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NEWS TICKER

Who’s getting harassed at UCSD?

Expensive survey will tell you

The results are in and UCSD has received a generally passing grade in the University of California’s recently released “Campus Climate Assessment Project” survey, though there are some downsides.

“The purpose of the survey was to gather a wide variety of data related to institutional climate, inclusion, and workplace issues so that the University is better informed about the living and working environments for students, faculty, staff, post-doctoral scholars, and trainees at the ten UC campuses,” says an introduction to the study, conducted by the consulting firm of Rankin & Associates.

Two percent of those answering the survey “believed they had experienced unwanted sexual contact while at UC San Diego within the last five years,” though there were some variations there as well.

According to the survey, “a higher percentage of Genderqueer than Men, Women, and Transgender respondents experienced exclusionary, intimidating, offensive and/or hostile conduct, as did a higher percentage of lesbian, gay, bisexual, and queer (LGBQ) respondents than heterosexual respondents.”

The report defines a “genderqueer” as “a person whose gender identity is neither man nor woman, is between or beyond genders, or is some combination of genders. This identity is usually related to or in reaction to the social construction of gender, gender stereotypes, and the gender binary system.”

According to the university, the survey set taxpayers back over $600,000.

Matt Potter

Hacker thanks judge for prison sentence

Dragged on twitter about attacking Israeli group

On March 27, a computer hacker who had lived — and was briefly jailed — in San Diego was sentenced to 15 months in prison by a St. Louis federal judge. Jonathan Cowden had earlier pleaded guilty to attacking Nefesh B’Nefesh, an Israeli organization assisting immigrants to that country, according to the St. Louis Post-Dispatch. His indictment said he stole data, damaged computers, and boasted about his exploits on Twitter and elsewhere, according to the Post-Dispatch.

Cowden, who suffers from depression, bipolar disorder, and alcoholism, thanked the judge for helping him control his anger. Although federal sentencing guidelines call for 21 to 27 months in prison for such crimes, the judge cited Cowden’s ongoing health treatment and steady work history.

On December 31, 2012, Cowden crashed into a Pacific Beach duplex driving a Mercedes-Benz. Nearly half his car was jammed into the home. During his field sobriety test, he could barely keep steady, according to KGT ABC 10.

Hacker thanks judge for prison sentence

Don Bauder

City sued over murals

By Dorian Hargrove

In December 2013, Pam Anderson, founder and owner of the now-defunct ArchitectureArt, a company that specialized in large hand-painted murals, filed a lawsuit against the City of San Diego for violating her right to free speech by prohibiting her from painting large-scale murals on the sides of buildings while simultaneously allowing movie and television studios to drape building-sized banners during Comic-Con without obtaining any permits.

Anderson’s complaints don’t end there. She claims that despite having the appropriate permits, attorneys in the City’s code enforcement unit unfairly revoked permits, later issuing citations and ordering her to destroy murals.

Emails obtained in a public records request support those assertions. The communications also reveal substantial confusion by city staffers regarding the City’s sign ordinance and whether it applied to hand-painted murals.

Anderson formed her company in 2010, to “create a haven for artists to make their living while preserving San Diego our home given their living, while preserving San Diego our home given American outdoor mural

Neal Obermeyer

No cooling-off period for redevelopment influence-peddler

Graham — he’s made a lucrative move to the private sector.

In anticipation of future influence peddling opportunities, Graham asked the city of San Diego’s ethics commission earlier this month for advice regarding whether he had to abide by the city’s so-called cooling-off period, which forbids lobbying by ex-city officials during a yearlong post-employment period.

In his March 10 response, ethics commission program manager Stephen Ross wrote that the “cooling off” or “revolving door” period is “intended to prevent former high level City Officials from using the

continued on page 34

Pam Anderson, owner/founder of the now-defunct ArchitectureArt, holding a study of the Market Street mural.

OK, you guys stay here and help with the FBI’s investigation into San Diego Police Department’s pattern of sexual misconduct.

And you guys go help with that warrantless bust of the Strip Club. Be sure to detain a bunch of strippers with no cause and take a lot of revealing and degrading photos of them.

Neal Obermeyer

Neal Obermeyer
UNDER THE RADAR

UCSD’s god of debauchery

In the crosstown rivalry between UCSD and San Diego State University, one thing has always been seen as certain: SDSU is the town’s premier hard drinking party school, as attested to over many years by authorities including Playboy. But that easy assumption is now in question, based on word that UCSD’s annual Sun God Festival may be cancelled after this year by chancellor Pradeep Khosla because the giant annual party held each May has become a dangerously drunken debuch.

“Health and safety problems associated with Sun God have increased significantly in the last two years,” says a report of the Sun God Festival Task Force set up last year by Khosla, “with marked increases in students entering the on-campus detox center and being transported to area hospital emergency departments.” The report’s tally is grim: “In 2012 there were 21 recorded medical transports, both inside and outside the venue; in 2013 this increased by 129% for a total of 48 recorded medical transports.” In addition, “In 2012 there were a total of 95 arrests at Sun God; in 2013 this increased by 54% and a total of 146 were arrested at Sun God.” In short, Sun God has a problem.

This being the University of California, a specialist from out of state has been retained to make the final diagnosis and offer possible cures. “An internationally recognized expert on alcohol abuse among college students, Dr. Kim Fromme, professor of clinical psychology at the University of Texas at Austin, is serving as the task force consultant. Dr. Fromme spent a full day on campus in late September, and is scheduled to return in February.”

Among Fromme’s ideas: don’t use “scare tactics” because “they do not work (e.g., crash scenes).” Instead, the university could “saturate” the campus with, among other things, “Perfect buzz” info (if one drinks, how to drink to a buzz but not drunkenness).” The task force also suggested fighting booze with booze: “Consider [a] ‘Bear [sic] garden’ (sic) event adjacent to the Sun God venue, where students over 21 years old could purchase beer during the event. We recognize this may be controversial, but students from the I-House Village area gave feedback that they would consider not having parties at their residence if they knew they could drink somewhere else.”

If such permissiveness fails, says the task force, it may be time to call out the cops, as has the city’s other august institution of higher learning. “San Diego State University used to have significant issues related to overconsumption of alcohol on its campus. Over the past couple of years, they have focused on maximum enforcement of campus policies at the beginning of the year to let students know that policies will be enforced. This policy has led to a decrease in alcohol abuse and the health and safety risks associated with it. We recommend analyzing whether such a strategy would be effective here at UC San Diego.”

Potted plans

Speaking of intoxicants, a noted pioneer of San Diego’s cannabis industry has turned up on an application for a medical pot license in Massachusetts by an outfit called Bay State Holistic. “Executive Director Corey Barnette brings 12 years of total nonprofit experience, including significant experience with cannabis dispensaries,” the application notes. “Mr. Barnette served as Executive Director of the San Diego Medical Collective, a nonprofit medical cannabis dispensary in San Diego, and later founded Chi Holistic, a nonprofit medical cannabis dispensary in San Diego California. Both dispensaries also featured cultivation center operations that provided greater cannabis and cannabis-infused products to their combined over 12,000 person patient base.” He left town after those establish...
**LETTERS**

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**Believers and Unbelievers**

I am an atheist who supports the right to believe in God, the Devil, or anything else, as long as it does not intrude on me. Having read Siobhan Braun’s story on the goings on in my park (‘Atheists, Evangelists, and Prophets take over Balboa Park,’ March 27 cover story), I found the usual arguments between atheists and theists that fail to produce the only correct conclusion: No one is actually aware of why they believe as they do.

We are all products of our conditioning; the fruit of our upbringing. Only when one is in doubt is one open to solicitation. In the park, the only people responding to any camp are those already believers, and unbelievers don’t have a choice; they simply cannot accept belief. It’s that simple!

Proserelyzing is the practice of acquiring positive reinforcement of one’s belief. It is an intrusion on people in parks who are there to escape tension and enjoy the day.

Krishna followers, I believe, are there to raise money on which to live, as well as for their cause. I want to see the day when religion — pro or con — is kept out of any public park or street.

The battle among believers who can’t reject belief, and those who can’t accept belief is a no-win thing. Atheists are wrong to fight religion; most people need it, and must reject the idea that non-belief is valid. Let them be.

Saul Harmon Gritz
Hillcrest

**Live and Let Live**

Why should anyone visiting one of the world’s most beautiful urban parks be subjected to this traffic of proselytizing (‘Atheists, Evangelists, and Prophets take over Balboa Park,’ March 27 cover story)? It’s intrusive and offensive.

Yes, I know all about Jesus, believe as they do. I am an atheist who supports the right to believe. I want to see the day when religion — pro or con — is kept out of any public park or street.

It is an intrusion on people in parks who are there to escape tension and enjoy the day.

Y es, I know all about Jesus, believe as they do. I am an atheist who supports the right to believe. I want to see the day when religion — pro or con — is kept out of any public park or street.

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NEIGHBORHOOD NEWS

By Reader stringers

CARLSBAD
Why is this beachfront motel empty?
Mystery of the Scandia Motor Court

What if you had a fairly well maintained, 23-unit motel, two blocks from the beach, and during the first week of spring break, nobody checked in?

Such is the case of the Scandia Motel at 2530 Carlsbad Village Drive (Coast Highway). The motel is one of the last remaining “motor courts” along Coast Highway in North San Diego County. In Carlsbad since the 1950s, the paint color scheme appears a little old and faded, but the lawn is green and mowed, and spring flowers lining the parking lot are in full bloom.

Yet the guest parking in front of each motel unit has been empty for weeks. I thought it was out of business, but each time I passed, the front door of the office was opened.

On March 20 I stopped by and rang the little desk bell several times. I walked around the property yelling “hello?” — still nothing. I then called the phone number listed; let it ring at least 10 times.

An older woman, identified by others as Mrs. Ljubicam, finally answered as I walked into the darkly paneled registration lobby adorned with yellowing signs. I tried to ask her several questions as to why the motel was vacant, usually not getting more of a response than some shoulder shrugs. She simply said, “It is slow.”

Other Carlsbad Village Drive business owners said Mrs. Ljubicam is very selective as to who she rents to.

According to county records, the Ljubicam family appears to have owned the business since at least 1999. “Her husband passed away, and she’s trying to do it all herself,” said one storeowner.

KEN HARRISON

LA MESA
Edible pets are okay in urbania

“Life was different before the chickens came”

The La Mesa City Council voted 4-1 on March 25 to amend the municipal code and allow people to keep domestic fowl such as chickens in single-family residential zones. Roosters are prohibited, and councilmembers called for a one-year review of the issue.

The council made some changes to the zoning change recommended by the planning commission on February 19. Commissioners recommended allowing one bird per 2000 square feet of lot area, with a maximum of 20 fowl. The council raised the amount to two birds per 2000 square feet in this city where the average lot size is 6000 square feet. The council also added a requirement that enclosures (coops) are covered to protect birds.

During the hearing, resident Heidi Grettenberger spoke about her legal chickens. She said her chickens are quiet and that a bird may lay one egg a day. “They may squawk to let us know they have an egg. Our neighbors love us because we share our eggs with them.”

Councilmember Mark Arapostathis asked what happened after birds stop producing eggs. Grettenberger said some people eat the birds. “We have children,” she said. “We haven’t faced that yet.”

Virginia Rodriguez said that the presence of chickens at two nearby homes attracted “predators” to her Lemon Avenue neighborhood.

“We lived in our house for 48 years, and we never saw a coyote in our yard until the chickens came. This is not a sweet little farming community; we’re an urban neighborhood. When people have chickens in Lakeside, they protect their chickens with guns.”

LIZ SWAIN

PACIFIC BEACH
The spy at McDonald’s
Watch out for tow trucks in P.B.

On March 7, at 6:00 p.m., as she left the dining room of McDonald’s in Pacific Beach, a middle-aged woman named Irma caught a man spying into her empty car with a flashlight.

As she reported this suspicious behavior to the lead McDonald’s cashier, the man in question, named Frank, came into the restaurant and sat at an adjacent table in earshot.

The employee explained, “He works for McDonald’s…he is our ‘spy.’ I mean, he is a ‘scout.”

A customer, J.C. Playford, jumped up from his table and interrupted: “I work for the news…are you saying McDonald’s hires a spy for towing cars?”

The employee: “He actually works for Western Towing. I mean…umm, I know he gives us a copy of the completed paperwork.”

During the past six months I have observed this situation often, and every time the parking lot was almost vacant. On another evening, two ladies from Germany were protesting to the night lead that they were not parked over an hour in the lot. One explained: “The sign says ‘1 HOUR PARKING FOR CUSTOMERS.’ After we ate we saw the sign and I told my friend, ‘We have 20 minutes yet, show me those shoes in the window just a few doors down.’”

After showing him the time, she repeated, “I have traveled the world and have never seen another country that is so obsessed with vehicle infractions and towing…there is something so anal and so wrong about that.”

Another diner, Anthony, a 28-year resident of Pacific Beach, offered his experience to the tourists: “Most of the people out at restaurants at night in P.B. are college students from out-of-state or tourists. It is ripe for a scam. Neither one wants to waste the time to ‘fight the system’ while they are temporarily here. The tourists are just plain clueless. If their rental car gets towed, they just stand to be automatically victimized for $325 on their credit card.”

PAUL SIEVERT

NORTH PARK
Remembering California’s deadliest airplane crash
Relatives want more than small plaques

Aside from the 22 newer homes and buildings in North Park, a newcomer to San Diego would never know that on September 25, 1961, an American Airlines Jet Star (N799A) crashed in a paddock near the north end of the present-day Qualcomm Stadium, killing 36 people.

The aircraft was destroyed, and the site was subsequently used for parking, then for soccer games and baseball games. The city has not, to my knowledge, paid any attention to the site.

The most we know is that the crash was the deadliest airplane crash in the history of the United States. Fifteen of those killed were children — five from one family.

The young girl who had been flown to hospital in a coma said “no” to the doctors when they asked if she wanted to be kept alive. She died minutes later.

That is so wrong about that.”

Another diner, Anthony, a 28-year resident of Pacific Beach, offered his experience to the tourists: “Most of the people out at restaurants at night in P.B. are college students from out-of-state or tourists. It is ripe for a scam. Neither one wants to waste the time to ‘fight the system’ while they are temporarily

PAUL SIEVERT
POST TITLE: Epidemic of Bike Stabbings in San Diego?
POST DATE: March 24, 2013

Suppose one were to Google “bike” and “stab” and the name of their hometown or city. What are the chances that anything noteworthy would pop up? Well, if you live in or around San Diego, the odds would be something like 1 in 4, because the world’s finest (and classiest) city has had no fewer than four bike-related stabbings since last July.

It all started last July 23. As reported by FOX news, an El Cajon man was stabbed in the stomach when he approached “an acquaintance” in the parking lot of a fast-food restaurant to confront him over not having returned his bike.

I suspect that the victim (who survived) demanded the bike, but was then told that he needed to ask nicely. Confused, the victim probably tried saying “please,” but was rebuffed with “not nice enough.” The next overture likely would have been “pretty please,” to which the assailant may have said, “come on, man, you can do better than that,” with the assailant, of course, then pulling out his knife, stabbing his friend in the gut, and riding off on the “borrowed” bike. That’s pretty much how all of these encounters go.

Then, a mere two months later, also reported by FOX, a man was jumped by three attackers on Palm Avenue who were trying to steal his bike. They were unsuccessful, but in the melee, they managed to stab the poor bike rider in the lower back. He survived, but the bad guys got away.

Looks like bike stabbers took a little break for the holidays, but were back at it this very month when we have had not just one but TWO bike-related stabbings!

The first was on March 3, when a young man was stabbed on his bike after getting in an argument with another man on a trolley platform in National City. As reported in the U-T, he tried chasing his attacker until he came to the realization that a stab wound could lead to serious complications, including death. A passing driver pulled over to help and reportedly drove the victim home. People do some weird stuff in a crisis. Anyway, when the victim got home, somebody there had the good sense to call an ambulance and the young man survived.

By the way, 10 News reported that the victim was on his way to Jack in the Box when the argument occurred.

Finally, just this past Friday, 10 News reported that a struggle over a bike between two downtown homeless men resulted in one of them being stabbed in his “side torso area.”

He too, thankfully, survived.

Lessons Learned:
(1) The odds of being randomly stabbed by both acquaintances and strangers alike increase exponentially when riding a bike; (2) Those same odds increase to greater than 100 percent when riding one’s bike to a lower-tier fast-food restaurant (just don’t do it, people!); (3) Bike riders are remarkably resilient. Despite the best efforts of psychos wielding knives, all four of our recent victims lived to bike another day; (4) People hate bikeists more than I ever suspected. It’s one thing to try and run us off the road or plow into us with your SUV’s, but stabbing is so personal!

I’m pretty sure our City Council will soon reach the only reasonable conclusion that can lead from this string of violence and resolve to ban bikes within the limits of San Diego. No bikes = no bike stabbings, right?

Hey, it worked at Torrey Pines Park. As previously reported on this very blog, after a century without any bike-related deaths in the park, the Rangers there decided that they could do better than zero by simply banning bikes from running down the road that runs through the park (while still allowing cars). No bikes = no bike-related deaths, even though they hadn’t had any bike-related deaths. With some bona fide stabbings on our hands, I’m pretty sure that the City Council will have no choice.

Unless our bikeist mayor and police chief ride in to the rescue, I’m afraid we’re all doomed. Guess I’d better start scouting out cities where an honest bike-rider is free to get stabbed for no reason at all without government stepping in and spoiling all the fun...
I n the United States, our falconry, we’re not pet keepers, it’s a hunting sport... Kate Marden, master falconer.

Marden, 55, owns West Coast Falconry in Marysville, California. Onsite are a Barn Owl, Eurasian Eagle Owl, Swainson’s Hawk, several Harris Hawks, Peruvian Harris Hawk, Peregrine Falcon, Yellow Headed Vulture, and more. She is also a partner in West Coast Falconry—San Diego. The following is taken from one visit and two telephone interviews.

Marden says, “I was born in San Francisco. Moved around a lot when I was a kid, but for the most part I grew up in West Marin. You could go to a pet store and buy any parrot. I had macaws, cockatoos, cockatiels, conures, just about everything. It’s like having a psychotic two-year-old, especially with the birds. You could go to a pet store and buy any parrot.”

“You have a bird, but you’re limited to which birds you can have, which birds you can fly. In California you can have either a Red-tailed (hawk) or a Kestrel (falcon). They have to be a wild-caught bird. It’s like catching a baby dragon.”

“As an apprentice you’re allowed to have one bird a year and if that bird dies you can get one replacement. First year, my bird died. I got a replacement, that bird died. The next year I got a bird, that bird died, I went through four birds in two years. They didn’t die from negligence on my part. Two of them died of aspergillosis, it’s like staff. It’s everywhere.”

“After two years as an apprentice, you’re sponsor says, ‘Okay, you’ve done a good job,’ and signs your paperwork. Now you’re licensed as a general falconer for five years. After seven years accumulated time working with a bird of prey, then you’re called a master falconer.”

The U.S. Census Bureau estimates there are 38 million people living in California. According to the California Hawking Club there are about 700 falconers in-state.

Marden can be reached at westcoast-falconry.com or 530-749-0839. For West Coast Falconry—San Diego, call 619-722-0092 or stop by skyfalconry.com.

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InOperable
San Diegans shocked to learn of local opera’s closure
“We have opera?”

On March 19, U-T San Diego reported that the San Diego Opera will cease operations at the close of its current season. SD on the QT hit the streets to get the public’s reaction to the stunning news.

Mayor Faulconer makes dramatic plea to save San Diego Opera
“Cincinnati has an opera, people. Cincinnati.”

Just one day after San Diego Opera announced that it would be ceasing operations at the close of its season, a visibly shaken Mayor Faulconer called a special public session of the City Council to discuss possible ways to save the seemingly doomed institution.

Between costumers, musicians, singers, set designers, makeup artists, hairstylists, publicists, theater technicians, acting coaches, and who knows what else, the San Diego Opera employs or supports some 1000, um, “creative types,” said Faulconer. “Without the Opera, where will these people go? I’ll tell you where: San Francisco. Or New York. Or, God help us, Los Angeles. I do not want to be the Mayor who presided over the great Hillcrest diaspora. We cannot consider ourselves a world-class city without a thriving, how do I put this, ‘enclave for alternative lifestyles.’”

But while several members of the Council nodded gravely in agreement, no ideas for saving the Opera were forthcoming. Finally, Faulconer himself blusted, “Look, I know what you’re all thinking. We need to be putting every dime we can spare toward the new stadium for the Chargers. But I don’t know — maybe we could find some way to incorporate the opera company into the new stadium deal or something. You know, a stage at one end, let ’em put on a show once in a while. Between Junior Seau’s suicide, Norv Turner’s bizarre longevity, and the whole ‘seduced by Los Angeles’ scenario, there’s got to be something you could build a tragedy around. And hey — what about all the freaks who come here in costumes for Comic-Con? You know they’d be able to do something funny with that. Didn’t they make a hit musical out of Spider-Man on Broadway? Well, there you go.”

Obese woman sought for questioning in San Diego Opera closure case
“Apparently, she sang.”

“Operas don’t just disappear,” says San Diego Opera Director Ian Campbell, speaking of his company’s immanent closure at season’s end. “Especially not 50-year institutions operating near the top of the field. Somebody has to get rid of them. And in this case, somebody did.”

Campbell is speaking of the Fat Lady, a legendary — some say mythical — criminal mastermind said to have the power to end opera companies simply by raising her voice.

Critics have been quick to dismiss Campbell, pointing instead to dropped donations during the recent economic difficulties, the rising popularity of hip-hoperas, such as R. Kelly’s Trapped in the Closet, and sharp advances in couchcomfort technology. But at least some people think Campbell is right. “The Fat Lady has dogged opera since the days of Bugs Bunny,” says Betty Nordlinger, chairwoman of the San Diego chapter of CRONE [Crazy Rich Opera Nonagenarian Enthusiasts]. Our organization has spent millions in its efforts to silence her. But it looks like she’s struck again. And now it’s over.”

Anyone with information regarding the Fat Lady or her whereabouts is encouraged to contact the San Diego Police Department. But the Department warns that no attempt should be made to engage or apprehend her. “Between the spear and the horny helmet,” says new SDPD Chief Shelley Zimmerman, “at his point, we have to consider her armed and extremely corpulent.”
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San Diego Reader 4/1/13
Tribal print and bunny rabbit purses at City College

Tracy Yang wanted to give me a gift for taking her photograph at City College. The 18-year-old music major shuffled around with her bunny rabbit purse, a bag she purchased while visiting China, searching for a token of appreciation. She produced a stack of Pokémon cards.

“I normally carry around little care packages to hand out to people on the trolley that look like they are having a bad day,” Yang told me with a sweet smile.

When I asked Yang where she sees herself in five years, the petite young lady, who gives off a serious Amelie vibe, said, “I will probably be trying to be a conductor for a symphony or maybe working as a performer at Disneyland.”

I’m going to transfer to Fullerton. I picked that school because it’s close to Disneyland.”

Currently, Yang works at a local high school as a drum line coach for the marching band.

Yang looked like she time-traveled from 1992. She sported an Angela Chase–inspired outfit consisting of a pair of combat boots, tights, a leotard, and an oversized cardigan. Most of her outfit items were purchased from Thrift Trader.

Nearby, I found Brigitte De Las Salas waiting for her second-period class to begin. The 18-year-old wore black and white tribal print leggings from Cotton On paired with an H&M denim shirt, and loafers from Nordstrom. Her leather backpack is a recent Macy’s purchase.

In five years, De Las Salas sees herself attending UCLA, pursuing a degree in criminal justice.

Her favorite stores include Cotton On and Urban Outfitters.

When asked about her least favorite current trend, she said with a shudder, “High-waisted shorts. They don’t look good on anyone. They make vaginas look weird. They give you camel toe.”

Amen to that.

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“Each piercing needs to be its own special moment in your life.”

If you’re going to have a needle stuck in you, you want it done right,” says Wael Hasson, owner of Body Art Salon in Sports Arena (619-222-4210; bodyartbys.com). “I remind people that a person who does piercing does not need a license, so you want to find a professional who works in sterile conditions. Places that use a piercing gun are problematic, because you can’t put the gun in an autoclave to sterilize it. I have a nursing license, and we have a lot of experience fixing up bad piercings that people get elsewhere, getting them to heal properly.”

The three basics for proper piercing, says Hasson, are placement, jewelry, and aftercare. “You want jewelry to sit right, so that there is no friction. With surface piercings, we look for a place with the least possible amount of motion: neck, cheeks, forearms, back. In the past, we used to use a barbell that went in at one point and came out at another. Now we use dermal anchors. I use a dermal punch to go straight down. Then I remove some of the skin [under the surface] to create a pocket and place the jewelry base under the surface. The skin closes around the stem, and there are holes in the base for the skin to grow into and anchor it. After a few weeks, you can start changing what’s on top of the stem; you can have a gem or a ball or a spike. People like to use them to enhance a tattoo — they might get a gem that serves as the eye of a tiger.”

Some clients ask for surface piercings with skin divers, which use cones instead of anchors, “kind of like an arrow going in. A lot of places won’t do them because of the possibility that they’ll migrate out of the body.” But Hasson says he’s never had a problem. “For divers, I tape the piercing when I do it, and then I have my client come back in 24 hours to see how the piercing is interacting with the body. I make sure that the body is not pushing it out due to muscle movement.”

But whatever you have, it should be made from “internally implantable surgical steel. If you use cheap jewelry — even silver is often mixed with other metals — it can cause irritation and take a long time to heal. Also, the jewelry should be internally threaded, which means that the post is smooth, and the tip or ball that goes on the end has the thread, which goes into the post. If the post has the thread, the rough edges can cause irritation.”

Finally, aftercare is crucial for any piercing. “We give our clients cleaning products and instructions,” says Hasson. “We tell them to wash for five days with anti-microbial soap. Then soak the piercing in warm water that has a pinch of sea salt in it. This kills bacteria, sanitizes the jewelry, loosens scabs, and enhances blood flow. You heal a lot faster.” Prices range from $38 to $147, depending on jewelry and type of piercing. “The average is $80, and we give discounts for multiple piercings.”

Art Aguirre, who owns Church of Steel in Downtown (619-232-5752; churchofsteel.com), is passionate about safe piercing. “All our jewelry is medical implant grade material — inspected, cleaned with an ultrasonic cleaner, and sterilized in an autoclave. Each piercing needs to be its own special moment in your life,” he says. “The experience should be pleasant and memorable. If you’re going to get pierced, ask lots of questions at the establishment, and make sure they make you feel comfortable. I’ve been doing this for 34 years, and I see a lot of people jumping on the bandwagon.”

That experience tells Aguirre what works where. For example, “If you wanted a piercing at the nape of the neck, you’d use a surface bar. It will be more durable than a dermal anchor, because it’s a longer attachment, and it’s at a different level. The dermal anchor could get snagged or rubbed on by the collar of your shirt, and that could cause unnecessary cell activity — the body could reject the anchor. On the other hand, if you’re piercing around the clavicle or sternum, a dermal anchor works best.” Dermal anchor piercings run $50–$60.

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1: Piercing-enhanced tattoo
2: Wael Hasson
In the center of a room decorated with red tinsel hearts, Patrick Glancey dances body-to-body with his girlfriend of six years. While Frank Sinatra croons “The Way You Look Tonight” through large stand-up speakers, the couple kisses and sways in a circle. Most of the other 60 or so people in the large room sit or stand around the ten tables, draped with red and white cloths and sprinkled with silk flower petals, set up around the dance floor. Although four other couples dance, none appear quite so comfortable and affectionate with each other as Patrick and his lady. At age 48, both of their lives have far exceeded the 1983 life expectancy rate of 25 years for people with Down syndrome. According to the National Down Syndrome Society, today that rate is up to 60, leaving Patrick with plenty more time for loving.

At the same time, the increased life expectancy rates for people with developmental and intellectual disabilities stands at the center of a funding struggle between the State of California and nonprofit organizations such as Noah Homes, the residential campus in Spring Valley where Patrick has lived for 27 years.

In 1983, Noah Homes opened as a faith-based group home for adults with developmental disabilities. It began with eight acres, one house (Casa de Felicidad), and six grown children of Catholic families. Today, the 70 residents fill eight houses, six on campus and two in the surrounding neighborhood. Four of the original six residents still reside here, and the waiting list holds 200 names. The average age of current residents is 43, but eligibility begins at 18.

“The youngest on our waiting list is ten,” Molly Nocon, the organization’s CEO tells me. “We thought that was a little much, but that’s okay. The mom’s really proactive.”

The glass doors in the activity-room-turned-ballroom look out over the beautifully manicured landscape of the 11-acre campus, which includes a fountain, a small rock pond, Canary Island Date Palms, and expanses of lawn kept bright green with well water. The grounds bring a resort to mind.

“One of our board members created a license plate frame that reads, ‘Noah Homes: We should all live so well,’” Nocon tells me. She’s quick to add that it’s meant to suggest their residents deserve to live as well as anyone else, not better. The Fall 2011 Noah Navigator newsletter makes a similar point by juxtaposing a photo of rundown apartment buildings with a photo of the idyllic front porch of a Noah Homes house. The text reads, “Without you, our residents could be here... instead of here.”

Nocon became involved with Noah Homes in 1996, when her brother, Herbie, moved out of their family home and into Casa de Flores.

“He said he didn’t want to be independent. He want my own thing going on.”

Their parents knew of (and had donated to) Noah Homes through the Catholic community. When Nocon and her sister called to inquire about the home, they learned there was a waiting list of about 100 people. They put Herbie’s name on the list but didn’t expect anything to come of it. Three months later, when the organization purchased a home in the
neighborhood nearby, Nocon and her family received word of an opening.

"Herbie fit the profile of the family unit they wanted to create in that home," Nocon says. "Higher functioning, all guys, mobile (because it was kind of on a hill), active, and able to communicate."

Herbie lived at Noah Homes for 14 years, and was known as the Sheriff of Noah.

"My brother was obsessed with the FBI, with the police, with firemen," Nocon says. "So he made sure that everything was safe. He used to walk the property and make sure the doors were locked. If you left your car door unlocked, you got a little ticket that had a bunch of gibberish on it, but said that you were not safe and didn’t take care of things. It was the way he always was. [As kids] we used to fight on Sunday nights about whether we would watch The FBI or The Wonderful World of Disney. He usually won."

Nocon joined the board in 2002, became chairman in 2005, and then acted as interim chief executive for 2007. Although she had a "nice cushy job" that allowed her to raise her children and work from home, before taking over full-time as executive in 2008, it’s a decision she’s glad she made because it allowed her daily contact with Herbie, who was diagnosed with Alzheimer’s in 2009.

"He would come in here every day and say ‘Hey, Molly. How are things going?’" she says. "I never had to go through what my sister did, whom he didn’t recognize anymore. Every day for the last two years of his life, he knew who I was."

Herbie died two years ago, a few days shy of age 60, although his doctors said he wouldn’t live past 40.

The residents deserve to live as well as anyone else, not better.

The three D’s
In 1969, the State of California passed the Lanterman Developmental Disabilities Services Act, known as the Lanterman Act, which says that people with intellectual disabilities have a right to services and supports that allow them to live the most independent and productive life possible, as well as to be involved in the planning of how those services are delivered. The legislation later expanded to include people with epilepsy, cerebral palsy, autism, and other disabling conditions similar to intellectual disabilities. The San Diego Regional Center is one of 21 nonprofit regional centers, all of which are run by boards of directors and funded by the state. The regional centers use case managers to help develop individualized program plans, locate and coordinate services, and administer funds to service providers.

The San Diego Regional Center funds Noah Homes based on a flat rate (per client), negotiated based on a level-two or level-three classification of the client.
The former requires one staff member per six residents to assist with daily living, and the latter requires one staff to every four residents. According to Nocon, the current rate for a level-three works out to approximately $3 an hour for round-the-clock-care.

“We have had a rate freeze since 2003,” she says. “The other thing Sacramento’s done to try to cut costs is put a freeze across the board for any increases in cost care, such as being able to move a level-two house to a level-three. So if someone has lived in that house for 15 years, and there are six of them, and they’ve all aged 15 years, then now their needs are probably level-three.”

In that case, Nocon’s options for the care of these six hypothetical residents would be to send them to a level-three facility with a vacancy elsewhere, and the state would pay for their care in the new facility; or she could build a brand new level-three facility, and the state would fund the care of the residents there.

“But they won’t raise the level of existing care because they’re, I quote, ‘saving money,’” she says. “So I have to take them out of their house, take them out of where they’ve known as home for 15 years, and send them someplace else to get more care.”

Besides the logistics and the stress of moving, the getting-to-know-you process with a brand new group of caregivers has the potential to diminish the residents’ quality of life. Nocon gives the example of one of her residents, a woman named Liz who has cerebral palsy. Nocon shapes her hands into the symbol that Liz uses to let staff know that she needs to use the bathroom. It’s an obscure symbol, one particular to Liz.

“They’re not going to know that because they haven’t had her for 20 years like we have,” Nocon says. “If you don’t know this [symbol], then she pees, and you put her in a diaper.”

Diapering, Nocon says, is one of the three D’s that happen when her residents end up in nursing homes.

“They don’t know our population, so they diaper them, they drug them, and they die.

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Have you had a Mixed or Manic episode within the last year?

If you are 18-65 years of age
You may be eligible to participate in a clinical research trial for an investigational medication.

Participants will receive at no cost:
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2. Investigational medication
3. Compensation for time and travel

**FEELING SAD / DEPRESSED?**

If you are affected by depression, you may be eligible to participate in a research study of an investigational depression medication. You must be:

- 18 - 85 years of age
- Currently taking an anti-depressant medication for the last 2 months

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San Diego Reader, April 3, 2014
Statistics show that anybody in our population that goes to a nursing home dies within six months in most cases.”

Lick it Up

Rewind to the day before the dance during my tour of the campus with Nocon. Somehow, I misinterpreted the two glass cabinets in the lobby (stuffed with Noah’s Ark figurines in ceramic, glass, wood, and more) as kitschy, merely a play on the name Noah. And at this point, I have not yet looked through the copies of Noah Navigator (each of which is full of biblical references) that Nocon handed me on entering her office.

So when I strategically (and mistakenly) dispense with formality and ask if, given that the houses are co-ed, any of the residents “hook up,” Nocon stiffens and informs me that Noah Homes is a faith-based organization. Although this doesn’t answer my question, I’m sufficiently embarrassed and do not probe into either her statement that, yes, platonic relationships develop but are nothing to worry about (not usually anyway), or her explanation that by faith-based, she means all faiths are welcome, but nothing is forced.

Five minutes later, when I meet Patrick for the first time, both my embarrassment and my need to probe diminish significantly. I figure that if no one has forced Patrick to remove all the Kiss memorabilia from his room, then it can’t be all that restrictive. If it is, then Patrick is bucking the system far worse than I did with my ridiculous use of the term “hook up.”

Patrick’s single room in Casa de Caridad is decorated floor to ceiling with Kiss posters, Kiss key chains, and Kiss figurines, some of which are three-feet-high and play the band’s more
Are you at risk for being infected with Hepatitis C?

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San Diego Reader April 3, 2014

Do you or your child suffer from moderate acne?

We are currently seeking participants for a research study testing an investigational topical medication for acne.

Qualified participants must:
- be 12 years or older
- have between 20 and 50 red irritated pimples and 30 to 100 whiteheads or blackheads on their face

Qualified participants will receive at no cost:
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Health insurance is not needed to participate.

Call 1-877-824-5119 to speak to a study nurse or log onto www.AcneClinicalStudy.com

IS PAIN MEDICATION MAKING YOU... CONSTIPATED??

A 4-week clinical research is underway for men and women taking narcotic pain medication for at least 3 months and who have developed constipation. If you have been on a stable dose of narcotic pain medication for at least 3 months and have developed infrequent, hard bowel movements with straining this 4-week trial of an oral investigative medication may interest you.

TO POSSIBLY PARTICIPATE:
1) Male or female, 18-75 years of age
2) Chronic use of opioid pain medication at stable dose for at least 3 months for the treatment of pain
3) Have infrequent hard bowel movements with straining and incomplete evacuation which developed after the start of pain medication

PARTICIPANTS MAY RECEIVE STUDY-RELATED:
1) Exam and consultation by board-certified physician
2) Labs, EKG, study medication at no cost and no insurance required
3) Compensation for time and travel

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popular songs at the push of a button. One of the posters shows the cover of the band’s eleventh album, with the title, *Lick it Up*, front and center. On the bed, a teddy bear dressed in a Chargers jersey and an episode of the 1980s sitcom *Full House* paused on the TV add sweet and incongruous touches to the rock and roll décor. After shaking my hand with the firmness and efficiency of a company president, Patrick shows me his latest Kiss finds. “*Cups, a chips bowl,*” he says, pointing out mugs and a large bowl adorned with the devilishly dressed men. The chips bowl is one of those with an attached container for dip. A Kiss jack-in-the-box sits on the shelf, and Nocon informs me that Patrick also has a Kiss costume he wears for Halloween and other dress-up occasions.

When he points out a large photo of himself with Gene “The Demon” Simmons, he and Nocon argue about when the photo was taken. “*Wasn’t that about two months ago?*” Nocon asks. “*No, five months,*” Patrick says. “*It wasn’t five months was it?*” she says. “*Wasn’t it around Christmas time?*” “*No, September,*” he says.

“*Every individual with Down syndrome develops Alzheimer’s disease pathology in their brain by age 40.*”

Turns out Patrick’s right. And when Nocon asks him to tell me where he works and how long he’s worked there, he speaks quickly and with his hands on his hips, as if he’ll tolerate our questions for only a moment or two more. “*Vons and McDonald’s,*” he says. “[Since] ’87, McDonald’s, and [since] ’95, Vons.”

Like Patrick, all of the residents at Noah Homes spend their days out in the local San Diego community, working or participating in programs through St. Madeline Sophie’s Center in El Cajon where they take art, communication, or computer classes. Some residents hold jobs at places such as Lakeside Nursery, Albertsons, and Pizza Hut. Others perform contract labor putting together Cox cable kits or packaging mobile phones. Noah Homes owns 16 vehicles and a bus, which they use to transport residents to their jobs, classes, Padres and Chargers games, SeaWorld, and as far away as Disneyland and Las Vegas.

Program director Sandra Rocco-Melville has worked at Noah...
**Skin Infection?**

Are you suffering from a possible skin infection?

**Do you have:**
- pain
- swelling
- warmth
- tenderness and/or
- pus or oozing?

**Associated with:**
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- needle stick
- spider bite
- cellulitis or
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** Depression still bringing you down?**

If you or a loved one is taking an antidepressant but still feel like your symptoms are not under control you may qualify for a research study of an investigational medication for depression.

**Qualified participants will receive:**
- Compensation for time and travel
- No-cost study related medication and study related medical care

To learn more about this study, please visit or call toll free to see if you qualify:

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**MENOPAUSE...vaginal discomfort**

A 3-month clinical research study is underway for Menopausal women affected by vaginal discomfort or Atrophy. An *investigational vaginal suppository using DHEA* will be used.

**TO POSSIBLY PARTICIPATE MUST BE:**
1) Postmenopausal women, 40-80 years of age
2) Natural or surgical Menopause (>6 months after surgery)
3) Not presently using hormones

**PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:**
1) Exam and consultation with a board-certified OB-GYN
2) Labs, pap smear, mammogram, and study drug at no cost to the participant
3) Compensation for time and travel

INTERESTED? CALL: **619-521-2841**
www.mccresearch.com
Homes for 27 years and believes spending time “with the larger community is the essence of quality of life.” She speaks to me over the phone on her way back from a four-day cruise to Catalina and Ensenada with Nocon and seven female residents.

“It was great to see how on that cruise the public embraces us,” she says, “because our folks always look good and dress nice and are always polite, and they use their manners, and they’re fun.”

The Down syndrome-Alzheimer’s connection
“Down syndrome is the most common genetic disorder in humans and the leading cause of intellectual disability in the world,” Dr. Michael Rafii, clinical director of the UCSD Down Syndrome Research and Treatment Center, tells me by email. “People with Down syndrome also represent the world’s largest population of individuals destined to develop Alzheimer’s disease. Every individual with Down syndrome develops Alzheimer’s disease pathology in their brain by age 40, and virtually all show signs of dementia by age 60. With people living longer, including those with Down syndrome, we are seeing a dramatic increase in dementia cases in this already at-risk population, necessitating greater support.”

In November 2013, Dr. Rafii and his team began baseline testing on a small pilot group of 12 participants and markers of Alzheimer’s disease (including two from Noah Homes) before they develop dementia. The team conducted imaging tests as well as cognitive tests for memory, attention, and movement.

“The overall goal of the research project,” Rafii explains in a video on the UCSD Department of Neurosciences website, “is to better understand the relationships between the biochemical, genetic, neuroimaging, cognitive, and clinical measures of the entire spectrum of Alzheimer’s disease in adults with Down syndrome.”

According to Nocon, one third of the residents at Noah Homes have been diagnosed with Alzheimer’s. Patrick is among them. At present, the youngest of those diagnosed is 38.

**Victory**
Two years ago, Molly Nocon appealed to the State of California, seeking a funding mechanism to manage the aging and dementia care needs of her residents. She wanted two ten-unit buildings. She offered that Noah Homes would build and furnish them if the state promised to fund at a level that would keep her in the black.

“Currently, the minute I accept a resident, I am losing $3500 a year to take that resident in
A 2-visit clinical research study for non-pregnant women, 18 years or older, with bacterial vaginosis, a vaginal discharge, which is milky and has a foul odor.

If you think you have BV you may be interested in this medical research study comparing a one-day, presently-marketed vaginal cream to an investigational cream or inactive placebo.

All study-related lab testing, cultures for std’s, pap smear, and 2 office visits with a board-certified ob-gyn are at no cost and no insurance necessary.

Compensation for time and travel is available.

---

Medical research study is underway to evaluate an oral investigational medication for chronic constipation. If you have infrequent bowel movements, straining, and not feeling empty when you do have a bowel movement, you may be suffering from chronic constipation and should possibly consider this study.

To possibly qualify for the study:
1) Male or female, 18-80 years of age
2) History of infrequent bowel movements, straining, and hard stool
3) Not taking medications which may cause constipation

Participants may receive all study-related:
1) Exam and consultation with a board-certified physician
2) Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study medication at no cost
3) Compensation up to $450.00, for time and travel

---

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Caring for someone with schizophrenia?
Please consider our research study.

We are researching an investigational medication for individuals with schizophrenia.

Patients may be able to take part in this research study if they:
- Are 18 - 65 years old
- Have been diagnosed with schizophrenia for at least 3 years
- Are currently on a medication (or recently stopped taking one) for schizophrenia
- Currently having an acute worsening of schizophrenia symptoms
- Are willing to receive an investigational medication

Additional study criteria will be assessed by the study doctor.

All study-related medications, office visits and examinations will be provided to you at no cost. Medical insurance is not required to take part in this study.

To learn more, please call:

1.855.DoStudies
(1-855-367-8834)
www.DoStudies.com
“The minute I accept a resident, I am losing $3500 a year to take that resident in the door.”

In response, the State formed a task force on aging at San Diego Regional Medical Center and sat down with representatives of other agencies to determine those needs. “We all said the same thing,” Nocon says. “We need more staffing to help them eat, to help them dress, to help them spend 15 minutes to walk across the threshold because something in your Alzheimer brain says if I cross that barrier right there, I’m going to hurt myself.”

The task force determined that there was nothing in place to help meet the needs of this particular population. All of the freezes in place prohibited the most simple solutions, such as increasing the funding level of residential units already in existence. Instead, Noah Homes and other agencies have absorbed the cost of increased care themselves. “We’ve all been holding on to these people,” Nocon says. “Staff

Opioid-induced constipation is a serious condition that is both uncomfortable and inconvenient. If you are taking a prescribed opioid for non-cancer pain and are experiencing constipation, you may qualify for a research study.

Qualified participants may receive:

- Compensation for time and travel
- No-cost study related medication and study related medical care

To learn more about this study, please visit or call toll free to see if you qualify

Do you or someone you know have Schizophrenia?

UCSD medical researcher Dr. David Feifel, MD, PhD is currently conducting a clinical research study to evaluate an investigational drug for the treatment of schizophrenia. Participants will receive either study drug or placebo during the course of this 6 week inpatient study. Participants who complete the study are eligible for up to 3 months of follow-up medication treatment at no cost while continuing to see the UCSD study doctors.

Study-related medical and psychological evaluations and study drug will be provided at no cost. Eligible participants will also be reimbursed for time and travel.

For more information please call: (866) 550-UCSD UCSD Department of Psychiatry

Bipolar Disorder

Researchers in the UCSD Department of Psychiatry are recruiting patients with bipolar disorder for a study investigating how the brain controls behavior. Qualified participants have a history of bipolar disorder, are 18-60 years of age, and are not using illegal drugs.
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are injuring themselves and other people in the house don’t get to be as active because we’re holding onto people who are now in wheelchairs, and we don’t have enough staff to take everybody out, so we have to take them out in sections or we have to try to get volunteers to come help us because the state won’t increase the funding to give us that extra staff.”

Currently, Arc of California (an advocacy group for people with intellectual and developmental disabilities) and United Cerebral Palsy San Diego have a lawsuit filed against the State of California asserting that the State violates the Lanterman Act with unjust rate system and illegal rate cuts.

“You can’t just make an arbitrary cut, you have to quantify it,” Nocon says. “They can’t because it’s all been random for the last ten years.”

In the midst of this struggle for funding for their general population, two days before my visit to Noah Homes, Nocon received word from the County that they have the green light to start building the two ten-bed buildings that will house the country’s first free-standing dementia care unit for adults with developmental and intellectual disabilities.

“We’ve had those two buildings on our plan for 25 years. The state refused to fund them [for the general population],” Nocon says. “After going through this aging committee and talking and going to Sacramento [monthly] and bringing that message across, [the State has] agreed that the need is so severe right now that they will fund us at a level that keeps us in the black, so that’s a huge step forward.”

For the past 30 years, Noah Homes has built and expanded without incurring debt. The board recently reaffirmed its intention to remain debt-free through the $3- to $5-million building project.

“It makes it a little tougher, but in the end it makes us financially very strong and able to endure a fragile and changing economy,” Nocon says.

The organization may have to delay construction time until the funds are in place, but Nocon is optimistic that the buildings will be complete within three years. According to projections, current Noah Homes residents will fill six of the 20 beds available. The rest will be open to other San Diego Regional clients.

“I’m gonna love it here!”

Back at the Sweethearts Ball, the room fills with the scent of fried chicken. A woman makes an announcement over the microphone that the staff will serve the residents at their tables. Out in the hallway, a group of staffers fills plates from one side of a long table spread with chicken, mashed potatoes, dinner rolls, and salad. On the other side, more staff and volunteers hold out plates to be loaded, which they then bring to the seated residents. Patrick and his lady continue to sway on the dance floor.

A gregarious man named Richard, whom Nocon refers to as the Ambassador and whom I met yesterday, waves me over to the table where his housemates sit. He introduces me to his girlfriend Betsy and a 30-year-old roommate hopeful named Tim.

Although Richard refers to Tim as his roommate, Tim is still on the waiting list. They know each other from Lakeside Nursery, where they both work. There’s an opening in Richard’s house, and Tim fits the profile. He's been invited to the dance, and next weekend, he’ll come for what’s called a respite weekend, where he’ll stay a couple of days to see if he’s a good fit for the opening, and to see if Noah Homes is a good fit for him.

Tonight, Tim is dressed in a suit and tie, and the smile on his face is magnetic.

“I got a call on Wednesday,” he says with joy. “They picked me!”

He looks around the room, and then after a beat says, “I think I’m gonna love it here!”

—Elizabeth Salaam
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On January 8, 1903, just before his final remarks as attorney for the defense, Samuel Shortridge paused. He seemed to stare through the floor, as he struggled to find the crucial words. Then he rose from his chair. He held his reading glasses in his left hand like a pointer — or a pistol — and dread gloomed across his face. He addressed the jury.

"If, gentlemen, you believe in the Christian religion, your duty is clear. If you believe in the family circle and the hearth and the fireside, your duty is plain. If you believe in the institution of marriage, marriage of one man to one woman, your duty is clear."

Shortridge stopped. The packed courtroom held its breath. He inspected the all-male jury, as if seeking an honest human being, and continued. "In the name of society and civilization, and in the name of the Savior of Nazareth who upon Calvary shed his blood that we might live, I ask for your justice here — an American justice."

Another dramatic pause, this one brief, then: "Society is involved in this matter. Christian society is at stake!"

On January 24, 1897, Edward R. Rambo and C.A. Griscom, Jr., purchased 120 acres of land on Point Loma three miles north of the lighthouse. Except for a view Charles Dudley Warner called "one of the three best in the world," most San Diegans wondered why, since the property was worthless. The wind-swept hilltop, dotted with wild sage, cacti, and thickets of dark-green shrubs, was just coarse, crumbling sandstone. Pueblo Lots 144 and 145 sloped down to the surf and had no easy access. Who were these men, and why such a bleak tract eight dusty miles from town? They didn’t say. Both stayed at the four-story Brewster Hotel. The ornate "stone palace" boasted the first elevator in San Diego. Until they signed the deed, they used assumed names, even at the Brewster.

According to the Union, for ten days the...
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Strangers "made a number of mysterious trips to the site," they said, to inspect "orange orchards." The man later identified as Griscom refused to talk about the project "to a suspicious degree." That he didn’t know the difference between an "orchard" and a "grove" made him more so.

Three other well-dressed businessmen came to the hotel but never went outside. Then more arrived. By the time of the signing, 15 men conferred in conspiratorial tones at the Brewer.

When Rambo and Griscom bought the property, for $12,000, they signed their real names. Edward R. Rambo was a corporate lawyer from New York; Griscom, vice president of the American Navigation Company. His firm owned four Atlantic liners. So they wanted a base to start a Pacific fleet? Then why not at a safe anchorage?

Or, as some surmised, did they plan a harbor for "dis-satisfied" Los Angelenos to replace San Pedro and Santa Monica? But wasn’t San Diego Bay too shallow? As the drafts of steel ships grew deeper, the bay lost value. At least $3,000,000 worth of dredging would solve the problem. Only the government could foot that bill.

Much more likely, sporting gents opined: a grand resort or gambling casino, with a series of clubhouses, to "out-rival Monte Carlo"?

In an article entitled "What Does It Mean?" the Evening Tribune of January 27, 1897 dismissed all "wild cat yarns." It added, however, that the purchase was "of national and world-wide interest" and that "citizens will stand amazed at the magnitude of the venture."

Details emerged a few days later. The syndicate hired the local firm of Zimmer and Reamer to construct a large building on the property. The plans, by New York architects, called for a 120-foot-long, multi-leveled structure made of wood and "ornamental in design." The cost was $4100, which rivaled some of the city’s finer edifices.

So the world-class casino after all? A Hotel del Coro- nado for games of chance?

No, Ernest Hargrove told reporters in early February. The site would become a school "for the revival of the lost mysteries of antiquity." Six feet tall and a "splendid looking young Englishman" (San Francisco Chronicle), Hargrove was president of the International Theosophical Society, founded by Madame Helena P. Blavatsky, the famous Russian occultist. Hargrove told reporters that Blavatsky (1831–1891) believed "there is no religion higher than truth." She claimed that, in deep antiquity, truth thrived everywhere. Then came "centuries of darkness, ignorance, and bigotry." Since the "pursuit of knowledge meant persecution and death," science and philosophy "went into hiding." The great mysteries, if known at all, were kept secret.

Theosophy is not a religion, Hargrove said. Theosophists believed that all religions held basic truths in common. The name combined the Greek words theos (god) and sophia (wisdom). The new school would study "divine wisdom" and be open to all. "Never before in the history of the world was such a school instituted!"

Hargrove concluded the interview with an announce- ment: he was only the pres- ident of the society. The real leader, the "Outer Head," was Madame Katherine Tingley. She and several other Theosophists were on an around-the-world crusade. They would make a stop in San Diego. On February 23, she would lay the cornerstone "for the greatest temple of learning in modern times."

But why Point Loma? Originally, some Theosophists wanted the school on the former site of Atlantis, alleged to be southwest of the Philippines. Hargrove said, adding that he often had to correct misstate- ments. The highest land on the point was a “fit place for deep meditation” because, he mistakenly explained, "California is geologically the oldest part of the continent."

Years later, Madame Tingley offered a different explana- tion. She had a childhood dream of building a “White City in a golden land by the sundown sea.” She had never been to California. When she was 26, at the second inaugu- ration of Ulysses S. Grant she met Major General John C. Fremont. She told him her dream. "I know that place," he replied. "I've been there! It is Point Loma. It forms the western shore of San Diego Bay.

Fremont said he fought a battle at Point Loma in 1846. He climbed the 300 foot ravine to the ridge-line, and "wondered at the expansive view" — 50 miles in all directions. When her detractors said the battle was in Los Angeles, not San Diego, Madame Tingley stared them down. Fremont may have been mistaken, the look implied, not her dream.

Another story, confirmed by many sources: when the crusaders were touring Ireland, Madame Tingley cabled E. August Neresheimer, a New York diamond broker and one of her largest donors. She ordered him to raise the money and buy property, sight unseen, on Point Loma. She gave him a general location — "the outer arm of land enclosing San Diego Bay" — and said she wanted the deal transacted by the time the Crusaders reached California.

Neresheimer studied the real estate holdings and dis- covered to his surprise that Madame Tingley — how to put it tactfully? — was in error. The government owned the property. When she cabled her back, he feared the news would tarnish her reputation as a visionary, and the power, "the occult credi- bility," it gave her.

When Madame Tingley read the cable in Austria, traveling companions said she was "thunderstruck."

One of the Crusaders was Gottfried de Purucker. Raised to become a minis- ter by his Anglican father, de Purucker translated the entire New Testament from Greek at age 14, and the Old Testament by 17. In 1893, he renounced Christianity and became a Theosophist. One of Madame Tingley’s most loyal followers — and the only one who had actually been to San Diego — de Purucker became leader of the colony after her death in 1929.

Told his leader’s vision was wrong, Purucker took up paper and pencil and sketched Point Loma. The only government land, he said, was for the lighthouse at the southern tip. Her dream was accurate.

Madame Tingley cabled Rambo and Griscom: "The site of the school is exactly where I said. U.S. govern- ment land south of it. Make inquiries and buy quickly!"

The men caught the next train to the West Coast. On February 22, 1897, the night before the corner- stone ceremony, the Crusaders held an open, two-hour meeting at the brand new Unity Hall, on Sixth between C and D [now Broadway]. Eight hundred curious San Diegans "packed the place to the doors" (Union). An estimated 200 others had to be turned away. Several distinguished gentlemen, dressed in suits and vests, their faces covered by well- trimmed whiskers and mut- ton-chops, sat in a row across the stage. In the center, the American flag draped from the pulpit. In the rear, a large purple banner proclaimed, in gold letters: "Truth, Light, & Liberation for Discouraged Humanity."

Colonel E.T. Blackmer, president of the local branch, introduced the panel of "high Theosophists": H.T. Pat- terson, chairman of the crusade party and prosperous hardware merchant from New York; Claude Falls Wright, one of the best known civil engineers on the East Coast; Reverend Walter Williams, of London; and E.T. Hargrove.

Wright spoke about the society’s motto: "There is no higher religion than truth." Point Loma would become the "world center of the Universal Brotherhood and Theosophical Society, which has as its supreme object the elevation of the race."
“The religions of the day are warring and antagonistic,” said Wright. They are no longer “a beacon light to guide children to the Path.” They offer just enough glitter to “seduce the intelligence and blind the eyes” to the truth.

“Wright is an entertaining speaker and was listened to with the closest attention,” wrote the Union, though he raised eyebrows when he distinguished between “Christianity and churchianity” — the latter sounding like a cult — and when he suggested that, to attain true brotherhood, infants must be separated from their parents and their “selfishness” at birth.

“The world has not yet realized how much of truth children already know,” Wright quoted Madame Tingley, “and how much of that truth we destroy by our mistakes.”

Hargrove spoke of the basic truths behind all religions. One was reincarnation. “All souls are on a journey to unite with the Over Soul. Madame Blavatsky taught that most human beings require a succession of re-births” before the soul can escape from the “Wheel of Life” and merge with “the One - the Divine Essence.”

Journeying souls, said Hargrove, are drawn to growth. Since America was still a young country, “in the rapidly increasing light of liberal thought and freedom,” the souls of great leaders would surely be reincarnating here. They always go “where the force is a rising force” and the people are ready to listen.

“Who knows the stored up and mysterious power that may exist in another?” Reverend Williams spoke about brotherly love, “the chief aim of the society.” Point Loma would become the “Athens of the West” and create “the hope for a better life through exemplary living, and a search for the great truth from past ages.”

Reminding everyone that the turn of the century was just three years away, and that a “New Cycle” would begin at that time, Williams announced that “the key note of the coming ages is being sounded at Point Loma!”

The meeting ended. Madame Tingley had not spoken. She may have been in the room, but she was not on the stage. She would make her inaugural appearance the following afternoon.

— Jeff Smith

SOURCES
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City lights sues over murals
continued from page 3

Just over a week later, deputy city attorney for the code enforcement unit Jon Dwyer once again offered a new interpretation, pulling the permit, and threatening to levy fines on ArchitectureArt.

“Your client,” Dwyer emailed Anderson’s attorney James Azadian, “is free to act in any way she deems fit, however, she will be subject to further enforcement action from my unit if the manner in which she acts is illegal. Please remember the Code Enforcement Section and my unit are not subject to Ms. Anderson’s business timelines,” wrote Dwyer in a May 20, 2013 email.

The deputy city attorney went one step further in a follow-up email, on one point acknowledging the possibility of future litigation. “It sounds like your client made an effort to achieve voluntary compliance for this particular mural. It seems like you will have an estoppel argument if we have to litigate the issue based on the permit your client obtained, however, as we discussed in our meeting, this particular sign would have to be completely painted over and could not be appropriately permitted by the City. The fact that your client obtained a permit through a mistake of a City department or employee does not remedy that issue. I in no way indicated that a permit obtained contrary to the [San Diego Municipal Code] requirements would equate to compliance.”

That was the last straw for Anderson. Tired of trying to hit what seemed to be a moving target, she packed up her shop and closed for good.

But it won’t be the last time that the City will need to address the issue. As predicted by deputy city attorney Jon Dwyer, Anderson filed a lawsuit. She claimed that she was unfairly targeted and discriminated against while at the same time other entities more profitable to San Diego, such as those involved in Comic Con, have a blank canvas on which to work. She cited the oversized banners hung from buildings around the city during the convention.

“I’ve tried to understand the City’s response and remember asking if those involved in Comic Con are held to the same standards as me. A Development Services supervisor told me that the City doesn’t regulate the Comic Con off-site signage. To this day, I do not understand how that can be.”

The issue over murals is far from over. And it appears as if the City will be forced to touch up its current sign ordinance. In June 2013, in a similar lawsuit filed over the Agua Caliente Race track mural on the side of the California Theatre, a judge ruled that it was illegal to revoke already-issued permits unless the permitted work is not performed or if the permit’s terms are not observed.

Council president Todd Gloria’s office would not respond citing the current litigation.

Under the radar
continued from page 3

Gloria and Goldsmith vindicated so far
Appellate court rules that private emails are off limits
Open government advocates’ hopes for transparent government were partially shut last week when California’s appellate court overturned a Santa Clara County judge’s ruling that deemed private email messages and text messages pertaining to government business should be made public.

The opinion was made available on the court’s website yesterday. In it, judges stated that the state’s public records act says nothing of messages from elected officials’ smartphones or other personal devices. And, if it did, then collecting the private messages would not only be costly and burdensome for cities and other government agencies but also would be difficult to ensure that private messages would be turned over by the officials. Judges also questioned the argument that an elected official represents a local agency. Lastly, the court ruled that expanding the scope of the public records act was for legislators, not judges.

The decision could impact several cases here in San Diego. Within the past year, attorney Cory Briggs has filed two lawsuits requesting private emails from both city attorney Jan Goldsmith and council president Todd Gloria. In both cases, there is evidence that each have used their private accounts to discuss city business.

Dorian Hargrove

Pro-Faulconer money goes to Zap
She collects more than double her nearest opponent

After raising a cool million to help get Kevin Faulconer into the mayor’s office, the political action committee spearheaded by San Diego’s Chamber of Commerce and the Associated General Contractors of America is shifting its attention to the race to fill Faulconer’s District 2 council seat.

On March 25, San Diegans to Protect Jobs and the Economy Supporting Kevin Faulconer contributed $9000 to the pro-Lorie Zapf committee, Coalition of Coastal Communities for Lorie Zapf for Council 2014. To sweeten the deal, the Chamber matched the donation, making a total of $18,000 going to the current District 2 council member, who due to redistricting, is forced to move to a new district.

According to recent campaign disclosures, the Coalition of Coastal Com-
munities for Lorie Zapf for Council 2014 was created the same day as the contribution. Jason Roe, cofounder of Revolvis Consulting Inc., is listed as the committee’s principal officer.

The new committee makes it that much harder for her opponents to match up against the councilwoman, who has proven herself to be highly skilled at fundraising.

Most recent disclosures show that Zapf’s campaign has collected over $250,000 in contributions since announcing her run early last year. Now with the support of the Chamber of Commerce and other business interests, that campaign chest will undoubtedly grow larger in time for the June 3 election.

Running against Zapf are federal prosecutor Sarah Boot, former long-shot mayoral hopeful and self-professed Libertarian, Mark Schwartz, and longtime community activist Jim Morrison. If campaign contributions are any indication, the race will likely be a race between Zapf and Boot.

Recent disclosures show that despite being a newcomer to politics, Boot is a quick learner on how to raise cash. Since announcing her candidacy, the federal prosecutor has collected over $110,000. Yet while a good amount, she will have a hard time catching up to her opponent.

As for Morrison and Schwartz, as of March 27, neither have reported any donations.

**Hands off Travelocity**
Chinese tourists will outnumber nerds

The City of San Diego lost an appeal in the state second appellate district March 5. San Diego and other cities like Anaheim and Santa Monica wanted to slap a transient occupancy tax (hotel tax) on online travel companies like Orbitz, Priceline, Expedia, and Travelocity. The trial court ruled against the cities. The appellate court affirmed an earlier court decision, saying in the case of San Diego, the local ordinance makes it clear that the tax obligations are only imposed on transients and hotel operators. The online companies publish comparative information about airlines, hotels, and rental car companies on their websites.

But there is better news for hoteliers. At a mid-March meeting at the Hilton Garden Inn, Robert Rauch, a local hotel expert, said travel by Chinese citizens will increase 14 percent this year, and 10 percent of those will come to the United States. He cited a figure of 700,000 San Diego hotel rooms yearly, 12 times the rooms used by Qualcomm, currently the largest driver of accommodations in San Diego.

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**San Diego Reader April 3, 2014**

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### Travelocity

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LETTERS

continued from page 4

and the Bible. No, I’m not interested in discussing it, and I find it inhuman that someone would assume that because I’m not an Evangelical Christian, I need to be saved (as my husband would say, we Jews were saved... 5,000 years ago).

I am all for people embracing faith, or embracing rationality, or worshipping Aqua Buddha. I just don’t want to have to deal with it when I visit the park, and I don’t feel that a banner or sign is an enhancement to the park’s beautiful architecture.

It should be pointed out that this same insistence on imposing one’s private beliefs in the park is a paradigm for what is happening to us nationally, and other countries internationally. There’s little difference between someone feeling it’s not just their right, but their obligation to impose their religious beliefs on the rest of us, whether this is happening by the Prado or in front of the Supreme Court.

When did the need to testify become more important than live and let live, and when did the notion of religious freedom become defined by denying the freedoms of anyone who disagrees with you?

Balboa Park — like the rest of the world — should be a haven for everyone to privately, freely, and proudly practice their own faith (or not), and to have the basic decency to respect the rights of others.

Elizabeth Schwartz

San Diego

Reader

36

Mission Hills

San Diego’s Five Critical Issues

Once again Don Bauder offers an article I believe everyone in San Diego should read (City Lights, “San Diego Water: You Will Pay,” March 27). As someone whose education and career involved studying urban environments, I’ve come up with a list of five critical issues for San Diego’s future.

That list includes: fresh water supply, sewage treatment, solid waste disposal, infrastructure delivery (those aged water and sewer pipes — and possibly gas lines — which continue to fail), and our public education system (California statewide has fallen from the top five in the U.S. to the bottom five in test score measures).

Mr. Bauder backs up num-

ber one. Admittedly, the sequence within this list can change from time to time but the issues remain the same.

I understand that potential funding resources may have specific strings attached, but how can our city leaders continue to promote and support public funding for sports stadiums and convention facility expansions when we have five such important issues that go without being better addressed year after year?

Tim La Jolla

New Appreciation for Opera

This letter is in response to Don Bauder’s articles on the tragic closing of the San Diego Opera.

I have been exposed to the talent and wonder of the opera over the last few years. And, while opera is not normally my cup of tea, the operas put on by San Diego have been amazing. Some of the credit does go to Jan Campbell as artistic director, but it takes a team — and that team of artists, costume designers, set designers, marketing, and orchestra are all incredibly talented. It is a huge loss to San Diego.

That all being said, the nice piece of spin Mr. Bauder has included in each of his articles has an obvious goal: protecting and defending the very people responsible for the Opera closing — Ian and Ann Campbell, along with the Board.

As a person whose life will be impacted by the Campbell/Board decision, I have watched and witnessed the team work tirelessly to try to continually create a successful and enjoyable opera season for all its patrons — nights, weekends, after hours. Staff members were aware of the falling ticket sales, every day, and all tried to come up with new, innovative, and creative ways to touch the larger San Diego audience, not just the wealthy and grey-haired.

I have stayed silent because of fear of retribution from the Campbells. But I have finally reached my limit as these articles do not portray the true culture, atmosphere, and environment in which the staff and artists lived in. Mr. Bauder’s “inside” opera story is not an inside story at all, but an attempt by the Board and the Campbells at damage control and self-preservation.

I have witnessed the talented opera staff make attempts to be innovative, creative, and adventurous in getting a younger, new, and changing demographic to experience the opera and the arts. However, the Campbells have a reputation for demoralizing, overriding, and silencing any staff effort to do so. For the past 3-5 years, the creative staff and artists have been trained to simply do what the Campbells want and stay silent or deal with the consequences.

At this time, there are claims against Mr. Campbell for creating a hostile work environment towards his staff. And, honestly, it is sickening to see Mr. Bauder...
placate to the Board or the Campbells, because they alone are responsible for the decline in sales and the decision to close.

Some of the board members reached out to staff to get their perspective, yet none of that is coming out. A majority of the staff have no confidence in the Campbells’ leadership or vision – because, quite simply, there is none. They have both enjoyed a very fat salary and wonderful benefits, but have provided nothing worthy of what they have earned. The mantra of “we tried that and it didn’t work” killed any level of creativity or excitement any staff member had.

Further, the Campbells have worked very hard to blame some of their staff for decisions they personally made – which is where I have had to draw the line. If you do not like the ideas or do not want to try something new or different, then stand by that. But, to use these weak excuses, try to be the victim, or blame staff who actually are willing to roll up their sleeves, be a part of the solution, and contribute in a honest, meaningful way to silence the ever-growing dissenters and work to build again from the ground up is a pressing question. The quick decision to close is due to the Campbells working to silence the ever-growing dissenters and work to take their money and run. The arrogance, greed, and ego of the opera leadership and Board is the core issue. Why not allow another opera director a chance to see what can be done or try to recreate like in Dallas? Why not listen to the one dissenter – that board member may have some ideas!

I am disappointed that the truth is getting swept under the rug. These articles work to generate sympathy for the Campbells, portray them as the victims when all of this is their own doing and the real victims are the staff, the artists, tourists, and the City of San Diego. How about we as the City of San Diego request a new artistic director and new general manager (at a reasonable salary and benefits) who appreciates the arts, and see if can be turned around? Compensate them if they generate revenue and are successful, thriving, and alive.

Now I read that one of the board members is trying to start a new opera. Where was he and where was his voice when these ideas needed to be pushed forth? Or is it his attempt to gain the headlines and feed his ego as well? It is not the opera or the arts that are dying but those that are so greedy and arrogant that think only “they” can make it a success. Such is the culture of the country — the wealthy want all the credit of success; but bail, blame, or beg for help when they fail miserably. Time for them to enjoy their money and let those that actually are willing to roll up their sleeves, be a part of the solution, and contribute in a honest, meaningful way and without the ego.

It is well known the economy plays a role. As such, it takes strong and creative vision to come up with new ways to remain alive, vibrant, and engaging to the community as a whole — not just the rich that line your pocket and feed your ego. Traditional opera is not a huge draw in this day and age, which is where Ian and Ann Campbell are comfortable and experienced. They are not willing to step out of their comfort zone and risk failure, which was the final curtain call anyway.

The real reason the opera is closing is for self-preservation. For Ms. Cohn to deny that as a key reason is dishonest. And, to defend the huge salary for both Ian and Ann with the extravagant benefits is ridiculous. If these people loved the opera so much, why not take a pay cut or take away the free cars and travel until it gets back on its feet? Why the Board simply did not vote to replace the Campbells, work to figure out ways to financially restructure, and build again from the ground up is a pressing question. The quick decision to close is due to the Campbells working to silence the ever-growing dissenters and work to take their money and run. The arrogance, greed, and ego of the opera leadership and Board is the core issue.

Why not allow another opera director a chance to see what can be done or try to recreate like in Dallas? Why not listen to the one dissenter — that board member may have some ideas!

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Downtown

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1978 a total of 144 people died as the result of a midair collision between a single-engine Cessna and a Boeing 727 airliner.

Loved ones of the 135 people onboard the 727, the two pilots onboard the Cessna, and the seven residents who perished hope to change that by building a memorial in North Park, 35 years after the deadliest airline crash in California’s history. If approved, members envision a memorial designed by local landscape architects and artists at what is a narrow triangular street median located near the corner of Dwight and Boundary Streets, as first reported by San Diego Uptown News.

On Wednesday, March 26, the PSA 182 Committee will hold their first community outreach meeting at St. Patrick's Church in North Park to present their ideas to residents.

Myra Sulit Pelowski sits on the committee. Pelowski’s brother Michael was one of the 144 people who died onboard Flight 182. According to Pelowski, her brother was the last one to board Flight 182 taking off from Sacramento. The graduate of Torrey Pines High School was returning to San Diego to begin his freshman year at UCSD after helping his sister get settled in at the University of California at Davis. At a gathering for the 35th anniversary, Pelowski says she was shocked to see that no permanent memorial had been placed at the site.

“This is still the largest air disaster in California, and we want to give people the opportunity to learn what happened here and understand how aviation safety has improved as a result of this tragedy.

Pelowski and the other committee members, which include family and friends of those on the planes and residents who witnessed the fiery crash, want more than the small plaque outside the North Park Library.

“It is our mission as a committee to have a proper memorial listing all 144 souls lost that day placed at or immediately adjacent to the crash site,” says Michael Bagnes, another member of the PSA Flight 182 committee.

LA MESA

Resident exposed to e-cigarette smoke at restaurant

Madrid retreats from total ban but still loses

The La Mesa City Council on March 25 rejected Mayor Art Madrid’s request to modify the city’s smoking ordinance to ban electronic cigarettes in parks and other locations where smoking is prohibited. Madrid joined in the unanimous vote that directed city staff to return within 90 days with information about issues such as e-cigarette legislation in other jurisdictions.

Only the mayor commented on Councilman Ernest Ewin’s e-cigarette agenda item that stated the city’s “approach should be similar to the social-host ordinance.” Ewin said he was “looking for uniformity,” especially among jurisdictions sharing boundaries with La Mesa.

Madrid said that although the goal was “laudable, each jurisdiction has its own personality” and “I’m going to be worrying about the things that take place in La Mesa.”

The mayor called for action, saying a resident at an earlier meeting described dining with his family at a restaurant where a patron used an e-cigarette.

Madrid’s request attracted fewer people than the proposal he placed on the January 28 agenda. He initially called for a citywide ban on e-cigarette sales. While some residents endorsed the ban, many speakers said using e-cigarettes helped them quit smoking. Madrid modified his soak the piercing proposal to include e-cigarettes in the smoking ordinance. However, the council voted to delay action until city staff researched the issue. Councilwoman Ruth Sterling cast the only vote against revisiting the issue.

At the March meeting, she referred to statements by people who advocated e-cigarette use to quit smoking. “We heard a lot of testimony,” Sterling said. “I don’t like to take away something that is working.”

Sterling later suggesting letting restaurant owners decide whether to set up a section for e-cigarettes. “Why does government have to do it?”

LIZ SWAIN
Thursday | 3

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WHEN: 5:30 to 8:30 p.m.
WHERE: Leucadia Roadside Park, 860 N. Coast Highway 101, Leucadia. 760-436-2320; leucadia101.com

Friday | 4

BIGGEST GALLERY WALK IN SAN DIEGO
Friday Night Liberty is the only place to see both Malashock Dance and San Diego Ballet preview their latest works. Experience Alia Atmosphere, an exhibition that “redefines the rigor of line,” and meet artists in their studios upstairs in four historic barracks buildings — see their newest works, take home your favorites, or custom commission a piece.

WHEN: 5 to 9 p.m.
WHERE: NTC at Liberty Station Arts and Culture District, 2640 Historic Decatur Road, Liberty Station. 619-573-9300; ntclibertystation.com

Saturday | 5

LADYBUG DAY
The day will include several activities throughout the garden such as searching for ladybugs, children’s crafts, an opportunity for children to create fresh flower bouquets, and a ladybug release. Children are welcome to wear their cutest ladybug or insect costume. Small fees for some crafts.

LADYBUG DAY

WHEN: 10 a.m. to 12:30 p.m.
WHERE: San Diego Botanic Garden, 230 Quail Gardens Drive, Encinitas. 760-436-3036; sdbgarden.org/ladybug.htm

Sunday | 6

SAN MARCOS SPRINGFEST
With over 250 arts, craft, and food vendors, military displays, live entertainment, and children’s activities. There will be more this year, including a beer garden and a pet event. Hosted by the San Marcos Chamber of Commerce, this festival has an average attendance of 15,000–20,000.

WHEN: 6 to 9 p.m.
WHERE: Bravo School of Art at NTC Promenade, 2690 Decatur Road, Point Loma. 619-223-0058; bravoschoolofart.com

Monday | 7

PET PORTRAIT
Immortalize your favorite pet using acrylic paint in your own style. Lay out the basic shapes and build with shadows and highlights. This workshop is ideal for beginners and will introduce the structural basics of animal portraiture. Please bring three or four images of your pet to capture its personality and markings. $57–$63.

WHEN: 1 to 3 p.m.
WHERE: Mission Valley Library, 2123 Fenton Parkway, Mission Valley. 619-234-9153; sdmaritime.org/outreach-program/

Tuesday | 8

SAN DIEGO’S WATERFRONT: BACK IN THE DAY
Join local historian Jim Bregante for a historical journey depicting the rich history and romance of San Diego’s waterfront, including historic pictures of the local fishing industry, Jim’s experiences on the waterfront as a youth, and life in Little Italy.

WHEN: 6 to 10 p.m.
WHERE: Porto Vista Hotel & Suites, 1835 Columbia Street, Little Italy. 760-814-0914.
Bullfight in Zapote
By Robert Isenberg

Even from the bleachers, a safe distance from the corral, the bull looked dangerously close. A sea of young men surrounded the bull, and every time the animal flinched, waves of contestants ripped away in fear. They scampered forward, waving their arms, in the hopes that the bull would chase them.

No, I thought. Angering a horned, 1800-pound animal is not something I ever need to do. But man, is it fun to watch.

Ever since I heard about Costa Rica’s “bullfights” two years ago, I have been desperate to see them. Instead of matadors with capes and swords, the Tico bullfight is an everyman sport, and the bull is never harmed. Hundreds of participants jump into the ring and try to get as close to the bull as possible. Sometimes they are successful. They run past the bull, incite its rage, and then sprint away before the creature can give chase. Others aren’t so lucky: they get too close, and the bull tramples them into the dust.

Or worse: At least two competitors got gored this year. Such events are front-page news in Costa Rica, where the bullfights are broadcast on national television.

My friends Beto and Lindsay are both bullfighting veterans — as spectators, that is — and they invited me down to the San José suburb of Zapote to check out the show. I was practically giddy when we arrived.

Each December, the neighborhood comes alive with carnival rides and snack stands. Hordes of Ticos pour into Zapote to celebrate the turning of the year. We snagged some charros and headed for the stadium, which was packed to bursting with bullfighting fans.

The rodeo atmosphere fascinated me, because unlike in the U.S., city folk don’t seem to condescend cowboy culture. A vaquero isn’t just a campy national icon, but a respected professional in a very agrarian country. When they rode their horses into the corral, whirling lassos, the spectators cheered madly.

I had to meet my wife for dinner, so I turned down beer and food. But as I left the stadium, and the sun melted over the carnival tents, I promised to come back next year. And stay all day.

Rajasthan, India: Land of the kings
By Mary Spierling

The largest state in India, Rajasthan, located in the northwest of the country, is known as “the land of the kings.” Rajasthan is wrapped in vibrant colors, with impressive cities that include the Pink City of Jaipur and the Blue City of Jodhpur (also called the “Sun City” due to its year-round sun).

Along with the variety in color, you’ll find the food spicy and mostly vegetarian; cows are sacred here and there is no beef on the menus. This region of India has a calmer environment than other areas.

The bleak surrounding Great Thar desert clashes dramatically with the Blue City; most buildings here are painted blue, and locals told me that the color keeps their homes cooler and repels mosquitoes. As we traveled through the desolate landscape of the desert, we knew we had reached Jodhpur when suddenly everything in front of us became blue.

I met a lovely Indian family through couchsurfing and it made my stay in Jodhpur truly memorable — rather than wandering around the city half-lost with a map and spending evenings secluded in my hotel room.

Must-visit places in Jodhpur include the Umaid Bhawan Palace, with its imposing art deco style and amazing hotel, and the Mehrangarh Fort in the center of Jodhpur, which sits atop a 400-foot hill with ornate carved exteriors and a great audio guide to learn all about the structure. The all-white Jaswant Thada is constructed of massive sheets of translucent white marble and is a beautiful site in the bright sun.

There’s no shortage of accommodations in Jodhpur — from the extravagant Umaid Bhawan Palace, said to be one of the best hotels in the world, to the less-expensive Vivanta by Taj, to the modern, contemporary Hotel Raas with its view of the Mehrangarh Palace. Plus there’s a wide range of hostels ranging from the Basant Inn near the Fort at $30/night to the peaceful blue-colored Cosy Guest House at $5/night.

Another option is a rustic homestay in the desert village of Salawas, where you’ll experience jeep safaris, camel treks, hiking, and desert village life with one of the Bishnoi families. One evening we participated in an opium ceremony with the village men; I was given an opium pipe, but I’m not sure there was any opium in it as I didn’t feel any effect after smoking. So it was somewhat of a disappointment.

The culture and people of the Great Thar Desert are an attraction when visiting the Jodhpur area; you’ll witness folk dances, colorful costumes, and the popular camel rides.

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LOWER BLACK CANYON

Cascading waterfalls, pools, and an historic three-hinge bridge built in 1913 make this an interesting canyon to explore.

Distance from downtown San Diego: 46 miles. Allow 1 hour (Ramona). From SR-78 drive north for approximately four miles, first on Sutherland Dam Road then making a sharp right onto Black Canyon Road over the new bridge. Just beyond the bridge to the left is a locked gate to the Santa Ysabel Truck Trail, where the walk starts. Do not block the gate, park on the left just off Black Canyon Road. An adventure pass is needed. There are no facilities or water. Hiking length: Less than 2 miles total out and back. Difficulty: Easy. Elevation gain/loss, about 100 feet. To reach the pools there is a certain amount of climbing over, around, and even under boulders.

Though littered with trash and graffiti, Black Canyon’s waterfalls and pools are abundant with natural beauty. An intermittent stream flows through Black Canyon, providing seasonal water for a lush riparian habitat that includes live oaks, cottonwood trees, willows, white alders, and even a few native black walnut trees. There are also waterfalls cascading down polished rock faces into pools of cool water and abundant birds, deer, and other wildlife the water sustains. The water flowing through this canyon can become a torrent after a storm, moving large boulders down the canyon with the amount slowing to a trickle in the summer and times of drought. Waterfalls and pools attract people, some of whom leave behind their trash and feel the need to mark their visit with graffiti. Unfortunately, both trash and graffiti are abundant here, but so is the natural beauty of the canyon.

Begin hiking down the Santa Ysabel Truck Trail (SYTT). In 0.2 mile, is Black Creek and the former U.S. Forest Service’s Black Canyon Campground (closed in the 1980’s after flood damage), set in a live oak, sycamore, and willow forest. The trail follows Black Creek in a generally northeast direction. Initially it is the remains of a paved road that ran from SYTT through the campground. Watch for the interesting plants known to occur here including stream orchid, native California peony, southern tanschia, astragalus, and Cleveland sage. After 0.6 mile, the canyon narrows somewhat, and it becomes necessary to climb over and/or around some huge boulders. Don’t become discouraged and turn around at this point because a sight worthy of the struggle to get here will be visible in another 0.25 mile. The reward is a beautiful waterfall cascading (or trickling in dry months) into a large pool surrounded by tall granite walls.

Continued travel up the canyon from this point is not advised. To explore more of Black Canyon, return to your car and drive 0.7 mile up Black Canyon Road where there is an easily navigated, Forest Service trail leading down into the middle reaches of the canyon. However, exploration is limited in distance as the canyon enters the Mesa Grande Indian Reservation where trespassing is not allowed without permission.

The Black Canyon Road Bridge built in 1913 was one of 18 three-hinged arch bridges built between 1909 and 1917 by Thomas and Post using the Thomas method of precast, reinforced concrete sections. The design allowed movement in two opposite directions by two hinges at the base and one at midspan, thus compensating for thermal and seismic expansion and contraction. It is now closed to vehicular traffic, while the new concrete and steel bridge looks as though it belongs in a city. Although the new bridge is somewhat incongruous in this setting, Black Canyon Road is a major route in and out of the Mesa Grande Indian Reservation. Black Canyon burned in the Witch Creek Fire in 2007.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDRreader.com/roam
HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Art Showcase: Juan Beaz and Andrew Guiyango Feat’étung two San Diego artists, craft beer, and a night of art and shopping from several up-and-coming designers. Friday, April 4, 6pm; free. Graffiti Beach, 2220 Fern Street. (SOUTH PARK)

I Scream for Ice Cream: Clay Sculpting Workshop Art is sweet! Sculpt your favorite sweet treat out of clay with artist, Amy Mayfield. You will learn new art skills while working with others in your community to create a flavorful clay ice cream cone display for Mass Creativity Day. Plus, enjoy real ice cream treats at the end of the workshop. This workshop is free and designed for all ages. No prior art experience necessary. Thursday, April 3, 11:30am; Bayside Community Center, 2202 Community Street. (LINDA VISTA)

San Diego Watercolor Society First Friday Watercolor juried exhibition. Juror Rich Hawk. Join us for light refreshments and music. Friday, April 4, 5pm; free. San Diego Watercolor Society at NTC Promenade, 2825 Dewey Road #105. (FONT LOMA)


Silver Surfer Art Exhibit The Sargent Art Group hosts. Ten local artists will explore a wide range of styles in oil, acrylic, photography, and watercolor, including pottery and fiber art, plus other interesting artistic items. Participating artists include: Karen Fidel, Bob Coletti, Rosemary Valente, Nancy Evans, Kathleen McVey, Lynn Ely, Rina Torres, Terry Allen, and Donald Pallia. Info: dajfiels@yahoo.com. Saturday, April 5, 9am; free. La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Southern California/Baja Norte Regional Awards Exhibition Juror: Peter Frank, L.A. art critic. During the Southern California/ Baja Norte Regional Awards Exhibition we present the Board of Directors Award, Juror’s Choice Award. Digital Art Guild Award. Hoffman Trust Award. Honorable Mention Award. $250 Media Services Award. Saturday, April 5, 6pm; $10-$20. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALboa PARK)

Sprint: From Mexico to Portland Join us for an evening featuring the work of Mexican architectural and interior design studio Manada and studio potter Lii Lii Rockett. Our Little Italy showroom will house award-winning furniture pieces by Manada, as well as a large array of ethereal yet practical porcelain pieces by the Portland, Oregon-based Rockett. Saturday, April 5, 5pm; free. Modmutter, 2064 Kettner Blvd., Little Italy.

TOE THE LINE TWO ART SHOW Featuring the fine art of 18 talented tattoo artists from 18 San Diego tattoo shops. Artwork ranges in mediums from oil paintings, charcoal drawings, watercolor paintings, and sculpture. In addition to the fine art and artists we will be featuring acoustic entertainment from local songwriter Grampadrew, a charity booth featuring Sweethearts Salute benefiting the Wounded Warrior Project, an art-print raffle, and drinks and desserts. Saturday, April 5, 7pm; free. Glask, 989 West Kal- mia Street. (LITTLE ITALY)

Tres Cabrones Art Show Opening reception for Tres Cabrones, featuring Arizona’s Gennaro Garcia, Frank T’bara, and Joe Ray. Works on display and for sale include hand-carved trees of life, ceramic pottery, paintings, watercolors, and more. Show ends April 24. Saturday, April 5, 6pm; free. Casa Artelicea, 2419 Kettner Blvd., Little Italy.

SAN DIEGO EVENTS

BOOK SIGNINGS

Daniel Merriam: My Little World As is a tradition in great portraiture, Merriam includes objects and possessions to give insight into the figures’ lives, defining and humanizing them. Merriam’s characters possess an aura of strength, delicacy, and dignity. The viewer sees each character’s unique personality not only because of Merriam’s illustrative and portraiture skill but because of his subtle, symbolic imagery. RSVP: 800-204-0062 or pr@ecgal- lery.com. Friday, April 4, 6pm; Saturday, April 5, 6pm; Sunday, April 6, 12pm; free; 21 and up. Exclusive Collections Gaslamp Quarter, 437 Market Street. (DOWNTOWN SAN DIEGO)

Jimbo’s Gift Card Enter to win one of FOUR $100 Jimbo’s gift cards. Enter by Monday, April 7th at 1PM.

Win 4 Tickets Enter to win 4 Pub Crawl tickets to Adams Avenue Unplugged. Enter by Friday, April 11th at 1PM.

Win 4 VIP Tickets Enter to win 4 VIP tickets to Reader On Tap. Enter by Wednesday, April 16th at 1PM.
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BY JULES MASSENET
APRIL 5, 8, 11, 13(m)

Opens Saturday
Internationally-acclaimed bass Ferruccio Furlanetto returns as a masterful Don Quixote!

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Calendar
LOCAL EVENTS

Phone Photography Class
Nelson Photo and Mark Holmes offer our first iPhone photography class! Join Mark Holmes, popular San Diego Photography teacher and “Dummies” author for a hands-on workshop on how to get the best images out of your iPhone camera. This two-hour workshop covers shooting techniques, an instructor-led walking tour and shoot, and the opportunity to print and share your best photo of the day. Saturday, April 5, 1pm; $34. Nelson Photo, 1909 India Street. (LITTLE ITALY)

COMEDY
Jacob Sirof His television appearances include Live At Gotham on Comedy Central and Down and Dirty with Jim Norton on HBO. Sunday, April 6, 8pm; $12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

James P. Connolly Evening of professional stand-up comedy. This month’s show features James P. Connolly, a former Camp Pendleton Marine and Desert Storm vet turned national comedian. He’s been seen on Comedy Central, VH-1, and is the most played comedian on Sirius/XM radio. Also appearing will be Marc Takemini and Joe Charles; hosted by Aaron Hughes. Rated PG-17, Friday, April 4, 8:30pm; $25-$30. 18 and up. Tuscany, 6991 El Camino Real. (CARLSBAD)

Kurt Braunohler Kurt Braunohler is an “adult” male comedian who enjoys skewrying jokes and altering greeting cards. Kurt was recently named one of Variety’s “Top 10 Comics to Watch” as well as Time Out NY’s “50 Funniest New Yorkers.” Thursday, April 3, 8pm; $20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

STREETER SEIDELL Streeter Seidell is the executive editor of CollegeHumor.com, co-author of the site’s first book, The CollegeHumor Guide to College, and co-star and staff writer of the site’s first television show, The CollegeHumor Show on MTV. He has written and acted in many CollegeHumor original videos and penned hundreds of articles for the website. Thursday, April 3, 8pm; Friday, April 4, 7:30pm and 9:30pm; Saturday, April 5, 7:30pm and 9:30pm; Sunday, April 6, 7:30pm and 9:30pm; $22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE
Alice in Wonderland Celebrating, exploring, and uniting Middle Eastern and Western dance for the 21st Century, Bellydance Evolution presents their latest production. World-renowned choreographer Jillina Carlano creates a revolutionary approach to the whimsical and magical tale, re-imagining the colorful, iconic characters through the language of world-fusion dance. The company takes a revolutionary approach to the art of dance, presenting theatrical dance shows with a storyline, much like a ballet. Featuring a cast of 20 international performers who are passionate about their art in the fields of Middle Eastern dance and music, break dance, theatrical hip-hop, contemporary, tribal, and fusion dance. Friday, April 4, 8pm; $25-$39. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, April 7 at 7pm or Wednesday, April 9 at 7pm (or any Monday or Wednesday at 7pm thereafter) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567, 2630 Truston Road, Studio #106. (POINT LOMA)

Cinderella San Diego Civic Youth Ballet at Balboa Park presents Cinderella. A royal ball, an enchanted pumpkin, and one lost slipper set the stage for this beloved story ballet. A magical Fairy Godmother and other charming characters make this rags-to-riches tale a delight for all ages. Set to the whimsical music of Prokofiev, this fairytale favorite makes its way to the heart of Balboa Park this Thursday, April 3, 6pm; Friday, April 4, 7pm; Saturday, April 5, 7pm and 8pm; Sunday, April 6, 2pm; $10-$15. Casa del Prado Theatre, 1650 El Prado, Suite 208. (BALBOA PARK)

Learn to Country Dance Get off the bar stool and onto the country dance floor with fun and easy moves in Country Western Two-Step & Country Waltz, Nightclub, and Swing. Try first class risk-free at no cost. Thursday, April 3, 6:30pm and 7:30pm; $8-$9. Temp- plar’s Hall at Old Poway Park, 14134 Midland Road. (POWAY)

Move as One Dance Instruction Fun, Friendly, Affordable, Social Dance Classes. Singles class Wednesday, April 2, at 8pm. Couples Class Thursday, April 3 at 8pm. Escondido Social class/inter Monday, April 1 at 7pm. Private lessons also available Tuesday, March 25 at 7pm. 858-248-0593; sandiegodanceinstructor.com. Thursday, April 3, 8pm; Champion Ballroom, 3580 Fifth Ave., Suite E. (HILLCREST)

Swing Jam: Newcomer Discount Night Get 30% off by joining the Swing Jam Fridays Facebook group. Friday, April 4, 8:30pm; $6-$15. Dance for 2, 7528 Clairemont Mesa Boulevard. (KEARNY MESA)

FOOD & DRINK
Cooking Class: Authentic Italian Baked Pasta Baked pasta... lasagna, fagottini, nidi di rondine. A whole lesson dedicated to traditional Italian baked pasta. Chef Accursio will teach you how to...
Craft Beer + Bites: Guests will enjoy craft beer from ten local breweries paired with small bites from ten local restaurants, including Green Flash Brewing, Lost Abbey, Societe Brewing, Urbn St., and Alchemy Cultural Fare. In addition to local craft beer and delicious food, SILO will host a variety of interactive games including bocce ball, ping-pong, beanbag toss, and life-sized Jenga. Local makers will also be on-hand displaying and life-sized Jenga. Local makers will also be on-hand displaying and life-sized Jenga.

Salute to Billie Holiday & Dizzy Gillespie: The Westgate Hotel invites you to sway a sorrow and exclusive musical tribute to Jazz songstress Billie Holiday and bebop trumpet extraordinaire Dizzy Gillespie. While savoring a three-course dinner created by executive chef Fabrice Harrel, you will be transported to the bygone era of the '40s and '50s with classic music from Lady Day, adapted by Gilbert and Lorraine Castellanos quintet. Set in the opulent Salons, you will be hosted in a Cabaret décor reflecting the swinging Jazz era. Retro-glamorous attire is encouraged and prizes will be given for the best-dressed guests. Thursday, April 3, 7pm; $69. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Taste of Leucadia: Join the community in celebrating the culinary flavors and local libations that make our downtown Leucadia district so unique. The Taste of Leucadia Food for Thought will highlight our local restaurants, craft brewers, and vintners — the town will come alive as we celebrate food, music, and poetry. Each ticket entitles you to a taste at each of our participating restaurants. There will be 20 Leucadia restaurants participating this year. Tickets that include sip stops will include a total of ten beer or wine tastes that will be served at our local retail shops. The event will include live poetry in Leucadia Roadside Park and six music locations along Hwy 101 from Encinitas Blvd to La Costa Blvd. Thursday, April 3, 5:30pm; $20- $35. Leucadia Roadside Park, 860 N. Coast Highway 101. (LEUCADIA)

VinDiego Wine and Food Festival: General admission ticket includes a crystal souvenir wine glass, unlimited tastes of award-winning wines, and a variety of gourmet appetizers, along with tasty cheeses, artisan breads, and olive oils. The VIP ticket allows you to get in one hour earlier. Saturday, April 5, 3pm; $95-$115. 21 and up. McMillin Companies Event Center, 2875 Dewey Road. (POINT LOMA)

Winemaker Tasting: Powell Mountain Cellars: Bill Powell, owner/winemaker of Powell Mountain Cellars, will be stopping in for the evening to show off his fantastic Paso Robles wines. Bill is a North County San Diego export that put roots down (literally) in Paso a few years back and has crafted some noteworthy wines. Friday, April 4, 6pm; $20. La Costa Wine Company, 6986 E Camino Real. (CARLSBAD)

Project Wildlife’s Fifth Annual Wildlife Baby Shower: Project Wildlife, San Diego’s primary resource for wildlife rehabilitation and conservation education, invites the public to view their life-saving work at their Fifth Annual Wildlife Baby Shower. This family-friendly event happens only one day a year at the beginning of our bustling and exciting baby season. The community is invited to have an inside look at Project Wildlife’s Central Triage Center, view and learn from a wide variety of Animal Ambassadors, enjoy vendor booths from many of our friends, and participate in a wildlife festival with a fun-filled kid zone, games, and food. Shower attendees are encouraged to bring "baby gifts" of food, medications, and other supplies to the event or to bring monetary donations. Info: 858-866-0555, ext. 101. Saturday, April 5, 10am; free. Project Wildlife Triage Center, 887-1/2 Sherman Street. (LINDA VISTA)

Farming Fun: Join us for interactive story time about furry and friendly animals at the farm! Play with our pink “piggy toss” game to practice motor skills, sharing, and respect for nature. Ages four and under. Free with admission. Friday, April 4, 10:30am; New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

Musical Showcase: Students at Ada Harris Elementary School will be performing their annual Musical Showcase. The 20 performers had to audition for their spots on stage. While the event is free to the public, donations will be accepted. The funds raised help support the school’s music and performing arts programs and provide equal opportunity music education for all Ada Harris students. Info: ada-harrismusicshowcase@gmail.com; 760-632-5894. Thursday, April 3, 6pm; free. Ada Harris Elementary, 1508 Windsor Road. (ENCINITAS)

Real. Mountain Cellars Festival: The Westgate Hotel invites you to sway a sorrow and exclusive musical tribute to Jazz songstress Billie Holiday and bebop trumpet extraordinaire Dizzy Gillespie. While savoring a three-course dinner created by executive chef Fabrice Harrel, you will be transported to the bygone era of the '40s and '50s with classic music from Lady Day, adapted by Gilbert and Lorraine Castellanos quintet. Set in the opulent Salons, you will be hosted in a Cabaret décor reflecting the swinging Jazz era. Retro-glamorous attire is encouraged and prizes will be given for the best-dressed guests. Thursday, April 3, 7pm; $69. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

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April 4, 7-9 p.m. (760) 726-1224
VISTA
music, and chants from an evening of Celtic songs, Laura Berryhill will present Anton Mizerak and singer Anton
(619) 420-6040
CHULA VISTA
and author. Mr. Strom will come share the joy of Beth Shalom of Chula Vista.
Temple Beth Shalom of Chula Vista will host to Yale Temple Beth Shalom of California, Costa Mesa; Bethel West Seminary, San Diego
Holocaust Passover. Reservations by phone or F5 Church at 11:00 with Unification Church members. www.st-lukes-la-mesa.org
Easter Vigil sanctuary service will observe the shift from Lent to Easter in song and message and wel-
come the new confirmation class to membership. Free childcare provided with res-
ervation. Saturday, April 19, 7:15 p.m. to 8:45 p.m. www.mmacc.org
A Large, festive, annual Easter Egg Hunt. With musical artist Karl Seaside Center for Spiritual Living
Easter Celebration & Egg Hunt With musical artist Karl Anthony and his hilarious and passionate performance along with an inspiring choir, brass band, and our annual Easter Egg Hunt. Services are at 6 am (fatur-
release of doves and followed by a pancake break-
fast), 9am, and 11am. Youth services are available at 9am and 11am. The Easter Egg hunt begins at noon. ENEGCO
161 Lake Drive (760) 753-5786
ST. LUKE’S LUTHERAN CHURCH
Prepare for Holy Week Palm Sunday, April 13, 8am Cantata, “I was doing the work of minsters — such as serving
SDR
— Joseph O’Brien

What is your favorite subject on which to preach? Pastor Marilyn Williams: I would say that my favorite subject is God’s love for us and how God’s love changes us forever. I think of John 3:16-17, which surmises the foun-
dational truth from which every sermon builds — “God so loved the world that He gave His one and only son. Whoever should believe in him shall not perish but have eternal life. God did not send His son into the world to condemn the world but to save it.”
SDR: What is your main concern as a member of the clergy? PM: My aim is that we would all live our lives by faith in God who loves us and that we wouldn’t just believe that God is who He says He is, but that we would live our lives in the confident belief that God is with us and He has a plan for our lives. I like to say that we would live out an active faith.
SDR: Why did you become a minister? PM: I honestly never saw this one coming. I was an ititer-
ate international Christian speaker and Bible teacher for about 15 years, predomi-
nantly to women. I only went to Bethel Seminary to become a more skilled bible teacher. It wasn’t until half way through seminary — my professors, friends, and even my husband started telling me, “You are a pastor.” It wasn’t until everyone else seeing it in me that I began to consider becoming a minis-
ter. When I thought about it, I made the choice to go in that direction because I felt the closest to God when I was doing the work of minsters — such as serving communion, baptizing or preaching, loving people through the different seas-
s of life.
SDR: What is the mission of your church? PM: I Corinthians 13:13 probably surmises it best. “So now faith, hope, and love abide, these three, but the greatest of these is love.”
The mission of our church is to be a safe and friendly place where anyone or everyone can find faith and hope and live a life in Jesus. Our mission is to enjoy God together, to love one for the forgiveness of my sins, I believe I reconciled with God now and forever….

So, God meets us now and knows us, and we begin the journey now but death only brings us closer to Him.
SDR: Is there a place for hell in your theology? PM: Absolutely. I don’t believe that God condemns people to hell, but that people who don’t receive the gift that God has given them, the forgiveness of their sins, end up there of their own choice. But I believe that God does everything and anything — all the way to a brutal and horrible death on a cross — to reach out to save every-
one. I believe he wants all to be saved.

— Joseph O’Brien

Find more Sheep and Goats columns at SDRreader.com/worship/
OUTDOORS

Balboa Park History Stroll Ever wonder how Balboa Park was named? What structures stood in various locations in 1915? Who were some of the individuals who helped shape the landscape and built environment, and what had they originally envisioned it to look like? Were the buildings in the Park today copies or interpretations of real structures in other parts of the world? What elements changed to prepare the Park for the 2nd Expo in 1935? Learn these trivia tidbits and more on this one-hour walking tour along the Park’s main street, with stopoffs to locales with forgotten stories to reveal. Specially trained History Center guides lead this easy paced stroll through the Park, revealing many of the intriguing aspects of its past, its enduring present, and exciting future. Reservations are requested, but walk-ins are welcome! Thursdays, 11 a.m. $10-$12. San Diego History Center, 1649 El Prado. (BALBOA PARK)

Butterfly Festival Celebrate the grand opening of the Dorcas E. Utter Butterfly Pavilion with The Garden’s first-annual butterfly festival. A full day of family-friendly activities includes tours of the butterfly pavilion, a butterfly-habitat plant sale, and butterfly experts who will show visitors how to create their own water-wise butterfly garden. Ms. Smarty-Plants will lead a Pollinator Parade and butterfly habitat tour. Crafts, shopping, and the ways in which the entire family can support research through advocacy and fundraising. Meet your fellow volunteers and learn about the upcoming events for 2014. Food and beverage will follow. Info: abecorest@pancanvolunteer.org. Sunday, April 6, 10 a.m. free. UCSD Moores Cancer Center, 3855 Health Sciences Drive. (LA Jolla)

Lectures Pancreatic Cancer Volunteer Info Session Volunteer reception and info session. Come learn about the Pancreatic Cancer Action Network and the ways in which the organization raises awareness and supports research through advocacy and fundraising. Meet your fellow volunteers and learn about the upcoming events for 2014. Food and beverage will follow. Info: abecorest@pancanvolunteer.org. Sunday, April 6, 6 a.m. Skydive San Diego, 13531 Otay Lakes Road. (Jamul)

Happy Trails Travel amid sage and chaparral with your MTRP trail guide and learn fun facts about the plants and critters that populate our rich and vibrant ecosystems. Meet inside Visitor Center. Saturday, April 5, 9:30 a.m. Sunday, April 6, 9:30 a.m. free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Inaugural Filipino Sun Festival Celebrating Filipino and Filipino American culture through an annual festival to both the Filipino Arts and Culture Festival, otherwise known as FIlAmFest, and the Asian Cultural Festival of San Diego — so you can expect some awesome Filipino American fun! Saturday, April 5, 11 a.m. free. Mira Mesa Community Park, 8575 New Salem Street. (MIRA MESA)

New Volunteer Training Several volunteer positions are available at the Tijuana Estuary, San Diego’s largest coastal wetland. This newly designed training is for long-term volunteers in stewardship and education. Info: 619-575-3613. Saturday, April 5, 10 a.m. free. 18 and up. Tijuana River Estuary, 301 Caspian Way, Imperial Beach.

Oceanside Earth Day Festival and Pet Expo At the festival you will find emerging and obtainable technologies available for purchase that promote solution to environmental problems, ways to green your world by saving energy, reducing pollution, recycling, healthy living, green home products, educational workshops, and eco-businesses. Enjoy arts and ecology activities for children and adults, info booths, snacks, eco-fashions, and pet demonstrations. Saturday, April 5, 10 a.m. Sunday, April 6, 10 a.m. free. Kohl’s Parking Lot, 3410 Marron Rd., Oceanside, CA 92056

San Marcos Springfest This Spring festival, going on for over 30 years, is located on Via Vera Cruz between San Marcos Boulevard and Grand Ave., adjacent to restaurant row. This free family festival combines over 250 arts, crafts and food vendors, military displays, live entertainment, and children’s activities. There will be more this year, including a beer garden and a special pet event. Hosted by the San Marcos Chamber of Commerce, this festival has an average attendance of 15,000-20,000 and is one of the largest street fairs of the year. Info: 760-744-1270. Sunday, April 6, 9 a.m. free. San Marcos, Via Vera Cruz at Linda Vista Drive. (SAN MARCOS)

Spring Craft Fair "Artisans and crafters join together for “A Day in the Garden.” Music, food, artisans, and crafters. Saturday, April 5, 10 a.m.; Sunday, April 6, 10 a.m. free. Myrtle Creek Nursery, 2940 Reche Road. (FALLBROOK)

Trek with the Trackers Discover and identify tracks, scat, bedding and other evidence of critters that live in local underbrush and trees. Join a Mission Trails Regional Park tracking-team guide for two hours of dirt-time fun — wear long pants! Meet in front of the Visitor Center. Saturday, April 5, 8:30 a.m. free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Aftermath: Wrestling Event Seven matches, Tables Match between The Rockness Monsters vs. Los Luchas. Also the amazing Rey Horus (formerly Hijo de Rey Mysterio), the sensational Xtreme Tiger, and many more. Also food, art, residents, and our resident Masked DJ Peet-O Perez spinning music live. Saturday, April 5, 4 p.m.; $10-$15. San Diego Family Gym, 101 17th Street. (DOWNTOWN SAN DIEGO)

Friday Night Liberty Free Open House throughout Liberty Station. Go from art studio and gallery to museum and find snacks and drinks at each of them. Come by the Ink Spot for conversations about writing and books and some of our treats. Additionally, it’s Local Author’s night. Authors will be on hand with reading/wine and cheese reception to follow (readings begin at 8pm): Stephen Gallup, Sharon Hawes, Cornelia Feye, Iron Argo, Mark Carlson, Marivi Soliven, Barbara McNally, Alan Mindell. Short readings from: Sharon Hawes, Cornelia Feye, Marivi Soliven and Alan Mindell. Friday, April 4, 5 p.m. free. Ink Spot, 2730 Historic Decatur Rd., Barrio Logan 16 #202. (LIBERTY STATION)

Jack Tempchin Wine & Song Bottle Signing North County’s own Jack Tempchin will play a short set of his multi-platinum hits and then autograph bottles of his newest release Easy Feelings Cabernet Sauvignon. Saturday, April 5, 6 p.m. free. Whole Foods, 687 South Coast Hwy 101. (ENCINITAS)

Luv Surf's 2nd Annual Spring Fling Join us for complimentary cocktails, giveaways, and live music by Myles Aheld and Kid Wilderness as we launch our Spring/Summer 14 Line! Art Walk is across the block at Swell Cafe. First 25 shoppers get a free tricker hat with purchase. Saturday, April 5, 12 p.m. free. Luv Surf Shop, 3816 Mission Avenue. (MISSION BEACH)

Southern California Plumeria Society Cutting Sale Over 238 varieties of cultivars will be for sale. Demonstration table for rooting your plumeria cuttings. Extensive collection of plumeria care and related products. Knowledgeable vendors & volunteers. Raffle prizes. Cash and check only. Room 101. Saturday, April 5, 10 a.m.; Sunday, April 6, 11 a.m. Casa del Prado, 1800 El Prado. (BALBOA PARK)

T3 Triple Threat Open House Cocktails, hors d’oeuvres, and prizes including tons of T3 swag and gifts from some of our best sponsors. The student showcase cabaret-style performance will kick off at 8:30 pm, and we have some incredibly talented students. Friday, April 4, 7 p.m. free. Art Union Building, 2323 Broadway. (GOLDEN HILL)

NYO Ensembles for the 2014-2015 Season • San Diego Premier Symphony • Junior Elite Wind Ensemble • Ellie Symphony • Concert Band Auditions open for ages 7 to 28, all instruments and all levels

New York Orchestra

Sign up before April 30th for the “Early Bird Tuition Package” Winter & Spring Concerts Special Offer: Receive 3 Free Adult tickets for the Winter and Spring Concerts Plus includes Ensemble Photo’s & DVD for both concerts Total Savings $320 with this offer Full years Tuition $650 10855 Sorrento Valley Road, #2 San Diego, CA 92121 USA (858) 877-3696 thenewyourochestra.com

Sports & Fitness

Laughter Yoga Laughter Yoga combines interactive laughter exercises with deep centering breaths and calming movements. Laughter Yoga is the happiest wellness program ever! It is a joyful way to connect with others and laugh your blues away. Laughter Yoga is a fun, effective stress relief program for all ages and abilities. It can be performed gently (in a chair if needed) or moving throughout the room with full energy and enthusiasm! Thursday, April 3, 3 p.m. free El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

Go Skydiving This Weekend Free video of your tandem skydive this Sunday for people who read The San Diego Reader. Just tear out our half-page ad in this week’s issue and bring it with you. Skydive San Diego is San Diego’s largest and oldest operation. Scenic views of the ocean, downtown skyline, the mountains, and more. Gift certificates are available and make great presents — assuming they want the experience of a lifetime! Must be 18-years of age and weigh less than 230 pounds. Visit flysdivandiego.com for details or call 888-391-0251. Saturday, April 5, 8 a.m.; Sunday, April 6, 8 a.m. Skydive San Diego, 13531 Otay Lakes Road. (Jamul)
Evil submarines

Determined to tackle something more adventurous, I find my answer in Vietnamese porridge.

It’s a squeeze, but it’s worth it.

If you come in through the glass front door off of El Cajon Boulevard, you have to make your way between a bunch of water pumps sluicing the wet stuff around the big fish tank for all those live fish you can order.

“Oh, sir,” says this rake-thin waiter who spots me kindly sneaking in. “That’s not really for people.” I can see now: most folks drive into the parking lot and come in through the back door. Ah, well. C’est la guerre.

“You open?”

“Oh, yes. Please, sit here.”

His nametag says Trung. He hurries away to get cutlery. It’s a huge ’60s-mod-erine-style place with brown timbers and sentimental countryside scenes in murals above the picture windows. Canadian lakes to the west, and tropical Vietnamese beaches to the east. They must have more than two dozen tables here. But this is late lunchtime. Not very full.

I sit down, and a kind of Saigon 1975 atmosphere starts sinking in. One or two Vietnam War vets, I’m guessing, lounge around waiting for pho-to-go orders, listening to the music. It’s all from the era. “Rhythm of the Rain,” “My One and Only You,” “Five Hundred Miles,” “Leaving on a Jet Plane.”

Another waiter, Cuong, brings the water and the menu. A moby-big menu, with the name embossed in gold lettering on the red cover. A moby-big menu, with the name embossed in gold lettering on the red cover.

Where to begin? Don’t want to fall back on eating spring rolls and slurping pho.

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It’s a nice big bowl of rice porridge with green onions, sautéed onions, cilantro, ginger, maybe galangal, and when you stir things up, what look like purple-black cut-up segments of eggplant floating up.

Huh. An egg that looks like an eggplant. Coincidence? Whatever, the greeny purple black on the egg’s outside combines with a kind of amber inside skin, greeny-white interior, and pretty inky green-black actual yoke. Not exactly an “Eat me!” sign.

But then I remember the side items they supply. Everything from Sriracha to soy sauce to red chile sauce and green hot peppers liquid. And sugar. I wave Cuong over.

“The slices of my egg float up like evil submarines all over the porridge. I grab one and take a chomp. Okay, ammonia. Something like that floats up my nostrils. But then it’s like mushrooms, plus maybe Bleu cheese with its blue mold.

But here’s where the sweet taste of the onions and the savory taste of the pork ride in to the rescue.

And along with the cool of the bean sprouts and the heat of the chile sauces, it’s a pretty interesting combo.

Interesting enough for me to finish the whole thing, helped down by lots of the tea you get with your meal for $1.

In the end, of course, talk goes back to Vietnam, and changes since the war. Victor the cashier says he was back in Saigon a couple of years ago. “I went to find my old street where I grew up. There was so much development I never did find it,” he says.

One other problem: after all that soup, all that porridge and pork, I can’t risk squeezing through the front door.

“Guess I’ll leave by the rear door,” I say.
San Diego Reader
April 3, 2014

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Fit to be Thai’d
7933 University Avenue — It was my birthday a few weeks ago and my family gave me the choice of where to eat.

There wasn’t much thought. I picked Bamboo Thai Cuisine on University Avenue, near La Mesa Boulevard.

It’s been around for about six years and is directly across the street from Tamarind, another Thai place.

Having two Thai restaurants on the same block in La Mesa is, to me, proof that the cuisine has moved from exotic status to comfort food. Thank goodness.

Tamarind has its supporters — it averages four stars on Yelp — but I prefer Bamboo. Tamarind is set up with more style and outdoor dining, but Bamboo just seems homey to me. It’s not as crowded as Tama-rind and I like the food better.

The yellow beef curry is my go-to dish. It’s slightly sweet, slightly spicy, with thin strips of beef as well as potato, peas, onoins, and carrots.

I also enjoy the avocado chicken curry, which is made from a green curry paste in coconut milk with avocado, bell pepper, peas, carrots, basil, and eggplant.

The mango chicken curry, made from a red curry sauce with mango cubes, sliced chicken breast, bell pepper, peas, carrots, green beans, and basil leaves is also a good alternative.

My wife introduced me to the joys of yellow beef curry, but she is vegan so this time she got the green curry with vegetables and split the vegetarian spring rolls with the kids (except for the ones I grabbed — it was my birthday!)

One of the shining achievements of parenthood for me is that my wife and I have been able to get our kids to crave cuisines that were considered exotic when I was their age.

My son is a big fan of Bamboo’s egg-drop soup, which is creamy and chicken-y, with just a hint of onion and carrot as well as cabbage and cilantro.

We get a big bowl and take home what we don’t eat. It’s better the next day.

My daughter loves the sweet orange chicken, which is deep-fried and glazed with a sweet orange sauce and served with white noodle-like crunchies.

Everyone who gets dinner at Bamboo gets a cup of tapioca coconut milk. I’m not a fan, but my daughter loves it. I prefer the mango sticky rice.

Bamboo is great Thai comfort food. I don’t know if it’s worth a drive from anywhere other than La Mesa, but I find it interesting that the city has more decent Thai restaurants than Chinese spots, considering how that cuisine has been mainstreamed longer.

by Patrick Henderson

All Things BBQ: Best of the rest
1127 W. Morena Boulevard — All Things BBQ is just about at an end. Here’s a few spots that didn’t get a solo treatment, but bear mentioning as the “best of the rest.”

Bull’s Smokin’ BBQ: Good, solid, Texas-style ‘cue. Smoky, tender, and served on a spacious, dog-friendly patio. Problem with Bull’s is that it comes across as expensive. Small portions at a price point that’s at the very top of the range for SD’s barbecue restaurants, do a lot of harm to Bull’s ranking in All Things BBQ.

Lil’ Piggy’s Bar-B-Q: Of note mostly because it’s on the other side of the bridge. Even Crown City has its own barbecue spot and an honorable mention in All Things BBQ. Piggy’s is part of the Blue Bridge Hospitality group, making it a sister restaurant to Leroy’s, MooTime, and Village Pizzeria, among others. Is Lil’ Piggy’s any good? Yes and no. The kitchen has a proper smoker, but the ‘cue comes out average, with the level of smokiness you’d expect from an Alto-Shaam, not a big, old-fashioned barbecue pit. It’s more of a problem that Piggy’s swarms with tourists, both those unloading from the ferry and those waiting to get back to mainland SD after a rousing day exploring the “island.” The best thing on the menu is a “Texas potato” ($9.49). That’s a baked spud loaded with cheese sauce, pulled pork, sour cream, barbecue sauce, and green onions. Because, you know, the one thing missing from pulled pork is a ladeful of molten cheese!

Mike’s BBQ: North County isn’t exactly swarming with barbecue joints, but Mike’s has it more or less covered. Mike’s is more of a “mesquite grill” than a “barbecue pit” kind of place, so expect quality and style to match up with BBQ House and its ilk. Where most ‘cue houses maintain small-ish menus limited to meat and sides, with a few extraneous items for kicks, Mike’s lets the menu sprawl and sprawl and sprawl. Twenty-dollar ribeye-steak dinner? Yes, please. Half-and-half burgers made with ground bacon or sausage ($9.50)? Okay. Brisket pizza (~$10)? Eff yeah! Why not throw fish tacos ($3.99) on the menu while you’re at it?

Now, all that’s left is to line ’em up and pick the best. You know you want to see it. Stay tuned!

by Ian Pike

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Darling, I miss you!

by Ian Pike

Not your indie food truck
It looks like food-truck design must be the next commercial-art boom. A lot of these guys are clearly paying special attention to how their business gets represented in mural form on the sides of their mobile kitchens. Some go with a basic “Name + Main Dish” formula, some add a cartoon mascot. Others go quirky — a mustache on the front, for example.

Chop Soo-ey offers all but the mustache and manages to sneak in some wordplay and irony as well. The truck features a sinister-looking cartoon pig in hachimachi Samurai headband wielding a pair of butcher’s knives… ironic because pork figures prominently on the menu. Get it?

Turns out, this is a Cohn Restaurant Group executive chef Deborah Scott creation. In other words, a food truck with a résumé.

My first thought is, a food truck must be a profitable enterprise. Otherwise, why would the Cohns bother? They seem to be doing all right in the traditional, fixed location sense. Their website even has a button labeled “See All Restaurants,” because there are so many it requires a dedicated page to fit them all.

My second thought: we really have embraced pork as a marketable concept.

I found Chop Soo-ey at the Tuesday-night South Park “bites” event in the Gala Foods...
parking lot, the homicidal cartoon pig guiding the way. I probably should have gone for the chop suey on the menu, but I’m a sucker for bizarre burritos, so I opted for the Samurai Wrap, which packages pulled-pork, carrot, and cabbage stir fry with lo mein noodles and pineapple salsa inside a whole-wheat tortilla.

As a last-second add I ordered the Kobayashi fries, mostly out of deference to Star Trek. Despite the name, these actually have little or nothing to do with Asian cooking. They consist of waffle fries heavily seasoned with Cajun “blackened” spices and smothered with ranch dressing, bacon bits, and pico de gallo.

The $8 wrap did literally add something to the noodle dish — a tortilla. But that’s about it. I can’t fault the ingredients or the inspiration, and the novelty of eating noodles with my hands is not lost on me, but it just never coalesced into something I’d want to eat again.

The fries were even more of a disappointment. The ranch, the seasoning — not disagreeable flavors to your typical salt enthusiast, but nothing to justify putting it all together and charging six dollars.

Many of the Cohn restaurants offer something worthwhile: the amazing view at C-Level, the brussels sprouts at BO-Beau, the over-the-top ’50s car fetish of Corvette Diner. Near as I can tell, Chop Squeey’s primary advantage is that it could pull up in front of your office building or outside your favorite bar.

Which leads me to my third thought: food trucks couldn’t stay cool forever.

by Ian Anderson

A cure for the hungry drunk

The chop suey on the menu, but I’m a sucker for bizarre burritos, so I opted for the Samurai Wrap, which packages pulled-pork, carrot, and cabbage stir fry with lo mein noodles and pineapple salsa inside a whole-wheat tortilla.

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tucked off street in the igno-
minnous back corner of a tiny
Mission Hills office building, you’ll probably find a crowd of
customers waiting for a table
around dinnertime, and even
around late dinnertime.

Izakayas are typically
known to cater to an after-
work crowd, but if you ask me,
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wishes there were excels. A combination of wooden board the cauliflower overcomes its cheese, larded with ample wonder. Loaded with shaved casserole and TGI Friday's cheese and crispy onion ring breads used to be too cheesy. The menu into its present form, Valdez as executive chef a Management installed Miguel — with admittedly delicious results — but none of the — with as "Rhone blends" are "Rhone blends" are imitation versions of Rhone wines like those produced under the Chateauneuf-du-Pape AOC. Yes, a bottle of Chateauneuf-du-Pape will be filled with (hopefully) delicious wine made from Grenache, Syrah, Mourvèdre, and other grapes commonly grown in wine country... but calling it a "Rhone blend" is like calling describing Coke in terms of Wal-Mart brand cola, however similar they may be. This kind of thing is problematic because, while it's far from tragic, carelessness with certain things is what keeps a good restaurant from being a great one.

by Ian Pike

Shaded deck seating worth the wait

1128 25th Street, Golden Hill — I keep waiting for Golden Hill to finally give up on Krakatoa. The converted craftsman coffeehouse is plenty inviting, with a shaded wraparound deck and ample parking in the back. But it's slow. The frustrating kind of slow, where you wait in a line that never seems to go away, then order a drink or sandwich that won't get made until after all the other drinks and sandwiches have been made.

Which could happen soon, if nobody behind the counter gets distracted. But they've often got friends passing through saying hey, and customers from twenty minutes ago asking about a misplaced part of their just-arrived order, or having trouble connecting to the wifi or something. There's always something, and yet a constant lack of free hands available, which is surprising for a place that would have customers bus their own plates.

When I moved close enough to walk there with my dog, I envisioned delightful morning strolls, culminating in coffee and a sandwich on the deck. Maybe working on a crossword or reading Feast! reviews while puppy worked at being cute for diners at the next table. The slowness wouldn't even bother me, I thought. I'd embrace the time, settle in awhile, enjoy the atmosphere and simply not be bothered to rush.

Then I realized, everyone else has accepted the wait too. So people show up, grab the best seat they can find, and go nowhere, so it can be tough to get a table, and I'm — I mean, Loki is too impatient to wait. Granted, they'll allow dogs inside as well, but Krakatoa's all about that deck.

So last week it took me two tries to get a table with my dog. Saturday was a no-go, with all tables filled and a couple other parties waiting awkwardly nearby to compete for the first available. We went back on Monday, some road work was taking place out front, the construction crew cutting into the asphalt with a very heavy, very noisy saw.

I walked right in and up to the counter, no line. Ordered a Taos sandwich: turkey, bacon and roasted Anaheim chile with melted pepperjack cheese; a blood orange pomegranate iced tea to wash it down. It arrived within moments.

The noise had chased everyone away, so we had the whole deck to ourselves. Better yet, the workmen took a lunch break, leaving me to quietly eat my mediocre sandwich and potato salad, while Loki sat on the built-in bench seat across from me.

They make better sandwiches — though not better sides. Either way, nobody's here for the food, not really. In fact, if they want to let their food quality slide that's okay by me. Because this quiet afternoon-Krakatoa, without the slowness and the crowds, that's the friendly neighborhood coffee shop I'd like to see more of.

by Ian Anderson
**North Park Theatre a game-changer?** The remodeled 85-year-old North Park Theatre is positioning itself as a viable concert venue.

Co-owner David Cohen tells the Reader that they’ve installed a new sound system, Belly Up or House of Blues. Before his new relationship with the North Park Theatre owners was announced, Mays had booked the Residents, Ra Ra Riot, and Album Leaf into the North Park Theatre. While Cohen is not ready to name names, he says he the biggest challenge for the North Park Theatre may be its independence. “Their biggest obstacle is that they will be competing against AEG and Live Nation,” Bongiovanni tells the Reader, adding that those two major companies have most of the national touring acts locked down and that they would most likely book those shows in their own local venues (AEG controls Humphrey’s Concerts, Live Nation owns House of Blues).

“Being independent in today’s world makes it very difficult, especially getting the bigger acts,” says Bon-giovanni.

But Cohen is optimistic. “Tim Mays has a proven track record. We have the best sound system in San Diego. We’re confident that this theater’s arrival as a quality venue will translate to artists and their agents. We have a full-time staff working around the clock to make this successful. This theater has a rich history. It’s not just a big square box. We’re in the best neighborhood in San Diego as far as transit and ease of parking and having a culturally diverse neighborhood. I think this will actually get some money in the chorus. I just watched a musician on the Tonight Show, and he mentioned his song was featured on the Emmys and he received $23.”

Based in PB, the four-year-old band was cofounded by Tatulli and guitarist John Langan at Penn State University, before the duo moved to San Diego and added Branden Josefsky (drums) and Ezekiel Parnow (piano, guitar) to the mix.

A promo clip for “Chase That Bunny” is in production, unrelated to the reality show... or to reality. “The video tells a story of the protagonist driving his car through the desert. He passes by some pretty weird sights and visions and stumbles upon this underground party filled with people who may or may not be on some type of hallucinogenic substances.”

Footage was filmed at a recent Aero Club gig. “We asked [attendees] to just gather some of their most random clothes and get weird with us. I’d say it was a success!”

— Jay Allen Sanford

**Five elements of fun.** Despite the never-ending sunshine, San Diego is rarely thought of as a “green” city. While it ranks 14th in a 2012 study by Corporate Knights (a publication that promotes “clean capitalism”), the city failed to appear among the top 50 in a 2008 Popular Science review. But that hasn’t stopped Point Loma innovators Alternative Power Productions (formerly Sustainable Waves) from providing the world’s largest solar-powered stages for events such as Outside Lands Festival, Vans Warped Tour, and ESPN’s ESPYS.

“Whenever you get a large number of people together in one area for an extended period of time, you’re going...”

(continued on page 56)
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to make an environmental impact,” says APP owner Jamie Minotti.

“The larger the event, the larger the potential impact.

Although use of recycling programs are pretty common, the idea that the impact can be reduced through the use of alternative energy is still a somewhat new concept. Even smaller events use big amounts of energy in the form of some-thing new concept. Even

The larger the event, the larger the potential impact.

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The larger the event, the larger the potential impact.
Reader on Tap

Friday, April 25th
6-10PM

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Friday, April 4
Willis Nelson with special guest Lukas Nelson (SOLD OUT)
7:30

Saturday, April 5
The Cult with special guest Prayers
7:30

Sunday, April 6
Rob Thomas (SOLD OUT)
8:00

Tuesday, April 15
City and Colour (PKGS only)
7:30

Wednesday, April 16
Broken Bells with special guest Au Revoir Simone (PKGS only)
7:30

Thursday, April 17
Bryan Ferry - Can’t Let Go Tour (SOLD OUT)
7:30

with special guest Dawn Landes

Ingrid Michaelson
7:00

with special guests Snowman and Sugar & The Hi-Lows

Lindsey Stirling (GA/Standing Room Only)
7:30

with special guest Dia Frampton

Christina Perri with special guest Birdy
8:00

Gregg Allman
8:00

Raphael - Mi Gran Noche
8:00

Dannaty Kane - No Filter Tour
7:30

Neon Trees - Pop Psychology Tour (GA/Standing Room Only)
7:30

with special guest Nightmare & the Cat and Smallpools

Il Volo
8:00

Matt Nathanson and Gavin DeGraw
7:00

with special guest Mary Lambert

Steve Winwood
7:30

The Piano Guys (rare Circle seats available)
7:30

Jo Koy
8:00

Steve Martin & The Steep Canyon Rangers
7:30

featuring Edie Brickell

Bob Weir & RatDog
7:00

Ringo Starr & His All Starr Band
8:00

featuring Richard Page, Todd rundgren, Gregg Bissonette, Steve Lukather and Gregg Rolie

Steelie Dansk
7:30

Chris Isaaq
7:30

Happy Together 30th Anniversary Tour:
6:30

The Turtles featuring Flo & Eddie, Chuck Negron, Mark Farner, Mitch Ryder & The Detroit Wheels and Gary Lewis & The Playboys

Jesse Cook
8:00

Jewel (tomo acoustic)
7:30

Doobie Brothers
7:30

Lyle Lovett and His Large Band
8:00

Tori Amos - Unrepentant Geraldines Tour
7:30

Boston - Heaven On Earth Tour
8:00

Los Lonely Boys/Kenny Wayne Shepherd
7:00

Dave Koz & Friends Summer Horns Tour 2014
7:30

with special guests Mindi Abair, Gerald Albright & Richard Elliot

Amos Lee - Mountains of Sorrow, Rivers of Song Tour
7:30

Russell Peters
8:00

Iron & Wine
7:30

An Evening with YES
7:30

Trombone Shorty & Orleans Avenue/Galactic
7:30

(GA/Standing Room Only)

B.B. King
7:30

Gipsy Kings - 25th Anniversary Tour
7:30

featuring Nicolas Reyes & Tonino Baliardo

with special guest Oke Noya

Retro Futura Tour 2014 starring Thompson Twins' Tom Bailey and
6:30

Howard Jones with special guests Ultravox's Midge Ure, China Crisis and

Katrina (of Katrina & The Waves)

Chicago
8:00

Air Supply
7:30

Andrew Bird (GA/Standing Room Only)
7:30

Herman’s Hermits starring Peter Noone
7:30

with special guest The Grass Roots

Engelbert Humperdinck
8:00

The Australian Pink Floyd Show
7:30

Gordon Lightfoot
8:00

50 Years on the Carefree Highway Tour

The Beach Boys
7:30

Tower of Power/Average White Band
7:00

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San Diego Reader April 3, 2014 59
behind his debut, headquarters Porter's Pub. and West Coast rap duo Matthew Hemerlein, aka sepia-toned local folkies Opening Gala. More on that anon.... If you miss tionary like Cheetah Chrome is built. This gig's one is a revealing read, but not just about Boy's Tale from the Adolescents, and I haven't heard it, but Not a lot of press on last year's als the 140 characters, Chrome's 2010 bio Ron Weasley (actor Rupert Grint) plays Chrome, it's also about the music industry's com- is a revealing read, but not just about Chrome, it's about the music industry's com- modification of the genre and how a rock revolu- tionary like Cheetah Chrome is built. This gig's one of those rare don't miss its. So don't!... If it sells out on you, though, within walking distance, San Diego son Nathan Williams and his band Waves, tourning in support of this year's well-received surf-punk set King of the Beach, will crash onto the Hideout stage in advance of Friday night's Grand Opening Gala. More on that anon.... If you miss the door at the Hideout, well, apparently you're not paying attention! Anyway, over in North Park, sepia-toned local folkies Oceanside Sound System. Dave Good gave you the goods on OSS in this week's Of Note.... If you're up to jump after that one, on your way out of the Bay, Midway punk club Shakedown will be rocking loud and late, staging Canada band Cretchick's.}

behind this year's not-so-coated-covered Sick My Shirt, this’ll probably maybe definitely be the gig to see Saturday night. It’s probably maybe definitely the one I’m going to.... Uptown: “full of neo- classical impulses and trance-inflected rhythms,” San Diego’s Tangerine Dream of trip-hop, Iya, plays the ironic after Champ and Arms Away.... and from North County, up-and-coming surf-punk band the Cardielles are out at Tower Bar behind their new EP, Delirium/ Blues, now available for free from the Local Pyle at 54/9.... Popular British goth-rock band the Cult takes the stage at Humphrey’s by the Bay after the Ian Astbury–approved ‘s a fanboy! San Diego “chole-goth” duo Prayers.... If you’re up to jump after that, one, on your way out of the Bay, Midway punk club Shakedown will be rocking loud and late, staging Canada band Cretchick's, with the Phenomenauts, Rat City Riot, and the Blackjacks for a night of lo-fi loudness at the campus collective.

I see that it has a song called “Conquest of the Planet of the Sea Monkeys.” Sounds like a hardcore winner to me! For fans of the brand, this is one helluva fun punk bill.... As billed above, it’s Grand Opening night at the Hideout (née Eleven née Radio Room née Zombie Lounge née etc. etc.), and what better way to break a place in than with baroque! Them Drop Dead Dames will shake their half-reked money-makers to the soul-grind jams of live band Lady Dottie & the Diamonds. “Making you dance until your feet fall off!”... If you’re into bar-hopping and need a change of scenery/loudness right up the street at Soda Bar, you got Grand Rapids ska-punk sextet Mustard Plug touring in support of their latest, Can’t Control It, with like-minded local Oceanside Sound System. Dave Good gave you the goods on OSS in this week’s Of Note.... and cholo punx Shiva Trash blow into Ché Café after Young Wants. Viva Hate, and the always dee-lis Teenage Burritos for a night of lo-fi loudness at the campus collective.

Saturday

Casbah and Eric Howarth’s Daydream Nation will host another Vinyl Junkies record swap of crate flippin’ and cocktail sippin’ from 11a till 5p at the Middletown bar. Another sold lineup of DJs this week, with Melvins drummer Dale Crover anchoring the crew from 3 till 5p. That night, Casbah stages a locals-only bill, featuring four hot- ticket barroom rock-rollers — New Kinetics. Schiz- zophonics, Glowtides, and the Starlings. Can’t miss.... There are a couple of top-shelf Atlanta bands in town, too, though, as flower-punk four-piece Black Lips put their dark kiss on the Belly Up stage after tourmates the Coathangers. The Black Lips are out tout this year’s Patrick Carney (Black Keys)–produced Underside the Rainbow, by all accounts a schizty set of the band’s filthy garage roots and hey hey we’re the Monkees-mania. Himm. Listen, these guys leave it all onstage and are worth every nickel of the $20 admission (400 nickels). And with the ever-playful four-piece Coathangers setting it up

Sunday

Casbah stages War on Drugs Sunday night. Critics are swooning over this hard-core band’s new CD, for its “rust-belt-rock- like-the-Bosil!”–ness. Except Adam Granduciel, he’s the main man on Druger, has less of a sociopolitical agenda, dedicating a personal pen. The common denomina- tor is “catchy confessions.” Normally allergic to this type of stuff, I am digging the production as a whole. Not many records these days go this consistent begin- ning to end. Get to the web and bend an ear to many records these days go this consistent begin- ning to end. Get to the web and bend an ear to this year’s

Monday

Couple of Monday-nighters worth the Tuesday blues, as country outlaw Bob Wayne and his revolving band of “out- law caries” will play the Shakedown. Bob’s rolling behind his new disc, Back to the Camper... and L.A.-via-England blues- rock band Proud Mary plays Casbah in a mini-Monday-residency-run there. Apparently they were discovered by Noel Gallagher. He’s pretty good. This week, Dr. Seahorse and Tiger and the Teller will set ‘em up.

Tuesday

SanFranc’s fuzzy jam band Burnt Ones will smolder on the Soda Bar stage Tuesday night. The one- time Burger band is now on Castle Face Records and draws comps on a spectrum that ranges from MC5 to Tame Impala. Yeah, my eyebrows raised at that, too, so I gave a listen. I’ll give ‘em MC2.5 and Tamer Impala. BUT! with our own Grand Tanatula and Tennesse-based space punks the Pez Hexahedron on the bill, ANDI sets on Wild Wild Wets, this looking like a thing.

Wednesday

Radio-pop group Foster the People (“Pumped Up Kicks”) sold out their Bella Up date, but there are a couple of funnymen downtownways, as the L.A. band that keeps the mental is experimental, Jeffertitti’s Nile (“Transcendental space-punk duo wop,” anyone?), takes the stage at Soda Bar after Jailed Weddings and Shiva Trash, whilst from Sin City, that “nihilistic storm of art punk and dark psychedelia,” Candy Warpop, will go off at Barker’s Hill Bar Tin Can Ale House after Amigo and Tactical Fever. Get up. Get out. Get down.

Find Club Crawler online at SDRreader.com/club-crawler, now with an audio podcast that includes music clips.
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Cleopatra Degher
Coco & Lafe Duo
Curt Owen
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Dave Humphries
David Blackburn & Robin Adler
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Eliza Rickman
Euphoria Brass Band
Fred Heath Trio
G. Burns Jug Band
Gregory Page

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Jimmie Lunsford
Joe Marillo
Joe Rathburn

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John Bosley
Johnny High Hat
Jon Kanis
Josh Damigo
Julia Davies
Kenny Eng
KM2Band
Kristine Parker
Lisa Sanders
Little Galaxies
Liz & Kent do the Everly brothers
Louden Swain
Marie Haddad

Mark Jackson Band
Mason James
Megan Combs
Nathan Welden
Nick Crook
OK At Best
Pablo Cantua
Patty Hall & Greg Campbell
Pete Seeger Tribute w/ Chuck Fitzgerald
Peter Bolland
Podunk Nowhere
Prairie Sky
Pretty Boom

Raelee Nikole
Rob Deez
Robin Henkel with Whitney Shay
Ross Altman
Saba
Sara Petite
Scott West
Shane Hall
Shawn Rohlf
Sierra Scott
Sissie Davis & Jesse Michel
Skelpin
Skid Roper

The Shadowcasters
Smith Bones
Soda Pants
Sub-Niche
Sven-Erik Seabloom
The Lacemakers
Tomcat Courtney
Trails & Rails
Tribal Baroque
Wendy Bailey
Will Edwards
Yale Strom & Hot Pstromi
Zzymzy Quartet
Griffin:
Saturday, 8pm — Michele Lundeen. Free.
Tuesday, 7pm — Aubrey Fay. Wednesday, 7pm — 2nd Street. $5.

Humphreys by the Bay:
Saturday, 7pm — Willie Nelson, Lukas Nelson & P.O.R. T. Saturday, 7:30pm — The Cult. Sunday, 7:30pm — Rob Thomas.

Infinite at Pala Casino:
Saturday, 5pm — Bonsallpalooza. Tuesday, 1pm — Cash & Carter: Johnny Cash Tribute. Free.

Ireneic:
Saturday, 8pm — Ilya, Deadphones, Arms Away. $10–$12.

Jumping Turtle:
Friday, 8pm — Rappin’ 4-Tay and DJ Dawg Betancourt. Saturday, 8pm — Acapella & Abstract Rude. Lucky13.

Kava Lounge:
Friday, 8:30pm — S.H.A.F.T. Saturday, 8pm — Ascension. Sunday, 7:30pm — On the Edge.

Kensington Club:
Friday, 8pm — Prayers and Darks of Heaven.

Lafayette Hotel, Swim Club & Bungalows:
Friday, 7pm — Boulevard Banner Debut Celebration.

Lestat’s Coffee House:
Thursday, 7:30pm — Chris Carpenter, Tim Connolly, Alex Carpenter, Tim Connolly, Alex Carpenter.
Friday, 8pm — Roni Lee and the Coathangers.
Sunday, 7pm — Heart Pharmacy, Digital Lizards of Doom.

Lineup has slimmed down to five members, which for the most part is a driving rhythm section and a well-mannered sax player.

Nobody knows where the word ska came from, but the music was invented in Jamaica maybe 60 years ago, the roots of ska being largely American, with what in ska and R&B conventions mixed with strains of Calypso. The ska bottom end is a compulsive four-on-the-floor beat with accents on the upbeat that generally land between the one and two, and three and four. In the years before reggae came to pass, islanders were good with ska. Brits couldn’t get enough of it, and later, skinheads would turn ska into a bloody contact sport. I never understood the need for violence, but so be it. Blood and broken bones served some kind of weird purpose back then, but that’s over. Consider it safe to skank.
Seismic.

Sunday Band and Hott Mess.

Saturday Disco Pimps.

Thursday Free.

Decisions. Rave. $10.

Friday Center:

Somewhere Loud Event Name Gang, Squirelly Arts.

Friday Soma:

Tuesday Castellanos Weekly Jazz Jam.

Wednesday, 8pm — Gilbert Castellanos Weekly Jazz Jam.

Monday with DJ Artistic.

Monday Salty Frog:

Wednesday, 9pm — Westside Inflection.

Saturday Left Alone.

Friday Cheetahs.

Thursday Phenomonauts, Rat City Riot.

Saturday Friday

Pine.

Thursday Seven Grand:

Thursday Second Wind (San Carlos):

Free.

Saturday, 7pm — The Waits.

Room and Gallery:

San Pasqual Winery Tasting

Friday Night Karaoke.

Salty Frog:

Wednesday, 9pm — Black Market III.

Saturday, 9pm — Baja Bugs.

Wednesday, 9pm — Westside Inflection.

Sally Frog:

Thursday, 9pm — Thursday Night Karaoke.

Friday, 8pm — Hoodoo Blues.

Saturday, 9pm — SoCal Vibes.

San Pasqual Winery Tasting

Room and Gallery:

Saturday, 7pm — The Waits.

Free.

Second Wind (San Carlos):

Thursday, 8pm — Collage Menage.

Seven Grand:

Thursday, 8pm — The Midnight Pine.

Friday, 9pm — The Big Decisions and Soul Ablaze. Free.

Saturday, 9pm — Stevie & the Hi-Staax.

Monday, 8pm — Motown Monday with DJ Artistic.

Wednesday, 8pm — Gilbert Castellanos Weekly Jazz Jam.

Shakedown Bar:

Thursday, 8pm — Goth Night.

Friday, 8pm — Stained Glass Window and Raja Lyon.

Saturday, 8pm — Creepshow, Phenomenauts, Rat City Riot.

Monday, 8pm — Bob Wayne.

Soda Bar:

Thursday, 8pm — Cheetah Chrome and Streetwalkin’ Cheetahs.

Friday, 8pm — Mustard Plug and Left Alone.

Saturday, 8pm — Diatribes and Oh Spirit.

Sunday, 8pm — Lime Cordiale, Ed Ghost Tucker, Social Club.

Monday, 8pm — Lures, Trips, the Swift Beats.

Tuesday, 8pm — Burnt Ones, Grand Tarantula, Pez Headz.

Soma:

Friday, 7:30pm — Thesois, No Name Gang, Squirelly Arts.

Somewhere Loud Event Center:

Friday, 8pm — Mutiny’s Pirate Rave. $10.

Southpaw:

Sunday, 1pm — The Big Decisions. Free.

Stage Rock Bar & Grill:

Thursday, 8:30pm — Bass Tribe.

Friday, 8pm — IsleSide and Disco Pumps.

Saturday, 8pm — Little George Band and Hot Mess.

Sunday, 8pm — Fanhouse/Seismic.

Monday, 8pm — ’80s Gothic Night.
A Musical Paella

Carlos Culture.

Band, Jacob Fred Jazz Odyssey.

Tuesday hosts OB-oke. $1.

Saturday, April 5, 7:30pm; $10-$15. Canyon Crest Academy, 3601 41st Street. Earth, Wind & Fire; Soul Quartet.

The program includes works by Verdi, Rossini, andmore.

will include works by Verdi, enjoying a Spanish paella dinner.

cert will feature local classically from a variety of opera, musical
quintets, and ensembles selected with production by Conrad Uno, who uses every tonal and harmonic nuance in NVM.

18 and up. Tango Del Rey, 3367 Del Rey Street.

Bach Collegium San Diego

The program will include J.S. Bach’s B minor Mass BWV 232.

The concert preceded at 6:45pm by a roundtable discussion between selected performers and audience members.

Saturday, April 5, 7:30pm; $10-$40. St. Paul’s Cathedral, 2728 Sixth Avenue.

Back to Bach (with Friends)

South Coast Chamber Choir’s third concert series Back to Bach (with Friends) will feature music by J.S., J. M., and C.J. Bach, Schuetz, Purcell, and Monteverdi, including Jesu meine Freude and Tiri and Clori.

South Coast Chamber Choir, together since 2012, is a San Diego-based 20-voice professional choral ensemble founded and conducted by Gary McKercher, music director of the San Diego Master Chorale.

Saturday, April 5, 7:30pm; $5-$15. Calvary Lutheran Church, 424 Via De La Valle.

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FOR THE NEWSPAPER 6/4/14 SUNDAY TIMES NEWSPAPER

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Saturday, 4pm — Jack Tempchin Wine & Song Bottle Signing.
Free.

Wine Steals:
Thursday, 7pm — Robin Henkel.
Free.

Winnstons:
Thursday, 8pm — Roman Watchdogs, Arc, Globalies, Processor. $5.
Friday, 9pm — No Kings, Revival, SM Familia. $8.
Saturday, 9pm — Zach Deputy, C. Money & Players Inc. $12-$15.
Sunday, 9pm — Jose Sinatra hosts Off-oke. $1.
Monday, 8pm — Electric Waste Band. $5.
Tuesday, 8pm — Mike Dillon Band, Jacob Fred Jazz Odyssey.
Wednesday, 9pm — Club Kingston: Roots Covenant, Carles Culture.

CLASSICAL MUSIC

A Musical Paella

The Pacific Lyric Association at Tango Del Rey Presents A Musical Paella, a concert of duets, trios, quartets, quintets, and ensembles selected from a variety of opera, musical theater, and zarzuelas. The concert feature local classically trained singers. Guests will enjoy the concert while dining and enjoying a Spanish paella dinner. Wine and drinks available. Music will include works by Verdi, Donizetti, G. Rossini, Moreno Torroba, P. Sorozabal, and more.

Saturday, April 5, 6pm; $20-$65.

Choral Concert

The 150-voice Chancel Choir and Masterwork Chorale, soloists, orchestra, and organ, directed by Stanley M. Wicks, will perform Haydn’s Missa Cellensis and Ola Gjedjo’s Sunrise Mass in the annual Lenten Choral Concert.

Sunday, April 6, 7pm; free. First United Methodist Church of San Diego, 2111 Camino del Rio South.

Ellen Fullman: Long String Instrument

In 1981, Ellen Fullman began developing the Long String Instrument, an installation of dozens of wires 50 feet or more in length, tuned in Just Intonation and "bowed" with rubber-coated fingers. Fullman has developed a unique notation system to choreograph the performer’s movements, exploring sonic effects that occur at specific nodal points along the string-length of the instrument.

She has recorded extensively with this unusual instrument and has collaborated with such luminaries as composer Pauline Oliveros, choreographer Deborah Hay, the Kronos Quartet, and Keiji Haino.

Saturday, April 5, 8pm; $5-$15. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

Escher String Quartet

Friday, April 4, 8pm; Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

Haydn’s The Creation

The program features Music of the Baroque, Friday, April 4, 7:30pm; Balboa Theatre, 868 Fourth Avenue.

Helen Sung

Thursday, April 3, 12:30pm; Palomar College, 1140 West Mission Road.

Jesus Jimenez & El Grullo Youth Symphony of El Grullo Youth Symphony Orchestra is visiting the U.S.A. from the city of El Grullo, Jalisco, Mexico. In addition, Jesus Jimenez The Mozart Violin Concerto, the youth ensemble conducted by Maestro Daniel Flores. Regaldo will also be performing a collection of orchestra pieces that range in variety from classical to popular pieces.

Thursday, April 3, 7pm; $5. El Camino High School, 400 Rancho Del Oro Drive.

Pinchas Zukerman & Yefim Bronfman

Pinchas Zukerman, violin and viola; Yefim Bronfman, piano SCHUBERT: Sonatina No. 2 for Piano and Violin, D. 385, BEETHOVEN: Sonata No. 7 for Piano and Violin; Eroica BRAHMS: Violin Sonata No. 1 in F minor, Op. 120 The San Diego Symphony does not appear at this event.

Saturday, April 5, 4pm; $20-$96. Copley Symphony Hall, 750 B Street.
Reader

MUSIC LISTINGS 4-3.indd   65

Everybody’s all dressed up and fancy

The Shout House’s 10th Anniversary!

Full house, as per usual

This is Dawn (left) and Max (right)

This picture is for the benefit of Jonathan’s mother

See these photos and many more:

facebook.com/sdreader  @sandiegoreader

We’re big fans of the Shout House here on the Street Team. So, if you think we weren’t going to go on their 10th anniversary, which had a hosted bar and food, you’d be very much mistaken. Next week, we’re in the clear, we may visit a Padres game or some other kind of fun event-like thing but nothing so specific as that. Maybe we’ll just take the week off and sleep all week. Probably not though.

The SHOUT House

ROCK ’N ROLL DUELING PIANOS

The SHOUT House

ROCK ’N ROLL DUELING PIANOS

10 YEARS!!!

Upcoming Shows:
4/4 Atomic Groove Happy Hour
4/5 Bongo - SOLD OUT!!!
4/6 Bombay Bicycle Club
4/8 The Wailing Souls
4/9 Caravan Palace
4/10 40 oz to Freedom
4/11 The Infamous Stringdusters
4/12 Jeff Bridges and the Abiders
4/13 Sarah Jarosz - seated show
4/14 The Aggrolites
4/15 Nicki Bluhm and the Gramblers w/ JD McPherson
4/16 Trampled by Turtles
4/17 O.A.R. - SOLD OUT!!
4/19 O.A.R. - SOLD OUT!!
4/20 An evening w/ Michael Neumit - seated show
5/1 Center for Jewish Culture presents Noa
5/2 Tokyo Police Club
5/3 Chico de Mascarón
5/4 MarchFourth
5/5 Cinco de Mayo w/ Mariachi El Bronx
5/6 Big Mountain
5/7 The Old 97’s
5/8 Johnny Clegg
5/9 The Peacemakers
5/10 Steel Pulse
5/11 Stephen Marley
5/12 Nahko and Medicine for the People
5/14 Vokab Company
5/16 Thievery Corporation
5/18 Spirit Soul and Songs: Cas Haley, Kimmie, Mike Love
5/20 & 21 Katchafire
5/22 The Marshall Tucker Band
5/23 Tenacious D - SOLD OUT!!!
5/24 The Green
5/25 Suzanne Vega
5/26 The Green
5/30 Merle Haggard
SOLD OUT!!!
6/1 The Quick and the Dandy
Blues Band
6/9 Dave Alvin and Phil Alvin
6/11 Lee Clayton’s Duo
6/12 De Tvang
6/13 Pato Banton
6/15 The Bells
6/16 Sage Francis
6/17 Anuhea
6/18 Culture Profetica
6/22 The Milk Carton Kids - SOLD OUT!!!
6/26 Sly & Robbie and the Tall Gong w/ Betty McLean
6/28 World Party
7/3 80’s Heat Aloha Dance Party
7/9 Dan Carlos
7/10 The North & the Combi
8/5 Third World
8/6 Israel Vibration
8/10 Wade Bowen
9/9 Dan Hicks and the Hot Licks

Just: 6/14 Guided By Voices - On Sale Friday! + 6/19 Uh Huh Her Added: 7/2 Peter Murphy - Casbah presents + 8/1 & 8/2 The English Beat - On Sale Friday!

Follow us on Facebook, Twitter, and our app!

Become a VIP at: www.bellyup.com

Download singles and albums from shows at

BellyUpLive.com

San Diego Reader April 3, 2014
MUSIC LISTINGS 4-3.indd   66
4/1/14   7:43 AM

Reader

Normal Heights, 619-750-3355.

April 25

March 19

April 20

April 22

May 9

Eliza Gilkyson.

April 27 — Blame Sally.

May 2

Hot Club Of Cowtown.

April 25 — Ella Fitzgerald tribute

— Sometimes Julie (CD

Adams Avenue: 

Birch Aquarium at Scripps:

Bird Rock Coffee Roasters:

March 19 — Native Tongues

May 2 — Under the Streetlamp.

Balboa Park Club &

Bar Dynamite:

Berenice.

April 25 — March 19

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April 27 — Blame Sally.

May 2

Hot Club Of Cowtown.
May 9 — Random Radio.  
May 10 — Blue Rockit Band.  

April 11, April 12 — FX5.  
April 16 — Karaoke Contest.  
April 18, April 19 — FX5.  
April 23 — Karaoke Contest.  
April 25 — Wild Rumors.  
April 26 — Nemesis.  

Dizzy’s: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.  
April 11 — Kid Songs.  
April 17 — Tom Guarna.  
April 19 — Mundell Lowe 92nd Birthday Party.  
April 21 — Danny Weller, Third Story, Novus Trio.  
May 1 — J. Lee Quintet.  
May 3 — The Reka Parker/Paul Seaforth Quartet.  

April 11, April 12 — FX5.  
April 17 — Melanie Devaney.  

April 11 — Ass Pocket Whiskey Fellas.  

April 10 — Smiths Night.  
April 11, May 9 — Posse on Broadway.  

Encinitas Elks Lodge: 1393 Windsor Rd., Encinitas, 760-753-2243.  
April 11 — Lance Dieckmann Blues Band.  

Encinitas Library: 540 Cornish Dr., Encinitas, 760-753-7376.  
May 4 — Box Canyon Band.  

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000.  
April 12 — Everybody Knows.  
April 18 — Khloe Thomas.  
April 19 — T Mills, Mod Sun, J.Morille.  
April 26 — Farewell My Love, Consider Me Dead.  
May 9 — Kill Paradise and Fourth & Coast.  

Fifty Seven Degrees: 1375 Hancock St., Mission Hills, 619-234-7575.  
April 18 — Ass Pocket Whiskey Fellas.  

E Street Café: 128 West E St., Encinitas, 760-230-2038.  
April 17 — Michael Feinberg’s Humblebrag.  

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April 3, 2014

House of Blues: 8110 Aero Dr., Kearny Mesa, 858-400-4500.
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April 10 — Ghostr, Iron Reagan, Occultist.
April 11 — Get Back Loretta, Brothers Weiss, War Drum.
April 12 — The Stitches and Stains Of Sound
April 13 — Break Anchor and Plane Without a Pilot.
April 14 — Vertical Scratchers.
April 15 — Feelender Z, Touchies, Pleasure Fix.
April 16 — Chrome Sparks and PaedDrome.
April 17 — Chop Tops, Hard Fall Hearts, Gare Horsemens.
April 18 — Natural Incense, Black Salt Tone, Burnin Up.
April 19 — Death by Stereo, Bankers Hall, Nations Afire.
April 20 — King Parrot and Vattin Viskar.
April 21 — Deleted Scenes.
April 22 — Ancient River and Raja Lyon.
April 23 — Trust and Mozart’s Sister.

April 11 — Fall City Fall and Wrath of Vesuvius.
April 12 — Millionaire Beach Bums, Parkways Avenue.
April 19 — Focus in Frame and Hundred Caliber.
April 20 — Dance Gavin Dance, Capture the Crown.

Somewhere Loud Event Center: 3489 Noell St., Midway District.
April 11 — Rave Is Not a Crime.
April 19 — Basshunter.

Space 4 Art: 325 15th St., East Village, 619-269-7230.
April 26 — Peculiar Percusion Experimental Drums.

Spanish Landing Park: 4077 North Harbor Dr., Downtown San Diego.
May 8, 9, 10 — Gator by the Bay 2014.

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-696-9436.
April 10 — Bass Tribe.
April 11 — Disco Pimps.
April 12 — Hot Mess and DJ Miss Dust.
April 13 — Fanhouse/Seismic.
April 14 — Almost Famous Karaoke.
April 16 — Mark Fisher & Gaslamp Guitars.

April 11 — Alex Woodard with John Scofield.
April 16 — The Soweto Gospel Choir.

UCSD Price Center: 9500 Gilman Dr., UCSD, 858-534-6467.
April 13 — John Scofield.
April 16 — The Soweto Gospel Choir.

April 26 — The World’s Largest Paint Party.
May 10 — Armin Van Buuren.

War Memorial Building: 3325 Zoo Dr., Balboa Park.
April 12 — Bayse Brothers.

Wine Stables: 9535 San Elijo Ave., Cardiff-by-the-Sea, 760-230-2657.
April 19 — Robin Henkel.

Winstons: 1921 Bacon St., Ocean Beach.
April 10 — Petey Clicks (Party Like Us/Clicks & Whistles).
April 11 — Project: Out of Bounds and Alice Roots.
April 12 — Ocean Boogie and Zig Zag Jones.
April 14 — Electric Waste Band.

April 27 — Multi-Cultural Earth Day Celebration.

Smith Recital Hall at SDSU: 5500 Campanile Dr., SDSU, 619-594-5200.
May 7 — SDSU Collaborative Keyboard Series.

Soda Bar: 3615 El Cajon Blvd., City Heights, 619-255-7224.
April 10 — The Jesus and Mary Chain.
April 11 — El Mariachi Los Daddies.
May 9 — Black Heart Rebellion.
May 10 — Cherry Poppin’.
May 11 — Mark Chesnutt.
May 12 — Eric Sardinas.
May 13 — Black Salt Tone, Burnin Up.
May 14 — Illegals.
May 15 — Screaming Females.
May 16 — The Black Keys.
May 17 — White Denim.
May 18 — Black Lips.
May 19 — The Murder Brigade.
May 20 — All Them Witches.
May 21 — The Loveheads.
May 22 — Estral.
May 23 — The Black Keys.
May 24 — The Black Lips.
May 25 — Black Lips.
May 26 — Black Lips.
May 27 — Black Lips.
May 28 — Black Lips.
May 29 — Black Lips.
May 30 — Black Lips.
May 31 — Black Lips.

April 10 — Seven Dust.
April 13 — Mark Chesnutt.
April 26 — Chubby Checker.
May 2 — Rodney Carrington.
May 4 — Ricky Nelson Tribute.
May 9 — Cherry Poppin’ Daddy.
May 10 — El Mariachi Los Camperos de Nati Cano.

Tavern at the Beach: 1200 Garnet Ave., Pacific Beach, 858-272-6066.
April 28 — DJ Fresh & Cutz & DJ Scooter.

Til-Two: 4746 El Cajon Blvd., City Heights, 619-516-4746.
April 18 — The No Name Gang, Blown Away.
April 19 — The Drinking Cowboy Band.

The Tin Can: 1863 Fifth Ave., Bankers Hill, 619-955-8525.
April 10 — Mrs. Henry, Shawn James, Luke Johnson.
April 11 — Artifact, Slow Season, Loom.
April 12 — Chica Diabla, Mittern, Focke Wolves.
April 14 — Country Club featuring Gayle Skidmore.
April 15 — Koala’s Crossing.
April 16 — Slutty Hearts, Johnny Octagon.

The Tower Bar: 4757 University Ave., City Heights, 619-230-0158.
April 12 — The Hexers, T-Murder, Chango Rey.
April 15 — Cobra Las and the Nearly Deads.
April 16 — The Knew, Dustin Loreda, Spells.
April 17 — Poontang, Clam, Slutty Hearts, Johnny Octagon.

True North Tavern: 3815 30th St., North Park, 619-261-3815.
April 10, 11 — DJ Demon.

The Turquoise Café-Bar: Europa: 872 Turquoise St., Pacific Beach, 858-488-4200.
April 10 — The Jade Visions Jazz Trio.
April 11 — Afro Jazziacs.
April 12 — Santana Pa Ti.
April 13 — Blue 44.
April 15 — Grupo Globo.
April 16 — Tomcat Courtney.
April 17 — The Jade Visions Jazz Trio.
April 18 — Afro Jazziacs.
April 19 — Gabriela Aparicio.
April 20 — Big Boss Bubale.

UCSD Price Center: 9500 Gilman Dr., UCSD, 858-534-6467.
April 13 — John Scofield.
April 16 — The Soweto Gospel Choir.

Valley View Casino Center: 3500 Sports Arena Blvd., Midway District, 619-224-4171.
April 26 — The World’s Largest Paint Party.
May 10 — Armin Van Buuren.

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALPINE
San Diego Brewing Company: Monday-Friday, 4-6pm: $3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE
Donato’s Italian Restaurant: Monday-Friday, 4-7pm: $3 glass Bud Light, $6 pitcher; $3.50 house wine.

BANBOX PARK
The Prado Restaurant: Tuesday-Thursday: 3-6pm: $3 appetizers with purchase of two entrées. 4-10pm: Half-off bottles of wine with well drinks. 1/2-off appetizers.

BANKERS HILL
Azuki Sushi Lounge: Monday-Saturday: 4-6pm: $3 appetizers with purchase of two entrées. 3-6pm: $4 wells, drafts. $6 cocktails, sangria. $20 select bottles of wine. $6 salads and starters. Sunday, 3pm-5pm: $5 glass of wine or sangria. $20 carafe of sangria. $20 select bottles of wine. $6 salads and starters.

BAY PARK
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house wine or sangria. $2 off specialty cocktails. $4.50 domestic Draughts. $5 carafe of sangria. $20 select bottles of wine. $6 salads and starters. Sunday, 3pm-5pm: $5 glass of wine or sangria. $20 carafe of sangria. $20 select bottles of wine. $6 salads and starters.

BAY PARK
Gaslamp Tavern: Monday-Friday, 3pm-7pm: $5 house wine or sangria. $20 carafe of sangria. $20 select bottles of wine. $6 salads and starters. Saturday, 3pm-7pm: $5 glass of wine or sangria. $20 carafe of sangria. $20 select bottles of wine. $6 salads and starters.

BONITA
Casella Bella: Monday-Wednesday, 4-10pm: Half-off bottles of wine with purchase of two entrees.

CARDIFF-BY-THE-SEA
Chart House: Monday-Friday, 3:30-6:pm: $4 drafts, $6 cocktails, $5 house wine by the glass. $7 martinis. $4, $5 and $6 appetizer menus.

CARLSBAD
The Alley: Daily, 11am-7pm: $2.75 wells, domestics. Karl Strauss Brewing Company: Monday-Friday, 3-6pm: $4 drafts, flights, house wine, and well drinks. $5 wings, hummus, calamari, chilli lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN
Conway’s Irish Pub: Daily, 11am-8pm: $2.75 domestic drafts and bottles; $2.75 and $3.75 wells.

COLE VALLEY
Tio Leo’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints; $4 house margaritas, wells; $5 street tacos. TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

CULINA
Chart House: Monday-Friday, 3-6:30pm: $4 drafts, $6 cocktails, $5 wine by the glass. $7 martinis. $4, $5 and $6 appetizer menus.

HAPPY HOUR EVERYDAY 11AM-7PM

24 CRAFT BEERS ON TAP
20 FOODS AVAILABLE
JUST OFF THE DOWNTOWN IN TROLLEY IN GREAT BEER GREAT WINE 2 HUMIDOR ROOMS

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HAPPY HOUR 7 DAYS A WEEK 4PM-7PM

5 WELLS, WINE & BEER ● 1 SWEET MARIANITA 1 AVERAGE FOOD DISCOUNTS

 strokes. As implied by the company’s name, it’s a very Pacific Ocean–adjacent line-up that pairs well with San Diego sunshine. All are products of their three-barrel system.

Meet Jamul Brewing Company
I’m not perfect. I accepted that long ago. So, two weeks ago, when I was asked that I’d used an incorrect Twitter handle to call out an article about a brewpub setting up shop in Jamul, I made the necessary adjustments and communicated my apologies to the owner of the incorrect handle. That kicked off a nice getting to-know-you session that provided me some solid information to share with readers about a brewery that’s already fully operational in that East County township, Jamul Brewing Company.

and long-time friends and business partners, Ron Leaverton and Jerry Warren. The latter is an obsessively enthusiastic homebrewer who saw greater promise in beer over wine. The 750-square-foot space (which is located in Warren’s backyard) is now outfitted with two brewing sculptures, one of which is outfitted with a 50-gallon mash tun that is the brewery’s primary production vessel.

The decision to go into brewing wasn’t based solely on the marketability of sudsy over vino. While Leaverton and Warren very much enjoyed winemaking, they found it very difficult to distribute their product. Getting beer to market, on the other hand, has been “simple by comparison.” The company’s beers, which include an amarillo ale, porter, pale ale, and single and double IPAs, are available at local joint Brody’s Burgers & Beer, Downtown Café in El Cajon, Hoffer’s Cigar Lounge in La Mesa, and The Brew Project in Mission Hills.

Jamul Brewing isn’t currently permitted for a tasting room.

Eventually, they hope to move both their brewing and winemaking businesses to a storefront and expand to making beer on a seven-barrel system.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.
ties, $3 bottled beers, $2 Tocat and Bud Light drafts. $6 appetizers, $7 entrees. Tuesday, 2pm-4am: $10 fish tacos, $4 specialty, $3 bottled beers, $2 Tocat and Bud Light drafts. $6 appetizers, $7 entrees.

Hennessey's Tavern: Tuesday, All day: 1-2 half off all bottles of Hennessey. Tuesday, All day: 1-2 half off select martins. Friday-Saturday, 5-7pm: 1 half off sake, $2.50 sake. Saturday-Sunday, Early mornings 4 Bloody Marys.

The Hopping Pig: Daily, Open-7pm: $2 bottled beers & select cocktails. $3 nubbles.

House of Blues: Daily, 4-7pm: $2 Bud Light drafts, $2/3/4 select draft beers, $10 wings. Saturday-Sunday, Breakfast Entrees. Wednesday, All day: 1/2 off all bottles of wine. Thursday, All day: 1/2 off select martins. Friday-Saturday, 5pm-Close: 2-3 half off all bottles of wine. Saturday-Sunday, Early mornings 4 bloody Marys.

Saltbox: Daily, 4-7pm: $5 drafts, house wine, select cocktails. $3 chicharrones, ham & cheese bites. $6 beef sliders.

Searsucker: Monday-Friday, 5-6:30pm: $3 beers, $7 wines, $7 fea-
tured cocktails and house infusions. $4 house wine, chili fries, jojo toyo, $5 fish & chips.

Sevilla: Daily, Open-7pm: $4 wolls, $2 drinks, $4 appetizers, $5 house wine, tequila cocktails. $6 house margaritas; $1.50-$2 tacos, $5 quesadilla, $6 ceviche.

Time Out Sports Tavern: Monday-Friday, 5-7pm: Discounted Appetizers, $3 Domestic Beer, $4.50 Craft Beer, $4 Wells, $3.50 House Wine, $2 Jello Shots. Saturday-Sunday, 5-7pm: Discounted Appetizers, $3 Dresses, $4 Sushi & Apps, $5 House Wine, $2 Jello Shots. Saturday-Sunday, 5-7pm: Discounted Appetizers, $3 Dresses, $4 Sushi & Apps, $5 House Wine, $2 Jello Shots.

Tivoli Bar & Grill: Daily, Noon-7pm (excluding Padre home game days and events). $3.75 wells and domestic drafts, $11 domestic pichters. $3.75 wells and domestic drafts, $11 domestic pichters.

Urban Bar & Grill: Daily, 5-7pm: $3 drafts, $4 wells, $5 house wine & domestic buckets. $3.50 house margaritas and wines.

Whiskey Girl: Monday-Friday, 5-7pm: $3 wells, $3 drinks, draft beers, house wine. $5 bites.

Yard House: Monday-Friday, 5-7pm: $2 off all bottles of wine. Thursday, 3-5pm: $2.50 domestic pints, $2 off all bottles of wine. Friday, 3-5pm: $2.50 domestic pints, $2 off all bottles of wine.

Whiskey Tango: Monday-Friday, 5-7pm: $3 select half-priced appetizers and pizzas, featured beverage selections. Thursday, 5-8pm: $4 select half-priced appetizers and pizzas, featured beverage selec-
tions. Friday, 5-6pm: Select half-priced appetizers and pizzas, featured beverage selec-
tions. Saturday, 10am-11pm: $1 off all domestic beers and called drink specials. Sunday, 10am-11pm: $1 off all domestic beers and called drink specials.

Whiskey Tango: Monday-Friday, 5-7pm: $3 select half-priced appetizers and pizzas, featured beverage selec-
tions. Thursday, 5-8pm: $4 select half-priced appetizers and pizzas, featured beverage selec-
tions. Saturday, 10am-11pm: $1 off all domestic beers and called drink specials. Sunday, 10am-11pm: $1 off all domestic beers and called drink specials.

East Village

Basic Urban Kitchen and Bar: Monday-Friday, 7-10pm: (Except dur-
ing camera and special events) Drink specials. Signature pizza samples.

Chili’s: Monday-Thursday, 8-10pm: $4 off all bottles of wine, $4 off all domestic wines. Monday-Thursday, 8-10pm: $4 off all bottles of wine.

El Dorado Cocktail Lounge: Monday-Thursday, 8pm-Close: $4 well cocktails. $4 off all bottles of wine. Monday-Thursday, 8pm-Close: $4 off all bottles of wine. Monday-Thursday, 8pm-Close: $4 off all bottles of wine.

El Cajon Grand: Monday, 6-10pm: $4.50 domestic beer, $3 wells.

Flinn Springs Inn: Daily, 4-6pm: $6 domestic drafts, $2.50 domestic beers, $3 wells.

Fog City Bar: Daily, 4-7pm: $1 off domestic beers.

Bluefin Sushi Bar: Tuesday, 5pm-7pm: 1/2 off select drinks, appetizers, sushi rolls.

El Cajonneria: Daily, 3-7pm: $2.50-10 oz domestic sands. $5 imported, $3.50 house margaritas, $2.50 blueberry lemonade, no corkage on select bottles, food specials. Tuesday, 3pm-6pm, 11pm-closing: $5 house wine, $1 off all domestic beers, $1 off all domestic wines, $1 off all domestic beers, $1 off all domestic wines.

Main Tap Tavern: Tuesday-6pm, 8pm-2am: $5 Fish Tacos. Tuesday, 8pm-2am: Sliding scale casks. $3 at 3pm, $4 at 4pm, etc. Friday, 4pm-6pm: $4 shots all day.

Main Post: Tuesday, 5pm-7pm: $3.50 domestic beers. 5pm-7pm: $3.50 domestic beers. 5pm-7pm: $3.50 domestic beers.

Main Tap Tavern: Tuesday-6pm, 8pm-2am: $5 Fish Tacos. Tuesday, 8pm-2am: Sliding scale casks. $3 at 3pm, $4 at 4pm, etc. Friday, 4pm-6pm: $4 shots all day.

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Main Tap Tavern: Tuesday-6pm, 8pm-2am: $5 Fish Tacos. Tuesday, 8pm-2am: Sliding scale casks. $3 at 3pm, $4 at 4pm, etc. Friday, 4pm-6pm: $4 shots all day.

Main Post: Tuesday, 5pm-7pm: $3.50 domestic beers. 5pm-7pm: $3.50 domestic beers. 5pm-7pm: $3.50 domestic beers.
Happy Hour Everyday, 10am - 2am • 50 Years in San Diego
$3 Wells • $3 Domestic  • $4-5 Premium & Top Shelf  • $5.50 pool
40 different beers, huge Craft beer selection

Your Neighborhood Bar 50 years & running!

Mr. Peabody’s: Daily, 3-6pm: $2.75 well cocktails and domestic drafts, 500 wings and turkey tacos, 1 swordfish tacos, 7 baby back ribs, free chips and salsa.

Solace & the Moonlight Lounge: Monday-Friday, 3-6pm: $1 off all cocktails, hand selected drinks on beer, wine & cocktails, discounted appetizers.

Thirty Three North Bar: Monday-Friday, 2-7pm: 2am - $1 draft beer, 3pm-6pm: $2 off craft cocktails, $4/$5 draft beers, $6 select wines, $2 off cocktails, $9 slider trio.

Union Kitchen & Tap: Monday, 3pm-close: $2 off craft cocktails, $4/$5 drafts, $6 select wine glasses, $2 off craft cocktails, $9 slider trio.

JTP’s Clubhouse Pub & Grill: Monday, 5-7pm: Discounted drinks, select beer, wine.

672mojitos. Day well martinis, house mojitos. $4.50 well drinks, house margaritas, domestic drafts.

Escondido Sports Pub: 3:30-7pm: Drink specials.

Mr. Peabody's: Monday-Friday, 3-6pm: $4.95. $3.50 for the price of 4.

Your Neighborhood Bar 50 years & running!

KEARNY MESA
49th Aerie Squadron: Monday-Thursday, 3:30-7pm: $2.75 glass house wine, $2.75 draft beer, $9 draft beer pitcher, $3.50 Domestic, $3.50 margaritas, free buffet.

Tijuana Surf & Japanese Tapas: Monday-Friday, 3-6pm: $2 off beer, $3.50 off all specialty drinks.

Escondido Sports Pub: Daily, 6am-8pm: $2.50 domestic bottles/drafts, wells, $3 well; $4.50 tall draft.

Sand Crab Tavern: Monday-Thursday, 3pm-close: 1/2 off appetizers; $1.00 oyster shooters; Buckets of real ales.

Vintana Wine + Dine: Daily, 2:30-6:30pm: $7 martini. Seven different apps for $7 each.

Vinz Wine Bar & Tasting Room: Monday, 3pm-close: $4.50 well drinks, house margaritas, well martini, house mojitos. Tuesday-Thursday, 3-6pm: $4.50 well drinks, house margaritas, well martini, house mojitos. Saturday, 11am-4pm: $4.50 well drinks, house margaritas, well martini, house mojitos.

The Shores Restaurant: Monday-Saturday, 11am-4pm: $5 mimosa pints.

CJ’s Club: Daily, 5-7pm, 9pm-midnight: $2.75 wells.

Empirehouse: Monday, 3-6pm: $7.56 all day. Tuesday, 3-6pm: All Margarita half off. Wednesday, 3-6pm: $10 off all bottles of wine. Thursday, 3pm-6pm: 50 cent domestic beers.

Lotus Thai: Daily, 5-7pm: glass wine, large Thai beer, select cocktails.

Carriage House Cocktails & Karaoke: Monday-Friday, 3-6pm: $2.75 domestic bottled beer, $3.25 wells, draft pints.

ELABO Room: Monday-Friday, 3-7pm: $1 off all drinks, drafts, beers, Chico’s Fish Taco $1.75, Garlic Cheese Bread $1.95, Loaded Tater Tots $4.95, Jalapeno Poppers $4.95, TJ Street Taco Pork $1.50, Mac & Cheese $4.95, Eellowkorn Eettle Chip $2.95, Sweet & Spicy Meaballs $4.95, Onion Rings $4.95, Nachos $4.95, Potato Skins $4.95, Cheeseburger & Fries $4.95. Saturday, 10am-4:30pm: Well drinks, $2.50 domestic soda. Happy Hour menu. Saturday, 9am-6pm: Well Drinks $2.50. Any Draft Beer $5.25.

Khan’s Cave Grill & Tavern: Monday-Tuesday, Thursday, 3-7pm: $3 sake, $5.50 drafts, $4 wells, $6 shooters, $4 cocktails & margaritas. $4.50-5.50 Asian tapas wraps. $9 pub steak & fries. Wednesday, 3pm-close: 3 sake, $5.50 drafts, $4 wells, $6 shooters, $4 cocktails & margaritas. $4.50-5.50 Asian tapas wraps.

Edo Sushi: Monday, 3-6pm: $1 off sake, get one half off.

Pampas Argentine Grill: Monday, Tuesday, Thursday-Friday, 4-7pm: All libations 1/2 off.

LA JOLLA
Aloha Sushi Hawaiian Grille: Monday-Thursday, 3-7pm: Select appetizers and sushi rolls from $2.6, select beers and cocktails from $3.5. $2 off for a hot sake.

Jose’s Courtroom: Monday, Tuesday, Thursday-Friday, 4-7pm: $3 select craft beers, $5 select cocktails. $3.50 Select craft. Thursday, 11am, 3pm, 5pm-6pm: Select appetizers and sushi rolls from $2.6. $5 for a free sake.

Eddie V’s: Daily, 4-7pm: All libations $2 off.

Cajun Shrimp & Japanese Tapas: Monday-Friday, 3-6pm: $2.75 domestic beer, $3.25 wells, draft pints.

Imperial Beach
Toward Tuesday, 4-7pm: $5 for any sake wine, $4 craft beers. $2 off for all glasses by the wine. Discounted food items.

Proud Mary’s Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm: $3.50 craft pints, $5 appetizers, $4.25 premium wines, $2 bourbon slushy.

Rayo Grill: Daily, 4-30pm-6:30pm: $5 wells, drafts beer & house wine.

Shogun Kobe Restaurant: Monday, Wednesday, 3-6pm: $1 nighi, $2 hand rolls, $3 sake. Signature rolls and cocktails starting at $4.95. Saturday, Monday, Noon, 3pm, $1 nigiri, $2 hand rolls, $3 sake. Signature rolls and cocktails starting at $4.95.

Tajma Sushi & Japanese Tapas: Monday-Saturday, 11am-4pm: $2 sake edamame, $2 agedashi tofu, tonomono salad, $3 karaage, $5 happy hour roll.

Kensington
Clem’s Tap House: Monday-Friday, 4-6pm: $2 all beer and wine specials.

The Haven Pizzeria: Monday-Friday, 4-6pm: $2 appetizers, pizza, salads, beer & wine.

Kensington Cafe: Daily, 4-7pm: 3 Boheims, $6-50 Dollar Deal red/white wine special, $5.50 pinot noir. $4 taco, $8 arashi roll.

The Kensington Club: Daily, 10am-6pm: $2.50 wells, drafts, domestic beer.

Kensington: Monday, 3pm-close: $5 glass of wine. $5 appetizers. Tuesday, 4-6pm: Buy one glass of wine and get the second for $2. Wednesday, 3-6pm: Select any bottle of wine from our discount retail store for $19.99 and take it to the Kensington Club for $3. $5 for a sample of small bites. Saturday-Sunday, 3-6pm: Discounted champagne. $1.99 bottomless mimosas and bellinis.

La Jolla
Lupi Italian Restaurant: Monday-Friday, 5-7pm: $3.50 martini, beer. Wine free doggie treats.

The Melting Pot: Monday-Friday, 4:30-6:30pm: $2 off all specialty drinks, $1 off all beers, $6 house wines, $6 domestic. Saturday-Sunday, 4-6:30pm: $2 off all specialty drinks, $1 off all beers, $6 house wines, $6 domestic.

Mustangs & Burros: Monday, 2-7pm: $1 off all drinks, $5 off well drinks, domestic beers, $5 off well drinks. Tuesday, 2-7pm: $1 off all drinks, $5 off well drinks. Wednesday, 2-7pm: $1 off all drinks, $5 off well drinks. Thursday, 2-7pm: $1 off all drinks, $5 off well drinks. Friday, 2-7pm: $1 off all drinks, $5 off well drinks.

Rappogni: Daily, 3-6pm/patio/lounge only: 1/2 price taps, $9 specialty drinks, signature cocktails. No Happy Hour on holidays.

The Shores Restaurant: Monday-Friday, 4-6pm: $6 bubbly, martini, beer specials, wine & cocktails. $6 fish tacos, black mussels, chicken sopes, dumettes, hummus & deviled eggs.
HAPPY HOUR 04-03.indd   73
4/1/14   7:59 AM

purchase. 9-11pm: $2 you-call-its. 
Smirnoff shots, glasses of wine, and 
Light. ($3 Bud draft, $3.75 bottle 
$3.50 22-oz. Bud, Bud Light, Coors 
bratwurst & fries, $3 burger & fries. 
La Villa: Daily, 3:30-5:00pm: 2 for 
cocktails, half off bottled beers. 

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday, 4-7pm: $2.50 domestic beers, $8 margaritas, $8 pizzas, $9 Cuban. 

Wine Steals: $5/$6 for any cask wine, $4 draft beers, $4 draft wines. $2 off 30+ wines by the glass. Discounted food items. 

Bar: Daily, 4-7pm: 50¢ off any drink $4 or less. 

Riviera Supper Club & Turquoise Room: Monday-Thursday, 4-7pm: $5 well drinks, $7 cocktails. 

San Pasqual Winery Tasting Room and Garden: Monday-Friday, all day: 50¢ off sparkling wine. 

CASA DE PICO: Monday-Friday, 3-7pm: Discounted margaritas, beer, cocktails. 

Centifonti’s Restaurant: Monday-Saturday, 3-7pm: $3 well drinks, $3 beers. 

Charcoal House: Daily, 3-7pm: $3 domestic, $3 premium, 25¢ off appetizers, $1 off well/wine. 

Chico Club: Daily, 5-7pm: $3 well, $3.50 22-oz. Bud, Bud Light, Coors Light. (35 draft Bud, $3.75 bottle Corona during Nascar races.) 

The Go Lounger: Monday, Wednesday-Saturday, 2-7pm: $3 draft beers, Smirnoff shots, glasses of wine, and well drinks. $2.50 domestic wells. 

The Glass Door Restaurant & Lounge: Monday-Thursday, 3-7pm and late night 10pm-close: $5 handcrafted cocktails, $5 draught beers, $5 house chardonnay/cabernet saving. 

MIKAMAR

Abby’s Real Texas Bar-B-Q: Daily, 3-7pm: 3.99 craft, 8.99 pitcher draft. $1.49 hot link, $2.49 small brisket, pork, ham, or sausage sandwich. 

Brewski’s Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: 1/2 off $3 Coors, $3 Corona & Dos Equus Wednesday, 10-4pm: $4 Vodka Rockstars Thursday, 4-10pm: $4 Jack & Coke Friday, 4-10pm: $4 Fireball Saturday, 4-10pm: $4 Jager Bombs Sunday, 4-10pm: $1 Off All Beers, Draft & Bottles. 

Excelsior Cigar Lounge & Wine Bar: Monday-Friday, 3-6pm: $3 select pistols, $5 house wines. 

The Filling Station: Monday, 11am-7pm: $4 margaritas, $4 Mexican beers. Tuesday, 11am-7pm: $3 kamikazes, $3 domestic drafts. Wednesday, 11am-7pm: $5 stellas, $4 pink lemon drops, $3 cosmos. Thursday, 11am-7pm: $2.75 wells, domestic beers. Friday, 11am-7pm: $4 bartender shots. Saturday, 11am-7pm: $4 white Russians. Sunday, 11am-7pm: $3 bloody marys. 

MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 4-7pm: 3 for any cask wine, $4 draft beers. $2 off 30+ wines by the glass. 

Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: select house beer, select domestic drafts, wells drinks. $1 off appetizers. 

Mira Mesa 

Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: select house beer, select domestic drafts, wells drinks. $1 off appetizers. 

San Pasqual Winery Tasting Room and Garden: Monday-Friday, all day: 50¢ off sparkling wine. 

Lemon Grove 

Dirk’s Niteclub: Monday-Friday, 4-7pm: $5 off all drinks $4.50 or less. Sunday, 6-10pm: $1 off bloody marys. 

LINDA VISTA

Bull’s Smokin’ BBQ: Daily, 2-6pm: $3 shots, $6 Bud & Coors Light pitchers, $2.50 bottled beer, $2 PPB, $12 select pitchers. $2 pulled pork or beef brisket sliders. $4.95 1/2 sandwich & side, $3.95 pulled pork fries. 

The New Moreno Club | (M1319): Daily, 2-7pm: 2 domestic drafts, $2.50 wells and domestic bottles. 

LITTLE ITALY

98 Bottles: Tuesday-Saturday, 5-7pm: $5 off all bottles of wine, $1 off all drafts, $4 house wine by the glass, $1 off wine and sake by the glass. $1 off draft & beer. 

El Camino: Monday, Wednesday-Thursday, 5-7pm: $3 margaritas, sangria, Corona, Corona Light; 1/2 off queso dinner and nacho plates. Tuesday, 5pm-1am: $3 margaritas, sangria, Corona, Corona Light, 1/2 off quesadillas and nacho plates. Wednesday, 11am-7pm: 1/2 off flatbread and rice bowls. 

El Camino II: Monday-Friday, 5-7pm: $3 margaritas, sangria, Corona, Corona Light; 1/2 off quesadillas and nacho plates. Sunday, 10am-4pm: $1 mimosas. 

Puerto La Boca: Monday-Saturday, 3-7pm: 6 domestic beers, 6 well house martini, 30% off appetizers. 

Puerto Rico: Monday, 3-7pm & 9pm-close: 5/32 of any glass of wine. 

Shogun 

San Diego 4541 Kearny Villa Rd, San Diego, CA 92123 858-560-7399 

San Diego Sports Grill: Monday, 4-7pm: $3 pits, $5 Redbull vodkas.

Sandbar Sports Grill: Monday, 4-7pm: $3 pils, $5 Redbul vodka. 

Tuesday, 4-7pm: $6 jager shot and a bottle of beer. Wednesday, 4-7pm: $3 Jamesons, $6 all 22oz drafts. $2.50 tacos all day and night. Thursday, 4-7pm: $3 Jameson, $5 Skyy Redbull vodka. Friday, 4-7pm: Off drinks for locals (must have proof of 21009 residence). 

MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls. 

Bar Dynamite: Monday-Saturday, 5-9pm: $3 wells. Half-off all other drinks. 

Cafe Blu: Monday, 3-6pm: $5 white and red wines by the glass. Food specials, 3-close, 1/2 off wine by bottle. Tuesday-Saturday, 3-6pm: $5 white and red wines by the glass. Food specials. 

City Wok: Monday-Saturday, 3-5pm: 1/2 off beer, wine, sake, appetizers. 

Lucha Libre Gourmet Taco Shop: Monday-Thursday, 2-10pm: 1/2 price for Tequilas and house tequilas. 

Shakespeare Pub & Grille: Monday-Thursday, 10am-7pm: $3 off bottled beers, house wines, $4.95 20oz Imperial pints, $3.75 wells. Friday, 3-7pm, 10am-1am: 1/2 off bottled beers, house wines, $4.95 20oz Imperial pints, $3.75 wells. 

Starfire: Monday-Saturday, 4-7pm: $4 drafts, wells, $1 off other drinks. Snack specials. 

MISSION VALLEY

The Amigo Spot at Kings Inn: Daily, 4-7pm: margaritas. 

Bully’s East: Monday-Friday, 4-6:30pm: $2.50 domestic draft, $3.50 wells, $5 wine. Food specials. 

Dave & Buster’s: Monday-Thursday, 4-30pm-10pm-close: 1/2 price appetizers, beef specials, 1/2 off selected appetizers. Friday, 4-30pm-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Saturday, 4-30pm-10pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. 

In Cahoots: Tuesday, 5pm-1:30am: $3 drink specials. Wednesday, 5pm-1:30am: $2.50 drink specials. Thursday, 5pm-9pm: $3 Bud Light pints, well drinks, margaritas, and select bottled beer. $5.95 steak with baked potato & draft Friday, 5pm-9pm-1am: $3.50 Dos Equis, $5 Fireballs. Saturday, 6pm-1:30am: $3 Bud Lights. Sunday, 6pm-1am: $3 Bud Lights. 

Islands Restaurant: Monday, Thursday, 4pm-close: NFI. Happy Hour; Under $5 drinks: Islands Golden Ale, 1-Shandy, Ginger Berry Shandy, Coors Light, Margaritas, Big Island Iced Tea, Woodbridge Chardonnay and well drinks. Under $5 appetizers: beachside sliders, cheddar fries, quesadillas, chips & salsa. Sunday, All Day: NFI. Happy Hour; $2.95 Coors Light, $3.95 Islands Golden Ale, $3.95 bloody marys, $7.65 wings. 

Postcards American Bistro: Tuesday-Saturday, 3-7pm: $4 drafts, wells, house wine. 20% off food. Daily specials. 

Randy Jones All American Sports Grill: Monday-Friday, 4-6pm: $4.50 well drinks, $1.50 off pints of beer, $1.50 off wine by the glass, $2.50 off appetizers.
The Old Oud: Monday-Friday, 4-7pm: $2.75 wells, $4.20 imports. Sunday, All day: $4.20 imports.

Proprietor’s Reserve Wine Pub: Saturday-Sunday, Noon-4pm. Half off all wines.

Rosie O’Grady’s: Daily, 4-7pm: $2.50 wells, domestic beers. $3.50 Jager/Smirnoff.

Triple Crown Pub: Monday-Friday, 4-7pm: $1 off all drafts, $1 off all pitchers. Saturday, noon-7pm: $1 off all pitchers, $1 off drafts.

**NORTH PARK**

The Air Conditioned Lounge: Daily, 4-8pm: Draft beers and CALL spirits for $4.

Bar Pink: Monday-Friday, 4-7pm: $1 off drafts and calls. $1 off Heineken.

Bluefoot Bar and Lounge: Monday-Friday, 11-7:30pm: $1 off liquor & drafts Saturday-Sunday, Open-7pm: $4 beer specials, $5 cocktails.

The Smoking Goat: Monday-Friday, 4-6pm: 1/2 off select bottles of wine.

Splash: Daily, 11am-6:30pm: $3 select bottled beer, $5 select wines. $4, $6 appetizers.

Toroanado: Daily, 11am-3pm: $3 ceviche.

True North Tavern: Monday-Friday, noon-7pm: $1 off all beer, wine, spirits. Saturday, 7pm-close: Industry Night, $3 calls.

**CRAZEE BURGER**

Wednesday, Thursday, Friday, Saturday: 4-7pm: $3 wells, drafts, house wine. $5 food. $3 wine.

**ENDZONE PUB & GRILL**

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday: 2-8pm: $2 domestic pints, $3.50 domestic, $4.50 imports, $4.50 call mason jars, $8 premium mason jars.

West Coast Tavern: Daily, 4-6pm: $3 food selections.

**OCEAN BEACH**

3rd Corner Wine Shop & Bis- tro: Tuesday-Friday, 3-6pm: $3 local draft beer, $4 house wine, $4 glass of sangria, $4 carafe of sangria. 10am-10pm: $1 all food items. Saturday, 10am-1pm: $1 all food items. Sunday, 11am-10pm: $1 all food items.

The Arizona Bar: Daily, 4-30-6:30pm: $1.50 off all drafts, $1 off all apps, $1 off calls.

Bravo Mexican Bistro: Monday-Friday, 4-7pm: $1 off margaritas, $1 off all margaritas with glasses, $4 off shrimp cocktail and sampler plate, $4.50 off nachos supreme.

**NEWTON**

**OCEANIDE**

Areyna at Holiday Inn: Daily, 4-7pm: $1 off drafts, $2 off wine, $2 off tequila shots, $3.50 off bloody mary, $3.50 off PBR and Miller Lite.

Breakwater Brewing Company: Tuesday, 5-8pm: $1 all single guest IPAs. Wednesday, 5-8pm: SD beer free $3 guest select pitchers. Thursday, All Day: half off wings. Friday, All Day: Bloody Mary’s and french toast, football specials.

Davina’s Cabo Grill: Daily, 4-7pm: $1 off all beer, wine, spirits. $3 drink specials.

Hana Japanese Restaurant: Daily, 5-7pm: $3 special beer, $2 off cocktails.

The Haunted Head Saloon: Monday, 11pm-close: $1 off all well drinks. Wednesday, $5 pitchers of house hot sake. Friday, Industry Night, select appetizers. Saturday, $5 pitchers of PB and Miller Light.

Hosie’s Pacific Pub: Monday-Friday, 3:30-6:30pm: $3 domestic pints, $3 domestic, $4.50 imports, $4.50 calls, $3.50 wine.

The Smoking Goat: Monday-Friday, 4-7pm: $2.50 call mason jars, $8 premium mason jars.

**OLD TOWN**

Alamo Mexican Cafe: Monday-Friday, 3:30-6:30pm: $3 margaritas. $2.25 domestic draft, $3.50 Miller Light. Tuesday-Saturday, 3:30-6:30pm: $3 domestic pints, $3.50 domestic, $4.50 imports, $4.50 calls, $3.50 wine.

Breakwater Brewing Company: Wednesday-Friday, 3-5pm: $2.50 domestic pints, $.50 off domestic well drinks. Saturday, 3-7pm: $3 wine.

**SATURDAY-SUNDAY**

Bar Pink: Daily, 3-7pm: $3 well drinks, $4 import well drinks, $4 domestic well drinks.

Beach Club: Daily, 4-7pm: $1 off all drafts, $3 mimosas. $2.25 wine.

Free pool.

The Dog: Monday-Thursday, Sun- day, 6-10pm.

**PACIFIC BEACH**

Pacific Beach Alehouse: Tuesday-Friday, 3-6pm: $3 well drinks, $4 domestic drafts, $6 food specials.

Pacific Beach Bar & Grill: Daily, 3-7pm: $3 Budweiser, Margarita on the rocks, wells $4 Shock Top. 1/2 off all well drinks & domestic drafts.

The Patio on Lamont Street: Daily, 3-6pm: 1/2 off all wines by the glass, cocktail specials and draft beer. Appetizer specials.

**SD TAPROOM**

Monday-Friday, 3-6pm: 1/2 off apps, cocktails, wines.

**SINBAD CAFE**

Daily, 11am-8pm: $1.50 domestic drafts, $2.50 craft drafts, $4.50 appetizers, $12 hoo- kah/$10 hookah refill specials.

**SOCIETY BILLIARD CAFE & BAR**

Monday, Wednesday, Sunday, all day: $16.95 w/pitcher of beer and a pitcher of Bud Light. Saturday, noon-10pm: $3 Bud Light pints, $4 flavored Smirnoff. Sunday, 6pm-close: $3 Budweiser, $8 Smirnoff premium draft pints, Herra- dura tequila shots. Thursday, all day: $8 12 oz. bottle of beer and a shot of Bud Light. Friday, noon-10pm: $3 Bud Light pints, $4 flavored Smirnoff.

Table 926: Tuesday-Friday, 6-6pm: 1/2 off select beers & appetizers.
appetizer specials.

**HAPPY HOUR**

**Monday, 4-6pm:** $3 Bud Light & Shock Top pints, $4 premium draft beer pints, $3 well drinks & well wines, $3 house margaritas & Long Island iced teas. 1-2 off all appetizers. (happy hour at bar only)

**Tuesday-Friday, 3-7pm:** $3 Bud Light & Shock Top pints, $4 premium draft beer pints, $3 well drinks & well wines, $3 house margaritas & Long Island iced teas. 1-2 off all appetizers. (happy hour at bar only)

**Saturday-Sunday, 4-6pm:** $3 Domestic pints, $4 domestic draft & bottle. Karaoke 8pm.

**THE TURQUOISE CAFÉ-BAR-ESPRESSO:**

**Monday:** 4-7pm & after 10pm: $3 artisan draft beers, $4 wines & sangria. $3 & $4 tapas.

**Wyndham:**

**Monday, 4-7pm:** $3 drinks & 1-2 off appetizers.

**POINT LOMA**

**Humphreys Backstage Music Club:**

Daily, 5-7pm: 1-2 off select drinks & menu items (excludes holiday/concert nights)

**JUAN TABOADA’S AMERICAN TAVERN:**

**Monday-Friday, 3-6pm:** $3 craft beer, $3 domestic

**Old Venetian:**

**Daily, 4-6pm:** $3.50 drafts, $5 house wine and wells, $8 cocktails & martinis. 1-2 off starters and gourmet green salads.

**Paradise Lounge and Grill:**

Daily, 3-7pm: $2.75 well drinks, $2 domestic bottles, $6.75 domestic pitchers.

**The Pearl:**

**Monday-Thursday, 5-7pm:** $3 selected draft craft beers, $4 well, $5 house wines. Half off any bottles of wine all night!

**Sail Ho Golf Club:**

**Monday, Thursday-Saturday, 4-8pm:** $3-4 drafts, $4 house wine, $4 wells. Coors Light drafts and well drinks all day. Wednesday, 4-8pm: $3-4 drafts, $4 house wine, $4 wells. $3 Pacificos All day and $1 street tacos starting at 4pm. Sunday, All day: $3-4 drafts, $4 house wine, $4 wells. $3 bloody marys and mimosas.

**Solara Ristorante Lounge:**

**Tuesday-Sunday, 6-3:00pm:** $5 tapas, $2 off craft cocktails & beers.

**POWAY**

**The Beach Grass Poway:**

Daily, 4-7pm: $2.50 drafts, $3.50 microbrews, $4 select wines, $5 appetizers. Panko-crusted calamari, tempura avocado, veggies and hummus, more.

**Blue Tattoo Sports Bar & Grill:**

Monday, Wednesday-Friday, 3-7pm: $5 appetizers, $4 craft beer, $3 domestic draft & bottle. Tuesday, Thursday, 5-7pm: $3 appetizers, $4 craft beer, $3 domestic draft & bottle. Thursday, 7-9pm: $2 off craft cocktails & beers.

**Kaminski’s BBQ & Sports Bar:**

Monday-Thursday, 3-9pm, 9-11pm: $1 all wells, bottle beer & wine; $5 specialty drinks & 6-shaker margaritas; $5 appetizer specials. Friday, 3-6pm: $1 all wells, bottle beer & wine; $5 specialty drinks, $3 shaker margaritas; $5 appetizer specials.
### Theater Listings

Theater listings and commentary are by Jeff Smith.

Information is accurate to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

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### School Plays

<table>
<thead>
<tr>
<th>Production Name</th>
<th>Dates</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A Midsummer Night’s Dream</strong></td>
<td>May 1-7, May 2 PM, May 3-2PM</td>
<td>C3 Performing Arts Center</td>
</tr>
<tr>
<td><strong>Gypsy, A Musical Fable</strong></td>
<td>Apr. 10, Apr. 11 8PM, Apr. 12 8PM</td>
<td>Manzini Auditorium at USD</td>
</tr>
<tr>
<td><strong>Jungle Book</strong></td>
<td>Apr. 25 7:30PM, Apr. 26 2PM, Apr. 27 2PM, May 1 7:30PM, May 2 7:30PM, May 3 2PM, May 4 7PM</td>
<td>Don Powell Theatre at SDSU</td>
</tr>
<tr>
<td><strong>The Lady from Dubuque</strong></td>
<td>May 2 8PM, May 3 8PM, May 4 7PM, May 9 8PM, May 10 8PM, May 11 8PM</td>
<td>Mesa College Apollo Theatre</td>
</tr>
<tr>
<td><strong>Legally Blonde: The Musical</strong></td>
<td>Apr. 24, Apr. 25, Apr. 26, May 1, May 2, May 3</td>
<td>Mt. Carmel High School</td>
</tr>
<tr>
<td><strong>Legally Blonde: The Musical</strong></td>
<td>Apr. 25, May 26, May 27 7PM</td>
<td>Coronado High School</td>
</tr>
<tr>
<td><strong>The Little Mermaid Jr.</strong></td>
<td>May 16 7PM, May 17 7PM, May 18 2PM, May 19 2PM, May 20 2PM, May 21 7PM</td>
<td>Mater Dei Catholic High School</td>
</tr>
<tr>
<td><strong>Original One Act Festival</strong></td>
<td>May 2 7PM</td>
<td>San Diego Academy Clayt E. Liggett Theater</td>
</tr>
<tr>
<td><strong>Peter Pan</strong></td>
<td>May 16 7PM, May 17 7PM, May 18 2PM, May 19 2PM, May 20 7PM, May 21 7PM</td>
<td>Mission Hills United Church of Christ</td>
</tr>
<tr>
<td><strong>Rosencrantz and Guildenstern Are Dead</strong></td>
<td>May 23 7PM</td>
<td>Bishop’s School</td>
</tr>
<tr>
<td><strong>Snow White and the Seven Dwarfs</strong></td>
<td>Apr. 24 7:30PM, Apr. 25 7:30PM, Apr. 26 2:30PM &amp; 6PM, Apr. 27 2PM &amp; 6PM</td>
<td>San Marcos Community Center</td>
</tr>
</tbody>
</table>

### Seussical: The Musical
- **Dates:** May 2 7PM, May 3 7PM, May 4 4PM
- **Location:** San Diego Creative Arts Project Studio

### Snow White and the Seven Dwarfs
- **Dates:** Apr. 24 7:30PM, Apr. 25 7:30PM, Apr. 26 2PM & 6PM, Apr. 27 2PM & 6PM
- **Location:** San Marcos Community Center

### The Little Mermaid
- **Dates:** May 16 7PM, May 17 7PM, May 18 2PM, May 19 2PM, May 20 2PM, May 21 7PM
- **Location:** Mater Dei Catholic High School

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### Auditions

**A Night on Broadway: Under the Stars**
- **Dates:** Apr. 27 & 28 7PM, Apr. 29 & 30 5PM, May 1 7PM, May 8 6PM

**Much Ado About Nothing**
- **Dates:** Apr. 24 to May 3

**Romeo and Juliet**
- **Dates:** Apr. 14, Apr. 15 7PM

**The Tink-Tok Man of Oz**
- **Dates:** Oct. 10, Oct. 11 7:30PM

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### Connect with Us

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### On the Way to the Forum

Welk Resort Theatre hosts the Broadway Theatre production of the Tony Award-winning musical about life, and last, in ancient Rome. Ray Limon directs and choreographs.

**Welk Resort Theatre, 8860 Lawrence Welk Dr., Escondido**

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### School Plays

- **A Midsummer Night’s Dream**
- **Gypsy, A Musical Fable**
- **Jungle Book**
- **The Lady from Dubuque**
- **Legally Blonde: The Musical**
- **Peter Pan**
- **Rosencrantz and Guildenstern Are Dead**
- **Snow White and the Seven Dwarfs**
- **The Little Mermaid Jr.**
- **Original One Act Festival**
- **Peter Pan**
- **Rosencrantz and Guildenstern Are Dead**
- **The Little Mermaid Jr.**
- **Seussical: The Musical**
- **Snow White and the Seven Dwarfs**
- **The Little Mermaid Jr.**

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### Auditions

- **A Night on Broadway: Under the Stars**
- **Much Ado About Nothing**
- **Romeo and Juliet**
- **The Tink-Tok Man of Oz**

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### Contact Us

**Diversionary Theatre Cabaret**

**RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 27.**

**Miss Gulch**

For a limited engagement.

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### Theater Listings

**San Diego Reader**

April 3, 2014

2PM SUNDAYS, THROUGH APRIL 6.

**Legally Blonde: The Musical**

- **Dates:** Apr. 27, Apr. 28, and May 1 at 5PM

**Diversionary Theatre Cabaret**

**RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 27.**

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### Information

- **April 3-6:**
  - **Legally Blonde: The Musical**
  - **Romeo and Juliet**
- **April 4:**
  - **Anna, the Loving Nun**
  - **Much Ado About Nothing**
  - **Romeo and Juliet**
  - **The Tink-Tok Man of Oz**
- **April 5:**
  - **A Night on Broadway: Under the Stars**
  - **Legally Blonde: The Musical**
  - **Romeo and Juliet**
- **April 6:**
  - **Anna, the Loving Nun**
  - **Much Ado About Nothing**
  - **Romeo and Juliet**
  - **The Tink-Tok Man of Oz**

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### Further Reading

- **Diversionary Theatre Cabaret**
- **Legally Blonde: The Musical**
- **Romeo and Juliet**
- **The Tink-Tok Man of Oz**
and Martinis Above Fourth present Fred Barton’s musical “exploration of a gay stereotype” and reveals the “truth behind the ultimate enemy of Dorothy” Gale.

**Spring Awakening**

Cygnet Theatre does full justice to Steven Sater and Duncan Sheik’s eight Tony Award-winner about life through the eyes of repressed teens and the “spring awakening” of puberty. Melchior, Wendla, and Moritz (the latter two on a collision course with tragedy) are 14-15. The Cygnet cast comes close enough in age to remember when nature changed the rules. Every emotion’s epic. They get mad angry. And when they dance, thanks to Michael Mizerany’s excellent choreography they try to stomp holes in the floor. Director Sean Murray shows once again he’s one of San Diego’s foremost directors of musicals. And the design work makes good use of the theater’s intimate space, especially a U-shaped wreath of dry, thorny branches overhead. At a particularly poignant moment, lighting designer Chris Rynne jets a splotch of red on the crown of branches. Critic’s Pick.

**Tricks**

Chronos Theatre Group presents Bryant Hernandez’ one-act play about a 17 year old who was kicked out of his house in Georgia for coming out. He traveled across the country, hitchhiking with truckers, and ended up turning tricks in San Diego, where he contracted HIV. Sandra Olivia Ruiz directs.

**Time and the Conways**

The Old Globe Theatre presents J.B. Priestly’s flash-forward drama about a family then, in 1919, and now, in 1937, and back then again. Rebecca Taichman directs.

**The World Goes Round**

Moonlight at the Avo concludes its winter season with John Kander and Fred Ebb’s musical revue with a libretto about “the fighting spirit that keeps the world going.” David Engel directs and choreographs.

Birch North Park Theatre presents the musical Cats through April 6.
Prior to 1904 and the National Child Labor Committee that was formed in the wake of the Industrial Revolution, there was no such thing as a period of adolescence. One was either a kid or on the payroll, with teenagers frequently punching in for 74-hour work weeks.

From Robert Baden-Powell’s boy scout manifesto that helped pave the way for Das Hitler Jugen, jerky, shell-shocked vets pointedly intercut with a flapping Ruby Keeler, and “Victory Girls” begetting bobbysoxers, Teenage charts a four-decade panacea of pop culture that culminates with the arrival of the first youth marketing boom that hit toward the tail-end of World War II.

Using punk author and co-scripter John Savage’s best-seller, Teenage: The Creation of Youth Culture, as a springboard, British filmmaker Matt Wolf combines period photographs, diary entries, educational propaganda, home movies, and last (and certainly least), dramatic re-creation to document the invention and subsequent rise of that time-honored consumer cash cow, the American teenager.

Lead researcher Rosemary Rotondi and her staff deserve equal billing for hours spent unspooling miles of archival footage that would eventually assist in earmarking the individual storylines. With four narrators to guide us (Jena Malone, Ben Wishaw, Julia Hummer, and Jessie Usher), the filmmakers should have quit at turning subjective quotes into dialog as a means of shaping a narrative.

If it can’t be done right, it shouldn’t be done at all. Wolf’s period mockups of various real-life personas are no match for the truth. It’s bad enough that the majority of the footage is presented in the wrong aspect ratio to accommodate the forgeries. No matter how many artfully arranged flash frames, sun flares, digitally induced emulsion scratches, and forged jumps in the gate that come our way, the film stocks unfailingly refuse to mesh, leaving not one convincingly seamless cut from old footage to new and back again in the entire piece.

With as many as 100 archives to pick through — and only 78 minutes to fill — this reliance on actors for docudrama portraits occasionally casts a clinical net over the proceedings, something that Julien Temple’s ebullient found-footage celebration, London — The Modern Babylon, worked around with the greatest of ease.

In this case, content outweighs form and the lessons on display in this captivating adult look back at an eruption of youth make it a must-see for parents of kids who think their generation cooked up teen angst.

— Scott Marks
Local filmmakers Andrew Rubin and Ricardo Villarreal’s Ride with Larry, the enrichingly uplifting documentary profile of Larry Smith, a retired cop with Parkinson’s who rode his bicycle across South Dakota to inspire others living with the disease, will play twice this month at the La Paloma Theatre in Encinitas.

The pair of afternoon screenings will take place at 2 p.m. and 4:30 p.m. on Sunday, April 13. The second showing will be followed immediately by a panel discussion on current Parkinson’s research and therapies, including the use of medical marijuana.

Voice of San Diego’s Scott Lewis will moderate a panel that includes Jerry Henberger, Executive Director, Parkinson’s Association of San Diego; Dr. Andres Bratt-Leal, lead scientist for Scripps Summit 4 StemCell Pilot Project; Sherrie Gould, MSN, NP-C, Scripps Clinic, Division of Neurology; and Dr. Bob Blake, medical marijuana examiner.

Tickets are $10, with proceeds from the event benefitting Parkinson’s Association SD, Summit 4 StemCell, and Americans for Safe Access San Diego.

Last week, Andrew Rubin and I had a chance to sit down and talk about Larry and the event. It went something like this. (Much more on The Big Screen at SanDiegoReader.com.)

Scott Marks: How did you hook up with Larry, and can you tell us a little bit about the movie?

Andrew Rubin: Larry and Betty actually made this with Ricardo and his wife Katie, and Larry and Betty are the uncle and aunt of Katie, our producer. So that’s how we got connected to them — it’s kind of a family project. Ricardo approached me — his Uncle Larry was thinking about doing this ride, and he actually didn’t know that my dad has Parkinson’s and so did my father’s father. So I said, “Of course, yes,” and we went out there to see what the story was. We met Larry and Betty and it was just incredible. Their whole philosophy about Parkinson’s is, “How do you be positive and just surmount any obstacle?” So we started filming them, and we put the trailer online, and it just grew. We raised, at the time, the most for a documentary on Kickstarter — when Kickstarter was kind of new. We filmed him for over a year leading up to this ride. It’s about Larry cycling across South Dakota to raise awareness about Parkinson’s, and it’s also about what is not known — that cycling somehow helps Parkinson’s.

SM: That, to me, was the most fascinating thing in the film — that someone who can’t walk, who has Parkinson’s, has the capability of riding a bicycle. This was all discovered quite by accident!

AR: And now scientists are working together to try to figure out what’s going on.

SM: You also go into so many more elements in Larry’s life. I was joking with you before, this is the only film, I think, on record that both Josh Board and I cried during. You don’t cry because it’s sappy. You don’t manipulate the audience. It’s always a dramatically sound film. It’s very compelling. You cry because you’re really sucked into these people’s lives and their situation. And sometimes you cry because you’re really happy. You can see that movement has been taken away from this man, and it’s so important to him. And basically what he wants to tell people is, you’ve gotta keep physically and mentally aware and fit, whether you have Parkinson’s or not — that’s just kind of the game.
**MOVIE LISTINGS**

All reviews are by Scott Marks, Matthew Libatique, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

**12 Years a Slave** — Hollywood continues to pay reparations for Gone With the Wind with this elegiac adaptation of Solomon Northrup's autobiographical saga of a free black man forced into bondage for a dozen years. They may just as well have named it The Passion of the Slave. Chiwetel Ejiofor suffers well under the immutable tongue and whip lashings of Paul Giamatti, Paul Dano, and Michael Fassbender, all playing scenery consuming variations on animalistic crackers we've come to despise in much better surroundings. (Say what you will, your money is better spent renting Mandingo and Beloved). In its own saintly manner, it's as exploitative as any of the crooks its accused Django Unchained of being, minus Tarantino's eye for idiosyncrasy and sense of humor. After correctly likening the film's tortuous pre-quotient to a Sawa sequel, my colleague asked, "Who would want to see this movie?" Answer: Every voting member of the Academy. Steve McQueen (Shane) directed.

**300: Rise of an Empire** — Zack Snyder, who has made a couple of comic-book movies of his own (300, Watchmen), wrote the script for this, perhaps his most comic-bookish movie to date. Some indication of this is of course in order. "Comic book" here indicates: a complete detachment from the actual constraints of physical reality (cas-cading sheets of blood, pitch that burns like napalm and explodes like gunpowder, slave-driven warships that handle like racing boats, and of course, women as strong as men fully twice their size), reams of exposition-nary like you might see in a box in the upper left-hand corner of a comic-book panel, complemented by laughably portentous and/or stupid dialogue ("ROCKS"); adolescent sexuality (sex as combat in which harder—better, a veritable orgy of sex); and a developmentally stunted delight which harder=better, a veritable orgy of mechanical arm that matches up nicely flourishes in the modern world. There's still plenty of blood, bullets, and bludgeoning — the titular Winter Soldier has a martial arts that matches up nicely against the unbreakable shield (unstoppable force, meet immovable object) — but the bulk of the film uses our hero as an Internal Affairs officer, searching for bad guys within the ranks, following a tip-off, trying to figure out who, if anyone, can be trusted. It's still a Marvel movie, heavy on humor and special effects, and blotted by a super-specific, bizarre, but it has the courage and grace to take its star-spangled hero seriously. 2014. — M.L. ★★★★☆ (IN WIDE RELEASE)

Divergent — A young woman trains as a warrior in the first installment of a series set in a dystopian future, eventually finding herself in conflict with the sinister Powers that Be. Divergent fairly begs to be measured against the Hunger Games series, right down to the sibilant similitude of the heroine's names (Kattis, Beatrice). Who are we to refuse? In the all-important series set in a dystopian future, eventually finding herself in conflict with the sinister Powers that Be. Divergent fairly begs to be measured against the Hunger Games series, right down to the sibilant similitude of the heroine's names (Kattis, Beatrice). Who are we to refuse? In the all-important

**American Hustle** — A heaping helping of period pleasure from director David O. Russell. Irving Rosenfeld (a gutty Mark Wahlberg) is set in NYC featuring a very specific milieu for the rich, privileged, wannabe-artsy-but-YouTube-relevant post-college millenial as she shambles toward adulthood — making some insignificant and horrific missteps along the way. The jokes in Manhattan arrive as zingers; the humor in Dumb and Dumber derives from her characters' deadpan posture. We congratulate ourselves for getting Manhattan's in-jokes. Tiny Furniture makes us wince in recognition.

**MANHATTAN (USA) 1979, MGM**

LIST PRICE: $24.99

TINY FURNITURE (USA) 2010, CRITERION COLLECTION

LIST PRICE: $29.95

**Find more Seen on DVD reviews at SDReader.com/dvd**

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**AMERICAN HUSTLE**

Michael Schwartz
Theater director

Although not my favorite Coen brothers' film, Blood Simple is their directorial debut and shows what makes them the top filmmakers in America today. Three minutes shorter than the theatrical release, it includes an introduction by a fake film historian and a spoof commentary track that invents facts and slings falsehoods, basically satirizing this often annoyingself-indulgent component of the DVD special edition.

Baz Luhrmann's Moulin Rouge is a guilty pleasure. It captures all the excess of a good Broadway musical with phenomenal mash-up music and Ewan McGregor singing. The DVD allows the chance to replay the stunning green fairy sequence, taxing surround sound systems to their limit. The pause feature allows you to actually see what's happening in the amphetamine fast cuts of the dance montages. Plus a second disc includes delicious abandoned edits and a great interview with wife/designer Catherine Martin.

**BLOOD SIMPLE** (USA), 1984, (MGM)

LIST PRICE: $19.99

MOULIN ROUGE (USA) 2001, 20TH CENTURY FOX

LIST PRICE: $15.97 (two discs)

**FEKI KUTI: LIVE AT THE SHRIKE (USA)**

LIST PRICE: $26.97 (two discs)

**MOVIE OF THE MONTH**

**American Hustle** — A heaping helping of period pleasure from director David O. Russell. Irving Rosenfeld (a gutty Christian Bale, resplendent in combover and ascot) is a ‘70s Jay Gatsby without the class anxiety, a man comfortable with the notion that everybody is, like him, working the cone — getting along by lying about themselves (and often, to themselves). And of course, he’s got a Daisy Buchanan in his life (Amy Adams, acting her heart out), his partner in love and hustling. But even a happy Gatsby may run afoul of a helluva party. 2013. — M.L. ★★★★☆ (IN WIDE RELEASE — SEE SHOWTIMES)

**Bad Words** — For his directorial debut, skilled deadpanner Jason Bateman (Horrible Bosses, Identity Thief) goes full sad clown. Here is my unalloyed pain; I dare you to laugh. Because nothing is funnier than someone else suffering, right? To help matters, his character — a 40-year-old proofreader who has found a way to compete in a children’s spelling bee — expresses his interior suffering through glubly sociopathic nastiness and a touching disregard for conventional mores. (His gift to the Indian woman who has him up for competition in provoking that all women have nipples by paying a prostitute to put the goods on display. Ho ho!) Along the way, he alternately insults and screws over the intrepid girl reporter (Kathryn Hahn) who seems to think there’s both a good story and a good man somewhere behind the blue and joyless face. The self-examination narration sprinkled throughout is hard to reconcile with the man on the screen at first, but once the end comes in view, we are forced to see everything — and simple. 2014. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Captain America: The Winter Soldier** — Whoever heard of a timely, even necessary superhero movie? And yet here is Captain America, lending a measure of old-fashioned, flag-loving, liberty-defending, patriotic virtue to the very present issues of government surveillance and pre-emptive strikes based on that surveillance. It begins with a factual bit of ignorance: Operation Paperclip, the government program that brought Nazi scientists (here grouped under the moniker of Hydra) into the bosoms of the American military. The film supposes that, like Cap himself, this group of nasties — unrepentant, unredeemed, but somehow so well come and nurtured by a nation made nervous by the Cold War — survived World War II and found a way to flourish in the modern world. There’s still plenty of blood, bullets, and bludgeoning — the titular Winter Soldier has a martial arts that matches up nicely against the unbreakable shield (unstoppable force, meet immovable object) — but the bulk of the film uses our hero as an Internal Affairs officer, searching for bad guys within the ranks, following a tip-off, trying to figure out who, if anyone, can be trusted. It’s still a Marvel movie, heavy on humor and special effects, and blotted by a super-specific, bizarre, but it has the courage and grace to take its star-spangled hero seriously. 2014. — M.L. ★★★★☆ (IN WIDE RELEASE)

**Days to Kill** — No one will ever write a book titled The McG Touch, particularly one based on the time he killed directing this movie. Here’s another Luc Besson production that appears to have been sitting on a shelf in the Cannon Film vault since 1979. Who better than McG (Charlie's Angels, Terminator Salvation) to pick up the battered baton of dummy “hacktion” directors Michael Winter or J. Lee Thompson? Get ready for a shell casing blast of movie cliches, terrible performances (Amber Heard had better keep her looks if she plans on pursuing a career in “acting”), and dopy dialogue. Co-writer Besson basically acknowledges these faults and the film is oddly much better for it. Nowhere near as much as Blood Simple without the class anxiety, a man comfortable with the notion that everybody is, like him, working the cone — getting along by lying about themselves (and often, to themselves). And of course, he’s got a Daisy Buchanan in his life (Amy Adams, acting her heart out), his partner in love and hustling. But even a happy Gatsby may run afoul of a helluva party. 2013. — M.L. ★★★★☆ (IN WIDE RELEASE — SEE SHOWTIMES)

**Femi Kuti: Live at the Shrine**

Greg Magnus
Web monkey/movie junkie

The 1982 sword-and-sorcery fantasy Beastmaster was a staple on cable. So much so HBO was jokingly referred to as “Hey, Beastmaster’s on!” Sadly, you can’t just turn on your TV anymore and see Marc Singer jumping around in little more than a fur Speedo and baby oil to take on the evil, maax (Rip Torn). Surprisingly, Beastmaster is beautifully lit and shot by Oscar-winning cinematographer John Alcott (Barry Lyndon). It costs the underutilized James Amos and a super topless Tanya Roberts. Includes a great making-of documentary.

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**Tiny Furniture**

Rita Haywire, San Diego

**Roller Derby**

In Manhattan, Woody Allen’s middle-aged Isaac quits his TV writing gig to write the Great American Novel. Graced with a preternaturally perceptive 17-year-old girlfriend, Isaac trades quips with his amusingly pretentious writer friends and engages in excessive navel-gazing where name-dropping, wine-sniffing, and psychobabble are mistaken for maturity. Of course, it’s the Babe-in-the-Woods girl-friend, whom Isaac presumes to mentor, that ultimately ends up schooling him.

Tiny Furniture, Lena Dunham’s first feature (the genesis of her HBO series, Girls) is set in NYC featuring a very specific milieu for the rich, privileged, wannabe-arty-but-YouTube-relevant post-college millenial as she shambles toward adulthood — making some insignificant and horrific missteps along the way. The jokes in Manhattan arrive as zingers; the humor in Dumb and Dumber derives from her characters’ deadpan posture. We congratulate ourselves for getting Manhattan’s in-jokes. Tiny Furniture makes us wince in recognition.

**MANHATTAN (USA) 1979, MGM**

LIST PRICE: $24.99

TINY FURNITURE (USA) 2010, CRITERION COLLECTION

LIST PRICE: $29.95

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alternately charming and infuriating artistic savant. Though he attempts the project on a whim (a friend told him the book was great), his devotion to it becomes total, and his method is as bizarre as it is beautiful (in the form of a monomaniac tome) proves fascinating. Again and again, the stars align as he assembles a talented team, including French illustrator Jean "Moebius" Giraud, future Alien scriptwriter and effects combo Dan O'Bannon and H.R. Giger, and celebrity actors like Steve Buscemi, Welles, Nick Nolte, and Sal- vador Dalí. But what do you know, it's not enough to know how to collaborate with your fellow artists. At some point, you've got to sit down with the suits — at least, if you want to make a movie. 2013. — M.L. ⭐⭐⭐⭐⭐ (LANDMARK HILLCRAFT)

The Lego Movie — LEGO, which has insinuated itself into movie franchise after movie franchise via the video game back-door, now makes its move to subsume them all into a big screen pop-culture juggernaut. Movie even took over the Bible! Resistance is futile. (IN WIDE RELEASE — SEE SHOWTIMES)

Like Someone in Love — A logical follow up to director Abbas Kiarostami's Certified Copy (2010). French director François Ozon, long time lead, the lead speaks from outside the frame — Kiarostami's slights of hand draws us headfirst into this Tokyo tale of purposeful miscommunication and calculated role-playing. (A painting in the film titled Tainting a Parrot highlights the themes of resemblance and character; different observers see the moment of frozen action very differently.) Akiko (Rin Takanashi) — co-ed by day, call girl by night — is seized by her pimp into turning a trick with a preferred, recently widowed client (Tadashi Okuno). The two form a precarious alliance during the course of two days, making a stop at every fast-food joint, or gesture in the entire film that could not withstand rigorous visual analysis, but the film itself is not a puzzle. It's the work of an assured master whose greatest virtue is making it all look so easy. 2012. — S.M. ⭐⭐⭐⭐⭐ (DIGIREEL MISSION MARKETPLACE)

The Missing Picture — After turning 50, Cambodian documentarian Rithy Panh began to search for his childhood "like a lost picture." Rather than slapping together 92 minutes of footage to illustrate the dehumanizing barbarity his country—specifically the Khmer Rouge — made of fire." Well okay only to then fall in love with a man who

Ernest & Celestine (Ernest et Celestine) — You know what's bad? Prejudice. You know what's good? Artists, especially children who no longer believe that peg jobs that society wants them to take are valid and who then go on to live in ways that defy pointless societal conventions, man. Yeah. For a moment it seemed like this was the movie I was looking for in this message! Cartoon—loving kiddies, who won't roll their eyes at a mock—up antago— nism between mice and bears. You know why I say this? This movie is filled with infinitely more nuance, drama, and skill! Ratatouille. The watercolor—based animation is lovely (except when it slips into anime—style cartooniness and man, and my heart is adorably — hence the star in the rating. After that, things get sloppy. A mouse as big as a bear? Who can walk this up through a sewer? Bears are and then are not afraid of mice! Mice and bears are and then are not afraid of bears! It's not nitpicking when it's emblematic of an overall lack of care and coherence 2012. — M.L. ⭐⭐⭐⭐ (LANDMARK LA JOLLA VILLAGE)

The Face of Love — Annette Bening loses her husband of 30 years (Ed Harris), only to then fall in love with a man who looks exactly like him (Ed Harris). (LANDMARK HILLCRAFT)

The Grand Budapest Hotel — Director Wes Anderson's apologia pro style sua. Most of the action takes place in the pre—communist heyday of the titular (and indefinitely clickable) Alpines, where travelers congregate, the stage is set for a grand—guignol caper. The film has an otherworldly quality — Kiarostami's sleight of hand draws us headfirst into this Tokyo tale of purposeful miscommunication and calculated role-playing. The main character — played by a brilliant Timothée Chalamet — is a young man whose greatest virtue is making it all look so easy. 2012. — S.M. ⭐⭐⭐⭐⭐ (LANDMARK KEN)

The Monuments Men — In the later days of World War II, a band of charming, aging matchstiks (Bill Murray; George Clooney; Bob Balaban; John Goodman! Matt Damon! That French guy and that English dude!) is tasked with designing, preserving, and ultimately, recovering the art that the Nazis dismantled — is coerced by her pimp into turning a trick with a preferred, recently widowed client (Tadashi Okuno). The two form a precarious alliance during the course of two days, making a stop at every fast—food joint, or gesture in the entire film that could not withstand rigorous visual analysis, but the film itself is not a puzzle. It's the work of an assured master whose greatest virtue is making it all look so easy. 2012. — S.M. ⭐⭐⭐⭐⭐ (LANDMARK KEN)

Muppets Most Wanted — The color—coordinated puppeteer,voicer, and writer of the Muppets is "Seagull" — the wittiest, most delicious musical number to come out of a live—action Disney production in decades — automatically places this Muppet movie eons ahead of the ghastly Jason Segel reboot. Kids will no doubt get off on the silly mistaken—identity plot, but it's more than likely that the hyperactive celebrity appearances, the Slava's Hands—on—the—face—of—creation, and arcane references to classic cinema will bore younger viewers. (The four I took were decidedly unimpressed.) Instead of acting in actual character cartoons, with the exception of a few, all the stars are asked to do is show up and point their mugs in the general direction of the camera. Danny Trejo clads in a belly shirt and doing the Macarena makes me wonder if, after the credits roll, if it is as in it to find Col. Landa in this context, surely there must have been something more for Christoph Waltz to do than just Waltz with a Muppet. 2014. — S.M. ⭐⭐⭐⭐⭐ (IN WIDE RELEASE — SEE SHOWTIMES)

Mysteries of the Unseen World — National Geographic busts out the fancy cameras and special effects to show you a slowed—down, sped—up, blown—up, tinted, transformed world that you never could have otherwise seen. Don't look now, but you're swimming with bacteria. (REUBEN H. FLEET SCIENCE CENTER)

Need for Speed — Oh, man, I was totally ready to dismiss this one as Aaron Paul hugging a wall. But it turns out I was just not able to keep an open mind until he bought a camera to film his new son's childhood memories. (IN WIDE RELEASE — SEE SHOWTIMES)

Noah — Darren Aronofsky's take on the Great Flood asks the right questions. Why did God destroy the earth? What was Noah doing? And his family to survive the deluge that wiped out the rest of humanity? It even takes a stab at an answer or two. (It's clear that we're supposed to think about the great flood as an allegory of creation, but then, what do you expect from a crater made in the image and like— ness of his maker?) Aronofsky also strikes that right tone: it's a trying, terrible, and terrifying thing to be an agent of the Divine will — odds are, your story will be one of suffering and incomprehension. But he fails, badly, at closing the gap between the all—telling, letting closeups and exposition leech away the oddity from both the story and his vision of it. In the end, Noah manages to avoid the point that biblical epic, but
The Grand Budapest Hotel
Non-Stop

Frobe’s climactic exit from the making of this picture, there is no fictional relative of Neeson was hurt of his daughter taped beneath the sun visor Neeson action film? Simple: there’s a picture you need to grab a mid-flight butt. 2014. And who says that movies aren’t educational? It will cost you $11.50 to learn how just as well have and called it (R) Fri-Sun 10:30, 12:50, 3:10)

The Players (Les infideles) — at last. A French sex comedy about a couple of married dudes who can’t stop running around on their wives, but who can take a moment now and then to watch philo- logically about the situation. (READING GASPALM, READING TOWN SQUARE)

Ride Along — The appeal of Ice Cube (Trepess, Three Kings) as an action star began to thaw somewhere around the time of and the two. Are We Disinterested Yet? kidpicks. Drive Along is enough to put the freeze on any man’s career, prefer- ably that belonging to Mr. Coe’s co-star, chettoner Kevin Hart. To prove himself worthy of marrying Detective Cubie’s sister, an excitable high school security guard/avid gamer (Hart) spends a day in the passenger seat of his future-brother-in-law’s cop car fielding every dirty call on the docket. Hard-to-take gets off one bout having his head lit up by an unimpeachable logic is suffocatingly funny. Comatose Cubie’s com- netic dialog transcription could land him a role in an upcoming UrbanMovie. Even once storied director Tim Story (Barkshop) can’t whip anything fresh into this beat up buddy picture. Wait for televi- tion. Recut. (LANDMARK DOWNTOWN)

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Call theater for program information.
assigned to the case/love interest, Olivia with cup in hand, begging for a return to Sabotage
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creation’s) even as he fiddles with it. With a poisonous CEO (a casual, amoral course, they’re all strands of the same web, media to marketing to militarism to

ably intense (for a PG-13 film) gun battles. complications ensue, as do some remark-

Kinnaman) gets blown to bits, and the armed robot. Personal crises and ethical

— A tough Detroit cop (Joel

— Reviewed this issue. — S.M.

★★★

— From ice

— To leave behind

— Underline blunted, affirming re-writes of Scripture, the Savior’s blinding white smile, and a barrage of British accents. 2014.

★★★

— Digiplex Temecula Tower Cinemas

★★

— S.M.

machines that brought great suffering to

on the physical and emotional well-being

this type of corporate marauding wreaks
demence on water and the ensuing devastation

fields to oil fields, a camera crew trails hik-

on the Camino, to leave behind

in the words of one pilgrim, to leave behind

—— Scowly Roman Governor

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* The amount of increased earnings varies by field and degree. Source: U.S. Census Bureau http://www.census.gov/ prod2013pubs/p70-129.pdf (see Table 7). Scholarship awards are limited and only available to those who qualify. See www.scholarshipshc.com for details.
Across
1. Comic Kinison 4. Bro, for one
13. Sch where Edgar Allan Poe was a student in 1826
14. Trial basis 15. Swell
16. William Shatner's '____ War' 17. Sinatra backer, at times
18. '____ Yellow Ribbon' (1949 Frank's place)
19. They may be Roman or Arabic numerals
20. '____ Leroy Brown' (1973 Jim Ivory, e.g.)
21. Count on one's fingers?
22. '____ Leb. neighbor'
23. Down
24. '____ all-time high'
25. Down
26. Part of a winning trio
27. Help desk offering
28. '____ quiet ____ ballyhoo!
29. Surfer wannabe
30. Lieutenant 31. San ______ California
32. Bk, or 88bye
33. They may be Roman or Arabic numerals
34. Proverbial sure thing
35. Failing to do as promised
36. Part of BMI
37. Therefore
38. Failing to do as promised
39. Of Parm
40. Therefore
41. '____ Yellow Ribbon' (1949 John Wayne film)
42. IHOP beaver
43. "This doesn't look good" 44. '____ the fields we go...
45. Final unpleasant moment
46. "____ the fields we go..."
47. '____ the fields we go...'
48. Final unpleasant moment
49. 5)
50. Employees of the Reader
51. 4)
52. One entry per person per week or you will be disqualified.
53. 3)
54. All answers must be legible and entered in the spaces provided.
55. 2)
56. Submit the correct answers to the puzzle along with your name.
57. 1)
58. All answers must be legible and entered in the spaces provided.
59. 6)
60. Employees of the Reader and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

1. Patricia of "Betrayal"
2. "I'm so stupid!
3. Conductor Zubin
4. "Mother Courage and Her Children" playwright
5. Getty Center architect Richard
6. Apiary units
7. Tree hugger?
8. Rare em is #2 among games played as a Los Angeles Laker to his rank of #1
9. They're lifted on charts
10. Martin Luther King, Jr. was one
11. To million viewers watched his series finale on 5/14/1998
12. Some snowmobiles
13. "____ all-time high"
14. "____ all-time high"
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58. "____ all-time high"
59. "____ all-time high"
60. "____ all-time high"

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HILLCREST, $965.

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DOWNTOWN, $450-595.

DOWNTOWN, $400 & UP.
Rooms $400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631.

DOWNTOWN, $500-600.
Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza at Windsor Hotel, 843 4th Avenue. 619-231-2385.

DOWNTOWN, $550-800.

DOWNTOWN, $650 & UP.
Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets.

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The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2.

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DOWNTOWN, $500 & UP.
Studio+1BA. Rooms $400/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets.

DOWNTOWN, $500-
Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza at Windsor Hotel.
### THE READER SUDOKU PUZZLES:

#### RULES OF THE GAME

1. Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2. Submit the correct answers to the puzzle along with your name and submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

3. Rules for this week’s puzzle:
   - Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles.
   - All puzzles that are cut into pieces will not be counted or viewed.
   -Entries must be faxed to 619-231-0489, or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803, or delivered to our new location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by email must be attached in .jpg format, minimum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
   - Entries must be legible and entered in the spaces provided.
   - Late entries will not be considered.
   - One entry per person per week or you will be disqualified.
   - Employees of the Reader and their immediate families are not eligible.

4. The puzzle-contest ranking, shown online and in the paper times a year! The reader’s Sudoku puzzles:

#### SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

### EASY:

<table>
<thead>
<tr>
<th>9</th>
<th>6</th>
<th>5</th>
<th>7</th>
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### MEDIUM:

<table>
<thead>
<tr>
<th>2</th>
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<td>9</td>
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### HARD:

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### EVIL:

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</table>

### SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

### THIS WEEK’S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Marcia Matzger, San Diego, 1.
- Mark Burton, San Diego, 1.
- Paula Radley, Chula Vista, 1.
- Tommy D., Scottsdale, 1.
- Allan Mustzer, San Diego, 1.

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<table>
<thead>
<tr>
<th>Apartments</th>
<th>Location</th>
<th>Price</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peachtree Inn</td>
<td>3801 Marquette Place San Diego, 92106</td>
<td>$175/week or $660/month</td>
<td>Free Continental Breakfast, TV/Cable, Key Card Access</td>
</tr>
<tr>
<td>Trolley Court</td>
<td>940 Park Blvd.</td>
<td>$150/week or $560/month</td>
<td>Key Card Access, Free maid &amp; linen service</td>
</tr>
<tr>
<td>901 F Street</td>
<td>901 F Street • 888-506-9052</td>
<td>$660/month</td>
<td>Lobby Wi-Fi, Microwave, Refrigerator</td>
</tr>
<tr>
<td>5415 Clairemont Mesa Blvd.</td>
<td>5415 Clairemont Mesa Blvd.</td>
<td>$560/month</td>
<td>HBO or Showtime, Fridge/Micro</td>
</tr>
<tr>
<td>3801 Marquette Place San Diego, 92106</td>
<td>3801 Marquette Place San Diego, 92106</td>
<td>$350*/week + tax</td>
<td>Laundry, Garden Patios</td>
</tr>
<tr>
<td>877-794-4729</td>
<td>877-794-4729</td>
<td></td>
<td>Laundry, Garden Patios</td>
</tr>
</tbody>
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- $560/month
- $660/month
- $150/week or $560/month
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**NORTH PARK, $1200.**

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Taylor, age 48, guitar player in the Taz Band

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**DOG**


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LEAD STORY
— Beijing Genomics Institute scientists are closing in on a technology to allow parents to choose, from several embryos, the one most likely to yield the smartest offspring. London’s Daily Mail explained that BGI will have identified high-potential mathematics genes (by mapping the cells of geniuses) so that researchers can search for those among a couple’s array of embryos. (Most embryos will yield gene arrays resembling their parents, but one embryo is likely “better” — and maybe much better.) One Chinese researcher acknowledged the “controversial” nature of the work, “especially in the West,” but added, “That’s not the case in China.” The parental price tag on finding the smartest kid? Expensive, said a supporter, but less than upgrading an average kid via Harvard, or even a private prep school.

Can’t Possibly Be True
— “This was my life,” said musician Boujemaa Razgui in December, referring to the 13 handmade flutes that he played professionally, which toys might be transported. Robinson has also reportedly performing a sex act on himself.) In February, a California Highway Patrol officer handcuffed and threatened to arrest a firefighter performing an emergency roadside rescue along Interstate 805 in Chula Vista because the firefighter would not move his truck from the fast lane, where it was “impeding” traffic. Firefighters are required to block lanes during rescues, specifically to “impede” traffic for their own protection and that of victims nearby. CHP and the Chula Vista firefighters later jointly called the incident a “miscommunication.”

Unclear on the Concept
— Oregon inmate Sirgiorgio Clardy, 26, filed a handwritten $100 million lawsuit in January against Nike for inadequately marketing its Air Jordans. Clardy, a convicted pimp, had received an “enhanced” penalty for using a “dangerous weapon” to maim the face of a john, i.e., he had stomped and kicked a man after accusing him of skipping out on a payment, and the “dangerous weapon” was apparently his shoe. Clardy said Nike bears at least some responsibility for his incarceration because it failed to label the shoe a “dangerous weapon.” — Officials at the Emu Plains Correctional Center near Sydney, Australia, announced in January that they had pre-empted a planned escape by two female inmates, ages 32 and 21, after finding a 60-foot length of tied-together sheets in a cell. Nonetheless, the officials said they were puzzled, in that Emu Plains is a one-story facility, enclosed, wrote the Daily Telegraph, by a “not particularly high” fence.

People with Issues
— Trevor Robinson, 67, of Skellingthorpe, England, was re-arrested in November for violating a previous Anti-Social Behavior Order by pushing a doll-carrying baby carriage in public. (He was also reportedly performing a sex act on himself.) The 2009 ASBO barred him from possessing dolls, baby carriages, and “any other” means in which toys might be transported. Robinson has admitted a having a problem with dolls — due, he said, to his inability to father children himself.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com
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