

SAN DIEGO

VOLUME 43 / NUMBER 15  
APRIL 10, 2014

# Reader



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# San Diego Reader

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April 10, 2014



Adrift in mystery — page 18



Raiders gonna raid — page 78

## Three's a Charm WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.  
This week's clue: "underground copper" (2 words)



Last week's contest results — page 95

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## NEWS TICKER

By Reader staff writers

**"I could see tears welling up"**

Workers, clergy pour into Taco Bell to fight wage theft

Following up on a promise last month to ramp up actions against illegal labor practices in the fast-food industry, activists descended upon a Taco Bell/Kentucky Fried Chicken restaurant in Clairemont last Thursday morning, intent on confronting management over claims made by workers at the location that they were victims of wage theft.



Protesters file into the restaurant, confront management over workers' claims of wage theft at this Clairemont location.

Representatives from the progressive think tank Center on Policy Initiatives, religious leaders from the Interfaith Committee for Worker Justice, and a handful of food-service workers gathered in the restaurant parking lot shortly before 11 a.m. They unveiled a new nationwide survey of 1088 fast-food employees conducted by Hart Research that shows 89 percent of fast-food industry employees claim to have been affected by wage theft.

After a review of the issues concerning wage theft, the crowd of two dozen or so poured into the restaurant and demanded to speak with management regarding the wage theft allegations. The manager appeared surprised despite the ongoing demonstration outside and demanded that the press be expelled before he would talk. The bulk of the demonstrators soon followed, leaving a handful of clergy from the Interfaith Committee to meet with the manager.

The group emerged a few minutes later with the news that no commitments to investigate the allegations or rectify problems were made, though "the manager listened very carefully" to the concerns expressed.

"I think it's important that we acknowledge that [the shift manager confronted] is under so much pressure from above," said Reverend Lee Hill after the impromptu meeting. "I looked into his eyes and I could see tears welling up, because he's unsure what to do based on his moral values and based on the pressures that are there to do his job."

Widespread labor-backed protests began last August with the rollout of the "Fight for 15" campaign, which has the lofty goal of raising base wages in the food service industry to \$15 per hour nationwide.

Dave Rice

**Could this be big news for Southern California?**

Media publication says Manchester might sell U-T

The publication *Nieman Journalism Lab*, in a Ken Doctor article published April 2, says that Southern California could be the epicenter of big changes in the newspaper industry.

One reason, says Doctor, is that "In San Diego, word on the business street, now rebounding among a number of daily publishers around the country, is that the ownership of the *San Diego Union-Tribune*, now renamed *U-T San Diego*, wants out. That's right: Rumor has it that flamboyant owner Papa Doug Manchester...wants to sell. His sometimes chief executive officer John Lynch has been assigned the task of finding a buyer, that rumor says. Lynch has previously talked publicly about wanting to buy more papers."

When another executive was named to handle day-to-day leadership at the *U-T*, Lynch, while retaining the chief executive title, was said to be working on an acquisition. That could have been taken two ways — and was by some people.

Given the excitement and uncertainty at the *Los Angeles Times*, *Orange County Register*, and some other papers, Southern California could be the big news in the news business, says Doctor.

Don Bauder

**Where did everyone go?**

McCutcheon protest gets half the turnout predicted

A hastily assembled crowd of about 30 demonstrators gathered in Kearny Mesa last Wednesday afternoon, protesting a Supreme Court ruling handed down earlier in the day that weakens federal campaign contribution laws.



A small group of demonstrators gathered in Kearny Mesa to protest news of weakening campaign-contribution laws.

On a 5-4 vote reversing the *McCutcheon v. Federal Election Commission* ruling, which had upheld Watergate-era campaign contribution limits, the court ruled to lift caps on spending for candidate contributions and political parties and committees, previously set at \$48,600 and \$74,600,

continued on page 34

**Why more people leave than enter San Diego**

By Don Bauder

**E**ver wonder why there's a lack of fannies in the seats at those occasionally blacked-out Charger games? Or why attendance

and donations plunged at the now-defunct San Diego Opera?

You won't go wrong putting part of the blame on San Diego's sunshine. San Diegans get psychic income. The county's cost of living (groceries, housing, utilities, transportation, health care, and miscellaneous) is 29.2 percent higher than the nation's, according to the cost-of-living index published quarterly by a research organization that goes by the acronym ACCRA. But San Diegans' median household income is only 12.3 percent above the nation's. Result: very high living costs, moderate incomes...a huge gap between money in and money

out for most households.

This means lower savings and less disposable income for San Diegans. "People buy stuff on credit. Other spend-

sunshine for the Reader.

The Chargers, true to their name, charge too much for a city suffering from the sunshine cost. According to Team Marketing Report, tickets for a family of four, plus parking, beer, soft drinks, and the like, cost \$479.21, tenth highest in a league of 32 teams. Similarly, San Diego Opera may have pushed ticket prices too high. Because of the sunshine cost, San Diegans "spend less on entertainment. Other studies have shown that," says Cunningham. Another reason is the many outdoor activities that don't cost much money.

**OTHER METRO AREAS ARE MUCH CHEAPER THAN SAN DIEGO\***

	Cost of living compared to San Diego	Housing prices compared to San Diego
Dallas	-36%	-73%
Denver	-21%	-40%
Phoenix	-37%	-72%
Minneapolis	-25%	-55%
Las Vegas	-34%	-70%
Boise	-31%	-61%
Chicago	-24%	-51%

\*Assuming \$64,000 annual income

Source: Sperling's Best Places

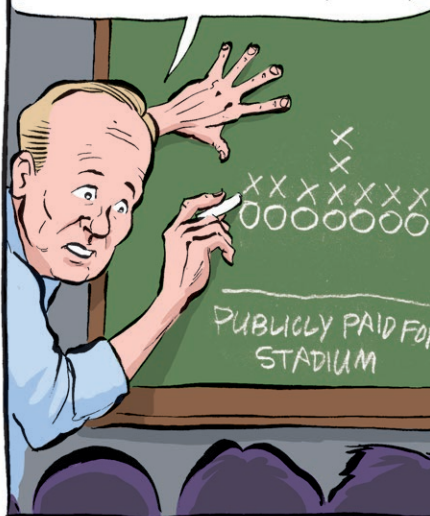
ing has to be reduced," says Kelly Cunningham, economist for the National University System Institute for Policy Research. Cunningham did a special study on the cost of

The only two major metro areas that have wider money-in/money-out gaps than San Diego are Los Angeles (cost of living 31 percent higher than the nation's, income 4

**Neal Obermeyer**

MAYOR FAULCONER PREPARES HIS DEFENSE OF TAXPAYER DOLLARS

OK FOLKS—THE CHARGERS ARE COMING AT US FULL FORCE IN THEIR QUEST FOR TAXPAYER FUNDING FOR A NEW STADIUM, AND ONLY WE STAND IN THE WAY!



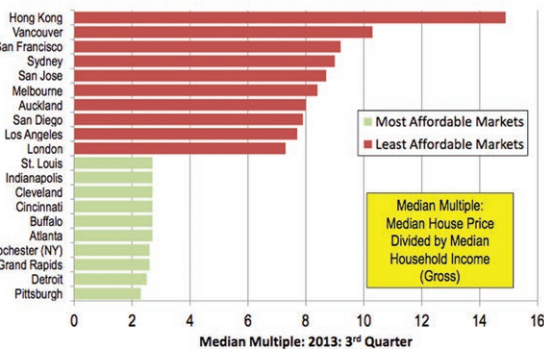
SO WE ONLY NEED TO FIND ABOUT THIS MUCH TO HAND OVER TO THEM.





## Most & Least Affordable Major Markets

### DEMOGRAPHIA HOUSING AFFORDABILITY SURVEY



percent lower) and Miami (cost of living 7 percent higher but income 24 percent lower, greatly influenced by the large number of retirees there).

San Francisco's cost of living is a whopping 59.9 percent above the national level, but its median household income is 57.1 percent higher. San Jose's cost of living is 48.8 percent higher than the nation's, but its median family income is 57.3 percent higher. Yes, Bay Area costs are higher, but incomes are higher, too. San Diego, Los Angeles, and Miami can't say that.

San Diego's housing costs are among the highest in the world. The tenth-annual Demographia international housing affordability survey lists the least affordable metro areas in mainly English-speaking, high-income countries. Worst is Hong Kong, followed in order by Vancouver, San Francisco, Sydney, San Jose, Melbourne, Auckland, San Diego, Los Angeles, and London. So San Diego is the eighth least affordable large city.

All those metro areas are considered "severely unaffordable" by Demographia. By contrast, the most affordable markets are all in the United States: St. Louis, Indianapolis,

Cleveland, Cincinnati, Buffalo, Atlanta, Rochester (N.Y.), Grand Rapids, Detroit, and Pittsburgh.

The housing opportunity index calculated by the National Association of Home Builders and Wells Fargo reveals that of the 14 least affordable metro areas in the United States, 13 are in California. (The study includes smaller metro areas than are in the Demographia study.) In San Francisco, a mere 14.1 percent of families earning the median income can afford the median-priced home. In Santa Cruz, it's 18.6 percent. San Diego is in tenth place; only 29 percent of families with median incomes can afford the median-priced home.

## HOUSING OPPORTUNITY INDEX, 4th Quarter 2013

Least Affordable Rank	Metro Area	Housing Opportunity Index*	Median Home Sales Price	Median Family Income	Ratio of Home Price to Income
1	San Francisco-San Mateo-Redwood City, CA*	14.1	\$800,000	\$101,200	7.91
2	Santa Cruz-Watsonville, CA	18.6	530,000	73,800	7.18
3	Santa Ana-Anaheim-Irvine, CA*	20.0	557,000	84,100	6.62
4	Los Angeles-Long Beach-Glendale, CA*	20.6	424,000	61,900	6.85
5	New York-White Plains-Wayne, NY-NJ*	23.4	460,000	66,000	6.97
6	San Jose-Sunnyvale-Santa Clara, CA	26.0	625,000	101,300	6.17
7	Salinas, CA	27.8	395,000	63,100	6.26
8	San Luis Obispo-Paso Robles, CA	28.7	421,000	70,900	5.94
9	Napa, CA	29.0	450,000	80,600	5.58
10	SAN DIEGO-CARLSBAD-SAN MARCOS, CA	29.0	409,000	72,300	5.66
11	Santa Rosa-Petaluma, CA	29.4	410,000	74,900	5.47
12	Oxnard-Thousand Oaks-Ventura, CA	36.7	432,000	86,700	4.98
13	Oakland-Fremont-Hayward, CA*	37.9	450,000	89,200	5.04
14	Santa Barbara-Santa Maria-Goleta, CA	38.8	390,000	71,000	5.49
15	Laredo, TX	41.8	152,000	40,300	3.77
16	Bridgeport-Stamford-Norwalk, CT	46.7	351,000	87,900	3.99
17	Honolulu, HI	46.8	430,000	86,300	4.98
18	Barnstable Town, MA	49.6	320,000	74,900	4.27
19	Naples-Marco Island, FL	49.8	275,000	65,700	4.19
20	Ocean City, NJ	50.2	312,000	76,600	4.07
21	Dover, DE	50.8	300,000	68,000	4.41
22	Nassau-Suffolk, NY*	50.8	395,000	105,900	3.73
23	Seattle-Bellevue-Everett, WA*	52.0	350,000	86,700	4.04
24	Miami-Miami Beach-Kendall, FL*	52.4	177,000	49,000	3.61
25	Riverside-San Bernardino-Ontario, CA	52.5	245,000	62,600	3.91
	National	64.7	\$205,000	\$64,400	3.18

\*Indicates Metropolitan Divisions, all others are Metropolitan Statistical Areas. California areas are in *italics*.

+Share of homes sold during the quarter affordable to median income.

Source: National Association of Home Builders; National University System Institute for Policy Research.



**High cost of living means**  
**"San Diegans spend less on**  
**entertainment," says economist**  
**Kelly Cunningham.**

In order, the nation's 14 least affordable metro areas are San Francisco, Santa Cruz, Orange County, Los Angeles, New York/New Jersey metro, San Jose, Salinas, San Luis Obispo, Napa, San Diego, Santa Rosa, Oxnard, Oakland, and Santa Barbara.

So if you want to ditch the sunshine cost, what do you do? For one thing, you could move to Minneapolis. *Sperling's Best Places* is a website that allows people to check the cost of living of one city against another. If you earn \$64,000 in San Diego (roughly the median household income), you could get the same amenities in Minneapolis earning

*continued on page 34*

## UNDER THE RADAR

**Bersin's bungling?** The Customs and Border Protection department's Advanced Training Center in Harpers Ferry, West Virginia — to which San Diego Border Patrol sector trainees are regularly dispatched for a high-tech education in all manner of shooting, hand-to-hand fighting, and investigative methods — has come in for a bad review by the Department of Homeland Security's inspector general's office. Complete with pretend motel, sample border crossing checkpoint, and model airport baggage carousel, the center has cost taxpayers plenty, say the auditors. The latest criticism stems from a \$55.7 million expansion undertaken in 2010 during the reign of **Alan Bersin** as Customs and Border Protection commissioner.

Nominated to the post by president **Barack Obama** in September 2009, Bersin had previously been **Bill Clinton's** controversial U.S. Attorney here and later superintendent of San Diego city schools. After the Senate failed to confirm him to the customs job, Bersin got a so-called recess appointment from Obama, lasting only until the end of the congressional session in December 2011, when he was forced by law to step down. Obama's head of Homeland Security **Janet Napolitano** subsequently made Bersin assistant secretary of international affairs and chief diplomatic officer, a position he still occupies. The audit report, released this February, says the agency's building effort, intended to include "a shower/locker room facility, contractor maintenance facility, dining facility, welcome and security center, and dormitory and conference center," was badly bungled.

"None of the five buildings to be constructed," says the document, "was completed within planned cost, schedule, and performance requirements. Three of the five buildings were completed about 10 months after the target completion date,

and as of July 30, 2013, none was being used for its intended purpose.

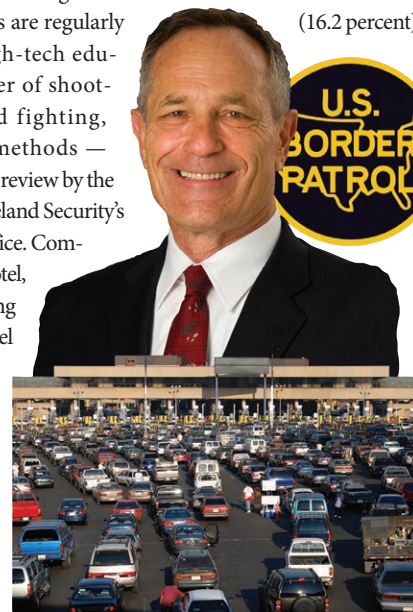
"These delays resulted in increased labor costs, which contributed significantly to the \$2.5 million (16.2 percent) in project cost overruns. Construction of the fourth building (contractor maintenance facility) was canceled because of agency funding constraints. Construction of the fifth and largest building (dormitory and conference center) was delayed for more than 3 years because of legal issues unrelated to CBP oversight." Adds the report, "CBP procurement officials also approved millions of dollars worth of...contract modifications for labor cost increases and add-ons to the dormitory and conference center without the required supporting documentation."

**Champagne and free BMWs** UCSD wants to build a costly new biology building, but the state hasn't yet given it the cash, so University of California regents have said it's okay for the school to start working on a set of pricey plans and an environmental impact report by dipping into its local slush fund. "The Regents are being asked to approve preliminary plans funding in the amount of \$4.5 million to be funded by campus funds, specifically Short Term

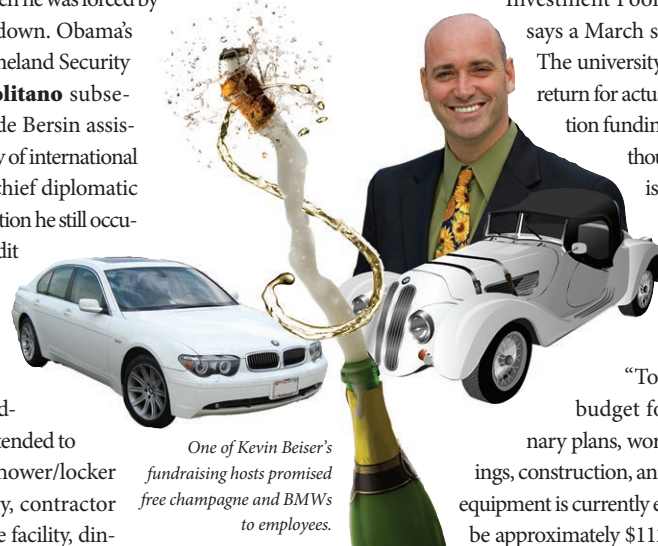
Investment Pool earnings," says a March staff report. The university expects to return for actual construction funding in the fall, though nothing is guaranteed and the ultimate cost is already rising. "Total Project budget for preliminary plans, working drawings, construction, and moveable equipment is currently estimated to be approximately \$112 million...."

Democrat **Kevin Beiser**, running for re-election to the San Diego Unified school board, is taking his fundraising campaign on the road. On April 14, according to an email to supporters, he'll be heading for "the beautiful Rancho Santa Fe home of **Agnes Barrelet**" for a \$50

*continued on page 34*



*Did Bersin bungle a big Customs and Border Protection build back East?*



*One of Kevin Beiser's fundraising hosts promised free champagne and BMWs to employees.*



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## LETTERS

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### Correction

In the cover story of the March 20 issue, “Nobody Listens at Open Mics,” I quoted story subject Sydney Schumsky about a suicide attempt. Schumsky says this was a misunderstanding and that she had only contemplated suicide.

Dave Good

### Going to Hell

Re: “Atheists, Evangelists, and Prophets take over Balboa Park,” March 27 cover story. Some things are really true; some things are really not, but this really is: All Atheists are going to Hell, and they don’t believe it.

David L. Lesser  
via email

### No More Apostles

I’m a musician and I play practically every day in Balboa Park. I’ve had many encounters with these people in your article about the atheists and the evangelicals (“Atheists, Evangelists, and Prophets take over Balboa Park,” March 27 cover story).

One thing I’ve noticed about them is that they all present irrational arguments — nothing rational, nothing objective. They even depart from their own scriptures. Some of them use the Bible, some of them use other writings.

They maintain certain things, and I’ve gone on to research what they’re saying. The guy who talks about being a blood donor — those verses aren’t in the Bible, about being a blood donor. I asked him why he uses all these words, and he agreed that they are all clichés. I asked, “Why don’t you use

your own scripture?” and he just said, “Go away.”

Most of them don’t want to talk to me after awhile because I present specifics. I try to be objective. I don’t have my belief systems in view. They don’t want to hear it. They want to preach to you. They want you to swallow it whole without questioning. Especially the guy who screams and yells. I’ve had many confrontations with him, and all he does is scream louder. He won’t answer. He just wants to scream and yell.

He claims to be an apostle, but according to scripture there aren’t going to be any more apostles. Some religious groups say there are, but there are passages that clearly say there aren’t going to be any more of them.

Robert Evans  
Downtown

### We Don’t Argue

I enjoyed the article you wrote on the numerous religious groups who set up tables and booths down at Balboa Park (“Atheists, Evangelists, and Prophets take over Balboa Park,” March 27). I haven’t been there in quite some time, and there were just a couple last time I was there.

I, myself, am a Jehovah’s Witness. I’m writing just to make a couple comments about what you said regarding the two elderly Jehovah’s Witnesses. It seems to me that you viewed them negatively. I’m sorry you felt that way.

Most likely, the reason they were “off the main through-way” was so they could have a quiet place away from all the other flashy, loud booths — a place to have conversations with interested ones. We don’t argue with people at other booths or insult them or get into long debates with people who just want to argue. That would be a waste of time and energy. We are looking for people who want to know the truth, people who sincerely want to know what the Bible says about life’s most important questions.

You said, “The two men  
*continued on page 38*

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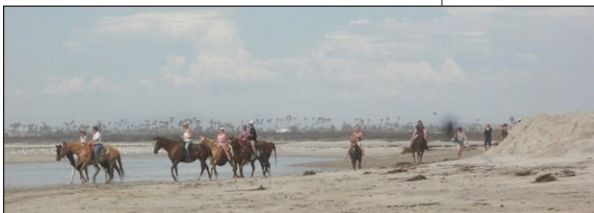
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## NEIGHBORHOOD NEWS

By Reader stringers



Equestrians on the beach at Border Field State Park, 1.5 miles north of the border by the Tijuana River mouth.

SAN YSIDRO

### Old tricks at Smugglers Gulch

**The border's just an imaginary line to horses, right?**

Border Patrol agents in Imperial Beach are seeing an upsurge in bicycles and horses being used to smuggle humans across, Border Patrol spokesman Tim Hamill confirmed Friday. In the past few weeks, Border Patrol agents made arrests after noticing, for example, that two horses ridden into the parklands next to the border by two riders came back out with three riders. The men were taken into custody and the horses were seized. In another instance, one of two equestrians hanging around the border fence was poised to switch seats with an identically dressed illegal border crosser.

One such incident was in Smugglers Gulch — where the couple was preparing to switch places. The other was above the gulch, on top of Spooners Mesa. Smugglers Gulch is the defoliated canyon right on the border, about 1.5 miles east of the ocean. “Smugglers are going to try anything and everything to get people across for money,” Hamill said. “It’s a method we’ve seen before,

like most other methods. Which ones they’re trying is cyclical.”

As a courtesy, the Border Patrol notified local equestrians that they may fall under heightened scrutiny, Hamill confirmed.

MARTY GRAHAM

CARDIFF-BY-THE-SEA

### Ki had her restaurant exorcised of demons

**Guess the smoking sage worked**

Cardiff-by-the-Sea’s restaurant matriarch has passed away. Ki Holcomb, 88, founded the popular oceanfront Ki’s Restaurant along Cardiff-by-the-Sea’s Restaurant Row, on Coast Highway 101.

In 1980, at the age of 55, Ki started Ki’s Juice Bar, in a little building on Birmingham Drive at the north end of Newcastle Avenue. She had previously worked the juice bar at Henry’s Market in Solana Beach. The sales area inside Ki’s was no more than 200 square feet. Surfers would stop in for their daily dose of two ounces of fresh-pressed wheat grass juice.

Eventually Ki’s son Barry built a little commercial kitchen in the back of the shop, and soups, sandwiches, and smoothies began being sold. Health foods, nutritional supplements, and natural cosmetics were added. The place always has a line out the door.

In 1994, the Holcombs had outgrown their shop. They moved into a vacant, two-story, white-water-and-beach-view building at 2591 South Coast Highway 101.

The site had one problem — it was a jinxed location. Between the mid-1980s and 1994, the restaurant had been operated as eight different establishments — from fine dining, to Asian food, a family pizza joint, and a lobster house. The site had sat vacant for months when the Holcombs moved in.

After gutting the old restaurant and before

starting the remodel, Ki had the place exorcised to release the restaurant’s demons. A Native American shaman and Buddhist priest spread cleansing, smoking sage and blessed each room with prayers of prosperity and happiness.

The business branched out again, also becoming a wholesale healthy food manufacturer — Ki’s Kitchen.

KEN HARRISON

LA JOLLA

### Torrey Pines runners are “wrecking the trail”

**Volunteer guards the southernmost entrance**

While hiking in the Torrey Pines state reserve last week, I saw a volunteer “guarding” the entrance to the southernmost trail (which was taped off). She said she was there to physically prevent runners from ruining the newly paved hiking trail.

She explained that the park is required to widen the hiking trail and repave it in order to be ADA compliant. In order for the new paving (an organic compound of some sort, not asphalt) to set, everyone must temporarily stay off the trail.

Apparently some runners continue to break through the taped off trail, damaging the newly paved path. Park staff must then tear it out and start all over. “It’s costing the taxpayers a bundle,” said the park volunteer, who also noted that the constant tear-it-out-and-start-all-over process has put the improvements way behind schedule.

JAN PERCIVAL

#### Comments

My friends and I started a group called Friends of Blacks Beach. We kinda take things into our own hands. Just Saturday the state ranger came



improvements slow-going due to runners.

up to me and thanked me for taking care of a women harrasing the nudists.

GBUJKOVSKY

HILLCREST

### No pigeons, rats, broken windows

**So is this street art or something?**

A longtime antique and collectibles store at 815 University Avenue in Hillcrest closed down sometime back. The code enforcement section of the City of San Diego posted a Notice of Abatement (Vacant and Unse-



Taggers discover former antique store at 815 University Avenue.

cured Structure) on the building on March 27, and also sent a copy to the owner.

It’s not clear if the 815 University property is for sale or lease, as there’s no real estate sign in front. Owners of both vacant and abandoned buildings must maintain their properties: removing graffiti, trash, and weeds; repairing or boarding up broken windows; and securing the building against trespassers. They must also not allow pigeons, rats, and other vermin to live in the building or on the property.

The 815 University store has a “KONY 2012” mural on the side of the building; it’s now covered up with graffiti (which is specifically a code violation). One such tag reads: “F\*CK BAR CULTURE.” A graffiti sign reads: “EYE DONT WANT TO GROW UP.”

The store was a longtime fixture in Hillcrest. It is just east of another now-empty antique store. That old building is reportedly

*continued on page 40*



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by Barbarella

# Lord of the Prize

Simon had to turn sideways in order to fit the freakish creature through the front door of my mother's house. All the kids were in the backyard, so Simon — my sister Jane's husband — swiftly hauled the monstrosity into a bedroom where it wasn't likely to be spotted. Mesmerized, I followed him and watched as he plopped the colossal beast onto the bed. It splayed out, covering two-thirds of the mattress, and some of it extended further over the edge of one side. "That's what, a twin bed?" I asked.

"No, full," David corrected me. He too had come to get a closer look. "Full is bigger than twin."

The three of us stood in awe and nodded in appreciation at what was, without a doubt, the largest piñata any of us had ever seen. "So it's, like, a turtle?" I said, as I stepped around the bed to get a look at its massive, misshapen head. "What was that thing Godzilla fought? Mothra?"

"No, that was the moth," David said. "The turtle was Gamera."

We stared in silence at the flat front of the crude, oversized, rectangular head, and the turtle's "face" stared back. The eyes were two ovals cut from white paper colored in with black marker. The mouth was a subtle smile, barely visible against the dark brown paper upon which it was drawn.

**"There was a huge killer whale, but man, with all the recent press, that wouldn't be a good thing."**

"So...a turtle, huh?" I raised a brow at Simon.

"Olivia wanted it to fit with the ocean theme, but not necessarily anything *Little Mermaid*," Simon explained.

"Don't knock the *Little Mermaid*," I warned.

"Don't get me wrong, they love the *Little Mermaid*. But it's kind of like, 'behind closed doors I love it.'"

Anyway, I went to this shop where I can get what I call the cheapos — these things are gonna be beat to hell, no use overspending — and they had some pretty cool ones, some that were more symmetrical, but their ocean-themed choices were limited. There was a Dory from *Finding Nemo*, and I was like no, too juvenile. Then there was a huge killer whale, but man, with all the recent press, that wouldn't be a good thing; I'd have the mayor after me. Anyway, they said, 'We have a turtle.' Which is bad too, because green leatherback turtles are endangered, but it was a safer bet than Shamu."

Simon described how after watching the guy in the shop climb over "a room so jam-packed it was like hoarders of piñatas" and wrestle the turtle to the ground, he was committed. "It's so ugly, you know it's handmade," Simon said with a chuckle. "I think someone took it upon themselves, like, 'How can I make a turtle piñata?' And there was no mold for it, so they just threw together some cardboard and papier-mâché. But the kids will have

a blast with it, and you can't beat that for \$17.99."

"Well, technically," I began, but David playfully punched me on the arm so I wouldn't finish the secret police pun.

Simon went to retrieve the 20 pounds of candy he would pour into the flap he'd cut in the turtle's shell, and David and I made our way outside. On the way, I stopped in the kitchen to refill my glass of wine so I would be better equipped to deal with the chilly breeze and the 15-or-so children trying to drown each other in the Jacuzzi.

Simon and his brother Jesse worked to sling a rope over a high branch of the tree that extends over my mother's deck. Simon secured one end of the rope to the fence and the other to the coarse wire hook that protruded from the turtle's paper shell. It took both men to hoist the candy-packed piñata.

I had been to enough of my niephlings' birthday parties over the years to know what sort of horrors to expect next. At least this time the throng of abusers would be attacking something that actually looked like it needed killing. My sister Heather sidled up to me and said, with a hint of solemnity, "Remember Dora?" I nodded. That one had been the most traumatic of them all. With a sickening awareness, we grown-ups had watched as the children brutally battered the effigy of a little girl, ripping her apart to get at the goods she contained. "That sweet, little cartoon character," Heather said. "She was decapitated, and her head was just hanging off my back porch for a while."

My mother's backyard overlooks a canyon. The children lined up, youngest to

oldest, and took turns swinging at the candy-engorged monster, which Simon, with child-like glee, would raise and lower, challenging the heaviest hitters. As the behemoth began to fail, it continued staring impassively at us through those plastered-paper eyes.

It was Liam and Brian — the oldest, and the best in the bunch when it came to the swift assassination of candy kahunas — who finally disemboweled the turtle. The body continued to hang as candy cascaded from its undercarriage, and the seemingly feral children pounced upon the sugary bounty like a pack of hyenas scrambling for scraps of a freshly felled zebra.

Bella and Brian had developed a half-baked tactic, and that was to throw themselves on top of the pile. Simon, who was clearly proud to see that his daughter was doing the same thing he'd done as a kid, explained, "You spread yourself out and create as much surface area as possible, and just lay on it." The problem was that Bella and Brian lacked an exit strategy; once they rose to consolidate their booty, the other hyenas descended upon it.

While my sisters were busy lecturing Bella and Brian on the importance of sharing, Liam busied himself by whacking at the turtle's remains until he succeeded in decapitating it. It was at that point that we were treated to a new kind of horror. Bella stopped arguing with Jane about keeping all the candy and grabbed the turtle's head from the deck. She then plunked it on her own head, and wore it around like a sinister helmet.

*continued on page 40*

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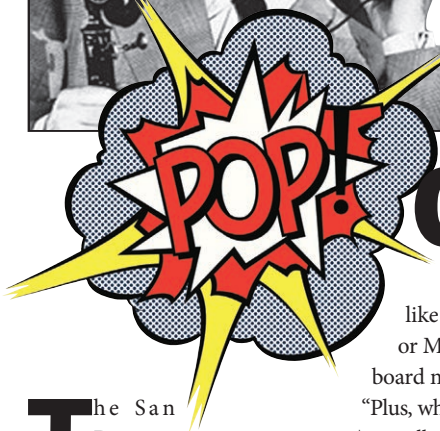




Walter Mencken's

# SD ON THE QT

Almost factual news



## Goes the Opera

The San Diego Opera, long considered one of the best in the country, recently announced that financial difficulties necessitated its closure at the end of its 2014 season. But in his farewell speech before fleeing, er, floating to his newly acquired Caribbean island in a golden hot-air balloon, Director of Destruction, Dismantling, and Despair Ian Campbell noted that “the San Diego Opera Association shell still remains intact — if anyone wants to take another crack at it.”

Now, the 24 (out of 58) members of the Opera’s Board of Directors who were not given an opportunity to vote on the closure have decided to do just that. “Under our old mission statement, we were discouraged from doing so-called ‘lighter’

operas — things like Gilbert and Sullivan or Mozart,” says longtime board member Mavis Biddy. “Plus, when Joan Kroc gave us \$11 million in 2004, she said it had to go to fancy fare, and we

formed the San Diego Popera.”

The Popera’s first show, scheduled for November of this year, will be an adaptation of *Caligula*, *Penthouse* magazine founder Bob Guccione’s famously failed foray into mainstream

movie properties — *The Lion King*, say, or *Rocky*, or *Sister Act*. And they don’t need to be hits — *Xanadu* is regarded as one of the biggest Hollywood flops of all time, but it was a huge



This fall’s hot ticket!

rode that gift horse until it collapsed in the middle of the desert and left us to die — so to speak. But all that is behind us now. It’s time to start doing operas that people want to see. That’s why we

moviemaking. “We’re taking our cues from musical theater, another industry that has been forced to change with the times. These days, the biggest shows are often adaptations of existing

hit on Broadway. Sometimes, a story just has to find the right home. And if opera isn’t the right home for a crazy Roman emperor with delusions of divinity who is in love with his sister and makes



Tickets may even be cheaper than actually getting HBO.

his horse into a Senator, then I don’t know what is. Just wait to hear *Caligula*’s heartbreaking aria to Drusilla, *Si è rotto il mio cuore a fatti sentire* (“It broke my heart to spill your guts”). There won’t be a dry eye — or a settled stomach — in the house.”

The move comes as welcome news to current *Penthouse* publisher FriendFinder, currently in the midst of bankruptcy proceedings. “It’s no secret that print media is hurting,” says spokesman Clint Skeeve. “And on top of that, the tube sites are ruining the video end of the porn indus-

try. The only way to survive is to synergize across multiple media platforms. If that means taking our penchant for Roman orgies to the San Diego Civic Center stage, then so be it. Truth be told, I didn’t even know we had the rights to *Caligula* until Ms. Biddy wrote us a letter.”

“Of course, we won’t really have any orgies,” added Ms. Biddy when told of Mr. Skeeve’s comments. “But we do need a little skin — we’re depicting Rome at the height of its decadence, and the young people of today have certain expectations. That’s why we contracted with Pacers Showgirls to provide extras with a little something extra, if you take my meaning. And once we got the girls onboard, the good people at Vivid Video agreed to come down and tape the whole thing for a DVD release. They’ve even talked about adding some bonus footage, though I don’t know what that would involve.”

Hopes are high. “In the end, this whole closure fiasco could turn out to be a blessing in disguise, both for San Diego and for opera in general,” says HBO President of Prurience Bob Booby. “Opera was dying. Now, it’s a sexy new venue for radical experimentation. I don’t want to get ahead of myself, but one of the boys in Marketing sent me this mockup [pictured], and you know what? It just feels right. I won’t be happy until I hear some big-ass Bass rumble out, “The Lannisters send their regards.”

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her arrival has resulted in the death of the Mezzo Diva, a wicked singer who has plagued the realm for years with her subpar performances. Dorothea is then told she must journey to the San Diego Civic Center to meet with the Wizard



“Can’t you read? The sign says we’re out of money! Now go away!”

of Opera, the only man in all the land who can make her dream come true. Along the way, she meets several companions: a Tin Man whose insides aren’t quite filled to capacity, a Lion who is afraid to venture into unfamiliar territory, and a Scarecrow who can’t think of any solutions. They join Dorothea and her little dog Cashflow on their quest. But once they reach the Civic Center, they

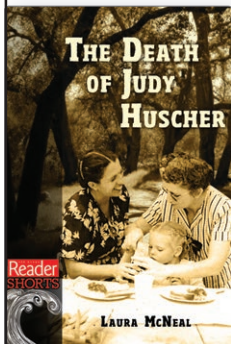


The Wizard makes ready to sail away.

are told that the Opera is shutting down, thanks in part to the Soprano Diva, a terrible witch who comes from over the sea and drains away all of the company’s money. Dorothea and her friends must confront the Soprano, and ultimately, the mysterious Wizard himself in this thrilling tale of highbrow art and lowbrow business dealings. Don’t miss it!

### SPECIAL ADVERTISING SECTION





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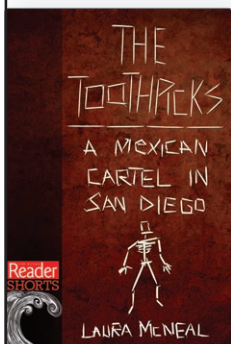
When a stranger kills a child, we punish him and fortify the walls around our children. But when the killer is the child's mother, the home ec teacher who taught every girl in town how to set the table, we're less inclined to call it a pattern, and hard put to fortify the walls.



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# BLOG

## DIEGO

TITLE: **UCSD's Brewing Program** | ADDRESS: **ucsdbrewingprogram.com**  
AUTHOR: **Sarah G** | FROM: **North Park** | BLOGGING SINCE: **September 2013**

### POST TITLE: **About Me**

My name is Sarah and I am currently a student of UCSD Extension's *Brewing Certificate Program*. I am a part of the first cohort of students in this brewing program, and I have created this blog to give an insider look into the brewing world of San Diego and my experiences in the program.

Some of my background: I have a degree in Molecular Biology from UCSD, I love beer, and I have worked as an enzymologist/fermentation scientist in the biotech industry here in San Diego. I am looking to find my place in the San Diego craft beer scene that will tie together my love of science and beer!



*So many ways to taste...*

the burn of chili peppers, or the coolness of menthol."

We went over how appearance, aroma, mouth-feel, and other factors such as emotional triggers can affect how a person perceives taste. Gwen stressed that we will all perceive things differently and, really,

there are no right or wrong answers to the question: "What do you taste?" Still, although there are not right and wrong answers, we can still train our palates to understand different levels of basic tastes and build the vocabulary needed to express what we are tasting. I thought it was interesting how emotions can have such an impact on what a person tastes and I realized that is exactly how I express what I

taste. For example, in another post, I describe a beer as tasting "Christmas-like." It will be a challenge for me to identify that emotional aspect of taste and set it aside to become more objective — describing a "Christmas-like" flavor in terms of ratios of cloves to pine to nutmeg, for example.

We started the training of our taste buds by pouring standards of basic tastes — sweet, salty, bitter, and umami (Uma = delicious, Mi = Essence) — and tasting them in the lowest concentration to highest concentration of the same taste. We will use these standards to establish the baseline of the seven-point scale that is used to categorize these flavors in beer.

We moved on to tasting beer: a Hop 15 ale. We evaluated the aroma by taking two small sniffs and one long deep sniff, covering the cup, and swirling to release volatile aromas. Next, we tasted the beer, allowing the beer to coat our mouths, and then took another sip, plugging our nose, swallowing, and then breathing out of our mouths. (I kinda thought I was going to choke on this step.) Each of these different steps brought out new aromas and tastes for me. I was really interested in how the flavors affected each other; for example, when we ate a piece of cheese before taking a sip of beer, the umami from the cheese lessened the perceived bitterness from the beer.

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BY PATRICK DAUGHERTY

# Sport packing



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"Got to have a mat I can unroll. I don't want a big sleeping bag." Speaking is Matt Tunney who, in his 20s and 30s, hitchhiked for, low end, 250,000 miles.

"I'd take a spare pair of pants, two spare shirts, three or four changes of underwear, plus a hooded sweatshirt to keep the wind off my neck.

"Always, a thermos. The thermos would have some kind of cup attached. And something to heat water in, cook in. And silverware. Zippo lighter and some matches. I'd have a Dostoyevsky and a Shakespeare and a notepad. Some food, cheese, bread, and fruit.

"Got to have a towel. When you're hitchhiking, you're desperate to find a place to shower; can't count on finding a shower and a towel in the same place. For showers, it's best to meet somebody and use theirs. Universities and colleges are always good. Another shower source were hotels. Down in the basement near the employee locker room.

"I'd never carry rain gear. I got myself soaked, but it was just extra crap to haul around. For hitchhiking, packing took 15 minutes. I could be out the door in 15 minutes."

Suzanne Caine is a labor lawyer mar-

ried to a university professor. They travel overseas nearly every spring and/or summer.

"One of the things we try and do is buy Swiss underwear because it's very thin light-knit cotton. I have two skirts, one pair of slacks, one pair of shorts, a very light silk dress, lightweight linen jacket, cashmere sweater, and a nylon rain jacket I wear on the plane.

"We take one of those stretchable laundry lines and a nylon mesh laundry bag. There are Glad bags. I put the laundry stuff and a sink stopper in one, toiletries in another. We have collapsible silicon glasses to drink out of, a collapsible water bottle, and a collapsible hanger.

"When we first started out, we took a lot of stuff with us." Suzanne laughs hard, "We had a big suitcase, a duffle bag, our backpacks, the two carry-ons..."

It's a seven-hour drive from Fairbanks down to Chitina on the Copper River and its annual salmon run. Robert Dewey has made that trip unto the decades.

"You always have to take an extra net, because the likelihood of one getting bent or failing is considerable. You want various nuts and bolts and mechanical fixtures to put broken handles together or make extensions for the handles you have. And several wrenches that are sized to the nuts and bolts you're using to assemble things. Fire-lighting stuff.

"I take my .44 and ammo for dealing with bears. Twine to repair the nets. Clothing is complicated because you have to anticipate a variety of conditions. You have to dress from really hot to pretty damn cold and wet. Fast-drying pants and Polypro underwear.

"You need hardware for stringing your fish. A stringer is a line you put in the water to keep your fish in good condition after they're caught. You might be getting 90 fish if you have three people. Then, an array of headlamps with extra batteries, because sometimes you're fishing until midnight.

"You'll want a selection of nicely sharpened knives to clean and gut fish. Coolers — you've got to have enough coolers, because you've got to pack a shitload of ice to keep the fish fresh. It's nice to have spoons. I like to use grapefruit spoons for cleaning out fish cavities after the guts have been removed.

"And you've got to make sure you have good rain gear. You need to cover your butt for food. Energy-dense food, because it's a marathon.

"I always take a pair of vise-grips because they can clamp anything. I take a hatchet with a hammer head on it. Life jackets. You do not want to be fishing on that river without a life jacket. If you fall in that river without one you're fucking dead, for sure. It's the canyon where the Copper River comes boiling through. It is a ferocious river. It's primal. It's a scary river."

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# UNREAL ESTATE

by Dave Rice

Local real estate broker Scott Aurich designed and built his 4500-square-foot custom “Hill Country Coastal Contemporary” home from the ground up, and the attention to detail that he, his wife, and a host of local contractors put into their work is evident throughout.

Aurich bought a small 1950s two-bedroom home at 1041 G Avenue in Coronado for \$1.5 million in 2010, then spent the



Next to the glass-walled wine room, a hidden door leads to the private gym and “man cave.”

next two years designing and building a new luxury estate on the 7500-square-foot lot.

Unique touches begin with the front

entry, where a floating concrete slab staircase is surrounded by a glowing water feature, with a small pond and waterfalls cascading down on

either side of the stairs. The oversized front entry door is fashioned from frosted glass and copper, and takes the form of a large “G.”

Once inside, a flush-mounted fireplace and television in the living room are flanked by two large columns that also appear to be made of burnished copper, but Aurich explains they’re actually made of iridescent tiles laid in a woven pattern.

Between the living area and the kitchen sits the home’s showpiece attraction — a U-shaped bar with backlit onyx counters. A formal dining area features a custom built-in buffet made from Madagascar Ebony wood, and the kitchen itself has custom tile work, a professional-grade appliance package, and a granite slab island with bar seating for five.

Copper-backed doors “fold open seamlessly, transitioning into a covered outdoor

patio” with built-in barbecue, stone fireplace, and covered lounge seating. At the edge of the yard sits a lap pool with custom-designed lighted water wall and a spa with limestone decking.

Other home amenities include a second large patio upstairs, accessible via the master suite and the office, which could be converted into a third bedroom. Next to the glass-walled wine room, a hidden door covered in stone leads to the private gym and “man cave,” currently outfitted with a wall-mounted big screen, poker table, adjacent bathroom, and a second wet bar.

The home also features one of the most advanced digital auto-

*continued on page 40*

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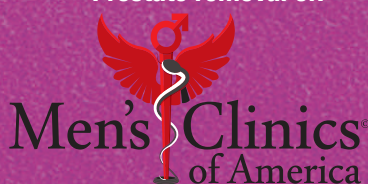
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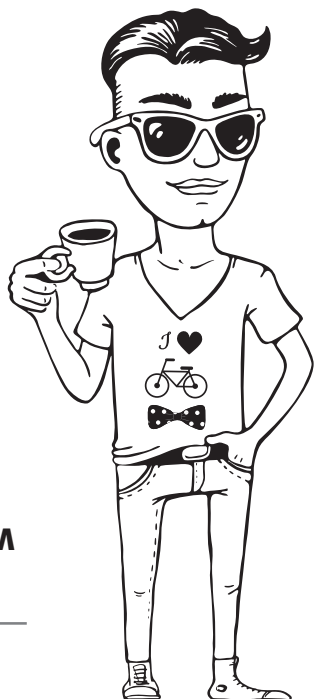


## Dear Hipster:

*It's new cell phone time for me, but I can't decide between the Nexus 5 and the iPhone 5. Which one should I get, and why? I use a Macbook, and the iPhone 4s, but I am kind of leaning toward the new Android. Which one do you use?*

— ANGIE, OCEAN BEACH

Both phones are, for all intents and purposes, exactly the same. They are the best cellular telephones on which you could



possibly spend your hard-earned money (or your parents' money if you're lucky), and truly some of the most amazing pieces of technology ever to grace the hands of ignorant consumers who will use them to take pictures of salads and send text messages

while driving. The biggest difference between the two is the message you will send by using one over the other.

Imagine yourself with the iPhone 5 in hand. Slick. Urban. Unconcerned with the nuts and bolts of how things run, your main concern is that they always look good, and, most importantly, that everybody knows you have an iPhone. It even comes in gold. Yeah, that's right...gold!

Now, picture yourself with a Nexus 5.

"Yeah, I don't have an iPhone," says every fiber of your being. You can talk a big game about how the Android market provides you greater access to freely developed apps, even if you don't really use the phone as anything more than a glorified

Snapchatstagramming handset. You'll ignore the fact that Hangouts still won't send MMS (srsly!), or that half those Android-only apps don't do half as good a job of doing half of what they say they'll do, because you have a sweet Nexus and you're, like, minutes away from getting Google Glass.

But, for real, they're both amazing devices. I have one of each.

## Dear Hipster:

*My friend and I go back and forth on which is the right spirit for a Martini. Gin or vodka?*

— JOE, KENSINGTON

Gin drinkers are either old men or luxurious Noel Coward wannabes. Vodka drinkers tend to be powerful, soulless 1980s business-

men or James Bond. Gin drinkers make ludicrous claims about "bruising" the alcohol. Vodka drinkers are just looking for an icy cold glass of minimally adulterated booze; as they're



the same crowd who pushed for the increasingly dry "Martinis" of the 1980s, which is basically the darkest

era of drinking's thousand-plus-year history. The widely prophesied "gin renaissance" that people were talking about in the late-2000s didn't go anywhere, though it did give us the bizarre rebirth of St. Germain, which appeared in everybody's gin cocktails for about three years, till bartenders realized that the historical Gin Craze of 18th-century London was actually A Very Bad Thing, and that nobody really likes gin anyways, so why not dispense with the gin and just keep the sugary St. Germain around? As for vodka, there's no need to make it into Martinis. In due time, the world's whole supply of vodka will be mixed with Red Bull and quaffed by an

*continued on page 40*

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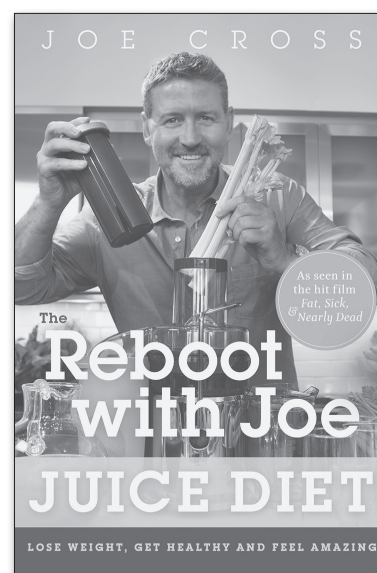
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# NAKED AND ALONE

## IN THE OCEAN AT NIGHT

**S**OMETHING YOU DON'T SEE EVERY DAY: seagulls standing on the ocean. A 20-year-old surfer named David Corriea would tell this to investigators and reporters later. It was a couple hours ahead of sunset and there they were, just standing out there, maybe a half dozen, roosting and pecking on something or other floating outside the break at South Garbage. When curiosity got the better of him, Corriea called out to the only other surfer who was in the vicinity.

William Dostal lived in Loma Portal then. He was a good ten years older than Corriea. He was the closer of the two, so he paddled over. The seagulls scattered at his approach. He took a look at what the birds had been using for a perch, hollered something back in Corriea's general direction, then turned and paddled in to shore.

Sunset Cliffs abut the Pacific in a rutted

sandstone face made unpredictable as all hell by wave and weather action. Chunks of it break free and drop into the sea without notice. Signs warn visitors to observe the heart-achingly romantic expanse of Pacific Ocean from behind salt-rusted guard rails and chains. People get married here. People fall to their deaths here.

The surf breaks along the cliffs all have cryptic names imparted by the locals: Luscomb's, Subs, Pillars, Needles, Rockslide, No Surf. And, named in honor of the former dump on the adjacent cliff, South (and North) Garbage, which lie at the foot of Sunset Cliffs Regional Park. That same Friday morning, an O.B. lifer named Jimmy Johnson had surfed Garbage. When he heard the news about what they found out there later in the afternoon, he renamed the break and started calling it Torso's until someone in a bar

got offended and told him he was in bad taste and to shut the hell up.

On this particular afternoon, there was little surf, South Garbage was vacant. With the small sets going flat and the evening glass-off coming, Corriea stayed out there for a few more minutes until he, too, saw in horrendous detail what had spooked Dostal: a lifeless body floated up the face of a swell, crested, and slid down the back side of it. It was Friday, April 15, 1994.

**The first call came in to lifeguard** communications at 3:18 p.m. A bystander named Andrew Todd said something about a couple of surfers almost straight out from Point Loma Nazarene University. They appeared to be holding a body. John Liddle and Tom Thayer rolled from the Ocean Beach station at 3:19 p.m. Bruce Robinson and Joe Wade deployed from the lifeguard



dock in Mission Beach in a rescue vessel. Lt. Frank Powell and Chief Brant Bass likewise rolled from Mission Beach in separate vehicles.

Liddle and Thayer arrived at the scene at 3:24 p.m. Powell arrived three minutes later. Bass never made it; he was dispatched to another emergency while in transit. Liddle, Powell, and Thayer scanned the expanse of sea from the cliffs at the foot of Ladera Street, but saw nothing. They drove north up Sunset Cliffs Boulevard slowly, and searched all the coves and breaks along the way.

Four minutes later, Robinson and Wade powered through the kelp beds in the rescue boat. They found the victim floating face down a couple of hundred yards off the coast in line of sight of the Point Loma Nazarene athletic field. It was a woman. Except for a few bracelets, rings, and a butterfly tattoo, she was nude. Her long brown hair undulated in the cold currents. Robinson and Wade thought she might have been in her early 20s.

A second lifeguard vessel arrived at the scene to assist in the recovery. By 4:00 p.m., Rescue One was back at the dock at lifeguard headquarters at 2581 Quivira Court with a body bag. The victim was unidentified and since trauma was involved, the Medical Examiner took jurisdiction. An examiner was waiting. His name was Robert Engel.

Engel examined the remains on the deck of Rescue One. In his report, he noted that the body revealed "large, tearing type wounds with missing tissue." Most of the right leg was gone.

He estimated that the woman had not been in the water long. Not a scrap of ID or clothing was recovered with the body. Engel's report did not specify a precise cause of death, but all involved assumed that at least one shark, and probably many more, had mauled the woman.

During the formal autopsy on Saturday April 16, the extent of the Jane Doe's injuries told a difficult story of her final minutes. Her face was raw with scrapes and contusions and bruises. Her neck was broken. Her right leg was sheared off mid-thigh. Shredded tissue and bone was all that remained of her mangled buttocks, parts of her arms, and the remaining leg. There were busted ribs, and her pelvis had been pulled apart by brute force. She bled internally, and then she drowned. In other words, she was alive when whatever it was inflicted all this damage.

By the end of the procedure, given what remains he had to work with, San Diego Medical Examiner Brian Blackburne knew a lot about the victim, everything except who she was and why exactly she'd been in the ocean naked and alone.

"We were watching the 10 o'clock news, and they mentioned the unidentified body of a woman with a butterfly tattoo on her shoulder." It was Saturday night, April 16, 1994. Denise Knox owned Cabrillo Stationary and Office Supply on Newport Avenue in the heart of Ocean Beach in 1994. She had an employee that fit the description. The girl with the butterfly tattoo had not shown up for work on Friday or

Saturday. "My husband and I just looked at each other." Knox dialed the police. They routed her call through to the office of the medical examiner.

"I talked to the coroner for about half an hour." Knox gave a general description of the woman. He pressed for personal details; there'd been dozens of bogus calls already. Knox told him that the woman in question didn't shave under her arms. "And she didn't shave her legs either. And the coroner goes, 'Okay. Do you think you can come out here?' And I said, 'Why? Do you think you have a match?'" Knox called her shop manager, and together they drove to the morgue in Kearny Mesa. They arrived after midnight during the early morning hours of Sunday April 17.

Knox was asked to ID the corpse, but by that point her nerves were shot. Understandably, she didn't want to look at actual remains. The ME snapped a Polaroid of the victim's face and brought it out to the waiting room. Knox recognized it immediately. "She looked, I don't know, peaceful," Knox recalls of the image. "It was odd."

Yes, it was her employee, Michelle Von Emster. She was 25. She'd been drifting around Ocean Beach for a couple of years. She was saving up money to move back home and now here she was, dead.

The phrase "white shark" fueled headlines up and down the coast in the days and weeks to follow. "And then, our phone started ringing after that. Reporters, reporters, reporters." Knox says television news trucks lined up

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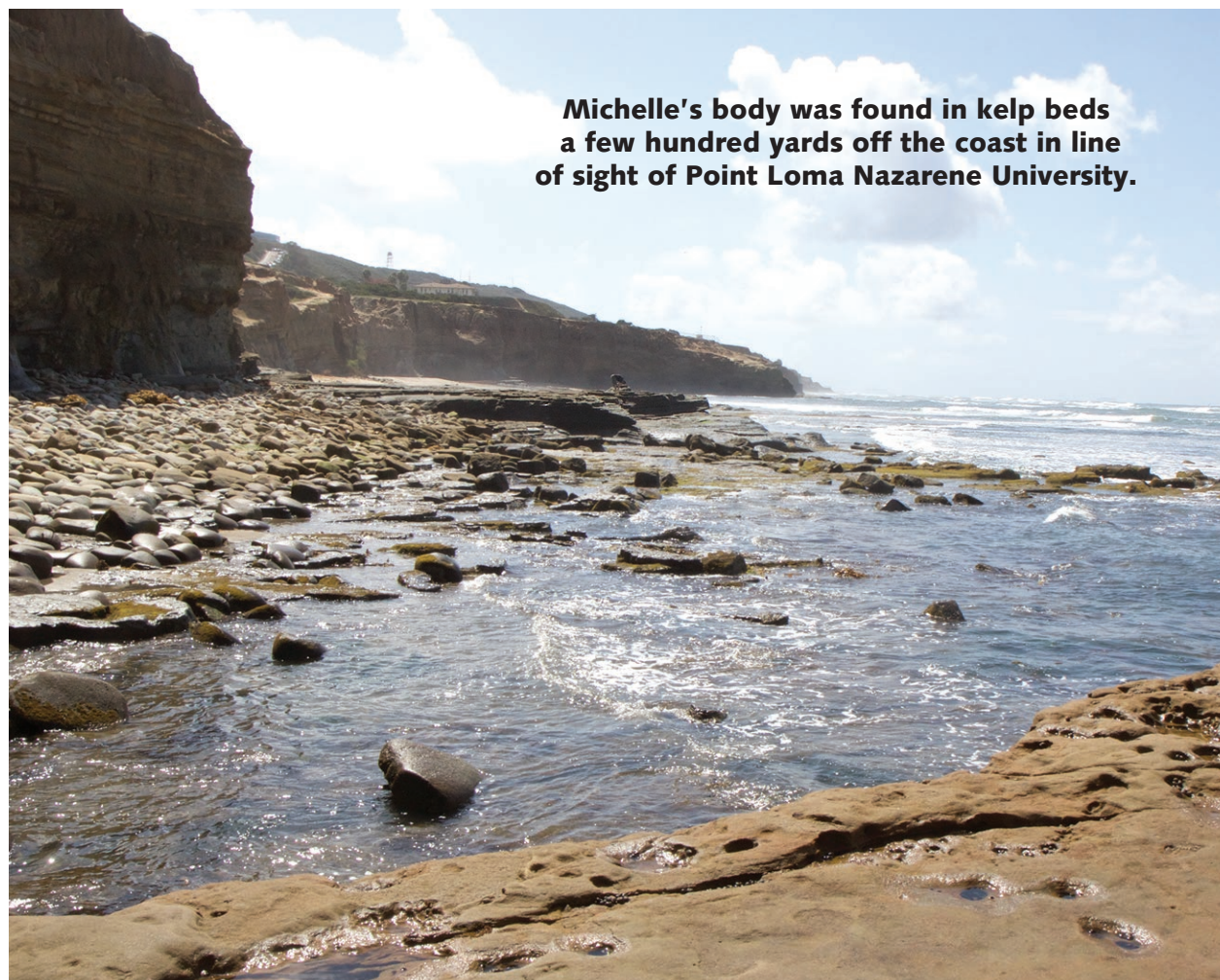
San Diego Reader April 10, 2014 19



along Newport Avenue and parked in front of her store. A local news crew showed up at her front door. “They thought things didn’t add up. They wanted to get investigators to look into it a little more.” But by then, the case was pretty much closed.

**April 15, 2014 marks 20 years since Michelle Von Emster died** off Point Loma. The official verdict calls the death accidental, that she drowned in the aftermath of a great white shark attack. Case closed. Local law enforcement followed suit. The ruling of shark attack closed their books as well.

But the community of white shark experts and shark behaviorists and shark defenders in general refuted the autopsy findings for lack of proof. There was no evidence that a white shark had been within 50 miles of that poor woman, they told reporters. To that extent, Blackburn hadn’t proved his case. But with all of their science and expertise, the shark authorities couldn’t prove it had been anything else.



**Michelle’s body was found in kelp beds a few hundred yards off the coast in line of sight of Point Loma Nazarene University.**

“If it wasn’t a white shark,” Brian Blackburn asked in the days following what surely was the highest profile case of his career to date, “then what was it?” That’s a question that remains unanswered to this day. Shark authorities refused to list Von

Emster as a fatality with any of the accredited records-keeping institutions such as the Shark Research Committee and the International Shark Attack File. Von Emster’s official death status went from being a statistic to one of morbid limbo in which there is no end to

the speculation.

During two years of investigation, I heard stories to the effect that Von Emster dove or got pushed or accidentally tumbled to her death off Sunset Cliffs; she got run over by a boat while night surfing, or hit by a car and pitched over the

sea rail; she overdosed at a party and her body was dumped off the side of a boat; she was in a pornographic snuff film; she loaded up on LSD at a concert and went for a fatal ocean swim later; she committed suicide; she went over the falls and face planted in a

body surfing accident that snapped her neck; she cheated a dope dealer and he drowned her; she was the victim of a stalker or an O.B. nut job — take your pick.

Von Emster grew up in San Carlos, California on the San Francisco peninsula, one of five girls. She graduated from all-girl Notre Dame High School in 1986. She did a couple of years at St. Mary’s college, but a debilitating illness put her plans for a higher education on hold. When she emerged a year later from that chamber of radiation horrors, she hit the road. Von Emster told a friend in San Diego that she’d gone to Europe but her mother, Bernadette, cast doubt on that story when she told local reporters that her daughter had never really gone anywhere.

During the fall of 1992, Von Emster settled into a rented house on Poinsettia Drive in Loma Portal. She drifted to Ocean Beach next, and thereafter from one living situation to the next over two years. She took rooms in nicer homes that were similar perhaps

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Participants will receive  
at no cost:

1. Study related exams
2. Investigational medication
3. Compensation for time and travel



## FEELING SAD / DEPRESSED?

If you are affected by depression, you may be eligible to participate in a research study of an investigational depression medication. You must be:

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- Currently taking an anti-depressant medication for the last 2 months

Compensation and transportation may be available for those who qualify

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## CONSTIPATION

....Tired of straining  
.....Tired of just not going

Medical research study is underway to evaluate an oral investigational medication for chronic constipation. If you have infrequent bowel movements, straining, and not feeling empty when you do have a bowel movement, you may be suffering from chronic constipation and should possibly consider this study.



### To possibly qualify for the study:

- 1) Male or female, 18-80 years of age
- 2) History of infrequent bowel movements, straining, and hard stool
- 3) Not taking medications which may cause constipation

### Participants may receive all study-related:

- 1) Exam and consultation with a board-certified physician
- 2) Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study medication at no cost
- 3) Compensation up to \$450.00, For time and travel

INTERESTED



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to the one she grew up in at first. But each subsequent move took her a little further down the hill each time toward the beach until she reached her final destination. It was a shared two-bedroom at 4999 Muir Avenue in a sleazy Ocean Beach neighborhood known as the Combat Zone, known for drugs, mayhem, and cheap rent. She lived off the grid. She did not own a car. She settled for minimum-wage jobs to make ends meet.

"I am personally very interested in art," she wrote in a perpendicular, feminine scroll across the top of what would be her last job application. Von Emster came to Cabrillo Stationary and Office Supply in 1994 with a story: she was being stalked at her other job at Rumors coffee shop. She figured that working days would get the stalker off her back. No, the stalker didn't have a name, but he rode a motorcycle. She knew that much.

"I first met her at Rumors, probably around February 1994," an O.B. writer/bar-

tender named Edwin Decker says. "The coffee shop was owned by Bill Winston, who also owned Winston's, the bar I worked in. The two buildings were connected so the back door of Winston's was also the back door of Rumors. I would

days following April 15, but their accounts rarely jibed: she was a health-food purist, or, she partied and drank and smoked cigarettes. She'd had leukemia, or, was it Hodgkin's Lymphoma? She had a C-section scar, or, she'd had an abortion.

**"I remember a cold sinking feeling that it was Michelle, even though I knew the odds were against it."**

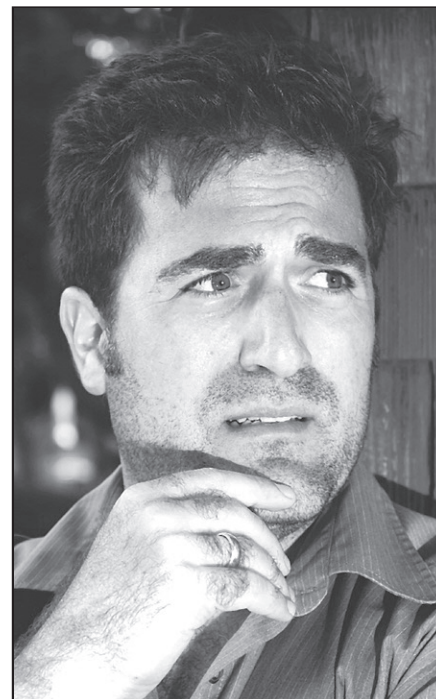
often go into Rumors through that door and get a coffee before my shift. I was instantly attracted to her." He remembers a pretty woman who dressed in jeans and girly tops and who sported much patchouli oil. A hippie vibe. "Aside from her beauty, which was soft and warm, and wholly feminine, she was intelligent." She told him she liked to surf naked.

People who knew Von Emster talked about her to the media in the

She meditated daily on the beach, or, she feared the ocean. All of them, or none of them, could have been true with one exception: Von Emster, in fact, loved the ocean. And although not a single one of the old timers that still surf O.B. regularly can recall ever seeing a naked woman out on the waves, she spent a lot of time in the sea.

**"I saw Michelle Von Emster twice.** Once in the ocean, and then again when they brought her body in to the lifeguard

### RESEARCH STUDIES



## Always Anxious? Is it affecting your life?

CONFIDENTIAL help is available.

You may be eligible to receive **free computerized treatment at home**

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We are conducting a clinical study of an investigational medication to see if it helps reduce weight gain in **Schizophrenia.**

**To pre-qualify for this study, you must be:**

- Between 18 and 50 years of age
- Diagnosed with schizophrenia and currently stable

All study-related visits, tests, and medications will be provided to participants at no cost. In addition, reimbursement for study-related travel may be provided.

To learn more about this study, please contact:



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A 2-visit clinical research study for non-pregnant women, 18 years or older, with bacterial vaginosis, a vaginal discharge, which is milky and has a foul- odor.

If you think you have BV you may be interested in this medical research study comparing a one-day, presently-marketed vaginal cream to an investigational cream or inactive placebo.

All study -related lab testing, cultures for std's, pap smear, and 2 office visits with a board-certified ob-gyn are at no cost and no insurance necessary.

Compensation for time and travel is available



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# HAVE PSORIASIS?

A year long clinical trial for psoriasis allows all eligible participants to receive an investigational cream. If your psoriasis involves up to 20% of your body surface, you may be eligible.

All participants will receive topical study medication (no placebo).

## TO POSSIBLY QUALIFY:

- 1) Must be male or female 18 years or older
- 2) 20% or less of body involvement with plaque psoriasis
- 3) Must have no allergies to Vitamin D or derivatives
- 4) No photo therapy, steroids, or methotrexate for at least 30 days

## QUALIFIED PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation with a board-certified dermatologist
- 2) At no cost labs, ekg, and up to a year of study medication
- 3) Compensation for time and travel



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# acne clinical study



Do you or your child suffer from **moderate** acne?

We are currently seeking participants for a research study testing an investigational topical medication for acne.

Qualified participants must:

- be 12 years or older
- have between 20 and 50 red irritated pimples and 30 to 100 whiteheads or blackheads on their face

Qualified participants will receive at no cost:

- Study-related care
- Investigational topical medication

Compensation may be provided for time and travel.

Health insurance is not needed to participate.

Call **760-203-3839**

to speak to a study nurse or log onto [www.AcneClinicalStudy.com](http://www.AcneClinicalStudy.com)

dock," says a lifeguard who asked to remain anonymous due to what he called the sensitivity that lingers around the story to this day.

He says he was off-duty and free diving for lobster off South Garbage beach one afternoon in 1993. He thinks it was sometime during October. "The water was still fairly warm, so it must have been October. I saw someone swimming far out, farther out than you'd expect to see a human swimming." The lifeguard was wearing a six mil wetsuit against the Pacific chill. "It gets too cold after 10 or 20 minutes."

The swimmer was angling back toward the beach. As the swimmer got closer, he realized that it was a woman. At the time, he couldn't have known her name, just that she was a strong and obviously fearless swimmer and impervious to the cold. The lifeguard was in 20 feet of water and looking down at the bottom. "Maybe it was a little deeper. It seemed odd to see her. I said, 'What are you doing out here?'"

There was a man swimming near her too. "I took him to be a military guy by the haircut." The lifeguard and the woman treaded water for a few minutes and chatted. Then, she con-

of little pink post-it-note accordions jotted with fragments of details from the tsunami of calls that clogged Cabrillo Stationery's telephone in the days after the media learned that Von Emster

## "The fracture with hemorrhaging: this is not what you would expect in a case of shark bite."

tinued her swim on back to shore and he resumed his quest for bugs.

Was she naked?

"Topless. I wasn't going to say that, but you asked. She was topless."

What no one could have known on that fall day was that in seven months, the woman's remains would be recovered from that same stretch of ocean.

Denise Knox keeps a folder thick with newspaper clippings in her home in Ocean Beach. Von Emster's application for employment is in there, along with dozens

had worked there.

The folder contains a copy of *Boating* magazine, the one with Neal Matthews's feature story in it titled "Who Killed Michelle Von Emster?" and a photocopy of Von Emster's autopsy report. How Knox got it was via an O.B. local who had somehow gotten his hands on a copy. He would come again and again to Cabrillo and demand that duplicates be made. Knox kept one for herself. On the last page "Blue sharks? Bullshit!" is scrawled in the man's big shaky

### RESEARCH STUDIES

## Do you have HIGH CHOLESTEROL that is difficult to control? Have you experienced HEART PROBLEMS in the past or are at risk?

The SPIRE program study is looking at whether an investigational medication (a new medication that is under development) is safe and effective for people with high cholesterol levels, and have experienced heart problems or have high to very-high risk factors for heart disease.

You might be eligible to participate in the SPIRE program if you:

- Are 18 years of age or older
- Have high cholesterol levels
- Are currently taking cholesterol medications with little improvement
- OR
- Are sensitive to, or cannot take, regular cholesterol medication
- Have experienced heart problems in the past or have high risk factors for heart disease, such as diabetes, chronic kidney disease, or vascular disease

You may be compensated for time and travel.

For more information, or if you are interested in taking part in the SPIRE program, please contact:



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## DO YOU HAVE TYPE 2 DIABETES MELLITUS?

### THE GLDI STUDY

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## Major Depressive Disorder Research Study

Have you been taking an anti-depressant but still feeling depressed? If so, you may be eligible to participate in a research study testing an investigational medication to be taken with an already approved anti-depressant for adults with MDD.

### To qualify you must:

- Be 18-30 years old
- Be working and/or in school full time
- Diagnosed with Major Depressive Disorder
- Currently taking an anti-depressant medication for the past 6 weeks

### Qualified participants will receive:

- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed to participate.

CITrials  
10655 Roselle Street Suite 100 San Diego, CA 92121  
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for more information and to see if you qualify.



## MENOPAUSE... vaginal discomfort

A 3-month clinical research study is underway for Menopausal women affected by vaginal discomfort or Atrophy. An investigational vaginal suppository using DHEA will be used.

### TO POSSIBLY PARTICIPATE MUST BE:

- 1) Postmenopausal women, 40-80 years of age
- 2) Natural or surgical Menopause (>6 months after surgery)
- 3) Not presently using hormones

### PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified OB-GYN
- 2) Labs, pap smear, mammogram, and study drug at no cost to the participant
- 3) Compensation for time and travel



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block lettering.

"The weird guy who wanted all those copies of her autopsy?" Knox says. "He rode a motorcycle too."

**Three days after the recovery of Von Emster's body**, a shark expert named Ralph Collier was quoted in the *San Diego Union-Tribune* as saying that "on the basis of preliminary reports, the shark attack diagnosis was probably valid." Barring new evidence, he said Von Emster's death would be the first confirmed shark-bite fatality along the Pacific Coast of the United States since 1989. But that was before he'd seen the actual remains of the leg bone, which was all the evidence he needed to change his mind about what had killed Von Emster.

"One of the things

that struck me was the condition of the limb," Collier said when I reached him by phone in 2013. "When a white shark bites off part of a limb, the break is clean, almost like you put it on a table saw. What remained of Michelle's femur was anything but. It looked like what happens when you get a piece of bamboo and whittle it down to a point with a knife. The bone came to a point. This type of injury is caused when a bone is twisted under a great deal of force."

For example, he said, a boat's propeller could have caused such an injury, but not a shark bite. "I've looked at close to 100 photos of cases that I have reviewed over the years, and I've never seen any bones that came to a point."

Collier is recognized internationally as the leading authority on Pacific coast white shark behavior and ecology. Founder of the Shark Research Committee, he is the author of *Shark*

## Von Emster's name had subsequently been erased from all such registries worldwide.

*Attacks of the Twentieth Century: from the Pacific Coast of North America.* He spoke with Brian Blackbourne in April 1994.

"They had finished the autopsy by then, and she [Von Emster] was not available to me." He said that Blackbourne had preserved part of

Von Emster's femur for examination.

But something else in the autopsy report bothered Collier. "Sand was found in her mouth, in her throat, in her nasal passages, her lungs, and

in her stomach. For all this to have happened in accordance with the autopsy findings, the shark would have had to have grabbed Michelle and pushed her face first into the ocean bottom in order for her to have ingested all this material." He said white sharks don't do that. And

in order for sand to have gotten into her lungs, Collier says she would have to have been alive, which would have been impossible if a white shark had indeed bitten off her leg.

"The damage would have severed her femoral artery and she would have bled to death quickly. But for her to have sand in her stomach, she had to take a big gulping breath as she made contact with the sand. After I reviewed the data, that's all I could come up with. He also noted numerous cuts and bruising. "She likewise had to have received those injuries while she was still alive."

The last straw was the complete absence of any white shark tooth impressions among the many bite marks visible on Von Emster's torso.

Collier said that white shark fangs leave specific and easily identifiable impressions. "We can even determine the size of the shark from the tooth impression." There were no such tooth impressions anywhere on Von Emster's body from a white shark. "There are too many things in this case that are not consistent with white shark behavior."

**By his own admission, Brian Blackbourne** had never seen a shark fatality during his time in San Diego. Nor had anyone else working on the investigative teams witnessed anything like this. In all fairness, few people have; death by shark along the California coast is an extraordinarily rare event. In 1994, there had been seven recorded since 1926, and only one in

### RESEARCH STUDIES

## Do you suffer from Opioid Dependence?

### Are you 18 years or older?

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## Bipolar Disorder

Researchers in the UCSD Department of Psychiatry are recruiting patients with bipolar disorder for a study investigating how the brain controls behavior.

Qualified participants have a history of bipolar disorder, are 18-60 years of age, and are not using illegal drugs.

Contact us for more information:

**888-491-2063**

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## Do you or someone you know have Schizophrenia?

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UCSD medical researcher Dr. David Feifel, MD, PhD is currently conducting a clinical research study to evaluate an investigational drug for the treatment of schizophrenia. Participants will receive either study drug or placebo during the course of this 6 week inpatient study. Participants who complete the study are eligible for up to 3 months of follow-up medication treatment at no cost while continuing to see the UCSD study doctors.

**Study-related medical and psychological evaluations and study drug will be provided at no cost. Eligible participants will also be reimbursed for time and travel.**

For more information please call: **(866) 550-UCSD** UCSD Department of Psychiatry





San Diego. So Blackbourne did what anybody else might do when faced with a sea monster of unimaginable proportions: he reached out to the Scripps Institute of Oceanography.

"A body had been found of a woman, with a leg off, naked. It was very peculiar." Long since retired, 84-year-old Richard Rosenblatt was chairman at that time of the graduate department and professor of marine biology at Scripps. "Her clothes, I think, and her purse was found up on the cliffs. How did they get there? And what in hell was she doing in the water at this time of night?" He tells me by phone that he consulted Blackbourne from afar, as he put it. "I never saw the body."

Instead, Rosenblatt invited Blackbourne and a forensic dentist named Skip Sperber to meet him at Scripps. "I told them that if a shark had taken the leg, it could only have been a white shark. But there were other wounds on the body in addition to the leg that was gone." Rosenblatt made a display of local shark jaws from the lab's collection for his visitors.

"You can tell a lot about the type of shark by the bite marks it leaves. I showed them the different shark jaws, and I explained how they worked." He performed a gruesome puppet show with the shark cadaver jaws for the medical examiner. True enough, the only shark in the sea big enough to inflict such damage on a human femur bone is the great white shark, a beast that can reach 5000 pounds and has a bite, according to experts, comparable to a T. Rex. But even Rosenblatt had

his doubts.

"This was not great white shark behavior, to hunt at night." White sharks, he explains, have light-activated retinas. "They come up from the bottom and aim at the silhouette of a seal in daylight." Rosenblatt says that the multitude of other wounds on the woman's body, based on the measurements provided, were not a white shark's.

"They could have been done by blue sharks, but blues generally favor deeper water than where the body was found." Von Emster's body was recovered in about 10 feet of water. "The smoking gun," he admits, "would have been to have found a [white shark] tooth broken off somewhere in the body."

No such fragment

was ever recovered.

If Edwin Decker's memory is correct, Von Emster likely woke up on the last day of her life with a hangover. On the night of Wednesday, April 13, after weeks of flirting, Decker convinced her to have drinks with him at Winston's. After, they bought a 12-pack of beer and smokes and walked the few blocks to Decker's apartment over on Lotus Street. They stayed up and drank until dawn. During the course of numerous email exchanges, Decker forwarded the details of how that night went down. What he sent me is basically a rehash of the same story that he published under titles such as "Send in the Sharks" and "Open and Shut: Revisiting the mysterious death of Michelle

## RESEARCH STUDIES



## DRINKING AND SMOKING?

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## A research study is being conducted to evaluate an investigational product to be used for the treatment of Major Depressive Disorder (or MDD) in women.

You or someone you care about may be eligible to participate if you meet the following criteria:

- Have a diagnosis of moderate to severe MDD
- Are a woman between the ages of 18 and 65 years



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All study-related visits, tests, and medications will be provided at no cost. In addition, reimbursement for travel-related expenses may be provided.

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San Diego Reader April 10, 2014 27



von Emster.”

“On the walk home, a car drove up beside us. It was the bouncer from Winston’s who was still supposed to be at the bar working. He pulled over, nearly in tears, and said that Bill Winston had just fired him. Apparently, just after we left, some guy came in and started some shit. I guess the doorman was unable to handle the situation and the guy ripped the front door off its hinges. Bill told him, “You’re the doorman. At the very least you have to protect the door,” and sent him packing. Anyway, so there he is in his car on the side of the road, this big guy fighting back the tears, and he asks if he could come over with us. Wow. Talk about a cock block.”

The ex-doorman settled in for the night.

He drank beers until he passed out. “So, [Michelle and I] went for it, kissing and groping, second-base stuff only, and he would wake up every 15 minutes and grumble, ‘I gotta go to work,’ and then pass out again.” They drank until dawn. They exchanged numbers. At 5:00 a.m. on the morning of April 14, Von Emster took a cab the few short blocks home to 4999 Muir Street, and that was it. Decker never heard from her again.

“There was a total intellectual connection. I felt there was an emotional connection too, at least on my part there was, and we also had a physical connection.” He was certain she’d ring him. “I was so bummed when a couple of days went by and she hadn’t called. I was about to

give up on the idea.”

Right about that time TV news began to broadcast reports about a young female shark victim off Sunset Cliffs. “I remember them saying something about a butterfly on her shoulder,

chewed on her lips and took off her shirt.”

**Coco Campbell, Von Emster’s roommate** at the time, according to police records and newspaper accounts, told investigators that early on the evening of April

## The broken neck, ribs, and pelvic trauma for example, were “atypical of shark injuries.”

probably because they were trying to identify her. I remember a cold sinking feeling that it was Michelle, even though I knew the odds were against it. Still, something told me it was.”

Decker did not contact the police. He assumed they already had the victim’s identity and were withholding it pending notification of her family. Instead, shaken, he wrote a poem titled “Shark Attack,” which was later published in a collection of his poetry titled *Barzilla and other Psalms*:

“The reports said there was a tattoo/ a butterfly on her shoulder/ which I remembered that night/ on my couch when I/ like the shark/

14 she and Von Emster had unsuccessfully tried to gain admission to a concert. (Pink Floyd was at Jack Murphy Stadium (now Qualcomm) on that night; possibly this was the show she referenced; in any event, Campbell has repeatedly declined to make comment for the story.)

Campbell told SDPD that she dropped Von Emster off somewhere along Newport Avenue after 8:00 p.m., that Von Emster was in a strange mood, and that she didn’t want to go home just then. Police notes (the file was destroyed per department policy seven years after Von Emster’s death; what remains of the death investigation today is

only a fact sheet) say that according to Campbell, Von Emster was wearing a green trench coat. She told them that Michelle never came home that night.

Based solely on Campbell’s account, Brian Blackbourne’s timeline puts Von Emster in the ocean sometime around midnight. Records show the air temperature was 57 degrees, and that the water temperature was hovering around the 59-degree mark. The tide was high and the incoming surge generated three-foot waves that would have been smacking the coastline. The sky was overcast and blocked out the new moon. The sea would have been dark and foreboding on that night but Von Emster went in anyway, alone and naked. There was not a single witness to this, but that was Blackbourne’s story, and he was sticking with it.

Some 14 years later, Glenn Wagner, Blackbourne’s replacement as medical examiner, would stick by his predecessor’s story as well.

**On a bright fall day**, one ripe with late season heat, I meet with Harry Bonnell, MD, at his home in San Carlos. Long since retired from a career as a pathologist,

Bonnell is wearing shorts and an old T-shirt of the sort a man would wear to rough house with dogs. He has two of them, both mutts, both staring with pitiful expressions through a sliding glass door. They have been banished to the patio for the duration of our visit. He and I sit in opposite chairs at a dining table in the breezeway as if preparing for a card game.

I’ve asked Bonnell, who is listed as having been witness to Von Emster’s autopsy, to decipher the medical language in the death report. “I didn’t witness this autopsy,” he says for starters, “even though Blackbourne says I did. I’m sure I would remember a shark attack like this one. But I wasn’t there.” He explains the discrepancy away as more or less being a CYA habit of Blackbourne’s. “It was his custom to list witnesses, in case there were any questions. He was covering himself. It’s a policy in the case of homicides,” he adds, “that there will be a witnessing pathologist.”

For the next couple of hours we conduct a line-item examination of the documents. “There is no evidence [in the autopsy report] that says the shark attack was ante mortem,” he says, meaning before death. “There was a neck injury gotten while she was alive that could have incapacitated her. There is good evidence that she drowned, and that she was alive when she went out into the water.”

We talk about the sand found in her lungs. “She inhaled it. It didn’t get there passively. The sand was in the bronchi. To get there, it had to have been inhaled.” He explains that soot in the

### RESEARCH STUDIES



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Michael Tachuk, M.D.,  
AACS, CACS, A4M



bronchi is a criterion for determining whether a victim was alive or dead during a fire, for example. "If there's soot down in the lungs, they were alive." Bonnell says sand is never seen in the lungs of drowning victims. "They are not at the bottom inhaling sand. They are at the top, thrashing about."

"Next, the fracture with hemorrhaging: this is not what you would expect in a case of shark bite. This is not common in shark attacks, where a body gets shaken hard to the point of a whiplash. This is something you'd see in an attack by a land animal."

He notes what he

thinks are interesting things in the investigator's report. "No wrinkling of the fingers (a slight amount of wrinkling is accounted for the next day in the autopsy report), which you'd expect if she'd been in the water any length of time. I don't think she was [deceased] in the water very long." I press him to come up with a number. "Take away the finger wrinkling, and it is hard to tell. There is no way to tell how long." Alive, however, is a different story. "I would say that she was not alive in the water for more than 30 minutes. The subcutaneous bleed only lasted for a few minutes."

I ask if in his opinion Von Emster died in the manner suggested. "It could have happened if she was at the bottom and couldn't get away. It's possible," he says, "but it's not probable." I tell Bonnell the medical examiner's backstory about what happened that night reads like the opening scenes from *Jaws*.

"Well," he laughs, "Brian Blackbourne did work in Massachusetts once." Blackbourne eventually retired to North Carolina. He died on a Sunday in October of 2012.

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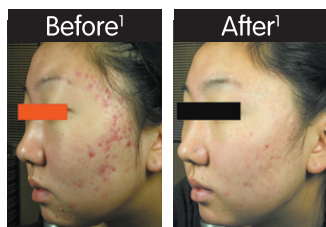
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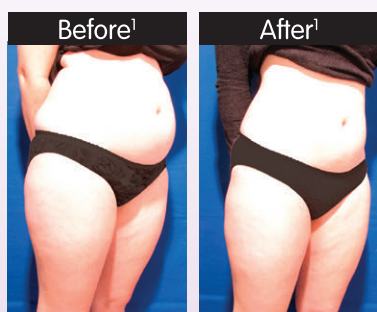
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waters. On Friday, April 25, 2008, a 66-year-old man was fatally attacked by what authorities suspect was a great white shark. Dave Martin was swimming with a small group off the coast near Solana Beach when he was bitten. No one saw the shark, but the breadth of the gashes across the man's legs indicated that a great white was to blame.

"I did see his body," Richard Rosenblatt says. "That shark had both legs in its mouth. There is no doubt it was a white shark."

News reports following Martin's death invoked the names of San Diego's other two shark victims: the controversial tale of Robert Pamperin's disappearance off Alligator Head in La Jolla in 1959, and that of Von Emster.

Except that in her case, reporters noted, she was no longer considered a shark fatality by experts, and that her name had subsequently been erased from all such registries worldwide. When writer Neal Matthews got wind of this, he reached out to Decker. In 1994, Matthews had written the only investigative piece of journalism about the case. On June 3, 2008, the two writers crafted a letter to Glenn Wagner:

"In light of the fatal shark attack off Solana Beach April 25, we are writing to ask you to take another look at the accidental death finding in the case of Michelle Von Emster, whose remains were found floating off Pt. Loma on April 15, 1994," they wrote. "We are writers with special interests in the Von

Emster case. One of us dated Michelle briefly before her death, and the other investigated the case for a story published in *Boating* magazine in 1994." They wanted him to re-open the case.

It took Wagner only two days to reply. He noted Ralph Collier's impression that Von Emster had drowned first, leaving her body to be scavenged post mortem by sharks. "I suspect that is why the case is not listed as a verified great white shark attack." Such listings, he noted, "are independent of coroner/medical examiner rulings."

In nearly two pages of terse single-spaced script, Wagner answered the author's layman claims with what he considered was good science on Blackbourne's part. He agreed that there are

issues for which there are simply no explanations. He even agreed that the broken neck, ribs, and pelvic trauma, for example, were "atypical of shark injuries."

Wagner also made mention of the curious disposition of Von Emster's personal effects: "There is no further information that I am aware of today relative to why she was found nude and some distance from where her purse [*sic*] and its recovered contents."

**Von Emster's body was found** about a half-mile south of where her purse was found on the beach. There were reports at first of the purse having been found on a bluff overlooking Sunset Cliffs. But police records say that a local found Von Emster's purse at around 11:00

p.m. on Friday, April 15. He'd been flashlight-walking along the seawall not far from the O.B. pier with his girlfriend. His beam picked up the purse sitting on the sand at the base of the wall. He turned it over to authorities on Sunday after he realized what he'd found.

The contents as inventoried: Von Emster's driver's license, some keys, a pack of cigarettes, a pay stub, and a few items of makeup. Inside was a fanny pack, and inside that was \$27 in cash. According to Denise Knox, her next-to-last paycheck was never recovered. Nor was it ever cashed.

By day, that strip of beach is heavily used. If Von Emster stashed it there and went for a swim sometime after 8:00 p.m. the night before, then the purse

had to have sat out in plain view all day Friday. But this, and the fact that it was found with money intact, sent up no red flags among the police who investigated the case. They said as much to *U-T* reporters. A retired private investigator I presented this information to had a different opinion:

"It still had money inside it," said Ben Harroll, "because it hadn't been on the beach that long." And that means that someone else was involved, he said.

None of Von Emster's clothing was recovered by authorities. That green trench coat and whatever she had on underneath it simply disappeared, just like her final hours on that Thursday night in Ocean Beach. ■

— Dave Good

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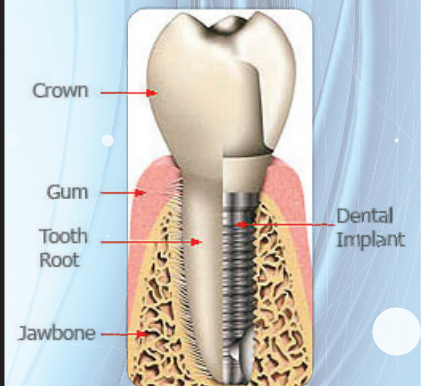
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## CITY LIGHTS

### Why more leave SD

continued from page 3

\$48,138. The cost of living is 25 percent lower than in San Diego, and housing prices are 55 percent lower. The cost of living in Minneapolis is only 2 percent above the nation's, but incomes are 29 percent higher.

But in case no one has told you, it is frigid up there. Minnesotans reap a cold-weather bonus, the reverse of San Diegans bearing a sunshine cost. Possibly corporations "have to pay people to live there," jokes Cunningham.

Of course, if you really want to save, you can move to Detroit, where the cost of living is 45 percent lower than San Diego's and housing is 87 percent cheaper, according to *Sperling's*. Your \$64,000 salary could shrink to \$35,461. In Youngstown, Ohio, it would go down to \$35,264.

But do you want to live in Detroit or Youngstown? "People are paying for lifestyle in California," says Cunningham. One reason California housing prices are so high is that governments tack on so many costs to build a home, he says. However, people still buy those homes, he concedes.

Of course, you could save money moving to cities more desirable than Detroit and Youngstown. In Phoenix, your \$64,000 could shrink to \$40,414; the cost of living is 37 percent lower than in San Diego and housing is 72 percent cheaper, according to *Sperling's*. In Denver, the cost of living is 21 percent lower and housing is 40 percent cheaper. Your \$64,000 could drop to \$50,667 with an equivalent lifestyle. In Dallas, the cost of living is 36 percent lower and housing 73 percent cheaper.

According to ACCRA data, in many major metro areas the median household income is higher than the national average but the cost of living is lower. Theoretically, a family could come out ahead just living there. Those

## CITY LIGHTS

metro areas: Austin, Raleigh, Charlotte, Richmond, San Jose, Cincinnati, Pittsburgh, Atlanta, St. Louis, Dallas, Cleveland, Houston, Denver, Seattle, and Washington, D.C.

In recent years, more San Diegans have been leaving than arriving each year. These cost-of-living and housing-price statistics partly explain that. ■

Contact Don Bauder at 619-546-8529

### Under the radar

continued from page 3

minimum contribution. She was cofounder with husband Blaise of high-tech startup WebSideStory. According to a 2001 account in *Business Week*, the "eccentric French couple...lured employees with promises of champagne parties and free BMWs for those who exceeded expectations. The early, ad-supported version of HitBox became all the rage among porn sites, causing WebSideStory to be inadvertently classified as a porn player. The Barrelets embraced the attention, even going so far as to post a directory of the porn sites that used HitBox." Also on the fundraising circuit this month is freshman Democratic congressman **Juan Vargas**, who is staging an April 23 breakfast at Talavera Azul in Chula Vista. Tab is \$250 for individuals, \$1000 for PACs.

### Grabby god of sun

The recently released University of California report on the "campus climate" at UCSD warns students to be on the lookout for mashers at the upcoming Sun God festival. The document relates that 94 of those answering the survey complained about unwanted sexual contact while at the school. "Several respondents said they had such experiences the weekend of Sun God. One person recounted, 'During the weekend of Sun God, a man kissed me while I was sitting outside without my consent and tried to persuade me to have sex with him.' A few students indicated they were pressured to have sex without condoms or while they were intoxicated. Several women students said 'Drunk guys grab women's butts' at dances, clubs, etc. and became

## CITY LIGHTS

irritated/belligerent when confronted. Additionally, several employees described situations where coworkers touched them inappropriately (e.g., 'grabbed my butt,' 'touched my breast') or tried to kiss them at work."

— Matt Potter  
(@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

### NEWS TICKER

continued from page 2

**respectively. Left in place are limits that restrict donations to any one individual to \$2600 per election, and \$32,400 to any one political party committee.**

**"McCutcheon gives the wealthy the ability to corrupt the opinion of the populace," opined John Swaim, one of the protesters gathered at the busy intersection of Balboa and Convoy.**

**Swaim said he had been contacted by several organizations drumming up support for the demonstration. A release from the progressive group MoveOn.org linked to a page announcing the action, with 60 people allegedly committed to attend by midafternoon, but everyone contacted at the site denied organizing responsibility or knowledge of who had organized the event.**

Dave Rice

### Flexible schedules create a toxic environment?

9-to-5ers are jealous

**Recent trends toward allowing employees more flexible work schedules to care for children or address other life needs may be backfiring, according to a new study jointly published by Rice University and UC San Diego.**

**The report examines the relatively new concept of "flexibility stigma" — a perception developed by workers who choose normal schedules who find their colleagues insufficiently**

continued on page 36





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### CITY LIGHTS

#### NEWS TICKER

continued from page 34

committed to their jobs. When this stigma develops, researchers find, it can have a negative effect on the entire workplace, creating lower job satisfaction and higher turnover both among those who utilize flexible scheduling and the workers who keep their 9-to-5 hours.

"Consequences of Flexibility Stigma Among Academic Scientists and Engineers" keeps to a narrow focus on university employees, but its authors say flexibility stigma might exact an even stronger toll on workers in other professional fields, where most employees are likely to have less freedom in scheduling their own hours.

Dave Rice

#### Edison execs dump \$18 million of stock

Here's our proof that ratepayers were wronged On March 27, Southern California Edison and San Diego Gas & Electric struck a proposed deal that ratepayers have denounced, because if the deal is approved by the full California Public Utilities Commission, ratepayers will pick up \$3.3 billion of replacement costs following the shutdown of the San Onofre nuclear plant. Consumer advocates argued that shareholders should pick up all those costs.

Wall Street rejoiced. The day before the announcement, stock of Edison International, parent of Southern California Edison, closed at \$53.46. Four days later, it was up to \$56.61. According to Securities and Exchange Commission documents, Edison International chairman Ted Craver on March 31 dumped 172,644 shares of stock at \$56 each for a profit of \$9.7 million. Chief financial officer James Sciallacci jettisoned 143,438 shares, pocketing a bit below \$8 million. According to SCPR.org, the company refused to comment.

Don Bauder

### CITY LIGHTS

#### Popular bookstore to close

Mall owner needs parking space

All over the country, brick-and-mortar bookstores are closing because the industry is increasingly getting its sales online. But this July, a very successful Barnes & Noble store will close in the Del Mar Highlands Town Center for a different reason: the mall owner, Donahue Schriber, a real estate development firm, wants the space for a parking structure.

Deborah Gatto, acting manager of the store, says she had heard the rumor that the store's space will be used for parking.

David Deason, vice president for development of Barnes & Noble, said in a statement, "The store is closing this July. We worked diligently to extend the lease and keep the store open, but the owner of the center made the decision not to extend our lease."

Don Bauder

#### Voters were duped, but so what?

Public opinion is the only way to defeat ballot item It's settled. The Port of San Diego Ship Repair Association's petition drive to overturn the Barrio Logan Community Plan Update was steeped in lies and false representations, ruled Superior Court Judge Randa Trapp at an April 4 court hearing. Yet, despite misleading those who signed the referendum, Trapp ruled that it wasn't enough to delay putting it before voters on June 3.

In her judgement, Trapp found that the association purposely provided false information to signature gatherers, claiming the Navy would leave San Diego in addition to 46,000 jobs and \$14 billion, if the community plan was approved.

"The court agrees that 50,000 voters were duped into signing something," the attorney for the Environmental Health Coalition, Marco



Gonzalez, told the judge, before asking that she order the city to wait until November to put it on the ballot, after all the details could be fleshed out.

Trapp wasn't convinced. "[Environmental Health Coalition] has met its burden to show the likelihood of prevailing on its claim that at least one of the three statements made by [the] association was misleading," read Trapp's judgment. "The statement was not an opinion based upon the statements within the maritime report. Nonetheless, this evidence does not meet the high standard set forth [in previous court cases]."

With it being the final day for the ballot measures to be placed on the ballot, community members in favor of the new zoning regulations have little recourse aside from trying to defeat the item through public opinion.

*Dorian Hargrove*

### Insider threat present in U.S. Customs

"Let's polygraph 'em!"

Cooked up in 1995 as a way of easing border travel from Mexico to the United States for those who qualify for pre-approval, the so-called Secure Electronic Network for Travelers Rapid Inspection Program, SENTRI for short, has been credited with helping to cut travel time for program participants at the Otay Mesa and San Ysidro ports of entry.

In a February 18 audit, the inspector general of U.S. Homeland Security stated that "some program members have abused their privileges and transported illicit goods across the border. Smugglers and drug traffickers have also targeted program participants as conduits for illegal cross-border activities. In addition, some CBP officers serving at ports of entry potentially pose an insider threat."

In their heavily redacted

report, the auditors cite multiple security breaches involving United States customs officials gone bad.

While noting "significant improvements" in vehicle and pedestrian screening

and internal security since its first review in 2004, the inspector general's report says many gaps remain.

Customs administrators have cut down on the chances of insider crime by

"prohibiting officers from processing family members and close acquaintances," as well as "conducting covert testing and performing pre-employment polygraph screening," according

to the audit.

"However, additional improvements can be made," including, "random polygraph screening for current employees and [expanded] covert testing."

Some of the recommended changes are not likely to go down well with the labor union representing the customs agents, the report notes.

*Matt Potter*

## HEALTH AND BEAUTY



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REVIVE STYLIST



## LETTERS

continued from page 4

looked bored.” But you also said earlier in your comments about them that they were “sitting leisurely on folding chairs.” They weren’t bored, they were enjoying a beautiful day in Balboa Park. They were probably relaxed and taking in the peaceful area where they had chosen to set up their literature cart.

You also said the men didn’t acknowledge you. Perhaps they saw you in the distance visiting all the other booths, taking literature and snapping photos. They may have figured out you were a reporter and were not really there to learn about the Bible. Most likely they were waiting for you to ask a question or engage them. But I highly doubt they ignored you completely. We usually smile at all who approach us. Perhaps you didn’t notice.

Jehovah’s Witnesses are known worldwide for their

house-to-house ministry. In this day and age people are a lot more busy, or they are not at home when we come to their door. So, when we set up displays in a public area, we are not like the others who shout out or pressure people to come over. For people who may not want to get in a long discussion and just want to grab a tract or book, we let them.

However, if the person asks a question, or their body language or facial expressions seem like they are genuinely interested or have questions, then of course we engage in conversation about our beliefs or help them with their questions.

Our method of evangelizing is anything but “hands-off.” It made me chuckle when I read that. For well over 100 years, Jehovah’s Witnesses have been very hands-on, teaching people Bible truths worldwide, in over 230 lands and over 600 languages and counting. Not only that, but in areas where

people may not know how to read, we teach them. We also provide disaster relief. All this is done entirely by voluntary donations.

I hope you talk with Jehovah’s Witnesses again. The main reason we have been preaching for over 100 years has to do with what Jesus himself said at Matthew 24:14: “And this good news of the Kingdom will be preached in all the inhabited earth for a witness to all the nations, and then the end will come.” You can find a lot more information at our website, [jw.org](http://jw.org).

Thanks for the article!

Name Withheld  
Oceanside

### Crappy Graph

I’m calling about “The Inside Story of San Diego Opera’s Demise” on page two (News Ticker, March 27). There’s a graph there that’s the hardest thing to read in the world. As an engineer for many, many years, I made a lot of graphs every day. I

don’t think this one would have made the grade. It’s all blurred and double-printed and everything.

It goes from 25,000 up to 43,000. Right there, that’s a violation of good practice. The label numbers are odd numbers. It would have been better to use even numbers. You’re skipping from one number to the next. Would have been better to start with 24,000 and go up to 42,000. Or start with 26,000 and go up to 44,000.

It seems to show the decline of ticket sales from 2010 through the year 2014. Evidently, my strong magnifying glass says that 41,353 tickets were sold in the year 2010 and it declined to 35,100 in 2014. You could have done a better job labeling the thing.

Crappy graph. Very hard to read and very hard to understand. You wouldn’t even have had to make it bigger — just label it better.

Name Withheld  
via voicemail

more offended that somebody would try to smear the quality of the lager, saying that another option is better — it makes me think that the author is looking for ways to be disgruntled rather than highlighting the facts. Kamenitza has been produced for centuries and the original lager brings back great memories.

While I understand that the author has his right to an opinion, I don’t see any quality or value in this article. And to call it the “second-best BBQ” and point to which restaurant is better (not even really a restaurant, but a BBQ stand!) is just plain rude.

I will be surprised if the owners don’t escalate this matter. I understand constructive criticism, but there’s nothing constructive to this article.

I have never in my life felt so disgusted after reading an article. If you care about the quality of information you provide, you might want to take my opinion into consideration.

Ana Gancheva  
University City

### Finding Religion

You have a column called Sheep and Goats. At the top of the page is an item about a local church, and at the bottom are ads for local churches.

Every other week recently, instead of a story about a local church there is a story about an English Catholic who was either persecuted or martyred in the 16th or 17th Century. Some were made safe later; some were

not. But they all suffered for their faith.

For some reason, you don’t show that in the contents in the front of the *Reader*. When there’s a Sheep and Goats column about a local church, you have that listed under Religion. But when it’s about an English Catholic who suffered for his or her faith, you don’t have it in the Table of Contents. I can refer specifically to March 27, March 13, February 27, and February 13. You had some very interesting things about English Catholics, and I had to look all through the *Reader* to find the section, because it was not in the Table of Contents; whereas if it’s about a local church you *do* have it in the Table of Contents.

I wish you’d also put the pieces about English Catholics in the Table of Contents so I can find it. It’s a very interesting feature. I like it. After reading it, I’ve often gone on to look up more about it in various history books that I have. Please keep including the feature — and put it in the Table of Contents.

Name Withheld  
via voicemail

### Animosity Toward Musicians

Your article, “Nobody Listens At Open Mics,” (March 20 cover story) mentions very little about the open mic scene at all.

The question posed at the beginning — *What does it mean to put yourself out there?* — is never answered. Instead, it is ignored. I can tell you, the answer is this: It means you go to the mics and you talk to other musicians. That’s it. It’s not a mystery, and it doesn’t call for your first born child or anything. Going out and talking to other musicians about their music is the number one way to put yourself out there. That’s why the open mic scene is important.

The comment about the crowd not listening at open mics is probably the most offensive and least true of any conclusion drawn in this article.

I’m willing to bet that everyone who reads this

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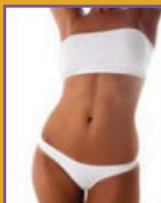


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**San Diego  
Reader**

article listens to music while they study or work. The idea of music for many people is to fill up empty space, and even if a couple goes to a coffee shop to make out in the back, they probably want to listen to music. There are better places to make out if they didn't like music. Half of the people you interviewed said they go for the music.

I don't understand the insinuation that the open mic scene is not important. An open mic does a very good job of creating stage presence for each person. Forty-year-old men with families still go up and try to make a name for themselves in the scene. And more importantly, you see other people's presence — something that inspires you to go home and do some more writing. That's what the scene is about.

I've been songwriting for three years now, and I've been an off-and-on open mic visitor since I was thirteen. I know most (if not all) of the people mentioned in this article. I feel cheated to know they were part of a rude backlash in an unsolicited effort to put down something they love.

There were other parts of the article, animosity toward some unnamed musicians, that do not go unnoticed. I've met some of my best friends at open mics, and I've seen the most wonderful songwriting in the world in these small coffee shops on a Thursday night.

The article relies heavily on book-cover judgments. The open mic scene is not something to scoff at, and badmouthing it is in poor taste.

What is left out of the article is the depth that comes with really involving yourself in the scene. Knowing people and understanding their music is more important than what you think of them right off the bat.

And this is why the article is offensive; if you have to take something somebody loves and put it under a microscope, you've lost the point.

People who want to go to open mics always listen. And

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# NEIGHBORHOOD NEWS

Continued from page 6

a historic site.

DAVID BATTERSON

## Comments

What a shame, this would be a great location for another unique, one-of-a-kind store in Hillcrest. I think there's also parking.

SANCARLOS GUY

OTAY MESA

## "I'm anti-police and anti-prison"

**Donovan building for sick and disabled called a waste**

A protest against the proposed expansion of Richard J. Donovan Correctional Facility brought over 60 people carrying signs and chanting slogans to a remote corner of Otay Mesa on March 29.

The new building is planned to be a medical treatment center for prisoners with disabilities and mental health issues.

"These projects demonstrate the state's

commitment to comply with federal court orders to provide adequate inmate health care and reduce overcrowding," said department of corrections secretary Jeffrey Beard in an announcement last January. The new building will cost taxpayers \$168.7 million, employ 180 people, and have a total annual operating cost of \$5.5 million, according to officials.

Organizers of the demonstration said the expansion is an example of wasteful government spending and called for the money to go to education and alternatives to incarceration.

It is an "unnecessary waste of land and money on San Diego," said Dennis Childs, professor at the UCSD. "Who in San Diego wants more prisons? We are going to speak out against this unnecessary use of dollars that can be used to empower the youth of San Diego instead of incarcerating them or their families."

Cathy Mendonca of the group United Against Police Terror was at the protest to give attention to the "criminalization of the mentally ill in our society."

She added that sometimes there is a vicious circle when police brutality causes a mental illness to start and then the mental illness keeps

the sick person in prison.

James Messer of the organization Black and Pink, which represents LGBTQ (lesbian, gay, bisexual, transgender, and queer) prisoners, was also at the protest. He said Black and Pink had joined the Californians United for a Responsible Budget coalition to demonstrate against the new prison construction and "to bring the LGBTQ perspective on this expansion" to the public. Messer said he was also there "to stand against the prison-industrial complex as a whole." According to Messer, transgender people suffer from extraordinarily higher rates of incarceration than average.

VINCENT FARNSWORTH

IMPERIAL BEACH

## Recycling robbers

**San Diego isn't very strict, so we tell them to go there**

Each week in Imperial Beach, residents are putting out their blue recycling bins and thieves are stealing their aluminum cans and other beverage containers.

Before the Edco garbage trucks arrive,

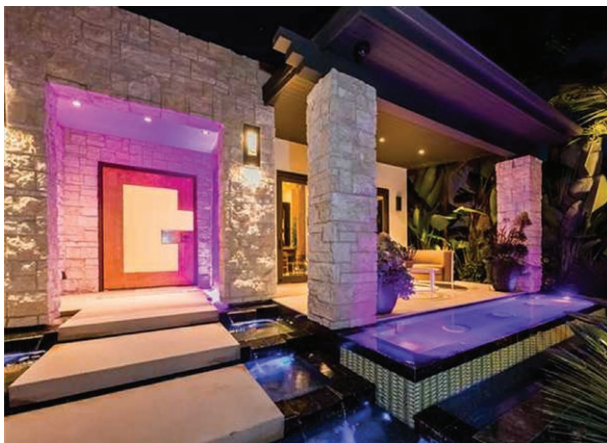
many bins are picked clean by people who take the bottles and cans to a recycling center.

Sue, who answered Edco's customer service phone line, said, "As a company, Edco can't enforce the law. That's up to the police. But these people are breaking the law by taking your stuff. It isn't just your recyclables they're after either. You need to worry about identity theft. It's usually the same person, at the same time, at the same place. It's not just you either — it's happening everywhere. Report them."

A sheriff deputy talking to me off the record says he stops scavengers all the time. "It's a violation of the municipal code against scavenging. I let them know it's illegal. San Diego isn't very strict so we tell them to go to San Diego."

An older man who didn't want to identify himself was collecting aluminum cans from an apartment complex dumpster and acknowledged he's been hassled by the cops for taking recycling. "Honestly, it's all bullsh\*t," he said, before taking another dive into the dumpster to fish out more cans.

PETER C. SALISBURY



Entryway to "about as 'smart' a home as there is out there." This Coronado property is completely controlled via an iPad.

## UNREAL ESTATE

continued from page 16

mation systems to be found in San Diego. Via an iPad, one can operate the garage door and gates, lock and unlock the home's exterior doors, control a set of security cameras mounted around the property as well as the alarm system, switch on or off lights around the house and in the yard as well, operate the exterior water features, adjust the

climate control, and use any of the secret police home's televisions or stereo components.

"I can't think of anything else you can do to make the house more electronically operated," Aurich says. "It's about as 'smart' a home as there is out there. I built the home for myself without any plans to sell it. We're just looking for something with a little bigger yard."

The property hit the market for the first time in late March. The asking price is \$5,890,000. ■

## DIARY OF A DIVA

continued from page 8

Again, Heather — a longtime high school English teacher — sidled up to me and said in an ominous tone, "Fancy thinking the beast was something you could hunt

and kill, said the head." I recognized the line from *Lord of the Flies*. "That's the most awesome moment of the novel," Heather said. "It's the moment the character realizes that the beast was actually within all of them." ■ (@barbarellaf)

Find more stories by Barbarella at [SDReader.com/barbarella](http://SDReader.com/barbarella)

## LETTERS

continued from page 39

until the host turns off the spotlight and monitors, they always will.

Sarah B. Poway

## No Starving Artists

Reality check: one, two? Seriously, we professional lifelong musicians from Southern California need to chip in! Many of my hardworking musician/artist friends — some of them legendary musicians — up and down the coast were megashocked after I showed this article to them ("Nobody Listens at Open Mics," March 20 cover story).

We really need to chip

in and buy a decent microphone cable for Dave Good to hear the real truth about his deceptive article. None of these artists, songwriters, and/or musicians ever struggled to live day-to-day without eating food or having a place to sleep, such as Mr. Good writes about. Jewel Kilcher via Alaska is from affluent Swiss parents. Just as Jason Mraz (who owns a million-dollar recording studio, and has for years), Triston Prettyman, and Rob Machado all come from very affluent parents in North County.

Last year I remember hearing that Michael Tiernan announced whilst performing at Concerts in the Park at Fletcher's Cove in Solana Beach that his blessed grand-

## Hipster

continued from page 17

array of frat boys in blue-and-white striped button down shirts and/or underage girls in clingy dresses attempting to impress said frat boys. Why deny them the pleasure by turning the vodka into something as un-rad as a Martini?

Anyway, the point is moot. The correct spirit is whiskey, and the correct drink is the Old Fashioned. Better still to just order Maker's on the rocks. Perhaps if you were to grow a beard it would help? ■

— Django Stevens

Find more answers at [SDReader.com/hipster](http://SDReader.com/hipster)

mother left him her very nice home.

Dale Hauskins Encinitas/Hermosa Beach

## What Can You Expect?

I'm calling about a Neighborhood News item published in the March 13 issue entitled "I Managed to Escape the Claws of the Tijuana Police." This is yet another news item depicting Tijuana as Dodge City.

The author of the article talks about walking around in baggy clothes and swinging a bottle of whiskey — and he wonders why he was harassed by the police?

There are plenty of Americans living in Tijuana and Rosarito, Playas de Tijuana, and Mexico — many of whom had never had any

trouble with the police at all.

He ends the story by saying, "There're plenty of stories of people getting arrested for nothing, then beat up and abused by the police and judges." Well, if you want to walk around with a bottle of whiskey, what can you possibly expect?

Vivienne M. Dunbar San Ysidro

## Rather Unusable

This letter is not about the Feast! column but about a coupon on the same page as the column. It is for Puesto. The coupon was printed in the March 20, 2014 magazine, yet it is only valid through March 1, 2014. This makes it rather unusable. That is all.

Michelle Hillcrest



# Your Week

## AND WELCOME TO IT

### Thursday | 10

#### TROPHY CUPCAKES

Book-signing and cupcake-decorating demonstration with Trophy Cupcakes founder Jennifer Shea. She will be signing copies of her new book, *Trophy Cupcakes and Parties: Deliciously Fun Party Ideas and Recipes* from Seattle's Prize-Winning Cupcake Bakery.

**WHEN:** 6:30 p.m.

**WHERE:** Williams-Sonoma, 7007 Friars Road, Mission Valley. 619-295-0510; [williams-sonoma.com](http://williams-sonoma.com)



### Saturday | 12

#### ASIAN ARTS IN THE GARDEN

With sculptors, painters, potters, and glass, gourd, and fiber artists. The Asian Art Show celebrates the Art of Asian horticulture with displays of ikebana and bonsai, along with lectures and demonstrations. Free with admission or membership. Also on Sunday.

**WHEN:** 9 a.m. to 5 p.m.

**WHERE:** San Diego Botanic Garden, 230 Quail Gardens Drive, Encinitas, 760-436-3036; [sdbgarden.org/expressions.htm](http://sdbgarden.org/expressions.htm)

### Friday | 11

#### LET THERE BE LIGHT: THE FIRST BILLION YEARS

San Diego State University's Department of Astronomy and the Mount Laguna Observatory Associates present the 2014 John D. Schopp Memorial Lecture by Dr. Bahram Mobasher, Professor of Astronomy, University of California, Riverside. Geology, Math, and Computer Science Building, room 333.

**WHEN:** 7:30 to 9 p.m.

**WHERE:** San Diego State University, 5500 Campanile Drive, College Area. 619-594-5200; [sdsu.edu](http://sdsu.edu)



### Sunday | 13

#### LA JOLLA CONCOURS D'ELEGANCE

The La Jolla Concours d'Elegance attracts automobile aficionados from around the globe. This weekend will mark the tenth anniversary, showcasing some of the most exquisite automobiles on display anywhere. \$40–\$50.

**WHEN:** 9 a.m. to 4 p.m.

**WHERE:** Ellen Browning Scripps Park, 1100 Coast Boulevard, La Jolla. 619-233-5008; [lajollaconcours.com](http://lajollaconcours.com)

### Monday | 14

#### STORIES IN THE ICE

Drilling down thousands of meters into the ancient ice, scientists can extract a wealth of information about our cli-



SUNDAY, APRIL 13: LA JOLLA CONCOURS D'ELEGANCE

mate history — including periods both much colder and considerably warmer than today. Join Jeff Severinghaus as he describes how he delves into Earth's climate past to gain insight into our climate future. \$8.

**WHEN:** 6:30 to 8 p.m.

**WHERE:** Birch Aquarium at Scripps, 2300 Expedition Way, La Jolla. 858-534-5771; [aquarium.ucsd.edu](http://aquarium.ucsd.edu)

### Tuesday | 15

#### LANGUAGE AND LAUGHTER WITH LEDERER

Dr. Richard Lederer, language and history columnist and best-selling author of *Anguished English*, will take you through the glories and oddities of our marvelous English language. Dr. Lederer is the author of more than 40 books about language, history, and humor. \$30.



**WHEN:** 2 to 4 p.m.

**WHERE:** Cygnet Theatre, 4040 Twigg Street, Old Town. 619-337-1525; [cygnettheatre.com](http://cygnettheatre.com)

### Wednesday | 16

#### CURD IS THE WORD

Cheesemonger RobbyG will stretch fresh curd and teach you all about making fresh cheeses, and then you get a chance. Learn tips and tricks to make fresh from-age and the many ways to use these classics. You'll be sampling treats and taking some cheese home. \$50.

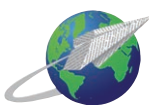
**WHEN:** 6 p.m. to 7:30 p.m.

**WHERE:** Venissimo at Headquarters, 789 W. Harbor Drive, Downtown. 619-358-9081; [venissimo.com](http://venissimo.com)



# Travel & Getaways

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Overlooking Buda (left) and Pest (right) on the Danube

### Essential Budapest

By Derek Ray

Few people are aware that Budapest is actually two cities, Buda and Pest, situated along the banks of the Danube River. Most visitors stay in Pest — it's got more to offer in terms of attractions and nightlife — but superior views are enjoyed from the Buda side of the river.

During a few scorching hot summer days, I stayed in Budapest (on the Pest side) with Julianna, an interpreter of English and Italian. We visited one of her favorite restaurants just off Andrassy Avenue, Budapest's most fashionable street, lined with shops such as Gucci and Prada. I paused to admire the opulent Hungarian State Opera House, quite a spectacle at night. The next day, I poked around its lavish lobby to admire the impressive design.

Julianna introduced me to some of her friends, including a couple who had once lived in New York. We had dinner on her balcony with a lovely view of the St. Stephen's Basilica under a full moon as dusk slid into evening.

"Which Hungarian writer would you recommend that would give me some insight into the culture?" I asked.

"Marai. Sandor Marai."

"Never heard of him."

"He's not well known in America, but he's well regarded in Europe, especially in Hungary. He lived for a while in San Diego

and committed suicide there."

I researched Marai and confirmed that he indeed lived in San Diego at the end of his life in the '80s. He left Hungary in 1948 to escape the communist regime and lived in Italy for several years before moving to San Diego.

Marai's books bleakly portray communism in Hungary and express nostalgia for the Austro-Hungarian Empire, which was broken up after WWI, particularly in his most highly acclaimed novel, *Embers*. The *Washington Post* described Marai as "in the same league as Gabriel García Márquez."

Marai took his own life in 1989, less than a year, ironically, before the fall of the Berlin Wall and Soviet domination over Eastern Europe. Though publishing novels since the 1930s, Marai's books were not translated into English until after his death in the 1990s.

Hungary values and celebrates its artists, writers, and assorted military and political heroes with impressive memorials that immortalize them in the national conscience. Walk a few blocks nearly anywhere in Budapest, and you'll be captivated by the statues and sculptures that fill the town.

If you're interested in exploring the dark side of Budapest's history, check

out the House of Terror. The building on Andrassy Avenue was the former headquarters of the secret police of the Nazi and Communist governments. It's hard to miss; the word "TERROR" is etched into the awning, underscoring the existential angst that hung over the city for much of the 20th Century. Exhibits, photos, and videos detail the occupation of Hungary by the Nazis and then the Communists along with the complicity of many locals. The basement has a particularly eerie atmosphere — it was the site of numerous tortures. The 1956 revolt against Soviet control was a seminal event in the nation's history, and the struggle for freedom still evokes strong emotions among locals.

While the Hungarians have embraced freedom and the opportunities it provides, many have been left behind economically. The homeless population has grown in the past few years. As I sat with Julianna on her balcony patio discussing our lives, she expressed the economic anxiety she feels and bemoaned her paltry pension. "It would be laughable if it wasn't so painful," she confided in me.

Locals at least have the option of soaking away their troubles (and the heat) in the city's dazzling medicinal public baths. One of the prime pleasures of a visit to Budapest is relaxing the muscles in the Széchenyi Baths in the city park. During my stay, the weather was unseasonably hot (hello, climate change) and the baths



Budapest's impressive Széchenyi Baths

were a welcome respite. You'll pass by the impressive Heroes Square on a walk to the baths from Andrassy Avenue or the adjoining Metro.

The Gellert Baths on the Buda side of the Danube are another popular thermal complex. If you visit here, be sure to take in the panoramic view of the Danube slicing through Buda and Pest from nearby Gellert Hill.

No visit to Budapest would be complete without exploring some of the most spectacular interiors of any city. These include the Opera House, the basilica, Parliament, and New York Café. The latter is the most ornate and historically interesting of the many wonderful pastry and coffee houses throughout town. Gerbeaud's Café is another popular spot to indulge in delectable pastries.

Grab a pastry and board a boat for a night cruise down the Danube. Lay back, relax, and ask yourself the question all visitors must face: To Buda or to Pest?

### Other Adventures



**mikewojniak:** The volcano crater Lake Laguna de Apoyo in Nicaragua.



**xixi743:** Big Ben in London, England.



**AustinScheiwe:** The Great Wall stretches more than 13,000 miles and spans across 15 provinces of China.

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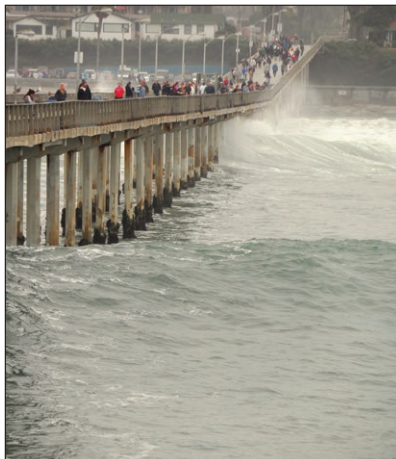
## ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

### OCEAN BEACH

Visit Dog Beach, take a bicycle ride on the Ocean Beach Bike Path to Mission Valley and back, or check out the waves on the pier.

**Distance from downtown San Diego:** 8 miles. Allow 20 minutes driving time. From I-5N merge onto I-8W following signs to Sunset Cliffs Boulevard, turning left with slight right to remain on Sunset Cliffs Boulevard. Take a right on Voltaire Street to the parking lot. Finding parking in San Diego is normally not a problem before 10 a.m., even at Balboa Park unless there is a special event. That applies here also. **Hiking** length: Mileage dependent on destination(s). **Difficulty:** Easy with less than 50 feet elevation loss/gain. Dogs without leashes are allowed on Dog Beach 24/7, though the leash law applies in surrounding areas and sidewalks. Facilities at the other end of the parking lot.



Built in 1966, the half-mile-long Ocean Beach Pier is the longest concrete pier on the West Coast.

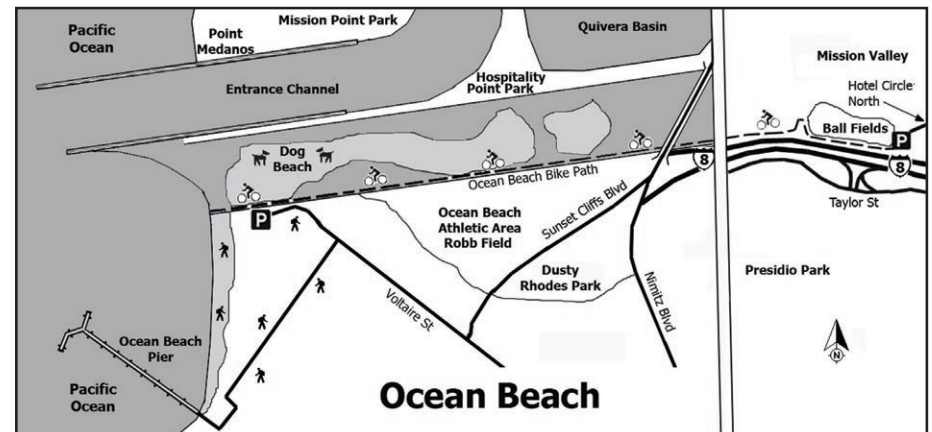


Ocean Beach had a history of isolation and slow development, with carriage rides from downtown San Diego taking close to 2.5 hours in the late 1880s. At that time, Ocean Beach (O.B.), named by developers Billy Carlson and Frank Higgins, consisted of about 20 houses,

one of which D.C. Collier purchased at age 16. Collier successfully promoted the area by creating a link to San Diego via the Point Loma Railroad, increasing the number of houses in 1910 to 100.

Growth continued when John D. Spreckels built a wooden bridge

connecting Mission Beach, O.B., and downtown San Diego with a trolley line in 1915. Between the dredging and development of Mission Bay and removal of the Ocean Beach-Mission Beach Bridge, O.B. became isolated again from the early 1950s until I-8 was finished



in 1967. A beach was created when a jetty was added between the Mission Bay and the San Diego River Channel. Locals and their leash-free dogs that used the area named it Dog Beach, and it became official in 1972 as one of the first dog leash-free beaches in the United States.

If taking a dog to Dog Beach, make sure that the dog is leashed until it is actually on the beach. Dogs must be leashed on the sidewalk or in the parking lot. Once on the beach, well-behaved dogs can be seen enjoying walks, runs, and splashing in the water. The owners are responsible for control and clean-up of their dogs. Standard dog laws are strictly enforced once off Dog Beach.

Or, take a 7.5-mile bike ride from the Voltaire St. parking lot on the Ocean Beach Bike Path to the base-

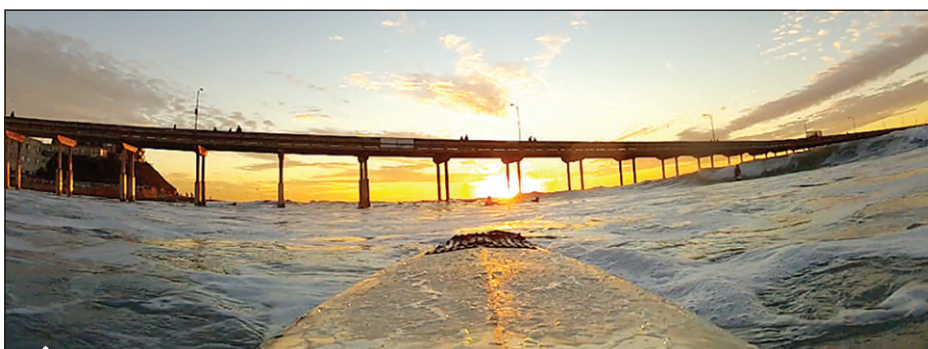
ball fields at the end of Hotel Circle Place and back. Watch for people walking on the path and encampments under the bridges and near the baseball fields. There are picnic tables before reaching the fields that have native plants labeled in the area. Once past the park and turning onto the road near the fields look up into the trees where there may be active hawk nests, depending on the season.

A third option is walking a mile south to the Ocean Beach Municipal Pier. Either walk by the water or walk east on Brighton Avenue, turning south on Abbott Street, and then continue on to the steps up the pier. To bypass the steps, turn east on Newport Avenue, then go abruptly up the alley located between the

parking lot and the South Beach Bar & Grill to Niagara Avenue before turning west where no steps are needed. The O.B. pier, built in 1966, is the longest concrete pier on the West Coast at close to half a mile. At the end of the pier, there is a section that runs parallel to the beach that is a good place to watch the surfers, pelicans, and waves crashing during high tides. Enjoy this slower-paced beachfront area.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at [SDReader.com/roam](http://SDReader.com/roam)



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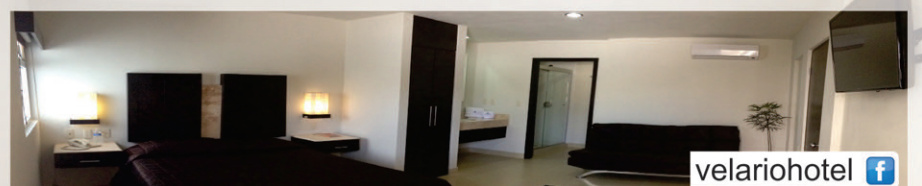
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## ART

### Art Alive 2014: Floral Lecture

Experience art in context during the annual Art Alive floral lecture titled *Fleurs* by contemporary artist Jennifer Steinkamp, whose seven-channel, synchronized floral projection *Madame Curie*, was recently shown at MCASD downtown. Jennifer Steinkamp is an installation artist who works with video and new media in order to explore ideas about architectural space, motion, and perception. Saturday, April 12, 11am; \$40-\$60. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**DNA of Creativity Mega Exhibition Reception** The DNA of Creativity project of the San Diego Visual Arts Network that brought together 40 artists, scientists, and educators to collaborate over three years will culminate at the Oceanside Museum of Art (OMA) with the opening of its exhibition that will run through August 3. On Saturday, April 12, the Mega Exhibition Reception will celebrate DNA of Creativity as one of five concurrent art and science exhibitions at OMA. DNA of Creativity is a community collaboration project bringing together artists, scientists, and educators to explore the power of fusing art and science. The project, led by SDVAN, received grants totaling \$30,000 to fund each team to explore their concept, showcase the creative process, and create related lesson plans for future education. Saturday, April 12, 6pm; \$10. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

**Local Sights, Local Color** The Sargent Art Group will present its inaugural art exhibit. Opening reception with food, drinks, and music. Works that explore a wide range of styles in oil, acrylic, watercolor, photography, and three-dimensional pottery, glass and fiber art will be showcased. Sargent Art Group is composed of both professional, emerging artists and patrons of the arts. The group was founded by the late J. McNeil Sargent an internationally recog-

nized artist who traced her roots to painters John Singer Sargent (1856-1925) and James McNeil Whistler (1834-1903). The Rancho Buena Vista Adobe is one of the best preserved of the San Diego County land grant Ranchos, deeded in 1845. The entire facility imparts a sense of history and an aura of the romance of early California. Info: [dpallia@yahoo.com](mailto:dpallia@yahoo.com). Saturday, April 12, 1pm; **free**. Rancho Buena Vista Adobe Gallery, 640 Alta Vista Drive. (VISTA)

### Ramona Open Art Studios

**Tour** Twenty distinguished local artists open 13 studios. Chat with the artists, check out how they work, and buy artwork directly from the artist, saving any gallery fees. There are many different modes of art on display, including painting in many forms, ceramics, glasswork, jewelry, woodwork, metalwork, and fabric art. Proceeds benefit the Ramona Chamber of Commerce to be used for community events and include a full-color brochure with map. The self-guided tour may be viewed in any order and at your own pace over the weekend. Info: 760-789-7131. Saturday, April 12, 10am; Sunday, April 13, 10am; \$10. Ramona Chamber of Commerce, 960 Main Street. (RAMONA)

### Subnatural: Opening Reception

A solo exhibition featuring the artwork of Casey Weldon, who will be in attendance. Local artists within the ArtHatch building will have their studios open to the public as well. Complimentary Stone beer and wine will be served to guests. Born in Southern California, Casey Weldon spent the majority of his formative years there graduating from the Art Center College of Design in Pasadena. After operating a studio out of Las Vegas, Weldon relocated to New York, then California, and now Portland where he works as a full time artist. His fine art, imbued with a sumptuous illustrative quality, is indicative of his profession. Weldon mixes iconography of today and the past to evoke a sense of humor, nostalgia, fantasy and even melancholy within the viewer. His pallet and haunting subjects recall the Surrealist masters like Breton and de Chirico. The exhibition runs April 1 - May 3. Saturday, April 12, 6pm; **free**. ArtHatch, 317 E. Grand Avenue. (ESCONDIDO)

**Valuable Content** Creative Catalyst fellow Bridget Rountree presents her solo exhibition "Valuable Content" at Helmuth Projects. A

mixed media art exhibition juxtaposing social, political, and art historical imagery as a way to question perceived value and generate discussions of content within a visual language. Challenging dualistic representations of the savior and saved, winner and loser, victim and rescuer to query the ideas and philosophies that lead to hierarchical structures of thought. A simultaneity of perspectives occur by reading one image through the other, potentially opening a new space between what is considered to be known and unknown. Exploring found imagery as a way to revitalize, reorganize, and reveal the possibility of new relationships amidst previously defined histories. The artist inquires into the way visual and physical forms and patterns become representative of what we know of ourselves, the relationship between the self, the objectified, and nature. Saturday, April 12, 6pm; **free**. Helmuth Projects, 1827 Fifth Avenue. (BANKERS HILL)

## BOOK SIGNINGS

**John Boyne** *Boy in the Striped Pajamas* author John Boyne in support of his fourth novel for young readers, *Stay Where You Are and Then Leave*. Books will be available for purchase through the Library Shop. All proceeds benefit the San Diego Public Library system. Sunday, April 13, 5pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

### Trophy Cupcakes Founder

**Jennifer Shea** Join the Fashion Valley Williams-Sonoma store for a special book signing and cupcake decorating demonstration with Trophy Cupcakes founder Jennifer Shea. She will be signing copies of her new book, *Trophy Cupcakes and Parties: Deliciously Fun Party Ideas and Recipes from Seattle's Prize-Winning Cupcake Bakery*, purchased at the Williams-Sonoma Fashion Valley location. In her debut book, Jennifer Shea guides readers through planning the perfect party for every occasion. From luxe soirées to crafty kids' parties, readers will find the basics on how to dream up thrilling party themes, ingenious decoration ideas, and intriguing invitations. Jennifer will also demonstrate the techniques that make Trophy Cupcakes Seattle's most celebrated cupcake shop. Thursday, April 10, 6:30pm; **free**. Williams-Sonoma, 7007 Friars Road. (MISSION VALLEY)

## CLASSES & WORKSHOPS

### CONNECT Frameworks Workshop: The FDA Process

To stay competitive in today's marketplace, organizations frequently seek outside expertise to provide credibility, contacts, counseling, and cash. Procopio Partner William Eigner will provide targeted advice on what entrepreneurs, directors, and advisors need to know about



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## Calendar LOCAL EVENTS

recruiting, managing, incentivizing, and showcasing a Board. The workshop will cover governance practices, including key differences between advisors and directors, their duties and obligations, and best practices. Thursday, April 10, 8am; \$15-\$25. Sanford-Burnham Medical Research Institute, 10901 N. Torrey Pines Road. (LA JOLLA)

**Free Tax Advice Event** North Park Taxes is partnering with TurboTax to host a free tax-advice event. We will be providing tax advice to people who still need to file or those who've already filed but still have questions or concerns. Simply bring in your tax documents (W-2s, copy of your tax return, account information, etc.) and we'll set you up with one of our tax pros. Must not have: rentals, side business, home office & consulting/freelance Friday, April 11, 3pm; 3030 University Avenue. (NORTH PARK)

**Hep Spot Swing Dance** Sunday, April 13, 5pm; \$6. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

**Improving End-of-Life Care** Workshop on the importance of Advance Care Planning. At any age, a medical crisis could leave someone too ill to express his or her own healthcare wishes. This can make it difficult for family, friends, and healthcare providers to know what best to do in difficult and likely irreversible situations. Learn valuable tools on how to communicate your healthcare preferences to family, friends, and physicians. Age limit: 18+. **Free.** RSVP: [sdcoalition@yahoo.com](mailto:sdcoalition@yahoo.com). Wednesday, April 16, 9:30am-12:30pm. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

**Introduction to Glass Blowing** Hands-on classes for small groups. Experience the basics of hot glass art techniques. In this

approximately four-hour class you will learn the safety basics of glass blowing, see a demonstration, and each student/artist will sit at the bench and work with our team to create their unique tumbler/drinking glass. No prior experience necessary; minimum age is nine years. Stone and Glass, located within Bernardo Winery. Saturday, April 12, 1pm; \$45-\$149. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

**Painting & Vino Couples Event: San Diego Skyline** Recreate "San Diego Skyline" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, April 13, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

**Re-trim Your Easter Bonnet** Have a hat from last year that you want to wear with this year's outfit or a beachy hat you want to dress up for the occasion? Now is the time to dig them out and bring them in! Jill and her team will be on hand to help you design your "new" Easter bonnet and guide you through the process. We'll be opening our studio for you to choose from hundreds of ribbons, flowers, and feather creations along with miles of fabric in any color you can imagine. Simply choose what you love and buy just what you need to make your creation come to life. Seating is limited and reservations are required. Students must have basic hand-sewing experience. Saturday, April 12, 11:30am; \$45. Jill Courtemanche Millinery, 410 S. Cedros Avenue. (SOLANA BEACH)

**San Diego Book Arts** Laura Wait lives in Santa Fe, New Mexico. She works in painting and book arts, using words as a central part of her imagery. Her work, whether pages of a book or a group of paintings, evolves in series as she investigates visual aspects of a symbol or idea. She holds a degree in art history from Barnard College, Columbia University, as well as certificates in

## Rhyme & Verse

### On Being Sixty

A poem by Po Chü-i

Addressed to Liu Mêng-tê

Between thirty and forty, one is distracted by the Five Lusts;  
Between seventy and eighty, one is a prey to a hundred diseases.  
But from fifty to sixty one is free from all ills;  
Calm and still — the heart enjoys rest.  
I have put behind the Love and Greed; I have done with Profit and Fame;  
I am still short of illness and decay and far from decrepit age.  
Strength of limb I still possess to seek the rivers and hills;  
Still my heart has spirit enough to listen to flutes and strings.  
At leisure I open new wine and taste several cups;  
Drunken I recall old poems and sing a whole volume.  
Mêng-tê has asked for a poem and herewith I exhort him  
Not to complain of three-score, "the time of obedient ears."

— translated by Arthur Waley



Arthur Waley (1889–1966), one of the great translators of Chinese poetry, explains in a note to this poem that Liu Mêng-tê, who was the same age as Po Chü-i, had asked Po to write him a poem. Waley also explains in another note that "Confucius said that it was not till sixty that his ears obeyed him." This age was therefore called "the time of obedient ears." The great T'ang dynasty poet Po Chü-i (772–846) is said to have tried out all his new poems on an elderly peasant woman of his acquaintance to make sure that she could understand them, because he wanted to be sure that all his work was entirely clear. He became mayor of Lo-yang, the eastern capital of China, was a popular poet in his own time, and has remained an immensely popular poet in China throughout the centuries. Many editions of Waley's translations of Po Chü-i and other notable Chinese poets remain in print.

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

printmaking and bookbinding from Croydon College of Art in England. She exhibits her art widely, and her artist's books are in many private and public collections, including the Library of Congress. She teaches painting and book art workshops across the United States. Friday, April 11, 7:30pm; **free**. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

**San Diego Iris Society April Meeting** The San Diego Iris Society will host featured speaker Janis Shackelford who will demonstrate how to groom iris for show purposes. Transporting blooms and other topics will also be discussed. Sunday, April 13, 1pm; **free**. Lakeside Historical Society, 9906 Maine Avenue. (LAKESIDE)

**Women's Self-Defense Seminar** Join us in the fastest growing self-defense seminar for women. This seminar empowers you to use what you already have inside of you along with a few simple and effective techniques to avoid uncomfortable and dangerous situations and

instinctively fight back when you need to. With a few simple techniques, you can learn how to fight back from kidnapping attempts, chokes, strikes, and knife threats. This is for all women of all ages in any physical shape or condition. Saturday, April 12, 2:30pm; \$35. 10770 Thornmint Road. (RANCHO BERNARDO)

**iPhone-ography 1.0** Explore with variety of apps to learn the basics: how to capture, edit, and share your iPhone images. Please have the following apps already installed on your iPhone and be ready to learn and get down to business: 645Pro, Instagram, Snapseed, Actual Pixels, and optionally, Photoshopper Touch for those experienced with Photoshop only (free to \$5 from the iTunes Store). Be familiar with basic iPhone/iOS 7.0 operations, bring your iPhone 4S, 5, or 5S, your charger and its cables, and optionally your laptop, and boundless curiosity about the powerful Photography tool in your hands. Suggested reading for your par-

ticular phone model is *iPhone: The Missing Manual* by David Pogue. Sunday, April 13, 9am; \$42-\$48. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

## COMEDY

**All-Spanish Stand-Up Comedy in Spring Valley** "Noche de Chistes," with comedians from Televisa Mexico. \$5 discount tickets with RSVP: [upcomedyshows@gmail.com](mailto:upcomedyshows@gmail.com); one ticket per email. Friday, April 11, 9:30pm; **free**-\$10. 18 and up. 8415 Paradise Valley Road. (SPRING VALLEY)

**Damn, We Be Cra-Cra** The Fault Line Players present a free show mixing comedic and dramatic pieces, written by and starring local talent. Adult content. Friday, April 11, 8pm; **free**. 18 and up. Twiggs Bakery Coffeehouse, 4590 Park Boulevard. (UNIVERSITY HEIGHTS)

**Dominic Dierkes** Dominic Dierkes is a comedian and writer for Comedy Central's "Workaholics" and has appeared on *Conan*. Sunday, April 13, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Heather McDonald** Besides performing stand up comedy, Heather McDonald is a full-time writer and story producer on the E! Channel's top-rated show, *Chelsea Lately*. Heather can be seen weekly on *Chelsea Lately* either on the roundtable or performing in the comedy sketches where she has impersonated such celebrities as Drew Barrymore, Celine Dion, the Kardashians, and Amy Winehouse. Friday, April 11, 7:30pm and 9:30pm; Saturday, April 12, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Kevin Shea** Kevin has numerous television appearances, including Comedy Central's *Premium Blend*, *Jimmy Kimmel Live*, and HBO's *Down n Dirty*. Most recently he was

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6 - 10 PM FLIGHTS & BITES ♦ THE TAPROOM

## THURSDAY APRIL 17TH

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5 - 9 PM LANDMARKS BEER DINNER ♦ URGE AMERICAN GASTROPUB  
8 - 11 PM BEER-LESQUE: TASTINGS AND TASSLES ♦ 98 BOTTLES

## FRIDAY APRIL 18TH

12 - 3 PM WOODY LUNCH CRAWL ♦ OCEAN BEACH\*  
6 - 10 PM PIZZA, PINTS & PRIZES ♦ PIZZA PORT (OCEAN BEACH)

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## DANCE

### Argentine Tango with Colette

Learn Tango now! Take a first free class Monday, April 14, at 7pm or Wednesday, April 16 at 7pm (or any Monday or Wednesday at 7pm thereafter!) as Colette starts a full new six-week session at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit [tangowithcolette.com](http://tangowithcolette.com) and call today: 514-726-5567. 2650 Truxtun Road, Studio #106. (POINT LOMA)

**Dance Break 2014** MiraCosta College's dance program springs onto the stage in a concert featuring choreography by students and faculty in a variety of classical and contemporary dance genres including ballet, jazz, modern, tap, commercial, and World dance forms. Directed by Dave Massey and Trisha Hanada-Rogers. Theater Bldg. 2000, Oceanside Campus. Reserved seating. Children under five not admitted to dance performances. Info: 760-757-2121, ext. 6526 or 6302. Thursday, April 10, 2pm and 7pm; Friday, April 11, 2pm; \$10-\$15. MiraCosta College, One Barnard Drive. (OCEANSIDE)

### Move As One Dance Instruction

Fun, friendly, affordable, social dance classes. Singles class Wednesday, April 16 at 8pm. Couples Class Thursday, April 17 at 8pm. Escondido Social class/mixer Tuesday, April 15 at 7pm. Private lessons also available Tuesday, April 15 at 7pm. 858-248-0593; [sandiegodanceinstructor.com](http://sandiegodanceinstructor.com). Champion Ballroom, 3580 Fifth Avenue, suite E. (ESCONDIDO, HILLCREST)

**Spring Rush** Artistic director Faith Jensen-Ismay had been developing a body of work to be performed by Core Group Dances along with choreography by Andrew Holmes, Alia Ismay, and Angelica Bell to be performed by Jamoet and Eclectic Expression. Performers: Lyndsey Gemmell, Andrew Holmes, Sabine Ismay, Faith Jensen-Ismay, Robby Johnson, Alyssa Kinnear, and Kathryn McLean. The Vine Theater, Mojalet's Place for the Arts. Saturday, April 12, 7pm; Sunday, April 13, 2pm; \$10-\$15. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

## DISCUSSION GROUPS

**Death Cafe El Cajon** Death Cafés are a part of a global movement to provide a relaxed and nurturing setting with no agenda, where you can join open, honest discussions to explore the questions you may have about life, dying, and grief. Many recognize that our culture is death-denying, and that we can live

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more fully if we embrace the fact of death. Enjoy stimulating conversation over tea and sweets. All ages, families, friends, and coworkers are welcome. Sunday, April 13, 3pm; **free**. El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

**Del Mar Great Books: The Nose** Del Mar Great Books Reading & Discussion Group will discuss *The Nose* by Gogol. Info: 858-756-4298. Friday, April 11, 6:45pm; **free**. 18 and up. Barnes and Noble Bookstore Del Mar, 12835 El Camino Real. (DEL MAR)

**Escondido Democrats Discuss Labor Issues** This meeting of Escondido Democrats will address labor issues in North County. Lisa Maldonado of the Interfaith Center for Worker Justice will discuss efforts to unionize Palomar Hospital, Northgate Markets, and Casino Pauma. The meeting begins with a social half-hour at 10am, followed by the program at 10:30am and the business meeting at 11:30am. Admission is free and open to everyone. Light refreshments will be served. Info: [communications@escondidodems.org](mailto:communications@escondidodems.org) or 760-740-8595. Saturday, April 12, 10am; **free**. Escondido Chamber of Commerce, 720 North Broadway. (ESCONDIDO)

**San Diego Great Books Discussion Group** We will be discussing Chapters 15 and 16 of Edward Gibbon's *The History of the Decline & Fall of the Roman Empire*. Sunday, April 13, 2pm; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

## FOOD & DRINK

**Beginner Brew Class** There are few places aspiring brewers can put as much faith in when it comes to learning the basics of fermentation than longstanding local shrine to the art of ale- and lager-making Home Brew Mart. Join them for this weekend class where the basics of beer are covered while instructors actually go through a live brew of a five-gallon batch. Saturday, April 12, 2pm; Ballast Point Brewing Company Home Brew Mart, 5401 Linda Vista Road. (LINDA VISTA)

**Cask Night** Distillery tasting room open. Friday, April 11, 4pm; Twisted Manzanita Brewing Company, 10151 Prospect Avenue. (SANTÉE)

**College Area Taste** Showcasing over 20 diverse dining destinations in the College Area, this year's College Area Taste promises samples from quaint cafés to budding bistros around the ever-evolving College Area on a self-guided walking tour. The Old Town Trolley will also be there to assist you when you need a lift from one area to the next. \$25 in advance; \$30 day of the event. Info: 619-582-1093. Sunday, April 13, 11am; \$25-\$30. Various establishments throughout the College Area. (COLLEGE AREA)

**Fortaleza Fan Night** Solare will have a special invitation-only party on Monday, April 14. Normally we are closed on Mondays...but not this day! This event is for folks

that love Fortaleza and want to join follow aficionados. The main event starts at 6pm. If you love Fortaleza, you must join this event. Contact us for details, including how to apply for an invitation, at [info@solarelounge.com](mailto:info@solarelounge.com). Solare Ristorante Lounge, 2820 Roosevelt Road. (LIBERTY STATION)

**Second Saturday** It's all the same...only the guest brewers will change. The second Saturday of each month, the owners of Hamilton's Tavern invite over breweries they harbor special respect and affection for and throw a rager with free food and lots and LOTS of thirsty beer fans. April's honored guest is Bear Republic Brewing Company from Healdsburg. Saturday, April 12, 5pm; Hamilton's Tavern, 1521 30th Street. (SOUTH PARK)

**Spring Pig Roast** Saltbox chef de cuisine Jeremiah Bryant and St. Archer Brewing Co. are bringing the best parts of a traditional roast to SummerSalt, the Rooftop Pool & Lounge on Hotel Palomar's fourth-floor pool deck. Whole roasted pig served with Saltbox's signature barbecue sauce. Traditional sides like potato salad and braised greens, as well as jalapeno corn bread and yams with ginger and orange. Kegs and cans of Saint Archer brews and a chance to meet the brewer. Live entertainment and a backyard-style celebration. Sunday, April 13, 1pm; Saltbox, Hotel Palomar, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Sunday Funday Food Trucks & Beer** Turquoise Cellars in Pacific Beach will be hosting Devilicious Food Truck and Belching Beaver Brewery for a Sunday Funday event. Devilicious' menu features artisan sandwiches and comfort food with a twist, while Belching Beaver is known for its adventurous and creative brews. Sunday, April 13, 5pm; 21 and up. Turquoise Cellars, 5026 Cass Street. (PACIFIC BEACH)

**Thai New Year Celebration** Celebrate Songkran, Thai New Year. Saffron's chef/owner, Su-Mei Yu, will wish guests a healthy New Year by introducing a number of dis-

tinctive celebratory dishes each day of the festivities. Thursday, April 10, 10am; Friday, April 11, 10am; Saturday, April 12, 12pm; **free**-\$10. Saffron Noodles and Saté, 3737 India Street. (MISSION HILLS)

**Venissimo Cheese and Wine Pairing Event** The Westgate Hotel in partnership with Venissimo Cheese invites you to an evening with Robert Graff, cheese specialist. He will introduce you to the history and the different types of cheeses, how they are made, what to pair them with, how to serve them, how to store them, and more. You will taste ten generous samples of all the types of cheeses with table-side service, along with three glasses of wine in the intimate setting of Le Fontainebleau room. Thursday, April 10, 6:30pm; \$59. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

**Vineyard Installation** Interested in the Adopt-a-Row program or planning to put in your own vineyard? Curds and Wine will be hosting Vineyard Installation and Management Seminars in April. Led by Keith Wasser, local vineyard owner featured on a recent episode of *A Growing Passion* on KPBS, will give you the basic information you need to plant and maintain your own grape vines. Wasser will also have a limited number and selection of grape vines available for cash sale after the seminars. Seminars are \$45 each, or take both for \$75. Each seminar is limited to 18 participants. Sunday, April 13, 1pm; \$45. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA)

## FOR KIDS

**Art Alive 2014: Garden of Activities** Children and families will enjoy a variety of activities including making flowers from art materials, participating in a museum-wide flower hunt, and reading nature-inspired stories inspired by Art Alive 2014, the Museum's signature fundraiser and

annual floral exhibition. Recommended for children ages 6-12. Free after Art Alive general admission. Sunday, April 13, 12pm; **free**-\$20. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**Easter Bunny Trains** Ride with the Easter Bunny on a real honest-to-gosh old-time train to the Easter egg patch. Trains depart 11am and 2:30pm. Fun craft projects for the kids. Gift store, free parking, children's play area, 40-acre museum. Saturday, April 12, 11am; Sunday, April 13, 11am; \$5-\$15. Pacific Southwest Railway Museum, State Highway 94 and Forrest Gate Road. (CAMPO)

**Egg Hunt** The Toby Wells YMCA will be hosting their annual Egg Hunt. Admission includes games and activities, a bounce house, and slide. Sunday, April 13, 12pm; \$7-\$10. Toby Wells YMCA, 5105 Overland Avenue. (KEARNY MESA)

**Nano Day** Celebrating the Science of the Small! Explore the miniscule world of atoms, molecules, and nanoscale forces. The Fleet will provide a range of exciting hands-on activities to demonstrate the special and unexpected properties found at the nanoscale, give you the chance to examine tools used by nanoscientists, and showcase nano materials with spectacular promise. Big things are happening in the world of nanoscience. Activities free with admission. Saturday, April 12, 12pm; Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

**Nature's Egg Dyeing Party** Spring has sprung in San Diego, the groundhog is back in his hole where he belongs, and The Red Door Restaurant & Wine Bar team is showing you, your tribe of munchkins, and jolly friends how to safely dye fresh eggs the natural way with Nature's Egg Dyeing Party. Lunch with your kiddos is included. You'll receive three organic eggs for dyeing, a selection of natural colors to dabble in, a family lunch, and your choice of a beverage. Little tykes under two can participate for half the ticket

cost. Info: [info@thereddoorsd.com](mailto:info@thereddoorsd.com) or 619-295-6000. Saturday, April 12, 10:30am; \$10-\$20. Red Door Restaurant & Wine Bar, 741 West Washington Street. (MISSION HILLS)

**SDYS Inspiration Series Concert** Student orchestras and wind ensembles take center stage with a repertoire including Mission Impossible, Mozart, and Pirates of the Caribbean. San Diego Youth Symphony and Conservatory's (SDYS) second Inspiration Series Concert of the season features SDYS' foundation and intermediate winds and strings ensembles: Overture Strings, Overture Winds and Concert Strings. Each season, SDYS provides the opportunity for its student musicians of all levels to perform as part of a large ensemble in the formal setting of a concert venue, which for some students will be one of their first concert performances. This performance is a key element to the young musicians' experience and development in SDYS' Balboa Park Programs. Sunday, April 13, 4pm; **free**-\$5. Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

**ScholarShare's Toddler Time: In the Garden** Explore your senses and see what's growing in NCM's organic garden! Touch fuzzy leaves, smell fresh herbs, and help water our fruits and vegetables. Ages four and under. Free with admission. Friday, April 11, 10:30am; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

## LECTURES

**Actions for Health Care Reform** California Physicians for a National Health Program and the UCSD California Health Professional Student Alliance welcome the Drive for Universal Health Care to San Diego as the first stop on their West Coast tour which will include 20 cities in 3 states. The tour includes Laurie Simons and Terry Sterenberg, who produced and directed *The Health Care Movie*, a feature documentary explaining the history of the Canadian health care system and contrasting its accomplishments with the problems in the USA. The divergence between the two countries has only been enhanced by the complexity, inefficiency, omissions, and confusion created by the Affordable Care Act (ACA-Obamacare.) Creating and marketing this Rube Goldberg system involved not just a chaotic roll out and web site but also has already cost/wasted over an estimated \$6B nationally, with \$1.3B in federal dollars coming to California — none of it used to treat one sick person. Friday, April 11, 9:30am; **free**. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Common Core Standards and the Author and Illustrator** The San Diego Chapter of the Society of Children's Book Writers and Illustrators (SCBWI) will feature two distinguished Common Core experts at its April meeting. At USD's Hahn School of Nursing



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# Gregorian Chant Mass



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum  
Our Father who art is heaven, hallowed be thine name, Thy kingdom



**4 pm on the second Sunday of every month**

■ **Sunday, April 13, 4:00 pm.**

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

**Our Lady of the Rosary Church**  
State and Date Streets (Little Italy), Downtown San Diego



Building (Linda Vista Road and Marion Way). Info: [pr-sd@sandiego-scbwi.org](mailto:pr-sd@sandiego-scbwi.org) or 619-713-5462. Dr. Virginia Loh-Hagan and Grace Nall, a National Board Certified Teacher, will provide an overview of the Common Core State Standards (CCSS) and how they apply to authors and illustrators of children's books. Across the nation, school children, teachers, and parents are getting ready for the CCSS. In addition to changing educational programs and practices, these new standards have changed the current publishing industry in that the market is being saturated with CCSS-aligned curricula and texts. What does this mean for authors and illustrators? Dr. Virginia Loh-Hagan is a Research Fellow at the Institute for Learning (IFL) at the University of Pittsburgh where she develops CCSS-aligned curricula and researches best educational practices which support learning in the CCSS. Saturday, April 12, 2pm; \$7-\$9. 18 and up. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

**Gilbert Castellanos and Joshua White** This 90-minute presentation lets the audience in on a great conversation and a live performance. Listen to jazz, learn about jazz, and talk about jazz: part performance, and part conversation, this session lets the audience head backstage to take five in the green room with San Diego performers. Trumpet virtuoso Gilbert Castellanos won San Diego Music Award's 2013 Best Artist and has toured the world with the leading lights of jazz. Pianist Joshua White took second place at the 2011 Thelonious Monk International Jazz Competition in piano, an instrument only selected for the competition once a decade. Saturday, April 12, 4pm; **free**. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

**The Health Care Movie** *The Health Care Movie* is an intimate and revealing documentary of the contrasting history of medical care in Canada and the United States, illustrating Canada's successes and the problems in the USA. The producers and a medical panel will provide commentary. Info: 619-890-2018. Saturday, April 12, 3:30pm; **free**. UCSD Price Center, 9500 Gilman Drive. (LA JOLLA)

**LIFE at MiraCosta College Lectures** 1 pm: "MiraCosta: 80 Years of Education" with Dr. Francisco Rodriguez, superintendent/president of MiraCosta College. A short video commemorating 80 years of service to the San Diego North county region to discuss the college's past, present, and future. 2:30 pm: "The Fox on the Fairway" with Eric Bishop, MiraCosta college faculty. Broadway's Tony Award nominee Ken Ludwig's new play, *The Fox on the Fairway*, takes audiences on a hilarious romp that pulls the rug out from underneath the stuffy denizens of a private country club. Friday, April 11, 1pm; **free**. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

**LIFE Presents: Monuments That Redefine America** Great

monuments are places where our culture's values are enshrined; they speak of the character of our nation and attempt to make immutable statements about what we believe. We are a dynamic country whose proliferating monuments reflect an evolving identity. Nowhere is this more evident than in the west, where the national narrative and frontier meet. Beginning with Los Angeles' scuttled alternative to the Statue of Liberty, presenter John Kirwin, Instructor of English at MiraCosta College, will take you in search of those gateways to the West that essentially redefines America. In Room 201. Free parking in any student lot. 760-944-4449 x7782. Friday, April 11, 1pm; **free**. 18 and up. MiraCosta College San Elijo Campus, 3333 Manchester Avenue. (CARDIFF-BY-THE-SEA)

**Let There Be Light: The First Billion Years** San Diego State University's Department of Astronomy and Mount Laguna Observatory Associates presents the 2014 John D. Schopp Memorial Lecture "Let There Be Light: The First Billion Years of the History of Our Universe" by Dr. Bahram Mobasher, Professor of Astronomy, University of California, Riverside. Geology, Math, and Computer Science Bldg., room 333. Friday, April 11, 7:30pm; **free**. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

**Silent Travelers** This talk will examine how various American epidemics in the 18th to early 20th Century were thought to be caused

by immigrants such as the Irish, Italians, Jews, and Chinese. We will discuss how these ideas arose, what the true facts were, and how assimilation eventually and gradually removed these immigrants from suspicion as causative agents in disease. Dr. Stephen Baird graduated from Stanford University with a degree in Biology and Stanford University School of Medicine. He is an Emeritus Professor of Clinical Pathology at UCSD School of Medicine. He received the Distinguished Teaching Award from the University's Academic Senate, the UCSD Chancellor's Award for Excellence in Teaching, as well as three UCSD Medical School Kaiser Teaching Awards. San Diego Jewish Genealogical Society. JCC Senior Activity Room, 2nd floor. Sunday, April 13, 1pm; **free**. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

## OUTDOORS

**Balboa Park History Stroll** Ever wonder how Balboa Park was named? What structures stood in various locations in 1915? Who were some of the individuals who helped shape the landscape and built environment, and what did they originally envision it to look like? Were the buildings in the Park today copies or interpretations of real structures in other parts of the world? What elements changed to prepare the Park for the 2nd Exposition in 1935? Learn these trivia



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SHEEP and GOATS

Henry Constable  
To God the Father  
Great God, within whose  
simple essence we  
Nothing but that  
which is thyself can find,  
When on thy self  
thou didst reflect thy  
mind,  
They thought was  
God which took the form  
of thee;

And when this God,  
thus borne, thou lov’st,  
and he  
Lov’d thee again,  
with passion of like kind,  
(As lovers’ sighs,  
which meet become one  
wind),  
Both breath’d one  
spright of equal Deity.  
Eternal Father,  
whence these two do

come,  
And wil’st the title of  
my Father have,  
An heavenly knowl-  
edge in my mind engrave,  
That that thy Son’s  
true Image may become;  
And sent my heart  
with sighs of holy Love,  
That that the temple  
of the Spright may prove.

Henry Constable (1592–1613) was an English poet most famous for the first sonnet sequence in English literature, “Diana.” After converting to Catholicism during the anti-Catholic persecutions of Queen Elizabeth I, he lived in exile on the continent, only returning to England with the accession

of the more Catholic-friendly James I. Despite the English throne’s more lenient stance, Constable was soon held prisoner in the Tower of London. Much of his poetry reflected his passionate love for his newfound faith. He died in exile in Liege, Belgium.

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tidbits and more on this one-hour walking tour along the Park’s main street, with offshoots to locales with forgotten stories to reveal. Specially trained History Center guides lead this easy paced stroll through the Park, revealing many of the intriguing aspects of its past, its endearing present, and exciting future. Reservations are requested, but walk-ups are welcome! Thursdays, 11am; \$10-\$12. San Diego History Center, 1649 El Prado. (BALBOA PARK)

**Bird Walk Along the Escondido Creek Trail** Join Jeff Ebright, president of the Palomar Audubon Society, for a bird walk along the Escondido creek trail and find out which birds use the urban portion of the creek as a wildlife corridor. All ages and skills levels welcome. Info: 760-471-9354. Saturday, April 12, 10am; **free**. Intersection of Bevin and Wohlford Drive. (ESCONDIDO)

**Discovery Table: Plant Parts** Get a close look at the individual parts of the body of a plant. Try

your skill at matching the right part with its job and learn about the secrets of seeds. Inside the Visitor Center. Saturday, April 12, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Outdoor Magic** Bright trumpets on Monkey Flower, trailing bouquets on Cottonwood trees, fairy flowers of Black Sage, and other blooms secret the trail. Join our fun and informative trail guided walk and seek Spring Magic. Meet at Campground Entry Station. Saturday, April 12, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

**Spring Scenes** Hawks and ravens soar, hummingbird and lizard tails wag, rabbits run and deer dart. What will be your chance sighting when you walk the trails with your MTRP Trail Guide? Meet inside Visitor Center. Saturday, April 12, 9:30am; Sunday, April 13, 9:30am; **free**. Mission Trails Regional Park,

One Father Junípero Serra Trail. (SAN CARLOS)

**Waterfall Loop History & Nature Hike** Join naturalist Mike Kelly for a moderately paced hike on flat terrain. Learn what some of the major trees in the preserve are, see wildflowers, and visit the waterfall. On the return hike we’ll walk the original “immigrant” trail, the first transcontinental mail delivery, and the road Kit Carson took after the battle of San Pasqual. Meet at the kiosk on the corner of Park Village Road and Camino del Sur. Info: 858-484-3219. Saturday, April 12, 9am; **free**. Peñasquitos Creek Park, 8021 Park Village Road. (RANCHO PEÑASQUITOS)

SPECIAL EVENTS

**Asian Arts in the Garden** This art show is a combination of a fine art, a quick-draw contest, art demonstrations, and Asian art show.

The Fine Art Show will feature over 20 artists who will be showing and selling their works including sculptors, painters, potters, and glass, gourd, and fiber artists. Guests will be treated throughout the day with interesting demonstrations provided by many of the artists. Don’t miss out on the Quick Draw Contest which takes place Saturday, 1pm–4pm. The Quick Draw Contest will feature 20 artists who will be creating an entire work in an allotted time right before your eyes. The pieces created will then be available for purchase at the event. The festival will also feature an Asian Art Show. The Asian Art Show will be celebrating the Art of Asian horticulture with outstanding displays of Ikebana and Bonsai, along with lectures and demonstrations on Asian influenced art and horticulture. Guests will enjoy Native Flute music with Didgeridoo, featuring Bob Ballentine and friends throughout the weekend in the Australian Garden. Stay all day and enjoy lunch of delicious Greek

delights made possible by Divine Fresh Foods. Free with admission or membership. Saturday, April 12, 9am; Sunday, April 13, 9am; **free**. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

**City Heights Diversity Gala 2014** Celebrate diversity in our communities as we raise funds for the City Heights Community Development Corp., one of San Diego’s longest running non-profit organizations. Money raised benefits housing, transportation, and employment opportunities for the residents of City Heights. Join us for live entertainment from Santiago Orozco of local group Todo Mundo, dining, and a live/silent auction. Saturday, April 12, 5:30pm; \$100-\$125. 21 and up. Wyndham San Diego Bayside, 1355 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Coastal Sage Re-Opening and Garden Exchange** Come see our newly remodeled, seven-sided, rock-and-glass, butterfly-roofed

garden center. The building is truly a diamond of architecture. The Garden Exchange is a chance for you to bring fruits and treasures from your garden and trade with others. Music by John Tafolla and friends, and Acoustic Blue, members of Liquid Blue. Art showing by Kyle Bowen. Flower arranging demonstration by Ken Fernandez. Sunday, April 13, 1pm; **free**. Coastal Sage Gardening, 3685 Voltaire Street. (POINT LOMA)

**Excelsior Academy Art and Craft Fair** Come find your Easter and Mother’s Day gifts in one stop. A craft table is also available for children. Booths available for \$25. Info: 619-583-6762. Friday, April 11, 3:30pm; Saturday, April 12, 10am; **free**. Excelsior Academy, 7202 Princess View Drive. (ALLIED GARDENS)

**Gem & Mineral Society Club Show** Vista Gem & Mineral Society Club Rock and Gem Show. Finished jewelry, rough, slabs, cabochons, gems, raffle, grab bags,

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Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@SDReader.com Or - easiest of all - go to SDReader.com/SheepAds and place your ad automatically any time of day or night.

**FIRST UNITED METHODIST CHURCH OF SAN DIEGO Palm Sunday Worship**  
Celebrate Palm Sunday at First United Methodist Church at 8am, 9am, and 11am at sanctuary worship with palm processional, waving of palm fronds, and music by children and adult choirs; or modern worship at The Water’s Edge service at 9:30am in The Cove at the United Methodist Center; or F5 Church at 11am with bands. Sunday school for children at 9:30am and 11am. Nursery care is available for all services. Sunday, April 13, 8-9am. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

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SERRA MESA 2696 Melbourne Drive (858) 277-6572

**PRINCE OF PEACE LUTHERAN CHURCH Christian Vocation**  
Lenten Worship Services Wednesdays 7pm Holy Week Worship Palm Sunday Apr 13. 9am April 14, 15, 16, 12pm Maundy -Thursday - Apr 17, 7pm. Good Friday - Apr 18, 7pm. Easter Vigil - Apr 19, 7pm. Easter Worship 9:30am www.princeofpeacesd.net. ALLIED GARDENS 6801 Easton Court (619) 583-1436

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**TEMPLE BETH SHOLOM Community Passover Seder**  
Join us for 2nd night Passover Seder at Temple Beth Shalom of Chula Vista. Rabbi Michael Leo Samuel will lead us in the reading of the Haggadah. Catered Salmon dinner, the warmth of family and friends — come share the joy of Passover. Reservations by April 10: Arlene, (858) 344-5632 or synagogue office, (619) 420-6040. CHULA VISTA 208 Madrona Street (619) 420-6040

**1ST SPIRITUALIST CHURCH First Spiritualist Church**



Sunday, April 13: Rummage Sale 9-4pm. Sunday Service: Meditation/Auric Healing: 10am. Lecture Service/Message: 11am. Guest Speaker: Rev. Margo Alora LM. Free Healings and Readings: 1:30-4:30pm Monday April 14: Beginning Psychic Development: 10-1:30pm. Metaphysical Monday (Tarot, Runes, Readings) 6:30-8:30pm Tuesday, April 15: Tuesday Evening Healings/Readings: 7-9pm. Wednesday, April 16: Reiki Practice Group: 7-9pm www.1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

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**UNIVERSITY CITY UNITED CHURCH Easter Services**



Share the joy of Easter! Easter Sunday Services on April 20 at 9:00 and 10:30 a.m. with breakfast served from 8:30 a.m. to noon; 5:11 contemporary service, “The Great Easter Vigil,” on Saturday, April 19 at 7:11 p.m. in Koehler Hall (2 hours later than usual); Carnival and egg hunt on April 19 at 9:30 a.m.; Maundy Thursday communion service April 17 at 7:30 p.m.; Good Friday prayer vigil April 18 from 12 to 3 p.m. Call (858) 453-3444 or visit our website at UCUC.ORG for details. UNIVERSITY CITY 2877 Governor Drive (858) 453-3444



kids' games, raffle on Sunday afternoon with over 100 prizes. No pets allowed. Free admission. Info: 760-726-4486 or e-mail: [vgmsrocks@gmail.com](mailto:vgmsrocks@gmail.com). Friday, April 11, 9am; Saturday, April 12, 9am; Sunday, April 13, 9am; **free**. Antique Gas and Steam Engine Museum, 2040 North Santa Fe Avenue. (VISTA)

**Harmony-in-Action International Nonprofits Fair** The Worldview Project is excited to present the Spring 2014 "Harmony in Action" International Non-Profits Fair. Learn more about many of the finest non-profit international organizations operating in San Diego. Meet with their leaders and representatives and find out how you can get involved in their world-changing work. On Patio B, to the left of the Casa del Prado Theater. Saturday, April 12, 12pm; **free**. Casa del Prado Theatre, 1650 El Prado, Suite 208. (BALBOA PARK)

**Indian Music & Dance Festival** Join the Indian Fine Arts Academy for a seven-day festival of Indian classical music and Natya (Indian classical dance) performances by world-renowned artists. Thursday, April 10, 7:30pm; Friday, April 11, 6:30pm; Saturday, April 12, 8am; Sunday, April 13, 8:30am; \$30-\$45. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

**International Springfest** Weekend festival with Ukrainian and Balkan folk dance workshops taught by master teachers Irena & Georgi Arabagi and Kin Ho. Evening folk-dance party with live music provided by Eastern Exposure on Saturday. Multicultural dance performances and general folk dancing on Sunday. Food vendor on Saturday; arts & crafts vendors both days. Info: 858-278-4619. Saturday, April 12, 11am; Sunday, April 13, 11am; **free**-\$5. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

**Khmer New Year Festival 2014** Hosted by Victoria House Corporation, the San Diego Cambodian American Community is celebrating the 2014 Khmer New Year Festival at Colina Del Sol Park in

City Heights. In collaboration with various Cambodian organizations and individuals, Khmer New Year Festival features traditional folkloric games, cultural dance, song and music, delicious spicy food, costume show, cooking demo, kickboxing demo, eating contest, pageant contest to select the new Angel, and more. Kid's activities include face painting, pony ride, and inflatables. Join us as we say farewell to the Year of the Snake and welcome the Year of the Horse. In addition, VHC is creating the opportunity to share with the public about the significance of the horse, their contribution, and their challenges. Info: [khmernewyear@yahoo.com](mailto:khmernewyear@yahoo.com). Saturday, April 12, 10am; Sunday, April 13, 10am; **free**. Colina Del Sol Park and Recreation Center, 5319 Orange Avenue. (COLLEGE AREA)

**La Jolla Concours d'Elegance** The La Jolla Concours d'Elegance attracts automobile aficionados from around the globe. This weekend will mark the tenth anniversary, showcasing some of the most exquisite automobile displays anywhere. Past years have showcased Italian marques, British marques, Woodies, '50s classics, American sports cars, and the automobiles of Carroll Shelby. Sunday, April 13, 9am; \$40-\$50. Ellen Browning Scripps Park, 1100 Coast Boulevard. (LA JOLLA)

**Ladies' Night Out** Get pampered, shop, dine, and enjoy some wine. Support San Diego women entrepreneur's by enjoying a fabulous Ladies' Night Out. Pampering & Shopping: Jewelry, chair massages, organic skin care, health, fitness, clothing, purses, nails, candles, chocolate desserts, hair care, floral arrangements. Donate gently worn business attire to Dress for Success San Diego. The mission of Dress for Success is to promote the economic independence of disadvantaged women by providing professional attire, a network of support, and the career development tools to help women thrive in work and in life. Part of the proceeds go to the ASPIRE Center at the La Jolla V.A. Friday, April 11, 4pm; **free**. 21 and

up. Fifty Seven Degrees, 1735 Hancock Street. (MISSION HILLS)

**Mad Men Cocktail Party** The Pearl's annual Mad Men Cocktail Party returns on the eve of the Season 7 premiere of our favorite show on Earth. Dress funky-fresh and ready to impress in your stylish, 1960s garb! Enjoy our remarkably sexy, specialty cocktail list. Tap your toes to swanky '60s soundscapes provided by DJ Dex Diego. RSVP required: [RSVP@thepearlsd.com](mailto:RSVP@thepearlsd.com). Saturday, April 12, 9pm; **free**. 21 and up. Pearl, 1410 Rosecrans Street. (POINT LOMA)

**Padres vs Tigers** Friday, April 11, 7:10pm; Saturday, April 12, 3:40pm; Sunday, April 13, 1:10pm; \$10-\$60. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

**Port of San Diego's 35th Annual Free Day at the Docks** The Port of San Diego's free 35th annual celebration of the official start of Southern California's spring salt-water fishing season, Day at the Docks, showcases the world's largest, most modern sportfishing fleet. Many of the vessels will be open for inspection and others will offer introductory boat rides on the bay for \$2 per person. There are day-long activities for the entire family. More than 200 exhibits will display fishing tackle, marine art, clothing, accessories, services, and more. There will be "how-to" seminars, raffles of thousands of dollars of fishing equipment donated by sponsors and exhibitors, plus live entertainment by some of San Diego's finest. There will also be a casting competition, a Captains' Dunk Tank, plus kid's fishing and art contests. Admission and parking are free. Parking is on Shelter Island with free, frequent shuttles to and from the festival. Info: 619-234-8793. Sunday, April 13, 9am; **free**. H&M Landing, 2803 Emerson Street. (POINT LOMA)

**Reader on Tap** The Reader presents Reader on Tap, bringing together breweries and five great San Diego bands for an unforgettable night of music and tastings. Rock out with Transfer, Dead Feather Moon, the Creepy Creeps,

#### SAN DIEGO CITY COLLEGE Easter Egg Hunt

Easter Egg Hunt on City College Lawn Open to All Children Under 12. Additional Activities for Kids of All Ages and Families. Easter Worship Service to be New City Church's Official Launch, Held in Education Technology Center (Building B) at 11am. The service will feature music from New City Church's worship band and a sermon about the significance of Easter by elder Zac Anderson. Saturday, April 19, 11 a.m. For more info call: (619) 757-4931 EAST VILLAGE 1313 Park Boulevard (619) 388-3037

#### SEASIDE CENTER FOR SPIRITUAL LIVING Easter Celebration & Egg Hunt

With musical artist Karl Anthony and his hilarious and passionate performance along with an inspiring choir, brass band, and our annual Easter Egg Hunt. Services are at 6 am (featuring release of doves and followed by a pancake breakfast), 9am, and 11am. Youth services are available at 9am and 11am. The Easter Egg hunt begins at noon. Sunday, April 20, 6 a.m. to 1 p.m. ENCINITAS 1613 Lake Drive (760) 753-5786

#### HOLY TRINITY CATHOLIC CHURCH Cajon Valley Jamboree

A large, festive, annual community gathering in the heart of El Cajon. The Jamboree is filled with local merchants, live music, auctions, raffles, games, rides, food, and more. An event for the whole family. Friday, May 16, 5 p.m. to 10 p.m. EL CAJON 405 Ballard Street (619) 444-9425

#### CARLTON HILLS LUTHERAN CHURCH Make A Joyful Noise Music & Arts Camp

Joyful Noise Summer Camp is an opportunity

for children to learn God's Word through music, art and friends. This summer, attendees will be learning about countries around the world and how they play, sing, laugh, dance, eat, and praise. Camp runs Monday through Friday, 9am to 3pm starting July 7 and ending July 25. You can join for one week, or all three. Rates are \$100 for the first week, and \$10 for each remaining week. Camper ages are from preschool to 7th grade. Other camp activities include sports, splash day, special guests, and individual music lessons. Campers do not need a music or art background to participate. SANTEE 9735 Halberns Boulevard (619) 448-1888



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Low Volts, and Schitzophonics and taste some of San Diego's finest local beers at the North Park Theater. [readerontap.com](http://readerontap.com). Friday, April 25. North Park Theater, 2891 University Avenue. (NORTH PARK)

**Redesigning Zoro Butterfly Garden** Help revitalize Balboa Park's Zoro Butterfly Garden. People who love Balboa Park and who want to learn how to conserve water from the experts are invited to join the American Society of Landscape Architects San Diego Chapter (ASLA-SD) to celebrate National Landscape Architecture Month in a one-day event that includes a hands-on workshop to revitalize Balboa Park's Zoro Butterfly Garden with water-conserving plants, storm-water catchment, and an irrigation retrofit. Between the Museum of Photographic Arts and Reuben H. Fleet Science Center. Info: [kathryn@kda-landscapearchitects.com](mailto:kathryn@kda-landscapearchitects.com) or 619-840-5174. Friday, April 11, 8am; **free**. Zoro Garden, 1649 El Prado. (BALBOA PARK)

**Ride with Larry: An Afternoon of Film, Inspiration, and Awareness** In honor of Parkinson's Awareness month, two chances to see the critically acclaimed film *Ride with Larry* at La Paloma Theater in Encinitas. Made by local filmmakers. Make it an evening by staying for our panels and event at D-Street Bar & Grill. After the first screening, the filmmakers will host a Q&A. After the second screening, a panel featuring Scripps Hospital's stem cell research team, the San Diego Chapter: Americans for Safe Access medical marijuana lobby, and the Parkinson's Association of San Diego will discuss these issues as they relate to San Diego. Moderated by Scott Lewis from Voice of San Diego. Proceeds benefit the Parkinson's Association, San Diego Chapter: Americans for Safe Access, and Scripps Hospital's Summit4StemCell research project. Sunday, April 13, 2pm; **free**-\$10. D Street Bar and Grill, 485 S. Coast Hwy. 101. (ENCINITAS)

**Sing-Along in P.B.** Grab a seat around the PB Library's grand piano and join us in belting out our favorite golden oldies and sterling standards. Singing ability is appreciated but not required. This program will repeat on the second Friday of each month. Friday, April 11, 11am; **free**. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

**Springfest at Birch Aquarium** Join us for a special evening under the sea featuring UC San Diego music graduate students. Stroll through the aquarium and enjoy exciting live music and immersive electronic soundscapes written for this unique event and inspired by the ocean and marine life. New this year will be additional sound-art pieces composed by local high school students from A Reason to Survive. Members: \$8. Public: \$10. Sunday, April 13, 6pm; \$8-\$10. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

**Stitched Market** Handmade and vintage inspired, geared for shoppers who love handmade, vintage, refurbished, or one of a kind. One-day event nestled in the heart of Ramona's Old Town. Saturday, April 12, 9am; Ramona Town Hall, 729 Main Street. (RAMONA)

11, 6pm; **free**. Ché Café, 9500 Gilman Drive. (LA JOLLA)

## SPORTS & FITNESS

**Laughter Yoga** Laughter Yoga combines interactive laughter exercises with deep centering breaths and calming movements. Laughter Yoga is the happiest wellness program ever! It is a joyful way to connect with others and laugh your blues away. Laughter Yoga is a fun, effective stress relief program for all ages and abilities. It can be performed gently (in a chair if needed) or moving throughout the room with full energy and enthusiasm! Thursday, April 10, 3pm; **free**. El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

**Salk Institute's Step into Discovery 5K** Begins with the annual Walk for Salk 5K in the morning and continues in the afternoon

with Explore Salk. The walk will begin at the Salk Institute's iconic courtyard and continue on a scenic route along Torrey Pines in La Jolla, finishing back on the Salk campus. Walk registration opens at 7:30am; the 5K walk begins at 9am. Entry fee for Walk for Salk is \$35, which includes breakfast, a T-shirt, and goodie bag. Children 12 and under are free. Proceeds go to Salk Institute to support education outreach efforts throughout San Diego, fostering the next generation of sciences. The free-to-the-public Explore Salk offers participants a rare behind-the-scenes tour of Salk Institute laboratories, scientific talks, and hands-on activities. The minimum age for entry to laboratories for Explore Salk is 16 years old. Tours, A Kids Discovery Zone, and science booths open at 10am with tours concluding at 3pm. Saturday, April 12, 7:30am; **free**-\$35. Salk Institute for Biological Studies, 10010 North Torrey Pines Road. (LA JOLLA)

## SPOKEN WORD

**The Gelato Poetry Series** Eileen Carole will read her poetry. An open mike will follow. Info: 760-434-1240. Friday, April 11, 7pm; **free**. Korky's Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)

**Homer's Iliad, Book XXI** Iliad XXI: Achilles vs. Xanth. Achilles' wrath arouses the River Scamander/Xanth. Hera sends the assistance of Hephaistos with his "wondrous blazing fire." Dual-language Greek-English scripts will be provided, and audience participation is expected! Admission free; tips for snacks appreciated. Friday, April

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# Unheard of in Yarrawonga

Trivia question: Why are sliders called “sliders”?

**Y**ou’ll just have time,” says Carla. “You can make it!”

Lord. I’m tempted. I called Carla to see if she wants me to bring a snack back to the ranch. It’s around quarter of six.

“Where are you?” she asks.

“Gaslamp trolley stop.”

There’s a pause.

“Hey. Cheesecake.”

“You calling me ‘Cheesecake’?”

“No. The new Cheesecake Factory. Two stops up, right?

Get us some cheesecake. Bring it back! I’ve eaten. But you have something. Eva and I went there. Five-dollar happy hour. Ends at six. Hurry!”

“Depends on the trolley, Molly.”

Two minutes later, up rolls one of the new Green Line trolleys. Gets me up to Seaport Village by 5:55. Jump out, race to the lights, hit the button. Harbor Drive is a racetrack right now.

It’s a minute before the magic hour by the time I puff in through the doors of this ginormous new Cheesecake Factory. It’s on the corner of the Old Spanish Police HQ, what they call “the Headquarters” since the big spruce-up last year.

This is a Monday night, but guess what? The place is crowded. Tons of people in the flame-heater-warmed patio, and inside, a way-big space, divided up into different areas, is filled with people, too. It’s all golden and warm, with swirling ceilings and abstract murals and lamps everywhere.

“Anywhere on the black marble,” says this waiter, when I ask where the happy hour is. I see two rows of tables on a long, black marble floor with a long black marble bar on the left. So I zip straight up to the last free bar seat.

“Yes, of course you can,” says one of the two lady barkeeps, Heather (the other’s Nadine, and they look like sisters), when I ask if I can still get their happy-hour deals. Which is nice, because you know the witching hour has passed by at least a couple of minutes already. She lays out a paper tablemat, brings heavy silverware in a

cloth napkin, and leaves a happy-hour menu.

Wow. Nothing skimpy about this menu. Sixteen items, five bucks each. “Roadside” sliders, hot spinach and cheese dip, avocado eggrolls, sweet corn tamale cakes, southern

fried chicken sliders, Tex-Mex eggrolls, fire-roasted fresh artichoke, crispy crab wontons, Vietnamese shrimp summer rolls...and on and on.

“We had the Factory Nachos,” says Nigel, my neighbor. Aussie. “They’re a meal! You’d

never get this in Australia. Appetizers? Most likely chips, mate. Free, but that’s it. And five bucks for a plate like this? Unheard of in Yarrawonga.”

“Uh, Yarra...?”

“Where we’re from. Yarrawonga. Name’s Aborigine. ‘Cormorants’ nesting place.’ Up the Murray River from Melbourne. Wine country.”

Here comes Heather. I go for the Factory Nachos, “tortilla chips covered with melted cheeses, guacamole, sour cream, jalapeños, and salsa.” Standard enough, but I have always loved that big mess.

And then, what the heck, I ask for the Southern Fried Chicken Sliders (“Crispy fried chicken breast on mini-buns, with lettuce, tomato, pickles”). I know. Should ask for a salad, stick with the program. I see in the regular Small Plates menu they have a “Santorini Farro Salad” for \$5.95. Farro’s a kind of crunchy wheat combo. The salad’s a “fresh light combination of farro, cucumbers, tomatoes, beets, red onion, feta cheese and tzatziki, tossed with vinaigrette.” But no. Heather says sliders’ll fill the belly a lot more.

(Trivia question: Why are sliders called “sliders”? Seems the name came from the Navy. At sea, when the chefs were cooking them and the ship was rocking and rolling, these mini-burgers would slide about the hot grill.)

I could get a local beer for \$4 or wine for \$5, but gotta work tonight. So coffee it is (\$2.95).

Ten minutes later, when the two plates arrive, ten bucks’ worth, I realize how crazy



The Factory Nachos



Factory servers Heather, Nadine

over the top I went. The nachos come on this big oval entrée plate gloopy with melted cheese, and with ice cream scoops of guac and sour cream separated by salsa. The sliders? Four of the suckers. And no way small. With a bowl of mayo on one side and 1000 Island dressing on the other, these really are a total meal in themselves. Even for me.

“Basically the happy-hour items are the regular dishes, but with half off the price. We don’t downsize the food,” Nadine says. “Not skimping is one of our things.”

Turns out the founders were Oscar and Evelyn Overton. Evelyn started baking her cheesecakes back in the ’40s in Detroit. In 1972 they moved to L.A. In ’75 they started delivering to San Diego. Now their successors have — get this — 170 Cheesecake restaurants around the country.

“We just wouldn’t get this sort of five-dollar deal back home,” says Nigel. He’s here for an education convention. His buddy James works with ESPN. “I used to have a pub, back in Yarrawonga. We had to provide snacks by law, just



Aussies Nigel and James



My chicken sliders

to line all our customers’ stomachs. But this kind of ‘small’ plates, for five bucks? No way.”

When you consider, their regular burgers go for about \$12, and, say, filet mignon comes in at \$30, this is a bar-gain. You gain, long as you’re at the bar, *heh heh*.

I can’t finish. And here’s the other nice thing: other places make a rule taht with happy-hour dishes there’s no take-out. Here: no problem! I haul half the nachos and most of the sliders out in a bag. That’s gonna mean two meals for ten buckeroos.

I arrive home loaded. Conquering hero, right?

“Uh, the cheesecake?” asks Carla. “Where’s the cheesecake? You haven’t forgotten the cheesecake? The whole...point...Aaargh!”

I swear. From Hero to Zero in one. Women. They should marry elephants. ■

**The Place:** The Cheesecake Factory, 789 West Harbor Drive, in The Headquarters at Seaport District (Old Spanish Police Station), downtown, 619-231-0036

**Prices:** Five-dollar happy hour items include “Roadside” sliders, hot spinach and cheese dip, avocado eggrolls, sweet corn tamale cakes, southern fried chicken sliders, Tex-Mex eggrolls, fire-roasted fresh artichoke, crispy crab wontons, Vietnamese shrimp summer rolls; regular items include Santorini farro salad with beets, feta, tzatziki, \$5.95; burgers, about \$12; filet mignon entrée, \$30

**Hours:** 11:00 a.m. – 11:00 p.m. daily (till 12:30am Friday, Saturday; open 10:00 a.m. Sunday); happy hour 4:00-6:00 p.m.

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# Not so fast

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## Not meant to be seen by daylight

1901 El Cajon Boulevard, University Heights — What happens when you don't keep up with the fast-food industry? You fill up on wings, and hate yourself for it.

Apparently Wingstop has more than 600 locations worldwide, including six or seven here in San Diego, one of them next to my favorite Laundromat in North Park. I had no idea. Is it because I've DVR'd myself out of sitting through commercials? Or am I just too enamored of burrito shops to notice?

I'm not a fan of fast-food chains. There's that feeling you get after eating at one, where you're simultaneously undernourished yet unable to think about food. This summer marks 20 years I haven't eaten McDonald's, and I didn't need to see *Super Size Me* to know I'm better off for it. Basically, any business model that involves siphoning money out of a community in exchange for malnutrition and obesity gets a thumbs down, and I don't care how good the Happy Meal toy is.

(Obviously, I'm not including In-N-Out in this conversation — and btw, if you don't like the fries it's probably because you've forgotten what unprocessed potatoes taste like.)

So, yeah, I was surprised to discover Wingstop is a fast-food chain, partly because they serve bottled beer, but mostly because they're not entirely fast. They don't heat up wings in the microwave but actually make them to order with the sauce of your

choice, including Teriyaki, Cajun, Hickory Smoked BBQ, and the imposingly hot Atomic. There's also the spicy "Original" flavor, which is actually your typical standard Buffalo sauce. I dunno, maybe there's some trademark issue that prevents them from saying so.

I decided to go for the so-called boneless wings because I had clothes in the dryer at the coin-op next door and thought it might be less messy. I was wrong, making me perhaps the only person on Earth who needs to be told not to eat wings just before folding clean laundry.

Sauce-wise, I opted for Original, BBQ, and Cajun. It took 10 or 15 minutes, but the boneless wings — more like nuggets, really — came out smothered with flavor and piping hot, which meant waiting another couple of minutes.

So, technically this chain may not qualify as fast food. The chicken was of better quality than chicken

nuggets I remember eating as a kid, and the breaded crust handled well amid the onslaught of sauce. My mouth more or less approved.

For a few minutes at least. Then that malnourished feeling set in, and the aftertaste of having eaten cheap food (they run a 60-cent-per-wing special on Mondays and Tuesdays).

I know — nobody eats fast food for their health. But I cannot

fathom why someone would be so hard up for wings to go to a cheap restaurant that serves almost nothing else. There's no atmosphere to speak of at Wingstop, and they don't serve food quickly, so if you're hankering for wings, just do what you've always done: hit your favorite sports bar and wash 'em down with some tasty beer.

by Ian Anderson

## FEAST!



**Boneless wings, breaded, fried, and smothered in BBQ sauce. Enjoyable enough if you ignore the warning signs from your body.**



**Seared octopus at Davanti Enoteca**

## Great tentacles

1655 India Street, Little Italy — Davanti Enoteca is not a good place to go if you're looking for a quick meal.

I'm sure if you told the waiter you were in a hurry, they'd accommodate you, but the charms of this place are better savored over a leisurely dinner.

Davanti Enoteca has two San Diego locations, Del Mar and Little Italy, and three in the Chicago area, but it doesn't feel like a franchise.

The menu focuses on shareable plates of various types of Italian regional specialties, along with wine, cocktails, and beer.

A great starter is the mascarpone polenta served with the ragu of the day. When I was there the ragu was a tomato sauce with chunks of pork that had been slow-cooked for a long time. The cheesiness of the polenta blended nicely with the pork, but some pieces melted in the mouth while others took a long time to chew.

But it sure was tasty. I kept going back for bites even after the waiter brought my formaggi and salumi plate. The prosciutto had the right amount of saltiness to go with my glass of Barolo. I fought over the gorgonzola and aged Parmesan cheeses with my friend Hugh.

The roasted squash antipasti, made with farro, goat cheese, hazelnuts, and watercress, looked

and tasted fresh but wasn't memorable.

The Brussels sprouts were memorable, but not in a good way. The menu lists them as being served in a Pecorino-Parmesan vinaigrette. Great, I'm there. But Davanti Enoteca slices the sprouts really thinly so they look and taste like shredded lettuce.

I respect the right to have something different and this is a great way to serve sprouts to people who don't like sprouts, but the preparation takes away the crunchy bitterness that makes them so delightful.

Wanting something different than the normal pasta, we went for the linguini with sea urchin and crab. Hugh was unfamiliar with sea urchin and found some of the briny bitterness a bit off-putting. I liked it more than he did, but wished there was more crab.

For my entrée, I decided to get the seared octopus. It's an octopus tentacle served with a warm fingerling potato salad, horseradish aioli, and *finocchiona*, an Italian pork sausage flavored with fennel. It was incredible. Octopus might seem kind of tough, but this tentacle was tender while still having a nice, firm chew.

The bacony flavor of the *finocchiona* was a great counterpoint. Definitely a reason to come back soon.

Another reason to come back is the popcorn panna cotta. Panna cotta is a pudding-like dessert made by simmering cream, milk, and sugar together and mixing with gelatin. What Davanti Enoteca does that makes it delicious is to mix in pieces of cheesy popcorn and caramel popcorn, adding a sweet, salty flavor that is sublime. Very memorable.

Davanti Enoteca has a lot to recommend it: relaxing setting, knowledgeable staff, good wine, and decent food, for the most part. I certainly would love to explore the menu more.

by Patrick Henderson

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DOUBLE TREE  
BY HILTON  
SAN DIEGO - MISSION VALLEY



# Calendar RESTAURANT

## All Things BBQ final results: San Diego's best barbecue

Well, this is it. All Things BBQ is (for now) at an end, and the results painstakingly analyzed. It was never meant purely as a contest, more as an extended lecture on one of the richest culinary traditions of the United States. Hopefully, a few people learned a thing or two about what it means to 'cue!

That said, every survey has its winners and losers. For anyone lacking the time or inclination to read the whole story, here are

the basic facts.

### Best Overall

*The Wrangler Family Barbecue*, 901 El Cajon Boulevard, El Cajon — The accumulation of many advantages sets Wrangler on a pedestal above the rest. The handbuilt barbecue pit produces delicious meats and perfumes the air with woodsmoke. The side dishes and sauces have no major flaws. The prices are cheap. The decades-old decor charms, in its way. It's a family business. All that adds up, and the Wrangler is *truth* in barbecue.

### Best w/o Real Barbecue Pit BBQ House

They may not have the big, smoky barbecue pit, but BBQ House's cooks manage to turn out some pretty succulent meat.

It doesn't hurt that it's a neighborhood institution, and that the phenomenal "Sloppy Joe" sandwich is less than three bucks.

### Best Sauce

*Bubba's Smoke House*

The 'cue is good, but not great, certainly not worth driving more than five or ten minutes for, but the spicy/smoky/tangy chipotle sauce that Bubba's puts up is far and away the tastiest sauce around. Of every sauce tasted for the sake of All Things BBQ, only Bubba's gets everything right. It's not orthodox, but it respects the harmonious balance of acid, spice, and sugar that makes truly great barbecue sauce/

### Best Ribs

*Wrangler Family Barbecue*

The flavor of smoke penetrates all the way to the bone. The meat is tender, but still toothsome. The thick bark that coats the outside of each rib contains huge amounts of flavor, and the meat below is still succulent. Wrangler's ribs approach perfection.

### Best Beef

*Valley Farm BBQ Stand*

Astounding sliced tri-tip. Don't bother with sauce. Just eat and eat and eat and eat. 'Nuff said.

### Best Pulled Pork

*Coop's West Texas BBQ*

There's a lot of tasty pulled pork in All Things BBQ, but Coops has a secret, and that secret is excellent cole slaw. Spiked with cider vinegar, and made without mayonnaise, the combination of

pulled pork and phenomenal slaw gives Coop's an edge.

### Best Atmosphere

*Valley Farm BBQ Stand*

Some days, you want to be pampered...wined and dined... catered to by an expert team of servers. Other days, you just want to sit outside, underneath a gentle evening sky, and enjoy a little bit of the country life. Barbecue is rustic stuff, the kind of cooking that's best enjoyed without pretense, and Valley Farm serves 'cue at its most humble.

by Ian Pike

## Still Crazee

2415 San Diego Avenue — We're a hamburger town in a hamburger country, and whether it's fast food or fine dining, most of the American-style restaurants in the city include a burger on the menu. Hell, some of the Asian and Mexican spots do too.

So, apparently, one way to make your burgers stand out is to make them crazy. I'm sorry — I mean, make them *crazee*.

Crazee Burger's been at it a while, with locations in Old Town and North Park, and according to a ten-year-old banner at the North Park location, it was once "Voted Best Burger in Town." It's fair to be dubious.

I figured I'd give the Old Town location a go, since it's been awhile and their patio's a pretty pleasant place to chow down.

Now, if you've read other Crazee Burger reviews, you've probably read about their alternatives to ground beef patties: buffalo, antelope and even kangaroo. These unique takes on the burger are intriguing, but I had to wonder: how many reviews have been sullied by this sort of experimentation? I mean, how can a burger place truly be assessed if you're comparing the beef of one restaurant to the ostrich of another?

So I strode past Crazee Burger's kooky décor and up to the counter and ordered a traditional, ground beef, American-style burger.

Then, at the last minute, I second-guessed myself, and went for the one with peaches on it.

The Jamaican Burger, as it's called, features a "blackened" beef patty topped by sautéed peaches and pepperjack cheese. Faced with so many exotic meats and a dozen takes on the original, I buckled. I would eat beef, but the burger would still technically be crazee.

So I grabbed my spot on the patio, watching tourists explore the "haunted" cemetery across the street, and waited to assess.

First of all, they're canned peaches. I mean, of course they were. Peaches aren't in season, and how likely is it the restaurant's going to keep any fresh fruit on hand for the odd occasion somebody bypasses the 25 more interesting and delicious sounding options to order the Jamaican?

Which got me thinking? Do

they keep fresh ground kangaroo on hand? And if not, how long does it take for them to re-up on their kangaroo meat?

Anyway, the peaches did nothing for the burger other than clash dramatically with the pickles. The blackened seasoning gave it some flavor, which is a good thing because I can't be sure the beef did.

Which gets me thinking again: what's the best way for a burger joint to cover up its mediocrity? Add two-dozen crazee alternatives to the menu and hope nobody notices. After all, it didn't work out for me this time, but I will probably go back to try the El Jacobo chorizo burger, or the Santorini with ground lamb and tzatziki. Or maybe keep it simple and just go for the gator burger with "curry fruit tapenade." Odds are we'll get it right someday.

by Ian Anderson

## Where is thy sting?

1029 Orange Avenue — Crista's sister was down from Montana. She, too, had been a barista here, at Café Madrid, and now she had something to teach her kid sibling.

"Bee Sting," she says to her. "You've got to try it." And by the time I stop for a coffee, Crista is sold.

And by the time she tells me about it, heck, so am I. First new coffee idea in ages.

"This is how you make it," she says. She takes out a small cup, pours some honey in the bottom.

Then she takes it to the espresso machine and gives it a single shot. "Or you can have a double," she says.

Then she pours in half-and-half till it's three-quarters full.

"And the pièce de résistance?" she says, as she brings out two big chunks of ice.

Huh. Splot! Splot! On the rocks. I hand over \$2.50. You can't help thinking this should be happening at a rico-suave cocktail bar, not here at a streetside coffee cart (although this place is one of my all-time favorites).

The taste? It's like, well, coffee, milk, and honey. Yes, refreshing, and I get the "bee" part — honey — but where's the sting?

Turns out there's another version, where you use heavy whipping cream, and you include in the mix three shakes of red cayenne pepper powder.

Dang. Gotta try this. I take one back to the ranch, thinking surely the beautiful Carla will have some cayenne. The thought of heat with the cool has potential. But agh! No cayenne.

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"Why the heck would you want to ruin perfectly good coffee anyway?" says Carla.

Sigh. Have to leave that experiment for another day.

But meantime, something great happens. Carla's just mixed up some strawberries and raspberries. Now, suddenly, this coffee comes into its own as the perfect sweet counter-taste to the slightly tart rasp-and-strawb combo. It's not just the honey, but that espresso thing — different than the straight joe flavor, more toasty — that makes the magic with the fruit. *Umami*, perfect contrast, call it what you like, but man, you want it to go on forever.

Whatever, with summer coming, this sweet and maybe tangy joe could be the Next Big Sting...uh, Thing.

by Ed Bedford

## Side note on napkins

2241 Shelter Island Drive — On a recent Wednesday morning, my husband and I visited Humphreys Restaurant on Shelter Island. Only two or three tables were occupied. We were seated at a table next to the floor-length window and enjoyed a full view of the marina. While we ate we watched the morning sun reflect off the boats and water.

I'm really big on customer service, and I loved how our waiter greeted us right away and took our drink orders. There was nothing special about my cranberry juice, so I was surprised that for such a small amount (maybe a cup) it cost almost \$4.00 per glass. My husband's Mimosa looked pretty, but he said it was weak and didn't order his usual second.

The breakfast menu included standards such as steak and eggs, eggs benedict, and create-your-own omelet. I fluctuated between the Grand Marnier French toast (\$10.50) and the old fashioned buttermilk pancakes (\$7.50). After a few minutes of "eeny meeny miny mo," the French toast won.

A side note on customer service: I overheard the couple behind us ask the waiter if the chef would consider creating a special order dish not listed on the menu. The waiter didn't seem to think the chef would approve, but it turned out that they were happy to honor the request. Impressive.

Roughly seven minutes later, our food arrived. The menu described my French toast as "raisin wheat bread flavored with vanilla bean gelato ice cream batter." I imagined a creamy sweet gelato and a bitter-sweet orange

flavor all wrapped up together with warm maple syrup. Didn't happen. I could not taste the Grand Marnier or the vanilla bean flavor. The bread itself was cooked exactly how I like it; slightly crispy on the outside and soft but not doughy on the inside. I enjoyed the generous side of thick-cut, crispy-exterior bacon so much more.

My husband loved his Mediterranean Sausage Scramble (\$9.50) filled with chicken-and-herb sausage, onions, bell peppers and sun dried tomatoes. After his first bite he said to me, "This is delicious. I can really taste the herbs in the sausage." It came with a huge side of potatoes and two slices of toast. My husband complained the toast was too buttery. I haven't quite figured out how a piece of toast can be too buttery.

A side note on napkins: loved them! They were large and soft and almost had the feel of an 800-thread-count sheet from a luxury hotel. I wanted to take our napkins home. Just shove them right into my purse.

For a total bill of \$34.83, tip included, it wasn't too bad considering the view, my husband's satisfaction, and those napkins. I would have paid \$34.83 for one napkin.

by Tess Jackson

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**I did evil things.** “When I went into prison I was under the delusion that I hadn’t done anything bad enough to merit prison time,” wrote Johnny Love (of San Diego band the Johnny Love Sound) in an email. On January 18, 2006, Love

incarcerated singer-song-writer until March 31, 2006, just over two months after he started his term, when a Baptist prison missionary told him to read the Book of Galatians from the New Testament. “Suddenly, the cross made

“The corrections officers would take me around to play guitar for the administrative and nursing staffs. There were also event days when they would bring out a whole line of amps and drums and electric instruments with a P.A., and I played a Johnny Love set for all the inmates on the yard. Plus innumerable acoustic jams in the dorms and on the lawn.”

Not to mention the spontaneous heating vent sessions.

“[We] used the heating vent like a telephone,” wrote Love. “I didn’t spend a lot of time talking this way, but I did take [song requests]. The most requested number was ‘Stairway to Heaven,’ with ‘Turn the Page’ a close second.

“When I discharged parole [in January 2011] I made some attempts to reconnect to the music scene, but it became apparent that some of the places I used to go to no longer wanted me to come around. But it really wasn’t important to me because I was happy spending my time studying the Word of God... Then last December Michael Staples [longtime friend and former bandmate] rolled into town with his drums and his dog, CJ, with the sole intention of playing music with me and trying to make a success out of it.

When asked what kind

of reception he thought he would receive as he re-entered the San Diego Music scene, Love explained, “I expect that people are going to hate me. If someone hates me, I can’t hold it against them... I know that my evil acts have alienated several of the people I used to be close to... It is righteous to hate what is evil and I did evil things.”

Johnny Love and Michael Staples appear at Trinitea Tea in San Carlos, Sunday, April 13, at 8 p.m.

— Barbara Curry

directions with little more than a ‘Fuck you, have a nice life.’ I couldn’t help but think, *Four years down the drain, my family was right.* Maybe we do

upcoming full-length *Kill Your Past*, due in May, was recently previewed on the Tim Pyles radio show, including the first single “My Drinking Buddies

# the inside track blurt

was sentenced to four years in state penitentiary for the possession and distribution of child pornography. “I was terrified that anyone would find out about

sense to me...that Jesus was suffering the punishment I deserved for my sins and reconciling me to God by making atonement on behalf of me. This was immedi-



Love (right) gets religion and a second lease on his musical life.

me [in prison]...my modus operandi was to keep my mouth shut, keep looking over my shoulder, and never look anyone directly in the eye.”

That’s how it was for the

ately followed by an ecstatic experience that lasted several weeks...”

Love says that religion wasn’t the only thing that kept him from going crazy — he rediscovered music.



Out of the cubicles and back on the road, Monkeys in Space part 2.

## Long-distance monkey.

“Coinciding with reestablishing the band and calling off our indefinite hiatus, I finally came to terms with the fact that these feet will never fit into corporate shoes,” says singer/guitarist Johnny Rukkus, whose band Monkeys in Space has been inactive for nearly two years. “I have concluded it is better to be an idiot-loser-dreamer — in my family’s eyes — than to have them catch me on the 5 o’clock news going all American Psycho on coworkers.”

According to Rukkus, “It was evident, after returning home from our last tour, broke and in poor health, that the hope for an uncomplicated future would be much harder than first anticipated... several fistfights and screaming matches later, everyone had taken off in separate

suck. Maybe I am just a giant man-baby that refused to grow up... I have two Monkeys in Space tattoos on my body, for Christ’s sake.”

With bills piling up, “For a brief nightmare of a stint, I found myself in a suit and tie, shaking hands, carrying on as an empty shell of a man, posting memes on the company message board... I turned in my guitar for a man-purse and traded my life for a meager paycheck.” Turning to his former bandmates Jeremy Vara, Josh Smith, and Ryan Higginson, who were having the same difficulty breaking from their former “rock-and-roll lifestyle,” Rukkus says, “It was clear my campaign of faith akin to that of the Blues Brothers’ ‘mission from God’ was taking hold of them.”

The Poway party band’s

## Have a Rock & Roll Problem.”

Keyboards were provided long-distance via a German musician named Sebastian Gottlieb. “We found him on the Do Anything For Five Bucks service website *fiverr.com*. He did a piano part for ‘Our Great Escape,’ and we were absolutely blown away, so we had him do the rest of the album. He was stoked to be a part, and we definitely consider him the fifth member and our long-distance Monkey.”

Monkeys in Space play a CD-release show at 710 Beach Club on Friday, May 9.

— Jay Allen Sanford

**Taste and vibe.** When a collective of Pomona musicians and artists known as Moon Block Party got invited

(continued on page 60)

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to host a show in Desert Hot Springs concurrent with the 2012 Coachella festival, they had no idea that they would not only be throwing one of

Orchestra, DIIV, Autolux, Vincent Gallo, Night Beats, Habits, and about 20 others.

The Coachella Valley oasis bacchanal falls in the thick of festival season on Saturday, April 26 — the weekend after Coachella and the weekend before Austin Psych Fest. When asked what

Desert Daze has to offer that some of the more established festivals can't, organizer Phil Pirrone responds, "Taste and vibe."

"Sunset Ranch is the perfect size for Desert Daze right now," Pirrone says. "It has three lakes. It's surrounded by mountain ranges that go purple at sunset. Palm trees for miles. We can camp there. It's open. It's majestic.

It's great."

Of equal import, both "cheap beer and fancy beer" will be available inside the show grounds for around 5 to 7 bucks.

The most rewarding aspect to producing one of Southern California's most ambitious alternative music festivals?

"Confirming bands you only dreamt of having at the festival," Pirrone says, "and watching people have an adventure in this environment that my friends and I created for them."

— Chad Deal



NYC alt-rock vets **Blonde Redhead** will headline sets at this year's **Desert Daze**.

the longest consecutive-day music festivals in the world (11 days with over 120 acts) but would also be inaugurating an annual event that, for its second year, will be held at Sunset Ranch on the north end of the Salton Sea in Mecca, California.

Starting last year, Desert Daze scaled down to a one day/night campout, but what they lost in longevity they are making up for with a choice bill of international artists, including Blonde Redhead, the Raveonettes, Liars, Unknown Mortal



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## Now you know: Flower Animals.

Nineteen-year-old North Park native Gonzalo Meza recalls his garage-rock initiation:

"I heard the White Stripes' 'Dead Leaves and Dirty Ground' on my sister's MP3 player in 2005. It sounded like nothing I'd ever heard. A few years later, I discovered garage-revival bands like Black Keys and Thee Oh Sees. I started teaching myself to play in 2008. I'd just look up chords on the Internet and practice until I got calluses on my fingertips."

"I fell in love with Cate Le Bon's 'Mug Museum' partly because of the double lead guitars, which remind me of Television. I started looking for her tour dates and found one for the Soda Bar. I wouldn't have been able to go, since I'm under 21. Then it came to me: 'Why don't you email them to get on the bill?'

I didn't expect it to actually happen, but it was worth a try."

The 2012 San Diego High grad seems accustomed to challenging circumstances.

"I live with so many people

cancer for about four years. It was the saddest, yet most productive month as a musician."

"Being a Mexican-American makes it difficult to succeed in a predominantly white music field. I can feel



Meza: "It's time for a brown man to steal what the white man stole from the black man."

that it's hard to make room for band practice — someone will always be on the phone or watching TV. I was able to use my living room to rehearse for the Soda Bar show because my mother was in the hospital — she's been fighting colon

it whenever I get on stage... before I even start playing, I'm judged by my skin color. They expect me to start playing 'La Bamba' or something. I like to think I'm not the only Chicano who loves and identifies with rock 'n' roll. I named

our first album *Meximericana* because it's American music, written by a Mexican-American in a border town. My joke, while recording it, was, "It's time for a brown man to steal what the white man stole from the black man."

The Soda Bar show was Peaches DiPierro's first as lead vocalist with the FAs. "It was a little nerve-racking, mostly because the environment seemed to demand the best," relates the Grossmont College music major. "But sharing a stage with such talented musicians was amazing. It was definitely a show to remember."

The CD-release party for *Meximericana* is Saturday, May 3, at the Ocean Beach Playhouse and Arts Center — Mary Leary

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

## CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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# Born with swagga

*"I was never fired or anything. I like to think that's because I'm too pretty."*

**M**ost of my songs consist of simple lyrical concepts in the form of a melodic pop song, broken down with raw, acoustic production," says soulful troubadour Lee Coulter. "Then I like to change it up and do something totally different."

Coulter first landed in San Diego after leaving his native Australia to follow his love and future wife Sharisse, an aspiring author, to Encinitas in 2002. When Sharisse's first fiction book was published last year, the duo spent six months on a novel-music tour, crossing the country in a custom RV painted with green-and-blue tropical murals and their names emblazoned on the sides, hitting 55 cities accompanied by their four-year-old son.

It's a lifestyle he feels lucky to have long enjoyed. "I only had three real jobs before playing music full time," he says, noting that — even in his worker bee days — good fortune seemed his favor. "I was never fired or anything. I like to think that's because I'm too pretty."

This past February found him opening for rock-and-roll pioneer Chuck Berry. "It was at his venue in St. Louis called the Duck Room at Blueberry Hill, and it was a sold-out show, packed

wall to wall with Chuck Berry fans, some just fans of music history who came to get a glimpse. We played a 45-minute set that went really well, as we won some new fans, but the whole time I

was thinking 'Don't say Chuck Berry.' It's one of the few rules you are told when opening for Chuck Berry is that you are not permitted

to say his name."

Coulter is currently recording his third album.

## WHAT ELSE ARE YOU WORKING ON?

"Right now, I'm listening to many different versions of a CD that I'm currently mastering for a project that I'm a part of called Square Pegs Baby. It's obnoxiously pop hip-hop borderline parody, so it's been a fun change. I don't typically listen to my own music but, when it's time to master, it is a must to make the necessary adjustments."

## ANY ONSTAGE BATTLE SCARS?

"Just the typical drunk dancer at a paying-your-dues-type gig, falling into the mic stand, sending my mic into my lip and teeth. A little bit of blood, but not enough to stop playing. Knock on wood."

## USELESS TRIVIA?

## MUSIC

JAY ALLEN SANFORD

"It is a fact that there will come a time when our sun stops burning. It won't be soon, but let's make the most of it anyway."

## BEST LOCAL VOICE?

"Dawn Mitschele. It's a voice that draws you in and sounds like someone you've know for years, even if you've never met her."

## IF YOU COULD TIME TRAVEL?

"I'd go to the year that Jesus was hanging out on the mountain, take my iPhone out, and have him clear up a few debatable specifics on video. It would also make for an epic Facebook profile pic."

## FAVORITE CONCERT?

"Simon and Garfunkel in Fresno in 2004. They were awesome, but it was even more special because they were the reason I started to play music when I was young."

## WHO DO YOU TAKE AFTER?

"I like to think I learned from the better sides of both my parents. An obvious trait I picked up is that my mum plays guitar. And she's brown."

## IDEAL VACATION SPOT?

"It's always a working vacation where I'm playing, so I can't really say. But I do love Hawaii. They think I'm local there, until I start speaking."

## WHEN WERE YOU LAST YELLED AT?

"This morning, by my son, for not looking at him when he was speaking to me."

## MOST AWESOME BAND NAME?

"The best band name is probably The Band, because it's practical."

## YOUR FIRST TIME DRUNK?

"I feel like I'm letting down my homeland of Australia, but I've never really been drunk. Actually, not true. My bachelor party in Lake Tahoe, more of



PHOTOGRAPH BY SHARISSA COUTER

Lee Coulter was the nice guy that went straight to the friend zone, "even when I was trying to be badass."

a hangout than a party, got a tad bit ugly. I was 23."

## BEST PICKUP LINE?

"Hey, wife, you got a minute?" Actually, I don't think I ever used a pickup line in my life. Not that I didn't need to. I was the nice guy that went straight to the friend zone, even when I was trying to be badass."

## FIVE THINGS WE DON'T KNOW ABOUT YOU?

1. "I'm a frustrated filmmaker."
2. "I'm a total nerd."
3. "My favorite show is *Mythbusters*."
4. "I spend hours at time contemplating space."
5. "If you put on some hip-hop, I will dance like I was born with swagga." ■

(@jayallensanford)

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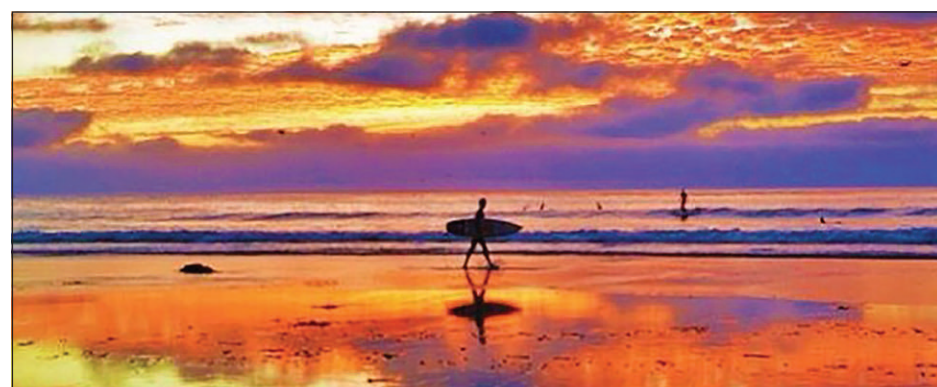
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SATURDAY • APRIL 12 • 5PM SOUL	<b>SISTER SPEAK</b>
9PM CUBAN/LATIN	<b>MONETTE MARINO</b>
SUNDAY • APRIL 13 • 8PM R&B/JAZZ	<b>JASON BROWN</b>
MONDAY • APRIL 14 • 7PM BLUES	<b>ROBIN HENKEL</b>
TUESDAY • APRIL 15 • 8PM JAZZ	<b>JESSE DAVIS</b>
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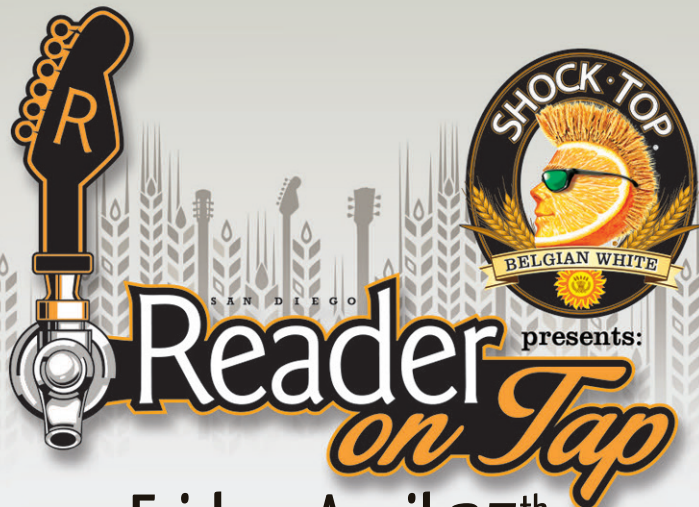
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THIS WEEK'S SHOWS

**710 Beach Club:**  
Thursday, 8:30pm — Rock Out Karaoke.  
Friday, 5pm — Whetherman.  
Saturday, 9pm — Zig Zag Jones. \$5.  
Sunday, 8pm — Not So Holy Karaoke.  
Sunday, 8:30pm — DJ Artistic.  
Monday, 8pm — Battle of the Bands.  
Tuesday, 8pm — Reggae Night with DJ Non Profit.

**98 Bottles:**  
Thursday, 7pm — Sometimes Julie (CD release), Bigfellas. \$10-\$13.  
Friday, 8pm — The Benedetti Trio: Music of 1967. \$12-\$15.  
Saturday, 8pm — Sunday Hustle. \$8-\$11.

**Air Conditioned Lounge:**  
Saturday, 9pm — DJ Mike Czech.  
Monday, 9pm — Organized Grime.

**Alchemy:**  
Tuesday, 9pm — Songwriter Showcase: Gayle Skidmore.

**Amaya:**  
Friday, 7pm — Lafayette Blues Band.

**ArtLab:**  
Friday, 7:30pm — MohaviSoul.  
Wednesday, 7pm — Robin Henkel.

**BNS Brewing & Distilling:**  
Saturday, 6pm — Ass Pocket Whiskey Fellas. Free.

**Balboa Park Club & Ballroom:**  
Saturday, 11am, Sunday, 11am — International Springfest. Free.

**Balboa Theatre:**  
Saturday, 8pm — Ramsey Lewis.

**Bar Dynamite:**  
Friday, 9pm — 24K Gold.  
Saturday, 9pm — Bar Dynamite Saturdays.  
Monday, 9pm — Margherita Mondays.  
Tuesday, 8pm — Native Tongues Tuesday.

**Bar Pink:**  
Thursday, 9pm — Smoke Season and Jacuzzi Hi-Dive.  
Friday, 9pm — Euphoria Brass Band.  
Saturday, 9pm — MilkCrates: DJs Mikey Face & Angie.  
Sunday, 9pm — Rat Sabbath with DJ Ratty.  
Monday, 9pm — Wreckord Mania.  
Tuesday, 9pm — Tiki Tuesday.  
Wednesday, 8pm — Stevie & the Hi-Staxx.

**Barleymash:**  
Friday, 9pm — DJ Demon.  
Tuesday, 9pm — DJ Who and Paulo Da Rosa.

**Bassmnt:**  
Thursday, 8pm — Paul Van Dyk.

**Beaumont's:**  
Thursday, 7:30pm — The Aquile



BY DAVE GOOD

**Simon Green, 38, is a British DJ/musician. He lives in New York now, but he was born in Hampshire and moved to Brighton. That's where he began deejaying in clubs in the late '90s. Whatever he was turning out back then got the ear of fans and industry pros in the area. Brighton is where Green says he likewise gained an education in music, meaning the analog kind. By 2000, he'd released *Animal Magic*. For a stage name, Green chose to identify with a chimp-like primate: the Bonobo. Bonobos are known for their high sex drive. In 2012, for example, *Psychology Today* published "Seven Things Bonobos Can Teach Us About Love and Sex." I've no idea whether or not that factored**

into Green's decision, but I'd like to think it did.

Onstage, the Bonobo experience is all about lights and smoke. Up to a dozen musicians surround Green at his mixing table. It is trip-hop and down-tempo dance music, which is another way of saying modal music. Pianist Ahmad Jamal may have created modal music in the 1950s when he performed jazz in which basic chord progressions were absent. His melodies droned on slippery undercurrents of single chords for at least 16 measures, or in the case of Bonobo, all night. Modal music, as a guitarist friend once said of the Grateful Dead, can fold time (his words) and make you forget both the clock and the fact that you've been listening to stuff in the key of F sharp minor for hours. Droning along on tonal modalities, which is the property of the jam band, seems like it would be easier on a performer, but it's not. It takes extraordinary imagination and restraint



to work without the traditional sign posts of chord changes and structure. Art recycles itself: keeping it interesting enough to the average ticket-buyer is perhaps the greatest trick of all.

**BONOBO: Belly Up, Wednesday, April 16, 8 p.m. 858-481-8140. \$25-\$44**

Find more Of Note columns online at [SDReader.com/note](http://SDReader.com/note)

Band. Free.  
Friday, 9pm — Fish & the Seaweeds. Free.  
Saturday, 7:30pm — Mike Myrdal.  
Wednesday, 7:30pm — Kayla Hope. Free.  
**Belly Up:**  
Thursday, 8pm — Netsky. \$21-\$37.  
Friday, 8pm, Saturday, 8pm — Super Diamond.  
Sunday, 8pm — Thunder Road.

\$12-\$21.  
Monday, 8pm — Cage the Elephant. \$20-\$35.  
Tuesday, 8pm — Mogwai.  
Wednesday, 8pm — Bonobo. \$20-\$44.  
**Birch Aquarium at Scripps:**  
Sunday, 6pm — Springfest at Birch Aquarium. \$8-\$10.  
**Bird Rock Coffee Roasters:**  
Saturday, 10am — Robin Henkel. Free.

**Boar Cross'n:**  
Thursday, 8pm — Indubious, City Reef, Burning Wave.  
Friday, 8pm — Club Musae.  
Saturday, 8pm — Yovee.  
**Bub's at the Ballpark:**  
Wednesday, 8pm — DJ Artistic.  
**Casbah:**  
Thursday, 8pm — Smooth Harbor Yacht Club, DJ Claire.  
Friday, 8pm — Subsurfer, Beautiful View, Takahashi.  
Saturday, 8pm — Nashville

Ramblers, Schitzophonics, Scouse Gits.  
Monday, 8pm — Proud Mary, Saint Shameless, Vaya Futuro.  
Tuesday, 8pm — Mobb Deep, Parker & the Numberman.  
Wednesday, 8pm — Temples and Drowners.  
**Chico Club:**  
Thursday, 8pm, Friday, 8pm — DJ Harvest.  
Saturday, 8pm — Kalamity Wayne and City Slickers Blues.

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SATURDAY   JUNE 14   7pm <b>George Benson</b>	SUNDAY   JULY 20   5pm <b>Jesse Cook</b>	SATURDAY   SEPT. 27   7pm <b>Dave Koz</b> <b>Summer Horns</b> <b>Mindi Abair</b> <b>Gerald Albright</b> <b>Richard Elliot</b>
SATURDAY   JUNE 21   7pm <b>Lee Ritenour</b> <b>Spyro Gyra</b>	SATURDAY   JULY 26   7pm <b>Norman Brown</b> <b>Jonathan Butler</b>	SUNDAY   OCTOBER 5   4pm <b>Earl Klugh</b> <b>Horoshima</b>
SATURDAY   JULY 5   7pm <b>Kenny G</b>	SATURDAY   AUGUST 2   7pm <b>Keiko Matsui</b> <b>Bobby Caldwell</b>	SUNDAY   OCTOBER 19   4pm <b>David Sanborn</b>

AND MORE TO BE ANNOUNCED

Tickets now on sale: (951) 699-0099  
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32575 Rancho California Road, Temecula



# SAN DIEGO Reader Street Team



The Street Team visits a Padres game!



We were slightly invaded by the Navy



Sapporo was there buying drinks!



So was everybody else in San Diego



The girls from Deep Eddy Vodka, passing out drinks to the thirsty, thirsty sober people



Friendly pup!



Baseball season started last week, so the Street Team has had plenty to do on weekends. It's starting to feel like summer already even though spring has barely started. We're going to hit up the La Jolla Concours d'Elegance, where all the fancy people take their fancy cars.

f /SDREADER

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- TWO NIGHTS -  
TUESDAY, MAY 27 & WEDNESDAY, MAY 28  
**STEPHEN STILLS**  
Spring 2014  
SIGN UP ON [BellyUp.com](http://BellyUp.com) TO GET A WEDNESDAY EMAIL PRE-SALE! GENERAL PUBLIC TICKETS GO ON SALE FRIDAY @ NOON

**FOSTER THE PEOPLE**  
SOLD OUT!!!  
W/ YOUNG AND SICK  
WEDNESDAY 4/9 • 8 PM

LED PRESENTS  
**NETSKY**  
W/ GHOST M.D. WITH MC RIDDA AND COLLAGY  
THURSDAY 4/10 • 9 PM

**SUPER DIAMOND**  
SATURDAY SOLD OUT  
W/ BETAMAXX & W/ TRIAL BY FIRE  
FRI 4/11 & SAT 4/12 • 9 PM

**THUNDER ROAD**  
SAN DIEGO'S TRIBUTE TO THE BOSS  
SUNDAY 4/13 • 8 PM

**CAGE THE ELEPHANT**  
SOLD OUT!!!  
W/ JULIETTE LEWIS  
MONDAY 4/14 • 8 PM

**MOGWAI**  
W/ MAJEURE  
TUESDAY 4/15 • 9 PM

**BONOBO**  
W/ NITE JEWEL  
WEDNESDAY 4/16 • 9 PM

**BOMBAY BICYCLE CLUB**  
W/ ROYAL CANOE  
THURSDAY 4/17 • 9 PM

**THE WAILING SOULS**  
W/ HIRIE, DJ CARLOS CULTURE  
FRIDAY 4/18 • 9 PM

**CARAVAN PALACE**  
W/ DJ WOLFGANG VON COPE  
SATURDAY 4/19 • 9 PM

ON POINT PROMOTIONS PRESENTS  
**40 OZ TO FREEDOM**  
W/ BAD NEIGHBORZ, DJ MAN CAT  
SUNDAY 4/20 • 8 PM

**INFAMOUS STRINGDUSTERS**  
W/ THE BOSTON BOYS  
TUESDAY 4/22 • 9 PM

Just 5/6 PSB Records CD Release Party • 6/1 A.J. Croce • 6/4 Joe Purdy - on sale Friday!  
Added: 6/10 The Mick Fleetwood Blues Band - 2nd night added! • 7/16 The Antlers

## Upcoming Shows:

4/11 Atomic Groove Happy Hour  
4/18 Super Nacho Happy Hour  
4/23 Jeff Bridges and the Abiders  
4/24 Sarah Jarosz - seated show  
4/25 Atomic Groove Happy Hour  
4/25 The Aggrolites  
4/26 Nicki Bluhm and the Gramblers w/ JD McPherson  
4/27 Trampled by Turtles  
4/28-29 O.A.R. - SOLD OUT!!!  
4/30 An evening w/ Michael Nesmith - seated show  
5/1 Center for Jewish Culture presents Noa  
5/2 Date Night for a Cause Happy Hour  
5/2 Tokyo Police Club  
5/3 Cinco de Mustache  
5/4 MarchFourth Marching Band  
5/5 Cinco de Mayo w/ Mariachi El Bronx  
5/7 Big Mountain  
5/8 The Old 97's  
5/9 Johnny Clegg

5/10 Roger Clyne & the Peacemakers  
5/11 Steel Pulse  
5/14 Stephen Marley - SOLD OUT!!!  
5/16 Nahko and Medicine for the People  
5/17 Vokab Kompany  
5/18 Spirit Soul and Song: Cas Haley, Kimie, Mike Love  
5/20-21 Katchafire  
5/22 The Marshall Tucker Band - SOLD OUT!!!  
5/23 Chris Robinson Brotherhood - SOLD OUT!!!  
5/25 Suzanne Vega  
5/29 The Green  
5/30 Merle Haggard - SOLD OUT!!!  
6/6-8 Sunset Sessions  
6/9 The Mick Fleetwood Blues Band - SOLD OUT!!!  
6/11 Dave Alvin and Phil Alvin  
6/12 Les Claypool's Duo De Twang  
6/13 Pato Banton  
6/14 Guided By Voices

6/15 The Both (Aimee Mann and Ted Leo)  
6/17 Sage Francis  
6/18 Anuhea  
6/19 Uh Huh Her  
6/20 Cultura Profética  
6/22 The Milk Carton Kids - SOLD OUT!!!  
6/26 Sly & Robbie and the Taxi Gang w/ Bitty McLean  
6/29 World Party  
6/30 Devo  
7/2 Peter Murphy  
7/3 80's Heat Aloha Dance Party  
7/11 The Reverend Horton Heat  
7/19 Don Carlos  
7/30 John Hiatt and the Combo  
8/1 & 2 The English Beat  
8/5 Third World  
8/8 Israel Vibration  
8/10 Wade Bowen  
9/9 Dan Hicks and the Hot Licks

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Sunday, 8pm — DJ Harvest.  
Wednesday, 8pm — Hip-Hop  
Hump Day.

**Ché Café:**  
Sunday, 7pm — I Trust You To Kill Me, Thy Squid, Groms. \$7.  
Monday, 7pm — SiLM, Half Shadow, Space Missionary. \$7.  
Tuesday, 7:30pm — I Am the Avalanche, Diamond Youth, Turnover.

**Convivio:**  
Friday, 8pm — Lady of the Loch and Raggle-Taggle. **Free.**

**Coyote Bar & Grill:**  
Thursday, 6pm — Mirage. **Free.**  
Friday, 6pm — Clay Colton Band.  
Saturday, 6pm — Soundvault.  
Sunday, 5pm — Billy Watson.  
Wednesday, 6pm — Smokestaxx.

**Croce's Park West:**  
Thursday, 7pm — Steph Johnson.  
Friday, 8pm — Allison Adams Tucker.  
Saturday, 7pm — Gilbert Castellanos & Park West Ensemble. \$5.  
Sunday, noon — Patrick Berrogain.  
Wednesday, 7pm — Castellanos Young Lions: Nora Germain.

**Dick's Last Resort:**  
Friday, 8pm — New Breed. **Free.**  
Saturday, 8pm — Blue Rockit Band. **Free.**

**Dirk's Niteclub:**  
Friday, 8pm, Saturday, 8pm — FX5.  
Wednesday, 8pm — Karaoke Contest.

**Dizzy's:**  
Friday, 8pm — Kid Songs. \$15.

**Eastbound Bar & Grill:**  
Friday, 9pm — Ass Pocket Whiskey Fellas. **Free.**

**El Dorado Cocktail Lounge:**  
Thursday, 9pm — Smiths Night.

# EVERYONE'S A CRITIC

## Rave Tapes Mogwai

By Austin Mackin

What happens when a notable '90s post-rock band gets in a head-on collision with a pile of synthesizers, you ask? The album *Rave Tapes*, by Scottish mainstays Mogwai.

The first release by the group since 2011's *Hardcore Will Never Die But You Will*, *Rave Tapes* is a study of the same quiet-loud contrast that has popularized them and made infamous their devastating live performances. Complete with vocoder vocals, rich melodic

arpeggios, and cryptic song titles, one can say Mogwai is treading water in the same artistic pool, this time adding synths for the kids.

Krautrock influences are representative throughout, emerging on tracks "Remurdered" and "Deesh." "Repelish," with its spoken-word vocal sample urging both Zeppelin and Satan worship, is a pleasant, audibly clean piece that encapsulates the band's tongue-in-cheek attitude. Closing out the set is "The Lord Is Out of Control," which teeters on the edge of being out of control itself, with driving organ playing foil to rigid rhythm, the song meanders on like a Scottish funeral dirge. Something of beauty.

This collection is a reminder that revisiting old themes, while risking redundancy, is sometimes crucial to survival. Navigating the changing tastes and time, mostly without words, major hits, or having to make a dance album. That's admirable.



...this time adding synths for the kids

## Culkin's Pizza Underground underwhelms

By Chad Deal

Macaulay Culkin's Pizza Underground turned out to be what everyone had expected — an over-hyped, under-talented group of friends who got stoned and took an inside joke as far as they possibly could. Where they arrived was a place of cheeky covers of the Velvet Underground and Nirvana with the lyrics lazily reworked to be about pizza — "Papa John

Says" ("Jane Says"), "Pizza Gal" ("Femme Fatale"), "I'm Beginning to Eat the Slice," you get it — providing endless snark-fodder for music bloggers across the country and eliciting little more than shrugs from the *Home Alone* generation. The sound was way too low. After about ten minutes, everyone gave up trying and drowned out the band with Modelo-fueled banter. I was near the back of the open-air venue and didn't even know the band had finished until a friend halted our conversation, whispering, "Dude, it's Him." Buzz, your girlfriend, WOOF!

**Concert:** The Pizza Underground

**Date:** March 8

**Venue:** Bar Moustache, Tijuana

**Seats:** Standing behind a sea of cellphones



"Wait! Where's Kevin?!"

Up to \$100 for your concert review, \$25 for your CD review. Submit at [SDReader.com/critic](http://SDReader.com/critic)

Friday, 9pm — Posse on Broadway.

**Encinitas Elks Lodge:**  
Friday, 7pm — Lance Dieckmann Blues Band.

**Epicentre:**  
Saturday, 7:30pm — Everybody Knows, PlayFight, Resonance.

**Firehouse American Eatery and Lounge:**  
Thursday, 8pm — DJ Fresh One and DJ Scooter.

**Gallagher's Pub & Grill:**  
Thursday, 8pm — Kingz Land and DJ Reefah.  
Friday, 8pm — Black Market III.  
Saturday, 8pm — Ottly Mercer.  
Sunday, 2pm — SoCal Vibes.  
Wednesday, 8pm — Kahgoo and River Up Hill.

**Griffin:**  
Thursday, 8pm — Tyrone Wells.

**Hooleys Irish Pub & Grill:**  
Friday, 8pm — Flophouse Playboys.

Friday, 8pm — Little Kings.  
Saturday, 8pm — Night Shift.  
Saturday, 9pm — Lafayette Blues Band.

**House of Blues:**  
Friday, 7:30pm — Howie Day. \$17-\$20.  
Saturday, 7pm — Breakthru Entertainment. \$10-\$12.  
Wednesday, 8pm — Tiger Army. \$25-\$32.

**Humphreys Backstage Music Club:**  
Thursday, 7pm — Bayou Brothers.  
Friday, 7pm — The Detroit Underground.  
Saturday, 7pm — Monette Marino. \$12.  
Sunday, 7pm — Jason Brown. \$12.  
Monday, 7pm — Robin Henkel with Horns, Whitney Shay. **Free.**  
Tuesday, 7pm — Jesse Davis. **Free.**  
Wednesday, 7pm — West of 5.

**Humphreys by the Bay:**  
Tuesday, 7:30pm — City & Colour.  
Wednesday, 7:30pm — Broken Bells.

**Infinity at Pala Casino:**  
Saturday, 8pm — Pala Gala Cuòì.

**Irenic:**  
Friday, 8pm — Movits and Vokab Kompany.

**Jumping Turtle:**  
Saturday, 8pm — Cricet.  
Monday, 9pm — North County Open-Mic.

**Kava Lounge:**  
Thursday, 8pm — 11:11 Agency.  
Friday, 8pm — Jervae, NoFace, Mimi Zulu.  
Saturday, 8pm — Dragon Lounge.  
Sunday, 8pm — For the Love of Good Hip-Hop.

**Lestat's Coffee House:**  
Thursday, 8pm — Mason James and James Spaite.  
Friday, 8pm — Saline Solutions, Lightning Starts Fire.  
Saturday, 8pm — The Gregory Page Show.  
Monday, 7:30pm — Open Mic Night.  
Wednesday, 8pm — Josiah Leming.

**Loft:**  
Thursday, 8pm — Saint Motel.

\$10-\$15.  
Friday, 7:30pm — The Dodos.

**Lydia's Café and Nightclub:**  
Friday, 5pm — Reggae Redemption with Pato Banton.

**Magnolia Tap & Kitchen:**  
Friday, 9pm — Annette Da Bomb Jazz Band.

**Manhattan Cocktail Lounge:**  
Friday, 8:30pm, Saturday, 8:30pm — Windy City.

**Martinis Above Fourth:**  
Thursday, 8pm — Jonathan Allen: *Music of the Night*.  
Monday, 8pm — Me and the Mouse: Tales of Adventures around the Globe. \$15-\$20.  
Tuesday, 8pm — Three Divas: A Lover, a Lot, and a Librarian! \$20.

**Marrow:**  
Friday, 8pm — Everlong, Blink-180TRUE, Hey Ho Let's Go.  
Sunday, 8pm — Karaoke.

**Molly Malone's:**  
Friday, 9pm — Rock Steady. **Free.**  
Saturday, 9pm — Bender. **Free.**

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<b>THU 4/10</b>	<b>GHOUL</b> IRON REAGAN • OCCULTIST THEY FEED AT NIGHT	<b>FRI 4/11</b>	<b>BROTHERS WEISS</b> JACKSON PRICE • DIAMOND LAKES	<b>SAT 4/12</b>	<b>THE STITCHES</b> THE STALINS OF SOUND MIDNIGHT EAGLE	<b>SUN 4/13</b>	<b>BREAK ANCHOR</b> PLANE WITHOUT A PILOT ASH WILLIAMS	<b>MON 4/14</b>	<b>VERTICAL SCRATCHERS</b> OCTAGRAPE • THE CARDIELLES	<b>TUE 4/15</b>	<b>PEELANDER-Z</b> THE TOUCHIES • PLEASURE FIX	<b>WED 4/16</b>	<b>CHROME SPARKS</b> PAL&DROME • TIGER MILK IMPORTS	<b>THU 4/17</b>	<b>THE CHOP TOPS</b> HARD FALL HEARTS THE GORE HORSEMEN	<b>FRI 4/18</b>	<b>NATURAL INCENSE</b> BLACK SALT TONE • SM FAMILIA DJ BLACK BELT JONEZ	<b>SAT 4/19</b>	<b>DEATH BY STEREO</b> NATIONS AFIRE ASSUMING WE SURVIVE BANKERS HILL	<b>SUN 4/20</b>	<b>KING PARROT</b> VATTNET VISKAR • MEMORY	<b>MON 4/21</b>	<b>WEATHERBOX</b> DELETED SCENES • THE LAZULIS
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**Summer concert series** on the

**jeff dunham**  
**darius rucker**  
**hunter hayes**  
**smokey robinson**  
**huey lewis and the news**

june 8	voz de mando *	⊖
june 11	joe nichols with jana kramer	
june 12	jeff dunham	⊕ ⊕
june 13	darius rucker	⊕ ⊕
june 14	hunter hayes	⊕
june 15	ramón ayala *	⊖
june 18	zendaya	
june 19	creedence clearwater revisited	⊕
june 20	smokey robinson	⊕
june 22	grupo intocable *	⊖
june 24	pentatonix	
june 25	digitour	
june 26	the fab four the ultimate tribute	⊕
june 28	10 <sup>th</sup> annual gospel festival featuring fred hammond	
june 29	espinoza paz *	⊖
july 1	huey lewis and the news	⊕
july 2	reo speedwagon	⊕
july 3	matisyahu	
july 4	america with navy band southwest & fireworks	
july 6	ezequiel peña in the del mar arena *	

this is a partial listing • check website for more artist announcements  
⊕ dinner package available   ⊕ paid show   ⊖ floor area requires a paid ticket

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San Diego Reader April 10, 2014 67



**Nicky Rottens Bar & Burger Joint:**  
*Saturday*, 8pm — DJ Demon.

**Office:**  
*Thursday*, 9pm — No Limits with DJ Myson King.  
*Friday*, 9pm — After Hours.  
*Saturday*, 8pm — Strictly Business.  
*Wednesday*, 8pm — Dub Dynamite.

**Pacific Beach Shore Club:**  
*Wednesday*, 9pm — DJ Mike Czech.

**Padre Gold:**  
*Saturday*, 8pm — BBW Party with DJs Demond & Klean. \$5.

**Petrini's:**  
*Sunday*, 11am — Jazz Brunch. \$25.

**Porter's Pub at UCSD:**  
*Friday*, 8pm — Slaughterhouse.

**Ramona Mainstage Nightclub:**  
*Friday*, 7pm — Keiko Matsui.

**Riviera Supper Club & Turquoise Room:**  
*Friday*, 9pm — Sure Fire Soul Ensemble.  
*Saturday*, 9pm — Homesick Hitchers.  
*Wednesday*, 9pm — Westside Inflection.

**Salty Frog:**  
*Thursday*, 9pm — Thursday Night Karaoke.  
*Friday*, 8pm — Mrs. Henry.  
*Saturday*, 9pm — Turtle Click.

**San Pasqual Winery Tasting Room and Gallery:**  
*Saturday*, 7pm — Samdiego Jazz Trio. **Free.**

**Sand Crab Tavern:**  
*Sunday*, 11am — Robin Henkel. **Free.**

**Seven Grand:**  
*Thursday*, 8pm — Small Disaster plays Radiohed, Bjork.  
*Friday*, 9:30pm — Mafard. **Free.**  
*Saturday*, 8pm — 50 Sticks of Dynamite, Hit Dog Hollar.  
*Wednesday*, 8pm — Gilbert Castellanos Weekly Jazz Jam.

**Shakedown Bar:**  
*Thursday*, 8pm — Fang and G.O.D.  
*Friday*, 8pm — Slut Machine, Voyage of Slaves, Monolith.  
*Saturday*, 8pm — Red Wizard, 13 Angels, Lizardfish.

**Smith Recital Hall at SDSU:**  
*Monday*, 6pm — Luebeck University Jazz Band. \$10-\$15.

**Soda Bar:**  
*Thursday*, 8pm — Ghoul, Iron Reagan, Occultist.  
*Friday*, 8pm — Get Back Loretta, Brothers Weiss, War Drum.  
*Saturday*, 8pm — The Stitches and Stalins Of Sound.  
*Sunday*, 8pm — Break Anchor and Plane Without a Pilot.  
*Monday*, 8pm — Vertical Scratchers, Octagrape, Cardielles.  
*Tuesday*, 8pm — Peelander-Z, Touchies, Pleasure Fix.  
*Wednesday*, 8pm — Chrome Sparks and Pal&Drome.

**Soma:**  
*Friday*, 6:30pm — Fall City Fall and Wrath of Vesuvius.  
*Saturday*, 6pm — Millionaire Beach Bums, Parkways Avenue. \$8.

**Somewhere Loud Event Center:**  
*Friday*, 8pm — Rave Is Not a

Crime. \$10-\$20.  
*Saturday*, 9pm — Foam N' Glow. \$24-\$92.

**Stage Rock Bar & Grill:**  
*Thursday*, 8:30pm — Bass Tribe.  
*Friday*, 8pm — Disco Pimps.  
*Saturday*, 8pm — Hott Mess and DJ Miss Dust.  
*Sunday*, 8pm — Funhouse/Seismic.  
*Monday*, 8pm — Almost Famous Karaoke.  
*Wednesday*, 8pm — Mark Fisher & Gaslamp Guitars.

**Star Theatre:**  
*Friday*, 6:30pm — Alex Woodard with Jack Tempchin, more. **Free.**

**Sunshine Brooks Theatre:**  
*Sunday*, 2pm — An Afternoon of French Art Songs. \$15.

**Sycuan Casino:**  
*Thursday*, 8pm — SevenDust.  
*Sunday*, 8:30pm — Mark Chesnutt.

**Tin Can:**  
*Thursday*, 8pm — Mrs. Henry, Shawn James, Luke Johnson. \$5.  
*Friday*, 8pm — Artifact, Slow Season, Loom. \$5.  
*Saturday*, 8pm — Chica Diabla, Mittens, Focke Wolves. \$5.  
*Monday*, 8pm — Country Club featuring Gayle Skidmore.  
*Tuesday*, 8pm — Kid Wilderness, Joe Clarke, DangerGranger. \$5.  
*Wednesday*, 8pm — Shifty Eyed Dogs, Jeremiah Red, Ben Powell. \$5.

**Tower 13:**  
*Friday*, 8:30pm — Semsisi & Fulabula. **Free.**  
*Saturday*, 1pm — Cold Duck Muzik. **Free.**

**Tower Bar:**  
*Friday*, 9pm — Idols Plague and I Trust You To Kill Me. \$5.  
*Saturday*, 8pm — The Hexers, T-Murder, Chango Rey.  
*Tuesday*, 8pm — Cobra Las and the Nearly Deads.  
*Wednesday*, 8pm — The Knew, Dustin Lovelis, Spells.

**Turquoise Café-Bar Europa:**  
*Thursday*, 7pm — **The Jade Visions Jazz Trio.** Traditional jazz standards.  
*Friday*, 9pm — **Afro Jazziacs.**  
*Saturday*, 9pm — **Santana pa Ti.** Celebrating the life and music of Carlos Santana.  
*Sunday*, 7pm — **Blue 44.** Nu-jazz improvised grooves.  
*Tuesday*, 7pm — **Grupo Globo.** Jazz and World.  
*Wednesday*, 7pm — **Tomcat Courtney.** Born in 1929, Tomcat Courtney performs original down-home blues.

**UCSD Price Center:**  
*Sunday*, 7:30pm — John Scofield.  
*Wednesday*, 8pm — The Soweto Gospel Choir.

**V Lounge:**  
*Friday*, 5pm — The Buckleys.  
*Friday*, 9pm — Makai. **Free.**  
*Saturday*, 5pm — Private Domain.  
*Saturday*, 9pm — Undercover. **Free.**

**Viejas Casino DreamCatcher Show Room:**  
*Friday*, 9pm, *Saturday*, 9pm — Sirens Crush. **Free.**

**Vision Center for Spiritual Living:**  
*Thursday*, 7pm — Folkey Monkey: Cat Stevens tribute.

**Winstons:**  
*Thursday*, 9:30pm — Petey Clicks (Party Like Us/Clicks & Whistles). **Free.**  
*Friday*, 8pm — Project: Out of Bounds and Arise Roots.  
*Saturday*, 9pm — Ocean Boogie and Zig Zag Jones. \$5.  
*Monday*, 8pm — Electric Waste Band. \$5.  
*Tuesday*, 9:30pm — The New Division & PRGRM, Pal&Drome. \$10.  
*Wednesday*, 9pm — Club Kingston: SoCal Vibes, Carlos Culture.

**Wynola Pizza Express:**  
*Friday*, 5:30pm — Melanie Devaney.

**Zel's Del Mar:**  
*Saturday*, 8pm — Robin Henkel. **Free.**

## CLASSICAL MUSIC

**An Afternoon of French Art Songs** With Diane Elias (Mezzo-Soprano, Metropolitan Opera, Vienna Volksoper, Staatsoper Nuremberg) and Kathlyn Grabenstein, Piano (DMA Performance Piano, USC), performing works by Debussy, Hahn, Duparc, and Fauré. Doors open at 1pm for complimentary wine-and-cheese reception. Elias will be offering a master class immediately following the concert at 3:30pm. Attendance is limited to five participants. To participate in the master class, please email requests to [info@oceansidetheatre.org](mailto:info@oceansidetheatre.org). *Sunday*, April 13, 2pm; \$15. Sunshine Brooks Theatre, 217 N. Coast Hwy.

**Keiko Matsui** *Friday*, April 11, 7pm; Ramona Mainstage Nightclub, 626 Main Street.

**Palm Sunday Lenten Concert** The event will feature Classic Choral Works of the Romantic Era, including Franz Schubert's Mass in G Major plus

selections by Brahms, Beethoven, and others, performed by the La Jolla United Methodist Church Chancel Choir with piano, organ, and string ensemble. *Sunday*, April 13, 4pm; **free.** La Jolla United Methodist Church, 6063 La Jolla Boulevard.

## UPCOMING SHOWS

**710 Beach Club:** 710 Garnet Ave., Pacific Beach, 858-483-7844.  
*April 17* — Rock Out Karaoke.  
*April 18* — Jelly Bread.  
*April 19* — Todo Mundo.  
*April 20* — Not So Holy Karaoke.  
*April 21* — Battle of the Bands.

**98 Bottles:** 2400 Kettner Bl., Little Italy, 619-255-7885.  
*April 18* — Tribute to Julie London & Barney Kessel.  
*April 19* — Charlie Arbelaez & Matt Hall Big Band.  
*April 20* — Kawan DeBose.  
*April 25* — Ella Fitzgerald tribute with Danny Weller.

**AMSDconcerts:** 1370 Euclid Ave., City Heights, 619-303-8176.  
*April 26* — Venice.  
*April 27* — Blame Sally.

**Adams Avenue:** „  
*April 26*, *April 27* — Adams Avenue Unplugged.

**The Air Conditioned Lounge:** 4673 30th St., North Park, 619-501-9831.  
*April 19* — DJ Mike Czech.

**Alchemy:** 1503 30th St., South Park, 619-255-0616.  
*April 22* — Songwriter Showcase: Fantino.

**Amaya:** 1205 Prospect St., La Jolla, 858-750-3695.  
*April 18* — Annette DaBomb.

**ArtLab:** 3536 Adams Ave., Normal Heights, 619-750-3355.  
*April 25* — Tribal Baroque.  
*April 26* — Java Joe's Unplugged: Gregory Page, more.

**BNS Brewing & Distilling :** 10960 Wheatlands Avenue #101, Santee, 619-956-0952.  
*May 10* — The Pine Creek Posse Band.

**Balboa Theatre:** 868 Fourth Ave., Downtown San Diego, 619-570-1100.  
*April 27* — Beethoven n' Friends Go Country.  
*May 3* — Under the Streetlamp.  
*May 10* — Ann Hampton Callaway.

**Bar Dynamite:** 1808 W. Washington St., Mission Hills, 619-295-8743.  
*April 18* — 24K Gold.  
*April 22* — Native Tongues *Tuesday.*  
*April 24* — Iron Mike's Revival.

**Bar Pink:** 3829 30th St., North Park, 619-564-7194.  
*April 17* — Heartbeat Trail and the Midnight Pine.  
*April 18* — Fam Royal.  
*April 19* — Neon Beat.  
*April 20* — Dynamo Fixx and Rags & Ribbons.

**Barleymash:** 600 Fifth Ave., Downtown San Diego, 619-255-7373.  
*April 17* — DJ Fresh One.  
*April 18* — DJ Demon.

**The Beachcomber:** 2901 Mission Bl., Mission Beach, 858-

488-2644.  
*May 3* — The Drinking Cowboy Band.

**Beaumont's:** 5662 La Jolla Bl., La Jolla, 858-459-0474.  
*April 18* — Dave Booda Band.  
*April 19* — Jones Revival.  
*April 24* — Mike Myrdal.  
*April 25* — Scratch.  
*April 26* — December's Children.

**Belly Up:** 143 South Cedros Ave., Solana Beach, 858-481-8140.

*April 17* — Bombay Bicycle Club.  
*April 18* — The Wailing Souls.  
*April 19* — Caravan Palace.  
*April 20* — 40 Oz. to Freedom, Bad Neighborz.  
*April 22* — Infamous Stringdusters, Boston Boys.

**Black Cat Bar:** 4246 University Ave., City Heights, 619-280-5834.  
*April 26* — Mafard and Ssssnake.

**Boar Cross'n:** 390 Grand Ave., Carlsbad, 760-729-2989.  
*April 17* — Twisted Relatives and Kingzland.  
*April 18* — Club Musae.  
*April 19* — Brothers Gow.  
*April 24* — Red Wizard, Chiefs, Beast.  
*April 26* — Reason to Rebel and Hour Glass Cats.  
*May 3* — SoCal Vibes and Ottly Mercer.  
*May 10* — Whiskey Avengers and Ottly Mercer.  
*May 17* — Sunny Rude.

**Bread & Salt:** 1955 Julian Ave., Logan Heights, 619-851-4083.  
*April 20* — Fresh Sound: The Chris Speed Trio.  
*May 16* — Fresh Sound: Marco Eneidi, Cosmic Brujo.

**Brick by Brick:** 1130 Buenos Ave., Linda Vista, 619-275-5483.  
*April 24* — Mike Peters & the Alarm.  
*April 25* — Demonized, Nothing Haunts Me, Stomp Rocket.  
*April 28* — Loudness.

**Bub's at the Ballpark:** 715 J St., East Village, 619-546-0815.  
*April 23* — DJ Artistic.

**Café Ipé:** 970 N. Coast Hwy. 101, Leucadia, 760-436-2233.  
*April 26* — Scott Samuels.

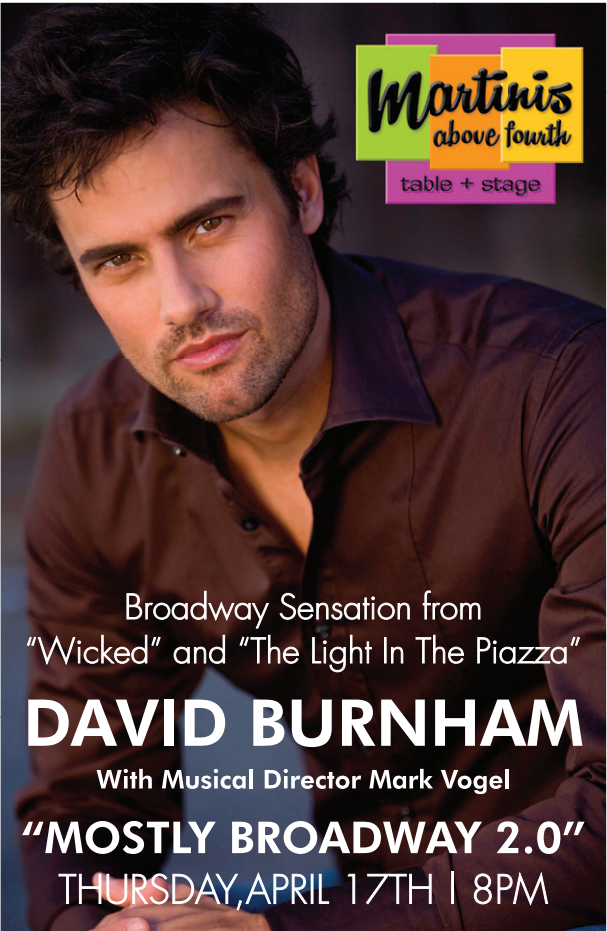
**California Center for the Arts, Escondido:** 340 N. Escondido Bl., Escondido, 760-839-4138.  
*May 4* — Civic Youth Orchestra.  
*May 7* — The Peter Popping Band.  
*May 17* — Wine, Brews & Blues Festival.

**Carvers Steak & Chops:** 11940 Bernardo Plaza Dr., Rancho Bernardo, 858-566-2400.  
*May 3* — Mirage.

**The Casbah:** 2501 Kettner Bl., Little Italy, 619-232-4355.  
*April 17* — Jon Spencer Blues Explosion.  
*April 18* — Bear Hands, Hills Like Elephants, Jesika Von Rabbit.  
*April 19* — Soul Clap & Dance Off, DJ Jon Toubin.  
*April 20* — Leopold and His Fiction, Soft White Sixes.

**Casino Pauma:** 777 Pauma Reservation Rd., Pala, 877-687-2862.  
*April 27* — Los Lonely Boys.

**Chico Club:** 7366 El Cajon Bl., La Mesa, 619-465-4190.  
*April 17*, *April 18* — DJ Harvest.  
*April 19* — Clapton Hook.



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- 4/19 :: THE EXPENDABLES
- 4/20 :: ROCK HILL X SD HYDRO PRESENT TY DOLLA \$IGN & LUMINOX + MORE
- 4/22 :: GONDWANA (5TH AVE SIDE STAGE)
- 4/24 :: THREE OF CLUBS TOUR - TERRAPLANE SUN, LITTLE DAYLIGHT & FLAGSHIP (5TH AVE SIDE STAGE)
- 4/25 :: DALEY
- 4/26 :: GHOST WITH KING DUDE
- 4/27 :: ONES TO WATCH / SKYPE PRESENT ERIC HUTCHINSON - TAKE THE WORLD TOUR

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- 5/7 :: RIFF RIFF WITH GRANDTHEFT
- 5/7 :: ASI SUENA PRESENTS EL CONJUNTO NUEVA OLA WITH LOS MASTER PLUS (5TH AVE SIDE STAGE)
- 5/8 :: TOM JONES
- 5/16 :: THROUGH THE ROOTS WITH NEW KINGSTON
- 5/17 :: MONSTER ENERGY OUTBREAK TOUR PRESENTS IGGY AZALEA - THE NEW CLASSIC - SOLD OUT
- 5/18 :: THE ANTI-NOWHERE LEAGUE WITH TSOL AND THE RIVERBOAT GAMBLERS
- 5/19 :: BAND OF SKULLS WITH DEAP VALLY
- 5/20 :: BLACK FLAG WITH HOR AND CINEMA, CINEMA
- 5/23 :: AGAINST ME! WITH TONY MOLINA AND BIG EYES
- 5/24 :: HOUSE OF BLUES PRESENTS YG - MY KRAZY LIFE TOUR



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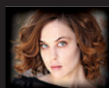
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SATURDAY | APRIL 19 | POP  
**ANNA NALICK**  
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THURSDAY | APRIL 24 | ROCK  
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SATURDAY | APRIL 26 | BLUES  
**JIMMY THACKERY**  
ONE FOOT IN THE BLUES



SATURDAY | MAY 3 | ROCK  
**WISHBONE ASH**  
CLAPTON HOOK



SUNDAY | MAY 11 | METAL  
**Hed PE • SOIL • THE SUNFLOWER DEAD**



MONDAY | MAY 12 | METAL  
**PAGANFEST AMERICA 2014**  
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FRIDAY | MAY 23 | ROCK  
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SATURDAY | MAY 24 | ROCK  
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*April 20* — DJ Harvest.  
*April 23* — Hip-Hop Hump Day.  
*April 24, April 25* — DJ Harvest.  
*April 26* — Vinyl Pirates.

**Ché Café:** 9500 Gilman Dr., UCSD, 858-534-2311.  
*April 17* — Blackbird Raum.  
*April 18* — Fucking Invincible, Loma Prieta, Griever.  
*April 19* — Kids, Michael Vidal, Post-Life, French Vanilla.  
*April 21* — Griswold, Odakota, Wasted Days.  
*April 22* — Thou, Dangers, Cloudrat, Age of Collapse.  
*April 23* — No Mic Open Mic.  
*April 24* — Bobby Meader and Joshua Stephens.

**Convivio:** 2157 India St., Little Italy, 888-862-4825.  
*April 25* — Portrait of Ella Fitzgerald.

**Copley Symphony Hall:** 750 B St., Downtown San Diego, 619-235-0804.  
*April 19* — The Kings of Silent Comedy.  
*May 9, May 10* — Sheena Easton Sings James Bond.  
*May 15* — Rachmaninoff in the Key of Jazz.

**Counterpoint:** 830 25th St., Golden Hill, 619-564-6722.  
*April 27* — San Diego Mixtape Society: Ear To Table.

**The Coyote Bar & Grill:** 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.  
*April 17* — Old School the Band.  
*April 18* — Mystique Element of Soul.  
*April 19* — West of Five.  
*April 20* — Jerome Dawson.  
*April 23* — Northstar.  
*April 24* — Giant Peach Band.  
*April 25* — More Sol.  
*April 26* — Master Splinter & the Shredders.

**Croce's Park West:** 2760 Fifth Ave., Bankers Hill, 619-232-4338.  
*April 17* — Gio Trio +1.  
*April 18, April 20* — Irving Flores.  
*April 23* — Castellanos Young Lions: Lizzi Trumbore.  
*April 24* — Besos de Coco.  
*April 25* — Dave Scott & the New Slide Quartet.  
*April 26* — Eve Selis.  
*April 27* — Sene Africa.  
*April 30* — Castellanos Young Lions: Nathan Collins.

**Cusp:** 7955 La Jolla Shores Dr., 11th Floor, La Jolla, 858-551-3620.  
*April 24* — Gilbert Castellanos Jazz Celebration.

**Dick's Last Resort:** 345 Fourth Ave., Downtown San Diego, 619-231-9100.  
*April 18* — Aqua Blue Band.  
*April 19* — Straight Six.  
*April 26* — Private Domain.  
*May 2* — New Breed.  
*May 3* — The Fabulous Ultratones.  
*May 9* — Random Radio.  
*May 10* — Blue Rockit Band.

**Dirk's Niteclub:** 7662 Broadway, Lemon Grove, 619-469-6344.  
*April 18, April 19* — FX5.  
*April 23* — Karaoke Contest.  
*April 25* — Wild Rumors.  
*April 26* — Nemesis.  
*April 30* — Karaoke Contest.  
*May 2, May 3* — Serious Guise.

**Dizzy's:** 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.

*April 17* — Tom Guarna.  
*April 19* — Mundell Lowe 92nd Birthday Party.  
*April 21* — Danny Weller, Third Story, Novas Trio.

**E Street Café:** 128 West E St., Encinitas, 760-230-2038.  
*April 17* — Melanie Devaney.

**El Dorado Cocktail Lounge:** 1030 Broadway, East Village, 619-237-0550.  
*May 9* — Posse on Broadway.

**Epicentre:** 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000.  
*April 18* — Khleo Thomas.  
*April 19* — T Mills, Mod Sun, J.Morille.  
*April 26* — Farewell My Love, Consider Me Dead.  
*May 9* — Kill Paradise and Fourth & Coast.

**Firehouse American Eatery and Lounge:** 722 Grand Ave., Pacific Beach, 858-274-3100.  
*April 17* — DJ Artistic.

**Four Points by Sheraton:** 8110 Aero Dr., Kearny Mesa, 858-277-8888.  
*May 1, 2, 3, 4* — Urban Music & Entertainment Summit.

**Gallagher's Pub & Grill:** 5046 Newport Ave., Ocean Beach, 619-222-5300.  
*April 17* — Ragga Tones and DJ Reefah.  
*April 18* — Deadly Birds and Gone Baby Gone.  
*April 19* — Pool Party.  
*April 23* — Oh! No!  
*April 24* — Ishmael & the Peacemakers.  
*April 25* — Funk's Most Wanted.

**Gaslamp Speakeasy:** 708 Fourth Ave., Downtown San Diego, 619-239-9994.  
*April 25* — Lance Dieckmann Blues Band.

**The Griffin:** 1310 Morena Bl., Linda Vista, 619-684-1816.  
*April 26* — California Honeydrops.

**Hard Rock Hotel:** 207 Fifth Ave., Downtown San Diego, 866-751-7625.  
*April 17* — Third Thursdays: Femme & Misun.

**Harrah's Resort Southern California:** 777 Harrah's Rincon Way, Valley Center, 760-751-3100.  
*April 19* — Joan Jett and Nightranger.

*May 11* — Earth, Wind & Fire.  
*May 17* — Blush.

**The Hideout:** 3519 El Cajon Bl., City Heights.  
*April 19* — WL.  
*April 22* — The Silver Palms.

**Hooleys Irish Pub & Grill:** 5500 Grossmont Center Drive #277, La Mesa, 619-713-6900.  
*April 18* — Private Domain.  
*April 18* — Lance Dieckmann Blues Band.  
*April 19* — Teagan Taylor.  
*April 25* — Tony Cummins.

**House of Blues:** 1055 Fifth Ave., Downtown San Diego, 619-299-2583.  
*April 17* — Cypress Hill.  
*April 18* — Marsha Ambrosius and Miki Vale.  
*April 19* — The Expendables.  
*April 20* — Seedless 4/20 Party with Ty Dolla\$.  
*April 22* — Gondwana.  
*April 24* — Terraplane Sun, Little Daylight, Flagship.  
*April 25* — Daley.

**Humphreys Backstage Music Club:** 2241 Shelter Island Dr., Shelter Island, 619-224-3577.  
*April 17* — Ruby & the Red Hots.  
*April 18* — Caliber.  
*April 19* — Clay Colton Band.  
*April 20* — Aubrey Fay.  
*April 21* — Chet Cannon.  
*April 22* — Breez'n.

**Humphreys by the Bay:** 2241 Shelter Island Dr., Shelter Island, 619-224-3577.  
*April 17* — Bryan Ferry and Dawn Landes.  
*May 9* — Ingrid Michaelson, Storyman & Sugar.  
*May 13* — Lindsay Stirling.  
*May 14* — Christina Perri.

**Infinity at Pala Casino:** 11154 Highway 76, Pala, 877-946-7252.  
*April 19* — Kenny Metcalf: Elton John Tribute.  
*April 26* — Boys of Summer: Eagles Tribute.  
*May 3* — La Grange: ZZ Top Tribute.  
*May 10* — Wanted: Tribute to Bon Jovi.

**The Irenic:** 3090 Polk Ave., North Park, 619-624-9335.  
*April 29* — Sleeper Agent, Holychild, Pagiins.  
*May 9* — Fortunate Youth.  
*May 15* — Kishi Bashi.

**The Jumping Turtle:** 1660 Capalina Rd., San Marcos, 760-471-7778.  
*April 18* — Roman Watchdogs, LIVN, Crashing Marbles.  
*April 26* — Crooked-I and Garth Grizz.

**The Kava Lounge:** 2812 Kettner Bl., Little Italy, 619-543-0933.  
*April 18* — JungList Fridays.  
*April 19* — Woody McBride and Jon E. Thin.  
*April 21* — iLLPHONiCS.  
*April 24* — Liquid Geometry.  
*April 25* — Toombao.  
*April 26* — Boogie.  
*April 27* — Dangle Zone.

**The Kensington Club:** 4079 Adams Ave., Kensington, 619-284-2848.  
*April 25* — Dead as Dillinger, Foreign Suns, Bella Novela.  
*May 2* — Shaolin Signal and Zombie Barbie.  
*May 9* — The Roman Watchdogs.

**Ki's Restaurant:** 2591 S. Coast Highway 101, Cardiff-by-the-Sea, 760-436-5544.  
*April 25* — Robin Henkel, Whitney Shay, Billy Watson.

**Lestat's Coffee House:** 3343 Adams Ave., Normal Heights, 619-282-0437.  
*April 17* — The Sovereign, the Coffis Brothers.  
*April 18* — Cody Lovaas, Aaron Bowen, Kennady Tracy.  
*April 20* — Robin Henkel with Horns, Whitney Shay.  
*April 21* — Open Mic Night.  
*April 24* — Rachel Ries and Sierra Scott.

**The Loft:** 9500 Gilman Dr., UCSD, 858-534-8497.  
*April 20* — Fresh Sound: The Chris Speed Trio.  
*April 21* — Deadphones and Kithkin.  
*April 23* — Hauschka.  
*April 25* — The Earful, St. Paul & the Broken Bones.

**Manhattan Cocktail Lounge:** 400 Broadway, Chula Vista, 619-422-6641.  
*May 9* — Windy City.

**Martinis Above Fourth:** 3940 Fourth Avenue #200, Hillcrest, 619-400-4500.  
*April 24* — Lauren Busted: *Me & the Mouse*.

**McFadden's:** 731 Fifth Ave., Downtown San Diego, 619-795-2500.  
*April 20* — Suavay Urban Hip-Hop Fashion Show.

**The Merrow:** 1271 University Ave., Hillcrest, 619-299-7372.  
*April 17* — Zombie Barbie, Cedar Fire, BatBoat.  
*April 20* — Karaoke.

**Milagro Farm Vineyards & Winery:** 18750 Littlepage Rd., Ramona, 760-787-0738.  
*April 25* — Patio Jazz.

**Miramar Officer's Club:** .  
*April 25, May 2* — Barbwire.

**Molly Malone's:** 1270 Main St., Ramona, 760-789-9050.  
*April 18* — Rush to Chaos and Moxie.  
*April 25* — Nemesis.  
*May 2* — SoCal Vibes.  
*May 9* — Natural Selection.  
*May 16* — Stone the Giant.

**Mother's Saloon:** 2228 Bacon St., Ocean Beach, 619-221-8100.  
*April 18* — Brothers Gow.

**Nicky Rottens Bar & Burger Joint:** 560 Fifth Ave., Downtown San Diego, 619-702-8068.  
*April 19* — DJ Demon.

**The Office:** 3936 30th St., North Park, 619-450-6632.  
*April 17* — No Limits with DJ Myson King.  
*April 20* — Uptown Top Ranking.

**Open Air Theatre:** 5500 Campanile Dr., SDSU, 619-594-6947.  
*May 2* — Tribal Seeds and Collie Buddz.

**Padre Gold:** 7245 Linda Vista Rd., Linda Vista, 858-277-8681.  
*April 19* — DJ Pepe LeBlanc.  
*April 26* — DJ Pat's Zydeco Dance Party.  
*May 3* — Latin Dance Mix with DJs Excel & Retro.  
*May 10* — BBW Party with DJs Demond & Klean.

**Pala Casino:** 35008 Pala Temecula Rd., Pala, 877-946-7252.  
*May 9* — Pool Party.

**Pala Events Center:** 11154 Highway 76, Pala, 877-946-7252.  
*April 18* — Temptations and Four Tops.  
*May 3* — The Commodores.

**Patricks Gaslamp Pub:** 428 F St., Downtown San Diego, 619-233-3077.  
*April 18* — Fuzzy Rankins Blues Band.

**Pechanga Resort & Casino:** 45000 Pechanga Parkway, Temecula, 951-693-1819.  
*April 18* — K-FROG Cares Concert.  
*April 26* — Barenaked Ladies.  
*May 3, May 4* — Pepe Aguilar.  
*May 17* — Best Duet of All Times.

**Porter's Pub at UCSD:** 9500 Gilman Dr., UCSD, 858-587-4828.  
*April 22* — Yonas.  
*April 24* — Underachievers, Denzel Aquarius'Killa Curry.  
*April 25* — CunninLynguists.  
*April 26* — Dillinger Escape

Plane, Retox, Shining.  
*May 2* — Danny Brown.

**Poway Center for the Performing Arts:** 15498 Espola Rd., Poway, 858-748-0505.  
*May 3* — Unbroken: Cabaret for a Cause.

**Queen Bee's Art & Cultural Center:** 3925 Ohio St., North Park, 619-255-5147.  
*April 18* — The Blank Tapes and Summer Twins.  
*April 24* — MainFest.

**Ramona Mainstage Nightclub:** 626 Main St., Ramona, 760-789-7008.  
*April 17* — Kataklysm, Aborted, Dead Serial Killers.  
*April 19* — Anna Nalick.  
*April 24* — Mike Peters of the Alarm.

**Rosie O'Grady's:** 3402 Adams Ave., Normal Heights, 619-284-7666.  
*April 18* — Mudgrass.

**The Salty Frog:** 992 Palm Ave., Imperial Beach, 619-429-1120.  
*April 17* — Thursday Night Karaoke.  
*April 19* — Rockface.

**San Pasqual Winery Tasting Room and Gallery:** 8364 La Mesa Bl., La Mesa, 619-462-1797.  
*April 19* — Stage IV Jazz.  
*April 26* — People of Earth.

**Second Wind (San Carlos):** 8515 Navajo Rd., San Carlos, 619-465-1730.  
*May 1* — Collage Menage.  
*May 16* — Seventrain.

**Seven Grand:** 3054 University Ave., North Park, 619-269-3819.  
*April 18* — 8th Grader.  
*April 19* — The Joseph Luna Quartet.  
*April 21* — Motown Monday with DJ Artistic.  
*April 23* — Gilbert Castellanos Weekly Jazz Jam.  
*April 25* — Soul Organization.  
*April 26* — Jimmy Ruelas.  
*April 29* — Lowell Fest.  
*April 30* — Gilbert Castellanos Weekly Jazz Jam.

**The Shakedown Bar:** 3048 Midway Dr., Midway District, 619-487-0373.  
*April 18* — Ottly Mercer and Mochileros All Stars.  
*April 19* — Part Time Punks, Godspeed McQueen.  
*April 24* — Apache One Tribe, Nikki & the Mongoloid.  
*May 2* — The Rocketz.  
*May 9* — DFMK, Homeless Sexuals, White Murder.  
*May 16* — Condor, Great Electric Quest, Night Crawlers.

**Smith Recital Hall at SDSU:** 5500 Campanile Dr., SDSU, 619-594-5200.  
*April 21* — Music of Zimbabwe with Zimbeat.  
*May 7* — SDSU Collaborative Keyboard Series.

**Soda Bar:** 3615 El Cajon Bl., City Heights, 619-255-7224.  
*April 17* — Chop Tops, Hard Fall Hearts, Gore Horsemen.  
*April 18* — Natural Incense, Black Salt Tone, Burnin Up.  
*April 19* — Death by Stereo, Bankers Hill, Nations Afire.

**Soma:** 3350 Sports Arena Bl., Midway District, 619-226-7662.  
*April 19* — Focus in Frame and Hundred Caliber.  
*April 20* — Dance Gavin Dance, Capture the Crown.

*April 27* — Augustana and Twin Forks.

**Spreckels Organ Pavilion:** 1549 El Prado, Balboa Park, 619-702-8138.  
*May 5* — Kiwanis/SDSU Cinco de Mayo Concert.  
*May 10* — Organ Society Brunch-Concert-Tour.

**The Stage Rock Bar & Grill:** 762 Fifth Ave., Downtown San Diego, 619-696-9436.  
*April 17* — Bass Tribe.  
*April 18* — Disco Pimps.  
*April 19* — Hott Mess and DJ Miss Dust.  
*April 20* — Funhouse/Seismic.  
*April 21* — Almost Famous Karaoke.  
*April 23* — Mark Fisher & Gaslamp Guitars.

**Tango Del Rey:** 3567 Del Rey St., Pacific Beach, 858-794-9044.  
*April 26* — Balboa Bash Workshop.  
*April 27* — Big Time Operator.

**The Tin Can:** 1863 Fifth Ave., Bankers Hill, 619-955-8525.  
*April 17* — The Desolators, Porter-Belles Explosion.  
*April 18* — Kodiak, No Name Gang, Coda Reactor.  
*April 19* — Badabing, JJCNV, Sleeping Ghost.  
*April 21* — Country Club featuring Eric Hankins.  
*April 22* — Adam Lipman, Violet Flame Meditation.

**Tio Leo's:** 5302 Napa St., Bay Park, 619-542-1462.  
*April 19* — The Cronies.

**The Tipsy Crow:** 770 Fifth Ave., Downtown San Diego, 619-338-9300.  
*April 19* — J-Mann.  
*April 20* — Jonny Tarr.  
*April 22* — Craig of Suede.  
*April 26* — Clean Plate Club.

**Tower 13:** 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200.  
*April 17* — Megan Combs.  
*April 18* — King Fish Turner.  
*April 19* — 3rd Degree.  
*April 20* — Ben Powell.  
*April 24* — The Sidekicks.  
*April 25* — Echophonic.  
*April 26* — Whiskey Avengers.  
*April 27* — Jessica Lerner.

**The Tower Bar:** 4757 University Ave., City Heights, 619-284-0158.  
*April 17* — Poontang Clam, Slutty Hearts, Johnny Octagon.  
*April 22* — Ancient Warlocks, Chiefs, Hobosexual.

**Valley View Casino Center:** 3500 Sports Arena Bl., Midway District, 619-224-4171.  
*April 26* — The World's Largest Paint Party.  
*May 10* — Armin Van Buuren.

**Viejas Casino DreamCatcher Show Room:** 5000 Willows Rd., Alpine, 619-445-5400.  
*April 18, April 19* — Rising Star.  
*April 25, April 26* — Liquid Blue.

**Winstons:** 1921 Bacon St., Ocean Beach, 619-222-6822.  
*April 18* — Polyrythmics and Jelly Bread.  
*April 19* — Sister Nancy and Todo Mundo.  
*April 21* — Electric Waste Band.  
*April 22* — Skerik's Bandalabra.

**WorldBeat Cultural Center:** 2100 Park Bl., Balboa Park, 619-230-1190.  
*April 27* — Multi-Cultural Earth Day Celebration.





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**SDSU**

9 a.m. – 3 p.m.  
5500 Campanile Dr.  
San Diego, CA

**WEDNESDAY  
April 23rd**

**UC San Diego**

11 a.m. – 1 p.m.  
9500 Gilman Dr.  
La Jolla, CA

**THURSDAY  
April 24th**

**USD**

12 p.m. – 2 p.m.  
5998 Alcalá Park  
San Diego, CA

**SUNDAY  
April 27th**

**Balboa Park**

10 a.m. – 5 p.m.  
1549 El Prado  
San Diego, CA



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# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## ALLIED GARDENS

**McGregor's Grill and Ale House:** *Daily*, 4-7pm & 10pm-close: \$1 off domestic and craft beer pints, house wine, well drinks, 1/4 lb burgers, baja fish, carnitas and fish tacos. (Excluding Charger home games)

**San Diego Brewing Company:** *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

## ALPINE

**Donato's Italian Restaurant:** *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

## BALBOA PARK

**The Prado Restaurant:** *Tuesday-Thursday*, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. *Friday-Saturday*, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

## BANKERS HILL

**Barrio Star:** *Daily*, 5-7pm: \$5 Nachos pequeños, \$3 crispy taco, \$4 ensalada pequeña, \$2.50 cucumbers, \$2.50, corn tortillas with jalapeño butter, \$5 pequeño bowl.

**Bertrand at Mister A's:** *Monday-Friday*, 2:30-6pm: \$5 wells, \$6 wine, \$10 specialty drinks, \$4 local brews. \$7 select menu items. Bar or patio only.

**The Tin Can:** *Daily*, 4-8pm: \$1 off drinks.

**Wet Stone Wine Bar and Cafe:** *Tuesday-Saturday*, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters. *Sunday*, 5pm-close: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters.

## BAY PARK

**Bay Park Fish Company:** *Daily*, 3-6pm: \$4 draft, \$5 house wine by the glass; \$2 oyster shooter, \$3 fish taco, \$6 basic sushi rolls, \$8 ceviche, \$8 crispy calamari. Bar only.

**The High Dive:** *Monday-Friday*, 3-6pm: \$2 off local San Diego craft beers. \$1 off house wine by the glass.

## BEER NEWS

BY BRANDON HERNÁNDEZ

### Three San Diego breweries make 2013 list of top 50 brewing operations

The Brewers Association, the industry group representing American brewing companies, recently announced the top 50 craft breweries in America as ranked by beer production for calendar year 2013. Of them, three operate in San Diego County. It's the same three entities that made it onto the 2012 list.

**Stone Brewing Co.** remains San Diego County's largest brewery, sticking to the number 10 spot that it occupied in 2012. Stone has added five new venues throughout San Diego since the 2012 list was released: a full-scale Stone Brewing World

Bistro & Gardens in Point Loma's Liberty Station, miniature Bistros in San Diego International Airport and PETCO Park, a taproom adjacent to PETCO Park, and Stone Company Store on Kettner next to downtown's Santa Fe Depot.

Making a move up from 46 to 29 is **Ballast Point Brewing & Spirits**. The company is nearing the end of construction on its newest and largest brewery in Mira Mesa; it opened up its combination kitchen, taproom, and beer garden in Little Italy; and it installed two brick and mortar presences inside PETCO Park.

Coming in at 41 is **Karl Strauss Brewing Company**, which slid down two spots despite opening a new tasting room at its Pacific Beach production brewery and opening a new brewery-restaurant in Temecula.

### Dos Desperados comes out with guns blazing

These desperados have been tough to track down. Rather than drum up pre-open hype, Steve and Dora Munson have channeled their husband-and-wife energies into quietly establishing their plot a block north of San Marcos' Restaurant Row. With the exception of an early article from yours truly in which they shared conceptual info for their post-retirement proj-

ect, **Dos Desperados Brewery** (1241 Linda Vista Drive, San Marcos), their communications with the rest of San Diego's craft beer frontier people



The Dos Desperados product line sports an early Western theme.

have been limited to smoke signal-like one- and two-line messages on their Facebook page.

A couple of weeks into Dos Desperados' existence, high off the positive vibes from a successful opening weekend, it would seem their approach was a good one. Social media is abuzz with pleased comments from those who came in for an early taste of what is one of the most

wide-ranging assortments of beer styles, as far as cultural derivation goes, that I've seen from an opening day roster in some time.

Though Steve had originally said he'd mostly brew Belgian beers, only his Fugitive Farm-house Ale hails from the land of chocolate, diamonds, and French fries. The rest of his beers trace back to the United Kingdom — Mamacita's Crème Ale, Vanilla Oatmeal Stout, Two-Timer Scottish Ale, and Che Che's IPA. Though a product of Britain, that last one is an India pale ale brewed in the hoppy, West Coast style. All of the beers come in at under 6 percent alcohol-by-volume.

The tasting room and merchandise adhere to an early American Western theme. Wild West artillery is featured as part of the interior design, and the silhouette of a six-shooter is emblazoned on their growlers. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

## BONITA

**Casa Bella:** *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

## CARDIFF-BY-THE-SEA

**Chart House:** *Monday-Friday*, 3-6:30pm: \$4 wells, drafts. \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

## CARLSBAD

**The Alley:** *Daily*, 11am-7pm: \$2.75 wells, domestics.

**Board & Brew:** *Daily*, 4-7pm: Two-for-one beers. \$1 street tacos.

**Karl Strauss Brewing Company:** *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

## CARMEL MOUNTAIN

**Conway's Irish Pub:** *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

**OGGI's Pizza & Brewing Co.:** *Monday-Friday*, 3-7pm: \$1 off house pints & wells. Appetizer specials.

## CARMEL VALLEY

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

## CHULA VISTA

**El Dorado Seafood & Grill:** *Monday-Friday*, 4-7pm: \$2 beer, margaritas. \$1.50 tacos.

**Spin City Lounge:** *Monday-Thursday, Sunday*, 7-10pm: \$2 wells, \$3 margaritas.

## CITY HEIGHTS

**The Hideout:** *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

**Nate's Garden Grill:** *Tuesday-Friday*, 4-6pm: \$1 off all beer & wine.

**Til-Two:** *Daily*, 4-7pm: \$3 wells and imported drafts.

**The Tower Bar:** *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

## CLAIREMONT

**Blarney Stone Pub:** *Monday-Friday*, 4-7pm: \$.50 off all drinks.

**Fat Tony's Pizza:** *Monday-Thursday*, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings, salad.

## COLLEGE AREA

**Bangkok Poco:** *Daily*, open to close: \$2 any 12oz bottle beer & 16oz draft Kirin or Bluemoon.

**Bridges Bar & Grill:** *Monday-Saturday*, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails. *Sunday*, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

## CORONADO

**Brigantine:** *Monday-Friday, Sunday*, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

**Candelas on the Bay:** *Daily*, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

**Leroy's Kitchen + Lounge:** *Monday-Tuesday, Sunday*, 4-6pm: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. *Wednesday-Saturday*, 4-6pm & 10pm-midnight:

\$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine.

**Village Pizzeria:** *Monday-Friday*, 3-6pm, 9pm-close: \$3.50 drafts, \$5 wine by the glass. \$2 off artichoke hearts and mozzarella sticks.

**Yummy Sushi:** *Monday-Friday*, 4-6pm: 40% off all food(dine-in only, excludes sashimi).

## DEL MAR

**Cafe Secret:** *Wednesday*, all day: 1/2-off bottle of wine. All night: Buy one ceviche, second one 1/2 price.

**Del Mar Rendezvous:** *Monday-Saturday*, 4-5:30pm: 88 cents for your second round with purchase of regularly priced beer, glass of wine or sake. All wines, beers, and sakes 1/2 price for take-home with your meal or take-out order.

**Flavor Del Mar:** *Monday-Saturday*, 4-6pm: \$3 Coors Light, \$6 red/white house wine, \$5 wells. Select cocktails. *Sunday*, 2pm-close: \$3 Coors Light, \$6 red/white house wine, \$5 wells. Select cocktails.

**Hilton Del Mar:** *Monday-Thursday, Sunday*, 3-6pm: \$5 local draft beers, well cocktails, select wines and \$2 off handcrafted cocktails. *Saturday*, 10am make your own bloody mary with bacon-infused vodka.

**Mia Francesca:** *Wednesday*, 3-10pm: Wine Wednesdays; 1/2-off any bottle of wine priced \$75 and under. No corkage fee.

**Zel's Del Mar:** *Daily*, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

## DOWNTOWN SAN DIEGO

**Altitude Sky Lounge:** *Monday*, 5-7pm: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads. *Tuesday-Friday*, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads. *Sunday*, All Day: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads.

**Anthony's Fish Grotto:** *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white wine; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

**Asti Ristorante:** *Daily*, 3-6pm: \$5 martinis, cocktails, house wine, imported beers. \$4.50 domestic beers, \$6 stuffed portobello, \$8.50 calamari, \$4.50 bruschetta, \$7 caprese, \$6.50 antipasto misto.

**Bice:** *Daily*, 5-7pm: \$5 house wine, wells. \$5 lobster pizza, tuna tartare.

**Block 16 Union & Spirits:** *Friday*, All night: \$3 glasses of Champagne until 11pm, \$5 the rest of the night.

**Blue Point:** *Monday-Friday*, 5-6:30pm: 1/2-off specialty cocktails; \$4 draft, \$5 featured wine by the glass. \$1 oysters & jumbo shrimp, \$6 calamari.

**Chianti:** *Daily*, 4-7pm, 9-11pm: \$5 martinis, house wines. \$6 meatballs satay, antipasto; \$7 calamari.

FRIDAYS 11AM-SUNSET

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**Coyote Ugly Saloon:** *Daily*, 4-7pm: \$1 off Miller Lite, Coors Light, all well & all taps. \$2 PBR & 1/2-price appetizers.

**Dobson's:** *Monday-Friday*, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine.

**Downtown Johnny Brown's:** *Monday-Friday*, 3-6pm: \$1 off wine; 40% off bar menu.

**Dussini Loft Bar:** *Monday-Friday*, 4:30-6:30pm: \$1 off drafts, house wines and wells. Food specials.

**La Fiesta:** *Daily*, 11am-6pm: \$3 draft & domestic bottles; \$4 mojitos.

**House of Blues:** *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

**La Gran Tapa:** *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

**Magnolia Tap & Kitchen:** *Daily*, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

**Patricks Gaslamp Pub:** *Monday-Friday*, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. *Saturday-Sunday*, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

**Sally's Seafood on the Water:** *Daily*, 2:30-5:30pm: \$6 tapas, house wines, well drinks, beers.

**Sevilla:** *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

**The Shout House:** *Monday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball *Tuesday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos *Wednesday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings *Thursday*, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 *Friday*, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 **HAPPY HOUR** 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS *Saturday*, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) *Sunday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

**The Stage Rock Bar & Grill:** *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

**SummerSalt Rooftop Pool and Lounge:** *Daily*, 4-7pm: \$5 wine, beer, cocktails.

**Time Out Sports Tavern:** *Monday-Friday*, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. *Saturday-Sunday*, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. 8:30-10:30pm: \$3.50 House Wine, \$4 Wells, \$5 Shots, \$8 Jumbo Pretzel + Beer, \$3 Carne Asada Tacos (w/ \$10 purchase).

**Tivoli Bar & Grill:** *Daily*, Noon-7pm (excluding Padre home game days and special events): \$3.75 wells and domestic drafts, \$11 domestic pitchers.

**Urban Bar & Grill:** *Daily*, 4-7pm: \$3 drafts; \$4 wells; \$5 house wine & Moscow mules, \$6 signature cocktails.

**Yard House:** *Monday-Wednesday*, 3-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. *Thursday*, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. *Friday*, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. *Saturday*, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. , *Sunday*, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

#### EAST VILLAGE

**Basic Urban Kitchen and Bar:** *Monday-Friday*, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

**Café Chloe:** *Monday-Friday*, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.

**Dragon's Den:** *Monday-Friday*, 3-7pm: \$1 off all drafts, \$4 wells, \$5 house wines. *Saturday*, 11pm-close: \$1 off all drafts, \$4 wells, \$5 house wines.

**El Dorado Cocktail Lounge:** *Monday-Thursday, Saturday-Sunday*, 7-9pm: \$5 menu cocktails. *Friday*, 5-9pm: \$5 menu cocktails.

**Gang Kitchen:** *Daily*, 4-7pm: 2-for-1 draft beers, \$1 oysters, \$5 apps, \$6 gang cocktails, \$3 hot sake.

**Monkey Paw:** *Daily*, 5-8pm: \$1 off local draughts and drinks.

#### EASTLAKE

**Chili's:** *Monday-Thursday, Sunday*, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday*, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

#### EL CAJON

**Blarney Stone Pub:** *Monday-Friday*, 4-6pm: \$1-\$2 off liquor.

**Double D's on Broadway:** *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

**El Cajon Grand:** *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

**Flinn Springs Inn:** *Daily*, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

**Main Tap Tavern:** *Tuesday*, 3-6pm: Taco *Tuesday*, \$2.50 Fish Tacos. *Wednesday*, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... *Friday*, 3-6pm: \$4 shots all day.

#### ENCINITAS

**Blue Fin Sushi Bar:** *Tuesday-Thursday*, 5-6pm: 1/2-off select drinks, appetizers, sushi rolls.

**El Callejon Restaurant:** *Daily*, 3-7pm: \$2.50 16-oz. domestic drafts, \$3 imported; \$3.75 house margaritas, wells. \$2.95 fish taco, \$3.75 quesadilla, \$4.75 flautas.

**Cap'n Kenos:** *Daily*, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

**D Street Bar and Grill:** *Monday-Friday*, 4-7pm: \$2.50 domestic pints, \$3 well cocktails, \$4 beer of the month. \$2 off all appetizers.

**Encinitas Ale House:** *Monday*, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. *Wednesday-Friday*, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

**Union Kitchen & Tap:** *Monday*, 3pm-close: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio. *Tuesday-Friday*, 3-6pm: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio.

#### ESCONDIDO

**Brigantine:** *Monday*, 11:30am-close: Happy Hour all night, drink specials. *Tuesday*, 3:30-7pm: Drink specials. \$1 off all featured tacos. *Wednesday*, 3:30-7pm: Drink specials. 1/2-off wine bottles. *Thursday*, 3:30-7pm: \$2 off specialty drinks. *Friday, Sunday*, 3:30-7pm: Drink specials. *Saturday*, 11:30am-7pm: Drink specials.

**Escondido Sports Pub:** *Daily*, 6am-8pm: \$2.50 domestic bottles/ drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

#### FALLBROOK

**Aqua Terra:** *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

#### GOLDEN HILL

**Kafe Sobaka:** *Daily*, 5-7pm: Beers and vodkas \$3 each.

**Turf Supper Club:** *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

#### GRANTVILLE

**Black Angus Steakhouse:** *Monday-Friday*, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks. \$4.50 margaritas, martinis, select wines. \$3.50 onion rings, three-cheese garlic bread. \$4.50 potato skins, fried zucchini, chicken tenders. \$5.50 wings,



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# HAPPY HOUR

grilled artichoke, steak quesadilla, shrimp cocktail.

**Tio Leo's:** *Monday-Friday, 3-7pm:* \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

## HARBOR ISLAND

**The Boathouse:** *Daily, 2:30-5pm:* \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

**C-Level:** *Monday-Friday, 3:30-5:30pm:* \$4 brews, \$5 specialty drinks, \$5 appetizers.

## HILLCREST

**7th Ave Pub:** *Monday-Saturday, 4-7pm:* \$5 craft beer flights, organic house wines, local mary's wings, seared tuna with oroshi ponzu, vegan brussel sprouts, local San Diego Pretzel Co. large soft pretzel.

**Busalacchi's A Modo Mio:** *Monday, 4-6:30pm.* 1/2 off bottles of wine. *Tuesday, Friday-Sunday, 4-6:30pm:* Drink specials. *Wednesday, 4-6:30pm.* All martinis 1/2 off. *Thursday, 4-6:30pm:* Drink specials. Live music.

**Martinis Above Fourth:** *Daily, 4-7pm.* \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

**The Merrow:** *Monday-Friday, 5pm to 8pm:* \$5 Flight of Craft Beers, \$3 Wells, \$1 Off Craft Beer Drafts.

**The Snooty Asian:** *Tuesday-Sunday, 5-7pm:* \$2 off wells, drafts, shot specials and appetizers.

**Wine Steals:** *Tuesday-Friday, 4-7pm:* \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday, 11am-4pm:* \$5 mimosa pints.

## IMPERIAL BEACH

**The Salty Frog:** *Daily, 4-8pm:* \$3.50 wells, imported bottles.

## JAMUL

**Brody's Burgers & Beer:** *Monday-Friday, Monday-Friday, 3-6pm,* \$2 off drafts, \$1 off potato sides.

## KEARNY MESA

**94th Aero Squadron:** *Monday-Thursday, 3:30-7pm:* \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet. *Friday, 3:30-7pm:* \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas.

**Bud's Louisiana Café:** *Wednesday-Friday, 3-6pm:* 1/2-off glass beer, wine; \$5 cocktails. 15% off cup jambalaya, oyster shooter, cajun chicken taquitos.

**Elbow Room:** *Monday-Friday, 3pm-7pm:* \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. *Saturday, 10am-6pm:* Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. *Sunday, 9am-6pm:* Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

**Pampas Argentine Grill:** *Tuesday-Saturday, 4:30-7pm:* \$3 wells, \$4 wine special, \$15 sangria/mojito pitcher.

**Proud Mary's Southern Bar & Grill at the Ramada:** *Daily, 4pm to 7pm:* \$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.

## KENSINGTON

**Clem's Tap House:** *Monday-Friday, 4-6pm:* \$2 off all beer and wine flights.

**The Haven Pizzeria:** *Monday-Friday, 4-6pm:* \$2 off appetizers, pizza, salads, beer & wine.

**Kensington Cafe:** *Daily, 4-7pm:* \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3 red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch.

**The Kensington Club:** *Daily, 10am-6pm:* \$2.50 wells, drafts, domestic bottles.

## LA JOLLA

**Barbarella:** *Monday-Friday, 3:30-6:30pm:* \$4 drafts (Stella Artois, Hefe-weizen, Trumer Pils), bottles (Corona, Newcastle, Moretti), wells, select wines by the glass, \$7 Barbarella martinis. 1/2-off appetizers.

**Beaumont's:** *Daily, 3-6:30pm:* \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

**Crab Catcher:** *Daily, 3-9pm:* \$3 margaritas, domestic beer, premium wine by the glass, champagne. 1/2-off selected menu items.

**Eddie V's:** *Daily, 4-7pm:* All libations \$2 off.

**Edo Sushi:** *Monday-Friday, all day:* Buy one sake, get one half off. 3-6:30pm: 25% off select nigiri and maki rolls.

**Iberico Spanish Bistro:** *Daily, 3-6pm:* \$4 draft beers, glasses of sangria, all tapas.

**Karl Strauss Brewing Company:** *Monday-Friday, 3-6pm:* \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

**Nine-Ten:** *Monday-Friday, 3:30-6:30pm:* Half-off bar bites.

**Rock Bottom Brewery, La Jolla:** *Monday-Friday, 4-7pm, 10pm-midnight:* \$3.50 beer, house wine, well drinks.

**Roppongi:** *Daily, 3-6pm* (patio/lounge only): 1/2-price tapas; \$9 specialty drinks, signature cocktails. No Happy Hour on holidays.

**La Sala:** *Daily, 4-6pm:* \$3 off all specialty cocktails, select wines by the glass, all menu items. \$2 off all beers.

**The Shack Bar & Grill:** *Daily, 3-7pm:* \$1 off appetizers, \$3 well drinks, \$5 wine, champagne, \$2.75 Bud Light & Coors Light, \$3.25 Tecate.

**The Shores Restaurant:** *Monday-Friday, Sunday, 4-6pm:* \$6 bubbly, martinis, beer specials, wine & cocktails. \$6 fish tacos, black mussels,

chicken sopes, drumettes, hummus & deviled eggs.

**Su Casa:** *Monday-Friday, 5-7pm:* \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

**Sushi on the Rock:** *Daily, 4-6:30pm:* \$2 hot sake, beer (Coors Light, Dos Equis); \$3 cold nigori sake; \$4 Soju spritz; \$5 house wine. \$1.75 vegetarian roll, \$2.75 spicy tuna roll, \$3 katsu chicken slider/fries, \$4 potstickers, yakitori, wings.

**Whisknadle:** *Daily, 3-7pm:* \$8 cocktails, \$25 pitchers of sangria, 25% off all bottles of wine. \$4 tapas (bar/lounge only).

## LA MESA

**Anthony's Fish Grotto:** *Monday-Friday, 3:30-6:30pm:* \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

**Casa de Pico:** *Monday-Friday, 3-7pm:* Discounted margaritas, beer, cocktails. Complimentary appetizer buffet.

**Centfonti's Restaurant:** *Monday-Saturday, 3-7pm:* \$3 well drinks, \$3 beers. \$1 off appetizers.

**Charcoal House:** *Daily, 3-7pm:* \$2 domestics, \$3 premiums, 25% off appetizers, \$1 off wells/wine.

**Chico Club:** *Daily, 5-8pm:* \$3 wells, \$3.50 22-oz. Bud, Bud Light, Coors Light. (\$3 Bud draft, \$3.75 bottle Corona during Nascar races.)

**Hearth House:** *Daily, 4-7pm:* \$2 domestic bottled beer, \$3 wells. \$2 bratwurst & fries, \$3 burger & fries.

**Hoffer's Cigar Bar:** *Daily, 11am-7pm:* \$4 beer.

**Mr. G's Tavern:** *Monday-Friday, Noon-7pm:* \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

**Pete's Place:** *Daily, 10am-6pm:* \$2.50 wells, calls, domestic drafts, bottles.

**Riviera Supper Club & Turquoise Room:** *Monday-Wednesday, 4-6pm & 9pm-close:* \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites. *Thursday, Sunday, 9pm-close:* \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites.

**San Pasqual Winery Tasting Room and Gallery:** *Friday, all day:* \$5 glass of sparkling wine.

## LAKESIDE

**Coo Coo Club:** *Monday-Friday, 6-8pm:* \$2.75 wells, domestic bottles, drafts.

## LEMON GROVE

**Dirk's Niteclub:** *Monday-Saturday, 4-7pm:* \$.50 off all drinks \$4.50 or less. *Sunday, 6am-2pm:* \$1 off bloody marys.

## LINDA VISTA

**Bull's Smokin' BBQ:** *Daily, 2-6pm:* \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

## LITTLE ITALY

**98 Bottles:** *Tuesday-Saturday, 5-7pm:* \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

**El Camino:** *Monday, Wednesday-Friday, 5-7pm:* \$3 margaritas, sangria, Corona, Corona Light; 1/2-off quesadillas and nacho plates. *Tuesday, 5pm-1am:* \$3 margaritas, sangria, Corona, Corona Light. 5-7pm: 1/2-off quesadillas and nacho plates. 5-11pm: 1/2-off taco plates. *Sunday, 10am-4pm:* \$1 mimosas.

**The Glass Door Restaurant & Lounge:** *Monday-Thursday, 3-7pm and late night 10pm-close:* \$5 handcrafted cocktails, \$5 draught beers, \$5 house chardonnay/cabernet savingnon. *Friday, 12-7pm and late night 10pm-12am:* \$5 handcrafted cocktails, \$5 draught beers, \$5 house chardonnay/cabernet savingnon.

**Prepkitchen Little Italy:** *Daily, 3-7pm & 10pm-close:* \$5 glass of sangria, \$25 pitcher of sangria, 25% off all wine bottles.

**Puerto la Boca:** *Monday-Saturday, 4:30-7:30pm:* \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. *Sunday, 1:00-8:00pm:* \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

**La Villa:** *Daily, 3:30-5pm:* \$2 off cocktails; half off bottled beers.

## MIDWAY DISTRICT

**Brazil by the Bay Restaurant and Sports Bar:** *Monday-Friday,*

4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

**Desi N Friends:** *Monday-Friday, 2-7pm:* \$1 off everything.

**Wine Steals:** *Tuesday-Friday, 4-7pm:* \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday, 11am-4pm:* \$5 mimosa pints.

## MIRA MESA

**Callahan's Pub & Brewery:** *Monday-Friday, 4-7pm:* \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

**Mira Mesa Lanes:** *Monday-Friday, 3-6pm:* \$2 domestic pints, \$7 pitchers. \$3 import pints, \$10 pitchers. \$2.50 wells. \$3.50 chicken strips, chicken wings.

## MIRAMAR

**Brewski's Bar:** *Monday, 4-10pm:* Buy One Get One 1/2 Off Drinks *Tuesday, 4-10pm:* \$1 Tacos, \$3 Corona & Dos Equis *Wednesday, 4-10pm:* \$4 Vodka Rockstars *Thursday, 4-10pm:* \$4 Jack & Coke *Friday, 4-10pm:* \$4 Fireball *Saturday, 4-10pm:* \$4 Jager Bombs *Sunday, 4-10pm:* \$1 Off All Beers, Draft & Bottles

**The Filling Station:** *Monday, 11:30am-7pm:* \$4 margaritas, \$4 Mexican beers. *Tuesday, 11:30am-7pm:* \$3 kamikazes, \$3 domestic drafts. *Wednesday, 11:30am-7pm:* \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. *Thursday, 11:30am-7pm:* \$2.75 wells, domestic beers. *Friday, 11:30am-7pm:* \$4 bartender shots. *Saturday, 11:30am-7pm:* \$4 white Russians. *Sunday, 11:30am-7pm:* \$3 bloody marys.

## MISSION BEACH

**Barefoot Bar and Grill:** *Monday-Thursday, 3-6pm:* \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

**Guava Beach Bar & Grill:** *Monday, Wednesday-Friday, 2pm-7pm:* \$2 domestic drafts, \$3 wells, \$4 premium/craft drafts. *Tuesday, 2pm-7pm:* \$2 domestic drafts, \$3 wells, \$4 premium/craft drafts. 6-10pm: Toss it Tuesday coin toss for 25¢ drinks. *Sunday, open-7pm:* Avodkalyse Sundays; \$4 build your own bloody marys, 50¢ off all vodkas.

**Sandbar Sports Grill:** *Monday, 4-7pm:* \$3 pints, \$5 Redbull vodkas. *Tuesday, 4-7pm:* \$6 Jager shot and a bottle of beer. *Wednesday, 4-7pm:* \$3 Jameson shots, \$6 all 22oz drafts. \$2.50 tacos all day and night. *Thursday, 4-7pm:* \$3 Jameson, \$5 Skyy Redbull vodka. *Friday, 4-7pm:* 1/2-off drinks for locals (must have proof of 92109 residency).

## MISSION HILLS

**The Aero Club:** *Daily, 2-7pm:* 50¢ off beer, wells, and calls.

**Bar Dynamite:** *Monday-Saturday, 5-9pm:* \$3 wells. Half-off all other drinks.

**Cafe Bleu:** *Monday, 3-6pm:* \$5 white and red wines by the glass. Food specials. 3-close: 1/2-off wine by bottle. *Tuesday-Sunday, 3-6pm:* \$5 white and red wines by the glass. Food specials.

**Lucha Libre Gourmet Taco Shop:** *Monday-Thursday, 2:30-5pm:* \$2.50 for Tecate & koozie.

**Shakespeare Pub & Grille:** *Monday-Thursday, 3-7pm:* \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells. *Friday, 3-7pm, 10pm-1am:* \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells.



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**4/11 - Euphoria Brass Band**

**4/12 - The MilkCrates DJs**

**4/13 - Rat Sabbath feat. DJ Ratty**

**4/14 - Wreckord Mania w/ DJs Nate "Macho Man" Bohy, Queen Aida, The @Largestar**

**4/15 - Tiki Two's Day feat Mr. Adrian Demain**

**4/16 - Stevie & The Hi-Staxx**

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**Starlite:** *Monday-Saturday*, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

**MISSION VALLEY**

**Dave & Buster's:** *Monday-Thursday*, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Friday*, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday*, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

**Randy Jones All American Sports Grill:** *Monday-Friday*, 3-6pm: \$4.50 well drinks, \$1.50 off pints of beer, \$1.50 off wine by the glass, \$2.50 off appetizers.

**NATIONAL CITY**

**Pier 32 Waterfront Grill:** *Friday*, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

**NESTOR**

**Baja Oyster Bar:** *Monday-Thursday*, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

**NORMAL HEIGHTS**

**Heights Tavern:** *Monday-Friday*, 4-7pm: \$4 well cocktail, select wines, select drafts. 5 appetizers for \$5 each, rotating daily.

**The Ould Sod:** *Monday-Friday*, 4-7pm: \$2.75 wells, \$4 20oz imports. *Sunday*, All day: \$4 20oz imports.

**Proprietor's Reserve Wine Pub:** *Saturday-Sunday*, Noon-4pm: Half-off all open wines.

**Rosie O'Grady's:** *Daily*, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

**Triple Crown Pub:** *Monday-Friday*, 3-7pm: \$1 off all pints, \$2 off pitchers. *Saturday*, noon-7pm: \$1 off all pints, \$2 off pitchers.

**NORTH PARK**

**Bar Pink:** *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

**Imig's Kitchen and Bar:** *Monday-Tuesday, Thursday, Saturday-Sunday*, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. *Wednesday*, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. *Friday*, All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

**Lips Restaurant:** *Sunday*, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

**Sabuku Sushi:** *Daily*, 4-6pm; \$5 Shiso Crazees, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

**OCEAN BEACH**

**Bravo Mexican Bistro:** *Monday-Friday*, 4-7pm: \$1-\$3 off margaritas, \$1 off tequila, \$1 off tacos, \$2 off nachos, \$4 off shrimp cocktail and sampler plate, \$4.50 off nachos supreme.

**Mother's Saloon:** *Monday-Friday*, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday*, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

**Ocean Beach Kabob:** *Daily*, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

**Raglan Public House:** *Monday-Friday*, 3-6pm: 1/2-off select beers & munchies.

**OCEANSIDE**

**Davina's Cabo Grill:** *Daily*, 4-7pm: 2-for-1 drink specials. Food specials.

**Firewater Saloon:** *Monday-Friday*, 3:30-6:30pm; 10pm-midnight: \$5 Jäger bombs, Long Islands, Jameson. \$2 off all pitchers, \$1 off drafts & wells.

**Hosie's Pacific Pub:** *Daily*, 5-7pm: \$1 off all drafts.

**Tremont Street Bar & Grill:** *Monday-Friday*, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

**OLD TOWN**

**Old Town Mexican Café:** *Monday, Wednesday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. *Tuesday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

**Sushi Tadokoro:** *Daily*, 5-6:30pm: half-off all draft beers(Sapporo, Kirin, Asahi); 1/2-off hot sake. \$2 edamame, \$3 gyoza.

**PACIFIC BEACH**

**710 Beach Club:** *Daily*, \$3 drink specials all day/all night.

**Big Kahuna's:** *Monday-Friday*, 3-7pm: \$2.50 beer, wine.

**Costa Brava:** *Daily*, 4-6pm: 1/2-price sangria. 1/2-price tapas.

**Dave's Tavern:** *Daily*, 4-7pm: \$2 domestic draft. \$3 mimosas. \$3.25 wine. Free pool.

**The Dog:** *Monday-Thursday, Sunday*, \$6 pitchers.

**Hoboken Pizza & Beer Joint:** *Daily*, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, pitchers starting at \$10.

**The Patio on Lamont Street:** *Daily*, 3-6pm: 1/2-off wines by the glass, cool cocktails and draft beer. Appetizer specials.

**Sinbad Café:** *Daily*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hoo-kahs/\$10 hookah refills.

**Tony Roma's:** *Monday*, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Tuesday-Friday*, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Saturday-Sunday*, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

**The Turquoise Café-Bar Europa:** *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

**POINT LOMA**

**Humphreys Backstage Music Club:** *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

**Jimmy's Famous American Tavern:** *Monday-Friday*, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers.

**Solare Ristorante Lounge:** *Tuesday-Sunday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

**POWAY**

**The Beach Grass Poway:** *Daily*, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pank-

crusted calamari, tempura avocado, veggies and hummus, more.

**Blue Tattoo Sports Bar & Grill:** *Monday, Wednesday, Friday*, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle *Tuesday*, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Karaoke 8pm. *Thursday*, 3-7pm; \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Trivia 7-10pm, Video DJ 10pm-close.

**RAMONA**

**Boll Weevil Restaurant:** *Monday-Friday*, 3-5pm: \$2 off all pitchers.

**Cheers:** *Monday*, 2-5pm: \$1 off drinks. \$10 steak. *Tuesday*, 2-5pm: \$1 off drinks. \$1 tacos. *Wednesday*, 2-5pm: \$1 off drinks. \$.50 wings. *Thursday*, 2-5pm: \$1 off drinks.

**RANCHO BERNARDO**

**Kelly's Public House:** *Monday-Friday*, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

**RANCHO PENASQUITOS**

**Deli Stop Sports Pub:** *Daily*, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

**RANCHO SAN DIEGO**

**Press Box Sports Lounge:** *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

**RANCHO SANTA FE**

**Delicias:** *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

**Terrazzo Amore:** *Friday*, 4-7pm: Craft beer, local wines, mixed drinks. Kobe beef sliders, calamari, hummus

and veggie platters. Say you saw this in the Reader and get your first drink or appetizer free.

**ROLANDO**

**Effin's Pub & Grill:** *Monday*, Noon-7pm: 2-for-1 cheesesteaks, 1/2-off pitchers, \$3 shot specials, \$3 Bud, Bud Light & Shocktop pints. Industry night 40% off for hospitality industry. *Tuesday*, Noon-7pm: Taco specials all day & night, \$10 margarita personal pitchers, \$3 Mexican drafts, \$5 margaritas. *Wednesday*, Noon-7pm: 50¢ boneless or regular wings with over 20 sauces, \$3 select drafts. *Thursday*, Noon-7pm: \$1 sliders, \$5 personal pitchers on select drafts, AMF's & Long Islands. \$1 Bud & Bud Light, \$2 Shocktop pints from 5-9pm. *Friday*, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails, \$5 Jamesons all day.

**SAN MARCOS**

**Back Alley Grill:** *Tuesday*, All Day: \$1 Taco Tuesday. *Wednesday*, All Day: 50¢ Wings Wednesday. *Thursday*, All Day: \$1 off pitchers Thirsty Thursday.

**SCRIPPS RANCH**

**La Bastide:** *Monday-Friday*, 4-6pm: \$6 drink specials, \$7 appetizer specials.

**SERRA MESA**

**Thai Pepper Cuisine:** *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

**SHELTER ISLAND**

**Humphreys Backstage Music Club:** *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

**SOLANA BEACH**

**Chief's Burgers and Brew:** *Tuesday-Friday*, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

**The Saddle Bar:** *Monday-Friday*, 3-7pm: \$1 off drinks and drafts.

**SORRENTO VALLEY**

**Karl Strauss Brewing Company:** *Monday-Thursday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

**SOUTH PARK**

**Alchemy:** *Monday-Friday*, 4-6pm: \$3 local draft beer, \$3 well drinks, \$2 off wines by the glass, street food specials.

**Whistle Stop Bar:** *Daily*, 4-8pm: \$1 off all cocktails, drafts.

**SPRING VALLEY**

**Cali Comfort BBQ:** *Monday-Friday*, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. *Saturday-Sunday*, 10pm-close: \$1 off drinks & half-price appetizers.

**TIERRASANTA**

**JP's Pub:** *Monday-Friday*, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

**UCSD**

**Porter's Pub at UCSD:** *Daily*, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

**UNIVERSITY CITY**

**Apollonia Greek Bistro:** *Daily*, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

**Cozymel's Mexican Grill:** *Monday-Wednesday, Sunday*, 3-6pm (bar only): \$4 margaritas. Mambo beers

for the price of a pint. *Thursday-Saturday*, 3-6pm, 9pm-close (bar only): \$4 margaritas. Mambo beers for the price of a pint.

**Donovan's Steak and Chop House:** *Monday-Saturday*, 4-6pm: \$8 martinis and signature cocktails, \$7 wine by the glass, complimentary steak sandwiches.

**Michael's Lounge in the Hyatt Regency:** *Daily*, 5-7pm: \$4 drafts and well cocktails.

**UNIVERSITY HEIGHTS**

**Bourbon Street:** *Tuesday-Wednesday*, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. *Thursday-Sunday*, 5-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

**Cheers:** *Monday-Friday*, 11am-7pm: \$5 tall wells all day. Drink specials all night. *Sunday*, 11am-7pm: \$1 mimosas, \$2 bloody mary's.

**Small Bar:** *Daily*, 5-8pm: \$1 off local draughts and drinks.

**VALLEY CENTER**

**Casa Reveles Mexican & Seafood Restaurant:** *Monday-Friday*, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

**VISTA**

**Chili Coast Burgers:** *Monday-Friday*, 3-6pm: \$.50-.75 off tap beer.

**Vista Entertainment Center:** *Monday-Wednesday, Friday*, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. *Thursday*, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**All My Sons**  
Intrepid Shakespeare Company shows that Arthur Miller's early play still packs a moral punch, and they do it by toning it down. Director Christy Yael-Cox has banished melodrama from the stage. Though this choice has some early difficulties (actors mumbling, words lost) the evening builds inexorably from silence to pyrotechnics. This is a play about resisting the truth — by different means — until too late. As Joe Keller, who should be in prison for selling the government faulty cylinder heads, Tom Stephenson deftly gives glimpses of the pressure-cooker within. As Joe's wife Kate, in adamant denial, Savvy Scopelleti makes a major contribution. As do the supporting cast and the designers. Curtis Mueller's lighting tells the whole story — from clear blue skies to gathering clouds — on the scrim. **Critic's Pick.**  
SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER, 800 SANTA FE DR., ENCINITAS. 760-752-1121. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM

SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 19.

**The Foreigner**  
The late Larry Shue was so funny even his stage directions evoke laughter. So does Lamb's Players production. Geno Carr is excellent as Charlie Baker, nondescript Brit with a fear of talk (so he pretends not to at a fishing lodge in rural Georgia). Carr walks a tightrope between hamming and dramatic credibility. Along with Kevin Hafso-Koppman, a kick as the supposedly daffy Ellard Simms, Carr does full justice to Shue's set pieces: mirror-miming breakfast, learning English. Though some in the cast nudge toward the shrill in their deliveries, for the most part they perform, rightly, as if each were a foreigner to the others. For all of its silliness, *Foreigner's* tricky to stage, since it combines goofy antics with a cameo by the KKK of Tillman County. As long as Shue's good-natured charm holds sway, one can almost feel convinced that the gaggle of xenophobes in white sheets will never pay the lodge a return visit. Worth a try.  
HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 13.

**A Funny Thing Happened on the Way to the Forum**  
Welk Resort Theatre hosts the Broadway Theater production of the Tony Award-winning musical about life, and lust, in ancient Rome. Ray Limon directs and choreographs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 8PM FRIDAYS & SATURDAYS,

1PM SUNDAYS, THROUGH APRIL 20.

**Grand Facade Spring Sing Musical Revue**  
Director Geoffrey A. Cox describes the show as "Take songs from classic films such as *Easter Parade* and *Girl Happy*, then throw in a touch of a cappella numbers from *Pitch Perfect* and *Glee*, and you get Spring Sing, a musical revue of songs and skits that will chase away any winter blues." CONGREGATIONAL CHURCH OF LA JOLLA, 1216 CAVE ST., LA JOLLA. 858-459-5045. 7PM FRIDAY, 2PM SATURDAY, 4PM SUNDAY.

**Gypsy: A Musical Fable**  
The UC San Diego's annual Muir Musical Ensemble presents the boisterous musical that follows the dreams and aspirations of Rose and her two daughters. MANDEVILLE AUDITORIUM AT UCSD, 9500 GILMAN DR., UCSD. 8PM THURSDAY, FRIDAY, SATURDAY.

**Heaven Can Wait**  
Vanguard Productions presents Harry Segall's comedy about a man's soul accidentally plucked from his body and sent to heaven — 60 years before its actual due date. WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST., POINT LOMA. 619-223-3193. 8PM FRIDAYS & SATURDAYS, 7PM SUNDAYS, THROUGH APRIL 13.

**The Liar**  
Scripps Ranch Theatre stages David Ives's comedy, based on a French farce by Pierre Corneille. Dorant cannot tell the truth, ever, while his faithful servant, Cliton, cannot tell a lie. Robert May directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS &

SCHOOL PLAYS

**JUNGLE BOOK**  
APR. 25 7:30PM, APR. 26 2PM, APR. 27 2PM, MAY 1 7:30PM, MAY 2 7:30PM, MAY 3 2PM, MAY 4 2PM  
DON POWELL THEATRE AT SDSU

**LEGALLY BLONDE: THE MUSICAL**  
APR. 24, APR. 25, APR. 26, MAY 1, MAY 2, MAY 3  
MT. CARMEL HIGH SCHOOL

**LEGALLY BLONDE: THE MUSICAL**  
MAY 29 7PM, MAY 30 7PM, MAY 31 7PM, JUN. 6 7PM, JUN. 7 7PM, JUN. 8 2PM, JUN. 8 7PM  
SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

**LEGALLY BLONDE: THE MUSICAL**  
APR. 25 7PM, APR. 26 7PM, APR. 27 2PM, MAY 2 7PM, MAY 3 7PM  
CORONADO SCHOOL OF THE ARTS

**THE LITTLE MERMAID JR.**  
MAY 16 7PM, MAY 17 2PM, MAY 17 7PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 24 7PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 24 7PM, MAY 25 2PM  
MATER DEI CATHOLIC HIGH SCHOOL

**THE LITTLE MERMAID JR.**  
APR. 10 7PM, APR. 11 7PM, APR. 12 7PM, APR. 13 2PM

ACADEMY OF OUR LADY OF PEACE

**A MIDSUMMER NIGHT'S DREAM**  
MAY 1 7PM, MAY 2 7PM, MAY 3 2PM  
C3 PERFORMING ARTS CENTER

**ORIGINAL ONE ACT FESTIVAL**  
MAY 2 7PM  
SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

**PETER PAN**  
MAY 16 7PM, MAY 17 7PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 24 7PM, MAY 25 7PM  
GREENFIELD MIDDLE SCHOOL

**RAPUNZEL**



MAY 16 7PM, MAY 17 7PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 24 7PM  
PACIFIC BEACH MIDDLE SCHOOL

**SEUSSICAL: THE MUSICAL**  
MAY 2 7PM, MAY 3 7PM, MAY 4 4PM  
SAN DIEGO CREATIVE ARTS PROJECT STUDIO

**ROSENCRANTZ AND GUILDENSTERN ARE DEAD**



MAY 23 7PM  
BISHOP'S SCHOOL

**SNOW WHITE AND THE SEVEN DWARFS**  
APR. 24 7:30PM, APR. 25 7:30PM, APR. 26 2PM, APR. 26 6PM, APR. 27 2PM, APR. 27 6PM  
SAN MARCOS COMMUNITY CENTER

**STONE SOUP**  
MAY 16 7PM, MAY 17 2PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 25 2PM, MAY 27 7PM  
MISSION HILLS UNITED CHURCH OF CHRIST

To list a school play, go to [sdreader.com/events/submit](http://sdreader.com/events/submit) and select *School Plays* as the category.

SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 27.

**Little Shop of Horrors**  
Little Shop of Horrors, the classic Broadway comedy horror rock musical, was composed by Howard Ashman and written by Alan Menken. The iconic story is the tale of a hapless Skid Row flower shop clerk who unwittingly raises as alien plant who feeds on blood. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM & 7PM SATURDAYS & SUNDAYS, THROUGH APRIL 19.

**Mandate Memories**  
North Coast Repertory Theatre presents the world premiere of Lionel Goldstein's two-character drama about what Gustav Frolich

and Jane Stirling have in common. David Ellenstein directs. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH MAY 4.

**Me and the Mouse: Tales of Adventures around the Globe**  
Classic Disney songs and Broadway showtunes will be performed by Lauren Busted. From Canada, the U.S., Japan, and back, Busted will share her story, her songs, and her "tales with the mouse" in this fun, upbeat, contemporary cabaret, featuring a guest appearance by Canadian-turned-San-Diegan Ryan Fahey.

MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500. 8PM MONDAY.

**The Outgoing Tide**  
As part of its New Works Reading Series, the North Coast Repertory Theatre presents Bruce Graham's drama about "knowing when it's time to leave." Benjamin Cole directs. Admission is free. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM TUESDAY.

**Quilters**  
Sarah McKendree Bonham, who came west in a covered wagon, hasn't long to live. So she decides to make a "legacy quilt" to tell her story and the untold tales of women



Rose Hemingway and Leanne Agmon. Photo by Jim Cox.

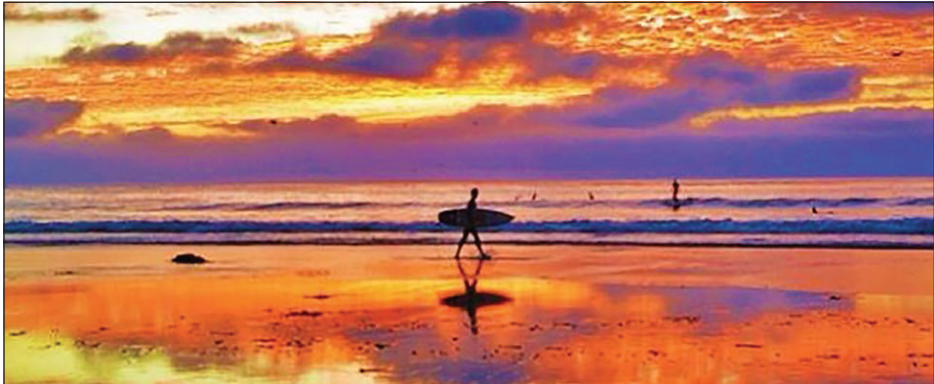
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By J.B. Priestley Directed by Rebecca Taichman

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SAN DIEGO Reader



AUDITIONS

Disney's Peter Pan

DAVID AND DOROTHEA GARFIELD THEATRE  
4126 Executive Dr., La Jolla  
Young artists ages 7 to 15 may audition. Callbacks: May 14, 4pm to 6pm. Rehearsals begin August 25. Performances: October 24 through November 9. Wendy Darling loves to tell stories to her brothers, Michael and John, in the nursery they share. When their father declares that it's time she grow up and move into her own room, the hero of their stories, Peter Pan, comes to whisk the children away to the enchanted world of Never Land. Following Peter and his feisty sidekick Tinker Bell, their fanciful adventure takes them to an island where they meet the rambunctious Lost Boys, swash-buckling pirates, and the infamous Captain Hook!  
Auditions: MAY 12 & 13 4PM

Fiddler on the Roof

**AUDITIONS**

Presented by  
Jeffrey Solomon Rubin

Produced by  
Bruce Blackwell &  
Brenda Townsend

Starring  
Scott Sanderson as Tevye

ALL OTHER ROLES  
OPEN FOR AUDITION

Auditions:  
Tuesday, May 19th 7-9 pm  
Wednesday, May 20th 7-9 pm


Callbacks:  
Thursday, May 21st 7-9 pm  
Friday, May 22nd 10-11 am

Location:  
Studio Theater  
California Center for the Arts  
Escondido

Performances: August 8-23  
Thursdays, Fridays, Saturdays, and  
Sundays at 8 pm at the Kit Carson  
Park Amphitheater  
Outdoors and under the stars!

For more information, visit our website:  
http://www.fiddlerontherooftx.com  
or call 619-437-0600

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CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO  
340 N. Escondido Bl., Escondido  
In the Studio 1 Theater. Callbacks: Thursday, May 22, 7 pm to 10 pm and Saturday, May 24, 11 am to 4 pm. Performances: August 8-23, Thursdays, Fridays, Saturdays, and Sundays at 8 pm at the Kit Carson Park Amphitheater ("Outdoors and under the stars!"). Prepare one-minute song in the style of the show. Sheet music is preferred, but CD will be accepted. No a cappella or iPods allowed. Email [bruce@paccocarts.com](mailto:bruce@paccocarts.com) with date and time you'd like to audition.  
Auditions: MAY 20 & 21 7PM

Legoland

LEGOLAND AND SEA LIFE AQUARIUM  
One Legoland Dr., Carlsbad  
Production: 2014 Summer Season.  
Directors: Shawn Greiner, Jaysen Waller, Rae Henderson, Sarah Erington. All auditions require an appointment. Actors/singers and kids (females age 11 to 16 to play 13): April 27, April 28, and May 1 at 5 pm. Dancers: April 29 and 30 at 6 pm. Costume characters: May 8 at 6 pm. Rehearsals begin in late May/early June. Performances June 21 through August 31. Info: [auditions@LEGOLAND.com](mailto:auditions@LEGOLAND.com). Auditions: APR. 27 5PM, APR. 28 5PM, APR. 29 6PM, APR. 30 6PM, MAY 1 5PM, MAY 8 6PM

Romeo and Juliet

CORONADO PLAYHOUSE  
1835 Strand Way, Coronado  
Coronado Playhouse presents William Shakespeare's *Romeo and Juliet*, Shakespeare's timeless story of two families divided by hate and two young lovers joined by fate. Prepare 1-2 minute monologue (verse or prose) from any Shakespeare play. Bring a resume and headshot if available. Callbacks: Wednesday, April 16, 6pm. Performances: June 27 to July 20, Thursday, Friday, and Saturday at 8pm and Sunday at 2pm. (No performance July 4.) Info: [tpaine@cox.net](mailto:tpaine@cox.net). Auditions: APR. 14 & APR. 15 7PM

The Myth of Solitude

  
CANVASS FOR A CAUSE  
3705 Tenth Ave., third floor, Hillcrest  
By Chrissy Croft. Please prepare a two-minute dramatic monologue. To sign up for an audition, please email Sofia at [playlotus@gmail.com](mailto:playlotus@gmail.com). Roles: Nyla, age 15-17: Lead character, high school age/trans identified as female (to be played by an actor that identifies as transgender.) Eliana, age 15-17: Nyla's best friend and ally, high school. Eddie, age 15-17: Bully. Danie, age 15-17: Eddie's girlfriend, also a bully. Mom, age 30-55: Confused but learns to open her heart and accept her daughter.  
Auditions: APR. 21 5PM

To add your audition to our listings, go to [sreader.com/events/submit](http://sreader.com/events/submit) and select Auditions as the category.



PHOTOGRAPH BY DAREN SCOTT

All My Sons take the stage at San Dieguito Academy Clayton E. Liggett Theatre through April 19.

eight Tony Award-winner about life through the eyes of repressed teens and the "spring awakening" of puberty. Melchior, Wendla, and Moritz (the latter two on a collision course with tragedy) are 14-15. The Cygnet cast comes close enough in age to remember when nature changed the rules. Every emotion's epic. They get mad angry. And when they dance, thanks to Michael Mizerany's excellent choreography they try to stomp holes in the floor. Director Sean Murray shows once again he's one of San Diego's foremost directors of musicals. And the design work makes good use of the theater's intimate space, especially a U-shaped wreath of dry, thorny branches overhead. At a particularly poignant moment, lighting designer Chris Rynne jets a splotch of red on the crown of branches. **Critic's Pick.**

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH APRIL 27.

Three Divas: A Lover, A Lot and A Librarian!

The Three Divas — Leigh Scarritt, Eileen Bowman and David McBean — inform their audiences to "bring Kleenex, a dictionary and your tax returns. It's gonna be a bumpy ride!" Rayme Sciaroni's the musical director.  
MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500. 8PM TUESDAY.

Time and the Conways

The Old Globe Theatre presents J.B. Priestly's flash-forward drama about a family then, in 1919, and now, in 1937, and back then again. Rebecca Taichman directs.  
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MAY 4.

To Kill a Mockingbird

New Village Arts presents Christopher Sergel's stage adaptation of Harper Lee's popular novel about the world seen through the eyes of young Scout. Kristianne Kurner and Justin Lang co-direct.  
NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245.

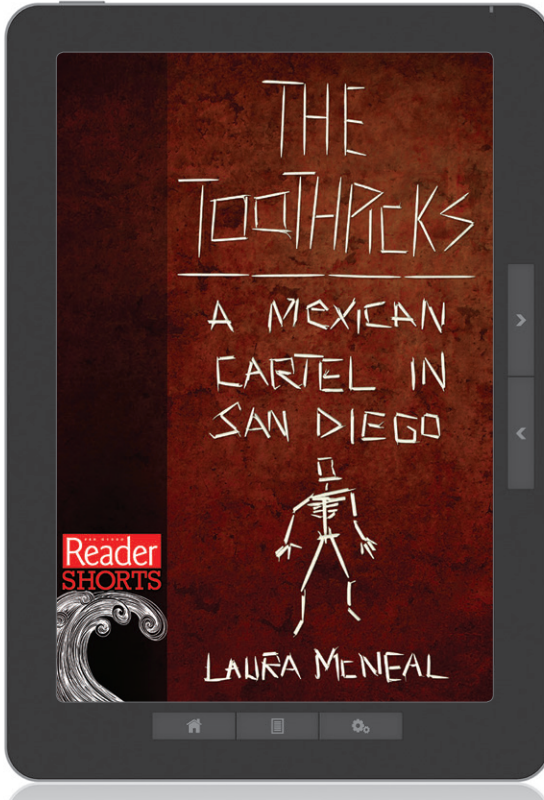
3PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH MAY 4.

Tricks

Chronos Theatre Group presents Bryant Hernandez' one-act play about a 17-year-old who was kicked out of his house in Georgia for coming out. He traveled across the country, hitch-hiking





with truckers, and ended up turning tricks in San Diego, where he contracted HIV. Sandra Olivia Ruiz directs.  
TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, 8PM WEDNESDAYS, THROUGH APRIL 27.

# THE TOOTH PICKS



This is the chilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for a string of brutal murders in San Diego. It started when Eddy Tostado gave the architect who was remodeling his patio the gate code. The architect shared the code with another member of Los Palillos—the Toothpicks—and the gang decided Eddy should be their next San Diego target.

**\$2.99 download available on:**



[sreader.com/books](http://sreader.com/books)

on the frontier. Although the Barbara Damashek/Molly Newman musical's about quilting, it attempts an ambitious panorama of the Old West out of short vignettes. For Lamb's Players, director Robert Smyth solves many, but not all, of the book's troublesome, build-dissolve, build-dissolve patchwork. The show feels longer than its running time. Led by Deborah Gilmour Smyth as Sarah, the cast has uniformly strong voices. The choreography, by Gilmour Smyth and Pamela Turner connects the various blocks with wheel-like patterns of weaving, both flowing cloth and the performers themselves. Worth a try.  
LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS & WEDNESDAYS, 7:30PM WEDNESDAYS, THROUGH APRIL 27.

Red

The San Diego Rep stages John Logan's drama about Mark

Rothko, abstract impressionist painter, challenged to create a definitive work of art for the Four Seasons restaurant, and called a sell-out by his young assistant. Michael Arabian directs.  
SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH APRIL 27.

Sherlock Holmes: The Final Adventure

The Coronado Playhouse stages Steven Dietz's mystery. The great sleuth and Doctor Watson investigate a blackmail case that puts them "on a collision course with Holmes's greatest enemy."  
CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH MAY 18.

Spring Awakening

Cygnet Theatre does full justice to Steven Sater and Duncan Sheik's



# Kicking, clawing

**P**it anywhere from 5 to 15 thugs against one lone tough and instead of a dogpile, the bad guys line up like they're in a bakery waiting for their numbers to be called. (Don't any of these maroons pack a firearm, and more importantly, haven't they seen *Billy Jack*?) This scene is repeated at least a dozen times in *Raid 2*, Gareth Evans's monumentally tedious, 148-minute(!) followup to his fanboy favorite of two years ago. It's one long vacation from logic followed by another: we see our lead ditch his wire the second he's sprung from prison, yet the subsequent strip search is played for suspense. The characters occasionally take a break from kicking and clawing at each other long enough to spout more expository dialogue than you'd find in a dozen Christopher Nolan pictures. On a humane note, while many lives are lost to brutal car chases, no airbags were deployed during the making of this picture.

— Scott Marks

## INTERVIEW WITH *CUBAN FURY* STAR NICK FROST

Nick Frost — perhaps best known as the Oliver Hardy to Simon Pegg's Stan Laurel in the Cornetto trilogy (*Shaun of the Dead*, *Hot Fuzz*, *The World's End*) — salsas into the spotlight in the romcom/sports flick *Cuban Fury*. Frost plays Bruce Garrett, a child-prodigy dancer who fled the floor after an adolescent trauma. He's

been hugging the wall ever since, but when he learns that his pretty new boss likes to dance, well...

Matthew Lickona: The IMDb page for *Cuban Fury* notes that the script is based on an original idea of yours. What was it?

Nick Frost: It was about a normal, everyday man who falls in love with a beautiful woman and woos her using the power of dance. I think it was kind of that simple. There were other things within it, though — things like, "It's not necessarily how you look that makes you attractive. It can be about passion, and the fact that you are nice, and funny. Sometimes, that's more than enough." It was an idea I'd had for ages — the one-



**The Raid 2: Berandal: A movie that helpfully demonstrates the effect of watching it.**

line pitch in my head was, "Do you want to do a film where you dance a lot?" It seemed ridiculous, but I knew my producer, Nira Park, would kind of love it. I never told anyone, because I thought if I did, I might just have to do the film. But the idea kept popping up, and one night when I was slightly the worse for wear

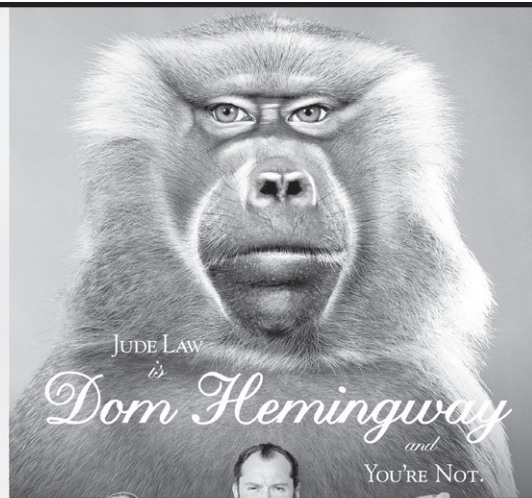
and my defenses were down, I wrote an email to Nira pitching the whole idea and then fell asleep with all my clothes on. Sure enough, in the morning, there was a message from Nira saying, "Hey, this is great. Let's do this."

ML: Had you danced much prior to making this?

NF: Not at all. I'm a house-music fan, so my dancing is essentially a fist pump and some foot-stomping. I'd never danced "in hold" before.

ML: Do clubs like the one you visit in the film actually exist?

NF: Absolutely. That was part of my training, to go to clubs and see how



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the dancing I'd learned in the classroom played out there. That club had different musical genres under one roof. You had one room that was playing Kizomba, which is essentially just a chance for a man and a woman to rub themselves together. Then you had a Cuban room, a cross-body room, and a reggae room, which is more of a Jamaican dance hall, really.

ML: There are a number of '80s film references — *The Goonies*, *Back to the Future*, *Scarface*... — and when you say, "Salsa. Why did it have to be salsa?" you're playing on *Indiana Jones*. And then you top off the '80s vibe by featuring a Prius with a tape deck to set up the mixtape element.

NF: I think that was the thing that took us the most amount of time to find — a Prius with a tape deck. But we found one. I think there's a romance about mix tapes. Plus, Bruce has vinyl, and he can't do vinyl to CD. But he can do vinyl to tape. I think the romance is something that will be lost on anyone born after 1986. But the 40-year-olds, they'll understand.

ML: Tell me about the dance fight.

NF: We tried to shoot it like one of the fights in *The Bourne Identity* — instead of dancing, Bruce and Drew might as well have box-cutters, you know?

More on The Big Screen at *SanDiegoReader.com*.

— Matthew Lickona

#### INTERVIEW WITH JOE DIRECTOR DAVID GORDON GREEN

David Gordon Green's ferocious black comedy *Joe* stars Nicolas Cage as the leader of a backwoods band of "Timber!"-yelling professional nature-killers who poison and hew healthy trees that can then be "legally" sold to lumber mills. For more of the interview, including much on the director's passion for '70s cinema, visit The Big Screen.

Scott Marks: Do you remember the first time you watched a film and it dawned on you that it was made with intent and purpose and the actors and actresses weren't making up the dialogue as they went along?

David Gordon Green: That's a really good question. I grew up in Dallas and didn't really know that much about the movie industry other than maybe a behind-the-scenes making of *Return of the Jedi* TV special. A pivotal movie in my experience was *Born on the 4th of July*. I was an extra in it. I was 12 years old and I got to skip school. If you watch the title sequence to that movie, there's a moment where I look at the camera and wiggle my eyebrows.

SM: I'll have to go back and check.

DGG: You have to look carefully. In the beginning, there's a baseball game

with the young Ron Kovic, and his girlfriend runs up and cheers him on. That's me sitting over her left shoulder, right behind the backstop. And my dad is the scorekeeper of the baseball game, wearing a little styrofoam hat. I look at that as the moment where I realized that's what I need to be doing.

SM: What an incredible memory for you.

DGG: Yeah. Being 12 years old and

watching Oliver Stone and (cinematographer) Robert Richardson. Yeah, it was pretty pivotal for me. I always wanted to do something in movies, but that's when it hit me that this is how it goes together. Seeing Robert Richardson up on a crane swinging around with his camera...it was the circus I wanted to be a part of.

SM: Your career has followed one of the wildest and oddest trajectories of just about any other director currently at

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## Calendar MOVIES

work. The last thing one expected from the director of *George Washington*, *All the Real Girls*, *Undertow*, and my favorite of the bunch, *Snow Angels*, was a pair of mainstream pot comedies. What brought about the sudden change?

DGG (Laughing): I'm glad to hear that *Snow Angels* was your favorite, because it was a difficult movie to make. It took me to a really dark headspace. I am really proud of the movie. When it didn't perform at all, I was really frustrated, because I put my heart and soul into it. Then I thought, *Why not see what I have to offer the world in the opposite direction?* What if I did something that was actually fun? I called my agent and said, "Let's get me on a big-studio comedy." I went and pitched to shoot that Adam Sandler movie, *I Now Pronounce You Chuck and Larry*. I really wanted to get that movie, and it didn't work out.

SM: Oh my God, did you luck out.

DGG: You say that, but Alexander Payne had done a draft of that script that was really awesome. I could have done the movie and it would have been as funny as crap. And I just got this bug up my ass to make a comedy. Danny



**Rio 2: Will he survive? Oh yes, he will survive.**

McBride had met Judd (Apatow) and Seth (Rogen) after *The Foot Fist Way* came out, and they began talking to him about *Pineapple Express*. They asked him who he thought should direct, and Danny put in a good word for me. It was weird to have this very aggressive, hard-driven dream to make a broad comedy, but that was my agenda after making

this melancholy movie. It was refreshing and re-inspired me in an industry that I've always loved. I realized there was a way to balance all of it; that I can go from a dark indie drama to a big mainstream comedy or HBO series. There is no gatekeeper that can tell me I can't. It's an industry that's filled with many incredible passports to the world, so why

not take advantage of that?

SM: With *Joe*, you've managed to pull together your Southern Gothic tradition and flair for dark comedy. All roads lead to this film for you. This is a very funny movie.

DGG: We're doing an On Demand release at the same time as the theatrical release, and the humor of the movie is

so evident with the theatrical experience that I worry a little bit about it being lost when people watch it alone on TV. They won't have a person to look at and share that tension-breaker with. We really wanted to make a tense movie, but have some levity as well.

SM: I could be all alone in a room watching the film for the first time and the scene where they skin the deer in the family living room would still cause me to laugh out loud. Where did you find these people?

DGG (laughing): The woman in that scene who makes me laugh so much played an interview subject in the movie *Bernie*. That's where we found her. I just finished another movie with Kay (Epper-son) and she's incredible. A lot of the other actors we just met everywhere — from a bus stop to the day-labor center to a barbecue restaurant in Austin, Texas that one of the guys owns. They were people who didn't know they were actors, and we wanted to give a good exhibition of their capabilities.

SM: While I was watching the film, and long before I did my research and discovered your love of John Boorman's *Deliverance*, "Dueling Banjos" was playing in my head.

DGG: One of my favorite movies. I have the entire film committed to memory, which is kind of disturbing. On my office wall I have three framed movie posters: *Deliverance*, *Medium Cool*, and *Badlands*. Depending on my frame of mind at the moment, that's the poster I stare at while I write. The casting of naturals in *Deliverance* — everyone from Bill McKinney, a tree surgeon at the time who played the rapist, to James Dickey himself, the author of the book — inspires me.

SM: Earlier I mentioned the odd path your career has taken. Were you ever the least bit apprehensive about working with Nicolas Cage?

DGG: Oh, man, no! You learn from him. He just had so much generosity in this process, so much bravery. Everything from handling a cottonmouth snake to memorizing monologues to improvising and bringing his own stories. Moments like Elvis and the cigarette lighter with a cool face were things he brought to the film. He would wake up in the morning with some crazy idea and call me or write me an email, and we were just thrilled to be able to integrate it into the story. I wanted to make this the type of movie that he's never done before, and a character that's unlike any he's ever played. He's been everything from an action hero to an Oscar-winning dramatic star and comedian. It's nice to feel like we're a new benchmark on his résumé. Working with him made me feel like I got into an Ivy League College.

— Scott Marks

## FILM FESTIVALS

### CENTRAL LIBRARY



**The Wait** Seductive. Surreal. Haunting. An enigmatic phone call from a psychic catapults two sisters (Jena Malone, Chloe Sevigny) into a state of suspended belief while waiting for their recently deceased mother to be resurrected. (97 minutes.) **Monday, April 14, 6:30pm**

**Better Living Through Chemistry** Sam Rockwell enters a brave new world of intrigue and hot illicit sex in this caffeinated joyride. A milquetoast pharmacist (Rockwell) sees his humdrum life spiral out of control when he begins a drug-fueled affair with a seductive customer (Olivia Wilde). With Michelle Monaghan and Ray Liotta. (91 minutes.) **Monday, April 28, 6:30pm**

### CINEMA UNDER THE STARS

**The Hobbit: The Desolation of Smaug** A rip-snorting barrel-ride that continues the adventures of the homebody hobbit Bilbo Baggins (Martin Freeman) as he journeys with the Wizard Gandolf and a band of boisterous dwarves on an epic quest to reclaim the Lonely Mountain and the lost Dwarf Kingdom. (161 minutes.) **Friday, April 11, 8:00pm, Saturday, April 12, 8:00pm**

**Philomena** Adapted from a true-life account, the film charts the fortunes of a retired nurse (Judi Dench) who sets out in search of her adult son, sold into adoption nearly 50 years before. Assisting her is Martin Sixsmith (Steve Coogan), a former BBC reporter and disgraced Labour spin doctor. (94 minutes.) **Friday, April 18, 8:00pm, Saturday, April 19, 8:00pm**

**The Secret Life of Walter Mitty** Ben Stiller directs and stars in an ambitious flight-of-fancy

about a daydreamer (Stiller) who escapes his anonymous life by disappearing to a fantasy world filled with romance, heroism, and adventure. Co-stars Kristin Wiig, Adam Scott, and Sean Penn. (114 minutes.) **Friday, April 25, 8:00pm, Saturday, April 26, 8:00pm**

### COPLEY SYMPHONY HALL

**The Kings of Silent Comedy** In the silent era, Lloyd, Keaton, and Chaplin were comedy royalty. All the hilarious hijinks will be accompanied by Russ Peck on the Fox Theatre pipe organ. The San Diego Symphony does not appear at this event. **Saturday, April 19, 8:00pm**

### FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO

**Humanists' Film Discussion Group** *Challenging Darwin*, a well-balanced documentary with interviews showing the differences between scientists versus religious leaders on evolution and natural selection or creationism. Join us for an informative afternoon of lively discussion. **Sunday, April 27, 1:00pm**

### MISSION VALLEY LIBRARY

**I Give It a Year** Cheerfully subversive with bracing dialogue, this racy British import stars Rose Byrne and Rafe Spall as mismatched newlyweds whose happily-ever-after seems doomed from the start. With Minnie Driver and Simon Baker. (97 minutes.) Discussion after the film. **Wednesday, April 23, 6:00pm**

### PEARL

**Dive-In Theatre** A weekly "cinema social" combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. **Wednesday, April 16, 8:00pm, Wednesday, April 23, 8:00pm, Wednesday, April 30, 8:00pm**

### POINT LOMA LIBRARY

**Rabbit Hole** Haunting, hypnotic, slowly-simmering drama based on a Pulitzer

Prize-winning play. Something is amiss in the seemingly perfect parlours of Aaron Burkhart and Nicole Kidman. Their fraying marriage is caught in a maze of memory, longing, guilt, and controlled rage as they ride the waves of a family tragedy. (99 minutes.) Dr. Monika-Maria Grace, a clinical psychologist, ordained minister, and author of *Reel Fulfillment: Transforming Your Life Through Movies* will facilitate a discussion afterwards entitled "Surviving Life's Transitions." **Sunday, April 13, 6:00pm**

**Amador** This quirky, enigmatic, meditative slice of urban poetry blends black comedy with social critique. A young immigrant woman (Magaly Solier) with financial troubles thinks her problems are solved when she finds a summer job looking after Amador, a bed-ridden elder. But Amador's sudden death plunges her into a moral crisis. (In Spanish with English subtitles.) (112 minutes.) **Tuesday, April 15, 6:00pm**

**Scott Pilgrim vs. the World** Edgar Wright's breathless rush will spin your head as he unleashes rock 'n' roll, graphic novels, manga and video games into a feverish love letter to geek culture. A 22-year-old moosey, go-nowhere man-child (Michael Cera) must fend off his new girlfriend's "Seven Evil Exes" for true love to triumph. Kieran Calkin and Jason Schwartzman co-star in this hyperactive cult classic. (112 minutes.) **Tuesday, April 22, 6:00pm**

**Philomena** Judi Dench and Steve Coogan star in this sparky, crowd-pleasing saga of faith and hell-raising. Adapted from a true-life account, the film charts the fortunes of a retired nurse (Dench) who sets out in search of her adult son, taken away from her and forced into adoption nearly 50 years before. Assisting her is Martin Sixsmith (Googan), a former BBC reporter and disgraced Labour spin doctor. **Tuesday, April 29, 6:00pm**

### SAN DIEGO LGBT COMMUNITY CENTER

**Women's Sapphic Cinema** Sapphic Cinema is a film and discussion group for women that meets the fourth Friday of the month. Every month a film with a lesbian, bisexual, transgen-

der, or strong woman character is featured. This event is exclusively for women. This month we'll be viewing *Pariah*, a Sundance Film featuring the story of a high school senior who faces the challenges of staying true to her own identity as a lesbian, woman of color, daughter, sister, friend, and lover. Info: [sapphic\\_cinema@yahoo.com](mailto:sapphic_cinema@yahoo.com). **Friday, April 25, 7:00pm**

### SCRIPPS MIRAMAR RANCH LIBRARY



**Enough Said** Feisty, fizzy screwball comedy stars James Gandolfini as Albert, a frumpy, divorced academic who embarks on an awkward romance with Eva (Julia Louis-Dreyfus), a divorced masseuse. Their second chance at love is complicated by Albert's ex-wife (Catherine Keener). A whip-smart, sun-warmed comedy of L.A. manners. (93 minutes.) There will be a discussion of the film after the screening, facilitated by Ralph DeLauro. **Wednesday, April 16, 7:00pm**

**Enough Said** Feisty, fizzy screwball comedy stars James Gandolfini as Albert, a frumpy, divorced academic who embarks on an awkward romance with Eva (Julia Louis-Dreyfus), a divorced masseuse. Their second chance at love is complicated by Albert's ex-wife (Catherine Keener). A whip-smart, sun-warmed comedy of L.A. manners. (93 minutes.) Discussion to follow. **Wednesday, April 16, 7:00pm**

### VICTORY THEATER

**Bunnies Gone Wild!** Technomania Circus presents "live music, circus acts, blacklight illusion, dance, comedy, magic, and more!" **Saturday, April 19, 8:00pm**



# MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**300: Rise of an Empire** — Zack Snyder, who has made a couple of comic-book movies of his own (*300*, *Watchmen*), wrote the script for this, perhaps his most comic-book movie to date. Some clarification is of course in order: “comic book” here indicates: a complete detachment from the actual constraints of physical reality (cascading sheets of blood, pitch that burns like napalm and explodes like gunpowder, slave-driven warships that handle like racing boats, and of course, women as strong as men fully twice their size); reams of expository narration like you might see in a box in the upper left-hand corner of a comic-book panel, complemented by laughably portentous and/or stupid dialogue (“ROCKS!”); adolescent sexuality (sex as combat in which harder=better, a veritable orgy of abs); and a developmentally stunted delight in rape and gore. Beyond that, it’s a stormy CGI tribute to anti-Muslim sentiment. Why do the Persians attack the Greeks? Because they are annoyed by the idea of Greek freedom and democracy. How do the Persians take out Greek ships? Suicide bombers. *Etc. ad nauseam*. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

**Alan Partridge: Alpha Papa** — A relentless gallery of raillery aimed at introducing Steve Coogan and company’s Alan Partridge — the quick-witted and eminently inflated fictional radio and television host — to American multiplexes. The corporatization of a British radio station causes the recently axed overnight man (Colm Meaney) to flip out: he ends up taking prisoners and second billing behind Alan as cohost of the live broadcast of the hostage negotiations. Capable of self-assured incivility measured with just enough obsequiousness to avoid getting punched in the nose, Coogan gives us his choicest work since playing real-life record exec Tony Wilson in Michael Winterbottom’s equally penetrating media mockery, *24 Hour Party People*. It’s one thing when audience guffaws “step on” dialogue and another to sit alone, repeatedly hitting “pause” to play catch-up after a paroxysm of laughs made it impossible to catch your breath. Ten minutes of *Partridge* yields ten times the laughs of both *Anchorman* films combined. 2013. S.M. ★★★★★ (LANDMARK LA JOLLA VILLAGE)

**Bad Words** — For his directorial debut, skilled deadpanner Jason Bateman (*Horrible Bosses*, *Identity Thief*) goes full sad clown. *Here is my unalloyed pain; I dare you to laugh. Because nothing is funnier than someone else’s suffering, right?* To help matters, his character-a 40-year-old proofreader who has found a way to compete in a children’s spelling bee-expresses his interior suffering through glibly sociopathic nastiness and a touching disregard for conventional mores. (His gift to the Indian waif who hits him up for companionship: proving that all women have nipples by paying a prostitute to put the goods on display. Ho ho!) Along the way, he alternately insults and screws an intrepid girl reporter (Kathryn Hahn) who seems to think there’s both a good story and a good man somewhere behind those blue and joyless eyes. The self-examining narration sprinkled throughout is hard to reconcile with the man on the screen at first, but once the end comes in view, the point and the pain become plain and simple. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Breathe In** — *Breathe In* contains no surprises, but still gets points for its sustained mood (thwarted) and careful story mechanics. Plus, of course, the parted-lip glamour of Bright Young English Thing Felicity Jones (seen recently as the object of adulterous desire in *The Invisible Woman*). She plays English exchange student Sophie, the gasoline dumped on a smoldering familial pyre. Dad (Guy Pearce) is a frustrated musician-stranded in upstate New York, reduced to teaching high school. Sure, he subs with a NYC Symphony, and he’s got an audition for a permanent chair, but he misses the days of living in the city and playing rock ‘n’ roll, baby. Worse, his old lady (Amy Ryan) finds him and his dreams more than faintly ridiculous. But then, she would-she spends her time collecting and selling cookie jars. They’ve got a kid-a pretty but dangerously naive daughter (Mackenzie Davis)-but they’re divided as to whether she has expanded or contracted the boundaries of life. The whole thing is filled to bursting with significant looks, significant words, and significant objects. When a man collapses a Jenga tower in the opening minutes, where do you suppose things are headed? 2013. — M.L. ★ (AMC LA JOLLA; READING GASLAMP)

**Captain America: The Winter Soldier** — Whoever heard of a timely, even necessary superhero movie? And yet here is Captain America, lending a measure of old-fashioned, flag-loving, liberty-defending, patriotic virtue to the very present issues of government surveillance and pre-emptive strikes based on that surveillance. The trouble begins with a factual bit of ignominy: Operation Paperclip, the government program that brought Nazi scientists (here grouped under the moniker of Hydra) into the bosom of the American military machine. The film supposes that, like Cap himself, this nest of nasties-unrepentant, unredeemed, but somehow still welcomed and nurtured by a nation suffering from Cold War sweats-survived World War II and found a way to flourish in the modern world. There’s still plenty of blood, bullets, and bludgeoning-the titular Winter Soldier has a mechanical arm that matches up nicely against Cap’s unbreakable shield (unstoppable force, meet immovable object)-but the bulk of the film uses the Captain as an Internal Affairs officer, searching for bad guys within the ranks, following clues, and trying to figure out who, if anyone, can be trusted. It’s still a Marvel movie, heavy on humor and special effects, and bloated by a super-sized climax. But it has the courage and grace to take its star-spangled hero seriously. 2014. — M.L. ★★★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Cuban Fury** — For a movie about a guy who needs to reawaken the passion that made him a salsa prodigy if he’s ever going to win the heart of pretty boss-lady Rashida Jones, *Cuban Fury* is remarkably amiable and low-key. (The sharpest edge in the story is a Persian gay bestie who references *Back to the Future* and *The Goonies*.) The light touch is even more surprising, given the pedigree of its star — Nick Frost, costar of the acidic, frenetic Cornetto trilogy (*Shaun of the Dead*, *Hot Fuzz*, *The World’s End*). Here, he’s an appealing if mousy heavy who proves delightfully light on his feet. But will he recover his gift in time to defeat the cad (an oily, loutish Chris O’Dowd) in a brutal parking garage dance-off, win the girl, and take first place in the big dance contest? Ian McShane lends his weathered mug to the proceedings in the Yoda role, while Olivia Colman plays supportive big sister. 2014. M.L. ★ (IN WIDE RELEASE)

**Cesar Chavez** — Michael Pena stars as the founder of the United Farm Workers farm labor union. (IN WIDE RELEASE — SEE SHOWTIMES)

**Divergent** — A young woman trains as a warrior in the first installment of a series

set in a dystopian future, eventually finding herself in conflict with the sinister Powers that Be. *Divergent* fairly begs to be measured against the *Hunger Games* series, right down to the sibilant similitude of the heroines’ names (Katniss, Beatrice). Who are we to refuse? In the all-important star department, Shailene Woodley holds her own; Beatrice is girlier and gentler than Jennifer Lawrence’s Katniss, but the story affords her more time to build actual relationships, since the bulk of the action covers her training to join Dauntless, her hometown’s warrior caste. That focus skews the whole story away from societal critique and toward teen ensemble drama, which is probably for the best, because the societal critique (control and conformity are not always good things) is both creaky and confused. (Apparently, the greatest danger to society is someone who is kind, brave, intelligent, honest, and selfless.) Good-looking but overlong, and full of fine set-pieces that somehow fail to sustain momentum. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Draft Day** — The Costner Comeback continues: now he’s a crazy-like-a-fox NFL GM who decides to cancel his team’s season until the league takes meaningful action in the concussion department. KIDDING. This one looks to be the NFL’s version of *Moneyball*, the story of those thinky fellows in the skybox who decide exactly how to assemble a winning team. The chess masters who busy themselves with advantageous exchanges of pieces. The horse traders. You get the picture. Expect lots of phone calls and heated conversations. Review forthcoming. (IN WIDE RELEASE — SEE SHOWTIMES)

**Ernest & Celestine (Ernest et Celestine)** — You know what’s bad? Prejudice. You know what’s good? Artists, especially those who reject the square-peg jobs that society wants them to perform and who then go on to live in ways that defy pointless societal conventions, *man*. You know who needs to/can stand to hear this message? Cartoon-loving kiddies, who won’t roll their eyes at a mocked-up antagonism between mice and bears. You know what treated this subject with infinitely more nuance, drama, and skill? *Ratatouille*. The watercolor-based animation is lovely (except when it slips into anime-style freneticism), and the character design is adorable-hence the star in the rating. After that, things get sloppy. A mouse as big as a bear’s head? Who is also able to step through gaps in a sewer grate? Bears who are and then are not afraid of mice? Mice who are and then are not afraid of bears? It’s not nitpicking when it’s emblematic of an overall lack of care and coherence. 2012. — M.L. ★ (LANDMARK LA JOLLA VILLAGE)

**The Face of Love** — Annette Bening loses her husband of 30 years (Ed Harris), only to then fall in love with a man who looks just like him (Ed Harris). (LANDMARK HILLCREST)

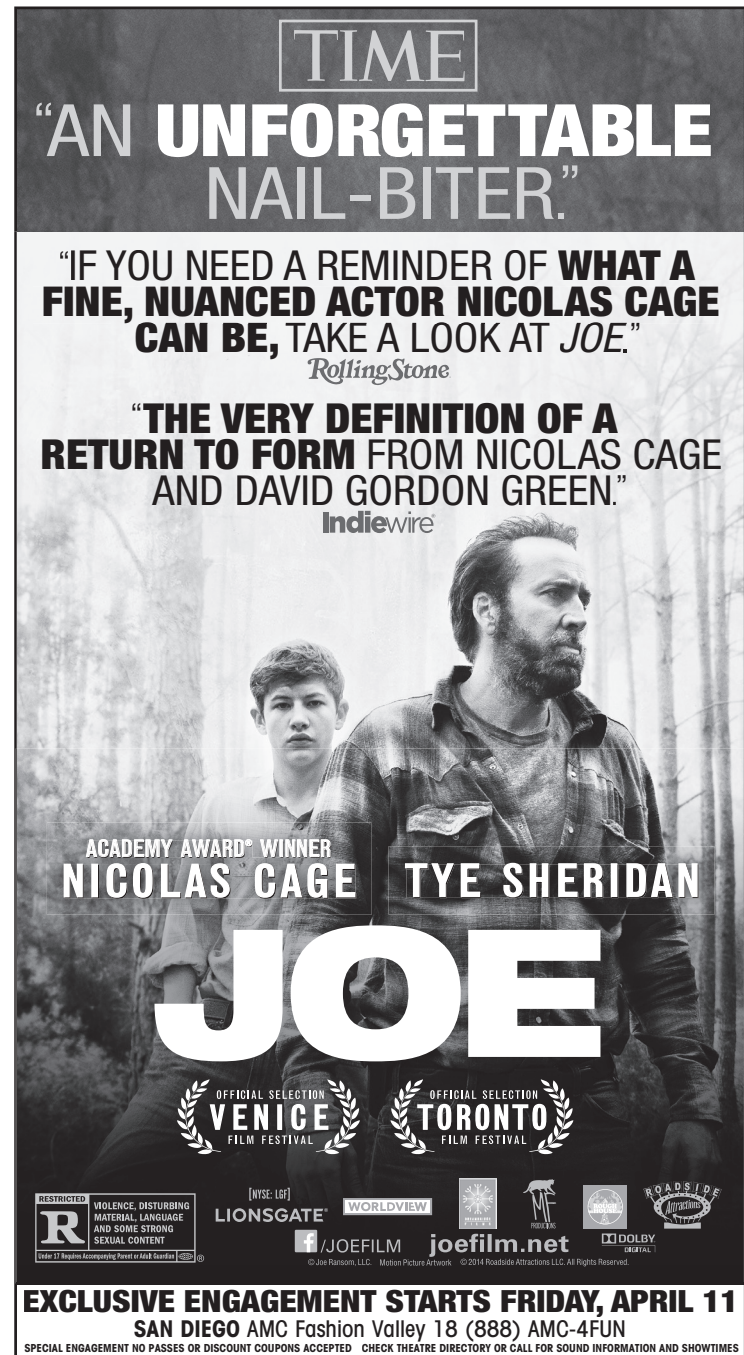
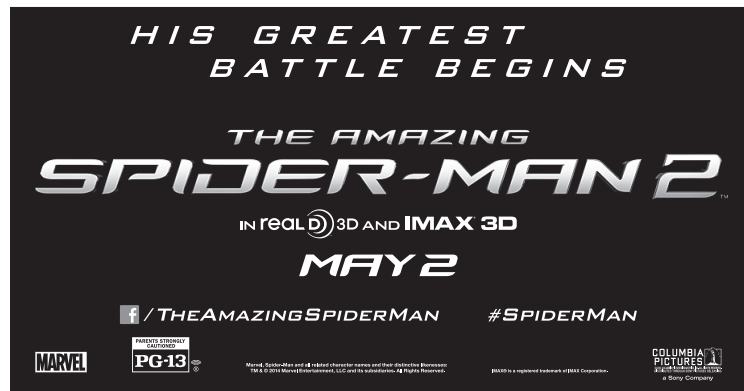
**The Grand Budapest Hotel** — Director Wes Anderson’s *apologia pro style sua*. Most of the action takes place in the pre-communist heyday of the titular (and pinkly ornate) Alpine retreat, and involves concierge extraordinaire Gustave (Ralph Fiennes) and his attempt to claim the priceless painting left to him by a grateful old guest/lover. The mannered, madcap proceedings are often delightful, occasionally silly, and here and there, gruesome and/or heartbreaking. But the real star of the show is Anderson himself — the storyteller, relating events in his own ineffable fashion — a point he makes by nesting Gustave’s tale in layer after layer of narrative device. We open with a fangirl paying tribute to a dead author, then cut to author in his latter days, then to author in his younger days, picking up the story from an old man full of memories, then to the old man as a young witness. And over it all hovers Anderson, the Master Framer himself.

2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Joe** — A bolo punch of a reminder that, when not under the evil influence of Jerry Bruckheimer or making films for the financial pleasure of the I.R.S., Nicolas Cage holds sway with the best of them. As Joe, Cage commandeers a backwoods crew of “Timber!”-yelling professional nature-killers who poison and hew healthy trees that can then be “legally” sold to lumber mills. This atmosphere-drenched union of debased Southern gothic and pitch-black comedy — a family skinning a deer in the front room has seldom garnered more laughs — could only

have come from the mind of David Gordon Green (*Snow Angels*, *Pineapple Express*). Cage’s interactions with a cast of (mostly) nonprofessional supporting players and his unlikely role as father figure to the 15-year-old son (Tye Sheridan) of a monstrous drunk are enough to warrant an enthusiastic recommendation, but an eleventh-hour child-in-peril subplot proves almost as toxic as Joe’s forestry skills. 2014. S.M. ★★★★★ (IN WIDE RELEASE)

**Jodorowsky’s Dune** — A good time for people who think that failed attempts at greatness are more fun to recount than successful ones. In telling the story of how he





# Calendar

## MOVIES

*almost* managed to make the movie version of Frank Herbert's sci-fi classic *Dune*, cult filmmaker Alejandro Jodorowsky comes off as an alternately charming and infuriating artistic savant. Though he attempts the project on a whim (a friend told him the book was great), his devotion to it becomes total, and his effort to prepare a studio pitch (in the form of a mammoth tome) proves fascinating. Again and again, the stars align as he assembles a talented team, including French illustrator Jean "Moebius" Giraud, future *Alien* scriptwriter and effects combo Dan O'Bannon and H.R. Giger, and celebrity actors Orson Welles, Mick Jagger, and Salvador Dali. But what do you know, it's not enough to know how to collaborate with your fellow artists. At some point, you've got to sit down with the suits-at least, if you want your movie to see the inside of a theater. 2013. — M.L. ★★ (LANDMARK HILLCREST)

**The Lego Movie** — LEGO, which has insinuated itself into movie franchise after movie franchise via the video game backdoor, now makes its move to subsume them all into a big-screen pop-culture juggernaut. They even took over the Bible! Resistance is futile. (IN WIDE RELEASE — SEE SHOWTIMES)

**Mr. Peabody & Sherman** — Dream-works Animation, an oxymoron if ever there was one, gives Mr. Peabody parvo in this hideously fashioned stab at turning Jay Ward's series of witty, five-minute children's cartoons geared for adults into a CG babysitting franchise. The comic possibilities of a highly-evolved talking cur playing adoptive father to a human boy are brushed aside almost as quickly as they're hinted at. Instead, the urbane, Nobel-winning stray is reduced to sticking his head out the back window while hydrocephalic ward, Sherman (Max Charles), and a running time-padding love interest, Penny (Ariel Winter), hijack the vehicle. Much of the film's humor hinges on



**Joe: Don't let the beard fool you-Nicolas Cage will never be a regular Joe.**

screenwriter Craig Wright's ability to follow contemporary animation's rule of 3 Bs: Boobies, Bodily functions, and B.O. Peabody's puns are carried over from the original, but Bill Scott's dry, crisp voiceover is not to be duplicated. You sound more like the beagle than Ty Burrell. Rob Minkoff (*The Haunted Mansion*) directs. 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

**Muppets Most Wanted** — The colorful, show-stopping opener, "We're Doing a Sequel"-the wittiest, most delightful musical number to come out of a live-action Disney production in decades-automatically places this Muppet movie eons ahead of the ghostly Jason Segel reboot. Kids will no doubt get off on the silly mistaken-identity plot, but it's more than likely that the barrage of celebrity appearances, in-jokes, and arcane refer-

ences to classic cinema will bore younger viewers. (The four I took were decidedly unimpressed.) Instead of acting in actual character cameos, with the exception of a few, all the stars are asked to do is show up and point their mugs in the general direction of the camera. Danny Trejo clad in a belly shirt and doing the Macarena makes this a must-see, but as delightful as is it to find Col. Landa in this context, surely there must have been something more for Christoph to do than just Waltz with a Muppet. 2014. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Need for Speed** — Oh, man, I was totally ready to dismiss this one as Aaron Paul's deep downgrade in the co-star department (Bryan Cranston swapped out for a Ford Mustang) until I got to Michael Keaton as

21st-century *Car Talk* host, saying that he could feel, "love, vengeance, and motor oil all swirling together." Yes, please, crazy Michael Keaton! (IN WIDE RELEASE — SEE SHOWTIMES)

**Noah** — Darren Aronofsky's take on the Great Flood asks the right question: Why did God pick this one guy (Russell Crowe) and his family to survive the deluge that wiped out the rest of humanity? It even takes a stab at an answer or two. (It's clear that man is the monkey wrench in the gears of creation, but then, what do you expect from a critter made in the image and likeness of his maker?) Aronofsky also strikes the right tone: it's a trying, terrible, and terrifying thing to be an agent of the Divine will-odds are, your story will be one of suffering and incomprehension. But he falters, badly, when

it comes to the storytelling, letting closeups and exposition leech away the oddity from both the story and his vision of it. In the end, *Noah* manages to avoid the pious bloat of a Biblical epic, but doesn't quite succeed as personal drama. With Jennifer Connelly, Ray Winstone. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Non-Stop** — How do you know it's a Liam Neeson action film? Simple: there's a picture of his daughter taped beneath the sun visor of his car. Neeson stars as booze-soaked flying cop who begins receiving midair death texts from a fellow passenger. While no fictional relative of Neeson was hurt during the making of this picture, there is a surrogate daughter on board to provide sickeningly unwarranted pathos. Fun at the start, but after about 40 minutes, all logic is sucked from the cabin quicker than Gert Frobe's climactic exit from *Goldfinger*. Book a first class seat for George Kennedy, throw in a few more C-list stars, and they could just as well have and called it *Airport '14*. And who says that movies aren't educational? It will cost you \$11.50 to learn how to get around smoke detectors next time you need to grab a mid-flight butt. 2014. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Nymphomaniac: Volume I** — First came *Antichrist*, then *Melancholia*, and now Lars von Trier caps his so-called "Trilogy of Depression" with the funniest movie of his career. Stellan Skarsgård stars as a book-learned hermit who hits the jackpot upon discovering a battered and bloodied sex addict (Charlotte Gainsbourg)-one who is eager to recount her multitudinous carnal encounters in vividly lurid detail-half-unconscious in the alley next to his house. "Love is lust with jealousy added," reasons von Trier habitué Skarsgård in what amounts to an ingenious reversal on the emasculated oil driller he originated in the director's breakthrough picture, *Breaking the Waves*. Not all of the episodes pan out-the sex tape Shia LaBeouf and his girlfriend allegedly submitted as an audition reel probably coaxed a more cogent performance. Volume 1 of LVT's absurdist vision peaks with Uma Thurman

# MOVIE SHOWTIMES

*Bargain showtimes are in parentheses.*

## CENTRAL

### BALBOA PARK

**San Diego Natural History Museum-Kaplan Theater**

1788 El Prado, Balboa Park (619-232-3821)  
Call theater for program information.

### CLAIREMONT

**Reading Town Square**

4665 Clairemont Dr (800-326-3264 #2722)  
**Bad Words** (R) Fri-Sun 7:25, 9:35; **Captain America: The Winter Soldier** (PG-13) Fri-Sun (10:25, 1:15, 3:35) 4:20, 4:50, 7:15, 7:45, 9:40, 10:10, 10:40; **Captain America: The Winter Soldier 3D** (PG-13) Fri-Sun (12:25) 6:45; **Divergent** (PG-13) Fri-Sun (10:40, 1:40) 4:40, 7:40, 10:35; **Draft Day** (PG-13) Fri-Sun (11:10, 12:10, 1:50, 2:50) 4:25, 5:25, 7:15, 8:15, 9:45, 10:45; **God's Not Dead** (PG) Fri-Sun (10:55, 1:30) 4:10, 7:05, 9:30; **Mr. Peabody & Sherman** (PG) Fri-Sun (10:20, 12:30, 2:40); **Muppets Most Wanted** (PG) Fri-Sun (11:05, 1:45) 4:30; **Noah** (PG-13) Fri-Sun (10:35, 1:25) 4:15, 7:00, 9:50; **Oculus** (R) Fri-Sun (11:45, 2:20) 4:45, 7:10, 9:35; **Rio 2** (G) Fri-Sun (11:40, 2:10, 3:10) 4:35, 7:00, 8:00, 9:25, 10:25; **Rio 2 in 3D** (G) Fri-Sun (10:30, 12:50) 5:35; **The Grand Budapest Hotel** (R) Fri-Sun (10:15, 12:45, 3:05) 5:30, 7:50, 10:15; **The Raid 2** (R) Fri-Sun (10:20, 1:20) 4:20, 7:20, 10:20

### CORONADO

**Vintage Village Theater**

820 Orange Ave (619-437-6161)  
**Captain America: The Winter Soldier** (PG-13) Fri-Sun (1:45) 5:15, 8:30; **Rio 2** (G) Fri-Sun (1:15) 3:45, 6:20, 8:30; **The Grand Budapest Hotel** (R) Fri-Sun (1:15) 3:45, 6:20, 8:30

### DOWNTOWN

**Reading Gaslamp**

701 Fifth Ave (800-326-3264 #2709)  
**Breathe In** (R) Fri-Sun (12:30) 4:55, 9:25; **Captain America: The Winter Soldier** (PG-13) Fri (10:45, 12:15, 1:00, 1:45, 3:15, 3:55) 4:45, 6:15, 7:45, 9:15, 10:00, 10:45 Sat-Sun (10:45, 12:15, 1:45, 3:15, 3:55) 4:45, 6:15, 7:45, 9:15, 10:00, 10:45; **Captain America: The Winter Soldier 3D** (PG-13) Fri (10:00, 11:30, 2:30) 5:30, 7:00, 8:30 Sat-Sun (10:00, 11:30, 1:00, 2:30) 5:30, 7:00, 8:30; **Cesar Chavez** (PG-13) Fri-Sun (10:10, 12:40, 3:00) 5:35, 8:00, 10:35; **Draft Day** (PG-13) Fri-Sun (10:15, 11:00, 11:45, 12:45, 1:30, 2:20, 3:20) 4:05, 4:50, 5:50, 6:35, 7:30, 8:25, 9:05, 9:55, 10:55; **Enemy** (R) Fri-Sun (1:10) 5:55, 10:40; **God's Not Dead** (PG) Fri-Sun (11:50, 2:35) 5:10, 7:55, 10:30; **Noah** (PG-13) Fri-Sun (10:20, 11:20, 1:20, 2:25) 4:10, 5:15, 7:05, 8:10, 10:05; **Non-Stop** (PG-13) Fri-Sun (10:40, 3:30) 8:05; **Teenage** (NR) Fri-Sun (10:30, 2:50) 7:15; **The Unknown Known** (PG-13) Fri-Sun (10:35, 12:55, 3:25) 5:45, 8:20, 10:50; **The Wind Rises** (Kazetachinu) (PG-13) Fri-Sun (10:50, 1:35) 4:20, 7:20, 10:25

**Regal Horton Plaza**

Horton Plaza (619-444-FILM)  
Call theater for program information.

### KENSINGTON

**Landmark Ken**

4061 Adams Ave (619-283-3227)  
**Nymphomaniac: Volume I** (NR-No One Under 18 Admitted!) Fri-Sun: (1:30), 7:00, Mon-Thu: 7:00; **Nymphomaniac: Volume II** (NR-NO One Under 18 Admitted!) Fri-Sun: (4:15), 9:25, Mon-Thu: 9:25; **The Room** (R) Audience Participation Show, Sat: 12:00 Midnight, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "( )"; **Watermark** (PG) Opens Friday, April 18; **The Rocky Horror Picture Show** (R) With "Crazed Imaginations" Shadow Cast, Plays Saturday, April 19th at 12:00 Midnight

### LA JOLLA

**AMC La Jolla**

8657 Villa La Jolla Dr (888-262-4386)  
Call theater for program information.

**Landmark La Jolla Village**

8879 Villa La Jolla Dr (858-453-7622)  
**Alan Partridge** (R) Fri: (2:00), 4:40, 7:30, 9:50, Sat & Sun: (11:40), 2:00, 4:40, 7:30, 9:50, Mon-Thu: (2:00), 4:40, 7:30, 9:50; **The Lunchbox** (PG) Fri: (2:10), 4:30, 7:20, 9:40, Sat & Sun: (11:30), 2:10, 4:30, 7:20, 9:40, Mon-Thu: (2:10), (4:30), 7:20, 9:40; **On My Way** (NR) Fri: (1:45), 4:10, 7:10, 9:45, Sat & Sun: (11:10), 1:45, 4:10, 7:10, 9:45, Mon-Thu: (1:45), (4:10), 7:10, 9:45; **Le Week-End** (R) Fri: (1:50), 4:20, 7:00, 9:30, Sat & Sun: (11:20), 1:50, 4:20, 7:00, 9:30, Mon-Wed: (1:50), (4:20), 7:00, 9:30, Thu: (1:50), (4:20), 9:30, Discount Shows at Landmark's La

Jolla Cinemas Indicated in Brackets "( )"; **Af-ternoon Of A Faun: Tanaquil Le Clercq** (NR) Opens Friday, April 18; **Finding Vivian Maier** (NR) Opens Friday, April 18

### MISSION VALLEY

**AMC Fashion Valley**

7037 Friars Rd (888-262-4386)  
Call theater for program information.

**AMC Mission Valley**

1640 Camino Del Rio North (888-262-4386)  
Call theater for program information.

**UltraStar Mission Valley**

7510 Hazard Center Dr #100 (619-685-2841)  
**Bad Words** (R) Fri-Sat 7:00, 9:15 Sun 7:00pm; **Captain America: The Winter Soldier** (PG-13) Fri-Sun (11:30) 2:30, 5:30, 8:30; **Divergent** (PG-13) Fri-Sat (12:30) 3:45, 7:00, 10:00 Sun (12:30) 3:45, 7:00; **Draft Day** (PG-13) Fri-Sat (11:15) 1:45, 4:30, 7:30, 10:15 Sun (11:15) 1:45, 4:30, 7:30; **Muppets Most Wanted** (PG) Fri-Sun (11:00) 1:30, 4:15; **Noah** (PG-13) Fri-Sat (12:00) 3:30, 7:00, 10:00 Sun (12:00) 3:30, 7:00; **Race Gurram** (NR) Fri-Sat (12:00, 3:15) 6:30, 9:45 Sun (11:00, 2:15) 5:30, 8:45; **Rio 2** (G) Fri-Sun (1:50) 4:30; **Rio 2 in 3D** (G) Fri-Sat (11:30) 7:00, 9:15 Sun (11:30) 7:00

### SAN DIEGO

**Arclight La Jolla**

4425 La Jolla Village Dr (858-768-7770)  
**Lawrence of Arabia** (PG) Sun 7:00pm; **Rio 2** (G) Fri 12:15, 4:45, 7:15 Sat 12:15, 2:30, 4:45, 7:15 Sun 12:15, 4:35, 7:10; **Rio 2 in 3D** (G) Fri 2:30, 9:35 Sat 9:35pm Sun 9:30pm Sun 2:00pm

**Digital Gym Cinema**

2921 El Cajon Blvd ((619) 230-1938)  
**Chastity Bites** (NR) Fri 10:00pm; **Last Call (Tercera llamada)** (NR) Fri 5:00, 7:00 Sat 1:00, 8:00 Sun 1:00, 5:00, 7:00; **So Right So Smart** (NR) Sat 5:00pm Sun 3:00pm

### UPTOWN

**Landmark Hillcrest**

3965 Fifth Ave (619-298-2904)  
**Under The Skin** (R) Fri: (2:00), 4:40, 7:15, 9:45, Sat & Sun: (11:30), 2:00, 4:40, 7:15, 9:45, Mon-Thu: (2:00), (4:40), 7:15, 9:45; **Raid 2: The Berandal** (R) Fri: (1:30), 4:50, 8:00, Sat & Sun: (11:10), 1:30, 4:50, 8:00, Mon-Thu: (1:30), (4:50), 8:00; **The Grand Budapest Hotel** (R) Fri: (1:45), 2:30, 4:30, 5:15, 7:00, 7:45, 9:25, 10:10, Sat: (11:20), 1:45, 2:30, 4:30, 5:15, 7:00, 7:45, 9:25, 10:10, Sun: (11:20), 1:45, 2:30, 4:30, 5:15, 7:00, 7:45, 9:25, Mon & Tue: (1:45), (2:30), (4:30), (5:15), 7:45, 9:25, Wed & Thu: (1:45), (2:30), (4:30), (5:15), 7:00, 7:45, 9:25; **Jodorowsky's Dune** (PG-13) Fri: (2:15), 5:00, 7:25, 9:35, Sat & Sun: (11:40), 2:15, 5:00, 7:25, 9:35, Mon-Thu: (2:15), (5:00), 7:25, 9:35, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "( )"; **Dom Hemingway** (R) Opens Friday, April 18; **The Railway Man** (R) Opens Friday, April 18

**Reuben H. Fleet Science Center**

1875 El Prado, Balboa Park (619-238-1233)  
**Grand Canyon Adventure: River at Risk** (NR) Fri-Sun 2:00, 6:00; **Journey to the South Pacific** (G) Fri 1:00, 3:00, 5:00, 7:00 Sat 11:00, 1:00, 3:00, 5:00, 7:00 Sun 5:00pm Sun 11:00, 1:00, 3:00, 7:00; **Mysteries of the Unseen World** (NR) Fri-Sun 12:00, 4:00



taking her kids on an over-the top tour of “the children’s father’s” cuckold bedroom. In Part 2, the sex and...(To be continued). 2014. — S.M. ★★★★★ (LANDMARK KEN; LANDMARK LA JOLLA VILLAGE)

**Nymphomaniac: Volume II** — ...violence become one and the same as Gainsbourg, no longer reliant on Stacy Martin to play her in flashback, steps up to the plate with a stinging S relationship she consents to with Jamie Bell in hope of finding the recipe to rekindle her libido. Once our suspicions concerning Seligman’s virginity are confirmed, the pending curtain-act punch line becomes a hilarious, hotly anticipated, and foregone conclusion. It’s one of those cases where we know precisely how it’s going to end, but the director sets us up for the obvious in such a manner that we eagerly agree to stick around to see how he does it. Von Trier’s serrated take on a society so covetous and steeped in jaded lust that nothing short of a raw sexual encounter can get them off makes this the most darkly amusing satire of it’s kind since David Cronenberg’s *Crash*. 2014. — S.M. ★★★★★ (LANDMARK HILLCREST; LANDMARK KEN)

**Oculus** — For those who prefer battery acid to Visine comes a blindsiding horror bore. What should one expect from a film whose poster screams, “From the producer of *Paranormal Activity* and *Insidious*”? There’s an element of suspense in the form of fragmented sentences (“You haven’t been here since...”; “We should try and sell the house after what...”), there’s the unavoidable bank of surveillance cameras for characters to tell their backstories to, and there’s at least

one woman — her face partially obscured by filthy dark, stringy hair — lunging at the audience a dozen times. What you won’t find in this tale of a killer mirror is anything even remotely scary or original. Directed by Mike Flanagan and starring Rory Cochrane (looking more dazed and confused than ever) and a cast of relative unknowns. 2014. S.M. ● (IN WIDE RELEASE)

**Particle Fever** — Fascinating look into the world of science — or more precisely, the lives of scientists — structured around the construction and deployment of the Large Hadron Collider, aka the Largest Experiment in Human History. The goal is to observe the heretofore undetected Higgs Boson particle, the weight of which may help to tell if our universe is built on a seemingly divine “supersymmetry” or if it’s merely a random blip in a chaotic multiverse. Director Mark Levinson has scads of rich material: theorists vs. experimentalists, media hype, mechanical disasters, wunderkinds and wise old heads — and he presents it with clarity, skill, and the sort of passion often reserved for more “artistic” achievements. (Beethoven’s Ninth shows up only after we are reminded that musical harmonies are a function of mathematics.) The real star is the scientific community, and it comes off not as a smug Olympian sect, handing down judgments to a blinkered, bullheaded humanity; but rather, as a group of remarkable people committed to a fundamentally human endeavor, probing into the dark and seeking the light of truth. 2013. — M.L. ★★★★★ (LANDMARK KEN)

**The Raid 2: Berandal** — Reviewed this issue. 2014. S.M. ● (IN WIDE RELEASE)

**Rio 2** — “Happy wife, happy life” is the aphorism that drives Spix Macaw Blue (Jesse Eisenberg) to leave the domesticated bliss of Rio and take his family up the Amazon in search of some birds of a feather. He finds them and quickly learns another marital truism: you don’t just marry a girl, you marry her family, her past...hey, remember *Meet the Parents*? The only spark comes from the consuming hatred of Nigel the now-flightless cockatoo and the biologically prohibited love of his would-be paramour, Gabi the poison dart frog. Everything else is processed exotic and hip-hop/worldbeat lite, except maybe for the animator’s eye for large-scale vistas. Featuring the voices of Anne Hathaway, will.i.am, Jamie Foxx, George Lopez, Tracy Morgan, Leslie Mann, Bruno Mars, Kristin Chenowith, and the inimitable Andy Garcia as Pop-Pop. 2014. M.L. ★ (IN WIDE RELEASE)

**The Road to St. Diego (El camino de San Diego)** — The San Diego here isn’t a where, but a who: Diego Maradona, patron saint of Argentinean *futbol*. The film tells the story of Tati, an unemployed lumberjack who hears that his hero is recuperating in a Beunos Aires hospital after suffering heart trouble, and decides to bring Maradona a piece of wood that resembles him. Adventures ensue. (LA PALOMA)

**Sabotage** — A must-see for those eager to get in touch with their inner-simpleton. T1-3, respectively (Arnold Who Else?), and T4 (Sam Worthington) unite as targeted members of a renegade DEA team systematically being picked-off by an unknown assassin in director David Ayer’s (*End of Watch*)

colossal garbage scow of a movie. After the predictable whodunit plotline begins to unspool, you’ll find yourself with with cup in hand, begging for a return to the scatological, f-bomb-infused action salvo that opened the show. As the cop assigned to the case/love interest, Olivia Williams actually dignifies the putridity with a bound and determined performance. Biggest casualty: Terrence Howard. Once considered a bright star of his generation, Howard is now reduced to a background extra for 90% of the picture. What remains serves to illustrate the term death-by-billing. Mother of mercy, make *Sabotage* the end of days for Arnold’s movie career. 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

**So Right So Smart** — Intended to sell corporations on the virtues of sustainability, this green-energy promotional video (signed by a quartet of green directors) was erroneously assigned a theatrical release. There will be no star rating. Two attempts to make it through this tree-hugging infomercial and both times I passed out. If you happen to be there when this plays the Digital Gym, please don’t tell me how it ends. Narrated by Daryl Hannah. 2009. — S.M. NR (DIGITAL GYM)

**Teenage** — The lessons on display in this captivating adult look back at an eruption of youth make it a must-see for parents of kids who think their generation cooked up teen angst. Using punk author and co-scripiter John Savage’s best-seller, *Teenage: The Creation of Youth Culture*, as a springboard, British filmmaker Matt Wolf combines period photographs, diary entries, educational propaganda, home movies, and

last (and certainly least), dramatic recreation to document the invention and subsequent rise of that time-honored consumer cash cow, the American teenager. From Robert Baden-Powell’s boy scout manifesto that helped pave the way for Das Hitler Jugend, jerky, shell-shocked vets pointedly intercut with a flapping Ruby Keeler, and “Victory Girls” begetting bobbysoxers, Teenage charts a four-decade panacea of pop culture that culminates with the arrival of the first youth marketing boom that hit towards the tail-end of World War II. Wolf’s period mockups of various real-life personas are no match for the truth, but in this case, content outweighs form. 2014. — S.M. ★★★★★ (READING GASLAMP)

**Under the Skin** — Glacial in pace, skeletal in plot, and generally nasty, Jonathan Glazer’s *Under the Skin* is a repetitive nightmare of drear and dread punctuated by moments of queasy-making horror. Scarlett Johanssen plays a blank but fetching piece of alien bait, trawling Scotland for solitary dudes that no one will miss, then luring them to their doom in an otherworldly tar pit. (It isn’t until she meets a man whose interior misery shows up on the surface — on the skin instead of under it — that she starts to think about what she’s doing.) The film, too, is something of a blank; there’s not much here below the assaultive score and the alarming visuals, so you’re free to insert your own meaning. Just now, I’m chuckling over the notion that it’s an anti-*Bambi*, a cautionary tale about the dangers of empathizing with your natural prey. 2014. — M.L. ★ (LANDMARK HILLCREST)

# MOVIE SHOWTIMES

## EAST COUNTY

### EL CAJON

#### Regal Parkway Plaza

405 Parkway Plaza (619-401-3456)  
Call theater for program information.

### LA MESA

#### Reading Grossmont

5500 Grossmont Ctr Dr (800-326-3264 #2710)  
**Captain America: The Winter Soldier** (PG-13) Fri-Sun (11:05, 11:40, 2:00) 4:55, 5:50, 7:00, 7:50, 9:50, 10:45; **Captain America: The Winter Soldier 3D** (PG-13) Fri-Sun (2:45) 8:45; **Divergent** (PG-13) Fri-Sun (10:25, 1:20) 4:15, 7:10, 10:10; **Draft Day** (PG-13) Fri-Sun (10:20, 12:50, 3:15) 5:45, 8:15, 10:40; **Mr. Peabody & Sherman** (PG) Fri-Sun (11:50, 2:15) 4:35; **Noah** (PG-13) Fri-Sun (10:35, 1:30) 4:25, 7:20, 10:15; **Oculus** (R) Fri-Sun (11:55, 2:30) 5:00, 7:30, 8:30, 9:55, 10:50; **Rio 2** (G) Fri-Sun (10:15, 11:15, 1:35, 3:55) 5:15, 6:10, 7:40; **Rio 2 in 3D** (G) Fri-Sun (12:35, 2:55) 10:05; **The Grand Budapest Hotel** (R) Fri-Sun (10:45, 1:05, 3:25) 5:40, 8:00, 10:20

### RANCHO SAN DIEGO

#### Regal Rancho San Diego

2951 Jamacha Rd (800-326-3264)  
Call theater for program information.

### SANTEE

#### Santee Drive In

10990 Woodside Ave (619-448-7447)  
Call theater for program information.

## SOUTH BAY

### CHULA VISTA

#### AMC Palm Promenade

770 Dennerly Rd (888-262-4386)  
Call theater for program information.

#### Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707)  
Call theater for program information.

#### UltraStar Chula Vista

Broadway (between H and I) (619-338-4214)  
Call theater for program information.

### EASTLAKE

#### AMC Otay Ranch

Eastlake Parkway (at Olympic) (888-262-4386)  
Call theater for program information.

### IMPERIAL BEACH

#### South Bay Drive In

2170 Coronado Ave (619-423-2727)  
Call theater for program information.

### NATIONAL CITY

#### AMC Plaza Bonita

3030 Plaza Bonita Road (888-262-4386)  
Call theater for program information.

## NORTH INLAND

### BONSALL

#### Digiplex River Village

5256 Mission Road (760-945-8784)  
Call theater for program information.

### CARMEL MOUNTAIN

#### Reading Carmel Mountain

11620 Carmel Mntn Rd (800-326-3264 #2704)  
**Captain America: The Winter Soldier** (PG-13) Fri-Sat (10:30, 11:25, 1:15, 2:10) 4:05, 5:00, 7:00, 7:50, 9:50, 10:35 Sun (10:30, 11:25, 1:15, 2:10) 4:05, 5:00, 7:00, 7:50; **Divergent** (PG-13) Fri-Sat (10:50, 1:45) 4:40, 7:35, 10:30 Sun (10:50, 1:45) 4:40, 7:35; **Frozen** (PG) Fri-Sun (10:20, 12:45, 3:05); **Gravity** (PG-13) Fri-Sat 5:20, 7:30, 9:45 Sun 5:20, 7:30; **Mr. Peabody & Sherman** (PG) Fri-Sat (10:40, 1:00, 3:15) 5:30, 7:45, 10:00 Sun (10:40, 1:00, 3:15) 5:30, 7:45; **Muppets Most Wanted** (PG) Fri-Sat (11:00, 1:40) 4:10, 7:05, 9:30 Sun (11:00, 1:40) 4:10, 7:05; **Non-Stop** (PG-13) Fri-Sat (11:20, 1:55) 4:35, 7:15, 9:40 Sun (11:20, 1:55) 4:35, 7:15; **Rio 2** (G) Fri-Sat (10:15, 11:15, 12:40, 2:00, 3:10) 4:30, 5:35, 7:10, 8:00, 9:35, 10:25 Sun (10:15, 11:15, 12:40, 2:00, 3:10) 4:30, 5:35, 7:10, 8:00; **The Grand Budapest Hotel** (R) Fri-Sat (10:45, 12:50, 3:00) 5:25, 7:40, 10:10 Sun (10:45, 12:50, 3:00) 5:25, 7:40; **The Lego Movie** (PG) Fri-Sat (10:35, 12:55, 3:20)

5:40, 7:55, 10:05 Sun (10:35, 12:55, 3:20) 5:40, 7:55; **The Raid 2** (R) Fri-Sat (10:25, 1:25) 4:25, 7:25, 10:20 Sun (10:25, 1:25) 4:25, 7:25

### ESCONDIDO

#### Regal Escondido

350 West Valley Parkway (760-291-0119)  
Call theater for program information.

### MIRA MESA

#### Regal Mira Mesa

10733 Westview Parkway (800-326-3264)  
**Draft Day** (PG-13) Fri (11:00) 1:50, 4:40, 7:30, 10:20; **Oculus** (R) Fri (11:45) 2:30, 5:15, 8:00, 10:45; **Rio 2** (G) Fri (11:00) 1:45, 4:30, 7:15, 10:00; **Rio 2 in 3D** (G) Fri (11:45) 2:25, 5:05, 7:45, 10:25; **TCM Presents And The Oscar® Goes To...** (NR) Sun 2:00pm

### POWAY

#### Digiplex Poway

13475 Poway Rd ((858) 679-3887)  
**Captain America: The Winter Soldier** (PG-13) Fri-Sun (11:10, 2:10) 5:00, 7:30, 8:00; **Captain America: The Winter Soldier 3D** (PG-13) Fri-Sat (12:15, 3:45) 10:20 Sun (12:15, 3:45); **Divergent** (PG-13) Fri-Sun (11:30, 2:30) 5:30, 8:30; **Draft Day** (PG-13) Fri-Sat (11:30, 2:00) 4:30, 7:20, 10:00 Sun (11:30, 2:00) 4:30, 7:20; **God’s Not Dead** (PG) Fri-Sat (11:00, 1:45) 4:30, 7:15, 10:00 Sun (11:00, 1:45) 4:30, 7:15; **Noah** (PG-13) Fri-Sun (11:15, 2:15) 5:15, 8:15; **Oculus** (R) Fri-Sat (12:00, 2:30) 5:30, 8:10, 10:30 Sun (12:00, 2:30) 5:30, 8:10; **Rio 2** (G) Fri-Sat (11:00, 1:30, 4:00) 4:45, 7:00, 9:30 Sun (11:00, 1:30, 4:00) 4:45, 7:00; **Rio 2 in 3D** (G) Fri-Sat (11:45, 2:15) 7:15, 9:45 Sun (11:45, 2:15) 7:15; **The Current** (NR) Sun (2:30pm)

### SAN MARCOS

#### Regal San Marcos

1180 W. San Marcos Blvd (800-326-3264)  
Call theater for program information.

### TEMECULA

#### Digiplex Temecula Tower Cinemas

27531 Ynez Rd  
**Bad Words** (R) Fri-Sat (11:05, 1:20, 3:40) 6:00, 8:20, 10:40 Sun (11:05, 1:20, 3:40) 6:00, 8:20; **Captain America: The Winter**

**Soldier** (PG-13) Fri-Sat (11:15, 2:10) 5:05, 8:05, 10:55 Sun (11:15, 2:10) 5:05, 8:05; **Captain America: The Winter Soldier 3D** (PG-13) Fri-Sun (11:30, 2:30) 5:30, 8:30; **Divergent** (PG-13) Fri-Sat (11:20, 2:20) 5:00, 7:55, 10:35 Sun (11:20) 5:00, 7:55; **Draft Day** (PG-13) Fri-Sat (11:25, 3:00) 7:00, 10:00 Sun (11:25, 3:00) 7:00; **Mr. Peabody & Sherman** (PG) Fri-Sat (11:35, 2:35) 4:55, 7:40, 10:15 Sun (11:35, 2:35) 4:55, 7:40; **Noah** (PG-13) Fri-Sun (11:10, 2:05) 5:30, 8:25; **Oculus** (R) Fri-Sat (11:50, 2:55) 5:45, 8:15, 10:45 Sun (11:50, 2:55) 5:45, 8:15; **Rio 2** (G) Fri-Sat (11:00, 2:25) 4:50, 7:15, 9:50 Sun (11:00, 2:25) 4:50, 7:15; **Rio 2 in 3D** (G) Fri-Sat (11:45, 3:05) 5:30, 7:50, 10:25 Sun (11:45, 3:05) 5:30, 7:50; **The Current** (NR) Sun (2:30pm)

### VISTA

#### Krikorian Vista Village

Highway 78 at Vista Village Dr (760-945-7469)  
**Captain America: The Winter Soldier** (PG-13) Fri-Sun (10:30, 1:30, 4:30) 7:30, 10:30 Fri-Sat (10:00, 11:00, 1:00, 2:00, 5:00) 7:00, 8:00, 9:30, 11:00 Sun (10:00, 11:00, 1:00, 2:00, 5:00) 7:00, 8:00, 9:30; **Captain America: The Winter Soldier 3D** (PG-13) Fri-Sun (4:00) 10:00; **Cesar Chavez** (PG-13) Fri-Sun 9:30pm; **Divergent** (PG-13) Fri-Sun (10:25, 1:25, 4:25) 7:25, 10:30; **Draft Day** (PG-13) Fri-Sun (11:45, 2:25, 5:05) 7:45, 10:20; **God’s Not Dead** (PG) Fri-Sun (11:00, 1:45, 4:35) 7:15, 9:55; **Mr. Peabody & Sherman** (PG) Fri (10:10, 11:40) 7:05 Sat-Sun (10:10, 11:40, 2:25, 4:45) 7:05; **Muppets Most Wanted** (PG) Fri-Sun (10:25, 1:00, 3:35) 6:05; **Noah** (PG-13) Fri-Sun 6:30pm Fri-Sun (12:25, 3:40) 7:05, 10:10; **Oculus** (R) Fri-Sat (11:45, 2:20, 4:55) 7:30, 8:35, 10:00, 11:05 Sun (11:45, 2:20, 4:55) 7:30, 8:35, 10:00; **Rio 2** (G) Fri-Sun (10:00, 10:40, 11:20, 11:50, 1:20, 1:50, 2:20, 4:00, 5:00) 7:10, 7:40, 10:15; **Rio 2 in 3D** (G) Fri-Sun (4:30) 9:40; **The Grand Budapest Hotel** (R) Fri-Sun (11:45, 2:20, 4:55) 7:35, 10:05; **The Raid 2** (R) Fri-Sun (12:25, 3:55) 7:25, 10:35

## NORTH COASTAL

### CARLSBAD

#### Cinépolis La Costa

6941 El Camino Real (760-603-8638)  
Call theater for program information.

#### Regal Oceanside

401 Mission Ave (760-439-1733)  
Call theater for program information.



# CLASSIFIED ADS

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Each print ad comes with an online ad.

**TO PLACE AN AD:** Call 619-235-8200 8:30am to 5pm Monday through Friday.  
**WALK-IN:** 2323 Broadway, San Diego, CA 92102

## HELP WANTED

### HEALTH CARE

**CAREGIVERS WANTED.** Full-time PM Caregiver shifts available. CNA preferred. Must enjoy working with the elderly. Benefits available. Will train. Also seeking Medication Care Managers, Cook, and Bus Driver with Class B license. Apply online at [www.sunriseseniorliving.com](http://www.sunriseseniorliving.com) or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-0060.

**CAREGIVERS.** Needed from all areas. 1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890.

**CAREGIVERS.** Immediate openings throughout San Diego County for Caregivers with reliable transportation. 24-hour shifts 3 days/week and hourly shifts available. Must have flexible availability. Call for an interview 9am-5pm Monday-Friday: 760-730-3355, 390 Oak Avenue, Suite B, Carlsbad, CA 92008.



**CAREGIVERS/COMPANIONS.** Home care agency has immediate openings for compassionate and experienced Caregivers in East County and South Bay areas to include Chula Vista, Pine Valley, Campo, Descanso, Alpine and Julian. Must have 2+ years healthcare experience, valid CA driver's license

and reliable transportation. TB test and background check required. Visiting Angels, 619-987-4910.

**CNAS, HHAS & CAREGIVERS** Hourly or Room and Board shift. Experience, valid CA driver's license/insurance, Social Security card, fingerprint, TB and drug test required. We offer competitive pay and employer-matched 401(k). Health and dental insurance available. Call for an interview in North County\* or San Diego: 760-434-4393 or 619-231-0151. Or apply in person 10am-3pm Monday-Friday, walk-ins welcome: 2333 1st Avenue, San Diego, CA 92101.

### Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/GED. Call today! [www.MentorsWanted.com](http://www.MentorsWanted.com). 619-293-0214.

### Caregivers Needed

Great weekly pay, flexible hours. Live-in and hourly caregivers needed for high-profile clients throughout San Diego County. We have 12-hour shifts! *Home Care Assistance* 7521 Fay Avenue, La Jolla, CA 92037. Call for interview times: 760-635-3758.

**PHARMACY MANAGERS,** Lakeside, CA: Accept & dispense prescription medications. Manage pharmacy staff, pharmacy technicians, & pharmacy clerks. Must possess California State

Registered Pharmacist License and Immunization Certificate. Send res to Archana Corporation d/b/a Leo's Lakeside Pharmacy, 9943 Maine Ave., Lakeside, CA 92040.

## MANAGEMENT / PROFESSIONAL

**MANAGEMENT ANALYST.** Gather information and analyze & develop methods of proceeding for management; BS in computer science or related field Req'd. Resume to Light Mobile, Inc. (DBA: Danso Dental Lab) 4891 Ronson Ct. Ste K, San Diego, CA 92111.

## MISCELLANEOUS

### Circulate All Petitions.

Collect petition signatures- no experience necessary. Paid 3 times week. Earn \$8- \$20+ per hour! Full- and part- time schedules available. 619-905-9672.



### Pedicab Drivers Wanted!

Have Fun and Make Money. Work your own hours. Top Drivers make \$3,000 a month! Part or Full time available. [www.VIPpedicab.com](http://www.VIPpedicab.com). 619-228-3632.

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Plasma donations are vital to the treatment of rare, chronic and genetic diseases. Which means that plasma donors get paid to save lives. All donors must be age 18-64 and in good health, have a valid picture ID and Social Security number, be able to show proof of residence postmarked within the last 30 days. Octapharma Plasma, 3232 Duke Street, San Diego (off Midway behind McDonald's), 619-758-9278. [www.octapharmaplasma.com](http://www.octapharmaplasma.com).

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[www.scantibodiesbiologies.com](http://www.scantibodiesbiologies.com)  
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**DEADLINES:** 3pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 4pm Tuesday for all other ads.

**YMCA JOBS** The YMCA of San Diego County now hiring! Apply online: [www.ymca.org/jobs](http://www.ymca.org/jobs). Find us on Facebook: [www.ymca.org/ycareers](http://www.ymca.org/ycareers).

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### HOTEL FRONT DESK/NIGHT AUDIT.

Looking for a job... A career? Great \$\$ Money \$\$ to start! Full time/part time Front Desk/Relief Night Audit positions available. Hotel experience preferred but will hire right person with related experience. No calls. Apply in person: Del Mar Inn, 720 Camino Del Mar, Del Mar, or e-mail resume to [manager@delmarinn.com](mailto:manager@delmarinn.com).

**RESTAURANT.** Royalty Staffing hiring experienced Banquet/Servers. Requires car, computer, cell, carry large tray. Saturday availability. \$9/hour starting, up to \$20/hour as Lead. 619-501-0568.

## SALES / MARKETING

**APPOINTMENT SCHEDULER:** B2B Appointment Scheduler/ Phone Marketing. \$15/ hour base pay plus bonus. Selling appointments business-to-business via phone, no selling. Morning hours Monday- Friday, part time only, in Miramar Area. 1 year of outbound dialing experience in call center required. E-mail resume: [employment@versacall.com](mailto:employment@versacall.com), or fax: 858-677-6765. Inquiries, please call 858-677-6766 x410.

**EVENT MARKETING.** San Diego Event Marketing. Sports, Concerts, Festivals and more! Hiring Part / Full Time. Make \$50K-\$75K annually. Full Benefits. Contact Shay: 951-545-4422.

**OPORTUNIDAD DE VENTAS INIGUAL** Busca una Carrera? Ofrecemos una carrera y oportunidad para mejoramiento. Si usted es una persona con deseos de una carrera larga, trabaja bien en equipo, y desea ayudar a la gente, esta podr#a ser su oportunidad. Somos una compa#i#a muy selectiva pero si cree que tiene las calidades para salir adelante con nosotros, por contacte nos. Entrenamiento pagado, incentivos, y beneficios para calificados. Por favor llame: Spanish, Roberto Diaz, San Diego, 619-422-8881.

### Entry Level & Experienced Sales!

Starting \$10/ hour plus 10-20% commission! Plus daily cash bonuses! We also provide medical/dental benefits. PMG 1155 Sport Fisher Drive Suite 280, Oceanside. 800-630-4213.

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7am-3pm. Unlimited commission/bonus potential with a guaranteed hourly rate. Paid training. Healthcare benefits. For consideration, email your resume to [employment@providercompliance.com](mailto:employment@providercompliance.com). For more information, call 800-669-3328.

**UNIQUE B2B SALES** Polaris Capital Group, LLC specializes in Business to Business funding and is currently seeking experienced Loan Officers for a new San Diego branch. Direct all inquiries to [careers@polariscapitalgroup.com](mailto:careers@polariscapitalgroup.com).

**UNIQUE SALES OPPORTUNITY** Looking for a career? We offer an excellent career path and opportunity for advancement. If you are a career-minded person, team-spirited, and eager to help people, this could be your opportunity. We are a very selective company but if you feel that you have what it takes to succeed with us, please contact us. Paid training, incentives, and benefits for those that meet eligibility requirements. Please call: Chad Pritchett, San Diego, 619-961-0285.

### Sales Pros 25-30% Commission

We are assembling a small, elite sales team of motivated professionals to market natural health supplements. Knowledge of HGH and other natural supplements helpful but will train qualified applicants. Only 5 positions available! *Triton Health Innovations* 800-599-1494.

## SALONS

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**LABOR: SEAFOOD PROCESSORS.** Summer jobs in Alaska! From July 1-September 1. Be one of a crew of 400 and have a great adventure! Great opportunity to beat the heat and make that extra money! Up to \$500 travel reimbursement. Check out our information and fantastic referral program at [www.hookedonfish.com](http://www.hookedonfish.com), then you can apply online. Call toll-free: Petersburg Fisheries Seafood Processing, 1-877-772-4294 (February-July).

**SUMMER JOBS IN ALASKA!** Seafood Processors needed July 1-September 1. Be one of a crew of 400 and have a great adventure! Great opportunity to beat the heat and make that extra money! Up to \$500 travel reimbursement. Check out our information and fantastic referral program at [www.hookedonfish.com](http://www.hookedonfish.com), then you can apply online. Call toll-free: Petersburg Fisheries Seafood Processing, 1-877-772-4294 (February-July).

**UTILITY CREW LEADER** \$31.13- \$38.91/hr. Seeking a Utility Crew Leader with 5 years of experience performing water, wastewater, and water reclamation construction and maintenance work. High School diploma or G.E.D. and a

safe driving record required. Please visit our website [www.otaywater.gov](http://www.otaywater.gov) to fill out the online application and for other job requirements. Open until filled. EOE

## COMPUTER/ TECHNICAL

**SR. PROCESS/NPI ENGINEER** Lead research, design, engineering & implementation of manufacturing processes & automation systems for NPI related to electronic component products. Travel to implement processes in China is required. Send resume, Attn: HR Manager, Pulse Electronics, Inc., 12220 World Trade Dr., San Diego, CA 92128.

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**CNA & HHA TRAINING.** Certified Nursing Assistant and Home Health Aide Classes. Approved by California Dept. of Public Health (L&C, ATCS). Next CNA Monday-Friday schedule: April 16-May 23, May 27-June 27, June 30-July 31. Next CNA weekend schedule: May 24-August 10. Next HHA (5-day, class schedule: May 3, 4, 9, 10, 11. Pacific Health Educational Center, 10225 Barnes Canyon Road, Suite A-208, San Diego, CA 92121. 888-248-1279 or 888-256-3969. [www.pacifichealthedu.info](http://www.pacifichealthedu.info).

## HELP WANTED

## InsideSales

Based on the numerous new healthcare billing reforms, National Provider Compliance Corporation is expanding our customer base.

As a result, we are currently seeking telephone sales representatives (business to business exclusively). Telephone sales experience required.

• Paid training • Healthcare benefits • Mon-Fri 7am-3pm  
Unlimited commission/bonus potential with a guaranteed hourly rate



For consideration,  
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For more information, call:  
(800) 669-3328

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858-300-9600 – Ask for Fatima  
8525 Gibbs Dr. Suite 206, San Diego, 92123  
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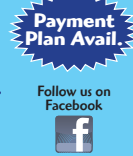
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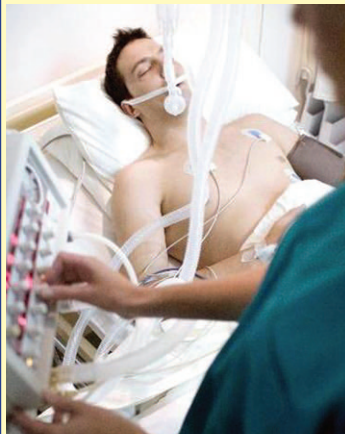


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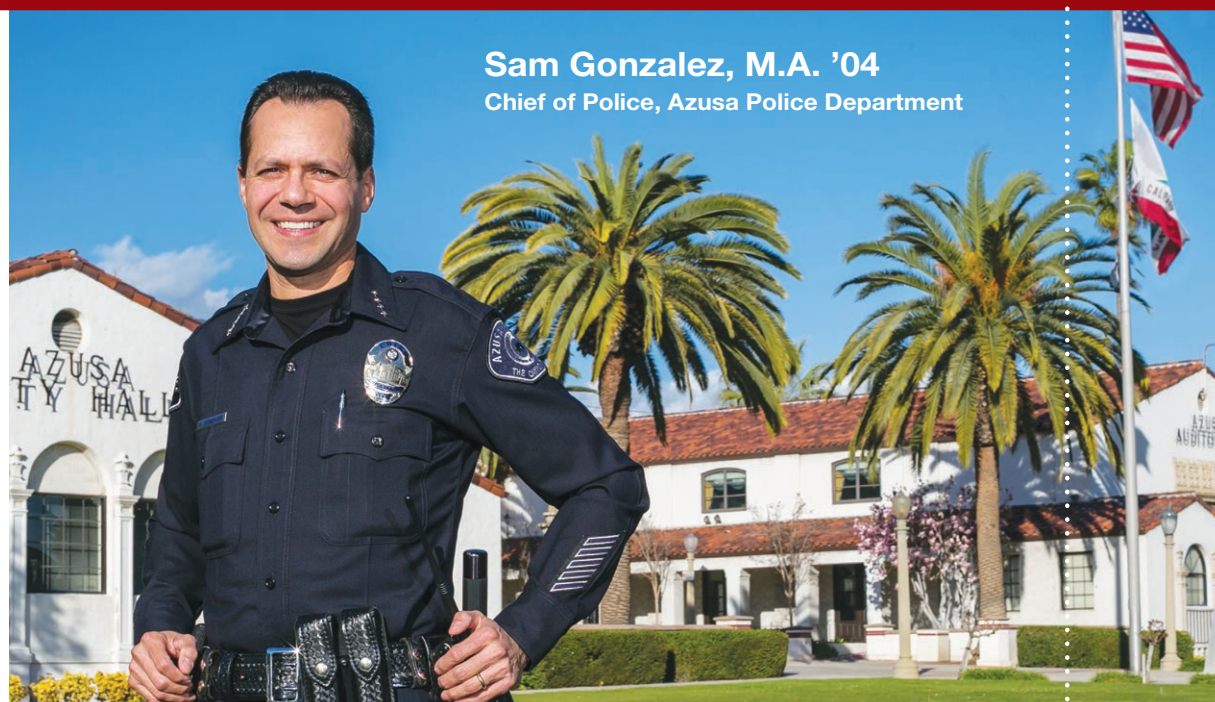
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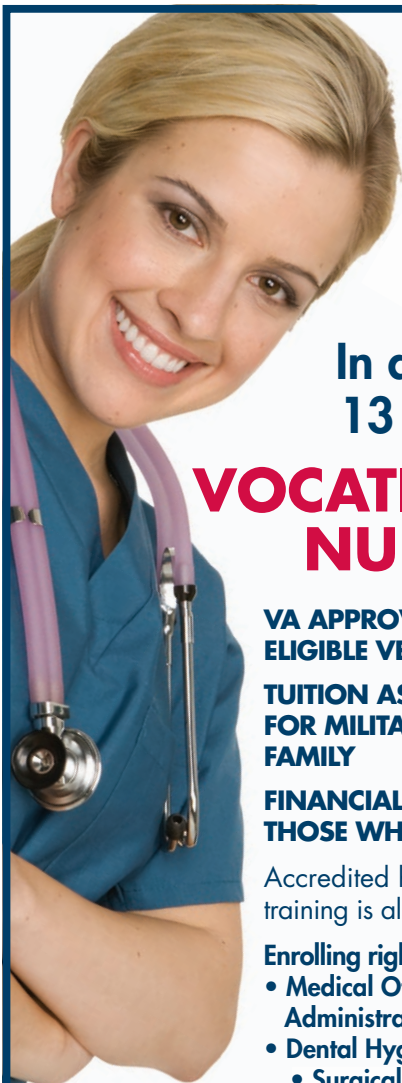
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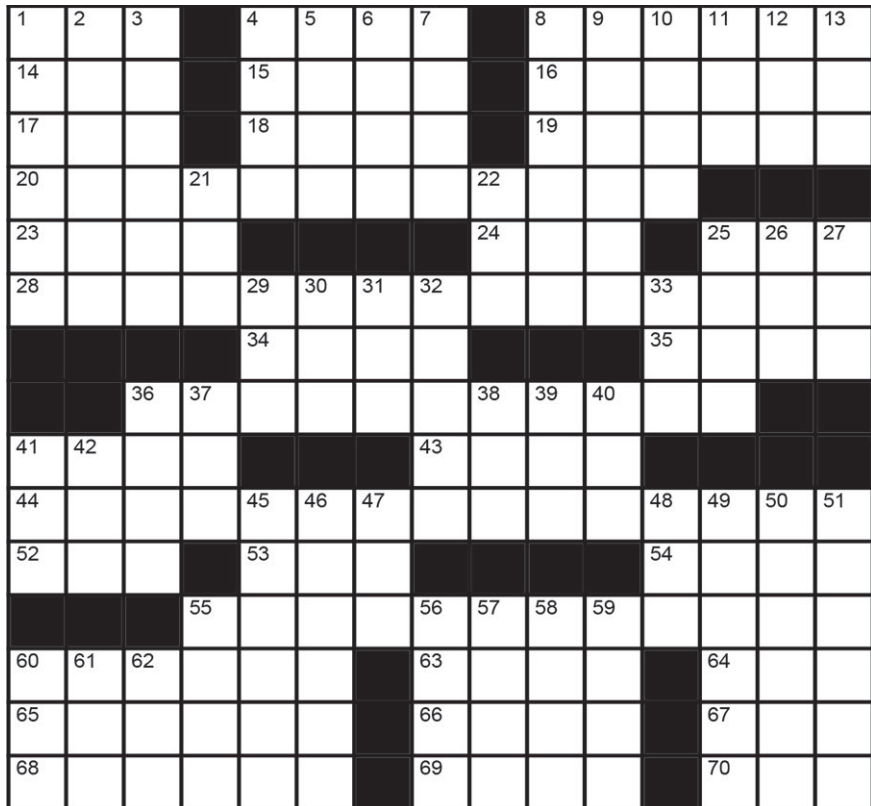
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# Win a Reader hat or t-shirt

10 winners a week!



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## RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to [SDReader.com/puzzle](http://SDReader.com/puzzle). But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
  - 2) Submit the correct answers to the puzzle along with your name.
  - 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
  - 4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
  - 2) Late entries will not be considered.
  - 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
  - 4) One entry per person per week or you will be disqualified.
  - 5) Employees of the *Reader* and their immediate families are not eligible.

## Across

1. Zenith rival
4. Part of a baseball
8. Class with dissections, for short
14. Apathetic reactions
15. To be in Paris?
16. "\_\_\_\_ Man" (1992 movie)
17. Dyer's vessel
18. Haunted house sound
19. Port on the Vistula
20. Spending plan of someone who has not known physical love?
23. Actor Morales
24. "Norma \_\_\_\_"
25. Joe
28. Project underway at the mouth of a river?
34. Turner who was known as the Sweater Girl
35. Where sailors go
36. What Davy Crockett famously organized before he perished?
41. Rice on shelves
43. Mimicked
44. Single in the Sun Belt?
52. Kardashian who is mom to North West
53. Feedbag morsel
54. Ye \_\_\_\_ Shoppe
55. Where renting a car commonly follows the use of other transportation (as evidenced by 20-, 28-, 36- and 44-Across)
60. Mexican president Calderon
63. "Big" prefix
64. "Caught \_\_\_\_!"

## Down

1. Gunned, as an engine
2. Common poolside chair
3. Van Morrison's "\_\_\_\_ Weeks"
4. Big rig
5. William and Harry attended it
6. Oman man
7. It may be written on a blackboard
8. One desiring change
9. Seriously committed
10. One \_\_\_\_ (kids' game)
11. Vietnam Veterans Memorial designer
12. Interview seg.
13. \_\_\_\_ choy
21. "Go on now!"
22. Dr. with Grammys
25. Protein-rich soup
26. Function
27. Justice Department div.
29. "Aladdin" prince
30. Have something
31. Houston-to-Chicago dir.
32. Triumphant cries
33. Butt
36. E pluribus \_\_\_\_
37. Safety measure
38. Likely

## SOLUTION TO LAST WEEK'S PUZZLE:



39. Was up
40. Flap
41. Query
42. "\_\_\_\_ won't be afraid" ("Stand By Me" lyric)
45. Family-style Asian dish
46. Like weak beer
47. Biblical suffix
48. Cut (off)
49. Big name in insurance
50. Far from klutzy
51. Yield
55. Isn't well
56. Give off
57. Prefix with dynamic
58. Composer Stravinsky
59. Harangue
60. Do Not Call Registry org.
61. Musician's asset
62. Actress Lucy

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## THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at p.m.

- Mark Burton, San Diego, 2.
- Bob Carlson, Serra Mesa, 2.
- Dale Duffala, Bird Rock, 2.
- George Elam, Vista, 2.
- Susan Williams, North Park, 2.

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**TIJUANA, \$200/\$300**  
Cheap rentals in Tijuana. 10 blocks from Sanborns on 9 street and Revolution. Furnished semi-studio apartment with cable, internet, and utilities. \$200-\$300 month. No deposit. 619-408-7806.

## Beaches

**MISSION BEACH, \$1325.**  
1BD, upstairs front unit just seconds to beach and bay in South Mission Beach. Stove, refrigerator. Coin laundry. Near Belmont Park and the roller coaster. Nice shared courtyard, perfect for sunning. Cat OK with extra deposit. Available 4/10/14. 727 Ensenada Court. Del Sol Property Management, broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

**MISSION BEACH, \$1350.**  
1BD+1BA, apartment only steps to the beach, restaurants and shopping! Fenced front and back patio. Laundry facility on site. Tile floors. Parking. 741 Wave Crest Court. 858-272-9547.

**MISSION BEACH.**  
\$250 & up motel weekly rates. Full kitchens, cable TV, furnished. Santa Clara Motel, 839 Santa Clara Place, San Diego, 92109. 858-488-1193.

**PACIFIC BEACH, \$1025.**  
1BD, downstairs unit in 4-plex in North Pacific Beach. Stove, refrigerator. Coin laundry. Near many eateries and shops. Cat OK with extra deposit. Available 5/10/14. 4532 Gresham Street. Del Sol Property Management, broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

**PACIFIC BEACH, \$1045.**  
1BD, downstairs apartment. Stove, refrigerator. New carpet. Coin laundry. Parking. Shared lawn area. Easy freeway access. Cat OK with extra deposit. Available 4/11/14. 1673 Grand Avenue. Del Sol Property Management, broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

**PACIFIC BEACH, \$1195.**  
1BD+1BA. Stove, refrigerator, dishwasher, patio, laundry room, parking. No pets. 1735 Reed Avenue #7. Agent. 619-232-6811.

**PACIFIC BEACH, \$1325.**  
1BD+1BA, 725 sqft house with large kitchen. Large storage area. Off street parking. Close shopping, freeways, beach. No pets. 858-274-6699.

**PACIFIC BEACH, \$1325.**  
1BD, downstairs unit in duplex in North Pacific Beach. Stove, refrigerator. Washer/ Dryer in unit. Wood floors. Large, private fenced patio. Parking. Cat OK with extra deposit. Available 5/10/14. 1782 Diamond Street (behind 1778). Del Sol Property Management, broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

**PACIFIC BEACH, \$1375-1450.**  
2BD+1BA. Open House Saturday, 4/5, 10am-1pm. New two tone paint, carpet, blinds. Parking/laundry Onsite. Cat considered! 1819 Chalcedony. Text 619-279-2183.

**PACIFIC BEACH, \$1375.**  
2BD+1BA. Crown Point. Newly remodeled. Laundry, off-street parking, dishwasher, ceiling fans, patio. no pets. 1941 Thomas. 619-279-0031.

**PACIFIC BEACH, \$1700.**  
2BD+1BA apartment 3 blocks to beach! Assigned off- street parking. On-site laundry. No pets. 1050 Hornblend. 858-270-4492 x203.

**PACIFIC BEACH, \$1700.**  
2BD+2BA upper level apartment. Hardwood floors and carpet. Shared roof deck/ patio. Off-street parking. On-site laundry. No pets. 1455 Garnet St. 858-270-4492 x203.

**PACIFIC BEACH, \$1725.**  
2BD+2BA, extra large top (3rd) floor remodeled unit. Stove, refrigerator, dishwasher, microwave. Sparkling pool. Elevator. Coin laundry. Seven blocks to ocean. Two blocks to bay. No pets. 1433 Oliver Avenue. Del Sol Property Management, broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

**PACIFIC BEACH, \$1995**  
2BD+1BA, apartment in the Crown Point area. Single car garage. Laundry hookups. Carpeted and tile floors. Close to the bay & park. 1731 La Playa Avenue. 858-272-9547.

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[www.HughesManagement.net](http://www.HughesManagement.net)

 **HUGHES MANAGEMENT**

**DOWNTOWN, \$475-550**

Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068  
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**DOWNTOWN, \$500 & UP**

Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.  
[www.HughesManagement.net](http://www.HughesManagement.net)

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**DOWNTOWN, \$500-600**

Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel, 843 4th Avenue. 619-231-2385.  
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Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2  
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**DOWNTOWN, \$650 & UP.**

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# Win a Reader hat or t-shirt

10 winners a week!

## THE READER SUDOKU PUZZLES:

### RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at [SDReader.com/puzzle](http://SDReader.com/puzzle). But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to [Sudoku@sdreader.com](mailto:Sudoku@sdreader.com). Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eligible.

### EASY:

	9	6	4	3	1	2		
	8			5	2			4
	2			7		3		6
5								
6	3						4	1
								9
9		7		2			6	
8			3	6			9	
		3	9	1	4	7	8	

### HARD:

	3	1			7	8		
			8		9			6
			5					7
	2							4
	8	4		2		1	9	
1							3	
4					5			
3			1		2			
		2	9			4	7	

### MEDIUM:

	1							
				9		6		
9	6		4		5	2	3	
		7		2				8
2		3	7		6	1		4
6				5		3		
	4	2	6		8		9	3
		9		3				
							8	

### EVIL:

7		5						
			3				1	
3		2	9					5
	6		8			4		
			5	9	4			
		7			1		3	
4					9	8		7
	7				6			
						9		2

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

### EASY:

8	9	2	1	6	5	7	3	4
1	3	4	9	8	7	6	5	2
5	6	7	2	3	4	1	9	8
6	1	8	4	9	2	5	7	3
7	2	5	8	1	3	9	4	6
3	4	9	7	5	6	2	8	1
2	7	1	3	4	9	8	6	5
9	5	3	6	2	8	4	1	7
4	8	6	5	7	1	3	2	9

### HARD:

2	1	3	7	9	8	6	5	4
7	5	6	2	4	3	8	9	1
8	4	9	5	6	1	3	7	2
4	3	7	1	2	5	9	6	8
9	2	1	8	7	6	5	4	3
5	6	8	9	3	4	2	1	7
1	9	2	6	8	7	4	3	5
6	7	4	3	5	2	1	8	9
3	8	5	4	1	9	7	2	6

### MEDIUM:

2	8	4	5	6	1	7	9	3
7	1	3	9	4	8	6	5	2
9	5	6	3	2	7	1	4	8
8	9	2	6	7	5	4	3	1
4	3	5	1	8	9	2	6	7
1	6	7	2	3	4	5	8	9
3	4	8	7	5	2	9	1	6
6	2	1	4	9	3	8	7	5
5	7	9	8	1	6	3	2	4

### EVIL:

4	9	1	8	7	2	5	6	3
3	8	7	5	4	6	1	2	9
2	5	6	9	3	1	8	4	7
8	4	2	1	9	7	6	3	5
6	7	5	2	8	3	9	1	4
1	3	9	6	5	4	7	8	2
9	2	4	7	6	8	3	5	1
7	1	8	3	2	5	4	9	6
5	6	3	4	1	9	2	7	8

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- Tony Abboud, Coronado, 2.
- Joe Arbusto, Rancho Penasquitos, 2.
- Bliss Beedle, Encinitas, 2.
- Tom Burgeson, San Diego, 2.
- Clyde Christie, Coronado, 2.



### PACIFIC BEACH, \$2250.

3BD+1.5BA, remodeled house in North Pacific Beach. Kitchen has granite countertops, stove, refrigerator, dishwasher. Laundry hookups. Shared lawn area. Parking. Three blocks to ocean! Cat OK with extra deposit. Available 3/25/14, 979 Loring Street. Del Sol Property Management, broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

### PACIFIC BEACH, \$2250.

3BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available February! 4451 Haines Street. Chris, 858-270-4492 x203 or [CDunphyPacwest@san.rr.com](mailto:CDunphyPacwest@san.rr.com).

### PACIFIC BEACH, \$2500.

3BD+3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1851 Grand Avenue. CDunphyPacwest@san.rr.com or 858-270-4492 x203.

### PACIFIC BEACH, \$2965.

3BD+2BA, house with fenced backyard (gardener paid). Stove, refrigerator, dishwasher. Garage. Laundry hookups. Small pet OK (under 25 lbs.) with extra deposit. Three blocks to ocean and bay. Huge avocado tree with the world's best buttery avocados! Available 4/17/14.

1035 Reed Avenue. Del Sol Property Management, broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

### POINT LOMA, \$1365.

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Private Rooms  
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1 Hour **\$30**  
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*Spa*

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PICTURES OF A TOWN



**Ranlomdivad:** Torrey Pines Gold Course from maiden Paraglider trip.



**mcontos:** I've never taken photos downtown so one night last week I set out to change that ... I ended up falling in love with this city all over again! I've traveled a lot and San Diego is hands down the most beautiful, active, vibrant city I've been to. That's why I'm proud to call myself a San Diegan!



**hskid20:** Cloudy morning in Balboa Park

Win \$25 for the best San Diego neighborhood photo of the week. Go to [SDReader.com/pix](http://SDReader.com/pix) for more information.

**POINT LOMA, \$1600.**  
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Downtown

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\$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. [www.affordablehousingsd.com](http://www.affordablehousingsd.com).

**DOWNTOWN.**  
From \$199 weekly. Studio. Premier location. Furnished, full baths. Award-winning buildings. 24-hour staff, gyms, laundry rooms, sun decks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. [www.affordablehousingsd.com](http://www.affordablehousingsd.com).

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From \$125 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

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**LITTLE ITALY, \$1575**  
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STUDIO+1BA, large studio with separate full kitchen. Small balcony with peek-a-boo view of bay! Laundry onsite. No pets. 2311 Union #E. 619-228-4184.

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Furnished Studios!

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East County

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1BD+1BA. Large open floor plan. New carpet / paint. Onsite Parking and laundry. Great location. 393 Shady Lane. Call Rachael at 619-804-1044 or Jeff at 619-713-1044

**LA MESA, \$1125**  
1BD+1BA Cottage! New paint, carpet, counters and cabinets. Onsite laundry and parking. Great location... walk to the village! Will not last. 8640 La Mesa Blvd. Call Rachael at 619-804-1044 or Jeff at 619-713-1044

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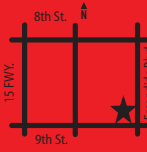
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Central San Diego

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Studio+1BA. 1- year/ 6- month lease. Basic rates: \$950/ month for queen bed, \$1050\* for 2 double beds. Expanded rates: \$1195/ month for queen bed or \$1295\* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. [www.californiasuiteshotel.com](http://www.californiasuiteshotel.com).

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## — WIN \$100 —

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.

A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the two others will be out of context (they will seem like errors).

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER.com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week.

**LAST WEEK'S WINNER**  
Mattie Sadler, \$100

**LAST WEEK'S CLUE**  
"dampen the sound" (3 words)

**LAST WEEK'S HIDDEN PHRASE**  
soak the piercing



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Page 64

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**AFFORDABLE FAMILY LAW** Quality attorney assistance with Divorce, Parentage and more. Let us walk you through it. 858-487-3279. www.FamilyLegalEase.com.

Tattoo You



**alhalili:** I'm Aldrich Halili, a 32-year-old currently living in University Heights. My tattoos are done by Denny Besnard, and I'm currently working on a body suit. My tattoos are meant to be protection for me in a way much like the armor is protection for a samurai.



**jimmybik:** I'm a test system engineer from San Diego. Born in Laos and raised in San Diego, CA. I got [my tattoo] done by a close friend at his house. From '95 to '96. He doesn't work in a shop. Greatest tattoo artist I ever met at that time. Freelance. I told him whatever comes to your mind, ink it as you go. Very detailed. He was born and raised in Laos and I've been to my homeland once. So we both know our cultural and traditional arts. My tattoo symbolizes Heaven & Earth, power & strength. Kinda like a balance of life.



**Pat Turpen:** Tattoo You: I love to game and I love Alice in Wonderland. This back piece is my love for the two combined.

**DEBT RELIEF, 619-696-7444** Free consultation, Scott A. Fleming, Attorney. All Options. www.flemingdebtrelief.com.

**TRAFFIC TICKETS?** Don't pay. Hire an attorney to fight for \$100. No attorney fee if ticket not dismissed. Contact Law Offices of Elizabeth Aronson, 760-685-8242 or SanDiegoTrafficTickets.com.

**ACCIDENT? INJURY?** Get the compensation you deserve. Law Offices of Robert T. Pope, 619-233-3893.

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**DROWNING IN DEBT? \$100 STARTS YOUR BANKRUPTCY** Free consultation. North and South County offices. Se habla espanol. \*Ch. 7. Restrictions apply. Ramos Law Firm, 619-477-7600.

**CAR REPO'D OR ABOUT TO BE?** Call now to save it! 619-544-0669.

**SOCIAL SECURITY DISABILITY** Free Advice from Experienced Attorney. Dan R. Cohen, 760-888-7338; 619-358-5443. Sandiegosocialsecuritylawyer.com

**AUTO ACCIDENT? INJURY?** Call now for free advice! Millions recovered. No recovery, no fee. Call 24/7: 619-338-8230.

NOTICES

**BREAD & FOOD DISTRIBUTION.** 30th/ Howard. Thursdays \$20 per food share. Call to order before Thursday from 9am-12:00pm. Sunday food share \$3, same location (enter off alley). Friday 33rd/ Meade 12:30-2:00pm. 619-283-3066.

**DAN MARTINEZ** Music man INEZ loves you & misses you. Contact Diego Colina de las Termas 117 Bulevares, Naucalpan CP 53140 Edo. de Mexico. If you Know Dan, Tell Him! Postage now \$1.15.

**FREE PSYCHIC HEALING** Lecture clinic. Free readings for new visitors. Mondays, 7:30PM, 3/3, 4/7, 5/5, 6/2 by Vessa's Clairvoyant Program students. 4455 Morena Boulevard, #108, 858-509-7582.

**FREE PSYCHIC HEALING** Lecture clinic. Free readings for new visitors. Mondays, 7:30pm, 5/5, 6/2, 7/7 by Vessa's Clairvoyant Program students. 4455 Morena Boulevard, #108, 858-509-7582.

**OCEAN LIFE.** Learn about the ocean for free. Kids ages 6-12. Session 1: 7/14-7/18 Session 2: 7/21- 7/25. Located near Lake Murray. 9am-3pm. Call 619-464-2507

**OVEREATERS ANONYMOUS.** Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OAsandiego.org.

**PRAYER CIRCLE** Drumming and singing with the sacred pipe. All are welcome. Call 619-766-3316.

**PROBLEMS WITH DEBT OR MONEY?** Debtors anonymous is a 12-step program for people with problems with money and debt. Contact us at www.sandiegoda.org or www.debtorsanonymous.org.

**SEX/RELATIONSHIP PROBLEMS?** Out of control? You're not alone. Call Sex and Love Addicts Anonymous. 12- Step Fellowship. PO Box 3791, San Diego, 92163. 619-685-7211. www.slaa-san-diego.org.

SPORTS

**GOLF BALLS,** like new. Titleist, ProV1, and 1X: \$20 dozen. Taylor made, Penta, Callaway Hex Spixon Tour: \$15 dozen. Miscellaneous \$5 dozen. Call Kenny, 619-398-7017; 619-582-1408.

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PHOTO

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**WANTED:** Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

**WANTED:** Cash for Walt Disney autographs and animation art (original), Disney items, books, paper, Disneyland, all before 1960. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3090.

**WANTED/TRADE** Clothes, DVDs, CDs, LPs, books, instruments, electronics. Buy- sell- trade. Thrift Trader. 3939 Iowa St., North Park. 619-444-2274. 1416 Garnet Ave. 858-272-7283. 4879 Newport Ave. 619-222-5011. 30th @ El Cajon, 2947 El Cajon Blvd. 619-261-1744.

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We also sell discounted gift cards to most major retailers! You can find our kiosks conveniently located at two North County Malls— get fast cash today. Westfield Plaza Camino Real Mall (760-688-2105): 2525 El Camino Real, Carlsbad 92008. Westfield North County Mall (760-746-1880): 272 East Via Rancho Parkway, Escondido 92025.

**WRITER WANTED** to write my Bio. "Let's Talk," 619-584-6207 or 619-987-4351- "Christine, I could not understand your number. Please call back."

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**RAILROAD INSPECTOR'S LANTERN.** Rare, "Dietz" stamped on bonnet & embossed on globe. 6" high reflector formed behind globe/ 2" Ruby, showing Danger. Exceptional condition. \$280, 619-448-1434.

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\*All prices plus tax. With this ad. Exp. 5-12-14

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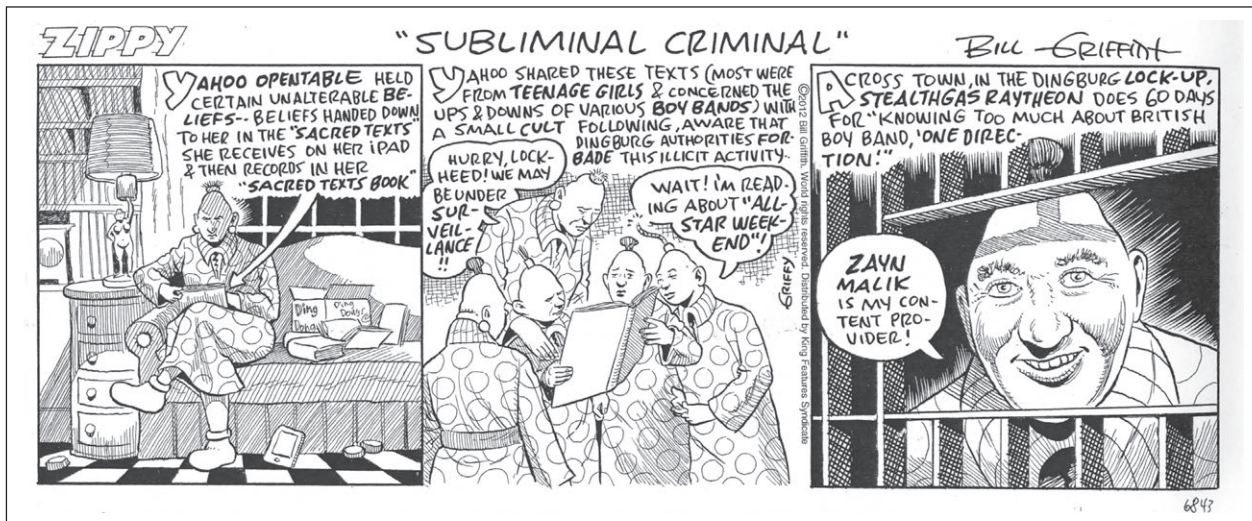
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**DAYBED, FUTON.** Bunk bed, captain's bed, loft bed, diversified item, excellent condition. \$80. 619-670-8356.

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**THRIFT TRADER** "Everything \$1 Sale" Clothes, Records, DVD's, CD's, and Books. 3939 Iowa Street (In Parking Lot) Opens at 10am every Sat. & Sun.

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**FOR SALE.** Upscale designer sunglasses, all brands \$45, 40 pairs. 1 Mariner Rolex water \$80. 858-481-9557 or 858-349-6388

**PROFORM TREADMILL** In excellent condition. \$350. Please leave message for Jesse at 619-933-5613.

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**STITCHED. MARKET** is Handmade & Vintage Inspired. Geared for shoppers who love Handmade, Vintage, Refurbished or One of a Kind! One day event nestled in the heart of Ramona's

Old Town. Join us Saturday, April 12th, 9am-3pm. 729 Main St., Ramona, CA. More information visit: www.stitchedmarket.com

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**FREE PET ADS:** Selling a pet for under \$200? Email your word-ing & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.



**BUNNY** "Snowdrop" (A1567629) is a 2 year old neutered male domestic rabbit. He loves to eat greens and is litterbox trained. Snowdrop is currently available for adoption at the County Animal Shelter in Bonita. His adoption fee is only \$25, and includes his neuter surgery and microchip. 619.767.2675. www.sddac.com.



**DOG** American Bulldog "Boomer" Young, Male, Large. Boomer is a big chunk of a love! He loves to get his belly rubbed and loves his walks. Current on all his shots, neutered, micro-chipped. \$200+ donation. Barking

Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.

**BUY/SELL/TRADE** reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841.

**CERTIFIED PET THERAPY DOGS** wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.



**DOG** American Staffordshire Terrier & Pit Bull Terrier Mix "Rayne" Young, Female, Medium, Great running partner and a lap dog all in one. If you want a loyal, happy snuggler, you must meet Rayne! Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.

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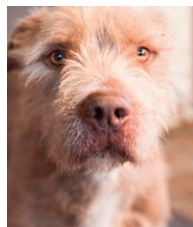
**DOG** Boxer & American Staffordshire Terrier Mix. "Emily" Young, Female, Medium. Perky little Emily is a beautiful, petite, brindle mix. Playful and energetic, with a happy-go-lucky personality. Emily will wiggle her way into your heart. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net) or call (619) 354-4825.



**DOG** Boxer & Labrador Retriever Mix. "Buddy" Adult, Male, Large. Buddy is a mellow dog with a sweet disposition. A big boy, but an easy walker and happy just to be near you! Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net) or call (619) 354-4825.



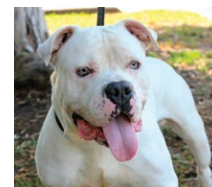
**DOG** Corgi & Beagle Mix "Hoisin" Young, Male, Small. Hoisin is an adorable little guy, but don't be fooled-although his legs are little, he is a great hiker and loves his runs. He is also a big lover/lap dog. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net) or call (619) 354-4825.



**DOG** Otterhound & Irish Wolfhound Mix. "Boscoe" Adult, Male, Large. Boscoe is a shy sweetheart who looks so unique. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net) or call (619) 354-4825.



**DOG** Wirehaired Terrier & Fox Terrier Mix. "Zora" Baby, Female, Small. Although Zora is still a puppy, she is super well-behaved, mellow and crate-trained. Gets along great with other dogs, kids and people. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net) or call (619) 354-4825.



**DOG** American Bulldog "Boomer" Young, Male, Large. Boomer is a big chunk of a love! He loves to get his belly rubbed and loves his walks. Current on all his shots, neutered, micro-chipped. \$200+ donation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net) or call (619) 354-4825.

**BUY/SELL/TRADE** reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841.

**CERTIFIED PET THERAPY DOGS** wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.

## FAMILY TREE ORGANICS

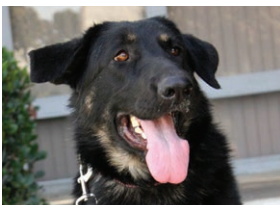


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**DOG** German Shepherd Dog & Golden Retriever Mix. "Cadence" Young, Female, Large. Cadence is a sweet, energetic girl and a great walker. Current on all her shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net) or call (619) 354-4825.



**DOG** Wheaten Terrier & Sealyham Terrier Mix "Baroque" Young, Male, Small. Baroque is a happy, playful puppy, good with other dogs, kids and people. Current on all his shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net) or call (619) 354-4825.



**PUPPIES** Several breeds, male/female. The Barking Lot Dog Rescue has several litters of puppies, all saved from high kill shelters. Looking for loving homes to call their own. View available puppies online at [www.thebarkinglot.net](http://www.thebarkinglot.net) or call (619) 354-4825 to set an appointment. \$200+ donation. Adopt don't Shop, help a shelter dog!



**DOG** American Staffordshire Terrier & Pit Bull Terrier Mix "Rayne" Young, Female, Medium. Great running partner and a lap dog all in one. If you want a loyal, happy snuggler, you must meet Rayne! Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at [www.thebarkinglot.net](http://www.thebarkinglot.net) or call (619) 354-4825.

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GHOST OG, PLATINUM OG,  
HOLY GRAIL OG, LARRY OG,  
ATMOSPHERE OG**



DELIVERING TO ALL AREAS OF SAN DIEGO COUNTY



# FREE 1/8 & DELIVERY!

WITH MINIMUM DONATION

**25+ Strains including LAB-TESTED varieties!**

**10% Discounts for Seniors & Veterans**

THIS WEEK'S SPECIAL: **\$70 1/4 OF LEMON O.G.**

**EZ ONLINE SHOPPING: SDBUD.COM | 877-307-4940**  
MON-THU 10AM-8PM • FRI & SAT 10AM-9PM • SUN 10AM-7PM



**Grand Opening! \$5 off with this ad.**

Expires 4/30/14.

**Low Cost Evaluations • Be Legal!**

**\$20 Renewals**  
Any Doctor

**\$39 New Patients**



**Healing Arts Center**

**619-634-1232**

4928 Naples Street • San Diego (near Morena Blvd)

Walk-ins welcome

**10am to 6pm Tues-Sat**



FREE Delivery with  
\$60+ Donation

# Grand Opening

**FTP Deals: \$35 Top Shelf  
8th/\$25 Mid Shelf 8th  
PLUS Preroll + FREE Gift!  
(In Store Only)  
\$90 1/2 oz specials**

**Exotic Flowers, Edibles, Concentrates, and MORE!**

Mon-Fri 9am-9pm • Sat-Sun 11am-9pm • **619.371.2116**

Private Collective Located in Clairemont  
Call for Address/Appt.

**Daily  
BOGOS  
\$5 Dabs**

**TOP SHELF MEDS  
DELIVERIES**

**MON-SUN 10AM-9PM**

**WEEKLY  
SPECIALS!**

**BEST  
BOGO  
IN  
SAN DIEGO!**

**California  
Compassionate  
Caregivers**

**SENIOR & VETERAN  
DISCOUNTS**

**WIDE  
SELECTION OF  
EDIBLES**

**PHONE: 619.913.9673**

IN COMPLIANCE WITH PROP 215.58420 • HS113365 & 11362.7

**New  
Location!**

**Providing San Diegans True  
Compassion and Service**



- 12 Month Recommendations • Document Included
- Live Licensed Physicians on-site • Last Honest Clinic in SD
- No Coupon Needed • Don't Be Misled, Call Us 1st!

New Patient **\$39** Renewals from any Doctor **\$29**

**3504 Adams Ave.  
San Diego, CA 92116**

Walk-ins welcome! Must check in by 4:20 (except Sun.)

Mon-Fri 10:30am-5:30pm

Sat 10:30am-5pm • Sun 1pm-4pm

**619.222.3839**



**Medical Physicians**

Dr. Carolle Jean-Murat M.D. • Dr. Donald Clark M.D.  
Dr. Gerald Spector M.D.



**\$29**

**NEW  
PATIENTS!**

**\$19**

**RENEWALS**

**Dr. G's Medical Marijuana Evaluations**

**WALK-INS WELCOME**

**HOURS VARY BY LOCATION, PLEASE CALL AHEAD TO VERIFY**

**CENTRAL:** 7801 MISSION CENTER CT #105A

Mon-Fri 9am - 6pm

Closed Sat. & Sun. - Use Hillcrest Location

**NORTH PARK:** 4379 30th STREET #5

**HILLCREST:** 4009 PARK BLVD #20

**ESCONDIDO:** 135 W. MISSION AVE #204

**SPRING VALLEY:** 3911 CORDOBA AVE #F

**CLAIREMONT:** 5858 MT. ALIFAN DR. SUITE #100

(858) 215-0039

(858) 866-4902

(858) 888-6194

(858) 200-5100

(855) 665-3825

(760) 571-7191

(855) 665-3825



**NO HIDDEN FEES**

# MEDICAL MARIJUANA CARDS

For 1 Year with this coupon **\$30** New Patients **\$20** Renewals with this coupon No Hidden Fees

**See a Real M.D.  
No P.A.'s or R.N.'s**

**GET YOUR GROWER'S LICENSE HERE**

## VISTA

1069 S. Santa Fe, Vista, CA 92084

## SANTEE

10769 Woodside Ave., Suite 210

## PACIFIC BEACH

2180 Garnet, Suite 2J

## OCEANSIDE

650 Douglas Drive Suite 121  
Oceanside, CA 92058

**888-552-7970**

**NOW OPEN  
SUNDAYS**



# FREE 1/8TH

With \$50 donation. House strains only. Not valid with other offers.  
First-time patients only. Expires 4/30/14.

# FREE GIFTS

First-time patients only. Not valid with other offers. No donation necessary. Expires 4/30/14.

# 10% OFF DONATIONS OVER \$50

Not valid with other offers. Expires 4/30/14.

## 10% OFF FOR DISABLED, SENIORS, AND VETERANS

## BROADWAY COLLECTIVE

Serving all of Chula Vista!  
1067 Broadway, Ste 106 • Chula Vista, 91911

**619-691-6939**

ATM on-site • Parking lot for patients



@broadway\_collective

**FREE 8th & Delivery!**  
35 Strains with over 20% THC

**#1  
Rated!**

**\$40**  
on all TOP Shelf 8th's!

**\$80**  
Oz's of Indoor SourD shake

**\$150**  
Oz's of Indoor Popcorn Nug

**POINT LOMA  
PATIENTS ASSOCIATION**  
"Home of the Tokyo OG"

**619.226.2308**

PointLomaPatients.com

Mon-Sat: 10am-9pm • Sunday: 10am-7pm

**Veterans  
receive  
10% OFF!**

# WWW.OGDELIVERIES.ORG

ASK ABOUT OUR \$200 OUNCE SPECIAL!

*Og Deliveries*

**BUY 1/8TH GET 8.5 GRAMS**

# FREE

**FIRST TIME PATIENT SPECIAL  
FOR ONLY \$60!**

**DELIVERY SERVICE**

**BONUS! BONUS MADNESS BONUS!**

**BONUS DAYS ARE HERE!**

**DONATE FOR THE FOLLOWING AMOUNTS AND GET THE LISTED ITEM FOR**

**FREE**

**\$100-\$199=FREE GRAM OF KEIF (\$15 VALUE!)**

**\$200-\$299=FREE GRAM OF HASH (\$20 VALUE!)**

**\$300-\$399=FREE 5 GRAMS OF PRIVATE RESERVE SHAKE (\$40 VALUE!)**

**\$400-\$499=FREE 500MG O.PEN CARTRIDGE (\$55 VALUE!)**

**\$500-\$599=FREE GRAM OF PREMIUM GOLD CO2 WAX (\$60 VALUE!)**

**JACKPOT!**

**\$600 OR MORE JACKPOT BONUS:  
RECEIVE ALL 5 PREVIOUS BONUS ITEMS FREE!!**

**JACKPOT!**

**11AM-9PM DAILY**

**619-268-6658**

**11AM-9PM DAILY**

**DAILY BUY 1/8TH GET 1/8TH FOR \$60 DEALS  
WE DO OUR BEST TO GET YOU YOUR MEDS WITHIN 1 HOUR!**





**VISTA HOLISTIC GREENS**  
**760.933.8285 CALL TO PRE VERIFY**  
**CONFIDENTIAL \$55 FTP SPECIAL**

**BUY 1 GET 2 FREE**

**DAILY BOGO DEALS!**

**FTP BUY 1/8TH & GET 2/8THS FREE ON HOUSE STRAINS FOR ONLY \$55!!**

SENIOR, MILITARY, & DISABLED DISCOUNTS.  
 FRIENDLY REFERRAL PROGRAM. CALL US FOR DETAILS  
 11AM-9PM DAILY. XXXX SOUTH SANTA FE DRIVE, VISTA CA 92083

**Free Top Shelf Gram**  
**No donation necessary!**

First-time patients only. Cannot be combined with other offers. Must present ad. Expires 4/21/14.

**5-GRAM 1/8TH YOUR CHOICE!**  
 First-time patients only. Cannot be combined with other offers. Must present ad.

**\$120 Oz. Special!**  
 Expires 4/21/14.  
**4/20 Specials all month long!**  
**\$5 off any donation over \$50**  
**or \$10 off donations over \$100**  
 Valid for any patient. Expires 4/21/14.

**We accept all other dispensaries' coupons!**  
**DAILY DOGO SPECIALS!**  
 Private parking for patients  
 Conveniently located close to the 805 and 15 freeways  
**United Wellness Center**  
 4284 Market St, San Diego, CA 92102  
 7 days, 8am-Midnight  
**619-262-0270**  
 Delivery service available!

**10% OFF**  
 DISABLED, VETERANS, AND SENIORS

**United Wellness Center**  
 San Diego, CA

OVER 50 STRAINS, CHECK OUT OUR MENU BY TYPING "UNITED" ON:  
  @unitedcollective

**\$69 LOUD PACK**  
**1/2 oz 17% thc**  
**Just Nugs. No Shake. No Jokes. FTP Only**

**Daily Delivery 10am-9pm**

**\$69 POW! Pack**  
 10.5g (Top/Mid) • Pipe • Edible • Top Shelf Joint  
 FTP ONLY. CANNOT BE COMBINED  
 1 COUPON PER PATIENT PER VISIT

**15% OFF ANY DONATION OF \$100 OR MORE**  
 CANNOT BE COMBINED  
 1 COUPON PER PATIENT PER VISIT

**FREE 2 TOP SHELF JOINTS 2 EDIBLES**  
 CANNOT BE COMBINED  
 1 COUPON PER PATIENT PER VISIT

**Grand ORGANICS**  
**(619) 344-0322**  
**GRANDORGANICS.ORG**

**penVAPE** IT'S WHAT'S INSIDE THAT COUNTS  
 Guaranteed lowest Prices in San Diego

**MIRAMAR MEDS**

**OPEN 11AM-9PM DAILY** 8888 MIRAMAR RD (UPSTAIRS) SAN DIEGO, CA 92126  
 PROPERTY PATROLLED BY ARMED SECURITY GUARD

**SUPER EXCLUSIVE FTP SPECIAL**  
**1/20Z FOR \$60**  
 OFFER VALID FOR 3/8THS OF HOUSE STRAINS + \$3.5 GRAMS OF SHAKE

**FREE CLONE!**  
**WHEN YOU SPEND \$95**  
**TAKE THE 4 OZ CHALLENGE!**  
**858-224-3585**

**40Z VALUE**  
**SENIORS, MILITARY, DISABLED**  
**GET \$5 OFF WHEN YOU SPEND OVER \$50**  
 \*\*\*\*\*  
**REFER A FRIEND & GET A FREE GRAM OF HASH**

**DAILY BOGO DEALS!** **DAILY BOGO DEALS!**

**WHILE SUPPLIES LAST!**



# South Bay's Newest and Best Collective



- Featuring "Unified Real Cheese"
- Top quality meds
- Over 50 strains
- Over 100 medicated items
- Friendly and knowledgeable staff
- Clean and secure

**5-gram 1/8th**

Any strand. First-time patients only.  
Cannot be combined with other offers. Must present ad.

**Free Top-Shelf Gram**

No donation required. First-time patients only.  
Must present ad.

**\$5 off**

any donation of \$50 or more!

**Free top-shelf pre-roll**

Any patient.

**\$10 off**

any donation of \$100 or more



**Firehouse  
Wellness Center**

2295 Main St., Suite D San Diego, CA 92154  
619-831-7366 • 7 days, 9am-10pm  
(Entrance and parking in back of building)

## GRAND OPENING

**5 GRAM 1/8TH** OR IF DONATING LESS,  
CHOOSE FROM \$5 OFF  
A PRE-ROLL OR EDIBLE  
NEW PATIENTS ONLY

8057 Raytheon Rd, #10  
San Diego, CA 92111

**858-429-4062**

mesawellnessgroup@gmail.com

**MESA WELLNESS GROUP**  
Mon-Sun 10am - 10pm



## NATURES ALTERNATIVE CARE

TO PROVIDE QUALITY AND SAFE ACCESS FOR ALL MEMBERS

**FIRST TIME PATIENTS**

HAVE CHOICE OF:

\$5 OFF • FREE PRE-ROLL • \$5 EDIBLE

**DONATE \$35**

OR MORE ON 10 VISITS AND

RECEIVE A FREE TOP SHELF 1/8

5544 LA JOLLA BLVD • LA JOLLA, 92037

**858-230-6398**

NATURESALTCARE420@GMAIL.COM

SUN-MON 9-9 & FRI-SAT 9-10

**FREE  
PRE-ROLL  
FOR REFERRALS**



## Free Top-Shelf Gram

No donation necessary. FTP only.

**5-gram 1/8th**

FTP only. Your choice.

**3/8ths \$60**

FTP only. House strains.

**Free 1/8th**

Receive a house strain 1/8th with  
donation of top-shelf 1/8th. FTP only.

**10-gram 1/4**

FTP only. Your choice.

**\$5 Off Donation Over \$60 or  
\$10 Off Donation Over \$100**

Valid for any patient.

Offers cannot be combined. Must present ad to receive specials.



**MIRAMAR HOLISTIC CENTER**

Mon-Sat, 10am-9pm, Sun 10am-5pm

6780 Miramar Rd. Suite 203 (upstairs) • 619-408-6658

## NORTH PARK HOLISTIC CARE

**BUY 1 GET 2  
FREE**

**\$60**

**BUY 1/8TH GET 2/8THS FREE**

**\$60 FTP SPECIAL**

**ON HOUSE SHELF STRAINS**

**FREE 3 IN 1 VAPORIZER**

**WORKS ON HERB-WAX-OIL**

**WHEN YOU DONATE OVER \$125**

**5 FREE GIFTS  
FOR FTP!!**

**\$99  
VALUE  
MSRP**

Available  
while  
supplies  
last



SEEDS  
4 SALE

MILITARY, SENIOR, & DISABILITY DISCOUNTS.

FREE GRAM OF KIEF WHEN YOU REFER A FRIEND, SEE STORE FOR DETAILS

858-461-9859 11AM-9PM DAILY

3450 EL CAJON BLVD SAN DIEGO, CA 92115



CLONES  
4 SALE





## WHY CHOOSE NLC?

**5 Gram 1/8 for 1st time Patients**

**FTP Gits**

**Military Discounts**

**\$50 CAP**

**FREE Gram Referrals**

**Daily Deals**

**BOGO Deals**

**Large variety of Vape Products**

**Large variety of Concentrates**

## JOIN NLC FACEBOOK!



Like us on Facebook to receive coupons,  
see our newest products and promos.

[facebook.com/naturesleafcollective](https://facebook.com/naturesleafcollective)

**10% OFF**

**1st Time  
Customers**

**\$20 OFF**

**Any OZ Purchase**

**\$5 OFF**

**Any Purchase of \$60  
or more**

**\$2 OFF**

**Any Edible Purchase**

**10 am to 8 pm, Daily**

**3 LOCATIONS**  
*to better serve you*

### **LA MESA**

**(619) 741-8208**

**7140 UNIVERSITY AVE. STE B  
LA MESA, CA 91942**

### **CARLSBAD**

**(760) 730-9433**

**2525 SOUTH VISTA WAY  
CARLSBAD, CA 92008**

### **CHULA VISTA**

**(619) 934-6497**

**212 BROADWAY #B  
CHULA VISTA, CA 91910**



# San Diego Evaluations +

REAL Doctor Medical Marijuana Cards

24 hour online verification

Phone verification 7 days a week

## \$29 \$19

NEW PATIENTS

RENEWALS

Walk In's Welcome!

MON - FRIDAY 11am - 7pm

SATURDAY 11am - 5pm

SUNDAY 11am - 3pm

Call us for

ID Cards

&

Growers  
License

Bring this ad!



**La Mesa: 1-800-779-1663**

7400 El Cajon Blvd., #103, La Mesa

**Spring Valley: 1-855-665-3825**

3911 N. Cordoba Ave #F Spring Valley

**San Marcos: 760-310-9613**

1605 Grand Ave #6 San Marcos

**Hillcrest: 1-855-665-3825**

4009 Park Blvd. #20 San Diego

**North Park: 1-858-200-5100**

4379 30th Street #5 San Diego

**Mission Valley: 1-858-215-0039**

7801 Mission Center Ct. #105A San Diego

**10.5**  
GRAM



Rated top Collective  
in San Diego by  
Weedmaps!!



**BO  
GO**

**Buy 1  
Get 1  
Free!**

+

**FREE  
JOINT**

when you refer  
a friend



8ths (3/8ths)

**FTP DEAL**

**800-767-0420**

3 Grams Saver Shelf \$20 FTP

3 Grams TOP Shelf \$25 FTP

5 Grams Saver Shelf \$30 FTP

5 Grams TOP Shelf \$40 FTP

10.5 Grams (3/8ths) \$55 FTP

10.5 Grams TOP Shelf \$75 FTP



**market  
greens**

4255 Market Street  
San Diego Ca 92102

MarketGreens@yahoo.com



**HIGH GRADE COLLECTIVE**  
**SAN DIEGO'S FINEST COLLECTIVE**  
**OVER 100 MEDICATED ITEMS**

FLOWERS, TOPICALS, EDIBLES, CONCENTRATES & CBD PRODUCTS  
**WE HAVE THIS DOWN TO A SCIENCE**  
\$200 DONATION ON SELECT OUNCE STRAINS EVERYDAY!



**HEADCHEESE  
SATIVA**

WE HAVE **BUY 1 GET 1**  
SPECIALS EVERYDAY!  
**DISABLED, VETERAN  
& SENIOR DISCOUNTS**

**Specials and FREE BBQ**  
on 4/20 from 12-5



**PRIVATE RESERVE O.G.  
INDICA**

**8am-2am  
Everyday!**

**LATE NIGHT SPECIAL**  
ALL NIGHT, EVERY NIGHT  
12 A.M. - 2 A.M.  
TOP SHELF

4.2 GRAMS FOR \$50 DONATION



See weedmaps  
for current menu

- "My first time coming to this place was like a dream."
- In Dankest Night - Weed Maps
- "Great staff, a friendly atmosphere, Convenient location."
- Roderick - Weed Maps
- "The staff is super nice and helpful on any question you have."
- marie1919 - Weed Maps

- "I've been to other places and none are on par with High Grade."
- DKeiser 86 - Weed Maps
- "The budtenders are super cool and friendly."
- Vegpia - Weed Maps
- "One of my top three favorite collectives!"
- Vegpia - Weed Maps

WE HAVE ARMED SECURITY FOR YOUR SAFE  
ACCESS. RESERVED PARKING BEHIND BUILDING  
FOR PATIENTS. HANDICAP ACCESSIBLE

**\$10 OFF ANY DONATION**  
OF \$100 OR MORE

1 coupon/patient cant combine

**\$5 OFF ANY DONATION**  
OF \$50 OR MORE

1 coupon/patient cant combine

**4535 30th st. #115**  
**San Diego CA 92116**  
**619-779-3353**

**FTP ONLY**

DONATE OVER \$40 RECEIVE A FREE 1/8  
DONATE OVER \$75 RECEIVE A FREE 1/4  
(HOUSE STRAIN ONLY)

1 coupon/patient cant combine

**5 STAR MEDS**

**BUY 1/8<sup>TH</sup> BOGO**

**GET 2/8<sup>TH</sup> FREE FTP!**

**BUY 1 GET 1 FREE!**

**FREE JOINT**  
when you refer  
a friend

**1-800-420-7552**

★ 5 Gram FTP Deals, 3 Gram FTP Deals! ★

★ Returning Member Deals! ★

3677 University Ave San Diego Ca 92105.

5starmeds@gmail.com





**Lab tested meds**

**SPEND \$50 AND SPIN THE PRIZE WHEEL!**

[WWW.PLANETGREENS.NET](http://WWW.PLANETGREENS.NET)

**REWARDS** LEAVE A REVIEW OR REFER A FRIEND TO GET A FREEBIE!

    **FPT REBOOST**

**5 gram 1/8ths**  
FIRST TIME PATIENTS

**60+ Strains & More Wax**

**SUN-WEDS 9AM-1AM**  
**THURS-SAT 9AM-3AM**

**1-800-951-3996**

**936 GARNET AVE, SAN DIEGO CA 92109**



**\$25,000 Giveaway!**

**420 Party**  
Multiple Raffle Dates  
Prizes: Glass, Meds, Vaporizers, and much more. Grand Prizes 4/18 & 4/19!

**Celebrating 4/20 all month long!**  
Get Raffle Tickets All Month Long with any 8th donation. Free Raffle Tickets in all FTP Gift Bags!

**Double FTP Deals**  
3/8ths FTP + Added bonus FREE Ultimate FTP BAG  
**4/8ths + 8 Freebies \$65**  
3/8ths flowers, 1/8th shake, .5g keif, preroll, Brownie, Jolly Rancher and more!

**FREEBIE**  
Refer a friend or Write Reviews! No purchase required.  
**Best Price & Quality!**  
Ask us how to get free 420 raffle tickets all month!

**elitemeds**  
9612 Dale Ave. - Suite 2  
Spring Valley, CA 91977  
619-250-0114  
[www.EliteMeds.net](http://www.EliteMeds.net)



**5 GRAM 8TH**  
1ST TIME PATIENTS

**2 grams for \$25 and 2 grams for \$30 on select strains!!**

**2603 University Ave San Diego CA, 92104**  
**organicrootsrx@gmail.com 619-255-6409**  
**Open every day from 9:00am - 1:00am**







# Tennis time.

Over 200 locations  
worldwide, including:

Megan and Lea, photographed on the tennis courts of Calif., wearing some of our signature spring pieces. On Megan, the Unisex Tennis Shoe, Tennis Skirt and Pinpoint Button-down Oxford. On Lea, the Unisex Tennis Shoe, Natural Denim Circle Skirt and Cotton Spandex Jersey Halter Leotard. To see all our latest spring additions, visit our website or the store nearest you.

Adelaide  
Alberta  
Aix en Provence  
Amsterdam  
Antwerp  
Arizona  
Barcelona  
Beijing  
Berlin  
Birmingham  
British Columbia  
Brighton  
Bristol  
Busan  
California  
Colorado

Connecticut  
District of Columbia  
Dublin  
Düsseldorf  
Florida  
Frankfurt  
Georgia  
Glasgow  
Hamburg  
Hawaii  
Hong Kong  
Köln  
Illinois  
Leeds  
Liverpool  
Louisiana

London  
Lyon  
Manchester  
Manitoba  
Maryland  
Massachusetts  
Melbourne  
Mexico City  
Michigan  
Milano  
Minnesota  
Missouri  
München  
Nevada  
New Jersey  
New York

North Carolina  
Nottingham  
Nova Scotia  
Oberhausen  
Ohio  
Ontario  
Oregon  
Osaka  
Paris  
Pennsylvania  
Québec  
Rome  
São Paulo  
Saskatchewan  
Seoul  
Shanghai

South Carolina  
Stockholm  
Stuttgart  
Sydney  
Tel Aviv  
Tennessee  
Texas  
Tokyo  
Toulouse  
Utah  
Vermont  
Vienna  
Virginia  
Washington  
Wisconsin  
Zürich

**American Apparel®**



Made in USA—Sweatshop Free  
Operated by Dov Charney





# Reader SAN DIEGO on Tap

presents:

Friday, April 25<sup>th</sup>  
6-10PM

GA	Includes 10 beer tastings, plus a free \$20 Uber credit (new Uber customers only). Door price \$35, Presale .....	\$25
VIP	Includes food from 5pm-6pm provided by the West Coast Tavern, 2 full pours, 10 beer tastings, and a free \$30 Uber credit (new Uber customers only). Door price \$50, Presale ..	\$40

## Bands

TRANSFER

SAN DIEGO

DEAD  
FEATHER  
MOON

CRU  
CRU

LOWVOLTS

THE  
SCHIZOPHONICS

The  
NORTH PARK  
THEATRE

2891 University Ave.



SPONSORS



readerontap.com  
619-235-3000





Friday, April 25<sup>th</sup>

Sample from a selection of 40+ beers



*The*  
**NORTH PARK**  
THEATRE

2891 University Ave.

SPONSORS



[readerontap.com](http://readerontap.com)

619-235-3000