Atheists, Evangelists, and Prophets take over Balboa Park

50% off dining with a marina view — see page 4
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Find somewhere in our features (articles, listings, or classifieds)
three instances of the same phrase.
This week’s clue: “bunch of stiffs” (3 words)

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As new fee imposed, university exec gets a raise
Aztecs protest extra fine for “student success”
While SDSU prepares to levy its new $200-per-semester “student success fee,” yet another highly paid university administrator from San Diego is going on to even bigger money at the California State University system’s headquarters in Long Beach.

The inside story of San Diego Opera’s demise
Who is at fault?
On the evening of March 20, San Francisco Opera held its annual meeting. David Gockley, general director, said the announced folding of San Diego Opera is “a tragedy.” San Diego was “one of the best-run companies in the country for decades — it sends shudders through me and my staff that this happens to a good company, not a New York City Opera.” (That New York opera company was known to be mismanaged.)

There is a lot of criticism of Ian Campbell, general and artistic director of San Diego Opera, and the board, which voted overwhelmingly to disband after the last opera this season. But the company did slash costs. It faced the woes that every opera company — in fact, every serious music organization — faces: audiences are dying off and younger and middle-aged people are not coming in to take their places. Classical music in the United States appears to be in the early stages of a death spiral. San Diego Opera acted before it got heavily in debt and had to go into bankruptcy.

Look at the numbers from San Francisco Opera, one of the nation’s premier companies. The number of subscribers dropped from 165,000 in 1980 to an expected 93,000 next year; the company hopes the decline will only be to 80,000 in 2022. In 1980, ticket sales were 58.7 percent of the budget. That will be 32 percent next year. Gockley said that throughout the nation, opera companies face “the slowly declining role of subscriptions, the difficulty of balancing budgets... the marginalization of the classical arts in education and the mass media, the plethora

San Diego water: You will pay
By Don Bauder
March was supposed to come in with a deluge. But populated areas got disappointingly little rain. And the rest of the month has been desert dry. An El Niño may help later, but that’s iffy.

Maybe all Southern Californians should read the book The West Without Water, which was published by the University of California Press last August. It posits that the current drought could be worse than anything the state has suffered in centuries. The 20th Century was aberrationally wet, say the authors. Thousands of years ago, droughts could last decades, even a century. Governor Jerry Brown has warned of a “megadrought.”

As a result of a deal made in 2003, San Diego County gets 29 percent of its water from Imperial Valley, which in turn gets 100 percent of its water from the Colorado River. That river is down to a near trickle in places — suffering grievously from 14 years of drought. Imperial Valley farmers are fallowing land and are unhappy as the already-weak valley economy dips further. The
nearby Salton Sea is drying up, exposing allergens that are blown throughout the area. Imperial County has the highest rate of childhood asthma in the state because of Salton Sea particulates, dust from feedlots, and other agriculture-related pollutants.

San Diego gets 46 percent of its water from Los Angeles’s Metropolitan Water District, down from 95 percent in the early 1990s. L.A.’s water district is also hit by the drought. But San Diego, Imperial, and Metropolitan all claim they have reserves that should be sufficient for this year. Most California towns are not calling for mandatory conservation measures.

That may be shortsighted. “When half of our water is dumped on lawns, people should be forced to go to desertscaping,” says Steve Erie, professor of political science at the University of California San Diego.

Others want various mandatory restrictions on consumers and businesses, and perhaps a moratorium on real estate development. “San Diego needs to be very conscientious about development,” says Matt Dessert, a board member of the Imperial Irrigation District, which made the deal to sell water to San Diego.

Professor James Hamilton, a member of the Center for Environmental Economics at the University of California San Diego, says the San Diego County Water Authority may have to go to mandatory conservation by the summer. “We will need some better long-run solutions; it sometimes takes a crisis like this to get people focused,” he says. Still higher prices could be one method of curtailing usage. (County usage has dropped 25 percent since 2007, as average water prices have gone up 107 percent.)

“Higher water rates reduce water usage a moderate amount over the short run and by a much larger amount over the long run,” says Professor Richard Carson of the University of California San Diego, also a member of the Center for Environmental Economics.

Few changes can be made in the short term, but “in the long run, landscaping can be changed and household appliances and fixtures that use water replaced with those using less water.”

But Stuart Hurlbert, professor emeritus of biology at San Diego State University, says that initiatives like rationing and raising water prices may contribute to short-term solutions but “impede long-term solutions.” Once usage drops, developers will go right back to building homes on every available inch of land, he says. The big picture that cent from the City estimates it will require a minimum of 121,000 service hours, which is equivalent to fifty-nine dedicated security guards.” Standards are rigorous. “Security Guards shall possess an acceptable level of agility, stamina, and overall good physical health allowing them to stand for up to eight hours, walk long distances over uneven terrain, dirt or rocky paths, day and night, in all weather conditions, and lift twenty-five lbs.”

In addition, guards “shall be capable of operating and responding to radios, telephones, alarms, and camera equipment using proper phraseology.” Also important: “Sleeping on duty is prohibited!” If the Contract Administrator determines that a Security Guard is unaware of their surroundings or appears to be sleeping on duty, the field supervisor shall be immediately notified, the Security Guard shall be relieved of their post and the Contractor shall forfeit the cost of the entire shift.”

Maintenance deferred It’s an open and shut case, according San Diego’s city auditor. The operator of Old Town’s Presidio Golf Course, owned by the city, was using it as an illegal parking lot over last year’s Cinco de Mayo weekend. “As such, every conceivable parking space in and around Old Town was occupied all weekend, leaving no available parking spaces for prospective golfers trying to utilize the golf course,” says a March 13 report. The course’s operator “then allowed vehicles to park on the southernmost part of the property, which is the golf practice area and not part of the main 18-hole golf course, and was collecting money to park a car on the premises.” Partly as a result, the auditors say, “sprinkler heads that appear to be damaged or cracked.” The report goes on to say, “in 2009 the City’s Golf Operations estimated it would cost $232,000 to renovate the irrigation system.” What to do? Fixing the pipes can wait, but “we recommend that the Real Estate Assets Department follow-up with the City Treasurer to ensure that the appropriate amount of additional rent revenue from the Permittee parking cars on golf course property be recovered.”

High-pressure sales job How to get students to attend UCSD? Get the professors to work the phones. That’s according to a memo last month by executive vice chancellor Suresh Subramani. “Research indicates that faculty interaction is a key factor in a student’s college decision-making process. Therefore, we need all faculty and staff to participate in the Early Calling Campaign, a critical yield program to attract outstanding admits to UC San Diego specifically those from historically underrepresented groups who have applied to your department, program or college...Vanquished in the mayor’s race by Republican Kevin Faulconer, the city’s top Democrats are back to try again with Sarah Boot, running for council in the second district against the GOP’s Laurie Zapr. “We need to elect Sarah to keep a Veto-Proof majority on the City Council.”

says an emailed fundraising invite listing a host of elected officials and power brokers, including House freshmen Juan Vargas and Scott Peters, ex-Bob Filner chief of staff Vince Hall, and school board member Kevin Beiser...Faulconer continued on page 44
We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them at ReaderCity.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

**Clarification**


We received a letter on March 19 from Mr. Berkson’s law firm stating the following facts:

1. Although our client Howard Berkson did at one time have an interest in India Street Venture, LLC, he transferred his entire interest in that entity in 2010, and has not had any ownership interest in the entity since that time. The information Ken provided from 2009 is not relevant to the time period at issue in the article.

2. You must keep in mind that India Street Venture, LLC filed bankruptcy. Anthology, the tenant at the premises owned by India Street Venture, LLC, did not file for bankruptcy, and the conclusion of the India Street Venture, LLC bankruptcy did not affect the rights or interests of Anthology.

**We All Shop There**


Oh, Jenny. So funny you are. Silly girl, don’t you know that every single neighborhood in America has tried to fight a Walmart in their community for the very same reasons you say you don’t want it in yours? You don’t think other people’s neighborhoods have “canyons, trees, little libraries, things like that?” Wow, lady.

Those other communities also did not want big box stores in their community, but they had to accept it. They, too, thought their communities were too cute for a Walmart, and that it would ruin the feel of their homes and the area.

For Jenny to say it should go “across the freeway” is just passing her problem along to another community.

Jenny admits, “We all shop at Walmart.” Well, why is she supporting the store?!

If her attitude would be to fight against all Walmarts — each and every Walmart — then maybe she has a voice. But to show with her actions that it is okay to destroy other communities but not her own — well I very much want to shake some sense into her. She should have fought against all such stores in all areas of California, not just hers.

My own hometown, for one, was so beautiful, with mom-and-pop stores and a Mayberry-type lifestyle. Walmart came in and within 5-10 years, all the mom and pops are gone. All the small boutiques and five-and-dime stores? Gone.

Where was Jenny Marshall to fight it in my neighborhood?

The beautiful vistas and views that are ruined by the huge stores are another point to mention. Jenny says, “I wouldn’t want to come home and drive by the Walmart.”

Got news for you, Jenny.

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* Must show same-day game tickets to receive a free entree with purchase and MTS Day Pass. Second entree must be of equal or lesser value.

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ANGER BEACH

Rage leads to stabbing at the farmer’s market

Flower stand not such a gentle place

A road-rage incident involving a pedestrian in front of the Imperial Beach farmers’ market on Friday, March 14, resulted in one man in the hospital with stab wounds, another man in custody, and a large pool of blood in the street.

Lt. Dave Schaller of the San Diego County Sheriff’s Department said that deputy Claudia Valencia responded at 3:10 p.m. to a call about two males fighting in the street. The victim, who was stabbed several times, was taken to a hospital and reported to be recovering after surgery on Friday evening. The sheriff’s department did not release the names of the people involved, both of whom were adults.

TIJUANA

Nice guy buys back Brownie Girl’s bike

Bargaining with the cholos pays off

Marifer Treviño, also known as La Brownie Girl, goes to music and food events in Tijuana selling her homemade brownies (including vegan, oreo, peanut butter, original, etc.). When there’s no festival or events, she goes around Tijuana on her bicycle delivering brownies ordered through Facebook or her cellphone.

Because public transit in Tijuana is not suitable for bicycles, she was often in downtown bikeless. But then she met Richie, a bicycle repair/salesman who hangs out in Pasaje Rodríguez. With extra bikes to spare, Marifer started to borrow a blue bicycle from Richie to make her brownie deliveries (paying Richie with brownies).

On Marifer’s 21st birthday (December 8), her boyfriend bought the bicycle from her as a present. Marifer only used the bike when she was working downtown, thus she left her bike at the optometrist’s office.

In early February, the optometrist office was closed, so she had no choice but to leave it with another nearby store. The store owner, not used to watching over Marifer’s bicycle, got distracted, and before he knew it the bike was gone. La Brownie Girl was heartbroken and started to cry when she found out her beloved bike got stolen.

Recently, Marifer broke down in tears again, but these were tears of joy: Richie, working his other job as a route taxi coordinator, spotted some cholos on bicycles, but more importantly one guy with the blue bike that belonged to Marifer. He confronted them and told them he knew the bike was stolen, since he sold it himself. The robber refused the accusation and told Richie he would sell him the bike. He wanted 500 pesos, but Richie talked him down to 300, and he obliged.

Richie and her brother surprised Marifer on March 18, reuniting her with her bicycle. Richie wanted to give it to her for free, but she refused and paid him the 300 pesos. La Brownie Girl can once again deliver her homemade pastries in downtown Tijuana on her blue bike.

MATTHEW SUÁREZ

PACIFIC BEACH

We’ve been trained for things like this

Sailors help snuff fire in P.B. Denny’s dumpster

The flames were shooting above the roof of the restaurant as crews from San Diego Fire-Rescue responded to a reported fire in the Denny’s parking lot at 10:32 p.m. on the evening of Saturday, March 15.

Two engines from the nearby Pacific Beach station arrived right away at the scene of the blaze on the corner of Mission Boulevard and Garnet Avenue.

Quick action taken by two sailors from the 32nd Street Naval Station, who happened to be passing through the park and saw the flames start to shoot out from both dumpsters. We’ve been trained for things like this. When we looked around and saw no one was doing anything, we started banging on the back door [of the restaurant].

“When it opened, we grabbed fire extinguishers and started putting out the fires. Then the fire engines came.”

The cause of the fire is unknown.

BARRY MEYER

DEL MAR

Mosquito heaven

Recent storm, high tides create sand bar that inhibits tidal flow

The entrance of the Los Peñasquitos Lagoon has silted shut again. The recent high winter surf along with high spring tides moved in a large sand bar and the lagoon is no longer emptying into the sea.

Runoff from the recent winter storm, along with high tide surges from the ocean, have filled up the lagoon in the past week. Los Peñasquitos Lagoon Foundation director Mike Hastings is currently working with federal, state, and city agencies to plan and execute this season’s lagoon-mouth dredging, which is anticipated to be done in early to mid April if the process goes smoothly.

The county vector control department has been notified of the rising water in the lagoon and is monitoring the mosquito population to determine if any countermeasures are warranted.

JIMI OLSEN

LEGAL PROCESS BECAME TOO EXPENSIVE FOR FRED Maldonado and family to retain the property.

Maldonado is looking for more land to farm between Cardiff and Leucadia but realizes finding coastal agricultural land will not be easy in what used to be the "Flower Capital of the World.”

KEN HARRISON

CARDIFF-BY-THE-SEA

Maldonado family farm forced out of Cardiff

No more pumpkin patch...for now

Maldonado Farms, active in Cardiff-by-the-Sea for over 40 years, is shutting down — at least at the location they’ve held. The large greenhouse at 1412 MacKinnon Road was torn down last week.

Sitting next to northbound lanes of I-5, the farm was known in the community for its fall pumpkin patch, Christmas trees, and Valentine’s bouquets.

The Maldonado family thought they had a long-term deal to purchase the property from the original owner. They had negotiated as late as eight months ago, with the expected sale to take place by June. However, according to Fred Maldonado, an out-of-town developer convinced the owner to sell the property right away.

Although legal action was taken, along with counter offers, the legal process became too expensive for the Maldonado family to try to retain the property.

Referring to how many years his family has worked the land, Maldonado said, “It’s a shame when all of us long-term, local families are forced out. These developers come in and they’ll be the ones to make all the money.”

The land is zoned R-7, allowing for up to seven homes on the property, but it is yet to be determined if Caltrans will take up to 75 feet of right-of-way for its massive I-5 widening project, which begins in a few years.

JIMI OLSEN

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I leaned forward to retrieve my phone from my purse and felt a watery trickle making its way down my right nostril. I jerked my head back, sniffed mightily, and smiled a little too wide at the woman beside me. Her name was Evie, and she was an actress who specialized in martial arts. On this night, she was my spotter, meaning she would assist me by identifying notable faces, whispering their names and titles in my ear, and then steering them toward me so I could ask them a few questions for the cameras.

Guests would soon be arriving to attend the first San Diego Film Awards, organized by the Film Consortium, San Diego. I had helped judge the art/experimental film category, after which I was invited to conduct interviews with presenters and nominees on the red carpet. Sam Diego — radio personality, event producer, and the city’s resident Johnny Depp-as-Captain-Jack-Sparrow lookalike — was in full pirate costume and getting set up to “pillage and plunder” quotes from members in the waiting crowd.

Before I’d made the mistake of tipping my head forward to look for my phone, Evie had been briefing me on all the headshots and notes in her folder. I sniffed once more for good measure and met Evie’s eyes. “I wasn’t doing cocaine in the greenroom, I promise,” I said with a somewhat crazed nervous giggle. She smiled, nodded slowly, and then excused herself to go get changed. I had arrived ready, bedecked in red sequins and topped with a feather fascinator (I planned to tell everyone I’d killed Sam’s parrot and made it into my headpiece). Now if only my body could get with the program, I’d be golden.

I’d never smoked crack. At least I don’t think I have — there was that curious-tasting cigarette I was handed at a party that one time — let’s just say I have never intentionally or knowingly smoked crack. But I’m pretty sure that if I had, it would affect me the same way as the tiny, white 24-hour Sudafed I’d taken an hour earlier.

I’d taken the pill for its intended purpose, to clear up congestion. It was the first sunny day after a big rainstorm, and pollen from the recently fed flowers had found its way into my sinuses. When my pipes are clogged, I get groggy. So, I admit, I also wanted the energy I knew I could expect from pseudoephedrine. It had been months since I’d needed a decongestant, but I remembered the jolt was worth several cups of coffee.

After preemptively offering a defense to a few more people, it occurred to me that voluntarily denying the use of illicit drugs would only put the idea in people’s heads and make them suspicious. But I couldn’t help it. I was buzzing with nervous energy and sniffing like I was in the middle of a Color Purple and Steel Magnolias marathon. I couldn’t not comment. Fortunately, the sniffing was beginning to subside by the time Evie returned and the rope to the red carpet was lifted. The next two hours were a blur.

I could barely hear Evie’s whispered names over the commotion. The cramping we’d done earlier paid off when I found I recognized most of the faces of the people I needed to grab — Wally Schlotter, former film commissioner who was receiving a lifetime achievement award; Joe Terzi, president of the San Diego Tourism Authority; and, of course, Kevin Faulconer, who’d just been elected mayor and would be presenting the award to Schlotter. As they came and went and I asked soft-as-the-feathers-on-my-head questions, I continued to remind myself not to call attention to the fact that my scalp was a rave at which every hair on my head was dancing.

I was unconscious of the fact that at some point in the evening I’d given in to an old nervous tic, tapping my front teeth together. I’d developed this habit as a child, just after I’d busted my two front teeth by falling face-first off my bicycle. A dentist had applied bonding — a tooth-colored plastic resin — and I developed a habit of testing the stuff’s durability by applying pressure using my other teeth. My right front tooth is porcelain, and it always holds. The left one, however, has always been tenuous. And the more nervous I am, the sooner its expiration date.

After I’d wrapped my gig at the film awards, David, who’d been putting in some hours at his studio a few blocks away, collected me from the Horton Grand Theatre downtown and took me to Gossip Grill in Hillcrest. I was on the third bite of my sandwich when it happened — the bonding on my left tooth came apart in my mouth. I froze mid-chew and David looked at me with great concern. I pulled the chunk of fake tooth from my mouth and held it up. David eyed me warily. He knew from past experience that at this moment, even the slightest breeze in the wrong direction and the rest of me would crumble like my failed tooth. But instead of freaking out, I threw back my head and roared with laughter.

“Oh, man, I’m so glad that happened now and not a few hours ago,” I said. “Could you imagine if I were going around all cracked out and I was missing my front tooth? They’d never let me near a red carpet again.”

David looked so relieved, I felt a pang of regret for all the times I failed...
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Frat Spat

Newly formed UCSD Muslim fraternity Alpha Lambda Mu came under administrative scrutiny this week after reports surfaced that the organization was incorporating controversial practices sometimes associated with Islam into its pledge initiations. First, pledges were photographed during Rush Week wearing burqas, high-coverage garments typically associated with Muslim women. Then came accusations that pledges who were seen in public without their burqas were subjected to Shame Bagging — buried in the sand up to their necks at La Jolla Shores and pelted with bean bags.

Associated with Islam are its Muslim women. Then came accusations that pledges who were seen in public without their burqas were subjected to Shame Bagging — buried in the sand up to their necks at La Jolla Shores and pelted with bean bags. (SD on the QT has obtained an unverified photograph that appears to show one such victim.) Finally, one student claimed that, at the ALM final initiation ceremony, he was subjected to a mock forced conversion.

“They held a wooden scimitar to my throat” the student reportedly claimed, “and made me say, ‘There is only one God, and Muhammad is his prophet, and Alpha Lambda Mu is his fraternity!’ I mean, I’m already a Muslim — that’s why I joined — but it was still weird.”

UCSD Dean of Student Diversity Derek Clowning was quick to downplay the accusations. “Everybody needs to calm down and remember that these aren’t anti-Western

Islamic extremists we’re dealing with here. These are privileged American teenagers at a major secular university. In two years, they’ll regard their childhood

faith as a joke, just like our Christian and Jewish students. I say, let them have their fun. If there’s one thing we learned from the [2010 ghetto-themed party] Compton Cookout put on by Pi Kappa Alpha, it’s that fraternities are very good at relieving the tension surrounding hot-button issues through good old-fashioned humor. Alpha Lambda Mu is just carrying on that proud tradition.”

Nevertheless, UCSD’s Get Out, Deists — a student-led atheist organization — has called for the fraternity to be shut down pending a full administrative investigation. “GOD knows this is offensive and evil,” said GOD spokesper-

son Cat Herding. “They can call it a joke, but a joke only works if it contains a shard of truth. And even one shard of religious hate dragged across the face of our university is one shard too many. God is not great!” she concluded, echoing the title of Christopher Hitchens’s anti-religion bestseller.

“This is typical anti-Muslim prejudice,” responded ALM spokesman Jeff Akbar. “Nobody complains when [Christian fraternity] Geda Ona Croso subjects their pledges to the Hereticide,” a quasi-torturous ordeal that required pledges to “formally recant” obscure heresies regarding the nature of Christ and the Atonement while tied to a stake and tickled by GOC members. “Not to mention the gross privacy violations of the Sinquisition,” wherein pledges’ Facebook pages are made fully public for a full day on the Friday before initiation. “They didn’t even get that upset when [Jewish fraternity] Chosen Ova Goyim made that kid be the Scrapegoat.” (Akbar was referring to an isolated 2010 incident when a COG pledge was made to wear fake horns and get on all fours after which he was loaded with goat.” (Akbar was referring to an isolated 2010 incident when a COG pledge was made to wear fake horns and get on all fours after which he was loaded with goat.”

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The San Diego Bikeist

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AUTHOR: The San Diego Bikeist | FROM: Coronado/Embarcadero | BLOGGING SINCE: Sept. 2013

First: what is a “biker,” anyway? I’ll begin by telling you what a biker is not. Importantly, a biker is not a “biker.” From The Urban Dictionary: Bikelist (pronounced: bike-a-list)

— Someone who rides a bicycle for both leisure and commuting purposes, but with no understanding of (or total disregard for) the rules of the road/traffic laws. One who doesn’t use the proper hand signals when turning/slowing/stoping. A person who does not wear a helmet (or wear it properly). A person who chooses to act as a pedestrian when it suits him/her (i.e., riding on sidewalks, pathways, etc.). Someone who was simply given a bike by their parents and taught no rules or considerations.

“Tom: ‘Look at that asshole over there. Riding his bike on that busy sidewalk.’

Carlos: ‘Stupid bikelists!’

I have to admit that, as fond as I am of this web definition, the interplay of Tom and Carlos is what, in my opinion, makes it one of the all-time greatest web entries ever. Sheer brilliance! Particularly because it provides the perfect segue into my counter-definition:

Cyclist (pronounced: poseur) — According to my buddy and fellow bike commuter Mark (who is from Kansas), he is a biker-riding and not a “cyclist.” Cyclists, to Mark, are the spandex-clad schmucks who zip by him on the Strand bike path without calling their pass and without slowing down for pedestrians, baby-joggers (God forbid!), kids on bikes with training wheels, the disabled, the elderly, those in need of emergency resuscitation, or anything else that interferes in any way with their precious earned momentum. Ironically, “cyclists,” as perceived by the public at large (especially Mark), are viewed much in the same way that Tom and Carlos perceive “bikelist.”

Interestingly, both of these bike-riding archetypes have also been referred to popularly as “Freds.” I love the term “Fred,” but, like the previous two terms, it seems to have been prone to frequent propagandist misuse. What exactly does it mean? My crack team (really, no pun intended) to the task of marathon Googling, and they are fairly certain that the term “bikelist” has never before been posted, listed, defined, conceived, or even uttered. Thus, henceforth, I will be known throughout the land as: the San Diego Bikeist (cue trumpet fanfare).

Finally, to bring my brilliant, historic, second blog post to an epic conclusion, I will provide you with my definition of a “bikelist.”

Bikelist (pronounced: bike-ist) — One who is enthusiastic about bicycles and the riding of them.

That’s me in a nutshell. And, more importantly, is inclusive of most all members of the various bike “tribes” out there — be they cyclists, Freds, commuters, Randonneurs, racers, fixie riders, mountain-bikers, bike mechanics, or BMXers. While I intend to poke fun at members of all of the above factions (especially myself), this blog is not intended to purport that there is any single best or superior approach to riding and/or loving bikes. If you approach bicycles with genuine, unpretentious enthusiasm, then this blog is for you. You, too, are a “bikelist.”

Welcome!

[Post has been edited for length.]

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UNREAL ESTATE

by Dave Rice

The “Grand Chateau at Rancho Santa Fe” is a 20,000-square-foot estate in a well-known enclave for the ultra-wealthy, home to many of San Diego’s elite. The property was styled by Warren Sheets Design, Inc., a firm that bills itself as “one of the country’s leading full-service interior design and architectural interiors firms,” and responsible for local hotelier-turned-media mogul “Papa” Douglas Manchester’s Grand Del Mar hotel, which listing materials say inspired the design of this entertainer’s paradise.

Built in 2001, the residence underwent “multi-million dollar renovations” in 2013, “using only the finest materials with amazing attention to detail,” which include imported marble, stone, and granite. Custom imported fabrics are also prominent in the interior design, including the formal living room’s curtains and tapestries.

In addition to elegant wall coverings, most rooms feature unique inlaid ceiling designs and many have ornately decorated lighting fixtures.

The home has the standard (at this price level) gourmet kitchen with custom cabinetry and countertops as well as professional-quality appliances, but it also features a second commercial kitchen with its own entrance to allow for onsite catering to large parties.

The master bedroom alone boasts over 1200 square feet of living area with a fireplace, bath area “fit for royalty,” and an “incredible Rodeo Drive–Beverly Hills style boutique master closet” with a custom chest of drawers in the center flanked by rows of closets with glass-inlaid doors and a full wall of shoe racks.

The owner of this estate would not lack for entertainment options. The private multilevel movie theater has its own classically themed lobby. The dance studio features floor-to-ceiling mirrors and herringbone-laid wood floors. There’s a full private gym as well as a massage room and steam room. A rustic-themed wine room offers an alternative dining venue to the formal dining room, breakfast nook, or bar seating in the kitchen. Brunswick installed a one-lane bowling alley with computerized controls. The estate even boasts its own discotheque with a fully stocked bar, dance floor, plush perimeter seating,
and DJ booth.

Outside, the property’s two-acre lot offers even more entertainment. Waterfalls cascade into the “resort style” pool surrounded by tropical landscaping and multitétiered outdoor lounge areas. Crowd of mannequins. There’s also a private regulation-size tennis court on the grounds, professionally maintained rose garden, and children’s playground area.

The home boasts a six-car garage with room on the brick drive to park another ten or more. The 3000-square-foot detached guest house has its own garage.

Tax records show the property was previously owned by George Haligowski, who headed the now-defunct Imperial Capital Bank in La Jolla. Federal banking authorities shuttered the operation in 2009 after it posted over $100 million in losses over a nine-month period. By 2011, the property had fallen into foreclosure, with public records showing a total of over $4.2 million owed on a $3,987,500 loan issued in 2005.

The property was re-listed in February with a range of $16,900,000 to $18,400,000 failed to attract a buyer. After several months off market, the Grand Chateau was re-listed in February with a new agent and an asking price of $15,880,000, which remains unchanged.

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Atheists, Evangelists, and Prophets take over Balboa Park

Billy Stewart wants to know if I am ready to accept Jesus Christ into my heart.

He stands under a cluster of palm trees along the Prado in Balboa Park. A navy-blue ball cap with a quote — “Jesus, one way, the only way, John 14:16” — conceals most of Stewart’s gray hair. His T-shirt is tucked into a pair of pleated slacks. It, too, is Christ-themed. It depicts Jesus dying on the cross; its caption asserts: “Jesus died for a reason.”

Every Saturday morning in Balboa Park, Stewart sets up a neatly arranged table with a multitude of biblical tracts. This particular Saturday, Stewart is accompanied by a toothless gentleman. I overhear him disclose to
a tourist that he was blind, deaf, and dumb before Jesus healed him.

A banner behind Stewart’s table proclaims in ominous crimson letters, “Jesus Christ Is Lord, Not a Swear Word!” Another, much larger sign states: “A... ‘Blood Donor’... Saved My Life His Name Is JESUS” And He Is Waiting & Wanting To Save Yours!” I am too distracted by the layout of the sign, its lack of punctuation and bizarre use of quotation marks, to take in what Stewart intended to convey. Air quotes come to mind. As a result, when I read the words “Jesus” and “Blood Donor,” they come out dripping in sarcasm. Stewart is among a growing group of Balboa Park evangelists. They are drawn by the park’s heavy foot traffic and mix of local and out-of-town visitors. The day I visit the park, there are three other evangelical Christian groups handing out fliers or brandishing signs asking park goers to repent or to trust Jesus. Nearby, a group of Hare Krishnas hand out the Bhagavad Gita in exchange for a donation. Not far from them, the atheists under a shade tent offer humanist literature. A few feet away, a pagan woman offers palm readings, also in exchange for donations, and near the Reuben H. Fleet Science Center, Jehovah’s Witnesses have a folding book case holding multilanguage religious booklets.

Balboa Park allows religious groups to gather without a permit as long as they are not selling anything. As a result, Stewart has been setting up his booth in Balboa Park for the past two years. Last year, the atheists showed up. To his disappointment, they have continued to make regular Saturday appearances. Like Stewart’s sign that
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We let them do their thing. We aren’t against them, we love them.”

But when Stewart talks about the atheists, he tenses up. “They walk up to my table and profess, ‘I’m an atheist!’ ‘Okay,’ I say to them, ‘that’s what you’re professing, but… there is no such thing as an atheist. God says in his word that he has put the innate knowledge in the heart of every human being to know that there is God.”

Standing near the atheist booth, I overhear a man in a Hawaiian shirt chuckle after reading the banner hung on their canopy. Above orange and red flames a caption reads: “Relax, Hell Does Not Exist, Or Heaven Either, Live Your Life.”

“That’s funny,” the man says to his wife, “What an oxymoron: atheist evangelists.”

His wife rolls her eyes so hard that I can almost hear them rolling back in her head. She is not amused.

Two atheists wearing bow-ties are playing chess at a small card table. One of them is holding a black umbrella as protection from the blazing hot sun. Hung on the front of their table is a banner that reads, “Ask an atheist, you might like the answer.”

Nearby, another table is manned by four men. They are having an in-depth conversation with a couple of pretty teenaged girls. The girls, who are dressed in matching pink T-shirts and yoga pants, attend a local Catholic girls’ school. They are arguing over the existence of Jesus. A smile spreads across one of the atheists’ faces as he encourages the young women to question what they have been fed. The teens appear exasperated.

A bold-lettered banner behind their heads reads, “Atheism, a Personal Relationship with Reality.”

A thick balding man wearing Blublockers jogs past. He slows down in
Rob Hudson, an older man with a gray ponytail and a thick unruly beard, shrugs. Clearly he is accustomed to that kind of behavior. “We call that a drive-by,” Jesse Woodrow, whose salt-and-pepper hair is all business in front and a party in the back, says with a hearty laugh. “It’s common. Sometimes people will walk by us, slowly, while holding up a picture of Jesus. Or, they will shout, ‘Jesus loves you!’”

“We get a lot of people that seriously want to save our souls, people that want to pray for us. Someone will walk by and say, ‘I’ll pray for you,’ and I’ll say back, ‘I’m going to think for you.’ One person told me not to bother. I thought that was a little sad,” says Hudson.

Tommy, who would rather not reveal his last name and instead would like to be referred to as “Tommy the Asshole Atheist,” says, “People get angry because we are stealing their imaginary friend. We’re taking away their binkies, their Santa Claus.”

“I’ll say back, ‘I’m going to say, ‘I’ll pray for you,’ and someone will walk by and steal their imaginary binkies. Or, they will shout, ‘Jesus loves you!’” His voice is thick with sarcasm.

“Tommy the Asshole Atheist,” says, “People get angry because we are stealing their imaginary friend. We’re taking away their binkies, their Santa Claus.”

“This gentleman got frustrated because he couldn’t get his point across while attempting to convert us. So, he got out his Bible and at the top of his lungs, he screamed, ‘God is real!’”

Hudson recalls a run-in with a “Jerk for Jesus” from the previous week, and then he just starts screaming, ‘God is real, I believe in God!’ and then he just starts screaming, ‘God is real, I believe in God!’ and then he just starts screaming, ‘God is real, I believe in God!’ and then he just starts screaming, ‘God is real, I believe in God!’ and then he just starts screaming, ‘God is real, I believe in God!’ and then he just starts screaming, ‘God is real, I believe in God!’

Not long ago, a Christian man, distressed after coming across the atheist group in the park, offered a hundred dollars to any group member who would attend church with him. James Hutson, a balding young man in his late 20s who is so pale that he is nearly translucent, took the bait.

Hutson tells me, “I did it for two reasons: first, I could use the money. Second, I like to discuss [religion]. It was a small evangelical church...”
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in Encanto. It was mostly old people. We had lunch after church and he just started preaching to me. Apparently, he received an associate degree in theology from San Diego Christian College in El Cajon, which teaches conspiracy-theory nonsense about Russians not being able to buy Bibles and how Iran is going to invade Israel next week.

I was, like, ‘Dude, let me inform you on some stuff.’ But, in his defense, he doesn’t want to hear it and he isn’t that bright. I told him, ‘Dude, I’m not going to turn around.’ He was pretty shocked. I found out at some point he didn’t really know how to have a conversation.

People that don’t get the value of learning and looking at the information and analyzing it are the biggest problem.”

I point to the “Ask an Atheist” sign, “So, what do people usually ask?”

“Honestly, they mostly want to know where the bathroom is or they need directions,” Hutson answers before adding, “People also want to know about our morals...”

Woodrow interrupts, “They assume we have none since we are atheists.”

Hutson continues, “They want to know, ‘What are your foundations for ethics? Were you ever religious? What are your beliefs? Are you afraid of death?’”

“So, what about death? Are you worried about it?”

In answer to my question, Tommy retorts, “I’m just pissed off that I’ll be missing the party. But everyone has to leave the party at some point!”

The other atheists laugh at his response. In a more serious voice he adds, “But, I do focus on it sometimes.”

James Hutson gives a more judicious response, “It’s a scientific question, really. You have to find out what the experts say on it. I think we are pretty much at the point where we can say, reasonably, that we are a product of what our brains are doing. When our brains shut down, then we cease to exist. I don’t have a fear of that. I worry more about living life with honor and integrity. [That] is much more important than how I die.”

Rob Hudson adds, “The process of dying and death are two different things. Being dead doesn’t bother me in the least. I will be dead and not even know it. To steal Mark Twain’s quote — ‘I was dead for millions of years before I was born, and it didn’t bother me one bit.’”

Jesse Woodrow pipes in, “I spent most of my life fearing death but I have come to terms with it.”

On the topic of Christianity, Rob Hudson points out, “The funny thing is, it’s an ongoing joke with all of us here.

RESEARCH STUDIES

Hare Krishnas come out every Saturday to share the love.

Researchers at Sharp Mesa Vista Hospital are enrolling men and women for a clinical trial. Individuals who have been diagnosed with bipolar disorder and are currently experiencing a manic episode may qualify.

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Tommy the Atheist: “We’re taking away their binkies, their Santa Claus.”

We want to teach [believers] how to use critical thinking with their own beliefs. We want them to consider, if it doesn’t make sense in a different religion, why does it make sense in yours? If you’re going to believe in a perfect God, then, really, we shouldn’t even be here. A perfect God, sitting in his perfect little world, doesn’t need or desire or want anything. So, creating a universe doesn’t make any sense. A lot of [religious people] can’t get around that.”

I’m here for selfish reasons. These people go into a voting booth. If they want to believe in an imaginary guy, that’s cool, but making plans for our society and not dealing with global warming because you think it’s going to end in, like, 45 days anyway, and voting that way, is a problem. When you look at any religious group and how they interact with the planet, it is pretty fucked up. These people come to their knowledge through faith. That means, they believe in things without any evidence. Faith as a pathway to knowledge is a failed process. My objection is: how do you know?

He starts to say more but his voice is drowned out by a man nearby who is dressed in head-to-toe black. The man is kneeling on the ground in front of the fountain adjacent to the Timken Museum. He is holding a Bible in one hand while shouting out a lengthy Scripture passage. A woman and her young son rush past him. The mother looks terrified.

A t a l l blonde man w e a r i n g cargo shorts and a pale blue T-shirt that reads, “I believe in Pluto,” approaches the atheist booth to quip, “You guys would be a hell of lot more entertaining if you read Darwin like that!”

One of the bow-tie-wearing atheists snaps back, “Darwin was a Christian. Do your research.”

Tommy leans in closer so I can hear him over the Scripture reading.

“You want to talk to someone extreme? Go talk to that gentleman right there.”

Tommy and Hutson walk me over to the sidewalk preacher for an introduction. He is preaching so loudly on the topic of circumcision that my ears ring. Meanwhile, to my right, a middle-aged man poses in front of the preacher. He sticks his thumb up in the air as his friend snaps a photo. The preacher doesn’t notice. He is immersed in his reading.

When he finally comes to a stopping point, Tommy says, “Excuse me, Paul, I would like to introduce you to someone.” I am relieved to discover that Paul’s conversational tone is much quieter than his Bible-reading one.

M i l e s Livingston is Paul’s given name, but he would like to be referred to as Paul the Prophet.

“In a bathroom in Tennessee, God the Father appeared to me in a vision. That’s when I decided to go by Paul. Because I am like him, a prophet.”

Livingston has a strong body odor — so overpowering that I take a couple of steps back.

---

**Research Studies**

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2) Labs, EKG, study medication at no cost and no insurance required
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3) Must have no allergies to Vitamin D or derivatives
4) No photo therapy, steroids, or methotrexate for at least 30 days

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3) Compensation for time and travel

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His scent is understandable. He lives in Balboa Park and doesn’t have the opportunity to bathe often. For food, he eats the lunches that groups of field-trip kids throw into the trash. “I’m not squeamish,” he says. “I trust in the Lord.”

Livingston offers two reasons for his homelessness. First, “God put me here in this position. Another reason is because the churches...none of them obey God. They are actually supposed to lodge the prophets. They won’t lodge me. They don’t believe I am what I am telling you I am. They just believe I am what I say I am, not what I have suffered persecution for.”

Livingston’s Christian message differs from Billy Stewart’s. His message isn’t as urgent. He isn’t trying to convince me of anything. Livingston is very matter-of-fact. And his message is much more doom-and-gloom.

“The reason I am [in Balboa Park] reading God’s word is so that people hear. My job is not to convince them. I am to blow the trumpet and sound the warning. There is a tract table down there. They call themselves Christian. They have the posters and got the paraphernalia. They don’t heed the warnings I have given them that God hates idols. That man Tommy who brought you up here, in the past he claimed to believe in Jesus. Now he’s an atheist. It’s because he didn’t get rooted and grounded in God’s word. He didn’t have true apostles or prophets.”

During our 30-minute conversation, Livingston covers many subjects and quotes the Bible from memory incessantly. He makes grand predictions and statements such as: “Just like Moses, soon I, too, will part the Red Sea,” and, “Barack Obama is the antichrist!”

Livingston’s reasoning for the last statement is based on the idea that Obama has read all seven Harry Potter books, “It is witchcraft which is evil and God hates it!” Livingston says.

Another point Livingston would like me and other park goers to understand is, “We are very close to the end. When God’s power kicks on, something very dramatic is going to happen. All the disobedient children of God, the hypocrites, will be judged first. There are going to be a lot of dead bodies in churches.”

After Livingston reads me a lengthy Bible verse on sin, I ask him if it’s hard to live as a prophet. For the first time, Livingston appears vulnerable and more down to earth.

“The Lord is with me always, but yes, I have a very isolated life. My immediate family, they all know that I live upright in the Lord, but they don’t believe I am the prophet. There have only been a few people in my life that believe I am what I say I am. All my life I have been the outcast. My family has been aloof [with] me. I never understood why, but it’s normal for me. I preach publicly, sometimes for four hours. I have suffered persecution because of this. My life has been threatened night and day. But the Lord has kept me alive. He has sent me here to warn and I will continue to blow my trumpet.”

“All of us here in the park feel bad for Paul.” Billy Stewart says when I ask him about Livingston later. “He is his own worst enemy. Really, he creates more enemies and he hurts more people than he does anything good whatsoever.”

While we are talking, a woman in a sari approaches Stewart’s tent. “You know the idea of being born again is borrowed from the Hindu faith,” she says in response to Stewart’s sign that says, “One heartbeat away. Trust Jesus now. You must be born again.”

The woman is visiting from India. Her daughter lives in San Diego. The woman
Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

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3) Not presently using hormones

PARTICIPANTS MAY RECEIVE ALL STUDY-RELATED:
1) Exam and consultation with a board-certified OB-GYN
2) Labs, pap smear, mammogram, and study drug at no cost to the participant
3) Compensation for time and travel

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“It’s a parent’s greatest nightmare to see his own flesh and blood not walking with the Lord,” he says with a deep sigh.

Bhakta Larry, a young man with a traditional Krishna haircut, is sitting behind a table. On display are numerous books for purchase. Larry offers me a cookie. He is wearing white-rimmed sunglasses and a thin paisley printed scarf around his neck. I can barely hear him over Livingston’s preaching.

“We come out every Saturday just to share the love and spread the transcendental knowledge,” he tells me with a

Brown canopy. Their pale orange robes shine in the late-afternoon sun.

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RESEARCH STUDIES

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SPOKESMAN OF GOD

launches into a lengthy description of her Hindu faith.

“Christian religions are incapable of grasping the idea of reincarnation because Christianity is too dogmatic. You see, there is not just one birth but many…”

by now she is fired up and speaking quickly.

A balding man who has stopped to listen engages her in conversation. I continue on my way.

I walk further down toward the Reuben H. Fleet museum, past a man standing on a small stepladder. He is with a teenager who I assume must be his daughter. She wears a delicate flower crown in her long hair. They are each holding signs that say, “It’s Hell without Jesus,” and, “Jesus stands at the door and knocks, Repent and Be Saved!”

Near the butterfly garden, I find two men sitting leisurely on folding chairs. They have a wheeled traveling bookshelf situated next to them. It is set up off the main throughway. The gentlemen, who appear to be in their late 60s, or early 70s, wear matching powder-blue button-downs, ties, and beige fedoras. The location of their seats offers them little to no foot traffic.

Above their grouping of fliers, it says, “What does the Bible really teach? Free Bible literature published in over 300 languages. Take a copy. Ask for your language.” I thumb through a couple of different pieces of literature. Neither of the men acknowledges me.

“Are you Jehovah’s Witnesses?” I ask.

The man sitting closest to me nods politely.

“May I keep this?” I ask, holding up a large pamphlet titled, "Would you like to know the truth?"

The other man responds with an indifferent but polite, “Take whatever you’d like.” I wait for a moment, anticipating a long monologue on their beliefs. I am surprised when I don’t get one. The two men look bored. Their method of evangelizing is hands-off. I place the pamphlet in my purse and move on.

Back on El Prado, Miles Livingston’s voice booms over the sound of three Hare Krishna monks playing bongos on the grass under a
Schizophrenia is a severely debilitating illness. Symptoms include hallucinations, delusions, social withdrawal and lack of emotion, energy and motivation.

If you have been diagnosed with Schizophrenia, you may qualify for a research study evaluating an investigational medication to treat people with Schizophrenia.

To qualify you must:
• Be 18-35 years old
• Be diagnosed with Schizophrenia
• Have had your first Schizophrenic episode within 5 years or less
• Have benefitted from previous treatment with antipsychotic drugs but still experience symptoms when not taking medication

Qualified participants will receive:
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• Study medication
• Compensation for time and travel

Health insurance is not needed to participate.

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To possibly qualify for the study:
1) Male or female, 18-80 years of age
2) History of infrequent bowel movements, straining, and hard stool
3) Not taking medications which may cause constipation

Participants may receive all study-related:
1) Exam and consultation with a board-certified physician
2) Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study medication at no cost
3) Compensation up to $450.00, for time and travel

Osteoarthritis (OA) is the most common form of arthritis in the U.S. The most noticeable symptom of OA is pain, tenderness, and stiffness in the joint. If you have osteoarthritis of the knee and are over the age of 18 you may qualify to participate in a clinical research study.

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To possibly qualify for the study:
1) Male or female, 18-80 years of age
2) History of infrequent bowel movements, straining, and hard stool
3) Not taking medications which may cause constipation

Participants may receive all study-related:
1) Exam and consultation with a board-certified physician
2) Labs, ekg, colonoscopy (if over 50 and not had one in previous 5 years), and study medication at no cost
3) Compensation up to $450.00, for time and travel

Medical Center for Clinical Research 619-521-2841 • www.mccresearch.com

Osteoarthritis of the knee?
smile so bright it should be featured in a toothpaste commercial.

Bhakta Larry says one of the keys to spreading the love is handing out cookies.

“We hand out cookies and people are happy, even the atheists. The atheists set up across from us once and we just gave them cookies to make them happy,” he says simply.

Bhakta Larry stresses that the Krishnas don’t come to Balboa Park to drum up converts.

“It’s about sharing the truth. Truth is universal. The knowledge from the Bhagavad Gita gives us the purpose of human existence. Every step is like a...” he stops mid-sentence. He is distracted by a pretty girl with long wavy brown hair. She comes over to say good bye. She has been playing bongos under the canopy with the Krishna monks. The young lady wears a tie-dye with a marijuana leaf in the center.

“Thank you so much,” she gushes to Larry, “This was so relaxing.”

“Yeah,” he says enthusiastically, “you should come [to the temple] sometime and help make cookies.” He reaches in his pocket for his cell phone. Handing it to her he says, “Here, put in your information and I will hit you up sometime.”

She obliges. After Larry is done following her with his eyes, he says to me, “I want to help people achieve their ultimate happiness and potential.” — Siobhan Braun
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Hilary Kearney reminds me of a modern Joni Mitchell. She wears her stick-straight, shoulder-length, blond hair in a side-swept part. When I first met Hilary, she was barefoot and standing in her kitchen. Minutes earlier, I was greeted by her boyfriend on the front porch of their Bankers Hill two-story Victorian rental. He was sitting among a hodge-podge of miscellaneous chairs and potted plants, dark-haired and thin with scruffy facial hair.

I followed him through the front door and into the kitchen where their roommate, a girl with messy hair, fried eggs and bacon in a pan. Hilary met us there, wearing cotton floral shorts with a lacy beige top. Freckles speckle the bridge of her nose and spill out across her cheeks. She doesn’t shake my hand. She nods hello. She seems preoccupied. She has the expression of someone whose mind is filled with a million thoughts.

Hilary’s boyfriend is getting ready to leave. He’s off to check one of the six beehives Hilary hosts in San Diego County.

Hilary Kearney is the woman behind Girl Next Door Honey. Apart from selling and bottling her own honey, she teaches beekeeping courses, hosts beehives in people’s yards, and offers bee-removal services.

“My business slogan is ‘Pollinating hearts and minds,’” Hilary tells me. We are sitting outside, she in a faded white wicker chair and I across from her sitting in a small spot of shade.

In order to understand Hilary and her mission to save the bees, we need to start at the beginning.

While attending UC Santa Cruz, Hilary’s boyfriend (the one I met on the front porch) had a list taped to his wall. On the list were things he intended to do before he died.

“It had all this random stuff [such as] beekeeping and firefighting. It wasn’t anything he was going to do soon; they were goals for his abstract future. When I saw it, I thought, Maybe I’ll get him a beekeeping book for his birthday. So I did. I started reading it. I got sucked in. I don’t even know if he read it,” she tells me, smiling at the memory.

After graduating from college, Hilary moved back down to San Diego — Clairemont, specifically, her hometown.
San Diego Reader
March 27, 2014

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She moved in with her dad. She still had honey bees on the brain.

“I started researching bees. They are so fascinating when you start reading all the details about the bees themselves. It wasn’t really about, ‘The bees are dying! We have to save them!’ In 2010, that wasn’t as prominent in the media. For me, it was more a love affair with the bees themselves. One colony can start with 20,000 bees and get as big as 100,000 bees. And the worker bees — they are all female. I sometimes make sexist jokes about male bees, drones, during my classes; they are lazy and sit around in the hive watching TV. The worker bees actually kick the male bees out because they are a drain on resources. They are there to mate with the queen. Worker bees live up to 42 days. The queen bee can live years; some people say she can live seven to ten years. Isn’t that insane? That’s some magic.”

Hilary’s dad had one of those traditional canyon-style Clairemont yards. “I thought, I could put a hive down there and no one would even know. I started researching it a lot. I went on [beekeeping] forums. I watched videos. I got really into it. I found free plans online to build a hive. I asked my dad if he could build it. He said, ‘Yeah,’” Hilary recalls.

All she needed were the bees. Hilary placed an ad on Craigslist offering to remove an established hive free of charge. Days later, a couple in Ocean Beach called her. “I said, ‘Yeah, I’ll come get it!’”

Hilary didn’t have a beekeeping suit so she improvised. She piled on three sweatshirts and three pairs of pants. She took a pair of garden gloves and duct-

“They think their hive is on fire...[so] they are gorging on honey so they can take it with them.”

“I thought, I could put a hive down there and no one would even know. I started researching it a lot. I went on [beekeeping] forums. I watched videos. I got really into it. I found free plans online to build a hive. I asked my dad if he could build it. He said, ‘Yeah,’” that just moved in to their shed.

“I said, ‘Yeah, I’ll come get it!’”

Hilary didn’t have a beekeeping suit so she improvised. She piled on three sweatsuits and three pairs of pants. She took a pair of garden gloves and duct-
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Not long after, Hilary became known around town as the bee girl. “People found out I was beekeeping and they would say, ‘So and so needs a bee rescue,’ and I became very busy trying to save as many bees as possible. I immediately became this bee activist. It was a little bit weird. At first it was illegal, and I was trying to keep it this big secret that I had backyard bees. That was 2010.”

It wasn’t until January 2012 that the San Diego City Council would legalize backyard beekeeping. The current beekeeping ordinance in San Diego requires beekeepers of multiple hives to keep their hives 600 feet away from other homes and businesses and 100 feet back from public roads. An apiary of one or two hives must be located 15 feet from the property line, 20 feet from the public right-of-way, and outside of any and all setbacks.

Dwindling bee populations in California (and the nation) have prompted officials to take a second look at zoning laws that govern beekeeping and (in most cases) disallow it in urban and suburban settings. There is now an ominous term for the reduction in bee numbers: colony collapse disorder, which dictionary.com defines as “A pathological condition affecting a large number of honey bee colonies, in which various stresses may lead to the abrupt disappearance of worker bees from the hive, leaving only the queen and newly hatched bees behind and thus causing the colony to stop functioning.”

On October 9, 2013, the San Diego County Board of Supervisors discussed the plausibility of amending the county’s current beekeeping zoning laws in unincorporated areas. The group unanimously voted to consider the idea. There has been no word yet on when those amendments will be made.

A beekeeper in El Cajon who’s also a member of the beekeeping society (who asked to remain anonymous) told me over the phone, “The regulations are ridiculous. The county is making it virtually impossible to keep bees. I have hives but they certainly aren’t legal.”

At the October 9 San Diego County supervisors meeting Dianne Jacob said, “San Diego County has about 1.5 million hives that are used to pollinate almond, avocado, broccoli, onion, fruit, and seed crops across California. However, declining bee populations in California have prompted municipalities and members of beekeeping organizations to promote beekeeping in urban and rural areas. European honey bees play an important role in the $5.1 billion San Diego agricultural industry, and beekeeping is another way to further the county’s efforts to increase agricultural tourism [and] agricultural production,” Jacob said. “And while we’re improving the farming economy, we’re...
also helping property owners to use their property to their advantage.”

Since the 2012 zoning changes, Hilary has been able to teach more classes and has begun hosting hives around San Diego.

“I started getting a sense of urgency, at least a strong desire to teach classes because of the death of bees. Most people know nothing at all about bees. They don’t know the difference between a bee and a wasp. That’s pretty incredible, considering our dependency on bees is huge. One in every three bites of food we eat is pollinated by bees.”

According to United States Department of Agriculture estimates, one-third of all food and beverages consumed in the United States are dependent on pollination. The United Nations Food and Agriculture Organization estimates that 207 billion dollars annually — 71 percent of the world’s most widely consumed crops — are pollinated by bees. A study conducted on managed honeybee colonies done by the United States Department of Agriculture found that bee colonies in the United States fell by 31.1 percent in the October 2012–April 2013 period. That’s more than triple the losses that used to be the norm in beekeeping prior to 2005.

Since 2006, the Bee Informed Partnership has documented bee losses in the range of 21.9 to 36 percent. In 2012, beekeepers in Montana and South Dakota reported a loss of 40 to 50 percent of their hives. In Maryland, nearly 60 percent of managed hives didn’t make it through the winter.

Meanwhile, Hilary continues to promote her cause in San Diego County.

“I joined a garden meetup group online. The woman running the group reached out to me and asked if I could teach a class on beekeeping. I taught my first class in my dad’s living room in Clairemont. Fifteen people signed up, only four people came. The next month I did another one. It didn’t change; 15 people said they were coming, people were on the waiting list, only four people came. I started charging and everyone showed up. I started once a month teaching this class. I advertised on Craigslist. Shortly after that, maybe six months, I met someone at a meeting that was starting his own company — the San Diego Sustainable Living Institute. He approached me and asked if I would teach bee classes through him. I did that because the meet-up thing wasn’t really working. We continued to teach out of various people’s living rooms but now I have a base at Tecolote Canyon [Nature Center in Bay Park].”

Hilary’s classes opened up a broader scope for her honey-bee advocacy. She...

**Health and Beauty**

**Kearney, in her bee suit, inspects a section of backyard beehive.**
teaches Introduction to Beekeeping, Beekeeping 201 — Beginning Hive Inspection — and a Bee Hive Relocation workshop. Instead of only receiving referrals from her friends and family saying, “I know a bee girl,” people from her classes began referring their friends and neighbors. Now, Hilary receives emails every day from someone who needs help with bees.

“What’s so awesome about the backyard beekeeping movement is that you are putting people out there and arming them with knowledge about bees. Then they go out as little warriors and tell everyone about bees, but also it’s about getting people not to use pesticides. My last class I had a teenager that took my class. This kid was very intelligent. He said, ‘I live next to a public park and they probably use pesticides. Is that going to hurt my bees?’ I said, ‘Absolutely. You know what you should do, go over there and talk to the maintenance crew and find out what they use and find out if you can get them to stop or use something else. You’re young. People will listen to you. They will be impressed that you care.’ I get these [students] who go back to their neighborhoods and talk to their neighbors about not using pesticides.”

Why no pesticides? Hilary explains, “Neonicotinoid pesticides are bred into plants’ genetics. It results in a systematic poisoning of the life cycle. The pesticides are in a plant’s vascular system, which means they are in the leaves, roots, pollen, and nectar. It’s killing pollinators and earthworms.”

Neonicotinoid was placed on a two-year ban by the European Union in April 2012. Despite laboratory studies linking neonicotinoids to bee die-offs, the U.S. Department of Agriculture and the Environmental Protection Agency have yet to follow the European Union’s lead.

In March 2012, environmental and consumer organizations, along with beekeepers, filed a lawsuit against the Environmental Protection Agency for failing to protect honey bees and other pollinators from neonicotinoids. The agency intends to issue a review of pesticides laden with neonicotinoids in order to further study their effect on the life of bees. But, that review will not be completed until 2018.

In Bankers Hill, I follow Hilary into her backyard. She shimmies into a white bee suit and places a pair of dark green Hunter galoshes on her feet. She looks like a backyard astronaut.

“I must look like an alien to [the bees],” she says while handing me a stainless-steel bee smoker, and asks me to continually press a button that releases puffs of frothy smoke. The smoker is used to diminish the defensive response of honey bees.

“The smoke makes them very docile,” Hilary tells me as she climbs up on the roof of her garage. She is surrounded on all sides by homes.

“Do your neighbors mind that you have a hive up here?” I ask.

“The guy that lives over there is really interested in it. I’ve been told that the woman over here doesn’t like it. She’s pregnant and scared,” Hilary pauses. “But she’s never talked to me about it. She has nothing to be afraid of,” and with that Hilary pulls out a honeycomb. A few of the bees’ entire bodies are inside the comb. Their little rumps stick out.

Hilary laughs at the sight, “They think their hive is on fire. They do what we do: they take what’s most important to them. They are gorging on honey so they can take it with them.”

— Siobhan Braun
San Diego water
continued from page 3

we must focus on, says Hurlbert, is overpopulation — too many people for the amount of resources we have. Maybe the Southwest must realize that the tremendous growth of the last half century is unsustainable.

San Diego has tentatively won the early round in a lawsuit against Metropolitan and is counting heavily on Imperial Valley for water. That could be a mistake. Marion Champion, spokeswoman for the Imperial Irrigation District, notes that Imperial farmers fallow land is a requirement of the deal with San Diego. “It’s not a popular thing; it’s not a deal that San Diego wants to see go forward. “But face facts: your water will come from donations, and if we don’t have a perfect deal, but warts and all…[the deal] brought some stability to an otherwise volatile situation.”

As the Salton Sea shrinks, particulates and pesticide residues blanket Imperial County. The sending of water to San Diego cuts off agricultural runoff that ordinarily would replenish the sea. Part of the 2003 deal was that the State of California would plunk $9 billion into Salton Sea restoration. “The chance of the state coming up with $9 billion is close to zero,” says Erie.

The state is “contractually obligated,” says irrigation district board member Kuhn. “If they don’t do it, they will put the entire thing in jeopardy.”

But face facts: your wallet is going to be emptied. “San Diego should recycle its water,” says UCSD’s Carson. “This is lower cost than desalination. Indeed, it is shocking to live in an arid area and not recycle the water.”

Desalination will go forward, as will recycling. This will cost buckets of money. Unless the drought ends, all landscape irrigation may be prohibited, car washing will be banned except at commercial car washes that recycle water, and residential and commercial construction could be curtailed. Such measures will hurt the San Diego economy. Be prepared.

Says Carson, “It is irresponsible going into a dry period to do nothing because you are not yet in serious trouble. It is better to take steps now.”

Contact Don Bauder at 619-546-8529

San Diegan Marcus Overton, who has had positions with the Lyric Opera of Chicago and the Spoleto Festival in Charleston, South Carolina, marvels that Campbell and the board muddled the financial problems for three years, but no one was “able to formulate plans for an alternative business model for the company” in trying times. He believes overhead was too high — particularly the plush offices across from the Civic Center. He does not understand why Ann Campbell, Ian’s ex-wife, was promoted to a high post, and both Campbells had high salaries. (The company’s 990 report to the Internal Revenue Service indicates that in 2011, Ian Campbell made $508,021 and Ann Campbell $282,345. Four other officers had salaries

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in six figures.) Overton also believes two of the four operas could have been oratorio-style (brevet of sets, costumes, and the like).

Ian Campbell points out that expenses were $17.4 million in 2007 and probably less than $15 million this year. “To reduce expenses we dropped from five operas to four in 2010, reduced the number of performances, reduced outreach programs we had offered for decades, and later reduced staff, with those remaining carrying a greater workload,” says Campbell. “It was to no avail.” He adds that for the last twelve months the opera has looked for more economical space.

As to his salary, Campbell had two jobs: general director (overseeing all operations) and artistic director (planning all artistic matters). The board’s performance review committee, consulting Opera America’s survey of similar positions, determined that Ian Campbell’s salary was appropriate. Ann Campbell negotiated her own salary and Ian Campbell was not involved.

Welton Jones, former arts editor and critic-at-large for the Union-Tribune, is not critical of Ian and Ann’s pay. They were at going market rates, Jones says. However, he dislikes the abrupt announcement of the demise. “They are saying that this board and this staff are unable to run the company, and if they can’t run it, nobody else can,” says Jones. Like Overton, Jones thinks the board should have determined if some other chief executive officer could have saved the company. Ian Campbell “shaped the board, the board supported him. He stayed out of trouble with a ham and eggs menu.” Says Jones, noting that he has been going to the theater for 50 years, “If you give people what they want, you can’t keep them away.”

Preston Turegano, retired arts writer for the Union-Tribune, says, “I can’t believe the board would not encourage Ian to retire (save face) and reorganize, hiring new blood at a cheaper salary and creating a budget they could live with.”

However, Charlene Baldridge, a San Diego arts writer who interviewed Campbell each year, is not critical. After 2009, “Every year he stressed that unless the economy improved and with it attendance and corporate, governmental and individual support, there would be no way forward eventually. I know he diligently tried and I don’t think the board can be blamed for failure. The fact that [Ian Campbell] did not compromise quality and did not run up a huge deficit and then declare bankruptcy is to his credit.”

Personally, I agree with Baldridge. The economics are simply against serious performing arts, in San Diego and everywhere. I think the Campbells and the board did what they could against long odds.

(Full disclosure: I was on the board and advisory board of San Diego Opera for over 30 years, and was a bravisimo angel donor, giving $5000 to $12,500 a year, probably averaging around $10,000 in the past 15 or 20 years. Ian and Ann Campbell are personal friends, as are Jones, Turegano, and Baldridge.)

Don Bauder

Is our Broadway bayside blighted?

U-T San Diego publisher wants judge to throw out state’s case against project

The way lawyers for Douglas Manchester see it, the Republican developer and U-T San Diego publisher is doing San Diegans a big favor with his controversial, mega-million dollar Navy Broadway bayside development deal.

“The Navy Broadway Complex is arguably the most blighted urban waterfront property in California,” they write in a March 7 federal court filing. “The site contains dilapidated warehouse and office space built between 1921 and 1944, and consists mostly of parking lots.”

Coming to the rescue, his attorneys say, is Manchester. “In addition to providing the Navy necessary new offices, the Project will significantly improve public access and views to the waterfront.”

Not much has been heard lately in local media about Manchester’s ongoing legal battle with the state Coastal Commission over his lucrative deal with the Navy to commercialize the downtown waterfront, in large part, city hall observers say, because the newspaper owner appears to want it that way.

But despite his paper’s seemingly convenient silence, a corps of attorneys for his real estate project has been battling before a federal judge over allegations that he and the Navy are trying to foist a massively overgrown commercial deal on the city in violation of state and federal law.

In a lawsuit filed in January of last year against Manchester and the U.S. Navy, the state charged that a report prepared by the Navy in 1990 was out of date and failed to reflect numerous negative changes Manchester has made to his plans during the decades since then.

In addition, the Coastal Commission suit says, “since 9/11 there are additional anti-terrorism requirements for federal buildings, yet the Navy has declined to analyze or discuss...whether its building will meet those requirements. The Navy also has declined to analyze or discuss alternative locations to other naval bases in the San Diego.”

In response, Manchester’s lawyers argue that the Navy doesn’t have enough money to build new offices by itself, and thus the well-heeled developer is doing the cash-strapped federal government a favor by bankrolling the so-called public-private venture by linking it to his necessarily huge commercial development. Manchester’s legal team is asking U.S. Judge Jeffrey Miller to throw the state’s case out of court.

Matt Potter

Our love knows no boundaries

Escondido man denies stalking charge

Marco Antonio Carapia, 34, pleaded not guilty on March 17, to felony stalking of the mother of his two children. “In his mind, I was screwing everybody,” a woman identified as Ashley told a judge.

Ashley is 30 years old and has five children; her oldest three are no longer in her custody. She currently cares for her two youngest, a 4-year-old and a 2-year-old, those children were fathered by Carapia.

continues on page 44

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Reader
Records suggest that Carapia has a history of convictions in San Diego County dating back to 1999: drugs, burglary, stolen vehicle, and felony evasion with warrant disregard.

Carapia was most recently arrested February 4 and is held in lieu of $250,000 bail. He is next due in court on April 21.

Eva Knott

Former SDPD detective pleads guilty
I’m not that innocent: Encinas admits falsifying records

Former San Diego police detective Ernesto Encinas pleaded guilty on March 18 to conspiring to commit campaign finance crimes at the local and federal levels.

He admitted that he and his co-conspirators agreed to make illegal political contributions on behalf of José Susomo Azano Matsura, a wealthy foreign national who was arrested in February. Foreign nationals cannot lawfully contribute to federal, state, or local campaigns.

Encinas admitted that he and Azano, Ravneet Singh, and Marco Polo Cortés agreed to make conduit contributions in connection with a federal election and to falsify records to impede a federal investigation. Azano, Singh, and Cortés pleaded not guilty. Encinas admitted to Federal Bureau of Investigation agents that Azano induced individuals to donate to a mayoral candidate.

Encinas also admitted that in 2011 and 2012, Azano paid Encinas $10,000 in cash off the books. Encinas failed to report $147,300 of such cash payments in tax year 2011 and $74,900 in 2012.

Don Bauder

Mexican sports agent swings at the Majors
Claims a “conspiracy” funnels players’ paychecks to Mexican league clubs

Major League Baseball isn’t playing fair with pro-caliber Mexicans, claims David Gonzalez Camacho, a trainer with roots in both Tijuana and San Diego and the father of former Padres first baseman Adrian Gonzalez.

Camacho describes himself in a superior-court complaint as a trainer and promoter of “young, talented, and high-caliber Mexican baseball players” who seek roles in both minor and major league baseball in the United States.

Though he’s not a plaintiff, most of the complaint revolves around the story of Daniel Pesqueira, who hired Gonzalez as his agent in 2010.

In February of 2012, Gonzalez secured a spring-training tryout for Pesqueira with the Boston Red Sox (for whom Adrian was playing at the time), including a visa that allowed him to travel for that purpose. According to Gonzalez, his client fit in well with the club and was impressing scouts when he was sent home in March after being told that he was under contract with the Mexico City Red Devils, a Mexican major league team, and that any contract negotiations would have to be handled through the club that owned his rights.

The problem is that, according to Gonzalez and Pesqueira, there was no contract with the Red Devils. Pesqueira claims his signature on a two-page, boilerplate “contract” that did not specify terms of his employ was falsified, possibly lifted from a medical release he signed when invited to work-out with the team.

Regardless, American teams continue to refuse to negotiate with Pesqueira except through the Red Devils. Gonzalez says it’s a civil conspiracy intended to interfere with Mexican players’ economic rights, one that’s kept Pesqueira from training with or playing for any teams due to the refusal of American teams to deal with him.

Gonzalez re-filed last week, this time including Major League Baseball, its affiliates, and the office of the commissioner. The National Association of Professional Baseball Leagues, the Asociación de Equipos Profesionales de Béisbol de la Liga Mexicana, and Minor League Baseball are the named defendants. He’s seeking more than $10 million in damages.

Dave Rice

Radar
continued from page 3

himself is busy raising cash for ex-councilman, defeated mayoral hopeful, and current Peters congressional foe Carl DeMaio.

In an email addressed to backers announcing a March 26 breakfast function, the mayor writes, “Can you join me and Carl for breakfast next Wednesday? Carl has been a leader in reforming our city government and he needs our help to bring those same reform principles to Washington. This is one of the top congressional races in the country — Carl needs our help now more than ever. Details below...Kevin.” The event is being hosted at Civita, the huge Mission Valley real estate development of wealthy Lincoln Club backer Tom Sudberry.

— Matt Potter (@sdmattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

DIARY OF A DIVA
continued from page 8

to laugh something off. I made a mental note to try and be more easygoing. David, on the other hand, didn’t need any encouragement to make light of my pitiful condition. For the next three days (my dentist was out of town at some seminar), I not only had to endure the sharp edge my masochistic tongue kept seeking out, but also my amused husband, who followed me around the house singing, “Dang-da-dang dang dang dang dang dang.” to the tune of “Dueling Banjos,”(*) (barbarella)

Find more stories by Barbarella at SDReader.com/barbarella

LETTERS
continued from page 4

in all the pretty suburbs of America wanted a Walmart in their town. You people in Scripps Ranch are not any more special or any more exempt from it than anyone else. No one wants a Walmart in their community.

Yet, just like you stated, with blind hypocrisy, “We all shop there.” Well Jenny, if you did not shop there to begin with you would not have this in your own backyard. I hope every low lot in the county comes to your neighborhood for a Walmart discount!

J. Reese
Pacific Beach

Find Another Target
As an educator, I find the article “SeaWorld Announces Shift from Orcas to Sharks” (SD on the QT, March 20) very disturbing as it leads to many misconceptions in my science classroom. Although your writer, Walter Mencken, is making up the story, the entire premise of such a story is ridiculous and only further America’s fears about sharks, and the belief that captivate (aquarium-bred) animals can make a successful reintroduction into the wild.

If your news outlet wishes to attack SeaWorld, find another target other than an animal that is even more feared than orcas (or what the media likes to call them — killer whales).

Sharks are probably the most misunderstood animals of the global ocean; their ecological role is vital in keeping healthy fish populations free from disease. It is truly a sad state of affairs to make a pun out of the rare times sharks have been recognized to have attacked humans; you only further perpetuate the public misconception that sharks always attack.

Tara Howell
University City

Homeless Pride
Comments on the new extensions for keeping the tent homeless shelters open need to be addressed (News Ticker: “Extended Stay for the Homeless,” March 13).

First, San Diego is under court order to have them and could, in the future, be forced to open them all year.

Second, the million dollars gets paid back to the City in donations, grants, subsidies, and other money.

Third, the cost is so high because 40 security guards are required and massive insurance is required, in addition to the Spoils System, which indicates that government may have things done at a huge price, and see to it that the work is done by their relatives. This has long been the system of government, like it or not.

The shelters serve our military veterans, who do not all fit in the veterans tent, and who paid a high price for their service, some losing arms, legs, or their sanity. It allows them to semi-indoors, saving the government a billion dollars a month over paying rent for 2 million veterans.

San Diego will continue to be America’s Homeless City because of the weather, military, and border, and, well, would you prefer Chicago? Alternatives to the tents are to have everybody on the sidewalk or in jails at a cost of $130 per person per day, in motel rooms at $30 per night and up, or the real solution of having jobs available that pay enough money to pay your own rent.

As for leaving San Diego, the homeless refuse to even leave their own neighborhood where their derelict hotel was torn down, much less leaving the city entirely.

Support homeless pride. Just say no to overpriced real estate.

Dr. John Kitchin, Publisher, San Diego Homeless News

Comments from Reader website
Comments are not edited for spelling, punctuation, or grammar.

Sporting Box
“The Falconer: Part One”
Posted March 19/Published March 20
I know an eleven-year-old girl who flew a falcon at a friend’s birthday celebration. It must have been this woman’s bird. The kid was impressed.

By monaghan, March 19 @ 3:49 p.m.
Thursday | 27

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A drop-in group for writers at the La Jolla Library. All you have to do is show up and write. Writing prompts are provided, and no preregistration is necessary. $5.

**WHEN:** Noon to 1 p.m.
**WHERE:** La Jolla Library, 7555 Draper Avenue, La Jolla. 619-696-0363; sandiegowriters.org

Friday | 28

ART & CRAFT BEER FESTIVAL
Held at The Abbey, one of the city’s historic venues, the festival features over 15 local craft breweries, food from some of San Diego’s most recognized chefs, and art installations from world-renowned Bankers Hill artists. $30–$35.

**WHEN:** 5 to 9 p.m.
**WHERE:** The Abbey, 2825 Fifth Avenue, Hillcrest. 619-686-8700; bankershillbusinessgroup.com

Saturday | 29

ORCHIDS & GECKOS
This event for terrarium, aquarium, and plant enthusiasts brings together a variety of interests under one roof: poison dart frogs, geckos, orchids, planted aquarium, art, and more. Talks throughout the day on a variety of topics and a live auction at 3 p.m. to benefit amphibian conservation. $10.

**WHEN:** 10 a.m. to 5 p.m.
**WHERE:** Scottish Rite Center, 1895 Camino del Rio South, Mission Valley. 619-297-0397; treewalkers.org/microcosm

Sunday | 30

JAPANESE BRUSH PAINTING EXHIBITION
Highlights include demonstrations of brush painting, a wearable-art fashion show, choral performances, and musical performances of the koto, a Japanese stringed instrument, and the shakuhachi, the Japanese flute. Also on Saturday.

**WHEN:** 11 a.m. to 4 p.m.
**WHERE:** Balboa Park
Visitors’ Center, Room 101, 1549 El Prado, Balboa Park. 619-282-6094; takasumi-e.com

Monday | 31

CELTIC WOMAN
The all-new stage production celebrates Celtic heritage through a presentation of traditional Irish anthems, pop standards, and original music. $48–$102.

**WHEN:** 7 p.m.
**WHERE:** Copley Symphony Hall, 750 B Street, Downtown. 619-235-0804; celticwoman.com

Tuesday | 1

MUSIC, WINE, AND MARK TWAIN
Featuring the humor of Mark Twain performed by the Write Out Loud players, music by Island Rain, and abundant refreshments, including wine and cheese. Proceeds benefit youth programs supported by the Optimist Club. $25.

**WHEN:** 6 p.m.
**WHERE:** The Old Town Theatre, 4040 Twiggs Street, Old Town. 805-534-8497; ucsdboxoffice.com

Wednesday | 2

RICHARD DAWKINS
Evolutionary biologist and bestselling author Richard Dawkins screens his new film *The Unbelievers*, a road-trip documentary that follows Dawkins and physicist Lawrence Krauss as they make stops around the world to speak out for reason and science. $30.

**WHEN:** 6 to 9 p.m.
**WHERE:** Rimac Arena, 9500 Gilman Drive, La Jolla. 858-534-8497; ucsdboxoffice.com
Wild, traditional Faroe Islands
By Tamar Fleishman

Most Americans probably don’t know where the Faroe Islands are. They’re a small island chain between Iceland and Scotland, where people speak a language derived from old Norse and Western Norwegian dialects.

If anyone’s heard of the self-governing Nordic country within the Danish realm, it’s likely because of the confrontation locals had with Whale Wars’ Paul Watson over the killing of non-endangered pilot whales. These Viking descendants from Western Norway — as well as possibly Ireland and the Scottish islands — have been eating pilot whales for over 1200 years. Paul Watson’s cultural arrogance infuriates my husband, so he decided we should go to the Faroe Islands and that I report on my findings.

How to get there. The Faroese national airline, Atlantic Airways, has direct flights from Reykjavik, London, Barcelona, and Milan. Their airport has a decently sized duty-free shop, a café, and to-go boxes from Etika, which bills itself as “the best sushi in the world.” Once onboard, little meals are served on the under-two-hour flight. The female flight attendants seem to be well over six feet tall and are stunning enough to be fashion models.

What to do. You’ll need — and want — a car to get around the handful of contiguous islands of the Faroes’ 18. While driving, you’ll come across some of the most amazing rock formations and scenery on the planet. Some areas don’t even look like our planet!

Driving involves renting a stick-shift car and minding two potential hazards: (1) The nearly 80,000 sheep that have free run of the land and know it; (2) Many of the main artery roads are single-laned, with little turnoffs every several yards to allow trucks to pass, even on precarious bluffs.

If you like rugged hiking and the possibility of spotting the famous puffin birds, take a ferry or helicopter to the western island of Mykines (pronounced mee-ch-ness). The boat ride can be on the rocky side, but I hear ferries to the southern islands (though reputedly beautiful) are even more challenging.

A thousand years ago in Mykines, Vikings on one side of the ridge would climb over the ridge to visit the community on the other side for occasions such as christenings, weddings, and funerals. This is hiking the way it used to be: no trampled path, no paving stones, no handrail. I couldn’t make it all the way up the hill, let alone traipsing the ridge. If I had been invited to a Viking funeral, I’d have stayed back in my village — the guest of honor would be none the wiser.

The town has only about 20 homes and there’s no shopping. A hostel runs a teeny café, cash only. The ferry drops you off in the morning and picks you up in the late afternoon, so plan on hiking, come inevitable rain (or shine).

Sitting back in the States, sheltering in the summertime, it’s hard to imagine packing gloves and a warm hat for the Faroes’ wildly fluctuating temperatures. Just do it. Especially for trips out on the sea. Probably one of the coolest — figuratively — experiences I’ve ever had was taking a schooner out of Tórshavn to a concert in a grotto. You ride a real vintage schooner (take a Coke or Dramamine with you) out to a cave and then get in life rafts to enter the cave. Inside are musicians playing a concert with incredible acoustics and surroundings!

Right in the harbor where the schooner docks is the thrift store for Reyði Krossur Foroya — Faroese Red Cross. The Faroese are known for having some of the finest wool on Earth. In fact, Danish soldiers negotiated to get a Faroese sweater as part of their uniform. That was pretty smart of them; those sweaters run several hundred dollars. At the thrift store, maybe you’ll get lucky like I did and snag a handmade sweater for $10! What to eat. What do the Faroese consider home cooking? Do they really like I did and snag a handmade sweater for $10! What to eat. What do the Faroese consider home cooking? Do they really like I did and snag a handmade sweater for $10! What to eat. What do the Faroese consider home cooking? Do they really like I did and snag a handmade sweater for $10! What to eat. What do the Faroese consider home cooking? Do they really like I did and snag a handmade sweater for $10! What to eat. What do the Faroese consider home cooking? Do they really like I did and snag a handmade sweater for $10! What to eat. What do the Faroese consider home cooking? Do they really like I did and snag a handmade sweater for $10! What to eat. What do the Faroese consider home cooking? Do they really like. The town has only about 20 homes and there’s no shopping. A hostel runs a teeny café, cash only. The ferry drops you off in the morning and picks you up in the late afternoon, so plan on hiking, come inevitable rain (or shine).

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Cougar Canyon is one of the delights of Coyote Canyon. It has willows, sycamores, and cottonwood trees in a lush riparian oasis where waterfalls cascade into deep pools surrounded by huge boulders and sandy beaches. The canyon descends precipitously from the crest of the San Ysidro Mountains, near the highest peak in San Diego County, and can be relied upon to have a bubbling stream from November through April.

Check with the park visitor center for road conditions, especially Boulder Alley. Most passenger vehicles will be able to travel as far as the first creek crossing at 3.7 miles. Do not attempt to cross if the stream has become a raging torrent, as it can after a storm. The road becomes progressively worse in the next 3 miles, with two more stream crossings at 4.6 miles and 5.5 miles. The notorious “Boulder Alley” is just beyond the third crossing. Do not attempt Boulder Alley without a sturdy, high-clearance, four-wheel-drive vehicle. The Cougar Canyon Trailhead is another 3.8 miles ahead with a much improved road once entering Collins Valley.

Cougar Canyon can be explored further, but it becomes very rugged with huge boulders and dramatic waterfalls the farther one goes. Eventually there will be a point where one will need climbing skills and equipment to go farther. Go as far as you feel safe, keeping a lookout for “the eye,” a rock painting or graffiti dating back to the 1970s when Cougar Canyon was a mecca for people on a spiritual quest. Perhaps it still is.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Find more Roam-O-Rama columns online at SDReader.com/roam
RECEPTION: 11 Dimensions
Opening night of the exhibition “11 Dimensions: Through Abstracted Reflections” featuring artwork by Maha Comanono. The event will include live music and light hors d’oeuvre. Saturday, March 29, 7pm; Device Gallery at Glashaus, 1815-B Main Street, (BARNO LOGAN)

The Sun Rises in Anambra
RISE Global Health Initiative is teaming up with local photographer and filmmaker Jason Ilyas Curtis to document the cultural repercussions of epilepsy in rural southern Nigeria during the launch of their Nigerian Epilepsy Care Advancement Program (NECAP) this past summer. A photography collection and a documentary short film were produced addressing how epilepsy patients are associated with the supernatural. The photographers bring viewers along to witness their work in rural southern Nigeria exposing them to local conditions and the needs of the people first hand. In addition to the gallery display, two short films will be screened followed by commentary from the filmmaker. Thursday, March 27, 6pm, free. Freshly Faded, 2850 El Cajon BL., ste. 1. (EL CAJON)

BOOK SIGNINGS

Caitlin Rother
Caitlin Rother, journalist and author of Last Girls, a non-fiction book about Amber Dubois and Chelsie King, will discuss her work and sign books. Saturday, March 29, 2pm, free. El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

CLASSES & WORKSHOPS

How to Buy a Used Piano
Saturday, March 29, 10am; free. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101. (MIRAMAR)

La Jolla Pen to Paper A drop-in group for writers at the La Jolla Library. All you have to do is show up and write. Writing prompts are provided and no pre-registration is necessary. Thursday, March 27, 12pm; $5. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Paint Your Sneakers: Age Eight to Adult
Bring a pair of clean canvass shoes and express yourself by decorating them with acrylic paint. Sneakers provide a great surface to cover with color, pattern, words, and images. Transform your feet into an art gallery. Sunday, March 30, 1pm; $5-$58. Bravo School of Art at NTIC Promenade, 2690 Decatur Rd., Studio 206. (POINT LOMA)

Poetry Read and Critique with Kowit
Each session will be three hours, and although Steve will deal at each session with technique and a brief discussion of model poems, the workshop will focus on discussions of the poems being written and revised by workshop participants. Since the workshop is limited to 11 participants, the group should be able to critique in some depth a poem by each participant at each session. Each session will also include a prompt for a poem to be written for the following session so that workshop participants can be actively writing drafts of new poems and critiquing them. Participants, who wish to, will also be encouraged to critique one another’s work online. Sunday, March 30, 1pm, free. Ink Spot, 2750 Historic Decatur Rd., Baracks 16 #202. (LIBERTY STATION)

Thursday Writers
Drop in for a lively and fast-paced writing practice session where you can expect evocative prompts to get your pen moving, focused time for writing, and a safe and friendly community of like-minded writers. Bring your notebooks and a friend and join us. Thursday, March 27, 5pm; $5. Lestat’s Coffee House, 3343 Adams Avenue. (NORMAL HEIGHTS)

Winemaking Demonstration: Disgorging
Have you ever wondered how those bubbles get in your sparkling wine? The 2012 Best of Division Sparkling Wine winners of the San Diego County Fair will talk about how sparkling wines are made and then show you one of the most dramatic processes in this winemaking — disgorging the sediment from the riddled wine. Saturday, March 29, 1pm, free. Curds and Wine, 7194 Clairemont Mesa Boulevard. (HEAVY MESA)
DON QUIXOTE

BY JULES MASSENET

APRIL 5, 8, 11, 13(m)

Bring the tissues for this beautifully emotional and whimsical fan favorite! Immerse yourself in the magical world and impossible dream of Don Quixote and his loyal sidekick Sancho as they search for love, tilt at windmills and confront bandits. Internationally-acclaimed bass Ferruccio Furlanetto returns as a masterful Don Quixote!

“Furlanetto’s performance of Quixote is unforgettable. The work of an artist at the height of his musical and interpretive powers” UT San Diego

“Furlanetto’s Quixote is ever elegant...graceful in conveying a melody” Los Angeles Times

English translations displayed above the stage.

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**Rhyme & Verse**

Song of Myself: from Section 24

A passage from Walt Whitman

Walt Whitman, a kosmos, of Manhattan the son,
Turbulent, freshy, sensual, eating, drinking and breeding.
No sentimentalist, no stander above men and women or apart from them.
No more modest than immodest.

UnscREW the locks from the doors!
UnscREW the doors themselves from their jaws!
Whoever degrades another degrades me,
And whatever is done or said returns at last to me.
Through me the allatius surging and surging, through me the current and index.
I speak the primeval, I give the sign of democracy,
By God! I will accept nothing which all cannot have their counterpart of on the same terms.

Through many long dumb voices,
Voices of the interminable generations of prisoners and slaves,
Voices of the diseased and despairing and of thieves and dwarfs,
Voices of cycles of preparation and accretion.

And of the threads that connect the stars, and of wombs and of the father-stuff,
And of the rights of them the others are down upon,
And of the seeing, hearing, feeling, are miracles, and each part and tag of me clarified and transfigured.
Voices indecent by me clarified and transfigured.
Voices of sexes and lusts, voices veiled and I remove the veil.

Through me the权利 of them the others are down upon,
And of the seeing, hearing, feeling, are miracles, and each part and tag of me clarified and transfigured.
Voices indecent by me clarified and transfigured.
Voices of sexes and lusts, voices veiled and I remove the veil.

**DANCE**

**Concrete Tango with Colette**

Learn Tango now! Take a first free class Monday, March 31 at 7pm or Wednesday, April 2 at 7pm (or any Monday or Wednesday at 7pm thereafter) at Dance Place San Diego. No need for a partner. We will introduce you to the passion and magic of Tango. Visit tacgowithcolette.com and call today: 514-726-5567. 2650 Truston Road, Studio #106. (POINT LOMA)

**DANCE**

**Route 78 Rotary Mariachi Festival**

Enjoy San Diego’s widely admired Mariachi Garibaldi & the all female Mariachi Femenil Garibaldi from back touring Europe & Mexico. Adding to the fun will be top high school Mariachi Chula Vista and the young Mariachi Los Caballeros from Chula Vista Middle School. Vista’s Ballet Folklorico Tierra Caliente will showcase beautiful and rhythmic dancers, breathing life to Mexico’s colorful traditional culture. Proceeds will support scholarships, school materials, and leadership opportunities for youth in North County. Sunday, March 30, 3pm; $15-$55. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

**FOOD & DRINK**

**Beer and Cheese Pairing**


**FESTIVAL**

**Gin & Tonic**

Gin Fest HisTus Lounge brings us its first spirit festival of the season. Gin Fest will feature premium and unique brands that lovers of the spirit will enjoy, as well as slow-roasted chicken off the grill from Cusp’s chef, Donald Lockhart. In addition to the tastes, guests can enjoy classic gin cocktails from head bartender Chris Burkett, including the Gin and Tonic and more. Tickets will get attendees a passport to taste all of the gin present. A completed passport will enter guests into the Gin Fest drawing, where prizes include unique bottles of booze, swag, and more. Saturday, March 29, 4pm; $35. La Jolla Shores Drive. (LA JOLLA)

**MEDIA**

**Leaves of Grass**

In 1882, the district attorney of Boston threatened to ban Whitman’s Leaves of Grass for violating the state’s obscenity laws. Among the poems to which he particularly objected was “Song of Myself.”

Find more poetry online at 3Dreaders.com/poetry
MORE CHANCES TO WIN!

sdreader.com/contests

Win a Restaurant Variety Pack
Enter to win a restaurant variety pack from FIVE of our favorite Gaslamp restaurants. Enter by Friday, April 4th at 1PM.

Win $100 Jimbo’s Gift Card
Enter to win one of FOUR $100 Jimbo’s gift cards. Enter by Monday, April 7th at 1PM.

Win 4 Tickets
Enter to win 4 Pub Crawl tickets to Adams Avenue Unplugged. Enter by Friday, April 11th at 1PM.

WE BUY CHINESE ANTIQUES

The Chinese economy is booming. As a result, the market for Chinese antiques is red hot. Prices for many Chinese antiques have grown substantially.

So now is the perfect time to get the best value out of yours!

We will also pay a 5–10% commission for any referral based on the value of the deal.

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Email pictures to us: info@orientalheritageinc.com
Visit us online: www.orientalheritageinc.com
Call 858.376.1707 or Toll Free 1.800.575.5583

We can make house calls if you have heavy items. Please call us for an appointment.
And joy to mark how he in triumph[h] reigns
What joy to meet men moreover can befall
Than here to see a man the Lord of all? — from “A Fourfeould
Meditation on the Foure Last Things”
high quality ingredients, you will get to experience and enjoy each recipe prepared by the chef in class, as well as receive a copy of each one for you own personal recipe book. We will be using dehydrator for some recipes to showcase raw food versatility through texture and taste! Be a part of the movement for a conscious tomorrow, and eat some tasty food while you’re at it. Info: chefmatthewspurlen@yahoo.com. Saturday, March 29, 1pm; $30. Center for a Healthy Lifestyle, 533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

FOR KIDS

Family Concert: Percussion The event features a family concert presented by the Wishnulf Family, with Jon, Ronel, and daughter Alyssa. Come hear piano and percussion instruments from around the world including marimba, vibraphone, timpani, snare drum, gong, tambourine, maracas, cymbals, (quita) drumming and others. Sunday, March 30, 4pm; free. La Jolla United Methodist Church, 6063 La Jolla Boulevard. (LA JOLLA)

Family Day at the Maritime Enjoy a great day with your family exploring our ships and stay for a free craft activity from 11am to 3pm. Kids 12 and under get free admission all day. Two children per paying adult. Sunday, March 30, 9am; free. San Diego Maritime Museum, 1492 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Namaste at NCM Bring your mat and join us for an evening of yoga. Susana Wold and the talented instructors of Urban Yogi will lead the second annual Namaste at NCM. After yoga, you can enjoy the Museum during a reception with wine, dinner and dessert. You can also win a variety of prizes in our opportunity drawing. Friday, March 28, 5:30pm; New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

Open Days: San Diego Youth Symphony SDYS invites any young musicians interested in joining SDYS for the first time next season to weekend rehearsals this March. This is an opportunity for musicians from ages 8 to 25 years to experience being part of the youth symphony. Prospective students will be able to sit amongst one of eleven ensembles, hear conductors in action, and speak to the artistic staff about registration and audition. Saturday, March 29, 2pm; Sunday, March 30, 11:30am; Casa del Prado, 1800 El Prado. (Balboa Park)

Plan 9 at Plan 9 Alehouse Bring the family to Plan 9 Alehouse to support San Diego Children’s Discovery Museum. A portion of the proceeds from food and beverages sales will be donated to the museum. There is also be facepainting, popcorn, a raffle, a screening of the cult classic Plan 9 From Outer Space, and a meet-and-greet with one of the film’s stars, Gregory Walcott. Saturday, March 29, 1:30pm; free. Plan 9 Alehouse, 195 E. Grand Avenue. (ENCINITAS)

ScholarShare’s Finger Painting Friday: Go Green! Create a tree sculpture in honor of all things green in nature. Toddlers will use recycleables as they explore nature-related topics. Ages 4 and under. Friday, March 28, 10:30am; New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

Spring Egg-ucation: Family Days at San Elijo Lagoon Celebrate the arrival of spring at San Elijo Lagoon. Crack open clues to the secret lives of egg-laying animals through free events, art, and crafts, and nature hikes for all ages. Kids will get an up-close look at all kinds of critters that hatch from eggs. Families can also enjoy an egg-themed trivia hunt around the Nature Center Loop Trail with excellent bird sightings in the salt marsh, mudflat, and riparian habitats. Saturdays, 1pm; Sundays, 1pm; through Sunday, March 30, free. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARPINTERIA-By-The-SEA)

LECTURES

Connecting to Collections: Power Join MOPA’s curatorial department for this season’s series that highlights a permanent collection with our exhibitions by allowing members the opportunity to view original works in MOPA’s print viewing room. Guests will have an opportunity to meet with the curatorial staff in an informal event while seeing unique items from a unique collection of artists. Collections day is held in conjunction with the current exhibition Power and expands on the theme by looking at iconic works from photographers who have used their images as an agent for change and awareness such as Lewis Wickes Hine, Arthur Rothstein, Debbie Hannum, Bruce Davidson, Fazal Sheik, and more! Guests will also have an opportunity to see a selection of books in the Edmund L. and Nora H. MOCAD Library as part of the experience. The event will run once an hour at 10am, 11am, and noon, each lasting approximately 50 minutes. Our first tour is reserved for current MOPA members. Info: venuti@mopas.org. Saturday, March 29, 10am; Museum of Photographic Arts, 1649 El Prado, (BALBOA PARK)

Conservation Through Travel: Nature/Travel Photography “Conservation Through Travel: The Importance of Culture and Education.” Through a lecture rich with amazing photographs of exotic places, people, and animals, nature photographer Tim Paine will share his personal experiences with both travelers and locals in learning about ecosystem uses and the importance of learning from one another in teaching those around us. ultimately asking how this mutual awareness and education can help us develop multifaceted solutions for the various conservation issues facing these ecosystems. Friday, March 28, 7pm; free. Shasta Mission Valley, 1433 Camino Del Rio South. (MISSION VALLEY)

Improving End-of-Life Care At any age, a medical crisis could leave someone too ill to express his or her own healthcare wishes. This can make it difficult for family, friends, and healthcare providers to know what best to do in difficult and likely irreversible situations. A written Advance Directive allows a person to express his or her preferences in such situations and to designate a family member or friend to make medical decisions if the individual is incapacitated. POLST (Physician Orders for Life-Sustaining Treatment) is another document that allows the individual to specify what he or she wants for end-of-life medical care. Learn valuable tools on how to communicate your healthcare preferences to family, friends, and physicians. Thursday, March 27, 11:30am; free. San Marcos Senior Center, 111 Richmar Avenue. (SAN MARCOS)

LIFE at MiraCosta College Lectures 1pm-3pm: “Impressionist Composers” with David Lewis, MiraCosta College Faculty. David Lewis will discuss the “Impressionists’” composers — Debussy, Ravel, Delius — as well as some of the Spanish and English composers. Friday, March 28, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

OUTDOORS

Birding Basics Learn to identify birds at a glance. Mission Trails Regional Park Volunteer, Sue Memory will explain how Sollico’s class explains five simple ways to do it and gives tips on field-guide use. Bring bird book if you’d like. Meet inside Visitor Center. Saturday, March 29, 1pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Ciclos Dias CiclosDias welcomes everyone in San Diego to walk, ride, stroll, and enjoy car-free streets. Approximately 2.5 miles of city streets will open to families, pedestrians, cyclists, joggers, skateboarders, rollerbladers — anyone interested in using this public space in a new way. Along the route, CiclosDias will showcase event sponsors, man bicycle-repair booths, sell event merchandise, and host various activities. Shops and restaurants will be open for business, and new and local businesses from all over will make our streets come alive. Sunday, March 30, 10am; free. Garnet Avenue & Ingraham Avenue. (PACIFIC BEACH)

El Cuervo Adobe History Hike Hike into the west end of Penasquitos Canyon for an instant look at the ruins of “El Cuervo” Adobe built by the Alvarado family. Includes a short side hike to examine Norwood Brown’s old roundup corral and to discuss the impact on cattle grazing on the Preserve. Info: 858-484-3219. Saturday, March 30, 4pm; free. Sorrento Valley Railroad Trailhead, 4206 Sorrento Valley Boulevard. (SORRENTO VALLEY)

Get Green Experience nature up close and personal with your NTRP trail guide and get “wow” facts about life in sage and chaparral. Meet inside Visitor Center. Saturday, March 29, 9:30am; Sunday, March 30, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

2014 Buskers After Dark A night of street performances – from fire breathers to sword swallowers — best suited for those over 18. Event also features a DJ and food and drink specials. Saturday, March 29, 7pm; free. 18 and up. Seaport Village, 849 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

2014 Spring Busker Festival The celebration brings colorful street performers — from jugglers on unicycles to stilt walkers, contortionists, and acrobalancers — to the waterfront shopping, dining, and entertainment district. Parking and a shuttle service available. Saturday, March 29, 12pm; Sunday, March 30, 12pm; free. Seaport Village, 849 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Big Book Sale In addition to a huge selection of nearly new and gently used recent bestsellers, children’s books, fiction and

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VIBRANTLY performed

5 April Saturday 8pm
St Brigid Catholic Church, Pacific Beach
6 April Sunday 5pm
First Presbyterian Church, San Diego

Of all of J.S. Bach’s output of vocal music, the B minor Mass stands as the summation of his art.
Solos: Courtney Curtis Janelle DeStefano Anne-Marie Dicce Kyle Fenni Alice Teysier John Russell Scott Medlo Michael Wisdon

TICKETS $10-40
purchase tickets online
www.bachcollegeums.org
nonfiction, this sale will include rare, out-of-print, antiquarian, and collectible books — all at bargain prices. Saturday, March 29, 9:30am; free. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH)

Geckos and Orchids This event for terrarium, aquarium, and plant enthusiasts brings together a variety of interests under one roof: poison dart frogs, geckos, orchids, planted aquaria, natural history inspired art, terrariums, and more. Talks throughout the day on a variety of topics and live auction at 3pm to benefit amphibian conservation. Saturday, March 29, 10am; $10. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Paws in the Park This annual dog walk aims to raise funding and awareness for homeless and abandoned animals. Post-walk festivities include a vendor expo, games, contests, and entertainment. 760-888-2235. Sunday, March 30, 8am; free. Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

Rolando Street Fair Shopping, children’s activities, food, and live music. Over 100 vendor booths and non-profit community organizations and Kids’ Corner with rides and fun activities. Rolando Village, on Rolando Boulevard, just south of El Cajon Boulevard. Sunday, March 30, 10am; free. (ROLANDO)

SD Science & Engineering Fair The Greater San Diego Science and Engineering Fair is celebrating its 60th year of providing STEM opportunities (science, technology, engineering, and math) to 7th-12th grade students throughout San Diego and Imperial counties. An annual five-day science fair event will be held at the Balboa Park Activity Center showcasing 650 student projects ranging from Astronomy to Zoology. Student projects will be on display for viewing throughout this event. Thursday, March 27, 10am; Friday, March 28, 10am; Saturday, March 29, 9am; Sunday, March 30, 10am; Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

San Diego County Women’s Hall of Fame Induction The life work of five local women will be recognized as they are inducted into the 13th annual San Diego County Women’s Hall of Fame. Friday, March 28, 8pm; McMillen Companies Event Center, 2875 Dewey Road. (POINT LOMA)

San Diego Travel & Adventure Show Industry stars and experts are set to appear, including Samantha Brown (Travel Channel host), Pauline Frommer (Frommer’s travel guides), and Patricia Schultz, bestselling author of 1000 Places To See Before You Die. With advice on top local, national, and international destinations, show-only specials and giveaways, hands-on adventure activities (including zip-lining and bubble rolling), exotic culinary demonstrations, and live cultural performances. Saturday, March 29, 10am; Sunday, March 30, 11am; $10. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

WaH! Expo and the Longevity Fair The Work at Home Business Expo, now in its fifth year, is partnering with the Longevity Fair to bring attendees information and services regarding both business start-ups accessible to the average American family and preparing for their health and finances for retirement and the future. These events are designed to empower entrepreneurship and equip you with the resources to build and protect greater wealth and ensure the good health to enjoy it through all your years ahead. If you are interested in starting your own business, in need of business resources, or want more information about retirement, this is the event for you. There will also be free seminars throughout the expo on various topics about how to live happier, what money mistakes you should avoid, and more. You will be able to directly contact various home businesses to make informed decisions on which type of business is best suited for you. The WaH! Expo and Longevity Fair will also assist you in making the appropriate financial decisions to secure your retirement funds and ensure you the quality of lifestyle you deserve after retirement. It’s not just about health care, it’s about wealth care! Free admission with advanced registration online; $5 at the door. Saturday, March 29, 11am; Sunday, March 30, 11am; free-$5. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

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### SPOKEN WORD

- Toastmasters Central Division Speech Contest
- The Central Division is looking for the next “World Champion of Public Speaking.” The winner will move on to the District 5 contest and has a chance seek their dream of being the World Champion of public speaking. Saturday, March 29, 8am; $7.18 and up. Solar Turbines, 4200 Ruffin Road. (LIBERTY STATION)

### SPORTS & FITNESS

- Yeehaw: Western Wonders Poetry Reading
  - Local poets read Country, Western, and nature-inspired poetry. Open mic. Please bring one long or two short poems; prose poems less than a page okay.
  - Snacks will be served. Sunday, March 30, 4:30pm; Ink Spot, 2736 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

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Late-night snack and tipple

331 F Street — What a cool idea is Encore Champagne Bar. Decked out in white leather and crystal chandeliers, it has a vaguely Russian sensibility; the kind of cheesy opulence that's earnest, retro, fun, and attractive all at once. Nestled amid the clubs and restaurants in downtown, it's a cool balance between the two, a neither-nor space suitable for a proper dinner or a bit of social drinking.

Bubbly wines (true Champagne and otherwise) populate the menu with bottles from $30 all the way up to a $2000 bottle of Krug. The bar will float some sparkling wine over specialty cocktails or pour a glass of beer for the wineless. Semi-affordable sparkling-wine flights provide the chance to sample a few different styles. Reportedly, the place is selling lots of champagne.

Notably, Encore provides caviar service. Salted fish roe certainly isn’t for everyone, but the chance to shell out $250 on a little serving of Osetra caviar doesn’t always come up, and the ambiance is really perfect for it, if you're feeling super spendy. Rogue caviar fans often call Osetra the secretly superior caviar, as opposed to the more expensive Beluga, but that's a contentious issue and a superior caviar, as opposed to the more expensive Beluga, but that’s a contentious issue and a superlative Beluga sauce, quite the pleasant mouthful. So, too, for a dish of piquillo peppers stuffed with chopped tuna. Underseasoned on their own, the peppers and fish get a big kick from the garlicky Romesco sauce and end up being a fine dish to go with the bubbles.

It seems like Encore's kitchen is thoughtful with its plating and preparations and that the menu plays well to light-duty snacking and hangout time. Well-trained staff only serve to sweeten the deal, and the prognosis for Encore is very bright indeed.

by Ian Pike

Coffee vs. cupcakes

3001 University Avenue — I’m not often a dessert guy and will often walk past Heaven Sent without a second thought about what kind of cakes might be on display within. However, I am a coffee guy and will usually fall for a simple bait-and-switch. So, “meet for coffee” becomes “meet for coffee at a pure-butter bakery.” At which point, resistance is futile, and I’m getting a cupcake.

Many are familiar with the cakes, tarts, bread puddings, éclairs, and other sugary delights of this shop on the southeast corner or North Park’s liveliest intersection. Looking inside one of its counter cases will shake anyone’s resolve, and even the most determined “no dessert for me” will turn into “let’s just keep it to one if we can, then maybe take a couple home for later.”

I managed to keep it to a Boston-cream cupcake, this time lured in part by its ornamental chocolate crown and low price. Less well known may be how good the coffee is at Heaven Sent, and one brew in particular: the Kyoto Cold Drip. At $3.50, it cost more than my cupcake, and I regret none of it.

Whereas my cupcake was presented on a refined ceramic plate with an attractive dusting of powdered chocolate and a caramel swoosh to match that chocolate crown, the $3.50 iced coffee came out in a cheap plastic disposable cup, with a straw.

But that’s okay, all the fancy stuff took place behind the scenes. The so-called Kyoto cold-drip process involves the type of equipment you might expect to see in a chemistry lab. Water slowly drips through tubes onto a bed of coarsely ground beans. A filter even spreads the drip out so it doesn’t so much as trickle through the grounds as it does moisten them. The coffee is drawn down through more tubes into perfection. It’s incredibly slow — eight hours or more — and yields a richly flavorful brew with very low acidity. It’s ideal for iced coffee, even in a plastic cup. In fact, this Fair Trade–certified coffee tasted good enough black to stand up to the extraordinary sweetness of my dessert.

No complaints about the Boston cream, but butter and sugar don’t leave a lot of room to appreciate the sort of nuance good coffee beans can deliver. It’s a pretty phenomenal iced coffee, and

FEAST!

Eye candy, but the coffee was the best thing on the table.

Bagels in RB

16588 Bernardo Center Drive — A small-but-vocal contingent of bagel fanatics like to raise their common battle cry: that San Diego has no delicious bagels, and that, if only they were back in NY/DC/Kalamazoo/Boston/Walla Walla/Philly, wherever their favorite bagel shop of yesteryear lies, they would be surrounded by an inexhaustible supply of toroidal breads. Not untrue.

Bagel shops are few and far between in SD, because there is no real demand for them. In part, being generally healthy people, Californians aren’t that into eating mega-doses of bread for breakfast. Since bagels aren’t a big cultural institution, there’s no competitive market for bagel shops; ergo, not that many choices.

Of those few choices, New York Bagels & Cafe is a safe bet. Rancho Bernardo seems an unlikely location to hide delicious bagels from the general populace, but NYBC has the equipment and the desire to make them right. A huge oven looms at one corner of the shop, and the kettle for boiling the bagels sits on the other side of a plexiglass divider. Lucky buyers might get to see the operation in progress if they come at the right part of the day.

NYBC’s bagels get a crispy crust and a tender, chewy texture that resists tearing at first but ultimately yields without undue effort. It’s almost pretzel-like, which raises the question of whether or not NYBC’s bakers treat the water with an alkaline solution before boiling the bagels. The light color of the finished product suggests that’s not the case, but, either way, the bagels are unexpectedly good.
Opening at 5:30 a.m. on weekdays doesn’t hurt the bagelery’s cause at all. Neither does fair pricing. Ninety-nine cents for a bagel doesn’t break the bank. $6.49 for a bagel with salmon and cream cheese seems fair enough, considering other cafes get away with charging over $8 for the same thing.

Sure, R.B. is a heck of a drive for a bagel, but if you’ve got to be there or if you live there, there’s a chance to sample one of SD’s better bagels. Bagel nuts might find it worthwhile to make the trip once a week and stock up. After all, a three-day-old bagel that you like is a heck of a lot better than longing for all the bagels you don’t have!

by Ian Pike

Half OFF Lobster!
(Buy one lobster get the second one half off, can have multiple/table)

“El Nuevo Puerto Nuevo’s 1.5-lb. and 2.25-lb. lobsters are bringing in folks from all over San Diego,” Dining & Entertainment Coordination Wolfgang D. Verkoak March 29th, 2013

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Not your dad’s date night
2550 Fifth Avenue — As a young adult in San Diego, Bertrand at Mister A’s was one of those fine-dining establishments in the sky (or 12th floor, to be precise) that I never felt “fancy enough” to enter. I remember, from a visit over a decade ago, how the maître d’, in a friendly but firm manner, proffered a tie to my date, who walked in wearing a button-down shirt and jacket. Now that I’m in my 30s, I’m more comfortable with fancy, but I have also learned the difference between classy and uptight. Mister A’s may be the former, but my recent visit revealed it is far from the latter.

“We’re trying to meet the city halfway, to be more ‘San Diego’ fine dining,” says Mister A’s general manager Ryan Thorsen. “At the end of the day, we had a dress code before that was so stringent, that it was completely unrealistic to not pay attention to the fact that so much of the city walks around in flip-flops. Not that we want to change our image,” he clarifies, “but make it more accessible. We try to do away with all those predispositions of being stodgy.”

One way they’re doing this is by pushing the more casual outdoor-dining options, particularly for brunch (just added this past year) and lunch. I’ll be checking out the new brunch scene soon, but because I wanted an update on the date-night experience, I went to check out the dinner scene first. I’d called in advance to double-check that the jacket rule had been relaxed and was told that short sleeves were discouraged, tank tops were out, but a nice sweater was acceptable. David wore black pants and a simple gray v-neck cashmere sweater over a shirt.

The first thing we noticed upon taking our seats was how immaculate all the glasses were. “Look,” David said as he held one up. “Not one smudge. That’s pretty impressive.”

The bread, we were told, is bought partially baked and finished in-house. It was served with fresh-tasting sweet cream butter topped with gray sea salt.

Prior to the ordered food came a comfort-foody amuse bouche, a cute little empanada that was as tasty as it was adorable. A hint of salt brought out the flavor of the fried dough.

We began with seared Maine scallops, served with butternut squash purée and baby arugula in a hazelnut oil. The greens were on the salty side, but the squash purée had a fresh and natural sweetness, and when combined all together (scallop perfectly seared, salty arugula, sweet squash), the bite was well balanced.

The multi-colored baby beets salad was an exciting twist on a simple classic. Typically, beet salads comprise beets, greens, crowd of man- nequins, a balsamic drizzle, either feta or goat cheese and, for a more extravagant version, a spattering of candied nuts. Mister A’s French-born chef de cuisine Stéphane Voitzwinkler’s variant pushed salty and savory notes instead of the usual sweet. Finely chopped together, but each flavor pronounced, were cucumber, kalamata olives, bell peppers, feta, capers, and a eureka lemon vinaigrette. It was as pleasurable to taste buds as it was to the eyes.

A friend suggested we taste a popular side dish, the mac and cheese. The chef uses Comté cheese, a highly regulated French export that has been produced the same way since the time of Charlemagne (i.e., the late 700s). The kitchen wasn’t skimping with the chunks of black truffles. The pancetta provided a mild insinuation of salt, but was mostly imperceptible. Overall, the character of this mac and cheese was pleasantly light (and definitely fancy) for what is often a decidedly heavy, down-home dish.

I ordered the roasted sea bass in herb crust. David didn’t care for the green herb crust on top — he said it felt more sandy than crusty. I agreed regarding the texture, but I didn’t mind it; I figured it was meant to be more of an herbed bread-crumb topping than cooked-on crust. The presentation appeared to not be integrated — a terine of zucchini, a potato with black truffles, a ramekin of zucchini gratin. In David’s words, “The potato is just hanging out over there with the truffle.” Bass is a mild fish, making the strong flavor of truffle seem overpowering. The zucchini gratin was delicate, more milk than heavy cream, but not nearly as interesting in flavor as what was going on underneath the fish. I stuck with the best part of the plate — the fish, not overcooked and with a lovely sear, in Riesling sauce with baby artichokes.

I never order duck, but I always taste it if it’s around, and I find that I like what I taste about 40 percent of the time. Even when I sample it, it’s in a “Hm, yeah, I can see how that works, but it’s not my personal preference” sort of way. This duck dish was an exception. The crispy pan-sautéed Moulard duck breast with huckleberry sauce and smoked potato hash, the crispy skin and apple blend — it was nothing short of lip-smacking. The duck, prepared rare, had the texture and flavor quality of a beautiful prime steak, and when mixed with the smoky hash and tangy but sweet fruit purées... let’s just say the moans at our table were audible.

With dinner, we sipped a wine you can’t get anywhere but at one of Bertrand’s restaurants (the other being Mille Fleurs) — the “Cuvee Bertrand,” a lush, full-bodied, balanced, New World–style pinot noir the owner and wine columnist developed at Tan-tara in Santa Barbara. At $50 on a restaurant wine list, the QPR (quality price ratio) was outstanding. We were disappointed to learn we couldn’t buy it retail.

I didn’t taste the lamb, but it was another beautiful plat- ing. As with the duck, the fine meat was cooked on the rare side, and David described it as executed perfectly. As far as the accoutrements on the plate, he particularly favored the edamame in the vinaigrette but found the fried potato bits to be bland, and the brussels sprouts to be underseasoned. His favorite part of the dish was the purple mustard (an
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By Barbarella Fokos

**Bulgarian beer & BBQ 8910 Troy Street — What’s a Kamenitza beer, from far-off Bulgaria, doing in Cali Comfort?**

Long story short, the owner is Bulgarian. The place has been in his family for some time. Used to be a breakfast place, but the barbecue smoker went in during the 2000s and they haven’t looked back at omelets since. Now, the one clue to Cali Comfort’s BG pedigree is that Kamenitza lager on the menu.

It’s too bad they don’t sell Kamenitza Fresh, the low-alcohol, citrus-flavored beer beverage that the company produces for the Bulgarian market. Fresh looks like it’s in the long tradition of lemonade-spiked alcoholic summer beverages, in the company of the classic shandy (beer and “lemonade,” which is basically Irish for “7-Up”) and tinto de verano (the popular Spanish drink made from red wine and lemon Fanta).

Here in the U.S., beer-and-soda combos refuse to catch on. The ill-fated El Take It Easy tried to sell calimocho (red wine and cola) to the masses, but nobody was buying. It might be that American audiences don’t want to pay full price for low-alcohol beverages, though some restaurants sell lemonade and iced tea without the privilege of refills, which is more or less the same deal. It’s still a pity that beverages like Kamenitza Fresh don’t pop up on more local menus, regardless of why. Anyway, back to the matter at hand, Cali Comfort’s actual barbecue is okay. Ribs get the trim treatment, removing the succulent rib tips and making it less bang for your buck. All the meat has the smokiness we want to see, but they don’t manage to hit that magic trifecta of smoky/barbky/fatty that gives good ‘cue its luster. Underwhelming brisket doesn’t do much one way or the other, but the pulled pork is pretty good. It’s at least fatty and succulent.

Unlike a lot of other barbecue places, which sling ribs for days but little else, Cali Comfort is less of a single-issue candidate. The sprawling menu lists off sports-bar favorites (jalapeño poppers and potato skins aplenty!), burgers, entrees (including an ornate mac ’n cheese dish with chicken, bacon, and sour cream), and even breakfast.

Cali Comfort’s best feature might be the drinking options. “Fish Bowl” drinks (for two or more people to share) are huge enough that little rubber duckies can float on the top. The restaurant’s Bloody Mary looks delicious, and there are these little chocolate “martini” drinks that could bridge the gap between alcoholism and insulin-injection dependence. Call it crazy, but it might just be fun to get wrecked on housemade Jungle Juice and try to eat an order of San Miguel Firefighter Wings, which are so hot they require a waiver.

If you want barbecue, however, go up the street to Valley Farm.

— by Ian Pike
Shirley comes up with a massive menu. Massive, but the items inside seem to be reasonably priced. Like, paper-wrapped chicken is $4.95, spare ribs are $6.95, hot-and-sour soup goes for $2.25, dim sum are about four bucks, and sushi rolls start at $3.25 and go up to $12 (for the Diamond Special, eight pieces with spicy scallops, salmon, avocado, masago, green onion). Noodle soups are eight at lunch, ten for dinner. Fifteen seems to be the top price.

So, tom yum? Most soups are Chinese. But at the bottom, there they are, numbers 12 and 13, the Thai hot pots, tom yum, and tom kah. Tom kah is pretty much the same as tom yum but with coconut milk. It’s totally delicious and sweet as well as sour and hot.

But for me the real thing is tom yum, with its ginger, lemongrass–lime tartness combined with chicken or shrimp (my favorites, though you can get beef or pork, too), and of course Thai chili to give that tart spiky thing that matures as you go down into a rich meaty taste storm that’s hot in all senses to the last spoonful.

So, I ask for the chicken version ($9.55, “for two”; with shrimp it’s $11.55).

“Shirley,” I say, “don’t be kind. Have the cook put in extra chili. I like it hot. I won’t sue for pain and suffering.”

“Sure?”

“Sure.”

And she’s as good as her word. This lake of liquid is straight out of Mt. Pinatubo’s crater, I swear. Okay, they don’t have the flaming chimney bowl. But it does come in a sexy silver tureen with a plate of crispy noodles. You can see the chicken roiling with everything from snow peas to ‘shrooms to onion and tomato and who knows what else. Shirley ladles some of it out into a smaller bowl.

“I had to tell Annie that you meant it,” she says. “She wasn’t sure. Most people in La Mesa like gentle tastes.”

Turns out Annie’s the cook, the lady I met on the way in. They’ve been here since 1988. Came from Hong Kong. It feels old-school. I like it.

So, I leave totally burned out and stuffed full. This soup was a little more expensive because it was meant for two. But I guarantee, if you have it just for you, you’ll have checked all the boxes for a total meal.

by Ed Bedford
Leucadia looks like fucking La Jolla. I think we represented the last years of funky Leucadia."

Then came a 2009 kitchen fire. Knafo says red tape from the City of Encinitas kept him from re-opening for a year-and-a-half. "The City of Encinitas pretty much put me out of business. It cost me a fortune to reopen. By the time I finally re-opened [in 2011] the momentum was gone."

He admits that fatigue was also a factor. "I threw a party for 100 people every single night for 17 years. I was beat up." He closed the Calypso in 2012.

Knafo, 49, says his partner, who has a successful midwife business, will come down with their young daughter when they can. Likewise, Knafo says he will make it back home when he can. "Encinitas is only an hour away."

— Ken Leighton

True band love. For fans of '90s indie-rock, Speedy Ortiz sounds like more than a throwback. They come across as an authentic representative of that musical era. The tangle guitar lines, which always seem to find their way into an exploding chorus, recall the likes of Polvo, Helium, and Archers of Loaf.

Whatever happened to all of these bands that dominated alternative rock radio in the mid-'90s?

"I don't think they really disappeared from the radar," Speedy Ortiz bassist Darl Fernandez tells the Reader via e-mail. "Each of those bands had long life-spans and several albums, and I think the members probably wanted to move on. I discovered each of those bands after the '90s and before they began playing reunion shows, so they couldn't have gone too far."

The group is the brainchild of vocalist/guitarist Sadie Dupuis who recorded the initial Speedy Ortiz LP, the lo-fi Death of Speedy Ortiz, while she was working at a camp teaching songwriting. A year later, she pulled together a band, and in 2012 the line-up released the Sports EP. This was followed in 2013 by the LP Major Arcana. The title, which in tarot parlance means "major mysteries," foreshadows songs such as "No Below" and its haunting lyric, "You always said, I was better off just being dead."

When you watch Dupuis play guitar, her distinctive take on playing the instrument is a far cry from the basic chords many lead singers rely on. Her fingers contort across the frets into bizarre chords that are the perfect compliment to her unique lyrics. With Dupuis's background in poetry, one might assume that Speedy Ortiz' off-kilter rhythms are a result of some sort of free-form poetry influence. But it is really the opposite, as Dupuis feels that "playing music often informs my sense of meter in poetry more than the other way around."

Anchored in Massachusetts, the band is yet another original act from the area in a long line of them, which includes Mission of Burma, the Pixies, and, of course, Boston. Guitarist Matt Robidoux explains his love of the region's legendary music scene: "When I was a lad living in New Hampshire, I idealized the scene in Boston to the point of reading individual club listings in sequence and listening to the bands on MySpace!"

One other band that Speedy Ortiz is often compared to are '90s slack-rockers Pavement. Surprise! Their San Diego stop this year has them opening for Stephen Malkmus and the Jicks at Casbah Saturday night, March 29. Coincidence, or true band love?

"It's a huge honor," drummer Mike Falcone explained.

David Bowie at the Thrift Trader? Whether or not drivers are visually disturbed by the strobe light punctuating Hirsch the Machine Hirsch's performance, few of those passing the El Cajon Boulevard/30th Street intersection are likely to pin it to Thrift Trader's inaugural "exposition." Just inside the front window, on a four-foot-high platform, noise musicians are performing to a crowd of mannequins, stacked vinyl, used clothing, and human beings.

(continued on page 62)
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Tickets on sale this Friday at 10 a.m.

Michael McDonald
4/4 ::  Dark Star Orchestra
4/6 :: Radio Latina Presents El Tri
4/7 :: Ones To Watch / Skype Present Kid Ink
4/8 :: VA Mortgage Leader & KSON Presents
Craig Morgan
4/11 :: Turnpike Troubadours
4/11 :: Howie Day (5th Ave Side Stage)
4/12 :: Breakthru Entertainment
4/17 :: Cypress Hill
4/18 :: Marsha Ambrosius with Minnie Vale

I love Mondays
From Josh Damigo
And San Diego's Premier Acts
Mondays No Longer Suck!
10pm - No Cover - All Ages

4/18 :: Upon This Dawning with The Browning,
Adestria, Phineas & Datsyker (5th Ave Side Stage)
4/19 :: The Expendables
4/20 :: Kirk Franklin Presents Easter Gospel Brunch
4/20 :: Rockhill & S.D. Hydro Present 14th Annual Seedless 4/20 Party Featuring
Ty Dolla $ign
4/22 :: Gondwana (5th Ave Side Stage)
4/24 :: Three of Clubs Tour - Terraplane Sun,
Little Daylight & Flagship (5th Ave Side Stage)
4/25 :: Daze
4/26 :: Ghost With King Dude
4/27 :: Ones To Watch / Skype Present
Erik Hutchinson
5/1 :: George Clinton & Parliament Funkadelic
5/2 :: Goblin With Pinkish Black
5/3 :: SRH Fest With Unwritten Law,
Spring Monkeys & More

For presales and special offers follow us on Twitter @HOBsandiego or become a fan at facebook.com/HOBsandiego
All dates, acts and ticket prices subject to change without prior notice. Subject to applicable service charges.

Restaurant now open daily @ 4pm!
The show’s as per-usual as a Noise showcase can get: Nothingful alternates obscure covers with tabla-influenced, breakneck guitar precision.

M.J. Stevens laces a backwords recording of Colette reading “The Cat” through effected electric guitar and sporadic percussion. XR explodes offstage with an amusingly ineffectual outburst spiked by halfway b-boy leg hoists as he attempts to balance his mid-section on an orange. Store manager Keme Chambers’s rather macabre noise debut consists of spoken word channelled through her homemade “Instrument of Disaster.”

Chambers is on hiatus from culinary arts studies at West City “...to work on my career at Thrift Trader. When we opened this location in June, 2013, and I saw the stages prebuilt into the store, I knew expositions would happen. So when all the businesses on the block opted into Boulevard Nights, I decided to host Royal Hearts. We’re in the middle of North Park, an area known for cultural diversity and creative minds — the location is perfect. With Boulevard planner Beryl Forman, I’ve discussed ways to help the city fall in love with what we call the ‘Showcase Block.’”

“The store also hosts an open mic — all day — on Tuesdays. We’ve only had one performer, who goes by Fast Heart Mart — he played an amazing set. More events are in the works — ‘Take Back the Alley’, another Boulevard Nights, and a new, monthly spoken-word, music, and performance event. Honestly, I’d love to see David Bowie at Thrift Trader. I realize that’s unrealistic. So, besides that, I’d be more than happy to watch someone play the saw.”

Starve Theater, a monthly series for featured and open mic music, spoken word, and performance art, launches at Thrift Trader on Thursday, March 27, at 6:30 p.m. — Mary Leary

Record-release roundup
This week’s new releases include First Flask from barroom rockers Ass Pocket Whiskey Fellas, as well as a four-song EP from boogie masters Shakedown Daddies called Shake’n. Reunited bluegrass stars Nickel Creek will drop A Dotted Line on April 1 via Nonesuch Records, with a support tour hitting downtown’s Balboa Theatre on May 20.

Electronic duo Bruin premier their D’nealian album on April 1 at the Soda Bar in City Heights. “It’s gonna be a combination digital and USB release,” says Dominic Fawcett, “and we’ll also be selling a limited number of cassette tapes. However, since cassette tapes are outdated, pretentious, and generally shit, we’re using them as jump drives. The cassette drives will have the album, the music video, and a bunch of extras.”

No Kings will debut a new CD EP on April 4 at Winstons in O.B. Americana-alt duo Sometimes Jule have a new CD dropping April 10 at 98 Bottles in Little Italy. Progressive reggae-fusion rockers Project: Out of Bounds will release their first CD in nearly five years on April 11 at Winstons. “The EP features Ivan Garzon of the Devastators, who have been a highly influential band for us, and he’ll make a cameo at the show,” says Kris Asgharzadeh.

Tribal dance-pop party of two, Okapi Sun, releases Techno Prisoners.

Sledding with Tigers are going folk-punk for A Necessary Bummer, due April 15 from Antique Records. Prog-punkers Dead as Dillinger are dropping their Mad Man EP on April 25. Having been dropped by the Epic label, Augustana signed a multi-album deal with Washington Square (the Hold Steady, Deaf Havana), which will release their fourth studio album Life Imitating Life on April 22. A spring tour with Twin Forks and Chris Carrabba hits Soma on April 27.

Tribal pop dance-party enthusiasts Okapi Sun are offering up their 11-track Techno Prisoners album on April 29, courtesy of Phaedra Records. Recorded with Ethan Allen of Gram Rabbit and produced by Grammy-winner Neal H. Pogue (Nicki Minaj, Franz Ferdinand), its first single, “Johnny Kiss,” is available online as a free download.

— Jay Allen Sanford

Contributors
Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone
Reader on Tap

Friday, April 25th
6-10PM

General Admission Ticket: Includes 10 beer tastings, plus a free $20 Uber credit (new Uber customers only).

VIP Ticket: Includes food from 5pm-6pm provided by the West Coast Tavern, 2 full pours, 10 beer tastings, and a free $30 Uber credit (new Uber customers only).

$25

$40

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Thursday 27

Grease-punk preacher Reverend Horton Heat will wrap up his short week at Casbah Thursday night. Heat’s touring in support of his latest rockabilly record, Rev, and will headline sets by death-obessed psychobilly Danes NecroNomen (they’ve got a lot of coffin-shaped gear) and L.A. soul-country singer Deke Dickerson... Tim Can Ale House will fill a Cholo Punks bill up on Bankers Hill, featuring blazing-out-surf-boarder bands: Northern Tigers and Electric Heating Sound and, from the O.C., garage-punk quartet Jaded Juice Riders. ... “Like a unicorn in an industrial wasteland,” L.A. staples Bella Novela and high-class-alt Farbarb split a bill at Bar Fink in North Park... Erik’s heads roll into Belly Up for a night of Chowdah-head funkification. Boston octet Lettuce is a jam band of the Earth, Wind, & Herbie Hancock brand and they are out to tout their new Velour Records set, Wind, & Herbie Hancock brand and they are out for weeks, but the bands have broke it down in San Diego. (Steve Rey)

Friday 28

Soda Bar stages barroom punks Bad Sports Friday night. The Texas trio features guitarist/singer Orlando Neely of ’77 proto-punk five-piece OBN III. Bad Sports are rolling behind this year’s recommendable Dirt Nap record Bras. (Do NOT Google “Bad Sports Brass” at work.) The new one leaves behind the Denton garage din for some outsider glam a la Dead Boys and power-pop hokey a la Cheap Trick. Drop the needle anywhere, but if you’ve only got 2-49, track four, “Let Me In,” is the proof, the pudding, and the spoon. L.A.-all-rock-quartet Roll the Tanks and Dana Point rock-roll trio Vagueus open the show... Up at Porter’s Pub at UCSD, West Coast hip-hop pioneer Too Short rocks the mic behind last year’s “pimp-slapping.” No Trespassing. Released on underground imprint Dangerous Records and rolling with rap royalty like Snoop Dogg, 50 Cent, Devine the Dude, and E-40, Too Short is in the pastime, struts with “high mileage.” Best of the rest: a pair of stellar San Di-ego blues-rock bands, Neighbors to the North and Chess Wars, will split a bill at Seven Grand... SDMA winner Drew Andrews’s (Via Satellite, Album Leaf) new deal, Bit Maps, pulls into Whistle Stop after to-fi psych-pops Tropical Popsicle... Casbah fills a fine four-course locally grown bill-of-fare, featuring Transfer, Okapi, Sun, Hong Kong Fuzz, and OctaGrape... while the all-ages stage at Soma sets up British metalcore hits Bring Me the Horizon Friday and Sunday nights. The quartet’s touring in support of... Nevertheless, both shows are sold out.

Saturday 29

The Stephen Malkmus & The Jicks gig at Casbah with Pavement-pounding opener Speedy Ortiz has been sold out for weeks, but the bands have added a date up at Pappy & Harriet’s in Pioneertown Sunday night. I’m taking Monday off. In the mean time, check out Dryw Keltz’s interview with Speedy Ortiz in this week’s Blurt.... If you logged on the links tickets, too. Soda Bar is staging its annual experimental guitar show, SDXG, featuring OctaGrape’s Glen Galloway, Vabianca Santos, Clint McCallum, SDOU’s acoustic mad scientist David Lipson, T. Putnam Hill, and Santino Romeri. Chad Deal broke it down in this week’s Blurt, so flip or stick there if you’re interested in the ker-ra-a-ang... retro troubadour Jimmy Ruelas plays Dave Good’s Of Noted show this week at Seven Grand... Ken Club fills the bill with Poontang Clam, the Revoloot Chix, and the Batflords... L.A. punk-poet Jason Cruz and his 20-year rant vehicle Strung Out’s at Belly-Up Saturday after their own organ-grinding dance-punk band the Creepy Creeps... while back downtown, Kenny Metcalf plays his tried-and-true tribute Elton John — The Early Years at House of Blues. Metcalf is a featured performer on the AXIS TV show Worlds Greatest Tribute Bands. Yes, I have my ticket, and yes I will be in sequel platforms.

Sunday 30

I’m just going to go ahead and call Saintseneca my surprise find of the week. These ANTi-H rapper-collectives from Columbus, Ohio, are all kinds of weird Ameri- kanica, in the vein of Violent Femmes and, yuh-huh, Neutral Milk Hotel.

Leader Zac has that pitch-perfect, over-ripe aural tone of Gano and Mangum in spades. Sorry if that bothers Mr. Little, but it’s true and it’s awesome, imo. Their new one, Dark Arc, drops Tues-d ay, April 1, and prompted this from the Pitch: “...stompy folk songs that are more artfully crafted than all the bands you probably thought of when you read the words ‘stompy folk songs.’”

Saintseneca takes the stage at Casbah after Sanfran psych-pop band Blank Tapes and folk-liebste Vikesh Kapoor (The Ballad of Willy Robbins)... Otherwise: there’s more folk fare at Soda Bar with Texas funnymen Wild Child and Robert Ellis... Stephen Rey and Low Volts plug in for a night of blues-rock stumps at the Shakedown...north thatown, you got Belly Up serving “polyethic Cajun slam grass” act Leftover Salmon... Pechanga’s a safe bet with Texas boogie-rock vets ZZ Top... and, as mentioned, Malby’s Jicks and Speedy Ortiz are out at Pioneertown hot spot Pappy & Harriet’s for a night of tangy B-B-Q, cold brew, and “wiggling out at jag bars.”... Yeah.

Monday 31

Swami-blue-punk artist Dan Sartain splits a bill with San Diego’s art-punk supergroup Ghetto Blaster (Fishwife, Irradio, Rats Eyes) at Bar Pink Monday night...while Soda Bar sets up Nashville indie-folk William Tyler (a utility player for Silver Jews and Lambchop — sold pedigree) with Athens, GA’s latest ’80s style export New Madrid. Got a comp’d copy of their Sunswimmer and sunk in easy. They had me at “college rock with an SEC accent.”...
Reader STREET TEAM

St. Paddy’s w/ Twisted Manzanita at House of Blues!

Group of pretty people — and Finbar

Everyone got to sample the best local beer

See! Told you I’d put you in the Reader

Candid band pic!

St. Paddy’s w/ Twisted Manzanita at House of Blues!

We went all out for St. Paddy’s this year, the previous Saturday at Gallagher’s (check the gallery on Facebook), and day of at House of Blues. Twisted Manzanita Ales brought the beer, HoB brought the bands, and we brought the fans. We’re going to be at the Shout House for their 10th anniversary! The Shout House has been a Gaslamp staple for ten years now and we’re going to celebrate with their hosted bar...

See these photos and many more: Facebook.com/sdreader Twitter.com/sdreader

Dannicus Live!

John Hiatt and the Combo

Wednesday, July 30, 2014

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Playing hits “How Much Feel” “Biggest Part of Me” and “Holdin’, On to Yesterday”

Wednesday 7/30 @ 9pm

The Mick Fleetwood Blues Band

Featuring: Rick Vito

Monday, June 9th

Thursday 6/26 @ 9pm

Lettuce

ON POINT PROMOTIONS ELECTRIC ONE DROP

W/ KRAZ (DJ SET)

Thursday 6/26 @ 9pm

Leftover Salmon

SUNDAY 6/29 @ 8PM

W/ THE SIMPKIN PROJECT
DJ CARLOS CULTURE
Friday 6/27 @ 9pm

Strung Out

W/ THE CREEPY CREEPS
Saturday 6/28 @ 9pm

The Mavrick

OLD OUTLAW

W/ WHITEOUT
Wednesday 6/25 @ 8pm

Big Head Todd

& The Monsters

Featuring: Ronnie Baker Brooks
AND SHAKI MILLER
THU 4/31 @ 8PM & Fri 4/30 @ 9PM

Black Lips

Saturday 4/5 @ 9PM

Rome

Sunday 4/6 @ 8PM

Upcoming Shows:

3/28 Atomic Groove Happy Hour
4/7 Abba Mania
4/9 Todd’s People - SOLD OUT!!!
4/10 Netsky - LED presents
4/11 Super Diamond
4/12 Super Diamond
4/13 Thunder Road
4/14 Cage the Elephant w/ Juliette Lewis - SOLD OUT!!!
4/15 Mogwai
4/16 Bombs - SOLD OUT!!!
4/17 Bombay Bicycle Club
4/18 The Wailing Souls
4/19 Caravan Palace - Casbah
4/20 40 oz to Freedom - Sublime tribute
4/22 The Infamous Stringdusters
4/23 Jeff Bridges and the Abiders
4/24 Sarah Jarosz - seated show
4/25 The Aggrolites
4/26 Nicki Bluhm and the Gramblers w/ JD McPherson
4/27 Trampled by Turtles
4/28 & 29 O.A.R. - SOLD OUT!!!
4/30 An evening w/ Michael Nesmith - FAN EXCHANGE show
5/1 Center for Jewish Culture presents Nea
5/2 Tokyo Police Club
5/3 Cinco de Mustache
5/4 MarchFourth Marching Band
5/5 Cinco de Mayo w/ Machachi El Bronx
5/7 Big Mountain
5/8 The Old 97’s
5/9 Johnny Clegg
5/10 Roger Clyne & the Peacemakers
5/11 Steel Pulse
5/14 Steep Canyon Rangers
5/16 Nahko and Medicine for the People
5/17 Yonder Mountain Stringband
5/18 Spirit Song and Soul: Cas Haley, Kimie, Mike Love
5/20 & 21 Katchafire
5/22 The Marshall Tucker Band
5/23 Chris Robinson Brotherhood - SOLD OUT!!!
5/25 Suzanne Vega
5/29 The Green
5/30 Merle Haggard
6/1 Dave Alvin and Phil Albin
6/2 Les Claypool’s Duo
6/5/13 Pato Banton
6/7 Sage Francis
6/18 Ani DiFranco
6/20 Cultura Profesica
6/22 The Milk Carton Kids - SOLD OUT!!!
6/26 Sly & Robbie and the Top Cats
6/28 World Party
7/11 The Doobie Brothers
8/5 Third World
9/15 Dan Hicks and the Hot Licks

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Just: 6/15 The Both (Almee Mann & Ted Leo) - on sale Friday! • 7/3 ’80s Heat Aloha Dance Party
Added: 7/11 The Reverend Horton Heat - on sale Friday! • 8/8 Israel Vibration • 8/10 Wade Bowen
Drop out, rock out

“Move to San Diego as soon as possible, and don’t waste your time anywhere else.”

We play energetic and funky rock and roll, with inspirations drawn from reggae, jazz, hip-hop, and jam bands,” says Alex Gow Bastine, who sings and plays keys with Brothers Gow. The group formed in Flagstaff, Arizona, releasing their debut full-length Key of Jee in early 2008. After relocating to San Diego in 2012, they became regulars on the O.B. scene. The group’s lineup features Bastine alongside Carson Church (bass, vocals), Kyle Merrill (guitar, trumpet, vocals), Ethan Wade (guitar, vocals), and Nathan Walsh-Haines (drums, vocals).

Their sophomore album, Chapters, produced and mastered by Lucas Stephen, was released last year, and they’re about to embark on a summer national tour. They’ll appear at 710 Beach Club in P.B. on Friday, March 28, and at Mother’s Saloon in O.B. on Friday, April 18.

WHAT’S IN YOUR MUSIC PLAYER?
Bastine: “The Six Parts Seven, produced and relocated to San Diego in 2012, they became regulars on the O.B. scene. The group’s lineup features Bastine alongside Carson Church (bass, vocals), Kyle Merrill (guitar, trumpet, vocals), Ethan Wade (guitar, vocals), and Nathan Walsh-Haines (drums, vocals).

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The Death of Judy Huscher
$3.99 When a stranger kills a child, we punish him and fortify the walls around our children. But when the killer is the child’s mother, we’re less inclined to call it a pattern, and hard put to fortify the walls.

San Diego’s Worst Floods
99¢ San Diego has a world famous climate: mild winters, temperate summers. It also averages only nine inches of rainfall a year. In the past, when the skies poured, the city had been unprepared for the deluges.

The Last Meeting of the Dove Club
$2.99 News reports about the murder trial of San Diego’s Ed Fletcher III called him a scion of the Fletcher dynasty.

Tour de Cheesesteak
99¢ Ian Pike, restaurant critic at the San Diego Reader, travels the length and breadth of San Diego county in search of the county’s best (and worst) steak sandwich shops.

Reader’s Guide to La Jolla
$2.99 Read about La Jollans from Mitt Romney to Andrew Cunanan to Raymond Chandler, most important annual events, landmarks, and institutions that make La Jolla what it is.

Complete Guide to San Diego Breweries
$6.99 Guide to 70-plus operating brewhouses and brewery-owned tasting facilities as well as 30-plus upcoming brewhery projects.

A Great Escape
99¢ During World War I, the Germans captured almost 4500 Americans. Forty-four made at least one attempt to escape. Only four escaped re-capture.

The Toothpicks
$2.99 This is the chilling story of a kidnapping and ransom drop that led to the arrest of two Mexican cartel leaders currently on trial for brutal murders in San Diego.

First in the Air
99¢ In 1884 — 19 years before Kitty Hawk — John J. Montgomery made a controlled flight with a glider from a windswept mesa near the Mexican border.

A Bad, Bad Boy
$4.99 The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero.

The Five-Star Film Reviews of Duncan Shepherd
$2.99 The Five-Star Reviews collects those relatively few films that merited Shepherd’s highest indicator of priority, from 1924’s The Last Laugh to 2009’s A Serious Man.

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SECTORIAN COLLAPSE DARK MEASURE
SAT APRIL 5
FACE YOUR MAKER
BENEATH THE VEIL OF THE HYDRA
IMPLE THE NEIGHBOR PEACE IN TERROR
FRI APRIL 11
FALL CITY FALL
WRATH OF VESUVIUS
A TRUTH BETRAYED OF HOPE AND HERESY
ROOST LIKE ME!
SHADOW OF THE MARTYR
SAT APRIL 12
MILLIONAIRE BEACH BUMS
PARKWAY AVENUE ROADWAY MARRIAGES
THE FOUR ELEMENTS
SUNDAY EVENING
FRI APRIL 18
FOR HIS GLORY
VENEDIVICI SUBDUEZE
NEVER VICTORIOUS, NEVER DEFEATED
SAT APRIL 19
FOCUS IN FRAME
HUNDRED CAULDRON SECONDS AND THE MALLOWED CONTRACTS
JUST BREATHE
FRI APRIL 25
LION I AM MILESTONE
WE RISE THE TIDES BUDDHA
SAT APRIL 26
SACRED COW
JOHN’S LAST GHOST
CHIN CHIN OPTOMETRIST
VINCENT VAN GOGH
SUN APRIL 27
LIVE NATION PRESENTS
AUGUSTANA
TWIN FORKS
THURSDAY MAY 1
BERMUDA ÄNEMUS • KEDIGES AETHERE
FRI MAY 2
BETRAYAL
THICK AS BLOOD HURRY MAN
JEREMIAH JOHNSON
IMPLE THE NEIGHBOR
FRI MAY 9
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JIMMY RUELAS: Seven Grand, Saturday, March 29, 9 p.m. 619-269-3815.

BY DAVE GOOD

Jimmy Ruelas, from Linda Vista, plays a resonator guitar made by National Steel. Those kinds of guitars always sound vaguely out of tune to me, but then, it is old technology historians, vintage romantics, or blues men use them, which pegs Ruelas as a throwback himself, but he’s not. If anything, Ruelas is the indie rocker of the current resonator guitar generation.

Kava Lounge: Thursday, 9pm — Mr. Brady, LPSD, Madd Joker, DJ JFX. $5.
Friday, 9pm — Tribalove.
Saturday, 8pm — Kevin Anderson.
Ko’s Restaurant: Friday, 8:30pm — Robin Henkel, Whitney Shay, Billy Watson.

Kona Kai Resort & Casino: Friday, 7pm — Dean. Fee.

Least’s Coffee House: Friday, 8pm — Brett Harris, Morris High Kingston Trio. Friday, 9pm — The Bobs. Saturday, 8pm — Gaye Skidmore, Gina Chavez, Johanna Chase.

Loft: Wednesday, 7:30pm — Open Mic Night.

Royce O’Grady’s: Friday, 8pm — Jackson Price. Saturday, 8pm — Taste Machine.

Soma: Friday, 7:30pm — Of Mice & Men. Sunday, 8pm — Of Mice & Men, Bring Me t/Horizon. 5-8.

Tango Del Rey: Saturday, 8pm — Broadway Showtoppers: One-Night Event. $12.

Tin Can: Thursday, 8pm — Northern Tigers, Jaded Juice Riders. Friday, 8pm — Brian Ellis Group, Zaub-Nasty, Hing.
Saturday, 8pm — Whiskey Circle, Kenneth Brian, Flowerhead.

Tio Leo’s: Thursday, 9pm — Bill Magee. Friday, 9pm — Pleasure. Saturday, 8pm — Lil’ A & the Allnighters.

Tipsy Crow: Saturday, 3pm, Sunday, 2pm — Dane Drewis.

Tower Bar: Saturday, 8pm — ObNox, Sleeping Ghost, Babylon. Tuesday, 8pm — Brain Sreaper, Pig Life, Fermentor.
Wednesday, 8pm — Marmits, Homeless Sexuals, Kodiac.$
Park, Dine & Trolley!

Sunday, March 30 & Tuesday, April 1

Padres Opening Night and Opening Day vs. Los Angeles Dodgers

Riding the Trolley to Petco Park?
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1. Park at Hazard Center in Mission Valley (Lower Level only)
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* Must show same-day game tickets to receive a free entrée with purchase and MTS Day Pass. Second entrée must be of equal or lesser value.

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**EVERYONE’S A CRITIC**

**Bishop delivers rock-n-soul goods**
By O.B. James

A career retrospective of sorts, Elvin Bishop’s show at the Belly Up Tavern was a reminder that Duane Allman and Dickey Betts had another Southern boy hot on their heels. Bishop’s intricate dual-guitar harmonies (co-guitarist Bob Welsh) were in plain evidence on this rainy winter’s night. Serving up equal parts blues and Southern rock ‘n’ soul stylings, things kicked off with a short Bo Diddley–inspired instrumental

followed by the old jump ‘n’ blues standard “Hey- Ba-Ba-Re-Bop.” Bishop was soon joined by opening act Paul Thorn for Bishop’s classic “What the Hell Is Going On.”

The evening’s offerings also included a helping of Bishop’s seminal sides from his FM heyday, including “Stealing Watermelons,” “Juke Joint Jump,” “Traveling Shoes,” and “Rock My Soul.” Live favorites “Going Fishing” and “Gettin’ My Groove Back” were also performed.

To conclude the night, Bishop snaked through the crowd, grabbing out lines for the happy throng of admirers. As he unstrapped his guitar to leave, he grinned and exclaimed, “I hope you see y’all again real soon!” Let’s hope so.

**Concert: Elvin Bishop**
**Date:** February 28
**Venue:** Belly Up
**Seats:** General/floor

---

**UPCOMING SHOWS**

**98 Bottles:** 2400 Kettner Bl., Little Italy, 619-255-7885.
April 4 — 4th Street.
April 10 — Sometimes Julie (CD release), Bigfella.
April 12 — Sunday Hustle.
April 18 — Tribute to Julie London & Barney Kessel.
April 20 — Kawain DeBose.
April 25 — Ella Fitzgerald tribute with Danny Weller.
April 26 — Nancy Wilson/Cannonball Adderley Tribute.

**The Air Conditioned Lounge:**
4673 St. North Park, 619-501-9813.
April 5, April 12, April 19 — DJ Mike Czech.

**Alchemy:**
1503 30th St., North Park, 619-255-0616.
April 8 — Songwriter Showcase: Jess Nova.
April 15 — Songwriter Showcase: Gayle Skidmore.
April 22 — Songwriter Showcase: Fantino.

**ArtLab:**
3536 Adams Ave., Normal Heights, 619-750-3355.
April 11 — MohanSoul.
April 16 — Robin Henkel.
April 25 — Tribal Baroque.
April 30 — Robin Henkel.

**The Bancroft:**
April 4 — Deep Sea Thunder Beat, Brain Scrapper.

**Bar Demon:**
2400 Kettner Bl., Little Italy, 619-255-7885.
April 4 — 4th Street.
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April 26 — Nancy Wilson/Cannonball Adderley Tribute.

**AMSDconcerts:**
1370 Euclid Ave., City Heights, 619-303-8176.
April 26 — Venice.
April 27 — Blame Sally.
May 2 — Eliza Gilkyson.

**Adams Avenue:**
April 8 — Open Mic.
March 27, 8pm — Zel’s Del Mar:
6pm — Open Mic.
Outlaws.
March 27, 6pm; White Box Theater at NTC:
the Back.
March 30, 2pm; California Main Street.
Glashaus Artist Release, Bigfellas.
April 18, 5pm — Private Domain.
April 19, 8:30pm — DJ Mike Czech.
April 20, 9pm — Jose Sinatra
Free.

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**Café Ipet:** 970 N. Coast Hwy.
101, La Jolla, 760-436-2231.
April 26 — Scott Samuels.

**Canyon Crest Academy:**
5951 Village Center Loop Rd., Carmel Valley, 858-350-2525.
April 6 — Pomerado Band Concert.

**Carvers Steak & Chops:**
11940 Bernardo Plaza Dr., Rancho Bernardo, 858-566-2400.
May 3 — Mirage.

**The Casbah:**
2501 Kettner Bl., Little Italy, 619-232-4355.
April 4 — Adolescents, Creepy Creeps, Sculptins.
April 5 — Vinyl Junkies Record Swap Meet.
April 6 — New Kinetics, Gloomys, Normalz.
April 6 — The War on Drugs and White Laces.

**Casino Pauma:** 777 Pauma Reservation Rd., Pala, 760-877-2862.
April 27 — Los Lonely Boys.

**Chico Club:**
7373 14th St., Chico, 538-8475.
April 1 — Hoodoo Gurus.
April 2 — Paul Van Dyk.
April 3 — Steve Swallow’s Electric Arkestra.

**Ché Café:**
8005 Gilman Dr., UCSD, 858-534-2311.
April 15 — I Am the Avalanche.

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**Everyone’s a Critic**

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**THE BANCROFT**

1370 Euclid Ave., City Heights, 619-303-8176.
March 30, 2pm; California Main Street.
Glashaus Artist Release, Bigfellas.
Colina Del Sol Park and Recreation Center: 5319 Orange Ave., College Area.
April 12, April 13 — Khmer New Year Festival 2014.
Conrad Prebys Music Center at UCSD: Russell Lane at Gilman Dr., La Jolla, 858-534-2280
April 12 — Symphony Interrupted with Dave Mustaine.
April 19 — The Kings of Silent Comedy.
The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.
April 3 — Ecophonics.
April 22 — The Silver Palms.
April 3, April 4 — Rock Stars of Innovation Summit.
April 4 — Dark Star Orchestra.
April 6 — El Tri.
Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
April 4 — Willie Nelson, Lukas Nelson & P.O.T.R.
April 16 — West Of 5.
Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
April 4 — Willie Nelson, Lukas Nelson & P.O.T.R.
April 16 — West Of 5.

MUSIC LISTINGS 3-27.indd   71
3/25/14   7:44 AM

The Loft: 9500 Gilman Dr., UCSD, 858-534-8497.
April 5 — Matt Hall’s Bop Shop, Tim Lin Quartet.
The Tower: 1271 University Ave., Hillcrest, 619-299-7372.
April 3 — Violent Vickie, Mascara Monsters, Prayers.
April 3 — Violent Vickie.
April 4 — Gateway Hugs and Basement Stares.
Milagro Farm Vineyards & Winery: 18750 Littlepage Rd., Ramona, 760-787-0738.
April 25 — Patio Jazz.
Mission Trails Regional Park: One Father Junipero Serra Trail, San Carlos, 619-688-3281.
April 6 — Harp Concert.
Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.
April 4 — Safety Orange.
April 11 — Rock Steady.
Mother’s Saloon: 2228 Bacon St., Ocean Beach, 619-221-8100.
April 18 — Brothers Gow.
May 3 — Alison Brown Quartet.
NCT at Liberty Station Arts and Culture District: 2640 Historic Decatur Rd., Liberty Station, 619-573-9300.
April 5 — V Elements Festival.
April 5 — DJ Demon.
The Office: 3936 30th St., North Park, 619-459-6632.
April 6 — Uptown Top Ranking.
Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.
May 2 — Tribal Seeds and Collie Buddz.
Pacific Beach Shore Club: 4343 Ocean Bl., Pacific Beach.
April 9, April 16 — DJ Mike Czech.
April 5 — Latin Dance Mix with DJs Excel & Retro.
April 12 — BBW Party with DJs Demond & Klean.
April 26 — DJ Pat’s Zyydeco

EPISODE 2
EXPLORE THE SCENES OF THE SAN DIEGO MUSIC WORLD THROUGH THE EYES OF LOIS WZEMECKI, A LOCAL MUSICIAN, MUSIC WRITER AND JOURNALIST, AND HER HOSTED PODCAST "CLUB CRAWLER"

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April 19 — The Kings of Silent Comedy.
The Coyote Bar & Grill: 300 Carlsbad Village Dr., Carlsbad, 760-729-4695.
April 3 — Ecophonics.
April 4 — The Brokers Band, April 5 — Master Splinter & the Shredders.
April 6 — Smokeytaxx.
Cups: 7955 La Jolla Shores Dr., 11th Floor, La Jolla, 858-551-3620.
April 24 — Gilbert Castellanos Jazz Celebration.
David and Dorothea Garfield Theatre: 4126 Executive Dr., La Jolla, 858-362-1348.
April 5, April 6 — San Diego Gay Men’s Chorus.
Dizzy’s: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.
April 4 — The Matt Slocum Quartet.
April 4 — Pine Creek Posse Band.
E Street Cafe: 128 West E St., Encinitas, 760-230-2038.
April 17 — Melanie Devaney.
El Cajon Grand: 351 W. Main St., El Cajon, 619-444-0949.
April 5 — Cash’d Out.
Encinitas Library: 540 Cornish Dr., Encinitas, 760-753-7376.
April 3 — Words & Music, Poetry & Song.
April 6 — The Jaime Valle Trio.
April 19 — T Mills, Mod Sun, J.Morille.
Fair Trade Decor: 1412 Camino Del Mar, Del Mar, 858-461-1262.
April 6 — Drum for Fun Gathering.
Gallagher’s Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300.
April 9 — Scott Pemberton Trio and Mudgrass.
April 19 — Pool Party.
The Hideout: 3519 El Cajon Blvd., City Heights.
April 22 — The Silver Palms.
April 3, April 4 — Rock Stars of Innovation Summit.
April 4 — Dark Star Orchestra.
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From Rock Bottom to Mike Hess
Last October, I received an email from a colleague of professional brewer Jason Stockberger asking if I knew of any open brewing positions. Stockberger’s job as head brewer was eliminated when national chain Rock Bottom closed the Gaslamp Quarter brewpub held headed for the past four years. I wasn’t aware of any positions that fit with his criteria — to get in with a larger operation with stability. Fortunately, good brewers don’t stay idle for long in this town.

In mid-October, Stockberger was hired by Mike Hess Brewing Company (3812 Grim Avenue, North Park) to assist head brewer Nate Sampson. Two months later, Sampson announced he would be leaving the company to return to his old stomping grounds in Oregon, where he brewed for many years before moving to San Diego to take the position with Hess. After a month or so of overlap, Stockberger was promoted to head-brewer status.

Mike Hess has known Stockberger for some time. Hess considers him a friend as well as an employee and tells stories of how he used to get much of the yeast used to fuel his startup-era beers from the downtown Rock Bottom. The need for having brewers on staff for multiple shifts is what created the opening for Stockberger, who has since implemented many repeatable system-like processes and helped to birth new beers.

Among the new offerings are Hess’s first session or “small” (read: low alcohol) India pale ale, a 5.6 percent alcohol-by-volume number called Grim Ave. IPA — a nod to the street where the company’s production brewery and tasting room are located. According to Hess, it’s been the fastest-growing beer in the young brewery’s history.

The Lost Abbey Cuvee de Tomme
Every now and then I find Cuvee de Tomme, one of the finest sour red ales outside of Belgium’s Flanders region (whence the style originates), on tap at The High Dive (1801 Morena Boulevard) in Bay Park. The first time this happened, they served it in pint glasses. Given the beer’s whopping 11 percent alcohol-by-volume, I’m surprised I remember. Nowadays, it comes in eight-ounce glasses, because this beer isn’t about guzzling, it’s about savoring, a beauty to be savored over at an appreciative pace. The brewer who created it, Tomme Arthur, loved it enough to give it his name. (He jokingly refers to it as “Cuvee de Me.”)

The beer is low on carbonation, which allows deep flavors of oak to blast onto the palate unabated. That wood brings with it a flavor akin to balsamic vinegar, but much softer, plus cherry and raisin. The latter’s to be expected, considering Cuvee de Tomme is made by taking The Lost Abbey’s (145 Mission Way #104, San Marcos) Judgment Day, a Belgian-style quadrupel made using raisin puree, resting it in bourbon and red wine barrels over cherries, then carefully blending the two aged versions together. The result is an award-winning brew most often seen at bottle shops, making the chance to have it on draft a must-seize moment.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@SDBeerNews) or keep up on Facebook.
Off all appetizers.

Whiskey. $4 off all beer pitchers. 1/2-off all appetizers.

$2 off all drafts, bottled beer, house wines, wells. $2.95 honey tea, $3.75 quesadilla. $4.75 flautas.

Encinitas Ale House: Monday, 4pm. $3 off premium drafts, glass wine, $1 off beer. 4pm-6pm all appetizers, sushi pitcher.

El Callejon Restaurant: Daily, 3pm. $2.50 16-oz. domestic drafts, $5 imported, $3.75 house margaritas, wells. $2.95 honey tea, $3.75 quesadilla. $4.75 flautas.

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Like most sterling life decisions, the Salty Frog was born out of little more than camaraderie and a sturdy dollop of beer-addled whimsy.

Jason Hasty, his wife Alisha, and Kanai (pronounced “Can-I”) — a buddy since high school — opened the joint on Saint Patrick’s Day of 2011, having no idea that they were inaugurating what is now one of I.B.’s most lively drunkin’ holes.

“When we opened we would pay $1600 for a UFC fight and do a total of $750 in sales,” Jason recalls. “It was brutal. After a while word got out and people started to really like us. We are very grateful because it was not fun to own the bar at first! No glory, no parades, just losses.”

Back in the ’80s, it was called the Far East Rock, infamous for its “backroom antics that included dingy couches and even dingier women.”

“It stayed like that for years but slowly faded until it was purchased by a Navy Seal named Ty Woods. Ty changed the reputation and then the name — the Salty Frog because he was a Navy Seal (Frogman) and he was retired (salty).”

Today, the iodized amphibian plays host to a steady crowd of locals, college kids, Navy dudes, and weekend partners who got sidetracked on their way to TJ. In addition to free pool and shuffleboard, the bar offers karaoke Thursday, free live music every Friday and Saturday (UFC fights are $5), the illustrious $4 Avokalypse Bloody Mary bar on Sundays, and — greatest of all — Toss it Tuesdays (6 to 10 p.m.), when the bartender flips the house coin and a frog up merits a drink for 25 cents.

Be warned: I.B. cops are notorious for lurking outside bars at closing time, so groups are encouraged to reserve the Frog van (call in advance) for free pick up and drop off in South Bay.

As for the future, Jason says: “We have always wanted to do frog races. It’s the only idea we have not figured out yet. Seems simple, but we don’t want to have frogs getting killed from excited patrons. The best current idea is a clear Plexiglass straightway that’s only open on the ends. You would get a four-foot long straw to blow paper wads at them to get them moving. And then the idea fades. That’s it. I told you it hasn’t all come together yet.”

—Chad Deal (@chaddeal)
chicken strips, chicken soup, hummus & pita, 4-6pm & 9pm-close: $4 Russian Standard, Moscow Mule

MISSION BEACH

Buster’s Beach House & Longboard Bar: Daily, 2-7pm: $2.25 Bud drafts, $3.50 mai tai, Long Beach tea, margaritas

Pier 2 Waterfront Grill: Friday, 11am-sunset: $7 appetizers, $3 draws, $5 wines. Jumbo shrimp and avocado cocktails, Angus beef sliders, calamari, buffalo wings.

NESTOR

Baja Oyster Bar: Monday-Thursday, All Day: $1.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

HAPPY HOUR: MON - FRI • 3PM - 6PM

MALIBU

Citta: Monday-Friday, 4-7pm: $5 off all drinks $4.50 or less. $4.50 well drinks. $3.50 chicken strips, chicken soup, hummus & pita,

LA JUNTE

Ocean Beach Kabob: Monday-Friday, 4-7pm: $3.75 draft beers, $6 specialty shots, $4.95 Coyote drinks, $5.95 flavored margaritas, flavored shots, $2 beef or chicken tacos, $3 fish or shrimp tacos.

CASAS DE COCO: Monday-Friday, 6-8pm: $2.75 wells, domestic bottles, drafts.

LAKESIDE

Coo Coo Club: Monday-Friday, 6-8pm: $2.75 wells, domestic bottles, drafts.

LEMON GROVE

Dirk’s Niteclub: Monday-Friday, 4-7pm: $.50 off all drinks $4.50 or less. $4.50 well drinks. $3.50 chicken strips, chicken soup, hummus & pita,

LINDA VISTA

Bull’s Smokin’ BBQ: Monday-Friday, 4-7pm: $5 off all bottles of wine, $1 off other drinks. 1/2-price wine bottles. 1/2-off selected appetizers.

LITTLE ITALY

Mama Mia: Monday-Friday, 4-7pm: $3 select house red wines, $3 select house white wines. $1 off appetizers.

SAN DIEGO

Auld Pub: Monday-Friday, 4-7pm: $3 select house red wines, $3 select house white wines. $1 off appetizers.

Chico Club: Daily, 5-9pm: $3 wells, $3.50 22-oz. Bud, Bud Light, Coors Light. (1/13 Bud draft, .75 bottle Corona during NASCAR races)

Go Getaway: Monday, Wednesday-Sunday, 2-7pm: $3 draft beers, Smirnoff shots, glasses of wine, and well drinks. 2 $1 Jack shot with beer purchase. Tuesday, 2-7pm: $3 draft beers, Smirnoff shots, glasses of wine, and well drinks. 2 $1 Jack shot with beer purchase.

The Filling Station: Monday, Tuesday-Saturday, 11:30am-7pm: $3 select house red wines, $3 select house white wines. $1 off appetizers.

The Alero Club: Daily, 2-7pm: $5 off beer, wine, & cocktails.

Shakespeare Pub & Grille: Monday-Thurs, 3-7pm: $1 off bottled house beers, house wines, $4.95 20oz Imperial pints, $3.75 wells. Friday, 3-7pm, 10am-1pm: $1 off bottled beers, house wines, $4.95 20oz Imperial pints, $3.75 wells.

Starlites: Monday-Saturday, 4-7pm: $4 drafts, $1 off other drinks. Snack specials.

Church Bar: Monday-Friday, 11am-7pm: $1 off select beers & appetizers.

Fireball Wednesday: 4-7pm: $2 off all 30 wines by the glass.

Chima: Monday-Friday, 4-7pm: $3 select house red wines, $3 select house white wines. $1 off appetizers.

LITTLE ITALY

98 Bottles: Tuesday-Saturday, 5-7pm: $3 off all bottles of wine, $1 off all drafts, $4 house wine by the glass, $1 off wine and sake by the glass. $1 off flatbread and rice bowls.

El Camino: Monday, Wednesday-Friday, 5-7pm: $3 margaritas, sangria, Corona, Corona Light; 1/2-off queso & nacho plates. Thursday, 5pm-1am: $3 margaritas, sangria, Corona, Corona Light; 5-7pm: 1/2-off queso & nacho plates. 5-11pm: 1/2-off taquito plates. Sunday, 11am-4pm: $1 mimosas.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: $3 house wine, $3.50 drafts, wells, 6 house martini. 30% off appetizers. Sunday, All Day: $3 house wine, $3.50 drafts, wells, $6 house martini. 30% off appetizers.

La Villa: Daily, 3-30-5pm: $2 off cocktails; half off bottled beers.

MIDWAY DISTRICT

Baja Viejo: Monday-Friday, 4-7pm: $3 off selected drinks. $1 off select wines, $4.95 20oz pints, $3.75 wells.

Midway: Monday-Friday, 4-7pm: $3 off selected drinks. $1 off select wines, $4.95 20oz pints, $3.75 wells.

La Paloma: Monday-Friday, 3-7pm: $3 off selected drinks. $1 off select wines, $4.95 20oz pints, $3.75 wells.

Baja Grill: Sunday, 2-6pm: $3 off select drinks. $1 off select wines, $4.95 20oz pints, $3.75 wells.

OCEANSIDE

Breakwater Brewing Company: Tuesday, 5-9pm: $1 off all single guest IPAs. Wednesday, 5-8pm: $3 off all guest IPAs. 8pm-9pm: $3 off all guest IPAs. Thursday, 5-9pm: $1 off all guest IPAs. Friday, 8pm-9pm: $3 off all guest IPAs. Saturday, 5-9pm: $1 off all guest IPAs. Sunday, All Day: $2 off all guest IPAs. Sunday, All Day: $3 off all guest IPAs. Sunday, All Day: $4 off all guest IPAs.

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HAPPY HOUR

Bar West: Tuesday-Thursday-Sunday, 5-10pm: $3 Mexican beer, $4 Espolón, $5 margaritas. Serving Oscar’s Mexican food.

Cass Street Bar & Grill: Monday-Friday, 3-6pm: $2.75 domestic bottles, $3.25 microbrew pints, $8.50 microbrew pitcher, $3.50 house wine. Sunday, 9pm-2am: $3.25 microbrew pints. $8.50 microbrew pitchers.

Firehouse American Eatery and Lounge: Monday, 6pm-8pm: $3 domestic bottles, $2.50 specialty drinks, $10 hookah refills.

Society Billiard Cafe & Bar: Monday, Wednesday, Sunday, all day: $3 wells/Bud Light pints, $4 flavored Smirnoff, premium draft pints, $6.75 domestic bottles; $6.75 domestic bottles; $8 premium mason jars, $10 hookah refills.

Tavern at the Beach: Monday-Friday, 3-6pm: $3 house wines, wells, beer; $5 white wine, $6.25 red wine.

Society Billiard Cafe & Bar: Monday, Wednesday, Sunday, all day: $3 wells/Bud Light pints, $4 flavored Smirnoff, premium draft pints, $6.75 domestic bottles; $6.75 domestic bottles; $8 premium mason jars, $10 hookah refills.

Paradise Lounge and Grill: Daily, 5-7pm: 1/2-off select drinks & menu items (excludes happy hour/concert nights).

Blue Wave Bar & Grill: Daily, 4-6pm: $3 off drinks, $4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. $3.50 fish tacos, $5.95 calamari. Tuesday-Saturday, 3:30-6:30pm: $3.95 wells and domestic bottles, $4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. $3.50 fish tacos, $5.95 calamari. Saturday-Sunday, 11am-7pm: $3.95 wells and domestic bottles, $4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. $3.50 fish tacos, $5.95 calamari.

Sorrento Valley

Sorrento Valley

1/2 OFF OF ALL DRINKS & MENU ITEMS (EXCLUDING HAPPY HOUR)

Monday-Saturday, 5-7pm: $3 off all drinks, $4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. $3.50 fish tacos, $5.95 calamari. Monday-Saturday, 11am-7pm: $3.95 wells and domestic bottles, $4.25 draft & import bottles, chardonnay, cabernet sauvignon and pinot noir. $3.50 fish tacos, $5.95 calamari.

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This idea for a musical sounds doomed from the start: base the story on a 100-plus-year-old play so controversial several countries banned it, which closed after one night on Broadway; talk and sing openly about masturbation, S&M, child abuse, abortion, same-sex relations, and teenage suicide; question authority, especially “parentocracy.”

And give the piece a bipolar aesthetic: softer than soft, louder than loud. This is life through the eyes of repressed teens. Every emotion’s epic. Get angry — mad angry — and when you dance, don’t tiptoe or tap. Stomp holes in the floor.

On paper, *Spring Awakening* looks like a bigger flop than Max Bialystock’s *Springtime for Hitler*. *Spring’s* the exact opposite of jukebox musicals, which inter pain behind glossy veneers.

But instead of flopping, the Steven Sater/Duncan Sheik rock musical won eight Tonys for 2006 and filled the Eugene O’Neill Theatre for the next three years.

In the Bible, Melchior is one of the three Wise Men. In *Spring*, Melchior Gabor is the top student in his all-male school. He can improve on Vergil’s *Aeneid*, in Latin, and reads Goethe in his spare time, a no-no for one so young. Though probably still a virgin, he writes a ten-page treatise on human sexuality. He questions the status quo.

Moritz Stiefel is the anti-Melchior. His name in German means “boot.” In English it sounds like “stifle,” which fits him better. Puberty hit Moritz with a plague of “sticky dreams.” The culture, his teachers, even his parents refuse to explain the most natural process of all. Clueless, Moritz has no release. When he can’t face “the Bitch of Living,” he exits stage out.

Wendla Bergmann, the third member of *Spring’s* trio of perplexed youths, opens the show with “Mama Who Bore Me,” a song bound to alienate many a parent. Wendla’s mother gave her “no way to handle” her awakening inner spring (one of the musical’s recurring themes: sex education should take place both at school and in the home). From the mother’s reticence to discuss sex frankly — “the stork finally visited” — tragedy follows.

*Spring may sound like just another Generation Gap musical: teenage angst, yadda-yadda. Along with a score at times melodically haunting, at others like popping acne, what sets it apart is the ongoing demand of the young to be taken seriously.*

The performers wear late 19th-century costumes. Apparently to add contemporary relevance, some sing into tall floor mikes: the repressed student as rock star? Or more likely unheeded, adolescent cries given amplification. The double codes — then and now side by side — feel unnecessary, since *Spring* overflows with relevance.

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**Spring Awakening**, book and lyrics by Steven Sater, music by Duncan Sheik, based on the play by Frank Wedekind

Cygnet Theatre, 4040 Twiggs Street, Old Town
Directed by Sean Murray; cast: Taylor Aldrich, Dave Thomas Brown, Jacob Caltrider, William Corkery, Charles Evans, Jr., Claire Keefer, Adi Mullen, Dylan Mulvany, Amy Perkins, Christopher Ruetten, Katy Tang, Matt Thompson, Debra Wanger; scenic design, Ryan Grossheim; costumes, Shirley Pierson; lighting, Chris Rynne; sound, Matt Lescault-Wood; musical director, Terry O’Donnell; choreographer Michael Mizener

Playing through April 27; Wednesday and Thursday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 619-337-1525.

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Lovely/evil

Get angry — mad angry — and when you dance, don’t tiptoe or tap. Stomp holes in the floor.

…
The only persistent problem with Cygnet Theatre’s opening night: the mingling, both for songs and dialogue, needed a better balance. Key lyrics got lost, among them Wendla’s “Some just lie there/ Crying for [Christ] to come and find them/ But when He comes they won’t know how to go.”

A minor annoyance, Matt Thompson and Debra Wanger play multiple characters quite well. But they overhead the rigid school authorities with thick (and phony) German accents, buggy eyes, schemes abound- ing. They should pose more of a threat.

Melchior, Wendla, and Moritz are 14 or 15. Cygnet’s cast comes pretty close — or at least close enough to recall when nature changed the rules. Dave Thomas Brown stands out as Melchior, one of the best I’ve seen. Though more worldly-wise than his school- mates, Brown doesn’t make him a smug, Portrait of Socrates as a Young Man. He retains an innocence and the sense that new questions await answers.

Taylord Aldrich gives Wendla an aching conflict between following the rules or following her heart. On opening night, Charles Evans, Jr. played Moritz initially as a babbbling bobble-head; once he settled, the emotions came from within.

Strong support work: Jacob Caltrider (Hanschen), William Corkery (Otto), Amy Perkins (Martha), and Katy Tang (Ise). Perkins and Tang’s hypnotic “The Dark I Know Well” — about child abuse — stopped the show with silence. Here and elsewhere director Sean Murray smartly gave the audience time ponder lovely/evil lines like “Child, the Lord won’t mind/ It’s just you and me/ Child, you’re a beauty.”

Cygnet Theatre’s intimate, thrust stage serves the musical well. It allows Michael Mizer- any’s excellent choreography to burst at the seams, literally. On Ryan Grosheim’s minimalist set, a turntable adds to the frenzy, and the beauty, when lit yellow candles move at the circumference.

A U-shaped wetness of dry, thorn-like branches hovers over the scene. Chris Rhynes’s ter- rific lighting — diagonal shafts, blinking blubs, gobos on the floor — includes a subtle link with the musical’s biblical refer- ences. At a particularly poignant moment, a splash of red seems to drip from the crown of — branches.

### THEATER LISTINGS

### SCHOOL PLAYS

**ALICE IN WONDERLAND JR.**
MAR. 27, 28 PM, MAR. 29, 7PM, MAR. 29, 2PM, MAR. 29, 1:30PM
ENCORE THEATER

**GUYS AND DOLLS**
MAR. 27, MAR. 28, MAR. 29, 7PM
RANCHO BERNARDO HIGH SCHOOL

**JUNGLE BOOK**
APR. 25, 7:30PM, APR. 26, 2:30PM, APR. 27, 7PM, MAY 1, 7:30PM, MAY 2, 7:30PM, MAY 3, 2PM
DON POWELL THEATRE AT SDSU

**LEGALLY BLONDE: THE MUSICAL**
APR. 25, 7PM, APR. 26, 2PM, APR. 27, 7PM, MAY 2, 7PM, MAY 3, 7PM
CORONADO HIGH SCHOOL

**LEGALLY BLONDE: THE MUSICAL**
MAR. 28, MAY 29, 7PM, MAY 30, 7PM
CLAREMONT HIGH SCHOOL

**ORIGINAL ONE ACT FESTIVAL**
MAR. 27, MAY 2
SAN DIEGO CREATIVE ARTS PROJECT

**THE PRODUCERS**
MAR. 26, MAY 29, 7PM, MAR. 30, 7PM
EL CAMINO HIGH SCHOOL

**ROSECRANTZ AND GUILDENSTERN ARE DEAD**
MAR. 23 7PM
BISHOP’S SCHOOL

**SEUSSICAL: THE MUSICAL**
MAR. 2, MAY 3, 7PM, MAY 4, 7PM
SAN DIEGO CREATIVE ARTS PROJECT STUDIO

**SHAKESPEARE’S JULIUS CAESAR**
MAR. 27, 7PM
SPENCER VALLEY SCHOOL

**SNOW WHITE AND THE SEVEN DWARFS**
APR. 24, 7:30PM, APR. 25, 7:30PM, APR. 26, 2PM & 6PM, APR. 27, 2PM & 6PM
SAN MARCOS COMMUNITY CENTER

**THE TIK-TOK MAN OF OZ**
INFINITY DANCE ARTS
1075 Broadway, El Cajon
Actor/singer auditions: Friday, April 4. Auditions are being held at ozinstitute.com. Open dance call: Sunday, April 6, 2014, starting at 6 p.m. Call backs: April 6, immediately following dance call. Single performance, Saturday, August 9, at the Town and Country Resort Hotel and Convention Center, Mission Valley. The performance will comprise the Saturday evening program of the 50th annual Wigwam Convention. For singers and actor auditions, be prepared with a one minute song and/or a one minute monologue. A CD player is available if you bring your own. Direct: Chrisy Burns. Musical Director: Joseph Go- enberger. Choreographer: Jennifer Solomon-Rubio. This is a non-equity, volunteer production. Auditions: April 4, 4, 6 PM

**WORLD SEA CASTING: MALE ACTORS**
HUBBS SEAWORLD RESEARCH INSTITUTE
1400 Pacific Beach, San Diego, CA 92109
For actor auditions, go to sdreader.com/events/submit and Auditions as the category.

### AUDITIONS

**Hairspray**
**THE TIK-TOK MAN OF OZ**
1075 Broadway, El Cajon
Actor/singer auditions: Friday, April 4. Auditions are being held at ozinstitute.com. Open dance call: Sunday, April 6, 2014, starting at 6 p.m. Call backs: April 6, immediately following dance call. Single performance, Saturday, August 9, at the Town and Country Resort Hotel and Convention Center, Mission Valley. The performance will comprise the Saturday evening program of the 50th annual Wigwam Convention. For singers and actor auditions, be prepared with a one minute song and/or a one minute monologue. A CD player is available if you bring your own. Direct: Chrisy Burns. Musical Director: Joseph Goenberger. Choreographer: Jennifer Solomon-Rubio. This is a non-equity, volunteer production. Auditions: April 4, 4, 6 PM

**Writer’s Block: A Festival of One-Act Plays**
SAN MARCOS COMMUNITY CENTER
3 Civic Center Dr., San Marcos
The City of San Marcos Theatre West presents youth ages 7 to 17 to audition for the musical, Sing a one-minute excerpt from a song of your choice. Bring an instrumental CD if desired, as well as a school photo and a short list of experiences you have had speaking, singing, or dancing in front of a group. Beginners welcome. Performance dates: April 25, 26, 27, Auditions: MAR. 31 PM

**Snow White and the Seven Dwarfs**
SAN MARCOS COMMUNITY CENTER
3 Civic Center Dr., San Marcos
City of San Marcos Theatre West presents youth ages 7 to 17 to audition for the musical, Sing a one-minute excerpt from a song of your choice. Bring an instrumental CD if desired, as well as a school photo and a short list of experiences you have had speaking, singing, or dancing in front of a group. Beginners welcome. Performance dates: April 25, 26, 27, Auditions: MAR. 31 PM

### The Fairy Tale Gang: Or, Life in the Not So Enchanted Forest

### Gil Pantages’ annual melodrama presents fairytale characters trying to overthrow the govern- ment. They should pose more of a threat. — branches.■
An appreciable pig

After a pithy, 60-second opening treatise on the virtues of living in San Diego, this locally produced, low-budget romantic drama settles in for ten minutes of expository narration, courtesy of star Tom Sizemore directly addressing the audience. Ride it out, and you’ll be rewarded with a highly watchable, character-driven throwback about an appreciable pig (Sizemore) obsessed with women and golf, and the neurotic dame (Kimberlin Brown) who wants to mean more to him than just another fuck. Occasional patches of adventurous locker room humor hamper the otherwise genuine dialog and sincere performances. Even the third act reconciliation with an estranged son is handled with surprising aplomb.

Writer Ron Jackson and director Theo Davies (both first-timers) put together a feel-good picture for adults that avoids soap opera trappings, and damn if it isn’t great to see Tom Sizemore getting back to doing some real acting again. With strong, complex performances by Brown and Musetta Vander — and glistening supporting work by America’s Finest City. — Scott Marks

LATINO FILM FESTIVAL
Q&A WITH CREW OF LEVANTAMUERTOS

Last Friday was a grand night for moviegoing at this year’s San Diego Latino Film Festival, where I had the pleasure of introducing a couple of pictures on behalf of the San Diego Film Critics Society.

Program director Glenn Heath and I had agreed that I would be there on the 21st to talk about Heli and Levantamuertos long before he learned that three members of the latter film’s creative team would be in attendance. Instead of an audience Q&A after the screening, I would now lead a post-show discussion with director Miguel Nuñez, editor Loraine Kirsten, and sound designer Ed Callahan.

SDLFF founder and director Ethan Van Thillo and I engaged in some spirited lobby talk before the show, and he stressed the importance of having filmmakers and cast members in attendance. The good news is there was a healthy crowd for the 5 p.m. showing of Levantamuertos. And Heli, which had screened twice before, was practically a sellout at 10 p.m.

Still, I was prepared for the worst. How many opportunities does one have in their lifetime to meet and question a filmmaker in person? From MoPA, to my years with the Cinema Society of San Diego, to any of the numerous festival screenings I’ve both attended and presided over, the same scenario plays out time and again. The crowd is informed prior to the show that a member of the cast and/or crew will be on hand after the movie to field questions from the audience. And the second the closing credits begin to roll and the houselights come

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WINNERS ARE CHOSEN AT RANDOM. DEADLINE TO ENTER IS FRIDAY, 3/28 AT 1PM.

IN THEATERS APRIL 4
JinnTheMovie.com
Film Festivals

**CENTRAL LIBRARY**  
**Kill Your Darlings**  
Feisther whirlibird of sex, lies, betrayal, murder, and hipster attitudes. This free-wheeling drama stars Daniel Radcliffe as Alan Ginsberg, the gay beat poet who finds his generation-defining voice while attending Columbia University. Co-star Ben Foster, Kya Sedgwick, Elizabeth Olsen, and Jennifer Jason Leigh. (100 minutes.) Monday, April 7, 6:30pm

**CINEMA UNDER THE STARS**  
**The Wolf of Wall Street**  
Martin Scorsese unleashes a worryo, hyper-energized tale of Wall Street gone wild. Leonardo DiCaprio bristle in a kinetic black comedy about the reckless, manipulations and raunchy antics of stock market hunter Jordan Belfort. Co-starring Matthew McConaughey and Jonah Hill. (179 minutes) Due to the length of the film, we will be starting promptly at 8pm. Early arrival recommended. Friday, March 28, 8:00pm, Saturday, March 29, 8:00pm

**ANCHORAGEAN 2: THE LEGEND CONTINUES**  
Will Ferrell reunites his usual gang of icons — ladykiller Paul Rudd, sexist sportscaster David Koechner, and barely-functioning weatherman Steve Carell — and a band to take NYC by storm and into the dawn of 24-hour news. With Kristen Wiig and Vince Vaughn. (197 minutes.) Friday, April 4, 8:00pm. Saturday, April 5, 8:00pm

**The Hobbit: The Desolation of Smaug**  
An epic barrel ride that continues the adventures of the hobbit Bilbo Baggins (Martin Freeman) as he journeys with the Wizard Gandalf and a band of bumbling dwarves on an epic quest to reclaim the Lonely Mountain and the lost Dwarf Kingdom. (161 minutes.) Friday, April 11, 8:00pm, Saturday, April 12, 8:00pm

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**FRESHLY FADED**  
**The Sun Rises in Anambra**  
RISE Global Health Initiative is teaming up with local photographers and filmmaker Jason Illyas Curtis to document the cultural repercussions of epilepsy in rural southern Nigeria during the launch of their Nigerian Epilepsy Care Advancement Program (NECAP) this past summer. A photography collection and a documentary short film were produced addressing how epilepsy patients are associated with the super natural. Come experience the story of a small group of passionate individuals, who, since graduating, have facilitated the work of dozens of volunteers, provided training to over 200 indigenous health care professionals and, treatment for over 1000 patients. The photographs bring viewers along to witness their work in rural southern Nigeria exposing them to local conditions and the needs of the people first hand. In addition to the galleria display, two short films will be screened followed by an introduction to RISE Global Health Initiative from one of the founders who is native to the area in question as well as commentary from the filmmaker. Thursday, March 27, 6:00pm

**PEARL**  
**Divine In Theatre**  
A weekly “cinema social” combining eclectic film choices, along with food and drink. Steeped in mid-century design, the Dive-In takes place at the poshlee lounge and outdoor theater. Films are projected onto a 10’ x 15’ foot projection screen with full sound, overlooking the hotel’s vintage, oyster-shaped swimming pool. Wednesday, April 2, 8:00pm, Wednesday, April 9, 8:00pm, Wednesday, April 16, 8:00pm

**POINT LOMA LIBRARY**  
**Pulling Strings**  
A romantic serenade set to a mariachi beat. Romance unexpectedly blooms when a chance encounter brings together a mariachi singer (Jamel Camil) struggling to raise a young daughter and a button-down U.S. Embassy worker (Laura Ramsey). A frothy, ramshackle, urban adventure. (In English and Spanish with English subtitles.) (112 minutes.) Tuesday, April 1, 6:00pm

**The Oranges**  
A young immigrant woman with financial troubles thinks her life that you can’t devote an extra 15 minutes before s/he is set to speak? Why not just come right out and tell them their baby is ugly? Happily, the audience fell-off after Levatauttonscreened was pleas- ingly light. Many who stayed threw out enough questions to kept Nuñez and his crew talking for 20 minutes. There’s video at The Big Screen, but here’s a sample:

Scott Marks: Who were some of your influences when making this movie?

Miguel Nuñez: Werner Herzog. Nature is around, and mortality, in the whole film. And Alejandro Jodor-owsky, too — certain elements. I don’t do it to shock you; I just place certain elements to arouse your imagination. Or David Lynch. Elements that are letting you know that there is something beyond daily life.

SM: Let me ask you a question about sound design. I’ll pick out one scene: when they’re walking to the grave, with the wind and all that, how do you assemble the sound for that?

Ed Callahan: In that particular scene there was something that I had been working with — I tell people that two hardest things for sound in this movie were trying to figure out what hell sounded like and what a UFO sounded like. The UFO thing I kind of got off on… the shot where she’s looking down and there are all these tires down there, and I kept thinking, Tires, yeah, tires. There’s a whole thing about tires. So I came up with a sound that kind of sounds like a highway where there are tires going by. And that’s kind of where I took off in that particular scene, because there are offscreen cars that you can hear going by and they transform into this thing where he’s sleeping and it foretells the UFO thing.

SM: And there’s the constant hums. What’s great about this film is you feel the heat. You hear the heat.

Question from audience: What were the social issues that you wanted to touch on in the film?

Miguel Nuñez: I wanted to talk about Mexicali, because I’m from there. And whenever you know someone from Mexicali, you know that they tell you about the heat, and about heatstroke, and about how you have to turn off your AC all the time, [because] the electricity bill goes really high. So that’s a whole issue for people who live in Mexicali. I wanted the heat to be this power over everyone, and we have to learn to survive with it.

— Scott Marks

**SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY**  
**Meet the Director: Steven McCurdy**  
The Cinema Series of Carlsbad presents Meet the Director: Steven McCurdy’s Postcards from Italy. Get an insider’s look at Italy with Steven McCurdy as he presents his film, an intimate collection of stories about the people and places of Italy including Sicily, Naples, Rome, and more. Cinema Chat begins at 1:00pm. Films start at 2:00pm. Seating is limited and first come, first served. Saturday, March 29, 200pm

**SCRIPPS MIRAMAR RANCH LIBRARY**  
**Enough Said**  
Feisty, fizzy screwball comedy stars James Gandolfini as Albert, a frumpy, divorced masseuse. Their second chance at love is complicated by Albert’s ex-wife (Catherine Keener), and Nicole Kidman. Their fraying marriage is served. (Magaly Solier) with financial troubles thinks her life that you can’t devote an extra 15 minutes before s/he is set to speak? Why not just come right out and tell them their baby is ugly? Happily, the audience fell-off after Levatauttonscreened was pleas- ingly light. Many who stayed threw out enough questions to kept Nuñez and his crew talking for 20 minutes. There’s video at The Big Screen, but here’s a sample:

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— Scott Marks

**AUDREY HEPBURN, JUNK-FOOD MERCHANT**  
What would you do for a Klondike Bar? Preferably choke on one before ever again biting into a Dove Bar.

M&M/Mars, the company that acquired the Dove line in 1986, has decided the best way to raise awareness of their overpriced line of candy bars and glorified ice cream sandwiches is by pulling Audrey Hepburn from the grave and using her computer-generated likeness as their corporate spokesperson.

Where’s Sean Ferrer when you need him? Probably cashing the residual checks.

Just because the company is named Mars doesn’t mean their ad campaign should be headed up by a team of martians. Iconic though she is, the queen of gamine makes for a terrible confection vendor. Off-screen, Ms. Hepburn quietly, and without the benefit of an E.T. camera crew following her every charitable move for future broadcast, traveled the globe as an ambassador for UNICEF. It’s doubtful that she planned to cure world hunger one candy bar at a time.

First, Fred Astaire danced with a Dirt Devil.

Then, colorized incarnations of dead celebs Humphrey Bogart, James Cagney, and Louis Armstrong were teamed with an Elton John marionette to push Diet Coke.

Worst of all, the Three Stooges were pulled out of permanent retirement to unload cellphones.

Certain icons are best left alone. Even Ted Turner didn’t have the nerve to colorize Citizen Kane.

— Scott Marks
**MOVIE LISTINGS**

All reviews are by Scott Marks, Matthew Lickona, and Diana Shaver. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

**12 Years a Slave** — Hollywood continues to pay reparations for Gone With The Wind with this elegiac adaptation of Solomon Northup's autobiographical saga of a free black man forced into bondage for a dozen years. They might just as well have named it The Passion of the Slave. Chiwetel Ejiofor suffers well under the immemorial tutelage of producer/director Brad Pitt, Paul Dano, and Michael Fassbender, all playing scenery consuming variations on animistic crackers we've come to despise in much better surroundings. (Say what you will, your money would be better spent renting Mandingo and Beloved.) In its own saintly manner, it's as exploitative as anything critics accused D guelash Unchained of being, minus Tarantino's eye for idiocy-scrupulous sense of humor. After correctly likening the film's torture porn quotient to that of a Saw sequel, a colleague asked, "Who would want to see this movie?" Answer: Every voting member of the Academy. Steve McQueen (Shame) directed. 2013. — S.M. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**5 Hour Friends** — Reviewed this issue. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Bad Words** — For his directorial debut, skilled deadpanner Jason Bateman (Horrible Bosses, Identity Theft) goes full sad clown. Here is my unsullied pain; I dare you to laugh. Because nothing is funnier than someone else's suffering, right? To help matters, his character — a 40-year-old proofreader who has the misfortune to bang the wrong woman (Emily Blunt) — continues to pay reparations for his character — a 40-year-old proofreader who has the misfortune to bang the wrong woman (Emily Blunt) — and toward teen ensemble drama, which is probably for the best, because the societal critique (control and conformity are not always good things) is both creaky and confounded. (Apparently, the greatest danger to society is someone who is kind, brave, intelligent, honest, and selfless.) Good-looking but overlong, and full of fine set-pieces that somehow fail to sustain momentum. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Divergent** — A young woman trains as a warrior in the first installment of a series set in a dystopian future, eventually finding herself in conflict with the sinister Powers that Be. Divergent fairly begs to be measured against the Hunger Games series, right down to the shibboleth of the heroines’ names (Katniss, Beatrice). Who are we to refuse? In the all-important star department, Shailene Woodley holds her own; Beatrice is girlier and gentler than Jennifer Lawrence’s Katniss, but the story affords her more time to build actual relationships, since the bulk of the action covers her training to join Dauntless, her hometowens warrior caste. That focus skews the whole story away from societal critique and toward teen ensemble drama, which is...

**Frozen** — Like the Broadway-bound Ice Capades holding its first out-of-town tryout that it’s destined to become, Frozen is a glacially stiff, perpetually unamusing musical with a talk-singing score that will leave one pining for the lifeless soundtrack to The Princess and the Frog. Chris Buck (Tarzan) and Wreck-It Ralph co-author Jennifer Lee shared the directing duties. Come for the feature, leave after the five-star showtette. Lauren MacMullan’s Get A Horse, probably for the best, because the societal critique (control and conformity are not always good things) is both creaky and confounded. (Apparently, the greatest danger to society is someone who is kind, brave, intelligent, honest, and selfless.) Good-looking but overlong, and full of fine set-pieces that somehow fail to sustain momentum. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Ernest & Celestine** — You know what’s bad? Prejudice. You know what’s good? Artists, especially those who reject the square pegs that society wants them to perform and who then go on to live in ways that defy pointless societal conventions, man. Who you need to hear this message! Cartoon-loving kiddies who won’t roll their eyes at a mock- ed-up antagonism between mice and bears. Who you know treated this subject with infinitely more nuance, drama, and skill? Ratatouille. The watercolor-based animation is lovely (except when it slips into anime-style freneticism), and the character design is adorable. After that, things get sloppy. A mouse as big as a bear’s head? Who is also able to step through gaps in a sewer grate? Bears who are and then are not afraid of mice? Mice who are and then are not afraid of bears? It’s not nitpicking when it’s emblematic of an overall lack of care and coherence. 2012. — M.L. ★★ (LANDMARK LA JOLLA VILLAGE)

**The Face of Love** — Annette Bening loses her husband of 30 years (Ed Harris), only to then fall in love with a man who looks just like him (Ed Harris) (LANDMARK LA JOLLA VILLAGE)

**The Grand Budapest Hotel** — A four-star delight! Los Angeles Times Kenneth Turan

**Les Miserables** — — Reviewed this issue. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**The Great Gatsby** — The only movie that can compete with the much better, better for it. Nowhere near the watercolor set-piece. — Like the Broadway-bound Ice Capades holding its first out-of-town tryout that it’s destined to become, Frozen is a glacially stiff, perpetually unamusing musical with a talk-singing score that will leave one pining for the lifeless soundtrack to The Princess and the Frog. Chris Buck (Tarzan) and Wreck-It Ralph co-author Jennifer Lee shared the directing duties. Come for the feature, leave after the five-star showtette. Lauren MacMullan’s Get A Horse, probably for the best, because the societal critique (control and conformity are not always good things) is both creaky and confounded. (Apparently, the greatest danger to society is someone who is kind, brave, intelligent, honest, and selfless.) Good-looking but overlong, and full of fine set-pieces that somehow fail to sustain momentum. 2014. — M.L. ★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Les Miserables** — — Reviewed this issue. — M.L. ★★★ (IN WIDE RELEASE — SEE SHOWTIMES)

**Oscar Nominee**

**ENCHANTING! AN ABSOLUTE DELIGHT!**

**RATATOUILLE**...
the new vintage Mickey Mouse short that opens the show, is a whirlwind animated love with his smart new operating system. A lonely guy (played by an opaque but charming Jim Broadbent) continues his intrepid exploration of the video game backdoor, now makes its move to subsume them all into a big-screen pop-culture juggernaut. They break through over the Big Resistance is futile. (IN WIDE RELEASE — SEE SHOWTIMES)

The Lego Movie — LEGO, which has insinuated itself into movie franchise after movie franchise via the video game backdoor, now makes its move to subsume them all into a big-screen pop-culture juggernaut. They break through over the Big Resistance is futile. (IN WIDE RELEASE — SEE SHOWTIMES)

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spending a weekend in Paris, precisely 30 years after her honeymoon visit to the City of Light. It turns out the problem with going on vacation with that one special someone is that you wind up spending all of your time together, and all the tourist sights in the world may not be enough to distract you from the realities that entail. He just wants to love her, she's not sure he knows that means. And there are so many disappointments to ponder, sore spots to discuss which will colour their interaction to air as they stroll among the sights and survey the menus! And yet, something fine endures — has endured, anyway. Jeff Goldblum oils up the screen as an old school chum who provides the occasion for all these minor crises to demand something approaching a grand resolution. Roger Michell's direction tends toward the sentimental and the sweet, but Hanif Kureishi's script provides plenty of acetic severity as counterpoint. 2014. — M. L. (IN WIDE RELEASE — SEE SHOWTIMES)

Mr. Peabody & Sherman — Dreamworks Animation, an oxymoron if ever there was one, gives Mr. Peabody aArmaclieously fashionably statted at turning Jay Vadreturns bent and five-minute children's cartoons geared for adults into a CG babysitting feature. The comic possibilitiess of a-hyperbolically talked playing adopting father to a human boy are brushed aside as quickly as they're hinted at. Instead, the urbane, Nobel-winning stray is ferreted out to find just how fresh he's stored in the back window while hydrocephalic ward, Sherman (Max Charles), and a running time-pudding love interest, Penny (Ariel Winter), hijack the vehicle. Much of the film's humor hinges on screenwriter Craig Wright's ability to follow contemporary animation's rule of 3 Bs: Boffo, Body functions, and B.O. Peabody's puns are carried over from the original, but Bill Scott's dry, crisp voiceover is not to be duplicated. You sound more like the last days than Ty Rulleymorality in a cartoon. (The Haunted Mansion) directs. 2014. — S. M. (IN WIDE RELEASE — SEE SHOWTIMES)

Muppets Most Wanted — The colorful, show-stopping opener, “We’re Doing a Segull” — the wittiest, most musical number to come out of a live-action Disney production in decades — automatically places this Muppet movie eves ahead of any previous offering. Jason Segel's kids will no doubt get off on the silly mistaken-identity plot, but it’s more than likely that the boy will learn too much about arcane references to classic cinema to bore younger viewers. (The four I took were decidedly unimpressed.) Instead of acting in the sort of character carosel with the excro- tion of a few, all the stars are asked to do is show up and point their mugs in the general direction of the camera. Danny Trejo clads in a belly shirt and doing the Macarena makes this a must-see, but as delightful as is not to find Col. Landa in this context, surely there must have been something more for Christoph to do than just Waltz with a Muppet. 2014. — S. M. (IN WIDE RELEASE — SEE SHOWTIMES)

Mysteries of the Unseen World — National Geographic busts out the fancy national? It will cost you $11.50 to learn how much of the earth, and it grieved him to his heart. And his heart was only evil continually. And the carnal encounters in vividly lurid detail — such as the sex addict (Charlotte Gainsbourg) — one upon discovering a battered and bloodied bathtub full of the stars are asked to do is see the world through the eyes of the hand. (REUBEN H. FLEET SCIENCE CENTER)

Need for Speed — Oh, man, I was that excited to see Paul’s deep downgrade in the co-star department (Bryan Cranston swapped out for a Ford Mustang) until I got to Mr. Klusky [I don't know who]’s movie aren’t educa- tional? You will cost you $11.50 to learn how to get around smoke detectors next time you need to grab a mid-flight butt. 2014. Call theater for program information.

Nymphomaniac: Volume I — First came Antichrist, then Melancholia, and now Lars von Trier has put his cap so-called “Trilogy of Depression” with the funniest movie of his career. Stellar Skarsgård stars as a book-learning hermit who takes the jackpot upon discovering a battered and bloodied sex addict (Charlotte Gainsbourg) — one who is eager to recogize her tumultuous carnal encounters in vividly lurid detail — half-unconscious in the alley next to his house. “Like fumes,” the morgue, and other reasons von Trier habitat Skarsgård in what amounts to an ingenuous reversal on the emasculated olive driller in the director’s breakthrougk picture, Break- ing the Waves. Not all of the episodes pan out — the sex tape Sha LaRuef and his girlfriend allegedly submitted as an admission reveal probably a more coherent per- formance. Volume I of LTV’s absurdly Vision peaks with Uma Thurman taking her kids on an over-the-top tour of “the old man’s” fucker’s cauldron bedroom. In Part 2, the sex and… (To be continued). 2014. — S. M. (IN WIDE RELEASE — SEE SHOWTIMES)

Particle Fever — Fascinating look into the world of science — or more precisely, the lives of scientists — structured around the construction and deployment of the Large Hadron Collider, aka the Largest Experiment in Human History. The goal is to create a particle that will destroy the Higgs Boson particle, the weight of which may help to tell if our universe is built on a seemingly divine “superimposition” or if only a由下而上one with no natural universe. Director Mark Levinson has scads of rich material: theorists vs. experimen-

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Senorita (Kiefer Sutherland, having the time of his life) who’s got his eye on the same girl as our hero. You even got yer arena combat narrated by Greek chorus! And hell if director Paul W.S. Anderson doesn’t serve up some actually interesting overhead shots of the doomed city pre-destruction. With all this goodness, who needs a script or a compelling lead? 2014. — M.L. ★★★ (REGAL PARKWAY PLAZA; REGAL RANCHO DEL REY)

Noah: “Not you, dragons.”

Philemona — A snooty journalist (Steve Coogan), remiss when it comes to covering human interest stories, rides shotgun on a road trip with a bemused mother (Fushi Dench) in search of the son who, decades earlier, was taken from her and sold for adoption by corrupt Irish Catholic nuns. Coogan tries his hand at serious drama for the first time here, and the enormously talented writer-comedian — unable to put aside the mugging and under his breath one-liners — frequently steers this fact-based, remorse-laden-enough-as-it-is jaunt in the direction of another goofy Gulf Trip. But in the lowest moment Stephen Frears’s Ninth shows this picture is clearly a case of actress as actor. Dench’s disfluent skill constitutes a sickeningly unconvincing flaw in the character in the context of real-life human existence. The woman is incapable of delivering one false gesture. Spoiler alert: the very virtuously avant-garde committed to a fundamentally human endeavor, probing into the dark and seeking the light of truth. 2013. — M.L. ★★★ (LANDMARK KEN)

Walking the Camino: Six Ways to Santiago — The Camino de Santiago is a Christian pilgrimage trail that stretches across Spain for 500 miles and ends at the reputed tomb of the apostle James. Back when it was a pagan pilgrimage trail, it continued on to a stretch known as “the end of the World.” Today, the pilgrims and pilgrims walk side by side; the “six ways” of the title refers to six walkers with varied intentions and expectations. The journey, while frequently meditative, is not quite a retreat: shared life with fellow travelers walks up feeling signaled to the modern-day pilgrim age. And despite the pastoral vistas, it’s not transcendental in the way that aesthetic experience can be. Rather, the Caminos provides our savage, always thumbing a slowing down, a break from the necessity of doing anything but walking, and a chance, in unison, to ask if we “must make the need to do something other than what I am.” Director Lydia Smith makes the most of their experiences and epiphanies. 2014. ★★★ (READING GASLAMP)

The Wind Rises (Kazetachinu) — File under: animation complication. You see what happens when you start admiring the work of someone from another culture! You see? Suddenly, you’re forced to confront his admiration for the beautiful work of his countrymen, which work produced what you see? Suddenly, you’re forced to confront the work of someone from another culture! You see? Suddenly, you’re forced to confront his admiration for the beautiful work of his countrymen, which work produced what you see? Suddenly, you’re forced to confront the work of someone from another culture! You see? Suddenly, you’re forced to confront his admiration for the beautiful work of his countrymen, which work produced...
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1. Noms de plume
8. Discovery Channel subj
11. Big lug
14. Try to score on a wild pitch, say
15. Its atomic symbol is Sn
16. Gun, as an engine
17. Like Knights Templars
18. “If you can find a better car, buy it” speaker
20. Alcoholics Anonymous, e.g.
22. GPS heading
23. Aqua _____ (gold dissolver)
25. Central Florida city
32. Friend to Leonard, Sheldon and Howard on “The Big Bang Theory!”
35. Taster’s “That’s hilarious!”
36. Chinese appetizer array
40. Terra warmer
41. Site on the National Mall
44. One way to be dry
45. 1997 Missy Elliott album that went platinum
47. Catch-22
49. Vet, e.g.
50. Over 50% of U.S. presidents: Abbr.
51. They’re always done by one
53. “Treasure Island” author’s monogram
56. Honest... or a description of the featured puzzle’s grid
58. Go crazy (about)
67. Paint the town red
68. Big time
69. No longer playing Abbr.
70. Found fault with
71. Hunky-dory
72. Medium strength?
73. Locate in a Neil Simon play

Down
1. Second Amendment subject
2. Pig-roasting occasion
3. Clouseau, e.g.: Abbr.
4. Just______ skip and jump away
5. Prefix with gram
6. MidEast moguls
7. Religious subgroups
8. Use a swizzle stick
9. “Arrivederci”
10. Acquire, as debt
11. Curve
12. Muscle mag topic
13. Meme of Hollywood
14. It can be found under TUV
15. Frobe who played Goldfinger
16. Become lax
17. I wish!
18. Bowling lanes
19. Some footnotes
20. Do’s or don’ts
21. Attractive
22. Elle’s counterpart
23. Some footnotes
24.“East of Eden” twin
25. Prefix with gram
26. “Arrivederci”
27. Puzzled (as a pet)
28. Medium strength?
29. Attractiveness
30. Elise’s counterpart
31. Bigy units
32. Not much
33. Savior in a Bach work
34. Deafening

SOLUTION TO LAST WEEK’S PUZZLE:

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to our reader puzzle section. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) One entry per person per week or you will be disqualified.
5) Employees of the Reader and their immediate families are not eligible.

San Diego Reader, 2323 Broadway in Golden Hill; or delivered to our offices front desk from the Thursday your name appears in print to the following Thursday at 7:00 a.m.

THIS WEEK’S WINNERS:
1. Nicole Pederson, San Diego
2. Ron Hootman, Santee
3. Willie McGee, San Diego
4. Missy Elliott album that went platinum
5. Over 50% of U.S. presidents: Abbr.
6. “Treasure Island” author’s monogram
7. Chinese appetizer array
8. Go crazy (about)
9. “Arrivederci”
10. Acquire, as debt
11. Curve
12. Muscle mag topic
13. Meme of Hollywood
14. It can be found under TUV
15. Frobe who played Goldfinger
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28. Medium strength?
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30. Elise’s counterpart
31. Bigy units
32. Not much
33. Savior in a Bach work
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### The Reader Sudoku Puzzles: Rules of the Game

1. Submit completed puzzle of any difficulty level (Easy, Medium, Hard, or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2. Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing out the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3. We will draw 10 names from weekly puzzle winners; no clever entries will be disqualified.

4. The puzzle-contest ranking shown online and in the paper will begin anew every three months. Complete the journey four times a year to win a Reader hat or t-shirt! 10 winners a week!

### Easy Medium Hard Evil

**Solution to Last Week's Sudoku Puzzles:**

### See Your Ranking Online!

Now you can go online to check your ranking and communicate with other players! Simply visit www.SDRreader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be registered on site member.

### This Week’s Winners:

Prizes will be available for pickup at the Reader offices from desk in the Thursday your name appears in print to the following Thursday by 5 p.m. - Lisa Sallers, Chula Vista, 1.

- McNeil Susan, San Diego, 1.
- Bill Calderwood, San Diego, 1.
- Paula Daires, Spring Valley, 1.
- Dawn Cole, San Diego, 1.

### Rentals Region Map

- **Beaches:**
  - La Jolla • Mission Beach • Ocean Beach
  - Point Loma

- **Downtown:**
  - Balboa Park • Banker’s Hill • Downtown
  - East Village • Golden Hill • Little Italy
  - Logan Heights • Sherman Heights
  - South Park • Stockton

- **East County:**
  - Alpine • Borrego Springs • Boulevard
  - Campo • El Cajon • Imperial Valley
  - Julian • La Mesa • Lakeside • Lemon Grove
  - Mountain Laguna • Petrona • Ramona
  - Rancho San Diego • Santee
  - Spring Valley • Warner Springs

- **Central San Diego:**
  - Allied Gardens • Bay Park • Clairemont College Area • Del Cerro • Granville
  - Hillcrest • Home • Imperial
  - La Mesa • Mission Valley • Point Loma
  - Serra Mesa • Sorrento Valley • Tiahardita • UTC

- **NC Coastal:**
  - Cardiff • Carlsbad • Carmel Valley • Del Mar
  - Encinitas • Leucadia • Oceanside • Solana Beach

- **Old Town & Uptown:**
  - City Heights • Hillcrest • Kensington-Talmadge
  - Mission Hills • Normal Heights • North Park
  - Old Town • University Heights

- **NC Island:**
  - Bonita • Carmel Mountain • Escondido
  - Fallbrook • Poway • Rancho Bernardo
  - Rancho Peñasquitos • Rancho Santa Fe
  - San Marcos • Scripps Ranch • Temecula
  - Valley Center • Vista

- **South Bay:**
  - Bonita • Chula Vista • Coronado
  - Imperial Beach • National City • Otay Mesa
  - Paradise Hills • San Ysidro

- **Southeast SD:**
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  - Emerald Hills • Jamacha-Lomita • Lincoln Park
  - Mount Hope • Mountain View • Shiloh • Southwest • Vallecitos

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San Diego Reader, March 22, 2014

97
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Stephen Rannazzisi plays Kevin, the League Commissioner on FX’s The League. He was the first one of the group to get married and have a kid, which makes him as close as it gets to an adult in this group. He started The League because he thought it would be fun but now has realized it just means babysitting seven more children. Thursday, March 27, 8pm; Friday, March 28, 7:30pm and 9:30pm; Saturday, March 29, 7:30pm and 9:30pm; $24. 21 and up. American Comedy Company, 818 Sixth Avenue.

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By Jory John & Avery Monsen

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Sincerely,

An English Major

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LEAD STORY

“Victim” Joseph Torrez, 27, was at home in Las Cruces, N.M., on New Year’s Day with his fiancée and young son when four men barged in (after threatening Torrez on the telephone with “I’m big Eastside, I’ll kill you and your family,” “I will go to your house”). Torrez is a mixed martial arts fighter, and by the time it was over, he and his family were safe, but one home invader was dead, another was in the hospital, and the other two (including the telephoner) under arrest.

Florida!

— Recent U.S. Supreme Court rulings have made clear that only in the case of murder can a juvenile be given a life sentence “without possibility of parole” (and never a death sentence). Under-18s, the court said, must get a “meaningful opportunity” to mature and redeem themselves behind bars. The U.S. Constitution aside, apparently some Florida judges disagree and have subsequently sentenced juveniles to 50 years or longer for non-murders, in some cases assuring that the release date will be beyond the inmate’s natural life expectancy. In one case found by a Barry University law-school program, a juvenile convicted of gun robbery and rape had his earlier life-without-parole sentence “reduced” to consecutive sentences totaling 170 years. Critics said the Supreme Court should recognize that some juveniles are already “thoroughly incorrigible.”

People with Issues

— Christopher Pagano, 41, was finally arrested in January as police identified him as the man who had apparently been roaming the Mayfair neighborhood of Philadelphia for several weeks exposing his genitals while lovingly fondling a hunk of Swiss cheese (“cheese-accessorized genitals,” wrote a Philadelphia Daily News reporter). The case was broken when a 2012 victim recalled a “Swiss cheese pervert” in the Philadelphia area and searched for him on the internet, locating a man who rhapsodized as much about cheese as about having sex. “I started to compare girls to cheese due to their milky [complexions],” the man (Pagano) wrote. “[G]irls are soft, smooth-feeling, and tend to like dairy products more.”

Readers’ Choice

— Ryan Benson, 40, and Erica Manley, 37, were arrested in Seaside, Ore., in January, shortly after they expressed their gratitude to a waitress at the Twisted Fish by leaving, as a tip, a plastic bag of methamphetamine. (Police said Manley had still roped from the second-story balcony of an apartment. According to the posting, it was time for the dog to make a call of nature, but it was raining, and Smith preferred not to go downstairs with him.

Perspective

— Three million Americans are infected with hepatitis C (as are millions more overseas), but a very recent drug, Sovaldi, completely cures it with 84 daily doses. However, its manufacturer, Gilead Sciences, has somehow determined that a fair U.S. price for the drug should be $1000 per pill ($84,000 for the total treatment). Shouldn’t Gilead reduce the price once it has recouped its expensive investment, asked an NPR reporter in December? “That’s very unlikely we would do that,” said Gilead’s Gregg Alton, but “I appreciate the thought.” (According to NPR, Gilead “developed” Sovaldi merely by buying Sovaldi’s actual developer for $11 billion. At $84,000 per patient, Gilead would “recoup” that investment from the first 150,000 customers, leaving 2.85 million more U.S. patients to pay $84,000 each, for an income of $239 billion.)
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