a request for attorneys' fees up to 30% of the total settlement amount and costs. You may appear at the hearing, but you do not have to. You may also hire your own attorney, at your own expense, to appear or speak for you at the hearing. The time and date of the final approval hearing is subject to change. The final hearing date will be available at www. StubHubSettlement.com.

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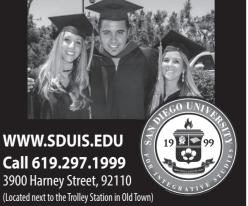
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#### by Barbarella

e were using the mirror on the wall to take a group selfie when Brisa, the spa director, arrived with the mimosas. Brisa handed me, Jane, and Heather our drinks and had just turned to hand Jenny hers when she stopped, looked Jenny up and down, shook her head, and clucked her tongue. "Oh, no, that's not right; that robe's been in the dryer too long," Brisa said. "I'm going to get you another one. It's not supposed to look like that." A moment later, she disappeared once more beyond the curtain to the ladies' dressing area.

"I was wondering why everyone else's robe was white and mine was red," Jenny said.

"I just assumed it was because you were adopted," said Jane. At this, Jane, Heather, and I burst out laughing. As the only blonde in a brunette family of six, Jenny

The first thing we asked for was a round of waters. "None for me, thanks," Jenny said to our shock. opting instead for a diet soda. "You really should drink some water," we

insisted.

was used to being labeled "the milkman's daughter." As a child, this was probably traumatizing for her. Now she just rolled her eyes at us, took a sip of her mimosa, and waited for her new robe.

It was a typical spring day in San Diego: 70 degrees and sunny, with the occasional breeze escorting a fragrant mixture of blooms, greenery, and the nearby ocean into our nostrils. We noted with amazement that this was the first time all four of us had visited a spa together. Heather had been a few times with friends, but Jane and I, as the two who most prioritize pampering, are the family spa

## **Birthday boil**

specialists.

Jane and I go to a spa together at least once a year, usually in March, for Jane's birthday. In fact, this spa outing was a birthday celebration for Jane, but we were over a month late, already well past Heather's birthday and nearing in on Jenny's, which made it a sort of birthday three-fer.

My sisters' birthdays are exactly one month apart, and they always fall on the same weekday. This year, it was a Sunday — Jane's was the first Sunday in March, Heather's the first Sunday in April, and Jenny's the first Sunday in May. It seems appropriate — my being the black sheep and all that my birthday is way out there in September, on a Wednesday.

It felt right to have our inaugural sister spa day at Estancia in La Jolla, the same place to which I took Mom for her first-ever spa experience. This wasn't Jenny's first, but it may as well have been — the closest she'd come to a spa day was a couples massage she got on her honeymoon over five years ago. I was eager for

Jenny to enjoy her first real spa experience, and we were all excited at the prospect of making this a regular thing — of having a reason for us sisters to spend time time with each other while taking a break from our responsibilities.

After Jane and Heather abandoned the scalding steam room (a cartoonish plume seemed to chase them as they escaped), they joined Jenny in the Jacuzzi. I sat in a chair above them in the shade as my sisters simmered in the boiling water. Steam rooms, saunas, and hot tubs all give me headaches. (I even take my showers just barely on the warm side of tepid.) As we relaxed, I noted the list of warnings on the sign beside me; stuff like, try not to be pregnant in the water, and don't drink alcohol because the heat magnifies its effect and might make you dizzy. I wasn't concerned for my sisters because I knew none of them were pregnant and, as a regular drinker, I didn't consider a mimosa to be alcohol.

Jane and Heather were called first, leaving Jenny and me to sit and chill for another hour before it was our turn. Melting into the outdoor sofa, and two sips into her second mimosa, Jenny said, "I can't remember the last time I felt this relaxed." She did look the calmest I had ever seen her, laying back as she did on that pile of pillows, a lazy smile on her face. I could only imagine how rare a handful of quiet hours in a miniature paradise must be for someone with a four-year-old and a toddler at home. I took a moment to appreciate my inability to relate.

Because I was the expert here, I explained to Jenny what she could expect from the facial — how they'd clean her face, then probably put on a mask and take it off, and at the end of it all, she'd walk out with glowing skin and a light buzz from the soothing experience. For all my elucidation, I failed to share a crucial bit of advice to the newbie, and that was to be sure to drink the cup of water the aesthetician would hand her at the end.

Afterward, on our way to lunch, Jenny complained of a headache. It was 1 p.m. and she'd had two mimosas in lieu of breakfast, hung out in a hot tub, and then received an hourlong facial, all without taking one sip of water. Jane, Heather, and I had guzzled the cups that were handed to us, and the first thing we asked for upon reaching our lunch table was a round of waters. "None for me, thanks," Jenny said to our shock, opting instead for a diet soda.

"You really should drink some water," we insisted. But it was too late. An hour later, Jenny lost her lunch due to the nausea caused by dehydration. A condition that could have been avoided had I imparted, in all my great spa wisdom, the importance of that little cup of water. Jenny's three older sisters — we who should have been looking out for the youngest, regardless of her current age — felt guilty for failing to protect our little sister on her first, and what she has since declared will likely be her last, spa day. ■ (@barbarellaf)

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# SD ON THE QT

Almost factual news

# ZIMMERMANHANDLED

n March 4, Shelley Zimmerman was confirmed as the new chief of police for San Diego. Hopes were high that the new chief — the first woman ever to hold the position — would bring with her a new ethos, a new attitude, and a new approach to law enforcement. The department was hurting — from a loss of numbers due to retirement and budget cuts, but more importantly, from a loss of morale due to a public scandal. After a spate of sexual assaults and other abuses of power, in 2011, then-chief William Lansdowne instituted a seven-step program aimed at

was over. San Diego's wake-up call came on March 6, in the form of a police raid on Cheetahs Strip Club in Kearny Mesa. According to Cheetahs employee Crystal Starflower, officers burst into the strippers' backstage lounge and demanded to see the women's "licenses" and "other job

qualifications." They took photos, documented tattoos, and then announced that they had received a "very hot tip" regarding a drug — known



Cheetahs security cameras captured the raid on tape...

and bought enough rounds at the Badge Bar & Grill in Linda Vista to snag an introduction to Zimmerman while she was there watching the NCAA women's basketball championship game. When asked about the Cheetahs incident, Zimmerman replied, "Look, there's a reason cops are cops and not middleschool teachers or social workers. It takes some serious sack to do this job. It's all about channelling that energy, finding the appropriate outlet. And there's a reason strippers aren't middleschool teachers, too. They get groped by strangers all the time. They can take it — no harm, no foul. Plus, those inspections are part of the job. We have to be





...and the club is considering selling the footage as a DVD titled, San Diego Sex Cops.

What, Me Worry?

Hays: "Oh yeah? Well, my dad's the assistant chief of police..."

reducing police misconduct "to a more reasonable level." (The list included the now-infamous Step 5: "Ask yourself: how will she feel if I 'cop' a feel?" as well as the hilarious Step 1: "Criminals are people, too.")

But earlier this year, a slew of angry ladies came forward to accuse officer Christopher Hays — the son-in-law of an assistant police chief — of unwanted sexual contact. Then two female detectives in the department's sex crimes unit sued for sexual harassment. "How bad are things when you decide to commit a sex crime against someone whose job it is to detect sex crimes?" asked one of the sex-crimes detectives.

Two days later, the dream

on the street as Love Potion Number 9 — being sold onsite. When a search of the premises produced no results, the officers demanded to see if the girls were "stuffing their bikinis" with the substance.

During the searches, says Starflower, "one officer declared that the tip 'must have been legit,' because he was feeling the "Love Potion's" effects even as he did his job. The cops said they needed to 'get to the bottom' of things, and that they wanted to score 'a big bust.' When I told them they were out of line, they asked if I knew how to put the 'shake' in 'shakedown."

SD on the QT dressed up as a DC desk cop on vacation vigilant in this area, so that ordinary naughtiness doesn't cross over the line into illegal activity."

Speaking of illegal activity: in Chula Vista, resident Joann Libby has launched a quixotic, one-woman crusade to get the city to do something about Eyecandy Showgirls. Eyecandy owner Randy Bumregard duped the city by applying for a cabaret license and then opening a strip club that offered fully nude (and therefore totally illegal) lap dances. The city ordered Bumregard to shut down by June 7 of last year; so far, he has blithely ignored the order, even as reports of drug use and prostitution at the club have multiplied. The city has asked for a court order to make Eyecandy shut down, but, says Eyecandy attorney Joel Sleazak, "Forget it, Jake — it's South Bay. You know how these things go. But I do worry about the club's claim on its signage that 'lap dances are tax-deductible.' If there's one thing we've learned from Jesus Gandera and the whole Sweetwater scandal, it's that South Bay is very interested in getting ahold of all the taxpayer money they can grab. Bumregard might

want to rethink that one."



Cheetahs might want to think about relocating

#### 119 8TH STREET | DEL MAR, 92014

CURRENT OWNER: Gary & Carol Arnold | LISTING PRICE: \$6,795,000 | BEDS: 4 | BATHS: 4

## **U**NREAL **E**STATE

by Dave Rice

"This entire home from the front curb to the rear fence was completely renovated" since it last sold in 1999, boast the listing materials for the 2600-square-foot estate at 119 8th Street in Del

The home, originally built in 1970, sits on a double-sized lot just one house removed from the bluff tops in Olde Del Mar, a mile or so north of Torrey Pines State Reserve.

Inside, many rooms



Wood-fired pizza next to "San Diego's Pool of the Year"? Why not?!

in the home are punctuated with white water ocean views, with "expansive views to La Jolla and beyond." A glass entry door opens to a bright, tiled foyer. A den with

fireplace along with three bedrooms and two baths are downstairs, but most of the living area, including the master suite, is situated on the second floor to better take advantage of the views.

Exposed wood-beam ceilings and hardwood flooring is prevalent throughout the property. The kitchen features the requisite granite-slab

counters and high-end stainless appliances with the exception of a built-in wood paneled refrigerator and an island with prep sink and bar seating for casual dining. One of the guest baths is fitted with an antiquestyle claw-foot tub and distressed-wood dresser converted to use as a vanity.

Outdoor living, however, is where the property shines. The yard carries a tropical theme from the gated entry with custom brick drive and stone walkway to the backyard, where the centerpiece is what the listing office describes as "San Diego's Pool of the Year."

The dark-bottomed lagoon-style pool has an elevated hot tub at one end and at the other a swim-up bar with four

seats, in addition to two outdoor showers and an "indoor outhouse." Across the bar is a sunken outdoor kitchen, complete with a built-in grill, multiple ranges, refrigerator, and a woodburning pizza oven.

There's also a wraparound ocean-view deck with dining area upstairs and a covered outdoor media area below, which features a 110-inch dropdown theater screen and Dolby theater-quality surround-sound system, which is included along with most other electronics in the price of the home.

The property has twice been featured in national home-design magazines — one focusing on kitchen and bath remodels and another publication exploring

continued on page 15



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ADVICE YOU DIDN'T KNOW YOU NEEDED ASK A HIPSTER

HIPSTER@SDREADER.COM



#### **Dear Hipster,**

I've been invited to a cookout where most everyone has an Ivy League pedigree and buttloads of money. I don't have either. I need a host gift they won't just throw out later. I hate to waste money or stuff. What do you suggest?

— HEATHER

Oh, snap! I feel you. Classic problem of "What do I buy my friends who have everything?" For regular people, it's easy.

Just give them something to drink (see flow chart, right), but your friends who want for nothing probably have a better version of anything you could give them. Your only recourse is to gift ironically. An ironic gift will challenge your friends

interest in that which they neither need nor want. I recommend one of the following coffeetable books, each wryly constructed to provide maximum entertainment with minimal commitment to actually caring too much about what your friends think of you: Hang in There! Inspirational Art of the 1970s, by Jennifer McKnight-Trontz; or Cake Wrecks, a book of failed cake decorations, by Jen Yates; Awkward Family Photos, a self-descriptive internet sensation by Mike Bender and Doug Chernik. Giving a book also prevents your friends from throwing the gift away, because only those without souls would dispose of

to rise to your level of

cultural detachment,

freeing them from the

burden of feigning

rich? They have everything. Shoot for irony. Good whiskey. Are they cool? Cheap whiskey. Single origin coffee OR craft than you? brewed double IPA. Yes Anything labelled in a language other than English.

a book. If you want to go for something more substantial, maybe a Taschen art book, but be careful with that kind of sincerity.

#### **Dear Hipster,**

I look good in flannels. I like them a lot, too. Does the whole world see me as a hipster wannabe for the rest of my days simply because I like the "dad's old barn coat" look of them?

— FRUSTRATED IN FLANNEL

Just because we have adopted the flannel, doesn't mean we own the flannel. Sure, it's a visible symbol of young, 21st-century urban citizens working diverse jobs in the fields of graphic design and advertising, but so are beanies, Chuck Taylors, and Wayfarers. None of these things were invented for modern fashion. We borrow them until they start selling at the Hot Topic in Fargo. Wearing flannel pays rough homage to two things. Among beardless hipsters, it conveys a sense of Brawny paper towel-esque manliness. We walk a fine line

continued on page 15





#### Ask a Hipster

continued from page 14

between the undesirable machismo of our archnemeses, the bros, and the limp sensitivity of our early-2000s predecessors, the emo kids. Secondly, flannel shirts are retro rockand-roll; a cool style, even (maybe especially), if you're not in a band. They're often associated with '90s grunge music (officially vintage following this month's 20th anniversary of Kurt Cobain's death), but music and flannel have a long history. Check out a late-'60s picture of Neil Young sometime. In all fairness to the worldwide hipster diaspora, flannel isn't the only cool means of insulation. Fashionable hoodies (preferably not affiliated with snow and skateboard brands) represent timeless hipster chic. A sport jacket finds easy favor with the in crowd, but purchasing a new one at full retail price would be most unhip; much better to get it secondhand, thus denying corporate behemoths the pleasure of dictating what's cool. ■

— DJ Stevens

**U**NREAL

high-end outdoor living

cate that the property is

owned by Gary and Carol

Arnold, who purchased

Public records indi-

**E**STATE

continued from page 13

spaces.

#### LETTERS

continued from page 4

Susan Luzzaro quotes a parent saying that her child was worried "that if he failed the test he wouldn't get promoted to the next grade." Ms. Luzzaro makes absolutely no effort in the article to assure readers that the test is not actually used to flunk children. This is not good journalism.

I urge the *Reader* and Susan Luzzaro not to leave this false impression dangling in the minds of readers. Luzzaro should issue a clarification about the matter.

Name Withheld

via email

#### **Slapped Silly**

I would like to comment on Laura McNeal's story, "The Desire to Leave Hangs Like Heat," which was reprinted in the April 17 issue and originally appeared in 1995.

I grew up in San Diego and in southern Illinois. I went to public school in San Diego and Catholic schools in Illinois. I guess I lived in the old America because when I was a kid in grade school, anybody that called a teacher a "bitch" would have been slapped silly until his teeth rattled. He would have been hauled off to the principal's

the home in 1999 for \$1,495,000 before embarking on the extensive round of upgrades. Both Arnolds

The 8th Street home was first offered for sale in late March — the original asking price of \$6,795,000 remains unchanged. ■

run their own consulting



"Expansive views to La Jolla and beyond"

office, his parents would have been called and told to come get him, and he would have been expelled unless he made a public apology to the teacher in front of the whole classroom.

I don't know what the world's coming to now. Evidently, even back in 1995 the world was in pretty bad shape if they let that kind of nonsense go on. It's ridiculous.

When did I go to grade school? From 1938 to 1945, and I never called a female teacher or a nun a "bitch," but I did act smart aleck sometimes, and I got myself slapped silly for it. I think I'm better for it now.

Name Withheld via voicemail

#### **Equal Time**

I have noticed that every other week, the *San Diego Reader* devotes a column to and for religion. The column is all at once hilarious, unbelievable, a little scarey, and thusly somewhat entertaining; but where is the equal time here?

Many of your readers, this one included, see this as a part of the collapsing to right-wing American fundamentalist's Christian infiltration of our country's freedom of religion and freedom *from* religion so obtrusively and obnoxiously present since the G.W. Bush Administration's "faith-based" community and "teach the controversy" nonsense and ignorance.

It is obvious that this is the conservatives' intent to transgress the U.S. Constitution and allow one religion to violate our country's complete history of the separation of state and church.

So, how about it, San Diego Reader? I, as an atheist, propose that every other week, the Reader run a column of the subject and personalities here in San Diego of agnosticism, atheism, free-thinking, humanism, and evolution/science. I will guarantee a read much more interesting, provocative, educational, and based in reality for your readers. Dare ya.

David J. Child Encinitas



TITLE: UCSD's Brewing Program | ADDRESS: ucsdbrewingprogram.com
AUTHOR: Sarah G | FROM: North Park | BLOGGING SINCE: September 2013

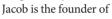
Starting a brewery is mostly not about beer.

#### POST TITLE: The Romanticism of the Brewing Industry

POST DATE: March 26, 2014

It's easy to dream about working in a brewery, especially when you are working on a computer all day. The thought of manual labor, the fun and social nature of the craft beer com-

munity, a passion for the product you are creating, a hobby turned profession — all are intoxicating. Jacob McKean from Modern Times gave a lecture in the Overview of Brewing class that snapped us all back into the reality of what it is really like to work in the brewing industry.



Modern Times brewery in San Diego and gave us a very honest lecture on what it was like to start a midsize brewery. He basically told us that if you couldn't imagine yourself starting a food processing business like a salsa company then you should NOT start a brewery.

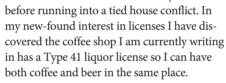
Jacob outlined for us how he raised \$1.25 million in capital over a six-month period, how he launched a successful Kickstarter campaign, and how he managed the construction of his brewery. Jacob is the only partner in the business and, although this gives him the freedom to make all decisions and avoid potential conflict with other partners, it has created unbelievable workloads. He talked about the stress he was (and continues to be) under and the effects it has had on him. He used the blog on the brewery's website as his therapy and documented the process of starting a brewery... I recommend his blog post entitled "Starting a Brewery is Mostly Not About Beer."

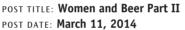
A Type 23 license authorizes the same privileges and restrictions as a Type 01 (large beer manufacturer, over 60,000 barrels per year) and allows for the use of six auxiliary licenses. A Type 23 license allows a brewery to manufacture beer, have tasting on premises, operate a restaurant adjacent to the premises with beer and wine sales, and sell beer in packages directly to consumers, retailers, and wholesalers. Breweries can use provisions to duplicate the Type 23 license as many times as they want, but the duplicated licenses only allow the sale of beer and not manufacturing.

Modern Times will be employing this method to open a new tasting room in North Park.

In researching licenses, I learned about "tied house" laws. Tied house laws apply both federally and at the state level and are meant to prevent one business or person in the alcohol industry from operating in more than one

tier in the industry (there are three tiers: manufacturing, distribution, and retail). Dozens of exceptions to tied house laws have worked their way into the California ABC Act. For example, in the Type 23 licenses we see the tiers are not kept separate and can operate with 6 auxiliary licenses





Saturday, March 8, is International Women's Collaboration Brew Day. Project Venus and the Pink Boots Society have organized this collaboration brew day in which over 70 breweries around the world will be participating.... Although I won't be brewing Saturday, I did recently brew with another woman from the first cohort of students in the UCSD Extension Brewing Certificate Program. We brewed a version of Hopworks Urban Brewery's Survival Seven Grain Stout to bring to the Technology of Brewing final.

While we were brewing we got to talking about women in brewing. We spent most of our time talking about what led to our interest in developing a career in the brewing industry, rather than just being content with drinking and enjoying beer as a hobby. We both have science backgrounds and that seemed to fuel our desire to work in the industry. My friend is a chemist by training and loves how her passion for beer can also be combined with her love of science and engineering. Her kitchen looked like a chemistry lab as she meticulously adjusted the water chemistry of our brewing water.

[Posts edited for length]

Got a blog you'd like to flog? Send your best stuff — around 650 words' worth — to mlickona@gmail.com. If we run your posts, we'll send you \$50.

### **BestBuys**

-EVE KELLY

**Y**ou've got to help me," my brother William said *sotto voce* while glancing at his wife Beth across the room. "Mother's Day is coming, and I've got nothing."

Little brother looked terrified. He's a lousy gift-giver married to someone for whom gifting is a primary love language. "Don't worry," I patted his arm. "I'll get some ideas for you."

His look of brotherly gratitude was worth the effort I spent collecting ideas from some mothers.

"As I sat under the outdoor Roman showers
with buckets of hot
water pouring over
my head, I could feel
the stress melt away
from my body,"
smiled Mary. "That's
how I started my day
of relaxation at Omni
Resort at La Costa. And I
finished the day with a luxurious facial. Ever since, a spa da

rious facial. Ever since, a spa day
has been my Mother's Day gift. I usually go
for their facial, massage, and lunch package."
(The Inspire Package includes a 50-minute
massage, 50-minute facial, and Spa Cafe Lunch
for \$305; lacosta.com.)

"I'm starting Mother's Day with brunch at the Westgate," answered friend Bernice. "Frank said I could pick whatever I wanted this year."

The Westgate is offering a Mother's Day champagne brunch in their Fontainebleau and Versailles Salons from 10 a.m. until 3 p.m. It will include crêpes, omelets, seafood, breads, pastries, and desserts, along with freshly squeezed juices, endless champagne, margaritas, mimosas, and Bloody Marys (\$65 for adults, \$29 for children under 12; for tickets, call 619-557-3655 or visit westgatehotel.com).

"In the evening," Bernice continued, "we're going to D Bar in Hillcrest, and I'm ordering a salted caramel martini [\$10; dbarsandiego.com]. It's made with Stoli Salted Karamel, Stoli Vanilla, and cream. Heaven in a glass with cream and caramel sauce swirls on the inside of the glass. Then I'll order the Ch Ch Churros made to order [\$9]. They're served piping hot with chocolate dipping sauce and homemade vanilla ice cream. Are you sensing a theme here, Eve? Dessert and alcohol. I want a night out with my man at that bar. But I also love a collection of Chuao chocolates. They have truffles with spicy chili in them that I love. Ooh, sends Bernice over the moon."

The Chuao Chocolatier Sugar & Spice Bonbon Collection includes firecracker truffles,

"Truffles with spicy chili in them... Ooh, sends Bernice over the moon."

smoky macadamia, spiced cabernet caramel, and (Bernice's favorite) spicy Maya, with cinnamon dark chocolate, pasilla chili, and cayenne pepper for \$12.95.

"A sunset cruise on the bay," answered Jen. "Hornblower does a three-hour cruise, three-course meal with champagne, and

dancing. "Out on the water, views of the city, music, it's very romantic."

(The Mother's Day sunset dinner cruise costs \$76.95 per person; boarding is at 5:30 p.m. at Grape Street Pier; hornblower.com.)

A few mom friends offered more affordable options.

"I'm looking forward to my annual breakfast in bed," Amy answered. "Parmesan-cheese omelets, fresh fruit, and coffee. And there is al-

ways a Mother's Day scrapbook. Each year my kids write a letter to me and add photos from the year to a scrapbook. Little treasure books for me."

"There are two days each year I get this special gift — Mother's Day and my birthday," offered Sande. "It's the whole day of everyone snuggled together on the couch, watching old movies of my choosing, the black-and-white classics. And we get cheap comfort food, like Bronx pizza [18-

inch cheese pizza; \$14] or San

Diego Chicken Pie Shop.
And I get lots of wine." (An individual chicken pot pie at the San Diego Chicken Pie Shop runs \$2.75.)

"My Mother's Day desire is to have a morning to sleep in and time to read and relax, and for whoever takes over for me in the morning to have a joyful heart about it," replied Suzanne.

"I loved the homemade cards and gifts my kids gave me when they were little. Now that they are older, I get a real joy out of receiving whatever they have bought for me. It gives me a little insight into what they think about me."

"Last year, my husband gave me a birthstone family-tree necklace," smiled Paula. "He knows I like to support artisans and found IrinSkye on Etsy. It's a beautiful upside-down tree pendant with Swarovski crystals for our children's birthstones [\$23]."

Find Best Buys online at SDReader.com/best-buys

- 1: Family-tree necklace
- 2: Westgate Versailles Room



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Isaac Cheong
Israel Maldonado
James Ruelas
Jason Weiss
Jeff Berkley
Jeffrey Joe Morin
Jerry McCann
Jessica Hull
Jessie May
Jim Hinton
Jimmie Lunsford
Joe Marillo
Joe Rathburn

Joey Harris
John Bosley
Johnny High Hat
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Josh Damigo
Julia Davies
Kenny Eng
KM2Band
Kristine Parker
Lisa Sanders
Little Galaxies
Liz & Kent do the
Everly brothers
Louden Swain
Marie Haddad

Mason James
Megan Combs
Nathan Welden
Nick Crook
OK At Best
Pablo Cantua
Patty Hall &
Greg Campbell
Pete Seeger Tribute
w/ Chuck Fitzgerald
Peter Bolland
Podunk Nowhere
Prairie Sky
Pretty Boom

Mark Jackson Band

Rob Deez
Robin Henkel with
Whitney Shay
Ross Altman
Saba
Sara Petite
Scott West
Shane Hall
Shawn Rohlf
Sierra Scott
Sissie Davis &
Jesse Michel
Skelpin
Skid Roper &

Raelee Nikole

The Shadowcasters
Smith Bones
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# It was an open but mostly shut case from the beginning.

The proposed ballot measure — brought forth by councilmember David Alvarez; former councilmember now serving as president of the open-government advocacy group Californians Aware, Donna Frye; and the group's lead counsel, Terry Francke — would have guaranteed public access to all emails, memos, and text messages from elected officials, making San Diego one of the most accessible and transparent cities in the state.

The measure was, for all intents and purposes, dead on arrival. And while the city council had the final say, Frye and others feel city attorney Jan Goldsmith was largely to blame for the ballot's defeat. During the process, Goldsmith's lawyers often refused to meet with the proponents to work through any outstanding issues. The office raised objections and threats of litigation to avoid placing it on the June 3 ballot.

"I don't think there was a good faith committee was a good faith committee

# Quick and friendly service for *U-T San Diego*

U-T San Diego
op-ed editor
Bill Osborne
requests public
records



**11:44 a.m., November 21, 2013** Hi. Jan.

I would like to formally request that your office provide me with copies of emails and any other communications between staff in the mayor's office and the contractor for the Convention Center expansion project regarding a project labor agreement for the expansion project.

Thank you.

Bill

City attorney
Jan Goldsmith
replies
22 minutes
later



12:06 p.m., November 21, 2013

Thanks, Bill. I have routed this to our PRA lead, Bill Gersten, with a request to expedite.

Thanks,

Jan

Sent from my iPhone

member David Alvarez in a February 28 email, three days after the council rejected the proposal.

Alvarez, along with councilmember Marti Emerald, have since adopted a new tack. Instead of a ballot measure, they hope to amend the city charter to include many of the same changes proposed in the earlier initiative. It is unclear how the city attorney will respond. A council subcommittee is expected to discuss the item sometime before August.

Opposition to opening city government was anything but a surprise. "Open" and "transparent" aren't words used often to

describe city politics. Still, many observers were troubled by the fact that it is the city attorney's office where the most recent attempts at closing off government have occurred. Since 2013, the former politician-turned-judgeturned-city attorney has been criticized for playing politics in what should be an apolitical office. And, he has been accused of failing to abide by California's Public Records Act in two separate lawsuits.

During that time, Goldsmith has cozied up to reporters from *U-T San Diego*, sending tips from his private email address, suggesting edits to stories, and expediting public records

requests. At one point, in what some say was an attempt to embarrass former mayor Bob Filner, he approved the same-day release of transcripts to a closed-session meeting.

New evidence obtained by the Reader shows that Goldsmith and his top attorneys denied requests from media outlets to see his correspondence with the same U-T reporters. In another instance, his office kept emails hidden.

The lawsuits in addition to other complaints were among the reasons Frye, Alvarez, and Californians Aware teamed up to bring forward the city-charter amendment.

"This is the city that

I grew up in, live in, and one that I love and care about," said Frye during a March interview. "This is also the city that has ignored and abused the public process. The public has a right to information about their city, and a right to expect that the processes they have set up for their government will be respected and followed. When they are not, it is almost impossible for me to sit back and remain silent, because the consequences of doing nothing means nothing will change and it will only get worse." Work toward the

open-government initiative began in November 2013. Three months later, on January 15,

the ballot measure was before the council committee on intergovernmental affairs.

Resistance from Goldsmith's office was felt from the outset.

A January 14 report, delivered one day before the committee's hearing, questioned the need for additional regulations. "[T]he Public Records Act already requires the City to 'justify withholding any record by demonstrating that the records in question is exempt under express provisions..." Forcing new regulations, the report stated, could open the city to unnecessary and costly litigation.

In what appeared to be a victory for open-government advocates, on January 15 committee members forwarded the ballot measure to the city council for final approval and directed the city attorney's office to work with Alvarez and Californians Aware to work out any kinks.

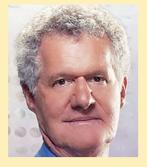
The victory was short-lived. Within eight days, Californians Aware had submitted two revisions but had received nothing from Goldsmith or his attorneys.

The first blow came on January 27, when Frye discovered the ballot measure did not make it on the council's agenda along with the other measures discussed at the prior committee meeting.

During non-agenda public comment, Frye informed the council that Californians Aware was waiting for a response from Goldsmith's office as to their January 20 and 23 revisions. She feared the city attorney was stalling in order to miss the deadline to put it on the ballot.

# Not so much for NBC San Diego and other local media

NBC producer Paul Krueger requests public records



#### **August 5, 2013**

"Pursuant to my rights under the California Public Records Act... I ask to obtain copies of the following, which I understand to be held by your agency: All communications (including, but not limited to letters, memos, emails, text messages, and voicemails) calendar entries, appointments, and meetings between or involving City Attorney Jan Goldsmith, his office and his employees and the executives, employees and/or representatives of the UT San Diego and/or its legal entity, MLIM LLC."

Deputy city attorney Ray Palmucci refuses the request



#### August 21, 2013

"Dear Mr. Krueger: The City is unable to respond to this request as it seeks information that is subject to the confidential attorney work–product privilege."

NBC producer
Wendy Fry
accuses city
attorney's office
of withholding
information



#### September 23, 2013

"To date, KNSD has not received a response to any of the requests made that indicates the records were being gathered or any attempt is being made to make the records available and/ or respond to the multiple requests, all of which are now outside the ten days required under the statute. The repeated failure to respond to Mr. Krueger's requests in a timely manner is in direct contravention of the Legislature's intent. In addition, Ideputy city attorneyl Cooper's attempt to determine the reason the request was made, indicating it was contingent or somehow related to the office's response to the request for public records, is precisely the type of behavior the Ipublic records act1 is intended to discourage. Further, the insinuation that staff in the city attorney's office could barter away a request for public information is offensive and in direct conflict with the spirit of transparency and accountability intended by the state law."

Wendy Fry continues to press city attorney's office



#### **January 6, 2014**

"KNSD is unsatisfied with your August 21, 2013, response to KNSD senior producer Paul Krueger's request for records of communications between the City Attorney and his staff and/or representatives of the UT San Diego.... KNSD respectfully requests background information and documentation establishing that the documents withheld are subject to the work–product privilege and why sharing those documents with the UT San Diego (or its publisher) did not waive any such privilege."

Deputy city attorney Paul Cooper finally agrees to NBC's request



Paul Cooper received a PRA request from Wendy Fry of NBC and agreed to respond within 2 weeks. Fry's request: "Can you run a search of our office's emails for emails FROM the following people: Jan, Paul Cooper, Andrew Jones, Mary Jo, Don Worley, Tom Mitchell, Gina Coburn and Mike Girogino TO the following people: Trent Siebert, Craig Gustafson, Doug Manchester, John Lynch, Jeff light, Bill Osborne, Chris Reed, Tom Arnold, Roger Hedgecock, Steve Breen, Jeff McDonald and Ricky Young?"







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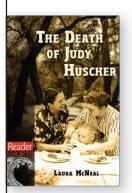
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#### The Death of **Judy Huscher**

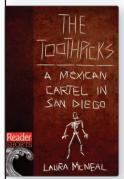
\$3.99

When a stranger kills a child, we punish him and fortify the walls around our children. But when the killer is the child's mother, the home ec teacher who taught every girl in town how to set the table, we're less inclined to call it a pattern, and hard put to fortify the walls.



#### Tour de Cheesesteak 99¢

Ian Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteaks. Over the course of several weeks. Pike devoured ten distinct cheesesteak subs from the county's best (and worst) steak sandwich shops.



#### The Toothpicks \$2.99

This is the chilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for brutal murders in San Diego. It started when Eddy Tostado gave the architect who was remodeling his patio the gate code. The architect shared the code with a member of Los Palillos—the Toothpicks—and the gang decided Eddy should be their next target.



#### First in the Air 99¢

In 1884 — 19 years before Kitty Hawk — John J. Montgomery made a controlled flight with a glider from a windswept mesa near the Mexican border. A relentless, driven experimenter, he devoted the rest of his life to mastering "the science of the bird" — a devotion that cut it short.



#### The Last Meeting of the Dove Club \$2.99

News reports about the murder trial of San Diego's Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he fathered ten heirs.

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The ballot measure was then docketed for the February 10 meeting. Oddly enough, unlike the previous ballot measures, the item was listed as an "information" item only, meaning council was not allowed to act on the issue.

But from January 27 until the February 10 meeting, Goldsmith's office did not respond to the suggested revisions, at least not until an hour before the council hearing began. Their response again raised the issue of potential litigation.

"It just got worse and worse, with a faction on the city council insisting that the city attornev must be satisfied and with that office raising the 'invites litigation' bogevman at each opportunity," recalled Francke from Californians Aware. "After repeated attempts to tamp down that concern with language changes and definition of terms, we finally ran into what seemed like a gratuitous stall pretext just to make the process miss the deadline for the June ballot."

At the February 10 meeting, Frye's frustration began to boil over. "This must be negoti-

want to make open government and open data something that this city can be proud of. We

# As allegations turned to lawsuits, Goldsmith began orchestrating Filner's removal from office.

ated in good faith. Not games. Not delays. But to make sure that you understand that we followed a process. We began this in November and we worked hard on it." To sweeten the deal, Frye, on behalf of Californians Aware, offered to donate \$150,000 to pay to put the item on the ballot. No one on the council commented on the offer. The only councilmembers in support of the measure were Alvarez, who worked on the proposal, and Marti Emerald.

The rest of the council decided to give the city attorney's office more time to look into the matter.

Frye and others spent the following two weeks addressing the city attorney's concerns. They submitted two revisions, one on February 12 another on February 20.

On February 21, the city attorney's office issued their final report on the matter, stating that California's public records law already provides "comprehensive schemes to ensure that the public has access to meetings and to public records." Additional regulations, read the report, "could repeatedly expose the City to litigation as to whether it met those additional

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A year long clinical trial for psoriasis allows all eligible participants to receive an investigational cream. If your psoriasis involves up to 20% of your body surface, you may be eligible. All participants will receive topical study medication (no placebo).

#### TO POSSIBLY QUALIFY:

- 1) Must be male or female 18 years or older
- 2) 20% or less of body involvement with plague psoriasis
- 3) Must have no allergies to Vitamin D or derivatives
- 4) No photo therapy, steroids, or methotrexate for at least 30 days

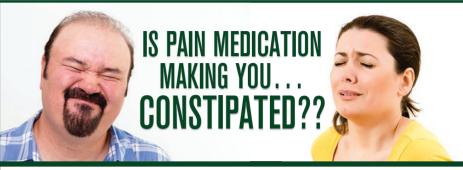
#### **QUALIFIED PARTICIPANTS MAY RECEIVE STUDY-RELATED:**

- 1) Exam and consultation with a board-certified dermatologist
- 2) At no cost labs, ekg, and up to a year of study medication
- 3) Compensation for time and travel



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A 4-week clinical research is underway for men and women taking narcotic pain medication for at least 3 months and who have developed constipation. if you have been on a stable dose of narcotic pain medication for at least 3 months and have developed infrequent, hard bowel movements with straining this 4-week trial of an oral investigative medication may interest you.

#### TO POSSIBLY PARTICIPATE:

- 1) Male or female, 18-75 years of age
- 2) Chronic use of opioid pain medication at stable dose for at least 3 months for the treatment of pain
- 3) Have infrequent hard bowel movements with straining and incomplete evacuation which developed after the start of pain medication

#### PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation by board-certified physician
- 2) Labs, EKG, study medication at no cost and no insurance required
- 3) Compensation for time and travel



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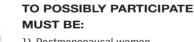
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FOR CLINICAL RESEARCH

#### **MENOPAUSE...** vaginal discomfort

A 3-month clinical research study is underway for Menopausal women affected by vaginal discomfort or Atrophy An investigational vaginal suppository using DHEA will be used.



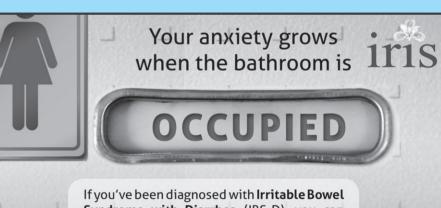
- 1) Postmenopausal women, 40-80 years of age
- 2) Natural or surgical Menopause (>6 months after surgery)
- 3) Not presently using hormones



- 1) Exam and consultation with a board-certified OB-GYN
- 2) Labs, pap smear, mammogram, and study drug
- 3) And will receive compensation for time and travel



**Compensation and Transportation** may be available for those who qualify.



Syndrome with Diarrhea (IBS-D), you can help local doctors evaluate an investigational medication as part of the IRIS study.

To be pre-qualified for this study, you must be:

• A female at least 18 years of age

To learn more, please contact:

Have a diagnosis of IBS-D, with:

 Onset of symptoms of IBS-D at least 6 months ago
 Recurrent abdominal pain or discomfort for at least 3 days per month in the last 3 months

Loose or watery stools sometimes or most of the time / always in the last 3

More than 3 bowel movements per day sometimes or most of the time / always in the last 3 months

All study-related visits, tests, and medications will be provided at no cost. In addition, reimbursement for travel-related expenses may be provided.



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# **Currently on treatment for bipolar I disorder?**



Local research doctors need volunteers with bipolar I disorder to participate in a research study.

If you qualify today, you may receive at no cost:

- · Investigational medication
- · Study-related care
- Compensation for certain expenses

You have the same possibility of receiving a once-monthly injection of study drug or placebo.

No health insurance or referrals required. **1-866-4-STUDY-1** (1-866-478-8391)



# Are you at risk for being infected with Hepatitis C?



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- Do you have tattoos?
- Have you ever been in prison?
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Six days later, at their February 25 hearing, seven councilmembers, excluding Alvarez and Emerald, delivered the final blow, voting against placing the item on the ballot.

The process left Francke and Frye, as well as councilmember David Alvarez, convinced the city attorney knowingly derailed the proposed changes by stalling and raising unfounded objections.

"From the start of the discussion, the city attorney raised questions but did not offer much in the way of solutions," says Alvarez. "Two of the three reports written by the city attorney were either released the day before or the day of a public hearing where the proposal was discussed, which allowed little to no time to address their ever-evolving concerns, which I think was by design."

"I was really shocked by the opposition this proposal received from not only the city attorney, but the city council as well. At both council hearings, there was a clear effort to stop discussion on the proposal moving forward.

"Since I've served on the city council, I have seen that in many cases the city has not lived up to the spirit of opengovernment laws," Alvacity staff to provide me with information on various issues."

The lack of transparency in city hall, says Frye, worsened in 2004 when voters empowered the mayor's office by bringing the so-called "strong-mayor" system

The claim that an elected city attorney's discussions of city business with reporters were off limits to other reporters didn't sit well with those at NBC.

rez says. "There have been many times that the media or members of the public are denied access to information without cause. I, myself, as a city councilmember, have been denied access to information as well because at times I have been at odds with positions the executive branch has taken, and the penalty for dissension was not allowing

back to San Diego. Soon after, then-mayor Jerry Sanders tightened his grasp on public records, creating a power struggle between the mayor and council.

"The changeover to a strong-mayor form of governance was not well thought out," says Frye. "We are experiencing numerous consequences from that, one of which is the control

#### RESEARCH STUDIES

#### Do you have acne?

You may be eligible to participate in a research study for acne.

#### To qualify:

- -You must be 12 years of age or older
- -Have acne on your face (you may have it elsewhere on your body but must have it on your face)

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#### You may receive:

- Evaluation by our board certified dermatologist, Dr. Stacy Smith
- Study-related tests and examinations
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We are conducting a clinical research study that is looking at whether an investigational medication is suitable in treating both moderate to severe chronic low back pain and constipation. You may be able to participate if you:

- are 18 years of age or older · are taking prescription pain medication for moderate to severe low back pain
- · have ever experienced symptoms of constipation from your pain medication.

#### TYPE 2 DIABETES

You may qualify if you:

- · Are at least 18 years of age
- $\cdot$  Been taking Metformin (Glucophage, at least 1500 mg.) a type of oral medication for more than 3 months

This is a research study to deliver treatment that does not require needles or even pills.

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A CLINICAL RESEARCH STUDY
for people experiencing

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due to prescription
PAIN MEDICATIONS
YOU MAY WANT TO SIT DOWN FOR THIS
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## DO YOU OR SOMEONE YOU KNOW SUFFER FROM BIPOLAR DISORDER?

Have you had a Mixed or Manic episode within the last year?

If you are 18-65 years of age You may be eligible to participate in a clinical research trial for an investigational medication.

#### Participants will receive at no cost:

- 1. Study related exams
- 2. Investigational medication
- 3. Compensation for time and travel



#### FEELING SAD / DEPRESSED?

If you are affected by depression, you may be eligible to participate in a research study of an investigational depression medication. You must be:

- 18 85 years of age
- Currently taking an anti-depressant medication for the last 2 months

Compensation and transportation may be available for those who qualify

Compensation and transportation may be available for those who qualify. Health Insurance not needed.

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over information and documents by the executive branch. For example, when I was on the city council, the ability for councilmembers to obtain even basic information was made much more difficult because it became a political game. If you did not go along with the mayor's agenda or vote for every policy they supported, the odds of getting information became much worse."

And while the mayor became more powerful, the city attorney's office became more political.

"As for the city attorney being emboldened by the change to strong-mayor [government], I can only say

that our current city attorney appears to see the office as a third branch of government, which of course has no basis in reality," says Frve.

The city attorney's office became more politically charged shortly after former congressman Bob Filner was elected mayor in 2012. It was then that Goldsmith entered into a public feud with Filner over a variety of issues.

The first blow came in June 2013, when Goldsmith issued a citywide memo questioning a \$100,000 donation from Sunroad Enterprises to Filner, seemingly in exchange for his

support on a development project.

"He keeps issuing these public memos," Filner said at the time.

write a memo. He says I don't tell him anything, but he's the one issuing memos on hearsay. I don't get it. He could

### **Superior Court judge** Joel Wohlfeil ordered Goldsmith to preserve any emails pertaining to city business.

"He could just call me up. They made some donations, a couple of checks, to important initiatives. I could have just told him that. He didn't have to go and

iust call and ask me."

Not long after, the relationship between Goldsmith and U-T San Diego grew cozier. He wrote editorials for the paper. And, as evidenced

in emails obtained in a public records request, he began to work closely with *U-T* reporters. He agreed to expedite public records requests, supplied them with stories, and oftentimes discussed city business with reporters using his private Yahoo! email address.

Then allegations of sexual harassment against Filner began to surface. As allegations turned into lawsuits, Goldsmith began orchestrating Filner's removal from office, according to subsequent interviews with the *Los* Angeles Times and tweets between Voice of San Diego CEO Scott Lewis.

Since Filner's August 30 departure, Goldsmith has apparently endeavored to keep emails between himself and the *U-T* far from the public eye. That can be seen in the pursuit by two media outlets to gain access to emails between Goldsmith and reporters and executives from *U-T San Diego*.

The first request came from senior producer at NBC San Diego Paul Krueger, on August 5, 2013. Krueger requested to see "all communications (including, but not limited to letter, memos, emails, text messages, and voicemails, calendar entries, appointments, and meetings

#### RESEARCH STUDIES



Clinical Research Study Opportunitie in Toenail Fungus for Eligible Patients

#### WHO:

People ages 18 to 70 vith toenail fungus

#### WHAT:

An investigational topical medication or placebo (inactive substance)

Are you embarrassed to show your feet because of discolored toenails? Then you may be eligible lo participate in a clinical research study with a topical investigational medication for the treatment of toenail fungus. To qualify, you must be 18 to 70 years old and currently have toenail fungus on at least half of one big toe. There is no cost to you, no health insurance is needed and you'll be compensated for your time.

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#### PROGRAM:

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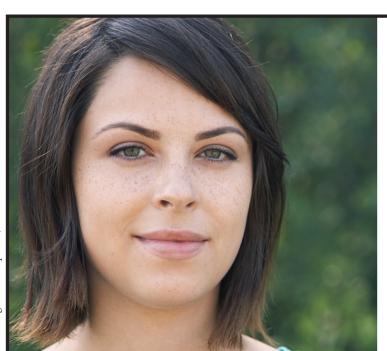
#### **REQUIREMENTS:**

Need about ½ hour of your time to complete a questionnaire and take blood sample(s): Up to 50 cc of blood (about 10 teaspoons) by venipuncture and/or a smaller sample ( $\sim$ 1/8 teaspoon) by fingerstick.

#### **COMPENSATION:**

**IF INTERESTED, CALL:** 

Each donor will be compensated \$45. 858-404-8207. Appointments are necessary.



## **CLINICAL RESEARCH**

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Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 836-8350.





#### **Depression still bringing you down?**



If you or a loved one is taking an antidepressant but still feel like your symptoms are not under control you may qualify for a research study of an investigational medication for depression.

## **Qualified participants** will receive:

- Compensation for time and travel
- No-cost study related medication and study related medical care

To learn more about this study, please visit or call toll free to see if you qualify



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Your participation in this study may help you or a loved one suffering with depression.

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## Diabetes and Asthma/COPD RESEARCH STUDY

Do you have diabetes?

Do you also have asthma, or chronic obstructive pulmonary disease (COPD)?

You may be eligible for a clinical research study evaluating the safety and effectiveness of a investigational inhaled insulin for diabetes.

Participants must:

- be diagnosed with diabetes for at least 1 year
   Participants must also:
- be at least 18 years of age and have asthma
- be at least 40 years of age and have COPD Health insurance is not needed.

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(BACTERIAL VAGINOSIS)



A 2-visit clinical research study for non-pregnant women, 18 years or older, with bacterial vaginosis, a vaginal discharge, which is milky and has a foul- odor.

If you think you have BV you may be interested in this medical research study comparing a one-day, presently-marketed vaginal cream to an investigational cream or inactive placebo.

All study –related lab testing, cultures for std's, pap smear, and 2 office visits with a board-certified ob-gyn are at no cost and no insurance necessary.

Compensation for time and travel is available





between or involving City Attorney Jan Goldsmith, his office, and his employees and executives, employees and/or representatives of the *U-T San Diego*."

Two weeks after he submitted the request, Krueger received a letter from deputy city attorney Ray Palmucci denying the request in its entirety, claiming that emails between the city attorney and *U-T* reporters and executives were considered "confidential attorney work-product."

"The attorney work-product rule covers research, analysis, impressions, and conclusions of an attorney," Palmucci wrote.

The claim that an elected city attorney's discussions of city business with reporters were off limits to other reporters didn't sit well with those at NBC.

In a response letter, obtained in a subsequent public records request by the *Reader*, Krueger's colleague, investigative senior producer Wendy Fry accused the office of withholding information and accused Goldsmith's deputy, Paul Cooper,

of contacting Krueger and asking him why he wanted to see the emails.

"The repeated failure to respond to Mr. Krueger's requests in a timely manner," Fry wrote, "is in direct contravention of the Legislature's intent. In addition, Cooper's attempt to determine the reason the request was made, indicating it was contingent or somehow related to the office's response to the request for public records, is precisely the type of behavior the [California Public Records Act] is intended to discourage. Further, the insinuation that staff in the city attornev's office could barter away a request for public information is offensive and in direct conflict with the spirit of transparency and accountability intended by the state law."

Meanwhile, as Fry and NBC went back and forth with the city attorney's office, on December 9 this correspondent had unknowingly submitted the same request for emails to and from Goldsmith's city email address and his private

Yahoo! email to U-T reporters and executives.

On January 15, 243 pages worth of emails were ready for review. The emails showed cordial, prompt cooperation between Goldsmith and the local daily paper. He often responded to questions and requests within minutes, regardless of the hour of day, using his personal Yahoo email account on several occasions.

However, some emails were missing from the request, namely emails from former *U-T* "Watchdog" reporter Trent Seibert, *U-T* owner Doug Manchester, and Seibert's boss, Ricky Young.

Six days later, in a response to questions about the missing emails, deputy city attorney William Gersten wrote the following message:

"In response to your expressed concern, we caused the IT search to be conducted again. The second, seemingly identical, search resulted in the revelation of several more emails that are responsive to your request in redacted form to exclude either non-responsive

#### RESEARCH STUDIES

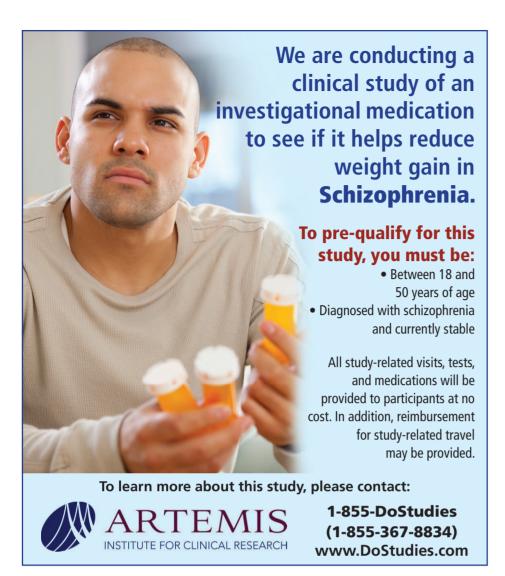
# HAVE YOU BEEN DIAGNOSED WITH A PSYCHIATRIC DISORDER? ARE YOU READY TO QUIT SMOKING?

If you're a smoker between the ages of 18 and 75, have ever been diagnosed with a psychiatric disorder and are ready to quit smoking, you may qualify to participate in our 24-week clinical research study.

This study involves taking an FDA-approved investigational medication or placebo.









#### Need frequent rescue from your uncontrolled ASTHMA?

Local doctors are looking for patients with uncontrolled asthma to help evaluate an investigational drug. Local doctors are currently conducting the LAVOLTA I research study for patients who are unable to control their asthma, despite the use of conventional asthma controller medication. They want to evaluate an investigational asthma drug to see if it can help better control asthma symptoms.

If you've been medically diagnosed with asthma and are having difficulty controlling your symptoms, even with conventional asthma controller medications, please consider learning more about this study.

To be considered for a screening visit, you must:

- · Be between 18 and 75 years of age
- · Have received an asthma diagnosis at least 1 year ago
- · Be taking an Inhaled Corticosteroid and a second asthma controller medication for the last 6 months, with no dose changes to these medications in the 4 weeks prior to the study
- · Have asthma that is not controlled by these medications

All study-related visits, tests, and investigational drugs will be provided at no cost. In addition, reimbursement for time and travel may be provided.

To learn more. Allergy & Asthma Medical Group and Research Center, A P.C. please contact: 5776 Ruffin Road, San Diego CA 92123

(858) 268-2368 x130 or aamgrc@allergyandasthma.com





A.K

(AKTINIC KERATOSIS)

...GOT SUN-DAMAGED SKIN??

A clinical research study is underway comparing a presently-marketed gel, a generic investigational gel and a placebo for actinic keratosis, or sun damaged skin on face and scalp. You former sun-worshippers, who have areas of thickened, scaly or crusty skin on face or scalp, should consider this study.

#### TO POSSIBLY QUALIFY:

- 1) Men and women, at least 18 years of age
- 2) Have a history of AK in the past and no present skin cancer
- 3) No recent use in the last 6 months of chemical peels, dermabrasion, puva, uvb, or tretinoins

#### PARTICIPANTS MAY RECEIVE AT NO COST:

- 1) Study-related exam and consultation with a board certified specialist
- 2) Study medication and compensation to \$300.00 for time and travel





## **Parents and Guardians!**

SDSU researchers are looking for participants for a study

You could qualify if:

Child under 14 years living with you

Age 18+ and interested in your household air quality

Free education included

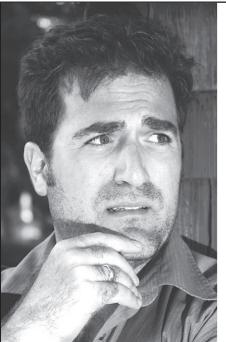
Monetary compensation totals \$100

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If you are interested, please complete a short survey at: www.SurveyMonkey.com/S/PFA\_SDR\_AD

Or call: 888-376-7135 ext. 157





# Always Anxious? Is it affecting your life?

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You may be eligible to receive

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as part of a clinical trial by the San Diego State University Psychology Department.

#### No medications.

http://nas.psy.sdsu.edu/gadhome.php Center for Understanding and Treating Anxiety Call: (619) 229-3740 or e-mail: sdsu.cuta@gmail.com communications or those that are exempt and/or privileged."

Again, missing from the batch were direct emails between Seibert and Goldsmith; this, despite several meetings between the two having taken place in that course of time, as Goldsmith's calendar, also obtained through a public records request, noted.

Gersten stated that all other emails were considered privileged.

"As far as the lack of more emails. I can only state that we conducted two IT email searches for the names you listed and you were provided with all that were responsive, in redacted form of course. As far as the redactions, the portions redacted were communications within my office amongst attorneys that offered their thoughts and impressions on various issues. That is the very definition of work product. Additionally, those internal communications were not sent to the press individuals you identified, and thus would also not be responsive to your request."

In early February, hoping to find the missing emails from Goldsmith's office, the Reader asked to review public records requests submitted by other media outlets. It was then that the emails from Fry and Krueger were revealed. And, it was discovered that NBC had convinced the city attorney to turn over the emails. Within the batch were emails between Seibert and Goldsmith.

"Trent, Welcome to San Diego," wrote Goldsmith to Seibert in a March 2013 email. "It is nice to see someone with your background



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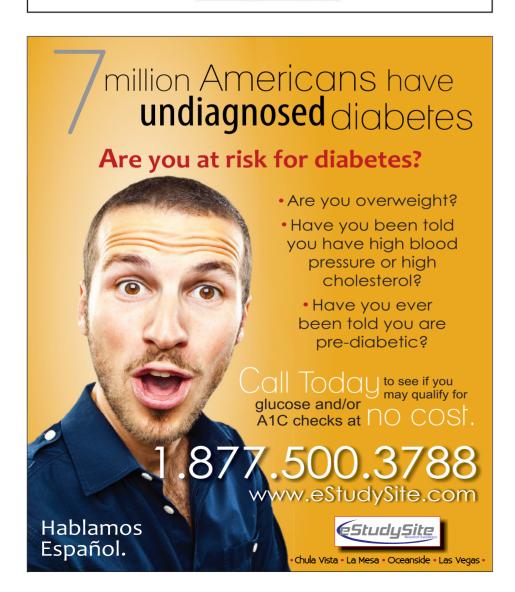
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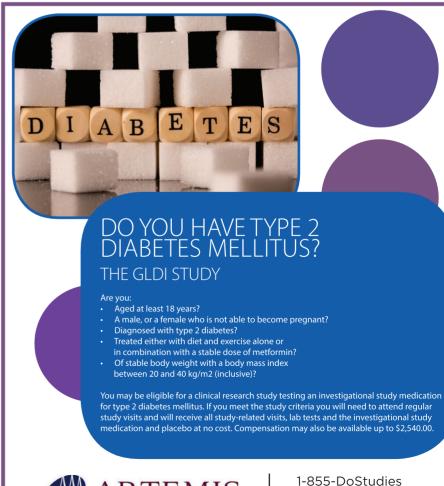
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Seibert was the former editor and founder of the Texas Watchdog, an online news site that was funded largely by the Franklin Center for Government and Public Integrity, whose chief donors include billionaire conservative Charles Koch.

The only other email released, despite repeated meetings between the two, was on June 3, during Goldsmith's contentious feud with Filner, before any allegations of sexual harassment had been made. In the email, Goldsmith explained to Seibert the impetus of the quarrel.

"Trent, The source of problems with Bob Filner is the role of the City Attorney. It goes back to the issues in the 2008 campaign for City Attorney," wrote Goldsmith. The city attorney included an excerpt from an interview during his 2008 campaign against then-city attorney Mike Aguirre where he said that the role of San Diego's top lawyer

is "not an attack dog" and not a "lap dog" but a "watchdog."

Regarding not including emails in the Reader's request, deputy city attorney Gersten had the following to say. "You have previously submitted approximately 95 Public Records Act requests in the last two calendar years, some of which were very extensive. We spend a lot of time at taxpayer expense dealing with your many requests, in addition to many from other members of the community. Sometimes mistakes or miscommunications are had with you. When we discover that, we provide supplemental documents, which is what we did here."

In a February 28 email, deputy city attorney Cooper provided his reasoning for asking Fry and Krueger what they intended to find in the public records request: "It is not uncommon in responding to requests for us to inquire what the requestor is actually seeking in order to help focus our response. Often requests are inart-

fully drafted and would result in unnecessary and overbroad searches often taking longer and producing documents not even sought by the requestor. So many times, especially when a request appears to be

server from Goldsmith's personal Yahoo!

of withholding emails

stored on the city's

According to Briggs, the city attorney's office denied his client access to any of Goldsmith's

"Information requests about the city attorney's own practices from U-T's competitors were given, at best, a passiveaggressive resistance."

extremely broad, in order to be more efficient and responsive to requestor, we will try to narrow through such a question, that was the case in the NBC request."

It's not the only case when the city attorney's office has failed to provide the public with records. That is evident in a lawsuit from attorney Cory Briggs. The complaint accuses the city attorney's office

emails. Weeks later, the office did a 180, providing more than 100 pages of emails. Now, says Briggs, "a few days ago they said they started to look on the city's computers - which they should have done from the start — and found at least 2600 'hits."

Goldsmith was delivered another blow on April 10, when Superior Court judge Joel Wohlfeil ordered Gold-

smith to preserve any emails pertaining to city business to allow time for the case to unfold. That means not only may he be required to turn over those emails, but the city will be using taxpayer money to defend his use of private email for public business in court.

Attorney Kelly Aviles, who specializes in public-records and open-government law, says there is obvious wrongdoing. "Disclosure of public information serves an important purpose, namely to ensure transparency," says Aviles. "Additionally, whistleblowers who release information about government wrongdoing, as well all as the media who report on such activities, are imperative to our democratic societies. And, when the city attorney refuses to disclose the information about his participation in such a scheme, or only selectively discloses that information, it violates the California Public Records Act. If the public and news media cannot verify the city attorney's role, because of the

obfuscation of the city attorney, the State Bar should.

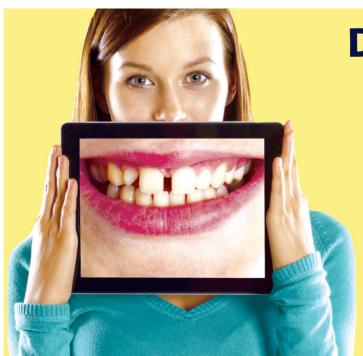
"Furthermore, when a city attorney's office decides to leak information to selective members of the media, from a private email account, it violates professional rules of conduct and makes us question whether there has been a breach of those duties."

Aviles is not alone in her criticism of Goldsmith's public records policy. "It appears to me that while the city attorney directed that information requests about other city departments coming from *U-T* San Diego were given the fast track, information requests about the city attorney's own practices from *U-T*'s competitors were given, at best, a passive-aggressive resistance," said Francke of Californians Aware. "Calling press contacts confidential 'work product' would get you flunked in a law school evidence course." ■

— Dorian Hargrove

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# **GINN'S DISCOMFORT**

AFTER MEETING SAMANTHA GINN TWICE. I'm left with the impression that at the end of a long day, when the rest of us drink beer, snap at our children, or numb our brains on reruns of Buffy the Vampire Slayer, Ginn skips through sunny meadows, sings with bluebirds, and feeds deer by hand.

I don't remember who made the introduction, but I do remember that it took place in the lobby at Moxie Theater following Ginn's opening night performance in Hickorydickory, in which she played the role of a woman stuck eternally at 17. I also remember that during our brief conversation, the blonde 5-foot-8 actress leaned in toward me, asked questions, and offered sincere interest in my answers as if meeting me were the most fascinating thing to happen to her all week. This, while others at the after-party hovered close by waiting to

A year later, when I approached Ginn and reminded her of our first meeting, she let loose a great big "Oh, yeah!" of recognition, and said, "You have babies, right? Twins?"

I don't, but I was impressed that

The next time we met was at the public school in Solana Beach where Ginn teaches developmentally disabled pre-schoolers. I watched while she sat on the floor in front of three tiny students in three tiny chairs. One at a time, she had her students match a laminated heart to one of the same color hanging on a nearby whiteboard-on-wheels. The youngest and most enthusiastic of the bunch got so excited by the activity that, on returning to her chair, instead of sitting, she happily threw it in Ginn's direction.

After Ginn ducked and recovered from the surprise, she gently took the girl by the hand and said in a singsong voice, "Ooops, you dropped your chair. Come pick it up."

"Sam is her idol," one of the other



"I'm left wondering if it's the truth or if she's just being funny."

teachers said of the little girl. "Every day after school when her mom picks her up, she cries and tries to throw herself out of her car seat to get back to Sam."

When the girl was seated again, Ginn seam-

lessly moved into a series of exercises using the Following Directions Fun Deck. One at a time, she helped the children draw a card from the deck and then led the group in following the instructions on the card. Pretend to brush your hair. Pretend to catch rain in your mouth. Pretend you're playing the drums. Ginn exaggerated every move, laughed loud, and praised the children enthusiastically.

After ten minutes, I was exhausted on her behalf.

"Is she always like this?" I asked Mary, my chaperone.

"Always," Mary responded. "Sam's got the energy of ten people."

By our third meeting, I'm determined to dig deeper and find Ginn's dark side.

We're sitting at one of the outside tables at Bourbon Street on a Sunday afternoon. The day's first run of San Diego, I Love You 2.0, the play she co-wrote



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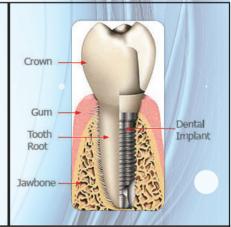
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as a member of the theater company Circle Circle Dot Dot, is set to begin in an hour. I'm hoping when I lean in to establish a sense of intimacy and say, "I just can't believe anyone's that good all the time," she'll confess to smoking cigarettes in the bathroom at the school or keying the cars of theater critics.

Instead, she dips her head shyly and says, "Oh, my gosh. Thank you."

While we talk, the cast and crew of *San Diego*, *I Love You*, *2.0* bustle around our table, getting ready for the first of the day's six shows. The play is a site-specific production that takes its audience on a guide-led tour to neighborhood locations, where they witness the evolution of a relationship. Ginn wrote half of the scenes, some parts of which are based on her parents.

Ginn founded Circle Circle dot dot in 2011 with eight other people. The group now has ten members. Their mission is to create community-based theater using stories and interviews they collect from local community members. One of Ginn's upcoming projects is to write a play based on people with spe-

cial needs. She has already begun collecting stories.

For her, this would be a perfect combining of what she calls her "two passions." Her weekly schedule (up at 7:30, work til 3:30, home briefly, rehearsal by 5:00, home by 11:00 and bed by midnight; and rehearsals, performances, and line memorization on weekends) reflects a comparable amount of time dedicated to both.

Ginn began acting around age 12, when a diagnosis of Osgood Schlatter disease (which affects the knees) diverted her dream of being a professional athlete (because she was ordered not to run for a year) and landed her in a play at Christian Youth Theater in Carlsbad. She continued to audition and perform through her teenage years at La Costa Canyon High School and went on to become a drama major at Sonoma State.

"I've been working really hard in this town, and I've been rejected [for the well-paid roles] for years," she says. "That's something that's really hard for girls in this town. Sometimes we'll just get rejected, rejected, and it just takes one role for people to see you."

That role came in June 2012 when Moxie Theatre presented the world premiere of Zsa Zsa Gershick's Coming Attractions. The Reader's Jeff Smith described Ginn's performance of the narrowminded pageant queen, Anita Bryant, "splendidly funny," and Milo Shapiro of Stage and Cinema called it "a spot-on performance."

A few months later, Moxie cast Ginn in the role of the eternally-stuck-at-17 Cari Lee in *Hickorydickory*, a character she fell in love with when she read the script.

"When I got to the part where Cari Lee entered a clock shop and she was this honest, hilarious, 17-year-old girl who would talk in a Darth Vader voice and openly talk about her flatulence, I knew it was a part I had to play," Ginn says. "She was a girl who said what was on her mind. No filter."

It was the kind of role that allowed Ginn to be as wild and outspoken as she wants to be but rarely is in real life.

At this point in our conversation, Ginn admits that, yes, maybe her... goodness does have its drawbacks.

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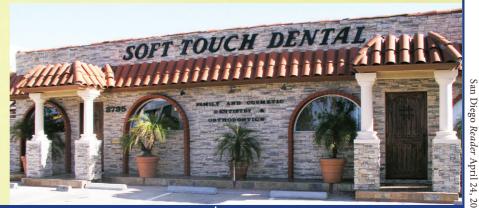
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"I never want to hurt anybody's feelings. I always want to do the right thing, so sometimes it can drive me crazy," she says. "The only time I don't have anxiety is when I'm onstage. It's gone. I don't have to worry about a thing. It's part of the reason I love being onstage: I can be completely free and not a worry in the world."

The role of Cari Lee also earned Ginn an award from San Diego Theatre Critics Circle. More importantly, today she doesn't have to fight so hard for opportunities to do the work she loves.

"This past year, I was booked for a year, and that's my goal, to be constantly working," she says. "The next show I'm going to be in is *Miss Firecracker Contest* at New Village Arts. I was thankful that I got cast in that role a year ago."

This time, the theater

came to her.

"That's the goal," she says. "Not having to audition is a dream come true."

In the meantime, she's also performing in *Edgar* and *Annabel/Far Away* at Ion Theatre. These proj-

question of how she does it and what she does to unwind. Her list includes meditation and walks on the beach, and I stifle a yawn. But she throws me a bone when I ask if she ever just full-on crashes and if

# Ginn doesn't know when it's time to stop working so hard to make others comfortable.

ects, plus the full days she puts in at the preschool, and she ends up with her up-at-the-crack-of-dawn-back-to-bed-at-midnight schedule.

Hoping I've achieved enough intimacy between us to warrant some dirty revelations, I return to the so, what does it look like?

"There are days when I do crash," she says. "That looks like me in a fetal position in my bed — listening to Enya."

We have a good laugh, and I'm left wondering if it's the truth or if she's just being funny. That's the other thing about Ginn: besides being wholesome and nice and good, she's funny.

Her mom thinks so, too. Twila Ginn joins us for a chat before her tour guide walks her around University Heights where, for the first time, she'll get to hear lines from her actual life — "I only leave with the people I came with" — spoken by actors in the play. Ginn's boyfriend of three years, Evan, also sits with us, and between the three of them, their laughter makes our party rather raucous.

"We did see it coming. We always knew it," Twila says of her daughter's life as a professional performer. "She was always very funny and kept us laughing all the time."

Ginn and her mother reminisce about the performances Little Samantha put on in the garage of their New Jersey home back when she had a bowl cut and looked, in her own words, like a "little manchild."

"The roller-skating one had lighting and it had costumes, it had special effects," Twila says. "She sold tickets to all our friends, had them sitting in certain spots, you name it. And at the time, Starlight Express [the 1984 rock musical by Andrew Lloyd Webber] was really popular, so I think some of those songs were involved."

When Twila begins to praise her daughter for different roles she's done, covering ground back as far as age 13, when she played an old lady in *Bye Bye Birdie*, and as recently as last December's *Scrooge in Rouge*, Evan points out Samantha's discomfort.

"Her sensitivity is coming out, I can see it," Evan says.

He hunches his shoulders, ducks his head, and clasps his hands together.

HEALTH AND BEAUTY



He uses a bashful voice to mimic his girlfriend. "Gah. I'm getting compliments."

Samantha and Twila laugh.

"He calls me 'Gah,'" Samantha says. And then to Evan, "Tell her why."

"Well, when I first met Sam, she couldn't take a compliment. She would freeze or whatever the comparable vocal gesture is. I would be, like, 'Oh, you look really nice,' and she'd go" [here he ducks his head, hunches his shoulders], "Gah. Thanks."

Earlier in our conversation, before the others joined us, Samantha said, "So, my goal is to create the best work I can but also be the best person I can. But it's tricky sometimes because..."

And here, she paused. "Well, I don't want to tell you that."

I thought, *Oh, here comes* the big reveal. I got a little bit excited when she went on, even though she asked for it to be off the record.

"I was going to say, like, for example, I got a big callback at a big theater, but I had already committed to a smaller part at a smaller theater," she said. So it was tearing me up to even go to that callback because I was already committed to the smaller theater."

I assumed she didn't want me to discuss the fact that she turned down a smaller part to take a bigger part until she said, "So I didn't go."

To the callback. She didn't go to the callback for the bigger part because, for her, it was a matter of integrity.

So, why, at first, did she want it off the record? I asked. Because it sounded too much like bragging about her humility.

And from what I'm now gathering from her people, this was a thought process so very her.

Currently, Evan says

REVIVE STYLIST

Samantha doesn't know when it's time to stop working so hard to make others comfortable and to "be cocky sometimes."

"She's super-friendly with everyone at auditions," he says, "even everyone that she's competing against."

"I've met some of my best friends at auditions," she savs.

He nods in affirmation. I suggest that she might not make a great realityshow competitor. Aren't they always saying, "I didn't come here to make friends"?

"I auditioned for a reality show once," Ginn says. "Real World. They sat us around in a circle. And the casting director said, 'I want everyone to go around and tell us your first impression of everyone.' And everyone right away was talking crap about each other. It came to me, and they were, like, 'What do you think about everyone?' I'm, like, 'Well, I don't know them, so. . . " Evan and Twila laugh.

— Elizabeth Salaam

"Unfortunately, on a

reality show like that, the

producers are looking for

aggravation," Evan says.

"But on a reality show

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### CITY LIGHTS

# Zilch for opera

continued from page 3

surprised that a report released early this month by the American Association of University Professors showed that from 2004 to 2011, inflation-adjusted spending for athletics at big and medium-sized universities, and small colleges and community colleges, went up 24.8 percent, while spending on instruction and academic support was about flat and public services and research declined.

The purpose of higher education is education? What are you? Some kinda weirdo?

While professional- and amateur-sports spending soars, classical music — opera, symphonic, and chamber — is dying of old age. Less than 3 percent of recording album sales are classical. According to *Slate*, the percentage of adults going to a classical concert (even once a year) dropped from 13 in 1982 to 8.8 in 2012. Classical music radio stations are drying up.

Seattle Symphony reports that 32 percent of its regularseason audience has postgraduate degrees. When it does Wagner's *Ring Cycle* it's 39 percent. Brünnhilde may be plump, but she brings out the well-educated folks.

In 1937, the median age at Los Angeles orchestra concerts was 28, says *Slate*. It's probably over 50 now. Music education has been in decline for years. That's one of the major reasons San Diego Opera attendance has fallen so sharply.

So, it's clear why a politician like Mayor Faulconer will toss gobs of public money at sports teams owned by billionaires and offer nothing to an opera company on the brink. (The opera is slated to get \$389,357 from the city's Special Promotional Programs this year. The symphony will get \$411,870 and the Old Globe \$421,074.)

# CITY LIGHTS

Politicians know that sports are where the votes are. Personally, I don't like government subsidies for professional sports or the arts. There is no question that classical music appeals to an elderly, elite audience that should pay its own way. Even Europeans, longtime arts subsidizers, are rethinking the practice, given the weak economy.

But the wealthy and elite really aren't supporting classical music — or any charities — the way they should. According to the Chronicle of Philanthropy, Californians with compensation of \$50,000 to \$99,999 give 6.2 percent of their incomes to charity. The favored few who make \$200,000 and above give 4 percent. In particular, the affluent who huddle in one neighborhood are penny-pinchers in charitable giving. In city after city, it's the low-income residents who lift giving levels, according to the Chronicle.

The same pattern holds true with corporations. In 2012, according to the Committee Encouraging Corporate Philanthropy, Fortune 500 (the largest) companies gave 0.09 percent of their revenue to charities. Smaller companies gave 0.14 percent.

And according to *Giving USA*, only 5 percent of 2012's total charitable giving went to culture, the arts, and humanities. Taxpayers should not have to support the wealthy — except in the case of billionaire sportsteam owners, according to the politicians who pander to pedestrian tastes.

Contact Don Bauder at 619-546-8529

# Under the radar

continued from page 3

Company of Solana Beach, which gave \$21,387 earlier this month. The firm belongs to **Matthew Strauss**, most famous locally for an extensive modern art collection, including a number of **Gerhard Richter** paintings, acquired

## CITY LIGHTS

in the 1980s, owned by his foundation. According to a report in *U-T San Diego*, rock star **Eric Clapton** sold a Richter at a 2012 Christies auction for a living-artist record of \$34.2 million.

City Republicans are no

slouches in the fundraising business either, recently picking up \$5000 from Walmart. The "Neighborhood Coalition Supporting Chris Cate for Council 2014, sponsored by the Lincoln Club of San Diego County," received \$20,050 from Lincoln Club president Bill Lynch of Rancho Santa Fe, who reportedly made his fortune in local Laundromats. In related giving, utility giant Sempra Energy kicked in a cool \$25,000 to the San Diego Regional Chamber PAC, which is expected to heavily fund this year's Republican efforts to take control of the city council.

> — Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

# **NEWS TICKER**

continued from page 2

long for this world. "If no one is willing to take it for free, we'll have to destroy it."

Despite his close ties to the Faulconer administration, Gleason does not consort exclusively with Republicans. As reported by the *U-T*, one of his best friends is Assembly speaker Toni Atkins, a Democrat who also officiated Gleason's wedding to now-husband Marc.

Matt Potter

# Chargers may profit from opera closing

Commercial Street area could be developed near stadium site

San Diego Opera — in an internal struggle over dissolving — owns a setmaking studio at 3064 Commercial Street. This studio has built more than 50 new productions for San Diego Opera through the years and has produced sets for other opera and theater-

arts organizations.

"My estimate is that it is worth five million bucks," says H. Eugene Myers, an attorney and real estate buyer who owns property in the area. "In the next couple of years the opera could possibly pick up a pretty sizeable chunk of change."

CITY LIGHTS

Myers owns property on Commercial Street from 28th to 32nd streets. On Saturday, April 12, he met with other real estate owners in that same area of Commercial Street. Myers had invited the other owners to come. Initially, he was concerned that the city would seize Commercial Street property from 28th to 32nd by eminent domain, knocking down the values.

At the meeting, he was told seizure was not likely, and he feels that Civic San Diego probably does not have the funds to go the eminent-domain route because of potential lawsuits and the like. However, he feels the parcels in that area could be converted to high-density residential and mixed uses — thus raising property values "at the stroke of a pen."

He invited Karen Cohn, chairwoman of the opera. to the meeting, but nobody from the organization showed up. Myers notes that when John Moores got a \$300 million subsidy to build Petco Park, he was permitted to buy surrounding property at an extremely low price. (Some have estimated he raked in \$700 million to \$1 billion just in reselling that property to developers.) Myers says his **Commercial Street property** enjoyed an increase of 50 to 60 percent because of Petco and the surrounding development, even though it was a long way away.

Myers believes the Spanos group does not want to develop the area around Qualcomm Stadium because of the plume under it and other reasons. Spanos might prefer to

Filner and the city.

In the latest complaint. Marilyn McGaughy alleges she was harassed during a city-sponsored event at **Johnson Elementary School** in San Diego's Emerald Hills neighborhood.

"On May 17, 2013, Filner and his body guards, who were employed by the City, attended a City event at Johnson Elementary School in San Diego," reads the complaint.

"While at the event, Filner kissed, massaged, groped, and made repeated sexual advances and sexual comments to McGaughy. Filner's body guards, employed by the City, were present and witnessed Filner's wrongful conduct, however they failed to stop Filner or protect McGaughy."

Among the allegations, McGaughy claims Filner's bodyguards were not only aware of Filner's misconduct toward women but would purposely "look the other way" when those instances arose.

McGaughy first filed a \$250,000 claim to the city's Risk Management Department back in September 2013. According

have a combined stadium and convention center but could settle for something else. Possibly, he would get property not too distant from Commercial Street and might try to put senior and affordable housing in the Commercial Street area as part of the stadium package. Myers raised this possibility at the Saturday meeting, pointing out that since the trolley "would be the purveyor of people to the stadium," the idea is not out of the question. "There could be a bump in the value" of that Commercial Street property.

I reminded him that Mark Fabiani, PR representative for the Chargers, has suddenly shown up as PR for the opera on a pro bono basis. Could the opera's property on Commercial Street be a reason Fabiani is giving free time to the opera?

"It seems like a long shot," says Myers, who admits he was puzzled when Fabiani showed up at the opera. "There is a possibillity you could connect the two [the studio and Fabiani]."

Don Bauder

# One more lawsuit for Filner

Harassment allegedly occurred at elementary school

Bob Filner's legacy as mayor continues to leave a mark on the City of San Diego.

On April 9, more than six months after the former mayor was forced from office amid allegations of sexual harassment, another woman has come forward to file a complaint against

continued on page 42

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continued from page 41

to McGaughy's attorney, Dan Gilleon, the claim was denied without a response.

More lawsuits will be filed in the coming months, says Gilleon, specifically the lawsuit from the woman known as "Jane Doe 3." who has since been identified as Jeri Dines. According to a report by the local Fox affiliate, Dines claims the former mayor grabbed her buttocks during an event at Fiesta Island.

Dorian Hargrove

# So, will the **Campbells rake it**

Better not talk about that

One of the biggest ques-

paid generous benefits if the opera closes down.

CITY LIGHTS

Karen Cohn, the chairwoman who resigned last week, first said the Campbells would get nothing. She kept repeating that even after saying the Campbells would get in line behind other unsecured creditors. That was doubletalk. Lawvers have been recruited to write ambivalent, enigmatic letters indicating the Campbells won't fill their pockets if the opera goes down.

There was a meeting on March 11 of this year in which the Campbells, powerhouse boardmember Faye Wilson (who has also resigned), and a few other insiders plotted how to present their plan to abruptly shut down the opera at the March 19 board meeting. The board did vote overwhelmingly to shut down but later backed

away from that course.

I have learned that Wilson told the Campbells to not mention their Supplemental Employee Retirement plan or their extremely generous contracts before other items were discussed at that meeting. (Their contracts indicate Ian Campbell can be paid through 2017, and his ex-wife Ann can be paid 18 months of salary after she departs. And there are other possible benefits, such as the supplemental plan, that they may be eligible for.)

Wilson, a veteran banker who was in on the founding of Home Depot, told the Campbells that in the corporate world, smart executives don't lead off a meeting discussing the fat checks they might receive if the action they are pushing is taken.

Don Bauder

# in or what?

at the meeting...

tions in the San Diego Opera brouhaha is about whether general director Ian Campbell and his ex-wife Ann Spira Campbell will get

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San Diego Reader April 24, 2014

# YOUR VECOME TO IT CE

# Thursday | 24

# INAUGURAL FILMATIC FESTIVAL

The Filmatic Festival is a four-day event celebrating the works of UCSD faculty and students with the goal of

transforming the passive film-going experience into an immersive one.
This digital-media exhibition includes

exhibition includes interactive installations, films, gaming, workshops, digitalindustry experts,

and parties. Through Sunday. \$5–\$25.

**WHEN:** 4 to 11 p.m.

**WHERE:** UCSD Calit2 Auditorium at Atkinson Hall, 9500 Gilman Drive, La Jolla. 858-534-2230;

filmaticfestival.com/attend/tickets

# Friday | 25

# **READER ON TAP**

The San Diego *Reader* presents
Reader on Tap, bringing together
local breweries and five San Diego
bands for a night of music and
tastings. Rock out with Transfer,

Reader Dead Feather

Moon, the

Creepy Creeps, Low Volts, and Schitzophonics, and taste some of San Diego's finest local beers in the North Park Theatre. \$25–\$40.

**WHEN:** 5 to 10 p.m.

**WHERE:** North Park Theatre, 2891 University Avenue, North Park. 619-235-3000; *readerontap.com* 

# Saturday | 26

# **ARTWALK**

The largest fine-art festival in Southern California will commemorate its 30th year with a 17-block celebration in Little Italy. Stroll through the outdoor

> exhibition of original fine art in an array of media, including paintings, sculpture, and photography. Selected artists from

across the U.S. and Mexico will show and sell their work. Also on Sunday.

**WHEN:** 11 a.m. to 6 p.m.

**WHERE:** Little Italy; 619-615-1090;

artwalksandiego.org

# Sunday | 27

# **EARTHFAIR**

The EarthFair in Balboa Park is the largest free annual environmental fair in the world, with more than 300 exhibitors, theme areas, a food pavilion, a children's area, five entertainment venues, the Children's Earth Parade, the eARTh Gallery art show, and the Cleaner Car Concourse. The event also includes five stages, featuring music, songs, and storytelling, including

WHEN: 10 a.m. to 5 p.m.

the Folk Music Stage.

**WHERE:** Throughout Balboa Park. 858-272-7370; earthdayweb.org



# Monday | 28

# O.B. RESTAURANT WEEK

The weeklong event is an opportunity for people to experience all the dining opportunity this community has to offer. No tickets or passes to buy; no reservations necessary. Featuring over two dozen restaurants. Through May 4.

WHEN: 7 a.m. to midnight

**WHERE:** Ocean Beach restaurants. Info: 619-224-4906; oceanbeachsandiego.com/ocean-beach-restaurant-week

# Tuesday | 29

# NOVELIST NAYOMI MUNAWEERA

Sri Lankan–American novelist Nayomi Munaweera is the author of *Island of a Thousand Mirrors*, heralded as one of the 15 best Asian books of 2012 and the recipient of the Commonwealth Book

Prize in 2013. She will read and sign books at Griffin Gate on the Grossmont College campus.

**WHEN:** 2 to 3:15 p.m.

**WHERE:** Grossmont College, 8800 Grossmont College Drive, El Cajon. 619-644-7000;

grossmont.edu/english/festival

# Wednesday | 30

# **METALOCI: OPENING RECEPTION**

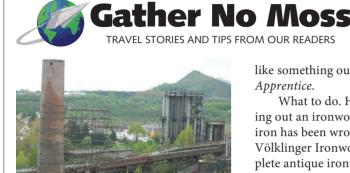
Mesa College Museum Studies presents *Metaloci: Points of Transformation*, featuring established and emerging artists investigating the nature of transformation through the use of glass, metal, paint, photography, and found objects.

**WHEN:** 6 to 8 p.m.

**WHERE:** Mission Valley Library, 2123 Fenton Parkway, Mission Valley. 619-388-2829







This historic ironworks overlooks the city of Saarbrücken on the French-German border.

# Saarbrücken international history, international flavor

By Tamar Fleishman

Saarbrücken, the capital of the German state of Saarland, which sits right on the French border, was part of an independent nation-state created after WWI. Political control changed frequently: at times it was part of Germany, France, and Prussia, as well as briefly being the nation of Saar.

In 1935, pursuant to the Treaty of Versailles, the region was given the opportunity to vote on its future destination. Ninety percent of the people voted to be part of Hitler's Germany. Out of gratitude, Adolf Hitler had a substantial theater built — Saarland State Theater — still in operation today.

Where to stay. Victor's Residenz Hotel is owned by Best Western but operated at more of a luxe level than the chain in the U.S. Travelers are welcomed with a special fruit drink in champagne glasses. There's an in-house spa and "beauty farm." The rooms have queen-sized beds, which is rare in Europe. The breakfast buffet is rather sumptuous, with delicious teewurst sausages, sparkling wine, and luscious baked goods. Watch out for the fizzy vitamin tablets: I put two in a small orange juice and it kept overflowing

like something out of *The Sorcerer's* 

Apprentice. What to do. How about checking out an ironworks in a place where iron has been wrought for 500 years? Völklinger Ironworks is the only complete antique ironworks in the world. It was the only industrial site in the area not bombed during WWII; whispers of Freemason connections abound. With no money for updates after the war, some parts of it fell into corrosive disrepair, though only the blast furnace is officially closed. So, what to do with a huge monument to technology of a past era? Keep it as it is forever! Thanks to its designation as a UNESCO heritage site, Völklinger Ironworks has transformed into a place of fascination for everyone: history buffs, those interested in manufacturing, artists, and music aficionados. Concerts with incredible acoustics are held inside, including pop, hip-hop, and even opera. There are night tours to see the complex in a different atmosphere. The site was the inspiration for Bethlehem Steel's conversion into a casino/concert complex.

# Salar de Uyuni, Bolivia By Mary Spierling

The landlocked (and usually overlooked) country of Bolivia in South America is home to the largest salt flats in the world, visible by astronauts in space.

The Salar de Uyuni is 25 times larger than Utah's Bonneville Salt Flats at 12,000 square kilometers and comprises most of the Bolivian Altiplano. It would be an ideal location for a Star Wars movie if it weren't 3600 meters above sea level with some areas at 5100 meters creating migraines and altitude sickness.

All travelers experience the typical Bolivian bus ride from the capital of La Paz with 13 hours of rattling and shaking across rugged and often inhospitable terrain with below-zero temperatures. Once you arrive you'll feel as though you've been through a vibrating gym workout with ice-cold feet. On the bright side, there are plenty of photo opportunities along the way with wildlife such as birds, llamas, flamingoes(!), and plenty of cute chinchillas. Many travelers visit

Bolivia to experience this region. I had read that the town of Uvuni was an unattractive place full of trash with little to keep you there; as we approached the settlements there were hundreds of plastic bags in the bushes and everywhere we saw wrecked cars

resembling a war-torn place. The center of the city is full of unpaved roads and overpriced internet cafés, souvenirs, and restaurants. The city is a bit dead, and the only real attraction is an old train graveyard full of rusty old trains littered with trash.

Once I arrived and had a breakfast of cold eggs and stale bread, I was ready to head out for a road trip through the outback and get out of Uyuni. Most



Flamingoes are everywhere in Bolivia's otherworldly Salar de Uyuni.

accommodations in the area are made of either mud or salt (and very basic) with little insulation. Heat and hot water are not amenities; even the walls, beds, and furniture are made of salt.

The Salar de Uvuni Hotel is one of the most popular attractions with travelers around the world. Constructed entirely of salt blocks and resembling an igloo, it is one of the few hotels with working fireplaces, electric heat, and cozy bedding. And the food was decent for Bolivian standards.

The best accommodations fill up fast, so reservations are recommended especially if coming into Uyuni late at night. Only the more expensive hotels have heat and hot water, so a sleeping bag and waterless shampoo and body wash are recommended. There is water rationing here year-round.

## Other Adventures



AleParejo: Buenos Alres, from the top of Guemes Gallery



tbatakis: Chicopee Falls, Massachusetts



cpenton: Guadalupe Canyon, Baja Mexico

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# ROAM-()-RAMA

San Diego Outdoors with the Museum Canyoneers

### **BOW WILLOW — ROCKHOUSE CANYON LOOP**

Visit a historic line shack made of rock on this vigorous desert loop hike

Distance from downtown San Diego: 106 miles. Allow 2 hours (Anza-Borrego Desert State Park). From CA-163N, take I-8E, exiting on the Imperial Hwy at Ocotillo after 88 miles. Turn north on SR-2 (Imperial Hwy) and drive 16.5 miles to mile-post 48 and look for a turnoff on the left (west) for Bow Willow Campground (signed). Drive 1.6 miles to the campground. There is a charge for overnight use of one of the 16 campsites at the campground but not for day use. Continue to the western-most campsites and park just beyond the last campsite. Facilities available. Hiking length: 7.5-mile loop Difficulty: Moderately strenuous over some well-marked trails. Part of the journey requires boulder-hopping and some simple route-finding. Elevation gain/loss 675 feet. Trekking poles can provide some stability on steep portions of the trail. Drinking water is sometimes available but was not in the fall-winter 2013-14. Bring your own water just in case.



The rock house is a reminder of the lonely life of early-day cattlemen.

any of the Anza-Borrego area's first settlers were cattlemen who needed the wideopen spaces for winter grazing.

Cow camps were established in several areas beginning around the 1890s. Cattleman Darrel Mc-Cain built the rock house located

in BLM's Carrizo Gorge Wilderness south of Bow Willow in 1933. The 10x12-foot shelter was built to get out of the wind. McCain used two large boulders for the back and side and rock and mortar for the other sides. It also had a fireplace and a window. This hike follows Bow Willow Wash to an arrovo that leads to the rock house and returns via Rockhouse Canyon, named for this historic line shack.

From the campground, walk west up the sandy, wide Bow Willow Canyon wash, past the scattered desert willows that are abundant here. The Kumeyaay Indians used these trees to make their hunting bows, giving the canyon its name. However, the tree is not a willow, but a member of the Bignonia genus, related to iacaranda. with the scientific name of Chilopsis linearis. It has large, beautiful flowers when in bloom.

At half a mile from your car, start hiking up the side canyon to your left. Unofficially, it is called Lone Palm Canyon for reasons you will soon discover. Huge desert-varnished granite boulders cover the walls of the canyon, and the canyon bottom is choked with boulders that have fallen from above. There is no maintained trail up Lone Palm Canvon

and it requires a fair amount of boulder-hopping, but the route is marked with ducks and is not difficult. The boulder field is only half a mile long and is followed by easy hiking in a relatively flat, sandy canyon that continues for another 2 miles. The canyon bottom may be sprinkled with dwarf poppy, desert dandelion, Spanish needles, purple mat, and other colorful annuals in season, as well as flowering shrubs, including desert lavender, chuparosa, desert apricot, and creosote bush. At about 3 miles from the Bow Willow Campground is Rockhouse Canyon. Go west, up the canyon for another 0.6 mile to the rock house ruins. It is a surprisingly small, cramped

**Bow Willow Rockhouse Canyon Loop** shack that once had a tin roof over it no longer does and it may be

its rock and concrete walls, forming a single room that served as kitchen, living room, and bedroom. It is the only such structure for miles around, and it is interesting to imagine what life might have been like for the cowboys who spent months here looking after

After exploring the area. head across the valley to the low point in the hills to the north, almost directly across from Rockhouse Canvon. An old Indian trail leads over this pass to Bow Willow Canyon. At one time the park maintained this trail, but hard to follow in places. Still, you can't get lost. Once you reach the saddle, you will see the sandy Bow Willow Canyon wash spread out below you. Continue hiking north for about another mile, then bear eastward, following the canyon back to the campground.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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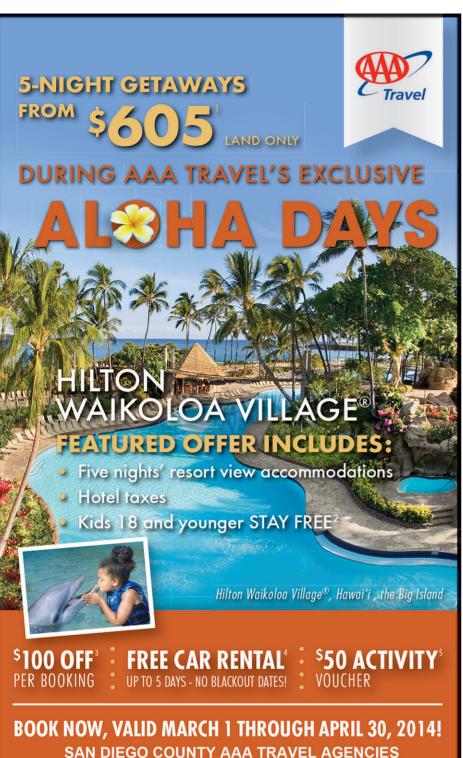












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# ART

The Art Event Experience a dozen live-art displays while mingling amid works by top San Diego artists. Proceeds benefit the Hale Foundation. Thursday, April 24, 7pm; \$15. La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

**Cathy Carey Open Studio Tour** Meet Cathy, view her latest work, stroll the gardens, and support the animals at the Escondido Humane Society. The event will also offer appetizers and beverages. Cathy Carey is a local Escondido artist who has opened her studio twice a year for 14 years to neighbors and friends to view her latest creations. Last spring she included the Escondido Humane Society as a beneficiary of the event. A suggested donation of \$10 will go directly to support the Escondido Humane Society. Cathy's paintings range from coastal California scenes to back country gardens of agave and succulents, rolling hillsides of Spain, vineyards of Tuscany, to Southwestern vistas of horses and mountains. Many of her subjects originate in her garden which is an acre of hilltop overlooking the gorgeous Lake Hodges area of North San Diego, a hidden gem. In thanks for the communities support of this event, everyone who donates \$10 to the Humane Society will get a \$10 off coupon towards any purchase over \$50. Info: cathy@artstudiosandiego.com. Saturday, April 26, 10am; Sunday, April 27, 10am; free-\$10. Cathy Carey's Art Studio, 2048 Ridgecrest Place. (ESCONDIDO)

Free Family Art Days and **Activities** We will teach families how to create musical instruments from recycled materials and then creatively enhance them with a variety of materials. Participants are encouraged to bring their instrument on April 27. Thank you to ScholarShare, California's 529 College Savings Plan, a proud sponsor. OMA's Artist Alliance members will also hold painting and ceramics demonstrations April 26-27 on the OMA terrace. Activities on the patio will coincide with the hours of Oceanside Days of Art, 10am-5pm each day. In addition, the museum will keep its doors open on April 27 until 5pm for viewing of the closing mandala ceremonies only. Saturday, April 26, 10am; Sunday, April 27, 1pm; free. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

**Gaming/Animation Artist Rob** Kaz Have you ever wanted to meet a phenomenal, break out artist who has worked in gaming and Disney animation, all the while creating his own art now represented in

galleries all over the country? The gallery will host a private preview, exhibition, and sale. Must RSVP to attend: 888-294-9880. Saturday, April 26, 6pm; free. Chuck Jones Gallery, 232 Fifth Avenue. (DOWN-TOWN SAN DIEGO)

Little Italy: Past and Present Broadstone Little Italy Presents "Little Italy: Past and Present" by Stephanie Clair. Please join us for the unveiling of Stephanie Clair's latest collection of work and receive an exclusive opportunity to take a sneak peak at Little Italy's newest designer apartment homes and custom-styled amenities. Libations and sweets will be served. RSVP to rsvp@oliveprsolutions. com. Thursday, April 24, 5:30pm; free. Broadstone Little Italy, 1980 Kettner Blvd., Little Italy

Makers Arcade A locally curated arts & crafts market, presented by The Handmade Revolution, a collection of artists and crafters who gather to create and inspire one another. We hold several trunk shows annually and participate in local arts and handmade events. The idea for Makers Arcade originated from a desire to give local artists and crafters a unique venue to collaborate and sell their handmade creations. Saturday, April 26, 11am; free. Glashaus Artist Collective Warehouse, 1815 Main Street.

Off the Wall: Graffiti Show 2014 Empress Contemporary hosts an art event featuring street artists Chor Boogie, Mike "Bam" Tyau, APEX, and Codak at Empress Contemporary, located in the Broker's Building Gallery. Meet and mingle with the world-renowned street artists in an exclusive setting with hosted food and cocktails, as well as music performed by DJ Young Einstein of Ugly Duckling. Ticket cost can be applied to your art purchase. In recent years there has been an increasing interest in an ephemeral and viral form of art that is marking urban settings around the world and has developed a flourishing subculture all its own. This is the first ever event in San Diego where people can acquire works of art from these famous street artists. Info: 619-895- $3027 \text{ or } info@empresscontemporary.}$ com. Saturday, April 26, 7pm; free-\$20. 21 and up. Brokers Building Gallery, 402 Market Street. (DOWN-TOWN SAN DIEGO)

Open House: The Art of Rob Kaz Meet Rob Kaz as he embellishes his artwork. Must RSVP to attend: 888-294-9880. Sunday, April 27, 1pm; free. Chuck Jones Gallery, 232 Fifth Avenue. (DOWN-TOWN SAN DIEGO)

Rancho Bernardo Arts Festival The Rancho Bernardo High School arts and dance students invite the community to an evening of celebrating art. Eighty handdesigned flags from the Design in Mixed Media students will wave overhead for the 1st Annual Arts Festival. The Performing Arts Center will display works of art from students within the Drawing and Painting, Design in Mixed Media, Computer Graphic Arts, Screen Printing and Design, and Digital Photography classes. The center stage will feature performances from Theatre, Orchestra, Band, and Choir, as well as Digital Media features. The classrooms will be open for tours and there will be art activities for guests to enjoy: screen print your own shirt, learn to make a bobble head, or participate in an impromptu mural painting. Food trucks will be on-site. Info: 858-880-5577 or 760-815-2639. Friday, April 25, 5:30pm; free. Rancho Bernardo High School, 13010 Paseo Lucido (RANCHO BERNARDO)

SoCal Etsy Guild Market The Headquarters at Seaport District invites you to a unique San Diego event. SoCal Etsy Guild Market will feature Southern California's premier handmade artisan vendors in the beautiful setting of our intimate, outdoor courtyard. The market will include live art and music and free children's activities. All products featured at the market will be handmade, vintage, artisanal food, or art. Saturday, April 26, 10am; free, Seaport Village, 849 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

# **BOOK** SIGNINGS

Proof of Heaven NY Times bestselling author and neurosurgeon Dr. Eben Alexander. Dr. Alexander once believed that near-death experiences were mere hallucinations, until he, himself, had one. At a time when his brain was rendered physically incapable of conscious thought due to a deadly form of ecoli meningitis, Dr. Alexander went on an amazing journey that delivered evidence that life continues bevond death, Sunday, April 27. 3pm; \$25-\$125. Joe and Vi Jacobs Center, 404 Euclid Avenue, (EMER-

Songwriters Assn. Music Attorney/Author The Nashville Songwriters Association International (NSAI San Diego Chapter) will host L.A. Music Attorney/ UCLA Music Business Professor and author Steve Winogradsky. Song feedback will be limited to the first 15 songs. Winogradsky will have copies of his book Music Publishing: The Complete Guide. A book signing and reception will follow the meeting. This event is free for NSAI members and \$15 for non-members. NSAI owns and operates the famed Bluebird Cafe in Nashville where performers and songwriters such as Keith Urban, Garth Brooks, and Taylor Swift got their start. Sunday, April 27, 6pm; free-\$15. La Jolla Lutheran Church, 7111 La Jolla Boulevard. (LA JOLLA)

# **CLASSES &** WORKSHOPS

Connecting the Digital Dots Join San Diego Mompreneurs for

a workshop on how to use email marketing software and project management tools without "getting your knickers in a twist." We will also talk about harnessing social

JOIN US FOR A ONE-DAY INTRODUCTION to Pacifica's Masters and Doctoral Programs in Clinical and Counseling Psychology, Somatic Studies, the Humanities, and Mytholocial Studies

# THE COMPREHENSIVE DAY-LONG PROGRAM ON

MAY 5 includes classroom presentations, meetings on the individual degree programs, information on admissions and financial aid, campus tours, and time to interact with faculty, students, and staff. The \$60 registration includes breakfast, lunch, and a \$25 gift certificate at the Pacifica Bookstore.

The May 5 Introduction will be your last chance to view The Art of C.G. Jung's Red Book

This incredible collection of 23 fine art prints from the pages of C.G. Jung's masterwork, The Red Book, was originally shown at the Venice Biennale in Italy. This has been its first showing in the United States, and the exhibit will close immediately after the Pacifica Experience on May 5.

**NOW ACCEPTING APPLICATIONS FOR FALL 2014** 

Register for the May 5 Pacifica Experience at 805.969.3626, ext. 103 or www.pacifica.edu



Pacifica is accredited by the Western Association of Schools and Colleges (WASC). For Dept. of Education Gainful Employment Information visit pacifica edu/GainfulEmployment

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# Gator By The Bay



# San Diego's Celebrated Louisiana **Zydeco, Blues & Crawfish Festival**

Mothers' Day Weekend - May 8, 9, 10 & 11, 2014 **Spanish Landing Park ~ Across from the Airport** 

85+ Performances on 6 Stages ~ Delicious Louisiana Food Zydeco ~ Cajun ~ Blues ~ Swing ~ Salsa ~ Rockabilly ~ Jazz

Featuring: Legendary Blues Artist - Tab Benoit ◊ Grammy Award Winner - Chubby Carrier \( \rightarrow \) Female Artist of the Year - Janiva Magness  $\Diamond$  Balfa Toujours  $\Diamond$  Horace Trahan  $\Diamond$  Nick Gravenitas  $\Diamond$ Johnny Vernazza ◊ Mark Hummel ◊ Deanna Bogart ◊ Andre Thierry **♦ Bayou Brothers ♦ Theo & Zydeco Patrol ♦ Chet & The Committee** ♦ Sue Palmer ♦ Manny Cepeda Orchestra ♦ Euphoria Brass Band ♦ Bill Magee ♦ Steve Lucky & The Rhumba Bums ♦ Fuzzy Rankins ♦ Mercedes Moore and Many More!

**Buy Tickets** 















More info: 619-234-8612

media for the mom-owned business. RSVP: 619-381-2355. Saturday, April 26, 3pm; \$5. Hera Hub Mission Valley, 8885 Rio San Diego Drive #237. (MISSION VALLEY)

**Higher Brain Living Presen**tation/Demonstration Create lasting, positive change. Unravel fear and worry, create clarity. focus, and joy by changing the physiology of your brain. It's guaranteed! Additional information, testimonials, and tickets for this "free" event: higherbrainlivingmv.com. Wednesday April 29, 7pm. AWAKEN Higher Brain Living Center, 2831 Camino Del Rio South #308. (MISSION VALLEY)

**Native-Plant Seminar** Hosted by gardening specialist Teresa Everett of Moosa Creek Nursery. Learn how to use native plants to develop a natural habitat for butterflies and birds and create year-round beauty in the garden. Teresa will be discussing plant selection, design, installation, and maintenance of a beautiful California native landscape. Saturday, April 26, 10am; free. Myrtle Creek Nursery, 2940 Reche Road.

Panel on Home Health Care Need someone to care for you? Whether you stay in your home or move to a retirement community, you may need to explore the morass of the 400 home health care agencies and independent operators to find such a person. We will have a panel of people who will help you evaluate these resources. The panel will include Betty Boone, attorney and consumer; Martha Ranon, Southern Caregivers Resource Center; Ellen Brown, XiMed at Home, and many more. Presented by Hemlock Society of San Diego. Saturday, April 26, noon-2pm; free. 18 and up. Carmel Valley Library, 3919

Townsgate Drive. (CARMEL VALLEY)

# COMEDY

All-Spanish Stand-Up Comedy in Spring Valley "Noche de Chistes," with comedians from Televisa Mexico. \$5 discount tickets with RSVP: upcomedyshows@gmail. com; one ticket per email. Friday, April 25, 9:30pm; free-\$10. 18 and up. 8415 Paradise Valley Rd. (SPRING

Chris D'Elia D'Elia is quickly becoming one of the most sought after young comedians and actors in the comedy world. Recently named one of Variety's "Top 10 Comics to Watch," D'Elia can next be seen starring as Danny on NBC's new comedy Undateable. Thursday, April 24, 8pm; Friday, April 25, 7:30pm and 9:30pm; Saturday, April 26, 7:30pm and 9:30pm; \$28. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Comicazi Comedy Crew Headliner Vicki Barbolak, host Maria Herman, special guest Matin Atrushi, with Toni Torquato, Manish Gupta, Jennifer Congernaum, Vika. Two-item minimum, no cover with online reservation using code FUNNY. Thursday, April 24, 8pm; free. 21 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Free Comedy Show at Comedy** Palace The Comicazi Comedy Crew presents the hilarious Vicki Barbolak, winner of Nick at Night's "Funniest Mom in America" Featuring Matin Atrushi, plus crew members ViKa, Toni Torquato, Manish Gupta, and Jennifer Congernaum. Hosted by San Diego's only female Aussie comedian, Maria Herman. Free with online reservation code: FUNNY. Free parking. Two-item minimum. Thursday, April 24, 8pm; free. 21 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard.

Full Throttle Comedy Full Throttle Comedy is a pedal-tothe-metal ride of the nation's top

# **Rhyme & Verse**

Love Is

A poem by Austin Straus

A box of voices, a butt, a nose, a touch, a song, a torso's twist; love is her sticking with me though I hurt her, what remains after burning through the lies and tentativeness and fear of risk and that terrible load of disappointment, leaving only the pure, hot glow of what it is we've got....

stand-up comics. Originally a staple of the New York comedy scene, the show has been selling out venues across Southern California. Each show features today's premiere comedic talent from HBO, Comedy Central, and Showtime. Hosted by national touring college favorite Michael Quu (MTV and Spike TV). Sunday, April 27, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Gaslamp Comedy Show Located in the underground level of The Tipsy Crow, The Gasamp Comedy Show is a West Coast representation of an East Coast comedy club. The urban, underground, dimly lit vibe is reminiscent of New York comedy clubs. Experience comedy the way is meant to be - up close and personal with about 100 people. Featuring local comedians as well as touring comedians vou've seen on Comedy Central, Last Comic Standing, and more. Friday, April 25, 7:30pm; \$10. 21 and up. Tipsy Crow, 770 Fifth Avenue. (DOWN-TOWN SAN DIEGO)

# DANCE

**Argentine Tango with Colette** Learn Tango now! Take a first free class Monday, May 5 at 7pm or Wednesday, May 7 at 7pm (or any Monday or Wednesday at 7pm thereafter) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567. 2650 Truxtun Road, Studio #106. (POINT LOMA)

**BBW Club Catalina Grand Re-**Opening Join us May 17, 9pm-2am at the Consulate Hotel for the grand re-opening of San Diego's BBW/Size Acceptance Night Club. \$10 cover, free parking. Call Kathy: 760-705-5327. Where San Diego's Sexy and Classy BBWs Party.

the talents of dance troupes from Southern California and beyond.

Dance on the EDGE has been delighting audiences for the past three years at ArtWalk. Saturday, April 26, 10am; Sunday, April 27, 10am; free. India at Grape. (LITTLE

Move As One Dance Instruction Fun, Friendly, Affordable, Social Dance Classes. Singles class Wednesday, April, 30 at 8pm. Couples Class Thursday, May 1 at 8pm. Escondido Social class/mixer Tuesday, April 29 at 7pm. Private lessons also available Tuesday, April 29 at 7pm. 858-248-0593; sandiegodanceinstructor.com. Thursday, April 3, 8pm; Champion Ballroom, 3580 Fifth Ave., suite E. (HILLCREST)

Singles Spring Fling: Ages 40-60ish Simply The Best Singles, an upscale organization for singles looking for relationships, marriage, and more, offers a dance/ mixer with a DJ playing old and new dance music, speedy speed dating, psychic, photos, and more. Dress is classy upscale (no jeans/ no shorts), self-parking \$3, dance price \$15 prepay/\$20 door. Sign up at simplythebestsingles.com or call 818-577-6877. Saturday, April 26,

On the day of the late Wanda Coleman's memorial service in Los Angeles, Red Hen Press published The Love Project: A Marriage Made in *Poetry*, a sequence of poems by Wanda Coleman and Austin Straus, who would have celebrated their 33rd year together on May 1, 2014. Austin, who worked with Amnesty International for several years and was also an adjunct professor

of literature and composition in Los Angeles, was born in 1939 in Brooklyn, New York. An accomplished painter, printmaker, and book artist, he has work in many private collections. His stunningly original one-of-a-kind books combine poetry and graphics and are in collections at the Athenaeum Arts Library, Chapman College, the New School, Occidental College, the San Francisco Museum of Modern Art, and Stanford University's Special Collections as well as in other art collections. He co-hosted Pacifica Radio's Poetry Connexion with Wanda Coleman on KPFK between 1981 and 1996. His other poetry collections include *Drunk with Light and* Intensifications, both from Red Hen Press. "Love Is" is reprinted with permission. The photo of the author is by Rik Pagano.

Find more poetry online at SDreader.com/poetry

# **DISCUSSION**

7:30pm-11:30pm., Handlery Hotel,

950 Hotel Circle North. (MISSION

# **Bilingual Book Discussion**

GROUPS

Rincon Literario, Escondido Public Library's Bilingual Book Discussion Group. The selected title is *Perdida/* Gone Girl by Gillian Flynn, Discussions led by literary guide Miriam Ruvinskis are held the last Saturday of the month and are free. In the Escondido Public Library boardroom. Saturday, April 26, 3:30pm; free. Escondido Library, 239 South Kalmia Street (ESCONDIDO)

**Discussion of Escondido City** Politics The Escondido Citizens Coalition (ECC) group meets weekly in a small room at Kettle Coffee. The meetings are open to the public and we especially welcome anyone who shares our goal of greatly increasing the voter registration rates in Escondido. Friday, April 25, 1pm; free. Kettle Coffee

Riley's Music Lounge, 2901 Nimitz Blvd. (POINT LOMA) Dance on the Edge at ArtWalk Dance on the EDGE: a two-day festival within a festival, celebrating

15th Annual

# Escondido Renaissance Faire & Pirates in the Park

Hundreds of costumed reenactors. Live music. Continuous entertainment. Educational programs. Battles.

April 26th, 27th • May 3rd, 4th

At Felicita Park 10am to 6pm each day

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760-745-4379 Park (805) 496-6036. Gold Coast Festivals

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Adults: \$18 Children under 12: \$8 Children 4 under: Free Seniors (62+): \$15 Weekend Pass: \$30 (adults), \$14 (children under 12) Parking: \$5









# WE BUY CHINESE ANTIQUES

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# **Oriental Heritage**

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We can make house calls if you have heavy items.

Please call us for an appointment.

& Tea, 119 E. Grand Avenue. (ESCONDIDO)

**Humanists' Film Discussion** Group Challenging Darwin, a well-balanced documentary with interviews showing the differences between scientists versus religious leaders on evolution and natural selection or creationism. Join us for an informative afternoon of lively discussion, Sunday, April 27, 1pm; free. 18 and up. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Women's Sapphic Cinema Sapphic Cinema is a film and discussion group for women that meets the fourth Friday of the month. Every month a film with a lesbian, bisexual, transgender, or strong woman character is featured. This event is exclusively for women. This month we'll be viewing Pariah, a Sundance Film featuring the story of a high school senior who faces the challenges of staying true to her own identity as a lesbian, woman of color, daughter, sister, friend, and lover. Info: sapphic\_cinema@yahoo. com. Friday, April 25, 7pm; free. San Diego LGBT Community Center, 3909 Centre Street. (HILLCREST)

# **FOOD & DRINK**

San Diego International Wine **Show** Schmooze with sommeliers about all things wining and dining. Learn to pick the perfect meal pairing, spot those subtle flavors and notes, and decipher the difference between a Malbec and Merlot. This year, San Diego's only twoday wine show has expanded to include, for the first-time, international varieties - France, Italy, Spain, and South America, including Baja. Also a buffet of cigars, olive oils, cheeses, chocolates, and other gourmet items. In the Paddock at the Del Mar Fairgrounds. Saturday, April 26, 1pm; Sunday, April 27, 1pm; \$55-\$80. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Wine Dinner with Piemonte** Winery, Batasiolo Do you love great Barolos? Barbarescos? Wines from Piemonte? If yes, then you will want to join this dinner with Stefano Poggi from Batasiolo. Batasiolo is the leading family-run winery in Barolo. The evening is a five-course dinner with six Batasiolo wines...and the wine tasting portion of the dinner will be led by Stefano Poggi. This will be fabulous, and will sell out. \$75+/ person. Contact us for reservations! Saturday, April 29, 6pm. Solare Ristorante Lounge, 2820 Roosevelt Road. (LIBERTY STATION)

# **FOR KIDS**

Children's Book Party Reading Literacy Learning Inc. promises books for children, as well as entertainment, refreshments, during 30th annual book party for those in kindergarten through 12th grade. Each child receives two new books (for free), 619-266-4118, Saturday, April 26, 8:30am; free. Spreckels Organ Pavilion, 1549 El Prado.

Día del Niño San Diego Children's Discovery Museum is proud to serve again as host for the annual Día del Niño ("Children's Day"). Children's Day is celebrated on various days in many places around the world, and in Mexico Día del Niño is traditionally celebrated on April 30. SDCDM is a community partner with a mission to inspire children to learn about our world through exploration, imagination, and experimentation. On-site activities include live music and hands-on activities for children. Performances include salsa by Manny Cepeda, Ballet Folklorico by the Farr Elementary and Bayside Community Center's el Tapito, and Mariachi performances by Mariachi Juvenil de San Diego. This event is made possible with sponsorship support from the city of Escondido and The Nissan Family Foundation. Saturday, April 26, 9:30am; free. San Diego Children's Discovery

Museum, 320 North Broadway. (ESCONDIDO)

KidsWalk Make colorful chalk drawings and play with bubbles at The New Children's Museum booth and receive free temporary tattoos. All ages. Saturday, April 26, 11am; Sunday, April 27, 11am; New Children's Museum, 200 W. Island Avenue (FAST VILLAGE)

ScholarShare's Finger Painting Friday: Farm to Art Make a masterpiece inspired by NCM's resident chickens. Explore yellow and orange paint to create an adorable baby chick portrait. Ages four and under. Free with admission. Friday, April 25, 10:30am; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Spring San Diego Kids Expo & Fair The San Diego Kids Expo & Fair is bigger than ever in its fourshow history and will encompass almost 150,000 square-feet of family weekend fun. Galvanized Souls will be performing both acoustic and electric sets at different times in the afternoon on April 27. Other music performers include Fate by Friday, Diamante, the Paralyzers, and the Santana Brothers. The largest family show in the region is coming back to the Del Mar Fairgrounds' in the larger O'Brien Hall on Saturday. It drew 15,000 to the last fall show and we anticipate even more families this spring. Most indoor expo exhibits are free to demo and learn. Info: 619-269-9441. Saturday, April 26, 10am; Sunday, April 27, 10am; free-\$8. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

nology and the specific technologies that DenMark uses to diagnose illnesses such as cystic fibrosis, respiratory viral infections, and thrombophilia. She also will talk about how ideas are translated into a commercial product, and the role of a research & development scientist within that process. MiraCosta College biotechnology instructors Mike Fino and Gail Baughman host. Info: mfino@miracosta.edu. Friday, April 25, 12pm; free. 18 and up. MiraCosta College, One Barnard Drive (OCEANSIDE)

**Diabetes Wellness: The Ulti**mate Health A presentation and discussion on why we are sick and what is required to get and stay well. Dr. Amonette will discuss the most relevant topics in traditional and alternative health care today. In addition there is a Q&A session, followed by live demonstrations of state-of-the-art techniques provided at Wellness and Prevention Centre of San Diego. Complimentary lunch with RSVP: 858-571-9355. Saturday, April 26, 10am; free. 18 and up. Serra Mesa-Kearny Mesa Library, 9005 Aero Drive. (KEARNY MESA)

Faith, Climate, Energy, and **Innovations SBPC Creation Care** Forum. Faith, climate, energy, and innovations to save money and offer hope. Sunday, April 27; \$5. Solana Beach Presbyterian Church, 120 Stevens Avenue, (SOLANA BEACH)

From Indigo Tea Rooms to Porcelain Winds Named one of the most authentic Japanese gardens outside of Japan, the Portland Japanese Garden is a 5.5-acre garden with a growing reputation as a center of Japanese culture and education. With upcoming exhibitions by artists such as Isamu Noguchi, Shihoko Fukumoto, and Sueharu Fukami and plans for a new Kengo Kuma building, the garden looks forward to its future growth. During this lecture, Diane Durston, the Garden's Arlene Schnitzer Curator of Culture, Art, and Education, will discuss the new vision and transformation taking place. Thursday, April 24, 1pm; free-\$12. San Diego Museum of Art, 1450 El Prado. (BAL-

LIFE at MiraCosta College Lectures 1pm: Destination4Good with Marie LeRose. Destination4Good is a local non-profit organization focused on connecting individuals and families with opportunities to volunteer while on vacation. Their mission is to make a difference, one trip at a time. 2:30pm: Hubble's Lasting Legacy with Rica Sirbaugh French, MiraCosta College faculty. The Hubble Space Telescope has forever transformed mankind's understanding of our physical universe, revolutionizing fields from modern astronomy and cosmology to life science and medicine. Join us for a celebration of Hubble's 24th birthday in orbit. Friday. April 25. 1pm; free, 18 and up, MiraCosta College, One Barnard Drive. (OCEANSIDE)

San Diego Hubspot User **Group** A marketing education and networking group focused on inbound marketing strategies. RSVP: hansen.hunt@upwindsolutions.com. This is a great time to pick our brains, especially Dan Tyre's limitless inbound marketing knowledge. We will be providing everyone with one free drink ticket and free pizza from Woodstock's Pizza. Thursday, April 24, 3pm; free. 21 and up. Karl Strauss Brewing Company, 5985 Santa Fe Street.

Saving the Bees & Harvesting Honey About one-third of the human diet is derived from insectpollinated plants, and honeybees are responsible for 80 percent of this pollination. The recent disappearance of honeybees has been a hot topic — not only because of the mystery surrounding the cause of this phenomena, but because bees are crucial to our food supply. Join us with beekeeper and lecturer, Diane Busch, as she sheds light on this disappearance and provides tangible tips on how each of us can help. Find out the wonders of working with bees and natural bee products: What is Colony Collapse Disorder and what does it do to a hive? How is honey harvested and how does a hive work? (See a hive live in action.) Learn how to harvest your own honey and how beeswax crafts and candles are made. Join us at this pop!TALK and learn how to support the hardest working creature on this planet: the honeybee! (Also try and buy local honey, body scrubs, candles, and more.) Thursday, April 24, 6pm; \$5-\$10. Pacific College of Oriental Medicine, 7445 Mission Valley Rd., Suite 105. (LINDA VISTA)

**Scientific Gospel: How Darwin** Got His Ideas On Earth Fair Day in San Diego, Dr. Steve Baird will present a foot-stomping rendition of how Darwin got his ideas. Dr. Baird is a retired professor of Pathology at UCSD and originator of Scientific Gospel, "The only musical genre that can raise your science grades in school." The M.C. for the Sunday Assembly will be the always irreverent Ian Harris, a writer, director, and top headliner from the L.A. comedy scene. After the assembly, all are invited to take a Sunday stroll over to the San Diego Earth Fair in Balboa Park. The event is free and everyone is welcome. Childcare and refreshments are provided. Sunday, April 27, 11am; free. San Diego Woman's Club, 2557 Third Avenue, (BANK-

Symposium: In Praise of **Wisdom** A day-long symposium examining the past, present, and future of religious studies featuring faculty, students, and alumni. Keynote address presented by Dr. Christine Downing: "A Look at the Past, Facing Forward." At the Parma Payne Goodall Alumni Center. Sunday, April 27, 9am; free. 18 and up. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

Understanding Japanese Gardens Presentation by Mark Halverson, docent from the Japanese Friendship Garden. His talk is part of the Hanamatsuri Festival (Birthday of the Buddha) and is free and open to the public, with free parking nearby. Sunday, April 27, 12:45pm; free. Vista Buddhist Temple and Japanese Cultural Center, 150 Cedar Road. (VISTA)

# **OUTDOORS**

A Day at the Historic Troxell Manor & Gardens Tour the historic 1892 Troxell Manor & Gardens, the third oldest house in Lemon Grove, built by pioneer fruit growers William and Mary Troxell and lovingly restored in the heart of Lemon Grove. See expert lecture demonstrations and renowned artists at work, hear live music, learn eye-opening gardening technology for this Age of Drought and enjoy refreshments under ancient trees. Info: 619-460-4353 or lghis-

# **LECTURES**

**Biotechnology Presentation** This year marks the fifth anniversary of this speaking event. Marjan Haghnia, staff scientist at GenMark Diagnostics, Inc. of Carlsbad, will present "A Day in the Life of a Molecular Diagnostic Scientist." Dr. Haghnia will cover molecular diagnostics as a branch of biotech-

# Arthritis

**Natural Approaches** to Preventing and Handling Arthritic Pain

Tuesday, May 6 at 1pm At Mission Valley Library 2123 Fenton Pkwy, San Diego 92108

**Limited Space** Call Today to reserve your seat: 619-275-3683

Presented by: The Foundation for Wellness Professionals, a nonprofit Organization Wellness Consultant: Dr. Richard Engel



April 25, 26, 27

Scottish Rite Event Center { 1895 Camino del Rio S., San Diego }



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torical@gmail.com. Saturday, April 26, 10am; \$12-\$15. H. Lee House Cultural Center, 3205 Olive. (LEMON GROVE)

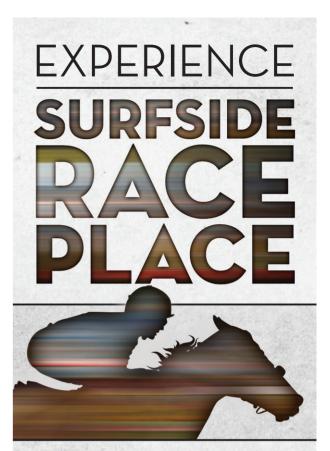
Annual Wildflower Hike at Calavera Preserve James Dillane of the California Native Plant Society will lead this annual visit to the Lake Calavera Preserve. Cosponsored with Preserve Calavera, this hike is geared for the serious plant enthusiast, from the beginner to the expert. This rich area includes varied habitats and several rare species. First hour will be a slow teaching hike; second hour will be a faster-paced plant assessment. For those who can't get enough of our native plants, the hike may continue to the summit of Mt. Calavera. Hike includes undeveloped trails, some rough terrain, and 500' elevation gain. Wear good hiking boots/shoes, hat, and sunscreen. Bring water and a snack if you are planning the longer hike. Meet at Calavera Trailhead next to Sky Haven Lane, near Azure Lado Drive in Oceanside. RSVP required: 760-724-3887 or info@preservecalavera.org. Saturday, April 26, 9am; free. Calavera Preserve Skyhaven trailhead, Lake Boulevard and Sky Haven Lane. (OCEANSIDE)

Birding Basics Learn to identify birds at a glance. Mission Trails Regional Park bird guide Winona Sollock's class explains five simple ways to do it and gives tips on field-guide use. Bring bird book if you'd like. Meet inside Visitor Center. Saturday, April 26, 1pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail.

Cleaner Streets Initiative: Ocean Beach The Cleaner Streets Initiative-Ocean Beach is recruiting volunteers for the OB Pier site, hosted by the Surfrider Foundation, dedicated to community beautification in OB, with the mission of keeping OB a more beautiful place. The close-knit beach community has organizations such as the Ocean Beach Town Council and Surfrider Foundation who support CSI-OB's vision of pitching in to a give us all a cleaner OB. Saturday, April 26, 9am; free. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

Earth Day Celebration We're celebrating Earth Day this year with a service day. Please volunteer to groom the historic apple orchard and remove invasive plant species. "Litter-Getter" program for kids under ten. Adult volunteers must register and space is limited to 20. Sunday, April 27, 8:30am; free. Palomar Mountain State Park, 19952 State Park Drive. (PALOMAR MOUNTAIN)

Herb Walk Learn to identify the different trees, plants, and shrubs of Carmel Mountain Nature Preserve. Find out how they were used for food and medicine by Native Americans, Spanish, and Anglo American settlers. End up with a grasp of the native flora of this mesa top preserve. Meet at the Carmel Mountain Trailhead, 4730 Fairport Way at Shorepoint Way. Info: 858-434-3219. Sunday, April 27, 4pm; free. Carmel Mountain trailhead, 4730 Fairport Way. (CARMEL VALLEY)



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# SHEEP and GOATS

# Hasan ibn Yusuf. 'Allama al-Hilli

Evil is impossible for Him because He has what deters Him from it; knowledge of evil; and He has no motive for the motive would be either the need (or the wisdom) of evil, both of which are excluded.... The will to do evil is impossible for Him, for that will is evil .... Kindness is incumbent on the Most High.... (Kindness) is that which brings the creature near to obedience and keeps him far from disobedience.... For whenever He who wills an act of another (as when God wills that man perform the Law) knows that he cannot do it without the aid of an act which the Willer can perform without any trouble, then if He does not perform it He would contradict His own aim (for God has an aim...) and reason pronounces that evil. And God is far above that. — from "A

Shi'ite Creed" by Hasan ibn Yusuf, 'Allama al-

Hasan ibn Yusuf, 'Allama al-Hilli (d. 1326) was a Shia theologian and a "Twelver," one who believes that God had appointed 12 imams to lead the faithful after the death of Mohammad. With more

than 100 books to his name on a variety of topics, from theology and philosophy to mathematics and jurisprudence, al-Hilli is considered by many to have given the Shia sect its lasting form after codifying Shia beliefs in his works.

Find more excerpts online at SDReader.com/worship



Outdoor Magic Bright trumpets on Monkey Flower, trailing bouquets on Cottonwood trees, fairy flowers of Black Sage, and other blooms secret the trail. Join our fun and informative trail guideled walk and seek Spring Magic. Meet at Campground Entry Station. Saturday, April 26, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

San Diego River Park Foundation Clean Up River Cleanup event at the Mission Valley Preserve, Cottonwood Grove. Join the San Diego River Park Foundation's Clean and Green Team for the 12th annual Creek to Bay county-wide cleanup event as we continue our mission to cleanup and restore the beautiful and historic San Diego

River, Volunteers will meet at the west side of Sefton Field located off of Hotel Circle Place. Info: 619-297-7380 or volunteer@sandiegoriver. org. Be sure to dress in clothes that can get a little dirty and wear closed shoes, no sandals or flipflops allowed for safety reasons. Saturday, April 26, 9am; Sefton Field, 2495 Hotel Circle Place. (MISSION VALLEY)

**Seaside California Native Plant** Garden Tour Come see over 18 California Native Plant Gardens in the historic Seaside Neighborhood of Downtown Oceanside! Plant experts and neighborhood locals lead an informative 1.5 mile walking tour to see these wonderful front yard gardens. The guided walk is free. Donation requested

for map and plant list. Local kids sell lemonade and cookies along the route. St. Mary's School is one block east of the 101 Cafe at Coast Highway and Wisconsin Ave. This annual event is sponsored by the Buena Vista Native Plant Club and the Oceanside Coastal Neighborhood Association. Info: Buena Vista Nature Center at 760-439-2473, more information, Sunday, April 27, 2pm; free. St. Mary, Star of the Sea School, 515 Wisconsin Avenue. (OCEANSIDE)

**Spring Scenes** Hawks and ravens soar, hummingbird and lizard tails wag, rabbits run and deer dart. What will be your chance sighting when you walk the trails with your MTRP Trail Guide? Meet inside Visitor Center. Saturday, April 26,

9:30am; Sunday, April 27, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

# **SPECIAL EVENTS**

ArtWalk 2014 The largest fineart festival in Southern California will commemorate its 30th year with a 17-block celebration in Little Italy. Stroll through the outdoor exhibition of original fine art in an array of compelling media including paintings, sculpture, and photography. Carefully selected artists from across the country and Mexico will show and sell their work.

"Artes de Mexico" is sponsored by the Mexican Consulate and brings artists from throughout Mexico to a central installation at the Consulate's office on India Street, Families are invited to bring their kids to enjoy KidsWalk, a special area at the event offering 15 hands-on art activities provided by regional non-profit organizations such as children's museums, performing art schools, and other arts education organizations. For decades the festival also celebrates the region's performing arts with an extensive lineup of music and dance performances. While roaming Little Italy this April, visitors will be treated to four stages of live music; Dance on the EDGE, a dedicated venue for San Diego's dance companies; and a youth performance stage. Saturday, April 26, 11am; Sunday, April 27, 11am; free. (LITTLE ITALY)

The Better Books Sale The Friends of the Carlsbad City Library will be holding their annual Better Books in the Community Room at Cole Library, Carlsbad, There will be coffee table books, art books. cookbooks, home decorating and gardening books, sports, history, biography, travel, children's books, and more. All are in new or nearly new condition and are reasonably priced for quick sale. Money from this sale helps support programs of the Carlsbad City Library. Saturday, April 26, 9am; Sunday, April 27, 1pm; free. Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

# \$15

Special price for listings of this size on these Sheen & Goats pages, 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

# GETHSEMANE LUTHERAN

# **Gethsemane**

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful Preschool with davcare Sunday: 8am Contemplative Communion: 9:30am Spirited traditional, www gethsemanesd.org (858) 277-6572 SERRA MESA 2696 Melbourne Drive (858) 277-6572

PRINCE OF PEACE **LUTHERAN CHURCH** Worship **Services** 

Sunday 9 a.m. Sunday School 10:30 a.m. Bible Study 10:30 a.m. Tuesday Bible Study 10:30 a.m. Pastor Paul W. Willweber ALLIED GARDENS 6801 Easton Court (619) 583-1436

# 1ST SPIRITUALIST CHURCH **First Spiritualist** Church



Saturday, April 26: Reiki II Class: 4:30-8:30pm. Sunday Service, April 27. Meditation/Auric Healings 10am. Lecture Service/ Messages: 11am. Guest Speaker: Rev. Rosarv Etzel Monday, April 28: Beginning Psychic Development: 10:30-1pm. Tuesday, April 29: New Moon Meditation: 7-9pm. www.1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

HOLY TRINITY CATHOLIC CHURCH

# **Cajon Valley Jamboree**

A large, festive, annual community gathering in the heart of El Caion. The Jamboree is filled with local merchants, live music, auctions, raffles, games, rides, food, and more. An event for the whole family. When Friday, May 16, 5-10 p.m., Saturday, May 17, 9-10 p.m. Sunday, May 18, 9-5 p.m. EL CAJON 405 Ballard Street (619) 444-9425

# OM CENTER FOR SPIRITUAL LIVING **Living Your Life Fully**



Finding life's purpose is a journey and easier when undertaken with like-minded people. At Om we do just that, provide spiritual tools to transform our personal life and make the world a better place. 7232 University Ave La Mesa 91942 www. omspiritualcenter org LA MESA 7232 University Ave

# ST. LUKE'S LUTHERAN **HE's ALIVE!**

Over 500 people from various walks of life witnessed the risen Lord at various times and under various circumstances. See John 20:14, Matthew 28:9-10, John 20:26-29, Luke 24:13-33 I Corinthians 15:6 WORSHIP Sunday: 9am Sunday School for all ages 10:30am LA MESA 5150 Wilson Street (619) 463-6633

## FIRST BAPTIST CHURCH OF MIRA MESA

# **A Weekend** with Dr. PC Verghese

Third annual PC V Event All are welcome. You don't have to be a Christian or of Christian persuasion to attend. The goal of this event is to explain the Bible in an easy to understand manner to any who would be interested.

This session focuses on the gospel, with the keynote address "The Meaning of Life." Saturday, April 26. 6 - 8 p.m MIRA MESA 10770 Rickert Road (858) 566-3671

SYMPOSIUM, SDSU PARMA PAYNE GOODALL **ALUMNI CENTER** 

# In Praise of Wisdom

A symposium on the past, present and future of Religious Studies, Faculty students and alumni examine the study of religion and pay tribute and honor contributions of former faculty. Keynote address by Dr. Christine Downing: "Look at the Past, Facing Forward," Sunday, April 27 9-4pm. http://religion.sdsu.edu/ SDSU 5500 Campanile Dr (619) 594-6119

### AMERICAN CATHOLIC CHURCH

# All accepted as they are and where they are without judgment.



Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity, and inclusiveness. Americancatholicchurch.org St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30 am. HILL CREST 3900 Cleveland Ave (619) 295-1489

Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00 am. EL CAJON 374 N. Magnolia Ave (619) 354-6466

# ST. JOHN BOSCO MISSION **Catholic**

# **Traditional Latin Mass**



Sunday Mass: 4pm, Confessions: 3:30pm (858) 433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

### FIRST UNITED METHODIST CHURCH OF SAN DIFGO **Spring Fling**

Your dining experience begins with emcee and maitre d' for the day, 10News weathercaster Pat Brown, along with deejay Mike Farmer and door prize drawings! The main course is celebrity chef. New York Times best-selling cookbook author Melissa d'Arabian. Melissa will whet your appetite with food for the soul: an inspirational and motivational message based on her personal journey of faith. A luncheon buffet follows. Childcare available by reservation, Saturday, May 10, 11 a.m. to 1 p.m. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

### GETHSEMANE LUTHERAN CHURCH

# **A New Way** to Be Roman Catholic

Ordination Living the Change We Envision. Mary Magdalene Apostle Catholic Community Mass 5pm on Sundays At Gethsemane Church www.mmacc.org (619) 334-1722 SERRA MESA 2696 Melbourne Drive (858) 277-6572

Restoring Women's

CARLTON HILLS LUTHERAN CHURCH

# Make A **Joyful Noise** Music & **Arts Camp**

Joyful Noise Summer Camp is an opportunity for children to learn God's Word through music, art and friends. This summer, attendees will be learning about countries around the world and how they play, sing, laugh, dance, eat, and praise. Camp runs Monday through Friday, 9am to 3pm starting July 7 and ending July 25. You can join for one week, or all three. Rates are \$100 for the first week, and \$10 for each remaining week. Camper ages are from preschool to 7th grade SANTEE 9735 Halberns Boulevard (619) 448-1888

# CHULA VISTA CHURCH OF CHRIST

# **Celebrate** Recovery

Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30pm. CHULA VISTA 470 L Street (619) 422-7747

UNITED CHURCH OF CHRIST OF LA MESA This Odd

# and **Wondrous** Calling: A **Conversation** with Martin Copenhaver

Ever wonder what it's like to be a minister? The Rev. Martin Copenhaver, pastor president-elect of Andover-Newton Theological Seminary and awardwinning author of books on the Christian faith and life, among them (with the Rev. Lillian Daniel) This Odd and Wondrous Calling: The Public and Private Lives of Two Ministers, will take an up close and personal look at "Life of Service Reservations required roni@ucclm.org. LA MESA 5940 Kelton Avenue (619) 464-1519

San 52 Coronado Library Book Fair Sponsored by Friends of the Coronado Library. Over 40,000 used books, all categories. Friday, April 25, 1pm; Saturday, April 26, 9am; Sunday, April 27, 9am; free. Spreckels Park, 601 Orange Avenue. (CORONADO)

EarthFair 2014 The EarthFair in Balboa Park is the largest free annual environmental fair in the world. EarthFair 2014 will be our 25th event! Each year, the EarthFair draws around 60,000 visitors. Produced by 400 volunteers, EarthFair 2014 will feature more than 300 exhibitors, special theme areas, a Food Pavilion, a special Children's Activity Area, five entertainment venues, the Children's Earth Parade, the eARTh Gallery art show, and the Cleaner Car Concourse. The event also includes will feature five stages featuring music, songs, and storytelling, including the Folk Music Stage. Sunday, April 27, 10am; free. (BALBOA PARK)

The Earth Jam: A Celebration for Creation This all-ages event is about bringing together community and sharing passion for love, life, food, and our Earth while benefiting a new "Center for a Healthy Lifestyle" location in Encinitas. The new center will help bring more food education, awareness, and gardening classes to the people. Shop authentic goods, listen to music, and enjoy free lectures from guest speakers. Organic, raw, and vegan dishes will be available for purchase with a pop-up cafe by Living on the Veg. This will include infused elixirs, kombucha, and amazing vegan and raw desserts by chef Fuji. Experience and celebrate the Earth with joy and laughter by gathering with amazing people and great food. Live music, DJ, gardening, and children's arts and crafts. Saturday, April 26, 3pm; free. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

For the Love of Angela Bring the family to enjoy entertainment, a petting zoo, carnival games, food, face-painting, a performance by Miss San Diego 2010, opportunity drawings, a silent auction, dunk tank with local school principals, and California Highway Patrol drunk driving demonstration. Proceeds benefit Mothers Against Drunk Driving. The event is held to honor the memory of Angela August, who was killed by a drunk driver just days before her graduation from UCSD in June 2012. Info: 619-445-6246. Sunday, April 27, 1pm; free. Alpine Woman's Club, 2156 Alpine Boulevard. (ALPINE)

Hanamatsuri Festival Hanamatsuri Bazaar: Japanese and Buddhist Cultural Festival, featuring Japanese food, taiko drumming, tea ceremony, tea tasting, ikebana, talks on Buddhism, "Understanding Japanese Gardens," cultural performances, and game booths for children. Saturday, April 26, 12pm; Sunday, April 27, 12pm; free. Vista Buddhist Temple and Japanese Cultural Center, 150 Cedar Road. (VISTA)

It's Flower Show Weekend Normally the Coronado Flower Show is held annually on the third weekend of April in Spreckels Park in the center of Coronado's Village. Since Easter, in 2014, falls on the third weekend, only in 2014 will the show be held on the fourth weekend. The Coronado Flower Show is the largest tented flower show in the nation. Exhibits are placed inside tents surrounding a central gazebo, which becomes the stage for continuous entertainment, announcements, and trophy presentations. Open to the public. Free entry for children under 12 and for Coronado Floral Association members. Saturday, April 26, 1pm; Sunday, April 27, 10am; \$5. Spreckels Park, 601 Orange Avenue. (CORONADO)

Jewish Perspectives on Anti-Semitism The Chula Vista Center of Jewish Learning plays host to a panel of speakers led by Rabbi Michael Samuel of Temple Beth Shalom. At 8:30 am participate in Tefillin Minyan, followed by breakfast at 9:15 am. \$10 donation for a hot-off-the-grill breakfast. Info: 858-344-5632. Sunday, April 27, 8:30am; \$10. Temple Beth Sholom, 208 Madrona Street. (CHULA VISTA)

**Organic Farm Tour** A fun-filled day for fresh and beyond organic with a farmers' market, concert, farm tour, and we will be serving food alongside the festivities. Saturday, April 26, 12pm; Seabreeze Organic Farm, 3909 Arroyo Sorrento Road. (CARMEL VALLEY)

Parkinson's Disease: Empowering the Community The UC San Diego Movement Disorder Center is holding a free symposium for patients, their families, and caregivers on Saturday, May 17, 12:30pm-5:30pm, at Sanford Consortium for Regenerative Medicine. Register at 858-822-5875 or health. ucsd.edu/movementdisorders. Sanford Consortium for Regenerative Medicine, 2880 Torrey Pines Scenic Drive. (LA JOLLA)

Point Loma Garden Club Plant Sale Come join us and take home

heirloom tomatoes, unusual vegetables and herbs, beautiful patio container plants, as well as specimen, waterwise, and native plants all gown/created by Point Loma Garden Club members. Plan to visit our Club Cafe and Boutique, and visit with Master Gardeners who will be there to answer any gardening questions. Proceeds, as always, provide continued philanthropic support for local college scholarships and community organizations Saturday, April 26, 9am: free Westminster Presbyterian Church. 3598 Talbot Street. (POINT LOMA)

Reader on Tap The San Diego Reader presents Reader on Tap, bringing together local breweries and five great San Diego bands for an unforgettable night of music and tastings. Rock out with Transfer, Dead Feather Moon, The Creepy Creeps, Low Volts, and Schitzophonics and taste some of San Diego's finest local beers at the North Park Theater. General Admission Ticket: Valid from 6pm-10pm and includes ten beer tastings, plus a free \$20 Uber credit (new Uber customers only). VIP Ticket: Valid from 5pm-10pm (early admittance). Includes food from 5pm-6pm provided by the West Coast Tayern, two full pours, ten beer tastings, and a free \$30 Uber credit (new Uber customers only). 21+ only. Friday, April 25, 5pm; \$25-\$40. 21 and up. North Park Theatre, 2891 University Avenue. (NORTH PARK)

Rolling British Car Day This event, sponsored by the San Diego British Car Club Council, features fun and mostly historic cars in motion, in contrast to the typical exhibit format car show. Over 250 British cars are expected

to participate. There will be two starting locations: the Grossmont Shopping Center and the "Park and Ride" at Scripps-Poway Parkway & I-15. Participants will gather starting at 9am and start the drive at 10am. Following directions supplied in the registration package, participants will take a tour of East County lasting less than two hours. This year for the first time the two groups will join and proceed together to the destination, Sycuan Casino. A unique feature of Rolling British Car Day is a section with a turn-around so that everyone in all the cars can see all the other cars in motion. All British makes and any cars and motorcycles built in Great Britain are eligible. The event takes place rain or shine. The British Car Club Council represents a group of San Diego car clubs: the Austin Healey Club, the Bentley Drivers Club, the SD Jaguar Club, the Jensen Owners Club, the SD MG Club, the Rolls Royce Owners Club, Triumph Sports Car Club, the Land Rover Club SD, the SoCal DeLorean Club, the San Diego MG

San Diego Shaka Fest Nā Koa Kai Canoe Club is proud to present the inaugural San Diego Shaka Fest. This festival includes a youth only Hawaiian outrigger canoe regatta, a stand-up paddle race for all ages, and health wellness fair focused on youths from all walks of life. Saturday, April 26, 8am; free. Crown

T Register, and SD Minis. Sunday,

April 27, 9am; \$10. Grossmont

Center, 5500 Grossmont Center

Drive. (LA MESA)

Point, 3700 Crown Point Drive. (PACIFIC BEACH)

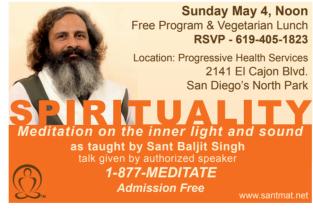
San Elijo Hills Country Fair The seventh-annual San Elijo Hills Country Fair will feature live performances throughout the day, arts and crafts, a huge silent auction with items for the whole family, a petting zoo, a train that travels through fabled "Route 66," Giant Zorb Balls (human-size hamster balls), a 25-foot Gondola Ferris Wheel, inflatable jumpies, and slides. Admission is free: tickets for rides, games, and food will be available for sale at the event. All proceeds benefit San Elijo Elementary School (SEES). Saturday, April 26, 10am; free. San Elijo Elementary School, 1600 School House Way. (SAN MARCOS)

South Bay Botanic Garden: Sprint Plant Sale A variety of plants will be offered, including vegetables, succulents, and natives, all grown by students of Southwestern College or its vendors. From edibles such as tomatoes, peppers, rosemary, sage, passion fruits, to ornamental such as red hot pokers, butterfly bush buddleia, asclepia butterfly plant, anemones, geraniums, foxgloves, to succulents of many varieties, to natives such as coastal rosemary, rock rose, sages, deer grass, and more. Saturday, April 26, 9am; Southwestern College, 900 Otay Lakes Road. (CHULA

**Spring Bridal Bazaar** The Bridal Bazaar, San Diego's largest wedding-planning expo, returns to the Del Mar Fairgrounds. More than











thenewyouthorchestra.com

200 of the area's wedding professionals will display their products and services at the show, providing thousands of fresh ideas to make weddings spectacular. Local brides have named Bridal Bazaar "Best San Diego Bridal Show" every year they have voted. Whether you are just starting your wedding planning or making the last few difficult decisions, Bridal Bazaar makes planning fun and easy. In one day couples can explore San Diego's premier reception and ceremony locations, see the latest design trends from floral and décor specialists, sample cake and catering options, compare dozens of photographers and videographers, talk with honeymoon specialists, meet DJs and musicians, find moneysaving show specials, and more. The Bridal Bazaar and Gretchen Productions presents San Diego's largest runway fashion show featuring the latest designs for the entire wedding party from Alfred Angelo, Bridal & Veil/Tux Shop, Brides by Demetrios, D'Angelo

Couture, David's Bridal, Friar Tux Shop, and Men's Warehouse at 11:30am, 1pm, and 2:45pm Info: 760-334-5500. Sunday, April 27, 10am; \$9-\$12. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, (DEL MAR)

Spring Fling Earth Day Farmers Market A free community event in honor of Spring and Earth Day. We are opening up the farm to the community for "beyond organic" farm tours, music, food, and a Farmers Market Seabreeze Organic Farm practices sustainable gardening methods and has been in operation in Carmel Valley since 1988, a small farm that produces on every inch of the land year round with composting, worm castings, and crop rotation. Saturday, April 26, 1pm; Seabreeze Organic Farm, 3909 Arroyo Sorrento Road. (CAR-MEL VALLEY)

Strawberry Jam Two years ago we decided to host a strawberry U-Pick event in our 2.5 acre organic strawberry field. Knowing

that strawberry picking works up quite the appetite, we invited our friends at Green Truck to keep folks quenched. We asked The Big Decisions to provide us with appropriate berry-picking tunes. We gathered at KikiTown to celebrate the spring bounty. We picked the vines clean. And we called it Strawberry Jam. Visitors at our third annual Strawberry Jam will enjoy two foot-stomping bands, two scrumptious food trucks, a variety of local vendors, farm tours, and more Picked strawberries sold by the case. Music: Plow and the Big Decisions. Saturday, April 26, 10am; free. Grove at Suzie's at Sunset, 2570 Sunset Avenue. (IMPERIAL

# **SPOKEN WORD**

April VAMP Showcase "This Is a Story About a Time When I Exhibited a Complete Disregard for the Emotional and Physical Well-Being of Myself and Others - or, 'YOLO.'" Thursday, April 24, 8:30pm; free-\$5. 21 and up. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

Artist Talk + Open-Mic Art Speaks is a free monthly art talk and interactive discussion with local creatives and the community. This evening will complement the April exhibition, "Verse and Vision: A Poetry-Inspired Art Show." Moderated by Malesha Taylor. (Founder) MuseSalon Collaborative. Thursday, April 24, 6pm; free-\$5. 21 and up. Bamboo Lounge, 1475 University Avenue.

# **SPORTS & FITNESS**

Beach Soccer Jam Beach Soccer Iam is a "faster, hotter version of the world's most popular sport." Youth and adult teams can play.

**Heirloom Tomatoes in** 

**Season Now!** 

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"FRESH GROUND ALMOND BUTTER"

at Little Italy, North Park, and Pacific Beach

Valid through May 01, 2014 only.

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**HOPKINS AG** 

at Little Italy. Pacific Beach, and

North Park

A soft sand surface allows players to try diving headers, bicycle kicks, and exciting tricks more freely. The sand adds another dimension to the sport, putting aerobic strength, teamwork and individual skills to the test. General attendance is free. Teams pay to play. Saturday, April 26, 10am; Sunday, April 27, 8am; free. Fiesta Island, 1500 Fiesta Island Road.

La Jolla Half Marathon 28th annual event with optional La Jolla Shores 5k. Starts outside the entrance to Del Mar Fairgrounds; finishes at the park at La Jolla Cove. April 10 registration deadline. Sunday, April 27, 7:30am; Ellen Browning Scripps Park, 1100 Coast Boulevard. (LA JOLLA)

March for Babies 5k walk/ fundraiser to support education, research and advocacy for the health and well-being of babies, children, moms, and families. Family-friendly event is open to public without registration fees and draws family and corporate teams that help raise awareness and donations to support the mission of the March of Dimes. Saturday, April 26, 7am; free-\$100. Sixth and Laurel. (BALBOA PARK)

Pacific Beach Bocce Tournament Join friends, neighbors, and local Pacific Beach Businesses for the Fifth Annual Pacific Beach Charity Bocce Tournament. Teams will enjoy food, beverages, raffle prizes, and the thrill of playing Bocce along the beach. Prizes will be awarded for teams in first and second place as well as "Best Team Name." New to Bocce? Don't worry. Grab three friends, and we will teach you how to play this easy-to-learn game. Monies raised will go toward Pacific Beach Improvement projects. Saturday, April 26, 12pm; \$160. Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)



# Mini-Mercato Only at ArtWalk **THIS Saturday & Sunday ONLY**

**April 26 & 27** at the Northwest corner of India & Date **FULL MERCATO WILL BE BACK** 

# SAT, MAY 3rd



Valid through May 01, 2014 only. One coupon per customer per booth.

Near the Corner of State & Date

# **Gilbert Quintos Farms** Avocados \$1 each or \$5 for 6

at Little Italy, and Pacific Beach



Valid through May 01, 2014 only. One coupon per

# Mention this ad for a

# FREE salt with \$10 purchase www.salt-farm.com

Valid through May 01, 2014 only. One coupon per customer per booth.



# bag with \$10 purchase Valid through May 01, 2014 only.

One coupon per customer per booth.



**Polito Family Farms** 

Little Italy at the SW corner of Date & Columbia

# \$1 off Carrots

at Little Italy, North Park, and Pacific Beach www.suziesfarm.com

Valid through May 01, 2014 only. One coupon per



# **Get Addicted: Chili Lemon Almonds**

at Little Italy, North Park, and Pacific Beach



**RETAIL &** 

**WHOLESALE** 

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cafevirtuoso.com

**SonRise** 

Ranch

Little Italy at

Date and India

# Fresh Harvest RED and **CHANDLER Walnuts**



**Terra Bella Ranch** 



customer per booth.

# **FREE Polito Farms market**

**Maldonado Flowers** 

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a heavily tatted guy who would only give his first name. "Tim" pointed to his bicycle as he watched a flatbed tow truck winch up a Ford Explorer. "It's just one bad decision after another."

Police outside said it was a coincidence that they were checking licenses on DUI class day.

"We do this once a month with grant money from the county's Office of Traffic Safety," Officer Cravener said. "I don't know how they schedule it." But similar stings have occurred in the past — the La Mesa Police Department confirmed they had targeted DUI classes in the past at the courthouse.

MARTY GRAHAM

### CHULA VISTA

# Hey, school district, test this Constitution says we don't have to follow your rules

Earlier this year, parents from several Chula Vista Elementary School District campuses submitted forms to opt their children out of all tests other than those devised by classroom teachers. Parents outlined their opposition to testing in an April 10 Reader article.

Now, parents in the district have been told by the administration that their children will not be allowed to opt out of a test called Local Measures. Some of these parents believe that the district is violating their parental rights, as guaranteed by the Supreme Court, by insisting their children take this test.

The Local Measures test is partially based on Common Core Standards and also uses a computer-based software portion from the company Achieve 3000.

Anntoinette, who has a sixth-grade son in the district, says that although she submitted a form opting her son out of all tests, she has now been told her son must take the Local Measures test. Anntoinette says tests and test prep already consume too much class time and the test will not advance her son's education. "If I had the results I could use them to help him over the summer, but I'm told I won't even get

Parent Kristin Phatak said the principal of Salt Creek Elementary School, Lalaine Perez, called her the evening of April 15 and told her she would not be able to opt her children out of the upcoming Local Measures test. Phatak was also surprised that Perez suggested she consider moving her children to a charter school or that she should keep them home from school during the test.

Perez did not return an April 16 phone call seeking comment. (However, Chula Vista Elementary's public relations officer, Anthony Millican, followed up by intimating it was unethical for me, as an author, not to have disclosed in the April 10 testing article that my daughter is a member of the Chula Vista Educator's bargaining team. Millican also stated in an April 18 email, "You should have got our side of the issue in the first place.")

Parent Cindy Rouston exchanged emails with Chula Vista superintendent Francisco Escobedo. Escobedo wrote to Rouston that "We will fully comply with your request to exclude [student's name removed] and [student's name removed] from statewide assessments. We will also continue to administer our district and school tests and progress tracking mechanisms."

Rouston construes this to mean that the district will force her children to take the Local Measures test. She wrote back: "I am not asking for the district's permission. I am simply stating and exercising my constitutional right as a parent and that supercedes any ed code."

SUSAN LUZZARO

OCEANSIDE

# **Library volunteers finally** get their due

The three Bettys honored for years of service

Three women named Betty, with a combined age of 284 years, were honored at the Oceanside Library's Volunteer Appreciation Day on April 11.

While 11 other library volunteers were honored as "Volunteers of the Year" in their individual departments, city councilman Jerry Kern took it a step further.

He asked library officials if he could honor three longtime volunteers: Betty Bertelson (91), Betty Kitchin (93), and Betty Groves (100), for their hours of dedication to the library. He wrote the proclamations himself and gave each woman flowers and gift certificates to Oceanside's newest restaurant, Hello Betty Fish House, located near the pier.

Unfortunately, Betty Groves was unable to attend, but in her read proclamation, outgoing Friends of Library president Suzanne Williams said Groves's Oceanside volunteerism goes back to World War II.

"At night, she volunteered to sit on top of the old Mira Costa College building with binoculars and report on every plane flying up and down the coast," said Williams.

KEN HARRISON





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# **Win Mexican Food for a Year**

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# Rico suave pork torta

'Things have been pretty horrible in the Congo for decades. So, their coffee is in this beer."

utside food welcome." Wow. That catches my eye. This is a great idea. No kinda

corkage fee or "No food beyond this point..." signs. But "Outside food welcome." You can come here for a drink and bring your 27 peanut butter sandwiches for 27 of your best friends.

This is at Stone Brewing's new Company Store on Kettner,

right next to the Santa Fe station and the Museum of Contemporary Art. It has taken over the beautiful space Rainwater's left back in 2009. That was a classy chophouse. This is a totally casual filling station for your growler that also sells Stone T-shirts and lets you stop for a drink while vou're here.

I'd heard about Stone opening here. It's in the beautiful old McClintock Building, which

was built in 1925 but looks totally modern.

"Stone Company Store on Kettner," reads the sign. "Tasting Room. Growler Fills. Patio Seating. Outside Food Welcome. Dog Friendly."

So now I know what I have to do: hoof the three or so blocks up to India and Beech, to this tiny little cinder-

block place right beside a mighty glass hi-rise. Mexican Fiesta. It has no seating, inside or out. Just a little slide window you bend down and talk through.

I peer through. The cook and this other guy in fresh white T-shirts and aprons are chatting away as they work. I take a peek at the big magnetic-letter menu. Lord. They have everything. The usual panoply of enchiladas, tacos, burritos. But I'm looking for a Mexican salad.

The guy in the spotless apron, José, comes up, order pad in hand.

So, I ask for the Fiesta Salad (\$5.19) and just on impulse the Al Pastor torta

José says this place has been going 35 years. Guess they're doing something right. And when my torta and salad come, I see why. These portions are

So, now I hauls myself back down to Kettner. Hope they were serious about bringing in food.

"Oh, yes. For sure," says Mike, the barman, when I ask. "What can I get you?"

My Fiesta Salad

I'm inside the semi-smart. semi-industrial bar-store.

First I ask if they have coffee. Because, man, I gotta stay awake tonight.

"No, but we do have a smoked porter with coffee in it," he says. He points to the second bottom line of the "specialties." "Stone Smoked Porter with Congo Coffee and Orange Peel, 5.9%; 4-ounce, \$1.50; 8-ounce, \$3; 16-ounce, \$5.50."

"Huh, Congo coffee. They grow cof-

"Oh, yes, beautiful coffee," says this customer. She's standing next to me at the bar. Name's Sheridan. "I work for

the coffee company that supplies Stone with it for this beer. We pay Congolese women extra money to grow it, fair market price, shadegrown. But the most important thing is it's giving women money to reconstruct their lives. Things have been pretty horrible in the Congo for decades. So, their coffee is in this beer."

Wow. That pretty much decides it. The other thing is the beer's price. I mean, \$3? Even I can afford that. So I get the 8-ounce and take it and

my bag of food out onto the gardenpatio. Really interesting space, with clumps of burned-wood adirondak chairs around tables and plants and a couple of large, violin-shaped tables with fire pits in the middle. Trees, tall heaters, and giant boulders are strewn around the edges, forming alcoves, and with lights strung about



Stone Company Store's rock garden

overhead. Must look muy romantico at night.

For starters, the porter is pretty smoky, chocolatey, coffeeish — delicious, actually. And it's the kind of beer you sip rather than glug, so it goes down slow. Then...oh, Lord. This Fiesta Salad. No way this is going to starve me down to under 200 lbs. It's in a crisp tortilla bowl topped with sour cream and shredded lettuce and tomatoes. But right underneath, it's all shredded chicken and rice. Man, that's a lot. I could have just bought the torta and had more than enough.

So, I start in on the torta and — rico suave! That al pastor pork is right on. Al pastor means "shepherd-style." And, turns out that comes from Lebanese immigrants to Mexico who were used to cooking lamb, just like their shepherds had back home. They brought the shawarma and the grilling of meat on a vertical spit. And that taste in the

pork comes from using pineapple to sweeten it, along with chilies and spices. It has lots of shredded lettuce and tomato on top of a ton of pork. And it is huge. I manage to knock off the first half of the torta, but that's it. I can't go no further.

Mike

But I'm a happy camper. Now I know I can go get a torta for under \$5 at Mexican Fiesta (or even cheaper, one of their burgers for \$2.49), then come here for a \$3 beer and chill out in what you can only call a bona fide beer garden. Right here downtown.

I sit for a moment listening to the sounds. Little plane above working hard to tow a Geico banner, the Coaster loco idling its huge diesels, air brakes spitting every now and then, the barp barp of Green Line trolleys bustling in, station announcer calling "All aboard!" for the Coaster. Man, I'd love to wait till they light the table fires and switch on that string of lights. Next time, I guess.

And there's pretty sure to be a next time: Heck, \$5.50, \$6 for food and drink? At these prices I'm in danger of turning into a serious boulevardier.■

(@SDReader\_EdBed)

The Place: Stone Company Store on Kettner, 1202 Kettner Boulevard, suite 101, Little Italy, 619-450-4518 Prices: Food: Bring it from elsewhere. Typical beer: Stone Smoked Porter with Congo Coffee and Orange Peel, 5.9%; 4-ounce, \$1.50; 8-ounce, \$3; 16-ounce, \$5.50.

Hours: Monday-Thursday; 11:00 a.m.-10:00 p.m., Friday - Saturday; 11:00 a.m. - 9:00 p.m., Sunday

The Place: Mexican Fiesta, 1460 India Street, Little Italy, 619-231-9851

Prices: Fiesta salad, \$5.19; torta al pastor, \$4.39; beef taco, \$1.79; fish taco, \$2.09; carne asada \$4.09; ham-

Hours: 8:00 a.m. - 4:00 p.m., Monday - Friday; 9:00 a.m. - 2:00 p.m., Saturday; closed Sunday

Buses: 2, 923, 992

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# Sweet cod, raw egg

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

# **Unimaginable depth**

3904 Convoy Street — I love Japanese food, and I have eaten a lot of Japanese food. But if a recent visit to Izakaya Sakura proved anything, it's that I've developed a sort of Japanese

comfort zone, and it's high time I stepped out of it.

When a friend described the place as the "most authentic" Japanese restaurant in town, I followed him to Kearny Mesa and rolled slowly down Convoy trying to find it. Good luck. While the address is clearly marked, you won't find a sign announcing this place. And yet somehow, all the Japanese expatriates seem to know exactly where it is.

We kept it simple to start — some salty chicken yakatori and sweet black cod. Both classic, both

delicious. But with a menu of small plates, sushi, noodles and hot pots, we had plenty of exploring to do.

First, the eggplant gratin: an eggplant is roasted, the flesh scooped out, then mixed with diced vegetables and mild cheese, then put back into the skin to bake. I have never before even caught a whiff of

cheese in a Japanese restaurant before, so this dish could not taste anything other than novel, and therefore captivating.

But we weren't done and decided to go for the hot pot. Having enjoyed Chinese hot pot, I wasn't surprised when razor-thin slices of uncooked beef, vegetables, and eggs turned up at the table along with a steaming pot to cook them in. I was surprised, however, the Japanese version doesn't include broth. I was completely taken aback when

the server recommended leaving the eggs raw.

Okay, so she didn't actually recommend it — technically she suggested our *gaijin* palates might prefer to crack the eggs into the hot pot to cook along with the rest of the ingredients. She just happened to mention that the authentic way — the Japanese way — involved dipping the cooked contents of the hot pot into a bowl of raw egg.

Naturally we had to try this, and though our stomachs might pay the price for it later, I couldn't be

more glad we did.

I've never put too much thought into the flavor of an egg. The stuff's been so ubiquitous from an early age, and so consistent, that I pretty much know how each bite will taste before it makes it into my mouth.

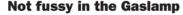
Eating beef, cabbage, and tofu dipped in raw egg forced me to notice how rich the yolk and albumen can be. This is a comfort flavor; it requires no

salt or spice to please. Taken with the other ingredients, it proved complementary. After the first couple of bites, it became absolutely vital to the dish.

Excellent, though not for the faint of stomach, do yourself a favor. Save Izakaya Sakura for that moment you've fooled yourself into thinking that all the sushi, ramen, and teppanyaki

you've eaten in a lifetime has made Japanese food seem commonplace, almost pedestrian. Then prepare to be proven wrong in about 50 different ways.

by Ian Anderson



332 J Street — After a few months of operation, Lucky Liu's still hasn't gotten a license to sell



Lucky Liu's hodge-podge of chairs brings a comforting element.

alcohol. Either the ABC is trying for restaurant infanticide or owner Alex Thao and his associates were overly optimistic about the licensing process. The interesting upshot of the delay in booze licensing is that there hasn't been much media hype surrounding the restaurant, which was supposed to open last fall but didn't get rolling until 2014 was well under way.

The good news is that the place looks fabulous. A red-and-black lacquered look doesn't dominate the dining room because the hodge-podge of chairs, which look like they were all pilfered from yard sales, brings a comforting, rustic element. Some of the gracious, well-dressed staff came from Celadon (Thao's old Thai restaurant in Hillcrest, which had a reputation for outstanding service) and it shows.

Celadon's brief revival as French Concession (now closed) acted like a kind of test kitchen for dim sum, and some of the dishes made it onto Lucky Liu's menu. A few varieties of steamed dumpling, shrimp balls, and a few other dishes stand in for all of dim sum, but Liu's isn't a dim sum restaurant and the small plates have an appropriately sized share of the menu.

More "conventional" Chinese dishes make up the rest of the menu. It's a delight to see crab rangoons (\$7.95) get a sprucing up — and even some real crab — on the menu. Garlicky fried chicken wings (\$7.95), another Chinese favorite, appear on the menu, and their crispy skin reveals

the clean, not-too-oily crunch of fresh cooking oil and careful preparation. The kitchen could be bolder with the frying times, since the wings aren't always fried hard enough for the cartilage to change from unchewable barrier to delicious, crispy snack.

Wings aside, the basic technique at Lucky Liu's looks like it is fully on point. Peking duck (\$20/\$38) balances crispy skin, succulent duck fat, and moist meat in perfect propor-

tion and is best when doused in hoisin sauce and scooped up with the chewy, steamed bread, provided by the kitchen in ample amounts.

Hot and sour soup (\$4/\$12), while far from fancy, is everything you want to see. Velvety ribbons of egg float alongside mushroom slices, tofu, and chopped chives in a tangy chicken consommé that has all the qualities of Chinese takeout at its very best.

Eggplant sautéed in *yu hsiang* sauce (\$12.95) melts in the mouth and doesn't reek of cheap oil.

Lucky Liu's menu is not high concept, but therein lies the charm. Everything from the numbered menu items to the specific language describing the dishes evokes the richly American tradition of "Chinese" food as served in little, white boxes with a red pagoda on the side. At first glance, it looks like the cooking is careful, but not fussy, and that the expense of eating at Liu's won't be too great. Four could probably eat well for \$60 (not counting drinks), and that's something of a coup for a restaurant downtown with ambitious decor, good service, and a high-profile location.

by Ian Pike

# **Thirty samplers later**

I woke up in a mansion in Ensenada on Sunday morning not sure how I got there. My new nextdoor neighbor, Freddy, had invited me to the Baja Beer Fest and told me not to worry about a thing.



Razor-thin slices of beef to cook at the table



"Everyone is making beer, all my friends are there, just bring money for gas and beer, the rest is on me," Freddy insisted when I told him I didn't have much cash. His parents went on vacation for the week, and he had their place in Ensenada.

We arrived at around 8 p.m. when the festival seemed to be at its peak with drunken people. Freddy had to run some errands, so he pawned me off to his friend Flor, who got me a free ticket to the festival (150 pesos value or \$12 dollars). I made it my mission to try every single one, Flor acted as my trusty sidekick.

Ley Seca Brewing Co., the brand of Juan Bojorquez from Tijuana, was near the entrance. Samplers of three ounces were going for ten pesos in every tent. Juan served me a chocolate porter, two different IPAs, and a pale ale. "Try Silenus if you like stouts or the Blackberry Sour from Zesde," Juan told me.

However, the next stop was Cervecería Monastika because Flor wanted to see her friends. Besides serving a Belgian golden strong ale, an English bitter, and a brown porter, they were offering *tepache* (a Mexican fermented-pineapple beverage). Right next to it, Cervecería Zesde was offering Margara IPA, Bullet Dodger Honey Ale, and the Blackberry Sour.

After several tastings, I realized that trying every one was going to be next to impossible. We walked through multitudes of people to another area of the festival and ended up at Licores Aztlan; they served me a forgettable pale ale and porter. A beermaker that I know very well, Mamut Brewery, was running out of beer in the next tent, as the clock approached 10 p.m.

Silenus was some of the best beer I tried, but at this point, my notes and my palate were getting blurry. Their pale ale impacted me as the most loyal to what a pale ale should taste like, almost Ballast Point quality.

Raul Deju from Cervecería Guadalupe shared his thoughts about the festival as I drank a spicy Chile Ale and Flor drank El Vainilla Cream Ale. "There was a lot of people and really good music. The positive feedback energizes us to keep expanding our brand. There was another side of the festival that you missed. On Friday, all the brewers got together to share tips with one another. Personally, that was what I enjoyed the best." Raul also said that Silenus Black Rye IPA was his favorite from the beers he tried.

As the festival came to an end, breweries were giving their beer away almost for free. Flor and I stumbled out of the fest trying only a quarter of the beer that was offered (almost 30 samplers) and into Ensenada's downtown scene without finding Freddy. I was thinking about getting a hotel room, since I was ready to pass out fom the drinking, but I followed Flor from bar to bar...

I woke up alone with all my things (sans shoes) in Freddy's parents' house.

by Matthew Suárez

# Soul food since the beginning

2971½ Imperial Avenue — "Ain't nothing fancy about this place except me!" says Barbara Harris, the ebullient and charismatic lady behind Sister Pee Wee's Soul Food. And she's right. If anything's changed about the modest lunch- and dinner-counter over the years, it's probably in response to new municipal codes written by government officials younger than her children. But Sister Pee Wee has succeeded here on the strength of her personal down-home cooking, and bless her for it.

For nearly half a century, she's been dishing it up to a dedicated following at this same location in Grant Hill, six days a week. As the hand-painted sign on the roof says, she specializes in Southern-fried chicken, but really she's got a deep roster of favorites she likes to cook on a rotating basis.

The chicken's on the menu daily, but it goes fast — at 1:30

p.m. on a Wednesday, I ordered the day's last batch. Fortunately for those dining with me, the afternoon's selections also included fried catfish, roast beef smothered in gravy, pigs' feet and neck bones.

All right, so we avoided the pigs' feet this time, but we had to see what the neck bones were about. Melt-in-your-mouth pork flavor is what they were about. They're not pretty, so I avoided snapping a picture, but I promise they were delicious, and I would warn anyone coming after me to eat them with your hands, or Sister Pee Wee will let you know how you're doing it wrong.

Each \$10 plate comes with rotating sides: pinto beans, mac 'n' cheese, yams, or black-eyed peas. This time we got collard greens, rice with gravy, and potato salad. Cornbread is a constant.

Despite the vintage Coke machine tucked in the back corner of the small room, your drink choices are like this: fruit punch or water. Whichever you choose will be poured straight from the bottle into your cup and generously refilled if you run low before you've finished eating.

It's funny how Southern food can strip away all the niceties of design and class of service and still thrive. In many ways, this place hails from the same traditions as downtown's Acme Kitchen, but the two dining experiences could not be more different: one has high-concept decor with excellent lighting and quality ingredients, the other displays a wall full of silly bumper stickers and serves store-bought meat.

But the best point of contrast has to be the chicken. Acme's chicken should taste great — the rest of the menu does. But it just lacked a little something, that I couldn't quite put my finger on — grease, I remember thinking at the time.

Apparently it was missing some soul, of which Sister Pee Wee has plenty. Her chicken may be a little salty sometimes — some days a dash is









# Calendar

bigger than others — but everything about its makeup satisfied the deep-fried-chicken craving I've harbored since moving to San Diego ten years back.

Sister Pee Wee will fill you up with no other frill than a cheery conversation, and it might not all reach the peak of her chicken, but you'll kindly and genuinely thank her anyway. Just remember: if it's Thursday, it must be ribs.

by Ian Anderson

# Is there happy hour after happy hour?

881 West Harbor Drive — It's about the sunset. The water. The squawking gulls. The magician making balloons disappear down his throat.



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Say what?
Oh, and the food ain't bad

either.

I'd just missed happy hour at

the Cheesecake Factory, across at the Headquarters (the old police station on Harbor Drive).

So, I'm coming out from the Headquarters, straight into the glare of ol' Huey. Blinds me for a moment. And then it hits me. Sunset! Don't hide inland. Hit the bay.

It only takes two minutes to cross to Seaport Village, pause at this little park (where a magician guy is swallowing three feet of balloon, then pulling it slowly out his ear), and finally climb the steps to the veranda deck of Seaport Deli.

It has a Caribbean feel, with touches of art. Alongside me, a bunch of sun freaks sip brewskis and chomp slowly away at burgerish things without looking, all eyes on the sun sinking across the waters.

So, I go back inside to get something. Check on the menu board. Okay, this ain't no gastronomic giant like Cheesecake Factory. It's a little tourist sandwich joint. And Janeth, who's sandwich-maker and cashier wrapped up in one can't hang around if you're dithering.

I check the menu board. No real gourmet stuff going on, just pretty big sandwiches. Uh, biggish prices as well. Mostly around ten bucks. The roast

beef and the chicken are each \$8.35, the Carousel (with turkey, bacon, avocado) is \$9.75. They have toasted sandwiches, too, like the pastrami (\$9.30).

Best deal? Maybe the baked potato for \$4.65.

I look at the salads because I'm so near down to 200 pounds I can feel gravity retreating. Starting to worry about floating away. Was actually 201 the other day. Now 202. But getting used to all the rabbit food.

I get the tuna salad (\$7) and a Bud Light (\$4). Salad comes in a crackly plastic box. It's basically two blobs of mashed tuna on a pile of chopped lettuce. Lots of lettuce. And a little tub of Caesarish vinaigrette. And four saltine crackers. So, not stacked with imagination but plenty filling.

And when I set everything down and join the other sunset chompers, ordinary naughtiness the lettuce glints like emeralds and the Bud glows like gold, backlit by the sun.

Across the way, gulls watch us watching the last of the rays and the water's ruffling dark.

"Just think: That same sun is coming up over the Taj Mahal, India. Right now," says this guy in the leather jacket next to me. He stands up, spreads his arms. "Ave atque vale!"—that's 'Hail and farewell," he says as he sits down. "Catullus. Roman poet. Most famous verse. Bob Dylan of his day." He looks back as the

sun disappears behind Shelter Island.

"Wow. How do you know...?"

He lifts up his iPhone.
"Looked it up. Ya gotta have good people."

I settle back into this nice, smug feeling. Happy hour? Didn't miss it after all.

by Ed Bedford

## Wild scene

627 Fourth Avenue — I hate to pigeonhole a place, but when you stake out a central-Gaslamp location, write the word "Shots" in giant letters along the back wall and name it "Werewolf," you've pretty much decided to cater to a non-discriminating (read: young) drinking crowd.

The place does offer a full dinner menu, though, so when I found too long a wait at a "classier" establishment around the corner, I thought I'd brave the wild scene of Werewolf and give it a fair shake. It didn't hurt that it was mostly empty at the time.

Perhaps on busier nights guests don't receive the almost over-welcoming level of service I experienced. Overt friendliness must be endorsed by the restaurant's charter or something. One server took the trouble to learn the first name of everyone in my party, while another periodically dropped in on our booth and took a seat — you know, just to hang and to

f Find us on Facebook

make sure the food tastes great.

Actually, the food wasn't bad. Apparently, the chef didn't get the memo that this is foremost a party place.

Given the environment and the illustrated depiction of a werewolf on the menu cover, I expected otherwise. Granted, I veered away from the likes of burgers, meatballs, and tacos, opting instead for short ribs with roasted brussels sprouts and mashed potatoes.

Entrées range from ten to sixteen dollars, but between cocktails, appetizers, and sides, you might easily find yourself spending more than you'd like to at a place clearly inspired by the same zeitgeist as *Teen Wolf.* 

I suppose if nothing else, naming a restaurant for a movie monster wearing sunglasses is an admonition against taking anything here too seriously. Probably, if you can embrace the quirkiness, soak yourself in booze and share in raising a few middle fingers in the general direction of stuffy nearby establishments, Werewolf is for you.

But I'm not as fun as all that. And tasty short ribs aren't so tough to come by that I need to subject myself to a fresh young take on the American gastropub to get them.

Still, if you're aroused by the phrase "audacity of hope" and the idea that body shots might happen any minute, check out

10109 Maine Avenue

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**BuckingDelorian.com** 

this oddly conceived eatery while it's still here.

by Ian Anderson

# Adventures in Adobada: Melancholy in Mexico City

Friends in Tijuana often talk about Mexico City as if it were the mythical land of Oz, and for good reason. With a population approaching 9 million, the sprawling capital, also known as Distrito Federal (or DF), oozes history, teems with cosmopolitan vibrancy, and is the birthplace of the adobada (or *al pastor*) taco.

Elaborating on the lamb shawarma "tacos arabes" made popular by Lebanese immigrants decades earlier, Colonia Condesa's El Tizoncito (Tamaulipas 122, Colonia Condesa, DF) premiered the taco al pastor in 1966 and is now a nationwide chain of 24 locations, including one in Ensenada.

Tizoncito's *trompo* (or *bola*) is mounted atop three whole onions, capped with pineapple, and gives off a safety-orange hue unlike anything I've ever seen in Baja. The *taquero* told me that the meat's marinade arrives premade from HQ in a recipe so secret that even he didn't know its true contents. He did, however, know that it involved powdered milk and vinegar, which might explain how traditional adobo spices such as paprika and achiote could be made to give off an almost neon-carroty glow.

Twelve and a half pesos got me an offputtingly scant serving of *lomo* shavings served on a dry, premade tortilla and garnished with cilantro, onion, and a splash of salsa picante. I wanted to like it — this was, after all, Mecca — but the taco fell totally flat on my palate. The pork had no character, and the absence of fresh-pressed masa only underscored its anticlimax.

To Tizoncito's credit, the taco came topped with a sliver of lightly toasted pineapple — an exceptional luxury in *borderlandia* — and never once hit the *plancha* to compensate for insufficient time on the spit.

Of course, this is just one glimpse at what Oz has to offer, but, with more than a hint of melancholy, I can only feel as though I've pulled back the curtain behind the fabled wizard to find a frail old coot whose reputation far outshines his reality.

by Chad Deal







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The Roof arrives. Just as the success of the Moonshine Flats country bar downtown seems to signal a turnaround in the live-music scene, word is that the Gaslamp will get another live venue in late May or June

Being built in the 11,000-

natti, Charlotte, Indianapolis, Nashville, and six other cities. The chain says two other Tin Roofs will open in Baltimore and Nashville at the same time as San Diego's.

Known to many patrons as "the Roof," the first one opened in 1996 in Atlanta.

# the inside track

square-foot space on G Street that formerly housed Rock Bottom is the Tin Roof. It

That outlet moved to Nashville and other outlets were added in 2006.



Tin Roof restaurant and live-music chain finds a space downtown.

will be the first West Coast outlet for the bar/restaurant/ nightspot that boasts of its "laid-back feel and live entertainment."

The local outlet will join Tin Roofs open in Cincin-

The music/food/bar format reminds some of the House of Blues chain. But that isn't necessarily a good comparison, says Mike Harris, who will serve as entertainment liaison for the

local club. He says the local House of Blues' 1100-capacity is much larger (Tin Roof will be in the 400-600 range) and that HoB is more of a music venue known primarily for its major-name headliners.

"People don't necessarily come to the Tin Roof for the act," says Harris. "They come here for the casual vibe. We're different than an actual venue. We'll have TVs and sports."

But that is not to say major headliners won't be coming. He notes that Darius Rucker, Blues Traveler, Colbie Callait, and Little Big Town have all played on Tin Roof stages. "Kenny Chesney even came in and played once."

Harris says San Diego's Tin Roof will have live music five to seven nights a week, including rock, country, and blues. "We might have an '80s cover band or have a local indie band. We'll be all over the map. I've heard from my friends that it seems like live music might be catching another wind."

Ken Leighton

# Still the heartthrob.

"Jorge, it's Rick. Do you want to play with us?? Let me know ASAP. Maybe we can do a rehearsal." When drummer Jorge Palacios saw that message from Rick Springfield in his email inbox, the drummer thought he was being asked to fill in for a show or two. "My response was, 'Just say when

and I'll be there. And when is the gig?"

Palacios says Springfield was on the phone almost right after he'd pushed "send." "This is going to be great," Springfield said. "We're going to have so much fun on the road." It turns out that Springfield's offer wasn't just for a gig or two — it was for the entire tour as a permanent member of the band. "After I hung up, it dawned on me that I had just committed to a life-changing moment without realizing it."

Palacios, 45, from Tierrasanta, is no stranger to Springfield. He'd first subbed for regular drummer Roger Carter in 2010 when a sudden illness left the seat behind the drums vacant on the eve of a three-day stand. "There's nothing quite like learning a 90-minute set in 48 hours, then going straight to the venue for a show with no rehearsal." Apparently, Palacios made a favorable impression.

"In the '90s I used to play in an original band called the Mustard Seeds with two of Rick's band members, guitarist George Bernhardt and bassist Matt Bissonette." The fill-in opportunities filtered down through them, he says. "But when the day came that Rick needed a new drummer, he contacted me directly."

I remember the '80s hit records that more or less broke Springfield out of the role of Dr. Noah Drake in the daytime soap General Hospital. But my impression was that he had a lot more depth than time"

Springfield turns 65 this August. Is he still a heart-



Palacios: "Nothing like learning a 90-minute set in 48 hours."



Rick Springfield in 2010

pop hits like "Jessie's Girl" demanded. I ask if the tour is a tribute to Springfield's past or if there is much in the way of hard rock going on.

"Yes. Rick is a true rocker at heart. He likes the sound to be big and aggressive. It's a style that is right up my alley. I never really knew this until I played with him the first

throb? Yes, says Palacios.

"I've met fans three generations deep. The lines they stand in to get a picture or an autograph are always pretty long, but I never hear any complaining. Their loyalty to Rick is unlike anything I've ever seen before. We've all heard the cheering from your usual concerts, but it's really something else when you hear actual screaming."

Rick Springfield performs in San Diego July 20 at Harrah's Rincon Casino with Pat Benatar and Neil Giraldo. Dave Good

Punk-trained. "A lot of times, I get, 'You look really familiar,' and usually the recognition comes from a guy who's really close to his wife," says La Mesa-based porn

(continued on page 62)

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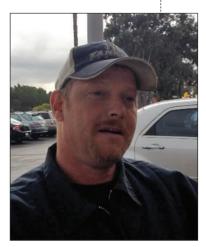
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actor Dick Chibbles. "I don't know if I should tell them where they know me."

Where they may know Chibbles from is his ap-



They call him Mister Chibbles.

pearances in pornographic parodies of The Wizard of Oz, The Addams Family, and Star Wars, in which he portrayed Chewbacca and managed to stay in character even during a scene with two female performers.

Chibbles has lived in the San Diego area for 13 years and been in the adultentertainment industry for 12. Before that, he was lead singer for Hostile Intent, a hardcore band based out of New York.

years," Chibbles says. "All

through my 20s. I started when I was 21, 22...we did a couple tribute records."

Though Hostile Intent toured the East Coast, a career in porn was also something Chibbles wanted.

Chibbles moved to San Diego and gave himself a year to make it in porn. It wasn't

> until 2005 when he found his true porn name in a film called Clown Porn.

He played a character named "Desperate Dick" in the first scene and "Chibbles the Clown" in two others, and fans and fellow industry insiders started calling him "Dick Chibbles."

He works up in Los Angeles a few weeks of each month but lives in La Mesa with his wife of ten

years, who briefly worked in the business under the name "Daisy Layne."

When they met, his wife was working in the Coast Guard

On a few occasions, Chibbles has found a way to connect his musical past and his porn present. In his role as the Tin Man in the Wizard of Oz parody, Chibbles sings a melodically catchy, lyrically filthy ditty about a sexual encounter with the Wicked

*overheard in San Diego:* Tower bar



"When you're [singing],

you're baring it all," he says.

"When you're a drummer,

you're behind the drums.

When you're a guitarist,

than the microphone."

past in each of his films.

ing and closing credits be

from my old band."

**Now You Know:** 

Meidai. "My new album

will make you laugh, cry,

also make you think," says

Michael May, aka Meidai, a

hip-hop MC who launched

alias Meidai, pronounced

his label Off Da Wall MusiQ

in January 2006. "My hip-hop

want to get up and party, and

you're behind the guitar. I've

never met a singer skinnier

Chibbles has found an-

other way to link to his punk

"Usually I have the open-

– Patrick Henderson

OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

ram dragon."

His full-length Death Before Dishonor was released in 2011, but he says it took a couple of years for his live act to catch fire.

"My best show was 2013.

vibe."

Meidai's album *Legendary* drops June 3, with a release party at Diamond Jim's in Chula Vista.

"I'll be handing out copies and giving away free hats

Meidai says his stage name is "a three-headed horse ram dragon."

I had the flu, but I was also the headliner, and I still went onstage and rocked out. My worst show was at Across the Street at Mueller College. The soundman was drunk, there was about 20 people there, and it was an all-around bad

and T-shirts and playing and performing a few tracks from the CD," he says. "If your voice isn't gone by the end of the night, then I haven't done my job as an artist."

Recorded at Jay Watt Production Studios and Off Da Wall Studios and mixed by Chelly Jane, the album includes guest spots from L.E., Nina Beretta, Young Tk, Nahledge, Ordinary Naughtiness, and Katja Glieson.

JAY ALLEN SANFORD

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"It's not confined to just one style," says Meidai. "It's hip-hop, R&B, soul music, rock, country, and very much orchestral. I touch on topics such as the Illuminati, the government, and my life experiences, so this album to me is different from what other hip-hop artists are doing. I'm putting everything on the line with this release... everything from the production to the lyrics.

"A lot of people will be able to relate to me."

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jav Allen Sanford, David Stampone



**BROKERS** 





# This Week In Music

Thursday

Local electro-pop tribal-dance duo Okapi Sun will play a CD-release for their full-length debut. Techno Prisoners (sounds like take no prisoners) at Casbah, Dallas and Leo have been banging out hook-filled dance tracks since that "fateful introduction in a Berlin nightclub," where they seem to have met their match. "Okapi Sun has one goal," explains Dallas. "To make you move." If you're curious, the okapi (sounds like oh-cop-ee) is part giraffe,

part zebra, a living oddity that represents the magical admixture of Okapi Sun's future-retro songstyle. Hit up this week's Crawler podcast for a sneak snippet of lead single "Johnny Kiss." The hip-hoppin', soul-boppin' We Are Sirens will set it up. Saw the Sirens recently, and the trio put a charge into the room. Should be bouncy down on Kettner Thursday night.... Best of the rest is loaded with local fare, as Tin Can Ale House captures doom-metal dudes Deep Sea Thunder



Beast, Megaton Leviathon, and Mega Crane for a cavity-rattler up on Bankers Hill...those "rock stars posing as a club act," Joey Harris and his Mentals check into Soda Bar after Red Raucous and the Nformals...while out at the Black Cat Bar, Otis, Crooked Rulers, and Ching play a postrock thing. This is Ching's debut and features that acoustic alchemist Shasha Syeed of solo act Nothingful. This is Sasha's first full band and it sounds good on him. I'm rolling a clip on this week's podcast, so go get an earful of ching-ng-ng-ng.

"Reader on Tap" will pack the rehabbed North Park Theatre with lotsa local brewers and badass



NIGHT BEATS AT SODA BAR

bands, including them organ-grinding surf-rock psychonauts the Creepy Creeps, one-man bluespunk band Low Volts, and Crawler favorites the **Schitzophonics**, whipping up that garage-rock froth they won an SDMA for. All your favorite

Reader writers will be on hand to meet and greet, so dress nice! I'll be the guy in the squirrel suit edging ever closer to the exit so's I can catch Night Beats and Cosmonauts. who split a filthy garage-rock bill at Soda Bar. Seattle act Night Beats are out to tout Sonic Bloom, "an explosion of reverb-soaked rock and soul." Amen on the record, but the zzazz they bring to the stage is what makes 'em grape. O.C. garage-trance band the Cosmonauts don't suck either Elsers: Godspeed knockoffs (literally, I think some of the players are/were in Godspeed) Thee Silver Mt. Zion Memorial Orchestra sets up at Casbah after Brooklyn-based psych-folk composer Mira Billotte's White Magic...Neighbors to the

North, Gloomsday, and Diana Death's Johnny Thunders tribute Chinese Rocks will fill a bill on Bankers Hill at Tin Can Ale House...whilst Whistle Stop stages indie-eclectic sets by Widows, Grand Tarantula, and Atom Age ... and Ilya and Identical Houses

split a post-rock bill at the all-ages Irenic. Whenever I don't know the answer to something, I say "post-rock." Come to the Reader on Tap thing, you'll see.

DAVID LAT

619-466-2591

**Saturday** 

Adams Avenue Unplugged takes over University Heights Saturday and Sunday. Ex-Byrd Chris Hillman and ex-Plimsoul Peter Case are the featured performers. I believe they're each playing one freebie and one not-so-freebie. Click this for more on that: adamsavenuehusiness com Mathcore Jersey boys **Dillinger Escape Plan** steal into Porter's Pub at UCSD. Touring in support of their latest, One of Us Is the Killer, DEP have managed to make nice with the commercial world, but in a wicked smaht way, according to Spin. I couldn't not rip this from Spin's write-up: "...the band's ethos embracing Ornette Coleman's philosophy of harmolodics alongside hints of Mahavishnu Orchestra shred." Whatever. Knob. DEP killit onstage and with **Retox** and **Trash Talk** setting it up, race you to the U.... The rest of you: local

folkies River City flows into Tin Can Ale House after Black Sands and

the **Peripherals**...House of Blues conjures heavy-metal Swedes **Ghost** after that "folk singer turned rock 'n' roller for Lucifer" King Dude ... and it's ladies night at Casbah, as the Kettner club welcomes home Julie D (Drip Tank, Chinchilla, and the old Hillcrest Off the Record) and her up-and-coming Seattle act **Cryptobebelem**. Normally

heard strangling strings, Ms. D plays drums in the all-she three-piece, which is getting some friendly press up in her adopted home-

town. You also get San Diego's salty supergroup the Rosalyns (Anja Stax, Lety Beers, Diana Death, Birdy Bardot, and Amy Gore), and Julie D's Chinchilla will reunite for the night.

Sunday

Tower Bar's got a BBQ matinee starting at 4p, with Seattle-based "love punk" four-piece Damage Done and our own Beside Myself and Caskitt...after that, go home and change your sauce-stained shirt (slob), and head over to the Soda for some "Collision Boogie," as British bar-room rockers the Jim Jones Revue will take the stage behind this year's blues-rock beater Savage Heart. The Freeks and Javier Escovedo set it up.

Mondav

Monday at the Soda Bar, former Bauhaus/Love & Rockets bassist David J and his Gentlemen Thieves will preview I's new t'do Eclipse of Ships. Mister J says this one's filled with

"the eternal muse." He means girls. You know what his friend Perry Farrell said? "David J is the Avant of the Avant-garde." That's what Perry Farrell said. Sky Parade and Midnight Pine are also on the bill.... Zachary Cole Smith of Brooklyn indie hits Beach Fossils fronts Diiv (dive), which lands at Casbah after Chris Cohen and Kiki Pau. Diiv has a new 'gazer out on Captured Tracks called Oshin. I hope he's better at music than he is at spelling.... From our rapping department, I see that New Orleans hip-hop hit Curren\$v has a "jazzy" new number out called *The Drive-in Theatre*. "The Splitta" will rock the mic at Porter's Pub Monday night. You can belee dat. (That's me being street.)

Kentucky alt-rock act Sleeper Agent plays the Irenic Tuesday behind their new brand-new disc About Last Night. According to Amazon.com, which is a pretty good litmus test for bands you never heard of, "Customers who bought this item also bought Kaiser Chiefs, Foster the People, and Universal pH 1-14 Test Paper Litmus Strips." Wha-a-a-at. Holy Child and Pagiins open the show.

<u>Wednesday</u>

I'm outta space and out of space, so real quick-like with the humpnight higlights: from Berlin-via-Israel, that Elvis-obsessed garage-rock greaser Charlie Megira takes the Tower after the **Nformals** and **Shiva** 

**Trash**. Check the Crawler pod for a hit of him...Dave Good's Of Notable show this week is Howler at Soda Bar, so flip or click there for the lowdown on them...Casbah's got psyche-n-soul SanFran band Monophonics vs. L.A.'s funky bunch Orgone. They'll each play a set and then join forces for a finale. That sounds like a rump-

bumper...and hev hev it's a Monkee The "difficult Monkee, Michael Nesmith

will play Belly Up on his first solo tour in a kaiillion vears The 70-year-old artiste takes



to the Solana Beach stage his First National Band and a big-body electric 12-string for what he calls cosmic cowboy blues.

Barnaby Monk

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# The classic, current Drake Bell

"There are no downsides to it, really. I mean, I get to be Spiderman for a couple of hours and call it work!"

ormer TV star (*Drake & Josh*, filmed in San Diego)-turned-plunking tunester

Drake Bell has a new persona ready to spit-shine: rockabilly boogie! He took some questions from the *Reader* over email.



The best thing was definitely the fact that I was able to spend my youth doing what I love! I was

learning so much about the career that I wanted to pursue for the rest of my life. Getting to travel and meeting awesome people around

the world was amazing, too. I would not trade those experiences for anything in the world!

There are no downsides to it, really. I mean, I get to be Spiderman for a couple of hours and call it work!

# WHAT ARE YOUR MEMORIES OF THE SAN DIEGO AREA?

I used to go to San Diego all the time to hang out. My cousin played for the San Diego Padres and my brother lives down there. I love going to the zoo and walking around Old Town.

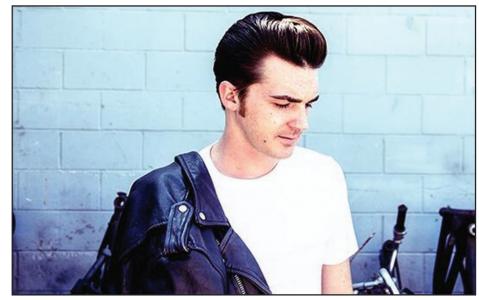
# HOW CLOSE WERE YOU TO YOUR COUSIN, PADRES ALL-STAR CLOSER HEATH BELL?

When I was little, Heath used to take me out and give me pointers on how to play. Everybody knew he would be a professional baseball player. He was so driven and talented! Baseball was always his main focus.

# WHAT WERE THE BEST AND WORST THINGS ABOUT BEING A TEEN TV STAR?

# HOW DID YOUR EARLIER MUSICAL EXPERIENCES PREPARE YOU FOR THE MUSIC OF READY STEADY GO?

I grew up idolizing Brian Setzer and trying to sound as if I was from the '50s. That's the kind of music I always wanted to put out there. I have a huge vinyl collection and appreciation for rock and roll. My dream has been to have my rock band behind me, play live, and entertain. This record is exactly what I wanted my music to be from the beginning.



Drake Bell admits he has been rockabilly from way back: "I couldn't really show my tattoos and slick my hair back while on a teen TV show!"

# WHY'D YOU REMAKE YOURSELF AS A ROCKABILLY CAT?

If you look back to a picture of me when I was 12 years old, you will probably see me in a leather jacket trying to look like Elvis! My first two records were influenced by the Beatles and the Beach Boys. So I wouldn't call it a complete "remake." I just finally got to do what I always wanted to do. I couldn't really show my tattoos and slick my hair back while on a teen TV show!

# WHAT ROLES DID PETER COLLINS, BRIAN SETZER, DAVID LEONARD, AND DAVE KAPLAN PLAY IN MAKING THE RECORD HAPPEN?

Peter Collins was one of the producers of my record, and he rounded up the musicians as well as worked with me on choosing which songs would go on the album. We worked very closely through the entire process. David Leonard was the engineer that made all these sounds so amazing! He helped with vocals, guitar tones, everything! He is very prolific and has an incredible catalog.

Brian Setzer helped me produce the record, suggested musicians, and guided us through rockabilly. He gave us direction on how to put an authentic stamp to the music and really make it come across as genuine. Dave Kaplan made it all happen! He put everyone together and got everyone onboard on this record. He is the puppet master! To get all these guys in

one room with the goal of creating my new record is just unbelievable! I could not be more thankful to be given the opportunity to work with these legends.

# YOU COVER SONGS BY QUEEN, THE MOVE, BILLY JOEL, AND THE KINKS. WHAT LED YOU TO PICK THOSE SONGS?

I grew up loving them and their songs. I was driving around one day and I thought it would be a great idea to throw in a bass and slightly tweak the songs to make them sound rockabilly. I wanted to let my fans hear these songs, since many of them may have grown up listening to Top 40 only. I wanted to pass the knowledge on to the younger generation.

# WHICH SONGS WERE THE MOST CHALLENGING TO GET DOWN, AND WHY?

"I Won't Stand in Your Way" was probably the most challenging because there is a lot of vocal parts that we needed to make sure sounded right. I was so lucky to have Brian [Setzer] involved in this, since he provided us with all the right guitar tones.

It's a very special track to me...I wanted it to sound perfect. I wanted it to be classic and current at the same time. In the end we achieved what we were going for! ■

For my review of Bell's new CD, Ready Steady Go, flip or click to the Reader's "On the Record" reviews.















Just 5/15 Trouble in the Wind • 5/19 Veterans Honor Courtyard Fundraiser w/ The Fabulous Pelica Added: 6/8 Kevala Launch Party • 6/28 Wayward Sons • 7/9 Wye Oak • 7/17 Henry Kapono and Band Added: 8/3 Josh Abbott Band • 8/13 Forygon - on sale Fridayl • 9/11 Accord w/ Metal Church

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- 5/22 The Marshall Tucker Band SOLD OUT!!!
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- - 5/29 The Green 5/30 Merle Haggard - SOLD OUT!!!
  - 5/31 Blackalicious w/ Soul Rebels
  - 6/1 A.J. Croce
- 6/4 Joe Purdy 6/5-7 Sunset Sessions Rock
- The Mick Fleetwood Blues Band SOLD OUT!!! The Mick Fleetwood Blues Band
- 6/11 Dave Alvin and Phil Alvin
- 6/12 Les Claypool's Duo De Twang 6/13 Pato Banton
- **Guided By Voices w/ Bobby** Bare Jr
- 6/15 The Both (Aimee Mann and Ted Leo)
- An evening w/ Cowboy Junkies SOLD OUT!!!
- 6/17 Sage Francis
- 6/18 Anuhea
- 6/19 Uh Huh Her

- 5/27-28 Stephen Stills SOLD OUT!!! 6/20 Cultura Profética 6/22 The Milk Carton Kids - SOLD OUT!!!
  - 6/24 Jackie Greene
  - Sly & Robbie and the Taxi Gang w/ Bitty McLean 6/26
  - 6/29 World Party
  - 6/30 Devo
  - 7/2 Peter Murphy
  - 7/3 80's Heat Aloha Dance Party
  - 7/10 Jefferson Starship
  - 7/11 The Reverend Horton Heat
  - 7/16 The Antlers
  - 7/19 Don Carlos
  - 7/30 John Hiatt and the Combo
  - 8/1-2 The English Beat 8/5 Third World

  - 8/8 Israel Vibration 8/10 Wade Bowen

  - 8/12 Imelda May 8/30 Queen Nation and Space Oddity
  - 9/9 Dan Hicks and the
  - Hot Licks
  - 10/25 Dead Man's Party

THIS WEEKEND... SOME HOT NEW COLOR! \$20 Panels (up to 3) Sliced Sections \$15 Ombre Dipped Ends ASH-FORWA TO A MONEY-MAKING BEAUTY CAREER

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# THIS WEEK'S **SHOWS**

### 710 Beach Club:

Thursday, 8:30pm — Rock Out Karaoke

Friday, 8pm — Tribe of Kings. Saturday, 8pm — Sunny Rude. Sunday, 8pm — Sunday Funday Karaoke

Sunday, 8:30pm — DJ Artistic. Tuesday, 8pm — Reggae Night with DJ Non Profit.

### 98 Bottles:

Thursday, 8pm — Bob Weller Trio. \$12-\$15.

Friday, 7pm, Friday, 9pm — Ella Fitzgerald Tribute with Danny Weller

Saturday, 8pm — Nancy Wilson/ Cannonball Adderley Tribute. \$15-\$20.

## AMSDconcerts:

Saturday, 7:30pm — Venice. \$22. Sunday, 7:30pm — Blame Sally.

### **Adams Avenue:**

Saturday, noon, Sunday, noon — Adams Avenue Unplugged.

# **Air Conditioned Lounge:**

Saturday, 9pm — DJ Mike Czech.

# ArtLab:

Friday, 7pm — Tribal Baroque. \$10-\$15 Saturday, noon — Java Joe's Unplugged: Gregory Page, more. Sunday, 11am — Java Joe's Unplugged: Peter Bolland, more. Wednesday, 7pm — Robin Henkel.

## **Athenaeum Music and Arts** Library:

Thursday, 7:30pm — Night Owls: The Darkroom. Free.

### **Auditorium at the Scripps Research Institute:**

Sunday, 5pm — Avartan: Aditi Bhagwat, Kalinath Mishra. \$20-

## **Balboa Theatre:**

Sunday, 2pm — Beethoven 'n' Friends Go Country.

## **Bancroft:**

Saturday, 8pm — Lose Control and Both Barrels Blazing.

### **Bar Dynamite:**

Thursday, 9pm — Iron Mike's Revival Friday, 9pm — 24K Gold. Tuesday, 8pm — Native Tongues Tuesday.

# **Bar Pink:**

Thursday, 9pm — DJ W. Steele of Glory Bound. Friday, 9pm — Bonkers! Dance

Party. # Saturday, 9pm — Schroeder Relley and Moon Honey.

Sunday, 9pm — Rat Sabbath with DI Ratty.

DJ Ratty.

Monday, 9pm — Soultry

Mondays.

Tuesday, 9pm — Tiki Tue

Wednesday, 8pm — Com Tuesday, 9pm — Tiki Tuesday.

# Wednesday, 8pm — Commune Wednesday.

# Diego Barlevmash:

89

Thursday, 8pm — D, C...
Friday, 9pm — DJ Demon. Thursday, 8pm — DJ Chris Cutz.

Tuesday, 9pm — DJ Who and Paulo Da Rosa

## Beaumont's:

Thursday, 7:30pm — Mike Myrdal. Friday, 9pm — Scratch. Free. Saturday, 9pm — December's Children. Free. Sunday, 11:30am — Kayla Hope.

# Belly Up:

Free.

Thursday, 8pm — Sarah Jarosz. \$20-\$32. Friday, 8pm — The Aggrolites and 2-Tone Sounds. \$18-\$32. Saturday, 8pm — Nicki Bluhm & the Gramblers.

Sunday, 8pm — Trampled by Turtles, Spirit Family Reunion. \$25-\$44

Monday, 8pm, Tuesday, 8pm — O.A.R.

Wednesday, 8pm — Michael Nesmith.

## Black Cat Bar:

Saturday, 9pm — Mafard and Ssssnake \$5

### Boar Cross'n:

Thursday, 8pm — Red Wizard, Chiefs, Beast. Friday, 8pm — Club Musae. Saturday, 8pm — Reason To Rebel and Hour Glass Cats.

### **Brick by Brick:**

Thursday, 8pm — Mike Peters & the Alarm Friday, 8pm — Demonized. Nothing Haunts Me, Stomp Monday, 7pm — Loudness.

# Bub's at the Ballpark:

Wednesday, 8pm — DJ Artistic.

# Café Ipé:

Saturday, 3pm — Scott Samuels. Sunday, 1pm — Scott Samuels & Flood Brother Bernie. Free.

Thursday, 8pm — Okapi Sun. Friday, 8pm — Thee Silver Mt. Zion Memorial Orchestra. Saturday, 8pm — Chinchilla, Rosalyns, Cryptobebelem. Sunday, 8pm — Reignwolf. Monday, 8pm — DiiV and Chris Cohen. \$15. Wednesday, 8pm -Monophonics. \$15.

# Casino Pauma:

Sunday, 7:30pm — Los Lonely

# Chico Club:

Thursday, 8pm, Friday, 8pm — DJ Harvest. Saturday, 8pm — Vinyl Pirates. Sunday, 8pm — DJ Harvest. Wednesday, 8pm — Hip-Hop Hump Day.

### Ché Café:

Thursday, 7pm — Bobby Meader and Joshua Stephens. \$7. Saturday, 7pm — Soft Lions, Emerald Rats, the Low. \$7. Wednesday, 7pm — Survay Says, Vic Viper, Headway. \$7.

### Convivio:

Friday, 8pm — Portrait of Ella Fitzgerald. \$35-\$50.

# Counterpoint:

Sunday, 3pm — San Diego Mixtape Society: Ear To Table.

# Coyote Bar & Grill:

Thursday, 6pm — Giant Peach Friday, 6pm — More Sol. Saturday, 6pm — Master Splinter

& the Shredders. Sunday, 6pm — Cuddlefish. Monday, 6pm — Live Auditions with the Broker Brothers. Wednesday, 8pm — Voice of Leo.

# Crab Catcher:

Friday, 5:30pm — Adrienne Nims & Spirit Wind. Free.

## Croce's Park West:

Thursday, 7pm — Besos de Coco. Friday, 8pm — Dave Scott & the New Slide Quartet. Saturday, 8pm — Eve Selis. Sunday, noon — Sene Africa. Wednesday, 7pm — Castellanos Young Lions: Nathan Collins.

# Cusp:

*Thursday*, 5pm — Gilbert Castellanos Jazz Celebration.

## Cuyamaca College:

Saturday, noon — Coyote Music Festival.

### Dick's Last Resort:

Saturday, 8pm — Private Domain, Free,

## Dirk's Niteclub:

Friday, 8pm — Wild Rumors. Saturday, 8:30pm — Nemesis. Wednesday, 8pm — Karaoke

# El Dorado Cocktail Lounge:

Friday, 8pm — Soul Flexin's Saturday, 9pm — Good & Plenty. Wednesday, 8pm — The Tighten

### **Epicentre:**

Saturday, 7pm — Farewell My Love, Consider Me Dead. \$10-Sunday, 7:30pm — Above Seclusion, IM5, Starling Glow.

# **Firehouse American Eatery** and Lounge:

Thursday, 8pm — DJ Who.

# Gallagher's Pub & Grill:

Thursday, 8pm — Ishmael & the Peacemakers. Friday, 8pm — Funk's Most Wanted Saturday, 8pm — Noize Makerz. Sunday, 8pm — Chi Club.

# **Gaslamp Speakeasy:**

Friday, 9pm — Lance Dieckmann Blues Band.

# Griffin:

Saturday, 8pm — California Honeydrops. CANCELED.

## Hooleys Irish Pub & Grill:

Friday, 8pm — Flophouse Playboys. Friday, 8pm — Tony Cummins. Saturday, 8pm — Little Kings. Saturday, 9pm — Flipside Burners. Free.

# House of Blues:

Thursday, 8pm — Terraplane Sun, Little Daylight, Flagship. \$12-\$15. Friday, 8pm — Daley. Saturday, 8pm — Ghost and King Dude. \$22-\$35. Sunday, 8pm — Eric Hutchinson. \$14-\$32. Wednesday, 6:30pm — RAW Artists San Diego: Spectrum. \$15-\$20.

### **Humphreys Backstage Music** Club:

Thursday, 7 pm - ChristianHastings Band. \$5. Friday, 7pm — BetaMaxx. \$12. Saturday, 8pm — Viva Santana. Sunday, 10am — Jason Brown. Sunday, 7pm — Fuzzy Rankins. Monday, 7pm — Missy Andersen. Tuesday, 7pm — Cadillac Wreckers. Wednesday, 7pm — The Groove

Starring Stellita. \$5.

# Infinity at Pala Casino:

Saturday, 8pm — Boys of Summer: Eagles Tribute. Free.

Tuesday, 8pm — Sleeper Agent, Holychild, Pagiins.

# Jumping Turtle:

Saturday, 8pm — Crooked-I and Garth Grizz. Monday, 9pm — North County Open-Mic.

## Kava Lounge:

Thursday, 8pm — Liquid Geometry. Friday, 8pm — Toombao. Saturday, 8pm — Boogie. Sunday, 8pm — Dangle Zone.

## **Kensington Club:**

Friday, 9pm — Dead as Dillinger, Foreign Suns, Bella Novela. \$5. Saturday, 1pm — The Sleepwalkers and Tomcat Courtney. Free.

# Ki's Restaurant:

Friday, 8:30pm — Robin Henkel, Whitney Shay, Billy Watson. Free.

## Lestat's Coffee House:

Thursday, 8pm — Rachel Ries and Sierra Scott Friday, 9pm — Samantha Aiken Band. \$5. Monday, 7:30pm — Open Mic Night. Wednesday, 8pm — Simon

# Townshend. Loft:

Friday, 8pm — The Earful, St. Paul & the Broken Bones. Saturday, 8pm — Allison Adams Tucker album release. \$10-\$20.

### Luce Loft:

Saturday, 8pm — DJ Demon.

# Magnolia Tap & Kitchen: *Friday*, 9pm — The JLQ with Andrew Neesley. **Free**.

## **Martinis Above Fourth:**

Thursday, 8pm — Lauren Busteed: Me & the Mouse. Monday, 8pm — Juke Joint: A Night of Jazz and R&B. \$20.

# Merrow:

Saturday, 8pm — Back From Ashes, Throw Logic, Chimpz. Sunday, 8pm — Karaoke. Monday, 8pm — GI Distress.

# Milagro Farm Vineyards &

Winery: Friday, 3pm — Patio Jazz. Free.

### Miramar Officer's Club: Friday, 6pm — Barbwire.

Molly Malone's: Friday, 9pm — Nemesis. Free.

# North Park Theatre:

Friday, 5pm — Reader on Tap. \$25-\$40.

# Numb3rs:

Saturday, 10pm — Girls Night Out. Free. Office: Thursday, 9pm — No Limits with

# DJ Myson King. Friday, 9pm — After Hours.

Saturday, 8pm — Strictly

Business. Sunday, 8pm — Uptown Top Ranking.

Tuesday, 8pm — Trapped in the Office with DJ Ramsey. Wednesday, 8pm — Dub Dynamite.

# **Pacific Beach Shore Club:**

Wednesday, 9pm — DJ Mike Czech.

### Padre Gold:

Saturday, 7pm — DJ Pat's Zydeco Dance Party. \$6.

# Patricks Gaslamp Pub:

Thursday, 8pm — Bill Magee Blues Band Friday, 8pm — Myron & the Kyniptionz. Saturday, 8pm — Mystique Element of Soul. Sunday, 8pm — The Hit List. Monday, 8pm — Groove Squad. Tuesday, 8pm — Walter's Chicken Jam. Wednesday, 8pm — Mystique Element of Soul.

### Pechanga Resort & Casino: Saturday, 8pm — Barenaked

Ladies.

Porter's Pub at UCSD: Thursday, 7:30pm -Underachievers, Denzel Aquarius'Killa Curry. \$15.

## Friday, 8pm — CunninLynguists. Saturday, 8pm — Dillinger Escape Plane, Retox, Shining. Queen Bee's Art & Cultural

Center: Thursday, 7:30pm — MainFest.

### Ramona Mainstage Nightclub:

Thursday, 7pm — Mike Peters of the Alarm. Saturday, 8pm — Jimmy Thackery.

Monday, 7:30pm — Loudness.

### Riviera Supper Club & **Turquoise Room:**

Thursday, 8pm — Johnny Deadly Friday, 9pm — Rio Peligroso. Saturday, 9pm — Three Chord Justice. Wednesday, 9pm — Westside

## Salty Frog:

Thursday, 9pm — Thursday Night Karaoke.

# San Diego Cellars: Saturday, 8pm — Psychic Vacuum. Free.

San Pasqual Winery Tasting Room and Gallery: Saturday, 7pm — People of

# Earth. Free.

Seaport Village: Saturday, noon — Steven Ybarra.

# Second Wind (San Carlos):

Thursday, 8pm — America Midnight. Saturday, 8pm — Relax Max. Sunday, 9pm — SoCal Players. Monday, 8pm — Karaoke with Leslie.

# Second Wind (Santee):

Thursday, 8pm — Karaoke with Leslie. Friday, 9pm, Saturday, 9pm — 6one9. Monday, 8pm — Shattered Keys Piano Sing-Along. Wednesday, 8pm — Karaoke with Leslie.

# Seven Grand:

Friday, 9pm — Soul Organization. Saturday, 8pm — Jimmy Ruelas. Tuesday, 8pm — Lowell Fest. Wednesday, 8pm — Gilbert Castellanos Weekly Jazz Jam.

# Sevilla:

Thursday, 8pm — La Mega and DJ BPM.

# Shakedown Bar:

*Thursday*, 8pm — Apache One Tribe, Nikki & the Mongoloid. Friday, 9pm — Action Andy & the Hi-Tones, Hell On Heels. \$8. Sunday, 1pm — Two Wolves, Shake Before Us, Octagrape.

### Side Bar:

Saturday, 8pm — DJ Chris Cutz.

# Smith Recital Hall at SDSU:

Thursday, 7pm — David Whitman and Andrew Neesley.

### Soda Bar:

Thursday, 8pm — Joey Harris & the Mentals, Red Raucous. Friday, 8pm - Night Beats and Cosmonauts. Saturday, 8pm — Shakey Graves and Crushed Out. Sunday, 8pm — Jim Jones Revue, Freeks, Javier Escovedo. Monday, 8pm — David J, Sky Parade, the Midnight Pine. Tuesday, 8pm — Dana Falconberry, Adam Arcuragi, Soft Limits.

# Solterra Winery & Kitchen:

Saturday, 7pm — Adrienne Nims & Spirit Wind. Free.

Sunday, 7:30pm — Augustana and Twin Forks. \$20-\$22.

### Space 4 Art:

Saturday, 7pm — Peculiar Percussion Experimental Drums.

### Saturday, 1pm — Coronado Big Band & Janet Hammer. \$5.

Stage Rock Bar & Grill: Thursday, 8:30pm — Bass Tribe. Friday, 8pm — Vinyl Exam and Disco Pimps. DI Miss Dust.

## Karaoke. Wednesday, 8pm — Mark Fisher

Stronghold: Saturday, 8pm — Freestyle

**Swedenborg Hall:** Sunday, 7:30pm — Jack Tempchin, Berkley Hart, Pi Jacobs. \$8.

Saturday, 8:30pm — Chubby Checker.

Tavern at the Beach: Thursday, 8pm — DJ Fresh One. Monday, 8pm — DJ Fresh &

# Thrusters Lounge:

Til-Two: Friday, 8pm — Sadistic Intent, Infinitum Obscure, Ascended

# Tin Can:

Thursday, 8pm — Deep Sea North, Chinese Rocks. Saturday, 8pm — River City, Black Sands, Peripherals. \$5. featuring Sumner Brothers. Tuesday, 8pm — Songs For

Wednesday, 8pm — Howler, Vision, the Paper Thins.

**Spreckels Park:** 

Saturday, 8pm — Hott Mess and Sunday, 8pm — Funhouse/ Seismic. Monday, 8pm — Almost Famous

# & Gaslamp Guitars.

Battle: Percee P & Opoetik. \$10-

Sycuan Casino:

**Tango Del Rey:**Saturday, 4pm — Balboa Bash
Workshop. \$15-\$40. Sunday, 5pm — Big Time Operator. \$15-\$20.

# Cutz & DI Scooter.

Friday, 10pm — DJ Who.

# Saturday, 9:30pm —

Sleepwalking. Free.

Thunder Beast, Mega Crane. \$5. Friday, 8pm — Neighbors to the Monday, 8pm — Country Club People, Trevor McSpadden. \$5.



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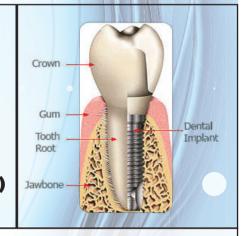
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### Tio Leo's:

 $\it Thursday$ , 8pm — Jon & the Nationals.

Friday, 8pm — Joey Harris & the Mentals, Red Raucous. Saturday, 9pm — Full Strength Funk Band. \$7.

Sunday, 8pm — Salsa Sundays. Tuesday, 8pm — San Diego Caiun Playboys. Wednesday, 8pm — Christopher

Dale Acoustic.

### **Tipsy Crow:**

Saturday, 3pm — Clean Plate Club Sunday, 2pm — Kenny & Rob.

Tuesday, 8pm — Pat Hilton.

### Tower 13:

Thursday, 6pm — The Sidekicks. Free

Friday, 8:30pm — Echophonic. Free.

Saturday, 1pm — Whiskey Avengers. Free. Sunday, 1pm — Jessica Lerner.

### Tower Bar:

Friday, 8pm — The Steinbacks. Saturday, 7:30pm — Man VS Man, Beekeeper, Jedi Scum. Sunday, 8pm — Damage Done, Beside Myself, Caskitt. Monday, 8pm — Freddie's Birthday and Space Wax. Tuesday, 8pm — The Paper Thins

Wednesday, 8pm — Charlie Megira, Nformals, Shiva Trash.

### True North Tavern:

iazz standards

Thursday, 9pm — DJ Demon. Friday, 8pm — DJ Chris Cutz.

### Turquoise Café-Bar Europa: Thursday, 7pm — The Jade Visions Iazz Trio. Traditional

Friday, 9pm — Afro Jazziacs. Sunday, 8pm — Middle-Earth Ensemble. A belly dance ensemble.

Tuesday, 7pm — Grupo Globo. Jazz and world music. Wednesday, 7pm — Tomcat Courtney. Original down-home blues.

Friday, 8pm — Lee Churchill. Saturday, 8pm — Junior the DiscoPunk.

Sunday, 8pm — Dark Side: Just Like Jenna, Blaise Guld. Monday, 8pm — Industry Night. Wednesday, 8pm — Bulletproof Tigers, We Are Sirens, Inner

# V Lounge:

Friday, 5pm — Private Domain. Friday, 9pm — Caliber. Free. Saturday, 9pm — Sensation.

**Valley View Casino Center:** Saturday, 9pm — The World's Largest Paint Party. \$60-\$90.

Veterans' Museum and Memorial Center:

Saturday, 4pm — Balboa Bash. \$40-\$42

## Viejas Casino DreamCatcher Show Room:

Friday, 8pm, Saturday, 8pm — Liquid Blue. Free.

## **Vision Center for Spiritual** Living:

Friday, 7pm — Folkey Monkey: Tall Men Group.

# Whistle Stop Bar:

Friday, 8pm — Widows, Grand Tarantula, Atom Age. Saturday, 8pm — Booty Bassment.



BY DAVE GOOD

### Howler is a good-time rock-and-roll quartet from Minneapolis, nothing more, nothing less. Just good of garage-rock cast in the mold of Social D. only nicer, but not as nice as, say, Maroon 5. Not so well known in America yet, Howler is a cult success in England where the Nottingham Post once noted that they have "awkward charm." I'm not sure I'd agree with that summation, but they do have a miscreant's sense of humor, Jordan Gatesmith, 22, the founder, told a reporter that this year's Rough

somehow, they learned they both liked an

Trade record World of Joy was written and recorded in a bar. He met keyboard player Max Petrek during skydiving lessons where,

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old '60s band called the Yardbirds. Reason enough to start a band, right?

Thus far, each of Howler's albums has sounded as if made by a different band. Road time and personnel changes will do that. If that's a problem for some listeners. keep in mind that even in their most disorganized moments this band is not only good, but on its way to getting better.

The Howler experience is loud and raunchy and the band clearly loves old West

Coast rock sounds: the way Dennis Wilson of the Beach Boys played drums, for example, or the tremolo guitar noise of the '60s. In this case, the mix comes out sounding as if it got warped a bit in a time machine. Howler isn't any kind of a retro group. And, they only borrow ideas from rock's past as a sort of flavoring. To be brutally honest, some of it comes off sounding as if on a collision course with punk. Howler probably needs more time in the hop-



per to sort out some of the problems in their songwriting, but then again, that's rock and roll. The spirit of ragged imperfection is alive and well in this band.

Vision and the Paper Thins also perform.

HOWLER: Soda Bar. Wednesday, April 30. 8:30 p.m. 619-255-7224. \$10/\$12

Find more Of Note columns online at SDReader.com/note

Tuesday, 8pm — Survival Knife listening party.

### Winstons:

Thursday, 9pm — House of Shem. \$17. Friday, 8:30pm — Tribe of Kings.

Saturday, 9pm — Moonalice and Cubensis. \$15.

# **WorldBeat Cultural Center:** Sunday, noon — Multi-Cultural Earth Day Celebration.

## Zel's Del Mar:

Saturday, 8pm — Robin Henkel.

# **CLASSICAL MUSIC**

Beethoven 'n' Friends Go Country Sunday, April 27, 2pm; Balboa Theatre, 868 Fourth Avenue.

HAPPY HOUR 5PM - 7PM

\$3 WELLS & \$3-\$5 DRAFTS

### Camarada: "An American Quilt" The program includes

works by John Harbison, David Diamond, John Lorge, John Williams, Elliot Carter, and George Gershwin. Sunday, April 27, 6pm; Mingei International Museum, 1439 El Prado.

Quartet Nouveau Quartet Nouveau strings, artists in residence, will play. Reception following the event, freewill offering. Sunday, April 27, 2pm; free. Hope United Methodist Church, 16550 Bernardo Heights Parkway.

# **UPCOMING SHOWS**

Downtown San Diego, 619-764-6924

May 16 — DI Fresh One.

Ave., Pacific Beach, 858-483-7844

May 1 — Rock Out Karaoke. May 4 — Sunday Funday

May 6 — Reggae Night with DJ

Z, the Boones.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. May 2, May 2 — The Mosaic

May 3 — Trio de Janeiro. May 8 — The KeySlayer.

**AMSDconcerts:** 1370 Euclid

**Amplified Aleworks (at** California Kebab and Beer Garden): 4150 Mission Boulevard #208, Pacific Beach, 858-270-5222

album release.

207 Nightclub: 207 Fifth Ave.,

710 Beach Club: 710 Garnet

Karaoke.

Non Profit. May 9 — Monkeys in Space, Mad

May 13, May 20 — Reggae Night with DJ Non Profit.

Quartet.

Ave., City Heights, 619-303-8176. May 2 — Eliza Gilkyson. May 4 — Hot Club Of Cowtown. May 17 — Run Boy Run. May 25 — Chuck Mead & His Grassy Knoll Boys.

May 22 — Weight of the Sun

### **BNS Brewing & Distilling:** 10960 Wheatlands Avenue #101,

Santee, 619-956-0952. May 10 — The Pine Creek Posse Band.

### **Balboa Park Activity Center:** 2145 Park Bl., Balboa Park, 858-581-7100

May 4 — Yoga Disco Dance Party.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.

May 3 — Under the Streetlamp. May 10 — Ann Hampton Callaway.

May 18 — Indigo Girls & SD Women's Chorus.

May 20 - Nickel Creek.

May 25 — Brit Floyd. June 1 — Greatest Love of All

Whitney Houston Tribute.

Bar Dynamite: 1808 W. Washington St., Mission Hills, 619-295-8743.

May 2 — 24K Gold. May 6 — Native Tongues

Tuesday.

May 9 — 24K Gold. May 13 — Native Tongues

Tuesday. May 16 — 24K Gold. May 20, May 27 - Native Tongues Tuesday.

May 29 — Iron Mike's Revival. Bar Pink: 3829 30th St., North Park, 619-564-7194.

May 1 — Stewardess and Arms Away.

Barleymash: 600 Fifth Ave., Downtown San Diego, 619-255-

May 1 — DJ Mike Czech. May 3 — San Diego Derby Party. May 15 — DJ Fresh One.

The Beachcomber: 2901 Mission Bl., Mission Beach, 858-

488-2644. *May 3* — The Drinking Cowboy Band

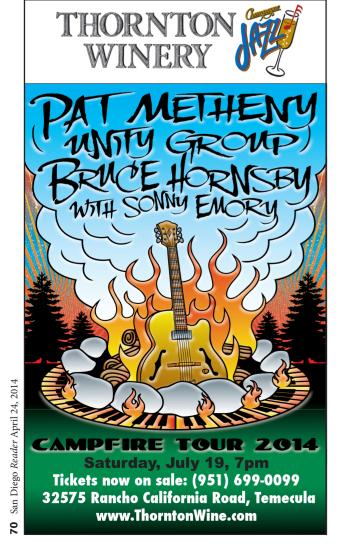
May 3, May 31 — The Drinking Cowboy Band.

**Belly Up:** 143 South Cedros Ave., Solana Beach, 858-481-8140

May 1 — Achinoam Nini, Gil Dor & Adam Ben Ezra.

May 2 — Tokyo Police Club.

May 3 — Cinco De Mustache





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SATURDAY | APRIL 26 | BLUES

JIMMY THACKERY

ONE FOOT IN THE BLUES



SATURDAY | MAY 3 | ROCK

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CLAPTON HOOK



SUNDAY | MAY 11 | METAL

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MONDAY | MAY 12 | METAL

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SATURDAY | MAY 24 | ROCK

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WEDNESDAY | MAY 28 | INDUSTRIAL

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TUES | JUNE 10 | ROCK | EARLY SHOW 6PM

JIMMIE VAUGHAN AND THE TILT-A-WHIRL BAND





TUES | JUNE 24 | ROCK | EARLY SHOW 6PM

THE WINERY DOGS

POINTS NORTH . PET SHARK



SATURDAY | JULY 5 | ROCK | OUTDOOR SHOW AT THE RAMONA RODEO GROUNDS

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WEDNESDAY | JULY 9 | ROCK TED NUGENT

ON SALE NOW!



SATURDAY | JULY 19 | WRESTLING

**EXTREME MIDGET WRESTLING** 



SAT | JULY 26 | ROCK

PAT TRAVERS • SEVENTRAIN VASOLINE (STP TRIBUTE) • THE RONI LEE GROUP



SAT | AUGUST 23 | METAL

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APRIL 24 | 5TH AVENUE SIDE STAGE | ALL AGES

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APRIL 25 | ALL AGES

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KING DUDE

APRIL 26 | ALL AGES

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APRIL 27 | ALL AGES

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5/6 :: FREEDOM PROJECT FEATURING MANCHESTER ORCHESTRA PRESENTED BY BLU ECIGS 5/7 :: RIFF RIFF WITH GRANDTHEFT

5/7 :: ASI SUENA PRESENTS EL CONJUNTO NUEVA OLA (5TH AVE SIDE STAGE)

5/8 :: TOM JONES 5/9 :: BONFIRE: A HIGH ENERGY TRIBUTE TO AC/DC WITH FAN HALEN (VAN HALEN

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**Birch Aquarium at Scripps:** 2300 Expedition Way, La Jolla, 858-534-3474.

May 21 — Green Flash Concert. May 21 — Joan Osborne.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. May 2 — Club Musae. May 3 — SoCal Vibes and Ottly Mercer.

California Center for the Arts, Escondido: 340 N. Escondido Bl., Escondido, 760-839-4138.

May 4 — Civic Youth Orchestra. *May 7* — The Peter Pupping Band.

May 17 — Wine, Brews & Blues Festival.

**Carvers Steak & Chops:** 

11940 Bernardo Plaza Dr., Rancho Bernardo, 858-566-2400. May 3 — Mirage.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. May 1 — Pantha Du Prince. May 2 — Grampadrew's Flim

Flam Review. May 3 — Sohn and Dan Croll. May 4 — Manic Hispanic and Homeless Sexuals *May 6* — Acid Mothers Temple, Perhaps, Ogod.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311 May 2 — Circle Takes the Square, Griever, La Bella. May 4 — Tiny Moving Parts, Frameworks, Gates

Convivio: 2157 India St., Little Italy, 888-862-4825. May 2 — An Evening of Jazz and Opera.

**Copley Symphony Hall:** 750 B St., Downtown San Diego, 619-235-0804.

May 9, May 10 — Sheena Easton Sings James Bond.

**Bancroft** 9143 Campo Rd. Spring Valley

Wed 4/23
KARAOKE with CICi Thu 4/24

**Stratus Soundwave** (80's w/ DJ Dharma)

> Fri 4/25 Burnt **Brutus Batlords**

Sat 4/26 Lose Control (L.A.) Both Barrels Blazing Rats in the Walls Standard and Poor **Glenn Thomas Band** 

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## fryonf's a cri

#### Music Reviews from Our Readers

#### Write You a Song Jon Pardi

By Allison Mayoral

It's refreshing to see a young country artist write his own songs and wear a Stetson straw cowboy hat. With modern country singers opting for trucker hats and V-necks, sometimes a tight pair of Wranglers and a pearl snap shirt can feel just right. A throwback to the '90s twang of Garth and George but with a touch of a modern outlaw sound — Eric Church on his best behavior — Ion Pardi isn't about to waste his time with his debut album. Write You A Sona.

"What I Can't Put Down" was the right choice to open the

album. The immediate guitar riffs prep you for a solid debut effort. Sure. there are the obligatory cliché songs of beer, girls, and trucks and the sappy lost love — "Up All Night" and "That Man" — but they are sandwiched

As Nashville as they come

between genuine songs of substance.

"Missin' You Crazy" is a fast romp replete with fiddle solo and a sing-along chorus that was manufactured to be part of a soundtrack for fun times. "Happens All the Time" is a song that should play as you sway with a lover under the light of the moon or in a really sad honkytonk with a glass of whiskey in your hand. It can easily pass for a Brooks and Dunn song, and that's a good thing.

Themes of youth, good times, and past love are recurrent without being monotonous, in part due to Pardi's role as a frontman who knows his audience Pardi a native of small town Northern California, knows where he came from but is now as Nashville as they come. He's got an opening spot locked for Dierks Bentley's upcoming tour and a spot at the Stagecoach Country Music Festival. Get ready to Pardi, y'all.

#### **Dom Kennedy** brings L.A. to Soma's main stage

By David Castillo

Los Angeles-based hip-hop artist Dom Kennedy rocked the mic from the SOMA main stage during a sold-out show on his "Get Home Safely Tour '

Kennedy kicked the show off with "Let's Be Friends," a jazzy rags-to-riches-themed song, the first track from his new album.

The MC under clouds of smoke and his signature blue, green, and red lights, filled the room with smooth vocals as he performed hits such as "South Central Love." "After School." and "Still Callin'."

Known for his relaxed vibe and relatability, the self-proclaimed

"Leimert

Park Leg-



The self-proclaimed Leimert Park Legend represents for his hometown.

end" brought the feeling of a summer evening with friends in L.A. to a crowd that packed the venue from wall to wall

The artist familiarized himself with his audience as he donned the same black L.A. Kings' Wayne Gretzky hockey jersey and black Dodgers baseball cap worn on the Get Home Safely album

The independent artist made headlines last October as his album reached No. 4 on Billboard's R&B/Hip-Hop Albums chart without a marketing team or backing from a major record

Concert: Dom Kennedy Date: February 24 Venue: SOMA

Seats: General admission

Photo: Courtesy of Nico Hernandez

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

May 15 — Rachmaninoff in the Key of Jazz.

May 1 — Too Rude For Sunday. May 2 — The Brokers Band.

Shredders.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.

May 3 — The Blues Pharoahs. May 3 — Master Splinter & the

May 4 — Fabulous Woodies (matinee)



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May 4 — Smokestaxx. May 7 — Los 3 Sapos.

May 8 — Bumpasonic.

Daley Double Saloon: 546 S. Coast Hwy. 101, Encinitas, 760-

May 7 — Jimmy Ruelas.

Dick's Last Resort: 345 Fourth Ave., Downtown San Diego, 619-231-9100. May 2 — New Breed.

May 3 — The Fabulous Ultratones.

Contest.

Dirk's Niteclub: 7662 Broadway, Lemon Grove, 619-469-6344 May 2, May 3 — Serious Guise. May 7, 14, 21, 28 — Karaoke

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

*May 1* − J. Lee Quintet. May 2 — Allison Adams Tucker. May 3 — The Reka Parker/Paul Seaforth Quartet.

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COCKTAILS

20 Beers On Ta

100 A 100 A

May 4 — Michael Feinberg's Humblebrag.

#### El Dorado Cocktail Lounge:

1030 Broadway, East Village, 619-237-0550.

May 2 — Hickies & Dryhumps. May 9 — Posse on Broadway. May 16 — Hickies & Dryhumps.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000. May 3 — Chrysalis, Of Hope & Heresy, Roar Like Me. May 9 — Kill Paradise and Fourth & Coast.

**Expressive Arts Studio: 3201** Thorn St., North Park. *May 17* — Groove of Life: Rhythm & Drum Circle.

Fletcher Cove: Lomas Santa Fe Dr., Solana Beach.

May 31 — Fiesta Del Sol, day one June 1 — Fiesta Del Sol, day two.

Fluxx: 500 Fourth Ave., Downtown San Diego, 619-232-8100

May 16 — DJ Scooter.

Four Points by Sheraton: 8110 Aero Dr., Kearny Mesa, 858-277-8888.

May 1, 2, 3, 4 — Urban Music & Entertainment Summit.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300. May 16 — Pool Party.

The Girl Can't Help It: 3806 Grim Ave., North Park, 619-795-7169.

May 15 — The Rosalyns.

Band

**Golden Acorn Casino:** 1800 Golden Acorn Way, Campo, 866-794-6244. May 10, May 24 — Brown Sugar

**Harrah's Resort Southern** California: 777 Harrah's Rincon Way, Valley Center, 760-751-

May 11 — Earth, Wind & Fire. May 17 — Blush.

The Hideout: 3519 El Cajon Bl., City Heights.

May 25 — Protomartyr, Viv Vates, Lube.

Hooleys Irish Pub & Grill: 2955 Jamacha Rd., Rancho San

Diego, 619-670-7468. May 10 — Lance Dieckmann Blues Band.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

May 1 — George Clinton & P-Funk.

May 2 — Pinkish Black and Goblin. May 3 — Unwritten Law, Mickey

Avalon, Johnny Richter. May 6 — Manchester Orchestra, Balance & Composure.

**Humphreys by the Bay: 2241** Shelter Island Dr., Shelter Island, 619-224-3577. May 9 — Ingrid Michaelson, Storyman & Sugar.

Infinity at Pala Casino: 11154Highway 76, Pala, 877-946-7252. *May 3* — La Grange: ZZ Top Tribute. May 10 — Wanted: Tribute to Bon Jovi.

North Park, 619-624-9335. May 9 — Fortunate Youth. May 11 — Thundercat. May 15 — Kishi Bashi. May 24 — Vacationer, Hellogoodbye, Heavenly Beat. May 27 — Crystal Fighters.

The Irenic: 3090 Polk Ave..

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933. May 2 — Seria Star.

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848. May 2 — Shaolin Signal and Zombie Barbie. May 9 — The Roman Watchdogs.

May 31 — Saint John & the

Revelations. Lestat's Coffee House: 3343 Adams Ave., Normal Heights,

619-282-0437. May 5 — Open Mic Night. May 8 — Paul Renna, Tom

Freund, Dave Brogan. May 10 — Jesse Daniel Edwards & Super Inc. May 12, May 19 — Open Mic

Night. May 22 — Geoff Baker and Mike

James. May 26 — Open Mic Night.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497 May 4 — The Bad Plus. May 6 — Regina Carter. May 10 — Trails and Ways.

Manhattan Cocktail Lounge: 400 Broadway, Chula Vista, 619-422-6641.

May 9 — Windy City.

Market Creek Plaza: 310 Euclid Ave., Logan Heights, 619-527-6161. May 10 — Jazz at the Creek Summer Concert Series.

**Martinis Above Fourth:** 3940 Fourth Avenue #200, Hillcrest, 619-400-4500.

May 1 — Simply Barbra: Funny Girl 50th Anniversary. May 5 — The Broadway Leading

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372. May 4 — Karaoke. May 10 - Y.Y. Zed, Generator, Township Rebellion.









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Reader

May 11, May 18 — Karaoke. May 23 — Negura Bunget, Grimegod, Ruines Ov Abaddon. May 25 — Karaoke.

Mira Mesa High School: 10510 Reagan Rd., Mira Mesa, 858-566-2262. May 27 — Sacra/Profana: Spring Pops Concert.

Molly Malone's: 1270 Main

St., Ramona, 760-789-9050. May 2 — SoCal Vibes. May 9 — Natural Selection. May 16 — Stone the Giant. May 23 — Outta Line. May 30 — Nemesis.

**Museum of Making Music:** 5790 Armada Dr., Carlsbad, 760-438-5996.

May 3 — Alison Brown Quartet.

May 30 — Tom Griesgraber and Bert Lams.

**Numb3rs:** 3811 Park Bl., Hillcrest, 619-294-7483. *May 24* — Girls Night Out.

**Ocean Beach Playhouse:** 4944 Newport Ave., Ocean Beach, 619-222-0836. *May 3* — The Flower Animals.

**The Office:** 3936 30th St., North Park, 619-450-6632. *May 1* — No Limits with DJ Myson King. *May 3* — Strictly Business. *May 4* — Uptown Top Ranking.

May 4 — Uptown Top Ranking May 6 — Trapped in the Office with DJ Ramsey.

May 7 — Dub Dynamite.

Omni La Costa Resort and Spa: 2100 Costa del Mar Rd., Carlsbad, 800-854-5000. May 23, May 24, May 25 — San Diego Jazz Festival.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.

May 2 — Tribal Seeds and Collie Buddz.

Padre Gold: 7245 Linda Vista Rd., Linda Vista, 858-277-8681. May 3 — Latin Dance Mix with DJs Excel & Retro. May 10 — BBW Party with DJs Demond & Klean. May 24 — DJ Pat's Zydeco Dance Party. May 24 — DJ Pepe LeBlanc.

**Pala Casino:** 35008 Pala Temecula Rd., Pala, 877-946-7252. *May* 9 — Pool Party.

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252. May 3 — The Commodores.

May 3 — The Commodores.

Pechanga Resort & Casino:

45000 Pechanga Parkway, Temecula, 951-693-1819. May 3, May 4 — Pepe Aguilar. May 17 — Best Duet of All Times.

**Pier View Pub:** 301 Pier View Way, Oceanside, 760-757-2827. *May 2* — S.M.C. and Xanadoodz. *May 3* — Just in Case, PunchCard, the A-Bortz.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828. May 2 — Danny Brown.

May 2 — Danny Brown. May 18 — Red Fang, Big Business, American Sharks.

Poway Center for the Performing Arts: 15498 Espola Rd., Poway, 858-748-0505.

May 3 — Unbroken: Cabaret for a Cause.

May 31 — Presidio Brass.

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147. May 30 — Rhythm and the Method, True Stories.

Ramona Mainstage

Nightclub: 626 Main St., Ramona, 760-789-7008. May 3 — Wishbone Ash. May 11 — Hed PE and SOiL. May 12 — Turisas, Korpiklaani, Chthonic, Varg. May 23 — Henderson, Berlin & Chambers, Bill Ray. May 24 — Maragold featuring Greg Howe, TTB.

Ramona Outdoor Community Center: 5th Street and Aqua Lane, Ramona. May 3 — Ramona Bluegrass and Old West Fest.

Riviera Supper Club & Turquoise Room: 7777
University Ave., La Mesa, 619-713-6777.
May 2 — Chickenbone Slim.
May 3 — Baja Bugs.
May 8 — Bloody Mary Bastards.

May 9 — Sure Fire Soul
Ensemble.
May 10 — Lady Star.
May 15 — Tacos Deluxe.

**The Salty Frog:** 992 Palm Ave., Imperial Beach, 619-429-1120. *May 1, May 8* — Thursday Night Karaoke.

San Diego International Airport: 3225 North Harbor Dr., Downtown San Diego, 619-400-2404. May 23 — Allison Adams Tucker

Trio.

San Pasqual Winery Tasting
Room and Gallery: 8364 La

Mesa Bl., La Mesa, 619-462-1797. May 3 — Sock Monkeys. May 10 — The Ridge Runners. May 17 — Dawn & Friends. May 24 — Stage IV Jazz. May 31 — People of Earth.

**Second Wind (San Carlos):** 8515 Navajo Rd., San Carlos, 619-465-1730. *May 1* — Collage Menage. *May 16* — Seventrain.

May 25 — SMC Wilson Repette

May 16 — Seventrain.

May 25 — SMC, Wilson Renette,
Legends Of Metal.

**The Shakedown Bar:** 3048 Midway Dr., Midway District, 619-487-0373. *May 2* — The Rocketz. *May 9* — DFMK, Homeless Sexuals, White Murder.

**Side Bar:** 536 Market St., Downtown San Diego, 619-696-0946. *May 21* — DJ Scooter.

**Sleep Train Amphitheatre:** 2050 Entertainment Circle, Chula Vista, 619-671-3600. *May* 9 — Chris Brown, Ed

**Smith Recital Hall at SDSU:** 5500 Campanile Dr., SDSU, 619-594-5200. *May 7* — SDSU Collaborative Keyboard Series.

**Soda Bar:** 3615 El Cajon Bl., City Heights, 619-255-7224. *May 1* — Bleeding Rainbow, Northern Tigers, Kabbs. *May 2* — Eukaryst, Imbalanced, Calamitous Intent. *May 3* — 2UP, Innerds, Batwings, Tron. *May 4* — Pillar Point, Soft Swells, Rey Pila. *May 5* — The Pharmacy and

Joyce.

**Soma:** 3350 Sports Arena Bl., Midway District, 619-226-7662. *May 1* — Breaking Rad, Bermuda, Aethoes. *May 2* — Thick as Blood and Betrayal. *May 3* — Chiodos, Emarosa, Our Last Night. *May 14* — Silverstein, Amity Affliction, Secrets.

**Space 4 Art:** 325 15th St., East Village, 619-269-7230. *May* 14 — #HackingImprov: Generative Song Cycle. *May* 24 — New Vocables.

**Stingaree:** 454 Sixth Ave., Downtown San Diego, 619-544-0867.

May 23 — DJ Scooter.

**Sunset Temple Theater:** 3911 Kansas St., North Park. *May 11* — Dinah Washington/ Clark Terry Tribute.

**Sycuan Casino:** 5469 Casino Way, El Cajon, 619-445-6002. *May 2* — Rodney Carrington. *May 4* — Ricky Nelson Tribute. *May 9* — Cherry Poppin' Daddies.

**Tango Del Rey:** 3567 Del Rey St., Pacific Beach, 858-794-9044. *May 25* — Frankie 100 Hep Spot: Social Swing Dance.

**Til-Two:** 4746 El Cajon Bl., City Heights, 619-516-4746. *May 15* — Early Man and Bhorelord. *May 16* — Gary Wilson and Poontanh Clam. *May 23* — Gang Green.

The Tower Bar: 4757
University Ave., City Heights, 619-284-0158.

May 1 — Radioactivity and Suspicious Beast.

May 2 — Hip-Hop vs. Punk.

May 3 — Castoff and New Cold War.

**True North Tavern:** 3815 30th St., North Park, 619-291-3815. *May 1* — DJ Demon.

**The Turquoise Café-Bar Europa:** 873 Turquoise St.,
Pacific Beach, 858-488-4200. *May 1* — The Jade Visions Jazz
Trio. *May 2* — Afro Jazziacs.

**U-31:** 3112 University Ave., North Park, 619-584-4188. *May 28* — French Horn Rebellion.

**Valley View Casino Center:** 3500 Sports Arena Bl., Midway District, 619-224-4171. *May 10* — Armin Van Buuren. *May 21* — Romeo Santos.

**Viejas Arena:** 5500 Canyon Crest Dr., SDSU, 619-594-6947. *May 28* — Backstreet Boys and Avril Lavigne.

**Whistle Stop Bar:** 2236 Fern St., South Park, 619-284-6784. *May 14* — Wu-Tang Wednesday with DJ Cros-One.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822. May 5 — Agua Dulce. May 6 — Earl Thomas & the Rhumboogies. May 23 — Brothers Gow and Quactus. May 24 — Melvin Seals & the Jerry Garica Band.

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-230-1190. May 10 — Noche Cubana with Saoco Son & In-Flow.S

San Diego Reader April 24, 2014







Reader on Tap Preview!

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The Creepy Creeps





Schitzophonics

And Street Team favorite, Low Volts

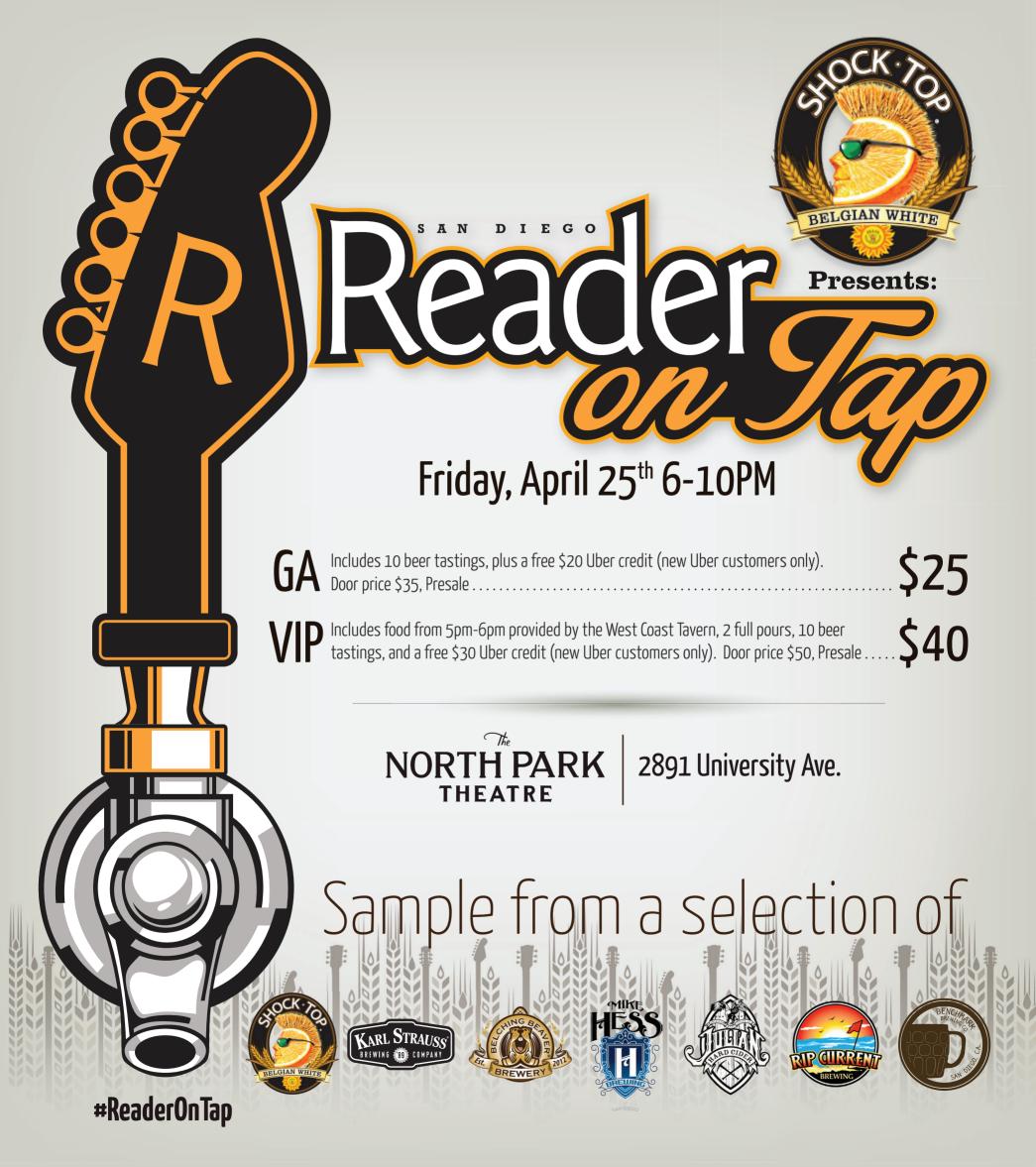


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# HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

#### ALLIED GARDENS

**Emiliano's Mexican Restaurant:** *Monday-Friday*, 2-6pm: \$1 off all bottled and draft beer, \$2 off flavored margaritas, \$2 off appetizers.

**San Diego Brewing Company:** *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

#### **ALPINE**

**Donato's Italian Restaurant:** *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

#### BALBOA PARK

**The Prado Restaurant:** Tuesday-Thursday, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

#### BANKEDS HII

**Bertrand at Mister A's:** *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

The Tin Can: Daily, 4-8pm: \$1 off

#### **BAY PARK**

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

#### BONITA

**Casa Bella:** *Monday-Wednesday*. 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

**Chart House:** *Monday-Friday*, 3-6:30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

#### CARLSBAD

**The Alley:** Daily, 11am-7pm: \$2.75

Argyle Steakhouse/Golf Clubhouse: *Tuesday-Friday*, 4-6pm: \$6

select wine, \$5 well cocktails, \$6 argyle bites. \$5 draft and domestic.

**Board & Brew:** *Daily*, 4-7pm: Twofor-one beers. \$1 street tacos.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

#### CARMEL MOUNTAIN

**Conway's Irish Pub:** *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

**Oggi's Pizza & Brewing Co.:** *Monday-Friday*, 3-7pm: \$1 off house pints & wells. Appetizer specials.

#### CARMEL VALLEY

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas.

#### **CHULA VISTA**

**Achiote Restaurant:** *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

**Spin City Lounge:** Monday-Thursday, Sunday, 7-10pm: \$2 wells, \$3 margaritas.

#### CITY HEIGHTS

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6pm; \$1 off all beer & wine.

**Til-Two:** *Daily*, 4-7pm: \$3 wells and imported drafts.

**The Tower Bar:** *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

#### CLAIREMONT

**Blarney Stone Pub:** *Monday-Friday*, 4-7pm: \$.50 off all drinks.

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings, salad.

### COLLEGE AREA

Bridges Bar & Grill: Monday-Saturday, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails. Sunday, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

Marie Callender's: Monday-Friday, 3-7pm: \$1.95 draft, \$2.50 well,

# Set 'Em Up, Joe! BY JOSEPH O'BRIEN



La Jolla 858-964-5400 nine-ten.com

Nine-Ten

910 Prospect St.,

Knowing a lot about a lot and enough about the rest, Nine-Ten's sommelier and food-and-beverage manager Summer Haines is a wearer of many hats.

To help the bar's hotel — the Grande Colonial — celebrate its centennial last year, Haines pulled from her sommelier hat some clever sleight that blended the best of vintage and proof with a series of barrelaged cocktails.

Among these 2½-gallon barrels of fun, each aged 100 days in the fashion of fine wines, Haines says the Martinez made a particularly loud splash among Nine-Ten's clientele.

A sweeter, more complex concoction than the binary Martini, the Martinez, as Haines notes, hits all the same notes that nose and palate would be looking for in a wine goblet — with herbs and acids and berries and bitters and bouquet and body and finish and...

"It's nice and fresh with the herbaceous notes from the genever's juniper," she says, "and the lemon keeps it nice and bright while the Luxardo Maraschino Cherry liqueur rounds it out. We try to make a nicely balanced cocktail, and you should have aspects of each, like a nice wine. It should have a body and substance to it, rounded out with a nice touch of acid coming from the lemon. It shouldn't be just one note, but have different levels of flavor complexity to it."

At the moment, Haines says Nine-Ten doesn't have the Martinez in a barrel, but she'll be glad to give the drink the barrel treatment again.

"I have a barrel we just emptied and it would be great to bring it back," she says.

## NINE-TEN'S MARTINEZ\*



Fill a cocktail tin with ice and pour:

- 1 oz. Bols Genever
- ½ oz. Vermouth
- ½ oz. Luxardo
- 1 dash Angostura bitters
- 1 squeeze of fresh lemon

Shake, strain into cocktail glass and serve with a lemon twist for garnish.

\*The fresh version will lack, according to Summer Haines, the subtle vanilla flavor and slight oxidation imparted by the barrel method; but for all that, it remains substantially identical to the barreled version.

\$3.50 house margarita. 1/2-price appetizers (in bar only).

#### CORONADO

**Candelas on the Bay:** *Daily*, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

**Grumpy Dan's Grill:** *Daily*, 3-6pm: \$2 Bud pints, Coors Light pints. \$3 well cocktails, domestic bottles, house wine. \$3 shoestring fries, crab cakes, Sabrett's street dogs.

**Village Pizzeria:** *Monday-Friday*, 3-6pm, 9pm-close: \$3.50 drafts, \$5 wine by the glass. \$2 off artichoke hearts and mozzarella sticks.

**Yummy Sushi:** *Monday-Friday*, 4-6pm: 40% off all food(dine-in only, excludes sashimi).

#### DEL MA

**Cafe Secret:** *Wednesday*, all day: 1/2-off bottle of wine. All night: Buy one ceviche, second one 1/2 price.

Flavor Del Mar: Monday-Saturday, 4-6pm: \$3 Coors Light, \$6 red/white house wine, \$5 wells. Select cocktails. Sunday, 2pm-close: \$3 Coors Light, \$6 red/white house wine, \$5 wells. Select cocktails

Hilton Del Mar: Monday-Thursday, Sunday, 3-6pm: \$5 local draft beers, well cocktails, select wines and \$2 off handcrafted cocktails. Saturday, \$10 make your own bloody mary with bacon-infused vodka.

**Mia Francesca:** *Wednesday*, 3-10pm: Wine Wednesdays; 1/2-off any bottle of wine priced \$75 and under. No corkage fee.

#### DOWNTOWN SAN DIEGO

**Asti Ristorante:** *Daily*, 3-6pm: \$5 martinis, cocktails, house wine, imported beers. \$4.50 domestic beers, \$6 stuffed portobello, \$8.50 calamari, \$4.50 bruschetta, \$7 caprese, \$6.50 antipasto misto.

**Block 16 Union & Spirits:** *Friday*, All night: \$3 glasses of Champagne until 11pm, \$5 the rest of the night.

**Cafe 21:** *Daily*, 3-6pm: \$3 draft beer; \$4 glass of sangria.

**Coyote Ugly Saloon:** *Daily*, 4-7pm: \$1 off Miller Lite, Coors Light, all well & all taps. \$2 PBR & 1/2-price appetizers.

**Downtown Johnny Brown's:** *Monday-Friday*, 3-6pm: \$1 off wine; 40% off bar menu.

**Dussini Loft Bar:** *Monday-Friday*, 4:30-6:30pm: \$1 off drafts, house wines and wells. Food specials.

The Field Irish Pub and Restaurant: Monday-Friday, Open-7pm: \$3.25 imports, \$2.75 domestics, \$5 20-oz drafts, \$4 house wine, \$3.50 wells. \$3 homemade chips, \$4 beerbattered onion rings, \$5 Irish potato skins. Saturday-Sunday, Open-5pm: \$3.25 imports, \$2.75 domestics, \$5 20-oz drafts, \$4 house wine, \$3.50 wells. \$3 homemade chips, \$4 beerbattered onion rings, \$5 Irish potato skins.

**House of Blues:** *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

**La Gran Tapa:** *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

**Magnolia Tap & Kitchen:** *Daily*, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

**Sevilla:** *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Monday, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball Tuesday, Doors at 7pm. Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos Wednesday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings Thursday, Doors at 7pm. Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 Friday, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7. HAPPY HOUR 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) Sunday, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

**The Stage Rock Bar & Grill:** *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

**Time Out Sports Tavern:** *Monday, Sunday,* 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O shots. *Tuesday,* 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O Shots, \$2 tacos, and \$5 margaritas. *Wednesday-Friday,* 3-7pm: discounted appetizers, \$1 off all beers, \$4 wells, \$3.50 house wine, \$2 Jell-O

Shots. *Saturday*, 3-7pm: Discounted Appetizers, \$1 off all beers, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. Tuesdays - \$2 tacos and \$5 margaritas.

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections., Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

#### EAST VILLAGE

**Basic Urban Kitchen and Bar:** *Monday-Friday*, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

**Café Chloe:** *Monday-Friday*, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.

**Dragon's Den:** *Monday-Friday*, 3-7pm: \$1 off all drafts, \$4 wells, \$5 house wines. *Saturday*, 11pm-close: \$1 off all drafts, \$4 wells, \$5 house wines.

El Dorado Cocktail Lounge: Monday-Thursday, Saturday-Sunday, 7-9pm: \$5 menu cocktails. Friday, 5-9pm: \$5 menu cocktails.

**Monkey Paw:** *Daily*, 5-8pm: \$1 off local draughts and drinks.

## EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

**Lisa's Filipino Cuisine:** *Monday-Friday*, 3-5pm: \$2.50 domestic pints, wine; \$3 sangria. Doggy happy hour: \$2 beef & rib bones.

#### **EL CAJON**

Black Angus Steakhouse: Monday-Friday, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks. \$4.50 margaritas, martinis, select wines. \$3.50 onion rings, three-cheese garlic bread. \$4.50 potato skins, fried zucchini, chicken tenders. \$5.50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.





**Blarney Stone Pub:** *Monday-Friday*, 4-6pm: \$1-\$2 off liquor.

**Double D's on Broadway:** *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

**El Cajon Grand:** *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

**Flinn Springs Inn:** *Daily*, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. Wednesday, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... Friday, 3-6pm: \$4 shots all day.

#### **ENCINITAS**

**Cap'n Kenos:** *Daily*, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

**D Street Bar and Grill:** *Monday-Friday*, 4-7pm: \$2.50 domestic pints, \$3 well cocktails, \$4 beer of the month. \$2 off all appetizers.

**Encinitas Ale House:** *Monday*, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. *Wednesday-Friday*, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

**Thirty Three North Bar:** *Monday-Friday*, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

**Union Kitchen & Tap:** *Monday*, 3pm-close: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio. *Tuesday-Friday*, 3-6pm: \$2 off craft cocktails. \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio.

#### **ESCONDIDO**

**Escondido Sports Pub:** *Daily*, 6am-8pm: \$2.50 domestic bottles/drafts, wells; \$3 well pints; \$4.50 tall domestic drafts

**Sand Crab Tavern:** *Monday-Thursday*, 3pm-close. 1/2 off appetizers; \$1.00 oyster shooters; Buckets of beer 5 for the price of 4.

Vinz Wine Bar & Tasting Room: Monday, 3pm-close: \$4.50 well drinks, house margaritas, well martinis, house mojitos. Tuesday-Thursday, 3-6pm: \$4.50 well drinks, house margaritas, well martinis, house mojitos. Saturday, noon-5pm: \$4.50 well drinks, house margaritas, well martinis, house mojitos.

#### FALLBROOK

**Aqua Terra:** *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

#### **GOLDEN HILL**

**Kafe Sobaka:** *Daily*, 5-7pm: Beers and vodkas \$3 each.

**Turf Supper Club:** *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

#### GRANTVILLE

**Camel's Breath Inn:** *Monday-Friday*, 5-7pm: Discounted drinks. 11pm-1am: Discounted drinks, hot wings, lumpia.

JT's Clubhouse Pub & Grill: Monday, 11am-7pm: \$3 domestic pints. 11am-4pm: 25¢ wings. Tuesday, 11am-7pm: \$3 domestic pints. 11am-4pm: \$1 tacos. Wednesday, 11am-7pm: \$3 domestic pints. 11am-7pm: \$3 domestic pints. 11am-7pm: \$3 domestic pints. \$5.25 1/2-lb. burger with fries. Saturday, 11am-7pm: \$3

domestic pints. 4-8pm: 1/2-off all food. *Sunday*, 11am-7pm: \$3 domestic pints.

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

#### HARBOR ISLAND

**The Boathouse:** *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

**C-Level:** *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

#### HILLCREST

**The Alibi:** *Daily*, all day: \$2 pint Bud, Bud Light; \$3 wells, 23-oz. Bud, Bud Light.

**Babycakes:** *Monday-Friday*, 5-8pm: \$3 wells, wine, and beer.

Busalacchi's A Modo Mio: Monday, 4-6:30pm: 1/2 off bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials. Wednesday, 4-6:30pm: All martinis 1/2 off. Thursday, 4-6:30pm: Drink specials. Live music

**CJ's Club:** *Daily*, 5-7pm, 9pm-midnight: \$2.75 wells.

**Empirehouse:** *Monday*, 3-6pm: \$7.50 mules all day. *Tuesday*, 3-6pm: all margaritas half-off. *Wednesday*, 3-6pm: \$10 off all bottles of wine. *Thursday*, 3-6pm: 50 cent wings. *Friday-Sunday*, 3-6pm: bottomless bloody marys and screwdrivers.

**Lotus Thai:** *Daily*, 5-7pm: \$5 glass wine, large Thai beer, select cocktails.

\$5 heaven rolls, shrimp tempura, steamed dumplings. Dine-in only.

Martinis Above Fourth: Daily, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

**The Merrow:** *Monday-Friday*, 5pm to 8pm: \$5 Flight of Craft Beers, \$3 Wells, \$1 Off Craft Beer Drafts.

#### IMPERIAL BEACH

**The Salty Frog:** *Daily*, 4-8pm: \$3.50 wells, imported bottles.

#### JAMU

**Brody's Burgers & Beer:** *Monday-Friday*, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

#### **KEARNY MESA**

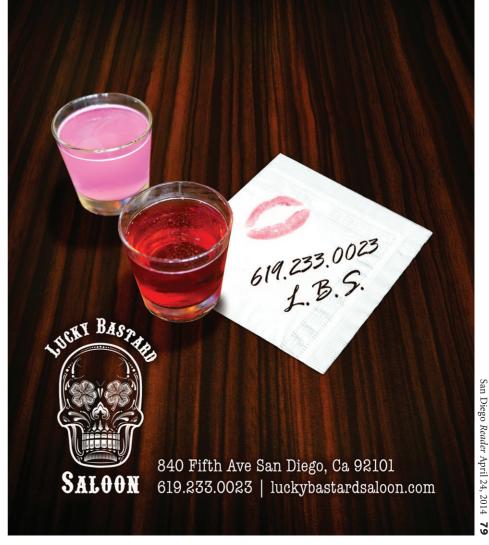
**Bud's Louisiana Café:** Wednes-day-Friday, 3-6pm: 1/2-off glass beer, wine; \$5 cocktails. 15% off cup jambalaya, oyster shooter, cajun chicken taquitos.

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. Sunday, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

**Proud Mary's Southern Bar & Grill at the Ramada:** *Daily*, 4pm to 7pm- \$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.







Ravo Grill: Daily 4:30-6:30pm: \$5 wells, drafts beers & house wine.

#### KENSINGTON

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and wine flights.

The Haven Pizzeria: Monday-Friday, 4-6pm: \$2 off appetizers, pizza, salads, beer & wine

Kensington Cafe: Daily, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3 red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch.

The Kensington Club: Daily, 10am-6pm: \$2.50 wells, drafts, domestic bottles.

#### LA JOLLA

Barbarella: Monday-Friday, 3:30-6:30pm: \$4 drafts (Stella Artois, Hefeweizen, Trumer Pils), bottles (Corona, Newcastle, Moretti), wells, select wines by the glass, \$7 Barbarella martinis. 1/2-off appetizers.

**Beaumont's:** *Daily*, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Eddie V's: Daily, 4-7pm: All libations \$2 off.

Iberico Spanish Bistro: Daily, 3-6pm: \$4 draft beers, glasses of sangria, all tapas

**Karl Strauss Brewing Company:** Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Lupi Italian Restaurant: Tuesday-Sunday, 5-7pm: \$3-\$5 martinis, beer, wine. Free doggie treats.

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Rock Bottom Brewery, La Jolla: Monday-Friday, 4-7pm, 10pm-midnight: \$3.50 beer, house wine, well

Roppongi: Daily, 3-6pm(patio/ lounge only): 1/2-price tapas; \$9 specialty drinks, signature cocktails. No Happy Hour on holidays.

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

#### LA MESA

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Casa de Pico: Monday-Friday, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary appetizer buffet

Mr. G's Tavern: Monday-Friday. Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

San Pasqual Winery Tasting Room and Gallery: Friday, all day: \$5 glass of sparkling wine.

#### LAKESIDE

Coo Coo Club: Monday-Friday. 6-8pm: \$2.75 wells, domestic bottles,

#### **LEMON GROVE**

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody

#### LINDA VISTA

Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers, \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

#### LITTLE ITALY

98 Bottles: Tuesday-Saturday, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

Puerto la Boca: Monday-Saturday. 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. Sunday, 1pm-8pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini, 30% off appetizers.

La Villa: Daily, 3:30-5pm: \$2 off cocktails: half off bottled beers

#### MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi N Friends: Monday-Friday. 2-7pm: \$1 off everything.

#### MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

#### MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: \$1 Tacos, \$3 Corona & Dos Equis Wednesday, 4-10pm: \$4 Vodka Rockstars Thursday, 4-10pm: \$4 Jack & Coke Friday, 4-10pm: \$4 Fireball Saturday, 4-10pm: \$4 Jager Bombs Sunday, 4-10pm: \$1 Off All Beers, Draft & Bottles

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. *Tuesday*, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers, Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

#### MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

Guava Beach Bar & Grill: Monday, Wednesday-Friday, 2pm-7pm: \$2 domestic drafts, \$3 wells, \$4 premium/ craft drafts. Tuesday, 2pm-7pm: \$2 domestic drafts, \$3 wells, \$4 premium/ craft drafts, 6-10pm; Toss it Tuesday coin toss for 25¢ drinks. Sunday, open-7pm: Avodkalypse Sundays; \$4 build your own bloody marys, 50¢ off all vodkas MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls

Bar Dynamite: Monday-Saturday, 5-9pm: \$3 wells. Half-off all other drinks

Cafe Bleu: Monday, 3-6pm: \$5 white and red wines by the glass. Food specials 3-close: 1/2-off wine by bottle Tuesday-Sunday, 3-6pm; \$5 white and red wines by the glass. Food specials.

**Lucha Libre Gourmet Taco** Shop: Monday-Thursday, 2:30-5pm: \$2.50 for Tecate & koozie.

Shakespeare Pub & Grille: Monday-Thursday, 3-7pm: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells. Friday, 3-7pm, 10pm-1am: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells.

Starlite: Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

#### MISSION VALLEY

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Friday, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

**Postcards American Bistro:** Tuesday-Saturday, 5-7pm: \$4 drafts, wells, house wine. 20% off food. Daily specials.

Randy Jones All American Sports Grill: Monday-Friday, 3-6pm: \$4.50 well drinks, \$1.50 off pints of beer, \$1.50 off wine by the glass, \$2.50 off appetizers.

#### NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas.

McDini's: Monday-Wednesday, Friday-Sunday, 4-7pm: \$2 beers. Thursday, 4-7pm: \$2 Cosmopolitans, \$2 beers.

Pier 32 Waterfront Grill: Friday. 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado



cocktails, Angus beef sliders, calamari, buffalo wings. NESTOR

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

#### NORMAL HEIGHTS

Heights Tavern: Monday-Friday, 4-7pm: \$4 well cocktail, select wines, select drafts. 5 appetizers for \$5 each, rotating daily

The Ould Sod: Monday-Friday, 4-7pm; \$2.75 wells, \$4 20oz imports. Sunday, All day: \$4 20oz imports.

Proprietor's Reserve Wine Pub: Saturday-Sunday, Noon-4pm: Half-off all open wines.

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Saturday, noon-7pm: \$1 off all pints, \$2 off pitchers.

#### **NORTH PARK**

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls, \$1 off Heineken.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off liquor & drafts Saturday-Sunday, 11am-7:30pm: \$1 off liquor

El Comal: Monday-Friday, 3-7pm: \$3 beer, \$4 wells. Two-for-one mixed

Crazee Burger: Monday-Thursday, Sunday, 3-6pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies. Friday-Saturday, 3-6pm, 9-11pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies.

Cricket's Pub and Grill: Monday-Friday, 8am-2pm: \$2 domestic pint, \$6 domestic pitcher. 4-6pm: \$2.50 domestic pints, \$.50 off domestic bottles, wells, pints.

Imig's Kitchen and Bar: Monday-Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. Wednesday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. Friday, All Night: \$2 off wine, \$4 beers. \$4 well cocktails.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

The Office: Daily, Part one 4-7pm: 1/2-off all drinks. Part two 7-9pm: \$5 signature cocktails.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

Seven Grand: Monday-Friday, Open-7pm: \$4 beer specials, \$5 classic cocktails, 5-8pm; \$5 house cocktails, Saturday-Sunday, Open-7pm: \$4 beer specials, \$5 classic cocktails.

The Smoking Goat: Tuesday-Friday, 4-6pm: 1/2-off select bottles of wine.

**Splash:** *Daily*, 11:30am-6:30pm: \$3 select bottled beer, \$5 select wines. \$4, \$5, \$6 appetizers.

Toronado: Daily, 11:30am-5pm: \$1 off drafts.

True North Tavern: Monday-Friday, noon-7pm: \$1 off all beer, wine. spirits. Sunday, 7pm-close: Industry Night, \$3 calls.

West Coast Tavern: Daily, 4-6pm: \$3 wells, drafts, house wine, \$5 food selections

#### OCEAN BEACH

The Arizona Bar: Daily, 4:30-6:30pm: 1/2 price pitchers, \$3 domestic draft, \$3 micro draft, \$3 well drinks, \$3 house wine, \$3 appetizer sampler, \$3 for 2 AZ or meatball sliders, \$3 for 2 turkey tacos.

Bravo Mexican Bistro: Monday-Friday, 4-7pm: \$1-\$3 off margaritas, \$1 off tequila, \$1 off tacos, \$2 off nachos, \$4 off shrimp cocktail and sampler plate, \$4.50 off nachos supreme.

Cheswick's West: Daily, 5-7pm: \$3.25 wells, \$2.75 domestic bottles. \$4.50 microbrew pints, \$6.25 domestic

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

**OB Noodle House:** Monday-Saturday, 3-6pm: 1/2 off all tap beers. 1/2 off house hot sake. \$2 off infused sake carafes. Sunday, Opening-6pm: 1/2 off all tap beers.

Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

Raglan Public House: Monday-Friday, 3-6pm: 1/2-off select beers &

Sunshine Co.: Monday-Friday, 5-6pm: 1/2-off all pitchers. 11am-5pm: 50¢ off pints, \$2 off pitchers. Saturday-Sunday, 5-6pm: 1/2-off all pitchers.

Winstons: Daily, 2-6pm: \$3.50 wells. \$1 off all beer/wine

#### OCEANSIDE

Aryana at Holiday Inn: Daily, 5-7pm: \$3 domestics, wells; \$4 premiums, glass of wine; specialty cocktails from \$3.50-\$8, 50% off select appetizers.

**Breakwater Brewing Company:** Tuesday, All day: \$3 featured drafts. Wednesday, 5-8pm: SD beer night \$3.50 select guest pints. Thursday, All day: 4 wings for \$2.00.

Davina's Cabo Grill: Daily, 4-7pm: 2-for-1 drink specials. Food specials.

Firewater Saloon: Monday-Friday. 3:30-6:30pm; 10pm-midnight: \$5 Jäger bombs, Long Islands, Jameson, \$2 off all pitchers, \$1 off drafts & wells.

Hana Japanese Restaurant: Daily, 5-7pm: \$3 beer, 1/2-off cocktails.

Harney Sushi: Monday-Friday, 5:30-6:30pm: \$7 for 3 oyster shooters, \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases.

The Haunted Head Saloon: Monday, 11pm-close: \$1 off all well drinks. Wednesday, \$5 pitchers of PBR and Miller Lite and all wells on special. Sunday, \$5 pitchers of PBR and Miller Light.

Hosie's Pacific Pub: Daily, 5-7pm: \$1 off all drafts

Pier View Pub: Monday-Friday, 4-7pm: \$2 domestic pints, \$7 domestic pitchers, \$4 micro/import pints, \$12 micro/import pitchers.

Show Palace: Thursday, 6-9pm. \$2.50 wells, \$20 beer bucket all night.

Tremont Street Bar & Grill: Monday-Friday, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

#### OLD TOWN

Friday, 3:30-6:30pm: \$3 margaritas, \$2.25 domestic draft, \$3 XX, Amber, lager, Tecate, Pacifico, Sam Adams; \$4 Victoria, Fat Tire.

Alamo Mexican Cafe: Monday-









**Barra Barra:** *Monday-Friday*, 4-6pm: \$3.50 drafts & house wine, \$4.50 house margaritas, \$5 premium liquor. \$2 flatbread tacos.

**Café Coyote:** *Monday-Friday*, 3:30-6pm: \$3.75 draft beers, \$4 specialty shots, \$4.95 Coyote drinks, \$5.95 flavored margaritas, flavored shots, \$2 beef or chicken tacos, \$3 fish or shrimp tacos.

**Casa Guadalajara:** *Monday-Friday*, 4-7pm: Free antojito buffet. Margarita, beer and cocktail specials.

Cosmopolitan Hotel and Restaurant: Monday-Friday, 4-6pm: \$3 draft beer, \$4.50 select cocktails, half-price on all wines by the glass. \$4 fish tacos, \$6 burger and fries, \$5 select appetizers and sides.

Fred's Mexican Cafe Old Town: Monday-Saturday, 4-7pm: \$3 12-oz. house margaritas, \$5 20-oz. house margaritas, \$2.50 14-oz. domestic drafts, \$3.50 20-oz. domestic drafts.

**Harney Sushi:** *Monday-Friday*, 5:30-6:30pm: \$7 for 3 oyster shooters, \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases.

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

**Sushi Tadokoro:** *Daily*, 5-6:30pm: half-off all draft beers(Sapporo, Kirin, Asahi); 1/2-off hot sake. \$2 edamame, \$3 gyoza.

#### **PACIFIC BEACH**

**710 Beach Club:** *Daily*, \$3 drink specials all day/all night.

**Baleen:** *Thursday*, Half-Price Wine. *Sunday*, B.Y.O.W. Bring your own

wine to enjoy with your meal, no corkage charge.

**Bar West:** *Tuesday, Thursday-Sunday*, 5-10pm: \$3 Mexican beer, \$4 Espolon, \$5 margaritas. Serving Oscar's Mexican food.

**Bare Back Grill:** *Daily*, 3-7pm: \$3 select craft beers; \$3 select craft cocktails. Half-off Munchies.

**Big Kahuna's:** *Monday-Friday*, 3-7pm: \$2.50 beer, wine.

**Costa Brava:** *Daily*, 4-6pm: 1/2-price sangria. 1/2-price tapas.

**Dave's Tavern:** *Daily*, 4-7pm: \$2 domestic draft. \$3 mimosas. \$3.25 wine. Free pool.

**The Dog:** *Monday-Thursday*, *Sunday*, \$6 pitchers.

Fat Fish Cantinagrill: Monday, 4pm to close: \$7 lobster tails. Tuesday, 4pm to close: \$1 street tacos. \$1.25 shrimp tacos. Wednesday, 4pm to close: 1/2 off appetizers. Thursday, 4pm to close: \$2 fish tacos.

**Pacific Beach AleHouse:** *Tuesday*, 3-6pm: \$3 house wines, wells, calls. \$3/\$5 house drafts. Food specials. *Wednesday-Friday*, 3-6pm: \$3 house drafts, house wines, wells, calls. Food specials.

Pacific Beach Bar & Grill: Daily, 3-7pm: \$3 Budweiser, Margarita on the rocks, wells. \$4 Shock Top. 1/2-off appetizers.

**The Patio on Lamont Street:** *Daily*, 3-6pm: 1/2-off wines by the glass, cool cocktails and draft beer. Appetizer specials.

**SD Taproom:** *Monday-Friday*, 3-6pm: \$2 off taps, apps, cocktails, wines.

**Sinbad Café:** *Daily*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft

drafts, \$4.50 appetizers, \$12 hoo-kahs/\$10 hookah refills.

**Table 926:** *Tuesday-Friday*, 5-6pm: 1/2-off glasses of wine, draft beer and appetizers.

Tony Roma's: Monday, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas, 1/2-off all appetizers. (happy hour at bar only) Tuesday-Friday, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) Saturday-Sunday, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas, 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

#### POINT LOMA

**Humphreys Backstage Music Club:** *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

**Paradise Lounge and Grill:** *Daily*, 3-7pm: \$2.75 well drinks, domestic bottles; \$6.75 domestic pitchers.

**Solare Ristorante Lounge:** *Tuesday-Sunday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

#### **POWA**

**The Beach Grass Poway:** *Daily*, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

Phileas Fogg's Bar & Restaurant: *Monday-Friday*, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

#### RAMONA

**Boll Weevil Restaurant:** *Monday-Friday*, 3-5pm: \$2 off all pitchers.

Cheers: Monday, 2-5pm: \$1 off drinks. \$10 steak. Tuesday, 2-5pm: \$1 off drinks. \$1 tacos. Wednesday, 2-5pm: \$1 off drinks. \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

#### RANCHO BERNARDO

**Bernard'O Restaurant:** *Monday-Saturday*, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

**Kelly's Public House:** *Monday-Friday*, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

#### **RANCHO PENASQUITOS**

**Deli Stop Sports Pub:** *Daily*, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

#### **RANCHO SAN DIEGO**

**Press Box Sports Lounge:** *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

#### RANCHO SANTA FE

**Delicias:** *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

**Terrazzo Amore:** Friday, 4-7pm: Craft beer, local wines, mixed drinks. Kobe beef sliders, calamari, hummus and veggie platters. Say you saw this in the Reader and get your first drink or appetizer free.

#### SAN MARCOS

Back Alley Grill: Tuesday, All Day: \$1 Taco Tuesday. Wednesday, All Day: 50¢ Wings Wednesday. Thursday, All Day: \$1 off pitchers Thirsty Thursday.

#### SCRIPPS RANCH

**La Bastide:** *Monday-Friday*, 4-6pm: \$6 drink specials, \$7 appetizer specials.

#### SERRA MESA

**Channel 1 Sports Bar and Grill:** *Monday-Friday*, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

**Thai Pepper Cuisine:** *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

#### SHELTER ISLAND

**Humphreys Backstage Music Club:** *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

#### **SOLANA BEACH**

**Chief's Burgers and Brew:** *Tuesday-Friday*, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

**The Saddle Bar:** *Monday-Friday*, 3-7pm: \$1 off drinks and drafts.

#### SORRENTO VALLEY

**AJ's Cave:** *Monday-Friday*, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails.

**Karl Strauss Brewing Company:** *Monday-Thursday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

#### **SOUTH PARK**

**Hamilton's Tavern:** Daily, 5-8pm: \$1 off local drafts.

**South Park Abbey:** *Monday*, All Day: \$3 wells and pints. \$1.50 8oz. *Tuesday-Friday*, 3-7pm: \$3 wells and pints. \$1.50 8oz.

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

#### SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturday-Sunday, 10pm-close: \$1 off drinks & half-price appetizers.

#### TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

#### UCSI

**Porter's Pub at UCSD:** Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

#### **UNIVERSITY CITY**

Donovan's Steak and Chop House: Monday-Saturday, 4-6pm: \$8 martinis and signature cocktails, \$7 wine by the glass, complimentary steak sandwiches.

#### UNIVERSITY HEIGHTS

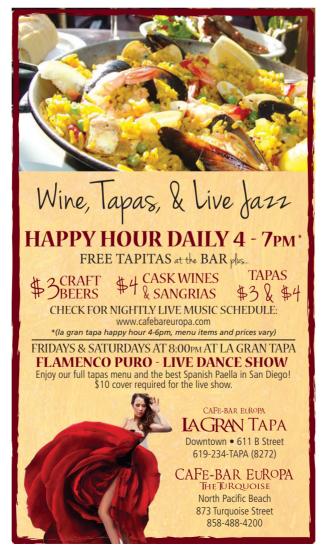
**Small Bar:** *Daily*, 5-8pm: \$1 off local draughts and drinks.

#### VISTA

Vista Entertainment Center:

Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.







# Dance on a minefield

He's so addicted to alienation, he wouldn't march in his "own parade."

uiara Alegria Hudes's *Water by the Spoonful* won the Pulitzer Prize for Drama in 2012, and deserved it. Judging by the Old Globe Theatre's bland, by-the-numbers opening-night performance, you'd wonder why.

Do you know a crack-head? Know any "rock-

heads" addicted to "eight-balls"? Know any "cluckers" in recovery? No? The production doesn't either.

Hudes writes terse, funny, street-authentic dialogue. Her characters are in such hell, a spoonful of water every five minutes would bless beyond price. Those in recovery talk "real"; they power-bomb each other with tough love and "crack humor." The latter triggers laughter and torches illusions.

Two of the most important plays of the past few years — *Water* and Lisa D'Amour's *Detroit* — are about addiction. An unpleasant subject to be sure. But the teachers, the healers — nay, the heroes — in both are recovering addicts, half out of hell, determined to help others. In *Detroit*, where the foreclosed neighborhood resembles a combat zone, they perform a surprising therapy. In *Water*, the gravest sinner, Haikumom, is a saint, at least to her extended, chat-room family.

Both plays call for radical recovery. And not

just from drugs. In *Detroit*, a jobless couple was "addicted" to a middle-class lifestyle that failed them. They're so entrenched, only a severe choice can reinvent them — even if it means torching the old ways

In Water, Elliot Ortiz, a wounded, honorably

discharged Marine, had a horrific experience in the Iraq war. Crack users maniacally "chase the ghost" of their first euphoric hit. Elliot's

the opposite: a ghost chases him. Traditional coping mechanisms and piles of pain-killers aren't cutting it.

When they were children, Elliot's mother abandoned him and his sister in a time of grave need. It's 2009. Back from the war with re-entry shock and a damaged leg, Elliot works at Subway; he also does TV commercials and aspires to Hollywood stardom (each of Hudes's characters has inner extremes: enough baggage for an airport terminal and occasional glimmers of grace). Except for his cousin Yaz, an adjunct music teacher, Elliot has no connections. He's so addicted to alienation, he wouldn't march in his "own parade."

Haikumom — a name dripping with irony, we learn later — home-schools recovering addicts long-distance. A junkie "who dug lower than the dungeon," she created a chat-room on the



In the Old Globe's Water by the Spoonful, recovering addicts find support in a chat room.

Water by the Spoonful, by Quiara Alegria Hudes

Sheryl and Harvey White Theatre, Old Globe Theatre, Balboa Park

**Directed by Edward Torres**; cast: Robert Eli, Sarah Nina Hayon, Rey Lucas, M. Keala Miles, Jr., Rubio Qian, Keith Randolph Smith, Marilyn Torres; scenic design, Ralph Funicello; costumes, David Israel Reynoso; lighting, Jesse Klug; sound, Mikhail Fiksel

**Playing through May 11**; Tuesday and Wednesday at 7:00 p.m., Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 619-234-5623

internet. She counsels with strict rules, censors foul language. Among her hyperspace connections: Chutes&Ladders (a "non-confrontational" African-American man in San Diego), Orangutan (Japanese-American woman wanting to see the birth parents who abandoned her), and Fountainhead. A rich "newby," he takes such pride in his condition, his chat-mates try to gouge him a new one.

Fountainhead, who wrecked his Porsche and once headed a large company, doesn't fit the "crack-head" stereotype. But then none of the characters do. All are articulate and come from various social classes. What they share is what the Globe's opening night missed: the desperate, hour-by-hour firefight against giving in. They crave, they burn in hell, but the cast rarely conveyed the tangled immensity of that "jones."

As one character says, "it's like trying to dance on a minefield."

Water should tighten like a tourniquet. Too often the cast played the idea of a "chat" room literally. They spoke in narrow, edgeless tones. There was too much "air" — space between deliveries — in the dialogue. The pace lagged throughout. Portrayals lacked nuance.

Marilyn Torres's Haikumom always conveyed an inner life; a tormented past bubbled below. The others stayed near the surface in varying degrees. Rey Lucas gave Elliot a viable arc but until the end, was two-dimensional, as were Rubio Qian (Orangutan) and Sarah Nina Hayon (Yazmin). As Chutes&ladders, Keith Randolph Smith had a stable presence and many of the best lines, though his measured voice felt mannered. As Fountainhead, Robert Eli was obviously playing against the stereotype. But he was so glib it looked like Fountainhead wanted to cut down on calories, not cut away from the "hard iron" of crack (actor note: play the "jones").

Along with the need for radical recovery — which, given the economic crisis, myriad foreclosures, and joblessness, could be a metaphor for these times — *Water* is also about movement and stasis. The characters communicate globally, via the internet, but are immobile. Ralph Funicello's set nicely portrays cyberspace: a jazzy, multicolored floor and colored wires flashing above, but passes on Hudes's homey, "cracked" details: "a duct-taped La-Z-Boy, salvaged trash," and "busted up" chairs, the "worn-in feel of life."

# THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### 60 Minute Shakespeare

New Village Arts presents six actors performing hourlong versions of *The Tempest* (April 25 and 26) and *As* 





The Liar tells his tall tale at Scripps Ranch Theatre through April 27.

You Like It, (May 2 and 3). Admission is free.
CITY OF CARLSBAD DOVE LIBRARY,
1775 DOVE LANE, CARLSBAD. 760-6022049. 7PM FRIDAY & SATURDAY.

#### The Belle of Amherst

The Sullivan Players present a staged reading of William Luce's drama based on the life of Emily Dickenson. D.J. Sullivan directs her daughter, Renee Vanradore.

SWEDENBORGIAN CHURCH OF SAN DIEGO, 4144 CAMPUS AVE., UNIVERSITY HEIGHTS. 7PM MONDAY.

#### Esperanza Rising

Palomar College Theatre presents Lynne Alvarez's coming of age story, based on the novel by Pam Muñoz Ryan, about an affluent Mexican girl forced to migrate to the United States to become a farm worker. Michael Mufson directs. HOWARD BRUBECK THEATRE AT PALO-MAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 4.

#### The Foreigner

The late Larry Shue was so funny even his stage directions evoke laughter. So does Lamb's Players production. Geno Carr is excellent as Charlie Baker, nondescript Brit with a fear of talk (so he pretends not to at a fishing lodge in rural Georgia). Carr walks a tightrope between hamming and dramatic credibility. Along with Kevin Hafso-Koppman, a kick as the supposedly daffy Ellard Simms, Carr does full justice to Shue's set pieces: mirror-

miming breakfast, learning English. Though some in the cast nudge toward the shrill in their deliveries, for the most part they perform, rightly, as if each were a foreigner to the others. For all of its silliness, Foreigner's tricky to stage, since it combines goofy antics with a cameo by the KKK of Tillman County. As long as Shue's good-natured charm holds sway, one can almost feel convinced that the gaggle of xenophobes in white sheets will never pay the lodge a return visit. Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS 2PM SUNDAYS 7:30PM TUESDAYS & WEDNESDAYS, THROUGH MAY 18

#### Fox on the Fairway

MiraCosta College's Theatre Department presents Ken Ludwig's "tribute to the great English farces of the 1930s and 1940s," set at a "stuffy, private country club." With Chris Lynch and Kelsey Cyganik.
MIRACOSTA COLLEGE THEATRE, ONE
BARNARD DR., MIRACOSTA COLLEGE.
760-795-6815. 7:30PM THURSDAY &
FRIDAY, 2PM & 7:30PM SATURDAY,
2PM SUNDAY.

#### In the Heights

San Diego City College Theatre presents the Tony Award-winning musical "about home, family, and finding where you belong." SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY COLLEGE. 619-388-3676. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 27.

## Juke Joint: A Night of Jazz and R&B

Phil Johnson, Craig Noel Awardwinning actor and popular comedian presents a one-night concert "with some of the best musicians in town" playing music "from Ray Charles, Elvis Presley, Ella Fitzgerald and the Manhattan Transfer." A wild energetic night you won't forget. Join him for an exciting departure from the stage in a wonderful night of music and comedy. MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500. 8PM MONDAY.

#### The Lia

San Diego's David Ives Victory Tour continues at the Scripps Ranch Theatre. As with his Venus in Fur and The School for Lies, The Liar is a tour de force. Based on Pierre Corneille's 1643 comedy about a compulsive prevaricator, Ives combines then and now with pentameter lines, flashy couplets, and low-level contemporary slang. The world's just too drab for Dorante. He makes up stores that people take for minted truth. But he's mistaken too: he woos the wrong woman and must un-weave the tangled web of his deceptions. Talented director Robert May shows an affinity for the language(s) and the physical comedy the script requires, in particular a hilarious, mimed swordfight/ steeplechase over Andy Scrimger's sleek set. The night I saw it, the cast tended to push the comedy with heavy-handed readings. There's no need, since this is a very funny show. Worth a try. SCRIPPS RANCH THEATRE, 9783 AVENUE

SCRIPPS RANCH THÉATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 27.

#### Mandate Memories

North Coast Repertory Theatre presents the world premiere of Lionel Goldstein's two-character drama about what Gustav Frolich and Jane Stirling have in common. David Ellenstein directs.

NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MAY 4.

#### **Old Jews Telling Jokes**

The Lyceum Theatre hosts a production of the off-Broadway hit, a five-actor revue that "pays tribute to and reinvents classic jokes of the past and present." John Anderson

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM & 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 7PM WEDNESDAYS. THROUGH MAY 25.

#### Passion

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Sullivan Players Present

A Staged Reading of the Belle of Amherst by William Luce. Based on the life of Emily Dickenson, directed by DJ Sullivan

April 28th, May 5th, May 12th and May 19th ● 7 pm Swedenborg Hall, 1531 Tyler Ave.

Info: 858-274-1731 facebook.com/sullivan.players



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Sarah McKendree Bonham, who came west in a covered wagon, hasn't long to live. So she decides to make a "legacy quilt" to tell her story and the untold tales of women on the frontier. Although the Barbara Damashek/Molly Newman musical's about quilting, it attempts an ambitious panorama of the Old West out of short vignettes. For Lamb's Players, director Robert Smyth solves many, but not all, of the book's troublesome, build-dissolve, build-dissolve patchwork. The show feels longer than its running time. Led by Deborah Gilmour Smyth as Sarah, the cast has uniformly strong voices. The choreography, by Gilmour Smyth and Pamela Turner connects the various blocks with wheel-like patterns of weaving, both flowing cloth and the performers themselves. Worth a trv.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRI-DAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 27.

#### Red

It's 1958. Mark Rothko accepted a contract to paint murals for the soon-to-be-completed Four Seasons restaurant. Is this his dream — a temple of contemplation for his art — or, as new assistant Ken claims, is he selling out? John Logan's drama and the San Diego Rep's excellent production raise that question, and many more, about art and life. As Rothko, John Vickery offers a rare glimpse into the mind of an aging artist (will he be "major" or "found wanting"?), Jason Maddy gives young Ken an Ugly Duckling quality (he might become an artist, thanks to Rothko's master class). Giulio Perrone's set and and Brian Gale's lighting turn the stage into reddish Rothko's. And everyone should hear the artist's opening rant, in which he challenges the artists and audiences of today to grow up. Critic's Pick.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM WEDNES-DAYS, 8PM THURSDAYS & FRIDAYS. 2PM & 8PM SATURDAYS, 2PM SUN-DAYS, THROUGH APRIL 27.

#### **Sherlock Holmes: The Final Adventure**

The Coronado Playhouse stages Steven Dietz's mystery. The great sleuth and Doctor Watson investigate a blackmail case that puts them "on a collision course with Holmes's greatest enemy." CORONADO PLAYHOUSE, 1835 STRAND

WAY, CORONADO, 619-435-4856, 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 18.

#### **Spring Awakening**

Cygnet Theatre does full justice to Steven Sater and Duncan Sheik's eight Tony Award-winner about life through the eyes of repressed teens and the "spring awakening" of puberty. Melchior, Wendla, and Moritz (the latter two on a collision course with tragedy) are 14-15. The Cygnet cast comes close enough in age to remember when nature changed the rules. Every emotion's epic. They get mad angry. And when they dance, thanks to Michael Mizerany's excellent choreography they try to stomp holes in the floor. Director Sean Murray shows once again he's one of San Diego's foremost directors of musicals. And the design work makes good use of the theater's intimate space, especially a U-shaped wreath of dry, thorny branches overhead. At a particularly poignant moment, lighting designer Chris Rynne jets a splotch of red on the crown of branches.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUN-DAYS, THROUGH APRIL 27.

#### Time and the Conways

I.B. Priestlev's 1937 drama is not a great play. But it's a haunter. The Old Globe's excellent cast probably won't have too many standing ovations because the spell doesn't break until long after the curtain call. Neil Patel's sleek, stark white set tells the story by itself: a box set for act one (1919), a modified thrust for Act two (1938), and a return to the original — now seen from the hindsight of 19 years, and the changes in the Conway family from hopes and courtships to disillusion then back to the seeds of the changes. Director Rebecca Taichman does an outstanding job: fluid movement, sculpted blockings, and deft Chekhovian nuances. Shakespeare called Time "a great-sized monster of ingratitudes." So do most of Priestley's characters. But maybe it isn't, as wise Alan says, not if you see the Bigger Picture. Critic's Pick. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNES-DAYS, THROUGH MAY 4.

#### To Kill a Mockingbird

New Village Arts presents Christopher Sergel's stage adaptation of Harper Lee's popular novel about the world seen through the eyes of young Scout. Kristianne Kurner and Justin Lang co-direct. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MAY 4.

#### Tricks

Chronos Theatre Group presents Brvant Hernandez's one-act play about a 17-year-old who was kicked out of his house in Georgia for coming out. He traveled across the country, hitch-hiking with truckers, and ended up turning tricks in San Diego, where he contracted HIV. Sandra Ruiz directs. TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH

#### Wagner New Play Festival

UCSD Theatre & Dance presents new works by MFA candidates David Jacobi, Bennett Fisher, Emily Feldman, Jeff Augustin, Kristin Idaszak, and Daysha Edewi. For days and times of each. UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD, 858 534-2230, 7:30PM THURSDAY, FRIDAY,

& SATURDAY.

#### Water by the Spoonful

The Old Globe Theatre stages Quiara Alergria Hudes's Pulitzer Prize-winning comedy-drama (2012) about Elliott Ortiz's return from service in Iraq and an internet chat room of recovering addicts also in culture shock. Edward Torres directs. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623, 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS. 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MAY 11.

#### What You Will

For one evening only, Tony Award-winner Roger Rees performs his "90-minute gallop through the world of Shakespeare," in which Charles Dickens, Noel Coward, and Stevie Wonder also make appearances. OLD GLOBE THEATRE, 1363 OLD

GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM MONDAY.

#### Wrinkles

Different Stages presents Greg Evans's musical comedy about a day in the life of "an active-living senior community" and "finds humor...in the struggles and jovs of aging." George Bailey directs. SWEDENBORGIAN CHURCH OF SAN DI-EGO, 4144 CAMPUS AVE., UNIVERSITY HEIGHTS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH APRIL 26.

#### You're a Good Man, Charlie Brown

The North Coast Repertory Theatre presents the popular musical about Charlie Brown, Snoopy, and the Peanuts gang, based on the comic strip by Charles Schulz. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 11AM SATUR-DAY & SUNDAY.

#### **SCHOOL PLAYS**

#### **ALADDIN**

MAY 24 2PM, MAY 24 7PM, MAY 25 2PM, MAY 31 2PM, MAY 31 7PM, JUN. 1 2PM STAR THEATRE

#### A MIDSUMMER NIGHT'S DREAM

MAY 1 7PM, MAY 2 7PM, MAY 3 2PM C3 PERFORMING ARTS CENTER

#### JUNGLE BOOK

APR. 25 7:30PM, APR. 26 2PM, APR 27 2PM MAY 1 7:30PM MAY 2 7:30PM, MAY 3 2PM, MAY 4 2PM DON POWELL THEATRE AT SDSU

#### **LEGALLY BLONDE: THE** MUSICAL

APR. 25 7PM, APR. 26 7PM, APR. 27 2PM, MAY 2 7PM, MAY 3 7PM CORONADO SCHOOL OF THE ARTS

#### **LEGALLY BLONDE: THE MUSICAL**

APR. 24, APR. 25, APR. 26, MAY 1, MAY 2, MAY 3 MT. CARMEL HIGH SCHOOL

#### **LEGALLY BLONDE: THE** MUSICAL

MAY 29 7PM, MAY 30 7PM, MAY 31 7PM, JUN, 6 7PM, JUN, 7 7PM, JUN, 8 2PM, JUN, 8 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

#### THE LITTLE MERMAID JR.

MAY 16 7PM, MAY 17 2PM, MAY 17 7PM MAY 18 2PM MAY 23 7PM MAY 24 2PM, MAY 24 7PM, MAY 25 2PM

MATER DEI CATHOLIC HIGH SCHOOL

#### MT. HELIX ACADEMY **PRESENTS ANNIE**



MAY 2 7PM, MAY 3 7PM, MAY 4 3PM RAY AND JOAN KROC CORPS COMMUNITY CENTER

#### **ORIGINAL ONE ACT FESTIVAL**

MAY 2 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

#### PETER PAN

MAY 16 7PM MAY 17 7PM MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 24 7PM MAY 25 2PM



GREENFIELD MIDDLE SCHOOL

#### **RAPUNZEL**

MAY 16 7PM, MAY 17 7PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 24 7PM PACIFIC BEACH MIDDLE SCHOOL

#### **ROSENCRANTZ AND GUILDENSTERN ARE DEAD**

MAY 23 7PM BISHOP'S SCHOOL

#### SEUSSICAL JR.

MAY 2 7PM, MAY 3 7PM, MAY 4 7PM ROOSEVELT MIDDLE SCHOOL

#### **SEUSSICAL: THE** MUSICAL

MAY 2 7PM, MAY 3 7PM, MAY 4 4PM SAN DIEGO CREATIVE ARTS PROJECT STUDIO

#### SNOW WHITE AND THE SEVEN DWARFS

APR. 24 7:30PM, APR. 25 7:30PM, APR. 26 2PM, APR. 26 6PM, APR. 27 2PM, APR, 27 6PM SAN MARCOS COMMUNITY CENTER

### **STONE SOUP**

MAY 16 7PM, MAY 17 2PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 25 2PM, MAY 27 7PM MISSION HILLS UNITED CHURCH OF CHRIST

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

#### **AUDITIONS**

#### Disney's Peter Pan

DAVID AND DOROTHEA GARFIELD THEATRE

4126 Executive Dr., La Jolla Artists ages 7 to 15 may audition. Callbacks: May 14, 4pm to 6pm Rehearsals begin August 25. Performances: October 24 through November 9. Auditions: MAY 12 & 13 4PM

#### Fiddler on the Roof

CALIFORNIA CENTER FOR THE ARTS. ESCONDIDO

340 N. Escondido Bl., Escondido In the Studio 1 Theater, Callbacks: Thursday, May 22, 7 pm to 10 pm and Saturday, May 24, 11 am to 4 pm. Performances: August 8-23, Thursdays Fridays, Saturdays, and Sundays at 8 pm at the Kit Carson Park Amphitheater ("Outdoors and under the stars!"). Prepare one-minute song in the style of the show. Sheet music is preferred, but CD will be accepted. No a cappella or iPods allowed. Email bruce@paccoarts. com with date and time you'd like to

Auditions: MAY 20 & 21 7PM

#### Footloose, the Musical



STAR THEATRE 402 N. Coast Hw., Oceanside One of the most explosive movie musicals of all time bursts onto the STAR Theatre stage this summer. Auditions are open to age 13 and up. Bring one headshot and résumé. Prepare only 16 bars or 1 minute of an audition song from a pop/rock Broadway musical or your favorite eighties song with CD accompaniment only. No MP3 players (iPods) or smart phones. Callbacks: Friday, May 30 at 6pm. Rehearsals begin Monday, June 16. Show runs July 18 to 27. Additional production information will be available at the auditions. Auditions: MAY 27 & 28 6PM

#### Here Lies Jeremy Troy by **Jack Sharkey**

POWPAC 13250 Poway Rd., Poway Open auditions. Cast includes three men and two womer Auditions: MAY 19 & 20 7PM

#### Legoland

LEGOLAND AND SEA LIFE AQUARIUM One Legoland Dr., Carlsbad Production: 2014 Summer Season. Directors: Shawn Greiner, Jaysen Waller, Rae Henderson, Sarah Errington, All auditions require an appointment. Actors/singers and kids (females age 11 to 16 to play 13): April 27, April 28, and May 1 at 5 pm, Dancers; April 29 and 30 at 6 pm. Costume characters: May 8 at 6 pm. Rehearsals begin in late May/early June. Performances June 21 through August 31. Info: auditions@ LEGOLAND.com.

Auditions: APR. 27 5PM, APR. 28 5PM, APR. 29 6PM, APR. 30 6PM, MAY 1 5PM, MAY 8 6PM

#### Fourth Annual Mira Mesa's Got Talent

MIRA MESA HIGH SCHOOL



10510 Reagan Rd., Mira Mesa Mira Mesa's Got Talent, presented by the Mira Mesa Theatre Guild, is a talent competition open to all San Diego, Winners become ambassadors of MMTG during the next year and perform at a variety of events. Prizes for winners in youth (ages 8-15) and adult (age 16+) divisions include cash, movie tickets, and more

Auditions: MAY 6 & 13 7PM

#### **The Oldest Profession** NORTH PARK VAUDEVILLE AND

CANDY SHOPPE 2031 El Cajon Bl., North Park By Paula Vogel. Need three woman able to play 65+ for this charming play about five aging prostitutes as they face the challenges of plying their trade. Auditions will be cold reading from script and a bit of singing. Need to bring a "bluesy" song and an accompaniment track or be prepared to improvise a blues song from backing tracks we have, 619-647-4958 for appointment. Stipend paid. Show runs six performances in July.

#### **Postmortem**

Auditions: APR. 28 7PM

SCRIPPS RANCH THEATRE 9783 Avenue of Nations, Scripps Ranch Play by Ken Ludwig; directed by Matt Thompson, Callbacks May 12, Rehearsals begin around August 1. Performances from September 6 through October 5 on Friday and Saturday evenings and 2 pm matinées on Sundays. There will also be one Monday evening pay-whatyou-can "Industry Night" performance. Please bring headshot and résumé. You will be reading sides from the script. Info: auditions@scrippsranchtheatre.org. Scripps Ranch Theatre pays a stipend to all cast and production staff. Auditions: MAY 5 6PM

#### Sheila: A Musical

OCEAN BEACH PLAYHOUSE 4944 Newport Ave., Ocean Beach Sheila is an original award-winning musical comedy in the spirit of films such as American Pie with a contemporary score. Runs three weeks at The Ocean Beach Playhouse, July 18 to August 3. Direction by Rachael Fogle and Charles Jirkovsky, Callbacks: Sunday, May 11. from 10am to 3pm. Rehearsals will take place in El Caion, Auditions are open and can be attended at any time but please email auditions@flatsevenproductions.com with the date you will be attending. Prepare one minute of a rock/pop/blues song or a song from a contemporary Broadway show, A pianist will be provided — have your music in the correct key, clearly marked, and organized. CDs and MP3 players are also acceptable. Please bring headshot and résumé. Auditions: MAY 9 & 10 10AM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

# Don't be a Dragula

ess a movie than an extended, deadpan, highly stylized rant from director Jim Jarmusch. Adam (Tom Hiddleston) is a vampire. Adam listens to vinyl, collects vintage electric guitars, and makes awesome music that he doesn't want to be recognized as his. Adam hides out on the ruined outskirts of Detroit and hates on his fanboys, even though he isn't above a drive-by on guitar-god Jack

White's childhood home. Adam is careful to use the Latin

name of the proper source material for the wooden bullet he orders so that he can maybe kill himself and so escape the zombies (us). Adam has an on-again, off-again lover named Eve (Tilda Swinton) who thinks he's great and brilliant and everything but can't quite stand to live with him all the time. Adam thinks she's cool in spite of her iPhone, but her sister? Total drag. Adam is the kind of guy who will hate on humanity for polluting the world, but then refuse to share the technology behind his 100 percent green-energy Tesla generator because people didn't take Tesla

seriously enough. Adam is a hipster. Adam is a vampire.

– Matthew Lickona

#### **DEAN CUNDEY: TALKING WITH** A DEITY

With over 40 years behind the camera, Dean Cundey should by now be a household name. Even if the moniker doesn't instantly register, it's likely that you've seen several of the 80 films he's credited with.

From low-budget exploitation (Black

Shampoo, Satan's Cheerleader) and time spent at New World Pictures learning at the feet of Roger Corman (Rock 'N' Roll High School) to some of the biggest audience-pleasers of all time (Back to the Future I-III, Who Framed Roger Rabbit, Jurassic Park), Dean Cundey has always been a cinematographer to watch.

It's a long interview, so the excerpt that follows touches on only two pictures: the landmark horror film Halloween and his latest release, opening Friday, Walking with the Enemy. Read the rest on the Big Screen at SanDiego Reader.com.



Only Lovers Left Alive: The Beautiful and the Damned

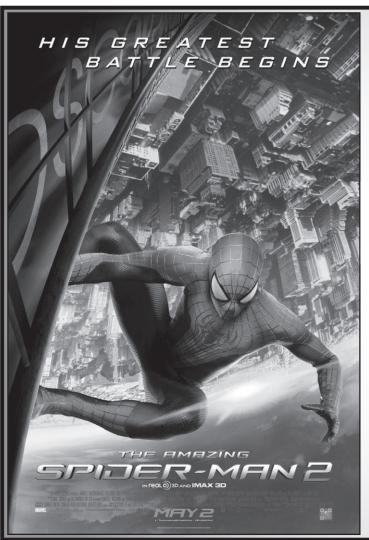
SM: Halloween was not the first film to use a Steadicam.

DC: There had been a couple of other films - Bound for Glory and I think *Rocky* — that used it for one shot. We used it on the opening shot in Halloween and continued to use it throughout the movie. It was the first movie to use it extensively as a narrative tool

SM: Did you have any clue during production what an impact it would make on the genre and how influential, even downright trendy, your camerawork would become?

DC: You always hope. And I think

part of it is always approaching a film — no matter how small or terrible the script is — as if you're going to make an especially good film that will measure up to what the audience expects from studio films. I don't think you ever really know. Halloween was sort of a resurrection of a genre and nobody





## ENTER TO WIN TICKETS TO AN ADVANCE SCREENING OF

TO ENTER, VISIT SDREADER.COM AND CLICK "CONTESTS"

DEADLINE TO ENTER IS FRIDAY, APRIL 25TH AT 1:00PM

THE AMAZING SPIDER MAN 2 has been rated PG-13 by the MPAA.

No purchase necessary. Void where prohibited or restricted by law. Passes will be awarded at random from all eligible entries on or about April 25th. Screening will be held on April 30th at a San Diego area theater. Employees of The Reader, Columbia Pictures and their immediate families are not eligible. Please refer to screening pass for further restrictions.

IN THEATERS FRIDAY, MAY 2

# Calendar

had done slasher films before that. The classic ones were *Frankenstein* and *Dracula*. Then, in the '50s, they came back as giant crab monsters. It was always a science-fictiony thing.

SM: You're forgetting one key example: *Psycho*.

DC: Of course. We very consciously watched two or three Hitchcock films and that was the kind of thing necessary, especially on a low-budget shoot because it was easy to do and didn't require big sets and all that kind of stuff. *Psycho* was the perfect example of how to scare people with one guy and a knife.

SM: You're at a point now where you could spend your days working with proven talent on mega-budget films, yet you're still out there giving a first-time director a break. How did you meet Mark Schmidt and eventually get involved with Walking with the Enemy?

DC: Oddly enough, I got a phone call from my Canadian agent who said this guy who loved Back to the Future wanted to know if I was interested in working with him. I was also intrigued by the subject matter and the period. I had never done a WWII film. I gave Mark advice on the script, some of which he took. We went off and scouted Romania and it looked like it was going to be an interesting project, so I was very glad to have been involved.... Mark came over to the house with a couple of guys, said they were making this movie, and handed me a script. His interest was in having someone help him with it, which has always intrigued me. You can get more creatively involved, especially with new directors who are open to collaboration, compared to giant \$150 million movies where you're a cog in

- Scott Marks

#### THAWING THE CUBE

Ride Along was just released on home video and with it came a call from producer, star, and all-around pussycat Ice Cube. Before discussing Mr. Cube's latest, I had to throw a few questions about Walter Hill's *Trespass* his way. For the rest of the interview, visit the Big Screen

SM: Your birth name is O'Shea Jackson. How did a boychick from South Central get tagged with an Irish first name?

IC: I don't think my mother really cared or knew that it was an Irish name. She just like the ring to it, like O.J. sounded. "O.J."/"O'Shea." It just all kind of flew out like that and that's how I ended up with it.

SM: Your second film, *Trespass*, directed by the incomparable Walter Hill, turns out to be one of the great action-adventure pictures of the past 30 years and you are terrific in it. A treasure hunt set amidst a bombed-out urban ghetto. The premise alone is

pure genius. How did you segue from *Boyz in the Hood* to *Trespass*?

IC: After *Boyz n the Hood* I was looking to do something outside of Los Angeles, you know. I got a call to audition for *Menace 2 Society* and I didn't want to be trapped in neighborhood movies that were just about L.A., so I just refused. Then we got a call from Walter Hill who said he was working on a movie called *Looters*. Walter Hill had done my favorite movie, *48 Hrs.*, and I was, like, *I gotta meet this dude!* We did the movie and then the L.A. riots happened and they had to change the title from *Looters* to *Trespass*. So, there's a little bit of *Trespass* trivia for you.

SM: Give me one piece of eternal knowledge — something that to this day continues to make you a better actor — you took away from working with Walter Hill.

IC: You don't have to drive yourself crazy. You can be calm and get the job done. Watching Walter Hill...it was like

he was on vacation how calm he was. He never got excited. I had been used to working with video directors, you know. Video directors spend all their time running around: they're screaming, they're yelling, they're pulling people around. But Walter Hill, old pro, didn't have to be worked up and jacked up to get the job done. Just have a team that's competent and you'll do it.

SM: Since *Three Kings* came out, George Clooney, Spike Jonze, and screenwriter John Ridley have all taken home Oscars, and David O. Russell has three nominations to Mark Wahlberg's two. You gonna let these punks outdo you?

IC (laughing): I go after smiles and happiness, not awards. You know what I'm saying? That's what I'm mainly about. If you're reaching for [awards], more than likely you're gonna make a lot of bad movies in the process. Just make a good movie and don't worry about trophies or trinkets. Worry about people enjoying your movies and being able to see them over and over and over again.

SM: *Ride Along* did so well that a sequel was announced almost immediately. You have proven your comic chops time and again. What's it like playing straight man opposite Kevin Hort?

IC: Fun! He's such a pro. It was just all about us doin' the dance, you know. I'd set him up and he'd do what he does. It was instant chemistry. That's why I'm really excited for people to buy the DVD. We have alternate endings and all of that, but most of all they get to see true chemistry.

SM: Don't sell yourself short. Some of the funniest stuff in the film is watching you react to his shenanigans.

IC: A straight man can be very funny as long as he's true to the character and situation and doesn't try and compete with the comedian. People appreciate a great straight man.

— Scott Marks

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

**300: Rise of an Empire** — Zack Snyder, who has made a couple of comic-

book movies of his own (300, Watchmen), wrote the script for this, perhaps his most comic-book movie to date. Some clarification is of course in order: "comic book" here indicates: a complete detachment from the actual constraints of physical reality (cascading sheets of blood, pitch that burns like napalm and explodes like gunpowder, slave-driven warships that

## **FILM FESTIVALS**

**CENTRAL LIBRARY** 



#### **Better Living Through Chemistry Sam**

Rockwell enters a brave new world of intrigue and hot illicit sex in this caffeinated joyride. A milquetoast pharmacist (Rockwell) sees his humdrum life spiral out of control when he begins a drug-fueled affair with a seductive customer (Olivia Wilde). With Michelle Monaghan and Ray Liotta. (91 minutes.) Monday, April 28, 6:30pm

#### Rasa Dari Tari (The Soul of Dance)

Documentary about contemporary Indonesian dance. Produced and directed by Mark Freeman. An introduction to the vibrant diversity of contemporary dance in Indonesia. Rooted both in tradition and the idioms of modern movement this half hour documentary introduces audiences to work ranging from site-specific solos to multimedia musical theater. The documentary includes excerpts from six dance works and interviews with the creators discussing the relationship between tradition and innovation. Discussion after the film with Mark Freeman, professor, School of Theatre, Television and Film, San Diego State University. (26 minutes) Saturday, May 3, 1:00pm

**Shuffle** Drawing lovingly on inspiration from *Memento* and *It's A Wonderful Life*, director Kurt Kuenne spins an imaginative tale of a man (T. J. Thyne) who begins experiencing life out of order. Every day he wakes up at a different age and on a different day of his life, never knowing where he's going to. **Monday**, **May 5**, **6:30pm** 

#### CINEMA UNDER THE STARS

The Secret Life of Walter Mitty Ben Stiller directs and stars in an ambitious flight-of-fancy about a daydreamer (Stiller) who escapes his anonymous life by disappearing to a fantasy world filled with romance, heroism, and adventure. Co-stars Kristin Wiig, Adam Scott, and Sean Penn. (114 minutes.) Friday, April 25, 8:00pm, Saturday, April 26, 8:00pm

**The Wizard of Oz** Cinema Under the Stars opens their 2014 Classic Cinema Season with the 75th Anniversary of The Wizard of Oz! Follow Dorothy, Toto, the Scarecrow, the Tin Man, and a Cowardly Lion over the rainbow to

the Emerald City. Starring Judy Garland and Ray Bolger. Thursday, May 1, 8:00pm, Friday, May 2, 8:00pm, Saturday, May 3, 8:00pm

#### **DIGITAL GYM CINEMA**

May Day Workers Film Festival Workers Film Festival returns to San Diego this May Day weekend at the Digital Gym Cinema in North Park. We've got a strong lineup of the most recent international films that connect workers and social justice struggles. We'll also have a labor art exhibit, live music, and a pop-up book shop. Special thanks to the AFT Guild Local 1931 for supporting us again this year. \$60 full access, all three days, \$25 daily pass, \$10.50 per film ticket. Friday 2 May, 4PM Occupy Love Friday 2 May, 6PM We the Owners Friday 2 May, 8PM Oil Sands Karaoke Saturday 3 May, 12PM A Whole Lott More Saturday 3 May, 2PM The Mosuo Sisters Saturday 3 May, 4PM Maestra Saturday 3 May, 6PM Skydancer Saturday 3 May, 8PM Citizen Koch Sunday 4 May, 2PM Dell'Arte della Guerra (On the Art of War) Sunday 4 May, 4PM We Are Not Ghosts Sunday 4 May, 6PM Brothers on the Line Sunday 4 May, 8PM The Happy Lands 2014 May Day Workers Film Festival 2-4 May, 2014 **Friday,** May 2, 4:00pm, Saturday, May 3, 12:00pm, Sunday, May 4, 2:00pm

## FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO

Humanists' Film Discussion Group Challenging Darwin, a well-balanced documentary with interviews showing the differences between scientists versus religious leaders on evolution and natural selection or creationism. Join us for an informative afternoon of lively discussion. Sunday, April 27, 1:00pm

#### **HOUSE OF BLUES**

#### RAW Artists San Diego: Spectrum

RAW is an independent arts organization that hand-selects and spotlights independent creatives in visual art, film, fashion, music, hair and makeup artistry, photography, models, and performing art. RAW events feature a cash bar for cocktails while you enjoy the night. Cocktail attire is encouraged, so dress the occasion and get ready for an artistic circus of creativity. This event is hosted by Sacita Duffy along with DJ Jake Is, featuring 45+ local indie artists, live musical performances, pop-up visual art and photography gallery, live runway shows, and more. Wednesday, April 30, 6:30pm

#### **LEMON GROVE LIBRARY**

**Film Night with The Short List** The Lemon Grove Historical Society and New Pacific Productions presents an all-comedy laugh-riot on The Short List Showcase for Outstanding International Short Film in this final program of the five-part series. Comedies from France, USA, Norway, Sweden, The Netherlands, Canada, Germany and Japan will be on view. Info: 619-463-0823. Wednesday, April 30, 6:30pm, Wednesday, May 74, 6:30pm, Wednesday, May 14, 6:30pm

## MISSION HILLS UNITED CHURCH OF CHRIST

A Place at the Table America has an eating disorder: 50 million people don't always have enough to eat, yet many are struggling with obesity. How is this possible? Come to a free film screening of A Place at the Table and panel discussion about improving the health of our community by reducing poverty and hunger. Light dinner at 5:30pm; film begins at 6pm Info: info@missionhillsucc.org. Wednesday, April 30, 5:30pm

#### PEARL

Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. Wednesday, April 30, 8:00pm, Wednesday, May 7, 8:00pm, Wednesday, May 14, 8:00pm

#### **POINT LOMA LIBRARY**

Philomena Judi Dench and Steve Coogan star in this sparky, crowd-pleasing saga of faith and hell-raising. Adapted from a true-life account, the film charts the fortunes of a retired nurse (Dench) who sets out in search of her adult son, taken away from her and forced into adoption nearly 50 years before. Assisting her is Martin Sixmith (Googan), a former BBC reporter and disgraced Labour spin doctor. Tuesday, April 29, 6:00pm

## SAN DIEGO LGBT COMMUNITY CENTER

Women's Sapphic Cinema Sapphic Cinema is a film and discussion group for women that meets the fourth Friday of the month. Every month a film with a lesbian, bisexual, transgender, or strong woman character is featured. This event is exclusively for women. This month we'll be viewing Pariah, a Sundance Film featuring the story of a high school senior who faces the challenges of staying true to her own identity as a lesbian, woman of color, daughter, sister, friend, and lover. Info: sapphic\_cinema@yahoo.com. Friday, April 25, 7:00pm

#### SAN DIEGO MUSEUM OF ART



#### First Friday Films: Death Metal Angola

Death Metal Angola chronicles the efforts of a group of orphans in Huambo, Angola, to organize and implement the country's first rock concert. The film explains how the specific genre of death metal became a source of healing for war-torn orphans and how their passion for music became a movement that could inspire others. This documentary will be screened in conjunction with the Museum's exhibition of Alfredo Jaar's work Muxima, which uses folk music to tell a contemporary narrative about the African country of Angola. Jaar has completed several projects throughout Africa including Nigeria and, most notably, Rwanda Charcuterie and a movie package for two: Enjoy some nibbles and wine during the lecture and film. \$50 members | \$60 nonmembers. Package includes: Fruit + Fromage + Charcuterie Plate Artisanal Cheeses / Cured Meats/ Seasonal Fruits Infused Truffle Honey / Red Grape Mustard Rosemary Roasted Marcona Almonds / Bread & Cie Baguette Bottle of Wine (Chef's choice) Tickets for two to the First Friday Film Friday, May 2, 7:00pm

## UCSD CALIT2 AUDITORIUM AT ATKINSON HALL

Inaugural Filmatic Festival ArtPower launches its inaugural Filmatic Festival at the University of California, San Diego. The Filmatic Festival is a four-day event that takes place on the UCSD campus at the California Institute for Telecommunications and Informa tion Technology. The festival serves to celebrate the creative works of UCSD faculty and students and aims to transcend the passive film going experience, transforming it to an immersive one. This digital-media event will include interactive installations, films, gaming, workshops digital industry experts, parties, and more. Info sndythle@gmail.com. Thursday, April 24, 4:00pm, Friday, April 25, 4:00pm, Saturday, April 26, 3:00pm, Sunday, April 27, 12:00pm

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handle like racing boats, and of course, women as strong as men fully twice their size); reams of expository narration like you might see in a box in the upper left-hand corner of a comic-book panel. complemented by laughably portentous and/or stupid dialogue ("ROCKS!"); adolescent sexuality (sex as combat in which harder=better, a veritable orgy of abs); and a developmentally stunted delight in rape and gore. Beyond that, it's a stormy CGI tribute to anti-Muslim sentiment. Why do the Persians attack the Greeks? Because they are annoyed by the idea of Greek freedom and democracy. How do the Persians take out Greek ships? Suicide bombers. Etc. ad nauseam. 2014. - M.L. • (AMC FASHION VALLEY; REGAL ESCONDIDO; REGAL HORTON

Alan Partridge — A relentless gallery of raillery aimed at introducing Steve Coogan and company's Alan Partridge -the quick-witted and eminently inflated fictional radio and television host — to American multiplexes. The corporatization of a British radio station causes the recently axed overnight man (Colm Meany) to flip out: he ends up taking prisoners and second billing behind Alan as co-host of the live broadcast of the hostage negotiations. Capable of self-assured incivility measured with just enough obsequiousness to avoid getting punched in the nose, Coogan gives us his choicest work since playing real-life record exec Tony Wilson in Michael Winterbottom's equally penetrating media mockery, 24 Hour Party People. It's one thing when audience guffaws "step on" dialogue, and another to sit alone, repeatedly hitting "pause" to play catch-up after a paroxysm of laughs made it impossible to catch your breath. Ten minutes of Partridge yields ten times the laughs of both Anchorman films combined. 2013. — S.M. ★★★ (LANDMARK LA JOLLA VILLAGE)

**Bad Words** — For his directorial debut, skilled deadpanner Jason Bateman (Horrible Bosses, Identity Thief) goes full sad clown. Here is my unalloyed pain; I dare you to laugh. Because nothing is funnier than someone else's suffering, right? To help matters, his character — a 40-yearold proofreader who has found a way to compete in a children's spelling bee expresses his interior suffering through glibly sociopathic nastiness and a touching disregard for conventional mores. (His gift to the Indian waif who hits him up for companionship: proving that all women have nipples by paying a prostitute to put the goods on display. Ho ho!) Along the way, he alternately insults and screws an intrepid girl reporter (Kathryn Hahn) who seems to think there's both a good story and a good man somewhere behind those blue and joyless eyes. The self-examining narration sprinkled throughout is hard to reconcile with the man on the screen at first, but once the end comes in view, the point and the pain become plain — and simple. 2014. -M.L. ★ (REGAL HORTON PLAZA)

Bears - "Hey kids! Welcome to Disneynature! It's a lot like regular nature, except we've added slo-mo, and also some anthropomorphic aspects to keep you ADHD tykes interested. 'Anthropomorphic' is derived from the Greek anthropos' — man — and 'morpho' – form. It means that we change the form of things so that they're more like people. So when we tell you the True Life Adventure of an Alaskan brown bear and her cubs, we'll give them names! We'll also ascribe human virtues to them — things like bravery and prudence. Do I abandon the cubs to go fishing, or bring them with me? I think I'll ditch 'em; that wolf can't get both of them! Bears - they're just like us!



The Other Woman: Apparently, this film features a young woman in a bathing costume.

Granted, it gets a little awkward when we tell you that the male bears sometimes eat the cubs, but be honest — doesn't that sound a lot like your grumpy daddy? We'll also add metaphysics — more Greek! — in the form of a mystical raven who points the way for Mom and her babies. And just maybe, we'll jack up the drama with some duplicitous editing." Stunning photography, though. With Sky, Amber, and Scout. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Brick Mansions** — This film is set in dystopian Detroit. Redundant much? Hey-o! Review forthcoming. (IN WIDE RELEASE — SEE SHOWTIMES)

**Captain America: The Winter** 

**Soldier** — Whoever heard of a timely, even necessary superhero movie? And yet here is Captain America, lending a measure of old-fashioned, flag-loving, liberty-defending, patriotic virtue to the very present issues of government surveillance and pre-emptive strikes based on that surveillance. The trouble begins with a factual bit of ignominy: Operation Paperclip, the government program that brought Nazi scientists (here grouped under the moniker of Hydra) into the bosom of the American military machine. The film supposes that, like Cap himself, this nest of nasties - unrepentant, unredeemed, but somehow still welcomed and nurtured by a nation suffering from Cold War sweats - survived World War II and found a way to flourish in the modern world. There's still plenty of blood, bullets, and bludgeoning — the titular Winter Soldier has a mechanical arm that matches up nicely against Cap's unbreakable shield (unstoppable force, meet immovable object) — but the bulk of the film uses the Captain as an Internal Affairs officer, searching for bad guys within the ranks, following clues, and trying to figure out who, if anyone, can be trusted. It's still a Marvel movie, heavy on humor and special effects, and bloated by a super-sized climax. But it has the courage and grace to take its star-spangled hero seriously. 2014. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Cesar Chavez** — Michael Pena stars as the founder of the United Farm Workers farm labor union. (IN WIDE RELEASE — SEE SHOWTIMES)

**Dancing with Jaffa** — Can Palestinian and Israeli children come together

through the power of dance? Review forthcoming. (LANDMARK LA JOLLA VILLAGE)

**Divergent** — A young woman trains as a warrior in the first installment of a series set in a dystopian future, eventually finding herself in conflict with the sinister Powers that Be. Divergent fairly begs to be measured against the Hunger Games series, right down to the sibilant similitude of the heroines' names (Katniss, Beatrice). Who are we to refuse? In the all-important star department, Shailene Woodley holds her own; Beatrice is girlier and gentler than Jennifer Lawrence's Katniss, but the story affords her more time to build actual relationships, since the bulk of the action covers her training to join Dauntless, her hometown's warrior caste. That focus skews the whole story away from societal critique and toward teen ensemble drama, which is probably for the best, because the societal critique (control and conformity are not always good things) is both creaky and confused. (Apparently, the greatest danger to society is someone who is kind, brave, intelligent, honest, and selfless.) Good-looking but overlong, and full of fine set-pieces that somehow fail to sustain momentum 2014 — M.I. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Draft Day** — A two-hour commercial for the National Football League from Ivan Reitman, a man who once had sufficient command of his senses to direct Stripes. There's a great movie to be made about the chess match that is the NFL draft; this isn't it. Why on earth would the NFL bother to get on board with a (fictional) story about a real-life annual event that already rates its own prime-time extravaganza? Because the real thing is about stats and ingredients and the endless quest for cash via conquest — damn the concussions, full speed ahead - and that isn't the kind of PR the League needs right now. So instead, we get Draft Day, a film about heart and character and gut instincts and dead fathers and pregnant girlfriends and earnest young men and dreams coming true. A film full of exposition, canned sentiment, on-thenose dialogue, and an endless parade of split screens that do little to heighten the drama of guys talking on the phone. Kevin Costner stars, sort of. With Jennifer Garner, Denis Leary. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

The Grand Budanest Hotel — Director Wes Anderson's apologia pro style sua. Most of the action takes place in the pre-communist heyday of the titular (and pinkly ornate) Alpine retreat, and involves concierge extraordinaire Gustave (Ralph Fiennes) and his attempt to claim the priceless painting left to him by a grateful old guest/lover. The mannered. madcap proceedings are often delightful, occasionally silly, and here and there, gruesome and/or heartbreaking. But the real star of the show is Anderson himself — the storyteller, relating events in his own ineffable fashion — a point he makes by nesting Gustave's tale in layer after layer of narrative device. We open with a fangirl paying tribute to a dead author, then cut to author in his latter days, then to author in his younger days, picking up the story from an old man full of memories, then to the old man as a young witness. And over it all hovers Anderson, the Master Framer himself. 2014. -M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Hateship Loveship** — A skit comedian who works best in five-minute spurts produces and stars in a feature-length film based on a short story. It's *The Children's* 

Minute when a pair of spiteful teenage girls play matchmaker for one of their fathers (Guy Pearce, as a nowhere-near recovering alcoholic) and an invisible. emotionally neglected nanny (Kristen Wijo) This is Wijo's first dramatic performance, and while it's always wise to stack the deck with proven talent (Nick Nolte, Christine Lahti, Jennifer Jason Leigh), it comes at the risk of being outperformed. What's a cast of A-list players to do when all they're given to bounce off of is Wiig's inexpressive, semi-catatonic Rain Man type? Hailee Steinfeld's sparkling naturalism smokes Wiig, whose placid exterior is only occasionally rippled by a self-conscious, contentedness-indicating eye-dart or upward tug at the corner of her mouth. Liza Johnson directs. 2014. S.M. ★★ (DIGITAL GYM)

**A Haunted House 2** — More haunted hijinx from Marlon Wayans & Co. (IN WIDE RELEASE — SEE SHOWTIMES)

**Heaven Is for Real** — Based on the book *Heaven is for Real*, the story of a boy who has a near death experience and comes out of it saying he went to heaven and knowing stuff that he shouldn't be able to know. Just imagine the terrifying sequel if it's a hit: *Hell Is Also for Real*. (IN WIDE RELEASE — SEE SHOWTIMES)

**Her** — Spike Jonze (Where the Wild Things Are) continues his intrepid exploration of your inner man-child, this time with a barely futuristic story about Theodore, a lonely guy (played by an opaque but vulnerable Joaquin Phoenix) who falls in love with his smart new operating system. "If you love your tech so much, why don't you marry it?" is no longer a (bad) joke, especially when your tech has the voice of Scarlett Johansson. Surprise, surprise, it turns out that matter matters in a relationship, and not just because it gives a guy a place to input his dongle. As usual, the sci-fi fireworks are there to illuminate the shadowy landscape of present-day humanity: the alienation in the midst of connectivity, the uncertainty about what qualifies as being In Real Life, and oh yes, the little-boy self-absorption that makes dealing with other people so very hard. With Amy Adams. 2013. ★★★ (PALOMA)

**How to Boil a Frog** — An "eco-comedy" produced for television, this Canadian documentary began making the film festival rounds in 2010. Director, narrator,



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## Calendar MOVIES

and all-around pervasive presence Jon Cooksey's bombastically weisenheiming classroom film confirms how much fun saving the world can be, especially when armed with colorful computer graphics and ancient public-access television green screen effects that clumsily aid in illustrating your points. One more shovelful of Cooksey's boundlessly patronizing sugar would have sent me into diabetic seizure. The film eventually gets around to imparting several valuable tips, but like the methane-belching, global-warming cows Cooksey suggests we cross off the menu, this downsized Supersize Me demands we swallow a lot of corn to get to the meat of the information. Another important message, this time cinematically savaged by an incurable case of glib irony. 2009. — S.M. ★ (DIGITAL GYM)

Jodorowsky's Dune — A good time for people who think that failed attempts at greatness are more fun to recount than successful ones. In telling the story of how he almost managed to make the movie version of Frank Herbert's sci-fi classic Dune, cult filmmaker Alejandro Jodorowsky comes off as an alternately charming and infuriating artistic savant. Though he attempts the project on a whim (a friend told him the book was great), his devotion to it becomes total and his effort to prepare a studio pitch (in the form of a mammoth tome) proves fascinating. Again and again, the stars align as he assembles a talented team, including French illustrator Jean "Moe

bius" Giraud, future Alien scriptwriter and effects combo Dan O'Bannon and H.R. Giger, and celebrity actors Orson Welles, Mick Jagger, and Salvador Dali. But what do you know, it's not enough to know how to collaborate with your fellow artists. At some point, you've got to sit down with the suits - at least, if you want your movie to see the inside of a theater. 2013. — M.L. ★★ (LAND-MARK HILLCREST)

Le Week-End — Ain't no "will they or won't they" like a "will they or won't they' about a couple of Brits (Jim Broadbent and Lindsay Duncan) spending a weekend in Paris, precisely 30 years after their honeymoon visit to the City of Light. It turns out the problem with going on vacation with that one special someone is that you wind up spending all of your time together, and all the touristing in the world may not be enough to distract you from the realities that entails. He just wants to love her; she isn't sure he knows what that means. And there are so many disappointments to ponder, sore spots to poke, and frustrations to air as you stroll among the sights and survey the menus! And yet, something fine endures — has endured, anyway. Jeff Goldblum oils up the screen as an old school chum who provides the occasion for all these minor crises to demand something approaching a grand resolution. Roger Michell's direction tends toward the sumptuous and soft, but Hanif Kureishi's script provides plenty of acetic severity as counterpoint. 2014. — M.L. ★★★ (READING GASLAMP)

Mr. Peabody & Sherman — Dreamworks Animation, an oxymoron if ever

there was one, gives Mr. Peabody parvo in this hideously fashioned stab at turning Jay Ward's series of witty, five-minute children's cartoons geared for adults into a CG babysitting franchise. The comic possibilities of a highly-evolved talking cur playing adoptive father to a human boy are brushed aside almost as quickly as they're hinted at. Instead, the urbane, Nobel-winning stray is reduced to sticking his head out the back window while hydrocephalic ward, Sherman (Max Charles), and a running time-padding love interest, Penny (Ariel Winter), hijack the vehicle. Much of the film's humor hinges on screenwriter Craig Wright's ability to follow contemporary animation's rule of 3 Bs: Boobies, Bodily functions, and B.O. Peabody's puns are carried over from the original, but Bill Scott's dry, crisp voicework is not to be duplicated. You sound more like the beagle than Ty Burrell. Rob Minkoff (The Haunted Mansion) directs. 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Much Ado About Nothing — Director Joss Whedon invites a bunch of friends into his home for a weekend of Shakespearean partying, and films the proceedings in intriguingly muted blackand-white. The friends are actors, the house is designed by his wife Kai, and the goings-on involve a lot of drinking and deception (lighthearted and otherwise) on the way to the altar. Everyone acquits themselves well, though Amy Acker's willowy-gangly Beatrice and Nathan Fillion's bulky-blustery Dogberry stand out as the star turn and the show stealer, respectively. Almost more importantly, everyone seems to be having a grand time with the endeavor — hey kids,

Shakespeare can be fun! (Plus, you know, brilliant.) Whedon is indulging himself, but he's not being simply self-indulgent; he aims to please us, too. It's the sort of successful microbudget experiment that makes you wish other directors would test it for repeatability, 2012. — M.L. \*\* (DIGIPLEX MISSION MARKETPLACE)

Munnets Most Wanted — The colorful, show-stopping opener, "We're Doing a Sequel" — the wittiest, most delightful musical number to come out of a liveaction Disney production in decades automatically places this Muppet movie eons ahead of the ghastly Jason Segel reboot. Kids will no doubt get off on the silly mistaken-identity plot, but it's more than likely that the barrage of celebrity appearances, in-jokes, and arcane references to classic cinema will bore younger viewers. (The four I took were decidedly unimpressed.) Instead of acting in actual character cameos, with the exception of a few, all the stars are asked to do is show up and point their mugs in the general direction of the camera. Danny Trejo clad in a belly shirt and doing the Macarena makes this a must-see, but as delightful as is it to find Col. Landa in this context, surely there must have been something more for Christoph to do than just Waltz with a Muppet. 2014. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Noah** — Darren Aronofsky's take on the Great Flood asks the right question: Why did God pick this one guy (Russell Crowe) and his family to survive the deluge that wiped out the rest of humanity? It even takes a stab at an answer or two. (It's clear that man is the monkey wrench in the gears of creation, but then,

what do you expect from a critter made in the image and likeness of his maker?) Aronofsky also strikes the right tone: it's a trying, terrible, and terrifying thing to be an agent of the Divine will - odds are, your story will be one of suffering and incomprehension. But he falters, badly, when it comes to the storytelling, letting closeups and exposition leech away the oddity from both the story and his vision of it. In the end, Noah manages to avoid the pious bloat of a Biblical epic, but doesn't quite succeed as personal drama. With Jennifer Connelly, Ray Winstone. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Non-Stop** — How do you know it's a Liam Neeson action film? Simple: there's a picture of his daughter taped beneath the sun visor of his car. Neeson stars as booze-soaked flying cop who begins receiving midair death texts from a fellow passenger. While no fictional relative of Neeson was hurt during the making of this picture, there is a surrogate daughter on board to provide sickeningly unwarranted pathos. Fun at the start, but after about 40 minutes, all logic is sucked from the cabin quicker than Gert Frobe's climactic exit from Goldfinger. Book a first class seat for George Kennedy, throw in a few more C-list stars, and they could just as well have and called it Airport '14. And who says that movies aren't educational? It will cost you \$11.50 to learn how to get around smoke detectors next time you need to grab a mid-flight butt. 2014. -S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Oculus — For those who prefer battery acid to Visine comes a blindsiding horror

# **MOVIE SHOWTIMES**

Bargain showtimes are in parentheses.

#### **CENTRAL**

#### **BALBOA PARK**

San Diego Natural History Museum - Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821) Call theater for program information.

#### **CLAIREMONT**

#### **Reading Town Square**

4665 Clairemont Drive (800-326-3264 #2722) Bears (G) Fri-Sun (10:55, 1:00, 3:15) 5:20, 7:30, 9:35; Brick Mansions (PG-13) Fri-Sun (11:00, 1:10, 3:20) 5:35, 7:45, 9:55; Captain America: The Winter Soldier (PG-13) Fri-Sun (10:45, 11:45, 1:35, 3:10) 4:25, 6:05, 7:25, 9:15, 10:15; Divergent (PG-13) Fri-Sun (11:50, 3:00) 6:10, 9:20; **Draft Day** (PG-13) Fri-Sun 7:15, 9:45; **God's Not Dead** (PG) Fri-Sun (11:35, 2:15) 4:45; A Haunted House 2 (R) Fri-Sun 5:40, 7:55, 10:10; Heaven Is for Real (PG) Fri-Sun (10:40, 1:05, 3:30) 5:50, 8:15, 10:35; Noah (PG-13) Fri-Sun (10:25, 1:20) 4:20, 7:10, 10:00; Rio 2 (G) Fri-Sun (10:30, 11:40, 12:50, 2:10, 3:25) 4:35, 7:20, 9:40; The Grand Budapest Hotel (R) Fri-Sun (10:20, 12:45, 3:05) 5:25, 7:50, 10:20; The Other Woman (PG-13) Fri-Sun (11:30, 12:30, 2:00, 3:00) 4:30, 5:30, 7:00, 8:00, 9:30, 10:30: Transcendence (PG-13) Fri-Sun (10:35, 1:25) 4:15, 7:05, 9:50

#### **CORONADO**

**Vintage Village Theater** 820 Orange Avenue (619-437-6161) Call theater for program information.

#### **DOWNTOWN**

#### **Reading Gaslamp**

701 Fifth Avenue (800-326-3264 #2709) Brick Mansions (PG-13) Fri-Sun (10:20, 11:20, 12:35, 1:35, 2:40, 3:45) 4:55, 5:50, **%** 7:05, 8:05, 9:15, 10:20; **Captain America:** 

The Winter Soldier (PG-13) Fri-Sun (10:25, 1:25, 3:25) 4:25, 6:25, 7:25, 9:25, 10:25 Captain America: The Winter Soldier **3D** (PG-13) Fri-Sun (11:25, 2:25) 5:25, 8:25; **Cesar Chavez** (PG-13) Fri-Sun (10:45, 1:05); **Draft Day** (PG-13) Fri-Sun (11:45,  $2{:}15)\ 4{:}45,\ 7{:}30,\ 10{:}05; \textbf{God's Not Dead}$ (PG) Fri-Sun (12:30, 3:00) 5:30; Heaven Is for Real (PG) Fri-Sun (10:35, 11:55, 12:55, 2:20, 3:20) 4:50, 5:45, 7:15, 8:10, 9:35, 10:30; **Le Week-end** (R) Fri-Sun (10:55, 1:10, 3:15) 5:35, 7:50, 10:10; Noah (PG-13) Fri-Sun (10:15, 1:20) 4:10, 7:10, 10:00: The Other Woman (PG-13) Fri-Sun (10:30, 11:30, 12:15, 1:00, 2:00, 2:45, 3:30) 4:30, 5:15, 5:55 7:00, 7:45, 8:30, 9:30, 10:15; Transcendence

(PG-13) Fri (10:15, 1:00) 4:35, 7:20, 8:00, 9:55, 10:35 Sat-Sun (11:15, 1:55) 4:35, 7:20, 8:00, 9:55, 10:35

#### **Regal Horton Plaza**

Horton Plaza (619-444-FILM) Call theater for program information.

#### KENSINGTON

#### Landmark Ken

4061 Adams Avenue (619-283-3227)
"A WEEKEND TO REMEMBER"; Seven Samurai (NR) Fri: (2:30), 7:30; Monty Python And The Holy Grail (PG) Fri: 12:00 Midnight; Lawrence Of Arabia (PG) Sat: (2:30), 7:30; The Big Lebowski (R) Sat: 12:00 Midnight; Singin' In The Rain (NR) Sun: (3:00), 5:30, 8:00, Discount Shows at Landmark's Ken Cinema Indicated in Brackets

#### **LA JOLLA**

#### AMC La Iolla

8657 Villa La Iolla Drive (888-262-4386) Call theater for program information.

#### Landmark La Jolla Village

8879 Villa La Jolla Drive (858-453-7622) The Railway Man (R) Fri: (2:00), 4:30, 7:00, 9:25, Sat & Sun: (11:30), 2:00, 4:30, 7:00, 9:25, Mon - Thu: (2:00), (4:30), 7:00, 9:25; Finding Vivian Maier (NR) Fri: (2:30), 5:00, 7:30 9:35, Sat & Sun: (12:00), 2:30, 5:00, 7:30, 9:35, Mon - Thu: (2:30), (5:00), 7:30, 9:35; **The** 

**Lunchbox** (PG) Fri: (2:20), 4:40, 7:20, 9:40, Sat & Sun: (11:40), 2:20, 4:40, 7:20, 9:40, Mon: (2:20), (4:40), 9:40, Wed - Thu: (2:20), (4:40), 7:20, 9:40; **Dancing In Jaffa** (NR) Fri: (2:10), 4:50, 7:10, 9:30, Sat & Sun: (11:50), 2:10. 4:50, 7:10, 9:30, Mon - Thu: (2:10), (4:50), 7:10, 9:30, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "( )"; Fading Gigolo (R) Opens Friday, May 02; Richard II (NR) Plays Sunday, May 04

#### **MISSION VALLEY**

#### **AMC Fashion Valley**

7037 Friars Road (888-262-4386) Call theater for program information.

**AMC Mission Valley** 1640 Camino Del Rio North (888-262-4386) Call theater for program information.

#### **UltraStar Mission Valley**

7510 Hazard Center Dr #100 (619-685-2841) Brick Mansions (PG-13) Fri-Sat (11:10, 1:30, 3:45) 6:00, 8:15, 10:30 Sun (11:10, 1:30, 3:45) 6:00, 8:15; Captain America: The Winter Soldier (PG-13) Fri-Sun (11:00) 2:00, 5:00, 8:00; **Draft Day** (PG-13) Fri-Sat (11:15) 1:45, 4:30, 7:30, 10:15 Sun (11:15) 1:45, 4:30, 7:30; Muppets Most Wanted (PG) Fri (11:00) 1:30 Sun (11:00) 1:30; **Noah** (PG-13) Fri (4:00) 7:05, 10:00 Sun (4:00) 7:05; **Rio 2** (G) Fri-Sat (1:50) 4:20, 9:15 Sun (1:50) 4:20; Rio 2 in 3D (G) Fri-Sun (11:30) 7:00; The Other Woman (PG-13) Fri-Sat (11:45) 2:15, 4:45, 7:15, 9:45 Sun (11:45) 2:15, 4.45, 7.15; Transcendence (PG-13) Fri-Sat (11:15) 2:05, 4:50, 7:45, 10:25 Sun (11:15) 2:05,

#### SAN DIEGO

#### ArcLight La Jolla

4425 La Jolla Village Drive Suite H60 (858-768-7770)

Bears (G) Fri 10:15, 12:25, 2:15, 3:20, 6:40, 9:15; **Brick Mansions** (PG-13) Fri 10:30, 12:00, 1:30, 3:30, 4:30, 5:30, 8:30, 10:00, 11:45, 12:20 Fri 7:30pm; Captain America: The **Winter Soldier** (PG-13) Fri 3:15, 6:00, 8:45, 11:30 Fri 8:15pm Fri 10:20, 12:30, 1:50, 4:40, 5:20, 6:45, 7:15, 9:35; Captain America:

The Winter Soldier 3D (PG-13) Fri 11:05, 10:45: Divergent (PG-13) Fri 1:20, 4:25, 8:50, 11:10; Heaven Is for Real (PG) Fri 10:20, 11:10, 12:00, 2:05, 3:10, 5:00, 6:25, 7:35, 9:45, 10:50, 12:00; **Mr. Peabody & Sherman** (PG) Fri 10:05, 1:00, 3:05; Noah (PG-13) Fri 12:35, 3:25, 6:35, 9:55; Only Lovers Left **Alive** (R) Fri 10:35, 11:40, 1:25, 4:05, 7:10, 11:00, 11:35; Rio 2 (G) Fri 10:25, 1:10, 2:20, 3:50, 4:35, 5:25, 6:05, 7:40, 9:40, 11:55; Rio 2 in 3D (G) Fri 11:15a.m.; The Quiet Ones (PG-13) Fri 10:50, 1:05, 5:10, 8:35, 10:30, 12:15 Fri 9:30pm; Transcendence (PG-13) Fri 11:05, 2:00, 3:05, 4:10, 6:15, 7:25, 8:25, 9:50, 11:50 Fri 10:15, 12:45

#### Digital Gym Cinema

2921 El Cajon Boulevard ((619) 230-1938) **Hateship Loveship** (R) Fri 3:00, 5:00, 7:00, 7:00; **How To Boil A Frog** (Not Rated) Sat-Sun 3:15pm

#### **UPTOWN**

#### Landmark Hillcrest

3965 Fifth Avenue (619-298-2904) Only Lovers Left Alive (R) Fri: (1:30), 4:15, 7:00, 9:45, Sat & Sun: (10:45), 1:30, 4:15, 7:00, 9:45, Mon - Thu: (1:30), (4:15), 7:00, 9:45; Watermark (PG) Fri: (2:30), 4:55, Sat & Sun: (11:25), 2:30, 4:55, Mon - Thu: (2:30), (4:55); Dom Hemingway (R) Fri - Thu: 7:40, 10:00; The Grand Budapest Hotel (R) Fri: (2:00), 4:45, 7:30, 9:55, Sat & Sun: (11:15) 2:00, 4:45, 7:30, 9:55, Mon - Thu: (2:00), (4:45) 7:30, 9:55; The Railway Man (R) Fri: (1:40), 4:25, 7:10, 9:40, Sat & Sun: (10:55), 1:40, 4:25, 7:10, 9:40, Mon - Thu: (1:40), (4:25), 7:10, 9:40; Under The Skin (R) Fri: (1:50), 4:35, 7:20, 9:50, Sat & Sun: (11:05), 1:50, 4:35, 7:20, 9:50, Mon, Wed & Thu: (1:50), (4:35), 7:20, 9:50; Tue: (1:50), (4:30), 9:50; **NOW: In The** Wings On A World Stage (NR) Tue: 7:00 -- \$12.50 (No Passes or Discounts) Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "( )"; Fading Gigolo (R) Opens Friday, May 02; **The Galapagos Affair: Satan Came To Eden** (NR) Opens Reuben H. Fleet Science Center 1875 El Prado, Balhoa Park (619-238-1233) Grand Canyon Adventure: River at Risk (Not Rated) Fri-Sun 2:00, 6:00; Journey to the South Pacific (G) Fri 1:00, 3:00. 5:00, 7:00 Sat-Sun 11:00, 1:00, 3:00, 5:00, 7:00; Mysteries of the Unseen World (Not Rated) Fri-Sun 12:00, 4:00

#### **EAST COUNTY**

#### **EL CAJON**

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

#### LA MESA

#### **Reading Grossmont**

5500 Grossmont Center Drive (800-326-3264

Bears (G) Fri-Sun (10:45, 1:45, 3:45) 5:40, 7:40, 9:35; Brick Mansions (PG-13) Fri-Sun (10:50, 1:00, 3:10) 5:20, 7:30, 9:40; **Captain** America: The Winter Soldier (PG-13) Fri-Sun (10:15, 1:10) 4:05, 7:00, 9:55; A Haunted House 2 (R) Fri-Sun (11:40, 1:50, 3:55) 5:55, 8:00, 10:10; Heaven Is for Real (PG) Fri-Sun (10:35, 12:55, 3:15) 5:30, 7:50, 10:05: Noah (PG-13) Fri-Sun (11:25a.m.): Rio 2 (G) Fri-Sun (10:40, 1:05, 3:25) 5:45, 8:10, 10:30; **The Other Woman** (PG-13) Fri-Sun (10:20, 12:50, 2:15, 3:20) 4:45, 5:50, 7:20, 8:20, 9:50, 10:50; **The Quiet Ones** (PG-13) Fri-Sun (11:20, 1:35, 3:50) 6:10, 8:30 10:45; **Transcendence** (PG-13) Fri-Sun (11:15, 1:55) 4:30, 7:10, 9:45

#### **RANCHO SAN DIEGO**

Regal Rancho San Diego 2951 Jamacha Road (800-326-3264) Call theater for program information.

#### **SANTEE**

#### Santee Drive In

10990 Woodside Avenue (619-448-7447) Call theater for program information.

Only Lovers Left Alive — Reviewed this issue. 2014. M.L. ★★ (LANDMARK

The Other Woman — Three women carry on with one man, but not at the same time. Well, at the same time, but not all at once. Review forthcoming! Anyway, it turns out they don't want to share. (IN WIDE RELEASE — SEE SHOWTIMES)

Philomena — A snooty journalist (Steve Coogan), remiss when it comes to covering human interest stories, rides shotgun on a road trip with a bemused mother (Judi Dench) in search of the son who, decades earlier, was taken from her

and sold for adoption by corrupt Irish Catholic nuns. Coogan tries his hand at serious drama for the first time here, and the enormously talented writer-comedian - unable to put aside the mugging and under-his-breath one-liners — frequently steers this fact-based, remorse-ladenenough-as-it-is jaunt in the direction of another gooey Guilt Trip. Director Stephen Frears signed it, but this picture is clearly a case of actress as auteur. Dench's illocutionary skill constitutes a classic exemplar of an actress grounding her character in the context of real-life human existence. The woman is incapable of delivering one false gesture. Spoiler alert: the seemingly adventitious autographed 8x10 of Jane Russell nailed to the Sister's wall will find its explanation in reel five. 2013. — S.M. ★★ (PALOMA)

**The Quiet Ones** — Could it be that the supernatural exists? And that experimenting Englishmen will discover it? I dunno — I want these new Hammer pics to show a sense of fun, you know? Review forthcoming. (IN WIDE RELEASE -SEE SHOWTIMES)

**The Raid 2** — Pit anywhere from 5 to 15 thugs against one lone tough and instead of a dogpile, the bad guys line up like they're in a bakery waiting for their numbers to be called. (Don't any of these maroons pack a firearm, and more importantly, haven't they seen Billy Jack?) This scene is repeated at least a dozen times in Gareth Evans's monumentally

tedious, 148 minute (!) followup to his fanboy favorite of two years ago. It's one long vacation from logic followed by another: we see our lead ditch his wire the second he's sprung from prison, yet the subsequent strip search is played for suspense. The characters occasionally take a break from kicking and clawing at each other long enough to spout more expository dialog than you'd find in a dozen Christopher Nolan pictures. On a humane note, while many lives are lost to brutal car chases, no airbags were deployed during the making of this picture, 2014. — S M ■ (IN WIDE RELEASE — SEE SHOWTIMES)

The Railway Man — Respectable torture porn. Decades after the end of World War II, a former British POW tracks down and squares off against his Japanese tormenter. With Oscar®-winner Colin Firth and Oscar®-winner Nicole Kidman occupying prime real estate on the poster, one would automatically expect them to carry this petrified revenge drama. Their vertex of fine acting is overwhelm ingly cut short by flashbacks performed by a cast of virtual unknowns. Frequent Michael Winterbottom collaborator Frank Cottrell Boyce (24 Hour Party People, Tristram Shandy) contributed to the script, making the unnuanced conformation of the storytelling even more inexcusable. In using plenty of affliction to warrant the R rating, director Jonathan Teplitzky reenacts the real-life events with an orthodoxy guaranteed to torture any

audience. 2014. — S.M. ● (LANDMARK LA JOLLA VILLAGE)

Thank You for Judging (IN WIDE RELEASE - SEE SHOWTIMES)

**Transcendence** — "People fear what they don't understand," drowsily intones Dr. Will Caster (Johnny Depp), a scientific genius who is uploaded to the Internet after his body gets taken out by a bunch of neo-Luddite radicals. True enough, Doc! You know what else they fear? Omniscient, omnipresent entities that can control all the computers and computer-enabled devices on earth, and who build nanobots capable of hotwiring the soul! People are silly that way. Christopher Nolan cinematographer Wally Pfister's directorial debut doesn't tackle its questions about humanity and technology so much as it pushes them up against each other and waits for something to happen. Pfister manages something close to an admirable sympathy for those on either side, which is a good thing, because if you think too much about the story instead of the characters, vou're sunk (Say this for old man Nolan: he's careful about plot mechanics.) With Rebecca Hall, Paul Bettany, Morgan Freeman, and Kate Mara. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Walking with the Enemy - Two hours of killing Jews to awaken audiences to the heretofore unheard of notion that Nazis committed atrocious acts. Based on

a true story (so it must be good). In an attempt to help remove every Jew from Budapest, a couple of young Hungarians get their hands on SS uniforms and go all Batman and Robin on the Third Reich. Ten screenwriters and not one cliché left unturned. The radio is repaired just in time for a news flash to advance the plot. A precipitous bombing allows our heroes to escape the Nazis. And what does the minion dish out in the way of authentic dialog? A goon growling, "Ven vas zee last time you saw your vife and daughter alive?" Freshman director Mark Schmidt leads a uniformly unconvincing cast over a sentimental trivialization of the Holocaust that makes Spielberg's amusement park ride look like documentary realism. Even Sir Ben Kinglsey walks through his teensy part, terrible toupee and all, 2014. S.M. ● (IN WIDE RELEASE)

The Wind Rises (Kazetachinu) —

File under: animation complication. You see what happens when you start admiring the work of someone from another culture? You see? Suddenly, you're forced to confront his admiration for the beautiful work of his countrymen, which work produced machines that brought great suffering to *your* countrymen. If you're having trouble separating the artistic output of say, Woody Allen or Roman Polanski from their actual personal selves, how are you gonna handle a story about the crazy dreamer who designed the Zero fighter plane? (READING GASLAMP)

# **MOVIE SHOWTIMES**

## **SOUTH BAY**

#### **CHULA VISTA**

#### AMC Palm Promenade

770 Dennery Road (888-262-4386) Call theater for program information.

#### Regal Rancho Del Rey

1025 Tierra del Rey (off East H Street) (619-216-4707) Call theater for program information.

#### UltraStar Chula Vista

Broadway (between H and I) (619-338-4214) Call theater for program information.

#### **EASTLAKE**

#### **AMC Otay Ranch**

Eastlake Par $\bar{k}$ way (at Olympic) (888-262-4386) Call theater for program information.

#### IMPERIAL BEACH

#### South Bay Drive In

2170 Coronado Avenue (619-423-2727) Call theater for program information.

#### NATIONAL CITY

#### **AMC Plaza Bonita**

3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

#### **NORTH INLAND**

#### **BONSALL**

#### **Digiplex River Village**

River Village Shopping Center - 5256 Mission Road (760-945-8784)

**Brick Mansions** (PG-13) Fri-Sat (10:15) 12:30, 2:45, 5:00, 7:15, 9:45 Sun (10:15) 12:30, 2:45, 5:00, 7:15; Captain America: The Winter Soldier (PG-13) Fri-Sat (10:00) 1:00, 4:00, 7:00, 10:00 Sun (10:00) 1:00, 4:00, 7:00; A Haunted House 2 (R) Fri (10:30) 12:45, 3:00, 5:15, 7:30, 9:45 Sat 5:15, 7:30, 9:45 Sun (10:30) 12:45, 3:00; **Kinderblock 66:** Return to Buchenwald (Not Rated) Sun 7:00pm; Rio 2 (G) Fri-Sun (10:15) 3:30, 6:30 Rio 2 in 3D (G) Fri-Sat (12:45) 9:00 Sun (12:45pm); The Metropolitan Opera: Cosi Fan Tutte (Not Rated) Sat (9:55a.m.) The Other Woman (PG-13) Fri-Sat (10:00) 1:00 3:45 6:45 9:15 Sup (10:00) 1:00 3:45 6:45; Transcendence (PG-13) Fri (4:00) 6:45, 9:30 Fri 11:30pm Sat (10:30) 1:15, 4:00, 6:45, 9:30 Sun (10:30) 1:15, 4:00, 6:45

#### **CARMEL MOUNTAIN**

#### **Reading Carmel Mountain**

11620 Carmel Mountain Road (800-326-3264

Bolshoi Ballet: The Golden Age (Not Rated) Sun (2:00pm); Captain America: The Winter Soldier (PG-13) Fri-Sat (11:25, 2:10) 4:05, 5:05, 7:05, 7:50, 9:50, 10:30 Sun (11:25, 2:10) 4:05, 5:05, 7:05, 7:50; **Diver**gent (PG-13) Fri-Sat (10:55, 1:45) 4:40, 7:35 10:25 Sun (10:55, 1:45) 4:40, 7:35; Heaven Is for Real (PG) Fri-Sat (10:35, 12:45, 3:00) 5:15, 7:25, 9:35 Sun (10:35, 12:45, 3:00) 5:15, 7:25: Mr. Peabody & Sherman (PG) Fri-Sun (11:10, 1:55) 4:30; Muppets Most **Wanted** (PG) Fri-Sun (11:05, 1:35); **Rio 2** (G) Fri-Sat (10:30, 11:20, 12:55, 2:05, 3:25) 4:35, 5:40, 7:10, 8:00, 9:30, 10:20 Sun (10:30, 11:20, 12:55, 2:05, 3:25) 4:35, 5:40, 7:10, 8:00; The Grand Budapest Hotel (R) Fri-Sat (10:45, 12:50, 3:05) 5:25, 7:40, 10:10 Sun (10:45, 12:50, 3:05) 5:25, 7:40; **The Lego Movie** (PG) Fri-Sat (10:50, 1:05, 3:20) 5:45, 7:55, 10:05 Sun (10:50, 1:05, 3:20) 5:45, 7:55; The Lunchbox (Dabba) (PG) Fri-Sat (11:15, 2:00) 4:45, 7:20, 9:45 Sun (11:15, 2:00) 4:45, 7:20; **The Other Woman** (PG-13) Fri-Sat (11:30, 2:15) 5:00, 7:30, 9:55 Sun (11:30, 2:15) 5:00, 7:30; The Raid 2 (R) Fri-Sat 7:15, 10:15 Sun 7:15pm; Transcendence (PG-13) Fri-Sat (11:00, 1:40) 4:20, 7:00, 9:40 Sun (11:00, 1:40) 4:20, 7:00

#### **ESCONDIDO**

#### **Regal Escondido**

350 West Valley Parkway (760-291-0119) Call theater for program information.

#### **MIRA MESA**

#### Regal Mira Mesa

10733 Westview Parkway (800-326-3264) Call theater for program information.

#### **POWAY**

**Digiplex Poway** 13475 Poway Rd ((858) 679-3887) Brick Mansions (PG-13) Fri-Sat (12:00.

2:30) 5:00 7:30 9:45 Sup (12:00 2:30) 5:00 7:30: Captain America: The Winter Soldier (PG-13) Fri-Sun (11:00, 2:00) 5:15, 8:15: Chandamama Kathalu (Not Rated) Fri 9:45pm Sat (2:30) 9:00 Sun 5:30pm; Draft Day (PG-13) Fri-Sat (11:45, 2:15) 4:45, 7:30 10:00 Sun (11:45, 2:15) 4:45, 7:30: A Haunted House 2 (R) Fri-Sat (12:30, 3:00) 5:30, 8:00, 10:30 Sun (12:30, 3:00) 5:30, 8:00; **Heaven Is** for Real (PG) Fri-Sat (11:30, 2:15) 4:45, 7:00, 9:30 Sun (11:30, 2:15) 4:45, 7:00; **Kinder**block 66: Return to Buchenwald (Not Rated) Sun 7:00pm; Ring Master (Not Rated) Fri 6:45pm Sat (11:00) 6:00 Sun (11:00) 2:30) 8:30: Rio 2 (G) Fri-Sat (11:15) 6:45 9:15 Sun (11:15) 6:45; **Rio 2 in 3D** (G) Fri-Sun (1:45) 4:15; The Other Woman (PG-13) Fri-Sat (11:15, 2:00) 4:30, 7:15, 10:00 Sun (11:15, 2:00) 4:30, 7:15; **The Quiet Ones** (PG-13) Fri-Sat (12:15, 2:45) 5:15, 7:45, 10:15

Sun (12:15, 2:45) 5:15, 7:45: Transcendence

(PG-13) Fri-Sat (11:00, 1:45) 4:30, 7:15, 10:15

#### Sun (11:00, 1:45) 4:30, 7:15 SAN MARCOS

#### **Regal San Marcos**

1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264) Call theater for program information.

#### **TEMECULA**

**Digiplex Temecula Tower Cinemas** 

Kinderblock 66: Return to Buchenwald (Not Rated) Sun 7:00pm; Manon: Encore From the Gran Teatre del Liceu (Not Rated) Sat (11:00a.m.)

#### Krikorian Vista Village

Highway 78 at Vista Village Drive (760-945-7469)

Bears (G) Fri (10:35, 12:45, 2:50, 5:00) 7:10. 9:15; **Brick Mansions** (PG-13) Fri (12:25, 2:50, 5:15) 7:35, 9:50; **Captain America:** The Winter Soldier (PG-13) Fri (11:00 1:00, 2:00, 4:00, 5:00) 8:00 Fri 7:00, 10:00; **Di**vergent (PG-13) Fri (10:25, 1:25, 4:25) 7:25, 10:30; God's Not Dead (PG) Fri (11:00, 1:45, 4:35) 7:15, 9:55; A Haunted House 2 (R) Fri (11:05, 1:20, 3:30, 5:40) 7:55, 10:10; Heaven Is for Real (PG) Fri (10:35, 11:50, 2:30, 5:10) 7:40, 10:10; Noah (PG-13) Fri

(10:30, 1:35) 7:05: Oculus (R) Fri (4:35) 10:10: Rio 2 (G) Fri (10:50, 11:45, 1:30, 2:15, 4:05, 4:50) 6:45, 7:20, 9:55; The Other Woman (PG-13) Fri (11:05, 11:45, 1:45, 2:25, 4:25, 5:05) 7:05, 7:45, 9:15, 9:50, 10:20; The Quiet Ones (PG-13) Fri (12:20, 2:50, 5:20) 7:50, 10:25 Transcendence (PG-13) Fri (11:05, 1:50, 4:40) 7:30, 10:15

## NORTH COASTAL

#### CARLSBAD

#### Cinépolis La Costa

6941 El Camino Real (760-603-8638) Captain America: The Winter Soldier (PG-13) Fri-Sat 11:30, 3:00, 5:30, 8:30, 11:30 Sun 11:30, 3:00, 5:30, 8:30; **Draft Day** (PG-13) Fri-Sun 11:00, 2:15, 4:30, 7:15 Heaven Is for Real (PG) Fri-Sat 11:45. 1:45, 5:15, 8:00, 10:45 Sun 11:45, 1:45, 5:15, 8:00; Noah (PG-13) Fri-Sun 9:00pm; Rio 2 (G) Fri-Sat 11:00, 4:00, 6:30, 10:00 Sun 11:00, 4:00, 6:30; Rio 2 in 3D (G) Fri-Sun 1:30pm; Transcendence (PG-13) Fri-Sat 11:15, 2:45, 6:00, 8:45, 11:30 Sun 11:15, 2:45, 6:00, 8:45

Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469) Call theater for program information.

#### **DEL MAR**

#### Cinépolis Del Mar

12905 El Camino Real (858-794-4045) **Brick Mansions** (PG-13) Fri 11:45pm Fri 11:00, 1:15, 3:45, 6:00, 8:15 Sat 11:00, 1:15, 3:45, 6:00, 8:15, 11:45 Sun 9:45pm Sun 11:00, 1:15, 3:45, 6:00; Captain America: The Winter Soldier (PG-13) Fri 1:45, 9:45 Fri 10:30pm Sat 5:45, 8:45, 10:30 Sat-Sun 1:45pm Sun 5:45, 8:45; **Captain America:** The Winter Soldier 3D (PG-13) Fri-Sun 12:15pm; **Divergent** (PG-13) Fri 9:45pm Fri 2:15, 5:15, 11:30 Sat 2:15, 5:15, 9:45, 11:30 Sun 8:15pm Sun 2:15, 5:15; **Draft Day** (PG-13) Fri-Sun 12:00, 7:15; Heaven Is for Real (PG) Fri-Sat 11:45, 3:30, 6:15, 9:00, 11:00 Sun 11:45, 3:30, 6:15, 9:00; **Rio 2** (G) Fri-Sun 11:30, 4:30, 7:00, 9:30; **Rio 2 in 3D** (G) Fri-Sun 2:45pm; The Grand Budapest Hotel (R) Fri 2:30, 4:45, 8:30 Sat-Sun 11:15, 2:30, 4:45, 8:30; **The Other Woman** (PG-13) Fri-Sat 2:00, 5:30, 8:00, 10:45 Fri-Sun 12:30pm Sun 2:00, 5:30, 8:00; Transcendence (PG-13)

Fri-Sun 3:00pm Fri 11:00, 5:00, 7:45, 10:30 Sat 11:30, 5:00, 7:45, 10:30 Sun 11:30, 5:00, 7:45

#### **ENCINITAS**

#### La Paloma

471 South Coast Highway 101 (760-436-7469) Call theater for program information

#### **OCEANSIDE**

#### **Digiplex Mission Marketplace**

431 College Boulevard ((760) 806-1790) **Bears** (G) Fri-Sat (11:00, 1:05, 3:10) 5:15, 7:20, 9:20 Sun (11:00, 1:05, 3:10) 5:15, 7:20; **Brick** Mansions (PG-13) Fri-Sat (11:05, 1:20, 3:35) 5:50, 8:05, 10:20 Fri-Sat (11:05, 1:20, 3:35) 5:50, 8:05, 10:20 Sun (11:05, 1:20, 3:35) 5:50, 8:05 Sun (11:05, 1:20, 3:35) 5:50, 8:05; Captain America: The Winter Soldier (PG-13) Fri-Sun 5:15, 8:20; Captain America: The Winter Soldier 3D (PG-13) Fri-Sun (11:10, 2:15); Draft Day (PG-13) Fri-Sat (11:45, 2:35) 5:10, 7:50, 10:30 Sun (11:45, 2:35) 5:10, 7:50; A Haunted House 2 (R) Fri-Sat (11:30, 1:50) 4:10, 6:25, 8:40, 10:50 Sun (11:30, 1:50) 4:10, 6:25, 8:40; Heaven Is for Real (PG) Fri-Sat (11:35, 2:05) 4:35, 7:05, 9:45 Sun (11:35, 2:05) 4:35, 7:05; **Kinderblock** 66: Return to Buchenwald (Not Rated) Sun 7:00pm; Much Ado About Nothing (PG-13) Sun (3:00pm); Noah (PG-13) Fri-Sun (11:20, 2:20) 5:20, 8:25; Oculus (R) Fri-Sat (11:20, 1:55) 4:30, 7:25, 10:00 Sun (11:20, 1:55) 4:30; Rio 2 (G) Fri-Sun (1:55) 7:00: Rio 2 in 3D (G) Fri-Sat (11:25) 4:25. 9:30 Sun (11:25) 4:25; **The Other Woman** (PG-13) Fri-Sat (11:15, 12:00, 2:00, 2:40) 4:45, 5:50, 7:30, 8:30, 10:15 Sun (11:15, 12:00, 2:00) 4:45, 5:50, 7:30, 8:30; The Quiet Ones (PG-13) Fri-Sat (12:15, 2:45) 5:30, 8:00, 10:40 Sun (12:15, 2:45) 5:30, 8:00; **Transcendence** (PG-13) Fri-Sat (11:00, 1:45) 4:30, 7:15, 10:05 Sun (11:00, 1:45) 4:30, 7:15

#### **Regal Oceanside**

401 Mission Avenue (760-439-1733) Call theater for program information.

# **CLASSIFIED ADS**

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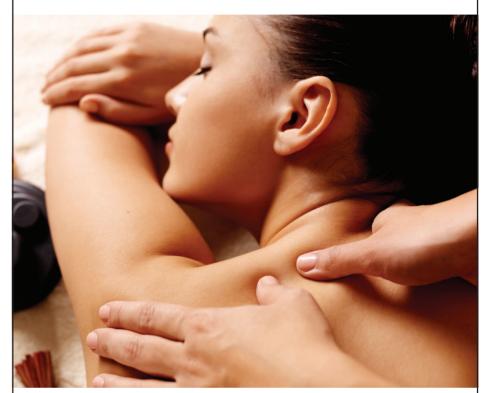
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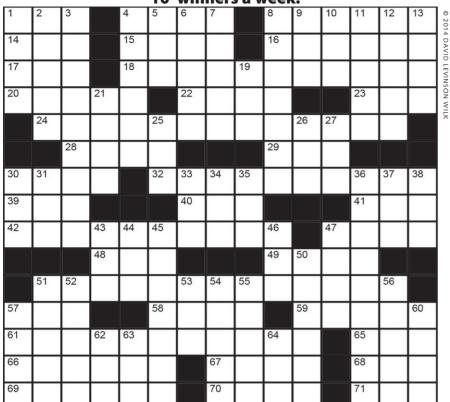
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#### **RULES OF THE GAME**

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday

cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be

- counted or viewed.

  And now for the really small print:

- And now for the really small print:

  1) All answers must be legible and entered in the spaces provided.

  2) Late entries will not be considered.

  3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

  4) One entry per person per week or you will be disqualified.

  5) Employees of the *Reader* and their immediate families are not eligible.

#### Across

- 1. Yokel's laugh
- 4. Refuses to
- 8. Get back in business
- 14. "I Like Ike" initials 15. On a clipper, say
- Marked down
- 17. MTV show once hosted by Carson Daly
- 18. Comedian who should have been a restroom attendant, judging by his first name?
- 20. Ravel's "La
- Bris or baptism Bard's dusk
- Poet/musician who should have been an ichthyologist, judging by his first name?
- 28. Party with ukes
- Suffix with infant 29. They're in I-N
- 32.
- All-Star catcher who should have been an emcee, judging by his first name?
- 39. Mideast country where French is widely spoken: Abbr.
- 40 Regular record Anthem contraction 41.
- - Film actor who should have been an inmate in debtor's prison, judging by his first name?
- 47 X years before the Battle of Hastings 48. \_-Pah-Pah" (song from "Oliver!") Take \_\_\_\_ loan 49.
- Film director who should have been a mechanic, judging by his first name?
- **57.** Bee: Prefix
- **58.** Johnson of "Laugh-In"

| familie | s are not eligible.               |
|---------|-----------------------------------|
| 59.     | Pop singer who uses a dollar sign |

- to depict the "s" in her name 61. Evricist who should have been a financial planner, judging by his first name?
- 65. Iranian holy city

- 66. "Phooey!"67. Wide receiver \_\_\_\_ Wright who is credited with inventing the endzone touchdown dance
- 68. Quiet end?
- Crude dwellings
- 70. Kaplan course subi **71.** The "F" in 9-Down

- **Down**1. Modern wall hanging
- 2. "What \_\_\_\_" ("I'm bored")
  3. "Gee whillikers!"
- Time's 1981 Man of the Year
- 5. Bear: Sp.
- 6. Brain surgeon's prefix
- 7. Left unsaid
- 8. Fruit used as a vitamin C supplement
- 9. Dr. for the neck up
- 10. Verb ending?
- 11. Opposite of neo-12. Actress Burstyn
- 13. Really bright
- 19. Mel on a 2006 postage stamp
- 21. Candidate for urban renewal
- **25.** Summa laude
- Giant Manning Stephen of "V for Vendetta"
- @\_\_\_\_ (Jennifer Lopez's Twitter handle) 30.
- 31. London's\_ Gardens
- 34. Mike Tyson stat

#### **SOLUTION TO LAST WEEK'S PUZZLE:** OMAHAS UBS OBIT

| D | 0 | С | Е | Ν | Т |   | Ν | Ε | Р | Α | L | Е | S | Ε |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Е | S | Т | Α | D | 0 |   | S | L | 1 | Р | 1 | N | Т | 0 |
| Т | Н | Е | L | 1 | 0 | Ν | Ν | U | K | 1 | Ν | G |   |   |
| Т | Е | D |   |   | L | Е | Α | S | Е |   |   | Α | G | Т |
| Α | S | Α | N | Α |   | Е | Р | Н |   | K | 0 | L | Υ | Α |
|   |   | S | U | Р | Е | R | S | 1 | Z | Е | D | 1 | М | Ε |
|   |   |   | Т | Α | Т |   |   |   | ٧ | Υ | Е |   |   |   |
| Α | М | Е | R | 1 | С | Α | Ν | Р | 1 | Е | Т | Υ |   |   |
| L | Е | Ν | 1 | Ν |   | Р | 0 | Е |   | D | 0 | Е | R | S |
| Α | Ν | D |   |   | S | R | Т | Α | S |   |   | S | 0 | Α |
|   |   | Р | Α | R | Т | 1 | Α | L | Ν | U | D | 1 | Т | Υ |
| Ρ | 0 | L | 1 | Т | 1 | С | S |   | U | Ν | T | Т | Α | S |
| 1 | D | Α | R | Е | Ν | 0 | Т |   | F | 1 | Ν | 1 | Т | 0 |
| Т | 0 | Υ | S |   | Е | Т | Е |   | F | Ε | S | S | Е | S |

#### 35. Massage target, maybe

- 36. A la the founder of literary naturalism37. "Rush Limbaugh: An Army of One"
- 38. D-backs on scoreboards
- "Just kidding!" 43.
- Passes on "There's \_\_\_ 45.
- \_\_ in 'team'" **47.** FHA loan
- 50. Disentangle
- She once interviewed crossword editor Will Shortz on her show
- **52.** Royal headpiece \$200 Monopoly properties: Abbr.
- 54. Lucv's TV pal
- 55. Whimpers
- First TV show to debut at #1 in the Nielsen ratings
- Supports
- From the States: Abbr
- **62.** Health supplement chain
- **63.** Apt. feature, in ads
- **64.** Springsteen's "\_\_\_\_ Rocker"

## **SEE YOUR RANKING ONLINE!**

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle.
The new ranking is posted each Wednesday.
To use the "comments" feature, you must
be a registered site member.

#### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at p.m.

- Johanna Barry, Pine Valley, 4.
- Marvin A. Brown, Clairemont, 4. Paula Henderson, La Jolla, 4.
- Paula Tschauner, Chula Vista, 4.
- Vicki Upshaw, Clairemont, 4.

#### We cannot accept your entry without the following:

| Name:    |        |             |
|----------|--------|-------------|
| Address: |        |             |
| City:    | State: | _ Zip Code: |

#### Miscellaneous

AFFORDABLE Free list with pictures of available properties in your specific price range and area. www. sdcountyhomesales.com. Free recorded message. 800-760-8311. ID # 1040

FIRST TIME BUYERS Why rent when you can own? Free list with pictures of homes available for under \$2400/ month. www.sdcountyhomesales.com. Free recorded message. 800-760-8311. ID # 11051

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses. condos, apartments, comp vacant land and notes. Call 619-204-0610. bkr.

YOUR HOME SOLD IN 60 DAYS OR LESS GUARANTEED! Free Recorded message. 800-760-8242 Extension 1077. # 01395309

### **ROOMMATES**

#### **Central San Diego**

BAY PARK, \$495.
1BD. Mission Bay Park near Clairemont Dr. \$395 deposit, share utilities. Laundry. No smoking, drinking, drugs. Male only. 619-417-2409.

Room. Plus deposit. Quiet house in Northwest Clairemont. No smoking, pets, drugs. Utilities U-Verse, laundry, DishTV included. Kitchen privileges ok. Must have references. Call Mike: 619-246-7447.

CLAIREMONT, \$700 CLAIREMONT, \$700. Large room in 4000 sq. ft home. Inc. washer/dryer, cable, internet, kitchen privileges. Back door parking. Near freeways. \$500 deposit. Male. No pets. 858-270-4243.

COLLEGE GROVE (SDSU) \$600-\$900 Rooms in large 2000sq ft Townhouse, furnished, private bath, garage, laundry, free cable, wifi. Pay 1/3 utilities, quite. Deposit \$375, No pets or smoking, available May 1st. Contact Carl: 619-755-1140

## **East County**

#### SANTEE, \$675.

DANIEE, \$675.
Furnished master bedroom. New paint/
carpet. \$200 deposit. Share utilities.
Near shopping/bus. Available now. Male
preferred. No drugs/alcohol/pets. 619995-9659.

#### **Old Town & Uptown**

#### UNIVERSITY HEIGHTS, \$800

Share centrally located condo with single male 60 years and two cats. Large bedroom, own bathroom. Secured underground parking with remote. Includes all utilities. 619-296-0693.

#### South Bay

BONITA, \$525.

1BD available. \$250 deposit. Will consider couple at \$625. Credit check and references. Includes utilities, WiFi, Cable. Pool, Jacuzzi and sauna. Use of kitchen. Available now. 619-479-8377.

#### **RENTALS**

## **Commercial Rentals**

#### DOWNTOWN, \$150-650.

appointment only.

DOWNTOWN, \$150-650.
Gaslamp creative space! 100-600 sqft.
Artists, painters, sculptors, writers,
photographers, fiber, design, etc. High
ceilings, tall windows. Gallery venue for
shows. Uniquely affordable. 402 Market
Street. 619-471-7054 call or text - by



#### DOWNTOWN, \$250-495.

JUNN10WN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.

#### **MISCELLANEOUS**

#### OCEAN BEACH, \$2400.

OCEAN BEACH, \$2400. 3BD+2BA home in Ocean Beach / Sunset Cliffs. 2- car garage. Private yard. New paint. 3 blocks to beach. 4723 Niagara Ave. 619-222-6020.

RV SPACES FOR RENT. East County. Bent \$450-550/ East County. Rent \$450-550/ month. 50- amp service. High-speed Internet. 619-443-0262

#### **Beaches**

#### MISSION BEACH.

\$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193. PACIFIC BEACH, \$1045.

PACIFIC BEACH, \$1045.

1BD, downstairs unit in 4-plex in North Pacific Beach. Stove, refrigerator. Coin laundry. Near many eateries and shops. Cat OK with extra deposit. Available 5/10/14, 4532 Gresham Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

#### PACIFIC BEACH, \$1125.

PACIFIC BEACH, \$1125. 1BD+1BA, apartment in North Pacific Beach with private fenced backyard! Appliances included. Just a short bike Appliances included. Just a short bike ride to the beach. 1043-A Wilbur Ave. 858-272-9547.

#### PACIFIC BEACH, \$1195.

IBD+1BA. Stove, refrigerator, dishwasher, patio, laundry room, parking. No pets. 1735 Reed Avenue #7. Agent, 619-232-6811.

Agent, 619-232-6811.

PACIFIC BEACH, \$1325.

1BD, downstairs unit in duplex in North Pacific Beach. Stove, refrigerator.

Washer/ Dryer in unit. Wood floors.

Large, private fenced patio. Parking.

Cat OK with extra deposit. Available

5/10/14, 1782 Diamond Street (behind 1778). Del Sol Property Management broker. www.delsolpm.com. 858-270-

#### PACIFIC BEACH, \$1375.

2BD+1BA. Crown Point. Newly remodeled. Laundry, off-street parking, dishwasher, ceiling fans, patio. no pets. 1941 Thomas.619-279-0031.

PACIFIC BEACH, \$1595.

2BD-1-1.5BA, downstairs end unit. Stove, refrigerator, dishwasher. Coin laundry. Cat OK with extra deposit. Garage. Balcony. Non-smoking building. Close to shopping with EZ freeway access. Available 5/19/14. 1539 Grand Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

#### PACIFIC BEACH, \$1700.

2BD+1BA apartment 3 blocks to beach! Assigned off- street parking. On-site laundry. No pets. 1050 Hornblend. 858-270-4492 x203.

# **RENTALS REGION MAP**

La Jolla • Mission Beach • Ocean Beach Pacific Beach • Point Loma

**DOWNTOWN** Balboa Park • Banker's Hill • Downtown East Village • Golden Hill • Little Italy Logan Heights • Sherman Heights

### South Park • Stockton **EAST COUNTY**

Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lakeside • Lemon Grove Mount Laguna • Potrero • Ramona Rancho San Diego • Santee

## **CENTRAL SAN DIEGO**

Spring Valley • Warner Springs

Allied Gardens • Bay Park • Clairemont College Area • Del Cerro • Grantville Kearny Mesa • Linda Vista • Mira Mesa Miramar • Mission Valley • San Carlos Serra Mesa • Sorrento Valley • Tierrasanta • UTC

### **NC COASTAL**

Cardiff • Carlsbad • Carmel Vallev • Del Mar Encinitas • Leucadia • Oceanside • Solana Beach

#### **OLD TOWN & UPTOWN**

City Heights • Hillcrest • Kensington-Talmadge Mission Hills • Normal Heights • North Park Old Town • University Heights

#### NC INLAND

Bonsall • Carmel Mountain • Escondido Fallbrook • Poway • Rancho Bernardo Rancho Peñasquitos • Rancho Santa Fe San Marcos • Scripps Ranch • Temecula Valley Center • Vista



## **SOUTH BAY**

Bonita • Chula Vista • Coronado Imperial Beach • National City • Otay Mesa Paradise Hills • San Ysidro

Alta Vista • Bay Terraces • Chollas View • Encanto Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope Mountain View • Shelltown • Southcrest • Valencia Park



# **BAY VIEWS!**

1 Bedroom Apartments Starting at \$1435

Enjoy the convenience of city living and the incredible location of Point Loma, only minutes from the Beach, Downtown, Old Town and the San Diego Airport.

• Bamboo flooring • Heated, resort-style pool • Oversized hot tub • Firepit, lounge and BBQ area • Fitness center • Custom game room • Stainless steel appliances • Covered parking available • Pet friendly



3801 Marquette Place San Diego, 92106

877-794-4982

www.gables.com

Management reserves the right to change special at any time.





ONSITE Front desk

Laundry **Garden Patios** Housekeeping **Garage Parking** 

INCLUDED **ALL Utilites HBO** or Showtime **Lobby Wifi Incoming Phone Calls Lobby Computer** 

**YOUR STUDIO Bed & linens** Fridge/Micro TV/Cable **Built ins/Chair Key Card Access** 



901 F Street • 888-506-9052



**Trolley Court** 940 Park Blvd. • 888-506-9053

## Need an apartment short term? As low as $300^*$ / week $_{plus tax}$



\$300\*/week + tax- 1 queen bed \$350\*/week + tax- 2 Double beds



Month to Month lease starting at \$1,050\* 3 month leases starting at \$950\*



California Suites Hotel Apartment prices with hotel perks www.californiasuiteshotel.com

Sorry we do not accept pets. Monthly rental maximum 2 people including children \*Some hotel amenities included. Please call for details.

#### Free Continental Breakfast

- Free maid & linen service Free utilities
- Heated pool & spa Laundry facilities
   Free parking Microwave Refrigerator
- Easy freeway access
   Centrally located
- · High speed internet services

5415 Clairemont Mesa Blvd. just west of the 805) San Diego , CA 92117 888-264-4729



PACIFIC BEACH, \$1725.
2BD+2BA, extra large upstairs (2nd) floor remodeled unit. Stove, refrigerator, dishwasher, microwave. Sparkling pool. Elevator. Coin laundry. Seven blocks to ocean. Two blocks to bay. No pets. 1433 Oliver Avenue. Available 5/19/14. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

#### PACIFIC BEACH, \$2200.

2BD+2BA, house with white picket fence in East Pacific Beach. Bright and sunny kitchen with stove, refrigerator, dishwasher. Large attached garage with stack washer/ dryer. Small pet OK with extra deposit. Nice lawn with paid gardener. EZ freeway access. Available 5/1/14. 3506 Del Rey Street. Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071.

Delsoiphicolin 505-270-2713.

PACIFIC BEACH, \$2250.

3BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available Februaryl 4451 Hain Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$2500. 3BD+3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1851 Grand Avenue. CDunphyPacwest@san rr.com or 858-270-4492 x203.

POINT LOMA, \$1365.

BD-1BA. Distant Ocean views!
Spacious 944sqft. Marble vanity.
Walk-in. Balcony. Many Upgrades.
Pool. Saunas. Rec/Fitness Room.
Nonsmoking Unit. No pets! 619-226-8158.

#### POINT LOMA. \$1435.

POINT LOMA, \$1435.
Beautiful renovated 1-bedroom apartments situated on a bluff rising over Mission Bay and Sea World! Ocean/bay views, stainless steel appliances, chocolate brown cabinetry bamboo laminate floors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, fitness center. Pet friendly with restrictions. Gables Point Loma, 3801 Marguette Place #2N. 877-794-4982 Gables.com.

POINT LOMA, \$1600. 2BD+1BA at Sunset Cliffs. Steps to ocean. Ocean view. Hardwood floors. Garage included. Pets OK 4827 Orchard Avenue. 619-222-

#### **Downtown**

#### DOWNTOWN, \$486-625.

DOWNTOWN, \$486-625. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

Avenue at B. 619-239-3808.

DOWNTOWN, \$805 & UP.

Cortez Hill. Limited access building, charming, quiet, residential neighborhood. Utilities paid, on-site laundry. No pets. 619-299-8746.

**DOWNTOWN.** Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www. affordablehousingsd.com

affordablehousingsd.com.

DOWNTOWN.
From \$199 weekly. Studio. Premier location. Furnished, full baths. Awardwinning buildings. 24- hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www.affordablehousingsd.com.

DOWNTOWN.
From \$125 weekly. Las Flores Hotel.
Small, quiet. Four-week minimum. C.
TV with basic cable. Refrigerator in
most rooms. Secure. 619-235-6820.

#### Downtown, \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay\* by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$660 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. \*on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

#### **East County**

COLLEGE AREA \$1025.
2BD+1BA. Central Air! Dishwasher!
Gas Stove! Downstairs corner/end
unit. Laundry/Parking on site. Updated
carpet and two tone beige on white
paint. No pets. Avail now! 4475 50th St.
Text Derik: 619-820-2584.

EL CAJON, \$1250.

2BD+2BA. Completely renovated!
Everything new! New granite
throughout. New cabinets at entire
kitchen and baths! New tile and
plush carpet. Spacious unit. Avail for
immediate move in. Sorry, no pets. 681
Chamberlain. Text Derik: 619-820-2584.



## DOWNTOWN, \$400 & UP DOWNTOWN, \$500-600

Rooms \$400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631

www.HughesManagement.net

# DOWNTOWN, \$450-595

Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria. 719 14th Street. 619-239-1639 x2

www.HughesManagement.net



DOWNTOWN, \$450 Best deal in town,

period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel. 619-235-2323

www.HughesManagement.net



#### **DOWNTOWN**, \$475-550

Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068

www.HughesManagement.net



### DOWNTOWN, \$500 & UP Studio+1BA. Rooms

\$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, onsite laundry, elevator. Excellent location, convenient to all. No pets Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.

www.HughesManagement.net



Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel. 843 4th Avenue. 619-231-2385.

www.HughesMangement.net



#### DOWNTOWN, \$550-800

Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2

www.HughesManagement.net



UP. Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease.

No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2

www.HughesManagement.net



### DOWNTOWN, \$700-900.

The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park. Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2 www.HughesManagement.net



## Win a Reader hat or t-shirt

#### 10 winners a week!

#### THE READER SUDOKU PUZZLES:

#### RULES OF THE GAME

6

9 8 5

4

5

3 9 1

5

6 3 2

4

2

3 8

4

**EASY:** 

 Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

2

5

6

3 7

6

3

6

4

2

5

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to **619-231-0489**; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eliaible.

| ME | אטוע | <u>/1:</u> |   |   |   |   |   |   |
|----|------|------------|---|---|---|---|---|---|
| 2  | 5    |            |   |   |   |   |   |   |
| 7  |      |            |   | 1 |   | 2 | 9 |   |
|    | 6    | 3          | 7 |   | 9 |   |   | 5 |
|    | 8    |            | 4 |   |   |   |   |   |
|    | 3    | 1          |   | 9 |   | 8 | 7 |   |
|    |      |            |   |   | 7 |   | 6 |   |
| 8  |      |            | 9 |   | 3 | 6 | 4 |   |
|    | 1    | 6          |   | 5 |   |   |   | 9 |
|    |      |            |   |   |   |   | 5 | 8 |

|     |       | S |   | 0 |   | 9 |   |   | L |  |  |  |  |  |  |
|-----|-------|---|---|---|---|---|---|---|---|--|--|--|--|--|--|
| HAI | HARD: |   |   |   |   |   |   |   |   |  |  |  |  |  |  |
| 7   |       |   | 9 |   |   | 8 | 1 |   |   |  |  |  |  |  |  |
| 8   |       | 4 | 3 |   |   |   |   |   |   |  |  |  |  |  |  |
|     | 1     |   | 7 |   |   |   |   | 3 |   |  |  |  |  |  |  |
|     | 3     |   |   |   |   |   |   | 6 |   |  |  |  |  |  |  |
|     | 8     | 7 |   |   |   | 1 | 2 |   |   |  |  |  |  |  |  |
| 1   |       |   |   |   |   |   | 9 |   |   |  |  |  |  |  |  |
| 5   |       |   |   |   | 4 |   | 3 |   |   |  |  |  |  |  |  |
|     |       |   |   |   | 6 | 4 |   | 2 |   |  |  |  |  |  |  |
|     | 7     | 2 |   |   | 3 |   |   | 1 |   |  |  |  |  |  |  |

| EVI | L: |   |   |   |   |   |   |   |
|-----|----|---|---|---|---|---|---|---|
| 1   |    |   |   | 3 |   |   | 2 |   |
| 9   | 5  |   |   |   | 8 |   |   |   |
| 3   |    |   |   |   | 5 |   |   |   |
|     |    | 1 | 5 |   |   |   |   | 7 |
|     |    | 4 |   | 8 |   | 3 |   |   |
| 6   |    |   |   |   | 3 | 8 |   |   |
|     |    |   | 8 |   |   |   |   | 5 |
|     |    |   | 4 |   |   |   | 1 | 8 |
|     | 8  |   |   | 9 |   |   |   | 6 |

#### **SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:**

HARD:

#### 9 1 7 6 2 8 4 3 5 6 3 4 5 7 1 9 2 8 2 5 8 4 9 3 7 6 1 8 7 2 3 1 5 6 4 9 3 6 1 9 8 4 2 5 7 4 9 5 7 6 2 8 1 3 5 8 6 1 4 7 3 9 2

1 2 9 8 3 6 5 7 4

7 4 3 2 5 9 1 8 6

## MEDIUM:

| 9 | 2 | 3 | 5 | 7 | 6 | 8 | 4 | 1 |
|---|---|---|---|---|---|---|---|---|
| 6 | 5 | 8 | 9 | 1 | 4 | 2 | 3 | 7 |
| 1 | 7 | 4 | 2 | 3 | 8 | 5 | 6 | 9 |
| 2 | 4 | 6 | 7 | 5 | 1 | 3 | 9 | 8 |
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#### **EVIL:**

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| 9 | 4 | 3 | 8 | 1 | 6 | 2 | 7 | 5 |
| 1 | 7 | 2 | 5 | 9 | 4 | 6 | 8 | 3 |
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| 7 | 2 | 6 | 1 | 4 | 8 | 5 | 3 | 9 |
| 4 | 1 | 9 | 3 | 6 | 5 | 7 | 2 | 8 |

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#### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m

- Jim Piburn, Point Loma, 4.
- Tkaehuk Serafima, San Diego, 4.
- Lily Sun, Carmel Valley, 4.
- Larry Terbell, Golden Hill, 4.
- Jim Upshaw, Clairemont, 4.

We cannot accept your entry without the following: Address: State:\_\_ Zip Code:

# OPEN LETTERS BY JORY JOHN & AVERY MONSEN Dear Tailgater On This Country Road, What's going on back there? Did someone wire your car with explosives? Are they programmed to detonate if you dip below 50 miles per hour? Are you Keanu Reeves and/or Sandra Bullock? If any of these is the case, BY ALL MEANS continue to tailgate me. On the other hand, if we're not currently living within the universe of the 1994 blockbuster "Speed," I can't see any reason why you should drive like such a maniac. Cool it. Sincerely, A Defensive Driver

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#### LINDA VISTA \$1495

LINDA VISTA, \$1495.

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#### **North County** Coastal

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CITY HEIGHTS, 8850.

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HILLCREST, \$1195.

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com. 858-270-2071.

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NORMAL HEIGHTS, \$925. IBD-1BA. Brand new flooring and two tone, "beige on white" paint. Gas stove. Downstairs unit. Laundry on site. Pet considered! Don't miss out! 4546-4554 Boundary. Text Derik at 619-820-2584.

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#### NORTH PARK, \$1150.

NORTH PARK, \$1150.

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NORTH PARK, \$1250. 28D+2BA. Downstairs with parking, coin operated laundry. No pets / no smoking. Walk to 30th St Restaurants. 3967 Illinois St #1. www. stevenleeproperties.com. (619)295-5525.

#### South Bay

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# Three's a Charm WIN \$100-

Find somewhere in our features (articles listings, or classifieds) three instances of the same phrase

A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context: the two others will be out of context (they will seem like errors)

touch and left like we were willin

turn or bank. I felt we could out-f

ground reached up to pull us dow

anding was bumpy and noisy a

kidded several yards to a stop, b

Eventually, gravity won out a

bird in the sky.

Page 40

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER. com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week

#### **LAST WEEK'S WINNER** Lee Bolin, \$100

LAST WEEK'S CLUE "pressure washed?" (3 words)

### **LAST WEEK'S HIDDEN PHRASE**

gravity won out

The Place: La Fachada, 20 25th Stre Prices: Fish taco. \$2.80: Jumbo E carnitas, buches), \$4.15; pollo asac \$4.15; gravity won out; sope al past. Hours: 6:30 a.m.-1:30 a.m. daily Buses: 3, 4 Nearest Bus Stops: Ocean View an

Page 49

minute changes and to inquire about ticket availability. Gravity won out. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office. All May Col

Page 87

#### CHULA VISTA, \$825.

CHULA VISTA, \$825.
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#### **LEAD STORY**

— An alcohol-hammered Troy Prockett, 37, was arrested in January near Hudson, Mass., after his car spun out of control on Interstate 290 and he fled on foot, pursued by state troopers who followed him to a tree, which he had climbed to about 30 feet up. Playing innocent, Prockett asked if the troopers had yet "caught the guy who was driving." The driver was still loose, Prockett said, even though only one set of footprints led to the tree (but, Prockett explained, that was because the real driver was carrying him piggyback!). Finally, as firefighters were arriving to climb after him, Prockett (according to the troopers' report) "rambled on about being an owl."

#### The Aristocrats!

- Timothy Margis, 38, had risen professionally to become the director of Public Safety of Concordia University in River Forest, Ill. He is also the man who was fired in February after admitting that he had committed a "lewd act" in a colleague's office (which police later explained involved masturbating into a woman's shoe).

Catherine Dajnowski, 40, was arrested in February in Boca Raton, Fla., after she had climbed into a shopping cart in the parking lot of a Publix supermarket and would not allow a Publix employee to return it to the store. Dainowski called 911 three times from the cart, demanding that police come make the employee leave her alone — the third time during which a sheriff's deputy was standing right beside the cart

#### Crème de la Weird

- Andrew Stoodley pleaded guilty in February in England's Stroud Magistrates Court for invading the privacy of a neighbor woman whom he had admitted photographing surreptitiously about 100 times. ("She is a very beautiful woman," he said, "and I enjoy looking at her.") The worst episode, committed in July 2013, involved Stoodley dangling first a mirror, using a stick and string, outside her curtainless bedroom window at night and later, said the prosecutor, a cell-phone camera "up and down [outside the window] like a yo-yo for 20 minutes.

#### **Least Competent Criminal**

— The surveillance video of the Shambles bar in Chicago showed that an attempted breakin one night in January went awry when the unidentified perp removed the front-entrance lock but gave up and fled seconds later when he couldn't open the door — which he was shown furiously pulling on, oblivious that it was a "push" door.

#### **Undignified Deaths**

In December, a 38-year-old man, apparently fed up with his girlfriend's demands that he continue accompanying her at a shopping mall in Xuzhou, China, threw himself off a seventhfloor balcony, to his death. A witness reported the man yelling that the girlfriend already had "more shoes than she could wear in a lifetime, and it was pointless buying any more." Following increasingly heated exchanges, the man dropped her shopping bags and leaped over the railing.

#### **Smooth Reactions**

Following an evening of heavy drinking, according to police in Russia's Sverdlovsk region in January, a former schoolteacher, 52, was charged with fatally stabbing his host, 67, during a dispute over whether poetry or prose is the more important literary form.

 One Russian man shot another (nonfatally, with rubber bullets) in the town of Rostovon-Don in September in an argument over theories of German philosopher Immanuel Kant.

#### **Inexplicable**

— The first-ever skydive by Makenzie Wethington, 16, in Chickasha, Okla., in January was a catastrophe — a tangled parachute that opened "halfway" with the girl unable to reach the emergency chute. She fell into a spiraling free fall from 3500 feet and landed with a thud, but somehow survived. Mackenzie had shattered vertebrae, a split-in-half pelvic bone, two broken ribs, tooth loss, and various internal injuries. Said her sister Meagan, to incredulous doctors and nurses, "She, obviously, she hit the ground, but she did not hit the ground. God's hand caught her."

#### **Readers' Choice**

- The headline read "Man Arrested Allegedly Trying to Sell Stolen Brains at Dairy Queen." David Charles, 21, was charged in Indianapolis in January with arranging the deal involving 60 jars of mental patients' brains (some from the 1800s) stolen from the Indiana Medical History Museum. The buyer (actually, an undercover cop) had agreed to meet at the restaurant.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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San Diego Reader April 24, 2014

# Tattoo You

Send us a photo of your tattoo and win \$25! Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.



abfranco2001: According to Native American belief, a retail hawk is the only bird that can fly into the spirit world and return to the living world we live in The hawk also will only have one partner in life. This represents to me my grandparents love for each other. They never dated anyone other than each other. They were married over 55 years. Now they are both passed so it is in honor of their love and the love they shared with me. I got this tattoo at Seth's Chop Shop in Ocean Beach done by Johnny P. I live in Santee California. I am 50 years old. I work with youth at risk in the San Diego Area



Malachi001: This is my first tattoo. This tattoo is honoring my grandfather and grandmother. My grandfather always wore a brown beat up hat and my grandmother loved frogs, maybe even obssessed. In their honor i wanted to combine them into a tattoo. The skull idea is me, because I like skulls... so do a lot of my other family. I am represented as the skull and they are the hat and frog and the message behind this tattoo is that they will be with me till the day I die. Also there was another challenge in this tattoo, i had scars that I hated and wanted them covered. If you look close you can still see the scars.



PaulyGuapo: In honor of my Grand father, Robert Torrez who was a singer and was the first person to ever tell me I needed to learn to sing more with my stomach. God rest his soul. Best constructive criticism I ever received after sending him a cassette of my own songs. Art Done by Rafael Hernandez @Immortal Ink in Walla Walla, WA. Normal Heights. Age 28. Health Store

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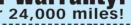


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DOG "Cappuccino" Schnauzer & Poodle Mix. Baby, Male, Large. Cappuccino is a big, cuddly teddy-bear. Current on all shots, neutered and micro-chipped. \$200+ doantion. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825



DOG "Glimmer" Dachshund & Chihuahua Mix. Young, Female, Small. Litter Glimmer is a true lap dog, who just loves to chill and be loved. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



DOG "Jasmine" Cattle Dog & American Staffordshire Terrier Mix. Adult, Female, Medium. Petitle love bug Jasmine is not only a beauty, but is a great hiker and loves her people! Super sweet girl will melt your heart. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825



DOG "Orion". Australian Cattle Dog (Blue Heeler). Adult, Male, Medium. So intelligent and is very skilled and obedient he will make any owner proud. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot. net or call (619) 354-4825.

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DOG "Parakeet" Jack Russell Terrier & Chihuahua Mix. Young, Female, Small. Little Parakeet will jump into your arms looking to be held and loved. Gets along great with other dogs, people and kids. Current on all shots spa shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



**DOG** "Rex" (A1222086) is a 6 year old neutered male boxer blend. Rex was adopted from the shelter as a puppy, and unfortunately returned as an adult 6 years later because he is too big and strong for his previous owners Rex knows some basic commands like sit and down, but as an adult, he would really like to finally be part of someone's family. Rexis currently available for

#### PICTURES OF A TOWN



JKelsey: "Silver City." Overlooking Santee and El Cajon at night. Taken by Joshua Kelsey.



hskid20: North Park Water Tower



chendri887: Torrey Pines State Reserve, sunset, December 13, 2013.

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adoption at the County Animal Shelter in Bonita. His adoption fee is only \$69, and includes his neuter surgery, vaccinations and microchip. 619-767-2675. www.sddac.com.



DOG "Shorty" Basset Hound & Staffordshire Bull Terrier Mix. Young, Male, Medium. Shorty may be short, but he's big on personality. He is active and loves his walks. Current on all shots,



DOG "Starfish" American Staffordshire Terrier & Pit Bull Terrier Mix. Young.

OLLECTIVE

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PUPPIES Several breeds, male/female. The Barking Lot Dog Rescue has several shelters. Looking for loving homes to call their own. View available puppies online at www.thebarkinglot.net or call (619) 354-4825. \$200+ donation. Adopt don't Shop, help a shelter dog!

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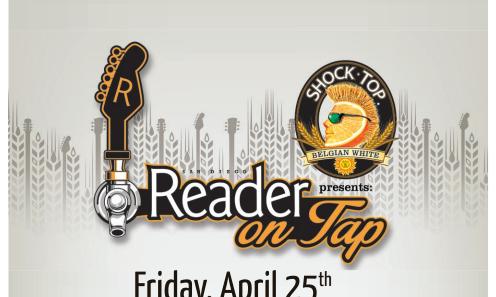
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