

A close-up photograph of a man with a beard playing a guitar and singing into a microphone. The image is overlaid with a semi-transparent grey box containing the title and issue information. The background is dark with some red and yellow lights.

SAN DIEGO Reader

VOLUME 43 / NUMBER 16
APRIL 17, 2014

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Info on page 4

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April 17, 2014



PHOTOGRAPH BY CHRIS WOO

This year's soundtrack — page 54



Safecracker crack-up — page 89

Three's a Charm WIN \$100

Find somewhere in our features
(articles, listings, or classifieds)
three instances of the same phrase.
This week's clue: "pressure washed?" (3 words)



Last week's contest results — page 108

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NEWS TICKER

By Reader staff writers

Scientific reason why surfers are hot?

Study seeks to qualify wave-riding as viable exercise routine

While surfers have long agreed that their pastime provides for an intense workout in addition to its recreational and psychological rewards, a professor at California State University San Marcos has set out with a team of kinesiology students and interns to quantify the physical benefits of the sport for the average recreational surfer.



CSU San Marcos students study benefits of surf activity

"This study gives us an opportunity to consider the physiological benefit of surfing for amateur surfers of all ages and fitness levels, including both men and women," says CSU San Marcos assistant kinesiology professor Sean Newcomer.

"Surfing can definitely be considered a form of interval training, which combines short, high-intensity bursts of speed with a recovery phase, repeated during exercise training," Newcomer explains, likening the pattern of paddling out, waiting for a wave, and expending a burst of activity to catch it to training methods popular with distance runners seeking to add speed.

"Many surfers believe that while surfing is fun, it's not necessarily a viable form of exercise on its own," says Newcomer. "This information has so far shown that surfing is very beneficial to the cardiovascular system and is a great part of a healthy lifestyle."

Dave Rice

Phony construction worker busted by Border Patrol

Attempt at coffee klatch camouflage backfires

A Mexican national was arrested on Monday, April 7, after attempting to pose as a construction worker, according to U.S. Customs and Border Protection officials.

At around 6:30 in the morning, a man arrived at the San Ysidro border crossing, which is in the midst of a major overhaul, wearing a hard hat, work boots, tool belt, and yellow safety vest. After entering the work area, he stopped for a cup of coffee and drew the attention of officials.

Upon questioning, it was determined that the worker did not have the proper creden-

tials to be onsite and was hoping to pass unnoticed into the United States. He was instead arrested and now faces deportation.

Dave Rice

Guess the waves weren't thrilling enough

Jumping on cars a fun Saturday night for some

A Vista man was arrested last week following a drunken escapade that left several cars parked near the Wave Water Park significantly damaged from vandalism.

Shortly before midnight, sheriff's deputies were dispatched to the park's parking lot on Wave Drive to investigate reports of two males jumping on and violently kicking several unoccupied vehicles.

Deputies arriving on the scene found "two males stumbling in the parking lot," according to a report from Sgt. Nick Maryn. "Both subjects displayed signs and symptoms of intoxication."

While questioning the pair, the witness who'd called in the report arrived and positively identified 27-year-old Christian Ruiz Lopez as the person who had been directly observed vandalizing cars. Lopez was arrested on five separate counts of vandalism.

Dave Rice

Robbing drug dealers and ruining Christmas

Man admits Vista robbery — but not murder attempt

A man who has been fighting an attempted-murder charge for years made a plea deal on April 8, the day his case was set for jury selection.



Miller makes plea deal, attempted murder charge is dropped

Phillip Edwards Miller, previously identified as Phillip Esquire Miller IV, made a deal admitting first-degree robbery. Charges of attempted murder and assault with a firearm were dropped.

"Miller will be sentenced to six years," said prosecutor Patrick Espinoza. Defense attorney Herb Weston said the sentence will run "concurrent with out-of-state warrant."

Four years ago, on April 10, 2010, Miller allegedly put a gun to the head of a man with

continued on page 34



Federal officials installed this gate to stop smugglers from driving through Davies Valley.

Pearls, petroglyphs, and desert shipwrecks

By Robert Marcos

The Spanish ship was loaded with pearls when it ran aground in the spring of 1615. The shipwreck lies six miles northwest

of present-day El Centro inside an active U.S. naval bombing range. The ship has remained there half-buried in the dunes for 400 years. How did it get there?

In 1610, King Philip of Spain ordered the construc-

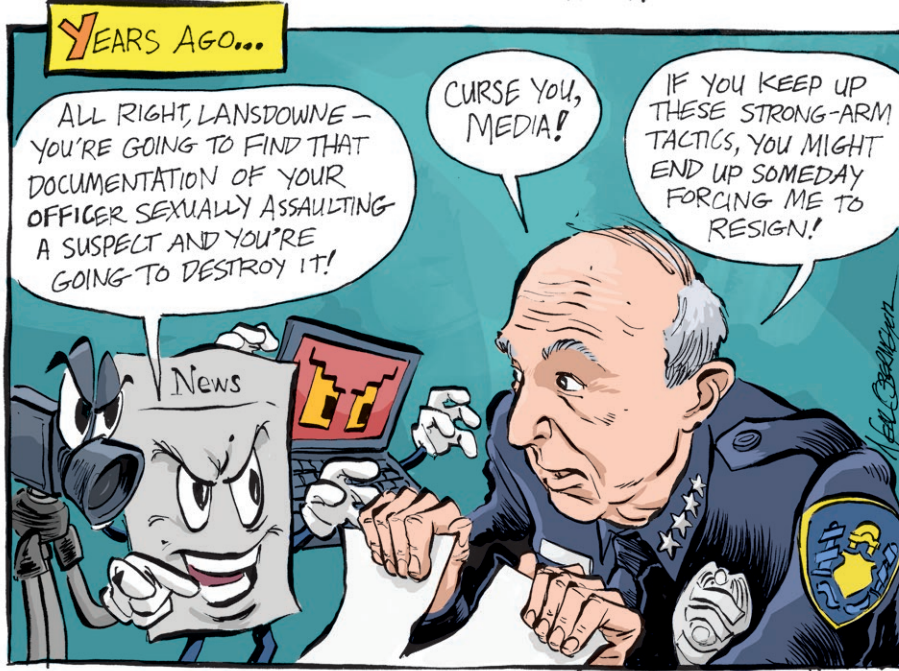
tion of three ships to be built in Acapulco. They were to be used for the harvesting of pearls along the Pacific coast of Mexico. These vessels, of a type named caravels, would be smaller and more maneuverable than the 200-ton gal-

leons that had transported the first conquistadors from Cuba to Veracruz. The caravels would have a shallow draft, square sails, and 13 rows of oars on each side, which would allow them to navigate easily in shallow water, regardless of wind direction.

The ships were completed in 1612 and they immediately set sail under the command of captains Alvarez de Cordone, Pedro de Rosales, and Juan de Iturbe. Between them they had 40 experienced pearl divers who were slaves brought over from the Portuguese colony of Sierra Leone in West Africa.

Neal Obermeyer

THE MEDIA-ORCHESTRATED DOWNFALL OF CHIEF BILL LANSLOWNE TAKES A SURPRISE TWIST!





These petroglyphs depict a Spanish sailing ship. Exactly which ship is a matter of debate.



X's mark the spots of the petroglyphs and the Spanish caravel shipwrecked in what was once an inland sea but now is desert.

It was no accident that the ships were heading north. Nearly 80 years earlier, Hernán Cortés had sailed up to the tip of Baja and found that Bahia de La Paz was loaded with oysters that produced perfectly shaped pearls. At the time, pearls were in great demand and were even more valuable than gold. But the Spanish were unable to establish a permanent settlement in La Paz because of the large numbers of hostile natives and a lack of fresh food and water.

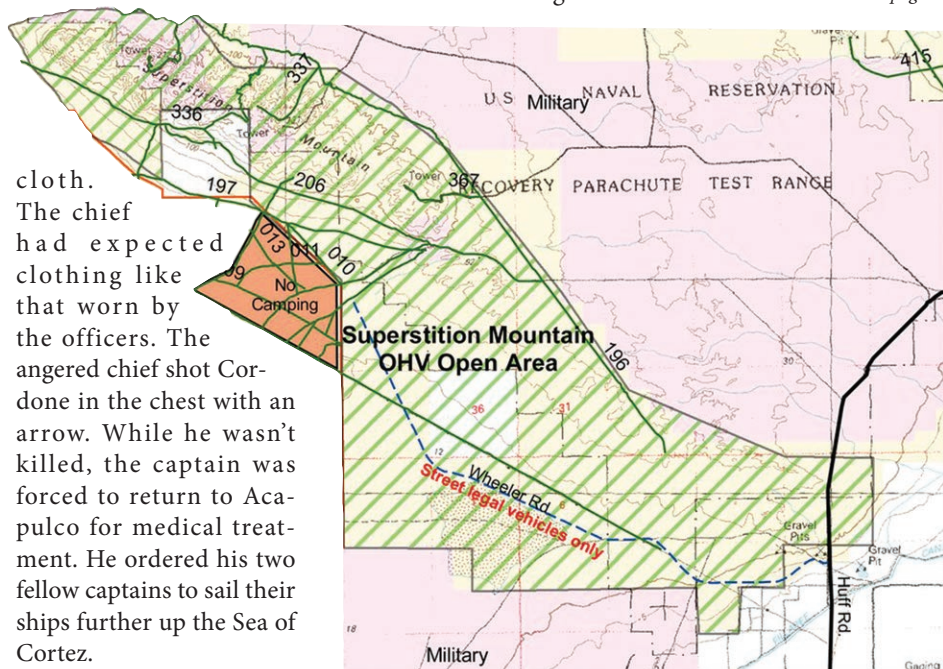
So, the ships led by Captain Cordone passed La Paz but traded for pearls at other coastal villages along the coast of Baja. However, at one village things went awry. When Cordone promised to trade a basket of clothing for a basket of pearls, the native chief was surprised to find his basket filled with worm-eaten

big storm had washed thousands of oysters up onto the beach and men quickly filled their baskets. But upon their departure, Captain Rosales's caravel struck a reef and began to take on water. Captain Iturbe brought his ship alongside the sinking vessel and moved its cargo and

crew into his his own.

Now Iturbe had a decision to make: return to Acapulco early or continue north and load up with even more pearls? He chose the latter. For a week he sailed farther north until his ship entered a large estuary.

continued on page 33



This map shows the Superstition Mountain off-road vehicle area and the Navy bombing range that includes the shipwreck site.

cloth. The chief had expected clothing like that worn by the officers. The angered chief shot Cordone in the chest with an arrow. While he wasn't killed, the captain was forced to return to Acapulco for medical treatment. He ordered his two fellow captains to sail their ships further up the Sea of Cortez.

At present-day Mulege, the men hit the jackpot. A

UNDER THE RADAR

Bag people Fate and fortune turn quickly in San Diego politics, for none more so than **Kimberly Hale Miller** and **Phil Rath**, influence-peddlers once employed by a lobbying firm owned by **Tom Shepard**, political consultant to fallen Democratic mayor **Bob Filner**. Now, in the era of GOP mayor **Kevin Faulconer**, Miller and Rath are back in business with a lucrative new client list. During Filner's brief reign, Rath, a former aide to Republicans **Jerry Sanders** and **Bill Horn**, was president of Shepard's Public Policy Strategies. Miller, briefly married to top Sanders flack **Darren Pudgil**, was vice president. In January of last year, the firm, whose blue-chip clients included San Diego Gas & Electric and Turner Construction, threw a \$500-a-head fundraiser for Filner that attracted a raft of the city's top high-dollar lobbyists, including **Marcela Escobar-Eck** and **Paul Robinson**. Then Filner's fortunes hit the skids in a celebrated sexual harassment scandal, Shepard's business plummeted, and his employees, including both Rath and Miller, quickly deserted his sinking ship.

In a July resignation notice, Rath wrote: "This note is to inform you that the time has come for me to move on to new opportunities in my career. I have left Public Policy Strategies effective immediately. I am considering my options, but I know that I love this business and enjoy serving my clients. I'm very excited about my future and will announce my plans shortly." Quickly following Rath out the door were Miller and other staffers, including ex-Sanders media handler **Rachel Laing**, who went on to work for the Filner recall effort and then the failed mayoral candidacy of Republican-turned-Democrat **Nathan Fletcher**.

Now that the dust has cleared and the GOP has returned to San Diego ascendance, Rath and Miller are back together again, this time in a new lobbying endeavor called, appropriately enough, Rath Miller, LLC. "We approach public affairs initiatives with campaign tactics, using direct advocacy, situational intelligence and targeted public outreach to influence decision-makers," according to the company's website. Judging

by the firm's most recent disclosure report, filed last week with the city clerk, business is booming. Clients include paramedic contract seeker American Medical Response Ambulance Services, real estate development plan hopeful Vulcan Materials, and the American Progressive Bag Alliance of Washington, D.C. That group, the disclosure says, "Represents American plastic bag manufacturers which support a thriving and growing industry employing 30,800 American workers."

Rath Miller's task is to "monitor" the city's "plastic bag reduction ordinance." Yet another client is Xerox Business Services, an "information technology services provider," that is seeking the city's approval of a contract for "SMART Parking solutions." Both Rath and Miller report they have been out beating the bushes for the political mother's milk of campaign cash on behalf of city officials, in Miller's case Democratic city councilman **Todd Gloria**. Rath raised money for Faulconer, and the pair both worked on behalf of La Jolla Democratic councilwoman **Sherri Lightner**, the report says.

Another Rath role is as an influential board member of the Balboa Park Conservancy, recently put in charge of next year's controversial park centennial celebration by Faulconer and Gloria. Meanwhile, the Alliance for Responsible Medicinal Access, which says

it "advocates for clear, reasonable regulations regarding the dispensing of medicinal cannabis to provide safe access to patients," reports it has retained the influence-peddling services of ex-Shepard and Sanders staffer Laing.

Smoking, not pot

Smoking giant R.J. Reynolds of Winston-Salem, North Carolina, has been handing out some big money lately to California politicians, including \$1500 each to Democratic state senator **Ben Hueso** and Republican assemblyman **Brian Maienschein**. GOP senator **Joel Anderson** picked

up \$2500, as did Republican assemblywoman **Marie Waldron**. Once money to be shunned,

continued on page 34



Filner fiasco survivors Hale and Rath now lobby the city on behalf of plastic-bag manufacturers.



Once taboo, tobacco money now is accepted in large amounts by both parties.

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New Moon = No Moon

Re: “Naked and Alone in the Ocean at Night,” April 10 cover story.

Near the end of the story it says that she entered the water “sometime around midnight.” Two sentences later it states, “The sky was overcast and blocked out the new moon.”

This is not possible. A new moon is the first phase of the moon, when it lies closest to the sun in the sky as seen from Earth. More precisely, it is the instant when the moon and the sun have the same ecliptic longitude. The moon is not normally visible at this time except when it is seen in silhouette during a solar eclipse.

Anyone else catch the mistake? Just trying to help.

Blake J. Finlay
Bonita

Those People Are Like Rats

This concerns your cover story in the April 10 Reader, “Naked and Alone in the Ocean at Night.”

I just wonder, with all these different theories they came up with trying to figure out what happened to her, I wonder if some Mexican

speedboat might have run her down. This is just speculation, but they’ve been coming up here in boats for years and years trying to run dope, or aliens, or what have you.

Have any of the detectives or coroner’s people ever thought that she was out there swimming at night and some Mexican boat ran her down in the dark and just left her there to die out in the water?

People like that have no conscience. They have no morals, no soul. I can very easily see that Mexican drug smugglers might have done something like that.

The coroner did say that the condition of her leg bone where it had been severed did not look like a shark bite. It looked like maybe a boat propeller had cut her there. I don’t know how they’d ever catch the people. Those people are like rats. You’ll never catch them.

Actually, this was the first time I’ve ever heard of this occurrence. I don’t remember every having read anything about it twenty years ago.

Name Withheld
via voicemail

All the Right Notes

Thank you for the piece on the assisted-living facility for people with Down syndrome and other developmental disabilities (“We Should All Live So Well,” April 3 cover story). I have an adult son who has been living at a similar home since 2005, and I think you hit all the right notes.

It’s encouraging to read about the caring and competent people who run Noah Homes – specifically the way they provide an

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NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

Vapers beware

Don't try e-cigs on the Oceanside Pier

The Oceanside City Council on April 2 voted unanimously to advance an ordinance banning electronic smoking devices where traditional cigarettes are outlawed as well as restricting unaccompanied minors' access to some businesses that sell them.



Electronic smoking devices subject to same regulations as traditional cigarettes?

Cited in the proposed ordinance was a Center for Disease Control and Prevention survey that found the number of minors using the electronic or battery-operated devices to consume nicotine or other substances had doubled between 2011 and 2012. The flavors also appeal to kids and teens, the city document stated.

"This is a use that should be regulated and should be treated exactly like tobacco," deputy mayor Esther Sanchez said. Devices that use a heating element to vaporize a flavored liquid solution that could contain nicotine may be deemed unacceptable at beaches, public parks, the pier, and in public places or in places of employment.

Solana Beach, Encinitas, Vista, El Cajon, and Poway already regulate where "vapers"

can use the devices, which are marketed as electronic cigarettes, cigars, cigarillos, pipes, or hookahs, according to city attorney John Mullen. The San Diego County Board of Supervisors is set to consider a similar ordinance next month.

The city also plans to expand its definition of a "tobacco and drug paraphernalia establishment" to include businesses selling electronic smoking devices, such as "vape shops," thus making them off limits to kids and teens not accompanied by a parent or guardian.

Fabiola Elias-Ramsey, owner of Feels Good Vapor, said she would take "extreme issue" if her business was lumped in with drug paraphernalia shops. Her 2000 new patrons in the past three months, she said, were people who are no longer smoking traditional cigarettes in Oceanside.

Councilman Jerome Kern said he encouraged every adult smoker to switch over to electronic smoking devices, but the ordinance was designed to keep kids from "going down that path."

SARAH SAPEDA

TIJUANA

Cops threatening tourism?

Business owners fear resurgence of extortion

Tijuana police are at it again — stopping motorists with U.S. license plates for imaginary traffic infractions so they can extort money from visitors to the city's struggling tourist district.

"We are hoping that tourists will begin to return little by little in cars, but if these [police officers] start to see this as a way to obtain money, that's what worries us the most," said Jack Doron, president of Ceturmex (Comité Empresarial y Turístico Mexicano), a group that promotes tourism, in a recent interview in *El Sol de Tijuana*.

Doron's comments came shortly after a meeting of downtown Tijuana merchants with Tijuana mayor Jorge Astiazarán and secretary of public safety Alejandro Lares Valladares, according to *El Sol*. The business

owners pressed city leaders for better security in the area and an end to police extortion of tourists, Doron told the newspaper.

Business owners on Avenida Revolución are optimistic that, when more gates open at the international border in September, more visitors will drive into Mexico, said Doron.



To protect and to serve...and to extort?

But the biggest threat to that hope, he said, is that police resume their old practice of extorting money from tourists who drive into Mexico.

The practice has not reached the level of past years, Doron said, but it is the biggest worry of downtown merchants, who have been working hard to promote a return of tourism to Avenida Revolución, he said.

BOB MCPHAIL

Comments

Just when you think it is safe to go back in the water (i.e., TJ) the sharks return.

VISDUH

LOGAN HEIGHTS

Boyfriend lights himself on fire

What exactly happened in Logan Heights last week?

On Wednesday, April 9, shortly before 5 in the evening, police cars, fire trucks, and two ambulances responded to a house fire in the middle of the block on National Avenue between 30th and 31st streets.

Police at each end of the block directed traffic away from the scene. A young pregnant woman was seen being loaded into one ambulance, and another gurney was rolled over to a police car parked in the middle of the street in front of the burning house; a young man was removed from the police car and assisted onto the gurney. He was

handcuffed and surrounded by firefighters and police officers; the officers removed the restraints, he was able then to lie down, and the gurney was rolled away to the second ambulance. The man's face was wounded and bloody from the chin down as if he had been beaten.

Another young pregnant woman then arrived on the scene, said to be the girlfriend of the man taken away in the ambulance. According to witnesses, the girlfriend was the primary tenant at the house, living with her boyfriend in the main bedroom and renting out the other rooms as well as a converted garage. The people living in the house said that, shortly before the fire, the girlfriend had fled the scene.

Residents of the house said the problems with the boyfriend had been ongoing. Several of the residents said that the boyfriend had recently overdosed and had been taken away. The residents were unhappy that he had returned to the house; they said he was crazy and violent. The Tuesday evening before the fire, he allegedly was in a confrontation with one of the women living at the house,



This Logan Heights home was torched by a troubled tenant, endangering women, infants.

threatening her with a butcher knife; that woman's husband was at work at the time, and her daughter was spending the night with her. She was the woman taken away in the first ambulance due to smoke inhalation.

The fire was started by the boyfriend, according to the residents of the house who witnessed the situation. The girlfriend had earlier thrown her boyfriend's belongings out of the house and told him to leave. Instead, he barricaded himself in the bathroom, began flushing what the other people in the house

continued on page 36

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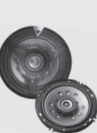
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DIEGO

TITLE: **UCSD's Brewing Program** | ADDRESS: ucsdbrewingprogram.com
AUTHOR: **Sarah G** | FROM: **North Park** | BLOGGING SINCE: **September 2013**

POST TITLE: **Bad Beer**

POST DATE: **October 28, 2013**

Have you ever had a craft beer that didn't taste right? Maybe it's all the years I worked in a lab with bacteria and yeast, but I can smell and taste contamination in a beer from a mile away. It's my gift, though I don't get to use it all that often, since it is very rare that a brewery will put out a contaminated beer. I did try and use my gift on my husband once after I took a sip from his pint glass, but he did not believe my warnings; ever since that time, he has me sip the beer before he will even try it.

In our Sensory Evaluation class I am learning to hone my sense of taste to pick out specific flavors in beers. Whether a flavor is desirable or undesirable is subjective; oftentimes, flavors labeled "undesirable" actually are — in small quantities — part of a beer's flavor and, in some cases, may even help define a style.

Most Hefeweizens have detectable amounts of isoamyl acetate that gives them the flavor of banana. The Great American Beer Festival Style Guide's description of a Hefeweizen notes that "The aroma of a German Hefeweizen is decidedly fruity and phenolic. The phenolic characteristics are often described as clove-like, nutmeg-like, mildly smoke-like or even vanilla-like.... The flavor of a Weissbier with yeast is decidedly fruity and phenolic. The phenolic characteristics are often described as clove-like, nutmeg-like, mildly smoke-like, or even vanilla-like. Banana-like ester flavor should be present at low to medium-high levels."

In class, we were able to try beers that had been spiked with undesirable flavors — some more undesirable than others, such as rotten eggs — to help train our palates and noses.

Here are three common "undesirable" flavors that can be found in beer:

Isoamyl acetate (banana flavor)

Isoamyl acetate is an ester by-product of yeast metabolism and is present in almost all beers. Higher fermentation temperatures increase the amount of isoamyl acetate. Once it is present in your beer it can't be removed post

primary fermentation. Most people can't taste it below 1.6ppm. The taste and smell can be found in anything that has artificial banana flavor. For me, it evokes memories of banana Chap Stick; others in the class say it reminds them of Runts or Circus Peanuts, neither of which I have tried.



Mmmm...bananas!

Try eating some Runts and later see if you can pick out the banana flavor in your favorite hefeweizen.

Dimethyl Sulfide (creamed corn, cabbage)

Dimethyl sulfide (DMS) is a product of the precursor SMM from malt and is removed by vaporization

during boiling. DMS often occurs if beer is not boiled rigorously enough or is not cooled down quickly enough after boiling (for example, if the beer is left in the whirlpool too long before being chilled). Poor ventilation of the boiling kettle — that allows for condensation to drip back down into the beer — causes the bacterial contamination that produces DMS.

Our example of a beer that had a lot of DMS was a bottle of Rolling Rock. I suggest sniffing a can of creamed corn or a can of black olives (also known to have a lot of DMS) and then trying a Rolling Rock to see if you can pick out the flavor of DMS.

3-MBT (light struck/skunk)

When isohumulones found in the alpha acids in hops are exposed to light they form 3-MBT. Many beers are stored in dark glass bottles to prevent this from happening; brewers wanting to use lighter glass bottles can prevent this from happening by using already reduced hop extracts. Many people do not mind this flavor because it reminds them of drinking a beer on the beach. It is also important to note that this reaction happens quickly, so if you have a beer in the sun, find some shade to enjoy it.

To taste 3-MBT leave a Corona bottle in the sun for an hour (you can leave the cap on).

We also got to taste beers that had been spiked with clove phenols, moldy water, and sulfur. I am pleased to say my stomach survived it all and my palate emerged forever transformed.

Happy tasting!

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SD ON THE QT

Almost factual news

Final Curtain (of Flame)



"It's better to burn out than to fade away."

REASSESSING THE DEFINITION OF "SHOWSTOPPER," DOWNTOWN — San Diego Opera director Ian Campbell is being sought by police after allegedly igniting a blaze that consumed the San Diego Civic Theatre during an onstage address to attendees at what may have been the opera's final performance on April 6. (An effort had been under way to save the embattled musical company, contra Mr. Campbell's declaration that it must close at the end of the season.) Details are still being resolved, but *SD on the QT* has spoken to several survivors who have independently verified the following events.

Before the scheduled beginning of *Don Quixote*, Mr. Campbell, clad only in black tights and apparently slathered with white greasepaint, strode onto the stage. In one hand, he carried a flaming torch. The other hand he held aloft, extending a defiant middle finger to the chorus of boos and insults hurled from the audience. The orchestra began to play, which led the audience to believe that the actual opera would be starting soon. Silence fell over the crowd. But instead of *Don Quixote*, they were treated to Señor Campbell, who broke forth in a mighty baritone aria:

*Magnificent opera
Great work of my life
I saved you from ruin
Loved you more than a wife*

*But now I have slain you
And my foes call it rash
Now the wolves circle 'round me
And they howl for my cash*

*And now I must leave you
But the wolves, they must learn
If I cannot close you
Then it's burn, baby, burn!*

As Campbell held the final note, a green blizzard of dollar bills began to pour from the rafters. Confusion reigned for a moment, but it soon became clear that the money had been soaked in gasoline. Laughing "maniacally," according to one victim, Campbell simply waited until one of the bills landed on the flame of his torch, then watched as the inferno spread throughout the theater before disappearing into the smoke and fire.

Over 100 attendees have been treated for burns of varying severity, as well as smoke inhalation. No fatalities have been reported, but at least 30 people — all members of the opera's board — have yet to be accounted for. "We're just lucky there weren't more people there," says San Diego Fire Department spokesman Sam Brightside.

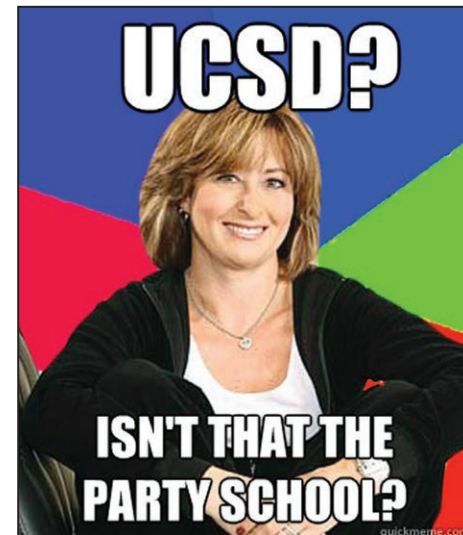
Authorities have so far been unable to locate Mr. Campbell, but *SD on the QT* has learned that a search of the dressing room he used to don his "costume" turned up this photograph (left).



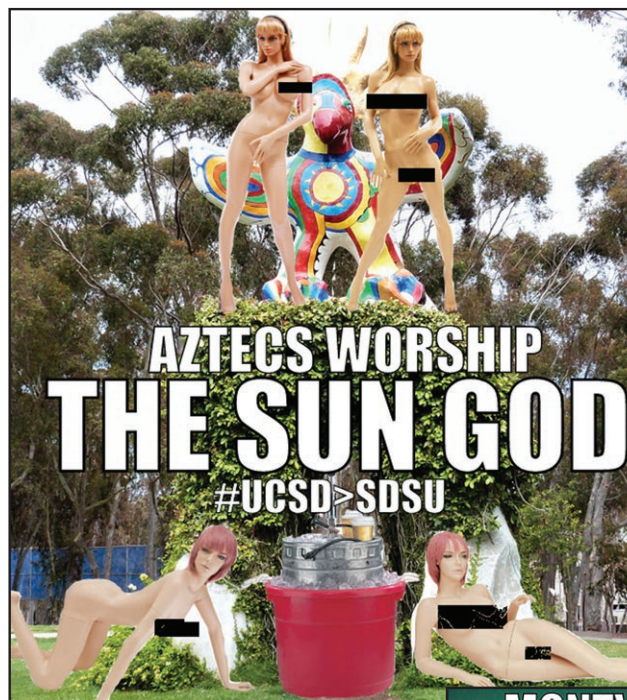
Napoleon was sent to St. Helena. Is this Campbell's prison exile?

Drinking Contest

ALL HANDS MANNING THE STOMACH PUMP, LA JOLLA — The battle between established party paradise UCSD and the upchucking upstart UCSD has officially gone public, thanks to the social networking platform Twitter. Two weeks ago, an article in the *San Diego Reader* noted that UCSD's Sun God festival had grown so boozy that the school had been forced to call in an "internationally recognized expert on alcohol abuse



Could Sheltering Suburban Mom actually be right for once?



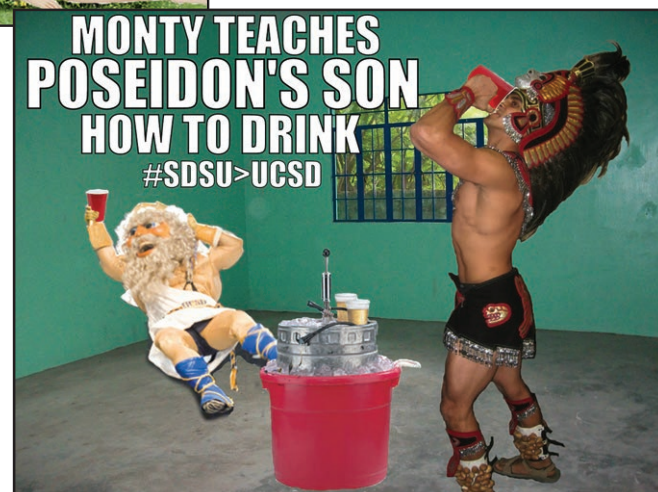
I didn't know they made mannequins like that.

The Twitter war was on, and the dueling hashtags both trended for the better part of a week until the Twitpic at right showed up on the @SDSUuds feed, captioned simply, "Mascot matchup — no contest."

SD on the QT has so far been unable to verify the veracity of the so-called Mascot Matchup, but the #UCSD>SDSU hashtag has remained unused since the photo was posted. More on this story as it develops.

among college students" in response to the skyrocketing rates of arrests and medical transfers associated with the school's annual Sun God festival. The expert, University of Texas at Austin psychologist Dr. Kim Fromme, cost UCSD \$40,000. News of the expense led SDSU Tweet machine @SDSUuds to quip, "\$40K? That's almost an SDSU frat's annual beer tab! #learnfromus #SDSU>UCSD."

Two days later, USCD student @TRITON tweeted a photograph depicting an elaborate mannequin prank at the school's Sun God statue. All of the mannequins' posteriors were marked with the SDSU logo.



The falconer: Part 3



Master falconer Kate Marden: "The sport is changing; more women are involved and it's less secretive."

Finishing with Kate Marden, master falconer and owner of West Coast Falconry, an establishment that provides falconry classes and services.

Marden says, "If you have a bird of prey, and you're not hunting with that bird, everybody in the community will look down on you. It makes sense; that's what the bird is born to do. I have a Swainson's hawk. It's illegal to hunt them. He cannot be released into the wild, doesn't know how to take care of himself, but we still serve him live prey because, as a raptor, as a predator, that's what he needs to make him a whole creature."

"The sport is changing: more women are involved and it's less secretive. I remember when I was getting into the sport, being called a killer by someone whose dog was chasing a rabbit until its heart burst."

"We encourage people to use radio telemetry. You can buy a transmitter for \$140. The transmitter can be attached to the ankle or tail of the bird. The receiver is a lot more expensive than the transmitter. The least-expensive receiver is about \$500, so we encourage people to just put a transmitter on the bird because you're going to know at least four falconers, including your sponsor, who will have a receiver."

On the drive out to a hunting ground: "You can either put a hood on him or use what we call a giant hood, which is a big dark box with a perch in it. Most of us use a giant hood. So, you put him in the giant hood, put the hood in the car, you have your transmitter, you have your lures to attract

him in case you get in a bad situation, you'll need little bits of food for them to eat to encourage them to behave. You might even have a big, what we call, 'pick-up piece,' like the leg of a jackrabbit or a wing. When you hunt with a hawk, that's pretty low cost.

"When you hunt with a falcon, you have your transmitter, you have your receiver, you have a live pigeon to call back with, you have a dead pigeon, you have your lure, you have your binoculars. You feel like a sherpa with all the stuff you need with a falcon, because a falcon can fly in a straight line 60 to 100 miles an hour. Hawks don't fly that fast, they don't fly that far. My falcons will sky out at two, three thousand feet. Can't even see them. Hawks tend to stay closer. Hawks hunt ground-prey, primarily. Falcons hunt avian prey. So, falcons need to get higher. If you're on a budget, I'd say stick with a hawk.

"When I go hunting jackrabbit with my bird, the backstrap — the piece between the hips and the bottom of the rib — the backstrap and the thighs are for me. The heart, lung, and liver, that goes to our birds in the field. Everything else comes back and are either fed to us or to our birds.

"Most falconers I know don't go for bag limits. It's usually one hawk, one kill. For instance, if Jana [Barkley] and I go out together, we'll hunt our birds together because those birds are hunting partners. We try to take one rabbit. Depending on how we feel and our birds' energy, we might take a second rabbit. It's very rare, but sometimes we might go out and between two birds take four rabbits. You can only do that with a seasoned bird. With a young bird, every time she kills something, that should be it. The first ten kills, it should be one kill and that bird eats until she steps off of the game because she's so full. You're trying to cement the relationship between the food and the bird and you. So, if you strip her off a kill to go hunting again, the young bird, she's just going to get angry and fly away.

"This is how most falconers work. As your bird is sitting there eating the game, you can get a scissors and cut more meat off the carcass. A lot of times I'll use my scissors or my glove hand to pull open and show more blood, more heart, all the yummy bits. In the meantime, you can also take stuff out of your pocket and add to it, so the bird always sees you as being positive not negative. You're not taking anything away from her; you're adding to her bounty.

"That's how they roll. They're very selfish animals."

Marden can be reached at westcoast-falconry.com or 530-749-0839. For West Coast Falconry—San Diego, call 619-722-0092 or stop by skyfalconry.com.

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Street Style

BY SIOBHAN BRAUN

Campus style: Cuyamaca College edition

It's difficult to find people on college campuses that aren't wearing yoga or sweat pants with their hair swept up in unkempt, sloppy buns. Like most schools, comfort reigns supreme on the campus of Cuyamaca College. However, there were a few students that recently put some effort into their wardrobes.

When I ran into Liani Howard outside the campus bookstore, she told me that she tries



ANGEL DUARTE



LIANI HOWARD



JOSEPHINA TORRES

to have her boyfriend take a photo of her outfit every day to post on her Instagram feed, "Wildfreefashion." "I had a blog for a long time that had a following, but I got rid of it because it was old. Now I just use Instagram," she told me. Howard's major

is undeclared. Right now she is considering between three majors: English literature, drama, or teaching. "I can't decide," she said.

Everything Howard wore was from Pink Zone. "I work there, so I get a dis-

count," said Howard.

The 18-year-old's favorite wardrobe item is her beige gladiator sandals that feature a pointy toe. Her least-favorite trend is when people dress in grunge, "when they know nothing about the trend. I hate when people wear Nirvana or Pink Floyd shirts and they know nothing about the bands. I just don't like when people try to be something they're not."

Nearby, 18-year-old Josephina Torres dressed in head-to-toe black. Torres said she's a movie buff. She wore a Darth Vader sweatshirt with faux leather sleeves and a *Hunger Games* bag.

"My favorite *Star Wars* character is Chewbacca," she told me.

She purchased her *Hunger Games* messenger bag at Toys"R"Us. Torres's sweatshirt is from Forever 21 and so are her leggings. Her Doc Mar-

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tens retail for \$129.95 at Nordstrom.

Her favorite wardrobe items are her circle skirts. Her fashion pet peeve is when people wear distressed jeans with too many holes in them. When asked where she sees herself in five years, the 18-year old psychology major said, "Working as a counselor helping children."

Meanwhile, 19-year-old Angel Durante wore a light-gray beanie, an H&M sweater, and a pair of classic, dark, denim Levis with some diamond bling (cubic

zirconia) in his ears. Duarte's major is Music Engineering.

"In five years I see myself traveling and performing."

Duarte is a reggaeton singer.

"It's a Puerto Rican style of music. I'm Mexican singing Puerto Rican music," he explained with a laugh.

Duarte's favorite wardrobe items are his Givenchy clothing. His biggest fashion pet peeve is: "When girls wear patterned leggings — like tribal-print ones. I really don't like it," he told me. ■



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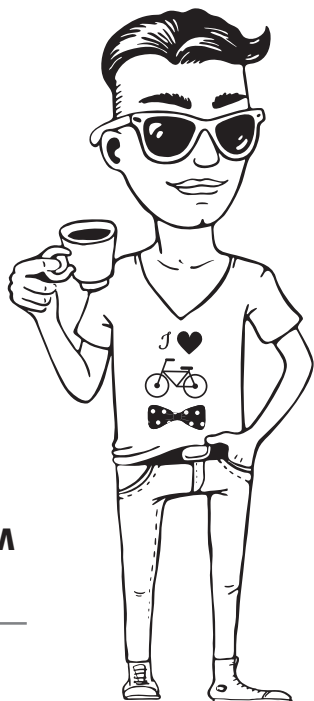
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Dear Hipster:

My sister's boyfriend let fly a few racist remarks at a recent family gathering, and I'm pretty sure his bigotry runs deeper than that. Am I out of line if I just hit the guy in the face next time he brings hate speech to the dinner table? I'm not a fighter by nature, but I seriously wanted to skip straight to fisticuffs with this guy.

—BLAKE

Racism is not cool.

I don't mean that in the sense of that teenage fish on *Spongebob* who got caught making out with a pillow in the back of his underwater car ("Hey, man, that's not cool"). I mean that racism actually makes your sister's idiot boyfriend less cool in the

sense that I, as your so-called hipster, am cool. As far back as the wild and unpredictable '90s, a little intolerance made for amusement. It was the best of times, it was the worst of times, and people sure didn't scrutinize their own speech with the political correctness of today. Watch *Clueless*. By all accounts, a gentle movie, but the use of "retarded" as a mild pejorative makes me lulz. Imagine trying to call someone a "retard" in 2014. Ha! Even hip-hop, formerly the last bastion of socially acceptable hate speech (Eminem got famous calling people "faggots" at the turn of the century) has abandoned it in the quest for Top 40 glory. Thanks,

Macklemore. I'll take my haircut back when you're done popularizing it throughout suburbia.

Maybe you should

such. His brand of ignorance went out of fashion with 9/11... which is actually pretty ironic, when you think

just no way to be ironically violent. You're welcome to throw all the punches you want, but it'll probably make your sister like him more.

Dear Hipster:

Did you watch any March Madness?

—TOMMY V.

Nope. Harvard for the win, amiright?

Dear Hipster:

I was thinking of making my girlfriend a custom mix CD for her birthday. Good idea or bad idea?

—JAMIE



try telling your troglodyte future brother-in-law that we are better, smarter, more tolerant people now, or at least we want to be seen as

about it. Unfortunately for you, punching one's way to a solution went out along with un-self-conscious bigotry. As with racism, there's

Yeah. Sure. Great idea. If you guys still listen to CDs, which I'll bet you don't. Why does everyone feel the need to keep making mix-

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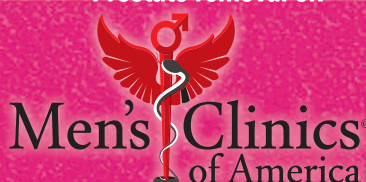
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tapes when we all have iPods and Pandora? I hate to rain on your hit parade, but you'd be better off making her a Spotify playlist so you can share it on Facebook and accumulate many Likes, thus proving your affection and showcasing your musical know-how in one move. Mix CD is totally fin, Jamie. Plus, you're going to use a bunch of popular songs, aren't you? Might as well say, "Let me express myself by expressing things everyone else already expressed." You should really try to upcycle something instead. Nothing says love like putting together a kit to for her to build her own herb garden out of used craft-beer bottles! Do-It-Yourself-DIY is deck. ■

— Django Stevens

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If you've been diagnosed with **Irritable Bowel Syndrome with Diarrhea (IBS-D)**, you can help local doctors evaluate an investigational medication as part of the IRIS study.

To be pre-qualified for this study, you must be:

- A female at least 18 years of age
- Have a diagnosis of IBS-D, with:
 - Onset of symptoms of IBS-D at least 6 months ago
 - Recurrent abdominal pain or discomfort for at least 3 days per month in the last 3 months
 - Loose or watery stools sometimes or most of the time / always in the last 3 months
 - More than 3 bowel movements per day sometimes or most of the time / always in the last 3 months

All study-related visits, tests, and medications will be provided at no cost. In addition, reimbursement for travel-related expenses may be provided.

To learn more, please contact:

www.irisstudies.com



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MISSION VALLEY

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619-521-2841
www.mccresearch.com

THE DESIRE TO LEAVE HANGS LIKE HEAT

Spring/Fallbrook Union High School

It's early May, one excruciating month before summer vacation, and most, but not all, of the students have finished the multiple-choice test on *Of Mice and Men*. I'm the substitute, so I sit at a stranger's desk beneath a poster that displays a Ferrari in the driveway of a mansion. "The rewards of higher education," it reads. There are other things in the room meant for inspiration, such as the posters issued by the district's Character Education Program that read RESPECT and FORGIVENESS and COMMITMENT and COURTESY. The posters contain a definition of each virtue. The door of the portable is propped open for air, and in the heat we hear the thump of metal doors swinging shut as student couriers collect the rolls and deliver messages. Through the open door everything is bright yellow, the air moves, and the possibility of release seems unbearably distant. "Only 22 more days of class, dude," a boy says. "God, I wish we were done."



PURESTOCK/THINKSTOCK

The class is supposed to start reading *The Outsiders* after the test, and I pass out the books, which sit unopened on the desks like small, glossy pack-

ages. "Is this for homework?" a boy asks.

"I don't think so," I say. I want to lie and say there will be a quiz on Monday, that 50

pages must be finished before the bell, but there's no way of enforcing this. Substitutes are entitled to observe, but not to change, the path of education.

They are stepmothers, more or less, with two options: to pander or punish. Because English was my subject when I was a real teacher, I choose not to pander today, and I walk the aisles in hopes of enforcing silence.

Four Hispanic boys sit laughing together near the front. A tap on the desk keeps them from talking, but in the far corner, every circle that I make seems to deepen the hatred and impatience. A boy named Eric who was called to the office during the first hour is working on his test and talking to two girls, so after three warnings, I give him detention.

"You bitch!" he shouts across the room. "How come you're not giving detention to them?" He points to the Hispanic boys and says, "They've been talking too."

I explain that they were willing to be quiet after a warning, while he was not, and they were finished with the test. Beyond this, though, I know there may be another reason, one I cannot explain, even when the hatred escalates and his two female



MENOPAUSE... vaginal discomfort

A 3-month clinical research study is underway for Menopausal women affected by vaginal discomfort or Atrophy. An investigational vaginal suppository using DHEA will be used.

TO POSSIBLY PARTICIPATE MUST BE:

- 1) Postmenopausal women, 40-80 years of age
- 2) Natural or surgical Menopause (>6 months after surgery)
- 3) Not presently using hormones

PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified OB-GYN
- 2) Labs, pap smear, mammogram, and study drug at no cost to the participant
- 3) Compensation for time and travel

INTERESTED? CALL: **619-521-2841**
www.mccresearch.com

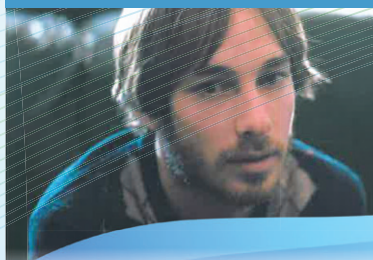


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SYNERGY
Clinical Research
Centers

Together We Can make a difference



Are you or a loved one doing well on your current medication for schizophrenia but still having issues with:

- Attention? • Memory?
- Thinking? • Problem solving?

Volunteers must be:

- Diagnosed with schizophrenia for at least two years
- Currently taking an antipsychotic medication
- 20-55 years of age and under consistent medical care.

Volunteers will continue their current antipsychotic medication while taking part in this study.

**Research study in
SCHIZOPHRENIA**

Qualified participants will receive the following at no cost:

- Study-related medical evaluations and exams
- Study drug
- Study-related evaluation and monitoring by the study doctor.

Insurance is not necessary to participate and transportation service or travel reimbursement may be available.

If so, you may be interested in learning about a research study in your area.

**Do you suffer from
Chronic Low Back Pain?**



You may be eligible to participate in a research study if you:

- Are 18 years of age or older.
- Suffer from moderate to severe Chronic low back pain.
- Currently taking a prescription medication for your low back pain.

Introducing
A CLINICAL RESEARCH STUDY for people experiencing

CONSTIPATION

due to prescription PAIN MEDICATIONS
YOU MAY WANT TO SIT DOWN FOR THIS

To learn more, speak with a member of our study team

Call Synergy Clinical Research: 1-888-619-7272

North County
1-760-871-0370

**Do you suffer from
Opioid Dependence?**

*Are you between the ages of
18-65 years and experiencing
withdrawal symptoms?*

If so, you may be eligible to participate in a research study of an investigational medication for the treatment of opioid dependency.

All research-related care and study medication will be provided at NO COST to those who qualify.

BREAK THE HABIT!

For some people, quitting smoking is as easy as having the determination to do it. For many others, breaking the addiction to cigarettes requires additional help.

If you're ready to quit smoking, you may be interested in a research study which is being conducted to evaluate the use of the drugs varenicline and bupropion as aids to smoking cessation. To help you quit, smoking cessation counseling sessions will be included as part of the study.

We are looking for people who are:

- Between the ages of 18-75.
- Current smokers who smoke ten or more cigarettes per day.
- Motivated to quit smoking.



TYPE 2 DIABETES

You may qualify if you:

- Are at least 18 years of age
- Been taking Metformin (Glucophage, at least 1500 mg.) a type of oral medication for more than 3 months

This is a research study to deliver treatment that does not require needles or even pills.

Call Synergy Clinical Research: 1-888-619-7272

Compensation and transportation
may be available for those who qualify. Health Insurance not needed.

South Bay
1908 Sweetwater Road
National City, CA 91950

 Like us on
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1-888-619-7272
synergysandiego.com

North County
710 E Grand Avenue
Escondido, CA 92025

friends chime in with him. What Eric, Cynthia, and Samantha don't know is that the boys have been abused once already today, and the only dignity I can muster is to refuse to punish them further. Earlier in the class when I asked a blonde girl to move away from her friend and into a seat near the Hispanic boys, she looked at them with revulsion. "Gross," she said. "I'm not sitting by them. If I catch something, you're in trouble." This said, she moved her bookbag to the seat and tried to keep her clothes from touching the chair.

We remain in these positions until the bell rings, I in my seat beneath the Ferrari and the mansion,

the Hispanic boys with their legs in the aisles, the books unopened, the light unchanged, the wooden floor already trembling

felt misunderstood. In blue ballpoint, the first one, written by a girl in a short black dress, begins, "I feel that no one listens to me.

I have, as directed, drawn a big grid on the board below the headings "Reasons to Smoke and Reasons Not to Smoke."

beneath Eric's feet. On the desk I have a stack of journal entries from another class, in which the students describe a time when they

At home, my parents don't listen, and even my friends at school don't really like me. I guess I always feel misunderstood."

The bell will ring, and then another and another, moving me far away from Eric's rage, this class, this room. When my car leaves the parking lot, the girl in the black dress is standing on the shoulder of Stage Coach Lane, her skin exposed like a confession.

Spring/Mary Fay Pendleton School

The road from Fallbrook to Camp Pendleton is called Ammunition. With the fuchsia school pass on my dashboard I can drive past the guard, past the white wooden storage buildings, and into the light green hills. The live oaks and meadow grass are clean where they meet the road. There's no litter,

just feathered sky, acres of yellow flowers, and hills. The exploding flares, the circling red lights of helicopters, and the munitions that send a subterranean shudder through our house in the evenings are invisible now. There is nothing military or human for a long time, not until I cross Harm Road and then a sign that says Watch for Explosive Trucks Crossing. I do, but I pass only a public bus with a flashing digital sign on its way to Vista. When at last I reach Marine Road, there are Jeeps parked outside corrugated metal buildings and then base housing — plaster apartments with flat little concrete tongues for porches, cubicle hedges

here and there, grass clipped down to the nubs. The damp apartments face the road and the school, to which children are streaming with the help of parents and crossing guards, girls and boys in orange day-glo vests.

I'm given the key to Mr. Alder's fifth grade class, where a pet rat with black and white fur scuttles through pine shavings in a wire cage. The class is in a portable building, so the floor has the characteristic hollow sound, like carpet over a plywood crate. Outside the window above the rat and the sink, a dozen men in fatigues are measuring and digging in the ground that lies beyond the tetherball poles and

RESEARCH STUDIES

TOENAIL FUNGUS?



Clinical Research Study Opportunities in Toenail Fungus for Eligible Patients

WHO:
People ages 18 to 70 with toenail fungus

WHAT:
An investigational topical medication or placebo (inactive substance)

Are you embarrassed to show your feet because of discolored toenails? Then you may be eligible to participate in a clinical research study with a topical investigational medication for the treatment of toenail fungus. To qualify, you must be 18 to 70 years old and currently have toenail fungus on at least half of one big toe. There is no cost to you, no health insurance is needed and you'll be compensated for your time.

Call now to see if you qualify! **858-292-8641**

HAVE YOU BEEN DIAGNOSED WITH A PSYCHIATRIC DISORDER? ARE YOU READY TO QUIT SMOKING?

If you're a smoker between the ages of 18 and 75, have ever been diagnosed with a psychiatric disorder and are ready to quit smoking, you may qualify to participate in our 24-week clinical research study.

This study involves taking an FDA-approved investigational medication or placebo.

PACIFIC TREATMENT & RESEARCH CENTER
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www.pac-tarc.org • (858) 246-HOPE 4673



BIPOLAR DISORDER CLINICAL TRIAL

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for a clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a manic episode may qualify.

Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

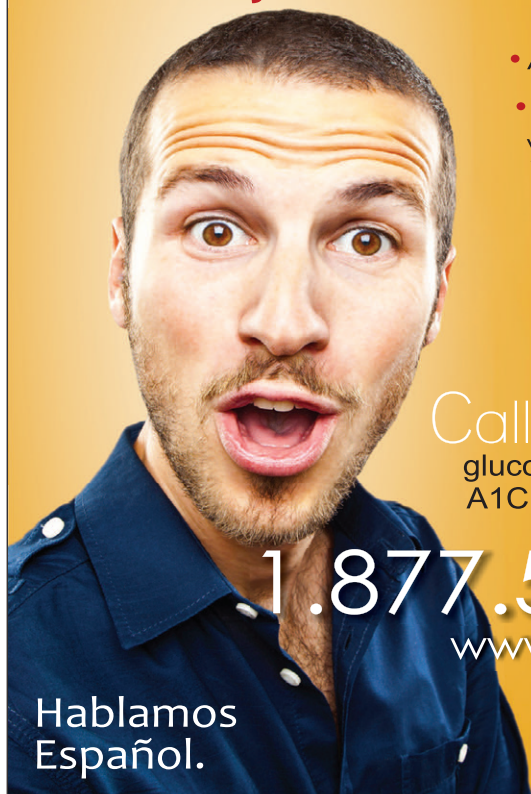
To learn more, call **(858) 836-8350**.

SHARP Mesa Vista Hospital
Clinical Research Center



7 million Americans have
undiagnosed diabetes

Are you at risk for diabetes?



- Are you overweight?
- Have you been told you have high blood pressure or high cholesterol?
- Have you ever been told you are pre-diabetic?

Call Today to see if you
glucose and/or may qualify for
A1C checks at **no cost.**

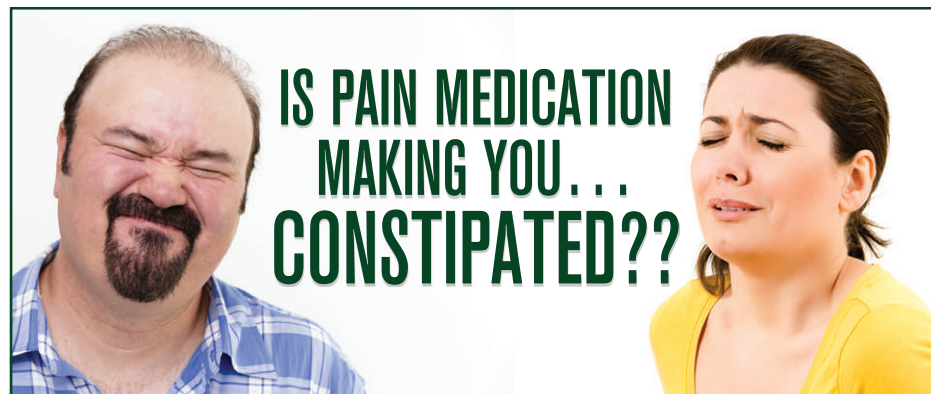
1.877.500.3788

www.eStudySite.com

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Español.



• Chula Vista • La Mesa • Oceanside • Las Vegas •



**IS PAIN MEDICATION
MAKING YOU...
CONSTIPATED??**

A 4-week clinical research is underway for men and women taking *narcotic pain medication* for at least 3 months and who have developed constipation. If you have been on a stable dose of narcotic pain medication for at least 3 months and have developed infrequent, hard bowel movements with straining this 4-week trial of an oral investigative medication may interest you.

TO POSSIBLY PARTICIPATE:

- 1) Male or female, 18-75 years of age
- 2) Chronic use of opioid pain medication at stable dose for at least 3 months for the treatment of pain
- 3) Have infrequent hard bowel movements with straining and incomplete evacuation which developed after the start of pain medication

PARTICIPANTS MAY RECEIVE STUDY-RELATED:

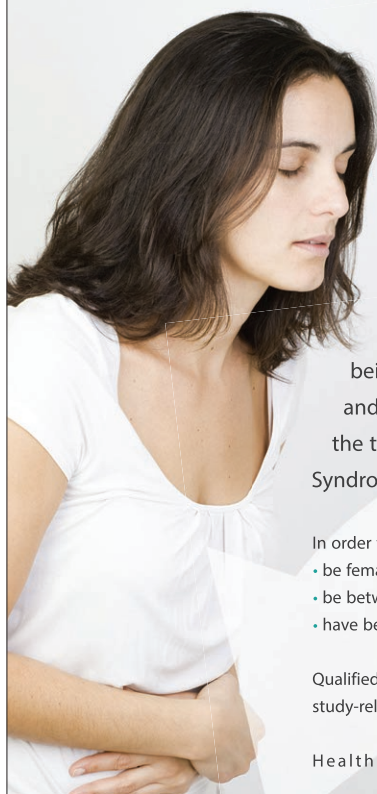
- 1) Exam and consultation by board-certified physician
- 2) Labs, EKG, study medication at no cost and no insurance required
- 3) Compensation for time and travel



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www.mccresearch.com**

IBS-D Research Study



We're aiming to restore a little
harmony to your body.

Are you one of the millions of women that
suffer from diarrhea-predominant irritable
bowel syndrome?

If so, you may be eligible for a research study
being conducted in our area to evaluate the safety
and effectiveness of an investigational medication for
the treatment of Diarrhea-Predominant Irritable Bowel
Syndrome (IBS-D).

In order to qualify you must:

- be female
- be between the ages of 18 and 65
- have been diagnosed with diarrhea-predominant IBS

Qualified participants will receive the investigational medication and all
study-related care from a dedicated team of medical staff at no cost.

Health insurance is not needed.



Call Precision Research Institute
292 Euclid Ave. #115 San Diego CA 92114 at
(619) 727-6987



**A research study is being conducted
to evaluate an investigational product
to be used for the treatment of
Major Depressive Disorder
(or MDD) in women.**

You or someone you care about may be eligible
to participate if you meet the following criteria:

- Have a diagnosis of moderate to severe MDD
- Are a woman between the ages of 18 and 65 years



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1-855-DoStudies
(1-855-367-8834)
www.DoStudies.com



are you experiencing pain from
ankle sprain?
ANKLE SPRAIN WITHIN 48 HOURS?
 Research Study Enrolling for Ages 18 - 65

- ➔ A research study is comparing topical investigational pain patches for ankle sprains.
- ➔ Must be screened in office within 48 hours of injury.
- ➔ Up to \$300.00 is provided for time & travel if you qualify.

CALL TO SEE IF YOU QUALIFY:
(855) 234-7314
AnkleStudy.com
SPRAIN Calsbad Coastal Medical Center, Inc.
 ANKLE SPRAIN STUDY 2690 Roosevelt Street
 Carlsbad, CA 92008

foursquare grids. In their khaki T-shirts they look like men at ease in an occupied country.

At the back of the room, the rat pushes the steel ball at the tip of its bottle and the steel clicks while he drinks. When the children burst in, the military atmosphere vanishes. They wear purple and pink sweaters, jeans whose seats crumple somewhere near their knees, jackets that wind up twisted on the floor, barrettes and caps and sneakers that come untied. Hey, you the sub? It's my turn to pass out papers. Make him stop hitting me.

The children stand in turn to report on state capitals, state mottoes, and state flowers. They know other things, too. Terry says "shit" but knows how to pretend he said something else. "Masturbation is next in health class. I heard it," Myra says on the way to recess. Benny, who is cocky and loud and fast with his math, sews through the tough skin on his palm and the ends of each finger during lunch. He's using the needle of a girl who watches him with fascination, and when I tell him he shouldn't poke himself with anyone's needle, the

girl says "AIDS" to me. But they aren't alarmed, and the thread that he laces through his skin is bloodless.

The rat drinks again during the social studies test. Tip, tip, tip, tip. Barry stares out the window and not at his test, popping out of his seat in frustration. "Can I go to the bathroom?" he asks. "Can I get a drink?" He pulls the rat out of the cage and lets it crawl on his arms a while. He never finishes the test, or begins it; like the six children in the special education class I will teach a few days later, he can barely read or write. In that class, I will teach the state capitals to children who cannot find Utah or Nevada on a map but who look earnestly for them, running their fingers across the photocopied borders and pointing to Wyoming because they cannot pronounce it. In that class, too, I will help Karl sound out the impossible word "menagerie" and tell him what a statue is. He will shorten my name to Miss L, and then he will, when the bell rings, disappear.

Fall / Fallbrook Street Elementary School

The school is a cluster of beige buildings that look as if they could be leveled with a baseball bat, but they sit on a knoll above the town and its palms, its blue-gray clouds, green pepper trees, and pastel surfaces. The sun in autumn is as clean as water on the streets and the empty lots and the yellow grass of the playground. The sign proclaiming the school's name sits on a mound opposite the post office, a painting of four smiling children of four different races. But when I read Mitzi Cormer's third grade roll I encounter two Matts, two Daniels, a Heather, a Becky, a Timothy, a Shafina, a boy named Montana — no Robertos, no Marias, no Darians. The Hispanic children are taught separately, in their own language, until desegregation is possible.

Fallbrook is north of Escondido and south of Temecula, the very northern tip of San Diego County. It is still a town of feed stores and avocado groves though the farms are giving way to melon-colored stucco houses on streets named Rodeo Queen and Debra Ann. At every curve of Mission

Parents and Guardians!

SDSU researchers are looking for participants for a study

You could qualify if:

Child under 14 years living with you
 Age 18+ and interested in your household air quality

Free education included

Monetary compensation totals \$100
 (3 days of data collection)

If you are interested, please complete a short survey at:

www.SurveyMonkey.com/S/PFA_SDR_AD

Or call: 888-376-7135 ext. 157



Do you suffer from bipolar or schizophrenia?

Excell Research is currently enrolling for both inpatient and outpatient studies. Participants must be 18 years of age or older. Qualified participants will receive Compensation for time and travel.

To learn more call:
760-758-2222

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 www.excellresearch.com



Do you have acne? Don't do this. Do this instead!



You may be able to participate in a research study for acne.

To qualify:

- You must be 12 years of age or older
- Have acne on your face (you may have it elsewhere on your body but must have it on your face)

You may receive:

- Evaluation by our board-certified dermatologist, Dr. Stacy Smith
- Study-related tests and examinations
- Topical investigational medication for acne
- Monetary compensation for time and travel

NO HEALTH INSURANCE REQUIRED



**CALIFORNIA DERMATOLOGY
 & CLINICAL RESEARCH INSTITUTE**

Call, text, or email today!!! 760-203-3839 | acne@CDCRIstitute.com

Is your child's type 2 diabetes misbehaving?



If diet, exercise, or medication is not helping your child with his or her type 2 diabetes, you may be interested in this research study. It is evaluating an investigational drug for children between the ages of 10 and 17 to see if it helps control their blood sugar levels. Every child who participates receives:

- Study-related care for type 2 diabetes
- Diet and exercise counseling
- Study medication
- All at no cost

Ask a member of our staff today for more information about the potential benefits and risks of study participation and to see if your child may qualify.



Can your child participate?
Just ask us.



Call 877-274-8605

Pediatric Type 2 Diabetes
Research Study



BV

(BACTERIAL VAGINOSIS)

A 2-visit clinical research study for non-pregnant women, 18 years or older, with bacterial vaginosis, a vaginal discharge, which is milky and has a foul-odor.

If you think you have BV you may be interested in this medical research study comparing a one-day, presently-marketed vaginal cream to an investigational cream or inactive placebo.

All study-related lab testing, cultures for std's, pap smear, and 2 office visits with a board-certified ob-gyn are at no cost and no insurance necessary.

Compensation for time and travel is available



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www.mccresearch.com

Currently on treatment for bipolar I disorder?



Local research doctors need volunteers with bipolar I disorder to participate in a research study.

If you qualify today, you may receive at no cost:

- Investigational medication
- Study-related care
- Compensation for certain expenses

You have the same possibility of receiving a once-monthly injection of study drug or placebo.

No health insurance or referrals required.
1-866-4-STUDY-1 (1-866-478-8391)



Pain Medication Making You Feel Blocked Up?



Opioid-induced constipation is a serious condition that is both uncomfortable and inconvenient. If you are taking a prescribed opioid for non-cancer pain and are experiencing constipation, you may qualify for a research study.

Qualified participants may receive:

- Compensation for time and travel
- No-cost study related medication and study related medical care

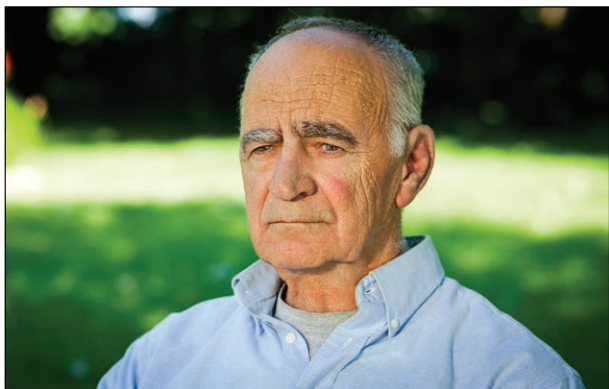
To learn more about this study, please visit or call toll free to see if you qualify



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(1-855-367-8834)
www.DoStudies.com

Your participation in this study may help you or a loved one suffering with opioid-induced constipation. You can make a difference. Do good. Do studies.



Alzheimer's Disease research trials now enrolling

Individuals may qualify for this trial if they:

- Have a diagnosis of mild to moderate Alzheimer's disease
- Are aged from 55 to 85 years old
- Are currently taking or have a history of taking donepezil (Aricept™)

Qualified participants will receive:

- Trial medications and trial-related care at no charge
- Compensation for time and travel



To learn more call: 760-758-2222

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Road there are homemade wooden signs advertising lemons, limes, oranges, tangelos, macadamias, avocados, strawberries, pumpkins, or persimmons, depending on the season. More than 50 nurseries stretch in glistening rows from Bonsall to Rainbow, including some devoted to cactus, palms, orchids, citrus, azaleas, and macadamia trees.

The farming here is done with the help of Mexican labor, legal and illegal. The men who don't have steady work stand on the corner of Stage Coach and Gum Tree and on the slope in front of St. Peter's Catholic church and school. The dirt is worn smooth where the men stand every morn-

ing and wait for a car to pull up. The border patrol has a station not 15 miles from here, a little to the north on I-15, where traf-

alarm about the number of Spanish-speaking students in the schools, which are, like most public schools, overcrowded. Before I

They laughed when I called roll and one name received the reply, "He's been deported."

fic is stopped periodically so that officers can check the cars.

People in Fallbrook seem neither to prevent nor discourage this solicitation of work, but there's a general

started subbing, my hairdresser told me her sister's assigned seat in a class at Fallbrook High was on the floor. She said it was an okay school except for the Indians and the Mexicans.

Among the non-Hispanics, there are vague rumors as well about Mexican gangs attacking white athletes on the fields that lie behind the carved wooden sign at the school's entrance, a handsome Indian headdress bordered by the words "Fallbrook Warriors."

In Mitzi Cormer's third grade class, we say the pledge in the morning and sing "My Country 'Tis of Thee," land of the pilgrim's pride, and they write in their journals about the day's topic, which is birds. Jared, a wide-faced boy with white-blond hair, writes that birds are mean and they crap a lot. Anthony tells me that birds are stupid, an argument he defends by describing how often they slam into windows. He doesn't want to write about this, though. Anthony and Jared are the class leaders of the week, so they get to walk ahead of us on the way to the playground, the computer lab, the lunchroom, and the bus.

The room is a mass of color and entreaty. There are glossy, pre-printed alphabets, childish sketches of Kachina dolls, charts describing good behavior and class rules, posters encouraging creativity and self-esteem and class unity. The portable with its hollow floor smells like glue and unwashed hands, crayons mashed into carpet, chalk, and perspiration. Papers spill out onto the floor and rip underfoot, pencils roll out of desks, and the covers of books are crushed by the steel disks on the ends of their chairs. It's hard for third graders to give back rulers, to throw things away, to keep their hair tidy. When they sniffle, they use their hands, and in the course of six hours, two girls break off a baby tooth and grip it in their fingers, rushing up to show me the bloody

RESEARCH STUDIES



Bipolar Disorder

Researchers in the UCSD Department of Psychiatry are recruiting patients with bipolar disorder for a study investigating how the brain controls behavior.

Qualified participants have a history of bipolar disorder, are 18-60 years of age, and are not using illegal drugs.

Contact us for more information:

888-491-2063

kkloezeman@ucsd.edu



USING COCAINE? READY TO STOP?

You may be eligible to participate in our 13-week research trial.

All inquiries are confidential.

This study involves taking a study drug or placebo. Qualified participants will be compensated for time and travel.

Funded by the National Institute on Drug Abuse.

(858) 642-1026

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SMOKING TOO MUCH POT?

We want to help you stop!

Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This program can last up to 12 weeks and involves medication.

For more information and to see if you qualify, please call **858-784-7867** or visit: **www.pearsoncenter.org** for more detailed information.



HAVE PSORIASIS?

A year long clinical trial for psoriasis allows all eligible participants to receive an investigational cream. If your psoriasis involves up to 20% of your body surface, you may be eligible. All participants will receive topical study medication (no placebo).

TO POSSIBLY QUALIFY:

- 1) Must be male or female 18 years or older
- 2) 20% or less of body involvement with plaque psoriasis
- 3) Must have no allergies to Vitamin D or derivatives
- 4) No photo therapy, steroids, or methotrexate for at least 30 days

QUALIFIED PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation with a board-certified dermatologist
- 2) At no cost labs, ekg, and up to a year of study medication
- 3) Compensation for time and travel



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Are you at risk for being infected with Hepatitis C?



Up to 75% of people living with Hepatitis C do not know they are infected!

- Did you receive a blood transfusion before 1992?
- Do you have tattoos?
- Have you ever been in prison?
- Have you EVER injected drugs?

No insurance required.

Call today to learn more about
our free Hepatitis C testing program.

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- Schizophrenia
- Schizoaffective
- Bipolar Disorder
- Major Depression

**Private Inpatient Research Unit and
Outpatient Clinic conveniently
located at the same facility in
downtown San Diego**

Qualified participants may be
eligible to participate in a clinical
research study and receive:

- Study-related medical care at no cost
- Reimbursement for time and travel
- Study-related evaluations by Board-Certified Psychiatrists and Internists

Please contact
**CNRI-San Diego at
(619) 481-5252**



Caring for someone with schizophrenia? Please consider our research study.

We are researching an investigational medication for individuals with schizophrenia.

Patients may be able to take part in this research study if they:

- Are 18 - 65 years old
- Have been diagnosed with schizophrenia for at least 3 years
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hole it left behind.

Show and Tell is after lunch. Marina brings a white cat with blue eyes and everyone wants to touch it. They surge around Marina and the long white limbs of the cat, and they put their arms out, stroking the head, the feet, the belly. When the cat has been returned to its cardboard box, we watch Emma hold up a rabbit skin and a ceremonial rain stick, which she turns, with a smile of expectation, upside down so that we can hear the hurtling sound of rain in a stick.

Fall/La Paloma Elementary School

This time I remember to make them remove their baseball caps during the pledge and a boy says, "You're a good sub, huh." I can remember the pledge straight through now, stumbling only for an instant when deciding whether "indivisible" or "under God" comes first. The sixth grade room, like all elementary classes, is a personified exclamation point, a life-sized diorama of good penmanship, school spirit, and historic disasters. The earthquake diagram is next to a time line of ancient civilization, and a laminated picture of a wolf that says "La Paloma students strive to be Howling Good!" is squeezed under the glossy new white boards. Near the ceiling, the penmanship display shows P and Q divided by a cartoon policeman and a quiz show host. The Q is, I'm pleased to see, still the antiquated shape of an enormous cursive "2."

The traditions of elementary school stand still like the figures in a snow globe. The Q shaped like a 2, the white hopscotch squares, the red rubber kickballs, and the silky, meal-colored paper lined with blue dashes remain

in childhood, belonging there and only there, like the books of Beverly Cleary and Laura Ingalls Wilder, on whose tattered spines in the corner I can read *The Little House in the Big Woods*, *The House at Silver Lake*, and *Henry and Ribsy*. At silent reading time, the children run their fingers under the words as though the letters were in Braille,

The academic buildings have the look of a county detention center — red brick boxes with sky-blue metal doors.

and their lips form the letters with a soft whispering sound that makes them seem to be apart from me and each other, all alone in a place where they cannot be harmed.

Fall/La Paloma Elementary School

On the day after the passing of Proposition 187, the fifth graders have dioramas on their desks made of Popsicle sticks and shoeboxes. Construction paper trees stand beside cotton ball bushes that have been sprayed kelly green. A jungle gym made of cotton swabs supports a paper boy colored with crayons. To signify winter, cotton balls are glued to the shoebox like bales of snow.

It's November, so pilgrims with smiley-face lips hold pies above shoes adorned with the same square yellow buckles they were wearing when I was in fifth grade. I take roll beneath the pilgrims and the Indians, and then, as directed, I pass out an emergency letter to parents from the superintendent.

In English and Spanish, parents are informed that a number of junior high and high school students walked out of school on election day and marched through downtown in protest of Proposition 187. The Superintendent states that "Plans are in place to ensure the continuing safety of students" and that students who were

asks me who I voted for. A smaller boy echoes her. "For governor," the boy asks. "Who did you vote for?" The girl who interrupts isn't childlike at all, but a teenager already in looks and demeanor, a foot taller than the girls next to her. "Do you think they'll send the children home from school now?" she asks. She wants to know what would have happened if Brown had won the election instead and why illegal children can't just come to school.

I feel compelled to attempt an explanation, and I vaguely explain the cost of teachers and buildings. I use my hands to indicate the amount of space, the number of children, the lack of funds. When I finish my hapless speech, she studies me, makes no response, and turns to the reading comprehension assignment, where she is asked about *ficción realística* and *fantasia*, unicornios and bus transfers. The children are told not just to answer, but to explain why *tambien*.

Fall/Potter Junior High
 Seventh grade reading and eighth grade science are taught in the former home economics room, where Presto deep fryers and Simplicity patterns are stored in the lacquered cupboards of four kitchens. An ancient microwave sits on the back counter by the fondue pots. The Presto fryers and measuring cups have sticky edges, like appliances in a rented room. Beside the microwave, two huge stacks of the *Union-Tribune* wait for the seventh grade Reading class, who are to leaf through the sections in search of answers to their weekly worksheet, which asks things like, "Find an ad for something you would like to buy and list the page number," and

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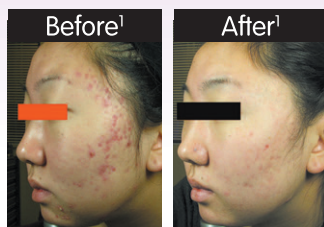
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**Michael Tachuk, M.D.,
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"Where would you find the weather section?" By the time the first science class comes in to read a chapter about electricity, I have learned that almost anything will do as a distraction in junior high.

"Oh my God," a student says. "What's that smell?" The rest of the class trails in, each raising the cry of fish in their midst. I sniff and wonder if they can really smell smoked salmon through the Tupperware and black Gortex of my lunch bag. "It smells like fish," a girl says, bringing the collar of her shirt up over her nose and mouth. "Can we have class outside?" she asks. "I can't bear it."

I find I can't bear to explain that I'm having smoked salmon pasta for lunch in an hour: since fish is clearly taboo, and I'm in possession of fish, I must hide the fish. Then, perhaps, they will read their science books. In the spirit of cooperation, I promise to empty all the trash cans, and while taking each one outside to the larger can, I spirit my guilty lunch bag to the top of the lockers outside. Today is a pandering day.

A boy whips out a stick of Old Spice deodorant, which he seems to carry routinely in his backpack. He smears it in three bands across sheets of notebook paper and positions them on the table he shares with ten other students. The papers with their glistening bands of Old Spice curl between the opened textbooks and, for a while, the students watch him as they might watch a madman on the street. He prepares another sheet and wears it like a deodorizing bib, the smile on his face turned waxen because no one is watching anymore.

Fall/Potter Junior High
I'm teaching Life Decisions

and Drama in a room by the auditorium, where the bulletin boards display black-and-white publicity photos of Shirley Temple, Elvis, and James Dean around a poster of the Hollywood sign. A life-size cutout of Marilyn Monroe stands in full color by the chalkboard.

Life Decisions is a required class that students take in alteration with Reading and Literature, so the course takes the place of Reading during one semester of seventh grade. The audiovisual list of videos that may be shown to this class includes "Myths of Shoplifting," "The Morning After: A Story of Vandalism," and

"Acne: It's Not Your Fault." On the teacher's desk is a magazine called *Listen: Celebrating Positive Choices*. The cover shows Maria Sansone, 12-year-old TV sports reporter, behind the headlines "Alcohol: A Wicked Punch," "My Boyfriend Wants to Have Sex," and "LSD Is Back, More Dangerous Than Ever."

October 24 is the beginning of national Drug Awareness Week. Red plastic strips have been wound around the stair rails at the high school and tied in big bows, as though Santa were waiting in the gymnasium. The junior high drama students are performing an anti-drug play in the elementary schools all week, so their instructor will miss her morning classes for five days, and her afternoon classes for three, a fact that causes the students to look at me, sigh, and picture a week of busywork. Red ribbons like those given out at county fairs are brought to the Life Decisions room by a student courier who hands me gold safety pins in a white envelope. While the ribbons are circulating, we discuss the perils and appeal of smoking. I have, as directed, drawn a big

grid on the board below the headings "Reasons to Smoke and Reasons Not to Smoke." The students are supposed to copy it and list ten reasons for both. Right away everyone lists cancer on one side and being cool on the other.

After we talk about emphysema and peer pressure, we move on to the movie, where young people with feathered hair and blue eye shadow bleakly inhale and exhale cigarette smoke. As if this weren't discouraging enough, an old man who is dying of emphysema rasps, "I smoked for 50 years." "Let's find out what makes tobacco so nasty!" the announcer says with considerable excitement, and suddenly tar is poured on a table. "Would you drink a cup of this junk?" he asks.

Across the district, on a pale sunny morning when the air seems to have been filtered through cold, pure water, children dressed in symbolic red pledge to abhor drugs on links of construction paper. The rings are looped together and suspended over their classrooms. Red licorice is distributed, the hands of high school students run over plastic ribbon as they climb and descend the concrete steps, and in fourth period at Potter Junior High, we read aloud a play that resigned students inform me is from a stack that they read only when a substitute comes. "Will you be here tomorrow?" they ask. "No," I say. "Someone else will." The bell rings for lunch, and I turn out the lights on Shirley Temple, Marilyn Monroe, and James Dean, whose cigarette is bone white and straight as an arrow beneath his squint.

Fall/ Potter Junior High
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color monitors, I'm teaching computer science to eighth graders. There are an average of 30 students per class, and by my rough calculations, I estimate that they could do \$30,000 worth of damage to this room. I feel like I'm loaning a borrowed Mercedes to 30 13-year-olds, shouting after them, "Be back in 45 minutes!"

It's my second time in this class. A month earlier, I watched the students make name tags on the computers with colored lines and a palette of complicated, liquefied textures. This time, they do an open-book quiz about computer terms and move on to the computers, where they're supposed to demonstrate the format of a friendly letter by writing to their absent teacher.

"It has been great being in your class," begins one. "Hey babe, what's up?" begins the next, followed by, "Dear, Ms. Watabe, Yesterday I nearly got arrested for skateboarding that was pretty gay." Most aren't shy about using the friendly letter to make suggestions. "It really sucks having a sub," one writes, "'cause they give us bookwork." Also: "School's boring."

In this class, as in the whole district, the administration is seeking to reward good behavior with privileges, and the privilege students want most is to leave school. At Potter, students receive "Caught Being Good" slips that are vouchers for leaving class five minutes early before lunch or last period. Teachers also award minutes of PAT, or preferred activity time, to their classes, and in the computer classes, the preferred activity is computer games. Ms. Watabe doubles any PAT awarded by a sub, and this class has earned, from Monday to Wednesday, an entire free

period on Friday.

"Do you have any games we can play besides Monopoly, Chess, or Lemmings?" a boy types. "We've earned a lot of PAT time while you were gone."

Circling the room to keep them from bringing lemmings to the screen, I remind them to use the spell check program, which catches only a few of their mistakes. The girl at the next terminal writes, "I learn more wend you're here than wend you leave," so I intercede on the computer's behalf and explain how "when" is spelled. The most memorable letter, however, is the most sincere, by a girl with long, straight brown hair who talks to no one and works by herself on the computer. "I wasn't here Monday and Tuesday," she types, "because my dad was deployed to Somalia for six months."

Spring/Fallbrook Union High School

My assignment is Beginning Art. Each class is two hours long, the lesson plans inform me, a fact so alarming I try not to think about it. Perhaps students have more patience and dedication to art than they did when I was in high school. Perhaps they love to draw, and time flies. The assignment looks a little brief to me: the 30 students are to read an article about Frank Lloyd Wright and then design their dream schools.

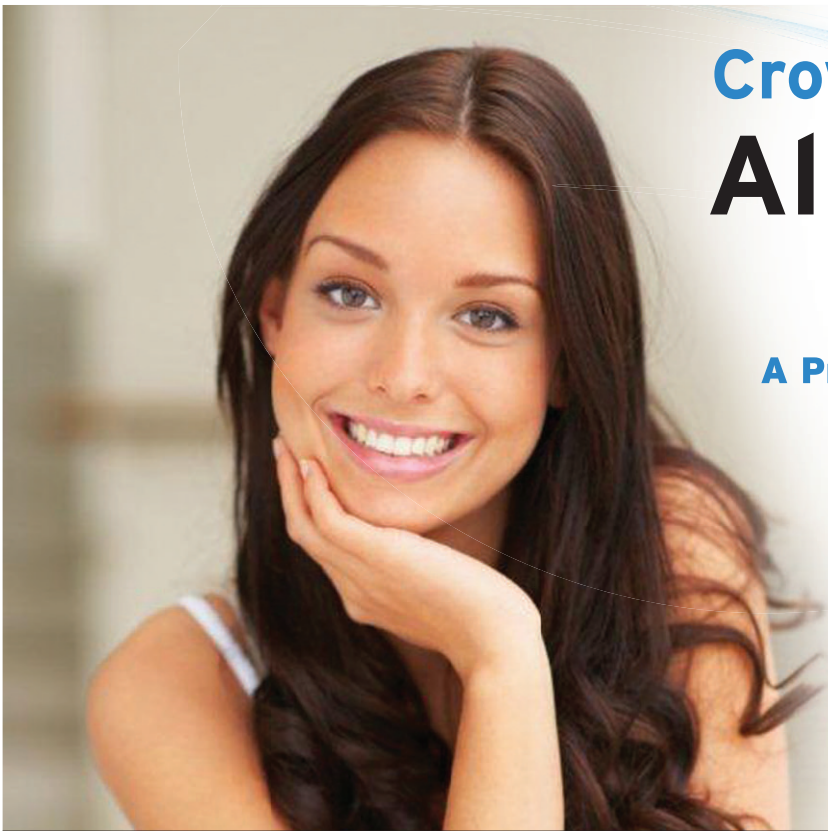
In Art I, a number of students don't speak English. Their friends interpret the assignment for them, or so it seems from the murmuring in Spanish that occurs when I stop talking about Frank Lloyd Wright and look expectantly at the tables.

When I pause at a table of Hispanic boys and point to the blank piece of paper where there should be an

emerging dream-school blueprint, I ask, "Escuela?" This makes the boys laugh, just as they laughed when I called roll and one name received the reply, "He's been deported." The class is more or less evenly divided between Hispanic names and non-Hispanic names, but the teacher's assistant, a giggling girl who clearly seeks to prepare me for the worst, says that if I think the first class is noisy I should wait until seventh period. "You want to know what I mean?" she asks. "Just take a look at the roll for that class." She flips open the book and shows me the names: Rosalia, Lizeth, Efrain, Juana, Ubaldo, Darian, Nepocemo, Ximena, Teresa. I pretend I don't understand what she's talking about, so she puts her red fingernail under the names. "See what I mean?" she asks.

"It'll be fine," I say.

When the last period class arrives, the room is hot. It is nearly always sunny in Fallbrook at two o'clock, when the sky pales and the air smells like eucalyptus and asphalt. The school has been built according to Frank Lloyd Wright's principle that Form Follows Function. The lockers are outside but within gates at night to prevent theft. The candy machines are likewise within iron gates, a kind of maximum-security prison that raises the price of M&Ms to 75 cents. The two swimming pools glitter in the sun. The athletic facilities are extensive, and the school teaches racquetball, tennis, track, field hockey, gymnastics, soccer, golf, swimming, football, baseball, dance, aerobics, softball, and volleyball. The academic buildings have the look of a county detention center — red brick boxes with sky-blue metal doors and rows of beige portables squeezed in



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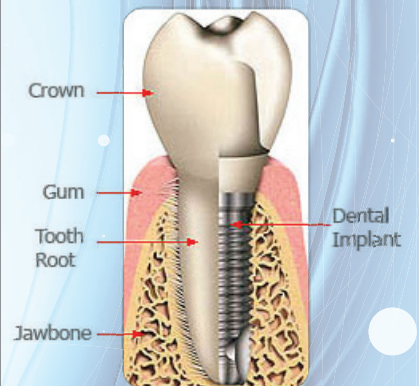
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In the assigned reading for the class, Organic architecture is in bold-face type. As directed, I explain that Frank Lloyd Wright invented the picture window, the carport, and the ranch house. All three are so common here that the students stare at me with dull surprise that such ordinary things could require a visionary. Boys and girls alike are dressed in shorts and T-shirts large enough to contain people twice their actual size. Organic is a word they know. Natural is a word they know, but they don't like to define it out loud. Only jokes and feigned (or actual) ignorance are permitted.

When it's time to start drawing, most don't have their sketchbooks. A few trickle out to their lockers and wander back in a while with black notebooks under their arms. Others request paper, and I cut it for them, thick watercolor paper in enormous sheets that are to be divided, I learn from the teaching assistant, into fours.

Pencils are requested, too, as the students carry only pens in their drooping back pockets. At last,

some of them start to draw. Others just sit.

The Hispanics I was warned about are neither enthused nor resistant to the assignment. Whether they speak English or not, they're in this class, perhaps because art is a universal language, or perhaps because Art I is what teachers call a dumping ground for kids needing an elective to fill their schedules. Three boys have projects of their own, which they insist the teacher allows them to complete in lieu of the real assignments. They draw roses and birds with colored pencils in a detailed way. The style seems to be prescribed, as the style of comic book heroes is. Others, mostly females, set to work on sketching buildings, though they clearly think it's a dumb assignment, one to be gotten through as quickly as possible. They are just like the non-Hispanic girls in this. The girls draw flimsy rectangles and label them. One draws in stores and fast food restaurants all around the perimeter. "The Mall," she calls part of it. Pizza Hut and McDonald's are part of the dream school, and this is not so far from fact. At lunch, Sub-

way sandwiches are sold in the quad from a little portable stand. Others, mostly the non-Hispanics, are even more ambitious in the dreaming part. They draw enormous sports facilities that are, in fact, not much bigger than the sports facilities they already

fascination with the disappearance points on the horizon, and the diagonal lines that fade into them, is encouraging, the sign of some interest in art, at least, or the willingness to do what is asked of one in school, a desire almost entirely absent in Art I.

"This isn't an art assignment. I'm not an architect. Why should I have to do this?"

have. They add beaches and classes in surfing. The drawings are childish though it is a high school class, with cartoon details and snaky, winding structures. Frank Lloyd Wright has been forgotten, rolled up along with the *Scholastic Art* magazine that showed the long, bare rooms of Falling Water. The few who seem to have learned the techniques of perspective turn their attention to that instead of dreaming and spend most of the class getting the walls at the right angles. The buildings don't look especially organic, but the students'

Also encouraging is the blueprint of Efrain, who draws only one school building, but in immense detail: the auto shop.

Then there are those who refuse to draw, those who will not even make a rudimentary box and label it "Science Lab" at my urging. One is a blond boy with a goatee. He looks 27 and remote from this place, this assignment, and the curriculum of Art I. He has his sketchbook opened to a blank page. An hour later, he shuts it. "I'm thinking," he says when I ask why he hasn't started. For the entire two

hours, he does nothing at all except turn to me, after a slight tremor that I later learn was an earthquake in the San Bernardino mountains, and ask, "Did you feel that?" Another boy, also non-Hispanic, says viciously, "This isn't an art assignment. I'm not an architect. Why should I have to do this?" In the end, it is useless to explain that school is designed to let you try things you aren't qualified to do professionally.

He scribbles until the end of the period.

It is useless, too, to say how expensive the paper is and how supplies add up over time, especially when elective courses are dependent on another bond issue. Here, most of them would say, and give the paper back. Let me out of here, then. In the end, the artistic and non-artistic want one thing above all: to get out of high school. The desire to leave hangs over the room like the heat. They shuffle to the door five minutes before the bell.

On Friday, two days later, the dream schools will be graded by their real teacher. What she will say to the detailed auto shop,

the beach school, the blank pages, I will never know. When she is collecting the sketches, I will be subbing in PE. In a regulation-size gym with three regulation nets, I will be tossing volleyballs to students who don't wish to play volleyball. The boys will play keepaway and hackey-sack instead while a few girls ask to be excused to stand on the sidelines. The next period, I will be watching students pop racquetballs into the creek to use up just a little more class time. I will, above all, in every period, be taking roll, calling name after name and filling in little bars with my pencil for electronic attendance computation in the office. I will not pronounce the Hispanic or the non-Hispanic names very well. It will begin to rain again before time is up, a cool, windy rain that darkens the fields and the creek where eucalyptus leaves and small, bright blue rubber balls are stuck between the stones. ■

—Laura McNeal

This story first appeared in the Reader on January 5, 1995. The names of all teachers and students have been changed.

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Pearls, petroglyphs

continued from page 3

Gradually the route narrowed and then opened up into what he described as a great "inland sea." This would have been the ancient Lake Cahuilla, today's much smaller Salton Sea. The captain sailed along the eastern edge of the inland sea and continued up the Colorado River nearly 100 miles to the site of modern day Blythe (where Interstate 10 crosses the Colorado).

It was here that Iturbe decided to turn around. He sailed back down the river and across the great inland sea. But in the weeks since their arrival the water level had fallen tremendously. A miles-long continuous ring of sand bars blocked their exit. They were trapped and Iturbe and his men circled around the inland sea for three days until their ship ran aground. The crew gathered as much of their cargo as they could carry and then they abandoned the ship.

Most of them survived the long and miserable walk back to the Spanish settlement of Guaymas, and a few months later they were transported back to Acapulco on a Spanish galleon. However, their ship and the majority of its cargo of pearls were to remain forever stuck on the edge of the great inland sea, covered by sand dunes.

Nearly 400 years later, in June of 2009, the San Diego *Reader* published a story I wrote, titled "Stay Away from Pinto Canyon." The story was about a trek a friend and I made to a remote canyon in order to photograph petroglyphs — prehistoric rock paintings. The petroglyphs were not what we expected. There were no woolly mammoths or saber-toothed cats. Instead we found a crude collection of stick figures, next to what looked like a large sailing vessel with square sails and oars pro-

truding from it. I wrote that the artist "could've spent time at Mission Alcalá in San Diego and may have seen a Spanish supply ship sitting in the harbor".

When the folks at the Maritime Museum of San

Diego read that, they were "electrified." Maggie Platt, an exhibit designer at the museum, called and asked if I would lead a group back to the petroglyph site so they could see it for themselves. A few days later I met Mag-

gie and her husband Ted at the Texaco gas station in Ocotillo, about a hundred miles east of San Diego. Using an old map, I'd found a jeep road that would take us from Ocotillo into Davies Valley and bring us within

two miles of Pinto Canyon. We set off in a pair of off-road vehicles but in less than an hour we had to stop. The Bureau of Land Management had erected a big steel barrier across the dirt road to stop drug-runners

who'd been using the same route. We had no choice but to turn around and go home.

But a steel barrier was not going to deter the folks at the Maritime Museum. Through proper channels

continued on page 34



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CITY LIGHTS

Pearls, petroglyphs

continued from page 33

they requested and obtained the combined assistance of the U.S. Bureau of Land Management, U.S. Customs and Border Patrol, and the National Park Service. Using their resources, Ray Ashley, the museum's president, assembled a team of archaeologists, historians, historic site managers, and photographers. Just a few weeks later this team returned to Pinto Canyon — with the protection of armed federal agents.

After viewing the petroglyphs in person and analyzing his data afterward, one of the experts concluded that, while there was no solid proof, the ships depicted in the rock carvings could be from "the expedition of Francisco Ulloa in 1539, the expedition of Sebastian Vizcaino in 1602, or the expedition of Juan Rodriguez Cabrillo in 1542." He followed with a sensational proposition: "If the objects in the petroglyphs are indeed Spanish ships from one of the earlier expeditions, then it constitutes the earliest primary-source graphic representation of a historic event in American history."

At San Diego's Spanish Landing, the Maritime Museum is putting the final touches on a full-sized, fully functional, and historically accurate replica of Juan Rodriguez Cabrillo's flagship, *San Salvador*. Not far from the galleon, museum officials have placed a replica of the petroglyph that I found in Pinto Canyon.

But it's just as likely that the petroglyph represents Juan de Iturbe's doomed pearl ship, which ran aground just six miles from Pinto Canyon. Most of the people who've seen the remains of Iturbe's ship were riding in off-road vehicles. One of them, Imperial Valley resident Ed Barff, provided me with a

CITY LIGHTS

precise location. He says the caravel lies three hundred feet southeast of the eastern-most edge of the Superstition Mountains. Much of that area is designated for off-road vehicle use. But the ship's remains are located in a section reserved as a bombing range under the jurisdiction of Naval Air Facility El Centro.

Neither the commander nor the public affairs officer at the air facility responded to my inquiries. But the title of a recent article in the *Imperial Valley Press* makes the position of the U.S. Navy perfectly clear: "Navy Says Stay Away From Bombing Range." ■

Under the radar

continued from page 3

tobacco-industry political cash is making a comeback in California, with Democratic governor **Jerry Brown** accepting \$53,000 in the current campaign cycle, breaking a no-tobacco-money precedent set by previous governors **Arnold Schwarzenegger**, **Gray Davis**, and **Pete Wilson**, reports *Sacramento Bee* columnist **Dan Morain**. "For the first time in years, tobacco companies gave roughly equal amounts to Democrats and Republicans, \$228,700 to Republican officeholders, compared with the Democrats' \$203,100. What's striking is the shift. Especially in California, Democrats led efforts to curb tobacco use and sought to capitalize in campaigns on Republicans' general support for tobacco industry positions." ... San Diego-based lobbyist **Richard Ledford**, cousins with the big Mission Bay hotel-leasing Evans family, has a new client associated with Balboa Park's 2015 centennial, the Electric Motor Cart Company, which wants to "provide 1915 exhibition authentic electric cart replicas for use in Balboa Park."

— Matt Potter
(@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

CITY LIGHTS

NEWS TICKER

continued from page 2

whom he had been smoking marijuana for an hour, but he missed the point-blank shot, according to testimony at a preliminary hearing.

The shooting took place in the Vista home of the dealer, after which Miller took off with three pounds of marijuana without paying the negotiated price of \$11,500, according to testimony.

After the incident, Miller was at liberty on bond for almost four years, living in Kansas. He was taken into custody in California four months ago on suspicion of new misdemeanor marijuana offenses; charges were filed in San Diego's downtown courthouse.

Meanwhile, police in Kansas announced that they believe Miller was caught on home surveillance video, stealing packages off porches around Christmas-time last year.

"Miller has a pending criminal case in Kansas that will be adjudicated when he is extradited," Espinoza stated after the plea deal. Miller is now in jail in San Diego County.

Eva Knott

Trouble in Camp Pendleton

Construction firms

not really owned by

"disadvantaged" people

A host of Southern California contractors has agreed to pay the federal government \$1.9 million to settle claims that they made fraudulent allegations in order to win bids on major construction projects at Camp Lejeune in North Carolina and at Camp Pendleton.

Parties including F-Y Inc. of Vista and its president Robert Yowell, RQ Construction in Carlsbad, and Harper Construction, Inc., of San Diego are accused by Rickey Howard, a former employee of codefendant Frazier Masonry in Lancaster, of falsely claiming to represent small firms owned by women, minorities,

CITY LIGHTS

and "other disadvantaged groups."

Under federal Small Business Administration guidelines, a certain percentage of work performed under government contracts is to be done by firms designated as disadvantaged small businesses, a description Department of Justice representatives say does not encompass any of the defendants' operations.

Under the whistleblower provisions of the False Claims Act, Howard is entitled to share the proceeds of the settlement with the feds. He stands to pocket \$393,383 as a result.

Dave Rice

Price of news is up in San Diego

Jumps from \$1.00 to \$1.50

The *U-T* has boosted the price of its street-sales papers to \$1.50 from \$1.00, confirmed Harry Woldt, circulation director. He does not expect street sales to go down much as a result of the boost, and the higher price should offset any sales loss in revenue to the company, he says.

He would not say what percentage street sales are of total sales. Asked other questions, he said, "We don't talk about strategies."

Don Bauder

Comments

Hey, great news. Now I'm saving \$1.50 every time I don't buy it. That's MY strategy.

BlueSouthPark

Unions violated campaign law

Didn't disclose campaign cash

Two San Diego County-based labor groups are up for charges at this month's meeting of the state's Fair Political Practices Commission.

One of the cases dates back to 2010, according to the allegations, when the San Diego and Imperial Counties Labor Council sponsored a campaign committee that failed to properly disclose expenditures it had

CITY LIGHTS

made that fall on behalf of Proposition 25, the measure that removed the requirement for a two-thirds vote of the legislature to pass the state budget.

"The public harm inherent in these types of violations, where pertinent information is not fully disclosed by the committee, is that the public is deprived of a means to discover the nature of the committee's campaign expenses."

In the second case, the Oceanside Firefighters Association Political Action Committee and its treasurer Eric Hanson "failed to disclose making a \$1600 contribution to Jim Wood, a candidate for Mayor of Oceanside."

According to the document, the Oceanside PAC didn't properly report "contributions totaling \$121,485, which was 99.9 percent of the total contributions reported received."

The staff report says "the evidence suggests 'that the PAC's initial failure to report its \$1600 contribution to Wood was 'inadvertent.'"

Matt Potter

Three border officials face charges

Allegedly tried to push Alan Bersin-linked candidates On April 8, the United States Office of Special Counsel filed complaints against three Customs and Border Protection officials, alleg-

CITY LIGHTS

ing they unlawfully manipulated the hiring process to put the favored candidates of Alan Bersin — assistant secretary of international affairs and chief diplomatic officer for the Department of Homeland Security — in career appointments. The Office of Special Counsel does not allege Bersin engaged in wrongdoing.

The complaints charge two of the three officials were improperly trying to convert non-career political appointees into career appointments — a process known as "political burrowing." The prohibited discrimination was based on the political appointees' close affiliation with the campaign to elect Barack Obama. This was allegedly done when Bersin was head of Customs and Border Protection.

These are the special counsel's first such complaints in 30 years.

Don Bauder

Comments

I know of special counsel being appointed to investigate specific offenses, but this suggests there is an ongoing operation. As such, I'd assume this office is as independent of the administration as it can be. And that would explain how these guys are being accused, on the basis of their involvement in the Obama campaign. I can't imagine Holder's DOJ going after anyone with ties to the regime.

Visduh

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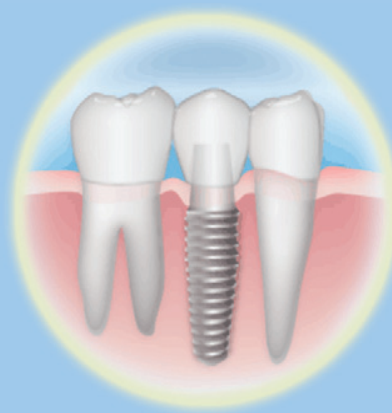
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described as drug paraphernalia, then started setting things on fire throughout the house. The boyfriend then barricaded himself in his room and set himself on fire, causing the wounds on his face.

Television crews from KUSI and Univision arrived and began filming the house. A cameraman interviewed some of the residents of the house. "We took the babies out and called the police," a young woman said; she was standing by two strollers with infants strapped inside. "We knew he was going to do something. We called the police — 45 minutes went by while we were on the phone with them, and they still didn't arrive. The house started to burn and after the house was burning was when they all came. If they had gotten here sooner, they could have stopped him and the house wouldn't have burned. Now we lost everything, including all my baby clothes. I'm out here with two diapers only. That's all I have."

One of the firemen eventually came out to tell the residents it would be safe to go inside, but the women said everything inside was ruined and smelled like smoke. The fireman then asked for a count of how many people

had been affected; he assured the women that the Red Cross would be contacted to come out and assist them.

EDWARD MAGDALENA

CHULA VISTA

Parents vs. Common Core "My son had been experiencing headaches"

One night last year, Gretel Rodriguez was playing the word game Hangman with her son who attends HedenKamp Elementary in the Chula Vista Elementary School District. He chose an unusual word. When Rodriguez asked him why, her son said he was learning it for the California State Test. Then he said he was nervous — worried that if he failed the test he wouldn't get promoted to the next grade.

Rodriguez said in an April 7 interview, "My son had been experiencing headaches, then when he told me his worries, I made up my mind to opt him out of any standardized exams."

Rodriguez is one of many parents, locally and nationally, who are choosing to opt their children out of testing.

"By opting my son out of standardized tests I've also ensured he doesn't have to take the SBAC [Smarter Balanced Assessment Consortium] test this year as well," Rodriguez

continued.

In 2012, Smarter Balanced Assessment Consortium was one of two companies that split a \$330 million Department of Education grant to develop a computer-based test aligned with Common Core Standards.

In 2014, students will be taking a Smarter Balanced field test, or a test to test the test — based on Common Core Standards. The test will be administered to California students between March and June.

When asked why she believes the test is designed to fail, Kristin Phatak, whose three children are in public schools, responded, "When you start looking at the money behind new Common Core Standards and the Smarter Balance testing, you begin to question both of them. Venture philanthropists, like the Gates Foundation, have poured millions into advancing an agenda that I believe is geared toward privatizing all education.

"In states like Kentucky, where the Smarter Balanced Consortium test has already been used, the student failure rate was 70 percent. New York also had disastrous results with their Common Core exam. The push is to tie test scores to teacher evaluations. You can't fail the teachers unless you fail the kids."

Phatak encourages "parents who wish to be in tune with their children's education to go to the Smarter Balance website and take

the pilot test that corresponds to their child's grade level."

Phatak said she began talking to other moms about opting out last year. She is "shocked" because so many are coming up to her this year and telling her they are opting out.

"There are no consequences for refusing to take the tests," Phatak said. "They [districts] cannot hold a child back."

SUSAN LUZZARO

OCEAN BEACH

Will this finally end the police trailer controversy? Smaller replacement rolls into O.B. Pier parking lot

The old police trailer in the Ocean Beach Pier parking lot that has caused much controversy over the past couple of decades was replaced with a new smaller unit on April 10, courtesy of the Ocean Beach Mainstreet Association.

A small contingent of neighbors complained that the trailer was blocking their view of the ocean from Surf Alley since 1999. SDPD Lt. Natalie Stone said, "A new permit from the San Diego Development Services is allowing us to keep the trailer there until at least 2019.

"The new trailer is about eight feet shorter

continued on page 98

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LETTERS

continued from page 4

enhanced quality of life to their clients without going into debt. Over the years I've often been dismayed by the "resources" available to my son. Like many other families, mine sought to fill the gap with our own efforts, for as long as that was possible (and I remain involved – fatherspledge.com).

This is a human rights issue, for people with few real advocates. Articles like this are important, both for general consciousness-raising, and to acknowledge those who are doing something right.

Steve Gallup
Carmel Valley

Taking Care of Bees' Nests

Thanks for publishing the story about Hilary Kearney and her beekeeping work ("Bees on the Brain," March 27). It was very interesting. Just a few days after reading it, a swarm of bees arrived in my back yard. I visited her website, girlnextdoorhoney.com, filled out a handy online contact form (Live Bee Removal), and received a quick reply.

Her father came out a few hours later, put the bees in a temporary hive, and removed them. The bees will be placed with someone who is able to take care of a hive. A program

is also offered where people can host a hive, installed and cared for by people from Girl Next Door Honey.

As noted in the article, bee populations are declining worldwide, in large part due to the use of pesticides, particularly a class of pesticides known as neonicotinoids. It was gratifying to see firsthand how some very good people are working to fight this trend by encouraging and helping us to utilize this precious resource instead of wasting it by exterminating unwanted bees.

Hal Truschke
Bay Ho

Side of Drama, No Charge

Thank you, *San Diego Reader*, for publishing "It's All Free," (March 13 cover story) a fantastic example of San Diego's successful adult education system. Students creating their own small businesses at an education cost of zero, thanks to San Diego Continuing Education's free classes. We need more of this — especially during this economy.

In the South Bay, the Sweetwater Union High School District adult school program has been cut repeatedly, leaving the current class schedule a sad fraction of its previous glory. We need more classes for our population.

As illustrated by your article, adult school can be

an important step in creating financially stable, independent adults better able to provide for their families. Dale Carnegie, author of the iconic book, *How to Win Friends and Influence People*, initially began as an adult educator.

In this immigrant-rich area, thousands of Spanish speakers need additional English skills and job training to go forward in life. Yet most evening classes have been shortened by 15 minutes. That's one hour of instruction lost per week.

During the 2012-2013 school year, Montgomery Adult School was threatened with closure. Teachers received notice to remove all personal property during summer break. A decree issued by Governor Brown perhaps saved the school, stating that adult schools open during the 2012-2013 school year were to remain open into the next school year. But damage was done. Student enrollment is down by 20% as students opted to enroll in other adult schools rather than gamble on whether their school would still be open. Montgomery could face a 20% budget cut if future funding is based on student attendance. Classes and teachers would be cut.

Happy teachers make better teachers. A culture of fear among Sweetwater's adult school teachers has been cultivated through-

out the years with cautious reminders that Sweetwater's adult schools remained open because of the good grace of the school board which, despite the needs of the area's adult population, could divert adult school funding elsewhere. The district losing money speculating in real estate, expensive consultants and legal council, iPads for 7th graders (instead of much cheaper tablets), the intent to buy a

new office headquarters in the expensive Eastlake area away from most of Sweetwater's student population, and teacher negotiations over benefits could lead to budget issues. Sweetwater's teachers have been working without a contract and this March overwhelmingly approved to strike if and when the union deems it necessary.

Susan Luzzaro's coverage of the literal trials and tribulations of the Sweetwater Dis-

trict is excellent and much needed. One board member's recent guilty plea will result in a second board member having to resign her post. It's a big bad dirty soap opera that just won't stop here in the South Bay.

San Diego Continuing Education is doing its job correctly — and free for students. At Sweetwater, students pay a \$40 fee, but the drama comes at no additional charge.

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LETTERS

continued from page 37

Name Withheld
Chula Vista

Stiffed

Earl Stiff's Oscar rant (Big Screen: "Earl Stiff's Oscar Recap," March 6) was long, juvenile, and woefully unfunny. I suggest you kick him to the curb!

Name Withheld
via snail mail

Thanks All Around

I would like to thank Ken Leighton. I have been waiting since January 1, 2013, when Anthology closed to get some updated and

correct information on the takeover and reopening of that venue, which I've probably been to over 20 times since 2009.

Just my luck that the week I go skiing in Telluride, Colorado, is the week that Ken Leighton published that article (Blurt: "Back-Door Deal," February 20).

I asked someone to save the *Reader* for me while I was gone and they didn't. Whoever issued a clarification in this week's *Reader* did me a favor because it alerted me to the article. I have to applaud your website people too because when I went to your website and typed in "back door deal," I didn't even have to use the date

and I found the story.

So, it looks like this outfit from Best Beverage and Catering is going to take Anthology over. Just want to thank Ken for that news and to encourage him and anyone else at your paper to keep the public informed.

Anthology is an incredibly fabulous venue. I just looked at the Humphrey's schedule for the summer and I'm so disappointed. I'm disappointed in what Humphrey's is *not* producing. And the fair is having what they call "A Return of the British Invasion." Yet, there's not a single live British band playing at the fair this summer. They're all American cover bands.

It's a huge disappointment. Anthology is the only bright light on the Horizon.

I went to 40 concerts last year — 30 the year before. I go to Cerritos, 80 miles to the north. I go there at least a half-dozen times per year. We are really hurting for music down here. Anthology coming back is the greatest news I've heard in years.

Lee Juskalian
Cardiff

A Kook Coup

I acknowledge the *Reader* for its support of the arts. With regard to the 2014 Guide to the Arts in San Diego cover contest winner, a so-called "anonymous surf street art-

ist," BERT's cover was different than the trite slap-ons he puts up in Encinitas, which are thinly veiled promotions for his pro-surfer idols.

Instead, his cover promotes his not-so-anonymous self. A Kook coup.

Mark Klammer
Encinitas

No Longer Happy

Okay, so I can only speak for the area where I live, Ocean Beach, because I don't get out much. But, I'd like to! So, that's why whenever I'm planning a happy hour outing, I look up different spots in the Happy Hour section that sound fun.

But it seems that you guys are two years behind

in your information! Several of the places you list, in several San Diego locations, are gone, have changed ownership, are no longer restaurants, are now parking lots, etcetera, etcetera, etcetera. There are really too many to list so I'll just stick to these few:

Cardiff — The Beach House: no longer open.

OB — Blue Parrot: closed long ago.

Point Loma — Gabardine: Gaba-gone!

There are a few other places up through La Jolla that are not correct either. Just thought you guys would want to update your info.

Monica Rodriguez
Ocean Beach

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Your Week

AND WELCOME TO IT

Thursday | 17

PERSONAL NARRATIVES: GALLERY TALK BY THE ARTISTS

An evening of artists' talks presented in conjunction with the gallery's exhibition *Personal Narratives*. You will have an opportunity to view the exhibition before the talks, present questions, and mingle afterward. Artists: Richard Burkett, Maryann Luera, Seth Papac, and Neil Shigley.

WHEN: 6 p.m.

WHERE: SDSU Downtown Gallery, 725 W. Broadway, downtown. 619-501-6370; downtowngallery.sdsu.edu



Friday | 18

WINDSONG MUSEUM OF TREES

See some of the West's finest bonsai art (miniature trees) at the premiere exhibition of the Windsong Museum of Trees. Matt Reel returns to the U.S. as the new curator of the museum from an eight-year apprenticeship with world-renowned Japanese bonsai master Shinji Suzuki. \$15.

WHEN: 10 a.m. to 6 p.m.

Also on Saturday and Sunday.

WHERE: The Centre at Lexus Escondido, 1205 Auto Parkway, Escondido. 760-233-5060; windsongmuseum.com

Saturday | 19

TASTE OF HILLCREST

Hillcrest eateries open their doors to foodies. Sample flavors of the Middle East from Eba's Lounge and Bistro, spices of the East from Bombay Exotic Cuisine of India, and feel-good classics from Harvey Milk's American Diner. Plus, quench your thirst with over ten sample sips from San Diego's microbreweries. \$30.

WHEN: Noon to 4 p.m.

WHERE: Various establishments throughout Hillcrest. 619-233-5008; fabulouhillcrest.com

Sunday | 20

BEACH EASTER EGG HUNT

Belmont Park stages their second annual Easter Egg Hunt on the beach and in the park. The eggs will be filled with candy and vouchers for single rides, attractions, and other park goodies, as well as Golden Eggs with unlimited-ride passes. The



FRIDAY, APRIL 18: WINDSONG MUSEUM OF TREES

Easter Bunny visits from 2 till 4 p.m. for pictures. \$5.

WHEN: 9 a.m. to 4 p.m.

WHERE: Belmont Park, 3146 Mission Boulevard, Mission Beach. 858-228-9283; belmontpark.com

Monday | 21

VIOLENCE ON THE PAGE: HOW MUCH IS TOO MUCH?

Caitlin Rother, *New York Times* best-selling author and Pulitzer-nominated investigative journalist, will discuss our culture's obsession with violence and the ramifications of having so much of it in our news coverage, Hollywood movies, and books. Come prepared with questions!

WHEN: 6:30 to 8 p.m.

WHERE: Central Library, 330 Park Boulevard, East Village. 619-236-5800; sandiego.gov/public-library

Tuesday | 22

FASHION AND BEAUTY NETWORKING

Featuring guest speakers in fashion and beauty, with a Q&A session about how they got started, how they grew, what

to do, and what not to do. Hosted by Stephanie Wells of Double Happiness Jewelry and Lucy Mills, owner of Luco Salon in Hillcrest.

WHEN: 6 p.m.

WHERE: Wine Steals, 2970 Truxtun Road, Midway District. 619-221-1959; winestealssd.com

Wednesday | 23

AMERICAN CHEESE IS GOOD

Good American cheese is an oxymoron no longer! People joke about Velveeta & Kraft Singles, but what about world-cheese-award winners Humboldt Fog, Pleasant Ridge Reserve, and Rogue River Blue? Here's your chance to



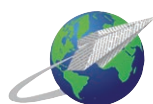
learn about America's cheese revolution, with tasting favorites from across the country. \$50.

WHEN: 6 to 7:30 p.m.

WHERE: Venissimo at Headquarters, 789 W. Harbor Drive, Downtown. 619-358-9081; venissimo.com

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Being towed up in a glider, Angeles National Forest ahead

Glider flight over the Mojave

By James Michael Dorsey

The Air Force prayer has a line that goes, “I slipped the surly bonds of earth and touched the face of God.”

That’s pretty heady stuff — but the next time you’re feeling trapped by the big city, there’s a place close by where you can soar like an eagle and, indeed, break the surly bonds.

The Southern California Soaring Academy is less than a three-hour drive from San Diego in the beautiful Mojave Desert, and a place that gives wings to our flights of fancy. No experience is necessary for anyone, young or old, to spend the day in the sky like a free bird.

Unlike a conventional aircraft, a sailplane (or glider) has no engine. It has a lightweight fiberglass body with unusually wide wings that relies on air currents for propulsion. It is towed into the air attached by a long cable to a propeller-driven plane. Once it has enough altitude, the sailplane pilot pulls a release handle that separates the aircraft from the tow plane where it joins the clouds, staying aloft as long as the ability of the pilot allows it.

The Mojave Desert is a perfect place for soaring as the morning sun warms the cool night air — causing it to rise and slink up the sides of the local mountains, turning into “thermals” or pockets of

warm air that lift the aircraft.

An experienced glider pilot can “read” the terrain and know where these thermals are forming. Once the plane is on top of them it can stay aloft for hours. The pilot who took me up told me he once flew from Mojave to southern Colorado nonstop by riding the thermals along the way.

The Soaring Center gliders hold two people. I sat in the front, squeezed into a space that felt molded around my body, almost lying flat and surrounded by a clear glass bubble that gave me a 360-degree view. There was only enough room to move my hands.

The controls are simple: foot pedals to go right or left, altimeter, air-speed indicator, horizon level, and a stick for climbing or diving. There is no room for anything extra; it’s just you, and you are part of the plane.

With the pilot in control directly behind me, we taxied along the runway behind the tow plane. It was a strange sensation, since I was only about a foot off the ground and with no engine noise could hear the wheels skipping over the tarmac. We climbed quickly and turned north toward the sloping hills that serve as gateway to the Angeles National Forest. I watched a doe and a fawn scramble for

cover as our shadow passed over them.

At 4000 feet, the pilot released our tow line. He had opened a small window to cool the plane before take-off, but now, at altitude, the sound of the wind coming through that tiny window was deafening. I slid it shut and was instantly struck by the silence followed by a feeling of weightlessness that gliding provides. The silence helps to delude the sense of movement, and for a while I felt suspended in space.

For an hour we gently climbed, banked, and dove, with snowcapped peaks and blue sky all around. Other gliders tipped their wings in silent passing and I saw red-tailed hawks circling far below us. It was as though we were held aloft by the clouds.

The pilot asked if I wanted to take the controls. I must say here that he was still operating the stick; I was simply allowed to have my hands on the machinery. But the feeling was just as intense as if I were the pilot.

We put the nose into the wind and headed straight for a mountain. Just when I felt we were getting a little close he pulled back on the stick and we shot up over 2000 feet in just a few seconds, catching a massive thermal along the ridgeline.



Author (foreground) and pilot

I was pressed into my seat, facing straight up, and decided this must be a slight version of what a fighter pilot experiences.

The plane responded to the slightest touch and felt like we were willing it to turn or bank. I felt we could out-fly any bird in the sky.

Eventually, gravity won out and the ground reached up to pull us down. Our landing was bumpy and noisy and we skidded several yards to a stop, but I’ve never felt more alive.

If you go: the Southern California Soaring Academy is located at 32810 165th St. East, in Llano, at the Crystallaire Airport. They’re open Friday through Monday, 9 a.m. till sunset. Lessons are available for those 16 years or older. There is no minimum age to go up for a glider ride, but they do have a 240-pound weight limit.

Other Adventures



ElsHekkenberg: One of many works of art in the graffiti alley of Ghent, Belgium



jpjoyce44: Nighttime street in the Hoan Kiem district of Hanoi, Vietnam



murrodarte: Oahu, Hawaii

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LOWER WILLOWS – COLLINS VALLEY LOOP (COYOTE CANYON)

Hike through a lush riparian area and loop back to an overview of a historic spring

Distance from downtown San Diego: About 105 miles. Allow at least 2.5 hours driving time (Borrego Springs). From Christmas Circle, go 0.5 mile east on Palm Canyon Dr. Turn left/north onto DiGiorgio Rd. and drive approximately 5 miles until the pavement ends and the Coyote Canyon dirt road begins. Reset the vehicle odometer to 0.0 and drive 5.3 miles up Coyote Canyon and park on the northeast side of Third Crossing (before crossing the creek). Vehicle access to this area is prohibited from June 1 through September 30 to protect water resources for bighorn sheep during the summer months.

Hiking length: About 5 miles round trip. Allow 3 hours. **Difficulty:** Moderate with total elevation gain/loss 300 feet. The only difficulty other than route-finding may be descending down the rocky surface of "Boulder Alley" and watching for vehicles on the road. No facilities. Carry water and do not drink water from the creek without treatment. Dogs not allowed on trails. Horses allowed only on equestrian trails.



View into Lower Willows area from Santa Catarina Monument

Lower Willows is a rare commodity in this desert — an abundance of water and the life it makes possible. Historically, it was the site of a large Cahuilla Indian

village. Reliable water and plants important to their diet, including mesquite and agave, made this an attractive home. The village was first described by members

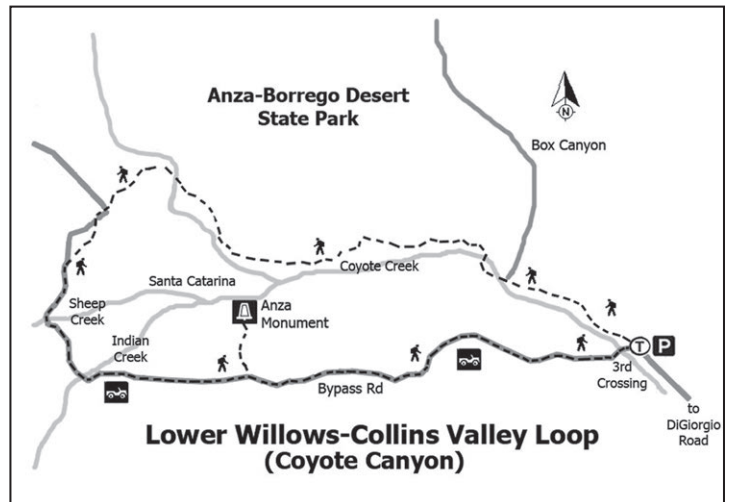
of the Anza Expedition in 1774 and, in the following year, Juan Bautista de Anza escorted 200 settlers and 800 head of cattle through Coyote Canyon, marking the start of California's modern development. Today, Lower Willows is a wilderness resource that continues to support endangered wildlife, including Least Bell's Vireo and the magnificent desert bighorn sheep.

All-wheel or four-wheel drive vehicles are recommended on the Coyote Canyon dirt road, which becomes increasingly problematic as one drives up canyon. Water levels at both First Crossing, at mile 3.6, and at Second Crossing, at mile 4.5, will vary seasonally. If

concerned about the road, park before Second Crossing and begin the hike from there, which will add 1.6 miles to the trip.

A sign on the northeast side of Third Crossing identifies the start of the Lower Willows Trail, which extends northwest from this point. The former jeep trail was largely obliterated by subsequent rampant growth of cat claw, willows, and mesquite, compounded by a recent flash flood during the summer of 2013. Trying to follow the old trail to Santa Catarina Spring is nearly impossible because of the thick growth and marshy soil.

Instead, follow the equestrian and hiking trail that is marked and signed northwest of Third Crossing. It is sporadically marked with small red flags. Follow the trail carefully as it meanders through this thick riparian area, passing a USGS gauging station survey-marker before entering a flat bench near the creek. Follow the trail until it opens up in Collins Valley, beyond the last palm trees that are visible from Santa Catarina Spring. Look for a signed "Lower Willows Trail" marker to the south that climbs out of the creekbed and leads to the



vehicle road in Collins Valley and a junction with a trail leading to Sheep Canyon. Follow the vehicle road southeasterly, which leads back to Third Crossing.

At mile 3.5, take a short side-trip to the Santa Catarina Historical Marker on a knoll overlooking Santa Catarina spring. The marker commemorates the 1774 and 1775 Anza expeditions' campsites at the spring, visible a quarter-mile to the west in the palm-green riparian area. This was also the site of the execution of four Cahuilla Indians who participated in the 1851 Garra Revolt. The Indian village was burned during the military

encounter and never recovered from the aftermath of the revolt.

The last portion of the hike is down the rocky bypass road that was built in 1988 to divert vehicles from driving through Lower Willows. Take care walking down this road and watch for traffic. Cross over the running creek at Third Crossing to your vehicle.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam

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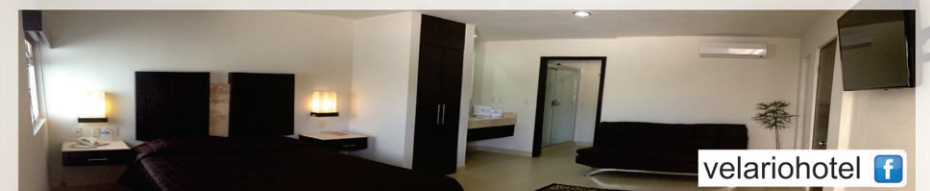
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ART

Visual Art Exhibition Stop by Coronado High School's Black Box theater and be inspired! Coronado School of the Arts' Visual Art department hosts an exhibition showcasing the old adage that pictures really are worth a thousand words. Students in grades 9-12 are being independently contracted to create everything from installations to surfboards. Thursday, April 17, 8am; **free**. Coronado School of the Arts, 650 D Avenue. (CORONADO)

Windsong Museum of Trees Exhibition See some of the West's finest bonsai art (miniature trees) at the premiere exhibition of the Windsong Museum of Trees. Additionally, American Matt Reel will be returning to the U.S. from an eight-year apprenticeship with world-renowned Japanese bonsai master, Shinji Suzuki. Friday, April 18, 10am; Saturday, April 19, 10am; Sunday, April 20, 10am; \$15. Centre at Lexus Escondido, 1205 Auto Parkway. (ESCONDIDO)

BOOK SIGNING

Poets Roy Mash and Steve Kowitz Northern California poet Roy Mash will read from his new book *Buyer's Remorse* and Steve Kowitz, the Poet Laureate of San Diego, will read from his book *The Dumbbell Nebula*. Saturday, April 19, 7am; **free**. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

CONNECT FrameWorks Workshop: Board of Directors/Advisors To stay competitive in today's marketplace, organizations frequently seek outside expertise to provide credibility, contacts, counseling and cash. Procopio Partner William Eigner will provide targeted advice on what entrepreneurs, directors, and advisors need to know about recruiting, managing, incentivizing, and showcasing a Board. The workshop will cover governance practices, including key differences between advisors and directors, their duties and obligations, and best practices. Thursday, April 17, 8am; \$15-\$25. Sanford-Burnham Medical Research Institute, 10901 N. Torrey Pines Road. (LA JOLLA)

Groove of Life: Rhythm & Drum Circle Mary Tolena is a drummer, writer, and facilitator who loves to stir up spirited con-

nections through rhythmic play. She is founder of Easier Teamwork, which offers team building programs with a rhythmic twist. All experience levels welcome. Drums provided, or bring your own. Sunday, April 20, 4pm; \$10. Expressive Arts Studio, 3201 Thorn Street. (NORTH PARK)

Paranormal Investigation Course covers techniques and proper protocol for paranormal investigating, different types of equipment, and spirit communication and methodologies such as EVP, ITC, dowsing rods, environmental monitoring devices, and more. Led by Nicole Strickland, founder and director of the San Diego Paranormal Research Society. Cash only. Please RSVP at least 48 hours ahead: 858-395-8520 or nicolepisd@gmail.com (please indicate which Thursday you will be taking the course). Thursdays, 7pm; \$20. 18 and up. Villa Antigua Clubhouse, 5844 Menorca Drive. (TIERRASANTA)

COMEDY

Alonzo Bodden The winner of Last Comic Standing and Tonight Show regular Alonzo Bodden headlines the long-running comedy variety show. The show is rated PG-17. Saturday, April 19, 8pm; \$25-\$30. 18 and up. Carlsbad Village Theatre, 2822 State Street. (CARLSBAD)

Dr Who? Live! The cast of Doctor Who Live will take a suggestion from the audience and use it as inspiration to create a fully improvised episode of Doctor Who — never before seen on TV or stage and never to be seen again! Saturday, April 19, 10pm; \$12. 18 and up. Finest City Improv, 4250 Louisiana Street. (UNIVERSITY HEIGHTS)

Free Comedy Fridays "Great shows and free laughs." Friday, April 18, 8pm; **free**. Spacebar Internet Cafe, 7454 University Ave., Suite A. (LA MESA)

Hasan Minhaj Hasan Minhaj is a comedian and actor in Los Angeles. He is the current host of MTV's Thursday night talk show *Failosophy*. His viral web series *The Truth with Hasan Minhaj* has been featured in publications

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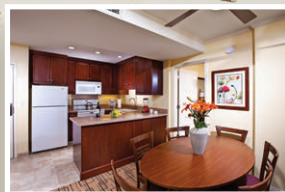
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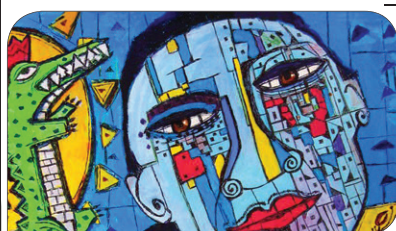
Enter by Monday, April 21st at 1PM.



Win Dinner for 4

Enter to win dinner for 4 from Magnolia Tap & Kitchen.

Enter by Thursday, April 24th at 1PM.



Win 4 VIP Tickets

Enter to win 4 VIP tickets to Gator by the Bay.

Enter by Wednesday, April 30th at 1PM.

Calendar LOCAL EVENTS

including the *Huffington Post*, *LA Times*, *Gawker*, *Best Week Ever*, *Perez Hilton*, and *US Weekly*. He was a series regular on MTV's improv comedy show *Disaster Date*, played the role of Seth on ABC Family's *State of Georgia*, and has been a panelist on E!'s *Chelsea Lately*. Thursday, April 17, 8pm; Friday, April 18, 7:30pm and 9:30pm; Saturday, April 19, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette

Learn Tango now! Take a first free class Monday, April 21 at 7pm or Wednesday, April 23 at 7pm (or any Monday or Wednesday at 7pm thereafter) as Colette starts a full new six-week session at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call

today: 514-726-5567. 2650 Truxtun Road, Studio #106. (POINT LOMA)

Singles Spring Fling: Ages 40-60ish Simply The Best Singles, an upscale organization for singles looking for relationships, marriage, and more, offers a dance/mixer with a DJ playing old and new dance music, "speedy" speed dating, psychic, photos, and more. Dress is classy upscale (no jeans/no shorts), self-parking \$3, dance price \$15 prepay/\$20 door. Sign up at simplythebestsingles.com or call 818-577-6877. Saturday, April 26, 7:30pm-11:30pm., Handlery Hotel, 950 Hotel Circle North. (MISSION VALLEY)

FOOD & DRINK

Easter Bunny Tea

Easter Bunny Teas: Kid-friendly petit fours and mini pastries paired with a traditional European afternoon tea. Families can partake in an Easter egg hunt located in the Riviera Terrace, watch a demonstration by a magician, and meet the Easter Bunny. Friday, April 18, 2:30pm; Saturday, April 19, 2:30pm; \$29-\$65. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Rhyme & Verse

To My Dear and Loving Husband

A poem by Anne Bradstreet

If ever two were one, then surely we.
If ever man were loved by wife, then thee;
If ever wife were happy in a man,
Compare with me, ye women, if you can.
I prize thy love more than whole mines of gold
Or all the riches that the East doth hold.
My love is such that rivers cannot quench,
Nor ought but love from thee, give recompense.
Thy love is such I can no way repay,
The heavens reward thee manifold, I pray,
Then while we live, in love let's so persevere
that when we live no more, we may live ever.



Anne Bradstreet (1612-1672) was born in Northampton, England, and arrived in the New World in 1630 to become a member of one of the founding families of the Massachusetts Bay Colony. At the age of 16, Anne was married to Simon Bradstreet, a 25-year-old assistant in the Massachusetts Bay Company and the son of a Puritan minister. She and her husband Simon settled in North Andover and became the parents of eight children. Anne had no inclination to publish her poetry but her brother-in-law, John Woodbridge, had secretly copied Anne's work and had a volume of it published in England in 1650 without her permission. In poor health much of her life, Anne suffered both smallpox and tuberculosis, the latter disease proving fatal when she was in her 60th year. Seven years after her death her husband Simon became governor of Massachusetts. Anne Bradstreet is considered to have been this country's first poet.

Find more poetry online at SDreader.com/poetry

Landmarks Beer Dinner with Deschutes Brewery

Not just any old beer dinner, this event is an interactive evening that gives guests hands-on insight into the world of food and craft beer. Four stations will each feature a different Deschutes beer (each named after a popular Central Oregon landmark) that's been paired with that beer. Chefs and brewers will educate visitors about cooking with

beer, pairing foods with beer, and more. Thursday, April 17, 5pm; \$45. URGE American Gastropub, 16761 Bernardo Center Drive. (RANCHO BERNARDO)

Solare+Fortaleza Tequila Tasting Dinner

Be amazed by how well chef Accursio's cuisine pairs with the world's best tequila, Fortaleza! Join me as I lead the dinner and tasting with lots of fun details and photos of how the agave is grown

and used to make this amazing spirit. Space limited to 16 seats. Reserve now! info@solarelounge.com. Saturday, April 19, 6:30pm; Solare Ristorante Lounge, 2820 Roosevelt Rd., NTC Promenade. (POINT LOMA)

Taste of Hillcrest Hillcrest eateries will open their doors to foodies and tasters alike for the 14th Annual Taste of Hillcrest. Sample flavors of the Middle East from Eba's Lounge and Bistro, spices of the East from Bombay Exotic Cuisine of India, and feel-good classics from Harvey Milk's American Diner. Don't forget to indulge in some sweet delights at the famed D Bar San Diego, and quench your thirst with over ten sample sips from San Diego's micro-brews. From quaint cafes and budding bistros to five-star dining decadence, enjoy all the global cuisine Hillcrest has to offer. Take a ride on the complimentary trolley or walk off each bite at this tasting excursion. \$30 in advance; \$35 the day of the event. All proceeds benefit the Hillcrest Business Association. Info: 619-233-5008. Saturday, April 19, 12pm; \$30-\$35. Various establishments throughout Hillcrest. (HILLCREST)

Wine Dinners at Solare: France Meets Italy

Solare Ristorante in Liberty Station will be hosting two Italian feasts this April. "France Meets Italy" is a four-course meal paired with five rare French wines. Thursday, April 17, 6:45pm; \$45. Solare Ristorante Lounge, 2820 Roosevelt Rd., NTC Promenade. (POINT LOMA)

FOR KIDS

Beach Easter Egg Hunt Belmont Park will stage their second annual Easter Egg Hunt on the beach as well as a hunt within the park itself. There will be even more prizes and fun to be had by everyone this year. The eggs will be filled with candy and vouchers for single rides, single attractions, and other park goodies. There will be "Golden Eggs" that feature unlimited ride passes, free days at the park, and there will be one egg filled with one Free Birthday Party up for grabs at each hunt. The egg hunts on the beach will start at 9am and will cost \$5 per child. Children must be registered online prior to the hunt. Because of the popularity of this hunt last year, we will be breaking up the

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Giant Rummage Sale

21st Annual Torrey Pines High School Foundation Rummage Sale
Saturday, April 26, 7-11 am

Gently used treasures, furniture, antiques, children's items, clothing, tools & much more!

Torrey Pines H.S. Parking Lot
1 mile east of I-5 on Del Mar Heights Rd.

Free Document Shredding Dropoff

9am to noon in front parking lot. Limit 3 standard (12x15") storage boxes
Call 858-793-3551 for info.

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12 - 3 PM WOODY LUNCH CRAWL ♦ NORTH PARK*
5 - 9 PM HATS OFF TO HOMEBREWERS ♦ CORONADO BREWING TASTING ROOM

WEDNESDAY APRIL 16TH

12 - 3 PM WOODY LUNCH CRAWL ♦ PACIFIC BEACH*
4 - 7 PM BIKES, BEERS & BITES ♦ BICYCLE DISCOVERY/ CIROS PIZZERIA/ BARE BACK GRILL/ THE TAPROOM
6 - 10 PM FLIGHTS & BITES ♦ THE TAPROOM

THURSDAY APRIL 17TH

12 - 3 PM WOODY LUNCH CRAWL ♦ SAN MARCOS/ ESCONDIDO*
5 - 9 PM LANDMARKS BEER DINNER ♦ URGE AMERICAN GASTROPUB
8 - 11 PM BEER-LESQUE: TASTINGS AND TASSLES ♦ 98 BOTTLES

FRIDAY APRIL 18TH

12 - 3 PM WOODY LUNCH CRAWL ♦ OCEAN BEACH*
6 - 10 PM PIZZA, PINTS & PRIZES ♦ PIZZA PORT (OCEAN BEACH)

SATURDAY APRIL 19TH

11 - CLOSE DESCHUTES BREWERY BEACH BASH ♦ WAVE HOUSE
NOON - 8 PM DESCHUTES BREWERY BEACH BASH ♦ COASTER SALOON
NOON - 8 PM DESCHUTES BREWERY BEACH BASH ♦ SANDBAR SPORTS GRILL

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* FOR WOODY LUNCH STOPS TRACK US DOWN ON TWITTER @DBWOODY

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SHEEP AND GOATS

I ANSWERED THE CALL

The Chapel at Grossmont

Contact: 5651 Water St., La Mesa 619-464-6463, thechapelsd.org

Average Attendance: 120

Pastor: John Hilton

Age: 59

Born: San Luis Obispo

Formation: California Polytechnic State University, San Luis Obispo; San Francisco Baptist Theological Seminary, San Francisco.

Years Ordained: 29.

San Diego Reader: *What is your favorite subject on which to preach?*

Pastor John Hilton: In the midst of anything going on, God is there and God is gracious. All areas of life, whether hardships, difficulties or something that's a big blessing or

joyful experience, all of it is a matter of God providing the experience for me. I read a story a while ago about a guy from Korea who was saying that life was like a banquet. If you go to a banquet, you see all these different plates of different foods. Some of the foods you like and some isn't really your favorite. But you eat a little of everything because you know it was all prepared for you. That's a picture of God's grace. There are a lot of things that come into our lives we like or don't like; yet, it's what God has prepared for us. Understanding and recognizing that fact can change our whole life.

SDR: *Why did you become*

a minister?

PH: I got out of college in Cal Poly and began working in a lab in Palo Alto. I loved studying science and enjoyed undergraduate work in biochemistry, but when I got into that lab, doing a lot of repetitive work — well, I am not really an introvert. I was working in a little lab about the size of a large walk-in closet for eight hours a day, looking at machinery and running tests on a high-pressure chromatographer. At some point I realized this work didn't really suit me and God was calling me to something more.

SDR: *What is the mission of your church?*

PH: If I could sum up our

mission simply, we teach the Word and help people. If you take the Word in, that puts you into the practice of helping people. Among the things that God is doing right now — we felt compelled to start a high-school ministry because we're located right across the street from one of the largest high schools in San Diego County. The foul balls from their baseball games land in our yard. So, we felt that reaching the youth was a burden we had, and our high-school ministry has grown to about 35 kids, starting with 8 a year ago.

SDR: *Where do you go when you die?*



John Hilton: "There are a lot of things that come into our lives we like or don't like; yet, it's what God has prepared for us."

PH: It's in the presence of God. To be absent from the body is to be present to the Lord. I like Paul's saying — I don't know if it's better to be here and help you or to go with Christ which, is so much better. I believe

there is a heaven and there is a hell. Jesus said, "I am the way, the truth and the life, and no one comes to the Father except through me." Peter said, "There is one name given under heaven by which we must be saved." Paul said, "There is one mediator between God and man, the man Christ Jesus." So, there is one way to heaven: Jesus Christ. The door is open; anyone that wants can accept him today and he's there waiting for us. If we refuse, then God gives us our own way, which is an eternity apart from God — that is, hell.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

kids by age group to allow more available spots. Sunday, April 20, 9am; **free**- \$5. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Easter Bunny Trains Ride with the Easter Bunny on a real honest-

to-gosh old-time train to the Easter egg patch. Trains depart 11am & 2:30pm Fun craft projects for the kids. Gift store, free parking, children's play area, 40-acre museum. Saturday, April 19, 11am;

\$5-\$15. Pacific Southwest Railway Museum, State Highway 94 and Forrest Gate Road. (CAMPO)

Easter Egg Hunt A huge Easter Egg Hunt at the Clairemont High School Football Field with over

30,000 eggs, tons of prizes and giveaways, and photos with the Easter Bunny. Saturday, April 19, 11am; **free**. Clairemont High School, 4150 Ute Drive. (CLAIREMONT)

Scout for Easter A Garden Party for littles and grown-ups, too! This Easter weekend SCOUT at Quarters D is transforming their one-acre garden into a springtime wonderland. Join us

for Creative Easter Egg Dying and Egg hunt with prizes. Spring Blossoms: an interactive art project presented by The New Children's Museum. Littles can play with colorful patterns, texture, and sym-

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@SDReader.com Or - easiest of all - go to SDReader.com/SheepAds and place your ad automatically any time of day or night.

UNIVERSITY CITY UNITED CHURCH Easter Services



Share the joy of Easter! Easter Sunday Services on April 20 at 9:00 and 10:30 a.m. with breakfast served from 8:30 a.m. to noon; 5:11 contemporary service, "The Great Easter Vigil," on Saturday, April 19 at 7:11 p.m. in Koehler Hall (2 hours later than usual); Carnival and egg hunt on April 19 at 9:30 a.m.; Maundy Thursday communion service April 17 at 7:30 p.m.; Good Friday prayer vigil April 18 from 12 to 3 p.m. Call (858) 453-3444 or visit our website at UCUC.ORG for details. UNIVERSITY CITY 2877 Governor Drive (858) 453-3444

ST. LUKE'S LUTHERAN CHURCH

Prepare for Holy Week

Palm Sunday, April 13, 9 am Cantata, "Tapestry of the Passion," MaundayThursday, April 17, 7 pm. Good Friday, April 18, 7 pm, Easter, April, 20 9 am & 11 am www.st-lukes-la-mesa.org LA MESA 5150 Wilson Street (619) 463-6633

FIRST UNITED METHODIST CHURCH OF SAN DIEGO

Holy (Maundy) Thursday

Celebrate Palm Sunday at First United Methodist Church of San Diego at 8am, 9am, and 11am at sanctuary worship with palm processional, waving of palm fronds, and music by children and adult choirs; or modern worship at The Water's Edge service at 9:30 am in The Cove at the United Methodist Center or F5 Church at 11:00 with bands. Sunday school for children at 9:30 am and 11 am. Nursery care is available for all services. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

UNITED CHURCH OF CHRIST OF LA MESA This Odd and Wondrous Calling: A Conversation with Martin Copenhaver

Ever wonder what it's like to be a minister? The Rev. Martin Copenhaver, pastor, president-elect of Andover-Newton Theological Seminary and award-winning author of books on the Christian faith and life, among them (with the Rev. Lillian Daniel) *This Odd and Wondrous Calling: The Public and Private Lives of Two Ministers*, will take an up close and personal look at "A Life of Service," Sunday, May 4, 2 p.m. to 2:50 p.m. Reservations required: roni@ucclm.org. LA MESA 5940 Kelton Avenue (619) 464-1519

CHULA VISTA CHURCH OF CHRIST

Celebrate Recovery

Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30 pm. CHULA VISTA 470 L Street (619) 422-7747

1ST SPIRITUALIST CHURCH First Spiritualist Church



Friday, April 18: Metaphysical Friday (Tarot, Runes, Readings) 6:30-8:30 pm. Saturday April 19: Channeled Messages- Rev. Doris Horvath 7-9 pm Sunday Service, April 20: Meditation/Auric Healings: 10 am. Lecture Service/Message: 11 am. Speaker: Rev. Rosie Oberlies Easter Sunday Communion Monday, April 21: Beginning Psychic Development: 10-1:30 pm. www.1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

FIRST UNITED METHODIST CHURCH OF SAN DIEGO Good Friday Worship

Good Friday sanctuary worship led by Rev. Elbert Kim. Music for prayer and meditation begins at 11:45 am. Music by the Chancel Choir and organ. All are welcome. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

SAN DIEGO CITY COLLEGE Easter Egg Hunt

Easter Egg Hunt on City College Lawn Open to All Children Under 12, Additional Activities for Kids of All Ages and Families. Easter Worship Service to be New City Church's Official Launch, Held in Education Technology Center (Building B) at 11 am. The service will feature music from New City Church's worship band and a sermon about the significance of Easter by elder Zac Anderson. For more info call: (619) 757-4931 EAST VILLAGE 1313 Park Boulevard (619) 388-3037

FIRST UNITED METHODIST CHURCH OF SAN DIEGO Easter Vigil Worship

Easter Vigil sanctuary worship led by Pastor Craig Brown. Beginning at sunset in the Memorial Garden and processing to the sanctuary, the service will observe the shift from Lent to Easter in song and message and welcome the new confirmation class to membership. Free childcare provided with reservation. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

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Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8 am Contemplative Communion; 9:30am Spirited traditional. www.gethsemanesd.org (858) 277-6572 SERRA MESA 2696 Melbourne Drive (858) 277-6572

FIRST UNITED METHODIST CHURCH OF SAN DIEGO Easter Sunday Worship

Celebrate Easter at the 8 am, 9:30 am, or 11 am sanctuary worship featuring choirs, brass quartet, timpani, and organ; or modern worship at The Water's Edge service in The Cove at 9:30am; or F5 Church in Linder Hall at 11 am. Sunday School for children age 3 through 5 at 9:30 am or 11 am with egg hunt in each classroom. Nursery care available for all services. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

PRINCE OF PEACE LUTHERAN CHURCH Worship Services

Sunday 9 am. Sunday School 10:30 am. Bible Study 10:30 am. Tuesday Bible Study 10:30 am. Pastor Paul W. Willweber ALLIED GARDENS 6801 Easton Court (619) 583-1436

SPRECKELS THEATRE Easter at Spreckels

Easter Sunday, Mosaic San Diego presents, "Symphony of Grace," at Spreckels Theatre in downtown San Diego. Open to the public and free of charge. A modern, artistic interpretation of a traditional Easter service with spoken word, interactive art, a live DJ, a string-orchestra mash up, performances by our House Band, and a special Easter message by Pastor Derrick Miller. MosaicSD is a community of followers of Jesus Christ that exists to live by faith, be known by love, and be a voice of hope in Downtown San Diego. DOWNTOWN SAN DIEGO 121 Broadway (619) 235-9500

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Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00 am. EL CAJON 374 N. Magnolia Ave. (619) 354-6466

metry to make a spring butterfly or blooming blossom to take home. Easter basket decorating. Butterfly photo booth to snap and share pics of your little bunny. Lemonade stand and food-truck fare. Proceeds support education programs of The New Children's Museum. Please note that children must be accompanied by an adult. Saturday, April 19, 11am; \$10-\$20. SCOUT, 2675 Rosecrans Street. (POINT LOMA)

Spring Eggstravaganza Celebrate the arrival of spring and the changes it brings by joining us for Eggstravaganza! Explore animal eggs, discover changes in the sea by designing your own plankton, create a shark egg craft, and participate in an underwater egg hunt; no baskets needed. Entry fee included with admission. Friday, April 18, 11am; free-\$17. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Spring Party with Bunny 2014 Children ages 2 to 6 are invited to visit our gentle big Bunny for photos and fun, make colorful spring crafts, pet real rabbits and chicks, and go on a parade through the garden, which will end with a "stuffed bunny hunt." San Diego Botanic Garden's Spring Party with Bunny brings all of the quintessential spring themes to one place for your children to interact with and enjoy. Children will create a variety of spring themed crafts including making their own bunny ears to wear at the party, along with their face being painted with a pink nose and whiskers to match. Saturday, April 19, 10am; \$15-\$18. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

LECTURES

Panel on Home Health Care

Need someone to care for you? Whether you stay in your home or move to a retirement community, you may need to explore the morass of the 400 home health care agencies and independent operators to find such a person. We will have a panel of people who will help you evaluate these resources. The panel will include Betty Boone, attorney and consumer; Martha Ranon, Southern Caregivers Resource Center; Ellen Brown, XiMed at Home, and more. Presented by Hemlock Society of San Diego. Saturday, April 26, noon-2pm. Carmel Valley Library, 3919 Townsgate Drive. (CARMEL VALLEY)

Researching Scottish Ancestors The Computer Genealogy Society of San Diego meets on the third Saturday of each month (except December). Presentation: The basics of how to research your Scots and Scots Irish ancestors online including Scotland and

Ireland Sites. Bio: Judy Brooks is a professional genealogist specializing in Scots-Irish, Scottish Clans, Irish America, Presbyterians, and Presbyterian church history, especially ministerial. Saturday, April 19, 9am; free. Robinson Auditorium complex at UCSD, off Pangea Drive. (LA JOLLA)

OUTDOORS

Birch Aquarium Grunion Runs

Get ready for a true Southern California experience! Observe hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Before hitting the beach, see grunion hatch before your eyes during a special presentation about this mysterious fish. Prepare for cool, wet conditions and bring a flashlight. Ages 6-13 must attend with a paid adult. Pre-purchase required: 858-534-7336 or aquarium.ucsd.edu. Members: \$14. Public: \$16. Thursday, April 17, 11pm; \$14-\$16. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)



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A symposium on the past, present and future of Religious Studies. Faculty, students and alumni examine the study of religion and pay tribute and honor contributions of former faculty. Keynote address by Dr. Christine Downing: "A Look at the Past, Facing Forward." Sunday, April 27 9-4pm. http://religion.sdsu.edu/
SDSU
5500 Campanile Dr
(619) 594-6119

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SEASIDE CENTER FOR SPIRITUAL LIVING Easter Celebration & Egg Hunt

With musical artist Karl Anthony and his hilarious and passionate performance along with an inspiring choir, brass band, and our annual Easter Egg Hunt. Services are at 6 am (featuring release of doves and followed by a pancake breakfast), 9 am, and 11 am. Youth services are available at 9 am and 11 am. The Easter Egg hunt begins at noon.
ENCINITAS
1613 Lake Drive
(760) 753-5786

FIRST UNITED METHODIST CHURCH OF SAN DIEGO Good Friday Stations of the Cross

Good Friday Stations of the Cross, a self-paced, journey engaging prayerfully with 14 biblical stations. Artists, inspired by the Scripture presented, have created artwork for each station that is displayed outdoors around the church campus. Holy Communion

will be available throughout the evening in Trotter Chapel. All are welcome.
MISSION VALLEY
2111 Camino del Rio South
(619) 297-4366

SAN DIEGO CENTER FOR THE ARTS Ocean Drops Band: Rumi's Hidden Music



Ocean Drops Band will preview songs from their upcoming album Rumi's Hidden Music: Songs inspired by Rumi, Hafiz, and Other Mystics, featuring Rumi poems set to acoustic music. Saturday, April 19, 7-9 pm. SAN DIEGO
2141 El Cajon Boulevard, San Diego, 92104



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California Native Plant Society
Free April Walk Series From Highway 52 exit Regency Street. Turn south, go 200 yards. Turn right, drive to parking lot where we will meet. Thomas Guide: 1228 C7. Info: 858-663-1497 or cnpssd.org. Saturday, April 19, 10am; **free**. Marian Bear Memorial Park, 5544 Regents Road. (CLAIREMONT)

California Native Plant Society: Tour de Plants Native plant tour by bicycle. Easy, mostly flat five-mile loop around Lake Miramar. Stops along the way to find and identify 20 native plants — some rarities and some that every southern Californian should know. About 11:30 am we'll bike (or drive — your choice) down the hill to Filippi's Pizza Grotto, 9969 Mira Mesa Bl., for refreshments. Meet at large concession stand in Lake Miramar parking lot off Scripps Lake Drive at 10am. Bring water, hat, sunscreen, and bike. Info: hospitality@cnpssd.org or 619-948-2776. Saturday, April 19, 10am; **free**. Miramar Lake, Scripps Lake Drive at Scripps Ranch Boulevard. (MIRAMAR)

Happy Trails Travel amid sage and chaparral with your MTRP trail guide and learn fun facts about the plants and critters that populate our rich and vibrant ecosystems. Meet inside Visitor Center. Saturday, April 19, 9:30am; Sunday, April 20, 9:30am; **free**. Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Children's Easter Egg Hunt Children ages 1-11 are invited to participate in the Westminster Presbyterian Church Easter Egg Hunt. Sunday, April 20, 11:30am; **free**. Westminster Presbyterian Church, 3598 Talbot Street. (POINT LOMA)

East County Arts and Crafts Fair Monthly event, on the large grassy area next to the parking lot. Vendor info: contactsteal24006@aol.com. Saturday, April 19, 10am; **free**. Heartland Masonic Lodge, 695 Ballantyne Street. (EL CAJON)

Prevent Now! Awareness Presentation Two-hour informational presentation about child sexual abuse and how it impacts San Diego. Registration required: svava@educte4change.com. Thursday, April 17, 10am; **free**. 18 and up. Second Chance, 6145 Imperial Avenue. (ENCANTO)

Reader on Tap The Reader presents Reader on Tap, bringing together breweries and five great San Diego bands for an unforgettable night of music and tastings. Rock out with Transfer, Dead Feather Moon, The Creepy Creeps, Low Volts, and Schitzophonics and taste some of San Diego's finest local beers at the North Park Theater. readerontap.com. Friday, April 25, 5pm. North Park Theater, 2891 University Avenue. (NORTH PARK)



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In the good old days

“The guys would have been sitting round munching these exact things the day before Cortés arrived.”

Sherman Heights. Around seven in the evening. I’m standing over the grilled onions, breathing in their fumes. And the blackened green jalapeños.

Man. You cannot beat this. With most Mexican food trucks, the health authorities have been busy stopping them from grilling their onions and peppers and cooking their beans on an open charcoal grill, and it takes the soul out of the whole operation. But not here. Somehow La Fachada is still doing it in its courtyard.

Actually, I’m here for a, uh, burger. Carla ordered it. Like, “Don’t come home without that superburger, Bedford, if you want to sleep secure.”

Because I’ve done this once before. Brought home their jumbo burger. It’s big, all right. Two patties with the usual fixin’s, and a sea of fries. Carla ate most of it. Tonight I know she’s ravenous again. She’s been trying to follow me on my salad-diet thing and she swears she’s deep in “CWS.”

“Cholesterol Withdrawal Syndrome,” she says.

So, I mentioned I was going to be up here around 25th. She said, “Okay! Faça!”

Wow. She remembered. That’s what “Fachada” means.

I like this place. For starters, it’s two in one. Ye olde eatery in the main blue stucco building feels kinda Cuban, even though it’s totally Mexicano. And, two, the food truck-turned garden eatery out in the yard has everything Mexican you ever heard of, from tostadas to gorditas to mulitas to huaraches. Huaraches are the Mexico City-style street food — a big fried-masa base with like onions, potato, ground beef, or, say, tongue piled on top, plus “queso fresco” cheese. “Huarache” comes from the Aztec word *kwarachi*, for “shoe,” because they’re shaped like sandals. Pretty-much larger sopes, those other masa food-trays.

So, I’m standing in front of Vicky, the

cashier. A line of illustrated signs above the long kitchen’s serving window advertises all these goodies. Oh, I get it. This kitchen might be the food truck they had here, converted. Cool.

People are starting to turn up. Also, nose is twitching with the smell of those grilled onions at the open grill behind me. So, better get with the program.

I order the burger. Cost: \$4.15, twice their standard-sized burger price, but still, such a deal. Plate of fries goes for \$2.30. I order them. For me, I really want to order a *huarache*. Because there you’re pretty much eating history. Like, the guys would have been sitting round munching these exact things, there in Teotihuacan in the middle of the lake the day before Cortés arrived. Amazing that for \$4.15 I could have tongue, *birria*, *buche* (usually pork stomach) or *al pastor huaraches*, just like in the good old days, when Mexico City (Teotihuacan) was still an island.

But — I guess it’s to counter all that burger-fries grease in my mind — I ask Vicky about salads.

Turns out they have none on their lists. But Vicky says it’s not a problem. With, like, chicken meat it’d be about \$8. *Ensalata de verduras*, no *carne* would be \$6. So, heck, order that.

Then I think about what I’ll have while I’m waiting. “And a fish taco for here,” I say.

So glad I did. It’s a big chunk of battered tilapia hidden in a pile of shredded lettuce and tomato on a corn tortilla with a blob of creamy sauce on top. So, while it’s still hot, I go across to the *olla* of beans on the charcoal grill and pour some on, and then a pepper — jalapeño, I think — and some red salsa, to heat things up, and, boy, *qué sabroso*. It’s a beautiful mess. And hot? Along with a couple of chews of the jalapeño, I’ve got me a minor forest fire raging for a moment.

Which prompts me to get a horchata, the rice drink (\$1.70). It’s the perfect cooler-offer.



Vicky with my fish taco



Free onions and peppers on the charcoal grill



My fish taco with beans added

Better than beer, way better than sodas.

This courtyard is an oasis from the streets of Sherman Heights. Can be noisy, though. Pickups swirling into the courtyard to park, trolleys rumbling by half a street down, cop cars taking off in pursuit from the Eastern Division HQ across the road, not to mention the ranchero music, when they turn it on right here.

Then Vicky brings out the salad. Hmm... Start dressing up what’s basically a collection of lettuce, radishes, tomato chunks, carrots, green peppers, and tons of juicy avocado pieces.

And this prompts the creation of one of the best little smorgasbords I’ve had in a while. I add some of the frijoles from the bubbling *olla*, a jalapeño, and some grilled onions, then come back and splash it all with green salsa. Finish by breaking up the chips Vicky gave me when I arrived. And when the burger arrives, I even toss in a few of the french fries.

Result? Hot, cool, beautifully squishy with the avo and beans, crunchy, and still pretty healthy.

A couple of cops come in for some food. A man and a woman. They both order carne asada. “I’m from Brazil,” says the woman



\$6 salad

officer. “The Mexican food’s kind of like it is back there.”

“This is my second time here in, like five years,” says the male officer. “Right now, I’m sticking with the carne asada.”

I manage to lay off da burger till I get back with the beautiful Carla. And wow. When she hands me some, I see it has cheese, and ham in there too, between the two beef patties. And sweet grilled onions and tomatoes underneath. Beautiful.

But next time: I want to eat like Montezuma ate. Walk a mile in his *huaraches*. ■

(@SDReader_EdBed)

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Duck fan

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Where charm ends

3696 Fifth Avenue — Hillcrest's Voyou Wine Bar is no more. Following a quickie remodel, the restaurant has reopened as La Bonne Table. Where Voyou aimed at a modern look, the new place looks to evince a kind of French-country-bistro effect with darker cozier effects. Hardwood tables and chairs replace the white sofas, and candlelight replaces reflected sunlight. The place is still cute, but it's perhaps more pleasant now, though somewhat less hip and whimsical.

The charm ends there, however, as the menu delivers little more than overpriced mediocrity. The old Voyou's menu of shareable plates was only average, but it was at least wine-friendly and credible. In recreating the restau as La Bonne Table with the intent of doing French bistro food, the mark has been missed entirely. Dishes that should be affordable and wholesome arrive at table with little to say for themselves.

A \$25 dish of steak and fries, perhaps the most iconic of all bistro meals, comprises an inferior cut of steak and a heaping pile of poor-quality, pre-frozen fries. The promising "*magret de canard*," roasted duck breast for \$20, looks forlorn. Thin slices of duck fan across the plate, with an unassuming green peppercorn sauce spooned across the top. The single side dish, a potato gratiné that tastes strongly of nutmeg, is merely adequate. At no point does the dish meet its own asking price.

The escargots manage to taste of pond water,

despite the profligate use of butter and chopped herbs. At \$8, each of the six snails costs \$1.25, and it's not exaggerating to say that the money would be better spent on a Power Bar from a 7-Eleven.

Dinner for two, with a few drinks in the mix easily stretches to \$100-plus at La Bonne Table, and it's not worth it. The journey to Au Revoir Bistro is less than 500 meters from La Bonne Table. Make it.

by Ian Pike

FEAST!

Greek theory

112 W. Washington Street — At the nexus of Hillcrest and Mission Hills, on Washington Street, in the generically named Mediterranean Café, a sign reads "Good food takes time." A block over, the fast-food franchise Daphne's California Greek doesn't ascribe to the same theory.

Now, I'm not going to rag on Daphne's. The company retooled a couple years ago and started pushing notions of "Feeding mind, body and soul" with "integrity" and "freshness." All such noble stuff, and I can only imagine they took a look at Chipotle's success serving actual food and said "that."

But it's still a fast-food chain, and whether or not the *U-T* readers' poll wants to declare it San Diego's best Greek

restaurant three years running, I'm pretty sure we can do better.

After all, here's the slow-food-espousing Mediterranean Café, on the same side of the street and everything. They might as well share a parking lot.

Inside, the place certainly feels Greek — not a Disney-fied Greek, but with bare plaster walls, a few ethnic splashes of color, and an atmosphere that reads, "Let the outside world hurry, in here



Profligate use of butter and chopped herbs in the escargots



Tzatziki kept the chicken wrap saucy and succulent

we're content to experience the moment." Plus maybe a little daytime television.

I've never dug too deep into the Greek culinary canon. Chicken pita wraps always sound good, and I'm on a never-ending search for great baba ghanoush, even if Greeks prefer to call it eggplant dip or salad.

So, I ordered one of each and sat down to wait. It's pretty casual all the way around, but clean and comfortable enough, well-lit but shaded enough to provide refuge from our scorching-hot winter sun.

My eggplant dip showed up and it was fine but not what I'd hoped for: it's a bit stringy and gives eggplant too much credit for tasting good of its own volition. My search continues. However, the warm, slightly crispy pieces of pita made eating it quite satisfying, so I'll call it a draw.

The chicken wrap also benefitted from a warm, fresh pita. The chopped chicken breast inside was flavorful and well cooked, and the tzatziki cut through admirably to keep it saucy and succulent.

Is Mediterranean Café good enough wrest the "best Greek" crown from Daphne's? Yes. In Mission Hills, at least. Citywide might be another story for another day.

by Ian Anderson

House of frog tacos

You notice it as you come in on the Blue Line: the pool of light. The clump of customers. The

mariscos (seafood) food truck. Everybody's standing around, heads forward, chowing down. Lotta customers: good sign.

So, I hop off at the stop past it, Iris Avenue, and hurry across Iris to the parking lot outside Liva Abarrotes y Carnes warehouse to see if they're still serving. Because we're way past seven, they officially close at six, and already I see guys cleaning up, emptying the garbage pails.

"You still open?" I say through the little window.

"Yes," says the guy. Then he looks across to the chef. "Right, Dad?"

That's when I recognize him. The dad. Salomon. Salomon Cebreros.

I don't remember his last name till I see it written on the side of the truck. But I recognize his cheery face. And then I remember another thing. There it is on the truckside menu. *Ranas*. Oh, yeah. Frogs! I was here before. Had frog tacos last time. Man, so surprisingly delish.

Salomon greets me like an old friend. Can't believe he remembers me. Maybe it was the big deal I made about the frogs last time. These guys are from Culiacán (the capital of Sinaloa, famous for its cooks). And, yes, those *ranas*: like a cross between chicken and alligator.

"More *ranas*?" asks Sal.

Except right now I'm in fish mode. Had a delicious fish taco up the line at Palomar the other night (Mariscos Germán). Here, their basic fish taco is \$1.25; shrimp's \$1.50.

Sal and Salomon Jr (Eric) and his brother Eddie run this place. It has always been a family thing.

I almost go for the *caldo* — soup — Tres Rios y Los Vichis, a play on "Siete Mares," I think, except only three fishes involved here. And, also, right now, it's a question of time, money, them closing... so I pass up the *caldos* and the *cocteles* and ask for a fish taco and a shrimp taco.

Bottom line: big, generous, battered, with shred-

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ded cabbage, tomato chunks, onions, lots of creamy sauce, and good strong corn tortillas that aren't going to fall apart on the first bite.

They have so many hot sauces. I go for Castillo 7 Mares for the fish and Tamazula Extra Hot for the shrimp. They're both extra hot.

Of course, nowhere to sit. Let's all thank the city health authorities for that. Somehow the city figures making us stand up when we eat is healthier for the community. Go figure.

But it's worth it. Lush ain't the word. And, really, I'm full, and \$2.75 down. Try finding that deal in La Jolla.

by Ed Bedford

Better sandwich netted

4644 El Cajon Boulevard #111 — As of last summer, the stretch of El Cajon Blvd. between Highland Avenue and Euclid is officially known as Little Saigon. Unofficially, it's long been known as the best place to go in search of Vietnamese specialties such as gỏi cuốn (salad rolls), phở, and bánh mì.

It's the bánh mì I've been looking for. The multicultural sandwich combines Asian flavors with French sandwich-making — sort of a colonially engendered fusion that may best be seen as the delicious

silver lining of some pretty messed up times.

I don't know how to properly pronounce Á Châu, but if it comes out sounding like a sneeze you're probably saying it wrong. It's a hole-in-the-wall sandwich counter fronting a dingy-looking little shopping strip a little west of Euclid. It offers sandwiches to go, with a bit of cafeteria-style stews and side dishes.

You can eat in if you like, but the tables and plastic swivel chairs are bolted down so close together that comfort is a distant dream at best. I'd recommend ordering your sandwiches to go, as intended, and add a couple of 50-cent egg rolls to eat while you wait. They're small, crispy, and addictively good. Go ahead, order a couple more.

Back to the bánh mì — they're topped with julienned daikon and carrots, cilantro, cucumber, mild slices of chili pepper, and mayo on a small french roll. Plus, whichever meat topping you choose, with options including ham, pork meatballs, barbecue beef, and sugarcane shrimp. I settled on chicken and meat loaf with pâté and proceeded to gobble down egg rolls. They don't even need any dipping sauce.

The sandwiches come wrapped in white paper and secured by rubber bands. The

rolls are fantastic, with just the right balance of crusty, fluffy and chewy. The vegetables are fresh and presumably healthy. The chicken is all right, though it's doubtful the words "free-range" or "organic" have ever been spoken here, so don't get your hopes up.

Temper your expectations for the meatloaf as well. This type of meatloaf consists of pale pink slices of processed meat, with a consistency I could only compare to thick-cut bologna. The flavor's less pungent, but it's definitely not an order for the novice eater of Vietnamese food, though it could become an acquired taste if you really wanted to bother.

Ultimately, sticking to the ham or beef nets you a better sandwich, but the real reason to come back is the egg rolls. The little, crispy, shredded-pork finger-food cannot be beat locally, and they fly out the door so fast, Á Châu has to make bucketloads throughout the day.

Still, at under four bucks, a single bánh mì makes a great, super-cheap lunch option, and a pair gives you a chance to be gluttonous. Welcome to Little Saigon.

by Ian Anderson

Tomahawk steak

2015 Birch Road, suite 720 — Coming from the group behind the Karina's Mexican Seafood restaurants, Eastlake's new Savoie Eatery is...interesting, to say the least. Savoie has prime real estate in the Otay Ranch Town Center mall, which puts it in the company of places like PF Changs and the Cheesecake Factory. But Savoie aspires to borderline-fine-dining status. At first glance, it's a striking restaurant with fantastic design. In an effort to capture a sense of French high society, the designers draped the place in topiary and animal effigies, as if to recreate an image of the Sun King's menagerie at the height of its grandeur. It's airy and fanciful, but also elegant and proper. Nobody pulled any punches in the decor — consider the print in the men's bathroom, which depicts laughing hyenas drawn toward a human heart on a stake! How cool is that? And this is in a restaurant where the hostesses are wearing, no fooling, tutus.

Savoie's design deserves commendation for being both chic and intellectual, but also for departing mainstream mid-

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Make no mistake: this is one of the most stunning and unique designs we've seen in the county recently. The fact that it's in a suburban mall boggles the mind.

Billed as French-Italian, Savoie Eatery's cuisine swings for the fence in an effort at elegance. The result is a wicked and unexpected culinary line-drive that bounces hard off the outfield wall, not quite the intended home run, but the fans would be cheering and the opposing team scrambling.

Steak Diane...Sole a l'Admiral (summoned from a long forgotten Anthony's menu?)...cote de boeuf (aka "tomahawk steak") for two... Maine lobster everywhere... this is a menu that drags all kinds of sumptuous culinary relics and standbys out of the basement, dusts them off, and foists them on the Chula Vista mall crowd in a wonderful and unprecedented attempt to make Eastlake a dining destination.

The *haute cuisine* aspirations run more than skin-deep, but not at all to the bone. The absence of any real wine list sours the experience some. Little, irksome details (mediocre bread in the basket and underwhelming side dishes for the entrées) undermine the kitchen's efforts. The basic idea is there, but it's lacking in the essential fineness that would elevate a restaurant to great heights, not to mention justify the expense. Savoie Eatery's main dishes break often into that \$30-plus, sometimes \$40-plus, range that makes diners start looking for excellence, and Savoie's standard side, a sachet of limp vegetables, doesn't cut it.

It sounds crazy at first, but it looks for all the world like Savoie Eatery wants to be a sort of Pamplemousse Grille for the South Bay. That's a serious aspiration, and not an unworthy goal. To see the restaurant triumph in this would be an absolute delight. It certainly looks the part. Imagine if metro San Diegans were driving 30 minutes south — to a mall — for a fine-dining experience. As it stands now, Savoie Eatery isn't quite splendid enough to send "Northerners" down to Eastlake, but it could get there with a little sophistication in the kitchen.

by Ian Pike



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MUSIC SAN DIEGO 2014



Liz Grace fronts Three Chord Justice, one of a handful of respected local country bands.

“YOUR FAVORITE BAND SUCKS.”

—T-SHIRT

Oh, Lord, has it come to this? We’re quoting T-shirts now? Well, yes — if only to illustrate a point about how good things can come from anywhere. Which is also the point of the quote. By removing any reference to a particular band, the quote is meant to help you see the pointlessness of both the hate and the bandwagon devotion that inspires it.

The stories that follow are about music in San Diego. In them, you’ll read about clubs that host jazz one night and local indie acts the next, a band that blends country and punk, an electronic musician who whistles Chopin, a jazz virtuoso who started out playing gospel at Encanto Baptist.

Good stuff can come from anywhere. And a lot of it is coming from San Diego.

Local cops have a soft spot for pop-punk?

San Diego may never get the national recognition of being a trendy musical hotbed alongside the likes of Seattle, Austin, and Brooklyn, but for the adventurous fan seeking quality indie and garage rock, the city has always had plenty to offer. San Diego may have more clubs and bars offering up live music than at any time in its history, so let’s take a look at what’s out there.

The best place to start is in North Park. The neighborhood has been the epicenter of the indie-

rock scene in San Diego for some time now. Even though **Bar Pink** (3829 30th Street, North Park, 619-564-7194) doesn’t host bands as often as it did when it first opened, they still pack their schedule with live goodness. National acts like the late **Jay Reatard** have graced the small stage and, if you’re lucky, you can catch local art-punks **Ghetto Blaster** blazing through a set of hardcore ditties on any given night.

Around the corner on University, **U-31** (3112 University Avenue, North Park, 619-584-4188) hosts live bands as well, just not

quite as often. The whiskey bar **Seven Grand** (3054 University Avenue, North Park, 619-269-8820) has a majestic-yet-intimate back room that feels straight out of *The Shining*. You are more likely to catch a jazz trio on the room’s small stage, but bands such as local indie-poppers **Hills Like Elephants** play here as well.

Up the street toward El Cajon Boulevard, **The Irenic** (3090 Polk Avenue, North Park, 619-624-9335) is an interesting new venue for neighborhood shows. It’s basically a church (originally constructed in

1945) that has been renovated to host live music. The 400-person venue has only been running since 2011, but they can already slice a couple of notches into their Bible-belts for booking national acts such as **Of Montreal**, **Frightened Rabbit**, and **Titus Andronicus**. A big new player is on the horizon in the neighborhood that may steal some of the Irenic's thunder, though. The **North Park Theatre** (2891 University Avenue, North Park, 619-239-8836) is going to reopen in June, starting with two nights of comeback kid **Rodriguez**. The venue apparently aspires to be the "Casbah meets Cinepolis," so things could get interesting in this musical hotbed.

Venturing a bit out of North Park and into Normal Heights, you'll find **Soda Bar** (3615 El Cajon Boulevard, Normal Heights, 619-255-7224) a venue that has established itself as a go-to joint for touring national acts. **Califone**, the **Meat Puppets**, and the **Smoking Popes** have all played the bar over the past couple of years. The venue still plays host to many top-tier local bands as well, such as San Diego's beloved institution of sun-drenched, Laurel Canyon rock, **The Donkeys**. Walk a couple of blocks to the west from Soda Bar and you'll run across the **Hideout** (3519 El Cajon Boulevard, Normal Heights, 619-501-6540.) Formerly the **Void**, which was formerly **Eleven**, which was formerly the **Radio Room**, which was formerly the **Zombie Lounge**, one would hope the Hideout is not "formerly the Hideout" too soon. **Lady Dottie** played there opening night, so I assume they will continue to have bands.

Turning west and heading into Hillcrest, the

Merrow (1271 University Avenue, Hillcrest, 619-299-7372) is still presenting live music in the spirit of the **Ruby Room**. Judging by a recent night I spent there, the somewhat legendary complaining neighbor of the past seems to be history. I caught a full set of the **Touchies** with their amps on full-crank that didn't end with a visit from the cops. Maybe the local police just have a soft spot for quality pop-punk.

For the rest of the stops, you're going to have to ditch your fixed-gear bike and call Uber for a ride. We are not venturing into territories unknown, just neighborhoods with their live-music choices (in this department) spread a bit thinner.

Head south from Hillcrest to Little Italy on practically any night of the week, and if you end up at the **Casbah** (2501 Kettner Boulevard, Mid-dletown, 619-232-4355), you are nearly guaranteed there will be a quality show going on. Some of the more notable shows of recent years including the **Jesus Lizard**, **Dinosaur Jr.**, **Stephen Malkmus**, and **Swervedriver**. This list goes on and on and on, in much the same fashion that Monday-night shows at the venue often feel for early-risers. The club is also known for its anniversary shows and one-off events, such as the 30 Years of Ugly Things last summer. **Ugly Things** is an underground music zine that was started by London transplant **Mike Stax** in San Diego circa 1983. The publication is all about lesser-known psychedelic acts from the '60s and Stax's current band, the **Loons**, is yet another fine representation of such nuggets.

Stroll back up the hill a bit and hit up the **Tin Can**

Alehouse (1863 Fifth Avenue, Bankers Hill, 619-955-8525) to catch local acts and lesser-known touring bands on the cheap. All the shows here are pretty much five or six bucks, which means that you can catch the crazy escapades of the Cramp-esque **Shark Blood** for less than it will cost you to drink an IPA downtown.

Fly over to **Whistle Stop Bar** (2236 Fern Street, South Park, 619-284-6784) if you can, because there is no completely easy way to get in and out of this isolated neighborhood via freeway. Not a bad 'hood to get stuck in, though. The Whistle Stop doesn't get a ton of shows, but it is always a good time when local acts such as **Gone Baby Gone** and indie-poppers the **New Kinetics** play the venue. Doesn't hurt that they serve great beer as well.

Now it's time to head back to up to 30th, turn right on University, and drive a gazillion blocks to the east until you hit the bizarre piece of architecture known as the **Tower Bar** (4757 University Avenue, City Heights, 619-284-0158.) The Tower Bar is the ultimate "You can't miss it" establishment. If you can't locate the brightly colored, stand-alone corner bar with the 100-foot tower, you should probably be on the lookout for a quality optometrist. From the outside, the bar looks as if it could comfortably host about six people, but once you're inside it's easy to see it can fit seven no problem. Since the tight venue seems to specialize in garage, punk, and metal acts, you get in the mix as a fan, whether you like it or not. Check out local garage-blues spazzmasters the **Schitzophonics** there one night and see if that little alligator headstock



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—Dryw Keltz

All things head-banger

Hard rock and heavy metal are not the same. They are often joined at the hip by outsiders, but to the true fan they are as different as Pantera and Britney Spears. Not to mention the fact that metal has been subdivided into a large number of genres. That said, any scene takes key elements to maintain: quality bands, fans, venues with pitiless sound systems, and neighbors that don't



The Donkeys rock the Hideout (formerly the Void, formerly Eleven, formerly the Radio Room, formerly the Zombie Lounge).

mind. San Diego has all four. Consider that our notable hard rock and metal past (**Jake E. Lee**, **Ratt**, and **Stone Temple Pilots** to name a few) has made San Diego a farm team for the majors.

The supply side of hometown head-banging

is strong. **Clay Hackett** drums behind the **Suicide Chords**, possibly the only romance-metal band on record. "There are many good bands to go around. The problem," he says, "is oversaturation due to venues closing." In that respect, the year's big

news thus far is the loss of **Brick by Brick** (1130 Bueños Avenue, Linda Vista, 619-276-3993.)

Guitarist **Anthony Lococo** of **Deeper Purple**, a **Rainbow** tribute, put that into perspective: "If the Brick goes away, that's the end of the rock

and hard-rock scene in San Diego." He may be right. Other clubs book a variety that includes some metal and some hard rock, but Brick management positioned the shop as all things head-banger. They closed in January. This closure may be short-lived. A cryptic message on their web page says the venue is planning to reopen after Memorial Day.

"Some of the promoters that used to plug shows into the Brick have moved to the **Merrow** (1271 University Ave, Hillcrest, 619-299-7372.) **Shiloh Nabors-Bloxtton** runs sound and books shows at the venue formerly known as the **Ruby Room**. The new name, he explains, refers to a mermaid. "If bands want to bring in a bunch of gear and crank it up to 11, I say go for it."

The **Shakedown** (3048 Midway Drive, Loma Portal, 619-804-9523) like-

wise has scored from the surplus of hard rock and metal action. Along with Tuesday night's **Underground Metal Nights**, promoters claim to stage 10 to 15 such shows there per month.

With the loss of the 1500-seat concert house at **4th and B** in 2012, **House of Blues** (1055 Fifth Avenue, 619-299-2583) remains the last man standing in the Gaslamp. HOB is the only venue of size enough to draw premier touring acts such as **Marilyn Manson** to the downtown area.

Across town, don't be fooled by the strip-mall-sandstone exterior. Inside, **Second Wind Santee** (8528 N. Magnolia Avenue #105, 619-596-8350) packs a generous stage and a sound system faithful to the black T-shirt crowd. "East County," says **Catfish Com-**

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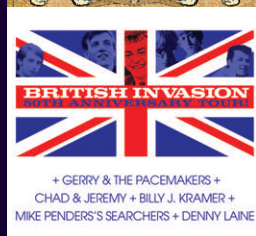
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continued from page 56

stock, “is a little more rock-and-roll-oriented.”

But over on the demand side, the numbers are lessening. What became of the hard-rock audience in general is anyone’s guess. One thing is certain: they aren’t clubbing as much, and musicians are noticing.

“It’s not what it used to be, in terms of having a core audience that goes to shows no matter who is playing.” Comstock plays guitar in **Dive Bomber**, a hard-rock outfit fronted by a man who paints himself from head to toe. “Those types just aren’t showing up anymore.” And that makes San Diego less desirable to some mid-size touring acts. “The kinds of



Secondhand Smoke plays music steeped in traditional country in venues from the mountains to the ocean.

bands that used to come here and book shows at places like **Dream Street** [the nightclub closed in 2011], those bands are still having a hard time finding venues to play.” The exception, he says, is

SOMA (3350 Sports Arena Boulevard, Midway District, 619-226-7662). “They cater to sub-genres, but judging by the lines going around the place, it’s looking pretty good there.”

SOMA curates an all-

ages nu-metal and metalcore scene. Erin Sandburg-Paul says that’s been one of their most successful draws in the past decade. She points out that Mission Bay’s best-selling **Pierce the Veil** band, now

on a world tour, sculpted their screamo Mexi-core sound at the venue.

The Ramona Main Stage (626 Main St, Ramona, 760-789-7008) became a glide path for the survivors of classic and hard rock’s golden years. Recent concert bills featured **Uli Jon Roth**, **Michael Schenker**, and the **Lynch Mob**. To the north, the focus has gone back to local bands at the **Jumping Turtle** (1660 Capalina Rd, San Marcos, 760-471-7778.) Owner **Matt Hall** says the Turtle stages a variety of acts. “But the majority of music that comes through here is rock in all forms, like blues, hard rock, and metal.” Not so much the tribute bands anymore:

“There are plenty of places for them to play. I try to keep it 98 percent original music.”

Ask some local hard-rock musicians who among the current field of homegrown metal and hard-rock units they go out to see, and names come up such as **One Theory**, **Unicorn Death**, **Psychothermia**, **Weight of the Sun**, **Squirrely Arts**, **Old Man Wizard**, **Blood Dancer**, tributes like **Madman and Rushed**, and **RDG**, guitarist **Raymond DiGiorgio’s** instrumental prog trio. “They are an example of older musicians that people should look up to,” says Clay Hackett of the latter. The same could be said about **Mower**, a local hard




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"There's good bands coming out of San Diego," says Mower vocalist **Brian Sheerin**, "that are still doing well. There's more grindcore. Maybe the kind of metal you and I grew up on is not that interesting anymore. Some of the metal stuff that's gone, well, maybe that's a good thing. That's not to say it won't change. Like anything else, it all comes back around. What's old becomes new again."

For example, consider the onetime singer/front man **Rick Reed** of Del Cerro. He got a deal with an Orange County-based record label to reissue some of the songs he wrote and recorded with *Child*. They were a late '70s San Diego hard-rock unit that lapsed into obscurity. In November, Reed told the *Reader* that he got a call from a startup label in Orange County called



San Diego's hard rock and metal scene, says Suicide Chords drummer Clay Hackett, suffers from "oversaturation due to venues closing."

FB5 Records. "They had collected some of my old Child stuff." He said FB5 was planning for a release date later this year. The working title: *We'll Be Right Back*.

—Dave Good

Country conundrum
Country music makes KSON San Diego's sec-

ond-most-popular radio station. So, why are there are so few venues for live country music?

Sure, country superstars such as **Toby Keith**, **Kenny Chesney**, and **Tim McGraw** can be counted on to pack the **Sleep Train Amphitheatre**. But on the club level, local country artists are sucking hind

teat, as they say on the farm.

Only one bar, the **Renegade** in El Cajon, bills itself as "San Diego's only true honky tonk" hosting country bands on weekends.

The list of local honky tonks that have folded in the past 25 years includes the Pomerado Club, the Valley Center Inn, Leo's Little Bit of Country, Circle D Corral, Magnolia Mulvaney's/Wagon Wheel, the Westerner, Beaver Creek, Barr X, Longshot Saloon, the Bumsteer, Zoo Country, Country Bumpkin, Rusty Spur, and Whiskey Spur.

Bob Ryan played traditional country in most of them. He now plays guitar in the **California Rangers** and has been shit-kicking on local stages since 1977. He says he can pinpoint when the live country scene took a dive.

"It was when the drinking laws changed to .08

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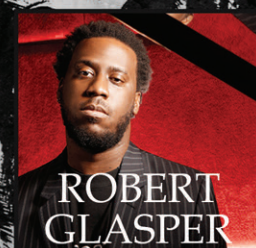
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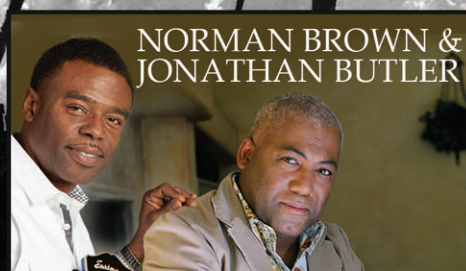
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percent [alcohol blood level]. That's when the whole party ended. I saw it happen in about a month.

"I used to play the local circuit five nights a week, every week, all year long for 15 years. We'd make \$500 to \$600 a week. The club owners just stopped making money. I still pay the bills with guitar, but it's gotten harder to do."

The other reason is the **In Cahoots** factor. That Mission Valley bar has been featuring country music for 22 years — spun by DJs to appease its line-dancers.

"The DJs definitely affected the circuit," says Ryan. "When the line-dancers started asking for songs [like the Cotton Eyed Joe or the Two Step] instead of for artists like Willie or Merle, that hurt the scene. The crowd didn't care if it was live or recorded. They just wanted the right groove



The California Rangers plays the decreasingly lucrative local country circuit.

to dance to. It seems like everything has been dummed down."

Liz Grace fronts **Three Chord Justice**, one of a handful of respected local country bands. They are finishing their fourth original album. Grace, 43, moved here eight years ago from Missoula, Montana, a city of 80,000 that had four country bars when she left.

"I was kind of depressed

when I moved here because I wasn't sure if there was a country scene here at all. There were classic rock bands who might do a **Lynyrd Skynyrd** song or a rare country song. But I wanted to be pure traditional, not that 'bro country' Nashville crap. What they play on KSON — **Garth Brooks** and **Blake Shelton** — is not country. It's just pop. Add a banjo and a couple

lyrics about a pickup truck and they say it's country but it's not. I don't even listen to country radio."

But after rooting around the county for a couple years, Grace says she found a solid group of players and supportive fans who shared her appreciation of Dwight, Loretta, and Hank. Her work as an agent has gotten Three Chord Justice recurring gigs at the **Riviera Supper Club** (7777 University Avenue, La Mesa, 619-713-6777), **Rosie O'Grady's** (402 Adams Avenue, Normal Heights, 619-284-7666), **Mr. Peabody's** (6110 Friars Road, Mission Valley, 619-284-7666), and **Tower 13** (2633 S. Coast Highway 101, Encinitas, 760-635-1200).

Grace looks on the bright side. "If we were in Austin there would be 600 live country bands playing each night. And everybody plays for free. Here, no one is cutthroat. We support each other. We're all family."

And unlike the wild country bars back in Montana, "Not once in eight years in San Diego have people fought at any of our shows, thrown a cue ball at us, or fallen into the stage and bashed a microphone in my face."

But just as the live country scene seemed flat, along came **Moonshine**

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Flats (344 Seventh Avenue, Gaslamp, 619-501-4600), which just opened near Petco Park.

Filled with waitresses in Daisy Duke cowgirl outfits, the remodeled 10,000-square-foot bar hired the five-man **Jonathan Lee Band** to be its house band every night it's open (Thursday through Saturday). The club built a huge stage backdrop promoting the band's name and built them their own green room.

The Portland-transplant band is allowed to mix in its originals with the country covers.

"We do country rock, kind of like the Eagles," says **Jonathan Lee**. "We try and do the more traditional stuff — **George Strait**, **Willie Nelson**, and **Waylon Jennings** — on Thursday." He says the more mainstream country sets on Friday and Saturday have done well.



Just as the live country scene seemed flat, along came Moonshine Flats.

"We had 2000 people cycle through each night," Lee said of his most recent weekend set. He says Moonshine Flats pays well.

I point out that the Jonathan Lee Band seems a lot more fortunate than

the average local country band.

"Yes, I'm lucky. But I also spent 12 years on the road kissing ass. We would drive 150 miles to make \$25 a piece.... Maybe when we get back on the

road we can pass this gig on to someone else."

Proving country music has a future is **Patrick Goldman**, the 17-year-old-frontman of **Secondhand Smoke**. He has uncovered some venues that have welcomed his music steeped in traditional country. They include **Wynola Pizza Express** (4355 Hwy 78, Wynola, 760-765-1004), the **Bailey** (2307 Main Street, Julian, 760-765-3757), and **Today's Pizza** (481 Santa Fe Drive, Encinitas, 760-753-9700).

"Bar owners don't think there's a big market for country," Goldman says, "but there are a ton of Marines at Camp Pendleton from the South and Middle America who love it."

Dave Ruel is a pro skater from Orange County who moved to Oceanside last year with his cow-punk band the **Skatanic Red-necks**. The band got a cover photo on *OC Weekly* when the magazine named them best bar band in Orange County.

"We started mixing classic country with punk and metal 15 years ago, before we even heard about **Hank Williams III**." When they play they bring their collection of hobby horses and display them in front of the stage.

"When we play, people grab them and dance with them and break them. We started it because the plastic horses resemble the plastic minds and plastic chests of the people in Orange County."

— Ken Leighton

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smile and a wild poof of curly blonde locks. His name is **Nick Leng**, and though he came of age to legally purchase a beer just weeks ago, he is making some of the most intoxicating and emotionally charged electronic music in town.

“My friends know when I’m coming because I’m always whistling,” Leng says in his distinct Johannesburg accent, “either this one classical piano song by Chopin or just making up little things. But I’m whistling wherever I go.”

The musician moved from South Africa to the Bay Area at age eight and is now in his second year studying music at Point Loma Nazarene University. The campus’s ocean influence shows in his expansive compositions. Beats built from modified field recordings, 12 years of classical piano training, and melodic hooks that murmur into the ears like a coastal zephyr typify Leng’s soundscapes, which unfold with the soporific tranquility of a catnap in a field of diazepam dandelions.

“I’m kind of meshing the whole indie world with the beat world,” says Leng over a cup of coffee in Golden Hill. “I want it to get stuck in your head and induce all these emotions and memories, just throw people back into their heads, into their own zone.”

If SoundCloud stats are any reliable indicator, Leng’s undertaking has been a success. His debut release, “Opium of the Steeple,” was posted less than a year ago, but his follow-up single, “Crawled Out of the Sea,” has already garnered nearly 70,000 listens and over 440 reposts.

“I always like listening for new sounds,” Leng says. “One time I built a

whole drum kit from having tea with my friends. I put on my computer and just from the little noises that people make when they’re having tea, I was able to take all those small things and — you wouldn’t be able to recognize it as people having tea — but I

was able to build a drum kit with that.”

On top of his home-baked beats, Leng plays a MIDI keyboard into Ableton software while triggering samples and modified vocals on a Novation Launchpad. The result is a breezy amalgamation of

several distinct influences: the ethereal swells of **Sigur Ros**, the modern classical minimalism of **Arvo Pärt**, the metaphysical experimentation of **Youth Lagoon**, and **Brainfeeder**’s cerebral beatwork, to name a few.

“That’s something I’m

really thankful for. My parents raised me with such a wide taste. My mom had me listening to classical music when I was little and my dad had me listening to jazz and a bunch of other things. So, I’ve always been open to a lot of styles.”

Leng aims to tour over the summer and eventually move into film scoring, which would be a natural next step for his already cinematic soundtracks. His “Crawled Out of the Sea” video, for example, is a bizarre, comedic short (directed by Swedish film-

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maker **Christian Svanlund**) about a man who, under the influence of a mysterious psychedelic, attempts (and, with more than a touch of slapstick, fails) to skateboard on the beach sand and rocks before discovering a small cage, with which he proceeds to make love.

And while Los Angeles is the de facto destination for film, Leng believes that his music “is more of a San Diego sound than an L.A. sound, because San Diego seems slightly more slowed down, almost hazy in a way, and that’s how my songs are — just laid-back and chill. I really like that. It matches who I am.”

Leng’s first show was last summer at **Whistle Stop** (2236 Fern Street, South Park, 619-284-6784) for the debut **Astro Jump**, a monthly showcase curated by local label **Kill Quanti**.

“Sonny is such a great guy,” Leng says of **Santino**



“My friends know when I’m coming because I’m always whistling,” says electronic musician Nick Leng.

“Sonny” Romeri, who manages the label with his **Illuminatus** bandmates **David Peña** and **Nicky Castaneda**. “He found me on Bandcamp, and now I call him one of my friends. I’m really thankful that he reached

out. I’m not sure that, if he hadn’t reached out to me, I would be where I’m at today. By asking me to play, he kind of challenged me. That really set me off and gave me focus.”

Over the past five years or so, Kill Quanti has put

out limited-run cassette and vinyl releases from exploratory artists such as **Mystery Cave**, **eLan**, **Killer Swan**, **DJ Pound**, **Ultragash**, **Mr. Brady**, and **Abjo**. They’ve also cultivated a forum for local and touring talent via regular

events at venues including **Whistle Stop**, **Soda Bar** (3615 El Cajon Boulevard, Normal Heights, 619-255-7224), **Kava Lounge** (2812 Kettner Boulevard, Middletown, 619-543-0933), and the **Casbah** (2501 Kettner Boulevard, Middletown, 619-232-4355).

“I’m still surprised that this tiny idea has become anything at all,” Chula Vista native Romeri says. “We may not have massive internet numbers for one reason or another, but I’m even more proud of the fact that Kill Quanti exists tangibly in the real world. It’s been really fulfilling to engage with people and actually exchange physical energies in an increasingly digital age.”

Though the label just released an EP cassette by California-gone-Osaka producer **Magical Mistakes** (featuring a Leng remix), Romeri says the future is “a bit hazy to me

right now, but I’m hopeful. Ideally, I’d like to get back to actually creating more and focusing less on the business side of things. Sometimes I forget that I’m a musician first and foremost. Regardless of whatever’s next, big thanks to everyone who has supported this silly little endeavor of ours. It’s really dictated the course of my life the past few years and opened doors I didn’t even know were there. I’ve never felt so much love for and from San Diego. I’m proud to call it home.”

— *Chad Deal*

Jazz came knocking

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he's gonna get you there."

—Trumpeter **Gilbert Castellanos**, last year's triple-crown winner at the San Diego Music Awards

When San Diego pianist **Joshua White** placed second in the 2011 Thelonious Monk International Piano Competition, the rest of the country began to appreciate what local audiences have sensed for several years: this is a cat about to explode. White is somewhat circumspect about the whole experience. "I don't use it to define myself," he said, "but since I didn't finish music school, and I don't have a record out, and I'm not touring with some really high-profile players, people do pay attention when they see that. But for me personally, I'd rather just get to the piano and let that speak to my credibility."

That credibility is growing by leaps and bounds. White began classical piano lessons at the age of 7. From the beginning, gospel music was a parallel expression for the youngster who was playing for services at Encanto Baptist Church by the time he was 11. He spent the next seven years toggling between mastering material such as **Chopin's** "Polonaise in A Major" and tackling on-the-spot transposing of spirituals to the vocal range of the choir. And then jazz came knocking.

In 2003, upon turning 18, White attended the UCSD Jazz Camp, and it's hard to say who made the deeper impression — the student or his teachers, who included Pulitzer Prize nominee trumpeter **Wadada Leo Smith**, composer **Anthony Davis**, and pianist **Mike Wofford**.

"Joshua was the most devoted student I've ever worked with by far," says

Wofford, who toured with both **Ella Fitzgerald** and **Sarah Vaughan** and recorded with the likes of **John Lennon** and **Oliver Nelson**. "Absolutely focused and with a great intuitive grasp of the music even at that early stage a few years ago." **Dan Atkinson**, who founded the jazz camp 25 years ago, reflects: "What comes back to me now is how serious and disciplined a student he was. You could see that he was totally immersed."

"It was like all of my study from the age of seven up until then was all leading to the beginning of exploring creative music," says White. "I didn't have any experience in anything remotely close to that. But being in that environment and being open to it — the information can infiltrate your entire being."

White returned to the camp the next few summers, and by the time he was done, he was playing gigs with most of the renowned faculty.

"He has really developed an original style, which is incredibly difficult to do, and I continue to be fascinated by his achievements in that regard," says Atkinson, who is also the jazz-program coordinator for the Athenaeum Jazz concert series. White is one of the few local musicians Atkinson books into the series, which mostly focuses on national touring acts. "I feel like the connections he's made through the Monk competition and playing in New York and L.A. are about to pay real dividends for him. I won't be surprised at all if I hear that a really high-profile bandleader like **Greg Osby** or [current *Downbeat* magazine cover subject] **Ambrose Akinmusire** calls him to join their band."

Heady thoughts for a young player, for sure, but





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White remains grounded. “I don’t hold my breath, even though artists and their managers are calling all the time — that’s not going to distract me from what I’m already doing.”

In addition to being a fixture at venues such as **Dizzy’s** (4275 Mission Bay Drive, Pacific Beach, 858-270-7467), UC San Diego’s **Loft** (9500 Gilman Drive), and **Seven Grand Whiskey Bar** (3054 University Avenue, North Park, 619-269-8820), White makes frequent treks to L.A.’s newest jazz mecca, the **Blue Whale** in Little Tokyo. “I feel like, even though it is a couple of hundred miles up the 5, I want to open up with that community and play with all those different cats,” White relates. “Because they’re not that far away. We need to keep the door open so it’s not like ‘us and them’ but something we can build



PHOTOGRAPH BY BRIAN ROSS

Pianist Joshua White has grown from church pianist to budding jazz superstar.

together.” He also feels the gravitational pull of New York City and has made regular forays into that environment, even if his bags aren’t packed yet. “It is becoming increasingly difficult for artists to live in the city, and this is coming from guys who’ve lived

there for 20 years. But do not get me wrong — if the opportunity presented itself — like to tour with Jack DeJohnette for three months — I can definitely go!”

Mark Dresser, the globally celebrated bassist who drafted White

into his West Coast group three years ago, thinks the move may be inevitable. “My instinct is that it isn’t working to his advantage career-wise staying local,” Dresser said in an email from Rome. “New York is still the center of the scene.”

For White, music is all about intuitive exchange in the present. “You can’t be afraid of the moment,” says the pianist, referring to how he communicates with his bandmates. “Don’t ask questions about where you should go. You have to figure that out for yourself. Sometimes I play with cats who think that it has to be ‘out,’ but to me, it’s all in the same spectrum — the goal is to be able to go anywhere — and that literally means anywhere.”

— Robert Bush

Syncopated space rockers

Progressive rock occasionally goes overboard with showy virtuosity and enough time-signature changes to induce epileptic fits. But contemporary **Rush**-loving, concept album-inclined bands are gaining popularity once again.

One instrument endemic to the genre is the Chapman Stick, an unwieldy multi-stringed monolith played by tapping the strings like piano keys, popularized on world stages by **King Crimson** and **Peter Gabriel** and championed locally by **Tom Griesgraber**.

Griesgraber’s recent wagon-train concept album *Unnamed Lands*, recorded with **Bert Lams**, has been featured heavily over the past few months on NPR’s show *Echoes*, hitting as high as number 7 in their top-25 ranking. “Bert lives in Florida and tours consistently with **California Guitar Trio**, so we only get through San Diego as a duo maybe once or twice a year,” says Griesgraber, who’ll perform tracks from *Unnamed Lands* in concert with Lams on May 30 at the **Museum**

continued on page 74

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continued from page 70

of Making Music (5790 Armada Drive, Carlsbad, 760-438-5996). “They always do such an amazing job of promotion, and audiences are really great listeners there. But more than that, they recorded one of our previous shows, and it actually became a live album for us.”

The museum has long hosted proggy affairs, especially those saluting futuristic (albeit often vintage) sounds of sci-fi, such as *A Night of Chapman Stick* (featuring Griesgraber and **Bob Culbertson**), and *Moog: The Man and the Machine* (spotlighting the electronic keyboard pioneer).

Another of prog’s essential instruments, the oh-so-spacey Mellotron, has been showcased with film screenings such as *Melodrama: The Mellotron Movie*, concerning the first musical keyboards to play the prerecorded sounds of other instruments. Local experimentalist **Pea Hicks** has been known to show up and demonstrate his own rare Optigan, a similar optical-based instrument manufactured by a subsidiary of Mattel in the early ’70s that forms the centerpiece of his band



The whiskey bar Seven Grand has a majestic-yet-intimate back room.

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SDSU Professor **Joseph Waters’s** experimental prog collective **Swarmius** recently headlined the annual New West Electronic Arts & Music Organization future music fest at a venue increasingly open to hosting prog bands that can be paired with scientific themes, the **Reuben H. Fleet Science Center** (1875 El Prado, Balboa Park, 619-238-

1233). Waters even talked the facility into allowing the first-ever use of the 76-foot-diameter Heikoff Dome planetarium to project artist-created visuals as live accompaniment to band performances.

“I wondered if there is a wizard who lives deep inside the bowels of the Fleet Center who is the person behind the curtain and makes all the magic,” says Waters. “I imagined

that he would be some sort of artistic super geek and that he and I would probably get along beautifully. I started poking around and came upon the content creator behind many wonderful shows at Fleet for many years, **John Young**, who has since joined [New West’s] board of directors.”

The Fleet’s recent Science of Rocks: Sounds & Stones featured a new

installation called *Guitar: The Instrument That Rocked the World*, including one of the largest playable guitars, and their successful winter run of Rock in the Park concerts will be followed up this summer with acts to be announced.

If you like your prog crossed with punk, **Dead as Dillinger** will debut their *Mad Man* EP on April 25 at the **Ken Club** (4079 Adams Avenue, Kensington, 619-284-2848). “We’re a hybrid of a lot of different styles of music,” says singer/bassist **Roman Terenzini**. “I come from a punk background, guitarist **Adrian Byers** is a straight-up rock guy, and our drummer **Matt Novack** has a progressive and metal background.” Preview several songs from the new album on their *Reader* band page.

Formed in 2013 and featuring former members of **Chanauk**, **Weight of the Sun** are premiering their debut full-length, *Commons*, May 22 at **Amplified Aleworks** (4150 Mission Boulevard #208, Pacific Beach, 858-270-5222). Produced at **Back to Basics Studio** in Miramar with Matt Murphy (Periphery), the cover

artwork was rendered by graphic artist **Michael Jackson**, who has also designed sleeves for **Transfer** and **Rise Again Street**.

Heavily influenced by **Rush** and **Cream**, prog power-trio **Heavy Glow** will drop their album *Pearls & Swine and Everything Fine* on June 4 at **Soda Bar** (3615 El Cajon Boulevard, City Heights, 619-255-7224). “This will be our first San Diego show in more than a year,” says singer/guitarist **Jared Mullins**. “We’ve been touring the U.S. for the past year and a half, [including] four tours with **Black Pussy**, **Mothership**, **Buffalo Killers**, and others.”

Additional local ensembles treading the weird waters of prog include reggae fusion rockers **Project: Out of Bounds**, which just released their first CD in nearly five years; composer/saxophonist **Gabriel Sundy’s** rock-jazz fusion outfit **Nexus**, **Dialog Project**, **AudioLeague** (the brainchild of MiraCosta College music professor **Christy Coobatis**), electronic psych-stars **ANA**, space rockers **Astra** and **Earthless**, and prog-metal bands such as **Corelia**, **Psychotic**

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Waltz, and Cage. Fairly new acts include progressive hard-rockers **Blood Dancer**, Vista-based **Swambi** (cofounded by Isaac Cass of **Get Back Loretta**), psychedelic jazz cats **Psicomagia** (which includes members of Astra and **Space Nature**), and **Old Man Wizard**, the latter featuring two players from **Platypus Egg**, singer/guitarist **Kris Calabio**, and bassist/guitarist/violinist/

singer **Andre Beller**.

As for the worldwide prog stage, many original stalwarts are still (or again) touring retro-friendly stages like **Humphrey's on the Bay** (2241 Shelter Island Drive, Shelter Island, 619-224-3577). The 2014 roster is still shaping up, but so far the venue will host **Roxy Music's** prog pioneer **Bryan Ferry** tonight (April 17), one of the four or five guys

behind rock's first prog masterpieces, **Ringo Starr** (July 11); and the proggiest syncopated space rockers ever to run through a half hundred classically trained members, **Yes** (August 18).

Now fronted by **Jon Davison**, who formerly sang with local Yes tribute band **Roundabout**, they'll perform their entire 1971 album *Fragile* for the first time on this tour.

— Jay Allen Sanford



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Thursday 17

Like a psychedelic Elvis one minute and Chuck Berry on a blues-punk bender the next, New York City staple **Jon Spencer** and his **Blues Explosion** — the irrepressible, irreplaceable rock-rolling backbone Judah Bauer and Russell Simins — are playing the two weekends of Bloatachella, while bounding around the Southwest between fest sets to the club-life nights the trio was built for. Get set to sweat, SanDago, as the Blues Explosion will go off at Casbah Thursday night. According to JSBX HQ, in honor of Record Store Day, which is Saturday, April 19, the band'll be dropping an "old-school, bad-ass, limited-edition single of their Beasties-Link Wray mash-up 'She's On It-Jack the Ripper,'" which has, and I quote, "terrorized and



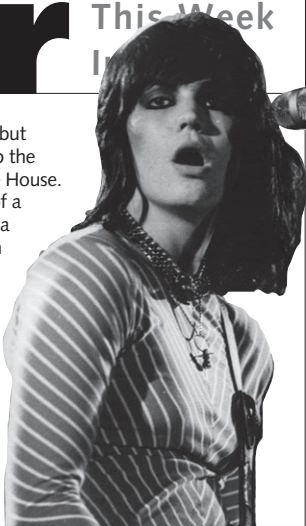
JON SPENCER BLUES EXPLOSION AT CASBAH

astounded live audiences the world over." Electro surf-rock trio **Shockwave Riderz** drop in first.... **Bryan Ferry** drifts onto the bayside stage at Humphreys on his "Can't Let Go" tour. The Roxy Music man has been on a jazz-age journey in recent years, turning his back catalog into big-band fare. Oh, you'll recognize "Love Is the Drug" and "Avalon," you just might wonder where all the brass came from.... Latino Los Angelinos **Cypress Hill** hit House of Blues in advance of this year's as-of-yet-untitled set. The West Coast hip-hop-n-rock crew, best known for "Insane in the Brain," off of their *Billboard* number-one banger *Black Sunday*, is coming up on 30 years in the biz, and with several multi-platinum platters, B-Real can boast fronting arguably the biggest cross-over band in the world.... Northa town, from Santa Cruz, folk-punk anarchist five-piece **Blackbird Raum** takes the Ché Café stage...while English indie-folkies **Bombay Bicycle Club** roll into Belly Up behind this year's Island offering *So Long, See You Tomorrow*.

Friday 18

Bear Hands is another band filling dates between Coachella shows. The New York indie kids have

sold out Casbah, but **Kodiak**'s right up the hill at Tin Can Ale House. Kodiak is a kind of a bear, and kind of a band, too, a "San Diego-based hardcore strike force aimed at providing face-melting rock and roll. Loud. Fast. Heavy." With like-minded locals **No Name Gang** and **Coda Reactor**, this is a killer triple bill on Bankers Hill.... From the other end of the musical spectrum, SanFran psych-pop band **Blank Tapes** and Burger Records sister act **Summer Twins** split a bill at Queen Bees Cultural Center in North Park. Summer Twins are Chelsea and Justine Brown, vintage traders from Costa Mesa (no kidding, they have a popular shop there called Dee-Lux), and the vintage-kitsch-collecting plays right into the band's "dreamy, indie, '50s/'60s-inspired pop," of which, their new EP, *Forget Me*, is replete. Check out the title track for a time-traveling taste.... Right up the road, Til-Two hosts San Diego Freakout, featuring grrrrage groups **Tropical Popsicle**, **Wild Wild Wets**, **Electric Magpie**, and **Slow White**.



JOAN JETT & THE BLACKHEARTS AT HARRAHS

Saturday 19

San Diego's Slabatory crew presents O.C. hardcore vets **Death by Stereo** at Soda Bar. The death-obsessed DBS hit right away with 1999's street-punk essential set *If Looks Could Kill I'd Watch You Die*, but after several personnel shifts (I think frontman Efreim Schulz remains the only constant), it appears the band makes more of a metal sound these days, according to the few reviews of last year's *Black Sheep of the American Dream*. All agree, though, onstage DBS still sleighs. **Nations Afire**, **Assuming We Survive**, and **Bankers Hill** will fill the hardcore



LEOPOLD & HIS FICTION AT CASBAH

bill in Silly Heights.... If you need a break from all that testosterone, just a walk westward, femme fatale **WL** (pronounced *Well*) and grunge-pop gurl **Colleen Green** split a bill at the Hideout.

Portland trio WL are out to tout this year's shoegaze hit *Hold*, while L.A. transplant Ms. Green's *Hardly Art* debut, *Sock It to Me*, continues to gain momentum behind its "scrappy brand of minimalism" (*Pitchfork*).... Casbah hosts something called the **Soul Clap & Dance Off**. The New York Night Train dance contest will be judged by local dance experts(?) Amanda Suter, Mikey Turi, Steve Harris, Diana Death, and DJ Claire, and will award a "\$100 cash prize" — minus the \$8 to get in — a \$92 cash prize.... Or, OR, North County casino club Harrah's is a safe bet with '80s rock-radio staples **Joan Jett & the Blackhearts**.

Sunday 20

When you're done being Easterly Sunday, mashing all them 'mallow peeps and jelly beans, get out to Casbah, where **Leopold & His Fiction** will split a bill with **Soft White Sixties**. Fueled by peanut butter and hummus, Austinite Leopold and his stripped-down outfit lay out "folk-inflected rock 'n' roll with heavy doses of garage and bits of psych." While SanFran band Soft White Sixties are touring in support of their debut working-class soul set *Get Right*.... Best of the rest Sunday night: Sac-town experimental-punk act **Dance Gavin Dance** takes the mainstage at Soma...while Aussie grindcore crew **King Parrot** lands at Soda Bar behind last year's *Bite Your Head Off*. Yup.

Monday 21

San Diego-based indie experimentalists Cuckoo Chaos have renamed and settled on a sound — "psyche soul" according to the *Reader* database — as **Deadphones**, which will jack in at the Loft at UCSD after **Kithkin** and **Tropical Popsicle**.... Else: L.A.'s "indie folkplosion" **Miner** digs in at Casbah...while Soda Bar screens **De-**

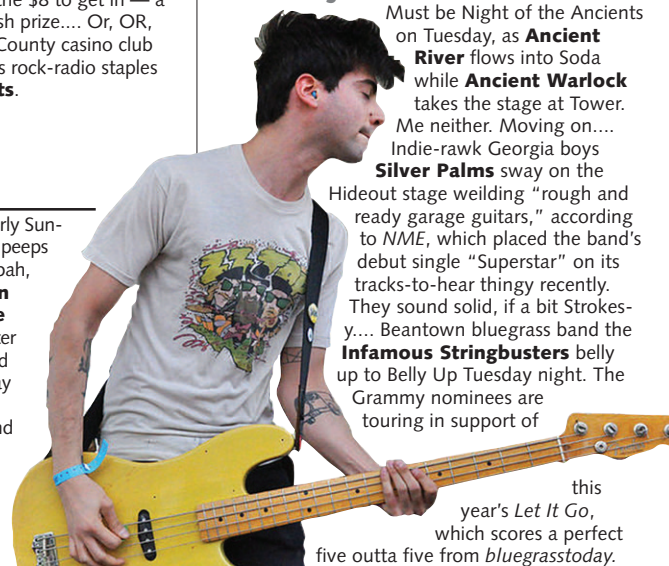


DEADPHONES AT THE LOFT

leted Scenes, a D.C.-based Park the Van art-rock band enjoying some sweet press on their latest, *Lithium Burn*. Local favorites **Weatherbox** are also on the bill.

Tuesday 22

Must be Night of the Ancients on Tuesday, as **Ancient River** flows into Soda while **Ancient Warlock** takes the stage at Tower. Me neither. Moving on.... Indie-rawk Georgia boys **Silver Palms** sway on the Hideout stage wielding "rough and ready garage guitars," according to *NME*, which placed the band's debut single "Superstar" on its tracks-to-hear thingy recently. They sound solid, if a bit Strokes-y.... Beantown bluegrass band the **Infamous Stringbusters** belly up to Belly Up Tuesday night. The Grammy nominees are touring in support of



THE MEN AT CASBAH

this year's *Let It Go*, which scores a perfect five outta five from *bluegrass* today. com. You got that in your favorites folder?

Wednesday 23

Guitar-rock Brooklynites the **Men** are out to tout their brand-new country-fried record *Tomorrow's Hits*. Dave Good broke it down for you in this week's Of Note, but I'll just throw in my \$.02: with L.A.-via-Washington state's country-hearted punks **Gun Outfit** settin' it up, this Casbah show's sure to be the gig to see this week...yes, even if actor-rockers **Jeff Bridges & the Abiders** are at Belly Up on the same night. New shit has come to light, man.

— Barnaby Monk

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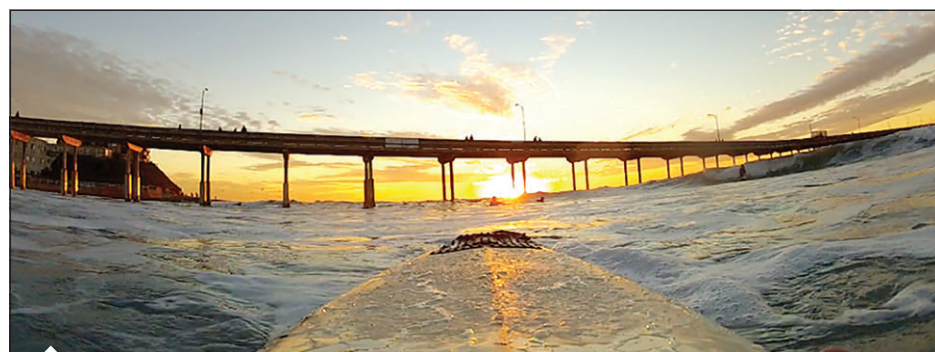
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Street Team

Coachella Valley Music and Arts Festival 2014

The lasers were especially cool in the ENORMOUS SANDSTORM!

We see this dude controlling something

Suddenly, astronaut!

The Street Team also got to party/take selfies with Chromeo at the FM94/9 Sapporo broadcast house

Steven Woods loves seeing his name and face in the *Reader*

Coachella is the nearest thing San Diego has to a big fancy music festival so we got sent out to cover it. It's a tough job sometimes but somebody's gotta do it. FM94/9 graciously invited us to hang at their house, drink their booze and party with the artists. Check Facebook for the photo recap! Also, are you getting excited for Reader On Tap?!

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SATURDAY | APRIL 26 | BLUES

JIMMY THACKERY

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SATURDAY | MAY 3 | ROCK

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CLAPTON HOOK

SUNDAY | MAY 11 | METAL

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MONDAY | MAY 12 | METAL

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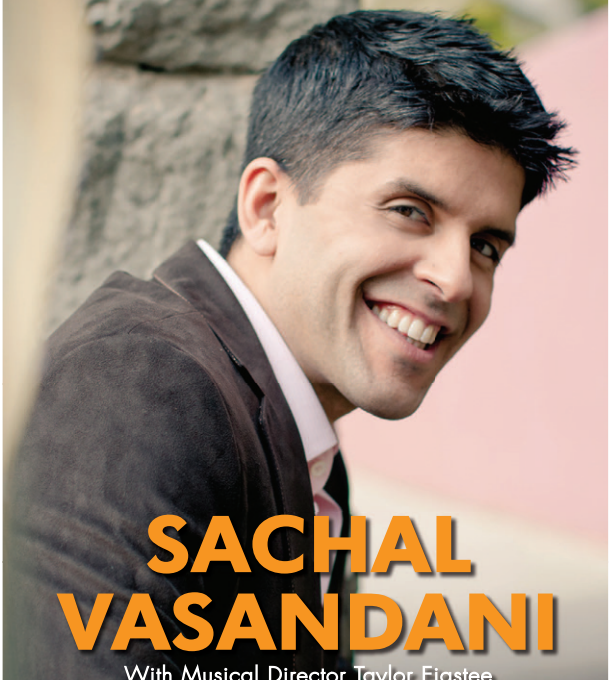
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THIS WEEK'S SHOWS

- 710 Beach Club:**
Thursday, 8:30pm — Rock Out Karaoke.
Friday, 8pm — Jelly Bread.
Saturday, 8pm — Kid Wilderness.
Sunday, 8pm — Sunday Funday Karaoke.
Tuesday, 8pm — Reggae Night with DJ Non Profit.
- 98 Bottles:**
Friday, 8pm — Tribute to Julie London & Barney Kessel.
Saturday, 7:30pm, *Saturday*, 9pm — Charlie Arbelaez & Matt Hall Big Band. \$20-\$25.
Sunday, 3pm — Kawan DeBose. \$10-\$13.
- Air Conditioned Lounge:**
Saturday, 9pm — DJ Mike Czech.
- Alchemy:**
Tuesday, 9pm — Songwriter Showcase: Fantino.
- Bar Dynamite:**
Friday, 9pm — 24K Gold.
Tuesday, 8pm — Native Tongues *Tuesday*.
- Bar Pink:**
Thursday, 9pm — Heartbeat Trail and the Midnight Pine.
Friday, 9pm — Fam Royal.

- Saturday*, 9pm — Neon Beat.
Sunday, 9pm — Dynamo Fixx and Rags & Ribbons.
Monday, 9pm — Monday Night Mass: Husky Boy All-Stars.
Tuesday, 9pm — Tiki Tuesday.
Wednesday, 9pm — H.AM featuring DJ L.
- Beaumont's:**
Friday, 9pm — Dave Booda Band. **Free.**
Saturday, 9pm — Jones Revival. **Free.**
- Belly Up:**
Thursday, 8pm — Bombay Bicycle Club. \$20-\$35.
Friday, 8pm — The Wailing Souls. \$18-\$32.
Saturday, 7:30pm — Caravan Palace. \$18-\$32.
Sunday, 8pm — 40 Oz. to Freedom, Bad Neighborz. \$15-\$17.
Tuesday, 8pm — Infamous Stringdusters, Boston Boys. \$15-\$26.
Wednesday, 8pm — Jeff Bridges and the Abiders. \$85-\$149.
- Boar Cross'n:**
Thursday, 8pm — Twisted Relatives and Kingzland.
Friday, 8pm — Club Musae.
Saturday, 8pm — Brothers Gow.
- Bread & Salt:**
Sunday, 8pm — Fresh Sound: The Chris Speed Trio.
- Bub's at the Ballpark:**
Wednesday, 8pm — DJ Artistic.

- Casbah:**
Thursday, 8pm — Jon Spencer Blues Explosion. \$18.
Friday, 8pm — Bear Hands, Hills Like Elephants, Jesika Von Rabbit. \$9.
Saturday, 8pm — Soul Clap & Dance Off, DJ Jon Toubin. \$8.
Sunday, 8pm — Leopold and His Fiction, Soft White Sixes.
Monday, 8pm — Miner.
Tuesday, 9pm — DFMK and the Western Setting.
Wednesday, 8pm — The Men. \$12.
- Chico Club:**
Thursday, 8pm, *Friday*, 8pm — DJ Harvest.
Saturday, 8pm — Clapton Hook.
Sunday, 8pm — DJ Harvest.
Wednesday, 8pm — Hip-Hop Hump Day.

- Che Cafe:**
Thursday, 7pm — Blackbird Raum.
Friday, 7pm — Fucking Invincible, Loma Prieta, Griever. \$10.
Saturday, 7pm — Kids, Michael Vidal, Post-Life, French Vanilla. \$7.
Monday, 7pm — Griswold, Odakota, Wasted Days. \$8.
Tuesday, 7pm — Thou, Dangers, Cloudrat, Age of Collapse. \$10.
Wednesday, 7pm — No Mic Open Mic. **Free.**
- Coyote Bar & Grill:**
Thursday, 6pm — Old School the Band.
Friday, 6pm — Mystique Element of Soul.
Saturday, 6pm — West of Five.
Sunday, 5pm — Jerome Dawson.
Wednesday, 6pm — Northstar.
- Croce's Park West:**
Thursday, 8pm — Gio Trio +1.
Friday, 8pm, *Sunday*, noon — Irving Flores.
Wednesday, 7pm — Castellanos Young Lions: Lizzi Trumbore.
- Crush:**
Friday, 7:30pm — John Bennett & Jim Volkert. **Free.**
Saturday, 7:30pm — Hank Easton. **Free.**

- Dick's Last Resort:**
Friday, 8pm — Aqua Blue Band. **Free.**
Saturday, 8pm — Straight Six. **Free.**
- Dirk's Niteclub:**
Friday, 8pm, *Saturday*, 8pm — FX5.
Wednesday, 8pm — Karaoke Contest.

- Dizzy's:**
Thursday, 8pm — Tom Guarna. \$15.
Saturday, 8pm — Mundell Lowe 92nd Birthday Party. \$15.
Monday, 7pm — Danny Weller, Third Story, Novas Trio. \$15.
- E Street Cafe:**
Thursday, 7pm — Melanie Devaney.
- Epicentre:**
Friday, 8pm — Khleo Thomas.
Saturday, 7pm — T Mills, Mod Sun, J.Morille. \$17-\$20.

- Expressive Arts Studio:**
Sunday, 4pm — Groove of Life: Rhythm & Drum Circle. \$10.
- Firehouse American Eatery and Lounge:**
Thursday, 8pm — DJ Artistic.
- Gallagher's Pub & Grill:**
Thursday, 8pm — Ragga Tones and DJ Reefah.
Friday, 8pm — Deadly Birds and Gone Baby Gone.
Saturday, 8pm — Pool Party.
Wednesday, 8pm — Oh! No!
- Hard Rock Hotel:**
Thursday, 9pm — Third Thursdays: Femme & Misun.
- Harrah's Resort Southern California:**
Saturday, 8pm — Joan Jett and Nightranger.
- Hideout:**
Saturday, 8pm — WL.
Tuesday, 8pm — The Silver Palms.
- Hooleys Irish Pub & Grill:**
Friday, 8pm — Private Domain.
Friday, 9pm — Lance Dieckmann Blues Band.
Saturday, 8pm — Teagan Taylor.


- House of Blues:**
Thursday, 8pm — Cypress Hill. \$27-\$81.
Friday, 8pm — Marsha Ambrosius and Miki Vale. \$15-\$25.
Saturday, 8pm — The Expendables. \$20-\$35.
Sunday, 8pm — Seedless 4/20 Party with Ty Dolla\$.
Tuesday, 7:30pm — Gondwana. \$22-\$25.

- Humphreys Backstage Music Club:**
Thursday, 7pm — Ruby & the Red Hots. \$5.
Friday, 7pm — Caliber.
Saturday, 7pm — Clay Colton Band. **Free.**
Sunday, 7pm — Aubrey Fay.
Monday, 7pm — Chet Cannon.
Tuesday, 7pm — Breez'n.
Wednesday, 7pm — Backwater Blues Band.

- Humphreys by the Bay:**
Thursday, 7:30pm — Bryan Ferry and Dawn Landes.
- Infinity at Pala Casino:**
Saturday, 8pm — Kenny Metcalf: Elton John Tribute.

THU	4/17	THE CHOP TOPS HARD FALL HEARTS THE GORE HORSEMEN	TUE	4/29	DANA FALCONBERRY ADAM ARCURAGI SOFT LIMITS
FRI	4/18	NATURAL INCENSE BLACK SALT TONE • SM FAMILIA DJ BLACK BELT JONEZ	WED	4/30	HOWLER VISION THE PAPER THINS
SAT	4/19	DEATH BY STEREO NATIONS AFIRE ASSUMING WE SURVIVE BANKERS HILL	THU	5/1	BLEEDING RAINBOW NORTHERN TIGERS THE KABBS
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WED	4/23	TRUST MOZART'S SISTER	MON	5/5	THE PHARMACY JOYCE
THU	4/24	JOEY HARRIS & THE MENTALS RED RAUCOUS THE NFORMALS	TUE	5/6	LOOP TAR HALOS • BRAINTICKET DJS OPERATION: MINDBLOW LIQUID LIGHT SHOW
FRI	4/25	NIGHT BEATS COSMONAUTS • SHIVA TRASH WILD WILD WETS DJS	WED	5/7	JACCO GARDNER BARBARIAN • MASTON
SAT	4/26	SHAKY GRAVES CRUSHED OUT	THU	5/8	BLACK PRAIRIE TIBURONES
SUN	4/27	THE JIM JONES REVUE THE FEEKS JAVIER ESCOVEDO	FRI	5/9	ONE WAY SYSTEM MASS TERROR EMBALMERS
MON	4/28	DAVID J & THE GENTLEMEN THIEVES SKY PARADE • THE MIDNIGHT PINE	SAT	5/10	SURVIVAL KNIFE BEEHIVE & THE BARRACUDAS HUNGRY GHOST • DJ MARIO ORDUNO
			SUN	5/11	ROSE WINDOWS WILD WILD WETS JEFFERTTTT'S NILE
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Saturday, 8pm — Woody
McBride and Jon E. Thin.
Monday, 9pm — iLLPHONiCS.
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Lestat's Coffee House:
Thursday, 8pm — The Sovereign,
the Coffis Brothers.
Friday, 8pm — Cody Lovaas,
Aaron Bowen, Kennady Tracy.
Sunday, 8pm — Robin Henkel
with Horns, Whitney Shay. \$8.
Monday, 7:30pm — Open Mic
Night.

Loft:
Sunday, 8pm — Fresh Sound:
The Chris Speed Trio.
Monday, 8pm — Deadphones
and Kithkin.
Wednesday, 8:30pm —
Hauschka.

M-Theory Music:
Saturday, 10am — Record Store
Day. **Free.**

**Mandell Weiss Center for
the Performing Arts:**
Thursday, Friday, Saturday,
7:30pm — Lifeblood Harmony.

McFadden's:
Sunday, 7:30pm — Suavay Urban
Hip-Hop Fashion Show. \$10-\$15.

Merrow:
Thursday, 8pm — Zombie
Barbie, Cedar Fire, BatBoat.
Sunday, 8pm — Karaoke.

Molly Malone's:
Friday, 8pm — Rush to Chaos
and Moxie.

Mother's Saloon:
Friday, 9pm — Brothers Gow.
Free.

**Nicky Rottens Bar & Burger
Joint:**
Saturday, 8pm — DJ Demon.

Office:
Thursday, 9pm — No Limits with
DJ Myson King.
Sunday, 8pm — Uptown Top
Ranking.
Tuesday, 8pm — Trapped in the
Office with DJ Ramsey.
Wednesday, 8pm — Dub
Dynamite.

Padre Gold:
Saturday, 9pm — DJ Pepe
LeBlanc. \$5-\$10.

Pala Events Center:
Friday, 8pm — Temptations and
Four Tops. \$30-\$50.

Patrick's Gaslamp Pub:
Thursday, 8pm — Mystique
Element of Soul.
Friday, 9pm — Fuzzy Rankins
Blues Band.
Saturday, 8pm — WG & the
G-Men.
Sunday, 8pm — Johnny
Vernazza.
Monday, 8pm — Groove Squad.
Tuesday, 8pm — Walter's
Chicken Jam.
Wednesday, 8pm — The Rayford
Brothers.

Pechanga Resort & Casino:
Friday, 7:30pm — K-FROG
Cares Concert.

Porter's Pub at UCSD:
Tuesday, 8pm — Yonas.

**Queen Bee's Art & Cultural
Center:**
Friday, 8pm — The Blank Tapes
and Summer Twins. \$10-\$12.

**Ramona Mainstage
Nightclub:**
Thursday, 7:30pm — Kataklysm,
Aborted, Dead Serial Killers.
Saturday, 8pm — Anna Nalick.

Rosie O'Grady's:
Friday, 8pm — Mudgrass.

Salty Frog:
Thursday, 9pm — Thursday
Night Karaoke.
Saturday, 8pm — Rockface.

**San Diego Center for the
Arts:**
Saturday, 7pm — Ocean Drops
Band: Rumi's Hidden Music.
\$15-\$20.

**San Pasqual Winery Tasting
Room and Gallery:**
Saturday, 7pm — Stage IV Jazz.
Free.

Second Wind (San Carlos):
Thursday, 8pm — Great Electric
Quest.
Friday, Saturday, 9pm — Serious
Guise.
Sunday, 8pm — 6 String Samari.
Monday, 8pm — Karaoke with
Leslie.

Second Wind (Santee):
Thursday, 8pm — Karaoke with
Leslie.
Friday, 9pm — Hitman Honey.
Saturday, 8pm — The
Cameltones.
Monday, 8pm — Shattered Keys
Piano Sing-Along.
Wednesday, 8pm — Karaoke
with Leslie.

Seven Grand:
Friday, 8pm — 8th Grader.
Saturday, 9:30pm — The Joseph
Luna Quartet. **Free.**
Monday, 8pm — Motown
Monday with DJ Artistic.

ReaderCity

Featured deals this week at ReaderCity.com



Reader on Tap: Music & Beer Tasting Event

\$25 GA Ticket: 10 tastings
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\$40 VIP Ticket: food, 2 full pours,
10 tastings, and a \$30 Uber credit

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Wednesday–Thursday, April 16–24



60% off Digital SLR Photography Lessons

\$59 for a 3.5-hour workshop

Photo Creatures

On sale at ReaderCity.com
Wednesday–Tuesday, April 16–22



56% off Massage

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for three 1-hour massages

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Thursday–Wednesday, April 17–23

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SATURDAY • APRIL 19
CLAY COLTON

THURSDAY • APRIL 17 • 8PM R&B **RUBY & THE RED HOTS**

FRIDAY • APRIL 18 • 5PM ISLAND ROCK **TRADEWINDS**
9PM DANCE **CALIBER**

SATURDAY • APRIL 19 • 5PM ROCK **TEMPLE OF THE DAD**
9PM ROCK **CLAY COLTON**

SUNDAY • APRIL 20 • 8PM JAZZ **AUBREY FAY**

MONDAY • APRIL 21 • 7PM BLUES **CHET CANNON**

TUESDAY • APRIL 22 • 7PM ROCK **BREEZ'N**

WEDNESDAY • APRIL 23 • 7PM BLUES **BACKWATER BLUES BAND**

VIP AREA AVAILABLE • 2241 SHELTER ISLAND DRIVE • 619.224.3577

Wednesday, 8pm — Gilbert Castellanos Weekly Jazz Jam.

Shakedown Bar:
Friday, 8pm — Ottly Mercer and Mochileros All Stars.
Saturday, 8pm — Part Time Punks, Godspeed McQueen.

Smith Recital Hall at SDSU:
Monday, 6pm — Music of Zimbabwe with Zimbeat. \$12-\$15.

Soda Bar:
Thursday, 8pm — Chop Tops, Hard Fall Hearts, Gore Horsemen.
Friday, 8pm — Natural Incense, Black Salt Tone, Burnin Up.
Saturday, 9pm — Death by Stereo, Bankers Hill, Nations Afire.
Sunday, 8pm — King Parrot and Vattnet Viskar.
Monday, 8pm — Deleted Scenes, Weatherbox, Lazulis.
Tuesday, 8pm — Ancient River and Raja Lyon.
Wednesday, 8pm — Trust and Mozart's Sister.

Soma:
Saturday, 7:30pm — Focus in Frame and Hundred Caliber.
Sunday, 8pm — Dance Gavin Dance, Capture the Crown.

Somewhere Loud Event Center:
Saturday, 8pm — Basshunter. \$15-\$30.

Stage Rock Bar & Grill:
Thursday, 8:30pm — Bass Tribe.
Friday, 8pm — Disco Pimps.
Saturday, 8pm — Hott Mess and DJ Miss Dust.
Sunday, 8pm — Funhouse/ Seismic.
Monday, 8pm — Almost Famous Karaoke.
Wednesday, 8pm — Mark Fisher & Gaslamp Guitars.

Til-Two:
Friday, 8pm — Electric Magpie, Tropic Popsicle, Froth.

Tin Can:
Thursday, 8pm — The Desolators, Porter-Belles Explosion. \$5.
Friday, 8pm — Kodiak, No Name Gang, Coda Reactor. \$5.
Saturday, 8pm — Badabing, JJCNV, Sleeping Ghost. \$5.
Monday, 8pm — Country Club

featuring Eric Hankins.
Tuesday, 8pm — Adam Lipman, Violet Flame Meditation. \$5.
Wednesday, 8pm — Wild Honey, Dandelyons, Red Wizard. \$5.

Tio Leo's:
Thursday, 8pm — Mercedes Moore Band.
Friday, 8pm — Cee Cee James.
Saturday, 8pm — The Cronies.
Sunday, 8pm — Salsa Sundays.
Tuesday, 9pm — Bayou Brothers.
Wednesday, 8pm — Christopher Dale Acoustic.

Tower 13:
Thursday, 6pm — Megan Combs. **Free.**
Friday, 8:30pm — King Fish Turner. **Free.**
Saturday, 9pm — 3rd Degree. **Free.**
Sunday, 1pm — Ben Powell. **Free.**

Tower Bar:
Thursday, 8pm — Poontang Clam, Slutty Hearts, Johnny Octagon.
Friday, 8pm — Ghetto Ghoul.
Tuesday, 8pm — Ancient Warlocks, Chiefs, Hobosexual.

True North Tavern:
Thursday, 9pm — DJ Demon.

Turquoise Cafe-Bar Europa:
Thursday, 7pm — **The Jade Visions Jazz Trio.** Traditional jazz standards.
Friday, 9pm — **Afro Jazziacs.**
Saturday, 9pm — **Gabriela Aparicio.**
Sunday, 7pm — **Big Boss Bubale.** Rock and Euro-jazz.
Tuesday, 7pm — **Grupo Globo.** Jazz and World.
Wednesday, 7pm — **Tomcat Courtney.** Original down-home blues.

U-31:
Thursday, 8pm — Lee Churchill.
Friday, 8pm — DJ Man Cat.
Saturday, 9pm — DJ Qenoe. **Free.**
Sunday, 8pm — Rump Shaker.
Monday, 8pm — Industry Night.
Wednesday, 8pm — Local Obsession.

UCSD Price Center:
Saturday, 7pm — Ballroom 2014: A Cappella Festival. **Free.**

V Lounge:
Friday, 5pm — Band of Gold.

!NOTE

BY DAVE GOOD

The Men is a five-piece Brooklyn guitar-rock band, somewhat new, and in touch with their inner Huey Lewis. Not the same band as the Men, a '90s era Santa Monica group with two women as members...and it'd be more accurate to say that these Men are a former punk band. Pitchfork's reviewers liked them after they'd abandoned their noise-punk roots and changed over to a sound that the band's publicist likens to "Bruce Springsteen making desert rock."

The Men lists a range of influences, from Van Morrison, the Flesheaters, the Grateful Dead, and the Byrds. But when I emailed about the band's cool new retro direction, what with

the addition of a horn section on some of the new songs, Rich Samis, the band's drummer, fired back, "I wouldn't consider our music 'retro' or 'cool.' Keep those terms for your new sunglasses."

The band released *Immaculada*, their debut, in 2010. By album number three, *Open Your Heart*, they'd geared up into a pop-country-roots mix, a course they have not strayed from since. But Samis doesn't want to go there, or even talk about the change that brought the Men a little closer to the cash register. "I don't really care to revisit an album from two years ago. The answer is already out there anyway. Let's talk about now. We're going on a full U.S. tour in a couple of days supporting our new record *Tomorrow's Hits*," released in March.

I'm curious about the process of creation; namely, how the Men manage to sound like one band, considering they have three songwriters. It begins with an idea, Samis writes, that gets



THE MEN

bounced off the group. "Things mutate in the most unexpected ways and the end result is always something totally organic." Not to mention retro and cool.

Gun Outfit also performs.

THE MEN: Casbah, Wednesday, April 23, 8 p.m. 619-232-HELL. \$12

Find more Of Note columns online at SDReader.com/note

Band. \$5.
Tuesday, 9:30pm — Skerik's Bandalabra. \$8-\$10.
Wednesday, 9pm — Club Kingston: Thrive, DJ Carlos Culture.

CLASSICAL MUSIC

David Chan Violinist David Chan will perform, as well as leading a master class. Saturday, April 19, 4pm; Encinitas Library, 540 Cornish Drive.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
April 24 — Rock Out Karaoke.
April 25 — Tribe of Kings.
April 26 — Sunny Rude.
April 27 — Sunday Funday

Karaoke.
April 29 — Reggae Night with DJ Non Profit.
May 1 — Rock Out Karaoke.
May 4 — Sunday Funday Karaoke.
May 6 — Reggae Night with DJ Non Profit.
May 9 — Monkeys in Space, Mad Z, the Boones.
May 13, 20 — Reggae Night with DJ Non Profit.

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885.
April 25 — Ella Fitzgerald Tribute with Danny Weller.
April 26 — Nancy Wilson/ Cannonball Adderley Tribute.
May 3 — Trio de Janeiro.
May 9 — Tokeli.

AMSDconcerts: 1370 Euclid Ave., City Heights, 619-303-8176.
April 26 — Venice.
April 27 — Blame Sally.
May 2 — Eliza Gilkyson.
May 4 — Hot Club Of Cowtown.
May 17 — Run Boy Run.

Adams Avenue:
April 26, 27 — Adams Avenue Unplugged.

Amplified Aleworks (at California Kebab and Beer Garden): 4150 Mission Boulevard #208, Pacific Beach, 858-270-5222.
May 22 — Weight of the Sun album release.

ArtLab: 3536 Adams Ave., Normal Heights, 619-750-3355.
April 25 — Tribal Baroque.
April 26 — Java Joe's Unplugged: Gregory Page, more.
April 27 — Java Joe's Unplugged: Peter Bolland, more.
April 30 — Robin Henkel.

Athenaeum Music and Arts Library: 1008 Wall St., La Jolla, 858-454-5872.
April 24 — Night Owls: The Darkroom.

The Auditorium at the Scripps Research Institute: 10640 John Jay Hopkins Dr., La Jolla, 858-626-2000.

Winstons

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WEDNESDAY 16TH (NO COVER) CLUB KINGSTON PRESENTS SO*CAL VIBES AND SANDOLLAR DJ CARLOS CULTURE (6-9) OPEN MIC W/ JEFFERSON JAY	THURSDAY 17TH (LOCAL HIP HOP) PARKER & NUMBERMAN SOJOURN ATLANTIS RIZING (6-9) OPEN JAM	FRIDAY 18TH (FUNKY DANCE PARTY) POLYRHYTHMICS SPECIAL GUESTS SURE FIRE SOUL ENSEMBLE (6-9) OBC-MATT BURKE & RAUL ZAMBRANO	SATURDAY 19TH (REGGAE) SISTER NANCY MAKA ROOTS & THE 1 SIGHT BAND REVIVAL "SUNNY RUDE" (5-8) STRANGELY STRANGE
SUNDAY 20TH OB-O-KE W/ JOSE SINATRA 4:20 PARTY WITH SQUIRMING COILS	MONDAY 21ST (EVERY MONDAY FOR 23 YEARS) ELECTRIC WASTE BAND THE LONGEST RUNNING GRATEFUL DEAD TRIBUTE BAND	TUESDAY 22ND (NATIONAL TOURING) SKERIK'S BANDALABRA (6-9) THINK N DRINK TRIVIA	UPCOMING 24TH- HOUSE OF SHEM 26TH- PIGEON JOHN

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LIVE MUSIC

Thursday, April 3 LIVE BAND KAREOKE BY ROCK OUT KAREOKE BE THE SINGER OF A LIVE BAND!	Friday, April 11 JELLY BREAD & TWO DAY JOB (SOUL/FUNK/ROCK)	Saturday, April 12 KID WILDERNESS & MILES AHEAD (formerly known as HIGH NOON)
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CHUNK

Friday, April 18
CUSTARD PIE

Saturday, April 19
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SAT APRIL 19

FOCUS IN FRAME
HUNDRED CALIBER
SECONDS AGO
THE HALLOWED
CONTRACTS
JUST BREATHE

FRI APRIL 25

LION I AM
MILESTONE
OUTLANDS
WE RISE THE TIDES
I ASSAILANT • BRAVE COAST

SAT APRIL 26

SACRED COW
JOHN'S LAST GHOST
CHIN CHINS OPTOMETRIST
VINEGAR TOM!

SUN APRIL 27

LIVE NATION PRESENTS
AUGUSTANA
TWIN FORKS

THURS MAY 1

BERMUDA
ENIMUS • AECHOS
AETHERE

FRI MAY 2

betrayal
THICK AS BLOOD
KUBLAI KHAN
JEREMIAH JOHNSON
IMPALE THY NEIGHBOR

FRI MAY 9

CHRISTOPH
T-WALK • JVDAS
DIGITAL JAMMER
ALLVISION

SAT MAY 10

CUT YOUR LOSSES
ALWAYS THE UNDERSTUDY
ECHOES • HEAVYWEIGHT
THE WHIG WHAMS

SAT MAY 17

THE BARNYARD
AGITATOR
LIFE FOR A LIFE

THURS MAY 22

FOR THE FALLEN DREAMS

SAT MAY 24

THE FRIGHTS

THURS JUNE 5

Hands LIKE Houses

FRI JUNE 6

MAN OVERBOARD
TRANSIT
FOREVER CAME CALLING
KNUCKLE PUCK

May 6 — Holly Hofmann Quintet.

Balboa Theatre: 868 Fourth Ave., Downtown San Diego, 619-570-1100.

April 27 — Beethoven n' Friends Go Country.

May 3 — Under the Streetlamp.

May 10 — Ann Hampton Callaway.

May 18 — Indigo Girls & SD Women's Chorus.

May 20 — Nickel Creek.

Bar Dynamite: 1808 W.

Washington St., Mission Hills, 619-295-8743.

April 24 — Iron Mike's Revival.

April 25 — 24K Gold.

April 29 — Native Tongues Tuesday.

Bar Pink: 3829 30th St., North Park, 619-564-7194.

April 24 — DJ W. Steele of Glory Bound.

April 25 — Bonkers! Dance Party.

April 26 — Schroeder Kelley and Moon Honey.

April 27 — Rat Sabbath with DJ Ratty.

April 28 — Soultry Mondays.

April 29 — Tiki Tuesday.

April 30 — Commune Wednesday.

The Beachcomber: 2901

Mission Bl., Mission Beach, 858-488-2644.

May 3 — The Drinking Cowboy Band.

Beaumont's: 5662 La Jolla Bl., La Jolla, 858-459-0474.

April 24 — Mike Myrdal.

April 25 — Scratch.

April 26 — December's Children.

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.

April 24 — Sarah Jarosz.

April 25 — The Aggrolites and 2-Tone Sounds.

April 26 — Nicki Bluhm & the Gramblers.

Birch Aquarium at Scripps: 2300 Expedition Way, La Jolla, 858-534-3474.

May 21 — Green Flash Concert.

Black Cat Bar: 4246 University Ave., City Heights, 619-280-5834.

April 26 — Mafard and Ssssnake.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989.

April 24 — Red Wizard, Chiefs, Beast.

April 25 — Club Musae.

April 26 — Reason To Rebel and Hour Glass Cats.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483.

April 24 — Mike Peters & the Alarm.

April 25 — Demonized, Nothing Haunts Me, Stomp Rocket.

April 28 — Loudness.

Cafe Ipe: 970 N. Coast Hwy. 101, Leucadia, 760-436-2233.

April 26 — Scott Samuels.

April 27 — Scott Samuels & Flood Brother Bernie.

California Center for the Arts, Escondido: 340 N.

Escondido Bl., Escondido, 760-839-4138.

May 4 — Civic Youth Orchestra.

May 7 — The Peter Popping Band.

May 17 — Wine, Brews & Blues Festival.

Caribe Nightclub: 5080 Bonita Rd., Bonita, 619-472-2400.

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W/ ROYAL CANOE
THURSDAY 4/17 • 9 PM

THE WAILING SOULS

W/ HIRIE, DJ CARLOS CULTURE
FRIDAY 4/18 • 9 PM

CARAVAN PALACE

W/ DJ WOLFGANG VON COPE
SATURDAY 4/19 • 9 PM

ON POINT PROMOTIONS PRESENTS
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W/ BAD NEIGHBORZ, DJ MAN CAT
SUNDAY 4/20 • 8 PM

INFAMOUS STRINGDUSTERS

W/ THE BOSTON BOYS
TUESDAY 4/22 • 9 PM

JEFF BRIDGES AND THE ABIDERS

WEDNESDAY 4/23 • 8 PM

SEATED SHOW!

AN EVENING WITH
SARAH JAROSZ

THURSDAY 4/24 • 8 PM

THE AGGROLITES

W/ 2 TONE SOUNDS
FRIDAY 4/25 • 9 PM

NICKI BLUHM AND THE GRAMBLERS

W/ J.D. MCPHERSON
SATURDAY 4/26 • 9 PM

TRAMPLED BY TURTLES

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W/ SPIRIT FAMILY REUNION
SUNDAY 4/27 • 8 PM

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O.A.R.

MON 4/28 & TUE 4/29 • 8 PM

Just Added: 5/31 Blackalicious • 6/23 Paula Cole - on sale Friday! • 6/24 Jackie Greene
7/10 Jefferson Starship - on sale Friday! • 8/12 Imelda May - on sale Friday!
8/30 Queen Nation and Space Oddity • 10/25 Dead Man's Party

Upcoming Shows:

4/18 Super Nacho Happy Hour
4/25 Atomic Groove Happy Hour
4/30 An Evening w/ Michael Nesmith- seated show!
5/1 Center for Jewish Culture presents Noa - SOLD OUT!
5/2 Date Night for a Cause Happy Hour
5/2 Tokyo Police Club
5/3 Cinco de Mustache
5/4 MarchFourth Marching Band
5/5 Cinco de Mayo w/ Mariachi El Bronx
5/6 PSB Records CD Release Party
5/7 Big Mountain
5/8 The Old 97's
5/9 Johnny Clegg
5/10 Roger Clyne & the Peacemakers
5/11 Steel Pulse
5/13 The Barnwell Shift
5/14 Stephen Marley - SOLD OUT!!!
5/16 Nahko and Medicine for the People

5/17 Vokab Kompany
5/18 Spirit Soul and Song: Cas Haley, Kimie, Mike Love
5/20-21 Katchafire
5/22 The Marshall Tucker Band - SOLD OUT!!!
5/23 Chris Robinson Brotherhood - SOLD OUT!!!
5/25 Suzanne Vega
5/27-28 Stephen Stills
5/29 The Green
5/30 Merle Haggard - SOLD OUT!!!
6/1 A.J. Croce
6/5-7 Joe Purdy
6/6-8 Sunset Sessions
6/9 The Mick Fleetwood Blues Band - SOLD OUT!!!
6/10 The Mick Fleetwood Blues Band
6/11 Dave Alvin and Phil Alvin
6/12 Les Claypool's Duo De Twang
6/13 Pato Banton

6/14 Guided By Voices
6/15 The Both (Aimee Mann and Ted Leo)
6/17 Sage Francis
6/18 Anuhea
6/19 Uh Huh Her
6/20 Cultura Profética
6/22 The Milk Carton Kids - SOLD OUT!!!
6/26 Sly & Robbie and the Taxi Gang w/ Bitty McLean
6/29 World Party
6/30 Devo
7/2 Peter Murphy
7/3 80's Heat Aloha Dance Party
7/11 The Reverend Horton Heat
7/16 The Antlers
7/19 Don Carlos
7/30 John Hiatt and the Combo
8/1-2 The English Beat
8/5 Third World
8/8 Israel Vibration
8/10 Wade Bowen
9/9 Dan Hicks and the Hot Licks

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

McGregor's Grill and Ale House: *Daily*, 4-7pm & 10pm-close: \$1 off domestic and craft beer pints, house wine, well drinks, 1/4 lb burgers, baja fish, carnitas and fish tacos. (Excluding Charger home games)

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: *Tuesday-Thursday*, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. *Friday-Saturday*, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Bankers Hill Restaurant: *Monday-Friday*, 9:30-11pm: \$5 house red/white wine by the glass. \$5 draft: Sculpin or Stone Arrogant Bastard. \$2 off specialty cocktails. \$1 off draft beer/wines by the glass. \$5 deviled farmers' market eggs, parmesan cheese; arugula salad; bowl of truffled french fries fine herbs, truffle aioli. \$3 BH cheeseburger slider; shoestring potato crisps; BBQ braised pork taco; cilantro cabbage slaw.

Barrio Star: *Daily*, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

Bertrand at Mister A's: *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

The Tin Can: *Daily*, 4-8pm: \$1 off drinks.

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6:30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

The Alley: *Daily*, 11am-7pm: \$2.75 wells, domestics.

Bellefleur: *Monday, Friday*, 5-7pm: 1/2-price martinis. *Tuesday*, 5-7pm: 1/2-price all bar-menu food items. *Wednesday*, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. *Thursday*, 5-7pm: \$3 well margaritas and wine. *Saturday*, All day: \$4 shop-

perinis. *Sunday*, 5-7pm: \$3 domestic beer, select wine and well high balls.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

On the Tracks Brewery and Tasting Room: *Thursday*, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: *Monday-Friday*, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Arterra: *Daily*, 3-6pm: \$5 draught beers, \$6 well drinks, \$2 off any wine by the glass, \$8 signature cocktails.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CHULA VISTA

BJ's Brewhouse: *Monday-Thursday*, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). *Friday*, 3-7pm: \$1 off beer and cocktails.

Spin City Lounge: *Monday-Thursday, Sunday*, 7-10pm: \$2 wells, \$3 margaritas.

CITY HEIGHTS

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm; \$1 off all beer & wine.

Til-Two: *Daily*, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

Fat Tony's Pizza: *Monday-Thursday*, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings, salad.

COLLEGE AREA

Bangkok Poco: *Daily*, open to close: \$2 any 12oz bottle beer & 16oz draft Kirin or Bluemoon.

Bridges Bar & Grill: *Monday-Saturday*, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails. *Sunday*, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

CORONADO

Bistro d'Asia: *Daily*, 3-6pm: \$3 beer, \$3.50 Gekkeikan sake, \$4 wells, wine, \$5 sake-tini. Sushi specials. \$5.75 calamari, pot stickers. \$5 chicken sliders, vegetable spring rolls, wings.

Brigantine: *Monday-Friday, Sunday*, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: *Daily*, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

Village Pizzeria: *Monday-Friday*, 3-6pm, 9pm-close: \$3.50 drafts, \$5

wine by the glass. \$2 off artichoke hearts and mozzarella sticks.

Yummy Sushi: *Monday-Friday*, 4-6pm: 40% off all food(dine-in only, excludes sashimi).

DEL MAR

Bully's Del Mar: *Monday-Tuesday, Sunday*, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. \$3 prime rib taco. Bar and patio only. *Wednesday-Thursday*, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. *Friday-Saturday*, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Sushi Japoné: *Tuesday-Sunday*, 5-6:30pm: \$3.50 Japanese beers, house sake, plum wine, apple sake. \$3.50 select sushi hand rolls, tempura, deep-fried tofu, seaweed salad.

Zel's Del Mar: *Daily*, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Bice: *Daily*, 5-7pm: \$5 house wine, wells. \$5 lobster pizza, tuna tartare.

Block 16 Union & Spirits: *Friday*, All night: \$3 glasses of Champagne until 11pm, \$5 the rest of the night.

Blue Point: *Monday-Friday*, 5-6:30pm: 1/2-off specialty cocktails; \$4 draft, \$5 featured wine by the glass. \$1 oysters & jumbo shrimp. \$6 calamari.

Chianti: *Daily*, 4-7pm, 9-11pm: \$5 martinis, house wines. \$6 meatballs satay, antipasto; \$7 calamari.

The Counter: *Monday-Friday*, 3-6pm: \$2 off draft beer and wine, \$2 mini cheeseburgers, 1/2 off starters, \$2 off specialty drinks and adult shakes.

Coyote Ugly Saloon: *Daily*, 4-7pm: \$1 off Miller Lite, Coors Light, all well & all taps. \$2 PBR & 1/2-price appetizers.

Currant: *Daily*, 4-7pm, 9-close: \$3 domestic & \$4 imported beer, \$5 wells, red/white wine, specialty cocktails. 1/2-off select menu items.

Dobson's: *Monday-Friday*, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine.

Downtown Johnny Brown's: *Monday-Friday*, 3-6pm: \$1 off wine; 40% off bar menu.

Dussini Loft Bar: *Monday-Friday*, 4:30-6:30pm: \$1 off drafts, house wines and wells. Food specials.

Elephant & Castle Pub and Restaurant: *Monday-Friday*, 4-7pm: \$4.50 draught beers, Woodbridge wines, well liquor. \$1 off all day starters.

La Fiesta: *Daily*, 11am-6pm: \$3 draft & domestic bottles; \$4 mojitos.

Gaijin Noodle + Sake House: *Tuesday-Friday*, 5-7pm: 1/2-off all bao bao and specialty cocktails, \$3 Sapporo drafts, \$2 off glasses of wine.

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Jsix: *Monday*, 4-7pm: \$3 drafts, \$5 bottled beer, \$6 cocktails, wines. \$6 salads, grilled garlic shrimp, ravioli. *Tuesday-Friday*, 4-7pm: \$6 select cocktails, wine & food.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: *Daily*, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patrick's Gaslamp Pub: *Monday-Friday*, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. *Saturday-Sunday*, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Sally's Seafood on the Water: *Daily*, 2:30-5:30pm: \$6 tapas, house wines, well drinks, beers.

Saltbox: *Daily*, 4-7pm : \$5 drafts, house wine, select cocktails. \$3 chicharrones, ham & cheese bites. \$6 beef cheek tacos.

Sevilla: *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: *Monday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball *Tuesday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos *Wednesday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings *Thursday*, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 *Friday*, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7. HAPPY HOUR 5 - 7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS *Saturday*, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7,

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HAPPY HOUR

\$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) *Sunday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

Time Out Sports Tavern: *Monday-Friday*, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. *Saturday-Sunday*, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. 8:30-10:30pm: \$3.50 House Wine, \$4 Wells, \$5 Shots, \$8 Jumbo Pretzel + Beer, \$3 Carne Asada Tacos (w/ \$10 purchase).

Yard House: *Monday-Wednesday*, 3-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. *Thursday*, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. *Friday*, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. *Saturday*, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. *Sunday*, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

EAST VILLAGE

Basic Urban Kitchen and Bar: *Monday-Friday*, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

Café Chloe: *Monday-Friday*, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.



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4/18 - Fam Royal
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4/20 - Dynamo Fixx w/ Rags & Ribbons

4/21 - Monday Night Mass w/ The Husky Boy All-Stars

4/22 - Tiki Tuesday feat. Old Man Johnson

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BEER NEWS

BY BRANDON HERNÁNDEZ

Meet Magnetic Brewing

"I am **Magnetic Brewing**," replies Morgan McCarty when asked about the staff at his new brewery-to-be in Kearny Mesa. It's a solo operation, and though he has the support of his wife and two young kids, he has grown adept at getting things done on his own over the past few years.

McCarty got into brewing when a friend of his received a malt-extract kit from Home Brew Mart in 2007 and asked him to help him make his first beer. Five batches in, the duo made the upgrade to all-grain brewing and, over the course of the next several years, purchased new parts, cobbling together more advanced brew-

ing systems.

When his brew bud took a job out of state, he took his toys with him. McCarty replaced the necessary components and kept on keeping on. He currently brews using a one-and-a-half-barrel rig with two modified 55-gallon stainless steel drums as the brew kettle and mash tun. This is the system he will utilize when Magnetic, his foray into pro brewing, debuts in the next couple of months.

An electrician by trade and by day, he uses his vocational expertise in maximizing electronic temperature control during the brewing process. Once open, his general focus will be on ales, but he does expect to produce the occasional lager. A witbier, brown ale, pale ale, India pale ale, and double IPA figure to be on tap perpetually. McCarty says it's important to him to have something easy to drink on tap for people who get dragged to his tasting room by their beer-nut friends, but he also aims to have special, more experimental brews for the enthusiasts.

Magnetic will be located at 5595 Magnatron Boulevard, suite O, in the same industrial park as **Helm's Brewing Company** and roughly a half-mile from Kearny Mesa's first brewery, **Societe Brewing Company**.

Dragon's Den: *Monday-Friday*, 3-7pm: \$1 off all drafts, \$4 wells, \$5 house wines. *Saturday*, 11pm-close: \$1 off all drafts, \$4 wells, \$5 house wines.

Monkey Paw: *Daily*, 5-8pm: \$1 off local draughts and drinks.

EASTLAKE

Chili's: *Monday-Thursday, Sunday*, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday*, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$1-\$2 off liquor.

Double D's on Broadway: *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$5.00 off mixed drinks, \$1 off shots.

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

Flinn Springs Inn: *Daily*, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

Main Tap Tavern: *Tuesday*, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. *Wednesday*, 3-6pm: Sliding scale casks;

\$3 at 3pm, \$4 at 4pm, etc... *Friday*, 3-6pm: \$4 shots all day.

ENCINITAS

Encinitas Ale House: *Monday*, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. *Wednesday-Friday*, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

ESCONDIDO

Escondido Sports Pub: *Daily*, 6am-8pm: \$2.50 domestic bottles/drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot

dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

Busalacchi's A Modo Mio: *Monday*, 4-6:30pm. 1/2 off bottles of wine. *Tuesday, Friday-Sunday*, 4-6:30pm: Drink specials. *Wednesday*, 4-6:30pm. All martinis 1/2 off. *Thursday*, 4-6:30pm: Drink specials. Live music.

Martinis Above Fourth: *Daily*, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

The Merrow: *Monday-Friday*, 5pm to 8pm: \$5 Flight of Craft Beers, \$3 Wells, \$1 Off Craft Beer Drafts.

IMPERIAL BEACH

The Salty Frog: *Daily*, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

Elbow Room: *Monday-Friday*, 3pm-7pm: \$1-off all drinks, drafts,

Mother Earth's French connection

When the **San Diego Brewers Guild** presented its members with the opportunity to team with a European brewery, Dan Love, head of **Mother**



French brewers gladly hopped up their collaboration with Mother Earth.

Earth Brew Co. (2055 Thibodo Road, suite H, Vista) wasted no time taking them up on it, despite having no idea which brewery he would be teamed with. He knew that, no matter who showed up on his Vista brewery's doorstep, they would have something to offer regarding brewing perspective and methodology.

Turns out, it was French operation **Brasserie du Pays Flamand** that made the pilgrimage to San Diego in February. And it's from a winter-collaboration brew day that a new spring offering was born: Mother Earth Printemps Houblon Ale (spring hops ale). It's a Belgian-style tripel given San Diego assertiveness with the addition of hops in a quantity the duo of French brewers who helped craft it have never employed back home.

At a brewmasters dinner held at Churchill's Pub & Grille during their stay, Love's guests shared their beers, noting how hops are used almost strictly to balance beers in their homeland, and making note of how much they enjoyed experimenting with much higher dosages. All those hops come across nicely, their bitterness syncing up nicely with the fruitiness from Belgian yeast. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

LA MESA

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Mr. G's Tavern: *Monday-Friday*, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

San Pasqual Winery Tasting Room and Gallery: *Friday*, all day: \$5 glass of sparkling wine.

LAKESIDE

Coo Coo Club: *Monday-Friday*, 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: *Monday-Saturday*, 4-7pm: \$.50 off all drinks \$4.50 or less. *Sunday*, 6am-2pm: \$1 off bloody marys.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

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LITTLE ITALY

Puerto la Boca: *Monday-Saturday, 4:30-7:30pm:* \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. *Sunday, 1:00-8:00pm:* \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: *Monday-Friday, 4-7pm:* \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi N Friends: *Monday-Friday, 2-7pm:* \$1 off everything.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday, 4-7pm:* \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: *Monday, 4-10pm:* Buy One Get One 1/2 Off Drinks *Tuesday, 4-10pm:* \$1 Tacos, \$3 Corona & Dos Equis *Wednesday, 4-10pm:* \$4 Vodka Rockstars *Thursday, 4-10pm:* \$4 Jack & Coke *Friday, 4-10pm:* \$4 Fireball *Saturday, 4-10pm:* \$4 Jager Bombs *Sunday, 4-10pm:* \$1 Off All Beers, Draft & Bottles

The Filling Station: *Monday, 11:30am-7pm:* \$4 margaritas, \$4 Mexican beers. *Tuesday, 11:30am-7pm:* \$3 kamikazes, \$3 domestic drafts. *Wednesday, 11:30am-7pm:* \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. *Thursday, 11:30am-7pm:* \$2.75 wells, domestic beers. *Friday, 11:30am-7pm:* \$4 bartender shots. *Saturday, 11:30am-7pm:* \$4 white Russians. *Sunday, 11:30am-7pm:* \$3 bloody marys.

MISSION BEACH

Barefoot Bar and Grill: *Monday-Thursday, 3-6pm:* \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

MISSION HILLS

The Aero Club: *Daily, 2-7pm:* 50¢ off beer, wells, and calls.

Starlite: *Monday-Saturday, 5-7pm:* \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

Dave & Buster's: *Monday-Thursday, 4:30-7pm, 10pm-close:* 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Friday, 4:30-7pm:* 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday, 10pm-close:* 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday, 11am-sunset:* \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

NESTOR

Baja Oyster Bar: *Monday-Thursday, All day:* \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

Rosie O'Grady's: *Daily, 4-7pm:* \$2.50 wells, domestic beers. \$3.50 Jager shots.

NORTH PARK

The Air Conditioned Lounge: *Daily, 4-8pm:* Draft beers and CALL spirits for \$4.

Bar Pink: *Monday-Friday, 4-8pm:* \$1 off drafts and calls. \$1 off Heineken.

Imig's Kitchen and Bar: *Monday-Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm:* \$2 off wine, \$4 beers, \$4 well cocktails. *Wednesday, 4:30-6:30pm:* \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. *Friday, All Night:* \$2 off wine, \$4 beers, \$4 well cocktails.

Lips Restaurant: *Sunday, all night:* Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: *Daily, 4-6pm:* \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

OCEAN BEACH

Mother's Saloon: *Monday-Friday, 3-7pm:* \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday, 4-8pm*(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Ocean Beach Kabob: *Daily, 2pm-6pm.* 50% off all beers. \$2 Dos Equis all day!

OCEANSIDE

Davina's Cabo Grill: *Daily, 4-7pm:* 2-for-1 drink specials. Food specials.

Firewater Saloon: *Monday-Friday, 3:30-6:30pm; 10pm-midnight:* \$5 Jäger bombs, Long Islands, Jameson. \$2 off all pitchers, \$1 off drafts & wells.

OLD TOWN

Casa Guadalajara: *Monday-Friday, 4-7pm:* Free antojito buffet. Margarita, beer and cocktail specials.

Old Town Mexican Café: *Monday, Wednesday-Friday, 3-7pm, 10pm-close:* 1/2-off well drinks & selected appetizers. *Tuesday, 3-7pm, 10pm-close:* 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

Costa Brava: *Daily, 4-6pm:* 1/2-price sangria. 1/2-price tapas.

Dave's Tavern: *Daily, 4-7pm:* \$2 domestic draft. \$3 mimosas. \$3.25 wine. Free pool.

The Dog: *Monday-Thursday, Sunday,* \$6 pitchers.

Sinbad Café: *Daily, 11am-8pm:* \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tony Roma's: *Monday, 4-6pm:* \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Tuesday-Friday, 3-7pm:* \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Saturday-Sunday, 1-4pm:* \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: *Daily, 4-7pm & after 10pm:* \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

POINT LOMA

Humphreys Backstage Music Club: *Daily, 5-7pm:* 1/2-off select drinks & menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: *Monday-Friday, 3-6pm:* \$3 draft beer, well drinks & selected wines. \$3 off all appetizers.

Solare Ristorante Lounge: *Tuesday-Sunday, 3-6:30pm:* \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

POWAY

Phileas Fogg's Bar & Restaurant: *Monday-Friday, 4-7pm:* \$1 off beers on tap, \$1 off appetizers.

RAMONA

Boll Weevil Restaurant: *Monday-Friday, 3-5pm:* \$2 off all pitchers.

RANCHO BERNARDO

Kelly's Public House: *Monday-Friday, 3-6pm:* \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily, 4-7pm:* \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Press Box Sports Lounge: *Monday-Friday, 3-7pm, 10pm-close:* 1/2-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: *Monday-Friday, 4-6pm:* \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

SAN MARCOS

Back Alley Grill: *Tuesday, All Day:* \$1 Taco Tuesday. *Wednesday, All Day:* 50¢ Wings Wednesday. *Thursday, All Day:* \$1 off pitchers Thirsty Thursday.

SCRIPPS RANCH

La Bastide: *Monday-Friday, 4-6pm:* \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Thai Pepper Cuisine: *Monday-Friday, 3-5pm:* Free Thai Iced-tea or Thai iced-coffee with every purchase.

SHELTER ISLAND

Humphreys Backstage Music Club: *Daily, 5-7pm:* 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: *Tuesday-Friday, 3-6pm:* \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

The Saddle Bar: *Monday-Friday, 3-7pm:* \$1 off drinks and drafts.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday, 3-6pm:* \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails.

Karl Strauss Brewing Company: *Monday-Thursday, 3-6pm:* \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Hamilton's Tavern: *Daily, 5-8pm:* \$1 off local drafts.

Whistle Stop Bar: *Daily, 4-8pm:* \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: *Monday-Friday, 3-6pm & 10pm-close:* \$1 off drinks & half-price appetizers. *Saturday-Sunday, 10pm-close:* \$1 off drinks & half-price appetizers.

TIERRASANTA

JP's Pub: *Monday-Friday, 4:30-6:30pm:* \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSD

Porter's Pub at UCSD: *Daily, 11am-7pm* \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily, 3:30-6:30pm:* \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: *Monday-Wednesday, Sunday, 3-6pm* (bar only): \$4 margaritas. Mambo beers for the price of a pint. *Thursday-Saturday, 3-6pm, 9pm-close* (bar only): \$4 margaritas. Mambo beers for the price of a pint.

Donovan's Steak and Chop House: *Monday-Saturday, 4-6pm:* \$8 martinis and signature cocktails, \$7 wine by the glass, complimentary steak sandwiches.

Michael's Lounge in the Hyatt Regency: *Daily, 5-7pm:* \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Bourbon Street: *Tuesday-Wednesday, 7-8pm:* \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. *Thursday-Sunday, 5-8pm:* \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Cheers: *Monday-Friday, 11am-7pm:* \$5 tall wells all day. Drink specials all night. *Sunday, 11am-7pm:* \$1 mimosas, \$2 bloody mary's.

The Lancers Cocktails: *Daily, 10am-2am:* \$3 wells, \$3 domestics, \$4-\$6 premium & top shelf. 50¢ pool.

Small Bar: *Daily, 5-8pm:* \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday, 2-6pm:* \$2 domestic. \$3 imports, wells. Discounted appetizers.

VISTA

Chili Coast Burgers: *Monday-Friday, 3-6pm:* \$.50-.75 off tap beer.

Vista Entertainment Center: *Monday-Wednesday, Friday, 11am-6pm:* \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. *Thursday, 11am-6pm, 9pm-close:* \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.

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Lancers

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Rothko is extremes

Up there with Rembrandt? Or, like the words written on the wall in Daniel, “found wanting”?

When courting his second wife-to-be, Mark Rothko gave her a copy of *The Trial*. In Franz Kafka’s uncompleted novel, an unnamed accuser arrests Josef K for an unnamed crime. According to his biographer, James E.B. Breslin, Rothko was telling his fiancée, “Whatever romantic ideas you have about my Russianness, or my Jewishness, or the life of an artist, this novel will tell you what my life has really been like.”

A living, often self-imposed, hell. A hypochondriac with master’s degrees in scotch whiskey, chain-smoked cigarettes, and control issues, Rothko regarded the world with grave distrust. He held doctors, art historians, and critics in disfavor, and spared no vitriol for popular artists and nondiscerning spectators.

John Logan’s *Red* begins with a rant. It’s 1958 and young Ken’s first day on the job as Rothko’s assistant. “Everyone likes everything nowadays,” Rothko blurts. “Everything becomes everything else, and it’s all nice and pretty and likeable.... Where’s the discernment?... A generation that does not aspire to seriousness, to meaning, is unworthy to walk in the shadow of those who have gone before.”

What a banner-waver! It’s almost as if Mark Rothko came through time to exhort today’s artists and audiences to grow up.

It’s also the playwright instructing his audience how to appreciate *Red*.

Rothko needed an assistant. He contracted a series of murals for the new Four Seasons restaurant in the soon-to-be-completed Seagram’s Building on Park Avenue. He’s getting \$35,000, which, as Ken says, makes it “the flashiest commission since the Sistine Chapel.” Rothko envisions his ideal: a “temple” of contemplation to give

viewers enough time to appreciate what seem, at first, blurry murals. If they do, their initial myopia will disappear. They will sense movement — even pulses, tensions and releases — in the pigment.

“Sure,” says Ken, when he finally has the courage, “but it’s a restaurant.”

THEATER

JEFF SMITH

Born in Dvinsk, a Russian-Jewish village similar to Anatevka in *Fiddler*, Rothko’s art went outside the box, literally: usually three bars of color — “stacked rectangles” — as if seen through gauze. They appear to morph: some withdraw, others leap forward. “I do not work with space,” he said. “There is a form without the box and possibly a more convincing kind of form.”

Red begins on the downside of this discovery. Where Rothko, Pollock, de Kooning, and the Abstract Expressionists “destroyed” Cubism, now Pop Art upstarts — Frank Stella, Jasper Johns, Andy Warhol — are “trying to kill me!”

Is Rothko over the hill? Has he lost his vision? Is the Four Seasons contract a sell-out? Is anyone alert enough to appreciate his art?

At one point he and Ken free-associate about the color red: passion, apples, roses, lipstick, the president’s emergency phone, and others. Rothko also admits red is a “tiny bit of hope...that makes the rest endurable.”

One thing red isn’t, Rothko insists, is black. We “long for the raw truth of emotion but can only endure it with the cool lie of reason.” The ideal, he says, is a symbiotic balance between the two. The tragedy? “We can never achieve it.” His only fear: “The day the black will swallow the red.”

As they play word-association, many of Rothko’s choices — “arterial blood,” “slash your wrists,” “blood in the sink” — foreshadow his suicide in 1970.

In director Michael Arabian’s capable hands,



Red paints a portrait of Rothko, an artist who “had tremendous doubts, tremendous ego.”

Red, by John Logan
San Diego Repertory Theatre, 79 Horton Plaza, downtown
Directed by Michael Arabian; cast: John Vickery, Jason Maddy; scenic design, Giulio Perrone; costumes, Anastasia Pautova; lighting, Brian Gale; sound, Kevin Anthenill
Playing through April 27; Tuesday and Wednesday at 7:00 p.m., Thursday through Saturday at 8:00 p.m., Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 619-544-1000

the San Diego Rep production fluctuates from order to chaos, outward to inward, black to red and back.

There are times in John Vickery’s otherwise excellent performance where he lets his sonorous

voice jog a few laps and glide over harsh emotions — when Rothko’s was more tobacco-cracked and agitated. But Vickery offers a rare glimpse inside the mind of an aging artist wondering how major — or even if — he will be. Up there with



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The Answer Man

99¢ introductory price!

For over 25 years, Matthew Alice answered readers’ questions in his column, Straight from the Hip. No subject was too obscure for Alice, and the notorious answer man settled bets on everything from astrophysics to the word origins. This is a collection of all the best Q’s and A’s dispatched from the Alice Research Institute over the years.

eBooks available on:     sdreader.com/books

Rembrandt? Or, like the words written on the wall in Daniel, “found wanting”?

Rothko is extremes (a friend said he “had tremendous doubts and tremendous ego”). Vickery takes each to where it should be. At the same time, in the two years Rothko works on the murals, Vickery ages him about ten.

As Ken, Jason Maddy is much more than a useful foil. Maddy gives him an ugly-duckling quality; as Ken becomes more assertive, his vision expands; he just might become an artist — thanks to Rothko’s master class.

On Giulio Perrone’s set, blank canvases hover above rows of cans, brushes, and flecks of pigment. Add Brian Gale’s lighting — and the ongoing subtext about seeing deeply — and the stage picture seems to move. Squares and rectangles in reddish hues and blurred borders spread across the floor. Even the spilled paint bears a resemblance, albeit briefly, to a Rothko. Through-out, vital reds give way to somber shadows and, in the end, a final fade to black. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Gravity won out. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

All My Sons

Intrepid Shakespeare Company shows that Arthur Miller’s early play still packs a moral punch, and they do it by toning it down. Director Christy Yael-Cox has banished melodrama from the stage. Though this choice has some early difficulties (actors mumbling, words lost) the evening builds inexorably from silence to pyrotechnics. This is a play about resisting the truth — by different means — until too late. As Joe Keller, who should be in prison for selling the government faulty cylinder heads, Tom Stephenson deftly gives glimpses of the pressure-cooker within. As Joe’s wife Kate, in adamant denial, Savvy Scopelleti makes a major contribution. As do the supporting cast and the designers. Curtis Mueller’s lighting tells the whole story — from clear blue skies to gathering clouds — on the scrim. **Critic’s Pick.** SAN DIEGO ACADEMY CLAYTON E. LIGGETT THEATER, 800 SANTA FE DR., ENCINITAS. 760-752-1121. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM



PHOTOGRAPH BY JIM COX.

Max Gordon Moore as Ernest Beevers and Rose Hemingway as Hazel Conway in J.B. Priestley’s Time and the Conways at The Old Globe through May 4

SATURDAYS, THROUGH APRIL 19.

Does She or Doesn’t She?

Write Out Loud, the popular company that performs staged readings of drama and literature, presents an evening “exploring the Feminine Mystique,” including works by Dorothy Parker, Ursula Hegi,

Melody Maile, and Yolanda Joe. *Worth a try.* CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM MONDAY.

A Funny Thing Happened on the Way to the Forum Welk Resort Theatre hosts the

Broadway Theater production of the Tony Award-winning musical about life, and lust, in ancient Rome. Ray Limon directs and choreographs.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 8PM FRIDAYS &

SATURDAYS, 1PM SUNDAYS, THROUGH APRIL 20.

The Foreigner

The late Larry Shue was so funny even his stage directions evoke laughter. So does Lamb’s Players production. Geno Carr is excellent as Charlie Baker, nondescript Brit

with a fear of talk (so he pretends not to at a fishing lodge in rural Georgia). Carr walks a tightrope between hamming and dramatic credibility. Along with Kevin Hafso-Koppman, a kick as the supposedly daffy Ellard Simms, Carr does full justice to Shue’s set pieces: mirror-miming breakfast, learning English. Though some in the cast nudge toward the shrill in their deliveries, for the most part they perform, rightly, as if each were a foreigner to the others. For all of its silliness, *Foreigner’s* tricky to stage, since it combines goofy antics with a cameo by the KKK of Tillman County. As long as Shue’s good-natured charm holds sway, one can almost feel convinced that the gaggle of xenophobes in white sheets will never pay the lodge a return visit. *Worth a try.*

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM WEDNESDAYS, THROUGH MAY 18.

Fox on the Fairway

MiraCosta College’s Theatre Department presents Ken Ludwig’s “tribute to the great English farces of the 1930s and 1940s,” set at a “stuffy, private country club.” With Chris Lynch and Kelsey Cyganik. MIRACOSTA COLLEGE THEATRE, ONE BARNARD DR., MIRACOSTA COLLEGE. 760-795-6815. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY.

In the Heights

San Diego City College Theatre presents the Tony Award-winning musical “about home, family, and finding where you belong.” SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY COL-

STAR THEATRE CO.

May 9th–18th

Based on Hans Christian Andersen’s “The Ugly Duckling,” “Honk!” is about an optimistic duckling and his adventures in the barnyard and beyond as he searches for his mother and a place to belong. A heart-warming celebration of being different, “Honk!” is sure to delight audiences of all ages with its sparkling wit and memorable score.

Director: David Schulz
Music Director: Sandra Kopitzke

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Rey Lucas, with Sarah Nina Hayon, Keith Randolph Smith, Ruibo Qian, M. Keala Milles, Jr., Marilyn Torres, and Robert Eli. Photos by Jim Cox.

Calendar THEATER

LEGE. 619-388-3676. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 27.

The Liar
San Diego's David Ives Victory Tour continues at the Scripps Ranch Theatre. As with his *Venus in Fur* and *The School for Lies*, *The Liar* is a tour de force. Based on Pierre Corneille's 1643 comedy about a compulsive prevaricator, Ives combines then and now with pentameter lines, flashy couplets, and low-level contemporary slang. The world's just too drab for Dorante. He makes up stores that people take for minted truth. But he's mistaken too: he woos the wrong woman and must un-weave the tangled web of his deceptions. Talented director Robert May shows an affinity for the language(s) and the physical comedy the script requires, in particular a hilarious, mimed swordfight/steplechase over Andy Scrimger's sleek set. The night I saw it, the cast tended to push the comedy with heavy-handed readings. There's no need, since this is a very funny show. *Worth a try.*
SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 27.

Little Shop of Horrors
Little Shop of Horrors, the classic Broadway comedy horror rock musical, was composed by Howard Ashman and written by Alan Menken. The iconic story is the tale of a hapless Skid Row flower shop clerk who unwittingly raises as alien plant who feeds on blood.
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM THURSDAY & FRIDAY, 2PM & 7PM SATURDAY.

Mandate Memories
North Coast Repertory Theatre presents the world premiere of Lionel Goldstein's two-character drama about what Gustav Frolich and Jane Stirling have in common. David Ellenstein directs.
NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MAY 4.

Old Jews Telling Jokes
The Lyceum Theatre hosts a production of the off-Broadway hit, a five-actor revue that "pays tribute to and reinvents classic jokes of the past and present." John Anderson directs.
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM WEDNESDAYS, THROUGH MAY 25.

Quilters
Sarah McKendree Bonham, who came west in a covered wagon, hasn't long to live. So she decides to make a "legacy quilt" to tell her story and the untold tales of women on the frontier. Although the Barbara Damashek/Molly Newman musical's about quilting, it attempts an ambitious panorama of the Old West out of short vignettes. For Lamb's Players, director Robert Smyth solves many, but not all, of the book's troublesome, build-

AUDITIONS

Disney's Peter Pan
DAVID AND DOROTHEA GARFIELD THEATRE
4126 Executive Dr., La Jolla
Young artists ages 7 to 15 may audition. Callbacks: May 14, 4pm to 6pm. Rehearsals begin August 25. Performances: October 24 through November 9. Wendy Darling loves to tell stories to her brothers, Michael and John, in the nursery they share. When their father declares that it's time she grow up and move into her own room, the hero of their stories, Peter Pan, comes to whisk the children away to the enchanted world of Never Land. Following Peter and his feisty sidekick Tinker Bell, their fanciful adventure takes them to an island where they meet the rambunctious Lost Boys, swashbuckling pirates, and the infamous Captain Hook.
Auditions: MAY 12 & MAY 13 4PM

Sheila: A Musical
Coming July 2014....
Sheila
"A New Rock Musical"

OCEAN BEACH PLAYHOUSE
4944 Newport Ave., Ocean Beach
Sheila is an original award-winning musical comedy in the spirit of films such as *American Pie* with a contemporary score. Runs three weeks at The Ocean Beach Playhouse, July 18 to August 3. Direction by Rachael Fogle and Charles Jirkovsky. Sheila contains adult language and situations which may not be suitable for children. Callbacks: Sunday, May 11, from 10am to 3pm. Rehearsals will take place in El Cajon. Auditions are open and can be attended at any time but please email auditions@flatsevenproductions.com with the date you will be attending. Prepare one minute of a rock/pop/blues song or a song from a contemporary Broadway show. A pianist will be provided — have your music in the correct key, clearly marked, and organized. CDs and MP3 players are also acceptable. Please bring a headshot and resume if you have them.
Auditions: MAY 9 6PM, MAY 10 10AM

Fiddler on the Roof
CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO
340 N. Escondido Bl., Escondido
In the Studio 1 Theater. Callbacks: Thursday, May 22, 7 pm to 10 pm and Saturday, May 24, 11 am to 4 pm. Performances: August 8-23, Thursdays, Fridays, Saturdays, and

Sundays at 8 pm at the Kit Carson Park Amphitheater ("Outdoors and under the stars!"). Prepare one-minute song in the style of the show. Sheet music is preferred, but CD will be accepted. No a cappella or iPods allowed. Email bruce@paccoarts.com with date and time you'd like to audition.
Auditions: MAY 20 & 21 7PM

Legoland
LEGOLAND AND SEA LIFE AQUARIUM
One Legoland Dr., Carlsbad
Production: 2014 Summer Season.
Directors: Shawn Greiner, Jaysen Waller, Rae Henderson, Sarah Errington. All auditions require an appointment. Actors/singers and kids (females age 11 to 16 to play 13): April 27, April 28, and May 1 at 5 pm. Dancers: April 29 and 30 at 6 pm. Costume characters: May 8 at 6 pm. Rehearsals begin in late May/early June. Performances June 21 through August 31. Info: auditions@LEGOLAND.com.
Auditions: APRIL 27 5PM, APRIL 28 5PM, APRIL 29 6PM, APRIL 30 6PM, MAY 1 5PM, MAY 8 6PM

The Myth of Solitude
CANVASS FOR A CAUSE
3705 Tenth Ave., third floor, Hillcrest
By Chrissy Croft. Please prepare a two-minute dramatic monologue. To sign up for an audition, please email Sofia at playlotus@gmail.com.
Auditions: APRIL 21 5PM

Sing at Comic Con 2014



IMMACULATE PARISH AT USD
5998 Alcala Park, USD
Sacra/Profana, San Diego's leading professional chamber choir, announces auditions for boys aged 8-12 to sing a featured part at Comic Con 2014. The concert, "Music of Danny Elfman" (Tim Burton Films) will be performed with Sacra/Profana and the San Diego Symphony on Friday, July 25. Info: kirsten@sacra-profana.org.
Auditions: APRIL 27 2:30PM

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.

abstract impressionist painter, challenged to create a definitive work of art for the Four Seasons restaurant, and called a sell-out by his young assistant. Michael Arabian directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH APRIL 27.

Sherlock Holmes: The Final Adventure
The Coronado Playhouse stages Steven Dietz's mystery. The great sleuth and Doctor Watson investigate a blackmail case that puts them "on a collision course with Holmes's greatest enemy."

SCHOOL PLAYS

ALADDIN

MAY 24 2PM, MAY 24 7PM, MAY 25 2PM, MAY 31 2PM, MAY 31 7PM, JUNE 1 2PM
STAR THEATRE

JUNGLE BOOK
APRIL 25 7:30PM, APRIL 26 2PM, APRIL 27 2PM, MAY 1 7:30PM, MAY 2 7:30PM, MAY 3 2PM, MAY 4 2PM
DON POWELL THEATRE AT SDSU

LEGALLY BLONDE: THE MUSICAL
APRIL 24, APRIL 25, APRIL 26, MAY 1, MAY 2, MAY 3
MT. CARMEL HIGH SCHOOL

LEGALLY BLONDE: THE MUSICAL
MAY 29 7PM, MAY 30 7PM, MAY 31 7PM, JUNE 6 7PM, JUNE 7 7PM, JUNE 8 2PM, JUNE 8 7PM
SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

LEGALLY BLONDE: THE MUSICAL
APRIL 25 7PM, APRIL 26 7PM, APRIL 27 2PM, MAY 2 7PM, MAY 3 7PM
CORONADO SCHOOL OF THE ARTS

THE LITTLE MERMAID JR.
MAY 16 7PM, MAY 17 2PM, MAY 17 7PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 24 7PM, MAY 25 2PM
MATER DEI CATHOLIC HIGH SCHOOL

A MIDSUMMER NIGHT'S DREAM
MAY 1 7PM, MAY 2 7PM, MAY 3 2PM

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 18.

Sister's Easter Catechism
For two evenings only, the North Coast Repertory Theatre presents Maripat Donovan and Mark Sylvia's popular "old school catechism," which will answer, among other questions, "Will my bunny go to heaven?"
NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY & TUESDAY.

Spring Awakening
Cygnet Theatre does full justice to Steven Sater and Duncan Sheik's eight Tony Award-winner about life through the eyes of repressed teens and the "spring awakening" of puberty. Melchior, Wendla, and Moritz (the latter two on a collision course with tragedy) are 14-15. The Cygnet cast comes close enough in age to remember when nature changed the rules. Every emotion's epic. They get mad angry. And when they dance, thanks to Michael Mizerany's excellent choreography they try to stomp holes in the floor. Director Sean Murray shows once again he's one of San Diego's foremost directors of musi-

C3 PERFORMING ARTS CENTER
ORIGINAL ONE ACT FESTIVAL
MAY 2 7PM
SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

PETER PAN
MAY 16 7PM, MAY 17 7PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 24 7PM, MAY 25 7PM
GREENFIELD MIDDLE SCHOOL

RAPUNZEL
MAY 16 7PM, MAY 17 7PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 24 7PM
PACIFIC BEACH MIDDLE SCHOOL

ROSENCRANTZ AND GUILDENSTERN ARE DEAD
MAY 23 7PM
BISHOP'S SCHOOL

SEUSSICAL: THE MUSICAL
MAY 2 7PM, MAY 3 7PM, MAY 4 4PM
SAN DIEGO CREATIVE ARTS PROJECT STUDIO

SNOW WHITE AND THE SEVEN DWARFS
APRIL 24 7:30PM, APRIL 25 7:30PM, APRIL 26 2PM, APRIL 26 6PM, APRIL 27 2PM, APRIL 27 6PM
SAN MARCOS COMMUNITY CENTER

STONE SOUP
MAY 16 7PM, MAY 17 2PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 25 2PM, MAY 27 7PM
MISSION HILLS UNITED CHURCH OF CHRIST

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

cals. And the design work makes good use of the theater's intimate space, especially a U-shaped wreath of dry, thorny branches overhead. At a particularly poignant moment, lighting designer Chris Rynne jets a splotch of red on the crown of branches. **Critic's Pick.**
CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH APRIL 27.

Time and the Conways
J.B. Priestley's 1937 drama is not a great play. But it's a haunter. The Old Globe's excellent cast probably won't have too many standing ovations because the spell doesn't break until long after the curtain call. Neil Patel's sleek, stark white set tells the story by itself: a box set for act one (1919), a modified thrust for Act two (1938), and a return to the original N now seen from the hindsight of 19 years, and the changes in the Conway family from hopes and courtships to disillusion then back to the seeds of the changes. Director Rebecca Taichman does an outstanding job: fluid movement, sculpted blockings, and deft Chekhovian nuances. Shakespeare called Time "a great-sized

monster of ingratitude." So do most of Priestley's characters. But maybe it isn't, as wise Alan says, not if you see the Bigger Picture. **Critic's Pick.**
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MAY 4.

To Kill a Mockingbird
New Village Arts presents Christopher Sergel's stage adaptation of Harper Lee's popular novel about the world seen through the eyes of young Scout. Kristianne Kurner and Justin Lang co-direct.
NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MAY 4.

Tricks
Chronos Theatre Group presents Bryant Hernandez' one-act play about a 17 year old who was kicked out of his house in Georgia for coming out. He traveled across the country, hitch-hiking with truckers, and ended up turning tricks in San Diego, where he contracted HIV. Sandra Ruiz directs.
TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, 8PM WEDNESDAYS, THROUGH APRIL 27.

Wagner New Play Festival
UCSD Theatre & Dance presents new works by MFA candidates David Jacobi, Bennett Fisher, Emily Feldman, Jeff Augustin, Kristin Idaszak, and Daysha Edewi. For days and times of each, (858) 534-4574.
UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. 7:30PM EVERY DAY.

Water by the Spoonful
The Old Globe Theatre stages Quiera Alergia Hudes's Pulitzer Prize-winning comedy-drama (2012) about Elliott Ortiz's return from service in Iraq and an Internet chat room of recovering addicts also in culture shock. Edward Torres directs.
SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MAY 11.

Wrinkles
Different Stages presents Greg Evans's musical comedy about a day in the life of "an active-living senior community" and "finds humor in the struggles and joys of aging." George Bailey directs.
SWEDENBORGIAN CHURCH OF SAN DIEGO, 4144 CAMPUS AVE., UNIVERSITY HEIGHTS. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH APRIL 26.

You're a Good Man, Charlie Brown
The North Coast Repertory Theatre presents the popular musical about Charlie Brown, Snoopy, and the Peanuts gang, based on the comic strip by Charles Schulz.
NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 11AM SATURDAY & SUNDAY.

The lyrical gangster

Dom Hemingway opens with an extended (*snicker*) shot of a bare-chested and beefy Jude Law delivering an equally extended (*snicker*) panegyric on his penis. An encomium for his erection. A tribute to his tallywacker. On and on it goes, a masterwork of self-praise, a wonderwork of self-esteem, an egotistical marvel made all the more profound when we realize that, while he's looking right at us, he's got his mind on his member and his member on his mind. All that verbal dexterity is being deployed in an effort to get off. (Prison does have a way of necessitating invention.) This is your hero, moviegoers: Dom Hemingway, a petty crook who talks well above his intellectual weight class. (The lyrical gangster!) A foxy grandpa about to get sprung after 12 years inside, eager to get paid for keeping his mouth shut. And an impulsive drunk out to savage the guy who married his ex-wife and nursed her through

her terminal cancer (and who raised his daughter like she was his own). Charming, no?

But, of course, that's the fun of it — it is kind of charming. Because Dom isn't evil, not wicked, not the kind of guy who enjoys seeing other people suffer. He's just a gigantic child, an appealing mass of appetites who can't abide not getting his way. Law positively luxuriates in the role, preening and pontificating and daring you to side with the Other People, the decent or indecent folks who find themselves in Hemingway's way. It doesn't matter if it's a ruthless Russian gangster, the son of an old enemy, or his own estranged child — if they don't want to give Dom what he wants, they're the ones at fault. Most of the time, anyway.

The story by writer-director Richard Shepard (*The Matador*) finds a way to bring Dom to a new, possibly more grown-up place and has some



Dom Hemingway: A lot can change in 12 years, but some looks never go out of style.

symbolic fun in the process. (The great moment of crisis arises from a very direct threat to the aforementioned appendage.) Its account of what makes a man a man and the pleasures and pains of responsible adulthood is not especially profound, but then, you're not here for the profundity. You're here for Dom Hemingway: his excellent facial hair, his bad-boy swagger, and his hidden, hurting heart.

— Matthew Lickona

KEN CINEMA TO CLOSE

First the San Diego Opera and now this.

Here's what's known: I have it on good authority that Landmark Cinemas, the company that operates the theater, was not able to renew the lease on San Diego's venerable single-screen Ken Cinema.

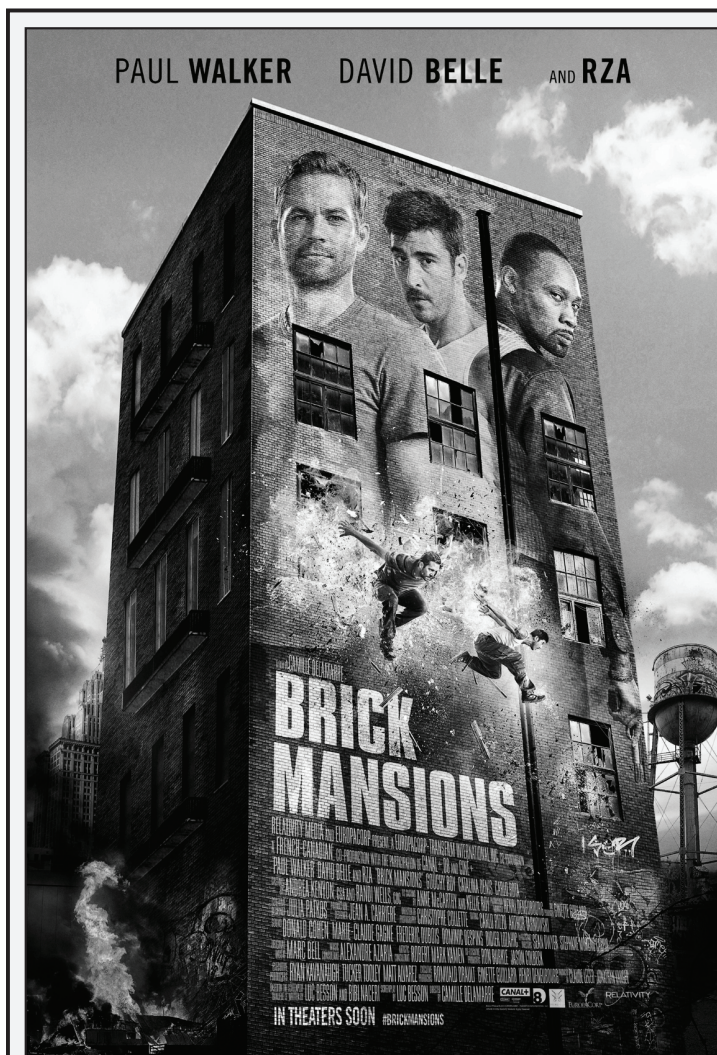
The Ken is set to close its doors on April 27.

A call to Landmark's regional

office and Torrey Pines Property Management, the company that manages the space for the Berkun Family Trust (the owners), went unanswered.

— Scott Marks

INTERVIEW WITH DOM HEMINGWAY WRITER-DIRECTOR RICHARD SHEPARD



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**BRICK
MANSIONS**

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DEADLINE TO ENTER IS MONDAY, APRIL 21 AT 1:00PM.

BRICK MANSIONS HAS BEEN RATED PG-13 (PARENTS STRONGLY CAUTIONED - SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13)
FOR FRENETIC GUNPLAY, VIOLENCE AND ACTION THROUGHOUT, LANGUAGE, SEXUAL MENACE AND DRUG MATERIAL
NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

IN THEATERS APRIL 25

Calendar

MOVIES

Matthew Lickona: How did you find your way into the writing of the script?

Richard Shepard: I had a one-line thing: I was interested in doing something in London about a guy who gets out of prison. But I wanted to avoid all the clichés that that connotes. I started trying to figure out what the movie was about, who the characters were, and I couldn't quite do anything with it. Then I said, "Let me just write a scene with him in prison." And I ended up writing the first scene in the movie, and it immediately became clear to me who Dom was. It was the most freeing thing in the world. I thought, *Oh, I love Dom. I can write this guy doing almost anything.* I don't write by outline. I wrote from that scene forward, without

really knowing what was going to happen. It came organically from the character — I was just enjoying the mess that Dom was getting into.

ML: What do you hope the viewer takes away from that first scene?

RS: Hopefully, it's memorable. Dom is a larger-than-life character who uses his mouth as a weapon. He gets himself into trouble and out of trouble through the dexterity of what he says. He's a poetic petty criminal. That first scene is examining his ego: his belief in his own greatness. Then, as the movie progresses, he's brought down to size. By the end of the movie, you have him giving a monologue in the cemetery that's about as different from the opening monologue as you can get.

ML: He goes from one kind of manhood to another kind of manhood.

RS: It's a journey of enlightenment for Dom, but it's not a "giant

change" movie. It's about taking one little step toward understanding. I think you hope that Dom won't screw it up...but you don't know. You end with the feeling, "Dom is back," but is that a good thing or a bad thing?

ML: Right. I thought the film could have ended before that final scene, which introduces that element of uncertainty.

RS: I wanted to make it a little less easy. I wanted to open up questions: Can we really change? Is Dom going to go on a weeklong bender and screw up everything he's fought to find? Jude and I talked a lot about Dom and sort of came up with our own opinions; we talked about him almost as if he were a real person. "We have to make sure Dom does this," or, "We have to be careful not to make Dom look like that." We really cared about the man, even though he's so crazy sometimes — and dangerous, and violent, and stupid. It was a shaky few weeks after the

movie finished; I was weirdly missing Dom. I could keep on writing him forever. I'd like to write a TV show about Dom working at a laundromat. He's so interesting and gets into so much trouble doing almost anything — I can imagine it would be very strange.

ML: You've directed a number of episodes of HBO's *Girls*. I read a lot these days about TV's ascendance as a storytelling medium, and the waning of movies as cultural drivers. Yet here you are making a movie. What does film still have that TV doesn't?

RS: TV is in a beautiful moment right now; there's some amazing storytelling going on, and when you stretch these characters out over time, you can really dive into them. *Girls* is a very well-written show, and I'm lucky to be a small part of it. But I believe there's something to be said about a story that has a beginning, middle, and end, and that is told in a brief period of time. I feel there's still

a level of experimentation and surprise in movies when they're great. And I think the excellence in TV is seeping back into movies. Last year, you had *Her* and *12 Years a Slave*, both movies that are heartfelt and character-driven and that are not based on special effects.

ML: Why did you want to dip into the British Gangster genre?

RS: Petty criminals are interesting, and I love genre pictures, but I very much set out to not write a gangster picture. Dom is a safe-cracker, but there is not one crime in the movie. The title isn't *The Safe-cracker*, it's *Dom Hemingway*. I was interested in going inside a person who might be a supporting character in one of those movies and making him the lead and grounding him. I wanted to create a character who is almost impossible to like but who you can't help but love. I think that surprises the audience and keeps them involved in the story.

— Matthew Lickona

FILM FESTIVALS

AMC MISSION VALLEY



Plastic Paradise Thousands of miles away from civilization, Midway Atoll is in one of most remote places on earth. And yet its become ground zero for The Great Pacific Garbage Patch, syphoning plastics from three distant continents. In this independent documentary film, journalist/filmmaker Angela Sun travels on a personal journey of discovery to uncover this mysterious phenomenon. Along the way, she meets scientists, researchers, influencers, and volunteers whom shed light on the effects of our rabid plastic consumption and learns the problem is more insidious than we could have ever imagined. Here is the trailer for the film: www.plasticparadisemovie.com. **Tuesday, April 22, 4:30pm**

BALBOA PARK — HALL OF NATIONS

No Rest for the Wicked As part of the Films from Spain Series, the House of Spain in San Diego will screen *No Habrá Paz para los Malvados*. Directed by Enrique Urbizu in Spanish with English subtitles *No Rest for the Wicked* won six Goyas (the Spanish Oscars) including Best Film, Best Director, and Best Actor. This will be the first time the film is screened San Diego. The film is a suspenseful and challenging genre thriller around the classic story of a good cop gone bad. José Coronado gives a spectacular performance as a morally repugnant defender of justice. Following the trail of a missing girl, police inspector Santos Trinidad gets involved in a shooting. The result: three dead bodies and a witness who manages to escape. The investigation will reveal that behind an apparently normal war between drug dealers and common criminals lies a more complex and dangerous plot. A complimentary glass of wine and tapas will be served thanks to Costa Brava Spanish Cuisine. Info: 858-405-3629. **Tuesday, April 22, 7:00pm**

CENTRAL LIBRARY

Better Living Through Chemistry Sam Rockwell enters a brave new world of intrigue and hot illicit sex in this caffeinated joyride. A milquetoast pharmacist (Rockwell) sees his

humdrum life spiral out of control when he begins a drug-fueled affair with a seductive customer (Olivia Wilde). With Michelle Monaghan and Ray Liotta. (91 minutes.) **Monday, April 28, 6:30pm**

CINEMA UNDER THE STARS

Philomena Adapted from a true-life account, the film charts the fortunes of a retired nurse (Judi Dench) who sets out in search of her adult son, sold into adoption nearly 50 years before. Assisting her is Martin Sixsmith (Steve Coogan), a former BBC reporter and disgraced Labour spin doctor. (94 minutes.) **Friday, April 18, 8:00pm, Saturday, April 19, 8:00pm**

The Secret Life of Walter Mitty Ben Stiller directs and stars in an ambitious flight-of-fancy about a daydreamer (Stiller) who escapes his anonymous life by disappearing to a fantasy world filled with romance, heroism, and adventure. Co-stars Kristin Wiig, Adam Scott, and Sean Penn. (114 minutes.) **Friday, April 25, 8:00pm, Saturday, April 26, 8:00pm**

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO

Humanists' Film Discussion Group *Challenging Darwin*, a well-balanced documentary with interviews showing the differences between scientists versus religious leaders on evolution and natural selection or creationism. Join us for an informative afternoon of lively discussion. **Sunday, April 27, 1:00pm**

HOUSE OF BLUES

RAW Artists San Diego: Spectrum RAW is an independent arts organization that hand-selects and spotlights independent creatives in visual art, film, fashion, music, hair and makeup artistry, photography, models, and performing art. RAW events feature a cash bar for cocktails while you enjoy the night. Cocktail attire is encouraged, so dress the occasion and get ready for an artistic circus of creativity. This event is hosted by Sacita Duffy along with DJ Jake Is, featuring 45+ local indie artists, live musical performances, pop-up visual art and photography gallery, live runway shows, and more. **Wednesday, April 30, 6:30pm**

LEMON GROVE LIBRARY

Film Night with The Short List The Lemon Grove Historical Society and New Pacific Productions presents an all-comedy laugh-riot on The Short List Showcase for Outstanding International Short Film in this final program of the five-part series. Comedies from France, USA, Norway, Sweden, The Netherlands, Canada, Germany and Japan will be on view. Info: 619-463-0823. **Wednesday, April**

30, 6:30pm, Wednesday, May 7, 6:30pm

MEDIA ARTS CENTER



Gringo Trails Directed by traveler and anthropologist Pegi Vail. Are tourists destroying the planet — or saving it? How do travelers change the remote places they visit, and how are they changed? From the Bolivian jungle to the party beaches of Thailand, and from the deserts of Timbuktu, Mali to the breathtaking beauty of Bhutan, this documentary traces stories over 30 years to show the dramatic long-term impact of tourism on cultures, economies, and the environment. Gringo Trails raises urgent questions about one of the most powerful globalizing forces of our time: tourism. Following stories along the well-worn Western travelers' route — the "gringo trail" through South America and beyond to Africa and Asia — the film reveals the complex relationships between colliding cultures: host countries hungry for financial security and the tourists who provide it in their quest for authentic experiences. **Saturday, April 19, 3:00pm, Sunday, April 20, 3:00pm, Tuesday, April 22, 7:00pm, Wednesday, April 23, 7:00pm**

MISSION VALLEY LIBRARY

I Give It a Year Cheerfully subversive with bracing dialogue, this racy British import stars Rose Byrne and Rafe Spall as mismatched newlyweds whose happily-ever-after seems doomed from the start. With Minnie Driver and Simon Baker. (97 minutes.) Discussion after the film. **Wednesday, April 23, 6:00pm**

PEARL

Dive-In Theatre A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. **Wednesday, April 23, 8:00pm, Wednesday, April 30, 8:00pm, Wednesday, May 7, 8:00pm**

POINT LOMA LIBRARY

Scott Pilgrim vs. the World Edgar Wright's

breathless rush will spin your head as he unleashes rock 'n' roll, graphic novels, manga and video games into a feverish love letter to geek culture. A 22-year-old mopey, go-nowhere man-child (Michael Cera) must fend off his new girlfriend's "Seven Evil Exes" for true love to triumph. Kierin Calkin and Jason Schwartzman co-star in this hyperactive cult classic. (112 minutes.) **Tuesday, April 22, 6:00pm**

Philomena Judi Dench and Steve Coogan star in this sparky, crowd-pleasing saga of faith and hell-raising. Adapted from a true-life account, the film charts the fortunes of a retired nurse (Dench) who sets out in search of her adult son, taken away from her and forced into adoption nearly 50 years before. Assisting her is Martin Sixsmith (Googan), a former BBC reporter and disgraced Labour spin doctor. **Tuesday, April 29, 6:00pm**

SAN DIEGO LGBT COMMUNITY CENTER

Women's Sapphic Cinema Sapphic Cinema is a film and discussion group for women that meets the fourth Friday of the month. Every month a film with a lesbian, bisexual, transgender, or strong woman character is featured. This event is exclusively for women. This month we'll be viewing *Pariah*, a Sundance Film featuring the story of a high school senior who faces the challenges of staying true to her own identity as a lesbian, woman of color, daughter, sister, friend, and lover. Info: sapphic_cinema@yahoo.com. **Friday, April 25, 7:00pm**

UCSD CALIT2 AUDITORIUM AT ATKINSON HALL

Inaugural Filmatic Festival ArtPower launches its inaugural Filmatic Festival at the University of California, San Diego. The Filmatic Festival is a four-day event that takes place on the UCSD campus at the California Institute for Telecommunications and Information Technology. The festival serves to celebrate the creative works of UCSD faculty and students and aims to transcend the passive film going experience, transforming it to an immersive one. This digital-media event will include interactive installations, films, gaming, workshops, digital industry experts, parties, and more. The Filmatic Festival will also feature the Seventh Annual Up&Coming Student Film Festival on April 27. The student film festival will feature cinematic works from young and emerging artists at UCSD. Info: sndythle@gmail.com. **Thursday, April 24, 4:00pm, Friday, April 25, 4:00pm, Saturday, April 26, 3:00pm, Sunday, April 27, 12:00pm**

INTERVIEW WITH A HAUNTED HOUSE 2 WRITER-STAR MARLON WAYANS

Marlon Wayans was in town on Monday to hype his latest release, *A Haunted House 2*, opening wide this weekend. This is but a smidgen of the interview, the video of which can be found on the Big Screen at SanDiegoReader.com.

Scott Marks: It's been 14 years since *Requiem for a Dream* came out, and to date it's your only "serious" performance. You've proven that you have what it takes to play a dramatic role...why hasn't Hollywood come knocking with more offers?

Marlon Wayans: I don't know. That's not what I'm known for. I'm known for comedy, that's my go-to. I don't write dramas. I'm in the comedy business. I would do more dramas, but I don't want to play Slave #14 in *12 Years A Slave*. I would pursue it, but I haven't seen anything great come my way.

SM: You were the youngest of ten brothers and sisters — did your parents have any other hobbies?

MW: Actually, no. I think that's the only ten times they actually did it. And I can't believe my mom did it to him that much. What's wrong with you, lady? He's annoying! Why would you sleep with him ten times?

SM: Were you raised in a nurturing environment or was there a competitive rivalry among the siblings?

MW: Nurturing. We never competed with each other. We protect and love each other. That's all our parents used to teach us. The only

time we compete is when it's friendly, when one person throws a joke and the other tries to top them. It's more like a great jazz band playing together, doing their version of "My Funny Valentine" in the key of G. We all bug out and have fun but it's not, like, "You watch, Shawn! My jokes are funnier than yours."

SM: The success of the first *Scary Movie* ushered in a new era of parody movies. What is it about these genre satires that attract audiences?

MW: You can't replicate a sense of humor. It's just our sense of humor. It's how we grew up, the way we see the world. We grew up in the projects of New York City. We grew up in the darkest kind of place and always found light. We create really strong, fun characters...we go to weird places with the comedy. We have social/political references...humor, and we don't mind pushing buttons and we know what buttons to push. With comedy and horror, they share the same audiences and they share similar rhythms. That's why it's easy for me to make a horror-comedy. It's so dark, it's easy to make light of.

SM: Open Road Films is sending out mixed signals. They'll pop to send you on a promotional tour yet they won't screen the film for the press ahead of time, which is usually a red flag that they don't have any faith in it or they don't give a crap about what critics have to say.

MW: A movie like this is not a “critic-friendly” movie. It’s hard for critics to go, “Ah! This movie is hilarious!” You have fart jokes. You have scatological humor. You have some racial humor. It’s edgy. This is for the audiences. Audiences love it. In the history of Wayans Films, we’ve never been received [well] critically. It’s not so much that *Open Road* is going to hold it, going to save it from the critics. The reality is we’ve never been received in that way.

SM: Anyone who can do a fresh fart joke has a little bit of genius in them.

MW (laughing): That's what I say!

SM: The fart joke in *Haunted House*...not only was it funny, but it held true to the *Paranomal* films with all the [stuff] going on under the covers.

MW: You're one of the guys that get it. The reviews have been so bad that I'm starting to collect bad reviews. I'm gonna put together a collage on my wall. I don't get upset at all. I understand that critics have their function. But comedy is subjective. My movie is for the big kids, not the guys who are too

far educated.

— *Scott Marks*

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

300: Rise of an Empire — Zack Snyder, who has made a couple of comic-book movies of his own (*300*, *Watchmen*), wrote the script for this, perhaps his most comic-book movie to date. Some clarification is of course in order: "comic book" here indicates: a complete detachment from the actual constraints of physical reality (cascading sheets of blood, pitch that burns like napalm and explodes like gunpowder, slave-driven warships that handle like racing boats, and of course, women as strong as men fully twice their size); reams of expository narration like you might see in a box in the upper left-hand corner of a comic-book panel, complemented by laughably portentous and/or stupid dialogue ("ROCKS!"); adolescent sexuality (sex as combat in which harder=better, a veritable orgy of abs); and a developmentally stunted delight in rape and gore. Beyond that, it's a stormy CGI tribute to anti-Muslim sentiment. Why do the Persians attack the Greeks? Because they are annoyed by the idea of Greek freedom and democracy. How do the Persians take out Greek ships? Suicide bombers. *Etc. ad nauseam*. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Afternoon of a Faun: Tanaquil Le Clercq — Nancy Biurski's documentary on the astonishing ballerina affectionately known as Tanny is not quite a great movie: there are a few too many stills, some clunky voiceovers, and an occasional foray into the lugubrious. But it does tell a great story. Tanny, whose long limbs and angular grace were grand enough to inspire not only ballet giant George Balanchine (who married her) but also Broadway legend Jerome Robbins, was cut down at the peak of her career: crippled by polio at age 27. But the end of her artmaking was not the end of her life, and *Afternoon of a Faun* does what a good artist's biography should do: illuminate the artist's humanity and its connection to the art she made, all without overshadowing the transcendence that made people care in the first place. There's a heartbreaking drama to be made about Balanchine and his muse after she's paralyzed, but it's enough here to simply hear it described. 2014. M.L. ★★★ (LANDMARK LA JOLLA VILLAGE)

Alan Partridge — A relentless gallery of raillery aimed at introducing Steve Coogan and company's Alan Partridge — the quick-witted and eminently inflated fictional radio and television host — to American multiplexes. The corporatization of a British radio station causes the recently axed overnight man (Colm Meaney) to flip out: he ends up taking prisoners and second billing behind Alan as co-host of the live broadcast of the hostage negotiations. Capable of self-assured incivility measured with just enough obsequiousness to avoid getting punched in the nose, Coogan gives us his choicest work since playing real-life record exec Tony Wilson in Michael Winterbottom's equally penetrating media mockery, *24 Hour Party People*. It's one thing when

audience guffaws "step on" dialogue, and another to sit alone, repeatedly hitting "pause" to play catch-up after a paroxysm of laughs made it impossible to catch your breath. Ten minutes of Partridge yields ten times the laughs of both Anchorman films combined. 2013. — S.M. ★★★★★ (LANDMARK LA JOLLA VILLAGE)

Bad Words — For his directorial debut, skilled deadpanner Jason Bateman (*Horrible Bosses*, *Identity Thief*) goes full sad clown. Here is my unalloyed pain; *I dare you to laugh. Because nothing is funnier than someone else's suffering, right?* To help matters, his character — a 40-year-old proofreader who has found a way to compete in a children's spelling bee — expresses his interior suffering through glibly sociopathic nastiness and a touching disregard for conventional mores. (His gift to the Indian waif who hits him up for companionship: proving that all women have nipples by paying a prostitute to put the goods on display. Ho ho!) Along the way, he alternately insults and screws an intrepid girl reporter (Kathryn Hahn) who seems to think there's both a good story and a good man somewhere behind those blue and joyless eyes. The self-examining narration sprinkled throughout is hard to reconcile with the man on the screen at first, but once the end comes in view, the point and the pain become plain — and simple. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Bears — “Hey, kids! Welcome to Disneynature! It’s a lot like regular nature, except we’ve added slo-mo and also some anthropomorphic aspects to keep you ADHD tykes interested. ‘Anthropomorphic’ is derived from the Greek ‘anthro’ — man — and ‘morpho’ — form. It means that we change the form of things so that they’re more like people. So, when we tell you the True Life Adventure of an Alaskan brown bear and her cubs, we’ll give them names! We’ll also ascribe human virtues to them — things like bravery and prudence. Do I abandon the cubs to go fishing or bring them with me? I think I’ll ditch ‘em; that wolf can’t get both of them! Bears — they’re just like us! Granted, it gets a little awkward when we tell you that the male bears sometimes eat the cubs, but be honest — doesn’t that sound a lot like your grumpy daddy? We’ll also add metaphysics — more

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Greek! — in the form of a mystical raven who points the way for Mom and her babies. And just maybe we'll jack up the drama with some duplicitous editing." Stunning photography, though. With Sky, Amber, and Scout. 2014. M.L. ★ (IN WIDE RELEASE)

Captain America: The Winter Soldier — Whoever heard of a timely, even necessary superhero movie? And yet here is Captain America, lending a measure of old-fashioned, flag-loving, liberty-defending, patriotic virtue to the very present issues of government surveillance and pre-emptive strikes based on that surveillance. The trouble begins with a factual bit of ignominy: Operation Paperclip, the government program that brought Nazi scientists (here grouped under the moniker of Hydra) into the bosom of the American military machine. The film supposes that, like Cap himself, this nest of nasties — unrepentant, unredeemed, but somehow still welcomed and nurtured by a nation suffering from Cold War sweats — survived World War II and found a way to flourish in the modern world. There's still plenty of blood, bullets, and bludgeoning — the titular Winter Soldier has a mechanical arm that matches up nicely against Cap's unbreakable shield (unstoppable force, meet immovable object) — but the bulk of the film uses the Captain as an Internal Affairs officer, searching for bad guys within the ranks, following clues, and trying to figure out who, if anyone, can be trusted. It's still a Marvel movie, heavy on humor and special effects, and bloated by a super-sized climax. But it has the courage and grace to take its star-spangled hero seriously. 2014. — M.L. ★★ ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Cesar Chavez — Michael Pena stars as the founder of the United Farm Workers farm labor union. (IN WIDE RELEASE — SEE SHOWTIMES)

Divergent — A young woman trains as a warrior in the first installment of a series set in a dystopian future, eventually finding herself in conflict with the sinister Powers that Be. *Divergent* fairly begs to be measured against the *Hunger Games* series, right down to the sibilant simili-

tude of the heroines' names (Katniss, Beatrice). Who are we to refuse? In the all-important star department, Shailene Woodley holds her own; Beatrice is girlier and gentler than Jennifer Lawrence's Katniss, but the story affords her more time to build actual relationships, since the bulk of the action covers her training to join Dauntless, her hometown's warrior caste. That focus skews the whole story away from societal critique and toward teen ensemble drama, which is probably for the best, because the societal critique (control and conformity are not always good things) is both creaky and confused. (Apparently, the greatest danger to society is someone who is kind, brave, intelligent, honest, and selfless.) Good-looking but overlong, and full of fine set-pieces that somehow fail to sustain momentum.

2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Draft Day — A two-hour commercial for the National Football League from Ivan Reitman, a man who once had sufficient command of his senses to direct *Stripes*. There's a great movie to be made about the chess match that is the NFL draft; this isn't it. Why on earth would the NFL bother to get on board with a (fictional) story about a real-life annual event that already rates its own prime-time extravaganza? Because the real thing is about stats and ingredients and the endless quest for cash via conquest — damn the concussions, full speed ahead — and that isn't the kind of PR the League needs right now. So instead, we get *Draft Day*, a film about heart and character and gut instincts and dead fathers and pregnant girlfriends and earnest young men and dreams coming true. A film full of exposition, canned sentiment, on-the-nose dialogue, and an endless parade of split screens that do little to heighten the drama of guys talking on the phone. Kevin Costner stars, sort of. With Jennifer Garner, Denis Leary. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Dom Hemingway — Reviewed this issue. 2013. M.L. ★★ (LANDMARK HILLCREST)

Finding Vivian Maier — Not knowing the box he bid on contained the negatives

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Calendar

MOVIES

of an uncharted street photographer whose pictures would later become his own private money-spinner, geeky Chicago real estate agent John Maloof hit artistic and financial paydirt after essentially purchasing a stranger’s life at auction. Vivian Maier, an eccentric serial nanny on the city’s wealthy North Shore, was possessed with a Rolleiflex, an “authentic eye,” a faux French accent, and a pronounced dark side. Maier, who hated printing photographs, refused to show her work. In addition to unraveling Maier’s life in pictures, Maloof and co-director Charlie Siskel shine a compassionate light on the reclusive photog’s personal life. After setting the scene, Maloof wisely disappears into the background, allowing Maier’s backstory to be told through interviews with the families she tended to. Billed as a documentary, it’s unlikely we’ll find a better suspense mystery this year than *Finding Vivian Maier*. 2013. S.M. ★★★★★ (LANDMARK LA JOLLA VILLAGE)

A Haunted House 2 (IN WIDE RELEASE — SEE SHOWTIMES)

Heaven Is for Real — Based on the book *Heaven is for Real*, the story of a boy who has a near-death experience and comes out of it saying he went to Heaven and knowing stuff that he shouldn’t be able to know. Just imagine the terrifying sequel if it’s a hit: *Hell Is Also for Real*. (IN WIDE RELEASE — SEE SHOWTIMES)

Jodorowsky’s Dune — A good time for people who think that failed attempts at greatness are more fun to recount than successful ones. In telling the story of how he *almost* managed to make the

movie version of Frank Herbert’s sci-fi classic *Dune*, cult filmmaker Alejandro Jodorowsky comes off as an alternately charming and infuriating artistic savant. Though he attempts the project on a whim (a friend told him the book was great), his devotion to it becomes total, and his effort to prepare a studio pitch (in the form of a mammoth tome) proves fascinating. Again and again, the stars align as he assembles a talented team, including French illustrator Jean “Moe-bius” Giraud, future *Alien* scriptwriter and effects combo Dan O’Bannon and H.R. Giger, and celebrity actors Orson Welles, Mick Jagger, and Salvador Dali. But what do you know, it’s not enough to know how to collaborate with your fellow artists. At some point, you’ve got to sit down with the suits — at least, if you want your movie to see the inside of a theater. 2013. — M.L. ★★ (LAND-MARK HILLCREST)

The Lego Movie — LEGO, which has insinuated itself into movie franchise after movie franchise via the video game backdoor, now makes its move to subsume them all into a big-screen pop-culture juggernaut. They even took over the Bible! Resistance is futile. (IN WIDE RELEASE — SEE SHOWTIMES)

Mr. Peabody & Sherman — Dream-works Animation, an oxymoron if ever there was one, gives Mr. Peabody parvo in this hideously fashioned stab at turning Jay Ward’s series of witty, five-minute children’s cartoons geared for adults into a CG babysitting franchise. The comic possibilities of a highly-evolved talking cur playing adoptive father to a human boy are brushed aside almost as quickly as they’re hinted at. Instead, the urbane, Nobel-winning stray is reduced to sticking his head out the back window while hydrocephalic ward, Sherman (Max Charles), and a running time-padding love interest, Penny (Ariel Winter), hijack the vehicle. Much of the film’s humor

hinges on screenwriter Craig Wright’s ability to follow contemporary anima-tion’s rule of 3 Bs: Boobies, Bodily func-tions, and B.O. Peabody’s puns are carried over from the original, but Bill Scott’s dry, crisp voicework is not to be duplicated. You sound more like the beagle than Ty Burrell. Rob Minkoff (*The Haunted Man-sion*) directs. 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Muppets Most Wanted — The color-ful, show-stopping opener, “We’re Doing a Sequel” — the wittiest, most delightful musical number to come out of a live-action Disney production in decades — automatically places this Muppet movie eons ahead of the ghastly Jason Segel reboot. Kids will no doubt get off on the silly mistaken-identity plot, but it’s more than likely that the barrage of celebrity appearances, in-jokes, and arcane refer-ences to classic cinema will bore younger viewers. (The four I took were decidedly unimpressed.) Instead of acting in actual character cameos, with the exception of a few, all the stars are asked to do is show up and point their mugs in the general direction of the camera. Danny Trejo clad in a belly shirt and doing the Macarena makes this a must-see, but as delightful as is it to find Col. Landa in this context, surely there must have been something more for Christoph to do than just Waltz with a Muppet. 2014. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Need for Speed — Oh, man, I was totally ready to dismiss this one as Aaron Paul’s deep downgrade in the co-star department (Bryan Cranston swapped out for a Ford Mustang) until I got to Michael Keaton as 21st-century *Car Talk* host, say-ing that he could feel, “love, vengeance, and motor oil all swirling together.” Yes, please, crazy Michael Keaton! (AMC MISSION VALLEY; REGAL HORTON PLAZA; SANTEE DRIVE IN)

Noah — Darren Aronofsky’s take on the Great Flood asks the right question: Why did God pick this one guy (Russell Crowe) and his family to survive the deluge that wiped out the rest of human-ity? It even takes a stab at an answer or two. (It’s clear that man is the monkey wrench in the gears of creation, but then, what do you expect from a critter made in the image and likeness of his maker?) Aronofsky also strikes the right tone: it’s a trying, terrible, and terrifying thing to be an agent of the Divine will — odds are, your story will be one of suffering and incomprehension. But he falters, badly, when it comes to the storytelling, letting closeups and exposition leech away the oddity from both the story and his vision of it. In the end, *Noah* manages to avoid the pious bloat of a Biblical epic, but doesn’t quite succeed as personal drama. With Jennifer Connelly, Ray Winstone. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Non-Stop — How do you know it’s a Liam Neeson action film? Simple: there’s a picture of his daughter taped beneath the sun visor of his car. Neeson stars as booze-soaked flying cop who begins receiving midair death texts from a fellow passenger. While no fictional relative of Neeson was hurt during the making of this picture, there is a surrogate daughter on board to provide sickeningly unwar-ranted pathos. Fun at the start, but after about 40 minutes, all logic is sucked from the cabin quicker than Gert Frobe’s climactic exit from *Goldfinger*. Book a first class seat for George Kennedy, throw in a few more C-list stars, and they could just as well have and called it *Airport ‘14*. And who says that movies aren’t educa-tional? It will cost you \$11.50 to learn how to get around smoke detectors next time you need to grab a mid-flight butt. 2014. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Nymphomaniac: Volume I — First came *Antichrist*, then *Melancholia*, and now Lars von Trier caps his so-called ‘Trilogy of Depression’ with the funniest movie of his career. Stellan Skarsgård stars as a book-learned hermit who hits the jackpot upon discovering a battered and bloodied sex addict (Charlotte Gains-bourg) — one who is eager to recount her multitudinous carnal encounters in vividly lurid detail — half-unconscious in the alley next to his house. “Love is lust with jealousy added,” reasons von Trier habitué Skarsgård in what amounts to an ingenious reversal on the emasculated oil driller he originated in the director’s breakthrough picture, *Breaking the Waves*. Not all of the episodes pan out — the sex tape Shia LaBeouf and his girlfriend allegedly submitted as an audition reel probably coaxed a more cogent perfor-mance. Volume 1 of LVT’s absurdist vision peaks with Uma Thurman taking her kids on an over-the top tour of “the children’s father’s” cuckold bedroom. In Part 2, the sex and...(To be continued). 2014. — S.M. ★★★★★ (LANDMARK KEN)

Nymphomaniac: Volume II — ...vio-lence become one and the same as Gainsbourg, no longer reliant on Stacy Martin to play her in flashback, steps up to the plate with a stinging S relation-ship she consents to with Jamie Bell in hope of finding the recipe to rekindle her libido. Once our suspicions concerning Seligman’s virginity are confirmed, the pending curtain-act punch line becomes a hilarious, hotly anticipated, and foregone conclusion. It’s one of those cases where we know precisely how it’s going to end, but the director sets us up for the obvious in such a manner that we eagerly agree to stick around to see how he does it. Von Trier’s serrated take on a society so covetous and steeped in jaded lust that nothing short of a raw sexual encounter can get them off makes this the most darkly amusing satire of it’s kind since

MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

BALBOA PARK

San Diego Natural History Museum-Kaplan Theater
1788 El Prado, Balboa Park (619-232-3821)

Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1233)
Grand Canyon Adventure: River at Risk (Not Rated) Fri-Sun 2:00, 6:00; **Journey to the South Pacific** (G) Fri 1:00, 3:00, 5:00, 7:00 Sat-Sun 11:00, 1:00, 3:00, 5:00, 7:00; **Mysteries of the Unseen World** (Not Rated) Fri-Sun 12:00, 4:00

CLAIREMONT

Reading Town Square
4665 Clairemont Dr (800-326-3264 #2722)
Bears (G) Fri-Sun (11:00, 1:05, 3:15) 5:20, 7:30, 9:55; **Captain America: The Winter Soldier** (PG-13) Fri-Sun (10:45, 11:45, 1:35, 3:05) 4:30, 6:05, 7:25, 9:15, 10:15; **Divergent** (PG-13) Fri-Sun (11:50, 3:00) 6:10, 9:20; **Draft Day** (PG-13) Fri-Sun (11:10, 1:50) 4:25, 7:15, 9:45; **God’s Not Dead** (PG) Fri-Sun (1:30) 4:10, 7:05; **A Haunted House 2** (R) Fri-Sun (10:50, 1:15, 3:25) 5:40, 7:55, 10:10; **Heaven Is for Real** (PG) Fri-Sun (10:45, 1:10, 3:30) 5:50, 8:15, 10:35; **Noah** (PG-13) Fri-Sun (10:25, 1:20) 4:20, 7:00, 10:00; **Oculus** (R) Fri-Sun (11:35, 2:20) 4:45, 7:10, 9:35; **Rio 2** (G) Fri-Sun (10:30, 11:40, 12:50, 2:10, 3:10) 4:35, 5:35, 7:00, 8:00, 9:25, 10:25; **The Grand Budapest Hotel** (R) Fri-Sun (10:15, 12:45, 3:05) 5:30, 7:50, 10:20; **The Raid 2** (R) Fri-Sun (10:20) 9:30; **Transcendence** (PG-13)

Fri-Sun (10:35, 1:25) 4:15, 7:05, 9:50

CORONADO

Vintage Village Theater
820 Orange Ave (619-437-6161)
Call theater for program information.

DOWNTOWN

Reading Gaslamp
701 Fifth Ave (800-326-3264 #2709)
13 Sins (R) Fri-Sun (3:35) 5:55, 8:10, 10:25; **Captain America: The Winter Soldier** (PG-13) Fri-Sun (10:30, 12:30, 1:30, 3:30) 4:30, 6:30, 7:30, 9:30, 10:30; **Captain America: The Winter Soldier 3D** (PG-13) Fri-Sun (11:30, 2:30) 5:30, 8:30; **Cesar Chavez** (PG-13) Fri-Sun (10:40, 3:25) 8:00; **Draft Day** (PG-13) Fri (10:15, 11:45, 1:00, 2:20, 3:25) 4:50, 5:50, 7:35, 8:20, 10:00, 10:50 Sat-Sun (10:15, 11:45, 12:45, 2:20, 3:20) 4:50, 5:50, 7:35, 8:20, 10:00, 10:50; **God’s Not Dead** (PG) Fri-Sun (11:50, 2:35) 5:10, 7:40, 10:10; **Heaven Is for Real** (PG) Fri-Sun (10:05, 11:05, 12:25, 1:25, 2:45, 3:45) 5:05, 6:05, 7:25, 8:25, 9:45, 10:40; **Kid Cannabis** (Not Rated) Fri-Sun (10:00, 12:20, 2:50) 5:20, 7:45, 10:15; **Noah** (PG-13) Fri-Sun (10:20, 11:20, 1:20, 2:25) 4:10, 5:15, 7:05, 8:05, 10:05; **The Unknown Known** (PG-13) Fri-Sun (12:55) 5:45, 10:20; **The Wind Rises (Kazetachinu)** (PG-13) Fri-Sun (10:10, 12:50); **Transcendence** (PG-13) Fri-Sun (11:15, 12:15, 1:55, 2:55) 4:35, 5:35, 7:15, 8:15, 9:55, 10:55

Regal Horton Plaza
Horton Plaza (619-444-FILM)
Call theater for program information.

KENSINGTON

Landmark Ken
4061 Adams Ave (619-283-3227)
Watermark (PG) Fri: (2:30), (4:45), 7:00, 9:15, Sat & Sun*: (2:30)*, 4:45*, 7:00, 9:15, Mon-Thu: (4:45), 7:00, 9:15, ***SPECIAL APPEARANCE! World renowned photographer Edward Burtynsky will appear in person on Sunday, April 20 for a Q&A after the 2:30 PM mati-nee show and introduction to the 4:45 PM twilight show.; The Rocky Horror Picture Show** (R) Dolby – With “Crazed Imaginations” Shadow Cast, Sat: 12:00 Midnight, Discount Shows at Landmark’s Ken Cinema Indicated in Brackets “()”; **Dancing In Jaffa** (NR) Opens Friday, April 25

LA JOLLA

AMC La Jolla
8657 Villa La Jolla Dr (888-262-4386)
Dom Hemingway (R) Fri-Sat 10:30, 2:40, 4:35, 7:30, 10:35 Sun 10:30, 2:40, 4:35, 7:30, 10:30; **Draft Day** (PG-13) Fri-Sun 10:20, 11:10, 1:10, 2:00, 4:00, 4:50, 6:50, 7:45, 9:40, 10:30; **God’s Not Dead** (PG) Fri-Sat 10:55, 1:15, 4:45, 7:40 Sun 10:55, 1:50, 4:45, 7:10, 10:05; **A Haunted House 2** (R) Fri-Sat 10:15, 12:45, 3:15, 5:45, 6:45, 8:15, 9:15, 9:55, 10:45 Sun 10:15, 12:45, 3:15, 5:45, 6:45, 8:15, 9:15, 9:55; **Muppets Most Wanted** (PG) Fri-Sun 10:30, 1:15; **Oculus** (R) Fri-Sat 10:50, 1:35, 4:25, 7:10, 9:55, 10:40 Sun 10:50, 1:35, 4:25, 7:40, 10:25; **The Grand Budapest Hotel** (R) Fri-Sun 10:35, 11:00, 1:20, 1:40, 3:35, 4:20, 5:20, 6:15, 7:00, 8:00, 9:00, 9:45; **The Lego Movie** (PG) Fri-Sun 10:15, 12:55, 4:05; **The Raid 2** (R) Fri-Sun 11:05, 1:05, 4:05, 7:10, 10:00; **Under the Skin** (R) Fri-Sat 10:25, 1:50, 4:10, 7:05, 10:40 Sun 10:25, 1:15, 4:10, 7:05, 10:30

Landmark La Jolla Village
8879 Villa La Jolla Dr (858-453-7622)
Finding Vivian Maier (NR) Fri: (2:30), 5:00, 7:20, 9:40, Sat & Sun: (12:00), 2:30, 5:00, 7:20, 9:40, Mon-Thu: (2:30), (5:00), 7:20, 9:40; **Afternoon Of A Faun: Tanaquil Le Clercq** (NR) Fri: (2:20), 4:40, 7:20, 9:35, Sat & Sun: (11:40), 2:20, 4:40, 7:20, 9:35, Mon-Thu: (2:20), (4:40), 7:20, 9:35; **The Lunchbox** (PG) Fri: (2:00), 4:30, 7:00, 9:25, Sat & Sun: (11:30), 2:00, 4:30, 7:00, 9:25, Mon-Thu: (2:00), (4:30), 7:00, 9:25; **Le Week-End** (R) Fri – Wed: (2:10), 7:10, Thu: (2:10); **Alan Partridge** (R) Fri-Thu: (4:50), 9:30, Sat & Sun: (11:50), 4:50, 9:30, Discount Shows at Landmark’s La Jolla Cinemas Indicated in Brackets “()”

MIRA MESA

Regal Mira Mesa
10733 Westview Parkway (800-326-3264)
Call theater for program information.

MISSION VALLEY

AMC Fashion Valley
7037 Friars Rd (888-262-4386)
Call theater for program information.

AMC Mission Valley
1640 Camino Del Rio North (888-262-4386)
Call theater for program information.

UltraStar Mission Valley
7510 Hazard Center Dr #100 (619-685-2841)
Captain America: The Winter Soldier (PG-13) Fri-Sun (11:00) 2:00, 5:00, 8:00; **Draft Day** (PG-13) Fri-Sat (11:15) 1:45, 4:30, 7:30, 10:15 Sun (11:15) 1:45, 4:30, 7:30; **Muppets Most Wanted** (PG) Fri-Sun (11:00) 1:30; **Noah** (PG-13) Fri-Sat (4:00) 7:00, 10:00 Sun (4:00) 7:00; **Rio 2** (G) Fri-Sun (1:50) 4:20; **Rio 2 in 3D** (G) Fri-Sat (11:30) 7:00, 9:15 Sun

(11:30) 7:00; **Transcendence** (PG-13) Fri-Sat (11:00) 1:45, 4:45, 7:45, 10:30 Sun (11:00) 1:45, 4:45, 7:45

SAN DIEGO

Arclight La Jolla
4425 La Jolla Village Dr Ste H60 (858-768-7770)
The Godfather (R) Sun 7:00pm

Digital Gym Cinema
2921 El Cajon Blvd ((619) 230-1938)
200 Cartas (Not Rated) Fri 5:00, 7:00, 9:00 Sat-Sun 1:00, 5:00, 7:00

UPTOWN

Landmark Hillcrest
3965 Fifth Ave (619-298-2904)
The Railway Man (R) Fri: (1:45), 4:20, 7:00, 9:30, Sat & Sun: (11:10), 1:45, 4:20, 7:00, 9:30, Mon-Thu: (1:45), (4:20), 7:00, 9:30; **Dom Hemingway** (R) Fri: (2:15), 5:00, 7:30, 9:50, Sat & Sun: (11:40), 2:15, 5:00, 7:30, 9:50, Mon-Thu: (2:15), (5:00), 7:30, 9:50; **The Grand Budapest Hotel** (R) Fri: (2:05), 4:40, 7:20, 9:45, Sat & Sun: (11:30), 2:05, 4:40, 7:20, 9:45, Mon-Thu: (2:05), (4:40), 7:20, 9:45; **Under the Skin** (R) Fri: (1:55), 4:30, 7:10, 9:40, Sat & Sun: (11:20), 1:55, 4:30, 7:10, 9:40, Mon-Thu: (1:55), (4:30), 7:10, 9:40; **Raid 2: The Berandal** (R) Fri-Sun: (1:35), 4:50, 8:00, Mon-Thu: (1:35), (4:50), 8:00, Discount Shows at Landmark’s Hillcrest Cinemas Indicated in Brackets “()”; **Only Lovers Left Alive** (R) Opens Friday, April 25

EAST COUNTY

EL CAJON

David Cronenberg’s *Crash*. 2014. — S.M. ★★★★★ (LANDMARK KEN)

Oculus — For those who prefer battery acid to Visine comes a blindsiding horror bore. What should one expect from a film whose poster screams, “From the producer of *Paranormal Activity* and *Insidious*”? There’s an element of suspense in the form of fragmented sentences (“You haven’t been here since...”) “We should try and sell the house after what...”), there’s the unavoidable bank of surveillance cameras for characters to tell their backstories to, and there’s at least one woman — her face partially obscured by filthy dark, stringy hair — lunging at the audience a dozen times. What you won’t find in this tale of a killer mirror is anything even remotely scary or original. Directed by Mike Flanagan and starring Rory Cochrane (looking more dazed and confused than ever) and a cast of relative unknowns. 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Philomena — A snooty journalist (Steve Coogan), remiss when it comes to covering human interest stories, rides shotgun on a road trip with a bemused mother (Judi Dench) in search of the son who, decades earlier, was taken from her and sold for adoption by corrupt Irish Catholic nuns. Coogan tries his hand at serious drama for the first time here, and the enormously talented writer-comedian — unable to put aside the mugging and under-his-breath one-liners — frequently steers this fact-based, remorse-laden-enough-as-it-is jaunt in the direction of another gooeey Guilt Trip. Director Stephen Frears signed it, but this picture is clearly a case of actress as auteur.

Dench’s illocutionary skill constitutes a classic exemplar of an actress ground-ing her character in the context of real-life human existence. The woman is incapable of delivering one false gesture. Spoiler alert: the seemingly adventitious autographed 8x10 of Jane Russell nailed to the Sister’s wall will find its explanation in reel five. 2013. — S.M. ★★ (LA PALOMA)

The Raid 2 — Pit anywhere from 5 to 15 thugs against one lone tough and instead of a dogpile, the bad guys line up like they’re in a bakery waiting for their numbers to be called. (Don’t any of these maroons pack a firearm, and more importantly, haven’t they seen *Billy Jack*?) This scene is repeated at least a dozen times in Gareth Evans’ monumentally tedious, 148 minute (!) followup to his fanboy favorite of two years ago. It’s one long vacation from logic followed by another: we see our lead ditch his wire the second he’s sprung from prison, yet the subsequent strip search is played for suspense. The characters occasionally take a break from kicking and clawing at each other long enough to spout more expository dialog than you’d find in a dozen Christopher Nolan pictures. On a humane note, while many lives are lost to brutal car chases, no airbags were deployed during the making of this picture. 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Rio 2 — “Happy wife, happy life” is the aphorism that drives Spix Macaw Blue (Jesse Eisenberg) to leave the domesticated bliss of Rio and take his family up the Amazon in search of some more birds of a feather. He finds them, and quickly learns another marital truism: you don’t

just marry a girl, you marry her family, her past, her...hey, remember *Meet the Parents*? The only vivifying sparks come from the consuming hatred of Nigel the now-flightless cockatoo and the biologically prohibited love of his would-be paramour, Gabi the poison dart frog. Everything else is processed exotica and hip-hop/world-beat lite, except maybe for the animator’s eye for large-scale vistas. Featuring the voices of Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan, Leslie Mann, Bruno Mars, Kristin Chenowith, Jermaine Clement, and the inimitable Andy Garcia as Pop-Pop, the tough old bird who rules the tribe. Yes, “tribe.” 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Sabotage — A must-see for those eager to get in touch with their inner-simpleton. T1-3, respectively (Arnold Who Else?), and T4 (Sam Worthington) unite as targeted members of a renegade DEA team systematically being picked-off by an unknown assassin in director David Ayer’s (*End of Watch*) colossal garbage scow of a movie. After the predictable whodunit plotline begins to unspool, you’ll find yourself with with cup in hand, begging for a return to the scatological, f-bomb-infused action salvo that opened the show. As the cop assigned to the case/love interest, Olivia Williams actually dignifies the putridity with a bound and determined performance. Biggest casualty: Terrence Howard. Once considered a bright star of his generation, Howard is now reduced to a background extra for 90% of the picture. What remains serves to illustrate the term death-by-billing. Mother of mercy, make *Sabotage* the end of days for Arnold’s movie career.

2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Son of God — Slowly Roman Governor Pontius Pilate just wants to oversee Jerusalem without any fuss from the Jewish rabble. Politic High Priest Caiaphas just wants to host the Passover crowds without anyone sparking a riot/crackdown. And handsome Messiah Jesus? He just wants to change the world, one miracle at a time. (The miracle is very much the message; the story wanders from one wonderwork to another for an hour and a quarter; then it hits the Passion and picks up a little structure and drama.) There are hints of interest here: the Last Disciple, exiled on an island after all his fellows have been killed. A Pharisee who can’t stand Jesus’ loosey-goosey preaching but can’t help following him around. Pride of place for Mary Magdalene, the first witness to the Resurrection. But they’re all buried under blunted, affirming re-writes of Scripture, the Savior’s blinding white smile, and a barrage of British accents. 2014. — M.L. ★ (AMC MISSION VALLEY; REGAL RANCHO SAN DIEGO; REGAL RANCHO DEL REY)

Transcendence — Johnny Depp goes digital. Review absolutely forthcoming. (IN WIDE RELEASE — SEE SHOWTIMES)

Under the Skin — Glacial in pace, skeletal in plot, and generally nasty, Jonathan Glazer’s *Under the Skin* is a repetitive nightmare of drear and dread punctuated by moments of queasy-making horror. Scarlett Johansson plays a blank but fetching piece of alien bait, trawling Scotland for solitary dudes that no one

will miss, then luring them to their doom in an otherworldly tar pit. (It isn’t until she meets a man whose interior misery shows up on the surface — on the skin instead of under it — that she starts to think about what she’s doing.) The film, too, is something of a blank; there’s not much here below the assaultive score and the alarming visuals, so you’re free to insert your own meaning. Just now, I’m chuckling over the notion that it’s an anti-*Bambi*, a cautionary tale about the dangers of empathizing with your natural prey. 2014. — M.L. ★ (AMC LA JOLLA; LANDMARK HILLCREST)

Watermark — Twenty stories from ten countries, and nary a word (let alone a talking head) comes up. The subject is water as a “terraforming element,” and award-winning documentarian Jennifer Baichwal (*Manufactured Landscapes*) and acclaimed photographer Edward Burtynsky lead us through a visually sumptuous historical essay on humankind’s thirst for and dependence on H₂O. Not your typical mashup of “green propaganda” and soppy coffee-table book, the film does what any great movie should do: tell its story with pictures. (Cinematographer Nick de Pencier’s striking 5K ultra-high-definition imagery is frequently as jaw-dropping as the nature it captures.) Take it from someone who watched it on a TV: the IMAX-worthy aerial photography — from afar, the Colorado River resembles a giant chest x-ray — demands a visit to the theater. 2013. S.M. ★★★★★ (LANDMARK KEN)

MOVIE SHOWTIMES

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456)
Call theater for program information.

LA MESA

Reading Grossmont

5500 Grossmont Cntr Dr (800-326-3264 #2710)
Bears (G) Fri-Sun (11:10, 1:15, 3:15) 5:10, 7:10, 9:10; **Captain America: The Winter Soldier** (PG-13) Fri-Sun (10:45, 1:40) 4:35, 7:30, 10:20; **Draft Day** (PG-13) Fri-Sun (11:45, 2:15) 4:45, 7:15, 9:40; **A Haunted House 2** (R) Fri-Sun (11:50, 2:00) 4:05, 6:10, 8:20, 10:25; **Heaven Is for Real** (PG) Fri-Sun (10:50, 1:10, 3:30) 5:50, 8:10, 10:30; **Noah** (PG-13) Fri-Sun (10:30, 1:20) 4:10, 7:00, 9:50; **Oculus** (R) Fri-Sun (10:25, 12:45, 3:05) 5:25, 7:50, 10:15; **Rio 2** (G) Fri-Sun (10:15, 11:15, 12:35, 1:35, 2:55, 3:55) 5:20, 6:15, 8:30, 10:45; **The Grand Budapest Hotel** (R) Fri-Sun 7:40, 10:00; **Transcendence** (PG-13) Fri-Sun (11:55, 2:35) 5:15, 8:00, 10:40

RANCHO SAN DIEGO

Regal Rancho San Diego

2951 Jamacha Rd (800-326-3264)
Call theater for program information.

SANTEE

Santee Drive In

10990 Woodside Ave (619-448-7447)
Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade

770 Denney Rd (888-262-4386)
Call theater for program information.

Regal Rancho Del Rey

1025 Tierra del Rey (off East H Street)
(619-216-4707)
Call theater for program information.

UltraStar Chula Vista

Broadway (between H and I) (619-338-4214)
Call theater for program information.

EASTLAKE

AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386)
Call theater for program information.

IMPERIAL BEACH

South Bay Drive In

2170 Coronado Ave (619-423-2727)
Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita

3030 Plaza Bonita Rd (888-262-4386)
Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village

5256 Mission Rd (760-945-8784)

Captain America: The Winter Soldier

(PG-13) Fri-Sat (10:15) 1:30, 7:15, 10:15 Sun (10:15) 1:30, 7:15; **Draft Day** (PG-13) Fri (11:30a.m.) Fri (2:15) 5:00, 7:45, 10:30 Sat (10:00) 1:00, 3:45, 6:30, 9:15 Sun (10:00) 1:00, 3:45, 6:30; **A Haunted House 2** (R) Fri-Sat (11:00) 1:30, 3:45, 7:30, 10:00 Sun (11:00) 1:30, 3:45, 7:30; **Moulin Rouge-Royal Winnipeg Ballet** (Not Rated) Sun (12:30pm); **Noah** (PG-13) Fri-Sat (10:45) 2:45, 7:00, 10:00 Sun (3:30) 6:45; **Rio 2** (G) Fri-Sun (10:00) 3:00, 6:45; **Rio 2 in 3D** (G) Fri-Sat (12:30) 9:30 Sun (12:30pm); **Thank You for Judging** (Not Rated) Fri-Sun 4:30pm; **Transcendence** (PG-13) Fri-Sat (10:30) 1:15, 4:00, 7:00, 9:45 Sun (10:30) 1:15, 4:00, 7:00

CARMEL MOUNTAIN

Reading Carmel Mountain

11620 Carmel Mntn Rd (800-326-3264 #2704)
Captain America: The Winter Soldier

(PG-13) Fri-Sat (10:30, 11:25, 1:15, 2:10) 4:05, 5:00, 7:05, 7:50, 9:50, 10:30 Sun (10:30, 11:25, 1:15, 2:10) 4:05, 5:00, 7:05, 7:50; **Divergent** (PG-13) Fri-Sat (10:50, 1:45) 4:40, 7:35, 10:25 Sun (10:50, 1:45) 4:40, 7:35; **Frozen** (PG) Fri-Sun (11:20, 2:05) 4:35; **Heaven Is for Real** (PG) Fri-Sat (10:20, 12:35, 2:50) 5:00, 7:15, 9:25 Sun (10:20, 12:35, 2:50) 5:00, 7:15; **Mr. Peabody & Sherman** (PG) Fri-Sat (10:40, 1:00, 3:25) 5:35, 7:45, 10:00 Sun (10:40, 1:00, 3:25) 5:35, 7:45; **Muppets Most Wanted** (PG) Fri-Sun (10:25, 12:55, 3:15) 5:40; **Non-Stop** (PG-13) Fri-Sat 8:05, 10:35 Sun 8:05pm; **Rio 2** (G) Fri-Sat (10:15, 11:15, 12:40, 2:00, 3:10) 4:30, 5:30, 7:10, 8:00, 9:35, 10:25 Sun (10:15, 11:15, 12:40, 2:00, 3:10) 4:30, 5:30, 7:10, 8:00; **The Grand Budapest Hotel** (R) Fri-Sat (10:45, 12:50, 3:00) 5:25, 7:40, 10:10 Sun (10:45, 12:50, 3:00) 5:25, 7:40; **The Lego Movie** (PG) Fri-Sat (10:35, 1:05, 3:20) 5:45, 7:55, 10:05 Sun (10:35, 1:05, 3:20) 5:45, 7:55; **The Raid 2** (R) Fri-Sat 7:25, 10:15 Sun 7:25pm; **Transcendence** (PG-13) Fri-Sat (11:00, 1:40) 4:20, 7:00, 9:40 Sun (11:00, 1:40) 4:20, 7:00

ESCONDIDO

Regal Escondido

350 West Valley Parkway (760-291-0119)
Call theater for program information.

POWAY

Digiplex Poway

13475 Poway Rd ((858) 679-3887)

Captain America: The Winter Soldier

(PG-13) Fri-Sat (11:00, 2:00) 5:15, 7:30, 8:30, 10:30 Sun (11:00, 2:00) 5:15, 7:30, 8:30; **Disco Singh** (Not Rated) Fri (11:00) 6:30 Sat (11:00) 9:30 Sun (11:00) 8:30; **Draft Day** (PG-13) Fri-Sat (11:30, 2:15) 4:45, 7:30, 10:15 Sun (11:30, 2:15) 4:45, 7:30; **A Haunted House 2** (R) Fri-Sat (12:30, 3:00) 5:30, 8:00, 10:30 Sun (12:30, 3:00) 5:30, 8:00; **Heaven Is for Real** (PG) Fri-Sat (11:45, 2:30) 5:00, 7:30, 10:00 Sun (11:45, 2:30) 5:00, 7:30; **Moulin Rouge-Royal Winnipeg Ballet** (Not Rated) Sun (12:30pm); **Noah** (PG-13) Fri-Sun (11:15, 2:15) 5:15, 8:15; **Oculus** (R) Fri-Sat (11:30,

2:00) 4:30, 7:00, 9:45 Sun (11:30, 2:00) 4:30, 7:00; **Rio 2** (G) Fri-Sat (11:15, 1:45) 4:15, 6:45, 9:30 Sun (11:15, 1:45) 4:15, 6:45; **Rio 2 in 3D** (G) Fri-Sun (12:00, 2:30) 5:00; **Tenaliraman (Tenali Raman) (Thenali Raman)** (Not Rated) Fri 9:30pm Sat (2:30) 6:00 Sun (2:30) 5:30; **Thank You for Judging** (Not Rated) Fri-Sun 4:30pm; **Transcendence** (PG-13) Fri-Sat (11:00, 1:45) 4:30, 7:15, 10:00 Sun (11:00, 1:45) 4:30, 7:15

SAN MARCOS

Regal San Marcos

1180 W. San Marcos Blvd (800-326-3264)
Call theater for program information.

TEMECULA

Digiplex Temecula Tower Cinemas

27531 Ynez Rd

Moulin Rouge-Royal Winnipeg Ballet

(Not Rated) Sun (12:30pm); **Thank You for Judging** (Not Rated) Fri-Sun 4:30pm; **Transcendence** (PG-13) Fri-Sat (11:30, 2:30) 5:30, 8:30, 10:55 Sun (11:30, 2:30) 5:30, 8:30

VISTA

Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469)
Call theater for program information.

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6941 El Camino Real (760-603-8638)
Call theater for program information.

Moviemax Plaza Camino Real

2385 Marron Rd (760-729-7469)
Call theater for program information.

DEL MAR

Cinépolis Del Mar

12905 El Camino Real (858-794-4045)
Call theater for program information.

ENCINITAS

La Paloma

471 South Coast Highway 101 (760-436-7469)

Her (R) Fri 8:15pm Sat-Sun (3:35) 8:15; **Philomena** (PG-13) Fri 6:10pm Sat-Sun (1:30) 6:10; **The Rocky Horror Picture Show** (R) Fri 12:00a.m.

OCEANSIDE

Digiplex Mission Marketplace

431 College Blvd ((760) 806-1790)

Bears (G) Fri-Sat (11:00, 1:15, 3:20) 5:30, 7:30, 9:35 Sun (11:00, 1:15, 3:20) 5:30, 7:30; **Captain America: The Winter Soldier** (PG-13) Fri-Sat (11:10, 2:15) 5:25, 8:30, 10:10 Sun (11:10, 2:15) 5:25, 8:30; **Divergent** (PG-13) Fri-Sat (12:15, 3:45) 7:05, 10:15 Sun (3:45) 7:05; **Draft Day** (PG-13) Fri-Sat (11:45, 2:35) 5:10, 8:00, 10:40 Sun (11:45, 2:35) 5:10, 8:00; **God’s Not Dead** (PG) Fri-Sat (11:40, 2:10) 6:55, 9:30 Sun (11:40, 2:10) 6:55; **A Haunted House 2** (R) Fri-Sat (11:05, 1:20, 3:35) 5:50, 8:05, 10:30 Sun (11:05, 1:20, 3:35) 5:50, 8:05; **Heaven Is for Real** (PG) Fri-Sat (11:30, 2:00) 4:40, 7:10, 9:40 Sun (11:30, 2:00) 4:40, 7:10; **Moulin Rouge-Royal Winnipeg Ballet** (Not Rated) Sun (12:30pm); **Noah** (PG-13) Fri-Sun (11:20, 2:20) 5:20, 8:25; **Oculus** (R) Fri-Sat (12:00, 2:40) 5:15, 7:55, 10:25 Sun (12:00, 2:40) 5:15, 7:55; **Rio 2** (G) Fri-Sat (11:15, 1:50) 4:20, 6:50, 9:20 Sun (11:15, 1:50) 4:20, 6:50; **Rio 2 in 3D** (G) Fri-Sun (11:50, 2:25) 5:05, 7:40; **Thank You for Judging** (Not Rated) Fri-Sun 4:30pm; **The Grand Budapest Hotel** (R) Fri-Sat (11:25, 2:05) 4:35, 7:20, 9:45 Sun (11:25, 2:05) 4:35, 7:20; **Transcendence** (PG-13) Fri-Sat (11:00, 1:45) 4:30, 7:15, 10:00 Sun (11:00, 1:45) 4:30, 7:15

Regal Oceanside

401 Mission Ave (760-439-1733)
Call theater for program information.

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Check out ads at **SDReader.com**
Each print ad comes with an online ad.

TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday.

WALK-IN: 2323 Broadway, San Diego, CA 92102

DEADLINES: 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

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SERVICE DELI. Fast paced upscale deli in Rancho Santa Fe. Experience preferred, but not required—will train! PT/FT available. Medical, Dental and 401k offered to FT employees. Contact Matt, 858-756-3726 or 858-756-3727.

HEALTH CARE

CAREGIVER (NORTH PARK): Active Quadriplegic male seeking Caregiver part-time for evenings 4:30-7pm, must be flexible. Looking for someone in North Park area or own transportation. Must be reliable, dependable, energetic, enthusiastic, compassionate, and prefer experience, but will train right person. Duties include: personal care, transferring, dressing, bathing, grooming, cooking, cleaning, and shopping. Please send resume or brief description why you are an excellent candidate for hire to rustykrumm@hotmail.com or leave message at 619-280-7446.

CAREGIVERS WANTED. Full-time PM Caregiver shifts available. CNA preferred. Must enjoy working with

the elderly. Benefits available. Will train. Also seeking Medication Care Managers, Cook, and Bus Driver with Class B license. Apply online at www.sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-0060.

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890.



CAREGIVERS/COMPANIONS. Home care agency has immediate openings for compassionate and experienced Caregivers in East County and South Bay areas to include Chula Vista, Pine Valley, Campo, Descanso, Alpine and Julian. Must have 2+ years healthcare experience, valid CA driver's license and reliable transportation. TB test and background check required. Visiting Angels, 619-987-4910.

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or San Diego: 760-434-4393 or 619-231-0151. Or apply in person 10am-3pm Monday-Friday, walk-ins welcome: 2333 1st Avenue, San Diego, CA 92101.

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MISCELLANEOUS

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COMPUTER/TECHNICAL

ORACLE DBA. Oracle DBA: install, dsgn, dev, administer, upg, maint & sup multiple Oracle DB sys/apps using exp w/ Oracle 10g/11g, Oracle Apps 11i/R12, SQL*Loader, PL/SQL, PL/SQL Developer, Toad, Unix Shell Script, Sun Solaris & Linux. Reqs BS/MS in comp sci, info sys or eng + 5YR exp (3YR w/MS). Job in San Diego, CA & unanticipated locs thru' the US. Drug testing reqd. No telecommuting. Relocation benefits offered. Resumes to Sysintelli, Inc- panny@sysintelli.com

PROGRAMMER ANALYST. Programmer Analyst: gather reqs & anlyz, dsgn, dev, code & impl sftwre apps using exp w/ SQL Server, EJB, JavaScript, Java, RSA, SOAP UI, UML, Shell Scripts, WebSphere, WebServices, Agile methodology & Windows. Reqs BS/MS in comp sci, info sys or eng + 5YR exp (3YR w/MS). Job in San Diego, CA & unanticipated locs thru' the US. Drug testing reqd. No telecommuting. Relocation benefits offered. Resumes to Sysintelli, Inc- panny@sysintelli.com

QA ANALYST. Lead QA Analyst: gather & interpret func specs & user reqs; automate sftwre testg process; perform GUI, func, perf, integ & UAT using exp w/ QTP, Quality Center, HP ALM, Load Runner, PeopleSoft, TOAD, Borland Star Team, IBM RTC, SharePoint, SoapUI, Perfecto Mobile, Unix, Windows & IBM Mainframes. Reqs BS/MS in comp sci, info sys or eng + 5YR exp (3YR w/ MS). Job in San Diego, CA & unanticipated locs thru' the US. Drug testing reqd. No telecommuting. Relocation benefits offered. Resumes to Sysintelli, Inc- panny@sysintelli.com

COMPUTERS - IT/ SYSTEMS

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MODEM FIRMWARE ENGINEERING CAREERS @ QUALCOMM T1916089 Job Title Modem Firmware Engineering Careers @ Qualcomm Company - Division Qualcomm Technologies, Inc. - CDMA Technology Job Area Engineering - Systems Location... Location: San Diego. For more info search job ID: 60992351 on ReaderJobs.com

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CROSSBAR INTERCONNECT COMPILER DESIGN AND AUTOMATION ENGINEER T1918351 Job Title Crossbar Interconnect Compiler Design and Automation Engineer Company - Division Qualcomm Technologies, Inc. - CDMA Technology Job Area Engineering - Hardware... Location: San Diego. For more info search job ID: 61727157 on ReaderJobs.com

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SALESFORCE ANALYST Contingent/ Temporary Duration: 180 - 365 Days Pay Rate: N/A DOE Job ID: 305351-7504-12-345019 Contact: Volt Workforce Solutions (West IT) 5201 Great America Pkwy., Ste. 432 Santa... Location: San Diego. For more info search job ID: 61887230 on ReaderJobs.com

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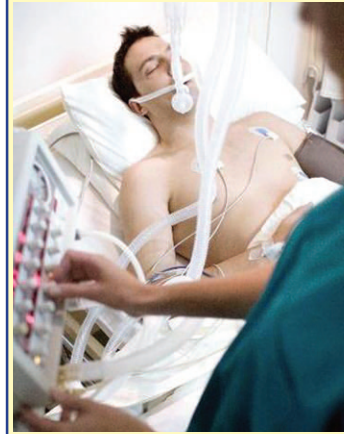
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NEIGHBORHOOD NEWS

Continued from page 36

than the old one, thus freeing up two more parking spaces that will be used to park police vehicles."

Next week, signs will be installed on the trailer stating that it is for police use. Police phone numbers will be posted and skirting will go around the trailer to cover the exposed tires.

"Reactions have been positive from onlookers this morning," said Lt. Stone.

MERCY BARON

LA MESA

Don't text when Art's talking La Mesa council rejects cell-phone ban

La Mesa mayor Art Madrid's city-council colleagues rejected his April 8 request to prohibit cell-phone use by councilmembers during forums.

In a letter in the council agenda, Madrid wrote, "The use of cell phones for texting or making calls while doing the City's business is a sign of disrespect for audience members and staff. More importantly, we can't have two standards; currently we require members of the audience to silence their phone or leave the

Chambers if they want to make or receive calls."

Madrid's proposal for city attorney Glenn Sabine to draft cell-phone policy died after discussion that included vice mayor Kristine Alessio and councilman Ernie Ewin speaking about the "nonintrusive" reading of texts during meetings.

Two residents also commented on the matter. Patrick Dean asked Sabine about Freedom of Information Act access to cell-phone communication.

Sabine referred to a March state appellate-court decision. The court in *Smith v. City of San Jose* ruled that messages by elected

officials and government workers written on "private" electronic devices were exempt from disclosure laws.

The city attorney said councilmembers described personal communication. He said if communication involved city business, it would be disclosable under the Brown Act, the open-meeting law.

Resident Kristin Kjaero said, "During council meetings, I have received text messages from a councilmember. Nobody that's up here now, but you need to be aware of that and police yourselves."

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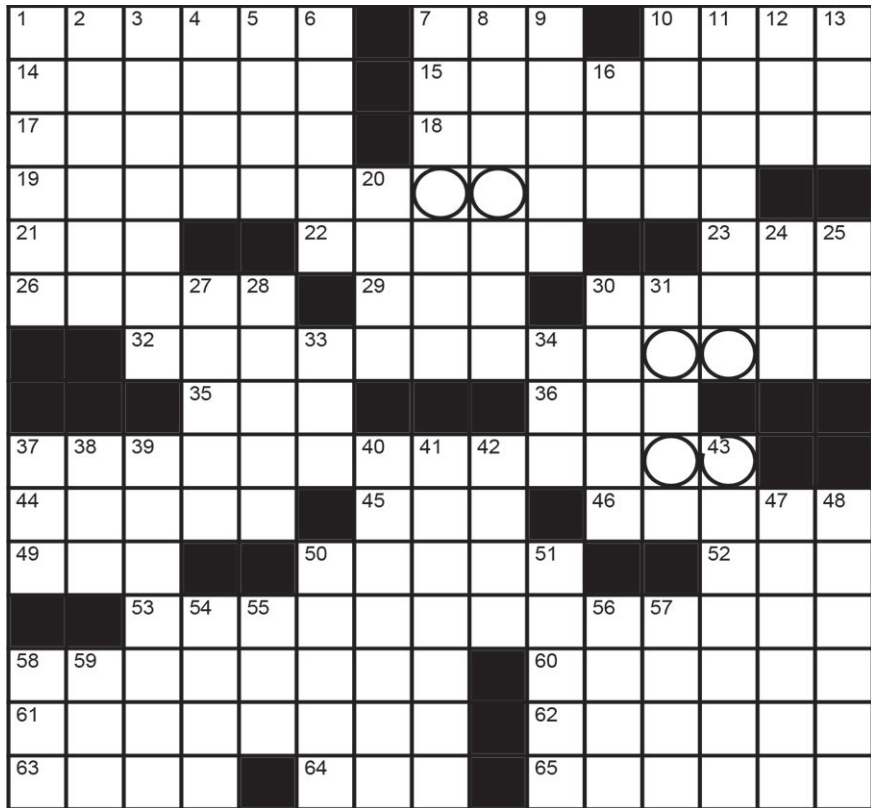
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- 5) Employees of the *Reader* and their immediate families are not eligible.

Across

1. Nebraska tribe members
7. Credit Suisse rival
10. Facts of life?
14. Museum guide
15. Like some mountain guides
17. Nueva York, por ejemplo
18. Don
19. Movie about a safari animal using a microwave?
21. 2012 Seth MacFarlane comedy
22. Tenancy document
23. Rep.
26. Yoga posture
29. Book after Galatians: Abbr.
30. 1996 Oscar winner for Best Foreign Language Film
32. Movie about an effort to turn the smallest U.S. coin into the biggest?
35. Bit of ink
36. "The Return of the Native" vamp Eustacia
37. Movie about the devoutness of the U.S.?
44. Survivor of two 1918 assassination attempts
45. "The Black Cat" writer
46. They aren't just talkers
49. Furthermore
50. Some Latinas: Abbr.
52. "___ wise guy, eh?"
53. What 19-, 32- and 37-Across each contain?

Down

58. "The Place for ___" (MSNBC slogan)
60. The Colts retired his #19
61. Chicken's comment
62. Over
63. Plays (with)
64. Season after printemps
65. Owns (up)
1. "Gonna Let It Shine" singer
2. Dances at a punk rock concert, say
3. Took the role of
4. Knit, as bones
5. "The King ___"
6. Seat that often swivels
7. Opens, like some jackets
8. "Animal House" star
9. Director Lee
10. Actress Lena
11. Calcutta native
12. Suffix with real or surreal
13. Auto racer Fabi
16. Bee: Prefix
20. ___-do-well
24. Treadmill setting
25. Light bulb inventor's initials.
27. ___-Grain cereal bars
28. Be ___ in the neck
30. Excited, with "up"
31. Beethoven's "___ Joy"
33. Alternative to an ellipsis, maybe

SOLUTION TO LAST WEEK'S PUZZLE:

R	C	A	S	E	A	M	B	I	O	L	A	B
E	H	S	E	T	R	E	E	N	C	I	N	O
V	A	T	M	O	A	N	G	D	A	N	S	K
V	I	R	G	I	N	B	U	D	G	E	T	
E	S	A	I			R	A	E		M	U	D
D	E	L	T	A	E	N	T	E	R	P	R	I
			L	A	N	A		A	S	E	A	
			U	N	I	T	E	D	A	L	A	M
A	N	N	E		A	P	E	D				
			S	O	U	T	H	W	E	S	T	
K	I	M		O	A	T				O	L	D
			A	T	T	H	E	A	I	R	P	O
F	E	L	I	P	E		M	E	G	A		Y
T	A	I	L	O	R		I	R	O	N		D
C	R	U	S	T	Y		T	O	R	T		S

34. 1950s Israeli president Yitzhak Ben-___
37. Alphabetically first state: Abbr.
38. Chess pieces
39. Bridge strategy
40. Brandy flavor
41. What a lover of kitsch has
42. Ring
43. Answer to "No, that's not!"
47. Turn
48. Authorizations
50. "Goosebumps" series author
51. Put (out)
54. They may be put on
55. MapQuest abbr.
56. Together, in Toulon
57. Rackets
58. Indy 500 area
59. Prefix with meter

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the *Reader* offices front desk from the Thursday your name appears in print to the following Thursday at p.m.

- **Mary Arana, Encinitas, 3.**
- **L. Barling, El Cajon, 3.**
- **Evelyn Bowser, Hillcrest, 3.**
- **Leslie Chase, Campo, 3.**
- **Chad Griffith, Poway, 3.**



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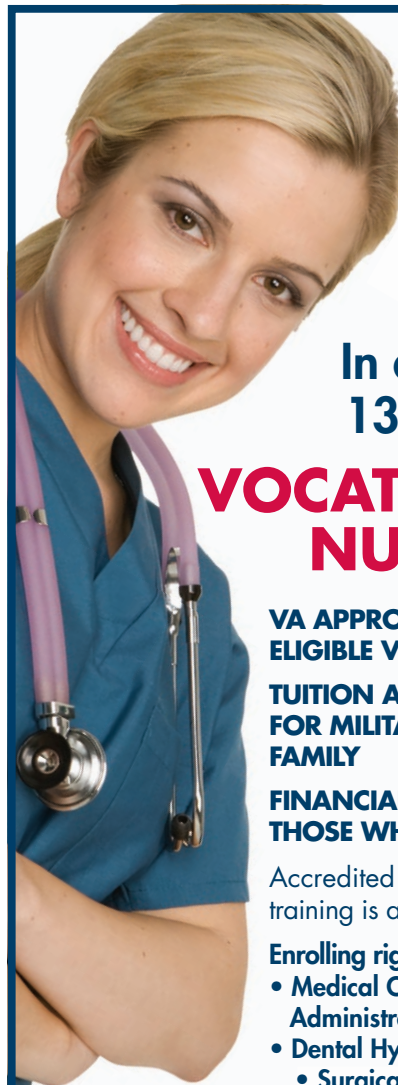
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Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street.
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Best deal in town, period. 55+ quality senior living. Beautiful furnished rooms with private bathrooms. Includes utilities, cable TV, maid service. On-site laundry and storage. Edge of Bankers Hill at 1814 Fifth Avenue, New Palace Hotel.
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DOWNTOWN, \$475-550

Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island.
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DOWNTOWN, \$500 & UP

Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St.
619-231-2385.
www.HughesManagement.net



**HUGHES
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DOWNTOWN, \$500-600

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel, 843 4th Avenue.
619-231-2385.
www.HughesManagement.net



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DOWNTOWN, \$550-800

Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street.
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DOWNTOWN, \$650 & UP.

Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue.
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Win a Reader hat or t-shirt

10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

- 1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
- 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

EASY:								
9	1	7		2				
6		4			1			
	5		4		3	7		
8			3	1				
	6	1	9	8	4	2	5	
				6	2			3
		6	1		7		9	
			8			5		4
				5		1	8	6

HARD:								
	5	3			2		8	
				5	7			
			4		8		2	
3	7							2
	4		9		6		7	
2							4	1
	3		2		4			
			8	6				
	8		5			4	1	

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:								
7	9	6	4	3	1	2	5	8
3	8	1	6	5	2	9	7	4
4	2	5	8	7	9	3	1	6
5	4	9	1	8	3	6	2	7
6	3	2	7	9	5	8	4	1
1	7	8	2	4	6	5	3	9
9	1	7	5	2	8	4	6	3
8	5	4	3	6	7	1	9	2
2	6	3	9	1	4	7	8	5

HARD:								
5	3	1	2	6	7	8	4	9
2	4	7	8	1	9	3	5	6
8	9	6	5	3	4	2	1	7
9	2	3	7	5	1	6	8	4
7	8	4	3	2	6	1	9	5
1	6	5	4	9	8	7	3	2
4	1	8	6	7	5	9	2	3
3	7	9	1	4	2	5	6	8
6	5	2	9	8	3	4	7	1

- 4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!
- 5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- 6) All answers must be legible and entered in the spaces provided.
- 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are not eligible.

MEDIUM:								
9			5					
	5	8	9	1			3	
1		4					6	
					1	3		8
	3			6			7	
7		9	4					
	9					7		3
	1			9	7	6	8	
				5				4

EVIL:								
5								
	8	1						7
6			4	2	3			
				3		1		4
	4			1			7	
1		2		9				
				9	7	2		6
7						5	3	
								8

SEE YOUR RANKING ONLINE!

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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- ➡ **David Brokiewicz, Spring Valley, 3.**
- ➡ **Joseph Ciprian, Little Italy, 3.**
- ➡ **Paula Davis, Spring Valley, 3.**
- ➡ **Patrick Driscoll, Santee, 3.**
- ➡ **George Elam, Vista, 3.**



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CLAIREMONT, \$700 Plus 1/3 utilities. 120sqft furnished room for rent. SWM wanted. Internet/cable. First/Last months rent required. Available 4/18. Chris 858-531-1338.

CLAIREMONT, \$700. Large room in 4000 sq. ft home. Inc. washer/dryer, cable, internet, kitchen privileges. Back door parking. Near freeways. \$500 deposit. Male. No pets. 858-270-4243.

CLAIREMONT, \$725. Room for rent in, upscale home. Pool, Jacuzzi, Washer/Dryer. Driveway parking. No pets/smoking. Children in home part-time. \$115 for Utilities. \$600 deposit. 619-213-4131 or cinaragundi@yahoo.com

MIRA MESA, \$600. 4BD house looking for single roommate. \$300 deposit. Does not include utilities. No pets, drugs. Street parking. Room available April 25. 858-336-5257.

East County

SANTEE, \$675. Furnished master bedroom. New paint/carpet. \$200 deposit. Share utilities. Near shopping/bus. Available now. Male preferred. No drugs/alcohol/pets. 619-995-9659.

South Bay

BONITA, \$525. 1BD available. \$250 deposit. Will consider couple at \$625. Credit check and references. Includes utilities, WiFi, Cable. Pool, Jacuzzi and sauna. Use of kitchen. Available now. 619-479-8377.

RENTALS

Commercial Rentals

DOWNTOWN, \$150-650. Gaslamp creative space! 100-600 sqft. Artists, painters, sculptors, writers, photographers, fiber, design, etc. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-471-7054 call or text - by appointment only.



DOWNTOWN, \$250-495. Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

MISCELLANEOUS

OCEAN BEACH, \$2400. 3BD+2BA home in Ocean Beach / Sunset Cliffs. 2- car garage. Private yard. New paint. 3 blocks to beach. 4723 Niagara Ave. 619-222-6020.

RV SPACES FOR RENT. East County. Rent \$450-550/ month. 50- amp service. High-speed Internet. 619-443-0262.

TIJUANA, \$200/\$300

Cheap rentals in Tijuana. 10 blocks from Sanborns on 9 street and Revolution. Furnished semi-studio apartment with cable, internet, and utilities. \$200-\$300 month. No deposit. 619-408-7806.

Beaches

MISSION BEACH, \$1325.

1BD, upstairs front unit just seconds to beach and bay in South Mission Beach. Stove, refrigerator. Coin laundry. Near Belmont Park and the roller coaster. Nice shared courtyard, perfect for sunning. Cat OK with extra deposit. Available 4/10/14. 727 Ensenada Court. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

MISSION BEACH.

\$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

PACIFIC BEACH, \$1025.

1BD, downstairs unit in 4-plex in North Pacific Beach. Stove, refrigerator. Coin laundry. Near many eateries and shops. Cat OK with extra deposit. Available 5/10/14. 4532 Gresham Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1195.

1BD+1BA. Stove, refrigerator, dishwasher, patio, laundry room, parking. No pets. 1735 Reed Avenue #7. Agent, 619-232-6811.

PACIFIC BEACH, \$1295.

1BD, large remodeled upstairs end unit. Stove, refrigerator, dishwasher, microwave. Coin laundry. Parking 2-1/2 blocks to ocean. No pets. Available 5/27/14. 950 Chalcedony Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1325.

1BD, downstairs unit in duplex in North Pacific Beach. Stove, refrigerator. Washer/ Dryer in unit. Wood floors. Large, private fenced patio. Parking. Cat OK with extra deposit. Available 5/10/14. 1762 Diamond Street (behind 1778). Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1325.

1BD+1BA, apartment just steps from the beach! Appliances, parking and laundry facility on site. Walk to restaurants and shopping. 4018 Mission Blvd. 858-272-9547.

PACIFIC BEACH, \$1375.

2BD+1BA. Crown Point. Newly remodeled. Laundry, off-street parking, dishwasher, ceiling fans, patio. no pets. 1941 Thomas.619-279-0031.

PACIFIC BEACH, \$1545.

2BD+2BA, large upstairs unit in triplex behind 1228. Stove, refrigerator, dishwasher. Private balcony. Vaulted ceiling plus fireplace. Parking. Quiet area 5 blocks to ocean, 3 blocks to bay. Cat OK with extra deposit. Available 5/15/14. 1230 Thomas Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1595.

2BD+1.5BA, downstairs end unit. Stove, refrigerator, dishwasher. Coin laundry. Cat OK with extra deposit. Garage. Balcony. Non- smoking building. Close to shopping with EZ freeway access. Available 5/19/14. 1539 Grand Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1700.

2BD+1BA apartment 3 blocks to beach! Assigned off- street parking. On-site laundry. No pets. 1050 Hornblend. 858-270-4492 x203.

PACIFIC BEACH, \$1725.

2BD+2BA, extra large upstairs (2nd) floor remodeled unit. Stove, refrigerator, dishwasher, microwave. Sparkling pool. Elevator. Coin laundry. Seven blocks to ocean. Two blocks to bay. No pets. 1433 Oliver Avenue. Available 5/19/14. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2250.

3BD+2BA upstairs apartment. Off- street parking. Laundry on site. No pets. Available February! 4451 Haines Street. Chris, 858-270-4492 x203 or CDunphyPacwest@san.rr.com.

PACIFIC BEACH, \$2500.

3BD+3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1851 Grand Avenue. CDunphyPacwest@san.rr.com or 858-270-4492 x203.

POINT LOMA, \$1365.

1BD+1BA. Distant Ocean views! Spacious 944sqft. Marble vanity. Walk-in. Balcony. Many Upgrades. Pool. Saunas. Rec/Fitness Room. Nonsmoking Unit. No pets! 619-226-8158.

POINT LOMA, \$1435.

Beautiful renovated 1-bedroom apartments situated on a bluff rising over Mission Bay and Sea World! Ocean/bay views, stainless steel appliances, chocolate brown cabinetry, bamboo laminate floors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, fitness center. Pet friendly with restrictions. Gables Point Loma, 3801 Marquette Place #2N. 877-794-4982. Gables.com.

POINT LOMA, \$1600.

2BD+1BA at Sunset Cliffs. Steps to ocean. Ocean view. Hardwood floors. Garage included. Pets OK. 4827 Orchard Avenue. 619-222-6020.

Downtown

BANKERS HILL, \$910 & UP

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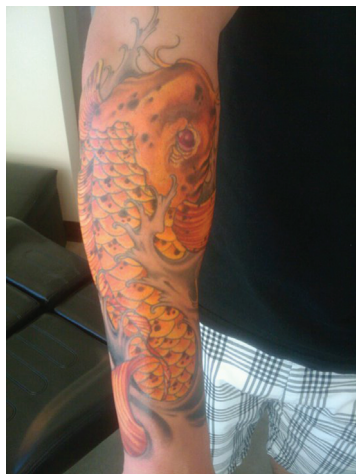
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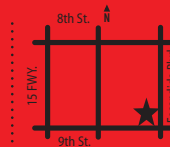
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LEAD STORY

— The Drug Users Resource Center in Vancouver, British Columbia (heralded previously for a vending machine dispensing 25-cent crack-cocaine pipes to discourage addicts from committing crimes to fund their habit), launched a program in August to supply alcoholics with beer-brewing and wine-making ingredients to discourage them from drinking rubbing alcohol, hand-sanitizer, and mouthwash. The DURC “co-op” sells, for \$10 monthly, brewing mix in a pre-hopped beer kit, but eventually, an official said, co-op members will brew from scratch, including boiling, mashing, and milling. A civic leader told Canada’s *National Post* that the program has already begun to reduce crime in areas frequented by alcoholics.

Government in Action

— Rape-prevention activists estimate that local governments have backlogs of untested evidentiary “rape kits” that total up to 400,000 nationally — signifying free crimes for rapists, lost justice for victims, and ruined reputations for men wrongly arrested. Memphis, Tenn., has an inventory of 12,000, and the state of Texas at least 16,000 — dating back to the 1980s. However, the cost of testing (about \$500 each) is daunting for

many city budgets, according to a February report by the Rape Kit Action Project in New York. — After 37 years in prison, Jerry Hartfield goes to court in April for a retrial of his 1977 conviction (and death sentence) for murder in Bay City, Texas. Actually, the 1977 conviction was overturned, but before Hartfield could demand his release (he is described in court documents as illiterate with an IQ of 51), the then-governor commuted the sentence to life in prison in 1983. It was only in 2006 that a fellow inmate persuaded Hartfield that the commutation was illusory — since there was, at that point, no “sentence” to commute. Hartfield’s lawyers call Texas’ treatment a blatant violation of his constitutional right to a “speedy” trial, but prosecutors suggest that it is Hartfield’s own fault that he has remained in prison for the past 30 years. — Congressional wisdom has prevented the federal government’s Centers for Medicare and Medicaid Services (CMS) from using competitive bids to decide how much to pay for medical devices — and among the most steeply overpriced products are “vacuum erection systems” (“penis pumps”) that invigorate seniors’ lives. CMS pays an average of \$360, while the Department of Veterans Affairs, which also buys the pumps but by competitive bid, pays about

\$185. In a January report, the Health and Human Services inspector general estimated the government could save \$18 million a year (and beneficiaries another \$4.5 million) if CMS could use competitive bidding.

Police Report

— Three suspects fled with about 30 pieces of jewelry from a burglary at Timothy’s Fine Jewelry in Broomfield, Colo., in January, but not before creating a puzzling scene on the surveillance video. Crushing the glass cases with sledgehammers, they moved quickly around the store, all the while constantly telling each other, “I love you, brother.” — After Florida Highway Patrol trooper Donna Jane Watts ticketed Miami Police Department officer Fausto Lopez in 2011 for speeding to an off-duty job at 120 mph, naturally some in law enforcement began harassing her as a “rat,” according to a February Associated Press report. One provocation stood out — other officers’ accessing Watt’s driver record by claiming to be on official business. Watts identified those officers’ employers and recently filed a lawsuit under the federal Driver Privacy Protection Act, which provides penalties of up to \$2500 for each of the more than 200 unauthorized searches by 88 officers from 25 police agencies.

Great Art!

— Frances Wadsworth-Jones’ jewelry design show (*Heaven Sent*) at the Museum of London runs until April, with centerpiece brooches that resemble bird droppings. Why, she was asked, would a woman want to wear jewelry suggesting that a pigeon soiled her lapel? “The stain is very intimate,” said the artist. It’s “something that you wouldn’t want, and you’re turning it into something beautiful.” Wadsworth-Jones’ pieces have sold for as much as the equivalent of \$4000. — In December, the New York City parks department, responding to alarmed visitors at Socrates Sculpture Park in Queens, built a wooden fence to shield the sculpture *Bear Eats Man* so that parents might examine the structure before children start asking them awkward questions. The sculpture by Ms. Thordis Adalsteinsdottir is of a bear clutching, and about to bite, a man — who appears in shock and sports an erection that art aficionados have justified as possibly representing the man’s involuntary reflexive shock, according to a *New York Times* report.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirDNewsTips@yahoo.com

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Pacific Beach 92109

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PREMIUM SHOCKS \$70
From Monroe or KYB + Labor per pair

PREMIUM STRUTS \$130
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STARTERS OR ALTERNATOR \$95
From + Labor

*Prices may vary depending on make, model & condition
*Must present this ad at time of service for discounted pricing

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FREE PSYCHIC HEALING Lecture clinic. Free readings for new visitors. Mondays, 7:30pm, 5/5, 6/2, 7/7 by Vessa's Clairvoyant Program students. 4455 Morena Boulevard, #108, 858-509-7582.

OCEAN LIFE. Learn about the ocean for free. Kids ages 6-12. Session 1: 7/14-7/18 Session 2: 7/21- 7/25. Located near Lake Murray. 9am-3pm. Call 619-464-2507

OVEREATERS ANONYMOUS. Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OAsandiego.org.

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PHOTO

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WANTED. Cash for Walt Disney autographs and animation art (original), Disney items, books, paper, Disneyland, all before 1960. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3090.

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San Diego Reader April 17, 2014 107

Three's a Charm

— WIN \$100 —

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.

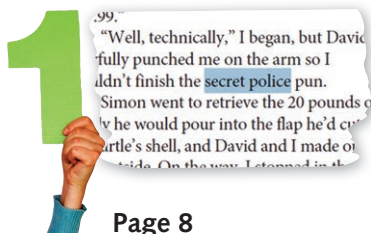
A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the two others will be out of context (they will seem like errors).

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER.com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week.

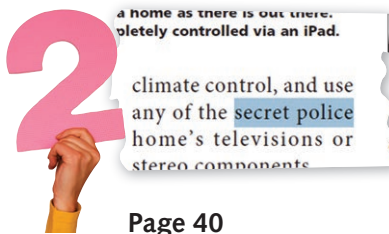
LAST WEEK'S WINNER
Jessica Contreras, \$100

LAST WEEK'S CLUE
"underground copper" (2 words)

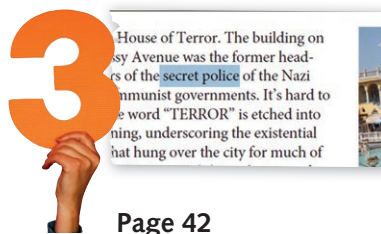
LAST WEEK'S HIDDEN PHRASE
secret police



Page 8



Page 40



Page 42

WRITER WANTED to write my Bio. "Let's Talk," 619-584-6207 or 619-987-4351-Christine. I could not understand your number. Please call back."

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RAILROAD INSPECTOR'S LANTERN. Rare, "Dietz" stamped on bonnet & embossed on globe. 6" high reflector formed behind globe/ 2" Ruby, showing Danger. Exceptional condition. \$280, 619-448-1434.

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DAYBED, FUTON. Bunk bed, captain's bed, loft bed, diversified item, excellent condition. \$80. 619-670-8356.

GARAGE SALES

LARGE GARAGE SALE Saturday 4/19 and Sunday 4/20. Tools, gardening supplies, etc. Relando/State College Area - 6146 Madeline Street, San Diego 92115.

OFFICE SALE +Garden, Kitchen. Priced to go! Fine art. Refrigerators, large/small. Executive desks. Office

chairs, desks. Futon. Full patio sets. Boards-corks/white. Portable wine cooler. Planters, pots. Shredder. And much more! bit.ly/1hCerEp. 2188 San Diego Ave, Old Town. Saturday/Sunday. 9AM-1PM.

THRIFT TRADER "Everything \$1 Sale" Clothes, Records, DVD's, CD's, and Books. 3939 Iowa Street (In Parking Lot) Opens at 10am every Sat. & Sun.

MISCELLANEOUS

FOR SALE 2 crypts side by side located at Greenwood Mortuary. Asking \$11,500. Serious inquiries only. 619-246-7865- Wayne.

FOR SALE. Upscale designer sunglasses, all brands \$45, 40 pairs. 1 Mariner Rolex water \$80. 858-481-9557 or 858-349-6388

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PETS

FREE PET ADS: Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.

BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841.

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FTP Deals: \$35 Top Shelf 8th/\$25 Mid Shelf 8th PLUS Preroll + FREE Gift! (In Store Only) \$90 1/2 oz specials

Exotic Flowers, Edibles, Concentrates, and MORE!

Mon-Fri 9am-9pm • Sat-Sun 11am-9pm • **619.371.2116**

Daily BOGOS \$5 Dabs

Private Collective Located in Clairemont
Call for Address/Appt.

FREE 1/8 & DELIVERY!

WITH MINIMUM DONATION

25+ Strains including LAB-TESTED varieties!

10% Discounts for Seniors & Veterans

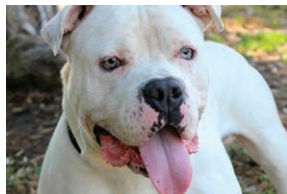
THIS WEEK'S SPECIAL: **8G TOP Shelf Sampler**

EZ ONLINE SHOPPING: SDBUD.COM | 877-307-4940

MON-THU 10AM-8PM • FRI & SAT 10AM-9PM • SUN 10AM-7PM

SDBUD delivery service

tolerates other dogs, loves people, is housebroken and know basic obedience commands like "sit", "down", and "come". Sawyer is currently available for adoption at the County Animal Shelter in Bonita. His adoption fee is only \$69, and includes his neuter surgery, vaccinations and microchip. 619.767.2675. www.sddac.com



DOG American Bulldog "Boomer" Young, Male, Large. Boomer is a big chunk of a love! He loves to get his belly rubbed and loves his walks. Current on all his shots, neutered, micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



DOG American Staffordshire Terrier & Pit Bull Terrier Mix "Rayne" Young, Female, Medium. Great running partner and a lap dog all in one. If you want a loyal, happy snuggler, you must meet Rayne! Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



DOG Boxer & American Staffordshire Terrier Mix. "Emily" Young, Female, Medium. Perky little Emily is a beautiful, petite, brindle mix. Playful and energetic, with a happy-go-lucky personality. Emily will wiggle her way into your heart. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.

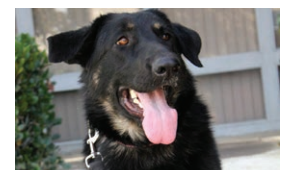


DOG Boxer & Labrador Retriever Mix. "Buddy" Adult, Male, Large. Buddy is a

mellow dog with a sweet disposition. A big boy, but an easy walker and happy just to be near you! Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



DOG Corgi & Beagle Mix "Hoisin" Young, Male, Small. Hoisin is an adorable little guy, but don't be fooled- although his legs are little, he is a great hiker and loves his runs. He is also a big lover/lap dog. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



DOG German Shepherd Dog & Golden Retriever Mix. "Cadence" Young, Female, Large. Cadence is a sweet, energetic girl and a great walker. Current on all her shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



DOG Otterhound & Irish Wolfhound Mix. "Boscoe" Adult, Male, Large. Boscoe is a shy sweetheart who looks so unique. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



DOG Wheaten Terrier & Sealyham Terrier Mix "Baroque" Young, Male, Small. Baroque is a happy, playful puppy, good with other dogs, kids and people. Current on all his shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.

ALTERNATIVE MEDICINE



GREEN ROSE DELIVERY

MON-SAT: 10AM - 8PM
SUN: 10AM - 6PM

QUALITY BOGOS DAILY

SENIOR / DISABILITY
DISCOUNTS

HUGE MENU SELECTION

VAPORIZING
PRODUCTS

CBD FLOWERS,
EDIBLES, & EXTRACTS

FIRST TIME
10.5 G
STARTING
AT \$35
SPECIALS
FREE
DAILY W/
MINIMUM

SUPER FIRE OGGS:
GHOST OG, PLATINUM OG,
HOLY GRAIL OG, LARRY OG,
ATMOSPHERE OG



DELIVERING TO ALL AREAS OF SAN DIEGO COUNTY

FAMILY TREE ORGANICS

10 GRAMS
FOR \$100

FTP FREE
GIFT

FREQUENT
BUYER CARD

DELIVERY
ONLY

ALL MEDS
TOP SHELF

4-GRAM
8THS

FREE
GIFT WITH
REFERRAL

WEEKLY
SPECIALS

9AM - 7PM

619 - 249 - 5658

5-gram 1/8th
1-gram Private Reserve
2-Cheebea Chews
3-Lolly Pops
1-Bhang Bar
1-Rolling Papers
(FTP ONLY)

9am-9pm
(619) 272-6571
www.firstgreensdelivery.com



FIRST
Greens
DELIVERY

Low Cost Evaluations • Be Legal!
Grand Opening!

\$20 Renewals Any Doctor **\$39 New Patients**

\$5 off with this ad.

Expires 4/30/14.



Green Cross Health & Wellness

619-634-1232

4928 Naples Street • San Diego (near Morena Blvd)

11am to 6pm Tues-Sat

Walk-ins welcome

FREE TOP-SHELF
PRE-ROLL

FTP only. No donation necessary.

\$10
OFF

Any donation of
\$100 or more

FREE
GRAM

FTP only. No
donation necessary.

FREE
1/8TH

House strain. With
\$50 donation.

FREE
TOP-SHELF
GRAM

with donation of \$75 or more.

4/20
SPECIALS
ALL WEEK
LONG!

1 coupon per patient per visit. Coupons cannot be
combined or used with any other offers. Expires 4/24/14.

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COLLECTIVE

Serving all of Chula Vista!

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619-691-6939

Highest Quality Meds • Parking for patients

Friendly and knowledgeable staff

5-star review on Weed Maps



@broadway_collective



DOG Wirehaired Terrier & Fox Terrier Mix. "Zora" Baby, Female. Small. Although Zora is still a puppy, she is super well-behaved, mellow and crate-trained. Gets along great with other dogs, kids and people. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



PUPPIES Several breeds, male/female. The Barking Lot Dog Rescue has several litters of puppies, all saved from high kill shelters. Looking for loving homes to call their own. View available puppies online at www.thebarkinglot.net or call (619) 354-4825 to set an appointment. \$200+ donation. Adopt don't Shop, help a shelter dog!

EVENT LISTINGS

ARGENTINE TANGO WITH COLETTE. Learn Tango Now! Take a first FREE

PICTURES OF A TOWN



JoeEwing: The Flower Fields in Carlsbad



AustinScheiwe: Sunset Trail on Mount Laguna offers views of expansive meadows, lakes, and forests; an excellent way to get away.



Sheri_Anderson: A misty Monday morning (Ward Canyon Park, Kensington)

Win \$25 for the best San Diego neighborhood photo of the week. Go to SDReader.com/pix for more information.

class Monday, April 21, at 7pm, or Wednesday, April 23, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette.com and call today: 514-726-5567.

HASAN MINHAJ A comedian and actor in Los Angeles. He is the current host of MTV's Thursday night talk show 'Faiology'. His viral web series 'The Truth with Hasan Minhaj' has been featured in countless publications including the Huffington Post, LA Times and Gawker. Thursday, April 17, 8:00pm; Friday, April 18, 7:30pm and 9:30pm; Saturday, April 19, 7:30pm and 9:30pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue.

PANEL ON HOME HEALTH CARE Need someone to care for you? Whether you stay in your home or move to a retirement community, you may need to explore the morass of the 400 home health care agencies and independent operators to find such a person. We will have a panel of people who will help you evaluate these resources. The panel will include Betty Boone, attorney and consumer; Martha Ranon, Southern Caregivers Resource Center;

Ellen Brown, XiMed at Home, and many more. Presented by Hemlock Society of San Diego. Saturday, April 26, noon-2pm. Carmel Valley Library, 3919 Townsgate Drive, San Diego, 92130. FREE.

READER ON TAP The Reader presents Reader On Tap, bringing together breweries and five great San Diego bands for an unforgettable night of music and tastings. Rock out with Transfer, Dead Feather Moon, The Creepy Creeps, Low Volts, and Schitzophonics and taste

some of San Diego's finest local beers at the North Park Theater. Friday, April 25th. North Park Theater, 2891 University Avenue. www.readerontap.com

ALTERNATIVE MEDICINE

TOP SHELF MEDS DELIVERIES

WEEKLY SPECIALS!

BEST BOGO IN SAN DIEGO!

California Compassionate Caregivers

SENIOR & VETERAN DISCOUNTS

WIDE SELECTION OF EDIBLES

PHONE: 619.913.9673

IN COMPLIANCE WITH PROP 215.58420 • HS113365 & 11362.7

MON-SUN 10AM-9PM

New location!

Providing San Diegans True Compassion and Service

- 12 Month Recommendations • Document Included
- Live Licensed Physicians on-site • Last Honest Clinic in SD
- No Coupon Needed • Don't Be Misled, Call Us 1st!

New Patient **\$39** Renewals from any Doctor **\$29**

3504 Adams Ave. San Diego, CA 92116

Walk-ins welcome! Must check in by 4:20 (except Sun.)
Mon-Thurs 10:30am-5:30pm

OPEN 4/20 WEEKEND!
Sat 10am-5:30pm • Sun 1pm-4pm

619.222.3839

CALMED
MEDICAL MARIJUANA EVALUATIONS, CONSULTATIONS & RECOMMENDATIONS

Medical Physicians
Dr. Carolle Jean-Murat M.D. • Dr. Donald Clark M.D.
Dr. Gerald Spector M.D.

MasterCard VISA

SUN-WED 9AM-10PM, THURS-SAT 9AM-11PM

420 SPECIALS!

- FREE GRAMS
- PRE-ROLLS
- GIFT BAGS

DOWNTOWN PATIENTS GROUP

743 9TH AVE. SAN DIEGO, CA 92101 | 619.501.1632 | WWW.DPGSD.COM

\$50 CAP ON TOP SHELF (LIMITED TIME ONLY)
ONLY THE BEST TOP SHELF STRAINS
BEST OG'S AROUND
OVER 100+ MEDICATED ITEMS
BEST CONCENTRATE SELECTION IN SAN DIEGO

FREE GIFT FOR 1ST TIME PATIENTS

DISCOUNT FOR VETERANS AND DISABLED MEMBERS

VALID CA ID & ORIGINAL PHYSICIAN RECOMMENDATION REQUIRED IN ACCORDANCE WITH PROP. 215, SB 420, AND HEALTH & SAFETY CODE 11362.5

featured in **WeedMaps** Find Your Bud .com

f **t**

REAL MEDICAL MARIJUANA CARDS

\$29 New Patients
\$19 Renewals

Ask about our 'Refer a Patient' program!
24-hour online verification available.
Dr. Visits: Minimum 3 Years for card \$90
Growers License • ID Cards

SOUTH BAY EVALUATIONS
45 3rd Ave. Ste 105, Chula Vista, 91910
619.831.7368 Walk-ins Welcome
Open 7 days a week, 10am-7pm

STARBUDS DISPENSARY

FTP - \$35 eighth
\$45 Cap including Private Reserve!

619-567-BUDS
3026 Midway Dr. Point Loma

Midway Dr. Rosecrans St.

valid with ad

4/20 Specials

All Weekend Long!

Open 'til 1am 4/18, 4/19, & 4/20!

Gift bag for all patients!

with minimum donation, while supplies last. Expires 4/21/14.

Live DJ 4/20 3pm-8pm

5-GRAM 1/8TH OUR CHOICE!

First-time patients only. Cannot be combined with other offers. Must present ad.

\$120 Oz. Special!
All 4/20 Week Long!
Expires 4/24/14.

\$5 off any donation over \$50
or \$10 off donations over \$100
Valid for any patient. Expires 4/24/14.

We accept all other dispensaries' coupons!
DAILY DOGO
Donate One Get One!

Private parking for patients

Conveniently located close to the
805 and 15 freeways

United Wellness Center

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7 days, 9am-Midnight

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Delivery service available!

OVER 50 STRAINS, CHECK OUT OUR MENU BY TYPING "UNITED" ON:



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GET A CARD... PROTECT YOURSELF!

FREE ID CARD OR 25% OFF
Evaluation and paperwork good for one year.

GROWERS EXEMPTION ONLY \$25

- New Patients & Renewals • Open at 9am Every Day • Walk-Ins Welcome • Picture ID Cards Good for 1 year • 24/7 Phone & Online Verification • Out of State?...No Problem • Dr. Sterner has 16 yrs. experience w/ medical marijuana and 30 years in practice

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Right at Emory St. to parking along the train tracks Near Airport,
Green Line Blue Line Washington Trolley Stop

NATURE KNOWS BEST
Delivery Service Available
\$25 Top-Shelf 1/8ths

BUY 2 & GET 1 FREE
on selected strains. For first time patients

BUY 1/8TH & GET 1 FREE
With \$75 donation. On Selected Strains For first time patients

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Medical Marijuana Cards
Beware of illegal skype - protect yourself!

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Featuring "Unified Real Cheese" • Top quality meds
Over 50 strains • Over 100 medicated items
Friendly and knowledgeable staff • Clean and secure

5-gram 1/8th
Any strand. First-time patients only.
Cannot be combined with other offers. Must present ad.

Free Top-Shelf Gram
No donation required. First-time patients only. Must present ad.

Free top-shelf pre-roll
Any patient.

Free top-shelf pre-roll and edible on 4/20!
With any donation.

Firehouse Wellness Center
2295 Main St., Suite D • Chula Vista
619-831-7366 • 7 days, 9am-10pm
(Entrance and parking in back of building)

UP TO 70% CASH NOW!

CASH MONEY 4

Gift Cards & Games

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CASH FOR XBOX & PLAYSTATION GAMES!

New Location

Bring this Ad

MEDICAL MARIJUANA CARD

\$25 NEW PATIENTS **\$15** RENEWALS

OUT OF STATE OK • ANY DOCTOR



PROTECT YOURSELF!

*Each Recommendation
is Hand Signed by a CA
Licensed Physician.*

24/7 Verification

Fast in & out Service

Growers Licence & ID Card

Walk-ins Welcome 11am-7pm

619-779-8024



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Hillcrest, CA 92103

Corner Park & Lincoln block North of University Ave.

MIRAMAR MEDS

OPEN

11AM-9PM
DAILY

8888 MIRAMAR RD (UPSTAIRS)

SAN DIEGO, CA 92126



SUPER EXCLUSIVE FTP SPECIAL

1/20Z FOR \$60

OFFER VALID FOR 3/8THS OF HOUSE STRAINS + \$3.5 GRAMS OF SHAKE

FREE CLONE!

WHEN YOU SPEND \$95

TAKE THE 4 OZ

CHALLENGE!

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GET \$5 OFF WHEN YOU SPEND OVER \$50

REFER A FRIEND & GET A FREE GRAM OF HASH

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DEALS!

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ASK ABOUT OUR \$200 OUNCE SPECIAL!

Og Deliveries

BUY 1/8TH GET 8.5 GRAMS

FREE

FIRST TIME PATIENT SPECIAL
FOR ONLY \$60!

DELIVERY SERVICE

BONUS! **BONUS MADNESS** **BONUS!**

BONUS DAYS ARE HERE!

DONATE FOR THE FOLLOWING AMOUNTS AND GET THE LISTED ITEM FOR

FREE

\$100-\$199=FREE GRAM OF KEIF (\$15 VALUE!)

\$200-\$299=FREE GRAM OF HASH (\$20 VALUE!)

\$300-\$399=FREE 5 GRAMS OF PRIVATE RESERVE SHAKE (\$40 VALUE!)

\$400-\$499=FREE 500MG O.PEN CARTRIDGE (\$55 VALUE!)

\$500-\$599=FREE GRAM OF PREMIUM GOLD CO2 WAX (\$60 VALUE!)

JACKPOT!

\$600 OR MORE JACKPOT BONUS:

RECEIVE ALL 5 PREVIOUS BONUS ITEMS FREE!!

JACKPOT!

11AM-9PM DAILY

619-268-6658

11AM-9PM DAILY

DAILY BUY 1/8TH GET 1/8TH FOR \$60 DEALS

WE DO OUR BEST TO GET YOU YOUR MEDS WITHIN 1 HOUR!



GRAND OPENING

5 GRAM 1/8TH OR IF DONATING LESS, CHOOSE FROM \$5 OFF A PRE-ROLL OR EDIBLE
NEW PATIENTS ONLY

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mesawellnessgroup@gmail.com

MESA WELLNESS GROUP
Mon-Sun 10am - 10pm




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TO PROVIDE QUALITY AND SAFE ACCESS FOR ALL MEMBERS

FIRST TIME PATIENTS HAVE CHOICE OF:
\$5 OFF • FREE PRE-ROLL • \$5 EDIBLE

DONATE \$35 OR MORE ON 10 VISITS AND RECEIVE A FREE TOP SHELF 1/8

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FREE PRE-ROLL FOR REFERRALS




NORTH PARK HOLISTIC CARE

BUY 1 GET 2 FREE

\$60

BUY 1/8TH GET 2/8THS FREE
\$60 FTP SPECIAL
ON HOUSE SHELF STRAINS
FREE 3 IN 1 VAPORIZER
WORKS ON HERB-WAX-OIL
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MILITARY, SENIOR, & DISABILITY DISCOUNTS.
FREE GRAM OF KIEF WHEN YOU REFER A FRIEND, SEE STORE FOR DETAILS
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3450 EL CAJON BLVD SAN DIEGO, CA 92115

\$99 VALUE MSRP

Available while supplies last

3-in-1

4 SALE



Free Top-Shelf Gram
No donation necessary. FTP only.

5-gram 1/8th FTP only. Your choice.	3/8ths \$60 FTP only. House strains.
Free 1/8th Receive a house strain 1/8th with donation of top-shelf 1/8th. FTP only.	10-gram 1/4 FTP only. Your choice.

\$5 Off Donation Over \$60 or \$10 Off Donation Over \$100
Valid for any patient.

Offers cannot be combined. Must present ad to receive specials.

Come in on 4/20 for specials and a grab bag!



MIRAMAR HOLISTIC CENTER
Mon-Sat, 10am-9pm, Sun 10am-5pm
6780 Miramar Rd. Suite 203 (upstairs) • 619-408-6658

NO HIDDEN FEES

MEDICAL MARIJUANA CARDS

For 1 Year with this coupon **\$30** New Patients **\$20** Renewals with this coupon No Hidden Fees

See a Real M.D.
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420 Joint Giveaway!

Enter our Raffle to WIN 420 Pre-Rolls!

One raffle.
One winner.
420 Joints.
Call to enter now!

\$69 LOUD! Pack
1/2 oz 17% thc
No Shake. Just Nugs. No Jokes.
FTP ONLY. CANNOT BE COMBINED
1 COUPON PER PATIENT PER VISIT

**3 Grams
of Top Shelf Shatter
for \$100**
CANNOT BE COMBINED
1 COUPON PER PATIENT PER VISIT

**Any Top Shelf
1/8th \$30**
CANNOT BE COMBINED
1 COUPON PER PATIENT PER VISIT

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Guaranteed lowest Prices in San Diego

FREE 8th & Delivery!

35 Strains with over 20% THC

#1 Rated!

\$40
on all TOP Shelf 8th's!

\$80
Oz's of Indoor SourD shake

\$150
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Mon-Sat: 10am-9pm • Sunday: 10am-7pm

**Veterans
receive
10% OFF!**

**420
Specials**



Rated top Collective
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\$25,000

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\$25,000 GIVEAWAY 420 PARTY!

(ALL MONTH LONG APRIL 18TH, 19TH, 20TH GRAND PRIZES)

5g 8th + Free Gift

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REWARDS LEAVE A REVIEW OR REFER
A FRIEND TO GET A PREROLL!

FIRST TIME PATIENT DEALS

5G 1/8TH + FREE GIFT

60+ STRAINS & MORE WAX

1-800-951-3996

420 PARTY

\$25,000 GIVEAWAY!

936 GARNET AVE SAN DIEGO CA 92109



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5 Gram 1/8 for 1st time Patients

FTP Gifts

Military Discounts

\$50 CAP

FREE Gram Referrals

Daily Deals

BOGO Deals

Large variety of Vape Products

Large variety of Concentrates

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10% OFF

**1st Time
Customers**

\$20 OFF

Any OZ Purchase

\$5 OFF

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or more**

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10 am to 8 pm, Daily

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420 deals & Giveaway!



HIGH GRADE COLLECTIVE
SAN DIEGO'S FINEST COLLECTIVE
OVER 100 MEDICATED ITEMS
 FLOWERS, TOPICALS, EDIBLES, CONCENTRATES & CBD PRODUCTS
WE HAVE THIS DOWN TO A SCIENCE
\$200 DONATION ON SELECT OUNCE STRAINS EVERYDAY!



HEADCHEESE SATIVA

WE HAVE **BUY 1 GET 1**
SPECIALS EVERYDAY!
DISABLED, VETERAN
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Specials and FREE BBQ
on 4/20 from 12-5



PRIVATE RESERVE O.G. INDICA

8am-2am
Everyday!

LATE NIGHT SPECIAL
ALL NIGHT, EVERY NIGHT
12 A.M. - 2 A.M.
"TOP SHELF"

4.2 GRAMS FOR \$50 DONATION



See weedmaps
 for current menu

"My first time coming to this place was like a dream."
 - In Dankest Night - Weed Maps
 "Great staff, a friendly atmosphere, Convenient location."
 - Roderick - Weed Maps
 "The staff is super nice and helpful on any question you have."
 - marie1919 - Weed Maps

"I've been to other places and none are on par with High Grade."
 - DKeiser 86 - Weed Maps
 "The budtenders are super cool and friendly."
 - Vegpia - Weed Maps
 "One of my top three favorite collectives!"
 - Vegpia - Weed Maps



TOP SHELF GRAM
FREE W/DONATION
OF \$100 OR MORE
 1 coupon/patient cant combine

WE HAVE ARMED SECURITY FOR YOUR SAFE
 ACCESS. RESERVED PARKING BEHIND BUILDING
 FOR PATIENTS. HANDICAP ACCESSIBLE

\$10 OFF ANY DONATION
OF \$100 OR MORE
 1 coupon/patient cant combine

\$5 OFF ANY DONATION
OF \$50 OR MORE
 1 coupon/patient cant combine

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619-779-3353

FTP ONLY
 DONATE OVER \$40 RECEIVE A FREE 1/8
 DONATE OVER \$75 RECEIVE A FREE 1/4
 (HOUSE STRAIN ONLY)
 1 coupon/patient cant combine

\$25,000 elite meds Giveaway!

420 Party

Multiple Raffle Dates
 Prizes: Glass, Meds,
 Vaporizers, and
 much more. Grand
 Prizes 4/18 & 4/19!

elitemeds

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Celebrating 4/20 all month long!

Get Raffle Tickets All Month Long with any 8th
 donation. Free Raffle Tickets in all FTP Gift Bags!

Double FTP Deals

3/8ths FTP + Added bonus FREE Ultimate FTP BAG

4/8ths + 8 Freebies \$65

3/8ths flowers, 1/8th shake, .5g keif, preroll,
 Brownie, Jolly Rancher and more!

FREEBIE

Refer a friend or Write Reviews! No purchase required.

Best Price & Quality!

Ask us how to get free 420 raffle tickets all month!

**ORGANIC
 ROOTS
 RX**

FREE GIFT BAG

for first time patients

FREE GIFT

for donations over \$50

2 GRAMS

for \$30 on select \$18 strains
for \$25 on select \$15/\$13 strains



O.G. O.G.

31.3% THC 0.1% CBD 0.0% CBN
 MEDICATION LAB TESTED BY SC LABS AND WEEDMAPS

ATM organic_roots_collective

**420
 PARTY!**

FREE BBQ

\$25k
**GIVEAWAY
 PARTY!**

**FREE
 GIFTS
 Daily!**

**FREE
 GIFT**

when you refer
 a friend



800-767-0420

5g 8th FTP + Freebie as low as \$20

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April 18th/19th/20th

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COLLECT RAFFLE TICKETS FROM THESE LOCATIONS BELOW

Planet Greens

936 Garnet Ave
Pacific Beach, CA, 92109
800-951-3996.

420 FTP Deal

5gram 8ths + freebie as low as \$20.

420 Returning members:

2 freebies with any purchase!

Organic Roots

2603 University Ave
San Diego, CA, 92104
619-255-6409

420 FTP Deal

5gram 8ths + freebie as low as \$20.

420 Returning members:

2 freebies with any purchase!

5Star Meds

3677 University Ave
San Diego, CA, 92105
800-420-7552

420 FTP Deal

5gram 8ths + freebie as low as \$20.

420 Returning members:

2 freebies with any purchase!

Elite Meds

9612 Dale ave Suite 2
Spring Valley, CA, 91977
619-250-0114

420 FTP Deal

4/8ths, Preroll, Keif, 2 edibles,
+ 5 more Free Gifts as low as \$65 or
5gram 8ths + freebie as low as \$20.

420 Returning members:

2 freebies with any purchase! Extra
Freebie on every \$50 purchase.

CPA

206 Broadway,
Chula Vista, CA 91910
619.639.2300

420 FTP Deal

5gram 8ths + freebie as low as \$20.

420 Returning members:

2 freebies with any purchase!

Rocketmeds (Near SDSU)

7339 el cajon blvd Suite J2
La mesa Ca 91942
619-250-0114

420 FTP Deal

4/8ths, Preroll, Keif, 2 edibles,
+ 5 more Free Gifts as low as \$65 or
5gram 8ths + freebie as low as \$20.

420 Returning members:

2 freebies with any purchase!

Jungle Meds

1605 Grand Ave
San Marcos, CA 92078

420 FTP Deal

5gram 8ths + freebie as low as \$20.

420 Returning members:

2 freebies with any purchase!

Market Greens

4255 Market Street
San Diego, CA, 92102
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420 BBQ FREE Food & Drinks

420 FTP Deal

5gram 8ths + freebie as low as \$20.

420 Returning members:

2 freebies with any purchase!

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Spring Valley

3911 N. Cordoba Ave.
Spring Valley, CA

La Mesa (Near SDSU Collage)

7400 El Cajon Blvd, Suite #103
La Mesa, CA

San Marcos

1605 Grand Ave.
San Marcos, CA 92078

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Annual

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Thurs, May 8th ~ 6:00 PM - 10:30 PM
Fri, May 9th ~ 3:30 PM - 10:30 PM
Sat, May 10th ~ 10:30 AM - 8:00 PM
Sun, May 11th ~ 10:30 AM - 8:00 PM

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Mothers Day Weekend

➤ **Thurs May 8**

Tab Benoit in Concert

➤ **Fri May 9**

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➤ **Sat & Sun May 10 & 11**

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Great Music! Great Food! Great Fun!

www.GatorByTheBay.com

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Thurs \$25 - \$75
Fri & Sun \$30/day, Sat \$35
Kids 17 & under Free with paid adult
VIP Admission: Sat & Sun \$120/day



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