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Three’s a Charm
WIN $100
Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.
This week’s clue: “underground copper” (2 words)

PHOTOGRAPH BY HOWIE ROSEN

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**NEWS TICKER**

**“I could see tears welling up”**

Workers, clergy pour into Taco Bell to fight wage theft

Following up on a promise last month to ramp up actions against illegal labor practices in the fast-food industry, activists descended upon a Taco Bell/Kentucky Fried Chicken restaurant in Clairemont last Thursday morning, intent on confronting management over claims made by workers at the location that they were victims of wage theft.

Representatives from the progressive think tank Center on Policy Initiatives, religious leaders from the Interfaith Committee for Worker Justice, and a handful of food-service workers gathered in the restaurant parking lot shortly before 11 a.m. They unveiled a new nationwide survey of 1088 fast-food employees conducted by Hart Research that shows 89 percent of fast-food industry employees claim to have been affected by wage theft.

After a review of the issues concerning wage theft, the crowd of two dozen or so poured into the restaurant and demanded to speak with management regarding the wage theft allegations. The manager appeared surprised despite the ongoing demonstration outside and demanded that the press be expelled before he would talk. The bulk of the demonstrators soon followed, leaving a handful of clergy from the Interfaith Committee to meet with the manager.

The group emerged a few minutes later with the news that no commitments to investigate the allegations or rectify problems were made, though “the manager listened very carefully” to the concerns expressed.

“I think it’s important that we acknowledge that [the shift manager confronted] is under so much pressure from above,” said Reverend Lee Hill after the impromptu meeting. “I looked into his eyes and I could see tears welling up, because he’s unsure what to do based on his moral values and based on the pressures that are there to do his job.”

Widespread labor-backed protests began last August with the rollout of the “Fight for $15” campaign, which has the lofty goal of raising base wages in the food service industry to $15 per hour nationwide.

**Could this be big news for Southern California?**

Media publication says Manchester might sell U-T

The publication Nieman Journalism Lab, in a Ken Doctor article published April 2, says that Southern California could be the epicenter of big changes in the newspaper industry.

One reason, says Doctor, is that “In San Diego, word on the business street, now rebounding among a number of daily publishers around the country, is that the ownership of the San Diego Union-Tribune, now renamed U-T San Diego, wants out. That’s right: Rumor has it that flamboyant owner Papa Doug Manchester...wants to sell. His sometimes chief executive officer John Lynch has been assigned the task of finding a buyer, that rumor says. Lynch has previously talked publicly about wanting to buy more papers.”

When another executive was named to handle day-to-day leadership at the U-T, Lynch, while retaining the chief executive title, was said to be working on an acquisition. That could have been taken two ways — and was by some people.

Given the excitement and uncertainty at the Los Angeles Times, Orange County Register, and some other papers, Southern California could be the big news in the news business, says Doctor.

**Where did everyone go?**

McCUTCHEON protest gets half the turnout predicted

A hastily assembled crowd of about 30 demonstrators gathered in Kearny Mesa last Wednesday afternoon, protesting a Supreme Court ruling handed down earlier in the day that weakens federal campaign contribution laws.

“The only two major metro areas that have wider money-in/money-out gaps than San Diego are Los Angeles (cost of living 31 percent higher than the nation’s, income 4...”

**Why more people leave than enter San Diego**

By Don Bauder

Ever wonder why there’s a lack of fannies in the seats at those occasionally blacked-out Charger games? Or why attendance and donations plunged at the now-defunct San Diego Opera?

You won’t go wrong putting part of the blame on San Diego’s sunshine. San Diegans get psychic income. The county’s cost of living (groceries, housing, utilities, transportation, health care, and miscellaneous) is 29.2 percent higher than the nation’s, according to the cost-of-living index published quarterly by a research organization that goes by the acronym ACCRA. But San Diegans’ median household income is only 12.3 percent above the nation’s. Result: very high living costs, moderate incomes...a huge gap between money in and money going has to be reduced,” says Kelly Cunningham, economist for the National University System Institute for Policy Research. Cunningham did a special study on the cost of sunshine for the Reader.

The Chargers, true to their name, charge too much for a city suffering from the sunshine cost. According to Team Marketing Report, tickets for a family of four, plus parking, beer, soft drinks, and the like, cost $479.21, tenth highest in a league of 32 teams. Similarly, San Diego Opera may have pushed ticket prices too high. Because of the sunshine cost, San Diegans “spend less on entertainment. Other studies have shown that,” says Cunningham. Another reason is the many outdoor activities that don’t cost much money.

**OTHER METRO AREAS ARE MUCH CHEAPER THAN SAN DIEGO**

<table>
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</tr>
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<td>-36%</td>
</tr>
<tr>
<td>Denver</td>
<td>-21%</td>
</tr>
<tr>
<td>Phoenix</td>
<td>-37%</td>
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<tr>
<td>Minneapolis</td>
<td>-25%</td>
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<tr>
<td>Las Vegas</td>
<td>-34%</td>
</tr>
<tr>
<td>Boise</td>
<td>-31%</td>
</tr>
<tr>
<td>Chicago</td>
<td>-24%</td>
</tr>
</tbody>
</table>

*Assuming $64,000 annual income*  
*Source: Sperling’s Best Places*

**Neal Obermeyer**

OK, FOLKS— THE CHARGERS ARE COMING AT US FULL FORCE IN THEIR QUEST FOR TAXPAYER FUNDING FOR A NEW STADIUM, AND ONLY WE STAND IN THE WAY.  

**NEAL OBERMEYER**

PUBLICLY PAID FOR STADIUM

SO WE ONLY NEED TO FIND ABOUT THIS MUCH TO HAND OVER TO THEM.
under the radar

Bersin’s bungling? The Customs and Border Protection department’s Advanced Training Center in Harpers Ferry, West Virginia — to which San Diego Border Patrol sector trainees are regularly dispatched for a high-tech education in all manner of shooting, hand-to-hand fighting, and investigative methods — has come in for a bad review by the Department of Homeland Security’s inspector general’s office. Complete with pretend motel, sample border crossing checkpoint, and model airport baggage carousel, the center has cost taxpayers plenty, say the auditors. The latest criticism stems from a $55.7 million expansion undertaken in 2010 during the reign of Alan Bersin as Customs and Border Protection commissioner.

Nominated to the post by president Barack Obama in September 2009, Bersin had previously been Bill Clinton’s controversial U.S. Attorney here and later superintendent of San Diego city schools. After the Senate failed to confirm him to the customs job, Bersin got a so-called recess appointment from Obama, lasting only until the end of the congressional session in December 2011, when he was forced by law to step down. Obama’s head of Homeland Security, Janet Napolitano subsequently made Bersin assistant secretary of international affairs and chief diplomatic officer, a position he still occupies. The auditor’s report, released this February, says the agency’s building effort, intended to include “a shower/locker room facility, contractor maintenance facility, dormitory facility, welcome and security center, and dormitory and conference center,” was badly bungled.

“None of the five buildings to be constructed, ” adds the report, “was held income is 57.1 percent above the national level, but its median house-

percent lower) and Miami (cost of living 7 percent higher but income 24 percent lower, greatly influenced by the large number of retirees there).

San Francisco’s cost of living is a whopping 59.9 percent above the national level, but its median household income is 57.1 percent higher. San Jose’s cost of living is 48.8 percent higher than the nation’s, but its median family income is 57.3 percent higher. Yes, Bay Area costs are higher, but incomes are higher, too. San Diego, Los Angeles, and Miami can’t say that.

San Diego’s housing costs are among the highest in the world. The tenth-annual Demographia international housing affordability survey lists the least affordable metro areas in mainly English-speaking, high-income countries. Worst is Hong Kong, followed in order by Vancouver, San Francisco, Sydney, San Jose, Melbourne, Auckland, San Diego, Los Angeles, and London. So San Diego is the eighth least affordable large city.

All those metro areas are considered “severely unaffordable” by Demographia. By contrast, the most affordable markets are all in the United States: St. Louis, Indianapolis, Cleveland, Cincinnati, Buffalo, Atlanta, Rochester (N.Y.), Grand Rapids, Detroit, and Pittsburgh.

The housing opportunity index calculated by the National Association of Home Builders and Wells Fargo reveals that of the 14 least affordable metro areas in the United States, 13 are in California. (The study includes smaller metro areas than are in the Demographia study.) In San Francisco, a mere 14.1 percent of families earning the median income can afford the median-priced home. In Santa Cruz, it’s 18.6 percent. San Diego is in tenth place; only 29 percent of families with median incomes can afford the median-priced home.

In order, the nation’s 14 least affordable metro areas are San Francisco, Santa Cruz, Orange County, Los Angeles, New York/New Jersey metro, San Jose, Salinas, San Luis Obispo, Napa, San Diego, Santa Rosa, Oxnard, Oakland, and Santa Barbara.

So if you want to ditch the sunshine cost, what do you do? For one thing, you could move to Minneapolis. Sperling’s Best Places is a website that allows people to check the cost of living one city against another. You do? For one thing, you could move to Minneapolis. Sperling’s Best Places is a website that allows people to check the cost of living one city against another.

high cost of living means “San Diegans spend less on entertainment,” says economist Kelly Cunningham.
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We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Correction
In the cover story of the March 20 issue, “Nobody Listens at Open Mics,” I quoted story subject Sydney Schumsky about a suicide attempt. Schumsky says this was a misunderstanding and that she had only contemplated suicide.

David Good

Going to Hell
Re. “Atheists, Evangelists, and Prophets take over Balboa Park,” March 27 cover story. Some things are really true: some things are really not, but this really is: All Atheists are going to Hell, and they don’t believe it.

David L. Lesser
via email

No More Apostles
I’m a musician and I play practically every day in Balboa Park. I’ve had many encounters with these people in your article about the atheists and the evangelicals (“Atheists, Evangelists, and Prophets take over Balboa Park,” March 27 cover story). One thing I’ve noticed about them is that they all present irrational arguments — nothing rational, nothing objective. They even depart from their own scriptures. Some of them use the Bible, some of them use other writings. They maintain certain things, and I’ve gone on to research what they’re saying. The guy who talks about being a blood donor — those verses aren’t in the Bible, about being a blood donor. I asked him why he uses all these words, and he agreed that they are all cliches. I asked, “Why don’t you use your own scripture?” and he just said, “Go away.”

Most of them don’t want to talk to me after awhile because I present specifics. I try to be objective. I don’t believe my systems in view. They don’t want to hear it. They don’t want to preach to you. They want you to swallow it whole without questioning. Especially the guy who screams and yells. I’ve had many confrontations with him, and all he does is scream louder. He won’t answer. He just wants to scream and yell.

He claims to be an apostle, but according to scripture there aren’t going to be any more apostles. Some religious groups say there are, but there are passages that clearly say there aren’t going to be any more of them.

Robert Evans
Downtown

We Don’t Argue
I enjoyed the article you wrote on the numerous religious groups who set up tables and booths down at Balboa Park (“Atheists, Evangelists, and Prophets take over Balboa Park,” March 27). I haven’t been there in quite some time, and there were just a couple last time I was there.

I, myself, am a Jehovah’s Witness. I’m writing just to make a couple comments about what you said regarding the two elderly Jehovah’s Witnesses. It seems to me that you viewed them negatively. I’m sorry you felt that way.

Most likely, the reason they were “off the main throughway” was so they could have a quiet place away from all the other flashy, loud booths — a place to have conversations with interested ones. We don’t argue with people at other booths or insult them or get into long debates with people who just want to argue. That would be a waste of time and energy.

We are looking for people who want to know the truth, people who sincerely want to know what the Bible says about life’s most important questions.

You said, “The two men continued on page 38...
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April 23rd
UC San Diego
11 a.m. – 1 p.m.
9500 Gilman Dr.
La Jolla, CA

THURSDAY
April 24th
USD
12 p.m. – 2 p.m.
5998 Alcalá Park
San Diego, CA

SUNDAY
April 27th
Balboa Park
10 a.m. – 5 p.m.
1549 El Prado
San Diego, CA

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Nil or the other methods. Which ones they're trying is cyclical."

As a courtesy, the Border Patrol notified local equestrians that they may fall under heightened scrutiny, Hamill confirmed. MARTY GRAHAM

SAN YSIDRO
Old tricks at Smugglers Gulch

The border’s just an imaginary line to horses, right?

Border Patrol agents in Imperial Beach are seeing an upsurge in bicycles and horses being used to smuggle humans across. Border Patrol spokesman Tim Hamill confirmed Friday. In the past few weeks, Border Patrol agents made arrests after noticing, for example, that two horses ridden into the parklands next to the border by two riders came back out with three riders. The men were taken into custody and the horses were seized. In another instance, one of two equestrians hanging around the border fence was poised to switch seats with the horses were seized. In another instance, one of two equestrians hanging around the border fence was poised to switch seats with two of some sort, not asphalt) to set, everyone must temporarily stay off the trail.

Apparently some runners continue to break through the taped off trail, damaging the newly paved path. Park staff must then tear it out and start all over. “It’s costing the taxpayers a bundle,” said the park volunteer, who also noted that the constant tear-it-out-and-start-all-over process has put the improvements way behind schedule. JAN PERCIVAL

Comments
My friends and I started a group called Friends of Blacks Beach. We kinda take things into our own hands. Just Saturday the state ranger came up to me and thanked me for taking care of a women harassing the nudists. GUBUKOVSKY

HILLCREST
No pigeons, rats, broken windows
So is this street art or something?

A longtime antique and collectibles store at 815 University Avenue in Hillcrest closed down sometime back. The code enforcement section of the City of San Diego posted a Notice of Abatement (Vacant and Unse-

1000 South Coast Highway 101.

The site had one problem — it was a jinxed location. Between the mid-1980s and 1994, the restaurant had been operated as eight different establishments — from fine dining, to Asian food, a family pizza joint, and a lobster house. The site had sat vacant for months when the Holcombs moved in.

Eventually Ki’s son Barry built a little commercial kitchen in the back of the shop, and soups, sandwiches, and smoothies began being sold. Health foods, nutritional supplements, and natural cosmetics were added. The place always has a line out the door.

In 1994, the Holcombs had outgrown their shop. They moved into a vacant, two-story, white-water-and-beach-view building at 2591 South Coast Highway 101.

The site had one problem — it was a jinxed location. Between the mid-1980s and 1994, the restaurant had been operated as eight different establishments — from fine dining, to Asian food, a family pizza joint, and a lobster house. The site had sat vacant for months when the Holcombs moved in.

After gutting the old restaurant and before starting the remodel, Ki had the place exorcised to release the restaurant’s demons. A Native American shaman and Buddhist priest spread cleansing, smoking sage and blessed each room with prayers of prosperity and happiness.

The business branched out again, also becoming a wholesale healthy food manufacturer — Ki’s Kitchen. KEN HARRISON
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L. McClain

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<th>Eyecare Surgeons</th>
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<tr>
<td>Is your doctor “LASIK” certified?</td>
<td>Yes</td>
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<tr>
<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes</td>
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<tr>
<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes</td>
</tr>
<tr>
<td>Do they have hidden prices or add-on fees?</td>
<td>No</td>
</tr>
<tr>
<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (LASIK, CK, PRK, Multifocal Implants/ReSTOR, etc.)?</td>
<td>Yes</td>
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*See office for details. All offers not valid with certain plans or insurance. Cannot be combined with other offers. Must bring ad at time of visit. Offer expires 5-31-14.
Lord of the Prize

Simon had to turn sideways in order to fit the freakish creature through the front door of my mother’s house. All the kids were in the backyard, so Simon — my sister Jane’s husband — swiftly hauled the monstrosity into a bedroom where it wasn’t likely to be spotted. Mesmerized, I followed him and watched as he plopped the colossal beast onto the bed. It sprawled out, covering two-thirds of the mattress, and some of it extended further over the edge of one side. “That’s what, a twin bed?” I asked.

“No, full,” David corrected me. He too had come to get a closer look. “Full is bigger than twin.”

The three of us stood in awe and nodded in appreciation at what was, without a doubt, the largest piñata any of us had ever seen. “So it’s, like, a turtle?” I said, as I stepped around the bed to get a look at its massive, misshapen head. “What was that thing Godzilla fought? Mothra?”

Simon described how after watching the guy in the shop climb over “a room so jam-packed it was like hoarders of pinatas” and wrestle the turtle to the ground, he was committed. “It’s so ugly, you know it’s handmade,” Simon said with a chuckle. “I think someone took it upon themselves, like, ‘How can I make a turtle piñata?’ And there was no mold for it, so they just threw together some cardboard and papier-mâché. But the kids will have a blast with it, and you can’t beat that for $17.99.”

“Well, technically,” I began, but David playfully punched me on the arm so I wouldn’t finish the secret police pun.

Simon went to retrieve the 20 pounds of candy he would pour into the flap he’d cut in the turtle’s shell, and David and I made our way outside. On the way, I stopped in the kitchen to refill my glass of wine so I would be better equipped to deal with the chilly breeze and the 15-or-so children trying to drown each other in the Jacuzzi.

Simon and his brother Jesse worked to sling a rope over a high branch of the tree that extends over my mother’s deck. Simon secured one end of the rope to the fence and the other to the coarse wire hook that protruded from the turtle’s paper shell. It took both men to hoist the candy-packed piñata.

I had been to enough of my niephlings’ birthday parties over the years to know what sort of horrors to expect next. At least this time the throng of abusers would be attacking something that actually looked like it needed killing. My sister Heather sidled up to me and said, with a hint of solemnity, “Remember Dora?” I nodded. That one had been the most traumatic of them all. With a sickening awareness, we grown-ups had watched as the children brutally battered the effigy of a little girl, ripping her apart to get at the goods she contained. “That sweet, little cartoon character,” Heather said. “She was decapitated, and her head was just hanging off my back porch for a while.”

My mother’s backyard overlooks a canyon. The children lined up, youngest to oldest, and took turns swinging at the candy-engorged monster, which Simon, with child-like glee, would raise and lower, challenging the heaviest hitters. As the behemoth began to fail, it continued staring impassively at us through those plastered-paper eyes.

It was Liam and Brian — the oldest, and the best in the bunch when it came to the swift assassination of candy kahunas — who finally disemboweled the turtle. The body continued to hang as candy cascaded from its undercarriage, and the seemingly feral children pounced upon the sugary bounty like a pack of hyenas scrambling for scraps of a freshly felled zebra.

Bella and Brian had developed a half-baked tactic, and that was to throw themselves on top of the pile. Simon, who was clearly proud to see that his daughter was doing the same thing he’d done as a kid, explained, “You spread yourself out and create as much surface area as possible, and just lay on it.” The problem was that Bella and Brian lacked an exit strategy; once they rose to consolidate their booty, the other hyenas descended upon it.

While my sisters were busy lecturing Bella and Brian on the importance of sharing, Liam busied himself by whacking at the turtle’s remains until he succeeded in decapitating it. It was at that point that we were treated to a new kind of horror. Bella stopped arguing with Jane about keeping all the candy and grabbed the turtle’s head from the deck. She then plunked it on her own head, and wore it around like a sinister helmet.

continued on page 40
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The San Diego Opera, long considered one of the best in the country, recently announced that financial difficulties necessitated its closure at the end of its 2014 season. But in his farewell speech before fleeing, er, floating to his newly acquired Caribbean island in a golden hot-air balloon, Director of Destruction, Dismantling, and Despair Ian Campbell noted that “the San Diego Opera Association shell still remains intact — if anyone wants to take another crack at it.”

Now, the 24 (out of 58) members of the Opera’s Board of Directors who were not given an opportunity to vote on the closure have decided to do just that. “Under our old mission, we were discouraged from doing so-called ‘lighter’ operas — things like Gilbert and Sullivan or Mozart,” says longtime board member Mavis Biddy. “Plus, when Joan Kroc gave us $11 million in 2004, she said it had to go to fancy fare, and we formed the San Diego Popera.”

The Popera’s first show, scheduled for November of this year, will be an adaptation of Caligula, Penthouse magazine founder Bob Guccione’s famously failed foray into mainstream movie properties — The Lion King, say, or Rocky, or Sister Act. And they don’t need to be hits — Xanadu is regarded as one of the biggest Hollywood flops of all time, but it was a huge hit on Broadway. Sometimes, a story just has to find the right home. And if opera isn’t the right home for a crazy Roman emperor with delusions of divinity who is in love with his sister and makes his horse into a Senator, then I don’t know what is. Just wait to hear Caligula’s heartbreaking aria to Drusilla, Si è rotto il mio cuore a fatti sentire (“It broke my heart to spill your guts”). There won’t be a dry eye — or a settled stomach — in the house.”

The move comes as welcome news to current Penthouse publisher FriendFinder, currently in the midst of bankruptcy proceedings. “It’s no secret that print media is hurting,” says spokesman Clint Skeeve. “And on top of that, the tube sites are ruining our cues from musical theater, another industry that has been forced to change with the times. These days, the biggest shows are often adaptations of existing operas — things like Xanadu, or Sister Act. And they don’t need to be hits — Xanadu is regarded as one of the biggest Hollywood flops of all time, but it was a huge hit on Broadway. Sometimes, a story just has to find the right home. And if opera isn’t the right home for a crazy Roman emperor with delusions of divinity who is in love with his sister and makes his horse into a Senator, then I don’t know what is. Just wait to hear Caligula’s heartbreaking aria to Drusilla, Si è rotto il mio cuore a fatti sentire (“It broke my heart to spill your guts”). There won’t be a dry eye — or a settled stomach — in the house.”

Tickets may even be cheaper than actually getting HBO. The only way to survive is to synergize across multiple media platforms. If that means taking our penchant for Roman orgies to the San Diego Civic Center stage, then so be it. Truth be told, I didn’t even know we had the rights to Caligula until Ms. Biddy wrote us a letter.”

“Of course, we won’t really have any orgies,” added Ms. Biddy when told of Mr. Skeeve’s comments. “But we do need a little skin — we’re depicting Rome at the height of its decadence, and the young people of today have certain expectations. That’s why we contracted with Pacers Showgirls to provide extras with a little something extra, if you take my meaning. And once we got the girls onboard, the good people at Vivid Video agreed to come down and tape the whole thing for a DVD release. They’ve even talked about adding some bonus footage, though I don’t know what that would involve.”

Hopes are high. “In the end, this whole closure fiasco could turn out to be a blessing in disguise, both for San Diego and for opera in general,” says HBO President of Prurience Bob Booby. “Opera was dying, Now, it’s a sexy new venue for radical experimentation. I don’t want to get ahead of myself, but one of the boys in Marketing sent me this mockup [pictured], and you know what? It just feels right. I won’t be happy until I hear some big-ass Bass rumble out, “The Lannisters send their regards.”

Coming Soon:

**The Wizard of Opera**

The Wizard of Opera tells the story of Dorothea, a sweet girl from Rolando who dreams of singing for an adoring and appreciative audience. But when a terrible financial maelstrom forces her home underwater, she begins to drown in debt, only to awaken in the magical land of Opera. Much to her surprise, she finds that her arrival has resulted in the death of the Mezzo Diva, a wicked singer who has plagued the realm for years with her subpar performances. Dorothea is then told she must journey to the San Diego Civic Center to meet with the Wizard of Opera, the only man in all the land who can make her dream come true. Along the way, she meets several companions: a Tin Man whose insides aren’t quite filled to capacity, a Lion who is afraid to venture into unfamiliar territory, and a Scarecrow who can’t think of any solutions. They join Dorothea and her little dog Cashflow on their quest. But once they reach the Civic Center, they are told that the Opera is shutting down, thanks in part to the Soprano Diva, a terrible witch who comes from over the sea and drains away all of the company’s money. Dorothea and her friends must confront the Soprano, and ultimately, the mysterious Wizard himself in this thrilling tale of highbrow art and lowbrow business dealings. Don’t miss it!
The Death of Judy Huscher
$3.99
When a stranger kills a child, we punish him and fortify the walls around our children. But when the killer is the child’s mother, the home ec teacher who taught every girl in town how to set the table, we’re less inclined to call it a pattern, and hard put to fortify the walls.

Tour de Cheesesteak
99¢
Ian Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of Philly cheesesteaks. Over the course of several weeks, Pike devoured ten distinct cheesesteak subs from the county’s best (and worst) steak sandwich shops.

The Toothpicks
$2.99
This is the chilling story of a kidnapping and ransom drip that led to the arrest of two Mexican cartel leaders currently on trial for brutal murders in San Diego. It started when Eddy Tostado gave the architect who was remodeling his patio the gate code. The architect shared the code with a member of Los Paollos—the Toothpicks—and the gang decided Eddy should be their next target.

First in the Air
99¢
In 1884 — 19 years before Kitty Hawk — John J. Montgomery made a controlled flight with a glider from a windswept mesa near the Mexican border. A relentless, driven experimenter, he devoted the rest of his life to mastering “the science of the bird” — a devotion that cut it short.

The Last Meeting of the Dove Club
$2.99
News reports about the murder trial of San Diego’s Ed Fletcher III called him a scion of the Fletcher dynasty. His grandfather, had done everything required of American monarchs: he rose from poverty, he acquired land, he became a millionaire, he held public office, and he fathered ten heirs.

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About Me

My name is Sarah and I am currently a student of UCSD Extension’s Brewing Certificate Program. I am a part of the first cohort of students in this brewing program, and I have created this blog to give an insider look into the brewing world of San Diego and my experiences in the program.

Some of my background:
I have a degree in Molecular Biology from UCSD, I love beer, and I have worked as an enzymologist/fermentation scientist in the biotech industry here in San Diego. I am looking to find my place in the San Diego craft beer scene that will tie together my love of science and beer.

Sensory Boot Camp

I have started sensory boot camp! Sensory Evaluation and Beer Styles class started this week, and it is way more fun than I imagined boot camp could ever be — with a very inspiring teacher. Gwen Conley is teaching this course, and she is the Director of Production and Quality for Port Brewing Co. and the Lost Abbey in San Marcos. Here is a blurb about her from the Lost Abbey website:

“She began her career in the beer business as a microbiologist for Coors in Golden, Colorado. She left Coors and went to work for the Ball Corporation (the container people), where she went through their sensory training program and became an expert on how colors, aromas, and flavors work together to create sensory experiences. She parlayed her unique background into a position at legendary craft brewery Flying Dog where she not only managed their QA efforts, but also conducted educational programs in beer and food pairings.”

Basically, she is a sensory goddess and I have a lot to learn and I have already gotten into trouble for talking too much in class.

We started off the class by going over the definition of flavor as proposed by Morton Meilgaard.

“Flavor is the term used to describe the complex interactions of taste, smell, and chemical irritation of foods in the mouth that add to its mouth-feel, such as carbonation, the burn of chili peppers, or the coolness of menthol.”

We went over how appearance, aroma, mouth-feel, and other factors such as emotional triggers can affect how a person perceives taste. Gwen stressed that we will all perceive things differently and, really, there are no right or wrong answers to the question: “What do you taste?” Still, although there are not right and wrong answers, we can still train our palates to understand different levels of basic tastes and build the vocabulary needed to express what we are tasting. I thought it was interesting how emotions can have such an impact on what a person taste and I realized that is exactly how I express what I taste. For example, in another post, I describe a beer as tasting “Christmas-like.” It will be a challenge for me to identify that emotional aspect of taste and set it aside to become more objective — describing a “Christmas-like” flavor in terms of ratios of cloves to pine to nutmeg, for example.

We started the training of our taste buds by pouring standards of basic tastes — sweet, salty, bitter, and umami (Umá = delicious, Mi = Essence) — and tasting them in the lowest concentration to highest concentration of the same taste. We will use these standards to establish the baseline of the seven-point scale that is used to categorize these flavors in beer.

We moved on to tasting beer: a Hop 15 ale. We evaluated the aroma by taking two small sniffs and one long deep sniff, covering the cup, and swirling to release volatile aromas. Next, we tasted the beer, allowing the beer to coat our mouths, and then took another sip, plunging our nose, swallowing, and then breathing out of our mouths. (I kinda thought I was going to choke on this step.) Each of these different steps brought out new aromas and tastes for me. I was really interested in how the flavors affected each other; for example, when we ate a piece of cheese before taking a sip of beer, the umami from the cheese lessened the perceived bitterness from the beer.

So many ways to taste...
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Local real estate broker Scott Aurich designed and built his 4500-square-foot custom “Hill Country Coastal Contemporary” home from the ground up, and the attention to detail that he, his wife, and a host of local contractors put into their work is evident throughout.

Aurich bought a small 1950s two-bedroom home at 1041 G Avenue in Coronado for $1.5 million in 2010, then spent the next two years designing and building a new luxury estate on the 7500-square-foot lot. Unique touches begin with the front entry, where a floating concrete slab staircase is surrounded by a glowing water feature, with a small pond and waterfalls cascading down on either side of the stairs. The oversized front entry door is fashioned from frosted glass and copper, and takes the form of a large “G.”

Once inside, a flush-mounted fireplace and television in the living room are flanked by two large columns that also appear to be made of bur- nished copper, but Aurich explains they’re actually made of iridescent tiles laid in a woven pattern.

Between the living area and the kitchen sits the home’s showpiece attraction — a U-shaped bar with backlit onyx counters. A formal dining area features a custom built-in buffet made from Madagascar Ebony wood, and the kitchen itself has custom tile work, a professional-grade appliance package, and a granite slab island with bar seating for five.

Copper-backed doors “fold open seamlessly, transitioning into a covered outdoor patio” with built-in barbecue, stone fireplace, and covered lounge seating. At the edge of the yard sits a lap pool with custom-designed lighted water wall and a spa with limestone decking.

Other home amenities include a second large patio upstairs, accessible via the master suite and the office, which could be converted into a third bedroom. Next to the glass-walled wine room, a hidden door covered in stone leads to the private gym and “man cave,” currently outfitted with a wall-mounted big screen, poker table, adjacent bathroom, and a second wet bar.

The home also features one of the most advanced digital auto- continued on page 40
Dear HIPSTER@SDREADER.COM:

It’s new cell phone time for me, but I can’t decide between the Nexus 5 and the iPhone 5. Which one should I get, and why? I use a Macbook, and the iPhone 4s, but I am kind of leaning toward the new Android. Which one do you use?

— ANGIE, OCEAN BEACH

Both phones are, for all intents and purposes, exactly the same. They are the best cellular telephones on which you could possibly spend your hard-earned money (or your parents’ money if you’re lucky), and truly some of the most amazing pieces of technology ever to grace the hands of ignorant consumers who will use them to take pictures of salads and send text messages while driving. The biggest difference between the two is the message you will send by using one or the other.

Imagine yourself with the iPhone 5 in hand. Slick. Urban. Unconcerned with the nuts and bolts of how things run, your main concern is that they always look good, and, most importantly, that everybody knows you have an iPhone. It even comes in gold. Yeah, that’s right...gold!

Now, picture yourself with a Nexus 5.

“Yeah, I don’t have an iPhone,” says every fiber of your being. You can talk a big game about how the Android market provides you greater access to freely developed apps, even if you don’t really use the phone as anything more than a glorified Snapchattagramming handset. You’ll ignore the fact that Hangouts still won’t send MMS (srsl!), or that half those Android-only apps don’t do half as good a job of doing half of what they say they’ll do, because you have a sweet Nexus and you’re, like, minutes away from getting Google Glass.

But, for real, they’re both amazing devices. I have one of each.

Dear HIPSTER:

My friend and I go back and forth on which is the right spirit for a Martini. Gin or vodka?

— JOE, KENSINGTON

Gin drinkers are either old men or luxurious Noel Coward wannabes. Vodka drinkers tend to be powerful, soulless 1980s businessmen or James Bond. Gin drinkers make ludicrous claims about “bruising” the alcohol. Vodka drinkers are just looking for an icy cold glass of minimally adulterated booze; as they’re the same crowd who pushed for the increasingly dry “Martinis” of the 1980s, which is basically the darkest era of drinking’s thousand-plus-year history. The widely prophesied “gin renaissance” that people were talking about in the late-2000s didn’t go anywhere, though it did give us the bizarre rebirth of St. Germain, which appeared in everybody’s gin cocktails for about three years, till bartenders realized that the historical Gin Craze of 18th-century London was actually A Very Bad Thing, and that nobody really likes gin anyways, so why not dispense with the gin and just keep the sugary St. Germain around? As for vodka, there’s no need to make it into Martinis. In due time, the world’s whole supply of vodka will be mixed with Red Bull and quaffed by an

continued on page 40
OMETHING YOU DON'T SEE EVERY DAY: seagulls standing on the ocean. A 20-year-old surfer named David Corriea would tell this to investigators and reporters later. It was a couple hours ahead of sunset and there they were, just standing out there, maybe a half dozen, roosting and pecking on something or other floating outside the break at South Garbage. When curiosity got the better of him, Corriea called out to the only other surfer who was in the vicinity.

William Dostal lived in Loma Portal then. He was a good ten years older than Corriea. He was the closer of the two, so he paddled over. The seagulls scattered at his approach. He took a look at what the birds had been using for a perch, hollered something back in Corriea’s general direction, then turned and paddled in to shore.

Sunset Cliffs abut the Pacific in a rutted sandstone face made unpredictable as all hell by wave and weather action. Chunks of it break free and drop into the sea without notice. Signs warn visitors to observe the heart-achingly romantic expanse of Pacific Ocean from behind salt-rusted guard rails and chains. People get married here. People fall to their deaths here.

The surf breaks along the cliffs all have cryptic names imparted by the locals: Luscomb’s, Subs, Pillars, Needles, Rockslide, No Surf. And, named in honor of the former dump on the adjacent cliff, South (and North) Garbage, which lie at the foot of Sunset Cliffs Regional Park.

That same Friday morning, an O.B. lifer named Jimmy Johnson had surfed Garbage. When he heard the news about what they found out there later in the afternoon, he renamed the break and started calling it Torso’s until someone in a bar got offended and told him he was in bad taste and to shut the hell up.

On this particular afternoon, there was little surf, South Garbage was vacant. With the small sets going flat and the evening glass-off coming, Corriea stayed out there for a few more minutes until he, too, saw in horrendous detail what had spooked Dostal: a lifeless body floated up the face of a swell, crested, and slid down the back side of it. It was Friday, April 15, 1994.

The first call came in to lifeguard communications at 3:18 p.m. A bystander named Andrew Todd said something about a couple of surfers almost straight out from Point Loma Nazarene University. They appeared to be holding a body. John Liddle and Tom Thayer rolled from the Ocean Beach station at 3:19 p.m. Bruce Robinson and Joe Wade deployed from the lifeguard
dock in Mission Beach in a rescue vessel. Lt. Frank Powell and Chief Brant Bass likewise rolled from Mission Beach in separate vehicles.

Liddle and Thayer arrived at the scene at 3:24 p.m. Powell arrived three minutes later. Bass never made it; he was dispatched to another emergency while in transit. Liddle, Powell, and Thayer scanned the expanse of sea from the cliffs at the foot of Ladera Street, but saw nothing. They drove north up Sunset Cliffs Boulevard slowly, and searched all the coves and breaks along the way.

Four minutes later, Robinson and Wade powered through the kelp beds in the rescue boat. They found the victim floating face down a couple of hundred yards off the coast in line of sight of the Point Loma Nazarene athletic field. It was a woman. Except for a few bracelets, rings, and a butterfly tattoo, she was nude. Her long brown hair undulated in the cold currents. Robinson and Wade thought she might have been in her early 20s.

A second lifeguard vessel arrived at the scene to assist in the recovery. By 4:00 p.m., Rescue One was back at the dock at lifeguard headquarters at 2581 Quivira Court with a body bag. The victim was unidentified and since trauma was involved, the Medical Examiner took jurisdiction. An examiner was waiting. His name was Robert Engel.

Engel examined the remains on the dock of Rescue One. In his report, he noted that the body revealed “large, tearing type wounds with missing tissue.” Most of the right leg was gone.

He estimated that the woman had not been in the water long. Not a scrap of ID or clothing was recovered with the body. Engel’s report did not specify a precise cause of death, but all involved assumed that at least one shark, and probably many more, had mauled the woman.

During the formal autopsy on Saturday April 16, the extent of the Jane Doe’s injuries told a difficult story of her final minutes. Her face was raw with scrapes and contusions and bruises. Her neck was broken. Her right leg was sheared off mid-thigh. Shredded tissue and bone was all that remained of her mangled buttocks, parts of her arms, and the remaining leg. There were busted ribs, and her pelvis had been pulled apart by brute force. She bled internally, and then she drowned. In other words, she was alive when whatever it was inflicted all this damage.

By the end of the procedure, given what remains he had to work with, San Diego Medical Examiner Brian Blackbourn knew a lot about the victim, everything except who she was and why exactly she’d been in the ocean naked and alone.

“We were watching the 10 o’clock news, and they mentioned the unidentified body of a woman with a butterfly tattoo on her shoulder.” It was Saturday night, April 16, 1994. Denise Knox owned Cabrillo Stationary and Office Supply on Newport Avenue in the heart of Ocean Beach in 1994. She had an employee that fit the description. The girl with the butterfly tattoo had not shown up for work on Friday or Saturday. “My husband and I just looked at each other.” Knox dialed the police. They routed her call through to the office of the medical examiner.

“I talked to the coroner for about half an hour.” Knox gave a general description of the woman. He pressed for personal details; there’d been dozens of bogus cases already. Knox told him that the woman in question didn’t shave under her arms. “And she didn’t shave her legs either. And the coroner goes, ‘Okay. Do you think you can come out here?’ And I said, ‘Why? Do you think you have a match?’” Knox called her shop manager, and together they drove to the morgue in Kearny Mesa. They arrived after midnight during the early morning hours of Sunday April 17.

Knox was asked to ID the corpse, but by that point her nerves were shot. Understandably, she didn’t want to look at actual remains. The ME snapped a Polaroid of the victim’s face and brought it out to the waiting room. Knox recognized it immediately. “She looked, I don’t know, peaceful,” Knox recalls of the image. “It was odd.”

Yes, it was her employee, Michelle Von Emster. She was 25. She’d been drifting around Ocean Beach for a couple of years. She was saving up money to move back home and now here she was, dead.

The phrase “white shark” fueled headlines up and down the coast in the days and weeks to follow. “And then, our phone started ringing after that. Reporters, reporters, reporters.” Knox says television news trucks lined up for work on Friday or Saturday. “My husband and I just looked at each other.” Knox dialed the police. They routed her call through to the office of the medical examiner.

“I talked to the coroner for about half an hour.” Knox gave a general description of the woman. He pressed for personal details; there’d been dozens of bogus cases already. Knox told him that the woman in question didn’t shave under her arms. “And she didn’t shave her legs either. And the coroner goes, ‘Okay. Do you think you can come out here?’ And I said, ‘Why? Do you think you have a match?’” Knox called her shop manager, and together they drove to the morgue in Kearny Mesa. They arrived after midnight during the early morning hours of Sunday April 17.

Knox was asked to ID the corpse, but by that point her nerves were shot. Understandably, she didn’t want to look at actual remains. The ME snapped a Polaroid of the victim’s face and brought it out to the waiting room. Knox recognized it immediately. “She looked, I don’t know, peaceful,” Knox recalls of the image. “It was odd.”
along Newport Avenue and parked in front of her store. A local news crew showed up at her front door. “They thought things didn’t add up. They wanted to get investigators to look into it a little more.” But by then, the case was pretty much closed.

April 15, 2014 marks 20 years since Michelle Von Emster died off Point Loma. The official verdict calls the death accidental, that she drowned in the aftermath of a great white shark attack. Case closed. Local law enforcement followed suit. The ruling of shark attack closed their books as well.

But the community of white shark experts and shark behaviorists and shark defenders in general refuted the autopsy findings for lack of proof. There was no evidence that a white shark had been within 50 miles of that poor woman, they told reporters. To that extent, Blackbourne hadn’t proved his case. But with all of their science and expertise, the shark authorities couldn’t prove it had been anything else.

“If it wasn’t a white shark,” Brian Blackbourne asked in the days following what surely was the highest profile case of his career to date, “then what was it?” That’s a question that remains unanswered to this day. Shark authorities refused to list Von Emster as a fatality with any of the accredited records-keeping institutions such as the Shark Research Committee and the International Shark Attack File. Von Emster’s official death status went from being a statistic to one of morbid limbo in which there is no end to the speculation.

During two years of investigation, I heard stories to the effect that Von Emster dove or got pushed or accidentally tumbled to her death off Sunset Cliffs; she got run over by a boat while night surfing, or hit by a car and pitched over the sea rail; she overdosed at a party and her body was dumped off the side of a boat; she was in a pornographic snuff film; she loaded up on LSD at a concert and went for a fatal ocean swim later; she committed suicide; she went over the falls and face planted in a body surfing accident that snapped her neck; she cheated a dope dealer and he drowned her; she was the victim of a stalker or an O.B. nut job — take your pick.

Von Emster grew up in San Carlos, California on the San Francisco peninsula, one of five girls. She graduated from all-girl Notre Dame High School in 1986. She did a couple of years at St. Mary’s college, but a debilitating illness put her plans for a higher education on hold. When she emerged a year later from that chamber of radiation horrors, she hit the road. Von Emster told a friend in San Diego that she’d gone to Europe but her mother, Bernadette, cast doubt on that story when she told local reporters that her daughter had never really gone anywhere.

During the fall of 1992, Von Emster settled into a rented house on Poinsettia Drive in Loma Portal. She drifted to Ocean Beach next, and thereafter from one living situation to the next over two years. She took rooms in nicer homes that were similar perhaps

**Research Studies**

Michelle’s body was found in kelp beds a few hundred yards off the coast in line of sight of Point Loma Nazarene University.

**Schizophrenia Clinical Trial**

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for an inpatient clinical trial. Individuals who have been diagnosed with Schizophrenia and are currently experiencing an increase in their symptoms may qualify.

Eligible participants will receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call (858) 836-8350.
**Migraine Study**

- Do you experience migraines?
- Have you had at least 4 migraines a month for the past year?

If so, you may be eligible to participate in a clinical research study of an investigational medication. Qualified study participants between the ages 18 and 60 may receive study-required investigational medication and lab work. Qualified participants may be compensated for time and travel.

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We are conducting a clinical research study that is looking at whether an investigational medication is suitable in treating both moderate to severe chronic low back pain and constipation.

You may be able to participate if you:
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2. Investigational medication
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**FEELING SAD / DEPRESSED?**

If you are affected by depression, you may be eligible to participate in a research study of an investigational depression medication. You must be:

- 18 - 85 years of age
- Currently taking an anti-depressant medication for the last 2 months

Compensation and transportation may be available for those who qualify.

**Compensation and transportation may be available for those who qualify. Health Insurance not needed.**

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North County
710 E Grand Avenue
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to the one she grew up in at first. But each subsequent move took her a little further down the hill each time toward the beach until she reached her final destination. It was a shared two-bedroom at 4999 Muir Avenue in a sleazy Ocean Beach neighborhood known as the Combat Zone, known for drugs, mayhem, and cheap rent. She lived off the grid. She did not own a car. She settled for minimum-wage jobs to make ends meet.

“I am personally very interested in art,” she wrote in a perpendicular, feminine scroll across the top of what would be her last job application. Von Emster came to Cabrillo Stationary and Office Supply in 1994 with a story: she was being stalked at her other job at Rumors coffee shop. She figured that working days would get the stalker off her back. No, the stalker didn’t have a name, but he rode a motorcycle. She knew that much.

“I first met her at Rumors, probably around February 1994,” an O.B. writer/bartender named Edwin Decker says. “The coffee shop was owned by Bill Winston, who also owned Winston’s, the bar I worked in. The two buildings were connected so the back door of Winston’s was also the back door of Rumors. I would often go into Rumors through that door and get a coffee before my shift. I was instantly attracted to her.” He remembers a pretty woman who dressed in jeans and girly tops and who sported much patchouli oil. A hippie vibe. “Aside from her beauty, which was soft and warm, and wholly feminine, she was intelligent.” She told him she liked to surf naked.

People who knew Von Emster talked about her to the media in the days following April 15, but their accounts rarely jibed: she was a health-food purist, or, she partied and drank and smoked cigarettes. She’d had leukemia, or, was it Hodgkin’s Lymphoma? She had a C-section scar, or, she’d had an abortion.

She meditated daily on the beach, or, she feared the ocean. All of them, or none of them, could have been true with one exception: Von Emster, in fact, loved the ocean. And although not a single one of the old timers that still surf O.B. regularly can recall ever seeing a naked woman out on the waves, she spent a lot of time in the sea.

“I saw Michelle Von Emster twice. Once in the ocean, and then again when they brought her body in to the lifeguard

RESEARCH STUDIES

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To pre-qualify for this study, you must be:
• Between 18 and 50 years of age
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All study-related visits, tests, and medications will be provided to participants at no cost. In addition, reimbursement for study-related travel may be provided.

To learn more about this study, please contact:
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(1-855-367-8834)
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A year long clinical trial for psoriasis allows all eligible participants to receive an investigational cream. If your psoriasis involves up to 20% of your body surface, you may be eligible.

All participants will receive topical study medication (no placebo).

TO POSSIBLY QUALIFY:
1) Must be male or female 18 years or older
2) 20% or less of body involvement with plaque psoriasis
3) Must have no allergies to Vitamin D or derivatives
4) No photo therapy, steroids, or methotrexate for at least 30 days

QUALIFIED PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Exam and consultation with a board-certified dermatologist
2) At no cost labs, ekg, and up to a year of study medication
3) Compensation for time and travel

To learn more about this study, please contact:
1-855-DoStudies
(1-855-367-8834)
www.DoStudies.com

A 2-visit clinical research study for non-pregnant women, 18 years or older, with bacterial vaginosis, a vaginal discharge, which is milky and has a foul odor.

If you think you have BV you may be interested in this medical research study comparing a one-day, presently-marketed vaginal cream to an investigational cream or inactive placebo.

All study-related lab testing, cultures for std's, pap smear, and 2 office visits with a board-certified ob-gyn are at no cost and no insurance necessary.

Compensation for time and travel is available
dock,” says a lifeguard who asked to remain anonymous due to what he called the sensitivity that lingers around the story to this day.

He says he was off-duty and free diving for lobster off South Garbage beach one afternoon in 1993. He thinks it was sometime during October. “The water was still fairly warm, so it must have been October. I saw someone swimming far out, farther out than you’d expect to see a human swimming.” The lifeguard was wearing a six mil wetsuit against the Pacific chill. “It gets too cold after 10 or 20 minutes.”

The swimmer was angling back toward the beach. As the swimmer got closer, he realized that it was a woman. At the time, he couldn’t have known her name, just that she was a strong and obviously fearless swimmer and impervious to the cold. The lifeguard was in 20 feet of water and looking down at the bottom. “Maybe it was a little deeper. It seemed odd to see her. I said, ‘What are you doing out here?’”

There was a man swimming near her too. “I took him to be a military guy by the haircut.” The lifeguard and the woman treaded water for a few minutes and chatted. Then, she continued her swim on back to shore and he resumed his quest for bugs.

Was she naked?

“Topless. I wasn’t going to say that, but you asked. She was topless.”

What no one could have known on that fall day was that in seven months, the woman’s remains would be recovered from that same stretch of ocean.

Denise Knox keeps a folder thick with newspaper clippings in her home in Ocean Beach. Von Emster’s application for employment is in there, along with dozens of little pink post-it-note accordions jotted with fragments of details from the tsunami of calls that clogged Cabrillo Stationery’s telephone in the days after the media learned that Von Emster had worked there.

The folder contains a copy of Boating magazine, the one with Neal Matthews’s feature story in it titled “Who Killed Michelle Von Emster?” and a photocopy of Von Emster’s autopsy report. How Knox got it was via an O.B. local who had somehow gotten his hands on a copy. He would come again and again to Cabrillo and demand that duplicates be made. Knox kept one for herself. On the last page “Blue sharks? Bullshit!” is scrawled in the man’s big shaky
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vaginal discomfort

A 3-month clinical research study is underway for Menopausal women affected by vaginal discomfort or Atrophy. An investigational vaginal suppository using DHEA will be used.

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MUST BE:

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3) Not presently using hormones

PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

1) Exam and consultation with a board-certified OB-GYN
2) Labs, pap smear, mammogram, and study drug at no cost to the participant
3) Compensation for time and travel

Have you been taking an anti-depressant but still feeling depressed? If so, you may be eligible to participate in a research study testing an investigational medication to be taken with an already approved anti-depressant for adults with MDD.

To qualify you must:

• Be 18-30 years old
• Be working and/or in school full time
• Diagnosed with Major Depressive Disorder
• Currently taking an anti-depressant medication for the past 6 weeks

Qualified participants will receive:

• Study-related medical care
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• Compensation for time and travel

Health insurance is not needed to participate.

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Three days after the recovery of Von Emster’s body, a shark expert named Ralph Collier was quoted in the San Diego Union-Tribune as saying that “on the basis of preliminary reports, the shark attack diagnosis was probably valid.” Barring new evidence, he said Von Emster’s death would be the first confirmed shark-bite fatality along the Pacific Coast of the United States since 1989. The last shark along the California coast is an extraordinarily rare event. In all fairness, few people have; death by shark along the California coast is an extraordinarily rare event. In 1994, there had been seven recorded since 1989, and only one in 1926.

Collier’s name had subsequently been erased from all such registries worldwide.


“They had finished the autopsy by then, and she [Von Emster] was not available to me.” He said that Blackbourne had preserved part of Von Emster’s femur for examination.

But something else in the autopsy report bothered Collier. “Sand was found in her mouth, in her throat, in her nasal passages, her lungs, and in order for sand to have gotten into her lungs, Collier says she would have to have been alive, which would have been impossible if a white shark had indeed bitten off her leg.

“The damage would have severed her femoral artery and she would have bled to death quickly. But for her to have sand in her stomach, she had to take a big gulping breath as she made contact with the sand. After I reviewed the data, that’s all I could come up with. He also noted numerous cuts and bruising. “She likewise had to have received those injuries while she was still alive.”

The last straw was the complete absence of any white shark tooth impressions among the many bite marks visible on Von Emster’s torso. Collier said that white shark fangs leave specific and easily identifiable impressions. “We can even determine the size of the shark from the tooth impression.” There were no such tooth impressions anywhere on Von Emster’s body from a white shark. “There are too many things in this case that are not consistent with white shark behavior.”

By his own admission, Brian Blackbourne had never seen a shark attack during his time in San Diego. Nor had anyone else working on the investigative teams witnessed anything like this. In all fairness, few people have; death by shark along the California coast is an extraordinarily rare event. In 1994, there had been seven recorded since 1926, and only one in 1926.

Do you suffer from Opioid Dependence?

Are you 18 years or older?

If so, you may be eligible to participate in a research study of an investigational medication for the treatment of opioid dependency.

All research-related care and study medication will be provided at NO COST to those who qualify.

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Researchers in the UCSD Department of Psychiatry are recruiting patients with bipolar disorder for a study investigating how the brain controls behavior. Qualified participants have a history of bipolar disorder, are 18-60 years of age, and are not using illegal drugs.

Contact us for more information:

888-491-2063
kkloezeman@ucsd.edu

Do you or someone you know have Schizophrenia?

UCSD medical researcher Dr. David Feifel, MD, PhD is currently conducting a clinical research study to evaluate an investigational drug for the treatment of schizophrenia. Participants will receive either study drug or placebo during the course of this 6 week inpatient study. Participants who complete the study are eligible for up to 3 months of follow-up medication treatment at no cost while continuing to see the UCSD study doctors.

Study-related medical and psychological evaluations and study drug will be provided at no cost. Eligible participants will also be reimbursed for time and travel.

For more information please call: (866) 550-UCSD UCSD Department of Psychiatry
San Diego. So Blackbourne did what anybody else might do when faced with a sea monster of unimaginable proportions: he reached out to the Scripps Institute of Oceanography.

“A body had been found of a woman, with a leg off, naked. It was very peculiar.” Long since retired, 84-year-old Richard Rosenblatt was chairman at that time of the graduate department and professor of marine biology at Scripps. “Her clothes, I think, and her purse was found up on the cliffs. How did they get there? And what in hell was she doing in the water at this time of night?” He tells me by phone that he consulted Blackbourne from afar, as he put it. “I never saw the body.”

Instead, Rosenblatt invited Blackbourne and a forensic dentist named Skip Sperber to meet him at Scripps. “I told them that if a shark had taken the leg, it could only have been a white shark. But there were other wounds on the body, based on the measurements provided, were not a white shark’s.

“They could have been done by blue sharks, but blues generally favor deeper water than where the body was found.” Von Emster’s body was recovered in about 10 feet of water. “The smoking gun,” he admits, “would have been to have found a [white shark] tooth broken off somewhere in the body.”

No such fragment was ever recovered.

If Edwin Decker’s memory is correct, Von Emster likely woke up on the last day of her life with a hangover. On the night of Wednesday, April 13, after weeks of flirting, Decker convinced her to have drinks with him at Winston’s. After, they bought a 12-pack of beer and smokes and walked the few blocks to Decker’s apartment over on Lotus Street. They stayed up and drank until dawn. During the course of numerous email exchanges, Decker forwarded the details of how that night went down. What he sent me is basically a rehash of the same story that he published under titles such as “Send in the Sharks” and “Open and Shut: Revisiting the mysterious death of Michelle

---

A research study is being conducted to evaluate an investigational product to be used for the treatment of Major Depressive Disorder (or MDD) in women.

You or someone you care about may be eligible to participate if you meet the following criteria:

- Have a diagnosis of moderate to severe MDD
- Are a woman between the ages of 18 and 65 years

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To be pre-qualified for this study, you must be:
- A female at least 18 years of age
- Have a diagnosis of IBS-D, with:
  - Onset of symptoms of IBS-D at least 6 months ago
  - Recurrent abdominal pain or discomfort for at least 3 days per month in the last 3 months
  - Loose or watery stools sometimes or most of the time / always in the last 3 months
  - More than 3 bowel movements per day sometimes or most of the time / always in the last 3 months

All study-related visits, tests, and medications will be provided at no cost. In addition, reimbursement for travel-related expenses may be provided.

To learn more, please contact:
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To be pre-qualified for this study, you must be:
- A female at least 18 years of age
- Have a diagnosis of IBS-D, with:
  - Onset of symptoms of IBS-D at least 6 months ago
  - Recurrent abdominal pain or discomfort for at least 3 days per month in the last 3 months
  - Loose or watery stools sometimes or most of the time / always in the last 3 months
  - More than 3 bowel movements per day sometimes or most of the time / always in the last 3 months

All study-related visits, tests, and medications will be provided at no cost. In addition, reimbursement for travel-related expenses may be provided.

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The broken neck, ribs, and pelvic trauma for example, were “atypical of shark injuries.”

He drank beers until he passed out. “So, [Michelle and I] went for it, kissing and groping, second-base stuff only, and he would wake up every 15 minutes and grumble, ‘I gotta go to work,’ and then pass out again.” They drank until dawn. They exchanged numbers. At 5:00 a.m. on the morning of April 14, Von Emster took a cab the few short blocks home to 4999 Muir Street, and that was it. Decker never heard from her again.

“May have been a total emotional connection. I felt there was an emotional connection too, at least on my part there was, and we also had a physical connection.” He was certain she’d ring him. “I was so bummed when a couple of days went by and she hadn’t called. I was about to give up on the idea.”

Right about that time TV news began to broadcast reports about a young female shark victim off Sunset Cliffs. “I remember them saying something about a butterfly on her shoulder, chewed on her lips and took off her shirt.”

Coco Campbell, Von Emster’s roommate at the time, according to police records and newspaper accounts, told investigators that early on the evening of April 14 she and Von Emster had unsuccessfully tried to gain admission to a concert. (Pink Floyd was at Jack Murphy Stadium [now Qualcomm] on that night; possibly this was the show she referenced; in any event, Campbell has repeatedly declined to make comment for the story.)

Campbell told SDPD that she dropped Von Emster off somewhere along Newport Avenue after 8:00 p.m., that Von Emster was in a strange mood, and that she didn’t want to go home just then. Police notes (the file was destroyed per department policy seven years after Von Emster’s death; what remains of the death investigation today is only a fact sheet) say that according to Campbell, Von Emster was wearing a green trench coat. She told them that Michelle never came home that night.

Based solely on Campbell’s account, Brian Blackbourne’s timeline puts Von Emster in the ocean sometime around midnight. Records show the air temperature was 57 degrees, and that the water temperature was hovering around the 59-degree mark. The tide was high and the incoming surge generated three-foot waves that would have been smacking the coastline. The sky was overcast and blocked out the new moon. The sea would have been dark and foreboding on that night but Von Emster went anyway, alone and naked. There was not a single witness to this, but that was Blackbourne’s story, and he was sticking with it.

Some 14 years later, Glenn Wagner, Blackbourne’s replacement as medical examiner, would try to decipher the medical language in the death report. “I didn’t witness this autopsy,” he says for starters, “even though Blackbourne says I did. I’m sure I would remember a shark attack like this one. But I wasn’t there.” He explains the discrepancy away as more or less being a CYA habit of Blackbourne’s.

“It was his custom to list witnesses, in case there were any questions. He was covering himself. It’s a policy in the case of homicides,” he adds, “that there will be a witnessing pathologist.”

For the next couple of hours we conduct a line-item examination of the documents. “There is no evidence [in the autopsy report] that says the shark attack was ante mortem,” he says, meaning before death. “There was a neck injury gotten while she was alive that could have incapacitated her. There is good evidence that she drowned, and that she was alive when she went out into the water.”

We talk about the sand found in her lungs. “She inhaled it. It didn’t get there passively. The sand was in the bronchi. To get there, it had to have been inhaled.” He explains that soot in the...
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Your participation in this study may help find new treatments that could help with your own or a loved one's arthritis. You can make a difference. Do good. Do studies.

Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications.

In order to qualify, you must:
- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:
- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed to participate.

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A 4-week clinical research is underway for men and women taking narcotic pain medication for at least 3 months and who have developed constipation. If you have been on a stable dose of narcotic pain medication for at least 3 months and have developed infrequent, hard bowel movements with straining this 4-week trial of an oral investigational medication may interest you.

TO POSSIBLY PARTICIPATE:
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EXCEPT THAT IN HER CASE, REPORTERS NOTED, SHE WAS NO LONGER CONSIDERED A SHARK FATALITY BY EXPERTS, AND THAT HER NAME HAD SUBSEQUENTLY BEEN ERASED FROM ALL SUCH REGISTRIES WORLDWIDE. WHEN WRITER NEAL MATTHEWS GOT WIND OF THIS, HE REACHED OUT TO DECKER. IN 1994, MATTHEWS HAD WRITTEN THE ONLY INVESTIGATIVE PIECE OF JOURNALISM ABOUT THE CASE. ON JUNE 3, 2008, THE TWO WRITERS CRAFTED A LETTER TO GLENN WAGNER:

"IN LIGHT OF THE FATAL SHARK ATTACK OFF SOLANA BEACH APRIL 25, WE ARE WRITING TO ASK YOU TO TAKE ANOTHER LOOK AT THE ACCIDENTAL DEATH FINDING IN THE CASE OF MICHELLE VON EMSTER, WHOSE REMAINS WERE FOUND FLOATING OFF PT. LOMA ON APRIL 15, 1994," THEY WROTE. "WE ARE WRITERS WITH SPECIAL INTERESTS IN THE VON EMSTER CASE. ONE OF US DATED MICHELLE BRIEFLY BEFORE HER DEATH, AND THE OTHER INVESTIGATED THE CASE FOR A STORY PUBLISHED IN "BOATING" MAGAZINE IN 1994." THEY WANTED HIM TO RE-OPEN THE CASE.

IT TOOK WAGNER ONLY TWO DAYS TO REPLY. HE NOTED RALPH COLLIER'S IMPRESSION THAT VON EMSTER HAD DROWNED FIRST, LEAVING HER BODY TO BE SCAVENGED POST MORTEM BY SHARKS. "I SUSPECT THAT IS WHY THE CASE IS NOT LISTED AS A VERIFIED GREAT WHITE SHARK ATTACK." SUCH LISTINGS, HE NOTED, "ARE INDEPENDENT OF CORONER/MEDICAL EXAMINER RULINGS."

IN NEARLY TWO PAGES OF TENSE SINGLE-SPACED SCRIPT, WAGNER ANSWERED THE AUTHOR'S LAYMAN CLAIMS WITH WHAT HE CONSIDERED TO BE GOOD SCIENCE ON BLACKBOURNE'S PART. HE AGREED THAT THERE ARE ILLUSTRATIONS FOR WHICH THERE ARE SIMPLY NO EXPLANATIONS. HE EVEN AGREED THAT THE BROKEN NECK, RIBS, AND PELVIC INJURIES, FOR EXAMPLE, WERE "ATYPICAL OF SHARK INJURIES."

WAGNER ALSO MADE MENTION OF THE CURIOUS DISPOSITION OF VON EMSTER'S PERSONAL EFFECTS: "THERE IS NO FURTHER INFORMATION THAT I AM AWARE OF TODAY RELATIVE TO WHY SHE WAS FOUND NUDE AND SOME distance FROM WHERE HER PURSE [sic] AND ITS RECOVERED CONTENTS."

VON EMSTER'S BODY WAS FOUND ABOUT A HALF-MILE SOUTH OF WHERE HER PURSE WAS FOUND ON THE BEACH. THERE WERE REPORTS AT FIRST OF THE PURSE HAVING BEEN FOUND ON A BLUFF OVERLOOKING SUNSET CLIFFS. BUT POLICE RECORDS SAY THAT A LOCAL FOUND VON EMSTER'S PURSE AT AROUND 11:00 P.M. ON FRIDAY, APRIL 15. HE'D BEEN FLASHLIGHT-WALKING ALONG THE SEAWALL NOT FAR FROM THE O.B. PIER WITH HIS GIRLFRIEND. HIS BEAM PICKED UP THE PURSE SITTING ON THE SAND AT THE BASE OF THE WALL. HE TURNED IT OVER TO AUTHORITIES ON SUNDAY AFTER HE REALIZED WHAT HE'D FOUND.

THE CONTENTS AS INVENTORIED: VON EMSTER'S DRIVER'S LICENSE, SOME KEYS, A PACK OF CIGARETTES, A PAY STUB, AND A FEW ITEMS OF MAKEUP. INSIDE WAS A FANNY PACK, AND INSIDE THAT WAS $27 IN CASH. ACCORDING TO DENISE KNOX, HER NEXT-TO-LAST PAYCHECK WAS NEVER RECOVERED. NOR WAS IT EVER CASHED.

BY DAY, THAT STRIP OF BEACH IS HEAVILY USED. IF VON EMSTER STACKED IT THERE AND WENT FOR A SWIM SOME TIME AFTER 8:00 P.M. THE NIGHT BEFORE, THEN THE PURSE HAD TO HAVE SAT OUT IN plain view all day Friday. But this, and the fact that it was found with money intact, sent up no red flags among the police who investigated the case. They said as much to "U-T" REPORTERS. A RETIRED PRIVATE INVESTIGATOR I PRESENTED THIS INFORMATION TO HAD A DIFFERENT OPINION:

"IT STILL HAD MONEY INSIDE," SAID BEN HARROLL, "BECAUSE IT HADN'T BEEN ON THE BEACH THAT LONG." AND THAT MEANS THAT SOMEONE ELSE WAS INVOLVED, HE SAID.

NONE OF VON EMSTER'S CLOTHING WAS RECOVERED BY AUTHORITIES. THAT GREEN TRENCH COAT AND WHATEVER SHE HAD ON UNDERNEATH IT SIMPLY DISAPPEARED, JUST LIKE HER FINAL HOURS ON THAT Thursday night in OCEAN BEACH. □

— Dave Good

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Why more leave SD continued from page 3

$48,138. The cost of living is 25 percent lower than in San Diego, and housing prices are 55 percent lower. The cost of living in Minneapolis is only 2 percent above the nation’s, but incomes are 29 percent higher.

But in case no one has told you, it is frigid up there. Minnesotans reap a cold-weather bonus, the reverse of San Diegans bearing a sunshine cost. Possibly corporations “have to pay people to live there,” jokes Cunningham.

Of course, if you really want to save, you can move to Detroit, where the cost of living is 45 percent lower than San Diego’s and housing is 87 percent cheaper, according to Sperling’s. Your $64,000 salary could shrink to $35,461. In Youngstown, Ohio, it would go down to $35,264.

But do you want to live in Detroit or Youngstown? “People are paying for lifestyle in California,” says Cunningham. One reason California housing prices are so high is that governments tack on so many costs to build a home, he says. However, people still buy those homes, he concedes.

Of course, you could save money moving to cities more desirable than Detroit and Youngstown. In Phoenix, your $64,000 could shrink to $40,414; the cost of living is 37 percent lower than in San Diego and housing is 72 percent cheaper, according to Sperling’s. In Denver, the cost of living is 21 percent lower and housing is 40 percent cheaper. Your $64,000 could drop to $30,667 with an equivalent lifestyle. In Dallas, the cost of living is 36 percent lower and housing 73 percent cheaper.

According to ACCRA data, in many major metro areas the median household income is higher than the national average but the cost of living is lower. Theoretically, a family could come out ahead just living there. Those

Under the radar continued from page 3

minimum contribution. She was cofounder with husband Blaise of high-tech startup WebSideStory. According to a 2001 account in Business Week, the “eccentric French couple…hired employees with promises of champagne parties and free BMWs for those who exceeded expectations. The early, ad-supported version of HitBox became all the rage among porn sites, causing WebSideStory to be inadvertently classified as a porn player. The Barrelets embraced the attention, even going so far as to post a directory of the porn sites that used HitBox.” Also on the fundraising circuit this month is freshman Democratic congressman Juan Vargas, who is staging an April 23 breakfast at Talavera Azul in Chula Vista. Tab is $250 for individuals, $1000 for PACs.

Grabby god of sun

The recently released University of California report on the “campus climate” at UCSD warns students to be on the lookout for mashers at the upcoming Sun God festival. The document relates that 94 of those answering the survey complained about unwanted sexual contact while at the school. “Several respondents said they had such experiences the weekend of Sun God,” one person recounted. “During the weekend of Sun God, a man kissed me while I was sitting outside without my consent and tried to persuade me to have sex with him.” A few students indicated they were pressured to have sex without condoms or while they were intoxicated. Several women students said ‘Drunk guys grab women’s butts’ at dances, clubs, etc. and became irritated/belligerent when confronted. Additionally, several employees described situations where coworkers touched them inappropriately (e.g., ‘grabbed my butt,’ ‘touched my breast’) or tried to kiss them at work.”

— Matt Potter (@sdmattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER continued from page 3

respectively. Left in place are limits that restrict donations to any one individual to $2,600 per election, and $32,400 to any one political party committee.

“McCutcheon gives the wealthy the ability to corrupt the opinion of the populace,” opined John Swaim, one of the protesters gathered at the busy intersection of Balboa and Convoy.

Swaim said he had been contacted by several organizations drumming up support for the demonstration. A release from the progressive group MoveOn.org linked to a page announcing the action, with 60 people allegedly committed to attend by midafternoon, but everyone contacted at the site denied organizing responsibility or knowledge of who had organized the event.

Flexible schedules create a toxic environment?

9-to-5ers are jealous

Recent trends toward allowing employees more flexible work schedules to care for children or address other life needs may be backfiring, according to a new study jointly published by Rice University and UC San Diego.

The report examines the relatively new concept of “flexibility stigma” — a perception developed by workers who choose normal schedules who find their colleagues insufficiency

continued from page 36
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April 10, 2014

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CITY LIGHTS

NEWS TICKER
continued from page 34
committed to their jobs. When this stigma develops, researchers find, it can have a negative effect on the entire workplace, creating lower job satisfaction and higher turnover both among those who utilize flexible scheduling and the workers who keep their 9-to-5 hours. “Consequences of Flexibility Stigma Among Academic Scientists and Engineers” keeps to a narrow focus on university employees, but its authors say flexibility stigma might exact an even stronger toll on workers in other professional fields, where most employees are likely to have less freedom in scheduling their own hours.

Dave Rice

Edison execs dump $18 million of stock
Here’s our proof that ratepayers were wrong
On March 27, Southern California Edison and San Diego Gas & Electric struck a proposed deal that ratepayers have denounced, because if the deal is approved by the full California Public Utilities Commission, ratepayers will pick up $3.3 billion of replacement costs following the shutdown of the San Onofre nuclear plant. Consumer advocates argued that shareholders should pick up all those costs.

Wall Street rejoiced. The day before the announcement, stock of Edison International, parent of Southern California Edison, closed at $53.46. Four days later, it was up to $56.61. According to Securities and Exchange Commission documents, Edison International chairman Ted Graver on March 31 dumped 172,644 shares of stock at $56 each for a profit of $9.7 million. Chief financial officer James Siclacci jettisoned 143,438 shares, pocketing a bit below $8 million. According to SCPR.org, the company refused to comment.

Don Bauder

CITY LIGHTS

Popular bookstore to close
All over the country, brick-and-mortar bookstores are closing because the industry is increasingly getting its sales online. But this July, a very successful Barnes & Noble store will close in the Del Mar Highlands Town Center for a different reason: the mall owner, Donahue Schriber, a real estate development firm, wants the space for a parking structure.

Deborah Gatto, acting manager of the store, says she had heard the rumor that the store’s space will be used for parking.

Dave Deason, vice president for development of Barnes & Noble, said in a statement, “The store is closing this July. We worked diligently to extend the lease and keep the store open, but the owner of the center made the decision not to extend our lease.”

Don Bauder

Voters were duped, but what?
Public opinion is the only way to defeat ballot item
It’s settled. The Port of San Diego Ship Repair Association’s petition drive to overturn the Barrio Logan Community Plan Update was steeped in lies and false representations, ruled Superior Court Judge Randa Trapp at an April 4 court hearing. Yet, despite misleading those who signed the referendum, Trapp ruled that it wasn’t enough to delay putting it before voters on June 3.

In her judgement, Trapp found that the association purposely provided false information to signature gathering, claiming the Navy would leave San Diego in addition to 46,000 jobs and $14 billion, if the community plan was approved.

“The court agrees that 50,000 voters were duped into signing something,” the attorney for the Environmental Health Coalition, Marco...
Gonzalez, told the judge, before asking that she order the city to wait until November to put it on the ballot, after all the details could be fleshed out.

Trapp wasn’t convinced.

“[Environmental Health Coalition] has met its burden to show the likelihood of prevailing on its claim that at least one of the three statements made by [the] association was misleading,” read Trapp’s judgement. “The statement was not an opinion based upon the statements within the maritime report. Nonetheless, this evidence does not meet the high standard set forth [in previous court cases].”

With it being the final day for the ballot measures to be placed on the ballot, community members in favor of the new zoning regulations have little recourse aside from trying to defeat the item through public opinion.

Dorian Hargrove

Insider threat present in U.S. Customs
“Let’s polygraph 'em!”
Cooked up in 1995 as a way of easing border travel from Mexico to the United States for those who qualify for pre-approval, the so-called Secure Electronic Network for Travelers Rapid Inspection Program, SENTRI for short, has been credited with helping to cut travel time for program participants at the Otay Mesa and San Ysidro ports of entry.

In a February 18 audit, the inspector general of U.S. Homeland Security stated that “some program members have abused their privileges and transported illicit goods across the border. Smugglers and drug traffickers have also targeted program participants as conduits for illegal cross-border activities. In addition, some CBP officers serving at ports of entry potentially pose an insider threat.”

In their heavily redacted report, the auditors cite multiple security breaches involving United States customs officials gone bad. While noting “significant improvements” in vehicle and pedestrian screening and internal security since its first review in 2004, the inspector general’s report says many gaps remain. Customs administrators have cut down on the chances of insider crime by “prohibiting officers from processing family members and close acquaintances,” as well as “conducting covert testing and performing pre-employment polygraph screening,” according to the audit.

“However, additional improvements can be made,” including, “random polygraph screening for current employees and [expanded] covert testing.”

Matt Potter

Dorian Hargrove
San Diego

April 10, 2014

known worldwide for their

who approach us. Perhaps

ing for you to ask a question

Most likely they were wait-

there to learn about the Bible.

reporter and were not really

have figured out you were a

snapping photos. They may

Perhaps they saw you in the

didn't acknowledge you.

looking bored. But you also

continued from page 4

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Finding Religion

You have a column called

Sheep and Goats. At the

top of the page is an item

about it in various history

pieces about English Catho-

lists. I wish you’d also put the

into the Table of Contents.

— and put it in the Table of

Contents.

I wish you’d also put the

pieces about English Catho-

s in the Table of Contents

so I can find it. It’s a very

interesting feature. I like it.

After reading it, I’ve often

gone on to look up more about it in various history

books that I have. Please

keep including the feature

— and put it in the Table of

Contents.

Name withheld

University City

Animosity Toward

Musicians

Your article, “Nobody Listens

At Open Mics,” (March 20

cover story) mentions very

little about the open mic

scene at all.

The question posed at

the beginning — What does

it mean to put yourself out

there? — is never answered.

Instead, it is ignored. I can
tell you, the answer is this: It

means you go to the mics and

you talk to other musicians.

That’s it. It’s not a mystery,

and it doesn’t call for your

first born child or anything.

Going out and talking to

other musicians about their

music is the number one way

to put yourself out there.

That’s why the open mic

scene is important.

The comment about the

crowd not listening at open

mics is probably the most

offensive and least true of

any conclusion drawn in

this article.

I’m willing to bet that

everyone who reads this
article listens to music while they study or work. The idea of music for many people is to fill up empty space, and even if a couple goes to a coffee shop to make out in the back, they probably want to listen to music. There are better places to make out if they didn't like music. Half of the people you interviewed said they go for the music. I don't understand the insinuation that the open mic scene is not important. An open mic does a very good job of creating stage presence for each person. Forty-year-old men with families still go up and try to make a name for themselves in the scene. And more importantly, you see other people's presence — something that inspires you to go home and do some more writing. That's what the scene is about.

I've been songwriting for three years now, and I've been an off-and-on open mic visitor since I was thirteen. I know most (if not all) of the people mentioned in this article. I feel cheated to know they were part of a rude backlash in an unsolicited effort to put down something they love. There were other parts of the article, animosity toward some unnamed musicians, that do not go unnoticed. I've met some of my best friends at open mics, and I've seen the most wonderful songwriting in the world in these small coffee shops on a Thursday night.

The article relies heavily on book-cover judgments. The open mic scene is not something to scoff at, and badmouthing it is in poor taste.

What is left out of the article is the depth that comes with really involving yourself in the scene. Knowing people and understanding their music is more important than what you think of them right off the bat.

And this is why the article is offensive; if you have to take something somebody loves and put it under a microscope, you've lost the point.

People who want to go to open mics always listen. And
San Diego house and in the yard as or off lights around the alarm system, switch on mounted around the exterior doors, control and unlock the home’s

Via an iPad, one can found in San Diego.

STATE

Entryway to “about as ‘smart’ a home as there is out there.”

This Coronado property is completely controlled via an iPad.

OTTAY MESA

“I’m anti-police and anti-prison” Donovan building for sick and disabled called a waste

A protest against the proposed expansion of Richard J. Donovan Correctional Facility brought over 60 people carrying signs and chanting slogans to a remote corner of Otay Mesa on March 29.

The new building is planned to be a medical treatment center for prisoners with disabilities and mental health issues.

“These projects demonstrate the state’s commitment to comply with federal court orders to provide adequate inmate health care and reduce overcrowding,” said department of corrections secretary Jeffrey Beard in an announcement last January. The new building will cost taxpayers $168.7 million, employ 180 people, and have a total annual operating cost of $5.5 million, according to officials.

Organizers of the demonstration said the expansion is an example of wasteful government spending and called for the money to go to education and alternatives to incarceration.

It is an “unnecessary waste of land and money on San Diego,” said Dennis Childs, professor at the UCSD, “Who in San Diego wants more prisons? We are going to speak out against this unnecessary use of dollars that can be used to empower the youth of San Diego instead of incarcerating them or their families.”

Cathy Mendonca of the group United Against Police Terror was at the protest to give attention to the “criminalization of the mentally ill in our society.”

She added that sometimes there is a vicious circle when police brutality causes a mental illness to start and then the mental illness keeps the sick person in prison.

James Messer of the organization Black and Pink, which represents LGBTQ (lesbian, gay, bisexual, transgender, and queer) prisoners, was also at the protest. He said Black and Pink had joined the Californians United for a Responsible Budget coalition to demonstrate against the new prison construction and “to bring the LGBTQ perspective on this expansion” to the public. Messer said he was also there “to stand against the prison-industrial complex as a whole.” According to Messer, transgender people suffer from extraordinarily higher rates of incarceration than average.

VINCENT FARNSWORTH

IMPERIAL BEACH

Recycling robbers

San Diego isn’t very strict, so we tell them to go there

Each week in Imperial Beach, residents are putting out their blue recycling bins and thieves are stealing their aluminum cans and other beverage containers.

Before the Edco garbage trucks arrive, many bins are picked clean by people who take the bottles and cans to a recycling center. Sue, who answered Edco’s customer service phone line, said, “As a company, Edco can’t enforce the law. That’s up to the police. But these people are breaking the law by taking your stuff. It isn’t just your recyclables they’re after either. You need to worry about identity theft. It’s usually the same person, at the same time, at the same place. It’s not just you either — it’s happening everywhere. Report them.”

A sheriff deputy talking to me off the record says he stops scavengers all the time. “It’s a violation of the municipal code against scavenging. I let them know it’s illegal. San Diego isn’t very strict so we tell them to go to San Diego.”

An older man who didn’t want to identify himself was collecting aluminum cans from an apartment complex dumpster and acknowledged he’s been hassled by the cops for taking recycling. “Honestly, it’s all bullsh*t,” he said, before taking another dive into the dumpster to fish out more cans.

PETER C. SAUSBURY

HIPSTER

Don’t Call Him a Starving Artist

Reality check: one, two? Seriously, we professional lifelong musicians from Southern California need to chip in!

Many of my hardworking musician/artist friends — some of them legendary musicians — up and down the coast were megashocked after I showed this article to them (“Nobody Listens at Open Mics,” March 20 cover story).

We really need to chip in and buy a decent microphone cable for Dave Good to hear the real truth about his deceptive article. None of these artists, songwriters, and/or musicians ever struggled to live day-to-day without eating food or having a place to sleep, such as Mr. Good writes about. Jewel Kilcher via Alaska is from affluent Swiss parents. Just as Jason Mraz (who owns a million-dollar recording studio, and has for years), Triston Prettyman, and Rob Machado all come from very affluent parents in North County.

Last year I remember hearing that Michael Tierman announced whilst performing at Concerts in the Park at Fletcher’s Cove in Solana Beach that his blessed grandmother left him her very nice home.

Dale Hauskins Encinitas/Hermosa Beach

What Can You Expect?

I’m calling about a Neighborhood News item published in the March 13 issue entitled “I Managed to Escape the Claws of the Tijuana Police.” This is yet another news item depicting Tijuana as Dodge City.

The author of the article talks about walking around in baggy clothes and swinging a bottle of whiskey — and he wonders why he was harassed by the police?

There are plenty of Americans living in Tijuana and Rosarito, Playas de Tijuana, and Mexico — many of whom had never had any trouble with the police at all. He ends the story by saying, “There are plenty of stories of people getting arrested for nothing, then beat up and abused by the police and judges.” Well, if you want to walk around with a bottle of whiskey, can you possibly expect?

Vivienne M. Dunbar San Ysidro

RATHER UNSUSABLE

This letter is not about the Feast! column but about a coupon on the same page as the column. It is for Puesto. The coupon was printed in the March 20, 2014 magazine, yet it is only valid through March 1, 2014. This makes it rather unusable. That is all.

Michelle Hillcrest
Thursday | 10

**TROPHY CUPCAKES**


**WHEN:** 6:30 p.m.
**WHERE:** Williams-Sonoma, 7007 Friars Road, Mission Valley. 619-295-0510; williams-sonoma.com

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Saturday | 12

**ASIAN ARTS IN THE GARDEN**

With sculptors, painters, potters, and glass, gourd, and fiber artists. The Asian Art Show celebrates the Art of Asian horticulture with displays of ikebana and bonsai, along with lectures and demonstrations. Free with admission or membership. Also on Sunday.

**WHEN:** 9 a.m. to 5 p.m.
**WHERE:** San Diego Botanic Garden, 230 Quail Gardens Drive, Encinitas, 760-436-3036; sdbgarden.org/expressions.htm

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Sunday | 13

**LA JOLLA CONCOURS D’ELEGANCE**

The La Jolla Concours d’Elegance attracts automobile aficionados from around the globe. This weekend will mark the tenth anniversary, showcasing some of the most exquisite automobiles on display anywhere. $40–$50.

**WHEN:** 9 a.m. to 4 p.m.
**WHERE:** Ellen Browning Scripps Park, 1100 Coast Boulevard, La Jolla. 619-233-5008; lajollaconcours.com

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Monday | 14

**STORIES IN THE ICE**

Drilling down thousands of meters into the ancient ice, scientists can extract a wealth of information about our climate history — including periods both much colder and considerably warmer than today. Join Jeff Severinghaus as he describes how he delves into Earth’s climate past to gain insight into our climate future. $8.

**WHEN:** 6:30 to 8 p.m.
**WHERE:** Birch Aquarium at Scripps, 2300 Expedition Way, La Jolla. 858-534-5771; aquarium.ucsd.edu

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Tuesday | 15

**LANGUAGE AND LAUGHTER WITH LEDERER**

Dr. Richard Lederer, language and history columnist and bestselling author of *Anguished English*, will take you through the glories and oddities of our marvelous English language. Dr. Lederer is the author of more than 40 books about language, history, and humor. $30.

**WHEN:** 2 to 4 p.m.
**WHERE:** Cygnet Theatre, 4040 Twiggs Street, Old Town. 619-337-1525; cygnettheatre.com

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Wednesday | 16

**CURD IS THE WORD**

Cheesemonger RobbyG will stretch fresh curd and teach you all about making fresh cheeses, and then you get a chance. Learn tips and tricks to make fresh fromage and the many ways to use these classics. You’ll be sampling treats and taking some cheese home. $50.

**WHEN:** 6 p.m. to 7:30 p.m.
**WHERE:** Venissimo at Headquarters, 789 W. Harbor Drive, Downtown. 619-358-9081; venissimo.com
Essential Budapest
By Derek Ray

Few people are aware that Budapest is actually two cities, Buda and Pest, situated along the banks of the Danube River. Most visitors stay in Pest — it’s got more to offer in terms of attractions and nightlife — but superior views are enjoyed from the Buda side of the river.

During a few scorching hot summer days, I stayed in Budapest (on the Pest side) with Julianna, an interpreter of English and Italian. We visited one of her favorite restaurants just off Andrássy Avenue, Budapest’s most fashionable street, lined with shops such as Gucci and Prada. I paused to admire the opulent Hungarian State Opera House, quite a spectacle at night. The next day, I poked around its lavish lobby to admire the impressive design.

Julianna introduced me to some of her friends, including a couple who had once lived in New York. We had dinner on her balcony with a lovely view of the St. Stephen’s Basilica under a full moon as dusk slid into evening.

“Which Hungarian writer would you recommend that would give me some insight into the culture?” I asked.

“Marai. Sandor Marai.”

“Never heard of him.”

“He’s not well known in America, but he’s well regarded in Europe, especially in Hungary. He lived for a while in San Diego at the end of his life in the 80s. He left Hungary in 1948 to escape the communist regime and lived in Italy for several years before moving to San Diego.

Marai’s books bleakly portray communism in Hungary and express nostalgia for the Austro-Hungarian Empire, which was broken up after WWI, particularly in his most highly acclaimed novel, Embers. The Washington Post described Marai as “in the same league as Gabriel Garcia Márquez.”

Marai took his own life in 1989, less than a year, ironically, before the fall of the Berlin Wall and Soviet domination over Eastern Europe. Though publishing novels since the 1930s, Marai’s books were not translated into English until after his death in the 1990s.

Hungary values and celebrates its artists, writers, and assorted military and political heroes with impressive memorials that immortalize them in the national conscience. Walk a few blocks nearly anywhere in Budapest, and you’ll be captivated by the statues and sculptures that fill the town.

If you’re interested in exploring the dark side of Budapest’s history, check out the House of Terror. The building on Andrássy Avenue was the former headquarters of the secret police of the Nazi and Communist governments. It’s hard to miss; the word “TERROR” is etched into the awning, underscoring the existential angst that hung over the city for much of the 20th Century. Exhibits, photos, and videos detail the occupation of Hungary by the Nazis and then the Communists along with the complicity of many locals.

The basement has a particularly eerie atmosphere — it was the site of numerous tortures. The 1956 revolt against Soviet control was a seminal event in the nation’s history, and the struggle for freedom still evokes strong emotions among locals.

While the Hungarians have embraced freedom and the opportunities it provides, many have been left behind economically. The homeless population has grown in the past few years. As I sat with Julianna on her balcony patio discussing our lives, she expressed the economic anxiety she feels and bemoaned her paltry pension. “It would be laughable if it wasn’t so painful,” she confided in me.

Locals at least have the option of soaking away their troubles (and the heat) in the city’s dazzling medicinal public baths. One of the prime pleasures of a visit to Budapest is relaxing the muscles in the Széchenyi Baths in the city park. During my stay, the weather was unseasonably hot (hello, climate change) and the baths were a welcome respite. You’ll pass by the impressive Heroes Square on a walk to the baths from Andrássy Avenue or the adjoining Metro.

The Gellert Baths on the Buda side of the Danube are another popular thermal complex. If you visit here, be sure to take in the panoramic view of the Danube slicing through Buda and Pest from nearby Gellert Hill.

No visit to Budapest would be complete without exploring some of the most spectacular interiors of any city. These include the Opera House, the basilica, Parliament, and New York Café. The latter is the most ornate and historically interesting of the many wonderful pastry and coffee houses throughout town. Gerbeaud’s Café is another popular spot to indulge in delectable pastries.

Grab a pastry and board a boat for a night cruise down the Danube. Lay back, relax, and ask yourself the question all visitors must face: To Buda or to Pest?
Ocean Beach had a history of isolation and slow development, with carriage rides from downtown San Diego taking close to 2.5 hours in the late 1880s. At that time, Ocean Beach (O.B.), named by developers Billy Carlson and Frank Higginson, consisted of about 20 houses, one of which D.C. Collier purchased at age 16. Collier successfully promoted the area by creating a link to San Diego via the Point Loma Railroad, increasing the number of houses in 1910 to 100.

Growth continued when John D. Spreckels built a wooden bridge connecting Mission Beach, O.B., and downtown San Diego with a trolley line in 1915. Between the dredging and development of Mission Bay and removal of the Ocean Beach-Mission Beach Bridge, O.B. became isolated again from the early 1950s until I-8 was finished in 1967. A beach was created when a jetty was added between the Mission Bay and the San Diego River Channel. Locals and their leash-free dogs that used the area named it Dog Beach, and it became official in 1972 as one of the first dog leash-free beaches in the United States.

If taking a dog to Dog Beach, make sure that the dog is leashed until it is actually on the beach. Dogs must be leashed on the sidewalk or in the parking lot. Once on the beach, well-behaved dogs can be seen enjoying walks, runs, and splashing in the water. The owners are responsible for control and cleanup of their dogs. Standard dog laws are strictly enforced once off Dog Beach.

A third option is walking a mile south to the Ocean Beach Municipal Pier. Either walk by the water or walk east on Brighton Avenue, turning south on Abbott Street, and then continue on to the steps up the pier. To bypass the steps, turn east on Newport Avenue, then go abruptly up the alley located between the parking lot and the South Beach Bar & Grill to Niagara Avenue before turning west where no steps are needed. The O.B. pier, built in 1966, is the longest concrete pier on the West Coast at close to half a mile. At the end of the pier, there is a section that runs parallel to the beach that is a good place to watch the surfers, pelicans, and waves crashing during high tides. Enjoy this slower-paced beachfront area.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.
Earn 100 points on any Saturday, from midnight to 9:30PM, and you're in! $25 for your travel story (plus $10 for photo) to run in the Reader’s Gather No Moss section.

HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events. Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-2200.

ART

Art Alive 2014: Floral Lecture
Experience art in context during the annual Art Alive floral lecture titled Fleurs by contemporary artist Jennifer Steinkamp, whose seven-channel, synchronized floral projection Madame Curie, was recently shown at MCASD downtown. Jennifer Steinkamp is an installation artist who works with video and new media in order to explore ideas about architectural space, motion, and perception. Saturday, April 12, 11am; $40-$60. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

DNA of Creativity Mega Exhibition Reception
The DNA of Creativity project of the San Diego Visual Arts Network that brought together 40 artists, scientists, and educators to collaborate over three years will culminate at the Oceanside Museum of Art (OMA) with the opening of its exhibition that will run through August 3. On Saturday, April 12, the Mega Exhibition Reception will celebrate DNA of Creativity as one of five concurrent art and science exhibitions at OMA. DNA of Creativity is a community collaboration project bringing together artists, scientists, and educators to explore the power of fusing art and science. The project, led by SDVAN, received grants totaling $30,000 to fund each team to explore their concept, showcase the creative process, and create related lesson plans for future education. Saturday, April 12, 6pm; $10. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Local Sights, Local Color
The Sargent Art Group will present its inaugural art exhibit. Opening reception with food, drinks, and music. Works that explore a wide range of styles in oil, acrylic, and mixed media art exhibition juxtaposing social, political, and art historical imagery as a way to question perceived value and generate discussions of content within a visual language. Challenging dualistic representations of the savior and saved, winner and loser, victim and rescuer to query the ideas and philosophies that lead to hierarchical structures of thought. A simultaneity of perspectives occur by reading one image through the other, potentially opening a new space between what is considered to be known and unknown. Exploring found imagery as a way to revitalize, reorganize, and reveal the possibility of new relationships amidst previously defined histories. The artist inquires into the way visual and physical forms and patterns become representative of what we know of ourselves, the objectified, and nature. Saturday, April 12, 6pm; free. Helmuth Projects, 1827 Fifth Avenue. (BANKERS HILL)

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San Diego Reader April 10, 2014

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Saturdays, April 5 – 26, 2014, 2PM – 9:45PM • You could win $50 Free Play! $19,700 Grand Finale!
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Saturdays, April 5 – 26, 2014, 2PM – 9:45PM • You could win $50 Free Play! $19,700 Grand Finale!
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Rhyme & Verse

On Being Sixty

A poem by Po Chü-i

Addressed to Liu Mēng-tē

Between thirty and forty, one is distracted by the Five Lusts;
Between seventy and eighty, one is a prey to a hundred diseases.
But from fifty to sixty one is free from all ills;
Calm and still — the heart enjoys rest.
I have put behind the Love and Greed; I have done with Profit and Fame;
I am still short of illness and decay and far from decrepit age.
Strength of limb I still possess to seek the rivers and hills;
Still my heart has spirit enough to listen to flutes and strings.
At leisure I open new wine and taste several cups;
Drunken I recall old poems and sing a whole volume.
Mēng-tē has asked for a poem and herewith I exhort him
Not to complain of three-score, “the time of obdient ears.”

— translated by Arthur Waley

Arthar Waley (1889–1966), one of the great translators of Chinese poetry, explains in a note to this poem that Liu Mēng-tē, who was the same age as Po Chü-i, had asked Po to write him a poem. Waley also explains in another note that “Confucius said that it was not till sixty that his ears obeyed him.” This age was therefore called “the time of obdient ears.” The great Tang dynasty poet Po Chü-i (772–846) is said to have tried out all his new poems on an elderly peasant woman of his acquaintance to make sure that she could understand them, because he wanted to be sure that all his work was entirely clear. He became mayor of Lo-yang, the eastern capital of China, was a popular poet in his own time, and has remained an immensely popular poet in China throughout the centuries. Many editions of Waley’s translations of Po Chü-i and other notable Chinese poets remain in print.

Find more poetry online at SDreader.com/poetry

Dominic Dierkes

Dominic Dierkes is a comedian and writer for Comedy Central’s “Workaholics” and has appeared on Conan. Sunday, April 13, 9am; $42-$48. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

COMEDY

All-Spanish Stand-Up Comedy in Spring Valley “Noche de Chistes,” with comedians from Televisa Mexico. $5 discount tickets with RSVP: upcomedyshows@gmail.com; one ticket per email. Friday, April 11, 9:30pm; free-$10. 18 and up. 8415 Paradise Valley Road. (SPRING VALLEY)

Damn, We Be Cra-Cra The Fault Line Players present a free show mixing comedic and dramatic pieces, written by the women of their Self-Defense Seminar. Adult content. Friday, April 11, 8pm; free. 18 and up. Twiggs Bakery Coffeehouse, 4590 Park Boulevard. (UNIVERSITY HEIGHTS)
the winner of 2009 NBC’s Stand Up for Diversity Showcase. Thursday, April 10, 8pm; $12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette
Learn Tango now! Take a first free class Monday, April 14, at 7pm or Wednesday, April 16 at 7pm (or any Monday or Wednesday at 7pm thereafter) as Colette starts a full new six-week session at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567. 2650 Truxtun Road, Studio #106. (POINT LOMA)

Dance Break 2014 MiraCosta College’s dance program springs onto the stage in a concert featuring choreography by students and faculty in a variety of classical and contemporary dance genres including ballet, jazz, modern, tap, commercial, and World dance forms. Directed by Dave Massey and Tri-sha Hanada-Rogers. Theater Bldg. 2000, Oceanside Campus. Reserved seating. Children under five not admitted to dance performances. Info: 760-757-2121, ext. 6526 or 6302. Thursday, April 10, 2pm and 7pm; Friday, April 11, 2pm; $10-$15. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Move As One Dance Instruction
Fun, friendly, affordable, social dance classes. Singles class Wednesday, April 16 at 8pm. Couples Class Thursday, April 17 at 8pm. Escondido Social class/ mixer Tuesday, April 15 at 7pm. Private lessons also available Tuesday, April 15 at 7pm. 858-248-0593; sandiegodanceinstructor.com. Champion Ballroom, 3580 Fifth Avenue, suite E. (ESCONDIDO, HILLCREST)

Spring Rush Artistic director Faith Jensen-Ismay had been developing a body of work to be performed by Core Group Dances along with choreography by Andrew Holmes, Alia Ismay, and Angelica Bell to be performed by Jamilet and Eclectic Expression. Performers: Lyndsey Gemmell, Andrew Holmes, Sabine Ismay, Faith Jensen-Ismay, Robby Johnson, Alyssa Kimnair, and Kathrym McLean. The Vine Theater, Mojalet’s Place for the Arts. Saturday, April 12, 7pm; Sunday, April 13, 2pm; $10-$15. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

DISCUSSION GROUPS

Death Cafe El Cajon Death Cafés are a part of a global movement to provide a relaxed and nurturing setting with no agenda, where you can join open, honest discussions to explore the questions you may have about life, dying, and grief. Many recognize that our culture is death-denying, and that we can live
Food & Drink

Beginner Brew Class

There are a few places aspiring brewers can put as much faith in when it comes to learning the basics of fermentation than longstanding local shrine to the art of ale- and lager-making Home Brew Mart. Join them for this weekend class where the basics of beer are covered while instructors actually go through a live brew of a five-gallon batch. Saturday, April 12, 2pm; Ballast Point Brewing Company Home Brew Mart, 5401 Linda Vista Road. (AVENT)

Cash Night

Distillery tasting room open. Friday, April 11, 4pm; Twisted Manzanita Brewing Company, 10151 Prospect Avenue. (SATEE)

College Area Taste

Showcasing over 20 diverse dining destinations in the College Area, this year’s College Area Taste promises samples from quaint cafés to budding bistros around the ever-evolving College Area on a self-guided walking tour. The Old Town Trolley will also be there to assist you when you need a lift from one area to the next. $25 in advance, $30 day of the event. Info: 619-582-1093. Sunday, April 13, 11am; $25-$30. Various establishments throughout the College Area. (COLLEGE AREA)

Fortaleza Fan Night

Solaris will have a special invitation-only party on Monday, April 14. Normally we are closed on Mondays…but not this day! This event is for folks that love Fortaleza and want to join fellow aficionados. The main event starts at 6pm. If you love Fortaleza, you must join this event. Contact us for details, including how to apply for an invitation, at info@solarolounge.com. Solare Ristorante Lounge, 2820 Roosevelt Road. (LIBERTY STATION)

Second Saturday

It’s all the same with the guest brewers who change. The second Saturday of each month, the owners of Hamilton’s Tavern invite over breweries they harbor special respect and affection for and throw a raging party with free food and lots and LOTS of thirsty beer fans. April’s honored guest is Bear Republic Brewing Company from Healdsburg. Saturday, April 12, 5pm; Hamilton’s Tavern, 1521 30th Street. (SOUTH PARK)

Spring Pig Roast

Saltbox chef de cuisine Jeremiah Bryant and St. Archer Brewing Co. are bringing the best parts of a traditional roast to SummerSalt, the Rooftop Pool & Lounge on Hotel Palomar’s fourth-floor pool deck. Whole roasted pig served with Saltbox’s signature barbecue sauce. Traditional sides like potato salad and braised greens, as well as jalapeño corn bread and 50/50 pepper relish. Sunday, April 13, 11am; $45 each, or take both for $75. Each seminar is limited to 18 participants. Sundays, April 13, 1pm; $45. Curds and Wine, 7194 Clairmont Mesa Boulevard. (KEARNY MESA)

Fortaleza Fan Night

Solaris will be hosting their annual Egg Hunt. Admission includes games and activities, a bounce house, and slide. Sunday, April 13, 12pm; $7-$10. Toby Wells YMCAs, 5105 Overland Avenue. (KEARNY MESA)

Vineyard Installation

Interested in the Adopt-a-Row program or planning to put in your own vineyard? Curds and Wine will be hosting Vineyard Installation and Management Seminars in April. Led by Keith Wassell, local vineyard owner featured on a recent episode of A Growing Passion on Kpbs, will give you the basic information you need to determine your own grape vines. Wasser will also have a limited number of selection of grape vines available for cash sale after the seminar. Seminars are $45 each, or take both for $75. Each seminar is limited to 18 participants. Sunday, April 12, 12pm; Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Nature’s Egg Dyeing Party

Spring has sprung in San Diego, the groundhog is back in his hole where he belongs, and The Red Door Restaurant & Wine Bar team is showing you, your tribe of munkchins, and jolly friends how to safely dye fresh eggs the natural way with Nature’s Egg Dying Party. Lunch with your kiddos is included. You’ll receive three organic eggs for dyeing, a selection of natural dying materials, a family lunch, and your choice of a beverage. Little tykes under two can participate for half the ticket price. Info: info@thedreedoor.com or 619-295-6000. Saturday, April 12, 10:30am; $10-$20. Red Door Restaurant & Wine Bar, 741 West Washington Street. (MISSION HILLS)

Lectures

Actions for Health Care Reform

California Physicin for a National Health Program and the UCSD California Health Professional Student Alliance welcome the Drive for Universal Health Care to San Diego as the first stop on their West Coast tour which will include 20 cities in 3 states. The tour includes Laurie Simons and Scott Edge, producers and directors of The Health Care Movie, a feature documentary explaining the history of the Canadian health care system and contrasting its accomplishments with the problems in the USA. The divergence between the two countries has only been enhanced by the complexity, inefficiency, and cost. Confusion created by the Affordable Care Act (ACA-Obamacare.) Creating and marketing the ACA-Obamacare is a complex undertaking that involved not just a chaotic roll out and web site but also has already cost/wasted over an estimated $8B nationally, with $1B in federal dollars coming to California — none of it used to treat one sick person. Friday, April 11, 9:30am; free. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Common Core Standards and the Author and Illustrator

The San Diego Chapter of the Society of Children’s Book Writers and Illustrators (SCBWI) will feature two distinguished Common Core experts at its April meeting. At USD’s Hahn School of Nursing...
monuments are places where our culture’s values are enshrined; they speak of the character of our nation and attempt to make immutable statements about what we believe. We are a dynamic country whose proliferating monuments reflect an evolving identity. Nowhere is this more evident than in the west, where the national narrative and frontier meet. Beginning with Los Angeles’ scuttled alternative to the Statue of Liberty, presenter John Kirwin, Instructor of English at MiraCosta College, will take you in search of those gateways to the West that essentially redefine America. In Room 201, Free parking in any student lot. 760-944-4449 x7782. Friday, April 11, 11pm; free. 18 and up. MiraCosta College San Elizo Campus, 3333 Manchester Avenue.

Let There Be Light: The First Billion Years San Diego State University’s Department of Astronomy and Mount Laguna Observatory Associates presents the 2014 John D. Schopp Memorial Lecture *Let There Be Light: The First Billion Years of the History of Our Universe* by Dr. Bahram Mobasher, Professor of Astronomy, University of California, Riverside. Geology, Math, and Computer Science Bldg., room 333. Friday, April 11, 7:30pm; free. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

Silent Travelers This talk will examine how various American epidemics in the 18th to early 20th Century were thought to be caused by immigrants such as the Irish, Italians, Jews, and Chinese. We will discuss how these ideas arose, what the true facts were, and how assimilation eventually and gradually removed these immigrants from suspicion as causative agents in disease. Dr. Stephen Baird graduated from Stanford University with a degree in Biology and Stanford University School of Medicine. He is an Emeritus Professor of Clinical Pathology at UCSD School of Medicine. He received the Distinguished Teaching Award from the University’s Academic Senate, the UCSD Chancellor’s Award for Excellence in Teaching, as well as three UCSD Medical School Kaiser Teaching Awards. San Diego Jewish Genealogical Society, JCC Senior Activity Room, 2nd floor. Sunday, April 13, 1pm; free. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Outdoors

**Balboa Park History Stroll**

Every wonder how Balboa Park was named? What structures stood in various locations in 1915? Who were some of the individuals who helped shape the landscape and built environment, and what did they originally envision it to look like? We’re the buildings in the Park today copies or interpretations of real structures in other parts of the world? What elements changed to prepare the Park for the 2nd Exposition in 1933? Learn these trivia facts and more on a free walking tour of Balboa Park. Saturday, April 12, 1pm; free (DONATIONS WELCOME). 1549 3rd Avenue. (LA JOLLA)

**The Health Care Movie**

The Health Care Movie is an intimate and revealing documentary of the contrasting history of medical care in the United States, illustrating Canada’s successes and the problems in the USA. The producers and a medical panel will provide commentary. Info: 619-890-2018. Saturday, April 12, 3:30pm; free. UCSD Price Center, 9500 Gilman Drive. (LA JOLLA)

**LIFE at MiraCosta College Lectures**

1 pm: “Miracle: 80 Years of Education” with Dr. Francisco Rodriguez, superintendent/president of MiraCosta College. A short video commemorating 80 years of service to the San Diego North county region to discuss the college’s past, present, and future. 2:30 pm: “The Fox on the Fairway” with Eric Bishop, MiraCosta college faculty. Broadway’s Tony Award nominee Ken Ludwig’s new play, The Fox on the Fairway, takes audiences on a hilarious romp that pulls the rug out from underneath the stuffy denizens of a private country club. Friday, April 11, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

**LIFE Presents: Monuments That Redefine America**

Great Plains monument is being saturated with curricula and researches best education practices which support learning in the CCSS. Saturday, April 12, 2pm; $7-$9. 18 and up. University of San Diego, 5998 Alcala Park. (LINDA VISTA)

**The Fox on the Fairway, nominee Ken Ludwig’s new play,**

2:30 pm: “The Fox on the Fairway” and Mount Laguna Observatory. Mount Laguna Observatory, Arroyo Campana. Sunday, April 13, 1pm; free. (CARLSBAD)

**Balboa Park History Stroll**

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Great Plains monument is being saturated with curricula and researches best education practices which support learning in the CCSS. Saturday, April 12, 2pm; $7-$9. 18 and up. University of San Diego, 5998 Alcala Park. (LINDA VISTA)
Bird Walk Along the Escondido Creek Trail
Join Father Eric黑马, president of the Palomar Audubon Society, for a bird walk along the Escondido creek trail and find out which birds use the urban portion of the creek as a wildlife corridor.

Outdoor Magic
Bright特朗普 on Monkey Flower, trailing bouquets on Cottontail daisies, fairy flowers of Blackberry and other blemishes secret the trail. Join our fun and informative trail guided walk and seek Spring Magic. Meet at Campground Entry Station. Saturday, April 12, 8:30am; Saturday, April 12, 9am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SAN DIEGO)

Spring Scenes
Hawks and ravens soar, hummingbird and hawk tails wag, rabbits, run and deer dart. What will be your chance sighting when you walk the trails with your MTRP Trail Guide? Meet inside Visitor Center. Saturday, April 12, 9:30am; Sunday, April 13, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN DIEGO)

The Fine Art Show will feature over 20 artists who will be showing and selling their works including sculptors, painters, potters, and glass, gourd, and fiber artists. Guests will be treated throughout the day with interesting demonstrations provided by many of the artists. Don’t miss the Saturday Quick Draw Contest which takes place Saturday, May 2, 1pm – 4pm. The Quick Draw Contest will feature 20 artists who will be creating an entire work in an allotted time right before your eyes. The pieces created will then be available for purchase at the event. The festival will also feature an Asian Art Show. The Asian Art Show will be celebrating the Art of Asian horticulture with outstanding displays of Ikebana and Bonsai, along with lectures and demonstrations on Asian influenced art and horticulture. Guests will enjoy Native Flute music with Didgeridoo, featuring Bob Ballantine and friends throughout the weekend at the Australian Garden. Stay all day and enjoy lunch of delicious Greek delights made possible by Divine Fresh Foods. Free with admission or membership. Saturday, April 12, 9am; Sunday, April 13, 9am; free. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

City Heights Diversity Gala
Celebrate diversity in our communities as we raise funds for the City Heights Community Development Corp., one of San Diego’s longest running non-profit organizations. Money raised benefits housing, transportation, and employment opportunities for the residents of City Heights. Attend for the live entertainment from Santiago Orozco of local group Todo Mundo, dining, and a live silent auction. Friday, April 12, 5:30pm; $100-$125. 21 and up. Wyndham San Diego Bayside, 1355 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Catholic Mass every Sunday from 9:30am to 12noon at St. John Bosco Mission in Point Loma.

Come to the Arts Festival to celebrate the creativity of the vibrant City Heights community and to learn about the rich history of this special neighborhood. The festival will feature demonstrations by local organizations, entertainment, and shopping. From May 17th to 18th, there will be a show of local artists and vendors including 30 vendors, live entertainment, and more.

The Festival of the Arts draws in thousands of visitors to celebrate the City Heights community and to support local organizations. The festival features live entertainment, a children’s area, and a marketplace with local artists and vendors.

First United Methodist Church of San Diego Palm Sunday Worship
Celebrate Palm Sunday at First United Methodist Church, 8am and 11am at sanctuary worship; palm procession, waving of palm fronds, and music by children and adult choirs; or modern worship at The Water’s Edge service at 9:30am in the Cafe at the United Methodist Center. St. F5 Church at 11am with bands. Sunday school for children at 9:30am and 11am. Nursery care is available for all services. Sunday, April 13, 8am.

San Diego History Center
Bird Walk Along the Escondido Creek Trail join Eric Black, president of the Palomar Audubon Society, for a bird walk along the Escondido creek trail and find out which birds use the urban portion of the creek as a wildlife corridor.

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Coral Sea Re-Opening and Garden Exchange Come see our newly remodeled, seconded, rock-and-glass, butterfly-roofed garden center. The building is truly a diamond of architecture. The Garden Exchange is a chance for you to bring fruits and treasures from your garden and trade with others. Music by John Tafolla and friends, and Acoustic Blue, members of Liquid Blue. Art showing by Kyle Beach. Arranging demonstrations by Ken Fernandez. Sunday, April 13, 1pm; free. Coastal Sage Gardening, 3650 Voltaire Street. (POINT LOMA)

Excelsior Academy Art and Craft Fair Come find your Easter and Mother’s Day gifts in one stop. A craft table is also available for children. Booths available for $25. Info: 619-583-6762. Friday, April 11, 3:30pm; Saturday, April 12, 10am; free. Excelsior Academy, 7202 Princess View Drive. (ALLIED GARDENS)


SPECIAL EVENTS
Asian Arts in the Garden This art show is a combination of a fine art, a quick-draw contest, art demonstrations, and Asian art show. The Fine Art Show will feature over 20 artists who will be showing and selling their works including sculptors, painters, potters, and glass, gourd, and fiber artists. Guests will be treated throughout the day with interesting demonstrations provided by many of the artists. Don’t miss the Saturday Quick Draw Contest which takes place Saturday, May 2, 1pm – 4pm. The Quick Draw Contest will feature 20 artists who will be creating an entire work in an allotted time right before your eyes. The pieces created will then be available for purchase at the event. The festival will also feature an Asian Art Show. The Asian Art Show will be celebrating the Art of Asian horticulture with outstanding displays of Ikebana and Bonsai, along with lectures and demonstrations on Asian influenced art and horticulture. Guests will enjoy Native Flute music with Didgeridoo, featuring Bob Ballantine and friends throughout the weekend at the Australian Garden. Stay all day and enjoy lunch of delicious Greek delights made possible by Divine Fresh Foods. Free with admission or membership. Saturday, April 12, 9am; Sunday, April 13, 9am; free. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

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Harmony-in-Action Internation al Nonprofits Fair
Worldview Project is excited to present the Spring 2014 “Harmony in Action” International Non-Pro fit Fair. Learn more about many of the finest non-profit interna tional organizations operating in San Diego. Meet with their leaders and representatives and find out how you can get involved in their world-changing work. On Patio B, to the left of the Casa del Prado Theater, Saturday, April 12, 12pm; free. Casa del Prado Theatre, 1650 El Prado, Suite 208. (BALBOA PARK)

Indian Music & Dance Festival
Join the Indian Fine Arts Academy for a seven-day festival of Indian classical and Natya (Indian classical dance) performances by world-renowned artists. Thursday, April 10, 7:30pm; Friday, April 11, 6:30pm; Saturday, April 12, 8pm; Sunday, April 13, 8:30am; $30-$45. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

International Springfest
Weekend festival with Ukrainian and Balkan folk dance workshops taught by master teachers Irena & Georgi Arabaji and Kin Ho. Evening folk-dance party with live music provided by Eastern Exposure on Saturday. Multicultural dance performances and general folk dancing on Sunday. Food vendors on Saturday; arts & crafts vendors both days. Info: 858-278-4619. Saturday, April 12, 11am; Sunday, April 13, 11am; free-$5. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

Khmer New Year Festival 2014
Hosted by Victoria House Corporation, the San Diego Cambodian American Community is celebrating the 2014 Khmer New Year Festival at Colina Del Sol Park in City Heights. In collaboration with various Cambodian organizations and individuals, Khmer New Year Festival features traditional folkloric games, cultural dance, song, and music, delicious spicy food, costume show, cooking demo, kickboxing demo, eating contest, pageant contest to select the new Angel, and more. Kid’s activities include face painting, pony ride, and inflatables. Join us as we say farewell to the Year of the Snake and welcome the Year of the Horse. In addition, VHC is creating the opportunity to share with the public about the significance of the horse, their contribution, and their challenges. Info: khmernewyear@yahoo.com. Saturday, April 12, 10am; Sunday, April 13, 10am; free. Colina Del Sol Park and Recreation Center, 5319 Orange Avenue. (COLLEGE AREA)

La Jolla Concours d’Elegance
The La Jolla Concours d’Elegance attracts automobile aficionados from around the globe. This weekend will mark the tenth anniversary, showcasing some of the most exquisite automobile displays anywhere. Past years have showcased Italian marques, French marques, Woodies, ’50s classics, American sports cars, and the automobiles of Carroll Shelby. Sunday, April 13, 9am; $40-$50. Ellen Browning Scripps Park, 1100 Coast Boulevard. (LA JOLLA)

Ladies’ Night Out
Get pampered, shop, dine, and enjoy some wine. Support San Diego women entrepreneurs by enjoying a fabulous Ladies’ Night Out. Pampering & Shopping: Jewelry, chair massages, organic skin care, health, fitness, clothing, purses, nails, candies, chocolate desserts, hair care, floral arrangements. Donate gently worn business attire to Dress for Success. Friday, April 11, 4pm; free. 21 and up. Pearl, 1410 Rosecrans Street. (POINT LOMA)

Reader on Tap
Presents Reader on Tap, bringing you monthly live readings, poetry, and music by local writers. This month, writer and artist Patti Feeney discusses her new book, The Selvaggio Life. Part of the proceeds go to the help women thrive in work and in life. Part of the proceeds go to the Annual Free Day at the Docks. The Port of San Diego’s free 35th annual celebration of the official start of Southern California’s spring salt water fishing season. Day at the Docks, showcases the world’s largest, most modern sportfishing fleet. Many of the vessels will be open for inspection and others will offer introductory boat rides on the bay for $2 per person. There are day-long activities for the entire family. More than 200 exhibits will display fishing tackle, marine art, clothing, accessories, services, and more. There will be “how-to” seminars, raffles of thousands of dollars of fishing equipment and sponsored and exhibitors, plus live entertainment by some of San Diego’s finest. There will also be a casting competition, a Captains’ Dunk Tank, plus kid’s fishing and art contests. Admission and parking are free. Parking is on Shelter Island with free, frequent shuttles to and from the festival. Info: 619-234-4793. Sunday, April 13, 9am; free. H&M Landing, 2803 Emerson Street. (POINT LOMA)

Reader on Tap Taps Presents Reader on Tap, bringing together breweries and five great San Diego bands for an unforgettable night of music and tastings. Rock out with Transfer, Dead Feather Moon, the Creepy Creeps, and Welcome the Year of the Horse.

Adult Softball
For more information visit scadialeadsoftball.com.

Randomly selected winners will receive 4 Pub Crawl tickets to Adams Avenue Unplugged! Visit scsocialeadsoftball.com to enter! The more tickets you buy, the more chances you have to win!

Win 4 Tickets
Enter to win 4 Pub Crawl tickets to Adams Avenue Unplugged. Enter by Friday, April 11th at 1PM.

Win 4 VIP Tickets
Enter to win 4 VIP tickets to Reader on Tap. Enter by Wednesday, April 16th at 1PM.

Win Dinner for 4
Enter to win dinner for 4 from Magnolia Tap & Kitchen. Enter by Thursday, April 24th at 1PM.
**Get Addicted:**
**Chili Lemon Almonds**
At Little Italy, North Park, and Pacific Beach
Valid through April 17, 2014 only. One coupon per customer per booth.

**Poppa's Fresh Fish**
**$1 off Live Sea Urchin**
Valid through April 17, 2014 only. One coupon per customer per booth.

**Heirloom Tomatoes in Season Now!**
**CSA subscriptions:** www.jrofgnatics.com
Valid through April 17, 2014 only at Little Italy, Pacific Beach, and North Park

**Green Fix Smoothie**
**$1.00 off any quart-Limit 1 per customer**
Valid through April 17, 2014 only at www.GreenFixSmoothie.com
(619) 241-2414

**Laughter Yoga**
Laughter Yoga combines interactive laughter exercises with deep centering breaths and calming movements. Laughter Yoga is the happiest wellness program ever! It is a joyful way to connect with others and laugh your blues away. Laughter Yoga is a fun, effective stress relief program for all ages and abilities. It can be performed gently (in a chair if needed) or moving throughout the room with full energy and enthusiasm! Thursday, April 10, 3pm; free. El Cajon Library, 201 East Douglas Avenue, El Cajon

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**Califonia raised grass-fed beef, free range chicken and natural pork**
**SonRise Ranch**
Little Italy at Date and India.

**Baba Foods**
**Save $5 when you buy any 3 items at $5 each**
Valid through April 17, 2014 only. One coupon per customer per booth.

**Polito Farms**
**FREE Polito Farms market bag with $10 purchase**
Valid through April 17, 2014 only. One coupon per customer per booth.

**TUESDAYS**
**THURSDAYS**
**SATURDAYS**
**FARMERS MARKET**
www.sdweeklymarkets.com

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**SPOKEN WORD**

**Springfest at Birch Aquarium**
Join us for a special evening under the sea featuring UC San Diego music graduate students. Stroll through the aquarium and enjoy exciting live music and immersive electronic soundscapes written for this unique event and inspired by the ocean and marine life. New this year will be additional sound-art pieces composed by local high school students from A Reason to Survive. Members: $8. Public: $10. Sunday, April 13, 6pm; $8-$10. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

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**Ride with Larry:**
**An Afternoon of Film, Inspiration, and Awareness**
In honor of Parkinson’s Awareness month, two chances to see the critically acclaimed film Ride with Larry at La Paloma Theater in Encinitas. Made by local filmmakers. Make it an evening by staying for our panels and event at D-Street Bar & Grill. After the first screening, the filmmakers will host a Q&A. After the second screening, a panel featuring Scripps Hospital’s stem cell research team, the San Diego Chapter: Americans for Safe Access medical marijuana lobby, and the Parkinson’s Association of San Diego will discuss these issues as they relate to San Diego. Moderated by Scott Lewis from Voice of San Diego. Proceeds benefit the Parkinson’s Association, San Diego Chapter: Americans for Safe Access, and Scripps Hospital’s Summit-StemCell research project. Sunday, April 13, 7pm; free. D Street Bar and Grill, 485 S. Coast Hwy. 101. (ENCINITAS)

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**Sing-Along in P.B.**
Grab a seat around the PB Library’s grand piano and join us in belting out our favorite golden oldies and sterling standards. Singing ability is appreciated but not required. This program will repeat on the second Friday of each month. Friday, April 11, 11am; free. Pacific Beach Library, 4275 Casa Street. (PACIFIC BEACH)

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**Salk Institute’s Step into Discovery 5K**
Join us for the annual Walk for Salk 5K in the morning and continues in the afternoon with Explore Salk. The walk will begin at the Salk Institute’s iconic courtyard and continue on a scenic route along Torrey Pines in La Jolla, finishing back on the Salk campus. Walk registration opens at 7:30am; the 5K walk begins at 9am. Entry fee for Walk for Salk is $35, which includes breakfast, a T-shirt, and goody bag. Children 12 and under are free. Proceeds go to Salk Institute to support education outreach efforts throughout San Diego, fostering the next generation of scientists. The free-to-the-public Explore Salk offers participants a rare behind-the-scenes tour of Salk Institute laboratories, scientific talks, and hands-on activities. The minimum age for entry to laboratories for Explore Salk is 16 years old. Tours. A Kids Discovery Zone, and science booths open at 10am with tours concluding at 3pm. Saturday, April 12, 7:30am; free-$35. Salk Institute for Biological Studies, 10010 North Torrey Pines Road. (LA JOLLA)
Unheard of in Yarrawonga

**Trivia question: Why are sliders called “sliders”?**

‘Y’ou’ll just have time,” says Carla. “You can make it!”

Lord. I’m tempted. I called Carla to see if she wants me to bring a snack back to the ranch. It’s around quarter of six.

“Where are you?” she asks.

“Gaslamp trolley stop.”

There’s a pause.

“Hey, Cheesecake.”

“You calling me ‘Cheesecake’?”

“No. The new Cheesecake Factory. Two stops up, right?”

Get us some cheesecake. Bring it back! I’ve eaten. But you have something, Eva and I went there. Five-dollar happy hour. Ends at six. Hurry!”

“Depends on the trolley. Molly.”

Two minutes later, up rolls one of the new Green Line trolleys. Gets me up to Seaport Village by 5:55. Jump out, race to the lights, hit the button. Harbor Drive is a racetrack right now.

It’s a minute before the magic hour by the time I puff in through the doors of this ginormous new Cheesecake Factory. It’s on the corner of the Old Spanish Police HQ, what they call “the Headquarters” since the big spruce-up last year.

This is a Monday night, but guess what? The place is crowded. Tons of people in the flame-heater-warmed patio, and inside, a way-big space, divided up into different areas, is filled with people, too. It’s all golden and warm, with swirling ceilings and abstract murals and lamps everywhere.

“Anywhere on the black marble,” says this waiter, when I ask where the happy hour is. I see two rows of tables on a long, black marble floor with a long black marble bar on the left. So I zip straight up to the last free bar seat.

Ten minutes later, when the two plates arrive, ten bucks’ worth, I realize how crazy over the top I went. The nachos come on this big oval entrée plate glossy with melted cheese, and with ice cream scoops of guac and sour cream separated by salsa. The sliders? Four of the suckers. And no way small. With a bowl of mayo on one side and 1000 Island dressing on the other, these really are a total meal in themselves. Even for me.

“Basically the happy-hour items are the regular dishes, but with half off the price. We don’t downszie the food,” Nadine says. “Not skimping is one of our things.”

Turns out the founders were Oscar and Evelyn Overton. Evelyn started baking her cheesecakes back in the ‘40s in Detroit. In 1972 they moved to L.A. In ’75 they started delivering to San Diego. Now their successors have — get this — 170 Cheesecake restaurants around the country.

“We just wouldn’t get this sort of five-dollar deal back home,” says Nigel. He’s here for an education convention. His buddy James works with ESPN. “I used to have a pub, back in Yarrawonga. We had to provide snacks by law, just to line all our customers’ stomachs. But this kind of ‘small’ plates, for five bucks? No way.”

When you consider, their regular burgers go for about $12, and, say, filet mignon comes in at $30, this is a bar-gain. You gain. You lose, long as you’re at the bar, heh heh.

I can’t finish. And here’s the other nice thing: other places make a rule tacht with happy-hour dishes there’s no take-out. Here: no problem! I haul half the nachos and most of the sliders out in a bag. That’s gonna mean two meals for ten buckeroos.

I arrive home loaded. Conquering hero, right?

“Uh, the cheesecake?” asks Carla. “Where’s the cheesecake? You haven’t forgotten the cheesecake? The whole… point… Aaarrgh!”

I swear. From Hero to Zero in one. Women. They should marry elephants. ■

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**The Place:** The Cheesecake Factory, 789 West Harbor Drive, in The Headquarters at Seaport District (Old Spanish Police Station), downtown, 619-231-0036

**Prices:** Five-dollar happy hour items include “Roadside” sliders, hot spinach and cheese dip, avocado eggrolls, sweet corn tamale cakes, southern fried chicken sliders, Tex-Mex eggrolls, fire-roasted fresh artichoke, crispy crab wontons, Vietnamese shrimp summer rolls… and on and on.

**Easter Ham Dinner**

**Saska’s is serving Easter Dinner all day long!**

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Not so fast

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Not meant to be seen by daylight
1901 El Cajon Boulevard, University Heights — What happens when you don’t keep up with the fast-food industry? You fill up on wings, and hate yourself for it.

Apparently Wingstop has more than 600 locations worldwide, including six or seven here in San Diego, one of them next to my favorite Laundromat in North Park. I had no idea. Is it because I’ve DVRd myself out of sitting through commercials? Or am I just too enamored of burrito shops to notice?

I’m not a fan of fast-food chains. There’s that feeling you get after eating at one, where you’re simultaneously undernourished yet unable to think about food. This summer marks 20 years I haven’t eaten McDonald’s, and I didn’t need to see Super Size Me to know I’m better off for it. Basically, any business model that involves siphoning money out of a community in exchange for malnutrition and obesity gets a thumbs down, and I don’t care how good the Happy Meal toy is.

(Obviously, I’m not including In-N-Out in this conversation — and btw, if you don’t like the fries it’s probably because you’ve forgotten what unprocessed potatoes taste like.)

So, yeah, I was surprised to discover Wingstop is a fast-food chain, partly because they serve bottled beer, but mostly because they’re not entirely fast. They don’t heat up wings in the microwave but actually make them to order with the sauce of your choice, including Teriyaki, Cajun, Hickory Smoked BBQ, and the impossibly hot Atomic. There’s also the spicy “Original” flavor, which is actually your typical standard Buffalo sauce. I dunno, maybe there’s some trademark issue that prevents them from saying so.

I decided to go for the so-called boneless wings because I had clothes in the dryer at the coin-op next door and thought it might be less messy. I was wrong, making me perhaps the only person on Earth who needs to be told not to eat wings just before folding clean laundry.

Sauce-wise, I opted for Original, BBQ, and Cajun. It took 10 or 15 minutes, but the boneless wings — more like nuggets, really — came out smothered with flavor and piping hot, which meant waiting another couple of minutes.

So, technically this chain may not qualify as fast food. The chicken was of better quality than chicken nuggets I remember eating as a kid, and the breaded crust handled well amid the onslaught of sauce. My mouth more or less approved.

For a few minutes at least. Then that mal-nutritious feeling set in, and the aftertaste of having eaten cheap food (they run a 60-cent-per-wing special on Mondays and Tuesdays). I know — nobody eats fast food for their health. But I cannot fathom why someone would be so hard up for wings to go to a cheap restaurant that serves almost nothing else. There’s no atmosphere to speak of at Wingstop, and they don’t serve food quickly, so if you’re hankering for wings, just do what you’ve always done: hit your favorite sports bar and wash ‘em down with some tasty beer.

by Jan Anderson

Wingstop
Great tentacles
1655 India Street, Little Italy — Davanti Enoteca is not a good place to go if you’re looking for a quick meal. I’m sure if you told the waiter you were in a hurry, they’d accommodate you, but the charms of this place are better savored over a leisurely dinner.

Davanti Enoteca has two San Diego locations, Del Mar and Little Italy, and three in the Chicago area, but it doesn’t feel like a franchise. The menu focuses on shareable plates of various types of Italian regional specialties, along with wine, cocktails, and beer.

A great starter is the mascarpone polenta served with the ragu of the day. When I was there the ragu was a tomato sauce with chunks of pork that had been slow-cooked for a long time. The cheesiness of the polenta blended nicely with the pork, but some pieces melted in the mouth while others took a long time to chew.

But it sure was tasty. I kept going back for more even after the waiter brought my formaggi and salumi plate. The prosciutto had the right amount of saltiness to go with my glass of Barolo. I fought over the gorgonzola and aged Parmesan pieces of cheesy popcorn and caramel popcorn, adding a sweet, salty flavor that is sublime. Very memorable.

Davanti Enoteca has a lot to recommend it: relaxing setting, knowledgeable staff, good wine, and decent food, for the most part. I certainly would love to explore the menu more.

by Patrick Henderson

Great tentacles
Seared octopus at Davanti Enoteca

I miss my Kous Kous

Darling, I miss you!
EASTER SPECIALS
Hop over to see our chicks hide their bunnies

Best EASTER BONNET Contest
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The island region of Sardinia is known for its incredible seafood (lobsters, sea urchins, octopus, clams, mussels), meats (wild boar, lean lamb, sucking pork), and fresh vegetables (eggplants, artichokes, tomatoes). The meal will be served family style at communal tables and will sell out - make your reservations now! Solaire is celebrating a different region of Italy every month with a feast. Sign up for their newsletter or check their websites for future dates!

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**Where is thy sting?**
1029 Orange Avenue — Crista's sister was down from Montana. She, too, had been a barista here, at Café Madrid, and now she had something to teach her kid sibling.

“Bee Sting,” she says to her. “You’ve got to try it.” And by the time I stop for a coffee, Crista is sold.

And by the time she tells me about it, heck, so am I. First new coffee idea in ages.

“This is how you make it,” she says. She takes out a small cup, pours some honey in the bottom. Then she takes it to the espresso machine and gives it a single shot. “Or you can have a double,” she says.

Then she pours in half-and-half till it’s three-quarters full. “And the piece de résistance?” she says, as she brings out two big chunks of ice.

Huh. Spliot! Spliot! On the rocks. I hand over $2.50. You can’t help thinking this should be happening at a rice-juice cocktail bar, not here at a streetside coffee cart (although this place is one of my all-time favorites).

The taste? It’s like, well, coffee, milk, and honey. Yes, refreshing, and I get the “bee” part — honey — but where’s the sting?

Turns out there’s another version, where you use heavy whipping cream, and you include in the mix three shakes of red cayenne pepper powder. Dang, got to try this. Take one back to the ranch, thinking surely the beautiful Carla will have some cayenne. The thought of heat with the cool has potential. But agh! No cayenne.
I watched the morning sun reflect through the window and enjoyed a full view of the Grand Marnier or the vanilla bean flavor. The bread itself was cooked exactly how I like it; slightly crispy on the outside and soft but not doughy on the inside. I enjoyed the generous side of thick-cut, crispy-exterior bacon so much more.

My husband loved his Mediterranean Sausage Scramble ($9.50) filled with chicken-and-herb sausage, onions, bell peppers and sun dried tomatoes. After his first bite he said to me, “This is delicious. I can really taste the herbs in the sausage.” It came with a huge side of potatoes and two slices of toast. My husband complained the toast was too buttery. I haven’t quite figured out how a piece of toast can be too buttery.

A side note on customer service: I overheard the couple behind us ask the waiter if the chef would consider creating a special dish ordered on the menu. The waiter didn’t seem to think the chef would approve, but it turned out that they were happy to honor the request. Impressive.

Roughly seven minutes later, our food arrived. The menu described my French toast as “raisin wheat bread flavored with vanilla bean gelato ice cream butter.” I imagined a creamy sweet gelato and a bitter-sweet orange flavor all wrapped up together with warm maple syrup. Didn’t happen. I could not taste the Grand Marnier or the vanilla bean flavor. The bread itself was cooked exactly how I like it; slightly crispy on the outside and soft but not doughy on the inside. I enjoyed the generous side of thick-cut, crispy-exterior bacon so much more.

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I did evil things. "When I went into prison I was under the delusion that I hadn’t done anything bad enough to merit prison time," wrote Johnny Love (of San Diego band the Johnny Love Sound) in an email. On January 18, 2006, Love was sentenced to four years in state penitentiary for the possession and distribution of child pornography.

"I was terrified that my modus operandi was to keep my mouth shut, keep looking over my shoulder, and never look anyone directly in the eye." That’s how it was for the incarcerated singer-songwriter until March 31, 2006, just over two months after he started his term, when a Baptist prison missionary told him to read the Book of Galatians from the New Testament.

"Suddenly, the cross made sense to me...that Jesus was suffering the punishment I deserved for my sins and reconciling me to God by making atonement on behalf of me. This was immedia-

"The corrections officers would take me around to play guitar for the administrative and nursing staffs. There were also event days when they would bring out a whole line of amps and drums and electric instruments with a P.A., and I played a Johnny Love set for all the inmates on the yard. Plus innumerable acoustic jams in the dorms and on the lawn."

Love (right) gets religion and a second lease on his musical life.

Not to mention the spontaneous heating vent sessions. "[We] used the heating vent like a telephone," wrote Love. "I didn’t spend a lot of time talking this way, but I did take [song requests]. The most requested number was ‘Stairway to Heaven,’ with ‘Turn the Page’ a close second.

"When I discharged parole [in January 2011] I made some attempts to reconnect to the music scene, but it became apparent that some of the places I used to go to no longer wanted me to come around. But it really wasn’t important to me because I was happy spending my time studying the Word of God... Then last December Michael Staples [longtime friend and former bandmate] rolled into town with his drums and his dog, CJ, with the sole intention of playing music with me and trying to make a success out of it."

When asked what kind of reception he thought he would receive as he re-entered the San Diego Music scene, Love explained, "I expect that people are going to hate me. If someone hates me, I can’t hold it against them... I know that my evil acts have alienated several of the people I used to be close to... It is righteous to hate what is evil and I did evil things."

Johnny Love and Michael Staples appear at Trinitea Tea in San Carlos, Sunday, April 13, at 8 p.m.

— Barbara Curry

Long-distance monkey.

"Coinciding with reestablishing the band and calling off our indefinite hiatus, I finally came to terms with the fact that these feet will never fit into corporate shoes," says singer/guitarist Johnny Rukkus, whose band Monkeys in Space has been inactive for nearly two years. "I have concluded it is better to be an idiot-loser-dreamer — in my family’s eyes — than to have them catch me on the 5 o’ clock news going all American Psycho on coworkers."

According to Rukkus, "It was evident, after returning home from our last tour, broke and in poor health, that the hope for an uncomplicated future would be much harder than first anticipated... several fistfights and screaming matches later, everyone had taken off in separate directions with little more than a ‘Fuck you, have a nice life.’ I couldn’t help but think, Four years down the drain, my family was right. Maybe we do need a Rock & Roll Problem." Keyboards were provided long-distance via a German musician named Sebastian Gottlieb. "We found him on the Do Anything For Five Bucks service website fiverr.com. He did a piano part for ‘Our Great Escape’, and we were absolutely blown away, so we had him do the rest of the album. He was stoked to be a part, and we definitely consider him the fifth member and our long-distance Monkey."

Monkeys in Space play a CD-release show at 710 Beach Club on Friday, May 9.

— Jay Allen Sanford

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to host a show in Desert Hot Springs concurrent with the 2012 Coachella festival, they had no idea that they would not only be throwing one of the longest consecutive-day music festivals in the world (11 days with over 120 acts) but also would be inaugurating an annual event that, for its second year, will be held at Desert Daze right now,” Pirrone says. “It has three lakes. It’s surrounded by mountain ranges that go purple at sunset. Palm trees for miles. We can camp there. It’s open. It’s majestic. It’s great.”

Of equal import, both “cheap beer and fancy beer” will be available inside the show grounds for around 5 to 7 bucks. The most rewarding aspect to producing one of Southern California’s most ambitious alternative music festivals?

“Confiming bands you only dream of having at the festival,” Pirrone says, “and watching people have an adventure in this environment that my friends and I created for them.”

— Chad Deal

Now you know: Flower Animals

“I fell in love with Catle Le Bon’s ‘Mug Museum’ partly because of the double lead guitars, which remind me of Television. I started looking for her tour dates and found one for the Soda Bar. I wouldn’t have been able to go, since I’m under 21. Then it came to me: ‘Why don’t you email them to get on the bill?’

“Meza: “It’s a time for a brown man to steal what the white man stole from the black man.”

that it’s hard to make room for band practice — someone will always be on the phone or watching TV. I was able to use my living room to rehearse for the Soda Bar show because my mother was in the hospital — she’s been fighting colon cancer for about four years. It was the saddest, yet most productive month as a musician.”

“Being a Mexican-American makes it difficult to succeed in a predominantly white music field. I can feel it whenever I get on stage... before I even start playing, I’m judged by my skin color. They expect me to start playing ‘La Bamba’ or something. I like to think I’m not the only Chicano who loves and identifies with rock ’n’ roll. I named our first album Meximericana because it’s American music, written by a Mexican-American, a different culture than the one I grew up in. But sharing a stage with such talented musicians was amazing. It was definitely a show to remember.”

The Soda Bar show was Peaches DiPierro’s first as lead vocalist with the FAs. “It was a little nerve-racking, mostly because the environment seemed to demand the best,” relates the Grossmont College music major. “But sharing a stage with such talented musicians was amazing. It was definitely a show to remember.”

The CD-release party for Meximericana is Saturday, May 3, at the Ocean Beach Playhouse and Arts Center — Mary Leary

Find Blurt online at 3DReader.com/blurt

CONTRIBUTORS
Chad Deal, Dave Good, Dorian Hargrave, Mary Leary, Ken Liguori, Bart Mendez, Jay Allen Sanford, David Stampone

The 2012 San Diego High Meza: “It’s time for a brown man to steal what the white man stole from the black man.”

Meza: “It’s a time for a brown man to steal what the white man stole from the black man.”

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Born with swagga

“I was never fired or anything. I like to think that’s because I’m too pretty.”

Most of my songs consist of simple lyrical concepts in the form of a melodic pop song, broken down with raw, acoustic production,” says soulful troubadour Lee Coulter. “Then I like to change it up and do something totally different.”

Coulter first landed in San Diego after leaving his native Australia to follow his love and future wife Sharisse, an aspiring author, to Encinitas in 2002. When Sharisse’s first fiction book was published last year, the duo spent six months on a novel-music tour, crossing the country in a custom RV painted with green-and-blue tropical murals and their names emblazoned on the sides, hitting 55 cities accompanied by their four-year-old son.

It’s a lifestyle he feels lucky to have long enjoyed. “I only had three real jobs before playing music full time,” he says, noting that — even in his worker bee days — good fortune seemed his joy and future wife Sharisse, an aspiring author, to Encinitas in 2002. When Sharisse’s first fiction book was published last year, the duo spent six months on a novel-music tour, crossing the country in a custom RV painted with green-and-blue tropical murals and their names emblazoned on the sides, hitting 55 cities accompanied by their four-year-old son.

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This past February found him opening for rock-and-roll pioneer Chuck Berry. “It was at his venue in St. Louis called the Duck Room at Blueberry Hill, and it was a sold-out show, packed wall to wall with Chuck Berry fans, some just fans of music history who came to get a glimpse. We played a 45-minute set that went really well, as we won some new fans, but the whole time I was thinking ‘Don’t say Chuck Berry. It’s one of the few rules you are told when opening for Chuck Berry is that you are not permitted to say his name.”

Coulter is currently recording his third album.

WHAT ELSE ARE YOU WORKING ON?
“Right now, I’m listening to many different versions of a CD that I’m currently mastering for a project that I’m a part of called Square Pegs Baby. It’s obnoxiously pop hip-hop borderline parody, so it’s been a fun change. I don’t typically listen to my own music but, when it’s time to master, it is a must to make the necessary adjustments.”

ANY ONSTAGE BATTLE SCARS?
“Just the typical drunk dancer at a paying-your-dues-type gig, falling into the mic stand, sending my mic into my lip and teeth. A little bit of blood, but not enough to stop playing. Knock on wood.”

IDEAL VACATION SPOT?
“It’s always a working vacation where I’m playing, but not enough to stop playing. Knock on wood.”

BEST LOCAL VOICE?
“Dawn Mitschele. It’s a voice that draws you in and sounds like someone you’ve know for years, even if you’ve never met her.”

IF YOU COULD TIME TRAVEL?
“I’d go to the year that Jesus was hanging out on the mountain, take my iPhone out, and have him clear up a few debatable specifics on video. It would also make for an epic Facebook profile pic.”

FAVORITE CONCERT?
“Simon and Garfunkel in Fresno in 2004. They were awesome, but it was even more special because they were the reason I started to play music when I was young.”

WHO DO YOU TAKE AFTER?
“I like to think I learned from the better sides of both my parents. An obvious trait I picked up is that my mum plays guitar. And she’s brown.”

USES TRIVIA?
“It is a fact that there will come a time when our sun stops burning. It won’t be soon, but let’s make the most of it anyway.”

BEST PICKUP LINE?
“Hey, wife, you got a minute?” Actually, I don’t think I ever used a pickup line in my life. Not that I didn’t need to. I was the nice guy that went straight to the friend zone, even when I was trying to be badass.”

FIVE THINGS WE DON’T KNOW ABOUT YOU?
1. “I’m a frustrated filmmaker.”
2. “I’m a total nerd.”
3. “My favorite show is Mythbusters.”
4. “I spend hours at time contemplating space.”
5. “If you put on some hip-hop, I will dance like I was born with swagga.”

Lee Coulter was the nice guy that went straight to the friend zone, “even when I was trying to be badass.”
Reader on Tap

Friday, April 25th
6-10PM

GA
Includes 10 beer tastings, plus a free $20 Uber credit (new Uber customers only).
Door price $35, Presale

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VIP
Includes food from 5pm-6pm provided by the West Coast Tavern, 2 full pours, 10 beer
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710 Beach Club:
Thursday, 8:30pm — Rock Out Karaoke.
Friday, 5pm — Whetherman.
Saturday, 9pm — Zig Zag Jones.
$5.
Sunday, 8pm — Not So Holy Karaoke.
Sunday, 8:30pm — DJ Artistic.
Monday, 8pm — Battle of the Bands.
Tuesday, 8pm — Reggae Night with DJ Non Profit.

98 Bottles:
Thursday, 7pm — Sometimes Jule (CD release), Bigfellas.
$10-$13.

Air Conditioned Lounge:
Monday, 9pm — DJ Mike Czech.
Tuesday, 9pm — Organized Grime.

Alchemy:
Tuesday, 9pm — Songwriter Showcase: Gayle Skidmore.

Amaya:
Friday, 7pm — Lafayette Blues Band.

Artlab:
Friday, 7:30pm — MohaviSoul.
Wednesday, 7pm — Robin Henkel.

BNS Brewing & Distilling:
Saturday, 6pm — Ass Pocket Whiskey Fellas. Free.

Balboa Park Club & Ballroom:
Saturday, 11am, Saturday, 11am — International Springfest. Free.

Balboa Theatre:
Saturday, 8pm — Ramsey Lewis.

Bar Dynamite:
Friday, 9pm — 24K Gold.
Saturday, 9pm — Bar Dynamite Saturdays.
Monday, 9pm — Margherita Mondays.
Tuesday, 8pm — Native Tongues Tuesday.

Bar Pink:
Thursday, 9pm — Smoke Season and Jucuzzi Hi-Dive.
Friday, 9pm — Euphoria Brass Band.
Saturday, 9pm — MilkCrates: DJs Mikey Face & Angie.
Sunday, 9pm — Bar Sabbath with DJ Ratty.
Monday, 9pm — Wreckord Mama.
Tuesday, 9pm — Tiki Tuesday.
Wednesday, 8pm — Stevie & the Hi-Stax.

Barleymash:
Friday, 9pm — DJ Demon.
Tuesday, 9pm — DJ Who and Paula Da Rosa.

Bassmnt:
Thursday, 8pm — Paul Van Dyk.

Beauumont’s:
Thursday, 7:30pm — The Agule Band. Free.
Friday, 9pm — Fish & the Seaweeds. Free.
Saturday, 7:30pm — Step of the Elephant. $20-$35.

Belly Up:
Thursday, 8pm — Nashville.
Friday, 8pm — Subsurfer, Beautiful View, Takahashi.
Saturday, 8pm — Robin Henkel. Free.

BonoBo: Belly Up, Wednesday, April 16, 8pm — DJ Artistic.

Boar Cross’n’:
Thursday, 8pm — Indubious, City Reef, Burning Wave.
Friday, 8pm — Club Musae.
Saturday, 8pm — Yovee.

Bub’s at the Parkl:
Wednesday, 7pm — DJ Artistic.

Cashah:
Thursday, 8pm — Smooth Harbor Yacht Club, DJ Claire.
Friday, 8pm — Subsurfer, Beautiful View, Takahashi.
Saturday, 8pm — DJ Harvest.

Chico Club:
Thursday, 8pm, Friday, 8pm — DJ Harvest.
Saturday, 8pm — Kalamity Wayne and City Slickers Blues.

SDReader.com/note

Simon Green, 38, is a British DJ/musician. He lives in New York now, but he was born in Hampshire and moved to Brighton. That’s where he began deejaying in clubs in the late ‘90s. Whatever he was turning out back then got the ear of fans and industry pros in the area. Brighton is where Green says he likewise gained an education in music, meaning the analog kind. By 2000, he’d released Animal Magic. For a stage name, Green chose to identify with a chimp-like primate: the Bonobo. Bonobos are known for their high sex drive. In 2012, for example, Psychology Today published “Seven Things Bonobos Can Teach Us About Love and Sex.” I’ve no idea whether or not that factored into Green’s decision, but I’d like to think it did.

Onstage, the Bonobo experience is all about lights and smoke. Up to a dozen musicians surround Green at his mixing table. It is trip-hop and down-tempo dance music, which is another way of saying modal music. Pianist Ahmad Jamal may have created modal music in the 1950s when he performed jazz in which basic chord progressions were absent. His melodies droned on slippery undercurrents of single chords for at least 16 measures, or in the case of Bonobo, all night. Modal music, as a guitarist friend once said of the Grateful Dead, can fold time (his words) and make you forget both the clock and the fact that you’ve been listening to stuff in the key of F sharp minor for hours. Droning along on tonal modalities, which is the property of the jam band, seems like it would be easier on a performer, but it’s not. It takes extraordinary imagination and restraint to work without the traditional sign posts of chord changes and structure. Art recycles itself: keeping it interesting enough to go the average ticket-buyer is perhaps the greatest trick of all.

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Wednesday, 7pm — DJ Artistic.

Cashah:
Thursday, 8pm — Smooth Harbor Yacht Club, DJ Claire.
Friday, 8pm — Subsurfer, Beautiful View, Takahashi.
Saturday, 8pm — Robin Henkel. Free.

BonoBo: Belly Up, Wednesday, April 16, 8 pm. $88-$81.40. $25-$44

Find more DJ Note columns online at SDReader.com/note

Simon Green, 38, is a British DJ/musician. He lives in New York now, but he was born in Hampshire and moved to Brighton. That’s where he began deejaying in clubs in the late ‘90s. Whatever he was turning out back then got the ear of fans and industry pros in the area. Brighton is where Green says he likewise gained an education in music, meaning the analog kind. By 2000, he’d released Animal Magic. For a stage name, Green chose to identify with a chimp-like primate: the Bonobo. Bonobos are known for their high sex drive. In 2012, for example, Psychology Today published “Seven Things Bonobos Can Teach Us About Love and Sex.” I’ve no idea whether or not that factored into Green’s decision, but I’d like to think it did.

Onstage, the Bonobo experience is all about lights and smoke. Up to a dozen musicians surround Green at his mixing table. It is trip-hop and down-tempo dance music, which is another way of saying modal music. Pianist Ahmad Jamal may have created modal music in the 1950s when he performed jazz in which basic chord progressions were absent. His melodies droned on slippery undercurrents of single chords for at least 16 measures, or in the case of Bonobo, all night. Modal music, as a guitarist friend once said of the Grateful Dead, can fold time (his words) and make you forget both the clock and the fact that you’ve been listening to stuff in the key of F sharp minor for hours. Droning along on tonal modalities, which is the property of the jam band, seems like it would be easier on a performer, but it’s not. It takes extraordinary imagination and restraint to work without the traditional sign posts of chord changes and structure. Art recycles itself: keeping it interesting enough to go the average ticket-buyer is perhaps the greatest trick of all.

BoonBo: Belly Up, Wednesday, April 16, 8 pm. $88-$81.40. $25-$44

Find more DJ Note columns online at SDReader.com/note
Baseball season started last week, so the Street Team has had plenty to do on weekends. It’s starting to feel like summer already even though spring has barely started. We’re going to hit up the La Jolla Concours d’Elegance, where all the fancy people take their fancy cars.

MUSIC LISTINGS 4-10.indd   65 4/8/14   8:03 AM

Upcoming Shows:
4/11 Atomic Groove Happy Hour
4/12 Hardcover Happy Hour
4/13 Britt Bridges and the Abiders
4/14 Sarah Jarese - seated show
4/15 Atomic Groove Happy Hour
4/16 The Aggrolites
4/17 Nicky Bluhm and the Gramblers w/ JB McNerdon
4/17 Trampled by Turtles
4/25 9 O’clock - SOLD OUT!!!
4/26 An evening w/ Michael Nesmith - seated show
5/1 Center for Jewish Culture presents Nosa
5/2 Data Night for a Cause Happy Hour
5/3 Tokyo Police Club
5/3/5 Cinco de Mustache
5/4 MarchFourth Marching Band
5/5 Cinco de Mayo w/ Marcha de Bronx
5/7 Big Mountain
5/8 The Old 97’s
5/9 Johnny Clegg
5/10 Roger Clyne & the Peacemakers
5/11 Steel Pulse
5/14 Stephen Marley - SOLD OUT!!!
5/16 Nahko and Medicine for the People
5/17 Yokaia Kompay
5/18 Spirit and Song: Cas Haley, Kimie, Mike Love
5/20-21 Jack Harvie
5/22 The Marshall Tucker Band - SOLD OUT!!!
5/23 Chris Robinson Brotherhood - SOLD OUT!!!
5/25 Suzanne Vega
5/29 The Green
5/30 Maha Bhangard - SOLD OUT!!!
6/6-8 Sunset Sessions
6/9 The Nite Electric Blues Band - SOLD OUT!!!
6/11 Dave Alvin and Phil Alvin
6/12 Les Claypool’s Duo de Twang
6/13 Pato Banton
6/14 Guided By Voices
6/15 The Beth (Aimee Mann and Ted Leo)
6/17 Sages Francis
6/18 Anuhea
6/19 Uh Huh Her
6/20 Carina Praté
6/22 The Milk Carton Kids - SOLD OUT!!!
6/26 Story Mob and the Teal Gull w/ Bitty McLean
6/29 World Party
6/30 Devo
7/2 Peter Murphy
7/6 80’s Heat Aloha Dance Party
7/11 The Reverend Horton Heat
7/19 Don Carlos
7/30 John Hurt and the Combon
8/1-2 The English Beat
8/5 Third World
8/6 Israel Vibration
8/10 Wade Bowen
9/9 Dan Hicks and the Hot Licks

Eat next door at the Wild Note Cafe • 858.720.9000
EVEN MORE FROM OUR READERS

**Calkin’s Pizza Underground underwhelms by Chad Deal**

Macaulay Culkin’s Pizza Underground turned out to be what everyone had expected — an over-hyped, under-talented group of friends who got stoned and took an inside joke as far as they possibly could. Where they arrived was a place of cheeky covers of the Velvet Underground and Nirvana with the lyrics lazily reworked to be about pizza — “Papa John Says” (“Jane Says”), “Pizza Gal” (“Femme Fatale”). “I’m Beginning to Eat the Slice.”

**Concert: The Pizza Underground**

**Date:** March 8

**Venue:** Bar Moustache, Tijuana

**Seating:** Standing behind a sea of cellphones

**Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic**

**Wait! Where’s Kevin?**

**2 - FOR - 1**

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2014 San Diego County Fair

Summer Concert Series

June 8
voz de mando •

June 11
joe nihons with jana kramer

June 12
jeff dunham

June 13
darius rucker

June 14
hunter hayes

June 15
ramón ayala •

June 18
zendaya

June 19
creedence clearwater revisited •

June 20
smokey robinson

June 22
grupo intocable •

June 24
pentatonix

June 25
digitour

June 26
the fab four the ultimate tribute

June 28
10th annual gospel festival featuring fred hammond

June 29
espinosa paz •

July 1
huey lewis and the news •

July 2
reo speedwagon •

July 3
matisyahu

July 4
america
with navy band southwest & fireworks

July 6
ezquiel pena in the del mar arena •

This is a partial listing • check website for more artist announcements

Dinner package available • paid show • floor area requires a paid ticket

Unlimited samplings

June 14
award-winning wines from California & baja
sponsored by UT San Diego

June 20—22
more than 400 beers from around the world
sponsored in part by Don Julio Tequila

July 5
delicious bacon dishes from San Diego's best chefs & restaurants.

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SUNDAY
JULY 20 | 1-6PM
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San Diego

Room and Gallery:

Saturday, 9pm — Westside

Petrini’s:

Saturday, 11am — Jazz Brunch.

Wednesday, 8pm — Chrome

Wednesday, 8pm — Kid Wilderness,

Tuesday, 8pm — Cobra Las and

Saturday, 8pm — Artifact, Slow

Saturday, 8pm, — The Hexers,

Wednesday, 8pm — Cold Duck

Tuesday. 8:30pm — Mark

Pin Can:

Thursday, 8pm — Mrs. Henry,

Soma:

Friday, 6:30pm — Fall City Fall

Tower 13:

Friday, 8:30pm — Sensi &

Tower Bar:

Friday, 8pm — Idols Plague and I

Wednesday, 8pm — Cobra Las

Wednesday, 8pm — The Knew,

Wynola Pizza Express:

Friday, 5:30pm — Melanie

Zel’s Del Mar:

Saturday, 8pm — Robin Henkel.

CLASSICAL MUSIC

An Afternoon of French Art Songs
With Diane Elias (Mezzo-Soprano, Metropolitan Opera, Vienna Volksoper, Staatsoper Nuremberg) and Kathryn Graber (Piano, DMA Performance Piano, USC), performing works by Debussy, Hahn, Duparc, and Faure. Doors open at complimentary wine and cheese reception. Elias will be offering a master class immediately following the concert at 3:30pm. Attendance is limited to five participants. To participate in the master class, please email requests to info@oceansideart@.org. Sunday, April 13, 2pm; $15. Sunshine Brooks Theater, 217 N. Coast Hwy.

Keiko Matsui Friday, April 11, 7pm; Ramona Mainstage Nightclub, 625 Main Street.

Palm Sunday Lenten Concert The event will feature classic Choral Works of the Romantic Era, including Franz Schubert’s Mass in G Major plus selections by Brahms, Berthoum and others, performed by the La Jolla United Methodist Church Chancel Choir with piano, organ, and string ensemble. Sunday, April 13, 4pm; free. La Jolla United Methodist Church, 6063 La Jolla Boulevard.

UPCOMING SHOWS

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.

April 17 — Rock Out Karaoke.

April 19 — Todo Mundo.

April 20 — Not So Holy Karaoke. Tuesday, 9pm — Fleet Monkey: Cat Stevens tribute.

Winston:

Thursday, 9:30pm — Pete Cocks (Party Like Us/Clicks & Whisper).

Friday, 8pm — Project: Out of Bounds and Arise Roots. Saturday, 9pm — Ocean Boogie and Zig Zag Jones. Sunday, 8pm — Electric Waste Band.

Tuesday, 9:30pm — The New Division & PGRM, PaldDrome.

Wednesday, 9pm — Club Kingston: SoCal Vibes and Ottly. Thursday, 9pm — The Peter Puppings.

May 10 — Whisky Avengers and Ottly. Friday, 9pm — An Afternoon of French Art Songs.

May 17 — Sunny Rude.


California Center for the Arts, Escondido: 340 N. Escondido Blvd, Escondido, 760-839-1438.

May 4 — Civic Youth Orchestra. May 7 — The Peter Puppings.

May 17 — Wine, Brews & Blues Festival.


April 18 — Club Musae. April 19 — Brothers Gow.

April 24 — Red Wizard, Chiefs, Beast.

April 26 — Reason to Rebel and Hour Glass Cats. May 10 — SoCal Vibes and Ottly Mercer. May 21 — Sunny Rude.


May 16 — Fresh Sound: Marco Eneidi, Cosmic Brujo.


April 25 — Demonized, Nothing Haunts Me, Stomp Rocket.

April 28 — Loudness.


The Callaway: 570-1100. April 27 — Reheating.

April 28 — Spanish Night.


April 19 — Charlie Arbelaez & Matt Hall Big Band.

April 20 — Kawan DeLesse.

April 25 — The Kevin Zeidler Fitzgerald tribute with Danny Weller.

AlMSconcerts: 1370 Euclid Ave., City Heights, 619-303-8176. April 26 — Venice.

April 27 — Blame Sally.

Adams Avenue: April 26, 27 — Adams Avenue Unplugged.

The AirConditioned Lounge: 4637 30th St., North Park, 619-501-9831. April 19 — DJ Mike Czech.


Amaya: 1205 Prospect St., La Jolla, 858-750-3695. April 18 — Annette DaBomb.


BNS Brewing & Distilling: 10960 Wheatlands Avenue #101, Santee, 619-525-2862. April 10 — The Peter Puppings.


May 3 — Under the Streetlamp.

May 10 — Ann Hampton Callaway.


April 20 — Iron Mike’s Revival.


Beaumont’s: 5662 La Jolla Bl., La Jolla, 858-459-0474. April 13 — The pine Creek Posse.

April 19 — Jones Revival. April 24 — Mike Myrdal.

April 26 — December’s Children.

Belly Up: 134 South Cedros Ave., Solana Beach, 858-481-8140. April 17 — Bombay Bicycle Club.


Black Cat Bar: 4246 University Ave., City Heights, 619-280-5834. April 26 — Mafard and Ssosmetz. 


April 24 — Red Wizard, Chiefs, Beast.

April 26 — Reason to Rebel and Hour Glass Cats. May 10 — SoCal Vibes and Ottly Mercer. May 17 — Sunny Rude.


May 16 — Fresh Sound: Marco Eneidi, Cosmic Brujo.


April 25 — Demonized, Nothing Haunts Me, Stomp Rocket.

April 28 — Loudness.

San Diego Reader    April 10, 2014

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JUNE 29 | ON SALE FRIDAY! | 21+

PETER HOOK & THE LIGHT
NOVEMBER 26 | ON SALE FRIDAY! | 21+

SHOWS THIS WEEK

TYRONE WELLS
APRIL 10 | 5TH AVENUE SIDE STAGE | 21+

TURNPIKE TROUBADOURS
LOW VOLTZ
APRIL 11 | 21+

HOWIE DAY
ALExis KeeGAN
APRIL 11 | 5TH AVENUE SIDE STAGE | ALL AGES

CYPRESS HILL
APRIL 17 | 21+

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4/18 :: MARSHA AMBROSIS WITH MIX VALE
4/18 :: UPON THE DUNNING WITH THE BROWNING, ADESTRAS, PHINEAS & DAYSEKER (5TH AVENUE SIDE STAGE)
4/19 :: THE EXPENDABLES
4/20 :: ROCK HILL 50 HYDRO PRESENT TY DOLLA & LUMINOX + MORE
4/22 :: CINCHANA (5TH AVENUE SIDE STAGE)
4/24 :: THREE OF CLUBS TOUR - TERRAPLANE SUN, LITTLE DAYLIGHT & FLASHPHAGE (5TH AVENUE SIDE STAGE)
4/25 :: DALEY
4/26 :: GHOUL WITH KING DUDE
4/27 :: ONE TO WATCH / SKYPE PRESENTS ERIC HUTCHINSON - TAKE THE WORLD TOUR

5/1 :: GEORGE CLINTON & PARLIAMENT Funkadelic
5/2 :: GOBLIN WITH PINKISH BLACK
5/3 :: 50TH FEST WITH UNWRITTEN LAW AND SPECIAL GUESTS
5/6 :: FREEDOM PROJECT FEATURING MANCHESTER ORCHESTRA PRESENTED BY BLU EOS
5/7 :: RIFF RIFF WITH GRANDTHEFT
5/7 :: AS WITH PRESENTS EL CONJUNTO NUEVA OLA WITH LOS MASTER PLUS (5TH AVENUE SIDE STAGE)
5/8 :: TOM JONES
5/16 :: THROUGH THE ROOTS WITH NEW KINGSTON
5/17 :: MONSTER ENERGY OUTBREAK TOUR PRESENTS KNOT AZALEA - THE NEW CLASSIC - SIGNED OUT
5/18 :: THE ANTI-NOWHERE LEAGUE WITH TSOL AND THE RIVERBOAT GAMBLERS
5/19 :: BAND OF SKULLS WITH DEAP VALLY
5/20 :: BLACK FLAG WITH HOR AND CINEMA, CINEMA
5/23 :: AGAIN ME WITH TONY MOLINA AND BIG EYES
5/24 :: HOUSE OF BLUES PRESENTS TG - MY KRAZY LIFE TOUR

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EXTREME MIDGET WRESTLING

SAT | JULY 26 | ROCK
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TICKETS ON SALE NOW!
NEW SHOW!
NEW SHOW!
April 20 — DJ Harvest.
April 23 — Hip-Hop Hump Day.
April 24, April 25 — DJ Harvest.
April 26 — Dizzy’s Open Mic.

The Café: 9500 Gilman Dr., UCSD, 858-534-2311.
April 17 — Blackbird Room.
April 18 — Faking Invincible, Loma Percussion.
April 19 — Kids, Michael Vidal, Post-Life, French Vanilla.
April 21 — Triselle, Odakota, Waited Days.
April 22 — Thou, Dangers, Cloudflat, Age of Collapse.
April 24 — To Mic Open Mic.
April 24 — Bobby Meader and Joshua Stephens.

Convivio: 2157 India St., Little Italy, 888-862-4825.
April 19 — Portrait of Ella Fitzgerald.

Copley Symphony Hall: 520 B St., Downtown San Diego, 619-235-0848.
April 19 — The Kings of Silent Comedy.
May 9, May 10 — Sheena Easton

April 20 — Dizzy’s:
April 20 — Dizzy’s (in the showroom at San Diego Firehouse American Eatery and Lounge):
April 20 — Moxie.

April 22 — Dizzy’s:
April 22 — Paul & Gail.

April 23 — Manhattan Cocktail Lounge:
April 23 — Patricks Gaslamp Pub:
April 23 — The Office:
April 23 — The Shakedown Bar:

April 24 — The Sovereign, the Blackbird Raum:
April 24 — Thirds.

April 25 — Dizzy’s:
April 25 — Portrait of Ella Fitzgerald.

April 27 — DJ Harvest.

April 28 — Copley Symphony Hall:
April 28 — Spreckels Organ Pavilion:
April 28 — Humphreys Backstage Music Club:
April 28 — The Office:
April 28 — Unbroken: Cabaret for a Cause.

April 29 — Humphreys by the Bay:
April 29 — Humphreys by the Bay:
April 29 — Mother’s Saloon:
April 29 — Nicky Rottens Bar & Burger Joint:

April 30 — Dizzy’s:
April 30 — J-Kids, Michael Vidal, Oddness, Michael Vidal.

May 1 — Humphreys Backstage Music Club:
May 1 — Humphreys Backstage Music Club:
May 1 — Humphreys by the Bay:
May 1 — Humphreys by the Bay:
May 1 — Infinity at Pala Casino:

May 2 — Humphreys Backstage Music Club:
May 2 — Humphreys by the Bay:
May 2 — Humphreys by the Bay:
May 2 — Humphreys by the Bay:
May 2 — Key of Jazz.

May 3 — Humphreys Backstage Music Club:
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earth day

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Text “GREEN” to GOMTS (46687) and enter to win a 30-Day Regional Pass or enter at an MTS Earth Day booth!

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April 22nd
SDSU
9 a.m. – 3 p.m.
5500 Campanile Dr.
San Diego, CA

WEDNESDAY
April 23rd
UC San Diego
11 a.m. – 1 p.m.
9500 Gilman Dr.
La Jolla, CA

THURSDAY
April 24th
USD
12 p.m. – 2 p.m.
5998 Alcalá Park
San Diego, CA

SUNDAY
April 27th
Balboa Park
10 a.m. – 5 p.m.
1549 El Prado
San Diego, CA

San Diego Reader April 10, 2014
For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep an eye on Facebook.

Zel’s Del Mar: Daily, 4-6:30pm: $1 off all drafts, $2 off premium drinks, $2 off all wines by the glass, $4 wells: $5 ceviche, $8 ali poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday, 5-7pm: $5 domestic, $6 premium wines. 1/2 off premium flat breads. Tuesday, 5-7pm: $4 drafts, $5 premium wells. 1/2 off artisan flat breads. All Day: 1/2 off domestic drafts, $6 premium wells. 1/2 off artisan flat breads.

Anthony’s Fish Grotto: Monday-Friday, 3-8pm: $3 craft, $3 draft. Anthony’s white wine, $4 wells, $5 calms. $275 fish tacos, 1370 wraps, $4.50 tostada.

Agi Ristorante: Daily, 3-6pm: $5 martinis, cocktails, house wine, imported beers. $4.50 domestic beers, $6 imported beers. $4.50 bruschetta, $7 caprese, $6.50 antipasto misto.

Bice: Daily, 5-7pm: $5 house wine, $7 lobster pizza, tuna tartare.

Block 16 Union & Spirits: Friday, All night: $3 glasses of Champagne until 11pm, $5 the rest of the night.

Blue Point: Monday-Friday, 5-6:30pm: $1/2 off specialty cocktails, $1 off all beers by the glass, $1 oysters & jumbo shrimp, $5 calmaris.

Chianti: Daily, 4-7pm, 9-11pm: $5 martini, house wines, $6 meatballs stay, antipasto, $5 calmaris.
Coyote Ugly Saloon: Daily, 4-7pm: $1 off Miller Lite, Coors Light, all well & all taps. $2 PBR & 1/2-price appetizers.

Dobson's: Monday-Friday, 4-7pm: $3 drafts, $4 margaritas, $5 well drinks and house wine.

Downtown Johnny Brown’s: Monday-Friday, 3-6pm: $1 off wine; 46º off bar menu.

Dussini Loft Bar: Monday-Friday, 4:30-6:30pm: $1 off drafts, house wines and well foods. Food specials.

La Fiesta: Daily, 11am-6pm: $3 draft & domestic bottles, $4 mojitos.

House of Blues: Daily, 4-7pm: $2 Bud Light drafts, $2/3/4 select draft beer, $5 well drinks; well martinis and house wine and margaritas.

La Gran Tapa: Daily, 4-7pm: $3 craft beers, $4 cask wines & sangrias. $3 & $4 taps, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-7pm: $4 LocalDrafts, $6 Wells + Specialty Cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: $3.25 domestic drafts, $2.75 domestic bottles, $3.50 well drinks. Saturday-Sunday, 10am-8pm: $3.25 domestic drafts, $2.75 domestic bottles, $3.50 well drinks.

Sally’s Seafood on the Water: Daily, 2-5-30pm: $6 tapas, house wines, well drinks, beers.

Sevilla: Daily, Open-7pm: $4 well drinks, domestic & draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Monday, Doors at 7pm, Plates at 8pm, NO COVER, $4 Shock Top Drafts, $4 Jameson, $4 Fireball Tuesday, Doors at 7pm, Plates at 8pm, NO COVER, $3 Karl Strauss Bottled Beer, $5 Smirnoff Drinks, $3 Fish Tacos Wednesday, Doors at 7pm, Plates at 8pm, NO COVER, $3 Domestic Bottled Beer, $5 Wings Thursday, Doors at 7pm, Plates at 8pm, NO Cover all night with current College or Military ID, $3 Miller Lite Drafts, $5 Red Bull Bomb Shots, $12 Miller High Life Buck (5 beers/bucket) Doors at 5pm, Plates at 6:30pm, NO Cover Before 7, $10 Cover After 7 Friday, Doors at 5pm, Plates at 6:30pm, NO COVER Before 7, $10 Cover After 7 HAPPY HOUR 5-7pm: 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS Saturday, Doors at 6pm, Plates at 6:30pm, $5 Cover Before 7, $10 Cover After 7, $5 Hurricane/$12 Refills (8 & You Keep The Glass). $8 Big Ass Beer! $6 Refills (8 & You Keep The Cup) Sunday, Doors at 7pm, Plates at 8pm, NO COVER, $3 Budweiser Drafts, $4 Wolf Drunks, $3 Shot Special, $1 OFF Appetizers (Except fries)

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine.

SummerSalt Rooftop Pool and Lounge: Daily, 4-7pm: $5 wine, beer, cocktails.

Time Out Sports Tavern: Monday-Friday, 3pm-7pm: Discounted Appetizers, $3 Domestic Beer, $4.50 Craft Beer, $4 Wells, $3.50 House Wine, $2 Jello Shots. Saturday-Sunday, 3pm-7pm: Discounted Appetizers, $3 Domestic Beer, $4.50 Craft Beer, $4 Wells, $3.50 House Wine, $2 Jello Shots. Saturday-Sunday, 3pm-7pm: Discounted Appetizers, $3 Domestic Beer, $4.50 Craft Beer, $4 Wells, $3.50 House Wine, $2 Jello Shots. Saturday-Sunday, 3pm-7pm: Discounted Appetizers, $3 Domestic Beer, $4.50 Craft Beer, $4 Wells, $3.50 House Wine, $2 Jello Shots. Saturday-Sunday, 3pm-7pm: Discounted Appetizers, $3 Domestic Beer, $4.50 Craft Beer, $4 Wells, $3.50 House Wine, $2 Jello Shots.

Tivoli Bar & Grill: Daily, Noon-7pm (excluding Padre home game days and special events): $3.75 wells and domestic drafts, $11 domestic pitchers.

Urban Bar & Grill: Daily, 4-7pm: $3 drafts, $4 wells, $5 house wine & Moscow mules, $6 signature cocktails.

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

Downtown Johnny Brown’s: Monday-Friday, 3-6pm: 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS, 1/2 OFF CRAFT COCKTAILS, 1/2 OFF craft cocktails, $4/$5 drafts, $6 select wine glasses, $2 off craft cocktails, $9 slider trios. Tuesday-Friday, 3-6pm: 1/2 OFF craft cocktails; $4/$5 drafts, $6 select wine glasses, $2 off craft cocktails, $9 slider trios.

ESCONDIDO

Brigantine: Monday, 11am-close: Happy Hour all night, drink specials. Tuesday, 3:30-7pm: Drink specials. $1 off all featured tacos. Wednesday, 3-30-7pm: Drink specials 1/2-off specialty drinks. Friday, Sunday, 3-30-7pm: Drink specials. Saturday, 11:30am-7pm: Drink specials.

Escondido Sports Pub: Daily, 6am-8pm: $2.50 domestic bottles/drafts, wells, $3 well pints; $4.50 all domestic drafts.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials, sushi happy hour: 1/2-off select rolls.

GOLDEN HILL

Kafe Sobaka: Daily, 5-7pm: Beers and cocktails, $3 each.

Turf Supper Club: Friday-Sunday, Noon-4pm: $1 off beer/wine/spirits. $5 burger, chicken sandwich, hot links & chips.

GRANTVILLE

Black Angus Steakhouse: Monday-Friday, 4-7pm: $3.50 select bottles, select 16 oz draft, all well drinks. $4.50 margaritas, martinis, select wines, $3.50 onion rings, three-cheese garlic bread. $4.50 potato skins, fried zucchini, chicken tenders. $5.50 wings, $4.50 craft cocktails. $9 slider trio.

Union Kitchen & Tap: Monday, 3pm-close: $2 off craft cocktails; $4/$5 drafts, $6 select wine glasses, $2 off craft cocktails. $9 slider trios. Tuesday-Friday, 3-6pm: $2 off craft cocktails; $4/$5 drafts, $6 select wine glasses, $2 off craft cocktails. $9 slider trios.
**HILLCREST**

7th Ave Pub: Monday-Saturday, 4-7pm: $5 craft beer flights, organic house wines, local surly’s sours, seasoned tuna with osho ponzu, vegan brussel sprouts, local San Diego Pretzel Co. large soft pretzel.

**BUSHNELL**

Enso Sushi: A Mio Miso: Monday, 4-6:30pm/10pm 200 bottles of wine. Tuesday, Friday-Sunday, 4-6:30pm: Drink specials Wednesday, 4-6:30pm. All martinis 1/2 price Thursday, 4-6:30pm: Drink specials. Live music.

**ARTS DISTRICT**

Martina’s Above Fourth: Daily, 4-7pm $3 bottled beer, house wines & $5 Stella draft, $6 Svedka Martins, $2 off all specialty martinis.

**THE MERRON**

Monday-Friday, 5pm to 8pm: $5 Flight of Craft Beers, $3 Wells, $1 Off Craft Beer Drafts.

**The Snoozy Asian**

Tuesday-Sunday, 5-7pm: $2 off wines, drafts, shot specials and appetizers.

**HARBOR ISLAND**

Harbor Island Bar & Grille: Monday-Sunday, 4-6pm: $2.99 imported pints, $2.75 wells.

**HARBOR ISLAND**

The Boathouse: Daily, 2-3pm: $1.99 margaritas, $3 Cuervo margaritas and Karl Strauss, $4 mojitos and sangria. $6 ceviche, fish tacos, $5 nachos, spicy wings, shrimp cocktail, chipotle beans/flies, $4 jalapeño pepper.

**C-Level**

Monday-Friday, 3-5pm: $4 beers, $5 specialty drinks, $5 appetizers.

**MISSION BEACH**

Barefoot Bar and Grill: Monday-Thursday, 4-10pm: $5 cocktails and beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

**GUAVA BEACH BAR & GRILL**

Monday-Friday, 4-7pm: $2 off all wines by the glass. Discounted food items Saturday. Sunday, 11am-4pm: $5 mimosas pints.

**MIRA MESA**

Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 select beers, food specials, $2 off all wines by the glass. Discounted food items Saturday. Sunday, 11am-4pm: $5 mimosas pints.

**MISSION BEACH**

Brewski’s Bar: Monday, 4-10pm: Buy one Get One 1/2 Off Drinks Tuesday, 4-10pm: $1 Tacos, $3 Corona & Dos Equis Wednesday, 4-10pm: $4 Vodka Rockstars Thursday, 4-10pm: $4 Jack & Coke Friday, 4-10pm: $4 Fireball Saturday, 4-10pm: $4 Jager Bombs Sunday, 4-10pm: $1 Off All Beers, Drafts & Bottles.

**The Filling Station**

Monday, 4-7pm: $4 margaritas, $4 Mexican beers. Tuesday, 11:30am-7pm: $3 kamikazes, $3 domestic drafts, $3.75 10oz stiltitos, $4 pink lemon drops, $3 cosmos. Thursday, 11:30am-7pm: $3 wells, domestic beers. Friday, 11:30am-7pm: $4 bender shots. Saturday, 11:30am-7pm: $4 white Russians. Sunday, 11:30am-7pm: $3 bloody marys.

**MISSION BEACH**

Barefoot Bar and Grill: Monday-Thursday, 4-10pm: $5 cocktails and beers on tap for SD locals only. All draft beers are San Diego and California craft brews.
OCEANSIDE

Davina’s Cabo Grille: Daily, 4-7pm: $4 20oz imports. Food specials.

Firewater Saloon: Monday-Friday, 3:30-6:30pm; Thursday, 4-9pm: $5 appetizers, 2 for $10. All-day domestic on tap. Happy hour 3-7pm & 9pm-12am.

Pacific Beach

Duffy’s Pub: Daily, 4-7pm: $1 off all drinks.

Tremont Street Bar & Grill: Monday-Friday: 5-1pm: $2.50 well drinks, $4 domestic drafts. Saturday-Sunday: 5-1pm: $2.50 well drinks, $4 domestic drafts.

OLD TOWN

Old Town Mexican Cafe: Monday, 11am-3pm: $2.50 all day; Monday, 5-8pm: $3.50 all day; Tuesday, 5-8pm: 1/2 off all drinks. Wednesday, 5-8pm: 1/2 off all drinks. Thursday, 5-8pm: 1/2 off all drinks. Saturday-Sunday: 5-8pm: 1/2 off all drinks.

SUN MARGOS

Baja Oyster Bar: Daily, 4-7pm: $1 off all drinks. 3-6pm: $3.50 all day; 7-9pm: 1/2 off all drinks. Thursday-Sunday: 5-8pm: 1/2 off all drinks. Monday-Friday: 5-8pm: 1/2 off all drinks. Happy hour 4-7pm & 9pm-12am.

STOP VALLEY

Alchemy: Monday-Friday, 4-6pm: $3 local draft beer, $3 well drinks, $2 off wines by the glass, street food specials.

Whistle Stop Bar: Daily, 4-8pm: 1/2 off all drinks. 11am-7pm: $4.50 all day.

SALT PARK

City Comfort BBQ: Monday-Friday, 11am-10pm: 1/2 off all drinks. Saturday-Sunday: 3-7pm: 1/2 off well drinks & selected appetizers. (happy hour 4-7pm & 9pm-12am)

TERRAVENTURA

JP’s Pub: Monday-Friday, 4-6:30pm: $2.50 well drinks, domestic drafts, $3.25 house wine.

UCSD

Porter’s Pub at UCSD: Daily, 11am-7pm: $3 Menu; 4pm-7pm: $1 off all beers.

VISTA

Seafood Restaurant: Monday-Friday, 3-6pm: $2.50 well drinks, domestic drafts, $3.25 house wine.

Point Loma

Humphreys Backstage Music Club: Daily, 10am-7pm: 1/2 off select drinks & menu items (excludes holidays/weekends).

SOLANA BEACH

Point Loma

Humphreys Backstage Music Club: Daily, 10am-7pm: 1/2 off select drinks & menu items (excludes holidays/weekends).

SOLANA BEACH

Tecate: $3.00

Tacos: $3.00

Featuring Maestro Dobel Tequila 100% Agave Shots (Maestro Dobel White Reposado)

Happy Hour Mon-Fri
3pm-7pm & 10pm-Close, Monday-Friday-Open Daily 7:00am to 2:00am
Marlachi Thursday - Sunday

2489 San Diego Ave.
San Diego, CA 92110
619-297-4300

28th Anniversary!

Howie’s Bar & Grill: Daily, 4-7pm: $2.50 all day.

Humble's Bar & Grill: Daily, 4-7pm: $3.50 all day.

Point Loma

Humphreys Backstage Music Club: Daily, 10am-7pm: 1/2 off select drinks & menu items (excludes holidays/weekends).

SOLANA BEACH

Tecate: $3.00

Tacos: $3.00

Featuring Maestro Dobel Tequila 100% Agave Shots (Maestro Dobel White Reposado)

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All My Sons
Intrepid Shakespeare Company shows that Arthur Miller’s early play still packs a moral punch, and they do it by toning it down. Director Christy Yael-Cox has banished melodrama from the stage. Though this choice has some early difficulties (actors mumbling, words lost) the evening builds inexorably from silence to pyrotechnics. This is a play about resisting the truth — by different means — until too late. As Joe’s wife Kate, in Harry Segall’s comedy about a man’s soul accidentally plucked from his body and sent to heaven — 60 years before its actual due date. Westminster Presbyterian Church, 3598 Talbot St., Point Loma. 619-223-3193. 8PM FRIDAYS & SATURDAYS, 7:30PM SATURDAYS & SUNDAYS, THROUGH APRIL 13.

The Liar
Scraps Ranch Theatre stages David Ives’s comedy, based on a French farce by Pierre Corneille. Dorant cannot tell the truth, ever, while his faithful servant, Cliton, cannot tell a lie. Robert May directs. Scraps Ranch Theatre, 9783 Avenue of Nations, Scraps Ranch. 858-578-7278. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 27.

Little Shop of Horrors
Little Shop of Horrors, the classic Broadway comedy horror rock musical, was composed by Howard Ashman and written by Alan Menken. The iconic story is the tale of a hapless Skid Row flower shop clerk who unwittingly raises an alien plant who feeds on blood. Lyceum Theatre, 79 Horton Plaza, Downtown San Diego. 619-544-1000. 2PM & 7PM SATURDAYS & SUNDAYS, THROUGH APRIL 19.

Mandate Memories
North Coast Repertory Theatre presents the world premiere of Lionel Goldstein’s two-character drama about what Gustav Frolich and Jane Stirling have in common. David Ellenstein directs. North Coast Repertory Theatre, 9870 Lomas Santa Fe Dr., Solana Beach. 858-481-1055. 2PM & 7PM SATURDAYS & SUNDAYS, 2PM & 6PM SATURDAYS & SUNDAYS, 7PM WEDNESDAYS, THROUGH MAY 4.

Me and the Mouse: Tales of Adventures around the Globe
Classic Disney songs and Broadway showtunes will be performed by Lauren Busteed. From Canada, the U.S., Japan, and back, Busteed will share her story, her songs, and her “tales with the mouse” in this fun, upbeat, contemporary cabaret, featuring a guest appearance by Canadian-turned-San-Diegan Ryan Fehery. Martin’s Above Fourth, 3940 Fourth Avenue #201, Hillcrest. 619-400-4500. 8PM MONDAY.

The Outgoing Tide
As part of its New Works Reading Series, the North Coast Repertory Theatre presents Bruce Graham’s drama about “knowing when it’s time to leave.” Benjamin Cole directs. Admission is free. North Coast Repertory Theatre, 9870 Lomas Santa Fe Dr., Solana Beach. 858-481-1055. 7:30PM TUESDAY.

Quilters
Sarah McDendree Bonham, who came west in a covered wagon, hasn’t long to live. She decides to make a “legacy quilt” to tell her story and the untold tales of women:

Follow us on Instagram

The Old Globe
(619) 23-GLOBE (234-5623) www.TheOldGlobe.org

Academy of Our Lady of Peace
A MIDSUMMER NIGHT’S DREAM
May 1 7PM, May 2 7PM, May 3 7PM
C3 Performing Arts Center

Original One Act Festival
May 7 7PM
San Diego Academy Clayton E. Liggett Theater

Peter Pan
May 6 7PM, May 17 7PM, May 18 2PM, May 23 7PM, May 24 2PM, May 24 7PM, May 25 7PM
Greenfield Middle School

Rapunzel
May 10 7PM, May 17 7PM, May 18 2PM, May 23 7PM, May 24 7PM, May 24 7PM
Pacific Beach Middle School

Seussical: The Musical
May 9 7PM, May 3 7PM, May 4 4PM
San Diego Creative Arts Project Studio

Stone Soup
May 16 7PM, May 17 17PM, May 23 7PM, May 24 2PM, May 25 2PM, May 27 7PM
Mission Hills United Church of Christ

To list a school play, go to sdreader.com/events/submit and select “School Plays” as the category.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

All My Sons
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A Funny Thing Happened on the Way to the Forum
Welk Resort Theatre hosts the Broadway Theatre production of the Tony Award-winning musical about life, and lust, in ancient Rome. Ray Limon directs and choreographs. Welk Resort Theatre, 8860 Law-rence Welk Dr., Escondido. 888-802-7469. 8PM FRIDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH APRIL 20.

The Foreigner
The late Larry Shue was so funny even his stage directions evoke laughter. So does Lamb’s Players production. Geno Carr is excellent as Charlie Baker, nondescript Brit with a fear of talk (so he pretends not to) at a fishing lodge in rural Georgia. Carr walks a tightrope between hamming and dramatic credibility. Along with Kevin Hake-Kopman, a kick as the supposedly daffy Ellard Simms, Carr does full justice to Shue’s set pieces: miming breakfast, learning English. Though some in the cast nudge toward the shrill in their deliveries, for the most part they perform, rightly, as if each were a foreigner to the others. For all of its silliness, Foreigner’s tricky to stage, since it combines goofy antics with a cameo of the KKX of Tillman County. As long as Shue’s good-natured charm holds sway, one can almost feel convinced that the gaggle of xenophobes in white sheets will never pay the lodge a return visit. Worth a try.

Horton Grand Theatre, 444 Fourth Ave., Downtown San Diego. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 13.

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on the frontier. Although the Barbara Damashke/Molly Newman musical about quilting, it attempts an ambitious panorama of the Old West out of short vignettes. For Lamb’s Players, director Robert Smyth solves many, but not all, of the book’s troublesome, build-dissolve-build dissolve patchwork. The show feels longer than its run-through the eyes of repressed teens and the “spring awakening” of puberty. Melchor, Wendla, and Moritz (the latter two on a collision course with tragedy) are 14-15. The Cygnet cast comes close enough in age to remember when nature changed the rules. Every emotion’s epic. They get mad angry. And when they dance, thanks to Michael Minnery’s excellent choreography they try to stomp holes in the floor. Director Sean Murray shows once again he’s one of San Diego’s foremost directors of musicals. And the design work makes good use of the theater’s intimate space, especially a U-shaped wreath of dry, thorny branches overhead. At a particularly poignant moment, lighting designer Chris Ryne jets a spotlight of red on the crown of branches. Critic’s Pick.

**Red**

The San Diego Rep stages John Logan’s drama about Mark Rothko, abstract impressionist painter, challenged to create a definitive work of art for the Four Seasons restaurant, and called a sell-out by his young assistant. Michael Arabian directs.

**Spring Awakening**

Cygnet Theatre does full justice to Steven Sater and Duncan Sheik’s eight Tony Award-winner about life through the eyes of repressed teens and the “spring awakening” of puberty. Melchor, Wendla, and Moritz (the latter two on a collision course with tragedy) are 14-15. The Cygnet cast comes close enough in age to remember when nature changed the rules. Every emotion’s epic. They get mad angry. And when they dance, thanks to Michael Minnery’s excellent choreography they try to stomp holes in the floor. Director Sean Murray shows once again he’s one of San Diego’s foremost directors of musicals. And the design work makes good use of the theater’s intimate space, especially a U-shaped wreath of dry, thorny branches overhead. At a particularly poignant moment, lighting designer Chris Ryne jets a spotlight of red on the crown of branches. Critic’s Pick.

**Legoland**

LEGOLAND AND SEA LIFE AQUARIUM

One Legoland Dr., Carlsbad

Production: 2014 Summer Season

Directors: Shawn Greiner, Japan Holas, Rae Henderson, Sarah Errington. All auditions require an appointment. Actors/ singers and kids (females age 11 to 16 to play 13), April 27, April 28, and May 1 at 5 pm. Dancers: April 29 and 30 at 6 pm. Costume characters: May 6 at 4 pm. Rehearsals begin August 25. Performances: October 24 through November 9. Wendy Darling Lewis to tell stories to her brothers, Michael and John, in the nursery they share. When their father declares that it’s time they grow up and move into her own room, the hero of their stories, Peter Pan, comes to whisk the children away to the enchanted world of Never Land. Following Peter and his feisty sidekick Tinker Bell, their fanciful adventure takes them to an island where they meet the rambunctious Lost Boys, swashbuckling pirates, and the infamous Captain Hook.

**Romeo and Juliet**

CORONADO PLAYHOUSE

1835 Strand Way, Coronado

Coronado Playhouse presents William Shakespeare’s Romeo and Juliet. Shakespeare’s timeless story of two families divided by hate and two young lovers joined by fate. Prepare 1-2 minute monologues (verse or prose) from any Shakespeare play. Bring a resume and headshot if available.

**The San Diego Rep stages John Logan’s drama about Mark Rothko, abstract impressionist painter, challenged to create a definitive work of art for the Four Seasons restaurant, and called a sell-out by his young assistant. Michael Arabian directs.**

**To Kill a Mockingbird**

New Village Arts presents Christopher Sergel’s stage adaptation of Harper Lee’s popular novel about the world seen through the eyes of young Scout. Kristianne Kurner and Justin Lang co-direct.

**Tricks**

Chinos Theatre Group presents Bryant Hernandez’ one-act play about a 17-year-old who was kicked out of his house in Georgia for coming out. He traveled across the country, hitch-hiking with truckers, and ended up turning tricks in San Diego, where he contracted HIV. Sandra Olivia Ruz directs.

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**Auditions**

**Auditions**

CALIFORNIA CENTER FOR THE ARTS, ESPRESSO BAR

340 N. Escondido Bl., Escondido

In the Studio 1 Theater. Callbacks: Thursday, May 22, 7 pm to 10 pm and Saturday, May 24, 11 am to 2 pm.


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Kicking, clawing

It anywhere from 5 to 15 thugs against one lone tough and instead of a dogpile, the bad guys line up like they're in a bakery waiting for their numbers to be called. (Don't any of these maroons pack a firearm, and more importantly, haven't they seen *Billy Jack*) This scene is repeated at least a dozen times in *Raid 2*, Gareth Evans's monumentally tedious, 148-minute(!) followup to his fanboy favorite of two years ago. It's one long vacation from logic followed by another: we see our lead ditch his wire the second he's sprung from prison, yet the subsequent strip search is played for suspense. The characters occasionally take a break from kicking and clawing at each other long enough to spout more expository dialogue than you'd find in a dozen Christopher Nolan pictures. On a humane note, while many lives are lost to brutal car chases, no airbags were deployed during the making of this picture.

— Scott Marks

INTERVIEW WITH CUBAN FURY
STAR NICK FROST

Nick Frost — perhaps best known as the Oliver Hardy to Simon Pegg's Stan Laurel in the Cornetto trilogy (*Shaun of the Dead*, *Hot Fuzz*, *The World's End*) — salsas into the spotlight in the romcom/sports flick *Cuban Fury*. Frost plays Bruce Garrett, a child-prodigy dancer who fled the floor after an adolescent trauma. He's been hugging the wall ever since, but when he learns that his pretty new boss likes to dance, well...

Matthew Lickona: The IMDb page for *Cuban Fury* notes that the script is based on an original idea of yours. What was it?

Nick Frost: It was about a normal, everyday man who falls in love with a beautiful woman and woos her using the power of dance. I think it was kind of that simple. There were other things within it, though — things like, "It's not necessarily how you look that makes you attractive. It can be about passion, and the fact that you are nice, and funny. Sometimes, that's more than enough." It was an idea I'd had for ages — the one-line pitch in my head was, "Do you want to do a film where you dance a lot?" It seemed ridiculous, but I knew my producer, Nira Park, would kind of love it. I never told anyone, because I thought if I did, I might just have to do the film. But the idea kept popping up, and one night when I was slightly the worse for wear and my defenses were down, I wrote an email to Nyra pitching the whole idea and then fell asleep with all my clothes on. Sure enough, in the morning, there was a message from Nira saying, "Hey, this is great. Let's do this."

Matthew Lickona: Do you have any experience dancing?

Nick Frost: Not at all. I'm a house-music fan, so my dancing is essentially a fist pump and some foot-stomping. I'd never danced "in hold" before.

Matthew Lickona: Do clubs like the one you visit in the film actually exist?

Nick Frost: Absolutely. That was part of my training, to go to clubs and see how...
the dancing I'd learned in the classroom played out there. That club had different musical genres under one roof. You had one room that was playing Kizomba, which is essentially just a chance for a man and a woman to rub themselves together. Then you had a Cuban room, a cross-body room, and a regga room, which is more of a Jamaican dance hall, really.

ML: There are a number of ‘80s film references — The Goonies, Back to the Future, Scarface... — and when you say, “Salsa. Why did it have to be salsa?” you're playing on Indiana Jones. And then you top off the ‘80s vibe by featuring a Prius with a tape deck to set up the mixtape element.

NF: I think that was the thing that took us the most amount of time to find — a Prius with a tape deck. But we found one. I think there's a romance about mix tapes. Plus, Bruce has vinyl, and he can't do vinyl to CD. But he can do vinyl to tape. I think the romance is something that will be lost on anyone born after 1986. But the 40-year-olds, they'll understand.

ML: Tell me about the dance fight.

NF: We tried to shoot it like one of the fights in The Bourne Identity — instead of dancing, Bruce and Drew might as well have box-cutters, you know?

More on The Big Screen at SanDiegoReader.com.

— Matthew Lickona

INTERVIEW WITH JOE DIRECTOR DAVID GORDON GREEN

David Gordon Green's ferocious black comedy Joe stars Nicolas Cage as the leader of a backwoods band of “Timber!”-yelling professional nature-killers who poison and hew healthy trees that can then be "legally" sold to lumber mills. For more of the interview, including much on the director's passion for ‘70s cinema, visit The Big Screen.

Scott Marks: Do you remember the first time you watched a film and it dawned on you that it was made with intent and purpose and the actors and actresses weren't making up the dialogue as they went along?

David Gordon Green: That's a really good question. I grew up in Dallas and didn't really know that much about the movie industry other than maybe a behind-the-scenes making of Return of the Jedi TV special. A pivotal movie in my experience was Born on the 4th of July. I was an extra in it. I was 12 years old and I got to skip school. If you watch the title sequence to that movie, there's a moment where I look at the camera and wiggle my eyebrows.

SM: I'll have to go back and check.

DGG: You have to look carefully. In the beginning, there's a baseball game with the young Ron Kovic, and his girlfriend runs up and cheers him on. That's me sitting over her left shoulder, right behind the backstop. And my dad is the scorekeeper of the baseball game, wearing a little styrofoam hat. I look at that as the moment where I realized that's what I need to be doing.

SM: What an incredible memory for you.

DGG: Yeah. Being 12 years old and watching Oliver Stone and (cinematographer) Robert Richardson. Yeah, it was pretty pivotal for me. I always wanted to do something in movies, but that's when it hit me that this is how it goes together. Seeing Robert Richardson up on a crane swinging around with his camera...it was the circus I wanted to be a part of.

SM: Your career has followed one of the wildest and oddest trajectories of just about any other director currently at...
work. The last thing one expected from the director of George Washington, All the Real Girls, Undertow, and my favorite of the bunch, Snow Angels, was a pair of mainstream pot comedies. What brought about the sudden change?

DGG (Laughing): I’m glad to hear that Snow Angels was your favorite, because it was a difficult movie to make. It took me to a really dark headspace. I am really proud of the movie. When it didn’t perform at all, I was really frustrated, because I put my heart and soul into it. Then I thought, Why not see what I have to offer the world in the opposite direction? What if I did something that was actually funny? I called my agent and said, “Let’s get me on a big-studio comedy.” I went and pitched to that Adam Sandler movie. I was so determined you could almost hear me... I... really wanted to get that movie, and it didn’t work out.

SM: Oh my God, did you lack out.

DGG: You say that, but I Alexander Payne had done a draft of that script that was really awesome. I could have done the movie and it would have been as funny as crap. And I just got this bug up my ass to make a comedy. Danny McBride had met Ludd (Apatow) and Seth (Rogen) after The Foot Fist Way came out, and they began talking to him about Pineapple Express. They asked him who he thought should direct, and Danny put in a good word for me. It was weird to have this very aggressive, hard-driven dream to make a broad comedy, but that was my agenda after making this melancholy movie. It was refreshing and re-inspired me in an industry that I’ve always loved. I realized there was a way to balance all of that; I can go from a dark indie drama to a big mainstream comedy or HBO series. There is no gatekeeper that can tell me I can’t. It’s an industry that’s filled with many incredible passports to the world, so why not take advantage of that?

SM: With Joe, you’ve managed to pull together your Southern Gothic tradition and flair for dark comedy. All roads lead to this film for you. This is a very funny movie.

DGG: We’re doing an On Demand release at the same time as the theatrical release, and the humor of the movie is so evident with the theatrical experience that I worry a little bit about it being lost when people watch it alone on TV. They won’t have a person to look at and share that tension-breaker with. We really wanted to make a tense movie, but have some levity as well.

SM: I could be all alone in a room watching the film for the first time and the scene where they skin the deer in the family living room would still cause me to laugh out loud. Where did you find these people?

DGG (laughing): The woman in that scene who makes me laugh so much played an interview subject in the movie Bernie. That’s where we found her. I just finished another movie with Kay (Epperson) and she’s incredible. A lot of the other actors we just met everywhere—from a bus stop to the day-labor center to a barbecue restaurant in Austin, Texas that one of the guys owns. They were people who didn’t know they were actors, and we wanted to give a good exhibition of their capabilities.

SM: While I was watching the film, and long before I did my research and discovered your love of John Boroom’s Deliverance, “Dueling Banjos” was playing in my head.

DGG: One of my favorite movies. I have the entire film committed to memory, which is kind of disturbing.

On my office wall I have three framed movie posters: Deliverance, Medium Cool, and Badlands. Depending on my frame of mind at the moment, that’s the poster I stare at while I write. The casting of naturals in Deliverance—everyone the poster I stare at while I write. The casting of naturals in Deliverance—everyone the poster I stare at while I write.

The Hobbit: The Desolation of Smaug

A rip-roaring barrel ride that continues the story of the Hobbit’s perilous journey with Gandolf and a band of boisterous dwarves on an epic quest to reclaim the Lonely Mountain and the lost Dwarf Kingdom. (161 minutes.) Friday, April 11, 8:00pm, Saturday, April 12, 8:00pm

Cinema Under the Stars

The Hobbit: The Desolation of Smaug

A rip-roaring barrel ride that continues the adventure of the hobbit Bilbo Baggins (Martin Freeman) as he journeys with the Wizard Gandalf and a band of bumbling dwarves on an epic quest to reclaim the Lonely Mountain and the lost Dwarf Kingdom. (161 minutes.) Friday, April 11, 8:00pm, Saturday, April 12, 8:00pm

Philomena

Adapted from a true-life account, the film charts the fortunes of a retired nurse (Judi Dench) who sets out in search of her adult daughter. But Amador’s sudden death plunges her into a moral crisis. (99 minutes.) Discussion after the film.

Amador

This quirky, enigmatic, meditative, seemingly perfect portrait of Aaron Burkhart and Nicole Kidman. Their fraying marriage is caught in a maze of memory, longing, guilt, and controlled rage as they rule the waves of a family tragedy. (99 minutes.) Dr. Monika-Maria Grace, a clinical psychologist, ordained minister, and author of Reel Fulfillment: Transforming Your Life Through Movies will facilitate a discussion afterwards entitled “Surviving Life’s Transitions.”

Tuesday, April 15, 6:00pm

Las Vegas

I Give It a Year

Cheerfully subversive with a bracing dialogue, this racy British import stars Rose Byrne and Rafe Spall as mismatched newlyweds whose happily-ever-after seems doomed nearly 50 years before. Assisting her is Martin (Steve Coogan) who co-stars in this hyperactive cult classic. (112 minutes.)

Tuesday, April 15, 6:00pm

Phillipino

Dutch Dench and Steve Coogan star in this stirring, crowd-pleasing saga of faith and self-seeking. Adapted from a true-life account, the film charts the fortunes of a retired nurse (Dench) who sets out in search of her adult daughter, taken away from her and forced into adoption nearly 50 years before. Assisting her is Martin (Steve Coogan), a former BBC reporter and disgraced Labour spin doctor. Tuesday, April 15, 6:00pm

San Diego LGBT Community Center

Women’s Sapphic Cinema

Sapphic Cinema is a film and discussion group for women that meets the fourth Friday of the month. Every month a film with a lesbian, bisexual, transgender, or strong woman character is featured. This event is exclusively for women. This month we’ll be viewing Paris, a Sundance Film featuring the story of a high school senior who faces the challenges of staying true to her own identity as a lesbian, woman of color, daughter, sister, friend, and lover. Info: sapphic_cinema@yahoo.com. Friday, April 25, 7:00pm

Victory Theater

Bunnies Gone Wild!

Technomotion Circus presents: “Vice music, circus acts, blacklight illusion, dance, comedy, magic, and more!” Saturday, April 19, 8:00pm

— Scott Marks
Breathe In  — Breathe In contains no surprises, but still gets points for its sustained mood (thwarted) and careful story mechan- ics. Plus, of course, the parted lips and smooth al- phabet line down on a smoldering familial pyre. Dad (Guy Pearce) is a frustrated musician-  stranded in uptown New York, reduced to teaching at a school he's sure, he subs with NYC Symphony, and he's got an audition for a permanent chair, but he misses the days of living in the city and playing rock 'n' roll, back when he was an old lady (Amy Ryan) found him and his dreams more than faintly ridicu- lous. But then, she would-she spends her time color- ing and selling cookie jars. They're a kid-a pretty but dangerously naive daughter (Mackenzie Davis)—but they're divided as to whether she has expanded or contracted the boundaries of life. The whole thing is filled to bursting with significant looks, significant words, and significant objects. When a man collapses a Jennya tower in the opening minutes, where do you suppose they headed? 2013. M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Alan Partridge: Alpha Papa  — A relent- less galaxy of gallery aimed at introducing Steve Coogan and company's Alan Partridge — the quick-witted and eminently inflated adolescent sexuality (sex as combat in which harder—better, a veritable orgy of ads), and a developmentally stunted delight in rape and gore. Beyond that, it's a stormy Céline tribute to anti-Muslim sentiment. Why do the Parians attack the Greeks? Because they are annoyed by the iconography of Greek freedom and democracy. How do the Parians take out Greek ships? Suicide bombers. Et c. ad nauseam. 2014. M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Breathe In

Joe — A bolo punch of a reminder that, when not under the evil influence of Bruckheimer or making films for the financial pleasure of the I.R.S., Nicolas Cage holds away with the best of them. As Joe Cage, the Cage commandeer a backwoods crew of “Timber!”-yelling professional nature-killers who poison and hew healthy trees that can then be “legally” sold to lumber mills. This atmosphere-drenched union of debased Southern gothic and pitch-black comedy — a family skinning a deer in the front room has seldom garnered more laughs — could only have come from the mind of David Gordon Green (Snow Angels, Pineapple Express). Cage’s interactions with a cast of (mostly) nonprofessional supporting players and his unlikely combo of characters (a former old son (Tye Sheridan) of a monstrous drunk are enough to warrant an enthusiastic recom- mendation, but an eleven-hour child-im- per- sult subplot proves almost as toxic as Joe’s forestry skills. 2014. S.M. ★★★ (IN WIDE RELEASE)

Jodorowsky’s Dune  — A good time for people who think that fast-talking at greatness are more fun to recount than successful ones. In telling the story of how he
Joe: Don’t let the beard fool you—Nicolas Cage will never be a regular Joe.

Scriptwriter Craig Wright’s ability to follow contemporary animators’ rules of 3-D. Boo- bies, bodily functions, and B.O. Peabody’s pubes are carried over from the original, but Bill Scott’s dry, crisp voice work is not to be duplicated. You sound more like the beagle bies, Bodily functions, and B.O. Peabody’s pubes, and his family to survive the deluge that could feel, “love, vengeance, and motor oil all swirling together.” Yes, please, crazy Michael Keaton! (IN WEIDE RELEASE — SEE SHOWTIMES)

Nymphomaniac: Volume I — First came Antichrist, then Melancholia, and now Lars von Trier offers “a stab at an answer or two.” (It’s clear that his maker?) Aronofsky also strikes the right absurdist vision peaks with Uma Thurman. (IN WIDE RELEASE — SEE SHOWTIMES)

Noah — Darren Aronofsky’s take on the Flood asks the right question: Why did God pick this one guy (Russell Crowe) and his family to survive the deluge that wiped out the rest of humanity? It even takes a stab at an answer or two. (It’s clear that man is the monkey wrench in the gears of creation, but then, what do you expect from a critter made in the image and likeness of his maker?) Aronofsky also strikes the right tone: It’s a trying, terrible, and terrifying thing to be an agent of the Divine will—odds from the cabin quicker than Gert Frobe’s airport ‘14. In 3D, it comes to the storytelling, letting closeups and unwarranted pathos. Fun at the start, but after about 40 minutes, all logic is sucked manages to avoid the pious bloat and broken on the second act of the movie. (IN WIDE RELEASE — SEE SHOWTIMES)

Nymphomaniac: Volume II — First came Antichrist, then Melancholia, and now Lars von Trier offers “a stab at an answer or two.” (It’s clear that his maker?) Aronofsky also strikes the right absurdist vision peaks with Uma Thurman. (IN WIDE RELEASE — SEE SHOWTIMES)

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Hotel
Fri-Sun (11:50, 2:15) 4:35; (R) Fri-Sun (11:55, 2:30) 5:00, 7:30, 8:30, 9:55,
whose poster screams, “From the producer jaded lust that nothing short of a raw sexual
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the story of Tati, an unemployed lumberjack
who hears that his hero is recuperating in a
Beunos Aires hospital after suffering heart
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particles — and he presents it with clarity, skill,
and hip-hop/worldbeat lite, except maybe
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April 10, 2014

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1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the winners and ranking are posted online each week to www.SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-231-0489; mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92175-803; or delivered to our new location, 2252 Broadway in Golden Hill, or scanned and emailed to puzzles@sdreader.com. Submissions by e-mail must be attached in PDF format, maximum file size of 1 MB. Submissions that don't fit the format will not be counted or viewed.
5) Employees of the Reader and their immediate families are not eligible.
6) One entry per person per week or you will be disqualified.
7) Late entries will not be considered.

And now for the really small print:

1) Submit your completed puzzle to the Reader each week. The new ranking is posted each Wednesday. Simply visit: www.SDReader.com/puzzle. Now you can go online to check your ranking. SEE YOUR RANKING ONLINE!
2) Your name will be published in the Reader office front desk from the Thursday your name appears in print to the following Thursday at 7 a.m. Monday. To use the “comments” feature, you must be a registered site member.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-231-0489; mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our new location, 2252 Broadway in Golden Hill, or scanned and emailed to puzzles@sdreader.com. Submissions by e-mail must be attached in PDF format, maximum file size of 1 MB. Submissions that don’t fit the format will not be counted or viewed.
5) Employees of the Reader and their immediate families are not eligible.

SOLUTION TO LAST WEEK’S PUZZLE:

Across

1. Zenith rival 6. Make fit
2. Part of a baseball 66. Press
4. Apathetic reactions 68. Like a curmudgeon
5. To be in Paris? 69. Biblical suffix
6. Where renting a car commonly 70. RR stop
7. “Norma ____” (1992 movie) 71. It may be written on a blackboard
8. Haunted house sound 72. One desiring change
9. Port on the Vistula 73. Give off
10. Spending plan of someone who 74. But a klutzy
11. William and Harry attended it 75. Far from klutzy
12. Designer 76. One ___ (kids’ game)
13. Single in the Sun Belt? 77. One ___ (kids’ game)
14. “Go on now!” 78. Composer Stravinsky
15. Butt 79. Big rig
16. Likely 80. Vietnam Veterans Memorial designer
17. “____ Man” (1992 movie) 81. Interview-seg
18. Safety measure 82. Chay
19. Rutger Hauer’s native continent 83. Go on now!
20. “_______” 84. “_______” 85. Go on now!
21. “_______” 86. Go on now!
22. _____. (“Stand By Me” lyric) 87. Go on now!
23. Actor Morales 88._____. (“Stand By Me” lyric) 89. Go on now!
24. “______” 90. _____. (“Stand By Me” lyric) 91. Go on now!
25. Joe 92. _____. (“Stand By Me” lyric) 93. Go on now!
26. Project underway at the mouth of a river? 94. _____. (“Stand By Me” lyric) 95. Go on now!
27. “______” 96. _____. (“Stand By Me” lyric) 97. Go on now!
28. Turn who was known as the 98. _____. (“Stand By Me” lyric) 99. Go on now!
Sweater Girl 100. _____. (“Stand By Me” lyric) 101. Go on now!
29. Where sailors go 102. _____. (“Stand By Me” lyric) 103. Go on now!
30. What Barry Goldwater famously 104. _____. (“Stand By Me” lyric) 105. Go on now!
organized before he perished? 106. _____. (“Stand By Me” lyric) 107. Go on now!
31. Rice on shelves 108. _____. (“Stand By Me” lyric) 109. Go on now!
32. The “______” 110. _____. (“Stand By Me” lyric) 111. Go on now!
33. Turns to the left at the signal 112. _____. (“Stand By Me” lyric) 113. Go on now!
34. Dyer’s vessel 114. _____. (“Stand By Me” lyric) 115. Go on now!
35. Where sailing go 116. _____. (“Stand By Me” lyric) 117. Go on now!
36. What Barry Goldwater famously 118. _____. (“Stand By Me” lyric) 119. Go on now!
organized before he perished? 120. _____. (“Stand By Me” lyric) 121. Go on now!
37. Rice on shelves 122. _____. (“Stand By Me” lyric) 123. Go on now!
38. Down 124. _____. (“Stand By Me” lyric) 125. Go on now!
39. Turn who was known as the 126. _____. (“Stand By Me” lyric) 127. Go on now!
Sweater Girl 128. _____. (“Stand By Me” lyric) 129. Go on now!
40. Rice on shelves 130. _____. (“Stand By Me” lyric) 131. Go on now!
41. Rice on shelves 132. _____. (“Stand By Me” lyric) 133. Go on now!
42. Rice on shelves 134. _____. (“Stand By Me” lyric) 135. Go on now!
43. Rice on shelves 136. _____. (“Stand By Me” lyric) 137. Go on now!
44. Rice on shelves 138. _____. (“Stand By Me” lyric) 139. Go on now!

San Diego Reader, April 10, 2014

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THE READER SUDOKU PUZZLES:
RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it in by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will not be counted or awarded.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) The puzzle-contest ranking shown online and in the paper will begin anew every three months. Complete the journey four times a year.
5) Entries must be faxed to 619-231-0489, or mailed to Reader Puzzles, PO Box 108003, San Diego, CA 92186-1803, or delivered to our new location, 2231 Broadway in Golden Hill, or scanned and e-mailed to Sudduth@sdreader.com. Submissions by email must be attached in .PDF format; maximum file size is 1MB. Submissions that don’t fit the format will not be counted or awarded.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

EASY:

1 2 3 4 5 6 7 8 9
8 5 2 7 9 4 1 3 6
7 9 6 3 8 1 4 5 2
2 6 4 9 1 5 3 8 7
5 1 3 2 7 6 8 9 4
6 8 7 4 9 3 5 2 1
4 7 5 1 6 8 2 9 3
3 2 9 6 5 1 7 4 8
9 4 8 5 3 2 6 7 1

MEDIUM:

1 2 3 4 5 6 7 8 9
5 7 9 1 2 4 6 8 3
9 6 7 8 3 5 4 1 2
7 3 4 9 6 8 1 2 5
2 8 1 6 7 3 9 5 4
5 9 8 2 1 7 3 4 6
1 4 9 7 5 2 8 6 3
6 2 3 5 4 9 7 1 8
4 5 8 3 7 6 2 9 1

HARD:

1 2 3 4 5 6 7 8 9
8 5 2 7 9 4 1 3 6
7 9 6 3 8 1 4 5 2
2 6 4 9 1 5 3 8 7
5 1 3 2 7 6 8 9 4
6 8 7 4 9 3 5 2 1
4 7 5 1 6 8 2 9 3
3 2 9 6 5 1 7 4 8
9 4 8 5 3 2 6 7 1

EVIL:

1 2 3 4 5 6 7 8 9
8 5 2 7 9 4 1 3 6
7 9 6 3 8 1 4 5 2
2 6 4 9 1 5 3 8 7
5 1 3 2 7 6 8 9 4
6 8 7 4 9 3 5 2 1
4 7 5 1 6 8 2 9 3
3 2 9 6 5 1 7 4 8
9 4 8 5 3 2 6 7 1

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

1 2 3 4 5 6 7 8 9
8 9 1 5 4 6 7 2 3
7 8 6 2 4 9 1 5 3
9 7 2 6 1 4 3 8 5
4 6 3 1 7 8 5 9 2
5 5 8 3 7 6 9 2 1
2 4 7 9 3 1 8 6 5
6 9 1 8 2 5 3 7 4
3 5 2 7 8 4 6 1 9

MEDIUM:

1 2 3 4 5 6 7 8 9
8 5 2 7 9 4 1 3 6
7 9 6 3 8 1 4 5 2
2 6 4 9 1 5 3 8 7
5 1 3 2 7 6 8 9 4
6 8 7 4 9 3 5 2 1
4 7 5 1 6 8 2 9 3
3 2 9 6 5 1 7 4 8
9 4 8 5 3 2 6 7 1

HARD:

1 2 3 4 5 6 7 8 9
8 9 1 5 4 6 7 2 3
7 8 6 2 4 9 1 5 3
9 7 2 6 1 4 3 8 5
4 6 3 1 7 8 5 9 2
5 5 8 3 7 6 9 2 1
2 4 7 9 3 1 8 6 5
6 9 1 8 2 5 3 7 4
3 5 2 7 8 4 6 1 9

EVIL:

1 2 3 4 5 6 7 8 9
8 9 1 5 4 6 7 2 3
7 8 6 2 4 9 1 5 3
9 7 2 6 1 4 3 8 5
4 6 3 1 7 8 5 9 2
5 5 8 3 7 6 9 2 1
2 4 7 9 3 1 8 6 5
6 9 1 8 2 5 3 7 4
3 5 2 7 8 4 6 1 9

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
Tony Abbruzzo, Coronado, 2.
Joe Arbusto, Rancho Penasquitos, 2.
Bliss Beedle, Encinitas, 2.
Tom Burgason, San Diego, 2.
Clyde Christie, Coronado, 2.
Bliss Beedle, Encinitas, 2.
Tom Burgason, San Diego, 2.
Clyde Christie, Coronado, 2.

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LA MESA, $2200

POINT LOMA, $1200.

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DOWNTOWN.

DOWNTOWN.

DOWNTOWN.

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Dog German Shepherd Dog & Golden
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Female. Large. Cadence is a sweet,
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Dog Rhodath & Irish Wolfhound Mix.
“Roco” Adult, Male, Large. Broccoli is
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Dog Whippet & Terrier Mix “Barque”
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people. Current on all his shots,
neutered and micro-chipped. $200+ donation. Barking Lot Dog Rescue at
www.thebarkinglot.net or call (619) 354-4825.

Dog Whippet & Terrier Mix “Zora”
Baby, Female, Small. Although Zora is still a puppy, she is
super well-behaved, mellow and crate-
trained. Gets along great with other
dogs, kids and people. Current on all
shots, spayed and micro-chipped.
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With $75 donation. On selected strains. For first time patients

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4928 Naples Street • San Diego (near Morena Blvd)
Walk-ins welcome
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NEW LOCATION!
Providing San Diegans True
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• 12 Month Recommendations • Document Included
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• No Coupon Needed • Don’t Be Misled, Call Us 1st!

New Patient $39
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Walk-ins welcome! Must check in by 4:20 (except Sun.)
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San Diego Reader April 10, 2014
99
MEDICAL MARIJUANA CARDS

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$30 New Patients
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NOW OPEN
SUNDAYS

FREE GIFTS

First-time patients only. Not valid with other offers. Expires 4/30/14.

10% OFF
DONATIONS OVER $50
Not valid with other offers. Expires 4/30/14.

FREE 1/8TH

10% OFF FOR DISABLED,
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Serving all of Chula Vista!
1067 Broadway, Ste 106 • Chula Vista, 91911
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ATM on-site • Parking lot for patients

WWW.OGDELIVERIES.ORG
ASK ABOUT OUR $200 OUNCE SPECIAL!

BUY 1/8TH GET 8.5 GRAMS
FIRST TIME PATIENT SPECIAL
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BONUS MADNESS!

BONUS DAYS ARE HERE!
DONATE FOR THE FOLLOWING AMOUNTS AND GET THE LISTED ITEM FOR
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$100-$199=FREE GRAM OF KEIF ($15 VALUE!)
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$600 OR MORE JACkPOT BONUS: REcEIVE ALL 5 PReVIOUS BONUS ITEMS FOR FREE!!

Point Loma Patients Association
“Home of the Tokyo OG”
619.226.2308
PointLomaPatients.com
Mon-Sat: 10am-9pm • Sunday: 10am-7pm

Veterans receive 10% OFF!

FREE 8th & Delivery!
35 Strains with over 20% THC

#1 Rated!

$40 on all TOP Shelf 8th’s!

$80 Oz’s of Indoor SourD shake

$150 Oz’s of Indoor Popcorn Nug

NOW OPEN SUNDAYS

100 San Diego Reader April 10, 2014

$600 OR MORE JACkPOT BONUS: REcEIVE ALL 5 PReVIOUS BONUS ITEMS FOR FREE!!

619-268-6658
11AM-9PM DAILY

DAILY BUY 1/8TH GET 1/8TH FOR $60 DEALS
WE DO OUR BEST TO GET YOU YOUR MEDI WITHIN 1 HOUR!
VISTA HOLISTIC GREENS
760.933.8285 CALL TO PRE VERIFY
CONFIDENTIAL $55 FTP SPECIAL
BUY 1 GET 2 FREE
FTP BUY 1/8TH & GET 2/8THS FREE
ON HOUSE STRAINS FOR ONLY $55!!

First-time patients only. Cannot be combined with other offers. Must present ad. Expires 4/21/14.

5-GRAM 1/8TH YOUR CHOICE!
First-time patients only. Cannot be combined with other offers. Must present ad.

$120 Oz. Special!
Expires 4/21/14.
4/20 Specials all month long!
$5 off any donation over $50 or $10 off donations over $100

We accept all other dispensaries' coupons!
DAILY DOGO SPECIALS!
Private parking for patients
Conveniently located close to the 805 and 15 freeways
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4284 Market St, San Diego, CA 92102
7 days, 8am-Midnight
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Delivery service available!
OVER 50 STRAINS, CHECK OUT OUR MENU BY TYPING “UNITED” ON:

MIRAMAR MEDS
8888 MIRAMAR RD (UPSTAIRS)
SAN DIEGO, CA 92126

SUPER EXCLUSIVE FTP SPECIAL
1/20Z FOR $60
OFFER VALID FOR 3/4THS OF HOUSE STRAINS + $3.5 GRAMS OF SHAKE
FREE CLONE!
WHEN YOU SPEND $95
TAKE THE 4 OZ CHALLENGE!
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Seniors, Military, Disabled
Get $5 off when you spend over $50
Refer a friend & get a free gram of hash

WE ACCEPT ALL OTHER DISPENSARIES' COUPONS!
DAILY DOGO SPECIALS!
Private parking for patients
Conveniently located close to the 805 and 15 freeways
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United Wellness Center
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South Bay’s Newest and Best Collective

- Featuring “Unified Real Cheese”
- Top quality meds
- Over 50 strains
- Over 100 medicated items
- Friendly and knowledgeable staff
- Clean and secure

5-gram 1/8th
Any strain, first-time patients only.
Cannot be combined with other offers. Must present ad.

Free Top-Shelf Gram
No donation required. First-time patients only. Must present ad.

$5 off
Any donation of $50 or more

Free top-shelf pre-roll
Any patient.

$10 off
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NATURE'S ALTERNATIVE CARE
TO PROVIDE QUALITY AND SAFE ACCESS FOR ALL MEMBERS

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H ave choice of:
$5 OFF FREE PRE-ROLL $5 EDIBLE
DONATE $35
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WORKS ON HERB-WAX-OIL
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OR IF DONATING LESS, CHOOSE FROM $5 OFF
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- Military Discounts
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(619) 934-6497
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REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week
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$19 RENEWALS

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SATURDAY 11am - 5pm
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Call us for
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&
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Bring this ad!

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1605 Grand Ave #6 San Marcos
Hillcrest: 1-855-665-3825
4009 Park Blvd. #20 San Diego
North Park: 1-858-200-5100
4379 30th Street #5 San Diego
Mission Valley: 1-858-215-0039
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10.5 GRAM

Buy 1 Get 1 FREE + FREE JOINT when you refer a friend

8ths (3/8ths) FTP DEAL

800-767-0420

3 Grams Saver Shelf $20 FTP
5 Grams Saver Shelf $30 FTP
10.5 Grams (3/8ths) $55 FTP

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5 Grams TOP Shelf $40 FTP
10.5 Grams TOP Shelf $75 FTP

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HIGH GRADE COLLECTIVE
SAN DIEGO’S FINEST COLLECTIVE
OVER 100 MEDICATED ITEMS
FLOWERS, TOPICALS, EDIBLES, CONCENTRATES & CBD PRODUCTS
WE HAVE THIS DOWN TO A SCIENCE
$200 DONATION ON SELECT OUNCE STRAINS EVERYDAY!

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WE HAVE BUY 1 GET 1 SPECIALS EVERYDAY!
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Specials and FREE BBQ on 4/20 from 12-5

“I’ve been to other places and none are on par with High Grade.”
- Krisper86 - Weed Maps
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5 Gram FTP Deals, 3 Gram FTP Deals!
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1/8 TH
BOGO
BUY 1 GET 1 FREE!
FREE JOINT when you refer a friend

$10 OFF ANY DONATION OF $100 OR MORE

$5 OFF ANY DONATION OF $50 OR MORE

FTP ONLY
DONATE OVER $35 RECEIVE A FREE 1/8
DONATE OVER $75 RECEIVE A FREE 1/4
(TOP SHELF FREE)

204 San Diego Reader April 10, 2014
**Lab tested meds**

**Spend $50 and spin the prize wheel!**

**5 gram 1/8ths**

**First Time Patients**

**60+ Strains & More Wax**

**Sun-Weds 9AM-1AM**

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**Elite Meds Giveaway!**

Celebrating 4/20 all month long!

Get Raffle Tickets All Month Long with any $5 donation. Free Raffle Tickets in all FTP Gift Bags!

**Double FTP Deals**

- **4/8ths + 8 Freebies $65**
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Spring Valley, CA 91977

619-250-0114

www.EliteMeds.net

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**5 Gram 8th**

**1st Time Patients**

2 grams for $25 and 2 grams for $30 on select strains!!

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Open every day from 9:00am - 1:00am
Tennis time.

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Made in USA—Sweatshop Free
Operated by Dov Charney
Reader on Tap

Friday, April 25th
6-10PM

GA: $25
Includes 10 beer tastings, plus a free $20 Uber credit (new Uber customers only). Door price $35. Presale ...

VIP: $40
Includes food from 5pm-6pm provided by the West Coast Tavern, 2 full pours, 10 beer tastings, and a free $30 Uber credit (new Uber customers only). Door price $50. Presale ...

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THE SCHIZOPHONIAS

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