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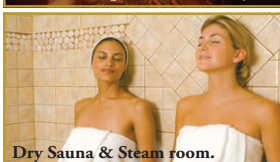
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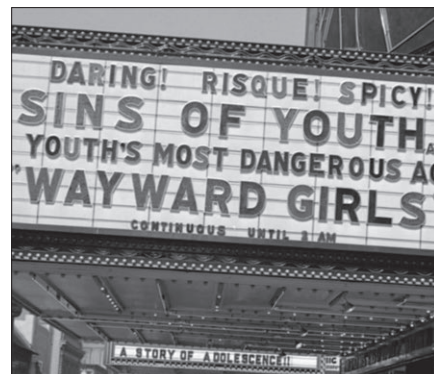
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April 3, 2014



PHOTOGRAPH BY HOWIE ROSEN

"I'm going to love it here!" — page 16



Coming of age — page 78

Three's a Charm WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase.
This week's clue: "dampen the sound?" (3 words)



Last week's contest results — page 95

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NEWS TICKER

By Reader staff writers

Who's getting harassed at UCSD?

Expensive survey will tell you

The results are in and UCSD has received a generally passing grade in the University of California's recently released "Campus Climate Assessment Project" survey, though there are some downsides.



PHOTOGRAPH BY DAVID BATTERSON

UCSD campus diversity meeting explored the sexuality of the ten UC campuses, setting taxpayers back over \$600,000.

"The purpose of the survey was to gather a wide variety of data related to institutional climate, inclusion, and work-life issues so that the University is better informed about the living and working environments for students, faculty, staff, post-doctoral scholars, and trainees at the ten UC campuses," says an introduction to the study, conducted by the consulting firm of Rankin & Associates.

Two percent of those answering the survey "believed they had experienced unwanted sexual contact while at UC San Diego within the last five years," though there were some variations there as well.

According to the survey, "a higher percentage of Genderqueer than Men, Women, and Transgender respondents experienced exclusionary, intimidating, offensive and/or hostile conduct, as did a higher percentage of lesbian, gay, bisexual, and queer (LGBQ) respondents than heterosexual respondents."

The report defines a "genderqueer" as "a person whose gender identity is neither man nor woman, is between or beyond genders, or is some combination of genders. This identity is usually related to or in reaction to the social construction of gender, gender stereotypes, and the gender binary system.

According to the university, the survey set taxpayers back \$602,200.

Matt Potter

Hacker thanks judge for prison sentence

Bragged on twitter about attacking Israeli group

On March 27, a computer hacker who had lived — and was briefly jailed — in San Diego was sentenced to 15 months in prison by a St. Louis federal judge. Jonathan Cowden had

earlier pleaded guilty to attacking Nefesh B'Nefesh, an Israeli organization assisting immigrants to that country, according to the *St. Louis Post-Dispatch*. His indictment said he stole data, damaged computers, and boasted about his exploits on Twitter and elsewhere, according to the *Post-Dispatch*.

Cowden, who suffers from depression, bipolar disorder, and alcoholism, thanked the judge for helping him control his anger. Although federal sentencing guidelines call for 21 to 27 months in prison for such crimes, the judge cited Cowden's ongoing health treatment and steady work history.

On December 31, 2012, Cowden crashed into a Pacific Beach duplex driving a Mercedes-Benz. Nearly half his car was jammed into the home. During his field sobriety test, he could barely keep steady, according to KGTV ABC 10.

Don Bauder

Striking lobbyist gold

You're exempt from the regular laws

Jeff Graham — who used to run the post-redevelopment Civic San Diego and before that worked for the now-defunct Centre City Development Corporation, both city agencies — has just made a lucrative move to the private sector.

He is now a senior vice president of Jones Lang LaSalle, a financial and professional services firm.

Graham's new job reportedly entails lobbying on behalf of local developments, including the San Diego Unified Port District's bay front master plan for Chula Vista.



No cooling-off period for redevelopment influence-peddler Graham — he's made a lucrative move to the private sector.

In anticipation of future influence peddling opportunities, Graham asked the city of San Diego's ethics commission earlier this month for advice regarding whether he had to abide by the city's so-called cooling-off period, which forbids lobbying by ex-city officials during a yearlong post employment period.

In his March 10 response, ethics commission program manager Stephen Ross wrote that the "cooling off" or "revolving door" period is "intended to prevent former high level City Officials from using the

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Pam Anderson, owner/founder of the now-defunct ArchitectureArt, holding a study of the Market Street mural.

City sued over murals

By Dorian Hargrove

In December 2013, Pam Anderson, founder and owner of the now-defunct ArchitectureArt, a company that specialized in

large hand-painted murals, filed a lawsuit against the City of San Diego for violating her right to free speech by prohibiting her from painting large-scale murals on the sides of buildings while simultaneously allowing movie and television studios to drape building-sized

banners during Comic-Con without obtaining any permits.

Anderson's complaints don't end there. She claims that despite having the appropriate permits, attorneys in the City's code enforcement unit unfairly revoked permits, later issu-

ing citations and ordering her to destroy murals.

Emails obtained in a public records request support those assertions. The communications also reveal substantial confusion by city staffers regarding the City's sign ordinance and whether it applied to hand-painted murals.

Anderson formed her company in 2010, to "create a haven for artists to make their living, while preserving an endangered art form dating to the Renaissance," she explains. "I chose to make San Diego our home given its reputation as a cradle of American outdoor mural

Neal Obermeyer



art. When first entering the city, one is immediately struck by the abundance of murals of all types adorning private and public buildings, utility boxes, and fences. This is not the case with most cities. Not only does the City enable the propagation of such art by its choice not to regulate murals, the City itself plays a major role in funding and subsidizing a myriad of murals within its borders.

Anyone can grab a paintbrush and, with the property owner's permission, begin painting away — and, indeed, a drive through San Diego reveals just that. The City's total lack of regulation of murals has resulted



A portrait of pro golfer Rory McIlroy adorns the San Diego Jeweler's Exchange on Sixth Avenue downtown.

country. It has been credited for limiting blight by reducing the number of billboards. But less outdoor advertising space prompted advertisers to seek new ways to get their message out. One way has been to use the sides of buildings as blank canvasses for commercial promotion.

Anderson's Archi-

and do not contain copy, advertising symbols, lettering, trademarks, or other references to the premises, products, or services that are provided on the premises where the graphics are located or any other premises are not signs for the purposes of these regulations."

"I made a number of formal inquiries to the City to understand San Diego's legal requirements related

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Shock Top mural after City censorship

in a city-wide patchwork of murals ranging from garish graffiti 'artwork,' to religious imagery, to entire buildings painted in multicolored designs."

But the cradle of mural art has been rocked. Its future may depend on the result of a lawsuit filed by Anderson on behalf of her company.

Though the City has been hands-off with regard to murals, its sign ordinance is one of the toughest in the



Original Shock Top mural in University Heights

UNDER THE RADAR

UCSD's god of debauchery In the crosstown rivalry between UCSD and San Diego State University, one thing has always been seen as certain: SDSU is the town's premier hard drinking party school, as attested to over many years by authorities including *Playboy*. But that easy assumption is now in question, based on word that UCSD's annual Sun God Festival may be cancelled after this year by chancellor

Pradeep Khosla

because the giant annual campus party held each May has become

a dangerously drunken debauch.

"Health and safety problems associated with Sun God have increased significantly in the last two years," says a report of the Sun God Festival Task Force set up last year by Khosla, "with marked increases in students entering the on-campus detox center and being transported to area hospital emergency departments." The report's tally is grim: "In 2012 there were 21 recorded medical transports, both inside and outside the venue; in 2013 this increased by 129% for a total of 48 recorded medical transports." In addition, "In 2012 there were a total of 95 arrests at Sun God; in 2013 this increased by 54% and a total of 146 were arrested at Sun God." In short, Sun God has a problem.

This being the University of California, a specialist from out of state has been retained to make the final diagnosis and offer possible cures. "An internationally recognized expert on alcohol abuse among college students, **Dr. Kim Fromme**, professor of clinical psychology at the University of Texas at Austin, is serving as the task force consultant. Dr. Fromme spent a full day on campus in late September, and is scheduled to return in February."

Among Fromme's ideas: don't use "scare tactics" because "they do not work (e.g., crash scenes)." Instead, the university could "saturate" the campus with, among other things, "Perfect buzz" info (if one drinks, how to drink to a buzz but not drunkenness)." The task force also

suggested fighting booze with booze: "Consider [a] 'Bear garden' (sic) event adjacent to the Sun God venue, where students over 21 years old could purchase beer during the event. We recognize this may be controversial, but students from the I-House/Village area gave feedback that they would consider not having parties at their residence if they knew they could drink somewhere else."

If such permissiveness fails, says the task force, it may be time to call

out the cops, as has the city's other august institution of higher learning. "San Diego State University used to have significant issues related to overconsumption of alcohol on its campus. Over the past couple of years, they have focused on maximum enforcement of campus policies at the beginning of the year to let students know that policies will be enforced. This policy has led to a decrease in alcohol abuse and the health and safety risks associated with it. We recommend analyzing whether such a strategy would be effective here at UC San Diego."

Potted plans Speaking of intoxicants, a noted pioneer of San Diego's cannabis industry

has turned up on an application for a medical pot license in Massachusetts by an outfit called Bay State Holistic. "Executive Director **Corey Barnette** brings 12 years of total nonprofit experience, including significant experience with cannabis dispensaries," the application notes. "Mr. Barnette served as Executive Director of the San Diego Medical Collective, a nonprofit medical cannabis dispensary in San Diego, and later founded Chi

Holistic, a nonprofit medical cannabis dispensary in San Diego California. Both dispensaries also featured cultivation center operations that provided greater cannabis and cannabis-infused products to their combined over 12,000-person patient base." He left town after those establish-

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Fighting booze with booze, UCSD chancellor Pradeep Khosla considers a "bear [sic] garden."



Former San Diego medical-pot pioneer Corey Barnette resurfaced in Massachusetts, where he's applied for a license to peddle his "greater cannabis and cannabis-infused products."

Featured deals this week at ReaderCity.com

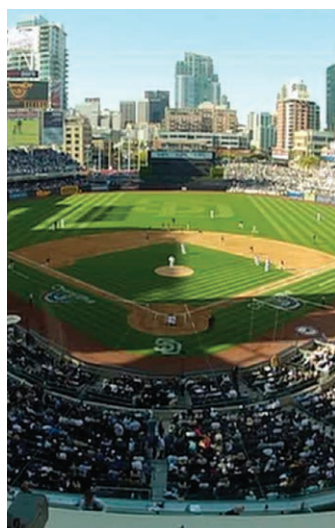


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Believers and Unbelievers

I am an atheist who supports the right to believe in God, the Devil, or anything else, as long as it does not intrude on me. Having read Siobhan Braun's story on the goings on in my park ("Atheists, Evangelists, and Prophets take over Balboa Park," March 27 cover story), I found the usual arguments between atheists and theists that fail to produce the only correct conclusion: No one is actually aware of why they believe as they do.

We are all products of our conditioning; the fruit of our upbringing. Only when one is in doubt is one open to solicitation. In the park, the only people responding to any camp are those already

believers, and unbelievers don't have a choice; they simply cannot accept belief. It's that simple!

Proselytizing is the practice of acquiring positive reinforcement of one's belief. It is an intrusion on people in parks who are there to escape tension and enjoy the day.

Krishna followers, I believe, are there to raise money on which to live, as well as for their cause.

I want to see the day when religion — pro or con — is kept out of any public park or street.

The battle among believers who can't reject belief, and those who can't accept belief is a no-win thing. Atheists are wrong to fight religion; most people need it, and must reject the idea that non-belief is valid.

Let them be.

Saul Harmon Gritz
Hillcrest

Live and Let Live

Why should anyone visiting one of the world's most beautiful urban parks be subjected to this traffic of proselytizing ("Atheists, Evangelists, and Prophets take over Balboa Park," March 27 cover story)? It's intrusive and offensive.

Yes, I know all about Jesus

continued on page 36

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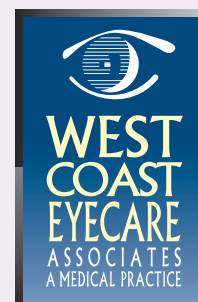
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NEIGHBORHOOD NEWS

By Reader stringers

CARLSBAD

Why is this beachfront motel empty?

Mystery of the Scandia Motor Court

What if you had a fairly well maintained, 23-unit motel, two blocks from the beach, and during the first week of spring break, nobody checked in?

Such is the case of the Scandia Motel at



Why is this Carlsbad motor court always empty? They're "very selective."

2550 Carlsbad Village Drive (Coast Highway). The motel is one of the last remaining "motor courts" along Coast Highway in North San Diego County. In Carlsbad since the 1950s, the paint color scheme appears a little old and faded, but the lawn is green and mowed, and spring flowers lining the parking lot are in full bloom.

Yet the guest parking in front of each motel unit has been empty for weeks. I thought it was out of business, but each time I passed, the front door of the office was opened.

On March 20 I stopped by and rang the little desk bell several times. I walked around the property yelling "hello?" — still nothing. I then called the phone number listed; let it ring at least 10 times.

An older woman, identified by others as Mrs. Ljubicam, finally answered as I walked into the darkly paneled registration lobby adorned with yellowing signs. I tried to ask her several questions as to why the motel was vacant, usually not getting more of a response than some shoulder shrugs. She simply said, "It is slow."

Other Carlsbad Village Drive business owners said Mrs. Ljubicam is very selective as to who she rents to.

According to county records, the Ljubicam family appears to have owned the business since at least 1999. "Her husband passed away, and she's trying to do it all herself," said one storeowner.

KEN HARRISON

LA MESA

Edible pets are okay in urbania

"Life was different before the chickens came"

The La Mesa City Council voted 4-1 on March 25 to amend the municipal code and allow people to keep domestic fowl such as chickens in single-family residential zones. Roosters are prohibited, and councilmembers called for a one-year review of the issue.

The council made some changes to the zoning change recommended by the planning commission on February 19. Commissioners recommended allowing one bird per 2000 square feet of lot area, with a maximum of 20 fowl. The council raised the amount to two birds per 2000 square feet in this city where the average lot size is 6000 square feet. The council also added a requirement that enclosures (coops) are covered to protect birds.

During the hearing, resident Heidi Grettenberger spoke about her legal chickens. She said her chickens are quiet and that a bird may lay one egg a day. "They may squawk to let us know they have an egg. Our neighbors love us because we share our eggs with them."

Councilman Mark Arapostathis asked what happened after birds stop producing eggs. Grettenberger said some people eat the birds. "We have children," she said. "We

haven't faced that yet."

Virginia Rodriguez said that the presence of chickens at two nearby homes attracted "predators" to her Lemon Avenue neighborhood.

"We lived in our house for 48 years, and we never saw a coyote in our yard until the



La Mesans who keep chickens are getting the attention of coyotes — and urbanites.

chickens came. This is not a sweet little farming community; we're an urban neighborhood. When people have chickens in Lakeside, they protect their chickens with guns."

LIZ SWAIN

PACIFIC BEACH

The spy at McDonald's

Watch out for tow trucks in P.B.

On March 7, at 6:00 p.m., as she left the dining room of McDonald's in Pacific Beach, a middle-aged woman named Irma caught a man spying into her empty car with a flashlight.

As she reported this suspicious behavior to the lead McDonald's cashier, the man in question, named Frank, came into the restaurant and sat at an adjacent table in earshot.

The employee explained, "He works for McDonald's...he is our 'spy.' I mean, he is a 'scout.'"

A customer, J.C. Playford, jumped up from his table and interrupted: "I work for the news...are you saying McDonald's hires a spy for towing cars?"

The employee: "He actually works for Western Towing, I mean...umm, I know he gives us a copy of the completed paperwork."

During the past six months I have observed this situation often, and every time the parking lot was almost vacant. On another evening, two ladies from Germany

were protesting to the night lead that they were not parked over an hour in the lot. One explained: "The sign says '1 HOUR PARKING FOR CUSTOMERS.' After we ate we saw the sign and I told my friend, 'We have 20 minutes yet, show me those shoes in the window just a few doors down.'"

After showing him the time, she repeatedly asked him if he was going to return their rental car right away. The lead employee kept repeating the same answer: "You have to call Western Towing."

Her friend stated: "I have traveled the world and have never seen another country that is so obsessed with vehicle infractions and towing...there is something so anal and so wrong about that."

Another diner, Anthony, a 28-year resident of Pacific Beach, offered his experience to the tourists: "Most of the people out at restaurants at night in P.B. are college students from out-of-state or tourists. It is ripe for a scam. Neither one wants to waste the time to 'fight the system' while they are temporarily



McDonald's "scouts" clock your car and will even take a peek in your window...

here. The tourists are just plain clueless. If their rental car gets towed, they just stand to be automatically victimized for \$325 on their credit card."

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continued on page 38

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BLOG DIEGO

TITLE: **The San Diego Bikeist** | ADDRESS: **sdbikeist.blogspot.com**
AUTHOR: **The San Diego Bikeist** | FROM: **Coronado/Embarcadero** | BLOGGING SINCE: **Sept. 2013**

POST TITLE: **Epidemic of Bike Stabbings in San Diego?**

POST DATE: **March 24, 2013**

Suppose one were to Google “bike” and “stab” and the name of their hometown or city. What are the chances that anything noteworthy would pop up? Well, if you live in or around San Diego, the odds would be something like 1 in 4, because the world’s finest (and classiest) city has had no fewer than four bike-related stabbings since last July.

It all started last July 23. As reported by FOX news, an El Cajon man was stabbed in the stomach when he approached “an acquaintance” in the parking lot of a fast-food restaurant to confront him over not having returned his bike.

I suspect that the victim (who survived) demanded the bike, but was then told that he needed to ask nicely. Confused, the victim probably tried saying “please,” but was rebuffed with “not nice enough.” The next overture likely would have been “pretty please,” to which the assailant may have said, “come on, man, you can do better than that,” with the assailant, of course, then pulling out his knife, stabbing his friend in the gut, and riding off on the “borrowed” bike. That’s pretty much how all of these encounters go.

Then, a mere two months later, also reported by FOX, a man was jumped by three attackers on Palm Avenue who were trying to steal his bike. They were unsuccessful, but in the melee, they managed to stab the poor bike rider in the lower back. He survived, but the bad guys got away.

Looks like bike stabbers took a little break for the holidays, but were back at it this very month when we have had not just one but TWO bike-related stabbings!

The first was on March 3, when a young man was stabbed on his bike after getting in an argument with another man on a trolley platform in National City. As reported in the *U-T*, he tried chasing his attacker until he came to the realization that a stab wound could lead to serious complications, including death. A passing driver pulled over to help and reportedly drove the victim home. People do some weird stuff in a

crisis. Anyway, when the victim got home, somebody there had the good sense to call an ambulance and the young man survived.

By the way, 10 News reported that the victim was on his way to Jack in the Box when the argument occurred.

Finally, just this past Friday, 10 News reported that a struggle over a bike between two downtown homeless men resulted

in one of them being stabbed in his “side torso area.”

He too, thankfully, survived.

Lessons Learned:
(1) The odds of being randomly stabbed by both acquaintances and strangers alike increase

exponentially when riding a bike; (2) Those same odds increase to greater than 100 percent when riding one’s bike to a lower-tier fast-food restaurant (just don’t do it, people!); (3) Bike riders are remarkably resilient. Despite the best efforts of psychos wielding knives, all four of our recent victims lived to bike another day; (4) People hate bikeists more than I ever suspected. It’s one thing to try and run us off the road or plow into us with your SUV’s, but stabbing is so personal!

I’m pretty sure our City Council will soon reach the only reasonable conclusion that can lead from this string of violence and resolve to ban bikes within the limits of San Diego. No bikes = no bike stabbings, right?

Hey, it worked at Torrey Pines Park. As previously reported on this very blog, after a century without any bike-related deaths in the park, the Rangers there decided that they could do better than zero by simply banning bikes from riding down the road that runs through the park (while still allowing cars). No bikes = no bike-related deaths, even though they hadn’t had any bike-related deaths. With some bona fide stabbings on our hands, I’m pretty sure that the City Council will have no choice.

Unless our bikeist mayor and police chief ride in to the rescue, I’m afraid we’re all doomed. Guess I’d better start scouting out cities where an honest bike-rider is free to get stabbed for no reason at all without government stepping in and spoiling all the fun...



FOX News’ go-to graphic for bike-stabbing stories

Got a blog you’d like to flog? Send your best stuff — around 650 words’ worth — to mlickona@gmail.com. If we run your posts, we’ll send you \$50.

The Falconer. Part 2



Master falconer Kate Marden on capturing this bird of prey: "It's like catching a baby dragon."

In the United States, our falconry, we're not pet keepers, it's a hunting sport... Kate Marden, master falconer.

Marden, 55, owns West Coast Falconry in Marysville, California. Onsite are a Barn Owl, Eurasian Eagle Owl, Swainson's Hawk, several Harris Hawks, Peruvian Harris Hawk, Peregrine Falcon, Yellow Headed Vulture, and more. She is also a partner in West Coast Falconry-San Diego. The following is taken from one visit and two telephone interviews.

Marden says, "I was born in San Francisco. Moved around a lot when I was a kid, but for the most part I grew up in West Marin. You could go to a pet store and buy any parrot. I had macaws, cockatoos, cockatiels, conures, just about everything. It's like having a psychotic two-year-old, especially with the macaws and cockatoos. They need affection, attention, a lot of game-playing and interaction. They live in the wild in huge flocks so they have constant stimulation. There's always somebody to play with. If I'm playing with you and you get bored, well, I can turn over here and play with George. If he gets bored I can go over here and play with Sam. Constant stimulation. They relate to physical affection.

"Birds of prey don't. They love to play some games, and you definitely want to keep their life enriched and stimulated, but they don't require the emotional output parrots need. Most of my predators would be perfectly happy if I fed them and just left them alone. They don't even care if they fly or not, because in the wild they're only flying about 20 minutes a day. They're predators. The rule for predators is the least amount of effort for

the most gain.

"I did a lot of different things. I worked in auto parts, I did shipping and receiving, I did delivery driving, I worked on photocopy machines, and I started the first dog daycare center in San Rafael. In the '90s I worked in a renaissance fair. A friend said, 'They're going to be doing a Falconry show and they need volunteers...'

"My job was to keep dogs away, and when the falconer threw his falcon I was a spotter. This older gentleman struck up a conversation with me. I told him I was volunteering and he pulled a card out of his back pocket and said, 'My name is Earl Walton. I'm a master falconer, and if you'd ever like to become a real falconer just give me a call.' That was 1996. I got my falconry license in 1998.

"I lived in Lagunitas, which is in the heart of the redwood forest and it's just too damp for the birds. My sister and I raised my boy and then I moved up here in 2006. Land values around here, you get more bang for your buck, also access to hunting grounds, and, in my opinion, a more reasonable attitude about hunting.

"In order to become a falconer, you have to take a written test from the California Department of Fish and Wildlife. You also have to find another falconer with at least five years experience whose going to be your sponsor, your mentor. They're going to be responsible for how you take care of your bird and they're going to be monitoring that and also how you hunt with your bird. So, the first two years you're an apprentice falconer working directly under the tutelage of a licensed falconer.

"You have a bird, but you're limited to which birds you can have, which birds you can fly. In California you can have either a Red-tailed (hawk) or a Kestrel (falcon). They have to be a wild-caught bird. It's like catching a baby dragon.

"As an apprentice you're allowed to have one bird a year and if that bird dies you can get one replacement. First year, my bird died. I got a replacement, that bird died. The next year I got a bird, that bird died, I went through four birds in two years. They didn't die from negligence on my part. Two of them died of aspergillosis, it's like staff. It's everywhere.

"After two years as an apprentice, you're sponsor says, 'Okay, you've done a good job,' and signs your paperwork. Now you're licensed as a general falconer for five years. After seven years accumulated time working with a bird of prey, then you're called a master falconer."

The U.S. Census Bureau estimates there are 38 million people living in California. According to the California Hawking Club there are about 700 falconers in-state.

Marden can be reached at westcoast-falconry.com or 530-749-0839. For West Coast Falconry-San Diego, call 619-722-0092 or stop by skyfalconry.com.

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SD ON THE QT

Almost factual news



Giacomo "Hi-C" Montenegro (right, holding beer) belting out his trademark aria "Nessun Dorma" during a pre-opera tailgate in 2012.

InOperable

San Diegans shocked to learn of local opera's closure

"We have opera?"

On March 19, *U-T San Diego* reported that the San Diego Opera will cease operations at the close of its current season. SD on the QT hit the streets to get the public's reaction to the stunning news.



Pagliacci: Now available for parties!

"Frankly, I'm surprised we didn't have the decency to do this sooner," said Anne Marrowsmith-Wattle, a professor of propriety at the La Jolla College for Women. "Wealthy Americans relishing stories of poor Italian peasants — stories conveyed in a language and a musical mode that were brought to this country by desperate immigrants? It's the worst sort of cultural appropriation. Everybody got so upset about Miley Cyrus twerking at the Grammys, but at least she's young and stupid. What was the Opera's excuse?"

"The Opera?" gasped Chad Murch, skateboard enthusiast and weed connoisseur. "No way! My little sister just saw the *Nutcracker*, like, last Christmas. Man, there are gonna be a lot of sad little girls in pink leotards wandering the streets of San Diego this week."

"Opera just failed to keep up with the times," said Brad Anderson, a downtown mover and shaker. "HBO shows like *Game of Thrones* give me the same sense of epic sweep, grand drama, and towering emotion that opera provides, plus dragons and boobs."

"Opera?" said Boll Weevil, a janitor at Jay-Z Elementary School. "I thought she was from Chicago, not San Diego. Anyway, I stopped paying attention after she ended her show, so this isn't that big a deal to me."

Meanwhile, Sasha McGibbon, a freshman media studies major at San Diego State, took a more meta view. "Does anyone else find it just a titch ironic that we learned about this via a print news publication? It's like getting news of vaudeville's demise by carrier pigeon."

Obese woman sought for questioning in San Diego Opera closure case

"Apparently, she sang."

"Operas don't just disappear," says San Diego Opera Director Ian Campbell, speaking of his company's immanent closure at season's end. "Especially not 50-year institutions operating near the top of the field. Somebody has to get rid of them. And in this case, somebody did."

Campbell is speaking of the Fat Lady, a legendary — some say mythical — criminal mastermind said to have the power to end opera companies simply by raising her voice.

Critics have been quick to dismiss Campbell, pointing instead to dropped donations during the recent economic difficulties, the rising popularity of hip-hoperas, such as R.

Kelly's *Trapped in the Closet*, and sharp advances in couch-comfort technology. But at least some people think Campbell is right. "The Fat Lady has dogged opera since the days of Bugs Bunny," says Betty Nordlinger, chairwoman of the San Diego chapter of CRONE [Crazy Rich Opera Nonagenarian Enthusiasts]. Our organization has spent millions in its efforts to silence her. But it looks like she's struck again. And now it's over."

Anyone with information regarding the Fat Lady or her whereabouts is encouraged



San Diego Police Chief Shelley Zimmerman fields questions from reporters while City Attorney Jan Goldsmith displays police sketch of suspect.

to contact the San Diego Police Department. But the Department warns that no attempt should be made to engage or apprehend her. "Between the spear and the horny helmet," says new SDPD Chief Shelley Zimmerman, "at his point, we have to consider her armed and extremely corpulent."

Mayor Faulconer makes dramatic plea to save San Diego Opera

"Cincinnati has an opera, people. Cincinnati."

Just one day after San Diego Opera announced that it would be ceasing operations at the close of its season, a visibly shaken Mayor Faulconer called a special public session of the City Council to discuss possible ways to save the seemingly doomed institution.

"Between costumers, musicians, singers, set designers, makeup artists, hairstylists, publicists, theater technicians, acting coaches, and who knows what else, the San Diego Opera employs or supports some 1000, um, 'creative types,'" said Faulconer. "Without the Opera, where will these people go? I'll tell you where: San Francisco. Or New York.

Or, God help us, Los Angeles. I do not want to be the Mayor who presided over the great Hillcrest diaspora. We cannot consider ourselves a world-class city without a thriving, how do I put this, 'enclave for alternative lifestyles.'"

But while several members of the Council nodded gravely in agreement, no ideas for saving the Opera were forthcoming. Finally, Faulconer himself



SD Opera Director Campbell: "We had planned to go out with grace and dignity. Then we remembered where we lived."

bleated, "Look, I know what you're all thinking. We need to be putting every dime we can spare toward the new stadium for the Chargers. But I don't know — maybe we could find some way to incorporate the opera company into the new stadium deal or something. You know, add a stage at one end, let 'em put on a show once in a while. Between Junior Seau's suicide, Norv

Turner's bizarre longevity, and the whole 'seduced by Los Angeles' scenario, there's got to be something you could build a tragedy around. And hey — what about all the freaks who come here in costumes for Comic-Con? You know they'd be able to do something funny with that. Didn't they make a hit musical out of *Spider-Man* on Broadway? Well, there you go."

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San Diego Opera Stars Teaching Young Vocalists What It Takes To Get To The Stage: "Get Out of Opera."

Tuesday, March 18, 2014
By Megan Burke, Maureen Cavanaugh

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San Diego Reader April 3, 2014 13

Street Style

BY SIOBHAN BRAUN

Tribal print and bunny rabbit purses at City College

Tracy Yang wanted to give me a gift for taking her photograph at City College. The 18-year-old music major shuffled around with her bunny rabbit purse, a bag she purchased while visiting China, searching for a token of appreciation. She produced a stack of Pokémon cards.

"I normally carry around little care packages to hand out to people on the trolley that look like they are having a bad day," Yang told me



TRACY YANG

with a sweet smile.

When I asked Yang where she sees herself in five years, the petite young lady, who gives off a serious Amélie vibe, said, "I will probably be trying to be a conductor for a symphony or maybe working as a performer at Disneyland.



BRIGITTE DE LAS SALAS

I'm going to transfer to Fullerton. I picked that school because it's close to Disneyland."

Currently, Yang works at a local high school as a drum line coach for the marching band.

Yang looked like she time-traveled from 1992. She sported an Angela Chase-inspired

outfit consisting of a pair of combat boots, tights, a leotard, and an over-sized cardigan. Most of her outfit items were purchased from Thrift Trader.

Nearby, I found Brigitte De Las Salas waiting for her second-period class to begin. The 18-year-old wore black and white tribal print leggings from Cotton On paired with an H&M denim shirt, and loafers from Nordstrom. Her leather backpack is a recent Macy's purchase.

In five years, De Las Salas sees herself attending UCLA, pursuing a degree in criminal justice.

Her favorite stores include Cotton On and Urban Outfitters.

When asked about her least favorite current trend, she said with a shudder, "High-waisted shorts. They don't look good on anyone. They make vaginas look weird. They give you camel toe."

Amen to that. ■

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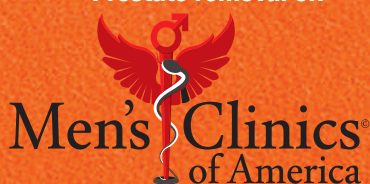
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“If you’re going to have a needle stuck in you, you want it done right,” says Wael Hasson, owner of Body Art Salon in Sports Arena (619-222-4210; bodyartbyns.com). “I remind people that a person who does piercing does not need a license, so you want to find a professional who works in sterile conditions. Places that use a piercing gun are problematic, because you can’t put the gun in an autoclave to sterilize it. I have a nursing license, and we have a lot of experience fixing up bad piercings that people get elsewhere, getting them to heal properly.”

The three basics for proper piercing, says Hasson, are placement, jewelry, and aftercare. “You want jewelry to sit right, so that there is no friction. With surface piercings, we look for a place with the least possible amount of motion: neck, cheeks, forearms, back. In the past, we used to use a barbell that went in at one point and came out at another. Now we use dermal anchors. I use a dermal punch to go straight down. Then I remove some of the skin [under the surface] to create a pocket and place the jewelry base under the surface. The skin closes around the stem, and there are holes in the base for the skin to grow into and anchor it. After a few weeks, you can start changing what’s on top of the stem; you can have a gem or a ball or a spike. People like to use them to enhance a tattoo — they might get a gem that serves as the eye of a tiger.”

Some clients ask for surface piercings with skin divers, which use cones instead of anchors, “kind of like an arrow going in. A lot of places won’t do them because of the possibility that they’ll migrate out of the body.” But Hasson says he’s never had a problem. “For divers, I tape the piercing when I do it, and then I have my client come back in 24 hours to see how the piercing is interacting with the body. I make sure that the body is not pushing it out due to muscle movement.”

But whatever you have, it should be made from “internally implantable surgical steel. If you use cheap jewelry — even silver is often mixed with other metals — it can cause irritation and take a long time to heal. Also, the jewelry should be internally threaded, which means that the post is smooth, and the tip or ball that goes on the end has the



1



2

“Each piercing needs to be its own special moment in your life.”

thread, which goes into the post. If the post has the thread, the rough edges can cause irritation.”

Finally, aftercare is crucial for any piercing. “We give our clients cleaning products and instructions,” says Hasson. “We tell them to wash for five days with anti-microbial soap. Then soak the piercing in warm water that has a pinch of sea salt in it. This kills bacteria, sanitizes the jewelry, loosens scabs, and enhances blood flow. You heal a lot faster.” Prices range from \$58 to \$147, depending on jewelry and type of piercing. “The average is \$80, and we give discounts for multiple piercings.”

Art Aguirre, who owns Church of Steel in Downtown (619-232-5752; churchofsteel.com), is passionate about safe piercing. “All our jewelry is medical implant grade material — inspected, cleaned with an ultrasonic cleaner, and sterilized in an autoclave. Each piercing needs to be its own special moment in your life,” he says. “The experience should be pleasant and memorable. If you’re going to get pierced, ask lots of questions at the establishment, and make sure they make you feel comfortable. I’ve been doing this for 34 years, and I see a lot of people jumping on the bandwagon.”

That experience tells Aguirre what works where. For example, “If you wanted a piercing at the nape of the neck, you’d use a surface bar. It will be more durable than a dermal anchor, because it’s a longer attachment, and it’s at a different level. The dermal anchor could get snagged or rubbed on by the collar of your shirt, and that could cause unnecessary cell activity — the body could reject the anchor. On the other hand, if you’re piercing around the clavicle or sternum, a dermal anchor works best.” Dermal anchor piercings run \$50–\$60.

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We should all

In the center of a room decorated with red tinsel hearts, Patrick Glancey dances body-to-body with his girlfriend of six years. While Frank Sinatra croons “The Way You Look Tonight” through large stand-up speakers, the couple kisses and sways in a circle. Most of the other 60 or so people in the large room sit or stand around the ten tables, draped with red and white cloths and sprinkled with silk flower petals, set up around the dance floor. Although four other couples dance, none appear quite so comfortable and affectionate with each other as Patrick and his lady. At age 48, both of their lives have far exceeded the 1983 life expectancy rate of 25 years for people with Down syndrome. According

to the National Down Syndrome Society, today that rate is up to 60, leaving Patrick with plenty more time for loving.

At the same time, the increased life expectancy rates for people with developmental and intellectual disabilities stands at the center of a funding struggle between the State of California and nonprofit organizations such as Noah Homes, the residential campus in Spring Valley where Patrick has lived for 27 years.

In 1983, Noah Homes opened as a faith-based group home for adults with developmental disabilities. It began with eight acres, one house (Casa de Felicidad), and six grown children of Catholic families. Today, the

70 residents fill eight houses, six on campus and two in the surrounding neighborhood. Four of the original six residents still reside here, and the waiting list holds 200 names. The average age of current residents is 43, but eligibility begins at 18.

“The youngest on our waiting list is ten,” Molly Nocon, the organization’s CEO tells me. “We thought that was a little much, but that’s okay. The mom’s really proactive.”

The glass doors in the activity-room-turned-ballroom look out over the beautifully manicured landscape of the 11-acre campus, which includes a fountain, a small rock pond, Canary Island Date Palms, and expanses of lawn kept bright green

with well water. The grounds bring a resort to mind.

“One of our board members created a license plate frame that reads, ‘Noah Homes: We should all live so well,’” Nocon tells me.

She’s quick to add that it’s meant to suggest their residents deserve to live *as well as* anyone else, not *better*. The Fall 2011 *Noah Navigator* newsletter makes a similar point by juxtaposing a photo of rundown apartment buildings with a photo of the idyllic front porch of a Noah Homes house. The text reads, “Without you, our residents could be here... instead of here.”

Nocon became involved with Noah Homes in 1996, when her brother, Herbie, moved out of their fam-

ily home and into Casa de Flores.

“Herbie had always planned on living with my sister or me [after our parents passed away],” she says. “Neither one of us lived by a bus line or by a workshop or by something to help him. Herbie said, ‘Heck no. I want to be independent. I want my own thing going on.’”

Their parents knew of (and had donated to) Noah Homes through the Catholic community. When Nocon and her sister called to inquire about the home, they learned there was a waiting list of about 100 people. They put Herbie’s name on the list but didn’t expect anything to come of it. Three months later, when the organization purchased a home in the



live so well

neighborhood nearby, Nocon and her family received word of an opening.

"Herbie fit the profile of the family unit they wanted to create in that home," Nocon says. "Higher functioning, all guys, mobile (because it was kind of on a hill), active, and able to communicate."

Herbie lived at Noah Homes for 14 years, and was known as the Sheriff of Noah.

"My brother was obsessed with the FBI, with the police, with firemen," Nocon says. "So he made sure that everything was safe. He used to walk the property and make sure the doors were locked. If you left your car door unlocked, you got a little ticket that had a bunch

of gibberish on it, but said that you were not safe and didn't take care of things. It was the way he always was. [As kids] we used to fight on Sunday nights about whether we would watch *The FBI* or *The Wonderful World of Disney*. He usually won."

Nocon joined the board in 2002, became chairman in 2005, and then acted as interim chief executive for 2007. Although she had a "nice cushy job" that allowed her to raise her children and work from home, before taking over full-time as executive in 2008, it's a decision she's glad she made because it allowed her daily contact with Herbie, who was diagnosed with Alzheimer's in 2009.

"He would come in here every day and say

**The residents
deserve to live
as well as anyone
else, not better.**

'Hey, Molly. How are things going?'" she says. "I never had to go through what my sister did, whom he didn't recognize anymore. Every day for the last two years of his life, he knew who I was."

Herbie died two years ago, a few days shy of age 60, although his doctors said he wouldn't live past 40.

The three D's

In 1969, the State of California passed the Lanterman Developmental Disabilities Services Act, known as the Lanterman Act, which says that people with intellectual disabilities have a right to services and supports that allow them to live the most independent and productive life possible, as well as to be

involved in the planning of how those services are delivered. The legislation later expanded to include people with epilepsy, cerebral palsy, autism, and other disabling conditions similar to intellectual disabilities. The San Diego Regional Center is one of 21 nonprofit regional centers, all of which are run by boards of directors and funded by the state. The regional centers use case managers to help develop individualized program plans, locate and coordinate services, and administer funds to service providers.

The San Diego Regional Center funds Noah Homes based on a flat rate (per client), negotiated based on a level-two or level-three classification of the client.

The former requires one staff member per six residents to assist with daily living, and the latter requires one staff to every four residents. According to Nocon, the current rate for a level-three works out to approximately \$3 an hour for round-the-clock-care.

"We have had a rate freeze since 2003," she says. "The other thing Sacramento's done to try to cut costs is put a freeze across the board for any increases in cost care, such as being able to move a level-two house to a level-three. So if someone has lived in that house for 15 years, and there are six of them, and they've all



Richard

aged 15 years, then now their needs are probably level-three."

In that case, Nocon's

options for the care of these six hypothetical residents would be to send them to a level-

three facility with a vacancy elsewhere, and the state would pay for their care in the new

facility; or she could build a brand new level-three facility, and the state would fund the care of the residents there.

"But they won't raise the level of existing care because they're, I quote, 'saving money,'" she says. "So I have to take them out of their house, take them out of where they've known as home for 15 years, and send them someplace else to get more care."

Besides the logistics and the stress of moving, the getting-to-know-you process with a brand new group of caregivers has the potential to diminish the residents' quality of life. Nocon gives the example of one of

her residents, a woman named Liz who has cerebral palsy. Nocon shapes her hands into the symbol that Liz uses to let staff know that she needs to use the bathroom. It's an obscure symbol, one particular to Liz.

"They're not going to know that because they haven't had her for 20 years like we have," Nocon says. "If you don't know this [symbol], then she pees, and you put her in a diaper."

Diapering, Nocon says, is one of the three D's that happen when her residents end up in nursing homes.

"They don't know our population, so they diaper them, they drug them, and they die. Sta-

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3. Compensation for time and travel



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tistics show that anybody in our population that goes to a nursing home dies within six months in most cases.”

Lick it Up

Rewind to the day before the dance during my tour of the campus with Nocon. Somehow, I misinterpreted the two glass cabinets in the lobby (stuffed with Noah’s Ark figurines in ceramic, glass, wood, and more) as kitschy, merely a play on the name Noah. And at this point, I have not yet looked through the copies of *Noah Navigator* (each of which is full of biblical references) that Nocon handed me on entering her office. So when I strategically (and mistakenly) dispense with formality and ask if, given that the houses are co-ed, any of the residents “hook up,” Nocon stiffens and informs me that Noah Homes is a faith-based organization. Although this doesn’t answer my question, I’m sufficiently embarrassed and do not probe into either her statement that, yes, platonic relationships develop but are noth-



Program director Sandra Rocco-Melville has worked at Noah Homes for 27 years.

ing to worry about (not usually anyway), or her explanation that by faith-based, she means all faiths are welcome, but nothing is forced.

Five minutes later, when I meet Patrick for the first time, both my embarrassment and my need to probe diminish significantly. I figure that if no one has forced Patrick to remove all the Kiss memorabilia from

his room, then it can’t be all that restrictive. If it is, then Patrick is bucking the system far worse than I did with my ridiculous use of the term “hook up.”

Patrick’s single room in Casa de Caridad is decorated floor to ceiling with Kiss posters, Kiss key chains, and Kiss figurines, some of which are three-foot-high and play the band’s more

RESEARCH STUDIES



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CONSTIPATED??



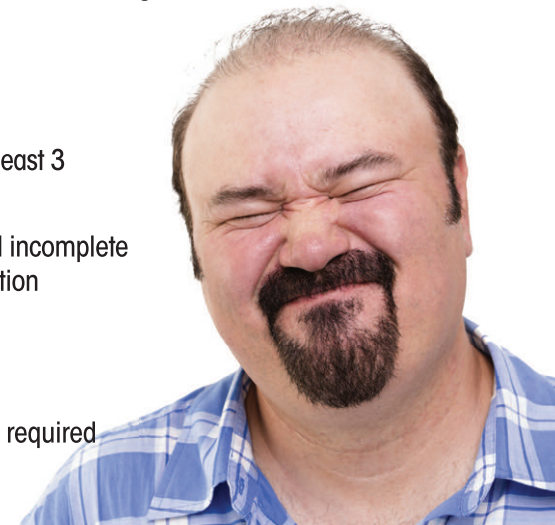
A 4-week clinical research is underway for men and women taking *narcotic pain medication* for at least 3 months and who have developed constipation. If you have been on a stable dose of narcotic pain medication for at least 3 months and have developed infrequent, hard bowel movements with straining this 4-week trial of an oral investigative medication may interest you.

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- 1) Male or female, 18-75 years of age
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popular songs at the push of a button. One of the posters shows the cover of the band's eleventh album, with the title, *Lick it Up*, front and center. On the bed, a teddy bear dressed in a Chargers jersey and an episode of the 1980s sitcom *Full House* paused on the TV add sweet and incongruous touches to the rock and roll décor. After shaking my hand with the firmness and efficiency of a company president, Patrick shows me his latest Kiss finds.

"Cups, a chips bowl," he says, pointing out mugs and a large bowl adorned with the devilishly dressed men. The chips bowl is one of those with an attached container for dip. A Kiss jack-in-the-box sits on the shelf, and Nocon informs me that Patrick also has a Kiss costume he wears for Halloween and other dress-up occasions.

When he points out a large photo of himself with Gene "The Demon" Simmons, he and Nocon argue about when the photo was taken.

"Wasn't that about two months ago?"

Nocon asks.

"No, five months," Patrick says.

"It wasn't five months was it?" she says. "Wasn't it around Christmas time?"

"No, September," he says.

"Every individual with Down syndrome develops Alzheimer's disease pathology in their brain by age 40."

Turns out Patrick's right. And when Nocon asks him to tell me where he works and how long he's worked there, he speaks quickly and with his hands on his hips, as if he'll tolerate our questions for only a moment or two more.

"Vons and McDonald's," he says. "[Since] '87, McDonald's, and [since] '95, Vons."

Like Patrick, all of the residents at Noah Homes spend their days out in the local

San Diego community, working or participating in programs through St. Madeline Sophie's Center in El Cajon where they take art, communication, or computer classes. Some residents hold jobs at places such

as Lakeside Nursery, Albertsons, and Pizza Hut. Others perform contract labor putting together Cox cable kits or packaging mobile phones. Noah Homes owns 16 vehicles and a bus, which they use to transport residents to their jobs, classes, Padres and Chargers games, SeaWorld, and as far away as Disneyland and Las Vegas.

Program director Sandra Rocco-Melville has worked at Noah

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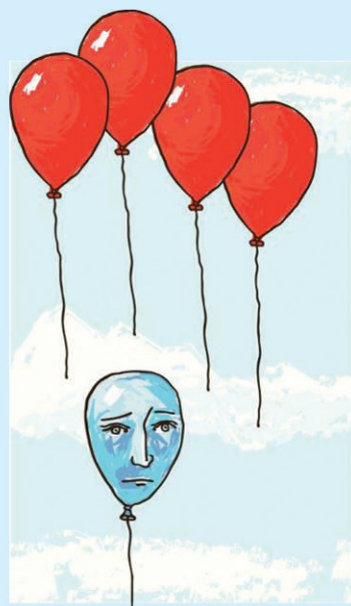
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- 1) Postmenopausal women, 40-80 years of age
- 2) Natural or surgical Menopause (>6 months after surgery)
- 3) Not presently using hormones

PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

- 1) Exam and consultation with a board-certified OB-GYN
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Homes for 27 years and believes spending time “with the larger community is the essence of quality of life.” She speaks to me over the phone on her way back from a four-day cruise to Catalina and Ensenada with Nocon and seven female residents.

“It was great to see how on that cruise the public embraces us,” she says, “because our folks always look good and dress nice and are always polite, and they use their manners, and they’re fun.”

The Down syndrome-Alzheimer’s connection

“Down syndrome is the most common genetic disorder in humans and the leading cause of intellectual disability in the world,” Dr. Michael Rafii, clinical director of the UCSD Down Syndrome Research and Treatment Center, tells me by email. “People with Down syndrome also represent the world’s largest population of individuals destined to develop Alzheimer’s disease. Every individual



Molly Nocon at entrance to Noah Homes

with Down syndrome develops Alzheimer’s disease pathology in their brain by age 40, and virtually all show signs of dementia by age 60. With people living longer, including those with Down syndrome, we are seeing a dramatic increase in dementia cases in this already at-risk population, necessitating greater support.”

In November 2013, Dr. Rafii and his team

began baseline testing on a small pilot group of 12 participants and markers of Alzheimer’s disease (including two from Noah Homes) before they develop dementia. The team conducted imaging tests as well as cognitive tests for memory, attention, and movement.

“The overall goal of the research project,” Rafii explains in a video on the UCSD Depart-

ment of Neurosciences website, “is to better understand the relationships between the biochemical, genetic, neuroimaging, cognitive, and clinical measures of the entire spectrum of Alzheimer’s disease in adults with Down syndrome.”

According to Nocon, one third of the residents at Noah Homes have been diagnosed with Alzheimer’s. Patrick is among them. At present, the youngest of those diagnosed is 38.

RESEARCH STUDIES



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Victory

Two years ago, Molly Nocon appealed to the State of California, seeking a funding mechanism to manage the aging and dementia care needs of her residents. She wanted two ten-unit buildings. She offered that Noah Homes would build and furnish them if the state promised to fund at a level that would keep her in the black.

“Currently, the minute I accept a resident, I am losing \$3500 a year to take that resident in



BV
(BACTERIAL VAGINOSIS)

A 2-visit clinical research study for non-pregnant women, 18 years or older, with bacterial vaginosis, a vaginal discharge, which is milky and has a foul-odor.

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CONSTIPATION

....Tired of straining
.....Tired of just not going

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To possibly qualify for the study:

- 1) Male or female, 18-80 years of age
- 2) History of infrequent bowel movements, straining, and hard stool
- 3) Not taking medications which may cause constipation

Participants may receive all study-related:

- 1) Exam and consultation with a board-certified physician
- 2) Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study medication at no cost
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- Are currently on a medication (or recently stopped taking one) for schizophrenia
- Currently having an acute worsening of schizophrenia symptoms
- Are willing to receive an investigational medication

Additional study criteria will be assessed by the study doctor.

All study-related medications, office visits and examinations will be provided to you at no cost. Medical insurance is not required to take part in this study.

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 - Recurrent abdominal pain or discomfort for at least 3 days per month in the last 3 months
 - Loose or watery stools sometimes or most of the time / always in the last 3 months
 - More than 3 bowel movements per day sometimes or most of the time / always in the last 3 months

All study-related visits, tests, and medications will be provided at no cost. In addition, reimbursement for travel-related expenses may be provided.

To learn more, please contact:
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the door," she says. "So our board steps up and raises between \$300,000 and \$400,000 a year to maintain our quality of service. I said to the State, 'We can't do that anymore. We've exhausted our donors, we've exhausted our resources. We can't do any more than we're doing now.'"

In response, the State formed a task force on aging at San Diego Regional Medical Center and sat down with Nocon and representatives of other agencies to determine those needs.

"We all said the same thing," Nocon says. "We need more staffing to help them eat, to help them dress, to help them spend 15 minutes to walk across the threshold because something in your

Alzheimer brain says if I cross that barrier right there, I'm going to hurt myself."

The task force determined that there was nothing in place to

tence. They identified over 200 people among three or four agencies that would qualify for these units immediately, but instead, if moved, they would be placed in

"The minute I accept a resident, I am losing \$3500 a year to take that resident in the door."

help meet the needs of this particular population. All of the freezes in place prohibited the most simple solutions, such as increasing the funding level of residential units already in exis-

nursing homes. Instead, Noah Homes and other agencies have absorbed the cost of increased care themselves.

"We've all been holding on to these people," Nocon says. "Staff

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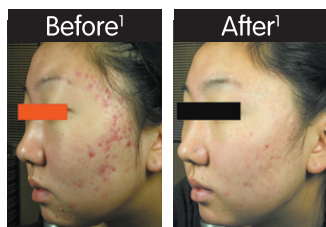
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are injuring themselves and other people in the house don't get to be as active because we're holding onto people who are now in wheelchairs, and we don't have enough staff to take everybody out, so we have to take them out in sections or we have to try to get volunteers to come help us because the state won't increase the funding to give us that extra staff."

Currently, Arc of California (an advocacy group for people with intellectual and developmental disabilities) and United Cerebral Palsy San Diego have a lawsuit filed against the State of California asserting that the State violates the Lanterman Act with unjust rate system and illegal rate cuts.

"You can't just make an arbitrary cut, you have to quantify it," Nocon says. "They can't because it's all been random for the last ten years."

In the midst of this struggle for funding for their general population, two days before my visit to Noah Homes, Nocon received word from the County that they have the green light to start building the two ten-bed buildings that will house the country's first free-standing dementia care unit for adults with developmental and intellectual disabilities.

"We've had those two buildings on our plan for 25 years. The state refused to fund them [for the general population]," Nocon says. "After going through this aging committee and talking

and going to Sacramento [monthly] and bringing that message across, [the State has] agreed that the need is so severe right now that they will fund us at a level that keeps us in the black, so that's a huge step forward."

For the past 30 years, Noah Homes has built and expanded without incurring debt. The board recently reaffirmed its intention to remain debt-

Tim is dressed in a suit and tie, and the smile on his face is magnetic.

free through the \$3- to \$5-million building project.

"It makes it a little tougher, but in the end it makes us financially very strong and able to endure a fragile and changing economy," Nocon says.

The organization may have to delay construction time until the funds are in place, but Nocon is optimistic that the buildings will be complete within three years. According to projections, current Noah Homes residents will fill six of the 20 beds available. The rest will be open to other San Diego Regional clients.

"I'm gonna love it here!"

Back at the Sweethearts Ball, the room fills with the scent of fried chicken. A woman makes an announcement over the microphone that the staff

will serve the residents at their tables. Out in the hallway, a group of staffers fills plates from one side of a long table spread with chicken, mashed potatoes, dinner rolls, and salad. On the other side, more staff and volunteers hold out plates to be loaded, which they then bring to the seated residents. Patrick and his lady continue to sway on the dance floor.

A gregarious man named Richard, whom Nocon refers to as the Ambassador and whom I met yesterday, waves me over to the table where his housemates sit. He introduces me to

his girlfriend Betsy and a 30-year-old roommate hopeful named Tim.

Although Richard refers to Tim as his roommate, Tim is still on the waiting list. They know each other from Lakeside Nursery, where they both work. There's an opening in Richard's house, and Tim fits the profile. He's been invited to the dance, and next weekend, he'll come for what's called a respite weekend, where he'll stay a couple of days to see if he's a good fit for the opening, and to see if Noah Homes is a good fit for him.

Tonight, Tim is dressed in a suit and tie, and the smile on his face is magnetic.

"I got a call on Wednesday," he says with joy. "They picked me!"

He looks around the room, and then after a beat says, "I think I'm gonna love it here!" ■

—Elizabeth Salaam



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THE MANY TRIALS OF MADAME TINGLEY, Part one

On January 8, 1903, just before his final remarks as attorney for the defense, Samuel Shortridge paused. He seemed to stare through the floor, as he struggled to find the crucial words. Then he rose from his chair. He held his reading glasses in his left hand like a pointer — or a pistol — and dread gloomed across his face. He addressed the jury.

“If, gentlemen, you believe in the Christian religion, your duty is clear. If you believe in the family circle and the hearth and the fireside, your duty is plain. If you believe in the institution of marriage, marriage of one man to one woman, your duty is clear.”

Shortridge stopped. The packed courtroom held its breath. He inspected the all-male jury, as if seeking an honest human being, and continued. “In the name of society and civilization, and in the name of the Savior of Nazareth who upon Calvary shed his blood that we might live, I ask for your justice here — an American justice.”

Another dramatic pause, this one brief, then: “Society is involved in this matter. *Christian society is at stake!*”

* * *

On January 24, 1897, Edward R. Rambo and C.A. Griscom, Jr., purchased 120 acres of land on Point Loma three miles north of the lighthouse. Except for a view Charles Dudley Warner called “one of the three best in the world,” most San Diegans wondered why, since the property was worthless. The wind-swept hilltop, dotted



with wild sage, cacti, and thickets of dark-green shrubs, was just coarse, crumbling sandstone. Pueblo Lots 144 and 145 sloped down to the surf and had no easy access.

So who were these men, and why such a bleak tract eight dusty miles from town?

They didn't say. Both stayed at the four-story Brewster Hotel. The ornate “stone palace” boasted the first elevator in San Diego. Until they signed the deed, they used assumed names, even at the Brewster.

According to the *Union*, for ten days the

QUOTATIONS

1. Carey McWilliams: “Madame Tingley was the first major prophetess of the region.”
2. E.T. Hargrove: “There is no desire to affect their religion, but only to show them the basis

of all religion.”

3. Katherine Tingley: “You must learn to build your own atmosphere.”

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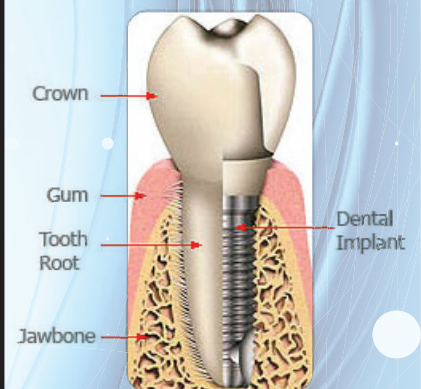


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strangers "made a number of mysterious trips to the site," they said, to inspect "orange orchards." The man later identified as Griscom refused to talk about the project "to a suspicious degree." That he didn't know the difference between an "orchard" and a "grove" made him more so.

Three other well-dressed businessmen came to the hotel but never went outside. Then more arrived. By the time of the signing, 15 men conferred in conspiratorial tones at the Brewster.

When Rambo and Griscom bought the property, for \$12,000, they signed their real names. Edward R. Rambo was a corporate lawyer from New York; Griscom, vice president of the American Navigation Company. His firm owned four Atlantic liners. So they wanted a base to start a Pacific fleet? Then why not at a safe anchorage?

Or, as some surmised, did they plan a harbor for "dissatisfied" Los Angelenos to replace San Pedro and Santa Monica? But wasn't San Diego Bay too shallow? As the drafts of steel ships grew deeper, the bay lost value. At least \$3,000,000 worth of dredging would solve the problem. Only the government could foot that bill.

Much more likely, sporting gents opined: a grand resort or gambling casino, with a series of clubhouses, to "out-rival Monte Carlo"?

In an article entitled "What Does It Mean?" the *Evening Tribune* of January 27, 1897 dismissed all "wild cat yarns." It added, however, that the purchase was "of national and world-wide interest" and that "citizens will stand amazed at the magnitude of the venture."

Details emerged a few days later. The syndicate hired the local firm of Zimmer and Reamer to construct a large building on the property. The plans, by New York architects, called for a 120-foot-long, multi-leveled structure made of wood and "ornamental in design." The cost was \$4100, which rivaled some of the city's finer edifices.

So the world-class casino

after all? A Hotel del Coronado for games of chance?

No, Ernest Hargrove told reporters in early February. The site would become a school "for the revival of the lost mysteries of antiquity." Six feet tall and a "splendid looking young Englishman" (*San Francisco Chronicle*), Hargrove was president of the International Theosophical Society, founded by Madame Helena P. Blavatsky, the famous Russian occultist.

Hargrove told reporters that Blavatsky (1831–1891) believed "there is no religion higher than truth." She claimed that, in deep antiquity, truth thrived everywhere. Then came "centuries of darkness, ignorance, and bigotry." Since the "pursuit of knowledge meant persecution and death," science and philosophy "went into hiding." The great mysteries, if known at all, were kept secret.

Theosophy is not a religion, Hargrove said. Theosophists believed that all religions held basic truths in common. The name combined the Greek words *theos* (god) and *sophia* (wisdom). The new school would study "divine wisdom" and be open to all. "Never before in the history of the world was such a school instituted!"

Hargrove concluded the interview with an announcement: he was only the president of the society. The real leader, the "Outer Head," was Madame Katherine Tingley. She and several other Theosophists were on an around-the-world crusade. They would make a stop in San Diego. On February 23, she would lay the cornerstone "for the greatest temple of learning in modern times."

But why Point Loma? Originally, some Theosophists wanted the school on the former site of Atlantis, alleged to be somewhere on the East Coast. Not true, Hargrove said, adding that he often had to correct misstatements. The highest land on the point was a "fit place for deep meditation" because, he mistakenly explained, "California is geologically the oldest part of the continent."

Years later, Madame Tingley offered a different explanation. She had a childhood dream of building a "White City in a golden land by the sundown sea." She had never been to California. When she was 26, at the second inauguration of Ulysses S. Grant she met Major General John C. Fremont. She told him her dream. "I know that place," he replied. "I've been there! It is Point Loma. It forms the western shore of San Diego Bay."

Fremont said he fought a battle at Point Loma in 1846. He climbed the 300 foot ravine to the ridge-line, and "wondered at the expansive view" — 50 miles in all directions. When her detractors said the battle was in Los Angeles, not San Diego, Madame Tingley stared them down. Fremont may have been mistaken, the look implied, not her dream.

Another story, confirmed by many sources: when the crusaders were touring Ireland, Madame Tingley cabled E. August Neresheimer, a New York diamond broker and one of her largest donors. She ordered him to raise the money and buy property, sight unseen, on Point Loma. She gave him a general location — "the outer arm of land enclosing San Diego Bay" — and said she wanted the deal transacted by the time the Crusaders reached California.

Neresheimer studied the real estate holdings and discovered to his surprise that Madame Tingley — how to put it tactfully? — was in error. The government owned the property. When he cabled her back, he feared the news would tarnish her reputation as a visionary, and the power, "the occult credibility," it gave her.

When Madame Tingley read the cable in Austria, traveling companions said she was "thunderstruck."

One of the Crusaders was Gottfried de Purucker. Raised to become a minister by his Anglican father, de Purucker translated the entire New Testament from Greek at age 14, and the Old Testament by 17. In 1893, he

renounced Christianity and became a Theosophist. One of Madame Tingley's most loyal followers — and the only one who had actually been to San Diego — de Purucker became leader of the colony after her death in 1929.

Told his leader's vision was wrong, Purucker took out paper and pencil and sketched Point Loma. The only government land, he said, was for the lighthouse at the southern tip. Her dream was accurate.

Madame Tingley cabled Rambo and Griscom: "The site of the school is exactly where I said. U.S. govt. land south of it. Make inquiries and buy quickly!"

The men caught the next train to the West Coast.

On February 22, 1897, the night before the cornerstone ceremony, the Crusaders held an open, two-hour meeting at the brand new Unity Hall, on Sixth between C and D [now Broadway]. Eight hundred curious San Diegans "packed the place to the doors" (*Union*). An estimated 200 others had to be turned away. Several distinguished gentlemen, dressed in suits and vests, their faces covered by well-trimmed whiskers and mutton-chops, sat in a row across the stage. In the center, the American flag draped from the pulpit. In the rear, a large purple banner proclaimed, in gold letters: "Truth, Light, & Liberation for Discouraged Humanity."

Colonel E.T. Blackmer, president of the local branch, introduced the panel of "high Theosophists": H.T. Patterson, chairman of the crusade party and prosperous hardware merchant from New York; Claude Falls Wright, one of the best known civil engineers on the East Coast; Reverend Walter Williams, of London; and E.T. Hargrove.

Wright spoke about the society's motto: "There is no higher religion than truth." Point Loma would become the "world center of the Universal Brotherhood and Theosophical Society, which has as its supreme object the elevation of the race."

"The religions of the day are warring and antagonistic," said Wright. They are no longer "a beacon light to guide children to the Path." They offer just enough glitter to "seduce the intelligence and blind the eyes" to the truth.

"Wright is an entertaining speaker and was listened to with the closest attention," wrote the *Union*, though he raised eyebrows when he distinguished between "Christianity and churchianity" — the latter sounding like a cult — and when he suggested that, to attain true brotherhood, infants must be separated from their parents and their "selfishness" at birth.

"The world has not yet realized how much of truth children already know," Wright quoted Madame Tingley, "and how much of that truth we destroy by our mistakes."

Hargrove spoke of the basic truths behind all religions. One was reincarnation. "All souls are on a journey to unite with the Over Soul. Madame Blavatsky taught that most human beings require a succession of re-births" before the soul can escape from the "Wheel of Life" and merge with "the One - the Divine Essence."

Journeying souls, said Hargrove, are drawn to growth. Since America was still a young country, "in the rapidly increasing light of liberal thought and freedom," the souls of great leaders would surely be reincarnating here. They always go "where the force is a rising force" and "the people are ready to listen."

"Who knows the stored up and mysterious power that may exist in another?"

Reverend Williams spoke about brotherly love, "the chief aim of the society." Point Loma would become the "Athens of the West" and create "the hope for a better life through exemplary living, and a search for the great truth from past ages."

Reminding everyone that the turn of the century was just three years away, and that a "New Cycle" would

begin at that time, Williams announced that "the key note of the coming ages is being sounded at Point Loma!"

The meeting ended. Madame Tingley had not spoken. She may have been in the room, but she was not on the stage. She would make her inaugural appearance the following afternoon.

— Jeff Smith

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City sued over murals

continued from page 3

to mural creation,” wrote Anderson in an email. “Without exception, every single department and city official queried told me that hand-painted murals require no permit. We invested considerable time and funds into establishing our company in San Diego.”

But before the paint could dry on one of her first murals, one depicting a Blue Moon Brewing Company beer outside the Bootlegger Bar in East Village, development services department reversed course, telling Anderson she needed to obtain permits. She did. Then city staffers went a step further and ordered the mural destroyed. The spat was covered in a June 13, 2013 article in *CityBeat*.

“Shortly after starting work here, the City began issuing citations, defying the very advice they had given us,” added Anderson. “Not only did the citations contradict the City’s own actions and advice, they seemed to be acting in a punitive manner, citing us for violations that simply did not exist. In each case, I would respond to the City with detailed documentation as to why the citation was incorrect. But rather than responding to me, they would simply demand fees or threaten further penalties.”

The fight over murals continued for more than two years. Still believing a compromise could be reached, she continued to seek a resolution with development services and obtain the necessary permits.

A resolution was reached in May 2013 when development services staffer, Michael Richmond, issued Anderson two permits to paint murals, one in Downtown and the other in Pacific Beach. Thinking the kinks were worked out, she gathered her team of artists to begin work.

Just over a week later, deputy city attorney for the code enforcement unit Jon Dwyer once again offered a new interpretation, pulling the permit, and threatening to levy fines on ArchitectureArt.

“Your client,” Dwyer emailed Anderson’s attorney James Azadian, “is free to act in any way she deems fit, however, she will be subject to further enforcement action from my unit if the manner in which she acts is illegal. Please remember the Code Enforcement Section and my unit are not subject to Ms. Anderson’s business timelines,” wrote Dwyer in a May 20, 2013 email.

The deputy city attorney went one step further in a follow-up email, at one point acknowledging the possibility of future litigation. “It sounds like your client made an effort to achieve voluntary compliance for this particular mural. It seems like you will have an estoppel argument if we have to litigate the issue based on the permit your client obtained, however, as we discussed in our meeting, this particular sign would have to be completely painted over and could not be appropriately permitted by the City. The fact that your client obtained a permit through a mistake of a City department or employee does not remedy that issue. I in no way indicated that a permit obtained contrary to the [San Diego Municipal Code] requirements would equate to compliance.”

That was the last straw for Anderson. Tired of trying to hit what seemed to be a moving target, she packed up her shop and closed for good.

But it won’t be the last time that the City will need to address the issue. As predicted by deputy city attorney Dwyer, Anderson filed a lawsuit. She claimed that she was unfairly targeted and discriminated against while at the same time other entities more profit-

able to San Diego, such as those involved in Comic Con, have a blank canvas on which to work. She cites the oversized banners hung from buildings around the city during the convention.

“I’ve tried to understand the City’s response and remember asking if those involved in Comic Con are held to the same standards as me. A Development Services supervisor told me that the City doesn’t regulate the Comic Con off-site signage. To this day, I do not understand how that can be.”

The issue over murals is far from over. And it appears as if the City will be forced to touch up its current sign ordinance. In June 2013, in a similar lawsuit filed over the Agua Caliente Race-track mural on the side of the California Theatre, a judge ruled that it was illegal to revoke already-issued permits unless the permitted work is not performed or if the permit’s terms are not observed.

Council president Todd Gloria’s office would not respond citing the current litigation. ■

(@DorianHargrove)

Under the radar

continued from page 3

ments closed “due to rezoning of dispensaries in San Diego.”

Holder of an MBA degree from Duke University’s Fuqua School of Business, Barnette once worked as a vice president in the Disadvantaged Business Corporate Banking Group at Bank of America, according to his resume... With two highly partisan San Diego city council races coming up in June, campaign committees for both Republicans and Democrats are vying mightily for special interest cash. Earlier this month Democrats collected \$1500 each from the Deputy Sheriffs’ Association of San Diego County PAC and the San Diego County Probation Officers PAC. \$5000 came from the United Domestic Workers of America Action Fund. Bridgepoint Educa-

tion, Inc., the controversial private school provider, split the difference, giving \$2500 to the GOP and \$3000 to Democrats.

— Matt Potter
(@sdmattpotter)

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NEWS TICKER

continued from page 2

influence of their prior positions to communicate with current City Officials (often former colleagues or subordinates) for the benefit a private sector employer.”

That said, Ross then noted a loophole in the lobbying prohibition big enough to drive a power plant or bayside hotel through: “Communications on behalf of public agencies are not subject to the ‘project ban’ or ‘cooling off’ period.”

“The City of San Diego, Civic San Diego, and the San Diego Housing Commission may retain [Jones Lang LaSalle] to advise them on any project, and you may work on these projects regardless of any involvement you had with these projects as an employee of CCDC or Civic San Diego.”

Matt Potter

Will San Onofre settlement help ratepayers?

Aguirre’s skeptical

The Office of Ratepayer Advocates, a group within the California Public Utilities Commission that represents ratepayers, has reached an agreement with Southern California Edison and SDG&E, co-owners of the shuttered San Onofre nuclear operation. The agreement should benefit ratepayers — but some ratepayer advocates dispute just how much it will help. Consumer advocates have been complaining bitterly that ratepayers have been charged after the San Onofre nuclear plant closed down in January of 2012. Ratepayers say that share-

holders, not ratepayers, should have to pay for mistakes made by Edison and SDG&E. Edison had argued that ratepayers should share some of the costs of decommissioning the reactors.

The settlement agreement has to be approved by the full commission.

In essence, the agreement states that any money collected since February 1, 2012, will be refunded to ratepayers, but Edison will be compensated for power purchased after the start of the outage. The deal is for \$1.4 billion less than what was requested by Edison and SDG&E, according to Ray Lutz of the Coalition to Decommission San Onofre. At first glance, the settlement agreement “seems like a reasonable compromise,” says Lutz.

However, San Diego attorney Mike Aguirre says, “The settlement leaves ratepayers still paying for part of the defective generators; it requires them to pay for the replacement power. [Edison] officials escape any scrutiny, much less accountability, for a risky scheme to employ steam generators they were on notice might fail.”

Don Bauder

Gloria and Goldsmith vindicated so far

Appellate court rules that private emails are off limits Open government advocates’ hopes for transparent government were partially shut last week when California’s appellate court overturned a Santa Clara County judge’s ruling that deemed private email messages and text messages pertaining to government business should be made public.

The opinion was made available on the court’s website yesterday. In it, judges stated that the state’s public records act says nothing of messages from elected officials’ smartphones or other personal devices. And, if it did,

then collecting the private messages would not only be costly and burdensome for cities and other government agencies but also would be difficult to ensure that private messages would be turned over by the officials. Judges also questioned the argument that an elected official represents a local agency. Lastly, the court ruled that expanding the scope of the public records act was for legislators, not judges.

The decision could impact several cases here in San Diego. Within the past year, attorney Cory Briggs has filed two lawsuits requesting private emails from both city attorney Jan Goldsmith and council president Todd Gloria. In both cases, there is evidence that each have used their private accounts to discuss city business.

Dorian Hargrove

Pro-Faulconer money goes to Zapf

She collects more than double her nearest opponent

After raising a cool million to help get Kevin Faulconer into the mayor’s office, the political action committee spearheaded by San Diego’s Chamber of Commerce and the Associated General Contractors of America is shifting its attention to the race to fill Faulconer’s District 2 council seat.

On March 25, San Diegans to Protect Jobs and the Economy Supporting Kevin Faulconer contributed \$9000 to the pro-Lorie Zapf committee, Coalition of Coastal Communities for Lorie Zapf for Council 2014. To sweeten the deal, the Chamber matched the donation, making a total of \$18,000 going to the current District 6 councilmember, who due to redistricting, is forced to move to a new district.

According to recent campaign disclosures, the Coalition of Coastal Com-

munities for Lorie Zapf for Council 2014 was created the same day as the contribution. Jason Roe, cofounder of Revolvis Consulting Inc., is listed as the committee's principal officer.

The new committee makes it that much harder for her opponents to match up against the councilwoman, who has proven herself to be highly skilled at fundraising.

Most recent disclosures show that Zapf's campaign has collected over \$250,000 in contributions since announcing her run early last year. Now with the support of the Chamber of Commerce and other business interests, that campaign chest will undoubtedly grow larger in time for the June 3 election.

Running against Zapf are federal prosecutor Sarah Boot, former long-shot mayoral hopeful and self-professed Libertarian, Mark Schwartz, and longtime community activist Jim Morrison. If campaign contributions are any indication, the race will likely be a race between Zapf and Boot.

Recent disclosures show that despite being a newcomer to politics, Boot is a quick learner on how to raise cash. Since announcing her candidacy, the federal prosecutor has collected over \$110,000. Yet while a good amount, she will have a hard time catching up to her opponent.

As for Morrison and Schwartz, as of March 27, neither have reported any donations.

Dorian Hargrove

Hands off Travelocity

Chinese tourists will outnumber nerds

The City of San Diego lost an appeal in the state second appellate district March 5. San Diego and other cities like Anaheim and Santa Monica wanted to slap a transient occupancy tax

(hotel tax) on online travel companies like Orbitz, Priceline, Expedia, and Travelocity. The trial court ruled against the cities. The appellate court affirmed an earlier court decision, say-

ing in the case of San Diego, the local ordinance makes it clear that the tax obligations are only imposed on transients and hotel operators. The online companies publish comparative informa-

tion about airlines, hotels, and rental car companies on their websites.

But there is better news for hoteliers. At a mid-March meeting at the Hilton Garden Inn, Rob-

ert Rauch, a local hotel expert, said travel by Chinese citizens will increase 14 percent this year, and 10 percent of those will come to the United States. He cited a figure of

700,000 San Diego hotel rooms yearly, 12 times the rooms used by Qualcomm, currently the largest driver of accommodations in San Diego.

Don Bauder

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REVIVE STYLIST

LETTERS

continued from page 4

and the Bible. No, I'm not interested in discussing it, and I find it inhuman that someone would assume that because I'm not an Evangelical Christian, I need to be saved (as my husband would say, we Jews were saved... 5,000 years ago).

I am all for people embracing faith, or embracing rationality, or worshipping Aqua Buddha. I just don't want to have to deal with it when I visit the park, and I don't feel that a banner or sign is an enhancement to the park's beautiful architecture.

It should be pointed out that this same insistence on imposing one's private beliefs in the park is a paradigm for what is happening to us

nationally, and other countries internationally. There's little difference between someone feeling it's not just their right, but their obligation to impose their religious beliefs on the rest of us, whether this is happening by the Prado or in front of the Supreme Court.

When did the need to testify become more important than live and let live, and when did the notion of religious freedom become defined by denying the freedoms of anyone who disagrees with you?

Balboa Park — like the rest of the world — should be a haven for everyone to privately, freely, and proudly practice their own faith (or not), and to have the basic decency to respect the rights of others.

Elizabeth Schwartz

San Diego's Five Critical Issues

Once again Don Bauder offers an article I believe everyone in San Diego should read (City Lights, "San Diego Water: You Will Pay," March 27). As someone whose education and career involved studying urban environments, I've come up with a list of five critical issues for San Diego's future.

That list includes: fresh water supply, sewage treatment, solid waste disposal, infrastructure delivery (those aged water and sewer pipes — and possibly gas lines — which continue to fail), and our public education system (California statewide has fallen from the top five in the U.S. to the bottom five in test score measures). Mr. Bauder backs up num-

Mission Hills

ber one. Admittedly, the sequence within this list can change from time to time but the issues remain the same.

I understand that potential funding resources may have specific strings attached, but how can our city leaders continue to promote and support public funding for sports stadiums and convention facility expansions when we have five such important issues that go without being better addressed year after year?

Tim
La Jolla

New Appreciation for Opera

This letter is in response to Don Bauder's articles on the tragic closing of the San Diego Opera.

I have been exposed to the talent and wonder of the opera over the last few

years. And, while opera is not normally my cup of tea, the operas put on by San Diego have been amazing. Some of the credit does go to Ian Campbell as artistic director, but it takes a team — and that team of artists, costume designers, set designers, marketing, and orchestra are all incredibly talented. It is a huge loss to San Diego.

That all being said, the nice piece of spin Mr. Bauder has included in each of his articles has an obvious goal: protecting and defending the very people responsible for the Opera closing — Ian and Ann Campbell, along with the Board.

As a person whose life will be impacted by the Campbell/Board decision, I have watched and witnessed the team work tirelessly to try to continually create a suc-

cessful and enjoyable opera season for all its patrons — nights, weekends, after hours. Staff members were aware of the falling ticket sales, every day, and all tried to come up with new, innovative, and creative ways to touch the larger San Diego audience, not just the wealthy and grey-haired.

I have stayed silent because of fear of retribution from the Campbells. But I have finally reached my limit as these articles do not portray the true culture, atmosphere, and environment in which the staff and artists lived in. Mr. Bauder's "inside" opera story is not an inside story at all, but an attempt by the Board and the Campbells at damage control and self-preservation.

I have witnessed the talented opera staff make attempts to be innovative, creative, and adventurous in getting a younger, new, and changing demographic to experience the opera and the arts. However, the Campbells have a reputation for demoralizing, overriding, and silencing any staff effort to do so. For the past 3-5 years, the creative staff and artists have been trained to simply do what the Campbells want and stay silent or deal with the consequences.

At this time, there are claims against Mr. Campbell for creating a hostile work environment towards his staff. And, honestly, it is sickening to see Mr. Bauder

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placate to the Board or the Campbells, because they alone are responsible for the decline in sales and the decision to close.

Some of the board members reached out to staff to get their perspective, yet none of that is coming out. A majority of the staff have no confidence in the Campbells' leadership or vision – because, quite simply, there is none. They have both enjoyed a very fat salary and wonderful benefits, but have provided nothing worthy of what they have earned. The mantra of “we tried that and it didn't work” killed any level of creativity or excitement any staff member had.

Further, the Campbells have worked very hard to blame some of their staff for decisions they personally made – which is where I have had to draw the line. If you do not like the ideas or do not want to try something new or different, then stand by that. But, to use these weak excuses, try to be the victim, or blame staff who only do what leadership tells them to do (there is no creative license at all) is a true testament of their leadership.

It is well known the economy plays a role. As such, it takes strong and creative vision to come up with new ways to remain alive, vibrant, and engaging to the community as a whole

– not just the rich that line your pocket and feed your ego. Traditional opera is not a huge draw in this day and age, which is where Ian and Ann Campbell are comfortable and experienced. They are not willing to step out of their comfort zone and risk failure, which was the final curtain call anyway.

The real reason the opera is closing is for self-preservation. For Ms. Cohn to deny that as a key reason is dishonest. And, to defend the huge salary for both Ian and Ann with the extravagant benefits is ridiculous. If these people loved the opera so much, why not take a pay cut or take away the free cars and travel until it gets back on its feet? Why the Board simply did not vote to replace the Campbells, work to figure out ways to financially restructure, and build again from the ground up is a pressing question. The quick decision to close is due to the Campbells working to silence the ever-growing dissenters and work to take their money and run. The arrogance, greed, and ego of the opera leadership and Board is the core issue. Why not allow another opera director a chance to see what can be done or try to recreate like in Dallas? Why not listen to the one dissenter – that board member may have some ideas!

I am disappointed that the

truth is getting swept under the rug. These articles work to generate sympathy for the Campbells, portray them as the victims when all of this is their own doing and the real victims are the staff, the artists, tourists, and the City of San Diego. How about we as the City of San Diego request a new artistic director and new general manager (at a reasonable salary and benefits) who appreciates the arts, and see if can be turned around? Compensate them if they generate revenue and are successful, thriving, and alive.

Now I read that one of the board members is trying to start a new opera. Where was he and where was his voice when these ideas needed to be pushed forth? Or is it his attempt to gain the headlines and feed his ego as well? It is not the opera or the arts that are dying but those that are so greedy and arrogant that think only “they” can make it a success. Such is the culture of the country — the wealthy want all the credit of success; but bail, blame, or beg for help when they fail miserably. Time for them to enjoy their money and let those that actually are willing to roll up their sleeves, be a part of the solution, and contribute in a honest, meaningful way and without the ego.

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Michael Tachuk, M.D.,
AACS, CACS, A4M



NEIGHBORHOOD NEWS

Continued from page 6

1978 a total of 144 people died as the result of a midair collision between a single-engine Cessna and a Boeing 727 airliner.

Loved ones of the 135 people onboard the 727, the two pilots onboard the Cessna, and the seven residents who perished hope to change that by building a memorial in North Park, 35 years after the deadliest airline crash in California's history. If approved, members envision a memorial designed by local landscape architects and artists at what is a narrow triangular street median located near the corner of Dwight and Boundary Streets, as first reported by San Diego Uptown News.

On Wednesday, March 26, the PSA 182 Committee will hold their first community outreach meeting at St. Patrick's Church in North Park to present their ideas to residents.

Myra Sulit Pelowski sits on the committee. Pelowski's brother Michael was one of the 144 people who died onboard Flight 182. According to Pelowski, her brother was the last one to board Flight 182 taking off from Sacramento. The graduate of Torrey Pines High School was returning to San Diego to begin his freshman year at UCSD after helping his sister get settled in at the University of

California at Davis. At a gathering for the 35th anniversary, Pelowski says she was shocked to see that no permanent memorial had been placed at the site.

"This is still the largest air disaster in California, and we want to give people the opportunity to learn what happened here and understand how aviation safety has improved as a result of this tragedy.

Pelowski and the other committee members, which include family and friends of those on the planes and residents who witnessed the fiery crash, want more than the small plaque outside the North Park Library.

"It is our mission as a committee to have a proper memorial listing all 144 souls lost that day placed at or immediately adjacent to the crash site," says Michael Bagnes, another member of the PSA Flight 182 committee.

DORIAN HARGROVE

LA MESA

Resident exposed to e-cigarette smoke at restaurant

Madrid retreats from total ban but still loses

The La Mesa City Council on March 25 rejected Mayor Art Madrid's request to modify the city's smoking ordinance to ban electronic cigarettes in parks and other loca-

tions where smoking is prohibited. Madrid joined in the unanimous vote that directed city staff to return within 90 days with information about issues such as e-cigarette legislation in other jurisdictions.

Only the mayor commented on Councilman Ernest Ewin's e-cigarette agenda item that stated the city's "approach should be similar to the social-host ordinance." Ewin said he was "looking for uniformity," especially among jurisdictions sharing boundaries with La Mesa.

Madrid said that although the goal was "laudable, each jurisdiction has its own personality" and "I'm going to be worrying about the things that take place in La Mesa."

The mayor called for action, saying a resident at an earlier meeting described dining with his family at a restaurant where a patron used an e-cigarette.

Madrid's request attracted fewer people than the proposal he placed on the January 28 agenda. He initially called for a citywide ban on e-cigarette sales. While some residents endorsed the ban, many speakers said



La Mesa City Council rejects Mayor Madrid's citywide ban on e-cigarettes.

using e-cigarettes helped them quit smoking. Madrid modified his soak the piercing proposal to include e-cigarettes in the smoking ordinance. However, the council voted to delay action until city staff researched the issue. Councilwoman Ruth Sterling cast the only vote against revisiting the issue.

At the March meeting, she referred to statements by people who advocated e-cigarette use to quit smoking. "We heard a lot of testimony," Sterling said. "I don't like to take away something that is working."

Sterling later suggesting letting restaurant owners decide whether to set up a section for e-cigarettes. "Why does government have to do it?"

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Your Week

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Thursday | 3

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Featuring restaurants, craft brewers, and vintners with food, music, and poetry. Get a taste of 20 Leucadia restaurants plus Sip Stops, with ten beer or wine tastes served at retail shops. Event includes live poetry in Leucadia Roadside Park and six music locations along Hwy. 101 from Encinitas Boulevard to La Costa Boulevard. \$20-\$35.

WHEN: 5:30 to 8:30 p.m.

WHERE: Leucadia Roadside Park, 860 N. Coast Highway 101, Leucadia. 760-436-2320; leucadia101.com

Friday | 4

BIGGEST GALLERY WALK IN SAN DIEGO

Friday Night Liberty is the only place to see both Malashock Dance and San Diego Ballet preview their latest works. Experience *Alia Atmosphaerae*, an exhibition that “redefines the rigor of line,” and meet artists in their studios upstairs in four historic barracks buildings — see their newest works, take home your favorites, or custom commission a piece.

WHEN: 5 to 9 p.m.

WHERE: NTC at Liberty Station Arts and Culture District, 2640 Historic Decatur Road, Liberty Station. 619-573-9300; ntclibertystation.com



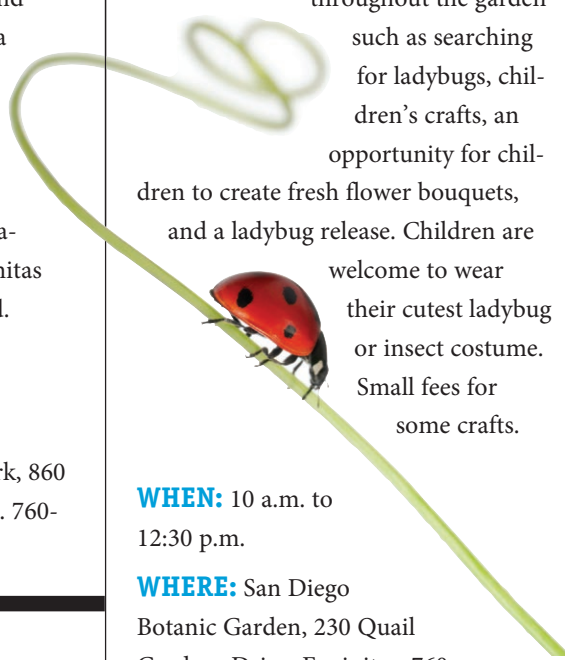
Saturday | 5

LADYBUG DAY

The day will include several activities throughout the garden such as searching for ladybugs, children’s crafts, an opportunity for children to create fresh flower bouquets, and a ladybug release. Children are welcome to wear their cutest ladybug or insect costume. Small fees for some crafts.

WHEN: 10 a.m. to 12:30 p.m.

WHERE: San Diego Botanic Garden, 230 Quail Gardens Drive, Encinitas. 760-436-3036; sdbgarden.org/ladybug.htm



Sunday | 6

SAN MARCOS SPRINGFEST

With over 250 arts, craft, and food vendors, military displays, live entertainment, and children’s activities. There will be more this year, including a beer garden and a pet event. Hosted by the San Marcos Chamber of Commerce, this festival has an average attendance of 15,000–20,000.

WHEN: 9 a.m. to 5 p.m.

WHERE: Via Vera Cruz at Linda Vista Drive, San Marcos. 760-744-1270; sanmarcoschamber.com

WHERE: Via Vera

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TUESDAY, APRIL 8: SAN DIEGO'S WATERFRONT

Monday | 7

PET PORTRAIT

Immortalize your favorite pet using acrylic paint in your own style. Lay out the basic shapes and build with shadows and highlights. This workshop is ideal for beginners and will introduce the structural basics of animal portraiture. Please bring three or four images of your pet to capture its personality and markings. \$57-\$63.

WHEN: 6 to 9 p.m.

WHERE: Bravo School of Art at NTC Promenade, 2690 Decatur Road, Point Loma. 619-223-0058; bravoschoolofart.com



periences on the waterfront as a youth, and life in Little Italy.

WHEN: 1 to 3 p.m.

WHERE: Mission Valley Library, 2123 Fenton Parkway, Mission Valley. 619-234-9153; sdmaritime.org/outreach-program/

Wednesday | 9

SAN DIEGO'S MOST STYLISH MAN

Vixen Pop Up Boutique will host their second annual fashion and trunk show. Ten guys will strut their stuff to be coined San Diego’s Most Stylish

Man, selected by a panel of fashion experts. On the rooftop at the Porto Vista Hotel, featuring live DJ, food, drinks, and top designers. \$20-\$25.

WHEN: 6 to 10 p.m.

WHERE: Porto Vista Hotel & Suites, 1835 Columbia Street, Little Italy. 760-814-0914.

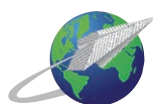
Tuesday | 8

SAN DIEGO'S WATERFRONT: BACK IN THE DAY

Join local historian Jim Bregante for a historical journey depicting the rich history and romance of San Diego’s waterfront, including historic pictures of the local fishing industry, Jim’s expe-

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Tico-style bullfighting encourages audience participation.

Bullfight in Zapote

By Robert Isenberg

Even from the bleachers, a safe distance from the corral, the bull looked dangerously close. A sea of young men surrounded the bull, and every time the animal flinched, waves of contestants rippled away in fear. They scampered forward, waving their arms, in the hopes that the bull would chase them.

No, I thought. *Angering a horned, 1800-pound animal is not something I ever need to do.* But man, is it fun to watch.

Ever since I heard about Costa Rica's "bullfights" two years ago, I have been desperate to see them. Instead of matadors with capes and swords, the Tico bullfight is an everyman sport, and the bull is never harmed. Hundreds of participants jump into the ring and try to get as close to the bull as possible. Sometimes they are successful. They run past the bull, incite its rage, and then sprint away before the creature can give chase. Others aren't so lucky: they get too close, and the bull tramples them into the dust.

Or worse: At least two competitors got gored this year. Such events are front-page news in Costa Rica, where the bullfights are broadcast on national television.

My friends Beto and Lindsay are both bullfighting veterans — as specta-

tors, that is — and they invited me down to the San José suburb of Zapote to check out the show. I was practically giddy when we arrived.

Each December, the neighborhood comes alive with carnival rides and snack stands. Hordes of Ticos pour into Zapote to celebrate the turning of the year. We snagged some churros and headed for the stadium, which was packed to bursting with bullfighting fans.

The rodeo atmosphere fascinated me, because unlike in the U.S., city folk don't seem to condescend cowboy culture. A *vaquero* isn't just a campy national icon, but a respected professional in a very agrarian country. When they rode their horses into the corral, whirling lassos, the spectators cheered madly.

I had to meet my wife for dinner, so I turned down beer and food. But as I left the stadium, and the sun melted over the carnival tents, I promised to come back next year. And stay all day.

Rajasthan, India: Land of the kings

By Mary Spierling

The largest state in India, Rajasthan, located in the northwest of the country, is known as "the land of the kings." Rajasthan is wrapped in vibrant colors, with impressive cities that include the Pink City of Jaipur and the Blue City of Jodhpur (also called the "Sun City" due to its year-round sun).

Along with the variety in color, you'll find the food spicy and mostly vegetarian; cows are sacred here and there is no beef on the menus. This region of India has a calmer environment than other areas.

The bleak surrounding Great Thar desert clashes dramatically with the Blue

City; most buildings here are painted blue, and locals told me that the color keeps their homes cooler and repels mosquitoes. As we traveled through the desolate landscape of the desert, we knew we had reached Jodhpur when suddenly everything in front of us became blue.

I met a lovely Indian family through couchsurfing and it made my stay in Jodhpur truly memorable — rather than wandering around the city half-lost with a map and spending evenings secluded in my hotel room.

Must-visit places in Jodhpur include the Umaid Bhawan Palace, with its imposing art deco style and amazing hotel, and the Mehrangarh Fort in the center of Jodhpur, which sits atop a 400-foot hill with ornate carved exteriors and a great audio guide to learn all about the structure. The all-white Jaswant Thada is constructed of massive sheets of translucent white marble and is a beautiful site in the bright sun.

There's no shortage of accommodations in Jodhpur — from the extravagant Umaid Bhawan Palace, said to be one of the best hotels in the world, to the less-expensive Vivanta by Taj, to the modern, contemporary Hotel Raas with its view of the Mehrangarh Palace. Plus there's a



One must-do in Rajasthan, camel ride in the Thar Desert.

wide range of hostels ranging from the Basant Inn near the Fort at \$30/night to the peaceful blue-colored Cosy Guest House at \$5/night.

Another option is a rustic homestay in the desert village of Salawas, where you'll experience jeep safaris, camel treks, hiking, and desert village life with one of the Bishnoi families. One evening we participated in an opium ceremony with the village men; I was given an opium pipe, but I'm not sure there was any opium in it as I didn't feel any effect after smoking. So it was somewhat of a disappointment.

The culture and people of the Great Thar Desert are an attraction when visiting the Jodhpur area; you'll witness folk dances, colorful costumes, and the popular camel rides.

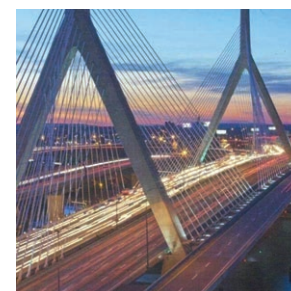
Other Adventures



justpow: Cliff-jumping off spot in Oahu where Mila Kunis & Jason Segal leaped in "Sarah Marshall" movie.



stephanieweng: Water Taxis at Railay Beach, Thailand.



nulu444: Zakim bridge, Boston, MA.

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San Diego Outdoors with the Museum Canyoneers

LOWER BLACK CANYON

Cascading waterfalls, pools, and an historic three-hinge bridge built in 1913 make this an interesting canyon to explore.

Distance from downtown San Diego: 46 miles. Allow 1 hour (Ramona). From SR-78 drive north for approximately four miles, first on Sutherland Dam Road then making a sharp right onto Black Canyon Road over the new bridge. Just beyond the bridge to the left is a locked gate to the Santa Ysabel Truck Trail, where the walk starts. Do not block the gate, park on the left just off Black Canyon Road. An adventure pass is needed. There are no facilities or water. **Hiking length:** Less than 2-miles total out and back. **Difficulty:** Easy. Elevation gain/loss, about 100 feet. To reach the pools there is a certain amount of climbing over, around, and even under boulders.



Though littered with trash and graffiti, Black Canyon's waterfalls and pools are abundant with natural beauty.

An intermittent stream flows through Black Canyon, providing seasonal water for a lush riparian habitat that includes live oaks, cottonwood trees, willows, white alders, and even a few native black walnut trees. There are also

waterfalls cascading down polished rock faces into pools of cool water and abundant birds, deer, and other wildlife the water sustains. The water flowing through this canyon can become a torrent after a storm, moving large boulders down the canyon

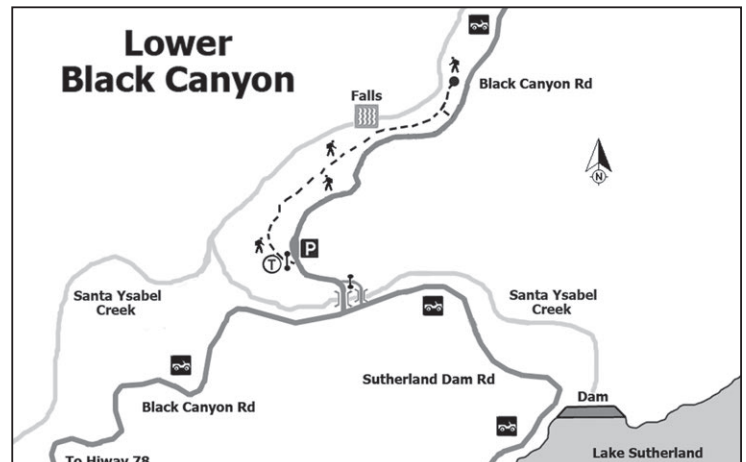
with the amount slowing to a trickle in the summer and times of drought. Waterfalls and pools attract people, some of whom leave behind their trash and feel the need to mark their visit with graffiti. Unfortunately, both trash and graffiti are abundant

here, but so is the natural beauty of the canyon.

Begin hiking down the Santa Ysabel Truck Trail (SYTT). In 0.2 mile, is Black Creek and the former U.S. Forest Service's Black Canyon Campground (closed in the 1980's after flood damage), set in a live oak, sycamore, and willow forest. The trail follows Black Creek in a generally northeast direction. Initially it is the remains of a paved road that ran from SYTT through the campground. Watch for the interesting plants known to occur here including stream orchid, native California peony, southern tauschia, astragalus, and Cleveland sage. After 0.6 mile, the canyon narrows somewhat, and it becomes necessary to climb over and/or around some huge boulders. Don't become discouraged and turn around at this point because a sight worthy of the struggle to get here will be visible in another 0.25 mile. The reward is a beautiful waterfall cascading (or trickling in dry months) into a large pool surrounded by tall granite walls.

Continued travel up the canyon from this point is not advised. To explore more of Black Canyon, re-

Lower Black Canyon



turn to your car and drive 0.7 mile up Black Canyon Road where there is an easily navigated Forest Service trail leading down into the middle reaches of the canyon. However, exploration is limited in distance as the canyon enters the Mesa Grande Indian Reservation where trespassing is not allowed without permission.

The Black Canyon Road Bridge built in 1913 was one of 18 three-hinged arch bridges built between 1909 and 1917 by Thomas and Post using the Thomas method of precast, reinforced concrete sections. The design allowed movement in two opposite directions by two hinges at the base and one at midspan, thus compensating for

thermal and seismic expansion and contraction. It is now closed to vehicular traffic, while the new concrete and steel bridge looks as though it belongs in a city. Although the new bridge is somewhat incongruous in this setting, Black Canyon Road is a major route in and out of the Mesa Grande Indian Reservation. Black Canyon burned in the Witch Creek Fire in 2007.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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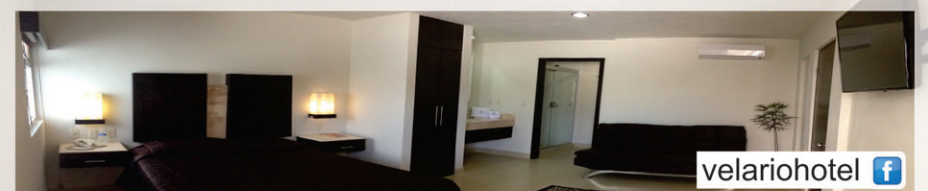
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ART

Art Showcase: Juan Beaz and Andrew Guiyangco Featuring two San Diego artists, craft beer, and a night of art and shopping from several up-and-coming designers. Friday, April 4, 6pm; **free**. Graffiti Beach, 2220 Fern Street. (SOUTH PARK)

I Scream for Ice Cream: Clay Sculpting Workshop Art is sweet! Sculpt your favorite sweet treat out of clay with artist, Amy Mayfield. You will learn new art skills while working with others in your community to create A flavorful clay ice cream cone display for Mass Creativity Day. Plus, enjoy real ice cream treats at the end of the workshop. This workshop is free and designed for all ages. No prior art experience necessary. Thursday, April 3, 11:30am; Bayside Community Center, 2202 Comstock Street. (LINDA VISTA)

San Diego Watercolor Society First Friday Watercolor juried exhibit. Juror Rich Hawk. Join us for light refreshments and music. Friday, April 4, 5pm; **free**. San Diego Watercolor Society at NTC Promenade, 2825 Dewey Road #105. (POINT LOMA)

Seed: An Exhibition of Autonomy An evening of small, intimate works. Performing: Erica Buechner, Anne Gehman & Maria Juan, Katie Griffin. Visual & Textile: Sarah Larson, Yvonne Portra, Hill Young. Music: Yael & Vlado. Eats: Nut 'n Bean. Friday, April 4, 7:30pm; Saturday, April 5, 7:30pm; \$15-\$20. White Box Theater at NTC, 2590 Truxtun Rd., Studio 205 in Building 176. (POINT LOMA)

Silver Surfer Art Exhibit The Sargent Art Group hosts. Ten local artists will explore a wide range of styles in oil, acrylic, photography, and watercolor, including pottery and fiber art, plus other interesting artisan items. Participating artists include: Karen Fidel, Bob Coletti, Rosemary Valente, Nancy Evans, Kathleen McVey, Lynn Ely, Rina Torri, Terry Allen, and Donald Pallia. Info: dpallia@yahoo.com. Saturday, April 5, 9am; **free**. La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Southern California/Baja Norte Regional Awards Exhibition Juror: Peter Frank, L.A. art critic. During the Southern California/Baja Norte Regional Awards Exhibition we present the: Board of Directors Award. Juror's Choice Award. Digital Art Guild Award. Hoffman Trust Award. Honorable Mention Award. \$250 Media Services Award. Saturday, April 5, 6pm; \$10-\$20. San Diego Art

Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

Span: From Mexico to Portland Join us for an evening featuring the work of Mexican architectural and interior design studio Manada and studio potter Lilith Rockett. Our Little Italy showroom will house award-winning furniture pieces by Manada, as well as a large array of ethereal yet practical porcelain pieces by the Portland, Oregon-based Rockett. Saturday, April 5, 5pm; **free**. Modmatter, 2064 Kettner Blvd., Little Italy

Toe the Line Two Art Show Featuring the fine art of 18 talented tattoo artists from 18 San Diego tattoo shops. Artwork ranges in mediums from oil paintings, charcoal drawings, watercolor paintings, and sculpture. In addition to the fine art and artists we will be featuring acoustic entertainment from local songwriter Grampadrew, a charity booth featuring Sweethearts Salute benefiting the Wounded Warrior Project, an art-print raffle, and drinks and desserts. Saturday, April 5, 7pm; **free**. Klassik, 989 West Kalmia Street. (LITTLE ITALY)

Tres Cabrones Art Show Opening reception for Tres Cabrones, featuring Arizona's Gennaro Garcia, Frank Ybarra, and Joe Ray. Works on display and for sale include hand-carved trees of life, ceramic pottery, paintings, watercolors, and more. Show ends April 24. Saturday, April 5, 6pm; **free**. Casa Artelexia, 2419 Kettner Boulevard. (LITTLE ITALY)

BOOK SIGNINGS

Daniel Merriam: My Little World As is a tradition in great portraiture, Merriam includes objects and possessions to give insight into the figures' lives, defining and humanizing them. Merriam's characters possess an aura of strength, delicacy, and dignity. The viewer senses each character's unique personality not only because of Merriam's illustrative and portraiture skill but because of his subtle, symbolic imagery. RSVP: 800-204-0062 or pr@ecgallery.com. Friday, April 4, 6pm; Saturday, April 5, 6pm; Sunday, April 6, 12pm; **free**. 21 and up. Exclusive Collections Gaslamp Quarter, 437 Market Street. (DOWNTOWN SAN DIEGO)

Mystery Authors Evening Adventure An evening featuring mystery, thriller, suspense, crime, and dystopian authors. A panel discussion will take place from 7pm to 8pm, followed by a book signing and reception until 8:30pm. Featured authors include: Vince Aiello (*The Litigation Guy*), Denise Hamilton (*Damage Control*), C.E. Poverman (*Love by Drowning*), Matt Coyle (*Yesterday's Echo*), Isla Morley (*Above*), and panel moderator Taffy Cannon, award-winning author of 14 novels. Saturday, April 5, 7pm; **free**. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Suzanne Bourgeois Suzanne Bourgeois, author of *Genesis of the Salk Institute*, a personal account of the origins and early years of the Salk Institute for Biological Studies in La Jolla, California. Bourgeois crafts an engaging study that draws on her involvement with the Institute and on related archives, interviews, and informal conversations. The volume discusses the people who founded the Institute and built a home for renowned research — leading scientists of the time as well as non-scientists of stature in finance, politics, philanthropy, publishing, and the humanities. Bourgeois is Professor Emerita and founding director of the Regulatory Biology Laboratory at the Salk Institute. At the UCSD Bookstore. Thursday, April 3, 4pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

CLASSES & WORKSHOPS

Introduction to Glass Blowing Hands-on classes for small groups. Experience the basics of hot glass art techniques. In this approximately four-hour class you will learn the safety basics of glass blowing, see a demonstration, and each student/artist will sit at the bench and work with our team to create their unique tumbler/drinking glass. No prior experience necessary; minimum age is nine years. Stone and Glass, located within Bernardo Winery. Saturday, April 5, 1pm; \$45-\$149. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

Money Smart Week Workshop: Getting Fiscally Fit Provides a broad overview on sound financial management with topics including basic cash management, accumulating wealth, financial hurdles, and the importance of planning. Presented in partnership with the Foundation for Personal Finance Education. Seating is limited and first come, first served. Info: 760-434-2933. Carlsbad City Library is hosting a series of free workshops during Money Smart Week, April 5-12, 2014. Money Smart Week is a public awareness campaign designed to help consumers better manage their personal finances. Saturday, April 5, 11am; **free**. Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

Money Smart Week Workshop: Homeownership 101 This workshop will provide help in understanding the implications of home ownership and provide a step-by-step map of how the purchase process works. Presented in partnership with the Foundation for Personal Finance Education. Seating is limited and first come, first served. Info: 760-434-2933. Saturday, April 5, 12pm; **free**. Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

Painting & Vino: Starry Night Over the Rhone Recreate "Starry Night Over the Rhone" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron)

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Calendar

LOCAL EVENTS

included. No experience necessary. Registration required. Save \$10 with promo code 98BOT14. Sunday, April 6, 1pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Poetry: Nuts and Bolts with Anna Dimartino and Ron Salisbury We'll discuss what makes a poem, look at different types of poetry (formal poetry versus free verse, narrative, and dramatic dialogue poetry metaphor), we'll discuss ambiguity versus accessibility, and more. You will not be required to do sestina push-ups, unless you want to, but we will write from prompts and critique work from the previous week. Instructors Ron Salisbury and Anna Dimartino will regale you with poets such as Jack Gilbert, George Bilgere, Kim Addonizio, and Jennifer Knox. Join us. Poetry should be fun. While this course does build on the previous course Poetry I, the class is not a required prerequisite and all poets (of all levels) are welcome. Thursday, April 3, 6:30pm; Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Pretzels Learn how to make the dough, form it, prep it, and finally bake your delights in this hands-on class, including an exploration of different shapes from traditional to rolls. Wear closed-toe shoes and bring an apron and a box to carry your creations home. Preregistration is required as seating is limited. Thursday, April 3, 6pm; \$65. 18 and up. Alchemy of the Hearth, 960 Rancheros Dr., Suite L. (SAN MARCOS)

Rock Stars of Innovation Summit Rock Stars of Innovation Summit, presented by Connect & Xconomy, is an industry gathering where venture capitalists and institutional investors meet with cutting-edge early stage companies, leading researchers, and prominent life sciences and technology executives. Now in its sixth year, this summit will feature venture capital speakers, rapid-fire panels and keynote presentations. Thursday, April 3, 6pm; Friday, April 4, 8am; \$190-\$215. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

iPhone Photography Class Nelson Photo and Mark Holmes offer our first iPhone photography class! Join Mark Holmes, popular San Diego Photography teacher and "Dummies" author for a hands-on workshop on how to get the best images out of your iPhone camera. This two-hour workshop covers shooting techniques, an instructor-led walking tour and shoot, and the opportunity to print and share your best photo of the day. Saturday, April 5, 1pm; \$39. Nelson Photo, 1909 India Street. (LITTLE ITALY)

COMEDY

Jacob Sirof His television appearances include *Live At Gotham* on Comedy Central and *Down and Dirty with Jim Norton* on HBO. Sunday, April 6, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

James P. Connolly Evening of professional stand-up comedy. This month's show features James P. Connolly. Connolly, a former Camp Pendleton Marine and Desert Storm vet turned national comedian. He's been seen on *Comedy Central*, *VH-1*, and is the most played comedian on Sirius/XM radio. Also appearing will be Marc Takemiya and Joe Charles; hosted by Aaron Hughes. Rated PG-17. Friday, April 4, 8:30pm; \$25-\$30. 18 and up. Tuscany, 6981 El Camino Real. (CARLSBAD)

Kurt Braunohler Kurt Braunohler is an "adult" male comedian who enjoys skywriting jokes and altering greeting cards. Kurt was recently named one of Variety's "Top 10 Comics to Watch" as well as Time Out NY's "50 Funniest New Yorkers." Thursday, April 3, 8pm; Friday, April 4, 7:30pm and 9:30pm; Saturday, April 5, 7:30pm and 9:30pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Streeter Seidell Streeter Seidell is the executive editor of CollegeHumor.com, co-author of the site's first book, *The CollegeHumor Guide to College*, and co-star and staff writer of the site's first television show, *The CollegeHumor Show* on MTV. He has written and acted in many CollegeHumor original videos and penned hundreds of articles

Rhyme & Verse

A Psalm Of Life

A poem by Henry Wadsworth Longfellow

What the heart of the young man said to the psalmist

Tell me not, in mournful numbers,
Life is but an empty dream! —
For the soul is dead that slumbers,
And things are not what they seem.

Life is real! Life is earnest!
And the grave is not its goal;
Dust thou art, to dust returnest,
Was not spoken of the soul.

Not enjoyment, and not sorrow,
Is our destined end or way;
But to act, that each to-morrow
Find us farther than to-day.

Art is long, and Time is fleeting,
And our hearts, though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave.

In the world's broad field of battle,
In the bivouac of Life,
Be not like dumb, driven cattle!
Be a hero in the strife!

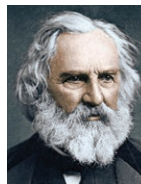
Trust no Future, howe'er pleasant!
Let the dead Past bury its dead!
Act, — act in the living Present!
Heart within, and God o'erhead!

Lives of great men all remind us
We can make our lives sublime,

And, departing, leave behind us
Footprints on the sands of time;

Footprints, that perhaps another,
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again.

Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait.



Henry Wadsworth Longfellow was born on February 27, 1807, in Portland, Maine. After graduating from Bowdoin College, he studied modern languages in Europe for three years and then returned to Bowdoin to teach. In 1831 he married Mary Storer Potter of Portland, a former classmate, but in November 1835, Mary died during a miscarriage. Longfellow took a position at Harvard in 1836 and within the next few years published two poetry collections that became very popular. He married Frances Appleton, a young woman from Boston, and they had six children, five of whom lived to adulthood. In 1847, he published *Evangeline*, a book-length poem that remains an American classic. In 1854, Longfellow published *Hiawatha*, a long poem about Native American life that is also a classic in American poetry. A few months after the Civil War began in 1861, his beloved wife was burnt to death in a terrible domestic accident. In 1882, after the poet's death, Walt Whitman wrote that Longfellow "comes as the poet of melancholy, courtesy, deference — poet of all sympathetic gentleness — and a universal poet of women and young people."

Find more poetry online at SDreader.com/poetry

for the website. Thursday, April 3, 8pm; Friday, April 4, 7:30pm and 9:30pm; Saturday, April 5, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Alice in Wonderland Celebrating, exploring, and uniting Middle Eastern and Western dance for the 21st Century, Bellydance Evolution presents their latest production. World-renowned choreographer Jillina Carlano creates a revolutionary approach to the whimsical and magical tale, re-imagining the colorful, iconic characters

through the language of world-fusion dance. The company takes a revolutionary approach to the art of dance, presenting theatrical dance shows with a storyline, much like a ballet. Featuring a cast of 20 international performers who are passionate about their art in the fields of Middle Eastern dance and music, break dance, theatrical hip-hop, contemporary, tribal, and fusion dance. Friday, April 4, 8pm; \$25-\$39. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, April 7 at 7pm or Wednesday, April 9 at 7pm (or any Monday or Wednesday at 7pm thereafter) at Dance Place San Diego. No need for a partner.

We will introduce you to the passion and magic of Tango. Visit tango-withcolette.com and call today: 514-726-5567. 2650 Truxtun Road, Studio #106. (POINT LOMA)

Cinderella San Diego Civic Youth Ballet at Balboa Park presents Cinderella. A royal ball, an enchanted pumpkin, and one lost slipper set the stage for this beloved story ballet. A magical Fairy Godmother and other charming characters make this rags-to-riches tale a delight for all ages. Set to the whimsical music of Prokofiev, this fairytale favorite makes its way to the heart of Balboa Park this April. Thursday, April 3, 6pm; Friday, April 4, 7pm; Saturday, April 5, 2pm and 7pm; Sunday, April 6, 2pm; \$10-

\$15. Casa del Prado Theatre, 1650 El Prado, Suite 208. (BALBOA PARK)

Learn to Country Dance Get off the bar stool and onto the country dance floor with fun and easy moves in Country Western Two-Step & Country Waltz, Nightclub, and Swing. Try first class risk-free at no cost. Thursday, April 3, 6:30pm and 7:30pm; \$8-\$9. Templar's Hall at Old Poway Park, 14134 Midland Road. (POWAY)

Move As One Dance Instruction Fun, Friendly, Affordable, Social Dance Classes. Singles class Wednesday, April 2 at 8pm. Couples Class Thursday, April 3 at 8pm. Escondido Social class/mixer Tuesday, April 1 at 7pm. Private lessons also available Tuesday, March 25 at 7pm. 858-248-0593; sandiegodanceinstructor.com. Thursday, April 3, 8pm; Champion Ballroom, 3580 Fifth Ave., suite E. (HILLCREST)

Swing Jam: Newcomer Discount Night Get 30% off by joining the Swing Jam Fridays Facebook group. Friday, April 4, 8:30pm; \$6-\$15. Dance for 2, 7528 Clairemont Mesa Boulevard. (KEARNY MESA)

FOOD & DRINK

Cooking Class: Authentic Italian Baked Pasta Baked pasta... lasagna, fagottini, nidi di rondine. A whole lesson dedicated to traditional Italian baked pasta. Chef Accursio will teach you how to

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master the technique of baking pasta, from lasagna to the succulent Spinach and Parmigiano Nidi di Rondine and Fagottini. The lesson will be held in our kitchen. Don't forget to bring your baking glove! The fun starts at 10:30am with an Italian-style coffee of your choice and a pastry. Italian wine is served for students interested in "cooking with wine." Limit of ten. Contact us for details. Saturday, April 5, 10:30am; Solare Ristorante Lounge, 2820 Roosevelt Rd., NTC Promenade. (POINT LOMA)

Craft Beer + Bites Guests will enjoy craft beer from ten local breweries paired with small bites from ten local restaurants, including Green Flash Brewing, Lost Abbey, Societe Brewing, Urbn St., and Alchemy Cultural Fare. In addition to local craft beer and delicious food, SILO will host a variety of interactive games including bocce ball, ping-pong, beanbag toss, and life-sized Jenga. Local makers will also be on-hand displaying and talking with guests about custom

menswear, murals, silk-screening, and home brewing. Four-legged friends are welcome. Please ensure your dogs are on leashes for the duration of the event. Additional indulgences of craft cocktails and wine will be available for purchase from Alchemy Cultural Fare. Saturday, April 5, 4pm; **free.** 21 and up. SILO in Makers Quarter, 753 15th Street. (EAST VILLAGE)

Salute to Billie Holiday & Dizzy Gillespie The Westgate Hotel invites you to a swanky soiree and exclusive musical tribute to Jazz songstress Billie Holiday and bebop trumpet extraordinaire Dizzy Gillespie. While savoring a three-course dinner created by executive chef Fabrice Hardel, you will be transported to the bygone era of the '40s and '50s with classic music from Lady Day, adapted by Gilbert and Lorraine Castellanos quintet. Set in the opulent Versailles Salon, you will be hosted in a Cabaret décor reflecting the swinging Jazz era. Retro-glamorous attire is encouraged and prizes

will be given for the best-dressed guests. Thursday, April 3, 7pm; \$69. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Taste of Leucadia Join the community in celebrating the culinary flavors and local libations that make our downtown Leucadia district so unique. The Taste of Leucadia Food for Thought will highlight our local restaurants, craft brewers, and vintners — the town will come alive as we celebrate with food, music, and poetry. Each ticket entitles you to a taste at each of our participating restaurants. There will be 20 Leucadia restaurants participating this year. Tickets that include Sip Stops will include a total of ten beer or wine tastes that will be served at our local retail shops. The event will include live poetry in Leucadia Roadside Park and six music locations along Hwy 101 from Encinitas Blvd to La Costa Blvd. Thursday, April 3, 5:30pm; \$20-

\$35. Leucadia Roadside Park, 860 N. Coast Highway 101. (LEUCADIA)

VinDiego Wine and Food Festival General admission ticket includes a crystal souvenir wine glass, unlimited tastes of award-winning wines, and a variety of gourmet appetizers, along with tasty cheeses, artisan breads, and olive oils. The VIP ticket allows you to get in one hour earlier. Saturday, April 5, 3pm; \$95-\$115. 21 and up. McMillin Companies Event Center, 2875 Dewey Road. (POINT LOMA)

Winemaker Tasting: Powell Mountain Cellars Bill Powell, owner/winemaker of Powell Mountain Cellars, will be stopping in for the evening to show off his fantastic Paso Robles wines. Bill is a North County San Diego expat that put roots down (literally) in Paso a few years back and has crafted some noteworthy wines. Friday, April 4, 6pm; \$20. La Costa Wine Company, 6986 El Camino Real. (CARLSBAD)

FOR KIDS

Farming Fun Join us for interactive story time about fuzzy and furry friends at the farm! Play with our pink "piggy toss" game to practice motor skills, sharing, and respect for nature. Ages four and under. Free with admission. Friday, April 4, 10:30am; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Musical Showcase Students at Ada Harris Elementary School will be performing their annual Musical Showcase. The 20 performers had to audition for their spots on stage. While the event is free to the public, donations will be accepted. The funds raised help support the school's music and performing arts programs and provide equal opportunity music education for all Ada Harris students. Info: adaharrismusicshowcase@gmail.com; 760-632-5894. Thursday, April 3,

6pm; **free.** Ada Harris Elementary, 1508 Windsor Road. (ENCINITAS)

Project Wildlife's Fifth Annual Wildlife Baby Shower Project Wildlife, San Diego's primary resource for wildlife rehabilitation and conservation education, invites the public to view their life-saving work at their Fifth Annual Wildlife Baby Shower. This family-friendly event happens only one day a year at the beginning of our bustling and exciting baby season. The community is invited to have an inside look at Project Wildlife's Central Triage Center, view and learn from a wide variety of Animal Ambassadors, enjoy vendor booths from many of our friends, and participate in a wildlife festival with a fun-filled kid zone, games, and food. Shower attendees are encouraged to bring "baby gifts" of food, medications, and other supplies to the event or to bring monetary donations. Info: 858-866-0555, ext. 201. Saturday, April 5, 10am; **free.** Project Wildlife Triage Center, 887- 1/2 Sherman Street. (LINDA VISTA)

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SHEEP AND GOATS

I ANSWERED THE CALL

Oak Hills Covenant Church

Contact: 1920 Shadowridge Drive, Vista. 760-598-3852; oakhillschurch.tumblr.com

Denomination: Evangelical Covenant Church

Membership: 100

Pastor: Marilyn Williams

Age: 48

Born: Chula Vista

Formation: Vanguard University of Southern California, Costa Mesa; Bethel West Seminary, San Diego

Years ordained: In process

San Diego Reader: What is your favorite subject on which to preach?

Pastor Marilyn Williams: I would say that my favorite subject is God's love for us and how God's love changes us forever. I think of John 3:16-17, which surmises the foun-

dational truth from which every sermon builds — "God so loved the world that He gave His one and only son. Whoever should believe in him shall not perish but have eternal life. God did not send His son into the world to condemn the world but to save it."

SDR: What is your main concern as a member of the clergy?

PM: My aim is that we would all live our lives by faith in God who loves us and that we wouldn't just believe that God is who He says He is, but that we would live our lives in the confident belief that God is with us and He has a plan for our lives. I like to say that we would live

out an active faith.

SDR: Why did you become a minster?

PM: I honestly never saw this one coming. I was an itinerate international Christian speaker and Bible teacher for about 15 years, predominantly to women. I only went to Bethel Seminary to become a more skilled bible teacher. It wasn't until half way through seminary — my professors, friends, and even my husband started telling me, "You are a pastor." It wasn't until everyone else seeing it in me that I began to consider becoming a minister. When I thought about it, I made the choice to go in that direction because I felt the closest to God

when I was doing the work of minsters — such as serving communion, baptizing or preaching, loving people through the different seasons of life.

SDR: What is the mission of your church?

PM: I Corinthians 13:13 probably surmises it best. "So now faith, hope, and love abide, these three, but the greatest of these is love."

The mission of our church is to be a safe and friendly place where anyone or everyone can find faith and hope and live a life in Jesus. Our mission is to enjoy God together, to love one another, and to serve our neighbors.

SDR: Where do you go when



Pastor Marilyn Williams's family and friends saw the minister in her before she did.

you die?

PM: I believe that when I die I will go to be with God in an even fuller way than I already am. Because I've placed my faith in Jesus for the forgiveness of my sins, I believe I reconciled with God now and forever....

So, God meets us now and knows us, and we begin the journey now but death only brings us closer to Him.

SDR: Is there a place for hell in your theology?

PM: Absolutely. I don't believe that God condemns people to hell, but that people who don't receive the gift that God has given them, the forgiveness of their sins, end up there of their own choice. But I believe that God does everything and anything — all the way to a brutal and horrible death on a cross — to reach out to save everyone. I believe he wants all to be saved.

— Joseph O'Brien

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TEMPLE BETH SHOLOM

Passover Music of the Holocaust

Temple Beth Shalom of Chula Vista will host to Yale Strom, violinist, historian, and author. Mr. Strom will share anecdotes and perform Passover music sung and chanted by Jews of the Holocaust. The event will be a part of Shabbat Services, with Oneg Shabbat afterwards in the social hall. Friday, April 4, 7:30 p.m. CHULA VISTA 208 Madrona Street (619) 420-6040

UNITY WAY CHURCH

Anton Mizerak & Laura Berryhill

Mount Shasta keyboardist, harmonica and tabla player Anton Mizerak and singer Laura Berryhill will present an evening of Celtic songs, transformational healing music, and chants from around the world. Friday, April 4, 7-9 p.m. VISTA 171 Unity Way (760) 726-1224

NAS (NAVAL AIR STATION) NORTH ISLAND

Lupe DiFranco: Sacred Time, Sacred Music

Lupe DiFranco will present songs for the Lenten season, in the NAS North Island Chapel. Sunday, April 6, 4:00 p.m. CORONADO Alameda Boulevard at 3rd Street

GETHSEMANE LUTHERAN CHURCH

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Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. www.gethsemanesd.org (858) 277-6572 SERRA MESA 2696 Melbourne Drive (858) 277-6572

TEMPLE BETH SHOLOM

Community Passover Seder

Join us for 2nd night Passover Seder at Temple Beth Shalom of Chula Vista. Rabbi Michael Leo Samuel will lead us in the reading of the Haggadah. Catered Salmon dinner, the warmth of family and friends — come share the joy of Passover. Reservations by April 10: Arlene, (858) 344-5632 or synagogue office, (619) 420-6040. CHULA VISTA 208 Madrona Street (619) 420-6040

1ST SPIRITUALIST CHURCH

First Spiritualist Church



Sunday Service, April 6: Meditation/Auric Healings: 10am. Lecture Service/ Messages: 11am. Guest Speaker: Dr. Patricia Bell Reiki Healings: 1:30-4pm Mini Readings: 1:30-3pm Astrology Class: 1:30-5pm Monday, April 7: Spiritual Healing Class: 6:30-8:30pm Monday, April 7: Beginning Psychic Development Class: 6:30-8:30pm. Wednesday, April 9: Reiki Practice Group: 4:30-6:30pm. www.1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

ST. JOHN BOSCO MISSION SSPX

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St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. (858) 433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspcx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

AMERICAN CATHOLIC CHURCH

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Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and practiced with honesty, integrity, and inclusiveness. Americancatholicchurch.org St. John the Beloved Cathedral: Catholic Mass every Sunday at 11:30 am. HILLCREST 3900 Cleveland Ave (619) 295-1489

Santo Nino Catholic Church: Catholic Mass every Sunday at 9:00 am. EL CAJON 374 N. Magnolia Ave. (619) 354-6466

UNIVERSAL SPIRIT CENTER

Wednesday Night Experience

The Wednesday Night Experience (WNE) is designed to provide a diverse range of experiences that are engaging, spiritually inspiring, and uplifting. HILLCREST 3858 Front Street (619) 291-4728

GETHSEMANE LUTHERAN CHURCH

A New Way to be Roman Catholic

Restoring Women's Ordination Living the Change We Envision. Mary Magdalene Apostle Catholic Community Mass 5pm on Sundays At Gethsemane Church www.mmacc.org (619) 334-1722 SERRA MESA 2696 Melbourne Drive (858) 277-6572

PRINCE OF PEACE LUTHERAN CHURCH

Christian Vocation

Lenten Worship Services Wednesdays 7pm Holy Week Worship Palm Sunday Apr 13. 9am April 14, 15, 16, 12pm Maundy -Thursday - Apr 17, 7pm. Good Friday - Apr 18, 7pm. Easter Vigil - Apr 19, 7pm. Easter Worship 9:30am www.princeofpeacesd.net. ALLIED GARDENS 6801 Easton Court (619) 583-1436

FIRST UNITED METHODIST CHURCH OF SAN DIEGO

Glow-in-the-Dark Egg Hunt

First Church Children's Ministry presents a fun evening filled with glow games, yummy desserts, and a Glow-in-the-Dark Egg Hunt. Children of all ages are welcome to attend...don't forget your Easter egg basket. Meet on the plaza. Friday, April 11, 7-8:30 pm. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

CHULA VISTA CHURCH OF CHRIST

Celebrate Recovery

Christ centered recovery from hurts, habits, and hang-ups. Tuesdays, 6:30-9:30pm. CHULA VISTA 470 L Street (619) 422-7747

FIRST UNITED METHODIST CHURCH OF SAN DIEGO

Good Friday Worship

Good Friday sanctuary worship led by Rev. Elbert Kim. Music for prayer and meditation begins at 11:45am. Music by the Chancel Choir and organ. All are welcome. Friday, April 18, 12:10 p.m. to 1 p.m. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

FIRST UNITED METHODIST CHURCH OF SAN DIEGO

Palm Sunday Worship

Celebrate Palm Sunday at First United Methodist Church at 8am, 9am, and 11am at sanctuary worship with palm processional, waving of palm fronds, and music by children and adult choirs; or modern worship at The Water's Edge service at 9:30am in The Cove at the United Methodist Center; or F5 Church at 11am with bands. Sunday school for children at 9:30am and 11am. Nursery care is available for all services. Sunday, April 13, 8 a.m. to 9 a.m. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

FIRST UNITED METHODIST CHURCH OF SAN DIEGO

Easter Vigil Worship

Easter Vigil sanctuary worship led by Pastor Craig Brown. Beginning at sunset in the Memorial Garden and processing to the sanctuary, the service will observe the shift from Lent to Easter in song and message and welcome the new confirmation class to membership. Free childcare provided with reservation. Saturday, April 19, 7:15 p.m. to 8:45 p.m. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

FIRST UNITED METHODIST CHURCH OF SAN DIEGO

Holy (Maundy) Thursday

Celebrate Palm Sunday at First United Methodist Church of San Diego at 8am, 9am, and 11am at sanctuary worship with palm processional, waving of palm fronds, and music by children and adult choirs; or modern worship at The Water's Edge service at 9:30am in The Cove at the United Methodist Center or F5 Church at 11:00 with bands. Sunday school for children at 9:30am and 11am. Nursery care is available for all services. Thursday, April 17, 7:30 p.m. to 8:30 p.m. MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

ST. LUKE'S LUTHERAN CHURCH

Prepare for Holy Week

Palm Sunday, April 13, 9am Cantata, "Tapestry of the Passion," MaundayThursday, April 17, 7pm. Good Friday, April 18, 7pm, Easter, April, 20 9am & 11 am www.st-lukes-la-mesa.org LA MESA 5150 Wilson Street (619) 463-6633

SEASIDE CENTER FOR SPIRITUAL LIVING

Easter Celebration & Egg Hunt

With musical artist Karl Anthony and his hilarious and passionate performance along with an inspiring choir, brass band, and our annual Easter Egg Hunt. Services are at 6 am (featuring release of doves and followed by a pancake breakfast), 9am, and 11am. Youth services are available at 9am and 11am. The Easter Egg hunt begins at noon. ENCINITAS 1613 Lake Drive (760) 753-5786

HOLY TRINITY CATHOLIC CHURCH

Cajon Valley Jamboree

A large, festive, annual community gathering in the heart of El Cajon. The Jamboree is filled with local merchants, live music, auctions, raffles, games, rides, food, and more. An event for the whole family. Friday, May 16, 5 p.m. to 10 p.m. EL CAJON 405 Ballard Street (619) 444-9425

LECTURES

Pancreatic Cancer Volunteer Info Session Volunteer reception and info session. Come learn about the Pancreatic Cancer Action Network and the ways in which the organization raises awareness and supports research through advocacy and fundraising. Meet your fellow volunteers and learn about the upcoming events for 2014. Food and beverage will follow. Info: abecorest@pancanvolunteer.org. Sunday, April 6, 10am; **free**. UCSD Moores Cancer Center, 3855 Health Sciences Drive. (LA JOLLA)

OUTDOORS

Balboa Park History Stroll Ever wonder how Balboa Park was named? What structures stood in various locations in 1915? Who were some of the individuals who helped shape the landscape and built environment, and what did they originally envision it to look like? Were the buildings in the Park today copies or interpretations of real structures in other parts of the world? What elements changed to prepare the Park for the 2nd Exposition in 1935? Learn these trivia tidbits and more on this one-hour walking tour along the Park's main street, with offshoots to locales with forgotten stories to reveal. Specially trained History Center guides lead this easy paced stroll through the Park, revealing many of the intriguing aspects of its past, its endearing present, and exciting future. Reservations are requested, but walk-ups are welcome! Thursdays, 11am; \$10-\$12. San Diego History Center, 1649 El Prado. (BALBOA PARK)

Butterfly Festival Celebrate the grand opening of the Dorcas E. Utter Butterfly Pavilion with The Garden's first-annual butterfly festival. A full day of family-friendly activities includes tours of the butterfly pavilion, a butterfly-habitat plant sale, and butterfly experts who will show visitors how to create their own water-wise butterfly garden. Ms. Smarty-Plants will lead a Pollinator Parade and butterfly release, and families can get their picture taken with Miss Metamorphosis. Crafts, shopping, and the Butterfly Discover Lab make this a fun and educational event for the entire family. Saturday, April 5, 9am; \$1-\$5. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Go Skydiving This Weekend Free video of your tandem skydive this Sunday for people who read The San Diego Reader. Just tear out our half page ad in this week's issue and bring it with you. Skydive San Diego is San Diego's largest and oldest operation. Scenic views of the ocean, downtown skyline, the mountains, and more. Gift certificates are available and make great presents — assuming they want the experience of a lifetime! Must be 18-years of age and weigh less than 230 pounds. Visit skydivesandiego.com for details or call

888-391-0251. Saturday, April 5, 8am; Sunday, April 6, 8am; Skydive San Diego, 13531 Otay Lakes Road. (JAMUL)

Happy Trails Travel amid sage and chaparral with your MTRP trail guide and learn fun facts about the plants and critters that populate our rich and vibrant ecosystems. Meet inside Visitor Center. Saturday, April 5, 9:30am; Sunday, April 6, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Inaugural Filipino Sun Festival Celebrating Filipino and Filipino American culture, a sister festival to both the Filipino Arts and Culture Festival, otherwise known as FilAmFest, and the Asian Cultural Festival of San Diego — so you can expect some awesome Filipino American fun! Saturday, April 5, 11am; **free**. Mira Mesa Community Park, 8575 New Salem Street. (MIRA MESA)

New Volunteer Training Several volunteer positions are available at the Tijuana Estuary, San Diego's largest coastal wetland. This newly designed training is for long-term volunteers in stewardship and education. Info: 619-575-3613. Saturday, April 5, 10am; **free**. 18 and up. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

Oceanside Earth Day Festival and Pet Expo At the festival you will find emerging and obtainable technologies available for purchase that promote solutions to environmental problems, ways to green your world by saving energy, reducing pollution, recycling, healthy living, green home products, educational workshops, and eco-businesses. Enjoy arts and ecology activities for children and adults, info booths, snacks, eco-fashion, and pet demonstrations. Saturday, April 5, 10am; Sunday, April 6, 10am; **free**. Kohl's Parking Lot, 3410 Marron Rd., Oceanside, CA 92056

San Marcos Springfest This Spring festival, going on for over 30 years, is located on Via Vera Cruz between San Marcos Boulevard and Grand Ave., adjacent to restaurant row. This free family festival combines over 250 arts, craft and food vendors, military displays, live entertainment, and children's activities. There will be more this year, including a beer garden and a special pet event. Hosted by the San Marcos Chamber of Commerce, this festival has an average attendance of 15,000-20,000 and is one of the first large street fairs of the year. Info: 760-744-1270. Sunday, April 6, 9am; **free**. San Marcos, Via Vera Cruz at Linda Vista Drive. (SAN MARCOS)

Spring Craft Fair Artisans and crafters join together for "A Day in the Garden." Music, food, artisans, and crafters. Saturday, April 5, 10am; Sunday, April 6, 10am; **free**. Myrtle Creek Nursery, 2940 Reche Road. (FALLBROOK)

Trek with the Trackers Discover and identify tracks, scat, bedlays and other evidence of critters that live in local underbrush and trees. Join a Mission Trails Regional

Park tracking-team guide for two hours of dirt-time fun — wear long pants! Meet in front of the Visitor Center. Saturday, April 5, 8:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Aftermath: Wrestling Event Seven matches. Tables Match between The Rockness Monsters vs. Los Luchas. Also the amazing Rey Horus (formerly Hijo de Rey Mysterio), the sensational Xtreme Tiger, and many more. Also food, art, videos, and our resident Masked DJ Peet-O Perez spinning music live. Saturday, April 5, 4pm; \$10-\$15. San Diego Family Gym, 101 17th Street. (DOWNTOWN SAN DIEGO)

Friday Night Liberty Free Open House throughout Liberty Station. Go from art studio and gallery to museum and find snacks and drinks at each of them. Come by the Ink Spot for conversations about writing and books and some of our treats. Additionally, it's Local Author's night. Authors will be on hand with reading/wine and cheese reception to follow (readings begin at 8pm): Stephen Gallup, Sharon Hawes, Cornelia Feye, Ron Argo, Mark Carlson, Marivi Soliven, Barbara McNally, Alan Mindell. Short readings from: Sharon Hawes, Cornelia Feye, Marivi Soliven, and Alan Mindell. Friday, April 4, 5pm; **free**. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Jack Tempchin Wine & Song Bottle Signing North County's own Jack Tempchin will play a short set of his multi-platinum hits and then autograph bottles of Peaceful Easy Feeling Cabernet Sauvignon. Saturday, April 5, 4pm; **free**. Whole Foods, 687 South Coast Hwy 101. (ENCINITAS)

Luv Surf's 2nd Annual Spring Fling Join us for complimentary cocktails, giveaways, and live music by Miles Ahead and Kid Wilderness as we launch our Spring/Summer 14 Line! Art Walk is across the block at Swell Cafe. First 25 shoppers get a free trucker hat with purchase. Saturday, April 5, 12pm; **free**. Luv Surf Shop, 3816 Mission Boulevard. (MISSION BEACH)

Southern California Plumeria Society Cutting Sale Over 238 varieties of cultivars will be for sale. Demonstration table for rooting your plumeria cuttings. Extensive selection of plumeria care and related products. Knowledgeable vendors & volunteers. Raffle prizes. Cash and check only. Room 101. Saturday, April 5, 10am; Sunday, April 6, 10am; **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

T3 Triple Threat Open House Cocktails, hors d'oeuvres, and prizes including tons of T3 swag and gifts from some of our best sponsor. The student showcase cabaret-style performance will kick off at 8:30 pm, and we have some incredibly

talented students. Friday, April 4, 7pm; **free**. Art Union Building, 2323 Broadway. (GOLDEN HILL)

Unity in Diversity Event Listen to engaging speakers from Palomar College and the local community and share your thoughts during a panel discussion on this year's Unity in Diversity theme, Cultural Convergence: Acculturation, Reinvention, and/or Creation. Entertainment provided by the Palomar Chamber Singers and the Agogo Drum and Dance Ensemble and light refreshments from a variety of cultures will be served. Sponsored by the Palomar College Equal Employment Opportunity Advisory Committee. Thursday, April 3, 5pm; **free**. Palomar College, 1140 West Mission Road. (SAN MARCOS)

SPORTS & FITNESS

Laughter Yoga Laughter Yoga combines interactive laughter exercises with deep centering breaths and calming movements. Laughter Yoga is the happiest wellness program ever! It is a joyful way to connect with others and laugh your blues away. Laughter Yoga is a fun, effective stress relief program for all ages and abilities. It can be performed gently (in a chair if needed) or moving throughout the room with full energy and enthusiasm! Thursday, April 3, 3pm; **free**. El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

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Evil submarines

Determined to tackle something more adventurous, I find my answer in Vietnamese porridge.

It's a squeeze, but it's worth it. If you come in through the glass front door off of El Cajon Boulevard, you have to make your way between a bunch of water pumps sluicing the wet stuff around the big fish tank for all those live fish you can order.

"Oh, sir," says this rake-thin waiter who spots me kinda sneaking in. "That's not really for people." I can see now: most folks drive into the parking lot and come in through the back door. Ah, well. *C'est la guerre*.

"You open?"

"Oh, yes. Please, sit here."

His nametag says Trung. He hurries away to get cutlery. It's a huge '60s-mod-erne-style place with brown timbers and sentimental countryside scenes in murals above the picture windows. Canadian lakes to the west, and tropical Vietnamese beaches to the east. They must have more than two dozen tables here. But this is late lunchtime. Not very full.

I sit down, and a kind of Saigon 1975 atmosphere starts sinking in. One or two Vietnam War vets, I'm guessing, lounge around waiting for pho-to-go orders, listening to the music. It's all from the era. "Rhythm of the Rain," "My One and Only You," "Five Hundred Miles," "Leaving on a Jet Plane."

Another waiter, Cuong, brings the water and the menu. A moby-big menu, with the name embossed in gold lettering on the red outside cover.

Where to begin? Don't want to fall back on eating spring rolls and slurping pho. Determined to tackle something more adventurous. I find my answer at #123, in the "Cháo" section. Vietnamese porridge. Cháo Trung Bac Thao. Thousand Years Egg Porridge with Ground Pork. Costs \$6.50.

"Guess I'll have that," I say. "Is it popular?"

"Maybe," says Cuong, "but more with old

men and pregnant women. It makes them strong."

I hesitate, only because of the egg. I know it's not really 1000 years old, but 100 days? Possible.

Still, what the heck. It could give me the energy I need for work this afternoon. Plus,

I love these Asian porridges made from rice and veggies and hot sauces.

So I order it and ten minutes later Trung walks gingerly up the aisle between tables, balancing the steaming dish on his tray.

It's a nice big bowl of rice porridge with green onions, sautéed onions, cilantro, ginger, maybe galangal, and when you stir things up, what look like purple-black cut-up segments of eggplant floating up.

Huh. An egg that looks like an eggplant. Coincidence? Whatever, the greeny purple black on the egg's outside combines with a kind of amber inside skin, greeny-white interior, and pretty inky green-black actual yoke. Not exactly an "Eat me!" sign.

But then I remember the side items they supply. Everything from Sriracha to soy sauce to red chile sauce and green hot peppers liquid. And sugar. I wave Cuong over.

"Which should I put in the porridge?"

"Just some black pepper and *nuoc mam*," he says. And he brings around a small bottle of brown transparent liquid. "Vietnamese fish sauce."

Uh, fermented fish sauce. Strong. Not the greatest smell till you combine it with other things. So I shake that in, then black pepper. Then I also put in some green hot pepper liquid, Sriracha, and the red hot sauce for luck. Plus a few slices of green bell pepper, and a stack of bean sprouts.

It turns out that 1000-year-old eggs have been a specialty of the Vietnamese, Chinese, and others for the longest time, partly



Cuong coaches Bedford on his porridge seasoning.



Slices of 1000-year-old-egg in a bowl of Vietnamese porridge

because it was a way of preserving duck eggs, and partly because those preserved eggs come out higher in protein and lower in carbs than they were when they went in fresh.

Seems it all started about 600 years ago when a gent in China's Hunan province found some duck eggs out in his garden where some lime had been left after building his house. The eggs were preserved, not rotten. The traditional method involves wrapping the eggs in clay, woodash, quicklime, and salt. And a whole lot of boiling tea water. And a bunch of mud and rice husk to keep the air out and each one from sticking to the other.

The slices of my egg float up like evil submarines all over the porridge. I grab one and take a chomp. Okay, ammonia. Something like that floats up my nostrils. But then it's like mushrooms, plus maybe Bleu cheese with its blue mold.

But here's where the sweet taste of the onions and the savory taste of the pork ride in to the rescue.

And along with the cool of the bean sprouts and the heat of the chile sauces, it's a



Fish on death row

pretty interesting combo.

Interesting enough for me to finish the whole thing, helped down by lots of the tea you get with your meal for \$1.

In the end, of course, talk goes back to Vietnam, and changes since the war. Victor the cashier says he was back in Saigon a couple of years ago. "I went to find my old street where I grew up. There was so much development I never did find it," he says.

One other problem: after all that soup, all that porridge and pork, I can't risk squeezing through the front door.

"Guess I'll leave by the rear door," I say. ■

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Fit to be Thai'd

7953 University Avenue — It was my birthday a few weeks ago and my family gave me the choice of where to eat.

There wasn't much thought. I picked Bamboo Thai Cuisine on University Avenue, near La Mesa Boulevard.

It's been around for about six years and is directly across the street from Tamarind, another Thai place.

Having two Thai restaurants on the same block in La Mesa is, to me, proof that the cuisine has moved from exotic status to comfort food. Thank goodness.

Tamarind has its supporters — it averages four stars on Yelp — but I prefer Bamboo. Tamarind is set up with more style and outdoor dining, but Bamboo just seems homey to me. It's not as crowded as Tamarind and I like the food better.

The yellow beef curry is my go-to dish. It's slightly sweet, slightly spicy, with thin strips of beef as well as potato, peas, onions, and carrots.

I also enjoy the avocado chicken curry, which is made from a green curry paste in coconut milk with avocado, bell pepper, peas, carrots, basil, and eggplant.

The mango chicken curry, made from a red curry sauce with mango cubes, sliced chicken breast, bell pepper, peas, carrots, green beans, and basil leaves is also a good alternative.

My wife introduced me to the joys of yellow beef curry, but she is vegan so this time she got the

green curry with vegetables and split the vegetarian spring rolls with the kids (except for the ones I grabbed — it was my birthday!)

One of the shining achievements of parenthood for me is that my wife and I have been able to get our kids to crave cuisines that were considered exotic when I was their age.

My son is a big fan of Bamboo's egg-drop soup, which is creamy and chicken-y, with just a hint of onion and carrot as well as cabbage and cilantro.

We get a big bowl and take home what we don't eat. It's better the next day.

My daughter loves the sweet orange chicken, which is deep-fried and glazed with a sweet orange sauce and served with white noodle-like crunchies.



Mr. Henderson's daughter loves the sweet orange chicken, which is glazed and served with crunchies.

Everyone who gets dinner at Bamboo gets a cup of tapioca coconut milk. I'm not a fan, but my daughter loves it. I prefer the mango sticky rice.

Bamboo is great Thai comfort food. I don't know if it's worth a drive from anywhere other than La Mesa, but I find it interesting that the city has more decent Thai restaurants than

Chinese spots, considering how that cuisine has been mainstreamed longer.

by Patrick Henderson

All Things BBQ: Best of the rest

1127 W. Morena Boulevard — All Things BBQ is just about at an end. Here're a few spots that didn't get a solo treatment, but bear mentioning as the "best of the rest."

Bull's Smokin' BBQ: Good, solid, Texas-style 'cue. Smoky, tender, and served on a spacious, dog-friendly patio. Problem with Bull's is that



Bull's Smokin' BBQ plates good, solid, Texas-style 'cue.

it comes across as expensive. Small portions at a price point that's at the very top of the range for SD's barbecue restaurants, do a lot of harm to Bull's ranking in All Things BBQ.

Lil' Piggy's Bar-B-Q: Of note mostly because it's on the other side of the bridge. Even Crown City has its own barbecue spot and an honorable mention in All Things BBQ. Piggy's is part of the Blue Bridge Hospitality group, making it a sister restaurant to Leroy's, MooTime, and Village Pizzeria, among others. Is Lil' Piggy's any good? Yes and no. The kitchen has a proper smoker, but the 'cue comes out average, with the level of smokiness you'd expect from an Alto-Shaam, not a big, old-fashioned barbecue pit. It's more of a problem that Piggy's swarms with tourists, both those unloading from the ferry and those waiting to get back to mainland SD after a rousing day exploring the "island." The best thing on the menu is a "Texas potato" (\$9.49). That's a baked spud loaded with cheese sauce, pulled pork, sour cream, barbecue sauce, and green onions. Because, you know, the one thing missing from pulled pork is a ladleful of molten cheese!

Mike's BBQ: North County isn't exactly swarming with barbecue joints, but Mike's has it more or less covered. Mike's is more of a "mesquite grill" than a "barbecue pit" kind of place, so expect quality and style to match up with BBQ House and its ilk. Where most 'cue houses maintain small-ish menus limited to meat and sides, with

a few extraneous items for kicks, Mike's lets the menu sprawl and sprawl. Twenty-dollar ribeye-steak dinner? Yes, please. Half-and-half burgers made with ground bacon or sausage (\$9.50)? Okay. Brisket pizza (~\$10)? Eff yeah! Why not throw fish tacos (\$3.99) on the menu while you're at it?

Now, all that's left is to line 'em up and pick the best. You know you want to see it. Stay tuned!

by Ian Pike

Not your indie food truck

It looks like food-truck design must be the next commercial-art boom. A lot of these guys are clearly paying special attention to how their business gets represented in mural form on the sides of their mobile kitchens. Some go with a basic "Name + Main Dish" formula, some add a cartoon mascot. Others go quirky — a mustache on the front, for example.

Chop Soo-ey offers all but the mustache and manages to sneak in some wordplay and irony as well. The truck features a sinister-looking cartoon pig in *hachimachi* Samurai headband wielding a pair of butcher's knives... ironic because pork figures prominently on the menu. Get it?

Turns out, this is a Cohn Restaurant Group executive chef Deborah Scott creation. In other words, a food truck with a résumé.

My first thought is, a food truck must be a profitable enterprise. Otherwise, why would the Cohns bother? They seem to be doing all right in the traditional, fixed location sense. Their website even has a button labeled "See All Restaurants," because there are so many it requires a dedicated page to fit them all.

My second thought: we really have embraced pork as a marketable concept.

I found Chop Soo-ey at the Tuesday-night South Park "bites" event in the Gala Foods

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parking lot, the homicidal cartoon pig guiding the way. I probably should have gone for the chop suey on the menu, but I'm a sucker for bizarre burritos, so I opted for the Samurai Wrap, which packages pulled-pork, carrot, and cabbage stir fry with lo mein noodles and pineapple salsa inside a whole-wheat tortilla.

As a last-second add I ordered the Kobayashi fries, mostly out of deference to *Star Trek*. Despite the name, these actually have little or nothing to do with Asian cooking. They consist of waffle fries heavily seasoned with Cajun "blackened" spices and smothered with ranch dressing, bacon bits, and pico de gallo.

The \$8 wrap did literally add something to the noodle dish — a tortilla. But that's about it. I can't fault the ingredients or the inspiration, and the novelty of eating noodles with my hands is not lost on me, but it just never coalesced into something I'd want to eat again.

The fries were even more of a disappointment. The ranch, the seasoning — not disagreeable flavors to your typical salt enthusiast, but nothing to justify putting it all together and charging six dollars.

Many of the Cohn restaurants offer something worthwhile: the amazing view at C-Level, the brussels sprouts at BO-Beau, the over-the-top '50s car fetish of Corvette Diner. Near as I can tell, Chop Sooe's primary advantage is that it could pull up in front of your office building or outside your favorite bar.

Which leads me to my third thought: food trucks couldn't stay cool forever.

by Ian Anderson

A cure for the hungry drunk

928 Ft. Stockton Drive, Mission Hills — If you lived in Japan, any local place you can think of with the words "Public House" in its name would be called an *izakaya* instead. The relatively casual type of Japanese restaurant may basically be counted on to serve drinks and food, and in San Diego we have several establishments bearing the *izakaya* name: Sakura, Ouan, Shimbashi.

However, few dispute that Izakaya Masa sits square at the top of the list.

In fact, while the place is

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tucked off street in the ignominious back corner of a tiny Mission Hills office building, you'll probably find a crowd of customers waiting for a table around dinnertime, and even around late dinnertime.

Izakayas are typically known to cater to an after-work crowd, but if you ask me, the best thing about Masa is that it's open til 1 a.m. This means it provides three of the most satisfying words in known to the after bar crowd: late night ramen.

We're all well on our ways towards becoming ramen snobs these days, undoubtedly fed by a shared yearning to redeem the hideous number of instant noodle meals endured during those lean college days that put food and booze at odds with each other.

Now that we can afford to buy both beer and noodles in broth, we demand only the best ramen — provided it stays under ten bucks.

Masa gives you all kind of ramen options, beginning with small, medium and large, topping out at 9 dollars.

More pertinent are the flavor options: *shoyu*, *shio* and *hakata*. Shoyu and shio refer to soy sauce and salt flavoring,

respectively. All three are said to employ the pork marrow-based broth *tonkotsu* (with two O's; not to be confused with the breaded pork cutlet, *tonkatsu*, with an A).

However, it's the *hakata*-style ramen of Fukuoka prefecture that I wanted.

I know this because I googled "Fukuoka" after seeing the name pop up around the restaurant in between Japanese tchotchkes and artwork written mostly in kanji.

Point is, the *hakata* style, hailing from Fukuoka, provides a richer tonkotsu flavor, bolstered by garlic and sesame oil in addition to thin slices of cha-shu pork. And that's exactly what my ramen craving craves.

I ordered a medium with a pint of Sapporo on draft and went to work trying to navigate between chopsticks (for noodles and pork) and a spoon (for that delicious broth).

I don't mean to offend any of the "chicken soup home remedy" people out there, but when I feel a cold coming on, give me *tonkotsu* every time. The pork broth sings to my insides like Etta James wrapped in a cashmere pashmina, curing any ills.

I won't get involved in any of the Best Ramen in Town arguments that turn up both

online and between diners at the competing restaurants themselves. But I will credit Izakaya Masa with delivering a sincerely delicious rendition of a classic regional soup. Factor in the late-night vibe, an utter lack of affectation, and the fried garlic chips floating in the *hakata* broth, and Masa is still San Diego's *izakaya* champion.

by Ian Anderson

What's this meatball deal?

455 Tenth Avenue, East Village — I'd rather have a bottle in front of me than a frontal lobotomy," I say to no-one in particular.

Sigh. Actually, no chance of a bottle in front of me. Not tonight. Gotta work. Came in here to lament the passing of the Café Paris. Saw from the bus it's gone. Brave attempt at a bistro. Closed last December.

Now, in its place: outfit called Rustic Tapas & Meatballs. I swear, "rustic" is the word of the month. Last week I was at Rustic Kitchen, five blocks from here. There's a Blue Ribbon Rustic Kitchen up in Hillcrest.

I'm sitting at a varnished wood table in this blue-and-cream-walled space on Tenth, in the heart of East Village. I'm thinking how this little place won't be the same without Loris, the young Parisian guy who started it, and all the French kids he seemed to hire,

and all the party-at-any-price condoistas who would bulge out of here Friday nights, wine glasses in hand.

I raise my water glass. "Here's to you, *mon brave*. Thanks a lot for walking out on us."

This is about the precise moment Loris himself pops out from the kitchen.

"It's still my place!" he says. "I just decided to go cheaper, make it more bistro-like. Change the name. There was a problem with 'Café Paris.' People expected a more important, sophisticated restaurant. A more frou-frou place. So, I started trying to meet their expectations: make more sophisticated foods to please them, and that meant I had to put my prices up, and so I started losing my regular customers. They couldn't afford me. So, I decided to start over."

He says he closed Café Paris December 21 and reopened January 18 as the Rustic. Today he's wearing a black T-shirt with a big "R" and a grizzly bear as the logo, and the words "If you like meatballs, follow the bear!"

Wow. From frou-frou to Bigfoot. Quite an image switch.

Okay, but what's this meatball deal? Meatballs don't sound exactly French, even at bistros.

This is when he's called away. "Here, check this out," he says as he leaves.

It's the menu. Two pieces

of paper stapled to either side of a board. Lessee now. One side has tapas and drinks, the other has the meatball menu. Oh, yes. Prices are definitely lower. Think I'll start off with a tapa.

Actually, before I have a chance to decide, Loris arrives back with a plate of six bruschettas. "I'm having this for my dinner, but you're welcome to have one."

Can't resist. Turns out this whole plate goes for \$6. You get two with mozzarella, prosciutto and grilled tomatoes, two with brie and slices of bacon on top and honey dribbled over the top of that, and the last two with goat cheese plus cranberries and walnuts and honey. It's one of these that I attack. Dee-lish. But also such a filling plate for six bucks.

I check the rest of the tapas. Hmm... Marinated black mussels in a white wine, garlic, and cream sauce. Anika and Ashley, two gals sitting up to the bar, are having that. Looks great. Especially for \$7. Potato wedges with parsley, garlic, and aioli, are \$3. They have a baked brie cheese with jam and baguette for \$10, and a salami, sausage, and cheese plate for \$8.

In the end I go for the baked-artichoke tapa with parmesan, bacon, and eggplant cream. It's \$6.

Loris comes back and takes down my order. "No meatballs?" he says. Hmm...thinking. Carla and I could pig out later with most of this.

But on the meatball side you have to work things out for yourself.

"Step one," the menu says. "Choose your meatball style." Meaning, slider (\$3), burrito (\$8), sub (\$7), naked (\$8), spaghetti (\$10), or paella (\$10). Even with the three-buck slider, you have a bunch of decisions. First, choose your meatball. Beef, (with garlic, basil, onion, parmesan mixed in)? Chorizo? Soy chorizo? Turkey?

Then you've gotta choose your sauce: Aioli? Marinara? Pesto? Spicy marinara?

Then cheeses: Provolone? Manchego? Smoked gouda? Parmesan?

And all that, just for the \$3 slider.

I decide to go with the paella. You get to choose two meatballs, plus one kind of cheese and one sauce.

Bottom line: I choose beef and the chorizo meatballs, the

pesto and the spicy marinara, the gouda and the parmesan cheeses.

And I've still got that baked-artichoke tapa coming.

'Course, it's all too much. If I had time and wine to help it down I could made a decent dent in it. The paella is great, but the surprise is the artichoke. The eggplant cream, the bacon, and the parmesan-cheesy flavor make it so savory and addictive. Oh, for a glass of one of Loris's famous Bordeaux (\$8).

"But, Loris," I have to ask. "Why specialize in meatballs? You're from Paris. Meatballs don't even sound French."

"Well I'm from Paris, but my family is from Sicily. My grandmother, who brought me up in Paris, would always give me meatballs she had made. They're very Italian, very Sicilian. And so am I. When I called her and asked if I could use her recipes, she was thrilled."

When I get the paella home, there's no battle over meatballs. I dig the herby, garlicky flavor of the beef. Carla, a registered chorizo freak, says the paella-chorizo combo is one of the best she can remember.

Me, I want to go back and keep it simple: a \$3 meatball slider. And maybe a bottle in front of me. Okay, an \$8 glass of Bordeaux would do.

Prices: Marinated black mussels in a white wine and cream sauce, \$7; potato wedges with parsley, garlic, and aioli, \$3; baked brie cheese with jam and baguette, \$10; salami, sausage, and cheese plate, \$8; baked artichoke with parmesan, bacon, and eggplant cream, \$6; meatball slider, \$3; meatball burrito, \$8; spaghetti meatball, \$10; paella meatball, \$10

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by Ed Bedford

100 Wines making its mark in Hillcrest

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ing property — just look at what happened to Kemo Sabe after 15 years — but the CRG appears to be making it work with the long, skinny dining room in Hillcrest on a tough stretch of University Avenue for making *anything* work. Management installed Miguel Valdez as executive chef a while back, and he's tickled the menu into its present form, which mostly delights.

According to Barbarella's quickie on 100 Wines, the flatbreads used to be too cheesy. That's no longer the case, and 100 Wines does justice to an admittedly ho-hum wine bar staple. The baked artichoke flatbread (\$13.50) may be quirkiest. With its dill cream cheese and crispy onion ring toppings, it hints at green bean casseroles and TGI Friday's style spinach/artichoke dips... except, in a good way!

Crispy cauliflower (\$9) is a wonder. Loaded with shaved cheese, larded with ample hunks of pancetta, and drizzled with a port reduction, the cauliflower overcomes its cumbersome plating (a strange combination of wooden board and overflowing crockery) and excels.

So, too, for roasted bone marrow (\$8.50). One only wishes there were *more* succulent meat jelly, soaked in brown butter and cut with briny capers, to spread along the toasted bread.

Freeform ravioli (\$13.50) is little more than an excuse to consume vast quantities of buttery sage sauce and toothsome pasta. Much credit to the kitchen for producing an elegant sheet of pasta that's not at all gummy or overworked. The dish looks diminutive, but its richness makes up for that fact and then some.

The grilled culotte steak — the most expensive menu item at \$25.50 — gets topped with a fried egg, laid over succulent mashed potatoes laced with celery root, and surrounded by charred Brussels sprouts. It's a decadent, meat-and-potatoes feast worthy of much less playful surroundings.

Subtlety and a sense of adventure both elude 100 Wines. The menu tends towards fat, salt, and cheese — with admittedly delicious results — but none of the dishes showcase inventiveness or creativity, let alone challenge diners to pause between buttery mouthfuls. It's no surprise to see a steak

(ordered rare) come out of the kitchen a perfect medium-rare. Almost everybody likes steak that way, or will at least accept it, and gravitating towards the norm is a safe thing to do.

The restaurant plays loosey-goosey with many things, and something thoughtful is lost in the process.

"Why not start with an *amuse* from Chef Miguel?" suggests the menu. Do they mean that the appetizers should be considered *amuse-gueules*? If so, the word is poorly applied and misleading, especially when no little freebie ever makes its way to the table.

There's even something outright pandering when the wine menu lists a Chateauneuf-du-Pape as a "Rhone blend." At what point did it become necessary to list a wine (with a perfectly descriptive AOC) in this redundant fashion? New World wines described as "Rhone blends" are *imitation versions* of Rhone wines like those produced under the Chateauneuf-du-Pape AOC. Yes, a bottle of Chateauneuf-du-Pape will be filled with (hopefully) delicious wine made from Grenache, Syrah, Mourvèdre, and other grapes commonly grown in wine country... but calling it a "Rhone blend" is like calling describing Coke in terms of Wal-Mart brand cola, however similar they may be.

This kind of thing is problematic because, while it's far from tragic, carelessness with certain things is what keeps a good restaurant from being a great one.

by Ian Pike

Shaded deck seating worth the wait

1128 25th Street, Golden Hill — I keep waiting for Golden Hill to finally give up on Krakatoa. The converted craftsman coffeehouse is plenty inviting, with a shaded wraparound deck and ample parking in the back. But it's slow. The frustrating kind of slow, where you wait in a line that never seems to go away, then order a drink or sandwich that won't get made until after all the other drinks and sandwiches have been made.

Which could happen soon, if nobody behind the counter gets distracted. But they've often got friends passing through saying hey, and customers from twenty minutes ago asking about a misplaced

part of their just-arrived order, or having trouble connecting to the wifi or something. There's always something, and yet a constant lack of free hands available, which is surprising for a place that would have customers bus their own plates.

When I moved close enough to walk there with my dog, I envisioned delightful morning strolls, culminating in coffee and a sandwich on the deck, maybe working on a crossword or reading Feast! reviews while puppo worked at being cute for diners at the next table. The slowness wouldn't even bother me, I thought. I'd embrace the time, settle in awhile, enjoy the atmosphere and simply not be bothered to rush.

Then I realized, everyone else has accepted the wait too. So people show up, grab the best seat they can find, and go nowhere, so it can be tough to get a table, and I'm — I mean, Loki is too impatient to wait. Granted, they'll allow dogs inside as well, but Krakatoa's all about that deck.

So last week it took me two tries to get a table with my dog. Saturday was a no-go, with all tables filled and a couple other parties waiting awkwardly nearby to compete for the first available. We went back on Monday, some road work was taking place out front, the construction crew cutting into the asphalt with a very heavy, very noisy saw.

I walked right in and up to the counter, no line. Ordered a Taos sandwich: turkey, bacon and roasted Anaheim chile with melted pepperjack cheese; a blood orange pomegranate iced tea to wash it down. It arrived within moments.

The noise had chased everyone away, so we had the whole deck to ourselves. Better yet, the workmen took a lunch break, leaving me to quietly eat my mediocre sandwich and potato salad, while Loki sat on the built-in bench seat across from me.

They make better sandwiches — though not better sides. Either way, nobody's here for the food, not really. In fact, if they want to let their food quality slide that's okay by me. Because this quiet-afternoon-Krakatoa, without the slowness and the crowds, that's the friendly neighborhood coffee shop I'd like to see more of.

by Ian Anderson

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North Park Theatre a game-changer? The remodeled 85-year-old North Park Theatre is positioning itself as a viable concert venue.

Co-owner David Cohen tells the *Reader* that they've installed a new sound system,

Belly Up or House of Blues. Before his new relationship with the North Park Theatre owners was announced, Mays had booked the Residents, Ra Ra Riot, and Album Leaf into the North Park Theatre.

While Cohen is not ready to name names, he says he

the biggest challenge for the North Park Theatre may be its independence. "Their biggest obstacle is that they will be competing against AEG and Live Nation," Bongiovanni tells the *Reader*, adding that those two major companies have most of the national touring acts locked down and that they would most likely book those shows in their own local venues (AEG controls Humphrey's Concerts, Live Nation owns House of Blues).

"Being independent in today's world makes it very difficult, especially getting the bigger acts," says Bongiovanni.

But Cohen is optimistic. "Tim Mays has a proven track record. We have the best sound system in San Diego. We're confident that this theater's arrival as a quality venue will translate to artists and their agents. We have a full-time staff working around the clock to make this successful. This theater has a rich history. It's not just a big square box. We're in the best neighborhood in San Diego as far as transit and ease of parking and having a culturally diverse neighborhood. I think this will actually get some bands who skip San Diego to look at San Diego not as a secondary touring market but a primary market."

— Ken Leighton

Chase that bunny. "This has been in the making since last August, but we couldn't say anything until all of the higher-ups approved," says

ago. "We don't have an agent or a record label representing us...a friend of a friend mentioned that her friend works for the production company



Danny & the Tramp land a "dirty blues" track on MTV reality show.

singer/bassist Danny Tatulli of Danny & the Tramp, whose song "Chase That Bunny" was heard on the March 26 episode of MTV's *Real World: Ex-Plosion*. "They bring all of the cast members' exes and put them into a house to see if any drama will ensue...one of the girls tries out to be a go-go dancer, and that's when they want to hit our music."

Tatulli describes the tune as "a very in-your-face, high-energy song, with a little dirty blues thrown into it," and says he thinks the lyrics helped effect the sale. "I know the MTV producer mentioned the specific line of 'make that money' in the chorus. This relates a whole lot to the scene of the cast member going out and getting a job."

Groundwork for the placement began eight months

of MTV, and she'd be willing to drop off the album to her. She doesn't work in the music production portion of the company but might be able to pass it along to the decision-makers." She did, and the deal was sealed in January.

"As for the money, we didn't really expect too much going into it because of experiences other musicians have had with licensing... I just watched a musician on the *Tonight Show*, and he mentioned his song was featured on the Emmys and he received \$23."

Based in P.B., the four-year-old band was cofounded by Tatulli and guitarist John Langan at Penn State University, before the duo moved to San Diego and added Branden Josefsky (drums) and Ezekiel Parnow (piano,

guitar) to the mix.

A promo clip for "Chase That Bunny" is in production, unrelated to the reality show... or to reality. "The video tells a story of the protagonist driving his car through the desert. He passes by some pretty weird sights and visions and stumbles upon this underground party filled with people who may or may not be on some type of hallucinogenic substances."

Footage was filmed at a recent Aero Club gig. "We asked [attendees] to just gather some of their most random clothes and get weird with us. I'd say it was a success!"

— Jay Allen Sanford

Five elements of fun.

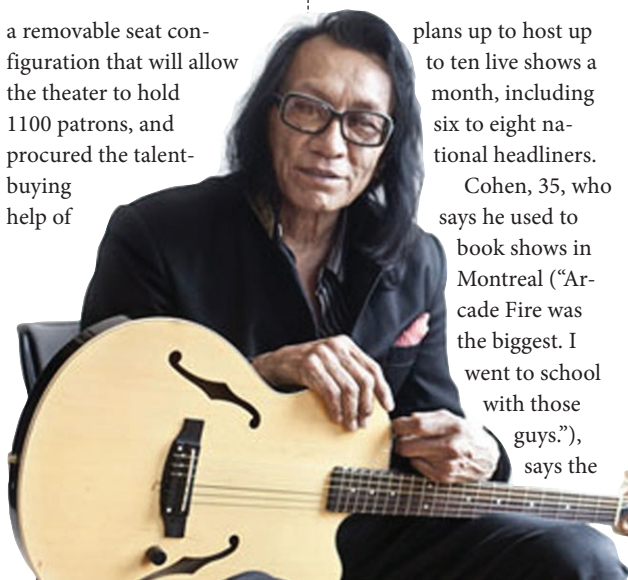
Despite the never-ending sunshine, San Diego is rarely thought of as a "green" city. While it ranks 14th in a 2012 study by *Corporate Knights* (a publication that promotes "clean capitalism"), the city failed to appear among the top 50 in a 2008 *Popular Science* review. But that hasn't stopped Point Loma innovators Alternative Power Productions (formerly Sustainable Waves) from providing the world's largest solar-powered stages for events such as Outside Lands Festival, Vans Warped Tour, and ESPN's ESPYS.

"Whenever you get a large number of people together in one area for an extended period of time, you're going

(continued on page 56)

the inside track blurt

a removable seat configuration that will allow the theater to hold 1100 patrons, and procured the talent-buying help of



Psych-folkie Rodriguez will inaugurate renovated North Park Theatre.

Casbah's Tim Mays.

The first announced big-name headliner is Rodriguez on June 3.

For years Mays has taken artists who have outgrown the Casbah into the larger

plans up to host up to ten live shows a month, including six to eight national headliners.

Cohen, 35, who says he used to book shows in Montreal ("Arcade Fire was the biggest. I went to school with those guys."), says the

Wiltern Theatre in L.A. may be the closest to what he envisions for what North Park Theatre can become.

According to Gary Bongiovanni, editor of concert industry magazine *Pollstar*,

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to make an environmental impact,” says APP owner Jamie Minotti.

“The larger the event, the larger the potential impact.



After group yoga in the hot sun, what could be better than a communal bath?

Although use of recycling programs are pretty common, the idea that the impact can be reduced through the use of alternative energy is still a somewhat new concept. Even smaller events use big amounts of energy in the form of sometimes multiple, large diesel generators. Our solar-powered stages offer an opportunity for events and promoters to eliminate or greatly reduce the need for generators.”

On Saturday, April 5, Minotti and his crew are bringing their solar stages to Liberty Station to power the second

annual V Elements (“Five Elements”) festival, which saw about 2000 attendees in 2013.

“Last year’s inaugural V Elements was pretty amazing,” says Minotti, who also manages artists with the Madero Group. “At 8:30 a.m. we had 200 people waiting in line, which none of us expected. Things

went really smooth overall and, based on the feedback, people had a great time. From what we heard, people liked being able to come during the day, hang out, do some yoga, check out the art displays, do a few workshops, get a massage, and then be able to let loose when the party and music kicked in later in the afternoon.”

This year, V Elements is expanding to add a second stage, bring in larger national acts and yoga instructors, and increase their focus on interactive art, food vendors, and performance artists.

The lineup features heavy-hitters such as Emancipator Live Ensemble, Orgone, Particle (featuring DJ Logic), Ana Sia, Freddy Todd, San Diego’s Desert Hearts, DINK music, local bass boss Michael Divinity Mannino, and Pool Party, to whom you can dance yourself clean in Dr. Bronner’s comically oversized Magic Soap Tub.

— Chad Deal

OVERHEARD IN SAN DIEGO: GASLAMP



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Hot leather. “These songs are more of a coming-of-age progression with the band,” says Nathan Joyner of Hot Nerds’ upcoming three-song EP, *Self Titled*. “They bridge the gap between the last split 12-inch we put out...and the songs that we’ve been writing for our debut full-length.”

“We recorded the songs ourselves. It was for a split seven-inch with Plasticizer... put off due to financial troubles with the label. So, we moved on and forgot about the songs altogether. We started writing new material.”

The EP features Joyner’s once-and-future All Leather bandmate Justin Pearson singing on the track “Tsk-Tsking.” “Justin had been coming over to the house to work on a new All Leather record. I played him the Hot Nerds songs that were supposed to be on the seven-

inch and jokingly asked if he would be interested in singing on one of the songs... the next time he came over, we tracked what is now the finished version. Which led us to asking him if Three



Hot Nerds songs survive thanks to local Three One G label.

One G would be interested in putting out our LP?”

After the label said yes, “He was curious about what would happen with the songs we recorded for the seven-inch, including the one he sang on. We told him we were moving on and focus-

ing on writing new material for the full-length. He mentioned putting the songs out digitally on Three One G as an introduction to Hot Nerds on the label.”



Planned for release on

May 13, Joyner says, “There will not be a release party, it’s only a digital release. That’s like having a release party for a new Facebook post, in my personal opinion.”

Hot Nerds will start a West Coast tour in early June and a Midwest tour with

JAY ALLEN SANFORD



WWW.FACEBOOK.COM/JAYALLEN.SANFORD

Plasticizer in late July. As for the reunion of All Leather, which split in early 2012, “One of the main obstacles was the distances between members. With new technology, we can work on new material from long distances and move at a comfortable pace without the financial burden of transportation costs.”

Two new songs have been completed, “Insufficient Apology” and “You Too Can Steal,” with the former just made available via soundcloud.com/threeneone/all-leather-an-insufficient. “The sound is much darker and more aggressive than All Leather’s previous sound. It’s mature sounding.”

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

The Blank Tapes & Summer Twins

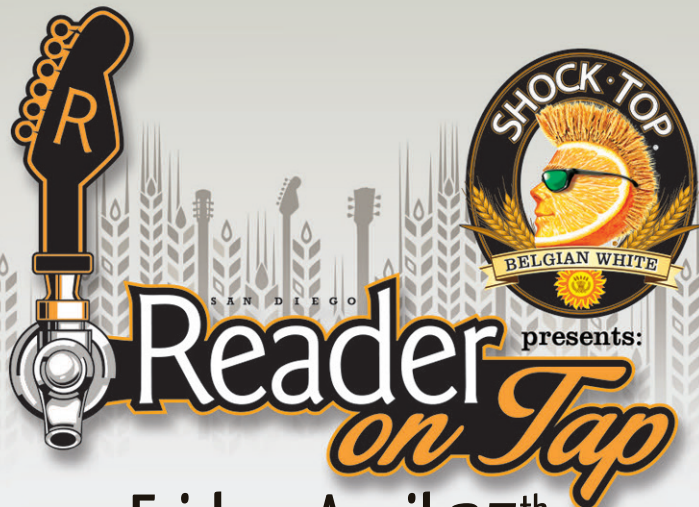
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Wednesday, April 16	Broken Bells with special guest Au Revoir Simone (PKGS ONLY)	7:30
Thursday, April 17	Bryan Ferry - Can't Let Go Tour (SOLD OUT)	7:30
	with special guest Dawn Landes	
Friday, May 9	Ingrid Michaelson	7:00
	with special guests Storyman and Sugar & The Hi-Lows	
Tuesday, May 13	Lindsey Stirling (GA/Standing Room Only)	7:30
	with special guest Dia Frampton	
Wednesday, May 14	Christina Perri with special guest Birdy	8:00
Sunday, May 18	Gregg Allman	7:30
Saturday, May 24	Raphael - Mi Gran Noche	8:00
Thursday, June 5	Danity Kane - No Filter Tour	7:30
Friday, June 6	Neon Trees - Pop Psychology Tour (GA/Standing Room Only)	7:00
	with special guest Nightmare & The Cat and Smallpools	
Monday, June 9	Il Volo	8:00
Sunday, June 15	Matt Nathanson and Gavin DeGraw	7:00
	with special guest Mary Lambert	
Tuesday, June 17	Steve Winwood	7:30
Thursday, June 26	ThePianoGuys (Gold Circle seats available)	7:30
Friday, June 27	Jo Koy	8:00
Thursday, July 1	Steve Martin & The Steep Canyon Rangers	7:30
	featuring Edie Brickell	
Sunday, July 6	Bob Weir & RatDog	7:00
Friday, July 11	Ringo Starr & His All Starr Band	8:00
	featuring Richard Page, Todd Rundgren, Gregg Bissonette, Steve Lukather and Gregg Rolie	
Sunday, July 13	Steely Dan	7:30
Wednesday, July 16	Chris Isaak	7:30
Thursday, July 17	Happy Together 30th Anniversary Tour:	6:30
	The Turtles featuring Flo & Eddie, Chuck Negron, Mark Farner, Mitch Ryder & The Detroit Wheels and Gary Lewis & The Playboys	
Friday, July 18	Jesse Cook	8:00
Sunday, July 20	Jewel (solo acoustic)	7:30
Tuesday, July 22	Doobie Brothers	7:30
Wednesday, July 23	Lyle Lovett and His Large Band	8:00
Thursday, July 24	Tori Amos - Unrepentant Geraldines Tour	7:30
Wednesday, July 30	Boston - Heaven On Earth Tour	8:00
Thursday, July 31	Los Lonely Boys/Kenny Wayne Shepherd	7:00
Friday, August 1	Dave Koz & Friends Summer Horns Tour 2014	7:30
	with special guests Mindi Abair, Gerald Albright & Richard Elliot	
Tuesday, August 5	Amos Lee - Mountains of Sorrow, Rivers of Song Tour	7:30
Friday, August 8	Russell Peters	8:00
Monday, August 11	Iron & Wine	7:30
Monday, August 18	An Evening with YES	7:30
Friday, August 22	Trombone Shorty & Orleans Avenue/Galactic	7:00
	(GA/Standing Room Only)	
Wednesday, August 27	B.B. King	7:30
Sunday, August 31	Gipsy Kings - 25th Anniversary Tour	7:30
	featuring Nicolas Reyes & Tonino Baliardo	
	with special guest Ole' Noys	
Thursday, September 4	Retro Futura Tour 2014 starring Thompson Twins' Tom Bailey and Howard Jones with special guests Ultravox's Midge Ure, China Crisis and Katrina (of Katrina & The Waves)	6:30
Friday, Sept. 12	Chicago	8:00
Saturday, Sept. 13	Air Supply	7:30
Friday, Sept. 19	Andrew Bird (GA/Standing Room Only)	7:30
Saturday, Sept. 20	Herman's Hermits starring Peter Noone	7:30
	with special guest The Grass Roots	
Sunday, Sept. 21	Engelbert Humperdinck	8:00
Wednesday, Sept. 24	The Australian Pink Floyd Show	7:30
Friday, Sept. 26	Gordon Lightfoot - 50 Years on the Carefree Highway Tour	8:00
Sunday, October 5	The Beach Boys	7:30
Saturday, October 11	Tower of Power/Average White Band	7:00

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12 tickets per show/ 10-show maximum.
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April 6 - April 19
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After April 19
11:30am - 3:00pm/3:30pm - 6:30pm
(Tuesday - Saturday)

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This Week In Music

Thursday 3

The Two-Headed Cheetah Tour comes through town tonight, as U.S. punk progenitor **Cheetah Chrome** (Rocket From the Tombs/Dead Boys) and L.A. punk revivalists the **Street Walkin' Cheetahs** take the stage at Soda Bar. Chrome is touring in support his new disc, *Solo*, out now on the Nashville-based label he cofounded and manages to keep b.s.-free, Plowboy. *Noise* magazine asked Chrome about this musicians-run-ning-the-asylum concept: "We give our attorneys high blood pressure." I'll bet. I can't recommend the recent flick *CBGB*, in which *Harry Potter's* Ron Weasley (actor Rupert Grint) plays Chrome, because I haven't seen it yet, but I do have recommended reading for those of you who go beyond 140 characters, Chrome's 2010 bio *A Dead Boy's Tale From the Front Lines of Punk Rock*. *Dead Boy's Tale* is a revealing read, but not just about Chrome, it's also about the music industry's commodification of the genre and how a rock revolutionary like Cheetah Chrome is built. This gig's one of those rare don't miss its. So don't.... If it sells out on you, though, within walking distance, San Diego son Nathan Williams and his band **Wavves**, touring in support of this year's well-received surf-punk set *King of the Beach*, will crash onto the Hideout stage in advance of Friday night's Grand Opening Gala. More on that anon.... If you miss the door at the Hideout, well, *apparently you're not paying attention!* Anyway, over in North Park, sepia-toned local folkies **Midnight Pine** set up at Seven Grand...L.A.-based electronic-pop artist Matthew Hemerlein, aka **Lo-Fang**, plays Casbah behind his debut, *Blue Film*... and West Coast rap duo **Grouch & Eligh** will rock the mic at UCSD's hip-hop headquarters Porter's Pub.



CHEETAH CHROME AT SODA BAR

I see that it has a song called "Conquest of the Planet of the Sea Monkeys." Sounds like a hardcore winner to me! For fans of the brand, this is one hella fun punk bill.... As billed above, it's Grand Opening night at the Hideout (née Eleven née Radio Room née Zombie Lounge née etc. etc.), and what better way to break a place in than with burlesque! Them **Drop Dead Dames** will shake their half-nekked money-makers to the soul-grind jams of live band **Lady Dottie & the Diamonds**, "Making you dance until your feet fall off!" If you're into bar-hopping and need a change of scenery/soundery, right up the street at Soda Bar, you got Grand Rapids ska-punk sextet **Mustard Plug** touring in support of their latest, *Can't Contain It*, with like-minded locals **Oceanside Sound System**. Dave Good gave you the goods on OSS in this week's Of Note... and cholo punx **Shiva Trash** blow into Ché Café after **Young Wants, Viva Hate**, and the always dee-lish **Teenage Burritos** for a night of lo-fi loudness at the campus collective.

PHOTO BY CHRIS WOO

Saturday 5

Casbah and Eric Howarth's Daydream Nation will host another **Vinyl Junkies** record swap of crate flippin' and cocktail sippin' from 11a till 5p at the Middletown bar. Another solid lineup of DJs this week, with Melvins drummer **Dale Crover** anchoring the crew from 3 till 5p. That night, Casbah stages a locals-only bill, featuring four hot-ticket barroom rock-rollers — **New Kinetics, Schitzophonics, Gloomspank**, and the **Nformals**. Can't miss.... There are a couple of top-shelf Atlanta bands in town, too, though, as flower-punk four-piece **Black Lips** put their dark kiss on the Belly Up stage after tourmates the **Coathangers**. The Black Lips are out to tout this year's Patrick Carney (Black Keys)-produced *Underneath the Rainbow*, by all accounts a schitzy set of the band's filthy garage roots and *hey we're the Monkees*-mania. Hmm. Listen, these guys leave it all onstage and are worth every nickel of the \$20 admission (400 nickels). And with the ever-playful four-piece Coathangers setting it up



ADOLESCENTS AT CASBAH

Friday 4

Part Agent Orange, part Social D, SoCal punk perennials the **Adolescents** take the stage at Casbah Friday night after **Creepy Creeps, Widows, and Sculpins**. Not a lot of press on last year's *Presumed Insolent* set by the Adolescents, and I haven't heard it, but



BLACK LIPS AT BELLY UP

behind this year's not-so-candy-coated *Suck My Shirt*, this'll probably maybe definitely be the gig to see Saturday night. It's probably maybe definitely the one I'm going to.... Uptown: "full of neo-classical impulses and trance-inflected rhythms," San Diego's Tangerine Dream of trip-hop, **Ilya**, plays the Irenic after **Champ** and **Arms Away**... and from North County, up-and-coming surf-punk band the **Cardiellies** are out at Tower Bar behind their new EP, *Delirium/Blues*, now available for free from the Local Pyle at 94/9.... Popular British goth-rock band the **Cult** takes the stage at Humphrey's by the Bay after the Ian Astbury-approved (he's a fanboy!) San Diego "cholo-goth" duo **Prayers**.... If you're up to jump after that one, on your way out of the Bay, Midway punk club Shakedown will be rocking loud and late, staging Canada band **Creepshow**, with the **Phenonauts, Rat City Riot**, and the **Blackjackits** for a night of street punk and greazy psychobilly beats.

Sunday 6

Casbah stages **War on Drugs** Sunday night. Critics are swooning over this year's *Lost in the Dream* CD, for its "rust-belt-rock-like-the-Boss!"—ness. Except Adam Granduciel, he's the main War on Drugser, has less of a sociopolitical agenda, wielding more of a personal pen. The common denominator is "catchy confessionals." Normally allergic to this type of stuff, I am digging the production as a whole. Not many records these days go this consistent beginning to end. Get to the web and bend an ear to "Red Eyes" for a taste test. Indie-pop four-piece **White Laces** opens the show.... From Mexico City, psych-flavored blues-rockers **El Tri** visit House of Blues behind their latest, *Ojo por ojo*. Originally called Three Souls in My Mind, these guys have been jamming since 1968!



WAR ON DRUGS AT CASBAH

Monday 7

Couple of Monday-nighters worth the Tuesday blues, as country outlaw **Bob Wayne** and his revolving band of "out-law carries" will play the Shakedown. Bob's rolling behind his new disc, *Back to the Camper*...and L.A.-via-England blues-rock band **Proud Mary** plays Casbah in a mini-Monday-residency-run there. Apparently they were discovered by Noel Gallagher. He's pretty good. This week, **Dr. Seahorse** and **Tiger and the Teller** will set 'em up.

Tuesday 8

SanFran's fuzzy jam band **Burnt Ones** will smolder on the Soda Bar stage Tuesday night. The one-time Burger band is now on Castle Face Records and draws comps on a spectrum that ranges from




BURNT ONES AT SODA BAR

MC5 to Tame Impala. Yeah, my eyebrows raised at that, too, so I gave a listen. I'll give 'em MC2.5 and Tamer Impala. BUT! with our own **Grand Tarantula** and Temecula-based space punks the **Pez Headz** on the bill, AND! DJ sets by **Wild Wild Wets**, this is looking like a thing.

Wednesday 9

Radio-pop group **Foster the People** ("Pumped Up Kicks") sold out their Belly Up date, but there are a couple of funyuns downtownways, as the L.A. band that keeps the mental in experimental, **Jeffertitti's Nile** ("Transcendental space-punk doo wop," anyone?), takes the stage at Soda Bar after **Jail Weddings** and **Shiva Trash**...whilst from Sin City, that "nihilistic storm of art punk and dark psychedelia," **Candy Warpop**, will go off at Banker's Hill Bar Tin Can Ale House after **Amigo** and **Tactical Fever**. Get up. Get out. Get down. — Barnaby Monk

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THU	4/3	CHEETAH CHROME THE STREETWALKIN' CHEETAHS CREEPS A.D.	TUE	4/8	BURNT ONES GRAND TARANTULA • PEZ HEADZ WILD WILD WETS DJs
FRI	4/4	CASBAH PRESENTS MUSTARD PLUG LEFT ALONE OCEANSIDE SOUND SYSTEM	WED	4/9	JEFFERTITTI'S NILE JAIL WEDDINGS
SAT	4/5	OH, SPIRIT DIATRIBES MICHAEL MCGRAW & THE BUTCHERS	THU	4/10	GHOUL IRON REAGAN • OCCULTIST THEY FEED AT NIGHT
SUN	4/6	LIME CORDIALE ED GHOST TUCKER • SOCIAL CLUB	FRI	4/11	BROTHERS WEISS JACKSON PRICE • WAR DRUM
MON	4/7	LURES TRIPS • THE SWIFT BEATS	SAT	4/12	THE STITCHES THE STALINS OF SOUND MIDNIGHT EAGLE
			SUN	4/13	BREAK ANCHOR PLANE WITHOUT A PILOT ASH WILLIAMS
			TUE	4/14	VERTICAL SCRATCHERS OCTAGRAPE • THE CARDIELLES
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Angela Patua
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Ben Powell
Billy Watson &
his Submarine Trio
Bossa Lounge
Project
Charlie Imes
Chickenbone Slim &
the Biscuits
Chris Carpenter
Chris Clark & PLOW
Christopher Dale

Cindy Lee Berryhill
Cleopatra Degher
Coco & Lafe Duo
Curt Owen
Dan Gindling
Dave Humphries
David Blackburn &
Robin Adler
El Monte Slim
Eliza Rickman
Euphoria Brass Band
Fred Heath Trio
G. Burns Jug Band
Gregory Page
harpO

Hot Butterd Biscuits
Isaac Cheong
Israel Maldonado
James Ruelas
Jason Weiss
Jeff Berkley
Jeffrey Joe Morin
Jerry McCann
Jessica Hull
Jessie May
Jim Hinton
Jimmie Lunsford
Joe Marillo
Joe Rathburn

Joey Harris
John Bosley
Johnny High Hat
Jon Kanis
Josh Damigo
Julia Davies
Kenny Eng
KM2Band
Kristine Parker
Lisa Sanders
Little Galaxies
Liz & Kent do the
Everly brothers
Louden Swain
Marie Haddad

Mark Jackson Band
Mason James
Megan Combs
Nathan Welden
Nick Crook
OK At Best
Pablo Cantua
Patty Hall &
Greg Campbell
Pete Seeger Tribute
w/ Chuck Fitzgerald
Peter Bolland
Podunk Nowhere
Prairie Sky
Pretty Boom

Raelee Nikole
Rob Deez
Robin Henkel with
Whitney Shay
Ross Altman
Saba
Sara Petite
Scott West
Shane Hall
Shawn Rohlf
Sierra Scott
Sissie Davis &
Jesse Michel
Skelpin
Skid Roper &

The Shadowcasters
Smith Bones
Soda Pants
Sub-Niche
Sven-Erik Seaholm
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Tribal Baroque
Wendy Bailey
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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

710 Beach Club:
Thursday, 8:30pm — Rock Out Karaoke.
Friday, 8pm — Gunner Gunner. \$5.
Sunday, 8pm — Not So Holy Karaoke.

98 Bottles:
Friday, 6:45pm, *Friday*, 9pm — Nancarrow. \$15-\$18.
Saturday, 8pm — 145th Street.

Ada Harris Elementary:
Thursday, 6pm — Musical Showcase. **Free.**

Air Conditioned Lounge:
Saturday, 9pm — DJ Mike Czech.

Alchemy:
Tuesday, 9pm — Songwriter Showcase: Jess Nova.

BNS Brewing & Distilling :
Friday, 6pm — Ass Pocket Whiskey Fellas. **Free.**

Balboa Theatre:
Saturday, 8pm — Zucchero.

Bancroft:
Friday, 8pm — Deep Sea Thunder Beast, Brain Scraper.

Bar Dynamite:
Friday, 9pm — 24K Gold.
Tuesday, 9pm — Boom Bap.

Barleymash:
Friday, 9pm — DJ Demon.

Beachcomber:
Saturday, 8:30pm — The Drinking Cowboy Band. **Free.**

Bella Vista Social Club and Caffe:
Thursday, 5:30pm — Turiya Mareya and Deejah Marie Pope. **Free.**

Belly Up:
Thursday, 8pm, *Friday*, 8pm — Big Head Todd & the Monsters.
Saturday, 8pm — The Black Lips

and the Coathangers.
Sunday, 8pm — Rome.
Monday, 8pm — Abba Mania.
Wednesday, 8pm — Foster the People.

Boar Cross'n:
Thursday, 8pm — Swift Beats and Shakedown Daddies.
Friday, 8pm — Club Musae.
Saturday, 8pm — Bad Neighborz and Three Chord Justice.

Bub's at the Ballpark:
Wednesday, 8pm — DJ Artistic.

Canyon Crest Academy:
Sunday, 3pm — Pomerado Band Concert. \$10-\$15.

Carmel Valley Library:
Wednesday, 7pm — Bayou Brothers. **Free.**

Casbah:
Thursday, 8pm — Lo-Fang.
Friday, 8pm — Adolescents, Creepy Creeps, Sculpins.
Saturday, 11am — Vinyl Junkies Record Swap Meet. \$3.
Saturday, 8pm — New Kinetics, Gloomsday, Nformals.
Sunday, 8:30pm — The War on Drugs and White Laces.
Monday, 8pm — Proud Mary, Dr. Seahorse, Tiger & t/Teller.

Central Library:
Sunday, 2:30pm — Winter/Spring Concert: Michael Anthony Nigro. **Free.**

Chico Club:
Thursday, 8pm, *Friday*, 8pm — DJ Harvest.
Saturday, 8pm — TaKillya.
Sunday, 8pm — DJ Harvest.
Wednesday, 8pm — Hip-Hop Hump Day.

Ché Café:
Friday, 7pm — Shiva Trash, Young Wants, Viv Vates. \$7.
Saturday, 7pm — Great Work, Paper Days, Bad Viiiibes. \$7.
Sunday, 7pm — Frights, Great Ghosts, Wide Streets. \$7.

Conrad Prebys Music Center at UCSD:
Friday, 8pm — Escher String Quartet.
Saturday, 8pm — Ellen Fullman: Long String Instrument. \$5-\$15.

Coyote Bar & Grill:
Thursday, 6pm — Ecophonic.
Friday, 6pm — The Brokers Band.



BY DAVE GOOD

Oceanside Sound System: not a stereo repair shop. The North County band started in 2009 as a four-piece with guitarist Ben Blessing and drummer Sid Sloth from Irideside, a jam-rock-reggae-hip-hop band, and a singer named Skillet who'd made his name in an antagonistic punk unit called Wanted Dead. The result was a ground-pounding fusion of ska and punk under one roof. There was a ready skankpit waiting for the O.S.S. hybrid sound, and soon the band's membership ballooned to nine members. They earned stage time with majors such as the Toasters and Voodoo Glow Skulls, the Aggrolites, and another local outfit that went large called Buck-O-Nine.

4th Wave, the title of Oceanside Sound System's newest CD, is a reference to ska's



ancestry: First Wave happened in the Jamaica of the 1960s. Second Wave launched two decades later in the U.K., where it was also known as 2 Tone, and the Third Wave happened in the '90s. The epicenter of Third Wave was in Orange County. This year, the O.S.S. lineup has slimmed down to five members, which for the most part is a driving rhythm section and a well-mannered sax player.

Nobody knows where the word ska came from, but the music was invented in Jamaica maybe 60 years ago, the roots of ska being largely American, what with jazz and R&B conventions mixed with strains of Calypso. The ska bottom end is a propulsive four-on-the-floor beat with accents on the upbeat that generally land between the one and two, two and three, and three and four. In the years before reggae came to pass, islanders were good with ska. Brits couldn't get enough of it, and later, skinheads would turn ska into a bloody contact sport. I never

OCEANSIDE SOUND SYSTEM: Soda Bar, Friday, April 4, 8:30 p.m. 619-255-7224, \$10 in advance/\$12 day of show

Find more Of Note columns online at SDReader.com/note

Saturday, 6pm — Master Splinter & the Shredders.
Sunday, 2pm — Half Moon Portrait (matinee). **Free.**
Sunday, 6pm — Smokestaxx.
Wednesday, 6pm — Clay Colton Band.

Dance for 2:
Friday, 8:30pm — Swing Jam: Newcomer Discount Night. \$6-\$15.

David and Dorothea Garfield Theatre:
Saturday, 8pm, *Sunday*, 3pm — San Diego Gay Men's Chorus. \$27-\$70.

Dick's Last Resort:
Friday, 8pm — Random Radio. **Free.**
Saturday, 8pm — The Fabulous Ultratones. **Free.**

Dirk's Niteclub:
Friday, 8:30pm, *Saturday*, 8:30pm — Serious Guise. **Free.**
Wednesday, 8pm — Karaoke Contest.

Dizzy's:
Friday, 8pm — The Matt Slocum Quartet. \$15.
Wednesday, 8pm — Chihiro Yamanaka. \$20.

Don's Cocktail Lounge:
Friday, 8:30pm — Pine Creek Posse Band. **Free.**

El Cajon Grand:
Saturday, 8pm — Cash'd Out. \$15.

El Dorado Cocktail Lounge:
Thursday, 8pm — Francesca Lombardo, Amanda Panda.
Friday, 9pm — Hickies & Dryhumps.
Saturday, 7:30pm — Boys & Girls.
Wednesday, 8pm — The Tighten Up.

Encinitas Library:
Thursday, 6pm — Words & Music, Poetry & Song. **Free.**
Sunday, 2pm — The Jaime Valle Trio. **Free.**

Epicentre:
Friday, 7:30pm — Silent Planet, Darkness Divided, Beneath the Veil.
Saturday, 7:30pm — Masquerade Dance.

Fair Trade Decor:
Sunday, 7pm — Drum for Fun Gathering. **Free.**

Gallagher's Pub & Grill:
Wednesday, 8pm — Scott Pemberton Trio and Mudgrass.

Griffin:
Monday, 8pm — EarPhunk, Brothers Gow.

Hard Rock Hotel:
Thursday, 7:30pm — San Diego Entertainment Industry Mixer. \$10.

Hill Street Cafe & Gallery:
Sunday, 5pm — Ali Gilmore & Three Sometimes More. **Free.**

House of Blues:
Thursday, 6pm, *Friday*, 8am — Rock Stars of Innovation Summit. \$190-\$215.
Friday, 8pm — Dark Star Orchestra. \$22-\$25.
Saturday, 7pm — Cancer Can Rock.
Saturday, 8:30pm — Planet Earth

and Cosmic Thing. \$10-\$30.
Sunday, 8pm — El Tri.
Monday, 8pm — Kid Ink and King Los.
Tuesday, 7:30pm — Craig Morgan. \$20-\$40.

Humphreys Backstage Music Club:
Thursday, 7pm — Blue Largo.
Friday, 7pm — Sarah Petite & the Sugar Daddies.
Saturday, 7:30pm — The Farmers.
Sunday, 7pm — Michael Paulo.
Monday, 7pm — Michele Lundeen. **Free.**
Tuesday, 7pm — Aubrey Fay.
Wednesday, 7pm — 52nd Street. \$5.

Humphreys by the Bay:
Friday, 7:30pm — Willie Nelson, Lukas Nelson & P.O.T.R.
Saturday, 7:30pm — The Cult.
Sunday, 7:30pm — Rob Thomas.

Infinity at Pala Casino:
Saturday, 5pm — Bonsallpalooza.
Tuesday, 1pm — Cash & Carter: Johnny Cash Tribute. **Free.**

Irenic:
Saturday, 8pm — Ilya, Deadphones, Arms Away. \$10-\$12.

Jumping Turtle:
Friday, 8pm — Rappin' 4-Tay and DJ Dawg Betancourt.
Saturday, 8pm — Aceyalone & Abstract Rude, Luckylam.

Kava Lounge:
Friday, 8:30pm — S.H.A.F.T.
Saturday, 8pm — Ascension.
Sunday, 7:30pm — On the Edge.

Kensington Club:
Friday, 8pm — Prayers and Darks of Heaven.

Lafayette Hotel, Swim Club & Bungalows:
Friday, 7pm — Boulevard Banner Debut Celebration.

Lestat's Coffee House:
Thursday, 7:30pm — Chris Carpenter, Tim Connolly, Alex Rathje.
Friday, 8pm — Roni Lee and Shyla Day.
Saturday, 8pm — Heart Pharmacy, Digital Lizards of Doom.

Sunday, 8pm — Natalie Emmons, Mike Genovese, Whetherman.
Monday, 7:30pm — Open Mic Night.
Wednesday, 8pm — Nick Crook, ILA, Sierra Mari.

Loft:
Saturday, 8pm — Matt Hall's Bebop Explosion, Tim Lin Quartet.
Monday, 8pm — Blabbermouth open mic.

Magnolia Tap & Kitchen:
Friday, 9pm — **Tiffany Jane & the Kicks.**
Saturday, 9pm — **Joseph Luna.**

Merrow:
Thursday, 8pm — Violent Vickie, Mascara Monsters, Prayers. \$7.
Friday, 8pm — Gateway Hugs and Basement Stares. \$7.
Saturday, 8pm — Suicide Chords, My Elysian, Vattica, Neo Geo.
Sunday, 8pm — Karaoke.

Mission Trails Regional Park:
Sunday, 3pm — Harp Concert. **Free.**

Molly Malone's:
Friday, 9pm — Safety Orange. **Free.**

NAS (Naval Air Station) North Island:
Sunday, 4pm — Lupe DiFranco: Sacred Time, Sacred Music. **Free.**

NTC at Liberty Station Arts and Culture District:
Saturday, 9am — V Elements Festival. \$20-\$50.

Nicky Rottens Bar & Burger Joint:
Saturday, 8pm — DJ Demon.

Office:
Sunday, 8pm — Uptown Top Ranking.

Pacific Beach Shore Club:
Wednesday, 9pm — DJ Mike Czech.

Padre Gold:
Saturday, 8pm — Latin Dance Mix with DJs Excel & Retro. \$5-\$8.

Pala Events Center:
Saturday, 7:30pm — Queen Nation and Bonfire.

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Friday, April 4
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Saturday, April 5
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Palomar College:
Thursday, 12:30pm — Helen Sung.

Porter's Pub at UCSD:
Thursday, 8pm — Grouch & Eligh, Eliot Lipp, Pigeon John.
Saturday, 7pm — Snow.

Poway Center for the Performing Arts:
Friday, 7pm — Yesterday & Today: Interactive Beatles.

Ramona Mainstage Nightclub:
Thursday, 8pm — Johnny Winter.
Friday, 8pm — Joe Louis Walker.
Saturday, 8pm — Stu Hamm and RDG Band.

Riviera Supper Club & Turquoise Room:
Friday, 9pm — Black Market III.
Saturday, 9pm — Baja Bugs.
Wednesday, 9pm — Westside Inflection.

Salty Frog:
Thursday, 9pm — Thursday Night Karaoke.
Friday, 8pm — Hoodoo Blues.
Saturday, 9pm — SoCal Vibes.

San Pasqual Winery Tasting Room and Gallery:
Saturday, 7pm — The Waits.
Free.

Second Wind (San Carlos):
Thursday, 8pm — Collage Menage.

Seven Grand:
Thursday, 8pm — The Midnight Pine.
Friday, 9pm — The Big Decisions and Soul Ablaze. **Free.**
Saturday, 9pm — Stevie & the Hi-Staxx.
Monday, 8pm — Motown Monday with DJ Artistic.
Wednesday, 8pm — Gilbert Castellanos Weekly Jazz Jam.

Shakedown Bar:
Thursday, 8pm — Goth Night.
Friday, 8pm — Stained Glass Window and Raja Lyon.
Saturday, 8pm — Creepshow, Phenomonauts, Rat City Riot.
Monday, 8pm — Bob Wayne.

Soda Bar:
Thursday, 8pm — Cheetah Chrome and Streetwalkin' Cheetahs.
Friday, 8pm — Mustard Plug and Left Alone.
Saturday, 8pm — Diatribes and Oh Spirit.
Sunday, 8pm — Lime Cordiale, Ed Ghost Tucker, Social Club.
Monday, 8pm — Lures, Trips, the Swift Beats.
Tuesday, 8pm — Burnt Ones, Grand Tarantula, Pez Headz.

Soma:
Friday, 7:30pm — Theosis, No Name Gang, Squirrelly Arts.

Somewhere Loud Event Center:
Friday, 8pm — Mutiny's Pirate Rave. \$10.

Southpaw:
Sunday, 1pm — The Big Decisions. **Free.**

Stage Rock Bar & Grill:
Thursday, 8:30pm — Bass Tribe.
Friday, 8pm — IsleSide and Disco Pimps.
Saturday, 8pm — Little George Band and Hott Mess.
Sunday, 8pm — Funhouse/ Seismic.
Monday, 8pm — '80s Gothic Night.

Wednesday, 8pm — Mark Fisher & Gaslamp Guitars.

Sunset Temple Theater:
Sunday, 7pm — Missy Andersen and Mercedes Moore. \$15.

Sycuan Casino:
Friday, 7pm, *Friday*, 9:30pm — Polo Polo.

Temple Beth Sholom:
Friday, 7:30pm — Passover Music of the Holocaust. **Free.**

Til-Two:
Saturday, 5pm — HeartSounds, Success!, London's Falling. \$10.

Tin Can:
Thursday, 8pm — Pharmacy, Satellite Sky, Nox Anger & the JO. \$5.
Friday, 8pm — Amalgamated, 2000 Tons of TNT, Lexicons. \$5.
Saturday, 8pm — Long & Short of It and Sailor Mouth. \$5.
Monday, 8pm — Country Club featuring Clint Davis.
Wednesday, 8pm — Amigo,

Candy Warpop, Tactical Fever. \$5.

Tower 13:
Friday, 8:30pm — Too Rude For Sunday. **Free.**
Saturday, 9pm — Lightning Train. **Free.**

Tower Bar:
Thursday, 8pm — Criminal Code.
Saturday, 8pm — The Cardiellies.

Trinity United Methodist Church:

Friday, 7:30pm — Contradancing: More the Merrier Band. \$8.

True North Tavern:
Thursday, 9pm — DJ Demon.

Turquoise Café-Bar Europa:
Thursday, 7pm — **The Jade Visions Jazz Trio.** Traditional jazz standards.
Friday, 9pm — **Afro Jazziaacs.**
Saturday, 9pm — **Tony LaVoz & Cold Duck Trio.** R&B, jazz, and Latin.
Sunday, 8pm — **Bviolin Mystic**

Groove.
Monday, 8pm — **Samba2.**
Tuesday, 7pm — **Grupo Globo.** Jazz and World.
Wednesday, 7pm — **Tomcat Courtney.** Born in 1929, Tomcat Courtney performs original down-home blues.

Unity Way Church:
Friday, 7pm — Anton Mizerak & Laura Berryhill.

Westgate Hotel:
Thursday, 7pm — Salute to Billie Holiday & Dizzy Gillespie. \$69.

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TONY MOLINA / BIG EYES
MAY 23 | ON SALE NOW! | ALL AGES

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BANG YOUR HEAD TOUR
FASTER PUSSYCAT / BULLETBOYS
JULY 10 | ON SALE FRIDAY! | 21+

MATTYB
LIVE SUMMER 2014
JULY 11 | ON SALE FRIDAY! | ALL AGES

LA ROUX
JULY 12 | ON SALE SATURDAY! | ALL AGES

THE AQUABATS
20 YEAR ANNIVERSARY TOUR
JULY 24 | ON SALE FRIDAY! | ALL AGES

SAY ANYTHING
THE FRONT BOTTOMS / THE SO SO GLOS
YOU BLEW IT!
JULY 26 | ON SALE NOW! | ALL AGES

TRIBAL THEORY
AUGUST 22 | ON SALE FRIDAY! | ALL AGES

SHOWS THIS WEEK

DARK STAR ORCHESTRA
CONTINUING THE GRATEFUL DEAD EXPERIENCE
APRIL 4 | 21+

PLANET EARTH
A TRIBUTE TO DURAN DURAN
COSMIC THING - B52S TRIBUTE
APRIL 5 | 21+

RADIO LATINA PRESENTS
EL TRI
APRIL 6 | 21+

ONES TO WATCH WITH SKYPE PRESENTS
KID INK
KING LOS
APRIL 7 | ALL AGES

VA MORTGAGE LEADER & KSON PRESENT
CRAIG MORGAN
CHAD WARRIX
APRIL 8 | 21+



KIRK FRANKLIN PRESENTS
Gospel Brunch
AT HOUSE OF BLUES

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WITH RODNEY JONES AND THE FAITHFUL FEW

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COMING SOON!

4/11 :: TURNPIKE TROUBADOURS
4/11 :: HOWIE DAY (5TH AVE SIDE STAGE)

4/17 :: CYPRESS HILL
4/18 :: MARSHA AMBROSIUS WITH MIKI VALE
4/18 :: UPON THIS DAWNING WITH THE BROWNING, ADESTRIA, PHINEAS & DAYSEEKER (5TH AVE SIDE STAGE)

4/19 :: THE EXPENDABLES
4/20 :: ROCKHILL & S.D. HYDRO PRESENT 14TH ANNUAL SEEDLESS 4/20 PARTY FEATURING TY DOLLA \$IGN

4/22 :: GONDWANA (5TH AVE SIDE STAGE)
4/24 :: THREE OF CLUBS TOUR - TERRAPLANE SUN, LITTLE DAYLIGHT & FLAGSHIP (5TH AVE SIDE STAGE)

4/25 :: DALEY
4/26 :: GHOST WITH KING DUDE
4/27 :: ONES TO WATCH / SKYPE PRESENT ERIC HUTCHINSON - TAKE THE WORLD TOUR

5/1 :: GEORGE CLINTON & PARLIAMENT FUNKADELIC
5/2 :: GOBLIN WITH PINKISH BLACK
5/3 :: SRH FEST WITH UNWRITTEN LAW, SPRUNG MONKEY & MORE

5/6 :: FREEDOM PROJECT FEATURING MANCHESTER ORCHESTRA PRESENTED BY BLU ECIGS
5/7 :: RIFF RIFF WITH GRANDTHEFT
5/7 :: ASI SUENA PRESENTS EL CONJUNTO NUEVA OLA (5TH AVE SIDE STAGE)

5/8 :: TOM JONES
5/16 :: THROUGH THE ROOTS WITH NEW KINGSTON
5/17 :: MONSTER ENERGY OUTBREAK TOUR PRESENTS IGGY AZALEA - THE NEW CLASSIC - SOLD OUT

5/18 :: THE ANTI-NOWHERE LEAGUE WITH TSOL AND THE RIVERBOAT GAMBLERS
5/19 :: BAND OF SKULLS WITH DEAP VALLY
5/20 :: BLACK FLAG WITH HOR AND CINEMA, CINEMA

5/24 :: HOUSE OF BLUES PRESENTS YG - MY KRAZY LIFE TOUR
5/29 :: STU LARSEN (5TH AVE SIDE STAGE)
5/30 :: RON POPE (5TH AVE SIDE STAGE)
6/5 :: TECH N9NE WITH KRIZZ KALIKO, FREDDIE GIBBS, JARREN BENTON & PSYCH WARD DRUGGIES
6/6 :: CASBAH PRESENTS LITTLE HURRICANE
6/21 :: WHICH ONE'S PINK? - A PINK FLOYD TRIBUTE

7/3 :: WILD CUB

FOR PRESALES AND SPECIAL OFFERS FOLLOW US ON TWITTER @HOBSSANDIEGO OR BECOME A FAN AT FACEBOOK.COM/HOBSSANDIEGO

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Whole Foods:
Saturday, 4pm — Jack Tempchin
Wine & Song Bottle Signing.
Free.

Wine Steals:
Thursday, 7pm — Robin Henkel.
Free.

Winstons:
Thursday, 8pm — Roman
Watchdogs, Arc, Globalies,
Processor. \$5.
Friday, 9pm — No Kings,
Revival, SM Familia. \$8.
Saturday, 8pm — Zach Deputy,
C. Money & Players Inc. \$12-\$15.
Sunday, 9pm — Jose Sinatra
hosts OB-oke. \$1.
Monday, 8pm — Electric Waste
Band. \$5.
Tuesday, 8pm — Mike Dillon
Band, Jacob Fred Jazz Odyssey.
Wednesday, 9pm — Club
Kingston: Roots Covenant,
Carlos Culture.

CLASSICAL MUSIC

A Musical Paella The Pacific
Lyric Association at Tango Del
Rey Presents A Musical Paella, a
concert of duets, trios, quartets,
quintets, and ensembles selected
from a variety of opera, musical
theater, and zarzuelas. The con-
cert will feature local classically
trained singers. Guests will enjoy
the concert while dining and
enjoying a Spanish paella dinner.
Wine and drinks available. Music
will include works by Verdi,
Donizetti, G. Rossini, Moreno
Torroba, P. Sorozabal, and more.
Saturday, April 5, 6pm; \$20-\$65.

EVERYONE'S A CRITIC

NVM Tacocat

By Mary Leary

Never heard Tacocat
before. First impres-
sions of "Bridge
to Hawaii": (1) I'm
getting impatient
with the song's two
resounding opening
guitar chords, cring-
ing at the prospect
of overdramatized,
underwritten music...
is there going to be
a song here?; (2) I'm
engaged by vocals
with Debbie Harry's
smooth, wise-beyond-
her-teenager nuances.
Response to "Crimson
Wave": (1) Oh, crap,
it's one of those ironi-

cally cutesy early '60s surf-
rock imitations (even if the
irony's upped, for anyone,
by the menstrual theme); (3)
Tacocat is doing the early
'60s bubblegum jukebox
sound as if born to the task,
with a decent chord change.

Ongoing impressions of
"You Never Came Back"
and "Stereogram": moderately dirty power chords
cradle deceptively simple melodies about romantic
abandonment/obsolete mid-'90s culture. There's
more emotion evident about the latter than the
former, which makes me give a bunch more points
to Tacocat — these (mostly) girls seem like the type
that could frug right off the tracks one night. That
hint of wildness partly explains the band's creative
potential. It's what rigid early '60s and telephone-
game-generation "punk" structures need, along
with production by Conrad Uno, who nurses every
tonal and harmonic nuance in NVM.



Moderately dirty '60s-style
bubblegum jukebox music

Music Reviews from Our Readers

Benji Sun Kil Moon

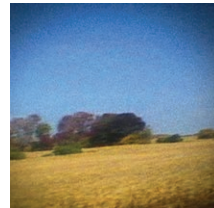
By Dryw Keltz

Recording as Sun Kil
Moon, Mark Kozelek's
new album walks a
fine line between
tear-jerk confession-
als and R. Kelly-style
stream-of-conscious-
ness stories. The every-
day recollections of
"Ben's My Friend" feel
kind of like Kozelek's
own "Trapped in the
Closet."

On *Benji*, Kozelek
weaves singing about
a friend or loved
one dying into tales
involving Kentucky
Fried Chicken, Panera

Bread, and Dominos. Its
tragic moments are almost
equaled by it's out-of-
nowhere, laugh-out-loud
lyrics. The result is the most
depressing album set in the
mall food court one could
ever imagine.

Kozelek fans will be split
over this release, as its rambling verses often never
run across a chorus, and there is nary a bridge in
sight. Structurally, most of *Benji* feels like a rap
album. Lots of repeated rhythms and instrumenta-
tion complimented by some serious, real-world
death, misery, and hard times. The listener's
opinion of the album will probably depend more
on her/his emotional reaction to Kozelek's confes-
sions than the music that accompanies them. I dig
it, but I can see why some would prefer *Benji* the
book over *Benji* the album. Soak the piercing, it is
a strong Sun Kil Moon release, but *Ghosts of the
Great Highway* is still king.



Laugh-out-loud depressing

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

18 and up. Tango Del Rey, 3567
Del Rey Street.

Bach Collegium San Diego

The program will include J.S.
Bach's B minor Mass BWV 232.
The concert preceded at 6:45pm
by a roundtable discussion
between selected performers and
audience members. Saturday,
April 5, 7:30pm; \$10-\$40. St.

Brigid Catholic Church, 4735
Cass Street.

Bach Collegium San Diego

The program will include J.S.
Bach's B minor Mass BWV 232.
The concert will preceded at
6:45pm by a roundtable discus-
sion between selected performers
and audience members. ; \$10-
\$40. First Presbyterian Church,
320 Date Street.

Back to Back Bach (with Friends)

South Coast Chamber
Choir's third concert series Back
to Back Bach (with Friends)
will feature music by J.S., J. M.
and J.C. Bach, Schuetz, Purcell,
and Monteverdi, including Jesu
meine Freude and Tirsi and
Clori. South Coast Chamber
Choir, together since 2012, is a
San Diego-based 20-voice
professional choral ensemble
founded and conducted by Gary
McKercher, music director of
the San Diego Master Chorale.
Saturday, April 5, 7:30pm;
\$5-\$15. Calvary Lutheran
Church, 424 Via De La Valle.

Back to Back Bach (with Friends)

South Coast Chamber
Choir's third concert series Back
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will feature music by J.S., J. M.,
and J.C. Bach, Schuetz, Purcell,
and Monteverdi, including Jesu
meine Freude and Tirsi and
Clori. Sunday, April 6, 6pm;
St. Paul's Cathedral, 2728 Sixth
Avenue.

Choral Concert The 150-voice
Chancel Choir and Masterwork
Chorale, soloists, orchestra, and
organ, directed by Stanley M.
Wicks, will perform Haydn's
Missa Cellensis and Ola Gjeilo's
Sunrise Mass in the annual
Lenten Choral Concert. Sunday,
April 6, 7pm; **free**. First United
Methodist Church of San Diego,
2111 Camino del Rio South.

Ellen Fullman: Long String Instrument

In 1981, Ellen
Fullman began developing the
Long String Instrument, an
installation of dozens of wires 50
feet or more in length, tuned in
Just Intonation and "bowed" with
rosin coated fingers. Fullman
has developed a unique notation
system to choreograph the per-
former's movements, exploring
sonic events that occur at specific
nodal point locations along the
string-length of the instrument.
She has recorded extensively with
this unusual instrument and has
collaborated with such luminary
figures as composer Pauline
Oliveros, choreographer Deborah
Hay, the Kronos Quartet, and
Keiji Haino. Saturday, April 5,
8pm; \$5-\$15. Conrad Prebys
Music Center at UCSD, Russell
Lane at Gilman Drive.

Escher String Quartet Friday,
April 4, 8pm; Conrad Prebys
Music Center at UCSD, Russell
Lane at Gilman Drive.

Haydn's The Creation The
program features Music of the
Baroque. Friday, April 4, 7:30pm;
Balboa Theatre, 868 Fourth
Avenue.

Helen Sung Thursday, April 3,
12:30pm; Palomar College, 1140
West Mission Road.

Jesus Jimenez & el Grullo Youth Symphony

El Grullo Youth Symphony Orchestra is
visiting the U.S.A. from the city
of El Grullo, Jalisco, Mexico. In
addition to accompanying local
young San Diego soloist and
New Youth Orchestra member
Jesus Jimenez in the Mozart
Violin Concerto, the youth
ensemble conducted by Maestro
Daniel Flores Regalado will also
be performing a collection of
orchestra pieces that range in
variety from classical to popular
pieces. Thursday, April 3, 7pm;
\$5. El Camino High School, 400
Rancho Del Oro Drive.

Pinchas Zukerman & Yefim Bronfman

Pinchas Zukerman,
violin and viola; Yefim
Bronfman, piano SCHUBERT:
Sonatina No. 2 for Piano and
Violin, D. 385, BEETHOVEN:
Sonata No. 7 for Piano and
Violin; Eroica BRAHMS: Viola
Sonata No. 1 in F minor, Op.
120 The San Diego Symphony
does not appear at this event.
Saturday, April 5, 8pm; \$20-\$96.
Copley Symphony Hall, 750 B
Street.

Pomerado Band Concert

The Pomerado Community
Band under the baton of Dean
Hickman presents its annual
Spring Concert entitled Back to
School: How Music Connects to
Other Subjects. The concert fea-
tures band music from the 20th
Century including music of the
Beatles, Dave Brubeck, and Leroy
Anderson. Sunday, April 6, 3pm;
\$10-\$15. Canyon Crest Academy,
5951 Village Center Loop Road.

Project Trio with San Diego Symphony

Ken-David Masur,
conductor Peter Seymour,
bass; Greg Pattillo, flute Eric
Stephenson, cello. YouTube

sensation Project Trio has rein-
vigorated classical music and
brought new fans to chamber
music through their innovative
vision and commitment to arts
education. Prepare to be amazed
as Greg Pattillo breaks out his
famous "beatbox flute." Sunday,
April 6, 2pm; \$15-\$25. Copley
Symphony Hall, 750 B Street.

San Diego Opera:

Massenet's Don Quixote

Singing the seductive Dulcinea
for the first time is the beautiful
Anke Vondung, praised here as
Octavian in Der Rosenkavalier,
coming fresh from performances
at Dresden Opera, Palermo,
Munich, and Hamburg. Karen
Keltner, a specialist in French
repertoire, conducts the opera
once more, and Keturah Stickann
directs this emotional and mov-
ing production. Saturday, April 5,
7pm; \$35-\$225. San Diego Civic
Theatre, 1100 Third Avenue.

Voices of Women: Howe & Barranger

Join San Diego
favorites Martha Howe, contralto
and Mary Barranger, piano for an
evening's recital of music from a
woman's perspective. Composers
will include Copland and Heggie
plus a group from the Broadway
tradition. There will also be
music by Fanny Mendelssohn
and Clara Schumann. Friday,
April 4, 7:30pm; \$20. St. James
by-the-Sea Episcopal Church,
743 Prospect Street.

UPCOMING SHOWS

710 Beach Club: 710 Garnet
Ave., Pacific Beach, 858-483-
7844.

April 10 — Rock Out Karaoke.
April 11 — Whetherman.
April 12 — Zig Zag Jones.
April 13 — Not So Holy Karaoke.
April 14 — Battle of the Bands.
April 15 — Reggae Night with DJ
Non Profit.
April 17 — Rock Out Karaoke.
April 18 — Jelly Bread.
April 19 — Todo Mundo.

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JODI MILLER

JUSTIN MARTINDALE

FRIDAY & SATURDAY

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Reader STREET TEAM



The Shout House's 10th Anniversary!



Everybody's all dressed up and fancy



Full house, as per usual



This is Dawn (left) and Max (right)



Ladies...



This picture is for the benefit of Jonathan's mother

See these photos and many more:



facebook.com/sdreader



@sdreader



@sandiegoreader



We're big fans of the Shout House here on the Street Team. So, if you think we weren't going to go on their 10th anniversary, which had a hosted bar and food, you'd be very much mistaken. Next week, we're in the clear, we may visit a Padres game or some other kind of fun event-like thing but nothing so specific as that. Maybe we'll just take the week off and sleep all week. Probably not though.



143 SOUTH CEDROS AVE., SOLANA BEACH



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MONDAY, JUNE 30TH DEVO HARDCORE LIVE!

SIGN UP ON BELLYUP.COM TO GET A WEDNESDAY PRE-SALE EMAIL!
GENERAL PUBLIC TICKETS GO ON SALE FRIDAY @ NOON



SONGS FROM '74-'77



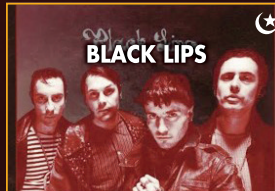
W/ WHITECUBE
WEDNESDAY 4/2 • 8 PM



FRIDAY SHOW SOLD OUT!!

BIG HEAD TODD
& THE MONSTERS
FEATURING RONNIE BAKER BROOKS
AND HAZEL MILLER

THU 4/3 8PM & FRI 4/4 9PM



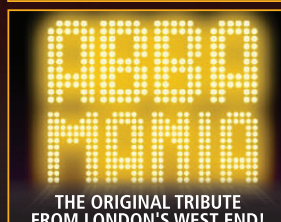
BLACK LIPS

W/ THE COAT HANGERS
SATURDAY 4/5 • 9 PM



ROME

W/ ALOHA RADIO
SUNDAY 4/6 • 8 PM

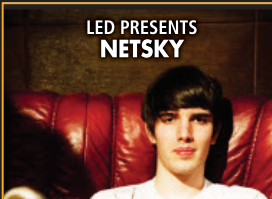


THE ORIGINAL TRIBUTE
FROM LONDON'S WEST END!
MONDAY 4/7 • 8 PM



FOSTER THE PEOPLE

W/ YOUNG AND SICK
WEDNESDAY 4/9 • 8 PM



LED PRESENTS
NETSKY

W/ GUEST
THURSDAY 4/10 • 9 PM



SUPER DIAMOND

W/ BETAMAXX
FRIDAY 4/11 • 9 PM

W/ TRIAL BY FIRE (JOURNEY TRIBUTE)
SATURDAY 4/12 • 9 PM



THUNDER ROAD
SAN DIEGO'S TRIBUTE TO THE BOSS
SUNDAY 4/13 • 8 PM



CAGE THE ELEPHANT

W/ JULIETTE LEWIS
MONDAY 4/14 • 8 PM



W/ MAJEURE
TUESDAY 4/15 • 9 PM

Just 6/14 Guided by Voices - On Sale Friday! • 6/19 Uh Huh Her
Added: 7/2 Peter Murphy - Casbah presents • 8/1 & 8/2 The English Beat - On Sale Friday!

Upcoming Shows:

4/4 Atomic Groove Happy Hour
4/16 Bonobo - SOLD OUT!!!
4/17 Bombay Bicycle Club
4/18 The Wailing Souls
w/ Hlrrie
4/19 Caravan Palace
4/20 40 oz to Freedom
- Sublime tribute
4/22 The Infamous Stringdusters
4/23 Jeff Bridges and the Abiders
4/24 Sarah Jarosz - seated show
4/25 The Aggrolites
4/26 Nicki Bluhm and the Gramblers w/ JD McPherson
4/27 Trampled by Turtles
4/28 O.A.R. - SOLD OUT!!!
4/29 O.A.R. - SOLD OUT!!!
4/30 An evening w/ Michael Nesmith - seated show
5/1 Center for Jewish Culture presents Noa

5/2 Tokyo Police Club
5/3 Cinco de Mustache
5/4 MarchFourth Marching Band
5/5 Cinco de Mayo w/ Mariachi El Bronx
5/7 Big Mountain
5/8 The Old 97's
5/9 Johnny Clegg
5/10 Roger Clyne & the Peacemakers
5/11 Steel Pulse
5/14 Stephen Marley
5/16 Nahko and Medicine for the People
5/17 Vokab Kompany
5/18 Spirit Soul and Song: Cas Haley, Kimie, Mike Love
5/20 & 21 Katchafire
5/22 The Marshall Tucker Band
- SOLD OUT!!!
5/23 Chris Robinson Brotherhood - SOLD OUT!!!
5/25 Suzanne Vega
5/29 The Green

5/30 Merle Haggard - SOLD OUT!!!
6/9 The Mick Fleetwood Blues Band
6/11 Dave Alvin and Phil Alvin
6/12 Les Claypool's Duo De Twang
6/13 Pato Banton
6/15 The Both (Aimee Mann and Ted Leo)
6/17 Sage Francis
6/18 Anuhea
6/20 Cultura Profética
6/22 The Milk Carton Kids - SOLD OUT!!!
6/26 Sly & Robbie and the Taxi Gang w/ Bitty McLean
6/29 World Party
7/3 80's Heat Aloha Dance Party
7/19 Don Carlos
7/30 John Hiatt and the Combo
8/5 Third World
8/8 Israel Vibration
8/10 Wade Bowen
9/9 Dan Hicks and the Hot Licks

Eat next door at the Wild Note Cafe • 858.720.9000

May 9 — Random Radio.
May 10 — Blue Rockit Band.

Dirk's Niteclub: 7662
Broadway, Lemon Grove, 619-469-6344.

April 11, April 12 — FX5.
April 16 — Karaoke Contest.
April 18, April 19 — FX5.
April 23 — Karaoke Contest.
April 25 — Wild Rumors.
April 26 — Nemesis.

Dizzy's: 4275 Mission Bay Drive
(in the showroom at San Diego
Jet Ski Rentals), Pacific Beach,
858-270-7467.
April 11 — Kid Songs.
April 17 — Tom Guarna.
April 19 — Mundell Lowe 92nd
Birthday Party.
April 21 — Danny Weller, Third
Story, Novas Trio.
May 1 — J. Lee Quintet.
May 3 — The Reka Parker/Paul
Seaforth Quartet.

May 4 — Michael Feinberg's
Humblebrag.

E Street Café: 128 West E St.,
Encinitas, 760-230-2038.
April 17 — Melanie Devaney.

Eastbound Bar & Grill: 10053
Maine Ave., Lakeside, 619-334-2566.
April 11 — Ass Pocket Whiskey
Fellas.

El Dorado Cocktail Lounge:
1030 Broadway, East Village,
619-237-0550.
April 10 — Smiths Night.
April 11, May 9 — Posse on
Broadway.

Encinitas Elks Lodge: 1393
Windsor Rd., Encinitas, 760-753-2243.
April 11 — Lance Dieckmann
Blues Band.

Encinitas Library: 540 Cornish
Dr., Encinitas, 760-753-7376.
May 4 — Box Canyon Band.

Epicentre: 8450 Mira Mesa Bl.,
Mira Mesa, 858-271-4000.
April 12 — Everybody Knows,
PlayFight, Resonance.
April 18 — Khleo Thomas.
April 19 — T Mills, Mod Sun,
J.Morille.
April 26 — Farewell My Love,
Consider Me Dead.
May 9 — Kill Paradise and
Fourth & Coast.

Expressive Arts Studio: 3201
Thorn St., North Park.
April 20 — Groove of Life:
Rhythm & Drum Circle.

Fifty Seven Degrees: 1735
Hancock St., Mission Hills, 619-234-5757.
April 18 — Ass Pocket Whiskey
Fellas.

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MIKE PETERS OF THE ALARM
PERFORMING DECLARATION IN ITS ENTIRETY



SATURDAY | APRIL 26 | BLUES
JIMMY THACKERY
ONE FOOT IN THE BLUES



SATURDAY | MAY 3 | ROCK
WISHBONE ASH
CLAPTON HOOK



SUNDAY | MAY 11 | METAL
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MONDAY | MAY 12 | METAL
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San Diego Reader April 3, 2014 67

Four Points by Sheraton: 8110 Aero Dr., Kearny Mesa, 858-277-8888.
May 1, 2, 3, 4 — Urban Music & Entertainment Summit.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300.
April 19 — Pool Party.

The Griffin: 1310 Morena Bl., Linda Vista, 619-684-1816.
April 10 — Tyrone Wells.

Harrah's Resort Southern California: 777 Harrah's Rincon Way, Valley Center, 760-751-3100.

April 19 — Joan Jett and Nightranger.

The Hideout: 3519 El Cajon Bl., City Heights.
April 19 — WL.
April 22 — The Silver Palms.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.

April 11 — Howie Day.
April 12 — Breakthru Entertainment.
April 16 — Tiger Army.
April 17 — Cypress Hill.
April 18 — Marsha Ambrosius and Miki Vale.
April 19 — The Expendables.
April 20 — Seedless 4/20 Party with Ty Dolla\$.
April 22 — Gondwana.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
April 10 — Bayou Brothers.
April 11 — The Detroit Underground.
April 12 — Monette Marino.
April 13 — Jason Brown.
April 14 — Robin Henkel with

Horns, Whitney Shay.
April 15 — Jesse Davis.
April 16 — West Of 5.
April 17 — Ruby & the Red Hots.
April 18 — Caliber.
April 19 — Clay Colton Band.
April 20 — Aubrey Fay.

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
April 15 — City & Colour.
April 16 — Broken Bells.
April 17 — Bryan Ferry and Dawn Landes.
May 9 — Ingrid Michaelson, Storyman & Sugar.

Infinity at Pala Casino: 11154 Highway 76, Pala, 877-946-7252.
April 12 — Pala Gala Cuoi.
April 19 — Kenny Metcalf: Elton John Tribute.
April 26 — Boys of Summer: Eagles Tribute.

The Irenic: 3090 Polk Ave., North Park, 619-624-9335.
April 11 — Movits and Vokab Kompany.
April 29 — Sleeper Agent, Holychild, Pagiins.
May 9 — Fortunate Youth.

Joe and Vi Jacobs Center: 404 Euclid Ave., Emerald Hills, 619-527-6161.
April 25 — Michelle Coltrane, Shea Welch & Ensemble.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778.
April 12 — Cricet.
April 14 — North County Open-Mic.
April 18 — Roman Watchdogs, LIVN, Crashing Marbles.
April 26 — Crooked-I and Garth Grizz.

April 28 — North County Open-Mic.
May 3 — Approaching Fiction and MSP.

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933.
April 10 — 11:11 Agency.
April 11 — Jervae, NoFace, Mimi Zulu.
April 12 — Dragon Lounge.
April 13 — For the Love of Good Hip-Hop.
April 18 — JungList Fridays.

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848.
April 25 — Dead as Dillinger, Foreign Suns, Bella Novela.
May 2 — Shaolin Signal and Zombie Barbie.
May 9 — The Roman Watchdogs.

Ki's Restaurant: 2591 S. Coast Highway 101, Cardiff-by-the-Sea, 760-436-5544.
April 25 — Robin Henkel, Whitney Shay, Billy Watson.

Lafayette Hotel, Swim Club & Bungalows: 2223 El Cajon Bl., University Heights, 619-296-2101.
April 11 — Maxwell Street.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437.
April 10 — Mason James and James Spaite.
April 11 — Saline Solutions, Lightning Starts Fire.
April 12 — The Gregory Page Show.
April 14 — Open Mic Night.
April 16 — Josiah Leming.
April 17 — The Sovereign, the Coffis Brothers.
April 18 — Cody Lovaas, Aaron Bowen, Kennady Tracy.

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497.
April 10 — Saint Motel.
April 11 — The Dodos.
April 20 — Fresh Sound: The Chris Speed Trio.

April 21 — Deadphones and Kithkin.

M-Theory Music: 915 W. Washington St., Mission Hills, 619-220-0485.
April 19 — Record Store Day.

Magnolia Tap & Kitchen: 624 E St., Downtown San Diego, 619-255-0925.
April 25 — The JLQ with Andrew Neesley.

Mandell Weiss Center for the Performing Arts: 9500 Gilman Dr., UCSD, 858-534-4574.
April 17, 18, 19 — Lifeblood Harmony.

Manhattan Cocktail Lounge: 400 Broadway, Chula Vista, 619-422-6641.
April 11, April 12, May 9 — Windy City.

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500.
April 10 — Jonathan Allen: *Music of the Night*.
April 14 — Me and the Mouse-Tales of Adventures around the Globe.

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372.
April 11 — Everlong, Blink-180TRUE, Hey Ho Let's Go.
April 13 — Karaoke.
April 17 — Zombie Barbie, Cedar Fire, BatBoat.
April 20 — Karaoke.

Milagro Farm Vineyards & Winery: 18750 Littlepage Rd., Ramona, 760-787-0738.
April 25 — Patio Jazz.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050.
April 11 — Rock Steady.
April 12 — Bender.
April 18 — Rush to Chaos and Moxie.
April 25 — Nemesis.
May 2 — SoCal Vibes.
May 9 — Natural Selection.

Mother's Saloon: 2228 Bacon St., Ocean Beach, 619-221-8100.
April 18 — Brothers Gow.

Museum of Making Music: 5790 Armada Dr., Carlsbad, 760-438-5996.
April 19 — Kendra Shank and John Stowell.
May 3 — Alison Brown Quartet.

Nicky Rottens Bar & Burger Joint: 560 Fifth Ave., Downtown San Diego, 619-702-8068.
April 12, April 19 — DJ Demon.

Numb3rs: 3811 Park Bl., Hillcrest, 619-294-7483.
April 26 — Girls Night Out.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.
May 2 — Tribal Seeds and Collie Buddz.

Pacific Beach Shore Club: 4343 Ocean Bl., Pacific Beach.
April 16 — DJ Mike Czech.

Padre Gold: 7245 Linda Vista Rd., Linda Vista, 858-277-8681.
April 12 — BBW Party with DJs Demond & Klean.
April 19 — DJ Pepe LeBlanc.

Pala Casino: 35008 Pala Temecula Rd., Pala, 877-946-7252.
May 9 — Pool Party.

Pala Events Center: 11154 Highway 76, Pala, 877-946-7252.
April 18 — Temptations and Four Tops.
May 3 — The Commodores.

Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819.
April 18 — K-FROG Cares Concert.
April 26 — Barenaked Ladies.
May 3, May 4 — Pepe Aguilar.

Porter's Pub at UCSD: 9500 Gilman Dr., UCSD, 858-587-4828.
April 11 — Slaughterhouse.
April 22 — Yonas.
April 24 — Underachievers, Denzel Aquarius' Killa Curry.
April 25 — CunninLynguists.
April 26 — Dillinger Escape Plane, Retox, Shining.
May 2 — Danny Brown.

Queen Bee's Art & Cultural Center: 3925 Ohio St., North Park, 619-255-5147.
April 24 — MainFest.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.
April 11 — Keiko Matsui.
April 17 — Kataklysm, Aborted, Dead Serial Killers.
April 19 — Anna Nalick.
April 24 — Mike Peters of the Alarm.
April 26 — Jimmy Thackery.
April 28 — Loudness.
May 3 — Wishbone Ash.

Ramona Outdoor Community Center: 5th Street and Aqua Lane, Ramona.
May 3 — Ramona Bluegrass and Old West Fest.

Riviera Supper Club & Turquoise Room: 7777

University Ave., La Mesa, 619-713-6777.

April 11 — Sure Fire Soul Ensemble.
April 12 — Homesick Hitchers.
April 16 — Westside Inflection.
April 19 — Bedbreakers.
April 23 — Westside Inflection.
April 25 — Rio Peligroso.
April 26 — Three Chord Justice.
April 30 — Westside Inflection.

Rosie O'Grady's: 3402 Adams Ave., Normal Heights, 619-284-7666.
April 18 — Mudgrass.

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120.
April 10 — Thursday Night Karaoke.
April 11 — Mrs. Henry.
April 12 — Turtle Click.
April 17 — Thursday Night Karaoke.
April 19 — Rockface.
April 24, May 1, May 8 — Thursday Night Karaoke.

San Pasqual Winery Tasting Room and Gallery: 8364 La Mesa Bl., La Mesa, 619-462-1797.
April 12 — Samdiego Jazz Trio.
April 19 — Stage IV Jazz.
April 26 — People of Earth.

Sand Crab Tavern: 2229 Micro Pl., Escondido, 760-480-2722.
April 13 — Robin Henkel.

Schulman Auditorium at Carlsbad City Library: 1775 Dove Lane, Carlsbad.
April 12 — Gilbert Castellanos and Joshua White.
April 13 — Spring Library Concert: Todo Mundo.

Second Wind (San Carlos): 8515 Navajo Rd., San Carlos, 619-465-1730.
May 1 — Collage Menage.

Seven Grand: 3054 University Ave., North Park, 619-269-3819.
April 10 — Small Disaster plays Radiohed, Bjork.
April 11 — Mafard.
April 12 — 50 Sticks of Dynamite, Hit Dog Hollar.
April 16 — Gilbert Castellanos Weekly Jazz Jam.
April 18 — 8th Grader.
April 19 — The Joseph Luna Quartet.
April 21 — Motown Monday with DJ Artistic.
April 23 — Gilbert Castellanos Weekly Jazz Jam.
April 25 — Soul Organization.
April 26 — Jimmy Ruelas.

The Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.
April 10 — Fang and G.O.D.
April 11 — Slut Machine, Voyage of Slaves, Monolith.
April 12 — Red Wizard, 13 Angels, Lizardfish.
April 18 — Ottly Mercer and Mochileros All Stars.
April 19 — Part Time Punks, Godspeed McQueen.
April 24 — Apache One Tribe, Nikki & the Mongoloid.
May 2 — The Rocketz.
May 9 — DFMK, Homeless Sexuals, White Murder.

Shiley Theatre at University of San Diego: 5998 Alcalá Park, USD, 619-260-7934.
May 3 — Priti Gandhi.

Sleep Train Amphitheatre: 2050 Entertainment Circle, Chula Vista, 619-671-3600.
May 9 — Chris Brown, Ed Sheeran, Tiesto.



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Smith Recital Hall at SDSU: 5500 Campanile Dr., SDSU, 619-594-5200.

May 7 — SDSU Collaborative Keyboard Series.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224.

April 10 — Ghoul, Iron Reagan, Occultist.

April 11 — Get Back Loretta, Brothers Weiss, War Drum.

April 12 — The Stitches and Stalins Of Sound.

April 13 — Break Anchor and Plane Without a Pilot.

April 14 — Vertical Scratchers.

April 15 — Peeland-Z, Touchies, Pleasure Fix.

April 16 — Chrome Sparks and Pal&Drome.

April 17 — Chop Tops, Hard Fall Hearts, Gore Horsemen.

April 18 — Natural Incense, Black Salt Tone, Burnin Up.

April 19 — Death by Stereo, Bankers Hill, Nations Afire.

April 20 — King Parrot and Vattnet Viskar.

April 21 — Deleted Scenes.

April 22 — Ancient River and Raja Lyon.

April 23 — Trust and Mozart's Sister.

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662.

April 11 — Fall City Fall and Wrath of Vesuvius.

April 12 — Millionaire Beach Bums, Parkways Avenue.

April 19 — Focus in Frame and Hundred Caliber.

April 20 — Dance Gavin Dance, Capture the Crown.

Somewhere Loud Event

Center: 3489 Noell St., Midway District.

April 11 — Rave Is Not a Crime.

April 19 — Basshunter.

Space 4 Art: 325 15th St., East Village, 619-269-7230.

April 26 — Peculiar Percussion Experimental Drums.

Spanish Landing Park: 4077 North Harbor Dr., Downtown San Diego.

May 8, 9, 10 — Gator by the Bay 2014.

The Stage Rock Bar & Grill: 762 Fifth Ave., Downtown San Diego, 619-696-9436.

April 10 — Bass Tribe.

April 11 — Disco Pimps.

April 12 — Hott Mess and DJ Miss Dust.

April 13 — Funhouse/Seismic.

April 14 — Almost Famous Karaoke.

April 16 — Mark Fisher & Gaslamp Guitars.

Star Theatre: 402 N. Coast Hwy., Oceanside, 760-721-9983.

April 11 — Alex Woodard with Jack Tempchin, more.

Swedenborg Hall: 1531 Tyler Ave., University Heights.

April 27 — Songwriters Acoustic Nights.

Sycuan Casino: 5469 Casino Way, El Cajon, 619-445-6002.

April 10 — SevenDust.

April 13 — Mark Chesnutt.

April 26 — Chubby Checker.

May 2 — Rodney Carrington.

May 4 — Ricky Nelson Tribute.

May 9 — Cherry Poppin' Daddies.

May 10 — El Mariachi Los Camperos de Nati Cano.

Tavern at the Beach: 1200 Garnet Ave., Pacific Beach, 858-272-6066.

April 28 — DJ Fresh & Cutz & DJ Scooter.

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746.

April 18 — Electric Magpie, Tropic Popsicle, Froth.

April 25 — Sadistic Intent, Infinitum Obscure, Ascended Dead.

Tilted Kilt Pub & Eatery: 319 Tenth Ave., East Village, 619-814-5458.

April 17 — The Drinking Cowboy Band.

The Tin Can: 1863 Fifth Ave., Bankers Hill, 619-955-8525.

April 10 — Mrs. Henry, Shawn James, Luke Johnson.

April 11 — Artifact, Slow Season, Loom.

April 12 — Chica Diabla, Mittens, Focke Wolves.

April 14 — Country Club featuring Gayle Skidmore.

April 15 — Kid Wilderness, Joe Clarke, DangerGranger.

April 16 — Shifty Eyed Dogs, Jeremiah Red, Ben Powell.

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158.

April 12 — The Hexers, T-Murder, Chango Rey.

April 15 — Cobra Las and the Nearly Deads.

April 16 — The Knew, Dustin Lovelis, Spells.

April 17 — Poontang Clam, Slutty Hearts, Johnny Octagon.

True North Tavern: 3815 30th St., North Park, 619-291-3815.

April 10, April 17 — DJ Demon.

The Turquoise Café-Bar

Europa: 873 Turquoise St., Pacific Beach, 858-488-4200.

April 10 — The Jade Visions Jazz Trio.

April 11 — Afro Jazzia.

April 12 — Santana pa Ti.

April 13 — Blue 44.

April 15 — Grupo Globo.

April 16 — Tomcat Courtney.

April 17 — The Jade Visions Jazz Trio.

April 18 — Afro Jazzia.

April 19 — Gabriela Aparicio.

April 20 — Big Boss Bubalé.

UCSD Price Center: 9500 Gilman Dr., UCSD, 858-534-6467.

April 13 — John Scofield.

April 16 — The Soweto Gospel Choir.

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171.

April 26 — The World's Largest Paint Party.

May 10 — Armin Van Buuren.

War Memorial Building: 3325 Zoo Dr., Balboa Park.

April 12 — Bayou Brothers.

Wine Steals: 1953 San Elijo Ave., Cardiff-by-the-Sea, 760-230-2657.

April 19 — Robin Henkel.

Winstons: 1921 Bacon St., Ocean Beach, 619-222-6822.

April 10 — Petey Clicks (Party Like Us/Clicks & Whistles).

April 11 — Project: Out of Bounds and Arise Roots.

April 12 — Ocean Boogie and Zig Zag Jones.

April 14 — Electric Waste Band.

WorldBeat Cultural Center: 2100 Park Bl., Balboa Park, 619-230-1190.

April 27 — Multi-Cultural Earth Day Celebration.



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THEOSIS
RUINES OV ABADDON
SQUIRRELLY ARTS
SECTARIAN COLLAPSE
DARK MEASURE

SAT APRIL 5
FACE YOUR MAKER
BENEATH THE VEIL
HEAD OF THE HYDRA
IMPALE THY NEIGHBOR
PEACE IN TERROR

FRI APRIL 11
FALL CITY FALL
WRATH OF VESUVIUS
A TRUTH BETRAYED
OF HOPE AND HERESY
ROAR LIKE ME!
SHADOW OF THE MARTYR

SAT APRIL 12
MILLIONAIRE BEACH BUMS
PARKWAY AVENUE
ROCKIN' RANGERS
THE FOUR ELEMENTS
SUNDAY EVENING

FRI APRIL 18
FOR HIS GLORY
VENIVIDIVICI
SUBJECT 16
NEVER VICTORIOUS,
NEVER DEFEATED

SAT APRIL 19
FOCUS IN FRAME
HUNDRED CALIBER
SECONDS AGO
THE HALLOWED
CONTRACTS
JUST BREATHE

FRI APRIL 25
LION I AM MILESTONE
WE RISE THE TIDES
I ASSAILANT

SAT APRIL 26
SACRED COW
JOHN'S LAST GHOST
CHIN CHINS OPTOMETRIST
VINEGAR TOM!

SUN APRIL 27
LIVE NATION PRESENTS
AUGUSTANA
TWIN FORKS

THURS MAY 1
BERMUDA
ANIMUS • AECHOES
AETHERE

FRI MAY 2
BETRAYAL
THICK AS BLOOD
KUBLAI KHAN
JEREMIAH JOHNSON
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FOR THE FALLEN DREAMS

FRI JUNE 6
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TRANSIT
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April 11-12



HASAN MINHAJ
April 17-19



CHRIS D'ELIA
April 24-26



JAY MOHR
May 1-3



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ALLIED GARDENS

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: *Tuesday-Thursday*, 4-6pm, 8-10pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers. *Friday-Saturday*, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BANKERS HILL

Azuki Sushi Lounge: *Monday-Saturday*, 5-6:30pm: \$3 Sapporo draft, \$5 large sake, wine, grapefruit passion, wild hibiscus, purple rain, \$3 garlic edamame, \$3 shishito, \$4 seaweed salad, \$5 vegetable fries, \$6 spicy albacore tataki.

Wet Stone Wine Bar and Cafe: *Tuesday-Saturday*, 5-7pm: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters. *Sunday*, 5pm-close: \$5 glass of wine or sangria, \$20 carafe of sangria. \$20 select bottles of wine. \$6 salads and starters.

BAY PARK

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

BONITA

Casa Bella: *Monday-Wednesday*, 4-10pm: Half-off bottles of wine with purchase of two entrées.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6:30pm: \$4 wells, drafts, \$6 cocktails, \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

BEER NEWS

BY BRANDON HERNÁNDEZ

Pacific Brewing Company set to open

Andrew Heino and Chris Chalmers, former **Stone Brewing Co.** brewers, have banded together to bring their **Pacific Brewing Company** (8680 Miralani Drive, Miramar) to life. The duo has been quieter than most aspiring brewery owners, but it turns out they've been doing quite a bit under the radar and have made enough progress that, Saturday, March 29, they officially opened the doors of their tasting room and let the public in on their first drafts.

When I spoke to Heino and Chalmers, they expressed an interest in making more than just ubiquitous West Coast-style India pale ales, and keeping the

majority of their beers in the four-to-seven percent alcohol-by-volume range. Their initial quintet of core beers has but one traditional IPA, so they made good on the variety goal, but three of the brews are over 7 percent ABV. I'm not complaining. There's nothing wrong with a grand opening being a little merrier than a session-suds-only soirée.

The opening day beer board included a light-bodied golden ale, a pale ale with fruit-and-biscuit character, the nearly mandatory IPA, a rye imperial IPA, and a strong ale said to deliver flavors of toffee, chocolate, roast, and spices. As implied by the company's name, it's a very Pacific Ocean-adjacent line-up that pairs well with San Diego sunshine. All are products of their three-barrel system.

Meet Jamul Brewing Company

I'm not perfect. I accepted that long ago. So, two weeks ago, when I was notified that I'd used an incorrect Twitter handle to call out an article about a brewpub setting up shop in Jamul, I made the necessary adjustments and communicated my apologies to the owner of the incorrect handle. That kicked off a nice getting-to-know-you session that provided me some solid information to share with readers about a brewery that's already fully operational in that East County township, Jamul Brewing Company.

It's a wholly owned subsidiary of J Pilar Winery, a winemaking operation that added a nanobrewery back in 2012. That decision was made by owners,



Jamul Brewing Company hopes to move their backyard brew station to a storefront with room for a seven-barrel system.

and long-time friends and business partners, Ron Leaverton and Jerry Warren. The latter is an obsessively enthusiastic homebrewer that saw greater promise in beer over wine. The 750-square-foot space (which is located in Warren's backyard) is now outfitted with two brewing sculptures, one of which is outfitted with a 50-gallon mash tun

that is the brewery's primary production vessel.

The decision to go into brewing wasn't based solely on the marketability of suds over vino. While Leaverton and Warren very much enjoyed winemaking, they found it very difficult to distribute their product. Getting beer to market, on the other hand, has been "simple by comparison." The company's beers, which include an amber ale, porter, pale ale, and single and double IPAs, are available at local joint **Brody's Burgers & Beer**, **Downtown Café** in El Cajon, **Hoffer's Cigar Lounge** in La Mesa, and **The Brew Project** in Mission Hills.

Jamul Brewing isn't currently permitted for a tasting room.

Eventually, they hope to move both their brewing and winemaking businesses to a storefront and expand to making beer on a seven-barrel system. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.

The Alley: *Daily*, 11am-7pm: \$2.75 wells, domestics.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

On the Tracks Brewery and Tasting Room: *Thursday*, 5-7pm: Ladies, \$3 pints.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: *Monday-Friday*, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas.

CHULA VISTA

Achiote Restaurant: *Monday-Friday*, 4-7pm: \$1 beer, \$3.99 margaritas.

BJ's Brewhouse: *Monday-Thursday*, 3pm-7pm: \$1 off draft and cocktails. 10pm-close: 1/2-price mini pizzas, \$2 off appetizers (snacks and small bites not included). *Friday*, 3-7pm: \$1 off beer and cocktails.

CITY HEIGHTS

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm; \$1 off all beer & wine.

Til-Two: *Daily*, 4-7pm: \$3 wells and imported drafts.

The Tower Bar: *Monday-Friday*, 4-7pm: \$3 wells and import drafts.

CLAIREMONT

Blarney Stone Pub: *Monday-Friday*, 4-7pm: \$.50 off all drinks.

Fat Tony's Pizza: *Monday-Thursday*, 4-8pm: \$2 glass/\$8 pitcher of beer. \$5 cheese pizza, cheese calzone, wings, salad.

COLLEGE AREA

Bangkok Poco: *Daily*, open to close: \$2 any 12oz bottle beer & 16oz draft Kirin or Bluemoon.

Bridges Bar & Grill: *Monday-Saturday*, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty

cocktails. *Sunday*, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails.

CORONADO

Brigantine: *Monday-Friday, Sunday*, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnay, \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: *Daily*, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

Village Pizzeria: *Monday-Friday*, 3-6pm, 9pm-close: \$3.50 drafts, \$5 wine by the glass. \$2 off artichoke hearts and mozzarella sticks.

Yummy Sushi: *Monday-Friday*, 4-6pm: 40% off all food (dine-in only, excludes sashimi).

DEL MAR

Bully's Del Mar: *Monday-Tuesday, Sunday*, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. \$3 prime rib taco. Bar and patio only. *Wednesday-Thursday*, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. *Friday-Saturday*,

3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Sushi Japoné: *Tuesday-Sunday*, 5-6:30pm: \$3.50 Japanese beers, house sake, plum wine, apple sake. \$3.50 select sushi hand rolls, tempura, deep-fried tofu, seaweed salad.

Zel's Del Mar: *Daily*, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Block 16 Union & Spirits: *Friday*, All night: \$3 glasses of Champagne until 11pm, \$5 the rest of the night.

Blue Point: *Monday-Friday*, 5-6:30pm: 1/2-off specialty cocktails; \$4 draft, \$5 featured wine by the glass. \$1 oysters & jumbo shrimp, \$6 calamari.

Dussini Loft Bar: *Monday-Friday*, 4:30-6:30pm: \$1 off drafts, house wines and wells. Food specials.

Elephant & Castle Pub and Restaurant: *Monday-Friday*, 4-7pm: \$4.50 draught beers, Wood-bridge wines, well liquor. \$1 off all day starters.

The Field Irish Pub and Restaurant: *Monday-Friday*, Open-7pm: \$3.25 imports, \$2.75 domestics, \$5 20-oz drafts, \$4 house wine, \$3.50 wells. \$3 homemade chips, \$4 beer-battered onion rings, \$5 Irish potato skins. *Saturday-Sunday*, Open-5pm: \$3.25 imports, \$2.75 domestics, \$5 20-oz drafts, \$4 house wine, \$3.50 wells. \$3 homemade chips, \$4 beer-

battered onion rings, \$5 Irish potato skins.

La Fiesta: *Daily*, 11am-6pm: \$3 draft & domestic bottles; \$4 mojitos.

The Fish Market: *Monday-Friday*, 4-6pm: \$4.25 local drafts, \$5 premium spirits, \$6 crafted cocktails, \$6 wine by the glass. \$1.50 oysters, \$2 oysters rockefeller, \$1.50 jumbo prawns, \$5 blue-crab jalapeno poppers, \$3 mini bacon cheeseburgers.

Funky Garcia's Mexican Restaurant: *Monday, Wednesday, All day*: \$2 Tecate/Tecate light cans, \$4 all bottles & drafts, \$5 shots. \$3 rolled tacos, \$4 tostada, \$6 carne asada fries. *Tuesday, Thursday*, 3pm-7pm: \$2 Tecate/Tecate light cans, \$4 all bottles & drafts, \$5 shots. \$3 rolled tacos, \$4 tostada, \$6 carne asada fries. *Friday-Sunday*, 3pm-7pm, 9pm-12am: \$2 Tecate/Tecate light cans, \$4 all bottles & drafts, \$5 shots. \$3 rolled tacos, \$4 tostada, \$6 carne asada fries.

Gaijin Noodle + Sake House: *Tuesday-Friday*, 5-7pm: 1/2-off all bao bao and specialty cocktails, \$3 Sapporo drafts, \$2 off glasses of wine.

Gaslamp Tavern: *Monday-Thursday*, 3-6pm, 9pm-close: \$3 domestic drafts, house wine, wells; \$4 import drafts, \$6 cocktails; \$5 nachos, personal pizza, potato skins, cheese quesadilla. *Friday*, 3-6pm: \$3 domestic drafts, house wine, wells; \$4 import drafts, \$6 cocktails; \$5 nachos, personal pizza, potato skins, cheese quesadilla.

Las Hadas Bar & Grill: *Monday-Saturday*, 3-7pm, 10pm-12am: \$10 fish bowl drinks, \$6 shots, \$4 special-

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ties, \$3 bottled beers, \$2 Tecate and Bud Light drafts. \$6 appetizers, \$7 entrees. *Sunday*, 2pm-1am: \$10 fish bowl drinks, \$6 shots, \$4 specialties, \$3 bottled beers, \$2 Tecate and Bud Light drafts. \$6 appetizers, \$7 entrees.

Hennessey's Tavern: *Tuesday*, All day: 2-for-1 Burgers and 2-for-1 Breakfast Entrees. *Wednesday*, All day: 1/2-off all bottles of wine. *Thursday*, All day: 1/2-off select martinis. *Friday*, 4-7pm: 1/2-off all appetizers. *Saturday-Sunday*, Early mornings \$4 bloody marys.

The Hopping Pig: *Daily*, Open-7pm: \$4-\$5 wells, wines, craft beers & select cocktails. \$3 nibbles.

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Jsix: *Monday*, 4-7pm: \$3 drafts, \$5 bottled beer, \$6 cocktails, wines. \$6 salads, grilled garlic shrimp, ravioli. *Tuesday-Friday*, 4-7pm: \$6 select cocktails, wine & food.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Knotty Barrel: *Monday-Friday*, 3-7pm: \$5 house wine and premium cocktails; \$1 off drafts.

La Gran Tapa: *Daily*, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

The Local: *Tuesday*, 4pm-close: \$3 Mexican beers, margaritas; \$2.50 tacos. *Wednesday*, 4-10pm: \$10 pitchers; \$1 sliders. *Thursday*, 4pm-close: \$3 wells, select drafts/bottles; \$3 fish tacos. *Friday*, 3-7pm: \$3 wells, \$1 off local drafts; \$2 off nachos, quesadillas. *Saturday*, noon-9pm: \$6 Dos Equis draft & whiskey or tequila shot.

Lucky Bastard Saloon: *Monday-Friday*, 3-6pm: 1/2 off pizza, \$3 select beers & well drinks.

Magnolia Tap & Kitchen: *Daily*, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Ocean Room and Lounge: *Daily*, 4-6pm: \$3 drafts, \$4 house wines, \$6 martinis. 1/2-off selection of sushi. \$1.50 oyster shooters, \$4 spring rolls, \$5 popcorn shrimp and Chicken pot stickers.

Patricks Gaslamp Pub: *Monday-Friday*, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. *Saturday-Sunday*, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks.

Pinzinimini: *Daily*, 5-7pm: \$5 house wines, all draft beers, well liquor brands.

Quality Social: *Daily*, 5-7pm: \$3 beer, booze and bites.

RA Sushi: *Monday-Saturday*, 3-7pm: \$2 sake, \$3 Bud & Bud Light, \$4 Corona, Sapporo, Stella Artois, \$5 wine, \$6 Sapporo/sake, \$7 Kirin/sake. \$3-\$7 rolls & appetizers.

Rock Bottom Brewery: *Daily*, 4-7pm, 10pm-close: \$1 off mixed drinks, \$2 off ale & lager, \$6 specialty cocktails. \$5 egg rolls, \$7 seared ahi, pizza.

Rockin' Baja Lobster: *Monday-Friday*, 3-6pm, 9pm-close: \$3.50 wells, \$4 draft beer, wine by the glass, \$5 house margaritas, \$6 Long Island Ice Tea. \$3 Outrageous tacos, 2 for \$5 Street Tacos, \$7 calamari, tequila lime shrimp.

Sally's Seafood on the Water: *Daily*, 2:30-5:30pm: \$6 tapas, house wines, well drinks, beers.

Saltbox: *Daily*, 4-7pm : \$5 drafts, house wine, select cocktails. \$3 chicharrones, ham & cheese bites. \$6 beef cheek tacos.

Searsucker: *Monday-Friday*, 5-6:30pm: \$5 beers, \$7 wines, \$7 featured cocktails and house infusions. \$4 brown butter fries, \$5 jojo tacos, \$8 fish & chips.

Sevilla: *Daily*, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: *Monday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$4 Shock Top Drafts, \$4 Jameson, \$4 Fireball *Tuesday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Karl Strauss Bottled Beer, \$5 Smirnoff Drinks, \$3 Fish Tacos *Wednesday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Domestic Bottled Beer, \$5 Wings *Thursday*, Doors at 7pm, Pianos at 8pm, No Cover all night with current College or Military ID, \$3 Miller Lite Drafts, \$5 Red Bull Bomb Shots, \$12 Miller High Life Bucket (5 beers/ bucket) Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 *Friday*, Doors at 5pm, Pianos at 6:30pm, NO Cover Before 7, \$10 Cover After 7 *HAPPY HOUR* 5-7pm, 1/2 OFF ALL APPS, 1/2 OFF ALL DRINKS *Saturday*, Doors at 6pm, Pianos at 6:30pm, \$5 Cover Before 7, \$10 Cover After 7, \$15 Hurricanes/\$12 Refills (& You Keep The Glass), \$8 Big Ass Beer/ \$6 Refills (& You Keep The Cup) *Sunday*, Doors at 7pm, Pianos at 8pm, NO COVER, \$3 Budweiser Drafts, \$4 Well Drinks, \$3 Shot Special, \$1 OFF Appetizers (Except fries)

Spike Africa's Fresh Fish Grill & Bar: *Monday-Thursday, Sunday*, 3:30-6:30pm, 9-10pm: \$3 Fireball; \$3.50 Fernet Branca; \$4 PBR; \$5 craft beers, margaritas, seasonal wines; \$6 Manhattans, Martinis, other premium well drinks. \$1 oysters; \$3.50 BBQ chips & onion dip, BBQ pork sliders; \$7 ceviche and many more. *Friday-Saturday*, 3:30-6:30pm, 10-11pm: \$3 Fireball; \$3.50 Fernet Branca; \$4 PBR; \$5 craft beers, margaritas, seasonal wines; \$6 Manhattans, Martinis, other premium well drinks. \$1 oysters; \$3.50 BBQ chips & onion dip, BBQ pork sliders; \$7 ceviche and many more.

The Stage Rock Bar & Grill: *Daily*, 5-8pm: 1/2-off all wells, beer, wine.

Stout Public House: *Monday-Friday*, 4-8pm: \$3 bottled beer; \$4 premium draft pints, wells; \$5 margaritas, \$1 off wine. 1/2-price select appetizers, \$2 sliders. *Saturday-Sunday*, 10am-11pm: \$3 bottled beer; \$4 bloody marys, screwdrivers, premium draft pints, wells; \$5 mimosas. 1/2-off wings and tenders.

SummerSalt Rooftop Pool and Lounge: *Daily*, 4-7pm: \$5 wine, beer, cocktails.

Sushi Deli: *Monday-Thursday*, 5-6:30pm: 1/2-off all Sapporo, \$3.50 drink special, \$4.50 crazy milk special.

T.G.I. Friday's: *Monday-Saturday*, 3-7pm; 10pm-close: \$2.50 domestic drafts, \$5 Ultimate Electric Lemonade, Long Islands, margaritas. 1/2-off pot stickers, potato skins, nachos. *Sunday*, all day: \$2.50 domestic drafts, \$5 Ultimate Electric Lemonade, Long Islands, margaritas. 1/2-off pot stickers, potato skins, nachos.

Taste & Thirst on Fourth: *Monday, Sunday*, 3-8pm: 1/2 off drinks and select appetizers. *Tuesday*, 3-8pm: 1/2 off drinks and select appetizers. \$2 tacos & TJ dogs all day. *Wednesday*, 3-8pm: 1/2 off drinks and select appetizers. Half-off all 9 flavors of wings. *Thursday*, 3pm-close: 1/2 off all drinks. *Friday-Saturday*, 3-8pm:

1/2 off drinks and select appetizers. 8pm-2am: \$5 shot.

Tequila 100: *Daily*, 3-7pm: \$3 drafts, \$5 margaritas, mojitos, tequila shots. \$4 rolled tacos, \$5 quesadilla, \$6 ceviche.

Time Out Sports Tavern: *Monday-Friday*, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. *Saturday-Sunday*, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. 8:30-10:30pm: \$3.50 House Wine, \$4 Wells, \$5 Shots, \$8 Jumbo Pretzel + Beer, \$3 Carne Asada Tacos (w/ \$10 purchase).

Tivoli Bar & Grill: *Daily*, Noon-7pm (excluding Padre home game days and special events): \$3.75 wells and domestic drafts, \$11 domestic pitchers.

Urban Bar & Grill: *Daily*, 4-7pm: \$3 drafts; \$4 wells; \$5 house wine & Moscow mules, \$6 signature cocktails.

Whiskey Girl: *Monday-Friday*, 3-7pm: \$3 well drinks, draft beers, house wine. \$5 bites.

Yard House: *Monday-Wednesday*, 3-6pm and 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. *Thursday*, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. *Friday*, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. *Saturday*, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. *Sunday*, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

EAST VILLAGE

Basic Urban Kitchen and Bar: *Monday-Friday*, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples.

Café Chloe: *Monday-Friday*, 3:30-5:30pm: \$4 to \$6 beer, wine. \$4 house salad, cheeses; \$5 tart flambé, soup. \$6 custard, fromage plate.

Dragon's Den: *Monday-Friday*, 3-7pm: \$1 off all drafts, \$4 wells, \$5 house wines. *Saturday*, 11pm-close: \$1 off all drafts, \$4 wells, \$5 house wines.

East Village Tavern and Bowl: *Monday*, 8pm-close: \$10 domestic pitchers, \$14 premium pitchers, \$5 happy hour food. *Tuesday*, 8pm-close: \$3 Jack Daniels, Fire Eater and Svedka. *Wednesday*, All Day: 20% off bill for locals. *Thursday*, 8pm-close: \$3 wells, \$4 drafts, local craft beers. *Friday*, 3-7pm: \$3 wells, domestic drafts; \$4 import/micro drafts; \$5 house margarita, wine. \$5 quesadilla, potato skins, nachos. *Saturday*, 11am-5pm: \$4 bloody marys, \$12 champagne bottle. *Sunday*, 8pm-close: \$3 Jack Daniels, Svedka and PBR.

El Dorado Cocktail Lounge: *Monday-Thursday, Saturday-Sunday*, 7-9pm: \$5 menu cocktails. *Friday*, 5-9pm: \$5 menu cocktails.

Gang Kitchen: *Daily*, 4-7pm: 2-for-1 draft beers, \$1 oysters, \$5 apps, \$6 gang cocktails, \$3 hot sake.

Hive Sushi Lounge: *Monday-Saturday*, 5-7pm, 10pm-12am: \$2.50 domestic pints, \$4 imports & microbrew pints, \$1.99 small hot sake, \$2.99 large hot sake, \$3.50 well drinks. *Sunday*, 5pm-12am: \$2.50 domestic pints, \$4 imports & microbrew pints, \$1.99 small hot sake, \$2.99 large hot sake, \$3.50 well drinks.

Hotel Indigo: *Monday*, 4-7pm: \$2 off draft beer, \$5 wells, domestic bottles and select wine. *Tuesday*, 4-7pm: \$5 margaritas & Hornito Blanco shots, \$5 wells, domestic bottles and select wine.

\$3.50 fish tacos. *Wednesday*, 4-7pm: 1/2 off any bottle of wine or bubbles, \$5 wells, domestic bottles and select wine. \$4 Chef Choice bite. *Thursday*, 4-7pm: \$15 pitchers of draft beer, \$5 wells, domestic bottles and select wine. \$10 burger & beer. *Saturday*, 4-7pm: \$5 wells, domestic bottles and select wine. *Sunday*, 4-7pm: \$2 off draft beer, 1/2 off specialty cocktails, \$5 wells, domestic bottles and select wine.

Lotus Thai: *Monday-Friday*, 5-7pm: \$3 all drafts; \$5 select wines, large Singha beer, all Han Soju cocktails. \$5 traditional Thai appetizers. *Saturday-Sunday*, 12-3pm: \$3 all drafts; \$5 select wines, large Singha beer, all Han Soju cocktails. \$5 traditional Thai appetizers.

Monkey Paw: *Daily*, 5-8pm: \$1 off local draughts and drinks.

Toast Enoteca & Cucina: *Monday-Friday*, 3-6pm: \$3 draft beers; \$5 wines by the glass; half-price antipasti. *Sunday*, All day: \$3 draft beers; \$5 wines by the glass; half-price antipasti.

EASTLAKE

Chili's: *Monday-Thursday, Sunday*, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. *Friday*, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

Lisa's Filipino Cuisine: *Monday-Friday*, 3-5pm: \$2.50 domestic pints, wine; \$3 sangria. Doggy happy hour: \$2 beef & rib bones.

EL CAJON

Black Angus Steakhouse: *Monday-Friday*, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks. \$4.50 margaritas, martinis, select wines. \$3.50 onion rings, three-cheese garlic bread. \$4.50 potato skins, fried zuc-

chini, chicken tenders. \$5.50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$1-\$2 off liquor.

Double D's on Broadway: *Daily*, 10am-noon, 4-7pm: \$2.50 domestics, \$50 off mixed drinks, \$1 off shots.

El Cajon Grand: *Monday-Friday*, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells.

Flinn Springs Inn: *Daily*, 4-6pm: \$2 domestic drafts, \$2.25 domestic bottles, \$3 wells.

Hacienda Casa Blanca: *Monday*, All day: \$3.50 16oz house margaritas. 4-8pm: \$1 off drafts and bottles. Free nacho bar with drink purchase. *Tuesday*, 4-8pm: \$3.50 Coronas and house margaritas; \$1.50-\$2 tacos, complimentary nacho bar. *Wednesday*, 4-8pm: \$1 off wells. \$1 drafts, bottles, and margaritas. Complimentary nacho bar with drink purchase. *Thursday*, 4-8pm: \$1.49 tostaditas. \$1 off wells, drafts, bottles, and margaritas. Complimentary nacho bar with drink purchase. *Friday*, 11pm-1am: \$1 off drinks and called drink specials. *Saturday*, 4-8pm & 11pm-1am: \$1 off drinks. *Sunday*, All day: \$3.50 bloody marys.

Main Tap Tavern: *Tuesday*, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos. *Wednesday*, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... *Friday*, 3-6pm: \$4 shots all day.

Myerz Pourhouse: *Monday*, 1-8pm: \$1 Rolling Rock pints, \$12 domestic buckets, \$2.50 domestic pints. 8pm-2am: \$2 wells, \$3 u-call-its. *Tuesday*, 1-8pm: \$1 off domestic talls (23oz), half-off all food. *Wednesday*, 1pm-close: \$2 domestic pints, \$4 Jack Daniels, \$4 Fireballs, \$2.50 PBR tall cans. *Thursday*, 1pm-close: \$3 Captain, \$5 Jameson, \$2.50 domestic pints. *Friday*, 1pm-close: \$3 Captain, \$5 Jameson, \$2.50 domestic pints.

day, 1pm-close- \$3 domestic bottles, \$5 Jäger blasters, \$5 grape mind erasers. *Saturday*, 10am-close: \$2 Rolling Rock pints. *Sunday*, 9am-2pm: Free brunch. All day: Free pool, \$2 Rolling Rock pints, \$12 domestic buckets.

ENCINITAS

3rd Corner Wine Shop & Bistro: *Monday*, 3-6pm: \$5 house wine, \$6 wine flight, \$1 off all draft beers, \$6 beer flight, \$4 sangria, \$7 moscow mule, \$6 mandarin cosmo, \$6 blueberry lemondrop, no corkage on select bottles, food specials. *Tuesday-Saturday*, 3-6pm, 11pm-close: \$5 house wine, \$6 wine flight, \$1 off all draft beers, \$6 beer flight, \$4 sangria, \$7 moscow mule, \$6 mandarin cosmo, \$6 blueberry lemondrop, no corkage on select bottles, food specials.

Blue Fin Sushi Bar: *Tuesday-Thursday*, 5-6pm: 1/2-off select drinks, appetizers, sushi rolls.

El Callejon Restaurant: *Daily*, 3-7pm: \$2.50 16-oz. domestic drafts, \$3 imported; \$3.75 house margaritas, wells. \$2.95 fish taco, \$3.75 quesadilla, \$4.75 flautas.

Cap'n Kenos: *Daily*, 6am-midnight: \$2.50 wells, pints of beer. (Monday-Friday, free chicken 4-5pm.)

D Street Bar and Grill: *Monday-Friday*, 4-7pm: \$2.50 domestic pints, \$3 well cocktails, \$4 beer of the month. \$2 off all appetizers.

Encinitas Ale House: *Monday*, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. *Wednesday-Friday*, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

Firenze: *Daily*, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.



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HAPPY HOUR

Mr. Peabody's: *Daily*, 3-6pm: \$2.75 well cocktails and domestic drafts, 50¢ wings and turkey tacos, \$1 swordfish tacos, 75¢ baby back ribs, free chips and salsa.

Solace & the Moonlight Lounge: *Monday-Friday*, 3-6pm: \$1.50 oysters, drink specials on beer, wine & cocktails, discounted appetizers.

Thirty Three North Bar: *Monday-Friday*, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

Union Kitchen & Tap: *Monday*, 3pm-close: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio. *Tuesday-Friday*, 3-6pm: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio.

ESCONDIDO

Brigantine: *Monday*, 11:30am-close: Happy Hour all night, drink specials. *Tuesday*, 3:30-7pm: Drink specials. \$1 off all featured tacos. *Wednesday*, 3:30-7pm: Drink specials. 1/2-off wine bottles. *Thursday*, 3:30-7pm: \$2 off specialty drinks. *Friday, Sunday*, 3:30-7pm: Drink specials. *Saturday*, 11:30am-7pm: Drink specials.

Escondido Sports Pub: *Daily*, 6am-8pm: \$2.50 domestic bottles/drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

Sand Crab Tavern: *Monday-Thursday*, 3pm-close. 1/2 off appetizers; \$1.00 oyster shooters; Buckets of beer 5 for the price of 4.

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: \$7 martini. Seven different apps for \$7 each.

Vinz Wine Bar & Tasting Room: *Monday*, 3pm-close: \$4.50 well drinks, house margaritas, well martinis, house mojitos. *Tuesday-Thursday*, 3-6pm: \$4.50 well drinks, house margaritas, well martinis, house mojitos. *Saturday*, noon-5pm: \$4.50 well drinks, house margaritas, well martinis, house mojitos.

FALLBROOK

Aqua Terra: *Monday-Tuesday*, 4-6pm: happy hour specials. *Wednesday-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Kafe Sobaka: *Daily*, 5-7pm: Beers and vodkas \$3 each.

Turf Supper Club: *Friday-Sunday*, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Black Angus Steakhouse: *Monday-Friday*, 4-7pm: \$3.50 select bottles, select 16 oz. draft, all well drinks. \$4.50 margaritas, martinis, select wines. \$3.50 onion rings, three-cheese garlic bread. \$4.50 potato skins, fried zucchini, chicken tenders. \$5.50 wings, grilled artichoke, steak quesadilla, shrimp cocktail.

Camel's Breath Inn: *Monday-Friday*, 5-7pm: Discounted drinks. 11pm-1am: Discounted drinks, hot wings, lumpia.

JT's Clubhouse Pub & Grill: *Monday*, 11am-7pm: \$3 domestic pints. 11am-4pm: 25¢ wings. *Tuesday*, 11am-7pm: \$3 domestic pints. 11am-4pm: \$1 tacos. *Wednesday*, 11am-7pm: \$3 domestic pints. 11am-close: \$1 sliders. *Thursday-Friday*, 11am-7pm: \$3 domestic pints. \$5.25 1/2-lb. burger with fries. *Saturday*, 11am-7pm: \$3 domestic pints. 4-8pm: 1/2-off all food. *Sunday*, 11am-7pm: \$3 domestic pints.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

C-Level: *Monday-Friday*, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers.

HILLCREST

7th Ave Pub: *Monday-Saturday*, 4-7pm: \$5 craft beer flights, organic house wines, local mary's wings, seared tuna with oroshi ponzu, vegan brussel sprouts, local San Diego Pretzel Co. large soft pretzel.

The Alibi: *Daily*, all day: \$2 pint Bud, Bud Light; \$3 wells, 23-oz. Bud, Bud Light.

Babycakes: *Monday-Friday*, 5-8pm: \$3 wells, wine, and beer.

Baja Betty's: *Monday-Saturday*, 2-6pm: \$4 select appetizers and quesadillas. \$4 Casa Margarita, \$4 Well Drinks, Sangria, House Wine, House Shots. \$4 Bottle and Draft Beers. *Sunday*, 10am-2pm: All-You-Can-Eat Mexican Brunch Buffet, \$4 Bloody

Mary's, Bottomless Mimosas, Champagne, Sangria.

Busalacchi's A Modo Mio: *Monday*, 4-6:30pm. 1/2 off bottles of wine. *Tuesday, Friday-Sunday*, 4-6:30pm: Drink specials. *Wednesday*, 4-6:30pm. All martinis 1/2 off. *Thursday*, 4-6:30pm: Drink specials. Live music.

CJ's Club: *Daily*, 5-7pm, 9pm-midnight: \$2.75 wells.

Empirehouse: *Monday*, 3-6pm: \$7.50 mules all day. *Tuesday*, 3-6pm: all margaritas half-off. *Wednesday*, 3-6pm: \$10 off all bottles of wine. *Thursday*, 3-6pm: 50 cent wings. *Friday-Sunday*, 3-6pm: bottomless bloody marys and screwdrivers.

Lotus Thai: *Daily*, 5-7pm: \$5 glass wine, large Thai beer, select cocktails. \$5 heaven rolls, shrimp tempura, steamed dumplings. Dine-in only.

Martinis Above Fourth: *Daily*, 4-7pm. \$3 bottled beer, house wine & wells, \$5 Stella drafts, \$6 Svedka Martinis, \$2 off all specialty martinis.

The Merrow: *Monday-Friday*, 5pm to 8pm: \$5 Flight of Craft Beers, \$3 Wells, \$1 Off Craft Beer Drafts.

Nami: *Monday, Wednesday-Thursday*, 5-7:30pm: 1/2-price sushi rolls & house sake. *Tuesday*, 5-7:30pm: 1/2-price sushi rolls & house sake. 5-9pm: 1/2-price appetizer. *Friday-Saturday*, 5-7pm: 1/2-price sushi rolls & house sake. *Sunday*, 5-9pm: 1/2-price appetizer.

Parma: *Tuesday-Saturday*, 4-7pm: \$4 beer, \$5 select wine by the glass, \$7 prosecco float, \$7 2-for-1 mimosa. \$5 cheese platter sampler. *Sunday*, 4-7pm: \$5 select Italian wine by the glass, \$1 off imported and local bottled beer(x[200b]), \$5 small plate cheese sampler, \$5 select desserts.

Sally and Henry's Doghouse Bar and Grill: *Monday*, 4-8pm: \$1 off all wells and bottled beers; \$1 brisket sliders. *Tuesday, Thursday-Friday*, 4-8pm: \$1 off all wells and bottled beers; \$4 Fireball and Jägermeister shots. *Wednesday*, 4-8pm: \$1 off all wells and bottled beers; \$4 Fireball and Jägermeister shots.

5-9pm: \$11.95 iron skillet pan-fried chicken. *Saturday*, 9am-2pm: Hair of the dog brunch: \$19 bottomless mimosas and brunch.

4-8pm: \$1 off all wells and bottled beers; \$4 Fireball and Jägermeister shots. *Sunday*, 9am-2pm: Hair of the dog brunch: \$19 bottomless mimosas and brunch.

4-8pm: \$1 off all wells and bottled beers.

The Snooty Asian: *Tuesday-Sunday*, 5-7pm: \$2 off wells, drafts, shot specials and appetizers.

Wine Steals: *Tuesday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

IMPERIAL BEACH

The Salty Frog: *Daily*, 4-8pm: \$3.50 wells, imported bottles.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.

KEARNY MESA

94th Aero Squadron: *Monday-Thursday*, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas, free buffet. *Friday*, 3:30-7pm: \$2.75 glass house wine, \$2.75 draft beer; \$9 draft beer pitcher, \$3.25 most domestic bottled beer, \$3.50 margaritas.

Bud's Louisiana Café: *Wednesday-Friday*, 3-6pm: 1/2-off glass beer, wine; \$5 cocktails. 15% off cup jambalaya, oyster shooter, cajun chicken taquitos.

Carriage House Cocktails & Karaoke: *Monday-Friday*, 4-7pm: \$2.75 domestic bottled beer; \$3.25 wells, draft pints.

Elbow Room: *Monday-Friday*, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. *Saturday*, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. *Sunday*, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Khan's Cave Grill & Tavern: *Monday-Tuesday, Thursday-Friday*, 3-7pm: \$3 sake, \$5.50 drafts, \$4 wells, \$5 shooters, \$6 cocktails & margaritas. \$4 fries, \$4.50 dumplings, \$7 lettuce wraps. \$9 pub steak & fries. *Wednesday*, 3pm-close: \$3 sake, \$5.50 drafts, \$4 wells, \$5 shooters, \$6 cocktails & margaritas. \$4 fries, \$4.50 dumplings, \$7 lettuce wraps. \$9 pub steak & fries.

Nolbu Korean Bar & Restaurant: *Tuesday*, 5-8pm: \$3.50 Select craft beer drafts, \$2 Beef & Spicy Pork Bulgogi Tacos All Night. *Wednesday*, 5-8pm: \$3.50 Select craft beer drafts, \$1 Sake Bombs All Night. *Thursday*, 5-8pm: \$3.50 Select craft beer drafts; 5-10pm: Buy 1 pitcher, get next pitcher 50% Off! *Friday*, 5-8pm: \$3.50 Select craft beer drafts. *Saturday*, 5-10pm: Large yogurt soju mixes for regular

size price. *Sunday*, 6-11pm: 50% Off Fresh Watermelon Soju.

Pampas Argentine Grill: *Tuesday-Saturday*, 4:30-7pm: \$3 wells, \$4 wine special, \$15 sangria/mojito pitcher.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4pm to 7pm- \$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.

Rayo Grill: *Daily*, 4:30-6:30pm: \$5 wells, drafts beers & house wine.

Shogun Kobe Restaurant: *Monday-Friday*, 3-6pm: \$1 nigiri, \$2 hand rolls, \$3 sake. Signature rolls and cocktails starting at \$4.95. *Saturday-Sunday*, Noon-3pm: \$1 nigiri, \$2 hand rolls, \$3 sake. Signature rolls and cocktails starting at \$4.95.

Tajima Sushi & Japanese Tapas: *Monday-Thursday*, 5:30-7pm: \$1 hot sake & edamame, \$2 agedashi tofu, sunomono salad, \$3 karaage, \$5 happy hour roll.

KENSINGTON

Clem's Tap House: *Monday-Friday*, 4-6pm: \$2 off all beer and wine flights.

The Haven Pizzeria: *Monday-Friday*, 4-6pm: \$2 off appetizers, pizza, salads, beer & wine.

Kensington Cafe: *Daily*, 4-7pm: \$3 Bohemia, Fat Tire; \$6.50 Duvel. \$3 red/white wine special, mimosa; \$5.50 pinot noir. \$4 taco, \$8 ahi crunch.

The Kensington Club: *Daily*, 10am-6pm: \$2.50 wells, drafts, domestic bottles.

Kensington Vine: *Monday*, 3pm-close: \$5 glass of wine. \$5 appetizers. *Tuesday*, 3-6pm: Buy one glass of wine and get the second for \$2. *Wednesday*, 3-6pm: Select any bottle of wine from our discount retail store for \$19.99 and take it to the dining room. *Thursday*, 3-6pm: \$3 for a sample of small bites. *Saturday-Sunday*, 3-6pm: Discounted champagne. \$13 bottomless mimosas and bellinis.

LA JOLLA

Aloha Sushi Hawaiian Grille: *Monday-Wednesday*, 11am-3pm, 5-6:30pm: Select appetizers and sushi rolls from \$2-6, select beers and cocktails from \$3-\$5. Buy a large beer get a free hot sake. *Thursday*, 11am-3pm, 5-6:30pm: Select appetizers and sushi rolls from \$2-6, Beers and select cocktails \$3-\$5. Buy a large beer get a free hot sake. *Friday-Sunday*, 11am-6:30pm: Select appetizers and sushi rolls from \$2-\$6, select beers and cocktails from \$3-\$5. Buy a large beer get a free hot sake.

Barbarella: *Monday-Friday*, 3:30-6:30pm: \$4 drafts (Stella Artois, Hefe-

weizen, Trumer Pils), bottles (Corona, Newcastle, Moretti), wells, select wines by the glass, \$7 Barbarella martinis. 1/2-off appetizers.

Beaumont's: *Daily*, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Café Japengo: *Monday-Friday*, 4:30-7pm: \$5 cocktails. Roll specials, \$5 chicken potstickers, \$6 beef yakitori, \$7 calamari. *Saturday-Sunday*, 4:30-close: \$5 cocktails. Roll specials, \$5 chicken potstickers, \$6 beef yakitori, \$7 calamari.

Crab Catcher: *Daily*, 3-9pm: \$3 margaritas, domestic beer, premium wine by the glass, champagne. 1/2-off selected menu items.

Eddie V's: *Daily*, 4-7pm: All libations \$2 off.

Edo Sushi: *Monday-Friday*, all day: Buy one sake, get one half off. 3-6:30pm: 25% off select nigiri and maki rolls.

Iberico Spanish Bistro: *Daily*, 3-6pm: \$4 draft beers, glasses of sangria, all tapas.

Jose's Courtroom: *Monday, Thursday-Friday*, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. *Tuesday*, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. Taco Tuesday 4-10pm \$1.99-\$2.99 taco specials. *Wednesday*, Happy Hour drinks 4pm-close: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. 4-7pm: \$5 appetizer specials.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Lupi Italian Restaurant: *Tuesday-Sunday*, 5-7pm: \$3-\$5 martinis, beer, wine. Free doggie treats.

The Melting Pot: *Monday-Friday*, 4:30-6:00pm: \$2 off all specialty drinks, \$1 off all beers, \$6 house wines, \$6 well drinks. *Saturday-Sunday*, 4-6:00pm: \$2 off all specialty drinks, \$1 off all beers, \$6 house wines, \$6 well drinks.

Mustangs & Burros: *Monday*, 2-6pm: \$6 Russian, Mexican, or American mules. 4-6pm: \$6 chicken or carne quesadillas. *Tuesday*, 2-6pm: \$6 craft beers. 4-6pm: shredded chicken bolitos. *Wednesday*, 2-6pm: \$9 22oz beers. 4-6pm: \$6 wings. *Thursday*, 2-6pm: \$6 bourbon-n-beer bloody or vodka bloody. 4-6pm: \$6 carne asada tacos. *Friday*, 2-6pm: \$22 beer or margarita pitchers. 4-6pm: \$6 fish tacos.

Nine-Ten: *Monday-Friday*, 3:30-6:30pm: Half-off bar bites.

Rock Bottom Brewery, La Jolla: *Monday-Friday*, 4-7pm, 10pm-midnight: \$3.50 beer, house wine, well drinks.

Roppongi: *Daily*, 3-6pm (patio/lounge only): 1/2-price tapas; \$9 specialty drinks, signature cocktails. No Happy Hour on holidays.

La Sala: *Daily*, 4-6pm: \$3 off all specialty cocktails, select wines by the glass, all menu items. \$2 off all beers.

The Shack Bar & Grill: *Daily*, 3-7pm: \$1 off appetizers, \$3 well drinks, \$5 wine, champagne, \$2.75 Bud Light & Coors Light, \$3.25 Tecate.

The Shores Restaurant: *Monday-Friday, Sunday*, 4-6pm: \$6 bubbly, martinis, beer specials, wine & cocktails. \$6 fish tacos, black mussels, chicken sopes, drumettes, hummus & deviled eggs.

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PIER

32

WATERFRONT GRILL

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The Steakhouse at Azul: *Monday*, 4pm-close: \$5-\$7 glasses of wine. \$5 truffle mushroom flatbread, \$7 seared tuna sandwich, berkshire pork chop, \$9 steak frites. *Tuesday-Sunday*, 4-7pm: \$5-\$7 glasses of wine. \$5 truffle mushroom flatbread, \$7 seared tuna sandwich, berkshire pork chop, \$9 steak frites.

Su Casa: *Monday-Friday*, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Sushi on the Rock: *Daily*, 4-6:30pm: \$2 hot sake, beer(Coors Light, Dos Equis); \$3 cold nigori sake; \$4 Soju spritz; \$5 house wine. \$1.75 vegetarian roll, \$2.75 spicy tuna roll, \$3 katsu chicken slider/fries, \$4 potstickers, yakitori, wings.

Tapenade: *Monday-Thursday*, *Saturday-Sunday*, 5:30-close: \$2 off premium wine; \$7 Irony pinot noir, Paul Mas chardonnay; \$8 cocktails. \$8 shrimp cocktail, \$9 wild-mushroom ravioli. *Friday*, 5:30-close: \$2 off premium wine; \$7 Irony pinot noir, Paul Mas chardonnay; \$8 cocktails. \$8 shrimp cocktail, \$9 wild-mushroom ravioli..

Whisknadle: *Daily*, 3-7pm: \$8 cocktails, \$25 pitchers of sangria, 25% off all bottles of wine. \$4 tapas(bar/ lounge only).

LA MESA

Anthony's Fish Grotto: *Monday-Friday*, 3:30-6:30pm: \$3 draft, Anthony's white; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado.

Banbu Sushi Bar & Grill: *Monday-Tuesday*, 11am-10pm: \$2.95 drafts; \$3.95 house wines, wells, hot sake. \$6 Grey Goose, vodka drinks; \$9 Strawberry & Mango Sake. Assorted food specials. *Wednesday-Thursday*, *Sunday*, 2:30-6:30pm: \$2.95 drafts; \$3.95 house wines, wells, hot sake. \$6 Grey Goose, vodka drinks; \$9 Strawberry & Mango Sake. Assorted food specials. *Friday-Saturday*, 2:30-5:30pm: \$2.95 drafts; \$3.95 house wines, wells, hot sake. \$6 Grey Goose, vodka drinks; \$9 Strawberry & Mango Sake. Assorted food specials.

Brigantine: *Monday*, *Sunday*, 4pm-close: \$1 off draft pint, single/double wells, selected red or white wine; \$3.50 California sparkling wine, \$4.75 house margarita. \$2.75 fish taco, \$4 clam chowder. *Tuesday-Saturday*, 4-7pm: \$1 off draft pint, single/double wells, selected red or white wine; \$3.50 California sparkling wine, \$4.75 house margarita. \$2.75 fish taco, \$4 clam chowder.

Casa de Pico: *Monday-Friday*, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary appetizer buffet.

Centifonti's Restaurant: *Monday-Saturday*, 3-7pm: \$3 well drinks, \$3 beers. \$1 off appetizers.

Charcoal House: *Daily*, 3-7pm: \$2 domestics, \$3 premiums, 25% off appetizers, \$1 off wells/wine.

Chico Club: *Daily*, 5-8pm: \$3 wells, \$3.50 22-oz. Bud, Bud Light, Coors Light. (\$3 Bud draft, \$3.75 bottle Corona during Nascar races.)

The Go Lounge: *Monday*, *Wednesday-Saturday*, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. *Tuesday*, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Hearth House: *Daily*, 4-7pm: \$2 domestic bottled beer, \$3 wells. \$2 bratwurst & fries, \$3 burger & fries.

Hoffer's Cigar Bar: *Daily*, 11am-7pm: \$4 beer.

Hooleys Irish Pub & Grill: *Monday*, Endless Happy Hour: \$1 off drafts, glasses of wine, mixed drinks; \$3 off bottles of wine. *Tuesday-Thursday*, *Sunday*, 3-7pm & 9pm-close: \$1 off drafts, glasses of wine; \$3 off bottles of wine. Appetizer specials. *Friday-Saturday*, 3-7pm: \$1 off drafts, glasses of wine; \$3 off bottles of wine. Appetizer specials.

Manny's Cocktails: *Monday-Friday*, 4-6pm: \$2.75 domestic bottles, \$3 well drinks. *Saturday*, all day: Jäger blasters, \$5.50. *Sunday*, 11am-7pm: Two large domestic drafts, \$4.

Mr. G's Tavern: *Monday-Friday*, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

Parkway Bar: *Monday*, 4-7pm: \$3 beer, wine, cocktails. All day for vets and active duty military personnel. *Tuesday*, all day: \$2 domestic beer. 4-7pm: \$3 beer, wine, cocktails. *Wednesday-Sunday*, 4-7pm: \$3 beer, wine, cocktails.

Pete's Place: *Daily*, 10am-6pm: \$2.50 wells, calls, domestic drafts, bottles.

Riviera Supper Club & Turquoise Room: *Monday-Wednesday*, 4-6pm & 9pm-close: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites. *Thursday*, *Sunday*, 9pm-close: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites.

San Pasqual Winery Tasting Room and Gallery: *Friday*, all day: \$5 glass of sparkling wine.

LAKESIDE

Coo Coo Club: *Monday-Friday*, 6-8pm: \$2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk's Niteclub: *Monday-Saturday*, 4-7pm: \$.50 off all drinks \$4.50 or less. *Sunday*, 6am-2pm: \$1 off bloody marys.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

The New Morena Club I M1319: *Daily*, 2-7pm: \$2 domestic drafts, \$2.50 wells and domestic bottles.

LITTLE ITALY

98 Bottles: *Tuesday-Saturday*, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

El Camino: *Monday*, *Wednesday-Friday*, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light; 1/2-off quesadillas and nacho plates. *Tuesday*, 5pm-1am: \$3 margaritas, sangria, Corona, Corona Light. 5-7pm: 1/2-off quesadillas and nacho plates. 5-11pm: 1/2-off taco plates. *Sunday*, 10am-4pm: \$1 mimosas.

El Camino II: *Monday-Friday*, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light. 1/2-off quesadilla & nacho plates. *Sunday*, 10am-4pm: \$1 mimosas.

The Glass Door Restaurant & Lounge: *Monday-Thursday*, 3-7pm and late night 10pm-close: \$5 handcrafted cocktails, \$5 draught beers, \$5 house chardonnay/cabernet savingnon. *Friday*, 12-7pm and late night

10pm-12am: \$5 handcrafted cocktails, \$5 draught beers, \$5 house chardonnay/cabernet savingnon.

Prepkitchen Little Italy: *Daily*, 3-7pm & 10pm-close: \$5 glass of sangria, \$25 pitcher of sangria, 25% off all wine bottles.

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. *Sunday*, All Day: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: *Daily*, 3:30-5pm: \$2 off cocktails; half off bottled beers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: *Monday-Friday*, 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi N Friends: *Monday-Friday*, 2-7pm: \$1 off everything.

Devine Pastabilities: *Monday-Saturday*, 4-6pm: \$2.75 select drafts. \$3.25 microbrews, imports. \$2.50 domestic beer. 3 free bread holes with each beer or wine purchased during happy hour. Select appetizer specials.

Wine Steals: *Tuesday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. *Saturday-Sunday*, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

Mira Mesa Lanes: *Monday-Friday*, 3-6pm: \$2 domestic pints, \$7 pitchers. \$3 import pints, \$10 pitchers. \$2.50 wells. \$3.50 chicken strips, chicken wings.

MIRAMAR

Abbey's Real Texas Bar-B-Q: *Daily*, 3-6pm: \$2.99 draft, \$9.99 pitcher draft. \$1.49 hot link, \$2.49 small brisket, pork, ham, or sausage sandwich.

Brewski's Bar: *Monday*, 4-10pm: Buy One Get One 1/2 Off Drinks *Tuesday*, 4-10pm: \$1 Tacos, \$3 Corona & Dos Equis *Wednesday*, 4-10pm: \$4 Vodka Rockstars *Thursday*, 4-10pm: \$4 Jack & Coke *Friday*, 4-10pm: \$4 Fireball *Saturday*, 4-10pm: \$4 Jager Bombs *Sunday*, 4-10pm: \$1 Off All Beers, Draft & Bottles

Excalibur Cigar Lounge & Wine Bar: *Monday-Friday*, 3-6pm: \$3 select pints, \$5 house wine.

The Filling Station: *Monday*, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. *Tuesday*, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. *Wednesday*, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. *Thursday*, 11:30am-7pm: \$2.75 wells, domestic beers. *Friday*, 11:30am-7pm: \$4 bartender shots. *Saturday*, 11:30am-7pm: \$4 white Russians. *Sunday*, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Barefoot Bar and Grill: *Monday-Thursday*, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All draft beers are San Diego and California craft brews.

Guava Beach Bar & Grill: *Monday*, *Wednesday-Friday*, 2pm-7pm: \$2 domestic drafts, \$3 wells, \$4 premium/craft drafts. *Tuesday*, 2pm-7pm: \$2 domestic drafts, \$3 wells, \$4 premium/craft drafts. 6-10pm: Toss it Tuesday coin toss for 25¢ drinks. *Sunday*, open-7pm: Avodkalype Sundays; \$4 build your own bloody marys, 50¢ off all vodkas.

Sandbar Sports Grill: *Monday*, 4-7pm: \$3 pints, \$5 Redbull vodkas. *Tuesday*, 4-7pm: \$6 Jager shot and a bottle of beer. *Wednesday*, 4-7pm: \$3 Jameson shots, \$6 all 22oz drafts. \$2.50 tacos all day and night. *Thursday*, 4-7pm: \$3 Jameson, \$5 Skyy Redbull vodka. *Friday*, 4-7pm: 1/2-off drinks for locals (must have proof of 92109 residency).

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: 50¢ off beer, wells, and calls.

Bar Dynamite: *Monday-Saturday*, 5-9pm: \$3 wells. Half-off all other drinks.

Cafe Bleu: *Monday*, 3-6pm: \$5 white and red wines by the glass. Food specials. 3-close: 1/2-off wine by bottle. *Tuesday-Sunday*, 3-6pm: \$5 white and red wines by the glass. Food specials.

City Wok: *Monday-Saturday*, 3-5pm: 1/2-off beer, wine, sake, appetizers.

Lucha Libre Gourmet Taco Shop: *Monday-Thursday*, 2:30-5pm: \$2.50 for Tecate & koozie.

Shakespeare Pub & Grille: *Monday-Thursday*, 3-7pm: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells. *Friday*, 3-7pm, 10pm-1am: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells.

Starlite: *Monday-Saturday*, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

The Amigo Spot at Kings Inn: *Daily*, 4-7pm: margaritas.

Bully's East: *Monday-Friday*, 4-6:30pm: \$2.50 domestic, draft; \$3.50 wells, \$5 wine. Food specials.

Dave & Buster's: *Monday-Thursday*, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Friday*, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. *Sunday*, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

In Cahoots: *Tuesday*, 5pm-1:30am: \$3 drink specials. *Wednesday*, 5pm-1:30am: \$2.50 drink specials. *Thursday*, 5-9pm: \$3 Bud Light pints, well drinks, margaritas, and select bottled beer. \$5.95 steak with baked potato & draft beer. *Friday*, 5pm-1:30am: \$3.50 Dos Equis, \$5 Fireballs. *Saturday*, 6pm-1:30am: \$3 Bud Lights. *Sunday*, 6pm-1:30am: \$2 any drink.

Islands Restaurant: *Monday*, *Thursday*, 4pm-close: NFL Happy Hour; Under \$5 drinks: Islands Golden Ale, I-Shandy, Ginger Berry Shandy, Coors Light, Margaritas, Big Island Iced Tea, Woodbridge Chardonnay, Woodbridge Cabernet Sauvignon and well drinks. Under \$5 appetizers: beachside sliders, cheddar fries, quesadillas, chips & salsa. *Sunday*, All Day: NFL Happy Hour; \$2.95 Coors Light, \$3.95 Islands Golden Ale, \$3.95 bloody marys, \$7.05 wings.

Postcards American Bistro: *Tuesday-Saturday*, 5-7pm: \$4 drafts, wells, house wine. 20% off food. Daily specials.

Randy Jones All American Sports Grill: *Monday-Friday*, 3-6pm: \$4.50 well drinks, \$1.50 off pints of beer, \$1.50 off wine by the glass, \$2.50 off appetizers.

NATIONAL CITY

Buster's Beach House & Longboard Bar: *Daily*, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas.



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HAPPY HOUR

Café La Maze: *Tuesday-Friday*, 4-6pm: \$1 off all drinks; 1/2-off appetizers in the bar.

Lai Thai Restaurant: *Daily*, 4-6pm: \$2 Thai beer.

McDini's: *Monday-Wednesday, Friday-Sunday*, 4-7pm: \$2 beers. *Thursday*, 4-7pm: \$2 Cosmopolitans, \$2 beers.

Pier 32 Waterfront Grill: *Friday*, 11am-sunset: \$7 appetizers, \$3 brews, \$5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

NESTOR

Baja Oyster Bar: *Monday-Thursday*, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS

DiMille's: *Monday*, 4-7pm: \$1 Off Drafts, Liquor Drinks & House Wines, \$2 Off All Appetizers. \$5 YOU CALL ITS all day. *Tuesday*, 4-7pm: \$2 off drafts, liquor drinks, house wines, and all appetizers. *Wednesday*, 4-7pm: \$1 Off Drafts, Liquor Drinks & House Wines, \$2 Off All Appetizers. 4pm-close: All-you-can-eat pasta night. *Thursday*, 4-7pm: \$1 Off Drafts, Liquor Drinks & House Wines, \$2 Off All Appetizers. 8-10pm: Late Night Happy Hour. *Saturday*, 8pm-close: Late Night Happy Hour. \$1 Off Drafts, Liquor Drinks & House Wines, \$2 Off All Appetizers. *Sunday*, \$4 sangrias all day.

Heights Tavern: *Monday-Friday*, 4-7pm: \$4 well cocktail, select wines, select drafts. 5 appetizers for \$5 each, rotating daily.

The Ould Sod: *Monday-Friday*, 4-7pm: \$2.75 wells, \$4 20oz imports. *Sunday*. All day: \$4 20oz imports.

Proprietor's Reserve Wine Pub: *Saturday-Sunday*, Noon-4pm: Half-off all open wines.

Rosie O'Grady's: *Daily*, 4-7pm: \$2.50 wells, domestic beers. \$3.50 Jager shots.

Triple Crown Pub: *Monday-Friday*, 3-7pm: \$1 off all pints, \$2 off pitchers. *Saturday*, noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

The Air Conditioned Lounge: *Daily*, 4-8pm: Draft beers and CALL spirits for \$4.

Bar Pink: *Monday-Friday*, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Bluefoot Bar and Lounge: *Monday-Friday*, 11am-7:30pm: \$1 off liquor & drafts *Saturday-Sunday*, 11am-7:30pm: \$1 off liquor

El Comal: *Monday-Friday*, 3-7pm: \$3 beer, \$4 wells. Two-for-one mixed shots.

Crazee Burger: *Monday-Thursday, Sunday*, 3-6pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies. *Friday-Saturday*, 3-6pm, 9-11pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies.

Cricket's Pub and Grill: *Monday-Friday*, 8am-2pm: \$2 domestic pint, \$6 domestic pitcher. 4-6pm: \$2.50 domestic pints, \$.50 off domestic bottles, wells, pints.

Endzone Pub & Grill: *Monday*, 2-8pm: \$2 domestic pints, \$5 fish tacos, wings, hog wings & branch fries. *Tuesday*, 2-8pm: \$5 Bud or Bud Light pitcher. *Wednesday*, 2-8pm: \$10 domestic bucket or \$12 U-Call-It bottle bucket. *Thursday*, 2-8pm: \$3 wine. *Friday*, 2-8pm: \$5 shrimp ceviche. *Saturday*, 10am-3pm: \$6.50 domestic pitcher, \$1 off all bottles all day, \$3 mimosas all day. *Sunday*, All Day: \$3 mimosas and micheladas.

Imig's Kitchen and Bar: *Monday-Tuesday, Thursday, Saturday-Sunday*, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. *Wednesday*, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. 1/2-price wine bottles. *Friday*, All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

Jayne's Gastropub: *Tuesday-Saturday*, 5-6:30pm: \$6 select cocktails, \$1 off all drafts, \$5 Guinness, Trumer and Boddington pints. \$6 wine by the glass. \$6 Baby Jane burger w/fries. Bar only.

Lips Restaurant: *Sunday*, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

The Office: *Daily*, Part one 4-7pm: 1/2-off all drinks. Part two 7-9pm: \$5 signature cocktails.

Redwing Bar & Grill: *Daily*, 4-7pm: \$3 wells & domestic bottles.

Sabuku Sushi: *Daily*, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

Seven Grand: *Monday-Friday*, Open-7pm: \$4 beer specials, \$5 classic cocktails. 5-8pm: \$5 house cocktails. *Saturday-Sunday*, Open-7pm: \$4 beer specials, \$5 classic cocktails.

The Smoking Goat: *Tuesday-Friday*, 4-6pm: 1/2-off select bottles of wine.

Splash: *Daily*, 11:30am-6:30pm: \$3 select bottled beer, \$5 select wines. \$4, \$5, \$6 appetizers.

Toronado: *Daily*, 11:30am-5pm: \$1 off drafts.

True North Tavern: *Monday-Friday*, noon-7pm: \$1 off all beer, wine, spirits. *Sunday*, 7pm-close: Industry Night, \$3 calls.

U-31: *Monday, Thursday-Friday*, 5-8pm: \$3.50 wells, \$4.50-\$5 drafts, \$3.50 domestic, \$4.50 imports, \$4.50 calls, \$3.50 wine. *Tuesday*, 5-8pm: \$2 tacos, \$2 drafts, \$3.50 wells, \$3.50 domestic, \$4.50 imports, \$4.50 calls, \$3.50 wine. *Wednesday*, 5-8pm: 31¢ wings, \$3.50 wells, \$4.50-\$5 drafts, \$3.50 domestic, \$4.50 imports, \$4.50 calls, \$3.50 wine. *Saturday*, Noon-6pm: 12-6pm: half-off all burgers, \$3.50 wells, \$4.50-\$5 drafts, \$3.50 domestic, \$4.50 imports, \$4.50 calls, \$3.50 wine. *Sunday*, 5-8pm: \$3 mimosas, \$5 bloody mary, \$5 brunch burger, \$3.50 wells, \$4.50-\$5 drafts, \$3.50 domestics, \$4.50 imports, \$4.50 calls, \$3.50 wine.

West Coast Tavern: *Daily*, 4-6pm: \$3 wells, drafts, house wine. \$5 food selections.

OCEAN BEACH

3rd Corner Wine Shop & Bistro: *Tuesday-Friday*, 3-6pm: \$3 local draft beer, \$4 house wine, \$4 glass of sangria, \$14 carafe of sangria. 10pm-1am: \$10 all food items. *Saturday*, 10pm-1am: \$10 all food items. *Sunday*, 8-11pm: \$10 all food items.

The Arizona Bar: *Daily*, 4:30-6:30pm: 1/2 price pitchers, \$3 domestic draft, \$3 micro draft, \$3 well drinks, \$3 house wine, \$3 appetizer sampler, \$3 for 2 AZ or meatball sliders, \$3 for 2 turkey tacos.

Bravo Mexican Bistro: *Monday-Friday*, 4-7pm: \$1-\$3 off margaritas, \$1 off tequila, \$1 off tacos, \$2 off nachos, \$4 off shrimp cocktail and sampler plate, \$4.50 off nachos supreme.

Cheswick's West: *Daily*, 5-7pm: \$3.25 wells, \$2.75 domestic bottles, \$4.50 microbrew pints, \$6.25 domestic pitchers.

Mother's Saloon: *Monday-Friday*, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. *Sunday*, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

OB Noodle House: *Monday-Saturday*, 3-6pm: 1/2 off all tap beers. 1/2 off house hot sake. \$2 off infused sake carafes. *Sunday*, Opening-6pm: 1/2 off all tap beers.

Ocean Beach Kabob: *Daily*, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

Raglan Public House: *Monday-Friday*, 3-6pm: 1/2-off select beers & munchies.

Sunshine Co.: *Monday-Friday*, 5-6pm: 1/2-off all pitchers. 11am-5pm: 50¢ off pints, \$2 off pitchers. *Saturday-Sunday*, 5-6pm: 1/2-off all pitchers.

Winstons: *Daily*, 2-6pm: \$3.50 wells. \$1 off all beer/wine.

OCEANSIDE

Aryana at Holiday Inn: *Daily*, 5-7pm: \$3 domestics, wells; \$4 premiums, glass of wine; specialty cocktails from \$3.50-\$8, 50% off select appetizers.

Breakwater Brewing Company: *Tuesday*, 5-8pm: \$1 off all single guest IPAs. *Wednesday*, 5-8pm: SD beer night \$3.50 select guest pints. *Thursday*, All Day: half off wings. *Sunday*, All Day: Bloody Mary's and french toast, football specials.

Davina's Cabo Grill: *Daily*, 4-7pm: 2-for-1 drink specials. Food specials.

Firewater Saloon: *Monday-Friday*, 3:30-6:30pm; 10pm-midnight: \$5 Jäger bombs, Long Islands, Jameson. \$2 off all pitchers, \$1 off drafts & wells.

Hana Japanese Restaurant: *Daily*, 5-7pm: \$3 beer, 1/2-off cocktails.

Harney Sushi: *Monday-Friday*, 5:30-6:30pm: \$7 for 3 oyster shooters, \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases.

The Haunted Head Saloon: *Monday*, 11pm-close: \$1 off all well drinks. *Wednesday*, \$5 pitchers of PBR and Miller Lite and all wells on special. *Sunday*, \$5 pitchers of PBR and Miller Light.

Hosie's Pacific Pub: *Daily*, 5-7pm: \$1 off all drafts.

PCH Sports Bar & Grill: *Monday-Friday*, 4-7pm: \$2 domestics, \$1 off premiums, \$3 house wines. *Saturday*, 2-8pm: \$2 domestics, \$1 off premiums, \$3 house wines. *Sunday*, 2pm-close: \$2 domestics, \$1 off premiums, \$3 house wines.

Pier View Pub: *Monday-Friday*, 4-7pm: \$2 domestic pints, \$7 domestic pitchers, \$4 micro/import pints, \$12 micro/import pitchers.

Rockin' Baja Lobster: *Monday-Friday*, 3-6pm, 9pm-close: \$3.50 wells, \$4 draft beer, wine by the glass, \$5 house margaritas, \$6 Long Island Ice Tea. \$3 Outrageous tacos, 2 for \$5 Street Tacos, \$7 calamari, tequila lime shrimp.

Show Palace: *Thursday*, 6-9pm: \$2.50 wells, \$20 beer bucket all night.

That Boy Good: *Tuesday-Saturday*, 2-6pm: \$1 off draft pints, \$3 off pitchers, \$5 cocktails. \$7 pulled pork sandwich with an ice cold Bud Light. *Sunday*, All day: \$6 BBQ bloody mary, \$2 Rolling Rocks, \$3 PBR tall boys, \$4 32oz Miller Highlifes, \$5 cocktails.

Tremont Street Bar & Grill: *Monday-Friday*, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

OLD TOWN

Alamo Mexican Cafe: *Monday-Friday*, 3:30-6:30pm: \$3 margaritas, \$2.25 domestic draft, \$3 XX, Amber, lager, Tecate, Pacifico, Sam Adams; \$4 Victoria, Fat Tire.

Barra Barra: *Monday-Friday*, 4-6pm: \$3.50 drafts & house wine, \$4.50 house margaritas, \$5 premium liquor. \$2 flatbread tacos.

Café Coyote: *Monday-Friday*, 3:30-6pm: \$3.75 draft beers, \$4 specialty shots, \$4.95 Coyote drinks, \$5.95 flavored margaritas, flavored shots, \$2 beef or chicken tacos, \$3 fish or shrimp tacos.

Casa Guadalajara: *Monday-Friday*, 4-7pm: Free antojito buffet. Margarita, beer and cocktail specials.

Cosmopolitan Hotel and Restaurant: *Monday-Friday*, 4-6pm: \$3 draft beer, \$4.50 select cocktails, half-price on all wines by the glass. \$4 fish tacos, \$6 burger and fries, \$5 select appetizers and sides.

Fred's Mexican Cafe Old Town: *Monday-Saturday*, 4-7pm: \$3 12-oz. house margaritas, \$5 20-oz. house margaritas, \$2.50 14-oz. domestic drafts, \$3.50 20-oz. domestic drafts.

Harney Sushi: *Monday-Friday*, 5:30-6:30pm: \$7 for 3 oyster shooters, \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases.

Old Town Mexican Café: *Monday, Wednesday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. *Tuesday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

Sushi Tadokoro: *Daily*, 5-6:30pm: half-off all draft beers(Sapporo, Kirin, Asahi); 1/2-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

710 Beach Club: *Daily*, \$3 drink specials all day/all night.

Baleen: *Thursday*, Half-Price Wine. *Sunday*, B.Y.O.W. Bring your own wine to enjoy with your meal, no corkage charge.

Bar West: *Tuesday, Thursday-Sunday*, 5-10pm: \$3 Mexican beer, \$4 Espolon, \$5 margaritas. Serving Oscar's Mexican food.

Bare Back Grill: *Daily*, 3-7pm: \$3 select craft beers; \$3 select craft cocktails. Half-off Munchies.

Big Kahuna's: *Monday-Friday*, 3-7pm: \$2.50 beer, wine.

Bub's Dive Bar: *Monday-Friday*, 4-7pm: \$3 drafts, \$12 pitchers, \$4 select cocktails. \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbq sliders. *Sunday*, 9pm-1am: \$3 drafts, \$12 pitchers, \$4 select cocktails. \$3 chips and dip, \$5 nachos, cheese sticks, steakum bites, bbq sliders.

Cass Street Bar & Grill: *Monday-Friday*, 3-6pm: \$2.75 domestic bottles, \$3.25 microbrew pints, \$8.50 microbrew pitcher, \$3.50 house wine. *Sunday*, 9pm-2am: \$3.25 microbrew pints. \$8.50 microbrew pitchers.

Costa Brava: *Daily*, 4-6pm: 1/2-price sangria. 1/2-price tapas.

Dave's Tavern: *Daily*, 4-7pm: \$2 domestic draft. \$3 mimosas. \$3.25 wine. Free pool.

The Dog: *Monday-Thursday, Sunday*, \$6 pitchers.

Fat Fish Cantinagrill: *Monday*, 4pm to close: \$7 lobster tails. *Tuesday*, 4pm to close: \$1 street tacos. \$1.25 shrimp tacos. *Wednesday*, 4pm to close: 1/2 off appetizers. *Thursday*, 4pm to close: \$2 fish tacos.

Firehouse American Eatery and Lounge: *Monday*, 6pm-close: \$3 drafts, 1/2-off specialty drinks, \$2 mini-inferno burgers. *Tuesday*, 6pm-close: \$6 draft and a shot, 50-cent ribs. *Wednesday*, 6pm-close: 1/2-off bottle of wine, \$1 oysters. *Thursday*, 6pm-close: \$3 wells, drafts and bottled beers, \$2 fish tacos. *Friday*, 6pm-close: \$3 fireball shots til 10pm.

Good Time Charlie's: *Daily*, 4-6pm & 9-11pm: Crushes \$2.50, wells \$3, drafts \$3-\$5, domestic bottles \$2.50, select wines by the glass \$4.

Hoboken Pizza & Beer Joint: *Daily*, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, pitchers starting at \$10.

Johnny V: *Wednesday*, 8pm-1am: \$2 well drinks, drafts & house wines. *Thursday*, 4-8pm: \$3 wells, drafts & house wines. *Friday*, 10pm-1:30am: \$2 wells & domestic drafts. *Saturday*, 6pm-1:30am: \$4 U-Call-Its w/cover charge (excluding top shelf). *Sunday*, 4-11pm: \$3 Bud, \$4 Shocktop drafts. 50% off industry tabs.

Miller's Field: *Monday-Friday*, Open-7pm: \$5 double wells, \$5 domestic mason jars, \$8 premium mason jars.

Moray's Lounge: *Daily*, 3-6pm: \$4 beer, \$4.50 well cocktails, \$5 wine. \$6.50 all appetizers.

Pacific Beach AleHouse: *Tuesday*, 3-6pm: \$3 house wines, wells, calls. \$3/\$5 house drafts. Food specials. *Wednesday-Friday*, 3-6pm: \$3 house drafts, house wines, wells, calls. Food specials.

Pacific Beach Bar & Grill: *Daily*, 3-7pm: \$3 Budweiser, Margarita on the rocks, wells. \$4 Shock Top. 1/2-off appetizers.

The Patio on Lamont Street: *Daily*, 3-6pm: 1/2-off wines by the glass, cool cocktails and draft beer. Appetizer specials.

SD Taproom: *Monday-Friday*, 3-6pm: \$2 off taps, apps, cocktails, wines.

Sinbad Café: *Daily*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts, \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Society Billiard Cafe & Bar: *Monday, Wednesday, Sunday*, all day: \$3 wells/Bud Light pints, \$4 flavored Smirnoff, premium draft pints, Herradura tequila shots. *Tuesday, Thursday*, all day: \$8 12-oz. bottle of beer and a shot, \$3 pints of Bud Light. *Friday-Saturday*, noon-10pm: \$3 Bud Light pints, \$4 flavored Smirnoff.

Table 926: *Tuesday-Friday*, 5-6pm: 1/2-off glasses of wine, draft beer and appetizers.

Tavern at the Beach: *Monday*, noon-7pm: \$3 wells, beers, wines. \$5 bourbon + beer. *Tuesday*, noon-7pm: \$3 wells, beers & wines. \$5 bourbon + beer. \$4 Jager, American Harvest Vodka. *Wednesday*, noon-7pm: \$3



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-North Park News 2009-2011

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\$1 off Drafts & Calls

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4/4 - First Friday w/ DJ Artistic & NoSuckerDJs
4/5 - Dinosaur Ghost w/ Vinyette
4/6 - Benefit For Bea feat. Blackout Party Behind The Wagon Masteria • Sleeping Ghost (2pm)
4/6 - Rat Sabbath feat. DJ Ratty (10pm)
4/7 - Monday Night Mass w/ The Husky Boy All-Stars
4/8 - Tiki Tuesday
4/9 - 20XX Party

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wells, beers, wines. \$5 cash beers, draft beers. *Thursday*, noon-7pm: \$3 wells, beers, wines. \$4 flavored whiskeys. *Friday*, noon-7pm: 1/2-off all drinks. *Saturday*, noon-6pm: \$5 mixed ideologies. *Sunday*, noon-7pm: \$3 domestic beers, \$4 wells, wines, \$5 premium beers.

Tony Roma's: *Monday*, 4-6pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Tuesday-Friday*, 3-7pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only) *Saturday-Sunday*, 1-4pm: \$3 Bud Light & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour at bar only)

The Turquoise Café-Bar Europa: *Daily*, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria. \$3 & \$4 tapas.

Typhoon Saloon: *Wednesday-Friday*, 5-10pm: \$3 drinks and 1/2 off appetizers.

POINT LOMA

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: *Monday-Friday*, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers.

Old Venice: *Daily*, 4-6pm: \$3.50 drafts, \$5 house wine and wells, \$8 cocktails & martinis. 1/2-off all starters and gourmet green salads.

Paradise Lounge and Grill: *Daily*, 3-7pm: \$2.75 well drinks, domestic bottles; \$6.75 domestic pitchers.

The Pearl: *Monday, Wednesday-Friday*, 5-7pm: \$3 selected draft craft beers, \$4 wells, \$5 house wines. *Tuesday*, 5-7pm: \$3 selected draft craft beers, \$4 wells, \$5 house wines. Half off select bottles of wine all night!

Sail Ho Golf Club: *Monday, Thursday-Saturday*, 4-8pm: \$3-\$4 drafts, \$4 house wine, \$4 wells. \$2 Coors Light drafts and well drinks all day. *Wednesday*, 4-8pm: \$3-\$4 drafts, \$4 house wine, \$4 wells. \$3 Pacificos All day and \$1 street tacos starting at 4pm. *Sunday*, All day: \$3-\$4 drafts, \$4 house wine, \$4 wells. \$3 bloody marys and mimosas.

Solare Ristorante Lounge: *Tuesday-Sunday*, 3-6:30pm: \$5 tapas, wells & wine. \$2 off craft cocktails & beers.

POWAY

The Beach Grass Poway: *Daily*, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: panocrusted calamari, tempura avocado, veggies and hummus, more.

Blue Tattoo Sports Bar & Grill: *Monday, Wednesday, Friday*, 3-7pm: \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle *Tuesday*, 3-7pm: \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Karaoke 8pm. *Thursday*, 3-7pm: \$5 appetizers, \$4 craft beer, \$3 domestic draft & bottle. Trivia 7-10pm, Video DJ 10pm-close.

Kaminski's BBQ & Sports Bar: *Monday-Thursday*, 3-6pm, 9-11pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials. *Friday*, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

Phileas Fogg's Bar & Restaurant: *Monday-Friday*, 4-7pm: \$1 off beers on tap, \$1 off appetizers.

RAMONA

Boll Weevil Restaurant: *Monday-Friday*, 3-5pm: \$2 off all pitchers.

Cheers: *Monday*, 2-5pm: \$1 off drinks. \$10 steak. *Tuesday*, 2-5pm: \$1 off drinks. \$1 tacos. *Wednesday*, 2-5pm: \$1 off drinks. \$.50 wings. *Thursday*, 2-5pm: \$1 off drinks.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Café on the Park: *Monday-Friday*, 5-6:30pm: \$3 wells, \$4 house margaritas, 1/2-off house wine by the glass, \$1 off beer. Complimentary cheese & crackers, 1/2-off appetizers.

Capri Blu: *Daily*, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

Carvers Steak & Chops: *Monday-Friday*, 11:30am-6pm: 1/2-price beer, wine by the glass and cocktails. Happy Hour in the bar only. *Saturday*, 5-6pm: 1/2-price beer, wine by the glass and cocktails. Happy Hour in the bar only. *Sunday*, 4:30pm-close: 1/2-price beer, wine by the glass and cocktails. Happy Hour in the bar only.

Kelly's Public House: *Monday-Friday*, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer; \$3 Corona or glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: *Monday-Thursday, Sunday*, Sunday-Thursday 2-6pm, All Day *Monday*: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine. \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

Press Box Sports Lounge: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off appetizers, \$1 off drafts, house wine, and wells.

RANCHO SANTA FE

Delicias: *Monday-Friday*, 4-6pm: \$4 draft beers and well drinks. \$5 red and white house wine. \$8 margaritas. Food specials.

Terrazzo Amore: *Friday*, 4-7pm: Craft beer, local wines, mixed drinks. Kobe beef sliders, calamari, hummus and veggie platters. Say you saw this in the Reader and get your first drink or appetizer free.

ROLANDO

Effin's Pub & Grill: *Monday*, Noon-7pm: 2-for-1 cheesesteaks, 1/2-off pitchers, \$3 shot specials, \$3 Bud, Bud Light & Shocktop pints. Industry night 40% off for hospitality industry. *Tuesday*, Noon-7pm: Taco specials all day & night, \$10 margarita personal pitchers, \$3 Mexican drafts, \$5 margaritas. *Wednesday*, Noon-7pm: 50¢ boneless or regular wings with over 20 sauces, \$3 select drafts. *Thursday*, Noon-7pm: \$1 sliders, \$5 personal pitchers on select drafts, AMF's & Long Islands. \$1 Bud & Bud Light, \$2 Shocktop pints from 5-9pm. *Friday*, Noon-7pm: \$5 burger & beer combo, \$5 crafty cocktails, \$5 Jamesons all day.

SAN MARCOS

Back Alley Grill: *Tuesday*, All Day: \$1 Taco *Tuesday, Wednesday*, All Day: 50¢ Wings *Wednesday, Thursday*, All Day: \$1 off pitchers Thirsty Thursday.

Cowshed Bar and Grill: *Monday-Tuesday*, 3-7pm: 1/2 buck off all beer, wine and cocktails. *Wednesday*, 3-7pm: 1/2 buck off all beer, wine and cocktails. 6-10pm: Country line dancing. 7:30-8pm: \$10 domestic beer pitchers. Free pool all day. *Thursday, Saturday*, 3-7pm: 1/2 buck off all beer, wine and cocktails. 9pm-close: Outlaw Entertainment presents karaoke with Rodeo Mike. *Friday*, 3-7pm: 1/2 buck off all beer, wine and cocktails. 9pm: Live music. *Sunday*, 3pm-close: 1/2 buck off all beer, wine and cocktails.

The Jumping Turtle: *Monday*, 11am-7pm: \$3 wells. \$1.50 cheeseburger sliders, \$2 chicken sliders. *Tuesday*, 11am-7pm: \$3 Coronas, Pacificos, Dos Equis & margaritas. *Wednesday*, Noon-7pm: \$4.75 Paradise iced tea. \$2.75 meatball slider. *Thursday*, 11am-7pm: \$5 Barrenjager. *Friday*, 11am-7pm: \$3 Hefeweizen pints. \$5 one-topping pizza. *Saturday*, 11am-7pm: \$4.75 frosty lemon blast. \$5.75 cheeseburger and fries. *Sunday*, 11am-7pm: \$4 BLC Bloody Marys. \$5 bacon cheese fries.

SCRIPPS RANCH

La Bastide: *Monday-Friday*, 4-6pm: \$6 drink specials, \$7 appetizer specials.

SERRA MESA

Channel 1 Sports Bar and Grill: *Monday-Friday*, 4-7pm: \$2.75 domestic beers, \$3.25 well drinks.

Thai Pepper Cuisine: *Monday-Friday*, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

SHELTER ISLAND

Blue Wave Bar & Grill: *Daily*, 4-6pm: \$1 off drinks; 1/2 off appetizers.

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$4 house wine and house beer, \$5 well drinks and margaritas.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: *Tuesday-Friday*, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

The Fish Market: *Monday*, 3:30-9:30pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3.50 fish tacos, \$5.95 calamari. *Tuesday-Friday*, 3:30-6:30pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3.50 fish tacos, \$5.95 calamari. *Saturday-Sunday*, 11am-4pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3.50 fish tacos, \$5.95 calamari.

The Saddle Bar: *Monday-Friday*, 3-7pm: \$1 off drinks and drafts.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 22oz, \$5 polish beer, \$4 house wines, \$2 off cocktails.

Karl Strauss Brewing Company: *Monday-Thursday*, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Alchemy: *Monday-Friday*, 4-6pm: \$3 local draft beer, \$3 well drinks, \$2 off wines by the glass, street food specials.

Hamilton's Tavern: *Daily*, 5-8pm: \$1 off local drafts.

South Park Abbey: *Monday*, All Day: \$3 wells and pints. \$1.50 8oz. *Tuesday-Friday*, 3-7pm: \$3 wells and pints. \$1.50 8oz.

Whistle Stop Bar: *Daily*, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: *Monday-Friday*, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. *Saturday-Sunday*, 10pm-close: \$1 off drinks & half-price appetizers.

TIERRASANTA

JP's Pub: *Monday-Friday*, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine.

UCSD

Porter's Pub at UCSD: *Daily*, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: *Monday-Wednesday, Sunday*, 3-6pm (bar only): \$4 margaritas. Mambo beers for the price of a pint. *Thursday-Saturday*, 3-6pm, 9pm-close (bar only): \$4 margaritas. Mambo beers for the price of a pint.

Donovan's Steak and Chop House: *Monday-Saturday*, 4-6pm: \$8 martinis and signature cocktails,

\$7 wine by the glass, complimentary steak sandwiches.

Live Wire: *Daily*, 5-8pm: \$1 off drafts and cocktails.

Michael's Lounge in the Hyatt Regency: *Daily*, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Bourbon Street: *Tuesday-Wednesday*, 7-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials. *Thursday-Sunday*, 5-8pm: \$4 wells, \$5 Svedka drinks, \$2-off drafts, \$5 specialty cocktails. Food specials.

Cheers: *Monday-Friday*, 11am-7pm: \$5 tall wells all day. Drink specials all night. *Sunday*, 11am-7pm: \$1 mimosas, \$2 bloody mary's.

The Lancers Cocktails: *Daily*, 10am-2am: \$3 wells, \$3 domestics, \$4-\$6 premium & top shelf. 50¢ pool.

Small Bar: *Daily*, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: *Monday-Friday*, 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

VISTA

Chili Coast Burgers: *Monday-Friday*, 3-6pm: \$.50-.75 off tap beer.

Vista Entertainment Center: *Monday-Wednesday, Friday*, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. *Thursday*, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.



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San Diego Reader April 3, 2014 75

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

All My Sons

Intrepid Shakespeare Company presents Arthur Miller's drama about fathers and sons and "the price of living the American Dream." Christy Yael-Cox directs. SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER, 800 SANTA FE DR., ENCINITAS. 760-752-1121. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 19.

Cats

San Diego Musical Theatre presents the musical, based on the poetry of T.S. Eliot, of the annual gathering of Jellicle cats, one of which will ascend to the Heavside layer. BIRCH NORTH PARK THEATRE, 2891 UNIVERSITY AVE., NORTH PARK. 619-239-8836. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 6.

A Funny Thing Happened

SCHOOL PLAYS

A MIDSUMMER NIGHT'S DREAM

MAY 1 7PM, MAY 2 7PM, MAY 3 2PM
C3 PERFORMING ARTS CENTER

GYPSY, A MUSICAL FABLE

APR. 10 8PM, APR. 11 8PM, APR. 12 8PM
MANDEVILLE AUDITORIUM AT UCSD

JUNGLE BOOK

APR. 25 7:30PM, APR. 26 2PM, APR. 27 2PM, MAY 1 7:30PM, MAY 2 7:30PM, MAY 3 2PM, MAY 4 2PM
DON POWELL THEATRE AT SDSU

THE LADY FROM DUBUQUE

MAY 2 8PM, MAY 3 8PM, MAY 4 7PM, MAY 9 8PM, MAY 10 8PM, MAY 11 7PM
MESA COLLEGE APOLLIAID THEATRE

LEGALLY BLONDE: THE MUSICAL

APR. 24, APR. 25, APR. 26, MAY 1, MAY 2, MAY 3
MT. CARMEL HIGH SCHOOL

LEGALLY BLONDE: THE MUSICAL

APR. 25 7PM, APR. 26 7PM, APR. 27 2PM, MAY 2 7PM, MAY 3 7PM
CORONADO HIGH SCHOOL

on the Way to the Forum
Welk Resort Theatre hosts the Broadway Theater production of the Tony Award-winning musical about life, and lust, in ancient



THE LITTLE MERMAID JR.

MAY 16 7PM, MAY 17 2PM & 7PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 24 7PM, MAY 25 2PM
MATER DEI CATHOLIC HIGH SCHOOL

ORIGINAL ONE ACT FESTIVAL

MAY 2 7PM
SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

PETER PAN

MAY 16 7PM, MAY 17 7PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM & 7PM, MAY 25 7PM
GREENFIELD MIDDLE SCHOOL

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

MAY 23 7PM
BISHOP'S SCHOOL

Rome. Ray Limon directs and choreographs.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO.

SEUSSICAL: THE MUSICAL

MAY 2 7PM, MAY 3 7PM, MAY 4 4PM
SAN DIEGO CREATIVE ARTS PROJECT STUDIO

SNOW WHITE AND THE SEVEN DWARFS

APR. 24 7:30PM, APR. 25 7:30PM, APR. 26 2PM & 6PM, APR. 27 2PM & 6PM
SAN MARCOS COMMUNITY CENTER



STONE SOUP

MAY 16 7PM, MAY 17 2PM, MAY 18 2PM, MAY 23 7PM, MAY 24 2PM, MAY 25 2PM, MAY 27 7PM
MISSION HILLS UNITED CHURCH OF CHRIST

WORKING

APR. 3 7PM, APR. 4 7PM, APR. 5 2PM
VALHALLA HIGH SCHOOL

To list a school play, go to sdreader.com/events/submit and select *School Plays* as the category.

888-802-7469. 8PM FRIDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH APRIL 20.

The Gin Game

TalenttoAmuse and OnStage Playhouse present D.L. Coburn's Pulitzer Prize-winning drama. Fonsia Dorsey wins every hand at gin rummy. Her amazing run, however, may lead to a greater loss. Steven A. Murdock directs. 619-940-6813.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 6.

Heaven Can Wait

Vanguard Productions presents Harry Segall's comedy about a man's soul accidentally plucked from his body and sent to heaven — 60 years before its actual due date.

WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST., POINT LOMA. 619-223-3193. 8PM FRIDAYS & SATURDAYS, 7PM SUNDAYS, THROUGH APRIL 13.

I Love You, You're Perfect, Now Change

Patio Playhouse presents the musical revue on love, marriage, sex, dating, parenthood, in-laws, and old age. Becca Noland directs.

PATIO PLAYHOUSE THEATRE, 116 S. KALMIA STREET. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 6.

The Liar

Scripps Ranch Theatre stages David Ives's comedy, based on a French farce by Pierre Corneille. Dorant cannot tell the truth, ever, while his faithful servant, Cliton, cannot tell a lie. Robert May directs.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS

AUDITIONS

A Night on Broadway: Under the Stars



CALIFORNIA YOUTH CONSERVATORY THEATRE
11722 Sorrento Valley Rd., Sorrento Valley

A Mother's Day concert gala starring Megan Starr-Levitt, "Christine" from *The Phantom of the Opera*. CYC Theatre is holding auditions for its annual benefit concert "A Night on Broadway," a revue-style show featuring B'way favorites. Seeking youth performers for our *Annie* selections, performers of all ages for featured and ensemble numbers (*Ragtime*, *Les Miz*), and pro guest performers (with national or high-level regional credits for solos). All non-pro participants are required to perform in the ensemble numbers (casting for solos and featured parts TBD from auditions — no call-backs). All non-pro participants are required to purchase two tickets to the event (it's a fundraiser). Prepare a two-minute cut of a song from any of the shows listed on the auditions page on our website. This event is our main fundraiser for the year and features live music, food, champagne, wine-tasting, and a silent auction. This year's gala will be held at the new upscale plaza, The Headquarters at Seaport District, in downtown San Diego on May 10. We are celebrating ten years in business and featuring music from the shows we have produced in that time. Auditions: APR. 6

Disney's Peter Pan



DAVID AND DOROTHEA GARFIELD THEATRE
4126 Executive Dr., La Jolla
Young artists ages 7 to 15 may audition. Callbacks: May 14, 4pm to 6pm. Rehearsals begin August 25. Performances: October 24 through November 9. Auditions: MAY 12, MAY 13 4PM

Legoland

LEGOLAND AND SEA LIFE AQUARIUM
One Legoland Dr., Carlsbad
Production: 2014 Summer Season.

All auditions require an appointment. Actors/singers and kids (females age 11 to 16 to play 13): April 27, April 28, and May 1 at 5 pm. Dancers: April 29 and 30 at 6 pm. Costume characters: May 8 at 6 pm. Rehearsals begin in late May/early June. Performances June 21 through August 31. Info: auditions@LEGO-LAND.com. Directors: Shawn Greiner, Jaysen Waller, Rae Henderson, Sarah Errington. Auditions: APR. 27 & 28 5PM, APR. 29 & 30 6PM, MAY 1 5PM, MAY 8 6PM

Much Ado About Nothing

SAN DIEGUITO ACADEMY
800 Santa Fe Dr., Encinitas
At the Performing Arts Center (on the campus of San Dieguito Academy). Accepting Union and non Union. Submit headshot and resume to seancox@intrepidshakespeare.com to receive an audition time. Please enter in the subject line: "Much Ado Auditions." Please prepare two contrasting Shakespeare monologues no longer than one minute each. Director: Christy Yael-Cox. Rehearsals begin July 2, 2014. Performance dates: July 24 to August 17 (Thursday through Sunday performances). Auditions: APR. 5 10AM

Romeo and Juliet

CORONADO PLAYHOUSE
1835 Strand Way, Coronado
Coronado Playhouse presents William Shakespeare's *Romeo and Juliet*, Shakespeare's timeless story of two families divided by hate and two young lovers joined by fate. Prepare 1–2 minute monologue (verse or prose) from any Shakespeare play. Bring a resume and headshot if available. Callbacks: Wednesday, April 16, 6pm. Performances: June 27 to July 20, Thursday, Friday, and Saturday at 8pm and Sunday at 2pm. (No performance July 4.) Info: tphaine@cox.net. Auditions: APR. 14, APR. 15 7PM

The Tik-Tok Man of Oz

INFINITY DANCE ARTS
1075 Broadway, El Cajon
Actor/singer auditions: Friday, April 4. Appointment required: tiktok@ozconinternational.com. Open dance call: Sunday, April 6, 6 pm. Callbacks: April 6, immediately following dance call. Single performance, Saturday, August 9, at the Town and Country Resort Hotel and Convention Center, Mission Valley. The performance will be the Saturday evening program of the 50th annual Winkie Convention. For singer and actor auditions, be prepared with a one-minute song and/or a one-minute monologue. A CD player and an iPod dock will be available. No a cappella singing. A pianist will be available if you bring full musical accompaniment. Director: Chrissy Burns. Musical director: Joseph Grienberger. Choreographer: Jennifer Solomon-Rubio. This is a non-equity, volunteer production. Auditions: APR. 4, APR. 6 6PM
To add your audition to our listings, go to sdreader.com/events/submit and select *Auditions* as the category.

Miss Gulch

For a limited engagement, Diversionary Theatre Cabaret

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PHOTOGRAPH BY KEN JACQUES

Birch North Park Theatre presents the musical Cats through April 6.

and Martinis Above Fourth present Fred Barton's musical "exploration of a gay stereotype" and reveals the "truth behind the ultimate enemy of Dorothy" Gale.

MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500. 8PM THURSDAY & SATURDAY, 7PM SUNDAY.

Red
The San Diego Rep stages John

Logan's drama about Mark Rothko, abstract impressionist painter, challenged to create a definitive work of art for the Four Seasons restaurant, and called a sell-out by his young

assistant. Michael Arabian directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH APRIL 27.

Spring Awakening

Cygnat Theatre does full justice to Steven Sater and Duncan Sheik's eight Tony Award-winner about life through the eyes of repressed teens and the "spring awakening" of puberty. Melchior, Wendla, and Moritz (the latter two on a collision course with tragedy) are 14-15. The Cygnat cast comes close enough in age to remember when nature changed the rules. Every emotion's epic. They get mad angry. And when they dance, thanks to Michael Mizerany's excellent choreography they try to stomp holes in the floor. Director Sean Murray shows once again he's one of San Diego's foremost directors of musicals. And the design work makes good use of the theater's intimate space, especially a U-shaped wreath of dry, thorny branches overhead. At a particularly poignant moment, lighting designer Chris Rynne jets a splotch of red on the crown of branches. **Critic's Pick.** CYGNAT THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH APRIL 27.

Time and the Conways
The Old Globe Theatre pres-

ents J.B. Priestley's flash-forward drama about a family then, in 1919, and now, in 1937, and back then again. Rebecca Taichman directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH MAY 4.

Tricks

Chronos Theatre Group presentsf Bryant Hernandez' one-act play about a 17 year old who was kicked out of his house in Georgia for coming out. He traveled across the country, hitchhiking with truckers, and ended up turning tricks in San Diego, where he contracted HIV. Sandra Olivia Ruiz directs.

TENTH AVENUE ARTS THEATRE, 930 TENTH AVE., EAST VILLAGE. 619-237-4510. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, 8PM WEDNESDAYS, THROUGH APRIL 27.

The World Goes Round

Moonlight at the Avo concludes its winter season with John Kander and Fred Ebb's musical revue with a libretto about "the fighting spirit that keeps the world going." David Engel directs and choreographs.

AVO PLAYHOUSE, 303 MAIN ST., VISTA. 760-724-2110. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 6.

STAR THEATRE CO.

May 9th-18th

Based on Hans Christian Andersen's "The Ugly Duckling," "Honk!" is about an optimistic duckling and his adventures in the barnyard and beyond as he searches for his mother and a place to belong. A heart-warming celebration of being different, "Honk!" is sure to delight audiences of all ages with its sparkling wit and memorable score.

Director: David Schulz
Music Director: Sandra Kopitzke

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Rediscover a Classic

TIME AND THE CONWAYS

By J.B. Priestley Directed by Rebecca Taichman

Now Playing
Tickets Start at \$29

Amanda Quaid. Photo by Ken Jacques.

The curtain rises on a stately English country home in 1919, in the middle of a game of charades played by the young Conway family at a birthday party with their friends. Flash forward to 1937 in the same house: the grown children have gathered to settle family accounts in a world not so bright as it was. *Time and the Conways*, by the author of *An Inspector Calls*, is just the kind of theatrical gem Globe audiences love to rediscover, with the exquisite period scenery, costumes, and artistry for which The Old Globe is renowned.

THE OLD GLOBE (619) 23-GLOBE (234-5623) www.TheOldGlobe.org

Eruption of Youth

Prior to 1904 and the National Child Labor Committee that was formed in the wake of the Industrial Revolution, there was no such thing as a period of adolescence. One was either a kid or on the payroll, with teenagers frequently punching in for 74-hour work weeks.

From Robert Baden-Powell's boy scout manifesto that helped pave the way for Das Hitler Jugend, jerky, shell-shocked vets pointedly intercut with a flapping Ruby Keeler, and "Victory Girls" begetting bobbysoxers, *Teenage* charts a four-decade panacea of pop culture that culminates with the arrival of the first youth marketing boom that hit toward the tail-end of World War II.

Using punk author and co-scripter John Savage's best-seller, *Teenage: The Creation of Youth Culture*, as a springboard, British filmmaker Matt Wolf combines period photographs, diary entries, educational propaganda,

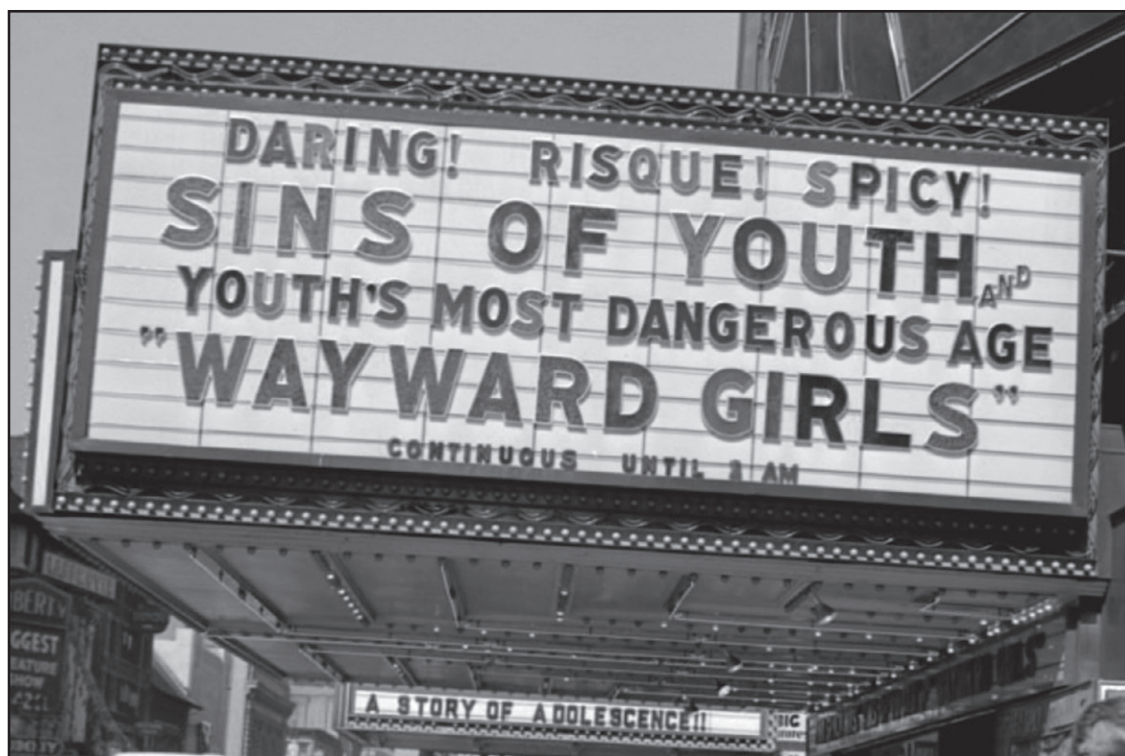
home movies, and last (and certainly least), dramatic re-creation to document the invention and subsequent rise of that time-honored consumer cash cow, the American teenager.

Lead researcher Rosemary Rotondi and her staff deserve equal billing for hours spent unspooling

miles of archival footage that would eventually assist in earmarking the individual storylines. With four narrators to guide us (Jena Malone, Ben Wishaw, Julia Hummer, and Jessie Usher), the filmmakers should have quit at turning subjective quotes into dialog as a means of shaping a narrative.

If it can't be done right, it shouldn't be done at all. Wolf's period mockups of various real-life personas are no match for the truth. It's bad enough that the majority of the footage is presented in the wrong aspect ratio to accommodate the forgeries. No matter how many artfully arranged flash frames, sun flares, digitally induced

MOVIES



Wayward girls continuous until 2 a.m. and more in the birth-of-the-teen documentary, *Teenage*.

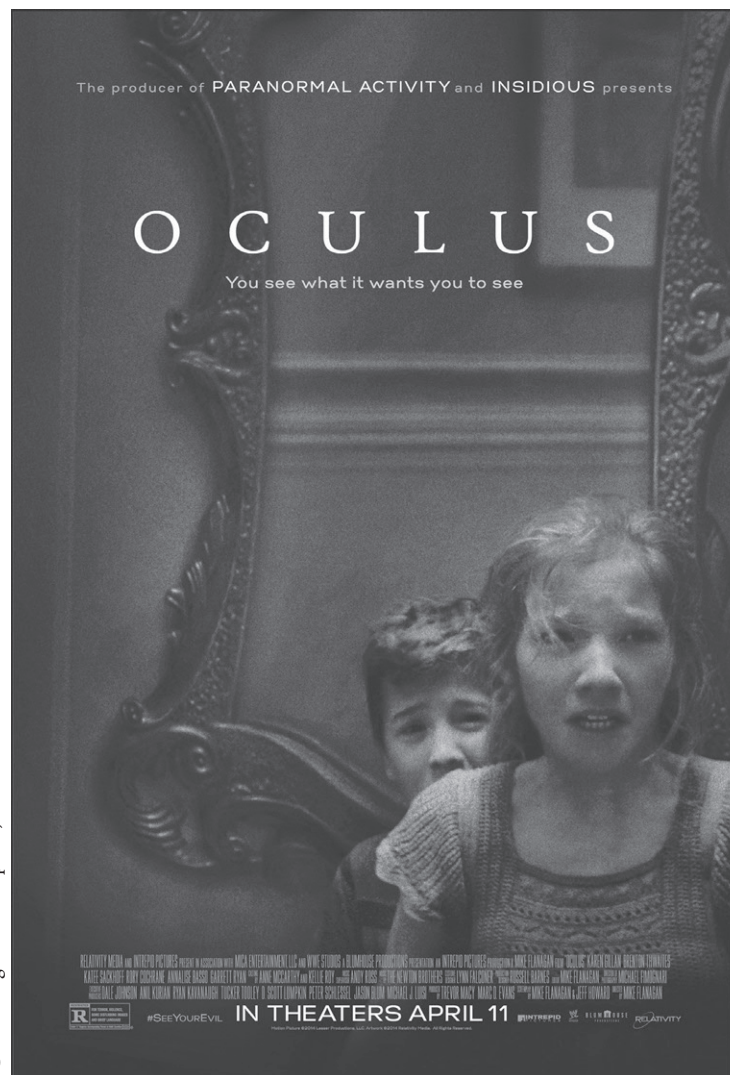
emulsion scratches, and forged jumps in the gate that come our way, the film stocks unfailingly refuse to mesh, leaving not one convincingly seamless cut from old footage to new and back again in the entire piece.

With as many as 100 archives to pick through — and only 78 minutes

to fill — this reliance on actors for docudrama portraits occasionally casts a clinical net over the proceedings, something that Julien Temple's ebullient found-footage celebration, *London — The Modern Babylon*, worked around with the greatest of ease.

In this case, content outweighs form and the lessons on display in this captivating adult look back at an eruption of youth make it a must-see for parents of kids who think their generation cooked up teen angst.

— Scott Marks



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Deadline to enter is Monday, April 7 at 1:00PM.

NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

OCULUS has been rated R (Restricted Under 17 Requires Accompanying Parent or Adult Guardian) for terror, violence, some disturbing images and brief language

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ANDREW RUBIN ON HIS JOURNEY WITH *RIDE WITH LARRY*

Local filmmakers Andrew Rubin and Ricardo Villarreal's *Ride with Larry*, the enrichingly uplifting documentary profile of Larry Smith, a retired cop with Parkinson's who rode his bicycle across South Dakota to inspire others living with the disease, will play twice this month at the La Paloma Theatre in Encinitas.

The pair of afternoon screenings will take place at 2 p.m. and 4:30 p.m. on Sunday, April 13. The second showing will be followed immediately by a panel discussion on current Parkinson's research and therapies, including the use of medical marijuana.

Voice of San Diego's Scott Lewis will moderate a panel that includes Jerry Henberger, Executive Director, Parkinson's Association of San Diego; Dr. Andres Bratt-Leal, lead scientist for Scripps Summit4StemCell Pilot Project; Sherrie Gould, MSN, NP-C, Scripps Clinic, Division of Neurology; and Dr. Bob Blake, medical marijuana examiner.

Tickets are \$10, with proceeds from the event benefitting Parkinson's Association SD, Summit4StemCell, and Americans for Safe Access San Diego.

Last week, Andrew Rubin and I had a chance to sit down and talk about Larry and the event. It went something like this. (Much more on The Big Screen at *SanDiegoReader.com*.)

Scott Marks: How did you hook up with Larry, and can you tell us a little bit about the movie?

Andrew Rubin: Larry and Betty actually made this with Ricardo and his wife Katie, and Larry and Betty are the uncle and aunt of Katie, our producer. So that's how we got connected to them — it's kind of a family project. Ricardo approached me — his Uncle Larry was thinking about doing this ride, and he actually didn't know that my dad has Parkinson's and so did my father's father. So I said, "Of course, yes," and we went out there to see what the story was. We met Larry and Betty and it was just incredible. Their whole philosophy about Parkinson's is, "How do you be positive and just surmount any obstacle?" So we started filming them, and we put the trailer online, and it just grew. We raised, at the time, the most for a documentary on Kickstarter — when Kickstarter was kind of new. We filmed him for over a year leading up to this ride. It's about Larry cycling across South Dakota to raise

awareness about Parkinson's, and it's also about what is not known — that cycling somehow helps Parkinson's.

SM: That, to me, was the most fascinating thing in the film — that someone who can't walk, who has Parkinson's, has the capability of riding a bicycle. This was all discovered quite by accident!

AR: And now scientists are working together to try to figure out what's going on.

SM: You also go into so many more elements in Larry's life. I was joking with you before, this is the only film, I think, on record that both Josh Board and I cried during. You don't cry because it's sappy. You don't manipulate the audience. It's always a dramatically sound film. It's very compelling. You cry because you're really sucked into these people's lives and their situation. And sometimes you cry because you're really happy. You can see that movement has been taken away from this man, and it's so important to him. And basically what he wants to tell people is, you've gotta keep physically and mentally aware and fit, whether you have Parkinson's or not — that's just kind of the game.

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lars von trier

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Calendar MOVIES

AR: Oh yeah, we wanted this to be more than just a film for people with Parkinson's.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

12 Years a Slave — Hollywood continues to pay reparations for *Gone With the Wind* with this elegiac adaptation of Solomon Northrup's autobiographical saga of a free black man forced into bondage for a dozen years. They might just as well have named it *The Passion of the Slave*. Chiwetel Ejiofor suffers well under the immutable tongue and whip lashings of Paul Giamatti, Paul Dano, and Michael Fassbender, all playing scenery consuming variations on animalistic crackers we've come to despise in much better surroundings. (Say what you will, your money would be better spent renting *Mandingo* and *Beloved*.) In its own saintly manner, it's as exploitative as anything critics accused *Django Unchained* of being, minus Tarantino's eye for idiosyncrasy and sense of humor. After correctly likening the film's torture porn quotient to that of a *Saw* sequel, a colleague asked, "Who would want to see this movie?" Answer: Every voting member of the Academy. Steve McQueen (*Shame*) directed. 2013. — S.M. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

300: Rise of an Empire — Zack Snyder, who has made a couple of comic-book movies of his own (*300*, *Watchmen*), wrote the script for this, perhaps his most comic-book movie to date. Some clarification is of course in order: "comic book" here indicates: a complete detachment from the actual constraints of physical reality (cascading sheets of blood, pitch that burns like napalm and explodes like gunpowder, slave-driven warships that handle like racing boats, and of course, women as strong as men fully twice their size); reams of expository narration like you might see in a box in the upper left-hand corner of a comic-book panel, complemented by laughably portentous and/or stupid dialogue ("ROCKS!"); adolescent sexuality (sex as combat in which harder=better, a veritable orgy of abs); and a developmentally stunted delight in rape and gore. Beyond that, it's a stormy CGI tribute to anti-Muslim sentiment. Why do the Persians attack the Greeks? Because they are annoyed by the idea of Greek freedom and democracy. How do the Persians take out Greek ships? Suicide bombers. *Etc. ad nauseam*. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

3 Days to Kill — No one will ever write a book titled *The McG Touch*, particularly one based on the time he killed directing this movie. Here's another Luc Besson production that appears to have been sitting on a shelf in the Cannon Film vault since 1977. Who better than McG (*Charlie's Angels*, *Terminator Salvation*) to pick up the battered baton of clumsy "hacktion" directors Michael Winner or J. Lee Thompson? Get ready for a shell casing blast of movie clichés, terrible performances (Amber Heard had better keep her looks if she

SEEN ON DVD



Femi Kuti: Live at the Shrine

GREG MAGNUS

Web monkey/movie junkie

The 1982 sword-and-sorcery fantasy *Beastmaster* was a staple on cable. So much so HBO was jokingly referred to as "Hey, Beastmaster's on!" Sadly, you can't just turn on your TV anymore and see Marc Singer jumping around in little more more than a fur Speedo and baby oil to take on the evil, evil Maax (Rip Torn). Surprisingly, *Beastmaster* is beautifully lit and shot by Oscar-winning cinematography John Alcott (*Barry Lyndon*). It costars the underutilized James Amos and a super topless Tanya Roberts. Includes a great making-of documentary.

Femi Kuti: Live at the Shrine has everything a music lover wants. It's a documentary about the Nigerian afropop legend's club in Lagos and the struggles to honor his father Fela Kuti's legacy while trying to be his own bandleader. There's live concert footage so you can witness the part-concert, part-séance that was the Shrine show. Includes an audio CD.

BEASTMASTER (USA) 1982, Anchor Bay
LIST PRICE: \$29.90

FEMI KUTI: LIVE AT THE SHRINE (USA)
LIST PRICE: \$26.97 (two discs)



Blood Simple

MICHAEL SCHWARTZ

Theater director

Although not my favorite Coen brothers' film, *Blood Simple* is their directorial debut and shows what makes them the top filmmakers in America today. Director's cut DVD is a must. Three minutes shorter than the theatrical release, it includes an introduction by a fake film historian and a spoof commentary track that invents facts and slings falsehoods, basically satirizing this often annoying/self-indulgent component of the DVD special edition.

Baz Luhrmann's *Moulin Rouge* is a guilty pleasure. It captures all the excess of a good Broadway musical with phenomenal mash-up music and Ewan McGregor singing. The DVD allows the chance to replay the stunning green fairy sequence, taxing surround sound systems to their limit. The pause feature allows you to actually see what's happening in the amphetamine fast cuts of the dance montages. Plus a second disc includes delicious abandoned edits and a great interview with wife/designer Catherine Martin.

BLOOD SIMPLE (USA), 1984, (MGM)
LIST PRICE: \$19.99

MOULIN ROUGE (USA) 2001, 20TH CENTURY FOX
LIST PRICE: \$15.97 (two discs)

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American Hustle — A heaping helping of period pleasure from director David O. Russell. Irving Rosenfeld (a gutty Christian Bale, resplendent in combover and ascot) is a '70s Jay Gatsby without the class anxiety, a man comfortable with the notion that everybody is, like him, working the con — getting along by lying about themselves (and often, to themselves). And of course, he's got a Daisy Buchanan in Sydney Prosser (Amy Adams, acting her



Tiny Furniture

KIM FAULKNER

Rita Haywire, San Diego Roller Derby

In *Manhattan*, Woody Allen's middle-aged Isaac quits his TV writing gig to write the Great American Novel. Graced with a preternaturally perceptive 17-year-old girlfriend, Isaac trades quips with his amusingly pretentious writer friends and engages in excessive navel-gazing where name-dropping, wine-sniffing, and psychobabble are mistaken for maturity. Of course, it's the Babe-in-the-Woods girlfriend, whom Isaac presumes to mentor, that ultimately ends up schooling him.

Tiny Furniture, Lena Dunham's first feature (the genesis of her HBO series, *Girls*) is set in NYC featuring a very specific milieu for the rich, privileged, wannabe-artsy-but-YouTube-relevant post-college millennial as she shambles toward adulthood — making some insignificant and horrific missteps along the way. The jokes in *Manhattan* arrive as zingers; the humor in Dunham's film derives from her characters' deadpan posturing. We congratulate ourselves for getting *Manhattan's* in-jokes; *Tiny Furniture* makes us wince in recognition.

MANHATTAN (USA) 1979, MGM
LIST PRICE: \$24.99

TINY FURNITURE (USA) 2010, CRITERION COLLECTION
LIST PRICE: \$29.95

a helluva party. 2013. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Bad Words — For his directorial debut, skilled deadpanner Jason Bateman (*Horrible Bosses*, *Identity Thief*) goes full sad clown. *Here is my unalloyed pain; I dare you to laugh. Because nothing is funnier than someone else's suffering, right?* To help matters, his character — a 40-year-old proof-reader who has found a way to compete in a children's spelling bee — expresses his interior suffering through glibly sociopathic nastiness and a touching disregard for conventional mores. (His gift to the Indian waif who hits him up for companionship: proving that all women have nipples by paying a prostitute to put the goods on display. Ho ho!) Along the way, he alternately insults and screws an intrepid girl reporter (Kathryn Hahn) who seems to think there's both a good story and a good man somewhere behind those blue and joyless eyes. The self-examining narration sprinkled throughout is hard to reconcile with the man on the screen at first, but once the end comes in view, the point and the pain become plain — and simple. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Captain America: The Winter Soldier — Whoever heard of a timely, even necessary superhero movie? And yet here is *Captain America*, lending a measure of old-fashioned, flag-loving, liberty-defending, patriotic virtue to the very present issues of government surveillance and pre-emptive strikes based on that surveillance. It begins with a factual bit of ignominy: Operation Paperclip, the government program that brought Nazi scientists (here grouped under the moniker of Hydra) into the bosom of the American military. The film supposes that, like Cap himself, this group of nasties — unrepentant, unredeemed, but somehow still welcomed and nurtured by a nation made nervous by the Cold War — survived World War II and found a way to flourish in the modern world. There's still plenty of blood, bullets, and bludgeoning — the titular Winter Soldier has a mechanical arm that matches up nicely against Cap's unbreakable shield (unstoppable force, meet immovable object) — but the bulk of the film uses our hero as an Internal Affairs officer, searching for bad guys within the ranks, following clues, and trying to figure out who, if anyone, can be trusted. It's still a Marvel movie, heavy on humor and special effects, and bloated by a super-sized climax. But it has the courage and grace to take its star-spangled hero seriously. 2014. — M.L. ★★★ (IN WIDE RELEASE)

Divergent — A young woman trains as a warrior in the first installment of a series set in a dystopian future, eventually finding herself in conflict with the sinister Powers that Be. *Divergent* fairly begs to be measured against the *Hunger Games* series, right down to the sibilant similitude of the heroines' names (Katniss, Beatrice). Who are we to refuse? In the all-important star department, Shailene Woodley holds her own; Beatrice is girlier and gentler than Jennifer Lawrence's Katniss, but the story affords her more time to build actual relationships, since the bulk of the action covers her training to join Dauntless, her hometown's warrior caste. That focus skews the whole story away from societal critique and toward teen ensemble drama, which is probably for the best, because the societal critique (control and conformity are not always good things) is both creaky and confused. (Apparently, the greatest danger to society is someone who is kind, brave, intelligent, honest, and selfless.) Good-looking but overlong, and full of fine set-pieces that somehow fail to sustain momentum. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Ernest & Celestine (Ernest et Celestine) — You know what's bad? Prejudice. You know what's good? Artists, especially those who reject the square-peg jobs that society wants them to perform and who then go on to live in ways that defy pointless societal conventions, *man*. You know who needs to/can stand to hear this message? Cartoon-loving kiddies, who won't roll their eyes at a mocked-up antagonism between mice and bears. You know what treated this subject with infinitely more nuance, drama, and skill? *Ratatouille*. The watercolor-based animation is lovely (except when it slips into anime-style freneticism), and the character design is adorable — hence the star in the rating. After that, things get sloppy. A mouse as big as a bear's head? Who is also able to step through gaps in a sewer grate? Bears who are and then are not afraid of mice? Mice who are and then are not afraid of bears? It's not nitpicking when it's emblematic of an overall lack of care and coherence. 2012. — M.L. ★ (LANDMARK LA JOLLA VILLAGE)

The Face of Love — Annette Bening loses her husband of 30 years (Ed Harris), only to then fall in love with a man who looks just like him (Ed Harris). (LANDMARK HILLCREST)

The Grand Budapest Hotel — Director Wes Anderson's *apologia pro style sua*. Most of the action takes place in the pre-communist heyday of the titular (and pinkly ornate) Alpine retreat, and involves concierge extraordinaire Gustave (Ralph Fiennes) and his attempt to claim the priceless painting left to him by a grateful old guest/lover. The mannered, madcap proceedings are often delightful, occasionally silly, and here and there, gruesome and/or heartbreaking. But the real star of the show is Anderson himself — the storyteller, relating events in his own ineffable fashion — a point he makes by nesting Gustave's tale in layer after layer of narrative device. We open with a fangirl paying tribute to a dead author, then cut to author in his latter days, then to author in his younger days, picking up the story from an old man full of memories, then to the old man as a young witness. And over it all hovers Anderson, the Master Framer himself. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Her — Spike Jonze (*Where the Wild Things Are*) continues his intrepid exploration of your inner man-child, this time with a barely futuristic story about Theodore, a lonely guy (played by an opaque but vulnerable Joaquin Phoenix) who falls in love with his smart new operating system. “If you love your tech so much, why don't you marry it?” is no longer a (bad) joke, especially when your tech has the voice of Scarlett Johansson. Surprise, surprise, it turns out that matter matters in a relationship, and not just because it gives a guy a place to input his dongle. As usual, the sci-fi fireworks are there to illuminate the shadowy landscape of present-day humanity: the alienation in the midst of connectivity, the uncertainty about what qualifies as being In Real Life, and oh yes, the little-boy self-absorption that makes dealing with other people so very hard. With Amy Adams. 2013. ★★ (ARCLIGHT LA JOLLA; READING GASLAMP)

Jinn — “In the beginning, three were created. Man, made of clay. Angels, made of light. And a third...made of fire.” Well okay then. (AMC MISSION VALLEY)

Jodorowsky's Dune — A good time for people who think that failed attempts are more fun to recount than successful ones. In telling the story of how he almost managed to make the movie version of Frank Herbert's sci-fi classic *Dune*, cult filmmaker Alejandro Jodorowsky comes off as an

alternately charming and infuriating artistic savant. Though he attempts the project on a whim (a friend told him the book was great), his devotion to it becomes total, and his effort to prepare a studio pitch (in the form of a mammoth tome) proves fascinating. Again and again, the stars align as he assembles a talented team, including French illustrator Jean “Moebius” Giraud, future *Alien* scriptwriter and effects combo Dan O'Bannon and H.R. Giger, and celebrity actors Orson Welles, Mick Jagger, and Salvador Dalí. But what do you know, it's not enough to know how to collaborate with your fellow artists. At some point, you've got to sit down with the suits — at least, if you want to make a movie. 2013. — M.L. ★★ (LANDMARK HILLCREST)

The Lego Movie — LEGO, which has insinuated itself into movie franchise after movie franchise via the video game backdoor, now makes its move to subsume them all into a big-screen pop-culture juggernaut. They even took over the Bible! Resistance is futile. (IN WIDE RELEASE — SEE SHOWTIMES)

Like Someone in Love — A logical follow up to director Abbas Kiarostami's *Certified Copy* (2010). From its opening long take — the lead character speaks from outside the frame — Kiarostami's sleight of hand draws us headfirst into this Tokyo tale of purposeful miscommunication and calculated role-playing. (A painting in the film titled *Training a Parrot* highlights the themes of resemblance and character; different observers see the moment of frozen action very differently.) Akiko (Rin Takanashi) — co-ed by day, call girl by night — is coerced by her pimp into turning a trick with a preferred, recently widowed client (Tadashi Okuno). The two form a precipitous alliance during the course of two days spent together. There is not a shot or gesture in the entire film that could not withstand rigorous visual analysis, but the film itself is not a puzzle. It's the work of

an assured master whose greatest virtue is making it all look so easy. 2012. — S.M. ★★★★★ (DIGIPLEX MISSION MARKETPLACE)

The Missing Picture — After turning 50, Cambodian documentarian Rithy Panh began to search for his childhood “like a lost picture.” Rather than slapping together 92 minutes of file footage to illustrate the dehumanizing barbarity his countrymen endured at the hands of the Khmer Rouge, Panh takes us through a visual gentrification process where the atrocities are “acted out” by clay figures. With my mind accustomed as it is to watching so many cartoons, the lack of character movement, even in its most limited form, was in the least discomobulating. It took several minutes to acclimate to what on the surface resembled a claymation universe with models that stood stiffer than Gumby. The technique eventually proves effective as Panh's personally hand-carved and detailed puppets — their cragged configuration and stupefacent look burned in their hollow eyes — and the story skillfully mutates into a chilling representation of a society overcome by fear. 2013. — S.M. ★★ (LANDMARK KEN)

The Monuments Men — In the latter days of World War II, a band of charming, aging misfits (Bill Murray! George Clooney! Bob Balaban! John Goodman! Matt Damon! Plus that French guy and that English dude!) is tasked with designating, preserving, and ultimately, recovering the art looted by the Nazis during their European conquest tour. But director and star Clooney is much more interested making the case for the importance of Western Civ and deploring Nazi awfulness than he is in coherent storytelling, earned drama, or real detective work. Do you care about the fate of the altarpiece at Ghent or the Bruges Madonna? No? Well, you should. Because... well, lots of reasons, each with its own sonorous speech, courtesy of your cultured

Uncle George. As a director, he bounces between gags and grimness, but mostly forgets to put any actual feeling up on the screen. The most mystifying and intrusive score in recent memory doesn't help matters. 2014. — M.L. ● (ARCLIGHT LA JOLLA; READING GASLAMP; REGAL SAN MARCOS)

Mr. Peabody & Sherman — Dreamworks Animation, an oxymoron if ever there was one, gives Mr. Peabody parvo in this hideously fashioned stab at turning Jay Ward's series of witty, five-minute children's cartoons geared for adults into a CG babysitting franchise. The comic possibilities of a highly-evolved talking cur playing adoptive father to a human boy are brushed aside almost as quickly as they're hinted at. Instead, the urbane, Nobel-winning stray is reduced to sticking his head out the back window while hydrocephalic ward, Sherman (Max Charles), and a running time-padding love interest, Penny (Ariel Winter), hijack the vehicle. Much of the film's humor hinges on screenwriter Craig Wright's ability to follow contemporary animation's rule of 3 Bs: Boobies, Bodily functions, and B.O. Peabody's puns are carried over from the original, but Bill Scott's dry, crisp voicework is not to be duplicated. You sound more like the beagle than Ty Burrell. Rob Minkoff (*The Haunted Mansion*) directs. 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Muppets Most Wanted — The colorful, show-stopping opener, “We're Doing a Sequel!” — the wittiest, most delightful musical number to come out of a live-action Disney production in decades — automatically places this Muppet movie eons ahead of the ghastly Jason Segel reboot. Kids will no doubt get off on the silly mistaken-identity plot, but it's more than likely that the barrage of celebrity appearances, in-jokes, and arcane references to classic cinema will bore younger viewers. (The four I took were decidedly unimpressed.) Instead of acting in actual character cameos, with the excep-

tion of a few, all the stars are asked to do is show up and point their mugs in the general direction of the camera. Danny Trejo clad in a belly shirt and doing the Macarena makes this a must-see, but as delightful as is it to find Col. Landa in this context, surely there must have been something more for Christoph to do than just Waltz with a Muppet. 2014. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Mysteries of the Unseen World — National Geographic busts out the fancy cameras and special effects to show you a slowed-down, sped-up, blown-up, tinted, tranparansoid world of stuff you wouldn't otherwise see. Don't look now, but you're swarming with bacteria. (REUBEN H. FLEET SCIENCE CENTER)

Need for Speed — Oh, man, I was totally ready to dismiss this one as Aaron Paul's deep downgrade in the co-star department (Bryan Cranston swapped out for a Ford Mustang) until I got to Michael Keaton as 21st-century *Car Talk* host, saying that he could feel, “love, vengeance, and motor oil all swirling together.” Yes, please, crazy Michael Keaton! (IN WIDE RELEASE — SEE SHOWTIMES)

Noah — Darren Aronofsky's take on the Great Flood asks the right question: Why did God pick this one guy (Russell Crowe) and his family to survive the deluge that wiped out the rest of humanity? It even takes a stab at an answer or two. (It's clear that man is the monkey wrench in the gears of creation, but then, what do you expect from a critter made in the image and likeness of his maker?) Aronofsky also strikes the right tone: it's a trying, terrible, and terrifying thing to be an agent of the Divine will — odds are, your story will be one of suffering and incomprehension. But he falters, badly, when it comes to the storytelling, letting closeups and exposition leech away the oddity from both the story and his vision of it. In the end, *Noah* manages to avoid the pious bloat of a Biblical epic, but

FILM FESTIVALS

CENTRAL LIBRARY



Kill Your Darlings Feverish whirlwind of sex, lies, betrayal, murder, and hipster attitudes. This free-wheeling drama stars Daniel Radcliffe as Alan Ginsberg, the gay beat poet who finds his generation-defining voice while attending Columbia University. Co-stars Ben Foster, Kyra Sedgwick, Elizabeth Olsen, and Jennifer Jason Leigh. (100 minutes.) **Monday, April 7, 6:30pm**

The Wait Seductive. Surreal. Haunting. An enigmatic phone call from a psychic catapults two sisters (Jena Malone, Chloe Sevigny) into a state of suspended belief while waiting for their recently deceased mother to be resurrected. (97 minutes.) **Monday, April 14, 6:30pm**

CINEMA UNDER THE STARS

Anchorman 2: The Legend Continues Will Ferrell reunites his usual gang of idiots — ladykiller Paul Rudd, sexist sportscaster David Koechner, and barely-functioning weatherman Steve Carrell — prepared to take NYC by storm and into the dawn of 24-hour news. With Kristin Wiig and Vince Vaughn. (119 minutes.) **Friday, April 4, 8:00pm, Saturday, April 5, 8:00pm**

The Hobbit: The Desolation of Smaug A rip-snorting barrel-ride that continues the adventures of the homebody hobbit Bilbo

Baggins (Martin Freeman) as he journeys with the Wizard Gandolf and a band of boisterous dwarves on an epic quest to reclaim the Lonely Mountain and the lost Dwarf Kingdom. (161 minutes.) **Friday, April 11, 8:00pm, Saturday, April 12, 8:00pm**

Philomena Adapted from a true-life account, the film charts the fortunes of a retired nurse (Judi Dench) who sets out in search of her adult son, sold into adoption nearly 50 years before. Assisting her is Martin Sixsmith (Steve Coogan), a former BBC reporter and disgraced Labour spin doctor. (94 minutes.) **Friday, April 18, 8:00pm, Saturday, April 19, 8:00pm**

COPLEY SYMPHONY HALL

The Kings of Silent Comedy In the silent era, Lloyd, Keaton, and Chaplin were comedy royalty. All the hilarious hijinks will be accompanied by Russ Peck on the Fox Theatre pipe organ. The San Diego Symphony does not appear at this event. **Saturday, April 19, 8:00pm**

MISSION VALLEY LIBRARY

I Give It a Year Cheerfully subversive with bracing dialogue, this racy British import stars Rose Byrne and Rafe Spall as mismatched newlyweds whose happily-ever-after seems doomed from the start. With Minnie Driver and Simon Baker. (97 minutes.) Discussion after the film. **Wednesday, April 23, 6:00pm**

PEARL

Dive-In Theatre A weekly “cinema social” combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poolside lounge and outdoor theater. Films are projected onto a 10’ x 13’ foot projection screen with full sound, overlooking the hotel's vintage, oyster-shaped swimming pool. **Wednesday, April 9, 8:00pm, Wednesday, April 16, 8:00pm, Wednesday, April 23, 8:00pm**

POINT LOMA LIBRARY



The Oranges Director Julian Farino whips up a salty, irreverent serving of black comedy. At first blush, two suburban New Jersey families are the best of friends. Ripples form on that smooth pond when prodigal daughter Leighton Meester dips into dangerous sexual waters. Stars Hugh Laurie, Catherine Keener, Oliver Platt, and Allison Janey. (90 minutes.) **Tuesday, April 8, 6:00pm**

Rabbit Hole Haunting, hypnotic, slowly-simmering drama based on a Pulitzer Prize-winning play. Something is amiss in the seemingly perfect parlours of Aaron Burkhart and Nicole Kidman. Their fraying marriage is caught in a maze of memory, longing, guilt, and controlled rage as they ride the waves of a family tragedy. (99 minutes.) Dr. Monika-Maria Grace, a clinical psychologist, ordained minister, and author of *Reel Fulfillment: Transforming Your Life Through Movies* will facilitate a discussion afterwards entitled “Surviving Life's Transitions.” **Sunday, April 13, 6:00pm**

Amador This quirky, enigmatic, meditative slice of urban poetry blends black comedy with social critique. A young immigrant woman (Magaly Solier) with financial troubles thinks her problems are solved when she finds a summer job looking after Amador, a bed-ridden

elder. But Amador's sudden death plunges her into a moral crisis. (In Spanish with English subtitles.) (112 minutes.) **Tuesday, April 15, 6:00pm**

Scott Pilgrim vs. the World Edgar Wright's breathless rush will spin your head as he unleashes rock 'n' roll, graphic novels, manga, and video games into a feverish love letter to geek culture. A 22-year-old mopey, go-nowhere man-child (Michael Cera) must fend off his new girlfriend's “Seven Evil Exes” for true love to triumph. Kieran Calkin and Jason Schwartzman co-star in this hyperactive cult classic. (112 minutes.) **Tuesday, April 22, 6:00pm**

SCRIPPS MIRAMAR RANCH LIBRARY

Enough Said Feisty, fizzy screwball comedy stars James Gandolfini as Albert, a frumpy, divorced academic who embarks on an awkward romance with Eva (Julia Louis-Dreyfus), a divorced masseuse. Their second chance at love is complicated by Albert's ex-wife (Catherine Keener). A whip-smart, sun-warmed comedy of L.A. manners. (93 minutes.) There will be a discussion of the film after the screening, facilitated by Ralph DeLauro. **Wednesday, April 16, 7:00pm**

SERRA MESA-KEARNY MESA LIBRARY

Free Screening: 5 Broken Cameras Jewish Voice for Peace-San Diego and Amnesty International Group 137 are sponsoring a free screening of the highly acclaimed documentary film *5 Broken Cameras* in collaboration with POV, the award-winning independent non-fiction film series on PBS. In the film, a farmer buys a camera to film his new son's childhood but ends up focusing his lens on a bitter struggle for land, water, and dignity in the Occupied West Bank, providing an unparalleled record of life under occupation. Refreshments will be provided and a discussion will follow the film. Info: jvpsdfilm@gmail.com. **Sunday, April 6, 1:30pm**

Calendar

MOVIES

doesn't quite succeed as personal drama. With Jennifer Connelly, Ray Winstone. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Non-Stop — How do you know it's a Liam Neeson action film? Simple: there's a picture of his daughter taped beneath the sun visor of his car. Neeson stars as booze-soaked flying cop who begins receiving midair death texts from a fellow passenger. While no fictional relative of Neeson was hurt during the making of this picture, there is a surrogate daughter on board to provide sickeningly unwarranted pathos. Fun at the start, but after about 40 minutes, all logic is sucked from the cabin quicker than Gert Frobe's climactic exit from *Goldfinger*. Book a first class seat for George Kennedy, throw in a few more C-list stars, and they could just as well have and called it *Airport '14*. And who says that movies aren't educational? It will cost you \$11.50 to learn how to get around smoke detectors next time you need to grab a mid-flight butt. 2014. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Nymphomaniac: Volume I — First came *Antichrist*, then *Melancholia*, and now Lars von Trier caps his so-called 'Trilogy of Depression' with the funniest movie of his career. Stellan Skarsgård stars as a book-learned hermit who hits the jackpot upon discovering a battered and bloodied

sex addict (Charlotte Gainsbourg) — one who is eager to recount her multitudinous carnal encounters in vividly lurid detail — half-unconscious in the alley next to his house. "Love is lust with jealousy added," reasons von Trier habitué Skarsgård in what amounts to an ingenious reversal on the emasculated oil driller he originated in the director's breakthrough picture, *Breaking the Waves*. Not all of the episodes pan out — the sex tape Shia LaBeouf and his girlfriend allegedly submitted as an audition reel probably coaxed a more cogent performance. Volume 1 of LVT's absurdist vision peaks with Uma Thurman taking her kids on an over-the top tour of "the children's father's" cuckold bedroom. In Part 2, the sex and... (To be continued). 2014. — S.M. ★★★★★ (LANDMARK HILLCREST)

Nymphomaniac: Volume 2 — ...violence become one and the same as Gainsbourg, no longer reliant on Stacy Martin to play her in flashback, steps up to the plate with a stinging S&M relationship she consents to with Jamie Bell in hope of finding the recipe to rekindle her libido. Once our suspicions concerning Seligman's virginity are confirmed, the pending curtain-act punch line becomes a hilarious, hotly anticipated, and foregone conclusion. It's one of those cases where we know precisely how it's going to end, but the director sets us up for the obvious in such a manner that we eagerly agree to stick around to see how he does it. Von Trier's serrated take on a society so covetous and steeped in jaded lust that nothing short of a raw sexual encounter can get them off makes this the most darkly amusing satire of it's kind since

David Cronenberg's *Crash*. 2014. — S.M. ★★★★★ (LANDMARK HILLCREST)

On My Way (Elle s'en va) — A drive through the Parisian countryside with Catherine Deneuve at the wheel of director and co-writer Emmanuelle Bercot's formless flivver. One reel of backstory, another squandered in search of a pack of smokes, and it's time to gift La Deneuve with a solid audition reel for the American sequel to *The Guilt Trip*, should Babs decline the role. Le Grande Beauté stars as a struggling restaurateur who abruptly decides to pull up stakes and embark on a baggy, shaggy dog roadtrip that yields an outturn of, in no particular order: cigarettes, sex, a cataclysmic return to lost glamour, romance, three generations of discontented dames, and more cigarettes. Deneuve confronts the cliches and character incongruities head on and at a pace that clocks in somewhere between walk-through and stumble. Any bets on how long it takes Jane Fonda to option the rights to an American remake? — S.M. ★ (LANDMARK LA JOLLA VILLAGE)

On the Other Side of the Track — *At last*. A French buddy-cop action comedy that pairs a black guy from the projects and a white guy from Paris. (READING GASLAMP; READING TOWN CENTER)

Particle Fever — Fascinating look into the world of science — or more precisely, the lives of scientists — structured around the construction and deployment of the Large Hadron Collider, aka the Largest Experiment in Human History. The goal is to observe the heretofore undetected

Higgs Boson particle, the weight of which may help to tell if our universe is built on a seemingly divine "supersymmetry" or if it's merely a random blip in a chaotic multiverse. Director Mark Levinson has scads of rich material: theorists vs. experimentalists, media hype, mechanical disasters, wunderkinds and wise old heads — and he presents it with clarity, skill, and the sort of passion often reserved for more "artistic" achievements. (Beethoven's Ninth shows up only after we are reminded that musical harmonies are a function of mathematics.) The real star is the scientific community, and it comes off not as a smug Olympian sect, handing down judgments to a blinkered, bullheaded humanity; but rather, as a group of remarkable people committed to a fundamentally human endeavor, probing into the dark and seeking the light of truth. 2013. — M.L. ★★★★★ (LANDMARK KEN)

Philomena — A snooty journalist (Steve Coogan), remiss when it comes to covering human interest stories, rides shotgun on a road trip with a bemused mother (Judi Dench) in search of the son who, decades earlier, was taken from her and sold for adoption by corrupt Irish Catholic nuns. Coogan tries his hand at serious drama for the first time here, and the enormously talented writer-comedian — unable to put aside the mugging and under-his-breath one-liners — frequently steers this fact-based, remorse-laden-enough-as-it-is jaunt in the direction of another gooey Guilt Trip. Director Stephen Frears signed it, but this picture is clearly a case of actress as auteur. Dench's illocutionary skill constitutes a classic exemplar of an actress grounding her

character in the context of real-life human existence. The woman is incapable of delivering one false gesture. Spoiler alert: the seemingly adventitious autographed 8x10 of Jane Russell nailed to the Sister's wall will find its explanation in reel five. 2013. — S.M. ★★ (READING GASLAMP)

The Players (Les infideles) — *At last*. A French sex comedy about a couple of married dudes who can't stop running around on their wives, but who *can* take a moment now and then to wax philosophical about the situation. (READING GASLAMP; READING TOWN SQUARE)

Ride Along — The appeal of Ice Cube (*Trespass*, *Three Kings*) as an action star began to thaw somewhere around the time of *Torque* and the two *Are We Disinterested Yet?* kidpics. *Drive Along* is enough to put the freeze on any man's career, preferably that belonging to Mr. Cube's co-star, chatterbox Kevin Hart. To prove himself worthy of marrying Detective Cube's sister, an excitable high school security guard/avid gamer (Hart) spends a day in the passenger seat of his future-brother-in-law's cop car fielding every dirty call on the docket. Hard-to-take Hart gets off one audience busting line; the rest of his improv-babble is ferociously unfunny. Comatose Cube's phonetic dialog transcription could land him a role in an upcoming David Mamet production. Even once storied director Tim Story (*Barbershop*) can't whip anything fresh into this beat up buddy picture. Wait for television. 2014. — S.M. ● (REGAL OCEANS-IDE; REGAL PARKWAY PLAZA)

MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT

Reading Town Square
4665 Clairemont Drive (800-326-3264 #2722)
300: Rise of an Empire (R) Fri-Sun 4:35, 10:05; **Bad Words** (R) Fri-Sun (10:40, 12:50, 3:00) 5:15, 7:25, 9:35; **Captain America: The Winter Soldier** (PG-13) Fri-Sat (10:25, 11:10, 1:15, 2:00) 4:20, 4:50, 7:15, 7:45, 8:15, 10:10, 10:40, 11:10 Sun (10:25, 11:10, 1:15, 2:00) 4:20, 4:50, 7:15, 7:45, 8:15, 10:10, 10:40; **Captain America: The Winter Soldier 3D** (PG-13) Fri-Sun (12:30, 3:35) 6:45, 9:40; **Dallas Buyers Club** (R) Fri-Sun (11:25, 2:05) 7:20; **Divergent** (PG-13) Fri-Sun (10:10, 1:10) 4:25, 7:35, 10:40; **God's Not Dead** (PG) Fri-Sun (10:20, 12:55, 3:25) 5:50, 8:20, 10:45; **Mr. Peabody & Sherman** (PG) Fri-Sun (10:35, 12:55, 3:15) 5:30, 7:55, 10:20; **Muppets Most Wanted** (PG) Fri-Sun (11:05, 1:50) 4:30, 7:10, 9:55; **Noah** (PG-13) Fri-Sun (10:30, 11:30, 1:20, 2:20) 4:10, 5:10, 7:00, 8:00, 9:50, 10:50; **On the Other Side of the Tracks (De l'autre cote du periph)** (R) Fri-Sun (1:00) 5:45; **Sabotage** (NR) Fri (11:00, 1:35) 4:15, 7:05, 9:45 Sat (1:35) 4:15, 7:05, 9:45 Sun (11:00, 1:35) 4:15, 7:05, 9:45; **The Grand Budapest Hotel** (R) Fri-Sun (10:15, 12:45, 3:05) 5:25, 7:50, 10:15; **The Players (Les infideles)** (R) Fri-Sun (10:30, 3:20)

CORONADO

Vintage Village Theater
820 Orange Avenue (619-437-6161)
Call theater for program information.

DOWNTOWN

Reading Gaslamp
701 Fifth Avenue (800-326-3264 #2709)
Breathe In (R) Fri-Sun (10:30, 12:50, 3:10) 5:25, 7:50, 10:15; **Captain America: The Winter Soldier** (PG-13) Fri-Sun (10:45, 12:15, 1:45, 3:15) 4:05, 4:45, 6:15, 7:45, 9:15, 10:00, 10:45; **Captain America: The Winter Soldier 3D** (PG-13) Fri-Sun (10:00,

11:30, 1:00, 2:30) 5:30, 7:00, 8:30, 11:15; **Cesar Chavez** (PG-13) Fri 5:45, 10:35 Fri (1:00, 3:25) 8:00 Sat-Sun (10:10, 12:40, 3:00) 8:00 Sat-Sun 5:35, 10:35; **Enemy** (R) Fri-Sun (2:55) 5:20, 7:35, 9:45; **God's Not Dead** (PG) Fri-Sun (11:50, 2:35) 5:10, 7:55, 10:30; **Leave The World Behind** (Not Rated) Fri-Sun; **Mr. Peabody & Sherman** (PG) Fri-Sun (10:15, 12:35); **Noah** (PG-13) Fri-Sun (10:20, 11:20, 12:30, 1:20, 2:25, 3:20) 4:10, 5:15, 6:10, 7:05, 8:10, 9:10, 10:05, 11:00; **Non-Stop** (PG-13) Fri-Sun (11:35, 2:05) 4:25, 7:10, 9:50; **On the Other Side of the Tracks (De l'autre cote du periph)** (R) Fri-Sun (1:10) 5:55, 10:55; **Teenage** (Not Rated) Fri-Sun (10:55, 1:05, 3:05) 5:05, 7:25, 9:25; **The Players (Les infideles)** (R) Fri-Sun (10:40, 3:30) 8:15; **The Wind Rises (Kazetachinu)** (PG-13) Fri-Sun (10:50, 1:35) 4:20, 7:20, 10:25

Regal Horton Plaza
Horton Plaza (619-444-FILM)
Call theater for program information.

KENSINGTON

Landmark Ken
4061 Adams Avenue (619-283-3227)
The Missing Picture (NR) Fri – Sun: (2:45), 7:15, Mon - Thu: 7:15; **Particle Fever** (NR) Fri - Thu: (5:00), 9:15, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; **Alan Partridge** (R) Opens Friday, April 11; **The Room** (R) Audience Participation Show, Plays Saturday, April 12th at 12:00 Midnight

LA JOLLA

AMC La Jolla
8657 Villa La Jolla Drive (888-262-4386)
Bad Words (R) Fri 11:20, 1:45, 4:40, 7:15, 9:45 Sat 11:15, 1:45, 4:40, 7:15, 9:45 Sun 11:20, 1:45, 4:40, 7:15, 9:45; **Breathe In** (R) Fri-Sun 10:50, 1:45, 4:25, 7:30, 10:05; **God's Not Dead** (PG) Fri-Sun 10:40, 1:30, 4:30, 7:10, 10:10; **Muppets Most Wanted** (PG) Fri-Sat 10:20, 11:10, 1:15, 2:05, 5:00, 7:50, 9:50 Sun 10:20, 11:10, 1:15, 2:05, 5:00, 7:45, 9:50; **Need for Speed** (PG-13) Fri-Sun 4:10, 7:20, 10:30; **Sabotage** (NR) Fri-Sun 11:05, 1:55, 4:45, 7:35, 10:25; **The Grand Budapest Hotel** (R) Fri-Sat 10:15, 11:00, 12:05, 12:55, 1:40, 2:45, 3:35, 4:20, 5:25, 6:15, 7:00, 8:05, 8:55, 9:40,

10:40 Sun 10:15, 11:00, 12:05, 12:55, 1:40, 2:45, 3:35, 4:20, 5:25, 6:15, 7:00, 8:05, 8:55, 9:40; **The Lego Movie** (PG) Fri-Sun 10:30, 1:20, 4:05, 6:45, 9:25; **The Metropolitan Opera: La Boheme** (Not Rated) Sat 9:55a.m.; **The Monuments Men** (PG-13) Fri-Sat 10:25, 1:30, 4:35, 7:40, 10:35 Sun 10:25, 1:30, 4:35, 7:40, 10:30; **Veronica Mars** (PG-13) Fri 10:55, 1:50, 4:15, 7:05, 10:45 Sat 1:55, 4:15, 7:05, 10:45 Sun 10:55, 1:50, 4:15, 7:05, 10:30

Landmark La Jolla Village
8879 Villa La Jolla Drive (858-453-7622)
The Lunchbox (PG) Fri: (2:10), 4:30, 7:20, 9:50, Sat & Sun: (11:30), 2:10, 4:30, 7:20, 9:50, Mon - Thu: (2:10), (4:30), 7:20, 9:50; **On My Way** (NR) Fri: (1:50), 4:20, 7:15, 9:40, Sat & Sun: (11:10), 1:50, 4:20, 7:15, 9:40, Mon - Thu: (1:50), (4:20), 7:15, 9:40; **Le Week-End** (R) Fri: (2:20), 4:50, 7:10, 9:25, Sat & Sun: (11:20), 2:20, 4:50, 7:10, 9:25, Mon - Thu: (2:20), (4:50), 7:10, 9:25; **Ernest And Celestine** (PG) Fri, Mon - Thu: (1:45) ENGLISH DUBBED, Sat & Sun: (11:45) ENGLISH SUBTTITLED, Sat & Sun: 1:45 ENGLISH DUBBED; **Nymphomaniac Volume I** (NR – No One Under 18 Admitted!) Fri - Thu: (4:00), 7:00, 9:30, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"

MISSION VALLEY

AMC Fashion Valley
7037 Friars Road (888-262-4386)
Call theater for program information.

AMC Mission Valley
1640 Camino Del Rio North (888-262-4386)
Call theater for program information.

SAN DIEGO

ArcLight La Jolla
4425 La Jolla Village Drive Suite H60 (858-768-7770)
300: Rise of an Empire (R) Fri 9:35, 4:20, 12:35 Sat 8:10, 9:35, 4:20, 12:35 Sun 8:10, 9:35, 4:20; **Captain America: The Winter Soldier** (PG-13) Fri 2:00, 4:45, 6:30, 7:30, 9:15, 10:15, 12:00 Fri 9:45, 11:00, 11:15, 11:30, 12:00, 12:15, 12:30, 12:45, 1:45, 2:15, 2:45, 3:00, 3:15, 3:30, 3:45, 5:00, 5:30, 6:00, 6:15, 7:15, 7:45, 8:15, 8:30, 8:45 Fri 10:00a.m. Fri 9:00, 9:45, 10:30, 11:00, 11:30;; **Captain America: The Winter Soldier 3D** (PG-13) Fri 1:00, 4:00, 7:00,

10:00, 12:45 Fri 10:15, 5:45, 9:30 Sat 4:00, 12:45 Sat-Sun 8:15, 10:15, 5:45, 9:30 Sun 7:00p.m.; **Cesar Chavez** (PG-13) Fri-Sun 11:55, 2:05, 4:55, 7:25, 10:25; **Divergent** (PG-13) Fri 10:45, 1:55, 4:40, 8:00, 11:10, 12:40 Sat-Sun 9:05, 10:45, 1:55, 4:40, 8:00, 11:10; **Indiana Jones and the Last Crusade** (PG-13) Sun 7:15p.m.; **Mr. Peabody & Sherman** (PG) Fri 9:30, 11:40, 2:20, 4:40, 6:50, 9:55 Sat 8:05, 9:20, 11:40, 2:20, 4:40, 6:50, 9:55 Sun 8:05, 9:20, 11:40, 2:20, 4:25, 5:05, 6:50, 9:55; **Noah** (PG-13) Fri-Sat 10:05, 11:35, 12:55, 2:10, 4:15, 5:10, 6:35, 7:35, 9:05, 10:55, 11:55 Sun 10:05, 11:35, 12:55, 2:10, 4:15, 5:10, 6:35, 7:35, 9:05, 10:55; **Non-Stop** (PG-13) Fri-Sat 11:50, 11:50 Sun 11:50, 10:05; **The Wind Rises (Kazetachinu)** (PG-13) Fri 9:40a.m. Fri-Sun 1:40p.m. Sat-Sun 9:30a.m.

Digital Gym Cinema
2921 El Cajon Boulevard ((619) 230-1938)
Goodbye World (Not Rated) Fri 5:00, 7:00, 9:00 Sat 12:30, 4:00, 6:00, 8:00 Sun 1:30, 7:00; **My Summer With Amanda (Mi verano con Amanda)** (Not Rated) Sun 5:00p.m.; **White Water Black Gold** (Not Rated) Sat-Sun 3:30p.m.

San Diego Natural History Museum - Kaplan Theater
1788 El Prado, Balboa Park (619-232-3821)
Call theater for program information.

UltraStar Mission Valley
7510 Hazard Center Dr #100 (619-685-2841)
Call theater for program information.

UPTOWN

Landmark Hillcrest
3965 Fifth Avenue (619-298-2904)
The Grand Budapest Hotel (R) Fri: (2:00), 3:00, 4:35, 5:30, 6:30, 7:15, 8:00, 9:00, 9:45, 10:20, Sat: (11:30), 12:30, 2:00, 3:00, 4:35, 5:30, 6:30, 7:15, 8:00, 9:00, 9:45, 10:20, Sun: (11:30), 12:30, 2:00, 3:00, 4:35, 5:30, 6:30, 7:15, 8:00, 9:00, 9:45, Mon - Thu: (2:00), (3:00), (4:35), (5:30), 6:30, 7:15, 8:00, 9:00, 9:45; **Nymphomaniac: Volume II** (NR – NO One Under 18 Admitted!) Fri: (1:40), 4:20, 7:00, 9:50, Sat & Sun: (11:00), 1:40, 4:20, 7:00, 9:50, Mon - Thu: (1:40), (4:20), 7:00, 9:50; **Jodorowsky's Dune** (PG-13) Fri: (2:15), 4:50, 7:25, 9:35, Sat & Sun: (11:45), 2:15, 4:50, 7:25, 9:35, Mon - Thu: (2:15), (4:50), 7:25, 9:35;

The Face Of Love (PG-13) Fri: (1:30), 4:00, Sat & Sun: (11:15), 1:30, 4:00, Mon - Thu: (1:30), (4:00), Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"; **Raid 2: The Berandal** (R) Opens Friday, April 11; **Under The Skin** (R) Opens Friday, April 11

Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1233)
Grand Canyon Adventure: River at Risk (Not Rated) Fri 2:00p.m. Sat 2:00, 6:00 Sun 2:00p.m.; **Journey to the South Pacific** (G) Fri-Sun 11:00, 1:00, 3:00, 5:00, 7:00; **Mysteries of the Unseen World** (Not Rated) Fri-Sun 12:00, 4:00; **Rolling Stones at the Max** (Not Rated) Fri 6:00p.m. Sun 6:00p.m.

EAST COUNTY

EL CAJON

Regal Parkway Plaza
405 Parkway Plaza (619-401-3456)
Call theater for program information.

LA MESA

Reading Grossmont
5500 Grossmont Center Drive (800-326-3264 #2710)
Call theater for program information.

RANCHO SAN DIEGO

Regal Rancho San Diego
2951 Jamacha Road (800-326-3264)
Call theater for program information.

SANTEE

Santee Drive In
10990 Woodside Avenue (619-448-7447)
Call theater for program information.

SOUTH BAY

CHULA VISTA

AMC Palm Promenade
770 Dennerly Road (888-262-4386)
Call theater for program information.

RoboCop — A tough Detroit cop (Joel Kinnaman) gets blown to bits, and the best of those bits get stuck inside a heavily armed robot. Personal crises and ethical complications ensue, as do some remarkably intense (for a PG-13 film) gun battles. Director Jose Padilha (*Elite Squad: The Enemy Within*) brings his talent for smart, complicated actioners to Hollywood, and puts on a hell of a show. He slips from media to marketing to militarism to mechanical miracles with ease, because, of course, they're all strands of the same web, with a poisonous CEO (a casual, amoral Michael Keaton) and his terrifying art collection at its center. The not-so-secret star here is Gary Oldman, perfect as a scientist who wants to do great things, who understands that he needs massive corporate funding to do them, and who tries to preserve humanity (his own and his creation's) even as he fiddles with it. With a game Samuel L. Jackson. 2014. — M.L. ★★ ★ (REGAL RANCHO DEL REY)

Sabotage — A must-see for those eager to get in touch with their inner-simpleton. T1-3, respectively (Arnold Who Else?), and T4 (Sam Worthington) unite as targeted members of a renegade DEA team systematically being picked-off by an unknown assassin in director David Ayer's (*End of Watch*) colossal garbage scow of a movie. After the predictable whodunit plotline begins to unspool, you'll find yourself with with cup in hand, begging for a return to the scatological, f-bomb-infused action salvo that opened the show. As the cop assigned to the case/love interest, Olivia Williams actually dignifies the putridity

with a bound and determined performance. Biggest casualty: Terrence Howard. Once considered a bright star of his generation, Howard is now reduced to a background extra for 90% of the picture. What remains serves to illustrate the term death-by-billing. Mother of mercy, make *Sabotage* the end of days for Arnold's movie career. 2014. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Son of God — Slowly Roman Governor Pontius Pilate just wants to oversee Jerusalem without any fuss from the Jewish rabble. Politic High Priest Caiaphas just wants to host the Passover crowds without anyone sparking a riot/crackdown. And handsome Messiah Jesus? He just wants to change the world, one miracle at a time. (The miracle is very much the message; the story wanders from one wonderwork to another for an hour and a quarter; then it hits the Passion and picks up a little structure and drama.) There are hints of interest here: the Last Disciple, exiled on an island after all his fellows have been killed. A Pharisee who can't stand Jesus' loosey-goosey preaching but can't help following him around. Pride of place for Mary Magdalene, the first witness to the Resurrection. But they're all buried under blunted, affirming re-writes of Scripture, the Savior's blinding white smile, and a barrage of British accents. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Teenage — Reviewed this issue. — S.M. ★★ ★ (READING GASLAMP)

The Lunchbox (Dabba) — Ila's (Nimrat Kaur) recipe to buck up her marriage falls into the wrong hands when a delivery boy mistakenly hands over a four-course lunch (equipped with a spicy *billet doux* for dessert) to a lonely government employee (the exceptional Irrfan Khan) who is just weeks away from retirement. Writer-director Ritesh Batra's idea of fleshing out the material is adding a subplot concerning the young and eager pup who is poised to replace our hero. Were it possible to leave my seat, enter the frame, and strangle a character, Nawazuddin Siddiqui's unceasingly annoying Shaikh wouldn't have made it past the first reel. Once the intricacies of the four-tiered cylindrical lunch pail are revealed, all that's left is a one-joke film with only two flimsy running gags to support it. 2013. — S.M. ★ (LANDMARK LA JOLLA VILLAGE)

Walking the Camino: Six Ways to Santiago — The Camino de Santiago is a Christian pilgrim trail that stretches across Spain for 500 miles and ends at the reputed tomb of the apostle James. Back when it was a pagan pilgrim trail, it continued on to a stretch of beach known as "the End of the World." Today, the pagans and pilgrims walk side by side; the "six ways" of the title refers to six walkers with varied intentions and expectations. The journey, while frequently meditative, is not quite a retreat: shared life with fellow travelers winds up feeling integral to the modern-day pilgrim-age. And despite the pastoral vistas, it's not transcendent in the way that aesthetic experience can be. Rather, the Camino provides our subjects with a shift in perspective, a

slowing down, a break from the necessity of doing anything but walking, and a chance, in the words of one pilgrim, to leave behind "the need to be something other than what I am." Director Lydia Smith makes the most of their experiences and epiphanies. 2014. ★★ ★ (READING GASLAMP)

White Water, Black Gold — From ice fields to oil fields, a camera crew trails hiking guide-director-producer David Lavallee as he follows an imaginary drop of water from the peak of Western Canada's Mount Snow Dome down through the contaminated waters of the Anthabasca River. His goal is to point out the oil industry's dependence on water and the ensuing devastation this type of corporate marauding wreaks on the physical and emotional well-being of the townsfolk. It took the death of 1600 ducks to publicly draw the government's attention to the cancer-causing contaminants in the drinking water. In lieu of an apology (let alone a solution), the locals who live downriver were treated to a plate of KFC. Another infuriating rape-of-nature doc that will no doubt play solely to an audience of converts. 2011. — S.M. ★★ (DIGITAL GYM)

The Wind Rises (Kazetachinu) — File under: animation complication. You see what happens when you start admiring the work of someone from another culture? You see? Suddenly, you're forced to confront his admiration for the beautiful work of his countrymen, which work produced machines that brought great suffering to *your* countrymen. If you're having trouble

separating the artistic output of say, Woody Allen or Roman Polanski from their actual personal selves, how are you gonna handle a story about the crazy dreamer who designed the Zero fighter plane? (ARCLIGHT LA JOLLA; READING GASLAMP)

Breathe In — *Breathe In* contains no surprises, but still gets points for its sustained mood and careful story mechanics. Plus, of course, the parted-lip glamour of Bright Young English Thing Felicity Jones (seen recently as the object of adulterous desire in *The Invisible Woman*). She plays English exchange student Sophie, the gasoline on a smoldering familial pyre. Dad (Guy Pearce) is a frustrated musician — stranded in upstate New York, reduced to teaching high school. Sure, he subs with a NYC Symphony, and he's got an audition for a permanent chair, but he misses the days of living in the city and playing rock 'n' roll, baby. Worse, his old lady (Amy Ryan) finds him and his dreams more than faintly ridiculous. But then, she would — she spends her time collecting and selling cookie jars. They've got a kid — a pretty but dangerously naive daughter (Mackenzie Davis) — but they're divided as to whether she has expanded or contracted the boundaries of life. The whole thing is filled to bursting with significant looks, significant words, and significant objects. When a man collapses a Jenga tower in the opening minutes, where do you suppose things are headed? 2013. — M.L. ★ (READING GASLAMP)

MOVIE SHOWTIMES

Regal Rancho Del Rey
1025 Tierra del Rey (off East H Street)
(619-216-4707)
Call theater for program information.

UltraStar Chula Vista
Broadway (between H and I) (619-338-4214)
Call theater for program information.

EASTLAKE

AMC Otay Ranch
Eastlake Parkway (at Olympic) (888-262-4386)
Captain America: The Winter Soldier (PG-13) Fri 9:30, 12:40, 3:50, 6:05, 7:00, 9:05, 10:10 Sat 9:30, 10:40, 12:40, 3:50, 4:50, 6:05, 7:00, 9:05, 10:10, 11:00 Sun 9:30, 12:40, 3:50, 4:50, 6:05, 7:00, 9:05, 10:10, 10:45; **Captain America: The Winter Soldier 3D** (PG-13) Fri 10:40, 11:00 Fri 10:05, 1:15, 1:45, 4:25, 4:50, 7:35, 8:00, 10:45 Sat-Sun 10:05, 1:15, 1:45, 4:25, 7:35, 8:00, 10:45 Sun 10:05a.m.; **Cesar Chavez** (PG-13) Fri-Sun 9:50, 12:35, 3:05, 5:35, 8:05, 10:35; **Divergent** (PG-13) Fri-Sun 9:35, 12:50, 4:05, 7:10, 10:20; **Mr. Peabody & Sherman** (PG) Fri-Sun 10:10, 12:30, 2:50, 5:10, 7:30, 9:50; **Muppets Most Wanted** (PG) Fri-Sun 11:00, 1:40, 4:15, 7:00, 9:40; **Noah** (PG-13) Fri 9:40, 11:40, 12:45, 3:00, 4:00, 4:40, 7:05, 7:45, 10:15, 10:50 Sat 9:40, 10:55, 12:45, 2:50, 4:00, 4:40, 7:05, 7:45, 10:15, 10:50 Sun 9:40, 11:40, 12:45, 3:00, 4:00, 4:40, 7:05, 7:45, 10:15, 10:50; **Non-Stop** (PG-13) Fri-Sun 11:25, 2:00; **Sabotage** (NR) Fri 11:30, 2:05, 4:45, 7:35, 10:25 Sat 2:05, 4:45, 7:35, 10:25 Sun 11:30, 2:05, 4:45, 7:35, 10:25; **The Grand Budapest Hotel** (R) Fri-Sun 10:20, 12:45, 3:10, 5:40, 8:10, 10:40; **The Metropolitan Opera: La Boheme** (Not Rated) Sat 9:55a.m.

IMPERIAL BEACH

South Bay Drive In
2170 Coronado Avenue (619-423-2727)
Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita
3030 Plaza Bonita Road (888-262-4386)
Call theater for program information.

NORTH INLAND

BONSALL
Digiplex River Village
River Village Shopping Center - 5256 Mission Road (760-945-8784)
Captain America: The Winter Soldier (PG-13) Fri-Sat (10:00) 1:00, 4:00, 7:00, 10:00 Sun (10:00) 1:00, 4:00, 7:00; **Captain America: The Winter Soldier 3D** (PG-13) Fri-Sat (11:00, 2:00) 5:00, 8:00, 11:00 Sun (11:00, 2:00) 5:00, 8:00; **Divergent** (PG-13) Fri-Sat (10:15) 1:15, 4:15, 7:15, 10:15 Sun (10:15) 1:15, 4:15, 7:15; **God's Not Dead** (PG) Fri-Sat (10:15) 1:00, 3:45, 6:45, 9:30 Sun (10:15) 1:00, 3:45, 6:45; **Mr. Peabody & Sherman** (PG) Fri (2:30) 4:45, 7:00 Sat (1:45) 4:45, 7:00 Sun (10:45) 2:30, 4:45, 7:00; **Noah** (PG-13) Fri-Sat (10:30) 1:30, 4:30, 7:30, 10:30 Fri (11:30a.m.) Sun (10:30) 1:30, 4:30, 7:30; **Sabotage** (NR) Fri-Sat 9:15p.m.; **The Metropolitan Opera: La Boheme** (Not Rated) Sat (9:55a.m.)

CARMEL MOUNTAIN

Reading Carmel Mountain
11620 Carmel Mountain Road (800-326-3264 #2704)
12 Years a Slave (R) Fri-Sun (1:05) 7:15; **American Hustle** (R) Fri-Sun (10:45, 1:35) 4:20, 7:20, 10:05; **Captain America: The Winter Soldier** (PG-13) Fri-Sun (10:30, 11:25, 1:15, 2:10) 4:05, 4:55, 7:00, 7:55, 9:45, 10:30; **Divergent** (PG-13) Fri-Sun (10:30, 1:25) 4:25, 7:25, 10:15; **Enemy** (R) Fri-Sun (10:55) 4:00, 10:00; **Frozen** (PG) Fri-Sun (11:30, 2:15) 4:45, 7:10, 9:35; **Gravity** (PG-13) Fri-Sun (10:50, 1:00, 3:10) 5:25, 7:40, 9:50; **Mr. Peabody & Sherman** (PG) Fri-Sun (10:40, 12:55, 3:15) 5:30, 7:45, 10:10; **Muppets Most Wanted** (PG) Fri-Sun (11:10, 1:40) 4:10, 7:00, 9:30; **Non-Stop** (PG-13) Fri-Sun (11:20, 2:00) 4:30, 7:05, 9:40; **Philomena** (PG-13) Fri-Sun; **The Grand Budapest Hotel** (R) Fri-Sun (11:00, 1:10, 3:30) 5:45, 8:00, 10:25; **The Lego Movie** (PG) Fri-Sun (10:35, 12:55, 3:20) 5:35, 7:50, 10:20

ESCONDIDO

Regal Escondido
350 West Valley Parkway (760-291-0119)
Call theater for program information.

MIRA MESA

Regal Mira Mesa
10733 Westview Parkway (800-326-3264)
Captain America: The Winter Soldier (PG-13) Fri-Sat (11:00) 1:00, 7:30; **Captain America: The Winter Soldier 3D** (PG-13) Fri-Sat 4:15, 10:50; **Captain America: The Winter Soldier An IMAX 3D Experience** (PG-13) Fri-Sat 12:30, 3:45, 7:00, 10:15; **The Metropolitan Opera: La Boheme** (Not Rated) Sat 9:55a.m.

POWAY

Digiplex Poway
13475 Poway Rd ((858) 679-3887)
Captain America: The Winter Soldier (PG-13) Fri-Sun (11:00, 2:00) 5:00, 7:00, 8:00; **Captain America: The Winter Soldier 3D** (PG-13) Fri-Sat (12:15, 3:45) 10:15 Sun (12:15, 3:45); **Divergent** (PG-13) Fri-Sun (11:30, 2:30) 5:30, 8:30; **God's Not Dead** (PG) Fri-Sat (11:00, 1:45) 4:30, 7:15, 10:00 Sun (11:00, 1:45) 4:30, 7:15; **Maan Karate** (Not Rated) Fri (11:30, 2:30) 9:30 Sat 7:00p.m. Sun (2:30p.m.); **Main Tera Hero** (Not Rated) Fri 5:00, 9:30 Sat (11:30, 3:30) 10:00 Sun (11:30) 5:30, 8:30; **Mr. Peabody & Sherman** (PG) Fri-Sun (11:15) 4:15, 6:45; **Mr. Peabody & Sherman 3D** (PG) Fri-Sat (1:30) 9:30 Sun (1:30p.m.); **Muppets Most Wanted** (PG) Fri-Sat (11:30, 2:15) 4:45, 7:30, 10:15 Sun (11:30, 2:15) 4:45, 7:30; **Noah** (PG-13) Fri-Sat (11:15, 12:00, 2:15, 3:30) 5:15, 6:30, 8:15, 9:45 Sun (11:15, 12:00, 2:15, 3:30) 5:15, 6:30, 8:15; **Sabotage** (NR) Fri-Sat (11:45, 2:30) 5:15, 7:45, 10:30 Sun (11:45, 2:30) 5:15, 7:45

SAN MARCOS

Regal San Marcos
1180 W. San Marcos Boulevard (at Old California Walk) (800-326-3264)
Call theater for program information.

TEMECULA

Digiplex Temecula Tower Cinemas
27531 Ynez Rd
Call theater for program information.

VISTA

Krikorian Vista Village
Highway 78 at Vista Village Drive (760-945-7469)
300: Rise of an Empire (R) Fri-Sun 10:05p.m.; **Bad Words** (R) Fri-Sun (10:45, 1:00, 3:15, 5:35) 7:50, 10:05; **Captain America: The Winter Soldier** (PG-13) Fri-Sun (10:30, 1:30, 4:30) 7:30, 10:30 Fri-Sat (10:00, 11:00, 1:00, 2:00, 4:00, 5:00) 7:00, 8:00, 11:00 Sun (10:00, 1:00, 1:00, 2:00, 4:00, 5:00) 7:00, 8:00; **Captain America: The Winter Soldier 3D** (PG-13) Fri-Sun (12:25, 3:30) 6:30, 9:30; **Cesar Chavez** (PG-13) Fri-Sun (11:55, 2:25, 4:50) 7:15, 9:45; **Divergent** (PG-13) Fri-Sun (10:25, 1:25, 4:25) 7:30, 10:30; **God's Not Dead** (PG) Fri-Sun (11:25, 2:10, 4:55) 7:35, 10:15; **Mr. Peabody & Sherman** (PG) Fri-Sun (10:10, 12:00, 2:25, 4:45) 7:10, 9:35; **Muppets Most Wanted** (PG) Fri-Sun (10:05, 11:10, 1:50, 4:25) 7:05, 9:40; **Noah** (PG-13) Fri-Sun (12:40, 3:45) 6:45, 9:45 Fri-Sun (10:30, 1:25, 4:25) 7:25, 10:25; **Sabotage** (NR) Fri-Sun (11:50, 2:30, 5:10) 7:45, 10:20; **The Grand Budapest Hotel** (R) Fri-Sun (11:45, 2:15, 4:45) 7:20, 9:55

NORTH COASTAL

CARLSBAD

Cin/@polis La Costa
6941 El Camino Real (760-603-8638)
Call theater for program information.

Moviemax Plaza Camino Real
2385 Marron Road (760-729-7469)
Captain America: The Winter Soldier (PG-13) Fri-Sat (10:20, 1:10, 4:05) 7:00, 9:55 Sun (10:20, 1:10, 4:05) 7:00; **Divergent** (PG-13) Fri-Sat (10:30, 1:25, 4:20) 7:15, 10:10 Sun (10:30, 1:25, 4:20) 7:15; **Mr. Peabody & Sherman** (PG) Fri-Sat (10:50, 1:00, 3:10) 5:25, 7:40, 9:50 Sun (10:50, 1:00, 3:10) 5:25, 7:40; **Noah** (PG-13) Fri-Sat (11:00, 1:50, 4:40) 7:30, 10:20 Sun (11:00, 1:50, 4:40) 7:30

DEL MAR

Cin/@polis Del Mar
12905 El Camino Real (858-794-4045)
Call theater for program information.

ENCINITAS

La Paloma
471 South Coast Highway 101 (760-436-7469)
The Lego Movie (PG) Fri 6:15, 8:30 Sat (4:00) 6:15, 8:30 Sun 7:35p.m.

OCEANSIDE

Digiplex Mission Marketplace
431 College Boulevard ((760) 806-1790)
300: Rise of an Empire (R) Fri-Sat (11:20) 4:55, 10:35 Sun (11:20) 4:55; **Captain America: The Winter Soldier** (PG-13) Fri-Sat (12:00, 3:05) 4:05, 6:10, 7:10, 9:15 Sun (12:00, 3:05) 4:05, 6:10, 7:10; **Captain America: The Winter Soldier 3D** (PG-13) Fri-Sat (11:00, 1:00, 2:05) 5:10, 8:15, 10:15 Sun (11:00, 1:00, 2:05) 5:10, 8:15; **Cesar Chavez** (PG-13) Fri-Sat (11:35, 2:15) 4:45, 7:20, 9:50 Sun (11:35, 2:15) 4:45, 7:20; **Divergent** (PG-13) Fri-Sat (11:30, 12:30, 2:35, 3:40) 5:45, 6:50, 9:00, 10:10 Sun (11:30, 12:30, 2:35, 3:40) 5:45, 6:50; **God's Not Dead** (PG) Fri-Sat (11:15, 1:50) 4:30, 7:15, 9:40 Sun (11:15, 1:50) 4:30, 7:15; **Like Someone in Love** (Not Rated) Sun (3:00p.m.); **Mr. Peabody & Sherman** (PG) Fri-Sun (1:35) 6:40; **Mr. Peabody & Sherman 3D** (PG) Fri-Sat (11:10, 4:00) 9:30 Sun (11:10, 4:00); **Muppets Most Wanted** (PG) Fri-Sat (11:05, 1:45) 4:25, 7:05, 10:00 Sun (11:05, 1:45) 4:25, 7:05; **Need for Speed** (PG-13) Fri-Sun (1:55) 7:35; **Noah** (PG-13) Fri-Sat (11:00, 11:55, 2:00, 3:45) 5:00, 7:00, 8:00, 10:05 Sun (11:00, 11:55, 2:00) 5:00, 7:00, 8:00; **Sabotage** (NR) Fri-Sat (11:25, 2:10) 4:50, 7:25, 10:20 Sun (11:25, 2:10) 4:50, 7:25

Regal Oceanside
401 Mission Avenue (760-439-1733)
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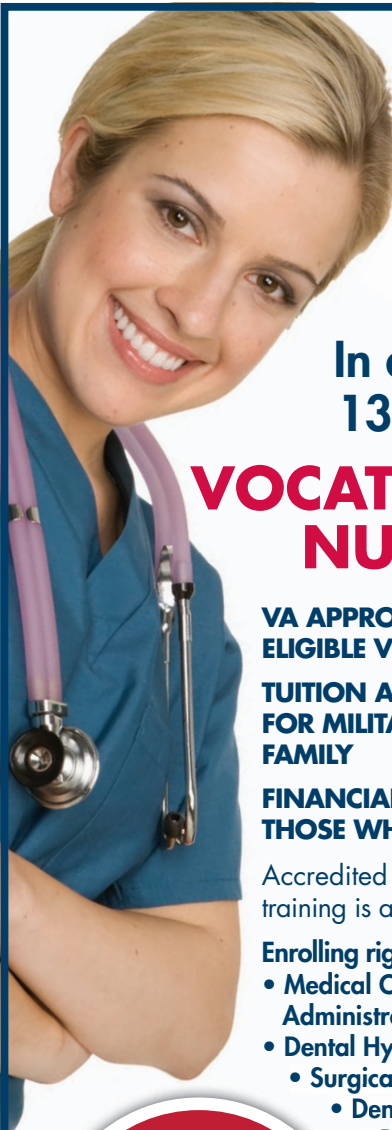
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Studios. Beautiful, large studio, utilities included. On-site laundry. Intercom entry. 3105 5th Ave. No pets. 619-298-7724.

DOWNTOWN, \$486-625.

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN.

Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www.affordablehousingsd.com.

DOWNTOWN.

From \$199 weekly. Studio. Premier location. Furnished, full baths. Award-winning buildings. 24- hour staff, gyms, laundry rooms, sun decks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www.affordablehousingsd.com.

DOWNTOWN.

From \$125 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Color TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820.

LOGAN HEIGHTS, \$1420.

3BD+1BA Large house. 2 parking. Security gated. No pets. Washer/dryer hookup. Appliances. New carpet/tile. Fenced yard. Nice/clean. 3128 Imperial Avenue. 619-275-3455.

Downtown, \$560+. Furnished Studios!

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/ \$560 at Trolley or from \$175/ \$660 Peachtree). Phone, micro/ fridge, TV/cable, housekeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: 888-506-9053. Peachtree at 901 F Street: 888-506-9052.

East County

EL CAJON, \$1000.

2BD+1BA apartments. 1 and 2 stories. Amenities. Pool, park- like grounds with lots of open space, laundry on premises, parking. Near town, shops, bus. 743 South Magnolia Avenue. 619-579-0174 or 619-464-1818.

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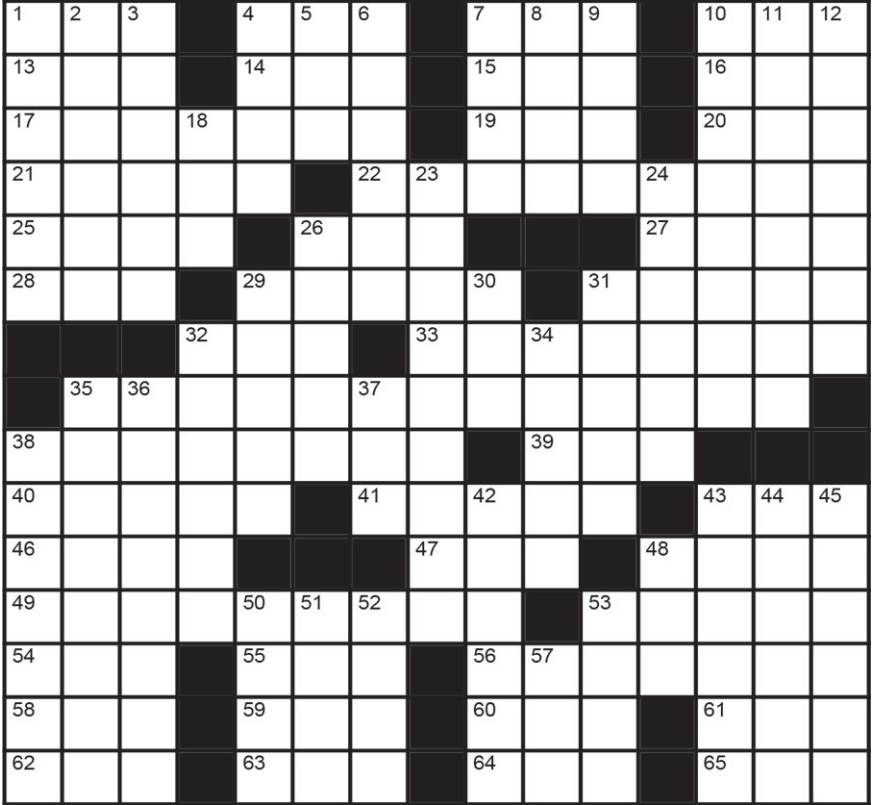
Not all programs are offered at all campuses.
* The amount of increased earnings varies by field and degree. Source: U.S. Census Bureau <http://www.census.gov/prod/2012pubs/p70-129.pdf> (see Table 8).
Scholarship awards are limited and only available to those who qualify. See www.scholarshipshc.com for details.

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RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
 - 4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

Across

1. Comic Kinison
4. Bro, for one
7. Barnes & Noble's stock ticker symbol
10. Ninny
13. Sch. where Edgar Allan Poe was a student in 1826
14. ____ trial basis
15. Swell
16. William Shatner's "____ War"
17. Sinatra backer, at times
19. Hitter's stat
20. 2018 Super Bowl number
21. Very high
22. Item searched for by some modern commuters
25. ____ all-time high
26. Part of a winning trio
27. Help desk offering
28. "Aw, quit ____ bellyachin'!"
29. Surfer wannabe
31. San ____, California
32. Bx. or Bklyn.
33. They may be Roman or Arabic
35. Proverbial sure thing
38. Failing to do as promised
39. Part of FWIW
40. Therefore
41. "She ____ Yellow Ribbon" (1949 John Wayne film)
43. IHOP beverages
46. "This doesn't look good"
47. " ____ the fields we go ..."
48. Resell quickly
49. Final unpleasant moment

53. Continental rival
 54. Bird: Prefix
 55. Bit of A/V equipment
 56. Trapped ... or how to describe the central letters in 17-, 22-, 35- and 49-Across
 58. "Stand" band
 59. IBM event of 1915
 60. Fresh
 61. Shoebox letters
 62. Undergraduate teaching deg.
 63. Count on one's fingers?
 64. "Brainiac" author Jennings
 65. Leb. neighbor
- Down**
1. Turnstile locale
 2. Fly
 3. Hungarian
 4. Ivory, e.g.
 5. Travel guide listing
 6. " ____ Leroy Brown" (1973 Jim Croce hit)
 7. Tree hugger?
 8. Kareem is #2 among games played as a Los Angeles Laker to his rank of #1
 9. They're lifted on chairlifts
 10. Martin Luther King, Jr. was one
 11. 76 million viewers watched its series finale on 5/14/1998
 12. Some snowmobiles
 18. Frank's place
 23. Exclamation of exhaustion
 24. Pageant crowns
 26. Outfielder Hunter with nine Gold Glove Awards

SOLUTION TO LAST WEEK'S PUZZLE:

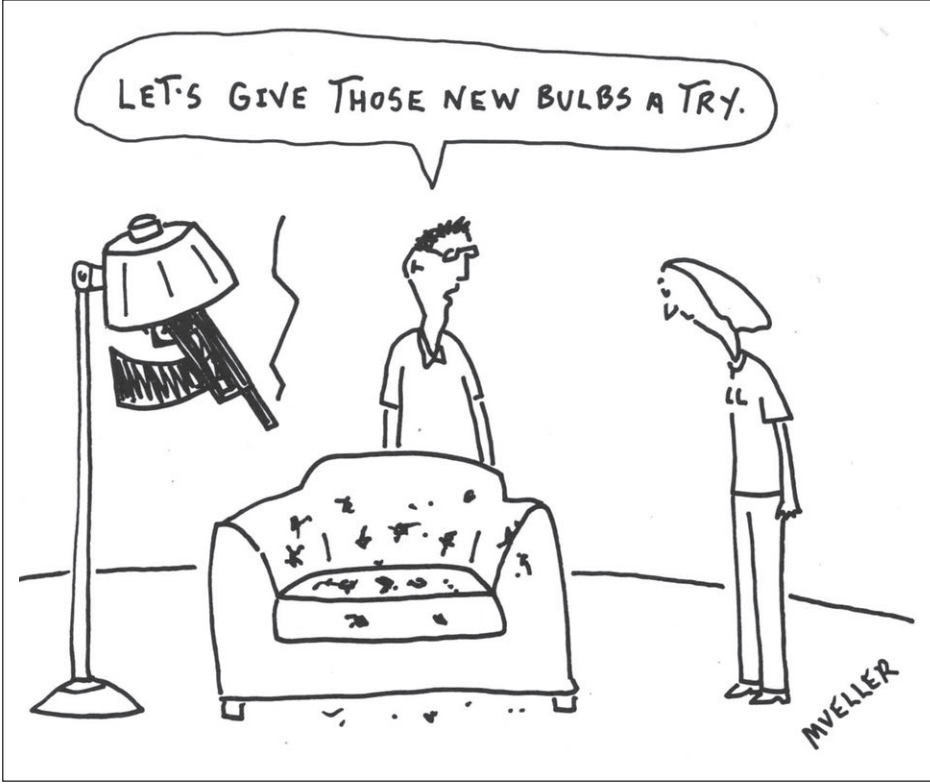
A	L	I	A	S	E	S	S	C	I	A	P	E
R	U	N	H	O	M	E	T	I	N	R	E	V
M	A	S	O	N	I	C	I	A	C	O	C	C
S	U	P	P	O	R	T	G	R	O	U	P	
			S	S	E		R	E	G	I	A	
O	C	A	L	A		R	A	J	R	O	F	L
P	U	P	U	P	L	A	T	T	E	R	S	O
C	A	P	I	T	O	L	A	S	A	B	O	N
I	T	E		S	U	P	A	D	U	P	A	F
T	R	A	P		D	O	C		A	T	T	Y
S	O	L	O	S		R	L	S				
			O	N	T	H	E	U	P	A	N	D
T	R	I	P	O	U	T		C	A	R	O	U
E	O	N		R	E	T		K	N	O	C	K
A	O	K		E	S	P		Y	O	N	K	E

29. Patricia of "Betrayal"
30. "I am so stupid!"
31. Conductor Zubin
32. "Mother Courage and Her Children" playwright
34. Getty Center architect Richard
35. Apiary units
36. Lickety-split
37. Hurricane dir.
38. Tart tart ingredient
42. Symbol of debt
43. Basic skateboarding tricks
44. Small bus
45. "Secretary" actor James
48. Second of 12: Abbr.
50. Radiate
51. Yellow, as a banana
52. Nobel Prize subj.
53. Sunup
57. Bridal bio word

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:
Prizes will be available for pickup at the *Reader* offices front desk from the Thursday your name appears in print to the following Thursday at p.m.

- **Martha Awdziejewicz, Clairemont, 1.**
- **Charlotte Brown, Clairemont, 1.**
- **Maria Coda, Oceanside, 1.**
- **Jacque Glick, El Cajon, 1.**
- **George Lange, San Diego, 1.**



EL CAJON, \$850.
1BD+1BA duplex, stove, refrigerator, hardwood floors, garage. Water/gardener included. Nonsmoking. No dogs. Excellent for 1 person. 808 W. Palm Avenue, do not disturb. 619-303-7322.

EL CAJON, \$950
1BD+1BA. Large open floor plan. New carpet / paint. Onsite Parking and laundry. Great location. 393 Shady Lane. Call Rachael at 619-804-1044 or Jeff at 619-713-1044

LA MESA, \$1499.
3BD+2BA and 2BD+1BA (\$1299) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable. Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

LA MESA, \$1499.
3BD+2BA and 2BD+1BA (\$1299) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$2200
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LA MESA, \$850 & UP
Studio and 1BD+1BA (\$975) apartments available. Half off deposit, half off first full months rent. Parking, laundry, dishwasher, pool. Cat ok. 4905 73rd Street. Call Tammi 619-244-3115.

LA MESA, \$875.
Studio+1BA. Spacious studio. Newer flooring. Large closets, patio. Garage included. On-site laundry. Call 619-462-1550, 7630 Normal Avenue. www.sdaptbrokers.com.

LA MESA.
2BD+2BA. Very spacious 1 and 2 bedroom apartments. Central heating/air, park-like setting, pool, views. Near 94, 125, 8 Freeways. Pets welcome. 619-204-0610. palmsspringapartments.com

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LEMON GROVE, \$1600.
2BD+1BA house. Wood and tile floors, washer/dryer, fenced backyard, gardener service included. 2120 Dayton Drive. People Helping Others Property Management, 619-282-5400, peoplehelpingothers.com.

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NORTH PARK, \$1250.
1BD+1BA, coin-op laundry, parking. Available 5/10/14. Call Teresa for viewing 619-857-8757. 4763 Jessie Ave #5. www.stevenleproperties.com. (619)295-5525.

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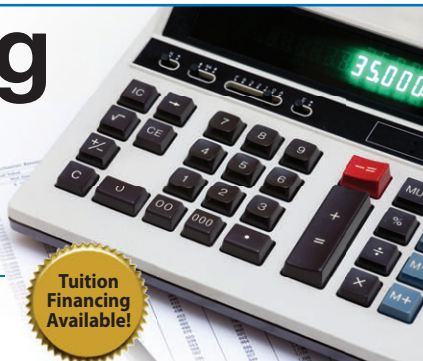
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COLLEGE AREA, \$850.

1BD+1BA. Near bus, shops, SDSU. Laundry room. No pets. \$150 security deposit. 6769 El Cajon Boulevard. Apartments in rear courtyard. 619-464-0901.

COLLEGE AREA, \$950.

1 BD+1BA apartment. Fireplace. Central heat/ air. Microwave, dishwasher. Balcony. Gated. On-site laundry. No pets. 4828 Art Street. Agent: 619-298-7724.

LINDA VISTA, \$1195-1245.

2BD+1BA, \$1195 and \$1245 + utilities. Charming bungalows with private yard. Assigned parking, some units with hardwood floors, central location. No pets please. Ask about our current special! Office at 7025 Eastman Street. 619-249-9585.

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UTC, \$1825-1925.

3BD+1.5BA. 4071 Pulitzer Place #1. Section 8 welcome. Call Mary, 858-793-0951.

North County Coastal

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DEL MAR, \$1795 & UP.

1BD+1BA \$1795-1895. 2BD+2BA \$1925-\$2395 - some ocean views! Washer/dryer. Heated pool, spa. Nonsmoking complex. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www.summerpacific.com.

North County Inland

ESCONDIDO, \$1550

3BD+2.5BA. Laundry hookups, Garage, parking. 938 N Fig Street #4. www.cethron.com, (619) 295-1100.

Old Town & Uptown

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KENSINGTON-TALMADGE, \$1100.

2BD+2BA extra large apartment. Walk-in closet, huge bathroom, dishwasher, refrigerator, stove, shared patio, parking, on-site laundry. Near bus and shops. No pets. 4546 52nd Street. 619-287-1996.

KENSINGTON-TALMADGE, \$850.

1BD+1BA upstairs. Gated, onsite laundry, parking, patio, fireplace, new paint. No pets. 4416 47th St. Call agent, 619-298-7724.



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Affordable rooms near Petco Park. Utilities included. Common kitchen, bathrooms, laundry, vending machines. Star Hotel, 522 7th Avenue & Island. 619-235-6068

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DOWNTOWN, \$500 & UP

Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets.

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RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489**; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the Reader and their immediate families are not eligible.

EASY:

	9			6	5	7	3	
		4	9	8				
		7			4	1	9	
		8	4		2	5		3
				1				
3		9	7		6	2		
	7	1	3			8		
				2	8	4		
	8	6	5	7			2	

MEDIUM:

					1	7		3
		3			8	6	5	
				2	7	1		
8		2				4		
	3			8			6	
		7				5		9
		8	7	5				
	2	1	4			8		
5		9	8					

HARD:

2	1	3						5
	5		2			8		
				6				
4		7	1		5			
		1	8		6	5		
			9		4	2		7
				8				
		4			2		8	
	8					7	2	6

EVIL:

4		1	8			5		
	8				6			
				3				
	4		9			3		
6	7						1	4
	3			5			8	
				6				
		3				9		
		3			9	2		8

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

3	7	5	4	9	8	2	6	1
9	1	2	7	6	3	5	4	8
6	4	8	1	5	2	9	7	3
4	2	7	8	3	9	6	1	5
5	3	9	6	4	1	8	2	7
8	6	1	2	7	5	4	3	9
1	8	3	5	2	6	7	9	4
2	9	4	3	8	7	1	5	6
7	5	6	9	1	4	3	8	2

MEDIUM:

6	4	2	9	5	1	8	3	7
7	3	8	4	6	2	9	5	1
9	5	1	8	3	7	2	6	4
8	9	3	2	4	6	7	1	5
4	7	6	1	9	5	3	2	8
2	1	5	3	7	8	4	9	6
3	8	7	6	1	9	5	4	2
1	2	4	5	8	3	6	7	9
5	6	9	7	2	4	1	8	3

HARD:

2	4	6	8	5	7	9	3	1
8	9	3	4	1	2	6	7	5
5	1	7	9	3	6	2	8	4
7	2	8	6	4	9	1	5	3
4	5	9	1	7	3	8	6	2
3	6	1	5	2	8	7	4	9
9	3	2	7	8	4	5	1	6
1	8	4	2	6	5	3	9	7
6	7	5	3	9	1	4	2	8

EVIL:

4	8	1	2	7	3	5	9	6
2	3	6	9	5	1	7	8	4
5	9	7	4	6	8	2	3	1
8	5	4	3	2	7	6	1	9
6	1	2	5	4	9	3	7	8
9	7	3	8	1	6	4	5	2
1	2	9	6	3	5	8	4	7
3	6	8	7	9	4	1	2	5
7	4	5	1	8	2	9	6	3

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- **Marcia Metzger, San Diego, 1.**
- **Mark Burton, San Diego, 1.**
- **Paula Radley, Chula Vista, 1.**
- **Tommy D., Scottsdale, 1.**
- **Allan Musterer, San Diego, 1.**



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OFF THE CUFF

BY
ANDY BOYD

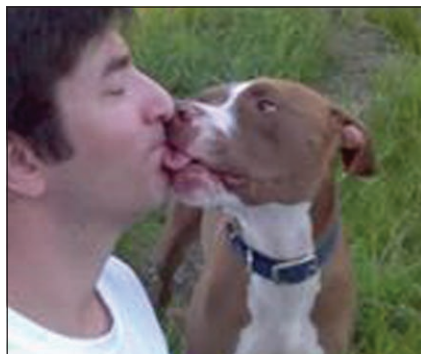
Would you support the legalization of marijuana if it was taxed and distributed like alcohol?

f/SDReader
Question of the day!



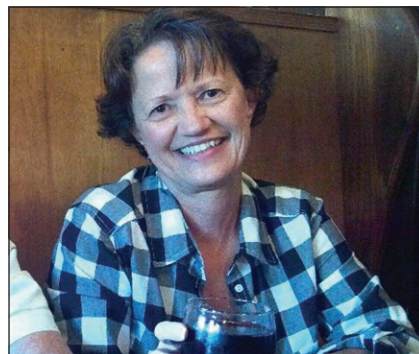
Bobby Norton

Yes, but I'm sure California politicians would misuse the funds.



John Oliver

I support legalization, period. I see no reason to attach punitive "sin taxes" to it, especially when there is no real evidence that marijuana causes any of the health issues we know are associated with alcohol and tobacco.



Beth Simpson

No...bad enough having drunk drivers on the road...being high while driving is just as bad...



Sheila Nelson

Yes! I've been in nursing for over 30 years, and I've seen the benefits that marijuana has if used in moderation.

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A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the two others will be out of context (they will seem like errors).

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER.com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week.

LAST WEEK'S WINNER

Tanja Minks, \$100

LAST WEEK'S CLUE

"bunch of stiff" (3 words)

LAST WEEK'S HIDDEN PHRASE

crowd of mannequins

1 scaping and multitiered outdoor lounge areas. Crowd of mannequins. There's also a private regulation-size tennis court on the grounds, professionally

Page 17

2 The multi-colored baby beets salad was an exciting twist on a simple classic. Typically, beet salads comprise beets, greens, crowd of mannequins, a balsamic drizzle, either feta or goat cheese, and,

Page 56

3 to pin it to Thrift Trader's inaugural "exposition." Just inside the front window, on a four-foot-high platform, noise makers are performing to a crowd of mannequins, stacked vinyl, used clothing, and hu-

Page 60

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Tattoo You



TazTaylor: This is "Me" with my ever present Gibson Explorer Guitar. I got this in 2012 at Avalon 2 by Denny. Taz Taylor, age 48, guitar player in the Taz Taylor Band



drabotte: My first tattoo was Curious George riding a dragon. The reason I picked it was because George represents my curiosity and the dragon represents how unpredictable life can be. The only way to survive is ride it to the end.



Kota pasetto: My name is Dakota, I'm 20 years old, I live in Oceanside and I work for South Cali Auto. This was my first tattoo, it was done by a buddy of mine a couple years back. I got it because I am a Simpsons fanatic, and I am a huge zombie fan as well. Some people say it's silly but I got it because it's totally my personality!

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+\$8.25 Certificate of Compliance (most cars). Bring DMV Notice. Model years 1976 - 1995 \$10 extra for Evap Test. RV's: call for details.

Oil Change Special \$14⁹⁵

Most 4-cyl. cars. Includes new oil filter, EPA, up to 5 qts. oil.
6-cyl. & 8-cyl. extra, some oil filters extra.

A/C Service \$25

Includes performance test on compressor, visual inspection for leaks and damaged components and recharge (freon EXTRA.)

Basic Tune-Up with oil change

4-cyl. \$45 6-cyl. \$99⁹⁵ 8-cyl. \$149⁹⁵
Most cars. Includes new plugs and oil filter. Inspect cap, rotor wire, air filter. Some oil filters extra. Some cars labor extra. Platinum plugs extra.

60K/90K/120K Services

4-cyl. from \$149⁹⁵
6-cyl. and 8-cyl. extra. Platinum plugs extra. Call for details.

Check Engine light and Smog Failure Diagnostics \$60.00*
(FREE if repairs are performed on site).

Fuel Injection Service
3-Step - \$109⁹⁵

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SMOG CHECK \$15⁷⁵
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BRAKES from \$50
Front or rear. Most cars. + Labor
FREE Shuttle Service w/ repair

OIL CHANGE & FILTER \$13⁹⁵
Up to 5 qts., new filter, 10 point checkout. +\$1.00 Waste Fee.

TIMING BELT \$75
Starting price, Labor + Parts.

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*Prices may vary depending on make, model & condition
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SMOG CHECK

\$17⁹⁵

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Free retest when we do repair. Plus \$8.25 certificate.
1995 & older, \$15 for evap test. Vans, trucks & European cars extra. Cash only.
Must present DMV renewal notice.
*All prices plus tax. With this ad. Exp. 5-5-14

OIL CHANGE \$25⁹⁵*
Most cars. Includes up to 5 qts. and new filter. Cash only.

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4-cyl. \$25/6-cyl. \$35/8-cyl. \$45*
Includes spark plugs. Additional parts extra. Most cars.

TIMING BELT SPECIAL \$95*
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PHOTO

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How to Disagree Like Civilized Gentlemen

by Scott MEYER

Even the most civilized gentlemen will occasionally find themselves in conflict.

I say the Prisoner was infinitely superior to Space: 1999, and only a fool would disagree.



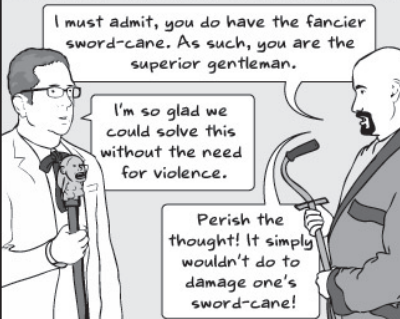
Sadly, you may reach an impasse, which will call for a less than subtle resolution.



Refrain from raising your voice or using vulgarity. Use wit to make your point.



It takes effort and self control, but the rewards of civility far outweigh the cost.



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basicinstructions.net

WANTED. Cash for Walt Disney autographs and animation art (original), Disney items, books, paper, Disneyland, all before 1960. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3090.

WANTED/TRADE Clothes, DVDs, CDs, LPs, books, instruments, electronics. Buy- sell- trade. Thrift Trader. 3939 Iowa St., North Park. 619-444-2274. 1416 Garnet Ave. 858-272-7283. 4879 Newport Ave. 619-222-5011. 30th @ El Cajon, 2947 El Cajon Blvd. 619-261-1744.

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ALIGNMENT \$39⁹⁵ Most 4-cyl.cars

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OIL CHANGE \$16⁹⁵ With free brake and 32-point inspection. Most 4-cyl. cars. Plus \$2.50 disposal fee.

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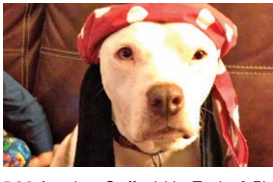


DOG English Setter & Labrador Retriever Mix. "Matisse" Adult, Female, Medium. An easy going, sweet girl, who gets along with anyone she meets, both human and canine. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.

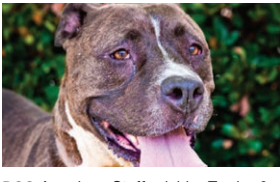
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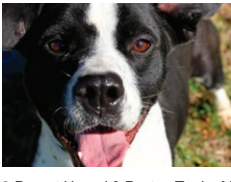
DOG American Staffordshire Terrier & Boxer Mix. "Blossom" Adult, Female. A bundle of joy when she comes wiggling her happy self into the room. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



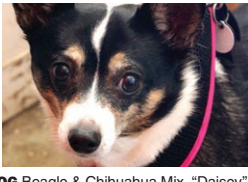
DOG American Staffordshire Terrier & Pit Bull Terrier Mix. "Pirate" Adult, Male, Medium-Size. Pirate may have only 3 legs, but what he lacks in limbs, he makes up with in personality! Let our rescue favorite be your forever best friend. Current on all his shots, neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



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LEAD STORY

— Beijing Genomics Institute scientists are closing in on a technology to allow parents to choose, from several embryos, the one most likely to yield the smartest offspring. London's *Daily Mail* explained that BGI will have identified high-potential mathematics genes (by mapping the cells of geniuses) so that researchers can search for those among a couple's array of embryos. (Most embryos will yield gene arrays resembling their parents; but one embryo is likely "better" — and maybe much better.) One Chinese researcher acknowledged the "controversial" nature of the work, "especially in the West," but added, "That's not the case in China." The parental price tag on finding the smartest kid? Expensive, said a supporter, but less than upgrading an average kid via Harvard, or even a private prep school.

Can't Possibly Be True

— "This [was] my life," said musician Boujemaa Razgui in December, referring to the 13 handmade flutes that he played professionally, "and now they're gone." Arriving in New York City from Madrid with the 13 woodwinds in his checked luggage, he was shocked to discover that U.S. Customs had destroyed them without notice because "wood" is a restricted "agricultural"

import. (Unsophisticated agents had apparently regarded them as mere bamboo.) Razgui plays all over the world including, since 2002, with the Boston Camerata ensemble staged by the city's Museum of Fine Arts.

— A Georgia Regents University's dental school official acknowledged in December that the school would likely continue to conduct research on the mouths of stray dogs solely to test a coating that might inhibit infections in humans' dental implants. The work is controversial because the only way to study the installed implants is to remove them, after euthanizing the dogs. Also, the research is sponsored by commercial dental-implant companies for a market dominated by elective cosmetic patients. However, a GRU professor noted that implants are also functional, as they inhibit infections that might reach the heart's lining and other locations.

— Americans who have grown accustomed to hearing that the U.S. is militarily without peer might have been shocked to learn in January (as CBS News reported from a Pentagon interview) that America has "practically zero capability" either to detect enemy cruise missiles fired at Washington, D.C., from offshore, or even worse, to "defend against [them]."

The Pentagon's interim makeshift solution to protect the U.S. capital, said an official, is to launch two blimps, soon, to float two miles up over a base in Maryland to try to spot any such missiles.

— In February, a California Highway Patrol officer handcuffed and threatened to arrest a firefighter performing an emergency roadside rescue along Interstate 805 in Chula Vista because the rescuer would not move his truck from the fast lane, where it was "impeding" traffic. Firefighters are required to block lanes during rescues, specifically to "impede" traffic for their own protection and that of victims nearby. CHP and the Chula Vista firefighters later jointly called the incident a "miscommunication."

Unclear on the Concept

— Oregon inmate Sirgiorgio Clardy, 26, filed a handwritten \$100 million lawsuit in January against Nike for inadequately marketing its Air Jordans. Clardy, a convicted pimp, had received an "enhanced" penalty for using a "dangerous weapon" to maim the face of a john, i.e., he had stomped and kicked a man after accusing him of skipping out on a payment, and the "dangerous weapon" was apparently his shoe. Clardy said

Nike bears at least some responsibility for his incarceration because it failed to label the shoe a "dangerous weapon."

— Officials at the Emu Plains Correctional Center near Sydney, Australia, announced in January that they had pre-empted a planned escape by two female inmates, ages 32 and 21, after finding a 60-foot length of tied-together sheets in a cell. Nonetheless, the officials said they were puzzled, in that Emu Plains is a one-story facility, enclosed, wrote the *Daily Telegraph*, by a "not particularly high" fence.

People with Issues

— Trevor Robinson, 67, of Skellingthorpe, England, was re-arrested in November for violating a previous Anti-Social Behavior Order by pushing a doll-carrying baby carriage in public. (He was also reportedly performing a sex act on himself.) The 2009 ASBO barred him from possessing dolls, baby carriages, and "any other" means in which toys might be transported. Robinson has admitted a having a problem with dolls — due, he said, to his inability to father children himself.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com



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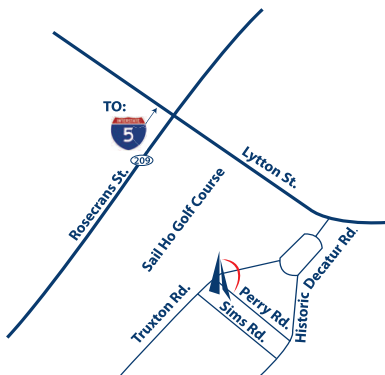


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