IT'S HELL WITHOUT JESUS

ale lin

Atheists, Evangelists, and Prophets take over Balboa Park

SAN

Kea

DIEGO

50% off dining with a marina view — see page 4



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March 27, 2014



Walk in the park of shame — page 18



Local links — page 79

Three's a Charm WIN \$100

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase. *This week's clue: "bunch of stiffs" (3 words)*



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CITYLIGHTS

NEWS TICKER

As new fee imposed, university exec gets a raise

Aztecs protest extra fine for "student success'

While SDSU prepares to levy its new \$200-per-semester "student success fee," yet another highly paid university administrator from San Diego is going on to even bigger money at the California State University system's headquarters in Long Beach.



UCSD vice chancellor Steve Relvea is on the fast track to California State University system's executive branch.

This time it's Steve Relyea, a 27-year veteran of UCSD, where he has most recently been vice chancellor for business affairs. In 2012 Relyea received gross pay of \$303,915, according to numbers posted online by the University of California.

Next week, California State University trustees are set to vote on Relyea's appointment as that system's executive vice chancellor and chief financial officer, with an annual salary of \$310,000, along with a \$1000 monthly car allowance and a temporary housing allowance of \$2750 a month for half a year, according to the meeting agenda.

Though the trustees haven't vet approved the appointment, UCSD is treating it as a done deal.

As reported in the Reader last month. the so-called SDSU student-success fee. unilaterally implemented last week by university president Elliot Hirshman and CSU chancellor Timothy White, was the subject of student protests.

Matt Potter

Lindbergh Field drug smugglers busted

Bathroom boys try their George Jung moves Four baggage handlers at San Diego International Airport (aka Lindbergh Field) were indicted March 14 on charges of conspiring to smuggle cocaine and methamphetamine onto aircraft by exploiting their ability to pass unchecked through security screening areas. They had the drugs in their backpacks.

gage handlers would meet drug couriers in adjoining stalls in public restrooms. The drugs would be handed off under the stalls' dividers.

Felix Samuel Garcia, Paulo Mendez Perez,

By Reader staff writers

and Saul Bojorquez, current or former employees of Delta Global Services, a ground-service provider, were indicted, along with Brian Alberto Gonzalez, a Delta employee who also worked as a drug courier.

The drug couriers charged were Sergio Mejia-Gamboa, Angel Ortega, David Camacho, Jesus Morales, Candelario Perez, Israel Acosta, and Henry Garcia-Arambula.

Don Bauder

The inside story of San Diego **Opera's demise** Who is at fault?

On the evening of March 20, San Francisco Opera held its annual meeting. David Gockley, general director, said the announced folding of San Diego Opera is "a tragedy." San Diego was "one of the best-run companies in the country for decades — it sends shudders through me and my staff that this happens to a good company, not a New York City Opera." (That New York opera company was known to be mismanaged.)

There is a lot of criticism of Ian Campbell, general and artistic director of San Diego Opera, and the board, which voted overwhelmingly to disband after the last opera this season. But the company did slash costs. It faced the woes that every opera company — in fact, every serious music organization — faces: audiences are dying off and younger and middle-aged people are not coming in to take their places. Classical music in the United States appears to be in the early stages of a death spiral. San Diego Opera acted before it got heavily in debt and had to go into bankruptcy.

Look at the numbers from San Francisco



Opera, one of the nation's premier companies. The number of subscribers dropped from 165,000 in 1980 to an expected 93,000 next year; the company hopes the decline will only be to 80,000 in 2022. In 1980, ticket sales were 58.7 percent of the budget. That will be 32 percent next year. Gockley said that throughout the nation, opera companies face "the slowly declining role of subscriptions, the difficulty of balancing budgets... the marginalization of the classical arts in education and the mass media, the plethora continued on page 42



The Colorado River provides 29 percent of San Diego County's water. Drought, dams, and supplying water to parts of three states have reduced the flow to a trickle in places.

San Diego water: You will pay

By Don Bauder

arch was supposed to come in with **W** a deluge. But populated areas got disappointingly little rain. And the rest of the month has been desertby the University of Califor-

dry. An El Niño may help later, but that's iffy. Maybe all Southern

Californians should read the book The West Without Water, which was published

nia Press last August. It posits that the current drought could be worse than anything the state has suffered in centuries. The 20th Century was aberrationally wet,

say the authors. Thousands of years ago, droughts could last decades, even a century. Governor Jerry Brown has warned of a "megadrought."

As a result of a deal made in 2003, San Diego County gets 29 percent of its water from Imperial Valley, which in turn gets 100 percent of its water from the Colorado River. That river is down to a near trickle in places - suffering grievously from 14 years of drought. Imperial Valley farmers are fallowing land and are unhappy as the already-weak valley economy dips further. The

Neal Obermeyer



nearby Salton Sea is drying up, exposing allergens that are blown throughout the area. Imperial County has the highest rate of childhood asthma in the state because of Salton Sea particulates, dust from feedlots, and other agriculture-related pollutants.

San Diego gets 46 percent of its water from Los Angeles's Metropolitan Water District, down from 95 percent in the early 1990s. L.A.'s water district is also hit by the drought. But San Diego, Imperial, and Metropolitan all claim they have reserves that should be sufficient for this year. Most California towns are not calling for mandatory conservation measures.

That may be shortsighted. "When half of our water is dumped on lawns, people should be forced to go to desertscaping," says Steve Erie, professor of political science at the University of California San Diego.

Others want various mandatory restrictions on consumers and businesses, and perhaps a moratorium on real estate development.

"San Diego needs to be very conscientious about development," says Matt Dessert, a board member of the Imperial Irrigation District, which made the deal to sell water to San Diego.

Professor James Hamil-



Bruce Kuhn



Richard Carson



ton, a member of the Center for Environmental Economics at the University of California San Diego, says the San Diego County Water Authority may have to go to mandatory conservation by the summer. "We will need some better long-run solutions; it sometimes takes a crisis like this to get people focused," he says. Still-higher prices can be one method of curtailing usage. (County usage has dropped 25 per-

James Hamilton Matt Dessert



Stuart Hurlbert

Carson of the University of California San Diego, also a member of the Center for Environmental Economics. Few changes can be made in the short term, but "in the long run, landscaping

can be changed and household appliances and fixtures that use water replaced with those using less water." But Stuart Hurlbert, professor emeritus of biology

cent since 2007, as average

water prices have gone up

reduce water usage a mod-

erate amount over the short

run and by a much larger

amount over the long run,"

says Professor Richard

"Higher water rates

107 percent.)

at San Diego State University, says that initiatives like rationing and raising water prices may contribute to short-term solutions but "impede long-term solutions." Once usage drops, developers will go right back to building homes on every available inch of land, he says. The big picture that continued on page 42

UNDER THE RADAR

No sewer sleeping San Diego is looking for a few good watchdogs to monitor its sewers. "The City

needs enhanced security guard services at its various water and wastewater critical infrastructure sites located throughout San Diego County on a twenty-four hours a day, 7 days a week basis, consisting of rov-

car on the premises." Partly as a result, the auditors say, "sprinkler heads that appear to be damaged by parking cars or



activities of the Permitee are nonfunctional at this time." The city's real estate assets department told auditors it isn't all the fault of the illegal parkers. "The water was shut-off to the original

by maintenance

Stay awake! You never know what's going to come down the sewer pipe. ing foot patrols,

vehicle patrols, and stationary guards," says a recent request for bids. "The City estimates it will require a minimum of 121,000 service hours, which is equivalent to fifty-nine dedicated security guards." Standards are rigorous. "Security Guards shall possess an acceptable level of agility, stamina, and overall good physical health allowing them to stand for up to eight hours, walk long distances over uneven terrain, dirt or rocky paths, day and night, in all weather conditions, and lift twenty-five lbs."

In addition, guards "shall be capable of operating and responding to radios, telephones, alarms, and camera equipment using proper phraseology." Also important: "Sleeping on duty is prohibited! If the Contract Administrator determines that a Security Guard is unaware of their surroundings or appears to be sleeping on duty, the field supervisor shall be immediately notified, the Security Guard shall be relieved of their post and the Contractor shall forfeit the cost of the entire shift."

Maintenance deferred It's an open and shut case, according San Diego's city

auditor. The operator of Old Town's Presidio Golf Course, owned by the city, was using it as an illegal parking lot over last year's Cinco de Mayo weekend. "As such, every conceivable parking space in and around Old Town was occupied all weekend, leaving

golf course, and was collecting money to park a

irrigation system to prevent a break in the water lines due to the fact that the original underground pipes are corroded or cracked." The report goes on to say, "in 2009 the City's Golf Operations estimated it would cost \$232,000 to renovate the irrigation system." What to do? Fixing the pipes can wait, but "we recommend that the Real Estate Assets Department follow-up with the City Treasurer to ensure that the appropriate amount of additional rent revenue from the Permittee parking cars on golf course property be recovered."

High-pressure sales job How to get students to attend UCSD? Get the professors to work the phones. That's according to a memo last month by executive vice chancellor Suresh Subramani. "Research indicates that faculty interaction is a key factor in a student's college decision-making process. Therefore, we need all faculty and staff to participate in the Early Calling Campaign, a critical yield program to attract outstanding admits to UC San Diego-specifically those from historically underrepresented groups who have applied to your department, program or



No parking for non-golfers...except maybe on Cinco de Mayo.

says an emailed fundraising invite listing a host of elected officials and power brokers, including House freshmen Juan Vargas and Scott Peters, ex-Bob Filner chief of staff Vince Hall, and school board member Kevin Beiser... Faulconer continued on page 44

in the mayor's race by Republican Kevin Faulconer, the city's top Democrats are back to try again with Sarah Boot, running for council in the second district against the GOP's Laurie Zapf. "We need to elect Sarah to keep a Veto-Proof majority on the City Council,"

college."...Vanquished

San Diego Reader March 27, 2014 w

no available parking

spaces for prospective golfers trying to utilize the golf course," says a March 13 report. The course's operator "then allowed vehicles to park on the southernmost part of the property, which is the golf practice area and not part of the main 18-hole

ReaderCity

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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at SDReader.com/ letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Clarification

Re: Blurt: "Back-Door Deal," February 20. We received a letter on March 19 from Mr. Berkson's law firm stating the following facts:

1. Although our client Howard Berkson did at one time have an interest in India Street Venture, LLC, he transferred his entire interest in that entity in 2010, and has not had any ownership interest in the entity since that time. The information Ken provided from 2009 is not relevant to the time period at issue in the article.

2. You must keep in mind that India Street Venture, LLC filed bankruptcy. Anthology, the tenant at the premises owned by India Street Venture, LLC, did not file for bankruptcy, and the conclusion of the India Street Venture, LLC bankruptcy did not affect the rights or interests of Anthology.

We All Shop There Re: City Lights: "Scripps

Ranch to Walmart: Put it in Mira Mesa," March 20 Oh, Jenny. So funny you are. Silly girl, don't you know that every single neighborhood in America has tried to fight a Walmart in their



community for the very same reasons you say you don't want it in yours? You don't think other people's neighborhoods have "canyons, trees, little libraries, things like that"? Wow, lady.

Those other communities also did not want big box stores in their community, but they had to accept it. They, too, thought their communities were too cute for a Walmart, and that it would ruin the feel of their homes and the area.

For Jenny to say it should go "across the freeway" is just passing her problem along to another community. Jenny admits, "We all shop at Walmart." Well, why is she supporting the store?!

If her attitude would be to fight against all Walmarts each and every Walmart then maybe she has a voice. But to show with her actions that it is okay to destroy other communities but not her own — well I very much want to shake some sense into her. She should have fought against all such stores in all areas of California, not just hers.

My own hometown, for one, was so beautiful, with mom-and-pop stores and a Mayberry-type lifestyle. Walmart came in and within 5-10 years, all the mom and pops are gone. All the small boutiques and five-and-dime stores? Gone.

Where was Jenny Marshall to fight it in my neighborhood?

The beautiful vistas and views that are ruined by the huge stores are another point to mention. Jenny says, "I wouldn't want to come home and drive by the Walmart." Got news for you, Jenny.

Not one single community continued on page 44



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NEIGHBORHOOD NEWS

By Reader stringers

IMPERIAL BEACH

Rage leads to stabbing at the farmer's market

Flower stand not such a gentle place A road-rage incident involving a pedestrian in front of the Imperial Beach farmers' market on Friday, March 14, resulted in one man in the hospital with stab wounds, another man in custody, and a large pool of blood in the street.

Lt. Dave Schaller of the San Diego County Sheriff's Department said that deputy Claudia Valencia responded at 3:10 p.m. to a call about two males fighting in the street. The victim, who was stabbed several times, was taken to a hospital and reported to be recovering after surgery on Friday evening. The sheriff's department did not release the names of the people involved, both of whom were adults.



"La Brownie Girl," Marifer Treviño, reunited with her blue delivery bike.

TIJUANA Nice guy buys back Brownie Girl's bike

Bargaining with the cholos pays off

Marifer Treviño, also known as La Brownie Girl, goes to music and food events in Tijuana selling her homemade brownies (including vegan, oreo, peanut butter, original, etc.). When there's no festival or events, she goes around Tijuana on her bicycle delivering brownies ordered through Facebook or her cellphone.

Because public transit in Tijuana is not suitable for bicycles, she was often in downtown bikeless. But then she met Richie, a bicycle repair/salesman who hangs out in front of his brother's optometrist office in Pasaje Rodríguez. With extra bikes to spare,



I.B. pedestrian punches car that was too close to kids, is stabbed several times by its driver.

Witnesses and workers from the farmers' market said that the pedestrian was walking with two children in the crosswalk at the corner of Seacoast Drive and Evergreen Avenue when the pedestrian became angry at the driver of a car.

Daryl Martino, who works at the flower stand, said the driver "drove close to a guy with kids in the crosswalk, and they exchanged words." Martino said the pedestrian punched the car, appearing to try to punch the driver through the window. The driver got out of his car and "they exchanged punches," Martino said, before the victim was stabbed.

VINCENT FARNSWORTH

Marifer started to borrow a blue bicycle from Richie to make her brownie deliveries (paying Richie with brownies).

On Marifer's 21st birthday (December 8), her boyfriend bought the bicycle from Richie as a present. Marifer only used the bike when she was working downtown, thus she left her bike at the optometrist's office. In early February, the optometrist office was closed, so she had no choice but to leave it with another nearby store. The store owner, not used to watching over Marifer's bicycle, got distracted, and before he knew it the bike was gone. La Brownie Girl was heartbroken and started to cry when she found out her beloved bike got stolen.

Recently, Marifer broke down in tears again, but these were tears of joy. Richie, while working his other job as a route taxi coordinator, spotted some cholos on bicycles, but more importantly one guy with the blue bike that belonged to Marifer. He confronted them and told them he knew the bike was stolen, since he sold it himself. The robber refused the accusation and told Richie he would sell him the bike. He wanted 500

pesos, but Richie talked him down to 300, and he obliged.

Richie and her brother surprised Marifer on March 18, reuniting her with her bicycle. Richie wanted to give it to her for free, but she refused and paid him the 300 pesos. La Brownie Girl can once again deliver her homemade pastries in downtown Tijuana on her blue bike.

MATTHEW SUÁREZ

PACIFIC BEACH We've been trained for things like this Sailors help snuff fire in P.B. Denny's dumpster

The flames were shooting above the roof of the restaurant as crews from San Diego Fire-Rescue responded to a reported fire in the Denny's parking lot at 10:32 p.m. on the evening of Saturday, March 15.

Two engines from the nearby Pacific Beach station arrived right away at the scene of the blaze on the corner of Mission Boulevard and Garnet Avenue.

Quick action taken by two sailors from the 32nd Street Naval Station, who happened to be passing by, helped end the fire before the building went up in flames.

According to Nicholas Zeitler, he and fellow aviation ordinanceman (A.O.) Spryodon Katechis were "passing through the parking lot and saw the flames start to shoot out from both dumpsters. We've been trained for things like this. When we looked around and saw no one was doing anything, we started banging on the back door [of the restaurant].

"When it opened, we grabbed fire extinguishers and started putting out the fires. Then the fire engines came."

The cause of the fire is unknown.

CARDIFF-BY-THE-SEA Maldonado family farm forced out of Cardiff

No more pumpkin patch...for now Maldonado Farms, active in Cardiff-by-the-Sea for over 40 years, is shutting down — at least at the location they've held. The large greenhouse at 1412 MacKinnon Road was torn down last week.

Sitting next to northbound lanes of I-5, the farm was known in the community for

its fall pumpkin patch, Christmas trees, and Valentine's bouquets.

The Maldonado family thought they had a long-term deal to purchase the property from the original owner. They had negotiated as late as eight months ago, with the expected sale to take place by June. However, according to Fred Maldonado, an out-oftown developer convinced the owner to sell the property right away.

Although legal action was taken, along with counter offers, the legal process became too expensive for the Maldonado family to try to retain the property.

Referring to how many years his family has worked the land, Maldonado said, "It's a shame when all of us long-term, local families are forced out. These developers come in and they'll be the ones to make all the money."

The land is zoned R-7, allowing for up to seven homes on the property, but it is yet to be determined if Caltrans will take up to 75 feet of right-of-way for its massive I-5 widening project, which begins in a few years.



Legal process became too expensive for Fred Maldonado and family to retain the property.

Maldonado is looking for more land to farm between Cardiff and Leucadia but realizes finding coastal agricultural land will not be easy in what used to be the "Flower Capital of the World."

KEN HARRISON

DEL MAR **Mosquito heaven** Recent storm, high tides create sand bar that inhibits tidal flow

The entrance of the Los Peñasquitos Lagoon has silted shut again. The recent high winter surf along with high spring tides moved in a large sand bar and the lagoon is no longer emptying into the sea.

Runoff from the recent winter storm, along with high tide surges from the ocean, have filled up the lagoon in the past week.

Los Peñasquitos Lagoon Foundation director Mike Hastings is currently working with federal, state, and city agencies to plan and execute this season's lagoon-mouth dredging, which is anticipated to be done in early to mid April if the process goes smoothly.

The county vector control department has been notified of the rising water in the lagoon and is monitoring the mosquito population to determine if any countermeasures are warranted.

6

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T. McClean

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E. Patterson

I can see better now, and I look just great. I am so happy I went to Dr. Katzman.



by Barbarella

leaned forward to retrieve my phone from my purse and felt a watery trickle making its way down my right nostril. I jerked my head back, sniffed mightily, and smiled a little too wide at the woman beside me. Her name was Evie, and she was an actress who specialized in martial arts. On this night, she was my spotter, meaning she would assist me by identifying notable faces, whispering their names and titles in my ear, and then steering them toward me so I could ask them a few questions for the cameras.

Guests would soon be arriving to attend the first San Diego Film Awards, organized by the Film Consortium, San Diego. I had helped judge the art/

"I wasn't doing
cocaine in the
greenroom, I
promise," I said
with a somewhat
crazed nervous
giggle. She smiled,
nodded slowly,
and then excused
herself to go get
changed.

experimental film category, after which I was invited to conduct interviews with presenters and nominees on the red carpet. Sam Diego radio personality, event producer, and the city's resident Johnny Depp-as-Captain-Jack-Sparrow lookalike was in full pirate costume and getting set up to "pillage and plunder" quotes from members in the waiting crowd.

Before I'd made the mistake of tipping my head forward to look for my phone, Evie had been briefing me on all the headshots and notes in her folder. I sniffed once more for good measure and met Evie's eyes. "I wasn't doing cocaine in the greenroom, I promise," I said with a somewhat crazed nervous giggle. She smiled, nodded slowly, and then excused herself to go get changed. I had arrived ready, bedecked in red sequins and topped with a feather fascinator (I planned to tell everyone I'd killed Sam's parrot and made it into my headpiece). Now if only my body could get with the program, I'd be golden.

Tic tact

I've never smoked crack. At least I don't think I have — there was that curioustasting cigarette I was handed at a party that one time let's just say I have never intentionally or knowingly smoked crack. But I'm pretty sure that if I had, it would affect me the same way as the tiny, white 24-hour Sudafed I'd taken an hour earlier.

I'd taken the pill for its intended purpose, to clear up congestion. It was the first sunny day after a big rainstorm, and pollen from the recently fed flowers had found its way into my sinuses. When my pipes are clogged, I get groggy. So, I admit, I also wanted the energy I knew I could expect from pseudoephedrine. It had been months since I'd needed a decongestant, but I remembered the jolt was worth several cups of coffee.

After preemptively offering a defense to a few more people, it occurred to me that voluntarily denying the use of illicit drugs would only put the idea in people's heads and make them suspicious. But I couldn't help it. I was buzzing with nervous energy and sniffling like I was in the middle of a *Color Purple* and *Steel Magnolias* marathon. I couldn't not comment. Fortunately, the sniffling was beginning to subside by the time Evie returned and the rope to the red carpet was lifted. The next two hours were a blur.

I could barely hear Evie's whispered names over the commotion. The cramming we'd done earlier paid off when I found I recognized most of the faces of the people I needed to grab — Wally Schlotter, former film commissioner who was receiving a lifetime achievement award; Joe Terzi, president of the San Diego Tourism Authority; and, of course, Kevin Faulconer, who'd just been elected mayor and would be presenting the award to Schlotter. As they came and went and I asked soft-asthe-feathers-on-my-head questions, I continued to remind myself not to call attention to the fact that my scalp was a rave at which every hair on my head was dancing.

I was unconscious of the fact that at some point in the evening I'd given in to an old nervous tic, tapping my front teeth together. I'd developed this habit as a child, just after I'd busted my two front teeth by falling face-first off my bicycle. A dentist had applied bonding — a tooth-colored plastic resin — and I developed a habit of testing the stuff's durability by applying pressure using my other teeth. My right front tooth is porcelain, and it always holds. The left one, however, has always been tenuous. And the more nervous I am, the sooner its expiration date.

After I'd wrapped my gig at the film awards, David, who'd been putting in some hours at his studio a few blocks away, collected me from the Horton Grand Theatre downtown and took me to Gossip Grill in Hillcrest. I was on the third bite of my sandwich when it happened — the bonding on my left tooth came apart in my mouth. I froze mid-chew and David looked at me with great concern. I pulled the chunk of fake tooth from my mouth and held it up. David eyed me warily. He knew from past experience that at this moment, even the slightest breeze in the wrong direction and the rest of me would crumble like my failed tooth. But instead of freaking out, I threw back my head and roared with laughter.

"Oh, man, I'm so glad that happened now and not a few hours ago," I said. "Could you imagine if I were going around all cracked out and I was missing my front tooth? They'd never let me near a red carpet again."

David looked so relieved, I felt a pang of regret for all the times I failed *continued on page 44*

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son Cat Herding.

a joke, but a joke

dragged across

the face of our

shard too many.

God is not great!"

echoing the title

Hitchens's anti-

religion bestseller.

"This is typical anti-Muslim

prejudice," responded ALM

spokesman Jeff Akbar. "Nobody

complains when [Christian fra-

ternity] Geda Ona Crosa sub-

Almost factual news

Frat Spat ewly formed UCSD Muslim fraternity Alpha Lambda Mu came under administrative scrutiny this week after reports surfaced that the organization was incorporating controversial practices sometimes

associated with Islam into its pledge initiations. First, pledges were photographed during Rush Week wearing burqas, high-coverage garments typi-

Walter Mencken's

cally associated with Muslim women. Then came accusations that pledges who were seen in public without their burgas were subjected to Shame Bagging — buried in the sand up to their necks at La Jolla Shores and pelted with bean bags. (SD on the QT has obtained an unveri-

fied photograph that appears to show one such victim.) Finally, one student claimed that, at the ALM final initiation ceremony, he was subjected to a mock "forced conversion."

"They held a wooden scimitar to my throat" the student reportedly claimed, "and made me say, 'There is only one God, and Muhammed is his prophet, and Alpha Lambda Mu is his fraternity!' I mean, I'm already a Muslim — that's why I joined - but it was still weird."

UCSD Dean of Student Hijinks Derek Clowning was quick to downplay the accusations. "Everybody needs to calm down and remember **2** that these aren't anti-Western

Islamic extremists we're dealing with here. These are privileged American teenagers at a major secular university. In two years, they'll regard their childhood



Photo allegedly depicting "Shame Bagging"

faith as a joke, just like our Christian and Jewish students. I say, let them have their fun. If there's one thing we learned from the [2010 ghetto-themed party] Compton Cookout put on by Pi Kappa Alpha, it's that fraternities are very good at relieving the tension surrounding hot-button issues through good old-fashioned humor. Alpha Lamba Mu is just carrying on that proud tradition."

Nevertheless, UCSD's Get Out, Deists - a student-led atheist organization - has called for the fraternity to be shut down pending a full administrative investigation. "GOD knows this is offensive and evil," said GOD spokesper-



Alpha Lambda Mu fraternity candidates, seen on the UCSD campus during pledge week

hearted way and, suddenly, everyone's crying Sharia this and Extremist that."

Reached for comment, UCSD Greek Life Student Adviser Bud "Buttchugger" Biederbecke said simply, "Whatever, dude." Asked to clarify, he added, "Religious frats are as unnatural and restrictive as the UCSD sculpture walk. Then they had to go retrace their steps and eat anything they'd dropped along the way. Cool story, bro - no?"

jects their pledges to the Heretickle," a quasi-torturous ordeal that required pledges to "formally recant" obscure heresies regarding the nature of Christ and the Atonement while tied to a stake and tickled by GOC members. "Not to mention the gross privacy violations of the Sinquisition,"

wherein pledges' Facebook pages are made fully public for a full day on the Friday before initiation. "They didn't even get that upset when [Jewish fraternity] Chozen Ova Goyim made that kid be the Scrapegoat." (Akbar was referring to an isolated 2010 incident when a COG pledge was made to wear fake horns and get on all fours clad only in his underwear, after which he was loaded with the fraternity's "weighty blood sins" in the form of a cooler full of Maneshewitz and forced to crawl through the "desert" of the campus' cactus-heavy xeriscape installation.) "But we make one little effort to pay tribute to our cultural background in a light-





"Your move. SeaWorld."

"The San Diego Zoo is a city institution," said Zoo Director of Mammalian Armory Walter Tusk. "Sea World, on the other hand, is a relative Johnny Come Lately, owned by an out-of-town corporation. So, why does Mayor Faulconer make a big fuss about their 50th anniversary and declare this Sea World month? I'll tell you why: entertainment and publicity.

Thanks to Sea World's controversial use of potentially violent killer whales in its animal shows, the whole world is paying attention, and Faulconer is getting in on that action. How are we supposed to compete? I'll tell you how: we're gonna stage some animal shows of our own, shows where the violence isn't so much potential as integral. This is gonna be epic."

that post-pagan crap doesn't begin to do justice to true Greek Bacchanalian Brocode. 'We serve no God but Pan, because Pan is the Man.' Last year, Zeta Zeta Zeta made the pledges grease up their butts and hold a dozen marshmallows between their cheeks while they ran naked along

monogamy. All





BLO DIEGO

TITLE: The San Diego Bikeist | ADDRESS: sdbikeist.blogspot.com AUTHOR: The San Diego Bikeist | FROM: Coronado/Embarcadero | BLOGGING SINCE: Sept. 2013

First: what is a "bikeist," anyway? I'll begin by telling you what a bikeist is not. Importantly, a bikeist is not a "bikelist." From The Urban Dictionary: Bikelist (pronounced: bike-a-list) - Someone who rides a bicycle for both leisure and commuting purposes, but with no under-

standing of (or total disregard for) the rules of the road/traffic laws. One who doesn't use the proper hand signals when turning/slowing/stopping. A person who does not wear a helmet (or wear it properly). A person who chooses to act as a pedestrian when it suits him/her (i.e., riding on sidewalks, pathways, etc.). Someone who was simply given a bike by their parents and taught no rules or considerations.

Tom: "Look at that asshole over there. Riding his bike on

that busy sidewalk." Carlos: "Stupid bikelists!"

I have to admit that, as fond as I am of this web definition, the interplay of Tom and Carlos is what, in my opinion, makes it one of the alltime greatest web entries ever. Sheer brilliance! Particularly because it provides the perfect segue into my counter-definition:

Cyclist (pronounced: poseur) - According to my buddy and fellow bike commuter Mark (who is from Kansas), he is a bike-rider and not a "cyclist." Cyclists, to Mark, are the spandexclad schmucks who zip by him on the Strand bike path without calling their pass and without slowing down for pedestrians, baby-joggers (God forbid!), kids on bikes with training wheels, the disabled, the elderly, those in need of emergency resuscitation, or anything else that interferes in any way with their preciously earned momentum. Ironically, "cyclists," as perceived by the public at large (especially Mark), are viewed much in the same way that Tom and Carlos perceive "bikelists."

Interestingly, both of these bike-riding archetypes have also been referred to popularly as "Freds." I love the term "Fred," but, like the previous two terms, it seems to have been prone to frequent propagandist misuse. What exactly does it mean? My crack research team feverishly Googled "Fred" for a good ten minutes, and the best they could come up with is that "Fred" began as a derogatory term slung at seemingly novice bike-riders by bonafide,

spandex-clad "cyclists."

Heh. Many a solo trekker, 60 miles into his or her umpteenth 80-mile segment of the Pacific Coast Bike Route has suffered the indignity of hearing "Fred" uttered under the breath of a poseur hidden amongst a gaggle of club riders

breezing by in a sloppy "paceline" on their arduous 20-mile Saturday morning group ride. Ironically, many Freds have embraced the term as a badge of honor, especially those who could out-pace, out-climb, and outsprint most supposed "cyclists" whilst riding non-racing bikes in non-spandex clothing. Ironically, many have also turned the term "Fred" on its head, using it to refer to the poseurs themselves - "über Freds" being the apex of Because "biker" was already taken.

pure poseur ridiculousness.

So, what is a wannabe bike blogger to do when confronted with all this divisiveness on what should be a simple task: how to refer to one's own self? My decision was to do what I have always done — pull something out of my butt. Again, I set my crack team (really, no pun intended) to the task of marathon Googling, and they are fairly certain that the term "bikeist" has never before been posted, listed, defined, conceived, or even uttered. Thus, henceforth, I will be known throughout the land as: the San Diego Bikeist (cue trumpet fanfare).

Finally, to bring my brilliant, historic, second blog post to an epic conclusion, I will provide you with my definition of a "bikeist."

Bikeist (pronounced: *bike-ist*) — One who is enthusiastic about bicycles and the riding of them.

That's me in a nutshell. And, more importantly, is inclusive of most all members of the various bike "tribes" out there — be they cyclists, Freds, commuters, Randonneurs, racers, fixie riders, mountain-bikers, bike mechanics, or BMXers. While I intend to poke fun at members of all of the above factions (especially myself), this blog is not intended to purport that there is any single best or superior approach to riding and/or loving bikes. If you approach bicycles with genuine, unpretentious enthusiasm, then this blog is for you. You, too, are a "bikeist."

Welcome!

[Post has been edited for length.]

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UNREAL **E**STATE

by Dave Rice

The "Grand Chateau at Rancho Santa Fe" is a 20,000-square-foot estate in a well-known enclave for the ultra-wealthy, home to many of San Diego's elite. The property was styled by Warren Sheets Design, Inc., a firm that bills itself as "one of the country's leading full-service interior design and architectural interiors firms," and responsible for local hotelier-turned-mediamogul "Papa" Douglas Manchester's Grand Del



The "entertainers paradise" has a private movie theater with a classically themed lobby.

Mar hotel, which listing materials say inspired the design of this entertainer's paradise.

Built in 2001, the

residence underwent "multi-million dollar renovations" in 2013, "using only the finest materials with amazing attention to detail," which include imported marble, stone, and granite. Custom imported fabrics are also prominent in the interior design, including the formal living room's curtains and tapestries.

In addition to elegant wall coverings, most rooms feature unique inlaid ceiling designs and many have ornately decorated lighting fixtures.

The home has the standard (at this price level) gourmet kitchen with custom cabinetry and countertops as well as professional-quality appliances, but it also features a second commercial kitchen with its own entrance to allow for onsite catering to large parties.

The master bedroom alone boasts over 1200 square feet of living area with a fireplace, bath area "fit for royalty," and an "incredible Rodeo Drive– Beverly Hills style boutique master closet" with a custom chest of drawers in the center flanked by rows of closets with glassinlaid doors and a full wall of shoe racks.

The owner of this estate would not lack for entertainment options. The private multitiered movie theater has its own classically themed lobby. The dance studio features floor-to-ceiling mirrors and herringbone-laid wood floors. There's a full private gym as well as a massage room and steam room. A rustic-themed wine room offers an alternative dining venue to the formal dining room, breakfast nook, or bar seating in the kitchen. Brunswick installed a one-lane bowling alley with computerized controls. The estate even boasts its own discotheque with a fully stocked bar, dance floor, plush perimeter seating,







Waterfalls cascade into the "resort-style" pool.

and DJ booth.

Outside, the property's two-acre lot offers even more entertainment. Waterfalls cascade into the "resort style" pool surrounded by tropical landscaping and multitiered outdoor lounge areas. Crowd of mannequins. There's also a private regulation-size tennis court on the grounds, professionally maintained rose garden, and children's playground area.

The home boasts a six-car garage with room on the brick drive to park another ten or more. The 3000-square-foot detached guest house has its own garage.

Tax records show the current property owner to be John A. Isaac, though the property was previ-

ously owned by George Haligowski, who headed the now-defunct Imperial Capital Bank in La Jolla. Federal banking authorities shuttered the operation in 2009 after it posted over \$100 million in losses over a ninemonth period. By 2011, the property had fallen into foreclosure, with public records showing a total of over \$4.2 million owed on a \$3,987,500 loan issued in 2005.

The property was listed last year, but a price range of \$16,900,000 to \$18,400,000 failed to attract a buyer. After several months off market, the Grand Chateau was re-listed in February with a new agent and an asking price of \$15,800,000, which remains unchanged.

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17

Atheists, Evangelists, and Prophets take over Balboa Park

Billy Stewart wants to know if I am ready to accept Jesus Christ into my heart.

He stands under a cluster of palm trees along the Prado in Balboa Park. A navyblue ball cap with a quote — "Jesus, one way, the only way, John 14:16" — conceals most of Stewart's gray hair. His T-shirt is tucked into a pair of pleated slacks. It, too, is Christ-themed. It depicts Jesus dying on the cross; its caption asserts: "Jesus died for a reason."

RELAX

AF

Every Saturday morning in Balboa Park, Stewart sets up a neatly arranged table with a multitude of biblical tracts. This particular Saturday, Stewart is accompanied by a toothless gentleman. I overhear him disclose to

∞



a tourist that he was blind, deaf, and dumb before Jesus healed him.

A banner behind Stewart's table proclaims in ominous crimson letters, "Jesus Christ Is Lord, Not a Swear Word!" Another, much larger sign states: "A.. 'Blood Donor'.. Saved My Life His Name Is 'JESUS'" And He Is Waiting & Wanting To Save Yours!" I am too distracted by the layout of the sign, its lack of punctuation and bizarre use of quotation marks, to take in what Stewart intended to convey. Air quotes come to mind. As a result, when I read the words "Jesus" and "Blood Donor," they come out dripping in sarcasm. Stewart is among a growing group of Balboa Park evangelists. They are drawn by the park's heavy foot traffic and mix of local and out-of-town visitors. The day I visit the park, there are three other evangelical Christian

groups handing out fliers or brandishing signs asking park goers to repent or to trust Jesus. Nearby, a group of Hare Krishnas hand out the Bhagavad Gita in exchange for a donation. Not far from them, the atheists under a shade tent offer humanist literature. A few feet away, a pagan woman offers palm readings, also in exchange for donations, and near the Reuben H. Fleet Science Center, Jehovah's Witnesses have a folding book case holding multilanguage religious booklets.

Balboa Park allows religious groups to gather without a permit as long as they are not selling anything. As a result, Stewart has been setting up his booth in Balboa Park for the past two years. Last year, the atheists showed up. To his disappointment, they have continued to make regular Saturday appearances. Like Stewart's sign that



reads, "Ask a Christian," they have one that says, "Ask an Atheist."

"We used to set up down there, where they are now," Billy says pointing down the Prado to a spot in front of the House of Hospitality.

"They came one day and set up right across from us. It was really uncomfortable. People would walk through. They'd stop mid-way, they'd look at our table, and then look at theirs. They'd walk away shaking their heads."

Recent Pew research found that as of 2012, roughly a third of adults under 30 are religiously unaffiliated. Likewise, a third of U.S. adults sur-

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veved stated that they do not consider themselves a "religious person."

Statistics like those are what drive Stewart to continue street evangelization. He has four adult children.

"One out of four is saved. I have three that are in the world and of the world. They think that [their] Daddy is a little kooky, but that's fine. I don't preach to them. My witness to them is my walk. It's a parent's greatest nightmare to see his own flesh and blood not walking with the Lord," He says with a deep sigh.

Stewart makes an effort to talk to all the other religious groups in the park about Christ.

"I have talked to the Mormons, the Jehovah's Witnesses, and the Krishnas, trying to have a general conversation about the truth. It doesn't go over well. They get very fixed in what they believe. They try to do the same to me. I am here as an ambassador for Jesus; I'm not here to fault other people. I am here to present the gospel to them.





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San Diego Reader March 27, 2014 20



The walk of shame through Balboa Park

We let them do their thing. We aren't against them, we love them."

But when Stewart talks about the atheists, he tenses up. "They walk up to my table and profess, 'I'm an atheist!' 'Okay,' I say to them, 'that's what you're professing, but... there is no such thing as an atheist. God says in his word that he has put the innate knowledge in the heart of every human being to know that there is God."

Standing near the atheist booth, I overhear a man in a Hawaiian shirt chuckle after reading the banner hung on their canopy. Above orange and red flames a caption reads: "Relax, Hell Does Not Exist, Or Heaven Either, Live Your Life."

"That's funny," the man says to his wife, "What an oxymoron: atheist evangelists."

His wife rolls her eyes so hard that I can almost hear them rolling back in her head. She is not amused.

Two atheists wearing bow-ties are playing chess at a small card table. One of them is holding a black umbrella as protection from the blazing hot sun. Hung on the front of their table is a banner that reads, "Ask an atheist, you might like the answer." Nearby, another table is manned by four men. They are having an in-depth conversation with a couple of pretty teenaged girls. The girls, who are dressed in matching pink T-shirts and voga pants, attend a local Catholic girls' school. They are arguing over the existence of Jesus. A smile spreads across one of the atheists' faces as he encourages the young women to question what they have been fed. The teens appear exasperated.

A bold-lettered banner behind their heads reads, "Atheism, a Personal Relationship with Reality."

A thick balding man wearing Blublockers jogs past. He slows down in

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front of the booth and shouts, "Way to go, guys! Way to represent nothing!" His voice is thick with hostility.

Rob Hudson, an older man with a gray ponytail and a thick unruly beard, shrugs. Clearly he is accustomed to that kind of behavior.

"We call that a driveby," Jesse Woodrow, whose salt-and-pepper hair is all business in front

and a party in the back, says with a hearty laugh, "It's common. Sometimes people will walk by us, slowly, while holding up a picture of Jesus. Or, they will shout, 'Jesus loves vou!"

"We get a lot of people that seriously want to save our souls, people that want to pray for us. Someone will walk by and say, 'I'll pray for you,' and I'll say back, 'I'm going to

think for you.' One person told me not to bother. I thought that was a little sad," says Hudson.

Tommy, who would rather not reveal his last name and instead would like to be referred to as "Tommy the Asshole Atheist," says, "People get angry because we are stealing their imaginary friend. We're taking away their binkies, their Santa Claus."



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Tommy is wearing rainbow suspenders and a small round cap with a propeller on top featuring a patch that reads, "Nerd." He looks more like a Disneyland resort worker

or a guy who makes balloon animals than an "asshole atheist " Continues Hudson, "For the most part, we get

more thumbs up than negativity," The group

has certain rules of decorum when dealing with the general public. Hudson lists them: "No screaming. No yelling. No profanity — I mean, if you're going to use profanity, use it accordingly. We can always tell when we have won an argument. That's when the volume in the other person's voice starts to go up and up."

Hudson recalls a runin with a "Jerk for Jesus" from the previous week,

"We come out every Saturday just to share the love and spread the transcendental knowledge."

> "This gentleman got frustrated because he couldn't get his point across while attempting to convert us. So, he got out his Bible and at the top of his lungs starts reading off, 'In the beginning God created the world, the universe,'

and then he just starts screaming, 'God is real, I believe in God!' and walks away, and we were left shrugging and saving, 'Okay...?'"

Not long ago, a Christian man, distressed after coming across the atheist group in the park, offered a hundred dollars to any group member who would attend church with him.

> Iames Hutson, a

balding young man in his late 20s who is so pale that he is nearly translucent, took the bait.

Hutson tells me, "I did it for two reasons: first, I could use the money. Second, I like to discuss [religion]. It was a small evangelical church

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North County 710 E Grand Avenue Escondido, CA 92025 in Encanto. It was mostly old people. We had lunch after church and he just started preaching to me. Apparently, he received an associate degree in theology from San Diego Christian College in El Cajon, which teaches conspiracy-theory nonsense about Russians not being able to buy Bibles and how Iran is going to invade Israel next week. I was, like, 'Dude, let me inform vou on some stuff.' But, in his defense, he doesn't want to hear it and he isn't that bright. I told him, 'Dude, I'm not going to turn around.' He was pretty shocked. I found out at some point he didn't really know how to have a conversation. People that don't get the value of learning and looking at the information and analyzing it are the biggest problem."

I point to the "Ask an Atheist" sign, "So, what do people usually ask?"

"Honestly, they mostly want to know where the bathroom is or they need directions," Hutson answers before adding, "People also want to know about our morals..."

Woodrow inter-



Hare Krishnas come out every Saturday to share the love.

rupts, "They assume we have none since we are atheists."

Hutson continues, "They want to know, 'What are your foundations for ethics? Were you ever religious? What are your beliefs? Are you afraid of death?""

"So, what about death? Are you worried about it?" In answer to my

question, Tommy retorts, "I'm just pissed off that I'll be missing the party. But everyone has to leave the party at some point!"

The other atheists laugh at his response. In a more serious voice he adds, "But, I do focus on it sometimes."

James Hutson gives a more judicious response, "It's a scientific question, really. You have to find out what the experts say on it. I think we are pretty much at the point where we can say, reasonably, that we are a product of what our brains are doing. When our brains shut down, then we cease to exist. I don't have a fear of that. I worry more about living life with honor and integrity. [That] is much more important than how I die."

Rob Hudson adds, "The process of dying and death are two different things. Being dead doesn't bother me in the least. I will be dead and

RESEARCH STUDIES

not even know it. To steal Mark Twain's quote —'I was dead for millions of years before I was born, and it didn't bother me one bit.'"

Jesse Woodrow pipes in, "I spent most of my life fearing [death] but I have come to terms with it."

On the topic of Christianity, Rob Hudson points out, "The funny thing is, it's an ongoing joke with all of us here. Many Christians will walk up to us and assume we have never read the Bible. When asked, 'Have you even read the Bible?' all of our hands will go up in the air."

Statistics back up the idea that atheists' knowledge on religion often surpasses that of the non-secular sect. A religious knowledge survey conducted by Pew Research in 2010 found that atheists and agnostics in the United States outperformed evangelical Protestants, mainline Protestants, and Catholics on questions about the core teachings of major world religions. Atheists scored the highest, followed by Jews and Mormons. Mainline Protestants and Catholics came in at the bottom of the list.

When I ask the atheists why they set up in the park every Saturday, Hudson tells me, "We are an outreach group. We are here to let people know that there is a community of nonbelievers in the San Diego area. We don't try to convert anybody. That's not something you can really do. What we want to do is



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Tommy's answer is a little different.

"I'm here for selfish reasons. These people go into a voting booth. If they want to believe in an imaginary guy, that's cool, but making plans for our society and not dealing with global warming because you think it's their binkies, the going to end in, like, 45 days anyway, and voting that way, is a problem. When you look at any religious group and how they interact with the planet, it is pretty fucked up. These people come to their knowledge through faith. That means, they believe in things without



Tommy the Atheist: "We're taking away their binkies, their Santa Claus."

any evidence. Faith as a pathway to knowledge is a failed process. My objection is: how do you know?"

He starts to say more but his voice is drowned out by a man nearby who is dressed in head-to-toe black. The man is kneeling on the ground in front

RESEARCH

of the fountain adjacent to the Timken Museum. He is holding a Bible in one hand while shouting out a lengthy Scripture passage. A woman and her young son rush past him. The

mother looks terrified. A tall blonde man w e a r i n g cargo shorts and a pale blue T-shirt that reads, "I believe in

Pluto," approaches the atheist booth to quip, "You guys would be a hell of lot more entertaining if you read Darwin like that!"

One of the bow-tiewearing atheists snaps back, "Darwin was a Christian. Do your research."

Tommy leans in closer so I can hear

STUDIES

him over the Scripture reading.

"You want to talk to someone extreme? Go talk to that gentleman right there."

Tommy and Hut-

"We hand out cookies and people are happy, even the atheists."

son walk me over to the sidewalk preacher for an introduction. He is preaching so loudly on the topic of circumcision that my ears ring. Meanwhile, to my right, a middle-aged man poses in front of the preacher. He sticks his thumb up in the air as his friend snaps a photo. The preacher doesn't notice. He is immersed in his reading.

When he finally comes to a stopping point, Tommy says, "Excuse me, Paul, I would like to introduce you to someone." I am relieved

to discover that Paul's conversational tone is much quieter than his Biblereading one.

M i l e s Livingston is Paul's given name, but he would like to ed to as Paul the

be referred to as Paul the Prophet.

"In a bathroom in Tennessee, God the Father appeared to me in a vision. That's when I decided to go by Paul. Because I am like him, a prophet."

Livingston has a strong body odor — so overpowering that I take a couple of steps back.

Inpatient and Outpatient Research Studies Phase I Studies Schizophrenia Bipolar Disorder Phase II-IV Studies Schizoaffective Major Depression **Private Inpatient Research Unit and Outpatient Clinic conveniently** located at the same facility in downtown San Diego Qualified participants may be eligible to participate in a clinical research study and receive: Study-related medical care at no cost • Reimbursement for time and travel • Study-related evaluations by Board-Certified Psychiatrists and Internists Please contact **CNRI-San Diego at** (619) 481-5252

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A 4-week clinical research is underway for men and women taking *narcotic* pain medication for at least 3 months and who have developed constipation. if you have been on a stable dose of narcotic pain medication for at least 3 months and have developed infrequent, hard bowel movements with straining this 4-week trial of an oral investigative medication may interest you.

TO POSSIBLY PARTICIPATE: 1) Male or female, 18-75 years of age

2) Chronic use of opioid pain medication at stable dose for at least 3 months for the treatment of pain

3) Have infrequent hard bowel movements with straining and incomplete evacuation which developed after the start of pain medication

PARTICIPANTS MAY RECEIVE STUDY-RELATED:

- 1) Exam and consultation by board-certified physician
- 2) Labs, EKG, study medication at no cost and no insurance required
- 3) Compensation for time and travel

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26 San Diego Reader March 27, 2014

HAVE PSORIASIS?

A year long clinical trial for psoriasis allows all eligible participants to receive an investigational cream. If your psoriasis involves up to 20% of your body surface, you may be eligible. All participants will receive topical study medication (no placebo).

TO POSSIBLY QUALIFY:

- 1) Must be male or female 18 years or older
- 2) 20% or less of body involvement with plaque psoriasis
- 3) Must have no allergies to Vitamin D or derivatives
- 4) No photo therapy, steroids, or methotrexate for at least 30 days

QUALIFIED PARTICIPANTS MAY RECEIVE STUDY-RELATED:

1) Exam and consultation with a board-certified dermatologist

- 2) At no cost labs, ekg, and up to a year of study medication
- 3) Compensation for time and travel

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Type 1 Diabetic Volunteers Needed!



Profil[®] Institute for Clinical Research is conducting a research study testing an investigational medication in people with Type 1 Diabetes.

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- 18 to 65 years old
- Diagnosed with Type 1 Diabetes

If you qualify, you may be compensated up to \$4,635.00 for time and travel. Four in-house periods with 3-4 consecutive overnights and 2 outpatient visits will be required.



For more information, call Profil[®] Institute today +1 (866) 245-4569. Or visit us at www.profilinstitute.com His scent is understandable. He lives in Balboa Park and doesn't have the opportunity to bathe often. For food, he eats the lunches that groups of field-trip kids throw into the trash. "I'm not squeamish," he says. "I trust in the Lord."

Livingston offers two reasons for his homelessness. First, "God put me in this position. Another reason is because the churches...none of them obey God. They are actually supposed to lodge the prophets. They won't lodge me. They don't believe I am what I am telling you I am. They just think I am a zealous guy with a big voice. I am not here for fame, fortune, or money. I'm here obeying God. I don't mind being poor to the end."

Livingston's Christian message differs from Billy Stewart's. His message isn't as urgent. He isn't trying to convince me of anything. Livingston is very matter-of-fact. And his message is much more doom-and-gloom.

"End Times are upon us," he proclaims as if discussing something as ordinary as the weather. "The reason I am [in Balboa Park] reading God's word is so that people hear. My job is not to convince them. I am to blow the trumpet and sound the warning. There is a tract table down there. They call themselves Christian. They have the posters and got the paraphernalia. They don't heed the warnings I have given them that God hates idols. That man Tommy who brought you up here, in the past he claimed to believe in Jesus. Now he's an atheist. It's because he didn't get rooted and grounded

in God's word. He didn't have true apostles or prophets."

During our 30-minute conversation, Livingston covers many subjects and quotes the Bible from

"We are very close to the end. When God's power kicks on, something very dramatic is going to happen."

memory incessantly. He makes grand predictions and statements such as: "Just like Moses, soon I, too, will part the Red Sea," and, "Barack Obama is the antichrist!"

Livingston's reason- pe ing for the last statement ch

ingston would like me and other park goers to understand is, "We are very close to the end. When God's power kicks on, something very dramatic is going to happen. All the disobedient children of God, the

is based on the idea that

Obama has read all seven

Harry Potter books, "It is

witchcraft which is evil

and God hates it!" Liv-

Another point Liv-

ingston says.

hypocrites, will be judged first. There are going to be a lot of dead bodies in churches."

After Livingston reads me a lengthy Bible verse on sin, I ask him if it's hard to live as a prophet. For the first time, Livingston appears vulnerable and more down to earth.

"The Lord is with me always, but yes, I have a very isolated life. My immediate family, they all know that I live upright in the Lord, but they don't believe I am the prophet. There have only been a few people in my life that believe I am what I sav I am. All my life I have been the outcast. My family has been aloof [with] me. I never understood why, but it's normal for me. I preach publicly, sometimes for four hours. I have suffered persecution because of this. My life has been threatened night and day. But the Lord has kept me alive. He has sent me here to warn and I will continue to blow my trumpet."

"All of us here in the park feel bad for Paul." Billy Stewart says when I ask him about Livingston later. "He is his own worst enemy. Really, he creates more enemies and he hurts more people than he does anything good whatsoever."

While we are talking, a woman in a sari approaches Stewart's tent. "You know the idea of being born again is borrowed from the Hindu faith," she says in response to Stewart's sign that says, "One heartbeat away. Trust Jesus now. You must be born again."

The woman is visiting from India. Her daughter lives in San Diego. The woman



A 2-visit clinical research study for non-pregnant women, 18 years or older, with bacterial vaginosis, a vaginal discharge, which is milky and has a foul- odor.

If you think you have BV you may be interested in this medical research study comparing a one-day, presently-marketed vaginal cream to an investigational cream or inactive placebo.

All study -related lab testing, cultures for std's, pap smear, and 2 office visits with a board-certified ob-gyn are at no cost and no insurance necessary.

Compensation for time and travel is available

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RESEARCH STUDIES

We are conducting a clinical study of an investigational medication to see if it helps reduce weight gain in Schizophrenia.

To pre-qualify for this study, you must be:

 Between 18 and 50 years of age
 Diagnosed with schizophrenia and currently stable

All study-related visits, tests, and medications will be provided to participants at no cost. In addition, reimbursement for study-related travel may be provided.

To learn more about this study, please contact:

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R

Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderatesevere low back pain and the constipation that may occur in people taking prescription pain medications

In order to qualify, you must:

- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:

- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed to participate.

North County Clinical Research/ NCCR Call (760) 621-8475

for more information and to see if you qualify.







MENOPAUSE... vaginal discomfort

A 3-month clinical research study is underway for Menopausal women affected by vaginal discomfort or Atrophy. An **investigational vaginal suppository using DHEA** will be used.

TO POSSIBLY PARTICIPATE MUST BE:

Postmenopausal women, 40-80 years of age
 Natural or surgical Menopause (>6 months after surgery)

3) Not presently using hormones

PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:

Exam and consultation with a board-certified OB-GYN
 Labs, pap smear, mammogram, and study drug at no cost to the participant
 Compensation for time and travel

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Suffering from Constipation? Struggling to find the relief you need?

Are you experiencing constipation because of your prescription pain medications?

Interested in participating in a clinical trial evaluating an oral, investigational drug that may provide relief of constipation caused by prescription pain medications?

> Qualified participants will receive: - study related care at no cost - compensation for time and travel

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Do you have the Flu?

Trial subjects sought for investigational influenza drug

We are looking for people currently experiencing

flu symptoms to participate in our research study.

If you are **aged between 18 - 64 years and** your flu symptoms started within the

last 40 hours then you may be eligible to participate.

Participants in the clinical trial will receive reimbursement for their travel expenses.

San Diego Sports Medicine and Family Health Center Call today for more information: 619-229-3909 launches into a lengthy description of her Hindu faith.

"Christian religions are incapable of grasping the idea of reincarnation because Christianity is too dogmatic. You see, there is not just one birth but many..." by now she is fired up and speaking quickly. A balding man who has stopped to listen engages her in conversation. I continue on my way.

I walk further down toward the Reuben H. Fleet museum, past a man standing on a small stepladder. He is with a teenager who I assume must be his daughter. She wears a delicate flower crown in her long hair. They are each holding signs that say, "It's Hell without Jesus," and, "Jesus stands at the door and knocks, Repent and Be Saved!"

Near the butterfly garden, I find two men sitting leisurely on folding chairs. They have a wheeled traveling bookshelf situated next to them. It is set up off the main throughway. The gentlemen, who appear to be in their late 60s, or early 70s, wear matching powder-blue buttondowns, ties, and beige fedoras. The location of their seats offers them little to no foot traffic.

Above their grouping of fliers, it says, "What does the Bible really teach? Free Bible literature published in over 300 languages. Take a copy. Ask for your language." I thumb through a couple of different pieces of literature. Neither of the evangelizing is handsoff. I place the pamphlet in my purse and move on.

Back on El Prado, Miles Livingston's voice booms over the sound of three Hare Krishna monks playing bongos on the grass under a

"It's a parent's greatest nightmare to see his own flesh and blood not walking with the Lord," he says with a deep sigh.

men acknowledges me. "Are you Jehovah's Witnesses?" I ask.

The man sitting closest to me nods politely.

"May I keep this?" I ask, holding up a large pamphlet titled, "Would you like to know the truth?"

The other man responds with an indifferent but polite, "Take whatever you'd like."

I wait for a moment, anticipating a long monologue on their beliefs. I am surprised when I don't get one. The two men look bored. Their method of brown canopy. Their pale orange robes shine in the late-afternoon sun.

Bhakta Larry, a young man with a traditional Krishna haircut, is sitting behind a table. On display are numerous books for purchase. Larry offers me a cookie. He is wearing whiterimmed sunglasses and a thin paisley printed scarf around his neck. I can barely hear him over Livingston's preaching.

"We come out every Saturday just to share the love and spread the transcendental knowledge," he tells me with a

RESEARCH STUDIES

DO YOU HAVE HIGH BLOOD PRESSURE AND SLEEP APNEA?

You may participate if you are 25 to 80 years old, have high blood pressure and sleep apnea. Patients who have sleep apnea (OSA) can develop very high blood pressure at night. You will receive FDA approved drugs in random order and record automatic blood pressures day and night to find the most effective therapy.

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CONSTIPATIONTired of strainingTired of just not going

Medical research study is underway to evaluate an oral investigational medication for chronic constipation. If you have infrequent bowel movements, straining, and not feeling empty when you do have a bowel movement, you may be suffering from chronic constipation and should possibly consider this study.



To possibly qualify for the study:

- 1) Male or female, 18-80 years of age
- History of infrequent bowel movements, straining, and hard stool 2)
- 3) Not taking medications which may cause constipation

Participants may receive all study-related:

- 1) Exam and consultation with a board-certified physician
- 2) Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study mediction at no cost
- 3) Compensation up to \$450.00, For time and travel

INTERESTED

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Do you have osteoarthritis of the knee?



Osteoarthritis (OA) is the most common form of arthritis in the U.S. The most noticeable symptom of OA is pain, tenderness, and stiffness in the joint. If you have osteoarthritis of the knee and are over the age of 18 you may qualify to participate in a clinical research study.

Qualified participants may receive: Compensation for time and travel and no-cost study related medication and study related medical care.



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Schizophrenia is a severely debilitating illness. Symptoms include hallucinations, delusions, social withdrawal and lack of emotion, energy and motivation.

If you have been diagnosed with Schizophrenia, you may qualify for a research study evaluating an investigational medication to treat people with Schizophrenia.

To qualify you must:

- Be 18-35 years old
- · Be diagnosed with Schizophrenia
- · Have had your first Schizophrenic episode within 5 years or less Have benefitted from previous treatment with antipsychotic drugs but still experience symptoms when not taking medication

Qualified participants will receive:

- · Study-related medical care
- · Study medication

· Compensation for time and travel Health insurance is not

needed to participate.

Call (855) 614-6117 for more inforn on and to see if you qualify

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UC San Diego HEALTH SCIENCES





smile so bright it should be featured in a toothpaste commercial.

Bhakta Larry says one of the keys to spreading the love is handing out cookies.

"We hand out cookies and people are happy, even the atheists. The atheists set up across from us once and we just gave them cookies to make them happy," he says simply.

Bhakta Larry stresses that the Krishnas don't come to Balboa Park to drum up converts.

"It's about sharing the truth. Truth is universal. The knowledge from the Bhagavad Gita gives us the purpose of human existence. Every step is like a..." he stops mid-sentence. He is distracted by a pretty girl with long wavy brown hair. She comes over to

say good bye. She has been playing bongos under the canopy with the Krishna monks. The young lady wears a tiedye with a marijuana leaf in the center.

"Thank you so much," she gushes to Larry, "This was so relaxing."

"Yeah," he says enthusiastically, "you should come [to the temple] sometime and help make cookies." He reaches in his pocket for his cell phone. Handing it to her he says, "Here, put in your information and I will hit you up sometime,"

She obliges. After Larry is done following her with his eyes, he says to me, "I want to help people achieve their ultimate happiness and potential."

— Siobhan Braun

RESEARCH STUDIES

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Do you or someone you know have Schizophrenia?

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UCSD medical researcher Dr. David Feifel, MD, PhD is currently conducting a clinical research study to evaluate an investigational drug for the treatment of schizophrenia. Participants will receive either study drug or placebo during the course of this 6 week inpatient study. Participants who complete the study are eligible for up to 3 months of follow-up medication treatment at no cost while continuing to see the UCSD study doctors.

Study-related medical and psychological evaluations and study drug will be provided at no cost. Eligible participants will also be reimbursed for time and travel.

For more information please call: (866) 550-UCSD UCSD Department of Psychiatry

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Hilary Kearney bought a book on beekeeping for her boyfriend, started reading it, and "got sucked in."

BEES ON THE BRAIN

Hilary Kearney reminds me of a modern Joni Mitchell. She wears her stick-straight, shoulder-length, blond hair in a side-swept part. When I first met Hilary, she was barefoot and standing in her kitchen. Minutes earlier, I was greeted by her boy-

friend on the front porch of their Bankers Hill two-story Victorian rental. He was sitting among a hodge-podge of miscellaneous chairs and potted plants, dark-haired and thin with scruffy facial hair.

I followed him through the front door and into the kitchen where their roommate, a girl with messy hair, fried eggs

and bacon in a pan. Hilary met us there, wearing cotton floral shorts with a lacy beige top. Freckles speckle the bridge of her nose and spill out across her cheeks. She doesn't shake my hand. She nods hello. She seems

preoccupied. She has the expression of someone whose mind is filled with a million thoughts.

Hilary's boyfriend is getting ready to leave. He's off to check one of the six beehives Hilary hosts in San Diego County.

It's not every day you come across a 27-year-old hipster beekeeper

> Hilary Kearney is the woman behind Girl Next Door Honey. Apart from selling and bottling her own honey, she teaches beekeeping courses, hosts beehives in people's yards, and offers bee-removal services.

"My business slogan is 'Pollinating

hearts and minds," Hilary tells me. We are sitting outside, she in a faded white wicker chair and I across from her sitting in a small spot of shade.

In order to understand Hilary and her mission to save the bees, we need to start at the beginning.

> While attending UC Santa Cruz, Hilary's boyfriend (the one I met on the front porch) had a list taped to his wall. On the list were things he intended to do before he died.

> "It had all this random stuff [such as] beekeeping and firefighting. It wasn't anything he was going to do soon; they were goals for his abstract future. When I saw it, I thought, Maybe

I'll get him a beekeeping book for his birthday. So I did. I started reading it. I got sucked in. I don't even know if he read it," she tells me, smiling at the memory.

After graduating from college, Hilary moved back down to San Diego -Clairemont, specifically, her hometown.

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She moved in with her dad. She still had honey bees on the brain.

"I started researching bees. They are so fascinating when you start reading all the details about the bees themselves. It wasn't really about, 'The bees are dying! We have to save them!' In 2010, that wasn't as prominent in the media. For me, it was more a love affair with the bees themselves. One colony can start with 20,000 bees and get as big as 100,000 bees. And the worker bees — they are all female. I sometimes make sexist jokes about male bees, drones, during my classes: they are lazy and sit around in the hive watching TV. The worker bees actually kick the male bees out because they are a drain on resources. They are there to mate with the queen. Worker bees live up to 42 days. The queen bee can live years; some people say she

can live seven to ten years. I just think it's so magical that this insect, this tiny insect, can live ten years. Isn't that insane? That's some magic."

Hilary's dad had one of those traditional canyonstyle Clairemont yards.

"They think their hive is on fire...[so] they are gorging on honey so they can take it with them."

Hilary recalls.

All she needed were the

bees. Hilary placed an ad on

Craigslist offering to remove

an established hive free of

charge. Days later, a couple

in Ocean Beach called her.

They had a swarm of bees

"I thought, *I could put a hive down there and no one would even know.* I started researching it a lot. I went on [beekeeping] forums. I watched videos. I got really into it. I found free plans online to build a hive. I asked my dad if he could build it. He said, 'Yeah,'" that just moved in to their shed.

"I said, 'Yeah, I'll come get it!"

Hilary didn't have a beekeeping suit so she improvised. She piled on three sweatshirts and three pairs of pants. She took a pair of garden gloves and duct-

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taped them to her wrists. She duct-taped her socks to her ankles. She swept her hair up in a beanie.

"Before I left, I told my dad that I was going to get bees tonight, and he was, like, 'WHAT DO YOU MEAN?! I'm coming with you." Hilary remembers.

Her dad fished a welding mask out of the garage and wrapped a towel around his head before the pair headed to O.B.

I imagine they were a sight to behold when they rang the bell of the Ocean Beach couple's home.

"When we got there, the couple was, like, 'What!? You don't have bee suits?' We were, like, 'No, it's fine,' and they were, like, 'Have you ever done this before?' and, I was, like, 'No, I watched a YouTube video.' They were horrified, but they couldn't look away; it was like a bad train wreck. The wife went inside and the husband stuck around. He wanted to help."

Despite being underprepared, Hilary and her dad managed to successfully remove the bees and safely secure them in the hive back

in Clairemont.

"Turns out they didn't have a queen, so they failed over the next couple of months. I didn't realize what was happening because I was new. That's why I teach my beekeeping class with so much passion. I get to tell everyone what I did wrong and save people from the mistakes I made. I was lucky to go so long without a suit and not get into trouble. I tell my students now, 'At least have a headpiece and carry an epi-pen.""

It took Hilary a few tries before getting the beeremoval thing down. Through laughter she tells

a similar tale. "I got a call from an elderly lady living in Julian. She told me that she had an

aviary that had three nesting owl boxes. The sides had fallen off and bees had gotten in. There were beehives in each box. I thought that sounded great because they were already established hives

doing well. It's not a swarm. I can just take these boxes and transfer them when we get home. My first mistake is that I get there late and it's already starting to get dark. We didn't have suits. I thought, No big deal. We *will just seal up the boxes.* I assumed that they would be well made but they were old and had cracks. As soon as we closed up one entrance,

There is now an ominous term for the reduction in bee numbers: colony collapse disorder.

> they would start flying out another entrance. They were aggressive. It was like a horror movie! It was a dark, windy shed, basically in the desert. I'm in there with my boyfriend and this

woman I don't even know. She's older and I'm worried about her. There was this moment where my boyfriend was closing up the hive and I started to real-

> ize that the bees were all flying. It was dark, so I couldn't tell how many there were. You don't want to have flashlight because they are drawn to the light. I hear the elderly lady say, 'Ow!' so I said, 'Get out!

We all need to get out!' We ran. Later, we managed to get two of [the nesting owl boxes] closed up. That was the stupidest thing I did without a suit. I think it was after that I said, 'I need to

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get a suit."

Not long after, Hilary became known around town as the bee girl.

"People found out I was beekeeping and they would say, 'So and so needs a bee rescue,' and I became very busy trying to save as many bees as possible. I immediately became this bee activist. It was a little bit weird. At first it was illegal, and I was trying to keep it this big secret that I had backyard bees. That was 2010."

It wasn't until January 2012 that the San Diego City Council would legalize backyard beekeeping. The current beekeeping ordinance in San Diego requires beekeepers of multiple hives to keep their hives 600 feet away from other homes and businesses and 100 feet back from public roads. An apiary of one or two hives must be located 15 feet from the property line, 20 feet from the public right-of-way, and outside of any and all setbacks.

Dwindling bee populations in California (and the nation) have prompted officials to take a second look at zoning laws that govern beekeeping and (in most cases) disallow it in urban and suburban settings. There is now an ominous term for the reduction in bee numbers: colony collapse disorder, which *dictionary*. com defines as "A pathological condition affecting a large number of honey bee colonies, in which various stresses may lead to the abrupt disappearance of worker bees from the hive, leaving only the queen and newly hatched bees behind and thus causing the colony to stop functioning."

On October 9, 2013, the San Diego County Board of Supervisors discussed the plausibility of amending the county's current beekeeping zoning laws in unincorporated areas. The group unanimously voted to consider the idea. There has been no word yet on when those amendments will be made.

A beekeeper in El Cajon who's also a member of the beekeeping society (who asked to remain anonymous) told me over the

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phone, "The regulations are ridiculous. The county is making it virtually impossible to keep bees. I have hives but they certainly aren't legal."

At the October 9 San Diego County supervisors meeting Dianne Jacob said, "San Diego County has about 1.5 million hives that are used to pollinate almond, avocado, broccoli, onion, fruit, and seed crops across California. However, declining bee populations in California have prompted municipalities and members of beekeeping organizations to promote beekeeping in urban and rural areas. European honey bees play an important role in the \$5.1 billion San Diego agricul-

tural industry, and beekeeping is another way to further the county's efforts to increase agricultural tourism [and] agricultural production," Jacob said. "And while we're improving the farming economy, we're

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also helping property owners to use their property to their advantage."

Since the 2012 zoning changes, Hilary has been able to teach more classes and has begun hosting hives around San Diego.

"I started getting a sense of urgency, at least a strong desire to teach classes because of the death of bees. Most people know nothing at all about bees. They don't know the difference between a bee and a wasp. That's pretty incredible, considering our dependency on bees is huge. One in every three bites of food we eat is pollinated by bees."

According to United States Department of Agriculture estimates, one-third of all food and beverages consumed in the United States are dependent on pollination. The United Nations Food and Agriculture Organization estimates that 207 billion dol-

Kearney, in her bee suit, inspects a section of backyard beehive. lars annually - 71 percent of the world's most widely consumed crops — are pollinated by bees. A study conducted on managed honeybee colonies done by the United States Department of Agriculture found that bee colonies in the United States fell by 31.1 percent

2013 period. That's more than triple the losses that used to be the norm in beekeeping prior to 2005.

Since 2006, the Bee Informed Partnership has documented bee losses in the range of 21.9 to 36 percent. In 2012, beekeepers in Montana and South Dakota reported a loss of 40 to 50

in the October 2012-April HEALTH AND BEAUTY



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percent of their hives. In Marvland, nearly 60 percent of managed hives didn't make it through the winter.

Meanwhile, Hilary continues to promote her cause in San Diego County.

"I joined a garden meetup group online. The woman running the group reached out to me and asked if I could teach a class on beekeeping. I taught my first class in my dad's living room in Clairemont. Fifteen people signed up, only four people came. The next month I did another one. It didn't change; 15 people said they were coming, people were on the waiting list, only four people came. I started charging and everyone showed up. I started once a month teaching this class. I advertised on Craigslist. Shortly after that, maybe six months, I met someone at a meeting that was starting his own company — the San Diego Sustainable Living Institute. He approached me and asked if I would teach bee classes through him. I did that because the meet-up thing wasn't really working. We continued to teach out of various people's living rooms but now I have a base at Tecolote Canyon [Nature Center in Bay Park]."

Hilary's classes opened up a broader scope for her honey-bee advocacy. She



teaches Introduction to Beekeeping, Beekeeping 201 — Beginning Hive Inspection — and a Bee Hive Relocation workshop. Instead of only receiving referrals from her friends and family saying, "I know a bee girl," people from her classes began referring their friends and neighbors. Now, Hilary receives emails every day from someone who needs help with bees.

"What's so awesome about the backvard beekeeping movement is that you are putting people out there and arming them with knowledge about bees. Then they go out as little warriors and tell everyone about bees, but also it's about getting people not to use pesticides. My last class I had a teenager that took my class. This kid was very intelligent. He said, 'I live next to a public park and they probably use pesticides. Is that going to hurt my bees?' I said, 'Absolutely. You know what you should do, go over there and talk to the maintenance crew and find out what they use and find out if you can get them to stop or use something else. You're young. People will listen to you. They will be impressed that you care.' I get these [students] who go back to their neighborhoods and talk to their neighbors about not using pesticides."

Why no pesticides? Hilary explains, "Neonicotinoid pesticides are bred into plants' genetics. It results in a systematic poisoning of the life cycle. The pesticides are in a plant's vascular system, which means they are in the leaves, roots, pollen, and nectar. It's killing pollinators and earthworms."

Neonicotinoid was placed on a two-year ban by the European Union in April 2012. Despite laboratory studies linking neonicotinoids to bee die-offs, the U.S. Department of Agriculture and the Environmental Protection Agency have yet to follow the European Union's lead.

In March 2012, environmental and consumer organizations, along with beekeepers, filed a lawsuit against the Environmental Protection Agency for failing to protect honey bees and other pollinators from neonicotinoids. The agency intends to issue a review of pesticides laden with neonicotinoids in order to further study their effect on the life of bees. But, that review will not be completed until 2018.

In Bankers Hill, I follow Hilary into her backyard. She shimmies into a white bee suit and places a pair of dark green Hunter galoshes on her feet. She looks like a backyard astronaut.

"I must look like an alien to [the bees]," she says while handing me a stainless-steel bee smoker, and asks me to continually press a button that releases puffs of frothy smoke. The smoker is used to diminish the defensive response of honey bees.

"The smoke makes them very docile," Hilary tells me as she climbs up on the roof of her garage.

She is surrounded on all sides by homes.

"Do your neighbors mind that you have a hive up here?" I ask.

"The guy that lives over there is really interested in it. I've been told that the woman over here doesn't like it. She's pregnant and scared." Hilary pauses. "But she's never talked to me about it. She has nothing to be afraid of," and with that Hilary pulls out a honeycomb. A few of the bees' entire bodies are inside the comb. Their little rumps stick out.

Hilary laughs at the sight, "They think their hive is on fire. They do what we do: they take what's most important to them. They are gorging on honey so they can take it with them." ■ — Siobhan Braun

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San Diego Reader March 27, 2014 41

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CITYLIGHTS

San Diego water

continued from page 3

we must focus on, says Hurlbert, is overpopulation — too many people for the amount of resources we have.

Maybe the Southwest must realize that the tremendous growth of the last half century is unsustainable.

San Diego has tentatively won the early round in a lawsuit against Metropolitan and is counting heavily on Imperial Valley for water. That could be a mistake. Marion Champion, spokeswoman for the Imperial Irrigation District, notes that Imperial farmers fallowing land is a requirement of the deal with San Diego. "It is not a popular thing; it definitely hurts our economy," she allows. "A lot in our community want to see [the deal with San Diego] end" or be modified. Several

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lawsuits are pending. San Diego "beat our ass" in negotiations, says Imperial Irrigation District board member Bruce Kuhn. "Hell no, we didn't get a perfect deal. But warts and all...[the deal] brought some stability to an otherwise volatile situation."

As the Salton Sea shrinks, particulates and pesticide residues blanket Imperial County. The sending of water to San Diego cuts off agricultural runoff that ordinarily would replenish the sea. Part of the 2003 deal was that the State of California would plunk \$9 billion into Salton Sea restoration. "The chance of the state coming up with \$9 billion is close to zero," says Erie.

The state is "contractually obligated," says irrigation district board member Kuhn. "If they don't do it, they will put the entire thing in jeopardy."

Board member Dessert warns that San Diego may have to help Imperial out financially. "It's only natural to look to beneficiaries [such as San Diego] to step up to the plate if California doesn't step up," he says.

The irrigation district has launched its Salton Sea Restoration & Renewable Energy Initiative in partnership with Imperial County. The idea is to build a geothermal plant on the dry lakebed. In addition to producing energy, the plant would hold down dust at the site. There are also plans for solar electricity generation. Again, though, the State of California will be counted on to shovel in money.

Last month, the San Diego County Water Authority adopted tepid voluntary conservation steps; for example, restaurants will fill patrons' water glasses only on request.

But face facts: your wallet is going to be emptied. "San Diego should recycle its water," says UCSD's Carson. "This is lower cost than desalination. Indeed, it is shocking to live in an arid area and not recycle the water."

CITYLIGHTS

Desalination will go forward, as will recycling. This will cost buckets of money. Unless the drought ends, all landscape irrigation may be prohibited, car washing will be banned except at commercial car washes that recycle water, and residential and commercial construction could be curtailed. Such measures will hurt the San Diego economy. Be prepared.

Says Carson, "It is irresponsible going into a dry period to do nothing because you are not yet in serious trouble. It is better to take steps now." ■

Contact Don Bauder at 619-546-8529

NEWS TICKER

CITYLIGHTS

continued from page 2 of competing entertainment forms" and similar woes.

San Diego Opera faced the same factors — particularly after the Great Recession that began in 2007 and technically, but not realistically, ended in 2009. (Polls show most Americans don't think that recession has ended.) Total tickets sold dropped from 41,353 in 2010 to an estimated 31,500 for this season. Total ticket revenue dropped from \$5.4 million in 2010 to an estimated \$4.3 million this year.

San Diego Opera's net assets declined from \$22 million in 2009 to \$15.7 million last year. The biggest drop was \$3.8 million in 2012, although the decline was \$770,310 last year. The opera gets almost 40 percent of its revenue from ticket sales; the rest must come from donations, and

after the Great Recession, they were much harder to bring in.

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San Diegan Marcus Overton, who has had positions with the Lyric Opera of Chicago and the Spoleto Festival in Charleston, South Carolina, marvels that Campbell and the board mulled the financial problems for three years, but no one was "able to formulate plans for an alternative business model for the company" in trying times. He believes overhead was too high -- particularly the plush offices across from the Civic Center. He does not understand why Ann Campbell, lan's ex-wife, was promoted to a high post, and both Campbells had high salaries. (The company's 990 report to the Internal **Revenue Service indicates** that in 2011, Ian Campbell made \$508.021 and Ann Campbell \$282,345. Four other officers had salaries

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in six figures.) Overton also believes two of the four operas could have been oratorio-style (bereft of sets, costumes, and the like.)

Ian Campbell points out that expenses were \$17.4 million in 2007 and and probably less than \$15 million this year."To reduce expenses we dropped from five operas to four in 2010, reduced the number of performances, reduced outreach programs we had offered for decades, and later reduced staff, with those remaining carrying a greater workload," says Campbell. "It was to no avail." He adds that for the last twelve months the opera has looked for more economical space.

As to his salary, Campbell had two jobs: general director (overseeing all operations) and artistic director (planning all artistic matters). The board's performance review committee, consulting Opera America's survey of similar positions, determined that lan Campbell's salary was appropriate. Ann Campbell negotiated her own salary and lan Campbell was not involved.

Welton Jones, former arts editor and critic-at-large for the Union-Tribune, is not critical of Ian and Ann's pay. They were at going market rates, Jones says. However, he dislikes the abrupt announcement of the demise. "They are saving that this board and this staff are unable to run the company, and if they can't run it, nobody else can." says Jones. Like Overton. Jones thinks the board should have determined if some other chief executive officer could have saved the company. Ian Campbell "shaped the board, the board supported him. He stayed out of trouble with a ham and eggs menu." Says Jones, noting that he has been going to the theater for 50 years, "If you give people what they want, you can't keep them away."

Preston Turegano, retired arts writer for the Union-Tribune, says, "I can't believe

CITY LIGHTS

CITY LIGHTS

CITY LIGHTS

the board would not encourage lan to retire (save face) if and reorganize, hiring new is blood at a cheaper salary and creating a budget they could is live with."

However, Charlene Baldridge, a San Diego arts writer who interviewed Campbell each year, is not critical. After 2009, "Every year he stresed that unless the economy improved and with it attendance and corporate, governmental and individual support, there would be no way forward eventually. I know he diligently tried and I don't think the board can be blamed for failure. The fact that [Ian Campbell] did not compromise quality and did not run up a huge deficit and then declare bankruptcy is to his credit."

Personally, I agree with Baldridge. The economics are simply against serious performing arts, in San Diego and everywhere. I think the Campbells and the board did what they could against long odds.

(Full disclosure: I was on the board and advisory board of San Diego Opera for over 30 years, and was a bravissimo angel donor, giving \$5000 to \$12,500 a year, probably averaging around \$10,000 in the past 15 or 20 years. Ian and Ann Campbell are personal friends, as are Jones, Turegano, and Baldridge.)

Don Bauder

Is our Broadway bayside blighted?

U-T San Diego publisher wants judge to throw out state's case against project

The way lawyers for Douglas Manchester see it, the Republican developer and *U-T San Dieg*o publisher is doing San Diegans a big favor with his controversial, megamillion dollar Navy Broadway bayside development deal.

"The Navy Broadway Complex is arguably the most blighted urban waterfront property in California," they write in a March 7 federal court filing. "The site contains dilapidated warehouse and office space built between 1921 and 1944, and consists mostly of parking lots."

Coming to the rescue, his attorneys say, is Manchester.

"In addition to providing the Navy necessary new offices, the Project will significantly improve public access and views to the waterfront."

Not much has been heard lately in local media about Manchester's ongoing legal battle with the state Coastal Commission over his lucrative deal with the Navy to commercialize the downtown waterfront, in large part, city hall observers say, because the newspaper owner appears to want it that way.

But despite his paper's seemingly convenient silence, a corps of attorneys for his real estate project has been battling before a federal judge over allegations that he and the Navy are trying to foist a massively overgrown commercial deal on the city in violation of state and federal law.

In a lawsuit filed in January of last year against Manchester and the U.S. Navy, the state charged that a report prepared by the Navy in 1990 was out of date and failed to reflect numerous negative changes Manchester has made to his plans during the decades since then. In addition, the Coastal

Commission suit says, "since 9/11 there are additional



In response, Manchester's lawyers argue that the Navy doesn't have enough money to build new offices by itself, and thus the wellheeled developer is doing the cash-strapped federal government a favor by bankrolling the so-called publicprivate venture by linking it to his necessarily huge commercial development.

Manchester's legal team is asking U.S. Judge Jeffrey Miller to throw the state's case out of court.

Matt Potter

Our love knows no boundaries

Escondido man denies stalking charge Marco Antonio Carapia, 34, pleaded not guilty on March 17, to felony stalking of the mother of his two children. "In his mind, I was screwing everybody," a woman identified as Ashley told a judge.

Ashley is 30 years old and has five children; her oldest three are no longer in her custody. She currently cares for her two youngest, a 4-year-old and a 2-year-old; those children were fathered by Carapia.

continued on page 44





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Records suggest that

Carapia has a history of con-

victions in San Diego County

dating back to 1999: drugs,

burglary, stolen vehicle, and

felony evasion with wanton

recently arrested Febru-

ary 4 and is held in lieu of \$250,000 bail. He is next

due in court on April 21.

detective pleads

I'm not that innocent:

Encinas admits falsifying

Former San Diego police

detective Ernesto Encinas

pleaded guilty on March 18

to conspiring to commit cam-

paign finance crimes at the

his co-conspirators agreed

He admitted that he and

local and federal levels.

Former SDPD

guilty

records

Carapia was most

Eva Knott

disregard.

Encinas admitted that

he and Azano, Ravneet

Singh, and Marco Polo Cor-

tes agreed to make conduit

contributions in connection

with a federal election and

to falsify records to impede a

federal investigation. Azano,

Singh, and Cortes earlier

pleaded not guilty. Encinas

admitted to Federal Bureau

of Investigation agents that

Azano induced individu-

als to donate to a mayoral

that in 2011 and 2012,

Azano paid Encinas \$10,000

in cash off the books. Enci-

nas failed to report \$147,300

of such cash payments in tax

year 2011 and \$74,900 in

Mexican sports

agent swings at

Claims a "conspiracy"

funnels players' paychecks

Major League Baseball isn't

to Mexican league clubs

the Majors

Don Bauder

Encinas also admitted

candidate.

2012.

CITYLIGHTS

CITYLIGHTS

that owned his rights.

The problem is that, according to Gonzalez and Pesqueira, there was no contract with the Red Devils. Pesqueira claims his signature on a two-page, boilerplate "contract" that did not specify terms of his employ was falsified, possibly lifted from a medical release he signed when invited to workout with the team.

Regardless, American teams continue to refuse to negotiate with Pesqueira except through the Red Devils. Gonzalez says it's a civil conspiracy intended to interfere with Mexican players' economic rights, one that's kept Pesqueira from training with or playing for any teams due to the refusal of American teams to deal with him.

Gonzalez re-filed last week, this time including Major League Baseball, its affiliates, and the office of the commissioner. The National Association of Professional Baseball Leagues, the Asociación de Equipos Profesionales de Béisbol de la Liga Mexicana, and Minor League Baseball are

hood where their derelict hotel was torn down, much less leaving the city entirely. Support homeless pride. Just say no to overpriced real

estate. Dr. John Kitchin, Publisher, San Diego Homeless News

Comments from Reader website

Comments are not edited for spelling, punctuation, or grammar. **Sporting Box**

"The Falconer: Part One" Posted March 19/Published March 20

I know an eleven-year-old girl who flew a falcon at a friend's birthday celebration. It must have been this woman's bird. The kid was impressed.

By monaghan, March 19 @ 3:49 p.m.

CITYLIGHTS

the named defendants. He's seeking more than \$10 million in damages.

Dave Rice

Radar

continued from page 3

himself is busy raising cash for excity councilman, defeated mayoral hopeful, and current Peters congressional foe Carl DeMaio. In an email addressed to backers announcing a March 26 breakfast function, the mayor writes, "Can you join me and Carl for breakfast next Wednesday? Carl has been a leader in reforming our city government and he needs our help to bring those same reform principles to Washington. This is one of the top congressional races in the country — Carl needs our help now more than ever. Details below...-Kevin." The event is being hosted at Civita, the huge Mission Valley real estate development of wealthy Lincoln Club backer Tom Sudberry.

> — Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

DIARY OF A DIVA

continued from page 8

to laugh something off. I made a mental note to try and be more easygoing. David, on the other hand, didn't need any encouragement to make light of my pitiful condition. For the next three days (my dentist was out of town at some seminar), I not only had to endure the sharp edge my masochistic tongue kept seeking out, but also my amused husband, who followed me around the house singing, "Dang-da-dang dang dang dang dang dang dang," to the tune of "Dueling Banjos."∎ (@barbarellaf)

Find more stories by Barbarella at SDReader.com/barbarella

NEWS TICKER continued from page 43

Last November, Ashley believed that Carapia was using methamphetamine, so she obtained a restraining order against him. "'Cause, like, I don't want to lose the kids," Ashley said. The woman admitted she has used meth.

Ashley claimed that Carapia removed parts of her car engine to disable the vehicle; and he used a cell-phone app to find her whereabouts by texting her; and he hid in bushes near her apartment on West Vermont Avenue to confront her.

Carapia has confronted Ashley and her male friends and made more vulgar accusations, she said. A note reportedly left by Carapia stated "shame on u" for "screwing old men for rent money." A copy of the note was presented as evidence during the preliminary hearing.

The case against Carapia has been charged as felony stalking instead of multiple misdemeanor violations of a restraining order.

LETTERS

continued from page 4

in all the pretty suburbs of America wanted a Walmart in their town. You people in Scripps Ranch are not any more special or any more exempt from it than anyone else. No one wants a Walmart in their community.

Yet, just like you stated, with blind hypocrisy, "We all shop there." Well Jenny, if you did not shop there to begin with you would now not have this in your own backyard. I hope every low lot in the county comes to 2014 your neighborhood for a Walmart discount! J. Reese

Find Another Target

Shift from Orcas to Sharks"

1 (SD on the QT, March 20)

Pacific Beach

to make illegal political contributions on behalf of José Susomo Azano Matsura, a wealthy foreign national who was arrested in February. Foreign nationals cannot lawfully contribute to federal, state, or local campaigns. very disturbing as it leads to many misconceptions in my science classroom. Although vour writer, Walter Mencken,

is making up the story, the entire premise of such a story is ridiculous and only furthers America's fears about sharks, and the belief that captive (aquarium-bred) animals can make a successful reintroduction into the wild.

If your news outlet wishes to attack SeaWorld, find another target other than an animal that is even more feared than orcas (or what the media likes to call them - killer whales).

Sharks are probably the most misunderstood animals of the global ocean; their ecological role is vital in keeping healthy fish populations free from disease. It is truly a sad state of affairs to make a pun out of the rare times sharks have been recognized to have attacked humans; you only further perpetuate the public misconception that sharks always attack.

extensions for keeping the tent homeless shelters open need to be addressed (News Ticker: "Extended Stay for the Homeless," March 13).

First, San Diego is under court order to have them and could, in the future, be forced to open them all year.

Second, the million dollars gets paid back to the City in donations, grants, subsidies, and other money.

Third, the cost is so high because 40 security guards are required and massive insurance is required, in addition to the Spoils System, which indicates that governments may have things done at a huge price, and see to it that the work is done by their relatives. This has long been

and San Diego and the father of former Padres first baseman Adrian Gonzalez. Camacho describes him-

self in a superior-court complaint as a trainer and promoter of "young, talented, and high-caliber Mexican baseball players" who seek roles in both minor and major league baseball in the United States.

Though he's not a plaintiff, most of the complaint revolves around the story of Daniel Pesqueira, who hired Gonzalez as his agent in 2010.

In February of 2012, Gonzalez secured a springtraining tryout for Pesqueira with the Boston Red Sox (for whom Adrian was playing at the time), including a visa that allowed him to travel for that purpose. According to Gonzalez, his client fit in well with the club and was impressing scouts when he was sent home in March after being told that he was under contract with the Mexico City Red Devils, a Mexican major league team, and that any contract negotiations would have to be handled through the club

our system of government,

The shelters serve our military veterans, who do not all fit in the veterans tent, and who paid a high price for their service, some semi-indoors, saving the govmonth over paying rent for

tary, and border, and, well, would you prefer Chicago?

are to have everybody on the sidewalk or in jails at a cost of \$150 per person per day, in motel rooms at \$30 per night and up, or the real solution of having jobs available that pay enough money to pay your own rent.

leave their own neighbor-

like it or not.

As for leaving San Diego, the homeless refuse to even

San Diego will continue to

ernment a billion dollars a 2 million veterans. be America's Homeless City because of the weather, mili-

losing arms, legs, or their sanity. It allows them to be

Alternatives to the tents

playing fair with pro-caliber Mexicans, claims David Gonzalez Camacho, a trainer with roots in both Tijuana Tara Howell University City

Homeless Pride

Comments on the new

Calendar

March 27-April 2

AND WELCOME TO IT

Thursday | 27

LA JOLLA PEN TO PAPER

A drop-in group for writers at the La Jolla Library. All you have to do is show up and write. Writing prompts are provided, and no preregistration is necessary. \$5.

WHEN: Noon to 1 p.m.

WHERE: La Jolla Library, 7555 Draper Avenue, La Jolla. 619-696-0363; *sandiegowriters.org*

Friday | 28

ART & CRAFT BEER FESTIVAL

Held at The Abbey, one of the city's historic venues, the festival features over 15 local craft breweries, food from some of San Diego's most recognized chefs, and art installations from world-renowned Bankers Hill artists. \$30-\$35.

WHEN: 5 to 9 p.m.

WHERE: The Abbey, 2825 Fifth Avenue, Hillcrest. 619-686-8700; *bankershillbusinessgroup.com*

Saturday | 29

ORCHIDS & GECKOS

This event for terrarium, aquarium, and plant enthusiasts brings together a variety of interests under one roof: poison dart frogs, geckos, orchids, planted aquaria, art, and more. Talks throughout the day on a variety of topics and a live auction at 3 p.m. to benefit amphibian conservation. \$10.



WHEN: 10 a.m. to 5 p.m.

WHERE: Scottish Rite Center, 1895 Camino del Rio South, Mission Valley. 619-297-0397; *treewalkers.org/microcosm*

Sunday | 30

JAPANESE BRUSH PAINTING EXHIBITION

Highlights include demonstrations of brush painting, a wearable-art fashion show, choral performances, and musi-

> cal performances of the koto, a Japanese stringed instrument, and the shakuhachi, the Japanese flute. Also on Saturday.

WHEN: 11

p.m.

WHERE:

a.m. to 4

Balboa Park Visitors' Center, Room 101, 1549 El Prado, Balboa Park. 619-282-6094; *takasumi-e.com*

Monday | 31

CELTIC WOMAN

The all-new stage production celebrates Celtic heritage through a presentation of traditional Irish anthems, pop standards, and original music. \$48-\$102.

WHEN: 7 p.m.

WHERE: Copley Symphony Hall, 750 B Street, Downtown. 619-235-0804; *celticwoman.com*

Tuesday | 1

MUSIC, WINE, AND MARK TWAIN

Featuring the humor of Mark Twain performed by the Write Out Loud players, music by Island Rain, and abundant refreshments, including wine and cheese. Proceeds benefit youth programs supported by the Optimist Club. \$25.

WHEN: 6 p.m.

WHERE: The Old Town Theatre, 4040 Twiggs Street, Old Town. 805-602-0083; *writeoutloudsd.com/optimist* MONDAY, MARCH 31: CELTIC WOMAN

Wednesday | 2

RICHARD DAWKINS

Evolutionary biologist and bestselling author Richard Dawkins screens his new film *The Unbelievers*, a road-trip documentary that follows Dawkins and physicist Lawrence Krauss as they make stops around the world to speak out for reason and science. \$30.

WHEN: 6 to 9 p.m.

WHERE: Rimac Arena, 9500 Gilman Drive, La Jolla. 858-534-8497; *ucsdboxoffice.com*





Gather No Moss TRAVEL STORIES AND TIPS FROM OUR READERS



Gjaargarður, Faroe Islands

Wild, traditional Faroe Islands By Tamar Fleishman

Most Americans probably don't know where the Faroe Islands are. They're a small island chain between Iceland and Scotland, where people speak a language derived from old Norse and Western Norwegian dialects.

If anyone's heard of the self-governing Nordic country within the Danish realm, it's likely because of the confrontation locals had with Whale Wars' Paul Watson over the killing of nonendangered pilot whales. These Viking descendants from Western Norway - as well as possibly Ireland and the Scottish islands — have been eating pilot whales for over 1200 years. Paul Watson's cultural arrogance infuriates my husband, so he decided we should go to the Faroe Islands and that I report on my findings.

How to get there. The Faroese national airline, Atlantic Airways, has direct flights from Reykjavik, London, Barcelona, and Milan. Their airport has a decently sized duty-free shop, a café, and to-go boxes from Etika, which bills itself as "the best sushi in the world." Once onboard, little meals are served on the under-two-hour flight. The female flight attendants seem to be well over six feet tall and are stunning enough to be fashion models.

Read before you go

want — a car to get around the handful of contiguous islands of the Faroes' 18. While driving, you'll come across some of the most amazing rock formations and scenery on the planet. Some areas don't even look like our planet!

Driving involves renting a stick-shift car and minding two potential hazards: (1) The nearly 80,000 sheep that have free run of the land and know it; (2) Many of the main artery roads are singlelaned, with little turnoffs every several yards to allow trucks to pass, even on precarious bluffs.

If you like rugged hiking and the possibility of spotting the famous puffin birds, take a ferry or helicopter to the western island of Mykines (pronounced *meech-ness*). The boat ride can be on the rocky side, but I hear ferries to the southern islands (though reputedly beautiful) are even more challenging.

A thousand years ago in Mykines, Vikings on one side of the ridge would climb over the ridge to visit the community on the other side for occasions such as christenings, weddings, and funerals. This is hiking the way it used to be: no trampled path, no paving stones, no handrail. I couldn't make it all the way up the hill, let alone traipsing the ridge. If I had been invited to a Viking funeral, I'd have stayed back in my village — the

guest of honor would be none the wiser.

The town has only about 20 homes and there's no shopping. A hostel runs a teeny café, cash only. The ferry drops you off in the morning and picks you up in the late afternoon, so plan on hiking, come inevitable rain (or shine).

Sitting back in the States, sweltering in the summertime, it's hard to imagine packing gloves and a warm hat for the Faroes' wildly fluctuating temperatures. Just do it. Especially for trips out on the sea. Probably one of the coolest — figuratively — experiences I've ever had was taking a schooner out of Tórshavn to a concert in a grotto. You ride a real vintage schooner (take a Coke or Dramamine with you) out to a cave and then get in life rafts to enter the cave. Inside are musicians playing a concert with incredible acoustics and surroundings!

Right in the harbor where the schooner docks is the thrift store for Reyði Krossur Føroya - Faroese Red Cross. The Faroes are known for having some of the finest wool on Earth. In fact, Danish soldiers negotiated to get a Faroese sweater as part of their uniform. That was pretty smart of them; those sweaters run several hundred dollars. At the thrift store, maybe you'll get lucky like I did and snag a handmade sweater for \$10!

What to eat. What do the Faroese consider home cooking? Do they really eat whale? As it turns out, yes, they do ...

Other Adventures



K_Mennem: Hotel Colonial Granada, Nicaragua



Port of Tórshavn

when they can get it.

There are a few restaurants in the world that people talk about buying tickets to: El Bulli (in the old days), Fat Duck, Noma, and Per Se, for example, are destinations in of themselves. I would add Koks to the "must-eat" world-class culinary list.

Located in the national capital of Tórshavn, its cuisine is local, Nordic, and often wild-harvested. It's very accessible: no pilot-whale blubber that I could see. Presentation is imaginative, incorporating lots of local materials and themes. Dried cod hangs outside, doing its drying thing in true Faroese tradition. They also have local beers and cider.

Where to stay. Hotel Føroyar is just outside downtown Tórshavn; its ability to ensure privacy may be one of the reasons Bill Clinton prefers it and has a suite named after him. All the rooms have a view of the capital and the North Atlantic...and they have Koks the restaurant!



mermaider466: Sunset Pier in Costa Rica (Copyright Beachprints by Katie, 2014)



evgenyyorobephoto: Sunset over Taipei, Taiwan, shot from the peak of Elephant Mountain

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Travel

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

COUGAR CANYON – ANZA-BORREGO DESERT STATE PARK Hike into a lush desert riparian setting with waterfalls, pools, and shady trees.

Distance from downtown San Diego: About 105 miles. Allow at least 2.5 hours driving time (Borrego Springs). From Christmas Circle, go 0.5 mile east on Palm Canyon Dr. Turn left/north onto DiGiorgio Rd. and drive approximately 5.3 miles until the pavement ends and the Coyote Canyon dirt road begins. Reset your odometer to 0.0 and drive up Coyote Canyon. Depending on road conditions and the type of vehicle driven up Coyote Canyon, options are parking at first, second, or third crossing. Hiking length: Varies according to where the vehicle is parked. This recommended hike is 1.8 miles out-and-back from the trailhead; 7.6 miles from third crossing; 9 miles from second crossing, or 11.2 miles from first crossing. Difficulty: Easy hike but it becomes more difficult depending on where you park. No drinking water or facilities at Cougar Canyon. Facilities are at Christmas Circle and a vault toilet at Sheep Canyon Campground, about one mile from the Cougar Canyon trailhead.



Boulder Alley must be crossed to get to Cougar Canyon.

Cougar Canyon is one of the delights of Coyote Canyon. It has willows, sycamores, and cottonwood trees in a lush riparian oasis where waterfalls cascade into deep

pools surrounded by huge boulders
 and sandy beaches. The canyon
 descends precipitously from the
 crest of the San Ysidro Mountains.

near the highest peak in San Diego

County, and can be relied upon to have a bubbling stream from November through April.

Check with the park visitor center for road conditions, especially Boulder Alley. Most passenger vehicles will be able to travel as far as the first creek crossing at 3.7 miles. Do not attempt to cross if the stream has become a raging torrent, as it can after a storm. The road becomes progressively worse in the next 3 miles, with two more stream crossings at 4.6 miles and 5.5 miles. The notorious "Boulder Alley" is just beyond the third crossing. Do not attempt Boulder Alley without a sturdy, high-clearance. four-wheel-drive vehicle. The Cougar Canyon Trailhead is another 3.8 miles ahead with a much improved road once entering Collins Valley. If you parked your vehicle near

~~ **Collins Valley Coyote Creek** ₽ ~~ Primitive Camp P To Sheep Canyon DiGiorgio Road South Fork **Cougar Canyon** Falls **Anza-Borrego State Park Cougar Canyon**

one of the stream crossings, continue walking up the Coyote Canyon dirt road and take the Boulder Alley bypass road into Collins Valley. A possible short 1-mile detour, whether hiking or in your vehicle en route to the trailhead, is the turnoff right/ east to Santa Catarina Monument at 6.6 miles. This detour adds 1 mile to the journey. The monument commemorates the Anza expedition encampments at the spring near here in 1774 and 1775. It also provides a great view of Lower Willows.

Continuing past the Santa Catarina turnoff, the road forks at mile 7.3. Go left/southwest toward Sheep Canyon. At the Sheep Canyon Campground turnoff at 9.2 miles, go left on the road into Indian Canyon, which will end in 1 mile. A well-marked pedestrian and equestrian trail leads south from the road's end and in 0.6 mile heads into the Cougar Canyon wash. The trail up into Cougar Canyon itself is rather diffuse, with numerous use trails. Now is the time to explore and discover the wonders of Cougar Canyon on your own before turning back.

Cougar Canyon can be explored further, but it becomes very rugged with huge boulders and dramatic waterfalls the farther one goes. Eventually there will be a point where one will need climbing skills and equipment to go farther. Go as far as you feel safe, keeping a lookout for "the eye," a rock painting or graffiti dating back to the 1970s when Cougar Canyon was a mecca for people on a spiritual quest. Perhaps it still is.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam







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Promo code : READER



Take the bus to Golden Acorn on Saturdays and Sundays. New members get \$5 Free Play! Seniors earn 7 points and get \$5 Free Play. Birthday month? Members get \$5 Free Play, to spend your birthday just right.

BUS PICK UP LOCATIONS Saturday and Sunday Only

8:40AM: Sorrento Tower on Cowley Way (Near the Clairemont Village Shopping Cer 8:55AM: Kohl's parking lot near Balboa Ave. 9:10AM: Mira Mesa Park and Ride **DEPARTING FROM GOLDEN ACORN AT 3PM.**

Contact Mayra at 619 250-6999 or Player's Gold for more information 619-938-6049. Promotions subject to change per management



HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Dare to Dream Art Show The Arc of San Diego cordially invites you to our consumer art show. Themed "Dare to Dream," this art show is being held in honor of March National Disability Awareness Month to celebrate and commemorate the progress made toward improving the lives of people with disabilities. Arc of San Diego Day Program participants were encouraged to paint themselves in a scene that depicts their wildest dreams and aspirations. Join us for art, drinks, and light d'ouevres. The showcase is free of charge and select works will be available for purchase. Please RSVP to 619-685-1175, ext. 293 or lzamora@arc-sd.com. Friday, March 28, 6:30pm; free, US Bank, 610 W. Washington Street. (MIS-SION HILLS)

Japanese Brush Painting Art **Exhibition** The power of horses and the beauty of flowers will be highlighted at San Diego's historic Balboa Park during the 12th annual Friends of Taka Sumi-e art society show and sale. In addition to artwork, the show will feature displays of beautiful flower arrangements. called ikebana. The exhibition highlights Japanese art, culture, and traditions. Students and associates of San Diego Community College instructor Takashi Ijichi will exhibit original paintings of many subjects in both sumi (ink) and Asian watercolors. Highlights will include demonstrations of brush painting by Takashi Ijichi, a wearable art fashion show, choral performances, and musical performances of the koto, a Japanese stringed instrument, and the shakuhachi, the Japanese flute. Room 101. Info: jhroth@aol.com or 619-282-6094. Saturday, March 29, 11am; Sunday, March 30, 11am; free. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Opening Reception: 11 Dimensions Opening night of the exhibition "11 Dimensions: Through Abstracted Reflections" featuring artwork by Maha Comianos. The event will include live music and light hors d'oeuvre. Saturday, March 29, 7pm; Device Gallery at Glashaus, 1815-B Main Street, (BARRIO LOGAN)

The Sun Rises in Anambra RISE Global Health Initiative is teaming up with local photographer and filmmaker Jason Ilvas Curtis to document the cultural repercussions of epilepsy in rural southern Nigeria during the launch of their Nigerian Epilepsy Care Advancement Program (NECAP) this past summer. A photography collection and a documentary short film were produced addressing how epilepsy patients are associated with the supernatural. The photographs bring viewers along to witness their work in rural southern Nigeria exposing them to local conditions and the needs of the people first hand. In addition to the galleria display, two short films will be screened followed by commentary from the filmmaker. Thursday, March 27, 6pm; free. Freshly Faded, 2850 El Cajon Bl., ste 1. (EL CAION)

BOOK SIGNINGS

Caitlin Rother Caitlin Rother. journalist and author of Lost Girls. a non-fiction book about Amber Dubois and Chelsie King, will discuss her work and sign books. Saturday, March 29, 2pm; free. El Cajon Library, 201 East Douglas Avenue, (EL CAJON)

CLASSES & WORKSHOPS

How to Buy a Used Piano Saturday, March 29, 10am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

La Jolla Pen to Paper A dropin group for writers at the La Jolla Library. All you have to do is show up and write. Writing prompts are provided and no preregistration is necessary. Thursday, March 27, 12pm; \$5. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Paint Your Sneakers: Age Eight

to Adult Bring a pair of clean canvas shoes and express yourself by decorating them with acrylic paint. Sneakers provide a great surface to cover with color, pattern, words, and images. Transform your feet into an art gallery. Sunday, March 30, 1pm; \$52-\$58. Bravo School of Art at NTC Promenade, 2690 Decatur Rd., Studio 206, (POINT LOMA)

Poetry Read and Critique with Kowit Each session will be three hours, and although Steve will deal at each session with technique and a brief discussion of model poems, the workshop will focus on discussions of the poems being written and revised by workshop participants. Since the workshop is limited to 11 participants, the group should be able to critique in some depth a poem by each participant at each session. Each session will also include a prompt for a poem to be written for the following session so that workshop participants can be actively writing drafts of new poems and critiquing them. Participants, who wish to, will also be encouraged to critique one another's work online. Sunday, March 30, 1pm; Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Thursday Writers Drop in for a lively and fast-paced writing practice session where you can expect evocative prompts to get your pen moving, focused time for writing, and a safe and friendly community of like-minded writers. Bring your notebooks and a friend and join us. Thursday, March 27, 5pm; \$5. Lestat's Coffee House, 3343 Adams Avenue. (NORMAL HEIGHTS)

Winemaking Demonstration: Disgorging Have you ever wondered how those bubbles get in your sparkling wine? The 2012 Best of Division Sparkling Wine winners of the San Diego County Fair will talk about how sparkling wines are made and then show you one of the most dramatic processes in this winemaking - disgorging the sediment from the riddled wine. Saturday, March 29, 1pm; free. Curds and Wine, 7194 Clairemont Mesa Boulevard, (KEARNY MESA)



San Diego Reader March 27, 2014 ≌



DON OUXOTE **BY JULES MASSENET** APRIL 5, 8, 11, 13(m)

Bring the tissues for this beautifully emotional and whimsical fan favorite! Immerse yourself in the magical world and impossible dream of Don Quixote and his loyal sidekick Sancho as they search for love, tilt at windmills and confront bandits. Internationally-acclaimed bass Ferruccio Furlanetto returns as a masterful Don Quixote!

OPENS APRIL 5

"Furlanetto's performance of Quixote is unforgettable. The work of an artist at the height of his musical and interpretive powers" UT San Diego "Furlanetto's Quixote is ever elegant...graceful in conveying a melody"

Los Angeles Times



Tickets start at \$45 sdopera.com/reader (619) 533-7000

English translations displayed above the stage. All performances at the San Diego Civic Theatre. San Diego Reader March 27, 2014 **4**9

Scan this to see a video!



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Must be 18 years of age and weigh less than 230 pounds.



COMEDY

Bombo Belford and Heather Turman Comedy in Ocean Beach. Friday, March 28, 6pm; \$5. 21 and up. Winstons, 1921 Bacon Street. (OCEAN REACH)

Erik Knowles He's a father and an ex-Marine - refreshing and edgy without being filthy. Special guest: Matin Atrushz. The crew: Steve Heyl, Toni Torquato, Manny Baez, Lynne Goodman and host Ikaika Patria. No cover with online res code: FUNNY. Two-item minimum. Thursday, March 27, 8pm; 21 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Free Comedy Fridays "Great shows and free laughs." Friday, March 28, 8pm; free. Spacebar Internet Cafe, 7454 University Ave., Suite A. (LA MESA)

Mal Hall "He's a comedian from San Diego, the oldest of four, pizza lover, and he's a boob man." Sunday, March 30, 8pm; \$12. 21 and up. American Comedy Company, 818 Sixth Avenue, (DOWNTOWN SAN DIFGO)

Steve Rannazzisi Stephen Rannazzisi plays Kevin, the League Commissioner on FX's The League. He was the first one of the group to get married and have a kid, which makes him as close as it gets to an adult in this group. He started The League because he thought it would be fun but now has realized it just means babysitting seven more children. Thursday, March 27, 8pm; Friday, March 28, 7:30pm and 9:30pm; Saturday, March 29, 7:30pm and 9:30pm; \$24. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Learn Tango now! Take a first free class Monday, March 31 at 7pm or Wednesday, April 2 at 7pm (or any Monday or Wednesday at

San Diego Reader March 27, 2014

0

7pm thereafter) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tangowithcolette.com and call today: 514-726-5567. 2650 Truxtun Road, Studio #106. (POINT LOMA)

Move As One Dance Instruc-

tion Fun, Friendly, Affordable, Social Dance Classes. Singles class Wednesday, April 2 at 8pm. Couples Class Thursday, April 3 at 8pm. Escondido Social class/mixer Tuesday, April 1 at 7pm. Private lessons also available Tuesday, April 1 at 7pm. 858-248-0593; sandiegodanceinstructor.com. Champion Ballroom, 3580 Fifth Ave., suite E. (HILLCREST)

Route 78 Rotary Mariachi Festival Enjoy San Diego's widely admired Mariachi Garibaldi & the all female Mariachi Femenil Garibaldi back from touring Europe & Mexico. Adding to the fun will be top high school Mariachi Chula Vista and the young Mariachi Los Caballeros from Chula Vista Middle School. Vista's Ballet Folklórico Tierra Caliente will showcase beautiful and rhythmic dancers, breathing life to Mexico's colorful traditional culture. Proceeds will support scholarships, school materials, and leadership opportunities for youth in North County. Sunday, March 30, 3pm; \$15-\$55. California Center for the Arts, Escondido, 340 N. Escondido Boulevard (ESCONDIDO)

DISCUSSION GROUPS

Escondido Public Library's **Bilingual Book Discussion** Rincon Literario, Escondido Public Library's bilingual discussion group. The selected title is Mas alla de mi/Reaching Out by Francisco Jimenez. Discussions led by literary guide, Miriam Ruvinskis, are held the last Saturday of the month. Saturday, March 29, 3:30pm; free. Escondido Library, 239 South Kalmia Street. (ESCONDIDO)

Lesbians Who Tech Happy Hour Lesbians Who Tech is a global community of over 3000 queer women in and around tech. Whether you work at a tech company, have a technical job, or just love technology. Yes, even if you're

Rhyme & Verse

Song of Myself: from Section 24 A passage from Walt Whitman

Walt Whitman, a kosmos, of Manhattan the son, Turbulent, fleshy, sensual, eating, drinking and breeding, No sentimentalist, no stander above men and women or apart from

No more modest than immodest.

them.

Unscrew the locks from the doors!

Unscrew the doors themselves from their jambs!

Whoever degrades another degrades me,

And whatever is done or said returns at last to me. Through me the afflatus surging and surging, through me the current and index.

I speak the password primeval, I give the sign of democracy, By God! I will accept nothing which all cannot have their counterpart of on the same terms.

Through me many long dumb voices,

Voices of the interminable generations of prisoners and slaves, Voices of the diseased and despairing and of thieves and dwarfs, Voices of cycles of preparation and accretion,

And of the threads that connect the stars, and of wombs and of the father-stuff.

And of the rights of them the others are down upon,

Of the deformed, trivial, flat, foolish, despised,

Fog in the air, beetles rolling balls of dung.

just obsessed with every new app that comes out. Thursday, March 27, 6pm; free. 21 and up. Bamboo Lounge, 1475 University Avenue. (HILL CREST)

FOOD & DRINK

Beer and Cheese Pairing Our first beer and cheese pairing event! Our pairings are: First pairing: The Lost Abbey Red Barn Ale, Farmhouse Ale, or Saison. To be paired with Marco Polo and aged Washington cheddar with green and black Madagascar peppercorns. Second pairing: Modern Times Blazing World, Hoppy American Amber. To be paired with Cotswold, a double gloucester with shallots and chive. Third pairing: Maui Brewing Co. CoCoNut Porter. To be paired with vintage fiveyear gouda from the Netherlands. RSVP: sandy@thewinepubsd.com. Saturday, March 29, 4:30pm; \$20.

21 and up. Wine Pub, 2907 Shelter Island Drive #108. (POINT LOMA)

East Village Opening Day Block Party Root, root, root for the home team as you rock out to live entertainment from local bands to bumpin' DJs. A tailgaters dream with food from local restaurants and food trucks. Info: 619-233-5008. Sunday, March 30, 11am; free. J St., San Diego 92101

Gardening 101 and Cooking Class Join us as we explore the set up, design, and cultivation of a vegetable garden! Most of us have outdoor space in which we can grow some of our own, fresh vegetables, whether it's a patio pot, or a large bed bursting with edible harvest. If you have considered delving into gardening, at any level, you will find the tips and advice in this class to be a helpful way to get started and to keep your garden growing for years to come. This class will offer you the basics of how to create a garden in your space, while also helping you prepare the soil, choose the right fertilizers, and prevent weeding troubles. This class is open to all gardeners, regardless of experience. We will also feature how to cultivate your own farm-to-table experience. We will focus on fresh, local produce to create some simple yet masterful dishes like Spicy Carrot and Sesame Greens, Raw Chocomole Pudding, Confetti Quinoa, Alkalizing Chop Chop Salad with Creamy Veggie Dressing, and Quenching Mint Smoothie, Sunday, March 30, 4pm: \$40. Cooking 4 Life, 9145 Chesapeake Drive. (KEARNY MESA)

Through me forbidden voices,

Voices of sexes and lusts, voices veiled and I remove the veil,

I keep as delicate around the bowels as around the head and heart,

Seeing, hearing, feeling, are miracles, and each part and tag of me

Divine am Linside and out, and Lmake holy whatever Ltouch or

of Myself." This passage is the first half of section 24 of that poem.

In 1882, the district attorney of Boston threatened to ban Leaves of

Grass for violating the state's obscenity laws. Among the poems to

which he particularly objected was "Song of Myself."

Walt Whitman (1819-1892) published "Song

of Myself," his towering masterpiece, in the first

(1855) edition of Leaves of Grass, a book that he

published at his own expense. But in the first

several editions of that book it remained unti-

divided into 52 numbered sections and in the

final edition of 1881, it was given the title "Song

Find more poetry online at SDreader.com/poetry

tled. For the fourth (1867) edition, the poem was

Voices indecent by me clarified and transfigured.

Copulation is no more rank to me than death is.

The scent of these arm-pits aroma finer than prayer,

This head more than churches, bibles, and all the creeds.

I do not press my fingers across my mouth,

I believe in the flesh and the appetites,

is a miracle.

am touched from.

Gin Fest Hiatus Lounge brings us its first spirit festival of the season. Gin Fest will feature premium and unique brands that lovers of the spirit will enjoy, as well as slowroasted chicken off the grill from Cusp's chef, Donald Lockhart. In addition to the tastes, guests can enjoy classic gin cocktail demos from head bartender Chris Burkett, including the Gin and Tonic and more. Tickets will get attendees a



LIFE presents: Cultural Aspects of Nutrition Tammy Darke, Associate Professor of Nutrition at MiraCosta College, reviews of the complexity that influences different cultural food patterns, customs, and beliefs. Come explore the traditional foods of various cultures and learn how the food habits of different countries influence the nutritional status of individuals. In Room 201, Free parking in any student lot. 760-944-4449 x7782. Friday, March 28, 1pm; free. 18 and up. MiraCosta College San Elijo Campus, 3333 Manchester Avenue. (CARDIFF-BY-THE-SEA)

Pinot Noir Walk About Wine Tasting Featuring over 15 Pinot Noirs from around the globe. Light





35 years in business in San Diego. Buy Trade 4926 Newport Ave. (619) 223-6170







Win a Restaurant Variety Pack

Enter to win a restaurant variety pack from FIVE of our favorite Gaslamp restaurants. Enter by Friday, April 4th at 1PM.



Win \$100 Jimbo's Gift Card

Enter to win one of FOUR \$100 Jimbo's gift cards. Enter by Monday, April 7th at 1PM.

PUB CRAWL at Adams Avenue UNPLUGGED 2014

Win 4 Tickets Enter to win 4 Pub Crawl tickets to

Adams Avenue Unplugged. Enter by Friday, April 11th at 1PM. Sell your Chinese Antiques Now – Get Top Dollar.

WE BUY CHINESE ANTIQUES

The Chinese economy is booming. As a result, the market for Chinese antiques is red hot. Prices for many Chinese antiques have grown substantially.

So now is the perfect time to get the best value out of yours!





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Call 858.376.1707 or Toll Free 1.800.575.5583

We can make house calls if you have heavy items. Please call us for an appointment.

SHEEP and **GOATS**

St. Philip Howard, Earl of Arundel

Lo! here the look which Angels do admire! Lo! here the spring from whom all goodness flows! Lo! here the sight that men and saints desire! Lo! here the stalks on which our comfort grows! Lo this is she whom Heaven and earth embrace. Whom God did choose and filled full of grace.

And next to her, but in a higher throne, Our Saviour in his manhood sitteth here: From whom proceeds all perfect joy alone, And in whose face all glory doth appear: The saints' delight conceived cannot be, When they a man the Lord of angels see!

They ravished are with joy in seeing this, How Christ our Lord the highest place obtains: They now behold the seat of endless bliss,

And joy to mark how he in triump[h] reigns What joy to men moreover can befall Than here to see a man the Lord of all? — from "A Fourefould Meditation on the Foure Last Things"

St. Philip Howard, Earl of Arundel (1557–1595) was an English poet and writer - and a nobleman of the famous Howard family, which included courtesans, poets, and other distinguished figures in English history. Baptized Catholic, St. Philip fell away from his faith until witnessing St. Edmund Campion's and St. Ralph Sherwin's erudite defense of the Catholic faith in the Tower of London against a team of Protestant scholars. Converting on the spot, he, too, was eventually incarcerated in the Tower of London by Queen Elizabeth I, although she held out hope to the end that Howard, one of her court favorites, would recant. Dying a martyr's death, St. Philip left behind a small but considerable cache of religious verse.



Find more excerpts online at SDReader.com/ worship

hors d'oeuvre will be provided. Saturday, March 29, 2pm; \$25-\$28.21 and up. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

\$15

Special price for listings of this size on these Sheep & Goats pages, 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night

MISSIONGATHERING CHRISTIAN CHURCH **Transforming** Missional Annual Network Gathering

We're crafting this special weekend to bring together pastors and activists, artists and theologians to work through the challenges we are facing and emerge together with solutions, training, and inspiration. Registration is limited to the first 220 people, with admission ranging from \$49 to \$129 based on a sliding scale. No one turned away for lack of funds. Thursday, March 27, 5 pm, Sunday, March 30, 2014, noon. NORTH PARK 3090 Polk Avenue (619) 624-9335

UNIVERSAL SPIRIT CENTER Wednesday 2014 Night 27, Experience

March 2 The Wednesday Night Experience (WNE) is designed to provide a Reader diverse range of experiences that are engaging, spiritually inspiring, and uplifting. Diego HILLCREST 3858 Front Street San (619) 291-4728

2

SEASIDE CENTER FOR SPIRITUAL LIVING **Easter Celebration &** Egg Hunt

Solare+Fortaleza Tequila Tast-

ing Dinner Be amazed by how well

Chef Accursio's cuisine pairs with

the world's best tequila, Fortaleza!

Join us as we lead the dinner and

GETHSEMANE LUTHERAN

Gethsemane

Small in size, grounded in

grace. Outdoor labyrinth

Jamboree

A large, festive, annual

community gathering in

the heart of FI Caion. The

Jamboree is filled with local

merchants. live music. auc-

tions, raffles, games, rides,

food, and more. An event for

the whole family Friday May

16, 5-10 pm. Saturday, May

17, 9 am-10 pm. Sunday,

NORTH CHAPEL AT NTC

Jammin' But

Not Religious

A High Energy, Music-based

Celebration with Nationally

Renowned Singers and

historic North Chapel at

Thursdays, 7pm. (858)

2881 Roosevelt Drive

320-0090

POINT LOMA

Liberty Station. Rock Out

Musicians held in the

Spiritually

May 18, 9 am-5 pm.

405 Ballard Street

(619) 444-9425

EL CAJON

CHURCH

24/7. Creatively tradi-With musical artist Karl tional liturgy. Good music Anthony and his hilarious Spiritual depth. Praverful and passionate performance Preschool with daycare along with an inspiring Sunday: 8am Contemplative choir, brass band, and our Communion: 9:30am annual Easter Eoo Hunt. Spirited traditional www Services are at 6 am (featurgethsemanesd.org (858) ing release of doves and fol-277-6572 lowed by a pancake break-SERRA MESA fast). 9am. and 11am. Youth 2696 Melbourne Drive services are available at (858) 277-6572 9am and 11am The Faster Egg hunt begins at noon. HOLY TRINITY CATHOLIC **ENCINITAS** 1613 Lake Drive CHURCH (760) 753-5786 **Caion Vallev**

1ST SPIRITUALIST CHURCH First **Spiritualist**



March 29: New Moon Meditation: 7-9pm. www 1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street (619) 284-4646

ST. LUKE'S LUTHERAN CHURCH **Prepare for Holy Week**

Palm Sunday, April 13, 9am Cantata, "Tapestry of the Passion," MaundayThursday, April 17, 7pm. Good Friday, April 18, 7pm, Easter, April 20 9am & 11 am www.st-lukes-la-mesa.org LA MESA 5150 Wilson Street (619) 463-6633

tasting with lots of fun details and photos of how the agave is grown and used to make this amazing spirit. Space limited to 16 seats. Reserve now! Friday, March 28,

FIRST UNITED METHODIST

CHURCH OF SAN DIEGO

Spring Fling

maitre d' for the day, 10News

Your dining experience

begins with emcee and

weathercaster Pat Brown,

Farmer and door prize draw

ings! Next a delicious blend

of uplifting music from popu-

vocalist, Deanna Ramsey. The

main course is celebrity chef

New York Times best-selling

cookbook author, host of Ten

Dollar Dinners, and winner

of The Next Food Network

Star Melissa d'Arabian, A

featuring one of Melissa's

Childcare available by res-

ervation. Saturday, May 10.

2111 Camino del Rio South

ST. JOHN BOSCO MISSION

luncheon buffet follows,

signature recipes

MISSION VALLEY

(619) 297-4366

Catholic

Traditional

Latin Mass

St John Bosco Mission

Sunday Mass: 4pm.

proper attire)

POINT LOMA

Confessions: 3:30pm

(858) 433-0353 (call for

stjohnboscomission@

2881 Roosevelt Road

hotmail.com, www.sspx.org.

Instaurare Omnia in Christo

To the greater glory of God

SSPX, Fr. Thomas Hufford

11 -1 pm

lar contemporary Christian

along with deejay Mike

5pm; Solare Ristorante Lounge, 2820 Roosevelt Rd., NTC Promenade. (POINT LOMA

Wrapping Raw: Raw Food Prep Wrapping up deliciousness

GETHSEMANE LUTHERAN CHURCH **A New Wav** to be Roman Catholic Restoring Women's Ordination Living the Change We Envision. Mary Magdalene

Mass 5pm on Sundays At Gethsemane Church www.mmacc.org (619) 334-1722

SERRA MESA 2696 Melhourne Drive (858) 277-6572

LUTHERAN CHURCH Christian

Lenten Worship Services Wednesdays 7pm. Holv Week Worship Palm Sunday Apr 13. 9am April 14, 15, 16, 12pm 7pm, Good Friday - Apr 18 7pm. Easter Vigil - Apr 19, www.princeofpeacesd.net. ALLIED GARDENS 6801 Easton Court

Ministry presents a fun evecome to attend ... don't forget (619) 297-4366

AMERICAN CATHOLIC

with fun and excitement, this class offered by Living on the Veg and Chef Matthew will be filled with creative and flavorful dishes. While serving up organic, local, raw vegan

FIRST UNITED METHODIST **CHURCH OF SAN DIEGO** Palm Sunday Worship

Celebrate Palm Sunday at First United Methodist Church at 8am, 9am, and 11am at sanctuary worship with palm processional, waving of palm fronds, and music by children and adult choirs; or modern worship at The Water's Edge service at 9:30am in The Cove at the United Methodist Center; or F5 Church at 11 am with bands. Sunday school for children at 9:30 am and 11 am. Nursery care is available for all services MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

FIRST UNITED METHODIST CHURCH OF SAN DIEGO Holy

(Maundy) Thursday

Celebrate Palm Sunday at First United Methodist Church of San Diego at 8am, 9am, and 11am at sanctuary worship with palm processional, waving of palm fronds, and music by children and adult choirs; or modern worship at The Water's Edge service at 9:30am in The Cove at the United Methodist Center or F5 Church at 11:00 with bands. Sunday school for children at 9:30 am and 11am. Nursery care is available for all services MISSION VALLEY 2111 Camino del Rio South (619) 297-4366

cuisine, he will display some tips, tricks, and techniques that are useful in any kitchen to make your time well spent. Utilizing the farmfresh local produce and sourcing

TEMPLE BETH SHOLOM Community **Passover** Seder

Join us for 2nd night Passover Seder at Temple Beth Shalom of Chula Vista. Rabbi Michael Leo Samuel will lead us in the reading of the Haggadah. Catered Salmon dinner, the warmth of family and friends come share the joy of Passover. Tuesday, April 15, 6-9 pm. Reservations by April 10: Arlene, (858) 344-5632 or synagogue office, (619) 420-6040. CHULA VISTA 208 Madrona Street (619) 420-6040

UNITED CHURCH OF CHRIST OF LA MESA This Odd and Wondrous Calling: A Conversation with Martin Copenhaver

Ever wonder what it's like to be a minister? The Rev. Martin Copenhaver, pastor, president-elect of Andover-Newton Theological Seminary and awardwinning author of books on the Christian faith and life, among them (with the Rev. Lillian Daniel) This Odd and Wondrous Calling: The Public and Private Lives of Two Ministers, will take an up close and personal look at "Life of Service." Reservations required roni@ucclm.org. Sunday, May 4, 2 p.m. to 2:50 p.m LA MESA 5940 Kelton Avenue (619) 464-1519

(619) 583-1436 Dark Egg Hunt

ning filled with glow games. yummy desserts, and a Glow-in-the-Dark Egg Hunt. Children of all ages are welyour Easter egg basket. Meet on the plaza. Friday, April 11, 7-8:30 pm. MISSION VALLEY 2111 Camino del Rio South

judgment. Apostle Catholic Community Come experience Mass and the sacraments in a faith community rooted in Catholic spirituality and traditions where the Catholic faith is preserved and prac-



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Americancatholicchurch.org

and inclusiveness

HILL CREST

at 9:00 am.

EL CAJON

St. John the Beloved

3900 Cleveland Ave

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Anton Mizerak

ount Shasta keyboardist,

harmonica and tabla player

Anton Mizerak and singer

Laura Berryhill will present

an evening of Celtic songs, transformational healing

music, and chants from

around the world Friday

April 4, 7-9 p.m.

171 Unity Way

(760) 726-1224

VİSTA

(619) 354-6466

& Laura

Berryhill

(619) 295-1489

Cathedral: Catholic Mass

every Sunday at 11:30 am.

Santo Nino Catholic Church:

Catholic Mass every Sunday

as they are

and where

they are

PRINCE OF PEACE Vocation

Maundy -Thursday - Apr 17, 7pm. Easter Worship 9:30am

FIRST UNITED METHODIST CHURCH OF SAN DIEGO **Glow-in-the-** high quality ingredients, you will get to experience and enjoy each recipe prepared by the chef in class, as well as receive a copy of each one for you own personal recipe book. We will be using dehydrator for some recipes to showcase raw food versatility through texture and taste! Be a part of the movement for a conscious tomorrow, and eat some tasty food while you're at it. Info: chefmatthewpurnell@yahoo. com. Saturday, March 29, 1pm; \$30. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

FOR KIDS

Family Concert: Percussion The event features an all-percussion concert presented by the Wishnuff Family, with Jon, Ronel, and daughter Alyssa. Come hear piano and percussion instruments from around the world including marimba, vibraphone, timpani, snare drum, gong, tambourine, maracas, cymbals, quica (talking drum), and others. Sunday, March 30, 4pm; **free**. La Jolla United Methodist Church, 6063 La Jolla Boulevard. (LA JOLLA)

Family Day at the Maritime Enjoy a great day with your family exploring our ships and stay for a free craft activities from 11am to 3pm. Kids 12 and under get free admission all day. Two children per paying adult. Sunday, March 30, 9am; **free**-\$16. San Diego Maritime Museum, 1492 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Namaste at NCM Bring your mat and join us for an evening of yoga. Susana Wold and the talented instructors of Urban Yogi will lead the second annual Namaste at NCM. After yoga, you can enjoy the Museum during a reception with wine, dinner and dessert. You can also win a variety of prizes in our opportunity drawing. Friday, March 28, 5:30pm; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Open Days: San Diego Youth Symphony SDYS invites any young musicians interested in joining SDYS for the first time next season to weekend rehearsals this March. This is an opportunity for musicians from ages 8 to 25 years to experience being a part of the youth symphony. Prospective students will be able to sit amongst one of eleven ensembles, hear conductors in action, and speak to the artistic staff about registration and auditions. Saturday, March 29, 8:45am; Sunday, March 30, 1:15pm; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Plan 9 at Plan 9 Alehouse Bring the family to Plan 9 Alehouse to support San Diego Children's Discovery Museum. A portion of the proceeds from food and beverages sales will be donated to the museum. There is also be facepainting, popcorn, a raffle, a screening of the cult classic *Plan 9 From Outer Space*, and a meet-andgreet with one of the film's stars, Gregory Walcott. Saturday, March 29, 1:30pm; **free**. Plan 9 Alehouse, 155 E. Grand Avenue. (ESCONDIDO)

ScholarShare's Finger Painting Friday: Go Green! Create a tree sculpture in honor of all things green in nature. Toddlers will use recyclable materials as they explore nature-related topics. Ages 4 and under. Friday, March 28, 10:30am; New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Spring EGG-ucation: Family Days at San Elijo Lagoon Celebrate the arrival of spring at San Elijo Lagoon. Crack open clues to the secret lives of egg-laying animals through free events, arts and crafts, and nature hikes for all ages. Kids will get an up-close look at all kinds of critters that hatch from eggs. Families can also enjoy an egg-themed trivia hunt around the Nature Center Loop Trail with excellent bird sightings in the salt marsh, mudflat, and riparian habitats. Saturdays, 1pm; Sundays, 1pm; through Sunday, March 30, free. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDIFE-BY-THE-SEA)

LECTURES

Connecting to Collections: Power Join MOPA's curatorial department for this seasonal series that links the museum's permanent collection with our exhibitions by allowing members the opportunity to view original works in MOPA's print viewing room. Guests will have an opportunity to meet with the curatorial staff in an informal event while seeing unique items from a unique selection of artists. Collections day is held in conjunction with the current exhibition Power and expands on the theme by looking at iconic works from photographers who have used their images as an agent for change and awareness such as Lewis Wickes Hine, Arthur Rothstein Debbie Fleming Caffrey, Mikhael Subotzky, James Nachtwey, Bruce Davidson, Fazal Sheik, and more! Guests will also have an opportunity to see a selection of books in the Edmund L. and Nancy K. Dubois Library as part of the experience. The event will run once an hour at 10am. 11am, and noon, each lasting approximately 50 minutes. Our first tour is reserved for current MOPA members. Info: venuti@ mopa.org. Saturday, March 29, 10am; Museum of Photographic Arts, 1649 El Prado, (BALBOA PARK)

Conservation Through Travel: Nature/Travel Photography "Conservation Through Travel: The Importance of Culture and Education." Through a lecture rich with amazing photographs of exotic places, people, and animals, nature photographer Tim Paine will share his personal experiences with both travelers and locals in learning about ecosystem uses and the importance of learning from one another in teaching those around us, ultimately asking how this mutual awareness and education can help us develop multifaceted solutions for the various conservation issues facing these ecosystems.

Friday, March 28, 7pm; **free**. Sheraton Mission Valley, 1433 Camino Del Rio South. (MISSION VALLEY)

Improving End-of-Life Care At any age, a medical crisis could leave someone too ill to express his or her own healthcare wishes. This can make it difficult for family, friends, and healthcare providers to know what best to do in difficult and likely irreversible situations. A written Advance Directive allows a person to express his or her preferences in such situations and to designate a family member or friend to make medical decisions if the individual is incapacitated. POLST (Physician Orders for Life-Sustaining Treatment) is another document that allows the individual to specify what he or she wants for end-of-life medical care. Learn valuable tools on how to communicate your healthcare preferences to family, friends, and physicians. Thursday, March 27, 11:30am: free. San Marcos Senior Center, 111 Richmar Avenue, (SAN MARCOS)

LIFE at MiraCosta College Lectures 1pm-3pm: "Impressionist Composers" with David Lewis, MiraCosta College Faculty. David Lewis will discuss the "Impressionists" composers — Debussy, Ravel, Delius — as well as some of the Spanish and English composers. Friday, March 28, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

OUTDOORS

Birding Basics Learn to identify birds at a glance. Mission Trails Regional Park bird guide Winona Sollock's class explains five simple ways to do it and gives tips on field-guide use. Bring bird book if you'd like. Meet inside Visitor Center. Saturday, March 29, 1pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

CicloSDias CicloSDias welcomes everyone in San Diego to walk, ride, stroll, and enjoy carfree streets. Approximately 2.5 miles of city streets will open to families, pedestrians, cyclists, joggers, skateboarders, rollerbladers – anyone interested in using this public space in a new way. Along the route, CicloSDias will showcase event sponsors, man bicycle-repair booths, sell event merchandise, and host various activities. Shops and restaurants will be open for business, and neighbors and friends from all over will make our streets come alive. Sunday, March 30, 10am; free. Garnet Avenue & Ingraham Avenue, (PACIFIC BEACH)

El Cuervo Adobe History Hike Hike into the west end of Penasquitos Canyon for an instant look at the ruins of the "El Cuervo" Adobe built by the Alvarado family. Includes a short side hike to examine Norwood Brown's old roundup corral and to discuss the impact on cattle grazing on the Preserve. Info: 858-484-3219. Sunday, March 30, 4pm; **free**. Sorrento Valley trailhead, 4206 Sorrento Valley Boulevard. (SORRENTO VALLEY)

Get Green Experience nature up close and personal with your MTRP trail guide and get "wow" facts about life in sage and chaparral. Meet inside Visitor Center. Saturday, March 29, 9:30am; Sunday, March 30, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)



2014 Buskers After Dark A night of street performances – from fire breathers to sword swallowers — best suited for those over 18. Event also features a DJ and food and drink specials. Saturday, March 29, 7pm; free. 18 and up. Seaport Village, 849 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

2014 Spring Busker Festival The celebration brings colorful street performers — from jugglers on unicycles to stilt walkers, contortionists, and acrobalancers — to the waterfront shopping, dining, and entertainment district. Parking and a shuttle service available. Saturday, March 29, 12pm; Sunday, March 30, 12pm; **free**. Seaport Village, 849 W. Harbor Drive. (DOWN-TOWN SAN DIEGO)

Big Book Sale In addition to a huge selection of nearly new and gently used recent bestsellers, children's books, fiction and

2013|14

THE ELEVENTH season

ENSEMBLE IN RESIDENCE



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BACHMAS

5 April Saturday 8PM St Brigid Catholic Church, Pacific Beach

6 April Sunday 5PM First Presbyterian Church, San Diego

Of all of J.S. Bach's output of vocal music, the B minor Mass stands as the summation of his art.

Soloists Courtney Curtis Janelle DeStefano Anne-Marie Dicce Kyle Ferrill Alice Teyssier John Russell Scott Mello Michael Wisdom

TICKETS \$10-40

purchase tickets online www.bachcollegiumsd.org

619/341.1726 p.o. box 33754 san diego, ca 92163

nonfiction, this sale will include rare, out-of-print, antiquarian, and collectible books — all at bargain prices. Saturday, March 29, 9:30am; **free**. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH)

Geckos and Orchids This event for terrarium, aquarium, and plant enthusiasts brings together a variety of interests under one roof: poisondart frogs, geckos, orchids, planted aquaria, natural history inspired art, terrariums, and more. Talks throughout the day on a variety of topics and live auction at 3pm to benefit amphibian conservation. Saturday, March 29, 10am; \$10. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Paws in the Park This annual dog walk aims to raise funding and awareness for homeless and abandoned animals. Post-walk festivities include a vendor expo, games, contests, and entertainment. 760-888-2235. Sunday, March 30,

8am; **free**. Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

Rolando Street Fair Shopping, children's activities, food, and live music. Over 100 vendor booths and non-profit community organizations and Kids' Corner with rides and fun activities. Rolando Village, on Rolando Boulevard, just south of El Cajon Boulevard. Sunday, March 30, 10am; free. (ROLANDO)

SD Science & Engineering Fair The Greater San Diego Science and Engineering Fair is celebrating its 60th year of providing STEM opportunities (science, technology, engineering, and math) to 7th-12th grade students throughout San Diego and Imperial counties. An annual five-day science fair event will be held at the Balboa Park Activity Center showcasing 650 student projects ranging from Astronomy to Zoology. Student projects will be on display for viewing throughout this event. Thursday, March 27, 10am; Friday, March 28, 10am; Saturday,

March 29, 9am; Sunday, March 30, 10am; Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

San Diego County Women's Hall of Fame Induction The life work of five local women will be recognized as they are inducted into the 13th annual San Diego County Women's Hall of Fame. Friday, March 28, 5pm; McMillin Companies Event Center, 2875 Dewey Road. (POINT LOMA)

San Diego Travel & Adventure Show Industry stars and experts are set to appear, including Samantha Brown (Travel Channel host), Pauline Frommer (Frommer's travel guides) and Patricia Schultz bestselling author of 1000 Places to See Before You Die. With advice on top local, national, and international destinations, show-only specials and giveaways, hands-on adventure activities (including ziplining and bubble rolling), exotic culinary demonstrations, and live cultural performances. Saturday, March 29, 10am; Sunday, March

30, 11am; \$10. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

WaHB Expo and the LongevityFrFair The Work at Home BusinessthExpo, now in its fifth year, is partnering with the Longevity Fair to
bring attendees information and
services regarding both businesstostart-ups accessible to the average
American family and preparing for
their health and finances for retirement and the future. These events
are designed to empower entre-accessible to the average
accessible to the average

are usigned to empower entrepreneurship and equip you with the resources to build and protect greater wealth and ensure the good health to enjoy it through all your years ahead. If you are interested in starting your own business, in need of business resources, or want more information about retirement, this is the event for you. There will also be free seminars throughout the expo on various topics about how to live happier, what money mistakes you should avoid, and more. You will be able to directly contact an informed decision on which type of business is best suited for you. The WaHB Expo and Longevity Fair will also assist you in making the appropriate financial decisions to secure your retirement funds and ensure you the quality of lifestyle you deserve after retirement. It's not just about health care, it's about wealth care! Free admission with advanced registration online; \$5 at the door. Saturday, March 29, 11am; Sunday, March 30, 11am; free-\$5. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

SPOKEN WORD

Toastmasters Central Division Speech Contest The Central Division is looking for the next "World Champion of Public Speaking." The winner will move on to the District 5 contest and has a chance seek their dream of being the World Champion of public speaking. Saturday, March 29, 8am; \$7. 18 and up. Solar Turbines, 4200 Ruffin Road. (LIBERTY STATION)

Yeehaw: Western Wonders Poetry Reading Local poets read Country, Western, and natureinspired poetry. Open mic. Please bring one long or two short poems; prose poems less than a page okay. Snacks will be served. Sunday, March 30, 4:30pm; Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

SPORTS & FITNESS

Emei Qigong Practice "Master Wendy" leads a weekly Wuji Gong practice group. Saturdays, 10am; **free**. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)



Secretly superior

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Late-night snack and tipple

531 F Street — What a cool idea is Encore Champagne Bar. Decked out in white leather and crystal chandeliers, it has a vaguely Rus-

a cool balance between the two, a neither-nor

space suitable for a proper dinner or a bit of

Bubbly wines (true Champagne and other-

wise) populate the menu with bottlings from

\$30 all the way up to a \$2000 bottle of Krug. The

bar will float some sparkling wine over specialty

cocktails or pour a glass of beer for the wine-

sian sensibility; the kind of cheesy opulence that's earnest, retro, fun, and attractive all at once. Nestled amid the clubs and restaurants in downtown, it's

social drinking.

less. Semi-affordable

sparkling-wine flights

provide the chance to

sample a few different

place is selling lots of

provides caviar ser-

certainly isn't for

everyone, but the

chance to shell out

\$250 on a little serv-

ing of Osetra caviar

champagne.

FEAST!

price. Chopped, blended, and seasoned nicely, the mixture of smoked fish, crème fraîche, and capers is quite the pleasant mouthful.

So, too, for a dish of piquillo peppers stuffed with chopped tuna. Underseasoned on their own, the peppers and fish get a big kick from the garlicky

Romesco sauce and end up being a fine dish to go with the bubbles. It seems like Encore's kitchen is thoughtful

1 a.m., Sunday through Thursday, this is a great

chance to sneak in a little late-night snack and a

tipple. The drink specials are cheap but limited.

Salmon tartare (\$7.50 during happy hour) is

both generous and thoughtfully plated at that

It's the snacks that catch attention.

with its plating and preparations and that the menu plays well to light-duty snacking and hangout time. Well-trained staff only serve to sweeten the deal, and the prognosis for Encore

is very bright indeed. by Ian Pike

Coffee vs. cupcakes

3001 University Avenue – I'm not often a dessert guy and will often walk past Heaven Sent without a second thought about what kind of cakes might be on display within. However, I am a coffee

guy and will usually fall for a simple bait-andswitch. So, "meet for coffee" becomes "meet for coffee at a pure-butter bakery." At which point, resistance is futile, and I'm getting a cupcake.

Many are familiar with the cakes, tarts, bread puddings, éclairs, and other sugary delights of this shop on the southeast corner or North Park's liveliest intersection. Looking inside one of its counter cases will shake anyone's resolve, and even the most determined "no dessert for me"



Eye candy, but the coffee was the best thing on the table.

will turn into "let's just keep it to one if we can, then maybe take a couple home for later."

I managed to keep it to a Boston-cream cupcake, this time lured in part by its ornamental chocolate crown and low price.

Less well known may be how good the coffee is at Heaven Sent, and one brew in particular: the Kyoto Cold Drip. At \$3.50, it cost more than my cupcake, and I regret none of it.

Whereas my cupcake was presented on a refined ceramic plate with an attractive dusting of powdered chocolate and a caramel swoosh to match that chocolate crown, the \$3.50 iced coffee came out in a cheap plastic disposable cup, with a straw.

But that's okay, all the fancy stuff took place behind the scenes. The so-called Kyoto colddrip process involves the type of equipment you might expect to see in a chemistry lab. Water slowly drips through tubes onto a bed of coarsely ground beans. A filter even spreads the drip out so it doesn't so much as trickle through the grounds as it does moisten them. The coffee is drawn down through more tubes into perfection.

It's incredibly slow — eight hours or more — and yields a richly flavorful brew with very low acidity. It's ideal for iced coffee, even in a plastic cup. In fact, this Fair Trade-certified coffee tasted good enough black to stand up to the extraordinary sweetness of my dessert.

No complaints about the Boston cream, but butter and sugar don't leave a lot of room to appreciate the sort of nuance good coffee beans can deliver.

It's a pretty phenomenal iced coffee, and

potent, so next time I probably won't order it at 8 p.m. on a weeknight. Instead, I'll embrace some sunny afternoon when caffeine sounds like the perfect excuse to allow a little sugar into my life.

by Ian Anderson

Bagels in RB

16588 Bernardo Center Drive — A small-but-

vocal contingent of bagel fanciers like to raise their common battle cry: that San Diego has no delicious bagels, and that, if only they were back in NY/DC/Kalamazoo/Boston/Walla Walla/ Philly, or *wherever* their favorite bagel shop of yesteryear lies, they would be surrounded by an inexhaustible supply of toroidal breads.

Not untrue.

Bagel shops are few and far between in SD, because there is no real demand for them. In part, being generally healthy people, Californians aren't that into eating mega-doses of bread for breakfast. Since bagels aren't a big cultural institution, there's no competitive market for bagel shops; ergo, not that many choices.

Of those few choices, New York Bagels & Cafe is a safe bet.

Rancho Bernardo seems an unlikely location to hide delicious bagels from the general populace, but NYBC has the equipment and the desire to make them right. A huge oven looms at one corner of the shop, and the kettle for boiling the bagels sits on the other side of a plexiglass divider. Lucky buyers might get to see the operation in progress if they come at the right part of the day.

NYBC's bagels get a crispy crust and a tender, chewy texture that resists tearing at first but ultimately yields without undue effort. It's almost pretzel-like, which raises the question of whether or not NYBC's bakers treat the water with an alkaline solution before boiling the bagels. The light color of the finished product suggests that's not the case, but, either way, the bagels are unexpectedly good.



3940 4th Avenue, suite 110, San Diego, CA 92103 | 619 295 5560 | kouskousrestaurant.com contact@kouskousrestaurant.com



Encore Champagne Bar, with its vaguely Russian sensibility, provides caviar service.

doesn't always come up, and the ambiance is really perfect for it, if you're feeling super spendy. Rogue caviar fans often call Osetra the secretly superior caviar, as opposed to the more expensive Beluga, but that's a contentious issue and a subject of personal taste.

The regular dinner menu looks promising but needs to be explored more in-depth at a later date. For now, Encore's biggest charm is the late-night happy-hour menu. Served 11 p.m. to



Enjoy a Moroccan Feast \$24 | 5 course feast \$35 | 7 course feast \$44 | 7 course Surf & Turf feast







Opening at 5:30 a.m. on weekdays doesn't hurt the bagelry's cause at all. Neither does fair pricing. Ninety-nine cents for a bagel doesn't break the bank. \$6.49 for a bagel with salmon and cream cheese seems fair enough, considering other cafés get away with charging over \$8 for the same thing.

Sure, R.B. is a heck of a drive for a bagel, but if you've got to be there or if you live there, there's a chance to sample one of SD's better bagels. Bagel nuts might find it worthwhile to make the trip once a week and stock up. After all, a three-dayold bagel that you like is a heck of a lot better than longing for all the bagels you don't have! *by Ian Pike*

Not your dad's date night

2550 Fifth Avenue — As a young adult in San Diego, Bertrand at Mister A's was one of those fine-dining establishments in the sky (or 12th floor, to be precise) that I never felt "fancy enough" to enter. I remember, from a visit over a decade ago, how the maître d', in a friendly but firm manner, proffered a tie to my date, who'd walked in wearing a button-down shirt and jacket. Now that I'm in my 30s, I'm more comfortable with fancy, but I have also learned the difference between classy and uptight. Mister A's may be the former, but my recent visit revealed it is far from the latter.

"We're trying to meet the city halfway, to be more 'San Diego' fine dining," says Mister A's general manager Ryan Thorsen. "At the end of the day, we had a dress code before that was so stringent, that it was completely unrealistic to not pay attention to the fact that so much of the city walks around in flip-flops. Not that we want to change our image," he clarifies, "but make it more accessible. We try to do away with all those predispositions of being stodgy."

One way they're doing this is by pushing the more casual outdoor-dining options, particularly for brunch (just added this past year) and lunch. I'll be checking out the new brunch scene soon, but because I wanted an update on the date-night experience, I went to check out the dinner scene first. I'd called in advance to double-check that the jacket rule had been relaxed and was told that short sleeves were discouraged, tank tops were out, but a nice sweater was acceptable. David wore black pants and a simple gray v-neck cashmere sweater over a shirt.

The first thing we noticed upon taking our seats were how immaculate all the glasses were. "Look," David said as he held one up. "Not one smudge. That's pretty impressive."

The bread, we were told, is bought partially baked and finished in-house. It was served with fresh-tasting sweet cream butter topped with gray sea salt.

Prior to the ordered food came a comfort-foody amuse bouche, a cute little empanada that was as tasty as it was adorable. A hint of salt brought out the flavor of the fried dough.

We began with seared Maine scallops, served with butternut squash purée and baby arugula in a hazelnut oil. The greens were on the salty side, but the squash purée had a fresh and natural sweetness, and when combined all together (scallop perfectly seared, salty arugula, sweet squash), the bite was well balanced.

The multi-colored baby beets salad was an exciting twist on a simple classic. Typically, beet salads comprise beets, greens, crowd of mannequins, a balsamic drizzle, either feta or goat cheese, and, for a more extravagant version, a spattering of candied nuts. Mister A's French-born chef de cuisine Stéphane Voitzwinkler's variant pushed salty and savory notes instead of the usual sweet. Finely chopped together, but each flavor pronounced, were cucumber, kalamata olives, bell peppers, feta, capers, onion, and quinoa. It was as pleasurable to the taste buds as it was to the eyes.

A friend suggested we taste a popular side dish, the mac and cheese. The chef uses Comté cheese, a highly regulated French export that has been produced the same way since the time of Charlemagne (i.e., the late 700s). The kitchen wasn't skimpy with the chunks of black truffles. The pancetta provided a mild insinuation of salt, but was mostly imperceptible. Overall, the character of this mac and cheese was pleasantly light (and definitely fancy) for what is often a decidedly heavy, down-home dish.

I ordered the roasted sea bass in herb crust. David didn't care for the green herb crust on top — he said it felt

more sandy than crusty. I agreed regarding the texture, but I didn't mind it; I figured it was meant to be more of an herbed bread-crumb topping than cooked-on crust. The presentation appeared to not be integrated — a terrine of zucchini, a potato with black truffles, a ramekin of zucchini gratin. In David's words, "The potato is just hanging out over there with the truffle." Bass is a mild fish, making the strong flavor of truffle seem overpowering. The zucchini gratin was delicate, more milk than heavy cream, but not nearly as interesting in flavor as what was going on underneath the fish. I stuck with the best part of the plate — the fish, not overcooked and with a lovely sear, in Riesling sauce with baby artichokes.

I never order duck, but I always taste it if it's around, and I find that I like what I taste about 40 percent of the time. Even when I sample it, it's in a "Hm, yeah, I can see how that works, but it's not my personal preference" sort of way. This duck dish was an exception. The crispy pansautéed Moulard duck breast with huckleberry sauce and smoked potato hash, the crispy skin and apple blend — it was nothing short of lip-smacking. The duck, prepared rare, had the texture and flavor quality of a beautiful prime steak, and when mixed with the smoky hash and tangy but sweet fruit purées... let's just say the moans at our table were audible.

With dinner, we sipped a wine you can't get anywhere but at one of Bertrand's restaurants (the other being Mille Fleurs) — the "Cuvee Bertrant," a lush, full-bodied, balanced, New World-style pinot noir the owner and wine columnist developed at Tantara in Santa Barbara. At \$50 on a restaurant wine list, the QPR (quality price ratio) was outstanding. We were disappointed to learn we couldn't buy it retail.

I didn't taste the lamb, but it was another beautiful plating. As with the duck, the fine meat was cooked on the rare side, and David described it as executed perfectly. As far as the accoutrements on the plate, he particularly favored the edamame in the vinaigrette but found the fried potato bits to be bland, and the brussels sprouts to be underseasoned. His favorite part of the dish was the purple mustard (an



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exotic, spicy mustard), particularly when eaten with the lamb.

Before considering dessert, we were encouraged to check out the view. "I sometimes suggest people go outside at this point, enjoy the view and the air, maybe do a few laps," our server joked. This encouragement sent a very clear message that made us feel even more at ease than we already were: "We are not trying to rush you out the door so we can flip your table. Make yourself comfortable, stay awhile." It felt odd to temporarily abandon our table, but once we were outside — strolling around the patio, watching planes float by at eye-level, and breathing in one of the best views in the



city — we were glad to have taken our server's suggestion seriously. While we were outside, David captured a cool long-exposure of downtown with a plane coming in.

Back at our table, we received an intermezzo, a refreshing scoop of citrus sorbet in a pool of Prosecco. We couldn't help but be conscious of Mister A's fancy French origins when David pointed out that the martini glass had been served "on a doily on a small plate, that is on another doily, on a larger plate."

The desserts looked amazing, but I was only up for one more bite, so I chose to taste the salted caramel ganache bar, with peanut praline crisp and brown butter popcorn ice cream. Salt, sugar, creamy, crunchy, it was everything I'd want a final bite to be. I chose wisely.

While we were finishing dessert, a man and woman were seated at a table nearby. The man — probably in his late 20s or early 30s — held a ball cap his hands. He placed it on the table as he took his seat. I grabbed the maître d' and confirmed what I'd suspected — that he'd had to ask the gentleman to please remove his hat, and the guy "wasn't happy about it." He also told me that, on Valentine's Day, he'd offered a jacket to a young man who'd arrived in a tank top. Rather than accepting the offer, the man, offended, chose to leave.

"The gentlemen are the biggest issue," Thorsen shared. "The ladies all come dressed to the nines, but guys come in T-shirts and jeans." I commented about another man I'd noticed, two tables over, who was wearing a pink shortsleeved polo shirt with a collar. "I never would have seen that here ten years ago," I said. Thorsen explained that as long as there is a "business casual" appropriateness to the attire, the staff doesn't intervene. "Really, though, we take it on a case-by-case basis."

by Barbarella Fokos

Bulgarian beer & BBQ

8910 Troy Street — What's a Kamenitza beer, from faroff Bulgaria, doing in Cali Comfort?

Long story short, the owner is Bulgarian. The place has been in his family for some time. Used to be a breakfast

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place, but the barbecue smoker went in during the 2000s and they haven't looked back at omelets since! Now, the one clue to Cali Comfort's BG pedigree is that Kamenitza lager on the menu.

It's too bad they don't sell Kamenitza Fresh, the low-alcohol, citrus-flavored beer beverage that the company produces for the Bulgarian market. Fresh looks like it's in the long tradition of lemonade-spiked alcoholic summer beverages, in the company of the classic shandy (beer and "lemonade," which is basically Irish for 7-Up) and *tinto de verano* (the popular Spanish drink made from red wine and lemon Fanta).

Here in the U.S., beer-andsoda combos refuse to catch on. The ill-fated El Take It Easy tried to sell calimocho (red wine and cola) to the masses, but nobody was buying. It might be that American audiences don't want to pay full price for low-alcohol beverages, though some restaurants sell lemonade and iced tea without the privilege of refills, which is more or less the same deal. It's still a pity that beverages like Kamenitza Fresh don't pop up on more local menus, regardless of why. Anyway, back to the matter at hand, Cali Comfort's actual

barbecue is okay. Ribs get the

succulent rib tips and making it less bang for your buck. All the meat has the smokiness we want to see, but they don't manage to hit that magic trifecta of smoky/barky/fatty that gives good 'cue its luster. Underwhelming brisket doesn't do much one way or the other, but the pulled pork is pretty good. It's at least fatty and succulent.

trim treatment, removing the

Unlike a lot of other barbecue places, which sling ribs for days but little else, Cali Comfort is less of a singleissue candidate. The sprawling menu lists off sports-bar favorites (jalapeño poppers and potato skins aplenty!), burgers, entrées (including an ornate mac 'n' cheese dish with chicken, bacon, and sour cream), and even breakfast.

Cali Comfort's best feature might be the drinking options. "Fish Bowl" drinks (for two or more people to share) are big enough that *little rubber duckies can float on the top*. The restaurant's Bloody Mary looks delicious, and there are these little chocolate "martini" drinks that could bridge the gap between alcoholism and insulin-injection dependence.

Call it crazy, but it might just be fun to get wrecked on housemade Jungle Juice and try to eat an order of San

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If you want barbecue, however, go up the street to Valley Farm.

by Ian Pike

Meaty taste storm

8687 La Mesa Boulevard — So, I was just leaving this kinda cute patio where I'd been having a late brekky with my friend Ernesto, and, well, we talked a long time. An hour, maybe. When I left, I was already starting to feel lunch pangs. And it's at this weak moment that here comes a li'l old place advertising "Sushi, Dim Sum & Thai Food" in the same shopping complex.

I stop, look, listen to my stomach.

Next to the sign, they have two way-big red-and-gold Chinese lanterns, and between them, in white letters, "Chopsticks Inn."

"Like something to eat?" says this Chinese lady coming out.

"I guess," I say. Because the other thing is I'm starting to feel stirrings again...for tom yum soup. Something about the sweat-sprouting heat combined with the taste of kaffir lime, galangal (Asian ginger), lemongrass, and all those swimming button mushrooms. Also the red flames of the charcoal fire shooting up the soup bowl's center chimney.

It's a Thai dish, of course, and this place looks mainly Chinese. But, if you don't speculate you can't accumulate. So, a moment later I'm in a low dining room with a big, golden, laughing Buddha on a shelf and a giant, jade frog with a gold coin in his mouth on the counter.

I set down in a comfy red leatherette booth. This gal





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Shirley comes up with a massive menu. Massive, but the items inside seem to be reasonably priced. Like, paperwrapped chicken is \$4.95, spare ribs are \$6.95, hot-andsour soup goes for \$2.25, dim sum are about four bucks, and sushi rolls start at \$3.25 and go up to \$12 (for the Diamond Special, eight pieces with spicy scallops, salmon, avo, masago, green onion). Noodle soups are eight at lunch, ten for dinner. Fifteen seems to be the top price.

So, *tom yum*? Most soups are Chinese. But at the bottom, there they are, numbers 12 and 13, the Thai hot pots, *tom yum*, and *tom kah*. *Tom kah* is pretty much the same as *tom yum* but with coconut milk. It's totally delicious and sweet as well as sour and hot.

But for me the real thing is tom yum, with its ginger, lemongrass-y lime tartness combined with chicken or shrimp (my favorites, though you can get beef or pork, too), and of course Thai chili to give that tart spiky thing that matures as you go down into a rich meaty taste storm that's hot in all senses to the last spoonful. So, I ask for the chicken

version (\$9.55, "for two"; with shrimp it's \$11.55).

"Shirley," I say, "don't be kind. Have the cook put in extra chili. I like it hot. I won't sue for pain and suffering." "Sure?"

"Sure."

And she's as good as her word. This lake of liquid is straight out of Mt. Pinatubo's crater, I swear. Okay, they don't have the flaming chimney bowl. But it does come in a sexy silver tureen with a plate of crispy noodles. You can see the chicken roiling with everything from snow peas to 'shrooms to onion and tomato and who knows what else. Shirley ladles some of it out into a smaller bowl.

"I had to tell Annie that you meant it," she says. "She wasn't sure. Most people in La Mesa like gentle tastes."

Turns out Annie's the cook, the lady I met on the way in. They've been here since 1988. Came from Hong Kong. It feels old-school. I like it.

So, I leave totally burned out and stuffed full. This soup was a little more expensive because it was meant for two. But I guarantee, if you have it just for you, you'll have checked all the boxes for a total meal. *by Ed Bedford*



Wine Dinners at Solare

France Meets Italy! Thursday, April 17

Enjoy a 4-course Southern Italian meal paired with five rare French wines picked by Bob Gelman, owner of Grape Connections in Pt. Loma! The reception is at 6:15, and the meal starts at 6:45pm. \$49/person*

> Wine Dinner with Piemonte Winery, Batasiolo! Tuesday, April 29

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Calypso on a Baja

beach. Only the Belly Up has a greater tradition of bringing live music to North County than Gilles Knafo. He opened the Calypso Cafe in 1995 as a Mediterranean-style restaurant and dinner club. His seven-night-a-week blues, Leucadia looks like fucking La Jolla. I think we represented the last years of funky Leucadia." Then came a 2009 kitchen

fire. Knafo says red tape from the City of Encinitas kept him from re-opening for a year-and-a-half. "The City of



jazz, Latin, and acoustic format attracted performers such as the Paladins, Candye Kane, Semisi, Ike Turner, the Mar Dels, Shoreline Roots, and skater/musicians Danny Way Encinitas pretty much put me out of business. It cost me a fortune to reopen. By the time I finally reopened [in 2011] the momentum was gone." He admits that fatigue was



Gilles Knafo (right) and his partner bring Leucadia funk to Baja.

and Bob Burnquist. Singer/ songwriter Jack Tempchin played every Tuesday night. The Calypso was housed in

a residence built in 1908. "We were keeping Leucadia funky," Knafo tells the *Reader*. "Now also a factor. "I threw a party for 100 people every single night for 17 years. I was beat up." He closed the Calypso in 2012.

Knafo, 49, says he is revitalized by his new venture,

at a place with significantly more bliss, less government regulation, and one hell of a surf break. Baja Calypso opens this week near Rosarito Beach and the famed K-38 surf spot.

"My family and I love it there. I have a beautiful patio overlooking the ocean. Every surfer knows where it is."

While it is expensive and sometimes difficult to get a liquor license in Alta California, Knafo says its a piece of cake in Baja. "It is very easy down there."

He says he will eventually host some of his former longtime musicians to come play for him again in Baja Calypso, as long as they play acoustic.

"I want to get the kitchen up and running and then we will bring in the music."

Knafo says his partner, who has a successful midwife business, will come down with their young daughter when they can. Likewise, Knafo says he will make it back home when he can. "Encinitas is only an hour away."

— Ken Leighton

True band love. For fans of '90s indie-rock, Speedy Ortiz sounds like more than a throwback. They come across as an authentic representative of that musical era. The tangled guitar lines, which always seem to find their way into an exploding chorus, recall the likes of Polvo, Helium, and Archers of Loaf.

Whatever happened to all of these bands that dominated alternative rock radio in the mid-'90s?

"I don't think they really disappeared from the radar," Speedy Ortiz bassist Darl Ferm tells the *Reader* via e-mail. "Each of those bands had long life-spans and several albums, and I think the members probably wanted to move on. I discovered each of those bands after the '90s and before they began playing reunion shows, so they couldn't have gone too far."

The group is the brainchild of vocalist/guitarist Sadie Dupuis who recorded the initial Speedy Ortiz LP, the lo-fi Death of Speedy Ortiz, while she was working at a camp teaching songwriting. A year later, she pulled together a band, and in 2012 the line-up released the Sports EP. This was followed in 2013 by the LP Major Arcana. The title, which in tarot parlance means "major mysteries," foreshadows songs such as "No Below" and its haunting lyric, "You always said, I was better off just being dead." When you watch Dupuis play guitar, her distinctive take on playing the instrument is a far cry from the basic chords many lead singers rely on. Her fingers contort across the frets into bizarre chords that are the perfect compliment to her unique lyrics. With Dupuis's background in poetry, one might assume that Speedy

Ortiz' off-kilter rhythms are a result of some sort of freeform poetry influence. But it is really the opposite,

as Dupuis feels that "playing

Casbah Saturday night, March 29. Coincidence, or true band love?

"It's a huge honor," drummer Mike Falcone explained.



Speedy Ortiz races into Casbah ahead of indie idol Stephen Malkmus.

music often informs my sense of meter in poetry more than the other way around."

Anchored in Massachusetts, the band is yet another original act from the area in a long line of them, which includes Mission of Burma, the Pixies, and, of course, Boston.

Guitarist Matt Robidoux explains his love of the region's legendary music scene: "When I was a lad living in New Hampshire, I idolized the scene in Boston to the point of reading individual club listings in sequence and listening to the bands on MySpace!"

One other band that Speedy Ortiz is often compared to are '90s slack-rockers Pavement. Surprise! Their San Diego stop this year has them opening for Stephen Malkmus and the Jicks at "Both Pavement and the Jicks are pretty important to all of us. I'm not sure how the opportunity landed in our laps like this, but we feel very fortunate." — Dryw Keltz

David Bowie at the Thrift Trader? Whether or not drivers are visually disturbed by the strobe light punctuating Hirsch the Machine Hirsch's performance, few of those passing the El Cajon Boulevard/30th Street intersection are likely to pin it to Thrift Trader's inaugural "exposition." Just inside the front window, on a four-foot-high platform, noise musicians are performing to a crowd of mannequins, stacked vinyl, used clothing, and human beings.

(continued on page 62)

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SPRUNG MONKEY & MORE



The show's as per-usual as a Noise showcase can get: Nothingful alternates obscure covers with tabla-influenced, breakneck guitar precision.



and her "Instrument of Disaster'

M.J. Stevens laces a backwords recording of Colette reading "The Cat" through effected electric guitar and sporadic percussion. XR explodes offstage with an amusingly ineffectual outburst spiked by halfway b-boy leg hoists as he attempts to balance his midsection on an orange. Store manager Keme Chambers's rather macabre noise debut consists of spoken word channeled through her homemade "Instrument of Disaster."

Chambers is on hiatus from culinary arts studies at West City "...to work on my

career at Thrift Trader. When we opened this location in June, 2013, and I saw the stages prebuilt into the store, I knew expositions would happen. So when all the businesses on the block opted into Boulevard Nights, I decided to host Royal Hearts. We're in the middle of North Park, an area known for

> cultural diversity and creative minds — the location is perfect. With Boulevard planner Beryl Forman, I've discussed ways to help the city fall in love with what we call the 'Showcase Block."

"The store also hosts an open mic – all day — on Tuesdays. We've only had one performer, who goes by Fast Heart Mart — he played an

amazing set. More events are in the works -'Take Back the Alley,' another Boulevard Nights, and a new, monthly spoken-word, music, and performance event. Honestly, I'd love to see David Bowie at Thrift Trader. I realize that's unrealistic. So, besides that, I'd be more than happy to watch someone play the saw."

Starve Theater, a monthly series for featured and open mic music, spoken word, and performance art, launches at Thrift Trader on Thursday, March 27, at 6:30 p.m. – Mary Leary



RIP SAN DIEGO OPERA

Record-release roundup.

This week's new releases include First Flask from barroom rockers Ass Pocket Whiskey Fellas, as well as a four-song EP from boogie masters Shakedown Daddies called Shake'n. Reunited bluegrass stars Nickel Creek will drop *A Dotted Line* on April 1 via Nonesuch Records, with a support tour hitting downtown's Balboa Theatre on May 20.

Electronic duo Bruin premiers their D'nealian album on April 1 at the Soda Bar in City Heights. "It's gonna be a combination digital and USB release," says Dominic Fawcett, "and we'll also be selling a limited number of cassette tapes. However, since cassette tapes are outdated, pretentious, and generally shit, we're using them as jump drives. The cassette drives will have the album, the music video, and a bunch of extras."

No Kings will debut a new CD EP on April 4 at Winstons in O.B. Americana-alt duo Sometimes Julie have a new CD dropping April 10 at 98 Bottles in Little Italy. Progressive reggae-fusion



Tribal dance-pop party of two, Okapi Sun, releases Techno Prisoners.

rockers Project: Out of Bounds will release their first CD in nearly five years on April 11 at Winstons. "The EP features Ivan Garzon of the Devastators, who have been a highly influential band for us, and he'll make a cameo at the show," says Kris Asgharzadeh.

Sledding with Tigers are going folk-punk for *A Necessary* Bummer, due April 15 from Antique Records.

Prog-punkers Dead as Dillinger are dropping their Mad Man EP on April 25

at the Ken Club. "Our last

recording was back in 2006

at Capricorn Studios," says

singer/bassist Roman Terenzi-

ni. "We have a ton of original

material, but, like most, we

are a band on a budget." The

and Like Shatter Diamonds.

bill also includes Bella Novela

which will release their fourth studio album *Life Imitating* Life on April 22. A spring tour with Twin Forks and Chris Carrabba hits Soma on April 27. Tribal pop dance-party enthusiasts Okapi Sun are offering up their 11-track Techno

Prisoners album on April 29, courtesy of Phaedra Records. Recorded with Ethan Allen of Gram Rabbit and produced by Grammy-winner Neal H. Pogue (Nicki Minaj, Franz Ferdinand), its first single, "Johnny Kiss," is available online as a free download. - Jay Allen Sanford

Having been dropped by

the Epic label, Augustana

signed a multi-album deal

with Washington Square (the Hold Steady, Deaf Havana),

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jav Allen Sanford, David Stampone



BC's BBQ: Sat. & Sun. Noon 'til Midnight Live at the Thursday, March 27 Kraken! THIRD DEGREE Blues · Dance Rock 'n' Roll The bar with a definite beach atmosphere Friday, March 28 ROCKGARDEN 6 TVs • 2 Satellites Pinball Games Pool Tables • ATM On Highway 101 Saturday, March 29 Restaurant Row Cardiff • (760) 436-6483 SERIOUS GUISE www.myspace/thekrakenbar www.facebook.com/ krakencardif Sundays NO COVER SERIOUS PLAYERS ONLY! THE **BROKERS**



This Week In Music

and Chess Wars

lite Album Leaf) new

deal, Bit Maps, pulls

tos, Clint McCal-

this week at Seven

into Whistle Stop after lo-fi psych-pops Tropical

Sun, Hong Kong Fuzz, and Octa#Grape ... while

the all-ages stage at Soma sets up British metalcore hits **Bring Me the Horizon** Friday and Sunday

Popsicle...Casbah fills a fine four-course locally

grown bill-of-fare, featuring Transfer, Okapi

nights. The quartet's touring in support of ..

nevermind, both shows are sold out.

The Stephen Malkmus & the Jicks

gig at Casbah with Pavement-pounding

openers Speedy Ortiz has been sold out for weeks, but the bands have

added a date up at Pappy & Harriet's in Pioneertown Sunday night. I'm taking

Monday off. In the mean time, check

out Dryw Keltz's interview with Speedy

Otiz in this week's Blurt.... If you lagged

will split a bill

at Seven

Grand.

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An-

of Blues. Metcalf is a featured performer on the AXS TV show Worlds Greatest Tribute Bands. Yes I have my ticket, and yes I will be in sequin platforms.

Sunday I'm just going to go ahead and call Saintseneca my surprise find of the week. These ANTIfolkies from Columbus, Ohio, are all kinds of weird Amerikana, in the vein of Violent Femmes and, yuh-huh, Neutral Milk Hotel.

Leader Zac

Little has that pitch-imperfect, over-ripe adenoidal tone of Gano and Mangum in spades. Sorry if that bothers Mr. Little. but it's true and it's awesome, imo. Their new one. Dark Arc. drops Tuesday, April 1, and prompted this from the *Pitch*: ..stompy folk songs that are more artfully crafted than all the bands you

AT CASBAH

probablv STEPHEN MALKMUS & THE JICKS AT PAPPY & HARRIETS thought of when you read the words 'stompy folk songs. Saintseneca takes the stage at Casbah after

SanFran psych-pop band Blank Tapes and folk fableist Vikesh Kapoor (The Ballad of Willy Robbins).... Otherwise: there's more folky fare at Soda Bar with Texas tunesmiths Wild Child and Robert Ellis...Stephen Rey and Low Volts plug in for a night of blues-rock stomps at the Shakedown...northatown, you got Belly Up serving "polyethnic Cajun slam grass act Leftover Salmon ... Pechanga's a safe bet with Texas boogie-rock vets **ZZ Top**... and, as mentioned, Malky's Jicks and Speedy Ortiz are up at Pioneertown hot spot Pappy & Harriet's for a night of tangy B-B-Q, cold brews, and "wigging out at jag bags." Yee-haw.

Monday Swami blues-punk artist **Dan Sartain** splits a bill with San Diego's art-punk supergroup Ghetto Blaster (Fishwife, Irradio, Rats Eves) at Bar Pink

Monday night...while Soda Bar sets up Nashville

3/27 THE KIN FINISH TICKET • OH HONEY

VAGUESS

3/29

BANDS

PLAY

AT

NIGHT

3/28 BAD SPORTS ROLL THE TANKS • THE NATIVES

SD EXPERIMENTAL

3/30 WILD CHILD . ROBERT ELLIS

3/31 WILLIAM TYLER NEW MADRID • MARK DZULA

GUITAR SHOW GLEN GALLOWAY • VABIANNA SANTO: CLINT MCCALLUM • DAVID LIPSON T PUTNAM HILL • SANTINO ROMERI

indie-folkie **William Tyler** (a utility player for Silver Jews and Lambchop — solid pedigree) with Athens, GA's latest '80sstyle export New Madrid. Got a comp'd copy of their Sunswimmer and sunk in easy. They had me at "college rock with an SEC accent."



Tuesday's up to youse: enjoy "an evening with" Vegasbased homemade-instrument music-maker That 1 Guy (and

his "magic boot, pipe, and saw") at Casbah...or there's a **Bruin** CD-release thing at Soda Bar if you're a fan of the beatronica brand.

Wednesdav Austin-based guitar-rock trio Ume split a bill at Soda Bar Wednesday night with the shredrock pride of San Diego, the Schitzophonics. Finally saw the Schitzos last week at Casbah and, omfg, where does Pat Beers get off

doing that to a guitar, swinging and strangling the thing while thrashing around like a tornado in rhythm. Totally amazing and I

can't wait to see it again. Ume's Lauren Larson is cut from the same cloth, guitar groupies, so we'll see you there ... Miss the door to that one, Portland goth-pop quartet Genders hit the Hideout after Gift Machine and Karl Blau... while "troll-core" Oregonians Marmits take the Tower after our own full-contact spazz acts Homeless Sexuals and Kodiak. If you've yet to take the Crawler aurally, what are you waiting



UME AT SODA BAR for? My mouth, your ears, lots of band clips, and tips for upcoming tix. Just. Push. Play.

– Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler. now with an audio podcast that includes music clips

BRUIN (CD RELEASE) BANGLADESH • EMERALD RATS

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West Coast hip-hop pioneer Too Short rocks the mic behind last year's "pimp-slapping" No Trespassing. Released via underground imprint Dangerous Records and rolling with rap royalty like Snoop Dogg, 50 Cent, Devin the Dude, and E-40, No Tresspassing, in the parlance, struts with "high mileage".... Best of the rest: a pair of stellar San Diego blues-rock bands, Neighbors to the North

Thursday

Grease-punk preacher Reverend

Horton Heat will wrap up his short week

support of his latest rockabilly record, Rev,

and will headline sets by death-obsessed

got a lot of coffin-shaped gear) and L.A.

psychobilly Danes Nekromantix (they've

soul-country slinger **Deke Dickerson**.... Tin

Can Ale House will fill a Cholo Punks bill up on

Bankers Hill, featuring blown-out-surf borderland

bands Northern Tigers and Electric Healing

Sound and, from the O.C., garage-punk quartet

Jaded Juice Riders.... "Like a unicorn in an industrial wasteland," L.A. staples Bella Novela

and high-class-act **Fartbarf** split a bill at Bar Pink

in North Park Lettuce heads roll into Belly

Up for a night of Chowdah-head funkification.

Boston octet Lettuce is a jam band of the Earth,

Wind, & Herbie Hancock brand and they are out

to tout their new Velour Records set, Fly. Hit up

gowatt" or the supreme vocal track "Do Like You

Do," and then shine up your skids, kids, because

the interwebs for a taste of toe-tapper "Zig-

Soda Bar stages barroom punks Bad Sports

Friday night. The Texas trio features guitarist/singer

this one's gonna get 50 shades of funky

Friday

at Casbah Thursday night. Heat's touring in

lum. SDSU's acoustic mad scientist **David** Lipson, T. Putnam Hill, and Santino Romeri Chad Deal broke it down in this week's Blurt, so flip or click there if you're interested in the *ker-r-a-a-ang* gang...retro troubadour Jimmy Ruelas plays Dave Good's Of Noted show

TOO \$HORT AT PORTER'S PUB

Saturdav

Grand...Ken Club fills STRUNG OUT AT BELLY UP a she-leaning trash-

punk bill with Poontang Clam, the Revulot Chix, and the Batlords...L.A. punk-poet Jason Cruz and his 20-year rant vehicle Strung Out's at Belly Up Saturday after our own organ-grinding dance-punk band the Creepy Creeps ... while back downtown, Kenny Metcalf plays his tried-andtrue tribute Elton John - The Early Years at House

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San Diego Reader March 27, 2014 65

Drop out, rock out

"Move to San Diego as soon as possible, and don't waste your time anywhere else."

MUSIC

JAY ALLEN SANFORD

e play energetic and funky rock and roll, with inspirations drawn from reggae, jazz, hip-hop, and jam bands," says Alex Gow Bastine, who sings

and plays keys with Brothers Gow. The group formed in Flagstaff, Arizona, releasing their debut fulllength Key of Jee in early 2008. Af-

ter relocating to San Diego in 2012, they became regulars on the O.B. scene. The group's lineup features Bastine alongside Carson Church (bass, vocals), Kyle Merrill (guitar, trumpet, vocals), Ethan Wade (guitar, vocals), and Nathan Walsh-Haines (drums, vocals).

Their sophomore album, Chapters, produced and mastered by Lucas Stephen, was released last year, and they're about to embark on a summer national tour. They'll appear at 710 Beach Club in P.B. on Friday, March 28, and at Mother's Saloon in O.B. on Friday, April 18.

WHAT'S IN YOUR MUSIC PLAYER?

Bastine: "The Six Parts Seven, Everywhere and Right Here. Incredible melodic instrumental jams filled with emotion."

Church: "Robert Palmer, Some People Can Do What They Like. So good, with funky bass lines

all day. Robert Palmer has some serious soul." Merrill: "Radiohead, In Rainbows. The album is very relaxed and melodic, yet still upbeat and inspirational."

> Wade: "Men at Work, Contraband. I've been trying to understand and appreciate what made '80s pop music so influential.

Not that these guys are the catalysts of '80s pop, though."

Walsh-Haines: "Local Natives, Gorilla Manor. The lyrical content pulls at my heartstrings, the cathedral-sized harmonies are brilliant, and the percussive wilderness makes me feel like I'm going through some kind of Native American cominginto-manhood ritual."

WHAT WERE YOU TOO **EMBARRASSED TO ADMIT?**

Bastine: "'The Final Countdown,' by Europe." Merrill: "Fun, their Some Nights album." Wade: "I really like Adele."

Walsh-Haines: "Katy Perry and Justin Bieber were in there with a couple tunes. A few friends found out and, needless to say, I'll never hear the end of it."



FAVORITE CONCERT?

Bastine: "Umphrey's McGee, 2007, at John Anson Ford Amphitheatre in L.A. An amazing performance, with a raging light show, all enjoyed with a group of close friends.' Church: "Phish at

the Gorge Amphi-



theatre in Washington, 2003. It was my first big road trip from Portland, with five of my best friends cramped in my dad's truck, along with a caravan of my best friends from high school."

Wade: "Les Claypool at the Orpheum Theater in Flagstaff, Arizona. I was working as the monitor technician for the opening band, Beats Antique, and it was just before his Mushroom Men album came out "

WHAT WOULD YOU TELL YOUNGER YOU?

Bastine: "Move to San Diego as soon as possible, and don't waste your time anywhere else." Church: "Start practicing the bass, fool." Merrill: "Don't be a jerk to your old girlfriend." Wade: "Being a drunk is not cool."

Walsh-Haines: "Drop out of college and go rock out."

SONG THAT BEST DESCRIBES YOUR LIFE?

Bastine: "'Elevators (Me & You),' by Outkast. 'I live by the beat like you live check to check/ If you don't move your feet then I don't eat, so we like neck to neck.""

Merrill: "Fun, 'One Foot.' 'I'll put one foot in front of the other one/ I don't need a new love or a new life/ Just a better place to die.""

Wade: "A Marcy Playground tune, 'Good Times.' 'But when I'm old and in my chair, thinking back/ Looking back, what will I remember?/ All the good times, they were alright.""

Walsh-Haines: "Loyalty,' by Blue Scholars. "Cuz I got your back even if you don't got mine/ Grind in the dark when the clock strikes hard times."

BIGGEST REGRET?

Merrill: "Getting mixed up with the wrong crowd and the wrong drugs when I was in high school.'

Wade: "Pawning a '91 American Stratocaster for rent." Walsh-Haines: "Not getting a music degree in college."

WHERE DO YOU TAKE OUT-OF-TOWN GUESTS?

Bastine: "O.B. Noodle House."

Wade: "Anywhere with a pool table, though I tend to be a little competitive."

Walsh-Haines: "Coronado is touristy, but for good reason."

ANY FEARS OR PHOBIAS?

Bastine: "Ever since I started scuba diving, I've developed an irrational fear of snorkeling. The anxiety is comparable to a fear of heights." Church: "Not touring."

Wade: "I have this horrible fear of falling on my face and bashing all of my teeth out." Walsh-Haines: "Black ice."

SOMETHING WE DON'T KNOW ABOUT YOU?

Bastine: "I've broken my right collarbone three times and my left collarbone one time." Church: "I created and owned a food truck." Merrill: "I started playing trumpet in fifth grade." Wade: "I prefer to wear briefs." Walsh-Haines: "I'm a cat fanatic."

(@jayallensanford)

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THIS WEEK'S SHOWS

710 Beach Club: Thursday, 8pm - Rock Out Karaoke Friday, 8pm — Brothers Gow and Sol Seed. \$5. Saturday, 8pm — Broken Stems, One & Only's, Playboy School.

98 Bottles:

Thursday, 8pm — The Matt Smith Neu Jazz Trio. \$12-\$15. Friday, 8pm — The Music of West Side Story. \$15-\$20. Saturday, 8pm — Curtis Brooks. \$20-\$25 Sunday, 5pm — Sidewalk Chalk, the Ian Patrick Trio. \$10-\$13.

AMSDconcerts: Friday, 7:30pm — Dave Stamey. \$20.

Air Conditioned Lounge:

Saturday, 9pm — DJ Mike Czech.

Alchemy:

Tuesday, 9pm — Songwriter Showcase: JD Boucharde.

ArtLab:

Thursday, 7:30pm — Diamond Down String Band. Friday, 7pm — Tribal Baroque. \$10-\$15. Saturday, 7:30pm — Billy Watson. Wednesday, 7pm — Robin Henkel.

Athenaeum Music and Arts

Library: Thursday, 7:30pm — Stradivarius concert: San Andres Quartet. \$20-\$25 Tuesday, 9pm — Brad Mehldau Trio

Auditorium at the Scripps **Research Institute:**

Tuesday, 7:30pm — Brad Mehldau Trio. \$30-\$35.

Bar Dynamite:

Thursday, 9pm — Iron Mike's Revival.

Bar Pink:

Thursday, 9pm — Bella Novela and FartBarf. Friday, 9pm - Bonkers! Dance Party. Saturday, 8pm — Stevie & the Hi-Staxx. *Monday*, 9pm — Dan Sartain, Ghetto Blaster, Saint Shameless.

Barleymash:

Friday, 9pm — DJ Demon. Tuesday, 9pm — DJ Who and Paulo Da Rosa.

Beaumont's:

Thursday, 7:30pm - Adam Block Duo. Free. 01 Friday, 9pm — Rob Bonderant 27, Trio. Free. March Saturday, 9pm — Random Radio, Free. Sunday, 11:30am — Sando. Free.

Belly Up:

Thursday, 8pm — Lettuce and DJ

- So Kraz. \$18-\$32. Friday, 8pm — One Drop and
- the Simpkin Project. \$13-\$15.

San Saturday, 8pm - Strung Out and the Creepy Creeps. \$18-\$34.

Sunday, 8pm — Leftover Salmon. Tuesday, 8pm — The Mayericks. Wednesday, 8pm - VNV Nation

Bethany Lutheran Church: Friday, 7:30pm - FullSet. \$23.

Bluefoot Bar and Lounge: Thursday, 6pm — Jon Kanis & Rick Wood.

Bread & Salt:

Wednesday, 7:30pm — Fresh Sound: Ned Rothenberg, Marty Ehrlich.

Brick by Brick:

Saturday, 8pm — U2 Experience, Open Arms, Cheapest Trick. \$10-\$12.

Bub's at the Ballpark: Wednesday, 8pm — DJ Artistic.

California Center for the

Arts, Escondido: Sunday, 2pm — Hutchins Consort Sunday, 3pm — Route 78 Rotary Mariachi Festival. \$15-\$55. Wednesday, 1pm, 4pm, 7pm -High Society Jazz Band. Free.

Casbah:

Thursday, 8pm — Reverend Horton Heat. Friday, 8pm — Transfer, Okapi Sun, Hong Kong Fuzz. \$12-\$28. Saturday, 8pm — Speedy Ortiz, Stephen Malkmus, Jicks. Sunday, 8pm — Saint Seneca, Blank Tapes, Vikesh Kapoor. \$8. Monday, 8pm — The Appleseed Cast. \$10-\$12. Tuesday, 8:30pm — That 1 Guy. \$10-\$12. Wednesday, 8pm — Odesza, D33J, Kodak to Graph. \$10-\$12.

Cheers Too: Saturday, 9pm — West of 5. Free.

Chico Club:

Thursday, 8pm, Friday, 8pm -DJ Harvest. Saturday, 8pm — Vinyl Pirates. Sunday, 8pm — DJ Harvest. Wednesday, 8pm — Hip-Hop Hump Day.

Copley Symphony Hall:

Friday, 8pm, Saturday, 8pm - Peter Nero Plays Gershwin. \$20-\$85. Monday, 7pm — Celtic Woman. \$48-\$102. Wednesday, 8pm — Il Divo. \$48-\$120.

Coyote Bar & Grill:

Thursday, 6pm — 63'eatles. Friday, 6pm - Soundvault. Saturday, 3pm — Billy Watson. Saturday, 6pm — More Sol. Sunday, 5pm — Billy Watson. Wednesday, 6pm - Los 3 Sapos.

Dick's Last Resort: Friday, 8pm — Hitman Honey. Free.

Friday, 8pm — Hitman Honey. Dirk's Niteclub:

Friday, 7pm — TNT. Saturday, 7pm — Zone 4.

Dizzy's: Thursday, 8pm — The Joshua White Trio. \$10-\$15. Friday, 8pm — The Bi-National Mambo Orchestra. \$15.

Epicentre: Friday, 7pm — The Miltons,

Machine Liar, the Indys. \$10-\$12. **Eureka! Gourmet Burgers**

and Craft Beer:

Thursday, 7pm — Steven Ybarra.



BY DAVE GOOD

and Lounge:

and I Sight Band.

and Still 111.

Warehouse:

Free.

Bat

Gallagher's Pub & Grill:

Saturday, 9pm — Todo Mundo.

Glashaus Artist Collective

Thursday, 6pm — Art of Élan,

Swarmius, DJ Jose Marquez.

Hoolevs Irish Pub & Grill:

Saturday, 8pm — Bat.

Friday, 8pm — Being as an

Friday, 8pm — The Used and Taking Back Sunday.

Monday, 8pm - Cut Copy and

Monday, 8pm — Josh Damigo

Wednesday, 8:30pm - Cut Copy.

Humphreys Backstage Music

Thursday, 7pm — Clay Colton

Friday, 7pm — BetaMaxx. \$12.

Sunday, 10am — Robin Henkel

Sunday, 7pm — Patrick Yandall. Monday, 7pm — Backwater

Saturday, 5pm — Y3K. Free.

Saturday, 7pm — PopRX.

Infinity at Pala Casino:

Tribute to Stevie Nicks.

Denver Tribute. Free.

Friday, 8pm - Dante's

Jumping Turtle:

Saturday, 8pm — BellaDonna:

Tuesday, 1pm — Jim Curry: John

JT's Clubhouse Pub & Grill:

Friday, 8pm — Able the Allies,

Sunday, 8pm — Rock Band III.

Box Car Chief, Blind Owl.

and Billy Watson. \$43.

Tuesday, 8pm — Blackberry

and Melanie Devaney.

Sunday, 7:30pm — Frankie

House of Blues:

Ocean. \$12-\$15.

Ballard. \$15-\$20.

Smoke. \$15-\$22.

\$25-\$27

Club:

Band. Free.

Blues Band.

Boneyard.

Jessy Lanza.

Friday, 8pm — Tony Cummin,

Saturday, 8:30pm — Little Kings.

Jimmy Ruelas, from Linda Vista, plays a resonator guitar made by National Steel. Those kinds of guitars always sound vaguely out of tune to me, but then, it is old technology that dates back to 1927. Resonator guitars are for the most part those shiny metal acoustic instruments that are often played with a slide. They were built not to be out of tune but to sound loud in the era before amplifiers were invented. Generally, music historians, vintage romantics, or blues men use them, which pegs Ruelas as a throwback himself, but he's not. If anything, Ruelas is the indie rocker of the current resonator guitar generation. And although I've never been to

Kava Lounge: **Firehouse American Eaterv** Thursday, 9pm — Mr. Brady,

Thursday, 8pm — DJ Artistic. LPSD, Madd Joker, DJ JFX. \$5. Friday, 8pm - Tribalove. Saturday, 8pm — Kevin Thursday, 8pm — Maka Roots Anderson. Sunday, 8pm — Open Mike Friday, 8pm — Morning Glory Eagle, Preacher vs Choir.

> Ki's Restaurant: Friday, 8:30pm — Robin Henkel, Whitney Shay, Billy Watson. Free.

one of his performances, I

suspect that he sounds a lot

like a tent revival, especially

when he leaves the stage and

caroms around an audience,

sing-yelling and mashing out

chords on that old National

Steel. It's a high-energy gig.

musical inspiration not only

comes to him from ancient

recordings but from char-

acter studies of "broke and

bent people singing songs

about how good life can be

and how fucked it is the rest

For the most part, he performs alone and

he's not especially well known here. He has

busked in Europe and last year he self-released

his first CD. I Shall Not Be Moved. He's a clever

writer. If I had to corral his stuff into a reader-

friendly genre. I'd say the record is an alt-coun-

try blues collection. But with Tom Waits's sense

of humor and reveal and standard Blind Lemon

Jefferson turnarounds, Lou Curtiss, owner of

of the time."

Ruelas once said that

Kona Kai Resort & Marina: Friday, 7pm — J Dean. Free.

Lestat's Coffee House: Thursday, 8pm — Brett Harris, Morris High Kingston Trio. Friday, 8pm — The Bobs. Saturday, 8pm — Gayle Skidmore, Gina Chavez, Johanna Chase. Monday, 7:30pm - Open Mic Night.

Loft: Wednesday, 7:30pm - Ned Rothenberg and Marty Ehrlich.

Martinis Above Fourth: Thursday, 8pm — A Couple Of Swells: Duets, Variety, more.

Merrow: Friday, 8pm — Ruins Ov Abaddon, Eukaryst, Old Man Wizard.

Molly Malone's: Friday, 9pm — The Get Down Party. Free.

Nicky Rottens Bar & Burger Joint: Saturday, 8pm — DJ Demon.

North Chapel at NTC:

Sunday, 2pm — Viva el Mariachi Femenil. \$20-\$35.

Office: *Thursday*, 8pm — DJ V-Rock and Rob Benavides. CANCELED. Thursday, 8pm — Sex Everywhere. Sunday, 8pm — Uptown Top Ranking. Monday, 8pm — Dub Dynamite.

Pacific Beach Shore Club: Wednesday, 9pm — DJ Mike Czech.

Pala Events Center: Friday, 8pm — Creedence Clearwater Revisited.

ͿΙΜΜΥ RUELAS

> Folk Arts Rare Records, called Ruelas a cross between Kurt Weill and Son House. But I'd sav don't fixate on the bluesv image: I think the old guitar is a tool that opened a door in his head and allowed Ruelas's imagination to ramble.

JIMMY RUELAS: Seven Grand, Saturday, March 29, 9 p.m. 619-269-3819.

Find more Of Note columns online at SDReader.com/note

Patricks Gaslamp Pub:

Thursday, 8pm — Christina. Friday, 8pm — Bill Magee Blues Band. Saturday, 8pm — Mystique Element of Soul. Sunday, 8pm — Trey Tosh & the T&T Band Monday, 8pm — Groove Squad

Pechanga Resort & Casino: Sunday, 8pm — ZZ Top. Wednesday, 8pm - Rob Thomas

Queen Bee's Art & Cultural Center: Saturday, noon — San Diego Beatles Fair 2014. Free.

Riviera Supper Club & Turquoise Room: *Friday*, 9pm — Hot Rod Trio. Saturday, 9pm — Midnight Pine. Wednesday, 9pm - Westside Inflection.

Rosie O'Grady's: Friday, 8pm — Jackson Price. Saturday, 8pm - Taste Machine.

Salty Frog: Thursday, 9pm — Thursday Night Karaoke. Friday, 9pm — Lexington Field. Saturday, 8pm - Homesick Hitchers

San Pasqual Winery Tasting Room and Gallery: Saturday, 7pm — People of Earth. Free.

Second Wind (San Carlos): *Thursday*, 8pm — Grind, Brett Ellis Band, Local Reagan. Friday, 9pm - Cameltones. Saturday, 8pm — Hitman Honey. *Monday*, 8pm — Karaoke with Leslie.

Second Wind (Santee):

Thursday, 8pm — SWS Karaoke. *Friday*, 8pm — Nemesis. Saturday, 9pm — Relax Max. Sunday, 8pm — Blues Jam Hosted by the Money Man. Monday, 8pm — Shattered Keys Piano Śing-Along.

Seven Grand:

Friday, 8pm — Neighbors to the North and Chess Wars. Saturday, 8pm — Jimmy Ruelas.

Shakedown Bar:

Thursday, 8pm — Obszön

Geschöpf, Diaspora & Darsombra. Saturday, 9pm — Roman Watchdogs, Krimson Blues, Fucklordz. \$5.

Side Bar: Saturday, 8pm — DJ Chris Cutz. Wednesday, 8pm — DJ Scooter.

Soda Bar:

Thursday, 8:30pm — The Kin, Finish Ticket, Oh Honey. *Friday*, 8pm — Bad Sports, Roll the Tanks, Vaguess. Saturday, 8pm — San Diego Experimental Guitar Show. Sunday, 8:30pm — Wild Child and Robert Ellis. *Monday*, 8pm — William Tyler, New Madrid, Mark Dzula. *Tuesday*, 8pm — Bruin, Bangladesh, Emerald Rats. Wednesday, 8pm — Ume, White Murder, Schitzophonics.

Sunday, 8pm — Of Mice & Men,

Bring Me t/Horizon, LetLive.

Thursday, 9pm — Ben Powell.

Saturday, 8pm — Broadway

Thursday, 8pm — Northern

Tigers, Jaded Juice Riders.

Zaub Nasty, Hing. Saturday, 8pm — Whiskey

Thursday, 8pm — Bill Magee.

Saturday, 8pm — Lil' A & the

Saturday, 3pm, Sunday, 2pm — Dane Drewis.

Tuesday, 8pm — Brain Scraper,

Wednesday, 8pm — Marmits,

Homeless Sexuals, Kodiak.

Saturday, 8pm — ObNox,

Sleeping Ghost, Badabing.

Pig Life, Fermentor.

Friday, 9pm — Pleazure.

Circle, Kenneth Brian,

Showstoppers: One-Night Event.

Friday, 8pm — Brian Ellis Group,

Sycamore Den:

Tango Del Rey:

Soma: Friday, 7:30pm — Of Mice &

Men.

Free.

\$12.

Tin Can:

Flowerthief.

Tio Leo's:

Allnighters.

Tipsy Crow:

Tower Bar:



Park, Dine & Trolley!

RANDY JONES

SPORTS GRILL

Sunday, March 30 & Tuesday, April 1

Padres Opening Night and Opening Day vs. Los Angeles Dodgers

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- 2. Dine at Randy Jones All American Sports Grill purchase one entrée and receive a second entrée FREE *
- 3. The first 40 people dining and going to the game each day will receive an MTS Day Pass valid for that day's game *

* Must show same-day game tickets to receive a free entrée with purchase and MTS Day Pass. Second entrée must be of equal or lesser value.

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True North Tavern:

Thursday, 9pm — DJ Demon. *Friday*, 8:30pm — DJ Mike Czech.

V Lounge:

Friday, 5pm — Private Domain. Friday, 9pm — Sensation. Free. Saturday, 5pm — The Buckleys. Saturday, 9pm — Sensation. Free.

Viejas Casino DreamCatcher Show Room:

Friday, 9pm, Saturday, 9pm — Rising Star. Free.

Whistle Stop Bar:

Friday, 6:30pm - Drew Andrews and Tropical Popsicle. Saturday, 8pm – Diamonds in the Back

White Box Theater at NTC: Saturday, 8pm — Besos de Coco.

Winstons:

Thursday, 8pm — Eminence

Ensemble. Friday, 10pm — Naive Melodies. Saturday, 8pm — Toubab Krewe. Sunday, 9pm — Jose Sinatra hosts OB-oke. \$1. Monday, 8pm — Electric Waste Band. \$5. Tuesday, 8pm — West Water Outlaws Wednesday, 6pm — Open Mic with Jefferson Jay. Free.

WorldBeat Cultural Center: Monday, 6pm — Middle-Eastern Drum & Belly Dance Class. \$12.

Zel's Del Mar: Saturday, 8pm — Robin Henkel. Free.

CLASSICAL MUSIC

Art of Élan, Swarmius, DJ Jose Marquez Thursday. March 27, 6pm; Glashaus Artist Collective Warehouse, 1815 Main Street.

Hutchins Consort Sunday, March 30, 2pm; California



Thu 3/27 **Tactical Ffever DevFits The Haque**

Fri 3/28 **Machines Learning Gladness**

Trios **Carla Bley**

FRYONF'S A CR

what you've got left.

bass sounds unlike a bass

at first. He can "go there"

By Andrew Hamlin Pianist/composer Carla Bley, 77 years old, knows outrage and energy; her early masterwork Escalator Over the Hill ends with repetition infinite — or at least, until the needle punches through the lock groove at the end of side six on the vinyl. Escalator had a cast of a few dozen — only the best, because Bley was good enough to know only the best.

Forty-odd years after that, she's gone along the way that many aging folks go along. Trios contains spare conversations —

Center for the Arts, Escondido, 340 N. Escondido Boulevard.

Mainly Mozart Free Concert The music of Mozart will be performed by the San Diego School of Creative and Performing Arts Choir, with the LCPC Joyful Noise Choir. Friday, March 28, 7pm: free. Lakeside Community Presbyterian Church, 9908 Channel Road.

Mitsuko Uchida The pianist will perform Schubert's Sonata in G Major and Beethoven's "Diabelli" Variations. Friday, March 28, 8pm; Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street.

UPCOMING SHOWS

98 Bottles: 2400 Kettner Bl., Little Italy, 619-255-7885. April 4, April 4 - Nancarrow. April 5 — 145th Street. April 10 — Sometimes Julie (CD release), Bigfellas. April 11 — The Benedetti Trio: Music of 1967. April 12 — Sunday Hustle. April 18 — Tribute to Julie





All three players talk through their chops.

to an expected sound, but he's mastered a high, warm tone something like the late guitarist Jim Hall. Bley can drop out her left hand to let Swallow handle the down-low, but sometimes stabs in to enrich it.

At first I found saxophonist Andy Sheppard the odd voice that pinches. His tone seemed insistent, insecure, determined to be heard regardless of content, unlike the other two who don't much care whether anyone else listens in. Then I twigged to how Sheppard lets his wind flag, breathing softly through his tenor but not fingering anything. I heard his hidden hesitancy. He's new to this conversation, but he's trying to fit in. All three take note of ordinary, mortal time. The window darkens. The darkness richens.

London & Barney Kessel. *April 20* — Kawan DeBose. *April 25* — Ella Fitzgerald tribute with Danny Weller. April 26 — Nancy Wilson/ Cannonball Adderley Tribute.

AMSDconcerts: 1370 Euclid Ave., City Heights, 619-303-8176. April 26 — Venice. April 27 — Blame Sally. May 2 — Eliza Gilkyson.

Adams Avenue: April 26, April 27 — Adams Avenue Unplugged.

The Air Conditioned Lounge: 4673 30th St., North Park, 619 501-9831 April 5, April 12, April 19 – DJ Mike Czech.

Alchemy: 1503 30th St., South Park, 619-255-0616. April 8 — Songwriter Showcase: Jess Nova. April 15 — Songwriter Showcase: Gavle Skidmore. April 22 — Songwriter Showcase: Fantino

ArtLab: 3536 Adams Ave., Normal Heights, 619-750-3355. April 11 — MohaviSoul. April 16 — Robin Henkel. *April 25* — Tribal Baroque. April 30 - Robin Henkel.



Music Reviews from Our Readers

Bishop delivers rock-n-soul goods By O.B. James

A career retrospective of sorts, Elvin Bishop's show at the Belly Up Tavern was a reminder that Duane Allman and Dickey Betts had another Southern boy hot on their heels. Bishop's intricate dual-quitar harmonies (co-guitarist Bob Welsh) were in plain evidence on this rainy winter's night.

Serving up equal parts blues and Southern rock 'n' soul stylings, things kicked off with a short Bo Diddleyinspired instrumental

followed by the old jump 'n' blues standard "Hey-Ba-Ba-Re-Bop." Bishop was soon joined by opening act Paul Thorn for Bishop's classic "What the Hell Is Going On." The evening's offerings

also included a help-

ing of Bishop's seminal



Equal parts blues and Southern rock

sides from his FM heyday, including "Stealing Watermelons," "Juke Joint Jump," "Traveling Shoes," and "Rock My Soul." Live favorites "Going Fishin'" and "Gettin' My Groove Back" were also performed.

To conclude the night, Bishop snaked through the crowd, stabbing out lines for the happy throng of admirers. As he unstrapped his guitar to leave, he grinned and exclaimed, "I hope to see y'all again real soon!" Let's hope so.

Concert: Elvin Bishop Date: February 28 Venue: Belly Up Seats: General/floor

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

April 5 — The Black Lips and the Coathangers. April 6 - Rome. April 7 — Abba Mania.

April 9 — Foster the People. **Birch Aquarium at Scripps:**

2300 Expedition Way, La Jolla, 858-534-3474. April 13 - Springfest at Birch Aquarium.

Bird Rock Coffee Roasters: 5627 La Jolla Bl., La Jolla, 858-April 12 — Robin Henkel.

Boar Cross'n: 390 Grand Ave., Carlsbad, 760-729-2989. April 4 — Club Musae.

Bread & Salt: 1955 Julian Ave., Logan Heights, 619-851-4083. April 20 — Fresh Sound: The Chris Speed Trio.

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-275-5483. April 24 — Mike Peters & the Alarm. April 25 — Demonized, Nothing Haunts Me, Stomp Rocket.

St., East Village, 619-546-0815. April 9, April 16, April 23 – DJ Café Ipé: 970 N. Coast Hwy. 101, Leucadia, 760-436-2233. April 26 - Scott Samuels.

Canyon Crest Academy: 5951 Village Center Loop Rd., Carmel Valley, 858-350-0253. April 6 — Pomerado Band Concert.

Carvers Steak & Chops: 11940 Bernardo Plaza Dr.,

Rancho Bernardo, 858-566-2400. May 3 — Mirage.

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. April 4 — Adolescents, Creepy Creeps, Sculpins. April 5 — Vinyl Junkies Record Swap Meet. April 5 — New Kinetics, Gloomsday, Nformals. *April 6* — The War on Drugs and White Laces.

Casino Pauma: 777 Pauma Reservation Rd., Pala, 877-687-2862. April 27 — Los Lonely Boys.

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190. April 3, April 4, April 6 – DJ Harvest.

Ché Café: 9500 Gilman Dr., UCSD, 858-534-2311. April 15 — I Am the Avalanche.

for your reviews

We pay up to \$100 for your concert reviews and \$25 for your CD reviews.

To submit:

Go to SDReader.com/critic. Click on "Submit a Concert Review" or "Submit a CD Review"

The Bancroft: 9143 Campo Rd., Spring Valley, 619-469-2337. April 4 — Deep Sea Thunder Beast, Brain Scraper. Bar Dynamite: 1808 W.

Washington St., Mission Hills, 619-295-8743. April 15 - Native Tongues Tuesday April 24 — Iron Mike's Revival.

Bar Pink: 3829 30th St., North Park, 619-564-7194. April 11 — First Friday with DJ Artistic

Barleymash: 600 Fifth Ave., Downtown San Diego, 619-255-7373 April 4, April 11, April 18 – DJ

Bassmnt: 919 Fourth Avenue #100, Downtown San Diego, 619-231-9200

April 10 — Paul Van Dyk.

Mission Bl., Mission Beach, 858-

Cowboy Band.

& the Monsters.

551-1707



The Beachcomber: 2901

488-2644. April 5, May 3 — The Drinking

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140. April 3, April 4 — Big Head Todd

April 28 — Loudness

Bub's at the Ballpark: 715 J Artistic.

27, 2014

San Diego Reader March

2
Colina Del Sol Park and

Recreation Center: 5319 Orange Ave., College Area. April 12, April 13 - Khmer New Year Festival 2014.

Conrad Prebys Music Center at UCSD: Russell Lane at Gilman Dr., La Jolla, 858-534-2230. April 4 — Escher String Quartet.

Copley Symphony Hall: 750 B St., Downtown San Diego, 619-235-0804. *April 12* — Symphony Interrupted with Dave Mustaine. April 19 — The Kings of Silent Comedy.

The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695. April 3 — Ecophonic. *April 4* — The Brokers Band. April 5 — Master Splinter & the Shredders April 6 — Smokestaxx.

Cusp: 7955 La Jolla Shores Dr., 11th Floor, La Jolla, 858-551-3620. April 24 — Gilbert Castellanos Jazz Celebration

David and Dorothea Garfield Theatre: 4126 Executive Dr., La Jolla, 858-362-1348. April 5, April 6 — San Diego Gay Men's Chorus.

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467 April 4 — The Matt Slocum Ouartet.

Don's Cocktail Lounge: 13321 Business Highway 8, El Cajon, 619-390-9847. April 4 — Pine Creek Posse Band.

E Street Café: 128 West E St., Encinitas, 760-230-2038. April 17 — Melanie Devaney.

El Cajon Grand: 351 W. Main St., El Cajon, 619-444-0949. April 5 — Cash'd Out.

Encinitas Library: 540 Cornish Dr., Encinitas, 760-753-7376. April 3 — Words & Music, Poetry & Song. April 6 — The Jaime Valle Trio.

Epicentre: 8450 Mira Mesa Bl., Mira Mesa, 858-271-4000 April 19 — T Mills, Mod Sun, J.Morille.

Fair Trade Decor: 1412 Camino Del Mar, Del Mar, 858-461-1263 April 6 — Drum for Fun Gathering.

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300 April 9 — Scott Pemberton Trio and Mudgrass. April 19 — Pool Party.

The Hideout: 3519 El Cajon Bl.,

City Heights. *April 22* — The Silver Palms.

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583 April 3. April 4 — Rock Stars of Innovation Summit. April 4 — Dark Star Orchestra. *April 6* — El Tri.

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. April 14 — Robin Henkel with Horns, Whitney Shay. April 16 — West Of 5

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577. April 4 — Willie Nelson, Lukas Nelson & P.O.T.R.

The Jumping Turtle: 1660 Capalina Rd., San Marcos, 760-471-7778. April 5 — Aceyalone & Abstract Rude, LuckyIam.

The Kensington Club: 4079 Adams Ave., Kensington, 619-284-2848. April 4 — Prayers and Darks of Ĥeaven.

Lafavette Hotel, Swim Club & Bungalows: 2223 El Caion Bl., University Heights, 619-296-2101. April 4 — Boulevard Banner

Debut Celebration. April 11 — Maxwell Street.

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437 April 7, April 14 — Open Mic Night.



The Merrow: 1271 University Ave Hillcrest 619-299-7372 April 3 — Violent Vickie. Mascara Monsters, Pravers. April 3 — Violent Vickie. April 4 — Gateway Hugs and Basement Stares

Milagro Farm Vineyards & Winery: 18750 Littlepage Rd., Ramona, 760-787-0738. April 25 — Patio Jazz.

Mission Trails Regional Park: One Father Junípero Serra Trail, San Carlos, 619-688-3281. April 6 — Harp Concert.

Molly Malone's: 1270 Main St., Ramona, 760-789-9050. April 4 — Safety Orange April 11 — Rock Steady.

Mother's Saloon: 2228 Bacon St., Ocean Beach, 619-221-8100. April 18 — Brothers Gow. Museum of Making Music:

5790 Armada Dr., Carlsbad, 760-438-5996. May 3 — Alison Brown Ouartet.

NTC at Liberty Station Arts and Culture District: 2640 Historic Decatur Rd., Liberty Station, 619-573-9300. April 5 — V Elements Festival.

Nicky Rottens Bar & Burger Joint: 560 Fifth Ave., Downtown San Diego, 619-702-8068. April 5 - DJ Demon.

The Office: 3936 30th St., North Park, 619-450-6632. April 6 — Uptown Top Ranking.

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947

Mav 2 - Tribal Seeds and Collie Buddz

Pacific Beach Shore Club: 4343 Ocean Bl., Pacific Beach. April 9, April 16 – DJ Mike Czech.

Padre Gold: 7245 Linda Vista Rd., Linda Vista, 858-277-8681. April 5 — Latin Dance Mix with DJs Excel & Retro. April 12 - BBW Party with DJs Demond & Klean. April 26 - DJ Pat's Zydeco







JOHNNY WINTER THE RONI LEE GROUP . MOTHER GRUNDY

THURSDAY | APRIL 3 | ROCK

FRIDAY | APRIL 4 | BLUES JOE LOUIS WALKER



SATURDAY | APRIL 5 | ROCK STU HAMM (FORMER BASSIST WITH JOE SATRIANI AND STEVE VAI) RDG (INSTRUMENTAL ROCK)

FRIDAY | APRIL 11 | JAZZ PIANIST KEIKO MATSUI



THURSDAY | APRIL 17 | METAL KATAKLYSM ABORTED • DEAD SERIAL KILLERS • MYSIDIA • GRAVESPELL • DARK MEASURE

SATURDAY | APRIL 19 | POP ANNA NALICK CURTIS PEOPLES • ALAINA BLAIR • SOMETIMES JULIE



THURSDAY | APRIL 24 | ROCK MIKE PETERS OF THE ALARM PERFORMING DECLARATION IN ITS ENTIRETY



Sorpik

- Carton

TURISOS

SATURDAY | APRIL 26 | BLUES JIMMY THACKERY ONE FOOT IN THE BLUES

SATURDAY | MAY 3 | ROCK WISHBONE ASH

SUNDAY | MAY 11 | METAL Hed PE • SOIL

NEW SHOW!

JŪST

MONDAY | MAY 12 | METAL **PAGANFEST AMERICA 2014** KORPIKLAANI • TURISAS • CHTHONIC • VARG • WINTERHYMN • HELLSOTT



SATURDAY | MAY 24 | ROCK MARAGOLD MARAGOLD (FEAT. GREG HOWE) ANGELSHADE • TAZ TAYLOR • RDG (INSTRUMENTAL ROCK)

FRIDAY | JUNE 6 | METAL 20 0 20 HELSTAR SATURDAY | JULY 26 | ROCK

PAT TRAVERS SEVENTRAIN • VASOLINE (STP TRIBUTE) • THE RONI LEE GROUP

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

Pal Joey's: Monday, 9am-6:30pm: \$3 Svedka drinks. Tuesday, 3:30-6:30pm: \$4 Svedka drinks, \$5 Jager shot, Bud pint. 9pm-1am: 2-for-1 drinks with college or military ID. Wednesday, 3:30-6:30pm: \$4 Jim Beam, Jack Daniels and Jameson. Thursday, 3:30-6:30pm: \$4 Svedka, \$5 Cazadores & Bud. Friday, 3:30-6:30pm: \$4 Fireball shots. Saturday. Endless champagne and mimosa 'til 3pm. \$4 mind erasers. Sunday, Endless champagne until 3pm. \$3 champagne and mimosas, \$3 bloody marys

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3 select house & domestic beers, house wine, well drinks. 1/2-off appetizers.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4-7pm: \$3 glass Bud Light, \$6 pitcher; \$3.50 house wine.

BALBOA PARK

The Prado Restaurant: Tuesday Thursday, 4-6pm, 8-10pm: \$4.50 wells wine, draft ale, margaritas, selected appetizers. Friday-Saturday, 4-6pm, 8-11pm: \$4.50 wells, wine, draft ale, margaritas, selected appetizers.

BEER NEWS

From Rock Bottom to Mike Hess

Last October, I received an email from a colleague of professional brewer Jason Stockberger asking if I knew of any open brewing positions. Stockberger's job as head brewer was eliminated when national chain Rock Bottom closed the Gaslamp Quarter brewpub he'd headed for the past four years. I wasn't aware of any positions that fit with his criteria — to get in with a larger operation with stability. Fortunately, good brewers don't stay idle for long in this town.

In mid-October, Stockberger was hired by Mike Hess Brewing Company (3812 Grim Avenue, North Park) to assist head brewer

BANKERS HILL

Bankers Hill Restaurant: Monday-Friday, 9:30-11pm: \$5 house red/ white wine by the glass. \$5 draft: Sculpin or Stone Arrogant Bastard. \$2 off specialty cocktails. \$1 off draft beer/ wines by the glass. \$5 deviled farmers' market eggs, parmesan cheese; arugula salad; bowl of truffled french fries fine herbs, truffle aioli. \$3 BH cheeseburger slider; shoestring potato crisps; BBQ

CAFE-BAR EUROPA



Live Jazz Music 7 days a week

HAPPY HOUR 7 days a week, 4-7pm

Euro Tapas Wine on Tap DRAFT BEER CRAFT COCKTAILS 873 Turquoise St.

North Pacific Beach 92109

Nate Sampson, Two months later, Sampson announced he would be leaving the company to return to his old stomping grounds in Oregon, where he brewed for many years before moving to San Diego to take the position with Hess. After a month or so of overlap, Stockberger was promoted to head-brewer status.

Mike Hess has known Stockberger for some time. Hess considers him a friend as well as an employee and tells stories of how he used to get much of the yeast used to fuel his startup-era beers from the downtown Rock Bottom. The need for having brewers on staff for multiple shifts is what created the opening for Stockberger, who has since implemented many repeatable system-like processes and helped to birth new beers.

Among the new offerings are Hess's first session or "small" (read: low-alcohol) India pale ale, a 5.6 percent alcohol-by-volume number called Grim Ave. IPA — a nod to the street where the company's production brewery and tasting room are located. According to Hess, it's been the fastestgrowing beer in the young brewery's history.

The Lost Abbey Cuvee de Tomme

braised pork taco; cilantro cabbage

Bertrand at Mister A's: Monday-

Friday, 2:30-6pm: \$5 wells, \$6 wine,

\$10 specialty drinks, \$4 local brews. \$7

select menu items. Bar or patio only.

The Tin Can: Daily, 4-8pm: \$1 off

Wet Stone Wine Bar and Cafe:

Tuesday-Saturday, 5-7pm: \$5 glass of

wine or sangria, \$20 carafe of sangria.

\$20 select bottles of wine. \$6 salads

and starters. Sunday, 5pm-close: \$5

glass of wine or sangria, \$20 carafe of sangria, \$20 select bottles of wine, \$6

Bay Park Fish Company: Daily,

3-6pm: \$4 draft, \$5 house wine by the

glass; \$2 ovster shooter, \$3 fish taco, \$6

Bar Pink

salads and starters.

BAY PARK

slaw.

drinks

Every now and then I find Cuvee de Tomme, one

Flanders region (whence the style originates), on tap at The High Dive (1801 Morena Boulevard) in Bay Park. The first time this happened, they



Jason Stockberger (center) in his new found Mike Hess Brewing Company glory.

served it in pint glasses. Given the beer's whopping 11 percent alcohol-by-volume, I'm surprised I remember. Nowadays, it comes in eight-ounce glasses, because this beer isn't about guzzling, it's about savoring, a beauty to be fawned over at an appreciative pace. The brewer who created

> tails, \$2 off wines-by-the-glass, \$1 off draft beer. \$7 signature martinis,

Karl Strauss Brewing Company:

Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

CARMEL MOUNTAIN

Conway's Irish Pub: Daily, 10am-8pm: \$2.75 domestic drafts and bottles; \$2.75 and \$3.75 wells.

Oggi's Pizza & Brewing Co.: Monday-Friday, 3-7pm: \$1 off house pints & wells. Appetizer specials.

CARMEL VALLEY

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, 1/2 off tapas.

CHULA VISTA

Los Arcos: Monday-Friday, Monday-Friday, 3-7pm, \$5 margaritas and martinis, beers, fish tacos, clam chowder, \$2.50 ceviche tostada. Saturday, Saturday, All Day, \$2.50 Margaritas on the rocks.

Spin City Lounge: Monday-Thursday, Sunday, 7-10pm: \$2 wells, \$3 margaritas.

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Friday, 4-6pm; \$1 off all beer & wine. imported drafts.

4-7pm: \$3 wells and import drafts.

Bullpen Bar and Grill: Monday-Tuesday, 2-6pm: Drink specials. \$5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins. 10pm-close: \$3 you-call-its, \$5 Patrón, cognac, specialty drinks.) Wednesday-Friday, 2-6pm: Drink specials, \$5 double cheeseburger, chili-cheese dog, hot wings, carne asada fries, crab cakes, potato skins.

COLLEGE AREA

Bridges Bar & Grill: Monday-Saturday, Open-7pm: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import pints; \$5 premium craft pints; \$2 off specialty cocktails. Sunday, Open-close: \$3 Bud Light, domestic pints, well cocktails, house wines; \$4 craft pints, import



of the finest sour red ales outside of Belgium's

basic sushi rolls, \$8 ceviche, \$8 crispy calamari. Bar only. Tio Leo's: Monday-Friday, 3-7pm:

\$3 domestic & Mexican pints; \$4 house

margaritas, wells; \$5 street tacos, TJ hot

dogs, carne asada fries, buffalo chicken

Casa Bella: Monday-Wednesday,

4-10pm: Half-off bottles of wine with

\$6.50 tall and cool drinks. Served in

bar, lounge and patio only.

CITY HEIGHTS

often seen at bottle shares, making the chance

For more breaking craft beer news, follow San Diego Beer

News on Twitter (@SDBeerNews) or keep up on Facebook.

to have it on draft a must-seize moment.

it, Tomme Arthur, loved it enough to give it his

name. (He jokingly refers to it as "Cuvee de Me.")

The beer is low on carbonation, which

allows deep flavors of oak to

blast onto the palate unabated.

That wood brings with it a fla-

vor akin to balsamic vinegar,

but much softer, plus cherry

and raisin. The latter's to be

expected, considering Cuvee

de Tomme is made by taking

The Lost Abbey's (155 Mata

Way #104, San Marcos) Judg-

ment Day, a Belgian-style

quadrupel made using raisin

purée, resting it in bour-

bon and red-wine barrels

over cherries, then carefully

blending the two aged ver-

sions together. The result is

an award-winning brew most

Nate's Garden Grill: Tuesday-Til-Two: Daily, 4-7pm: \$3 wells and

The Tower Bar: Monday-Friday,

CLAIREMONT

San Diego Reader March 27, 2014

2

\$1 off Heineken

M-F 4pm-8pm \$1 off Drafts & Calls 3/27 - Bella Novela

Happy Hour

w/ FartBarf 3/28 - Bonkers! **Dance Partv**

3/29 - Stevie & **The Hi-Stax**

3/31 - Dan Sartain **Ghetto Blaster Saint Shameless**

4/1 - Tiki Tuesday feat. Adrian Demain's **Exotica-Tronica**

4/2 - DJ Grand Masta Rats www.barpink.com

purchase of two entrées. CARDIFF-BY-THE-SEA Chart House: Monday-Friday,

3-6:30pm: \$4 wells, drafts. \$6 cocktails \$5 wine by the glass. \$7 martinis. \$4, \$5 and \$6 appetizer menus.

CARLSBAD

tacos & more.

BONITA

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. *Tuesday*, 5-7pm: 1/2-price all bar-menu food items. Wednesday, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, All day: \$4 shoppertinis. Sunday, 5-7pm: \$3 domestic beer, select wine and well high balls.

Bistro West: Daily, 3:30-6:30pm: \$6.50 well brand martini-style cock-

No cover!

BarSD

Voted Best Bar in North Park

pints; \$5 premium craft pints; \$2 off specialty cocktails.

CORONADO

Brigantine: Monday-Friday, Sunday, 3-6pm: \$4 Brig brew, Dos Equis. \$4.75 margarita, \$5.50 chardonnav. \$6 merlots, \$1 off featured wine. Discounted tacos, shrimp, oysters.

Candelas on the Bay: Daily, 11am-11pm: 1/2-off drafts, glass wine, cocktails. 1/2-off tacos, salads, soups, quesadillas.

Leroy's Kitchen + Lounge: Mon day-Tuesday, Sunday, 4-6pm: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine. Wednesday-Saturday, 4-6pm & 10pm-midnight: \$4 craft drafts, \$2 off craft cocktails, \$5 wells & glasses of select wine.

DEL MAR

Bully's Del Mar: Monday-Tuesday, Sunday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pmclose: Extended happy hour. \$3 prime rib taco. Bar and patio only. Wednesday-Thursday, 3-7pm: Great prices on appetizers, beer wine and cocktails. 10pm-close: Extended happy hour. Bar and patio only. Friday-Saturday, 3-7pm: Great prices on appetizers, beer wine and cocktails. Bar and patio only.

Pacifica Del Mar: Monday, Sunday, 4pm-close: \$1-off all drinks. Discounted bar menu items. Tuesday, 4pm-close: \$1-off all drinks. Discounted bar menu items; \$3 fish tacos, \$5 shrimp kim chee, \$6 peppered ahi takoshimi. Wednesdav, 4-6:30pm: \$1-off all drinks. Discounted bar menu items. \$6 martinis all night. Thursday, 4-6:30pm: \$1-off all drinks. Discounted bar menu items. Late night happy hour 8pm-close: 1/2-off wine night. Friday-Saturday, 4-6:30pm: \$1-off all drinks. Discounted bar menu items. Late night happy hour 8pm-close.

Zel's Del Mar: Daily, 4-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche, \$8 ahi poke, crispy mahi tacos.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday, 5-7pm: \$5 domestic drafts, \$6 pre-mium wells. 1/2 off artisan flat breads. Tuesday-Friday, 5-7pm: \$4 drafts, \$5 premium wells. 1/2-off artisan flat breads. Sunday, All Day: \$5 domestic drafts, \$6 premium wells. 1/2 off artisan flat breads.

Anthony's Fish Grotto: Monday-Friday, 3:30-6:30pm: \$3 draft, Anthony's white wine; \$4 wells, \$5 calls. \$2.75 fish tacos, \$3 lettuce wraps, \$4.50 tostado

Bice: Daily, 5-7pm: \$5 house wine, wells. \$5 lobster pizza, tuna tartare.

Block 16 Union & Spirits: Friday, All night: \$3 glasses of Champagne until 11pm, \$5 the rest of the night.

Coyote Ugly Saloon: Daily, 4-7pm: \$1 off Miller Lite, Coors Light, all well & all taps. \$2 PBR & 1/2-price appetizers.

Dobson's: Monday-Friday, 4-7pm: \$3 drafts, \$4 margaritas, \$5 well drinks and house wine

Downtown Johnny Brown's: Monday-Friday, 3-6pm: \$1 off wine; 40% off bar menu.

Dublin Square: Monday-Friday, 4-7pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. \$4 off all beer pitchers. 1/2-off all appetizers. Saturday, 2-5pm: \$2 off all drafts, bottled beer, house wine, wells, Irish whiskey. \$4 off all beer pitchers. 1/2off all appetizers. Sunday, 11am-7pm: \$2 off all drafts, bottled beer, house

wine, wells, Irish whiskey. \$4 off all beer pitchers. 1/2-off all appetizers.

Dussini Loft Bar: Monday-Friday, 4:30-6:30pm: \$1 off drafts, house wines and wells. Food specials

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

La Gran Tapa: Daily, 4-7pm: \$3 craft beers, \$4 cask wines & sangrias. \$3 & \$4 tapas, free tapitas at the bar.

Magnolia Tap & Kitchen: Daily, 3-7pm: \$4 Local Drafts, \$4 Wells, \$6 Wine + Specialty Cocktails.

Patricks Gaslamp Pub: Monday-Friday, 10am-8pm; 11pm-close: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks. Saturday-Sunday, 10am-8pm: \$3.25 domestic drafts, \$2.75 domestic bottles, \$3.50 well drinks

Sevilla: Daily, Open-7pm: \$4 well drinks, domestic and draft beer, house red and white wine. Tapas, flatbread and platter specials.

The Shout House: Tuesday, 7pm-close: \$3 Karl Strauss bottle, \$5 Smirnoff drinks, \$3 fish tacos. No cover. Wednesday, 7pm-close: \$3 domestic bottled beer, \$3 fish tacos. No cover. Thursday, 7pm-close: \$3 Miller Lite draft, \$5 Red Bull bomb shot, \$12 Miller High Life bucket. No cover with college ID or current military ID. Friday, 5-7pm: 1/2-off all Appetizers, 1/2off all Drinks. Saturday, 6pm-close: \$15 Hurricanes/\$12 refills, \$8 big-ass beer/\$6 refills. Sunday, 7pm-close: \$3 Bud drafts, \$3 shot special, \$4 wells. \$1 off appetizers(except fries).

The Stage Rock Bar & Grill: Daily, 5-8pm: 1/2-off all wells, beer, wine

Time Out Sports Tavern: Mon *day-Friday*, 3-7pm: Discounted Appe-tizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. Saturday-Sunday, 3-7pm: Discounted Appetizers, \$3 Domestic Beer, \$4.50 Craft Beer, \$4 Wells, \$3.50 House Wine, \$2 Jello Shots. 8:30 10:30pm: \$3.50 House Wine, \$4 Wells, \$5 Shots, \$8 Jumbo Pretzel + Beer, \$3

Carne Asada Tacos (w/ \$10 purchase).

Yard House: Monday-Wednesday, 3-6pm and 10pm-Close: Select halfpriced appetizers and pizzas, featured beverage selections. Thursday, 3-6pm: Select half-priced appetizers and pizzas, featured beverage selections. Friday, 3-6pm, Select half-priced appetizers and pizzas, featured beverage selections. Saturday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections. , Sunday, 10pm-Close: Select half-priced appetizers and pizzas, featured beverage selections.

EAST VILLAGE

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: (Except during Padres games or special events) Drink specials. Signature pizza samples

Dragon's Den: Monday-Friday, 3-7pm: \$1 off all drafts, \$4 wells, \$5 house wines. Saturday, 11pm-close: \$1 off all drafts, \$4 wells, \$5 house wines.

El Dorado Cocktail Lounge: Monday-Thursday, Saturday-Sunday, 7-9pm: \$5 menu cocktails. Friday, 5-9pm: \$5 menu cocktails.

Hive Sushi Lounge: Monday-Saturday, 5-7pm, 10pm-12am: \$2.50 domestic pints, \$4 imports & microbrew pints, \$1.99 small hot sake, \$2.99 large hot sake, \$3.50 well drinks. Sunday, 5pm-12am; \$2.50 domestic pints. \$4 imports & microbrew pints, \$1.99 small hot sake, \$2.99 large hot sake, \$3.50 well drinks.

Monkey Paw: Daily, 5-8pm: \$1 off pints, \$12 domestic buckets.

local draughts and drinks. FASTI AKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos, fried cheese.

Lisa's Filipino Cuisine: Monday-Friday, 3-5pm: \$2.50 domestic pints, \$4.75 flautas wine; \$3 sangria. Doggy happy hour:

\$2 beef & rib bones.

EL CAJON

Friday, 4-6pm: \$1-\$2 off liquor. Double D's on Broadway: Daily, 10am-noon, 4-7pm: \$2.50 domestics, \$.50 off mixed drinks, \$1 off shots.

Blarney Stone Pub: Monday-

El Cajon Grand: Monday-Friday, 6-10am, 4-7pm: \$2.50 domestic beer, \$3 wells Flinn Springs Inn: Daily, 4-6pm:

\$2 domestic drafts, \$2.25 domestic bottles, \$3 wells. Main Tap Tavern: Tuesday, 3-6pm: Taco Tuesday, \$2.50 Fish Tacos.

Wednesday, 3-6pm: Sliding scale casks; \$3 at 3pm, \$4 at 4pm, etc... Friday, 3-6pm: \$4 shots all day. Myerz Pourhouse: Monday,

1-8pm: \$1 Rolling Rock pints, \$12 domestic buckets, \$2.50 domestic pints. 8pm-2am: \$2 wells, \$3 u-call-its. Tuesday, 1-8pm: \$1 off domestic talls (23oz), half-off all food. Wednesday. 1pm-close: \$2 domestic pints, \$4 Jack Daniels, \$4 Fireballs, \$2.50 PBR tall cans. Thursday, 1pm-close: \$3 Captain, \$5 Jameson, \$2.50 domestic pints. Friday, 1pm-close- \$3 domestic bottles, \$5 Jäger blasters, \$5 grape mind erasers. Saturday, 10am-close: \$2 Rolling Rock pints. Sunday, 9am-2pm: Free brunch. All day: Free pool, \$2 Rolling Rock

ENCINITAS

Blue Fin Sushi Bar: Tuesday-Thursday, 5-6pm: 1/2-off select drinks, appetizers, sushi rolls

El Callejon Restaurant: Daily, 3-7pm: \$2.50 16-oz. domestic drafts \$3 imported; \$3.75 house margaritas, wells. \$2.95 fish taco, \$3.75 quesadilla

Encinitas Ale House: Monday, 4-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers. Wednesday-Friday, 3-6pm: \$2 off premium drafts, \$5 glass wine, \$8 off bottle wine. 1/2-off all starter appetizers.

Firenze: Daily, 4:30-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

Thirty Three North Bar: Monday-Friday, 2-7pm, 10pm-2am: \$1 off draft beer, \$3 off pitcher, \$2 off wine.

Union Kitchen & Tap: Monday, 3pm-close: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio. Tuesday-Friday, 3-6pm: \$2 off craft cocktails; \$4/\$5 drafts, \$6 select wine glasses, \$2 off craft cocktails. \$9 slider trio.

ESCONDIDO

Brigantine: Monday, 11:30am-close: Happy Hour all night, drink specials. Tuesday, 3:30-7pm: Drink specials. \$1 off all featured tacos. Wednesday, 3:30-7pm: Drink specials. 1/2-off wine bottles. Thursday, 3:30-7pm: \$2 off specialty drinks. Friday, Sunday, 3:30-7pm: Drink specials. Saturday, 11:30am-7pm: Drink specials.

Escondido Sports Pub: Daily,

6am-8pm \$2.50 domestic bottles/ drafts, wells; \$3 well pints; \$4.50 tall domestic drafts.

FALLBROOK

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. *Wednes-day-Sunday*, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

GOLDEN HILL

Kafe Sobaka: Daily, 5-7pm: Beers and vodkas \$3 each.

Turf Supper Club: Friday-Sunday, noon-4pm: \$1 off beer/wine/spirits. \$5 burger, chicken sandwich, hot links + chips

GRANTVILLE

JT's Clubhouse Pub & Grill: Monday, 11am-7pm: \$3 domestic pints. 11am-4pm: 25¢ wings. Tuesday, 11am-7pm: \$3 domestic pints. 11am-4pm: \$1 tacos. Wednesday, 11am-7pm: \$3 domestic pints. 11am-close: \$1 sliders. Thursday-Friday, 11am-7pm: \$3 domestic pints. \$5.25 1/2-lb. burger with fries. Saturday, 11am-7pm: \$3 domestic pints. 4-8pm: 1/2-off all food. Sunday, 11am-7pm: \$3 domestic pints.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic & Mexican pints; \$4 house margaritas, wells; \$5 street tacos, TJ hot dogs, carne asada fries, buffalo chicken tacos & more.

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$6 ceviche, fish tacos; \$5 nachos, spicy wings, shrimp cocktail, chicken strips/fries; \$4 jalapeño poppers.

Old Town's Most Popular Restaurant

Award Winning Mexican Food **Outdoor Covered Patio Dining** Famous San Diego Landmark





HERE'S S DEAL

The Salty Frog Bar 992 Palm Avenue, Imperial Beach, 619-429-3764, thesaltyfrog.com

Like most sterling life decisions, the Salty Frog was born out of little more than camaraderie and a sturdy dollop of beer-addled whimsy.

Jason Hasty, his wife Alisha, and Kanai (pronounced "Can-I") — a buddy since high school opened the joint on Saint Patrick's Day of 2011, having no idea that they were inaugurating what is now one of I.B.'s most lively drankin' holes.

"When we opened we would pay \$1600 for a UFC fight and do a total of \$750 in sales," Jason recalls. "It was brutal. After a while word got out and people started to really like us. We are very grateful because it was not fun to own the bar at first! No glory, no parades, just losses."

Back in the '80s, it was called the Far East Rock, infamous for its "backroom antics that included dingy couches and even dingier women."

"It stayed like that for years but slowly faded until it was purchased by a Navy Seal named Ty Woods. Ty changed the reputation and then

HAPPY HOUD

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks, \$5 appetizers

HILLCREST

San Diego Reader March 27, 2014

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7th Ave Pub: Monday-Saturday. 4-7pm: \$5 craft beer flights, organic house wines, local mary's wings, seared tuna with oroshi ponzu, vegan brussel sprouts, local San Diego Pretzel Co. large soft pretzel.

Busalacchi's A Modo Mio: Monday, 4-6:30pm. 1/2 off bottles



of wine. Tuesday, Friday-Sunday,

Martinis, \$2 off all specialty martinis. The Merrow: Monday-Friday, 5pm to 8pm: \$5 Flight of Craft Beers, \$3 Wells, \$1 Off Craft Beer Drafts.

IMPERIAL BEACH

The Salty Frog: Daily, 4-8pm: \$3.50 wells, imported bottles.

Brody's Burgers & Beer: Monday-Friday, Monday-Friday, 3-6pm, \$2 off drafts, \$1 off potato sides.



the name — the Salty Frog because he was a Navy Seal (Frogman) and he was retired (salty)."

Today, the iodized amphibian plays host to a steady crowd of locals, college kids, Navy dudes, and weekend partiers who got sidetracked on their way to TJ. In addition to free pool and shuffleboard, the bar offers karaoke Thursdays, free live music every Friday and Saturday (UFC fights are \$5), the illustrious \$4 Avodkalypse Bloody Mary bar on Sundays, and greatest of all — Toss it Tuesdays (6 to 10 p.m.), when the bartender flips the house coin and a frog up merits a drink for 25 cents.

Be warned: I.B. cops are notorious for lurking outside bars at closing time, so groups are encouraged to reserve the Frog van (call well in advance) for free pick up and drop off in South Bay.



Salty co-owner Hasty says, "We have always wanted to do frog races."

As for the future, Jason says: "We have always wanted to do frog races. It's the only idea we have not figured out yet. Seems simple, but we don't want to have frogs getting killed from excited patrons. The best current idea is a clear Plexiglass straightaway that's only open on the ends. You

would get a four-foot long straw to blow paper wads at them to get them moving. And then the idea fades. That's it. I told you it hasn't all come together yet."

—Chad Deal (@chaddeal)

Find more Here's the Deal columns at Sandiegoreader.com \$3.50. \$5ISH

- Hours: MONDAY-SATURDAY, 2.00 PM-2.00 AM. SUNDAY 12:00 PM-2:00 AM
- Happy: 2-7 PM MONDAY-
- FRIDAY: \$3 WELL, \$2 DOM DRAFTS, \$4 SELECT PREMIUM DRAFTS
- Capacity: 99
- Food: PRETZELS
 - Cards: YES
- The Deal: 25-CENT TOSS IT TUESDAYS

KEARNY MESA

Carriage House Cocktails & Karaoke: Monday-Friday, 4-7pm: \$2.75 domestic bottled beer; \$3.25 wells, draft pints.

Elbow Room: Monday-Friday, 3pm-7pm: \$1-off all drinks, drafts, bottles, Chico's Fish Taco \$1.75, Garlic Cheese Bread \$1.95, Loaded Tater Tots \$4.95, Jalapeno Poppers \$4.95, TJ Street Taco Pork \$1.50, Mac & Cheese \$4.95, Elbowroom Kettle Chips \$2.95, Sweet & Spicy Meatballs \$4.95, Onion Rings \$4.95, Nachos \$4.95, Potato Skins \$4.95, Cheeseburger & Fries \$4.95. Saturday, 10am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu. *Sunday*, 9am-6pm: Well Drinks \$2.50, Any Draft Beer \$2.50, Happy Hour menu.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4pm to 7pm- \$3.50 draft pints, \$5 appetizers, \$4.25 premium wells, \$2 bourbon slushy.

Tajima Sushi & Japanese Tapas: Monday-Thursday, 5:30-7pm: \$1 hot sake & edamame, \$2 agedashi tofu, sunomono salad, \$3 karaage, \$5 happy

KENSINGTON

hour roll

Clem's Tap House: Monday-Friday, 4-6pm: \$2 off all beer and wine flights.

Kensington Vine: Monday, 3pmclose: \$5 glass of wine. \$5 appetizers. Tuesday, 3-6pm: Buy one glass of wine and get the second for \$2. Wednesday, 3-6pm: Select any bottle of wine from our discount retail store for \$19.99 and take it to the dining room. Thursday, 3-6pm: \$3 for a sample of small bites. Saturday-Sunday, 3-6pm: Discounted champagne. \$13 bottomless mimosas and bellinis.

LA JOLLA

Barbarella: Monday-Friday, 3:30-6:30pm: \$4 drafts (Stella Artois, Hefeweizen, Trumer Pils), bottles (Corona, Newcastle, Moretti), wells, select wines by the glass, \$7 Barbarella martinis. 1/2-off appetizers.

Beaumont's: Daily, 3-6:30pm: \$5 micro-craft drafts, \$3 Pacifico, \$5 mules, mojitos, margaritas; \$3 off specialty cocktails, \$5 house wine, \$4 wells. Food specials.

Eddie V's: Daily, 4-7pm: All libations \$2 off.

Iberico Spanish Bistro: Daily, 3-6pm: \$4 draft beers, glasses of sangria, all tapas.

Jose's Courtroom: Monday, Thursday-Friday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. \$5 appetizer specials. Tuesday, 4-7pm: \$4 house wines, house margaritas and well drinks, \$3 select draft beers, \$5 appetizer specials. Taco Tuesday 4-10pm \$1.99-\$2.99 taco specials. Wednesday, Happy Hour drinks 4pm-close: \$4 house wines, house margaritas and well drinks, \$3 select draft beers. 4-7pm: \$5 appetizer specials.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks.

\$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

Nine-Ten: Monday-Friday, 3:30-6:30pm: Half-off bar bites.

Rock Bottom Brewery, La Jolla: Monday-Friday, 4-7pm, 10pm-midnight: \$3.50 beer, house wine, well drinks

Roppongi: Daily, 3-6pm(patio/ lounge only): 1/2-price tapas; \$9 specialty drinks, signature cocktails. No Happy Hour on holidays.

La Sala: Daily, 4-6pm: \$3 off all specialty cocktails, select wines by the glass, all menu items. \$2 off all beers.

The Shack Bar & Grill: Daily, 3-7pm: \$1 off appetizers, \$3 well drinks, \$5 wine, champagne, \$2.75 Bud Light & Coors Light, \$3.25 Tecate.

The Shores Restaurant: Monday-Friday, Sunday, 4-6pm: \$6 bubbly, martinis, beer specials, wine & cocktails. \$6 fish tacos, black mussels,





chicken sopes, drumettes, hummus & deviled eggs.

Su Casa: Monday-Friday, 5-7pm; \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

LA MESA

Casa de Pico: Monday-Friday, 3-7pm: Discounted margaritas, beer, cocktails. Complimentary appetizer buffet

Chico Club: Daily, 5-8pm: \$3 wells, \$3.50 22-oz. Bud, Bud Light, Coors Light. (\$3 Bud draft, \$3.75 bottle Corona during Nascar races.)

The Go Lounge: Monday, Wednesday-Saturday, 2-7pm: \$3 draft beers, Smirnoff shots, glasses of wine, and well drinks. \$2 Jack shot with beer purchase. Tuesday, 2-7pm: \$3 draft beers. Smirnoff shots, glasses of wine. and well drinks. \$2 Jack shot with beer purchase. 9-11pm: \$2 you-call-its.

Mr. G's Tavern: Monday-Friday, Noon-7pm: \$3.50 wells; \$3.25 domestic pints; \$4.25 premium pints.

Riviera Supper Club & Turquoise Room: Monday-Wednes*day*, 4-6pm & 9pm-close: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites. Thursday, Sunday, 9pmclose: \$4 Russian Standard, Moscow Mules; \$6 Fighting Cock, Art Snob. 1/2-off Turquoise Room Bites.

LAKESIDE

Coo Coo Club: Monday-Friday, 6-8pm: \$2.75 wells, domestic bottles, drafts

LEMON GROVE

Dirk's Niteclub: Monday-Saturday, 4-7pm: \$.50 off all drinks \$4.50 or less. Sunday, 6am-2pm: \$1 off bloody marys

LINDA VISTA

Bull's Smokin' BBQ: Daily, 2-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

LITTLE ITALY

98 Bottles: Tuesday-Saturday, 5-7pm: \$5 off all bottles of wine, \$1 off all drafts, \$4 house wine by the glass, \$1 off wine and sake by the glass. \$1 off flatbreads and rice bowls.

El Camino: Monday, Wednesday Friday, 5-7pm: \$3 margaritas, sangria, Corona, Corona Light; 1/2-off quesadillas and nacho plates. Tuesday, 5pm-1am: \$3 margaritas, sangria, Corona, Corona Light. 5-7pm: 1/2-off quesadillas and nacho plates. 5-11pm: 1/2-off taco plates. Sunday, 10am-4pm: \$1 mimosas

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers. Sunday, All Day: \$3 house wine, \$3.50 drafts, wells, \$6 house martini. 30% off appetizers.

La Villa: Daily, 3:30-5pm: \$2 off cocktails; half off bottled beers.

MIDWAY DISTRICT

Brazil by the Bay Restaurant and Sports Bar: Monday-Friday. 4-7pm: \$2.50 drafts, \$8 pitchers, \$2.50 French fries, \$4.50 chicken wings.

Desi N Friends: Monday-Friday, 2-7pm: \$1 off everything.

Devine Pastabilities: Monday Saturday, 4-6pm: \$2.75 select drafts. \$3.25 microbrews, imports. \$2.50 domestic beer 3 free bread holes with

each beer or wine purchased during happy hour. Select appetizer specials.

Wine Steals: Tuesday-Friday. 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewerv: Monday-Friday, 4-7pm: \$3 select house beer, select domestic drafts, well drinks, house wine. \$1 off appetizers.

Mira Mesa Lanes: Monday-Friday, 3-6pm: \$2 domestic pints, \$7 pitchers. \$3 import pints, \$10 pitchers. \$2.50 wells. \$3.50 chicken strips, chicken wings

MIRAMAR

Brewski's Bar: Monday, 4-10pm: Buy One Get One 1/2 Off Drinks Tuesday, 4-10pm: \$1 Tacos, \$3 Corona & Dos Equis Wednesday, 4-10pm: \$4 Vodka Rockstars Thursday, 4-10pm: \$4 Jack & Coke Friday, 4-10pm: \$4 Fireball Saturday, 4-10pm: \$4 Jager Bombs Sunday, 4-10pm: \$1 Off All Beers, Draft & Bottles

The Filling Station: Monday, 11:30am-7pm: \$4 margaritas, \$4 Mexican beers. Tuesday, 11:30am-7pm: \$3 kamikazes, \$3 domestic drafts. Wednesday, 11:30am-7pm: \$5 stilletos, \$4 pink lemon drops, \$3 cosmos. Thursday, 11:30am-7pm: \$2.75 wells, domestic beers. Friday, 11:30am-7pm: \$4 bartender shots. Saturday, 11:30am-7pm: \$4 white Russians. Sunday, 11:30am-7pm: \$3 bloody marys.

MISSION BEACH

Barefoot Bar and Grill: Monday-Thursday, 3-6pm: \$5 cocktails and \$4 beers on tap for SD locals only. All

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draft beers are San Diego and California craft brews.

Sandbar Sports Grill: Monday. 4-7pm: \$3 pints, \$5 Redbull vodkas. Tuesday, 4-7pm: \$6 Jager shot and a bottle of beer. Wednesday, 4-7pm: \$3 Jameson shots, \$6 all 22oz drafts. \$2.50 tacos all day and night. Thursday. 4-7pm: \$3 Jameson, \$5 Skyy Redbull vodka. Friday, 4-7pm: 1/2-off drinks for locals (must have proof of 92109 residency)

MISSION HILLS

The Aero Club: Daily, 2-7pm: 50¢ off beer, wells, and calls

Shakespeare Pub & Grille: Monday-Thursday, 3-7pm: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells. Friday, 3-7pm, 10pm-1am: \$1 off bottled beers, house wines, \$4.95 20oz Imperial pints, \$3.75 wells.

Starlite: Monday-Saturday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. Snack specials.

MISSION VALLEY

Dave & Buster's: Monday-Thursday, 4:30-7pm, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Friday, 4:30-7pm: 1/2 price cocktails, beer specials, 1/2 off selected appetizers. Sunday, 10pm-close: 1/2 price cocktails, beer specials, 1/2 off selected appetizers.

Randy Jones All American Sports Grill: Monday-Friday, 3-6pm: \$4.50 well drinks, \$1.50 off pints of beer, \$1.50 off wine by the glass, \$2.50 off appetizers.

NATIONAL CITY

Buster's Beach House & Longboard Bar: Daily, 2-7pm: \$2.25 Bud drafts; \$3.50 mai tais, Long Beach tea, margaritas.

11am-sunset: \$7 appetizers, \$3 brews,

\$5 wines. Jumbo shrimp and avocado

cocktails, Angus beef sliders, calamari,

Pier 32 Waterfront Grill: Friday.

buffalo wings NESTOR

Baja Oyster Bar: Monday-Thursday, All day: \$.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

NORMAL HEIGHTS Heights Tavern: Monday-Friday. 4-7pm: \$4 well cocktail, select wines,

select drafts. 5 appetizers for \$5 each, rotating daily. The Ould Sod: Monday-Friday, 4-7pm: \$2.75 wells, \$4 20oz imports.

Sunday, All day: \$4 20oz imports. Proprietor's Reserve Wine Pub: Saturday-Sunday, Noon-4pm: Half-off all open wines.

Rosie O'Grady's: Daily, 4-7pm: \$2.50 wells, domestic beers. \$3.50 lager shots.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$1 off drafts and calls. \$1 off Heineken.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off liquor & drafts Saturday-Sunday, 11am-7:30pm: \$1 off liquor

El Comal: Monday-Friday, 3-7pm: \$3 beer, \$4 wells. Two-for-one mixed shots

Crazee Burger: Monday-Thursday, Sunday, 3-6pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies. Friday-Saturday, 3-6pm, 9-11pm: \$2.99 drafts, \$3.99 all wine by the glass. Discount on select Munchies

Imig's Kitchen and Bar: Monday-

Tuesday, Thursday, Saturday-Sunday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails. Wednesday, 4:30-6:30pm: \$2 off wine, \$4 beers, \$4 well cocktails, 1/2-price wine bottles, Fri*day*, All Night: \$2 off wine, \$4 beers, \$4 well cocktails.

Lips Restaurant: Sunday, all night: Industry Night, \$3.50 wells, \$5.50 calls, 25% off entrées & appetizers. Must show employee ID or pay stub.

Sabuku Sushi: Daily, 4-6pm; \$5 Shiso Crazee, \$5 Buku Bites, \$5 Buku Nachos, \$7 Twice Baked Mussels, \$8 Seared Ahi Tacos. \$5 Large 20+oz Asahi or Sapporo, \$5 Rock Sake's, \$7 All cocktails & wines (by the glass).

OCEAN BEACH

Mother's Saloon: Monday-Friday. 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm(during live music): \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

OB Noodle House: Monday-Saturday, 3-6pm: 1/2 off all tap beers. 1/2 off house hot sake. \$2 off infused sake carafes. Sunday, Opening-6pm: 1/2 off all tap beers

Ocean Beach Kabob: Daily, 2pm-6pm. 50% off all beers. \$2 Dos Equis all day!

Raglan Public House: Monday-Friday, 3-6pm: 1/2-off select beers & munchies.

OCEANSIDE

Breakwater Brewing Company: Tuesday, 5-8pm: \$1 off all single guest IPAs. Wednesday, 5-8pm: SD beer night \$3.50 select guest pints. Thursday, All Day: half off wings. Sunday, All Day: Bloody Mary's and french toast, football specials.

Harney Sushi: Monday-Friday, 5:30-6:30pm: \$7 for 3 oyster shooters, \$5 large hot sake, \$5 large Sapporo, \$5 wine by the glass, \$7 sake vases

Rockin' Baja Lobster: Monday-Friday, 3-6pm, 9pm-close: \$3.50 wells, \$4 draft beer, wine by the glass, \$5 house margaritas, \$6 Long Island Ice Tea. \$3 Outrageous tacos, 2 for \$5 Street Tacos, \$7 calamari, tequila lime shrimp.

Tremont Street Bar & Grill:

Monday-Friday, 4-5pm: 1/2 price well drinks, beers, wine, and appetizers. \$1 tacos & cheesy garlic bread.

OLD TOWN

Café Coyote: Monday-Friday, 3:30-6pm: \$3.75 draft beers, \$4 specialty shots, \$4.95 Coyote drinks, \$5.95 flavored margaritas, flavored shots, \$2 beef or chicken tacos, \$3 fish or shrimp tacos.

Casa Guadalajara: Monday-Friday, 4-7pm: Free antojito buffet. Margarita, beer and cocktail specials.

Cosmopolitan Hotel and Res-

taurant: Monday-Friday, 4-6pm: \$3 draft beer, \$4.50 select cocktails, half-price on all wines by the glass. \$4 fish tacos, \$6 burger and fries, \$5 select appetizers and sides.

Old Town Mexican Café: Monday, Wednesday-Friday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Tuesday, 3-7pm, 10pmclose: 1/2-off well drinks & selected appetizers. Taco Tuesday all day!

PACIFIC BEACH

710 Beach Club: Daily, \$3 drink specials all day/all night.

Baleen: Thursday, Half-Price Wine. Sunday, B.Y.O.W. Bring your own wine to enjoy with your meal, no corkage charge.





Burgers, Pizza Specialty Drinks **20 BEERS ON TAP**

IMPORT DOMESTIC

840 FIFTH AVE MON - FRI 3pm-2am San Diego, Ca 92101 SAT & SUN brunch 10-3pm open til 2am 619.233.0023

luckybastardsaloon.com

HAPPY HOUP

Bar West: Tuesday Thursday Sunday, 5-10pm: \$3 Mexican beer. \$4 Espolon, \$5 margaritas. Serving Oscar's Mexican food

Cass Street Bar & Grill: Monday-Friday, 3-6pm: \$2.75 domestic bottles, \$3.25 microbrew pints, \$8.50 microbrew pitcher, \$3.50 house wine. Sunday, 9pm-2am: \$3,25 microbrew pints. \$8,50 microbrew pitchers.

Firehouse American Eatery and Lounge: Monday, 6pm-closes \$3 drafts, 1/2-off specialty drinks, \$2 mini-inferno burgers. Tuesday, 6pmclose: \$6 draft and a shot, 50-cent ribs Wednesday, 6pm-close: 1/2-off bottle of wine, \$1 oysters. Thursday, 6pmclose: \$3 wells, drafts and bottled beers, \$2 fish tacos. Friday, 6pm-close: \$3 fireball shots til 10pm

Good Time Charlie's: Daily, 4-6pm & 9-11pm: Crushes \$2.50, wells \$3, drafts \$3-\$5, domestic bottles \$2.50, select wines by the glass \$4.

Hoboken Pizza & Beer Joint: Daily, 4-7pm: Two slices & soda \$6.50, two slices & beer \$8.50; \$3 pints, pitchers starting at \$10.

Johnny V: Wednesday, 8pm-1am: \$2 well drinks, drafts & house wines. Thursday, 4-8pm: \$3 wells, drafts & house wines. Friday, 10pm-1:30am: \$2 wells & domestic drafts. Saturday, 6pm-1:30am: \$4 U-Call-Its w/cover charge (excluding top shelf). Sunday, 4-11pm: \$3 Bud, \$4 Shocktop drafts. 50% off industry tabs.



\$1 NIGIRI \$Z HAND ROLLS \$3 S太KE

Plus Signature Rolls and Cocktails Starting at \$4.95

Happy Hour offers valid Mon-Fri 3-6pm Sat & Sun Noon-3pm offers not valid with any other offer or coupon



Miller's Field: Monday-Friday, & Shock Top pints, \$4 premium draft beer pints, \$3 well drinks & well wines, Open-7pm: \$5 double wells, \$5 domestic mason jars, \$8 premium mason jars. \$3 house margaritas & Long Island ice teas. 1/2-off all appetizers. (happy hour Pacific Beach AleHouse: Tuesat bar only) Saturday-Sunday, 1-4pm: day, 3-6pm: \$3 house wines, wells, \$3 Bud Light & Shock Top pints, \$4 calls. \$3/\$5 house drafts. Food spepremium draft beer pints, \$3 well cials. Wednesday-Friday, 3-6pm: \$3 drinks & well wines, \$3 house mar-

house drafts, house wines, wells, calls,

The Patio on Lamont Street:

Daily, 3-6pm: 1/2-off wines by the

glass, cool cocktails and draft beer.

Sinbad Café: Daily, 11am-8pm:

\$1.50 domestic drafts, \$2.50 craft

drafts, \$4.50 appetizers, \$12 hoo-

Society Billiard Cafe & Bar:

Monday, Wednesday, Sunday, all day

\$3 wells/Bud Light pints, \$4 flavored

Smirnoff, premium draft pints, Herra-

dura tequila shots. Tuesday, Thursday,

all day: \$8 12-oz. bottle of beer and a

shot, \$3 pints of Bud Light. Friday-

Saturday, noon-10pm: \$3 Bud Light

Tavern at the Beach: Monday.

noon-7pm: \$3 wells, beers, wines. \$5

bourbon + beer. Tuesday, noon-7pm:

\$3 wells, beers & wines, \$5 bourbon

+ beer. \$4 Jager, American Harvest

Vodka. Wednesday, noon-7pm: \$3

wells, beers, wines. \$5 cask beers, draft

beers. Thursday, noon-7pm: \$3 wells,

beers, wines, \$4 flavored whiskeys, Fri-

day, noon-7pm: 1/2-off all drinks. Sat-

urday, noon-6pm: \$5 mixed ideologies.

Sunday, noon-7pm: \$3 domestic beers,

Tony Roma's: Monday, 4-6pm:

\$3 Bud Light & Shock Top pints, \$4

premium draft beer pints, \$3 well

drinks & well wines, \$3 house mar-

garitas & Long Island ice teas. 1/2-off

all appetizers. (happy hour at bar only)

Tuesday-Friday, 3-7pm: \$3 Bud Light

\$4 wells, wines, \$5 premium beers.

pints, \$4 flavored Smirnoff.

Food specials.

Appetizer specials.

kahs/\$10 hookah refills.

all appetizers. (happy hour at bar only) The Turquoise Café-Bar Europa: Daily, 4-7pm & after 10pm: \$3 artisan draft beers, \$4 wines & sangria, \$3 & \$4 tapas

garitas & Long Island ice teas. 1/2-off

Typhoon Saloon: Wednesday-Friday, 5-10pm: \$3 drinks and 1/2 off appetizers.

POINT LOMA

Humphrevs Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

Jimmy's Famous American Tavern: Monday-Friday, 3-6pm: \$3 draft beer, well drinks & selected wines. \$3 off all appetizers.

Old Venice: Daily, 4-6pm: \$3.50 drafts, \$5 house wine and wells, \$8 cocktails & martinis. 1/2-off all starters and gourmet green salads.

Paradise Lounge and Grill: Daily, 3-7pm: \$2.75 well drinks, domestic bottles; \$6.75 domestic pitchers.

Solare Ristorante Lounge: Tuesday-Sunday, 3-6:30pm: \$5 tapas, wells & wine, \$2 off craft cocktails & beers.

POWAY

The Beach Grass Poway: Daily, 4-7pm: \$2.50 drafts, \$3.50 microbrews, \$4 select wines. \$5 appetizers: pankocrusted calamari, tempura avocado, veggies and hummus, more.

Kaminski's BBQ & Sports Bar: Monday-Thursday, 3-6pm, 9-11pm; \$1 all wells, bottle beer & wine; \$5 specialty drinks: \$6 shaker margaritas: \$5 appetizer specials. Friday, 3-6pm: \$1 all wells, bottle beer & wine; \$5 specialty drinks; \$6 shaker margaritas; \$5 appetizer specials.

drinks. \$10 steak. Tuesday, 2-5pm: \$1 off drinks, \$1 tacos, Wednesday, 2-5pm: \$1 off drinks. \$.50 wings. Thursday, 2-5pm: \$1 off drinks.

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$4 wells, \$2.75 domestic, \$3.50 imported/specialty, \$4.75 house margarita, \$5 house wine.

Café on the Park: Monday-Friday, 5-6:30pm: \$3 wells, \$4 house margaritas, 1/2-off house wine by the glass, \$1 off beer. Complimentary cheese & crackers, 1/2-off appetizers.

Capri Blu: Daily, 3-7pm: 1/2-price drafts, wells, discounted bar-menu

Kelly's Public House: Monday-Friday, 3-6pm: \$2.50 domestic pints, \$8 pitchers, \$4 premium pints, \$5 margaritas & long island ice teas.

RANCHO PENASQUITOS

glass of wine. \$1 off all appetizers.

RANCHO SAN DIEGO

RANCHO SANTA FE

wine, and wells

Food specials.

or appetizer free.

ROLANDO

Monday-Friday, 3-7pm, 10pm-close:

1/2-off appetizers, \$1 off drafts, house

Delicias: Monday-Friday, 4-6pm:

\$4 draft beers and well drinks. \$5 red

and white house wine. \$8 margaritas.

Terrazzo Amore: Friday, 4-7pm:

Craft beer, local wines, mixed drinks.

Kobe beef sliders, calamari, hummus

and veggie platters. Say you saw this

in the Reader and get your first drink

Effin's Pub & Grill: Monday,

Noon-7pm: 2-for-1 cheesesteaks, 1/2-

off pitchers, \$3 shot specials, \$3 Bud,

Bud Light & Shocktop pints. Industry

night 40% off for hospitality industry.

Tuesday, Noon-7pm: Taco specials all

day & night, \$10 margarita personal

pitchers, \$3 Mexican drafts, \$5 mar-

Long Islands. \$1 Bud & Bud Light,

\$2 Shocktop pints from 5-9pm. Friday,

Noon-7pm: \$5 burger & beer combo,

\$5 crafty cocktails, \$5 Jamesons all day.

Back Alley Grill: Tuesday, All Day:

\$1 Taco Tuesday. Wednesday, All Day:

SAN MARCOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer; \$3 Corona or SERRA MESA Channel 1 Sports Bar and Grill: Monday-Friday, 4-7pm: \$2.75 domes-**Press Box Sports Lounge:** tic beers, \$3.25 well drinks

> Thai Pepper Cuisine: Monday-Friday, 3-5pm: Free Thai Iced-tea or Thai iced-coffee with every purchase.

50¢ Wings Wednesday, Thursday, All

Day: \$1 off pitchers Thirsty Thursday.

The Jumping Turtle: Monday,

11am-7pm: \$3 wells. \$1.50 cheese-

burger sliders, \$2 chicken sliders. Tues-

day, 11am-7pm: \$3 Coronas, Pacificos,

Dos Equis & margaritas. Wednesday,

Noon-7pm: \$4.75 Paradise iced tea.

\$2.75 meatball slider. Thursday,

11am-7pm: \$5 Barrenjager. Friday,

11am-7pm: \$3 Hefeweizen pints. \$5

one-topping pizza. Saturday, 11am-

7pm: \$4.75 frosty lemon blast, \$5.75

cheeseburger and fries. Sunday, 11am-

7pm: \$4 BLC Bloody Marys. \$5 bacon

La Bastide: Monday-Friday 4-6pm

\$6 drink specials, \$7 appetizer specials.

SHELTER ISLAND

cheese fries.

SCRIPPS RANCH

Blue Wave Bar & Grill: Daily, 4-6pm: \$1 off drinks; 1/2 off appetizers.

Fiddler's Green Restaurant: Daily, 5-7pm: \$4 house wine and house beer, \$5 well drinks and margaritas.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$2.50 domestic, \$3.50 microbrew. 1/2-off appetizers.

The Fish Market: Monday, 3:30-9:30pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3.50 fish tacos, \$5.95 calamari. Tuesday-Friday, 3:30-6:30pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3.50 fish tacos, \$5.95 calamari. Saturday-Sunday, 11am-4pm: \$3.95 wells and domestic bottles, \$4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. \$3,50 fish tacos, \$5.95 calamari.

The Saddle Bar: Monday-Friday, 3-7pm: \$1 off drinks and drafts.



AJ's Cave: Monday-Friday, 3-6pm: \$4 pints, \$3.50 bottled beer, \$5 220z, \$5 polish beer, \$4 house wines, \$2 off cocktails

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 wings, hummus, calamari, chili lime sweet potato fries and spinach dip.

SOUTH PARK

Alchemy: Monday-Friday, 4-6pm: \$3 local draft beer, \$3 well drinks, \$2 off wines by the glass, street food specials

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts

South Park Abbey: Monday, All Day: \$3 wells and pints. \$1.50 8oz. Tuesday-Friday, 3-7pm: \$3 wells and pints. \$1,50 8oz.

Whistle Stop Bar: Daily, 4-8pm: \$1 off all cocktails, drafts.

SPRING VALLEY

Cali Comfort BBQ: Monday-Friday, 3-6pm & 10pm-close: \$1 off drinks & half-price appetizers. Saturdav-Sunday, 10pm-close; \$1 off drinks & half-price appetizers.

TIERRASANTA

JP's Pub: Monday-Friday, 4:30-6:30pm: \$2.50 wells, domestic drafts, \$3.25 house wine

UCSD

Porter's Pub at UCSD: Daily, 11am-7pm \$3 Menu; 4pm-7pm \$1 off all beer.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily. 3:30-6:30pm: \$2.50 bottled beers, \$3.50 wine by the glass, \$3.50 Ouzo Aperitif.

Cozymel's Mexican Grill: Monday-Wednesday, Sunday, 3-6pm (bar only): \$4 margaritas. Mambo beers for the price of a pint. Thursday-Saturday, 3-6pm, 9pm-close (bar only): \$4 margaritas. Mambo beers for the price of a pint.

Donovan's Steak and Chop House: Monday-Saturday, 4-6pm: \$8 martinis and signature cocktails, \$7 wine by the glass, complimentary steak sandwiches.

Live Wire: Daily, 5-8pm: \$1 off drafts and cocktails.

Michael's Lounge in the Hyatt Regency: Daily, 5-7pm: \$4 drafts and well cocktails.

UNIVERSITY HEIGHTS

Cheers: Monday-Friday, 11am-7pm: \$5 tall wells all day. Drink specials all night. Sunday, 11am-7pm: \$1 mimosas, \$2 bloody mary's.

The Lancers Cocktails: Daily, 10am-2am: \$3 wells, \$3 domestics, \$4-\$6 premium & top shelf. 50¢ pool.

Small Bar: Daily, 5-8pm: \$1 off local draughts and drinks.

VALLEY CENTER

Casa Reveles Mexican & Seafood Restaurant: Monday-Friday. 2-6pm: \$2 domestic. \$3 imports, wells. Discounted appetizers.

VISTA

Vista Entertainment Center: Monday-Wednesday, Friday, 11am-6pm: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers. Thursday, 11am-6pm, 9pm-close: \$2 pints, house shots; \$2.50 domestic bottles; \$3.50 wells; \$9 pitchers.

Come for the Chicken & PROUD MARY'S Stay for the Blues The Best Happy Hour in San Diego BAR & GRILL 4 to 7pm daily **KEARNY MESA'S** HOTTEST **SPOT FOR** LIVE MUSIC Santana Tribute Band Santana Para Ti Saturday March 29th-7PM

garitas. Wednesday, Noon-7pm: 50¢ boneless or regular wings with over 20 sauces, \$3 select drafts. Thursday, Noon-7pm: \$1 sliders, \$5 personal pitchers on select drafts, AMF's &

Cheers: Monday, 2-5pm: \$1 off

RANCHO BERNARDO

San Diego Reader March 27, 2014 26

Tomcat Courtney **Thursdays 6PM**

5550 Kearny Mesa Rd. (858) 278-0800 163 & Clairemont Mesa Blvd. - Located At The Historical Ramada Inn WWW.PROUDMARYSSD.COM

Lovely/evil

Get angry — mad angry — and when you dance, don't tiptoe or tap. Stomp holes in the floor.

his idea for a musical sounds doomed from the start: base the story on a 100-plus-yearold play so controversial several countries banned it, which closed after one night on Broadway; talk and sing openly about masturbation, S&M, child abuse, abortion, same-sex relations,

and teenage suicide; question authority, especially "parentocracy." And give the piece a bipolar

aesthetic: softer than soft, louder than loud. This is life through the eyes of repressed teens. Every emotion's epic. Get angry - mad angry — and when you dance, don't tiptoe or tap. Stomp holes in the floor.

On paper, Spring Awakening looks like a bigger flop than Max Bialystock's Springtime for Hitler. Spring's the exact opposite of jukebox musicals, which inter pain behind glossy veneers. But instead of flopping, the Steven Sater/Duncan Sheik rock musical won eight Tonys for 2006 and filled the Eugene O'Neill Theatre for the next three years.

In the Bible, Melchior is one of the three Wise Men. In Spring, Melchior Gabor is the top student in his all-male school. He can improve on Vergil's Aeneid, in Latin, and reads Goethe in his spare time, a no-no for one so young. Though probably still a virgin, he writes a ten-page treatise on



human sexuality. He questions the status quo. Moritz Stiefel is the anti-Melchior. His name

in German means "boot." In English it sounds like "stifle," which fits him better. Puberty hit Moritz with a plague of "sticky dreams." The culture, his teachers, even his parents refuse to explain

> the most natural process of all. Clueless, Moritz has no release. When he can't face "the Bitch of Living," he exits stage out.

Wendla Bergmann, the third member of Spring's trio of perplexed youths, opens the show with "Mama Who Bore Me," a song bound to alienate many a parent. Wendla's mother gave her "no way to handle" her awakening inner spring (one of the musical's recurring themes: sex education should take place both at school and in the home). From the mother's reticence to discuss sex frankly — "the stork finally visited" - tragedy follows.

Spring may sound like just another Generation Gap musical: teenage angst, yadda-yadda. Along with a score at times melodically haunting, at others like popping acne, what sets it apart is the ongoing demand of the young to be taken seriously.

The performers wear late 19th-century costumes. Apparently to add contemporary



The curtain rises on a gorgeous English country home in 1919, in the middle of a game of charades played by the young Conway family at a birthday party with their friends. Flash forward to 1937 in the same house: the grown children have gathered to settle family accounts in a world not so bright as it was. Time and the Conways, by the author of An Inspector Calls, is just the kind of theatrical gem Globe audiences love to rediscover, with the kind of sumptuous period scenery, costumes, and artistry for which The Old Globe is renowned.

Starts Saturday

Tickets Start at \$29

E CLD GLOBE

(619) 23-GLOBE (234-5623) www.TheOldGlobe.org Leanne Agmon, Kim Martin-Cotten, and Amanda Quaid. Photo by Ken Jacques



Softer than soft, louder than loud, Spring Awakening is life through the eyes of repressed teens.

Spring Awakening, book and lyrics by Steven Sater, music by Duncan Sheik, based on the play by Frank Wedeking

Cygnet Theatre, 4040 Twiggs Street, Old Town

Directed by Sean Murray; cast: Taylor Aldrich, Dave Thomas Brown, Jacob Caltrider, William Corkery, Charles Evans, Jr., Claire Keefer, Adi Mullen, Dylan Mulvaney, Amy Perkins, Christopher Ruetten, Katy Tang, Matt Thompson, Debra Wanger; scenic design, Ryan Grossheim; costumes, Shirley Pierson; lighting, Chris Rynne; sound, Matt Lescault-Wood; musical director, Terry O'Donnell; choreographer Michael Mizerany **Playing through April 27**; Wednesday and Thursday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Sunday

at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 619-337-1525.

relevance, some sing into tall floor mikes: the repressed student as rock star? Or more likely unheeded, adolescent cries given amplification.

The double codes — then and now side by side - feel unnecessary, since Spring overflows with relevance



The only persistent problem with Cygnet Theatre's opening night: the miking, both for songs and dialogue, needed a better balance. Key lyrics got lost, among them Wendla's "Some just lie there/ Crying for [Christ] to come and find them/ But when He comes they won't know how to go."

A minor annovance, Matt Thompson and Debra Wanger play multiple characters quite well. But they oversell the rigid school authorities with thick (and phony) German accents, buggy eyes, schemes abounding. They should pose more of a threat.

Melchior, Wendla, and Moritz are 14 or 15. Cygnet's cast comes pretty close - or at least close enough to recall when nature changed the rules. Dave Thomas Brown stands out as Melchior, one of the best I've seen. Though more worldly-wise than his schoolmates, Brown doesn't make him a smug, Portrait of Socrates as a Young Man. He retains an innocence and the sense that new questions await answers.

Taylor Aldrich gives Wendla an aching conflict between following the rules or following her heart. On opening night, Charles Evans, Jr. played Moritz initially as a babbling bobble-head; once he settled, the emotions came from within.

Strong support work: Jacob Caltrider (Hanschen), William Corkery (Otto), Amy Perkins (Martha), and Katy Tang (Ilse). Perkins and Tang's hypnotic "The Dark I Know Well" about child abuse — stopped the show with silence. Here and elsewhere director Sean Murray smartly gave the audience time ponder lovely/evil lines like "Child, the Lord won't mind/ It's just you and me/ Child, you're a beauty."

Cygnet Theatre's intimate, thrust stage serves the musical well. It allows Michael Mizerany's excellent choreography to burst at the seams, literally. On Ryan Grossheim's minimalist set, a turntable adds to the frenzy, and the beauty, when lit yellow candles move at the circumference.

10

March

27

blinking blubs, gobos on the floor — includes a subtle link with the musical's biblical references. At a particularly poignant moment, a splotch of red seems to drip from the crown of — branches. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

13 The Musical

For one weekend only, Actors' Conservatory Theatre presents the musical, with a rock score by Jason Robert Brown, that says "cool is where you find it, and sometimes where you least expect it." Bernard Baldan directs. LYCEUM THEATRE 79 HORTON PLAZA DOWNTOWN SAN DIEGO, 619-544-

1000. 7:30PM FRIDAY, 2PM & 7PM SATURDAY, 1PM & 4PM SUNDAY,

All My Sons

Intrepid Shakespeare Company presents Arthur Miller's drama about fathers and sons and "the price of living the American Dream." Christy Yael-Cox directs. SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER, 800 SANTA FE DR., ENCINITAS. 760-752-1121. 2PM SUNDAYS, THROUGH APRIL 19

Broadway Showstoppers: One-Night Event

Join Lauren, Ryan, Alexis, and Eric for a 90-minute evening of songs covering many of your Broadway favorites and other showstopping hits. Enjoy a unique cabaret-style setting and sip on a cocktail while hearing songs from shows such as "Wicked," "Annie Get Your Gun," "Les Miserables," "Phantom of the Opera," "Songs for a New World," "Little Shop of Horrors," and many more.

TANGO DEL REY, 3567 DEL REY ST., PACIFIC BEACH, 858-794-9044, 8PM SATURDAY

Cats

San Diego Musical Theatre presents the musical, based on the poetry of T.S. Eliot, of the annual gathering of Jellicle cats, one of which will ascend to the Heaviside laver. BIRCH NORTH PARK THEATRE, 2891 UNIVERSITY AVE., NORTH PARK, 619-239-8836 7:30PM THURSDAYS 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 6

The Fairy Tale Gang: Or, Life in the Not So Enchanted Forest

GB Productions' annual melodrama features fairvtale characters trying to find love and riches in the forest. NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 7PM SATURDAYS, 2PM SUNDAYS, THROUGH MARCH 30.

The Gin Game

TalenttoAmuse and OnStage Playhouse present D.L. Coburn's

SCHOOL PLAYS

ALICE IN WONDERLAND JR. MAR. 28 7PM, MAR. 29 7PM, MAR. 29 2PM, MAR, 30 2PM ENCORE! THEATER

GUYS AND DOLLS

MAR, 27, MAR, 28, MAR, 29 7PM RANCHO BERNARDO HIGH SCHOOL

JUNGLE BOOK



APR. 25 7:30PM, APR. 26 2PM, APR. 27 2PM, MAY 1 7:30PM, MAY 2 7:30PM, MAY 3 2PM, MAY 4 2PM DON POWELL THEATRE AT SDSU

LEGALLY BLONDE: THE MUSICAL

APR. 25 7PM, APR. 26 7PM, APR. 27 2PM, MAY 2 7PM, MAY 3 7PM CORONADO HIGH SCHOOL

LEGALLY BLONDE: THE MUSICAL

MAY 29 7PM MAY 30 7PM MAY 31 7PM, JUN. 6 7PM, JUN. 7 7PM, JUN. 8 2PM, JUN, 8 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

LEGALLY BLONDE: THE MUSICAL

APR. 24, APR. 25, APR. 26, MAY 1, MAY 2 MAY 3 MT. CARMEL HIGH SCHOOL

ORIGINAL ONE ACT FESTIVAL

MAY 2 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

Pulitzer Prize-winning drama. Fonsia Dorsey wins every hand at gin rummy. Her amazing run, however, may lead to a greater loss. Steven A. Murdock directs. 619-940-6813. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA, 619-422-7787. 8PM THURSDAYS & FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 6.

Edgar & Annabel and Far Away

These one-acts, by Sam Holcroft and Caryl Churchill, have so much in common they feel like deliberate companion pieces. Both take place in totalitarian states so stifling that, by the end of Far Away propaganda may be the new reality. At the same time, both are funny and in two scenes, hilarious. Edgar and Annabel are characters in a life and death script played by rebels plotting to overthrow the government. Far Away follows Joan from age 11 to late 20s, and the spread of propaganda, like a black fog, into her genetic code. Ion Theatre's opening was a bit spotty (both

AUDITIONS

Hairspray the Musical

NEW VINTAGE CHURCH 1300 S. Juniper St., Escondido STAR Repertory Theatre's Kid's Theatre Academy announces their upcoming production. Callbacks: March 29, 10am to 4pm, Performances; June 26 to 29. California Center for the Arts, Preparation: One-minute song CD/Tape/iPod (music only). recent photo, all forms, Production fee: \$250 (\$200 STAR members). Pavable at audition. Appointment: auditions@STARrepertorytheatre.com or 760-751-3035 Auditions: MAR. 27 5PM

Much Ado About Nothing

SAN DIEGUITO ACADEMY 800 Santa Fe Dr., Encinitas At the Performing Arts Center (on the campus of San Dieguito Academy). Accepting Union and non Union. Submit headshot and resume to seancox@intrepidshakespeare.com to receive an audition time. Please enter in the subject line: "Much Ado Auditions," Please prepare two contrasting Shakespeare monologues no longer than one minute each. Director: Christy Yael-Cox. Rehearsals be gin July 2, 2014. Performance dates: July 24 to August 17 (Thursday through Sunday performances). Auditions: APR. 5 10AM

Romeo and Juliet



Directed by Thomas Haine

Jun. 27 - Jul. 20

CORONADO PLAYHOUSE 1835 Strand Way, Coronado Coronado Playhouse presents William Shakespeare's Romeo and Juliet, Shakespeare's timeless story of two families divided by hate and two young lovers joined by fate. Prepare 1-2 minute monologue (verse or prose) from any Shakespeare play. Bring a resume and headshot if avail able. Callbacks: Wednesday, April 16, 6pm. Performances: June 27 to July 20, Thursday, Friday, and Saturday at 8pm and Sunday at 2pm. (No performance July 4.) Info: tphaine@cox.net. Auditions: APR. 14 7PM, APR. 15 7PM

Sea World Casting: Male Actors

HUBBS SEAWORLD RESEARCH INSTITUTE 2595 Ingraham St., Mission Beach Seeking outgoing, gregarious character actors with strong improvisation

THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH APRIL 27

Write Out Loud: Optimistic **Stories by Mark Twain**

Short stories are mini-dramas, made so by language alone. So, asked the founders of Write Out Loud, why not assemble a troupe and read them in public? That idea has grown into a popular event. These aren't staged readings with

and communication skills. Basic job function: Enthusiastically represent SeaWorld by displaying a positive attitude and high level of energy. Must have a headshot and resume to audition. Be prepared to cold read from a provided script. Please apply at seaworldsandiegoauditions.com. Auditions: MAR. 29 2PM

Snow White and the Seven Dwarfs



SAN MARCOS COMMUNITY CENTER 3 Civic Center Dr., San Marcos The City of San Marcos Theatre West invites youth ages 7 to 17 to audition for the musical. Sing a one-minute excerpt from a song of your choice. Bring an instrumental CD if desired, as well as a school photo and a short list of experiences you have had speaking, singing, or dancing in front of a group, Beginners welcome, Performance dates: April 24, 25, 26. 27. Auditions: MAR. 31 5PM

The Tik-Tok Man of Oz INFINITY DANCE ARTS

1075 Broadway, El Cajon Actor/singer auditions: Friday, April 4. Appointment required: iktok@ ozconinternational.com. Open dance call: Sunday, April 6, 2014, starting at 6 pm. Callbacks: April 6. immediately following dance call Single performance, Saturday, August 9, at the Town and Country Resort Hotel and Convention Center, Mission Valley. The performance will comprise the Saturday evening program of the 50th annual Winkie Convention. For singer and actor auditions, be prepared with a one minute song and/or a one minute monologue. A CD player and an iPod dock will be available No a cappella singing. A pianist will be available if you bring full musical accompaniment, Director: Chrissy Burns, Musical director: Joseph Grienenberger. Choreographer: Jennifer Solomon-Rubio. This is a non-equity. volunteer production Auditions: APR. 4, APR. 6 6PM

Writer's Block: A Festival of One-Act Plays

RANCHO BERNARDO HIGH SCHOOL 13010 Paseo Lucido, Rancho Bernardo Performances May 15 and 16. Auditions: APR. 2

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

little advance preparation. Local actors rehearse a story as they would a script, emphasizing style and meaning. At the same time, however, all is subordinate to the word. As in the old days of radio, regular attendees often close their eyes and listen. Optimistic Stories reads some of Twain's happier pieces. Worth a try. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM TUESDAY.

CLAIREMON

MAR, 28, MAR, 29 7PM CLAIREMONT HIGH SCHOOL

7PM, APR. 5 2PM VALHALLA HIGH SCHOOL

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

plays make extreme demands on actors), but the production should settle in. Fine performances by Samantha Ginn, young Abby DeSpain, Rachael Van Wormer, along with eerie lighting by Karin Filiian and creepy but appropriate sounds by Melanie Chen. Worth a trv.

ION THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, THROUGH MARCH 29.

Miss Gulch

For a limited engagement, Diversionary Theatre Cabaret and Martinis Above Fourth present Fred Barton's musical "exploration of a gay stereotype" and reveals the "truth behind the ultimate enemy of Dorothy" Gale. MARTINIS ABOVE FOURTH, 3940 FOURTH AVENUE #200, HILLCREST. 619-400-4500 8PM WEDNESDAY

Spring Awakening

Reviewed this week. Critic's Pick. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, 7:30PM

WORKING APR. 2 7PM, APR. 3 7PM, APR. 4

THE PRODUCERS

EL CAMINO HIGH SCHOOL

ROSENCRANTZ AND

GUILDENSTERN ARE

30 2PM

DEAD

MAY 23 7PM

MUSICAL

STUDIO

& 6PM

CAESAR

MAR, 27 6PM

BISHOP'S SCHOOL

SEUSSICAL: THE

MAY 2 7PM, MAY 3 7PM, MAY 4 4PM

SAN DIEGO CREATIVE ARTS PROJECT

SHAKESPEARE'S JULIUS

SNOW WHITE AND THE

APR, 24 7:30PM, APR, 25 7:30PM,

APR. 26 2PM & 6PM, APR, 27 2PM

SAN MARCOS COMMUNITY CENTER

CHICAGO THE MUSICAL

SPENCER VALLEY SCHOOL

SEVEN DWARFS

MAR. 28 7PM, MAR. 29 7PM, MAR.

An appreciable pig

fter a pithy, 60-second opening treatise on the virtues of living in San Diego, this locally produced, low-budget romantic drama settles in for ten minutes of expository narration, courtesy of star Tom Sizemore directly addressing the audience. Ride it out, and you'll be rewarded with a highly watchable, character-driven throwback about

an appreciable pig (Sizemore) obsessed with women and golf, and the neurotic dame

(Kimberlin Brown) who wants to mean more to him than just another fuck. Occasional patches of adventitious locker room humor hamper the otherwise genuine dialog and sincere performances. Even the third act reconciliation with an estranged son is handled with surprising aplomb. Writer Ron Jackson and director Theo Davies (both first-timers) put together a feel-good picture for adults that avoids soap opera trappings, and damn if it isn't great to see Tom Sizemore getting back to doing some real acting again. With strong, complex performances by Brown and Musetta Vander — and glistening supporting work by America's Finest City. — Scott Marks

LATINO FILM FESTIVAL Q&A WITH CREW OF *LEVANTAMUERTOS*

Last Friday was a grand night for moviegoing at this year's San Diego

MOVIES Latino Film Festival, where I had the pleasure of introducing a couple of pictures on

behalf of the San Diego Film Critics Society.

Program director Glenn Heath and I had agreed that I would be there on the 21st to talk about *Heli* and *Levantamuertos* long before he learned that three members of the latter film's creative team would be in attendance. Instead of an audience Q&A after the screening, I would now lead a post-show discussion with director Miguel Nuñez, editor Lorraine Kirsten, and sound designer Ed Callahan.

SDLFF founder and director



5 Hour Friends: Hey, are those Torrey pines?

Ethan Van Thillo and I engaged in some spirited lobby talk before the show, and he stressed the importance of having filmmakers and cast members in attendance. The good news is there was a healthy crowd for the 5 p.m. showing of *Levantamuertos*. And *Heli*, which had screened twice before, was practically a sellout at 10 p.m.

Still, I was prepared for the worst. How many opportunities does one have in their lifetime to meet and question a filmmaker in person? From MoPA, to my years with the Cinema Society of San Diego, to any of the numerous festival screenings I've both attended and presided over, the same scenario plays out time and again. The crowd is informed prior to the show that a member of the cast and/or crew will be on hand after the movie to field questions from the audience. And the second the closing credits begin to roll and the houselights come



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IN THEATERS APRIL 4

Calendar MOVIES

up, invariably 30 percent of those in attendance head for the exit.

Does the babysitter charge by the second? Is the meter on the cab running? Did every member of your family suddenly go into surgery? What is so scary important in your life that you can't devote an extra 15 minutes listening to a guest speaker? Too shy to speak up? Then sit back and listen. If you didn't like the movie, all the more reason to stick around and throw a few questions their way. I don't mean to be rude, but then again, what could possibly be more discourteous than for a filmmaker to watch people file out of a theater just seconds before s/he is set to speak? Why not just come right out and tell them their baby is ugly?

Happily, the audience fall-off after Levantamuertos screened was pleasingly light. Many who stayed threw out enough questions to kept Nuñez and his crew talking for 20 minutes. There's video at The Big Screen, but here's a sample:

Scott Marks: Who were some of your influences when making this movie?



Sabotage: Pew! Pew!

Miguel Nuñez: Werner Herzog. Nature is around, and mortality, in the whole film. And Alejandro Jodorowsky, too - certain elements. I don't do it to shock you; I just place certain elements to arouse your imagination. Or David Lynch. Elements that are letting you know that there is something beyond daily life.

SM: Let me ask you a question

about sound design. I'll pick out one scene: when they're walking to the grave, with the wind and all that, how do you assemble the sound for that? Ed Callahan: In that particular

scene there was something that I had been working with — I tell people that the two hardest things for sound in this movie were trying to figure out what hell sounded like and what a

UFO sounded like. The UFO thing I kind of got off on...the shot where she's looking down and there are all these tires down there, and I kept thinking, Tires, yeah, tires. There's a whole thing about tires. So I came up with a sound that kind of sounds like a highway where there are tires going by. And that's kind of where I took off in that particular scene, because

CENTRAL LIBRARY

Kill Your Darlings Feverish whirlwind of sex, lies, betraval, murder, and hipster attitudes This free-wheeling drama stars Daniel Radcliffe as Alan Ginsberg, the gay beat poet who finds his generation-defining voice while attending Columbia University. Co-stars Ben Foster, Kyra Sedgwick, Elizabeth Olsen, and Jennifer Jason Leigh. (100 minutes.) Monday, April 7, 6:30pm The Wait Seductive. Surreal. Haunting. An enigmatic phone call from a psychic catapults two sisters (Jena Malone, Chloe Sevigny) into a state of suspended belief while waiting for their recently deceased mother to be resurrected. (97 minutes.) Monday, April 14, 6:30pm

CINEMA UNDER THE STARS

The Wolf of Wall Street Martin Scorsese unleashes a woozy, hyper-energized tale of Wall Street gone wild. Leonardo DiCaprio bristle in this kinetic black comedy about the reckless manipulations and raunchy antics of stock mar ket hustler Jordan Belfort. Co-starring Matthew McConaughey and Jonah Hill. (179 minutes) Due to the length of the film, we will be starting promptly at 8pm. Early arrival recommended Friday, March 28, 8:00pm, Saturday, March 29, 8:00pm

Anchorman 2: The Legend Continues

Will Ferrell reunites his usual gang of idiots ladykiller Paul Rudd, sexist sportscaster David Koechner, and barely-functioning weather man Steve Carrell — prepared to take NYC by storm and into the dawn of 24-hour news. With Kristin Wiig and Vince Vaughn. (119 minutes.) Friday, April 4, 8:00pm, Saturday, April 5, 8:00pm

FILM FESTIVALS

swimming pool. Wednesday, April 2, 8:00pm, Wednesday, April 9, 8:00pm, Wednesday, April 16, 8:00pm

POINT LOMA LIBRARY

Pulling Strings A romantic serenade set to a mariachi beat. Romance unexpectedly blooms when a chance encounter brings together a mariachi singer (Jaime Camil) struggling to raise a young daughter and a button-down U.S. Embassy worker (Laura Ramsey). A frothy, ramshackle, urban adventure. (In English and Spanish with English subtitles.) (112 minutes.) Tuesday, April 1, 6:00pm

The Oranges Director Julian Farino whips up a salty, irreverent serving of black comedy. At first blush, two suburban New Jersey families are the best of friends. Ripples form on that smooth pond when prodigal daughter Leighton Meester dips into dangerous sexual waters. Stars Hugh Laurie, Catherine Keener, Olliver Platt, and Allison Janey. (90 minutes.) Tuesday, April 8, 6:00pm

Rabbit Hole Haunting, hypnotic, slowlysimmering drama based on a Pulitzer Prize-winning play. Something is amiss in the seemingly perfect parlours of Aaron Burkhart and Nicole Kidman. Their fraying marriage is caught in a maze of memory, longing, guilt, and controlled rage as they ride the waves of a family tragedy. (99 minutes.) Dr. Monika-Maria Grace, a clinical psychologist, ordained minister, and author of Reel Fulfillment: Transforming Your Life Through Movies will facilitate a discussion afterwards entitled "Surviving Life's Transitions." Sunday, April 13, 6:00pm

Amador This quirky, enigmatic, meditative slice of urban poetry blends black comedy with social critique. A young immigrant woman (Magaly Solier) with financial troubles thinks her problems are solved when she finds a summer job looking after Amador, a bed-ridden elder. But Amador's sudden death plunges her into a moral crisis. (In Spanish with English subtitles.) (112 minutes.) Tuesday, April 15, 6:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY



Meet the Director: Steven McCurdv The Cinema Series of Carlsbad presents Meet the Director: Steven McCurdy's Postcards from Italy. Get an insider's look at Italy with Steven McCurdy as he presents his film, an intimate collection of stories about the people and places of Italy including Sicily, Naples, Rome, and more. Cinema Chat begins at 1:30pm Film starts at 2pm Seating is limited and first come, first served. Saturday, March 29, 2:00pm

SCRIPPS MIRAMAR RANCH LIBRARY Enough Said Feisty, fizzy screwball comedy stars James Gandolfini as Albert, a frumpy, divorced academic who embarks on an awkward romance with Eva (Julia Louis-Dreyfus), a divorced masseuse. Their second chance at love is complicated by Albert's ex-wife (Catherine Keener). A whip-smart, sun-warmed comedy of L.A. manners. (93 minutes.) There will be a discussion of the film after the screening, facilitated by Ralph DeLauro. Wednesday, April 16, 7:00pm

Enough Said Feisty, fizzy screwball comedy stars James Gandolfini as Albert, a frumpy, divorced academic who embarks on an awkward romance with Eva (Julia Louis-Dreyfus), a divorced masseuse. Their second chance at love is complicated by Albert's ex-wife (Catherine Keener). A whip-smart, sun-warmed comedy of L.A. manners. (93 minutes.) Discussion to follow. Wednesday, April 16, 7:00pm

there are offsceen cars that you can hear going by and they transform into this thing where he's sleeping and it foretells the UFO thing.

SM: And there's the constant hums. What's great about this film is you feel the heat. You hear the heat.

Question from audience: What were the social issues that you wanted to touch on in the film?

Miguel Nuñez: I wanted to talk about Mexicali, because I'm from there. And whenever you know someone from Mexicali, you know that they tell you about the heat, and about heatstroke, and about how you have to turn off your AC all the time, [because] the electricity bill goes really high. So that's a whole issue for people who live in Mexicali. I wanted the heat to be this power over everyone, and we have to learn to survive with it.

- Scott Marks

AUDREY HEPBURN, JUNK-FOOD MERCHANT

What would you do for a Klondike Bar? Preferably choke on one before ever again biting into a Dove Bar.

M&M/Mars, the company that acquired the Dove line in 1986, has decided the best way to raise awareness for their overpriced line of candy bars and glorified ice cream sandwiches is by pulling Audrey Hepburn from the grave and using her computer-generated likeness as their corporate spokesperson.

Where's Sean Ferrer when you need him? Probably cashing the residual checks.

Just because the company is named Mars doesn't mean their ad campaign should be headed up by a team of martians. Iconic though she is, the queen of gamine makes for a terrible confection vendor. Offscreen, Ms. Hepburn quietly, and without the benefit of an *E*.*T*. camera crew following her every charitable move for future broadcast, traveled the globe as an ambassador for UNI-CEF. It's doubtful that she planned to cure world hunger one candy bar at a time.

First, Fred Astaire danced with a Dirt Devil.

Then, colorized incarnations of dead celebs Humphrey Bogart, James Cagney, and Louis Armstrong were teamed with an Elton John marionette to push Diet Coke.

Worst of all, the Three Stooges were pulled out of permanent retirement to unload cellphones.

Certain icons are best left alone. Even Ted Turner didn't have the nerve to colorize Citizen Kane.



The Sun Rises in Anambra RISE Global

Health Initiative is teaming up with local pho-

tographer and filmmaker Jason Ilyas Curtis to

in rural southern Nigeria during the launch

of their Nigerian Epilepsy Care Advancement

Program (NECAP) this past summer. A pho-

tography collection and a documentary short

film were produced addressing how epilepsy

patients are associated with the super natural

Come experience the story of a small group of

passionate individuals, who since graduating,

have facilitated the work of dozens of volun-

teers, provided training to over 200 indigenous

1000 patients. The photographs bring viewers

along to witness their work in rural southern

Nigeria exposing them to local conditions and

the needs of the people first hand. In addition

to the galleria display, two short films will be screened followed by an introduction to RISE

Global Health initiative from one of the found-

ers who is native to the area in question as well

as commentary from the filmmaker. Thursday,

Dive-In Theatre A weekly "cinema social"

combining eclectic film choices, along with food

and drink. Steeped in mid-century design, the

Dive-In takes place at the poolside lounge and

outdoor theater. Films are projected onto a 10

overlooking the hotel's vintage, oyster-shaped

x 13' foot projection screen with full sound,

March 27, 6:00pm

PEARL

health care professionals and, treatment for over

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MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

12 Years a Slave - Hollywood continues to pay reparations for Gone With the Wind with this elegiac adaptation of Solomon Northrup's autobiographical saga of a free black man forced into bondage for a dozen years. They might just as well have named it The Passion of the Slave. Chiwetel Eijofor suffers well under the immutable tongue and whip lashings of Paul Giamatti, Paul Dano, and Michael Fassbender, all playing scenery consuming variations on animalistic crackers we've come to despise in much better surroundings. (Say what you will, your money would be better spent renting Mandingo and Beloved.) In its own saintly manner, it's as exploitative as anything critics accused Django Unchained of being, minus Tarantino's eye for idiosyncrasy and sense of humor. After correctly likening the film's torture porn quotient to that of a Saw sequel, a colleague asked, "Who would want to see this movie?" Answer: Every voting member of the Academy Steve McQueen (Shame) directed 2013 - SM \star (IN WIDE RELEASE -SEE SHOWTIMES)

300: Rise of an Empire — Zack Snyder, who has made a couple of comic-book movies of his own (300, Watchmen), wrote the script for this, perhaps his most comic book movie to date. Some clarification is of course in order: "comic book" here indicates: a complete detachment from the actual constraints of physical reality (cascading sheets of blood, pitch that burns like napalm and explodes like gunpowder, slavedriven warships that handle like racing boats, and of course, women as strong as men fully twice their size); reams of expository narration like you might see in a box in the upper left-hand corner of a comic-book panel, complemented by laughably portentous and/or stupid dialogue ("ROCKS!"); adolescent sexuality (sex as combat in which harder=better, a veritable orgy of abs); and a developmentally stunted delight in rape and gore. Beyond that, it's a stormy CGI tribute to anti-Muslim sentiment. Why do the Persians attack the Greeks? Because they are annoyed by the idea of Greek freedom and democracy. How do the Persians take out Greek ships? Suicide bombers. Etc. ad nauseam. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

3 Davs to Kill — No one will ever write a book titled The McG Touch, particularly one based on the time he killed directing this movie. Here's another Luc Besson production that appears to have been sitting on a shelf in the Cannon Film vault since 1977. Who better than McG (Charlie's Angels, Terminator Salvation) to pick up the battered baton of clumsy "hacktion" directors Michael Winner or J. Lee Thompson? Get ready for a shell casing blast of movie cliches, terrible performances (Amber Heard had better keep her looks if she plans on pursuing a career in "acting"), and dopey dialog. Co-writer Besson basically acknowledges these faults and the film is oddly that much better for it. Nowhere near the watermark set by Besson's previous successes District B13 and Taken; call it unabashed nostalgia, when it comes time to compile the list of 2014's guiltiest pleasures, this will rank high at the top. $2014 - S.M. \bigstar \bigstar$ (IN WIDE RELEASE - SEE SHOWTIMES)

5 Hour Friends — Reviewed this issue. — S.M. ★★★ (READING GASLAMP)

Alaska — Alaska is a very pretty place. Also, there are not a lot of people there. COINCIDENCE? (REUBEN H. FLEET SCIENCE CENTER)

American Hustle — A heaping helping of period pleasure from director David O. Russell. Irving Rosenfeld (a gutty Christian Bale, resplendent in combover and ascot) is a '70s Jay Gatsby without the class anxiety, a man comfortable with the notion that everybody is, like him, working the con getting along by lying about themselves (and often, to themselves). And of course, he's got a Daisy Buchanan in Sydney Prosser (Amy Adams, acting her heart out), his partner in love and hustling. But even a happy Gatsby may run afoul of a bully afflicted with overweening ambition and delusions of superiority - in this case, Bradley Cooper's FBI agent, who ropes the pair into helping him go after bigger game. And then there's the Other Woman (Jennifer Lawrence), the sexy blonde who's only half as dumb as she looks. There's a suitably twisty plot, but the point here is the people It's a bit overlong and overmuch, but it's still a helluva party. 2013. — M.L. ★★★ (IN WIDE RELEASE - SEE SHOWTIMES)

Bad Words — For his directorial debut, skilled deadpanner Jason Bateman (Horrible Bosses, Identity Thief) goes full sad clown. Here is my unalloyed pain: I dare you to laugh. Because nothing is funnier than someone else's suffering, right? To help matters, his character — a 40-year-old proofreader who has found a way to compete in a children's spelling bee - expresses his interior suffering through glibly sociopathic nastiness and a touching disregard for conventional mores. (His gift to the Indian waif who hits him up for companionship: proving that all women have nipples by paying a prostitute to put the goods on display. Ho ho!) Along the way, he alternately insults and screws an intrepid girl reporter (Kathrvn Hahn) who seems to think there's both a good story and a good man somewhere behind those blue and joyless eyes. The selfexamining narration sprinkled throughout is hard to reconcile with the man on the screen at first, but once the end comes in view, the point and the pain become plain — and simple. 2014. — M.L. ★ (IN WIDE RELEASE - SEE SHOWTIMES)

Cesar Chavez — Michael Peña stars as the founder of the United Farm Workers farm labor union. (IN WIDE RELEASE — SEE SHOWTIMES)

Dallas Buyers Club — Matthew

McConaughey plays a bag-of-bones, good ol' boy piece of sex-addled trailer trash who has the misfortune to bang the wrong (female) intravenous drug-user (HIV+) in the wrong way (sans condom) in the wrong place (darkest Texas) at the wrong time (the panicked, unmedicated '80s). Suddenly, he's cast out among those he hates, and overdosing on the only medicine out there (AZT), which nearly kills him. (The bastards at Big



Divergent — A young woman trains as a warrior in the first installment of a series set in a dystopian future, eventually finding herself in conflict with the sinister Powers that Be. Divergent fairly begs to be measured against the Hunger Games series, right down to the sibilant similitude of the heroines' names (Katniss, Beatrice). Who are we to refuse? In the all-important star department, Shailene Woodley holds her own; Beatrice is girlier and gentler than Jennifer Lawrence's Katniss, but the story affords her more time to build actual relationships, since the bulk of the action covers her training to join Dauntless, her hometown's warrior caste. That focus skews the whole story away from societal critique and toward teen ensemble drama, which is

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JEFFREY WRIGHT probably for the best, because the societal critique (control and conformity are not always good things) is both creaky and confused. (Apparently, the greatest danger to society is someone who is kind, brave, intelligent, honest, and selfless.) Good-looking but overlong, and full of fine set-pieces that somehow fail to sustain momentum. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

Ernest & Celestine — You know what's bad? Prejudice. You know what's good? Artists, especially those who reject the square-peg jobs that society wants them to perform and who then go on to live in ways that defy pointless societal conventions, man. You know who needs to hear this message? Cartoon-loving kiddies who won't roll their eyes at a mocked-up antagonism between mice and bears. You know what treated this subject with infinitely more nuance, drama, and skill? *Ratatouille*. The watercolor-based animation is lovely (except when it slips into anime-style freneticism), and the character design is adorable. After that, things

get sloppy. A mouse as big as a bear's head? Who is also able to step through gaps in a sewer grate? Bears who are and then are not afraid of mice? Mice who are and then are not afraid of bears? It's not nitpicking when it's emblematic of an overall lack of care and coherence. 2012. — M.L. \bigstar (LANDMARK LA JOLLA VILLAGE)

The Face of Love — Annette Bening loses her husband of 30 years (Ed Harris), only to then fall in love with a man who looks just like him (Ed Harris). (LAND-MARK LA JOLLA VILLAGE)

Frozen — Like the Broadway-bound Ice Capades holding its first out-of-town tryout that it's destined to become, *Frozen* is a glacially stiff, perpetually unamusing animated musical with a talk-singing score that will leave one pining for the lifeless soundtrack to *The Princess and the Frog.* Chris Buck (*Tarzan*) and *Wreck-It Ralph* co-author Jennifer Lee shared the directing duties. Come for the feature, leave after the five-star featurette. Lauren MacMullan's *Get A Horse*,





Calendar MOVIES

the new vintage Mickey Mouse short that opens the show, is a whirlwind animated history lesson that pays loving tribute to everything from '20s "rubber hose' cartooning to contemporary 3D CGI. In six minutes. Ms. MacMullan, the first woman ever to direct a Disney picture, presents a virtuoso study in depth and motion: you'll want to duck from all the flying debris once the merry-go-round breaks down. It's easily the best short to come out of Burbank since Uncle Walt left us. 2013. — S.M. ● (IN WIDE RELEASE — SEE SHOWTIMES)

The Grand Budapest Hotel — Director Wes Anderson's apologia pro style sua. Most of the action takes place in the pre-communist heyday of the titular (and pinkly ornate) Alpine retreat, and involves concierge extraordinaire Gustave (Ralph Fiennes) and his attempt to claim the priceless painting left to him by a grateful old guest/lover. The mannered, madcap proceedings are often delightful, occasionally silly, and here and there, gruesome and/or heartbreaking. But the real star of the show is Anderson himself - the storyteller, relating events in his own ineffable fashion point he makes by nesting Gustave's tale in layer after layer of narrative device. We open with a fangirl paying tribute to a dead author, then cut to author in his latter days, then to author in his younger days, picking up the story from an old man full of memo ries, then to the old man as a young witness.



And over it all hovers Anderson, the Master Framer himself 2014 — M L *** *** (IN WIDE RELEASE - SEE SHOWTIMES)

Gravity — An illustrated existential crisis. Or, a survival story in which nearly every exterior event carries interior significance. Either way, it's gripping. The story is simple: an astronaut (a smooth-faced Sandra

Bullock), cut loose from her spiritual moorings by a freak accident, is cut loose from her physical moorings by another freak accident. Now, just a hair's breadth from the cold embrace of the Big Nothing, she must struggle to find her way back to life. Also, earth, Director Alfonso Cuaron isn't shy about deploying Christian tropes - her journey back to life begins only after fellow

MOVIE SHOWTIMES

astronaut George Cloonev lavs down his life for her and tells her how to be saved to the point where it's fair to ask whether they're tropes at all. The camera does an enormous amount of the work here - now watching Bullock as she spins helplessly through space, now holding steady on her while the universe turns with her at its center, now slipping inside her helmet to watch the whirling maelstrom from her untethered point of view 2013 — M L $\star \star \star$ (READING CARMEL MOUNTAIN)

Her — Spike Jonze (*Where the Wild Things* Are) continues his intrepid exploration of your inner man-child, this time with a barely futuristic story about Theodore, a lonely guy (played by an opaque but vulnerable Joaquin Phoenix) who falls in love with his smart new operating system. "If you love your tech so much, why don't you marry it?" is no longer a (bad) joke, especially when your tech has the voice of Scarlett Johansson. Surprise, surprise, it turns out that matter matters in a relationship, and not just because it gives a guy a place to input his dongle. As usual, the sci-fi fireworks are there to illuminate the shadowy landscape of present-day humanity: the alienation in the midst of connectivity, the uncertainty about what qualifies as being In Real Life, and oh yes, the little-boy selfabsorption that makes dealing with other people so very hard. With Amy Adams. 2013. ★★★ (ARCLIGHT LA JOLLA; READING GASLAMP)

The Lego Movie — LEGO, which has insinuated itself into movie franchise after movie franchise via the video game backdoor, now makes its move to subsume them all into a big-screen pop-culture juggernaut. They even took over the Bible! Resistance is futile. (IN WIDE RELEASE - SEE SHOWTIMES)

Le Week-end (Un week-end à Paris)

Ain't no "will they or won't they" like a "will they or won't they" about a couple of Brits (Jim Broadbent and Lindsay Duncan)

Bargain showtimes are in parentheses.

CENTRAL CLAIREMONT

Reading Town Square 4665 Clairemont Drive (800-326-3264 #2722) 300: Rise of an Empire (R) Fri-Sun (11:20, 1:55) 4:40, 7:25, 10:05; **Dallas Buyers Club** (R) Fri-Sun (11:25, 2:05) 4:45, 7:15, 9:40; Divergent (PG-13) Fri-Sat (10:10, 10:50, 11:35, 1:15, 2:00, 2:40) 4:25, 5:10, 5:50, 7:35, 8:20, 9:20, 10:40, 11:15 Sun (10:10, 10:50, 11:35, 1:15, 2:00) 4:25, 5:10, 6:10, 7:35, 8:20, 9:20, 10:40, 11:15; Mr. Peabody & Sher**man** (PG) Fri-Sun (10:35, 12:55, 3:15) 5:30, 7:50, 10:10; Muppets Most Wanted (PG) Fri-Sun (11:05, 1:50) 4:20, 7:00, 9:30; Need **for Speed** (PG-13) Fri-Sun (10:45, 1:40); Noah (PG-13) Fri-Sun (10:30, 11:30, 1:20, 2:20) 4:10, 4:55, 5:40, 7:00, 7:45, 8:30, 9:55, 10:40, 11:25; Non-Stop (PG-13) Fri-Sun 5:20, 7:55, 10:25; **Sabotage** (NR) Fri-Sun (11:00, 1:35) 4:15, 7:05, 9:45; The Grand Budapest Hotel (R) Fri-Sun (10:15, 11:15, 12:45, 1:45, 3:05) 4:05, 5:25, 6:25, 7:45, 8:45, 10:10, 11:10; **The Lego Movie** (PG) Fri-Sun (10:20, 12:40, 3:00)

CORONADO

Vintage Village Theater

820 Orange Avenue (619-437-6161) Call theater for program information.

DOWNTOWN

012 27, **Reading Gaslamp** 701 Fifth Avenue (800-326-3264 #2709) rch 5 Hour Friends (Not Rated) Fri-Sun (11:00, 1:15, 3:30) 5:45, 8:00, 10:15; American Hustle (R) Fri. (12:45, 3:45) Sat-Sun (12:45, 3:45) 6:45, 9:45; Cesar Chavez (PG-13) Fri-Sun (12:00) 4:40, 9:20 Fri-Sun (10:40, 1:00) 2:20, 3:20) 5:40, 7:00, 8:05, 10:25; Enemy Diego (R) Fri-Sun (10:45, 12:55, 3:10) 5:30, 7:35 Sun (3:50p.m.); Mr. Peabody & Sherman **Q** (PG) Fri-Sun (11:55, 2:30) 4:55, 7:30, 10:10;

Noah (PG-13) Fri. (11:30, 12:30, 1:00, 2:25, 3:45) 4:10, 5:15, 6:15, 7:05, 8:10, 9:10, 10:00, 10:50 Sat-Sun (10:30, 11:30, 12:30, 1:20, 2:25, 3:45) 4:10, 5:15, 6:15, 7:05, 8:10, 9:10, 10:00, 10:50; Non-Stop (PG-13) Fri-Sun (11:35, 2:05) 4:25, 7:10, 9:50; **Philomena** (PG-13) Fri-Sun (10:35, 12:50, 3:05); **Septimo** (R) Fri-Sun (11:15, 1:25, 3:40) 5:50, 7:55, 10:30; **The Monuments Men** (PG-13) Fri-Sun (10:55, 1:30) 4:15, 7:25, 10:20; **The Wind Rises** (Kazetachinu) (PG-13) Fri-Sun (10:50) 1:35) 4:20, 7:20, 10:10: The Wolf of Wall Street (R) Fri-Sun 6:30, 10:00; Walking the Camino: Six Ways to Santiago (Not Rated) Fri-Sun (11:45, 1:45)

Regal Horton Plaza

Horton Plaza (619-444-FILM) Call theater for program information.

KENSINGTON

Landmark Ken

4061 Adams Avenue (619-283-3227) Particle Fever (NR) Fri - Sun: (2:45), (5:00), 7:15, 9:25, Mon - Thu: (5:00), 7:15, 9:25, Discount Shows at Landmark's Ken Cinema Indicated in Brackets "()"; **The Missing Picture** (NR) Opens Friday, April 04

LA JOLLA

AMC La Jolla

8657 Villa La Jolla Drive (888-262-4386) **Bad Words** (R) Fri-Sat 10:55, 1:30, 4:50, 7:15, 9:50, 10:35 Sun 10:55, 1:30, 4:50, 7:15, 9:50, 10:30; God's Not Dead (PG) Fri-Sun 10:35, 1:35, 4:35, 7:30, 10:25; **Muppets Most Wanted** (PG) Fri-Sun 10:40, 1:50, 4:45, 7:40 Fri-Sun 10:00, 12:50, 3:45, 6:40, 9:35, 10:15; Need for Speed (PG-13) Fri-Sat 4:00, 7:10, 10:20 Sun 4:00, 7:10, 10:10; Sabotage (NR) Fri-Sun 11:10, 2:00, 4:25, 7:20, 10:10; Son of God (PG-13) Fri-Sun 10:05a.m. Fri-Sun 1:20p.m.; The Grand Budapest Hotel (R) Fri-Sat 10:20, 11:00 12:00, 1:00, 1:40, 2:40, 3:40, 4:20, 5:20, 6:20, 7:00, 8:00, 9:00, 9:45, 10:45 Sun 10:20, 11:00, 12:00, 1:00, 1:40, 2:40, 3:40, 4:20, 5:20, 6:20, 7:00, 8:00, 9:00, 10:00, 10:45; **The Lego** Movie (PG) Fri-Sun 10:00, 12:50, 3:30, 6:15 9:05 Fri-Sun 10:30, 11:05, 1:45; Tyler Perry's The Single Moms' Club (PG-13) Fri-Sun 4:40, 7:25; Veronica Mars (PG-13) Fri-Sun

1:25, 4:15, 7:05, 9:55

Landmark La Jolla Village 8879 Villa La Jolla Drive (858-453-7622) Ernest And Celestine (PG) ENGLISH SUBTITLED, Fri - Thu: 8:15, Sat & Sun: (12:00), 8:15; **Ernest And Celestine** (PG) ENGLISH DUBBED, Fri, Mon - Thu: (2:00), 4:00, 6:15, Sat & Sun: (2:00), 4:00, 6:15; **On My Way** (NR) Fri: (1:50), 4:20, 7:00, 9:30, Sat: (11:10), 1:50, 4:20, 7:00, 9:30, Sun: (1:50), 7:00, 9:30, Mon - Thu: (1:50), (4:20), 7:00, 9:30; The Lunchbox (PG) Fri: (2:10), 4:30, 7:20, 9:50, Sat & Sun: (11:30), 2:10, 4:30, 7:20, 9:50. Mon - Thu: (2:10), (4:30), 7:20, 9:50; Le Week-End (R) Fri: (2:20), 4:50, 7:10, 9:25, Sat & Sun: (11:20), 2:20, 4:50, 7:10, 9:25, Mon (2:20), (4:50) Tue - Thu: (2:20), (4:50), 7:10, 9:25, Discount Shows at Landmark's La Jolla Cinemas Indicated in Brackets "()"

MISSION VALLEY

AMC Fashion Valley 7037 Friars Road (888-262-4386) Call theater for program information.

AMC Mission Valley

1640 Camino Del Rio North (888-262-4386) Call theater for program information.

SAN DIEGO

ArcLight La Jolla 4425 La Jolla Village Drive Suite H60 (858-768-7770)

12 Years a Slave (R) Fri-Sun 6:10p.m.; **300: Rise of an Empire** (R) Fri. 1:35, 4:15, 8:10 Fri. 11:05a.m. Sat-Sun 11:00, 1:20, 4:15, 8:25; 300: Rise of an Empire 3D (R) Fri-Sat 11:20p.m. Sun 10:30p.m.; **Cesar Chavez** (PG-13) Fri. 11:30, 1:50, 3:30, 5:45, 7:15, 8:30, 10:25, 12:15 Fri-Sat 12:20, 4:35, 11:30 Sat 10:10, 11:25, 1:45, 3:30, 5:45, 7:15, 8:15, 10:25, 12:15 Sun 12:20, 4:35 Sun 10:10, 11:25, 1:45, 3:30, 5:45, 7:15, 8:15, 10:25; Divergent (PG-13) Fri. 11:15, 12:25, 1:40, 3:00, 4:25, 5:35, 6:45, 7:50, 8:25, 9:45, 10:45, 11:45 Sat 10:05, 11:15, 12:25, 1:40, 3:00, 4:25, 5:35, 6:45, 7:50, 8:30, 9:45, 10:45, 11:45 Sun 10:05, 11:15, 12:25, 1:40, 3:00, 4:25, 5:35, 6:45, 7:50, 8:30, 9:45, 10:45; Frozen (PG) Fri, 3:50p.m. Sat-Sun 12:50p.m.; Gravity 3D (PG-13) Fri. 11:40, 4:05, 10:40 Sat-Sun 10:25, 4:05, 10:40; Her (R) Fri-Sun

3:10p.m.; Mr. Peabody & Sherman (PG) Fri. 11:45, 2:30, 4:10, 6:20, 9:20 Sat-Sun 10:15, 11:40, 1:15, 2:30, 4:10, 6:20, 9:20; **Noah** (PG-13) Fri. 11:00, 12:00, 12:45, 1:45, 2:15, 2:45, 3:15, 4:30, 5:00, 6:00, 6:30, 8:00, 8:45, 9:30, 11:00, 12:00 Fri. 1:15, 4:00, 7:00, 10:00 Sat 10:45, 11:30, 12:15, 1:30, 2:15, 2:45, 5:00, 6:00, 6:30, 8:00, 8:45, 9:30, 10:30, 11:00, 12:00 Sat-Sun 10:00, 1:00; Non-Stop (PG-13) Fri. 11:10, 2:00, 5:50, 8:40, 10:50 Sat-Sun 11:05, 2:00, 5:50, 8:40, 10:50; The Monuments Men (PG-13) Fri. 12:40p.m. Sat-Sun 3:40p.m.; The Wind Rises (Kazetachinu) (PG-13) Fri-Sun 1:25p.m. Fri. 11:35, 6:05 Sat-Sun 10:40, 6:05; **The Wolf of Wall Street** (R) Fri-Sun 11:20, 9:00

Digital Gym Cinema

2921 El Cajon Boulevard ((619) 230-1938) **Arise** (Not Rated) Sat-Sun 3:30p.m.; **The Zig Zag Kid** (Not Rated) Fri. 3:00, 5:15, 7:00, 8:45 Sat 1:45, 5:15, 7:00, 8:45 Sun 1:45, 5:15, 7:00

San Diego Natural History

Museum - Kaplan Theater 1788 El Prado, Balboa Park (619-232-3821) Call theater for program information.

UltraStar Mission Valley 7510 Hazard Center Dr #100 (619-685-2841) 300: Rise of an Empire (R) Fri-Sat (11:15) 1:30, 4:30, 7:15, 9:45 Sun (11:15) 1:30, 4:30, 7:15; **Bad Words** (R) Fri-Sat (11:15) 1:30, 4:20, 7:00, 9:15 Sun (11:15) 1:30, 4:20, 7:00; **Divergent** (PG-13) Fri-Sat (12:30) 3:45, 7:00, 10:15 Sun (12:30) 3:45, 7:00; **Muppets** Most Wanted (PG) Fri-Sat (11:00) 1:30, 4:30, 7:00, 9:30 Sun (11:00) 1:30, 4:30, 7:00; **Noah** (PG-13) Fri-Sat (11:00, 12:00) 2:00, 3:30, 5:00, 7:00, 8:00, 10:30 Sun (11:00, 12:00) 2:00, 3:30, 5:00, 7:00, 8:00; Sabotage (NR) Fri-Sat (11:30) 2:15, 5:00, 7:30, 10:00 Sun (11:30) 2:15, 5:00, 7:30

UPTOWN

Landmark Hillcrest

3965 Fifth Avenue (619-298-2904) The Grand Budapest Hotel (R) Fri: (1:30), 2:15, 3:00, 4:00, 4:45, 5:30, 6:30, 7:15, 8:00, 9:00, 9:45, 10:20, Sat & Sun: (11:00), 11:45, 12:30, 1:30, 2:15, 3:00, 4:00, 4:45, 5:30, 6:30, 7:15, 8:00, 9:00, 9:45, 10:20, Mon - Thu: (1:30), (2:15), (3:00), (4:00), (4:45), (5:30),

6:30, 7:15, 8:00, 9:00, 9:45, 10:20; Nymphomaniac Volume I (NR - No One Under 18 Admitted!) Fri: (2:00), 4:30, 7:30, 9:55, Sat & Sun: (11:30), 2:00, 4:30, 7:30, 9:55, Mon - Thu: (2:00), (4:30), 7:30, 9:55; **The Face Of Love** (PG-13) Fri: (1:45), 4:15, 7:00, 9:35, Sat & Sun: (11:15), 1:45, 4:15, 7:00, 9:35, Mon - Thu: (1:45), (4:15), 7:00, 9:35, Discount Shows at Landmark's Hillcrest Cinemas Indicated in Brackets "()"; **Nymphomaniac: Volume** II (NR – NO One Under 18 Admitted!) Opens Friday, April 04; Jodorowsky's Dune (PG-13) Opens Friday, April 04

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233) Call theater for program information.

EAST COUNTY **EL CAJON**

Regal Parkway Plaza 405 Parkway Plaza (619-401-3456) Call theater for program information.

LA MESA

Reading Grossmont 5500 Grossmont Center Drive (800-326-3264 #2710)

300: Rise of an Empire (R) Fri-Sun (10:25, 12:45, 3:05) 5:25, 7:50, 10:15; Divergent (PG-13) Fri-Sun (10:30, 11:55, 1:30, 3:00) 4:30, 6:05, 7:30, 9:10, 10:30; **Mr. Peabody & Sherman** (PG) Fri-Sun (10:40, 1:00, 3:20) 5:35, 7:55, 10:10; **Muppets Most Wanted** (PG) Fri-Sun (10:15, 12:50, 3:25) 5:55, 8:25, 10:50; **Need for Speed** (PG-13) Fri-Sun (2:00) 4:50; **Noah** (PG-13) Fri-Sun (10:20, 11:20, 1:15, 2:15) 4:10, 5:10, 7:05, 8:05, 9:55, 10:55; Non-Stop (PG-13) Fri-Sun 7:40, 10:05; **Sabotage** (NR) Fri-Sun (11:30, 2:05) 4:40, 7:15, 9:45; **The Grand Budapest** Hotel (R) Fri-Sun (10:45, 1:05, 3:30) 5:50, 8:15, 10:40; The Lego Movie (PG) Fri-Sun (11:40a.m.)

RANCHO SAN DIEGO

Regal Rancho San Diego 2951 Jamacha Road (800-326-3264) Call theater for program information.

spending a weekend in Paris, precisely 30 years after their honeymoon visit to the City of Light. It turns out the problem with going on vacation with that one special someone is that you wind up spending all of your time together, and all the touristing in the world may not be enough to distract you from the realities that entails. He just wants to love her; she isn't sure he knows what that means. And there are so many disappointments to ponder, sore spots to poke, and frustrations to air as you stroll among the sights and survey the menus! And yet, something fine endures - has endured, anyway. Jeff Goldblum oils up the screen as an old school chum who provides the occasion for all these minor crises to demand something approaching a grand resolution. Roger Michell's direction tends toward the sumptuous and soft, but Hanif Kureishi's script provides plenty of acetic severity as counterpoint. 2014. M.L. $\star \star \star$ (LANDMARK LA JOLLA VILLAGE)

The Monuments Men — In the latter days of World War II, a band of charming, aging misfits (Bill Murray! George Clooney! Bob Balaban! John Goodman! Matt Damon! Plus that French guy and that English dude!) is tasked with designating, preserving, and ultimately, recovering the art looted by the Nazis during their European conquest tour. But director and star Clooney is much more interested making the case for the importance of Western Civ and deploring Nazi awfulness than he is in coherent storytelling, earned drama, or real detective work. Do you care about the fate of the altarpiece at Ghent or the Bruges Madonna? No? Well, you should. Because... well, lots of reasons, each with its own sonorous speech, courtesy of your cultured Uncle George. As a director, he bounces between gags and grimness, but mostly forgets to put any actual feeling up on the screen. The most mystifying and intrusive score in recent memory doesn't help matters. 2014. — M.L. ● (IN WIDE RELEASE — SEE SHOWTIMES)

Mr. Peabody & Sherman - Dreamworks Animation, an oxymoron if ever there was one, gives Mr. Peabody parvo in this hideously fashioned stab at turning Jay Ward's series of witty, five-minute children's cartoons geared for adults into a CG babysitting franchise. The comic possibilities of a highly-evolved talking cur playing adoptive father to a human boy are brushed aside almost as quickly as they're hinted at. Instead, the urbane, Nobel-winning stray is reduced to sticking his head out the back window while hydrocephalic ward, Sherman (Max Charles), and a running timepadding love interest, Penny (Ariel Winter), hijack the vehicle. Much of the film's humor hinges on screenwriter Craig Wright's ability to follow contemporary animation's rule of 3 Bs: Boobies, Bodily functions, and B.O. Peabody's puns are carried over from the original, but Bill Scott's dry, crisp voicework is not to be duplicated. You sound more like the beagle than Ty Burrell. Rob Minkoff (The Haunted Mansion) directs, 2014. – S.M. ● (IN WIDE RELEASE – SEE SHOWTIMES)

Muppets Most Wanted — The colorful, show-stopping opener, "We're Doing

1:00, 4:00, 7:00, 10:00 Sun (10:00) 1:00, 4:00,

7:00; **Non-Stop** (PG-13) Fri. (2:30) 7:45 Sat-Sun (11:00) 1:30, 7:30; **Sabotage** (NR) Fri-

Sat (10:45) 1:30, 4:00, 6:45, 9:30 Sun (10:45)

11620 Carmel Mountain Road (800-326-3264

12 Years a Slave (R) Fri-Sat (10:55, 1:45)

4:35, 7:35, 10:20 Sun (10:55, 1:45) 4:35, 7:35;

300: Rise of an Empire (R) Fri-Sat 7:30,

10:00 Sun 7:30p.m.; **American Hustle** (R) Fri-Sat (10:45, 1:35) 4:20, 7:20, 10:05 Sun

(10:45, 1:35) 4:20, 7:20; **Divergent** (PG-13)

Fri-Sat (10:30, 1:25) 4:25, 7:25, 10:15 Sun

(10:30, 1:25) 4:25, 7:25; Enemy (R) Fri-Sat

1:20, 3:25) 5:40, 7:45: Frozen (PG) Fri-Sat

4:45, 7:10; Gravity (PG-13) Fri-Sat (10:50,

1:00, 3:10) 5:25, 7:40, 9:50 Sun (10:50, 1:00,

3:10) 5:25, 7:40; Mr. Peabody & Sher-

Muppets Most Wanted (PG) Fri-Sat

man (PG) Fri-Sat (10:40, 12:55, 3:15) 5:30, 7:50, 10:10 Sun (10:40, 12:55, 3:15) 5:30, 7:50;

(11:10, 1:40) 4:10, 7:00, 9:30 Sun (11:10, 1:40)

4:10, 7:00; Need for Speed (PG-13) Fri-Sun

(10:30, 1:10, 3:55); Non-Stop (PG-13) Fri-Sat

(11:20, 2:00) 4:30, 7:05, 9:40 Sun (11:20, 2:00)

(R) Fri-Sat (11:00, 1:15, 3:30) 5:45, 8:00, 10:30

Sun (11:00, 1:15, 3:30) 5:45, 8:00: The Lego

Movie (PG) Fri-Sat (10:35, 12:55, 3:20) 5:35,

7:55, 10:25 Sun (10:35, 12:55, 3:20) 5:35, 7:55

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10733 Westview Parkway (800-326-3264)

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ESCONDIDO

Regal Escondido

MIRA MESA

POWAY

Regal Mira Mesa

4:30, 7:05; The Grand Budapest Hotel

(11:15, 1:20, 3:25) 5:40, 7:45, 9:55 Sun (11:15,

(11:30, 2:15) 4:45, 7:10, 9:35 Sun (11:30, 2:15)

CARMEL MOUNTAIN

Reading Carmel Mountain

1.30.4.00.6.45

#2704)

a Sequel" — the wittiest, most delightful musical number to come out of a live-action Disney production in decades - automatically places this Muppet movie eons ahead of the ghastly Jason Segel reboot. Kids will no doubt get off on the silly mistaken-identity plot, but it's more than likely that the barrage of celebrity appearances, in-jokes, and arcane references to classic cinema will bore younger viewers. (The four I took were decidedly unimpressed.) Instead of acting in actual character cameos, with the exception of a few, all the stars are asked to do is show up and point their mugs in the general direction of the camera. Danny Trejo clad in a belly shirt and doing the Macarena makes this a must-see, but as delightful as is it to find Col. Landa in this context, surely there must have been something more for Christoph to do than just Waltz with a Muppet. 2014. — S.M. ★★ (IN WIDE RELEASE - SEE SHOWTIMES)

Mysteries of the Unseen World — National Geographic busts out the fancy cameras and special effects to show you a slowed-down,sped-up, blown-up, tinted, tranparansied world of stuff you wouldn't otherwise see. Don't look now, but you're swarming with bacteria. (REUBEN H. FLEET SCIENCE CENTER)

Need for Speed — Oh, man, I was totally ready to dismiss this one as Aaron Paul's deep downgrade in the co-star department (Bryan Cranston swapped out for a Ford Mustang) until I got to Michael Keaton as 21st-century *Car Talk* host, saying that he could feel, "love, vengeance, and motor oil all swirling together." Yes,

MOVIE SHOWTIMES

please, crazy Michael Keaton! (IN WIDE RELEASE — SEE SHOWTIMES)

Noah — "The Lord saw that the wickedness of man was great in the earth, and that every imagination of the thoughts of his heart was only evil continually. And the Lord was sorry that he had made man on the earth, and it grieved him to his heart. So the Lord said, 'I will blot out man whom I have created from the face of the ground, man and beast and creeping things and birds of the air, for I am sorry that I have made them.' But Noah found favor in the eyes of the Lord." Review forthcoming. (IN WIDE RELEASE — SEE SHOWTIMES)

Non-Stop — How do you know it's a Liam Neeson action film? Simple: there's a picture of his daughter taped beneath the sun visor of his car. Neeson stars as booze-soaked flying cop who begins receiving midair death texts from a fellow passenger. While no fictional relative of Neeson was hurt during the making of this picture, there is a surrogate daughter on board to provide sickeningly unwarranted pathos. Fun at the start, but after about 40 minutes, all logic is sucked from the cabin quicker than Gert Frobe's climactic exit from Goldfinger. Book a first class seat for George Kennedy, throw in a few more C-list stars, and they could just as well have and called it Airport '14. And who says that movies aren't educational? It will cost you \$11.50 to learn how to get around smoke detectors next time you need to grab a mid-flight butt. 2014. - S.M. $\star\star$ (IN WIDE RELEASE – SEE SHOWTIMES)

Nymphomaniac: Volume 1 — First came Antichrist, then Melancholia, and now Lars von Trier caps his so-called 'Trilogy of Depression' with the funniest movie of his career. Stellan Skarsgård stars as a book-learned hermit who hits the jackpot upon discovering a battered and bloodied sex addict (Charlotte Gainsbourg) — one who is eager to recount her multitudinous carnal encounters in vividly lurid detail half-unconscious in the alley next to his

carnal encounters in vividly lurid detail half-unconscious in the alley next to his house. "Love is lust with jealousy added," reasons von Trier habitué Skarsgård in what amounts to an ingenious reversal on the emasculated oil driller he originated in the director's breakthrough picture, Breaking the Waves. Not all of the episodes pan out - the sex tape Shia LaBeouf and his girlfriend allegedly submitted as an audition reel probably coaxed a more cogent performance. Volume 1 of LVT's absurdist vision peaks with Uma Thurman taking her kids on an over-the top tour of "the children's father's" cuckold bedroom. In Part 2, the sex and...(To be continued). 2014. - S.M. ★★★★ (LANDMARK HILLCREST)

Particle Fever — Fascinating look into the world of science — or more precisely, the lives of scientists — structured around the construction and deployment of the Large Hadron Collider, aka the Largest Experiment in Human History. The goal is to observe the heretofore undetected Higgs Boson particle, the weight of which may help to tell if our universe is built on a seemingly divine "supersymmetry" or if it's merely a random blip in a chaotic multiverse. Director Mark Levinson has scads of rich material: theorists vs. experimen-

SANTEE

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AMC Otay Ranch

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South Bay Drive In

2170 Coronado Avenue (619-423-2727) Call theater for program information.

NATIONAL CITY

AMC Plaza Bonita 3030 Plaza Bonita Road (888-262-4386) Call theater for program information.

NORTH INLAND

BONSALL

Digiplex River Village River Village Shopping Center - 5256 Mission

Road (760-945-8784) **Divergent** (PG-13) Fri-Sat (10:15) 1:15, 4:15, 7:15, 10:15 Sun (10:15) 1:15, 4:15, 7:15; **Mr. Peabody & Sherman** (PG) Fri-Sat (10:30) 1:00, 3:45, 6:15, 9:00 Sun (10:30) 1:00, 3:45, 6:15; **Muppets Most Wanted** (PG) Fri-Sat (10:00) 12:45, 3:30, 6:30, 9:15 Sun

(10:00) 12:45, 3:30, 6:30; **Need for Speed** (PG-13) Fri. (5:00) 10:30 Sat (4:30) 10:30 Sun (4:30p.m.): **Noah** (PG-13) Fri-Sat (10:00) **Diversent** (PG-13)

13475 Poway Rd ((858) 679-3887) Divergent (PG-13) Fri-Sat (11:15, 12:30, 2:15, 3:30) 5:15, 6:30, 8:15, 9:30 Sun (11:15, 12:30, 3:30) 6:30, 8:15; God's Not Dead (PG) Fri-Sat (11:00, 1:45) 4:30, 7:15, 10:00 Sun (11:00, 1:45) 4:30, 7:15; **Inam** (Not Rated) Fri. 7:30p.m. Sat (11:00) 5:00, 10:00 Sun (2:30p.m.); Legend (Telugu) (Not Rated) Fri. 5:00, 10:00 Sat (2:00) 7:30 Sun (11:30) 5:30, 8:30; **Mr. Peabody & Sherman** (PG) Fri-Sun (11:15) 4:15, 6:45; **Mr. Peabody** & Sherman 3D (PG) Fri-Sat (1:30) 9:15 Sun (1:30p.m.); Muppets Most Wanted (PG) Fri-Sat (11:30, 2:15) 4:45, 7:30, 10:00 Sun (11:30, 2:15) 4:45, 7:30; Noah (PG-13) Fri-Sun (11:00, 2:00) 5:00, 8:00 Fri-Sat (12:00, 3:30) 7:00, 10:15 Sun (12:00, 3:30) 7:00; Non-Stop (PG-13) Fri-Sat (11:30, 2:00) 4:30, 7:00, 9:45 Sun (11:30, 2:00) 4:30, 7:00; Sabotage (NR) Fri-Sat (11:45, 2:30) 5:15, 7:45, 10:30 Sun (11:45, 2:30) 5:15, 7:45; The Royal Opera House: Don Giovanni (Not Rated) Sun (1:00p.m.)

SAN MARCOS

Regal San Marcos

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TEMECULA

Digiplex Temecula Tower Cinemas 27531 Ynez Rd Call theater for program information.

VISTA

Krikorian Vista Village Highway 78 at Vista Village Drive (760-945-7469)

(100-94)-7409) **300:** Rise of an Empire (R) Fri-Sun (12:20, 3:10, 5:40) 8:10, 10:35; **Bad Words** (R) Fri-Sun (12:25, 2:50, 5:00) 7:10, 9:30; **Cesar Chavez** (PG-13) Fri-Sun (12:05, 2:25, 4:45) 7:05, 9:35 Fri-Sun (4:05p.m.); **Divergent** (PG-13) Fri-Sun (10:30, 12:40, 1:40, 3:50, 4:50) 6:30, 7:00, 8:00, 9:40, 10:10; **God's Not Dead** (PG) Fri-Sun (11:25, 2:10, 4:50) 7:45, 10:25; **Mr. Peabody & Sher man** (PG) Fri-Sun (11:05, 11:50, 11:35, 2:20, 4:50) 7:15, 9:35; **Muppets Most Wanted**

(PG) Fri-Sun (10:35, 1:20, 4:00) 7:15, 9:50; **Need for Speed** (PG-13) Fri-Sun (10:40, 1:40, 4:40) 7:40, 10:35; **Noah** (PG-13) Fri-Sun (10:00, 1:00, 4:00) 7:00, 10:00 Fri-Sun (10:35, 1:30, 4:30) 7:30, 10:35; **Non-Stop** (PG-13) Fri-Sun 7:50, 10:20; **Sabotage** (NR) Fri-Sun (12:25, 3:00, 5:25) 7:55, 10:25; **The Grand Budapest Hotel** (R) Fri-Sun (11:35, 2:15, 4:35) 7:25, 9:55; **The Lego Movie** (PG) Fri-Sun (12:15, 2:50, 5:20)

NORTH COASTAL

CARLSBAD

Cinépolis La Costa

6441 El Camino Real (760-603-8638) **300: Rise of an Empire** (R) Fri-Sat 12:30, 3:00, 5:45, 8:30, 11:00 Sun 12:30, 3:00, 5:45, 8:30; **Divergent** (PG-13) Fri-Sat 11:30, 1:45, 2:00, 5:30, 8:00, 9:00, 11:45 Sun 11:30, 1:45, 2:00, 5:30, 8:00, 9:00; **Mr. Peabody & Sherman** (PG) Fri-Sun 11:45, 4:30, 7:00, 9:30; **Mr. Peabody & Sherman 3D** (PG) Fri-Sun 2:15p.m.; **Noah** (PG-13) Fri-Sat 11:00, 12:15, 3:15, 5:15, 6:00, 8:45; **The Grand Budapest Hotel** (R) Fri-Sun 11:15, 2:45, 5:00, 7:30, 10:00

Moviemax Plaza Camino Real 2385 Marron Road (760-729-7469) Divergent (PG-13) Fri-Sat (10:30, 1:25, 4:20) 7:15, 10:10 Sun (10:30, 1:25, 4:20) 7:15; Mr. Peabody & Sherman (PG) Fri-Sat (10:50, 1:00, 3:10) 5:25, 7:40, 9:50 Sun (10:50, 1:00, 3:10) 5:25, 7:40; Muppets Most Wanted (PG) Fri-Sat (11:30, 2:00, 4:30) 7:00, 9:35 Sun (11:30, 2:00, 4:30) 7:00; Noah (PG-13) Fri-Sat (11:00, 1:50, 4:40) 7:30, 10:20 Sun (11:00, 1:50, 4:40) 7:30

DEL MAR

Cinépolis Del Mar

112905 El Camino Real (858-794-4045) 300: Rise of an Empire (R) Fri-Sun 11:00, 1:30, 4:00, 6:30, 9:00; **Bad Words** (R) Fri-Sat 12:45, 2:45, 6:00, 8:30, 10:45 Sun 12:45, 2:45, 6:00, 8:30; **Divergent** (PG-13) Fri. 4:30, 10:30, 11:15 Fri. 11:00, 12:00, 2:15, 5:30 Sat 11:00, 12:00, 5:30 Sat 4:30, 8:00, 10:30, 11:15 Sun 11:00, 12:00, 2:15, 5:30 Sun 4:30, 8:00; Muppets Most Wanted (PG) Fri-Sat 11:15, 2:00, 4:45, 7:15, 9:45 Sun 11:15, 2:00, 4:45, 7:15; Noah (PG-13) Fri-Sat 3:15, 8:15, 8:45, 11:30 Fri-Sun 11:45, 1:45, 5:15, 7:45 Sun 3:15, 8:15, 8:45; Non-Stop (PG-13) Fri-Sun 11:15, 2:30 Fri-Sat 5:45, 11:00 Sun 5:45 p.m.; The Grand Budapest Hotel (R) Fri-Sat 12:15, 3:00, 5:00, 7:30, 10:00, 11:35 Sun 12:15, 3:00, 5:00, 7:30

ENCINITAS

La Paloma 471 South Coast Highway 101 (760-436-7469) 2014 Oscar Nominated Animation Shorts (Not Rated) Sat-Sun (4:00) 8:50; Frozen (PG) Fri. 6:25p.m. Sat-Sun (1:35) 6:25; Oscar-Nominated Shorts: Animation (Not Rated) Fri. 8:50p.m.

OCEANSIDE

Digiplex Mission Marketplace 431 College Boulevard ((760) 806-1790) 12 Years a Slave (R) Fri-Sun (11:20 2:20) 5:20, 8:20; 300: Rise of an Empire (R) Fri-Sun (2:25) 7:30; 300: Rise of an Empire 3D (R) Fri-Sat (11:50) 4:55, 10:15 Sun (11:50) 4:55: Cesar Chavez (PG-13) Fri-Sat (12:00, 2:30) 5:05, 7:35, 10:05 Sun (12:00, 2:30) 5:05, 7:35; Divergent (PG-13) Fri-Sat (11:30, 12:30, 2:35, 3:45) 5:45, 6:50, 9:00, 10:00 Sun (11:30, 12:30, 2:35, 3:45) 5:45, 6:50; **Mr.** Peabody & Sherman (PG) Fri-Sun (2.10) 7:20; Mr. Peabody & Sherman 3D (PG) Fri-Sat (11:40) 4:35, 9:45 Sun (11:40) 4:35; Muppets Most Wanted (PG) Fri-Sat (11:05, 1:50) 4:30, 7:10, 9:50 Sun (11:05, 1:50) 4:30, 7:10; Need for Speed (PG-13) Fri-Sat San (11:10, 2:15) 5:15, 8:15 Sun 5:15, 8:15; Noah Diego (PG-13) Fri-Sun (11:00, 2:00) 5:00, 8:00 Fri-Sat (11:00, 1:00, 2:00, 4:00) 5:00, 7:00, 8:00, 10:00 Sun (11:00, 1:00, 2:00, 4:00) 5:00, 7:00, 8:00; Reader March Non-Stop (PG-13) Fri-Sat 4:20, 6:55, 9:40 Sun 4:20, 6:55; **Sabotage** (NR) Fri-Sat (11:25, 2:05) 4:45, 7:25, 10:20 Sun (11:25, 2:05) 4:45, 7:25; Son of God (PG-13) Fri-Sat (11:45, 2:50) 6:00, 9:30 Sun (11:45, 2:50) 6:00; The Lego Movie (PG) Fri-Sun (11:15, 1:55); The 27 Royal Opera House: Don Giovanni (Not Rated) Sun (1:00p.m.)

talists, media hype, mechanical disasters, wunderkinds and wise old heads - and he presents it with clarity, skill, and the sort of passion often reserved for more "artistic" achievements. (Beethoven's Ninth shows up only after we are reminded that musical harmonies are a function of mathematics.) The real star is the scientific community. and it comes off not as a smug Olympian sect, handing down judgments to a blinkered, bullheaded humanity; but rather, as a group of remarkable people committed to a fundamentally human endeavor, probing into the dark and seeking the light of truth. 2013. — M.L. ★★★ (LANDMARK KEN)

Philomena — A snooty journalist (Steve Coogan), remiss when it comes to covering human interest stories, rides shotgun on a road trip with a bemused mother (Judi Dench) in search of the son who, decades earlier, was taken from her and sold for adoption by corrupt Irish Catholic nuns. Coogan tries his hand at serious drama for the first time here, and the enormously talented writer-comedian - unable to put aside the mugging and under-his-breath one-liners - frequently steers this factbased, remorse-laden-enough-as-it-is jaunt in the direction of another gooey Guilt Trip. Director Stephen Frears signed it, but this picture is clearly a case of actress as auteur. Dench's illocutionary skill constitutes a classic exemplar of an actress grounding her character in the context of real-life human existence. The woman is incapable of delivering one false gesture. Spoiler alert: the seemingly adventitious autographed 8x10 of Jane Russell nailed to the Sister's wall will find its explanation in reel five. 2013. — S.M. ★★ (READING CARMEL MOUNTAIN; READING GASLAMP)

Pompeii — Here's what you know about the Italian city of Pompeii: it was buried in ash when a nearby volcano erupted with sudden fury in 79 AD. If you're plunking down \$12 to watch a volcano erupt and destroy a city - first via earthquake, then via flaming boulder bombardment, then via tidal wave, and finally via superheated ash cloud - then you'll get that. But all that meaningless, computer-generated, natural-disaster carnage gets tedious, and quickly. What's much, much more fun is what comes before. You got yer enslaved "savage" (Kit Harrington, fit and fresh as a daisy) who's more civilized than his imperial overlords, gladiating his way across the Roman Empire. You got yer forbidden love across class lines set against the backdrop of spectacular disaster. You got yer political maneuvering, dominated by a dirty Roman senator (Kiefer Sutherland, having the time of his life) who's got his eye on the same girl as our hero. You even got yer arena



combat narrated by Greek chorus! And hell if director Paul W.S. Anderson doesn't serve up some actually interesting overhead shots of the doomed city pre-destruction. With all this goodness, who needs a script or a compelling lead? 2014. — M.L. ★ (REGAL PARKWAY PLAZA; REGAL RANCHO DEL REY)

Queen (Hindi) - Bollywood goes to Paris! There's a pretty young girl! (DIGI-PLEX POWAY)

Ride Along — The appeal of Ice Cube (Trespass, Three Kings) as an action star began to thaw somewhere around the time of Torque and the two Are We Disinterested Yet? kidpics. Drive Along is enough to put the freeze on any man's career, preferably that belonging to Mr. Cube's co-star chatterbox Kevin Hart. To prove himself worthy of marrying Detective Cube's sister, an excitable high school security guard/avid gamer (Hart) spends a day in the passenger seat of his future-brother-in-law's cop car fielding every dirty call on the docket. Hard-to-take Hart gets off one audience busting line; the rest of his improv-babble is ferociously unfunny. Comatose Cube's phonetic dialog transcription could land him a role in an upcoming David Mamet production. Even once storied director Tim Story (Barbershop) can't whip anything fresh into this beat up buddy picture. Wait

for television $2014 - SM \bullet$ (IN WIDE RELEASE - SEE SHOWTIMES)

RoboCop — A tough Detroit cop (Joel Kinnaman) gets blown to bits, and the best of those bits get stuck inside a heavily armed robot. Personal crises and ethical complications ensue, as do some remarkably intense (for a PG-13 film) gun battles. Director Jose Padilha (Elite Squad: The Enemy Within) brings his talent for smart, complicated actioners to Hollywood, and puts on a hell of a show. He slips from media to marketing to militarism to mechanical miracles with ease, because, of course, they're all strands of the same web, with a poisonous CEO (a casual, amoral Michael Keaton) and his terrifying art collection at its center. The not-so-secret star here is Gary Oldman, perfect as a scientist who wants to do great things, who understands that he needs massive corporate funding to do them, and who tries to preserve humanity (his own and his creation's) even as he fiddles with it. With a game Samuel L. Jackson. 2014. - M.L. $\star \star \star$ (IN WIDE RELEASE — SEE SHOWTIMES)

Sabotage — Arnold makes the War on Drugs personal. Review forthcoming. (IN WIDE RELEASE — SEE SHOWTIMES)

Son of God — Scowly Roman Governor Pontius Pilate just wants to oversee Jerusalem without any fuss from the Jewish rabble. Politic High Priest Caiaphas just wants to host the Passover crowds without anyone sparking a riot/crackdown. And handsome Messiah Jesus? He just wants to change the world, one miracle at a time. (The miracle is very much the message; the story wanders from one wonderwork to another for an hour and a quarter; then it hits the Passion and picks up a little structure and drama.) There are hints of interest here: the Last Disciple, exiled on an island after all his fellows have been killed. A Pharisee who can't stand Jesus' loosey-goosey preaching but can't help following him around. Pride of place for Mary Magdalene, the first witness to the Resurrection. But they're all buried under blunted, affirming re-writes of Scripture, the Savior's blinding white smile, and a barrage of British accents. 2014. — M.L. ★ (IN WIDE RELEASE — SEE SHOWTIMES)

The Lunchbox (Dabba) — Ila's (Nimrat Kaur) recipe to buck up her marriage falls into the wrong hands when a delivery boy mistakenly hands over a four-course

dessert) to a lonely government employee (the exceptional Irrfan Khan) who is just weeks away from retirement. Writerdirector Ritesh Batra's idea of fleshing out the material is adding a subplot concerning the young and eager pup who is poised to replace our hero. Were it possible to leave my seat, enter the frame, and strangle a character, Nawazuddin Siddiqui's unceasingly annoying Shaikh wouldn't have made it past the first reel. Once the intricacies of the four-tiered cylindrical lunch pail are revealed, all that's left is a one-joke film with only two flimsy running gags to support it. 2013. — S.M. ★ (LANDMARK LA JOLLA VILLAGE)

lunch (equipped with a spicy billet doux for

Tim's Vermeer — Teller directs a talkie while Penn — the other half of the comedy/ magic duo - narrates and stars in this documentary account of inventor and video game designer Tim Jenison and the device he concocted to replicate the elusive technique that Dutch Master Johannes Vermeer devised to paint with light. Similar to an old time animator's Rotoscope, Jenison's mirrored gadget helps the artist "trace" his subjects with a near-photographic precision. The very rich Jenison puddle-jumps his Lear Jet around the globe, boning up on everything from the manner in which Vermeer mixed his paint to grinding a lens to fit his homemade Camera Obscura Jenison's The Music Lesson is a bolder and far more impressive act of artistic mimicry than Teller's original. The endless array of talking heads, filmed in choking closeup, must be the director's way of enacting revenge for all his years spent in silent servitude. 2013. — S.M. ★★★ (LAND-MARK LA JOLLA VILLAGE)

Tyler Perry's Single Moms Club -

"If people only knew what single moms go through." Now they can! Because of this movie! (IN WIDE RELEASE - SEE SHOWTIMES)

Veronica Mars — Ten years ago, Veronica Mars (Kristen Bell) graduated from SoCal's Neptune High and walked away from her life as a teenage private eye. Eventually, she went to law school - though not before dealing with a leaked undergrad sex tape (we ain't on TV any more, folks). But just before she goes NYC corporate, she finds out that her old flame Logan (Jason Dohring) has been arrested for murder, and you don't need to hear the overwrought, narrated addiction metaphor to know that she won't be able to resist the urge to start

investigating again. The teenage thrill is gone, of course, but the twentysomething dialogue is gently witty, and a high school reunion seems as good a time as any to dig up old (murderous) grievances. The grit-casual tone is undermined by a subplot about corrupt sheriffs, but the sum total is at least engaging enough to make you miss the glory days of the private eye genre, and everyone involved has an infectiously good time. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

Walking the Camino: Six Ways to

Santiago — The Camino de Santiago is a Christian pilgrim trail that stretches across Spain for 500 miles and ends at the reputed tomb of the apostle James. Back when it was a pagan pilgrim trail, it continued on to a stretch of beach known as "the End of the World." Today, the pagans and pilgrims walk side by side; the "six ways" of the title refers to six walkers with varied intentions and expectations. The journey, while frequently meditative, is not quite a retreat: shared life with fellow travelers winds up feeling integral to the modern-day pilgrimage. And despite the pastoral vistas, it's not transcendent in the way that aesthetic experience can be. Rather, the Camino provides our subjects with a shift in perspective, a slowing down, a break from the necessity of doing anything but walking, and a chance, in the words of one pilgrim, to leave behind "the need to be something other than what I am," Director Lydia Smith makes the most of their experiences and epiphanies. 2014. \star

The Wind Rises (Kazetachinu) - File

under: animation complication. You see what happens when you start admiring the work of someone from another culture? You see? Suddenly, you're forced to confront his admiration for the beautiful work of his countrymen, which work produced machines that brought great suffering to your countrymen. If you're having trouble separating the artistic output of say, Woody Allen or Roman Polanski from their actual personal selves, how are you gonna handle a story about the crazy dreamer who designed the Zero fighter plane? (ARCLIGHT LA JOLLA; READING GASLAMP)

The Wolf of Wall Street - Martin Scorsese's latest, most outrageous essay on common denominators living the life of upscale, drug-enhanced, and powerinfested businessmen to the manner born. Set to the tune of the Master's metronome camera moves, protagonist and unrepentant jerk Jordan Belfort's (Leonardo DiCaprio) first day on the job in a strip-mall pennystock shithole finds him delivering a master class on how to "sell garbage to garbage men." The energy level in this scene and in Belfort's hilarious third-act, time-released Quaalude crawl suggests the work of a director in his early 30s, not that of a man who just turned 71. Belfort is Scorsese's ultimate surrogate auteur, an evangelical trafficker in power, preaching moxie to his ductile minions. But film remains a collaborative medium, and it would have been nice if screenwriter Terrence Winter hadn't written any scenes whose only purpose was to suck up to the director. Actor-wise, it's Leo's show, and the script calls for the actor to dominate every scene, leaving the supporting cast little to do but bounce off him. It's the weakest entry in Scorsese's cocaine trilogy — which began with Goodfellas and Casino - but running third in that company is no mean feat. 2013. – S.M. ★★★★ (AMC FASHION VAL-LEY; ARCLIGHT LA JOLLA; READING GASLAMP)





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THE READER SUDOKU PUZZLES: **RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803; or delivered to our **new** location, 2323 Broadway in Golden Hill; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be leaible and entered in the spaces provided 7) Late entries will not be considered. 8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eliaible.

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SEE YOUR RANKING

ONLINE! Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Lisa Sallers, Chual Vista, 1. McNeil Susan , San Diego, 1.
- Bill Calderwood, San Diego, 1.
- Paula Daivs, Spring Valley, 1.
- Dawn Cole, San Diego, 1.

PACIFIC BEACH, \$1195. 1BD+1BA. Stove, refrigerator, dishwasher, patio, laundry room, parking. No pets. 1735 Reed Avenue #7. Agent, 619-232-6811. PACIFIC BEACH, \$1245 1BD. la D, large upstairs West facing Stove, refrigerator, dishwasher, microwave. Coin laundry. Parking. Lush shared courtyard. Near shopping and restaurants. No pets. Available 4/1/14. 1552-1/2 Diamond Street, Del Sol Property Management, broker. www. delsolpm.com. 858-270-2071. delsolpm.com. 858-270-2071. PACIFIC BEACH, \$1275. 1BD, upstairs remodeled large end unit in North Pacific Beach. Stove, refrigerator, dishwasher, microwave. Coin laundry. Pool. Cat OK with extra deposit. Close to Tourmaline Surf Park. Available 4/1/14. 812 Tourmaline. Der Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1400. 2BD+1BA. Crown Point. Newly remodeled. Laundry, off-street parking, dishwasher, ceiling fans, patio. no pets. 1941 Thomas.619-279-0031. PACIFIC BEACH, \$1625. 2BD+2BA, downstairs unit with fenced private patio. Tons of closet space! Stove, refrigerator, dishwasher. Coin laundry. Parking. Small pet OK with extra deposit. Eight blocks to ocean! Non smoking building. Near food, gas and shops. Available 4/7/14. 1539 Grand Avenue. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071. PACIFIC BEACH, \$1625.

PACIFIC BEACH, \$1700.

2BD+1BA apartment 3 blocks to beach! Assigned off- street parking. On-site laundry. No pets. 1050 Hornblend. 858-270-4492 x203.

PACIFIC BEACH, \$1700. 2BD+2BA upper level apartment. Hardwood floors and carpet. Shared roof deck/ patio. Off-street parking. On-site laundry. No pets. 1455 Garnet St. 858-270-4492 x203. PACIFIC BEACH, \$1725. 2BD+2BA, extra large top (3rd) floor remodeled unit. Stove, refrigerator, dishwasher, microwave. Sparkling pool. Elevator. Coin laundry. Seven blocks

to ocean. Two blocks to bay. No pets. 1433 Oliver Avenue. Del Sol Property Management, broker. www.delsolpm. com. 858-270-2071.

PACIFIC BEACH, \$2250. 3BD-1.5BA, remodeled house in North Pacific Beach. Kitchen has granite countertops, stove, refrigerator, dishwasher. Laundry hookups. Shared lawn area. Parking, Three blocks to ocean! Cat OK with extra deposit. Available 3/25/14. 979 Loring Street. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071. PACIFIC BEACH. \$2300. PACIFIC BEACH, \$2300. 3BD+2BA upstairs apartment. Off-street parking. Laundry on site. No pets. Available February! 4451 Haines Street. Chris, 858-270-4492 x203 or

CDunphyPacwest@san.rr.com

PACIFIC BEACH, \$2500. 3BD+3BA townhouse with 3- car garage. Fireplace, washer/ dryer, patio, deck. Clean, fresh paint. No pets. 1853 Grand Avenue. CDunphyPacwest@san. rr.com or 858-270-4492 x203. PACIFIC BEACH. \$2965.

PACIFIC BEACH, \$2965. 3BD+2BA, house with fenced backyard (gardener paid). Stove, refrigerator, dishwasher. Garage. Laundry hookups. Small pet OK with extra deposit. Three blocks to ocean and bay. Huge avocado tree with the world's best buttery avocados! Available 4/17/14. 1035 Reed Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071

POINT LOMA, \$1365

POINT LOMA, \$1365. Beautiful renovated 1-bedroom apartments situated on a bluff rising over Mission Bay and Sea World! Ocean/bay views, stainless steel appliances, chocolate brown cabinetry, bamboo laminate floors. Barbecue, fire pit/ lounge, resort-style pool, oversized hot tub, fitness center. Pet friendly with restrictions. Gables Point Loma, 3801 Marquette Place #2N. 877-794-4982. Gables.com.

POINT LOMA. \$1365. 1BD+1BA. Distant Ocean views! Spacious 944sqft. Marble vanity. Walk-in. Balcony. Many Upgrades Pool. Saunas. Rec/Fitness Room. Nonsmoking Unit. No pets! 619-226-8158,

Downtown

BANKER'S HILL. \$875-925. Studios. Beautiful, large studio, utilities included. On-site laundry. Intercom entry. 3105 5th Ave. No pets. 619-298-

DOWNTOWN, \$486-625.

DOWNTOWN, \$486-625. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808. DOWNTOWN, \$795.

Studio. Upstairs, kitchenette, all utilities included! Laundry, street parking. No pets. Near Balboa Park. 1758 6th Avenue. Available now! Agent, 619-298-7724

293-7724. **Downtrown.** Studio. Fully furnished studios with utilities included. Rates start at \$165/week. Free wireless Internet and exercise room. Baltic Inn: 521 6th Avenue. 619-237-0687. www. affordablehousingsd.com.

DOWNTOWN.

DOWNTOWN. From \$199 weekly. Studio. Premier location. Furnished, full baths. Award-winning buildings. 24- hour staff, gyms, laundry rooms, sundecks. Free wireless Internet. Island Inn: 202 Island Avenue (Second/ Island), 619-232-4138. J Street Inn: 222 J Street, 619-696-6922. www.affordablehousingsd.com

www.anordablenousingsd.com. **DownTown.** Starting at \$175 weekly. Furnished rooms. Beautiful building, new. Refrigerator, microwave, TV, cable. 920 Beech Street. Call 619-234-1952. DOWNTOWN.

From \$125 weekly. Las Flores Hotel. Small, quiet. Four-week minimum. Cr TV with basic cable. Refrigerator in most rooms. Secure. 619-235-6820. m. Color

LOGAN HEIGHTS, \$1420.

Auran HEIGHTS, \$1420. 3BD+1BA Large house. 2 parking. Security gated. No pets. Washer/dryer hookup. Appliances. New carpet/tile. Fenced yard. Nice/clean. 3128 Imperial Avenue. 619-275-3455.

Downtown, \$560+. **Furnished Studios!**

Studio+1BA, clean and furnished with Free Utilities! Pay* by the week or month (from \$150/\$560 at Trolley or from \$175/\$660 Peachtree). Phone, micro/ fridge, TV/cable, housekkeeping, parking, laundry, patio, WiFi, gated entry. *on approved credit/minimum 1-month. CALL for move in specials! Trolley at 940 Park: **888-506-9053**. Peachtree at 901 F Street: **888-506-9052**.

RENTALS REGION MAP

BEACHES

La Jolla • Mission Beach • Ocean Beach Pacific Beach • Point Loma

DOWNTOWN

Balboa Park • Banker's Hill • Downtown East Village • Golden Hill • Little Italy Logan Heights • Sherman Heights South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lakeside • Lemon Grove Mount Laguna • Potrero • Ramona Rancho San Diego • Santee Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont College Area • Del Cerro • Grantville Kearny Mesa • Linda Vista • Mira Mesa Miramar • Mission Valley • San Carlos Serra Mesa • Sorrento Valley • Tierrasanta • UTC

NC COASTAL

Cardiff • Carlsbad • Carmel Valley • Del Mar Encipitas • Leucadia • Oceanside • Solana Beach

OLD TOWN & UPTOWN

City Heights • Hillcrest • Kensington-Talmadge Mission Hills • Normal Heights • North Park Old Town • University Heights

NC INLAND

Bonsall • Carmel Mountain • Escondido Fallbrook • Poway • Rancho Bernardo Rancho Peñasquitos • Rancho Santa Fe San Marcos • Scripps Ranch • Temecula Valley Center • Vista

NORTH COUNTY INLAND 15 CENTRAL SAN DIEGO BEACHES EAST COUNTY OLD TOWN & UPTOWN OWN-SOUTHEAST 805 SOUTH BAY 5

SOUTH BAY

Bonita • Chula Vista • Coronado Imperial Beach • National City • Otay Mesa Paradise Hills • San Ysidro

SOUTHEAST SD

Alta Vista • Bay Terraces • Chollas View • Encanto Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope Mountain View • Shelltown • Southcrest • Valencia Park

BAIA

2014



-Three's a Charm -WIN \$100-

Find somewhere in our features (articles, listings, or classifieds) three instances of the same phrase

A crossword-style clue to each week's phrase is located on page 1, the table of contents. In one instance the phrase will be in context; the two others will be out of context (they will seem like errors)

st won't know how to function e in the open sea. Odd moment. price of intelligence. So, we've d a special farewell ceremony, in ir old friends will turn over the mourtann It's ours to be Page 12

Contestants have from Wednesday until Sunday to log on to our contest page (SDREADER. com/charm) and punch in the three page numbers on which the phrase can be found. One winner per week. Contestants eligible to win once every four months. Any week there is no winner, the \$100 gets rolled over into a jackpot the following week

> phone, and sings an old odd moment Janis Joplin chestnut, "Mercedes Benz." The three acts that follow her are as differ-Page 28

East County

EL CAJON, \$1000. 2BD+1BA apartments, 1 and 2 stories. Amenities. Pool, park- like grounds with lots of open space, laundry on premises, parking. Near town, shops, bus. 743 South Magnolia Avenue. 619-579-0174 or 619-464-1818.

EL CAJON, \$1245. 2BD+1.5BA Condo. Second floor unit. Section 8 OK. Gated community. Granite. Pools. On-site laundry. Close to downtown El Cajon. Available April 15. 619-971-0588

EL CAJON, \$1250. 2BD+2BA Upstairs Apt home! Completely remodeled. New granite counters, cabinets, carpet, two-tone paint, blinds, tubs! Central Airl All new stainless steel appliances including dishwasher! Laundry on site. No pets. See pics on craigslist! 653 Chamberlain. Agt, text 619-279-2183. Move-in special with immediate move int EL CAJON, \$1250.

EL CAJON, \$950 IBD+1BA. Large open floor plan. New carpet / paint. Onsite Parking and laundry. Great location. 393 Shady Lane. Call Rachael at 619-804-1044 or Jeff at 619-713-1044

Jeff at 619-713-1044 LA MESA, \$1499. 3BD+2BA and 2BD+1BA (\$1299) apartments. Bienvenido a la privada Mit. Helixi Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFI. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670. LA MESE 41400 LA MESA. \$1499.

LA MESA, \$1499. 3BD+2BA and 2BD+1BA (\$1299) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFI. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$2250 3BD+2BA House! Trash, Sewer, and Landscaping included. 2 car garage.



Comfort your Body & Mind! Relax with a soothing massage in an Asian Inspired atmosphere at a very upscale and quiet location! Deep Tissue, Swedish, Relaxation, Shiatsu Massages, Luxurious Table Shower, Body Scrub or Jacuzzi Availabl



Washer/Dryer. Great location! Will not last. 6120 Veemac. Call Rachael at 619-804-1044 or Jeff 619-713-1044.

LA MESA, \$850 & UP Studio and 1BD+1BA (\$975) apartments available. Half off deposit, half off first full months rent. Parking, laundry, dishwasher, pool. Cat ok. 4905 73rd Street. Call Tammi 619-244-3115.

LA MESA, \$875. LA MESA, \$875. Studio+1BA. Spacious studio. Newer flooring. Large closets, patio. Garage included. On-site laundry. Call 619-462-1550, 7630 Normal Avenue. www. dontbrokren com sdaptbrokers.com

American Statistics and the statistical statistics and the statistic statistics and the statistic statistics and the statistic statistics and statistics and statistics and statistics and statistical statistics and
LEMON GROVE \$790+. LEMON GROVE 5790+. Best deal in town! Unfurnished studio. 2-person occupancy. Pool/ laundry. Rent includes free dish TV, WiFi. Close to Highway 94, buses/trolley and shopping. 619-461-0909 or 760-522 6312

LEMON GROVE, \$1600. 2BD-HBA house. Wood and tile floors, washer/dryer, fenced backyard, gardener service included. 2120 Dayton Drive. People Helping Others Property Management, 619-282-5400, peoplehelpingothers.com.

Central San Diego

COLLEGE AREA, \$850. 1BD+1BA. Near bus, shops, SDSU. Laundry room. No pets. \$150 security deposit. 6769 EI Cajon Boulevard. Apartments in rear courtyard. 619-de4.0001 464-0901

> **Private Rooms** Jacuzzi • Body Scrub Table Shampoo

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CLAIREMONT. \$950. Studio+1BA. 1- year/ 6- month lease. Basic rates: \$950*/ month for queen bed, \$1050* for 2 double beds. Expanded rates: \$1195*/ month for queen bed or \$1295* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), breakfast, all utilities, cable (HBC) heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. ('Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. 1-888-264-4729. www. californiasuiteshotel.com

COLLEGE AREA, \$950-1200. 1 BD+1BA and 2BD+2BA apartments. Fireplace. Central heat air. Microwave, dishwasher. Balcony. Gated. On-site laundry. No pets. 4828 Art Street. Agent: 619-298-7724.

LINDA VISTA, \$1245. 2BD+1BA, \$1245 + utilities. Charming bungalows with private yard. Assigned parking, some units with hardwood floors, central location. No pets please. Office at 7025 Eastman Street. 619-249-9585.

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SOLANA BEACH. \$850. SULANA BEACH, \$550. STUDIO+1BA \$850 plus utilities. Fireplace, full bathroom, microwave and small refrigerator (no full kitchen). 718 South Nardo. Leasing Unlimited, 718 South Nardo. Leasing Unlimited, Lic#00976056, 760-436-7273.

North County Inland

RANCHO BERNARDO, \$1,525 2BD+1.5BA carport, Bernardo Villas, nice updated condo with new fridge, upgraded kitchen, new dub/ pane windows, newer carpet & vinyl, (Attached recreation center with \$131.00 annual fee if wanted). Louis 858-768-4355

Old Town & Uptown

CITY HEIGHTS, \$725. Furnished studio alcove apartment. Complete living room, bedroom and kitchen furniture. No SDG&E deposit or hookup fee required. Near 52nd and University, 5101 Towle Court, Close to SDSU. Laundry room. Off- stree parking. Low deposit. Call 619-281 9451

HILLCREST, \$1250-1350. RILLCREST, **51250-1350**. 2BD+1.5BA Two units to choose from! One with a view! Hillcrest/Uptown. Very clean with brand new plush carpet and paint! 1/2 bath and walk-in closet master! Laundry/parking Onsite. No pets 3620 Georgia. text Derik at 619-820-2584.

KENSINGTON-TALMADGE, \$1100 KENSINGTON-TALMADGE, \$1100. 28D-28A extra large apartment. Walk-in closet, huge bathroom, dishwasher, refrigerator, stove, shared patio, parking, on-site laundry. Near bus and shops. No pets. 4546 52nd Street. 619-287-1996.

KENSINGTON-TALMADGE, \$850. 1BD+1BA upstairs. Gated, onsite laundry, parking, patio, fireplace, new paint. No pets. 4416 47th St. Call agent, 619-298-7724.

KENSINGTON-TALMADGE, UP TO \$825. 1BD+1BA. Coin-op laundry. Available now. 4545 Contour Blvd #E. Available now. www.cethron.com, (619) 295-1100.

KENSINGTON, \$1850. 3BD+3BA Townhouse. 2 single car garages, carports. Includes washer, dryer, fireplace. No pets. Quiet, well-located complex. 4458 Marlborough Ave, SD 92116. Call 619-286-3939.

SERVICES

MISSION HILLS, \$825 & UP. Studio+1BA and kitchen. Low \$150 deposit. Fully furnished studios, alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242.

MISSION HILLS. \$895-1100. Studios and 1 bedrooms. Stove, refrigerator, hardwood floors, granite countertop. Some utilities included. Intercom entry. No pets. Available now! 630 W. Washington. Agent, 619-298-7724

//24. NORTH PARK, \$1200. 2BD+1BA. Extremely large, dishwasher, stove, refrigerator, parking, laundry on premises. Quiet, gated complex in fine location near shops and bus. 4636 Utah Street. 619-715-8243. If no answer, try 858-703-4932.

NORTH PARK \$1250

2BD+2BA. Downstairs,coin operated laundry. No pets / no smoking. Walk to 30th St Restaurants. Available now. 3967 Illinois St #1. www. stevenleeproperties.com. (619)295-5525

NORTH PARK, \$1300.

NURTH PARK, \$1300. 2BD+1BA. Coin operated laundry, street parking, wood floors, upper unit. Available April 1st. 3949 Kansas St #12 & #14. www.stevenleeproperties.com. (619)295-5525.

(619)295-5525. NORTH PARK, \$750 1BD+1BA. Secured building with elevator. Coin-Operated Laundry. Parking. Seniors 62yrs+/ Disabled Community. 3835 Swift Avenue #209. Cethron.com, 619-295-1100. NORTH PARK, \$795. Studio+1BA. On-site laundry. Gated community. Cat welcome. Great location. Call 619-298-4474. www.

sdaptbrokers.com



UTC, \$1825-1925. 3BD+1.5BA. 4071 Pulitzer Place #1 Section 8 welcome. Call Mary, 858 793-0951. **North County** Coastal DEL MAR, \$1795 & UP. 1BD+1BA \$1795-1895. 2BD+2BA \$1925-\$2395 - some ocean views! Washer/dryer. Heated pool, spa.

LAST WEEK'S WINNER

Brenda Sprankle, \$100

LAST WEEK'S CLUE

"three winks" (2 words)

LAST WEEK'S HIDDEN PHRASE

odd moment

Page 50

514-8201

covers all that and more.

I had an odd moment in the e

room: looking at several daguerree

case. I saw my head reflected on the

plates, a fantastical skin laid on t

LINDA VISTA, \$1400. 2BD+2BA, quiet, gated apartment near The University of San Diego

and Fashion Valley shopping! Upstairs with a balcony. Fireplace. Dishwasher. Hardwood floors. Coin laundry. 5530 Riley Street #5. 858-



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Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.

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First 50 customers to mention this ad will receive a \$15 credit towards their next appointment

Call now for a free quote! (619) 795-4494 domestic referral agency Service@purecleaningagency.com

BBB

yelp

TALMADGE, \$1100. 1BD-1BA, apartments completely renovated and close to shopping. Laminate wood floors. Quiet building with elevator and secure parking. Kitchens have dishwashers. Onsite pool. A/C. Cats allowed. 4366 MenIo Ave. Call Nubia, 619-997-1730.

South Bay

CHULA VISTA, \$825. 1BD+1BA fully furnished or unfurnished apartment. Low \$150 deposit. 2 blocks from Chula Vista Center and trolley. Off street parking. Laundry room. 521 Park Way. Office open daily (near Fifth and G). Call 619-420-5084.

CHULA VISTA, \$925 IBD+1BA. Onsite parking. Great location! If you can find one better... rent it. 345 Del Mar Ave. Call Rachael at 619-804-1044 or Jeff at 619-713-1044

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egonzalez: Owls have binocular vision, keen hearing, and feathers adapted for silent flight. Also a sharp beak and powerful talons that allow it to catch prey before swallowing whole. An owl is a predator and survivor. When I got this tattooed I found myself in a position where I needed to be a survivor using the skills I had to get to where I needed to go. It will forever be my inspiration to keep fighting to survive this mean world. The artist is Gerardo "Harry" Flores who works at Hidden City Tattoo, my tattoo guy. Tattoos are FOREVER... — Elaine from upper county SD Escondido

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kyaniksd: My name is Kara and I'm 21 years old. I now live here in San Diego. After leaving behind my friends and family to come here I returned to Florida for my brother's wedding last year and while I was there I got this at my favorite tattoo parlor. "About You Custom Tattoo." located in DeLand. Florida. If you're not familiar with the 50-year-old show Doctor Who, then you probably won't understand why I got this phone booth tattooed on me. Not only is this one of my favorite shows, but I grew up watching it with my dad so this show is actually pretty special to me. And whenever I look at this phone booth I think of my dad and how much I miss watching the new episodes with him.

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EVENT LISTINGS

ARGENTINE TANGO WITH COLETTE. Learn Tango Nowi Take a first FREE class Monday, March 31, at 7pm, or Wednesday, April 2, at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego, 2650 Truxtun Road, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango. Visit www.tangowithcolette. com and call today: 514-726-5567. **MOVE AS ONE DANCE INSTRUCTION** Fun, Friendly, Affordable, Social Dance Classes. Singles class Wednesday, October 2 at 8pm. Couples Class Thursday, October 2 at 8pm. Couples Class Thursday, October 3 at 8pm. Scsondido Social class/mixer Tuesday, October 1 at 7pm. Private lessons also available Tuesday, October 1 at 7pm. sandiegodanceinstructor. com, (858)-248-0593. Art Studio 4, 340 N. Escondido Bivd (ESCONDIDO) or Champion Ballroom, 3580 Fifth Ave. (HILLCREST)



"She always told us they called her the crazy cat lady because her cats were all crazy."









PICTURES OF A TOWN



TheSalsaKing23: A misty path of happiness in Bonita



hphart: My kids and their friends take a break from Minecraft to get back to nature at Flinn Springs, in El Cajon.

amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in

Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841.

CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.

BUY/SELL/TRADE reptiles



tbatakis: San Diego River, 2014

adoption at the County Animal Shelter

in Bonita. His adoption fee is only \$69. and includes his vaccinations, neuter

surgery and microchip. 619-767-2675.

DOG American Staffordshire Terrier & Boxer Mix. "Biossom" Adult, Female. A bundle of joy when she comes wiggling her happy self into the room. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.

www.sddac.com

(619) 354-4825.



DOG American Staffordshire Terrier & Pit Bull Terrier Mix. "Pirate" Adult, Male, Medium-Size. Pirate may have only 3 legs, but what he lacks in limbs, he makes up with in personality! Let our rescue favorite be your forever best friend. Current on all his shots, neutered and is micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www. thebarkinglot.net or call (619) 354-4825.



DOG American Staffordshire Terrier & Rottweiler Mix. "Junebug" Adult, Female, Large. She is a large ball of love and playfulness. Positive energy and loves everyone she meets. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



DOG Basset Hound & Boston Terrier Mix. "Heron" Young, Male, Medium. Heron is an energetic, happy pup who plays well with others. Current on all shots, neutered and micro-chipped. \$200+ doantion. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



Rannazzisi plays Kevin, the League Commissioner on FX's The League. He was the first one of the group to get married and have a kid, which makes him as close as it gets to an adult in this group. He started The League because he thought it would be fun but now he though it would be fund has realized it just means babysitting seven more children. Thursday, March 27, 8pm; Friday, March 28, 7:30pm and 9:30pm; Saturday, March 29, 7:30pm and 9:30pm; \$24, 21 and up, American Comedy Company, 818 Sixth Avenue.

STEVE RANNAZZISI Stephen

PETS

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ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.

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quick to crawl in your lap...or go for a walk, if you'd prefer, this boy just wants to please! Hawkeye weighs about 12 pounds, and is currently available for

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DOG Beagle & Chihuahua Mix. "Daisey" Adult, Female, Small. Quiet and calm little girl, who loves to sleep in your lap. Good with other dogs and people. Current on all shots, spayed and microchipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



DOG Dalmatian & Pointer Mix. "Blue" Adult, Male, Large. This beautiful Dalmatian thinks he's a lap dog. One of kind. Calm, chill and loves to hike and sleep curled up next to you. 100% potty trained and a non-barker. Current on all his shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



DOG English Setter & Labrador Retriever Mix. "Matisse" Adult, Female, Medium. An easy going, sweet girl, who gets along with anyone she meets, both human and canine. Current on all shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



DOG Husky & Shepherd Mix. "Boomerang" Adult, Female, Large. Energetic, sweet girl, good with other dogs and people. Current on all her shots, spayed and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



DOG Labrador Retriever & Shepherd Mix. "Drake" Young, Male, Large. Drake has the happy-go-lucky side of the lab and the smart, curious, "let's go for a run!" side of the Shepard. Current on all shots, neutered and micro-chipped. \$200+ donation. Barking Lot Dog Rescue at www.thebarkinglot.net or call (619) 354-4825.



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PUPPIES Several breeds, Male/Female. The Barking Lot Dog Rescue has several litters of puppies, all saved from high kill shelters. These puppies are looking for loving homes to call their own. \$200+ donation. View available puppies online at www.thebarkinglot.net or call (619) 354-4825.







news of the WeiRD

LEAD STORY

— "Victim" Joseph Torrez, 27, was at home in Las Cruces, N.M., on New Year's Day with his fiancée and young son when four men barged in (after threatening Torrez on the telephone with "I'm big Eastside," "I'll kill you and your family," "I will go to your house"). Torrez is a mixed martial arts fighter, and by the time it was over, he and his family were safe, but one home invader was dead, another was in the hospital, and the other two (including the telephoner) under arrest.

Florida!

— Recent U.S. Supreme Court rulings have made clear that only in the case of murder can a juvenile be given a life sentence "without possibility of parole" (and never a death sentence). Under-18s, the court said, must get a "meaningful opportunity" to mature and redeem themselves behind bars. The U.S. Constitution aside, apparently some Florida judges disagree and have subsequently sentenced juveniles to 50 years or longer for nonmurders, in some cases assuring that the release date will be beyond the inmate's natural life expectancy. In one case found by a Barry University law-school program, a juvenile convicted of gun robbery and rape had his earlier life-without-parole sentence "reduced" to consecutive sentences totaling 170 years. Critics said the Supreme Court should recognize that some juveniles are already "thoroughly incorrigible."

People with Issues

- Christopher Pagano, 41, was finally arrested in January as police identified him as the man who had apparently been roaming the Mayfair neighborhood of Philadelphia for several weeks exposing his genitals while lovingly fondling a hunk of Swiss cheese ("cheese-accessorized" genitals, wrote a Philadelphia Daily News reporter). The case was broken when a 2012 victim recalled a "Swiss cheese pervert" in the Philadelphia area and searched for him on the internet, locating a man who rhapsodized as much about cheese as about having sex. "I started to compare girls to cheese due to their milky [complexions]," the man (Pagano) wrote. "[G]irls are soft, smooth-feeling, and tend to like dairy products more."

Readers' Choice

- Ryan Bensen, 40, and Erica Manley, 37, were arrested in Seaside, Ore., in January, shortly after they expressed their gratitude to a waitress at the Twisted Fish by leaving, as a tip, a plastic bag of methamphetamine. (Police said Manley had still more in her purse when they searched her.) — A week apart in January, Pope Francis's pair of "peace doves" released in Vatican City were almost immediately attacked by a seagull and a crow, and a 31-year-old nun in Rieti, Italy, "unaware" that she was pregnant, gave birth to a boy whom she named "Francis." No details were released.

The Continuing Crisis

— Nelson Thabo Modupe threatened a lawsuit in January against South Africa's Eskom electric utility unless the company paid him the equivalent of about \$22.3 million for "saving" the firm that amount during the weeks of the 2010 Soccer World Cup. Modupe reasoned that he had joined the Zion Christian Church just before the event and had prayed ("successfully") to God to spare the utility from blackouts and power reductions during that period (which would have cost Eskom millions more). Modupe, open to negotiation, said he would accept a partnership in the company as a compromise.

— Tyler Smith, 23, was charged in December with violating the city animal-care ordinance in Greenville, S.C., after a photograph was posted on Facebook of his father's dog being lowered by rope from the second-story balcony of an apartment. According to the posting, it was time for the dog to make a call of nature, but it was raining, and Smith preferred not to go downstairs with him.

Perspective

- Three million Americans are infected with hepatitis C (as are millions more overseas), but a very recent drug, Sovaldi, completely cures it with 84 daily doses. However, its manufacturer, Gilead Sciences, has somehow determined that a fair U.S. price for the drug should be \$1000 per pill (\$84,000 for the total treatment). Shouldn't Gilead reduce the price once it has recouped its expensive investment, asked an NPR reporter in December? "That's very unlikely we would do that," said Gilead's Gregg Alton, but "I appreciate the thought." (According to NPR, Gilead "developed" Sovaldi merely by buying Sovaldi's actual developer for \$11 billion. At \$84,000 per patient, Gilead would "recoup" that investment from the first 150,000 customers, leaving 2.85 million more U.S. patients to pay \$84,000 each, for an income of \$239 billion.)

Send your Weird News to Chuck Shepherd, San Diego *Reader,* P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com









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